



3 1761 06194602 6

2.08
8





Presented to the

UNIVERSITY OF TORONTO
LIBRARY

by the

ONTARIO LEGISLATIVE
LIBRARY

1980

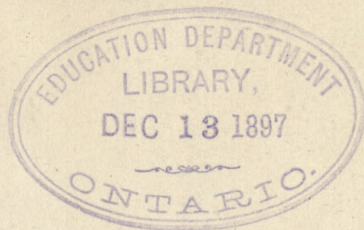
942.08

So 5

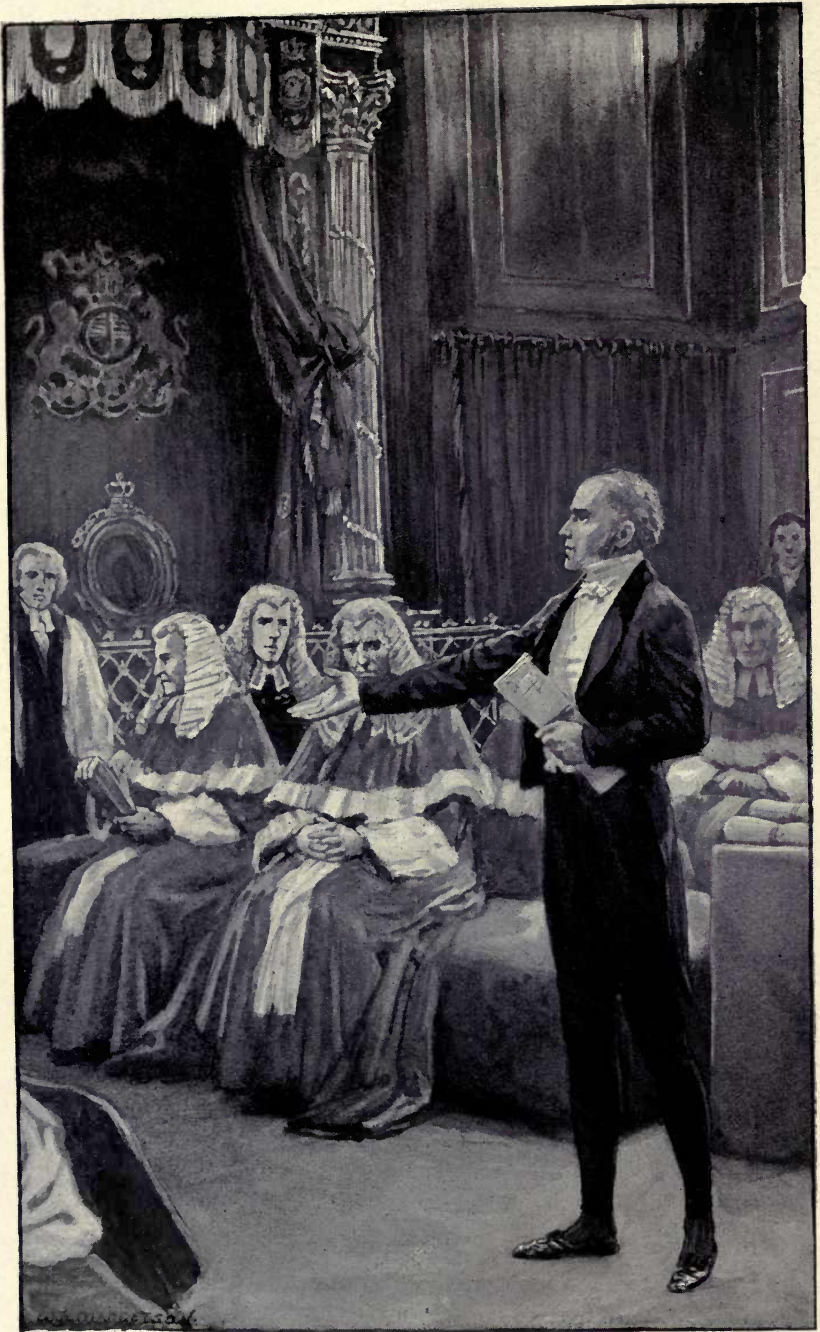
THE BRITISH EMPIRE

IN THE

NINETEENTH CENTURY







W. H. MARGETSON.

EARL GREY APPEALS TO THE BENCH OF BISHOPS TO
PASS THE REFORM BILL.

THE BRITISH EMPIRE

IN THE

NINETEENTH CENTURY

EARL GREY APPEALS TO THE BENCH OF BISHOPS

PROGRESS TO PASS THE REFORM BILL. HOME AND ABROAD

COMPRISING A DESCRIPTION AND HISTORY OF THE

BRITISH COLONIES AND DEPENDENCIES

For about ten years there had been, in Great Britain, a continuous and strenuous agitation to procure Parliamentary Reform, and this agitation came to a head in 1832. The chief movers for reform were members of the middle class, while their chief grievance was what were called "rotten boroughs". These boroughs belonged to the great landholders of the country, who could send such representatives to the House of Commons as they pleased; moreover, these boroughs, for political purposes, could be bought at a price, and were, indeed, a regular source of income to their owners. To abolish this unjust system Lord John Russell, in 1832, introduced a Reform Bill which, among other things, deprived 60 rotten boroughs of the franchise. After prolonged and fierce hostility the Bill was passed through the House of Commons and ultimately sent up to the House of Lords. There Earl Grey, who was Prime Minister and also a leader in this Reform agitation, took the Bill in charge. He addressed a special entreaty to the Bench of Bishops to vote for a just measure, which would bring peace and happiness to the distracted country. But he pleaded in vain; the Bishops, with one exception, voted against the Bill, which was thrown out upon that occasion.

(14)



BLACKIE & SON, LIMITED

LONDON, GLASGOW, EDINBURGH, AND DUBLIN

J. L. NICHOLS & CO., TORONTO, ONT.

1897.

EARL GREY APPEALS TO THE BENCH OF BISHOPS
TO PASS THE REFORM BILL

For about ten years there had been in Great Britain a continuous and strenuous agitation to procure Parliamentary Reform, and this agitation came to a head in 1832. The chief movers for reform were members of the middle class, while their chief grievance was what were called "rotten boroughs." These boroughs belonged to the great landholders of the country, who could send such representatives to the House of Commons as they pleased; moreover, these boroughs for political purposes, could be bought at a price, and were indeed a regular source of income to their owners. To abolish this unjust system Lord John Russell in 1832 introduced a Reform Bill which, among other things, deprived of rotten boroughs of the franchise. After prolonged and fierce hostility the Bill was passed through the House of Commons and ultimately sent up to the House of Lords. There Earl Grey, who was Prime Minister and also a leader in this Reform agitation, took the Bill in charge. He addressed a special entreaty to the Bench of Bishops to vote for a just measure which would bring peace and happiness to the distracted country. But he pleaded in vain, the Bishops, with one exception, voted against the Bill, which was thrown out upon that occasion.

THE BRITISH EMPIRE

IN THE
NINETEENTH CENTURY

ITS PROGRESS AND EXPANSION AT HOME AND ABROAD
COMPRISING A DESCRIPTION AND HISTORY OF THE
BRITISH COLONIES AND DEPENDENCIES

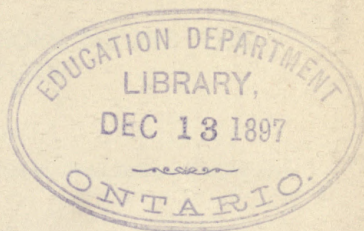
BY

EDGAR SANDERSON, M.A. (CANTAB.)

AUTHOR OF "HISTORY OF THE BRITISH EMPIRE", "OUTLINES OF THE WORLD'S HISTORY"
ETC. ETC.

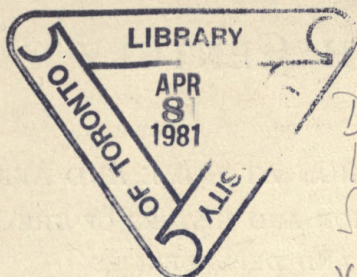
ILLUSTRATED BY ENGRAVINGS AND MAPS

VOLUME II.



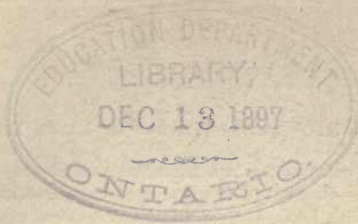
BLACKIE & SON, LIMITED
LONDON, GLASGOW, EDINBURGH, AND DUBLIN
J. L. NICHOLS & CO., TORONTO, ONT.

1897.



DA
16
536
v2

3031



CONTENTS.

VOL. II.

LIST OF ILLUSTRATIONS AND MAPS.

	Page
CLIVE HOLDS THE TOWN AND FORT OF ARCOT AGAINST THE FRENCH AND THEIR ALLIES,	70
THE BRITISH TROOPS STORM SERINGAPATAM, THE CAPITAL OF SULTAN TIPPU,	91
THE SONS OF SULTAN TIPPU ARE RECEIVED BY LORD CORNWALLIS AS HOSTAGES,	96
LORD COCHRANE SIGNALS FOR ASSISTANCE TO ATTACK THE FRENCH FLEET,	121
THE GALLANT CHARGE OF THE SCOTS GREYS AT THE BATTLE OF WATERLOO,	135
EARL GREY APPEALS TO THE BENCH OF BISHOPS TO PASS THE REFORM BILL,	169
THE LIBERATION OF CHRISTIAN SLAVES AT ALGIERS BY A BRITISH NAVAL FORCE,	247
THE SINKING OF H.M.S. <i>VICTORIA</i> AFTER COLLISION WITH H.M.S. <i>CAMPERDOWN</i> ,	320
SKETCH MAP OF INDIA,	14
MAP OF EUROPE, to illustrate the Napoleonic and Later Wars,	112

BOOK II.—*Continued.*

BRITISH COLONIES AND POSSESSIONS BEFORE THE NINETEENTH CENTURY.

CHAPTER X.—*Continued.*

Jamaica—The Turks and Caicos Islands—Naval Operations in the West Indies—Benbow and Wager—Hood and Rodney—Captain Faulkner, I

CHAPTER XI.—INDIA—ANCIENT HISTORY AND RELIGIONS.

Unique character of the British conquest of India—Geographical divisions and features of the country—Its earliest known peoples—Existing descendants of the primitive tribes—Beginnings of civilization—The Aryan conquest—The Sanskrit tongue and sacred books—Institution of Caste—Brahmanism established—Hindu mythology—Brahmanical philosophy and science—The Code of Manu—Origin of Buddhism—Gautama the Blessed—The Jains. Appearance of the Greeks in India—The people described by Megasthenes and other Greek writers. Scythian or Turanian invasions. Blending of Brahmanism and Buddhism in modern Hinduism—Its divinities—Teachings of Chaitanya—Juggernaut. Mahometan conquest, II

CHAPTER XII.—INDIA—HISTORY IN LATER TIMES.

	Page
Conquests of Ala-ud-din—Wars between the Mohammedans and Hindus—Invasion by Tamerlane—Kingdom of Narsinha—Rise of the Mogul power—Genghis Khan—Baber—Reign of Akbar—Sultan Jehangir—Shah Jehan—His splendid architectural works—The Taj Mahal—Aurangzeb—Appearance of the Mahrattas in the Deccan—Sivaji—The Peshwas—Rout of the Mahrattas at Paniput—Nawabs or Subahdars—Social state under Mogul rule—Death of Aurangzeb and decline of the empire—Nadir Shah's march upon Delhi—The Mogul army defeated and Delhi sacked. Influence of caste—Vernacular languages of India,	35

CHAPTER XIII.—INDIA—FIRST EUROPEAN SETTLEMENTS.

The Portuguese rule in the East—The Dutch East India Company—First English attempts to reach India—English East India Company incorporated—Trade and profits of the Company—Rivalry of the "interlopers"—The Old and New Companies amalgamated—Early English settlements—Factories at Hugli, &c.—Oppression of the native officials—Origin of Calcutta and Bombay—Contests with the French—Governor Dupleix—Robert Clive—His capture and gallant defence of Arcot—Cause of French failure to establish dominion in India—Base treatment of La Bourdonnais and Count de Lally—Victory of Colonel Eyre Coote at Wandewash—Surrender of Pondicherry,	56
---	----

CHAPTER XIV.—INDIA—BRITISH CONQUEST (1756-1798).

Suraj-ud-Daula captures Calcutta—Tragedy of the Black Hole—Clive's victory at Plassey—He relieves Patna—Mir Jafar intrigues with the Dutch—Misgovernment by the Company's officials—Patna again threatened by the Nawab of Oudh and Shah Alam—Their forces repulsed by Sir Hector Munro—His victory at Buxar—Sad condition of the people in Bengal—Second governorship of Clive—His system of dual government—Reform in civil and military salaries—Career of Warren Hastings—Regulating acts of 1773—Hastings' able administration—Affairs in Madras and Bombay Presidencies—First Mahratta War—Ahmedabad stormed—Gwalior surprised and captured—The Mysore War—Hyder Ali routed by Sir Eyre Coote—Pitt's India Act of 1784—Impeachment of Warren Hastings—Lord Cornwallis appointed Governor-general and Commander-in-chief in India—His numerous reforms—Second Mysore War—Serengapatam captured—Sir John Shore succeeds Lord Cornwallis,	75
--	----

CHAPTER XV.—CEYLON, PENANG, ETC.

Origin of the name Ceylon—Early civilization and religion of the island—Troubles caused by the Malabars or Tamils—Reign of Prakrama Bahu—Settlements of the Portuguese—Arrival of the Dutch—Their cruel policy—Their forts ceded to Britain at the Peace of Amiens—Penang and Wellesley Province,	97
---	----

BOOK III.

CIVIL AND MILITARY HISTORY IN THE NINETEENTH CENTURY.

CHAPTER I.—THE GREAT WAR WITH FRANCE (1803-1815).

Renewal of the war with Buonaparte—His preparations for the invasion of Britain—The maritime power of France destroyed at Trafalgar—Buonaparte's successes on the Continent—His decrees against British trade—Details of Nelson's great victory—The Treaty of Tilsit—Mr. Canning resolves to seize the Danish fleet—Battle of Copenhagen—The war in the Peninsula—Wellington's successes—He enters French territory—Buonaparte's reverses	
---	--

—His abdication and exile to Elba—Naval warfare after Trafalgar—The Basque Roads—Career of Lord Cochrane—Exploits of British war-ships—Captain Brenton and the *Spartan*—Captain Hoste at Lissa—Some British failures—Buenos Ayres and Monte Video—The Dardanelles—Walcheren—Close of the Great War—Results of British naval warfare—Buonaparte returns to France—His final overthrow at Waterloo—Readjustment of the Continental countries, 100

CHAPTER II.—WAR WITH THE UNITED STATES (1812-1815).

Causes of the war—War on Canadian frontier—General Brock—Fighting on Lakes Ontario and Erie—Battles of Chrysler's Farm and Lundy's Lane—Disparity of British and American frigates—Losses of the British—Capture of the *Chesapeake* by the *Shannon*—The American sea-board harassed—Washington captured—Failure of attacks on Baltimore and New Orleans—Disastrous results of the war, 137

CHAPTER III.—HOME AFFAIRS AND REFORM LEGISLATION.

Agitation for reform stimulated by high prices of food and depression of trade—The Luddite riots—Rise of Radicalism—Cobbett, Burdett, and Hunt—"The Field of Peterloo"—The "Six Acts"—Cato Street plot—Parliamentary representation before 1830—The First Reform Bill—Opposition in Parliament—Riots in Bristol, &c.—How the bill finally became law—Changes in the franchise—The "People's Charter"—Thomas Cooper, Ernest Jones, Henry Vincent, and Mr. Stephens—Feargus O'Connor—The National Convention and "National Petition"—Frost, Williams, and Jones—Chartism extinguished—The Second Reform Act, 1867—Third Reform Act, 1884-85, 151

CHAPTER IV.—FOREIGN POLICY AND WARS IN EUROPE (1815-1894).

Relations with France—Tahiti and Queen Pomare—The Orsini outrage—The Commercial Treaty—Relations with Austria and Prussia—The Holy Alliance—Lord Palmerston's sympathy with Kossuth—Spain and Portugal—Ferdinand VII.—The South American republics recognized—Portugal saved from Spanish invasion—Sweden and Norway—The Treaty of Stockholm—Italy—Desire for unification—The Carbonari—Mazzini organizes "Young Italy"—Unpatriotic action of Lord Aberdeen and Sir James Graham—Charles Albert and Victor Emanuel—Garibaldi—Mr. Gladstone exposes the tyranny of the Neapolitan government—Baron Pœrio—Policy of Count Cavour—Greece made independent of Turkey—Lord Palmerston and the *Doh Pacifico* affair—Belgium and Holland—British policy of non-intervention—Civil wars in Portugal and Spain—Schleswig and Holstein taken from Denmark—Russia—Her designs upon Turkey—The Crimean War—Fall of Sebastopol—Renewed war between Russia and Turkey—The Treaty of Berlin, 203

CHAPTER V.—FOREIGN POLICY IN ASIA (1815-1894).

The Syrian war—Mehemet Ali and Ibrahim Pasha—Bombardment of St. Jean d'Acre—Massacre of Christians by the Druses—The first China or Opium war—Seizure and destruction of opium—Chusan Islands occupied by the British—Capture of Chinese cities—Treaty of Nanking—Second China war—Affair of the *Arrow*—Canton bombarded and Commissioner Yeh captured—Forts in the Peiho taken—Treaty of Tien-tsin—Third China war—The allies repulsed at the Taku forts—Treacherous seizure of British officials by the Chinese—The allies march upon and enter Peking—The Summer Palace destroyed—Treaty of Tien-tsin finally ratified—Opening of trade with Japan—Murder of Mr. Richardson—Submission of Satsuma—Constitutional rule on European models introduced, 233

CHAPTER VI.—FOREIGN POLICY IN AFRICA (1815-1895).

Piracy and slavery in Algiers—Expeditions under Lord Exmouth—Abyssinia—Capture of Magdala and death of King Theodore—Egypt under Said Pasha—Administration of Ismail Pasha—The Suez Canal—Tewfik Pasha—Arabi Pasha becomes dictator—Bombardment of Alexandria—Arabi defeated at Kassassin and Tel-el-Kebir—The war in the Soudan—Appearance of the Mahdi—General Hicks' army destroyed—General Gordon sent to Khar-

	Page
toum—Lord Wolseley's expedition to relieve Gordon—Osman Digna in the eastern Soudan—Action at El Teb—General Graham's expeditions to Suakin—Actions at Tamasi and Hasheen—The Australian contingent,	245
CHAPTER VII.—GREAT BRITAIN AND THE UNITED STATES (1815-1894).	
The Ashburton Treaty—Suppression of the slave-trade—Settlement of the Oregon question—British recruiting in the United States—Visit of the Prince of Wales—Attitude of Great Britain during the American civil war—Affair of the <i>Trent</i> —Running the blockade—Confederate cruisers built in British ship-yards—The Treaty of Washington—The <i>Alabama</i> claims—Growth of social and sympathetic relations between the United States and Great Britain,	258
CHAPTER VIII.—IRELAND.	
Prosperity of Ulster—Evils of party-government—The story of Robert Emmet—Daniel O'Connell and Repeal—Captain Thomas Drummond—Father Mathew—Agitation for Repeal—Trial of O'Connell—The "Young Ireland" Party—Smith O'Brien, Meagher, Mitchel, and Duffy—The Fenian Organization—The Clerkenwell atrocity—Outrages of the "dynamiters"—A new Poor Law and Municipal Reform Act—Agitation for Home-rule—Messrs. Butt and Parnell—The Phoenix Park murders—Mr. Gladstone's first Home-rule bill—The <i>Times</i> and the Parnellites—The second Home-rule bill—The Irish land-question—Wretched condition of the peasantry—The Potato Famine—Ravages of disease—Mr. Gladstone's Irish Land Acts—The National Land League—Other remedial land-measures—Improved condition of the country,	269
CHAPTER IX.—DOMESTIC EVENTS OF THE CENTURY.	
The frost of 1814 and summer of 1893—The O. P. riots at Covent Garden Theatre—Notable fires: York Minster—Westminster Abbey—Bonded stores in Dublin—Chambers of Parliament—Royal Exchange, London—Inner Temple, London—Covent Garden Theatre—Tooley Street, London—Crystal Palace—Her Majesty's Theatre, London.—Maritime disasters: The <i>Kent</i> , East Indiaman—The <i>Rothsay Castle</i> —The <i>Forfarshire</i> —Grace Darling—The <i>Amazon</i> , mail-steamer—The <i>Birkenhead</i> , troop-ship—The <i>Royal Charter</i> —The iron-clads <i>Captain</i> and <i>Vanguard</i> —The <i>Princess Alice</i> —The <i>Victoria</i> , iron-clad.—Railway disasters: Staplehurst—Abergele—Abbots Ripton—The Tay Bridge,	298
CHAPTER X.—DOMESTIC EVENTS OF THE CENTURY (<i>Continued</i>).	
Fauntleroy the forger—Commercial crisis of 1825-26—The Railway Mania—Banking-house frauds—The Cotton Famine—"Black Friday" in London—Failure of Overend, Gurney, & Co., and of the City of Glasgow Bank—Crimes of violence—The "Whitechapel murders"—Franz Müller—William Palmer—Dr. Edward William Pritchard—The "Watson murder"—Garrotting,	325

OUR EMPIRE AT HOME AND ABROAD.

BOOK II.—*Continued.*

BRITISH COLONIES AND POSSESSIONS BEFORE THE NINETEENTH CENTURY.

CHAPTER X.—*Continued.*

Jamaica—The Turks and Caicos Islands—Naval Operations in the West Indies—
Benbow and Wager—Hood and Rodney—Captain Faulkner.

THE natives whom Columbus found in possession of Jamaica were not Caribs, but “Indians” of a milder type, and the ornaments which they wore proved that they had access to gold and silver in some abundance, the source of which has always been a mystery. In 1509 a first Spanish settlement was made, under the leadership of Esquimel. Some faint traces remain of the first Spanish capital, called Sevilla Nueva, or New Seville, and afterwards entitled Sevilla del Oro, or Golden Seville, from the great amount of gold displayed by the natives in their dress. During the 16th century the Spaniards indulged in their habitual cruelty towards the natives. The records of the island reek with bloodshed, and, in the course of the first half of the 17th century, during which Jamaica remained under Spanish rule, the aborigines had become almost extinct.

It is well known that the British conquest of the island is due to the energetic foreign policy of Cromwell. That great ruler made war on Spain probably from mixed motives. The foe of Armada days still posed, in her decline, as the great Catholic Power, and the Catholics were the one exception to Cromwell's rule of religious tolerance. The Catholic power was also the trade monopolist beyond Atlantic waters, and a British ruler, jealous for the rising commerce of his country, would not tamely regard the exclusion of her trade-ships from the West Indian seas. Without

any declaration of war, a strong expedition was secretly organized in 1654, for the intended conquest of Hispaniola (Hayti, or San Domingo), and in December of that year the ships sailed from our shores, under the command of Admiral Penn, with troops at the orders of General Venables. Either from lack of due preparations, or from the absence of energy and skill in the leaders, the attack on Hispaniola utterly failed. The commanders, fearful of returning to face, without any trophies, such a ruler as Cromwell, turned their attention to Jamaica, and were lucky, strong, or skilful enough to master the smaller island. In May, 1655, Jamaica thus passed once and finally into British hands, being formally ceded, in 1670, by the Treaty of Madrid. Cromwell sent his two commanders for a sojourn in the Tower, on account of their lack of success in his main object, but he wisely strove to make the best of what had been won. A body of troops was sent out in 1656, and the island was placed under military rule until shortly after the Restoration. The population, at the time of conquest, consisted only of about 1600 whites, and a smaller number of negro slaves, but the new British rulers made energetic efforts towards colonization. New settlers poured in from the Bermudas, Barbados, Nevis, and New England. A thousand girls and as many lads were conveyed thither from lately-conquered Ireland, and a considerable number of Scottish emigrants arrived upon the scene. In 1658, the Spaniards, with a large force, composed both of old Spanish colonists and of troops from Spain, landed in Jamaica with a view to reconquest, but they were severely repulsed by the new possessors, under the direction of Governor D'Oyley, a man of remarkable ability both in military and civil affairs.

The colony presents us with a very early example of self-government, or, at any rate, of representative colonial institutions. Charles II., as part of a regular civil government, allowed the establishment of an elective Council, and in 1664 the first General Assembly met at the old capital, Spanish Town. The introduction of the sugar-cane led to a profitable growth, manufacture, and trade, and the island soon acquired its lasting fame in connection with sugar, molasses, and rum. Vast numbers of negroes were imported for work on the plantations, and in 1690 Jamaica is said to have contained 40,000 slaves. The sugar which was produced proved to have quality superior to that sent from any other British

island in the West Indies, and the merchants and sugar-boilers of Bristol found therein a teeming source of wealth. Some of the planters became, for that age, men of enormous riches. The estates were sometimes very large. An abundant supply of labour came from our posts on the West African coast, and there were growers enjoying incomes of from £50,000 to double that amount a year, at a time when a large landowner in England was accounted very rich on an income of £10,000.

In 1662, Lord Windsor was appointed Governor, and remained in power for five years, during which he inaugurated the constitutional system. Sir Thomas Modyford, who ruled from 1666 to 1670, was an even abler and wiser governor than Lord Windsor, and it was under his vigorous administration that the sugar-planting began to flourish. The wealth of the colonists was partly derived, at this period, from dealings with the bucaneeers, who resorted to Port Royal, and made that the chief depôt of their predatory business. In 1678, a new Governor, Lord Carlisle, took out with him a number of "Acts", with the Great Seal attached, one of which granted a perpetual revenue to the Crown. This new constitution was rejected by the Assembly, whose members declared the proposed system of legislation to be "contrary to the government of England, of which country we are". In the reign of William III., Jamaica fell on somewhat troublous times. In 1692, a terrible earthquake destroyed Port Royal, causing Kingston to become the temporary capital. The war with France included maritime attacks on our West Indian trade, during which many merchantmen were captured, and in 1695 the island was assailed by a French expedition. Troops were landed, and the invaders succeeded in devastating many plantations, and in carrying off about 1300 slaves, worth, at the current market rates, £50 each. They were at last routed, with great loss, by the colonial militia gathered at Carlisle Bay.

During the early part of the eighteenth century, the island suffered much, at intervals, from the effects of natural convulsions and disease, and from the hostility of man. In 1712, a terrible hurricane wasted the plantations on the east, and this disaster was followed by earthquakes, slave rebellions, and outbreaks of yellow fever and other indigenous maladies. In 1720, much harm was caused to property and people by an invasion of the Picaroons, or

native marauders, from Cuba, and a law was then passed ordering the planters, under penalty, to raise and maintain troops for coast defence. The slaves were a chronic source of trouble, and there was much warfare with the brigands called Maroons, or mountaineers, from the Spanish *cimarron* (*cima*, a mountain-top). This term, applied in Jamaica and Guiana to fugitive negro slaves, originally meant, in the West Indian island, the descendants of the slaves who fled to the hills in 1655, and were joined, from time to time, by runaways from the estates. In 1760, a slave revolt led to the massacre of many British and other European families, and the services of two regiments, besides the island militia, were needed for its suppression. Two years later, the expedition which captured Havannah, the capital of Cuba, sailed from Port Royal, and much of the vast booty then acquired was disposed of in the island, with the consequence of a free expenditure more conducive to brisk trade than to sound morals. Some regard for the interests of civilization was shown by the people and their rulers in the opening, at Kingston, of a botanical garden, in 1773, and of a public hospital three years later.

In 1779, Commander Nelson, of the *Badger* brig, was at Montego Bay, on the north coast, when a fire broke out on board the *Glasgow*, of 20 guns. Her steward had caused the mischief, while he was engaged in stealing rum out of the after-hold. The "coming man" of the British navy was quickly on the spot, directing operations with heroic coolness. The crew, in a panic, were about to leap overboard, when Nelson arrived with his boats, and made them throw the powder into the sea and point the shotted guns upwards. His presence of mind and personal efforts succeeded in preserving the lives of the ship's company. It was in 1782, the year of Rodney's victory which saved Jamaica from the French, that the Duke of Clarence, afterwards William IV., was the first royal personage of Great Britain that ever landed on the island. In 1795, a great outbreak of Maroons placed the British population, in town and country, in the most serious danger. A desperate conflict occurred, in which the militia and the people were aided by 1500 British troops, including the 20th and 83rd Foot, and the 15th Dragoons. Nearly 5000 men were in the field against the rebels, but, beaten on the open ground, the negroes took to strongholds among the hills, where it was difficult to follow and subdue them.

In default of other means, bloodhounds were procured from Cuba, and the services of these animals in tracking down the insurgents drove them to a surrender, after a conflict of several months. Most of the surviving Maroons were then deported, first to Nova Scotia, and, when that climate proved, as might have been foreseen, wholly unsuitable, to the shores of their ancestors, at Sierra Leone.

The *Turks* and *Caicos Islands*, lying south of the Bahamas, were left uninhabited until early in the 18th century, when they were colonized by salt-makers from Bermuda. The Spaniards soon drove them out, but they persisted in returning for many years to carry on, during the season, a valuable industry, with interruptions from the Spaniards, until, in 1766, a crown agent was appointed by the British government, and the territory, thus claimed, was saved from annexation by any foreign power. In 1799, the Bahama legislature claimed the islands, and they were governed thence for many years

We now take a brief review of some of the British naval operations in the West Indies during the eighteenth century. It is a scene of warfare which, apart from the great victorious action of 1782, has scarcely received notice in the pages of any but strictly naval historians. The opening of the eighteenth century saw a conflict between British and French squadrons which, with the brilliant exception of the conduct of our admiral, was of grievous and most rare discredit to the navy. In September, 1701, in anticipation of the war with France and Spain, known in history as the War of the Spanish Succession, Vice-admiral Benbow had sailed for the West Indies with a squadron of ten sail of third and fourth rates, or ships carrying from 70 to 48 guns. His first object was the capture of the great Spanish galleons, laden with treasure from the mines of Mexico and Peru. Benbow was a foremost representative of a noble school of seamen, who won their promotion, by sheer courage and professional skill, from the hard toil and rough fare of the cabin-boy to high and most responsible command. At the same time, a French admiral, Chateau-Renaud, went forth from Brest for the West Indian waters, with a fleet composed of 14 liners and 16 frigates, for the purpose of convoying the galleons to Cadiz. The British ships failed to find the Spanish vessels, which

were afterwards attacked, and all taken or sunk, by the English and Dutch at Vigo Bay, but good service was done in protecting the West Indian trade from French attacks.

On August 19th, 1702, Benbow, with his flag flying on the 70-gun ship *Breda*, and accompanied by six smaller vessels, fell in with a French squadron of ten sail, under Rear-admiral Du Casse. The enemy had only four strong ships of 70 and 60 guns, and the British commander at once stood in chase. The position at sea was off Santa Marta, a small port in Colombia, east of the Magdalena river, on the north coast of South America. Some of Benbow's captains flatly disobeyed his orders for the method of attack, and left him to contend alone with the two largest French vessels, by which the *Breda* was severely handled. The fight lasted from 4 P.M. till nightfall, and Benbow, keeping up pursuit all night, found himself at daybreak with only the *Ruby*, of 48 guns, near at hand, his other ships being some miles astern. The enemy then formed line and sailed on their way, followed by the *Breda*, the *Ruby*, and the *Falmouth*, also of 48 guns, while the four other British ships made no effort to keep in company. Still in eager pursuit, Benbow, on the 24th, closed with one of the French vessels, and three times boarded her in person, receiving severe wounds in the face and arm. His right leg was then shattered by a chain-shot, and he was carried below, but at his own insistence he was brought up again on deck, where he lay in his cot giving orders for the conflict. The efforts to carry the French ship by boarding had failed, but the British gunnery had made her a mere wreck, when at daylight on the 25th her consorts were seen bearing down to her relief. Benbow's four vessels, which had been holding aloof, then fairly ran away and left him, though his signal for close action was flying aloft. The enemy's vessels made for the *Breda*, and after inflicting much damage by their fire, sailed away unpursued by the British ships. The spirit of the brave admiral was shown when one of his lieutenants condoled with him on the loss of his leg. "I had rather have lost them both," cried old Benbow, "than have seen this dishonour brought upon the English nation. But do you hear! if another shot should take me off, behave like brave men and fight it out."

When he signalled for the four ships to form in his rear and renew the pursuit, the captains came aboard, and expressed the

opinion that it was "better to desist; that the French were very strong, and that from what had passed, the admiral might guess he could make nothing of it". With infinite disgust Benbow was thus compelled to make for Jamaica, in order to refit, and there, early in November, he died of his wounds. Du Casse, the French admiral, wrote to Benbow from Carthagea a letter dated August 22nd: "Sir, I had little hopes on Monday last but to have supped in your cabin, but it pleased God to order it otherwise. I am thankful for it. As for those cowardly captains who deserted you, hang them up, for by heaven they deserve it." The opinion of the British authorities agreed with that of the French commander. On April 16th, 1703, Captains Kirkby of the *Defiance*, and Wade of the *Greenwich*, were shot on board the *Bristol* at Plymouth, by sentence of court-martial, condemning them for cowardice, disobedience of orders, and neglect of duty. Captain Constable of the *Windsor*, being acquitted of the "cowardice" portion of the charge, was dismissed from the service. Captain Hudson of the *Pendennis* died a few days before the trial came on. The conduct of these men was without any parallel, before or since, in the glorious history of the British navy, and it has never met with a satisfactory explanation. Cowardice seems incredible. Disaffection or treachery to the national cause is possible, but has no evidence to support it. It has therefore been plausibly conjectured that personal enmity to Benbow, caused by a rough and overbearing demeanour in one who had risen from a low position, was the real motive of men seeking, at the cost of their own, and to some extent of their country's honour, to make their superior miss success against the national foe.

In 1708, Commodore Wager was in command of the West India squadron. A French fleet under Benbow's antagonist, Du Casse, had arrived at Havannah, in Cuba, in order to escort a fleet of Spanish treasure-ships. The British commander, seeking to intercept them between Porto Bello and Carthagea, came in sight of 17 Spanish vessels on May 28th. Wager had with him but three ships of 60 guns. The Spanish admiral was in a 64-gun vessel, and thirteen others were of considerable force. Wager fought the admiral's ship for an hour and a half, when she took fire and blew up. The enemy's squadron then dispersed, but late on the same night, when it was very dark, he came alongside the ship

of the Spanish rear-admiral, and with the help of his consorts forced her to surrender. Wager, for this success, became rear-admiral; the captains of the two other British ships were dismissed from those commands for lack of zeal in pursuing the enemy's vice-admiral. They alleged that they chased him among some shoals, where the dangers of navigation hindered them from following. The remembrance of Benbow's captains appears to have caused a somewhat severe treatment of Wager's subordinates. The squadron of Admiral Wager rendered efficient service in protecting the trade of our colonies in the West Indies, and in damaging that of the French. In April, 1709, Captain Hutchins, of the 50-gun ship *Portland*, observed four French men-of-war, two of 50 and two of 30 guns, at anchor in the harbour of Porto Bello. On May 1st he found that the two larger ships, the *Coventry* and *Mignon*, had put to sea, and at once started in quest. On the 3rd, they were seen bearing up to fight. On the 4th they were engaged in a running encounter, with great damage to the *Portland's* rigging. On the 5th, after due repairs, the British ship was in chase. On the 6th, after a severe and close action, the *Coventry* was taken, while the *Mignon* escaped. In June, 1711, the 50-gun ship *Newcastle*, Captain Sampson Bourne, encountered off Antigua a hostile flotilla from Martinique, despatched from the French head-quarters in the West Indies for the capture of the former island. The enemy's force consisted of one 36-gun ship, one of 24 guns, and nine privateer sloops. After an action of three hours, the British captain completely beat the enemy's vessels, and drove them back in rout to the place whence they came.

When we pass on to the time of the Seven Years' War, we find British sailors in the West Indies displaying the wonted dash of their noble calling. In September, 1760, Captain Lucius O'Brien, of the 70-gun ship *Temple*, with the 28-gun frigate *Griffin*, heard of seven sail of French vessels, including three large privateers, as anchored at Grenada, laden with provisions for Martinique. He at once made sail for the position of the foe, anchored his ships under the batteries, silenced their fire, sent in his boats, and brought out as prizes the whole of the flotilla, one of which proved to be a British sloop lately taken by the French. Rear-admiral Holmes was at this time commanding the naval forces on the Jamaica station. One of the exploits performed by his squadron was the

capture or destruction, in 1760, by the *Hampshire* 50-gun ship and two small frigates, of four out of five French frigates, one of 32 guns, after a lively chase and some spirited fighting. In July, 1779, Vice-admiral the Hon. John Byron, in the 90-gun ship *Princess Royal*, with a fleet composed of eleven 74-gun ships, one 70-gun, seven 64-guns, and one of 60, fought a fierce battle with the French admiral Comte d'Estaing, who had two 80-gun ships, twelve 74's, eight 64's, and three of 50 guns, besides 10 frigates. The enemy, as we have seen, had recently captured Grenada and St. Vincent, and Admiral Byron sailed from St. Lucia in order to attempt the recapture of the latter island. Encountering the superior French fleet, he signalled for close action, but the British efforts were much thwarted by the superior sailing of the enemy's vessels, and nothing of a decisive nature occurred. Nevertheless, the French fleet was driven off with a loss to the British of more than 500 killed and wounded, while the foe were weakened by nearly 3000 men. At the end of April, 1781, Rear-admiral Sir Samuel Hood, off Martinique, had a distant cannonading fight with the Comte de Grasse's greatly superior force, when the enemy's vessels had the advantage of the wind, and again showed better qualities for sailing; they did not, however, show any desire, after being in sight for several days, to bring on a close and decisive action.

There were many encounters at this period off the North American coast, without any very notable result, but, returning to the West Indies, we find a British fleet, in January, 1782, under Sir Samuel Hood, sailing from New York to the West Indies, where the Comte de Grasse was besieging the British island St. Kitts. Hood's force consisted of 22 sail of the line, when he sighted the French on the 25th, with one ship of 110 guns, 28 two deckers, and 2 frigates. In some manœuvring which took place, Hood, after drawing out the French fleet, took advantage of the wind to occupy the anchorage which they had quitted, and then repulsed, with great loss to the foe, three separate and fierce attacks made by the French admiral. This engagement was the preliminary to the battle already described at length, and several times referred to, in which Rodney and Hood practically annihilated, for that time, the French maritime power in the West Indies.

In dealing with the history of the West India islands which became and have remained British possessions, we must not forget the achievements of our arms that gave this country possession, for a season, of islands which diplomatists, who had incurred no danger and were sitting at their ease, afterwards thought fit to restore to France. The capture of Martinique, in March, 1794, was one of these events. A combined naval and military force, under Vice-admiral Sir John Jervis (afterwards Earl St. Vincent) and General Sir George Grey, were engaged in a long and arduous siege of the French works. The officers and crew of the brig *Zebra*, Commander Robert Faulknor, received on this occasion the naval medal for the gallantry displayed in running alongside of and storming the bastion of Fort Royal. The same armament, in April, took St. Lucia, and in July obtained possession of Guadeloupe, which island was, however, recaptured by the French in the ensuing December.

The year 1795 was signalized, in the West Indies, by the famous action between the frigates *Blanche* and *Pique*. On January 4th, the British vessel *Blanche*, carrying 32 guns, mostly 12-pounders, and commanded by Captain Faulknor, the hero promoted from the brig *Zebra*, came off Pointe-à-Pitre, Guadeloupe. At daybreak, the French vessel *Pique* was seen lying at anchor outside the harbour. Her force in guns must have been at least equal to that of the *Blanche*, since she carried a crew of 275 men, as against 198 on board her British foe. The French ship came out, and manœuvring of an intricate nature took place during the whole day and after dark, as the vessels, running towards Marie Galante, strove to gain the advantage of the wind. About two o'clock in the morning of January 5th, the darkness of the tropical night was lit up by the flashes of the guns, as both vessels, running off the wind, exchanged a close fire. In half an hour the *Blanche* strove to cross the enemy's bows to give her a raking, but the British ship's main and mizen masts went by the board, and then the *Pique* ran into her starboard quarter. The Frenchmen now made several strong attempts to board, but they were all repulsed with loss, while the guns of the *Blanche* fired with great effect on the enemy's crowded decks. At 3 o'clock, Captain Faulknor was killed by a musket-ball through the heart, as he was helping one of his lieutenants to lash the enemy's bowsprit to the capstan of

the *Blanche*. The two vessels then separated, but the *Blanche*, helpless from lack of sails, now fell on board the *Pique*, and they were kept in contact by lashing the French bowsprit to the stump of the British mainmast. The desperate contest was then maintained, as the ships went before the wind, by a fire of musketry. The *Blanche*, having no stern-ports on her main-deck, could fire no guns except two 6-pounders on the quarter-deck. After a vain attempt to cut ports, the British resorted to the summary expedient of firing their own after-guns at the framework by the stern, and then pointing two 12-pounders from the opening thus formed. The fire of these guns, thus brought to bear full on the *Pique*, was such that at 3.15 the Frenchman's mainmast, the only one left standing, went over the side. Two hours later, when the *Pique* had long been unable to fire a shot, some of her crew came out on her bowsprit with an offer of surrender. This engagement, unsurpassed for combined severity and peculiarity of circumstance in the annals of naval warfare, cost the British but eight killed and 21 wounded. The decks of the captured *Pique* were a frightful scene of carnage, in a loss amounting to 76 killed and 105 wounded. A naval medal was granted for this action, and both the lieutenants received promotion to the rank of post-captains. The prize joined the ranks of the British navy as a 36-gun 12-pounder frigate.

CHAPTER XI.

INDIA—ANCIENT HISTORY AND RELIGIONS.

Unique character of the British conquest of India—Geographical divisions and features of the country—Its earliest known peoples—Existing descendants of the primitive tribes—Beginnings of civilization—The Aryan conquest—The Sanskrit tongue and sacred books—Institution of Caste—Brahmanism established—Hindu mythology—Brahmanical philosophy and science—The Code of Manu—Origin of Buddhism—Gautama the Blessed—The Jains. Appearance of the Greeks in India—The people described by Megasthenes and other Greek writers. Scythian or Turanian invasions. Blending of Brahmanism and Buddhism in modern Hinduism—Its divinities—Teachings of Chaitanya—Juggernaut. Mahometan conquest.

The fact of British sway in India is one of the grand phenomena, as the future of that vast dominion is one of the greatest and most puzzling problems, presented by modern history. Our Asiatic empire, unlike our colonies, properly so called, is a vast region in

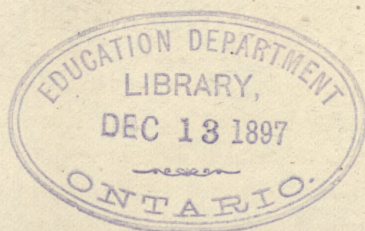
which European power and civilization find themselves confronted by a teeming population, of divers races and tongues, holding and practising some of the most ancient religious beliefs, customs, modes of rule, and superstitions to be found in the world. It is the business of the historian to describe the circumstances and events amidst and by which a company of traders, without any set purpose, and almost in spite of themselves, became the virtual rulers of a territory as large and as populous as the whole of Europe, exclusive of Russia. In popular language, Great Britain is said to have "conquered" India, and this is true, in so far as that the control of the territory was, to a large degree, gained by success in war. But we see nothing at all resembling such events as the conquest effected by the Jews in Palestine, or by the Normans in England. The land of India was left in possession of the native owners. The people were not made subject to the payment of tribute, nor have they been taxed to a degree beyond that which was needful to meet the expenses of the government maintained by the new rulers. No profit or advantage, in a pecuniary sense, was ever sought for the British nation by systematic exactions from the peoples of India, though vast benefit to British traders and manufacturers has accrued, as will be seen hereafter, from peaceful commercial dealings with the native population. No interference with religious usages has ever been attempted, beyond the abolition of practices repugnant to the humane feeling, not merely of Christian civilization, but of the more enlightened holders of pagan beliefs. The despotic authority of native princes, or the anarchical disorder prevailing among native peoples, has been compelled, by force of arms, or by moral influence, to give place to a mild, equitable, uniform, and peaceful system of rule exercised by about two hundred thousand soldiers and civilians over more than two hundred millions of persons who are, for the present, satisfied in submission to a control which, beyond doubt, has delivered them from some of the worst evils wrought on their ancestors both by the forces of nature and by the malignity of man.

These are some of the most obvious facts in connection with an event, or series of events called the "British conquest of India", to which, we venture to assert, no parallel can be found in the records of mankind. Of themselves, they appear to demand from the British nation a degree of attention to Indian affairs which has

never yet been vouchsafed. The vastness of the subject may afford some excuse for lack of due regard to what concerns our great dependency in southern Asia. The average Briton can only make an approach towards a fairly adequate conception of what is meant by "India", when he regards that peninsula as rather a continent than a country. The region really consists of a number of great countries answering to the chief European empires and kingdoms, along with many smaller territories resembling, in area and population, the minor European states. In India, an European power has, in fact, become also an Asiatic power of the first rank, in the sway which she exercises over a vast confederation of dependent peoples. We have there, from the sheer necessity of the case, a system of government which, in the form of a benignant despotism, differs to the utmost from the methods of self-rule now prevailing in the British Isles and in all our great colonial possessions. The dependence of our Indian rulers upon military force, for the maintenance of order against isolated outbreaks or partial revolt, does, indeed, resemble the system which obtains in all European countries, and it is quite certain that in India, as much as in all self-ruled communities, the continuance of government rests on the consent of the governed. The countless millions of our subjects either will not or cannot combine for an effort at our expulsion which we should not for a moment be able to resist. Herein lie at once the explanation, and, apart from any crimes committed in the acquirement of power, the justification, of British presence in India. It is in the absence of representative government, and in the methods of raising revenue, that our Asiatic empire presents us with a spectacle wholly unfamiliar. To sum up, Oriental peoples who have inherited forms of civilization dating from a very distant past, and, in some respects, of a high order of development, have become subject to a handful of Europeans, whose ancestors, at a remote date, anterior to historical records, were cognate with the forefathers of those whom they rule. Asiatic uplands sent forth, thousands of years ago, the flower of their people to occupy, in the end, southern and western Europe, and some of their descendants, in the fulness of time, enriched with the physical, mental, moral, and religious culture gained under new conditions, during many centuries of progress, landed in India to become the masters of their kinsmen.

This unique achievement was attended by circumstances scarcely less remarkable than the main fact itself. The work of conquest was largely due to the employment of native troops against their own countrymen. Wholly alien from their European employers in religion and ideas, they were willing to act as mercenaries in our behalf because the sentiments of nationality and patriotism were entirely wanting or utterly debased. The history will show that the Indian peoples had been again and again subdued by invaders from other Asiatic regions, and submission to new assailants from beyond the sea brought no sense of degradation to those who were devoid of any bonds of union in language, or in the recollections of a free and glorious past. There was nothing that resembled the European state, no central authority as a rallying-point for resistance to foreign aggression. The village-community was the unit of social regard, and, if the villager might till his land in peace and security, he cared little to whom he paid rent or tax. Thus it was that small bodies of British soldiers, assisted by larger numbers of native troops, trained in the methods of European warfare, were enabled to perform the seemingly heroic and well-nigh impossible, but, under the conditions of the case, comparatively easy task, of subduing and holding territories so large and so populous. It was thus that the Company, beginning as merchants, then intervening, for their own interests and their own safety, in native quarrels, and becoming dominant at a few points, ended as virtual masters of the whole vast region. Before entering on the history of British connection with India, we proceed to give a brief account of her peoples and fortunes in earlier days.

The great triangular peninsula called India, bounded by the Himalayas on the north, by the Bay of Bengal, chiefly, on the east, and by the Arabian Sea, for the most part, on the west, extends over twenty-seven degrees of north latitude, from a point far within the temperate zone, to the hotter portion of the tropics, but eight degrees north of the equator. From north to south, the region extends for nearly 2000, and, from east to west, for more than 1500 miles. The name of the territory is derived from that of its great north-western river, called in Sanscrit *Sindhus* ("the flowing one"), which the ancient Persians softened into *Hendu*, and this, through the Greek *Indos*, became, in the Latin poets, *Indus*, whence the whole region was called *India*. The word



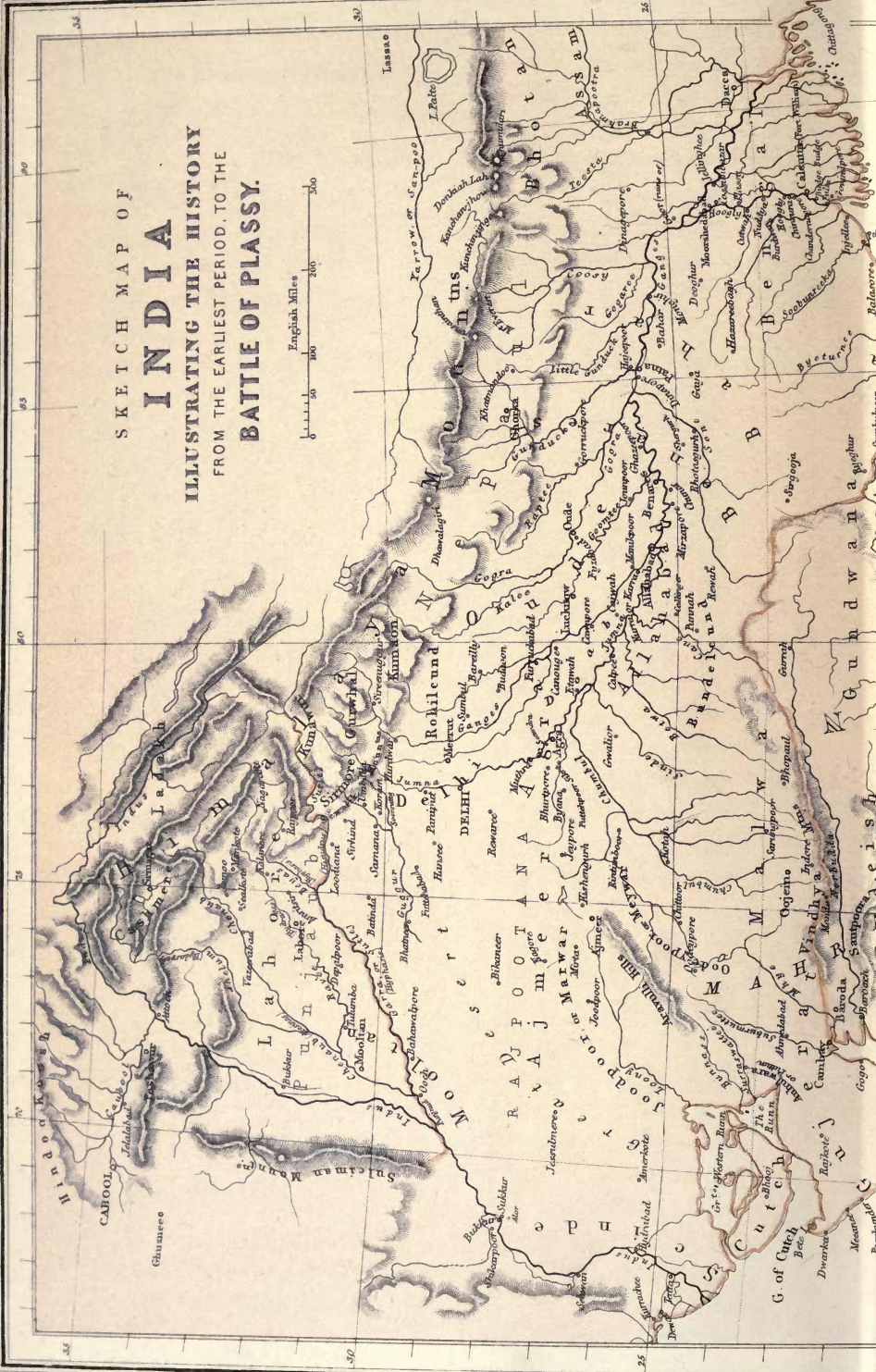
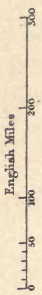
EDUCATION DEPARTMENT

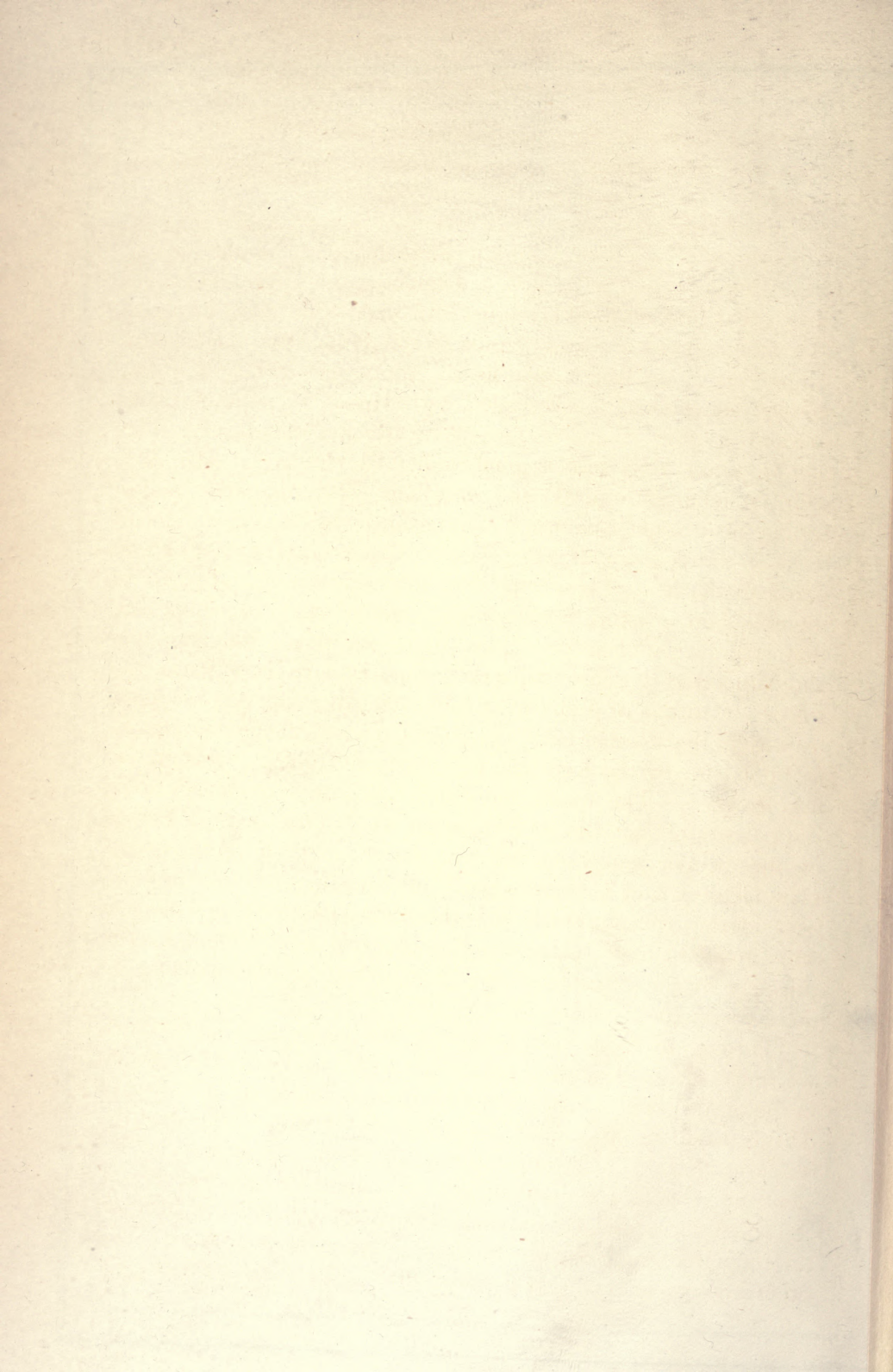
LIBRARY,

DEC 13 1897

ONTARIO.

SKETCH MAP OF
INDIA
 FROM THE EARLIEST PERIOD TO THE
BATTLE OF PLASSY.





Hindustan, often wrongly applied to the whole peninsula, really meant only the country forming the basin of the Ganges and the Jumna.

The region presents a great variety of scenery and climate, in its extremes between the highest mountains of the world and the alluvial lands raised but a foot or two above sea-level. There are three great geographical divisions in passing from north to south. The mountainous and hilly region of the Himalayas, declining, in range after range, from peaks nearly 30,000 feet in height, to low wooded elevations, is succeeded by a great breadth of plains watered by the rivers issuing from the mountain-land. This region, again, rises into a great triangular plateau or table-land, with mountains to north and east and west, the latter ranges ending near Cape Comorin. The richness of the vegetation, in most of the country, is due partly to the fertility of alluvial soil, partly to the heat of the tropical or sub-tropical sun, and partly to the abundant moisture furnished by a rainfall vastly exceeding any that is known in Europe. This productive power has permitted and supported a dense population, and in very early times, the spices and drugs of India were conveyed, from the western coast, by way of the Persian Gulf, the Euphrates, and the Syrian Desert, to Phœnicia; by the Red Sea, to Egypt; and from those countries into Europe. The wealth and leisure due to a fertile soil were the parents of the kind of civilization which made various classes of the people renowned for speculative philosophy, for skilled manufactures, and for divers arts; and climatic causes also worked in rendering the natives of the warmer regions less fitted to cope with invaders from temperate districts, who were allured by the prospect of the plunder of stored-up riches, or of settlement on more productive lands.

Turning to the subject of the earliest-known peoples of India, we find aboriginal or non-Aryan races, the most remote of whom, in point of time, were a stunted, dark-skinned, savage race of Tartar type, using knives and weapons of agate and roughly-wrought flint. This scanty population dwelt in scattered habitations, on plots of rudely-tilled ground, amid vast primeval forests. To them succeeded, by invasion from unknown points, tribes also unacquainted with the use of metals, but possessed of axes and other implements made of polished flint and worked with a higher

skill. Then came a semi-barbarous race, who fought with iron weapons, made round pots of hard, thin earthenware, wore gold and copper ornaments, constructed rude circles of stone, and buried their dead in cists, or inclosures of flat stones, like the early European peoples. They knew nothing of the use of letters, and have left behind them no inscriptions or coins. Some millions of descendants of these primitive tribes still exist in the wilder hill-country, under the names of Gonds, Kandhs, Santals, Bhils, and with other designations, presenting the ethnologist with the means of studying mankind, within the boundaries of India, in some of the lowest stages of development. There are those who still live in huts scarcely larger than kennels, who use stone-weapons, and wear bunches of leaves, in front and rear, as their sole clothing. The Santals and the Kandhs have reached a higher stage, and acquired some skill in husbandry.

The beginnings of civilization for the great region thinly peopled by these tribes of the Tibeto-Burman, the Kolarian, and the Dravidian stocks, came with the invasion of the Aryan race, across the western Himalayas and the adjacent range, from central Asia. It is with them that British interest in India arises, for the ancient Aryan, otherwise known as Indo-European or Indo-Germanic tribes, were none other than our own remote ancestors, whose speech, for the nearest family relations, and for things of the widest domestic utility, is to this day in our mouths. The Sanscrit word *Arya*, meaning "noble", "excellent", or "worthy", distinguishing these people from the wilder Turanian or non-Aryan tribes of the mid-Asiatic plateau, was fitly appropriated for that branch of the grand Caucasian or white race, whence came, in course of time, the ancient Greeks and Romans, with those nations of modern Europe who have reached the highest point of moral and intellectual development, as displayed in the acquirement of political freedom, and in the achievements of science, literature, and art.

At a time variously estimated as from 2000 to 1500 years before the Christian era, a body of these choice members of the family of man poured southwards through passes of the Hindu Kush and Himalaya mountains, first into the Punjab, and then onwards into the valley of the Ganges. They brought with them to their new homes the fair degree of civilization which is implied in the organization of family life; in the rule of kings or chiefs; in

the use of oxen, horses, swine, cows, sheep, goats, and dogs; in the tillage of fields, the grinding of grain, and the cooking of food; in the weaving and sewing of cloth; in the use of metals, including iron; in the employment of numbers, in the decimal system, up to at least a hundred; and, above all, in the possession of a bright and dignified form of paganism, consisting in the adoration of natural objects and phenomena, with the highest places assigned to the sun and the dawn, the moon and the stars, and with powerful and friendly gods who ruled the world, headed by the *dyauspitar* (*Diespiter* or Jupiter), the "father of heaven", symbolized by the sun in his brilliant majesty and strength. More than four-fifths (or about 210 millions) of the present population of India come from the union of these and later invading Aryans with the aboriginal tribes. More than 30 millions, in two nearly equal divisions, consist of the comparatively pure descendants of the primitive peoples and the Aryan immigrants.

The earliest records, in the form of sacred and epic poetry, written in the Sanskrit language, reveal an India where the first possessors and the new-comers are struggling for the soil. The Sanskrit tongue, spoken by these ancient Aryans, was the source of many of the Hindu dialects. Its name is derived from words implying "carefully constructed" or "symmetrically formed", and, being rich in inflectional forms and of great flexibility, and endowed with a boundless wealth of epithets, it ranks as one of the most elaborate forms of human utterance. In this language, now disused, save as a literary instrument, for more than 2000 years, the sacred verse of the books called *Vedas*, and the two great epic poems, the *Maha Bharata* and the *Ramayana*, were composed. In these famous works may be clearly traced the progress of the Aryans in their occupation of the land. The Vedic hymns display them on their advance from Kabul to the Ganges, as they settled down, by degrees, along the rivers of the Punjab, and in the plains beyond, and exchanged their former life of wandering, mainly pastoral, tribes for that of regular communities of husbandmen. The Indus, whose fertilizing waters, praised in the sacred songs, first enabled the new-comers to make this important advance in civilization, gave them the name of *Hindus*, from the word *Hind*, applied to the basin of that great river. The poem called the *Rig-Veda* is the great literary memorial of these early settlements

in the Punjab. This ancient collection of short lyrics, containing, in more than a thousand poems, about ten times that number of verses, chiefly addressed to the gods, displays the Aryans in conflict with the aborigines, whom they called *Dasyus*, or "enemies", and *Dasas*, or "slaves". The Aryan singers refer, in contempt, to their foes as "black-skinned", "noseless" or "flat-nosed", "lawless", "raw-eaters", "without gods" and "without rites".

Among the new-comers there is, at this time, no caste. The father of a family acts as priest for his own household; the chieftain is, in general, priest for the tribe. Woman is in high honour; marriage is held sacred; the burning of widows on the funeral-pile of the husbands is a thing unknown. Chariots and horses are used in war, and the great temptation to conflict with others is the desire for cattle, in which the chief wealth consists. The artisans include barbers, carpenters, and workers in iron, copper, and gold. The food includes beef, so religiously rejected by modern Hindus.

With a bold reliance on the superiority both of themselves and of their gods to the persons and the deities of the dark-skinned tribes, the Aryans pushed on eastwards through northern India, and made their way, in marching bodies of tribe-divisions or of separate communities, into the middle and lower valley of the Ganges. Their nature-worship is seen in the many hymns addressed to *Indra*, the god of rain, to *Agni*, the god of heat, to the deity of Dawn, the gods of storm, of wind, and of the solar orb. Some of the conceptions of divine things found in these early hymns are quite spiritual and sublime, involving a desire for rest with God in a future state, a sense of sin, and a need for pardon. The burning of the dead on funeral-pyres became, in time, the distinctive feature of the Aryans settled on Indian soil, and was regarded as a kind of heavenly birth, in setting free the soul from the trammels of the body.

The epic poem called the *Maha Bharata*, or "great war of Bharata", is partly descriptive of a war, for the possession of land, between Aryan kinsmen, claiming descent from a mythical hero called Bharata. The work is, in part, an Iliad of the Heroic Age in northern India, and deals with a condition of political affairs in which we find the territory divided, as in the most ancient times of Greece, into small kingdoms, each governed by its own *Raja*, or king, assisted by a council of elders and chiefs, called the *Durbar*,

with a queen or *Rani*, and with religion administered by a class of priests or *Brahmans*, who were the possessors and guardians of theology, philosophy, law, science, and literature. The district ruled by a Raja was called his *Raj*, and a king who subdued and annexed other states was entitled a *Maharaja*, or "great Raja". In the other great epic, the *Ramayana*, or story of Rama, a Hindu prince, we have the advance of the Aryans into southern India, dealt with by the poet or poets in personages and transactions of an abstract or mythological nature, and indicating a period of conflict between the Aryan tillers of the soil and the nomadic and hunting tribes of the centre and south of the peninsula.

The period of conquest, extending over many generations, was followed by a time during which the political, social, and religious systems of the ancient Hindus became fully developed and organized. Custom became hardened into law, and law was gathered into codes. One of the great facts is the establishment, in a firm and enduring form, of the social divisions called *castes*. Of these there were originally four. The highest, or *Brahmans*, were the priestly class, the origin of which may be briefly described. When the art of writing was unknown, the hymns and holy forms of words, used at sacrifice and other rites, were handed down orally from father to son, and thus arose priestly families, the hereditary owners of liturgical learning. The word *brahman* first meant "powerful, or effectual prayer", and then the utterer of such appeals to the gods. When writing began, the forms of service were consigned to *Vedas*, or "books of knowledge", followed, in course of time, by many treatises called *Brahmanas*, dealing with the duties of a ritual which acquired great complexity, and containing many religious dogmas and precepts. The whole of these books formed the Hindu Revealed or Holy Scriptures. The second caste was that of the *Shatryas*, or warriors, composed of the descendants of those who had gained large shares of the conquered land, and who, able to leave the work of tillage to the aborigines whom they had subdued, were ever ready to fight alongside the king. The name implies connection with the royal line, just as their modern title, *Rajput*, means "of royal descent". The third caste was composed of the *Vaisyas*, mainly, at first, a cultivating class, and afterwards including all engaged in civil pursuits, professional and mercantile, of every kind. These first

three castes belonged wholly to the Aryan race, and had all a right to be present at the great religious services. The fourth caste, *Sudras*, was that of serfs or slaves, belonging, in race, to the conquered aborigines, men "of black descent", whose employments were the hardest field-labour, the hewing of wood, and drawing of water. This class, in time, included petty traders, artisans, and labourers of every kind. They could not attend at the national sacrifices and festivals, and never rose above the servile state.

The intermarriage of castes was strictly forbidden, and a rigid social separation was maintained. The priestly and the warrior castes were those of chief importance and power, and a long struggle for supremacy occurred. The Brahmans set forth claims based upon a divine ordination to their holy functions, and at last succeeded in attaining the position of a compact, learned, and supremely influential body, the directors of religion, the framers of law, and the authors of the Sanskrit literature. This complete form of the highest caste was first developed in the great northern region watered by the Jumna and the Ganges, with Delhi as a western capital, and Benares as a chief city in the east. Thence, by slow degrees, with much opposition, Brahman supremacy, and the full caste-system, were extended to the centre and south of the peninsula, and the Brahmans became, as wielders of spiritual power, possessed of much influence also in secular affairs.

Besides the four castes, there arose, in course of ages, a large population called Pariahs or Pareyas, including all kinds of menial servants and lower artisans. These people are "outcastes", though they are divided, amongst themselves, into many so-called castes, according to their hereditary occupations or trades. They rank below the *Sudras*, and are probably descendants of those who were menials or slaves prior to the Aryan conquest.

The Brahmans were prepared for their sacred functions by a strict discipline of self-restraint and self-culture, passing through four stages. On emerging from childhood, they were marked, as were the youth of the *Shatryas* and *Vaisyas*, by the wearing of a mystical sacred thread, that of the "twice-born", which distinguished them all, as descendants of the Aryan conquerors, from the *Sudras*, of Turanian ancestry. Then, up to early manhood, the Brahman was engaged in the service of a sage, under whom he learned by heart portions of the holy books. The second stage

was that of married life as a householder, and the father and trainer of a family. Thirdly, the Brahman became a hermit of the woods, engaged in the closest religious devotion, and existing on wild fruits, plants, and roots. Lastly, he became a religious mendicant or wandering friar, eating only food freely proffered by his fellow-men, resting but one day in any village, and wholly given to a contemplative life in which, regardless of all the joys and sorrows of the present state, he looked forward to being absorbed, in a future world, into the life of the deity. The most rigid temperance in diet, with total abstinence from wine, was practised throughout life, and these men were the forefathers of those who still, after the lapse of more than two thousand years, display the power of heredity in their tall, slender, well-shaped bodies, their finely-chiselled noses and lips, lofty brows, fair complexions, and oval heads. The Brahmans thus became in India the men of spiritual and moral force and rule, through the vigour of intellect and frame due to the practice, for many ages, in their caste, of unremitting temperance and self-culture. They were not merely priests, philosophers, theologians, and poets, the framers of a fine language and literature, but statesmen, administrators, lawgivers, artists, and men of science. Their intellectual powers, exercised in a calm and contemplative life, taught them to set aside, in their own minds, the old worship of natural forces and manifestations, and to evolve, among themselves, a distinct belief in the unity of God and the immortality of the soul. In the popular worship, the sacrifices in honour of the older deities were continued, for the comfort of ignorant souls who, surrounded by vivid displays of nature in her most forcible, and often terrible moods, sought to propitiate the mysterious powers there, as they deemed, at work among mankind.

The result of Brahmanic thought was the evolution of the Hindu Triad or trinity of gods, in which *Brahma* figured as the Creator, *Vishnu* as the Preserver, and *Siva* both as the Destroyer and the Reproducer, this last invention being one which embodies, with profound philosophy, the idea of death as but the beginning of another life. In fact, however, the attributes of creation, preservation, and destruction, are commonly assigned to one supreme deity, and the popular worship, with its countless images, emblems, and incarnations, makes its offerings and prayers, through these as channels of communication, to the one great Power. The worship

of Brahma has now become almost extinct, and Hindu religion, for the great bulk of the people, deals, in many a male and female form, with Siva and Vishnu as the objects of reverence.

The subject of Brahmanical philosophy is entirely beyond the scope and limits of the present work, as one needing volumes of disquisition for due presentation as a system, or series of systems, of thought, and as being profitless for all practical purposes in its vain attempts to know what can never be known on this side of the grave, and to solve problems which, in our present state, are beyond the grasp of the human mind. It must suffice to say that these sages, in endless discussion, with amazing zeal, acuteness, and power, dealt with all the questions of thought and being, matter and mind, the origin of evil, the highest good, necessity and free-will, and the co-relations of the creature and the Creator, and that their aspirations mainly pointed to final deliverance of the human spirit from every trouble in her absorption by the one supreme soul in which all things had their original existence. They anticipated much of European thought, including the speculations of the schoolmen of the Middle Ages, and the modern theory of evolution. The Brahmanical religion, of which the philosophy was a speculative branch, inculcated, on its practical side, the discipline of self, the bestowal of alms, the offering to God of sacrifice and prayer, and devout meditation on the divine attributes and essence.

The intellectual power of this Indian priesthood was freely displayed in the scientific field. It is well known that modern philology is due, within the last century of time, to the study of Sanskrit by European scholars, but the Brahmans produced, some hundreds of years before the Christian era, a scientific grammarian of the highest class. This was Panini, a man whose period is variously placed in the 7th and the 4th centuries B.C., and who wrote the standard work on Sanskrit grammar, one of unrivalled excellence among the grammars of the world for depth of research, analytical skill, exposition of the principles of word-formation, and succinct and accurate statement. From that time, the Brahmans had a fixed literary language for all their works, one of most elaborate structure, and most ample wealth of inflectional form, set apart from the spoken dialects of the land, and now for more than twenty centuries unknown to the common herd.

In astronomy, the Brahmans, at an early date, had made a fair

calculation, within about five days, of the length of the solar year, and knew the phases of the moon and some of the fixed stars. Next came the discovery of some of the planets, and, after borrowing from and improving on the Greeks, the Indian astronomers, in the 8th and 9th centuries A.D., were the teachers of the Arabian school. In this department, the vigour of European thought was needed for the attainment of the highest truth. In algebra and arithmetic, the Western world owes a debt to the skill attained in the East. The decimal system, with its numerical symbols, came from India to Europe by way of the Arabs, and our earliest algebraical knowledge had the same source and the same channel.

The medical science of India had its rise in the dissection of victims at the sacrifice, with the object of assigning various parts to divers gods as their peculiar offering. Again through the Arabs, European medicine, down to the 17th century, was derived from the researches and experiments of the Brahman doctors. The bodily structure was fully set forth, in its development as viewed by the unaided eye, and the physicians employed a great number of drugs, of mineral, animal, and vegetable origin, the preparation of which showed much ingenuity of process. Medicines were carefully classified and administered, and a real scientific instinct was shown in the attention given to diet and to other methods of assisting nature in dealing with disease. The practice of the surgeons showed a skill and daring which had their reward in the successful treatment of many formidable ailments of man. Fractures and dislocations were set; injured limbs met with amputation; and critical operations were performed on outward and internal organs. It is curious to note that the judicial punishment of mutilation performed on the ear and nose caused the invention of what, for the latter feature, is known as rhinoplasty, or nose-forming, by transplantation of skin from an adjacent healthy part. This ingenious and beneficent process, long ago practised by the Brahman surgeons, was introduced into Europe from the East, as the *Indian Method*, in an early year of the 19th century. In the later development of Hinduism, between the 8th and 10th centuries after Christ, superstition forbade the Brahmans to touch anything polluted by blood, and medicine and surgery, which had reached their best in India during the Buddhist period to be soon described, passed from the hands of the highest to a lower and modern caste, of

mixed Brahman and Vaisya parentage, and finally became, in Hindu hands, matters dealt with by the village-quack. The higher classes were supplied with the attendance of foreign practitioners introduced through the Mohammedan conquests. The public hospitals which had been established, in all great towns, under Buddhist rule, had ceased to exist, and the loss of these valuable schools for the study of disease was fatal to the native science.

The chief architectural work of India, in its cave-monasteries, temples, mosques, palaces, and mausoleums, is mainly due to Buddhist and Mohammedan influences. The decorative art in wood, stone, and metal is marked by the rich, graceful, skilful, and elaborate ornamentation which have, in this age, been largely copied in European forms and patterns.

The social supremacy of the Brahmans, based upon admitted claims to divinely-inspired knowledge in religion, philosophy, science, and art, was finally secured in the promulgation of systems of law. Of these the most famous is the code of Manu. The word means simply "the being who thinks", and it is doubtful whether Manu is to be regarded as a historical personage. The date of the existing work, which is a versified recension of an older book in prose, has been variously assigned between 1000 B.C. and 500 A.D. The book seems designed to confirm in full and enduring force the privileges of the Brahmans, and, along with a system of cosmogony and much metaphysical doctrine, it treats, in twelve divisions, of social duties in both sexes and all ranks; of government, judicature, caste, penance, expiation, and of what follows upon death. In its legal scope, the Manu code probably contains the customary law of central Bengal at about four centuries before the Christian era. The second great Hindu code, the Yajnavalkya, is of later date, and has been assigned to the sixth century A.D. In both works the caste-system is rigidly defined, with the strictest rules of life, and with harsh penalties for infringement thereof. A chief doctrine of the laws of Manu was that of metempsychosis, or a belief in transmigrations of the soul at death, whether of animal or man, into a newly-born body, with a rise or fall in the scale of beings in accordance with the sum of merits or demerits in all previous lives. These punishments or rewards were all dependent on the degree of obedience rendered to the enactments of the code. The chain of transmigrations might be ended, it was taught, by the

endurance of austerities which, quenching every kind of passion and feeling in the soul, finally brought about its absorption into the divine essence.

Such were the chief elements in the Brahmanical influence and power which form one of the most important facts in the ancient and modern history of India. The dictatorial and inquisitorial rule of the Brahmans pervaded the household of every chieftain or raja, and the life of every village community. Religious emissaries of a high order among the Brahmans travelled through the land, confirming neophytes, and excommunicating heretics and offenders against the laws of caste. Temples, colleges, and places of pilgrimage arose in every quarter as centres of religious worship and instruction, and Brahmans abode as hermits in the regions inhabited by the non-Aryan races.

Until we approach the Christian era, and have to deal with Greek and Scythian invasion, the records have no trustworthy statements concerning political history in India, or the social state of her teeming populations. The hereditary bards and Pundits at the courts of Hindu princes were dependent for their livelihood on the favour of their patrons, and all regard for historical accuracy was merged in the desire to flatter feelings of personal or dynastic pride. The history of Indian civilization is thus chiefly literary and religious, during the many centuries for which Brahmans were, as indeed they remain, the advisers of Hindu princes and the teachers of the Hindu people. We proceed to a brief sketch of the internal and external forces under the operation of which the ancient Brahmanism was changed into the modern Hinduism found existing by the European traders of the Tudor age.

In the sixth century before Christ, there was a young prince named Gautama, the only son of the Rajah of a territory on the southern slopes of the Himalayas, about the frontiers of Nepal and Oudh. He had given signs of a contemplative and ascetic character, which his father sought to change by his early marriage to a beautiful princess, with whom he lived for some years amid the luxury and dissipation of a splendid court. The heir to worldly power became only the more convinced that all things are but vanity, in the prospect of old age, attended by decrepitude and disease, succeeded by inevitable death. The theory of soul-transmigrations appalled him in its presentation of an unending succession of such

existences, and he sought relief and peace, at the age of about thirty years, in the austere life of a religious mendicant. Escaping from the palace to the jungle, he cut off the long hair which marked him as a member of the ruling caste, and spent some years in a severely ascetic training, along with five disciples, for the subjection of the flesh. The result was a condition of religious despair, followed by a period of profound meditation, during which he evolved an atheist system of belief, in accordance with which salvation from misery could be obtained by escape from all existence into "Nirvana", meaning "extinction" or "annihilation". The way thereto lies through righteousness in thought and word and deed.

With true benevolence, the princely Gautama, who had shown his power of renunciation in quitting a beloved wife and child, now sought to save others in the preaching of his new faith. As a religious teacher, this regal scion of the Sakya clan became known as *Sakya-muni*, or "the Sakya sage"; as *Siddhartha*, "he who has fulfilled his end"; as *Bhagavat*, "the Blessed"; and, above all, as *Buddha*, "the Enlightened". Near the city of Benares, he addressed himself to the body of the people, and soon made sixty converts, whom he sent forth as apostles to preach in neighbouring lands. For more than forty years he taught his doctrines, gaining followers in every caste, including his own father and his own son, his own nation, the Sakyas, with Brahmans not a few as his greatest prize. The strong point of Buddhism lies in its moral inculcations, which strongly resemble the Christian type. The code of law includes not merely abstinence from gross sins, but the practice of benevolence, purity, patience, resignation, courage, and humility, with contemplation as a means of acquiring spiritual knowledge, and confession and penance as expiation for sins. A simple ritual included the reading to the people, by the members of a religious order, of the scriptures or discourses of Buddha, along with the worship of his statues and relics in the offering of flowers, fruit, and incense, with processional hymns, prayer, and the repetition of sacred formulas.

Such was the religion that was destined to make its way, in the course of centuries, into most of central and eastern Asia, with shrines and monasteries extending from what are now the borders of the Russian Empire to the Pacific islands on the equator. Buddhism, at this day, has more than four hundred millions of

votaries, and as one of the three chief religions of the world, numbers far more followers than either Mohammedanism or Christianity. This vast success was largely due to its spirit of universal sympathy and charity, as distinguished from the exclusiveness of caste, from the restrictions of which the followers of the Buddha were held to be free. It was a missionary faith, promising salvation to all classes and to both sexes; a communion in which the "twice-born" Brahman and the pariah became equal as brethren. Within three centuries of its foundation, the Buddhist religion, confirmed at regular Councils of the faithful, had spread over northern India, and was established and organized as a state religion, about the middle of the third century B.C., by a king of Behar, named Asoka, whose edicts in its behalf published the chief principles of the faith throughout India. A Minister of Religion guarded the purity, and superintended the mission-work, of Buddhism, and the sole means of conversion was to be persuasion, combined with attention to the mundane interests of proselytes, in the digging of wells, the planting of trees, and the provision of medical aid. Domestic life and public morality were inspected and supervised, and women and children were made the subjects of secular instruction.

For about thirteen hundred years, Brahmanism and Buddhism existed side by side in India, from the death of Buddha, in the middle of the sixth century B.C., to the end of the eighth century of the Christian era. There were Brahman priests and Buddhist monks, temples for the worship of the Indian gods, and religious houses of the rival faith. Yet now for nearly a thousand years Buddhism, as an avowed faith, apart from surviving influences, has been almost extinct on Indian soil. Its death in that quarter was due to natural causes of internal decay, as well as to persecution, and, by the end of the ninth century, Brahmanism had again become, as it remains, the religion of a vast majority of the Indian peoples. The wealthy commercial sect called Jains, numbering about half a million in British India, are nearly akin, in practice and belief, to Buddhism. It is the glory of the religion founded by Gautama that "it supplied", in the words of Sir William Hunter, "the spiritual basis on which Brahmanism finally developed from the creed of a caste into the religion of the people", and, above all, that it established in the land that principle of human

brotherhood which has a visible outlet in the gentleness and charity of the best among the Hindu peoples.

The year 327 B.C. saw Alexander the Great, of Macedonia, after his conquest of the Persian Empire, engaged in victorious conflict with Porus, a petty king in the Punjab, on the banks of the Hydaspes (now the Jhelum), at a spot about 14 miles west of the modern battlefield of Chilianwallah. Beyond the Hyphasis (the Sutlej) the war-worn Greek soldiers declined to march, and the great conqueror retired with his troops to Susa, partly by the waters of the Jhelum, the Indus, and the ocean, partly by land-march through Gedrosia (Beloochistan). A town was founded near the confluence of the five rivers of the Punjab, and a Greek garrison and satrap were there established. During the two years' campaign in the Punjab and Scinde, other cities had been built, and foundations of Greek influence had been laid in the north-west of the great peninsula. On the premature death of Alexander, in B.C. 323, the partition of his vast dominions assigned Bactria (Bokhara), and the Indian regions visited by him, to Seleucus Nicator, founder of the Syrian monarchy. About fifteen years later, Seleucus was in alliance with an Indian sovereign named Chandra Gupta, an adventurer who had founded a strong kingdom in Behar, with a capital at Pataliputra, the modern Patna, and was master of men and things, as ruler or as suzerain, through most of northern India.

The Greek ambassador, Megasthenes, at the court of Chandra Gupta, was the first man to give the world a fairly accurate account of the social system which existed in the valley of the Ganges. Writing early in the third century B.C., he depicts Patna, under the name of Palimbothra, as a town of vast extent, with elephants, chariots, and horsemen defiling through its streets; with a busy population crowding the bazaars; with festival processions in which richly-clad men carried vases and drinking-bowls of silver and gold, while animals were led along, strange to the Greek eye, such as panthers, lions, gaudy-plumaged birds, and hump-backed oxen (zebus or Brahman oxen) of the breed whose bulls, dedicated to Siva, are still most sacred in the regard of Hindus. The castes are noted as seven instead of four; the position of the Brahmans is duly defined; magistrates keep strict watch over arts and manufactures, sales and exchange, the gathering of taxes, and the registration of births and deaths. The walls of the city are of wood,

loopholed for archers, and the great army of the king is composed of troops armed with bows and arrows, swords, javelins, and shields. Chandra Gupta's palace is a stately dwelling, inhabited solely by the Maharajah and his queens, with a body-guard posted at the gate whence the ruler issues at times to take his seat as judge in the court, or to sacrifice to the gods, or to hunt in the jungle, attended by the ladies riding in cars, or mounted on elephants and horses, with an escort of spearmen. From Megasthenes and other Greek writers the readers of Europe drew their knowledge of the Aryan and aboriginal elements of the population, or the White and Dark Indians; of the two great harvests in spring and autumn; of the alluvial deposits made by the silt of great rivers rushing down from the slopes of the huge Himalayas, and subsiding into slower course on reaching the plains, where their contributions were ever at a work of change. The admiration of the Greek envoy was won by the absence in India, as viewed by his eyes, of any class of slaves, and by the presence of moral qualities some of which, at least, appear strange indeed to those who know aught of the modern Hindu. Not only are the women chaste, and the men brave in war beyond all Asiatics, but the Indian character is marked by a simple integrity and a sweet reasonableness that enable all to dispense with locks to their doors, and with written bonds for their business-agreements, and to resist every temptation to tell a lie, or to indulge in such luxuries as suits at law. With all due allowance for exaggerative praise of the writer's hosts and friends, it is clear that a vast alteration, a moral decay largely due to lengthy subjection to a foreign yoke, has passed, in the course of twenty centuries, into the character of the average Hindu.

No student of Indian history can fail to note the changes caused in the immigrant Aryan race by climatic influences and by other conditions of life in their new abodes. The original types were people of fair complexion, high forehead, tall stature, firm-set lips, straight profile, and hardy frame. The faces of their descendants were darkened, by degrees, in the burning sun of Indian table-lands and plains; their moral character was enervated, and their intellect was at once weakened and refined. The mischief was aggravated, in the later days of Brahmanism, by the fantastic mythology and sensuous idolatry which overlaid the original faith and worship; by the cramping effects of superstitious and minute ceremonial observ-

ances which drew the mind from the practical questions of public life; by the subjection of women; by the effects of caste, which fettered human energy and effort, confining the individual within the sphere of his birth, and making all ranks into spiritual slaves for whom political and social progress was impossible. The grandson of Chandra Gupta was the king, Asoka, whom we have seen as the establisher of Buddhism through India. It was in the third and second centuries before Christ that the science and art existing in Bactria and adjacent lands under rulers of Greek descent began to act upon the astronomy of the Brahmans, and the sculpture of the Buddhists in northern India.

The Graeco-Bactrian period of influence in the Punjab, Behar, and Bengal was succeeded by inroads of tribes from central Asia. Previous invaders here described had been men of Aryan race; Turanians or Tartars now come clearly upon the scene. In prehistoric times, people of this type, vaguely described as "Scythians", appear to have arrived south of the Himalaya, and early in the first century A.D. a Scythian monarch, named Kanishka, established in northern India a Thibetan form of Buddhism, which for some centuries competed with the earlier Buddhism organized, as we have seen, by Asoka. No important effect, ethnic, social, or religious, was produced on India by these Scythian or Turanian interlopers, with whom Indian monarchs, until the sixth century A.D., were engaged in changeful conflicts of utterly obscure details.

One of the highest living or past authorities on India, Sir William Hunter, in the *Imperial Gazetteer*, describes Hinduism as at once "a social organization and a religious confederacy. As a social organization it rests upon caste, with its roots deep down in the ethnical elements of the Indian people. As a religious confederacy, it represents the coalition of the old Vedic faith of the Brahmans with Buddhism on the one hand, and with the ruder rites of the pre-Aryan and Indo-Scythic races on the other." In the absence of any political and national unity based upon the common possession of freedom and of popular institutions, or even upon any traditions thereof as existent in India, or upon a close connection in language and race, the one bond between the Indian peoples was, as it remains, for a great majority of their number, the tie of common religious practices and faith. Brahmanism was able, as we have seen, to overcome Buddhism, one of the strongest of all proselytizing

ing creeds, and the Mohammedan conquerors of the territory could not change the popular religion. The predominant religious system is one which is closely concerned with the actions of daily life and with the formation of mental habits, and thus the Hindus in all parts of the country have much affinity in manners, customs, and feeling.

It was in the 8th century of the present era that, on the decay of Buddhism, the Brahmans displayed fresh vigour in organizing, on a religious basis, the vast population made up of pre-Aryan or aboriginal, Aryan, and Scythic elements. The old doctrine of the Vedas, involving a belief in a personal and creating deity, was preached anew, and by slow degrees, as the ages rolled on, a natural process of evolution, guided by the active Brahman brain, developed the modern theological system and worship from a mingling of the ancient Vedic religion with Buddhist teaching and with the barbarous ritual of aboriginal tribes. In Hinduism, even as it now exists, the monastic life, the charitable spirit, the division of the people into clerics and laymen, the great moral rules of certain sects, are clear survivals of Buddhist institutions and doctrine. The popular rites and the popular faith contain much of the fetish-worship and the awe-striking superstitions that prevailed among tribes of non-Aryan race. The coarse symbols under which Siva, the god of destruction and of reproduction, is worshipped, and the mystic stone and plant dear to the votaries of Vishnu, the Preserver, had the same origin in aboriginal usage. The fairest outcome of the Brahmanical reformation arose after the twelfth century, when the Hindu teachers blended the two best products of the olden faiths—the divine personality of Brahman belief, and the equality of men as spiritual beings revealed to the soul of the Buddhist sage.

The worship of Siva and of Vishnu, under various names that represent divers attributes and incarnations, has for many centuries formed the main religious bond among the Hindu peoples. In a twofold character, Siva belongs alike to the highest and the lowest castes. For the Brahman, Siva, as the Destroyer and Reproducer, has a deep philosophical significance, symbolizing death as nothing but a change of life, and represented as a man of fair complexion, seated in an attitude and with an expression of profound meditation, with emblems of the Ganges and the bull in token of productive energy. The lower, non-Aryan classes of votaries assign to Siva's

form a necklace of skulls, a tiger-skin as garment, a collar of entwined snakes, and a club topped with a human head. While the Brahman presents offerings of flowers and rice, or, without any ritual, worships the god in silent thought, the votaries of the lowest class display their non-Aryan origin in animal sacrifices to the wife of Siva, under her fearful form as Kali, of hideous and wrathful visage, crowned with snakes, dripping with blood, and adorned with hanging skulls. It was in her honour that, until its abolition by the British government, a famous festival displayed men swinging from a pole with the muscles of the back pierced by a hook, and with skewers fixed through the cheek or tongue. Siva is emphatically the *Maha-deva*, or great god, of modern Hinduism, while his wife is *Devi*, or the great goddess. Their names are very many, including his of *Bhima*, the dread one, and hers of *Durga*, represented as a woman of golden hue, beautiful in face but of threatening expression, and riding on a tiger in its fierceness and strength. *Vishnu* is the chief god worshipped by the middle castes. As the Preserver, his religion represents hope instead of fear, and combines the Brahman teaching as to a personal god with the Buddhist principle of the spiritual equality of man. His incarnations all present him as the friend of the human race, and countless charming legends attach to him as *Rama*, the hero of the epic poem, the *Ramayana*, and as *Krishna*, the noble-minded prince of the other great Sanskrit epic, the *Maha Bharata*. The Vishnu faith is, indeed, a most graceful form of paganism, grounded in an olden worship of nature, and furnished in later ages with gods and stories like those of ancient Greece. The doctrines concerning Vishnu were, in the 11th century, issued in the *Vishnu Purana*, one of a class of theological works on which the existing popular creed of the Hindus is mainly founded. After that date, reformers caused the rise of many sects, in some of which the religion was ennobled by doctrines concerning the unity of God, the renunciation of a life of ease, the rejection of caste and of image-worship, and the attainment of perfect faith in the deity, combined with personal purity, and the brotherhood of man.

Early in the 16th century, Chaitanya, son of a Brahman, began to preach in Orissa and Bengal. He taught that salvation was open to men of every caste and race, and that devout contemplation was more efficacious than ritual. The great object of his

system was the freeing of the soul from all the taints and frailties of the body, that the spirit might dwell for ever in a sinless heaven, or rise to habitation with Vishnu himself, in his highest essence, devoid of visible form. Another apostle of Vishnuism taught that the freedom of the soul was to be sought not in austerities of life, but in luxury and ease, and this doctrine, combined with a sumptuous ritual, attracted devotees of the wealthy class.

We may remark that the oft-repeated story of the self-immolation of worshippers at the Vishnuite car-festival of Juggernaut (a town on the coast of Orissa, named from the deity called Jagannath, or Lord of the World) is a calumny which has now been fully exposed. The extremely rare cases of pilgrims, in a crowd of a hundred thousand men and women, throwing themselves under the car-wheels, were due to religious mania, and self-destruction is wholly alien from the worship of Vishnu. The religious faith of the educated Hindu is really a deism, in which he worships his own form of the God-head, with the utmost tolerance for those who adore God under other manifestations, the tests of orthodoxy, within the limits of Hinduism, being an acceptance of the authority of the Veda and of caste.

With the advent of foreign invaders, we find ourselves once more on firm historical ground. The followers of the great conquering prophet Mahomet (Mohammed or Muhammad) had, before the middle of the eighth century, carried their arms in Asia as far as the Hindu Kush range, to the north-west of the Indian peninsula. The sword of Islam had been unsheathed for the work which was to end in a succession of great religious and political revolutions. The last of the three great religions which have come out from among the Semitic nations to teach men the unity of God and the wickedness of idolatry, had assailed, or was to assail, in the persons of the Arabs or Saracens, and their converts, every nation and tribe of the old Roman and Persian world, from France and Spain to the borders of China. The secret of the power wielded by its votaries in their warlike days lay in their extreme fanaticism in behalf of a faith which paid no heed to distinctions of race, caste, politics, or nation; a religious system which proclaimed death on its behalf as the highest merit of a believer, and promised a sure reward in Paradise to whosoever should fall fighting for the cause. The Persians, the Turks, and the Afghans accepted the religion of

the Koran, or Mohammedan scriptures, but successfully resisted the political domination of the Arabs. That people, for a time, subjected Scinde (Sind), but the earlier years of the 9th century saw the country again in Hindu hands, and nearly two centuries passed away before the Turkish conqueror, Mahmud of Ghazni, a small territory in Kabul, became the possessor of the Punjab. This powerful prince, in 1001 A.D., led a host of fierce horsemen to Peshawar, defeated the Raja's elephants and foot, and forced him to pay tribute. A rebellion, some years later, was backed by a league of princes in northern India, but another victory of Turkish cavalry and bowmen led to the annexation of the Punjab. Of India proper, Mahmud was merely an invader or raider with semi-religious aims. In oft-repeated expeditions, Hindu temples were plundered, and idols were destroyed, but, on his death in 1030, the warrior-king who carried off the gates of the great and famous temple of Somnauth, in Gujerat, left to his successor no permanent conquests east of Ghazni save the Punjab as an outlying province of the realm. In the latter half of the 12th century, the Afghans of Ghor, now a ruined town south-east of Herat, overcame in war the Turks of Ghazni, and the last of Mahmud's line fled to Lahore. In 1191, Muhammad Ghor, the Afghan prince, marched for Delhi, only to suffer severe defeat from the Raja, but three years later the Mussulmans were masters of that city, and well on their way to holy Benares, sacking temples and destroying idols in the valleys of the Jumna and the Ganges. The defeated Hindu princes then passed away from the seats of their ancestors to acquire by their arms new realms in the forests and hills to the south, and their olden laws and usages were kept in the region still called Rajputana, "the land of the Rajputs or Rajas". The death of the Afghan conqueror was followed by a division of his territory, and by Mohammedan conquest of Behar and Bengal. It was under a dynasty of kings ruling at Delhi during most of the 13th century that Mohammedan sovereigns were first resident in India.

CHAPTER XII.

INDIA—HISTORY IN LATER TIMES

Conquests of Ala-ud-din—Wars between the Mohammedans and Hindus—Invasion by Tamerlane—Kingdom of Narsinha—Rise of the Mogul power—Genghis Khan—Baber—Reign of Akbar—Sultan Jehangir—Shah Jehan—His splendid architectural works—The Taj Mahal—Aurangzeb—Appearance of the Mahrattas in the Deccan—Sivaji—The Peshwas—Rout of the Mahrattas at Paniput—Nawabs or Subahdars—Social state under Mogul rule—Death of Aurangzeb and decline of the empire—Nadir Shah's march upon Delhi—The Mogul army defeated and Delhi sacked. Influence of caste—Vernacular languages of India.

Early in the 14th century, a Mohammedan ruler at Delhi, named Ala-ud-din, carried his arms beyond the Vindhya mountains, and gained power in southern India. He had already reconquered Gujerat from the Hindus, and become master to the north of the Deccan, and had defeated several Mughal invasions. Hindu temples were plundered far south of Madras, but the close of his reign, in 1316, was followed by Hindu reaction and revolt in central and northern India, and the Mohammedan empire was broken up into petty kingdoms. For nearly two centuries, the history of India is mostly a confused account of wars in the Deccan and the southern peninsula between Mohammedans and Hindus, and of various Mohammedan dynasties founded in Hindustan, or the territory south of the Punjab and to the north of the Nerbudda, and in Bengal. The narratives of the time are made horrible by massacre and famine, the outcome of misrule, revolt, anarchy, and the invasion of savage hordes. In 1398, the famous and ferocious Timur the Tartar, or Tamerlane, who ruled at Samarcand, swept down, through the Afghan passes, on the Punjab and Hindustan, and after a year of massacre and rapine retired into central Asia with a vast booty, leaving behind him no traces of his power except countless mourners for their dead, desolated fields, and ruined towns.

In the further south of India, during this period, and until the middle of the 16th century, there was a powerful Hindu kingdom called Vijayanagar or Narsinha, the remains of whose capital can still be traced in the Bellary district of Madras Presidency, in the ruins of tanks, bridges, temples, and fortifications, now the haunt of reptiles and wild beasts. The rulers of this realm were the chief

opponents of the Mohammedan sultans in the Deccan, who, in various dynasties and local kingdoms, remained independent until the close of the 17th century. The last of the powerful Hindu rulers in this quarter, an usurper named Ram Rai, was defeated and slain, in 1565, at the decisive battle of Talikot, on the right bank of the Kistna. His foes were four confederate Mohammedan princes, and the conflict was one in which Hindu artillery fired shot and rockets, while the enemy's gunners swept away the Hindus by volleys from cannon loaded with bags of copper coin. The Hindu capital, Vijayanagar, was taken and plundered, and the great kingdom was broken up into petty realms.

The word "Mogol" is another form of "Mongol," and the people of this name appear to have come from the regions north of the desert of Gobi, and to the south of Lake Baikal. They seem to have been, in the 13th century, a ruling tribe amongst the Tartars, nomads of barbaric character on the pastures of the great Asiatic steppes, who may represent the Scythians described by Herodotus. From them came forth, late in the 12th century, the famous warrior Genghis Khan ("the mighty ruler"), able both as a conqueror in war, and as an administrator of states in territory which he subdued between the shores of the Black Sea and the Pacific. In the course of three centuries from his time, the Moguls, from whatever causes, had lost much of the repulsive Tartar type of countenance, as marked by high cheek-bones, ugly mouths, and yellow skin, and rather resembled Persians in feature. They had also acquired milder manners and civilized ways of life, and had become Mohammedans of a tolerant kind. Early in the 16th century, a Mongol ruler named Baber, driven from Bokhara by invaders of Tartar race, became master, with his followers, of an Afghan kingdom at Kabul. Baber was sixth in descent from Timur (Tamerlane) and appears in history as a man of courageous, genial, and amiable character, gallant in war and gay in his hours of ease. In 1526 he headed an army which defeated and slew the Afghan sovereign of Delhi, and then overcame, in a desperate conflict at Sikri near Agra, a league of Rajput princes. Baber's power was extended, before his death in 1530, to the borders of Lower Bengal. His son and successor, Humayun, was less able and energetic, and for fifteen years of his chequered career, Afghans were ruling in the Punjab and Hindustan. In 1555, Humayun, who in Persian

exile had become father of a son named Akbar, returned to defeat his foes, the Indo-Afghans, in 1556, at the fierce battle of Paniput, on the wide plain situated fifty miles north of Delhi.

He died in the same year, and was succeeded by his son Akbar, or The Great, at the age of fourteen. He was the real founder of the Mughal Empire in India, and his reign, which endured for fifty years, was contemporary with that of our own famous Tudor queen. He became the greatest Asiatic monarch of modern times, as a conqueror of territory and a founder of towns, and as a ruler whose career was marked by vigour, insight, wisdom, vigilance, humanity, and religious tolerance without parallel, as a whole, in Eastern history. After four years of a regency, Akbar, in his eighteenth year, took the ruling power into his own hands, and entered at once on a stirring course of action. A commander of great strength and endurance of frame, displaying much courage, energy, and skill, the Delhi sovereign brought under his direct rule or his political influence, by force of arms, or by friendly overtures and marriage-alliances, numbers of petty Moslem states and Hindu rajas. By the year 1568, the Rajput kingdoms had been all subdued. Gujerat and Bengal were reconquered and finally annexed; Kashmir and Sind (Scinde) submitted to his sway.

The year 1594 found the famous Mogul sovereign master of all India north of the Vindhya, and of the territory westwards to Kabul and Kandahar. The empire thus won was consolidated by the wise policy of Akbar both in religious and political affairs. In a stormy youth, he had never learned to read or write, but he knew much by listening to readers of history, and his natural ability turned all to good account. He had little zeal and no bigotry in behalf of the Mohammedan faith, and adopted the policy of treating all races and religions as equal before the law. Hindus and Mohammedans were thus brought together under the organization of one imperial rule. Hindu nobles were employed in high offices of state, and a balance was created and artfully preserved between his Rajput feudal and hereditary aristocracy, who were of Hindu faith, on the one hand, and the Mughal grandees on the other, chiefly men of Persian race; of military, not hereditary rank; of Mohammedan religion, and wholly dependent on the Padishah or Emperor. There were also two separate armies, so that Hindus were employed against Mohammedan foes or rebels, and

Mohammedans were ever ready to attack idolatry in the person of Hindu rajas. This enlightened ruler showed a keen interest in the faith and literature of his Hindu subjects, and caused their Sanskrit epics and holy books to be rendered into Persian. His kindly feeling caused him to forbid animal sacrifices, and marriages in early childhood, and to permit the re-marriage of Hindu widows.

In person, Akbar was a tall, broad-chested, long-armed, handsome man, of ruddy and nut-brown visage, devoted to hunting and to every kind of sport and amusement connected with men and beasts, and abounding in courage, agility, and strength. The tolerance which caused him to allow his Rajput wives to practise their idolatry within the palace, and to introduce Brahman priests, after one formal recognition with their lips of Allah as the sole God and Mohammed as His prophet, ended in a kind of apostasy from the faith of his fathers. The Ulama, or body of orthodox Mohammedan teachers, the expounders and executive officers of the laws based on the Koran, were deprived of their authority, and Akbar, after much coquetting with the religions of Brahmans, Buddhists, Parsees, and even of the Portuguese priests at Goa, started a faith of his own, in which he publicly worshipped the sun, was worshipped himself as a type of royalty sprung from God, and permitted the use of wine. He was accessible to his subjects, in his daily life at court, on his throne, each afternoon, at the *Durbar*, or hall of audience, situated in a large court at the entrance of his palace. Petitions were there received, justice was dispensed, and Rajas, nobles, and ambassadors had audience of the great Sultan. As a builder, Akbar founded the city of Agra, the fortress at Allahabad, the city of Jellalabad, and other towns. As an organizer of rule, he divided the empire into provinces, each with its governor or viceroy, possessed of both civil and military power; he established a system of justice and police in the capital, Agra, and the principal towns; created a land-settlement, after due survey and measurement, and thence derived his revenue by regular assessment based on the produce.

The Mughal ruler failed in his efforts to obtain dominion in the Deccan, towards the close of his reign, and his death in 1605 followed on much trouble caused by the misconduct of his worthless son, Prince Selim, who succeeded to the throne, at the age of thirty-five, as the Sultan Jehangir. His reign of over twenty

years was one of rebellions and of troubles partly due to the conduct of his sons, but it has interest for English readers from one of the early appearances of our countrymen upon the scene. Defering the general account of British connection with India, we may here note the embassy sent by James the First to the "Great Mogul", in the person of Sir Thomas Roe, who has left a faithful and vivid account of what he saw in the court and camp of Jehangir. Landing at Surat, in the autumn of 1615, and there treated with scanty ceremony by the Mogul officials, Roe experienced some difficulty in making his way, by January of the following year, to his first audience with the Sultan in the Durbar hall. The place resembled a theatre in shape, with the Sultan seated on a throne at one end, and the grandees, in three rows according to their rank, standing on a platform before him, while the common people looked on, railed off from the nobles. The British envoy declined to prostrate his body, and was permitted to advance with three low bows, after which he was placed amongst the first rank of grandees. Jehangir expected a gift of jewels from the King of England, and was disappointed at receiving only some knives, an embroidered scarf, a decorated sword, and an English coach, with a specimen of the harpsichord, then known as virginals, on which some tunes were played, at the Sultan's request, by a member of Roe's retinue. The monarch gave a gracious reception to the envoy, and, after the Durbar, entered the coach at the entrance of the hall, made his servants draw it about, and caused one of Roe's attendants to equip him with the sword and scarf in the English style. He then marched to and fro, drawing the sword and waving it in the air, with a childish glee in the possession of a new toy.

Roe's mission failed to obtain any treaty to secure perpetual concessions for English trade, though the Sultan offered to issue firmans or orders to local officials, granting some privileges in favour of our people. During the two years of his stay, Sir Thomas was present at a birthday festival of the Padishah, when Jehangir was weighed six times against gold, silver, silks, stuffs, grain, and butter, after which all these matters were given to the poor. In the afternoon, a grand procession of elephants took place, and the day closed with a drinking-revel. The Sultan professed to be a far stricter Mohammedan than his illustrious sire, but, forbidding

to his subjects in general the use of wine, he indulged himself with the utmost freedom. The British envoy was sent for to the palace at ten o'clock at night, after he had gone to bed, and found Jehangir seated, with legs crossed, on a little throne, and decked with his jewels. A great company of nobles was there, and all were bidden to drink wine from the many gold and silver vessels. All the guests complied to the point of intoxication, save only Sir Thomas Roe, Prince Shah Jehan, and one of the chief ministers. The Sultan himself was full of liquor, and, after throwing out silver coins by handfuls to the mob outside, he flung gold and silver almonds to the grandees in the hall, while they scrambled for the spoil like a pack of boys. The scene concluded with the monarch's falling asleep, when the lights were extinguished, and the guests were left to find their way out of the chamber in the dark.

The irresponsible power of an Eastern tyrant was terribly shown when a hundred thieves, brought before the Sultan in the Durbar hall, were at once condemned, and slaughtered in different streets of the city. The leader of the gang was torn to death by dogs in front of the British envoy's house. The cruel caprice of the monarch was displayed in his dealings with regard to the drinking of wine. At his bidding, we have seen grandees get drunk; the tasting of wine without such order brought scourging on the hapless offender. In November, 1616, Jehangir started on a march for the south, with a great procession of elephants and palanquins, bright with jewels and with cloths embroidered in silver and gold. The imperial camp was a wondrous sight, as it was daily pitched in unchanged order of pavilions and tents, with the sultan's palace of scarlet canvas, surrounded by scarlet tapestry walls, and the large marquees of the nobles composed of canvas white and green and of mingled hues. Long lines of shops formed a bazaar, and the whole made up a movable town. The social state of northern India is revealed in the memoirs of Jehangir himself, where we read of constant brigandage, punished by executions, on occasion, of two or three hundred rogues in a day, and of rebellions in which imperial vengeance slew thirty thousand men at a time, ten thousand heads being sent to Delhi, and as many bodies hung, head downwards, on the trees that lined the highways of the land.

In 1627, Jehangir's sudden death brought to the throne his son Shah Jehan. This potentate began his reign of thirty years in true Oriental fashion, by putting to death his brother and such members of the house of Akbar as might be dangerous rivals for imperial power. Signs of coming trouble for the Mogul empire were given in fierce outbreaks of Rajput hostility towards Mohammedans, in one of which a Rajput prince, who was a general in the service of Shah Jehan, stabbed the chief minister to the heart before the sovereign's face in the Durbar hall, and then "ran amok" in an Eastern frenzy of rage, striking on all sides until he was overcome by numbers and killed. The feudal followers who formed his contingent were furious at his death, and, clad in clothes of saffron hue, according to Rajput style in the outbursts of homicidal rage known as "amok" (whence our phrase of "running amuck"), they rushed to the palace, slaying all comers, and, by threats of sacking Agra, forced the Padishah to surrender their master's body for the reverent rites of the funeral pyre.

Mogul power was extended in the Deccan, but the Afghan province of Kandahar, after much warfare, was finally lost in 1653, and the formidable Marathas (Mahrattas), whom we shall meet later on as the destroyers of the empire, began their ominous attacks on the dominions of the Mohammedan ruler. Shah Jehan is chiefly known to fame as the founder of splendid architectural works, still existing in cities of northern India. These magnificent constructions, by their vast size and their elaborate and minute ornamentation, have given rise to the oft-quoted and truthful criticism that "the Moguls designed like Titans and finished like jewellers". Just outside the huge red sandstone fort of Akbar, at Agra, the traveller will observe the building called Jama Masjid, or Great Mosque, erected by Shah Jehan, and completed in 1644, after five years' work. White and red stone, laid in oblique courses to form a low dome, are one remarkable feature of this fine and original conception of Mogul architects, which commemorates the emperor's pious, devoted, and lowly-minded daughter, the Princess Jahanara. Ten years later, the Sultan built the lovely Moti-Masjid, or Pearl Mosque, within the inclosure of the fort. This is described as one of the most exquisite gems of purity and beauty among the religious edifices of the whole world. Raised upon a high platform of sandstone, it displays three domes of white marble with gilded spires,

surmounting a corridor open towards the inner court, and divided into three aisles by a triple row of Saracenic arches. The snowy stone, with an inlaying of narrow black lines, has an effect of combined delicacy and grandeur.

The glory of Agra, and of Sultan Shah Jehan in his capacity as an imperial builder, is that wonder of the modern world, the Taj Mahal, choicest and loveliest of all mausoleums, dedicated to the emperor's favourite wife. This building is almost wholly composed of white marble, used with an indescribable complexity of design and a workmanship of the most intricate delicacy. There is a raised platform of stone, flanked by two wings, one of which is itself a beautiful mosque, and adorned at each corner by a tall and slender minaret of the utmost grace and beauty in form and execution. The mausoleum, which covers a square space measuring sixty-two yards on each side, stands in the centre of all, and is deeply truncated at the angles, thus forming an octagon of unequal sides. The great dome rises high in air until it makes nearly two-thirds of a sphere, and then fines off into a spire surmounted by a crescent. At each corner of the mausoleum is a small dome, rising from a structure pierced by beautiful Saracenic arches. The interior of the building is illuminated by a double screen of perforated marble, excluding all brilliancy of light, and permitting the view, in chastened but not gloomy effect, of the marvellous decorations. Jasper, agate, and other precious stones form flowered patterns of work inlaid in the white marble, which, in other parts, is itself carved into tulips, oleanders, and full-blown lilies. Lines in black marble, and inscriptions from the Koran, finely written in the same material, combine with wreaths and scrolls of brown and violet marble to variegate the monotonous purity of the white. The cenotaphs of the emperor and sultana, inlaid with flowers of costly gems, are beneath the chief dome, within a lofty and charming screen of white marble trellis-work. The lace-like delicacy of the perforated marble is incomparable, and the whole edifice, placed amidst terraces and gardens furnished with abundant foliage and water, produces on the mind of the spectator an impression which memory never will allow to fade away.

The same sumptuous master of workers in stone was the founder of the modern city of Delhi, still called, by Mohammedans, Shah Jehanabad, or "the city of Shah Jehan". In that city, which

became the most splendid capital in the world, the present fort was once the palace of its magnificent royal builder. The vast edifice, forming a parallelogram of nearly 1100 yards in length by more than 500 yards in width, is entered through a vaulted hall of two storeys, 375 feet in length, like the nave of a great cathedral. The hall of private audience, in design and in the delicate execution of its inlaid work, was matchless among the royal abodes of all the world. The Jama Masjid, or Great Mosque, completed by Shah Jehan in the tenth year of his reign, is one of the noblest buildings of that class in India, with three domes of white marble, and two tall and graceful minarets at the front corners. The famous peacock-throne, or, rather, the peacock of gold and jewels over the imperial throne at Delhi, was the work of the same sultan, and has been taken to show that he was at heart an idolater, and no Mohammedan, since the Koran forbids the use of any image, and the bird was then an emblem of the sun, whose child Genghis Khan had claimed to be. The peacock was also the ensign of the Maharajas of the Hindu kingdom, noticed above, of Vijayanagar.

It was under Shah Jehan that the Mogul Empire was at its height of splendour and real power, soon to be followed by the beginnings of decline. The Sultan was not allowed to end his life upon the throne, being made the victim of a rebellious son, such as he had been himself towards Jehangir, and Jehangir towards the great Akbar. In 1658 he was deposed by one of his younger sons, Aurangzeb (Aurangzebe), who had been acting as viceroy of his father's dominions in the Deccan. The dethroned monarch died after seven years' imprisonment at Agra, where his lot was shared by his affectionate daughter Jahanara. Aurangzeb had previously been engaged in war with one or more of his three brothers, all of whom ultimately perished, directly or indirectly, through his action. He became one of the most famous of the Mogul emperors, in a reign of nearly fifty years, from 1658 to 1707, during which some successful war was waged, and the bounds of the realm were at first extended towards the south. His period of rule was, however, a failure in practical policy, and exhibits him as a philosopher on the throne who left dire mischief for his successors as the outcome of his own career. By force and fraud he had obtained the rule of an empire with a population and a revenue exceeding those of any European monarch, and he reigned at Delhi amidst a magnificence

that dazzled even eyes which were accustomed to the pomp and splendour of Versailles.

To outward view, the realm was one of great prosperity and power, but it was one based upon the domination of race over race, and religion over religion, and its administration, even under the vigorous and able rule of Aurangzeb, was tainted with all the vices of Oriental despotism. The new emperor was a bigoted Mohammedan, of pure and simple private life, strict in religious observance, diligent in business, and well taught in Arabic literature. He could not, however, conceive the policy of consolidating an empire, containing men of diverse races and religions, by a tolerant and equal treatment that would win the affection of the subject Hindus, and his persecution made enemies of all who did not share his own faith, and even of those who belonged to a different sect of his own religion. Aurangzeb was an ardent *Sunni* (*Sunnite*), or puritanical Mohammedan, hating idolaters and unbelievers of every kind, and discouraging all speculation on religious tenets. The *Sunnis* are, strictly, the orthodox Muslims who, in their rule of faith and conduct, accept the Sunna, or traditionary teaching of the Prophet, as well as that of the Koran. The *Shiahs*, or *Shiites*, meaning "sectaries", deny the authority of the three first Khalifs (Caliphs), and regard Ali, the fourth Khalif, as the only rightful successor of Mohammed, through his relationship to the Prophet as cousin and son-in-law. While the *Sunnis* hold to the letter of the Law, the *Shiahs* allegorize the Koran, and are not so strict or intolerant as their rivals. The bigotry of the Sultan aroused against his government the Hindu princes and peoples of northern India. The insulting poll-tax on non-Muslims was revived. Hindus were removed from civil office, and peoples were driven to rebellion by ill-treatment on the ground of their idolatrous worship. Akbar had wisely sought additional strength for his throne by a policy which conciliated the flower of Hindu chivalry, the Rajput princes. Aurangzeb's conduct caused them to combine against him, and their lasting alienation from the Mogul empire dates from about the middle of his reign.

The most ominous event for the Mogul dynasty was the appearance in the field of war, in the Deccan, of the new Hindu power destined to be formidable for more than a century, and to provide arduous work for British generals and troops. The Marathas (Mahrattas) were a people of mixed

origin, largely of aboriginal race, Hindus in caste regulations and in religion, then dwelling in a narrow strip of territory on the west side of the Indian peninsula, in that northern part of the Ghats which stretches from Surat towards Goa. Their chieftains lived in rude independence amongst the mountains whence their predatory bands swept down, from time to time, upon the cultivated plains. The founder of Mahratta power, as an influential factor in Indian affairs, was a man of great ability named Sivaji. He was the son of a warlike adventurer named Shahji Bonsla, who, as a vassal of the Sultan of Bijapur, an independent Mohammedan state, had fought against the Mogul power in the days of Shah Jehan, and had left to his successor the two fortresses of Joonere and Poona, east of Bombay, with a band of followers as the nucleus of military strength. Sivaji, an agile, quick-eyed mountaineer, trained in irregular and predatory warfare, was not only full of craft and cunning in the attainment of his ambitious aims, but had a born ruler's genius for the acquirement of influence over men and for the organization of rude elements into a formidable force. He aspired to the creation and leadership of a national party among the Hindus of southern India, and resolved to contend for power against both the Mohammedan states in the Deccan and the emperor who ruled at Delhi. His troops were mainly spearmen, mounted on small steeds of great endurance, and, as peasant proprietors of lands, paid by plunder for military service, they supplied their leader with a costless army, ever at command, apart from the scanty calls of a rude system of tillage.

Sivaji's first assaults were on the territory of Bijapur, the government of which was forced to buy him off by the cession of forts and lands. He then came into collision with Aurangzeb, whose viceroy in the Deccan had captured the town and fortress of Poona. The Mahratta chief retaliated by a night attack on the Mogul camp, whence he carried off a considerable booty, and by the temporary seizure of Surat, whose wealthier people he held to ransom, after which he levied blackmail for years by threats of repeating his visit. In 1664 he took the title of Raja, coining his own money, and, after forcing the Sultan of Bijapur to acknowledge him as an independent sovereign in his mountain-territories, he caused himself to be installed with great ceremony, in 1674, as a Maharaja. His arms were carried, before his death in 1680, into the east of the

Indian peninsula, and he there conquered lands in the lower Carnatic. It was Sivaji who arranged the famous system of tribute from Indian states known as the Mahratta *chout*. A fourth part of the land revenue was paid as blackmail to secure the country from all robbery and devastation. Under his leadership, the Mahrattas became practically the chief power in southern India, defying all the efforts of Aurangzeb for their subjugation.

After the emperor's death, in 1707, every corner of the Mogul empire learned to tremble at the Mahratta name. Their conquering captains subdued fertile vice-royalties of the Delhi emperors, and extended dominion from sea to sea, from Poona to Tanjore, while their rulers were found also at Gwalior, to the north, in Gujerat, to the west, and in the central territory of Berar. In becoming sovereigns, they did not cease to be freebooters in all territories which did not pay the regular tribute. The sound of their kettle-drums drove the peasant, with his wife and children, his little purse of savings, and a hasty supply of food, to a refuge among the jungles or the hill-fastnesses. The sentries on the palace-walls at Delhi could view at times the camp-fires of Mahratta leaders. Hosts of their cavalry, year by year, swept down on the rice-fields of Bengal, and the name of the "Mahratta ditch" at Calcutta long preserved the memory of defences made against the inroads of Mahratta horsemen from Berar.

The grandson of Sivaji really initiated a peculiar form of double government, when, after a long captivity at Delhi and restoration to his dominions, he gave up rule into the hands of a Brahman minister of state, with the title of *Peshwa*. This office became hereditary, and the Peshwa's power superseded that of the Mahratta kings who were heirs of Sivaji. The Peshwa held royal state at Poona, and exercised authority over the great provinces of Aurungabad and Bijapur, while Sivaji's descendant was a royal puppet in his petty principality of Satara. It was the Peshwas who founded the famous and powerful Mahratta confederacy. The first of the line forced the Delhi rulers, in 1720, to an imperial grant of the *chout* from the revenues of the Deccan. The second Peshwa, Baji Rao, became virtual sovereign in that region, and in 1736 tore away from the empire the province of Malwa, and much territory to the north-west of the Vindhya Mountains. Under the third Peshwa the Mahratta arms were carried, as above noted, as far as

Bengal, and in the north their mounted plunderers made their way to the Punjab. The great centres of Mahratta power were at Poona in Bombay and Nagpur in Berar. In 1751 the Berar prince gained the formal grant, from the Mogul viceroy, of the *chout* (*chauth*) or "quarter-revenue" of Bengal, and the province of Orissa was ceded to his sway.

In northern India the attack on the Punjab by the Mahrattas of Poona brought down a severe stroke of vengeance from the Afghan ruler, Ahmad Shah, who had taken from the Sultan the country of the Five Rivers. The Mohammedan troops of the Afghans and of the Mogul empire, now far gone in dissolution, were massed for a great effort against the common foe. In 1761, on the plain north of Delhi, where we saw Humayun, the father of Akbar, rout the Indo-Afghans more than two centuries back, came another famous battle of Panipat. A total rout of the Mahrattas was succeeded by a horrible slaughter of prisoners, to the number, it is recorded, of forty thousand men, and a serious blow was inflicted on the Mahratta confederacy. The fourth Peshwa, Madhu Rao, had little more than a nominal control over the five great states whose capitals were at Poona, Nagpur, Gwalior, Indore, and Baroda. Two of these princes, whose names we shall meet hereafter in connection with the rise of British power, were Sindhia of Gwalior and Holkar of Indore. The history of the Mahrattas henceforth merges in that of the Europeans who were to bring them to extinction as rulers in the land.

The dominion of the Mogul emperors was a system of rule which closely resembled that of the old Oriental monarchies of Babylon and Persia. The irresponsible head of the state, dwelling in splendour at the centre of power, was represented in the provinces by satraps or viceroys called *Nawabs* (*Nabobs*) or *Subahdars*, and the dissolution of the empire was largely due to the advance of these men, under weak rulers, from the position of lieutenants to that of independent hereditary princes, still nominally in allegiance to the Sultan. To the last, these viceroys were regarded by the mass of the people as legally in possession of their posts only when they had received letters and insignia of investiture from the Mogul court at Delhi, guaranteed by the seals of the empire, and on all occasions the imperial firmans or orders were publicly received by the Subahdar or Nawab with every token of respect and submis-

sion to the will of the Padishah. The documents containing his commands were held to the forehead, and the messengers were received with salutes of cannon and other marks of the most devoted loyalty to their master. It was peculiar in the Mogul constitution to appoint a *Dewan*, or financial accountant-general, in every province, as the receiver of all revenues, the payer of all salaries, including that of the governor or viceroy, and the remitter of the net amount to the treasury at Delhi. It was the business of the Subahdar or Nawab to administer justice and to maintain public peace. As the empire declined, corruption grew, and officials became rich at the expense of the imperial revenue. By means of bribes to the ministers, the grandees, and the chief ladies of the court, the rival offices of Nawab and Dewan were sometimes secured for two members of the same family, who could work together for their common interests, or were even combined in the same person, and this was one cause of the growth of independence amongst the high officials who were so outwardly submissive to the imperial will.

Of the state of the people in regard to civilization, during the best days of the empire, Mogul history takes little heed. Court-life we know well, alike in capital and moving camp; of court-intrigues, treacheries, cruelties, and plots, and of internal and foreign warfare, we hear more than enough. The experiences of travel through the vast provinces were, on occasion, comfortless, perilous, and picturesque. Under Shah Jehan and Aurangzeb the roads and the postal arrangements were, as it seems, at least equal, in point of efficiency, to those which existed in England and France in our Stuart days. The chief highway was that which connected the three great capital cities of the empire, Lahore, Delhi, and Agra. The route continued, on the south-east, by way of Allaha-bad, Benares, Patna, and Dacca, and thus provided the seats of government with easy communication as far as Behar and Bengal. The traveller of ordinary means was conveyed in a light coach with two seats, drawn by two oxen, taking with him, on the spare seat, his sleeping-mattress, coverlet, and clothes, with a small supply of meat and drink in a box fitted under the vehicle. His place of rest at night would be in a caravanserai, a commodious building in point of size and means of shelter, but subject to extreme heat and to severe cold according to the season, and made nauseous by the

smell of camels and oxen, while the mosquitoes and ants wrought woeful work on the frames of the wearied who were seeking repose. The dangers of the day and of travel at night, by reason of the heat, included the teeth and claws of panthers and tigers, the attacks of such banditti as were not appeased by the payment of blackmail, and the deadly noose of the well-disguised, smooth-spoken villains called Thugs, who engaged the traveller in friendly talk till the moment came for suddenly and swiftly strangling, robbing, and burying the victim. The people and things encountered on the road might be native nobles carried in rich palanquins, lined with velvet or silk, and covered with scarlet or cloth of gold, with a few attendants fully armed. At times, the grandee, accompanied by wives and children, would be escorted by a large body of servants and troops, with baggage carried on elephants and led horses, and banners waving in token of his rank. A Mohammedan dervish or devotee would sometimes be met, with a crowd of disciples in his train.

The conveyance of goods, in the way of trade, was mainly in the hands of men called *Brinjarries* and *Manaris*. They were a hereditary caste of oxen-drivers, using both pack-animals and waggons, dwelling in tents with their wives and children, and passing, in their nomad life, throughout the length and breadth of India. Each of their four tribes numbered about one hundred thousand souls, and the carriers in each tribe employed themselves exclusively with one of the four chief articles of Indian trade in the way of food, namely corn, rice, millet, and salt. Each caravan, consisting of either several thousand pack-oxen, or of one or two hundred large carts, was headed by its own chief, and provided with its priests and idol. The latter was a wreathed serpent, set up each morning by the priests, while the women packed the tents and household utensils, and the men loaded the oxen or the waggons, and duly worshipped by the people before the new day's journey began. The conveyance of letters was made with a swiftness exceeding that of horsemen, by the famous foot-runners, each accomplishing six miles at top speed and then flinging his letters down on the floor of a hut placed at every stage, for the next runner to carry forward. These hardy messengers pursued their course at night, through every kind of weather, with undiminished rapidity, guided either by the trees that lined the road, or, where these were lacking, by heaps of

stones placed at intervals, and kept visible by whitewash often renewed. The administration of justice was specially strict under Aurangzeb, each town having its governor, or Nawab, for civil causes, while criminal affairs were dealt with by the head of the police, an officer called the *Kotwal*.

For the last half of his reign, the twenty-four years from 1683 to 1707, Aurangzeb was personally engaged in the battle-field of southern India against the independent Mohammedan kingdoms of Bijapur and Golconda, and with the indomitable Mahrattas. In one enterprise, very near to his heart, the complete conquest of the independent realms in the south, this last of the great emperors succeeded. In 1688, Golconda and Bijapur were annexed to the Mogul dominions. Against the Mahrattas, after much early success, he finally failed. Sivaji's successor was taken and put to death; Poona and many of the forts were captured; and the Mahratta power, in 1701, seemed to have vanished from the scene. The mountain-warriors were, however, not overcome, but only gathering their strength anew. The troops of Aurangzeb were harassed by guerilla warfare, and the enemy again took the field in formidable force. The year 1705 saw them repossessed of their strongholds, and the emperor found that he had vainly spent his treasure and his troops, his health, and no small part of his renown. The close of his life was one of fear, loneliness, and pain. He had sought shelter from the Mahrattas in Ahmadnagar, and was filled with suspicion and dread of his own sons, one of whom had long since revolted to the enemy. The failing monarch's condition could not but remind him of the treatment which he had accorded to his own father.

The death of Aurangzeb was followed by a swift decline in the fortunes of the imperial house. Fratricidal wars, revolts, executions of emperors and high officials, make up part of the history of the time. Viceroys fell away from any real allegiance, and became independent rulers of great provinces. The governor of the Deccan, best known by his title of *Nizam-ul-mulk*, or "regulator of the state", took power into his own hands, and practically severed the greater part of southern India from the Mogul empire. The viceroy or Subahdar of Oudh, a man who had risen from the position of a Persian cotton-dealer to that of Wazir (Vizier) or prime minister of the empire, also became independent of his nominal master at

Delhi. Oudh then consisted not merely of the modern territory so called, but also of the large and fertile lands between Benares and Agra, now known as the North-west Provinces. The break-up of the imposing edifice of power was almost completed by the severance of Rajputana, and by the successes of the Mahrattas which have been noticed above.

Nor must the formidable assaults of external foes be forgotten. The forces of Persia came into the field. Early in the 18th century the dynasty of Shahs which began about 1500 was overthrown by Afghan rebels from Herat and Kandahar, and for some years a ferocious tyranny was exercised by the conquerors. In 1727, a bandit-chief called Nadir *Kuli*, or Nadir the slave, appeared upon the scene as an ally of a son of the deposed Persian monarch. This scion of the fallen dynasty was striving to regain his father's throne, and in the freebooter Nadir he had obtained a supporter who was gifted with high talents both for raising and commanding forces in the field and for founding states upon the basis of success in war. In 1730, the Afghans had been driven from the land, and Shah Tahmasp was placed on the throne of his ancestors. The victorious general, now entitled Nadir *Khan*, soon turned upon the monarch whose power he had bestowed, displaced him for an infant son, and gained fresh glory for himself, in conflict with the Turks, by recovering Armenia, Georgia, and Erivan. The death of the young sovereign, in 1736, gave the throne to the "Kingmaker" as Nadir *Shah*.

In the following year, the "Great Mogul" at Delhi, Mohammed Shah, treated two embassies of the Persian king with utter contempt, as those, it is presumed, of an upstart and usurping monarch. The Mogul emperor soon had cause to repent of his disdain. Nadir Shah retorted by the capture of Kandahar and Kabul, and then made ready for a march to Delhi by way of Peshawur and Lahore. The frontier at Peshawur was easily reached, as the money once paid to the Afghan hill-tribes, for the defence of the passes, had for some years been regularly stolen by the Mogul ruler's minister. The cheated hillsmen joined the Persian force, in hope of sharing the plunder of the campaign, and Nadir Shah's march through the Punjab was effected with scarcely any loss of time or men. The Mogul army advanced to Kurnal, about sixty-five miles north of Delhi, and there encountered utter defeat. Nizam-ul-mulk, in joint

command of the Mogul army, had refused to take any part in the battle, and his treachery, due to jealousy of rivals at the court, was followed by baseness greater still. Nizam-ul-mulk, employed by his imperial master as envoy to the victor's camp, had induced Nadir Shah to accept the sum of two crores of rupees, or two millions sterling, for his return to Persia without marching on Delhi. The Nizam was well received on return by Mohammed Shah, and was rewarded with the high title of Amir of Amirs, or chief of all grandees.

A rival general, who had been taken prisoner by the Persians, was so angered by the honour conferred on the Nizam that he assured Nadir Shah that the Mogul capital could easily raise ten times the amount, which he himself undertook to collect. On this news, the Persian conqueror marched on Delhi, and entered the city with twenty thousand men, amid a desolation of utter silence and empty streets, as the people cowered, in fear and disgust, within the closed houses and shops. The Persian army was mainly composed of Afghans and Tartars, whose presence was strongly resented by the subjects of the Mogul emperor. Nadir Shah's only desire in entering the capital had been to gather the ransom, with all speed, and then to retire without doing any harm. The strictest orders had been given to the troops that no inhabitant should be in any wise wronged. A rumour arose that the Persian king had been killed at the palace by Mohammed Shah, and the mob of Delhi, in immense force, then attacked the garrison, slaying some hundreds in the streets, and forcing the rest to remain all night under arms at their quarters in the caravanserais and the houses of the grandees. Nadir Shah's fury was aroused when, in the early morning, he rode through the streets with a strong body-guard, and saw his soldiers' bodies lying around. Assailed himself with shot, and arrows, and stones from the houses, which slew one of his generals at his side, he sought vengeance in a massacre which made the ears of all men to tingle, and has rarely been equalled in modern times. For seven hours, from eight in the morning until three in the afternoon, the city of Delhi was given up to the horrors of murderous wrath which took no account of age or sex. Amid flaming houses and streams of blood, while the air rang with the mingled tones of exulting shouts and shrieks of despair, the master of these demoniacal revels was seated in a little mosque in the chief street of the

city. His tall form, swarthy features, great eyes, and thundering tones of voice had always a striking effect on those who beheld and heard him in his hours of ease, but the expression of his sternly savage face, as his eyes burned with delight and pride in the terrors of his retaliation, was such as none could bear to see. Nizam-ul-mulk and Mohammed Shah, flinging themselves at the feet of the avenger, prayed for mercy towards the innocent people, and at last the lust for cruelty was sated, and the orders for cessation, promptly obeyed, ended a scene of outrage and butchery which cost the lives of an unknown number of thousands, variously estimated between ten and a hundred. The work of plunder then began, and spoliation and exactions, continued for nearly sixty days, enabled the conqueror to return to Persia with the value of many millions sterling, from which three months' pay was given to every soldier in his great forces, and a year's taxation was remitted through the whole Persian empire. The best of the elephants, camels, horses, cannon, and munitions of war were carried off, with all the jewels of the imperial palace, and an immense quantity of gold and silver in bullion and coin, and costly stuffs, weapons, and stores. The grand prize was the Peacock Throne, with the bird's tail blazing in the shifting natural colours supplied by rubies, emeralds, and sapphires, which were valued by the French traveller, Tavernier, at $6\frac{1}{2}$ millions sterling. He was a diamond-merchant who, about the middle of the 17th century, visited Delhi in the way of his trade, and had many opportunities of inspecting the throne.

The fearful blow inflicted on the wealth, power, and repute of the decaying empire by the invasion under Nadir Shah was followed by serious losses from the Afghans. In six invasions, from 1747 to 1761, Delhi and northern India were subjected to every kind of barbarous cruelty, devastation, and plunder, as the Afghan horsemen swept through the land, and displayed special hatred towards Hindu worshippers and their shrines. The Mogul empire was finally broken up, and the way was cleared for the action of those who were to create a new, and, it may well be hoped, a more lasting, and, above all, a more beneficent form of imperial sway. The long struggle for the rule of India by Asiatic races had almost come to an end, after various waves of populations from the north and north-west—pre-Aryan, Aryan, Scythic, Afghan, and Mogul—had poured throughout the land. We are

now to behold the efforts of some of the maritime nations of Europe as they enter India from the sea.

At the close of the 15th century, the social constitution of the Indian peoples, on the twofold basis of religion and caste, had been fully developed, with all its complexity of rites, beliefs, and superstitions, and of caste-subdivisions connected with diversities of race and occupation. The institution of caste had proved itself to be possessed of great plasticity, which adapted it to different stages of social progress, as well as of the rigidity which imparts abiding strength. The system involves, to some degree, those of religious party, mutual assurance societies, and trade-unions. As a trade-guild, caste regulated the training of the young in its special craft, and the standard of earnings; it punished offences against the laws of the trade, and furthered social intercourse in the way of club-meetings. Regular trade-holidays, fines for offending members of the guild, contributions to a common fund, strikes, maintenance of helpless members, excommunication amounting to social ruin in making the obstinate and incorrigible offender an "out-caste"—all existed, as they still exist, in that which grew up during so many centuries of alternating conflict and repose.

The ancient literature of the Aryans in northern India, in the Sanskrit tongue, has been already mentioned. Apart from changes of language there introduced by Mohammedan conquest, a vast linguistic and literary revolution had occurred in southern India before the Europeans, in our Tudor times, came upon the scene. The non-Aryan races, who were called Dravidas or Dravidians, really preceded on Indian soil the non-Aryan immigrants from the north-west whom the Vedic or Aryan tribes disturbed from their abodes in the valleys of the Indus and the Ganges. The old Dravidian tongue, of obscure origin, had, in the course of ages, acquired fixed grammatical principles from Sanskrit teachers of the Brahmanical religion, who were apostles, in the south, of the Sivaite and Vishnuite faith, after the days of Buddhist missionaries. A vernacular literature was gradually formed in four Dravidian dialects, of which the Tamil and the Telugu are the chief. The oldest and most vigorous of these, on the literary side, is the Tamil, now spoken, in the south-east of India, by several millions of people. Borrowing from Sanskrit needful abstract, philoso-

phical, and religious terms, it retains its native strength, and best represents, in words and structure, the cultivated form of Dravidian speech. It possesses a romantic epic poem of great length, with a paraphrase of the Sanskrit *Ramayana*, and large collections of hymns in praise of Siva and Vishnu. Since printing was introduced into India the Tamil press has sent forth many hundreds of works. Telugu has produced, with much other interesting matter, a translation of the Sanskrit *Maha Bharata*. The language is spoken, in the north-western parts of the peninsula (southern India), by nearly twenty millions of inhabitants. Other dialects are the Kanarese, in the north-east, and the Malayalam, in the south-west, of the same region.

The vernacular languages of northern India, Aryan in their origin, come mainly from the Prakrits, or ancient spoken dialects, which made their way down the valley of the Indus on the west, along the valley of the Ganges to the east, and by the Vindhya in the centre. The literature had its origin in Buddhism, as the Sanskrit arose in the Brahmanical faith. The chief of these modern languages, as now spoken in India, are the Sindhi and the Punjabi, of the north-west; the Hindi, in the upper Ganges valley; Bengali, in the east of Bengal and the delta of the Ganges; Uriya, on the coast of the Bay of Bengal, as far as the northern parts of the Madras presidency; and Marathi, to the south and east of Gujerat. Of all these, Hindi is the most important, possessing more than fifty dialectic forms. One of its developments is Urdu, or Hindustani, which contains a rather large admixture of Persian and Arabic, and is written in the Persian character. It arose, after the Mohammedan conquest, in the intercourse of Persian-speaking rulers with their Hindu subjects, and has now become a sort of *lingua franca* for all India. The chief literatures in these modern tongues are found in Hindi, Bengali, and Marathi. Hindi has a copious older collection of religious poetry and doctrinal verse, with a great publication of verse and prose since the introduction of printing in the present century. The Mahrattas (Marathas) were a great literary, as well as military, people. The works consist of religious poetry, love songs, prose history, and broad poetical farces. Bengali, spoken by about 50 millions of people, from Assam to Orissa, has much religious poetry in praise of Kali, wife of the god Siva, with later verse concerning Vishnu, and great translations of

the *Ramayana* and *Maha Bharata*. The printing-press has caused the production of an enormous modern literature in Bengali, containing works that surpass in merit all its previous efforts. From all that has been stated, here and elsewhere, it is clear that the European nations, in the 16th and succeeding centuries, were to come in contact with civilisations of an elaborate kind, mainly due to native growth from a distant past, and with cultivated peoples who could be won to contentment, as well as bare submission, only by those who, in addition to the might displayed in successful war, should give a wise and tolerant recognition to the established usages and faiths of the land.

CHAPTER XIII.

INDIA—FIRST EUROPEAN SETTLEMENTS.

The Portuguese rule in the East—The Dutch East India Company—First English attempts to reach India—English East India Company incorporated—Trade and profits of the Company—Rivalry of the “interlopers”—The Old and New Companies amalgamated—Early English settlements—Factories at Hugli, &c.—Oppression of the native officials—Origin of Calcutta and Bombay—Contests with the French—Governor Dupleix—Robert Clive—His capture and gallant defence of Arcot—Cause of French failure to establish dominion in India—Base treatment of La Bourdonnais and Count de Lally—Victory of Colonel Eyre Coote at Wandewash—Surrender of Pondicherry.

Europe knew little of Indian affairs, by any direct communication, from the days of Alexander the Great to those of Vasco da Gama. The trade of the times was carried on mainly by the Red Sea and overland, and was chiefly, on the European side, in the hands of merchants at the Italian ports on the Mediterranean. The Renaissance, with its zeal for novelty and discovery in every kind, brought the doubling of the Cape of Good Hope as one of its greatest maritime exploits, and in the later days of May, 1498, da Gama anchored, on the Malabar coast, in the south-west of India, at the port of Calicut. The traffic by sea was conducted wholly by Arabs, who were hostile to the new-comers, but the Hindu raja of Malabar at first gave a friendly reception to the Portuguese. Trouble was soon stirred up by Arab jealousy, and war ensued on the arrival of a fleet from Portugal, under the

admiral Alvarez Cabral. A cannonade, directed against Calicut, inspired wide respect for the Europeans, and the Raja of Cochin became their firm ally. The illustrious Alfonso da Albuquerque founded Portuguese rule in the East, as viceroy of the Indian possessions from 1509 to 1515, and built the city of Goa, on the island of that name, about half-way down the western coast. This place became the seat of government, and the centre of the Portuguese eastern trade. The same distinguished governor founded the city of Malacca, on the peninsula facing Sumatra, and closed his career at Goa just as he was sailing home on recall by an ungrateful sovereign. Before the middle of the 16th century his countrymen, by the aid of cannon which rendered their forts impregnable, were firmly established at Diu, off the coast of Gujerat; at Bassein, to the north of Bombay; at Cochin, in Malabar; and at other points. Churches, monasteries, priests, and monks provided the apparatus of the Catholic faith, and the Portuguese, through Jesuit missions and the Inquisition, aided by the sword, strove to overthrow the existing civilization, and to suppress native growths in favour of exotics. This bigoted folly was doomed to fail. The cruelty and superstition displayed by the viceroys and the priests were in marked contrast with the kindness and conciliation employed by Albuquerque, and the enmity aroused caused a serious drain on the revenues and population of Portugal for the means of resisting native assaults. From 1500 to 1600 the Portuguese held the sole command of the Eastern trade, from Japan and the Spice Islands to the Red Sea and the Cape of Good Hope. Near the close of the 16th century, the conquest of their country by Spain, under Philip the Second, brought with it the decline of their maritime and commercial supremacy in the East, where they were superseded by the Dutch and the English. In 1632 their settlement at Hugli, in Bengal, about twenty miles from the site of the future Calcutta, was captured by Shah Jehan. The people were all taken prisoners to Agra, where the men were forced to become Mohammedans or to suffer martyrdom, while the women and children became degraded slaves in the imperial and other zenanas. The sole remaining possessions of Portugal in India are Goa, Diu, and Daman, all on the west coast, with a total population of about half a million.

The maritime and commercial supremacy of the Dutch existed

during the 17th century. The Dutch East India Company was formed in 1602, and half a century saw them possessed of trading-settlements in India, Ceylon, and Sumatra, with an exclusive hold on the Moluccas. In 1619 Batavia, in Java, was founded as their Eastern capital, and it was their famous massacre of the English at Amboyna, in the Moluccas, in 1623, which drove the British traders from the Eastern archipelago to the mainland of India, and thus contributed to our subsequent success. The Dutch, in the course of the 18th century, lost all their posts on Indian soil, and their flag is nowhere flying, as a symbol of rule, on the mainland. Some houses alone, with quaint Dutch carvings and tiles, at their former settlements, remind the traveller of the people whose governor, Palk, left his name to the Bay and Straits at the north of Ceylon.

The first English attempts to arrive by sea on the coasts of India were those of men who sought to find a north-west passage, the vain enterprise which recalls the names of the Cabots, of Frobisher, Davis, Hudson, and Baffin. In 1579, Thomas Stephens, a student of New College, Oxford, was the first Englishman who, in modern times, is known to have reached India. He became rector of the Jesuit College in Salsette, a large island to the north of Bombay, then in possession of the Portuguese. His letters to his English relatives are said to have excited a strong desire for direct English trade with the country. Four years later, three English merchants, Fitch, Newberry, and Leedes, went out overland as adventurers in the way of trade. Portuguese jealousy made them prisoners at Goa, where Newberry remained as a shopkeeper, while Leedes became an official in the service of the "Great Mogul" Akbar, and Fitch, after much travel in those regions, returned to England. It was the defeat of the Spanish Armada that first greatly stirred the commercial spirit of England, and caused her merchants and mariners to aim at obtaining a share, in the Eastern trade, with Portugal and Holland. In 1596, a Dutch navigator, Cornelius Houtman, after the lapse of nearly a century, took Vasco da Gama's course round the great African cape, and the flag of Holland flew in Eastern waters, threatening the monopoly hitherto enjoyed by the Portuguese in southern Asia. Three years only had passed, when the formation of Dutch private companies, to take advantage of the new opening to commercial enterprise, had well

established the Oriental trade of the United Provinces, and the merchants of London, in 1599, were aroused to jealous anger by the Dutch dealers, when they increased the price of pepper from three shillings per pound to nearly thrice the amount. Truly, a small spark kindleth a great fire, and the mighty events of history have their distant source in the veriest trifles. A sudden rise in the price of a pungent spice took English energy and enterprise to the scene of coming empire. A meeting of merchants was held, on September 22nd, in Founders' Hall, with the Lord-mayor as chairman, and an association was formed for direct trade with India. Queen Elizabeth favoured the scheme, and after despatching an envoy to the Mogul emperor, by the overland route, to request privileges for her people, she granted a royal charter. On the last day of the 16th century, December 31st, 1600, the English East India Company, in accordance with this instrument, was incorporated under the title of "The Governor and Company of Merchants of London trading to the East Indies". There were 125 shareholders, with a capital of £70,000, increased, twelve years later, to £400,000.

Such was the beginning of British connection with India, opening the first stage of our Indian history, which may be styled "The Period of Factories", or "The Company as a Commercial Body". It was a day of small things, when we had only trading settlements in the land, like some other European nations, and it lasted for nearly a century and a half, ending with the year 1748. During the first twelve years, annual voyages were made at the separate expense of subscribing shareholders, who took all the risk and profits; and all the ventures save one, the fourth, made a return of about cent per cent. The earlier efforts of the trade were directed to the regions beyond the Bay of Bengal, and brought our people into collision with the Dutch. In 1609, the Company opened the dockyard at Deptford, which soon caused an increase in the number and size of the English merchantmen. In 1613, on the increase of the Company's capital, voyages were made on the joint-stock account. Successful trade, in the natural course, brought efforts at competition, but two of these associations were absorbed in the Company, in 1650 and 1657, and no serious rivalry arose until nearly the close of the reign of Charles the Second. Then came a time of trouble, due both to internal dissensions and to outward attacks.

The prosperity of the Company had been a marvel of the commercial world. The rapid increase of wealth, and of luxury which included an ever-growing taste for the spices, the tissues, and the jewels of the East, poured a stream of gold into the coffers of the proprietors at the India House in Leadenhall Street, then an edifice of wood and plaster, adorned with the quaint carved emblems and lattice-work of the later Tudor times. Tea, for which the Company held the sole right of importation, was becoming a great source of revenue, and the saltpetre brought from India was absolutely necessary for the manufacture of the gunpowder ever more largely consumed in European warfare. The annual value of the imports into England from the Ganges alone had risen, since 1660, from eight thousand pounds to nearly forty times as much. The gains of the East India shareholders were almost beyond belief. Their credit was such that they could readily borrow at six per cent. The profits of their trade were such that money thus obtained brought in thirty per cent. In 1681, a hundred pounds of the stock was worth nearly four times that sum. The proprietors were few in number, and the wealth of the richest among them was enormous. Sir Josiah Child, a man who had risen, by his rare talents for business, from the position of an apprentice sweeping out a City warehouse, to that of a commercial magnate of the highest rank, could marry his daughter to the eldest son of the Duke of Beaufort, and provide her, on her wedding day, with the regal dowry, for that age, of fifty thousand pounds.

Prosperity so portentous could not but excite the keen enmity that has envy for its sire. In 1680, the action of private adventurers who, in defiance of the royal charter, fitted out ships for the Eastern seas, began to assume a formidable shape. The "interlopers", as these men were called, summoned to their aid the impassioned politics of the time concerning the Exclusion Bill. Some of the Directors were, as strong Exclusionists, hostile to the Court party, at whose hands they suffered much for their zeal against Popery and arbitrary power. The trade rivals of the Company then assumed the character of loyalists, and intrigued for the withdrawal of the charter on which the Company's monopoly depended. The policy of Child secured the interests of the great commercial body whose governor or chairman he then chanced to be. Whatever his previous opinions may have been, he now became an

avowed Tory, excluded the Whig element from the direction, and controlled affairs with despotic authority. The king and the court, male and female, were lavishly bribed with bags of guineas and with precious gems, with silks and shawls, with costly scents and dainty viands from the Indian seas. The charter was safe. Jeffreys, presiding in the Court of King's Bench, gave his decision in favour of the monopoly, and James the Second, on his accession, granted a new charter confirming and extending all the privileges hitherto bestowed on the Company. The captains of Indiamen received Crown-commissions, and the right of displaying the royal flag.

The Revolution of 1689 annulled all the efforts and expenditure of Sir Josiah Child, and the East India Company, as the monopolist of the most profitable trade, was again imperilled. Its privileges were now assailed, on the one hand, by those who denounced, in the interest of English stuffs, the English use of Indian silks and calicoes and shawls. On the other side, merchants of Bristol and other ports clamoured, in the interests of trade-extension, in favour of trade being left wholly free. The chief hostility was, however, directed against the despotic authority wielded by Child, as being used for the benefit of himself, his family, and servile dependants. The only remedy for this was, they urged, the transference of the monopoly to a new corporation on a fresh basis. An unchartered society was formed in 1691, which included some of the chief merchants in the city of London, and was popularly known as the New Company. Petitions to the House of Commons from the rival bodies caused the passage of resolutions to the effect that the trade with the East Indies was beneficial to the kingdom, and that such trade could be best carried on by a joint-stock company invested with exclusive privileges. This decision, fatal to the hopes both of the manufacturers who wished to prohibit the trade, and of the merchants who were eager to throw it open, was followed by seventeen years of rivalry, during which the New Company was favoured by the Whigs, and the Old Company by the Tories. In 1693, by means of lavish bribes to some leading politicians, a new charter was obtained for the original Company. The Directors at once began to carry matters with a high hand against the obnoxious "interlopers", not merely at a distance, in Indian waters and territory, afar from redress, but in the port of London, on the

bosom of the Thames, under the eyes of their inveterate foes. A fine vessel named the *Redbridge*, equipped by some London merchants, well manned and filled with a most costly freight, ostensibly bound to the coast of Spain, was stopped by the Admiralty, on an order obtained from the Privy Council, at the instance of the Old Company. The suspicion was that her real destination lay beyond the Cape. General anger was stirred in the City, and an application to the Commons caused the carrying of a motion that all English subjects had equal rights of trade with the East Indies unless they were prohibited by Act of Parliament. For some years trade with India was thus nominally free, but, beyond the Cape, a vote of the House of Commons was almost powerless against the agents of the Old Company, who waged incessant war against intruders on the monopoly.

In 1695, the Company suffered great losses in ships that were captured by the French privateers, and its dividends, already much impaired by the large sums expended in bribing parliamentary supporters, were further diminished. In 1698, the conflict between the Old Company and the New was raging in the city of London, and the elder association, looking to the Tories for aid, offered a loan of £700,000 to the government, in return for a monopoly secured by an Act. At this juncture, the great Whig financier, Charles Montague, then at the head of the Treasury, came to the aid of the New Company, and his skilful and strenuous exertions ended in the establishment of a new corporation, called the General Society, composed of individuals or corporations who, in return for a loan of two millions to the state, were empowered to trade separately with India to an extent of capital not exceeding the amount advanced by such member to the government. All or any of the members might renounce the privilege of separate trade, and form themselves, under a royal charter, into a society for the purpose of trading in common. The whole of the two millions was, within two days, subscribed in London, and the Bristol merchants, who had intended to take £300,000 worth of stock, were left out in the cold. In 1702, the Old Company and the new society were united, and in 1709, the capitals of the two companies were completely amalgamated, and the East India Company, in its final form, was launched on its eventful and adventurous career.

The first appearance of the English at Surat, on the river

Tapti, was in 1608, when a ship arrived with letters from James I. to the emperor Jehangir. The Mogul governor allowed the captain to land his cargo, but the Portuguese, who were then masters on that coast, at first succeeded in preventing any British trade. In 1612, however, a "factory" or trading-post was established, and our position was made secure, three years later, when the Company's fleet, under Captain Best, routed a vastly superior force of Portuguese, in four sharp conflicts, to the astonishment of the natives, who had believed them to be irresistible. A charter was then obtained from the emperor, and Surat became the chief seat of the Company's operations in western India, with agencies at Ajmere, Cambay, and Ahmedabad. Surat was, in fact, our first "Presidency" in the East Indies, and, in the forty years that preceded the accession of Aurangzeb (1658), the town grew greatly in size and wealth, with caravans passing between the port and Agra, Delhi, and Lahore. Before the close of the 17th century it had a population estimated at 200,000 persons, and is described as "the prime mart of India". During the reign of Aurangzeb, in 1664, the Mahrattas, as we have seen, under Sivaji, pillaged the town, and the place was for some time laid under yearly tribute to the freebooting power. In 1687 the East India Company reduced their settlement to the position of an agency, and their chief seat of trade on the western coast was removed to Bombay.

Passing over now to the Coromandel coast, we find English factories at Armagaon and Masulipatam, under grants from the king of Golconda, established between 1625 and 1632. In 1639 a piece of coast territory was bought from one of the native rulers, about three hundred miles to the south of Masulipatam. It measured but six miles long by one mile in breadth, but is notable as being the first territory which Englishmen possessed in India. A trading-post was erected, surrounded by a wall bearing cannon for defence, and this little stronghold was that which became famous as Fort St. George. Natives were attracted to the spot for employment in handicrafts and trade, and two little towns, within a few years, arose outside the fort, one occupied by foreign merchants looking to the English for protection, and the other inhabited by native artisans employed by the English. Such was the origin of the great city of Madras. In 1653 the place became the seat of the first of the historic Presidencies of British India, defended

against the attacks of the Sultan of Golconda, in its earliest days, by the guns of Fort St. George, and supplying a welcome place of refuge to Portuguese driven by the same potentate from their settlement at St. Thomé. In 1690 Fort St. David was built, near Cuddalore, about 100 miles south of Madras, on a piece of land purchased from the Mahrattas, and this became another centre of British influence and power. About twelve miles to the north lay Pondicherry, where French traders had settled in 1674. This place was also destined to become well known in history. The Dutch were at this time established in a fort and town at Pulicat, northward from Madras, and at Sadras, somewhat further to the south. The town of Madras grew into importance during the first half of the 18th century, enlarged by the addition of outlying villages, employing many weavers in the cotton manufacture, and carrying on a great and profitable trade with the regions beyond the Bay of Bengal, Burma and Siam, Sumatra and more distant China. The English "factory", of which Madras may be taken as a type, was composed, in its origin, of European servants of the East India Company, ranked in ascent as writers or clerks, factors, and merchants, receiving small salaries, from ten to forty pounds a year, but boarded and lodged at the Company's charge. Their incomes were enhanced by the privilege of private trade, confined to the East, and not trenching on the Company's European monopoly. The governor of the town was assisted in his duties by a council of merchants; and these men, for nearly a century from the foundation of the place, found their main duties in the superintendence of trade, revenue, and expenditure, and in the punishment of all offences committed by Europeans. A court, composed of a mayor and aldermen, under royal charter, adjusted civil disputes, with the right of appeal to the governor in council. Native offenders were judged and punished by English magistrates, who also dealt with their civil disputes; police duties concerning natives were intrusted to a Hindu official.

Under Shah Jehan, in 1640, the English were permitted to establish a "factory" at Hugli, about a hundred miles above the mouth of the Ganges. This concession was due to the skill of Dr. Boughton, a surgeon in the East India Company's service, who had cured, in a dangerous illness, a favourite daughter of the emperor. The Company's powers were at first much restricted.

Until 1669 their ships were not allowed to come up to the town, but their merchandise was transported in small vessels down to the sea-board, and there reshipped. They were, moreover, forbidden to surround their settlements with walls or any kind of fortifications. The Company's servants were also subjected to vexatious interference and extortions from native officials, so that the trade was, on several occasions, on the point of being abandoned. Branch factories were, however, set up at Patna, Dacca, and other towns; and Patna supplied England with raw silk, cotton fabrics, opium, and saltpetre, while Dacca furnished the fine muslins, described as "woven air", which long remained the admiration and envy of European makers. The Dutch had a settlement at Chinsurah, a little to the south of Hugli, and, a short distance further down, the French were established at Chandernagore, but peace was maintained between the rivals by the imperial regulation which forbade any international hostilities within the territories of the Great Mogul. The growth of trade gave such importance to the Company's operations in Bengal that their settlements were removed from the jurisdiction of Madras and placed in charge of a special governor, Mr. Job Charnock.

Serious trouble came in the days of the emperor Aurangzeb. The oppression of the native officials became intolerable, and caused in 1685 a quarrel between the English factors at Hugli and the Nawab of Bengal. The limit of endurance was reached when that insolent viceroy of a bigoted master dared to arrest and flog Mr. Charnock. War was declared, and ships were despatched from England which greatly damaged the Mogul trade of Surat, and bombarded the town of Hugli, with the destruction, however, of the Company's warehouses and goods. The settlement was then abandoned, and the Company's agents retired to Madras. The Mogul emperor, not desiring his subjects to lose the profits of their trade with the English, invited a return to Hugli. The result was the foundation of what was to become the greatest European city in the East. Charnock and his countrymen, under a treaty of peace, returned to Bengal, but not to the former centre of English trade. About twenty-six miles nearer to the sea than Hugli they rented three villages named Chutanutti, Govindpur, and Kalighat or Kalikata, with some land extending three miles along the eastern bank of the river Hugli and one mile inland.

In 1690, Calcutta became the head-quarters of the East India Company in Bengal; six years later the original Fort William was built, and in 1700 the three villages were purchased from the imperial government at Delhi. In 1707, Calcutta was made a separate, or the second, Presidency, accountable to the Court of Directors in London. Three years later its population is estimated as exceeding ten thousand, and in 1717, after further trouble with the Mohammedan officials of Bengal, the Council obtained from the court of Delhi a confirmation of all their privileges, and permission to purchase more villages and land on both banks of the Hugli, to a distance of ten miles down the river. The Company occupied, towards the Nawab of Bengal, the position of a subject *zemindar* or landlord, paying him a revenue, in 1717, of about £900 a year. The devastations of the Mahratta horsemen, referred to in preceding pages, caused the natives at Calcutta to obtain permission, in 1742, to dig a great trench, at their own charges, round the Company's boundary. Three miles of the work, out of seven marked out, were quickly executed, and then the concession of a large annual payment of *chout* or blackmail to the marauders caused the "Mahratta Ditch" to be left unfinished.

The Portuguese, in the 16th century, called the island lying south of Salsette by the name of Bombaim, a corruption of the Mahratta word Mumbai, or "Great Mother", a title of Devi, wife of the god Siva. In 1661, the little territory was ceded to Charles the Second as part of the dowry of his queen, Catharine of Braganza. There was a government house, with pleasant grounds, and a native town containing a few thousands of inhabitants, but the place was unfortified, and was thus exposed to frequent raids from coast pirates. In 1668, the king handed over his property to the East India Company for a trifling annual rent, and the new owners, conscious of the importance of the position for trade, began to erect strong works and to encourage settlement. When Dr. Fryer, a surgeon in the Company's service, landed there five years later, he found a castle or fortress whose walls displayed 120 guns, while sixty field-guns were kept in constant readiness. The place was at that time extremely unhealthy for Europeans, who suffered, along with the natives, from the attacks of a disease which has been shown to be cholera. We have seen that in 1687 the chief seat of the Company's trade on the western coast of India was established

at Bombay in place of Surat, and in 1708 the town became the centre of a third independent Presidency, governed, like Calcutta and Madras, by a Governor and Council. For many years the Company, in this quarter, held merely the position of traders. The rising power of the Mahrattas debarred them from any extension of territory or influence on the landward side, and for nearly half a century from the establishment of the Presidency nothing worthy of record occurred.

About the middle of the 18th century, the two chief European powers, Great Britain and France, embroiled at home in the War of the Austrian Succession, became engaged, on Indian ground, in a struggle having its origin both in commercial rivalry and in territorial ambition. Southern India was the scene of conflict, and the Presidency of Madras now comes, for a season, to the front. After the death of Aurangzeb in 1707, the power of the Mogul emperors at Delhi was really at an end in the whole of the south. In 1744, the Nizam, as we have seen, ruled in the Deccan, properly so called, or the country between the rivers Nerbudda and Kistnah, with Haidarabad (Hyderabad) as his capital. The Karnatik (Carnatic), or the lowland territory between the central table-land and the Bay of Bengal, was under the immediate control of the Nizam's deputy, the Nawab of Arcot. Hindu rajas ruled at Trichinopoli and Tanjore, further to the south, and another Hindu state was rising inland in Mysore. The war between England and France in Europe began in 1744. The contest between the nations in India assumed a serious form in a deliberate attempt of French ambition to obtain the virtual mastery of the Deccan. In 1745 an English squadron appeared on the Coromandel coast, and had the French settlements at its mercy; but Dupleix, the French governor of Pondicherry, obtained the intervention of the Nawab of Arcot, who forbade the English to enter upon hostilities in any part of his territory. The tame compliance of our commander with this order has a strange appearance by contrast with later stages of Indian affairs. In the following year some French men-of-war arrived, commanded by La Bourdonnais, governor of Mauritius. Troops were set ashore, and the enemy appeared before Madras, which was in no condition to resist attacks from either sea or land. The Governor and Council had no choice but surrender, on condition of restoration on payment of a moderate

ransom. The French colours flew from Fort St. George, and the contents of the Company's warehouses became prize of war

A deeper humiliation was in store for our countrymen through the action of Dupleix. He insisted that La Bourdonnais had no right to make terms of ransom for Madras; he declared that the place should be utterly destroyed, and he carried off the governor and several leading men to Pondicherry, where they were marched through the town in triumph before fifty thousand people. When the Nawab was angered by the French possession of Madras, and despatched ten thousand men, with many cannon, to retake it, the French struck terror into the native mind by routing this army with a force of 400 men and two field-guns. In Dupleix, we are introduced to the ablest Frenchman who ever appeared in India—a man of boundless patience, endurance, and resources, to whom we are ourselves indebted for the discovery of the true means of subjugating the natives of India, in training them to fight the battles of Europeans against their fellow Asiatics. In 1720 this distinguished man had taken up a responsible post in the service of the French East India Company, and, after some years' work at Pondicherry, he became, in 1731, Intendant at Chandernagore, in Bengal. His office made him supreme in legal and financial affairs; and, in the course of ten years, his energy and skill had thoroughly revived a decaying settlement. In 1741, at the age of forty-three, he was President of the Council at Pondicherry, and Commandant of all the French possessions in India. His vast ambition conceived the idea of founding an European empire on the ruins of the Mogul monarchy. With this end in view, he also, as above hinted, contrived the means by which the object was to be attained, in bringing the discipline and tactics of Europe to bear victoriously upon large forces devoid of those advantages.

The one weak point in Dupleix was the lack of power to personally direct the operations of war. He was most acute in perception, most skilful in organization, but he was no soldier, and he was destined to succumb to the warlike genius and heroic courage of one of the greatest of Englishmen. One of the fugitives from Madras to Fort St. David, after the violation of the terms granted by La Bourdonnais, was a young clerk or writer, in his twenty-first year, named Robert Clive. Fierce, imperious, strong-willed even as a child of seven, this eldest son of a Shrop-

shire squire of ancient lineage was more distinguished for daring deeds of mischief than for any progress in learning at school, and the family thought themselves well rid of a scapegrace when they shipped him off to Madras, at eighteen years of age, as a beginner in the service of the East India Company. The opening of his career in the East gave no presage of coming success and renown. With miserable pay, wretchedly lodged, shy and haughty in disposition, pining for home, depressed in health and spirits by the climate, and with duties to discharge wholly unsuited to his adventurous character, the lad found one solace in the books of a good library to which the governor gave him access. The slender knowledge which Clive ever possessed was gained at this time. A new world began for him with the flight from Madras. His restless and intrepid spirit was created for other work than that of examining bales of goods and casting accounts. The pen was exchanged for the sword. The clerk became a soldier as an ensign in the Company's service. History presents us with no happier change of career. Clive soon showed higher qualities than those of the personal courage for which he was already conspicuous. Sound judgment, insight, submission to legitimate authority, displayed in military operations against the French, won for him the regard of Major Lawrence, then the most notable British officer in India. The struggle which ended in 1748 had included the defeat of a French assault on Fort St. David, and the failure of a British fleet, under Admiral Boscawen, with a land-force, in a two-months' siege of Pondicherry. The Peace of Aix-la-Chapelle, concluded in the same year, but not known in India till 1749, restored Madras to the possession of the English, whose reputation, in the estimation of the native princes and people, stood far below that of the French as directed by Dupleix.

The contest was quickly to be renewed on a larger scale and with a widely different issue. The ability and vigour of Clive were to be displayed as those of the first Englishman by whom the British empire was increased on Indian soil. The prowess displayed by the French under Dupleix's control had won the admiration of native princes who were eager to employ, for their own ends, the skill and courage of European troops. Aiming at supremacy for the French in southern India, Dupleix was ready to meet their views, and his opportunity came in a disputed succession

caused by the death, in 1748, of the Nizam-ul-Mulk, nominally Subahdar, under the Mogul emperor, but really independent ruler of the Deccan. At the same time, the throne of the Carnatic was vacant, and the Frenchman succeeded in placing both his nominees in power at Haidarabad and at Arcot. The English authorities at Madras were intent on the expansion of the Company's trade rather than on political influence, but the instinct of self-preservation made them dread the combined power of the French and their native allies. Dupleix was, for the time, triumphant. All was exultation and festivity at Pondicherry, with salutes firing from the batteries, and *Te Deum* sounding in the churches. The new Nizam of the Deccan, Muzaffar Jung, declared the French governor to be master of India from the river Kistna to Cape Comorin, a territory about as large as France. He was placed in charge of a large force of cavalry, and loaded with native gold. In the pride of his heart, Dupleix erected a column, with four inscriptions, in diverse native languages, on the four sides, proclaiming his glory; and a town was founded, with the style, in native words, of "City of the Victory of Dupleix".

The English, on their side, had set up a rival Nawab of the Carnatic, Mohammed Ali; but the only spot of ground which he possessed in his nominal dominions was Trichinopoli, where he was closely besieged by French and native troops. The English at Madras were in consternation at the state of affairs. Major Lawrence had returned to England, and no one seemed capable of action, when the genius and valour of young Robert Clive came to the rescue. He was now twenty-five years old, with the double rank of captain and of commissary to the troops. He proposed to make a diversion in favour of Trichinopoli by an attack upon Arcot, the capital of the Carnatic. His offer was accepted, and he set forth at the head of two hundred English troops and three hundred sipahis (sepoys), native soldiers armed and trained in the European fashion. It was August 26th, 1751, when Clive began his march, and it was amidst a tropical storm, with crashing thunder, blinding electric flashes, and torrents of rain, that he arrived near the town, which was abandoned by the garrison, in utter dread, without a blow. They seem to have thought that no mere men, in numbers so small, could have dared the enterprise under such conditions. The young commander at once prepared for a siege,

CLIVE HOLDS THE TOWN AND FORT OF ARCOT
AGAINST THE FRENCH AND THEIR ALLIES

About the year 1750 Britain and France were struggling for mastery in southern India, and as in the European land, the contest was the more successful. The advent of Robert Clive, however, as a young military officer in the service of the East India Company, suddenly changed the whole aspect of affairs. Tasked to engage the British force posted in Arcot, he conceived the brilliant idea of being there the night before the attack, for that work day on the combined force of the British and the force of the besiegers. His plan was to surprise the French and their allies, and Clive made the best use of his night march, and the British force, having understood the general case, was assembled at the village of Arcot, and a few days before the town was to be occupied by the British. In fact, the whole of the night was brought to Clive's aid, and he called this band of men the "Clive's Band" and he led the town and fort against every attack, and in doing so laid the foundation of British power in India.

W. H. OVEREND.

CLIVE HOLDS THE TOWN AND FORT OF ARCOT
 AGAINST THE FRENCH AND THEIR ALLIES.

About the year 1750 Britain and France were struggling for mastery in Southern India, and so far the Frenchmen, under Dupleix, were the more successful. The advent of Robert Clive, however, a young intrepid officer in the service of the East India Company, suddenly changed the whole aspect of affairs. Instructed to relieve the British force besieged in Trichinopoly, he conceived the bold idea of seizing Arcot, the capital of the Carnatic, for that would draw off the combined French and Sepoy force of the besiegers. His daring plan was entirely successful. The small force under Clive made the last stage of its march upon Arcot through a terrific thunderstorm, and the garrison was so astonished at this indifference to danger that it fled pell-mell, leaving the town to be occupied by the British. Thereafter the whole French and Sepoy strength was brought up to dislodge Clive and his gallant little band. In vain; he held the town and fort against every attack, and in so doing laid the foundation of British prestige in India.



W. H. Overend

W. H. OVEREND.

9

CLIVE HOLDS THE TOWN AND FORT OF ARCOT AGAINST THE FRENCH AND THEIR ALLIES.

collecting stores of food, and constructing new works. The leaguer of fifty days which ensued has been described by Macaulay in brilliant words. Assailed by ten thousand men, including 150 French, the fort of Arcot, with ruinous walls, dry ditches, ramparts too narrow for the working of the cannon, and battlements too low for proper defence, was maintained for seven weeks, "with a firmness, vigilance, and ability which would have done honour to the oldest marshal in Europe". The pressure of famine was endured with heroic patience by all; and a furious assault, made by thousands of men under the strongest impulse of Mahomedan fanaticism, on a holy day of festival, and under the influence of intoxicating liquor distilled from hemp, was repulsed with great loss. When the next day broke, the enemy had vanished, leaving guns and ammunition to the victors. The news, received at Fort St. George with transports of joy and pride, procured for Clive a reinforcement of nearly a thousand men, including 200 British. He at once took the field for offensive work, routed five thousand men, of whom 300 were French, received the surrender of town after town, beat the enemy again close to Madras, rased to the ground the pillar and "city" of Dupleix, and taught the natives that the French claim to supremacy in India was founded on desire and hope, and not on fact. At this time Lawrence arrived again at Madras, and took up the command, loyally served by the young hero who had restored the credit of the British arms. The victory of British influence was enhanced by the capitulation of the besiegers of Trichinopoli, including more than 800 Frenchmen, and by the establishment, for a time, of the British nominee, Mohammed Ali, as master of the Carnatic.

The invincible spirit of Dupleix still kept him at work in bribing, intriguing, promising, lavishing his private means, and so raising up new enemies on every side for the government of Madras. French influence was thus still paramount in the Deccan when the state of Clive's health, in 1752, compelled him to return to England. He was received with the utmost enthusiasm at the India House, and aroused general admiration and interest. His father, long unable to believe that the idle lad was becoming a great man, was forced to give way by the events which had followed the defence of Arcot. After Clive's departure from the scene of action, the skill of Dupleix had again provided trouble for

Mohammed Ali, whose garrison was besieged in Trichinopoli, and was only relieved in 1754 through victories won by Colonel Lawrence. The French, through the diplomatic influence of Bussy, an officer of great ability who was Dupleix's chief coadjutor, had gained from the Nizam a long strip of territory on the eastern coast, afterwards known as the Northern Circars, and including the town of Masulipatam. In Europe, the French and English were now at peace, and the representations of our government induced the French authorities to send out peremptory orders for the conclusion of an arrangement with the English in southern India. This was followed by the recall of Dupleix, who sailed for France in October, 1754. His departure carried dismay to the hearts of all his countrymen in India, for whose interests, with due regard to his own, he had sacrificed, as he himself declared, his youth, fortune, and life. This illustrious man, now justly regarded as one of the greatest of Frenchmen, died, neglected and in want, ten years later. The treatment accorded to Dupleix by the wretched government of Louis the Fifteenth contains the cause of French failure to attain substantial and permanent dominion in the East. As in Canada, so in the Deccan, they failed to support their public servants, while the English authorities, on the whole, recognized the importance of the interests at stake. The rulers of France condemned a policy which they could not understand; they gave Dupleix no pecuniary aid, and they sent him for troops the scum of the streets and the sweepings of the galleys, with foolish and ignorant boys as subalterns, and scarcely a man of real ability for high command. Their ingratitude, as well as their unwisdom, were systematic in Eastern affairs. The gallant and able La Bourdonnais, the captor of Madras, had been thrown into the Bastille on his return to France, and only released after three years' harsh imprisonment, followed by the discovery and declaration of his innocence. We shall soon see a still fouler instance of base and cruel return for faithful service rendered to France in the "good old times" which preceded, as cause precedes effect, the Revolution of 1789.

In January, 1755, the French and English were at peace in India, but the outbreak of the Seven Years' War in the following year brought the rivals again face to face in the Deccan. By this time Clive was again in the East, with the rank of lieutenant-

colonel, and as the Company's governor at Fort St. David. He was summoned to Bengal by momentous events to be hereafter noticed, and we leave him there while we pursue the fortunes of the hostile powers seated at Pondicherry and Madras. The French government had, by this time, better understood the policy and merits of Dupleix, and had resolved, in pursuance of his far-reaching plans, on an attempt to expel the English from the south of India. Nearly three thousand troops were appointed for the work, and in April, 1758, the force arrived, in the fleet, off Pondicherry. The command of the expedition had been given to one of the finest officers in the French army, a man of Irish parentage born in France, Count de Lally and Baron de Tollendal. His father, Sir Gerard O'Lally, was an Irish Jacobite, who had retired to France in 1691, after the capitulation of Limerick, and had commanded a regiment in the French service. His distinguished son won fame at Fontenoy, and was with the younger Pretender in the '45. Lally was a brilliant soldier, but wholly wanting in the suppleness, conciliation, and tact which had been among the chief aids to success in Dupleix. The new governor scoffed at native creeds and castes, and treated the French civilians at Pondicherry with a haughtiness that made him many foes. His contempt was deserved, indeed, by the ignorance, incompetence, and neglect which left him destitute, on his arrival, of important information concerning distances, routes, and hostile garrisons, of money to take the field, and of stores in the magazines. His vigour and skill, and the numbers at his command, enabled him to capture Fort St. David, Cuddalore, and Arcot. He was then joined by Bussy, and by another officer from the Northern Circars, and in December, 1758, he appeared before Madras with 2000 French infantry, 300 cavalry, and 5000 trained sepoy. The fort was defended with great bravery, and, after the heavy guns had made a breach and an assault was imminent, the siege was relinquished on the arrival of an English squadron. At the same time, an able English officer, Colonel Forde, despatched by Clive from Calcutta, expelled the French from the Northern Circars.

Lally returned to Pondicherry, and was obliged to spend much time in gathering resources for further warfare. At the close of 1759, he was in the field with his forces at Arcot. The English, reinforced in that quarter, and commanded by another officer of

Clive's choice, Colonel Eyre Coote, had lately taken the fort of Wandewash. Lally, marching for its recovery, took up a strong position near the place, and there, on January 21st, 1760, he was attacked by the man who was to become one of the most famous soldiers in the British army. Bussy had joined his countrymen with some thousands of Mahratta irregulars, but the skill and energy of Eyre Coote, backed by the courage of his English and sepoy, won a complete and decisive victory. It was, indeed, a fatal final blow to French domination in India. Arcot and other strongholds fell at once into British hands. In September, Pondicherry itself was besieged, and a brave defence by Lally ended in a surrender, compelled by starvation, in January, 1761. The town, walls, forts, and public buildings, were all demolished, and all the troops and civilians in the French Company's service were carried off, on British vessels, to France. Lally was sent a prisoner to England, but obtained permission to return to France in order to meet charges of treachery, most disgraceful to those who brought them, preferred by the Franco-Indians who had earned and felt his disdain in the Carnatic. Condemned on no evidence of any value, the gallant soldier, after three years of lingering pain, was brought out from a cell, flung into a dung-cart, and dragged to the scaffold with a gag in his mouth. This atrocious crime was committed in May, 1766. His son, twelve years later, aided by the mighty pen of Voltaire, procured a decree from Louis the Sixteenth, annulling the condemnation as unjust, and restoring the forfeited honours of the victim. This son of the hapless Lally died, a peer of France, in 1830.

CHAPTER XIV.

INDIA—BRITISH CONQUEST (1756-1798).

Suraj-ud-Daula captures Calcutta—Tragedy of the Black Hole—Clive's victory at Plassey—He relieves Patna—Mir Jafar intrigues with the Dutch—Misgovernment by the Company's officials—Patna again threatened by the Nawab of Oudh and Shah Alam—Their forces repulsed by Sir Hector Munro—His victory at Buxar—Sad condition of the people in Bengal—Second governorship of Clive—His system of dual government—Reform in civil and military salaries—Career of Warren Hastings—Regulating acts of 1773—Hastings' able administration—Affairs in Madras and Bombay Presidencies—First Mahratta War—Ahmedabad stormed—Gwalior surprised and captured—The Mysore War—Hyder Ali routed by Sir Eyre Coote—Pitt's India Act of 1784—Impeachment of Warren Hastings—Lord Cornwallis appointed Governor-general and Commander-in-chief in India—His numerous reforms—Second Mysore War—Serlingapatam captured—Sir John Shore succeeds Lord Cornwallis.

The story now passes to Bengal. In 1756, the last of the great Nawabs (Nabobs) of Bengal, a virtually independent viceroy of the Mogul emperor at Delhi, was Ali Vardi Khan, and, in that year, his death gave the sovereignty to a worthless grandson, Suraj-ud-Daula (Surajah Dowlah). He was a lad of eighteen, and, hating the English from sheer caprice, he picked a quarrel and marched on Calcutta. The English officials, not accustomed to war or even to thoughts of self-defence, like their brethren at Madras, fell into a panic, and took ship for the mouth of the river. The small garrison in Fort William surrendered, and many civilians also fell into the hands of the Nabob. Then, on the night of June 20th, 1756, came the fearful tragedy of the "Black Hole", when 123 persons were smothered through incarceration, in tropical heat, within a room barely 20 feet square, used as a prison for military defaulters. The place was lately excavated, and the site is marked on a pavement near the General Post Office at Calcutta. Some weeks later, the news of the fall of Calcutta, with the horrors that followed, reached Madras, and aroused an instant cry for signal vengeance. Admiral Watson took charge of the fleet, and Clive, as of course, commanded the troops, consisting of nearly a thousand British infantry of the best quality, and fifteen hundred sepoy. The Nabob had returned to Murshedabad, where he was already regretting the decline of revenue in the loss of British trade, when he heard that, in December, the hostile

expedition had reached the Hugli. Calcutta was soon again in British hands, and on June 23rd, 1757, after the capture of the French settlement at Chandernagore, retribution was exacted from the cruel Suraj-ud-Daula by his utter defeat at Plassey.

The firm foundation of British empire in India was laid in this event, wherein, with the loss of less than a hundred men, Clive scattered an army of fifty thousand troops, and, in the end, secured for his country a territory larger and more populous than Great Britain. A new Nawab of Bengal was set up, in the person of Mir Jafar (Meer Jaffier), from whom enormous sums were obtained as the price of his elevation. The losses of the Company, and the expenses of war, were recouped, and large amounts were taken by leading officials, including Clive. A clause of the treaty made with the new ruler of Bengal gave the Company the right of setting up a mint, the visible sign in India, as elsewhere, of territorial sovereignty, but the shadowy sway of the emperor at Delhi was still, as a matter of policy, recognized by the placing of his name on the coins. The ruined city of Calcutta was rebuilt, trade revived, and protection for the town was provided in the new Fort William, begun by Clive, and finished, at enormous cost, in 1773. The site of the old fort was given for the erection of the Custom House and other official buildings. The *maidan*, or park of Calcutta, was formed, and the modern city began its course of peaceful progress and prosperity. For many years, however, along with the splendid abodes of the wealthy in the European quarter (Chauringhi or Chowringhee), the Black Town, where the native population dwelt, was a scandalous scene of dirty huts, offensive alike to decency and health. The only scavengers were vultures, kites, and crows by day, and troops of ravenous jackals at night. The Nawab now gave to the Company the rights of a *zamindar*, or landholder, over nearly a thousand square miles of territory around Calcutta. In 1759, the superior lordship was given by the emperor to Clive, who thus became the East India Company's landlord until his death in 1774, when the proprietary right reverted to the corporation.

The victor of Plassey, in 1758, was appointed, by the Court of Directors, the first governor of all the Company's settlements in Bengal. He soon had fresh work to do in the field. The province of Bengal was claimed by Shah Alam, eldest son of the Mogul

emperor, and he gathered an army of forty thousand men, of divers races and religions, Mahrattas, Afghans, Rohillas, and Jauts. Mir Jafar was in sore distress of mind, but Clive, advancing with a force of under three thousand to the relief of Patna, drove off the besiegers by the mere terror of his name. The Nawab, after procuring for his deliverer, in a burst of gratitude, the noble estate, worth £30,000 a year, which has been just mentioned, grew fearful of the powerful friend who had set him up, and might hereafter pull him down. He knew nothing of the actual position of the Dutch in Europe, and, trusting to their olden fame in the East, he began to intrigue with their people at Chinsurah, on the Hugli. A powerful armament was despatched from Batavia, the centre of Dutch power in the East, to assail Calcutta, but Clive, who was at that time short of men and ships, met the foe with his usual vigour and success, routing their troops and capturing the vessels. The Dutch at Chinsurah were thoroughly humbled, and, under threat of instant expulsion from Bengal, they undertook to abide henceforth on sufferance, without any forts, and with no troops save those which were needed as police. The conqueror, in 1760, returned to England for the space of five years, becoming there an Irish peer, and well received by the elder William Pitt, then at the height of influence in the Commons, where he had spoken of Clive as "a heaven-born general".

The departure of Clive was the signal for new trouble in Bengal. The master-spirit had left behind a body of public servants exposed to the greatest temptations in the way of plunder and power, armed with irresistible force, and responsible only to a corrupt, turbulent, distracted, ill-informed Company, more than six months distant by the voyage round the Cape, and so unable to decide, and to furnish a decision, until more than a year after the event which demanded their interference. Five years of gross misgovernment was due to this position of affairs. The tyranny of Roman proconsuls and of Spanish viceroys was revived. In their eagerness to get wealth, the servants of the Company, not cruel in the vulgar meaning of the word, produced all the evils of cruelty. Mir Jafar was displaced, in 1761, for a new Nawab of Bengal, Mir Kasim, who found it needful to bestow large private gifts on the higher English officials, and to grant to the Company districts producing a nett revenue of half a million. In 1763, when Mir Kasim

quarrelled concerning the duties levied on internal trade, and sought to abolish the Company's privileges, an appeal was made to arms. The people of Bengal rose in defence of the Nawab. Two thousand sepoys of the Company were slain at Patna; and there and elsewhere, early in 1764, two hundred Englishmen were massacred. Mir Kasim fled to the Nawab of Oudh, after two defeats from the English forces under Major Adams, and then the ruler of Oudh, and the new emperor at Delhi, Shah Alam, united their forces in an attempt to recover Patna from the English. The danger to British interests was great, when the first mutiny of sepoys on record arose in the camp. A fearless man was in command, and the outbreak was quelled by Major (afterwards Sir Hector) Munro, who adopted the old Mogul punishment as his means of striking terror, and blew two dozen of the ringleaders from the mouths of cannon. The enemy were then repulsed from Patna, and the contest ended on October 23rd, 1764, when Munro, at Buxar, on the Ganges, gained one of the most famous and decisive battles of our Indian history. The total rout of the enemy gave us our first firm hold on Lower Bengal, and Mr. Spencer, the governor at Calcutta just after these events, set up a son of Mir Jafar as a puppet-Nawab, with a Mussulman noble, Mohammed Riza Khan, as his deputy, having the sole possession of power.

With this outward success and growth of territorial authority, the state of affairs was evil indeed for the thirty millions of Bengalese subject to the Company's officials. The natives were deprived of almost the whole internal trade; they were forced to sell cheap and to buy dear. The native tribunals, police, and fiscal authorities were insulted and defied, and the country swarmed with unprincipled dependants of the Company's factors—natives who exercised oppression and exacted plunder whithersoever they went. The people were reduced to the misery of those who suffer without any hope of redress in their own right arms; of men cowering helpless before irresistible power. Large fortunes were made by numbers of the Company's officials, and these men, returning to England with the fruits of oppression, made the arrogant and vulgar display of wealth which gave them, in the satirical literature of the drama and the novel, the name of "Nabobs"; men wittily described, by the brilliant essayist, as men "with a tawny com-

plexion, a bad liver, and a worse heart". Their wealth enabled them for a time, in that age of gross political corruption, to exercise an important political influence, and to threaten the country with serious danger to her constitutional system. These rich adventurers, purchasing seats in the House of Commons, either voted as "King's friends", in favour of the evergrowing regal power, or sought to introduce Asiatic ideas, and motives of the lowest kind, into the management of our Eastern affairs. The danger was overcome by legislative work at home, which brought Indian policy within the control of the Houses, and by administrative reforms at the distant seat of power

The beginning of beneficent change arose with the coming of Baron Clive of Plassey to assume his second governorship in Bengal. He landed at Calcutta in April, 1765, and set to work with his accustomed vigour, bearing down all opposition in his Council, and establishing, for the first time, a reality of British rule in India. During his brief tenure of power, he was the author of a system of rule known as "the dual, or double, government", which proved a failure in practice, but which was really forced upon Clive by the arrangements already made by the Calcutta Council. The Delhi emperor, Shah Alam, was induced to grant to the Company the *diwani* or fiscal administration of Bengal and Behar. The English authorities thus received an annual revenue of about two millions sterling, from which a tribute was paid to the emperor, and an income to the Nawab of Bengal, amounting in all to £600,000 a year. The superintendence of law, justice, and police, and the nominal military command of the province, were left to the Nawab, while the Company undertook the expense of maintaining the army out of the revenues received. The jealousy of the British Parliament was avoided in a system under which the reality of power lay with the Company, veiled by the fact that the form and titular authority were vested in a Mogul Sultan and his Nawab. The evil for the native population was that the collection of the revenue was placed in the hands of their countrymen, and the *zemindars*, or farmers of the land-tax, grossly oppressed the *ryots* or cultivators of the soil. These tillers were mainly Hindus, timid and helpless peasants, and the *zemindars*, partly landholders and partly revenue-collectors, were generally Mohammedans of Persian origin, imbued with tyranny and corruption, levying

irregular fines on divers pleas, and invested also with judicial powers under which they could imprison, torture, and even put to death heinous offenders. Under the "double government", it was soon discovered, by results affecting the Company's income, that corruption and embezzlement were rife. The zemindars stole the revenue, and bribed their superiors, the deputy-Nawabs at Murshedabad and Patna, to shut their ears to all appeals. The revenue yearly declined, and the Company's servants, intent only on returning to England with fortunes, suffered the people to be mercilessly plundered and oppressed by native officials of their appointment.

The great work effected by Clive was the reform of the civil and military services in the matter of salaries and pay. With the boldness inherent in his nature, he defied the unscrupulous and implacable hatred of the ravenous adventurers who were too numerous among the civil servants of the Company. The system which had hitherto prevailed was that of low salaries, with allowance, in compensation, of indirect gains. A member of Council was only paid £300 a year, though it was well known that such a functionary could not live, according to his station in India, on less than ten times that amount. Clive saw the absurdity and the evil effect of giving large powers to the servants of a Company that was no longer a mere trading corporation, but a ruling body, and at the same time furnishing them with inadequate pay. He accordingly devised a new and liberal scale of remuneration, secured to the civil servants by the appropriation to their support of the monopoly of salt. Henceforth a British functionary could, in faithful service, slowly but surely gain a competence, and a modest income for his latter days. He was no longer tempted to irregular practices as a means of rapidly acquiring a fortune. The receiving of presents from the natives was rigidly prohibited, and the servants of the Company were wholly debarred from private trade. All resistance was overruled by the vehement will of the Governor, and measures of like import were adopted for the army. A plan by which two hundred officers resigned their commissions on the same day, and left the troops, to a large extent, without commanders, was met by Clive with the steadiest courage. A few of his staff remained faithful to their chief, officers were fetched from Fort St. George, and commissions were given to

commercial agents. The British troops were steady, the sepoy unshaken in their old affection and allegiance to the man who had so often led their fellows to victory, and the conspirators were thus soon at the mercy of their intended victim. The ringleaders were arrested, tried, and dismissed from the service, and the main body of the officers begged to be allowed to withdraw their resignations. Many of these, especially the younger offenders, were reinstated, and the authority of the Governor was thus fully maintained. In 1767, Clive returned to England, and the history of Bengal, for five years, has nothing beyond the financial decline mentioned above, and the terrible famine, caused by failure of the crops, which brought desolation on the country in 1771, and was officially reported to have carried off one-third of the inhabitants. A new era was about to open in the appointment to the highest office of the ablest and most famous man that ever ruled in British India.

The details of the marvellous career of Warren Hastings must be sought in a composition which is, or ought to be, known to every English reader, the most brilliant of Macaulay's essays. It must be remarked, however, that the view there taken of Hastings' moral character as a ruler, displayed in some of his official conduct, as there described, requires to be greatly modified in the light thrown upon it by official records not accessible to the writer, who was led far astray by the invectives of Burke, based upon calumnious statements freely supplied by Hastings' malignant foe, Sir Philip Francis, one of his colleagues in Council at Calcutta, and the supposed author of the *Letters of Junius*. We have here, however, to deal with broad facts, and not with the discussion of disputed points. The glory of Warren Hastings has been placed beyond dispute in the account of his Indian government furnished by Captain L. J. Trotter to the excellent series entitled "Rulers of India". From that and from other sources we gather that it was he who created a British administration for the empire in Bengal of which the territorial foundations had been laid by his illustrious predecessor, Clive. The reforms initiated by that ruler became, to a large extent, inoperative when ill-health compelled his return to England; and the Company's servants were again bargaining and trading for their private interests, and taking bribes from natives, as in former days.

A strong hand was needed for the readjustment of affairs. The East India Company was at this time, from various causes, in sore financial straits. In 1767, the home government, under the Duke of Grafton, had exacted the sum of £400,000 as the price of renewing the charter for the space of two years. In 1769 a renewal for five years was effected on the same terms. The profits of trade had also declined through the neglect of their agents in allowing roguish native contractors to supply silk and cotton goods of inferior quality. Middle-men were freely making money at the expense of the Company on the one hand, and of hard-worked native weavers on the other. The impending financial ruin of Bengal caused the Court of Directors to choose Hastings as the one man of great ability, high character, and proved zeal, who might cope successfully with an entanglement of debt, mismanagement, anarchy, and wrong. He was already possessed of great experience in Indian affairs, first as a clerk in the Secretary's office at Calcutta, keeping books and warehousing goods, then among the silk-weavers and ivory-workers at Cossimbazar on the Ganges, where he rose to a seat in the factory-council. After the battle of Plassey, Hastings was assistant to the British Resident at the court of the new Nawab, Mir Jafar, and succeeded to the post of Resident within a few months. He there acquired much valuable knowledge of native character and modes of action, and by his upright conduct and skilful procedure he well earned his promotion, in 1761, to a vacant seat in the Council at Calcutta. In the following year he was engaged in delicate diplomatic work with Mir Kasim, the Nawab of Bengal, and in 1763 he returned to England, with a high character both for ability and integrity. In 1768, when financial affairs were involved at Madras, Hastings was appointed to the second seat on the Council, where he rendered great service to the Company in connection with trade. In 1772 he landed at Calcutta as second in Council, and in April of the same year he became President in Bengal. His term of power extended over thirteen years, during which he earned lasting fame as the administrative organizer of British rule in India. From 1772 to 1774 he was Governor of Bengal. He then held office as the first Governor-general, heading a Council nominated under statutes of great importance, now to be described.

The Regulating Acts of 1773 mark an epoch in the history of India, being in fact the creation of a British India as an addition to the empire. The Company, in that year, were again obliged to seek financial aid from the state, and Lord North, the Prime Minister, granted this on terms imposed by two Acts. A sum of £1,400,000 was advanced on loan at 4 per cent interest; the dividend paid to proprietors was restricted to 6 per cent; and the Company were allowed to ship to the American colonies the tea on their hands in London warehouses, free from the English duty of one shilling per pound. The history of this tea is well known to us in connection with events at Boston, Massachusetts. The Regulating Act proper, making changes in the Court of Proprietors and in the tenure of office by Directors, did its main work in establishing a new Court for all important affairs, consisting of a Chief Justice and of three judges appointed by the Crown, and in creating a new executive body. A Governor-general of Bengal, Behar, and Orissa was appointed with a salary of £25,000 a year, and he was to be assisted by four Councillors, each with a salary of £10,000; the other two Presidencies, Bombay and Madras, were subordinated to that of Bengal. The first Governor-general and Councillors were named in the Act, for a tenure of office during five years; afterwards, the right of appointment lay with the Directors, subject to the approval of the Crown. The Governor, the Council, and the Judges, were prohibited from any share in commercial dealings.

The chief difficulty of Hastings, in the earlier part of his career as Governor-general, lay in the virulent opposition of Philip Francis and other members of the Council, which made him powerless except where two of his four colleagues gave him their support, and he could carry his policy by his own casting-vote. In pursuance of instructions received from the Directors, the Company's servants, instead of native officials, were now entrusted with the whole care and management of the revenues. The land-revenue was rearranged on such a basis that the rents of the *ryots* could no longer be raised at pleasure by the *zemindars*, nor could the tillers of the soil be any longer oppressed by irregular fines and forced payments. The magisterial and judicial powers hitherto held by natives were, to a large extent, superseded by the creation, in every district, of a civil and a criminal court, headed by the

Company's English collector of revenue. Calcutta became the capital of Bengal, and two Courts of Appeal for civil and criminal cases were established, under the immediate control of the Governor and Council, with native assessors to aid the judges in respect to Hindu and Mohammedan law. The monopolies in the traffic of various articles which were held by friends or relations of East India Directors were suppressed with a firm but gentle hand. A code of native laws was drawn up for the guidance of the new courts. The dacoits or banditti of Bengal were sternly repressed. Every convicted man was henceforth to be hanged in his own village, with a heavy fine laid on the villagers, and the enslaving of all his family "for the benefit of the people". Chief officers of police were appointed in every district, with charge to track out and capture robbers, and with the right of obtaining help in these duties from landholders and officers of revenue. The trade of the country was improved by the removal of many local imposts, and by the adoption of a low uniform customs-duty. The manufacture of salt and of opium was placed under government control, and became the source of a steady growth in revenue.

All these sure foundations of civilized rule over the provinces won by the sword and the diplomacy of Clive were planned and laid by this great administrator and statesman during the first three years of his official career in the highest post. It is in his dealings with native powers that Warren Hastings is laid open to the charges of unscrupulous assailants which led, on his return, to the last impeachment, save one, in our history. He was obliged, in his difficult position, to carry matters with a high hand, both in the pecuniary interests of the now needy corporation which he served, and in defence of the rising British empire in India. The province of Bengal must, at all hazards, be made to pay. With this view, the enormous amount annually paid to the Nawab, already reduced by Clive, was cut down by one-half, and £160,000 a year was thus saved. The provinces of Allahabad and Kora, bestowed by Clive on the emperor Shah Alam, were taken from him and sold by Hastings to the Nawab of Oudh for the sum of half a million. At the same time, the tribute of £300,000, payable to Shah Alam for the grant of Bengal to the Company, was withheld. The justification for these proceedings lay in the fact that the representative of the now shadowy Mogul empire was actually in the

hands of the Mahrattas, and that to leave territory in his nominal charge, or to pay tribute to his account, was simply to enrich the determined foes of British influence and power. The finances of the Company were also recruited by the exaction of large sums of money from Chait Singh, the Raja of Benares, who had broken his treaty-obligations to furnish troops for our service as a vassal of the Company, and from the Begam, or Queen-mother, of Oudh. This lady had aided Chait Singh in revolt against the British, and the seizure of her treasure deprived her of the means of doing further mischief with money which she had herself wrongfully taken from her son, the Nawab of Oudh. A million sterling was thus obtained for the Company. Hastings dealt thus hardly with native rulers who fairly exposed themselves to retribution at his hands either by perfidious conduct or by open hostility to British rule.

The position of Warren Hastings as Governor-general brought him into close connection with affairs in southern and in western India, and he there displayed, with conspicuous effect, the powers of a great ruler who was calm and cautious in deliberating, but who struck swiftly and struck hard when action was adopted, and pursued his course with invincible courage and persistence. Turning first to Bombay, we find our countrymen engaged in victorious conflict with piratical Mahrattas who had founded a dominion on the Malabar coast, between Bombay and Goa. For nearly fifty years their aggressions had continued, until they possessed a sea-board a hundred and twenty miles in length, with a fort at every inlet. Their swift armed vessels, amply manned, some propelled by sails, and some by numerous oarsmen, were the terror of all merchants who did not pay *chout* or tribute for a pass, and the Company had to spend fifty thousand pounds yearly for convoy to their ships. In 1756, one expedition from Bombay captured a stronghold of Angria, the piratical leader; and another despatched from England, under the joint-command of Admiral Watson and Clive, bombarded and stormed his capital at Gheria, taking a large booty, destroying the works and shipping, and making an end of the power of the freebooters. A small territory on the mainland, south of Bombay, was annexed to the Presidency.

The English authorities at Bombay were next to be embroiled with the Peshwa at Poona, the virtual head of the Mahratta power. The Mahrattas, after their crushing defeat at Paniput, in 1761, had

sunk for a time, but their power had revived, in the north, ten years later, under Holkar of Indore, and the very able Sindhia, of Gwalior, a worthy antagonist even of Hastings in diplomatic skill. These rulers were the men who had obtained control, as we have seen, of the titular emperor, Shah Alam. In 1774, the Bombay government espoused the cause of an usurping Peshwa, named Raghunath Rao, or Raghuba, against the rightful heir, who was posthumous son of the late ruler. The famous Nana Farnavis, chief minister and guardian of the infant, maintained the claim of his ward. The Treaty of Surat, which ceded to the English the island of Salsette and the flourishing port of Bassein, north of Bombay, was set aside by the dominant faction in the Calcutta Council, against the desire of Hastings. In 1776, the Bombay government concluded the Treaty of Purandhar, giving up Salsette, which had been already occupied, and withdrawing their support of Raghuba's claim. The Court of Directors wholly disapproved this last arrangement, and Salsette remained in British hands. In 1778, Nana Farnavis, on promise of French aid from an adventurer who claimed to be an envoy of Louis the Sixteenth, assumed a hostile attitude, and a force was despatched from Bombay, in November, towards Poona. Its operations were to be aided by an army from Bengal, under the able Colonel Goddard.

The commencement of this first Mahratta War was not very creditable to British arms. In January, 1779, Goddard, after a long and unimpeded march, arrived on the scene of action only to find that the troops from Bombay, handled with no energy or skill, had been forced to retreat before the Mahrattas, and driven to conclude the Convention of Wargaon (Wargaum), surrendering all advantages won in western India since 1765. Hastings and the Bombay government set this aside, and, after vain negotiations with Nana Farnavis, Goddard again took the field in January, 1780. His vigorous conduct changed the face of affairs. Ahmedabad, the capital and stronghold of the Mahrattas of Gujerat, was taken by storm. The combined forces of Holkar and Sindhia were twice beaten in the field, and Bassein, long coveted by the Company, was forced to surrender. During these operations, another army from Bengal, sent across the Jumna by Hastings under the gallant Captain Popham, performed a brilliant feat in taking the rock-fortress of Gwalior, held to be the key of northern India. This

stronghold stood on an isolated sandstone hill, of perpendicular face, a mile and a half long, 300 yards broad at the widest part, and rising, at its highest, to 342 feet above the plain below. In August, 1780, two companies of Sepoys, with twenty English soldiers under Captain Bruce, brother of the famous traveller in Abyssinia, arrived unobserved at the foot of the rock, on a dark night. The men were shod with cotton, and no footfall was heard, as they brought up the scaling-ladders secretly prepared. Guided by some natives to a favourable spot, they lay still while the rounds were passing on the walls above. When the light of torches and the sound of voices had passed away, they mounted in silence, surprised, gagged, and bound the sentry, and won, without the loss of a man, the post which Sir Eyre Coote, a new member, at this time, of Hastings' Council, had justly deemed impregnable to open force. These military successes, largely due to the Governor-general's self-reliance, energy, and happy choice of men to command, were crowned by the defeat, in March, 1781, of Sindhia himself, when he was pursuing, with over-confident haste, a British force under Colonel Camac. As Goddard approached Poona, he found his way barred by a vast host of Mahratta horse and foot, while his rear was harassed by other foes, but the credit of his arms was saved by the commander's skill and the courage of the troops in a retreat to safety beyond the Ghats, conducted in the face of sixty thousand eager pursuers. The respect of the powerful Sindhia had been fully won, and his intervention with the Poona government brought peace on the terms proposed by Hastings. In May, 1782, the contest with the Mahrattas of the north and west was concluded by the Treaty of Salbai. In this instrument, Hastings appears to surrender much, but more was gained than the mere possession of territory implies. Bassein and Gujerat were restored to the Mahrattas, and Raghuba's claim to be Peshwa was finally set aside. Salsette was ceded to the British, with some other islands near Bombay, but the real advantage lay in the Mahratta recognition of a sole right of trade for the British among European powers, and the conclusion of an alliance which assured freedom of trade between the English and Mahrattas, with an undertaking that neither party should aid the other's enemies.

In southern India, Hastings was called upon to deal with an even more formidable foe than the confederate Mahrattas. Many

years before this time, a Mohammedan soldier of fortune had risen to power in the central part of the region lying west of the Carnatic. Of low extraction and of little knowledge derived from books, Haidar (Hyder) Ali was a man born to conquest and command, dauntless in courage, strong in will, unsurpassed in all the arts of intrigue, without a rival among the natives of his time in the qualities which belong to the statesman and the captain of hosts. From a leader of banditti, he became a general under the Hindu Raja of Mysore, supplanted his young master, and, subduing petty states to the north and west, created in the end a new Mohammedan empire, great, vigorous, and compact, out of the fragments of old principalities which had gone to pieces in the general wreck. As a ruler, he displayed great ability, watchfulness, and severity. Licentious in life, and an oppressor of his subjects, he protected them from all other wrong-doers, long maintained himself against all assailants, and, on occasion, plundered the territories of his neighbours, the Nizam of the Deccan, the Nawab of the Carnatic, and the Mahrattas of Poona. In 1769, Hyder Ali invaded the territory of Madras with some thousands of picked horsemen, and compelled the English authorities to conclude with him an offensive and defensive alliance. In 1770, when he applied to them for aid against a Mahratta invasion in great force, the Madras Council, afraid to provoke the Peishwa, remained passive, and made an implacable foe of the ruler of Mysore by what he considered a cowardly breach of faith.

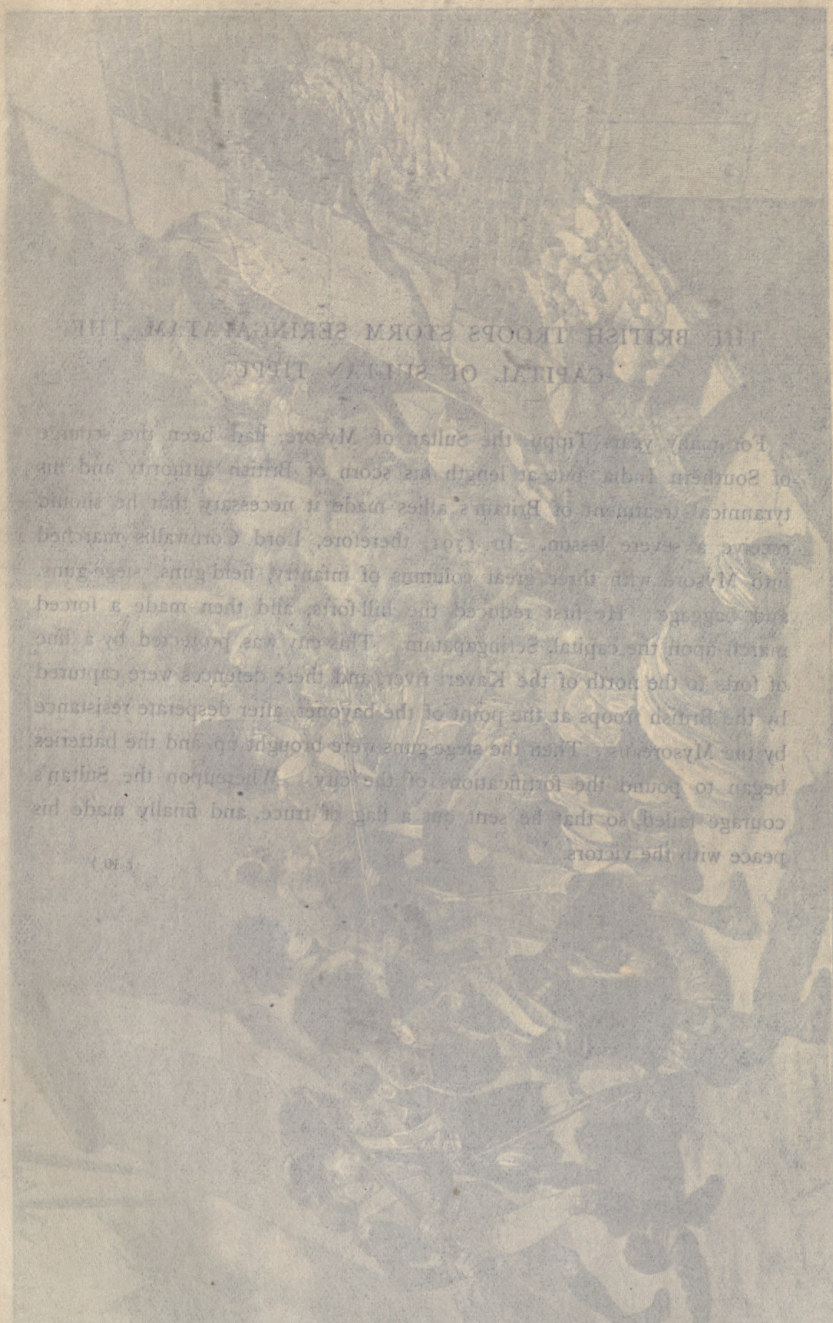
It was after these events that Hyder reached the summit of his power. The defection of the English had caused him the loss of much territory and a large payment of money, but nothing could subdue his energy and spirit, and in 1778 he had become possessed of a great army, which included men of every class. French and English deserters from their own or from native armies; bodies of native infantry or cavalry, trained by European officers and discharged from the service of native princes; rascals of every kind to be found in those regions, were all welded by this consummate master of men into a body far superior in discipline and efficiency to any other army (save the British) then to be found in India. If Hastings had been governor at Madras, such a man as Hyder Ali would have either been made a friend, or met as a foe only with ample means of enforcing submission. The Eng-

lish authorities in the south were jealous, without any just cause, of a feeble revival of French influence at Pondicherry, which had been restored by the peace of 1763. The two nations were at war in Europe, and the Madras Council, after capturing Pondicherry in 1778, purposed to attack Mahé, on the Malabar coast, a French settlement in the dominions of Hyder, who found the place useful as a port for obtaining European recruits and stores. He threatened, in return, to invade the Carnatic, but the English, partly by sea round Ceylon, and partly by land through Mysore, effected their purpose and took Mahé. In July, 1780, the exasperated Hyder Ali wreaked his revenge. An army of nearly a hundred thousand men came pouring through the wild passes which, worn by mountain-torrents, and dark with jungles, lead down from the tableland of Mysore to the plains of the Carnatic. A hundred cannon were with the host, and its movements were aided by many French officers, trained in the best military schools of Europe. No effective resistance could be made to so mighty a force. The sepoy in many British garrisons flung down their arms, in treachery or despair, and fort after fort was lost. The English at Madras soon saw by night, from the top of St. Thomas's Mount, the western sky reddened by a vast semicircle of blazing villages. The devastation and slaughter were remembered in the country for fifty years.

The danger drew ever nearer to Madras, and at last the white villas outside the town, the homes of English merchants and officials, were left empty as the fierce horsemen of Mysore came prowling among the trees that surrounded the gay verandahs. The town itself was thought insecure, and the people hastened in crowds below the guns of Fort St. George. The British commanders in the field were Sir Hector Munro, the victor of Buxar, and Colonel Baillie. They neglected to combine their movements, and were thus exposed to destruction in detail. In September, Baillie, heading a force of about 2500 men, was attacked on all sides near Conjeveram, and, after a desperate struggle, 300 surviving officers and men, most of whom had received wounds, were forced to surrender, being saved from massacre only by the determined efforts of the French officers. Munro, the next day, was forced to abandon his baggage, to fling his guns into the tanks, and hurry away to Fort St. George. British sway in southern India seemed to be at the

verge of ruin, with the glory of our arms departed, and no aid to be expected from Europe, where England was beset with foes on every side, and in no condition to protect remote dependencies. Hostile fleets were sailing in the Channel, the American colonies were in full and successful revolt, and our own shores were threatened with invasion. It was then that the greatness of the Governor-general in Bengal displayed itself with the finest effect. Macaulay does full justice to the "fertile genius and serene courage of Hastings", which then achieved their most signal triumph. A swift ship, flying before the south-west monsoon, brought the evil tidings in few days to Calcutta. In twenty-four hours he had framed a complete plan of policy adapted to the altered state of affairs. The result was that troops and money were promptly despatched to the seat of war, the Company's remittances were withheld for that season, and a loan was raised in Calcutta. In October, a small, well-equipped force of European troops and sepoy's sailed for Madras, followed by the veteran Sir Eyre Coote, the victor of Wandewash, in chief command. In January, 1781, Coote took the field, and the terror of his name at once raised the siege of Wandewash. After other successes and one repulse, in a campaign where the skill of Hyder was well seconded by the energy of his son Tippoo (Tippoo), Coote brought the enemy to decisive action on July 1st, on the sandhills near Porto Novo. On this great day for the British arms, Coote, with a force of 8000 men, displayed all his olden courage and skill, and routed ten times his own numbers, under Hyder Ali, with a loss to himself of 300 men, while the enemy left thousands on the field of battle. In August, a less important victory was won at Pollilore; in September, Hyder was surprised and again well beaten by Coote. In 1782, a British column, under Braithwaite, was destroyed in Tanjore by Tippoo, after twenty-six hours of battle, while Coote succeeded in relieving Vellore and Wandewash, and in again defeating Hyder at Arnee. In October, the gallant old soldier was forced by ill-health to retire to Calcutta.

It was a great relief to the British rulers at Madras when, in December, the aged Hyder died in camp, weary, as he declared, of "waging war with a nation whom the defeat of many Baillies and Braithwaites would never destroy". He charged his son and successor, Tippoo, to make prompt peace with the English, on any



THE BRITISH TROOPS STORM SERINGAPATAM THE
CAPITAL OF SULTAN TIPPU

For many years Tippu the Sultan of Mysore has been the scourge
of Southern India, and his length and scorn of British authority and his
tyrannical treatment of British allies made it necessary that he should
receive a severe lesson. In 1799, therefore, Lord Cornwallis marched
into Mysore with three great columns of infantry, field guns, and
artillery. He first reduced the hill-forts, and then made a forced
march upon the capital, Seringapatam. The city was protected by a line
of forts to the north of the Kaveri river, and these defences were captured
by the British troops at the point of the bayonet after desperate resistance
by the Mysoreans. Then the siege-guns were brought up, and the batteries
began to pound the fortification of the city. At length the Sultan's
courage failed, so that he sent out a flag of truce, and finally made his
peace with the victors.

(1801)

the glory of our arms departed, and no aid to be expected from a country where England was beset with foes on every side, and no condition to protect remote dependencies. In the month of August, 1781, the American colonies effected a successful revolt, and our own shores were threatened by the French. It was then that the greatness of the Governor-General displayed itself with the finest effect. Macaulay ascribes the success to the "fertile genius and serene courage of Hastings," who then achieved their most signal triumph. A swift

THE BRITISH TROOPS STORM SERINGAPATAM, THE CAPITAL OF SULTAN TIPPU.

For many years Tippu, the Sultan of Mysore, had been the scourge of Southern India, but at length his scorn of British authority and his tyrannical treatment of Britain's allies made it necessary that he should receive a severe lesson. In 1791, therefore, Lord Cornwallis marched into Mysore with three great columns of infantry, field-guns, siege-guns, and baggage. He first reduced the hill-forts, and then made a forced march upon the capital, Seringapatam. This city was protected by a line of forts to the north of the Kaveri river, and these defences were captured by the British troops at the point of the bayonet, after desperate resistance by the Mysoreans. Then the siege-guns were brought up, and the batteries began to pound the fortifications of the city. Whereupon the Sultan's courage failed, so that he sent out a flag of truce, and finally made his peace with the victors.

(10)

and raised ten times his own numbers, under Hyder Ali, who a loss to himself of 300 men, while the enemy left thousands on the field of battle. In August, a less important victory was won at Pollilore; in September, Hyder was defeated and again well beaten by Coote. In 1782, a British garrison under Braithwaite, was destroyed in Tanjore by Tippoo, after twenty-six hours of battle, while Coote succeeded in relieving Vellore and Wandewash, and in again defeating Hyder at Arnee. In October, the gallant old soldier was forced by ill-health to retire to Calcutta.

It was a great relief to the British rulers at Madras when, in December, the aged Hyder died in camp, weary, as he declared, of "waging war with a nation whose defeat of many Baillies and Braithwaites would never destroy." He charged his son and successor, Tippoo, to make prompt peace with the English, on any



R. CATON WOODVILLE.

THE BRITISH TROOPS STORM SERINGAPATAM, THE CAPITAL OF SULTAN TIPPU.

terms. This injunction was not at once obeyed. The loss of help from the Nizam and the Mahrattas, due to the skilful diplomacy of Hastings, was compensated, for the new ruler of Mysore, by the death of Sir Eyre Coote in April, 1783, just after landing at Madras to resume the command. More fighting occurred by land and by sea. The skilled French commander, Bussy, on shore, was aiding the enemy with an European force, and the gallant and able Suffren, who has been called, with vast exaggeration, "the Nelson of France", but was assuredly one of her greatest naval heroes, gave endless trouble to the British admiral, Sir Edward Hughes. The Peace of Versailles, concluded in this year, deprived Tippoo of his last allies, and in March, 1784, after a British force had been near to the walls of his capital, Seringapatam, the Treaty of Mangalore brought the war to an end. Each party held its former possessions, and more than a thousand Englishmen, with as many sepoy, were delivered from misery in the dungeons of Mysore. The Indian life of Hastings was drawing to a close, amid many troubles caused by enemies at Calcutta and in London. In 1781, he had created a new Revenue Board which rendered great service in lessening the costs of collection, and in preparing the way for the permanent settlement of the land-question under his successor, Cornwallis.

Events in India had caused hot debates in Parliament, where it was felt that a more direct authority should be exercised by the home-government over the Eastern affairs conducted by the nominees of the Company. The lengthy discussions ended in the important legislation known as Pitt's India Act, which remained in force during the whole existence of the Company as a political power. By this measure the Directors and Proprietors retained their authority over business and patronage, but the supreme power in civil and military affairs was vested henceforth in a Board of Control. This body was composed of six members of the Privy Council, nominated by the Crown, and always including the Chancellor of the Exchequer and one of the Secretaries of State. The real power lay with the President of the Board, who was virtually a new Secretary of State, and was directly responsible to Parliament and the Crown. No alliances were to be formed with any native power without the consent of Parliament, and no servant of the Company was to engage in any pecuniary transactions with any native prince, except under the express sanction of the Governor-

general. In February, 1785, Hastings, who had some time before resigned his post, took his departure from India, and returned home to encounter, and, after a trial lingering through seven years, to triumph over the impeachment conducted by the great orators Burke, Sheridan, and Fox. He was ruined in purse by the cost of his defence, but the Directors and Proprietors of the body whose interests he had so brilliantly and zealously served awarded him a pension of £4000 a year. Their bounty enabled him to live in dignified ease at Daylesford, in Worcestershire, the seat of his ancestors, repurchased by the man who, as a lad sprung from a decayed family, had lived near its walls, meanly clad and scantily fed, and playing with the children of ploughmen. His fame was secure in the history of British India. Without any special training for his work; despatched from school to a counting-house; employed, in the prime of his manhood, as a commercial agent; hampered by hostile colleagues; trammelled by orders from home; often censured by distrustful and captious employers; he had displayed the utmost versatility of genius, the utmost patience and energy, the most dauntless self-reliance, in creating a new polity, building up an administrative system, and raising the Company into a commanding position among the chief political powers of India. The valour of British troops, and of sepoys trained and led by British officers, in campaigns devised by Hastings and directed by generals of his choice, had done their work on the native mind, and had convinced the Mahrattas, and other powerful foes, that it was almost hopeless to look for final victory in a contest with the comers from the distant land beyond the seas.

For nearly two years, affairs in British India were under the direction of Sir John Macpherson, second member of Council at Calcutta, to whom Hastings had handed over the keys of the Treasury and Fort William. In September, 1786, a new Governor-general landed at Calcutta, in the person of Lord Cornwallis. This nobleman, a man of high moral character and of no mean intellectual capacity, is already known to us by his surrender at Yorktown, Virginia, in a hopeless position which was not due to his own demerits. He was now also invested with the powers of commander-in-chief of the British forces in India, an office not destined to prove a sinecure. It may be well to note that our Indian possessions at this time comprised Bengal and Behar in

Hindustan, or northern India; a small area round Bombay, in the west; and a larger territory around Madras, in the south-east. The Nawab-Vizier of Oudh, and the Nawab of the Carnatic, stood to us in the relation of "protected" princes. Outside the sphere of British influence, there were three great native powers, Nizam Ali of the Deccan, ruling from Hyderabad; Tippu (Tippoo), Sultan of Mysore; and the Mahrattas. Nana Farnavis was the head of affairs at Poona, and the chief Mahratta princes, nominally feudatories of the Peshwa, but practically independent, were the Gaekwar of Baroda, Sindhia and Holkar in Malwa, between the Nerbudda and Chandal rivers, and the Raja of Berar. The most powerful of these was the restless, cunning, and ambitious Sindhia, anxious to be supreme in authority both at Delhi and at Poona, but imbued with a wholesome respect for British power. He was founding a new Mahratta realm in the north, between the Ganges and the Jumna, and was spreading his influence to the west, aided by an army of sepoy, disciplined and trained by an able French officer, De Boigne.

Such were the elements of Indian foreign affairs that confronted Cornwallis on his assumption of power. Dealing first with the civil side of his administration, we may observe that his rank as an English noble enabled him to reform abuses which had baffled even Hastings. The Court of Directors was induced to pay larger salaries in lieu of forcing the government on the spot to connive at irregular gains. The morality of English society at Calcutta was improved by the example and influence of the new ruler, and the arrival of a growing number of English ladies produced a good effect, at least in the way of outward respectability of conduct. The superstructure of the system of civil government, the foundations of which were due to Warren Hastings, was now raised by Lord Cornwallis. The administration of justice was reformed in a separation of the functions of the district-collectors of revenue from those of the judicial office. A special class of English magistrates and judges was formed, to deal with civil and criminal cases in towns and districts, and four new courts of appeal were set up at Calcutta, Decca, Murshedabad, and Patna, to dispose of all civil cases, and to go on circuit, twice a year, for a jail-delivery in criminal cases under committal by local magistrates. There was a final appeal from the four courts to the Supreme Court of Criminal

Judicature, the famous Sadr Adalat, or Sudder Court, which was now established at Calcutta.

The name of this Governor-general is most commonly known in connection with the Permanent Settlement of the land-revenue of Bengal. Hastings had introduced a five-years' settlement, based on previous experience of quinquennial averages, as supplying a standard rate of tax to be exacted by the *zemindars*, or government revenue-farmers, from the *ryots*, or cultivators. These revenue-collectors had become a kind of proprietors in the estates intrusted to them, and, acting on instructions which he took with him from London, Cornwallis made their rights perpetual, and transferred the land of Bengal to them as owners resembling English landlords, on condition of their paying a fixed land-tax to the government. The details of the measure were worked out by an able civil servant, Mr. Shore, afterwards Sir John Shore, best known as Lord Teignmouth. The mistake committed, one not due to the Governor-general, but to his masters in England, was the fixing of a limit to the receipts of government, in its chief source of revenue, without providing for the future needs of the country, as the expense of military establishments increased, and the development of a new civilization demanded larger outlay. There was no measurement made of the fields, or calculation of the amount of return for tillage, as had been the case under Akbar, nor was any full inquiry instituted into the nature of the different tenures, and the rights of landlords and tenants as represented by zemindars and ryots. This last defect had, as its consequence, that the under-tenants and the cultivators had no rights legally defined, such as could be enforced in courts of law. The measure was declared permanent, after a nominal decennial settlement, in 1793, the assessment of tax amounting to about three millions sterling for Bengal.

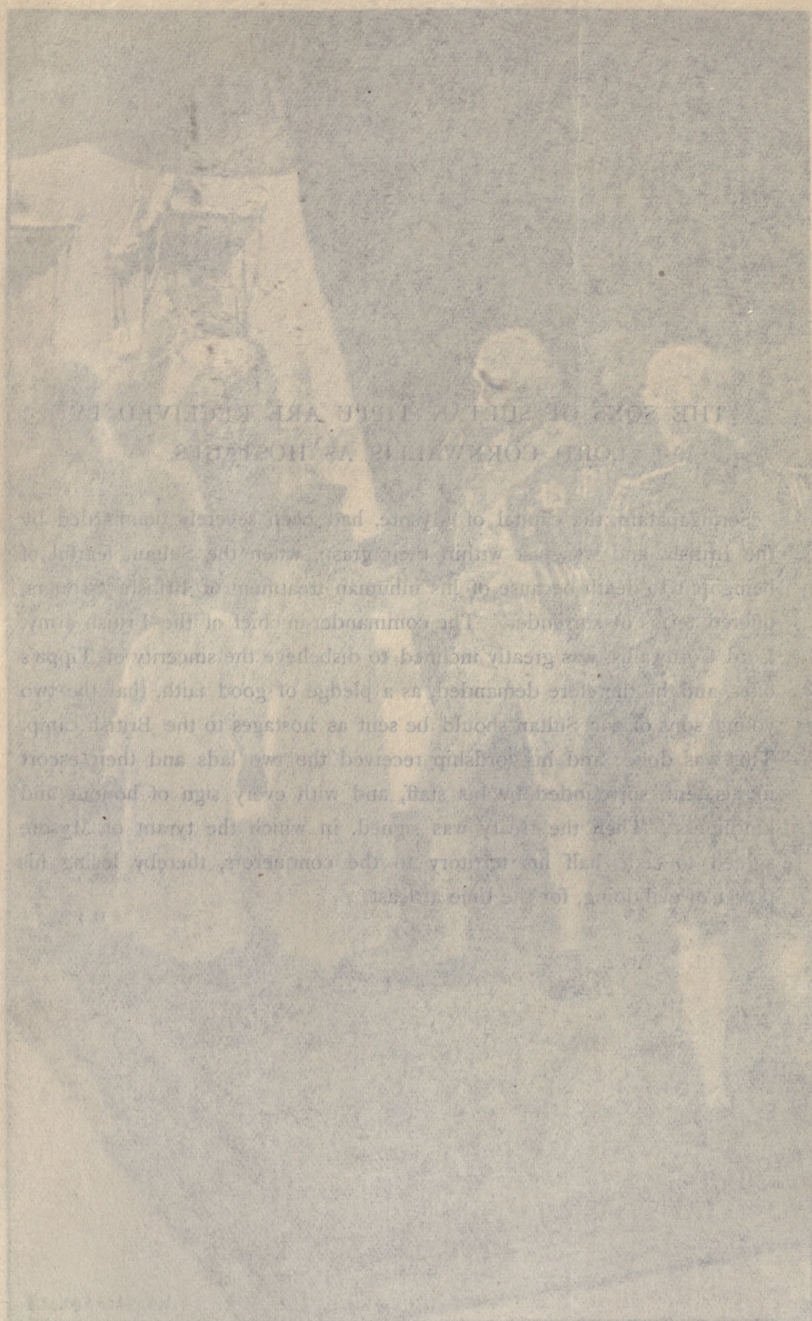
Sultan Tippu of Mysore, unlike his father Hyder Ali, was a bigoted and persecuting Mohammedan, forcing Hindus and Brahmans into his own religion by cruel outrage, and committing dreadful ravages in the Malabar country. His proceedings in other ways quickly aroused British resentment. He assumed the independent and sovereign title of Sultan of Mysore, without any further pretence of recognizing the Mogul Padishah at Delhi as his suzerain. He intrigued with the French at Pondicherry, and

attacked the Hindu Raja of Travancore, a prince under British protection. He was supported in this latter action, contrary to the express instructions of Lord Cornwallis, by the grossly corrupt governor of Madras, a Company's servant named Holland. The Governor-general at once resolved on war when Tippu, repulsed by the Hindu army of Travancore, ordered a train of great siege-guns to be sent from Seringapatam, and gathered all his forces to crush the Rajah. Holland had wholly disregarded Cornwallis' orders to prepare for a campaign, and the wrath of his superior drove him to take ship for England. The Act of 1784 had, as we have seen, forbidden alliances with native princes, but Cornwallis, like a wise man in charge of great British interests, set aside the letter of the law, and engaged the help of the Nizam Ali and the Mahrattas, with a provision that the treaties for that end were to operate only during the contest. These allies, however, gave little help. Nana Farnavis, the virtual Peshwa, intrigued with Tippu for his own ends, after promising to send ten thousand horsemen to join the English, and the Nizam, with an equal force, only appeared when the work was half done. Sindhia remained neutral, watching events. In 1790, General Medows, the new governor of Madras, effected nothing of moment against the enemy, and Cornwallis then took the field in person. Tippu, after ravaging the Carnatic, had marched southwards in search of aid from Pondicherry. In 1791, the Governor-general captured the fortress of Bangalore, and then advanced towards Tippu's capital, Seringapatam, only to be forced back by want of stores and carriage.

A serious effort was needed, and it was made. In 1792, Cornwallis renewed the campaign with a pomp and an amplitude of means such as India had not seen since the days of Aurangzeb. Thousands of Brinjarries, already described as the hereditary carriers-caste of India, were employed, and three great columns moved forward in parallel lines of infantry, field-guns, siege-cannon, and baggage, followed by a hundred waggons conveying liquors, and sixty thousand bullocks laden with food. The heart of Tippu, who had returned in haste to meet his foe, sank within him at such a display of force. His capital was guarded by a triple line of earth-works, mounting three hundred pieces of artillery, and covered by an interlaced hedge of thorny shrubs. The British and Sepoys, fighting side by side with equal valour, carried these outer works

at the bayonet's point, and the heavy guns of Cornwallis began to thunder against the walls of Seringapatam. The Sultan of Mysore was quickly brought to submission. His losses of men were already great, and his forced levies were deserting on every side. The terms of Cornwallis were such as to prove a severe lesson to the son of Hyder Ali, and to make him hate henceforth the name of his conquerors. Half of Mysore was ceded for division among the English, the Nizam, and the Peshwa. Three millions were paid towards the expenses of the war, and two of Tippu's sons were given up as hostages for the execution of the treaty. It was afterwards discovered, as an instructive lesson on British trust in native princes, that both the Mahrattas and the Nizam were treacherously corresponding with the Sultan, and were happily foiled by the surrender of his sons into British hands.

In 1793 Cornwallis returned to England, and was succeeded by the honest, high-minded, and capable Sir John Shore (Lord Teignmouth), who directed affairs with great industry and zeal for the public interests during a somewhat uneventful period. The Company's and home-government's policy of non-intervention, or political isolation, in India was strictly pursued, and the native princes were left to plot and to act against each other with their usual blind selfishness and want of faith. The death of Sindhia, in 1794, removed their ablest man from the path of our Indian politicians. The war which had arisen in Europe between Great Britain and the French Republic caused our third occupation of Pondicherry, which was now held until the Peace of Amiens in 1802. From 1793 to 1798 no events worthy of record took place in connection with the Presidency of Bombay. War arose between the Mahrattas and Nizam Ali, and the latter, in 1795, after a decisive defeat, was obliged to yield nearly half his territory. Then the suicide of the young Peshwa brought serious trouble on Nana Farnavis at Poona, where anarchy ensued, and the place was plundered by the Mahrattas under a new Sindhia, son of the former ruler of that name. The policy of non-intervention was breaking down, and the prospective troubles to arise from the final dissolution of the old Mahratta confederacy demanded the presence of a statesman of strong mind, firm character, and wide experience. The Directors found such a man in Lord Mornington, and at this point, just prior to the opening of the nineteenth century, we leave for a time the record of events



THE SONS OF SULTAN TIPPU
ARE RECEIVED BY LORD CORNWALLIS AS HOSTAGES

The British had been waiting for the sons of Tippu Sultan, who had been taken as hostages by the British, and were now being received by Lord Cornwallis. The British had been waiting for the sons of Tippu Sultan, who had been taken as hostages by the British, and were now being received by Lord Cornwallis. The British had been waiting for the sons of Tippu Sultan, who had been taken as hostages by the British, and were now being received by Lord Cornwallis.

THE SONS OF SULTAN TIPPU ARE RECEIVED BY
LORD CORNWALLIS AS HOSTAGES.

Seringapatam, the capital of Mysore, had been severely bombarded by the British, and was just within their grasp, when the Sultan, fearful of being put to death because of his inhuman treatment of British prisoners, offered terms of surrender. The commander-in-chief of the British army, Lord Cornwallis, was greatly inclined to disbelieve the sincerity of Tippu's offer, and he therefore demanded, as a pledge of good faith, that the two young sons of the Sultan should be sent as hostages to the British camp. This was done; and his lordship received the two lads and their escort in his tent, surrounded by his staff, and with every sign of honour and kindness. Then the treaty was signed, in which the tyrant of Mysore agreed to cede half his territory to the conquerors, thereby losing his power of evil-doing, for the time at least.



W. H. MARGETSON.

11

THE SONS OF SULTAN TIPPU
ARE RECEIVED BY LORD CORNWALLIS AS HOSTAGES.

on the great Asiatic peninsula which British statesmanship and arms were, in the end, to reduce under absolute sway.

CHAPTER XV.

CEYLON, PENANG, ETC.

Origin of the name Ceylon—Early civilization and religion of the island—Troubles caused by the Malabars or Tamils—Reign of Prakrama Bahu—Settlements of the Portuguese—Arrival of the Dutch—Their cruel policy—Their forts ceded to Britain at the Peace of Amiens—Penang and Wellesley Province.

The island of *Ceylon*, called *Lunka* in the Sanskrit, is made the subject of the epic poem, the *Ramayana*, as regards its conquest by the mythical being Rama. The natives call their beauteous abode *Singhala*; the author of the *Arabian Nights* makes it *Serendib*, and to the Greeks, as in John Milton's sounding verse, it was *Taprobane*. The present name is formed from Marco Polo's *Sailan*, a corruption of *Sihalam*, the Pali form of *Sinhala*, which signifies "the place of lions". The native chronicles, lately deciphered by the skill of Mr. Turnour, an officer in the Ceylon Civil Service, give the dynastic history from 543 B.C. to the middle of the 18th century. According to this record, a realm was founded at the prior date by an Aryan invasion from the valley of the Ganges. It is said that Buddhism had been established by the preaching of Gautama himself, and his *Sri-pada*, or holy footstep, is still pointed out on the summit of Adam's Peak. It was not really until nearly the close of the 4th century B.C. that Buddhism became, as it remains, the national faith, with sacred books the same as those of Burma and Siam, in the Pali tongue, the language of the Buddhist religious, philosophical, and historical literature, and one allied to Sanskrit as Italian is to Latin. The institution of caste has existed from very early times. An intermingling of Brahmanism brought the worship of some Hindu deities into the Buddhist temples. The piety of early kings gave rich endowments to monasteries, and the priests, at the present day, are computed to possess one-third of the land under tillage, which is, as sacred property, not liable to taxation. The early civilization is shown in the stupendous remains of ruined cities buried for ages in the depths of tropical forests; in the bell-shaped tapering *dagobas*, or relic-shrines; in the temples, and

in the ruined tanks or reservoirs, which were formerly splendid works for irrigation. Long prior to the Christian era there were carriage-roads, organized village-communities, and a system of canals. Much trouble was caused by Malabars or Tamils, invited over from the mainland of India to serve as mercenaries for island-defence, and their coming was the commencement of centuries of inroads, resembling those of the Danes in our history, and of anarchy and civil strife, until order was restored in the 11th century A.D. by one of a new and vigorous race of native monarchs. The most famous of these later rulers was Prakrama Bahu, who began to reign about the middle of the 12th century. He was devoted to religion and to agriculture, for the benefit of which he constructed many of the most notable temples, and a great number of tanks which were called "the seas of Prakrama". After his time the Malabars landed in great force and effected a conquest of the whole island. In the earlier centuries of the Christian era the coast was visited at times by traders from Persia, Egypt, and Arabia.

As we approach modern times, we find Marco Polo, the Venetian, landing there near the end of the 13th century, on his return from China. The Portuguese were the first Europeans who settled in Ceylon. Seven years after Vasco da Gama's arrival at Calicut in 1498, Lorenzo da Almeyda, son of the Portuguese viceroy, was dispatched from Goa to prey upon Arab ships conveying spices from Malacca and Sumatra. On landing at Galle he had a kindly reception from the natives, then living under the rule, in different parts, of seven petty monarchies. It was the fragrant and valuable cinnamon of the fertile island that first led the Portuguese to make settlements on the south and west. After the occupation of Malacca by Albuquerque, in 1511, Ceylon also became of value to them from its position as a place of call between their Indian possessions and the territory beyond the Bay of Bengal. In 1517, a native king allowed them to build a "factory", or trading-post, near Colombo, and the new-comers, by the erection of armed works, were enabled to hold their position against the attacks of those who began to dread conquest as the sequel of commercial settlements. Other points were then occupied, and the low country near the coast, and in the north, passed by degrees into the possession of the Portuguese, but their power did not penetrate into the difficult hill-country, and they soon had European rivals in the field.

The harsh treatment of the Portuguese had created bitter enmity amongst the Singhalese, and the natives, in 1602, welcomed the coming of the first Dutch ship ever seen in Ceylon. In that year, Admiral Spilberg, landing at Batticaloa on the east coast, formed an alliance with the king of Kandy, and the Dutch for many years shared with the Portuguese in their commercial gains. As the Hollanders in Europe grew in power, and the Portuguese declined, the time came for a struggle in Eastern seas, and in 1638 the Dutch made a vigorous attack on their rivals' strongholds on the east coast. Within a year these were captured, and this success was followed by the taking of Negombo, on the west coast, in 1644, and, twelve years later, by the seizure of the Portuguese capital, Colombo. With this event, after the lapse of about a century and a half, ended Portugal's connection with Ceylon as a portion of her commercial empire. The Dutch also received, by cession from the natives, a large territory of valuable land, but the Singhalese were soon treated with the cruelty that characterized the colonial policy of Holland. The warfare which ensued could only end in one way, and the natives were driven back to the mountains inland, where they could live unmolested by foreign tyranny. The Dutch, during their occupation of nearly a century and a half, rendered much service to themselves and to future occupants by making canals and roads in the regions which they held, and in their hands the commerce of the island was largely developed in the exportation of cinnamon, pearls, cocoa-nut oil, and many other articles known in its most modern trade. The great European war of the French Revolution was fatal to the dominion of Holland in Ceylon. In 1795, an expedition was sent from Madras, and Trincomali, Colombo, and other important positions on the coast were quickly in British hands. The Dutch governor signed a convention which surrendered all forts to Great Britain, and our possession of this noble island was confirmed, in 1802, by the Peace of Amiens. It had just been created a separate colony, after annexation for some years to the Presidency of Madras. The towns at that time were little more than villages, and Kandy, the native capital, consisted of huts gathered round the royal residence, while the greater part of the country was covered with forest.

The only permanent British possessions, beyond the Bay of Bengal, acquired prior to the 19th century, were *Penang* or *Prince*

of *Wales Island*, and the strip of coast on the Malay peninsula which is now known as *Wellesley Province*, from the distinguished man who was ruling British India at the date of its earliest occupation by our people. As in India, so in the Malay regions, the British were preceded by the Portuguese. Francis Drake and Thomas Cavendish, in their voyages round the world, touched at the south coast of Java in 1580 and in 1588, and James Lancaster, the first English trader seen in those waters, was at Penang in 1592, eighty years after the Portuguese had made settlements in Malacca. The East India Company, in the days of their weakness, under the Stuart kings who were too much busied with tyranny at home to pay due heed to our interests abroad, formed "factories" at Bencoolen in Sumatra and at Bantam in Java. We have seen that Dutch aggression drove back the Company to the western side of the Bay of Bengal, and nearly two centuries passed away before the power which became dominant in India sought territorial extension beyond that sea. In 1785, Penang was ceded by a native potentate, the rajah of Kedah, for an annual payment of ten thousand dollars during the time of occupation, a revenue still enjoyed by his representative. The British trade was much harassed by the Malay pirates whose harbours for their swift-sailing *proas* or *prahus* were on the shores of the mainland opposite Penang, and in 1798 they were ousted from the scene by our purchase, from the same rajah, of the coast land which furnished shelter to the marauders.

At this point we leave the history of British colonial possessions, in all parts of the world, prior to the opening of the 19th century, which has witnessed so vast an expansion of empire.



BOOK III.

CIVIL AND MILITARY HISTORY IN THE NINETEENTH CENTURY.

CHAPTER I.

THE GREAT WAR WITH FRANCE (1803-1815).

Renewal of the war with Buonaparte—His preparations for the invasion of Britain—The maritime power of France destroyed at Trafalgar—Buonaparte's successes on the Continent—His decrees against British trade—Details of Nelson's great victory—The Treaty of Tilsit—Mr. Canning resolves to seize the Danish fleet—Battle of Copenhagen—The war in the Peninsula—Wellington's successes—He enters French territory—Buonaparte's reverses—His abdication and exile to Elba—Naval warfare after Trafalgar—The Basque Roads—Career of Lord Cochrane—Exploits of British war-ships—Captain Brenton and the *Spartan*—Captain Hoste at Lissa—Some British failures—Buenos Ayres and Monte Video—The Dardanelles—Walcheren—Close of the Great War—Results of British naval warfare—Buonaparte returns to France—His final overthrow at Waterloo—Readjustment of the Continental countries.

The nineteenth century found Great Britain, as we have seen in the introductory portion of this work, engaged in a conflict with the formidable power of France, whose resources were directed by the great strategist, tactician, and master of organization who was proclaimed, in August, 1802, Consul for life of the French Republic. The Peace of Amiens, concluded in March, 1802, proved to be but a brief truce in the most momentous warlike struggle of our whole history. The haughty spirit of Napoleon Buonaparte was stirred by the open recognition, in a permanent form, of his supreme power over France, and both his demeanour towards the British government and his action in regard to continental affairs took their tone from his consciousness of his new position. Our Foreign Secretary, Lord Hawkesbury (afterwards Earl of Liverpool), declined to interfere illegally with the libellers who sent forth printed matter offensive to the French ruler, or to expel from our soil Bourbon princes and some other French *émigrés*. Buonaparte, on his side, occupied Switzerland and annexed Piedmont, and kept French troops in Holland, contrary to

the late treaty. The British ministry, headed by Mr. Addington (afterwards Lord Sidmouth), had reason to fear further French attempts on Egypt, and they therefore declined to transfer Malta, according to the arrangement made at Amiens, to the charge of the Knights of St. John, who had held possession of the island until 1798. In March, 1803, Buonaparte assailed our ambassador, Lord Whitworth, in violent terms of reproach, before his court and the diplomatic body at the Tuileries palace, in Paris, and the war was renewed in May. About ten thousand British subjects of every class, travelling or living on French territory, were seized by Buonaparte's orders, contrary to the law of nations, or, at the least, in defiance of the usages of international courtesy, and were detained as prisoners for more than ten years. A very bitter feeling was aroused in this country, and the renewal of the war was approved both by the favourers and the foes of Jacobinism. The French ruler was almost universally regarded with hatred as an utterly unprincipled foe, and disputes on home affairs were silenced for the time by demands and preparations for the defence of British interests, at home and abroad, against the efforts of the most powerful and dangerous enemy that ever assailed them. From this time forward Napoleon sought every means to cause the ruin of British power in every quarter where our flag flew or our influence prevailed. Our retention of Malta, which was the key of Egypt, baffled his renewed schemes for conquest in the East, where, as we shall see hereafter, French intrigue was rife, and many French officers were serving in the armies of our Mahratta foes. He was aiming at the creation of a French empire, both in the East and in the West, and it was with this object that he sought first the subjugation of Great Britain by direct invasion across the Channel. When he was foiled in that enterprise, and his naval power was ruined by Nelson, he strove for the possession of a new navy in the alliance or conquest of maritime powers, in the use of Dutch and Danish vessels, in the work of shipyards on the Maas, the Rhine, and the Scheldt, and in the acquisition of Portugal and Spain as countries whose colonies and fleets might be directed against the ascendancy, on European and on distant seas, of his detested rival in a mighty struggle for imperial sway.

Our attention is first drawn to Buonaparte's plans and pre-

parations for the invasion of England, and a few details will demonstrate that the danger to this country was very great and altogether real. On the renewal of the war, in 1803, French troops were not engaged with any other continental enemy, and, after the occupation of George the Third's Hanoverian dominions, a great army was assembled at Boulogne. On every French and Flemish river, from the Gironde to the Rhine, flat-bottomed boats were building for the conveyance of invaders across the narrows of the British Channel. Public enthusiasm enrolled in Britain, before the close of the year, more than 300,000 volunteers for aiding the regular troops, and the spirit of both sovereign and subject was shown in the King who, on the terrace at Windsor, bade the music sound forth with "Britons, strike home", in the ploughman who whistled "Rule Britannia" as he drove his team, and in the weavers beyond the border who sang at their looms the inspiring strains uttered by Burns to the descendants of Wallace. William Pitt was recalled to the helm of affairs, and May, 1804, saw the great minister again premier and Napoleon declared Emperor of France. Spain joined him against Great Britain, and Pitt retorted, early in 1805, by forming the Third Coalition, with Austria and Russia, against France and her allies.

It was in the summer of that year that the danger of invasion became most serious. Nearly six hundred gun-vessels and other small war-ships were gathered at Boulogne, with more than five hundred transports, lying under the protection of countless batteries ashore. At Calais, Ambleteuse, Dunkirk, and Ostend there were more than thirteen hundred armed, and nearly a thousand unarmed craft, and these, along with the Boulogne flotilla, had a capacity for conveying 150,000 soldiers, and 9000 horses, forming an army organized in six corps, whose leaders included the brave and able Ney, Soult, Davoust, Lannes, and Murat. Our blockading squadron almost daily attacked the vessels at Boulogne, and it became clear to Napoleon that a command of the Channel for a brief space of time was essential to the success of his scheme. The French troops, by constant practice, had become so expert in stepping aboard and taking their places in due array that, with the host of vessels at disposal, one hundred thousand men could be embarked in forty minutes. Already, in July, 1804, Napoleon, after joining his army at Boulogne, had written to his admiral at

Toulon, Latouche Treville, who alone knew all his plans, "Let us be masters of the Channel for six hours, and we are masters of the world". A medal to commemorate the conquest was actually prepared, with an inscription stating that it had been "struck in London". This curious proof of a vaulting and vaunting ambition may still be seen in collections. The execution of the medal at the French mint had been followed, in August, 1804, by a serious blow to Napoleon's enterprise, in the death of Treville, which caused a postponement of the expedition. The French ruler then made a fatal, and for him a very rare, mistake in choosing a fresh man for the naval command. In the spring of 1805, seventy sail of the line, French and Spanish, were at the orders of Napoleon, and Admiral Villeneuve was the successor of Treville in the command at Toulon, which was closely watched by a fleet under Nelson. When the British ships were kept off by hard weather, Villeneuve, on March 30th, 1805, got away from harbour and sailed for the West Indies, as if to attack our possessions in that quarter. The British admiral, tempted across the Atlantic in pursuit, was more than thirty days' sail in the rear, and on his arrival found that the enemy had doubled back to Europe. Villeneuve steered for Ferrol, on the north-west coast of Spain, to pick up the Spanish fleet. Nelson had at once dispatched some swift-sailing frigates with tidings of his having missed the French, and Sir Robert Calder, on July 19th, received a copy of the dispatch as he was cruising, with fifteen sail of the line, near to Cape Finisterre. On the 22nd he met and attacked Villeneuve, then having twenty liners under his command, in the Atlantic waters west of Finisterre, and captured two ships, but foggy weather and light winds prevented any decisive action, and Calder, mindful of the neighbourhood of a powerful Spanish squadron at Ferrol, and of French fleets at Rochefort and Brest, steered with his prizes for Plymouth, which he reached on July 31st.

It was in this last week of July, 1805, that the one chance of successful invasion from Boulogne was presented, and it was lost through the indecision of the nerveless Villeneuve. When that unhappy admiral reached Ferrol, he found pressing orders from Napoleon to hasten to Brest, and, in conjunction with that fleet, to sail promptly for Boulogne. The road was really clear, for

Nelson was cruising off Cape St. Vincent, on the south-west of Portugal, and Calder, as we have seen, was on his way to Plymouth. The French commander's heart failed him, as he thought of a possible encounter with Nelson in the Channel, and he sailed for Cadiz, arriving in that port on the very day that Napoleon expected him to reach Brest. Day after day the French emperor stood on the cliffs, looking for the ships which came not, while staff-officers were posted along the coast for many a league, to give warning of Villeneuve's approach with the great combined fleet, so that the army of Boulogne might embark on the flat-bottomed boats and the other craft, for crossing under irresistible escort. Villeneuve was now blockaded at Cadiz by Collingwood, and Napoleon, by one of his most brilliant strokes of strategical power, after a last gaze of baffled rage and desire at the white cliffs beyond sea, hurled his forces against the continental coalition. As he led them to the famous campaign which ended in his triumph over Austria at Ulm, his entry into Vienna, and his crowning victory over Russia and Austria at Austerlitz, Nelson's last and greatest battle had finally secured England against the very thought of French invasion. Trafalgar ended the maritime power of France and Spain on the larger scale, and the news of Austerlitz killed William Pitt. The year 1806 opened with Napoleon supreme in continental affairs, and with Great Britain ready, in the last public words of her premier, "having saved herself by her energy", to "save Europe by her example".

Napoleon, defeated in his direct attempt upon British independence and maritime power, sought to impair his enemy's resources by the crippling of her trade through exclusion by his "Continental system". His course of victory on land, and his territorial influence and power, were ever advancing. Germany had been remodelled in the formation, from the minor western and southern states, of a "Confederation of the Rhine", designed to support France against Austria and Prussia. The rulers of Würtemberg, Saxony, and Bavaria became Kings instead of Electors. Joseph Buonaparte, one brother of the great conqueror, became King of Naples, in place of the Spanish Bourbon, Ferdinand, for whom Sicily was retained through its insular character and the action of the British fleet. Another brother, Louis Buonaparte, became King of Holland on the extinction of the Batavian Republic. In October,

1806, the victories of French generals and troops at Jena and Auerstadt laid the Prussian monarchy in the dust, and in the following month Napoleon issued, from the Prussian capital, the famous Berlin Decree, closing against British trade all European ports under his control, which included nearly every harbour from the Vistula round to the Adriatic. All use of British manufactures or colonial produce was forbidden, a prohibition to which France and other nations owe the production of beet-root sugar. One provision of this document was ludicrous enough—that which declared all British ports to be in a state of blockade. A year later, in November, 1807, the British government retaliated by Orders in Council which, to some purpose, declared a blockade of all ports in the possession of France and her allies, and constituted all vessels as legitimate prizes of war which attempted to enter those ports without previously calling in at a British harbour. A month after this, the French emperor, in his Milan Decree, waged war against neutral countries by making all their vessels liable to seizure if they touched at any British ports before seeking to land their cargoes in any part of Europe subject to French control. The "Continental system" was meant to be ruinous to our commerce, but its effects were very different from its aims. British manufactures still reached continental consumers through a vast system of smuggling which no amount of supervision could prevent, save to a limited extent, and the seizure and destruction of imports from our shores or colonies only made Napoleon's subjects pay a higher price for those which escaped the grasp of his officials. His attempt only made enemies among those who were the victims of his tyranny, without inflicting any grievous loss upon British commerce, and his efforts to coerce nations who would not exclude British trade caused his disastrous quarrel with Alexander of Russia.

The flower of the French and Spanish navies had perished in and immediately after the battle off Cape Trafalgar. That great conflict of October 21st, 1805, is still commemorated by wreaths of triumph placed on the *Victory*, Nelson's old flagship, piece by piece rebuilt, as she has lain for more than two generations of men in Portsmouth harbour. At the close of the action, which may be taken as at six o'clock in the evening, an hour and a half after Nelson's death, eighteen of the enemy's ships had surrendered to or were otherwise in possession of the British. The Spanish

had lost the largest man-of-war afloat, the *Santissima Trinidad*, of 130 guns, the *Santa Anna*, of 112, two eighty-gun ships, and five seventy-fours. The French fleet was weakened by one eighty-gun ship and eight seventy-fours. This, however, by no means represents the real state of affairs for the French and Spanish maritime power within a fortnight after the battle. On the night of the 22nd a heavy gale came on from the north-west. The prize-ship *Redoubtable*, from the mizzen-top of which Nelson received the fatal bullet, foundered, with the loss of many lives. Another French captured seventy-four drifted ashore, and was lost with nearly all hands. The crew of a third overpowered their British captors, and took the ship into Cadiz harbour. The French eighty-gun *Bucentaure*, one of our prizes, had been wrecked on the 22nd, the crew, including the British sailors in charge, being saved by a French frigate. On the morning of the 23rd, an enterprising Spanish commodore issued from Cadiz with a squadron of five liners and five frigates, and retook the *Santa Anna* and the *Neptune*, of eighty guns, carrying them away into port. On the 24th, a French eighty-gun ship, the *Indomptable*, which had escaped from the battle, was wrecked with the loss of nearly a thousand men. One of the Spanish seventy-fours, and one Spanish 100-gun ship, not taken by the British, went ashore and became wrecks. Most of the prizes were either wrecked, or were destroyed by the captors as unseaworthy. The recapture of three vessels was balanced by the loss of the three ships that ran ashore during the gale, and the united French and Spanish fleets of thirty-three sail of the line engaged in the battle were thus still lessened by eighteen vessels. The account was not, however, yet settled between the foes who met off Cape Trafalgar. On November 4th, four French seventy-fours, which had escaped under Admiral Dumanoir, were encountered in the Bay of Biscay by a British squadron under Sir Richard Strachan, and all, after a smart fight, went as prizes to Plymouth, where they were refitted and added to our naval force.

The moral effect produced by the total results was immense, and no serious attempt could be made henceforth to contest with Great Britain the control of the seas. Napoleon, however, in his persistent hostility, was still aiming at a renewed naval rivalry, and this object caused him to turn his eyes towards the north of Europe. His victorious arms had by this time enlisted the power

of Russia in his combination against Great Britain. After a desperate drawn battle with the Czar's forces and those of Prussia at Eylau, near Königsberg, in February, 1807, Napoleon gained a great victory over the Russians at Friedland, in the same region, in the following June, and the Treaty of Tilsit was the result. In this important convention, a partition of continental Europe was made between Alexander and Napoleon. The Russian monarch was to be left free to take Finland from Sweden, and to work his will against the Turks, while the French ruler was to be master of all that lay westwards from the Russian frontier. Jerome, another brother of Napoleon, now became King of Westphalia, a German province south-east of Holland, and the King of Saxony received a large share of Poland, as the Grand Duchy of Warsaw. The Confederation of the Rhine was made to include all German states except Austria and Prussia, and the latter kingdom, with a greatly reduced territory, was further humiliated and weakened in the forced payment of a large indemnity, in the occupation of her chief fortresses by French troops, and in the limitation of her standing army to the number of 42,000 men.

The part of the treaty which most concerned this country was the secret articles agreeing that, besides Russia, who was now openly engaged to close her ports against our trade, Sweden, Denmark, and Portugal should also be required to renounce commercial intercourse with Great Britain, and that the fleets of the northern nations were to aid Napoleon in a further attempt to deprive us of maritime control. It was fortunate for Britain that the direction of foreign affairs was at this time in the hands of a vigilant, prompt, and resolute man. On the death of Pitt, the short-lived ministry called that of "All the Talents" included Lord Grenville as Prime Minister, and Charles James Fox, the virtual head, at the Foreign Office. The decease of the great and eloquent Whig statesman in September, 1806, was a blow to the Cabinet, and in March, 1807, they were forced from office by the king. The Duke of Portland then became premier, but the chief men in office were Mr. Perceval, Chancellor of the Exchequer, Lord Castlereagh, Secretary for War and the Colonies, and, what is here of most importance, George Canning as Foreign Secretary. This ablest of Pitt's pupils and followers had become, by means which he would never reveal, aware of the purport of the "secret

articles" framed at Tilsit, and he resolved to prevent Napoleon from acquiring the powerful Danish fleet. A great force of ships and men—twenty-seven sail of the line, and transports bearing nearly 30,000 troops—was despatched to Copenhagen early in August, 1807, with a demand for the surrender of all Danish men-of-war and warlike stores, for safe custody in England until the close of the war with Napoleon. This high-handed conduct, only to be excused as prompted by the stern demands of national safety, moved even George the Third to declare that, if he had been in the place of the Danish Crown Prince, to whom the demand was addressed, he would have "kicked the envoy downstairs". The inevitable and peremptory refusal was followed by a bombardment, both by sea and land, in which the terrible rockets, invented by and named after Sir William Congreve, were for the first time used on a large scale. On September 8th the Danish navy and arsenal were surrendered, and the British government then declined to be bound by its offer of ultimate restoration, on the ground that they had been driven to the use of forcible measures. The island of Heligoland, opposite the mouth of the Elbe, was then taken from Denmark, and used as a convenient place of storage for British goods to be smuggled into the Continent in defiance of the Napoleonic Decree of Berlin. The place remained in British possession until July, 1890, when it was ceded to the German Empire, in return for concessions made to Great Britain in East Africa. It was the wrath of Napoleon at this vigorous blow to his plans against Great Britain that caused his issue of the Milan Decree as above related.

The causes of Napoleon's downfall may be found, generally, in the aggressive ambition and the harsh dealing with conquered peoples that aroused against him the combined efforts of almost all Europe, and, particularly, in the exhaustion of his military resources by efforts made to retain possession of Spain and Portugal and by his disastrous campaign in Russia. In the arrogant self-confidence which induced him, on the brink of ruin, to reject the favourable terms offered by the allies, we have the suicide which practically ended his marvellous career. It is certain that Wellington, far beyond any single man, contributed to the successful issue of eleven years of desolating warfare. It was the French attack on Spain and Portugal that first caused Great Britain to assume an important

position in hostilities by land against her implacable foe. At the close of 1807, Napoleon had succeeded in isolating his great rival. His dominions extended from Hamburg, through the west of Germany, to Naples. Prussia was helpless, Austria quiescent, Russia his firm ally. Resolved to become master of the Peninsula, and eager to punish Portugal for refusing compliance with his commercial ordinances against Great Britain, Napoleon sent a great army into Spain. The old and witless king, Charles IV., was forced by an insurrection to abdicate in favour of his son, Ferdinand, and, on appeal being made to the French monarch, they were both entrapped to Bayonne, in April, 1808, and made captives. Ferdinand surrendered the throne in return for a paltry pension and a château in Normandy, and a new ruler was found for Spain in Napoleon's brother Joseph, King of Naples, where he was replaced by the famous cavalry leader, Marshal Murat. Lisbon had been occupied in November, 1807, by a French army under General Junot, and the royal family of Portugal, with many of the nobles, and some thousands of the chief citizens, had been conveyed by a British fleet in safety to their South-American colony, Brazil. In May, 1808, an insurrection in Madrid had been suppressed with great cruelty by the French troops under Murat, but the arrival of the new king, Joseph, towards the end of July, found the townsmen and peasants in arms throughout the land, and nearly 20,000 French soldiers were hemmed in and forced to surrender at Baylen, in the Sierra Morena. Joseph soon fled from Madrid, and retreated with the French troops beyond the Ebro. The brave defence of Saragossa, the capital of Aragon, compelled the French to abandon their first siege, and excited general admiration for the patriotic efforts of the Spaniards. In the open field they were no match for the French troops, and, badly beaten in almost every pitched battle, they were soon reduced to the guerilla warfare of irregular levies, who succeeded, however, in causing great trouble and loss to the invaders.

It is perfectly clear that, without foreign aid, the Peninsula could have been fairly conquered and held by Napoleon, and foreign aid was quickly forthcoming. Portugal was an old ally of England, and plain duty, in her case, and sympathy for the national resistance of Spain, brought British troops into the field. Canning was the animating spirit of the Cabinet, and on August 1st, 1808, Sir Arthur

Wellesley, known to fame on Indian fields, landed in Mondego Bay, on the coast of Portugal. He headed about 13,000 British infantry and a few hundred cavalry. Within three weeks he had beaten the French in the battles of Roliça and Vimeira, and had them at his mercy when he was superseded, on the sole ground of seniority, by an officer of no distinction, Sir Hew Dalrymple. This incapable person disgraced his profession and his country by the Convention of Cintra which, instead of compelling a surrender of the enemy at discretion, allowed Junot and all his troops to leave the country with their arms and stores, and to be conveyed to France on British men-of-war. As the result of an inquiry at home, Dalrymple was removed from his command, and Wellesley's conduct received due praise. Sir John Moore, a man of great ability and courage, then held charge in Portugal, and Napoleon, in December, 1808, arrived at Madrid and assumed the command of the French forces. Moore was advancing to the help of the Spaniards in the north-west, when he heard of the French approach in overwhelming force, with four armies directed by Napoleon himself. Retreat was inevitable, and it was conducted by Moore with the utmost skill. On January 1st, 1809, Napoleon, recalled to France by news of hostile preparations in Austria, transferred the command to Soult, and his defeat at Corunna on the 16th, in the battle that cost the life of Moore, saved the honour of our army, and secured their embarkation for England. The declaration of war against Napoleon by Austria in March, 1809, encouraged the British government, after the recent failure, to renew the struggle in the Peninsula, and the right man was now placed in permanent instead of temporary command. On April 22nd, 1809, Sir Arthur Wellesley went ashore at Lisbon, and began the five-years' contest which saw his arms carried, after more than one retreat, from the Tagus, beyond the Pyrenees, to the banks of the Garonne.

It is needless to dwell here on the rare combination of qualities which made his name and title immortal. Unerring judgment, coolness, caution, daring, resolution, patience, perseverance, strategical and tactical skill, were among the moral and mental resources that enabled this great man to achieve his mighty task, and to discomfit, in turn, some of Napoleon's ablest marshals, veterans in war, all unused to retire before a foe. He was aided, on the one hand, by the want of unity attending his enemy's operations, con-

ducted by various generals, subject to jealousies of feeling and to diversities of plan, and to an interference from Napoleon which, at his distance in that day from the scene of warfare, could rarely have any but a damaging effect. On the other hand, Wellington was sorely hampered by the French superiority of force, by the incompetence of Spanish generals and the unsteadiness of Spanish troops, by the gross neglect of the Spanish government in furnishing supplies, by the incompetence of the British war-administration, and by factious clamour and foolish criticism at home from those who sought to turn to party purposes every mishap, or were unable to understand the real meaning of events.

We shall now deal briefly, year by year, with the chief events of these famous campaigns. On May 12th, 1809, within three weeks of his arrival at Lisbon, Sir Arthur Wellesley, with 15,000 men, crossed the swift, deep Douro, more than three hundred yards in width, and drove Soult, who had 10,000 excellent troops in hand, from Oporto into Spain, with the loss of his baggage in retreat across the hills. On July 27th and 28th the battle of Talavera, north of the Tagus, about the middle of its course, showed 16,000 British infantry, with some regiments of horse, decisively repelling the fierce attacks of 30,000 French, under Marshal Victor. The moral effect of this success was very great, and the reputation of the British foot was at once raised to the level of Marlborough's days. The British leader now became a peer as Viscount Wellington, of Wellington in Somerset, and after much manœuvring in the valley of the Tagus, the campaign ended with his retreat into Portugal before the advance of overwhelming forces under Soult.

The prudence of the British leader was now displayed in a striking form which greatly influenced the ultimate issue of events. He had formed a just conception, as events proved, of the probable march of affairs both in the Peninsula and in Europe. He relied upon the difficulties which confronted the enemy in Spain through distance from their base of operations, lack of maritime control, determined national resistance, and want of unity in action. He was thoroughly convinced that the war in the Peninsula was well worth waging by Great Britain as a means of draining the military strength of France, and as likely, in the event of success, to arouse anew against Napoleon the nations of central Europe. It was true that, in July, 1809, Austria had been again humiliated at the battle



EUROPE

BY J. BARTHOLOMEW, P.R.G.S.

British Miles
 100 200 300 400 500
 Kilometres
 100 200 300 400 500

A R C T I C

A T L A N T I C

BRITISH ISLES
 NORTH SEA
 DENMARK
 SWEDEN
 GERMANY
 FRANCE
 SPAIN
 ITALY
 GREECE

BAY OF BISCAY

MEDITERRANEAN SEA

MOROCCO

ALGERIA

TUNISIA

EGYPT

IRI PCO

of Wagram, in spite of the vigorous and able resistance of the Archduke Charles, who had inflicted virtual defeats on Napoleon at the battles of Aspern and Essling. In October, the French emperor had dictated peace at Schönbrunn, with a cession of territory by Austria, soon followed by the conqueror's divorce from Joséphine, and his marriage, in April, 1810, with the Austrian Archduchess Maria Louisa. It was only the more needful to continue the contest on another scene. Wellington was also sure that the British government and people would not renew the struggle in the south-west of Europe if a British army were again forced to quit Portugal by overwhelming French superiority in the field. He had therefore resolved, so far as in him lay, to render such an issue impossible, and the result of his wise plans and energetic efforts was the famous Lines of Torres Védras. During the winter of 1809 and the spring of 1810, he caused the execution of this grand project of effective engineering. In the rugged and hilly district, intersected by many a stream, which lies between Lisbon and the little town of Torres Védras, nearly 30 miles due north, many thousands of men were employed in constructing a double line of intrenchments and redoubts, extending from the Tagus on the east to the Atlantic on the west. In this wonderful achievement of toil and skill, the sides of the hills were cut into steep escarpments; the hill-tops were crowned with forts. Every possible line of approach could be swept by the fire of mounted cannon; every gorge was blocked with a redoubt; the streams were made useless for boats by dams, and their overflow was employed to fill moats of defence. Along twenty-nine miles of ground, more than 600 guns were planted on about 100 forts of varied size, and the outer line alone was such as no enemy could force without enormous loss, after which a second barrier, of far greater strength, would block the road to Lisbon. A third line of works, round the city itself, would provide, in the worst event, a safe retirement on board our fleet.

From this stronghold, in the spring of 1810, the British leader emerged with an army now aided by well-trained Portuguese troops under the command of their skilful organizer, the Irish officer known to fame as Marshal Beresford. Napoleon had determined to make short work with Wellington, whom he regarded, or pretended to regard, as a mere "commander of sepoy", and he had

despatched his ablest marshal, Masséna, with orders to "drive the English into the sea". At the head of 80,000 men he advanced to meet Wellington, who slowly retired through a country which the Portuguese, by his advice, and at the cost of much present suffering for the grand ultimate object of national independence, had reduced to a desert by the destruction of growing crops, the removal of food, and the driving away of cattle. Such was the hatred of the Portuguese to the French that not one of the country-folk prepared Masséna, by a word of information, for the surprise which awaited him when he drew nearer to Lisbon. The French leader had captured the Spanish fortress of Ciudad Rodrigo, and entered Portugal by way of Almeida. As he moved southwards, Wellington turned for a time to resist, and at the battle of Busaco, on a range or sierra of that name, 17 miles from Coimbra, he repulsed attacks, led by Ney, with a loss to the French of 5000 men. He then leisurely withdrew towards his lines, and entered them on October 10th, while Masséna followed with an army already half-starved through the condition of the country which they were traversing, and the French system of reliance on an invaded land for supplies of food. When he reached the outer line of works, his amazement and annoyance were extreme. For a month he sought vainly for a joint in his adversary's well-wrought armour, and then he retired to quarters at Santarem, about 50 miles north-east of Lisbon. Many thousands of French soldiers perished of starvation and disease, and not a single attack had been made upon the lines. This retreat of Masséna was a most significant event in the contest against Napoleon. His warlike power on land had been, for the first time in his career in Europe, not merely checked by repulse or defeat, but with impunity defied. Early in 1811, Masséna was driven to quit Portugal, from sheer lack of food, and was cautiously followed by Wellington, who fought with him, on May 5th, the fierce battle of Fuentes d'Onoro, tactically a drawn conflict, but a strategical victory for the British leader, as it caused Masséna's retirement to Salamanca, and his removal from the command by Napoleon. To the south, the Spaniards had surrendered the strong fortress of Badajoz to Marshal Soult, and the British and Portuguese, under Beresford, fought with that able general the terrible battle of Albuera, in May, when he strove to raise their siege of his late acquisition. The French were repulsed with the utmost diffi-

culty, and two vain attempts to storm Badajoz were made by Wellington in June. The advance of superior French armies under Soult and Marmont, the successor of Masséna, compelled our forces to retire again to Portugal at the close of 1811.

The British general began very early the campaign of 1812. On January 19th, while the snow lay on the ground, and Marmont was at Valladolid, not dreaming of hostile movements, Ciudad Rodrigo was stormed, after eleven days' siege, by the troops of Wellington, and a stronghold was thus secured on the Spanish frontier, midway between the Douro and the Tagus. This brilliant stroke was followed, on April 6th, by the capture of Badajoz, depriving the French of their key to south-west Portugal.

During all his arduous and anxious toils, Wellington was sorely neglected, from various causes, by the government at home. The Duke of Portland, on his death in October, 1809, was succeeded as premier by Mr. Perceval, under whom Wellington's elder brother, the Marquess Wellesley, was Secretary for Foreign Affairs. Lord Liverpool (formerly Lord Hawkesbury) was Secretary for War and the Colonies. The young Lord Palmerston, an admirable man of business, was in immediate charge, as Secretary at War, of that which concerned supplies for the campaign, but the conduct of affairs was hampered by indecision in the Cabinet with regard to the contest as a whole, and by factious opposition in Parliament. In February, 1812, the Marquess Wellesley resigned the Foreign Office, and was succeeded by Lord Castlereagh, and in May, Mr. Perceval was shot dead, in the lobby of the House of Commons, by the lunatic Bellingham. Lord Liverpool then became Prime Minister for fifteen years, with Castlereagh again at the head of foreign affairs, Lord Sidmouth (formerly Mr. Addington) at the Home Office, and Lord Bathurst directing War and the Colonies.

Returning from London to the scene of operations in Spain, we find Wellington gaining, on July 22nd, one of his greatest victories. On that day, at Salamanca, he inflicted a defeat on forty thousand veterans under Marmont, with the loss to the French of 14,000 men, two eagles, and eleven guns. This blow was one which shook the power of Napoleon, in a moral sense, more than any he had yet received. The fallen nations of continental Europe felt that there was a man of the highest mark in the field on their behalf. Prussia thought of coming vengeance for past humiliation. Russia was

more sternly resolved in resistance to the invader who, now well on his way to Moscow, heard with dismay the evil tidings from the heart of Spain. After entering Madrid in August, Wellington was again forced back to the Portuguese frontier near Ciudad Rodrigo by the advance of overwhelming French armies under Soult, Suchet, and King Joseph. He had now been created a Marquess for his successes, a knight of the Golden Fleece, the chief Spanish order of chivalry, commander-in-chief of all the Spanish forces, and Duke of Ciudad Rodrigo. With all this, he was left by the government at home without reinforcements, or money to pay his way, and his retreat was accompanied by some loss, much suffering, and great relaxation of discipline.

The indomitable man well employed the winter of 1812 in the reorganization of his army, and in preparations for the next campaign. The destruction of Napoleon's vast armies in Russia, and the uprising of Europe in 1813, caused the withdrawal from Spain of Marshal Soult, and of large numbers of French veterans, and the way was thus cleared, in some measure, for the great British general. In May, he left Portugal for the last time, heading an army of 70,000 men, British and Portuguese, and, gathering up Spanish troops as he advanced, he bore down on the foe with irresistible skill and strength. In a masterly campaign, he forced away the French, under King Joseph and Marshal Jourdan, with much manoeuvring and little fighting, until he brought them to bay at Vittoria, near the southern foot of the Pyrenees. There, on June 21st, 1813, he won a complete victory over 80,000 men, driving them off in headlong rout, and capturing all the guns, baggage, stores, and treasure. Soult was sent by Napoleon to the rescue, and he displayed much energy and skill in remodelling the French army, and resisting the advance of the conquering Wellington. Nothing, however, could now stem the tide. Pamplona was blockaded by the British and their allies, San Sebastian was stormed. In the late summer, the passage of the Pyrenees was forced in a series of fierce encounters, and in October, Wellington's army, crossing the Bidassoa, was encamped on French soil. In November, Soult was defeated at the Nivelle, in December, again at the Nive and at St. Pierre. Then came a brief respite, during which the French leader was reinforced, but in February, 1814, he was again discomfited at Orthes, and the war ended, on April 10th,

with Wellington's success over the same worthy adversary at Toulouse.

By this time, Napoleon had ceased to reign. During 1813, he had been fighting with a host of foes in Germany, and his defeat at Leipzig, in October, in a great two-days' battle, was followed by the invasion of France, at the very close of the year, by an immense force of Austrians, Prussians, and Russians. Again and again Napoleon had declined terms which would have left him ruler of a France with frontiers far more extended than those held under the Bourbon kings, and his wonderful display of vigour and strategy in the spring of 1814 could not prevent him from succumbing to vastly superior force. Paris was surrendered to the allies on March 31st; Napoleon went an exile to Elba; a brother of Louis the Sixteenth became King of France as Louis the Eighteenth, and Wellington, now a duke, returned to England in the last days of June.

Nelson's last and greatest victory had, as we have seen, broken the back of French and Spanish naval power, but the nations under Napoleon's control and influence were still possessed of considerable naval resources, and though Spain, about two years after Trafalgar, became on friendly terms with Great Britain, there was still ample work provided for our fleet in almost every quarter of the globe, in defending our omnipresent mercantile marine, in assailing the colonial possessions of our foes, in damaging their coast-trade, attacking their coast-defences, and creating trouble and alarm wherever sails could carry our men-of-war, or oars propel the boats of a squadron or a ship. Apart from our contest with the United States, which will be separately dealt with, the British navy, during the last ten years of the Napoleonic war, was engaged continuously with some, at intervals with all, of the following peoples—the French, the Spanish, the Dutch, the Danes, the Russians, the Italians, and the Turks. Fighting was carried on in almost every sea, and every kind of craft employed in war—line-of-battle ships, frigates, brigs, corvettes, sloops, gun-boats, bomb-vessels, ships' boats with armed crews, fire-ships, privateers, luggers, and vessels of designations long disused, appear from time to time on the picturesque and infinitely varied scene. We can here only touch on a few events of so lengthy and diversified a contest. Among the present colonial possessions and dependencies of Great Britain we

acquired, during this period, as will be hereafter described, the Cape of Good Hope, British Guiana, and Mauritius. Among those which were taken by British expeditions and restored, at the peace, to their former owners, were the island of Curaçao, on the north coast of South America, captured from the Dutch in 1807; the Danish West India isles, St. Thomas and Santa Cruz; of the French West Indies, Guadeloupe, and Martinique; and of the Dutch East Indian possessions, the great island of Java, with Banda and Amboyna. There were several occasions when our armed East India-men defended themselves with vigour and success against French cruisers and privateers. Of the inner seas of Europe, the Baltic witnessed several sharp encounters between English and Russian smaller craft; and the Adriatic coasts, especially, and the western sea-board of Italy, were the scenes of frequent naval engagements of the minor class, and of many British attacks on batteries and forts ashore.

In February, 1806, a French squadron, composed of five line-of-battle ships and two frigates, was encountered in the West Indies, off the great island of San Domingo or Haiti, by a British fleet of seven liners. After a spirited action, all the French large vessels were taken or destroyed by being driven ashore, among the two which had the latter fate being the *Impérial*, of 130 guns, the largest and finest ship in the world, carrying a crew of 1200 men. The French loss amounted to nearly 1500, while the British numbers were lessened by about 350 officers, seamen, and marines. In September of the same year, four 40-gun French frigates, out of a squadron of five starting for the West Indies, were captured off Rochefort, on the west coast of France, by a far more powerful British force. The enemy made a brave defence, when they were overtaken after pursuit. All the fine craft were added to our navy, two of their number, the *Gloire* and the *Armide*, retaining their French names.

In October, 1807, an armed British packet-ship, the *Windsor Castle*, bound for Barbadoes, under the command of Mr. William Rogers, was attacked, as she neared her destination, by a French privateer. The enemy carried six 6-pounder guns, and one long 18-pounder pivot-gun, against six 4-pounders and two 12-pounder carronades, short cast-iron guns first made at, and named from, the famous foundry at Carron in Scotland, two miles away from Falkirk.

The conflict soon came to close quarters, when the heavily-manned French schooner ran alongside, grappled the British vessel, and sent her men aboard. The foe were promptly repulsed with the loss of ten killed and wounded, and they then strove to sheer away by cutting the grapplings. The main yard-arm of the packet-ship was, however, entangled with the schooner's rigging, holding her fast, and the British captain then brought one of his carronades, loaded with musket-balls and grape-shot, to bear full upon the enemy's crowded deck, as her crew were mustered for a second attempt to board. The effect of the discharge was so fearful, that Rogers, with but five men, leaped upon the schooner's deck, drove the remaining Frenchmen from their posts, and compelled a surrender. The prize, named the *Jeune Richard*, had lost 54 men, killed and wounded, out of a total of 92, and was carried safely into port at Barbadoes.

One of the most remarkable events of the war was the attack made upon a powerful French fleet lying in the Basque, or Aix, Roads, on the west coast of France, between the island of Oléron and the mainland. Much of the renown connected with this exploit is derived from the fact that the chief actor, on the British side, was Thomas, Lord Cochrane, who became, in 1831, by inheritance as eldest son, the tenth Earl of Dundonald in the Scottish peerage. The career of this tall, big, splendid sea-captain, both for successful achievement and for undeserved misfortune, and such disgrace as can be inflicted by powerful, unjust, and dastardly political foes, resembled that of a hero of romance. In brilliancy of conception, combined with coolness, daring, and promptitude of action, he was the only man of his time, perhaps of any time, that, with due opportunity, would have rivalled Nelson in naval repute. The public enemies whom Cochrane created by a zealous war, waged by him in the House of Commons, as a Radical reformer, against naval corruption and gross abuses, involved him, in 1814, in a charge of, and condemnation for, Stock-exchange frauds, of which he was afterwards proved to be wholly guiltless. Struck off the navy-list, imprisoned for a year, expelled from Parliament, and formally degraded from the knighthood of the Bath, the self-exiled hero sought service with the South American rebels against the tyranny of Spain, and performed wonders of bravery, energy, and skill in behalf of the

rising republics of Chili and Peru. As commander-in-chief of Chili's small, ill-furnished navy, he made her flag, in the course of less than three years' service, respected in the Pacific waters from Cape Horn to Panama. From 1823 to 1825 he was engaged, with scarcely inferior success, in the service of the new empire of Brazil. In 1832, after some years' efforts of himself and friends, he received from the British government, under the ministry of Earl Grey, and the rule of the "sailor-king", William IV., a "free pardon" for offences which he had never committed, and the substantial redress of reinstatement in the navy as rear-admiral. In 1847, his K.C.B. was restored, and from 1848 to 1851 he was commander-in-chief on the North American and West Indian station. Returning to England in the year of the first Great Exhibition, he died at Kensington in 1860, and was most worthily interred within the walls of Westminster Abbey.

Reverting now to his early days, and his work in the British navy, we find that Cochrane, born at Annsfield, Lanarkshire, in 1775, entered the navy in 1793, at the somewhat mature age, for a "middy", of nearly eighteen years. After serving on the coast of Norway, on the North American station, and in the Mediterranean, he received in 1800 the command of a poor little, almost unseaworthy sloop called the *Speedy*, of 158 tons, carrying 14 four-pounder guns, and 54 men. The performances of Cochrane in this crazy craft seem incredible, but are truly told. In a cruise extending over fifteen months on the Mediterranean coast of Spain, he took or retook more than fifty merchant-men and privateers, of which the armed vessels carried 122 guns, the prisoners of war numbering 534. It was in this vessel that Cochrane performed the almost miraculous exploit of capturing, with his boarders, a Spanish frigate of 32 guns and 319 men. His own loss on this occasion was 3 men killed and 18 wounded. Soon after this, the *Speedy* was obliged to surrender to three French line-of-battle ships, an enemy beyond the powers even of Cochrane to subdue. He went as a prisoner to Algeçiras, near Gibraltar, but was soon released by exchange, and then came a lull of war in the Peace of Amiens. In Feb. 1805 he was appointed commander of the *Pallas*, a fine new fir-built frigate of 32 guns, and, sailing forth to scour the seas for French and Spanish ships, he came two months later into Plymouth Sound, with £75,000 as his own share of prize-money, and

rising republics of Chili and Peru. As commander-in-chief of Chili's small fleet, he made her flag, in the course of less than three years, to be hoisted in the Pacific waters from Cape Horn to the Gulf of Mexico. From 1823 to 1825 he was engaged, with success, in the service of the new emperor of Brazil. In 1826, after years' efforts of himself and friends to secure the French government, under the ministry of Castlereagh, the "sailor-king", William IV., a free pardon for his past misdeeds, which he never committed, and the appointment of him to the rank of admiral in the navy as rear-admiral, he was recalled to England, and from 1828 to 1831 he was employed in the North American and West Indian stations.

LORD COCHRANE SIGNALS FOR ASSISTANCE TO
ATTACK THE FRENCH FLEET.

Towards the end of March, 1809, a large French fleet was gathered in the Basque Roads. There it was closely watched by a British squadron under Lord Gambier; but as the Admiralty thought that it might give his lordship the slip, they determined to strike a decisive blow by means of "fire-ships". To prepare and lead this novel form of attack they despatched Lord Cochrane, a young, clever, fearless naval officer. This appointment, however, was angrily resented by Lord Gambier and the other officers of the squadron who were Cochrane's seniors; so that, when his fire-ships had thrown the enemy's fleet into utter confusion he received no assistance from the British Admiral. In desperation Cochrane ran up signal after signal, calling upon Gambier to stand inshore and destroy the French ships, which there lay aground at his mercy. But no; the British squadron, for the most part, hung idly aloof, because a British Admiral had set his own foolish jealousy above his country's renown.

(12)

It was in the year of the first great naval battle of the century, the battle of Trafalgar, that Cochrane performed the most remarkable exploit of his career; with his boarders, a Spanish frigate of 32 guns and 315 men. His own loss on this occasion was 3 men killed and 18 wounded. Soon after this, the *Speedy* was obliged to surrender to three French line-of-battle ships, an enemy beyond the powers even of Cochrane to subdue. He went as a prisoner to Algieras, near Gibraltar, but was soon released by exchange, and then came a full of war in the Peace of Amiens. In Feb. 1805 he was appointed commander of the *Pallas*, a fine new fir-built frigate of 32 guns, and sailing forth to scour the seas for French and Spanish ships, he came two months later into Plymouth Sound, with £75,000 as his own share of prize-money, and



W. H. OVEREND.

12

LORD COCHRANE SIGNALS FOR ASSISTANCE
TO ATTACK THE FRENCH FLEET.

bearing a tall gold candlestick at each mast-head. For four years after this performance, which strikingly recalls Elizabethan days, Cochrane was chiefly engaged on the hostile coasts of France and Spain. He made himself the terror of the foe, in cutting out ships, blowing up batteries, and destroying signal-stations, harassing and making prey at many an unexpected time and place.

His work during this period led to his employment against the French fleet in the Basque Roads. At that anchorage, beset with shoals, lay fourteen sail, composed of ten ships of the line, and four frigates, blockaded by a more powerful fleet under the command of Lord Gambier. Lord Mulgrave, the First Lord of the Admiralty, asked Cochrane to suggest a plan for the destruction of the French vessels, which would not come out to fight, and could not be got at by ordinary means. Cochrane's plan of fire-ships and explosive vessels was adopted, and he was sent out to join Lord Gambier, whom he reached on April 3rd, 1809. It is impossible here to describe the intricate position of affairs in the Basque Roads. It must suffice to say that the French ships were anchored amidst islets and shoals, with the channel that led to them defended by a boom, half a mile in length, composed of the largest cables in use, flanked by batteries, and under direct fire of the ships' broadsides. Cochrane's selection for the command of the fire-ships and attacking squadron had aroused much jealousy among his many seniors in the British blockading fleet, and Lord Gambier himself, a man of little enterprise, and wedded to routine, had no sympathy with his subordinate's novel and audacious methods. A delay which he interposed enabled the French to discover the nature of the impending assault, and to prepare their vessels by the removal of the upper rigging and of other inflammable matter. It was on the dark night of April 11th, with a high wind blowing and a heavy sea, that the British hero was permitted to make his attempt, leading the way in one of the two largest explosion-ships. Each of these vessels contained 1500 barrels of powder, placed in huge casks head upwards, secured by cables passed round them, and jammed together with wedges, and with wet sand rammed down between the curved interstices. On the top of the powder-casks lay about 300 filled shells and thousands of hand-grenades. These vessels were both fired and blown up, and either by the explosion, or by the impulse of a fire-ship, driven swiftly on by wind and tide, the boom was

broken, and some of the fire-ships went drifting down in flames towards the foe. A scene of awful grandeur was there, as the sky was illumined by the glare of the burning craft, by the flashes of the cannon from the hostile batteries and ships, while shells were flying and Congreve rockets whizzing on every side. Many of the fire-ships were lit and abandoned too soon, and only four out of twenty seem to have reached the enemy's position, but the Frenchmen, in their alarm, cut the cables of nearly every ship, and at midnight there were thirteen of them aground on the mainland or the shoals. It is believed that the whole squadron might have been destroyed as they lay helpless, by a proper use of the British frigates and ships' boats, but when daylight came, and the position of affairs was revealed, Lord Gambier paid no heed to Cochrane's repeated and pressing signals for aid. In the general result, the French ship *Varsovie*, of 80 guns, and the *Aquilon*, a 74, were taken by our seamen and burnt; the *Calcutta*, of 50 guns, and the *Tonnerre*, of 74, were fired by their own crews, and blown up, to avoid capture; the *Indienne*, a frigate, was also burnt, when she was helplessly aground, by her own men; and the *Océan*, of 120 guns, had to throw half her cannon overboard in order to get afloat. These were losses not to be despised by any marine, and the substantial and moral effect of the blow was very severe for Napoleon's navy.

At this time, many French war-vessels of the minor class were gathered at Boulogne, and in the early morning of April 26th, a 12-gun British brig, appropriately named the *Thrasher*, weighed from Dungeness and stood over towards the French coast. Forty sail of armed vessels were seen coming out of Boulogne harbour, including 6 brigs and 2 schooners. The *Thrasher* gallantly engaged the whole flotilla, running between the two lines, protected thus from the batteries ashore, which could not fire without danger to the French, and, after a seven hours' fight, three were sunk, six driven on shore, and many others sent back disabled into port. On October 26th of the same year, 1809, a French 80-gun ship and a 74-gunner, driven ashore in the Gulf of Lions by a British squadron, were fired by their own crews, and blew up at night with a tremendous explosion, as the ships which had pursued them lay about seven miles away becalmed. Five days later, part of a large fleet of armed store-ships and transports, bound from Toulon to

Barcelona, were anchored in Rosas Bay, on the north-east coast of Spain, under the protection of some powerful shore-batteries. Lord Collingwood, Nelson's chief comrade at Trafalgar, was then commanding the Mediterranean fleet that watched Toulon and the neighbouring coasts, and he resolved that an attempt should be made on the ships intended to aid the enemy's troops in Spain. There were seven French merchantmen, a 16-gun store-ship, two bomb-vessels, and a xebec, or 3-masted ship with both square and lateen sails, of the type once used by the corsairs of Algiers. A strong boat-expedition was arranged to start, after dark, from the British fleet lying anchored about five miles from Rosas. The men dashed in to their work, and, against a brave resistance and amid a heavy fire from the cannon on shore, and volleys of musketry from the troops that lined the beach, they completed their congenial task by daylight on November 1st, in the destruction by fire, or the capture and bringing off, of all the eleven vessels. Fifteen officers and men were killed, and fifty-five wounded, in the performance of this feat, one altogether clean, compact, and characteristic of our seamen of the Nelson school.

For a variety in the exploits of British tars, we wing our flight from the waters of the Mediterranean to the Persian Gulf. In that deep inlet of the Indian Ocean, the town of Ras-al-Khyma had become the lair of numerous pirates of desperate character, who were the pests of commerce in the adjacent seas. Two 36-gun frigates, the *Chiffonne* and the *Caroline*, were sent from Bombay, with six cruisers of the East India Company's service. A body of troops was carried on board, and on November 13th the town was destroyed by fire, with more than fifty vessels then in the port, including 30 large dhows, or piratical craft, and a quantity of naval stores. At two other places in the Gulf, 31 large predatory vessels were burnt, and the sea-defences were razed to the ground. The pirates made a fierce resistance to this sweeping interference with their livelihood, and the British force suffered by five men killed, fifteen severely wounded, and nineteen with slighter hurts.

In the following year, 1810, a most gallant action was fought by a British frigate in the Bay of Naples. The 38-gun ship *Spartan*, commanded by Captain Jahleel Brenton, was cruising off the island of Ischia, in company with the *Success*. A French 42-gun frigate, a 28-gun ship, an 8-gun brig, a 10-gun cutter, and seven gun-boats,

each carrying one long 18-pounder, were lying under the batteries of Naples. Captain Brenton, believing that the enemy would not come out in the face of the two British frigates, sent away the *Success*, and, under the eyes of Murat, the king, who was in his carriage on the heights, fought and routed the whole squadron. On the British side were 46 guns (the number really carried by a frigate of the *Spartan* class), and about 260 men and boys, opposed to 95 guns, and about 1400 men, including 400 Swiss troops carried on board the frigate and corvette. The British commander handled his vessel with great skill and resolution, and was severely wounded by a 10-ounce iron grape-shot, which struck him in the hip and lamed him for life. The French brig was captured, and the frigate and other vessels were driven to shelter under the batteries of Baia. Murat, himself conspicuous for headlong courage, as all men know who have followed his master's military career, clapped his hands with delight, and cried "Bravo! bravo! Inglese!" at the courage of his enemies, in a generous outburst of feeling, mingled with rage and mortification at the discomfiture of his vastly superior force. Some of the above particulars were related to the writer by a daughter of Brenton, who here closed his professional life with the rewards of a baronetcy, a K.C.B., and the splendid sword, value 100 guineas, presented in those days for distinguished naval bravery and skill by the committee of the Patriotic Fund.

This record of a very few of the successes won by British sailors during the great war may conclude with the account of the brilliant action off the island of Lissa, on the north-east coast of the Adriatic Sea. The place was at that time (1811) in Austrian possession, and in March a Franco-Venetian squadron, of six powerful frigates, and five smaller vessels, carrying 500 troops, issued from the harbour of Ancona, on the east coast of Italy, with the view of securing possession of the island. A British force of four frigates, headed by the *Amphion*, Captain William Hoste, was barring the way. The disparity of strength in the two armaments was very great. The British vessels carried 152 guns and 880 men; the hostile ships, of which three frigates were Venetian, had 300 guns and 2500 men. Captain Hoste, in nowise daunted, but eager to meet the enemies whom he had for many months sought to bring to a trial of courage and skill, hoisted as a signal "Remember Nelson", the man under whom he had himself made his first essay in naval warfare. The

words were received with hearty and enthusiastic cheers, and, after various manœuvres, the ships met in close battle, which in five hours and a half had a decisive result in favour of Hoste and his comrades. Two of the enemy's frigates were captured, one was blown up by her own crew, another struck her colours, but was not taken possession of, and made her escape in the confusion which ensued. With an utter disregard of honour and of the usages of war, her surrender was refused to Captain Hoste's formal demand.

As a wholesome corrective to national pride, we proceed to deal with some reverses which in not the slightest degree detract from the reputation of British sailors or soldiers, but simply expose the occasional imbecility and incompetence of our rulers, and of men who are by them chosen for high command. In 1806, with utter ignorance of the means of defence possessed by the Spanish colonies on the Rio de la Plata, in South America, a naval commander, Sir Home Popham, fresh from conveying the expedition which captured the Dutch settlements at the Cape of Good Hope, made a dash, without orders, across the South Atlantic. With some troops on board, lent by the commander at the Cape, Sir David Baird, he arrived with his ships in June at the mouth of the La Plata. Buenos Ayres, without opposition, was taken, along with a large sum of money in the treasury, and considerable stores from the shipping in the river. The receipt of the news made the London, Bristol, and Liverpool merchants, and the manufacturers in the great towns, wild with delight, and many a cargo of goods was sent forth. When they reached their destination, Buenos Ayres was again in Spanish hands. A brave and enterprising French colonel in the Spanish service had mustered a force, attacked the town, fought a desperate fight, and compelled the small remnant of the British troops to surrender themselves as prisoners of war. The resources of the country, here and elsewhere, were frittered away in what her greatest commander described as the most ruinous of systems, a succession of "little wars". Napoleon, our great antagonist, was setting us the constant example of swiftly moving great and overwhelming forces on decisive points, while the British government, incapable of learning, was attempting enterprises in every quarter of the globe, dividing our strength in attacking the enemy on many points without any result for the general issue, acquiring in some

cases colonial territory of the highest value, only to return it at the peace, and expending money and men which would have enabled them to place a hundred thousand troops in line on the Continent, where, with Wellington in command, the scale would soon have been turned against Napoleon.

Early in 1807, the British ministry of Lord Grenville, eager to help Russia, then our ally, against the Turks, and to make British influence prevail over French at Constantinople, ordered a naval force to the Dardanelles. Admiral Sir John Duckworth was chosen to command eight line-of-battle ships and two frigates. On the way, a 74-gun ship, the *Ajax*, took fire and blew up with the loss of about 250 men. The heavy fire of the Dardanelles forts was passed without any serious loss, and a Turkish squadron, attacked by our vessels under Sir Sidney Smith, Napoleon's famous antagonist at St. Jean d'Acre, was driven ashore on the Asiatic side. Three frigates were boarded from boats and burnt, redoubts were taken, and guns were spiked, all of which was effected with trifling loss. Duckworth then moved up to within eight miles of Constantinople, and wasted days in vain negotiations with Sultan Selim, while General Sebastiani, the French ambassador, encouraged him to yield nothing, but to prepare a trap in the British rear. The whole population along the Dardanelles were engaged in making new earthworks and mounting heavy guns, and when our fleet, on March 1st, was moving back towards the Mediterranean, the ships had to run for thirty miles through a constant and severe fire. Enormous shots of granite, some weighing 800 lbs., missiles such as British sailors had never seen, were fired from the huge ordnance of Sestos and Abydos castles. Decks were broken in, masts were snapped off, and nearly 300 men were killed and wounded. The scorn of our foes and the pity of our friends were aroused by this contemptible failure. This event was followed by ill-success in an expedition aimed at Turkish power in Egypt. On March 20th, Alexandria capitulated to a squadron and military force dispatched from Messina, and some Turkish frigates were captured. General Frazer next attacked Rosetta with 1500 men, but was repulsed with great loss by a heavy fire from the houses after his men had become entangled in the streets of the town. A British reinforcement of 2500 men was also driven to retreat with a loss of about one-third of its numbers, and the matter ended

with an evacuation of the country on condition that the British prisoners should be surrendered.

Far worse than these disasters was that which befell us at Buenos Ayres in 1807. After Popham's failure in the previous year, a general named Sir Samuel Auchmuty had been sent out with a reinforcement of 3000 men. When he found that nothing could be done at Buenos Ayres, the new hand attacked Monte Video, on the northern shore of the La Plata, almost on the sea-board, and captured the town with severe loss to himself in the assault. In the spring of 1807 General Whitelock was sent out to take the chief command in that quarter, and the government, ignorant of Auchmuty's success, directed that his forces were to be put under the orders of the fresh leader. Sir Arthur Wellesley, consulted by the ministry in February, 1807, had warned them against trusting to "the accounts received concerning the inefficiency of the Spanish military establishments in America". In spite of this, the War-office persisted in the South American enterprises, and when Whitelock, early in June, landed with about 1600 men at Monte Video, he found nearly 12,000 excellent British troops gathered on the La Plata, fit to go anywhere and to do anything under competent command. The two brigadiers under Whitelock's orders, Auchmuty and Craufurd, were experienced and fairly able men, but the lieutenant-general set over them had reached his high position in the service without any record beyond parade-duty and an attendance of palace-guards. He was, in fact, a handsome, well-spoken, holiday soldier, chosen by favour for a duty to which he was to prove himself wholly unequal. He lost his head, or his nerve, from the very first. After talking as if, with the forces at his disposal, he could master all Spanish America, he shrank, in a few days, from venturing an attack upon the single town of Buenos Ayres. Goaded to action by the facts of his position, and by the looks, if not the words, of those who surrounded him, Whitelock landed, on June 28th, with nearly 8000 men, at a point about thirty miles to the east of Buenos Ayres.

The arrangements made for the advance proved his utter want of common prudence and skill, and, if the Spaniards had been an active and enterprising foe, the British army, marching in many detachments by the worst roads that could have been chosen, might have been severely handled or half destroyed, among rivers and

morasses, woods and defiles. No information as to proper routes had been sought, and the soldiers were exhausted by toil, and half starved, when, on July 3rd, they arrived before the town. Two days later an attack was ordered, and then, with dire results, the full extent of the general's imbecility was seen. The troops were divided into columns, and each division, with unloaded muskets, was to march down its particular street, and make its way to the great *Plaza*, or Square, near the river. The doors of the houses were to be broken open by two corporals, marching with tools for the purpose, at the head of each column. These ridiculous arrangements, by which the assailants were exposed to the utmost risk, with the least possible chances of prompt retaliation, caused a fearful tragedy. The doors could not be made to yield; from the windows and the flat roofs of the houses came an incessant shower of bullets. The streets had been cut by trenches, from behind which cannon sent volleys of grape-shot. The man who had devised this method of defence was General (formerly Colonel) Liniers, the French officer who had retaken the town, in 1806, from our troops under General Beresford. In spite of all obstacles, and with fearful loss, the soldiers led by Auchmuty did become possessed of a strong post in the Plaza de Toros, and another point of importance had been occupied by nightfall. To obtain this partial success 2500 British soldiers had fallen or become prisoners. In the morning Liniers offered terms to Whitelock, who accepted them with all the eagerness of a man whose spirit was overcome by disaster due to his own folly. In accordance with this disgraceful arrangement the British forces were withdrawn from the La Plata, and Monte Video was surrendered within the space of two months. Prisoners on both sides were restored, and the famishing British troops were supplied with provisions and aided by boats for embarkation. The popular fury was aroused at home by this intelligence, and Whitelock, now nicknamed "Whitefeather", was in great personal danger when he arrived in England. A trial by court-martial, held at Chelsea Hospital between January and March, 1808, ended in his removal from the army as "totally unfit and unworthy to serve his majesty in any military capacity whatever". A standing toast of the time was, "A health to gray hairs, and bad luck to white locks", and, years afterwards, the luckless man was treated with insult by the landlord of an hotel, who, on learning his guest's

identity with the commander at Buenos Ayres, peremptorily ordered him to quit the house. Whitelock was neither a traitor nor a coward, nor a mixture of both, as was declared by many unreasoning persons. He was the victim of a system under which court-influence and court-favour and court-jobbery overpowered the authority of ministers, and caused the selection of men for command without respect to actual experience or proved merit in the conduct of warlike affairs.

The same causes were, in 1809, to produce the same effects, on a far larger scale, in the disastrous issue of the great expedition sent to the Scheldt, and doomed to an ignominious renown in association with the name of the island of Walcheren. The general scheme and the main object of the mighty armament collected on our southern coast in July, 1809, were thoroughly justified by the conditions of the time, and the forces, in good hands, would have rendered important service against the common foe. Our ally, Austria, was in deadly conflict with the French emperor when the expedition was planned, and the Austrian discomfiture at the battle of Wagram, on July 6th, before our ships sailed, had only made it the more incumbent on our government to strike effective blows at the power of Napoleon. Not even Nelson and Trafalgar, nor all losses incurred at sea since that fatal day, had caused him to despair of acquiring the command of the seas and invading England. Since the spring of 1807 great naval preparations had been carried on in the Dutch and Flemish ports. In the spring of 1809 ten 74-gun ships were at anchor in the Scheldt; nine ships of the line were on the stocks at Antwerp, nearly ready to be launched; the keels of nineteen other men-of-war, large and small, were laid; and at Flushing, Antwerp, and on the Dutch coast, near Texel, there were several sail of the line ready for sea. The destruction of these vessels and the permanent occupation of Antwerp were objects well worthy of attainment. Resolved to employ irresistible force, the military and naval authorities gathered nearly forty thousand infantry, cavalry, and artillery, with a fleet composed of 37 sail of the line, 5 ships from 50 to 44 guns, 23 frigates, nearly 200 smaller war-vessels, and about 400 ships as transports. The army was encamped at and near Southsea, the shipping was anchored at Spithead. Great crowds of people flocked, in the finest weather of a brilliant summer-time, to see the most splendid

expedition that ever left the shores of Great Britain. The commanders of this grand armada were, for the ships, Sir Richard Strachan, a man of little note; for the land-forces, the Earl of Chatham, a man of no note at all. He was, indeed, the elder brother of the younger William Pitt, but nature, far from respecting the rights of primogeniture, had not even made a fair division of intellectual endowments. He was an amiable man, acceptable at court, possessed of great family influence, and in considerable debt. It is believed that this last qualification induced the king to bring about the appointment, in order that his favourite's fiscal position might be raised by the large emoluments connected with high military command. The matter was, in plain English, an atrocious job, only possible in an age when royal predilections could still prevail over public welfare. There was not a corporal in the service who was not as well suited, from knowledge and skill, to take the command of the greatest military force that had been despatched from this country since the days of Marlborough.

On July 25th, the great flotilla sailed from Portsmouth for the Downs, viewed from every height, as it passed up Channel, by crowds of delighted gazers. The scene, when a thousand sail were gathered on the sea that fronts the coast between the Forelands of Kent, with boats filled with visitors, or bringing stores, rowing in all directions around, with bugles sounding, regimental bands playing patriotic tunes, and pennons flying from the mastheads, was such as no dwellers in that region had ever beheld. On July 30th, twenty thousand men landed on the isle of Walcheren, at the northern entrance of the west branch of the Scheldt. Middelburg, the chief town, was at once surrendered, and the French troops were driven off into the fortress of Flushing. The hostile men-of-war had retired up the river, and if the general and admiral had known their business, an immediate pursuit would have taken the ships, or a march across land, before the vessels could arrive at Antwerp, would have captured that town, which then contained a garrison of but 3000 men. Flushing, meanwhile, might have been blockaded or bombarded, or simply let alone, its immediate capture not being of the smallest account. The taking of Antwerp would have effected the main object of the expedition in securing the stronghold where Napoleon was providing for a menacing revival of his maritime power. The Earl of Chatham aimed first at the reduction of

Flushing, and, while the ships and troops were engaged at Walcheren, Marshal Bernadotte was on the way to Antwerp, where he soon had 50,000 French, Dutch, and German regular troops, besides a great host of Belgian and Dutch militia, at his command. On August 16th, the French general, Monnet, who commanded at Flushing, yielded the place after a severe bombardment, including showers of the fatal Congreve rockets, which fired the town in every quarter. Six thousand men became prisoners of war, and a few vessels, on the stocks or in dock, were secured.

Some territory near Walcheren had also been occupied by the British troops, and then a new and irresistible foe took the field in favour of Napoleon. There was a special marsh-fever well known to infect Walcheren, but neither Sir Lucas Pepys, the physician-general to the forces, nor the surgeon-general, Mr. Keate, both well acquainted with the nature of this disorder, had been consulted, and the medical officers went out without supplies of quinine and other needful medicines. The soldiers, sleeping, for the most part, in the open air, amidst a chill, blue mist that rose from the ground, and pierced the frame in every part, were seized in thousands with horrible disease. On August 29th, Lord Chatham had to report three thousand men in hospital, and, on the military question, he declared that he must close his operations with the taking of Flushing. The main part of the forces was then ordered home, but, with almost incredible fatuity, fifteen thousand men were left in Walcheren "for the protection of the island". No man outside the Cabinet could conceive any good to arise from the possession of a plague-stricken swamp, but the place was not evacuated till December 23rd. The nature of the Walcheren fever may be gathered from the anonymous "Journal of an Officer" who was one of the sufferers. "The venom," he states, "had a singular power of permeating the whole human frame. It unstrung every muscle, penetrated every bone, and seemed to search and enfeeble all the sources of mental and bodily life. I dragged it about with me for years." When the end of October came, thousands of men had died in the hospitals at Middelburg; four thousand sick had been sent home to England; nearly two thousand were about to follow, and the hospitals would still contain four thousand men down with the fever. Such was the great expedition to Walcheren, which cost twenty millions of money, the lives of at least ten thousand men, and the

wreck of health, for life or for many years, in thousands more. The tragedy was attended by a farcical interlude in a quarrel between Lord Castlereagh, the Secretary for War and the Colonies, and Canning, the Foreign Secretary, who had a sharp interchange of words as to where the blame of the failure lay. They both resigned office, and then, in the senseless manner of the time, fought a pistol-duel in which Canning was slightly wounded.

The figures concerning the losses of line-of-battle ships and frigates on the part of Great Britain and her enemies during the war continuing from May, 1803, till July, 1815, are ample proof of the overwhelming naval superiority of this country at that time of her history. The British navy captured 26 French ships of the line and destroyed 9; 10 Spanish liners were taken and 1 destroyed; 3 Dutch liners were destroyed; 1 Russian and 18 Danish line-of-battle ships became prizes; and 1 Turkish liner was burnt by our seamen. On the other side, not a single British liner was either taken or destroyed by our various foes, as against 69 total losses of that class in their navies. Of the frigates an exact comparison cannot be made. 70 French frigates were taken or destroyed, and the total loss to hostile navies in this class amounted to 102. Of British men-of-war in every class below liners, 83 were captured and 7 destroyed, but by far the greater number of these vessels were brigs, sloops, corvettes, and other small craft, hundreds of which, lost to our enemies, are not taken into account at all. More than a hundred prizes, line-of-battle ships and frigates, were added to the British navy during the same period. The perils of the sea, far more destructive to our ships than all the efforts of seven hostile navies, are strikingly shown in the record of British vessels lost by accident. 8 ships of the line were wrecked on rocks or shoals, 3 foundered, and 2 were burnt. Of frigates and smaller vessels 161 were wrecked, 50 foundered, and 3 perished by fire. When we take the whole of the struggle from 1793 to 1815, the comparison of losses by capture and destruction presents a very striking difference. Of ships of the line, including 50-gun ships, the French lost at our hands 87, the Dutch 29, the Spaniards 24, the Danes 24, and the Russians and the Turks each 1, making a total of 166 ships of the larger classes, carrying 12,278 guns. The British losses by capture were 7 ships of the same ranks, carrying 470 guns. The total loss of frigates, to the above nations, through the

action of British seamen, was 323, mounting 11,117 guns, while our foes took or destroyed but 27 frigates, carrying 856 guns. Of corvettes, brigs, and small craft, the enemy lost 712, with 6474 guns, while our navy was diminished, in this category, by 132 vessels, of 1691 guns. The hostile navies, therefore, were weakened by our capture or destruction of 1201 vessels, with the enormous total of 29,869 naval guns of divers weights and calibres. The total losses incurred by the British war-marine will be found to be 166 vessels, carrying 3017 guns. The balance in favour of this country, during the whole gigantic struggle extending, with a brief interval, over 22 years, amounts to 1035 ships, with their armament of 26,852 guns. These figures enable us, in some degree, to acquire a mental grasp of the nation's resources at that period of her history, and of the wonderful maritime skill, enterprise, courage, and endurance with which, in spite of grievous defects of system and administration at head-quarters, those resources were employed, in the time of our longest and fiercest contest for political existence and commercial supremacy, by the finest seamen that the world has ever known.

There is no need to linger long over the oft-told tale of the brief campaign of Waterloo. The restored Bourbon monarchy in France adopted a reactionary course of policy, unduly favouring the clerical and aristocratical elements of the nation, which soon caused a large part of the French people, and especially the military class, to regret the loss of Napoleon. That dethroned monarch, from his place of exile in Elba, was able to watch every event and turn of feeling, and he resolved to make an attempt to recover his power. The Congress sitting at Vienna, for the rearrangement of the map of Europe, was interrupted by the tidings of their old enemy's escape from Elba and his landing in France, on March 1st, 1815, with about 800 men, at the Gulf of St. Juan, between Cannes and Antibes. He was well received by his former soldiers, and, moving on Paris with an ever-growing acceptance from the people, he entered the capital on March 21st, as again Emperor of the French, and began the brief second period of his sway known as *The Hundred Days*. The four great powers, Prussia, Austria, Russia, and Great Britain, declared him an outlaw and public foe, liable to the common vengeance of the nations, and large forces were at once set afoot for his discomfiture. Only two of these

armies were needed for the purpose in hand. It was clear that Belgium was to be the scene of conflict, and the Duke of Wellington there assumed the command of about 100,000 allies, British, Belgian, and Dutch, with Hanoverians and other Germans, of whom less than one-third were from our native army. The Prussians, in about the same force, took the field under Marshal Blücher, a man of good military capacity, and of headlong, dogged courage, often proved in conflict with the French in the two previous years. On June 11th, Napoleon, with about 130,000 men and 300 guns, left Paris for the Belgian frontier. Four days later he crossed the Sambre and arrived at Charleroi. On the 16th, his left wing, under Marshal Ney, was repulsed, after a severe battle at Quatre Bras, about twenty miles south of Brussels. On the same day the French emperor, with his main army, defeated the Prussians at Ligny, some miles south-east of Quatre Bras, but Blücher retired in good order. During the 17th Wellington retired to a chosen position about two miles in advance of the village of Waterloo, twelve miles south of Brussels, and Blücher, by way of Wavre, made for the same ground. The allied generals had agreed to contend there for the security of Brussels and a decisive trial of strength with the foe, and it was only in reliance on Prussian aid that Wellington, with an army greatly inferior to Napoleon's, not in numbers, but in quality and in guns, had resolved to meet his great antagonist.

There are people who try to discredit Wellington by asserting that he won the battle by Prussian aid. The answer to them is that he won by the only means that could have enabled him to win. At the utmost, out of his 70,000 men, he had 45,000 really good soldiers. Many of the Belgians were disaffected to the cause, and ran away during the battle, others were of slight use in face of Napoleon's forces led by himself. Above all, only 24,000 of Wellington's men were British, and these were, to a large extent, young raw troops. His artillery consisted of 156 guns against Napoleon's 246. On the other hand, there are ignorant patriotic Britons who claim for Wellington the sole glory of victory at Waterloo. The answer to them is that the Prussians lost, in the battle, 6999 men killed and wounded, while the British and their immediate allies were lessened by about 15,000. The Prussians therefore lost about one-third of the total number on the side of the

THE GALLANT CHARGE OF THE SCOTS GREYS AT
THE BATTLE OF WATERLOO.

The Duke of Wellington himself has said that the history of a battle is not unlike the history of a ball, inasmuch as it is only the picturesque incidents which stand forth from the general turmoil. Of such incidents at Waterloo, the most thrilling, no doubt, were the repeated charges of Napoleon's vast masses of cavalry upon the stolid, unbroken British squares. It is the desperate onset of Ross's Light Cavalry Brigade of Scots Greys which is especially notable on that day of noble deeds. The brigade was composed of three regiments representing the three nations—Royal Scots Greys, Scots Greys—and when it charged down upon the French cuirassiers it scattered them with irresistible fury. Proud above the din of battle rang the war-cry of the Scots Greys—"Scotland for ever!"

(187)

THE GALLANT CHARGE OF THE SCOTS GREYS
AT THE BATTLE OF WATERLOO.

... for the purpose in hand. It was clear that ... be the scene of conflict, and the Duke of Wellington ... the command of about 100,000 allies, British, ... and Dutch, with Hanoverians and other Germans, of whom ... one-third were from our native army. The Prussians, in ... the same force, took the field under Marshal Blücher, a man ... of good military capacity, and of headlong, dogged courage, often ... proved in conflict with the French in the two previous years. On ... June 18th, Napoleon, with about 130,000 men and 300 guns, left ... Paris for the Belgian frontier. Four days later he crossed the ...

THE GALLANT CHARGE OF THE SCOTS GREYS, AT
 THE BATTLE OF WATERLOO.

... Marshal Ney, was ... about twenty miles south of Brussels. On the same day the ...

The Duke of Wellington himself has said that the history of a battle is not unlike the history of a ball, inasmuch as it is only the picturesque incidents which stand forth from the general turmoil. Of such incidents at Waterloo, the most thrilling, no doubt, were the repeated charges of Napoleon's vast masses of cavalry upon the stolid, stubborn British squares. Yet the desperate onset of Ponsonby's Union Brigade of cavalry was also splendidly notable on that day of notable deeds. This brigade was composed of three regiments representing the three nationalities,—Royals, Inniskillens, and Scots Greys,—and when it charged down upon the French cuirassiers it scattered them with irresistible fury. Loud above the din of battle rang the war-slogan of the Scots Greys—"Scotland for ever!"

... discredit Wellington by asserting ... aid. The answer to them is ... could have enabled him to win. ... men, he had 45,000 really ... were disaffected to the cause, and ... others were of slight use in face of ... himself. Above all, only 22,000 of ... and these were, to a large extent, ... artillery consisted of 156 guns against ... the other hand, there are ignorant patriotic ... the sole glory of victory at ... is that the Prussians lost, in the ... and wounded, while the British and their ... by about 15,000. The Prussians ... of the total number on the side of the



R. CATON WOODVILLE.

13

THE GALLANT CHARGE OF THE SCOTS GREYS
AT THE BATTLE OF WATERLOO.

Vol. ii. p. 135.

victors, and this loss fairly represents their contribution to the victory.

Napoleon's force of about 70,000 men was engaged, from about 11 o'clock till 4, on Sunday, June 18th, in vain efforts to force Wellington, still unaided by Blücher, from his positions on the field. The British infantry, resisting in line the assaults of heavy columns of French foot, and then, packed in squares, holding out for hours against the attacks of Napoleon's heavy cavalry, bore the burden and heat of the day. At the château and in the grounds of Hougomont, in advance of the British right wing, our men repulsed, in a conflict of several hours, the attacks of far greater numbers of the foe. About four o'clock the Prussians began to arrive in force on the French right rear at Planchenoit, and the Young Guard of Napoleon, with other troops, were thereby withdrawn from the British front. Between 6 and 7 o'clock, the farmhouse of La Haye Sainte, in front of our centre, was captured by the French infantry, and Napoleon then prepared for a final attempt, with two separate columns of his Old Guard, to break our centre, in the hope of forcing a retreat which might leave him free to turn round upon the Prussians. About eight o'clock, these two attacks were repulsed by Wellington, who then ordered a general advance in a four-deep line which, with the help of his cavalry-reserve, drove the enemy off in utter rout. The fresh Prussian forces, as they arrived in the field, engaged in a hot pursuit of the French which, favoured by the long summer twilight and the rays of a young moon, ended in the capture of nearly all the French guns, after a total loss to Napoleon's army of at least 30,000 men. The discomfited French troops, who had fought throughout with the greatest devotion and skill, fully recognized the truth that all was over for their defeated leader, and, flinging away their weapons after recrossing the Sambre, they mostly dispersed to their own homes, and were once more simple citizens of France. The emperor, as all the world knows, abdicated, strove to escape to America, was taken by the British man-of-war, *Bellerophon*, and was sent as an exile to St. Helena, 1200 miles from the west coast of Africa, where he died on May 5th, 1821.

Louis XVIII. was again king of France, and a new Congress of Vienna settled the boundaries of Europe afresh. France was reduced to the limits of 1792. Napoleon's Confederation of the

Rhine had ceased to exist, and was replaced by a German Confederation, with the Emperor of Austria as president, which included all the German states, and the free cities of Hamburg, Lübeck, Bremen, and Frankfort-on-the-Main, the latter being the federal capital and meeting-place of the diet of representatives. Austria recovered Lombardy and Venetia, with the Tyrol and other territory in the south-west. Prussia received Swedish Pomerania and a large part of Saxony, and recovered Posen, with Westphalia and the Rhenish territory. Bavaria, Würtemberg, and Saxony, the last with territory diminished for adherence to Napoleon, remained as kingdoms. Holland and Belgium became united into the kingdom of the Netherlands, under the Prince of Orange as William I. Sweden and Norway were placed under one sovereign, and Switzerland was now a confederation of 22 cantons or states. Naples and Sicily were restored to their former Bourbon king, and the Pope regained the States of the Church. Sardinia recovered Piedmont and Savoy, with the addition of Genoa. In northern Italy, Tuscany, Lucca, Parma, and Modena became duchies in dependence on Austria. Hanover was now restored, as a kingdom instead of an electorate, to the sovereign of Great Britain. Such were the territorial arrangements which continued until past the middle of the nineteenth century, except the formation of Greece into an independent kingdom in 1829, the separation of Holland and Belgium into two kingdoms in 1830, and the loss of Hanover by Great Britain in 1837. The formation of a free united Italy (1860-1870), and of a new German Empire, headed by Prussia (1871), and the diminution of Turkey in the formation of the kingdoms of Roumania and Servia, and of the principality of Bulgaria, with the increase of Greek territory, and the cession of Bosnia and Herzegovina to Austria, are the principal changes, since that date, on the map of Europe.

CHAPTER II.

WAR WITH THE UNITED STATES (1812-1815).

Causes of the war—War on Canadian frontier—General Brock—Fighting on Lakes Ontario and Erie—Battles of Chrysler's Farm and Lundy's Lane—Disparity of British and American frigates—Losses of the British—Capture of the *Chesapeake* by the *Shannon*—The American sea-board harassed—Washington captured—Failure of attacks on Baltimore and New Orleans—Disastrous results of the war.

The ill-feeling which culminated, during the presidency of James Madison, in war between Great Britain and the United States, had been long growing. When the direct French and Spanish colonial trade, as carried on by French and Spanish vessels, had been destroyed by British cruisers, the United States, as a neutral power, acquired a large and lucrative carrying-trade between the European countries at war with Great Britain and their colonial possessions. Prior to 1807, vessels from French or Spanish colonial ports could, by calling at an American port and taking out fresh papers, avoid all need for eluding British cruisers and privateers. The trade of France and Spain thus reached the neutral markets of Hamburg, Emden, Copenhagen, Gottenburg, and Lisbon, and from Germany and Flanders produce and fabrics were sent forth, under the same system, to such an extent as greatly to damage British commerce and manufacturing industry. Our government, thereupon, resolved to attack these organized "frauds of the neutral flags". Their chief difficulty arose from the complicated relations existing between this country and the United States. The States were, in one way, unfriendly rivals of Great Britain, as carriers for the colonies of her enemies, and as having a very large custom for their produce in France and Spain. On the other hand, they were excellent customers for English manufactures, and during the years 1805-7 received about one-third of our exports to foreign countries. Our government, in 1806, aimed their first blow at the neutral trading, by declaring a blockade along the whole of the Channel and the North Sea, from Brest to the Elbe. Then came, in due course, the Berlin Decree of Napoleon, the British Orders in Council, and the Milan Decree which have been already described. The effect of these restrictions upon the United States was very serious, and in 1809 their government passed a non-intercourse act as regarded

Great Britain, and prepared for open hostilities. The outbreak of war was still averted for some years, but there were other causes of irritation than those connected with trade. It is difficult to arrive, after the lapse of so many years, at the truth as regards the responsibility attaching respectively to the mother-country and her alienated offspring, when we find a British writer asserting that President Madison was eager to distinguish his term of office by the annexation of Canada, and was determined to brave a war with England, while an American author insists on his "very pacific disposition", and states that he so long hesitated on the brink of war that he was denounced in Congress as a man who "could not be kicked into a fight". One cause of quarrel seems to have lain in the summary American system of turning British seamen and other subjects into citizens of the United States. Our sailors were induced to enter their mercantile and armed marine by tempting offers of higher pay and better treatment. At New York, Boston and other large seaports, there were register-offices where English deserters, and adventurers of every class, upon payment of a small fee, received a certificate of American citizenship, and there is good evidence that, in order to evade the law requiring five years' residence before a foreigner could become a naturalized citizen of the States, an old woman kept a big cradle in which full-grown Britons were rocked, so that she might swear, as she did, that "she had known them from their cradle". Under the impressment system by which our navy was then manned, British men-of-war were constantly stopping and searching American vessels, not only for deserters from our navy, but for British subjects who might be forced to serve, and these acts, along with the forcible searches for goods under the Orders in Council, fostered a hostile feeling towards this country which ended in open conflict. It is certain from what ensued upon the American declaration of war in June, 1812, that the United States had long been preparing for the struggle, the main incidents of which we proceed to relate.

In attacking Canada, the Americans relied on, and were quite deceived as to, reported disaffection to British rule. Both the French and the British colonists, and most of the American immigrants, were loyal to Great Britain, and fought bravely in defence of her dominions. The whole population of Canada was at this time less than 300,000, and the frontier requiring defence from a

country of eight millions was 1000 miles in length. In the campaign of 1812, the first blow was struck by Major-General Sir Isaac Brock, a brave officer then in charge of the civil government of Upper Canada. His prompt seizure, in July, of a fort commanding the entrance to Lake Michigan, gave the Canadians a valuable strategic position, and secured the aid of the Indians of the north-west, already hostile to the United States. The Shawnee chief Tecumseh, a man of real military skill, rendered valuable aid with his band of warriors, who were objects of great dread to the American troops. In the same month, an American army of 2500 men, under General Hull, the governor of Michigan, failed in an attack on Fort Malden, near Amherstburg, on the river Detroit. The place was garrisoned by only 300 British regulars, but Hull was forced to retreat to Detroit, and to surrender in August to Brock, who thereby gained a great supply of provisions and ammunition, with command of the whole of Michigan. The British hero, who had marched three hundred miles, through a difficult country, in the space of ten days, and won this brilliant success with less than half the numbers of his foes, then hurried back to meet an invasion by way of the Niagara river, joining Lakes Erie and Ontario. He had but 1500 men, half of whom were militiamen and Indians, and an American army of 6000 men, under General Van Rensselaer, was gathered at the menaced point. On October 13th, 1200 Americans crossed the river from Lewiston, in New York State, to Queenston, on the Canadian side, and outflanked a small British force. Brock, hurrying to the rescue, and charging up hill at the head of a company of the 49th Regiment, was mortally wounded along with his aide-de-camp, Colonel Macdonell, Attorney-General of Upper Canada. Brock's successor in command, Major-General Sheaffe, with reinforcements, then won a complete victory, forcing the surrender of nearly a thousand of the foe, including Colonel Scott, afterwards the famous hero of the Mexican war. The battle of Queenston Heights, defeating the second American attempt on Canada, was a success dearly bought by the death of Brock at the age of forty-three. He was buried at Fort George, on the Niagara river, in one grave with Macdonell, while the enemy, in respect for gallant soldiers, hoisted flags half-mast and fired minute-guns at Fort Niagara. A grand monument, consisting

of a massive pedestal, a fluted column, a Corinthian capital, and a colossal statue of Brock, the whole rising to the height of 185 feet, stands on one of the finest sites in the world, overlooking the river Niagara and the south-western end of Lake Ontario. This pillar covers the remains of the two officers, and a cenotaph, near at hand, with a corner-stone laid by the Prince of Wales in 1860, denotes the spot where Brock fell. In November, other American attempts, on the Niagara river, ignominiously failed. In the same month, an United States army of 10,000 men, under General Dearborn, advanced on Montreal by way of Lake Champlain, but the vigilant and vigorous resistance of the Canadians, guarding every pass, and barricading the roads with felled trees, compelled the enemy to retire. The warfare on Lake Ontario had been mainly in favour of the Americans, Commodore Chauncey, at the head of a strong fleet, driving the Canadians under shelter of the guns at the forts.

In February, 1813, American ravages on the Canadian frontier were punished by a brilliant exploit of Major Macdonell, who, crossing the ice by daylight with about 500 men, from Prescott, on the St. Lawrence, below Lake Ontario, to Ogdensburg, on the American side, captured a fort defended by a larger force, and obtained a large supply of valuable stores. In the west, near Detroit, Colonel Proctor severely defeated, at this time, the American General Winchester, and compelled his surrender with 500 men. The contest on Lakes Ontario and Erie, during this campaign, was marked by some success for the American vessels and troops. In April, Chauncey, with 14 ships, carrying 1700 men under Generals Dearborn and Pike, issued from Sackett's Harbour, on the north-east corner of Lake Ontario, and sailed westwards for York (Toronto), defended only by 600 men under General Sheaffe. The fire of the American vessels, and the superiority of force, were irresistible, and Sheaffe retreated with some regulars towards Kingston, after blowing up the magazine with two hundred of the American storming-column, including Pike. Three hundred of the Canadian militia became prisoners, the military and naval stores were taken, and the public buildings were burned by the enemy. On May 26th, Fort George, on the Niagara river, was attacked in overwhelming force by Chauncey and Dearborn, and Colonel Vincent, the British commander, after

three hours' desperate fighting, was compelled to retire before 6000 men, having lost 350, a fourth part of his little garrison. He did not give way until his ammunition was almost spent, and the fort in ruins. He had lost no credit in this encounter, and on June 7th, within a fortnight of his ill-success, he retorted on the foe by one of the finest strokes delivered during the war. As Vincent lay on Burlington Heights, at the western extremity of Lake Ontario, a detachment of Dearborn's army, three thousand infantry, with 250 horse and nine field-guns, sent in pursuit, under Generals Chandler and Winder, were encamped seven miles off, at Stony Creek. Colonel Harvey, an officer sent out to reconnoitre the foe, reported a lack of vigilance in the American camp, and was forthwith entrusted with 700 bayonets of the 8th and 49th regiments. At midnight these daring men, assailing nearly five times their own number, flushed with recent victory, burst on the American position, and had a fierce fight, ending in the utter discomfiture of the enemy, who fled to the eastwards, while Harvey retired with four captured guns and a hundred prisoners, including both of the American generals. The tents and stores at Stony Creek were afterwards taken, and Dearborn was soon beleaguered by Vincent at Fort George. Sir James Yeo, a distinguished officer appointed to the command of our naval force on Lake Ontario, planned a descent on the American naval station at Sackett's Harbour during the absence of the enemy's fleet at Fort George, in the west, but the gross incompetence and want of spirit displayed by the commander-in-chief and governor-general, Sir George Prevost, caused a retirement in the very moment of success, though a large amount of stores and some shipping were burnt. During the summer of 1813, there was much sharp fighting between Chauncey and Yeo on Lake Ontario, with indecisive results. On Lake Erie, the American commodore Perry, with a well-equipped and well-manned squadron, defeated British vessels chiefly manned by landsmen.

In the west, Colonel Proctor was driven from Detroit and Amherstburg by superior forces under the American general Harrison. In a disastrous retreat, the brave Indian chief Tecumseh was slain. Michigan was finally lost to our arms, and the Americans were in possession of the west of Upper Canada. In November, an advance from Sackett's Harbour against Montreal,

by way of the St. Lawrence, was made by an American army of 9000 men, under General Wilkinson. The expedition was harassed by batteries along the northern shore and by British gunboats in the rear, and a severe check was given by the Canadians in the land-victory won at Chrysler's Farm, near the Long Sault Rapids. Wilkinson's men were forced to halt at St. Regis, on the southern shore, awaiting the junction of General Hampton, with 5000 men, coming from Lake Champlain. His defeat, on October 21st, at Chateaugay River, by the Canadian militia under Colonel de Salaberry, made an end of the peril that menaced Montreal.

In March, 1814, the American General Wilkinson, advancing from Plattsburg, on Lake Champlain, with 5000 men, was severely repulsed at La Colle, at the head of the lake, by one-tenth of his numbers in British regulars and Canadian militia. On July 4th a fierce action took place at Fort Chippewa, on the Niagara river, between the Americans under General Brown, the commander-in-chief, and a British force of 1500 regulars, 600 militia, and 300 Indians, under Major-General Riall. The British retreated in good order, without the loss of a prisoner or a gun. Three weeks later, the greatest battle of the war, as between the Americans and the Canadians, was fought at Lundy's Lane, within sound of the roar of Niagara Falls. The British Generals Riall and Drummond, with 1600 men, there encountered General Brown, who had 5000 men on the field. The battle raged from five o'clock in the afternoon until midnight, and the utmost courage was displayed on both sides, as the Americans strove to capture the British guns, and cannon on each side were taken and retaken in hand-to-hand encounters. When 1700 men lay dead and wounded on the field, in losses almost equal, the Americans retired to Fort Erie, vainly attacked, on August 13th, by the British, who met with a severe repulse. A powerful expedition, of 11,000 men, advancing from Canada to Lake Champlain, failed through the misconduct of Sir George Prevost, who was recalled for trial by court-martial, but died early in the following year. The British fleet on the lake was defeated and partly taken by the enemy, and the war ended just as the launch, at Kingston, of the *St. Lawrence*, an oak-built ship of 100 guns, had ensured to the Canadians complete naval command of Lake Ontario.

The British public, at the outset of the conflict, were made subject to some very unpleasant surprises in the issue of naval actions. The American navy then consisted of only eight sloops and four ships bearing the name of "frigates". The government of the United States had been preparing, under this title, vessels which were not only better-modelled, and swifter and handier in movement, than most British ships of the same nominal class, but were far more numerous manned, and much stronger in hull and armament. Figures alone can give a just conception of the difference which existed between the British and American frigates, the latter falsely so called. Two of the hostile vessels, the *United States* and the *Constitution*, were 74-gun ships, slightly reduced in size, which had been taken in hand in 1794, when war with England was expected, and had been launched in 1798. In that year, a 44-gun frigate was also set afloat, under the name of a 36-gun ship. Another 44-gun frigate, the *President*, was built shortly afterwards, and this vessel was but four feet narrower than a British 74, and had masts as stout, and yards as square, as vessels of that class. This beautiful ship really carried 56 guns, with a crew of 470 officers, petty officers, sailors, and marines. The American 44-gun frigates were, in fact, "line-of-battle ships in disguise", fully equal in strength to our 64-gun ships, and such vessels were encountered by our 32-gun or 40-gun frigates with results that, under the circumstances, were inevitable. No British captain, as his opponents were well aware, could decline a combat of frigate against frigate, and no skill or courage in captain or crew could enable a vessel, with rigging cut to pieces, hull severely battered, and decks thickly strewn with dead and crippled men, to avoid striking her colours to an antagonist that could still sail round and round her, and rake her at will.

On August 19th, 1812, in the ocean south of Newfoundland and due east of New York, the British frigate *Guerrière*, carrying a broadside of 24 guns, firing shot with a total weight of 517 lbs., fell in with the United States *Constitution*, whose broadside, of 28 guns, had a weight of 768 lbs. The disparity in crew was still more formidable, as the *Guerrière* carried but 244 men against 460. The respective sizes were 1092 tons against 1533. Even this, however, by no means fully represents the inequality of the antagonists in this first naval duel of the unhappy war between

brethren on opposite sides of the Atlantic. The American vessel, fresh from port, was in perfect condition, with ample stores, and powder of the best quality. The British ship was old, and worn-out after a lengthy cruise. She was, in fact, on her way home for thorough repair, or for condemnation as not worth a refitting. She went into action with her bowsprit badly sprung, with a tottering mainmast, and with her powder, which was deficient in quantity, lacking in propulsive force, owing to damp and to long keeping. The gallant young captain, James Dacres, with this crazy craft, made a noble fight for two hours before he lowered his flag, and on the morning after the action the hapless *Guerrière*, found to be in a sinking state, was fired and blown up by her captors. It should also be mentioned that the American ships carried, as marines, a body of rifle marksmen, and that, as regards the quality of the crews, the foes of the British ships were, to a large extent, British seamen, enticed into the service before the war, and then remaining as unable to escape, or were British deserters, renegades, and traitors basely helping to slaughter their countrymen. The pick of these sailors were serving on the *Constitution* as leading men or captains of guns, and it must not be forgotten that such men would fight with the utmost desperation to avoid a capture which might lead to their own suspension on a gallows or a yard-arm. The fighting of the two ships now under review was conducted at close quarters, an American attempt to board being repelled, and the enemy's marines keeping up a fire from the tops, which severely wounded Captain Dacres and the master. The *Guerrière* lost her three masts, and then, rolling heavily in her defenceless state, and unable to continue firing, she surrendered after losing nearly one-third of her crew in slain and disabled men.

In October of the same year, 1812, the British 18-gun brig *Frolic*, severely damaged in a gale, and five years away from English dockyards as a West Indian cruiser, fell a prize to the heavier and stronger United States 18-gun corvette *Wasp*, five days out from the river Delaware. The captured vessel could scarcely use her guns in the heavy sea that was running, while the American ports were nearly six feet above the water. The British vessel was surrendered only when her enemy ran her aboard, and sixty-two officers, men, and boys, out of 109, had been killed and wounded. The *Frolic's* masts fell over the side within a few

minutes of her surrender. The *Wasp* lost fewer than 20 out of 138 fine A.B.'s, many of them British sailors. Within a few hours of the battle the British 74-gun ship *Poictiers* hove in sight, captured the *Wasp* and retook her prize. A few days later, on October 25th, the British frigate *Macedonian*, Captain Carden, was forced to surrender, after a most severe action in mid-Atlantic, to the *United States*, Commander Decatur. There was the disparity of force, in favour of the Americans, that has been above indicated, and the British ship was reduced to a mere wreck by the loss of her mizenmast, fore and main topmasts, and mainyard, with the destruction of her standing and running rigging, and the loss, in killed and wounded, of 104 men out of 254. The conquering vessel, fully able to make sail and to fire where she chose on a defenceless foe, had not lost one-third as many men as the *Macedonian*. The run of ill-fortune for the British navy was continued by the loss, at the close of 1812, of the ship *Java*, formerly a French 38-gun frigate, captured off Madagascar. From various causes, this vessel was now manned by a crew of very inferior quality for skill, not fifty of whom had ever seen a shot fired. She was also deeply laden with stores, and was in no condition to fight a well-found ship even of her own naval strength. She was destined to meet off San Salvador (Bahia), on the coast of Brazil, the U.S. "frigate" *Constitution*, whose formidable strength, for a vessel of her nominal class, has been above described. On December 30th, after a spirited action, considering all the circumstances, and when her captain, Lambert, was mortally wounded, the first lieutenant of the *Java* struck her colours. The British vessel was then completely unrigged, and, in a fight of nearly four hours' duration, had lost 124 men killed and wounded. The raw crew had made a brave defence, but the severe American fire dismounted ten of their guns, disabled many more, destroyed all the boats, shot away all the masts, and made the hull half full of water. The captured wreck was set on fire by the victors as worthless. The court-martial held in this, as in other instances, on the surviving British officers and men, here also accorded an honourable acquittal to all concerned, and the presiding admiral, in returning his sword to Lieutenant Chads, justly described his character as that of "a brave, skilful, and attentive officer".

The monotony of mishap became wearisome to British naval

captains, and it was felt both by them and by the government and country that a serious effort must be made. Some better-equipped and more powerful frigates were sent out to the sea-board of the United States, and on June 1st, 1813, a satisfactory result was attained. On that day, after a formal challenge from the British commander, Captain Vere Broke, our frigate, the *Shannon*, encountered the U.S. frigate *Chesapeake*, outside Boston Bay, Massachusetts. The American vessel was accompanied out of Boston harbour by a number of pleasure-boats containing parties desirous of witnessing the operation of "whipping a British frigate". The vessels were of almost equal force in weight of broadside, tonnage, and number of crew. Lawrence, the American captain, was reckoned the best officer in that service. Captain Broke, his worthy antagonist, had for a long period carefully exercised his men at gunnery and at boarding-practice, with the use of cutlass and pistol, and to this fact was due, in a large measure, his speedy and complete success. The vessels met about eighteen miles east of Boston lighthouse, at 5.40 P.M., and the *Shannon's* fire was at once most effective. Every shot told severely on hull or rigging. The ships quickly closed, by Captain Broke's action, and were held fast by the *Shannon's* spare anchor entering the *Chesapeake's* after-port on the quarter-deck. The boarders followed Broke on board the enemy, and the Americans, or part of them, were seized with a panic. Some laid down their arms, others kept up a heavy fire from the tops, whence they were quickly driven by some of the *Shannon's* middies and men. During further fighting on the decks Captain Broke was severely wounded, but all resistance was overcome, and the *Chesapeake* became a prize within fifteen minutes from the time of the first cannon-shot being fired. The loss of both vessels in men was very severe for the short duration of strife, the *Shannon* having 24 killed and 59 wounded, and the *Chesapeake* 47 killed and 106 wounded. Captain Lawrence and his first lieutenant both died of their injuries, and the former was buried at Halifax, Nova Scotia, with all the honours due to his position, merit, and mode of death. This famous action was a fair trial of strength between the two navies. If the gallant and well-disciplined ship's company under Broke, who was raised to a baronetcy for his success, had the advantage of five years' continuous service together under the same able leader, most of the *Chesapeake's*

crew had also been comrades for over two years, and were, physically, as fine a body of men as the United States could supply. They were, moreover, almost all really American citizens, so that the battle wholly dispelled any fanciful notions as to British degeneracy or inherent American superiority of courage or skill. It is interesting to note that one of the *Shannon's* lieutenants lived to complete his hundredth year, dying Admiral of the Fleet Sir Provo Wallis, long after Queen Victoria's Jubilee. In other naval encounters success was divided. In August, 1813, the British 18-gun brig *Pelican* captured, off the south of Ireland, the U.S. 20-gun brig *Argus*, which had been committing depredations in St. George's Channel. In the following month our 14-gun brig *Boxer* became the prize, off Portland, in the United States, of the American 16-gun brig *Enterprise*. The British commander, Blyth, was killed by the first broadside. The enemy's ship was much heavier in tonnage and better equipped, and far superior in sailing qualities. The *Boxer* was thus made helpless, but did not surrender until twenty men, besides her captain, were killed or disabled, out of sixty that composed her crew. The *Enterprise* carried just double that number.

The sea-board of the States was much harassed by our navy in various expeditions. In September, 1814, a naval and military force from Halifax attacked the north-east coast, and by vessels, with troops on board, ascending the river Penobscot, in Maine, did serious damage to the American navy. The militia of the enemy retired before half the number of British assailants, and the U.S. 26-gun frigate *Adams*, and two other vessels, were fired and destroyed by their commander's own act. The invaders then pushed forward up the river and destroyed or captured eight vessels, including an 18-gun brig and a 16-gun privateer. In December of the same year a boat-attack was made from a British squadron upon a flotilla of gun-boats on the great inlet called Lake Borgne, to the east of New Orleans. The utmost courage was displayed by the assailants, who captured the whole force under great difficulties. Five gun-boats and a sloop were taken, and an American schooner was destroyed by her own crew.

The most important and the least creditable operations of this unnatural and unnecessary struggle were those which were undertaken by British forces against the American federal capital and

two of the chief commercial centres. The close of the war with Napoleon in the spring of 1814 set free some regiments of Wellington's fine Peninsular forces, and these men were transported across the Atlantic, joined by troops from Bermuda, and placed under the command of General Ross. In conjunction with a fleet under Admiral Cockburn these troops were first employed in Chesapeake Bay. An island was taken and fortified, and the extreme measure was adopted of inciting negroes on the plantations to revolt, with a promise of emancipation. Seventeen hundred runaways were thus enrolled, and, on the conclusion of peace, our government consented to pay £250,000 as compensation to their owners—a heavy price for the use of raw recruits in a six weeks' campaign. The commanders resolved to make an attack on Washington, situated on the river Potomac. Some ships advanced up the Patuxent, flowing in the rear of the city, while another squadron went up the Potomac. The former force, on August 22nd, caused the American commodore to destroy by fire nearly all his flotilla of fifteen gun-boats, and many merchantmen, with large stores of tobacco, were seized. The latter armament captured forts and shipping, but had to fight its way back to the river-mouth, with some loss in running past new batteries skilfully and energetically prepared by the Americans. The military force that proceeded by land against Washington, under General Ross, was disembarked at Benedict, about fifty miles south-east of the city, and consisted of 3500 men, with two small guns. It was not likely that American militia, even in much superior force, could encounter with success British veterans who had beaten the best troops trained by Napoleon and his marshals. At Bladensburg, a village about five miles from Washington, a force of about 8000, with 26 guns, was defeated by our men with the greatest ease. The only bridge across the Potomac was carried at a rush under a storm of shot and shell, and a battery of ten guns was promptly taken. The enemy did not wait to see any more, but fled in confusion, after a fight of less than half an hour, in which only 1600 British came into action. The town was speedily entered by the victors, and then their brilliant success was sullied by an act of destruction worthy of Huns and Vandals. The Capitol, including the Senate-house and the House of Representatives, with a valuable library, the President's House, the arsenal, treasury, dock-

yards, war-office, and the great bridge were destroyed by fire. This treatment of the public buildings at Washington was supposed to be in retaliation for American pillage at Toronto and the burning of Niagara, in the Canadian part of the contest. The act aroused the utmost indignation in the United States, and no small disgust in England, as one wholly unworthy of a great and generous nation. The Americans themselves destroyed, in order to prevent capture, a fine frigate, a 20-gun sloop, 20,000 stand of arms, and great magazines of powder.

This sinister success was followed by two failures, one being a grave disaster for the British arms. The enemy, on recovering from the effect produced on their nerves at Washington, were actuated by the most determined feelings of hostility, and, with forces largely increased, they put forth new energy in defence of their possessions. The town of Baltimore, built on a tongue of land between the rivers Chesapeake and Susquehanna, was the next object of British attack. About three thousand of our men, soldiers, seamen, and marines, were landed for the purpose on September 11th. General Ross, the captor of Washington, was killed by a musket-ball in a fight at the outposts. His successor, Colonel Brooke, two days later, easily defeated an American army of six or seven thousand men, but it was only to find more than double that number, with a large force of artillery, stationed on the heights commanding the town. He shrank from an encounter at five-fold odds, and retired to his ships, hoping that their guns might clear the way for an assault. It was found, however, that the water-approaches had been blocked by the sinking of twenty vessels, and the whole expedition withdrew. Its fresh destination was New Orleans, the chief cotton-port of the United States, then a city of about 17,000 inhabitants. The successful operations of our boats against the American flotilla on Lake Borgne have been already described. The forces, numbering 8000 men, inclusive of seamen and marines, were under the command of General Sir Edward Pakenham, a hero of Salamanca, and one of Wellington's bravest and most skilful officers. That noble regiment, the 93rd Highlanders, was among the men who, on the morning of January 7th, 1815, advanced to the attack of works composed of earth and bags of cotton, defended by about twenty thousand of the enemy, under the command of the able General

Jackson, who became in 1829 President of the States. The arrangements made by the British leader for assaults by surprise, at various points of a complicated position, in the darkness preceding dawn, had been dislocated by various obstacles. One of our columns brilliantly stormed a redoubt of twenty guns, but the main attack, under Pakenham, met with a fearful repulse. The general's orders to provide fascines for filling ditches, and scaling-ladders for mounting ramparts, had been neglected, and our columns, exposed to a hot cannonade and to a heavy, well-directed musketry, rushed upon works that could not be scaled. Pakenham was struck down by a mortal wound, and two other generals fell. Some of the gallant Highlanders climbed over the parapet by mounting on the shoulders of comrades, but every man fell inside under a shower of bullets. It was impossible to succeed, and two thousand brave troops were uselessly sacrificed in killed, wounded, and prisoners, with a most trifling cost to the victorious Americans. It is pitiable, even at this distance of time, to know that but a fortnight before this terrible loss was incurred peace had been concluded in the Treaty of Ghent. It is still worse to remember that in that treaty not a word was written concerning the ostensible causes of the war, the rights of neutrals, and the British "right of search". Thousands of men and many millions of money had been expended on each side for little result save that of demonstrating that war between two great kindred commercial communities is a foolish, wicked, and suicidal proceeding. The trade of the American republic had been ruined for a long period in the capture of three thousand vessels of her mercantile marine, the insolvency of two-thirds of her commercial class, and the reduction of her annual exports from a value of twenty-two millions to less than a twelfth of that amount. The Americans, however, had on the whole issue shown, against a nation of vastly superior military and naval force, a capacity for defence which raised their country in the estimation of the world.

CHAPTER III.

HOME AFFAIRS AND REFORM LEGISLATION.

Agitation for reform stimulated by high prices of food and depression of trade—The Luddite riots—Rise of Radicalism—Cobbett, Burdett, and Hunt—"The Field of Peterloo"—The "Six Acts"—Cato Street plot—Parliamentary representation before 1830—The First Reform Bill—Opposition in Parliament—Riots in Bristol, &c.—How the bill finally became law—Changes in the franchise—The "People's Charter"—Thomas Cooper, Ernest Jones, Henry Vincent, and Mr. Stephens—Feargus O'Connor—The National Convention and "National Petition"—Frost, Williams, and Jones—Chartism extinguished—The Second Reform Act, 1867—Third Reform Act, 1884-85.

The internal history of Great Britain, from about the close of the third decade of the nineteenth century, is mainly a record of reforming legislation, and of social progress connected therewith, which are described in another section of the present work. In the account of home-events between 1815 and 1894 we are here concerned, as regards changes in the law, only with the three great measures of modification in the parliamentary franchise which are specially known as Reform Acts. These peaceful revolutions find their place here by reason of their being, on the one hand, the effect and the expression of a gradual movement from oligarchical towards democratic predominance in political power, and also themselves the forerunners and the producers of most important additions to the statutory law under which we live as citizens of the British Empire. The close of the great European war was hailed by the sanguine as an event which was about to usher in an era of prosperity and plenty, along with peace. The facts were not found to correspond to these pleasant preconceptions. The excitement of national feeling, and the exultation in victory over the ablest and most powerful foe ever encountered by British armies and fleets, were to be succeeded by the reaction which ever attends on triumphs won by supreme and exhausting efforts. A few figures will suffice to set forth the pecuniary sacrifices involved in the struggle which had endured, with a brief interval, for more than twenty years. When the war with France began in 1793, the national debt was just below 240 millions. In February, 1816, it had risen to nearly 900 millions, entailing an annual charge of above 28 millions. The revenue raised by taxation in 1815

amounted to 72 millions, or about £4, 16s. per head of the population. In 1894, the taxation was under £2 per head. There was great agricultural and manufacturing distress, with the sure accompaniments, in that age of popular ignorance as to cause and effect, of seditious words and turbulent acts. During the later years of the war, wheat had risen to so high a price that the land-owners had been tempted to make large enclosures of waste ground for the purpose of raising corn. Wheat had risen from 100s. per quarter in 1809 to 136s. in 1813, and not only had land of poor quality been sown with wheat which, at such a price, gave a profit on the expense of tillage, but the ground was exhausted by over-cropping with the same remunerative produce. A fall of prices followed the enormous harvest of 1813, and two years later a land-owning Parliament passed a law forbidding the importation of foreign corn until the price of wheat reached 80s. per quarter. Prices, however, steadily fell in that year with the cessation of expenditure on armaments that had employed large numbers of men, and both land-owners and farmers were already suffering much, in comparison with their late prosperity, when their position was aggravated by the bad harvest of 1816. While farmers and land-owners had merely straitened means, and could command fewer luxuries, the labourers who tilled the fields were almost starving. The scarcity of corn raised the price of wheat without benefiting those who had little to sell, and the peasantry, with diminished wages, had more to pay for the loaf of bread. The farmers and the land-owners could and did force some redress from the House of Commons in the abolition of the income-tax; but the labourers, paying no direct taxation, had no fiscal means of bettering their state, and the wrath of misery found a vent in the burning of corn-ricks containing the food of which they could not obtain a satisfying share.

When we turn to the manufacturing interest and the artisans of the towns, we find like causes producing similar effects. The period of the war had been one of great and continuous profit for British manufacturers. Their goods had commanded almost a monopoly in the Continental markets, because not only was labour there withdrawn from the work of production to that of waste in war, but capitalists would not spend money on new factories or machinery in regions liable to hostile occupation, with the possible confiscation or destruction of property. The restoration of peace set foreign

artisans at work with forges and looms, and the demand for British goods was greatly diminished with the revival of competition. Many a Lancashire, Yorkshire, and Midlands mill-owner became bankrupt, and many thousands of men were thrown out of employment. Then popular ignorance did its evil work in warfare waged against the machinery which was believed to diminish the demand for the use of human labour. In the centre and north of England the "Luddites" were again at work. These foes of machinery took their name from an idiot youth in Leicestershire, one Ned Ludd, who had pursued into a cottage a village-boy who teased him, and, when the lad escaped at the back, had wreaked his vengeance on the stocking-frame that stood within the room. It was in November, 1811, that these foolish criminals began their outrages, and the first place where they displayed their frenzy of destruction was the lace and hosiery town of Nottingham. During the following year the evil fashion spread through Derbyshire, Leicestershire, Lancashire, Yorkshire, and the mill-district in the north-east of Cheshire. In July, 1816, a vigorous revival of the Luddite riots took place, and every lace-machine in Loughborough, a small town in North Leicestershire, was wrecked. The Luddites composed an organization that was really formidable. Under a terrible oath as to secrecy and vengeance on traitors to the cause, they were enrolled in musket, pistol, and hatchet companies. Against such assailants the mill-owners defended the approaches to their property with iron gates armed with spikes at top and sides, and, in some instances, with a rude battery mounting a cannon. The government sent down cavalry regiments to the scenes of disorder, but the troops were often evaded, and fights occurred in which bodies of more than a hundred rioters attacked mills with volleys of musketry, strove to break in the doors with sledge-hammers, and were only repelled by the obstinate defence of armed workmen, and by the arrival of soldiers, sabre in hand, at the summons of the clanging alarm-bells. Military force, constant vigilance, and severe sentences at the assize-courts were successfully employed against the evil, which did not cease until many brave lads, victims of their own ignorance of economical laws, had been sent to the gallows, or to the convict settlements of New South Wales.

It was at such a time as this that the men called "Radicals" took the field in search of political remedies for social mischiefs and

wrongs. They and their friends defined "Radical" as one who wished for "root-and-branch" reform of ills, or the uprooting of social and political abuses. Their foes, the Tories and Whigs, regarded them as men who sought to root out the established institutions of the realm. There were, indeed, Radicals of a low type who aimed at reform by violent and revolutionary means. The better sort asked for political change in the shape of an altered franchise which would give a share of political power to others in addition to its present limited number of owners, mostly of the aristocratic and wealthy class. Among the foremost Radicals of the time was William Cobbett, the son of a small Surrey farmer. By his natural abilities and energy he acquired a good education of a practical kind; served in the army as a soldier and sergeant, and left it with an excellent discharge; founded the famous *Weekly Political Register*, in which he wrote fine, strong English against the personages and things that aroused his enmity. He died (1835) a member of the first reformed parliament, in which he did little worthy of his reputation in other lines. Another man of mark, in the same political party, was Sir Francis Burdett, a wealthy baronet, who entered the House of Commons in 1796, opposed the war with France, advocated parliamentary reform, Catholic emancipation, and many other changes in the direction of freedom, wrote in Cobbett's paper, and was sent to the Tower in 1810, a prisoner till the end of the session for breach of privilege in strongly denouncing the Tory majority in the Commons. In 1816, Burdett was chairman of the Hampden Club in London, one of a large number of institutions founded in the great manufacturing districts for the purpose of urging parliamentary reform. The government were alarmed when it was found that the oath taken by members of one Hampden Club bound them to use of "moral or physical strength, as the case may require", and the position was made worse by the language of a red-hot Radical and demagogue named Henry Hunt, who became famous, or notorious, as "Orator Hunt", in behalf of the repeal of the Corn-laws, and of parliamentary reform. On some occasions, at least, Hunt incited his hearers to the use of violence; and the Cabinet of Lord Liverpool soon resorted to measures of repression. In 1817 the Habeas Corpus Act was suspended, and a severe bill was carried against "seditious" meetings. The state of the country, as regarded

political disturbance, varied with the social conditions. In 1817 a better harvest brought a cheaper loaf, and a revival of trade provided more work. The following year was also a prosperous and quiet time, but in 1819 a glutted market for manufacturers' goods caused renewed distress amongst artisans, and the cry for parliamentary reform became louder and more menacing.

The excited state of public feeling on both sides of this question had a lamentable issue, on August 16th, 1819, in the affair known as "The Manchester Massacre", or "The Field of Peterloo". A great meeting in support of reform was gathered on that day on an open ground at Manchester, called St. Peter's Field, part of which site is now occupied by the Free Trade Hall. "Orator Hunt" was there to preside, and more than fifty thousand persons were packed on a space less than three acres in area. The magistrates had issued placards declaring the meeting to be illegal, and warning the people to abstain from attendance at the appointed spot. The authorities had then refused to convene a meeting under their own sanction and superintendence, when a requisition with numerous signatures was addressed to them in favour of an assembly "to consider the propriety of adopting the most legal and effectual means of advancing reform in the Commons House of Parliament". The meeting was then announced by its promoters for the above date. Men marched to the ground in regular array, headed by youths bearing branches of laurel, to represent olive, in token of amity and peace, and silk flags were carried bearing inscriptions in gold letters, "Liberty and Fraternity", "Parliaments Annual", "Suffrage Universal", "Unity and Strength", with a cap of liberty of crimson velvet borne aloft between them. One of the leaders in the movement, Samuel Bamford, had exhorted his column, before setting out, to steadiness and seriousness of conduct, to abstinence from insult or provocation in word or deed, and from any resistance to attempts at arresting himself or any other leader. His remarks were received with cheers, and the march began at a slow pace to the music of a band. There were some hundreds of women, mostly young wives and sweethearts of the men, dancing to the music, or singing snatches of popular songs. About noon Hunt reached the ground, standing up in an open carriage, with music and flying flags around, and he made his way to the hustings erected upon two waggons. The autho-

rities, on their side, had resolved not to attempt to prevent the meeting, but to wait till the people had all assembled, and then to execute the warrants which they issued for the arrest of the leaders. This insane plan of procedure is responsible for the tragical issue of events.

A large force had been assembled in Manchester, consisting of six troops of the 15th Hussars; a troop of horse-artillery, with two guns; the 31st Regiment of infantry; some companies of the 88th Regiment; and 350 Cheshire Yeomanry, and a troop of Manchester Yeomanry, numbering about forty, chiefly wealthy mill-owners of the town. The Manchester Yeomanry and two hundred special constables were kept under the immediate command of the magistrates, who repaired to a house on one side of St. Peter's Fields. Some of the constables were stationed close to the hustings in the centre of the ground, and the rest so as to maintain a line of communication between the hustings and the meeting-place of the magistrates, about 300 yards distant. Two squadrons of the hussars were placed in a street a quarter of a mile away from the ground, with the Cheshire Yeomanry. The other regular troops were farther off, and the Manchester Yeomanry were in a street near another side of St. Peter's Field. The band which accompanied Hunt and his party came towards the hustings playing *Rule Britannia* and *God Save the King*, during which many, or most, of the people held off their hats. The music ceased, Hunt was regularly moved to the chair, and he then advanced to the front of the stage, took off his white hat, and began his speech to the silent throng. When he had uttered but a few sentences, a confused murmur and pressure, beginning at one verge of the ground, and rolling rapidly towards the centre, made him pause. The meaning of this was that the troops were advancing upon the people. According to the sworn evidence of Mr. Hulton, the chairman of the magistrates, Mr. Nadin, the chief-constable, declared that he could not execute the warrants for the apprehension of the reform-leaders without military aid. The Manchester Yeomanry were then summoned to the house containing the magistrates, and they came trotting up to the front, where they reined up in line. The crowd set up a tremendous shout, the precise meaning of which does not appear. The yeomanry thereupon waved their swords and advanced, penetrating the crowd singly,

and being soon brought to a stand by the density of the throng. Then came up the two squadrons of hussars, and at this moment, according to the evidence of one of their lieutenants, afterwards Sir William Jolliffe, Bart., M.P., the Manchester Yeomanry were scattered singly, or in small groups, over the greater part of the ground, wedged among the mob, and powerless either to make an impression or to escape; they were, in fact, in the power of those whom they were designed to overawe, and, as the witness says, "it required only a glance to discover their helpless position, and the necessity of our (the hussars) being brought to their rescue". It does not appear that the isolated soldiers of the yeomanry were then being subjected to the slightest personal ill-treatment. Mr. Hulton, however, the leader of the magistrates, lost his head, and, as if the yeomanry were in imminent danger, ordered Colonel L'Estrange, commander of the hussars, to "disperse the crowd". At this the word "forward" was given by the officer, the trumpet sounded, and the regular cavalry dashed among the people. The multitude, the yeomen, and the constables, in their efforts to escape, ran one over the other, so that, when the hussars reached the other side of the field, the fugitives were, says Sir W. Jolliffe, "literally piled up to a considerable elevation above the level of the ground". The same witness states that the hussars generally drove the people forward with the flats of their swords, but admits that "sometimes the edge was used".

Bamford, the reformer, who was an eye-witness of the scene, and is a very trustworthy authority, tells of "sabres plied to hew a way through naked held-up hands and defenceless heads; and then chopped limbs and wound-gaping skulls were seen; and groans and cries were mingled with the din of that horrid confusion". Then, with a general shout of "Break! break!" there was a rush, heavy and resistless as a headlong sea, and a sound like low thunder, with screams, prayers, and imprecations from the crowd. In ten minutes the field was an open and almost deserted space, the hustings remaining with a few broken and hewed flag-staves erect, and some torn and gashed banners, whilst the ground was all strewn with caps, bonnets, shawls, hats, shoes, and other parts of male and female dress, trampled, torn, and bloody. Mounds of human beings remained where they had fallen, crushed down and smothered. Some were still groaning; others, with

staring eyes, were gasping for breath, and others would never breathe more. All was silent save those low sounds, and the occasional snorting and pawing of steeds. About thirty wounded persons were carried off to the infirmary, and about forty more received slighter injuries. Most of the wounds were fractures, and there were from twenty to thirty sabre-cuts. On the evening of the same day three or four persons were wounded by the fire of the infantry ordered to clear the streets of a threatening assemblage. The number of persons killed at what the reformers, in sarcastic allusion to Wellington's victory, styled "the battle of Peterloo" was five or six, one being a special constable ridden over by the hussars, and another a Manchester yeoman knocked off his horse by a brick-bat, and having his skull fractured either by the blow or by the fall. Hunt and several of his friends were seized by the military who first arrived at the hustings, and were remanded on a charge of "high treason". Bamford and others were afterwards apprehended, and the government, abandoning the absurd charge of high treason, required all the culprits to find bail to stand their trial for misdemeanour in conspiring to alter the law by force and threats. They were found guilty at York in the following year and sentenced to various terms of imprisonment. The Cabinet at once exonerated the magistrates from all blame, and the Prince Regent hastened to express his "approbation and high commendation" of all the authorities concerned. The reformers, on their side, took a very different view. Sir Francis Burdett addressed a public letter to the electors of Westminster, denouncing the Manchester magistrates in the strongest terms. He was at once prosecuted for libel, fined £1000, and imprisoned for three months. Meetings were held in all parts of the kingdom, at which strong resolutions were adopted both against the Manchester magistrates and the government. An address to this effect was presented to the Prince Regent from the Common Council of the City of London, and that distinguished person replied that he received their remarks "with deep regret", and clearly hinted that they did not know what they were talking about. Addresses of the same purport, from most of the great towns, came pouring in, and great county-meetings were held. One which was attended by many thousands of persons represented the county of York, and was convened by the high-sheriff, on the requisition, amongst

others, of a lord-lieutenant, Earl Fitzwilliam, who was also present at the meeting. That nobleman was promptly dismissed from his office as representative of the Crown in the West Riding. The Duke of Hamilton, lord-lieutenant of Lanarkshire, sent a subscription of £50 for the relief of the Manchester sufferers, and expressed his strong disapproval of the manner in which the meeting had been interrupted. On the other hand, addresses in approval of the authorities came from some smaller towns and counties, and some associations were formed in the north for raising troops of yeomanry to aid the civil power. The grand-jury of the county of Lancaster threw out a number of bills indicting members of the Manchester Yeomanry "for cutting and maiming with intent to kill". On the whole, the classes representing property were inclined to support the government. The feeling in favour of reform was intensified throughout the land amongst the working and the middle classes, and the strongest language was used at countless meetings which the authorities did not attempt to prevent or to disperse. All the people met and separated in peace, save in one at Paisley, interrupted by the authorities, who thus caused three days' riot there and at Glasgow.

The ministry were greatly alarmed at what they heard from panic-mongers concerning the state of public feeling, and they hastened to meet what they conceived to be public peril by the famous legislation known as the "Six Acts". Lord Eldon, the Chancellor, and Lord Sidmouth (formerly Mr. Addington), the Home Secretary, in the House of Lords, and Lord Castlereagh, the Foreign Secretary, in the Commons, introduced and carried bills for the prevention of delay in the trial of cases of misdemeanour; for preventing persons being trained in the use of arms and in military evolutions; for punishing blasphemous and seditious libels; for subjecting political pamphlets to the stamp-duties of newspapers, with a view to restrain such libels; for the prevention of seditious meetings; and for authorizing justices, in certain disturbed counties, to seize and detain arms collected for unlawful purposes. The bills became Acts against considerable opposition. Some of them were plainly harmless or even beneficial. The improper interference with civil and political freedom lay in the restrictions on printed political discussion, and especially in the legislation directed against public meetings. It was positively

enacted that, with the exception of such assemblies as were convened by official persons, no meetings could be held "for the consideration of grievances in Church and State, or for the preparing of petitions, except in the parishes where the persons attending usually reside". No meeting for the discussion of subjects connected with Church or State could be convened at all, by official authority, save on a requisition to which the names of at least seven householders were attached.

Soon after the accession of George IV., in January, 1820, a conspiracy came to light which was held by the timid and the illogical to justify the measures passed in the last session. The plot had, assuredly, not the least connection with any plans or aspirations of parliamentary reformers or Radicals, and was merely the enterprise of a number of men, ignorant, needy, and fanatical, banded together under the influence of a desperate character of some education, and once of respectable position, now mainly actuated, as it appears, by a revengeful feeling against a prominent member of the ministry. The leader, Arthur Thistlewood, had been a subaltern officer in the West Indies, and then a resident in France during the revolutionary period at its worst phase. Returning to London, he had taken part, in 1817, in a meeting at Spa-fields, convened by "Orator Hunt", which ended in a foolish kind of riot, easily suppressed by the Lord Mayor. Tried and acquitted on a charge of treason, Thistlewood sent a challenge to Lord Sidmouth, for which offence he was punished by fine and imprisonment. He emerged from his cell in a bloodthirsty mood, and formed a plan for murdering all the ministers, seizing the Bank of England, the Mansion House, and the Tower, and setting up a republican form of rule. The conspirators met in a loft over a stable in an obscure thoroughfare called Cato Street, running parallel to the Edgeware Road, on the north side of Hyde Park. The atrocious plot was to be carried out on February 23rd, at the house of Lord Harrowby, President of the Council, in Grosvenor Square, where all the members of the Cabinet were to dine. One party was to rush in during the dinner and secure the servants, while others, with swords and pistols, shot and cut down the guests. The intentions of Thistlewood and his gang, numbering about forty, were truly formidable, so far as the lives of the ministers were concerned. But a peculiar fate, as Lord Macaulay remarks

concerning Barclay's plot against William III., has always attended such conspiracies in this country. The English regard assassination, and have during some ages regarded it, with a loathing peculiar to themselves. The ministers were in no real danger, because, as in the case of Babington's conspiracy against Elizabeth, Fawkes' conspiracy against James, and several other plots entrusted to many persons, the heart or the fidelity of one man had failed, and the authorities were well aware of all that was doing. The informer, Edwards, remained in the plot as a spy of the Home Office, and another man also turned traitor to his fellows. The preparations for the dinner went on at Lord Harrowby's, in order to deceive the intending assassins, but the guests met elsewhere, and as the hour for the dinner approached, a force of constables, followed by some men of the Coldstream Guards, made their way to the stable-loft in Cato Street. The gang were there assembled, preparing to set forth, when the police, some little distance ahead of the soldiers, ascended the ladder. The first comer, Smithers, was stabbed to the heart by Thistlewood; the lights were put out, and a rush for escape, with a confused struggle, ensued. The leader, for the time, got away with more than a dozen of the plotters, but the soldiers arrived, and the matter then ended with the capture of nine. Thistlewood and others were taken in London within three days, and five died by hanging, followed by beheading, while five others were transported for life. It is painful to have to record that the existence of this plot was used by the alarmists as an argument against popular education. The Radical leaders must be able to write, or they could not circulate proclamations, and the people, therefore, must be kept unable to read seditious words. It is a relief to turn from such a mingling of tragedy and farce to a history of the progressive steps which conducted reasonable men to the triumph known as the First Reform Act.

It was in 1821 that the continuous and finally successful agitation for Parliamentary reform began. Three motions relating to the question were discussed in the Commons during the session, and important meetings, of a peaceful character, were held. In May, a dinner at the London Tavern, in the City, was marked by vigorous speeches, one of which was delivered by Dr. Lushington, a lawyer of the highest eminence, who clearly proved that the way to all other needful reforms lay through amendment in the constitution

of the legislature. It was in vain henceforth that the government sought to repress every movement of thought and speech which betrayed a desire for political change. The nation was desirous of improving its own life, and was seeking to attain that end by the only peaceable and constitutional means. It became daily clearer to more minds that a real representation of the community in the House of Commons was the true and only way of combating sedition. Parliamentary reform became the avowed object of the enlightened part of the people, and from this time disaffection, apart from the turbulence of self-seeking demagogues, and the riotous proceedings of mere mobs, was absorbed into strenuous political action, which at last overcame the resistance of aristocratic interest, prejudice, privilege, and power. Many members of the aristocratic land-owning class set an example of generosity, self-denial, and activity in the cause, which have never received their due meed of praise. For ten years the people were learning to appreciate the value of a real representative system, as an object of legitimate aspiration, and to have clearer and more definite conceptions of political freedom and duty. The avowals and incitements uttered at the London Tavern were followed, in that and succeeding sessions, by a large number of petitions to the House of Commons in favour of reform. At this stage, the House paid little heed to the matter thus brought under its notice. A motion for a Committee of the whole House, to consider the state of the representation of the people in Parliament, was rejected, in the absence of leading members on both sides, by a majority of 55 to 43, and resolutions to the same effect, introduced by Lord John Russell, also failed. Even then, however, a morsel of change was vouchsafed in the disfranchisement of the corrupt borough of Grampound in Cornwall, and the transference of its two members to the county of York.

Two years later, in 1823, there were signs of increasing strength of opinion in behalf of a reform in the constitution of the House of Commons. A petition was brought to the bar by the Sheriffs of the Corporation of London. Another petition came up from Yorkshire which created a great sensation. It was not only 380 feet in length, but it was signed by two-thirds (17,000) of the freeholders of that great county, including a large majority of the aristocracy. It was stated, on the best evidence, that not 50 names

were attached to the petition to which exception could be taken as not being those of actual freeholders. This great demonstration from the men of property and education in the north did not, however, much move the existing House of Commons. There was, indeed, a much larger attendance of members at the annual debate, but Lord John Russell's motion for "serious consideration" of the existing state of representation was rejected, in a House of 449, by a majority of 111. In 1830, it was clear that things were coming to a crisis. A motion for disfranchising the small corrupt borough of East Retford, in Nottinghamshire, and transferring its two members to the great town of Birmingham, was rejected by 126 votes to 99, and it was this vote which gave new force to the efforts of the Birmingham association whose purpose was to raise a universal cry for reform. That body, furnished with large subscribed funds, had entered on a general course of agitation in discussions and meetings. The Birmingham Political Union began to stimulate the popular will at the time when its action and its appeals were likely to produce the greatest effect. The hour for revolution, both in France and Great Britain, had struck, and nothing could long withstand the pressure of opinion and events.

In June, 1830, a new sovereign, William the Fourth, came to the throne, and the Tory ministry, headed by the Duke of Wellington, lost many seats in the new Parliament. In the following month the revolution of July drove Charles the Tenth from his seat of power, when he claimed to rule with absolute sway, and the constitutional monarchy of Louis Philippe was established. The middle classes in England, striving to assert themselves against the land-owners who almost exclusively filled the two Houses, were greatly encouraged. In November, the Duke declared himself strongly against Parliamentary reform when Earl Grey suggested the propriety of his taking up the question. That nobleman, a leading Whig, had advocated the reform of the franchise in the early days of the first French Revolution, and his opportunity, after the lapse of nearly forty years, had now arrived. On November 15th, the Duke's ministry was defeated in the Commons, and their resignation was followed by the accession to office of a Cabinet headed by Lord Grey, and composed of Whigs and followers of the deceased George Canning, a Tory of an enlightened type.

Reverting for a brief space to parliamentary events prior to this date, we find that Lord John Russell's motion for leave to bring in a bill assigning members to Birmingham, Manchester, and Leeds had been rejected by a majority of 48. The cause of reform had also been greatly served by an utterance of the Duke of Newcastle, a Tory of the most pronounced character, in reference to the borough of Newark. When his interference with the representation in the Commons of that little town was challenged, he retorted by the question, "May I not do what I will with mine own?" thus avowing his belief that the franchises of the citizens of Newark were as much at his disposal as any species of property. The actual system of representation was brought under popular view in a most startling form. The ducal influence at Newark was mainly derived from his being the lessee of crown lands, amounting to about 1000 acres, forming a belt around the town. Nearly 600 of the electors resisted his dictation, and their independent spirit, with the duke's amazing claim, expressed in words which became proverbial, greatly influenced the contest that was coming. Another sign of the times had come at the general election in 1830, on the accession of the new sovereign. Mr. Henry Brougham had been invited by the voters for Yorkshire to stand for election as one of their four representatives. This remarkable man, distinguished by eloquence, energy, and versatility rather than accuracy of knowledge, had then been for twenty-one years before public view as a champion of popular interests and rights in various regards. He had worked hard on behalf of the spread of knowledge amongst the masses, and of legal reforms. He had advocated, with the utmost power of language, the freedom of negro slaves, and had denounced in tones of thunder every species of oppression. He now became, as second on the poll, a representative of what was then regarded as the first constituency in England, and attained, in his own words, the pinnacle of his fame. In the ministry of Earl Grey he was appointed Lord Chancellor, and was thus enabled to fight the battle of the Commons of England in the assembly where he was confronted by their chief opponents.

The struggle began with the opening days of the year 1831. While the Ministers were preparing their Reform bill, the non-electors of Leeds, Birmingham, and Manchester and other towns,

including vast numbers of intelligent tradesmen, and artisans of the better class, were signing countless petitions, and were forming the political unions which were, in the time now at hand, the most effectual agents in the preservation of the public peace, and in the avoidance of armed revolution. It was the middle class that was thoroughly aroused, people who had the strongest conceivable interest in the preservation of law and order in the land. The bill was prepared with the greatest secrecy, and its introduction in the Commons was entrusted to Lord John Russell. He was not a member of the Cabinet, but was selected as their instrument on this great occasion owing to his long devotion to the cause in hand. It was on March 1st, 1831, that he brought forward the measure, and both friends and foes were surprised by the extent of its scope and by the thorough and trenchant style in which it dealt with the chief vice of the representative system. That vice was the existence of what were called "rotten boroughs", towns, or phantom towns, for which members were returned to the House of Commons by the direct influence and will of great landlords, many of whom were members of the House of Peers. Under the representative system which the Duke of Wellington declared to be the perfection of human wisdom, there were members sitting for boroughs containing fifty houses, ten houses, one house, and, in the case of Old Sarum and other so-called "boroughs", no house at all. Sarum consisted of the site of a long-vanished city on Salisbury Plain. These boroughs, for political purposes, were bought and sold just like estates, and were as regular a branch of the patron's or land-owner's income as his farms. If he did not sell them to a stranger, he sold them to a prime-minister, sometimes for a pension, sometimes for a government-post or sinecure with "little to do and plenty to get", sometimes for a peerage. A land-owner might send his footman to the House of Commons as a member, and the grossest jobbery in every department of the public service was the result of a state of things in which the possession of boroughs enabled a man, through his power of directing votes which might unmake a ministry, to procure promotion for his friends and dependents. It was through such influence that men obtained the command of men-of-war, of companies, regiments, brigades, and armies; were appointed to church-livings, comfortable berths in the civil service, legal offices, and every kind of posts in which the salary

was derived from the pockets of the tax-payers. It was for lack of such influence that, all over the country, great scholars could be found starving on curacies, brave and able soldiers and sailors, fit for command, barely existing on a miserable "half-pay", and profound lawyers mouldering in the Inns of Court. The hangers-on of borough-mongers had to be satiated with the good things of administration in Church and State before mere merit, patient and helpless, without a friend possessed of votes in the Commons, could hope for the crumbs of the public table. The Lords of the legislature were forbidden to interfere in elections for members of the House of Commons, and yet about 150 land-owners, including 128 peers, returned, by their command of rotten boroughs, an absolute majority of that House.

Lord John Russell supposed the case of an intelligent foreigner anxious to understand the principle of parliamentary representation in this wealthy, powerful, civilized, and enlightened country. He imagined such a man being taken to a ruined mound, and told that that mound sent to the House of Commons two representatives of the people. He might then be conducted to a stone wall, and informed that three niches in that wall sent two representatives, and again, to a park where no houses were to be seen, and further told that the park, with its sheep and deer, its umbrageous oaks, and its furry and feathered game, had its interests cared for by two representatives in the House of Commons. His astonishment would be heightened when he found that large and opulent towns, full of industry, intelligence, and commercial enterprise, containing vast magazines of every kind of manufactures, sent no representatives to Parliament at all. These matters brought forward by Lord John Russell were not fictions, but facts, and they were facts with which the country was determined to deal. It was not forgotten that the speaker was himself a member of the privileged class, a scion of the House of Bedford, whose head, the Duke of that title, held in his hands enormous power and wealth as an owner of boroughs, and such also were many of the noblemen and gentlemen of high family, who, in framing the Reform Bill, showed their readiness to lay down hereditary possessions for the public weal, while they required the same sacrifice from their fellows.

It is needless to dwell upon the outcry of the supporters of aristocratic privilege when the Bill introduced by Lord John

Russell proposed to deprive sixty rotten boroughs of the franchise, and to abolish 168 borough seats. Sir Robert Harry Inglis, M.P. for the University of Oxford, predicted that, if such a Bill were passed, ten years would see the new House of Commons dethrone the sovereign and abolish the House of Lords. Sir Charles Wetherell, a legal luminary, declared the Bill to be "republican at the basis", and "destructive of all property". On the following night, March 2nd, the measure was supported by Mr. Macaulay in a speech which received the highest praise from the most determined opponents of change. There were seven nights of debate before the Bill was read a first time, and before that stage was reached the supporters of reform had, as a body, agreed that in spite of all its deficiencies, such as the omission of the ballot and a shortening of the duration of parliaments, they would contend together for "the bill, the whole bill, and nothing but the bill". This became the popular cry, ringing through the land for more than a year. The great middle class was fully aroused, and the political unions began to reckon the numbers of men by whom a march on London could be made from each district, as a demonstration in support of the ministry against the opponents of the measure. The chairman of the Birmingham Union declared that they could send forth two armies each as large as that which won Waterloo. From the coast of Sussex, ten thousand men were ready to take the road. Northumberland, Yorkshire, and the Midlands were ready. The political unions sent forth great processions to their meeting-grounds in orderly array, and anti-reformers were afraid or professed to be afraid of violence. At no time, however, throughout the contest was any outrage committed, save by those who, always the foes of law and order, take advantage of times of popular excitement. On the second reading, the ministers, in a House of 608 members, had a majority of only one. On April 19th, they were defeated by eight, in committee, on a hostile motion of General Gascoyne that the number of the House of Commons should not, as proposed in the Bill, be reduced. Two days later the government, on a question of adjournment, were beaten again by a majority of 22, and they offered their resignation to the king, who declined to accept it, but was by them induced, on April 22nd, to dissolve the Parliament in order to take again the sense of the people, so far as the existing constituencies could convey it, at a

new general election. Before the House of Commons separated, the Bill had been withdrawn by the government, and the people thoroughly understood that their cause was now consigned to their own care.

The elections to the new House of Commons were very powerfully influenced by the moral pressure which non-voters brought to bear on those who possessed the suffrage. The electors now, to a large extent, joined the political unions of those who were still outside the constitution, and bankers and capitalists, members of the late parliament, and country gentlemen, were there enrolled along with their neighbours of lower degree, teaching and learning much at the meetings where both parties were striving for success in the same great political struggle. There were some slight disturbances during the elections in England, and serious riots in Scotland owing to the anger aroused by the fact that the opponents of reform, possessing almost a monopoly of political power, carried nearly all the seats with candidates of their own views. The state of the representation was bad enough in England, but in the northern kingdom it was a mere mockery and insult to the Scottish people. The county-voters were far under three thousand; the boroughs, in all, had about 1400 holders of the parliamentary franchise. Thirty-three persons returned the member for Edinburgh, and that number of electors sent to Westminster the representative of Glasgow. The issue of the electoral contest was striking. Out of 82 county-members only 6 were opposed to reform. Yorkshire sent 4 supporters of the Bill, and the City of London 4 more. Tory opponents, including General Gascoyne, were driven from their seats in utter rout, and the Duke of Newcastle could do nothing with "his own" at Newark. On June 24th the Bill was introduced, but the second reading was postponed until July 4th in order that the Reform Bills for Scotland and Ireland might be duly brought in. The second reading, after three nights of debate, was carried for ministers by a majority of 136 in a House of 598 members. The minority, in committee, delayed the progress of the measure in every possible way, making a fight for every borough that was sacrificed in the Bill, questioning every population return and debating every minutest point, in the hope that "fate, or Providence, or

something" might intervene to save the constitution. The people grew angry, and the newspapers spoke their wrath. As July and then August passed away, the political unions of Birmingham, Manchester, and Glasgow had a conference in order to decide how long they would wait the will of the minority in the Commons. The obstructors of reform then spoke of discussion being stifled by threats, and wasted more time; but on September 7th the committee-stage was over, and a fortnight later the third reading passed the Commons by a majority of 109, and the news was received in the country with the utmost joy, expressed by cheers and floating flags and pealing bells.

On September 22nd, the day after the Bill was read a third time in the Commons, Lord Althorp, the leader there, attended by a hundred members, carried the measure up to the Peers. A debate of five nights took place, from October 3rd to the 7th inclusive, on the second reading in that Chamber. The interests of the noble speakers were most nearly and deeply concerned, and a fine display of rhetoric was the result. Lord Grey, who on this question crowned his career in a struggle which endured, inside and outside Parliament, for many months, by a display of the greatest personal devotion and of the most resolute patience and self-control, addressed a special entreaty to the Bench of Bishops, as the ministers of peace, to vote in such wise as might tend to the tranquillity and happiness of the country. The result of his appeal was that one prelate, the Bishop of Norwich, Dr. Bathurst, voted in favour of the Bill. Twenty-one Bishops, exactly enough to turn the scale, voted against it, and the fathers of the Church decided to regard themselves as the humble servants of the hereditary aristocracy. The Lords threw out the measure by a majority of 41, and at once found themselves face to face with an exasperated people, in which position, for the moment, we leave them, in order to revert to a semi-tragical, semi-comical scene which is one of the picturesque incidents of this great constitutional struggle.

When the government had been defeated in the Commons early in the morning of April 22nd, and the King had declined their proffered resignation, he objected, at first, to the course which they considered essential, the dissolution of the new Parliament. It was known that Lord Wharncliffe, in the Peers, was about to move an address to the Crown remonstrating against such a course.

That address was sure to be carried, and it was equally certain that a like address from the Commons would follow. It would have been difficult for the sovereign to dissolve Parliament in face of such expressions of opinion from both Chambers, and Lord Grey and Lord Brougham thereupon resolved, if possible, to force his hand. They went separately to the palace, in order to avoid exciting notice, and spent a long time in vainly urging the King to dissolve. The Chancellor declared that the further existence of the present House of Commons was incompatible with the peace and safety of the kingdom. When the sovereign appeared somewhat moved by this strong utterance, the two ministers urged immediate action, and the King, reluctantly yielding to their pressure on the main point, objected that for the moment "nothing was arranged; the great officers of state had not been summoned to attend, the royal robes and crown were not prepared, nor the escort of Guards". Lord Brougham then replied that all was ready, even to the attendance of the troops. The orders for this last accompaniment of royalty always proceeded from the sovereign, and the King broke out with a denunciation of the Chancellor's act in giving orders concerning the Guards as being "high treason". Brougham humbly acknowledged that such was indeed the case, but he had been emboldened by a solemn belief that public safety demanded an immediate dissolution of the Houses. The King then cooled down; the speech was ready in the Chancellor's pocket, and the sovereign, after this daring escapade, unmatched in our history, dismissed the ministers with a kind of joking menace as to the liberty which they had taken.

We leave the King preparing to start on his way to the Houses, and fly in thought from the palace to St. Stephen's, to witness what is passing there. Both Peers and Commons were sitting, and the members were in an excited state. In the Commons, Sir Richard Vyvyan, for the Opposition, was supposed to be speaking on a reform petition, but he was subjected to interruption in the shape of cries of "Order!" from ministerialists who considered that he was trenching on the question of a dissolution of Parliament. The Speaker lost his nerve to some extent, and his utterances were not received with the usual deference, on the part of several members. Lord John Russell, with his weak thin voice, vainly tried to allay the tempest that was rising. As Sir Richard Vyvyan, after a noisy

and angry display of feeling on both sides, got under way again, the sound of his voice was drowned by the boom of the guns which told all that quarter of the capital that the King had left the palace and must now be close at hand. Cheers, cries of wrath, and shouts of laughter arose, as the cannon, at regular intervals, continued to roar, and leading members, as Lord Althorp, Sir Robert Peel, and Sir Francis Burdett, were all afoot at once, gesticulating with vehement action of command and entreaty, while their friends strove in vain to procure them a hearing. At last, cries of "Shame! shame!" procured silence for the Speaker, who decided that Sir Robert was entitled to address the House.

We shall now see what was enacting in the other Chamber. The peers had assembled, in unusual numbers, at two o'clock, and Lord Wharncliffe was about to rise and move the address against a dissolution. The Chancellor, after the scene at the palace, had taken his place on the woolsack, but at this moment he left the House, and his place was taken by another peer who was duly called to preside. Then Lord Wharncliffe rose, but the Duke of Richmond, who was Postmaster-General, but not one of the Cabinet, eager to gain time for his colleagues and to prevent Lord Wharncliffe from accomplishing his purpose, called some of the peers to order, requesting them, according to the rules, to be seated in their proper places. A storm at once arose, and several peers were on their legs, uttering sharp words as to who or what was disorderly. The Duke of Richmond then moved for the standing order against offensive language to be read out by the clerk at the table, and amidst the confusion came the sound of the cannon which startled the Commons and announced that the King was on his way. Lord Wharncliffe then read his proposed address, couched in very strong language, and the Chancellor rushed in, took his seat on the woolsack, and vehemently cried, "I never yet heard that the Crown ought not to dissolve Parliament whenever it thought fit". Cries of "Hear! hear!" were mingled with shouts of "The King! the King!", and Brougham, snatching up the seals, rushed out to meet him. The woolsack was resumed by the former peer chosen to preside, and a great noise arose, reaching the sovereign's ears as he approached. The peeresses who had come to witness, as they thought, a mere prorogation, were alarmed by the spectacle of angry lords below pushing, hustling, and defying each other with

angry gestures and uplifted hands. Again arose cries of "The King!" and the commanding voice of a high official was heard above the tumult, uttering in solemn tones, "God save the King!" The great doors to the right of the throne flew open, as one of the peers continued to declaim against the conduct of ministers, and Lord Durham, the Lord Privy Seal, appeared on the threshold, carrying the crown on its velvet cushion. The angry peer still continued to speak, and the sight of the King himself at the entrance did not stay his voice, but the lords on each side and behind laid hands on him, pulled him down, and induced him to be dumb. The King, with a flush on his cheek, unwonted brightness in his eye, and with a firm and rapid step, ascended the steps of the throne, bowed to right and left, and desired the Peers to be seated while the Commons were summoned to attend. The gentleman-usher of the Black Rod appeared at their bar while Sir Robert Peel was loudly and vehemently speaking, and continued to speak until he too was pulled down by his coat-skirts, and induced to let the Commons hear the sovereign's command for their attendance.

The close of this scene allows us to take up the events which followed the rejection of the Bill by the House of Lords on October 7th, 1831. The House of Commons, by a majority of 130, passed a resolution expressing "firm adherence to the principle and leading provisions" of the Bill, and "unabated confidence in the integrity, perseverance, and ability of those ministers who had so well consulted the best interests of the country". This vote induced Lord Grey and his colleagues to retain their offices, and Parliament was prorogued on October 20th, with a view to a speedy re-assembling, and a re-introduction of the measure for reform. The state of the country was becoming, in some respects, ominous of mischief. At a meeting of 100,000 people at Birmingham, one speaker had declared his intention to pay no taxes till the Bill should have passed, and this utterance had been received with loud cheers, without a hand held up against it. The reformers, as a body, stood calm and firm, because the ministers set them the example. The wit of Sydney Smith, at a later date, compared the action of the Lords, in striving to stem the tide, with the conduct, during a storm which occurred at Sidmouth, in 1824, of a certain worthy Mrs. Partington, a dame who was seen at her house-door near the beach, striving, mop in hand, to keep out the advancing waters of the sea.

The ocean was roused, and, though Mrs. Partington's spirit was up, the ocean won the battle. "She was excellent", said Smith, "at a sloop or a puddle, but she should not have meddled with a tempest."

The excitement of the time called forth into view and action all the disorderly part of society. Not only the ignorant and violent supporters of reform, but thieves and rascals of every kind were engaged in riotous proceedings which, in one town, attained very serious proportions. In London, the Duke of Wellington, as a strong opponent of the Reform Bill, had his windows broken in Apsley House, at Hyde Park Corner. Peers, especially the bishops, were insulted in the streets. At Derby, where some rioters had been imprisoned for window-breaking, the mob rose, stormed the jail, and released the culprits, and several lives were lost in conflict with the troops. At Nottingham, a riotous band burnt down the Castle, a new and stately residence of the obnoxious ducal owner of the borough of Newark, who, as we have seen, claimed to be the director of the political consciences of his tenantry. But by far the worst, and, to all concerned, the authorities and the rioters alike, the most disgraceful outrage was that which occurred at Bristol. The mobs of that great and historical city had always been noted for their brutality, and now an ignorant and drunken horde of labourers of the lowest class, with a mob of thieves and outcasts driven out of London by the vigilance and vigour of the new police-force, for two days held the lives and property of peaceful citizens at their mercy. The political and moral condition of Bristol were very bad. Its parliamentary elections were notorious for bribery and corruption of every kind, and there was no community of feeling on municipal subjects between its self-elected corrupt corporation and the great body of the respectable inhabitants. The lower parts of the city were filled with a worse class of seaport populace than could be found elsewhere in England, and the police-force was ineffective and demoralized. These are some of the circumstances which caused and permitted an outbreak of savage conduct that amazed and confounded the whole kingdom.

The immediate occasion was the official entry, on Saturday, October 29th, of Sir Charles Wetherell, the Recorder. We have seen this gentleman as a determined opponent, in the Commons, of the Reform Bill, and his arrival at Bristol so shortly after the rejection of the measure by the Lords had been regarded by the

local authorities with much anxiety. The mayor, Mr. Pinney, applied to the Home Office for military aid, and Lord Melbourne, the Secretary of State, sent down some troops of the 14th Light Dragoons, who were quartered in the neighbourhood of the city. The lack of good feeling between the citizens and the corporation prevented the enrolling of an adequate number of efficient special constables, such as might, under proper leading, have checked the evil at the outset. Sir Charles Wetherell could not be induced to forego his public entry, and his procession, as he rode to the Guild-hall, with a great cavalcade around the sheriff's carriage, to open the city sessions, was greeted with hootings and the flinging of stones. After opening the commission, he retired about noon to the Mansion House, in Queen's Square. For some hours the special constables and the tumultuous assemblage in front of the building were engaged in what was mainly a wordy warfare, but as darkness came on, the mob grew larger and more daring, and violence began. The windows of the Mansion House were shattered, and attempts were made to force the doors. The Riot Act was read, and the mayor might then have lawfully and properly employed the troops in clearing the streets; but his spirit was fettered by "religious scruples", and his "humane" feelings restrained him from the use of prompt, determined, and salutary action against villains who, without reference to Reform Bills, were seeking only to gratify their own base passions. When the cavalry did arrive, after an attempt to set the Mansion House on fire, Colonel Brereton, the military commander of the district, either would not, or could not, from lack of orders, employ effectual force, and the useless display of troops served to stimulate the rioters.

During the night Sir Charles Wetherell escaped from the city, and workmen were employed in boarding up the lower windows of the Mansion House and neighbouring dwellings. The rioters, meanwhile, were gathering up their forces for a regular onslaught. On Sunday morning all seemed quiet, and the usual worshippers passed along the streets to the churches and chapels. The troops were withdrawn to their quarters outside the city, and then the mob went to work. The Mansion House was fairly stormed, and the feeble mayor and his household fled for their lives. The furniture was flung out into the square, the wine-cellars were emptied, and the pavements were quickly strewn with scores of drunken wretches,

helpless from huge draughts of the Corporation's choice wines, spirits, and liqueurs. It seems incredible, but it is true, that the mob of rioters never numbered a thousand persons all told; but the imbecile civil authorities left the troops without orders to charge, and the cavalry were kept fruitlessly parading the streets. When they were assailed with brickbats by some of the populace, a few shots from carbines were fired, and the soldiers were again withdrawn to their quarters. Then the hapless place was abandoned to the men who, armed with staves and bludgeons from the quays, and with iron palisades wrenched up from the front of the Mansion House, took in hand the work which they had deliberately planned during the dark hours, and to which they were encouraged by official apathy. The Bridewell, the new borough-jail, and the Gloucester county-jail, were broken open, and the prisoners were made free. The buildings were set on fire, and the rioters then reduced to ashes the Bishop's palace. Proceeding next to Queen Square, they set the empty Mansion House in flames, with the adjacent Custom-house, and then, about midnight, they gave half an hour's notice to quit to the inhabitants of each private dwelling in the square. These were fired in regular succession, until two sides, each measuring 180 yards, lay in smoking ruins. By three o'clock on Monday morning forty-two dwelling-houses and warehouses were in flames, and drunken ruffians were parading the streets, demanding "drink or blood" from the dealers in liquor. At daylight, when all the mischief was done, the soldiers were again brought on the scene, and, after due order given, some charges were made, with the use of carbine and sabre, which killed and wounded a number of the mob. Complete order was restored by the arrival of more cavalry and a body of foot.

The citizens of Bristol were, under the civil law, for many years mulcted in an annual rate of £10,000 for the compensation of the losers of property. While they were smarting under the disgrace which had befallen their city, the government were urged by them to make an inquiry into what the sufferers alleged to be calamities due to the system of municipal government under which they had taken place. The magistrates, after the lapse of a year, were brought before a special commission, which acquitted the mayor, on which the prosecution of his brother-aldermen was abandoned. The unhappy affair ended in a truly tragical event. Colonel Brereton was tried by court-martial for neglect of duty, and the magistrates of

Bristol threw upon him the blame of not having used military force when they desired him to act according to his discretion. He thought that a more express sanction was needed, and it was proved that, in his humane desire to avoid bloodshed, he had ridden among the crowd, spoken to them in mild terms, and even shaken hands with some of the rioters. For four days of the trial, he struggled on in a bitter sense of having sacrificed his professional honour to his civil sensibilities. On the evening of the fourth day he, for the first time, omitted his nightly farewell in the chamber of his two young motherless daughters. For hours, during the silent watches, he was heard walking to and fro about his room, and, when the members of the court were gathered in the morning, it was to learn that the prisoner, their comrade, had shot himself through the heart.

The efforts of the reformers were redoubled by the action of the House of Lords. On October 31st, 1831, the London Political Union held a meeting in Lincoln's Inn Fields, which ended in the secession of a minority who, adopting a revolutionary programme, invited the working-men throughout the land to come up to London for a display of strength. Soldiers were gathered round the metropolis, and a large number of special constables were sworn in, but the design was abandoned by the leaders of the movement on the quiet remonstrance of Lord Melbourne, the Home Secretary. Many deputations, of all ranks and classes, were received by Earl Grey, who was desired to induce the king to create peers in sufficient numbers to carry the measure through the House of Lords. All the commercial and social interests of the realm were suffering under the suspense, and the suggestion concerning the creation of peers was regarded as the only alternative to violent action. The prime minister kept a steadfast silence on that question, and hoped for a peaceful solution of the difficulty. Meanwhile, some of the peers, who were dubbed the Waverers, began to part company from the obstinate opponents of the much-contested Bill. On November 22nd, the government issued a proclamation, at the instance of the Duke of Wellington, against the political unions, but those bodies paid no heed, and Parliament met on December 6th. A new Reform Bill was quickly introduced, with certain alterations in the boroughs proposed to be disfranchised, caused by the returns of population in the census of the year. Early in the morning of December 18th the second reading was carried by a

majority of 162 in a House of 486, and the House then adjourned for the Christmas recess. The proceedings in committee lasted from January 20th to March 9th, with all possible means of delay exhausted by the Opposition, and, a few days later, the third reading had a majority of 116 in a House of 594. Lord John Russell, in his concluding words, before he moved that "this Bill do pass", declared his belief that if Parliament should refuse to entertain this measure they would produce a conflict, between the party which opposed all reform in the House of Commons and the party which desired universal suffrage, which would cause the shedding of much blood, and "he was persuaded that the British constitution would perish in the struggle".

The House of Lords was, by this time, in an agitated state. The Waverers, on divers grounds, were going to vote the Bill into committee. The anti-reformers were enraged by this conduct, after all their efforts to arouse opposition throughout the British islands, one effect of which had been the presentation to the King at the levée, on February 28th, 1832, of a petition against reform signed by 230,000 Irish Protestants. At daylight on the morning of April 14th, when the waxlights in the chamber had grown dim, and the slanting rays of the morning sun shone in upon the wool-sack where the keen eyes of the Chancellor, Lord Brougham, shot glances still as wakeful as ever, the second reading was carried by a majority of nine. Seventeen peers had turned round, twelve, including five prelates, who had been absent before, voted for the Bill, and ten previous opponents had stayed away, including one bishop. The reformers in the country, during the Easter recess, lasting till May 7th, took vigorous means to apply the pressure from without which might prevent the spoiling of the measure in the Lords' committee. On April 27th, the Birmingham Political Union met, and invited all the unions of the counties of Warwick, Worcester, and Stafford to congregate at Newhall Hill in Birmingham, on the day that Parliament reassembled. Monster meetings were held in all the great towns, and monster petitions begged the sovereign to create more peers. At Edinburgh 60,000 persons assembled, under the eyes of the dethroned monarch of France, Charles X., who there, in Macaulay's emphatic words addressed to the Commons when the first Bill was introduced, showed "the roof of a British palace affording an ignominious shelter to the exiled heir

of forty kings". He heard the vast multitude cheering for "King William, the father of his country", and saw an orderly host of citizens gathered to express their concord with their sovereign, and their resolve to aid him in obtaining their rights. The petitions from all the great towns to the Lords were in precisely the same strain, and almost in the same words. That from Birmingham implored the peers "not to drive to despair a high-minded, generous, and fearless people, or to urge them on, by a rejection of their claims, to demands of a much more extensive nature, but rather to pass the Reform Bill into a law, unimpaired in any of its great parts and provisions". The National Union, on May 3rd, four days before the Houses met, informed the Lords in a petition that, if they denied or impaired the Bill, "there was reason to expect that the payment of taxes would cease, that other obligations of society would be disregarded, and that the ultimate consequence might be the utter extinction of the privileged orders". On May 7th the unions invited to Birmingham met to the number of nearly 150,000 men. There were seventy-four members of the Society of Friends, men of education, and, by their religious principles, most emphatically men of peace, who had just joined the Union. The stirring Union Hymn, in words and music then familiar to every child in the land, was sung with a power of sound which never died away in the hearts of those who heard it. It was a serious time for Great Britain when such an assemblage joined in such a chant as we here record.

"Lo! we answer! see, we come,
 Quick at Freedom's holy call.
 We come! we come! we come! we come!
 To do the glorious work of all;
 And hark! we raise from sea to sea
 The sacred watchword, Liberty!

"God is our guide! from field, from wave,
 From plough, from anvil, and from loom,
 We come, our country's rights to save,
 And speak a tyrant faction's doom.
 And hark! we raise from sea to sea
 The sacred watchword, Liberty!

"God is our guide, no swords we draw,
 We kindle not war's battle-fires;
 By union, justice, reason, law,
 We claim the birthright of our sires.
 We raise the watchword, Liberty!
 We will, we will, we will be free!"

After the singing of the hymn, every man bared his head, and uttered slowly, one by one, the words dictated by one of their leaders, as he said, "in the face of heaven and the God of justice and mercy". The solemn pledge now given by this vast number of earnest men was this:—"With unbroken faith, through every peril and privation, we here devote ourselves and our children to our country's cause".

Meanwhile, the opponents of reform had been intriguing with the King, and had succeeded in unfitting him, by the creation of apprehensions in his mind, for the discharge of his duty towards his ministers and his people in the course to which he had hitherto remained fairly firm. The Duke of Wellington and his followers in the House of Lords had resolved to destroy the Bill in committee, and, on a motion for postponing the clauses to disfranchise the rotten boroughs, they at once defeated the ministry by a majority of thirty-five. On the next day, May 8th, 1832, Lord Grey and his colleagues determined to request from the King a creation of new peers in a number sufficient to carry the measure through the Lords. The prime minister and Lord Brougham went to Windsor on this errand, and, on the sovereign's refusal, the ministry tendered their resignations, which were accepted. For nine days the country remained without a government, while the Duke of Wellington, called to make a Cabinet, was endeavouring to induce his friends to take office on the understanding that, according to the King's insistence, "some extensive measure of reform should be carried". None would aid him, and, on May 15th, the Duke was compelled to report his failure to the sovereign.

During the interval the nation had been as busy as the Duke. All reformers laid aside their private business for an earnest consideration of public affairs. The roads for miles were sprinkled with people on the watch for news from London, brought by the mail-coaches, and the streets of the towns were full of agitation. The National Union was in permanent session, and in one day 1500 new members, all men of substantial position, were added to its ranks. A resolution was passed to the effect that "whoever advises a dissolution of Parliament is a public enemy". A petition from Manchester to the House of Commons, signed in four hours by 25,000 persons, prayed the House to grant no supply till the Bill was passed unimpaired, and documents to the same effect came

pouring in from other great towns. The member who presented the Manchester petition declared his firm conviction that "if the borough-mongering faction should prevail" the people would, in a body, refuse to pay taxes. The Common Council of the City of London begged the House of Commons to refuse supplies; they declared all opponents of the Bill to be enemies to their country, and appointed a permanent committee, to sit from day to day till the measure should be secured. Matters had a serious aspect when it became known that the political unions were discussing plans of marching peaceably to London, there to bivouac in the squares and parks, until the Reform Bill should become law. The Birmingham Union, 200,000 strong, was to encamp on Hampstead Heath, or some other great open space near the metropolis. It was generally believed that the Duke of Wellington and his followers had sounded the heads of the new London police, and had been informed that the men could not be relied upon to act against the people, and there was good reason to believe the same concerning the troops. Some of the corps of yeomanry, with a remembrance of "Peterloo", sent in their resignations to the Lord-Lieutenants. It is certain that the Scots Greys, quartered at Birmingham, were determined not to act against any peaceable public meeting. The Birmingham Union, meeting in their vast numbers, resolved to pay no taxes till the Bill was passed. This resolution was carried on Monday, May 14th.

Two days later, news arrived that all was over for the anti-reformers. On the 15th, Lord Grey in the Lords, and Lord Althorp in the Commons, announced that they were again in communication with the King, and this tidings, which could have but one meaning, spread with wonderful speed through the land. On Wednesday morning, the streets of Birmingham were placarded, and the members of the Union flocked in thousands to Newhall Hill. A thanksgiving for a bloodless victory was offered, and all felt that a fitting sequel had come to their recent solemn vow. The truth was soon known in its full extent. The opposing peers had yielded to the direct intervention of the King. A circular-letter, dated from St. James's Palace, pointed out that "all difficulties to the arrangements in progress" (meaning the resumption of office by Lord Grey's ministry in order to carry the Bill) would be "obviated by a declaration from a sufficient number of peers, that,

in consequence of the present state of affairs, they have come to the resolution of dropping their further opposition to the Reform Bill; so that it may pass without delay, and as nearly as possible in its present shape". The Duke of Wellington and about 100 peers absented themselves from the House during all the remaining discussions in committee, and the third reading was carried on June 4th.

The Reform Bill became law by the royal assent, given by a commission of peers, on June 7th, 1832. The representative system was, by this great measure, made subject to a change which was nothing less than a revolution in the constitutional arrangements. In England the county-constituencies, which had before been 52, returning 94 members, were increased by the division of counties into 82 constituencies, returning 159 members. In Ireland no change took place in the counties. In Scotland the number of constituencies and members remained as before, with some changes in order to secure a more equitable representation. The increase in the county representation was that which caused Lords Grey and Althorp to predict that the Act would soon come to be styled "the most aristocratic measure that ever passed the House of Commons". The county franchise, or right of voting for county members, was extended by the admission to the vote of copy-holders (tenants of land which is part of a manor, held in accordance with the custom of such manor, as proved by the old court-rolls, or a copy of the same), leaseholders, and certain occupiers, to the value of 40 shillings a year. The franchise had previously been confined to freeholders, and this class was now prohibited from voting in both county and borough elections. In the opinion of advanced reformers, the most unfortunate, as being the most aristocratic, part of the Act, was the famous clause carried by the Marquis of Chandos (in the Commons, where he sat, being eldest son of the Duke of Buckingham), by which tenants-at-will in the counties had the franchise, if they were occupiers of land and tenements to the annual value of £50. A very large number of tenant farmers thus became subject to the power of the great landed proprietors. The new arrangements greatly enlarged the county constituencies in Scotland. In Ireland the county franchise had been resettled in 1829, and was now only affected by the admission of certain copy-holders, occupiers, and leaseholders.

Passing to the boroughs, we first deal with the great disfranchisement. All boroughs whose population, according to the census of 1831, came under 2000, ceased to return any member to Parliament. In England 56 boroughs, which before returned 111 members, were thus extinguished as constituencies. Apart from the shameful cases of the phantom-boroughs containing no house or population, most of these places were mere villages, which had either declined to that condition, in the natural process of decay, or had never been anything more important, but had been made constituencies in Tudor times in order to serve the tyrannous or corrupt purposes of the Crown. Their very names are now mostly unknown to Englishmen, save to local dwellers in the divers counties which contain them. Cornwall and Devon were notorious for these "close", petty boroughs, each sending two members to Parliament, such as Lostwithiel, Okehampton, Plympton, Tregony, Bossiney, Camelford, Newport, St. Michael's, Saltash, West Looe, Beeralston, Callington, East Looe, Fowey, St. Germain's, and St. Mawe's. In other southern counties, we find cases presenting an equally scandalous condition of affairs; in Bedwin, Downton, Ludgershall, Heytesbury, Hindon, and Wootton Bassett, all in Wiltshire; in Blechingley and Haslemere, of Surrey; in Bramber, Seaford, Steyning, and East Grinstead, of Sussex; in Ilchester, Milbourne Port, and Minehead, of Somerset; in Yarmouth (Isle of Wight), Newtown, Stockbridge, and Whitchurch, paltry places in Hampshire; in Romney and Queenborough, belonging to Kent; and in Corfe Castle, Dorsetshire. In the eastern counties very bad cases of the same kind were cured by extinction in Dunwich, Orford, and Aldeburgh, in Suffolk; and in Castle Rising, Norfolk. In various quarters of the country the Act of 1832 suppressed parliamentary representation for Amersham and Wendover, in Bucks; Appleby, in Westmoreland; Hedon, Aldborough, and Boroughbridge, in Yorkshire; Weobly, in Herefordshire; Brackley and Higham Ferrers, in Northamptonshire; Bishop's Castle, in Shropshire; and Newton, in Lancashire. Such were the boroughs placed in the famous list called Schedule A of this at once destructive and beneficent measure. In Schedule B we have the boroughs, thirty in number, with a population under 4000, which, having hitherto sent two representatives to Westminster, were henceforth to send one. The united boroughs of Weymouth and Melcombe

Regis, in Dorset, would have two members instead of four. These changes in the boroughs gave 143 members for disposal among new constituencies, of which there were 63 created in England and Wales. In London, eight more members were assigned to the four new boroughs of Marylebone, Finsbury, the Tower Hamlets, and Lambeth, and, throughout the country, towns with a population of 25,000 and upwards were now to return each two members. Among these were Birmingham, Manchester, Sheffield, Leeds, and many towns that had risen to importance in the north and the midlands of England. In Scotland, the number of town representatives was raised from 15 to 23, the total representation of the country being increased from 45 members, appointed by the Union Act of 1707, to 53. Ireland had 5 more members, including one for Dublin University, and her representation in Parliament thereby consisted of 105. In England, 21 new boroughs, with populations of 12,000 and upwards, were to return each a single representative.

Important changes were made in the conduct of elections by the settlement of convenient polling-districts, and by the shortening of the time for polling in county elections, from the previous term of fifteen days, to two in England, Wales, and Scotland, and to five in Ireland. In the great matter of the qualification for borough-voters, a compromise was made between the advocates and the opponents of reform. The corporate bodies, self-elected and largely corrupt, had created a great number of new voters, under the name of "freemen", for the purpose of defeating, if possible, the Reform Bill whose success meant speedy destruction to the old municipal system. The "freemen" were permitted to retain their votes, on condition of residence within the borough, and of having become freemen prior to March, 1831. The new borough-franchise rested on the basis of residence, and was conferred on all inhabitants of abodes, of various kinds, of the yearly value of £10, with certain conditions as to registration, payment of rates and taxes, and length of residence. In Ireland, great changes were occasioned by this settlement of the borough-franchise, because the corporations there had been, to the last degree, corrupt in the use of their powers for creating voters. In Scotland, the people became, in some measure, for the first time really represented at all, the town-councils being deprived of the powers which they had long and grossly abused.

We have dwelt at this length upon the circumstances which

attended the struggle for, and the triumph of, the Reform Bill of 1832, with its chief provisions, because this measure, after the close of the great war in 1815, was quite immeasurably the most important event occurring to the British Empire within the whole range of the nineteenth century. The first, and, because it was the first, the greatest franchise-reform Act, was the prolific and beneficent parent of the legislative and social progress towards higher things which have made the century, and especially the Victorian age, illustrious to the end of time. No event of an importance approaching this had come in our civil history since the Revolution of 1688. That Revolution had decided that the people, as then represented by the House of Commons, should be the chief power in the state. In course of time, however, the House of Commons itself had, to a large extent, ceased to represent the nation, because the choice of members had so greatly come within the control of a landed aristocracy which, including the enlightened, unselfish, and public-spirited men who took a chief part in carrying franchise-reform, was also, to a deplorable extent, composed of selfish oligarchs who, not satisfied with the possession of hereditary wealth in landed and other property, sought to retain, in the interest of themselves and their dependents, a large control over votes in the other branch of the legislature. That control was for ever abolished in June, 1832. The manufacturing and the commercial elements of the nation, men who had long been rising in numbers, wealth, and enlightenment, had wrested, for their own middle class, an ample share of political power out of the hands of those who had long enjoyed, and, in many gross instances, misused its possession. Wealthy peers and other capitalists could no longer buy votes in Parliament in the shape of boroughs whose parliamentary seats should be filled by the purchasers' subservient nominees. They could now purchase seats only by bribing the voters to poll for their candidates, at the risk of success being undone for such venality. Corrupt municipal bodies could no more hold the usurped rights of citizens, and return members for towns. The great hives of industry and wealth, in the centre and the north of England, and thriving ports of recent growth, could now make their will felt by the speech and vote of representatives within the walls of the House of Commons. The cotton-towns of South Lancashire, the woollen trade of West Yorkshire, the iron of South Staffordshire and bordering districts, the

colliers on the banks of the Tyne, the shipping of the Tyne and the Wear, became a power in the addition of more than half a million of new voters to the possessors of the borough-franchise. The change brought about in Scotland was even more startling and decisive, and the Scottish people were now, for the first time since the Union, to be really influential at Westminster, instead of their members, by mockery styled "representatives", being in the hands of the minister who distributed patronage for the government. A new era had opened, and, while the prejudiced, the timid, the ignorant, the blind went about declaring, with moans, that the sun of England had set for ever, enlightened minds looked forward, with confident hope, to better days. The greatest gain of all, in the calculations of those who wisely loved their country, was seen in the proof just afforded of expansive power in our constitutional system. The world had seen that the will of an intelligent and united people could, by the sole forces of reason and resolution, avail to modify the system of rule, in a beneficial sense, and to strengthen our institutions by widening the base upon which they repose.

Chartism was a political movement which, for more than ten years, from the opening of Queen Victoria's reign till 1848, caused much agitation and some disorder in England. The conditions of life, especially among the masses in the great towns, were extremely bad, partly owing to the lack of due sanitary work, since provided by legislation, and partly to a depressed state of trade, involving want of work, and aggravated by the high price of food, which was mainly due to the restriction on importation under the Corn Laws. The "condition of England" question at this period is treated with great force by Thomas Carlyle in his *Chartism* and *Past and Present*, respectively published in 1839 and 1843, to which works we may refer those who desire full light on the social causes of what we are now describing. The more thoughtful and earnest men among the class of artisans were much dissatisfied with the limitations of direct political power imposed by the Reform Act. They had, by their great gatherings and determined demeanour, assisted the middle class to obtain a large share in the government, and those who had been admitted within the pale as possessors of the parliamentary franchise, satisfied with their own success, showed little sympathy with demands for a wider extension of

political influence. The Whigs, or Liberals, who had carried the Reform Bill, and especially Lord John Russell, spoke of "finality" in connection with the recent parliamentary reform, and seemed to regard further change as needless. Large numbers of those who were still excluded from the power of choosing men to govern the state began to clamour for an extended franchise, and when their aspirations were reduced to form, and focussed in specific demands, the result was a document called the *Charter*, and the movement styled *Chartism*. A real political grievance, apart from social and industrial evils, lay at the root of the agitation, and it was from this that its real power was derived. The Reform Act had not only left the bulk of the working-class, in a political sense, "out in the cold", but it deprived working-men, in not a few towns, of peculiar franchises which had given them a vote at parliamentary elections. An example is found in the Lancashire town of Preston, where, under the old system, almost universal suffrage had existed. It was widely believed, among the class suffering from various causes of discontent, that a great extension of the franchise, with other changes connected with elections to the House of Commons, would have a wonderful effect in diminishing social wrongs. There were Radicals in high places, such as the Earl of Durham, who were prepared to go very far in the way of a wider suffrage, and there were men of good standing in the House of Commons who held what were then generally regarded as democratic doctrines. When, in the first Parliament of Victoria's reign, Mr. Wakley, M.P. for the new metropolitan borough of Finsbury, moved a resolution for a wider franchise, he was seconded by Sir William Molesworth, an intimate friend of Jeremy Bentham and James Mill, and the leader of the body known as "philosophical Radicals", of whose organ, the *Westminster Review*, he had lately become proprietor. The motion was supported by only 20 members, but among these was Mr. George Grote, the banker, M.P. for the city of London, the persistent and able advocate of vote by ballot, and destined to become illustrious for all time as the author of the grand *History of Greece*, in which the democracy of ancient Athens was, for the first time, fairly and fully presented to modern readers. On the same side appeared the highly respectable Joseph Hume, a powerful and practical and thoroughly honest reformer of economic, legal, and social abuses of every kind.

More than 500 votes were given against the motion, and this overwhelming defeat within the Commons was the immediate cause of Chartism in its concrete form. A conference was held between a few of the Parliamentary Radicals and some leaders among the working-men. "The People's Charter", an admirable name for starting a political campaign or series of campaigns, was drawn up as a programme of the cause now launched. It contained six points. These were (1) universal (manhood) suffrage, or, a parliamentary vote for every male native of the United Kingdom who should be twenty-one years of age, of sound mind, and unconvicted of crime; (2) equal electoral districts; (3) vote by ballot; (4) annual parliaments; (5) abolition of the property qualification for members of the House of Commons; and (6) the payment of members of parliament for their services. The state of things now existing in what concerns the House of Commons amply proves that the advocates of change according to the above programme were not very formidable revolutionists in their political demands. They were simply men who were about a generation in advance of their time. Taking in order the "points" which made the Whigs, or moderate Liberals, as well as the Tories or Conservatives, of 1837 bristle up with indignation or smile with contempt, we find that the first, universal suffrage, has been nearly approached in the householder and lodger franchises. The second, equal electoral districts, has been almost reached in the redistribution of seats arranged in 1885. The third, vote by ballot, has at this time been in operation for about twenty-five years. The fourth, annual parliaments, is absurdly unpractical, and would be an unendurable nuisance, both to voters and to elected legislators. The fifth, demanding the abolition of what was always evaded with impunity, has long been formally conceded by statute. The sixth, payment of members, is probably near at hand.

The *Charter* was received with great enthusiasm by large numbers of the working-classes, and vast meetings in behalf of the cause thus promulgated were held in many parts of the country. The word *Chartism* first makes its appearance in the *Annual Register* for 1838, and it was thenceforth, for ten years, not merely a "topic of the day", but a disturbing element to be reckoned with by governments. There soon came to be a division into "moral-force" and "physical-force" Chartists. The leaders of both classes

were, in many cases, no mere vulgar self-seeking demagogues, but included men of fine eloquence and ability, earnest and devoted fanatics, real self-sacrificing lovers of their fellow-men. Mr. Attwood, the distinguished head of the Birmingham Political Union during the agitation preceding the Reform Act, and a member of the House of Commons for that great borough, was a Chartist, as was also his colleague, Mr. Scholefield. Mr. Fielden, member for Oldham, a man of very benevolent and disinterested character, a great promoter of factory legislation on behalf of the workers, was another supporter of Chartism. Thomas Cooper, the Chartist poet, was a shoemaker's apprentice who learnt Latin, Greek, Hebrew, and French, became a schoolmaster and Methodist preacher, then a newspaper reporter, and, finally, a leader of the Chartists at Leicester. In 1842, he lectured in the Potteries at a riotous time, and was sentenced to two years' imprisonment in Stafford jail on conviction for conspiracy and sedition. It was during this confinement that he wrote, in the Spenserian stanza, *The Purgatory of Suicides*. Mr. Ernest Jones, a sincere and zealous advocate of the cause, was the son of Major Jones, equerry to the Duke of Cumberland who became King of Hanover in 1837. Called to the bar in 1844, he soon became associated with the most advanced politics of the day, and was the most prominent leader of the Chartists during its later time. He resigned a fortune of about £2000 a year rather than abandon his principles, and he became, like Cooper, a sufferer, in his own person, on behalf of Chartism, at the hands of the government. In 1848, he was sentenced to two years' solitary confinement for the part which he took in certain proceedings at Manchester. A gentleman and a scholar, by birth and education, Ernest Jones was almost a man of genius in his literary powers. Henry Vincent, a working-man of some ability and of spotless character, an excellent popular speaker, was another man who suffered imprisonment for his Chartist utterances. Among the less wise of the supporters of Chartism was a dissenting minister named Stephens, a man of excitable character and eloquent speech, who used language that caused him to be imprisoned for eighteen months. Mr. Feargus O'Connor, a member of the Irish bar, was one of the chief Chartist leaders. In 1832 he became M.P. for Cork, and devoted himself with great zeal to the cause of the English working-classes. He was a man of huge size

and bodily strength, enthusiastic and eloquent, but with a weak part in his brain which afterwards brought him to a state of incurable insanity. He acquired a great popularity with the mass of the working-men who, in industrial centres, were the supporters of Chartism, and his newspaper, the *Northern Star*, which was the most influential of a large number of Chartist publications, had a weekly circulation of 50,000 copies.

It was in 1839 that the Chartist question first assumed serious proportions. At the opening of the parliamentary session Mr. Duncombe moved an amendment to the Address to the effect that the suffrage should be largely extended, as the only means of assuring something like a balance of political power, and giving the poor a chance of obtaining some of their rights. The motion was rejected by a majority of more than 350, but there were 86 supporters, and the Chartists outside Parliament were stimulated to new efforts. Shortly afterwards, Mr. Vincent was committed to prison on a charge of having uttered seditious language at Newport, in Monmouthshire, his words being such as would scarcely now cause any intervention of authority. In May, a general effort of the Chartists resulted in the formation of a body called the National Convention, composed of working-men delegates, or deputies chosen by working-men, from all parts of the country. They met in London, and held continuous sittings, in which the Charter and the condition-of-the-people question were freely discussed. On June 14th a "National Petition", purporting to bear 1,200,000 signatures, in favour of the Six Points, was presented to the House of Commons by Mr. Attwood. The huge document needed to be propelled into the House, like a roll of carpet, by six athletic Radical members, amid some laughter. On July 12th, Mr. Attwood's motion to refer the petition to a Select Committee was rejected by a majority of 235, and this decisive majority strengthened the hands of those who wished to appeal to physical force. Riots had already taken place at Birmingham. The Radicals there had been enraged by the despatch from London of a body of armed policemen, and by the arrest of the two secretaries of the Convention. The town-council refused to allow the Chartists the use of the Town Hall, and they resorted in crowds to a space called the Bull Ring, a spot formerly used for the popular amusement of bull-baiting. The police from London endeavoured to disperse the

assemblage, but were met with forcible resistance, and a troop of cavalry only succeeded in clearing the ground after some blood had been shed by the use of bludgeon and steel. There were other riotous proceedings, which culminated, on July 15th, after the rejection of Mr. Attwood's motion, in a serious outbreak. The smashing of windows and street-lamps, and the tearing up of iron palisades for weapons, were followed by the forcing of houses, the pillaging of warehouses, and the burning of their contents in bonfires. The street-lamps were then extinguished by the mob, and some houses were burnt down. The exaggeration of political prejudice is seen in the Duke of Wellington's declaration that he had never seen a stormed and sacked town in so bad a plight. He must have forgotten the aspect presented by Badajoz after the atrocious outrages committed by his own troops in 1812, on the persons and property of our Spanish allies. The cavalry and the Rifles succeeded in restoring order, but it was some days before the peaceable citizens of Birmingham could feel at ease. There were also serious disturbances at Sheffield, and the cause of the Charter was greatly damaged. At Newcastle, Stockport, Manchester, and other towns, assemblages intended to intimidate authority were dispersed with some difficulty.

The National Convention, which had no connection with the above wicked and senseless acts of ignorant and criminal elements in the population, now sought to coerce the legislature by recommending a general run on the savings-banks for gold, abstinence from the use of all articles paying duty in excise, and, in the last resort, universal cessation from labour. Some of the Chartist leaders, including the two secretaries of the Convention, Lovett and Collins, with Stephens, the dissenting minister, and Henry Vincent, were brought to trial, and sentenced to imprisonment. Some of the Birmingham rioters were condemned to death, but that punishment was commuted to transportation, and large numbers of minor offenders went to jail. The Convention was dissolved, after hot debates, the matter being carried only by the casting-vote of the chairman. Towards the end of this year, 1839, Newport, the Monmouthshire town, saw an outbreak which assumed the proportions of an insurrection.

At Newport there was a linen-draper named John Frost, who had, some years before, been created a magistrate of the borough at

the request of the townsfolk, who admired him for his advanced political opinions. The town was in the centre of a hilly mining district where most of the working-class held Chartist doctrines. In February, 1839, this man was called to account by Lord John Russell, the Home Secretary, for violent language at a public meeting. He replied in a tone of extreme insolence, and was soon afterwards removed from the commission of the peace. Frost then took into council a beer-shop keeper named Zephaniah Williams, and William Jones, a watchmaker, and, relying upon the aid of the mining population, who were mostly Chartists of the physical-force school, they formed a conspiracy for the release of Vincent and other prisoners from Newport jail. The night of Sunday, November 4th, was appointed for the enterprise, which was to be conducted by three divisions of insurgents marching on the town. The bridge over the Usk was to be broken down, the troops were to be attacked, and the mail was to be stopped. It was hoped that the non-arrival of the mail-coach at Birmingham would be followed by a rising, according to arrangement, in the Midlands and the North. The weather was bad, the junction of the columns of attack was frustrated, and the intended night-surprise could not take place. It was not until ten o'clock on Monday morning that Frost, at the head of six or seven thousand rudely-armed men, came down upon Newport. The mayor, Mr. Thomas Phillips, had made skilful arrangements for defence, and had garrisoned with troops the chief hotel of the town, the West Gate Inn, standing in the market-place. About thirty infantry and a party of special constables were called upon to surrender, and a prompt refusal was followed by a volley from the mob, directed against the bay-window of the chief room. The rioters, almost at the same moment, broke in the door and poured into the house. The mayor, with due decision, gave the officer in command his orders to fire, and a crashing volley, poured down the passage, put the assailants to flight. Mr. Phillips, who showed great courage and coolness throughout, fearlessly opened the three shutters of the chief window that looked upon the street, and enabled the troops to pour a continued fire upon the throng outside. The mayor and several others were wounded by slugs from the muskets carried by some of the insurgents, most of whom were armed with bludgeons, pikes, and pickaxes. When about twenty of the mob had been shot dead and many more wounded,

their companions fled in all directions, and a sortie of the soldiers and constables quickly cleared the streets of all disorderly persons. The three leaders were tried by a Special Commission in January, 1840, convicted of high treason, and sentenced to death, but the approaching marriage of the young Queen, combined with a judicious desire of the government to avoid extreme measures, caused this penalty to be changed into transportation for life. The mayor was received at Windsor with signal honour, and departed from the Castle as Sir Thomas Phillips.

The downfall of the Whig ministry at the general election of 1841 was in some measure due to the voting of Chartists who were indignant at the action of those who called themselves "Liberals". They now transferred their support to the Tory candidates, whose party came into power under the leadership of Sir Robert Peel. The Chartist agitation, continually checked, in seditious and riotous forms, by the steady application of the existing laws, was partly superseded by the efforts of the Anti-Corn-Law League men, whom we shall see hereafter engaged in seeking the welfare of the people, not in their possession of direct political power, but through the action of free-trade. Many of the Chartists were hostile to this movement, which they regarded, very unjustly, as one which aimed mainly at the advantage of the capitalists and manufacturers. At the same time, many of the more enlightened and the wealthier advocates of Chartism turned their energies in the new direction, and the cause of the Charter suffered a corresponding decline. In the session of 1842, however, another great petition was sent to the House of Commons, with a demand for a hearing at the bar of the House. Mr. Duncombe, member for Finsbury, claimed that this enormous document, which required 16 men to carry it in by pieces, when, as a whole, it could not enter at the door, represented in its signatures the views of 1,500,000 householders. The cause was injured by the tone adopted in this petition. Not only were the six points of the Charter advocated as subjects for immediate legislation, but wild revolutionary socialistic projects were urged, and Mr. Roebuck, one of the ablest Radicals in the House, strongly in sympathy with the suffering people, was obliged to denounce the author of the petition as "a fierce, malignant, and cowardly demagogue". The petitioners were refused a hearing at the Bar by the overwhelming majority of 238.

In the following autumn, there was a recrudescence of seditious and riotous Chartism. Wages were low in the manufacturing districts, and there was great distress among the artisans. In the hope of compelling attention to the Charter as a panacea for social ills, a great meeting was held, on August 6th, 1842, at Mottram Moor, near Manchester, and a resolution was passed that all labour should cease until the People's Charter received legislative sanction. On Monday, the 8th, more than 20,000 workmen turned out at once from the mills of Ashton, Dukinfield, and Stalybridge, and many thousands more, during the week, followed this example at Hyde, Oldham, and Manchester. There were trifling collisions with the military and police in South Lancashire, but mingled firmness and forbearance, on the part of the authorities, had much success in preventing serious disorder. There were destructive riots in the Potteries of Staffordshire, but the operatives in Lancashire were, as a body, not inclined for violence, and some hundreds of their number were, at Manchester, sworn in as special constables. On August 16th, a Convention was held at Manchester, and a majority, styling themselves the Executive Committee of the Chartists, issued an address which amounted to a call to take up arms. The government, however, with Sir James Graham as Home Secretary, acted with vigilance and promptitude, pouring troops into the district, and being well supported by the local authorities. The First Royal Dragoons, the 60th Rifles, and a detachment of the Royal Artillery, with two field-guns, were displayed, but not actively employed, and by degrees the workmen, seeing the uselessness of their attempt to coerce masters who had been themselves making little or no profit at the mills, were glad to resume such employment as might be had. During the whole turmoil of this period, the cause of law and order had been vindicated by the arrest, chiefly in Staffordshire, of hundreds of persons, many of whom were sentenced to imprisonment. The arguments of Macaulay, then member for Edinburgh, had had a great effect against the Chartist demand for universal suffrage, on the presentation of the petition in May of the previous session.

For some years the cause of Chartism languished, partly owing to disunion among its supporters, and partly to the rising strength and final success, in 1846, of the practical movement on behalf of liberty of trade. The revival of Chartism was almost coincident

with its extinction for a time as a political force. The final and fatal impulse came from the French Revolution of February, 1848, when the Orleanist king, Louis Philippe, was driven to abdication and exile as a just retribution for years of misrule, under a system of mingled corruption and repression, administered by M. Guizot. The Chartists began to lift up their heads, and many meetings were held at which violent speeches were made, and the forcible establishment of republican rule was advocated. A new "National Convention" began to sit in London, and a new petition was prepared. Coolly assuming that the working-classes constituted the whole British nation, the extreme Chartists now demanded the Charter or a Republic for "the English people". A vast meeting was to be held on Kennington Common, in London, on April 10th, and a great procession was to take the petition to Westminster for presentation to the House of Commons. A display of physical force was to overawe the legislature and the government, now represented by Lord John Russell as Premier, with Sir George Grey as Home Secretary. The Duke of Wellington was commander-in-chief, and his military arrangements were marked by the utmost skill, sagacity, and prudence. Every great public building was duly guarded, and the strategical points of a vast capital were occupied by troops carefully concealed from public view, but ready to appear in strength for instant action in a way that would have signally defeated any violent attempts. The intended procession to the House of Commons was forbidden, and the younger and more excitable Chartists were rejoicing in the prospect of a collision with the authorities. Little was known to them or to the public at large concerning the military preparations, but a great effect was produced by the uprising of the orderly elements of society, the upper, the middle, and the best part of the working classes, on behalf of the interest in which all have an equal stake, the preservation of peace. Nearly two hundred thousand special constables were enrolled, and this demonstration completely overawed the party of physical force. Instead of half a million, about one-tenth of that number gathered at Kennington Common. They were allowed to meet in peace, but the leader, Feargus O'Connor, who was himself opposed to any violence, was informed by a police-commissioner that the procession would be stopped at Westminster Bridge. In spite of O'Connor's advice, some thousands of men did

form in rank and march with the petition to the Surrey side of the bridge. There they found themselves confronted by a police-inspector and a few constables, behind whom appeared the muzzles of two field-guns, with the gunners beside them, lighted match in hand. A dozen of the Chartists were allowed to proceed, in charge of the petition, and the rest, not caring to attempt the storming of the bridge, faced round, walked back to Kennington Common, used much bad language, and melted away. Chartism was thus slain at the last by that terrible solvent, ridicule. The petition to the Commons was the final blow. That document was declared by O'Connor to contain over five millions of signatures. The House resolved to bring the matter to a test, and the Committee on Public Petitions were desired to minutely examine into it. A host of law-stationers' clerks went to work, and they found that the whole number of signatures was under two millions. An analysis of the signatures produced ludicrous results. Not only were whole sheets of them written in one and the same hand, but the signers, according to the written words, included the Queen, Prince Albert, the Duke of Wellington, Sir Robert Peel, the Prime Minister, "Punch", "Davy Jones", and all kinds of absurd and fictitious persons. The exposure of this document's real character did not, indeed, brand its promoters with any conviction of fraudulent intent, but it proved the gross carelessness and haste involved in its production, which had left it liable, as its sheets lay about in all kinds of places, to the mischievous work of schoolboys and other practical jokers. The general shout of laughter that arose from the nation, when the matter was made known, was really a volley fired over the grave of Chartism in its existing semi-revolutionary form. There were in the same year, 1848, some riots in Lancashire, and some arrests were made both there and in London, where Mr. Ernest Jones, as we have seen, was sentenced to imprisonment on a charge of sedition. The doctrines of the Charter, stifled for a season in the hands of unwise agitators, were alive in the hearts and minds of many earnest men, both inside and outside of Parliament, who, trusting only to reason, argument, growing education, and the great worker, time, were destined, in some cases, to witness their substantial acceptance during the course of the following forty years. The social discontent on which Chartism had been largely based for the least discerning of its supporters died away with the

prosperity that came after the repeal of the Corn-laws. Cheap food, higher wages, a great industrial and colonial expansion, combined with better knowledge and greater thrift, wrought wonders for the working-classes whose members had, in evil days, been led astray in demanding remedies which were either beyond their reach, or were no remedies at all.

“Slow but sure” is the motto of British constitutional change. Thirty-five years were to elapse, after 1832, before a second Reform Bill received the assent of the sovereign, and was enabled to influence elections to the House of Commons. The question of Reform lay over from 1848 till 1851. In June, 1848, Mr. Joseph Hume had moved a resolution in favour of household suffrage, vote by ballot, triennial Parliaments, and a large redistribution of seats. He was supported by Mr. Cobden and Mr. C. P. Villiers, champions of free-trade, the latter of whom represented in Parliament the same great borough, Wolverhampton, for more than 60 years, a fact unexampled in the history of the House of Commons. The motion was, of course, defeated by a very large majority. In 1851, Mr. Locke-King’s Bill for reducing the county-franchise from a £50 to a £10 rental was defeated, on the second reading, by a majority of 216. In the following year, Lord John Russell (February, 1852), just before he was driven from office, brought in a bill proposing to reduce the borough-franchise from £10 to £5, and the £50 county-franchise to £20. The matter ended with the defeat of the ministry on their Militia Bill, but is noteworthy as showing that the Whigs were, after twenty years, beginning to find out that the existing representation of the people was inadequate. In the same year, Mr. Hume, returning to the charge with a Tory government in office, was defeated by 155, and Mr. Locke-King again failed in an effort to assimilate the county to the borough franchise. Again, in February, 1854, Lord John Russell proposed to lower the borough-franchise to a £6 rental, but the outbreak of war with Russia caused the abandonment of the Bill. Two or three years later the Tory party began to show signs of interest in the question of franchise-reform, as if they intended a kind of rivalry on the subject with the Liberals. We may mention that it was in 1858 that Mr. Locke-King carried a Bill for the abolition of the property qualification for English and Irish members, and thus secured one of the “Six Points of the Charter”.

In 1859, a Tory ministry, headed by Lord Derby, with Mr. Disraeli as leader in the Commons, brought in a Bill to amend the franchise. The measure was of no service whatever to the working-classes, except that it proposed to equalize to £10 the county and borough franchises. It was "lateral extension" that was aimed at in the Bill, or the bestowal of a vote for members of the Commons on certain small fundholders, pensioners, petty capitalists, and professional persons, under a system of what were called, with damaging effect, "fancy franchises". An amendment of Lord John Russell's for an extension of the borough-franchise was carried by a majority of 39, and the ministry left office after a general election.

Under Lord Palmerston's sway, from 1859 to 1865, little could be done for the cause of franchise-reform. The Premier cared nothing for it, and a measure introduced by Lord John Russell, then Foreign Secretary, in 1860, for lowering the county-franchise to £10 and the borough-qualification to £6, with a large redistribution of seats, was withdrawn by its author amid chilling indifference. Mr. John Bright made eloquent speeches in various parts of the British isles, to stir up interest in the question. In 1864, Mr. Locke-King's county-franchise bill was defeated by only 27 majority, and during the same session Mr. Gladstone, then Chancellor of the Exchequer, pronounced strongly in favour of granting the franchise in larger measure to working-men. A resolution of Mr. Baines for a £6 borough-franchise was defeated by 272 against 216.

The general election of 1865 brought into the House of Commons the eminent "philosophical Radical", John Stuart Mill, and the party of franchise-reform in the Commons was then headed by Mr. Gladstone, Mr. John Bright, and the new-comer. On Lord Palmerston's death in October, 1865, Lord John Russell became again Premier, as Earl Russell, and the session of 1866 saw the question at once brought to the front. Without seeking to revive half-forgotten sarcasms, witticisms, and political party-cries, we may at once record that a Whig secession caused the defeat of a measure which proposed to reduce the county-franchise to £14, and the borough-franchise to £7 annual rental. It is supposed that about 400,000 voters would have been added to the register. The ministry at once resigned office, and then at last, in 1867, through a Tory leader, Mr. Disraeli, with much manipulation and pressure contributed by the Radicals, a real measure of borough-franchise

reform was carried. The change thus effected, along with the Reform Acts for Scotland and Ireland in 1868, was striking and substantial enough. The Reform Acts of 1867-68 raised the number of electors from nearly $1\frac{1}{2}$ millions to nearly $2\frac{1}{2}$ millions. Seven seats were transferred from England to Scotland, reducing the English members from 500 to 493, and raising the number in Scotland from 53 to 60. All boroughs with a population under 10,000, of which there were 38, were reduced to a single-member representation, and the seats thus placed at disposal were transferred to large towns and to newly-made borough-constituencies. Manchester, Liverpool, Birmingham, Glasgow, and Leeds had now each three members, and one member was given to represent graduates of London University. The borough-franchise was assigned to all householders who paid rates, and a new lodger-franchise gave a vote to occupants paying rent, for rooms unfurnished, to the clear annual value of £10. In the counties, tenants of land or houses to the annual value of £12 received the parliamentary vote. We must note that in London two new boroughs, Hackney and Chelsea, each with two members, were created. Twenty-five borough-seats, in England and Wales, partly taken from four towns disfranchised for gross bribery, and partly from boroughs of less than 5000 inhabitants, were assigned to new divisions of counties. In Scotland, the Universities of Edinburgh and St. Andrews had jointly one seat, and the same representation was given to the Universities of Glasgow and Aberdeen in conjunction. In Ireland, the occupation-franchise was reduced from £8 to £4. Such was the beginning of democratic rule in Great Britain and Ireland. The artisans of the towns had at last obtained much of the political power to which Chartism had pointed.

The end had been attained in a generally peaceful way, through the readiness of the House of Commons to reform its own constitution, under a certain amount of pressure from without exerted by the members of a number of Reform Leagues and Reform Unions, of which the London Reform League was headed by Mr. Edmond Beales, a barrister of high character and ability. The only disturbance which occurred in connection with the agitation was due to the unwise action of Mr. Walpole, the Home Secretary, in prohibiting a meeting of Reformers in Hyde Park. Mr. Beales and his colleagues, being refused admission, retired with a large crowd and

held a peaceful meeting in Trafalgar Square, at which resolutions were passed demanding the extension of the suffrage, and thanking Mr. Gladstone, Mr. Bright, and others who had just been striving to obtain it. Meanwhile, a large assemblage, containing some real Reformers, but mainly composed of sight-seers, mischievous lads, and London roughs, was gathered round the Marble Arch and along Park Lane. The iron railing between that thoroughfare and the Park was very insecure, and in a few minutes the mob, by the mere pressure of their bodies, overthrew half a mile of the barrier, and swarmed into the enclosure. A fight with the police-force ensued, in which stones and truncheons were freely used, but there was no serious damage done. A body of the Guards, received with loud cheers by the people, helped to restore order, and the "Hyde Park riot" of July 23rd, 1866, came to an end, after causing at the West End a panic as if a revolution had arisen. There can be no doubt that this incident had its effect on the Tory ministry which had just come into office, but the greatest influence in promoting the cause of Reform was exerted by the meetings which were held in the great towns during the autumn and winter prior to the session of 1867. The processions which marched along in these demonstrations contained large numbers of orderly and stubborn workingmen belonging to the Trades Unions, and their presence, imposing in its display of silent and united strength, made clearly known the existence of a new element of power with which statesmen must henceforth carefully reckon.

Seventeen years more passed away, and, with a Liberal ministry in power, headed by Mr. Gladstone, the question of Parliamentary Reform was again to the front. The toilers of the towns had obtained a voice in public affairs. The tillers of the soil and the tenders of the flocks and herds were still, politically, dumb as the cattle which they drove afield, or as the clods which they trod in their daily task. The matter of franchise-reform in the counties had been stirred from time to time in the House of Commons by Mr. (afterwards Sir George) Trevelyan, in successive motions. Notably, in 1877 and the two following years, his proposals to this effect had been rejected in a House which, under Mr. Disraeli's (Lord Beaconsfield's) second ministry, contained a strong majority of Tories, with many lukewarm Liberals. The resolutions moved by Trevelyan in 1877 were for uniformity of borough and county

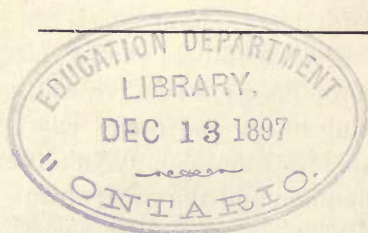
franchise, and for a redistribution of seats. He contended that the voice of the county-householders, in other words, of the cottagers or agricultural labourers, needed to be heard, by direct representation, on several important subjects in which they were nearly concerned. His motions failed by majorities varying from 50 to 60, and the matter was left aside for some years of excitement concerning foreign affairs and of activity in legislation for other interests.

In 1883 the question was raised again by Mr. Joseph Chamberlain in a letter to a Radical Association, and a great meeting was held at Newcastle-on-Tyne, at which resolutions were carried in favour of further franchise-reform. This was followed by a great conference held at Leeds, where 2500 delegates appeared, representing 500 Liberal Associations. Mr. John Morley was in the chair, and resolutions were passed in favour of immediate action. Under the democratic system of rule, the Ministry accepted this demonstration as a mandate, and on February 29th, 1884, Mr. Gladstone introduced a Bill, in which he proposed to admit to the franchise the inhabitants of the counties not yet possessed of a parliamentary vote, including smaller tradesmen, skilled labourers, artisans of a lower class, the great class of miners, and the peasantry. The redistribution of seats was to be left over to the next year. In the face of strong opposition from Tory members of the Commons, the second reading was carried by a majority of 130, and the third reading passed without opposition. Then came a struggle with the House of Lords, the majority of which Chamber insisted that the redistribution of seats should go along with the extension of the franchise. The measure was there rejected by a majority of 205 against 146, and the Government at once resolved to prorogue Parliament at the earliest possible time, and to hold an autumn-session for the re-introduction of the defeated Bill. The matter was promptly taken up by the country, and a series of great meetings was held during the autumn. A mass-meeting in Hyde Park included some thousands of agricultural labourers, who were brought up to London and marched to the ground by way of the Thames Embankment, Parliament Street, Pall Mall, and Piccadilly. At a Liberal gathering in Manchester; at St. James' Hall, London; at Birmingham, and elsewhere, some strong language was directed against the House of Lords, and the Tory leaders began to see the need of a compromise. In November, 1884, the second reading of

the Bill was carried by a majority of 140, and the measure finally passed the Lords, after an arrangement had been made between the leaders on both sides, Mr. Gladstone and Lord Salisbury, for the introduction of a Redistribution of Seats Bill on lines to which both had given their assent. The preparation of the latter measure was a work of great labour, for which the country was largely indebted to the energy and skill of Sir Charles Dilke.

The general result of the two Acts was as follows:—The electorate of the United Kingdom was raised from about three to over five millions by the granting of votes to every householder in the counties who did not possess the borough-franchise. The lodger-franchise was now extended to the counties, and a new boon, called the "service-franchise", was accorded, bestowing a vote upon any man inhabiting a dwelling-house by virtue of any office, service, or employment. It was provided that all boroughs with a population of less than 15,000 should have no separate representation, but that the householders and lodgers of such places should join in electing members for the county-divisions in which they were situated. Boroughs between 15,000 and 20,000 in population, represented by two members, lost one seat. By these changes 81 English, 2 Scottish, and 22 Irish boroughs lost separate representation, and 36 English and 3 Irish boroughs each lost one of two members. Two English counties, Rutland and Hereford, each lost a member, and the representation of the City of London was reduced from four members to two. These facts alone show the revolutionary character of the redistribution part of the whole scheme. Besides the very large number of seats placed at disposal by the above changes, there were six seats which had belonged to boroughs disfranchised since 1867, and twelve seats were added to the total number of the House of Commons, now raised from 652 to 670. The most startling alteration in the assignment of seats was in the great increase of representation accorded to London, which now, for the first time, obtained her fair share of members in the House of Commons. Her parliamentary boroughs were subdivided, and new constituencies were created, giving to the metropolis, apart from the City, not less than 60 members. Many new county-subdivisions were created, each returning one member, and the great towns were divided into single-member constituencies, in number according to population, so that Liverpool returns nine, Birmingham and Glasgow seven

each, Manchester six, Leeds and Sheffield each five, and so on in proportion; there being, roughly speaking, at this time, one member for every 70,000 people in the larger English boroughs. A near approach was thus made to the Chartist "point" of equal electoral districts, or representation in proportion to numbers. This change, and the creation of the single-member divisions in the counties and great boroughs, were the most remarkable features of the measure which launched democracy in full strength on a career which must influence to a vast degree the future of the Empire. We must note that the increase of population and wealth in Scotland was duly recognized by the assignment to the northern kingdom of twelve additional seats, raising her representation from 60 to 72. Ireland now, for the first time, was placed on an electoral equality with the two other countries in the possession of pure and simple household-suffrage. The Reform Acts of 1832-34 made the constitution of Great Britain and Ireland that of a republic, with powerful aristocratic and plutocratic elements, but a republic with the inestimable and unparalleled advantage of a hereditary dynastic president in the person of a sovereign whose pedigree goes back to the earliest times of English history, and, embracing every line of descent and every strain of blood, British (Welsh or Tudor), English, Norman, Danish, Scottish, German, Lancastrian and Yorkist alike, Stuart and Hanoverian in one, binds up every claim connected with right of birth along with the constitutional power due to the Parliamentary title to the throne granted in the Act of Settlement. The history of British royalty thus includes every stage in the growth and development of the realm over which it presides.



CHAPTER IV.

FOREIGN POLICY AND WARS IN EUROPE (1815-1894).

Relations with France—Tahiti and Queen Pomare—The Orsini outrage—The Commercial Treaty—Relations with Austria and Prussia—The Holy Alliance—Lord Palmerston's sympathy with Kossuth—Spain and Portugal—Ferdinand VII.—The South American republics recognized—Portugal saved from Spanish invasion—Sweden and Norway—The Treaty of Stockholm—Italy—Desire for unification—The Carbonari—Mazzini organizes "Young Italy"—Unpatriotic action of Lord Aberdeen and Sir James Graham—Charles Albert and Victor Emanuel—Garibaldi—Mr. Gladstone exposes the tyranny of the Neapolitan government—Baron Poerio—Policy of Count Cavour—Greece made independent of Turkey—Lord Palmerston and the Don Pacifico affair—Belgium and Holland—British policy of non-intervention—Civil wars in Portugal and Spain—Schleswig and Holstein taken from Denmark—Russia—Her designs upon Turkey—The Crimean War—Fall of Sebastopol—Renewed war between Russia and Turkey—The Treaty of Berlin.

The relations existing between Great Britain and France, during the eighty years that have elapsed since Waterloo, have been in the main pacific, and have more than once, in Europe and in the East, shown the nations allied in warlike operations. There have been, however, several occasions when, from divergence of interests, or accidental causes, the friendly feeling between the Governments was severely tried, and an outbreak of hostilities was thought to be impending. The great figure in British diplomacy, for nearly forty years after the death of Canning in 1827, was the strong-willed, restless, somewhat dictatorial Lord Palmerston, whose energetic vindication both of the national dignity and interests, and of the cause of constitutional freedom in Europe, made him hateful to foreign tyrants and oppressors. Palmerston held the office of Foreign Secretary from 1830 to 1841, and from 1846 to 1852, and, at other times, his influence on the conduct of foreign affairs, either as a colleague in the Cabinet or as Prime Minister, was strongly marked.

A serious dispute arose in 1844 between the two Governments concerning incidents at Tahiti (Otaheite, in Captain Cook's day), the largest of the South Pacific group called the Society Islands. France, eager for colonial extension in that quarter of the world, had compelled the native queen, Pomare, to place her dominions under a French protectorate. She was a convert to Christianity, under the teaching of English missionaries, and was very friendly

to our country. The protectorate had been twice offered to Great Britain and twice refused, with a promise of our assistance against the interference of any other nation. The queen's subjects were much averse to the French assumption of control, and certain displays of a hostile feeling towards French residents were attributed to the influence of the English consul, Mr. Pritchard. A French admiral arrived, in his man-of-war, required the queen to hoist the French flag above her own, and, on her refusal, landed with a force of seamen and marines, hauled down her colours, and proclaimed her deposition, with the annexation of the island as French territory. Pomare appealed, in a letter couched in pathetic terms, to Queen Victoria for aid, and the Frenchman's act was promptly disavowed and strongly condemned by the French minister, M. Guizot. A large party of excited and susceptible Frenchmen were enraged at the thought of withdrawal from the position assumed by their hot-headed countryman at Tahiti, and much strong language was being exchanged by the newspapers on both sides of the Channel, when the British government and people were justly aroused by the tidings of an outrage perpetrated on the person of our consul, Pritchard. Without the slightest reason he was arrested by the French admiral, flung into prison, and, after some detention, expelled from the island. His arrival home with the story of the treatment which he had received caused an outburst of indignation, and Sir Robert Peel, the Prime Minister, and the Foreign Secretary, Lord Aberdeen, denounced the action of the French admiral in the strongest terms. A demand for satisfaction was addressed to the French government, and, after much resistance, due to Louis Philippe's and Guizot's fear of public opinion in France, an apology and a promise of pecuniary indemnity were extorted, at the risk of war, for the wrong done to our consul and to the national dignity. The Queen of Tahiti, nominally restored to power, lived for thirty-four years as a shadowy sovereign under the French protectorate, and the island, since 1880, has been fully a French possession.

Passing over the affair of the Spanish marriages (1846), in which the French king and Guizot showed the most disgraceful perfidy towards our government, and especially towards Queen Victoria in person, and leaving to another place all British relations with France in connection with the "Eastern Question", we come to the year 1858, and the famous affair of the "Orsini bombs".

Louis Napoleon had, at this time, been for five years Emperor of the French. Felice Orsini, an Italian who had escaped from the hands of Austrian jailers in a prison at Mantua, was a conspirator, in his country's cause, against German domination in northern Italy, and he had conceived the idea that Louis Napoleon was the main obstacle to the emancipation of his native land. This delusion turned Orsini from a soldier and a patriot into an assassin. On January 14th, 1858, three bombs, filled with detonating powder, were flung down by himself and some fellow-plotters in the Rue Lepelletier, at Paris, under or near the carriage of the emperor and empress as they drove to the Opera. The intended victim escaped, but ten of the people in the street were killed, and more than 150 were wounded. Orsini and a companion were taken and executed, and the trial proved that both the plot and the bombs had been fabricated in England. French wrath was greatly aroused against this country, and the Foreign Minister, Count Walewski, wrote a strong despatch to our Government, demanding security against a repetition of such enterprises, and complaining of English legislation as "affording hospitality to assassins", and "contributing to their designs". The Duc de Persigny, in reply to a deputation from the Corporation of London, visiting him as French ambassador, stated that French opinion required either the putting down of conspiracies for assassination by the action of existing English law, or the strengthening of our law for that needful purpose. The greatest offence to English feeling came, however, from the utterances of certain French colonels, who, in congratulatory addresses to the emperor, spoke of "monsters sheltered by English laws", and requested their sovereign's order to "pursue them to their stronghold", London, which, it was declared, "should be destroyed for ever". These wild words seemed to receive an official sanction from their appearance in the *Moniteur*, but the French government, through Walewski, expressed regret for the fact as due to inadvertence. London had, indeed, long been the haunt of revolutionary refugees, among whom Louis Napoleon himself had, in past days, been numbered. Lord Palmerston, then Prime Minister, sought leave to introduce a Bill with regard to conspiracy to murder, making it a felony instead of a misdemeanour. The English people resented this proposal as truckling to France, and, in the House of Commons, a union of the

Tories, led by Disraeli, with many Liberals, caused the defeat of ministers, and Lord Palmerston's retirement from office. The state of feeling in London was clearly proved on the acquittal of Dr. Simon Bernard, a French refugee, who was tried at the Old Bailey as an accomplice in Orsini's plot. The evidence against him was by no means satisfactory, but Mr. Edwin James, his counsel, became a kind of popular hero for his declamation against tyrants in general, and his impassioned appeal to the jury for the absolution of his client as an answer to the French tyrant in particular. The matter, as one between the British and French governments, was ended in a friendly way by Lord Derby's ministry succeeding the Cabinet headed by Palmerston. The incident had a most important permanent effect in the establishment of the Volunteer Corps as a reply to the French colonels' plain hints at the invasion of our shores.

The Commercial Treaty with France of 1860, which was negotiated between the Emperor and his advisers on the one side, and Mr. Cobden, in an unofficial capacity, on the other, was a movement in extension of free-trade which, for a time, threw open an immense market to British productions, and caused a vast development of our Continental commerce. One effect of this treaty was the substitution, in English social use, of the French light wines of Bordeaux for the brandied ports and fiery sherries of Portugal and Spain.

Austria and Great Britain are Powers which, since the conclusion of the great war, have had little direct concern with each other's interests or aspirations. In 1815, when Lord Castlereagh was Foreign Minister, the sovereigns of Russia, Austria, and Prussia concluded a convention, known as the Holy Alliance, in which they undertook to govern their own peoples, and to deal with foreign states, on Christian principles, "the precepts of justice, charity and peace". What they really intended was to maintain the power of their respective dynasties, to aim at territorial aggrandizement, and to repress all popular desires after freedom and reform. All the European rulers, except the Pope, joined this league, but it never gained much sympathy in Great Britain, and the Duke of Wellington, when he was asked to append his signature to the declaration, remarked that the English Parliament would require something more precise. Mr. Canning was Foreign Secretary from 1822 to 1827, and his influence was at once thrown into the scale against

the same three sovereigns who, in conference at Laybach, near Trieste, had proclaimed the doctrine that "useful or necessary changes in legislation, and in the administration of states, ought only to emanate from those whom God has rendered responsible for power". This declaration of war, by despotic rulers, against constitutional government, proceeded, in the cases of the Emperor of Austria and the King of Prussia, from monarchs who had already denied to their own subjects the representative government which they had once promised.

Lord Palmerston was a special object of aversion to the Foreign Office at Vienna. At every turn he strove to thwart their movements against freedom for oppressed peoples, and, though he was a moderate Conservative in home-politics, he appeared almost a revolutionist in dealing with foreign nations. When the failure of the Hungarian rebellion against Austria, in 1849-50, had aroused deep regret in England, and the heroic and able Louis Kossuth, the Hungarian leader, arrived in London in 1851, Palmerston, who was then Foreign Secretary, was hardly dissuaded by his colleagues from according a reception to the distinguished exile. He gave offence later on, both to them and to the Queen, by receiving at the Foreign Office addresses from deputations bringing votes of thanks to himself, carried at public meetings, for the influence which he had exerted in preventing the surrender of Kossuth to Austria by the government of Turkey. On one of these occasions, the head of our Foreign Office heard the Austrian emperor denounced as an "odious assassin" and a "merciless tyrant", and, though he mildly disclaimed approval of these expressions, his unguarded conduct gave reasonable umbrage to the Austrian government.

With Prussia, during the nineteenth century, the relations of Great Britain have been wholly friendly. The policy of non-intervention in Continental affairs, which has, during the reign of Queen Victoria, become a cardinal point in British administration, caused us to stand aloof while Austria and Prussia deprived Denmark of territory in 1864; during the struggle between the two Powers in 1866; and at the period of the great Franco-German War in 1870. The Foreign Secretary, Lord Granville, strove to prevent that contest by conciliatory counsels, and, when his efforts had proved vain, our Government concluded a treaty with France and Prussia to guarantee the integrity and independence of Belgium.

Mr. Canning, as Foreign Minister, was much concerned with affairs in the Peninsula. In the autumn of 1822 the Duke of Wellington, representative of this country at the Congress of Verona, found France much aggrieved by a recent Spanish rising which had forced the faithless King, Ferdinand VII., to grant a free constitution. Portugal had followed the example, and the Inquisition, with other older wrongs and mischiefs, had been swept away. Louis XVIII., the Bourbon king of France, feared the spreading of the fever of Liberalism, and was projecting an interference in Spanish affairs. Canning's instructions to Wellington required a frank and peremptory declaration at the Congress that the British sovereign would not be a party to any such intrusion on the affairs of the Spanish nation. This utterance prevented the Congress from adopting any measure hostile to the Spaniards, and was a decided success for the new system of our Foreign Office. When, in the spring of 1823, French troops crossed the frontier to aid Ferdinand against his revolted subjects, Canning, in the House of Commons, gave an emphatic warning as to British action in defence of Portugal, if she were involved, and let events take their course in Spain. The French intervention had been welcomed by the clergy and a large part of the people, and the Spanish sovereign was enabled to overthrow the Liberals, and to resume his rule as an absolute monarch. When it appeared that France was wishing to subjugate the Spanish revolted colonies in South America, either for Spain or for her own aggrandizement, Canning at once intervened with decisive effect. "We will not permit", he declared to the French government, "any third power to attack or reconquer those colonies for Spain." It was two years later, in 1825, that Canning, in defending himself against party-attacks for not having gone to war in behalf of the Spanish Liberals, pointed to his action in regard to the South American colonies. "I resolved," he said, "that if France had Spain it should not be Spain with the Indies. I called the New World into existence, to redress the balance of the Old." In February, 1825, the royal speech virtually recognized the new South American republics, and treaties of amity and commerce were concluded with those countries. The great minister, at the close of 1826, amply and nobly redeemed his undertaking in behalf of Portugal. It was on Friday, December 8th, that our Government received a letter from the Princess-Regent, earnestly

seeking aid against Spanish invasion, provoked by her neighbour's adoption of constitutional rule. On Saturday, the Cabinet met and arrived at a decision. On Sunday, that decision received the sanction of the King. On Monday, it was communicated to both Houses of Parliament, and on Tuesday, Canning cried in the House of Commons, "At the hour in which I have the honour of addressing you, the troops are on their march for embarkation". "We go", he said in conclusion, "to plant the standard of England on the well-known heights of Lisbon. Where that standard is planted foreign dominion shall not come." In less than a fortnight the British armament was in the Tagus, and the Spanish forces re-crossed the frontier without having fired a shot. The policy of Lord Palmerston, as Foreign Minister under William the Fourth, and in the earlier part of Victoria's reign, was always directed in support of constitutional principles in the two Peninsular realms. At a later period, when the chronic internal troubles of Spain were enhanced by the French Revolution of 1848, the unscrupulous minister Narvaez, the head of the more absolute party, resented Palmerston's advice, sent through our minister at Madrid, Sir Henry Bulwer, to adopt Liberal measures, and to admit some of the progressive party to office. In May, 1848, Bulwer was abruptly dismissed by the Spanish government, and, the Spanish ambassador being sent away from London, the two countries, for several years, were wholly estranged.

The connection of Great Britain with the united kingdoms of Sweden and Norway during the nineteenth century has been mainly one of commercial intercourse, and, in the case of the latter country, of agreeable visits made by tourists, during the later decades of the period, to the land of countless fiords and islands, with the special attraction, in midsummer, of viewing, at the North Cape, the spectacle of a midnight sun. Our wealthier people have made the coasts of Norway the resort of their shapely, luxurious, white-winged yachts, and her streams have yielded many a silvery salmon, her woodlands many a blackcock, hazel-grouse, and capercaillie, to the rods and the guns of British sportsmen. In political and international affairs, these realms received, about the middle of the century, signal benefit from British intervention. Their position lays them open to Russian attack, and in 1809 Sweden, before her

union with Norway, suffered the loss of Finland, after much warfare, at the hands of her powerful and unscrupulous neighbour. The question of security for Sweden and Norway against Russia was re-opened by the Crimean War. The great northern Power, always eager for extension of her vast territories, and especially desirous of obtaining outlets on unfrozen seas, had long cast the eyes of ambitious greed westwards from the Gulf of Finland. The cession of Finland, in 1809, had given Russia possession of the group called the Aland Islands, at the entrance of the Gulf of Bothnia, the largest of them, Aland, being only about 25 miles distant from the coast of Sweden. The Emperor Nicholas there constructed strong fortifications at Bomarsund, and this post, from its contiguity to Stockholm, made the Russian occupation a direct menace to the Swedish capital. In 1854, the guns, sailors and marines of the Anglo-French fleet in the Baltic were usefully employed in the capture and destruction of the Russian works, and Sweden was thus relieved from imminent peril. The Treaty of Stockholm, concluded in November, 1855, between Great Britain, Sweden and France, was a document of special importance to this country and to Sweden. Russia had long aimed at obtaining a foothold on the Atlantic shore of Norway, with the view of erecting a naval fortress, a northern Sebastopol, in that quarter. The sinister significance of her action in the north-west of Europe attracted the attention of British and French diplomacy, and the time for decisive action came when it was found that Russian statesmen, by threats, tempting offers, and cajoleries, were striving to induce the Swedish monarch to give their country a slight strip of territory, "merely for a fishing station", on Varanger Fiord, north of Lapland. This specious request covered a design of creeping westwards to the Atlantic, and was now dealt with by the allied Western Powers. The Treaty bound the Scandinavian government not to cede to Russia, nor allow her to occupy, any portion of territory belonging to the crown of Sweden and Norway, nor to concede any rights of pasturage, or any fishing-ground, on any portion of the Norwegian coast. If any such proposition were made, it was to be at once communicated to the British and French governments, who undertook, for their parts, to provide naval and military forces for resistance to any act of aggression.

The regeneration and unification of Italy constitute one of the greatest European events, and the greatest triumph of the principle of nationality, known to the nineteenth century. In 1815, that historical, beautiful and hapless peninsula was left disintegrated, parcelled out among divers possessors, monarchs and petty sovereigns mostly alien to Italy in race and speech, with rights of possession derived only from conquest in the days of Italian degeneracy, disunion and seemingly hopeless decay. The King of Sardinia ruled in the great island of that name, and in Piedmont, Savoy and Genoa. The hated Austrian was master in Venetia and Lombardy. In dependence on the German power, Tuscany, Lucca, Parma and Modena were subject to as many dukes or grand-dukes. In central Italy, the Pope held sway over the States of the Church. The Bourbon sovereign of "the Two Sicilies" played the tyrant in the kingdom of Naples, extending to the southern extremities of the land, and in the splendid island cut off by the Strait of Messina.

A desire for union and independence existed in the hearts of the people of Italy, and the governments at Naples and other centres of tyranny were in continual conflict with secret political societies, such as that whose members were called *Carbonari*, "charcoal-burners", from the chief occupation of the people in the Abruzzi, a rugged district of the central Apennines, where their first association was founded, in 1808, by republicans from Naples. After the Bourbon restoration in 1815, this society reached its highest point of development, and included priests, army-officers, Charles Albert (afterwards King of Sardinia), Lord Byron, the historical prisoner Silvio Pellico, and the noble patriot Mazzini. The organization, in 1820, probably numbered half a million of persons, comprising most of the patriotism and intelligence of the land. The strength of revolutionary Italy, in this form, was broken through the failure of risings in 1820 and 1821, and despotic rule became more rigorous than ever.

After the French Revolution of 1830, insurrections took place in Modena, Parma and Bologna, but they were suppressed by Austrian troops, and then Giuseppe Mazzini, a native of Genoa, of high education and attainments, formed the organization known as "Young Italy". In the journal sent forth from his head-quarters at Marseilles, he called for a popular insurrection and the union of all the separate states into one powerful nationality. Expelled in

turn from France and Switzerland, Mazzini took refuge in England, and lived a life of poverty in London from 1841 to 1848, doing good by educating his neglected young countrymen, the organ-boys, in night-classes, and carrying on an active correspondence with the patriots of Italy. It is at this point that the cause of Italian freedom comes first into direct contact with the action of British statesmen, and, in this instance, greatly to their disgrace. In 1844, the Earl of Aberdeen was Foreign Secretary, and Sir James Graham held charge of the Home Office, in the ministry of Sir Robert Peel. In an evil hour for their own fame, these men yielded to applications from the Neapolitan and Austrian governments, and, for the space of four months, sanctioned the secret opening of letters at the post-office in London, including those of Mazzini, and of several members of Parliament and other Englishmen who were known to sympathize with the cause of Italian freedom and unity. The Italian patriot took the matter up, and it was brought forward in the House of Commons by Mr. Duncombe, M.P. for Finsbury, whom we have seen as a sturdy Radical in behalf of the first Reform Bill. He was supported by his colleague, Mr. Wakley, by Mr. Joseph Hume and other Liberals, and Mazzini's charge of detaining and opening letters, resealing them in such a way as to avoid detection, and then forwarding them to their address, was fully proved. Legal power for this action was claimed under statutes of Queen Anne and George the Third; but public disgust was aroused by such a system of espionage, and this feeling was deepened into horror which spread through the civilized world when it was found that the two British officials had, by the information which was given to the Neapolitan police, caused the deaths of two young Italian patriots. Attilio and Emilio Bandiera, young Venetians of high birth, devoted to what they, and assuredly most Englishmen, held to be the good cause of freedom, were entrapped from their refuge at Corfu to Naples, and shot in July, 1844, with seven of their comrades, crying "Viva l'Italia!" with their last breath of life. Lord Aberdeen, during the investigation made by committees of both Houses, was guilty of deliberate public falsehood, and Sir James Graham was forced to apologize in the Commons for the calumnies which he had uttered against Mazzini. As that great and good man has been, at various times, maligned by other Englishmen, we may quote in his favour the testimony,

addressed to the *Times* newspaper, of the strongest of anti-revolutionists and opponents of the Italian patriot, Thomas Carlyle. He describes him as "a man (if I have ever seen one such) of genius and virtue, a man of sterling veracity; one of those rare men . . . who are worthy to be called martyr-souls". From such an opinion, delivered by such a man, who "had the honour" (as he wrote) "to know Mr. Mazzini for a term of years", there can be no appeal.

We go next to the time succeeding the French Revolution of 1848, and, passing swiftly along, we see Charles Albert of Sardinia routed by the Austrians in March, 1849, on the fatal day of Novara, and the succession of his son, Victor Emanuel, who pursued a steady course of liberal reform in Piedmont and Sardinia, and of development of the resources of his territory. Mazzini and Garibaldi, after a gallant defence, were driven from Rome, where they had set up a republic, by the action of French, Austrian and Neapolitan troops, in July, 1849, and Italian freedom and unity seem still far distant. In all these last patriotic movements the English people had felt much sympathy, and Lord Palmerston, then Foreign Secretary (for his second term, 1846 to December, 1851), was giving a general support to the cause of reform in his diplomatic despatches and his advice to foreign governments. His feeling was strikingly shown in connection with Mr. Gladstone's famous letters concerning Naples, revealing the tyranny and cruelty there practised by the Government. In the winter of 1850-51 the English statesman was residing at that city, and took occasion to visit the prisons where Poerio and many other Italian gentlemen of high position, education and character, but, in the eyes of their rulers, with the foul taint of Liberal opinions, were confined. Baron Carlo Poerio, under the constitution forsworn and trampled under foot by the King of Naples, had been a minister of the crown, and a most distinguished figure in the Parliament. Mr. Gladstone saw Poerio and his fellow-victims living in dens of horrible filth, fed on the coarsest of black bread, and on nauseous soup that none but extreme hunger could force human beings to swallow. The political prisoners, arrested and detained under "incessant, systematic, deliberate violation of the law by the power appointed to watch over and maintain it", were placed among murderers, thieves and criminals of every kind, and, after condemnation at a trial worse

in iniquity than the worst judicial wickedness of our Stuart days, these victims were linked together by pairs with chains that were never removed by day or by night. On his return to England, after a careful inquiry into the whole system of Neapolitan misrule, Mr. Gladstone, in two letters addressed to Lord Aberdeen, arraigned the tyrant and his instruments before the judgment-bar of the civilized world and of historical records. He proved, with the utmost cogency of testimony, illustration and argument, that their system was a violation of every law, unwritten and eternal, human and divine; a wholesale persecution of combined intelligence and virtue; a bitter and cruel hostility to all real life, movement, progress and improvement in the nation; an awful profanation of public religion, by its notorious alliance, in the governing powers, with the violation of every moral rule; a perfect prostitution of the judicial office in the reception, as testimony, of the vilest forgeries, wilfully got up by the advisers of the crown in order to destroy the peace, the freedom and even the life of men who were amongst the most virtuous, upright, intelligent, distinguished and refined of the whole community. Never was indictment of any human rule, here justly denounced as "the negation of God erected into a system of government", more tremendous; and never was proof more convincing and complete. The persons assailed by Mr. Gladstone's burning words were foolish enough to attempt replies which left Mr. Gladstone's case wholly untouched. The attitude and action and speech of Lord Palmerston in this matter did the highest honour to himself and the British nation and government which he represented. In reply to a question addressed to him in the House of Commons on July 17th, 1851, he stated, firstly, his opinion that Mr. Gladstone's energetic and unselfish conduct, in searching out the gross abuses which he had exposed, had done himself very great honour, and, secondly, that he had sent copies of the pamphlet containing his letters to the British ministers in the various courts of Europe, directing them to give a copy to each government, in the hope that they might use their influence in promoting a remedy for the evils described. This statement was received with loud and general cheers. The Neapolitan envoy in London afterwards sent one of the "replies" to Lord Palmerston, and requested him to send that also round to the European courts, but our Foreign Secretary declined to give

his aid in circulating a composition which he described as "only a tissue of bare assertion and reckless denial, mixed up with coarse ribaldry and commonplace abuse of public men and political parties". He then proceeded to give a severe lecture, through the envoy, to the Neapolitan monarch and his advisers, warning them of the certain consequences of "long-continued and wide-spread injustice". The recipients of his discourse were past all shame and all reformation, but the moral effect of the whole affair was very great in securing the sympathies both of the British people and the British rulers with Italian efforts towards freedom. Abundant help, both in purse and person, came from English men and women, at a later time, as private supporters of that noble cause.

The doing of the work does not directly concern British history, but we here give the facts in the briefest outline. The King of Sardinia's chief minister, Count Cavour, one of the greatest of modern statesmen, had lived for years in England, where he had thoroughly learned the principles and practice of constitutional government. After doing wonders for the trade, commerce and finance of the country, he proceeded to carry out his far-reaching plans for the unification of Italy under the rule of his master, Victor Emanuel, a bluff, brave monarch of straightforward and steadfast character, called by his subjects *Il Ré Galantuomo*, "the honest king", in contrast with the perfidious despot Ferdinand of Naples. In January, 1855, Cavour, by a master-stroke of policy, brought his country before the world in an honourable way, and established a claim on the sympathy and service of Great Britain and France. The allied armies encamped before Sebastopol were at that time short of men, and in a position of discouragement and difficulty. The Italian statesman made an offer which was readily accepted, and on the House of Commons voting an advance of a million pounds he despatched to the Crimea a well-equipped force of 10,000 men, under the command of General La Marmora. These soldiers, in August, 1855, fought with distinguished gallantry and success at the side of the French in the battle of the Tchernaya or Traktir Bridge, and aided in the decisive repulse of 60,000 Russians. When the war had ended, Cavour, admitted to a seat at the Congress of Paris in 1856, brought before the representatives of the Powers the unhappy condition of his countrymen outside Piedmont and Sardinia, and denounced Austria as the arch-

enemy of Italian independence. A due impression was made, and in 1859 Cavour's efforts to embroil Austria with France were crowned with success. The Franco-Austrian war gave Lombardy, as far as Peschiera and Mantua, to Victor Emanuel, and the same year saw him master of the duchies of Tuscany, Parma and Modena, and of Bologna, in the Papal States. In 1860, the sword of Garibaldi, an ideal hero and patriot, aided the Sardinian army in conquering the kingdom of Naples, after his volunteers had driven the Neapolitan king's troops out of Sicily. The Papal dominions, except the city of Rome, held by a French garrison, were annexed, and before his death, in June, 1861, Cavour saw Victor Emanuel "King of Italy", reigning over all the land except Venetia and the city of Rome, with a small territory around it. In all these later transactions Cavour had been aided, against French jealousy and Austrian hostility, by the powerful moral support of the British government, represented by Lord Palmerston, who was Premier, and Lord John Russell, the Foreign Secretary. The completion of Italian unity was effected by the cession of Venetia from Austria after the Austro-Prussian war of 1866 and the occupation of Rome by Italian troops in October, 1870, when the downfall of Louis Napoleon had removed the French garrison. In June, 1871, the capital was transferred from Florence to Rome, and Italy assumed her full position as the sixth great Power of Europe.

The modern kingdom of Greece is one whose establishment, with the freedom of her people from Turkish misrule, is largely due to British intervention, sympathy and aid. The Greeks, from 1453 till 1821, were under the rule of Turkey. In March of the latter year a rising took place under a leader named Ypsilanti, and the desperate struggle made for independence included the noble efforts of Bozzaris, Constantine Kanaris, and Mavrocordato, and soon aroused European sympathies. Lord Byron joined them in 1823, and aided them with money and counsel until his death at Missolonghi in April, 1824. The great British seaman, Lord Cochrane, helped the patriots to organize their fleet, which was handled with great skill and valour. Kings and people subscribed money for the redemption of Greek captives, and the support of Greek outcasts, and, in spite of all prohibitions of governments, many volunteers from France, England, Italy and Germany sought

service under the patriotic leaders. All efforts would, however, have proved vain but for the armed interference of foreign Powers. Happily for the Greek cause, George Canning was in chief command at our Foreign Office. In his youth he had written a poem on Greece—a lament on her slavery,—and when the outbreak of insurrection seemed to open a prospect of her freedom, no heart beat higher than his with sympathy and hope. As a minister, he was bound by his duty to a course at variance with his predilections as a man. He maintained a strict outward neutrality in regard to the struggle, while he used all his moral influence to alleviate the horrors of war, and in favour of Greek independence.

In the earlier days of 1827 the Greek cause appeared to be in a hopeless condition. The Turks had captured Athens, and the whole of the mainland was again in their power. In February, Canning became Prime Minister, and by this time, from different motives, three of the chief Powers, Great Britain, France and Russia, were prepared for armed intervention. In July, a treaty was signed between them, declaring that the fate of Greece no longer exclusively concerned the interests of Turkey. They proposed an armistice, and required an answer within a month, on pain of their interference for that purpose. In the following month, August, 1827, Canning died, and was succeeded as premier by Lord Goderich. The squadrons of the three Powers were assembled in the Levant, the English ships being commanded by Sir Edward Codrington. The Turkish government practically defied the allies to do their worst, and a strong reinforcement of Egyptian men-of-war joined the Turkish fleet in the harbour of Navarino, on the south-west coast of the Morea. On October 20th, a volley of musketry, fired from a Turkish ship upon an English boat, led to a general action, in which the Ottoman fleet was almost destroyed, after a four hours' battle, wherein the English suffered a loss of about 300 killed and wounded. The event was cleverly described in the royal speech to Parliament delivered in January, 1828, as "untoward", but Codrington and many of his officers were rewarded with honours in the Order of the Bath, and their conduct received nothing but praise from members of both Houses. In the same year, war broke out between Russia and Turkey, ending in 1829 with the capture and the treaty of Adrianople, followed by Turkey's acknowledgment of

the independence of Greece. Great Britain, France and Russia decided on the form of government for the new state, and, after the crown had been declined by Prince John of Saxony, and by Leopold of Saxe-Coburg, widower of our Princess Charlotte, and afterwards king of the Belgians, it was finally conferred on Otho, a Bavarian prince, who became King of Greece in 1832. He ruled in a tyrannical way, and filled the government with his German friends, causing a rebellion to break out in 1843. He then granted a constitutional form of rule, but never became popular.

In 1850, Greece became embroiled with Great Britain on a matter which seemed of trifling moment, but Lord Palmerston, then at the head of the Foreign Office for his second term, was playing another part than merely bullying, as his enemies affirmed, a nation that could not dream of resisting British arms. The government of Greece was being secretly supported by France both in misrule at home, and in certain arbitrary and irritating acts towards British subjects, including the boat's crew of one of our men-of-war. Palmerston resolved to make an end of this, when his opportunity came, and he found it when the Greek rulers declined to pay compensation for injuries done by an Athenian mob, in April, 1847, to the property of Don Pacifico, a Jew of Portuguese origin, whose birth at Gibraltar made him a British subject. There is no doubt that this man was a greedy rascal claiming forty times his due, but at the close of 1849 Palmerston, seeing behind Greek resistance the stimulating action of both French and Russian diplomacy, carried matters with a high hand. In January, 1850, the British fleet, under Admiral Parker, went to the Piræus, the port of Athens, and on further refusal to settle the claims within twenty-four hours, the port was blockaded and Greek men-of-war and merchantmen were seized. After much diplomacy between Great Britain and France, the Greek government yielded in April, and the French ministry, angered by their vain attempts to have a hand in the settlement, recalled their ambassador, M. Drouyn de L'Huys. Assailed in the House of Commons by a formidable coalition, including Peelites headed by Sir James Graham, Palmerston won a signal triumph by a speech of five hours' duration, in which he went straight to the heart of the House by his avowed determination to protect our subjects in all lands by "the watchful eye and the strong arm of England". A majority of forty-seven,

in a division of nearly 600 members, was thus gained for the ministry headed by Lord John Russell, who fully supported his colleague.

In 1862, the Greek people could no longer endure the rule of King Otho, and he was forced to abdicate. The throne was offered first to our Prince Alfred, afterwards Duke of Edinburgh, and now (1894) Duke of Saxe-Coburg-Gotha, but was wisely declined, on his behalf, by the Queen and ministry, and it was accepted in March, 1863, by Prince George of Denmark, brother of the lady who had just become Princess of Wales. He has since held the throne for more than thirty years, and governed well as a constitutional sovereign. In 1864, Great Britain resigned the protectorate of the Ionian Islands, and they were, greatly to the satisfaction of the people, annexed to Greece. In 1870, the king and all good citizens of Greece were horrified by the murder, at and near Marathon, within a few miles of the capital, of a party of British tourists, including Mr. Herbert, a brother of the Earl of Carnarvon. The criminals were brigands, a class of men with whom the country had long been infested, so that it was impossible to visit safely many of the historical scenes of the classic land. The incident caused a close pursuit, and the capture and execution of several of the band, and since that time persistent efforts have cleared the country of those pests of peaceful traffic and travel. From time to time, the influence of Great Britain has been usefully employed in preventing Greece from embarking on dangerous conflict with Turkey, mainly in connection with chronic insurrection in Candia, the ancient Crete, due to Turkish misrule, and the desire of the people for political union with Greece. In 1881, the kingdom obtained a very substantial and useful accession of territory in Thessaly and part of Epirus, a boon largely due to the British government, which brought the pressure of the Powers to bear upon Turkey in accordance with suggestions in the Treaty of Berlin (1878).

The flourishing little realm of Belgium is another of the minor European states owing its independent existence to the diplomatic action of the vigilant and energetic Palmerston, during his first term of office as Foreign Secretary. We have seen that, by the European settlement of 1815, Holland and the Austrian Netherlands had been formed into one state as the "Kingdom of the

Netherlands". This step soon proved to be a mistaken policy. The southern Netherlands were an agricultural and manufacturing country, and most of the people were Roman Catholics. Holland was commercial, maritime, and chiefly Lutheran in religion. In the parliament three different languages were spoken—French, Flemish and Dutch,—and the members could not readily understand each other in debate. There was thus a divergence of material and religious interests, combined with practical and administrative difficulties, and the people of the southern provinces strongly desired a separation. The revolution of July, 1830, in Paris, was as flame to tow in the neighbouring country, and a revolt broke out, in which the volunteers of Liège, Tournay, and Mons were saluted by the Flemish insurgents as "Belgians", according to the ancient name of Julius Caesar's day, and this was taken as the patriotic designation of the revolted people. The Dutch troops were driven from Brussels, and the citadel of Antwerp was reduced by the vertical shell-fire of a French force under Marshal Gérard, a Napoleonic veteran of Austerlitz. A congress of the Powers assembled in London, and the cause of Belgium was warmly embraced by Lord Palmerston, who succeeded in overcoming resistance in Parliament, in inducing the French government to withdraw their troops without claiming any territorial advantage, and in gaining the consent of the Powers to the construction of the new kingdom. In December, 1830, the separation of Belgium was recognized as an accomplished fact, and in June, 1831, after the crown had been offered to and declined by the Duc de Nemours, a son of Louis Philippe, the new king of the French, Leopold of Saxe-Coburg became sovereign of the new state, and reigned for thirty-four years of progress and prosperity. Great Britain was again closely concerned in the interests of Belgium at the time of the Franco-German war. The cynical candour of the Prussian minister Bismarck revealed a project, in July, 1870, by which the French ambassador at Berlin, M. Benedetti, had proposed, in the name of his government, to obtain possession of Belgium for France in exchange for certain concessions to be made to the German Power. The independence of Belgium was a chief and traditional point in our foreign policy, and Lord Granville, Foreign Secretary in Mr. Gladstone's first ministry, took up the matter with a promptitude and vigour corresponding to the indig-

nant feeling aroused in this country. On August 26th, a special treaty was signed by Great Britain and the two belligerent Powers, France and Prussia, binding each party to join the others in arms against any interference with the integrity of Belgium.

The existing policy of non-intervention in the internal affairs of foreign states is in striking contrast to much that has been here recorded, and to other cases of British interference with the minor realms of Europe that occurred in the earlier half of the nineteenth century. The policy of George Canning's political pupil and heir, Lord Palmerston, was mainly directed towards the establishment and conservation of constitutional forms of rule, but he was not always happy in the choice of countries wherein he sought the control or adjustment of dynastic arrangements. In 1828, trouble arose in Portugal through the usurpation of the throne, as an absolute monarch, by Dom Miguel, the regent, who thus deprived of power his niece, the young queen Maria da Gloria. She arrived in England from Brazil in September, and was received with royal honours, but in 1829 she returned to her father, Dom Pedro, emperor of Brazil, when it was explained that Great Britain was only bound, as had been lately shown, to aid Portugal against foreign aggression, but was not permitted by treaties to interfere in her domestic struggles. At this time, Lord Aberdeen was Foreign Secretary, but Lord Palmerston, his successor in 1830, did in some sort allow British forces to intervene for the young queen's restoration to her rights. In 1832, Dom Pedro, resigning the crown of Brazil, returned to Europe and took up arms on behalf of his daughter. He landed at Oporto with a force chiefly raised by means of a loan obtained from Englishmen, while the fleet was commanded by a British officer, Captain Charles Napier, a brave and adventurous man who had served at sea during the great war, had fought as a volunteer under Wellington at Busaco, and taken part in the operations on the coast of the United States, in 1814, up the Potomac and at Baltimore. In 1833, he almost annihilated Dom Miguel's squadron off Cape St. Vincent, and, after passing up the Tagus with his victorious ships, Napier, with some British marines, had a share in the land-warfare against the Miguelites. That worthless personage, Dom Miguel, was compelled, in the following year, to renounce his claims to the throne and to quit the country.

The affairs of Spain, during this period, drew British soldiers into the field. In 1830, Ferdinand the Seventh of Spain, under the influence of his wife, Maria Christina, a Bourbon of Naples, abolished the law which excluded females from the throne, and the succession thus passed from his brother, Don Carlos, to his infant daughter Isabella. On the death of Ferdinand, in 1833, a terrible civil war broke out, and the rival names of Carlists and Christinos resounded throughout Europe. A body of British troops, called the "Spanish Legion", under Colonel Sir De Lacy Evans, fought for the young queen against the Carlists in the Basque country of northern Spain during 1835-37. Some brilliant successes were gained, especially in the storming of the Carlist lines near San Sebastian, and the war ended, in 1840, with the success of the queen's party. Both there and in Portugal there was a troubled time for many years, with occasional armed outbreaks, and, in 1868, a revolution which drove Isabella from Spain. Another Carlist civil war arose in 1872, when Amadeus of Savoy was king, and his abdication in 1873 was followed by the establishment of a republic, and severe fighting against the Carlists in the north. In none of these matters did British statesmen actively intervene. They had unconsciously adopted the views of Mr. Cobden, as expressed in 1847, that "all attempts of England to control or influence the destinies, political and social, of Spain are worse than useless. They are mischievous alike to Spaniards and Englishmen."

The growing distaste of the British public for interference in foreign affairs wherein British interests are not directly concerned was increased by the somewhat ignominious issue of two such attempts made by Earl Russell, when he was at the head of the Foreign Office from 1859 to 1865. In 1852, a "Treaty of London", after the Schleswig-Holstein war, had guaranteed the integrity of the Danish monarchy. In 1863, Prussia and Austria interfered, on the death of the Danish king, and demanded from the new sovereign, Christian IX., the withdrawal of arrangements granting a form of self-government for Holstein. Bismarck and the Austrian minister were merely picking a quarrel, with a view to the incorporation of the territories of Schleswig and Holstein in the Germanic Confederation. The little country was invaded in overwhelming force, and the fortress of Duppel was stormed, after

a gallant defence by the Danish troops. According to the treaty of 1852, it was the plain duty of France and this country to take up arms in defence of Denmark, but Lord Russell merely called a Conference in London, which began its sittings in May, 1864. The Prussian envoy repudiated the arrangements of 1852, as being annulled by war. France and Great Britain held to the Treaty of London, but would not fight for it, and Lord Russell meekly suggested that Denmark should cede absolutely Holstein, Lauenburg, and the southern or German part of Schleswig. The Danes were thus left helpless, and the renewal of war caused their loss of the whole territory in dispute.

During the Polish insurrection of 1863, caused by Russian tyranny, Lord Russell, without the intention, or the least opportunity, of employing force, had taken upon himself to go back to the Vienna Treaties of 1815, and require Russia to grant to Poland a national constitution. The Russian minister, Prince Alexander Gortschakoff, a diplomatist and statesman of high ability, repudiated all British claims to interfere in the internal affairs of Russia, and practically told Lord Russell to mind his own business.

The Eastern Question, which means, decaying Turkey and ever-growing, aggressive Russia, is the one matter on which the foreign policy of Great Britain has been concentrated, during the latter half of the nineteenth century, whenever our diplomacy has been employed in a form that led to, or that threatened, active and forcible interposition. British interests are vitally involved in matters which concern our empire in the East, and our road thither by the Mediterranean Sea and the Suez Canal. In tracing briefly the history of affairs connected with this question, we shall see that it really divides itself into two parts. On the one hand, we have the incessant decline of Turkish power, and the recurring diminution of Turkish territory in the loss of provinces through revolt induced by persistent and incurable misrule. On the other hand, we find the systematic and often successful attempts of Russia to increase her own territory, both in Europe and in Asia, at the expense of the Ottoman empire. The keys to Russian intrigue, diplomacy, and aggression, so far as Europe is concerned, lie in the two words, "Constantinople", and "Mediterranean". On both fanatical and ambitious grounds, Russia eagerly desires to possess the former capital of the Greek or Eastern Empire. For

ambitious reasons alone, and with a view to naval development, she desires a free outlet to the great southern sea of Europe.

The Eastern question may be regarded as first opened in 1774 by the Peace of Kainardji, in Bulgaria, which gave to Russia, after a war with Turkey, the chief ports on the Sea of Azov, free navigation of the Black Sea, a free passage to the Mediterranean through the Bosphorus and the Dardanelles, and, more than all, the protectorship over all the Greek Christians within the Turkish empire. The Christianity of Russia was received from Constantinople at the close of the tenth century. At the middle of the fifteenth century, Constantinople was captured by the Turks. Before the close of that century, Ivan III. freed Russia from Tartar domination, and it was he who, married to the niece of the last Byzantine emperor, or Greek ruler at Constantinople, introduced into the Russian coat-of-arms the double-headed eagle of her house. Russia was henceforth devoted to the task of restoring the fallen Greek Church at the olden centre of that faith, and of changing the crescent for the cross on the mosque of St. Sophia. In 1792, the Treaty of Jassy, in Moldavia, near the river Pruth, confirmed Russia in the possession of the Crimea, and the fortress of Sebastopol, or "City of the Czar", began to rise, on a fine natural harbour, as a maritime arsenal giving its possessors a command of the Black Sea. The other powers of Europe began to look askance at Russia, France and England having heed to the Mediterranean, and Austria to her Danubian trade. The Peace of Bucharest, now the capital of Roumania, in 1812, advanced the Russian frontier to the Pruth and to the northern mouth of the Danube. The Treaty of Adrianople, in 1829, besides acknowledging, as we have seen, the independence of Greece, gave to the ambitious and strong-willed Czar Nicholas the protectorate of Moldavia and Wallachia, from which Turks were henceforth excluded as residents. In 1833, by giving aid to Turkey against Ibrahim Pasha, an adopted son of Mehemet Ali, the viceroy of Egypt, who had revolted from Turkey and conquered Syria, Russia, in the famous Treaty of Unkiar Skelessi, engaged the Porte, or Turkish government, to close the Dardanelles, in case of need, to the ships of all foreign powers. Constantinople was thus laid open to attack from the Black Sea squadrons of Russia, while all help from the nations of western Europe was to be excluded at the

demand of the Czar. The other Powers were not prepared to sanction this, and in July, 1841, the Treaty of London closed the Dardanelles against the war-ships of all nations, so long as Turkey remained at peace. Any attack on her by Russia would at once open the Dardanelles to fleets which might be summoned to the aid of Turkey.

In 1842, the famous British diplomatist, Sir Stratford Canning, better known as Lord Stratford de Redcliffe, became our ambassador at the Porte, and he soon acquired a great influence over the Sultan, Abdul Medjid, and his advisers. By the year 1844, Nicholas, the Russian emperor, had begun to look forward to an early dissolution of the Turkish empire, and he wished Great Britain and Austria to join with him in sharing the spoil. Lord Aberdeen was at this time Foreign Secretary, and he had signed a note which was taken to imply a promise of supporting Russia in her claims to the active protectorate of the Greek religion within the bounds of the Turkish empire. When Lord Palmerston became Foreign Secretary, for his second term in that office, from 1846 to December, 1851, the Eastern question came directly under his survey and management, and he, with a belief in the possible "regeneration" of Turkey through an improvement in her system of rule, was decidedly in favour of maintaining her independence and integrity. In 1853, Lord Aberdeen, a weak man of pacific tendencies, and a warm friend of the Czar, became the head of a coalition ministry, which included Palmerston as Home Secretary. Nicholas thought that his opportunity had come, and that nothing would induce Great Britain to go to war for Turkey. Still less did he anticipate the alliance, on such a question, of this country and France. His envoy, Prince Menschikoff, demanded at Constantinople that the Greek Church in Turkey should be placed entirely under Russian protection. The Sultan, thus required to surrender a share in his sovereignty, relied upon the support of the British ambassador, and his firm attitude drove the Russian minister away in wrath in May, 1853. In July, the Russian army crossed the Pruth, and occupied Moldavia and Wallachia. After much diplomatic jargon had been expended, and the Turkish fleet destroyed at Sinope, on the south coast of the Black Sea, by Russian ships from Sebastopol, in November, the allied fleets of England and France entered the Euxine in January, 1854, and in

March, on the virtual refusal of Russia to withdraw her troops again beyond the Pruth, the two western Powers declared war against Russia. On the Danube, the Russian forces were completely beaten by the Turks, without any help from the French and British armies sent out to their support.

The Crimean War brought no advantage to Great Britain beyond the demonstration of what was already known, that the British and Irish troops are men unsurpassed in the history of the world both for daring attack and for heroic resistance against numerically superior forces. A splendid army, the finest in physical qualities that ever left our shores, and nearly seventy millions of money, were sacrificed without any permanent benefit either to this country or to Turkey. We shall here only touch on the main incidents of the struggle that took place in the Crimea, the peninsula lying on the north of the Black Sea. The capture of Sebastopol became the object of the allies, after they had lost largely by cholera and fevers in the armies encamped on the west coast of the Euxine. On September 20th, 1854, between 50,000 and 60,000 troops, of whom one-half were British, drove the Russians from the heights above the little river Alma, as they blocked the road from our landing-place, Eupatoria, on the west coast of the Crimea, southwards to the great fortress lying a few miles east of Cape Kheronese, near the south-western extremity of the peninsula. The British commander, Lord Raglan, a Waterloo veteran, wished to follow up the victory by a rush upon the forts on the north side of Sebastopol harbour. They were practically undefended, and would have easily fallen, and as their fire commanded the town and works on the southern side, the reduction of Sebastopol would have been an affair of a few hours, or, at most, of some days. It is only fair to state that St. Arnaud, the French commander, was almost in a dying state after an attack of cholera, and his objection caused Lord Raglan to yield the point. A flank march was made round to the south side of the place, which the fleeing Russians had just entered in a state of disorder and demoralization. An immediate attack on the works would have inevitably succeeded, but now Sir John Burgoyne, the commander of our engineers, blocked the way, and another opportunity was lost.

A formal siege was begun, and it was soon found that a formid-

able task confronted the allied armies. The Russians had men that well knew their business in the persons of Colonel von Todleben, an officer of engineers who chanced to be in the town, and of Korniloff, the admiral of the Russian fleet. The harbour-mouth was blocked by the sinking of seven line-of-battle ships; their crews had been landed to reinforce the garrison; their guns were used to arm earthworks on the south side which were raised with wonderful energy and skill. In a few days, while the allies were preparing for a bombardment, Sebastopol had been made, for a long time, impregnable. The first bombardment, begun on October 17th, was a failure. The French fire was crushed by that of the Russians; the attack of the fleets on the Russian forts at the entrance of the harbour was decisively repulsed with severe loss.

Then came Russian attempts to raise the siege by attacks from the exterior, involving the famous cavalry-actions of Balaklava (October 25th), and the battle of Inkerman on November 5th, an action in which about 9000 British infantry, bearing the chief share in repelling the attacks, during eight or nine hours, of five times the number of Russians, gained a glory unequalled in the whole of their records. Here again, a lack of enterprise in the French commander, Canrobert, who had succeeded St. Arnaud, caused a grand opportunity to be thrown away. The enemy were retiring in sullen mood, dismayed by the repulse which had caused them a loss of one-third of their force. The British troops were exhausted by their efforts, but there were 6000 Frenchmen on the ground who had scarcely fired a shot, and Lord Raglan urged an immediate and close pursuit, which would have turned repulse for the Russians into utter rout, and have ensured the capture of every gun of their numerous artillery. Canrobert, a skilled tactician, but no man for such a time, thought "enough had been done", and declined to follow up the success achieved.

Inkerman was followed by the terrible and historical Crimean winter, during which our troops, ill-sheltered, ill-fed, ill-clothed, and overworked, perished by thousands in the trenches and in camp. The sick and wounded in the hospitals at Scutari, near Constantinople, happily came under the charge of a body of volunteer lady-nurses from England, headed by Miss Florence Nightingale, a Hampshire lady of high accomplishments, who had for ten years devoted her abilities to the art of nursing. She had visited and

inspected hundreds of European civil and military hospitals, and had acquired a knowledge of sanitary needs and systems that, combined with her intense devotion to the work of alleviating human suffering, acquired for her immortal renown. In a few months after her arrival at Scutari she had 10,000 sick and wounded men under her care. Early in 1855, she was stricken down with fever caused by excessive anxiety and toil, but she would not quit her post until the country was evacuated by British troops at the close of the war.

The sufferings of the British troops were mainly due to the breaking down of a military administration which had never been well organized for war as regarded the supply of necessaries and the tendance of the disabled. The circumstances of the campaign and the locality did the rest of the mischief. A parade of war, involving one battle, and the immediate fall of the Russian fortress, had been the programme of the allied generals, and in the fatal winter of 1854, the British troops found themselves from seven to ten miles, according to their position, from our base of operations at Balaklava Harbour, with no proper road, but what was often a sea of mud, or a depth of snow, between themselves and the supplies brought into the harbour from England and other sources of help. Want of transport for the men engaged, and lack of men for the warlike work in hand, were the evils that caused misery and loss arousing wrath at home. The ministry was defeated, by an immense majority, in the House of Commons, in resisting a motion for a committee of inquiry into the condition of the army before Sebastopol, and Lord Palmerston, in February, 1855, became prime-minister. A railway was made early in the spring from Balaklava to the camp, and reinforcements of men, with abundant supplies of every kind, put a new aspect on affairs. The bombardment of the Russian works on the southern side was vigorously resumed in April, and the siege-works were pushed nearer to the foe. A third bombardment took place early in June, and some important outworks were captured, but the first assault, made on June 18th, after a fourth bombardment, was repulsed by the Russians, and, ten days later, Lord Raglan died, and was succeeded by a wholly unfit man, General Simpson. The determined General Pélissier had replaced Canrobert in the French command, and the Russians were now headed by the resolute Prince Michael Gortschakoff,

cousin of the famous diplomatist, always assisted by the great Todleben in the engineering needed for continued defence. The fire of the allies grew daily in strength, and another attempt of the enemy to raise the siege from the outside was defeated, on August 16th, at Traktir Bridge, on the river Tchernaya, by the French, Turks, and Sardinians. On the following day, the fifth bombardment began, and the French soon captured an out-work of the Malakoff, the key of the whole Russian lines of defence. The long siege ended on September 8th with the capture of the Malakoff by the French, after a terrific bombardment along the whole line of works for the three previous days. The British troops entered the Redan, one of the main Russian forts, but were unable to hold it from lack of support due to the incapacity of General Simpson, who had an army of fifty thousand men at his disposal. The Russians withdrew to the forts on the north side by a bridge of boats laid across the harbour, after blowing up the southern forts, and the splendid docks of the great maritime arsenal and stronghold were afterwards destroyed by the conquerors.

The allied fleets in the Black and Baltic seas performed nothing worthy of note save the bombardment of Sveaborg, a fortress in the Gulf of Finland, the capture of Bomarsund, in the Aland Isles, above recorded, and the destruction of large Russian stores at Kertch, Yenikale, and other places in the Sea of Azov. The war practically ended with the taking of Sebastopol. In the spring of 1856, the British and French armies were in force and condition that would have enabled them, in the exhausted military condition of Russia, to march, if it had been so determined, to Moscow, and inflict a well-merited humiliation, but we were now to experience, not for the first time, the inconvenience of warfare in conjunction with allies. The French emperor had gained his ends, and was weary of the struggle. He had entered on the war partly from resentment against the late Czar Nicholas (succeeded, on his death in February, 1855, by his son Alexander II.) for his refusal to recognize his new position as Emperor of the French; partly because he aimed at securing credit in Europe by a British alliance, and by success acquired for his arms in war. He was not willing further to alienate, by pressing the advantages already gained, a Power that might become a useful ally in future European complications. The losses of the French army by disease in the

Crimea, though better concealed than our own by the absence of outspoken agents of a free Press, had been very great, and France had no good reason for a continuance of the struggle. The Treaty of Paris, concluded in March, 1856, made the Black Sea neutral, freely open to all mercantile marines, but closed to all ships of war (save petty cruisers for revenue-purposes and coast-defence against piratical attack), not only of nations outside that area, but also of Turkey and Russia. Turkey was admitted to what may be called the "comity of nations", and henceforth disputes between the Porte and any of the great Powers were to be referred to their joint decision. The Christian subjects of the Sultan were to be protected by a firman or decree of their ruler's voluntary issue, and Russian claims to interference were thereby annulled. The navigation of the Danube was thrown open; the principalities on and near that river, Wallachia and Moldavia, were made practically independent under the suzerainty of the Turkish monarch. An important change in maritime law, not connected with the Eastern Question, was effected at the same time. Great Britain, for her own probable advantage, yielded the claims which had, during previous periods of warfare, endangered peace between herself and neutral maritime Powers. Henceforth, the neutral flag was to protect all goods carried at sea, except only stores known as "contraband of war", and the property of neutral nations, even under a hostile flag, with the same exception, was not liable to capture. These concessions, which seemed to wrest from our hands a chief weapon for impairing the resources of hostile nations, were held, by Lord Palmerston, to be amply compensated by the abolition of privateering, which would afford a new and great security, in the event of war, to our world-wide commerce. The United States alone declined to accede to this last arrangement, on the ostensible ground that the European Powers would not exempt private property from capture at sea. Dealing in order with the chief terms of this treaty, as compared with the state of things now existing (1896), we find that Russia, in 1870, taking advantage of the Franco-German war then waging, declared that she would no longer be bound by that article of the Treaty of 1856 which neutralized the Black Sea. Great Britain was not prepared to endeavour (alone) to enforce it, and in March, 1871, a Conference removed the clauses which closed the Black Sea to

ships of war owned by Turkey and Russia. The fleets of other nations were still excluded by the closure of the Dardanelles and Bosphorus in time of peace. The effect of this change has been that Sebastopol, captured and destroyed at so vast an expenditure of money and human lives, is once more a mighty naval arsenal and fortress, and that Russia has again a Black Sea fleet to menace the coasts of Turkey, and to bear down, when opportunity may serve, on coveted Constantinople. As for the Christian subjects of the Porte, the Turkish government has never even attempted to carry out the obligations imposed by the treaty, and the present condition of the Christians in Armenia (1896) is a terrible commentary on Turkish promises and Turkish rule. After the Russo-Turkish war of 1877-78, Roumania, composed of Wallachia and Moldavia, became wholly independent of Turkey, and in 1881 rose from a principality to a kingdom, under the rule of Carol (Charles) I., a prince of the Prussian house of Hohenzollern.

The last struggle between Russia and Turkey arose from a serious insurrection in the north-west of her European territory, the province called Herzegovina. The rising, due to Turkish tyranny over Christians, occurred in August, 1875, and soon spread to the neighbouring Bosnia. In July, 1876, Servia and Montenegro joined in the contest for freedom, and the Eastern Question was again before Europe in a formidable shape. The Servian insurrection, joined by many Russian volunteers, was suppressed by the Turkish troops. In May, 1876, the atrocious massacres perpetrated in Bulgaria, between Roumania and the Balkans, by the Circassian and other irregular levies of the Sultan, brought Russia into the field, and her troops crossed the frontier in April, 1877. Since the period of the Crimean War the military strength of Russia had been vastly developed, and much ill-handling of her forces, save where Todleben, Skobelev, and Gourko were in charge, did not prevent her from overwhelming, at great cost to herself, the gallant defence made by the Turkish armies. Avoiding all details of the party-animosities which raged in this country, making the Eastern Question a forbidden topic at London dinner-tables, we proceed to record that in the spring of 1878 the Russian armies, victorious over all opposition, were almost at the gates of Constantinople. The government headed by Lord Beaconsfield took prompt measures, sending our Mediter-

anean fleet through the Dardanelles to an anchorage in the Sea of Marmora, but a few miles distant from the Turkish capital. The progress of the Russians, if indeed they had ever intended to enter Constantinople, was at once arrested, and the uselessness of the Crimean War was thoroughly proved. No hostile power could possibly hold the Turkish capital under the guns of a British fleet, which the Porte could always summon to her aid. In July, 1878, the Treaty of Berlin, concluded at a Congress of the Powers, now including Italy, once more settled the perennial Eastern Question. This instrument gave great advantages to Russia, in the possession of the powerful fortress of Kars, in the north-east of Asia Minor, already taken by her troops, and of the port of Batoum, on the eastern coast of the Black Sea. This country gained possession of Cyprus, under a tribute payable to the Sultan as suzerain, and we were believed to have therein obtained a valuable post for our power in the Mediterranean, and especially as regards the security of the Suez Canal. The Turkish empire was greatly contracted in Europe by the loss of Servia, which became an independent kingdom; of Bosnia and Herzegovina, ceded to Austria; of Montenegro, finally released from Turkish claims; of Bulgaria, north of the Balkans, now becoming a nominal tributary, and really an independent principality. The cession of Thessaly and part of Epirus to Greece in 1881 has been already noticed. In 1885, the territory south of the Balkans known as Eastern Roumelia was added to Bulgaria, and the Sultan's dominions in Europe were thus reduced to the strip of territory south of the Balkans representing the ancient Thrace, Macedonia, part of Epirus, and Illyria, between the Black Sea and the Adriatic.

CHAPTER V.

FOREIGN POLICY IN ASIA (1815-1894).

The Syrian war—Mehemet Ali and Ibrahim Pasha—Bombardment of St. Jean d'Acre—Massacre of Christians by the Druses—The first China or Opium war—Seizure and destruction of opium—Chusan Islands occupied by the British—Capture of Chinese cities—Treaty of Nanking—Second China war—Affair of the *Arrow*—Canton bombarded and Commissioner Yeh captured—Forts in the Peiho taken—Treaty of Tien-tsin—Third China war—The allies repulsed at the Taku forts—Treacherous seizure of British officials by the Chinese—The allies march upon and enter Pekin—The Summer Palace destroyed—Treaty of Tien-tsin finally ratified—Opening of trade with Japan—Murder of Mr. Richardson—Submission of Satsuma—Constitutional rule on European models introduced.

Early in the reign of Victoria, when Lord Palmerston was Foreign Secretary, the affairs of the Turkish Empire gave employment to a British armament, and endangered the friendly relations between this country and France. The trouble was a phase of the interminable Eastern Question, and the source of the trouble was Egypt. The able and ambitious Mehemet (or, Mohammed) Ali, Pasha of Egypt, was the most powerful of all the Turkish Sultan's feudatories, and his forces, early in 1839, under the command of the brave and skilful Ibrahim Pasha, Mehemet Ali's adopted son, had made him master of all Syria. At this juncture, the death of Mahmoud II., Sultan of Turkey, gave the throne to Abdul-Medjid, a youth in his sixteenth year. Mahmoud, a wise and energetic man, had effected many administrative reforms which promised well for the continuance of Turkish sway, and his death, followed by the revolt to the Egyptian ruler of the whole Turkish fleet, was a severe blow to the empire. Lord Palmerston, at once desirous of maintaining Turkey as a barrier to Russian ambition, and a believer in Turkey's possible regeneration, came forward at this crisis. In 1838, he had concluded a commercial treaty of great advantage both to the subjects of the Porte and to the traders of Europe who dealt with them. He now induced Russia and Austria to join Great Britain in intervention against the Egyptian viceroy. France, then ruled by Louis Philippe and his chief minister, M. Thiers, held aloof in jealous dread of British designs with regard to Egypt. Our government was by them suspected of a wish to secure that country as a direct road to India, and a war-

party in France, eager to espouse the cause of Mehemet Ali, was enraged at the convention made by Palmerston with the two other Powers. There was much talk on the Paris boulevards of war with "perfidious Albion", but Louis Philippe was not prepared for such a course, and the resignation of Thiers, who was succeeded by Guizot, allowed France to join the other Powers in the Treaty of London, concluded in July, 1841, which, as we have seen, settled Turkish affairs for a time.

The Syrian war was a brief and decisive contest. The British fleet in the Mediterranean, a very powerful armament under Admiral Sir Robert Stopford and Commodore Charles Napier, with a few Austrian and Turkish men-of-war carrying troops, blockaded the Egyptian and Syrian ports. The Egyptian soldiers were driven from works along the coast of Syria; Sidon was stormed, and the army of Ibrahim Pasha, in the mountains near Beyrout, was defeated by Turks led by Napier, who was equally adventurous on sea and land. In November, 1840, the strong fortress of St. Jean d'Acre was severely bombarded by the British ships and those of their allies, and the garrison were driven to surrender, after fearful loss due to the explosion of the chief magazine. The power of Mehemet Ali in Syria was brought to an end, and he was reduced to his former position, being now permitted to hold Egypt alone, as an hereditary pashalic under the Turkish Sultan.

In 1860, four years after the conclusion of the Crimean war, British and French diplomacy and action were required in Syria through the disastrous effects of Christian and Turkish fanaticism and the misrule of a Turkish governor. The Druses and the Maronites, two religious sects in the Lebanon mountains, were engaged in one of their frequent quarrels, and a Turkish officer, at a town under Mount Hermon, permitted the Druses to massacre a large number of their Christian foes, disarmed by his authority under promise of protection. The excitement spread to Damascus, and in July a Turkish mob assailed the Christian quarter of the city, and burnt most of it down, including the foreign consulates. About two thousand Christians were slain, in spite of the efforts of some of the best Mussulman citizens, and the Turkish governor, with a large military force at his disposal, made no serious attempt to save them. A convention of the Powers allowed Great Britain

and France to restore order, French troops being, in the first instance, employed for the purpose. The Sultan despatched to Syria his able minister, Fuad Pasha, directing foreign affairs, and Lord Dufferin went thither as British Commissioner. Prompt punishment was dealt out to the guilty. The governor of Damascus, Achmet Pasha, had his epaulets torn from his shoulders, and was executed along with the commander of the Turkish troops, and about sixty persons, chiefly belonging to the Turkish police-force, were publicly put to death. The Sultan, in his position as a sovereign protected by the Powers, and so liable to be corrected and directed by the Powers, was obliged to nominate a Christian governor for the Lebanon, to the great advantage of all the people. Louis Napoleon, having some of his troops in Syria, under the convention, clearly showed his desire to keep them there with ulterior views, but Lord Palmerston, our Prime Minister, was the wrong man on whom to try such an enterprise, and his firmness caused the French withdrawal in June, 1861.

The first quarrel that arose between British rulers and China, known as the Opium war, had its real origin in the spirit of ignorance and scorn with which Western civilization had long regarded the Chinese people, institutions, and modes of life, and in the collision of our traders, eager for gain, with the regulations laid down by an Oriental government administered by men who, on their side, had often displayed a contempt for Western nations, based on incapacity to believe in the existence of any excellence apart from their own traditional standards, consecrated by many centuries of hereditary usage. The Chinese rulers and people had for ages been noted for the exclusive policy which, barely allowing foreigners to trade at the outports, forbade their admission to the interior of the country, and declined all diplomatic or friendly intercourse with European powers. In 1816, an embassy headed by Lord Amherst, afterwards Governor-general of India, sought to obtain leave for a British minister to reside at Peking, and the opening of ports on the northern coast to British trade. Amherst did not even succeed in seeing the Chinese emperor, owing to his refusal to perform the ceremony of *Koutou*, or prostration at the "Celestial" ruler's feet, and he returned to England with a letter from the emperor to the Prince Regent, containing the words "I have sent

thine ambassadors back to their own country without punishing them for the high crime they have committed" (in approaching me).

The East India Company, trading with Canton for tea, silk, and other products, had introduced, before the close of the eighteenth century, a traffic in opium manufactured in India, eagerly bought by some of the Chinese, but strictly forbidden by imperial edict. As long as the China-trade was solely in the hands of the Company's agents, the illegal traffic was peacefully arranged by bribery of the Chinese local officials. The opium was thus smuggled into the country, and all parties, save the high imperial authorities at Peking, were well satisfied. In 1834, however, the Company's monopoly in the China-trade came to an end, and trouble began. The adroit agents of the Company were superseded by British officials inclined to carry matters with a high hand, and the illicit trade in opium was greatly increased in the hands of the individual speculators who were now engaged in commercial dealings with China. Quarrels arose between the native officials and the new British superintendents, and the imperial government ordered the suspension of trade in every class of goods. The opium on shore was seized, along with other British property, and in September, 1834, two British frigates, summoned from India, were in conflict, at the first pass of the Canton river, with the Bocca Tigris or Bogue forts, and with a crowd of Chinese war-junks, the fire of which was easily silenced. For some years after this use of force, matters drifted on, with occasional interruptions to trade, until, in 1839, the High Commissioner Lin caused the seizure and destruction of all the opium in the Canton river and elsewhere on the coast, amounting to twenty thousand chests, and surrounded with Chinese troops Captain Elliot, the British superintendent, and all our countrymen in the Factory, or trading-station, at Canton. In October, two British frigates arrived, Canton was blockaded, and the Opium war began in earnest.

In January, 1840, an imperial edict directed all trade with Great Britain to cease for ever, and in June an attempt was made with fire-junks to destroy all our shipping. A powerful British squadron arrived off the coast, carrying 4000 troops, and in July, the Chusan islands were occupied. The east coast was blockaded, and the display of force so far intimidated the Peking government as to cause them, in August, to remove Commissioner Lin from office,

and to negotiate for peace. A truce was then violated by an edict ordering the destruction of all British subjects and ships in or off the coast of China. Some forts on the Canton river were then stormed by our men, and a squadron of war-junks was destroyed. Hong-Kong, an island at the entrance of the Canton river, was seized; the Bogue forts were all reduced, and the British squadron went up to Canton. In March, 1841, Sir Hugh Gough, a Peninsular veteran, arrived from India to command the land-forces, and the contest was vigorously carried on. In May, the heights to the north of Canton were occupied by the storming of two forts, and an assault on the city, defended by 20,000 brave Tartar troops, was imminent, when a flag of truce was hoisted on the walls, and the authorities of Canton paid five millions of dollars as ransom. The trade in the Canton river was resumed for a time, but the imperial officials at Pekin, as well as the British government, paid no heed to any local arrangements, and the struggle continued at other points. In August, Amoy was captured by our forces, and in October, Shanghai and Ningpo fell, with little or no resistance. In December, other towns were taken, and in March, 1842, two Chinese armies, attempting to recover Ningpo and Shanghai, were defeated with great loss. The Chinese had opposed to our efforts a resistance far more obstinate and courageous than had been expected, and on one occasion their Tartar troops displayed a desperate heroism. In July, our fleet, having passed up the great river Kiang, landed the troops near the city Chin-kiang-foo, at the point where the river intersects the Grand Canal. The place was strongly defended by walls in good repair, by steep, hilly ground, and by the Canal, but a weak point was found, and on July 21st the city was stormed by three columns of our troops. The fighting took place under a burning sun which struck down some of our soldiers, and the Tartar enemy made a fierce and resolute fight from before noon till six o'clock. When the place was at last won, the houses were found almost deserted, as the defenders had, at the last, slain first their wives and children, and then themselves. On August 9th, the fleet arrived before Nanking, the ancient capital of China, a fortified city containing half a million inhabitants, and Gough was preparing for an assault, when the British plenipotentiary, Sir Henry Pottinger, bade him stay his hand, and await the result of negotiations which he was then conducting with

the high officers of the empire. On August 29th the Treaty of Nanking, signed on board the British ship *Cornwallis*, concluded a satisfactory peace. China undertook to pay compensation for damage to British property, with war-expenses to the amount of 21 millions of dollars. The ports of Canton, Amoy, Foo-choo, Ningpo, and Shanghai were thrown open to British merchants, with resident consular officers, and just tariffs and inland transit-duties. The island of Hong-Kong was ceded to Great Britain. All British subjects were promptly released, and correspondence between the officials of the two governments was henceforth to be conducted on terms of perfect equality, without any of the absurd and arrogant pretensions hitherto made by Chinese etiquette. The Chinese government firmly refused to give a legal sanction to the opium-trade, and replied to the British arguments as to the improvement of their revenue thereby, that they declined "to put a value upon riches and to slight men's lives". The trade in this drug therefore remained illicit, and the Chinese authorities, afraid to enforce their laws against it, were obliged to see it revive on an ever-growing scale, for the benefit of the Indian revenue and to the detriment, as many allege, of their own people. The chief advantage to Great Britain derived from this first China war, was the breaking-down of Chinese exclusiveness, and the opening of the northern ports to trade, at points of the coast nearer to the tea-growing districts, of which Shanghai now became one of the principal outlets.

The interests of truth are higher even than those of patriotism, and truth compels us to admit that the second China war, of 1857-58, was due to flagrant illegality and injustice on the part, firstly, of British officials at Canton; secondly, of the ministry of Lord Palmerston, who supported those officials, instead of disavowing their action; and thirdly, of the majority of British electors who, at a general election, endorsed at the polls the policy of that ministry. In October, 1856, the Chinese authorities at Canton seized a native ship, a light sailing-vessel carrying guns, built in the European style, but rigged like a junk, and styled, from a Portuguese word, a "Lorcha". This famous vessel, whose name was the *Arrow*, became a word of dread in the House of Commons, from the long and bitter controversy connected with her capture by Chinese officials. She was, rightly or wrongly,

believed by them to be a pirate, but she was flying at the time the British flag. Her proprietor was a Chinese, not a British, subject; and her right, as a vessel registered by our government at Hong-Kong to carry the British colours for a year, had expired in the previous month. Her seizure in nowise concerned our officials, but Mr. Parkes, our consul at Canton, demanded the surrender of the captured crew from Yeh, the Chinese governor of the city. The British plenipotentiary at Hong-Kong, Sir John Bowring, acknowledging that the *Arrow* had no right to carry our flag, supported the demand for surrender on the ground that the Chinese officials did not know that her licence had expired. He further required, on a threat of hostilities within 48 hours, an apology, and a formal pledge that no such act should ever be committed again. The evident effect of this was that the Chinese authorities could be safely bearded in their own waters by a pirate-captain or any other rascal who had the impudence to hoist British colours. Commissioner Yeh refused reparation, and Bowring summoned the British fleet under Sir Michael Seymour. On October 23rd some forts near Canton were taken, and then Yeh surrendered the men, but requested that two should be returned for trial on a charge of piracy. Mr. Parkes sent back the men, declining to receive them without a formal apology, and then he and Bowring set the fleet to work. The Bogue forts and other works were taken, junks were destroyed, the suburbs of Canton were battered down, and the city itself was bombarded. The Chinese, for their parts, burnt down the foreign factories, or trading-posts, and massacred the crew of a British merchantman. Commissioner Yeh so far lost his self-control as to offer a price for the heads of "the English and French dogs", the French authorities having now urged certain claims on the Chinese. A repulse of our ships by some strong works in one branch of the Canton river caused the despatch of troops from England, but this force, in the autumn of 1857, was diverted to India on account of the outbreak of the Sepoy war.

At home, a union of Tories with Radicals defeated Lord Palmerston's ministry in the Commons by a majority of 16, but he returned to power after a general election in which many of his opponents, including Mr. Bright and Mr. Cobden, lost their seats. His election-address to the voters at Tiverton, denouncing

Yeh as "an insolent barbarian", who had "violated the British flag", &c., had a great success with constituencies that knew little, and cared less, about the rights of the unhappy quarrel. In January, 1858, the war was resumed with vigour, Canton was entered, Yeh was captured and sent off as a prisoner to Calcutta. The British and French commissioners, on receiving no answer to demands forwarded to Peking, went with the allied fleets to the mouth of the river Peiho, where the forts were taken or destroyed, and the armament went up as far as Tien-tsin. In July, the Chinese government gave way, and the Treaty of Tien-tsin settled that a British minister should permanently reside at Peking, that more ports should be opened to foreign trade, with resident consuls, and that the rights of the Chinese and British governments over their subjects in judicial matters should be clearly defined. The arrangement thus made by Lord Elgin, afterwards Viceroy of India, and Baron Gros, the French plenipotentiary, proved to be nothing but a truce, and in 1859 the contest broke out afresh in what is sometimes known as the third China war.

The ratifications of the treaty made at Tien-tsin were to be exchanged, at Peking, within a year, and Lord Elgin's brother, Mr. Bruce, was sent out for that purpose. Admiral Hope, the naval commander in the China station, and the French admiral, supplied an escort of nineteen vessels, mostly gun-boats, for Mr. Bruce and the French envoy. The Taku forts, at the mouth of the Peiho river, were found to have been restored in far greater strength, and the passage was encumbered by booms and other obstructions. The allied attempts to force a way met with a severe repulse, several gun-boats being at once sunk or disabled by a powerful and well-served artillery, while an effort to storm the forts by a landing ended in disastrous failure on mud-banks lashed by a hot fire from the works. Nearly 500 men, mostly British, fell, and the loss would have been still greater but for the generous help afforded by the captain of an American man-of-war, who, disregarding international law, and vowing that "blood is thicker than water", interposed to draw off some of the fire from "Britishers" who were being destroyed by Chinamen. After this, the British and French governments had no choice but a regular war with the Chinese. Lord Elgin and Baron Gros, as the diplomatic authorities, were now backed up by armies under Sir

Hope Grant and General Montauban, with attendant fleets. The Taku forts were captured, after severe fighting, Tien-tsin was occupied, and a march on Peking was begun. Unable to meet the allies in the field, and eager to prevent an entrance into the capital, the Chinese commissioners, sent to conclude peace, induced Elgin and Gros to consent to a settlement being signed at Tungchou, a few miles from Peking. Lord Elgin's secretaries, Mr. Parkes and Mr. Loch, with some English officers, Mr. Bowlby, the *Times'* special correspondent, and some members of Baron Gros' staff, were treacherously seized by the Chinese, and thirteen British subjects, including Mr. Bowlby, died of the cruel treatment which they received. After their capture, but before any knowledge of their fate had been received, the British army, under Sir Hope Grant, attacked and routed the large Chinese force that confronted them, and, as all Lord Elgin's demands were refused, the march on Peking was resumed, and one of the great gates was about to be blown in by shell from the allied guns when the Chinese came to terms. The allies entered the city, and the British and French flags were hoisted on the walls. Mr. Parkes, Mr. Loch, and the other British prisoners were surrendered, and then Lord Elgin, learning the fate of his countrymen, ordered the complete destruction of the number of great buildings, standing in a large park, collectively known as the Summer Palace. This place had been already plundered by the French troops, and our envoy caused its extinction by fire as a signal and enduring proof of European power to inflict condign punishment on Oriental treachery and cruelty. Two days were occupied in the execution of this order, which made an end of countless artistic and archæological treasures and curiosities. In October, 1860, the Treaty of Tien-tsin was ratified, with the opening of that place, and four other fresh ports, including Formosa and Hainan, to European trade. A small territory on the mainland, near Hong-Kong, was ceded; a British minister was admitted to the court of Peking; British subjects, with passports, could travel throughout China; Christianity was to be tolerated, and a large war-indemnity to be paid. Thus was China laid open at last to the western world, and the people of Paris and of London have since had in their midst a most enlightened and excellent Chinese envoy in the person of the late Marquis Tseng.

It was not till after the middle of the nineteenth century that Great Britain was brought into any direct relations with the government and people of Japan, an empire which, for more than two centuries, had pursued towards foreign nations a policy even more exclusive than that of China. The Portuguese, who first landed there in 1543, and carried on a lucrative trade, were finally expelled in 1638, and the most rigid isolation was afterwards maintained, under an absolute, feudal system of rule enforced by a strict and cunning espionage. No foreign vessel was allowed to touch at any Japanese port, and Japanese sailors, wrecked abroad, could barely obtain permission to return home. The Dutch alone among Europeans were permitted to trade, and their presence was restricted to their "factory" at Deshima, an island in the Bay of Yokohama. In 1853, however, the Japanese, living "like frogs in a well", according to their own proverb, were suddenly aroused by the advent of a squadron of men-of-war, under Commodore Perry, of the United States. The *Shiogun*, the hereditary military ruler, better known to Europeans by the Chinese title *Tycoon*, was awed into a treaty, concluded in March, 1854, which restored Japan to a place within the family of nations. The citizens of the United States obtained certain rights of trade, and the same privileges were granted by degrees to other nations. In 1858, Lord Elgin, after concluding with China the Treaty of Tien-tsin, signed a treaty of trade and friendship with the Tycoon at Yedo. Five ports, including Yokohama, Hyogo, and Nagasaki, were opened to British trade, with consular agents, and a resident British diplomatist at Yedo. Foreign quarters or settlements were established at these places, with permission to travel inland within a radius of twenty-five miles. The ice was thus fairly broken, but for some years trouble was caused by the jealousy of the more conservative Japanese under a decay of the old feudalism, a process hastened by the intrusion of foreign elements. The Japanese government was not responsible for the outrage which caused the only warfare that has occurred between the British nation and the people of Japan. In September, 1862, Mr. Richardson, a member of our embassy, riding with some friends along a road open, by treaty, to foreigners, was attacked and killed by the retinue of a *daimio*, or noble, Prince Satsuma, one of the most powerful of the feudal rulers. The Tycoon

readily made, on application, a full apology, and paid £100,000 as compensation, but Satsuma, who was required to pay one-quarter of the sum, and to exercise his jurisdiction against the murderers, required the application of force. There had been other isolated acts of assassination perpetrated on foreigners, and the British embassy, as a precautionary measure, was removed from Yedo to Yokohama. Satsuma persistently refused to comply with our just demands, and a hostile spirit was shown in the closing of the ports to Europeans. In August, 1863, the British squadron in the Eastern seas, under Admiral Kuper, came upon the scene, and, in bombarding the forts which fired on his ships after the seizure of some Japanese steamers, the large wooden town of Kagosima, Satsuma's capital, was almost destroyed. Few lives were lost, as non-combatants had withdrawn, and the Japanese prince finally submitted, paid the required sum, and promised justice on the assassins of Mr. Richardson. There were some further troubles of the same kind, and a settled state of peace with the Japanese people was due to an internal revolution very rapid and complete in character. In a struggle which ended early in 1868, between the Tycoon and his supporters and some of the most powerful nobles and their clans, the power of the military governor was overthrown, and all rule was placed in the hands of the *Mikado*, or emperor, as both the temporal and spiritual head of the realm. The imperial party then abandoned the old traditions, and strove to bring Japan abreast of western ideas and civilization. The name of Yedo, the large and splendid capital, the centre of Japanese political, commercial, and literary activity, now containing more than a million inhabitants, was changed to Tokio, or "eastern capital", and the emperor set up his court therein, with a publicity in strong contrast to the old secluded style of life. The *daimios*, or feudal nobles, resigned their fiefs, and were pensioned by the state, and a system of constitutional and administrative rule, at all points arranged on good European models, was quickly established. Hundreds of young Japanese are receiving education in European capitals, and the country is, in all respects, on the highroad to a prosperous, powerful, and brilliant future. In 1887, Japan imported from Great Britain and her colonies produce and manufactured goods to the value of nearly four millions sterling.

The war which has been lately waged between Japan and China has fully confirmed the opinion of those who have held that progress in the Eastern world is possible, and that improvement is not, as some wiseacres have insisted, solely a Western idea. By sea and land, the Japanese forces won signal victories over the neighbouring country which, with a vast territory and countless population, has remained, for the most part, steeped in her old lethargy and fatalism, and has regarded Japan with lazy indifference and contempt. The Japanese have copied European civilization to some purpose. They have absorbed European ideas, put them into action, and advanced with the times. They have studied politics, tactics, and strategy alike in the best European schools, and, having established self-government and purchased quick-firing guns, they succeeded in teaching China a much-needed lesson.

It is still too early for a forecast of the permanent results and issues of the events which showed forth Japan as the great native Power of the Eastern world. So far as the interests of the British Empire are concerned, it must suffice to state that in the autumn of 1895 the most friendly feeling towards this country prevailed in Japan, and the leader-writers in the Japanese press were ardently advocating an alliance with Great Britain. The strengthening of her navy was, at that time, a main object of the policy of Japan, in furtherance of which new ships of war were being built in England to the order of the government. In reply to the expressed fears of British manufacturers and journalists who anticipated diminution in our Eastern trade from Japanese competition, a shrewd observer and sound economist wrote "That many things which England now supplies, Japan will herself manufacture, is true. In some lines she is doing so already. But as her productive power increases so will her wants expand. In the year 1894, when Japan's mills were most active, the imports from England were greatly in excess of those of any other year, and that quite apart from the importation of war materials. As the wages of the labouring classes improve, so will their wants multiply."

CHAPTER VI.

FOREIGN POLICY IN AFRICA (1815-1895).

Piracy and slavery in Algiers—Expeditions under Lord Exmouth—Abyssinia—Capture of Magdala and death of King Theodore—Egypt under Said Pasha—Administration of Ismail Pasha—The Suez Canal—Tewfik Pasha—Arabi Pasha becomes dictator—Bombardment of Alexandria—Arabi defeated at Kassassin and Tel-el-Kebir—The war in the Soudan—Appearance of the Mahdi—General Hicks' army destroyed—General Gordon sent to Khartoum—Lord Wolseley's expedition to relieve Gordon—Osman Digna in the eastern Soudan—Action at El Teb—General Graham's expeditions to Suakin—Actions at Tamasi and Hasheen—The Australian contingent.

Apart from colonial wars, the British forces, during the nineteenth century, have been employed in three parts only of the vast African continent. The city and sea-board of Algiers had been, for more than two centuries, the seat of a piratical power, nominally subject to the Sultan of Turkey, and engaged in preying upon the Mediterranean commerce, and even carrying off to slavery the defenceless inhabitants of the Italian shores. In 1655, Cromwell's admiral, Robert Blake, the Nelson of his day, forced the Algerian ruler to submission by the mere display of his ships and the terror of his name. Forty years later, an outrage upon the English flag was vigorously chastised, but from that time forwards the corsairs of the Barbary states had been treated with a forbearance wholly unworthy of the greatest naval and commercial country in the world. The Dey of Algiers, towards the end of the great war with Napoleon, had even received rich presents from our government, with a letter from the Prince Regent, and the British nation was thus made to appear ready to connive at the mischief done to the trade and subjects of other powers, so long as respect was shown to her own flag. At the Congress of Vienna, in 1815, a suggestion for an European crusade against the infidel pirates met with deserved contempt. It was in this very year that the United States set a good example to Europe in this matter. A fleet under the gallant Stephen Decatur, the captor of the British frigate *Macedonian*, came before Algiers, and forced the liberation of American prisoners, with indemnity for all losses, and pledges for future conduct. The Dey was made to declare the inviolability of the American flag, and Decatur then obtained compensation for the violation of treaties from the Bey of Tunis and

the Pasha of Tripoli. In the spring of 1816, the British government took the matter in hand for the general good of peaceful dwellers on the Mediterranean shores. Lord Exmouth, a brilliant and brave commander in the great war, as Sir Edward Pellew, took a squadron to Algiers, Tunis, and Tripoli, and effected the release of nearly 1800 Christian slaves, with treaties of peace and amity in behalf of the minor states on the Mediterranean. Tunis and Tripoli solemnly renounced the practice of kidnapping Christians as slaves, but the Dey of Algiers refused to agree to this stipulation without the consent of his suzerain, the Sultan. A delay of three months was granted for this purpose, and Exmouth returned to England with his ships. An unworthy clause of the arrangement with Algiers provided that the Sicilian and Sardinian governments should pay ransom for the release of their subjects, and the piratical ruler actually received a very large sum under this stipulation.

The British fleet was dismantled and the crews were paid off, when news arrived of an outrage which had really been committed before Exmouth's ships had left the Mediterranean. In 1806, our government made an arrangement with the Dey of Algiers for the occupation of Bona, a town with a good harbour on the Algerine coast, for the coral-fishery to be there carried on under the protection of the British flag. On May 23rd, 1816, during the fishery season, a large number of boats from the Italian shores was there assembled, and the crews were preparing to hear mass for the festival of the Ascension falling on that date. A gun was fired from the Algerine fort, and a force of infantry and cavalry came rushing down on the fishers who had landed, with volleys fired at those who were still on board the boats. The guns from the fort joined in the massacre, and then the British flag was torn down and trampled under foot, and the house of our vice-consul was plundered. The incident was due, as it appears, to no orders from Algiers, but to a sudden outbreak of ferocious fanaticism on the part of the Moslem soldiery. The British cabinet at once resolved on instant action, and a powerful armament, carrying many volunteers, was equipped at Portsmouth. The ships went forth with not a man impressed for the service on board, and on July 28th Lord Exmouth sailed from Plymouth on the 100-gun ship *Queen Charlotte*, with the *Impregnable*, of 98 guns, three seventy-fours, a

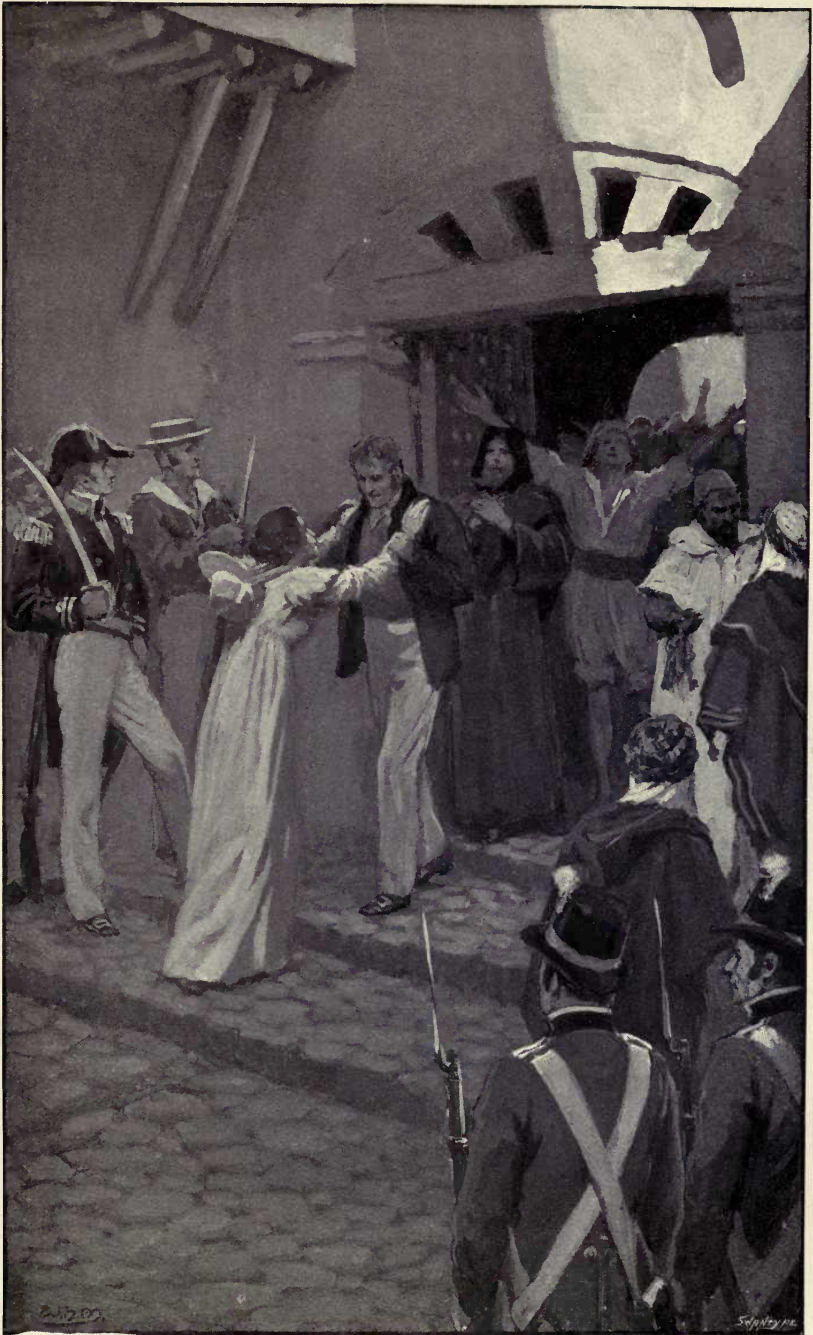
THE LIBERATION OF CHRISTIAN SLAVES AT ALGERIA BY A BRITISH NAVAL FORCE

The account of a prominent act of piracy by the Bey of Algiers had at length found its way into the British Government, and it was deemed expedient to send a naval force to the coast of Africa, for the purpose of recovering the Christian slaves who had been carried off by the Algerians, and of punishing the Bey for his piracy. The British fleet, under the command of Admiral Boscawen, sailed from England in the month of August, 1792, and on the 19th of the same month arrived at Algiers. The British fleet, consisting of the ships of the line, the frigates, and the transports, was met by the Algerian fleet, and a battle ensued, in which the British were victorious. The Algerian fleet was destroyed, and the Algerians were driven from the coast. The British then landed on the coast of Algiers, and the Algerians fled to the interior. The British then proceeded to liberate the Christian slaves, and to punish the Algerians for their piracy. The British then sailed for home, and the Algerians were left in a state of confusion and distress.

(15)

THE LIBERATION OF CHRISTIAN SLAVES AT ALGIERS
BY A BRITISH NAVAL FORCE.

The numerous and impudent acts of piracy by the Dey of Algiers had at length become so intolerable that, in 1816, the British government determined to bring them to an end. For this purpose a naval expedition was despatched to Algiers, and its commander, Lord Exmouth, sent a demand to the Dey for redress in the case of certain recent misdeeds. This demand having been treated with silent contempt, the British squadron opened fire upon the town and fortifications. In about six hours the enemy's defences were utterly destroyed, while the Algerine fleet in the harbour was a mass of flame. Then the Dey surrendered; and in the treaty which he was compelled to sign he agreed to abolish Christian slavery, and liberate all the Christian slaves—nearly eleven hundred—who were at that time dying of despair in his dungeons.



W. H. MARGETSON.

15

THE LIBERATION OF CHRISTIAN SLAVES AT ALGIERS
BY A BRITISH NAVAL FORCE.

50-gun ship, four strong frigates, and several brigs and bomb-vessels. At Gibraltar he was joined by the Dutch admiral Van Cappellan, with five frigates and a sloop, and, reinforced by some gun-boats, he started for Algiers. Adverse winds delayed his arrival till August 27th. He already knew, from a sloop-of-war which he met on the way, that the British consul at Algiers had been put in chains, and that two boats' crews were also detained. All demands for redress were slighted, and the guns of the ships opened on the powerful works of Algiers at a quarter before three in the afternoon. The firing which ensued, lasting till nine o'clock, was terrific on both sides. The British squadron lost nearly nine hundred men in killed and wounded, the Dutchmen, who gave efficient help, being lessened by sixty-five. The darkness of night was illumined by the blaze from nine Algerine frigates and many gunboats burning in the bay, and from storehouses well alight on shore. The enemy's batteries, save those in the upper city, which could not be reached by shot and shell, were knocked into heaps of rubbish. The Dey was thus brought to consent to the entire abolition of Christian slavery; to the restoration of all the Christian slaves, nearly eleven hundred in number, within his dominions; to the repayment of all the ransom received from the kings of Sardinia and Naples, and to a treaty of peace and amity with the Dutch. Three days after the battle, a touching sight was presented on the arrival of the released Italian captives, as they crowded eagerly into the British boats, with hats waving and voices cheering for the King of England, and for the English admiral. The incorrigible character of Algerine piracy was displayed in 1824, when a British naval captain, sent with two ships to arrange a dispute between the Dey and our consul, saw two Spanish merchantmen, lately captured, the crews of which were held as slaves. Captain Spencer at once demanded their release, and, four days later, when no answer came, he rescued by a trick all the Europeans then ashore, attacked the Algerine piratical vessel that had taken the Spaniards, and delivered seventeen of them found on board. Our government then declared war against the Dey, and sent a squadron whose appearance brought him to submission. A few years later, the French government of Louis Philippe began the career of conquest in northern Africa which made an end of Algiers as a Moslem state.

Before the year 1867, there were few of the British public who knew much or thought much concerning the mountainous region south of Nubia which has been known for ages as Abyssinia. The people, partly of Semitic and partly of African origin, are Christians of a debased type, whose conversion dates from the 4th century, under the spiritual direction of the Patriarch of Alexandria. The Mohammedan conquest of Egypt in the 7th century cut the people off from the rest of the world, driving their frontier back to the limits of the huge rugged table-land, with an average elevation of 7000 feet, cut by streams into sections divided by ravines of vast depth, and containing the source of the Blue Nile. In the 18th century, the country had fallen under the control of several great chiefs, ruling in independent provinces. It was in 1770 that the famous Scottish traveller, James Bruce, arrived from Egypt at Gondar, the capital of the country as a single state, and spent about two years in the land. His *Travels*, containing strange accounts of the manners and habits of the people, were published in 1790, and were received in some quarters with accusations as to the fictitious character of many statements, but his general accuracy has been proved by modern research.

In 1850, an adventurer of some ability, ambitious, cruel, and energetic, began a career of conquest which, in 1855, made him *Negus* (king) of Abyssinia, with the assumed name of Theodore. He acquired for a time the mastery of the whole country, and, under the advice of two Englishmen named Plowden and Bell, he ruled at first with some wisdom and moderation. In 1860 they were both killed in battle, fighting on Theodore's behalf against a rebel chief, and from that time the emperor went forward towards ruin under the influence of vanity, tyranny, and caprice. Claiming to represent Solomon and the Queen of Sheba in his descent, he aimed at alliance on equal terms with France and Great Britain, and the neglect of his approaches inspired him with a hatred of Europeans. In 1864, he was holding as prisoners in the rocky fortress of Magdala, his capital, Captain Cameron, British consul at the Turkish island of Massowah, on the Red Sea coast of Abyssinia, some German missionaries and their families, including English women, with a number of European teachers, artists, and workmen of divers nations. Our government sent as envoys to Theodore, with a letter from the Queen, Mr. Rassam, British

Resident at Aden, Dr. Blanc, a French physician, and Lieutenant Prideaux. Their request for the release of the captives only caused their own arrest and imprisonment at Magdala. In 1867, our Foreign Secretary (Lord Stanley, afterwards Earl of Derby) demanded the surrender of the prisoners within three months, on pain of war. Nine millions of public money were now spent, not merely in releasing innocent victims from captivity, but in proving the length of the British arm to rescue its subjects. The matter was being much discussed among our Indian peoples, and it was deemed needful, at any cost, to vindicate the honour of the nation. A powerful expedition was organized, mainly at Bombay, comprising 12,000 troops of all arms, with as many more men in the capacity of carriers and camp-followers. In January, 1868, the forces landed at Annesley Bay, near Massowah, under the command of a very able officer, Sir Robert Napier, of eminent service in India as chief-engineer in the second Sikh war, and in Sir Colin Campbell's (Lord Clyde's) army during the Indian Mutiny. His qualities were precisely those which were needed for the work in hand. Perfect arrangement, provision for all wants, skill and prudence in the handling of the forces during a four hundred miles' march inland through an almost unknown region—scientific management of war, in a phrase, would alone enable him to reach Magdala. Not a mistake was made throughout the operations, not a chance offered even to the most enterprising foe. Light guns were borne over the rugged mountain-paths on the backs of elephants, and, as the force advanced, the rear was secured by a chain of posts connecting intrenched camps. Theodore, however, was in no wise able to create military obstacles, and, in sullen dread, he awaited at Magdala the coming of the British army of rescue. The prisoners meanwhile were treated with variations of kindness and wrath, without any real aggravation of their sufferings. Early in April, an advance-guard of about 1700 men appeared before Magdala, and was attacked in the Arogee Pass by three times the number of gaily-clad Abyssinian horsemen, who perished by hundreds under the fire of breechloaders, with damage to our side of but a score of men wounded. Theodore was so daunted by this issue that he at once released the prisoners. On his refusal to surrender himself, the gateway of his fortress, reached by a narrow pathway up a steep and lofty cliff, was forced by the

troops, and the body of Theodore, shot dead by his own hand, lay inside. The stronghold was blown up, and the expedition, in perfect safety, returned to the coast and embarked for home in India and England. The leader was rewarded by a peerage as Baron Napier of Magdala, and, after holding the command-in-chief of India, died a Field-Marshal and Constable of the Tower. The widow of the hapless Theodore died in the English camp before the country was entirely evacuated by the army. Their little son, Alamayou, seven years of age, was taken to India under the Queen's orders for special care of his person and education. He was afterwards brought to England, where he faded away from life in no long time, in spite of the utmost kindness and attention.

The latest intervention of Great Britain in Egyptian affairs forms a yet unfinished phase of our history, the details of which would need a volume. A brief summary is all that can be here set forth. Between 1854 and 1863 Egypt, under the rule of the enlightened Said Pasha, made considerable progress in the path of modern civilization. Europeans were now first employed in the administration; restrictions upon trade and commerce were removed; the *fellaheen*, or peasantry, comprising about three-fourths of the population, were regarded as something better than mere beasts of burden and toil, to be worked and taxed to death; railroads and telegraphs, introduced through British influence, were extended over the country, and, in 1859, the Suez Canal was begun. The Egyptians saw machinery of all kinds at work, and, as the result of these improved methods, the annual revenue increased by six millions of money. Under Said Pasha's successor, Ismail Pasha, second son of the famous Ibrahim of Mehemet Ali's day, the "Egyptian question" fairly came before the diplomacy and statecraft of Europe. In 1866, three years after his accession, Ismail obtained from the Porte, or Turkish government, the title of *Khedive*, or "lord", in place of *Vali*, or viceroy, and the privilege of hereditary rule in his family, by direct descent of the new title from father to son. In November, 1869, the opening of the Suez Canal gave this country a new and most important interest in Egypt. A continuous water-way was thus provided for the conveyance of troops to and from our Indian dominions, and for our vast commerce with the East and with Australasia. In 1872, the

Khedive bought further concessions from the Sultan, including the right of making treaties with foreign Powers, of raising troops, and of owning vessels of war. His power grew steadily, but his lavish expenditure on matters which promoted commercial prosperity, as well as on his own personal display and gratification, ended in financial ruin. Ismail was, at last, so deeply indebted to European capitalists, that in November, 1875, he was glad to sell all his shares in the Suez Canal to Great Britain for the sum of four millions. This country thus became possessed of half the ownership in the great commercial international highway, and acquired a moral right of intervention in order to protect her property. The Khedive's financial position was only bettered for a short time by his sale of the shares, and French and English combined interference with the affairs of Egypt ended in his deposition, in 1878, by the Sultan. He was succeeded by his son Tewfik Pasha, a mere cypher in Egyptian policy, which was, for the time, directed first by two resident British and French commissioners, and then by deputies of all the Powers, excepting Russia. A kind of national party soon arose, hostile to any European influence, and this party was supported by the Egyptian army, led by Arabi Bey, who quickly assumed the position of a dictator.

In the early days of 1882, France and England, the chief foreign actors in Egyptian affairs, began to differ in their views. Arabi Bey was strengthened in his position, and became War Minister, with the rank of Pasha, and signs of impending disorder caused British and French ironclads, in April, 1882, to be despatched to Alexandria. The army declined to recognize any authority but that of the Porte; the fortification of Alexandria was being rapidly effected; and many threats of massacre for foreigners were heard there and at Cairo. The crisis came at Alexandria on June 11th, when an outbreak occurred in which many French and English people were killed, and the British consul, Mr. Cookson, narrowly escaped with his life. This tragedy was followed by a general flight of Europeans from Alexandria and from Cairo, but our government still refrained from landing troops in the country.

At this juncture, the influence of Arabi was further augmented by the open patronage of the Sultan, and he assumed a defiant attitude towards Great Britain and France. The works on the sea-front of Alexandria were resumed and pushed on with much

energy, and this last demonstration wearied out the patience of our government. Admiral Sir Beauchamp Seymour, on Arabi's refusal to stay the progress of the fortifications, opened fire from his eight ironclads and five gunboats on July 11th. The French fleet had steamed away to Port Said, and we were left to do the work alone. During the day, a severe bombardment silenced all the Egyptian forts, and on July 12th a few more shots caused the hoisting of a flag of truce in the town. It was found that Arabi and his troops had quitted all the works, and the city was in a state of anarchy. The British admiral had no regular force on board to occupy the town, and the consequence was that for two days Alexandria was at the mercy of a furious mob. More than 2000 Europeans were massacred, and the finest parts of the beautiful city, with its great square, bazaars, palaces, and busy streets, became a smoking, blood-stained, ruinous spectacle. Order was then restored, when the mischief was done, by the British sailors and marines, and Tewfik, the Khedive, was escorted back from his palace at Ramleh, four miles from Alexandria, and re-instated in his shadowy rule, while the whole Khedivial army was with Arabi Pasha, who was assumed to be in rebellion against his master.

British troops were then poured into Egypt under the command of Sir Garnet Wolseley, and the safety of the Suez Canal was first secured. On August 28th Arabi's troops were defeated in a brilliant action at Kassassin, 21 miles west of Ismailia, when the 1st Life Guards drew their swords in action for the first time since Waterloo. The decisive engagement occurred on September 13th, when Wolseley, with a force of 11,000 infantry, 2000 horse, and 60 guns, stormed the enemy's strongly-intrenched position at Tel-el-Kebir, west of Kassassin. The occasion was remarkable for the strange night-march by our troops across the sand, while the way was steered by compass and by stars watched by officers leading the line ahead. Frequent halts were made to enable the regiments to keep touch with each other, and daylight was just breaking when the assailants arrived within a thousand yards of the enemy's works, forming a vast square whose front stretched across a canal. There were lines of solid earthwork bound together by wattles, the front face being four miles long, and the flanking faces two miles. At intervals were bastions armed with cannon, and protected in front by a series of deep trenches. In the British ranks were

Indian troops, including Bengal cavalry, and native infantry from Bengal and Bombay. Some of our finest regiments were engaged, amongst them being found the 60th Rifles, the Grenadier and the Coldstream Guards, the Royal Irish, and Highlanders including men of the Seaforth, the Black Watch, the Cameron, the Gordon, and the Light Infantry. The men moved silently forward to the attack, and our line was within 300 yards of the works before a sound betrayed the foe's consciousness of any hostile presence. Then a single shot was fired from the sand-heaps, and in an instant a storm of bullets came from the whole line. Our men rushed in one long wave to the attack, and at some points the bayonet was freely used on both sides. The Highlanders did the work in front, the Guards and other troops made flank attacks, and in half-an-hour the Egyptian force, which had been at some points well handled and offered a brave resistance, was driven away in utter rout. Nearly thirty thousand men were thus defeated, and the whole of Arabi's camp, with vast stores of provisions and forage, was secured. The whole British loss, which fell most heavily on the Highlanders, amounted to about 60 officers and men killed, and some 350 wounded. The Egyptian loss must have been at least 5000 men. The war was ended by the capture of Arabi and the surrender of Cairo. The defeated Pasha pleaded guilty of rebellion against the Khedive, and was sentenced to death, but this doom was commuted to perpetual exile, and he went to Ceylon as a prisoner on parole. In connection with this Egyptian war, we suffered the loss of one of the finest Oriental scholars that this country, or any other, ever produced. Edward Henry Palmer, Professor of Arabic at Cambridge, known among Arab tribes as the "Sheikh Abdullah", was sent out by the Government, in the summer of 1882, to employ his influence and linguistic skill among the Sinai tribes, and, by preventing any alliance between the Bedouins and Arabi, to contribute to the safety of the Suez Canal. In performing this work he made two expeditions. From July 15th to 31st he was riding from Gaza to Suez. Then, starting from Suez, with Captain Gill, R.E., and Lieutenant Charrington, R.N., he and his companions were betrayed by a sheikh to some hostile Arabs, who shot them in one of the ravines of the country, called Wady Sudr. A dozen of the tribe that slew our countrymen were afterwards captured, and five, after due trial, were hanged at Zagazig, west of Tel-el-Kebir,

in the spring of 1883. The bodies of Palmer, Charrington, and Gill were recovered, and interred with all honour in St. Paul's Cathedral.

The occupation of Egypt by British troops had been an easy task, but a far different burden was laid upon our government, officers, and men in the contest known as the Soudan War. We had taken upon ourselves the responsibility of setting straight the affairs of a country that was demoralized, disorganized, and deeply in debt. We may dismiss this subject with the statement that, during the twelve years that have passed till the present day (1896), the British control of Egyptian affairs has produced great benefit to the *fellaheen* or agricultural class, to the finances, the trade, and every interest connected with the country. From time to time, French jealousy, and a certain school of politicians at home, have sought to bring our occupation and rule of Egypt to a close, but there we are, and it seems likely that there we shall remain, until some native elements of government are created such as can replace a foreign sway with a fair prospect of successful administration.

The Egyptian dependency called the Soudan was a vast territory to the south, extending from the Red Sea on the east beyond Darfour on the west, and from the border of Upper Egypt to the Nyanza lakes. In an evil hour for the future of Egypt, Mehemet Ali, in 1819, established his power at Khartoum, on the Nile, and during the next fifty years Egyptian rulers extended their sway over the provinces to the west and south of that city. Most of the Soudanese are of negro descent, and either pagans or nominal Mahommedans, but about one-fourth of a population estimated at 16 millions are of Hamitic or Semitic origin, and fanatical adherents of the faith called "Islam". Many points of the region were occupied by Egyptian garrisons, and our ministry advised the Egyptian government to withdraw by degrees from most of the Soudan. Their troops were endangered by a patriotic outbreak of the Soudanese that had occurred in 1881, when a kind of Mohammedan Messiah, known as Al-Mahdi, "the well-directed one", appeared as head of a religious war against the Egyptian government. During 1882, he won some successes over their troops, and in January, 1883, he captured the town of El-Obeid in the province of Kordofan. In November, 1883, an Egyptian army under the brave General Hicks, known as Hicks Pasha in the Khedive's

service, was destroyed with its leader near El-Obeid. With this force fell also the brilliant war-correspondent of the *Daily News*, Mr. O'Donovan, famous for his expedition to Merv, the Russian possession in west-central Asia. The Egyptian troops at Berber, Dongola, Tokha, Kassala, Sinkat, and other points were now in extreme danger, liable to be destroyed by ruthless foes. At Khartoum, in particular, where the White and Blue Nile branches join their waters, Colonel de Coetlogen, an English officer, was shut up with 4000 Egyptians, a force far too small to man the ramparts, and placed among a large black population in the city which might at any moment join the cause of the Mahdi, and turn fiercely upon their nominal defenders.

Early in 1884, the British ministry insisted on the abandonment of Egyptian Soudan, and announced that an officer of high authority would be sent to Khartoum to arrange for the future government of the territory, and also for the withdrawal of the Egyptian garrisons. The man chosen for this important enterprise was the eminent Christian soldier known as "Chinese Gordon", from his wonderful exploits in command of the imperial army against the Taiping rebels. He had become in 1874, under the Khedive Ismail, governor of the Soudan, where he did much good work in opening up the country towards the Nyanza Lakes, and in suppressing the slave-trade which has long been a curse to the peoples of central Africa. He returned to England in 1879, on the deposition of Ismail, and with his departure the order which he had established was overthrown, and the rebellion of 1881 ensued. Gordon's character was that of a noble and marvellous combination of knight-errant and Puritan, and his skill in affairs was such that, if the task in hand could have been accomplished at all, he was the man who would have won success. But the circumstances had changed since he was last at Khartoum, and, though the people at first welcomed him enthusiastically as "Sultan, Father, and Saviour of Kordofan", he was destined to become the victim of treachery. In March, 1884, he was compelled to shoot, after court-martial, two pashas whose misconduct had caused the defeat of a sortie against the rebels who surrounded the town, and then for some months he was almost lost to the knowledge of his countrymen. Too late for the purpose, in August, 1884, an expedition was sent out under Lord Wolseley to make its way up the Nile for Gordon's relief.

Some desperate battles with the Arabs, charging spear in hand against British squares under a rain of bullets from breech-loading rifles and Gatling guns, were fought on the way. In January, 1885, at Abu-Klea wells, west of the Nile, about 100 miles north of Khartoum, in one of these actions, Colonel Burnaby, of the Blues, the hero of the "ride to Khiva" in 1875, fell bravely fighting as a volunteer. Two days later, at the battle of Metammeh, nearer to Khartoum, another victory for our men was dearly bought, amongst other losses, at the cost of a mortal wound received by General Sir Herbert Stewart. On January 28th, Colonel Sir Charles Wilson reached Khartoum with steamers fighting their way up the river, only to find the Mahdi's banners floating on the ramparts of the conquered town. The relieving force had arrived two days in arrear. Internal treachery had done its work. The enemy had entered the town on the 26th, and Gordon had been slain by the traitors in the hour of its capture.

Severe fighting had occurred before these events at other parts of the Soudan. The Egyptian government sent Baker Pasha (formerly Colonel Baker in our service) to Suakin, on the west coast of the Red Sea, to attempt the relief of the garrisons of Tokha and Sinkat, in the eastern Soudan. The Mahdi's forces were there commanded by his fierce and resolute lieutenant, Osman Digna. The Egyptian force under Baker was mainly composed of *fellaheen* or peasants, forced to fight, untrained to war, and in mortal fear of the Arabs. On February 4th, 1884, Baker advanced from Trinkitat towards Tokha, Colonel Burnaby serving with him as a friend. At a place called El-Teb the enemy swept on and broke the wretched Egyptians in an instant, and Baker and Burnaby, after brave and useless efforts to rally the fugitives, had to ride for their lives. Our government then resolved to send troops to Suakin for a serious contest against Osman Digna, one of our main objects being to counteract the evil effect, on the minds of Mohammedan subjects in India, of repeated defeats inflicted by Arabs, not indeed upon British forces, but on armies led by British officers. The rumour was arising in the bazaars of the East that the arms of Britain were being beaten from our hands by soldiers fighting under the banner of Islam. On February 24th, 1884, General Graham arrived at Suakin with troops, and found that the Egyptian garrison of Sinkat had been cut to

pieces by the Soudanese in an effort to force their way out, and that Tokha had surrendered to Osman Digna. Five days later, Graham showed Osman the difference between British troops and Egyptian raw levies by a severe defeat of his Arabs and the recapture of Tokha. On March 13th, Osman Digna's men were again routed at Tamasi or Tamai, after a desperate battle in which one of the two British squares was broken by a sudden charge of the Arab spearmen, and our guns were for a few minutes lost. Our disordered soldiers then displayed the steadiest courage, fighting hand to hand, bayonet to spear, and the other square, maintaining its formation, repulsed the enemy with fearful loss, restored the fight, and, with their comrades in a new formation, ended the action in complete victory. Another British advance scattered Osman Digna's remaining adherents, and the war in this quarter came for a time to a close. In the course of the year, Osman Digna recovered much of his power, and early in 1885 General Graham was again at Suakin with a British army. At the end of March, an Australian contingent of about 600 officers and men arrived, under the command of Colonel Richardson, and took part in the new campaign. The enemy had already been defeated in a fierce battle at Hasheen, and there was little work for our Australian allies. In seven weeks after their arrival, they returned home with the thanks of Lord Wolseley and the Queen, and the news of the Mahdi's death near Khartoum in June, 1885, hastened the withdrawal of our forces from a scene where their efforts were no longer needed.

In March, 1896, after the Italian defeat in Abyssinia, the British government resolved to make an advance from Egypt, in order to produce a moral effect in the Soudan. The campaign, in which British and Egyptian troops were ably commanded by Sir Herbert Kitchener, was a complete success. On June 7th, at Ferkeh, 18 miles south of Akasha, on the right bank of the Nile, a brilliant victory was gained over the Dervish forces, with a loss, to the defeated, of about 50 emirs and 2000 men. After a close pursuit, Suarda, 54 miles south of Akasha, was occupied, and on September 23rd the expedition entered Dongola.

CHAPTER VII.

GREAT BRITAIN AND THE UNITED STATES (1815-1894).

The Ashburton Treaty—Suppression of the slave-trade—Settlement of the Oregon question—British recruiting in the United States—Visit of the Prince of Wales—Attitude of Great Britain during the American civil war—Affair of the *Trent*—Running the blockade—Confederate cruisers built in British ship-yards—The Treaty of Washington—The *Alabama* claims—Growth of social and sympathetic relations between the United States and Great Britain.

During over eighty years, since the close of the war in 1815, Great Britain and the United States have remained on terms of peace and friendship which, as time rolls on, are ever less likely to be disturbed. There have been disputes between the great kindred nations, either settled by negotiation, or, in these latter days, by the arbitration of friendly Powers. There have been provocations from both sides. Now and again, high officials of the States, adopting the tone of certain sections of their countrymen, have shown a tendency to indulge in the amusement described, in picturesque slang, as "twisting the British lion's tail". On this side of the Atlantic, British arrogance and contemptuous allusions to, partly due to misconceptions of, American institutions, parties, feelings, and tastes have, on divers occasions, been in evidence. The best part of the societies which represent most fully and fairly monarchical and republican democracy have been conspicuous in abstaining from these hazardous delights.

In August, 1842, the Ashburton Treaty finally arranged the boundary between the State of Maine and Canada. In the earlier times, when the region was settled, the frontier had been left vague, and the residents on the debated ground were therefore ignorant whether they were living under British or American government and law. The arbitration of the King of the Netherlands was called in, but his award was declined by both parties in the controversy. The British ministry at this time was headed by Sir Robert Peel, and he now made an excellent choice of a special envoy to Washington. Lord Ashburton, formerly Mr. Alexander Baring, head of the famous London house of that name, and President of the Board of Trade in Peel's first brief administration, was not only an admirable man of business, but one who was so connected with the United States by commercial and family relations, drawn closer

by a residence of some years in the States, in the service of his firm, that, though he was a thorough Englishman in mind and manners, he could largely sympathize with American feelings, and possessed a full knowledge of American institutions, customs, and modes of thought. He was received with the utmost cordiality in America, and in due time he concluded an agreement which gave to the United States seven-twelfths of the disputed territory, but was, in other respects, advantageous to Great Britain in securing a better military frontier, with the possession of heights commanding the river St. Lawrence. The discontent of some politicians on both sides with the Treaty of Washington was good evidence of the equality and fairness of its provisions. Lord Ashburton, on his return, justly received the thanks of Parliament.

In the following year, 1843, there was a satisfactory settlement of a complicated question which had given rise to much irritation in both countries. The British cruisers engaged in controlling the slave-trade, under certain treaties to which the United States was not a party, frequently overhauled vessels carrying slave-cargoes, and flying the American flag. The purpose was, of course, not to molest real American merchantmen, but to examine the papers of ships which might be falsely bearing the colours of the United States. The mild temperament of Lord Aberdeen, then at the head of the Foreign Office, was of service at this time, and his explanations to the American minister at St. James' were such as to fully satisfy the American President, Mr. Tyler, and the Congress or House of Representatives. That body agreed that the honour of the American flag "demanded that it should not be used by others to cover an iniquitous traffic". It was now arranged that, with liability in the British government to make reparation for damage or delay in case of undue interference with American ships, the captains of our cruisers could require the production of a ship's papers, whenever there was fair suspicion that the United States flag was being wrongfully used. The American government also agreed to maintain a squadron off the West African coast, in order to guard against such an abuse.

The Oregon Treaty, concluded in 1846, brought the end of a long-standing dispute which had, at various times, appeared to involve a serious risk of war. Oregon was at that time a vast territory on the Pacific coast, adjoining what became afterwards

known as British Columbia. The State of Oregon, as now constituted, is divided from our territory by the State of Washington. In 1818, a treaty arranged for the joint occupation of the Oregon region by citizens of the United States and of Great Britain, and New Englanders began to settle there in 1832. In 1843, the American President, Tyler, announced that he was going to negotiate for a final settlement of British claims on the territory. Ardent spirits in and out of Congress were eager for immediate American occupation in military force, and caravans of restless people began to make the long and then dreary journey to, over, and beyond the Rocky Mountains, a route on which tribes of hostile Indians and myriads of buffaloes were then to be encountered. During 1844 and the following year, much excitement arose, and the new President, Mr. Polk, in his inaugural address delivered in 1845, even hinted at the possibility of war. Sir Robert Peel, in the House of Commons, drew enthusiastic cheers from both sides when he declared that his government was resolved and prepared, after exhausting all efforts for peace, to maintain its rights. Better feelings, on reflection, came on both sides, and negotiations were resumed, ending in a compromise offered, in a moderate and conciliatory fashion, by Lord Aberdeen, and accepted in June, 1846, as the settlement of the Oregon question. The boundary-line, passing from the Rocky Mountains westwards, along the 49th degree of latitude, to the middle of the channel separating Vancouver's Island from the mainland, left to Great Britain the possession of that fine territory, with the free navigation of the Columbia river.

In 1856, some trouble arose in connection with the Russian or Crimean War. The American government alleged that British agents, in trying to obtain recruits for our service in the contest, had violated the municipal law of the United States. Some of our consuls were summarily dismissed, and Mr. Crampton, our minister at Washington, was treated in like fashion, on the ground that he had been aware of these illegal acts. Lord Palmerston, the Prime Minister, was blamed for not dismissing Mr. Dallas, the American envoy, but he treated matters very coolly, and, finding that the American law had really been infringed, he made an apology to the United States, and ended the services of the enlisting agents. A motion of censure in the House of Commons was rejected by an overwhelming majority.

Four years later, in 1860, the government and people of the States took advantage of an opportunity for friendly displays of feeling towards this country, as represented by the heir to the British throne. In the spring of that year, the Prince of Wales, then in his nineteenth year, visited Canada, and on his behalf the Queen accepted cordial invitations from the President, Mr. Buchanan, and from the municipality of New York. It was arranged that the Prince should return through the States, travelling as a private gentleman, under the title of "Lord Renfrew", and accompanied by the Duke of Newcastle, the Colonial Secretary. At Chicago, Cincinnati, Washington, New York, and Boston, the Prince was received with the most gratifying demonstrations of respect, hospitality, and welcome. From Washington he was conducted to the great patriot's home and burial-place at Mount Vernon, where he planted a chestnut-tree beside the tomb. At New York an uproarious display of friendliness was made, and Boston, the city of intellectual culture, was almost as demonstrative. Mr. Charles Sumner, the eminent jurist and statesman, writing from Boston to Mr. Evelyn Denison, the Speaker, declared that it "seemed as if a young heir long absent were returning to take possession", and remarked to the Duke of Newcastle that "he was carrying home to Great Britain an unwritten treaty of amity and alliance between two great nations". President Buchanan afterwards addressed the Queen in most complimentary terms concerning the demeanour of her son and heir, and our sovereign replied in words expressing warm thanks for the nature of the reception accorded, and her strong sense of the value, to both nations, of the feeling that had been manifested in the United States.

It was well that such an interchange of amicable sentiments between the highest personages on both sides had occurred at this time. It was better still that behind these expressions lay, in the heart of both nations, a large reality of affection and esteem. Dark days were at hand, when the friendly relations between the larger part of the States and Great Britain were to be subjected to the severest tests. In April, 1861, the cannon fired against Fort Sumter, in Charleston harbour, South Carolina, proclaimed the outbreak of the great civil war between the Federal, or Northern, and the Confederate, or Southern, American states. With that most momentous struggle we are only here concerned so far as the

conflict affected the interests of Great Britain. For various reasons, the "upper classes", as they are called, in this country, or "society", represented by the *Times* newspaper and some other "leading journals", took part, in the main, with the Confederate cause. The British democracy, in its better representatives, and many of our most eminent and far-seeing politicians, believed in and hoped for the success of the Federals, striving by force to bring back the seceded States to the Union. The ministry, in which Lord Palmerston was Premier and Lord Russell the Foreign Secretary, strove from the first to maintain an absolute neutrality. They could not, however, avoid the recognition of existing facts, and the Federal government, at a very early stage, resented our acknowledgment, as a belligerent power, of those whom the "Northerners" regarded as Rebels. It was forgotten in the North that the Federal blockade of the Southern ports, if it were to be respected by foreign nations, must be regarded as an act of war, since a state cannot blockade its own ports. In war both sides must be belligerents, and the action of the British ministry is at once justified. It must be remembered to the credit of our Government at this trying time that they would not listen to the proposals of Louis Napoleon, Emperor of the French, to join him in recognizing the Southern States as a government and a nation.

In the last days of 1861 occurred the unfortunate affair connected with the British mail-steamer *Trent*. The Confederate government, eager for European recognition, had resolved to send envoys to Paris and London. Mr. Slidell, a prominent lawyer and politician, was to plead their cause with Louis Napoleon; Mr. Mason, author of the famous Fugitive Slave Law, was to be their agent at the British court. These two gentlemen, escaping on a dark night through the Charleston blockade, made their way to Cuba. They there embarked for Southampton on the *Trent*, a neutral vessel, and the ship was in the Bahama Channel, when it was compelled, by a shot across the bows, to heave to in presence of the Federal sloop-of-war *San Jacinto*, commanded by the hot-headed Captain Wilkes. An armed party was sent on board, and, against the protests of the British captain and the Admiralty-agent in charge of the mails, and amid the utmost excitement of wrath amongst British passengers, the Confederate envoys and their secretaries were seized from under the British flag, and carried prisoners to

New York. Lord Palmerston resented with the greatest promptitude this flagrant violation of international law. The surrender of the captured men was demanded, and, when some hesitation was displayed, a military force was sent to Canada, and the militia and volunteers there were prepared for war. President Lincoln, the head of the Federal government, and Mr. Seward, the Secretary, released the four prisoners on the first day of 1862. Much hostile feeling was displayed in the States. The Secretary of the Navy had commended Captain Wilkes, and Congress passed him a vote of thanks. This episode created feelings on both sides of the Atlantic which were not wholly allayed for many years.

As the struggle proceeded, with costly and painful results to British manufacturers and workers arising from the dearth of cotton, to be hereafter noticed, our Government was sorely tried by demands made, in and out of Parliament, for recognition of the Confederates as an independent nation, and for interference with the blockade that withheld the cotton from the Lancashire mills. They held firm to their neutrality, in which they were supported by the friendly attitude, towards the Federal States, of the working-men who were suffering most from the blockade of the Southern ports. The stoppage of commerce thus existing along an extensive sea-board in the Atlantic and the Gulf of Mexico caused a rise of prices for cotton, on this side of the ocean, and for commodities of many kinds, in the Confederate States, that strongly excited the cupidity of capitalists, and gave scope to the adventurous spirit of many daring and able mariners. "Running the blockade" became a regular combined business and perilous pleasure, offering enormous profits to the men who found the money for the ventures, high pay to the officers and crews of ships, with the risk of being hit by shot from the heavy guns of the Federal cruisers, or of confinement, in case of capture, in a Federal prison. The price of cotton, which in 1860 just exceeded sixpence per pound, reached two shillings and fourpence in 1864, and, for a brief time, amounted to threepence more. The prices paid for certain articles in the Southern States were such that a good profit could be made on exports from Europe, if but one vessel in three escaped capture by the Federal ships. Calico was fetching several dollars per yard; coffee cost three sovereigns per pound; French gloves were worth pounds instead of shillings per pair, and a pound of pepper

sold at £10. Pins were so rare that they were picked up eagerly in the streets. Paper was an expensive article. Sugar, butter, and white bread were consumed only by the wealthy. Women dressed themselves in garments made of material carded, spun, woven, and dyed by their own hands. Quinine and other drugs fetched fabulous amounts. Hair-pins were made of large thorns fitted with waxen heads. Such was the condition of affairs that brought to the southern coast of the States many British steamers, expressly built for speed: long, narrow, low, painted to the colour of mud, and with furnaces burning smokeless coal. The neutral port of Nassau, in the Bahamas, was a chief station for the vessels engaged in the enterprise. In case of success, after selling the cargo in Wilmington, Mobile, or other southern port, the "blockade-runner" came forth heavily laden with bales of cotton, some packed on deck around the funnel, and specially used to guard the engines from the effects of Federal shot and shell.

The *Alabama* is, for Great Britain, the one name of sinister sound in connection with the American civil war. The Federal government, in that matter, was almost wholly right, and this country, through some of her citizens and officials, was almost entirely in the wrong. The Confederate government, endeavouring to lessen the resources of their powerful foe, waged war against the mercantile navy of the Federals. A privateer called the *Florida*, within three months, captured 15 vessels, of which 13 were plundered and burnt, and the other two converted into cruisers. The *Florida* was built in Birkenhead, nominally for the Italian government, but her real destination was known, and she left the Mersey without difficulty, although the Federal Minister at our Court, Mr. Adams, warned Lord Russell, the Foreign Secretary, of her intended purpose. A navy of such vessels was, in fact, being created in British ship-yards for the Confederate States, the vessels being sent to some appointed place, where they were armed and commissioned by Confederate captains, and then scoured the seas for the discomfiture of the hated "Northerners". The *Georgia*, the *Rappahanac*, the *Shenandoah*, were among the most destructive of the seven chief privateers, five of which were constructed in British yards. The most notable of all was the *Alabama*, built on the Mersey by the famous firm of Laird, whose chief was then M.P. for Birkenhead. As she lay on the stocks in 1862, she was

called the "290", but Mr. Adams, fully aware of her destined use, applied in good time for her detention, with a view to further inquiry into a matter that was really notorious. The delay of our officials was such that the vessel managed to put to sea just prior to seizure in accordance with the provisions of the Foreign Enlistment Act. A bold and able seaman, Captain Semmes, took the command, and, in her two years' career the *Alabama* captured nearly seventy ships, in all cases decoying her victims by hoisting the British flag. The feeling towards the Federals in this country, in many quarters, was at this time such that many British newspapers glorified her destructive work, which in a large measure drove the Federal commerce from the seas. In 1863, when two iron rams of the most formidable kind were about to be launched on the Mersey, for the purpose of enabling the Confederates to break down the blockade of their ports, the American Minister, Mr. Adams, plainly told Lord Russell that, if the British government allowed them to put to sea, it would be an act of war against the Federals. Their departure was then officially prevented, a compliance which fully admitted our responsibility in the case of the *Alabama*. The career of that vessel was cut short in June, 1864, when she encountered, outside Cherbourg, on the north coast of France, the Federal war-cruiser *Kearsarge*, and was reduced to a sinking condition in the course of an hour's fight. She had destroyed Federal property to the value of nearly a million sterling, with the additional, and far greater, indirect damage to the commerce of the Northern States due to heavy insurance for war-risks, and to the loss of freights which were transferred by shippers to vessels sailing under neutral flags. The British admirers of the *Alabama* and her commander, Captain Semmes, were destined to hear more of that too-famous ship.

In April, 1865, the civil war in the States came to an end in the capture of Richmond, in Virginia, the Confederate capital, and of General Robert Lee, their able and chivalrous commander. The close of the struggle left Great Britain exposed to the enmity of both sides. The victorious Federals were justly incensed by displays of British feeling, and by actual and very serious loss incurred partly, perhaps, through imperfection in our laws, but mainly through lack of the prompt interference due from our officials in behalf of a friendly people. The defeated Confederates were irritated by the

lack of intervention in their favour which might have caused a different issue to their brave struggle against overwhelming odds. For some years the government of the reconstituted United States had pressed the *Alabama* question on the notice of our ministers, and had only met with refusals to entertain their demands. In 1870, the matter was brought more seriously forward, and a settlement was demanded of pecuniary claims arising out of the damage done by the *Alabama* and other cruisers which had been built in British dockyards and had sailed from British ports.

It was Mr. Gladstone's cabinet that, in 1871, resolved on an attempt to settle the matter by arbitration. British and American Commissioners, in May, concluded the Treaty of Washington, under which the *Alabama* claims were to be submitted to a tribunal of five gentlemen, sitting at Geneva, appointed by the Queen, the American President, the King of Italy, the Swiss President, and the Emperor of Brazil. Other subjects of dispute were to be also referred to arbitration. The friendly attitude of Great Britain towards the United States was indicated by the formal expression made at Washington, by the Queen's command, "of regret for the escape, under whatever circumstances, of the *Alabama* and other vessels from British ports, and for the depredations committed by those vessels". Three rules, concerning the duties of neutral governments towards friendly states at war with other powers, were laid down as applicable to the *Alabama* case, though such rules or principles were not in force at the time of the American civil war. In other points our Government made concessions which aroused some indignation amongst patriotic Britons of the less reflective type, but which were probably a very cheap purchase of American good-will, for coming time, towards this country. The five arbitrators began their sittings at Geneva in December, 1871, and in June, 1872, the court almost unanimously awarded to the United States the sum of about three and a quarter millions as compensation for all losses to American commerce, and a final settlement of all claims. Sir Alexander Cockburn, Lord Chief Justice, who was the English arbitrator, considered the damages excessive, and was afterwards shown to be right by the fact that the claims of merchants, as proved in the American court appointed by Congress, fell short of the sum awarded. "All's well that ends well", in public as in private affairs. For the first time in history,

an international question that, on the old system, would have probably ended in a destructive war, was peacefully settled before a court of learned and able men, and Great Britain was a vast gainer in adopting a policy which not only conciliated our kinsmen beyond the Atlantic, but, being in itself wise, honourable, and just, established a great principle for the benefit of all coming generations. Under the Treaty of Washington, arbitration was also employed in a matter connected with the Oregon Treaty of 1846. The frontier-line then defined down the middle of the channel separating Vancouver's Island from the mainland left undetermined the possession of the island of San Juan, lying in the centre of that waterway. The Emperor William of Germany, as arbitrator, in 1872, assigned it to the United States.

The policy of the great Republic's government has been, from time to time, influenced in some degree by the "Irish vote", due to the existence, as American citizens, of great numbers of Irishmen, forming an element generally hostile to Great Britain, in various parts of the States, especially in the city of New York. This influence has been subject to counteraction by the numerous English and Scottish emigrants who have, during the present century, settled in the States, retaining, for the most part, friendly feelings towards their native land. The great Irish "exodus" across the Atlantic was caused by the potato-famine that occurred, in two or three successive years, just prior to the middle of the century. In 1880, there were, in the United States, nearly two millions of people who had been born in Ireland. Between 1821 and 1889, nearly $3\frac{1}{2}$ millions of Irish settled there, of whom more than $2\frac{1}{4}$ millions emigrated between 1853 and 1889. The figures concerning the general emigration from the British Isles to the States are very interesting and important. During the thirty-six years 1853 to 1888, just over six millions of people left British ports for that great field of enterprise, and of these about two-thirds were of British and Irish origin. The Irish element being, as above, $2\frac{1}{4}$ millions, we may probably estimate the English emigrants at a million and a half, and the Scottish at one-fifth of this last number.

The social influence of the people of the United States upon the British Isles is a very wide subject to which we can here devote but a narrow space. Many fresh words have become thereby

naturalized among us. Of these, some are entirely of American origin, such as *caucus*, *loafer*, and *boss*. Others, such as *smart*, for "clever", *store* for "shop", *fix* for "arrange", *run* for "manage", *pretty* for "rather", *locate*, and many more, are English words used in a different sense from ours. Abundant slang expressions, derived from the gambling habits and the mining occupations of the "wild West" region in the States, have also been exported to and adopted on this side of what is facetiously called "the big drink". To the same source we owe, in a large measure, the modern "spiritualism" which exercises so many minds in this age. The "Women's Rights" movement is probably the most important practical outcome of American republicanism in its effects upon this country. British legislation in favour of a new independence for women will be hereafter noticed. It is remarkable that the greatest progress in this direction has been made in countries that have advanced beyond others in the application to industry of the use of steam and machinery for the saving of human toil. In accordance with this principle we find that the United States, one of whose most ingenious citizens, Elias Howe, of Massachusetts, invented the lock-stitch sewing-machine, is the country that led the way in conferring upon the female sex, in some quarters of the land, the municipal and other suffrages, and in opening to them not only the medical and legal professions, but university degrees, and state occupations of many kinds. The relations between the United States and Great Britain are, with advantage to both, becoming ever closer in the social and sympathetic bonds which are powerful guarantees of international comity and friendship. Much of the literature produced by American writers in the course of the 19th century has aroused admiration and gained countless readers in the British Isles. Washington Irving and Fenimore Cooper, William Cullen Bryant and Longfellow, Channing and Emerson, Hawthorne and Mrs. Stowe, Lowell, Wendell Holmes, Edgar Poe, Bancroft, Prescott, Motley, Bret Harte, Browne ("Artemus Ward"), and the later novelists Howells, Crawford, and Henry James, are among the chief of these delightful and instructive authors. Year by year, more American citizens are found as tourists in the old country, and the nearest and dearest relations have been in many instances created by intermarriages, the most conspicuous of which have united British peers to American brides richly dowered. It may

well be hoped and believed that national hostility shall never more arise between the people of Great Britain and the commonwealth which, though she now includes within her vast territory citizens sprung from many a European state, still regards with affection the country of Shakespeare, and, with the eye of her travellers, views with reverence the tombs of Westminster Abbey.

CHAPTER VIII.

IRELAND.

Prosperity of Ulster—Evils of party-government—The story of Robert Emmet—Daniel O'Connell and Repeal—Captain Thomas Drummond—Father Mathew—Agitation for Repeal—Trial of O'Connell—The "Young Ireland" party—Smith O'Brien, Meagher, Mitchel, and Duffy—The Fenian Organization—The Clerkenwell atrocity—Outrages of the "dynamiters"—A new Poor Law and Municipal Reform Act—Agitation for Home-rule—Messrs. Butt and Parnell—The Phoenix Park murders—Mr. Gladstone's first Home-rule bill—The *Times* and the Parnellites—The second Home-rule bill—The Irish land-question—Wretched condition of the peasantry—The Potato Famine—Ravages of disease—Mr. Gladstone's Irish Land Acts—The National Land League—Other remedial land-measures—Improved condition of the country.

The history of Ireland during the nineteenth century presents a chequered scene of crime, coercion, tumult, tribulation, agitation, and, amidst and partly in consequence of all this turmoil, of very marked progress in the path of what a large majority of her people conceive to be political, religious, and economical advantage. The one portion of the country where a continuance of peace and prosperity, save for occasional outbreaks of hostility between Catholics and Protestants, has been found, is Ulster. This fact has been, with a large amount of truth, ascribed to differences, not of religious faith, but of race and character, in a large part of the population, as contrasted with those prevailing in the other three provinces. In Antrim, which contains by far the most flourishing town in Ireland, Belfast, the originally English and Scottish element amounts to 75 per cent, nearly all of which proportion consists of Protestants. Energy and capital applied to manufactures have been assisted by the proximity of Belfast and other towns in the north-east of Ireland to the Cumberland and Lancashire coal-fields, supplying cheap and abundant fuel, and large numbers of people find employment in

flax-spinning, linen-weaving, rope-making, ship-building, and other trades. The agriculturists of Ulster also long enjoyed a superiority over those of the rest of Ireland in the "custom" which practically gave them fixity or perpetuity in the tenure of their farms, so long as the rent was duly paid, and the power of obtaining compensation for improvements by the sale of the good-will when a holding was transferred to another tenant. Thus, in town and country alike, the inhabitants of Ulster have possessed means of living in comfort denied, to a large extent, to the people of the other provinces, comparatively devoid of profitable manufactures owing to the lack of coal, and existing under very different conditions as regards the tenure of land.

The progress made in Ireland during the present century in the way of religious equality and of education is treated in another section of this work. We purpose here to deal briefly with efforts made for the attainment either of national independence or of the parliamentary separation known as the "Repeal of the Union", or, simply "Repeal", meaning the undoing of the Act of Union which, as we have seen, came into operation on January 1st, 1801. We shall also give some facts as to legislative changes mainly concerned with that great and, for Ireland, vital question, the tenure of land. We may here state generally, once for all, that, apart from any faults inherent in the great mass of her very interesting people, who are at once humorous, poetical, pious, credulous, shrewd, patriotic, clannish, brave, undisciplined, amiable, clever, and impracticable, it has been the great misfortune of Ireland, during the past century of active legislation, to be the victim of our Parliamentary system of party-government. It is probable that Ireland would be happiest under a very able, sympathetic, genial, impartial, and strong-willed despot, but, as that species of rule is not forthcoming, she has been, in too many instances, made the sport of its substitute, a warfare between rival ministers and parties, ever contending for place and power. Measures of relief, and measures of firm coercion and control have been opposed, mutilated, delayed in Parliament by Oppositions in both Houses who merely regarded the fact that the Government proposed them, and paid little heed to the wants and wailings, the disorders and distresses, of a country suffering from centuries of neglect and misrule; of a people subjected, over most of the land, to a foreign and dominant race; of a nation, in the

mass, little understood by those who ruled her. It is certain that the best local governors of Ireland have been, in every age, men akin, in character and sway, to the benevolent despot above suggested. It is equally certain that much of the violence and outrage which, in past times, have made Ireland a byword among the nations, has been due to the people's perception of the facts that their interests were being, in the united Parliament, made subordinate to party-success, and that "concession", a word hateful to lovers of just and equal treatment, could only be wrung from that Parliament by party-pressure within, or threatening agitation without.

The first and, for many years, the only attempt at rebellion made after the outbreak of 1798 was the enterprise undertaken by the foolish and unhappy Robert Emmet. This fanatical young patriot, a son of Dr. Emmet, physician to the Viceroy, was incited by hopes of aid from France, and devoted a few thousands of pounds, just inherited from his deceased father, in 1803, to arranging a conspiracy for the subversion of the government. The Castle at Dublin was to be seized by armed insurgents, who appeared, on July 23rd, in the streets of Dublin. Emmet himself was horrified by the brutality of his followers when, instead of advancing to the attack of the Castle, they killed Colonel Brown and other persons in the streets, and, on meeting Lord Kilwarden, the Chief-Justice, in his carriage, dragged him out, along with his nephew, and murdered them in the presence of the judge's daughter. The ruffianly rabble were quickly dispersed by a small party of troops, and Emmet's depôt, with a large quantity of arms, was seized. After hiding for some time in the Wicklow mountains, Emmet stole into Dublin for a last interview with a young lady whom he loved, Sarah Curran, daughter of the famous orator. He was then arrested, tried, condemned, and hanged, delivering before his sentence in September, 1803, a speech of the noblest and most touching eloquence. Sarah Curran pined away and died in Sicily, a few months after her lover's death, and their story became renowned in the lines of Thomas Moore, beginning, "She is far from the land where her young hero sleeps". The romance and the pathos attending this event were elements wholly wanting in other attempts to acquire national independence.

After the success, in 1829, of his efforts to obtain political

freedom for the Catholics, Daniel O'Connell, "the Liberator", greatest of all Irish patriots and popular orators, devoted himself to the question of Repeal. In 1832, he was returned M.P. for Dublin, nominating about half of the candidates elected in Ireland, and heading in the House of Commons a party of 45 declared Repealers. In May, 1834, his motion for a committee to inquire into the Act of Union was defeated by a majority of nearly 500, and it was evidently hopeless to pursue the matter there. When Lord Melbourne came into power, in 1835, Ireland was governed with impartiality and mildness by Lord Mulgrave (afterwards Marquis of Normanby) as Lord Lieutenant, Lord Morpeth as Chief Secretary, and by the excellent Captain Thomas Drummond, of the Royal Engineers, as Under-Secretary. This gentleman, a man of great culture and scientific skill, who had been engaged in the Ordnance Survey, and was the inventor of the famous lime-light called by his name, was one of the best men ever sent by England to administer affairs in Ireland. Conciliatory, wise, energetic, impartial, he won the confidence and affection of the Irish people, restored order to the country, and enlisted the willing aid of most persons in promoting the best interests of all classes in the nation. Some of the less worthy landlords were offended by Drummond's famous declaration, in a letter addressed to the magistrates of Tipperary, that "property had its duties as well as its rights". In reply to attacks made in Parliament, it was clearly proved that the law had been firmly administered against disturbers of the public peace, and the rulers of Ireland at this time could point with just pride to the establishment of the highly efficient new body of armed police, now numbering over 12,000 men, known as the Royal Irish Constabulary. The best proof of Drummond's services to Ireland is found in the fact that O'Connell, at a large meeting in Dublin, proclaimed his readiness to abandon the project of Repeal in the prospect of at last obtaining justice for his countrymen.

The death of Drummond in 1840 brought a great change, and in the same month the Irish agitator founded his famous Repeal Association. In 1842 he retired from Parliament, and, enlisting the Irish priesthood in his cause, stirred the country to its depths in impassioned speeches at vast meetings, in the columns of the newspaper called the *Nation*, and in a great, enthusiastic, and harmonious organization formed and directed with consummate skill.

In February, 1843, being then Lord Mayor of Dublin, O'Connell brought "Repeal" before the Corporation, and, after a splendid speech of four hours' duration, carried a motion in its favour by a large majority. Nearly £50,000 was the sum subscribed in that year for the support of the movement, a "Repeal police" was instituted, and arbitration-courts were formed. The country was at this time more free from crime than it has been before or since, owing to the wonderful success of the temperance advocate, Father Mathew, who had succeeded in persuading hundreds of thousands of Irishmen to wholly abjure the use of whisky. In August, 1843, at the famous Hill of Tara, in county Meath, the legendary site of the hall of old Irish kings, a meeting of several hundreds of thousands of the peasantry was held, and appeals were addressed with the utmost force to patriotic memories and instincts. At that moment, the Irish leader, by a word, could have created civil war, but his plans did not include anything of that nature. The Catholic aristocracy were wholly opposed to the cause, and the Irish Protestants were filled with indignation and fear. Sir Robert Peel was at this time Prime Minister, and the alarm which was aroused both in Ireland and in Great Britain caused prompt measures to be taken. Peel, in the Commons, and Wellington in the Lords, firmly declared their resolve to maintain the legislative Union. Thousands of troops were poured into Ireland, where O'Connell, goaded on by younger patriots who were in favour of attempts at the use of physical force, had begun to use language of a more inflammatory kind. The crisis came when a great meeting for "Repeal" was announced to be held on October 8th, 1843, at Clontarf, near Dublin. The Irish Privy Council forbade the assemblage, and O'Connell gave way to their command. From that hour the great demagogue's influence began to wane. He and his chief associates were arrested, and held to bail on charges of conspiracy, sedition, and unlawful assembling.

The trial, which took place at Dublin early in 1844, was in one respect a disgrace to the administration of justice in Ireland. A "packed" jury, composed of twelve hostile Irish Protestants, was formed, and the foremost Catholic of his time, after a legal contest extending over twenty-four days, marked by brilliant displays of forensic eloquence on both sides, was sentenced to twelve months' imprisonment, a fine of £2000, and £5000 security for seven years'

good behaviour. On appeal to the House of Lords, the sentence was reversed by three out of the five law-peers who tried the matter, and Lord Denman, Chief-Justice, declared the trial before such a jury to be "a mockery, a delusion, and a snare". On September 4th, 1844, this decision was given, and it was welcomed in Ireland by bonfires blazing from sea to sea. O'Connell's health was now broken by the disease which ended his life in 1847, and new agitators for "Repeal" came into prominence.

These men formed the revolutionary party known as "Young Ireland", including some clever and youthful patriots who conducted and wrote for the *Nation* newspaper. One of the older chiefs of this body was Mr. William Smith O'Brien, a man of large property and good family, descended from the famous hero and king Brian Boru, an Irish Alfred, slain by the Danes near Dublin in 1014, after he had won a final and decisive victory over his country's savage and inveterate foes. O'Brien was a man of pure purpose and chivalrous character, but not of marked intellect or strong sense, though he had in 1843, when he was an opponent of Repeal, delivered in the House of Commons a full and temperate exposition of the just claims of Ireland. Mr. Meagher, the most brilliant speaker of the party, son of a wealthy merchant once M.P. for Waterford, was but twenty-four years of age at the time of O'Connell's death. Mr. John Mitchel, son of a Presbyterian minister in County Derry, was some years older, and, going too far, in his strength of utterance, for the *Nation*, he started, in 1848, the *United Irishman*. Mr. Duffy, a man of about the same age as Meagher, was a journalist who had helped Thomas Davis and John Blake Dillon, father of Mr. John Dillon, the famous "Home Ruler" of later days, to found the *Nation* as the organ of the then rising Young Ireland party. Duffy, convicted for sedition with O'Connell, was saved by the decision in the House of Lords, and then gave his utmost help to the cause headed by Smith O'Brien. It was the year 1848, the year of the third French Revolution and of the downfall of Chartism in England, that ended the dreams of the new Repealers. The spirit of the time suddenly changed the movement from what had been little more than a literary and rhetorical organization of young enthusiasm into a rebellious conspiracy. An appeal for armed aid to Lamartine, the French poet and politician, who was a leading man in the republican government, met with a cool

reception, and then Mitchel, the most ardent, and the one really dangerous, man in the ranks of his party, strove to force the Government into action that might arouse insurrection for the rescue of Irish patriots. The articles in the *United Irishman* contained plain incitements to rebellion, and his challenge was accepted by the authorities. O'Brien, Meagher, and Mitchel, tried for sedition under the existing law, were acquitted, and an Act was then passed making all written incitement to insurrection or resistance to the law a felony punishable by transportation. Under this, the fiery Mitchel was found guilty, sentenced to fourteen years' transportation, and despatched to Van Diemen's Land, now called Tasmania. In 1853 he made his escape to the United States, and during the civil war he shocked many of his former admirers by his strong advocacy, in his *Irish Citizen*, of slavery and the Confederate cause. In 1874 he returned to Ireland, was left unmolested, and elected M.P. for Tipperary. The House of Commons declared him, as a convict sentenced for felony, to be ineligible as a member of that body of legislators, and Mitchel, after re-election, died at Cork in the following year.

After Mitchel's removal from the scene, the *Nation* still urged rebellion, and Smith O'Brien went about the country holding reviews of the "Confederates", as the Young Irelanders now styled themselves. The Government, resolved to make an end of what was becoming a mere burlesque, suspended the *Habeas Corpus Act* for Ireland, and issued warrants which drove the leaders in flight from Dublin. Some hundreds of O'Brien's followers attacked a small force of the Constabulary, driving them for refuge into the house of widow Cormack, at Ballingarry in Tipperary, which they held as a fortress, fired on by the rebels from the famous cabbage-garden outside. Not a policeman was hit, while the shots from the house did some harm, and soon dispersed the mob. A few days later, O'Brien, who had escaped from the little conflict on one of the constables' horses, was arrested at Thurles. He, Meagher, and two others were condemned to death, but a commuted sentence sent them to Australasia. Tracing briefly the subsequent history of these men, we find that Smith O'Brien, who behaved, after his arrest and during his trial, with the dignified composure of a gentleman, received a free pardon in 1856, and, spending the rest of his years in private life, died in 1864 at Bangor, in North Wales.

The fate of Meagher, who had sacrificed to his country's cause the brightest and happiest prospects, aroused much commiseration. All kindly hearts were moved by his youth and his eloquence. In manly and pathetic words, when he was called upon to show cause why sentence of death should not be passed upon him, he declined "to crave with faltering lip the life he had consecrated to the independence of his country", and declared "the history of Ireland explains my crime and justifies it". This brave, however misguided, man made his escape from Van Diemen's Land to the United States in 1852. In 1861 he organized the "Irish brigade" on the Federal side, and fought with distinguished courage round Richmond, at Fredericksburg, and at Antietam, dying by accidental drowning in the river Missouri, in 1867. A happier career was reserved for Mr. Duffy. Tried and not convicted in 1848, he became M.P. for New Ross in 1852, and took an active part in Irish questions. In 1855 he went out to Australia, receiving an enthusiastic welcome from the Irish who had settled there. At a banquet in Melbourne he declared himself still "an Irish rebel to the backbone". His success in politics was so rapid and decisive that in 1857 he was Minister of Public Works in Victoria, and, after holding other offices, became Premier in 1871. In 1875 he was Speaker of the Legislative Assembly, and, having been already knighted by patent, Sir Charles Gavan Duffy, in 1877, was created K.C.M.G., or Knight Commander of the order of St. Michael and St. George. In 1880 he returned to Europe, and has since then resided in the south of France. His *Ballad Poetry of Ireland*, and *Young Ireland, a Fragment of Irish History*, are highly valued.

The next attempt at freeing Ireland from the domination of the "Saxon" had its origin in secret associations formed among men of the lower class after the suppression of the "Young Ireland" movement. In February, 1866, the Government, headed by Lord Russell, found it necessary to suspend the *Habeas Corpus Act* in Ireland, and to give the Lord-lieutenant free powers to arrest and detain suspected persons. The Fenian Brotherhood had been for some time afoot. This somewhat formidable organization derived its name from *Fionna Eivinn*, the title of the ancient Irish national militia, renowned in bardic song. The stir began about 1858, and, deriving much of its strength, both physical and

pecuniary, from the Irish-American element in the United States, assumed its perfect shape about the middle of the American civil war. The chief seat of the movement there was in the western States, especially at Chicago, but its head-quarters for active work lay at New York, with branches in almost every city of the Union. By an ingenious arrangement, all authority diverged from one centre, with knowledge of the plans diminishing among the members in proportion to their distance from the focus of management. The outer circles simply awaited instructions from within, and it was believed that this system would be a safeguard against treachery. The objects of the association were the overthrow of British rule in Ireland, and the establishment there of a republican government. The chief authority was in the hands of a senate, and every concentric circle had a "centre", whose duty it was to enrol members, to train them in military exercises, and to raise funds for the purchase of arms and ammunition. Agents were at work in Ireland and at the towns in Great Britain where there was a large Irish population. The Catholic clergy were carefully excluded from knowledge both of Fenian plans and of the names or number of Fenians in each locality. At an earlier stage of conspiracy, certain "Phœnix" clubs in Ireland, formed chiefly among the peasantry, had been suppressed by the ordinary law. It was at the close of the civil war in the States, in May, 1865, that the movement first seriously attracted the attention of our Government. Mysterious strangers began to appear in Ireland. They were Irish-Americans who had been engaged, on one side or the other, in that mighty struggle, and had there acquired some power of combination and discipline, as well as actual experience of warfare, and a spirit of reckless enterprise. Such men, in large numbers, would have formed a nucleus for dangerous insurrection, but they were carefully watched by the Irish police, and the government had received full information from treacherous members of the Fenian body.

On September 15th, 1865, the authorities pounced upon the office of *The Irish People* in Dublin, the organ of the brotherhood, arrested the proprietor, O'Donovan Rossa, and several of his assistants, and carried off all the contents of the place. Other arrests were made in Cork, and the captures included the very important one of James Stephens, the "Head Centre" of Fenianism in America, who had just arrived in Ireland to direct

operations. Prisoners were tried and convicted in November, and sent to penal servitude, by Special Commissions sitting at Cork and Dublin, but Stephens contrived to escape, greatly to the exultation of the Fenians, from Richmond Prison, Dublin. He eluded recapture, but he was never afterwards prominent, and seems to have been daunted by his prompt seizure. The suspension of the Habeas Corpus Act, as above, early in 1866, was like a live shell in a powder-magazine to the Fenian movement in Ireland. About 500 Irish-Americans in that country were under the observation of the police, and most of them now fled from the country. It was time that action was taken by the British government, when manufactories of pikes, bullets, and cartridges had been discovered, and it was known that hundreds of Irishmen, brought over from England and Scotland, were receiving daily pay while they awaited the summons to arms, and that Fenian agents were trying to seduce from their allegiance soldiers of the regiments quartered in Ireland. For very shame at the collapse, some of the more energetic Fenians strove to rush into action, and a plan was formed for the seizure of Chester Castle, in February, 1867, with its store of arms and ammunition. The usual informer was not wanting, and the prompt despatch from London of a strong body of the Guards frustrated this enterprise. In the following month, Ireland saw an attempt at a general rising, but the insurrection was really overwhelmed by a very unusual fall of snow which filled the gorges of the mountains where the Fenians were to have their encampments and places of refuge. The attacks on police-barracks in the southern and western counties, Cork, Kerry, Limerick, Tipperary, and other parts, were repelled with some loss of life, and, with the *Habeas Corpus* Act still suspended in Ireland, the Fenian conspiracy there remained in a paralysed and hopeless condition.

It must be stated that some sympathy, not for Fenianism, but for some of its supporters, was created in England by the manly and sincere bearing, at the bar of justice, of prominent men in the organization. Many of them had abandoned good prospects in the United States to sacrifice themselves on behalf of what they believed to be a sacred cause, and one which they had been persuaded would receive support in a great uprising of the Irish people. Some of these culprits had been brave soldiers in the American war. Among them was Colonel Burke, of distinguished service on the

Confederate side. In May, 1867, he was sentenced to death for treason-felony, but his life was spared in deference to the public feeling manifested at a great, purely English, meeting in St. James's Hall, London, where unanimous enthusiasm, backed by the voice of the great philosopher, John Stuart Mill, adopted a memorial in favour of remission of the capital punishment awarded. The Fenians showed no gratitude for this leniency towards one of their chiefs. On September 18th of the same year, a party of armed men, in broad daylight, attacked at Manchester, in the public street, a police-van conveying two Fenian prisoners, Kelly and Deasy, from a magistrates' court to the city jail. Four of the police-escort were hit by revolver-bullets, and one, Sergeant Brett, seated inside the door, received a mortal wound. The keys were taken from him, the prisoners were released, and never seen again by British officials. The leaders, Allen, a youth under twenty, and two of his comrades, Larkin and O'Brien, were hanged for this audacious deed, and have ever since been regarded by Irish "patriots" as "martyrs" to the national cause. The British government had been fully aroused, and threats of Fenian rescue at the hour of execution in Manchester were met by an imposing display of military force which gathered ten thousand soldiers in and around the city, and would have crushed insurgents not only with rifle-bullets, but by the contents of ready-loaded cannon.

These Fenians died on November 23rd, and, not three weeks later, on December 13th, 1867, a far worse deed than theirs was perpetrated by members of their association in the attempt made at Clerkenwell prison in London. This enterprise was one of senseless and brutal atrocity, showing reckless disregard of innocent lives, and wholly failing to attain the object in view. A cask of gunpowder was placed against the prison-wall, and then fired in order to blow down the obstacle, and enable Colonel Burke and another Fenian convict to escape. It was supposed by the criminals engaged that the prisoners would then be walking in the yard. If they had, they would almost certainly have been killed by their intending rescuers; but the governor of the prison had warning of the plot, and kept all his charges to their cells for the day. The results of the explosion in a crowded neighbourhood were of a most disastrous kind. The shock which, at four o'clock on that winter day, as darkness fell, startled all London, and threw

down sixty yards of the prison-wall, shattered to pieces many of the small adjacent houses. Twelve persons were killed on the spot or mortally injured, and about 120 received wounds. Forty children were prematurely born of women within range of this fearful physical and mental blow, and one-half of these infants did not survive the hour of their birth. The stupid and ferocious cruelty of the Clerkenwell explosion, which was punished by the execution of the only man that could be convicted, did more than cause wailing in many humble homes and rouse a temporary panic in London. It created in the minds and hearts of countless British voters, under the new democratic franchise, for dwellers in the towns, which was about to come into operation, a fixed hostility to Irish aspirations after national independence that exerted afterwards a powerful influence against far different schemes than Fenian plans for an Irish republic. Meanwhile, there was but one step lower in the scale of combined criminality and futility that could be taken by the lower class of the supporters of Fenianism. Vain attempts on Canada, noticed elsewhere, were made in 1866 and in 1871, and for some years there were no active demonstrations in England.

A later development in America produced the "Skirmishing Fund", raised by Irish-American conspirators, members of the *Clan-na-Gael* or of the body called "Invincibles", who sought to gratify revengeful feelings for Ireland's past real or supposed wrongs, and to terrify the British government and people into granting either repeal of the Parliamentary Union, or total independence of the British connection. In pursuance of these objects, conspiracy passed from the use of gunpowder to that of the new explosive, dynamite. Between 1883 and 1885 efforts to terrorize the British public caused a series of explosions and attempts, sometimes attended by great damage to property and some injury to person. In 1883, the gas-works at Glasgow were thus, without effect, assailed. In March of the same year, a serious explosion took place at the Local Government Board offices, Whitehall, in London, and at the *Times* newspaper-office, Blackfriars, more damage was barely escaped. In the following October, there were two outrages of the same kind on the Underground Railway, London. In February, 1884, an apparatus left at the cloak-room in Victoria Station, London, did much damage to the property of

passengers, and, two days later, "infernal machines", worked by clock-machinery, and deposited with the same intent, were discovered in the luggage-rooms at Charing Cross and Paddington. In the following May, there were dynamite outrages in St. James's Square, London, and in Scotland Yard, Whitehall, then the headquarters of the Metropolitan Police, and in December, 1884, an attempt, made from a boat, to destroy an arch on the Surrey side of London Bridge, did no other damage than blowing to atoms the two men engaged in the business. In January, 1885, very violent explosions, causing thousands of pounds' worth of injury to property, were effected by miscreants of the same class inside Westminster Hall, at the entrance to the House of Commons, and at the Tower of London. The skill and energy of our police were admirably proved in connection with these "dynamiters". Nearly all of them were, sooner or later, brought within the grasp of the law, not less than twenty-five being sentenced to penal servitude for life or for lengthy periods.

Turning now to more peaceful incidents of Irish history, we note some beneficial measures passed in Parliament, apart from legislation connected with religion and with the land. In the year after the Queen's accession, 1838, a new Poor Law for Ireland strove to cope with some of the country's deep and wide-spread social misery, due to over-population and other causes. The revelations of suffering, caused by direct poverty in the lowest class, appalled the public mind of Great Britain. The average wages of the agricultural labourers did not exceed 2s. 6d. per week, eked out by the scanty produce of little plots of land round wretched cabins. For many weeks in the year, crowds of Irish, during the months of summer, crossed the sea to undersell British agricultural workers. Beggary was universal throughout Ireland, and carried with it not the slightest sense of disgrace. Indiscriminate almsgiving was a religious habit among the poor Catholics, who would share their last potato with a mendicant, and then look for like help from their neighbours. The operation of the Act was, upon the whole, fairly successful. The country was divided into 130 unions of parishes, and workhouses were opened for the reception of the helpless. At the terrible period of the great famine to be hereafter described, much suffering was averted by the action of this law. In 1847, the Irish Poor Law Commission was created

for the control of the relief-system, and in 1872 this body was merged into the Local Government Board, superintending the boards of guardians of the poor, partly composed of *ex-officio* and partly of elected members, administering other important statutes in the interests of the indigent and sick. In 1841, much evil began to be remedied by the Municipal Reform Act that set aside a thoroughly corrupt local system of rule, infected with sectarian intolerance and privilege. A Protestant monopoly involving the utmost iniquity was now dealt with, between 30 and 40 smaller corporations being dissolved, and their funds vested in commissioners who applied them to public objects. Ten large towns were continued as corporations. Later legislation has brought more than 80 towns within the provisions of the improved system bestowing self-government in municipal affairs.

“Home Rule for Ireland”, or repeal of the Union Act so as to give Ireland again a separate Parliament, is a subject scarcely yet fitted for historical treatment, as representing a cause that is at this moment in a state of suspended animation. A few particulars of the movement, up to date, may be given. “Home Rule” signifies, as a political enterprise, the attempt to obtain by peaceful, legislative means a part of what the Fenians aimed at by insurrectionary force. In 1873, the *Home Rule League*, started in Ireland, had for its leader in the House of Commons a very able orator and patriot, Isaac Butt. In the following year, after a general election, there were more than 50 Irish members pledged to Home Rule principles, and in 1875 Mr. Charles Stuart Parnell, a Protestant of English descent, and a landowner in County Wicklow, was elected M.P. for Meath. In 1877 he became the leader, in the Commons, of an advanced section of Home Rulers who quickly gained predominance. Mr. Parnell was a man of cool nature, most able as a tactician, and exercising undisputed ascendancy among his colleagues. Mr. Butt was almost abandoned, and his death in 1879 left a clear course for the extreme party. The Government, in the House of Commons, were systematically thwarted by ingenious and persistent obstruction, in the course of which time was wasted by frequent divisions on motions for reporting progress, and by lengthy speeches wandering, in spite of warnings from the Speaker or the Chairman of Committees, into wearisome repetitions and irrelevant discourse. In 1880, the general election largely increased the Irish party of

Home Rulers, among the chief of whom were Mr. Sexton, Mr. T. D. Sullivan, Mr. T. M. Healy, Mr. T. P. O'Connor, Mr. W. O'Brien, Mr. John Dillon, Mr. Biggar, Mr. Arthur O'Connor, Mr. Justin M'Carthy, Mr. Clancy, and Mr. O'Kelly. In 1881, when Mr. Forster, Chief Secretary for Ireland, brought in a strong Coercion Bill against the commission of outrages in Ireland, the Parnellites, as they were now called, opposed the measure with every kind of disorderly obstruction, and many of them were for a time suspended, by the Speaker's authority, from the discharge of their duties in the House.

It was in connection with land-questions in Ireland that Mr. Parnell and some of his colleagues were arrested there in the autumn of 1881, and that, in May, 1882, one of the worst crimes in Irish history was perpetrated. Mr. Forster, offended by the release of Mr. Parnell and his associates in the spring of 1882, left the ministry of Mr. Gladstone, and was succeeded in his post as Secretary for Ireland by the excellent and kindly Lord Frederick Cavendish, younger brother of the Marquis of Hartington who is now Duke of Devonshire. It was on Saturday, May 6th, that he arrived in Dublin. There was a certain Mr. Burke, a gentleman of high character, very unpopular in Ireland, as an under-secretary whose duty compelled him to put in action the severe measures of Coercion Acts. This official was doomed to death by the organization of wicked conspirators called "Invincibles", who had narrowly missed success in a plan for assassinating Mr. Forster, on the occasion of his departure from Dublin for England. By an unhappy chance, Lord F. Cavendish, on the evening of the day that he had landed and taken part in the procession attending the entry of the new viceroy, Earl Spencer, accompanied Mr. Burke into Phœnix Park. The conspirators had, and could have, no grudge against him, but he was walking at their intended victim's side, and shared his fate. It was between seven and eight o'clock, and many people in the park were enjoying the bright and beautiful evening. Lord Spencer and his friends, from the windows of the Viceregal Lodge, saw a kind of scuffle, only two hundred yards away, proceeding on the grass beside a roadway. The scene was also observed by a man walking at some little distance, and then he saw two men fall to the ground, and next, four men drive swiftly away from the spot on a

car. Mr. Burke and Lord Frederick Cavendish had, by those four men, been stabbed to death with long knives, and their bodies were found, covered with wounds, amid pools of blood. The assassins vanished from the eyes of men, for that time, as if the earth had opened and swallowed them up. The horror which this deed aroused in Great Britain was not blended with any wild cry for vengeance, and the widow of one of the victims, Lady F. Cavendish, did honour to her sex, her class, and her nation by expressing, in a public letter, her conviction that the crime was one of personal enmity to Mr. Burke, and that it had no national character, and her hope that any beneficent and conciliatory legislation for Ireland would not be interfered with in consequence.

Retribution did not lag long on the tracks of the foul criminals of the Phoenix Park. Early in 1883, the Irish police, who displayed throughout admirable energy, secrecy, and skill, had twenty "Invincibles" in custody. Joe Brady, the chief murderer, was convicted and hanged with four of his accomplices in the plot. James Carey, who was on the spot when the murders took place, and was the planner of the deed, turned informer, and saved his life for the time. In July of the same year he was shot dead on board ship, near the Cape of Good Hope, by a man named O'Donnell, who was hanged in London for the crime, which was probably a deed of vengeance wrought on a traitor. Three others of the conspirators engaged in the Phoenix Park tragedy went into penal servitude for life, and some more of the gang were sentenced to various terms. The new Secretary for Ireland was Mr. George Otto (now Sir George) Trevelyan, and, under a new Coercion Act which was at once passed, the rulers of Ireland had much success in dealing with crime and outrage during this and the following year, 1884.

Early in 1886, Mr. Gladstone, on becoming Prime Minister for the third time, determined to endeavour to produce peace in Ireland by granting "Home Rule" in the shape of a Parliament for the management of local affairs. On this great question the Liberal party was at once rent asunder. Lord Hartington (afterwards Duke of Devonshire), Mr. John Bright, Mr. Joseph Chamberlain, Mr. Goschen, and Sir Henry James, in the House of Commons, with the Duke of Argyll, Lord Selborne, and many other Liberal or Whiggish peers, formed a section known as "Liberal-Unionists" or "Dissentient Liberals", strongly opposed to a separate legisla-

ture for Ireland. Mr. Gladstone's chief adherents were, in the end, Sir William Harcourt, Mr. John Morley, Sir George Trevelyan, Earl Spencer, the late Earl Granville, the Earl of Rosebery, and the Earl of Aberdeen. On April 8th, 1886, Mr. Gladstone introduced his Bill "to amend the provision for the future government of Ireland". The measure, on examination, caused a further loss of his followers, and on June 7th the ministry were defeated, on the second reading, by a majority of 30 in a House where 652 members voted. A general election in July left Mr. Gladstone in a minority of more than 100, including on his side 86 Irish Home Rulers or Nationalists.

During the subsequent six-years' tenure of power by Lord Salisbury's ministry, the question was in abeyance, but a very exciting episode occurred with regard to Mr. Parnell and his Irish associates. Great trouble came both in Ireland and in the House of Commons on the subject of Irish land-tenure, and the *Times* newspaper, in an evil hour for the reputation of its managers and for the financial position of its proprietors, took upon itself the task of trying to destroy the political and social status of Mr. Parnell and the Irish Home Rulers. In 1887 and 1888 a series of articles entitled *Parnellism and Crime* appeared in the columns of that then influential journal. The Irish leader and his chief supporters were therein charged with direct connection with, and full knowledge of, the murderous conspiracies and outrages which had been doing so much injury to the cause which they advocated. The articles were republished in pamphlet-form, and so distributed throughout the country. At last, on April 18th, 1888, the *Times* printed what purported to be a facsimile letter, not written, but signed, by Mr. Parnell, addressed to Patrick Egan, a former treasurer of the Land League in Ireland, and expressing approval of Mr. Burke's murder in the Phoenix Park. Mr. Egan, writing from the United States, at once declared the document to be a fabrication, and Mr. Parnell, from his place in the House of Commons, denounced the signature as a bare-faced forgery. Mr. F. H. O'Donnell, a supporter of Mr. Parnell, and formerly M.P. for Dungarvan, had already brought an action for libel against Mr. Walter, chief proprietor and director of the *Times*, on account of statements in *Parnellism and Crime*, and Sir Richard Webster, the Attorney-general, was chief counsel for the defence. Mr. Parnell, not being called as a witness, and being

thus deprived of the opportunity of denying on oath the charges brought against him, applied to the Government, in the House of Commons, for a select Committee to inquire into and report on the authenticity of the letters, affecting members of the House, which had been read by the Attorney-general at the trial for libel. The ministry, backed by their large majority, declined to grant this, but a commission of three judges, Justices Hannen, Day, and Archibald L. Smith, was appointed to inquire into the allegations made against members of the House of Commons by the *Times* newspaper.

At the sittings of the Parnell Commission, the Attorney-general represented the *Times*, while the cause of the Irish members was chiefly advocated by Sir Charles Russell and Mr. Asquith. The very lengthy inquiry, which was virtually a trial of Mr. Parnell and his followers, began on October 17th, 1888, and brought to the Law-courts in the Strand witnesses from Ireland, including farmers, peasants, parish priests, and nondescripts, with others summoned from France and America. In February, 1889, when the public were growing weary of the investigation, new interest was aroused by the announcement that Mr. Richard Pigott, from whom the *Times* had obtained the famous letters signed, as was alleged, by Mr. Parnell, had arrived in London to give evidence. His appearance and demeanour aroused suspicion, and his antecedents, as the *Times* might easily have ascertained by inquiry in Dublin, were by no means of a doubtful description. He was, in fact, a man who had for many years gained a livelihood by fraud, forgery, and the levying of blackmail. He was carefully watched by the police, and stayed at an hotel near the Courts, but one morning he was missing. It was found that, in dread of cross-examination, he had been to the house of Mr. Labouchere, M.P. for Northampton, proprietor of the well-known weekly *Truth*, and a strong supporter of Mr. Gladstone and "Home Rule", and had there, in his presence and that of Mr. G. A. Sala, the famous journalist, handed over a written confession that the letters obtained from him, and sold to the managers of the *Times* for sums exceeding £2500, had been forged by himself. A warrant for Mr. Pigott's apprehension was issued, but the bird had flown. On March 10th, he was tracked by detectives to Madrid, where he ended a life of infamy by shooting himself. The case against Mr. Parnell and his friends was thus,

in its main point, blown to pieces. It was clearly proved, by this and by other incidents, that political rancour had induced the chief proprietor of the *Times* to sow money broadcast, with the best intentions, in producing a crop of spies, perjurers, and forgers. After sitting for 128 days, the Commission reported to Parliament, in February, 1890, with a number of decisions that acquitted the accused persons of the most serious charges brought against them. It was found that they had entered into a conspiracy to promote an agrarian agitation, by a system of coercion and intimidation, against the payment of agricultural rents, for the purpose of ridding Ireland of the landlords. Their alleged aid to notorious criminals, and intimate association with such persons, was found to be not proved. They had, however, according to the judges, made payments to compensate persons who had been injured in the commission of crime, and had, for political objects, invited the assistance of, and received money-subscriptions from, a certain Patrick Ford, a known advocate of crime and the use of dynamite, connected with the Clan-na-Gael association. They had, with the same object of assisting their own political movement, abstained from repudiating and condemning the action of the "physical force" party in America. Mr. Parnell, in particular, was cleared of all personal knowledge of the leading "Invincibles" and their evil work. There can be no doubt that what was declared to be proved against the Irish Home Rulers had a detrimental effect upon their cause in the British constituencies. Mr. Parnell's action against the *Times* for libel in the publication of the forged letters, and in the articles thereon, was settled by consent. Five thousand pounds damages, with all costs, were paid, and thus ended an episode in the career of that newspaper which, within the knowledge of the present writer, cost the proprietors of the *Times* nearly £200,000, and long painfully affected the pecuniary interests of certain smaller shareholders who had no voice whatever in the management of the journal.

The stars in their courses seemed to fight against Home Rule for Ireland. The flight and suicide of Pigott, securing an acquittal for Mr. Parnell on the most weighty and odious charges investigated by the Commission, had been celebrated on his behalf at a most enthusiastic meeting held in St. James' Hall, London, where Mr. Parnell himself appeared and spoke amidst loud cheering, with Mr. John Morley in the chair. In July, 1889, the Irish leader

received the high honour of being presented with the freedom of the city of Edinburgh. He soon afterwards fell with a great fall from public esteem in connection with a divorce case, wherein he was co-respondent to a suit promoted by his former friend Captain O'Shea. His retirement from the leadership of the Irish party was then, in December, 1890, demanded by Mr. Gladstone and his British supporters, and a large majority of the Irish Parnellites endorsed this requisition. Mr. Parnell clung to his post with the approval of about one-third of his followers, and then came a painful period of oratorical warfare in Ireland, during which the former chieftain bitterly denounced those who had repudiated his leadership. The main body of the Nationalists found a new leader in the eminent writer, Mr. Justin M'Carthy, and Mr. Parnell's followers were routed at the general election of July, 1892, when 72 anti-Parnellites, as they were called, were returned, as against nine only who claimed to be followers of the policy of the now deceased as well as discredited leader. A sudden death at Brighton in October, 1891, had closed the career of the ablest and most influential Irish politician since the days of O'Connell.

The cause of Home Rule, in the British constituencies, was beyond doubt severely injured through the private conduct of the able tactician and parliamentary chief who had, in a twelve years' conflict, forced the question to the front and secured the adhesion of a large majority of Liberals, including their great leader, Mr. Gladstone. That statesman, obtaining at the polls a majority, including his Irish supporters, of about forty votes in the Commons, became premier, for the fourth time, in August, 1892. A Home Rule bill, introduced in the session of 1893, was carried through the House of Commons, after a very long struggle, by a majority, on the third reading, of 36 votes. Early in September, after a brilliant debate, the House of Lords rejected the measure by the phenomenal majority of 419 to 41. The General Election held in July, 1895, giving a very large "Unionist" majority to Lord Salisbury as Prime Minister, was a severe blow to the cause of the Irish "Nationalist" members.

The Irish land-question is one which almost sends a shudder through the frame of the writer whose pen attacks the subject, as he thinks of the reader's feeling of repulsion and movement of recoil. We can, at any rate, promise brevity in dealing with the topic. The

agrarian difficulty of Ireland arose from conquest and confiscation. In 1605, all Irish native tenures of land were declared to be illegal, the tribal rules of succession were abolished, and the English law of real property was enforced. A large part of the people were thus deprived of proprietary rights in the soil, and, from that time till the present, amid successive seizures of large areas of land for transfer to English owners, and a turmoil of troubles due to famines, evictions, outrages, Coercion Acts, and conflicts of testimony and argument based on the reports of commissions of inquiry, the Irish peasant has been working towards a solution of the land-question in a ceaseless agitation against native and alien landlords. The restoration of the land to the people of Ireland, in the establishment of a peasant-proprietary, in other words, the abolition of landlords, and the bestowal of the soil in ownership upon the men who occupy and till it, have been the objects ever kept before the view of the more advanced reformers of the Irish agrarian system. It was the misfortune of Ireland, partly due to British trade-legislation that has been noticed in a previous section of this work, that almost the entire population was thrown for support on the produce of the soil.

About the middle of the 18th century, a cattle-plague in England, imported from North Germany and Holland, caused an enormous rise in the price of horned stock, and, as pasture-land in Ireland was exempted from the payment of tithes, the smaller holdings of ground under tillage were thrown, to a large extent, into great grazing farms, and thousands of small tenants were "evicted", or legally driven from their homes. The misery thus caused led to the formation of the secret societies among the peasantry, "Whiteboys", and, at a later date, "Ribbionmen", and others, that were so terrible a curse to the country. The fierce competition for land caused a constant rise of rents, and the burdened tenant was left by his landlord to effect at his own cost the improvements of the farm, in draining, fencing, and the building and repair of dwellings and farm-offices, which the English landowners, as a rule, provided at their own charges.

For many years of the 19th century, British legislation paid little or no heed to this side of the sempiternal Irish difficulties. In 1816, in behalf of the landlords, a new statute was passed which gave them a power of distraint such as they had never yet possessed.

The Quarter Sessions Act enabled them to seize growing crops, to keep them till they were ripe, to save and sell them at maturity, and to charge all expenses on the tenant. In 1818, an Act for "civil bill ejection" conferred upon the landowners the power of removing the tenant from his holding. Under George IV. and William IV., other statutes extended the landlord's powers of eviction, applied, in too many cases, with merciless severity to holders crushed by rents which it was impossible, even in good seasons, to pay. In every impartial account of inquiries into the state of Ireland, and in the reports of Commissions, we have the constant recurrence of the words "exorbitant rents". The misery of the country was aggravated by the growth of population, and by the reckless subdivision of farms held on lease. A tenant would divide his land, by sub-letting, among his sons and nephews, and the report of a Commission, in 1843, produced an instance of ten tenants subsisting on six acres.

The condition of Ireland at the beginning of Victoria's reign is depicted by three independent foreign observers of the highest credit. A French writer, M. Gustave de Beaumont, declares, after two personal visits to the country, that "Irish misery", in that day, "forms a type by itself", and that "in seeing it one recognizes that no theoretical limits can be assigned to the misfortunes of nations". Kohl, a famous German traveller, states that he had seen throughout Europe nothing like the physical privations of the peasantry in some parts of Ireland. At a somewhat earlier date, Sismondi, the historian and political economist, of Italian descent, born at Geneva, after a complete investigation of the subject, lays it down that the landlords in Ireland "had shaken the foundation of society itself, by rendering the laws of property hateful. . . . The first right of property is that of the cultivator to live on the fruit of his labour, and that right they (the landlords) have violated." No one, on this subject, will be inclined to dispute the testimony of the *Times* and the *Quarterly Review*. The latter, in its issue of December, 1840, states of Ireland:—"The peasantry are ground down to powder by enormous rents, which are only paid by the exportation of the great bulk of the food raised in the country, leaving those who grow it a bare subsistence upon potatoes eked out with weeds". The former, in a leader of February 25th, 1847, wrote, "The people of England have most culpably connived at a national iniquity. . . . Property

ruled (in Ireland) with savage and tyrannical sway. It exercised its rights with a hand of iron and renounced its duties with a front of brass. The 'fat of the land, the flower of its wheat', its 'milk and its honey' flowed from its shores in tribute to the ruthless absentee (landlord), or his less guilty cousin, the usurious money-lender. It was all drain and no return. . . . In an integral part of the British Empire the landowner was allowed to sweep away the produce of the earth without leaving even a gleaning for them that were ready to perish. . . . England stupidly winked at this tyranny. Ready enough to vindicate political rights, it did not avenge the poor." There were, of course, many just, excellent, and kindly landlords in Ireland. The misery due to their fellows of an inferior type, combined with the suffering which proceeded from economical causes beyond their control, excited a spirit of revengeful exasperation among the people that found a cruel vent in endless outrages of threatening letters, damage to property, maiming of cattle, murders of landlords and agents, and attacks upon tenants of land from which previous holders had been evicted, and that provided some excuse for violent resistance to the law enforced by the constabulary.

The woes of Ireland, during the 19th century, culminated in the fearful tragedy known as the Potato Famine. The people had become almost wholly dependent for subsistence on the produce of a single plant. The harvest of 1845 had seemed to be very rich, but during the winter the potatoes rotted in the pits, and, already in sore distress, the peasantry, crippled in their means for cropping the land, stunted themselves of food, bared their backs of clothing, and so prepared the soil for the harvest of 1846, to which they looked forward with mingled hope and apprehension. The seasons were watched with fierce anxiety. After a spring that brought snow, hail, and sleet, the summer came with the promise of better things. In June, the heat was almost tropical, and vegetation grew apace. The end of the month was marked by thunder, lightning, rain, and cold, and July also presented the alternation of intense heat and thunder-storm, of parching dryness and excessive rain. The potato-fields still showed promise of abundance in the waving green and flowery stalks that covered the land. The early days of August brought a direful change. The presence of blight was in some parts shown by a dry fog, here white, there yellow, issuing from

the ground, and emitting an offensive odour. In one night, throughout the whole country, the potato-crop was smitten with disease that destroyed almost every tuber. One wide waste of putrefying, blackened vegetation was beheld by the traveller through the afflicted land. Nothing in history or fiction surpasses in horror the details of Ireland's true story in this her day of visitation. The misery of the people in 1846 and in the three following years, when the potatoes were again wholly or partially smitten with disease, drew the attention and aroused the pity of the whole civilized world. After eating the flesh of horses, asses, and dogs, the starving Irish peasants came to nettles, wild mustard, water-cress, and sea-weed. In tens of thousands they crowded to the workhouses. In tens of thousands they died of sheer hunger everywhere—in their wretched huts, by the wayside, and in the streets of towns. One inspector of roads had 140 bodies buried which he found strewn along the highway. Sometimes the last survivor of a whole family earthed up the door of his cabin to prevent the ingress of pigs and dogs, and then laid himself down to die in this fearful family-vault. Funerals almost ceased. Husbands lay for a week in the same hovels with the bodies of unburied wives and children.

Along with the famine, fever scourged the Irish people. Everywhere it raged, within the cottage, on the roads, in workhouses, in hospitals, in jails. In 1847, 57,000 people died from fever, and 27,000 from dysentery. At least an equal number perished from diseases due to lack of proper food in 1848, and in 1849 fever and kindred maladies slew more than 123,000. The British people and their kinsmen in other parts of the world have never been wanting in charity, and relief for the starving and sick was bestowed with a free hand. Many a ship laden with Indian meal and other food arrived in Irish ports from the United States, and provisions were poured into the country through the channel of private benevolence in Great Britain. The main work fell on the Government, under Lord John Russell's first ministry. The Corn-law, formally repealed in 1846, but continuing in force till 1849, was suspended for Ireland. Loans of ten millions sterling were raised, and the money was expended in relief-works, soup-kitchens, and other means of bringing food to the mouths both of the able-bodied and the helpless population. There were great difficulties in distributing the relief

thus provided, but energy and skill overcame them, in the main, and many thousands of lives were saved.

The one thing which the British government neglected was the opportunity of reforming the whole land-system of Ireland. In their measures of relief, they treated the symptoms instead of the cause of the malady. The severe competition for land, the lack of fixed tenure, the frequency of arbitrary evictions—these were the evils which should have been struck at by well-aimed legislation. The landlords were permitted to take advantage of the miserable state of the tenantry, and to effect clearances, for non-payment of rent, of countless thousands of persons. The country became utterly demoralized under this aggravation of evil, and the people were apparently sinking into a race of lawless savages. An increase of robbery, murders of agents and of bailiffs engaged in evictions, caused yet another Coercion Act to be passed in December, 1847. During the two following years, along with the continuance of famine and fever, the smaller landholders were turned out of their little farms, and their houses levelled, by thousands in a single Poor-Law union, within the space of two months. The British Parliament calmly maintained the rights of property, while proprietors of deeply-mortgaged estates sought relief for themselves in consolidating petty holdings into large farms held by paying tenants. In 1849, the Encumbered Estates Act created a special tribunal for enabling impoverished Irish landlords or their creditors to sell estates. Under the decrees of the Court, during forty years, about fifty million pounds' worth of Irish land was sold, and about one-fifth of the soil of the country passed to new owners. The Irish people, as a body, derived no benefit from this measure. The new landlords, mainly mercantile men, often those who had previously been the money-lenders and mortgagees of the former possessors, were placed in a stronger position towards the tenantry through the possession of a secure parliamentary title to their lands. Of this advantage they ruthlessly availed themselves by wholesale clearances and cruel evictions, so that the last state of the unhappy country was worse than the first. Amidst all this turmoil of wretchedness and wrong, one benefit was at least secured. When Queen Victoria came to the throne, the population of Ireland exceeded eight millions. Under the existing conditions, it was impossible for the land to maintain such a number of inhabitants,

and, apart from the deaths due to starvation and disease, the diminution of the people from eight millions to less than five is mainly due to the enormous tide of emigration beyond the Atlantic which followed the years of famine.

We pass on to the year 1870, when the first real attempt was made in legislation to afford relief to Irish tenants. Their main wants were, compensation for improvements made on the land by their own labour and at their own pecuniary cost, and fixity of tenure, so long as their rent was paid, instead of the existing liability to removal at six months' notice. The greater part of the agrarian crime of Ireland is due to the evil conditions of land-holding which disregarded these claims of those who tilled the soil. "Wild justice" sought redress, denied by law, in the deeds permitted by the terrible and inexorable code of vengeance drawn up by the members of secret associations. Freedom of sale for the goodwill of the holding, and a fair scale of rents, were also desired by the tenantry who did not live under the "Ulster custom", or unwritten law which afforded the first of these advantages in addition to a practical continuity of holdings. In 1870, Mr. Gladstone, in his first Irish Land Act, made an attempt to deal with the existing grievances. The measure, in operation, proved partially a failure, from the undue reliance which it placed on the generosity of landlords. The right of a tenant to his own improvements of the soil and in farm-buildings was recognized, and a landlord was compelled to pay their value to the tenant if he surrendered the holding at his landlord's instance. But the Act made no provision against the landlords raising the rent when improvements had been effected by the tenant, and, if the latter then gave notice to quit, he received no compensation. In various ways, the landlords contrived to thwart or to evade the intentions of the new law, and evictions were even more numerous than before. The Land Act was, in fact, perforce accompanied by a Peace Preservation Act for the suppression of outrages. The Ribbon Society in West Meath was particularly active, and that district was disgraced at this time by the usual phenomena of Irish agrarian trouble, in outrages, murders, and the impossibility of getting verdicts, on the clearest evidence, against criminals shielded by the sympathy, and delivered by the perjured decisions of juries. Nothing would satisfy the Irish tenant except the practical ownership of the land.

We pass over nearly ten years more, and find the Irish land-question again to the front. By this time, as we have seen, Mr. Parnell and his followers were on the field in full force, obstructing debate, keeping the House in continuous sitting for more than a whole day and night, and compelling the Commons to adopt new rules of procedure. It was in June, 1879, that the Home Rulers took the land-question in hand. An agitation against rent, or against landlordism, was set afoot. In October, Mr. Michael Davitt, a former Fenian convict, after two years' agitation in Ireland, founded the National Land League. Mr. Parnell advised farmers to combine and ask for due reductions of rent, and to pay no rent until they obtained the reduction claimed. He bade them "keep a firm grip of their homesteads", and then "no power on earth could prevail against them". His object was that of forcing the landlords to sell their property, at a fair price, to the tenants. In support of the new Land League, which aimed first at fixity of tenure and fair rents, with peasant proprietorship, Mr. Parnell in person crossed the Atlantic and sought funds among the American Irish. It was in connection with the operations of the Land League that, in the autumn of 1881, the arrest of Irish leaders occurred which has been already described. In the same year, Mr. Gladstone, in power for the second time, strove to deal afresh with the grievances of Irish tenants. The cardinal feature of his second Irish Land Act was the principle of a "judicial rent". Land Courts were established to deal with disputes, and these Courts could fix a rent, payable at that standard for fifteen years, during which time the tenant could not be evicted except for non-payment of rent, or for the breach of certain specific covenants. Advances of money could also be made by the Land Commission to tenants and to Companies for agricultural improvements, including the reclamation of waste lands. Great good followed from the passing of this measure. In 1882, an Arrears Act wiped out all sums for rent due by tenants, on payment of only one year's rent. In 1885, another Act extended the operation of the "Bright clauses" of a former statute, as they were called from Mr. John Bright, the proposer, enabling the state to advance two-thirds of the price to tenants wishing to purchase the fee-simple of the land from owners disposed to sell. Five millions sterling were thus supplied, and the state, now lending money to cover the whole price, left the

borrower to clear himself from the whole amount by paying interest at four per cent for forty-nine years. In 1888, five millions more were granted for the same purpose, and in 1890 the sum was extended to about thirty millions. A real and substantial advance has thus been made towards the creation of a new large land-proprietary in Ireland, by a series of enactments that constitute the largest effort yet made in any country to establish an independent tenantry, and then to convert tenants into owners of the soil.

In taking leave of Ireland until such time as we shall be called upon to note her advances in religious freedom, it is a pleasing duty to record a great unmistakable growth in material prosperity during the latter half of the nineteenth century. In spite of all obstacles and disadvantages, the revenue produced for the common exchequer grew from less than $4\frac{1}{2}$ millions in 1850 to above $7\frac{1}{2}$ millions in 1888. The deposits and private balances in joint-stock banks grew from about ten millions of money in 1852 to nearly thirty millions in 1885. The savings'-banks, which contain the resources of the poorer classes of depositors, held £1,200,000 in 1849. In 1885, this sum had increased to nearly $4\frac{1}{2}$ millions. The Post-office Savings'-banks, in 1884, had 125,000 depositors, with an average balance of nearly £18 standing to the credit of each. In 1854, only 1 person in 132 of the total population of the country was a depositor in a savings'-bank of any kind; in 1887, about 1 in 28 was thus showing the possession of prudence and thrift. A wonderful improvement also appears in the condition of the dwellings of the people. The Census Commissioners of 1841 divided the Irish abodes into four classes. The lowest class included all the mere mud-cabins, of only one room. The third class was composed of somewhat better houses, still built of mud, but containing from two to four rooms and windows. The second class were ordinary, comfortable farm-houses, of from five to nine rooms and windows. Forty years later, in 1881, the one-roomed mud-huts had diminished from nearly half a million to just over forty thousand. The third class houses were 384,000 instead of 533,000. The second class abodes, or decent farm-houses, from 264,000 had become 422,000. Superior dwellings, of the first class, had increased from 40,000 to nearly 67,000. For every 100 families living now in mud-cabins, there were 700 at the beginning of Victoria's reign. Making the largest allowance for the

lessening of the population in the removal, mainly to the United States, of the most impoverished dwellers in Ireland, we have strong proof in these figures of progress in wealth and civilization.

In educational matters, the facts are even more satisfactory than those above adduced. In 1841, more than half the population of five years old and upwards were unable to read and write. In 1881, only one-quarter were in the same condition. In 1837, the number of pupils in the Irish schools was about 170,000. In 1884, it exceeded one million, and the Parliamentary grant in aid of the schools had grown from £50,000 to over three-quarters of a million. The ship-building trade of Belfast has been enormously developed, and grand ocean-liners, such as the *Majestic* and *Teutonic*, only exceeded in tonnage by the most recent vessels launched on the Clyde, have proceeded from the yard of Messrs. Harland and Wolff. The manufacture of woollen goods has been established in various places, and Irish tweeds and friezes are competing with the best productions of English and Scottish looms. It seems that at last, under the influence of beneficent legislation which has recognized and striven to remove the mischiefs of the past, the shades of night have vanished from the sky. The Irish people, brave, quick-witted, warm-hearted, hospitable, devoted to their religion, their country, and their homes, ever responsive to kindly treatment, are dwelling, in these latest years of the nineteenth century, beneath a risen sun of righteous dealing that must warm into new life and happiness and strength the land which was so long benumbed and darkened by oppression's chill and gloom.

CHAPTER IX.

DOMESTIC EVENTS OF THE CENTURY.

The frost of 1814 and summer of 1893—The O. P. riots at Covent Garden Theatre.—Notable fires: York Minster—Westminster Abbey—Bonded stores in Dublin—Chambers of Parliament—Royal Exchange, London—Inner Temple, London—Covent Garden Theatre—Tooley Street, London—Crystal Palace—Her Majesty's Theatre, London.—Maritime disasters: The *Kent*, East Indiaman—The *Rothsay Castle*—The *Forfarshire*—Grace Darling—The *Amazon*, mail-steamer—The *Birkenhead*, troop-ship—The *Royal Charter*—The iron-clads *Captain* and *Vanguard*—The *Princess Alice*—The *Victoria*, iron-clad.—Railway disasters: Staplehurst—Abergele—Abbots Ripton—The Tay Bridge.

The "frost of the century", in the British Isles, was that which marked the winter of 1813-14. The chief incident of this long period of cold, in the southern part of the islands, was the holding of a fair on the frozen Thames at London. At "Frost Fair", as it was styled, in the early days of February, 1814, thousands of persons were gathered on the ice, and donkeys were seen trotting on the hard safe road which extended along the middle of the frost-bound river. Some merrymakers warmed themselves at skittles, dancers tripped in reels to the sound of many a fiddle, the drinking-tents were thronged with revellers, while others sat outside around large fires, imbibing tea, coffee, and other stronger drinks. Booths and stalls were there for the sale of toys and books, while every purchaser received a label setting forth that the article was bought on the frozen Thames. Printing-presses of the rude sort common in that age, machines little changed since the days of Caxton, were striking off various papers, one of which records some facts of interest. "Printed to commemorate the remarkable severe frost which commenced December 27, 1813, accompanied by an unusual thick fog that continued eight days and was succeeded by a tremendous fall of snow, which prevented all communication between the northern and western roads for several days. The Thames presented a complete field of ice, between London and Blackfriars bridges, on Monday, January 31st, 1814. A fair is this day (February 4, 1814) held, and the whole space between the two bridges covered with spectators." About the same time, to the north of the Border, a festival was held on the frozen Tweed, at the pleasant little town of Kelso, in the county of Roxburgh.

A large tent was erected on the ice in the middle of the river, and a numerous and respectable company sat down to a good hot dinner. The marquee, well heated by stoves, was surmounted by an orange flag, and the union flags of England and Holland were displayed on the tables. One of the toasts alluded to the preceding winter in Russia, which had caused such havoc among Napoleon's invading host, "General Frost, who so signally fought last winter for the deliverance of Europe, and who now supports the present company". An incident of this dinner was the presence of an old inhabitant of the town who had, seventy-three years before, in the winter of 1740, dined on the frozen Tweed at Kelso, when part of an ox was roasted on the ice.

Among the seasons of the century which specially favoured the trips of the tourist, by river, sea, and land, the pride of place, in the records of the British Isles, must undoubtedly be given to the long, unmarred, and glorious summer of 1893. The agriculturist, indeed, had reason to deplore the loss occasioned in his hay-crop and his roots by long-continued drought. The south and east of England, above all, suffered from an almost universal lack of rain. The Midlands and the northern counties were fairly supplied with needful moisture. The Scottish farmers, in hay and corn and root-crops alike, gathered an abundance scarcely ever known. The western counties of England, in the orchards of Dorset and Devon, of Hereford, Somerset, and Gloucester, were richly gifted with supplies of apples rarely equalled in the memory of man, and the foaming cider-presses crushed out the wholesome juice of the ruddy and yellow fruit in rivers ample enough to fill the casks for the consumption of several years to come. To the dwellers in the country, and the travellers who went forth to see the countless beauties of their native islands, and to bask on sandy shores by shining seas, the time was one that, in the longest life, would never be forgotten. For weeks and months the sky presented little but blue depths of air, illuminated during the long-drawn days by a rarely-clouded sun. The season rushed at once, without a spring-time of approach, into fulness of summer before March was closed, and held its course, in brilliancy and warmth, until long after August had ended her career.

In the first decade of the nineteenth century, a series of incidents, forming one memorable transaction in dramatic history, serves to

illustrate at once the manners of the age, and the interest which was then taken in theatrical amusement. For sixty-one nights the O. P. Riots, disturbances in which popular passion produced a rare commingling of the serious and comic, agitated London, divided society, and convulsed the precincts and theatre of Covent Garden. The old play-house had been burnt down on September 20th, 1808, with the loss of twenty lives, of Handel's organ, the wines of the famous Beef-Steak Club, the wardrobe of Munden the comedian, and the jewels of the actress Miss Bolton. The new theatre, built from the designs of the younger Robert Smirke, was opened to the public on Monday, September 18th, 1809, under the management of John Philip Kemble, who had first appeared on the London boards as *Hamlet* in 1783, and was brother of Mrs. Siddons, the unrivalled *Lady Macbeth*. Public feeling, in democratic circles, had been already excited by the novelty of reserving a saloon for annual renters behind the third tier of boxes. The chief grievance was the raising of the charges from the "old prices" (O. P.) of six shillings in the boxes to seven, and of 3s. 6d. in the pit to 4s. Political feeling was imported into the affair by the Tory papers' advocacy of the new prices, while all the Whig newspapers supported the old charges.

When the curtain rose for *Macbeth* on the fateful night, and Kemble strode forward to speak the opening address, he was received with a storm of mingled barking, groaning, shouting, screeching, cat-calling, and a roar of "Off! Off!—old prices!" The proud performer, with his strong black brows compressed into a frown, and a cloud on his dark luminous eyes, recited his address, and the play began. It was carried on amid universal uproar, and Mrs. Siddons, in her grandest scenes, had her voice drowned by hoots and clamour. Two magistrates from Bow Street, when the after-piece was over, came forward to the foot-lights, but were driven off with hisses. The police seized some people in the upper gallery, but neither they nor a body of fifty soldiers could clear out the rioters until hours after the curtain fell. The *Times*, next morning, supported the brawlers in an indignant and "patriotic" article, and the critics of the clubs and the wits of the press fell foul of Kemble and all his works and ways in jest, epigram, and song. On the third night, the opposition was fully organized, and *Macbeth* was performed in virtual dumb-show, amid hissing, whistling, and

the scream of trumpets and roar of bugles from sitters in the boxes. Placards presented at the front of every box on the first and second tiers demanded "old prices", described the contest as "John Bull against John Kemble", and denounced foreign performers in the person of Madame Catalani, the greatest Italian songstress of her time, who had been engaged for operatic music. After vain attempts to get a hearing for his cause, Kemble hired watermen, of bruising powers, to coerce the rioters, and much fighting took place in the galleries and pit.

Night after night, and, with an interval, week after week, the contest went on, with the usual noise and display of placards, and vain attempts at negotiation. At an early stage, Kemble had gained some applause by announcing that Catalani had resigned her engagement, but he held firm on the subject of prices. For a short time the theatre was closed, while a committee of able men of business, including the Solicitor-General, the Recorder of London, and the Governor of the Bank of England, examined the past financial affairs of the theatre. Their report stated that the new prices would only give a profit of $3\frac{1}{2}$ per cent on the capital expended for the new theatre, according to the results of the past six years. This was received with disbelief by the public, and the rioting was resumed when the theatre was re-opened on October 10th. Dustmen's bells and watchmen's rattles now added to the uproar, and the letters O. P. were worn on waistcoats and hats. Pigeons let loose from the boxes flew around, and the O. P. dance, nightly performed by the rioters, consisted of an alternate stamping of the feet, with the cry of O. P. uttered in regular monotonous cadence. Kemble and the other managers, in their fury of rage, obtained from the Bow Street magistrates "runners" armed with bludgeons, and Mendoza, the prize-fighter, with another professional pugilist, attacked the O. P. pittites with the fists of broken-nosed, bull-necked rowdies. On the second night of this new phase, both constables and fist-fighters were driven from the place by the bold and indignant rioters, who at every turn remained the masters of the position. At times, Kemble would obtain a hearing as he pleaded for the change of price which could alone afford a return on the capital, but the tumults went on, with a very brief lull, and the O. P. men were delighted when one of their party recovered damages for assault and false imprisonment in an action brought

against Brandon the box-keeper. A public dinner, attended by three hundred persons, celebrated this event on December 14th, and a committee was formed to defend the persons then under prosecution for a share in the riots. The proprietors gave way, and the old price of the pit, 3s. 6d., was restored, while the charge for the boxes remained at seven shillings. The O. P. men then insisted on the dismissal of Brandon, and peace was restored by Kemble's consent to this sacrifice of his zealous servant. A placard, "We are satisfied", was hoisted three times from the pit, amid thundering cheers, and the O. P. riots passed away into history.

The records of accidental conflagration in Great Britain during the nineteenth century are mainly concerned with commercial losses, but some of these events either threatened or involved the destruction of priceless historical edifices devoted to the uses of religion, legislation, or the arts. On Monday, February 2nd, 1829, between six and seven o'clock in the morning, a chorister-boy, passing through the minster-yard, saw smoke issuing from various parts of the roof of York Cathedral. His sight was directed upwards through a fall on his back as he trod on a piece of ice. A speedy entrance revealed the fact that the fine carved wood-work of the choir was ablaze. This beautiful and curious production of fourteenth-century skill and steel was clearly doomed, and the safety of the whole magnificent structure seemed to depend on the roof failing to catch fire. The wood-work there was very dry, and was soon kindled by lapping tongues of flame, and at half-past eight it fell in with a crash. The crowd of citizens that now looked on believed that the minster of their pride was about to be wrecked, but strenuous effort, with the lack of fuel for the flames when they reached the great stone tower that surmounts the transept, happily saved the main building. The great east window, the glory of the superb fabric, suffered little damage, and the stone screen dividing the altar from the Lady Chapel was not beyond repair. The clustered pillars of the choir, made of magnesian limestone, readily splitting under heat, were wholly destroyed. The disaster was due to a lunatic named Jonathan Martin, who journeyed to York in the belief that a divine voice had bidden him destroy the minster. On the Sunday evening, after service, he secreted himself in the building, struck a light late at night with a razor, flint, and tinder, shouted

"Glory to God!" till he was tired, and at three in the morning collected the cushions, fired them with a bundle of the long brimstone-matches of the period, broke a window, and let himself down to the ground outside by the knotted rope of the prayer-bell. This account is due to the statements of the incendiary himself, and it was partly confirmed by the evidence of persons who heard noises in the cathedral during the night, and had not the energy or good sense to ascertain the cause. A good restoration of the choir was effected through the liberal funds subscribed, and the use of some drawings of the choir-stalls and screen that were in the possession of the Dean and chapter. Jonathan Martin was confined for life after his notable and pernicious exploit.

On April 27th, in the same year, Westminster Abbey had a narrow escape. About ten o'clock at night, flames issued from the north transept, and were rapidly mounting to the roof, when an entrance was made and the mischief stayed by energetic work. It was feared that a mania for destroying ecclesiastical buildings was abroad, but in this case, though nothing was clearly proved, it seemed that thieves, who had come to steal lead from the roof, had by accident ignited lumber, including a cast-off scene of the Westminster plays, laid away in a corner.

Our next incident takes us beyond the Irish Channel. In the summer of 1833 a terrific fire consumed the bonded stores connected with the custom-house at Dublin. A vast amount of property was destroyed, but much valuable merchandise had been placed in fire-proof vaults, and the shipping at the quays was saved, while puncheons of sugar were flaring up in succession like huge torches, and tallow was sending up columns of flame into the night, and fiery floods of whisky rushed over the edge of the quay-wall into the Liffey, spreading sheets of blue flame over half the breadth of the river towards the coal-ships towed to the further side. No offer of reward revealed the source of the fire, which was believed to be the work of incendiary hands.

The next "sensational" fire was that which, on the night of Thursday, October 16th, 1834, destroyed the two chambers of Parliament, with most of the adjoining buildings, and seriously threatened Westminster Hall. The House of Lords caught fire about seven o'clock, owing to the carelessness of workmen engaged to burn in the stoves about two cart-loads of old exchequer-tallies. These

were square rods of well-seasoned hazel or willow, marked on one side with notches indicating the receipt of divers sums of public money, and inscribed on two other sides with the same sum in Roman characters, along with the name of the payer and the date of payment. This antiquated method of keeping public accounts had been disused since the beginning of the century, and a clearance was needed in the tally-room of the exchequer. The fierce blaze in furnaces rashly filled with fuel caused overheated flues which kindled the dry wood-work of the halls that had echoed with the eloquence of Chatham, Burke, Pitt, Fox, and many other renowned orators. The Commons, at this time, sat in the old St. Stephen's Chapel, wainscoted to hide the pictures of the Catholic days, with a wooden floor above the stone pavement, and the roof hidden by a modern ceiling. The flames rapidly spread, the tide in the river was low, and the paltry engines of that day had but a scanty supply of water. In view of a vast multitude, and amid shouts that bade the firemen to "Save the Hall!" the conflagration swept away, besides the two legislative chambers, the library of the Commons, the Painted Chamber of the Lords, many committee-rooms, the Clerk's house, and part of the Speaker's, and many other places of official residence or use. The law-courts which then, and for many years later, screened from view the western exterior of the great historic hall, were preserved, with their papers, but the roofs were stripped off, and the interiors deluged with water. The Serjeant-at-arms saved the mace of the Commons, but the loss included, among many other valuable and interesting documents, the original death-warrant of Charles the First. The rough wit of the hour attributed the catastrophe to the instigation of Mr. Joseph Hume, M.P., the able, honest, and zealous economist and reformer, who had repeatedly striven to procure a vote in favour of erecting a new chamber for the Commons, declaring that he would no longer bear the discomfort of the dingy, contracted room in which they sate. As the flames cleared the ground for a better housing of the legislature, some of the crowd exclaimed, "Mr. Hume's motion carried without a division!" That most worthy member, in fact, was at the time engaged in saving with his own hands a part of the Commons' library. The fire was one of real service to the nation. The parliament-houses had been long very unfit for the transaction of business, and detrimental to the health of members. As a tempor-

ary measure, a new House of Commons was made on the site of the Lords, who now sate in a building that replaced their Painted Chamber, and these erections, hastily fitted up for the session of 1835, were the scenes of legislation until the completion of Barry's magnificent Palace of Westminster in 1860.

The history of great fires now transports us from Westminster to the centre of the world's trade in the city of London. On January 10th, 1838, a night of bitter cold, with a north-easter blowing, the Royal Exchange was destroyed. The building, much altered and restored in 1820-26, was the one that replaced Sir Thomas Gresham's structure, the first "Royal" Exchange, by Elizabeth's designation, which perished in the great fire of London in 1666. The Royal Exchange of 1838 was quadrangular in plan, with a three-storied tower, surmounted by a lantern, and with a gilded grasshopper, the crest of the Greshams, as a vane. The changes above mentioned gave the edifice a stone tower on the south front. Between 10 P.M. and 3 A.M. the building vanished in a conflagration that was seen nearly thirty miles away, and presented a fearful spectacle involving some notable incidents. As the wind roared, and the flames rushed and crackled, and huge timbers fell, and walls and roof crashed in, with the basement a blazing mass from end to end, the tall clock-tower remained steadfast and upright, and the hands of the dial passed on their course. Suddenly, the fine chime of bells broke into the air, "There's nae luck about the house". Then the flames began to climb the tower, and the tune had changed to "God save the Queen", when the eight bells, one after the other, fell from their supports, and the tall structure, after a few moments' swaying to and fro, sank into the abyss of fire below. The old statue of Gresham, which had escaped the Great Fire, was now destroyed. The grasshopper-vane was found nearly intact, and was placed on the new building, of which the foundation-stone was laid by Prince Albert in January, 1842, the completed structure being opened by the Queen in October, 1844. The royal and civic processions, meeting at Temple Bar, formed a pageant of great interest and splendour, while Lord Mayor Magnay, on horseback, bore in front of the Queen's carriage the great pearl sword presented to the City by Queen Elizabeth when she opened the first Exchange. The excavations for the founding of the new structure had carried back men's minds to our earliest historical days. A

deep pit was uncovered, filled with remains of Roman London, specimens of which are preserved in the museum at Guildhall.

In March, 1838, but two months after the destruction of the Exchange, the Inner Temple was the scene of a peculiarly mischievous fire. A lawyer, coming home from his club at two o'clock A.M., left a candle burning near some papers, and this was the origin of a conflagration that consumed more than eighty sets of chambers, with nearly all their contents, including deeds and other documents whose loss was irreparable and value beyond calculation. The Attorney-General, Sir John Campbell, afterwards Lord Chancellor, lost a law-library worth £3000, and that was not his chief reason for deploring the carelessness of a professional brother.

In May, 1840, York Minster was again on fire, probably owing to the heedlessness of workmen engaged, with a brazier, in repairing the leaden covering. The roof of the nave was utterly destroyed, and the south-western tower was reduced to a shell, with the loss of the fine peal of bells that fell from their supports through the floors below.

We turn from devastation wrought on structures engaged in the more serious uses of mankind to a disaster befalling a famous scene of dramatic and musical art. The destruction of Covent Garden Theatre, in March, 1856, was directly due to the debasement of a noble temple of the Muses to the meanest purposes of frivolity and vice. The structure which, as we have seen, had been inaugurated with the turmoil of riotous discontent on the part of those who loved the drama, had contained, during its existence of nearly fifty years, countless thousands of intelligent men and women enraptured by the speech and gesture of John Philip Kemble and his sister, Mrs. Siddons, of Macready, Helen Faucit (Lady Martin), and Samuel Phelps. In 1847, a secession from the old operatic house known as Her Majesty's Theatre had devoted Covent Garden to the musical drama, and the operas of Bellini and Rossini, of Mozart, Meyerbeer, and Donizetti, had received the grandest and most efficient performance from a magnificent company that included Tamburini as baritone, the unrivalled *Don Giovanni* in Mozart's splendid work; Formes, the sonorous and massive German *basso*, with Giulia Grisi as chief *soprano*, and Mario, the tenor, queen and king of Italian tragic opera. The band, of more than 100 performers, directed by

Michael Costa of Naples, styled by Meyerbeer "the greatest *chef d'orchestre* in the world", was one of the finest bodies of executants that ever was brought together. In an evil hour, Mr. Gye, the very able and successful lessee, sub-let the theatre, then known as the Royal Italian Opera, to a performer of jugglery who called himself Professor Anderson, "the Wizard of the North". The operatic season was approaching when this man requested permission to close his performances with a specimen of the style of entertainment, at once dreary and immoral, known in Paris as a *bal masqué*. Mr. Gye, who was then in Madrid, engaged in securing performers, at first gave a decided refusal, but was induced to yield a reluctant assent, by telegram, to Anderson's pathetic representation that the matter had been announced, and was eagerly expected, and that withdrawal would cause him a serious loss. The result of Mr. Gye's concession was one of mingled good and evil. A noble theatre was burnt, but masked balls fell, in this country, into lasting discredit. Up to midnight, the house, with the pit floored over for dancing and promenade, presented a fairly decorous spectacle. The retirement of the more respectable and orderly visitors then left behind the materials of a mere Bacchanalian revel. The firemen of the theatre, whose duty it was to remain aloft and watch among the inflammable contents of the workshops and painting-rooms, left their posts to gaze on the tipsy throng below whirling in the dance, brawling at the bars, or staggering to and fro in the exuberance of their degraded delight. A startling change came between four and five o'clock, when most of the revellers, wearied out, had withdrawn, and but two or three hundred reckless men and women remained. The word had been given by Anderson for the lowering of the gas, and for the close of the orgies with the gross profanation involved in playing the national hymn. Before the musicians could begin the air, the ceiling around the great prismatic central chandelier opened with a crackling din, and a shower of sparks came down upon the floor. The musical performers leapt from their seats in affright, leaving their instruments behind. The votaries of Venus, Dionysus, and the dance cut a sorry figure under the influence of Pan, the deity of terror suddenly inspired. In the rush for the doors, women were crushed and trodden under foot by their recent partners in merriment, and the people that

had quickly gathered in Bow Street and Covent Garden Market mocked at the dishevelled masquers in motley array pouring forth in their fright, as the flames dashed out from the upper windows, and volumes of dark smoke whirled up beneath the moon. There was no loss of life occasioned by the fire, and the only sufferers were those who had limbs fractured or bodies bruised in the frantic struggle for escape. As usual in the case of fires at theatres, the destruction was complete. At half-past five o'clock the roof fell in. At eleven A.M. the present writer viewed, by permission of the firemen, the four bare walls that enclosed a scene of smoking and entire desolation and ruin. It was almost certain that the fire arose in spontaneous combustion of waste matter, saturated with oil and varnish, in the workshops at the top, where Mr. Grieve, the great scene-painter whose brush produced many a beautiful stage-picture in this old "Covent Garden", had before called attention to the danger of such accumulations. The Italian Opera of Mr. Gye's performers found shelter at the *Lyceum*, and the splendid new theatre of Covent Garden was opened in 1858.

The London Bridge, or Tooley Street, fire of June-July, 1861, was the greatest and most costly conflagration in the British Isles since the Great Fire of London. In the early evening of Saturday, June 22nd, Mr. Braidwood, the famous chief of the London Fire-Brigade, received a "call" at the head-office in Watling Street, City. An outbreak of fire had occurred at Cotton's Wharf, Tooley Street, on the Surrey side of London Bridge, fronting the river near St. Olave's Church, and adjacent to the arches of the London Bridge railways. The buildings which were attacked covered a space of three acres, and rose to a height of six stories, filled in the upper part with tea, coffee, bales of silk, and other valuable merchandise; while the lower floors and basement contained a vast stock of oils, Russian tallow, tar, saltpetre, hemp, rice, bales of cotton, hops, grain, and sugar. It was seen from the first that a fire of unusual magnitude had obtained a firm hold of highly inflammable materials. The whole of that quarter of London was lit up with the flames from a huge furnace, and the countless spectators on London Bridge and the opposite shores witnessed a scene of unequalled character. Cataracts of blazing fat poured over the massive stone front of the wharves into the blood-red river, and streams and floating islands of flame that water could

not quench were carried half-way across and far down the tideway, endangering the shipping at other wharves, and in the Pool towards the Tower. The air was filled with the sound of rushing fire and with the constant explosion of barrels of oil, tar, and saltpetre. Thousands of rats, driven from their comfortable homes among the sugar, grain, and fat, hurried to the water, and made for the other shore, swimming in irregular battalions of retreat, or climbing on and clinging to pieces of charred wood hurled into the stream by explosive force. Some floating-engines on the river aided the land-steamers in fighting the terrific foe, but it was useless to pour water on the blazing oily matter, and the main work was that of drenching adjacent property, and enabling it to resist the shooting flames and the intensity of heat. London-Bridge Stations were with difficulty saved, but warehouse after warehouse along the river downwards was involved in the disaster, and seven acres of ground were completely cleared. At an early period of the fire, Mr. Braidwood, the gallant, able, and experienced leader of the opposing force, was buried beneath tons of brickwork from a warehouse front driven outwards by an explosion of tremendous violence. Death was instantaneous, and his body could not be recovered until a later stage of the fire. For four days and nights the ruins were ablaze, and, four weeks after the outbreak, the present writer, viewing the scene of desolation, saw smoke still issuing from huge heaps of rice and other matter. The pecuniary loss reached two millions sterling.

On December 30th, 1866, the Crystal Palace at Sydenham had a narrow escape from complete destruction. A fire which began in the north wing, abutting on the gardens, destroyed one of the transepts, with a large collection of birds and apes, and left the building permanently disfigured by the huge gap that exists between it and the northern water-tower, and by the lop-sided appearance due to the want of a transept at that end of the brilliant structure.

The destruction of theatres by fire in the capitals of the three kingdoms, and in other large towns, has been commensurate with the risk attached to such edifices. We can here only specify the loss, in January, 1868, of the fine opera-house, noted for its excellent acoustic quality, styled "Her Majesty's Theatre", in the Haymarket and Pall Mall, London. That beautiful abode of

Italian music and dramatic display then utterly perished, to the regret of all who had there listened with delight to the notes of Pasta, Alboni, and many other queens of song, including the "Swedish nightingale", Jenny Lind; of Luigi Lablache, finest of deep basses for combined volume and rich quality of tone, a man of grand histrionic presence and power, a friend and instructor of Queen Victoria; of Rubini at an earlier, and of Giuglini, at a later day, each the unrivalled tenor of his time; or had witnessed, in the palmy days of theatrical dance, the surprising grace and agility of Maria Taglioni and Fanny Ellsler, of Cerito, Carlotta Grisi, and Lucille Grahn. The theatrical world was made poorer by the loss of scenery painted by the brushes of Telbin, Calcott, and Grieve. The great Hungarian *soprano*, Teresa Tietjens, one of the noblest impersonators of operatic characters for power and purity of voice, musical skill, dignity of form and demeanour, and energy of action, was deprived of many valuable jewels.

Calamities due to the power and wrath of oceanic storms, or to outbreaks of fire on board voyaging ships, or to chance collision on river or sea, are certain to form part of the history of a nation unequalled for the extent alike of her warlike and her commercial marine. Just prior to the nineteenth century, in 1800, the royal navy had suffered a severe loss in the burning, off Leghorn, of the 110-gun ship *Queen Charlotte*, a tragedy in which 700 sailors and marines had perished. In 1805, the Indiaman *Abergavenny* was wrecked on Portland Bill, with the loss of 300 lives. The same year saw the *Aurora* transport, with an equal loss of human beings, engulfed in the terrible Goodwin Sands. In 1810, with the *Minotaur*, of 74 guns, 360 mariners perished in the waves of the North Sea. In the following year, the *St. George*, of 98 guns, and the *Defence*, 74, were wrecked off Jutland, with the total loss of 1400 British seamen.

The year 1825 witnessed a noble display of coolness, courage, and endurance in British officers and men when the *Kent* East Indiaman took fire during a storm in the Bay of Biscay. The *Kent* was a fine new ship of 1400 tons, commanded by Captain Henry Cobb, and bound to Bengal and China. Leaving the Downs with a fine fresh north-easter on February 19th, she carried 20 officers, 344 soldiers, 43 women, and 60 children belonging to the 31st Regiment, with 20 private passengers, and a crew, with officers,

of 148. The total human freight thus amounted to nearly 650 persons. On March 1st, the vessel was rolling heavily in a gale of wind, as she lay-to under a triple-reefed main topsail. Just before dawn on March 2nd, a rum-cask adrift in the hold knocked a lantern out of the hand of one of the ship's officers, as the vessel gave a heavy lurch. The cask was stove in, the rum was kindled at the lantern-light, and the *Kent* was instantly on fire. The conflagration spread to the cable-tier, and the seamen and troops were working at the pumps, passing buckets along, and flinging wetted sails and hammocks on the burning matter. Captain Cobb, in this hour of awful risk, showed dauntless courage, combined with the utmost firmness of will and provident resource. The carpenters, and the military pioneers, with their axes, were made to scuttle the lower decks, and open the lower ports to the wash of the waves, in the hope that the water would extinguish the fire. The vessel soon became water-logged, while the upper deck was crowded with the hundreds of the people, displaying every phase of conduct from cool composure to the frenzy of terror and despair. The sea-water which had come aboard had partially checked the flames for a time, and so lessened the risk of their reaching the spirit-room and the powder-magazine. Amidst countless touching scenes, the danger of the conflagration grew, and the violence of the waves increased. Major M'Gregor enclosed a few lines of writing to his father in a bottle which was dropped in the cabin and forgotten. It floated from the wreck at a later hour, and was afterwards picked up on the coast of Barbadoes. When nothing but death, by drowning or by fire, was present to the view and thoughts of all, a man at the foretop gave a clear, sharp shout, "A sail on the lee bow!" Ringing cheers from the men were followed by the flutter of flags of distress, the firing of guns, and the hoisting of sail for the *Kent* to move towards the hope of rescue. The *Cambria*, a British brig of 200 tons, bound for Vera Cruz, in Mexico, was the vessel in sight, and she soon bore down towards the burning ship. With the utmost difficulty and danger, in the high-running sea, some of the wives and children of the officers and troops were taken in the *Kent's* cutter to the *Cambria*, and the rescuing vessel's boats came astern of the *Kent*, and picked up people who were let down by ropes. Many lives were lost, but far more were saved, as night came on, and Colonel Fearon and the Major, commanding the

troops, with Captain Cobb, remained till all had left the doomed vessel, save men that feared to risk the drop into the sea. These officers escaped in the *Cambria's* boat, and at half-past one in the morning the magazine exploded and blew the *Kent* to pieces when she was about three miles from the *Cambria*. Prior to this event, the masts had fallen overboard, and those who had before refused to leave the vessel now sprang into the sea and clung to the floating timber. After the explosion, the *Caroline*, a barque bound from Alexandria to Liverpool, came upon the scene, attracted by the fire, and, in the end, saved more than a dozen lives. The *Cambria*, with her rescued hundreds of human beings, made her way to Falmouth through the heavy gale. The people saved from the perils of fire and sea were received with the utmost kindness by their Cornish fellow-countrymen, the Quakers of Falmouth being conspicuous in good works. A special service of thanksgiving was a moving spectacle of gratitude and joy. The officers and men of the 31st were conveyed to Chatham, where they were allowed a period of rest and quiet before re-embarking for India. The Secretary at War, Lord Palmerston, afterwards prime minister, awarded the sum of £500 to the captain and crew of the *Cambria*, and that commander, whose name was Captain Cook, received a piece of plate from the officers and passengers of the *Kent*, with well-deserved pecuniary and honorary rewards from other quarters. The East India Company assigned him £600, with proportionate sums to his officers and crew, and to the miners who had been his passengers. The total loss of life in connection with the *Kent* amounted to 81 persons, including 1 woman, 25 children, 1 seaman, and 54 soldiers.

The loss of the *Rothesay Castle*, in August, 1831, was a tragedy due to the folly of a man wholly unfit for command. The vessel was a leaky, battered old steamer plying between Liverpool and Beaumaris, on Menai Strait. The captain started in rough weather, refused to seek a port when excessive leakage came, swore that there was no danger when the cabins were filling with water, hoisted no lights, and refused to fire a signal-gun for help, when the lamps of Beaumaris were visible ahead. The hapless ship drifted along, and went to pieces at midnight, with her groups of tourists, her musicians, and her crew. But twenty-two were saved out of nearly 150 persons who left Liverpool. Two of the survivors honoured

human nature by a signal display of noble self-devotion. These men, strangers to each other, found themselves clinging to the same plank, and quickly discovered that it could save only one. Each begged the other to maintain his grasp, the younger, because his companion was old, the elder, because his comrade in danger was young. Neither would consent to be saved at such a cost, and both at the same moment let go their hold. By extraordinary accidents both were saved, and when day had dawned they met on shore with the utmost delight and surprise. We may regret that no poet immortalized the names of the heroes who were enabled to enjoy so sweet and moving a recognition.

The wreck of the *Forfarshire* brings before us that famous girl of daring deed and comely name, Grace Darling. She was born, in the year of Waterloo, at Bamborough, renowned in our olden story for the fortress that crowns a steep basaltic rock. Vainly besieged by Penda, Mercia's heathen king, and often assailed in Danish descents, the stronghold witnessed, in 1296, Baliol's acknowledgment of Edward I.'s supremacy. Destroyed in the civil conflicts of the Roses, the restored castle became, just prior to the opening of the 19th century, the centre of a noble charitable trust due to the benevolence of Lord Crewe, Bishop of Durham. Fitly enough for the scene of Grace Darling's birth, the Bamborough funds, amongst many other good uses, provide appliances for the rescue and relief of shipwrecked sailors. The village was once a royal borough, and returned two members to Parliament under Edward the First. In 1838, in her twenty-third year, Grace was living with her father, William Darling, lighthouse-keeper at Longstone, one of the Farne Isles, opposite Bamborough, on the coast of Northumberland. In the early morning of September 7th, the *Forfarshire* steam-packet, bound from Hull to Dundee, with sixty-three persons on board, struck broadside on the north-west side of Harkar's Rock, about half a mile from the Longstone. A projection of rock cut the vessel in two at the paddle-wheels, and the after-part was swept away, with the instant loss of forty-three lives. The chief mate and seven of the crew took to the longboat, with one of the passengers, and were picked up by a sloop and carried to Shields. Nine survivors, passengers and crew, remained with the fore-part of the vessel on the rock. At a quarter to five their danger was discerned by Grace Darling, who awoke her father, and with him considered

the means of rescue. Mrs. Darling, when she saw them launching the little open boat, insisted on sharing the peril of her husband and her daughter, but she was induced to stay behind, as being useless in the boat, and to prepare fire, and blankets, and clothing, and food for those who might come back over the boiling waters. By nine o'clock, in two separate trips, of which Grace shared the first, the nine persons, including a woman-passenger, were all landed at the Longstone, after desperate struggles with a raging sea. For three days and nights the heroine tended the rescued people, some of whom were severely injured. One of the old seamen clinging to the wreck had been moved to tears when he saw a young woman, of slender form, imperilling her life for his preservation. The fame of her exploit flew through the world, while she protested, in her simplicity of soul, that there were girls all along the coast who would, and did, accompany their fathers and brothers over stormy seas when human life was calling for aid. She had, in fact, once more revealed the existence of the moral wealth that long abides unknown in our midst, of the virtue that obscurely lives and quietly acts while the turbulent elements of human life are making tempests on the surface of our social system. Grace Darling had, without any thought or intent, won renown by her deed, and had therewith lost the peacefulness of life. The little room in the lighthouse, where she sat at her sewing, was invaded by many of the rich and high-born who came to pay homage to heroic worth. She was overwhelmed with presents of money and other gifts, and the Duke of Northumberland found it needful to become her guardian against the pressure of importunate admiration. Her life, though not her manners and mind, had lost for ever the preserving charm of simplicity, and her health gave way under the want of repose. The Longstone lighthouse had become a shrine, but the inmate did not long survive. In October, 1842, the news of Grace Darling's death by consumption, after a year of declining strength, spread a tender sorrow through the nation's heart. Her body lies in Bamborough churchyard, and her monument presents an image of perfect rest in the sculptured form reclined with oar on arm.

The disasters of the deep, in Victoria's reign, include the total loss, in 1841, with circumstances to this day wholly unknown, of the *President* steamship, voyaging between New York and Liverpool; of the *Reliance* East Indiaman, near Boulogne, in 1842, with the

sacrifice of 116 lives; of the *Ocean Monarch*, burned in 1848, off Great Orme's Head, on the north coast of Wales, when 178 persons perished; of the *Royal Adelaide*, off Margate, in 1849, with the loss of about 400 lives. In 1850, 200 persons perished in the emigrant-ship *Edmund* on the west coast of Ireland. In the first days of 1851, the public mind was stirred by the tragedy that befell the fine new West India mail-steamer *Amazon*. Sailing from Southampton on the evening of Friday, January 2nd, she was at midnight on Saturday well to the westward of the Scilly Isles. An hour later, with a heavy sea running under a strong south-westerly gale, the alarm of fire was caused by flames that seemed to start from the engine-room. The conflagration quickly mastered all efforts to save the ship with her 161 passengers, besides the crew, for whom but one life-boat was ready to launch. All save forty perished by water or fire, and the explosion of the magazine sent the hull to the bottom. One of those who died was Eliot Warburton, the Irish landowner and author, born at Aughrim in 1810, and best known in literature by his spirited description of eastern lands entitled *The Crescent and the Cross*.

The name of the steamship *Birkenhead* is one that will ever gratefully recall a typical example of discipline and cool courage in British soldiers. This troopship, of the royal marine, was conveying drafts of various regiments to Algoa Bay, on the south coast of Cape Colony, for service in the Kaffir War. The detachments included men of the 74th Highlanders, and were all under the orders of Lieutenant-Colonel Alexander Seton, commander of that distinguished corps. At two o'clock on the morning of February 27th, 1852, in a fairly smooth sea, the vessel, steaming at the rate of about ten miles an hour, struck on a sunken rock near Point Danger, midway between the Cape of Good Hope and Cape Agulhas. The shock was such that a huge rent was made in the iron plates of the lower hull, just aft of the foremast. The water, pouring in, drowned in their hammocks most of the men on the lower troop-deck, while the rest hurried to the upper deck, where no light was seen except that of the stars. Colonel Seton and Captain Wright commanded the maintenance of discipline and silence, and most nobly were their orders obeyed. The soldiers, chiefly young recruits, uttered not a murmur or cry, but drew up on the rocking and loosening deck with as steady and

firm a spirit as if they were paraded for drill. Death was all around them as they stood in their ranks. About 120 men had been set to the pumps, and the rest were gathered astern so as to ease the fore part of the vessel. Only two boats could be used for rescue, and these conveyed the women, the children, and the sick. The water around was alive with sharks, which seized some of the horses that were driven out of the port gangway, to have a chance of swimming ashore. When the helpless people had been placed in the ship's cutter, the whole bow of the vessel broke off at the foremast, and the funnel fell over on the side, carrying away the starboard paddle-box and boat. About 60 men were crushed in the fall of the funnel, and as many more were drowned below at the pumps. The *Birkenhead* then broke in two crosswise, and the stern-part filled and went down. About 70 men were carried safely to shore clinging to the main-mast rigging or to drifting furniture, and about 50 more were taken off the wreckage in the afternoon by a schooner that had picked up the people in the boats and conveyed them to a place of safety. Nearly 500 lives, out of about 690, were lost, including that of the gallant Seton who, with so many intrepid followers, thus nobly died on his first field of action. This grand display of military obedience and heroic self-sacrifice elicited a notable eulogy from the Duke of Wellington, in one of his latest public utterances, delivered at the Royal Academy dinner of 1852, four months prior to his death. The old Field-Marshal dwelt not on the bravery displayed by the troops, assuming that a soldier should be brave, but on the discipline of which his victorious career had shown him so many splendid examples. A mural tablet and brass plates at Chelsea Hospital, containing the names of the officers and men who perished, 357 in all, were placed there by Queen Victoria's command, "to record heroic constancy and unbroken discipline".

The loss of the *Royal Charter* steamship, in October, 1859, gave a name to one of the most violent storms that ever blew in the latitude of the British Isles. The "*Royal Charter* gale" will never be forgotten by those who, at the sea-shore, witnessed some effects of its terrific force. The vessel was homeward bound from Australia, carrying hundreds of passengers and nearly three-quarters of a million sterling value of gold in nuggets and coin. On the north-east coast of Anglesey, the captain was trying to make

headway near shore in the hope of meeting with a pilot for Liverpool. When no progress was possible, two anchors were let go, and the engines, worked at full speed, strove to lessen the strain on the cables. Man's machinery was powerless against sea and wind; the cables parted, and the ship drove ashore on the rocks astern in Red Wharf Bay. The masts and rigging were cut away, but the vessel, after beating on the sharp-pointed rocks, was thrown broadside on and perfectly upright on the shelving stony beach. A rope was got to land by a sailor struggling through the heavy surf, and a hawser was then hauled out and fastened ashore. A "chair" was then rigged on the thick rope, but the furious sea and wind made it almost useless for rescue. The waves were soon pouring into the saloon, and a series of tremendous shocks broke the vessel amidships. A few of the crew reached land by the hawser, and some persons were flung bruised and almost senseless on the rocks. About 450 people, including the commander, Captain Taylor, all the ship's officers, and many women and children, were drowned. The force of the waves was such that the iron treasure-safe was broken up into shapeless pieces, and, in the crushed fragments of smaller iron boxes, sovereigns and nuggets of gold were found imbedded as though they formed part of the substance of the metal. The catastrophe was followed by terrible scenes for many a day as the bodies of the dead were cast ashore and recognized in many cases by anxious relatives and friends who had journeyed to the spot. Most of the victims were buried at Llanalgo, near Moelfra, on the fatal coast.

In the spring of 1865, the steamer *London*, bound for Australia with a cargo mainly composed of railway-iron, was caught by a cyclone in the Bay of Biscay. The heavy seas which came aboard found their way below, and the vessel was becoming water-logged when her commander gave the order to put back for Plymouth. The ship had nearly reached the outer edge of the storm when this fatal course was taken, and, in her almost helpless condition, she passed again into the area of angry winds and seas. A few men escaped in one of the boats; about 220 lives, passengers and crew, were lost when the ship fairly foundered in the centre of the hurricane.

The first great disaster that befell any ship of the modern British ironclad steam-navy was the foundering of the *Captain*, in

September, 1870, near Cape Finisterre, on the north-west coast of Spain. Captain Cowper Phipps Coles, of the royal navy, turning his mind to naval construction, induced the Admiralty to build a turret-ship from his designs, on the plan so greatly developed by the famous Swedish engineer Ericsson, in the naval service of the United States. The *Captain* had little more than six feet of free-board, or height of deck above the water at rest, and was from the first pronounced, by some high authorities, wholly unsafe for ocean-service. This double-screw "monitor" of about 4,300 tons carried armour-plates from three to eight inches thick, with two revolving turrets, the strongest and heaviest yet constructed. The fore-castle and the after-part of the ship were raised above the "free-board", and were connected by a light hurricane-deck which played an important part in what occurred near Spain. The *Captain* was one of a squadron of eleven men-of-war when, a little after midnight on September 7th, in a heavy gale, she was slowly proceeding, under three double-reefed topsails and fore-top-mast staysail. It is doubtful whether her screw was really in motion, but it is almost certain that full steam-power would have saved the vessel. About 12.20, the *Captain* gave a terrible lurch to starboard, but soon righted, and a few minutes later she heeled over on the same side, and went on her beam-ends, quivering through all her frame with the blows of the short, angry seas, while the shriek of the storm was mingled with the roar of steam from the boilers, and both sounds were overpowered by the cries of the engineers and stokers who were being drowned and scalded below. The vessel was soon bottom uppermost, and went down stern first, carrying with her nearly 500 lives. The loss included her commander, Captain Burgoyne, son of Field-Marshal Sir John Burgoyne; Captain Coles, the designer of the ship; a son of Mr. Childers, then First Lord of the Admiralty, and several sons of British peers. Seventeen sailors and a gunner escaped in one of the ship's launches, which was found floating, and was covered with canvas that kept in the oars. After twelve hours' pulling they made their way to Corcubion, north of Cape Finisterre, and on the morning of September 8th the telegraph had brought the terrible tidings to British readers. The vessel should not have carried sail at all, and, when she once heeled over, the under-part of the hurricane-deck, acting as one vast sail, gave

the leverage that mainly threw her on her side and made her case hopeless.

The next marine disaster in our record was due to the gross carelessness, and the fearful loss of life which it occasioned was mainly caused by the outrageous inhumanity, of the people in charge of a Spanish steamer. In 1873, the *Northfleet*, an emigrant ship, was lying at anchor, on a clear night, off Dungeness, on the south coast of Kent. The passengers were all in their berths below when the steamer ran into the vessel, and left her to sink with about 300 persons, sheering off and hurrying away without any attempt to save a single soul.

The loss of the fine ironclad *Vanguard* was happily unattended with any sacrifice of life, owing to the strict discipline, coolness, and courage displayed by all on board the stricken ship. The catastrophe was the first which, in our own navy, gave proof of the enormous power of the "ram", or sharp heavy projection of metal, placed below the water-line at the bow-end of some modern men-of-war. On September 1st, 1875, the reserve squadron of the Channel Fleet, including the *Warrior*, *Achilles*, *Hector*, *Iron Duke*, and *Vanguard*, under the command of Vice-Admiral Tarleton, started from Kingstown, co. Dublin, for Queenstown, co. Cork. The *Achilles* hoisted a farewell signal, and made for Liverpool. The other ships were soon enveloped in a fog off the Wicklow coast, and at 12.30 afternoon they had slackened speed from 14 to less than 7 knots an hour. The "look-out" could not see fifty yards in front, and the *Vanguard*, with a sail ahead reported, put her helm hard down to avoid mishap. Her speed was checked, and her broadside, instead of her stern, was thus presented to the vessel in her wake, the *Iron Duke*. The commander of that ship, Captain Hickey, ordered his engines to be reversed, but it was all too late. The *Iron Duke's* ram struck the *Vanguard* on the port-quarter, abreast of the engine-room, about four feet below the armour-plates. A huge rent was made, and the water rushed by tons into the hold. A brave and ready-witted workman hurried to the engine-room and let off steam, thereby preventing an explosion which would probably have destroyed all on board. Captain Dawkins, of the *Vanguard*, called for order to be preserved, and the men formed on deck, without another movement made till the word of command. The after-part filled, the fires

were extinguished, and the vessel slowly settled down. The boats were launched, and in the fifty minutes of time afforded between the blow of the *Iron Duke's* ram and the sinking of the *Vanguard*, every officer, man, and boy was put safe on board the vessel that had wrought the mischief. Captain Dawkins had remained at his post on the bridge, and was the last man to quit his sinking ship, which, after two or three twists, plunged suddenly down into deep water.

The catalogue of marine calamities brings next before us the training-ship *Eurydice*, which, with more than 300 men on board, in the spring of 1878, suddenly sank near Shanklin, on the coast of the Isle of Wight. She was a wooden sailing-ship, built in 1842, and was returning from the West Indies off a training-cruise. On the afternoon of Sunday, March 24th, carrying full sail, and with the ports open on both sides, the *Eurydice* was struck suddenly by a squall and snow-storm when she was five miles distant from the headland called Dunnose. She at once capsized, and but three men were picked up by a passing schooner. All the others perished, by a cruel fate, within an hour of the time when they hoped to anchor safely at Spithead, eighteen days after sailing from Bermuda.

The summer of the same year, 1878, brought the most grievous disaster that has ever occurred on the river Thames. The *Princess Alice*, a river saloon-steamer, was run down near Woolwich by a collier named the *Bywell Castle*, with a loss of about 650 lives of excursionists on her crowded deck. The vessel was almost cut in two by the towering bow of the other steamer, going down river after discharge of cargo. The unhappy victims were flung by masses into the water, and some were actually smothered to death.

Many other wrecks, and losses of ships that have sailed from port and vanished for ever in the mighty deep, might be added to the list of marine disasters in the nineteenth century, but we have had space only for a few typical cases, mostly involving severe loss of life, and we must end with the most fearful instance of calamities in the royal navy that the reign of Victoria has seen. The magnificent ironclad that worthily bore the sovereign's name, carrying the flag of Vice-Admiral Sir George Tryon, commander-in-chief of the Mediterranean fleet, was sunk by a blow from the ram of the *Camperdown*, flag-ship of Rear-Admiral Markham, the second

THE SINKING OF H.M.S. VICTORIA AFTER COLLISION
WITH H.M.S. CAMPERDOWN

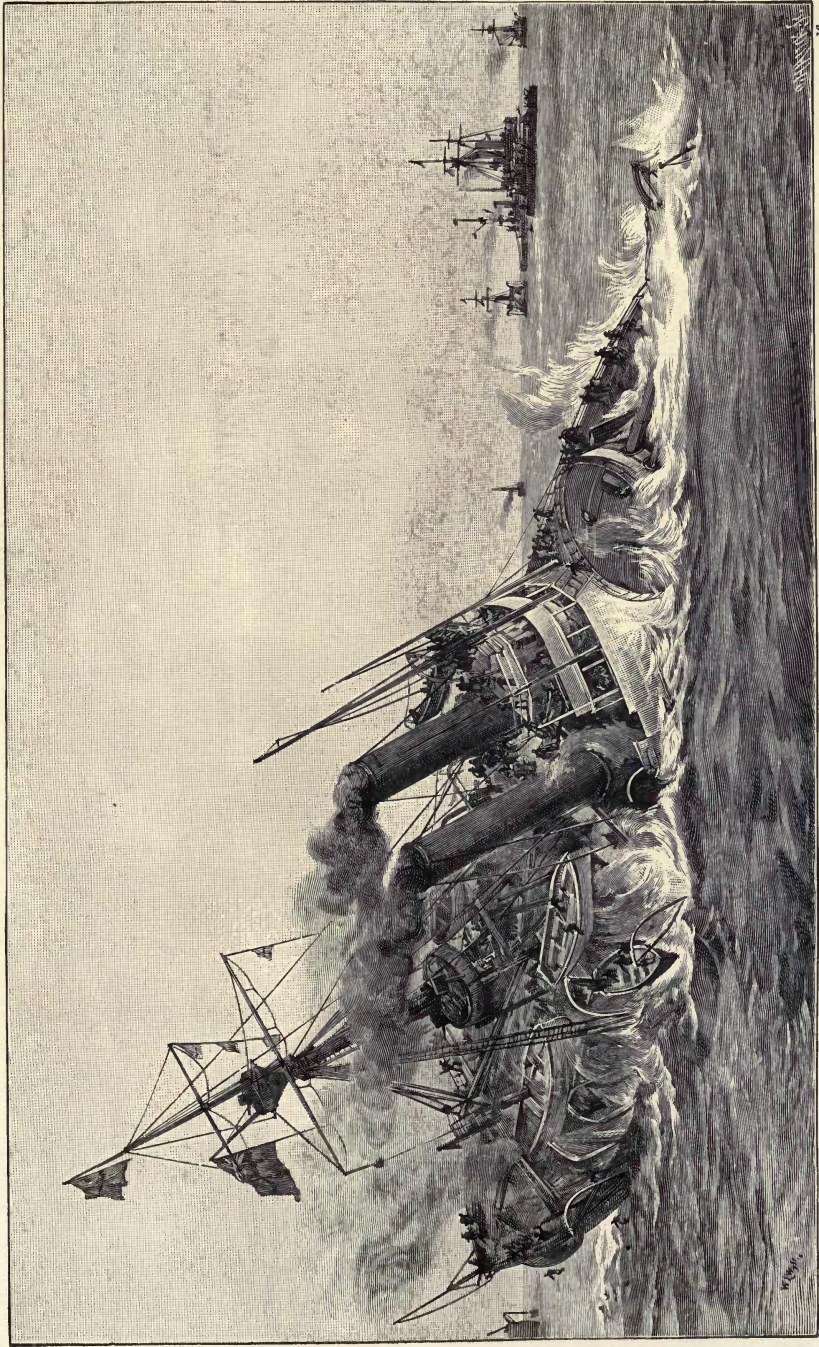
On Thursday, 22nd June, 1893, the Mediterranean Squadron, with Admiral Sir George Tyrton in command, was steaming towards the port of Toulon in two lines abreast. There were thirteen ships in all, and the two lines were headed by the *Victoria*, which was the Admiral's flag-ship, and the *Camperdown*, commanded by Rear-Admiral Mackinnan. About two o'clock in the afternoon Sir George signalled from the *Victoria* that the second division was to turn to starboard while the first division turned to port. As soon as the Rear-Admiral saw that this evolution, if carried out in the close quarters at which the fleet was sailing, would bring his own vessel and the *Victoria* into collision. Therefore, he asked the signal to be repeated, and only afterwards gave the order to put the helm over to starboard. The Admiral had previously signalled "What are you waiting for?" Then the first evolution began, the two great battle-ships swept towards each other in a half circle, and just where the circle intersected—the rain and how of the *Camperdown* was falling half way across the *Victoria*. The latter at once began to roll down, and with awful suddenness sank, carrying to starboard and running bottom upwards. Of the crew about 250 were saved by the boats of the fleet, while nearly 250 perished.

the vessel slowly settled down. The boats were lowered in the fifty minutes of time afforded between the time of the *Duke's* ram and the sinking of the *Vanguard*, and every man and boy was put safe on board the vessel that had wrought the mischief. Captain Dawkins had remained at his post on the bridge, and was the last man to quit his sinking ship, which, after two or three twists, plunged suddenly down into deep water.

THE SINKING OF H.M.S. *VICTORIA* AFTER COLLISION WITH H.M.S. *CAMPERDOWN*.

On Thursday, 22nd June, 1893, the Mediterranean Squadron, with Admiral Sir George Tryon in command, was steaming towards the port of Tripoli in two lines abreast. There were thirteen ships in all, and the two lines were headed by the *Victoria*, which was the Admiral's flag-ship, and the *Camperdown*, commanded by Rear-Admiral Markham. About two o'clock in the afternoon Sir George signalled from the *Victoria*, that the second division was to turn to starboard while the first division turned to port. At once the Rear-Admiral saw that this evolution, if carried out in the close quarters at which the fleet was sailing, would bring his own vessel and the *Victoria* into collision. Therefore, he asked the signal to be repeated; and only hesitatingly gave the order to put the helm over after the Admiral had peremptorily signalled "What are you waiting for?" Then the fatal evolution began; the two great battle-ships swept towards each other in a half-circle, and met where the circle intersected,—the ram and bow of the *Camperdown* crashing half-way across the *Victoria*. The latter at once began to settle down, and with awful suddenness sank, canting to starboard and turning bottom upwards. Of the crew about 250 were saved by the boats of the fleet, while nearly 350 perished.

Many other wrecks and losses of ships that have sailed from port and vanished for ever in the mighty deep, might be added to the list of marine disasters in the nineteenth century, but we have had space only for a few typical cases, mostly involving severe loss of life, and we must end with the most fearful instance of calamities in the royal navy that the reign of Victoria has seen. The magnificent ironclad that worthily bore the sovereign's name, carrying the flag of Vice-Admiral Sir George Tryon, commander-in-chief of the Mediterranean fleet, was sunk by a blow from the ram of the *Camperdown*, flag-ship of Rear-Admiral Markham, the second



W. L. WYLLIE.

THE SINKING OF H.M.S. VICTORIA AFTER COLLISION WITH H.M.S. CAMPERDOWN.

in command. On June 22nd, 1893, the fleet was engaged in manœuvres a few miles from Tripoli, on the Syrian coast, and a signal from Admiral Tryon for a change of course, at a distance of 6 cables only, or 1200 yards, instead of 8 cables (1600 yards), the usual safe interval, caused the collision which, in fifteen minutes, sent to the bottom a noble vessel, with the admiral-in-chief, many officers and midshipmen, and about 350 British seamen of the best quality. The secret of the reason for the wrongful order that wrought the ruin perished with its author. A most able, experienced, and trustworthy chief hoisted the signal for 6 cables' distance; he verbally changed the order to 8 cables, when his attention was called to the matter, and he finally kept the signal for the change of course to be made at the interval that caused the direful issue. The water that rushed in caused the *Victoria* to heel over, and the weight of her turrets then made her turn keel upwards. During the few minutes that had elapsed since the blow, the seamen on deck behaved with the utmost coolness and courage, making no movement for escape until the Admiral, from the bridge, bade them jump for their lives. The catastrophe was one without parallel at sea for cruel swiftness and completeness of destruction. A world of teeming life was swept away, amidst horrors seen and unseen by the eyes of the survivors. The whole fabric of the engine-room was overturned on the heads of the stokers and engineers in an avalanche of fire, quickly quenched by rushing sea. As the ship went down, two terrific explosions sounded her knell of doom, and some of the crew, as they struggled in the water, were cut to pieces by blows from the blades of one of the screws that kept revolving to the last. About 250 men were saved by the boats of the fleet. Nearly 350 British tars went with the upturned hull, through seventy fathoms, down to the bottom of the Syrian sea.

Of disasters befalling railway-trains we give a few typical instances, illustrative of divers forms of peril which have beset, and of modes of destruction that have smitten, the service now conducted with such marvellous safety, punctuality, and speed. On June 9th, 1865, a terrible accident, due to the grossest neglect of common care, occurred at Staplehurst, in Kent, on the main line of the South-Eastern Railway, midway between Ashford and Tunbridge. The public interest and horror were heightened by the

fact that Charles Dickens was one of the passengers in the train that was wrecked, bringing with him for publication a portion of the MS. of *Our Mutual Friend*, then appearing in the usual serial form. The cause of the catastrophe was as simple as it was blame-worthy to the railway-officials. Near Staplehurst, on the Ashford side, the line is carried by a bridge across a narrow stream flowing in a sort of ravine. The road on the bridge was under repair, and some of the rails on the up-line had been lifted, so that a gap of bare earth broke the continuity of the metals. A fast tidal-train, carrying more than 100 passengers, had left Folkestone in the afternoon, and, though the line at Staplehurst is perfectly straight for many miles in each direction, running nearly due east and west, and the train could be seen while it was yet far away, no adequate effort was made to stay its rushing course to ruin. The engine, at full speed, with fourteen carriages in its rear, came on to the gap, and eight of the "coaches" were flung over into the ravine and dashed to pieces. Ten persons were killed by crushing or by drowning, twenty more were fearfully maimed, and many others had less serious hurts. Mr. Dickens, displaying, in this hour of most real demand upon personal effort, all the promptitude, energy, and humanity that had always marked his passage through life, gave ready and efficient help to the sufferers. He afterwards wrote some account of the disaster, the effects of which upon his own sensitive nervous system were probably of a serious kind, partially revealed in his bodily condition during his five remaining years of life. A verdict of manslaughter against the district-inspector and the foreman platelayer marked the sense of the coroner's jury concerning the care displayed by some railway companies in enforcing bye-laws against passengers, and their neglect of due precautions for the public safety.

The Abergele railway accident of August 20th, 1868, remains to this day unequalled in our railway annals, not for the amount of sacrifice of human life, though its record, in that respect, has only once been surpassed in the British Isles, but for the peculiar horror of the mode of destruction. On that summer's day, in the county of Denbighshire, North Wales, on the line from Chester to Holyhead, the Irish limited mail, running west at full speed, and nearing Abergele, came into collision with some trucks from a goods train on the line ahead. At Llandulas "bank", a sharp incline, these

wagons had become detached through breakage of the couplings, and, after coming to a stand when impetus was exhausted, they ran backwards, by gravitation, down the incline, and crashed into the advancing mail. The engine was shattered, and several of the leading "coaches" were flung across the rails, with death or injury to the passengers inside. This was but the beginning of the tragical event. The petroleum in some barrels forming part of the freight of the shattered goods wagons was ignited by the fire of the engine furnace, and the whole of the wreckage was soon enwrapped in the fiercest flames. The passengers who had emerged from the hinder carriages were powerless to help their hapless fellow-creatures, who were burnt to ashes before their eyes. The thirty-three victims of this frightful disaster included Lord and Lady Farnham, of county Cavan; Sir Nicholas and Lady Chinnery, of co. Cork; and Mr. Berwick, an Irish judge. The Duchess of Abercorn, wife of the Lord-Lieutenant of Ireland, and some of her family, were in the last carriage of the mail, and escaped unhurt. A few heaps of charred remains, reverently gathered, and laid in one grave in Abergele churchyard, were all that represented the victims at burial. Colonel Rich, the government inspector, in his report after the inquiry ordered by the Board of Trade, accused railway companies of "systematically allowing" many of their excellent printed rules, issued to their servants, to be daily broken without notice taken. Attention was drawn, in the public mind, to the danger attending the passage of goods trains and passenger trains over the same lines of rails. It was clear that the timing of the trains was faulty, and that due precaution was wanting in the carriage of such an article as petroleum.

The Abbots Ripton accident, one of tragical note, was mainly due to atmospheric conditions, and its fatal results were partly caused by the extremely rare event of double collision. The disaster derives its name from a village lying near to the Great Northern Railway, about six miles north of Huntingdon. The line near this point runs through a very deep cutting, and on the evening of January 21st, 1876, a snow-storm of the fiercest character was raging. The driving flakes wholly obscured the red danger-light hoisted to warn the approaching up-express from Scotland, and the driver, supposing the road ahead to be clear, sent his engine into the end of a coal-train which was being shunted on to a siding.

The rails were covered with the wreck of carriages and wagons, and many persons were lying killed and wounded, while the unhurt were engaged in the work of rescue, when a down-express, bound for Leeds, having passed through Huntingdon without any check from signals, came rushing through the storm full on the shattered timber, iron, and human forms which were the direful work of the previous collision. Twelve persons, in all, were killed on the spot, and scores were more or less seriously maimed. The people slain included the son of Mr. Dion Boucicault, the popular dramatist and actor, and Mr. Muir, a Scottish barrister. The Russian Ambassador, Count Schouvaloff, was one of those who remained unhurt. Mr. Boucicault's affection for the son thus lost caused him to strive, in a most becoming and admirable way, to perpetuate the memory of a sad event. At his sole charge, the half-ruinous building where the scholars of the Huntingdon Grammar School assembled for tuition, was finely restored with a due display of the Norman archwork and pillars of the 12th century. The bases of the columns had, in course of time, been buried some feet deep by accumulated earth. The building, in its new form, became a striking adornment of the market-place at Huntingdon. Oliver Cromwell, in his boyhood, was taught within the old walls, but a few yards distant from the church which witnessed his baptism and marriage. The present writer was the first head-master of the school to profit in his work by the bounty of Mr. Boucicault.

The most fatal railway-accident that ever occurred in the British Isles was that of the Tay Bridge, crossing the estuary to the south-east of Dundee. In 1878, that flourishing town received direct railway-communication with the south by means of a bridge about two miles long. The engineer, whose name it is a kindness to forget, had received a knighthood as the reward of his work, when his reputation for practical skill, and the fabric which he had designed and erected, were destroyed by subjection to a sudden and most searching test. On Sunday, December 28th, 1879, a hurricane of tremendous violence was raging on the east coast of Scotland. In the evening, a train was passing over the bridge, when it was blown from the metals against the iron-work at the side, and toppled over into the water below, with the loss of the whole living freight of more than 80 persons. A large part of the structure was at the same time destroyed by the shock from the capsized train and by

the force of the wind, and the whole bridge practically ceased to exist. In 1887, a new and more substantial one was opened for traffic, 60 feet higher up the estuary, and at the somewhat lower elevation of 77 feet clear above high-water.

CHAPTER X.

DOMESTIC EVENTS OF THE CENTURY (*Continued*).

Fauntleroy the forger—Commercial crisis of 1825-26—The Railway Mania—Banking-house frauds—The Cotton Famine—"Black Friday" in London—Failure of Overend, Gurney, & Co., and of the City of Glasgow Bank—Crimes of violence—The "Whitechapel murders"—Franz Müller—William Palmer—Dr. Edward William Pritchard—The "Watson murder"—Garrotting.

The name of Henry Fauntleroy, the London banker, partner and practically sole manager of a firm, Messrs. Marsh, Sibbald, & Co., whose place of business was at No. 6 Berners Street, Oxford Street, was famous at a time when the convicted forger paid with his life the penalty of his wrong-doing. This man, living, in his hours of leisure, a life of luxury and splendour in his Brighton home, under the shadow of George the Fourth's fantastic palace, the Pavilion, was universally regarded, by those who admired and envied his position, as a great and substantial capitalist, and as a benevolent, upright, and most worthy man. Such was the mask that he wore for the world's view. He was, in truth, and had long been, in September, 1824, a gambler, a forger, and a robber on an enormous scale. A pang of horror and surprise pierced the commercial soul of London when news arrived of Fauntleroy's arrest, on September 10th, on charges of forging powers of attorney, by which he had disposed of nearly £400,000 worth of Bank of England stock entrusted to his care by confiding clients of the firm. Alarm and distrust were severely felt, and the trial at the Old Bailey, on October 30th, before Mr. Justice Park and Mr. Baron Garrow, proved the worst rumours of commercial guilt and loss to be wholly true. Papers in the handwriting of the accused were produced with evidence sufficient to hang twenty bankers. Peers, peeresses, and commoners had all been robbed, and the Bank of England had suffered to a very large amount. After witnesses to character, of

high position, had wasted time in stating their opinion of Mr. Fauntleroy's merits, the jury, in twenty minutes, returned a verdict of "guilty". The sentence of death was followed by the usual unjust and irrational efforts to save the condemned man from the worst penalty of his crimes, for no apparent reason save their vast extent, and the fact that he, above all others, should have respected the rights of property. In November, 1824, Fauntleroy died by hanging on a scaffold outside Newgate Jail, in presence of a vast crowd of spectators, including many cruel wretches who gloated over the sight of a gentleman and banker being "turned off". Only two more persons were executed for forgery between that date and 1832, when the law exempted all forgers from the gallows save those who dealt in wills and powers of attorney for the transfer of stock. Five years later, in the opening year of Victoria's reign, capital punishment for forgery was abolished.

The commercial crisis or panic of 1825-6 was a period of disaster and disgrace to the British nation, led astray by the temptation due to sudden prosperity and by the provision of unusual facilities for trade-gambling. The sharpers of society—scheming attorneys, company-promoters, and all their kin—stirred the spirit of sanguine speculation for their own base ends, and foolish people in every class, save that of labour for a weekly wage, became the prey of their own cupidity and of the charlatans who sought to turn it to account. In 1824, the wealth of the country, as displayed in warehouse and shop; in stackyard, barn, and flocks and herds; in the factories and the stores of raw material; in the balances of money resting with London and provincial bankers; in the low rate of interest, and the price of Consols, had vastly increased since the close of the war. By the spring of 1825, the large exportation of gold and silver, contrasted with the greatly increased issue of notes by the Bank of England and provincial banks, was exciting alarm amongst sagacious men of business. These processes continued until, by the autumn of 1825, the country was deluged with paper-money. A rage for speculation arose, and extended, far beyond the limits of trade, to retired professional men, living on acquired means, to ladies deriving their income from the funds, and to families whose money was out on mortgages at low interest. Investments were made in every kind of scheme, including joint-stock

companies for baking, washing, brewing, wool-growing, steam-navigation, and canals. The newly-made republics of South America drew off many millions of British capital for getting silver and gold in places where the precious metals either did not exist or could not possibly be worked at a profit. Legitimate trade in the same quarter of the world was carried to the wildest excess, and, in a few weeks, more cotton-goods from Lancashire were landed at Rio Janeiro, in Brazil, than had been before required for 20 years. It is positively asserted, and is probably true, that warming-pans from Birmingham were despatched for use in that burning climate, and that skates from Sheffield were offered for sale to people who had never seen such a thing as ice. Milkmaids from Scotland were sent out to Buenos Ayres, for the milking of the cows and the making of butter in the provinces of Rio de la Plata, only to return when it was found that the butter would not keep, and that the people of the country preferred to use oil. We are reminded of the latter days of the 19th century when we read of large investments for cutting a canal through the Isthmus of Panama, and of poetical descriptions of the scene to be witnessed when the Atlantic waters should pass into the Pacific, and the procession of the merchant-ships of the world should ride through on the new-made current. Towards the end of 1825, prices of commodities, in which speculation had been made for a rise, had greatly fallen; the capital of traders was locked up in enterprises reaching into a distant future; money began to be scarce. Bankers had lent out their funds on discount-bills of long dates, and, at this critical time, the Bank of England began to raise the rate of discount, and to contract her issues. Panic ensued, and wide-spread ruin supervened. Firm after firm stopped payment, bank after bank gave way. Securities became waste-paper; a run on the banks began in London and the provinces. Within six weeks from December 6th, 1825, nearly 70 banks had closed their doors. Hundreds of thousands of people, hitherto enjoying comfort in life, were deprived of all or of a large part of their incomes. The widow and her children had no money for the tradesmen's bills. The dying man was forced to alter his will, and lessen his children's portions to a mere pittance. The marriages of lovers were perforce postponed. The market-people, bringing produce to the stalls, were appalled by the sight of closed doors at the district-bank. The pawnbrokers' houses were crammed

with goods from the cellar-floor to the rafters. The skilled weaver and his wife, in the cottage-industries, leant faint with hunger against their idle loom. During the latter half of 1826, matters began to slowly mend, and certain changes in the financial system, arranged by the Government and the Bank of England, provided against future dangers from insecure banking.

The Railway Mania of 1844-46 was the result of excessive speculation in the development of steam-communication by land. Knavery and rashness were again abroad, and the rapacious made a prey of ignorance and folly in the planning of lines that could never pay, or that were never meant to be constructed at all. Unpaid-up stocks and shares in lines not yet authorized by Parliament were passing freely from hand to hand, and the prodigious amount of gambling in "railway-scrip" recalled the days of the South Sea Bubble. Much loss and distress were caused by the speculative rage of the time. Up to October 31st, 1845, more than 1400 railway-enterprises had been registered, involving a suggested outlay of above 700 millions sterling. The market was flooded both with British and foreign projects, and multitudes invested their savings in scrip that turned out to be worthless save to light a fire. On the last day of November, 1845, a wonderful scene was witnessed at the railway-department of the Board of Trade in London. The arrangements of that important office had been remodelled to meet the wants of the time, and November 30th had been named as the last day for receiving plans, specifications, and drawings, conveying complete information on projected lines, as essential for Parliamentary sanction to their schemes. Lithographers' clerks and draughtsmen were working night and day, and one printer was compelled to engage 400 men from Belgium. Horses were kept ready to carry plans to London at the last moment, and special trains were sometimes engaged. The doors of the Board of Trade were to be closed at midnight, and, as the hour drew on, the department was beset with incessant arrivals. Masses of papers were pouring in when the clock began to strike, and at a quarter-past, a post-chaise, drawn by four reeking horses, rushed up to the door. Three gentlemen, with armfuls of plans, alighted. The door was closed, and they rang the bell. An inspector of police came and refused admission, but the papers were flung into the hall, breaking

the lamp that was burning there. Thrown out into the street, they were flung in again, and finally ejected, when the door was re-opened, amid the laughter of the crowd. The post-boy, ignorant of London streets, had been driving the luckless agents about Pimlico since half-past ten, unable to discover the offices of the Board of Trade.

The years 1855 and 1856 were made notable, in the commercial world, by frauds of an extensive and disgraceful character. The house of Paul, Strahan, and Bates was one of the oldest and most respected private banking-firms in London. The head of the business, Sir John Dean Paul, was of high rank in religious and charitable circles, often presiding as chairman at meetings in Exeter Hall, and freely subscribing to the funds of benevolent societies. On October 26th, 1855, the three partners were placed in the dock at the Central Criminal Court, on a charge of fraudulently using certain valuable bonds. Convicted of this offence, which was only a part of their extensive frauds, causing severe loss to many persons, they were sentenced by Mr. Baron Alderson to fourteen years' transportation.

It was in February, 1856, that Mr. John Sadleir, M.P. for Sligo borough, slew himself by poison on Hampstead Heath, to the north of London, after committing embezzlements and forgeries to the amount of nearly half a million sterling in connection with the Tipperary Bank, in Ireland, and other institutions. The bank-frauds of this wretched man and his brother were peculiarly mischievous and cruel in their effects. Thousands of small farmers and tradesmen in the south of Ireland lost their savings placed on deposit, and the shareholders were, in most cases, stripped of all their property. The wicked brothers, but a month before the bank stopped payment, had issued a balance-sheet and report in which the business was represented as most flourishing. Numerous widows, spinsters, and half-pay officers were thereby induced to take up shares, and many of them were utterly ruined in the end.

In August, 1856, the failure of the Royal British Bank caused severe loss to shareholders of limited means. The grossest incapacity and neglect, combined with fraud, were proved by the investigation set on foot. Every one in the management had been freely helping himself to money, and the official manager and

some of the directors were very lightly punished by a year's imprisonment.

It is a relief to turn from these workings of the baser elements in human nature to the Cotton Famine of 1862-1865, a matter of grievous and wide-spread trouble in which countless victims, wholly innocent themselves, did honour to the British name and nation by patient submission to inevitable ill-fortune. The supplies of raw cotton for the mills of the north-west of England were almost entirely withdrawn through the blockade of the ports in the Southern (Confederate) States of America by the Northern (Federal) squadrons. The small quantity procured by blockade-running fell far below the needs of the trade, and the cotton obtained from India and Egypt was not only scanty in amount, but of very inferior quality. Most of the Lancashire cotton-mills were either entirely closed, or the machinery ran only for a few hours per week, and many thousands of operatives were thrown out of work. The distress became severe by the middle of the year 1862, and was encountered with the utmost courage of endurance and resignation by the class that had been forced into idleness and consequent penury. Mr. Lincoln, the noble-minded President of the Federal States, a man whose name and fame have already long conquered the base detraction and shallow misjudgment of certain sections of the British press and nation in his own day, received an address from the working-men of Manchester, expressive of their hatred of slavery. In his reply, dated January 19th, 1863, he justly described the utterances made to him by such persons, under such circumstances, as "an instance of sublime Christian heroism which has not been surpassed in any age or in any country". Special measures of relief were adopted by the Poor-Law Board, through Parliamentary action, and nearly three millions sterling was contributed in subscriptions to different relief-funds, more than one-half being provided in Lancashire alone. Funds poured in from India, Canada, Australia, and all other British colonies and dependencies, and from foreign lands, and nearly half a million came through the Mansion House Committee, headed by successive Lord Mayors of London. Food and clothing were also profusely bestowed, and the northern States of America, in the midst of their own struggle, despatched more

than one ship-load of provisions for the suffering people of Lancashire. The resources of this well-deserved charity were administered by local persons with great energy and wisdom, Lord Derby, the eloquent ex-Premier, presiding with abundant devotion of personal effort over an Executive Committee of twenty-four gentlemen chosen from landed proprietors, capitalists, and large employers, without distinction of religious or political creed. The self-respect of the people was maintained in the methods used for the distribution of alms. The children were kept at school by payment of the fees. About 20,000 men, at their own desire, were employed upon useful and necessary public works, partly of a sanitary kind, and the paralysis of an industry on which half a million of persons were dependent passed away in the opening of the cotton-ports at the close of the American civil war, without any serious injury even to the health of the impoverished people.

May 11th, 1866, was the day known in the City of London, and long remembered, as "Black Friday". The principle of "limited liability", restricting a shareholder's risk to the fully-paid-up value of his own shares in any commercial enterprise, had been so largely employed that nearly 250 "limited" companies, either new associations or enterprises developed out of private firms, had sprung into existence within a few months. On the day above-named, the largest of these institutions, the great discount house of Overend, Gurney, and Co., was found to have stopped payment, near the close of business hours on Thursday afternoon, with liabilities amounting to eleven millions sterling. The utmost confidence had been placed in the stability of the firm, so that the shares had at one time reached 10 per cent premium. The terror and loss corresponded to the extent of ill-founded trust, and even the Bank of England could not see a way to help. The bank-rate of discount went up as high as 9 per cent, and Lombard Street and its approaches were besieged by eager and excited crowds of men ruined or expectant of ruin. A financial earthquake shook the City, and firm after firm, bank after bank, went down with a crash. Reckless undertakings tumbled to pieces like houses of cards, and thousands of families, sinking from affluence and comfort to penury and suffering, had

reason to deplore the speculative spirit of modern finance. Mr. Gladstone, then Chancellor of the Exchequer, under pressure from the mercantile world, enabled the Bank of England to afford some relief by a suspension of the Bank Charter Act, so that notes could be issued beyond the limits fixed in that law. The general state of the country was sound in financial affairs, and in a few months the trouble passed away.

The last commercial trouble dealt with in this record is that of the City of Glasgow Bank. On October 2nd, 1878, that great concern, whose shareholders were not guarded by limited liability, shot a pang through many hearts by suddenly stopping payment. None had a warning of the wreck that was to come. On the day before its doors were closed the shares were advertised in the public market at over double their original price. A loss of more than six millions sterling spread ruin and desolation over Scotland. The shareholders lost every penny of their investments, and were liable to make good five times the amount paid-up for shares. The most reckless mismanagement had been shown in investments that included Australian and New Zealand lands, American railway-stock, property in India and Burmah, buildings at home and in the colonies, shipping, produce, and other matters beyond the usual range of legitimate business. Most of the sufferers were people of limited pecuniary means, and in numerous cases they were deprived of every part of their possessions. Trade was severely shaken, credit much impaired, suspicion rife. The only poor satisfaction accorded to the plundered people was the arrest of the six directors, the manager, and the secretary of the Bank, followed by the conviction and sentence, to short terms of imprisonment, of all save the secretary, who was discharged from custody, and gave evidence against the rest when the trial came on.

This narrative is not a Newgate Calendar, nor must its pages be polluted with the hideous details of many murderous crimes. There are, however, a few cases worthy of mention, in part illustrative of the folly of the comfortable maxim, "Murder will out", by which society strives to console itself for the occasional incapacity of its official guardians, and to hide from view the absolute impunity of many criminals of the most atrocious kind. The reign of Queen Victoria alone presents us with scores of undetected murders. We

select two of the most notorious cases, one being a single incident, the other a series of atrocities unparalleled in the whole modern history of crime in all countries of the world. On September 9th, 1857, a little after the dawn of day, two boys who were rowing up the river Thames saw a carpet-bag, tied round with a cord, resting on one of the abutments of Waterloo Bridge, in London. It seemed that the bag had been lowered from above by the rope attached, with the intention of sinking it in the water, but it had been let down from the side, instead of from the middle of an arch, and had rested on the projecting masonry of a pier. The lads examined the contents of their find, and were horrified to see the remains of a headless human form, hacked and sawn into twenty pieces, and packed in blood-stained clothing pierced with cuts from a sharp-pointed knife or dagger. Professor Taylor, the eminent physiologist and anatomist, found that the remains were those of an adult male of medium height, probably of dark complexion, and that the flesh had been partly boiled and salted. There was one stab between the third and fourth ribs on the left side, such as would probably penetrate the heart. It was quite certain that the body was not, as some suggested, one that had been anatomized in a dissecting-room. To this day no clue to the perpetrator has been obtained. Waterloo Bridge was at that time barred by toll-gates at each end, and the man in charge at the Strand side of the bridge on the previous night, about ten o'clock, deposed to having seen the bag carried on to the bridge by a tall person dressed in a female's attire. The victim was supposed to be a man connected with some secret society, and done to death, for treachery to the cause, in the Soho district where numerous foreigners dwell. Such was the famous "Waterloo Bridge mystery", from which no "Sherlock Holmes" of amateur renown, no skilled detective of Scotland Yard, ever succeeded in drawing the veil.

All mysteries of crime, not only for the reign, but for the century, seem almost trivial compared with the "Whitechapel murders", the East-end atrocities, of the years between 1887 and 1891. During that period, at intervals of time varying in length from a few weeks to some months, and from months to nearly two years, at least nine murders were committed, all, with one exception, in the open air, at various points in or close to the densely-populated district called Whitechapel, in East London. From the peculiar mode of slaughter

adopted by the assassin it may be safely averred that at least eight of these crimes were the work of the same hand. The victims were, in all cases, women of the same fallen and unhappy class. They were in all cases slain by the severance of the throat. Their bodies were in all cases mutilated in the same region, with the same indescribable ferocity, by the use of a blade with the keenest edge. No one who did not, like the present writer, inspect the scene of at least some of these fearful tragedies, can appreciate the daring, the swiftness, suddenness, and skill needed for successful action and escape. In the darker recesses of public thoroughfares under regular patrol of the night-police; in back-yards of lodging-houses teeming with persons whom a single scream would have aroused; without a cry from the slain; without a sight of the slayer ever obtained, without a sound of his steps as he went to or quitted his loathsome work, the deadly steel wrought deed after deed of the most savage cruelty. The slashing of the victims' flesh caused the vulgar to dub this miscreant "Jack the Ripper". Not the faintest clue was ever obtained. Like a fiend he came and like a fiend he vanished, laughing man to scorn in the loneliness of some secure retreat, or exulting, in the depths of his wicked heart, over his utter defeat of all the resources of our boasted civilization for the detection of crime.

The highwayman's exploits in robbery of riders on horseback, or in coach, or in post-chaise, on the roads in the earlier decades of the nineteenth century came to an end with the institution of efficient patrols of county-police, and, especially, through the use of railway-travelling. Few instances of murderous violence, for purposes of robbery or other reasons, have ever occurred in our railway-trains. The most notable was the crime of Franz Müller, who, on the night of July 9th, 1864, slew a gentleman named Briggs in a first-class railway-carriage on the North London Railway, during the short journey from Fenchurch Street station to Hackney-Wick. The victim was chief clerk to Messrs. Robarts, bankers of Lombard Street, and was found lying on the space between the two lines of rail at a spot close to Hackney-Wick, the station before Hackney. He was then just living, but was covered with blood arising from severe wounds on the head caused by some blunt weapon. He died within a few minutes, and was found to have been robbed of his watch and chain, the latter

broken off close to the link which attached it to the button-hole of his waistcoat. The compartment in which he had travelled was found empty at Hackney station, but the floor, the window, the side, and the cushions were bespattered with blood, and a round felt hat, not belonging to Mr. Briggs, was left behind. The assassin had not had time to complete the despoiling of the man whose senseless body he had flung out on the railway-line. A pair of gold eye-glasses was missing, but money and a silver snuff-box were found in the pockets, and a diamond-ring remained on its usual finger. A week later, a sharp-witted cabman gave valuable information to the police. A young German who had been lodging in his house, at Old Ford, Bow, had come home, about eleven o'clock on the night of the murder, in a very confused and agitated state. A day or two later, he had given to one of the cabman's children a card-board box, such as jewellers use, marked with the name of Mr. Death, of Cheapside. That tradesman, questioned by the police, declared that he had given this box, along with a watch-chain, to a young man of foreign appearance, in exchange for another chain, which was found to be that of the murdered Mr. Briggs. The hat found in the railway-carriage was shown by the cabman to be one which he had bought for his lodger, Franz Müller, a native of Cologne. A photograph of Müller was proved by Mr. Death to be that of the man who had bartered the chain, and, on this information, the police made search for the man who had vanished from his usual haunts. He was found to have sailed for New York in a ship named the *Victoria*, and two detectives, with the jeweller and the cabman, started in pursuit by a swift mail-steamer that reached New York four days before the slower vessel. Armed with warrants procured in London, and endorsed by the American authorities, the officers boarded the *Victoria* on her arrival, and found Müller in possession of Mr. Briggs' watch, and of his hat, cut down and altered to suit its new possessor. The hat was proved to be the murdered man's by the hatter, doing business at a shop outside the Royal Exchange, with whom Mr. Briggs was a regular customer. These were the chief links in a chain of the most complete circumstantial evidence on record. Müller stoutly denied his guilt both before and for many days after conviction. Some of the German colony in London talked loudly of "murdering an innocent man", and foolishly, of interference from the Prussian government.

Their minds were set at rest by Müller's words, "*Ich hab'es gethan*" ('Twas I that did it), whispered, at the moment when the rope was put round his neck at Newgate, into the ear of the Lutheran chaplain who attended him on the scaffold. His denial had been maintained to that final moment of his life through the vain hope aroused by his countrymen's talk concerning a reprieve. This remarkable case had no small influence in inducing railway companies to provide in carriages some means of communication with the guards of a train. A much later instance of railway murder, committed by Lefroy on the Brighton Line, needs no detailed description here. An autobiographical work of the late Mr. Montagu Williams, the famous criminal counsel, contains the whole of his most ingenious but fruitless speech for the defence.

The basest method of murder is that adopted by the secret poisoner. In the annals of crime there are scarcely any worse cases of cold-blooded, systematic, slow assassination than those connected with the names of Palmer and Pritchard. Both were members of the medical profession, though of widely different standing and repute prior to the discovery of their guilt. William Palmer, a surgeon of Rugeley, in Staffordshire, had almost ceased to practise his profession, in order to devote his time and talents to horse-racing and betting. His character was not in high esteem among his townsmen, and his pecuniary position had, unknown to them, been long sustained by means of bills bearing the forged name of his mother, a lady possessed of considerable wealth. Early in 1856, he was in desperate straits. On the death of his wife, afterwards proved to have died by poison, Palmer had received the sum of £13,000 for which he had insured her life. He then induced his brother to effect an insurance for the same large sum, and to assign the policy to him. When the brother died, by poison, as exhumation afterwards proved, the office declined to pay the money over to Palmer. In the summer of 1856, this man was put on his trial at the Central Criminal Court, in London, on a charge of having poisoned his friend John Parsons Cook, a young man of respectable family but loose conduct, who had inherited a fair fortune, and had, as the phrase runs, "gone on the turf". In an evil hour for himself, he became entangled with Palmer in pecuniary matters. The habitual forger signed Cook's name as endorsement to a cheque, and was thus

enabled to take up one of his own forged bills. Palmer's debts had swallowed up all his previous ill-gotten gains, and it was needful, in his view, not only to conceal this last forgery from Cook, but to appropriate, if possible, a sum of nearly £3000, lately won by his friend at Shrewsbury and Worcester races. With this object, he proceeded to administer antimony in brandy and water, broth, coffee, and other liquids given to Cook by his hands. The sickness and other symptoms which ensued aroused no suspicions, as it appears, in the minds of doctors who were called in, and Palmer, eager for the end, gave pills containing strychnine. An elderly medical practitioner certified for death from apoplexy, but the stepfather of the victim, a man keen of insight, and of prompt and determined action, appeared on the scene, and caused a post-mortem examination to be held. Little or no trace of strychnine was found, but the symptoms, prior to death, in convulsive and tetanic action of the muscles, were unmistakable. Clear traces of antimony were found, and these alone proved Palmer's murderous intent. The purchase of strychnine on two occasions by Palmer was clearly proved, and his statement that he had bought it in order to poison dogs that molested his race-horses in a meadow was shown to be false. His attempt to induce the coroner to withhold an inquest, and his efforts to tamper with the sealed jars containing the matter for scientific analysis, helped to strengthen the case, which was conducted for the prosecution with masterly skill by the Attorney-General, Sir Alexander Cockburn, soon to become Lord Chief Justice of England. The trial lasted for several days, and there was a great conflict of evidence, as to the precise poisonous cause of death, among the most famous analysts and physiologists of the day. Professor Taylor attributed death to strychnine alone. Sir Benjamin Brodie, uncertain as to the actual poison used, was positive that no natural death had ever, in his knowledge, been attended with such symptoms. The presiding judge, Lord Campbell, Chief-Justice, dealt with the facts as to the administration of poison by the accused to the deceased, and treated the medical evidence as merely subsidiary. Thus relieved from brain-confusion due to scientific jargon, the jury, without much difficulty, found Palmer guilty. He received his sentence with perfect composure, and maintained his demeanour as a "sportsman", when

the verdict was given, by handing to his attorney a slip of paper with the words: "The riding did it", in allusion to Cockburn's speech for the prosecution. Palmer died on the scaffold with the firmest assertion, to his last breath, of his perfect innocence concerning Cook.

In 1864, Dr. Edward William Pritchard, a native of Southsea, Hampshire, a man of high intelligence and marked ability, who was a fellow or member of many learned societies in the United Kingdom, was established in medical practice at Sauchiehall Street, Glasgow. His person and demeanour were attractive, and his professional knowledge had been shown in many published scientific works on various diseases and their treatment. He was a man who had seen much of the world during a seafaring career as a surgeon in the royal navy, having thus visited the Mediterranean, and the Pacific and Arctic oceans. He had married Miss Taylor, a niece of Dr. Cowan, formerly surgeon-in-ordinary to William IV. A brilliant and useful course of life lay straight before Dr. Pritchard, when he was taken down to the lowest depths of guilt by two propensities which lay hidden below the surface for ordinary observers, but had been noted by some to whom he was best known. He was utterly untruthful both in word and action, and he was capable of cruelty to a remarkable degree. In reality, his nature was cold, crafty, calculating, cunning, sensual, and absolutely fiendish in its capacity for slowly murdering with a smile upon the face, and for changing smiles at will into what seemed to be the tears of honest and heartfelt sorrow. On March 20th, 1865, Dr. Pritchard was arrested at Glasgow on the charge of having poisoned his wife, who had died three days before after an illness extending over about three months. Her mother, Mrs. Taylor, who had come from Edinburgh to nurse her daughter, had died suddenly on the evening of February 24th. Analysis proved that both ladies had been done to death, the younger one after many weeks of agony, the elder very speedily, from the administration of tartarised antimony, or tartar emetic. The trial began at Edinburgh on July 3rd, in the High Court of Justiciary, before the Lord Justice Clerk (Lord Ardmillan) and Lord Jerviswoode. The utmost interest was aroused throughout Great Britain, and reporters for the public press were present from every great town. It was conclusively proved, in a trial extending

over five days, that the prisoner had purchased large quantities of tartarised antimony in Glasgow, and that he had given this poison to both the deceased ladies. His motives were never accurately known. His wife, Mrs. Pritchard, may have died because he wished to be free to marry some wealthier woman. His mother-in-law, Mrs. Taylor, probably perished because he saw that she suspected foul play towards her daughter, and she was about to remove that lady from his clutches by taking her away to Edinburgh for nursing. The jury, after less than an hour's consultation, found an unanimous verdict of "guilty", and on July 28th Pritchard died by hanging at Glasgow, leaving behind him the reputation of being one of the vilest criminals of modern times.

There is only one instance, within the British Isles, during the 19th century, of sentence of death for murder being passed upon a clergyman of the Established Church of England. We allude here to the deplorable case of the Reverend John Selby Watson, M.A., gold medallist in classics of Trinity College, Dublin, and for many years head-master of the Proprietary Grammar School at Stockwell, in London, an institution now defunct, then in union with King's College, London. Mr. Watson's attainments in Latin and Greek were evinced by his translations from some classical authors in Bohn's well-known series, and he was also the author of a meritorious *Life of Porson* and other works. At Christmas, 1870, he had relinquished his educational post, and in the following September, 1871, he was residing at Stockwell. On a Sunday evening in that month, the one servant of the house was for some hours absent according to custom, leaving Mr. and Mrs. Watson, a childless couple, together in a sitting-room on the first floor. When the maid returned, her mistress had disappeared. Her master stated that a telegram had come, summoning Mrs. Watson to visit a dying sister in Ireland, and that she had hastily packed up and departed, locking the door of her own bedroom, and taking the key away with her. This chamber lay at the back of the house, Mr. Watson's room being in the front. The servant, satisfied with this explanation as to the bedroom-door being locked, went about her business as usual. Mr. Watson, in the course of the two following days, caused the construction of a large wooden chest, which he stated would be used for the conveyance of books. On Wednesday afternoon, the maid heard groaning

from his bedchamber, and, entering the room, saw her master prostrate on the bed. His medical attendant was promptly fetched, and he found Mr. Watson suffering from a dose of weak or greatly-diluted prussic acid, which, in its normal state, would have certainly been fatal. The sufferer was revived by remedies applied, and the doctor, reading a note on the drawers addressed to himself, found therein a statement that the body of Mrs. Watson would be found in her bedroom at the back of the house. The police were summoned; the door was broken open; the body was found, with the head battered in. The wretched man had killed his wife with repeated blows from the butt-end of a heavy brass-mounted horse-pistol, several of which weapons, long in his possession as family heirlooms, were found in the house. The wooden chest had been intended, as its dimensions proved, for inclosing the body, to be sent away by rail as a preliminary to flight, but the murderer's nerve had failed him at the last, and he resorted to a real or simulated attempt at suicide. When the trial came on at the Central Criminal Court, in November, before Mr. Justice Byles, a feeble attempt to prove insanity as a defence was made by Mr. Watson's medical attendant and by certain experts or "mad doctors", but as nothing was shown beyond a habit of talking to himself as he passed along the streets, the jury quickly arrived at a verdict of "guilty", with a strong recommendation to mercy "on the ground of the prisoner's age and previous good character". The Home Secretary, Mr. Bruce (afterwards Lord Aberdare), advised the sovereign in accordance with this humane suggestion, which was intended to save society from the scandal of a clergyman's execution. The unhappy man, whose countenance in the dock presented throughout a sullen apathy of despair, was reprieved, and died, many years later, in a convict prison. The "Watson murder" was, in fact, a warning to wives who, instead of being a helpmeet and solace to their husbands, become a source of constant misery and torture. The present writer succeeded Mr. Watson in the charge of the Stockwell Grammar School, and, from his residence close to the scene of the crime, and other sources of information, is enabled to affirm that the murdered lady was one who, with a rigid devotion to the outward forms of religion, and a Puritanical precision of practice in the face of the world, was abandoned in her home to the odious

habit of secret drinking, was morbidly jealous, without the least shadow of excuse, of her scholarly and studious spouse, and was wont to harass him by reproaches and insults for offences that existed solely in her own imagination. Within a few days of the commission of the crime, the writer, viewing the room where it was perpetrated, discovered a scrap of paper, bearing Latin words in Mr. Watson's handwriting. They ran thus:—"Felix in omnibus ferè rebus, praeterquam quod ad femineum sexum attinet", "Happy (or successful, lucky) in almost all affairs, except in what concerns the female sex". Written, as it was, about the time of the tragedy, this expression at once hints at the motive for the crime, and suggests, with a pathos made terrible by the issue, a long-drawn period of antecedent provocation and pain.

It was between the years 1858 and 1863 that the footpads of London and large provincial towns adopted, for purposes of robbery, the new method of attack called "garrotting", named after the Spanish instrument of execution for criminals, the twisted cord round the neck, or the brass collar. The assailants worked usually in gangs of two or three. One of them, coming suddenly from behind with noiseless tread due to india-rubber shoes or list slippers, placed his crooked arm round the victim's neck, and reduced him to helplessness or insensibility by severe pressure on the throat. An accomplice, meanwhile, seized the watch and rifled the pockets, and the gang escaped, leaving their prey disabled on the scene of action, often with serious injury to the throat, and sometimes with fatal mischief arising from shock to the nervous system. Some of these sufferers were persons who had favoured assault by lack of caution in passing dark corners or recesses, or by their own half-tipsy condition at the time. A panic ensued among those whom the calls of duty or pleasure took abroad late at night in the streets or suburban roads, and many men armed themselves with short sharp daggers, loaded canes, life-preservers, or the gloves called "knuckle-dusters", composed of thick leather, covering part of the hand, and fitted with projecting iron spikes or plates cut into sharp facets. Sword-sticks and revolvers were also carried, and some of the cowardly ruffians received a severe handling. The more sedate portion of society called for a stricter vigilance on the part of the police, and for heavier sentences on captured and convicted robbers. There

were cases where the garrotters made mistakes, of an awkward issue for themselves, in their choice of victims. At the east end of London, a tall man, thus attacked by three of these wretches, evaded the attempt to encircle his throat, and retired with his back to a wall. A desperate rush was made upon him, but in two seconds, by right and left fists sent well home, he felled two of the men senseless with blows that would have shaken an ox. Alec Keene, the assailed, a professional prize-fighter in good training, then went whistling on his way, leaving the men to be picked up by the police. The third man had already vanished in terror at the punishment dealt out to his comrades. At Leeds, in the great thoroughfare called Briggate, an athletic tradesman, after a rough-and-tumble fight with three assailants, captured two, of whom one was senseless from blows, and handed them over to the care of the constables attracted by the struggle. At Cambridge, in 1859, an undergraduate was "tackled" in the narrow thoroughfare called Senate-house Passage, between the Senate-house and Caius College, by a gang of three men. His resistance was so vigorous, and help, in the person of a college-waiter, so timely, that two of the robbers were secured, and, as old offenders, they received at the ensuing Cambridge assizes sentences of 20 years' penal servitude. The writer, then a student at Cambridge, well remembers joining in the cheers delivered from the undergraduates' gallery on degree-day in the Senate-house, "for the plucky undergrad who fought the garrotters". For some years, imprisonment with hard labour was the sole penalty assigned for the crime of robbery with violence, but in 1863 an Act imposed flogging with the "cat" as an additional punishment within the discretion of the judge. An immediate change resulted from the laying-on of strokes by strong-armed warders in the presence of witnesses who reported some of the details for the benefit of all concerned. In spite of the persistent denials of squeamish faddists who oppose every kind of corporeal punishment, it is a fact that this form of retribution, involving severe physical pain, had a very great effect on the minds of the rougher class of criminals, so that this method of robbery became almost extinct.

Our account of British crimes in the nineteenth century must here be closed. The events just described, and other forms of human ill-doing, are the dark side of all civilization, and, rightly

read and considered, they are full of instruction to the patriotic reformer, the moralist, the legislator, and the student of psychology. Those who desire to make a wider acquaintance with the subject, as regards Great Britain in the later Georgian and the Victorian times, will find accounts of many interesting criminal deeds and judicial investigations in Mr. Serjeant Ballantine's *Experiences of a Barrister's Life*, and in Mr. Walter Thornbury's *Old Stories Re-told*. Mr. Ballantine's book also contains notices of prominent judges and counsel, and of our judicial system in England, over a period of about sixty years, with interesting matter concerning the social life of London prior to, and in the earlier days of, the Victorian age.

END OF VOL. II.

SOME WORKS PUBLISHED BY

BLACKIE & SON, Limited,

LONDON, GLASGOW, EDINBURGH, AND DUBLIN.

A LIBRARY IN ITSELF.

THE POPULAR ENCYCLOPEDIA.

NEW ISSUE, REVISED.

A GENERAL DICTIONARY OF ARTS, SCIENCES, LITERATURE,
BIOGRAPHY, AND HISTORY.

EDITED BY

CHARLES ANNANDALE, M.A., LL.D.,

Editor of Ogilvie's "Imperial Dictionary of the English Language."

Profusely illustrated with Engravings.

*To be completed in Fourteen handsome Volumes, super-royal 8vo, bound in rich cloth, red edges,
at 12s. each.*

The POPULAR ENCYCLOPEDIA is a perfect library in itself, superseding, practically, the necessity of having recourse to a large number of books on different topics, and furnishing, at moderate cost, a complete body of information on all subjects.

In its survey of human knowledge it will compare in point of fulness of detail with the best works of its size, while in its clear concise style, and in its avoidance of technicalities, the needs of the general reader have been constantly consulted.

It is a Universal Gazetteer.
It is a Universal History.
It is a Biographical Dictionary.
It is a Commercial Dictionary.
It is a Dictionary of Political Theories and Facts.
It is a Dictionary of the Sciences.

It is a Dictionary of Philosophy.
It is a Dictionary of Theology.
It is a Dictionary of the Fine Arts.
It is a Dictionary of the Practical Arts and Handicrafts.
It is a Dictionary of General Information.

This work has been aptly called a Conversations-Lexicon, since in it a man has the clue to all topics of interest and conversation in all professions, trades, and walks of life, and is enabled by it to equip himself to play a many-sided and intelligent part in the world.

It is a BOOK FOR THE HOUSEHOLD, being of value and interest to all its members, old and young alike. It is in itself a liberal education, and, indeed, the best POPULAR EDUCATOR, and it will be found of the highest service to the younger members of families in the prosecution of their studies, and especially in the preparation of their written exercises.

It abounds with pictorial illustrations, many printed in colours, which extend to above 200 pages of Engravings, including over 2000 separate figures. In addition, there is a series of coloured Maps, forming a valuable accompaniment to the geographical and historical articles.

NEW EDITION—REVISED AND GREATLY AUGMENTED.

BLACKIE'S
COMPREHENSIVE HISTORY OF ENGLAND.

CIVIL AND MILITARY, RELIGIOUS, INTELLECTUAL, AND SOCIAL.

FROM THE EARLIEST PERIOD TO THE PRESENT TIME.

ILLUSTRATED BY ABOVE ELEVEN HUNDRED ENGRAVINGS IN THE TEXT,
 AND SIXTY-FIVE FINELY ENGRAVED PLATES.

BESIDES THE NUMEROUS ILLUSTRATIONS PRINTED IN THE TEXT, EACH PART
 WILL CONTAIN TWO OR THREE SEPARATE PAGE ENGRAVINGS, ILLUSTRATING
 IMPORTANT HISTORICAL EVENTS, PORTRAITS OF SOVEREIGNS, &c.

*The work will be completed in 26 parts, 2s. each; or 8 divisional-volumes, super-royal 8vo,
 handsomely bound in cloth, price 8s. 6d. each*

There is no man imbued with even the smallest spark of patriotism who does not desire to know the story of his country, and the career of those remarkable men who, in bygone years, helped to mould the people into a nation, and to build up those two most marvellous fabrics of modern times, The British Empire and The British Constitution. The tale is a wondrous one: fascinating as a romance; full of chivalrous exploits, and of high and lofty example for every condition of life.

THE COMPREHENSIVE HISTORY OF ENGLAND in telling this story will command the appreciative interest of the general reader, and become not only a useful book of reference but an entertaining and instructive work for the family.

A COMPLETE HISTORY OF THE ENGLISH PEOPLE.—Not only political, naval, and military, but also civil, religious, industrial, agricultural, and mercantile, presenting picturesque descriptions of the aspects of the various classes of society in successive periods; concise accounts of the progress of commerce, industries, and manufactures; and of the results arising from inventions and discoveries; sketches of the advance of literature and the fine arts; and the spread of general enlightenment.

ELEVEN HUNDRED ENGRAVINGS.—The Eleven Hundred Engravings, printed in the text, have been carefully prepared, with a view to the real elucidation of the History. They comprise Illustrations of the Dwellings, the Shipping, the Armour, Dress, Manners and Customs, and Utensils of our Ancestors at various periods; Views of Historical Sites, Buildings, and Monuments; Maps and Plans of Battles, Battlefields, Forts, Towns, &c.; Portraits and Statues of Illustrious Persons.

NEW AND REVISED EDITION.

The Casquet of Literature:

A SELECTION IN PROSE AND POETRY from the works of the best Authors. Edited, with Biographical and Literary Notes, by CHARLES GIBBON, Author of "Robin Gray", and revised by Miss MARY CHRISTIE. To be published in 6 volumes, bound in cloth, gilt elegant, with olive edges, price 7s. 6d. per volume; also in 18 parts, price 2s. each.

THE CASQUET OF LITERATURE will contain more than 1000 characteristic Selections from the writings of the most popular authors, accompanied by about 400 Biographical and Literary Notes. The stress of modern life leaves scanty leisure for recreation, yet in the evenings when the fireside is the only comfortable place, one needs something to refresh the jaded spirits, and obliterate for the time the worries of the day. For these purposes, what better than a good, breezy, entertaining book? Practically a guide to the best English literature, illustrated by a series of exquisite drawings.

600 of the greatest writers in the English tongue will be represented, including Tennyson, Browning, George Eliot, Addison, R. Louis Stevenson, S. R. Crockett, Ruskin, Andrew Lang, Douglas Jerrold, Mark Twain, J. M. Barrie, Anthony Hope. In fact, a book in which the reader is provided with the best work of poets, novelists, essayists, humorists, story-tellers, and artists. Material for desultory reading—the most delightful of all—of a lifetime. A casquet of inexhaustible treasure, inasmuch as beautiful thoughts and exquisite, like diamonds, never lose their brilliance or charm.

Descriptive Atlas of the World and General Geography.

COMPRISING

ABOVE ONE HUNDRED CAREFULLY EXECUTED MAPS; A DETAILED DESCRIPTION OF THE WORLD, PROFUSELY ILLUSTRATED; AND AN INDEX OF 100,000 PLACES.

PREPARED UNDER THE SUPERVISION OF

W. G. BLACKIE, Ph. D., LL. D.,

Fellow of the Royal Geographical Societies, London and Edinburgh.

To be completed in 12 divisions at 5s. each, forming a handsome volume, 16 inches x 12 inches.

The ATLAS consists of sixty-four sheets of Maps, comprising seventy-five numbered maps and above thirty inset maps, making in all above ONE HUNDRED MAPS beautifully printed in colours, prepared from the most recent and most authoritative materials available.

While the older countries of the world are fully shown, special prominence is given to Great Britain and its world-wide possessions, and also to the regions recently opened up by the enterprise of adventurous travellers.

Two of the maps are worthy of special notice. The Commercial Chart of the World, showing existing and available fields of commerce; and The British Empire at one view, showing all the possessions at home and abroad, drawn to one scale, and thereby enabling their relative size to be clearly appreciated.

The GENERAL GEOGRAPHY forms a very important section of the work. It supplies information geographical, historical, statistical, commercial, and descriptive, of all the countries of the world.

As a useful adjunct both to the Maps and the General Geography there is given a Pronouncing Vocabulary of Geographical Names. In addition to this, an Extensive Index of Places forms a very useful section of the work.

Blackie's Modern Cyclopedia

OF UNIVERSAL INFORMATION. A Handy-book of Reference on all subjects and for all readers. Edited by CHARLES ANNANDALE, M.A., LL.D., Editor of "Ogilvie's Imperial Dictionary", &c. With many Pictorial Illustrations and a series of Maps and Plates.

THE MODERN CYCLOPEDIA has been designed as a handy-book of reference for all readers. It presents its information in *concise and tersely-written articles*, comprised in *eight compact volumes*, issued at a very moderate price. It is thus well adapted for everyday use and ready reference, and will be specially valuable to those who, through the pressure of their daily occupations, can spare little time to acquire information on the many topics with which they desire to become better acquainted.

THE MODERN CYCLOPEDIA, while by no means neglecting things that belong to ancient times, devotes its strength mainly to matters which pertain to the present day and to the *modern* world.

THE MODERN CYCLOPEDIA is fully abreast of the times on the wide range of subjects upon which it touches, the best and most recent authorities, British and Foreign, having been consulted in compiling the articles. It furnishes information on all classes of subjects—literary, historical, biographical, mercantile, political, geographical, technical, and scientific.

BLACKIE'S MODERN CYCLOPEDIA is of handy size, convenient for reference, and moderate in price; it will consist of 8 compact volumes, square 8vo, of 512 pages each, bound in rich cloth, coloured edges, price 6s. each volume; or in fine leather binding (Library style), 8s. 6d. a volume.

To be completed in 14 parts, super-royal 8vo, at 2s. each; or in 4 divisions, stiff paper cover, at 7s. each, forming one handsome volume; or in 4 divisions, cloth, at 9s. each.

The Household Physician:

A FAMILY GUIDE TO THE PRESERVATION OF HEALTH AND TO THE DOMESTIC TREATMENT OF AILMENTS AND DISEASE. By J. M'GREGOR-ROBERTSON, M.B., C.M. (Hon.). With an Introduction by Professor M'KENDRICK, M.D., LL.D., F.R.S., Glasgow University. Illustrated by about 400 figures in the text, and a series of 19 Engraved Plates, many of them printed in colours.

This work is written in the simplest possible language, and includes full information on the conditions of health, and on the ordinary means, as regards food, clothing, exercise, &c., by which health may be maintained in the infant as well as in the full-grown person.

The book treats of the human body in health, and the various changes produced by disease. On Hygiene, or the conditions of health as regards food, drink, clothing, exercise, &c., and the rules to be observed for the promotion of health, both of individuals and communities. An explanation of the nature and mode of action of drugs and other remedial agents. On methods of dealing with Accidents and Emergencies, and on various ailments requiring surgical treatment. Also a chapter on Sick-nursing, and an Appendix containing recipes for Invalid Cookery and medical Prescriptions.

THE HENRY IRVING SHAKESPEARE.—SUBSCRIPTION EDITION.

The Works of Shakespeare.

EDITED BY

HENRY IRVING AND FRANK A. MARSHALL.

With a General Introduction and Life of Shakespeare by Professor EDWARD DOWDEN, and nearly six hundred Illustrations from designs by GORDON BROWNE and other Artists. To be completed in 25 parts, super-royal 8vo, 3s. each; or 8 volumes, cloth elegant, 10s. 6d. each, with gilt edges, 11s. 6d. each.

The universal popularity of the works of our GREAT DRAMATIST has induced the publishers to issue a sumptuous edition, of such comprehensive excellence that it is fitted at once to meet the requirements of the general reader, the lover of fine books, and the student of Shakespeare. This important edition in many respects has never been surpassed.

* * * Every subscriber for this edition of Shakespeare's Works will be presented, on the completion of his copy of the book, with an impression of the admirable PORTRAIT OF HENRY IRVING AS HAMLET, from the painting by EDWIN LONG, R.A., executed in Photogravure in the most finished manner by Boussod Valadon et Cie. (Goupil), of Paris. The size of the engraved surface is $19\frac{1}{4} \times 13\frac{3}{4}$ inches, and with margin suitable for framing 27×20 inches.

"On the care with which the text itself of the plays has been prepared we have nothing but praise to bestow. . . . The general result of this care and labour is, however, so good that we must congratulate all concerned in it: in particular we must congratulate the publishers of the work on one especial feature which could hardly fail to ensure its success as a popular edition—it is profusely illustrated by Mr. Gordon Browne, whose charming designs, executed in facsimile, give it an artistic value superior, in our judgment, to any illustrated edition of Shakespeare with which we are acquainted."—The Athenæum.

"This handsomely printed edition aims at being popular and practical. Add to these advantages Mr. Gordon Browne's illustrations, and enough has been said to recommend an edition which will win public recognition by its unique and serviceable qualities."—The Spectator.

In 17 parts, extra demy 8vo, at 2s. each; or 5 volumes, cloth elegant, gilt edges, at 8s. 6d. each.

NEW PICTORIAL EDITION.

The Works of Robert Burns,

With a series of Authentic Pictorial Illustrations, Marginal Glossary, numerous Notes, and Appendixes. Also the life of Burns by J. G. LOCKHART, and Essays on the Genius, Character, and Writings of Burns, by THOMAS CARLYLE and PROFESSOR WILSON. Edited by CHARLES ANNANDALE, M.A., LL.D., editor of the "Imperial Dictionary", &c.

In this edition of Burns his writings are presented in two sections, the one containing the poetry, the other the prose. Marginal explanations of Scottish words accompany each piece that require such aid, enabling anyone at a glance to apprehend the meaning of even the most difficult passages.

The Pictorial Illustrations, which consist of Fifty-six beautiful Landscapes and Portraits, engraved on steel in the most finished manner, form a very distinctive feature of this edition. The Landscapes embrace the principal scenes identified with the Life and Writings of the Poet, and are from pictures painted by D. O. HILL, R.S.A.

Altogether in no other edition is so much light thrown from all points of view upon Burns the poet and Burns the man, and it may therefore be said to be complete in the best sense of the word.

In 18 parts, super-royal 4to, at 2s. each; in 6 divisions at 6s. each; and also in 2 volumes, large 4to, elegantly bound in cloth, gilt edges, price 24s. each.

The Natural History of Animals

(CLASS MAMMALIA—ANIMALS WHICH SUCKLE THEIR YOUNG), In Word and Picture. By CARL VOGT, Professor of Natural History, Geneva, and FRIEDRICH SPECHT, Stuttgart. Translated and Edited by GEO. G. CHISHOLM, M.A., B.Sc. Illustrated by above 300 fine Engravings on wood.

This account of the animals comprised in the class Mammalia has a decidedly popular character—not through lack of scientific value, but because the author presents the facts in an attractive form, and studies to smooth the path of those who can give only their leisure hours to learning the results of scientific research. The author's style is above all things clear, simple, and direct, and, where occasion offers, lively and animated.

The artist has portrayed in the most spirited manner the animals as they appear in the varied circumstances of real life, in quest of their prey, caressing their young ones, or sporting with their fellows. The engravings have been executed in the most careful and finished manner, under Mr. Specht's own direction.

The work will be completed in 16 parts imperial 8vo, published monthly, at 2s. 6d. each; or 6 volumes, beautifully bound, at 9s. each.

The Natural History of Plants

THEIR FORMS, GROWTH, REPRODUCTION, AND DISTRIBUTION. Translated from the German of ANTON KERNER VON MARILAUN, Professor of Botany in the University of Vienna, by F. W. OLIVER, M.A., D.Sc., Quain Professor of Botany in University College, London, with the assistance of MARIAN BUSK, B.Sc., and MARY EWART, B.Sc. With about 1000 Original Woodcut Illustrations and Sixteen Plates in Colours.

KERNER'S NATURAL HISTORY OF PLANTS, now for the first time presented to English readers, is one of the greatest works on Botany ever issued from the press. Its province is the whole realm of Plant Life, and its purpose, as conceived by the author, Professor Kerner, of Vienna University, is to provide "a book not only for specialists and scholars, but also for the many". That plants, like animals, are possessed of instinct and endowed with sensation; that in fact no marked boundary-line exists between the world of plants and the world of animals, are curious truths, of which the fewest of us were aware, but which are here made plain. The reader will indeed find matter of novel and entrancing interest on every page. He will read of rootless plants free to move from place to place, of plants whose roots hang suspended in mid-air, of strange carnivorous plants that capture their prey in traps and pitfalls of cunning device, of parasitic plants that live and are nourished, some on fellow-plants, others on animals. He will find described, not merely our own familiar vegetation, but the whole world's flora, in its relation to the Science of Biology.

ORIGINAL—WELL WRITTEN—WELL TRANSLATED—BEAUTIFULLY ILLUSTRATED.

In 19 parts, 2s. each; or 6 divisional volumes, super-royal 8vo, cloth elegant, 8s. 6d. each.

A History of the Scottish People

From the Earliest to the Latest Times. By REV. THOMAS THOMSON and CHARLES ANNANDALE, M.A., LL.D. With 40 Original Designs by W. H. MARGETSON, ALFRED PEARSE, WALTER PAGET, GORDON BROWNE, and other eminent artists.

It is a full and detailed History of Scotland from the Earliest Times to the Latest.

It is a History of the Scottish People, their manners, customs, and modes of living at the various successive periods.

It is a History of Religion and Ecclesiastical Affairs in Scotland.

It is a History of Scotland's progress in Commerce, Industry, Arts, Science, and Literature.

In 14 parts, 2s. each; or 4 vols., super-royal 8vo, cloth elegant, 8s. 6d. each.

The Cabinet of Irish Literature.

A Selection from the Works of the chief Poets, Orators, and Prose Writers of Ireland. Edited, with biographical sketches and literary notices, by CHARLES A. READ, F.R.H.S., author of "Tales and Stories of Irish Life", "Stories from the Ancient Classics", &c. Illustrated by a series of 32 admirable Portraits in mesochrome, specially prepared for this work.

The Publishers aim in this Work to supply a standard work in which the genius, the fire, the pathos, the humour, and the eloquence of Irish Literature are adequately represented. The specimens selected, which are arranged chronologically from the earliest to the present time, will both present a historical view of Irish Literature, and enable the reader to judge of the individual style and particular merit of each author, while to those not critically disposed the infinite variety presented in this convenient collective form will afford both instruction and amusement.

In 15 parts, 2s. each; or two handsome vols., super-royal 8vo, cloth, 36s.

The Works of the Ettrick Shepherd,

IN POETRY AND PROSE. Centenary Edition. With a Biographical Memoir by the Rev. THOMAS THOMSON. Illustrated by Forty-four fine Engravings on steel, from Original Drawings by D. O. HILL, R.S.A., K. HALSEWELLE, A.R.S.A., W. SMALL, and J. LAWSON.

Hogg's Works comprise *Tales in Prose*, illustrative of Border history and superstitions. They comprise likewise Poems of great imaginative power and descriptive beauty; Ballads full of humour and touches of tender pathos; and Songs which, besides being universally popular when first made public, are still cherished as among the finest productions of our native lyric muse.

To be completed in four half-volumes, super-royal 8vo, at 12s. 6d. each; or in twelve parts at 3s. 6d. each.

The Steam Engine:

A TREATISE ON STEAM ENGINES AND BOILERS. Comprising the Principles and Practice of the Combustion of Fuel, the Economical Generation of Steam, the Construction of Steam Boilers; and the Principles, Construction, and Performance of Steam Engines—Stationary, Portable, Locomotive, and Marine, exemplified in Engines and Boilers of Recent Date. By DANIEL KINNEAR CLARK, M.Inst. C.E., M.I.M.E.; Author of "Railway Machinery"; "A Manual of Rules, Tables, and Data for Mechanical Engineers"; &c. &c. Illustrated by above 1300 Figures in the Text, and a Series of Folding Plates drawn to Scale.

This work provides a comprehensive, accurate, and clearly written text-book, fully abreast of all the recent developments in the principles and practice of the Steam Engine.

Written in full view of the great advances of modern times, it expounds the principles and describes the practice exemplified in the construction and use of Steam Engines and Boilers, in all their varieties.

In 20 parts, 2s. each; or 5 divisions, royal 4to, 8s. each; or one vol., cloth, gilt edges, 42s.

Suggestions in Design;

A comprehensive series of Original Sketches in various Styles of Ornament, arranged for application in the Decorative and Constructive Arts, comprising 102 plates, containing more than 1100 distinct and separate "suggestions"; by JOHN LEIGHTON, F.S.A. To which is added descriptive and historical letterpress, with above 200 explanatory engravings, by JAMES KELLAWAY COLLING, F.R.I.B.A.

These suggestions are throughout *original*, designed in the spirit, and with the proper art feeling of the various styles to which they severally belong, and are the accumulated result of long and arduous studies, extending over many years of investigation and thought.

This work will be found to be eminently suited to the wants of nearly every one who has occasion for decoration in whatever form;—to the worker in stone, wood, metal, ivory, glass, and leather—to the house-painter, decorator, &c. &c.

In 20 parts, super-royal quarto, 2s. each; or 8 divisions, 5s. each.

The Carpenter and Joiner's Assistant.

By JAMES NEWLANDS, late Borough Engineer of Liverpool. *New and Improved Edition.* Being a Comprehensive Treatise on the selection, preparation, and strength of Materials, and the Mechanical principles of Framing, with their applications in Carpentry, Joinery, and Hand Railing; also, a complete treatise on Lines; and an Illustrated Glossary of Terms used in Architecture and Building. Illustrated by above One Hundred Engraved Plates, containing above Nine Hundred Figures; and above Seven Hundred Geometric, Constructive, and Descriptive Figures interspersed throughout the text.

"We know of no treatise on Carpentry and Joinery which at all approaches this in merit. . . . We strongly urge our practical mechanics to obtain and study it."—*Mechanics' Magazine.*

In 24 parts, demy 4to, at 2s. each; or in 6 volumes, artistically bound in cloth extra, with olivine edges, at 10s. each.

The Works of Shakspeare,

Revised from the best Authorities; with a Memoir and Essay on his Genius by BRYAN W. PROCTER (Barry Cornwall), Annotations and Introductory Remarks on the Plays by distinguished Writers, and numerous Illustrative Engravings from Designs by KENNY MEADOWS and T. H. NICHOLSON.

The most distinctive, as well as the most attractive feature of this edition of the Works of Shakspeare consists in the pictorial illustrations with which it is so copiously enriched. These are upwards of 750 in number, and bring most vividly before the reader the scenes and incidents occurring in the different plays.

By far the greater number are by the well-known artist KENNY MEADOWS, and so important are these illustrations that the edition of which they form a part has been appropriately named the *Kenny Meadows Shakspeare.*

Each play is accompanied by an original introduction, and explanatory notes from the pens of various writers distinguished for their critical acumen and their wide knowledge and high appreciation of Shakspeare's writings. Altogether this work will be found not unworthy of him who "was not of an age, but for all time".

In 12 parts, small 4to size, price 2s. each; or 4 volumes, cloth elegant, gilt edges, 9s. each.

Our Sovereign Lady Queen Victoria:

HER LIFE AND JUBILEE. By THOMAS ARCHER, F.R.H.S., Author of "Pictures and Royal Portraits"; "Fifty Years of Social and Political Progress"; &c. Illustrated by a series of 28 highly-finished Etchings.

It is believed that for the multitudes of men and women who regard the Queen with a sentiment that may be spoken of as that of personal regard and affection, no more fitting memorial can be provided than a complete and worthy Life of our Sovereign Lady—a "Life" such as that which is here announced. The narrative presents a biographical rather than a historical record: a record, faithful, interesting, and well illustrated, of the Royal Family and of the Queen as Sovereign Lady rather than as Sovereign Ruler.

The ILLUSTRATIONS consist of a series of twenty-eight highly-finished etchings, including portraits of Her Majesty, the late Prince Consort, and all the members of their Family; also scenes and events in which the Queen has personally taken part.

The Life of our Lord and Saviour Jesus Christ,

And the Lives of the Apostles and Evangelists. By Rev. JOHN FLEETWOOD, D.D. With Copious Illustrative and Explanatory Notes, selected from the Works of the most eminent modern writers on New Testament History. Illustrated by Two Hundred and Fifty Engravings printed in the Text, and Thirty-three highly-finished Engravings on steel. A handsome royal 4to volume, gilt edges, 40s.

The attractiveness and value of this edition of the Life of our Saviour is greatly enhanced by the addition of a large number of illustrative and supplementary notes from the works of recent writers, among whom may be named Archbishop TRENCH, Dean ALFORD, Dean STANLEY, WEBSTER and WILKINSON, VINET, NEANDER, LANGE, BENDEL, ANGUS, STIER, WESTCOTT, JAMES HAMILTON, FAIRBAIN, DR. WILLIAM SMITH, &c.

To be completed in 15 parts, folio (size 16¼ × 11¼ inches), price 5s. each.

The Practical Decorator and Ornamentist.

For the use of ARCHITECTS, PAINTERS, DECORATORS, and DESIGNERS. Containing one hundred Plates in colours and gold. With Descriptive Notices, and an Introductory Essay on Artistic and Practical Decoration. By GEORGE ASHDOWN AUDSLEY, LL.D., F.R.I.B.A., and MAURICE ASHDOWN AUDSLEY, Architect.

The highly practical and useful character of this important Work will at once commend it to those interested in decorative art, to whom it is more immediately addressed.

It will be found useful to the Modeller, the Plasterer, the Stone Carver, the Wood Carver, the Fret Cutter, the Inlayer, the Cabinetmaker, the Potter, the Engraver, the Lithographer, the House Painter, the Architect, the Interior Decorator, and, indeed, to every workman who has anything to do with ornament and design. To the student in drawing and ornamental design it presents a wide field of suggestive study.

Fourth Edition. Large 8vo (1000 pp.), cloth, 16s., or half-morocco, 20s.

A Manual of Rules, Tables, and Data

FOR MECHANICAL ENGINEERS, based on the most recent investigations. By DANIEL KINNEAR CLARK, author of "Railway Machinery", &c. &c. Illustrated with numerous Diagrams.

This book comprises the leading rules and data, with numerous tables, of constant use in calculations and estimates relating to Practical Mechanics:—presented in a reliable, clear, and handy form, with an extent of range and completeness of detail that has not been attempted hitherto. This (the fourth) edition has been carefully revised, and in its preparation advantage has been taken of many suggestions made by those using the former editions.

"Mr. Clark writes with great clearness, and he has a great power of condensing and summarizing facts, and he has thus been enabled to embody in his volume a collection of data relating to mechanical engineering, such as has certainly never before been brought together. We regard the book as one which no mechanical engineer in regular practice can afford to be without."—Engineering.

To be completed in 21 parts, super-royal 8vo, 2s. each; or in 6 volumes, cloth extra, 9s. 6d. each.

NEW ISSUE.

The Imperial Bible-Dictionary,

HISTORICAL, BIOGRAPHICAL, GEOGRAPHICAL, AND DOCTRINAL. Edited by Rev. PATRICK FAIRBAIRN, D.D., author of "Typology of Scripture"; &c. With Introductions by the Right Rev. J. C. RYLE, D.D., Lord Bishop of Liverpool, and Rev. C. H. WALLER, M.A. Illustrated by about Seven Hundred Engravings.

This Edition will be augmented by an interesting discussion on the subject of INSPIRATION, by the Rev. C. H. WALLER, Principal of the London College of Divinity. To this is prefixed a luminous introduction on the same subject by the Right Rev. JOHN CHARLES RYLE, Lord Bishop of Liverpool.

The Work takes up in alphabetical order all the subjects which enter into the contents of the Bible, while the several books of which the Bible is composed in every case receive careful and attentive consideration. In the treatment of the different topics, full advantage is taken of the materials which modern criticism and research have accumulated.

The Pictorial Illustrations include representations of the plants and animals mentioned in Scripture, notable scenes and places, manners of social life, and the manifold productions of human skill. In addition to these illustrations, a Series of Views engraved on steel in the most finished manner accompany the work.

New Issue, to be completed in 6 half-volumes, imperial 8vo, cloth extra, 9s. 6d. each.

The Whole Works of John Bunyan,

Accurately reprinted from the Author's own editions. Collected and edited, with an introduction to each Treatise, numerous illustrative and explanatory notes, and a memoir of Bunyan, by GEORGE OFFOR. Illustrated by engravings on steel and on wood.

Among the Illustrative Engravings will be found the Portrait of Bunyan after Sadler; and a careful copy of the interesting Portrait by R. White, now in the British Museum; Views of Bedford, and Prison on Bedford Bridge; of Bunyan's Cottage, the Market-house and Church, Elstow; and of Bunyan's Tomb in Bunhill Fields. Also, a Series of beautiful Illustrations of *The Pilgrim* from Stothard's elegant designs; with Facsimiles of Bunyan's Writing, and of the earliest wood-cut illustrations to *The Pilgrim*, and to the *Life of Badman*.

All the excellencies of this much admired and highly valued edition of Bunyan's Whole Works (of which over twenty thousand copies have been sold) are retained, the work being simply reprinted with occasional improvements in typography.

Eleven vols., post 8vo, cloth, red edges, 3s. 6d. each; or in handsome case, £2, 1s.

Commentary on the New Testament,

Explanatory and Practical. With *Questions* for Bible-classes and Sunday-schools. By ALBERT BARNES. Edited by the Rev. ROBERT FREW, D.D. With numerous additional Notes, and an extensive series of beautiful Engravings and Maps, not in any other edition.

Shortly before his decease the Author completed a revision of his Notes on the New Testament, to the end of the Acts of the Apostles, the only section of the New Testament respecting the exposition and illustration of which modern research had accumulated new and important materials.

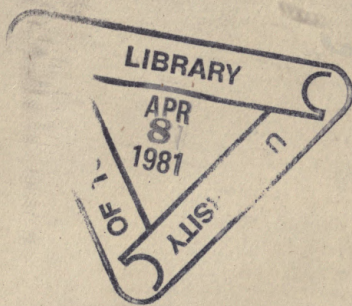
In making this new issue the first three volumes have been re-set so as to embody the author's latest corrections and additions, and they are now presented for the first time to readers in this country. This issue will consequently be the most complete and perfect of any published in Great Britain.

In royal 4to, cloth, gilt edges, 30s.

Family Worship:

A Series of Devotional Services for every Morning and Evening throughout the Year, adapted to the purposes of Domestic Worship; Prayers for Particular Occasions, and Prayers suitable for Children, &c. By above TWO HUNDRED EVANGELICAL MINISTERS. Illustrated by Twenty-six fine Engravings on steel. New and Improved Edition.

The work comprises 732 Services, adapted to be used in the family, being a service for every MORNING and EVENING throughout the year, with Special Services for the Morning and Evening of New-year's Day. Each Service is composed of Praise, Prayer, and Scriptural Exposition. Thus it points out a suitable psalm or hymn to be sung; next it refers to a portion of Scripture to be read from the Bible itself, and adds some brief explanatory and practical remarks; and the whole closes with a plain and earnest Prayer.



PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

DA
16
S36
v.2

Sanderson, Edgar
The British Empire in the
nineteenth century ...

