



3 1761 01433040 1

Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation







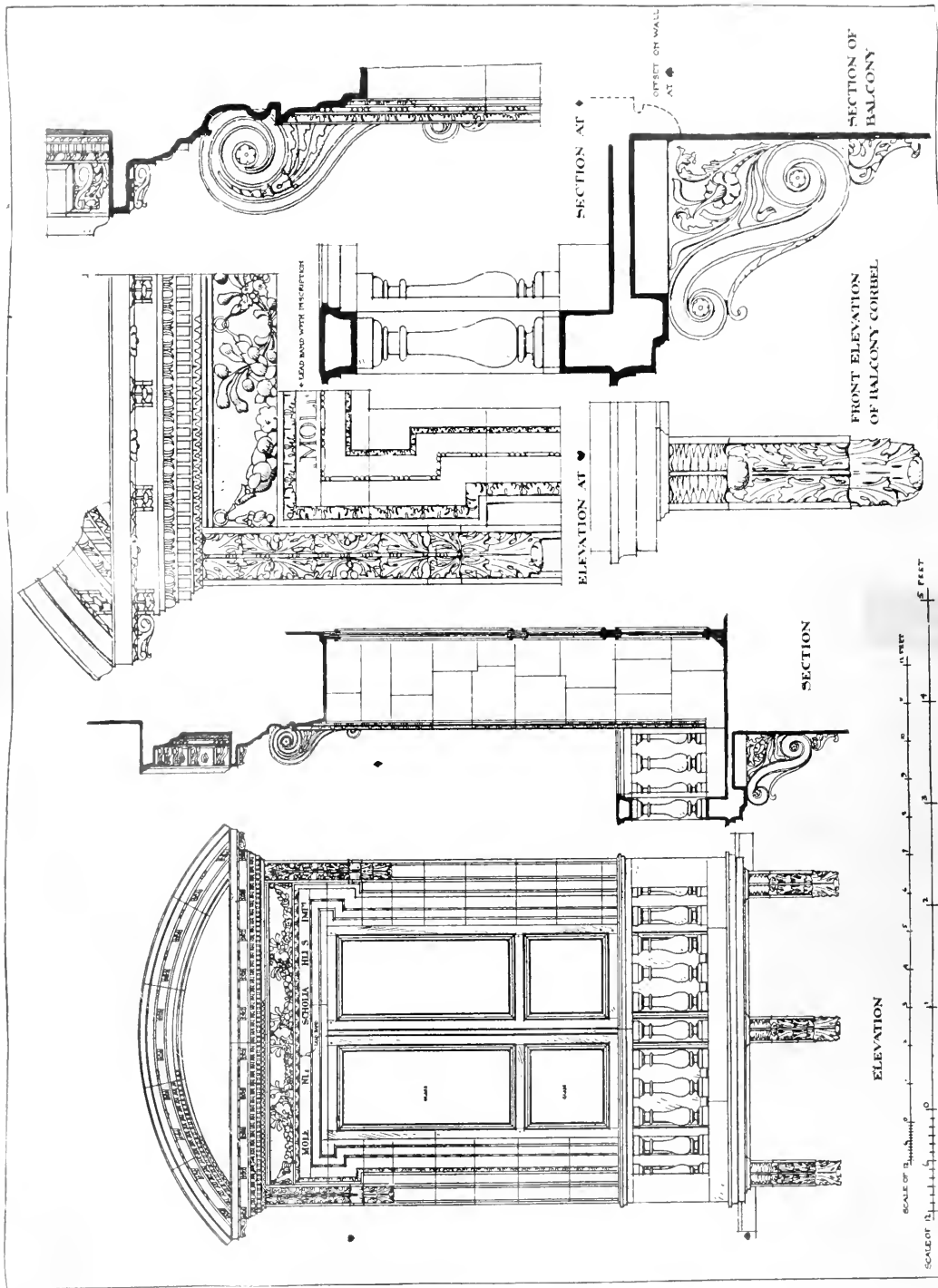






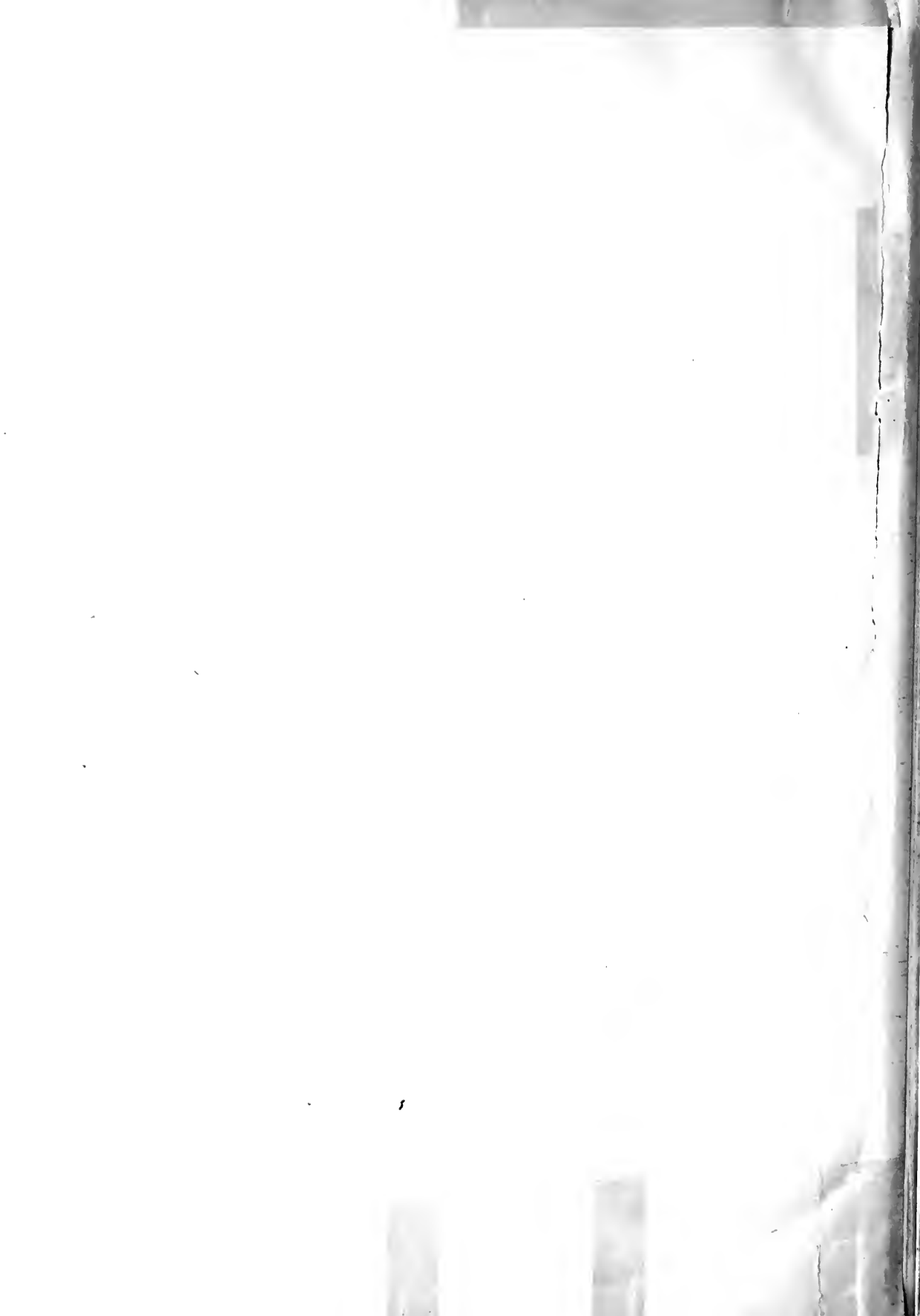
NA  
967  
B4A45





ASHMOLEAN MUSEUM, OXFORD

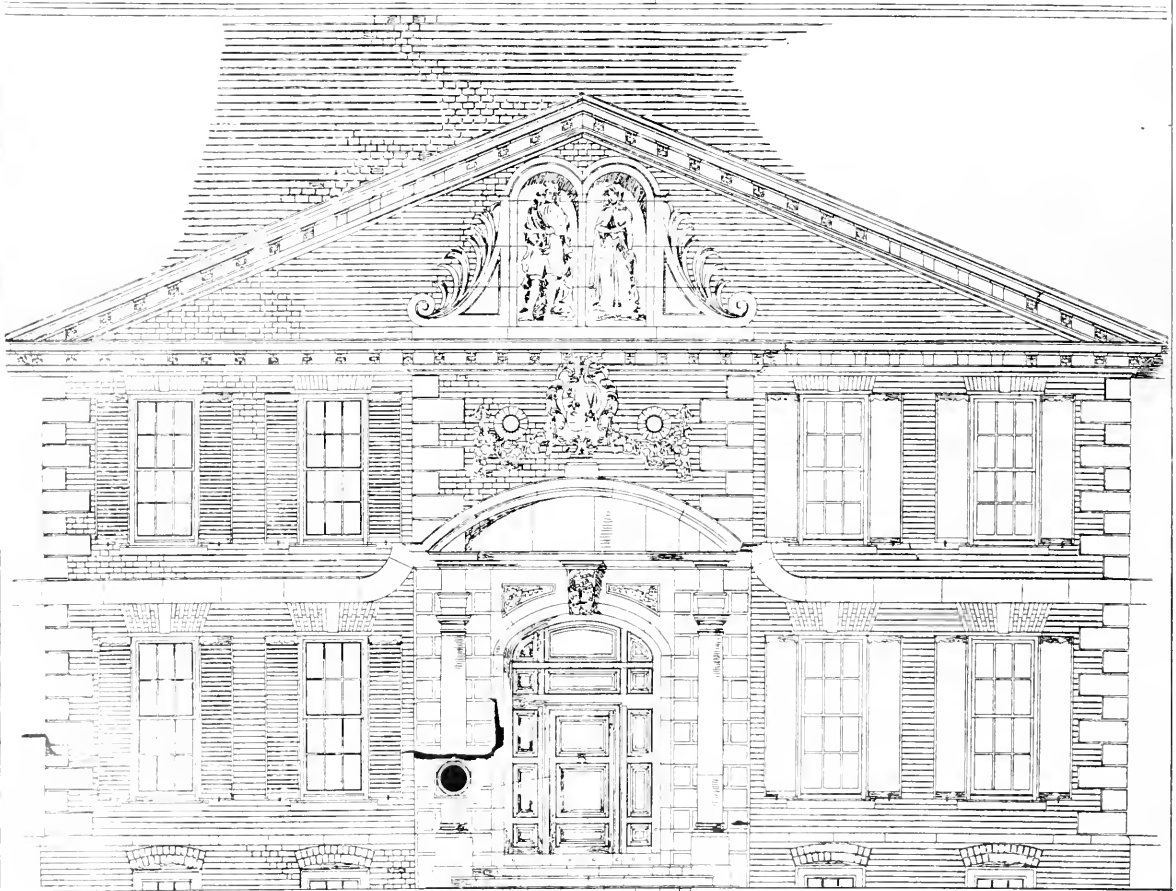
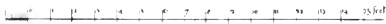
FROM BELCHER AND MACARTNEY.



MORRIS COLLEGE  
BLACKHEATH

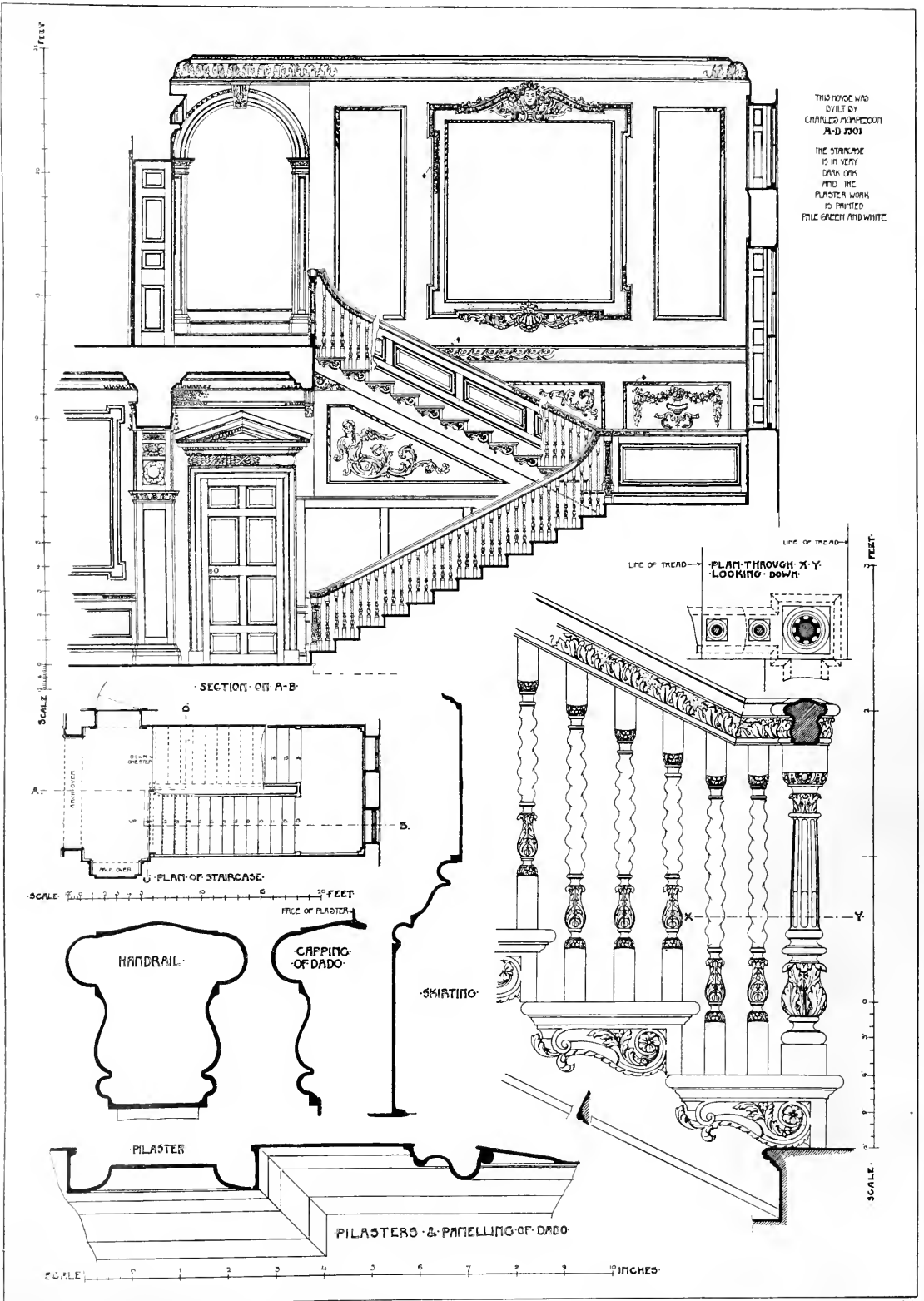
DETAIL OF PRIN-  
CIPAL ENTRANCE

MEASURED & DRAWN  
98-99 H. Farquharson



DETAIL OF CENTRE PORTION OF ENTRANCE FRONT.—H. FARQUHARSON *del.*

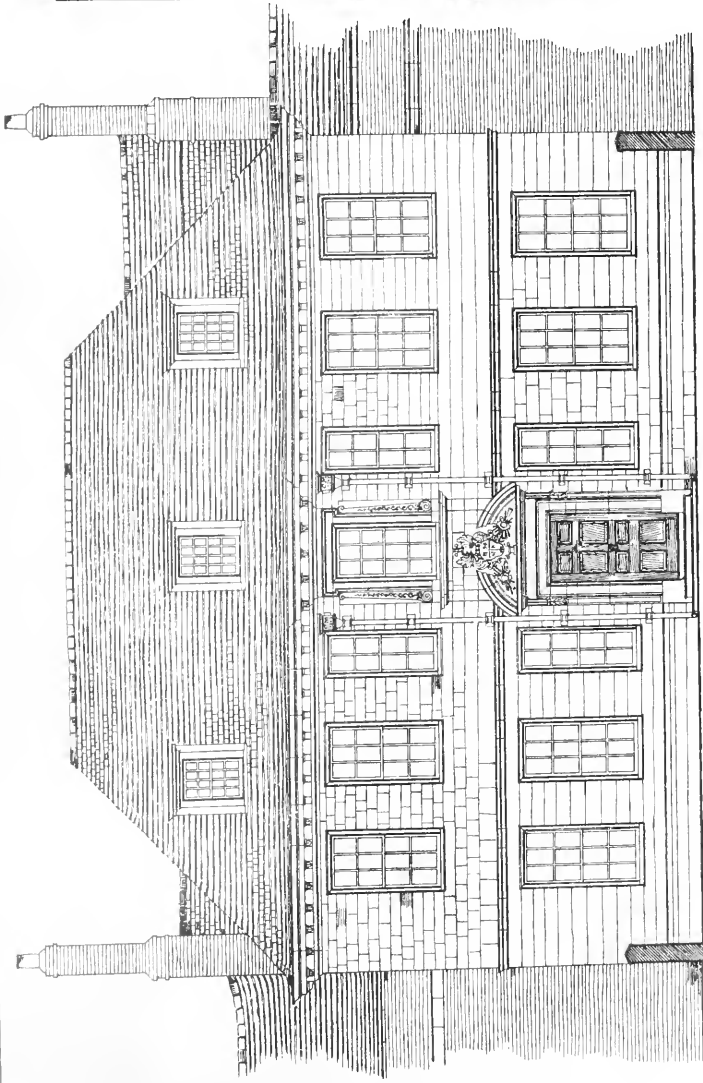




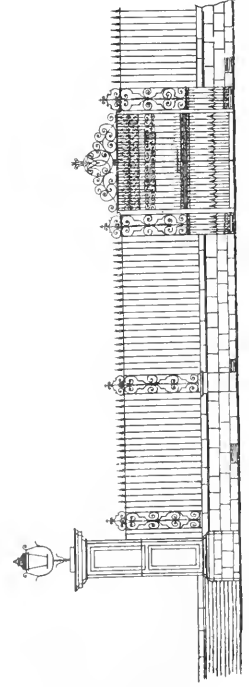
HOUSE IN THE CLOSE SALISBURY.  
SECTION SHEWING STAIRCASE WITH DETAILS

R S Balfour and H Conyn, del



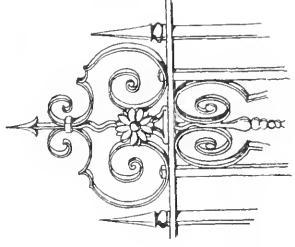


FRONT ELEVATION.

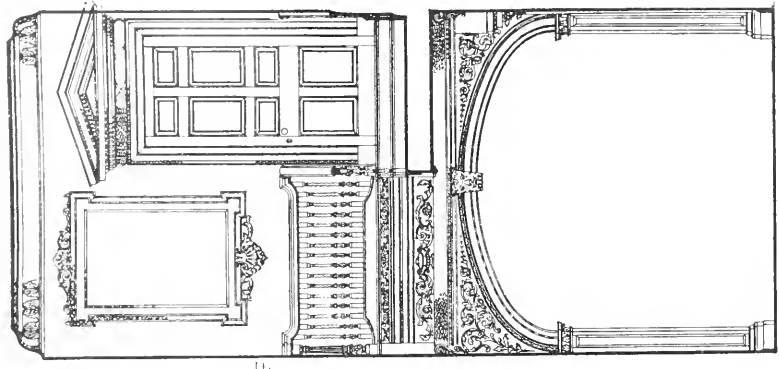


ELEVATION OF GATES TO FORECOURT.

SCALE. 0 10 20 30 FEET

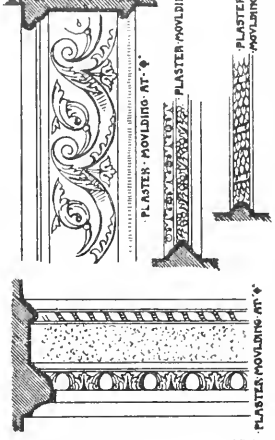


SKETCH OF HEAD OF RAILINGS.



SECTION OF C-D

SCALE. 0 1 2 3 4 5 6 7 8 9 10 FEET



These details refer to Plate LXXIV

SCALE. 0 1 2 3 4 5 6 7 8 9 10 FEET

HOUSE IN THE CLOSE SALISBURY.  
ELEVATION WITH DETAILS OF STAIRCASE ETC.

R S Baylour and H Conyn, del.





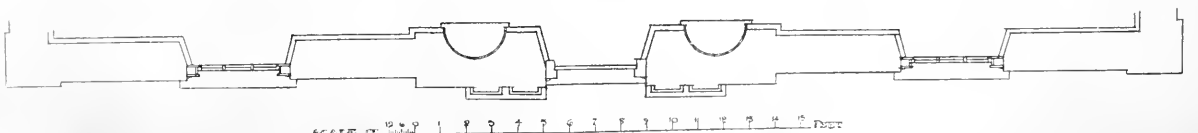
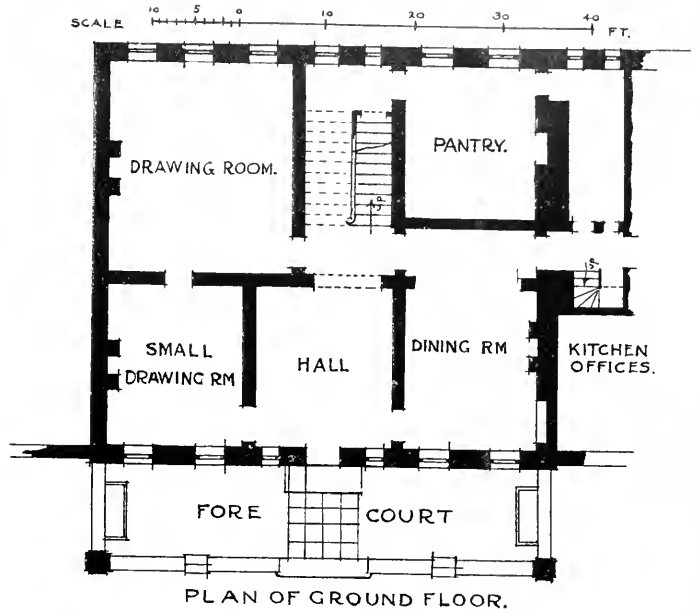
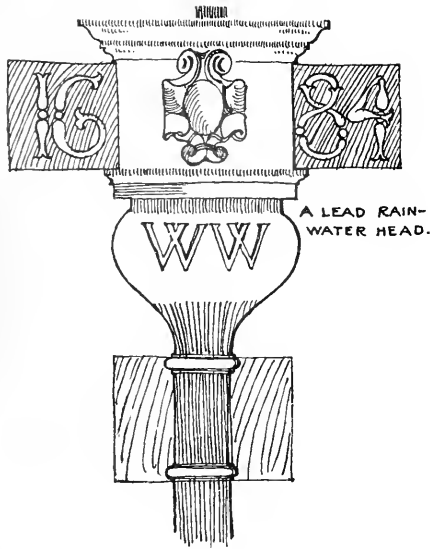
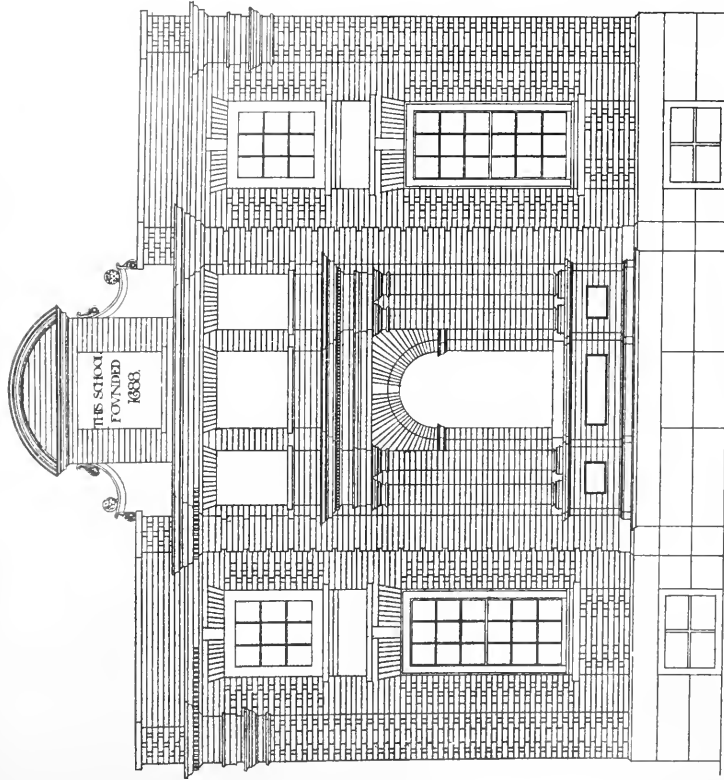


FIG. 22. -SIDE ELEVATION.

J. C. Cook del.



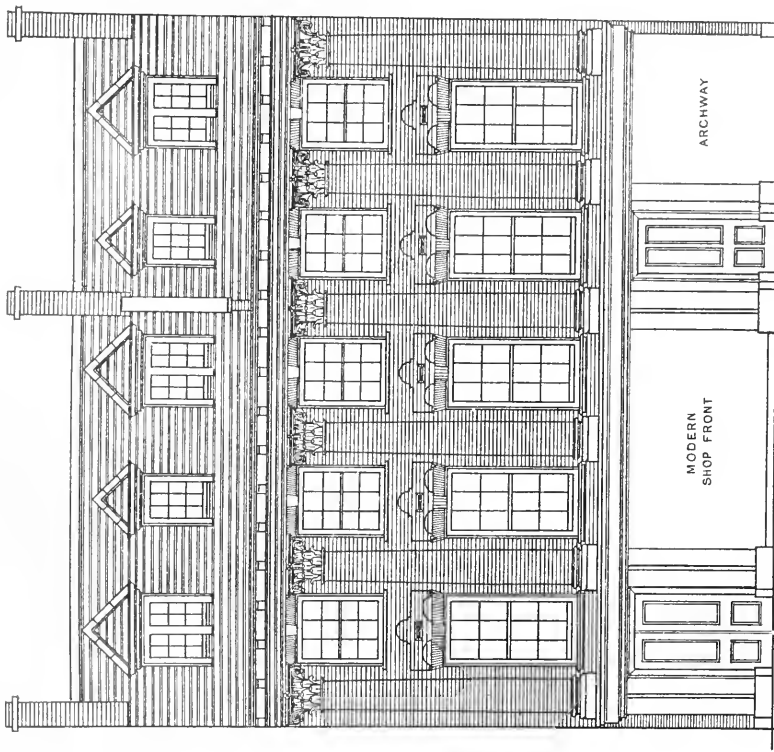


BACK ELEVATION.



PLAN

SCALE OF 1/4" = 1' 0"



MODERN SHOP FRONT

ARCHWAY

ELEVATION



PLAN THIRD FLOORS

SCALE OF 1/4" = 1' 0"

THE BLUECOAT SCHOOL, WESTMINSTER.

HOUSES IN GREAT QUEEN STREET, LINCOLN'S INN.

James C. Cook del.

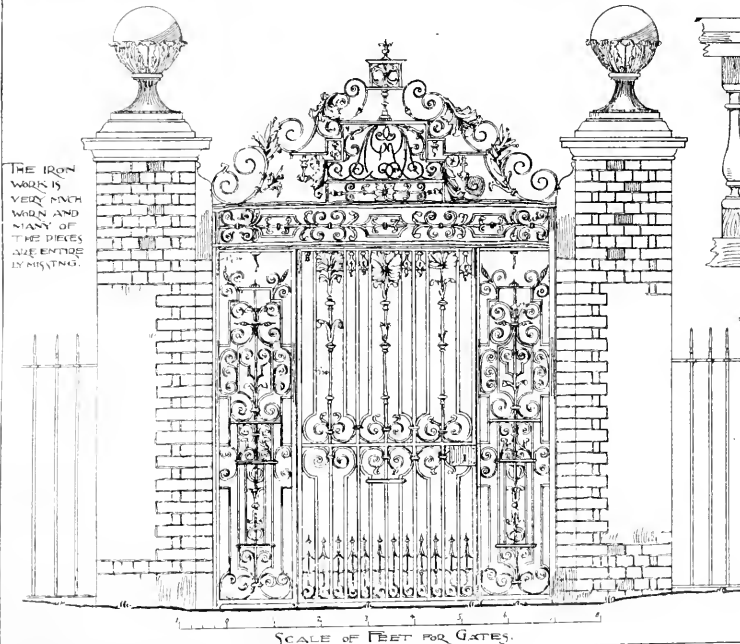
ANDREW B. CAMPBELL PHOTO WASHINGTON DC



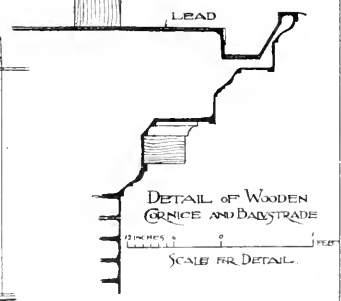
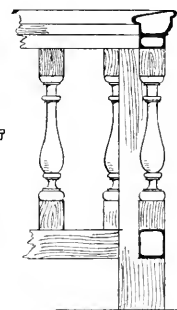


FRONT ELEVATION.

QUOINS AND ARCHES IN DARKER COLORED BRICKS THAN WALLING. VESTIBULE ALL WHITE.

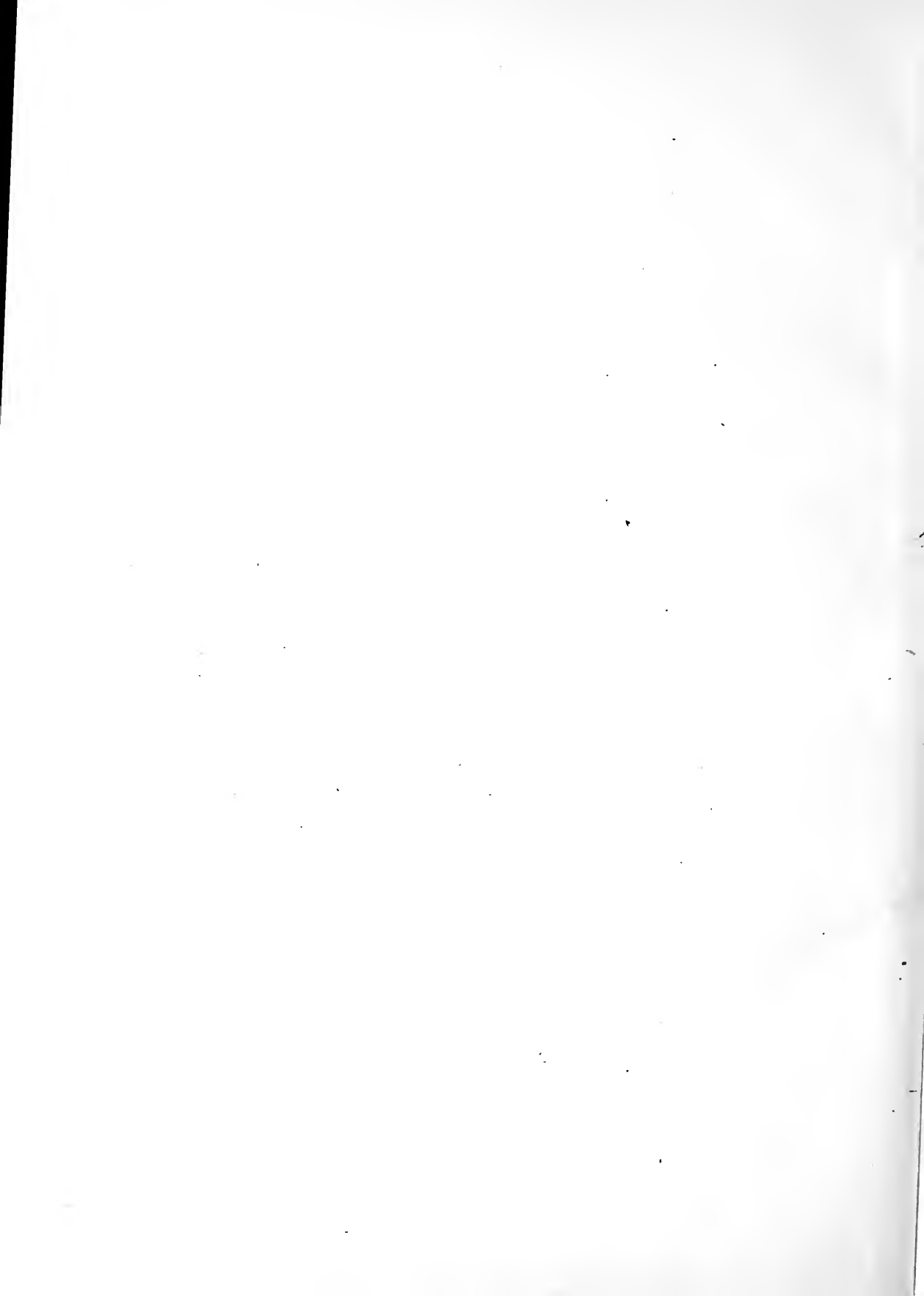


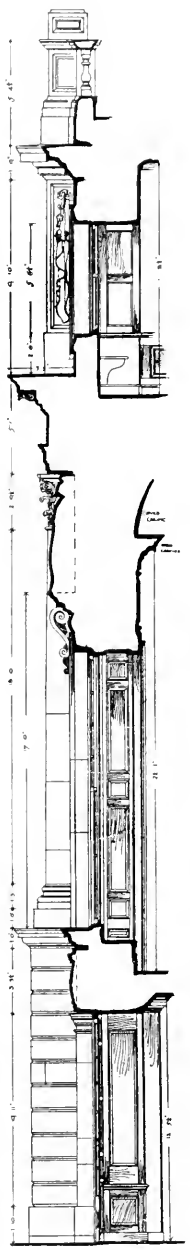
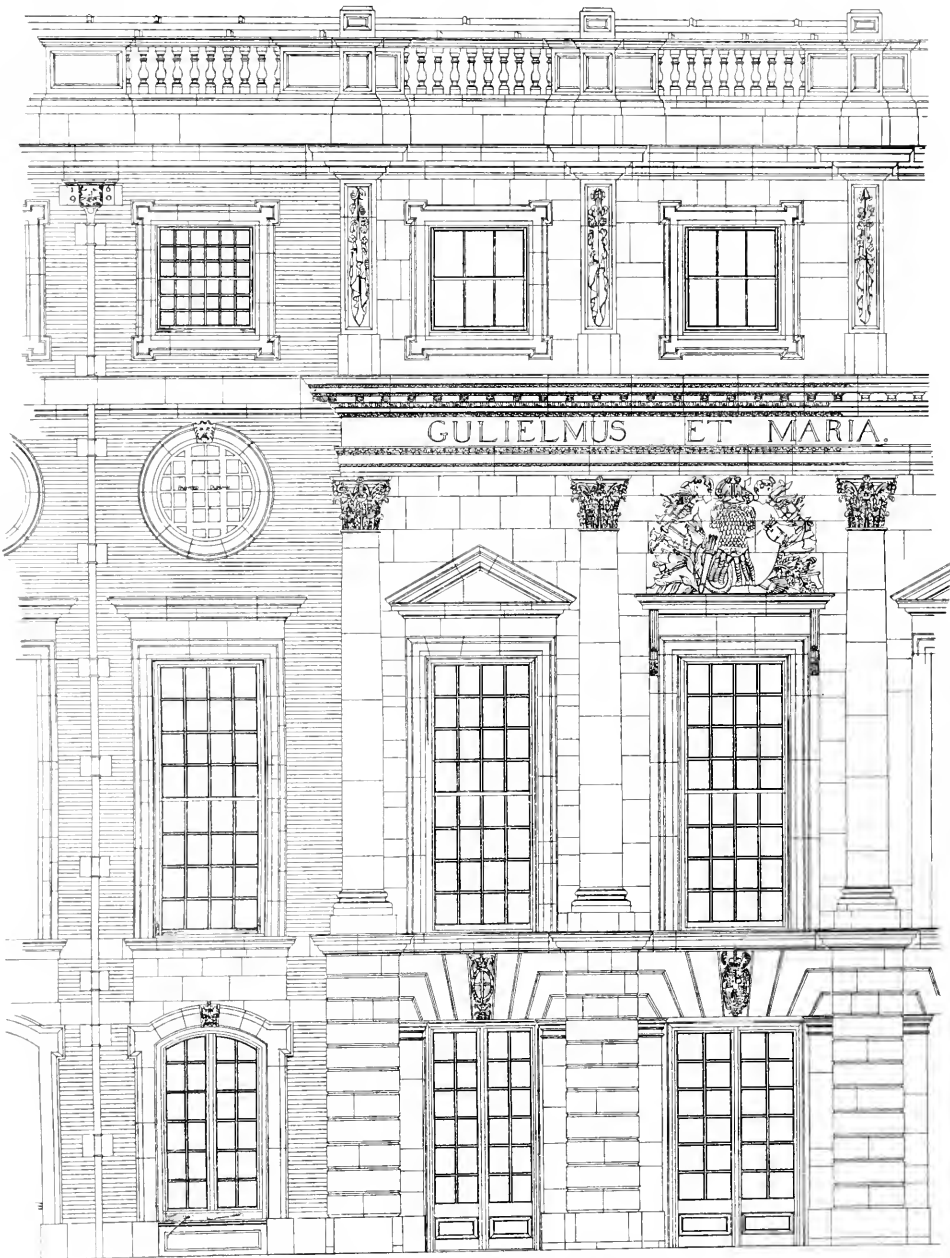
THE IRON WORK IS VERY MUCH WORN AND MANY OF THE PIECES ARE ENTIRELY MISSING.



FENTON HOUSE, HAMPSTEAD.  
ELEVATION OF FRONT AND GATES IN GROUNDS

Arthur Strutt del.

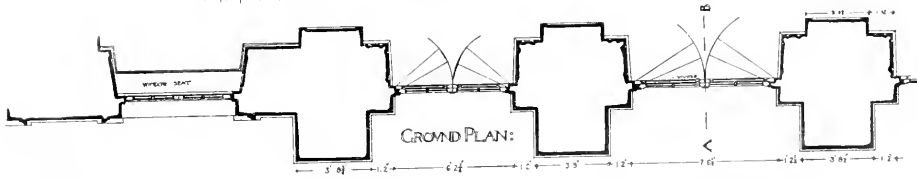




ELEVATION: CENTRAL PORTION:

SECTION: A. B.

SCALE OF FEET



GROUND PLAN:

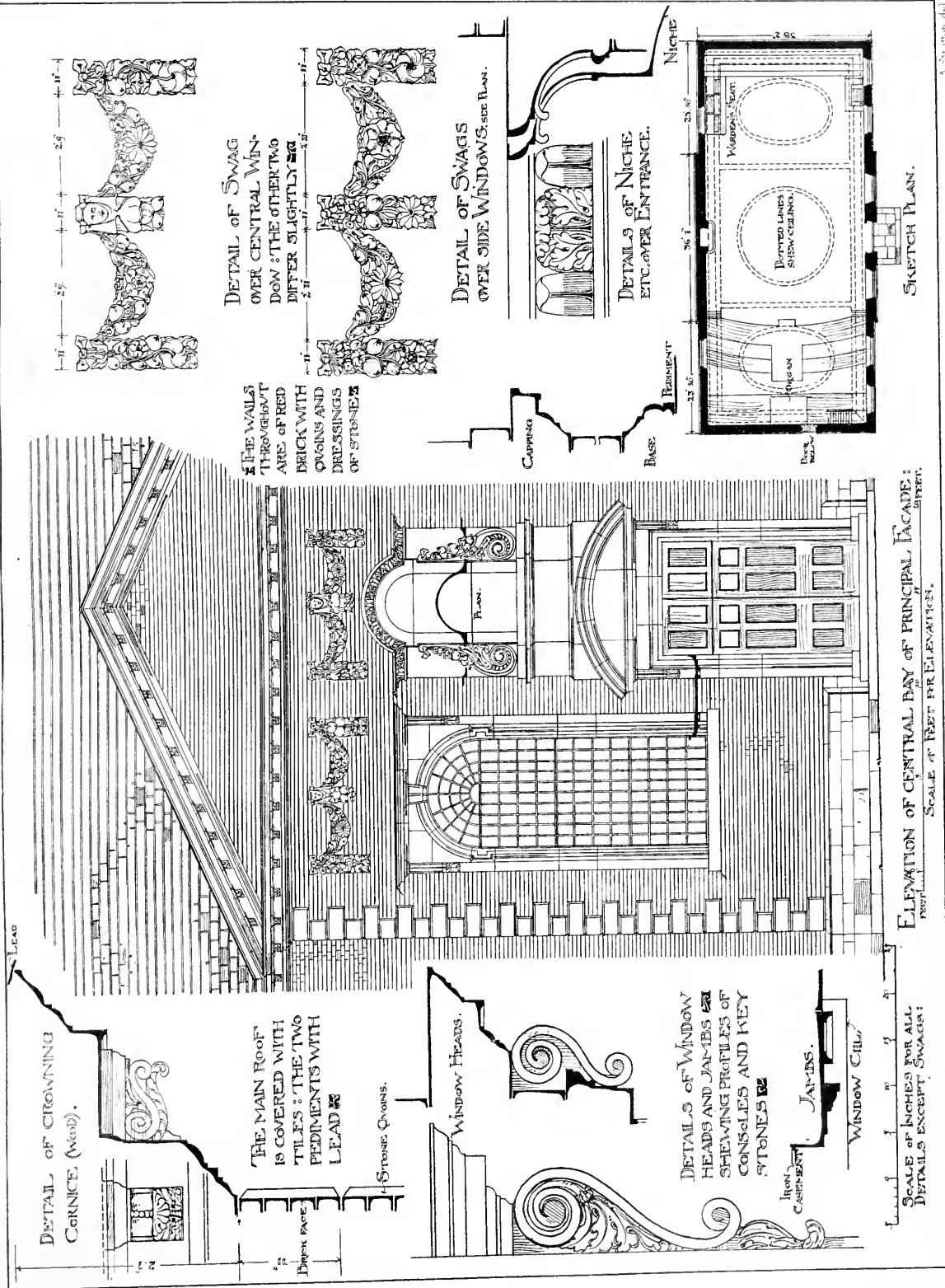
FROM BELCHER & MACARTNEY.

HAMPTON COURT PALACE.  
CENTRAL PORTION OF THE RIVER FRONT.

H P G Maule, del







DETAIL OF CROWNING CORNICE (WOOD).

THE MAIN ROOF IS COVERED WITH TILES: THE TWO PEDIMENTS WITH LEAD

STONE OVONS.

WINDOW HEADS.

DETAILS OF WINDOW HEADS AND JAMBS AND SHEWING PROFILES OF CONSOLES AND KEY STONES

SCALE OF NICHES FOR ALL DETAILS EXCEPT SWAGS:

DETAIL OF SWAG OVER CENTRAL WINDOW: THE OTHER TWO DIFFER SLIGHTLY

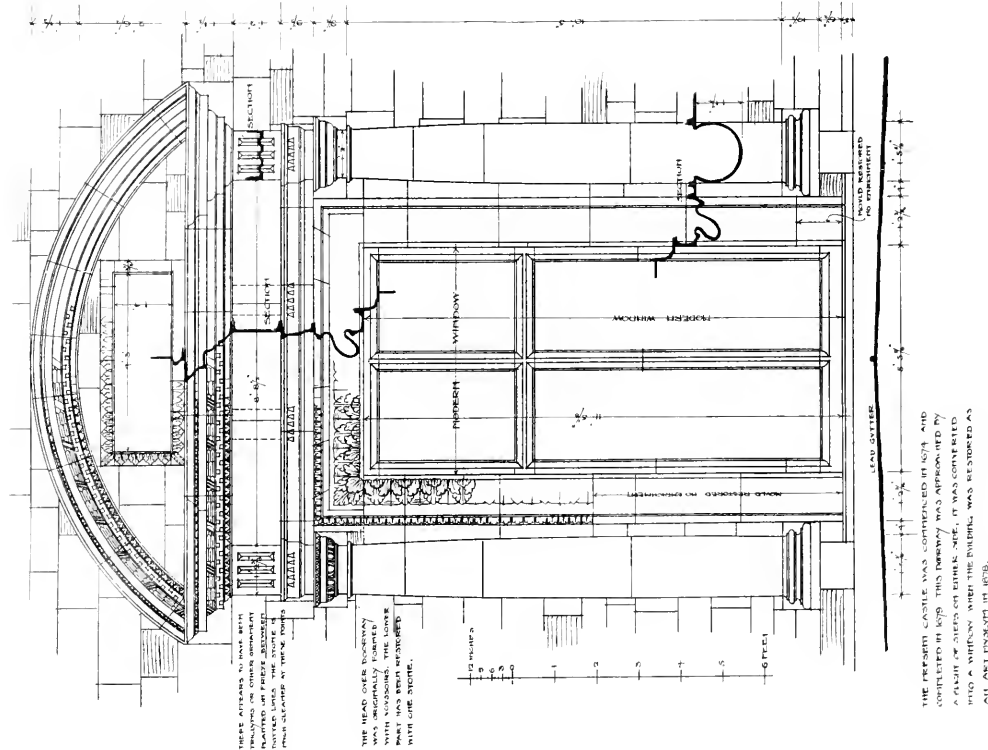
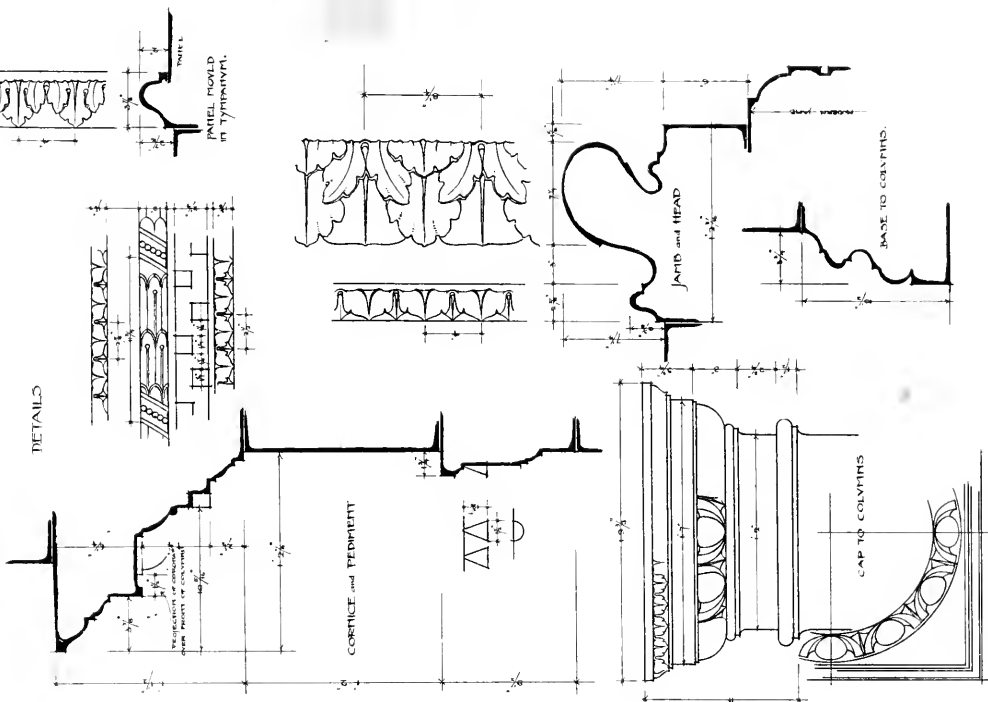
DETAIL OF SWAGS OVER SIDE WINDOWS, see PLAN.

DETAILS OF NICHE OVER ENTRANCE.

SKETCH PLAN.

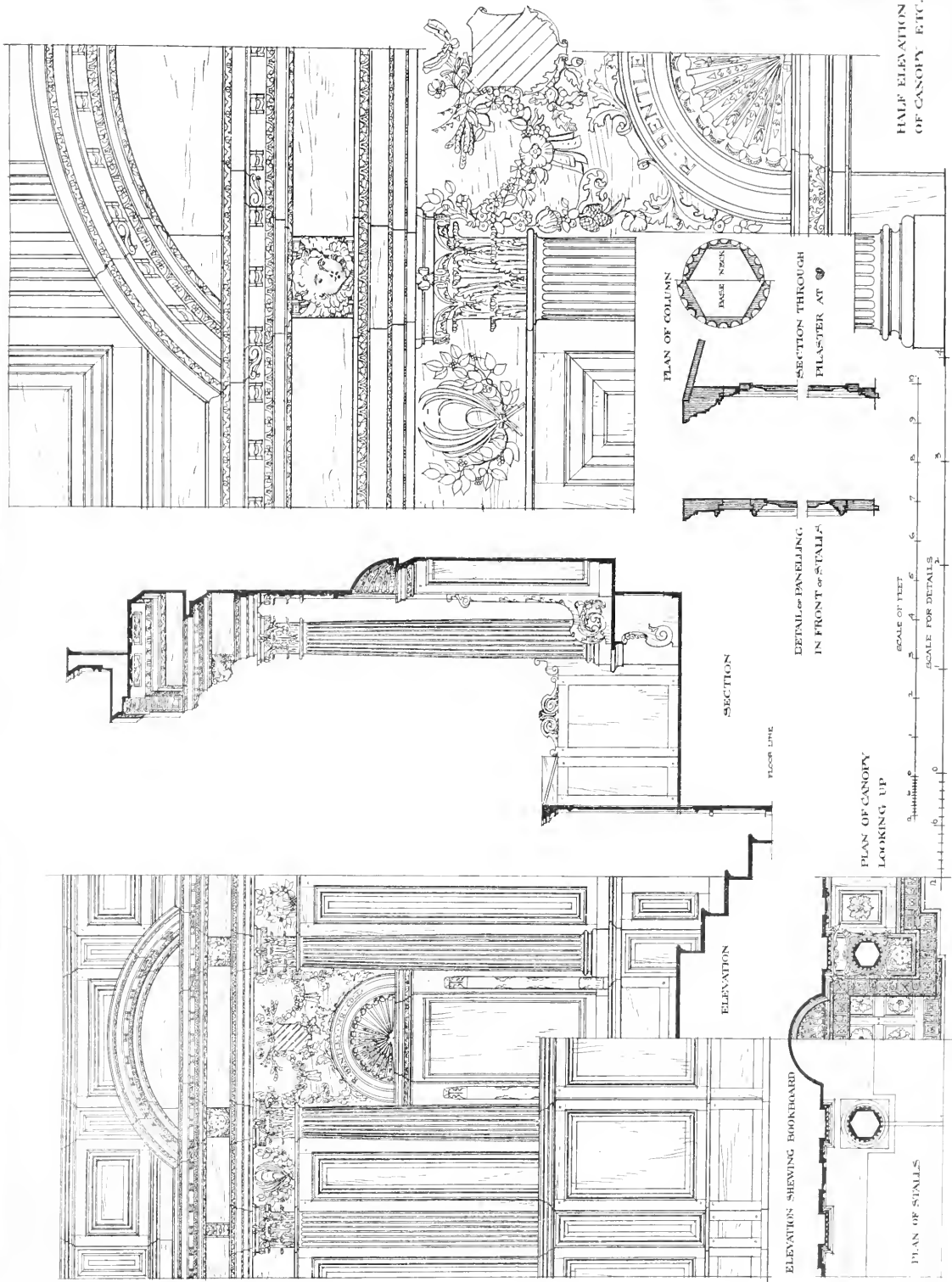
ELEVATION OF CENTRAL BAY OF PRINCIPAL FACADE: PER ALL SCALE OF FEET PER ELEVATION.





THE CASTLE, NOTTINGHAM.  
 WEST FRONT DOORWAY (NOW A WINDOW).  
 FROM BELCHER & MACARTNEY.

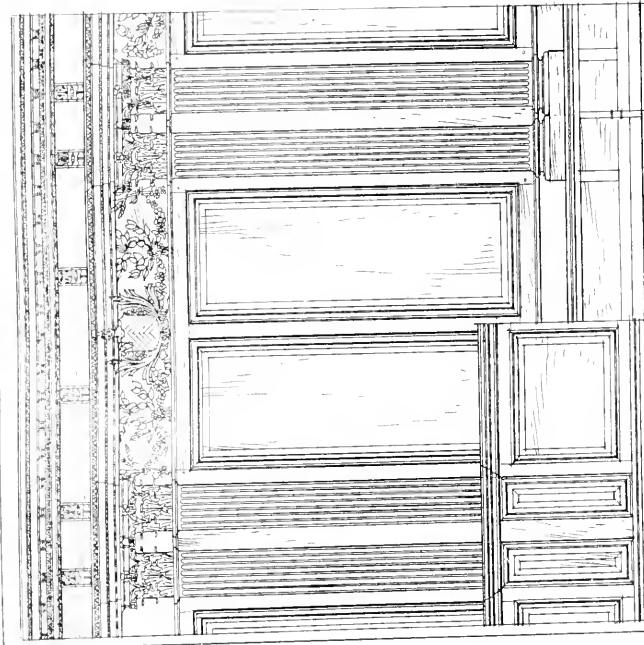




SCALE OF FEET  
SCALE FOR DETAILS

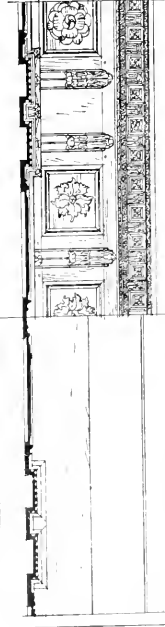
TRINITY COLLEGE CHAPEL, CAMBRIDGE.  
DETAILS OF STALLS





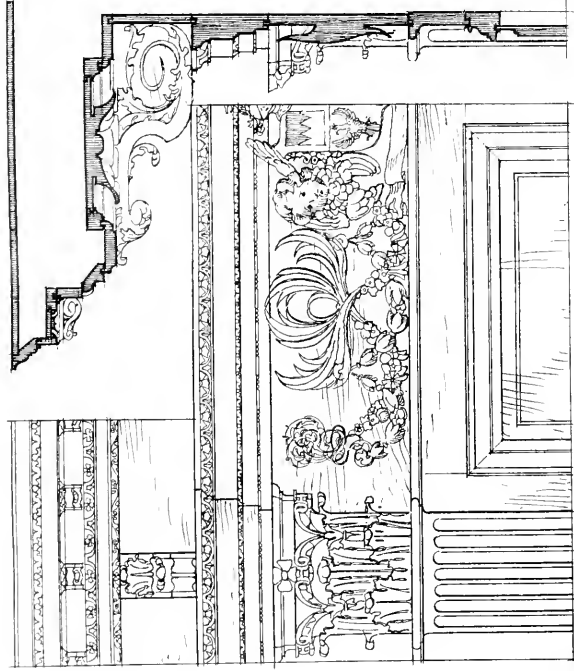
ELEVATION OF PANELLING

ELEVATION OF CHOIR SEATS

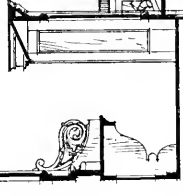


HALF PLAN LOOKING UP

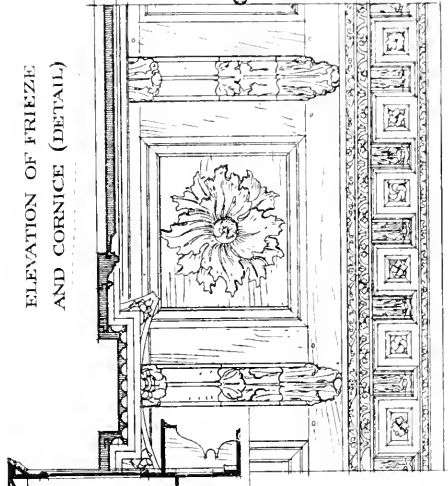
PLAN OF CHOIR SEATS



ELEVATION OF FRIEZE AND CORNICE (DETAIL)



SECTION



SOFFITT OF CORNICE

SECTION

1/2 FEET

1/4 FEET

1/2 FEET

1/4 FEET

1/2 FEET

1/4 FEET

1/2 FEET

1/4 FEET

1/2 FEET

1/4 FEET

1/2 FEET

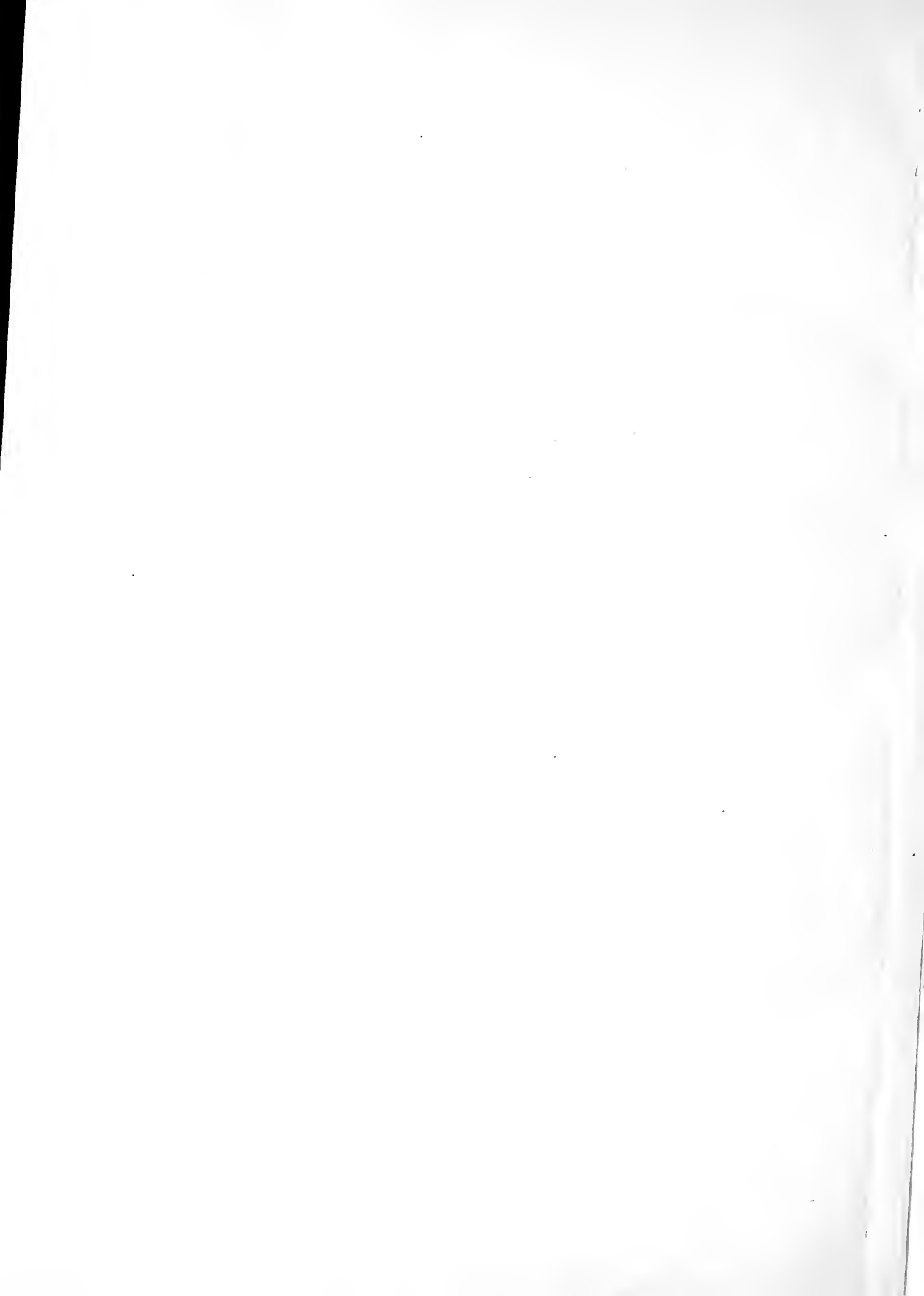
1/4 FEET

1/2 FEET

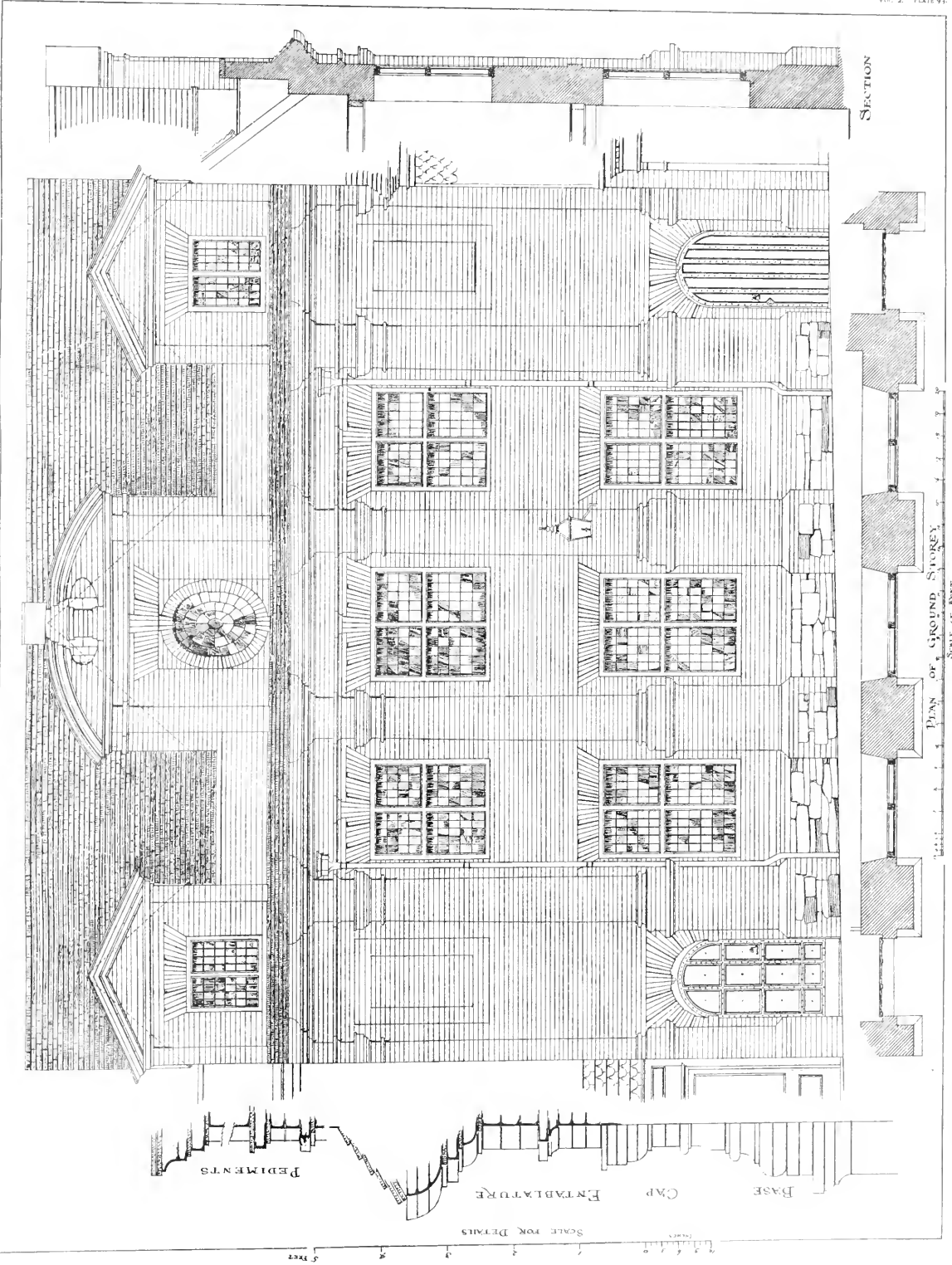
1/4 FEET

TRINITY COLLEGE CAMBRIDGE  
PANELLING IN THE CHAPEL

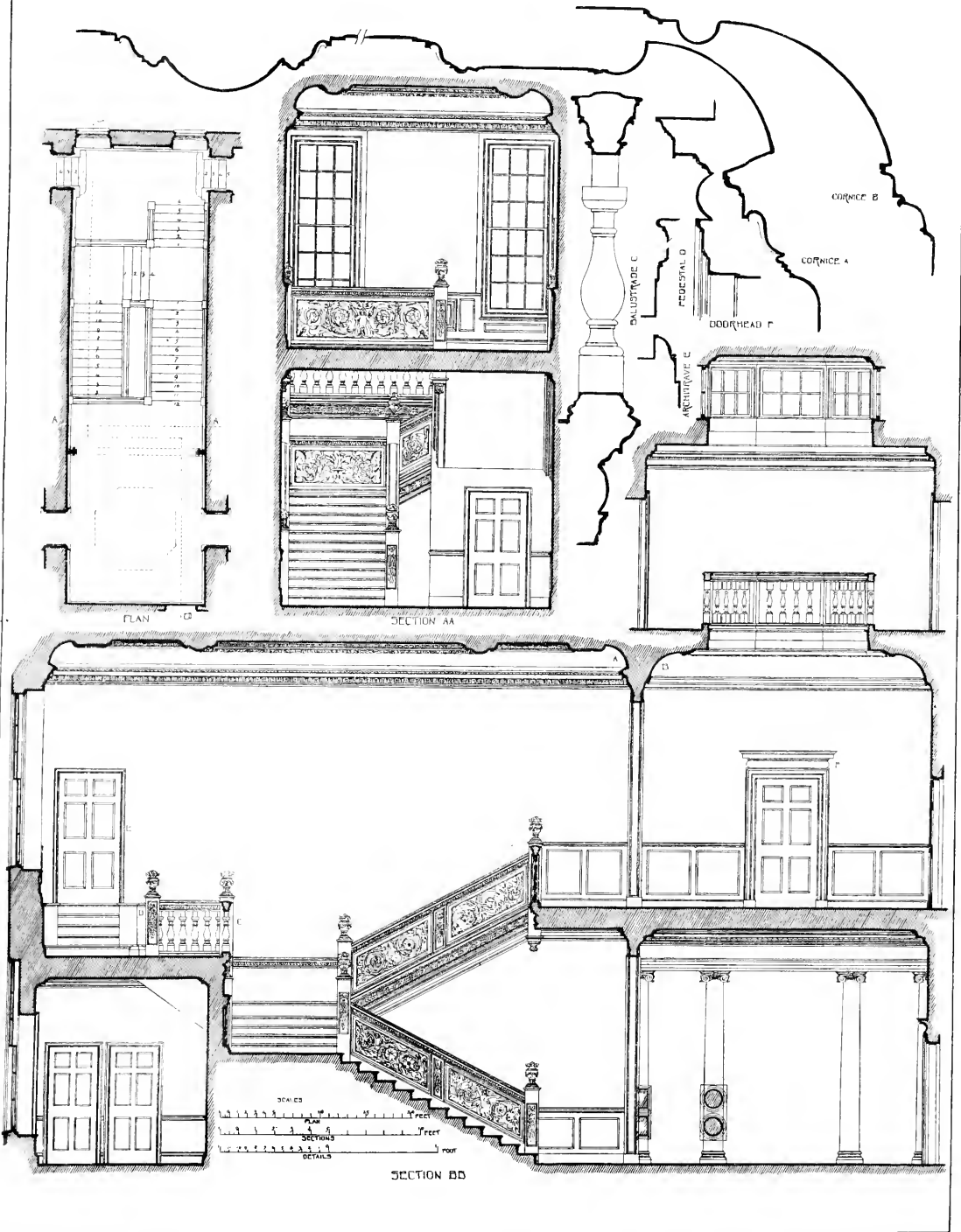
FROM BELCHER & MACARTNEY.









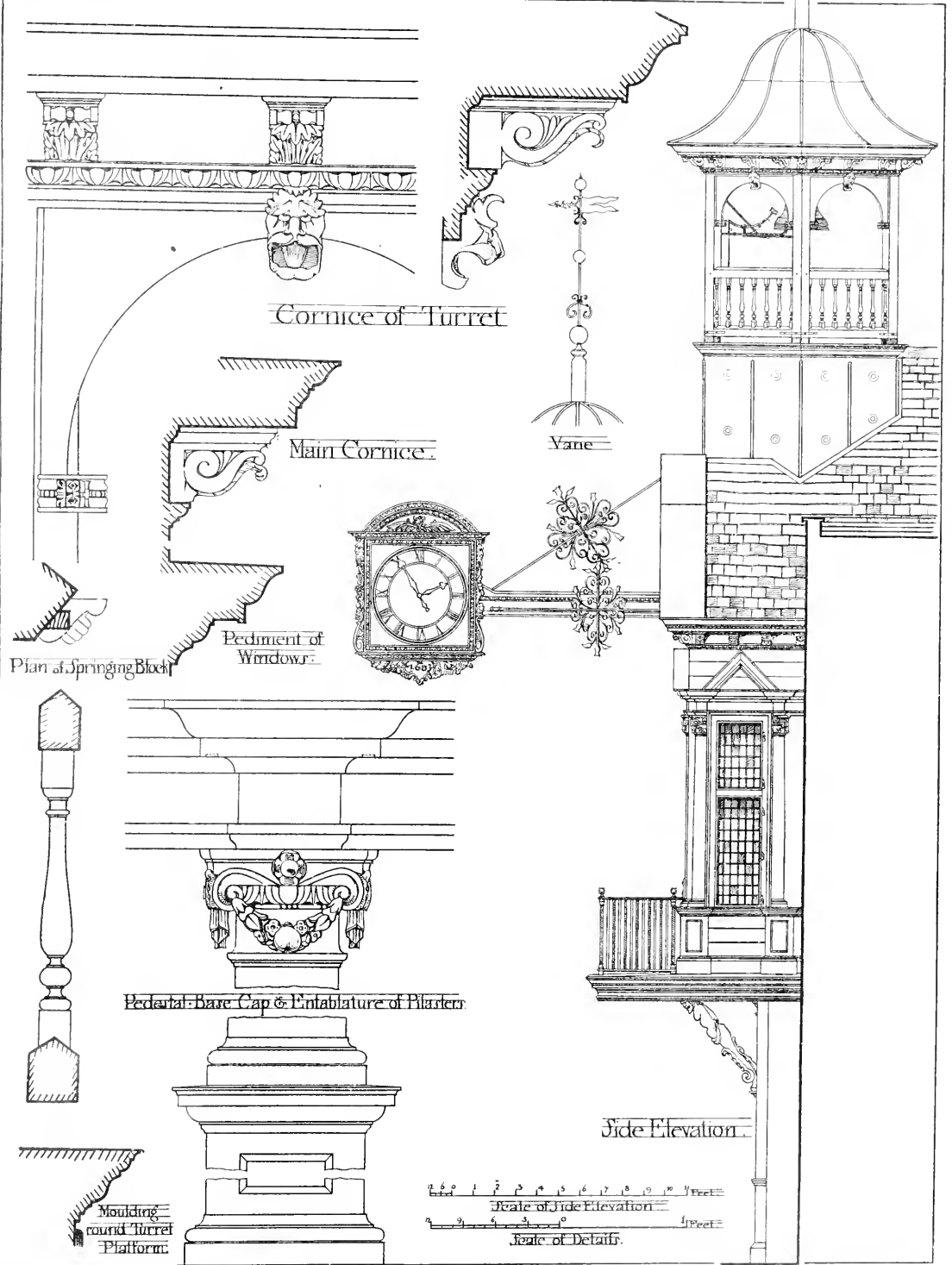


FROM BELCHER & MACARTNEY.

H M Fletcher, del

HOUSE AT ELTHAM  
DETAILS OF THE STAIRCASE.

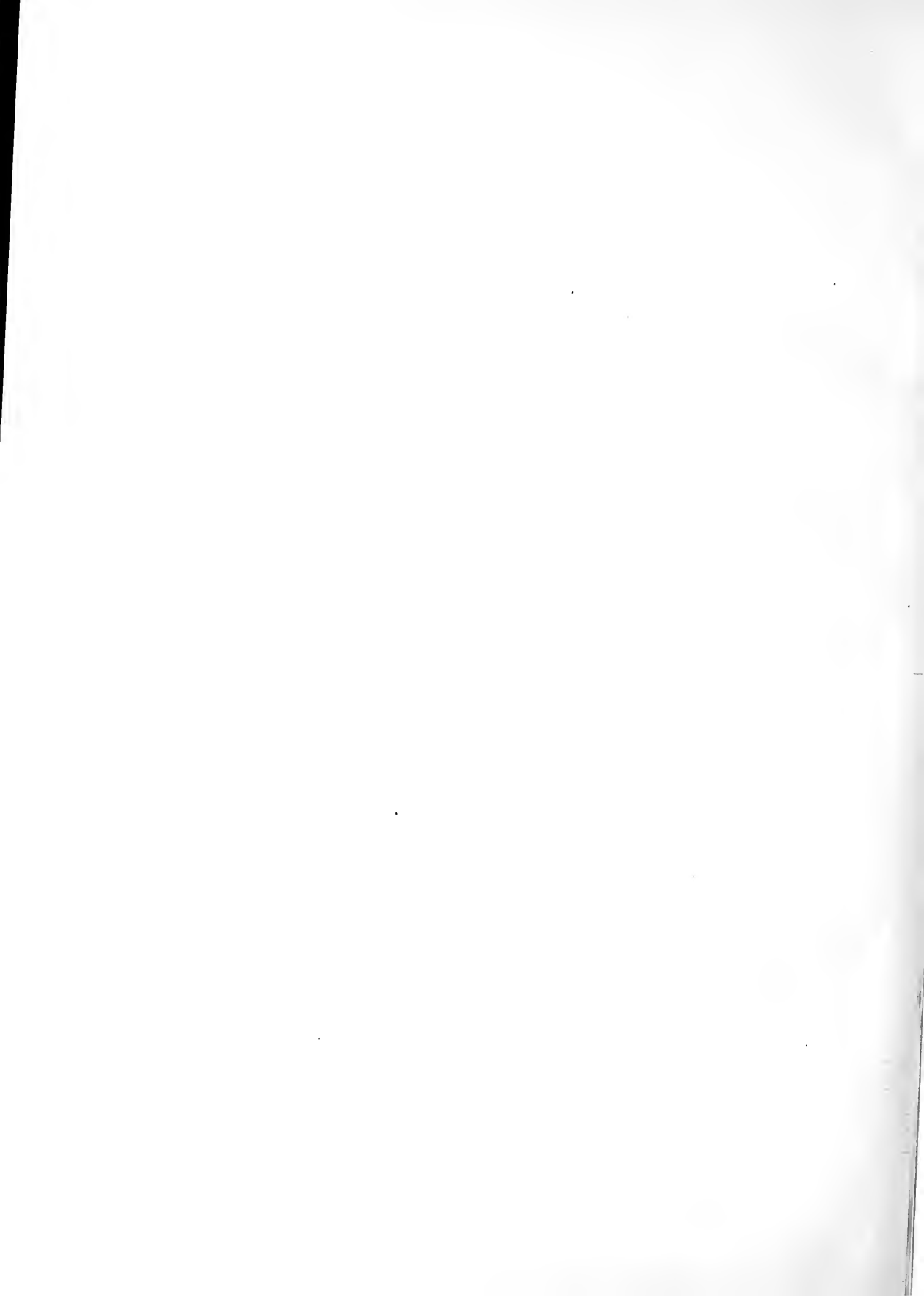


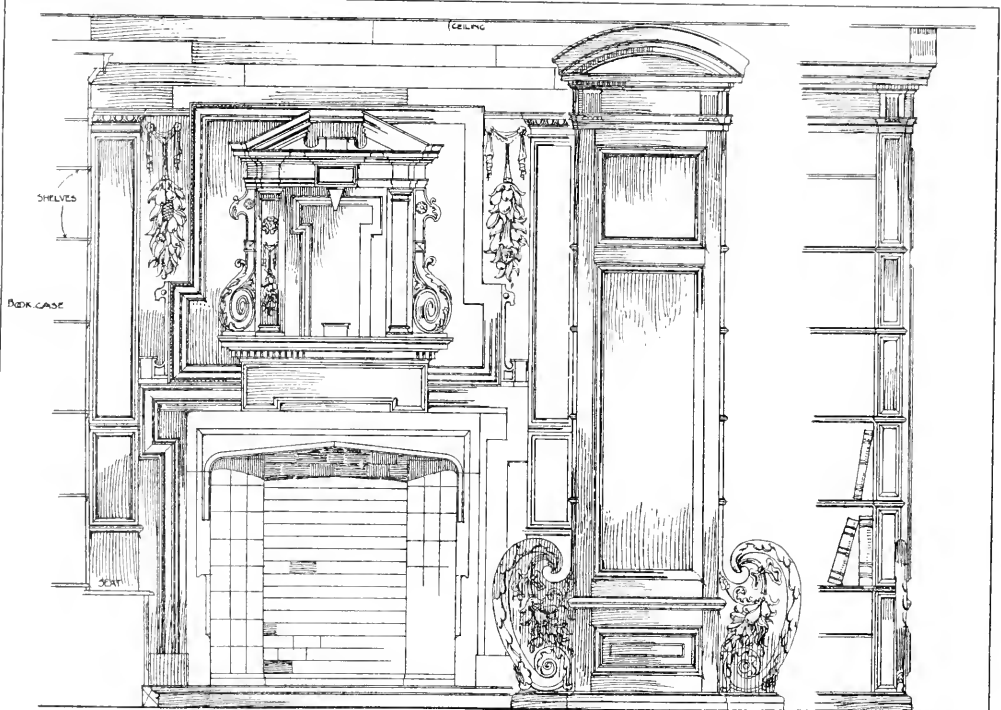


FROM BELCHER & MACARTNEY.

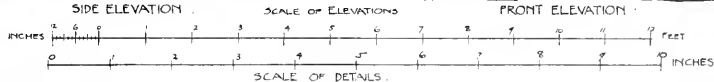
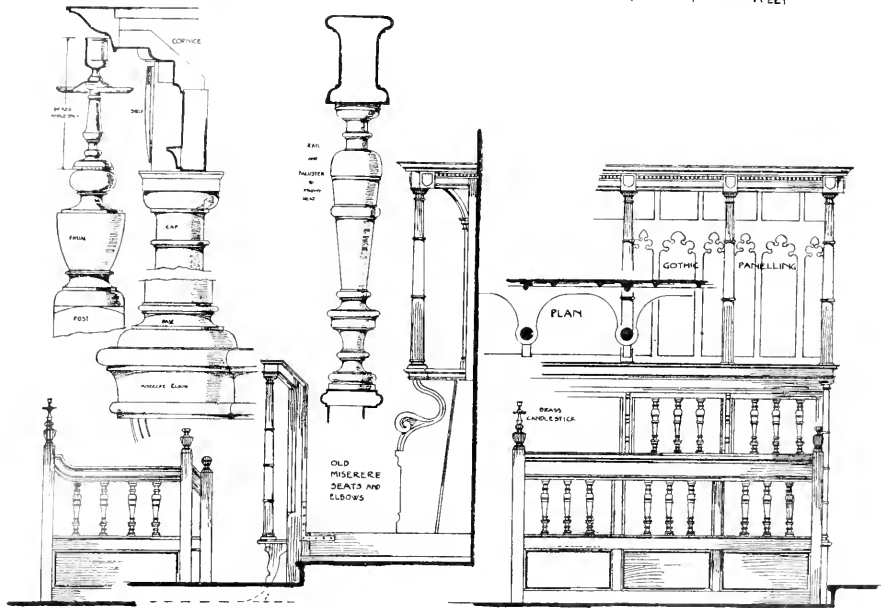
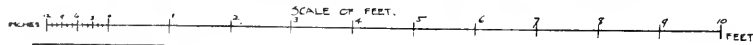
From Measured Drawing by F. W. Schultz

# THE TOWN HALL, GUILDFORD DETAILS.





ELEVATION OF CHIMNEY-PIECE AND END OF BOOKCASE.



FROM BELCHER & MACARTNEY.

W.A. Forsyth, del.

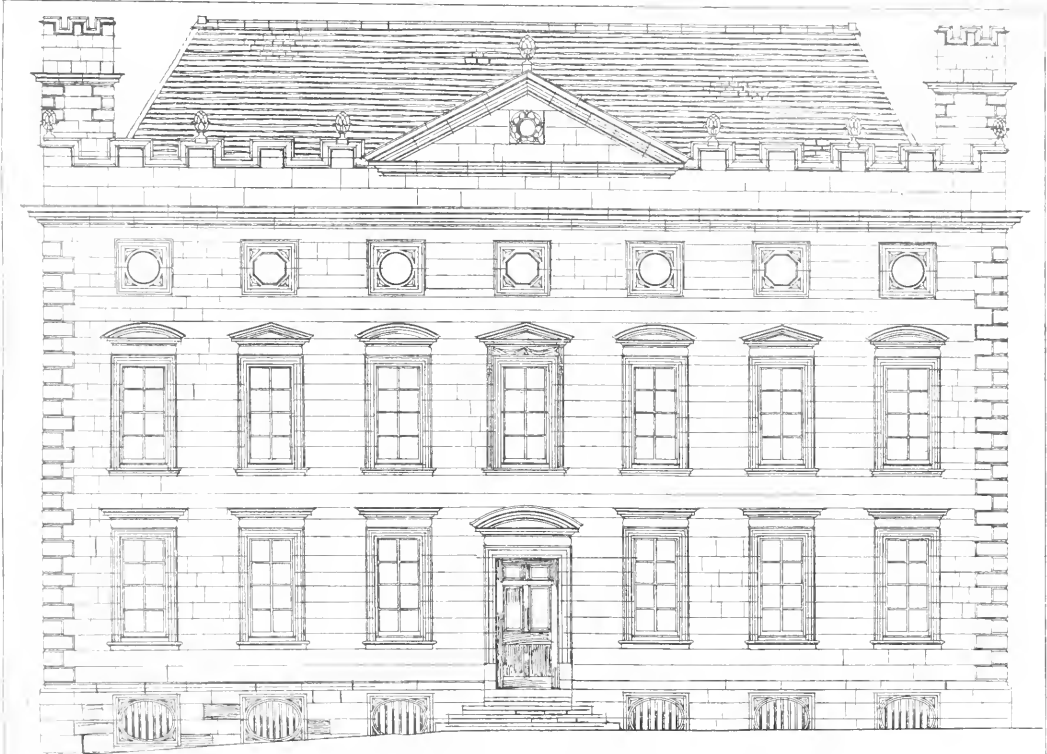
PETERHOUSE COLLEGE, CAMBRIDGE.

DETAILS FROM THE LIBRARY

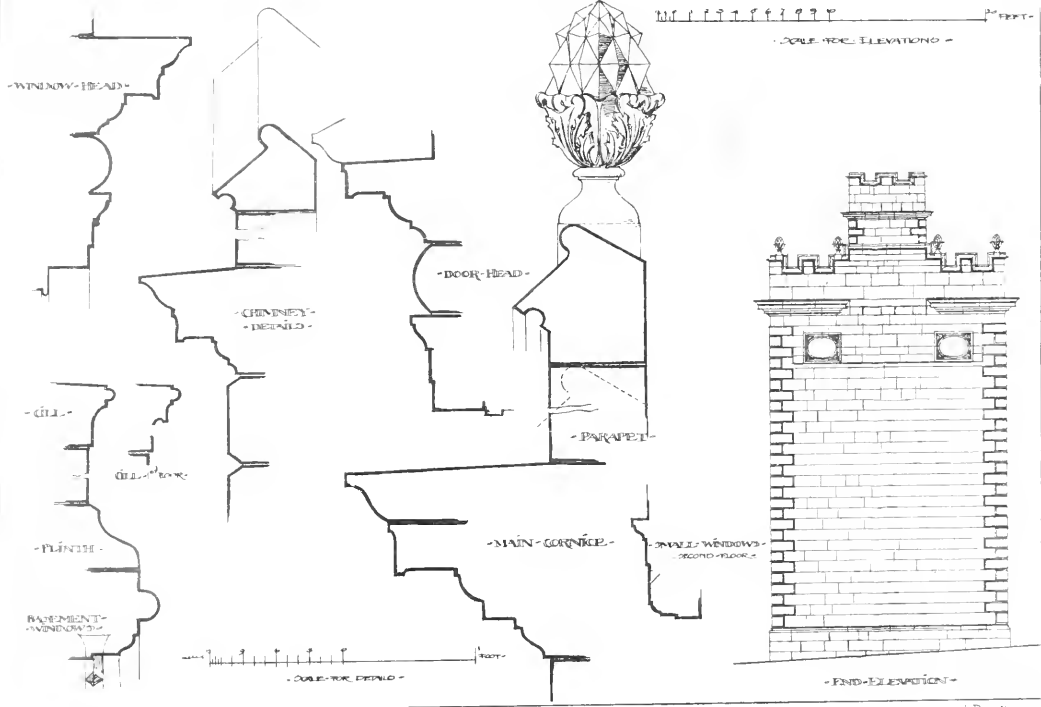
ANDREW B. GRAMM PHOTO LITHO WASHINGTON D.C.







- FRONT - ELEVATION -



- WINDOW HEAD -

- CHIMNEY - BREAST -

- DOOR HEAD -

- PARAPET -

- MAIN - CORNICE -

- SMALL WINDOWS - SECOND FLOOR -

- CORNER ELEVATION -

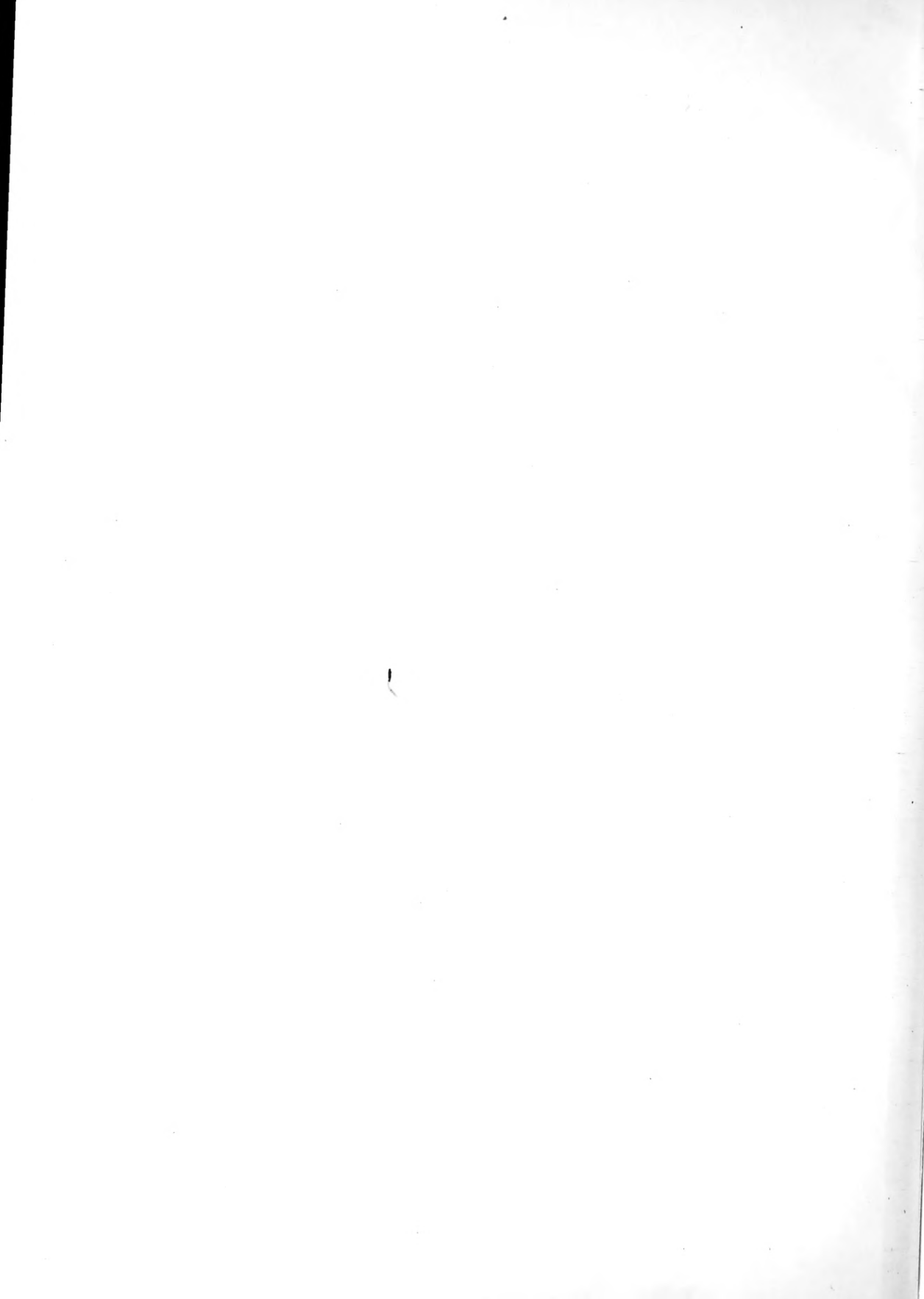
- END - ELEVATION -

THE GREAT HOUSE, BURFORD, OXFORDSHIRE

FROM BELCHER & MACARTNEY.

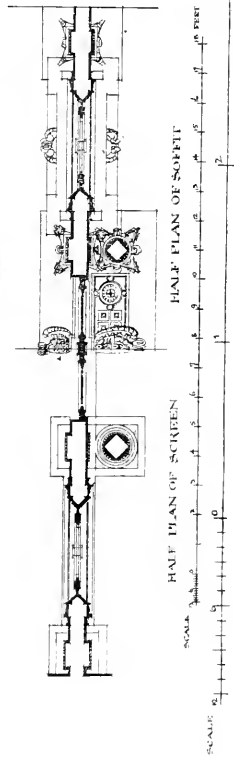
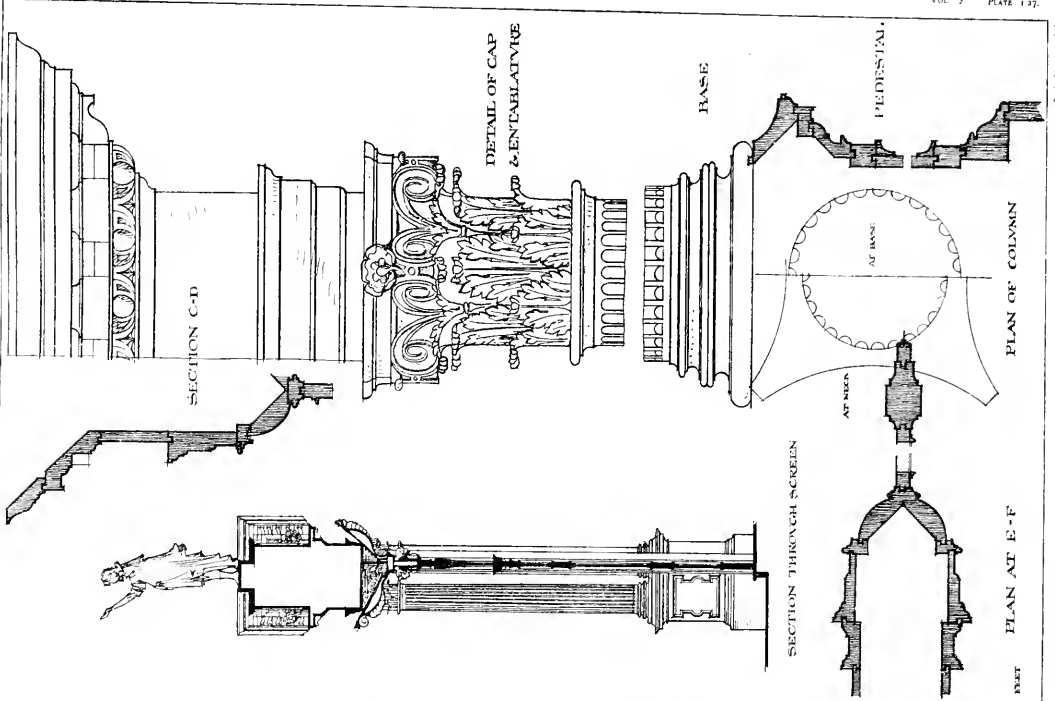
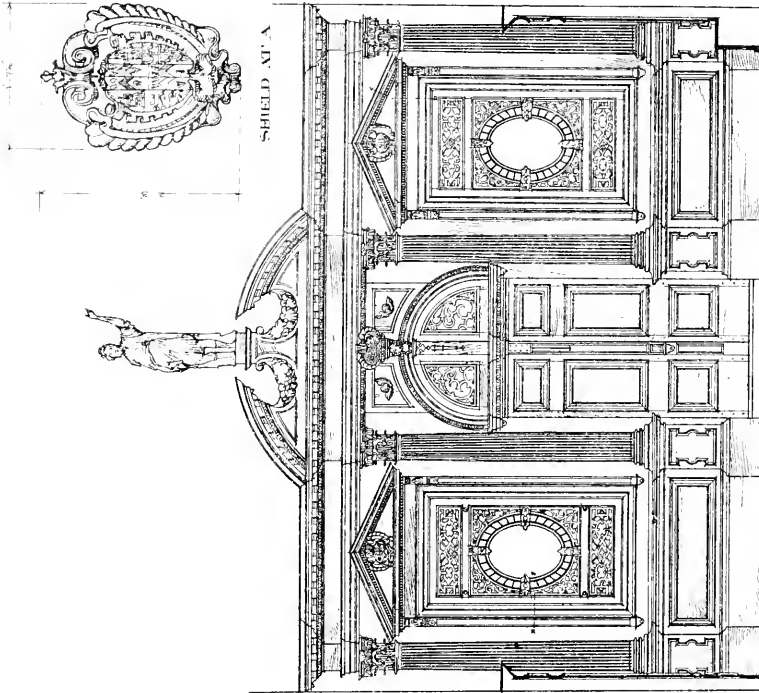
ANDREW G. GRAHAM PHOTO LITHO WASHINGTON DC

J. Douglas sc.



J. J. THORN DEL.

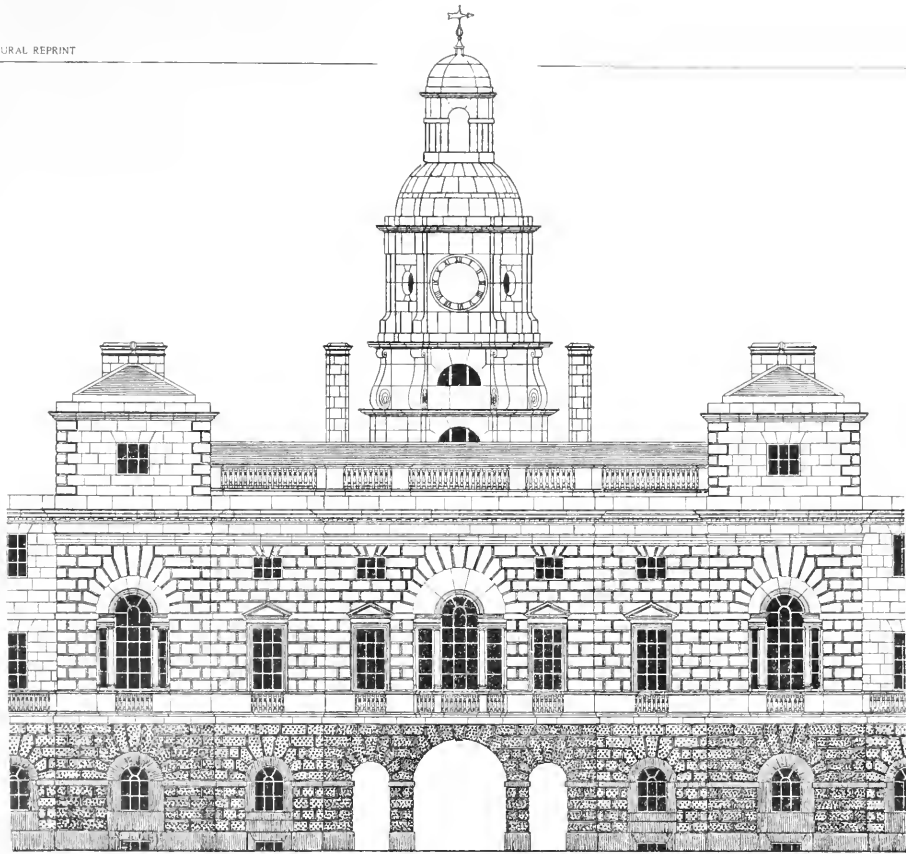
FROM BELCHER & MACARTNEY.



LINCOLN COLLEGE, OXFORD  
DETAIL OF SCREEN IN THE CHAPEL

ANDREW G. CHAMBER PHOTO LINDSAY WASHINGTON ETC

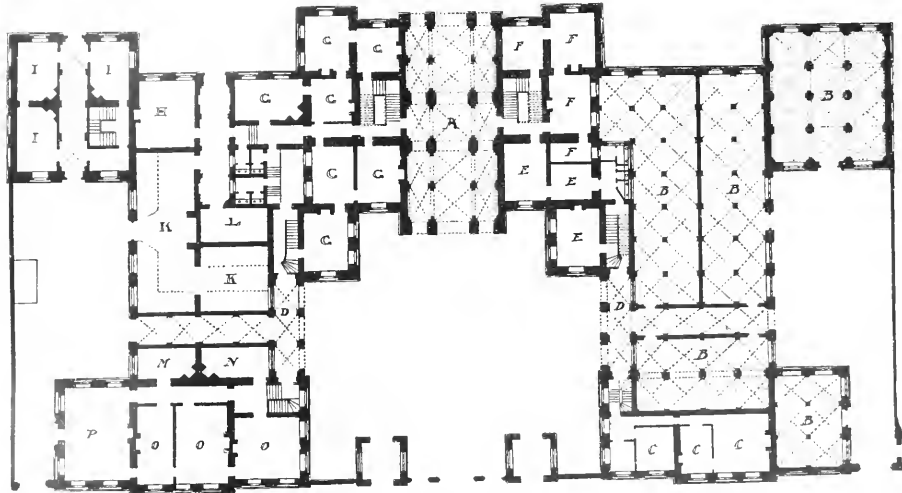




Scale of 0 10 20 30 40 50 60 70 Feet.

FIG. 11.—ELEVATION OF CENTRE OF HORSE GUARDS, FACING PARADE.

A. H. CHRISTIE *del.*

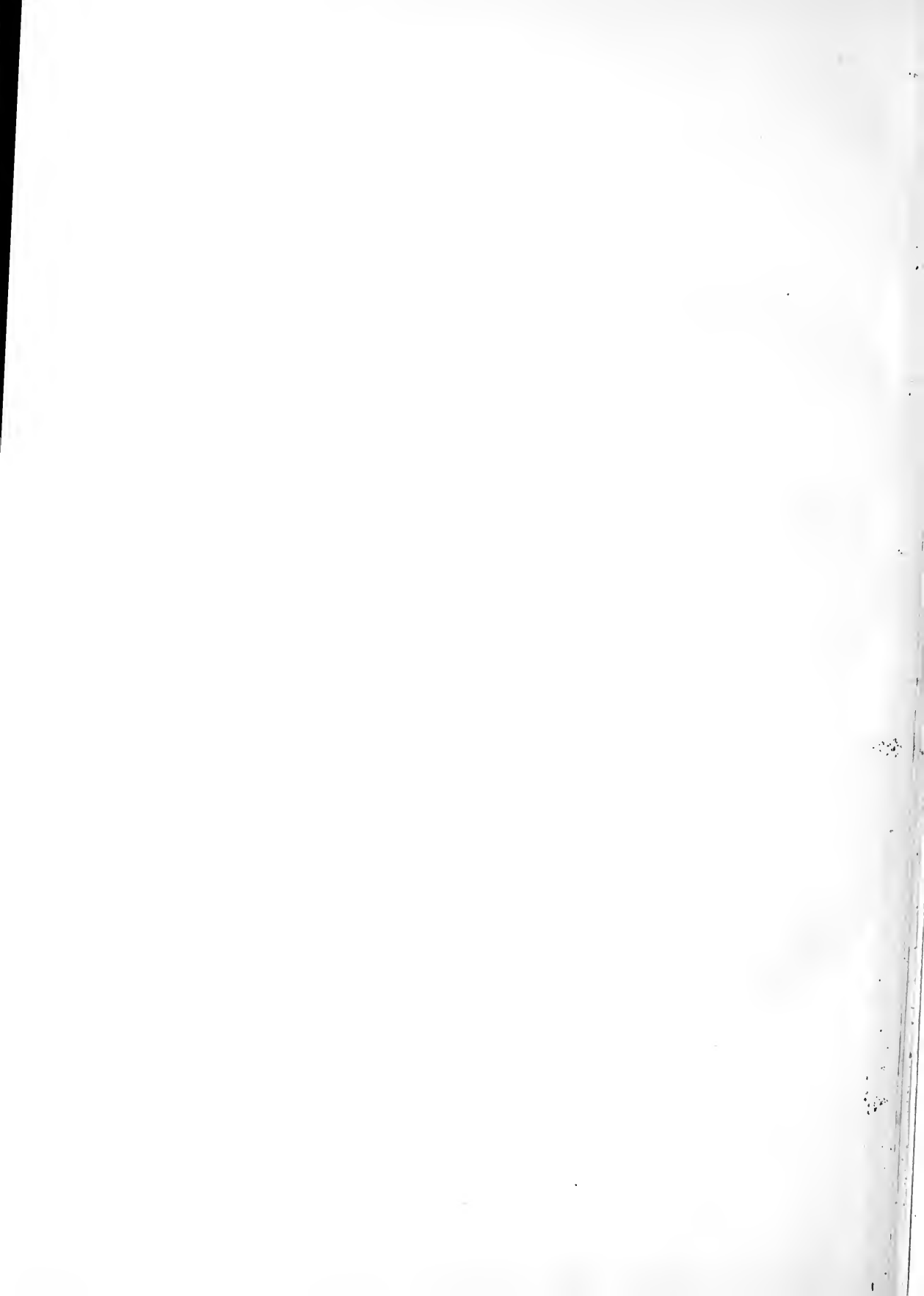


- A Gateway.
- B B Stables.
- C C Horse Suttles.
- D D Arcades.
- E E Horse Officers' Apartments.
- F F Judge Advocates.
- G G Secretary at War's Office.
- H Officers' Guard Room.

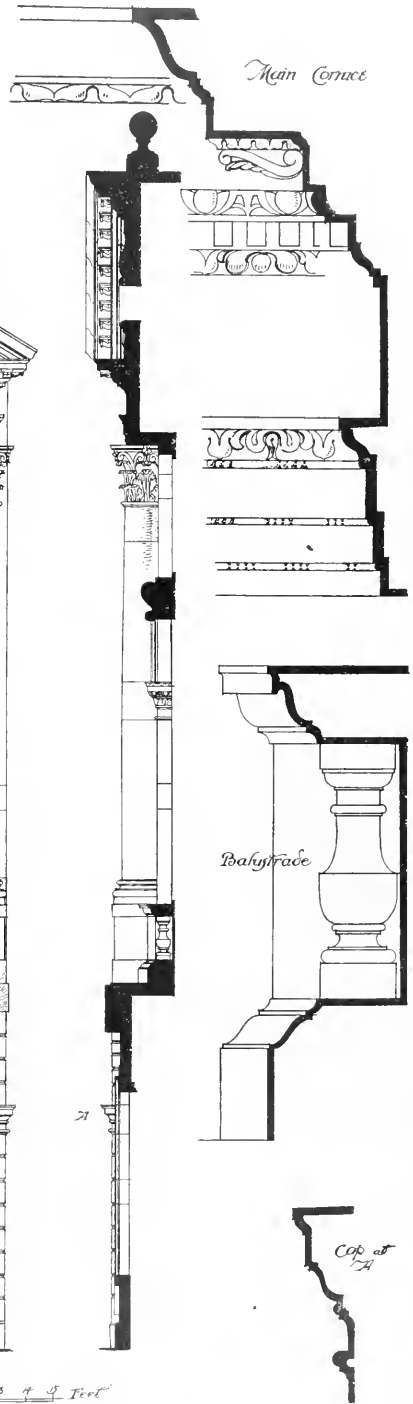
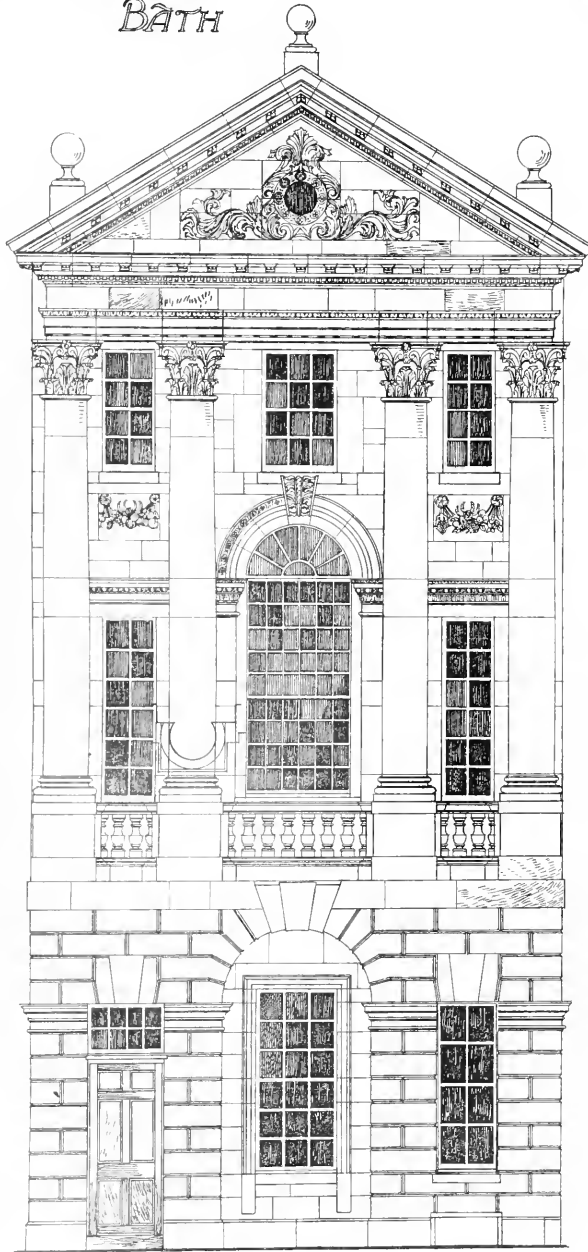
- I I Orderly Rooms.
- K K Foot Soldiers' Guard Room.
- L Magazine.
- M Barber.
- N Gunsmith.
- O O Coffee House.
- P Foot Suttles.

FIG. 12.—PLAN OF HORSE GUARDS.

FROM BELCHER & MACARTNEY.



# RALPH ALLEN'S TOWN HOUSE BATH



Scale for Elevation  $\frac{1}{16}$  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Feet  
 Scale for Details  $\frac{1}{2}$  1 2 3 4 5 6 7 8 9 10 Feet

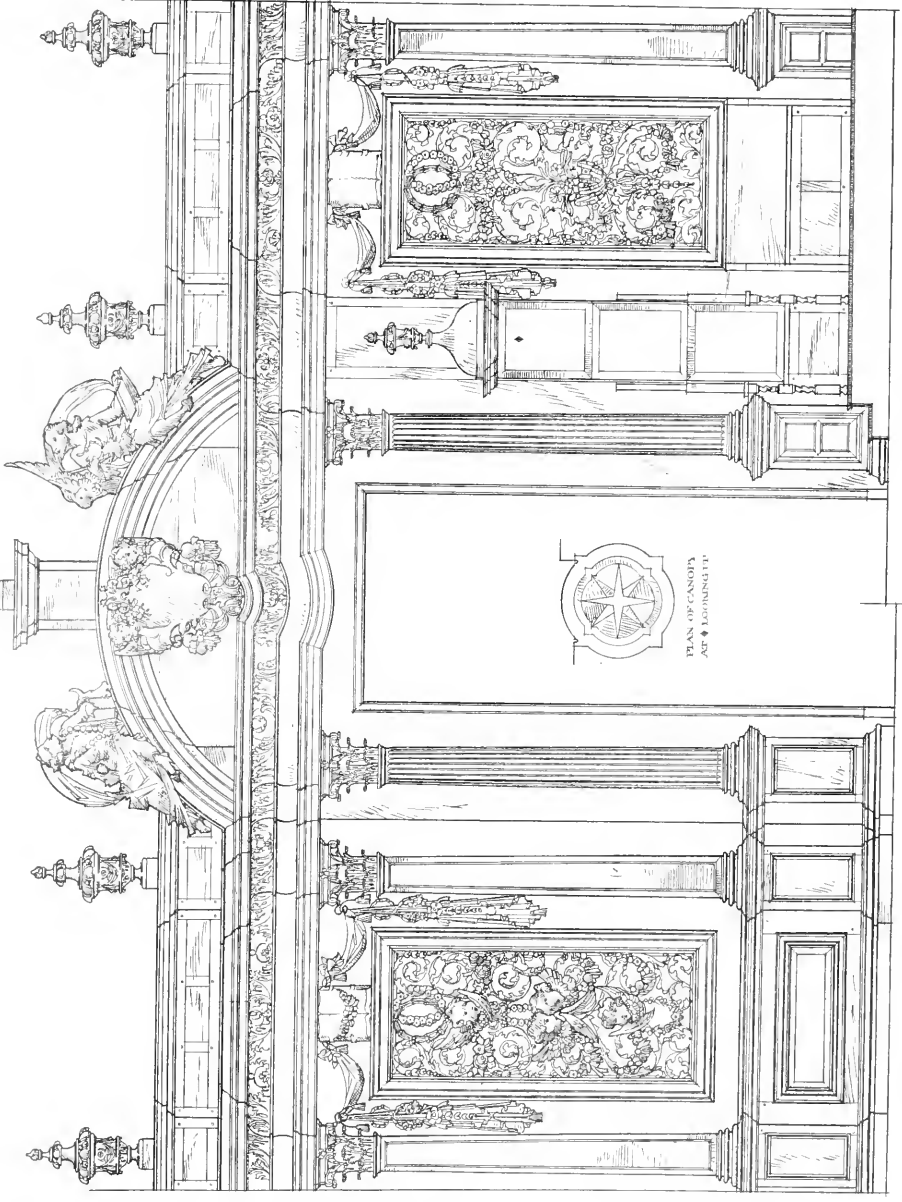
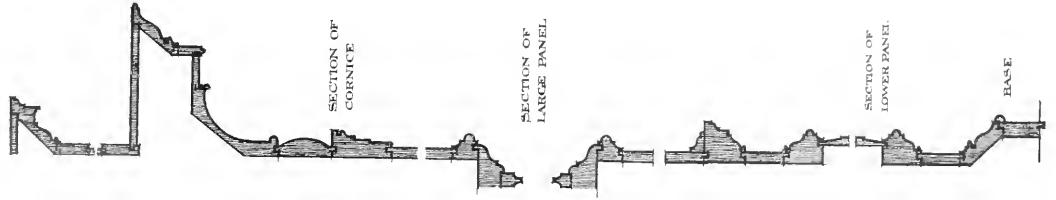
H. Inigo Triggs & Henry Turner Junr del

### RALPH ALLEN'S TOWN HOUSE, BATH.

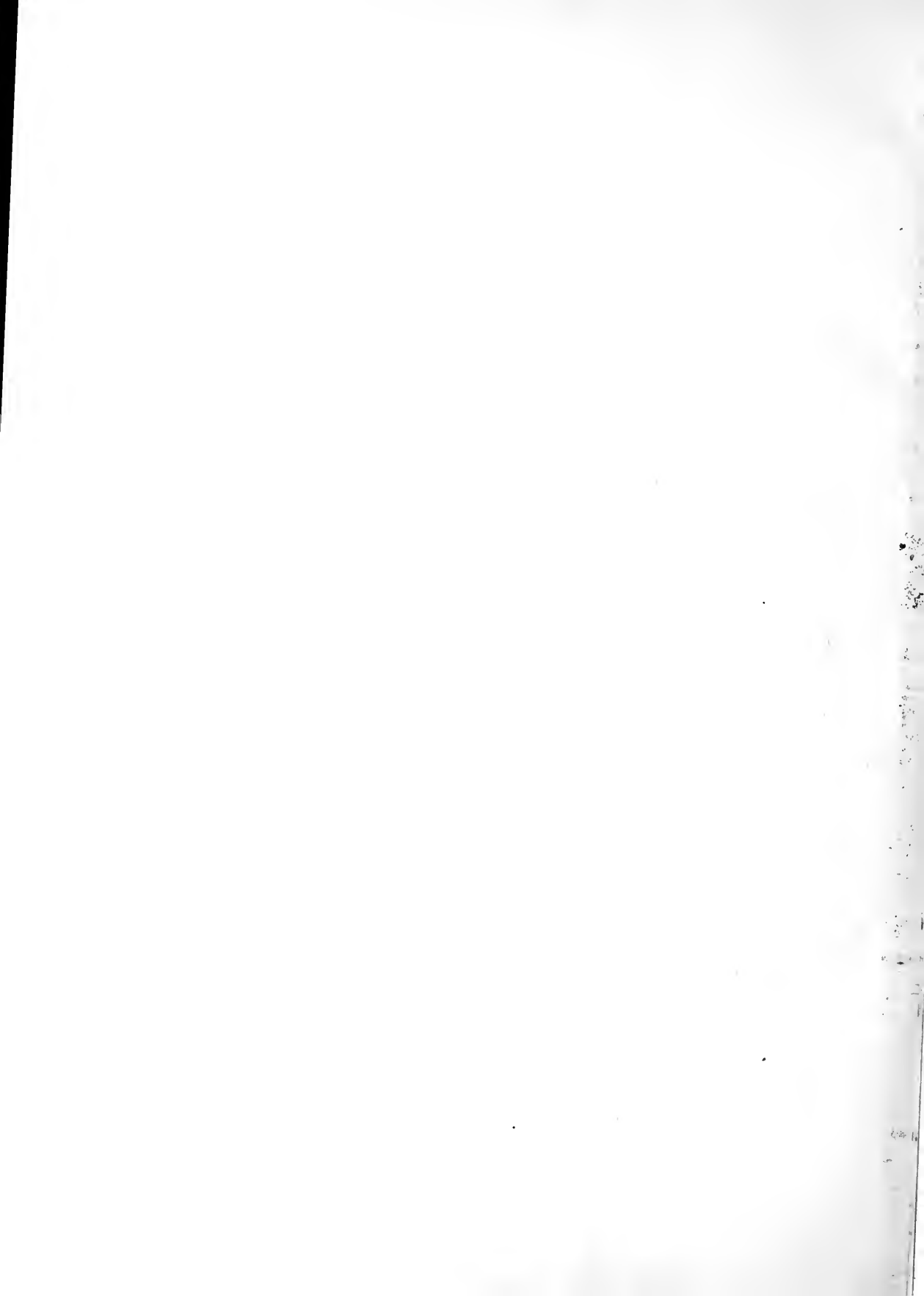


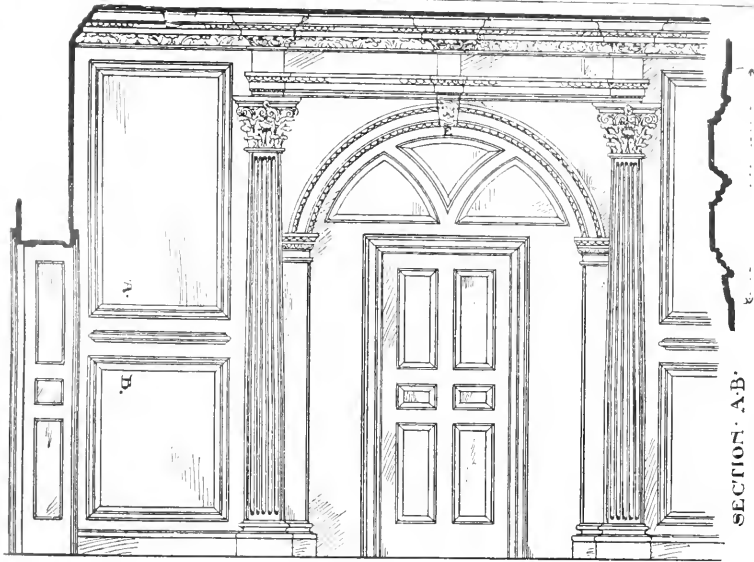


FROM BELJEU N. MACARTNEY.

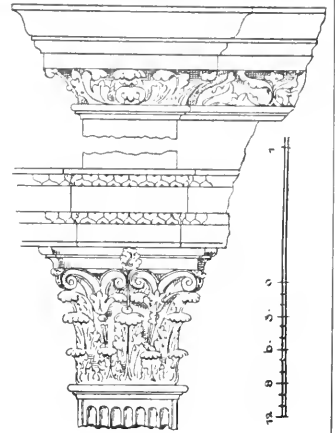


TRINITY COLLEGE, OXFORD.  
DETAIL OF SCREEN AT WEST END OF THE CHAPEL.





· ELEVATION · OF · SCREEN ·



SECTION · A · B ·



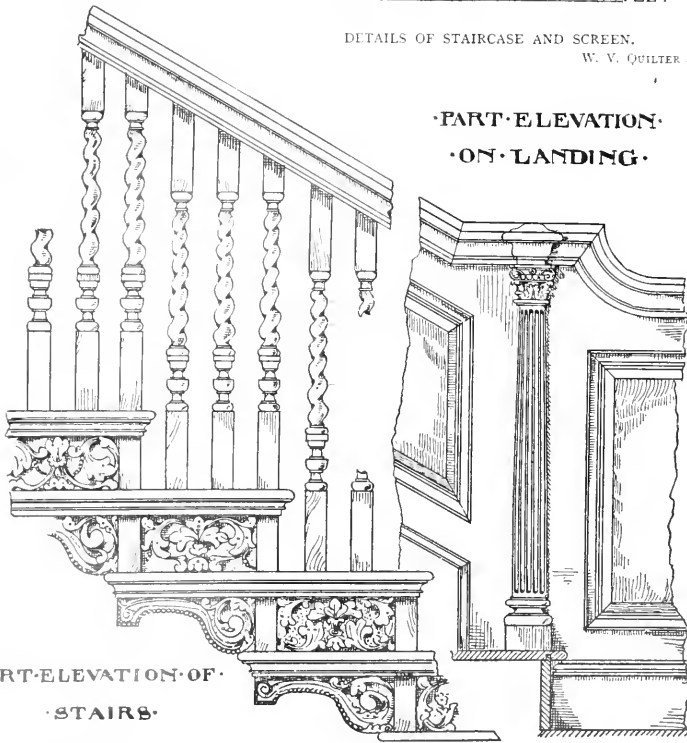
· PART · PLAN · OF · SCREEN ·

SCALE · OF · FEET ·

DETAILS OF STAIRCASE AND SCREEN.

W. V. QUILLER del.

· PART · ELEVATION ·  
· ON · LANDING ·

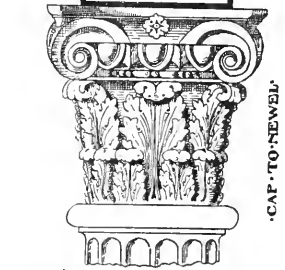


· PART · ELEVATION · OF ·  
· STAIRS ·

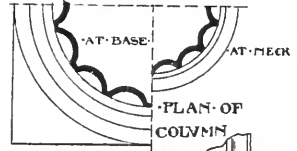
SCALE · OF · FEET ·



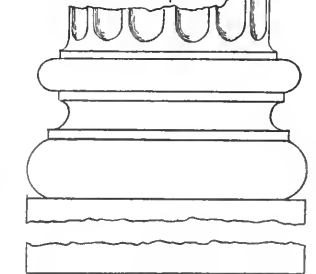
· SECTION · OF ·  
· HANDRAIL ·



· CAP · TO · NEWEL ·



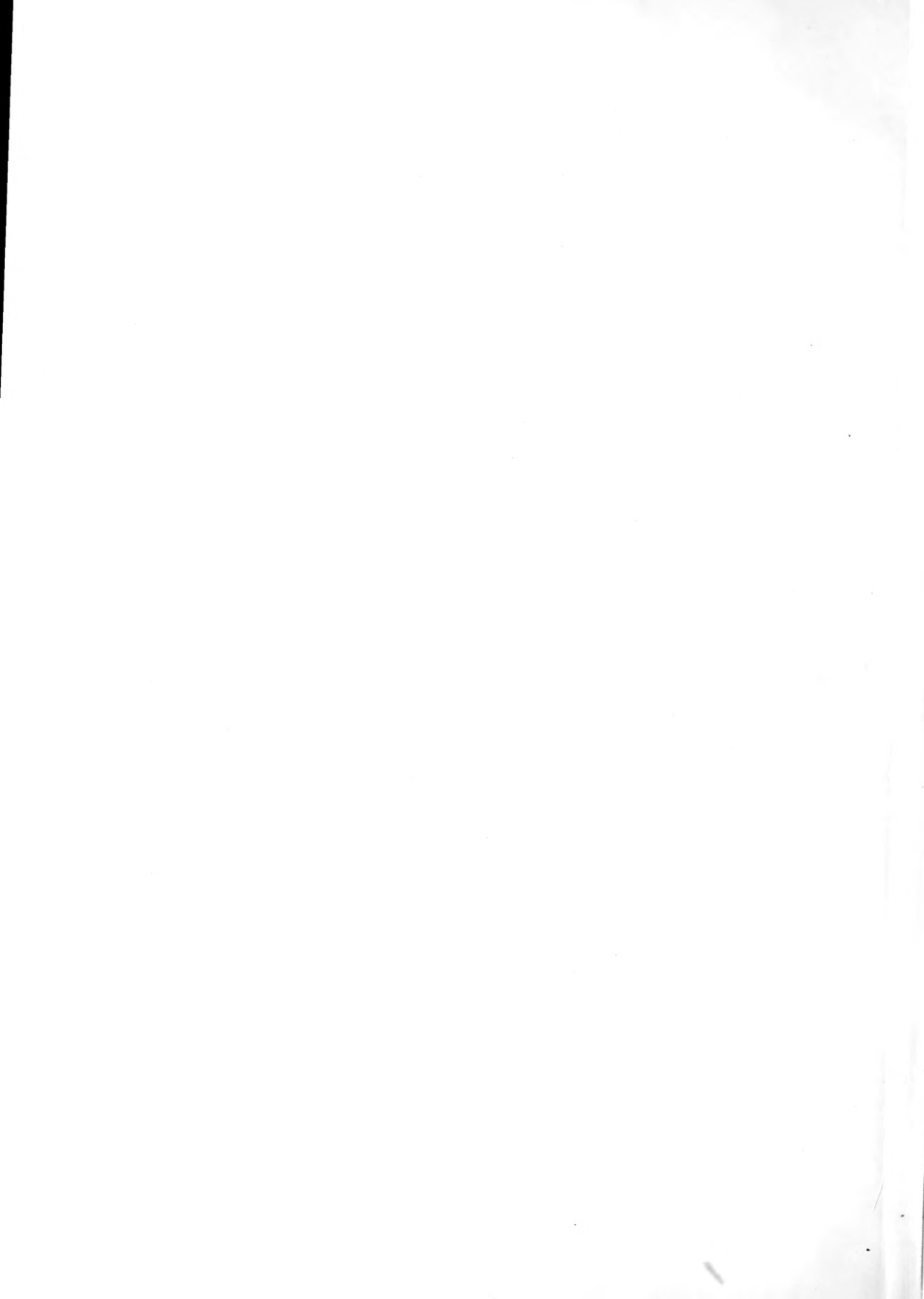
· PLAN · OF ·  
· COLUMN ·



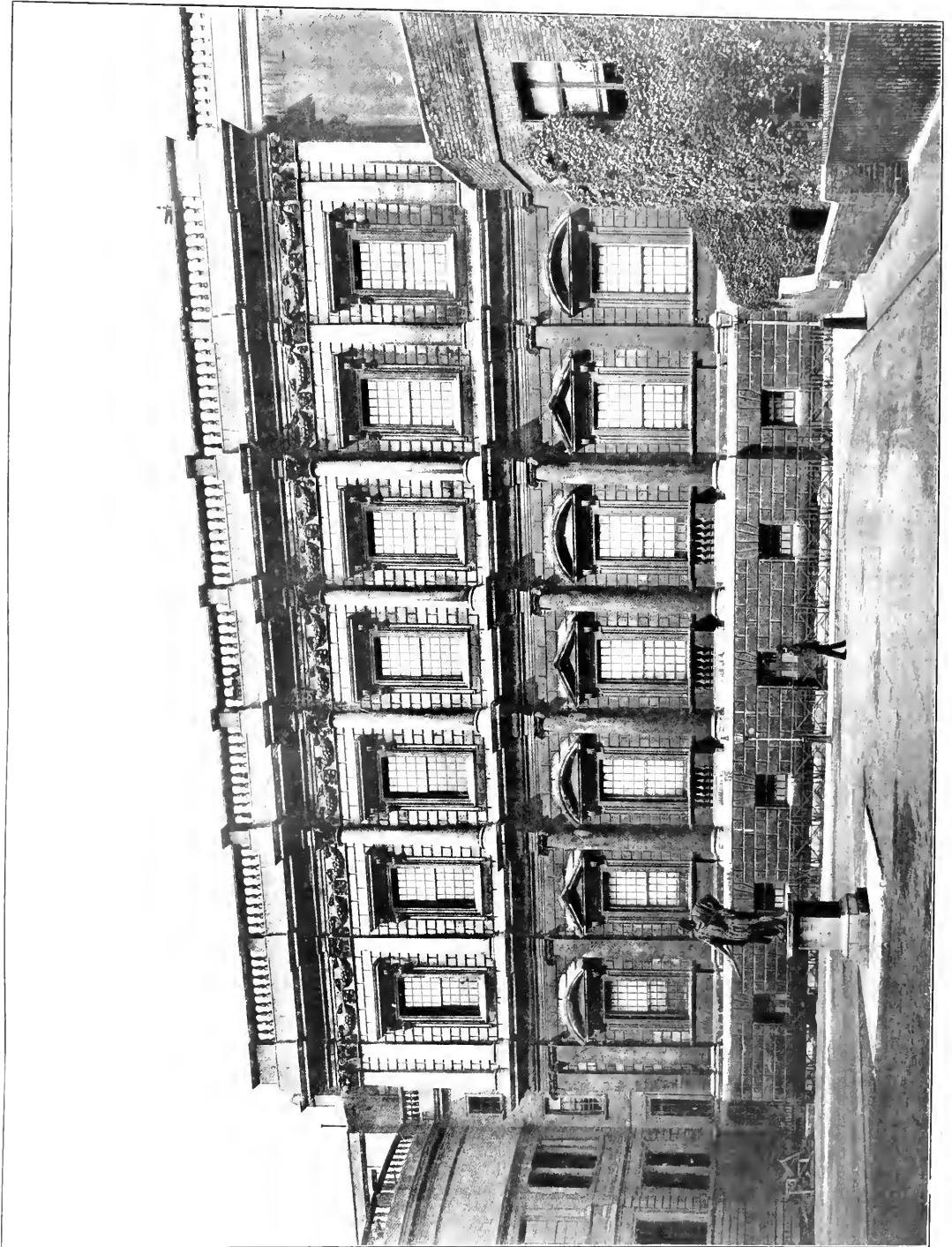
· BASE · TO · NEWEL · & · PILASTER ·

SCALE · OF · INCHES ·

FROM BELCHER & MACARTNEY.



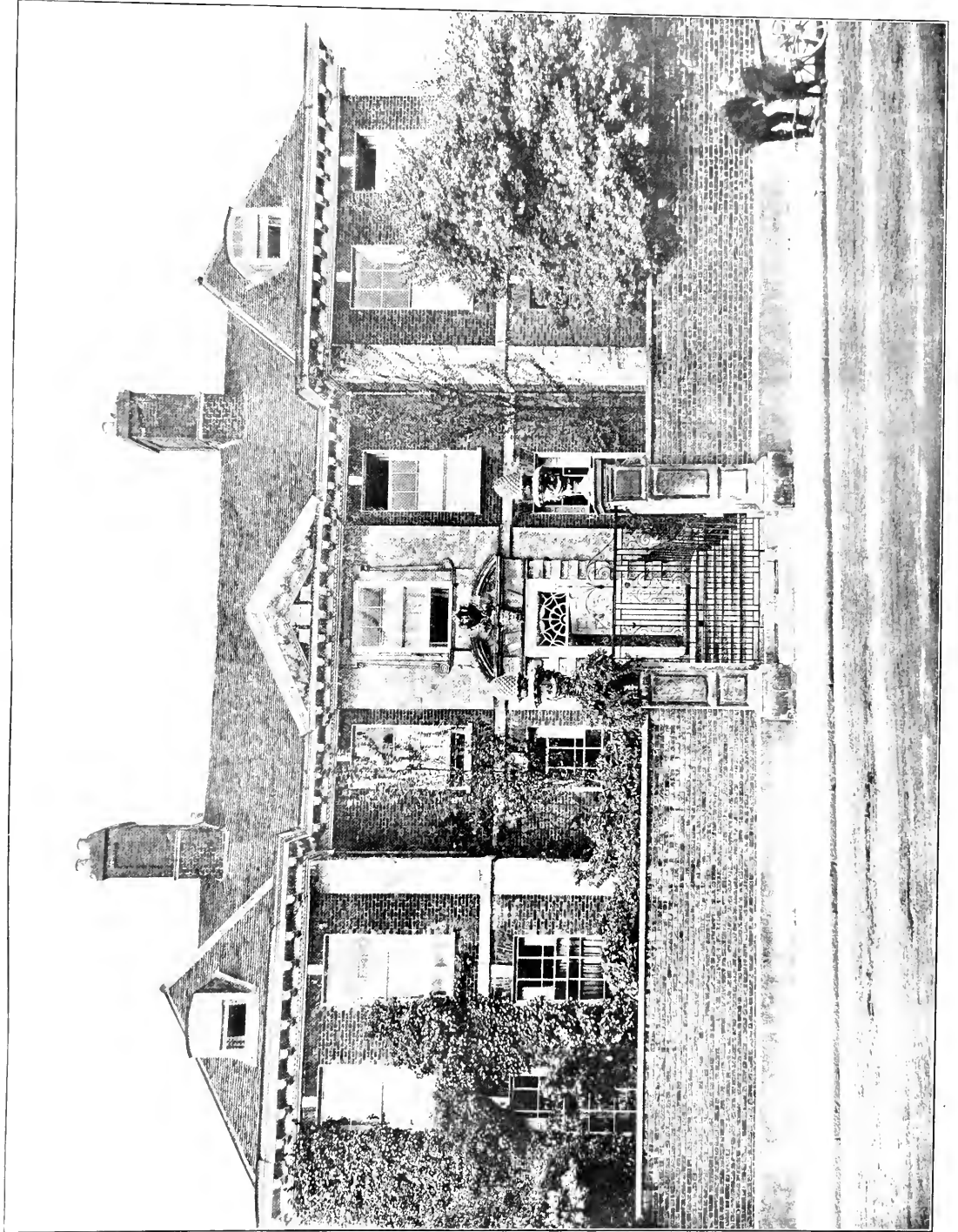
FROM BELCHER & MACARTNEY.



BANQUETING HALL, WHITEHALL, LONDON.



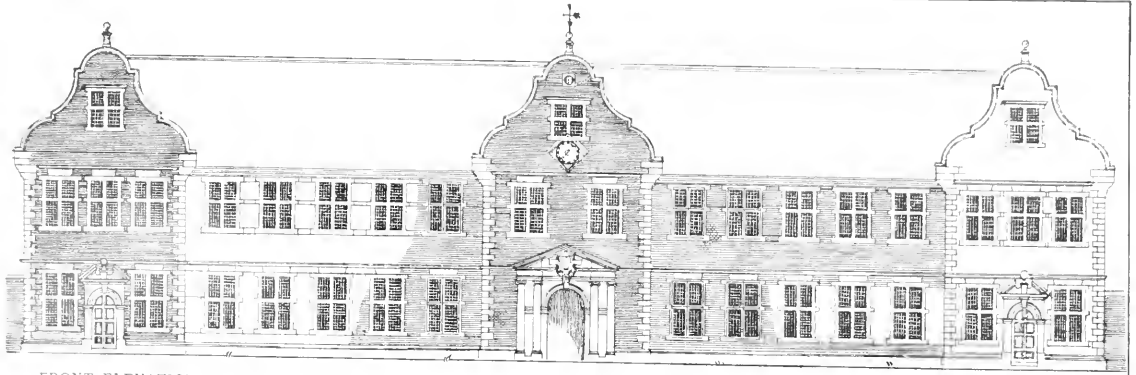
FROM BUCHHEF & MAGARNEY.



HOUSE IN WEST STREET, CHICHESTER

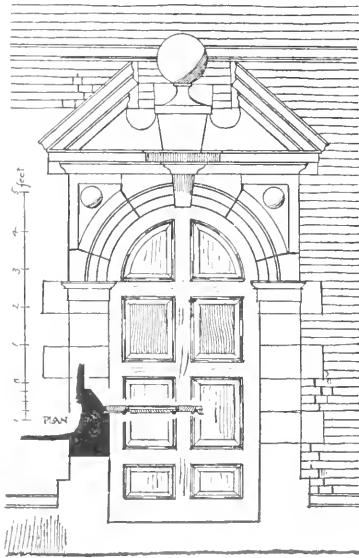




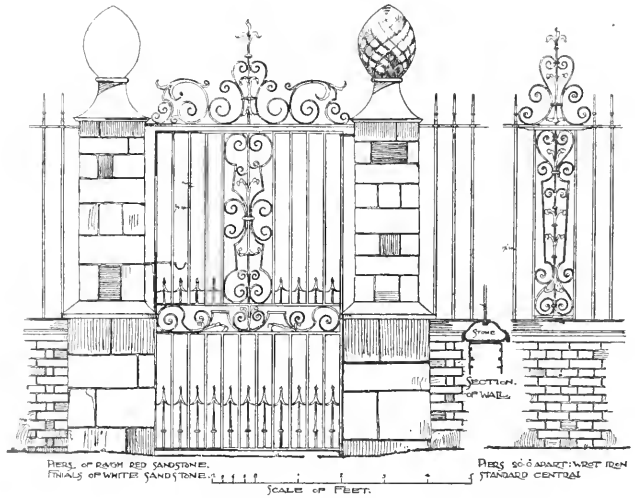


FRONT ELEVATION.

A. STRATTON del.

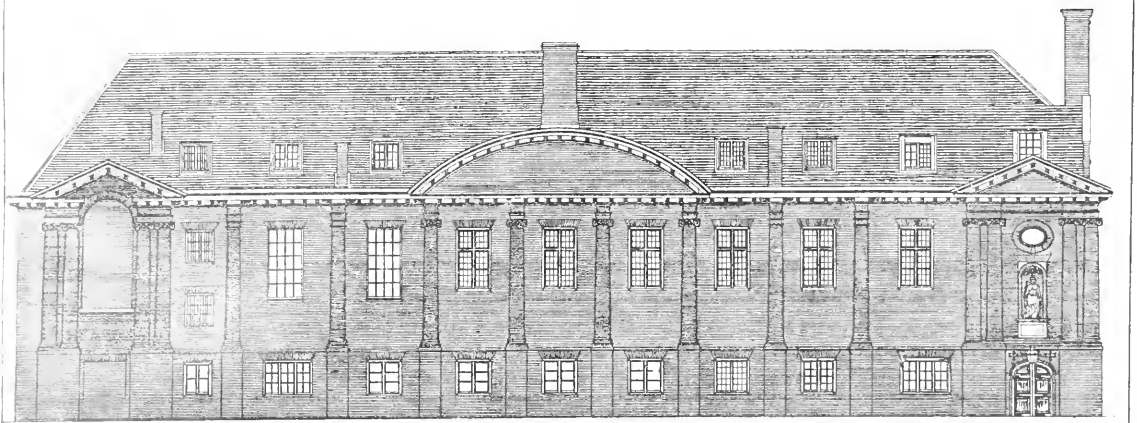


ONE OF THE SIDE DOORWAYS.



GATES AND PIERS AT THE SIDE.—A. STRATTON del.

ARBURY PRIORY, NUNEATON, WARWICKSHIRE.  
THE STABLE BUILDING.

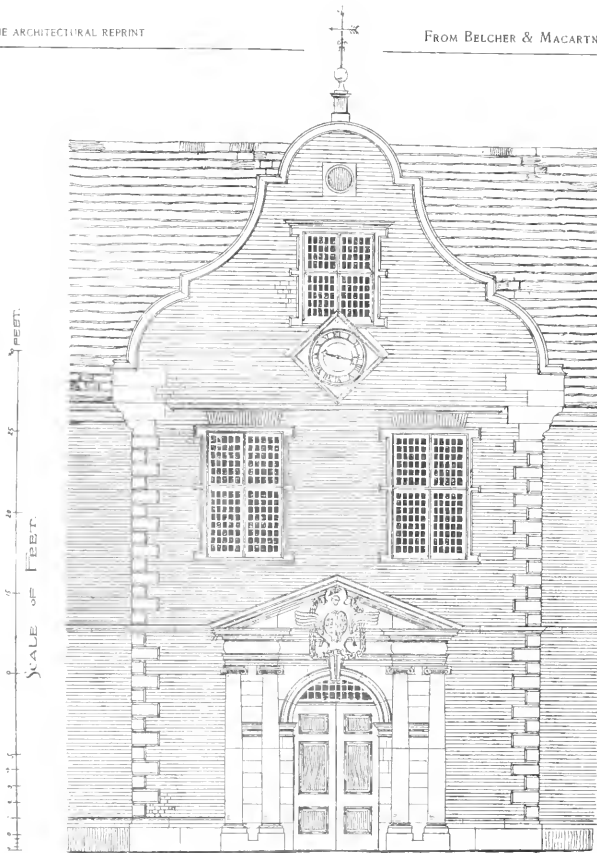


ELEVATION OF FRONT.

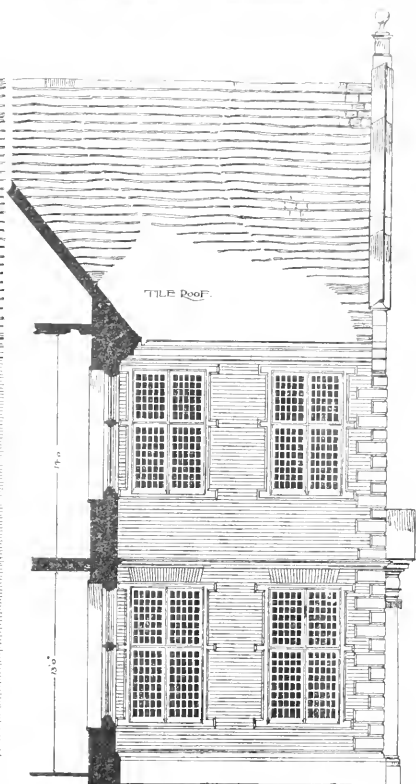
F. J. WALLS del.

CHRIST'S HOSPITAL LONDON.





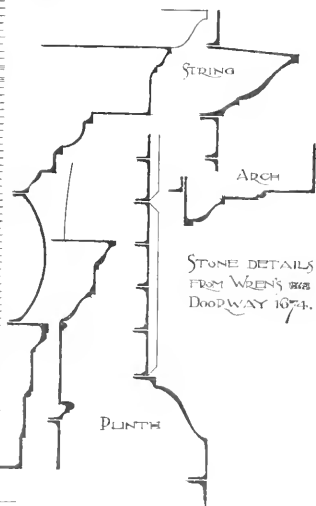
PART OF PRINCIPAL FACADE.



SIDE



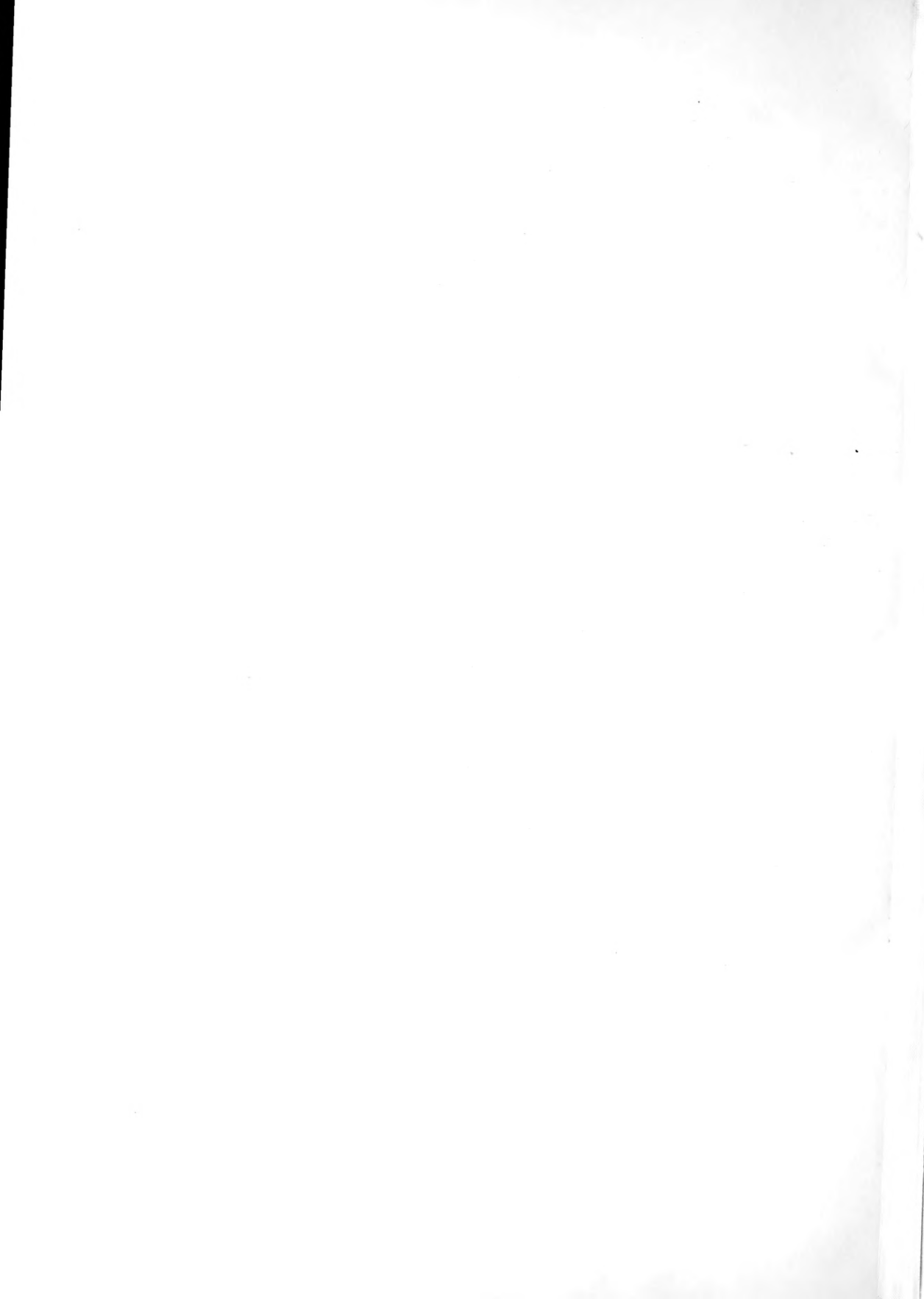
DETAIL OF DOORWAY.



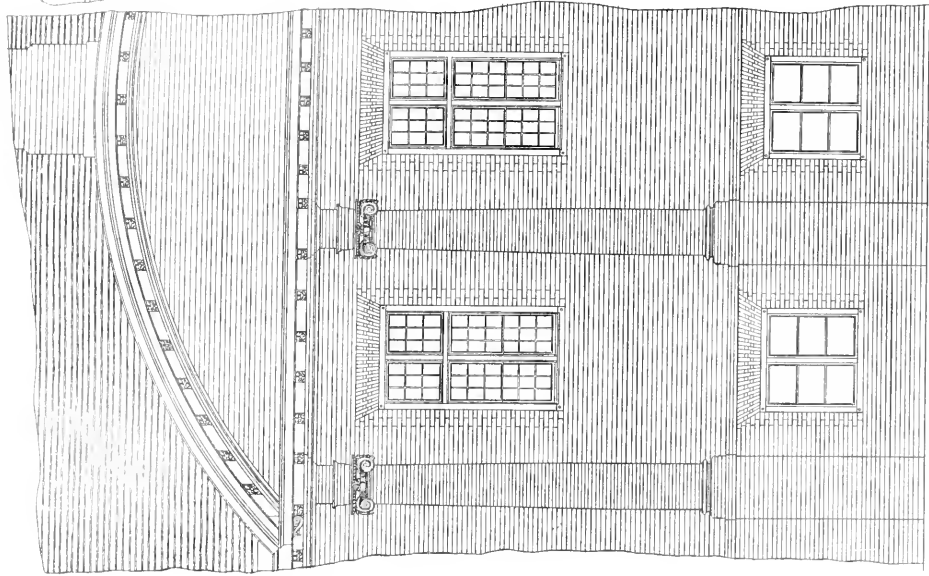
Arthur Stratton del.

ARBURY PRIORY, NUNEATON, WARWICKSHIRE.

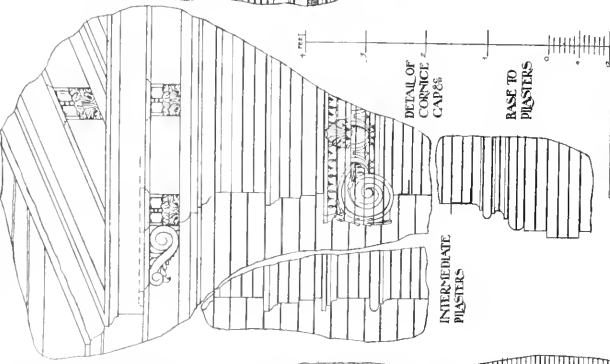
THE STABLE BUILDING.



FROM BELCHER & MACGARTNEY.

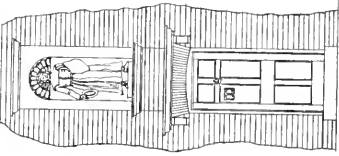


DETAIL OF CENTRE PEDIMENT & SOUTH FRONT

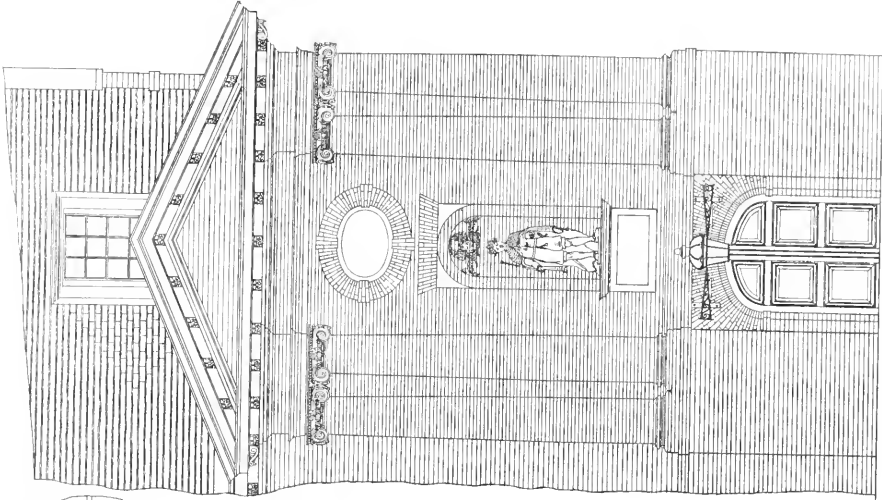


DETAIL OF CORNICIAE CAETERAE

BASE TO PIASTERS



SMALL ENTRANCE EAST SIDE

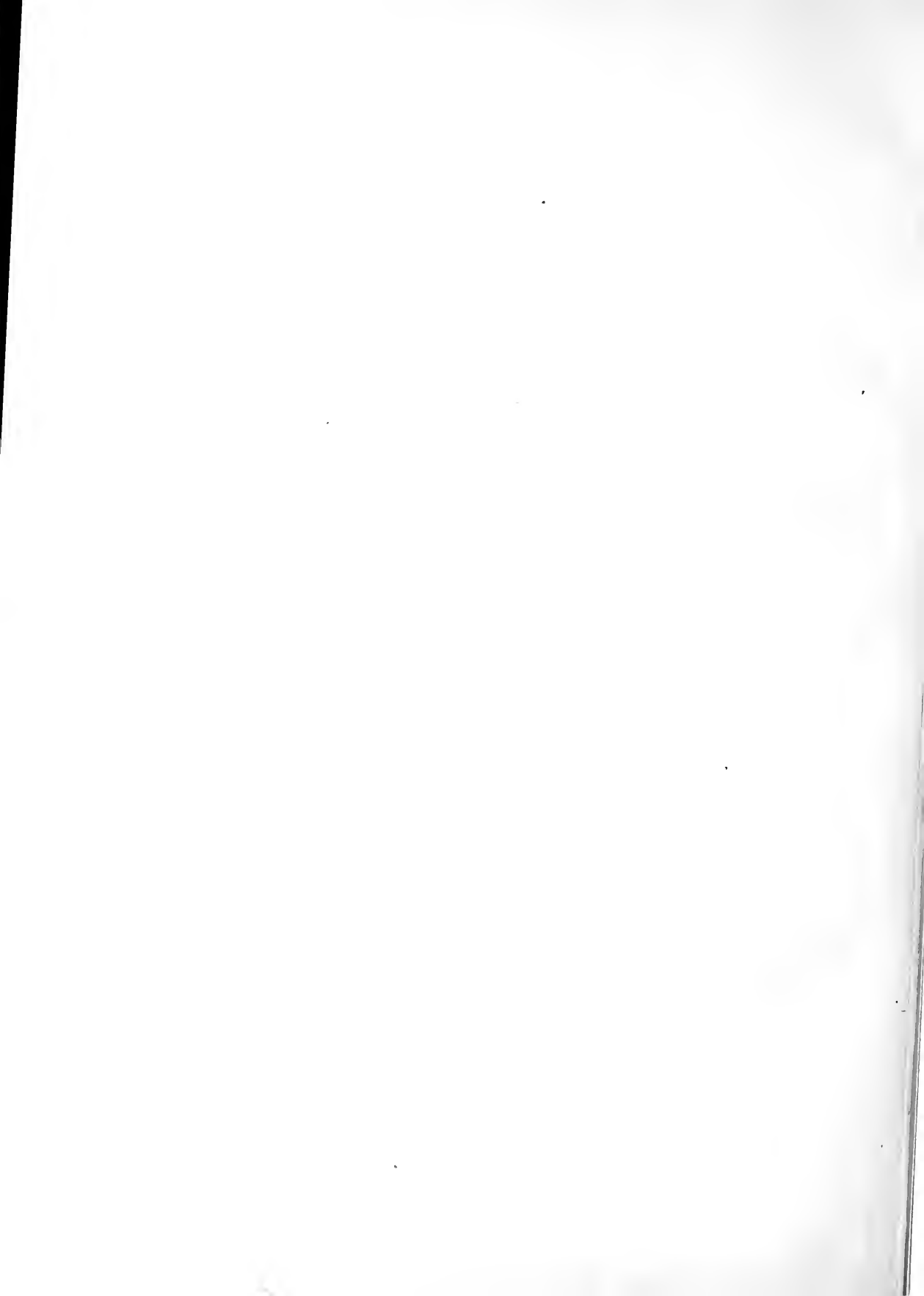


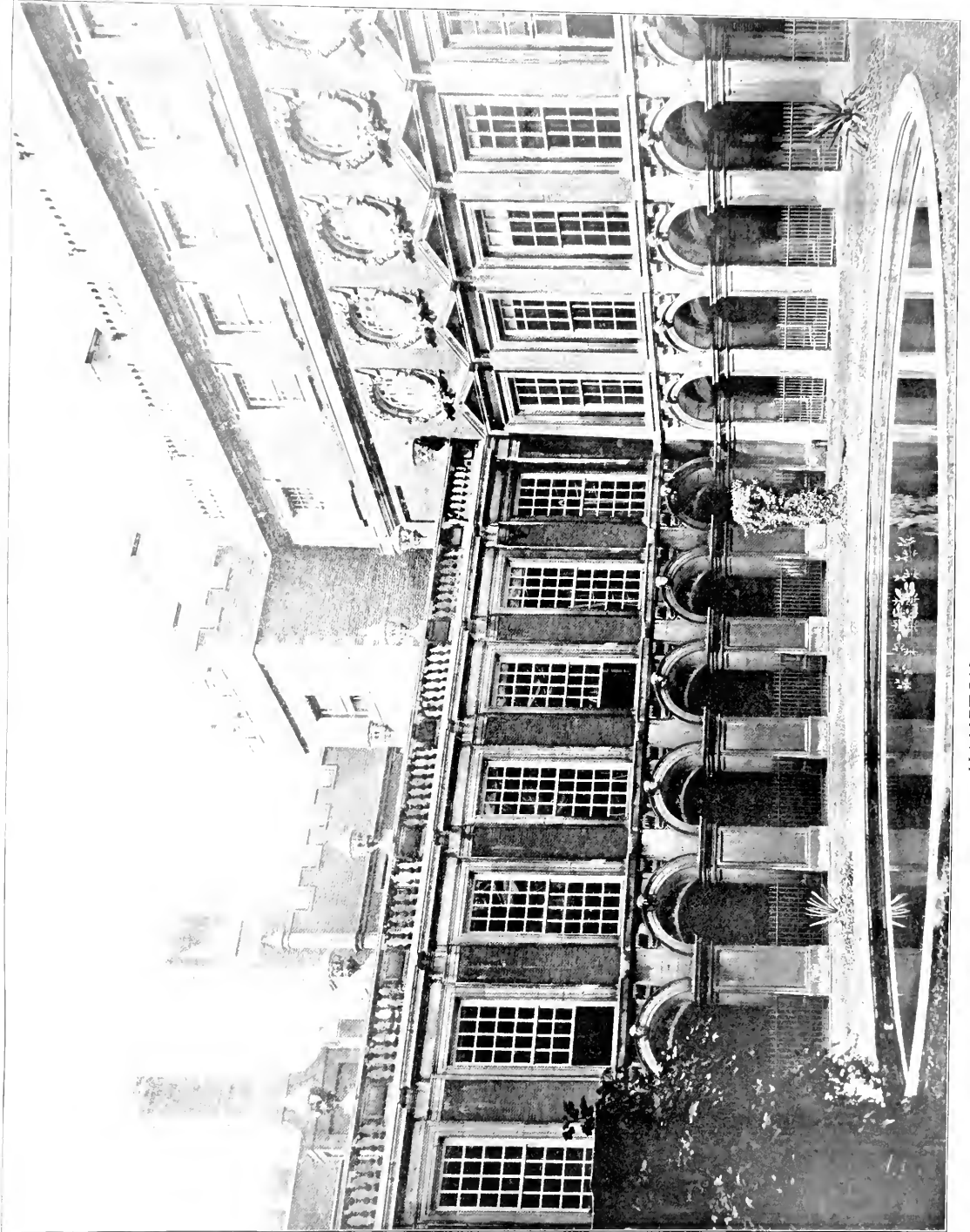
DETAIL OF ENTRANCE PEDIMENT & SOUTH FRONT



F. J. WASSER DEL.

CHRIST'S HOSPITAL.  
PART ELEVATION.



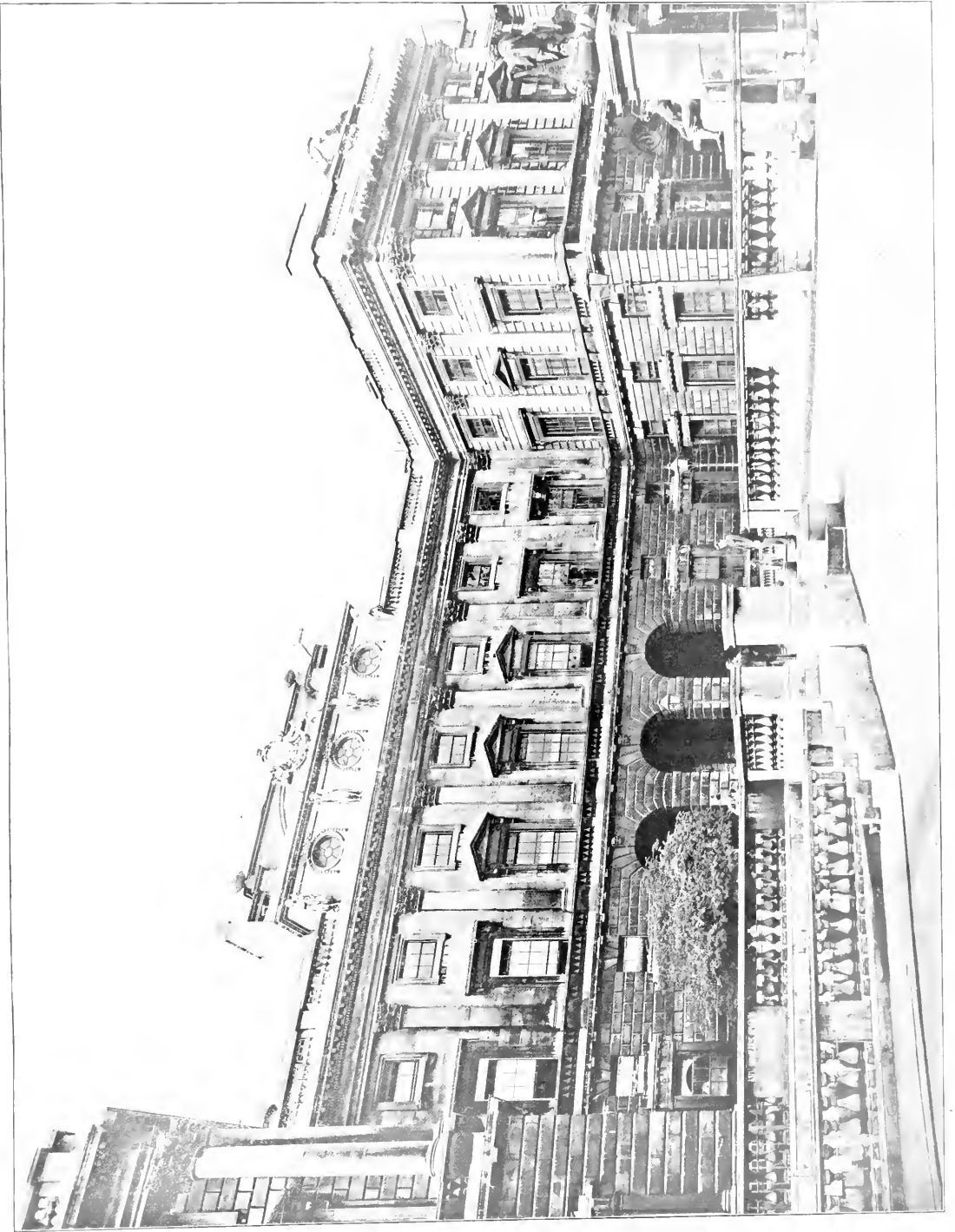


HAMPTON COURT PALACE  
THE FOUNTAIN 100' 11"

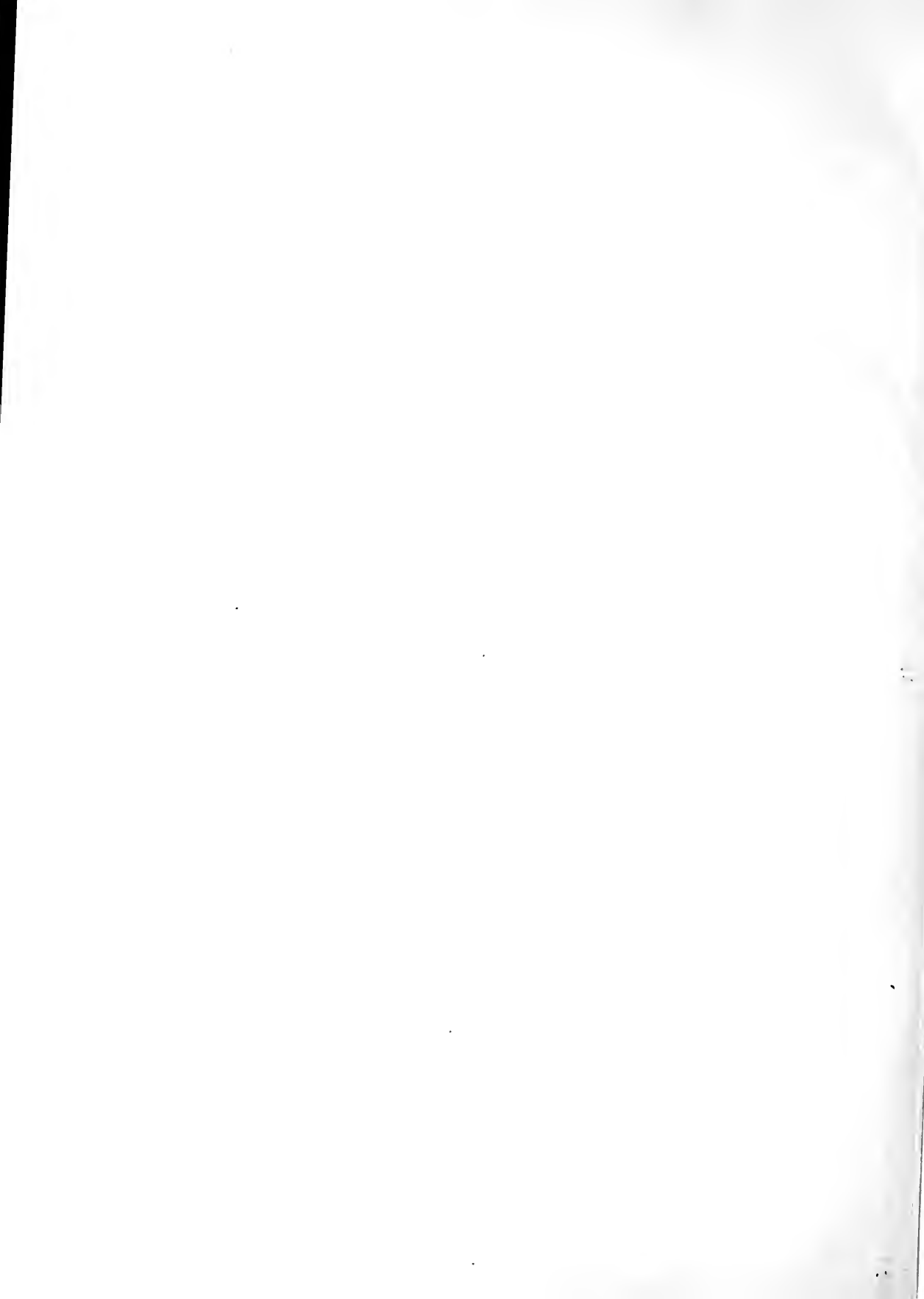




HOWELL AND MACARTHUR

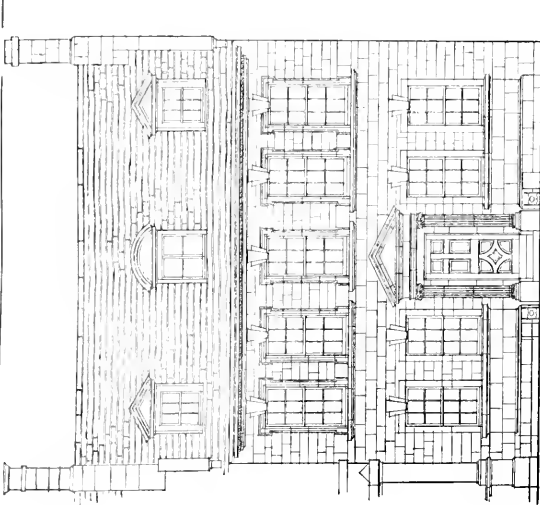


SOMERSET HOUSE, LONDON  
VIEW IN COURTYARD

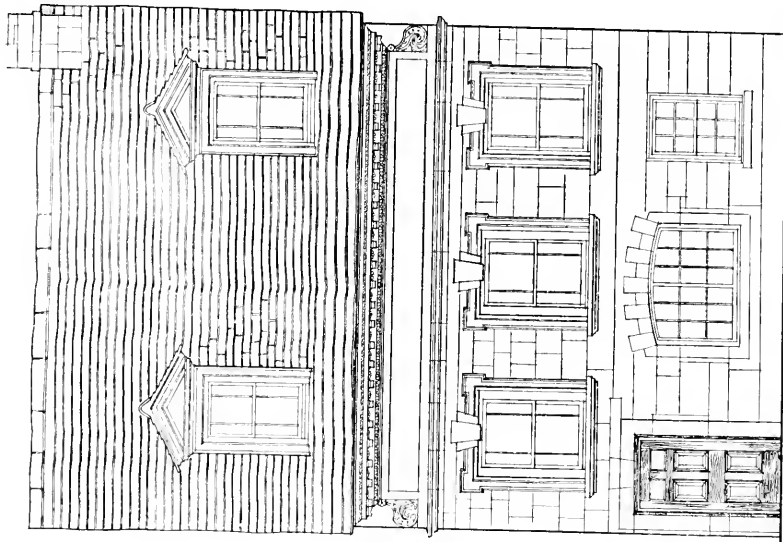
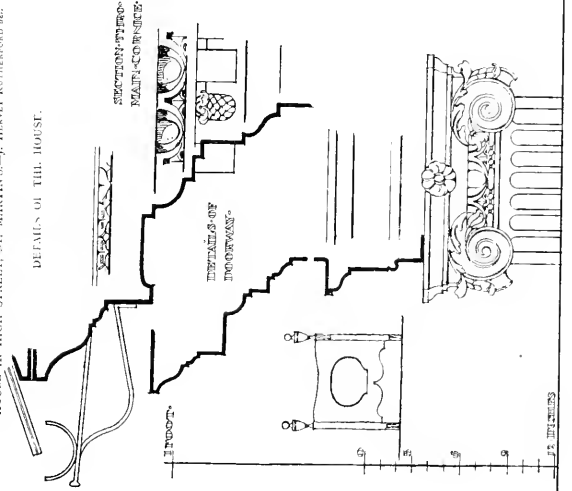


FROM BELGHER & MAARDREY.

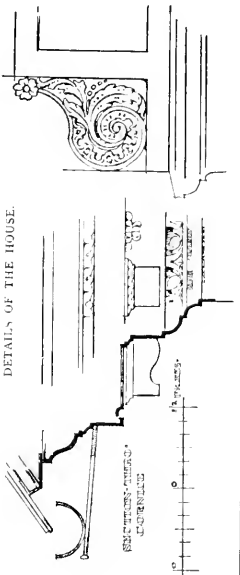
# Houses in Stamford, Lincolnshire.



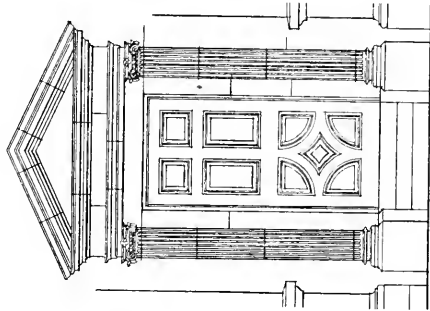
DETAILS OF THE HOUSE.



DETAILS OF THE HOUSE.

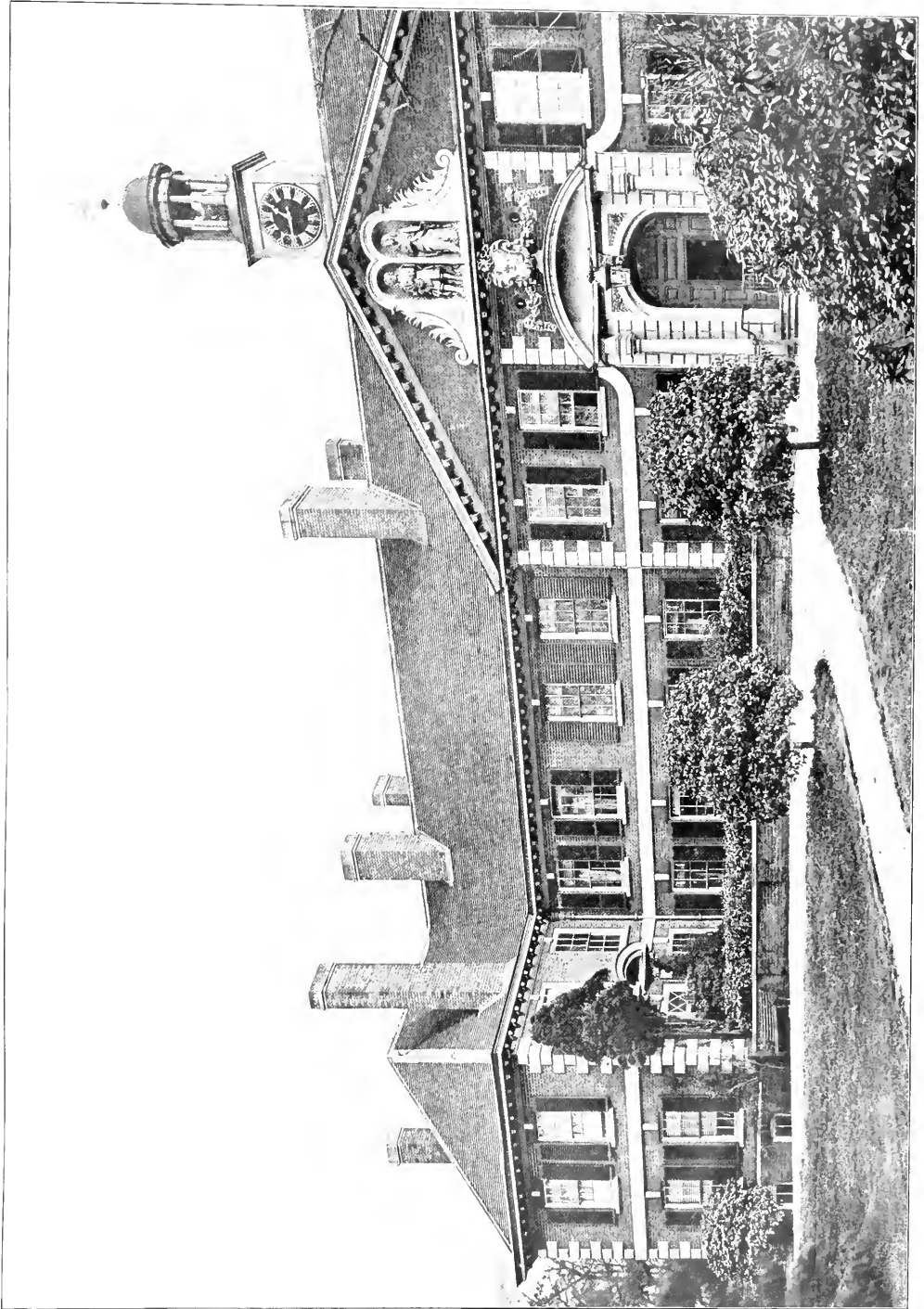


DOORWAY TO LARGER SCALE.

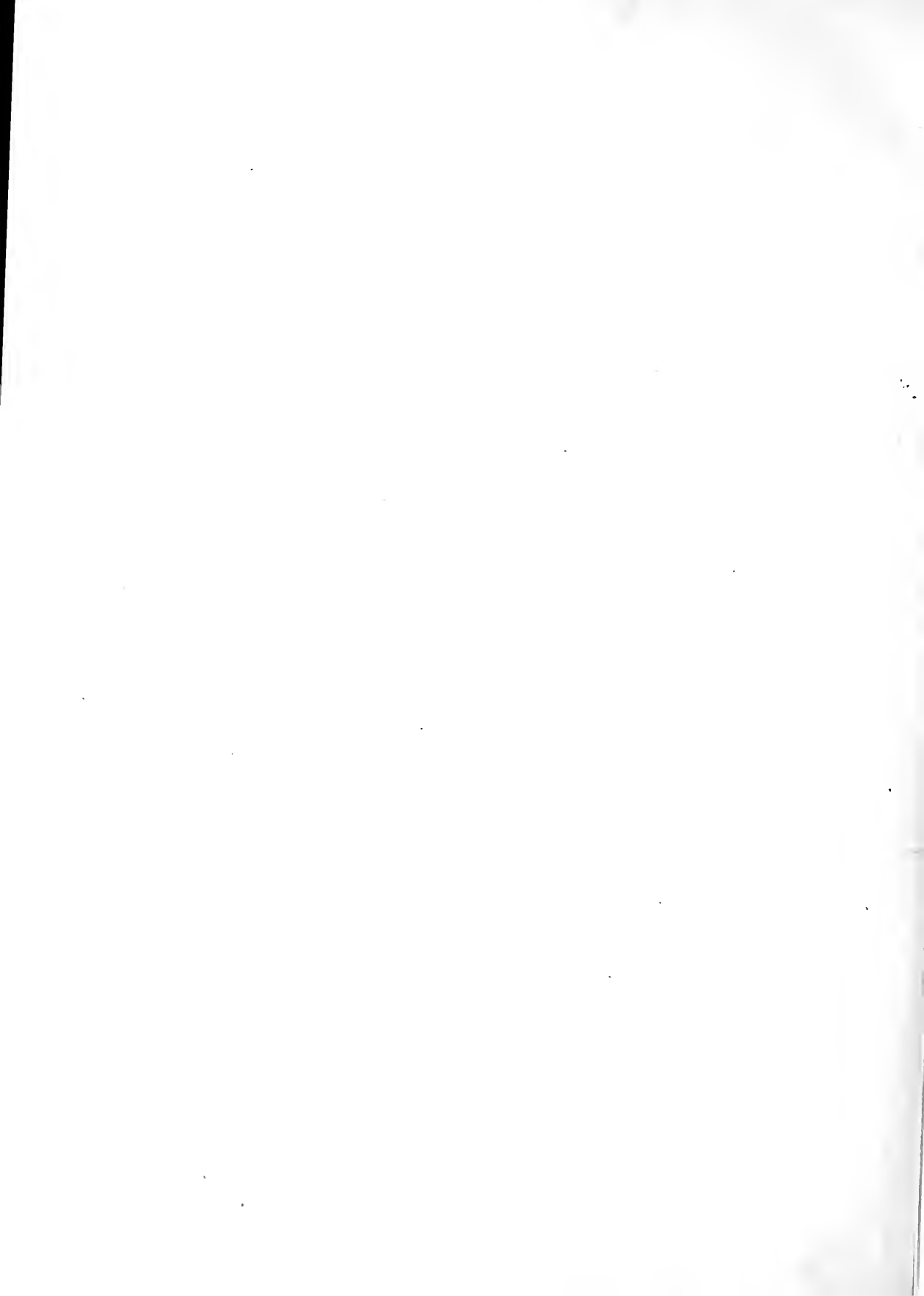




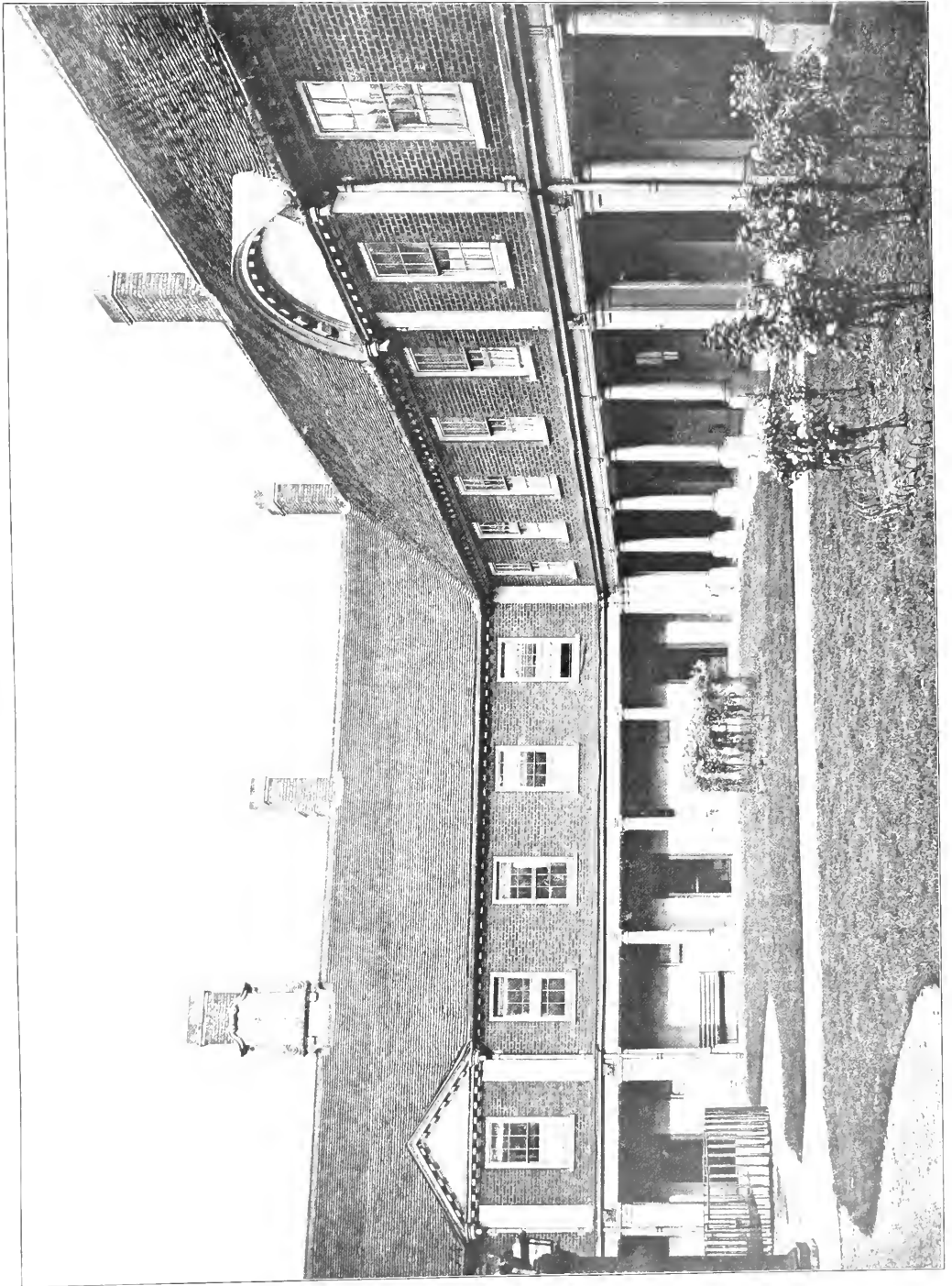
FROM BULLIFFS & MACAPINEY



MORDEN COLLEGE, BLACKHEATH, KENT.  
ENTRANCE



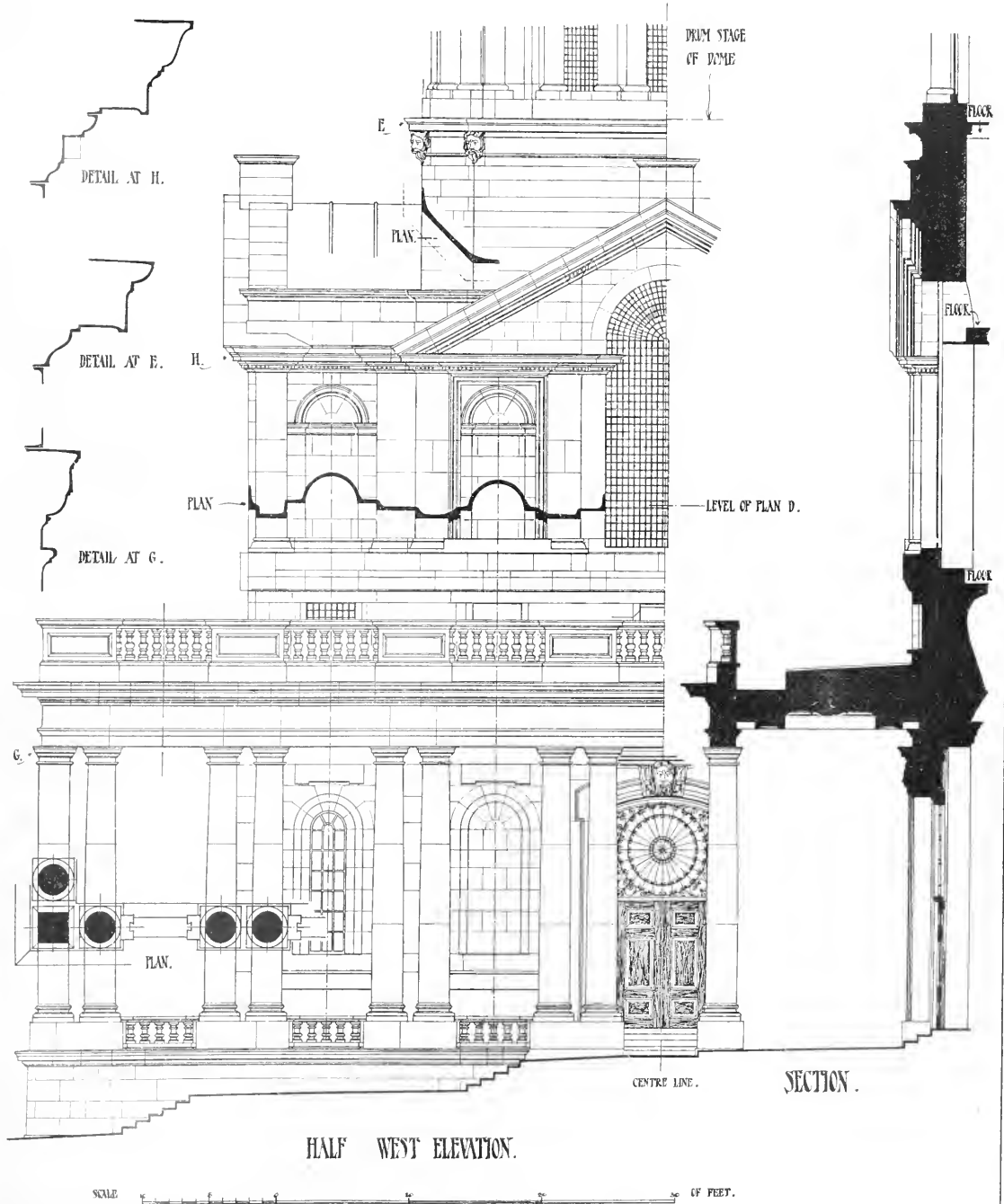
FROM BUILDING & MAGAZINE.



MORDEN COLLEGE, BLACKHEATH, KENT.  
PORTION OF COURTYARD.



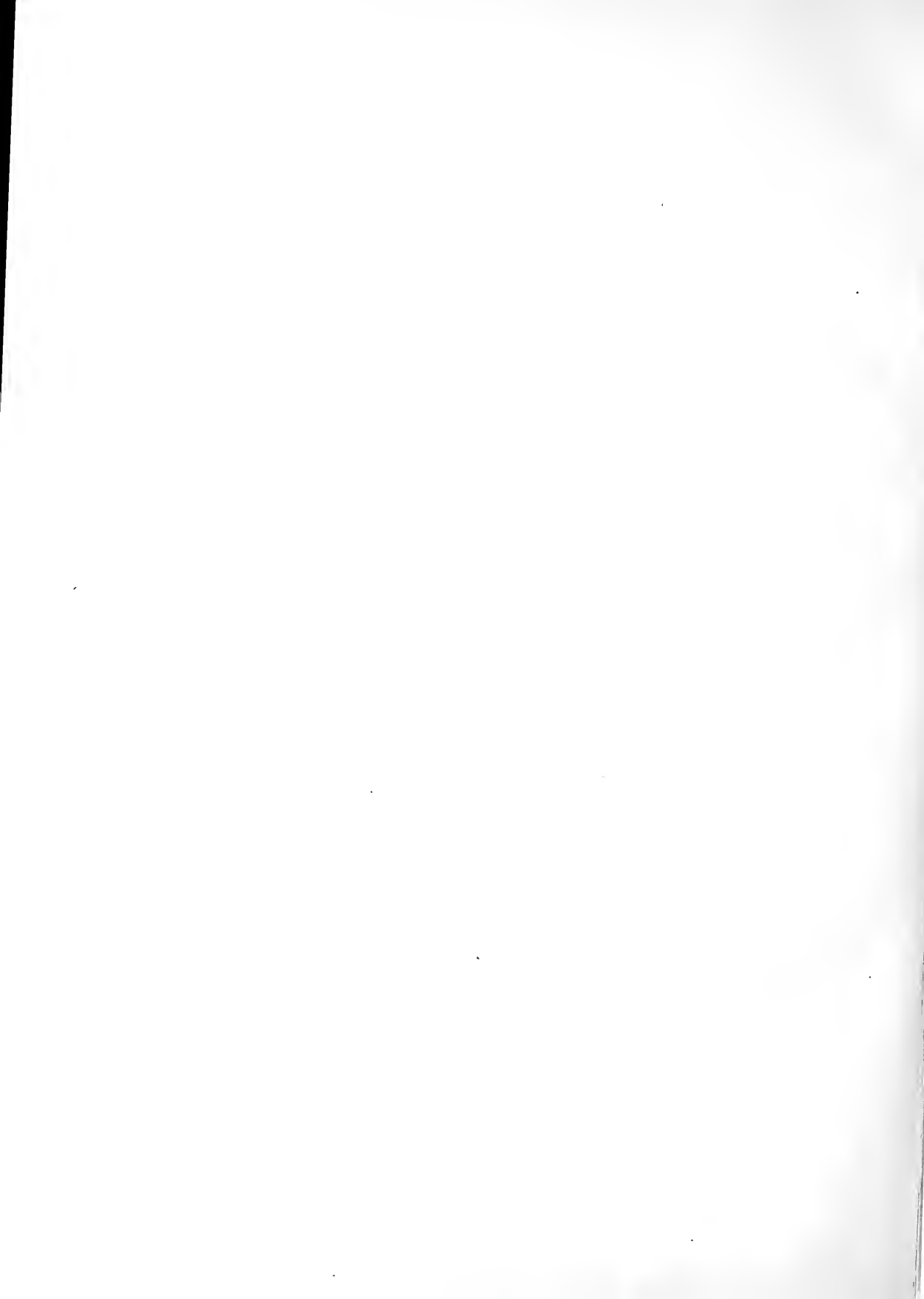


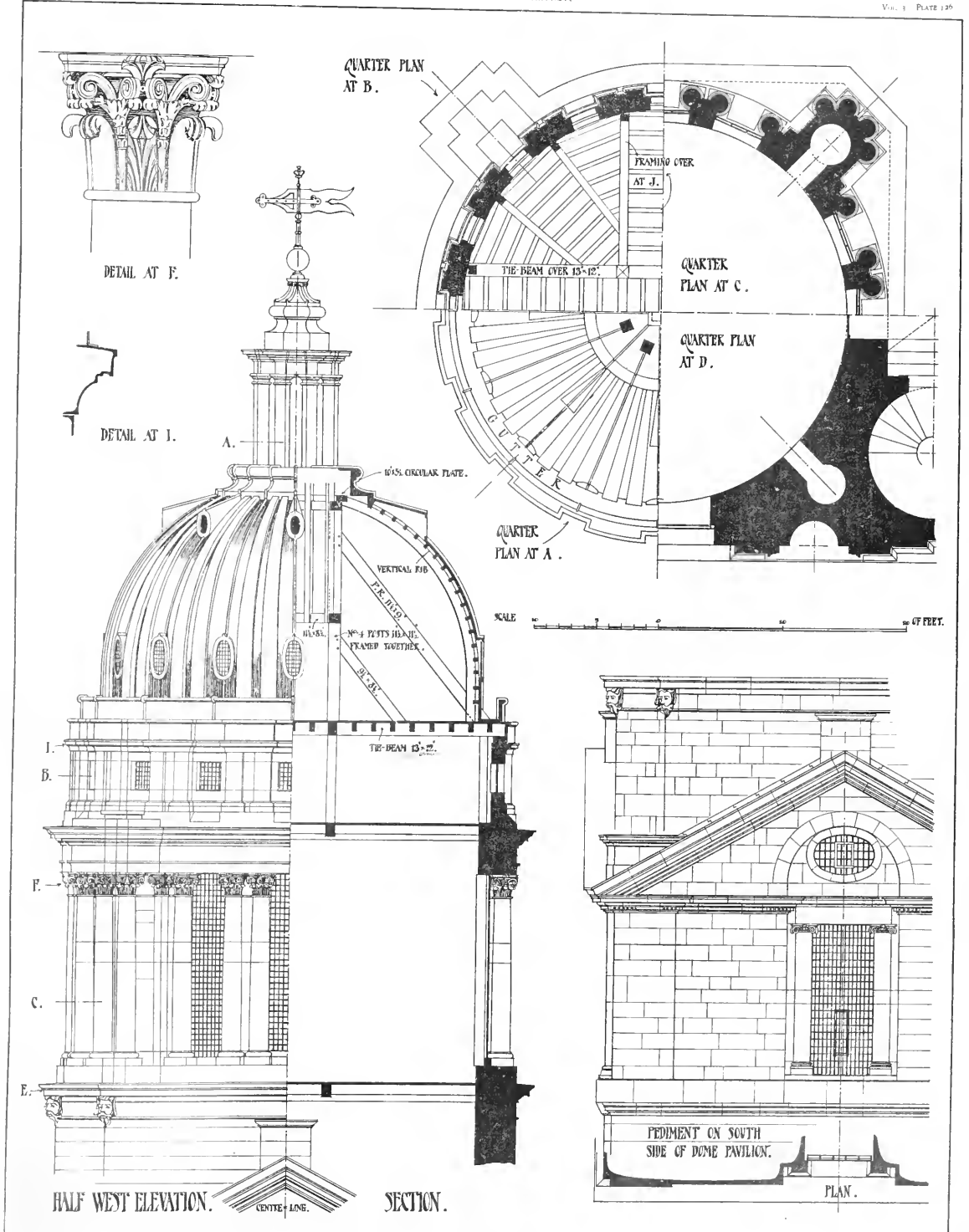


HALF WEST ELEVATION.

GREENWICH HOSPITAL  
HALF WEST ELEVATION WITH DETAILS

C. H. B. Osborn del



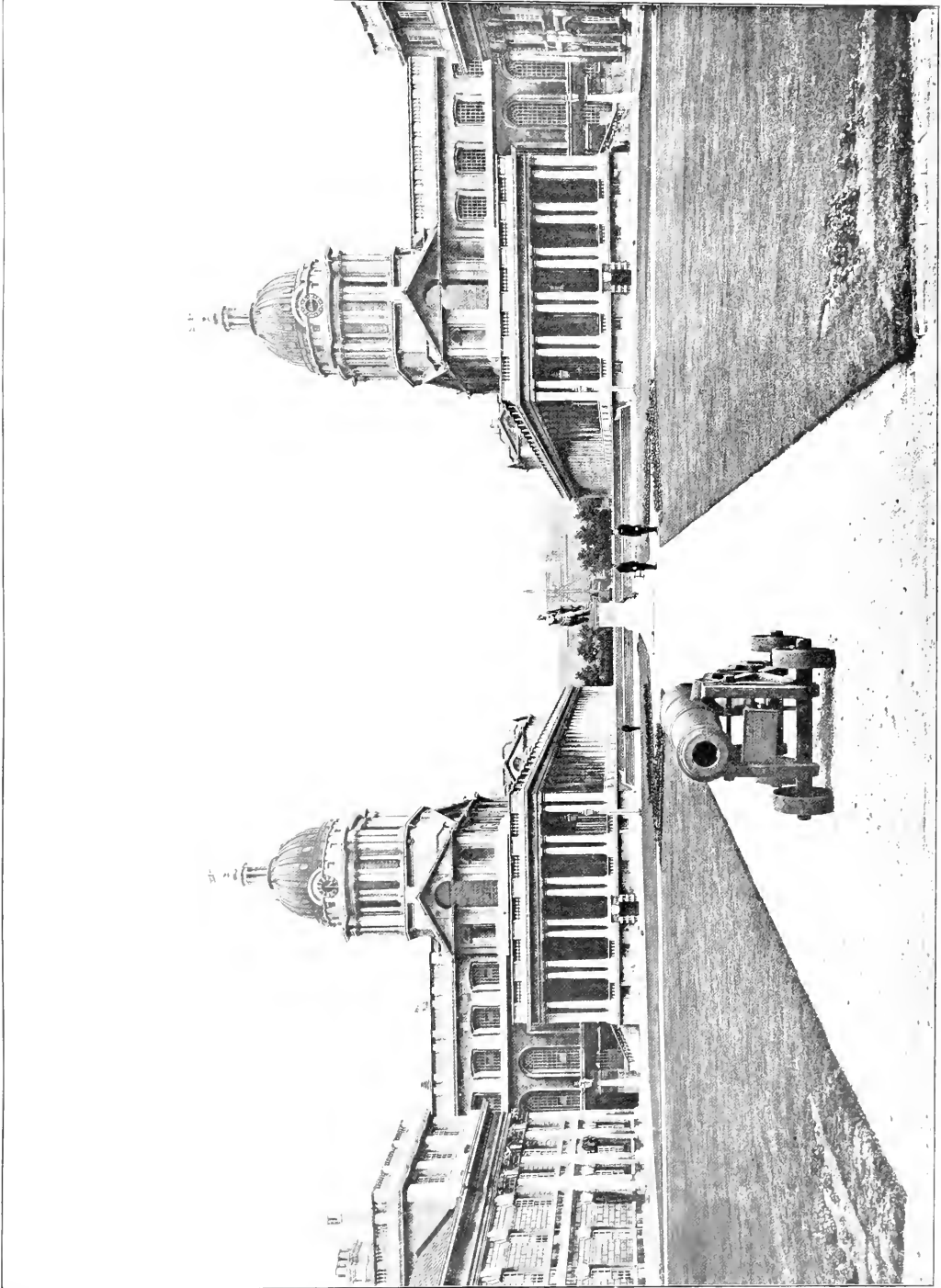


GREENWICH HOSPITAL  
HALF WEST ELEVATION WITH DETAILS

J. H. B. Guemell del.

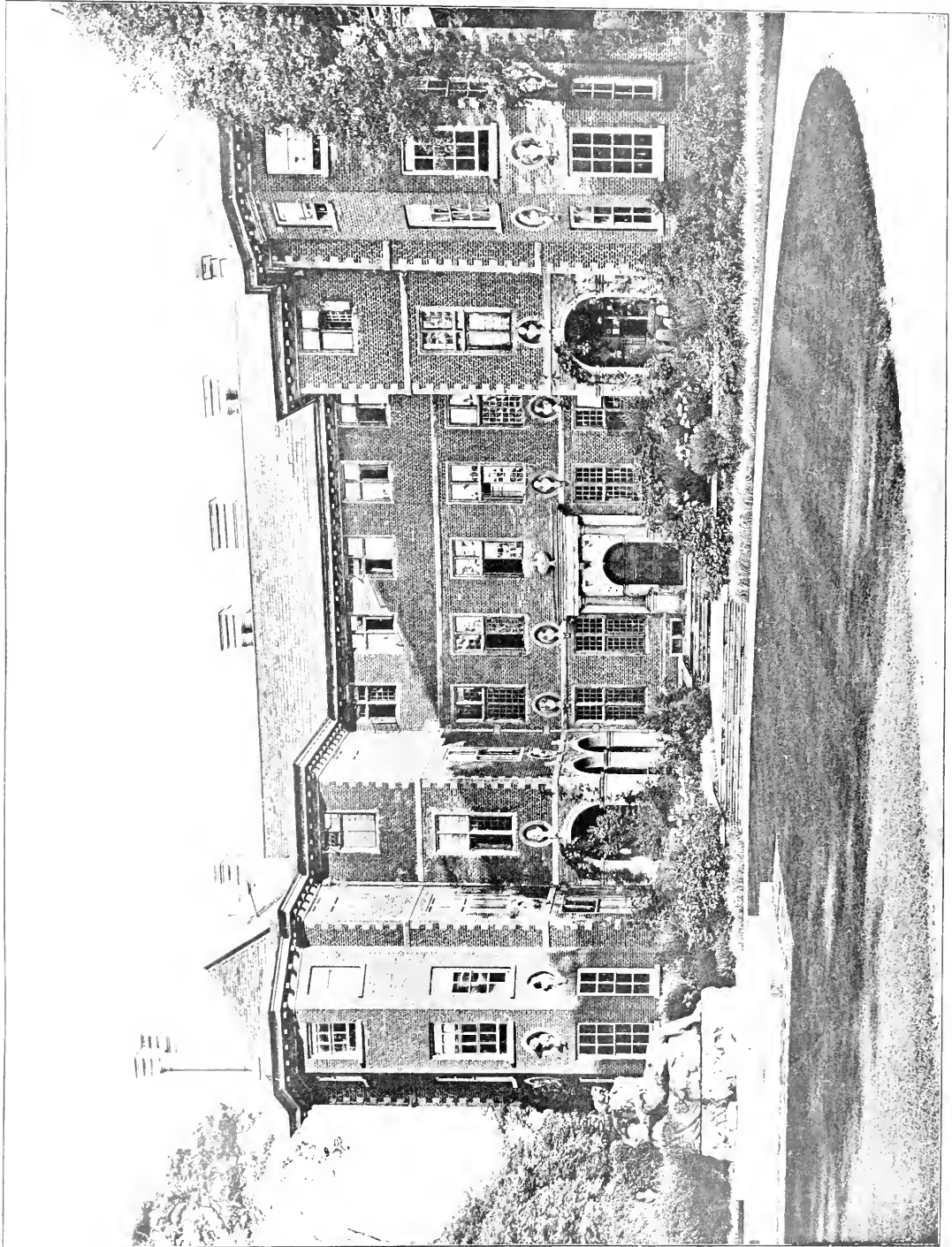


FROM BELCHER & MAGAPINI



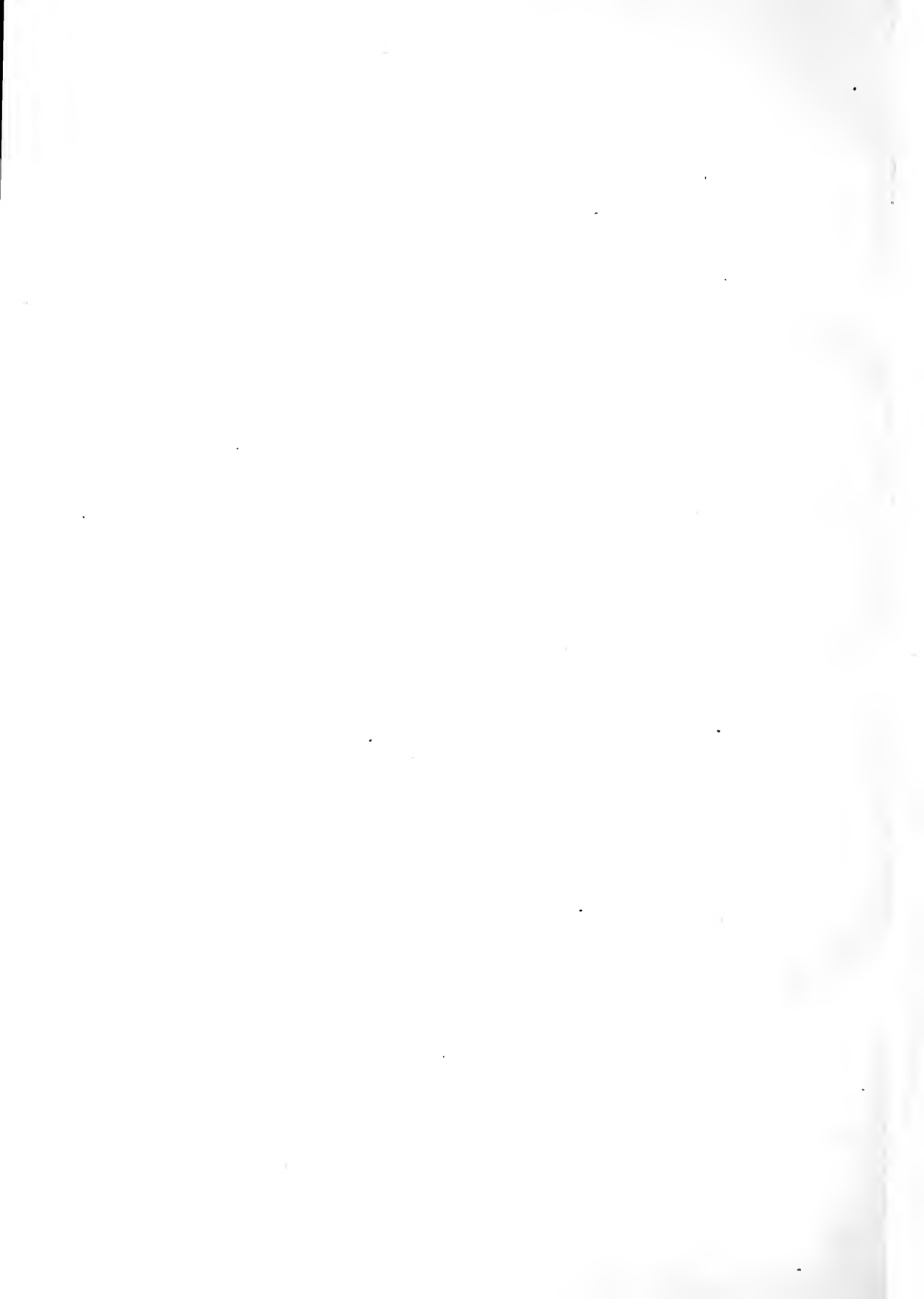
GREENWICH HOSPITAL  
GENERAL VIEW





FROM BRIDGE & MACARDINDY

HAM HOUSE, PETERSHAM  
THE ENTRANCE FRONT







30 10 20 30 40 FEET

—ELEVATION OF EAST FRONT.—HEATON COMYN del.

St. Catharine's Hall, Cambridge.

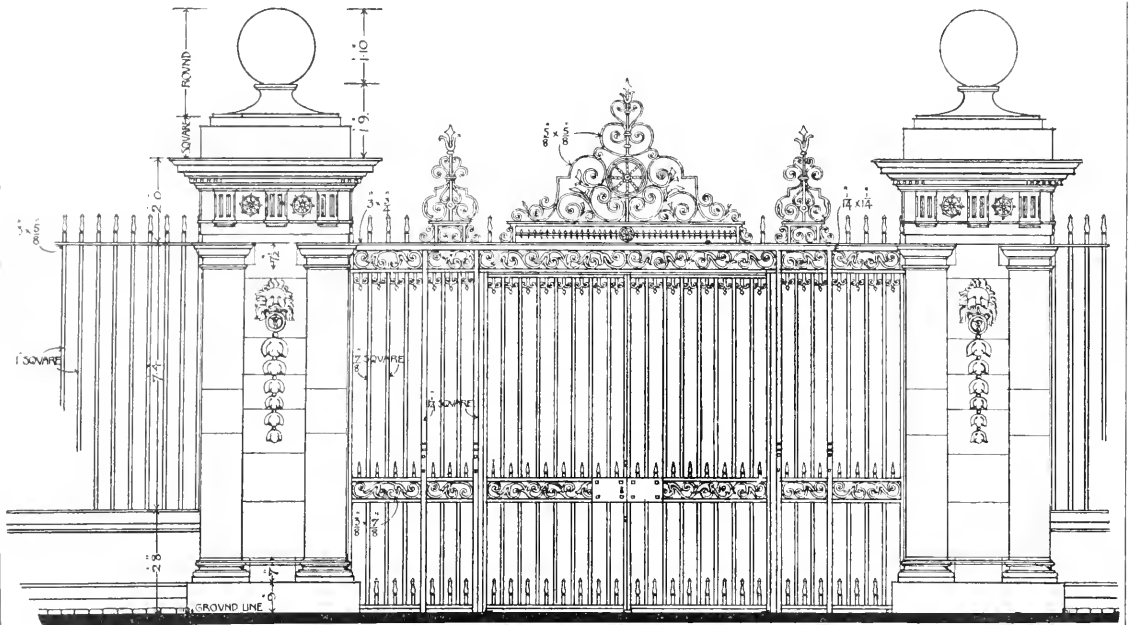
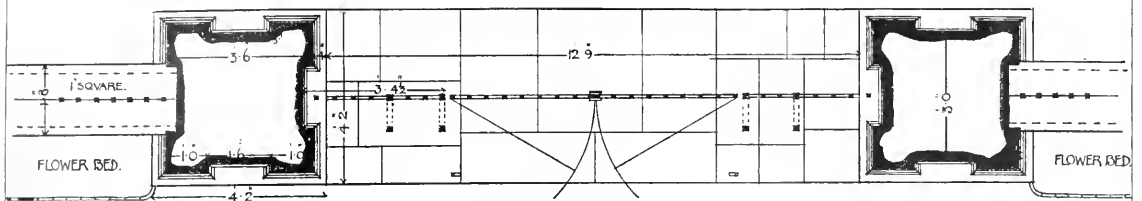


FIG. 107.—ENTRANCE GATES AND PIERS.—HEATON COMYN del.

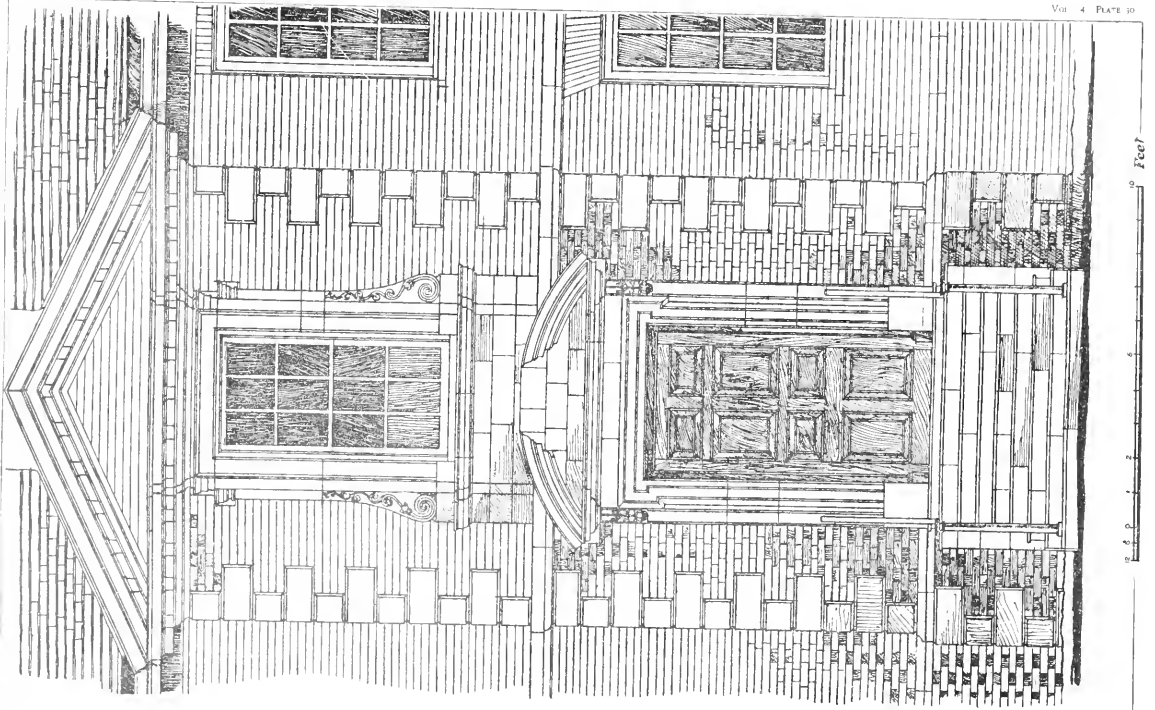


—PLAN OF GATES.—HEATON COMYN del.

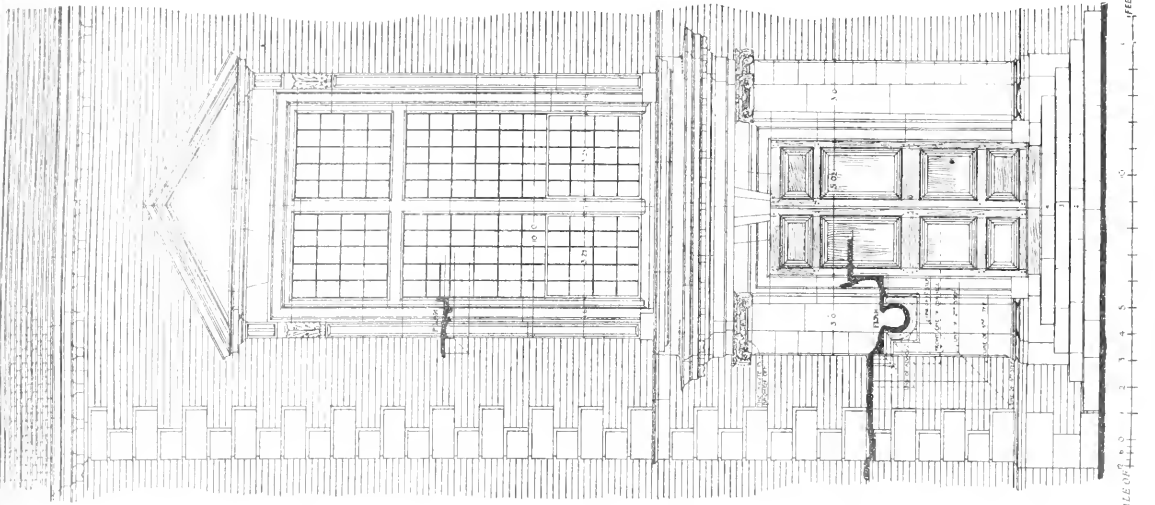
FROM BELCHER & MACARTNEY.



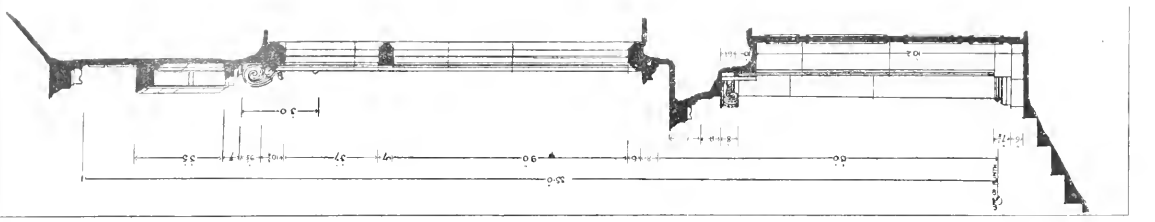
FROM REILLY & MAGARTNEY



DETAIL OF CENTRAL FEATURE.

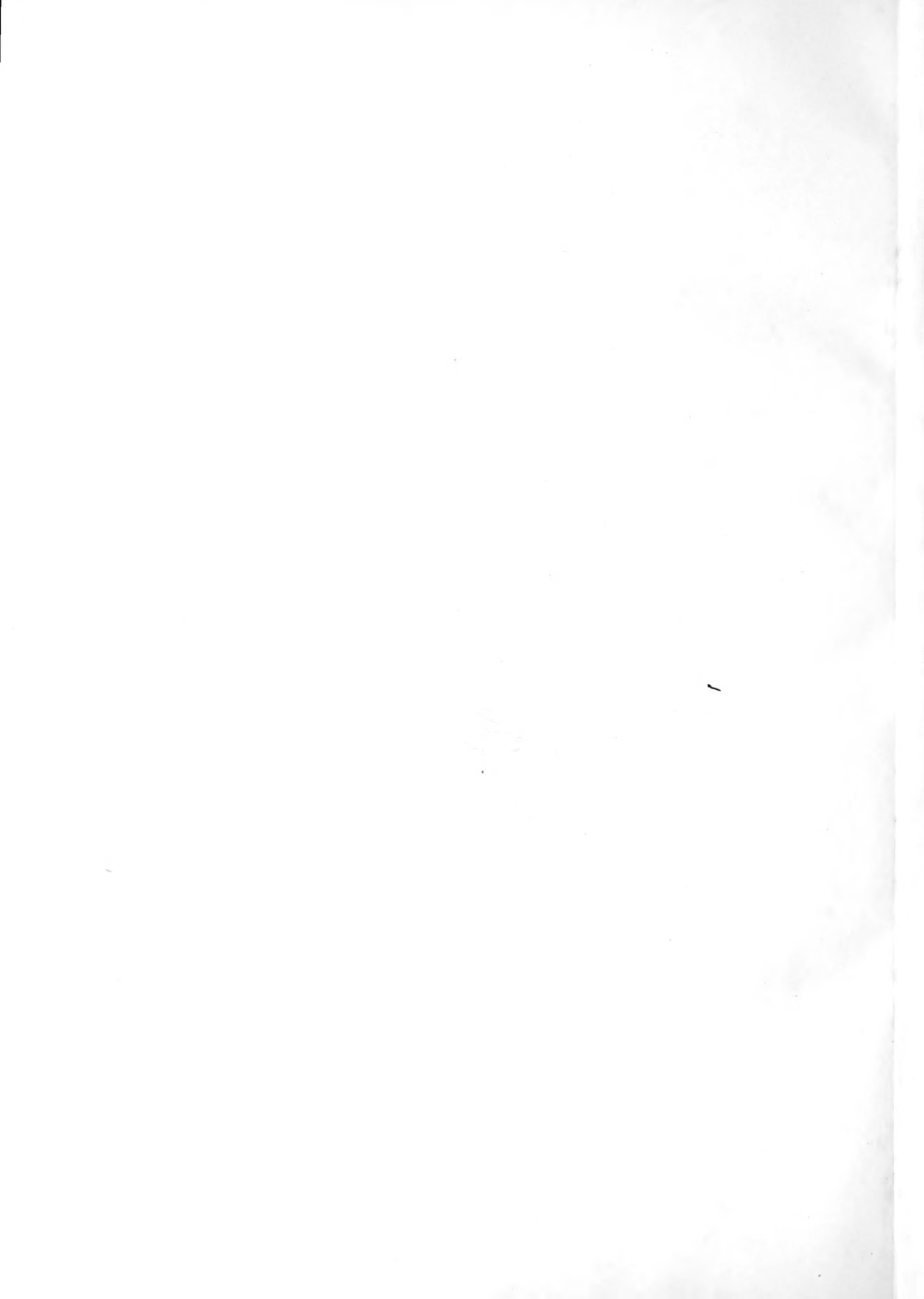


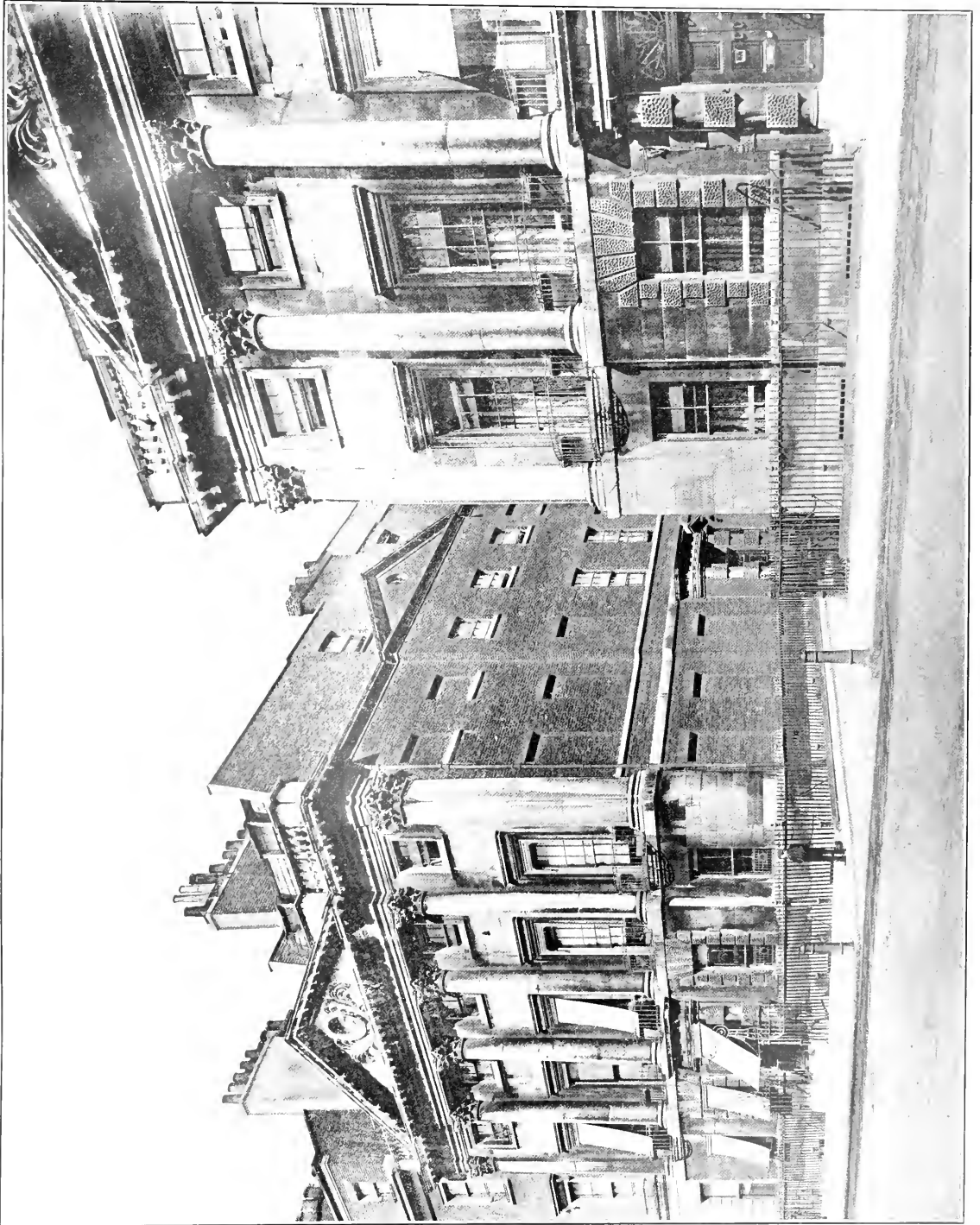
ELEVATION OF ENTRANCE TO CHAPEL.



SECTION OF

St Catherine's Hall



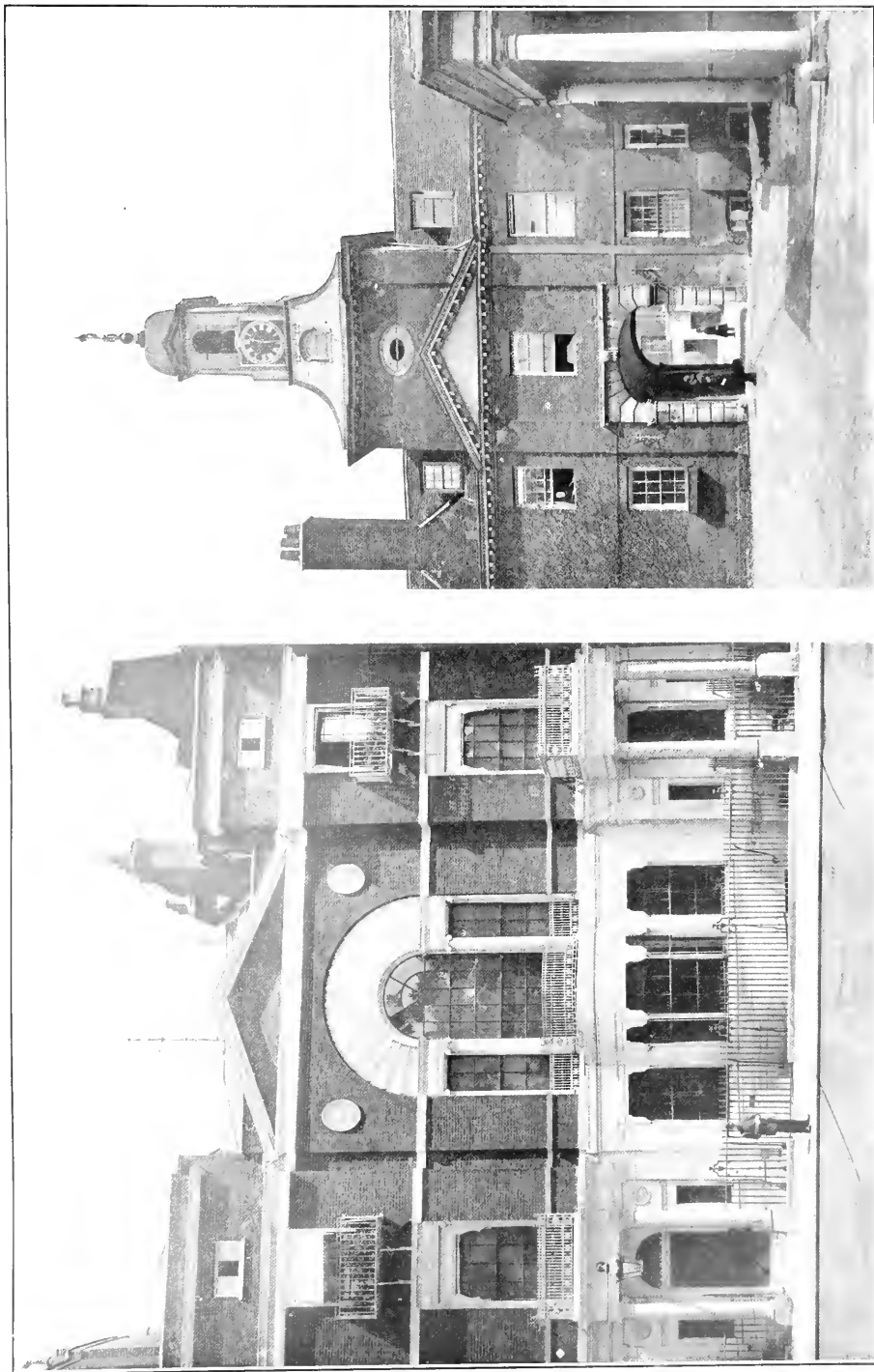


FROM REYNOLDS AND MARYLAND.

HOUSES IN CAVENDISH SQUARE, W. LONDON.



FROM BELCHER AND MACARTNEY

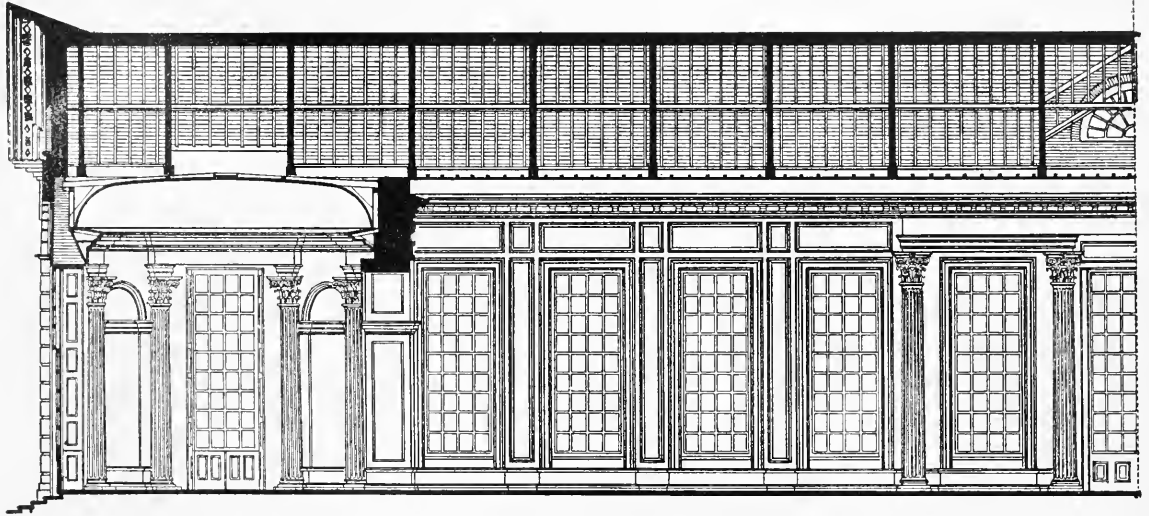


THE ENTRANCE, KENSINGTON PALACE, LONDON

BOODLES CLUB, ST. JAMES' STREET, S. W., LONDON

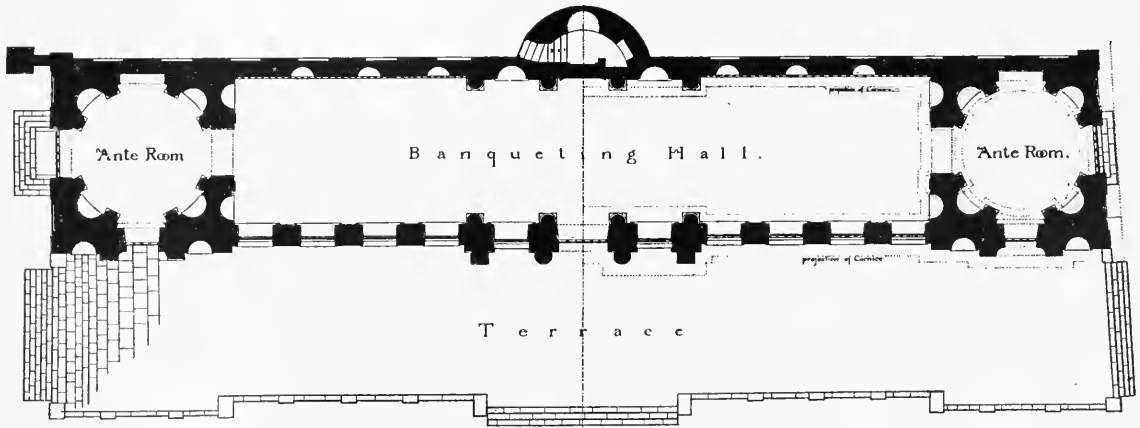






Scale of.  $\frac{10}{5} \frac{0}{10} \frac{20}{30} \frac{40}{50}$  Feet

—SECTION OF HALF OF INTERIOR.—GEORGE WEALD *del.*

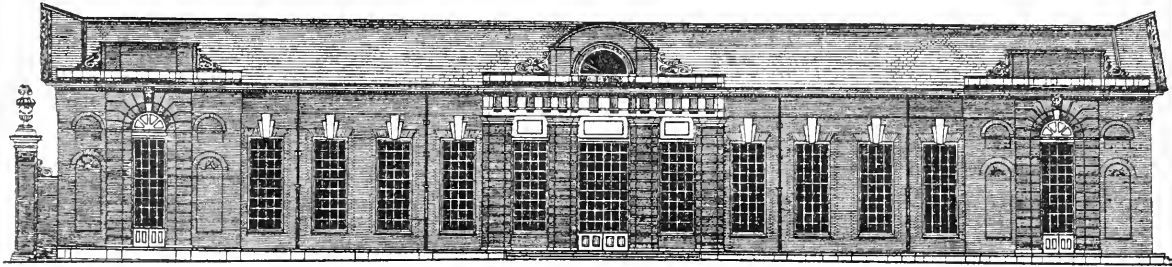


Scale of  $\frac{10}{5} \frac{0}{10} \frac{20}{30} \frac{40}{50}$  Feet

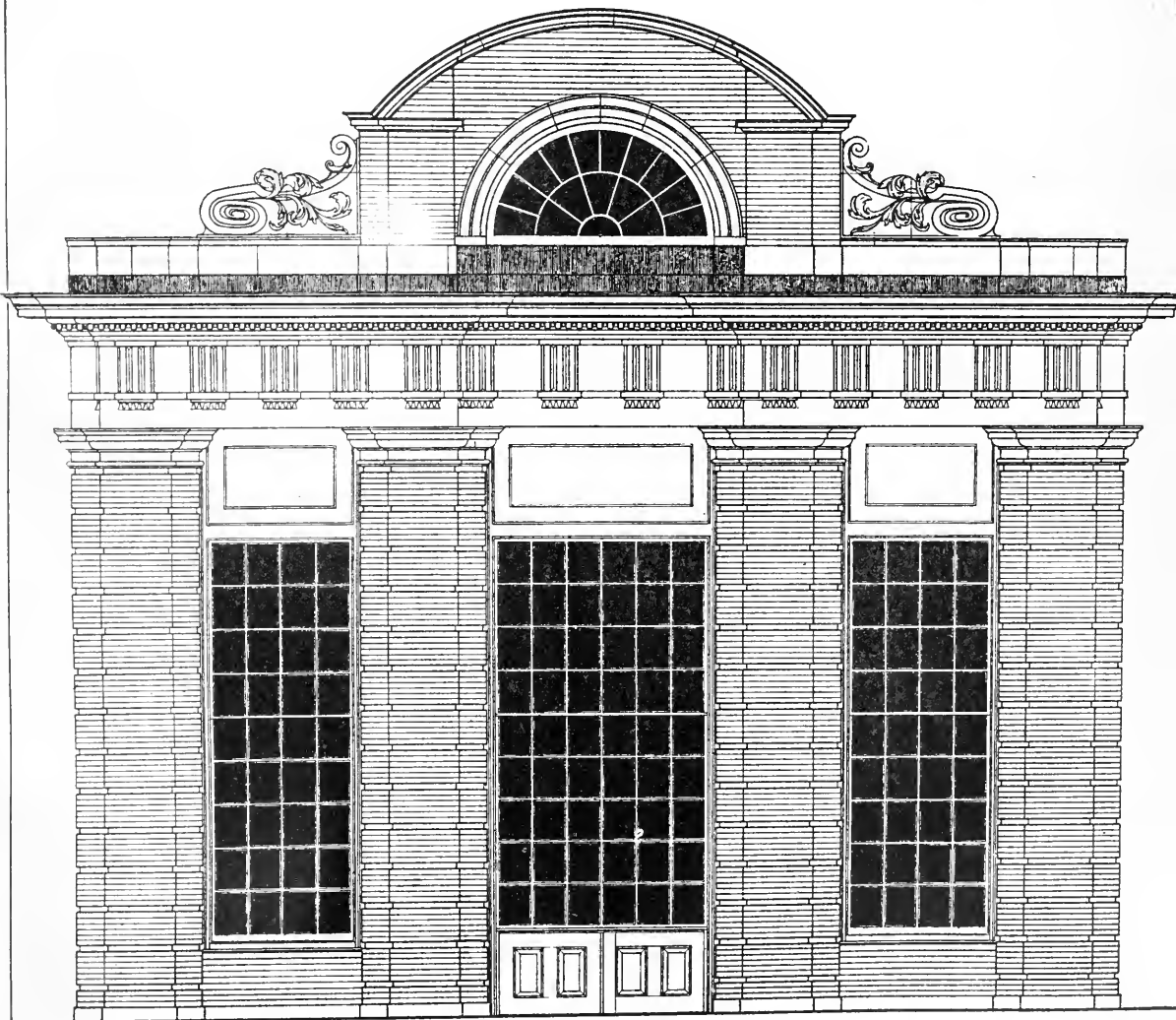
—PLAN, WITH TERRACE.—GEORGE WEALD *del.*

## The Banqueting Hall, Kensington Palace.





SOUTH ELEVATION.  
GEORGE WEALD *del.*



1 2 3 4 5 6 7 8 9 10 11 12 Feet

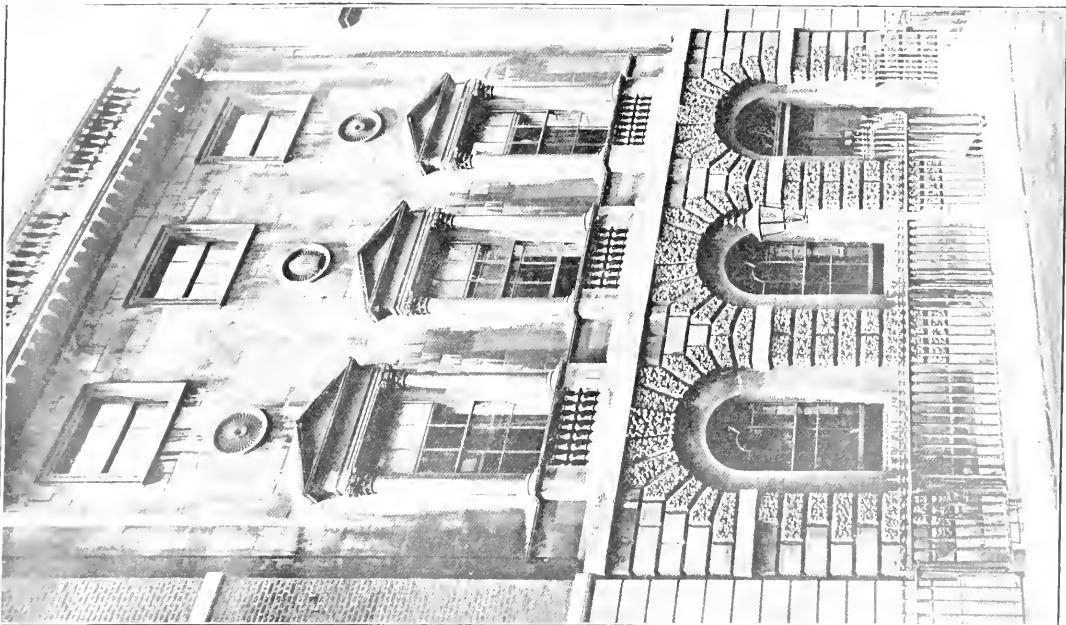
ELEVATION OF CENTRAL BAY.

GEORGE WEALD *del.*

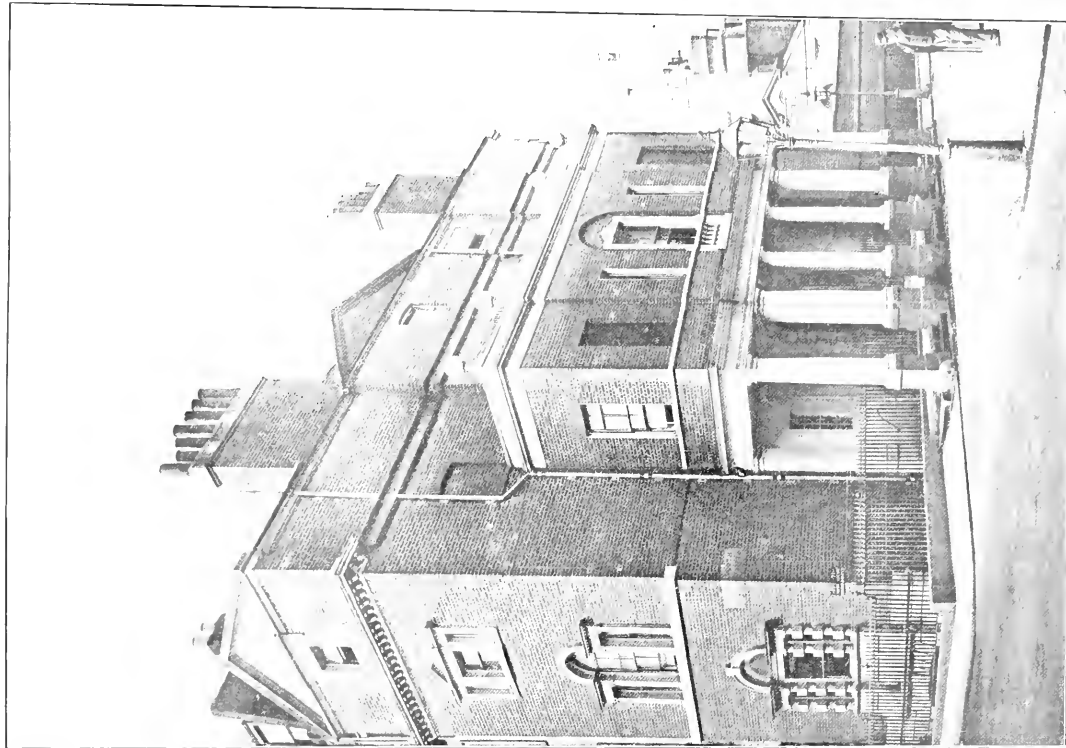
# The Banqueting Hall, Kensington Palace.



FROM BECHER AND MARGINA



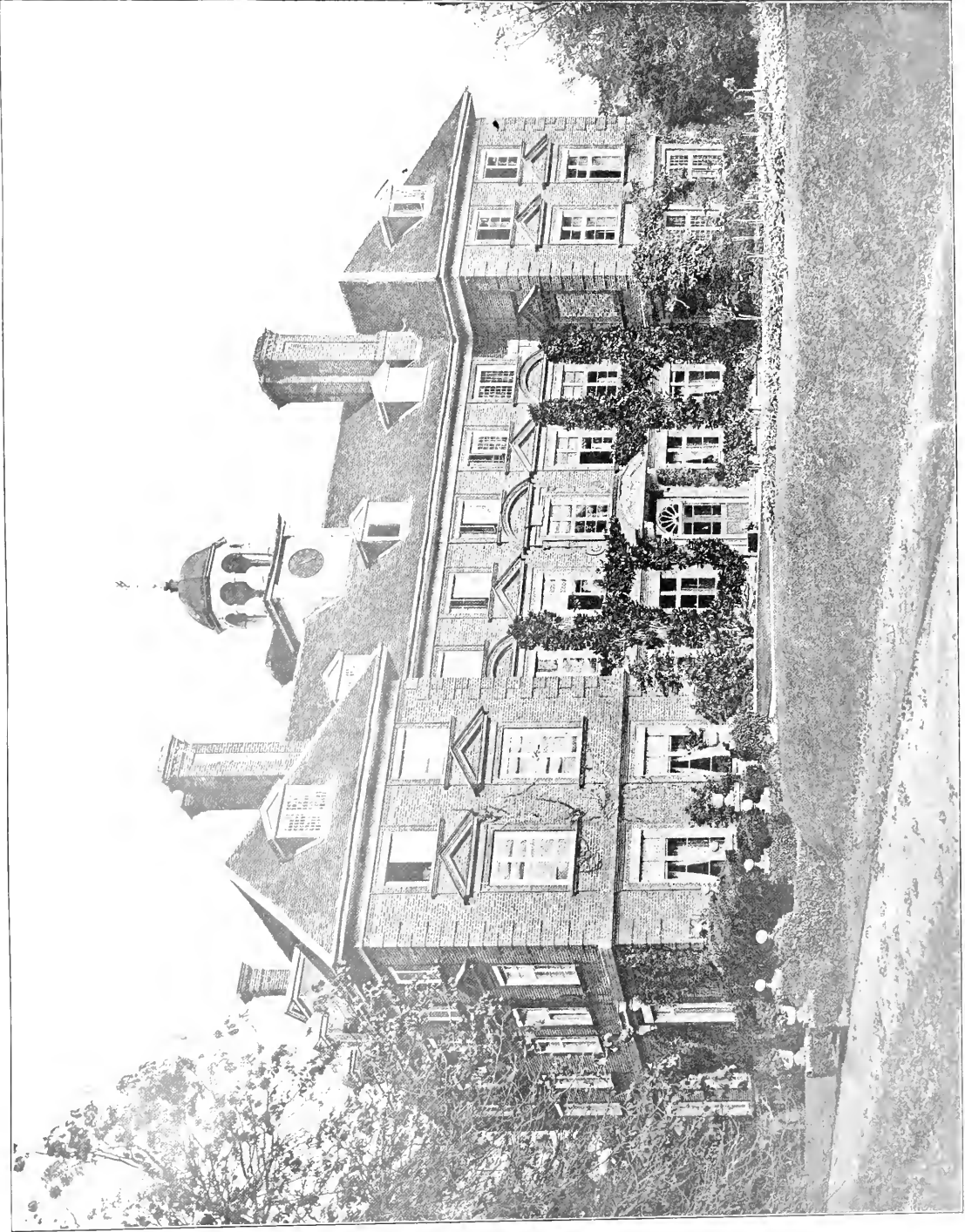
ELY HOUSE, DOVER STREET, LONDON.



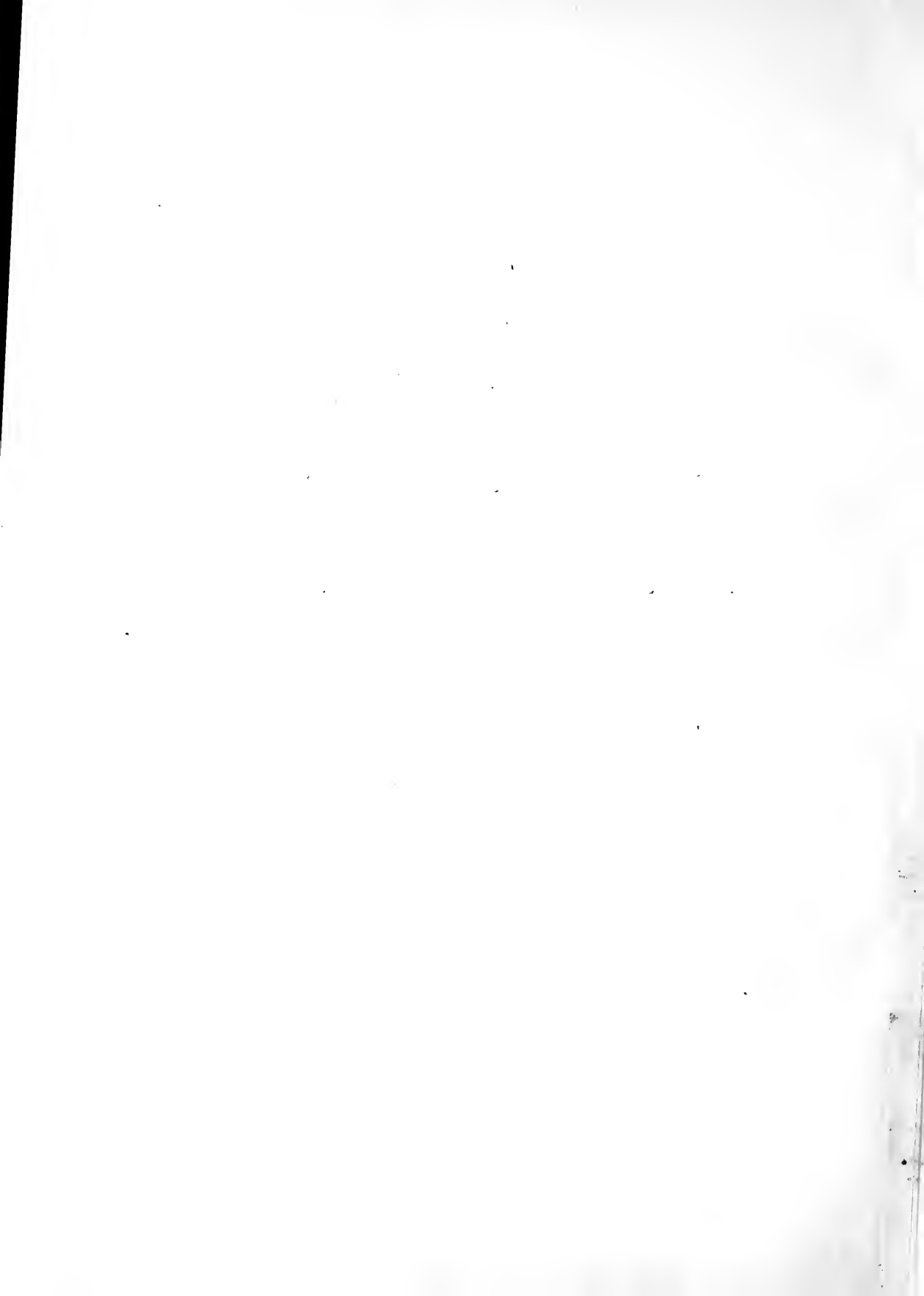
CORNER HOUSE, SOUTH ALDLEY STREET, LONDON.



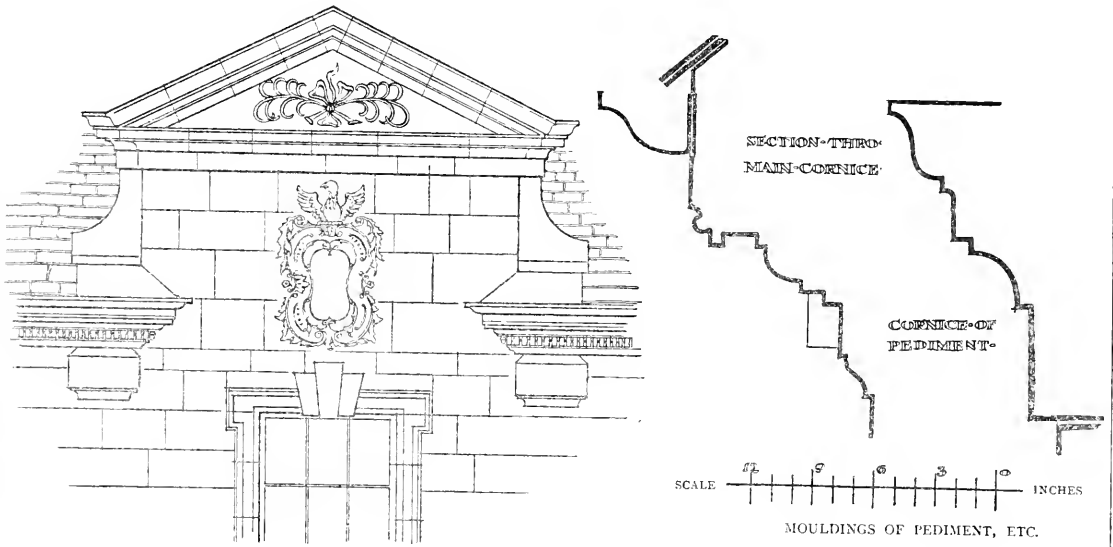
FROM BELCHER AND MAY APARTMENT.



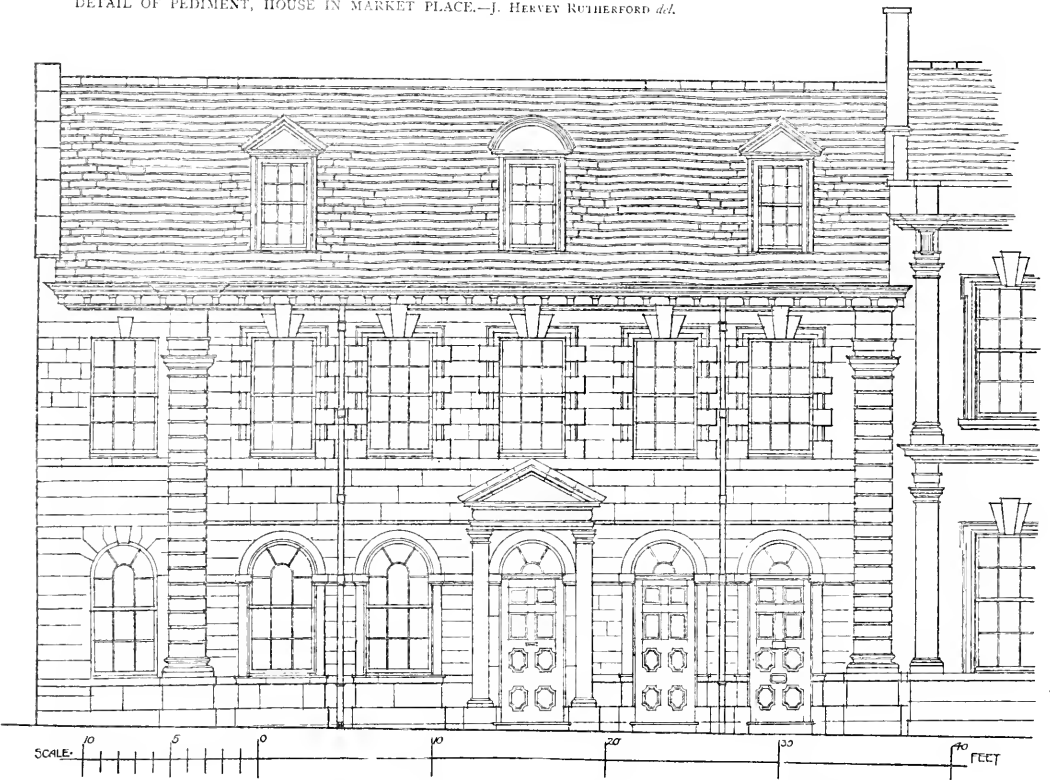
THE ARCHITECTURAL RECORD







DETAIL OF PEDIMENT, HOUSE IN MARKET PLACE.—J. HERVEY RUTHERFORD *del.*

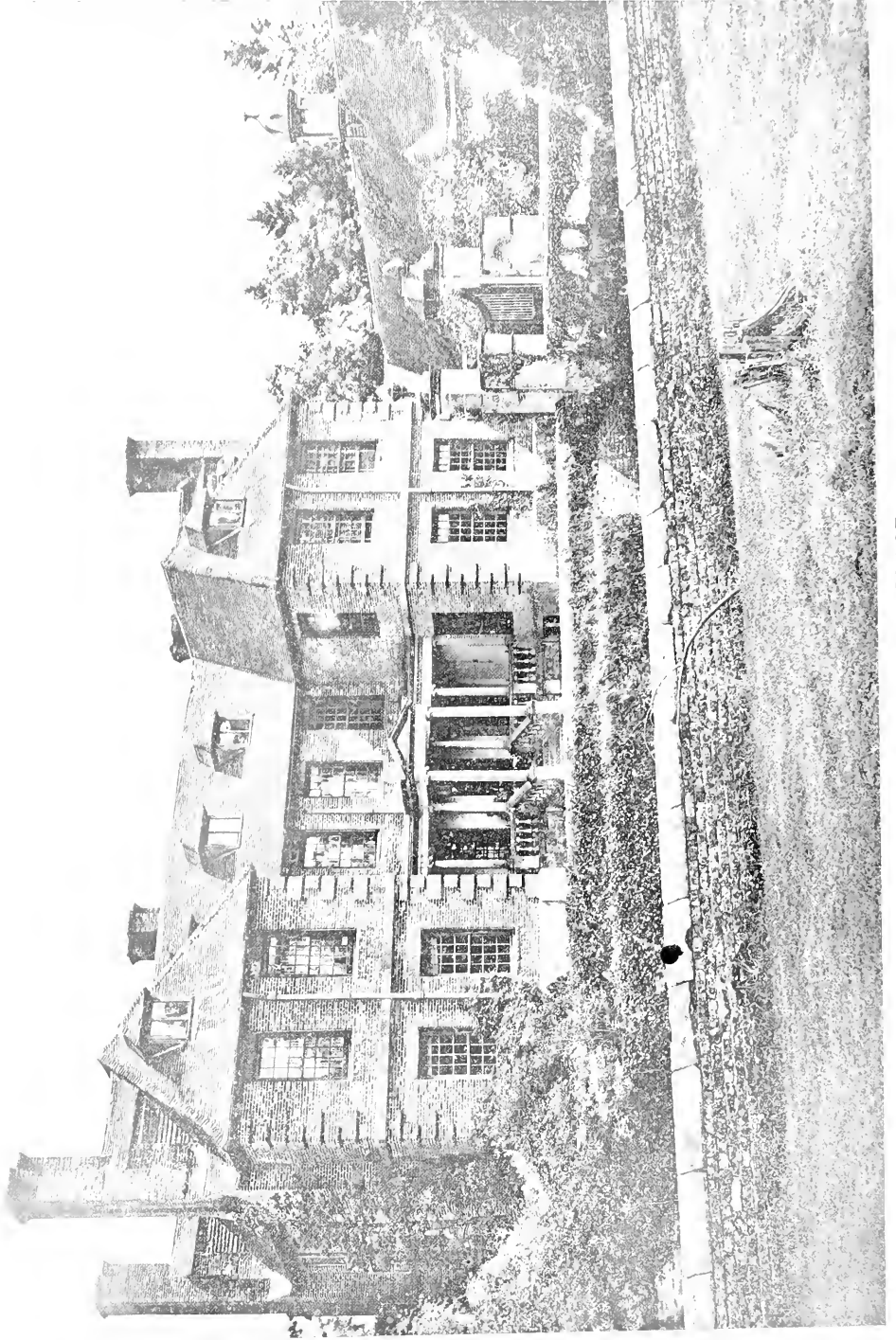


ELEVATION OF A HOUSE IN ST. MARY'S PLACE.—J. HERVEY RUTHERFORD *del.*

HOUSES IN STAMFORD, LINCOLNSHIRE



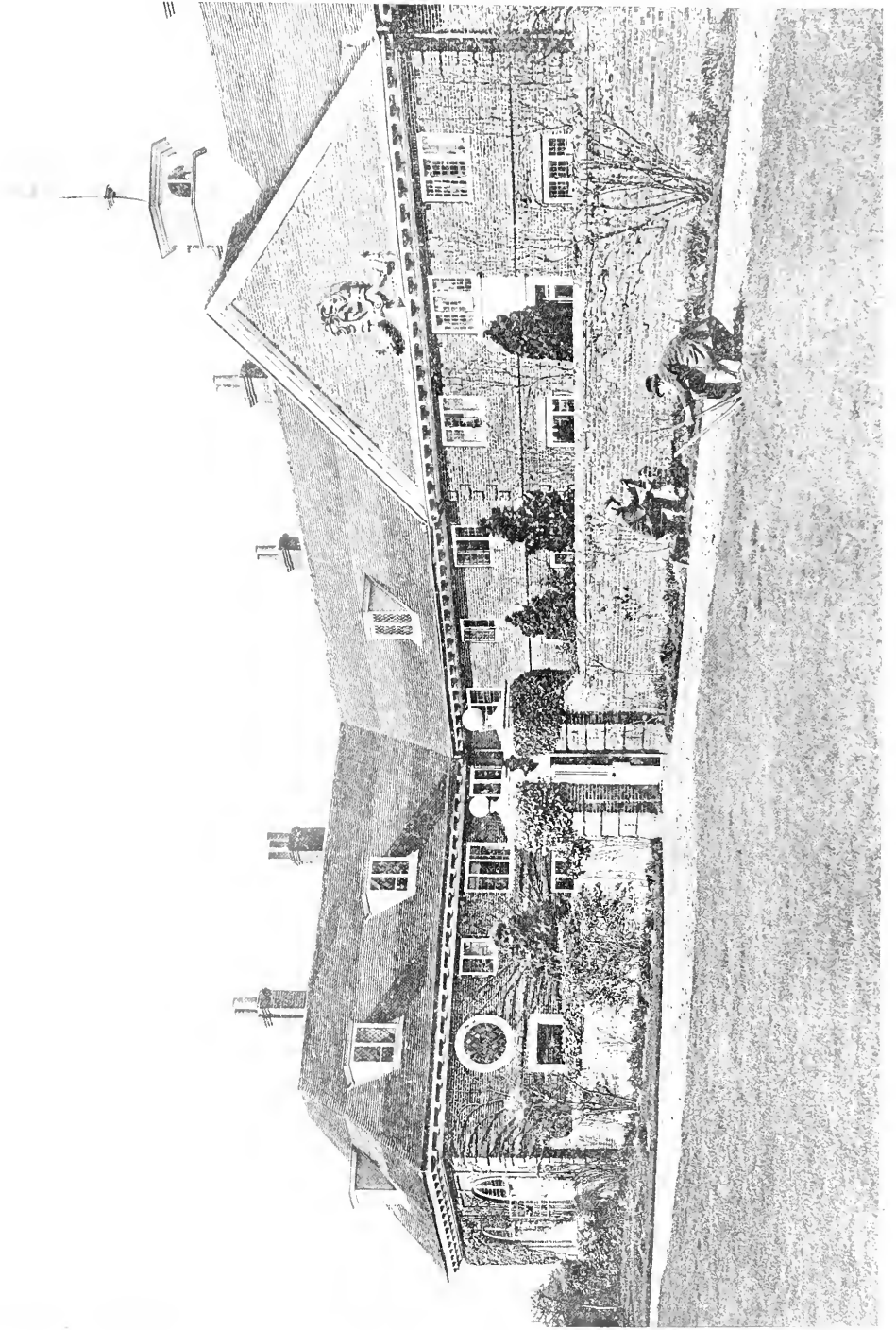
FROM THE BUILDING AND MAGAZINE



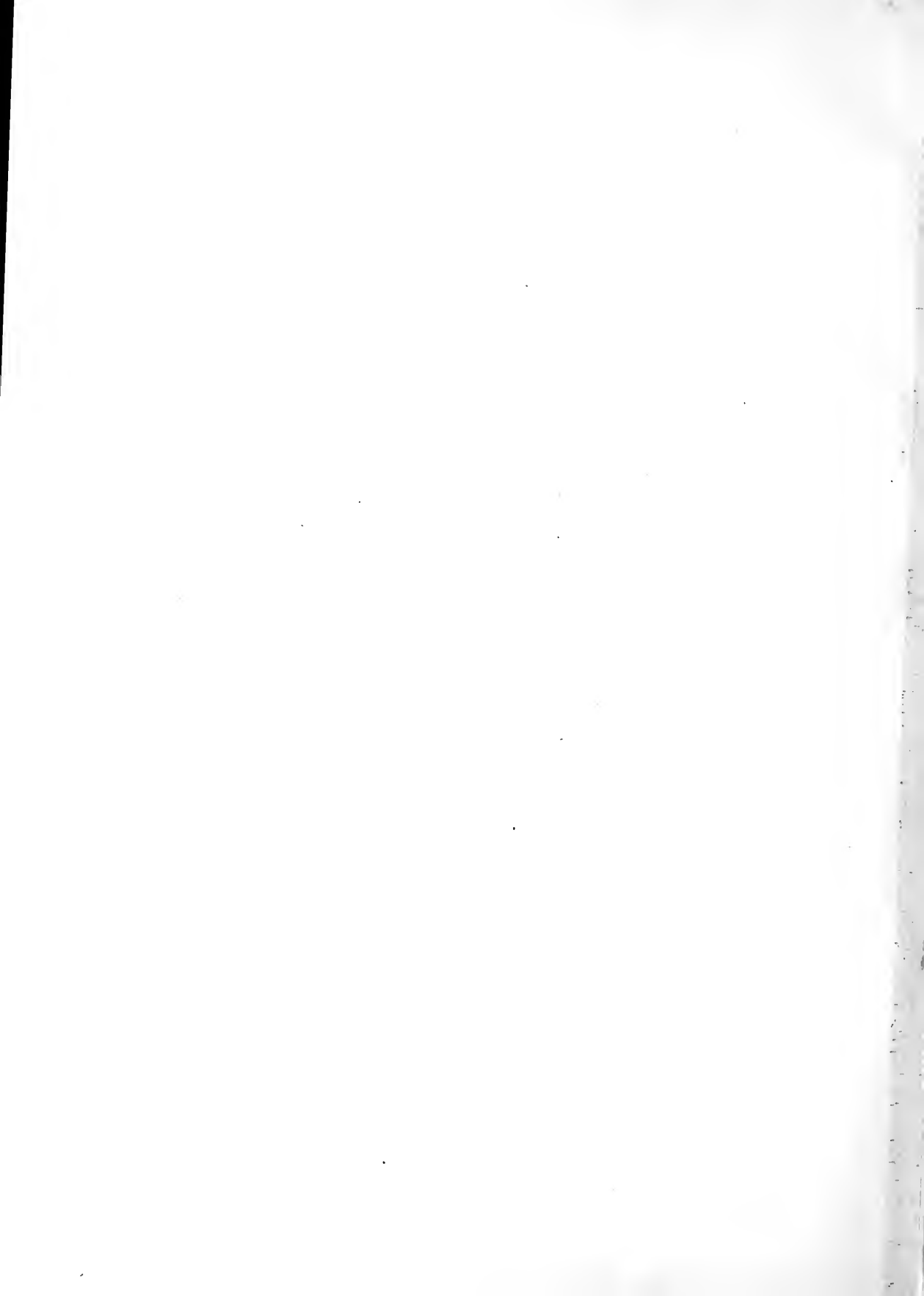
GROOMBRIDGE PLACE.  
THE WEST FRONT.

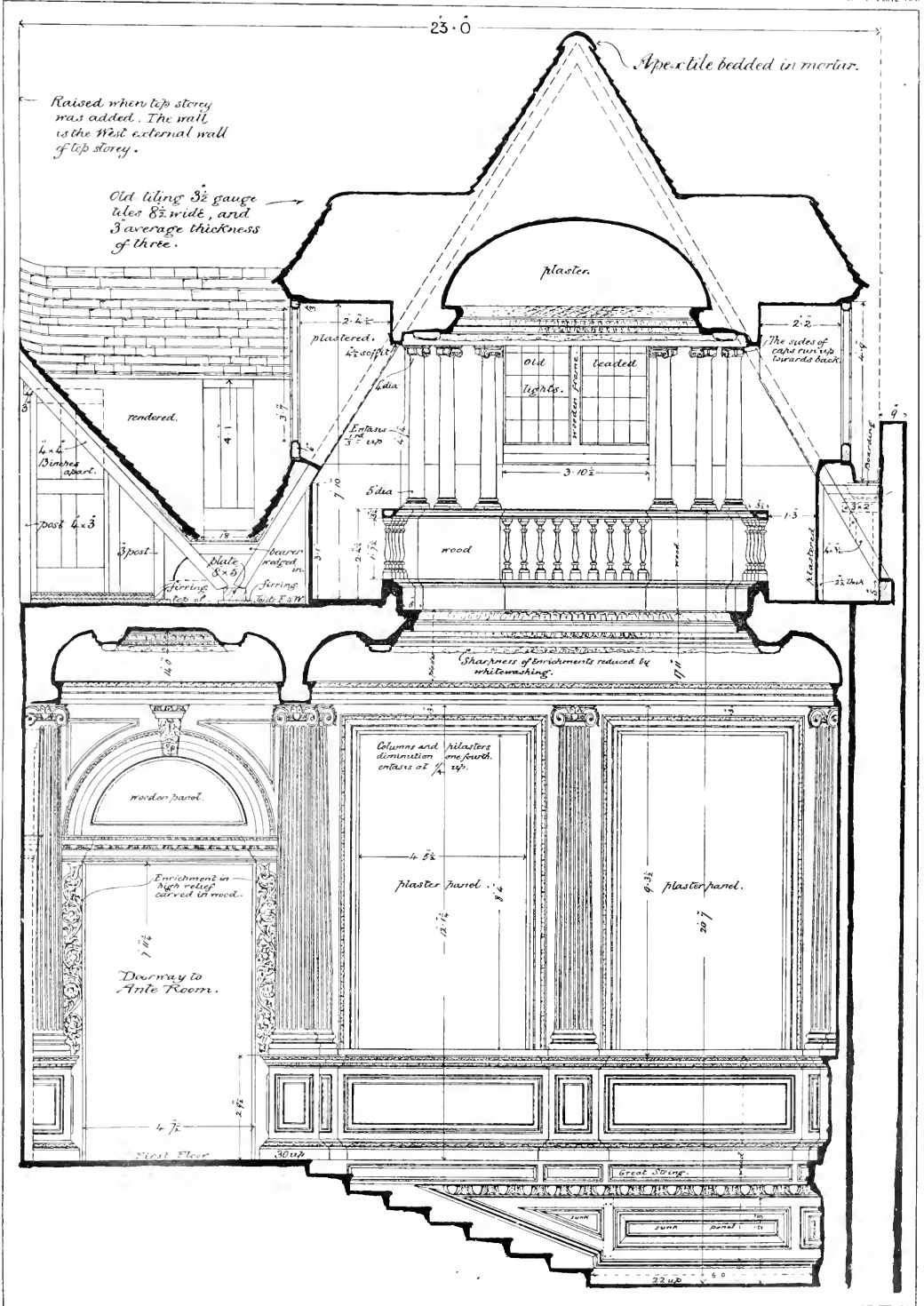


FROM BUTCHER AND MACARTNEY



THE LUCAS ASYLUM, WOKINGHAM.



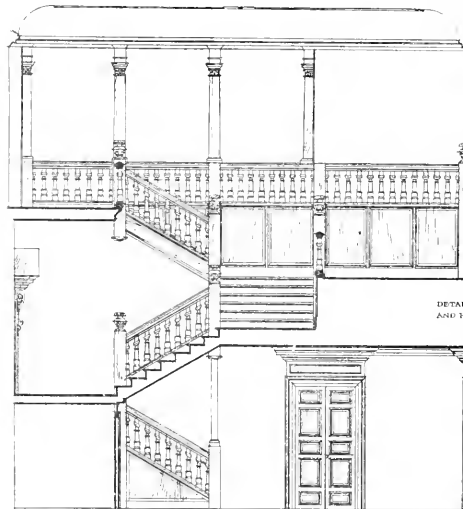


ASHBURNHAM HOUSE, WESTMINSTER  
SECTION OF STAIRCASE





FARNHAM CASTLE SURREY  
DETAILS OF THE STAIRCASE



SECTION THROUGH STAIRCASE

DETAIL OF PANELLING  
AT A

PLASTER COVE

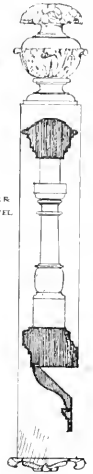
ENTABLATURE  
OF DOOR AT B

DETAIL OF STAIR  
RAIL AND NEWEL

DETAIL OF FILLERS  
AND HORIZONTAL AT C



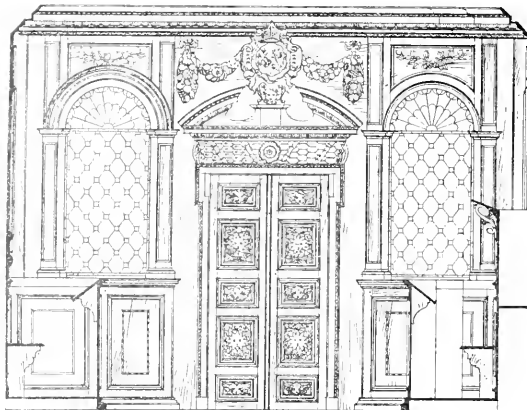
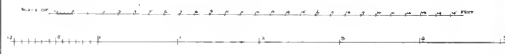
ELEVATION OF DOOR  
WAY ON FIRST LAND  
-ING D



FLOWER ON NEWELS

FRIEZE IN HALL E

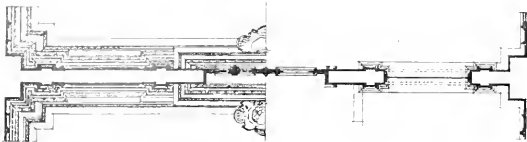
ELEVATION OF  
FRIEZE AT F



ELEVATION OF SCREEN

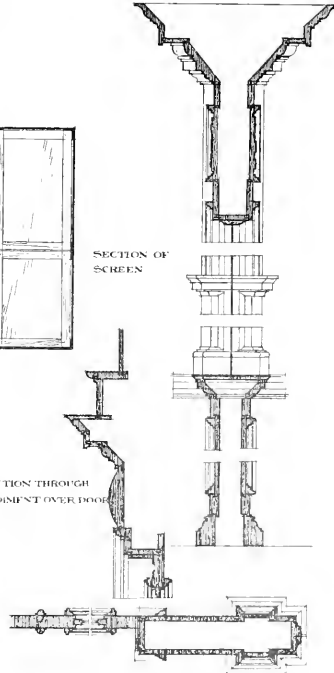
SECTION OF  
SCREEN

SECTION THROUGH  
PEDIMENT OVER DOOR

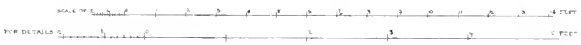


HALF PLAN LOOKING UP

HALF PLAN OF SCREEN



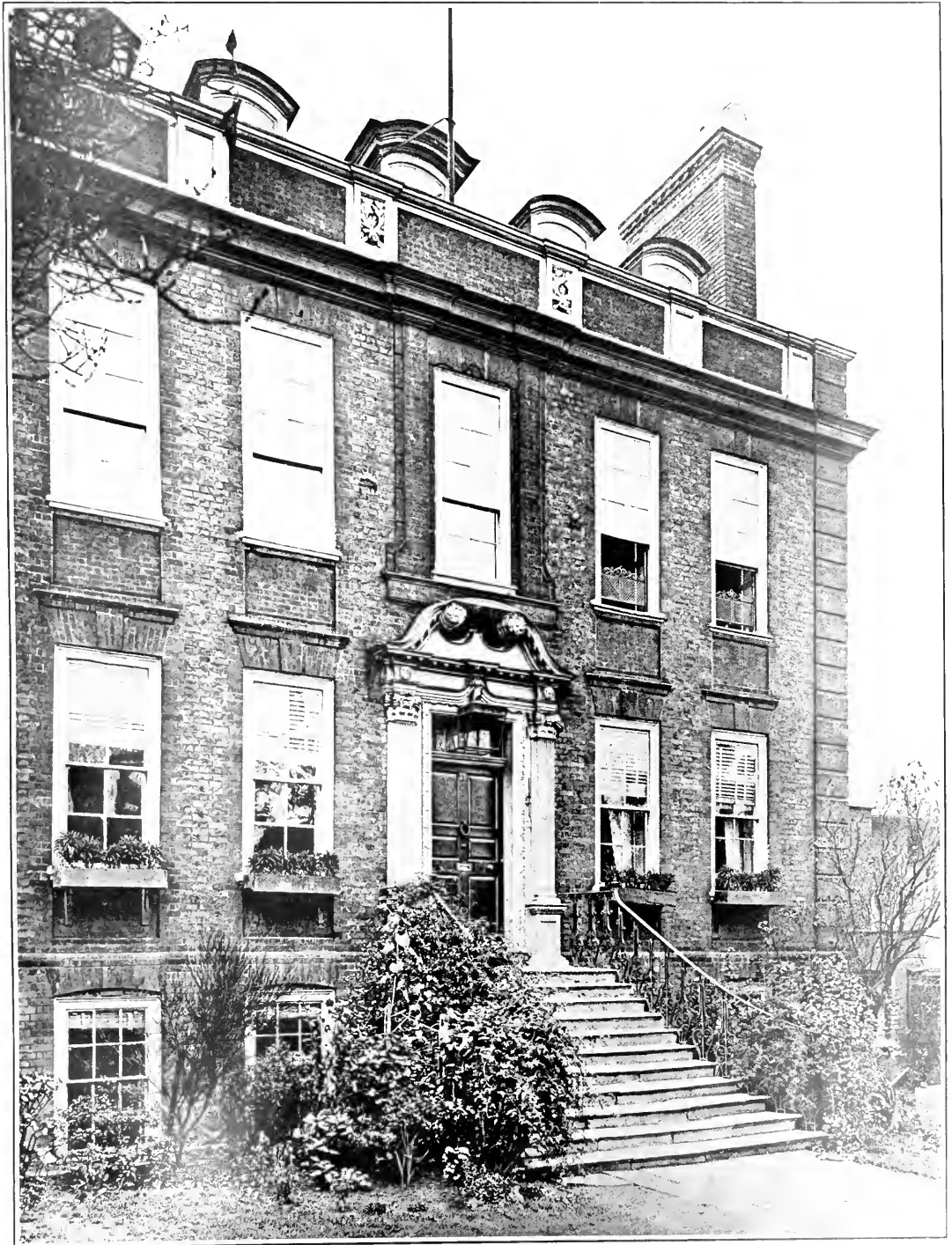
PLAN AT G



FARNHAM CASTLE. SURREY  
STAIRCASE AND SCREEN IN THE CHAPEL

J. J. JOHNS DEL.

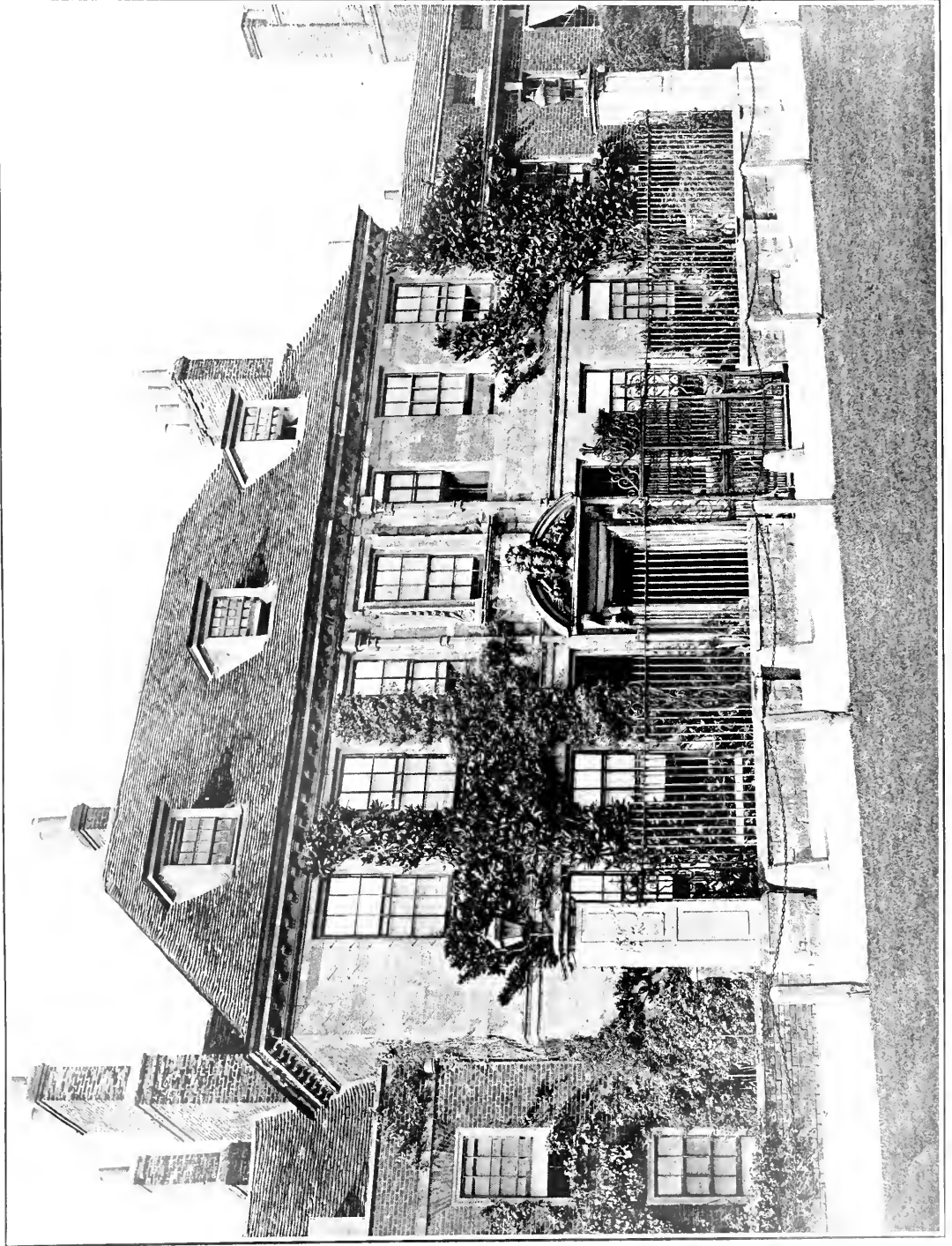




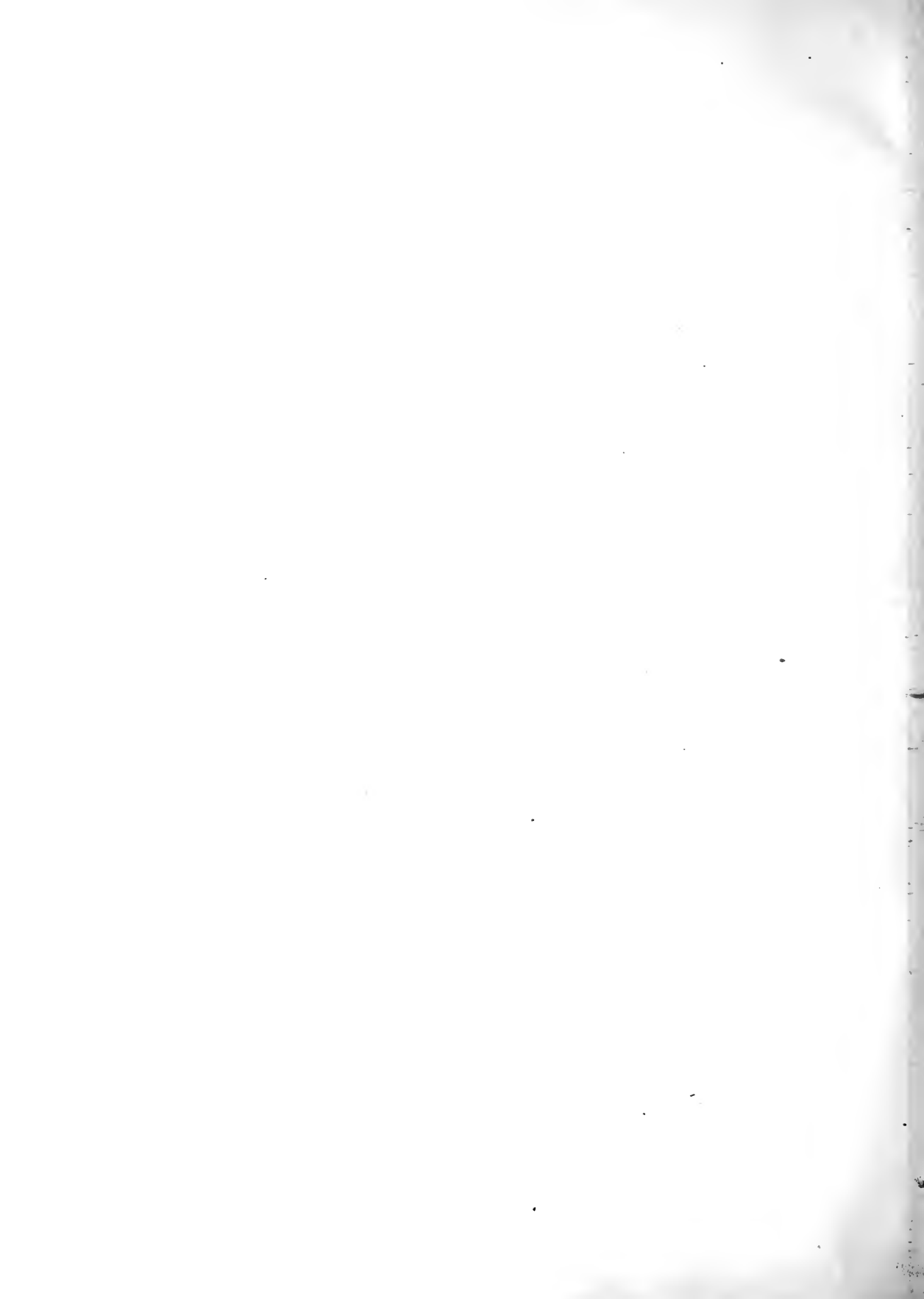
HOUSE IN LOWER CLAPTON, LONDON.



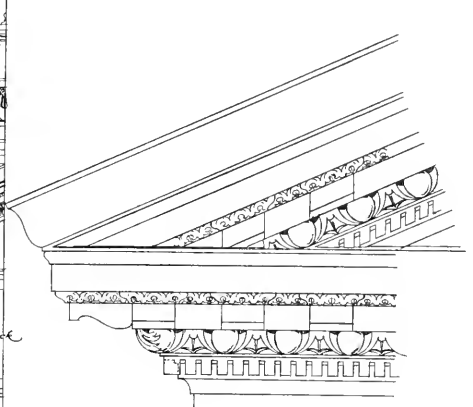
FROM BULLOCK & MARSHMAN.



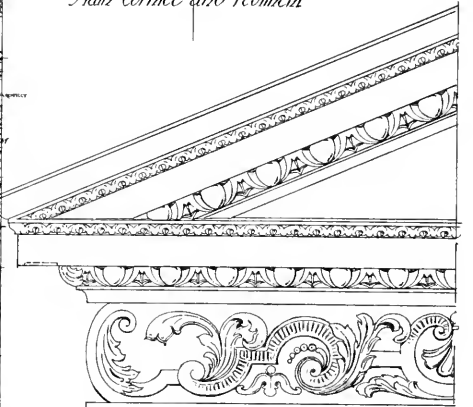
HOUSE IN THE CLOSE, SALISBURY.



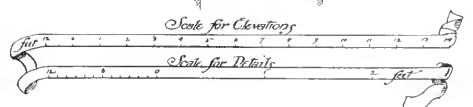
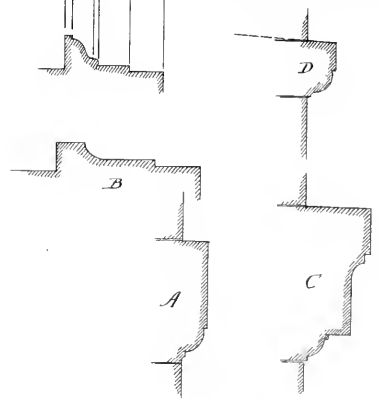
*BLANDFORD FORUM, DORSET.  
The Town Hall.*



*Main Cornice and Pediment*

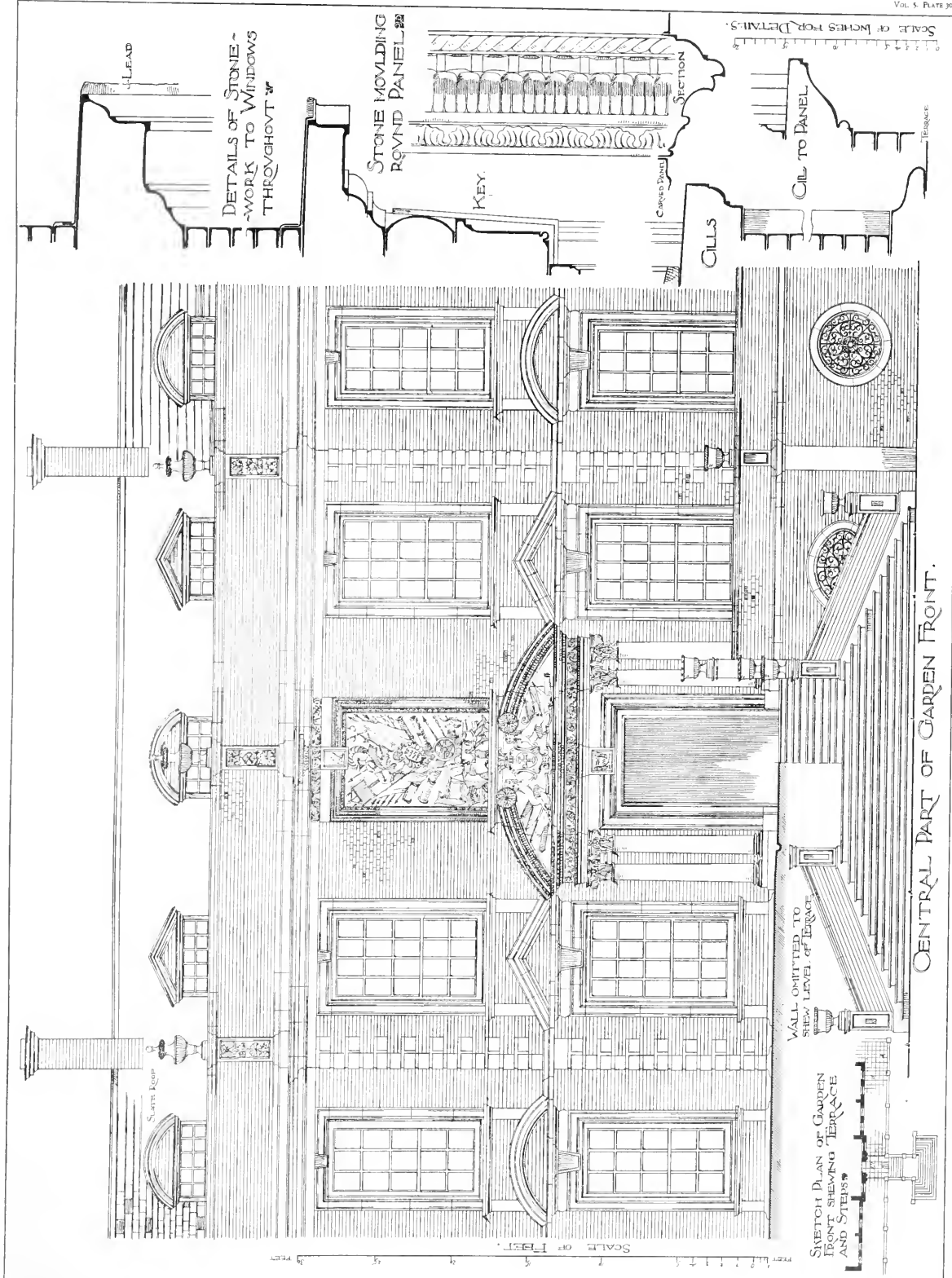


*Detail of side window*



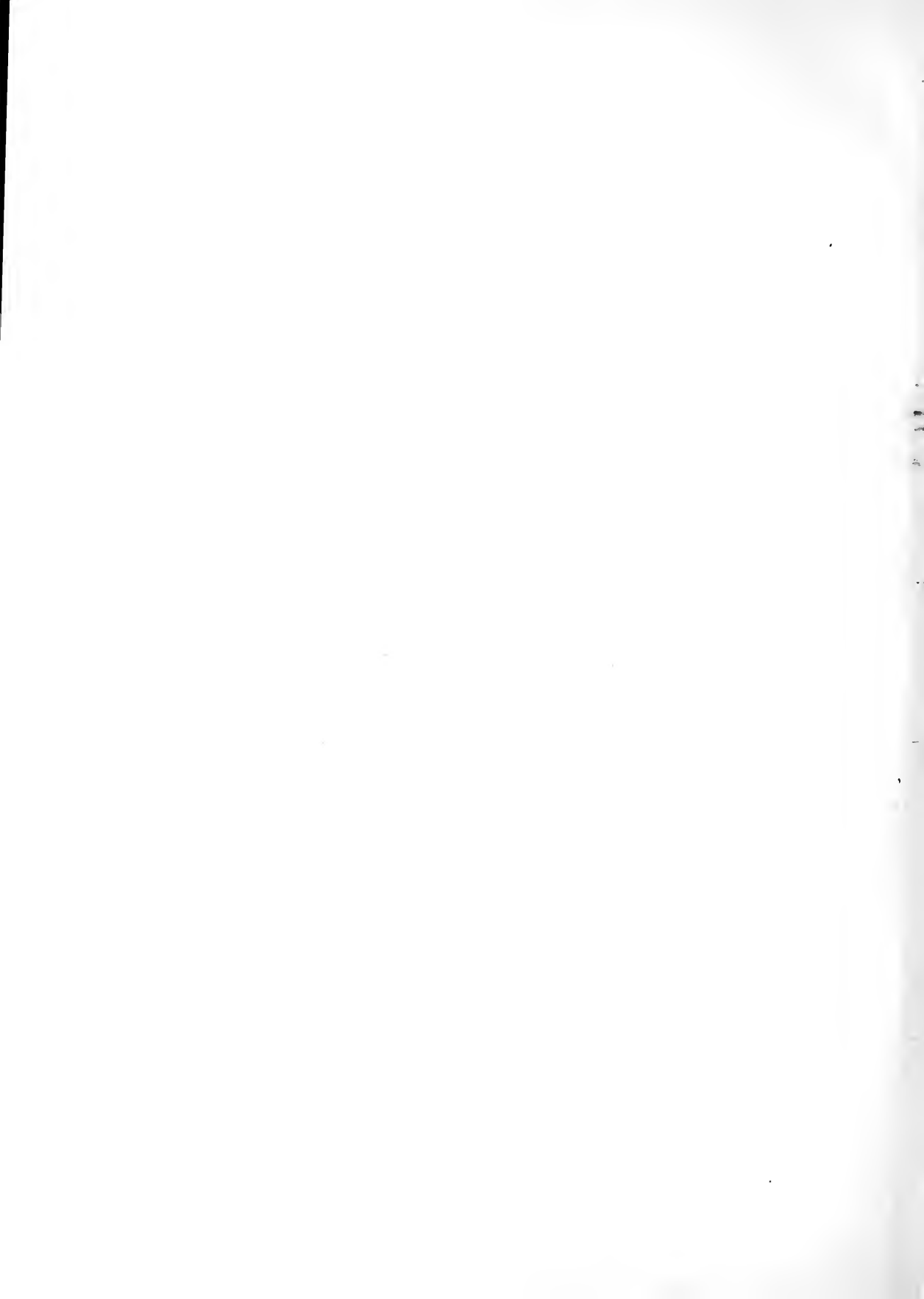


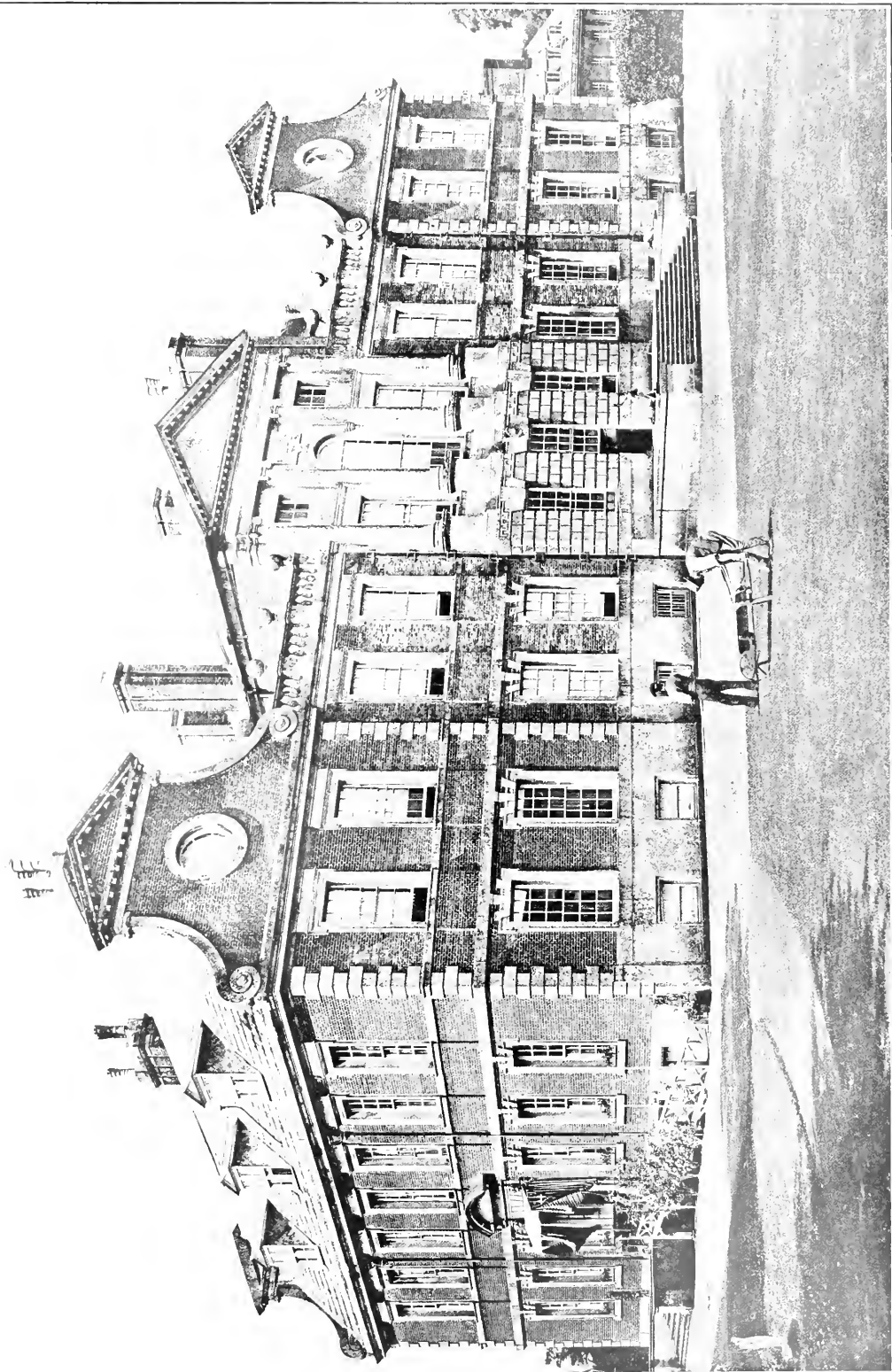




FROM BELCHER & MACARTNEY.

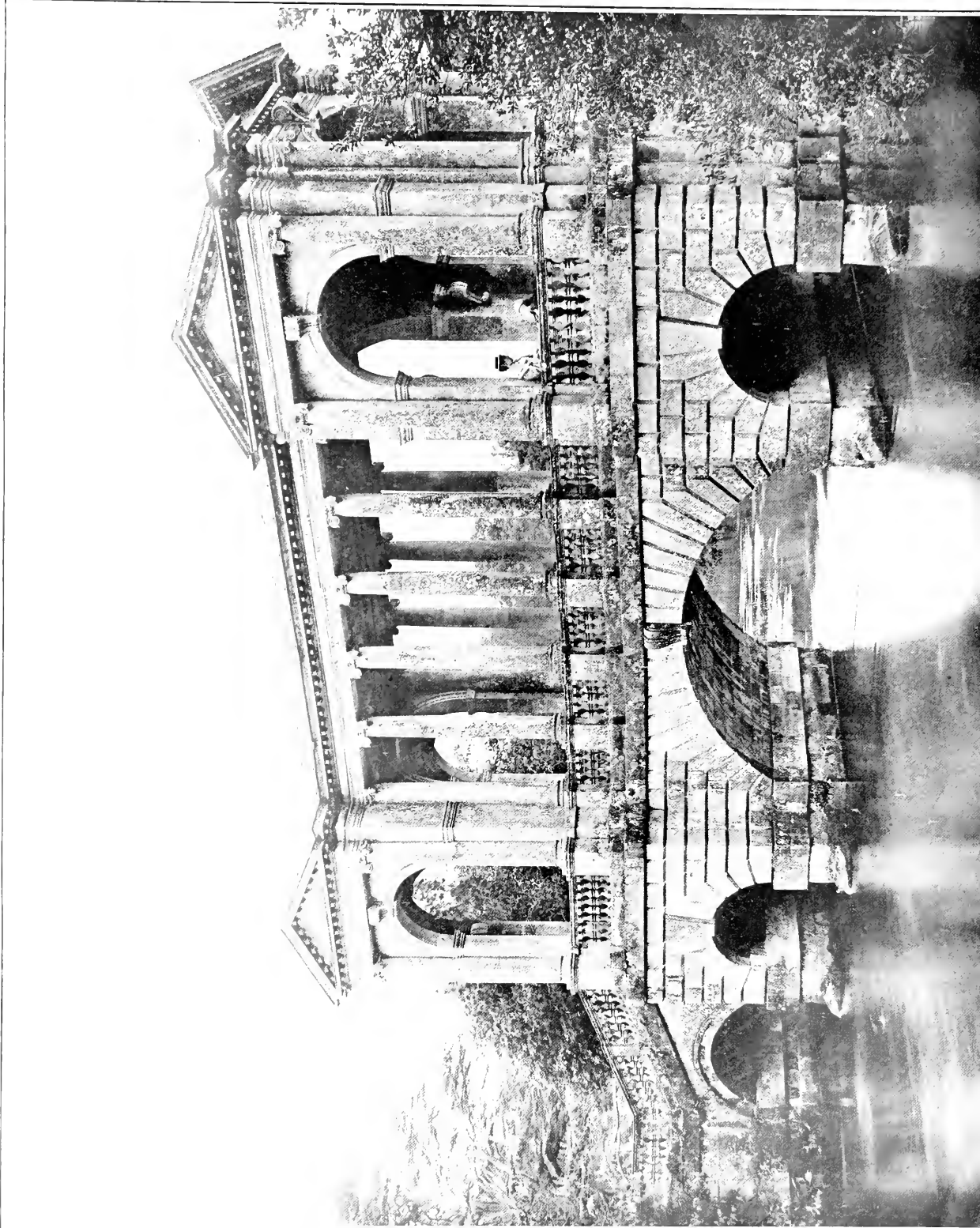
PLATE 150.





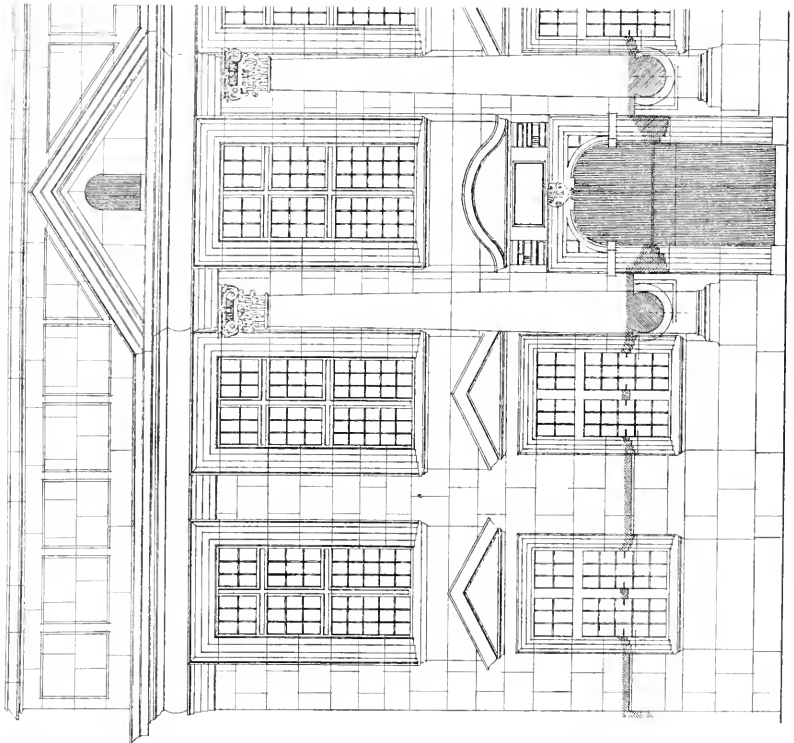
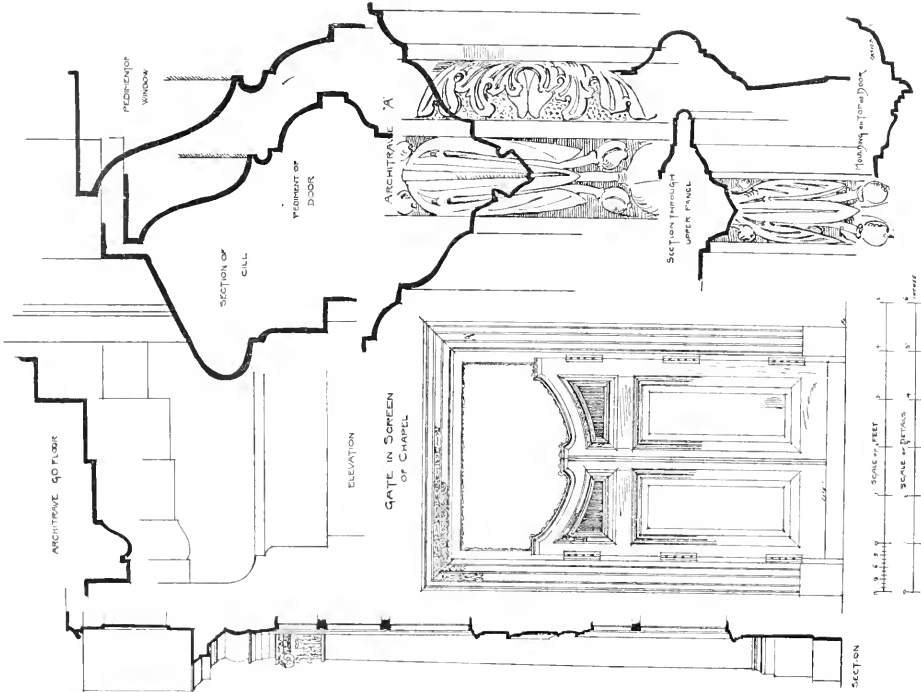
RAYNHAM HALL, NORFOLK.





FROM BELCHER AND MACARTNEY.





S. EDMUND'S HALL OXFORD.

PRINTED BY THE ARCHITECTURAL REPRINT CO.

See also Plate CXV for north wall, S. 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.





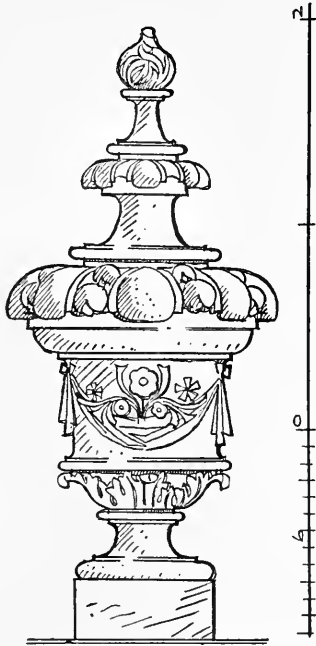


FIG. 98.—ENLARGED DRAWING OF  
TERMINAL VASE.  
J. J. JOASS *del.*

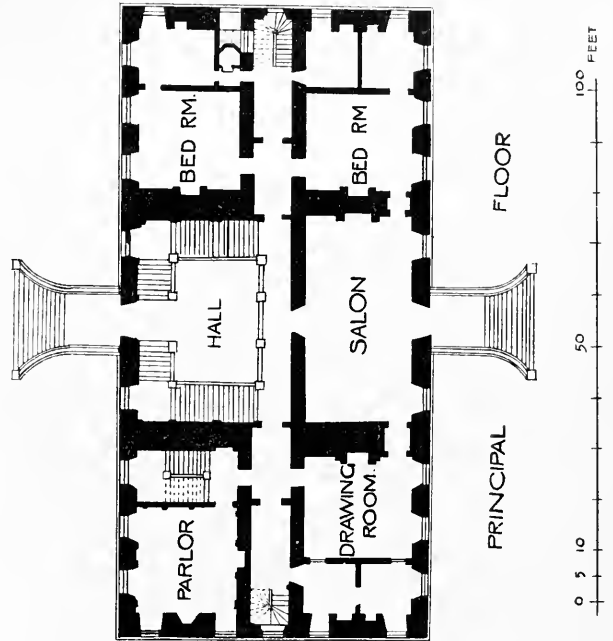


FIG. 94.—PLAN OF COLESHILL, BERKS.—J. C. COOK *del.*

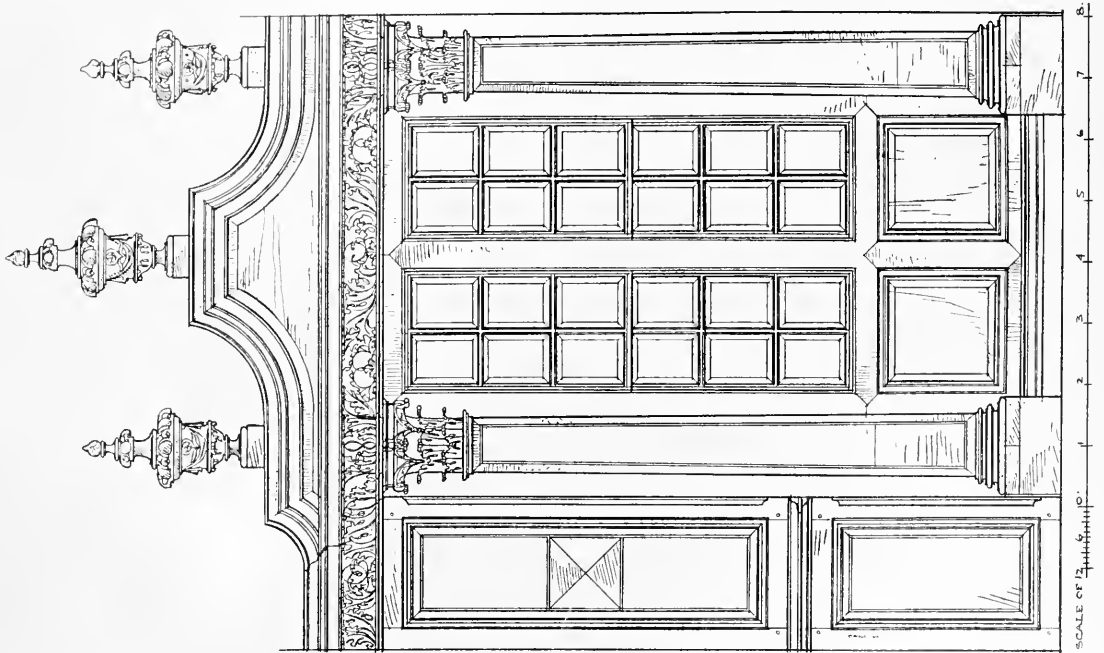
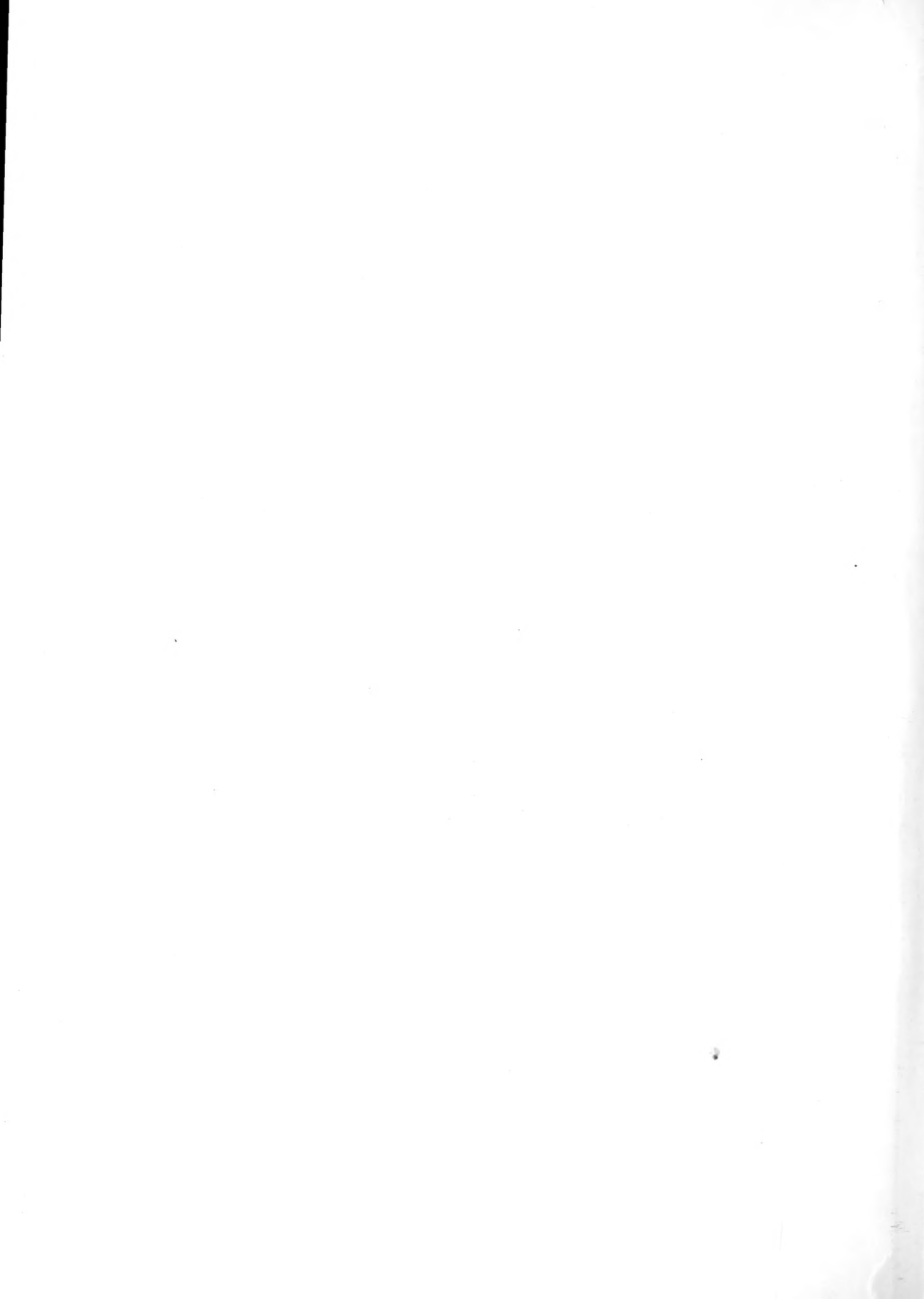
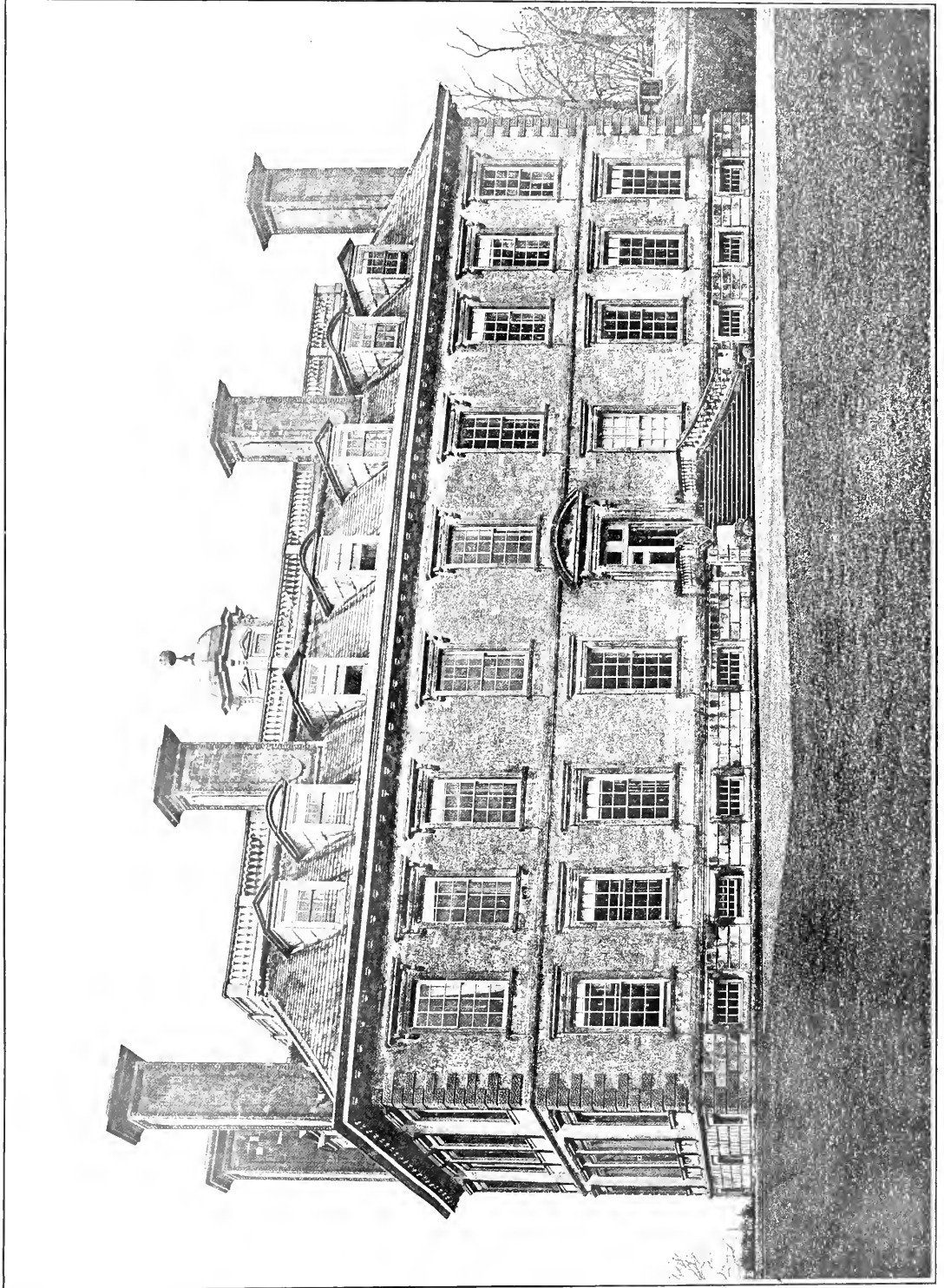


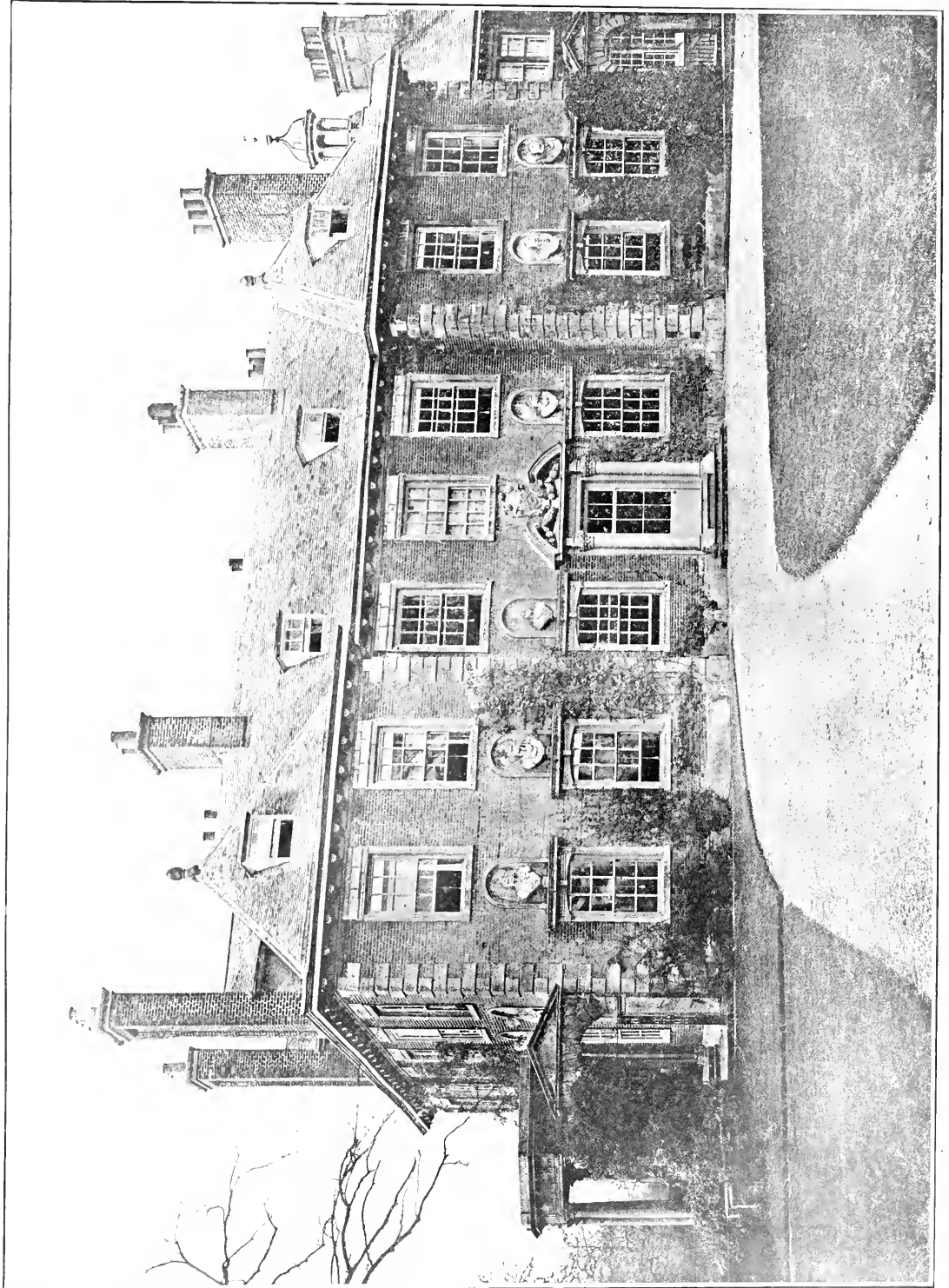
FIG. 97.—DETAIL OF SCREEN IN THE CHAPEL.—J. J. JOASS *del.*





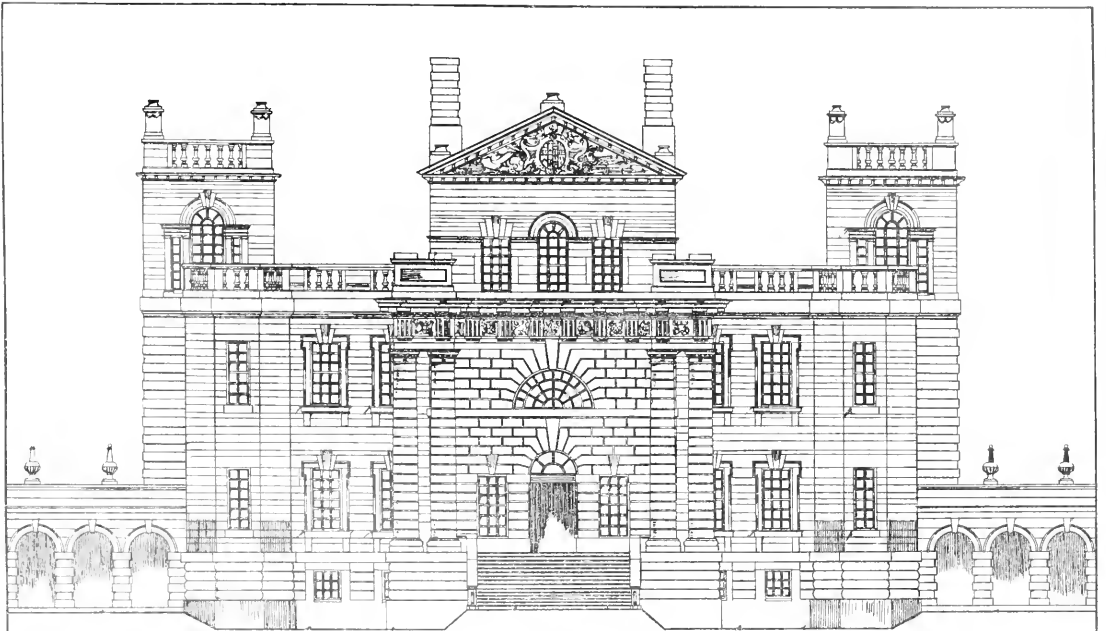
COLESHILL, BERKSHIRE.  
THE ENTRANCE FRONT.





HONINGTON HALL, WARWICKSHIRE

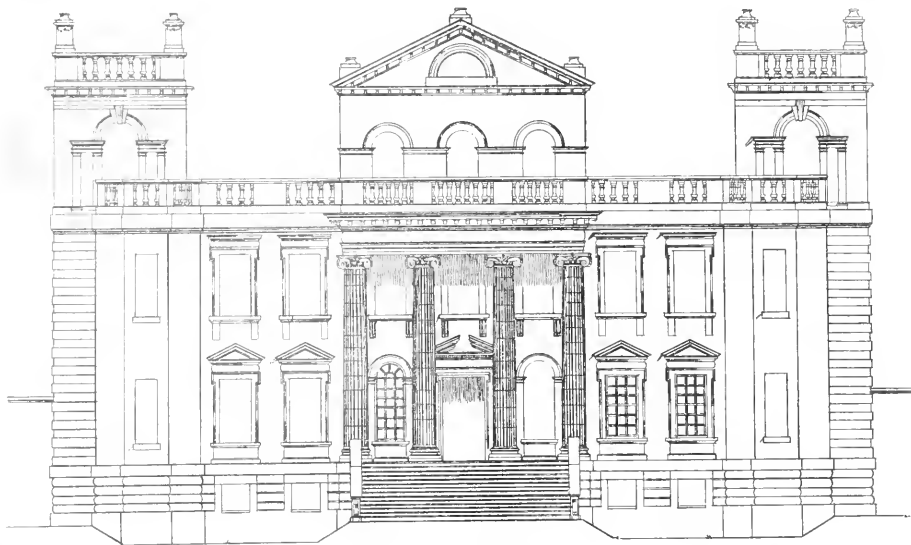




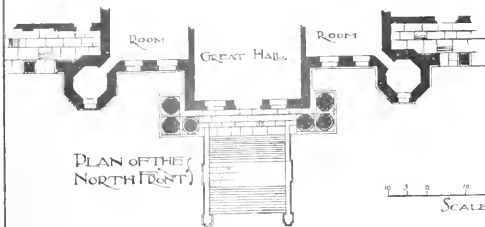
THE FIGURES AND VASES  
ONCE CROWNING PEDIMENT  
ETC. HAVE COMPLETELY  
DISAPPEARED.

THE NORTH FRONT

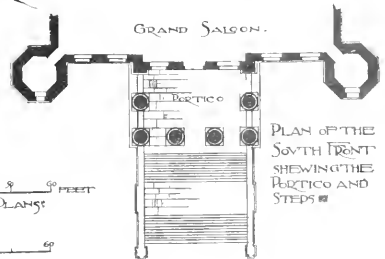
THE BALCONY IS IN STONE  
THROUGHOUT.  
THE SOUTH FRONT ESPECIAL-  
LY IS PAINT (GLAZIATED).



THE SOUTH FRONT



PLAN OF THE  
NORTH FRONT



PLAN OF THE  
SOUTH FRONT  
SHOWING THE  
PORTICO AND  
STEPS

SCALE OF FEET FOR PLANS

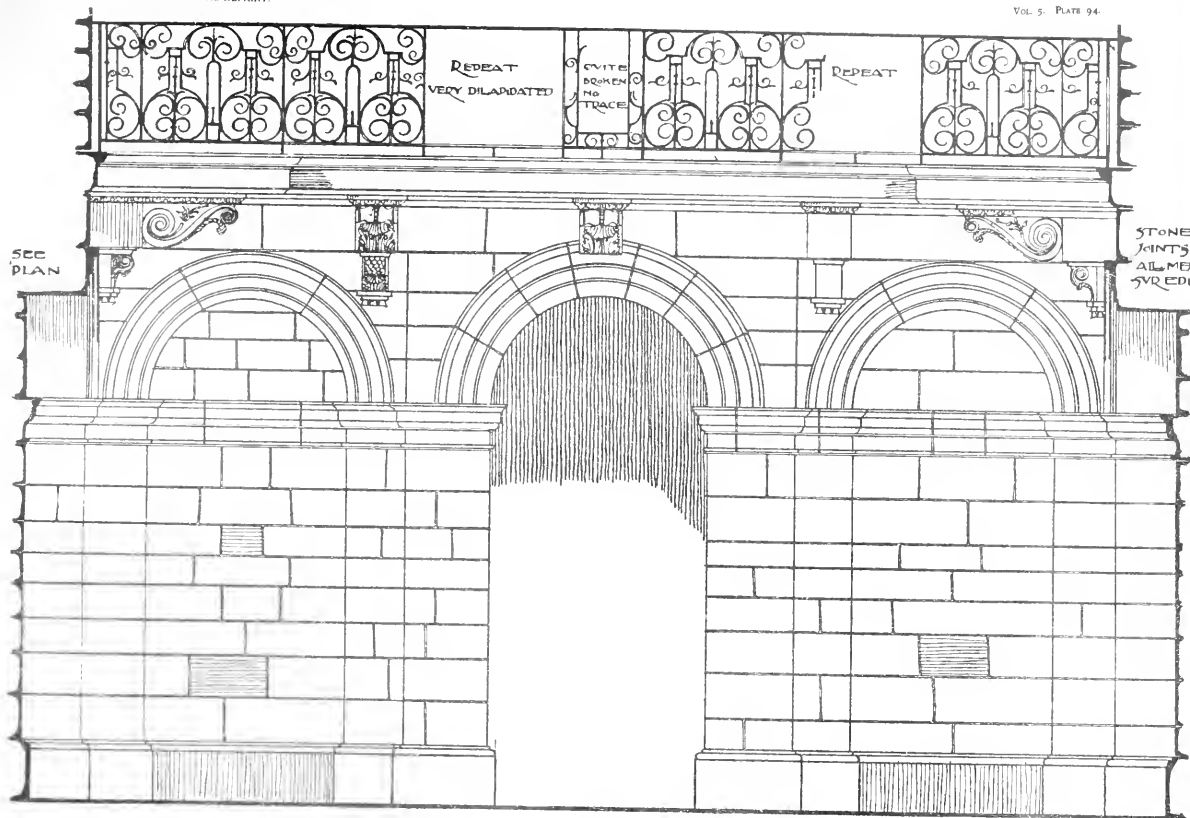
SCALE OF FEET FOR ELEVATIONS

Arthur Straton del.

SEATON DELAVAL, NORTHUMBERLAND.  
NORTH AND SOUTH FRONTS.







FEET 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 FEET

FIG. 145.—ELEVATION OF THE BALCONY.—A. STRATTON *del.*

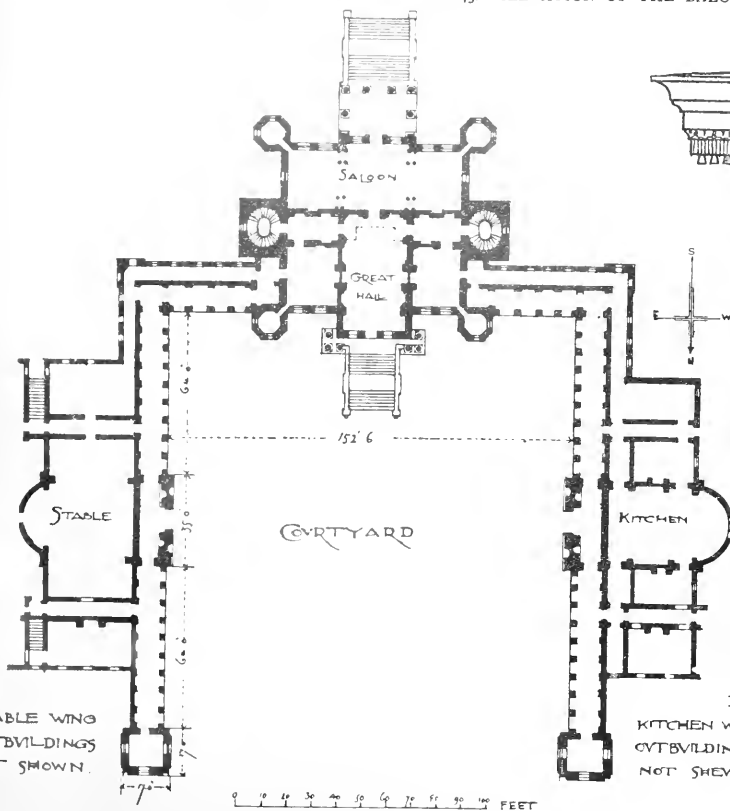


FIG. 144.—PLAN OF GROUND FLOOR.—A. STRATTON *del.*

FROM BELCHER & MACARTNEY.

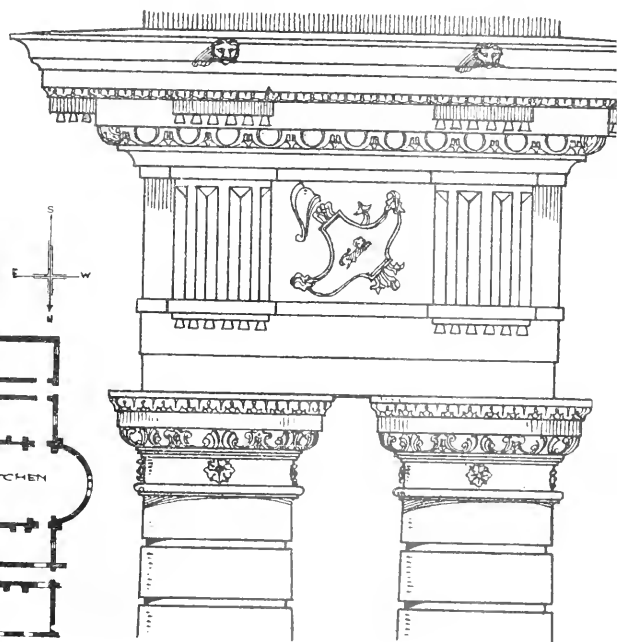
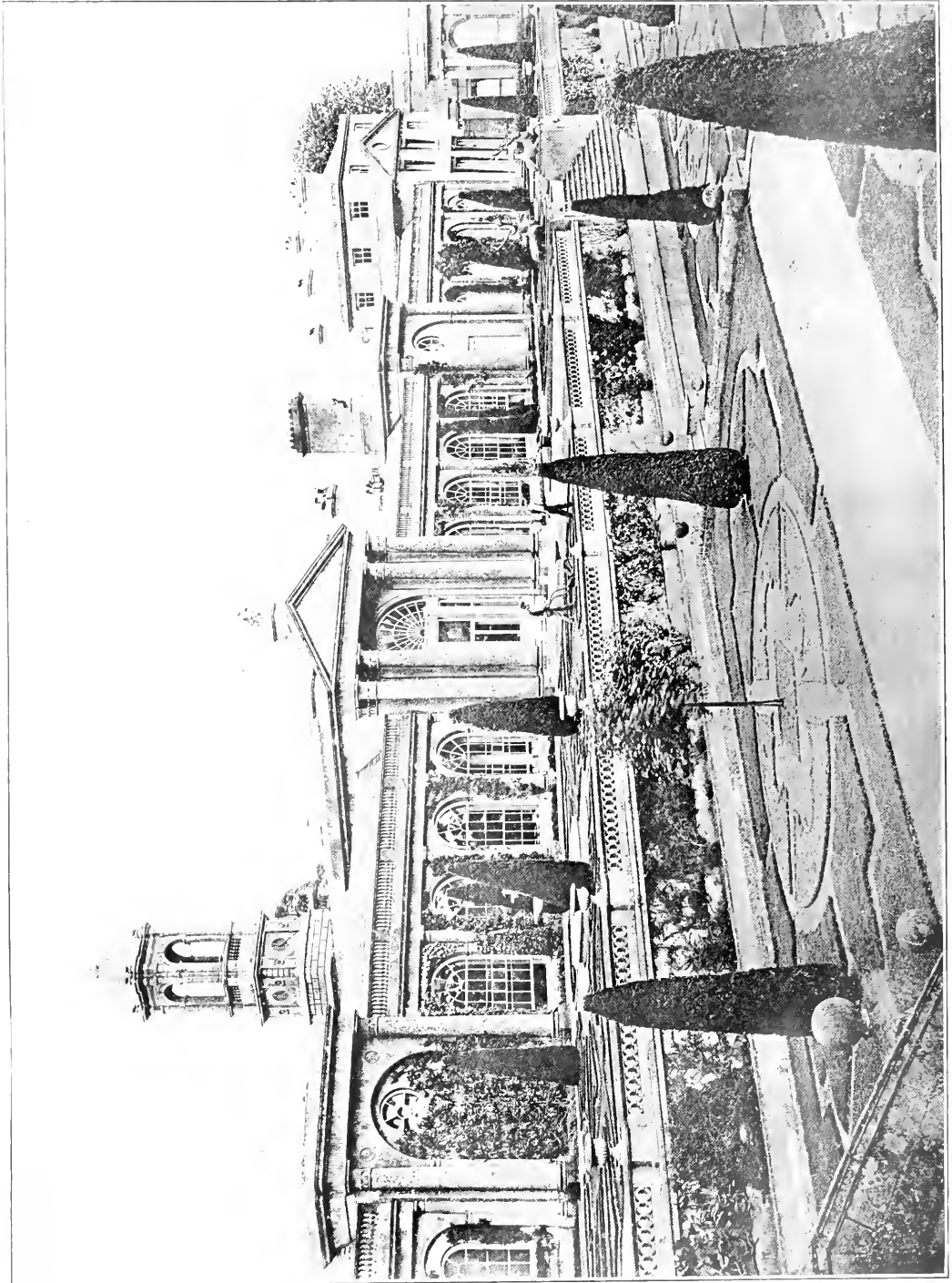


FIG. 147.—DETAILS OF ORDER OF NORTH FRONT.—A. STRATTON *del.*

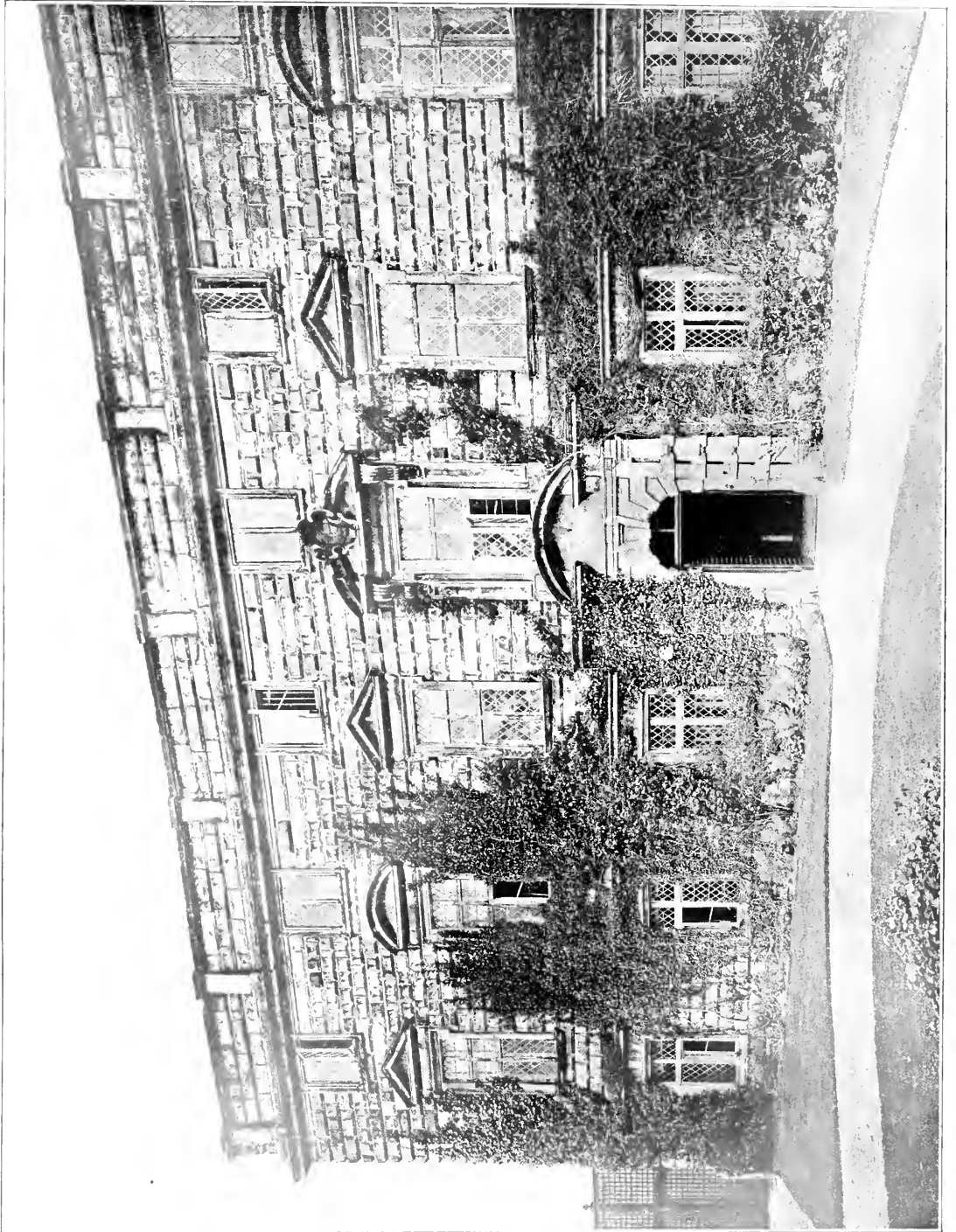
KITCHEN WING  
CUTBUILDINGS  
NOT SHOWN.





THE ORANGERY AT BOWOOD, WILTS.





MORESBY HALL, WHITEHAVEN.



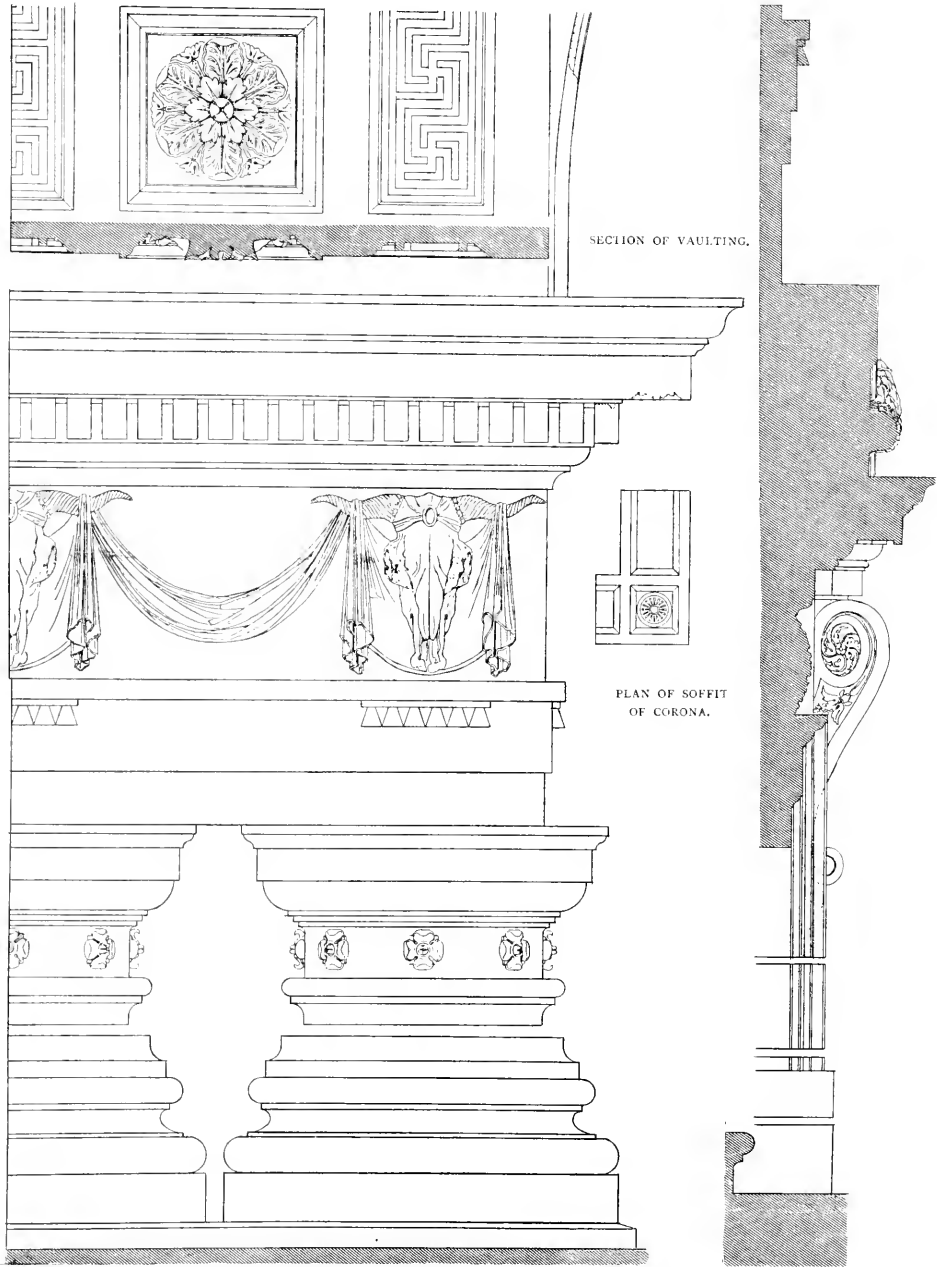


FIG. 6.—DETAILS OF ORDER, ETC., OF ENTRANCE PORTICO.

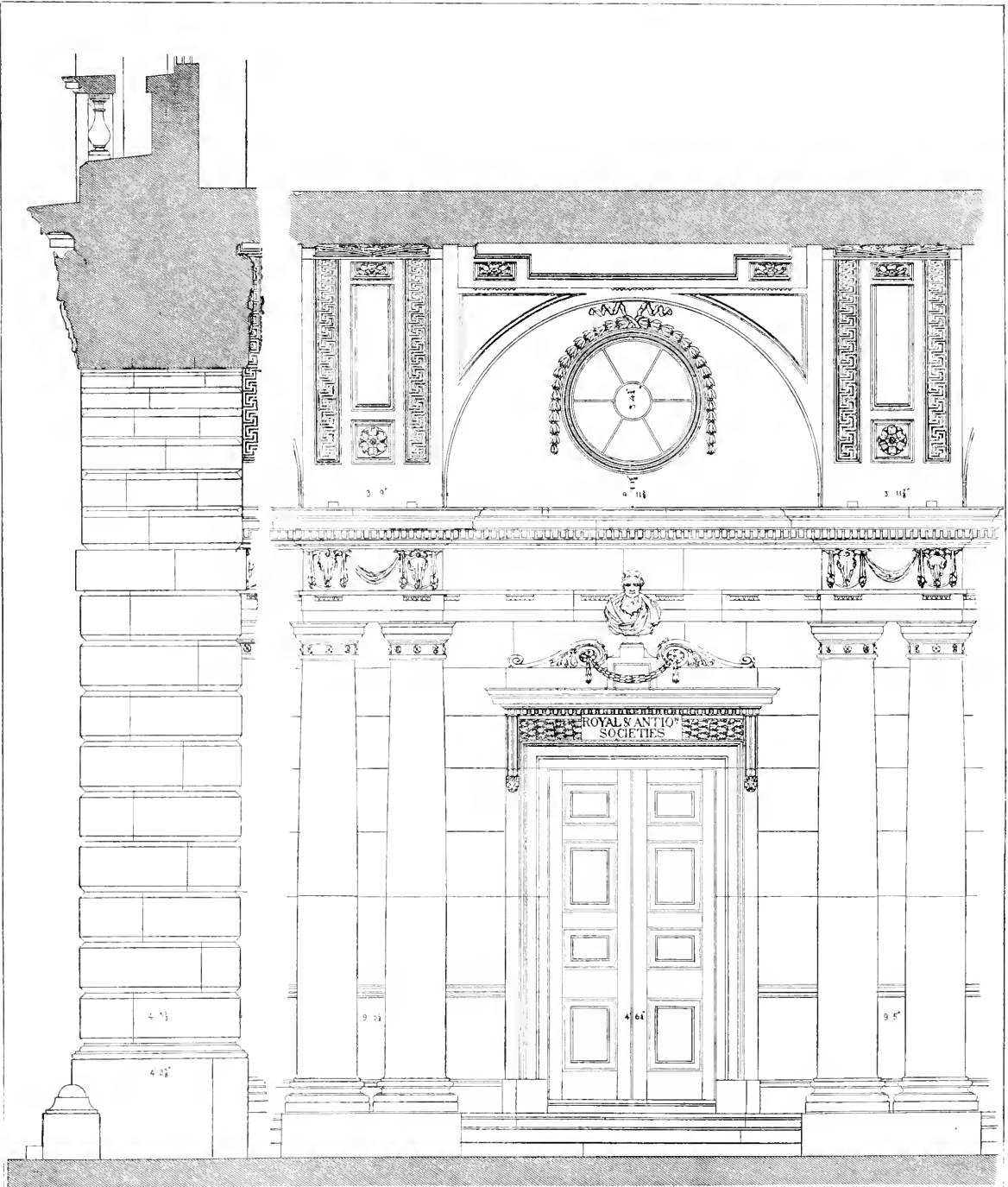
DETAIL OF DOORWAY.

R. W. GIBSON *del.*

SOMERSET HOUSE, LONDON.





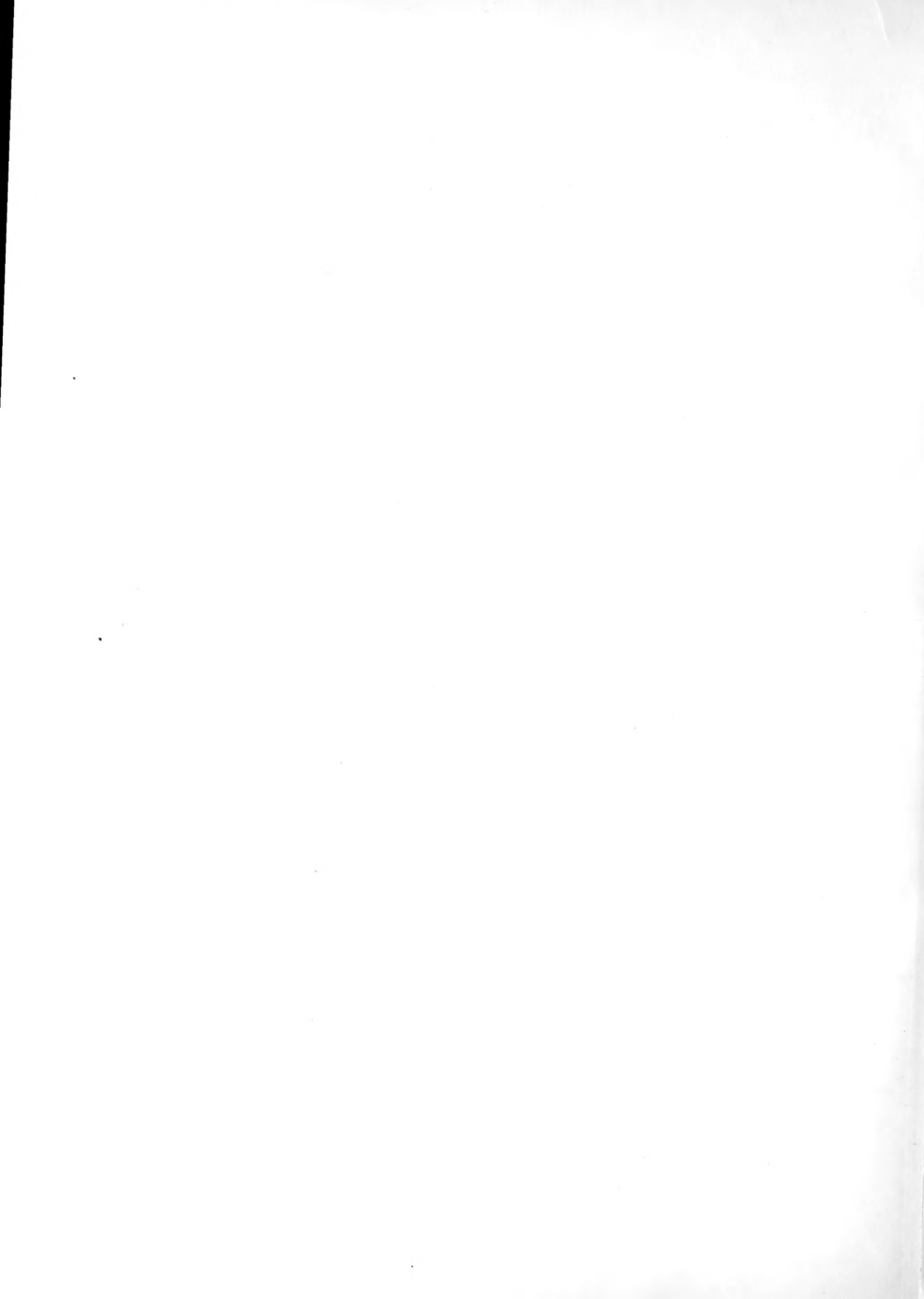


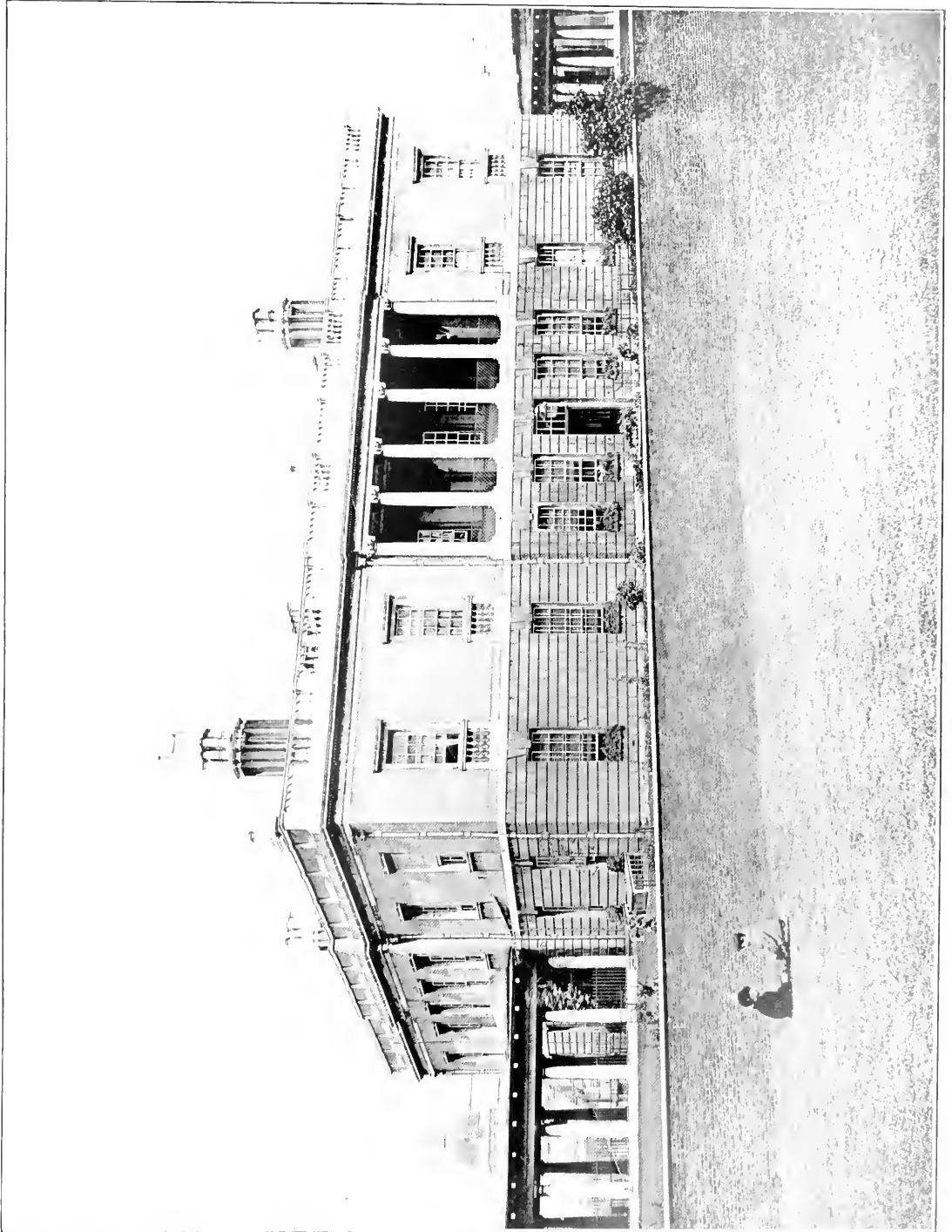
SECTION OF ARCHWAY.

FIG. 5.—ELEVATION OF ONE BAY OF ENTRANCE PORTICO.

R. W. GIBSON del.

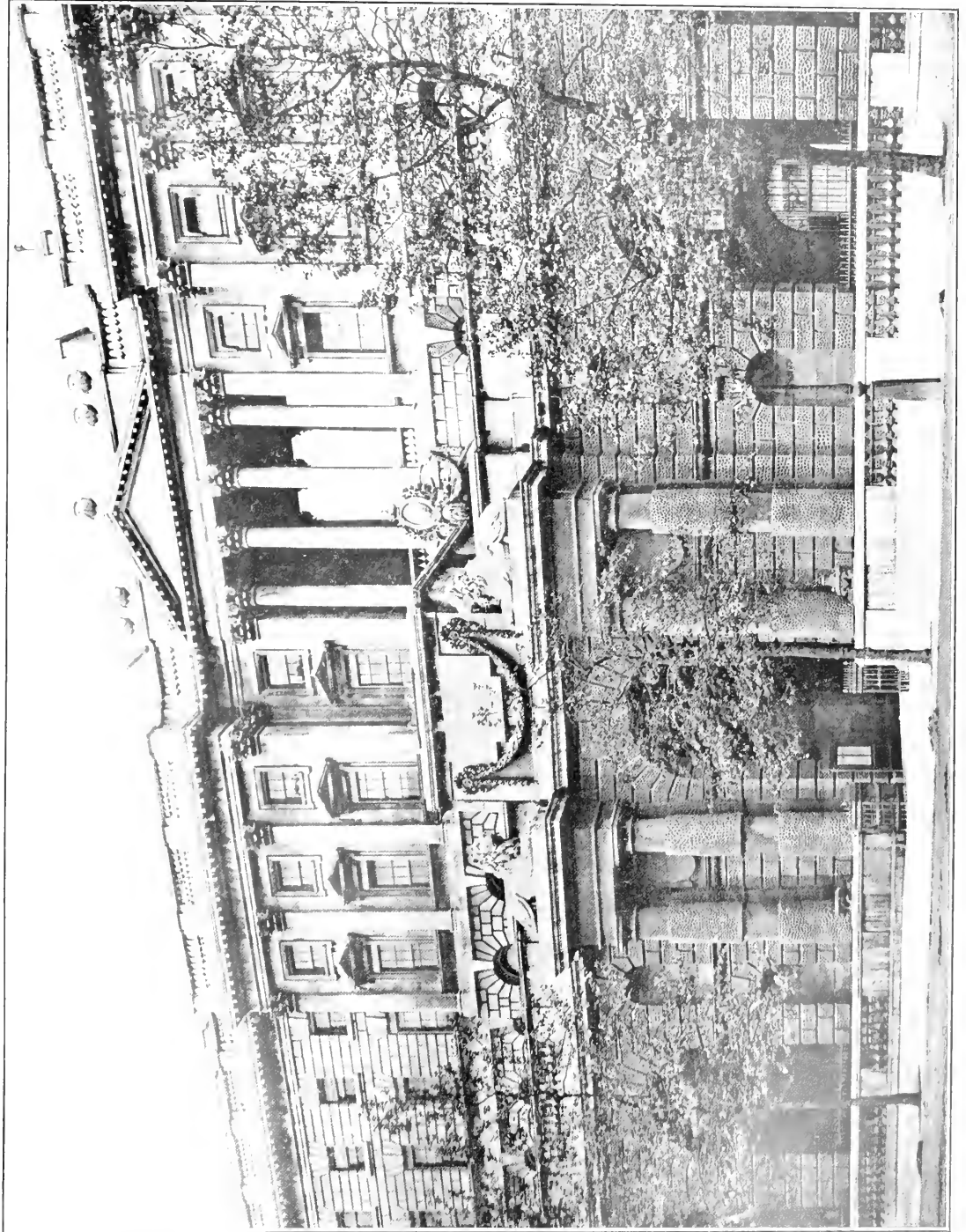
SOMERSET HOUSE, LONDON.





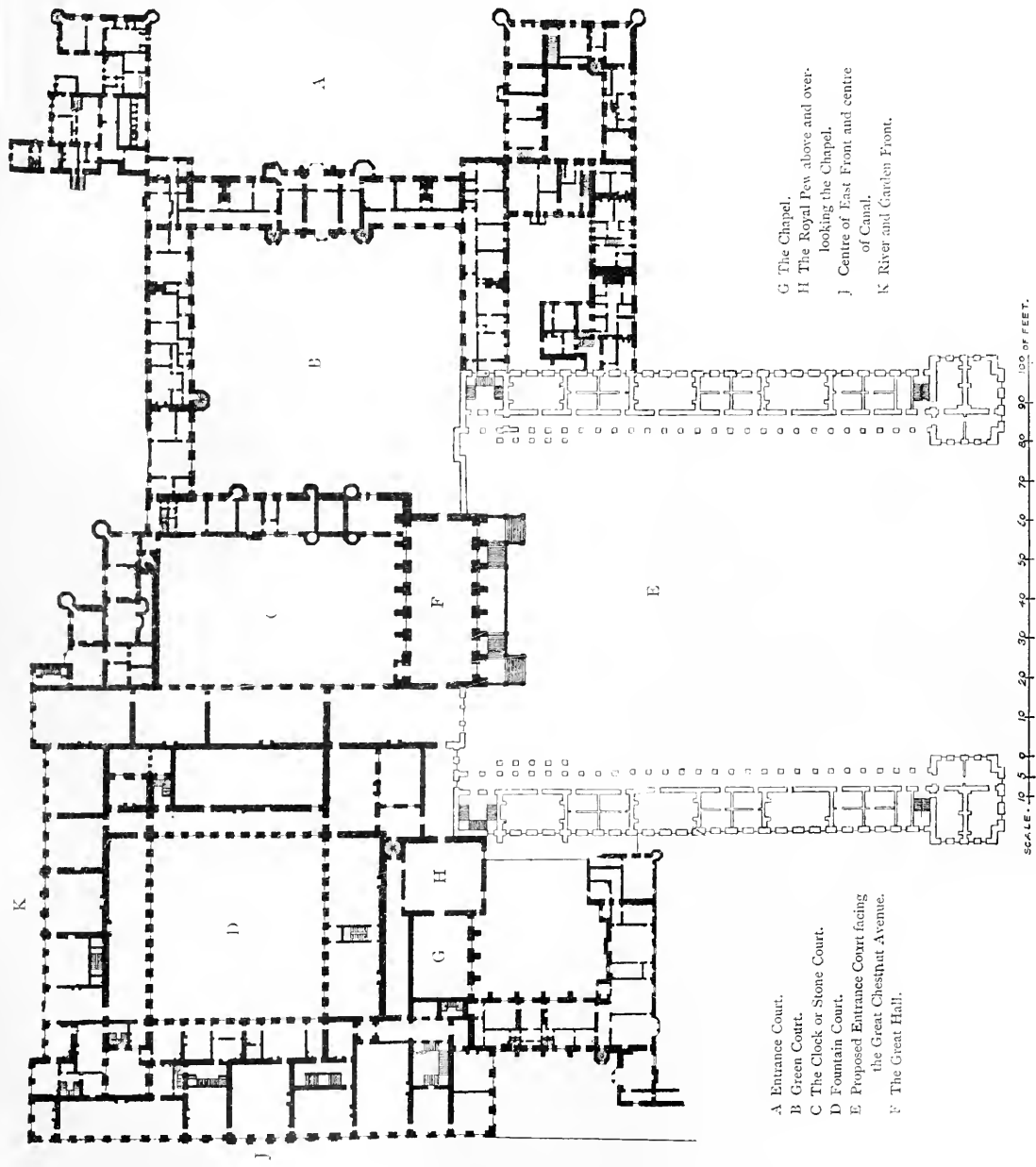
THE QUEEN'S HOUSE, GREENWICH





SOMERSET HOUSE





- G The Chapel.
- H The Royal Pew above and overlooking the Chapel.
- J Centre of East Front and centre of Canal.
- K River and Garden Front.

- A Entrance Court.
- B Green Court.
- C The Clock or Stone Court.
- D Fountain Court.
- E Proposed Entrance Court facing the Great Chestnut Avenue.
- F The Great Hall.

SCALE 1/4" = 10' OF FEET.

FIG. 41.—GENERAL PLAN OF THE PALACE. Copied from WAGEN'S plan.

HAMPTON COURT PALACE.





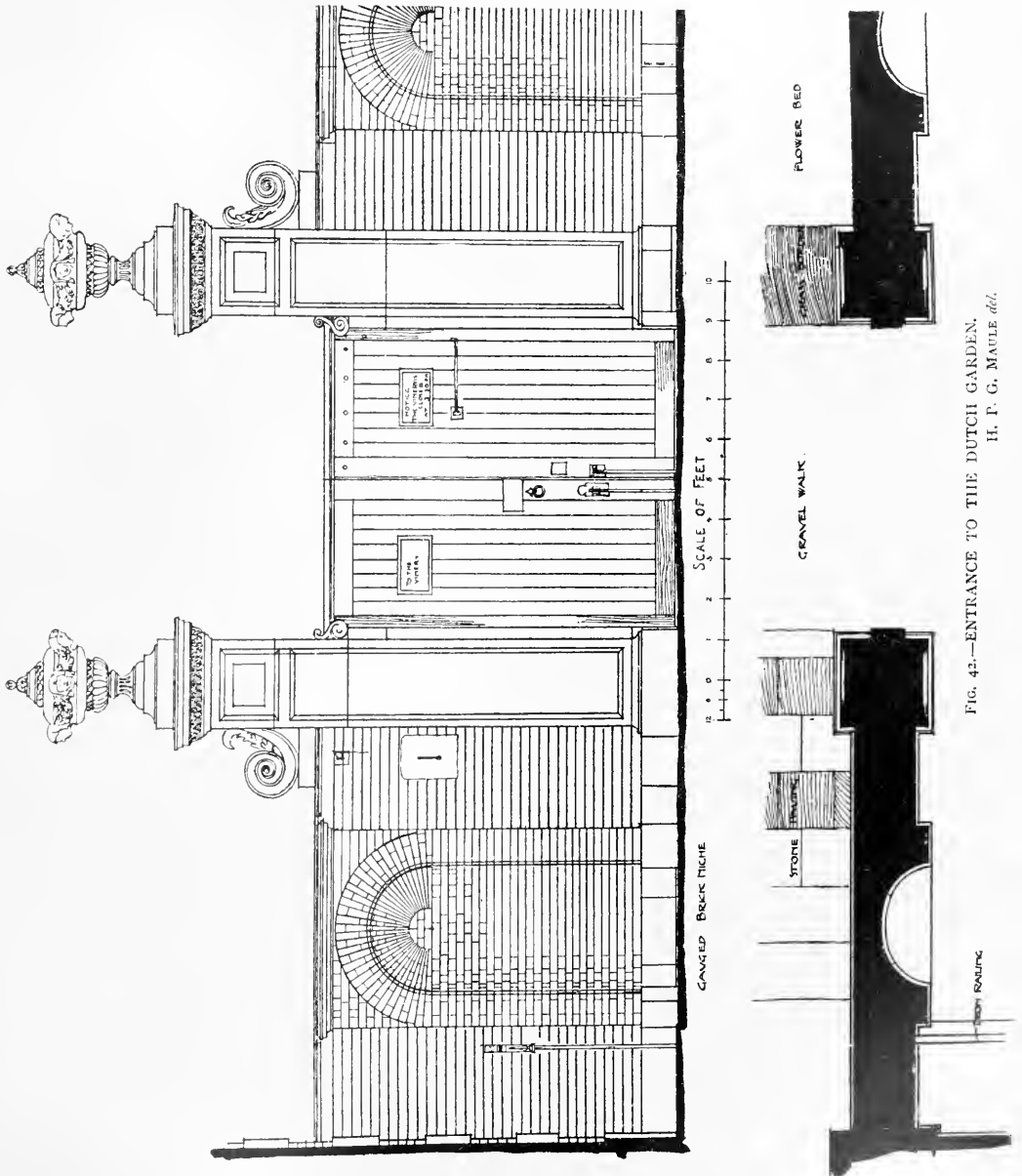
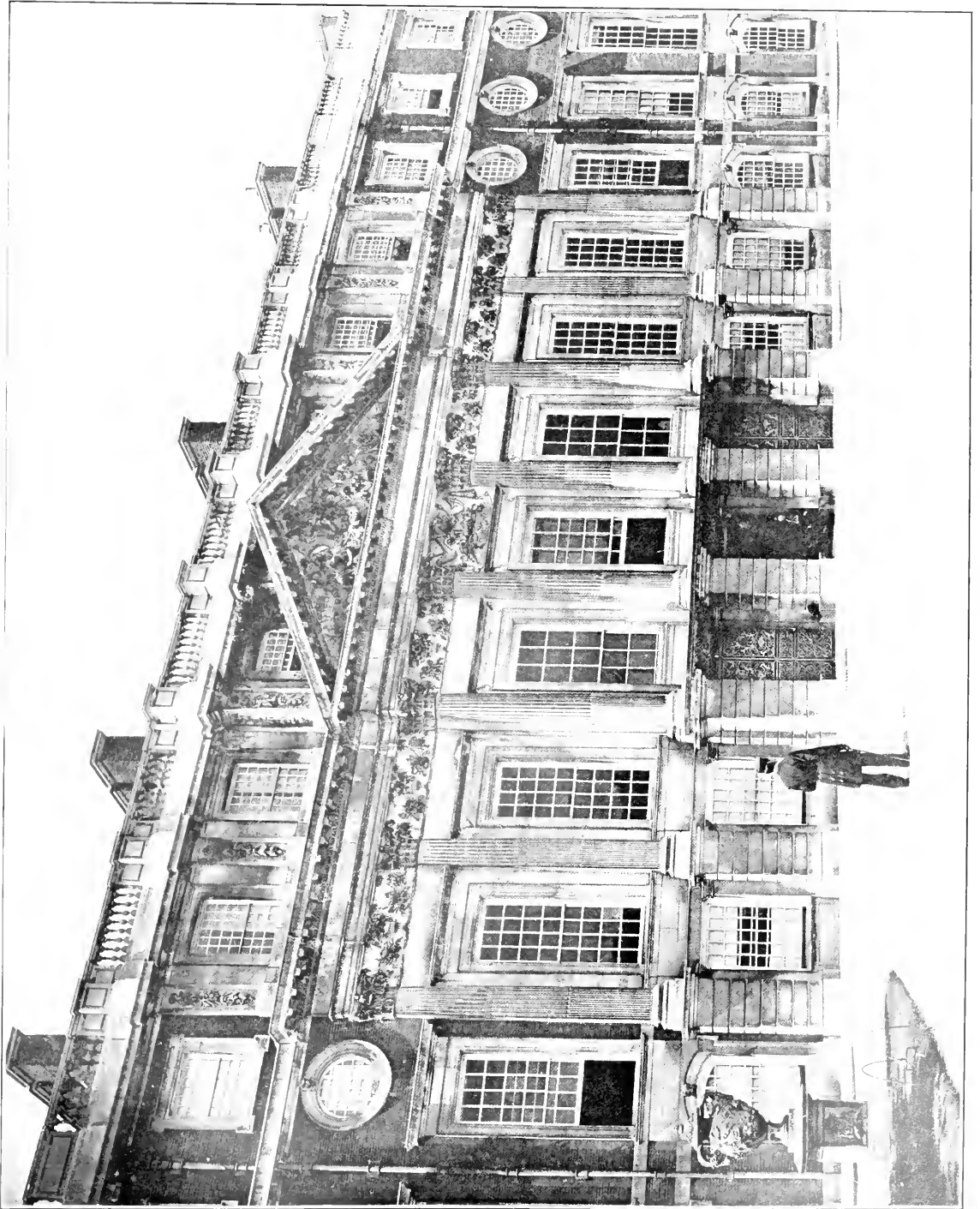
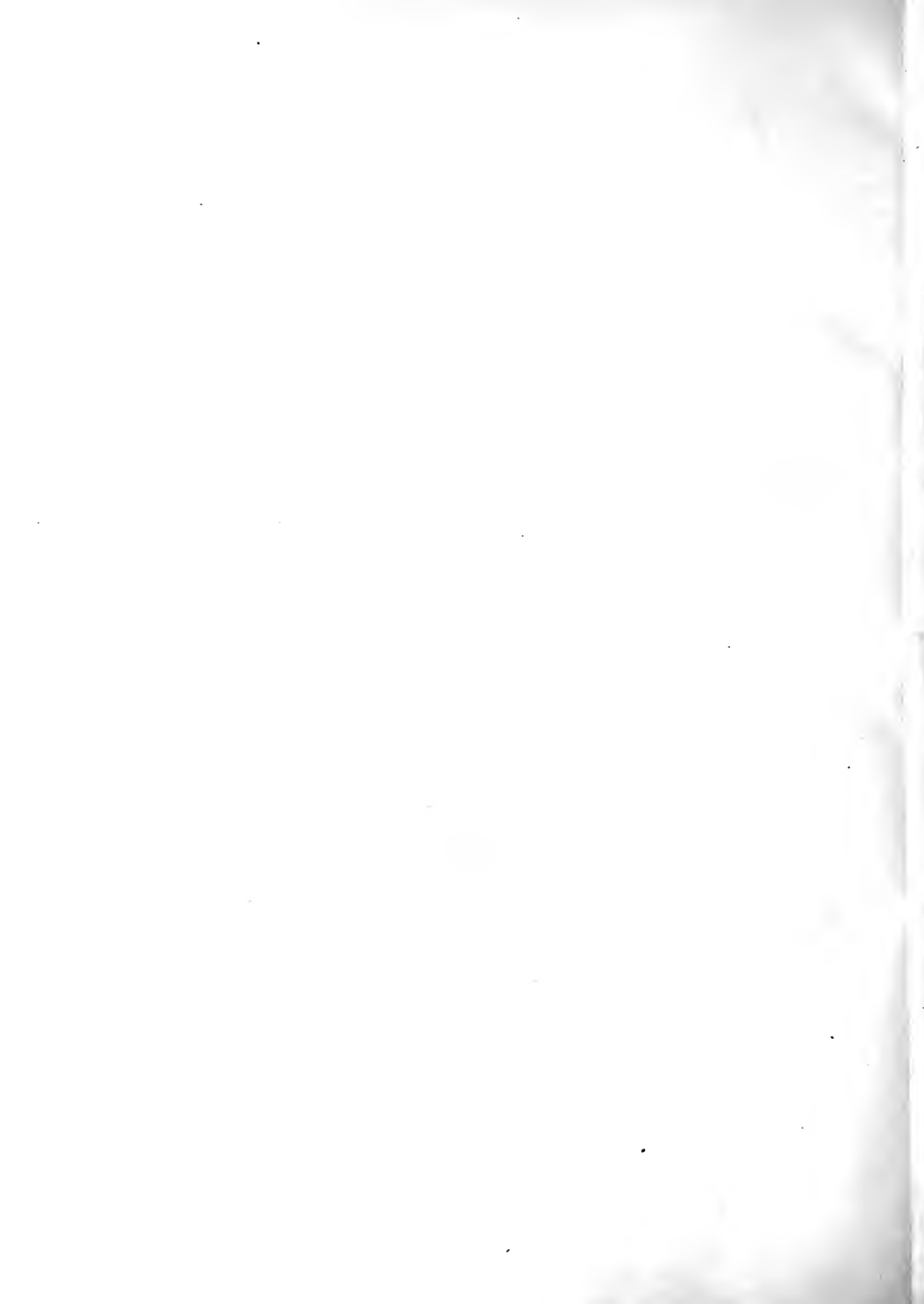


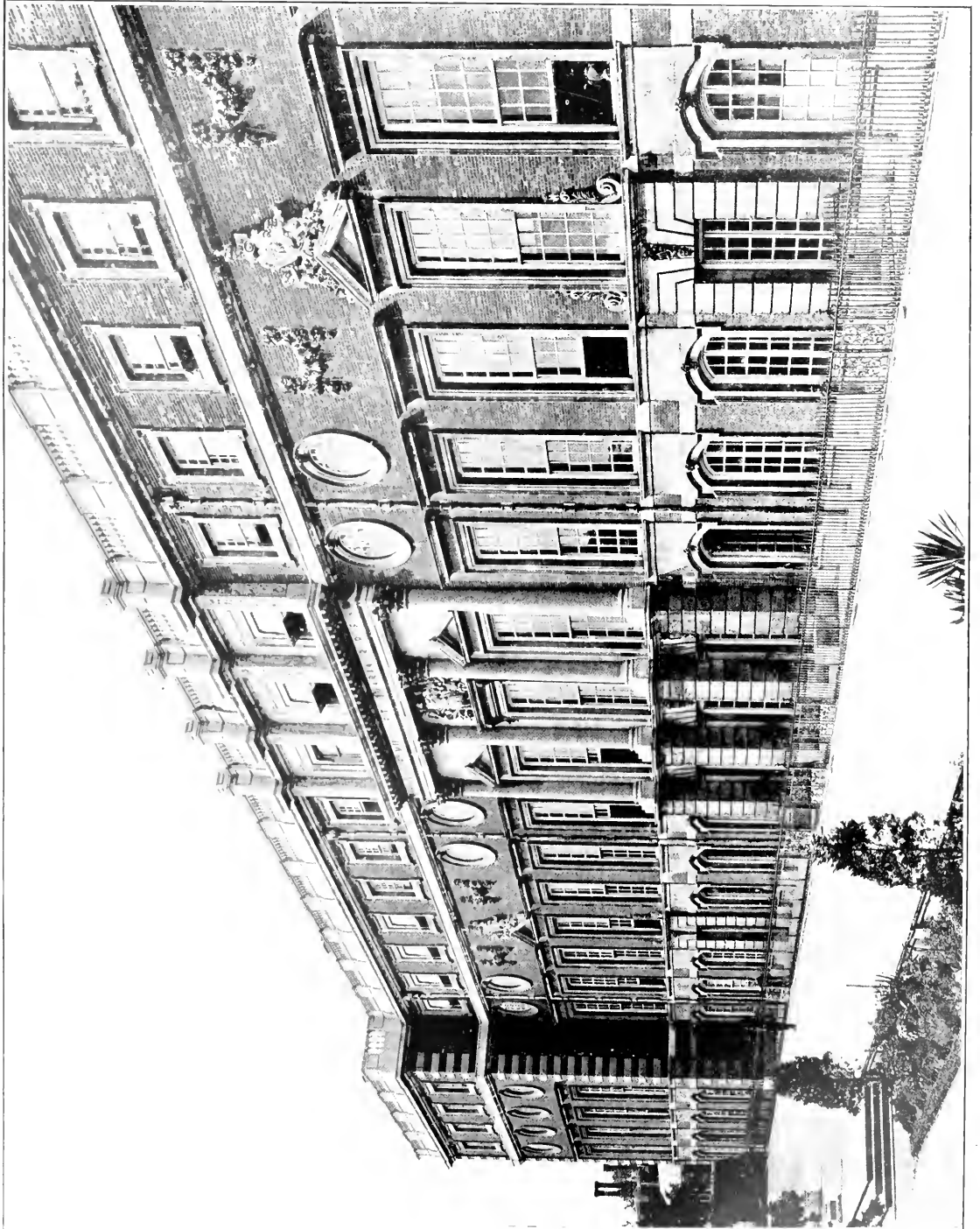
FIG. 43.—ENTRANCE TO THE DUTCH GARDEN.  
H. F. G. MAULE *del.*





HAMPTON COURT PALACE  
J. H. B. P. 1857





HAMPTON COURT PALACE  
THE RIVER FRONT



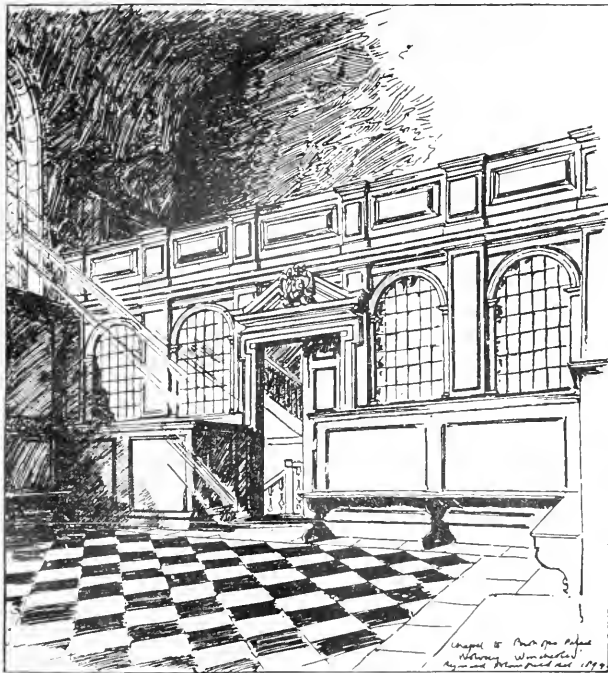


FIG. 72.—SKETCH OF DOORWAY AND SCREEN IN CHAPEL.  
REGINALD-T. BLOMFIELD del.

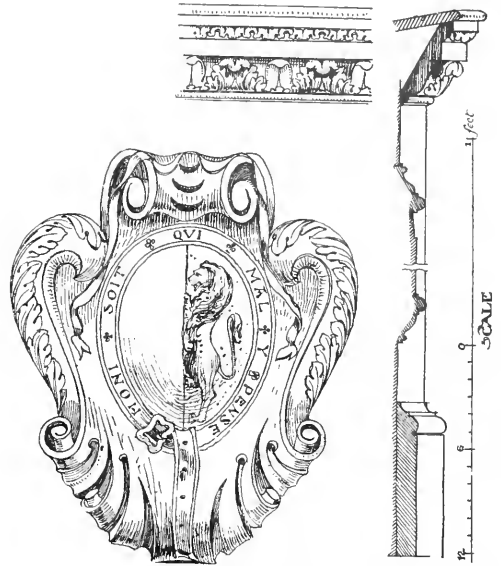
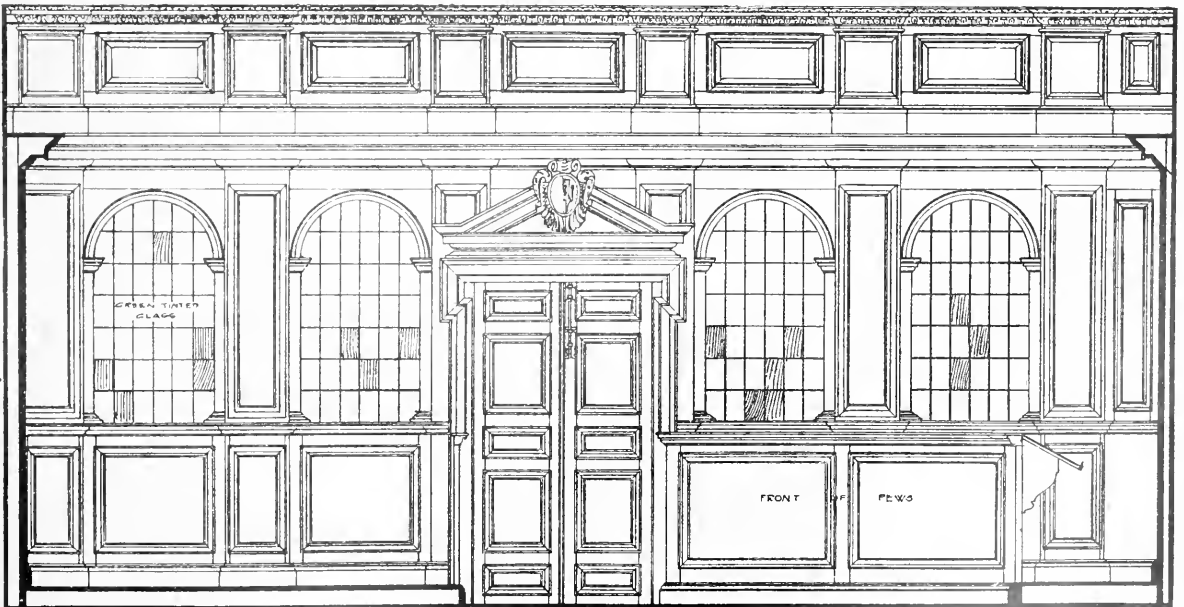


FIG. 74.—CARVED SHIELD ON DOOR IN THE CHAPEL.—H. INIGO TRIGGS del.

FIG. 75.—SECTION OF GALLERY FRONT.



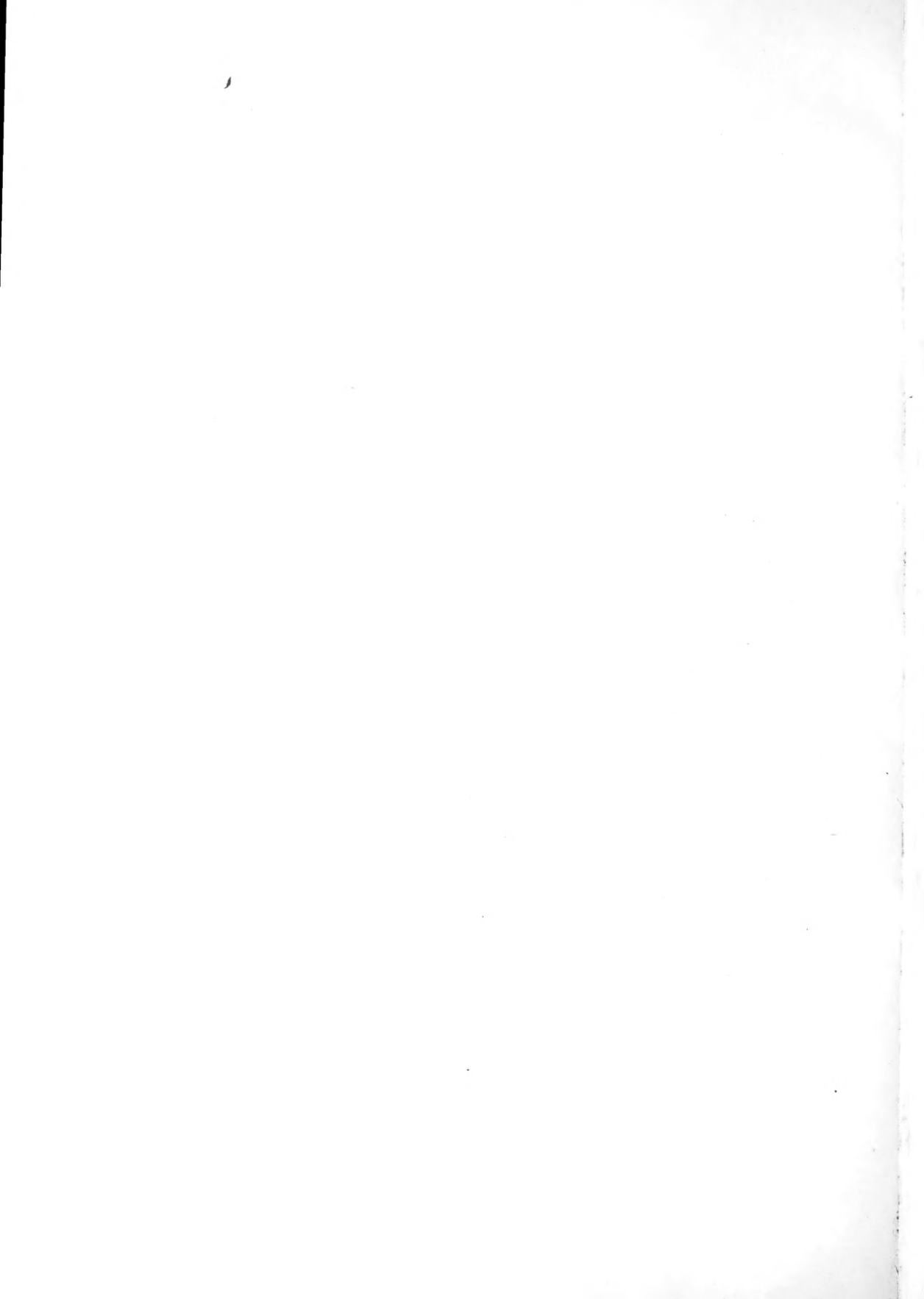
PLAN AT "A"

SCALE:

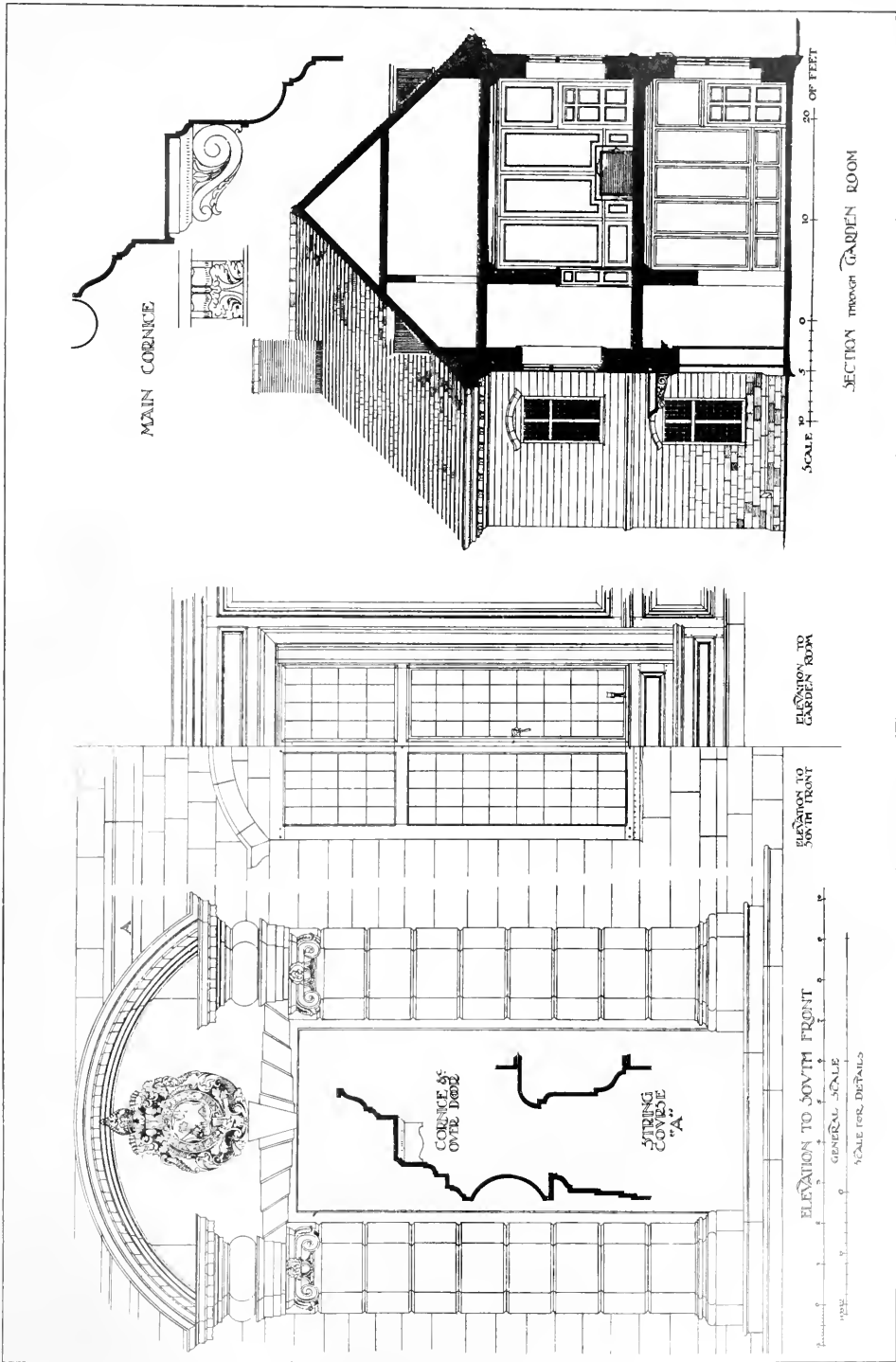
PLAN AT "B"

FIG. 73.—ELEVATION AND PLAN OF THE SCREEN IN CHAPEL.—H. INIGO TRIGGS del.

WOLVESLEY HOUSE, WINCHESTER.

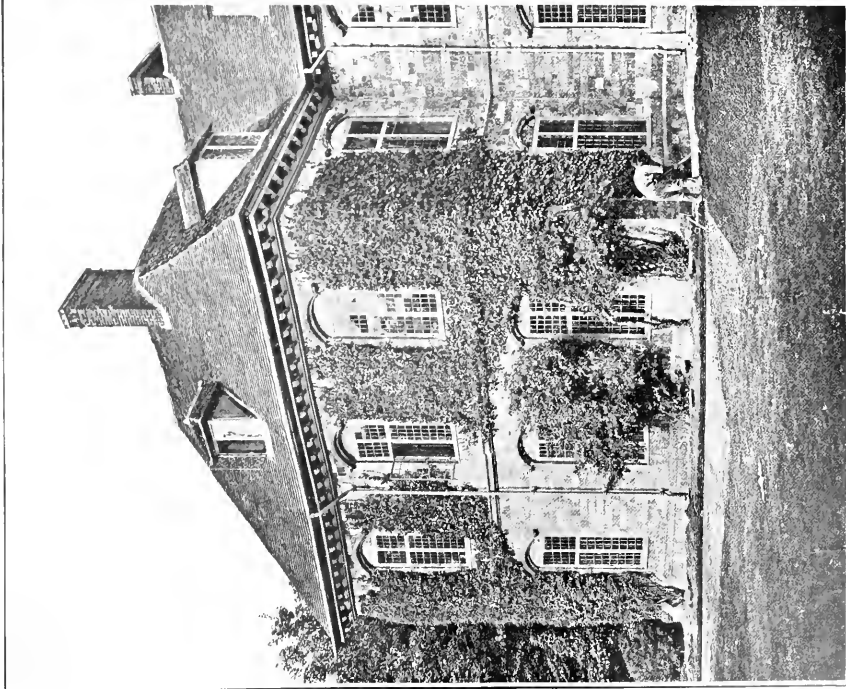
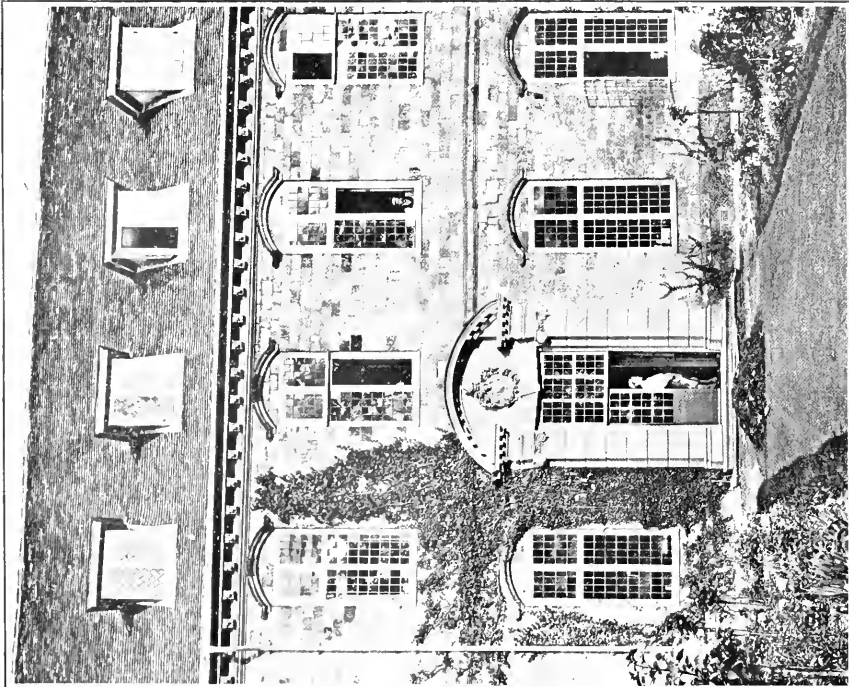




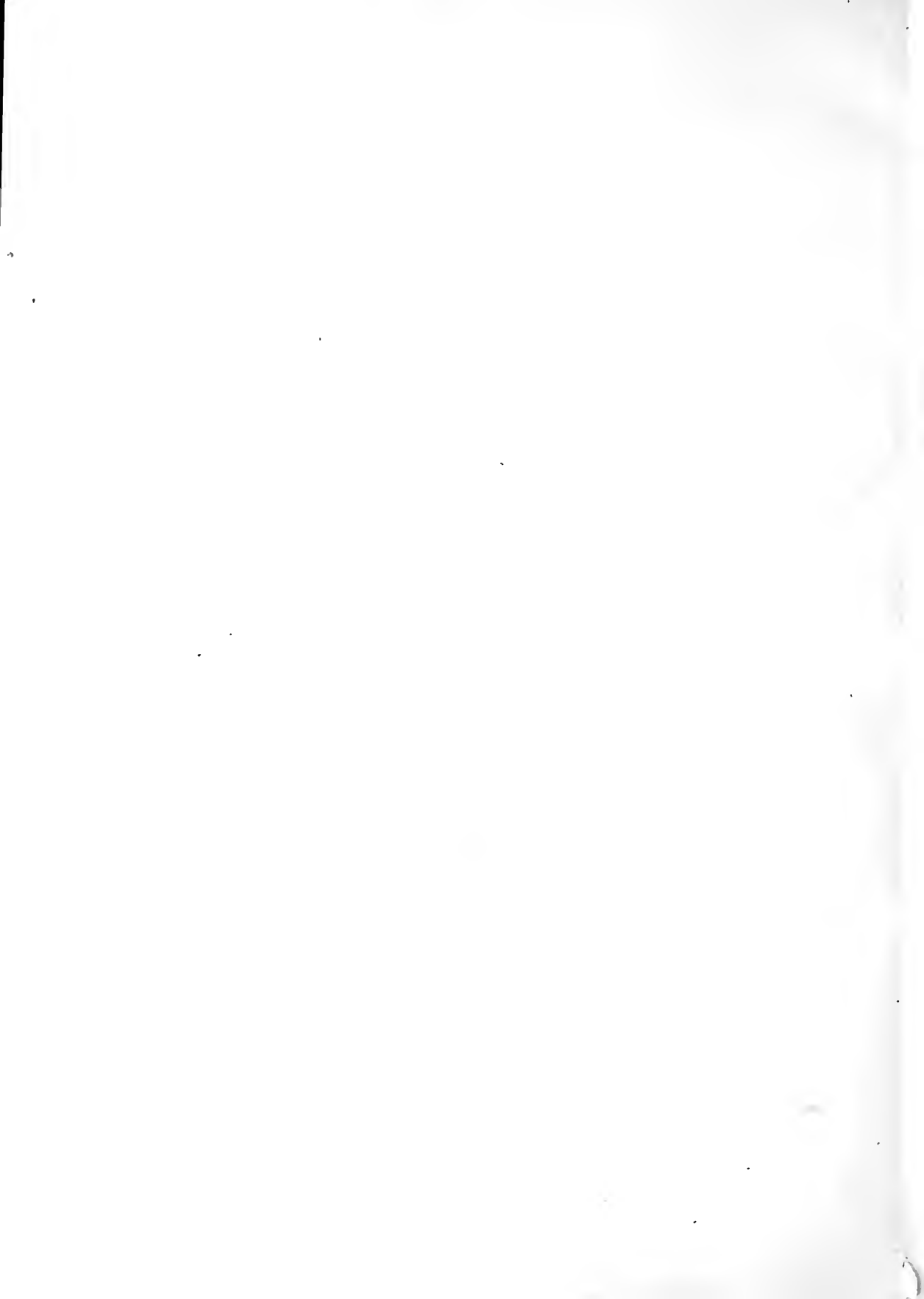


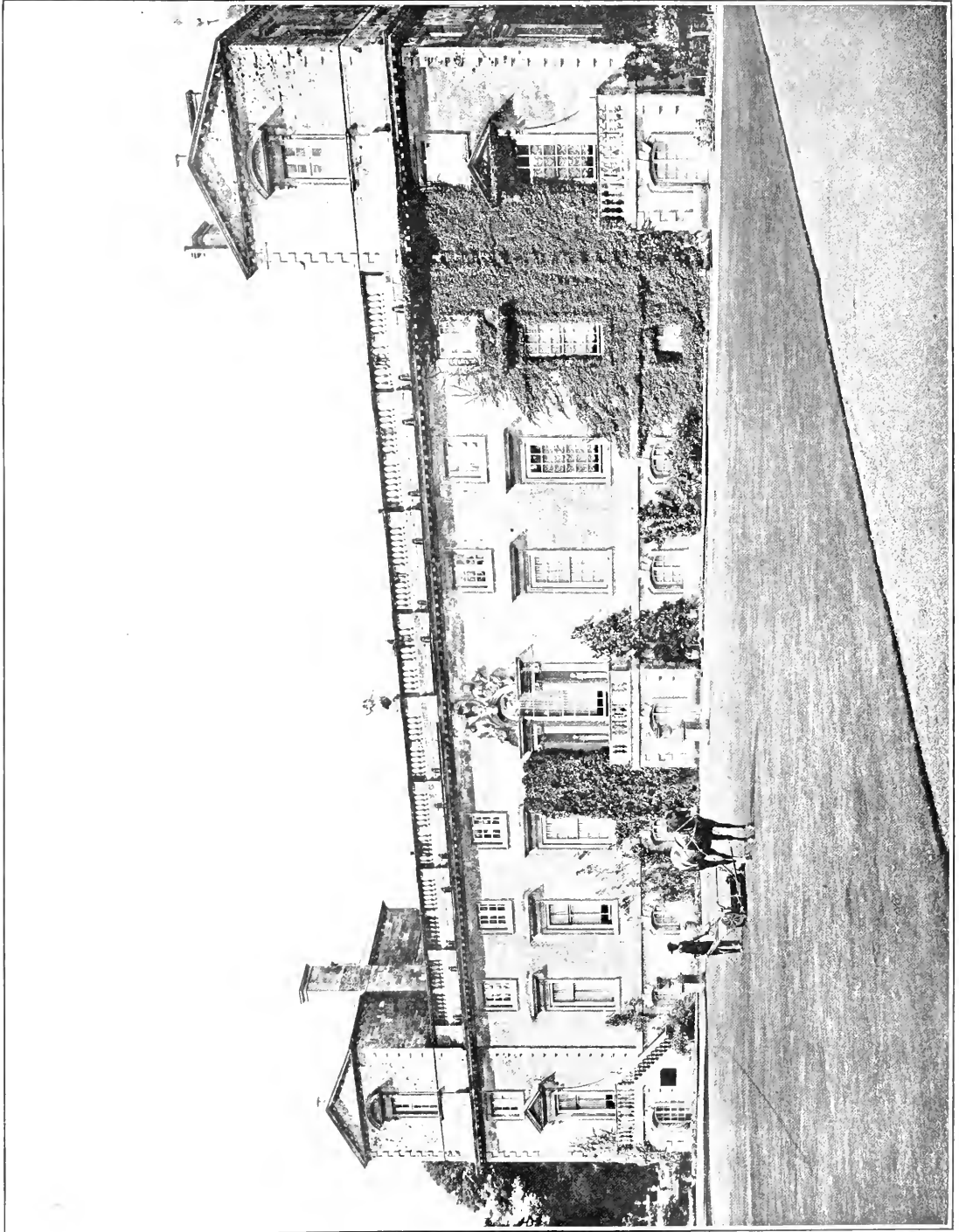
WOLVESEY HOUSE, WINCHESTER.





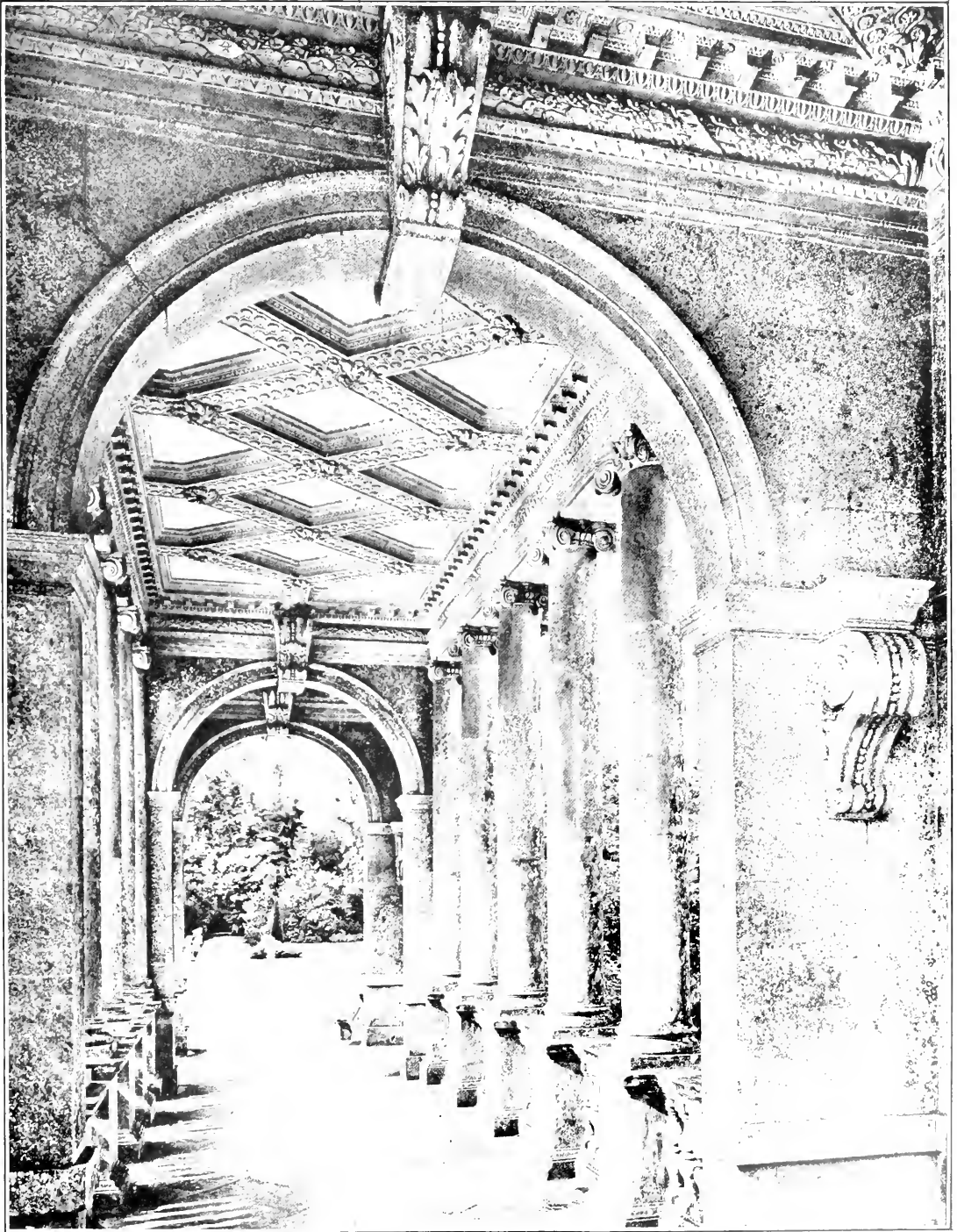
WOLVESEY HOUSE, WINCHESTER  
PARTS OF NORTH AND SOUTH FRONT.





WILTON HOUSE, WILTSHIRE.  
THE SOUTH FRONT.





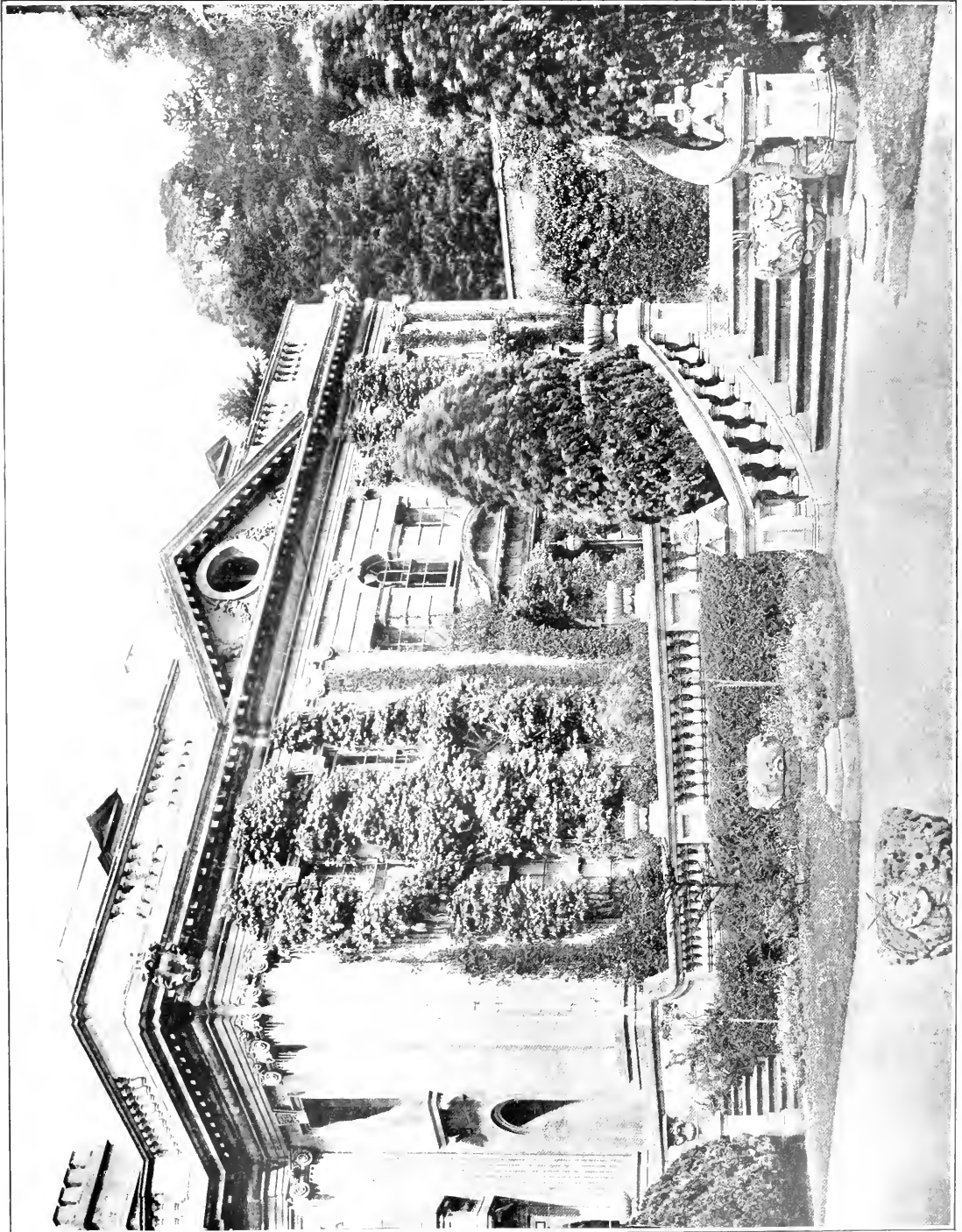
FROM BELCHER AND MACARTNEY.

PALLADIAN BRIDGE, WILTON  
THE INTERIOR

PLATE 30.

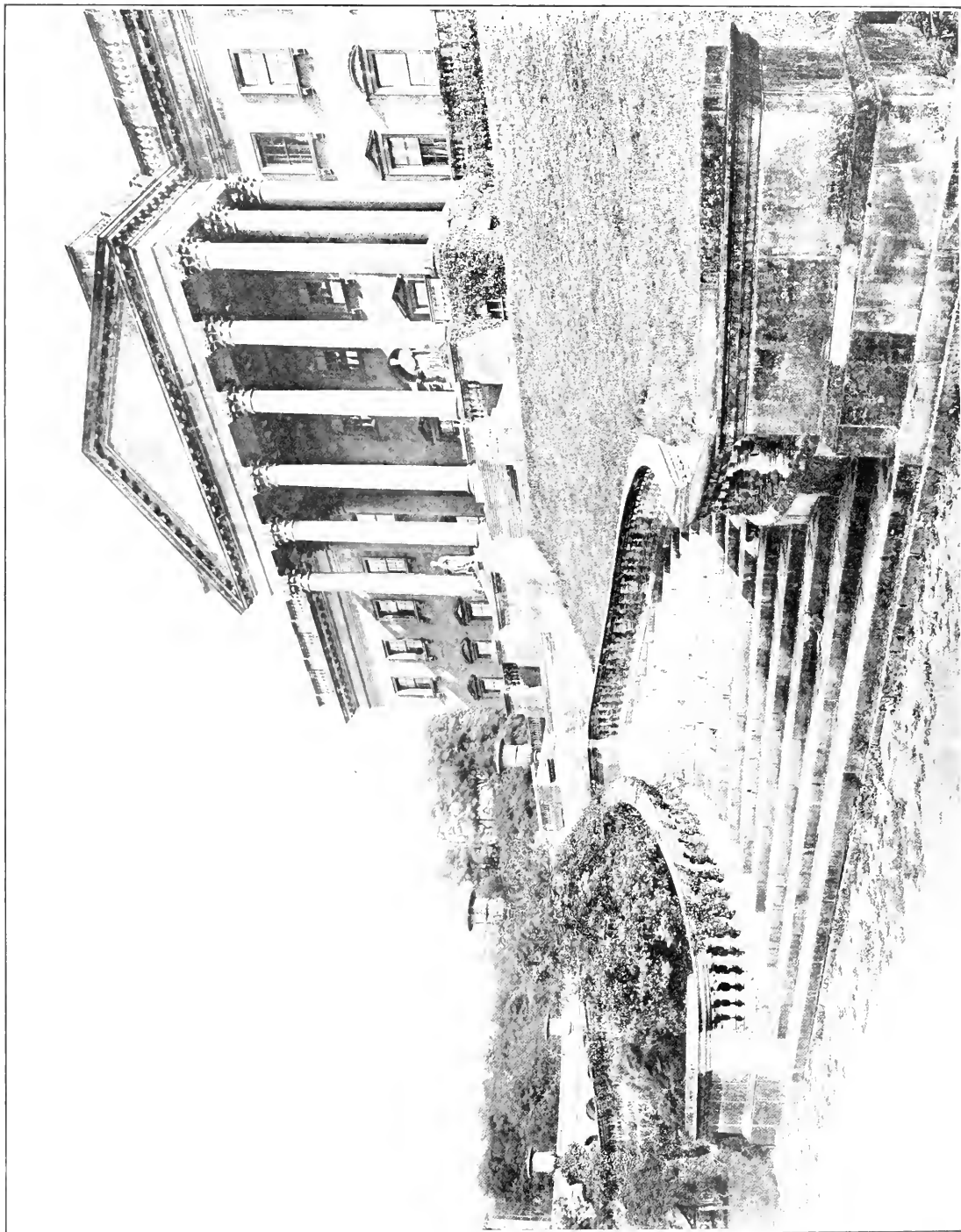






WIDCOMBE, BATH.





PRIOR PARK, BATH.  
THE GARDEN FRONT

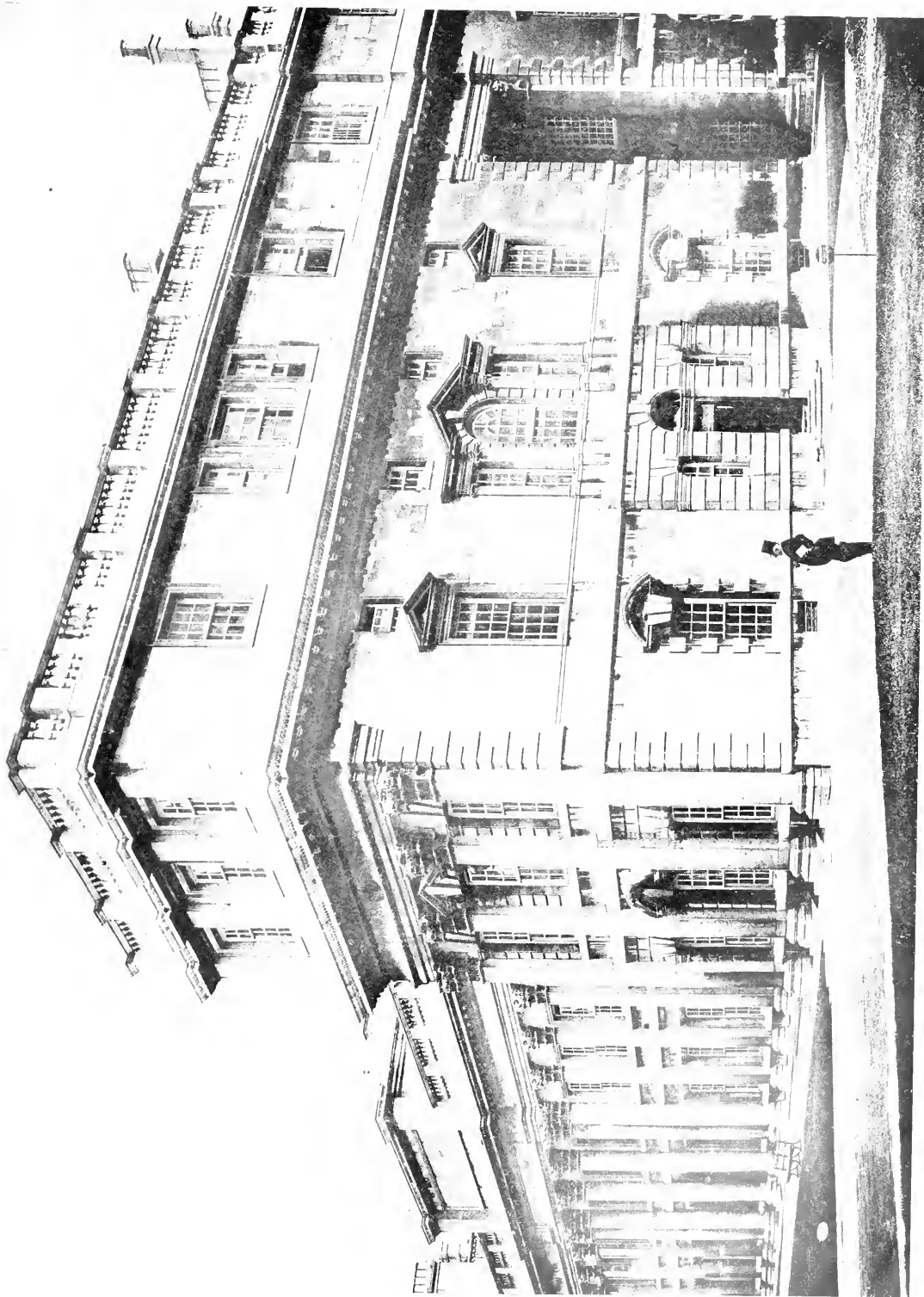




FROM BITCHER & MACARTNEY

GREENWICH HOSPITAL.  
THE COLONNADE









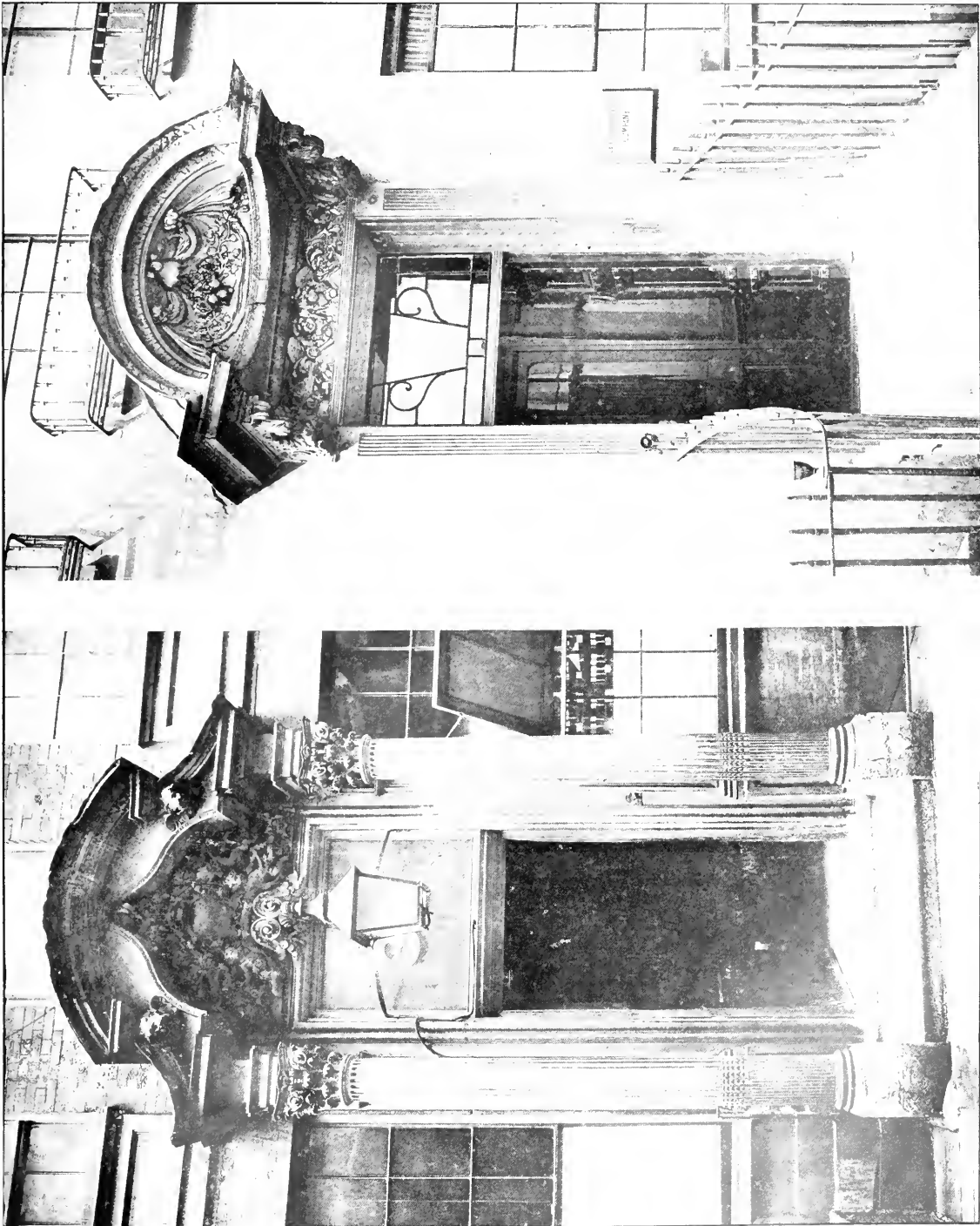


FROM BELCHER & MACARTNEY.

GREENWICH HOSPITAL  
THE CHAPEL.

PLATE IV.





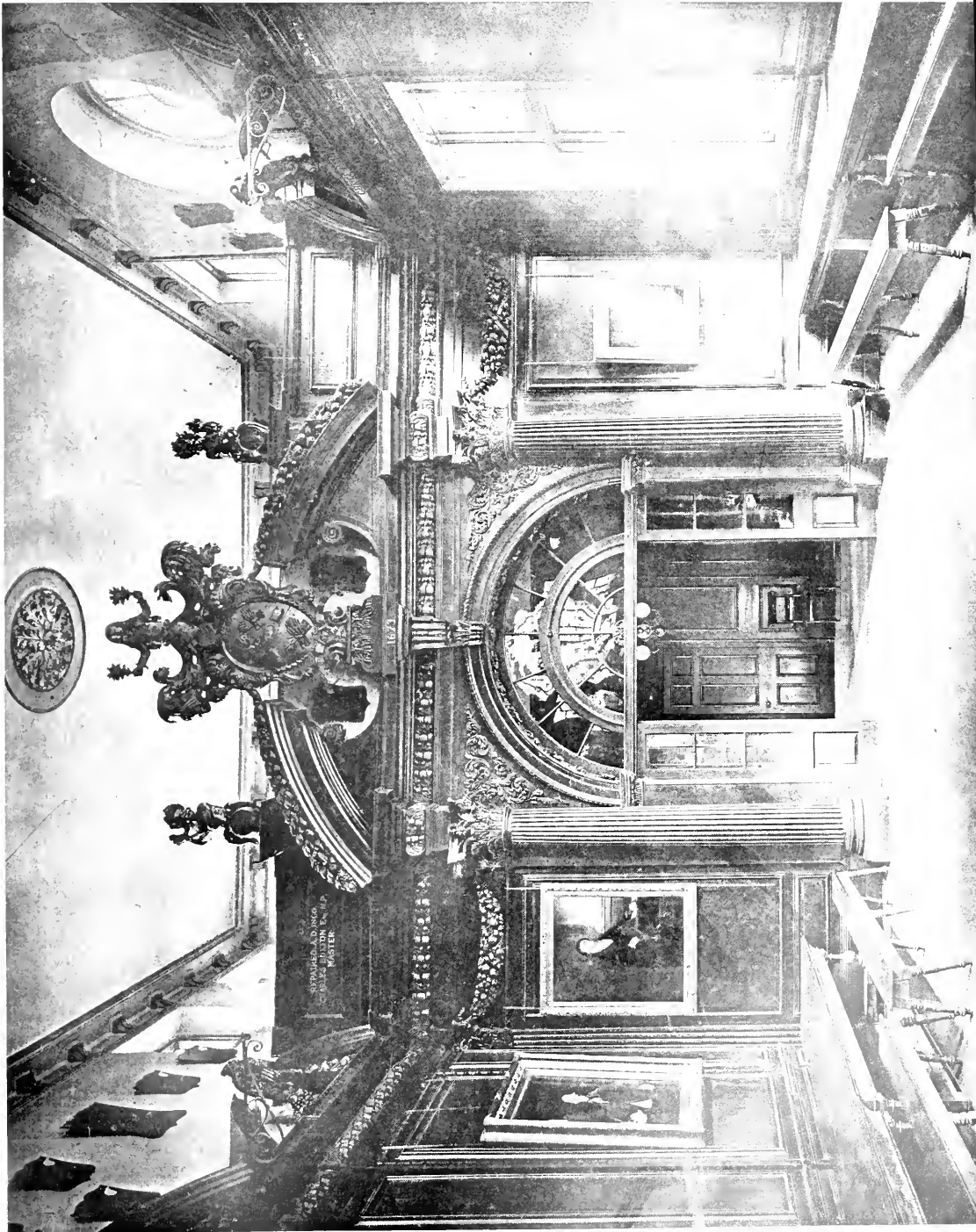


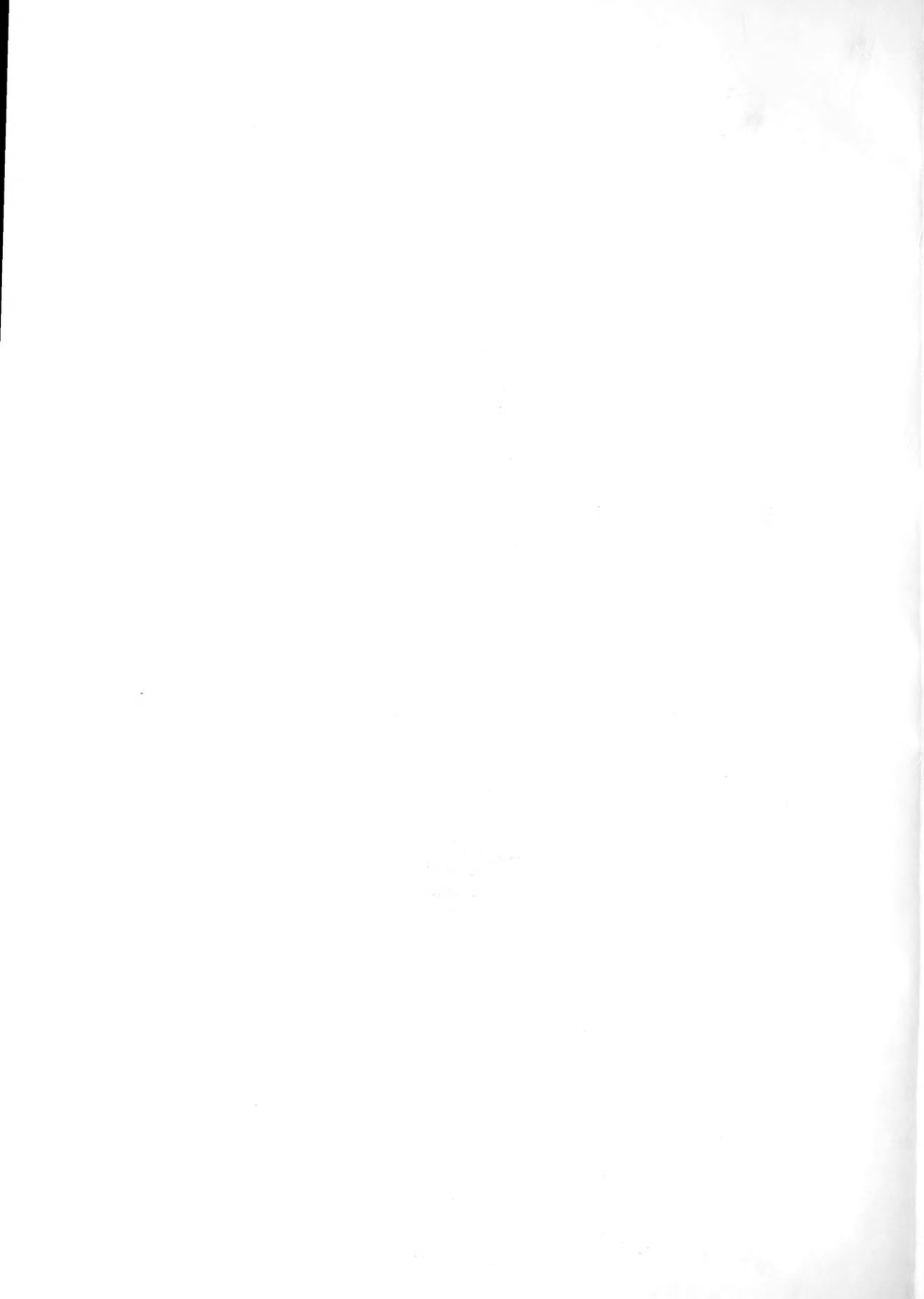


FROM BELCHER & MACARTNEY.

TWO DOORWAYS.  
LAURENCE PORTNEY HILL, N. Y.









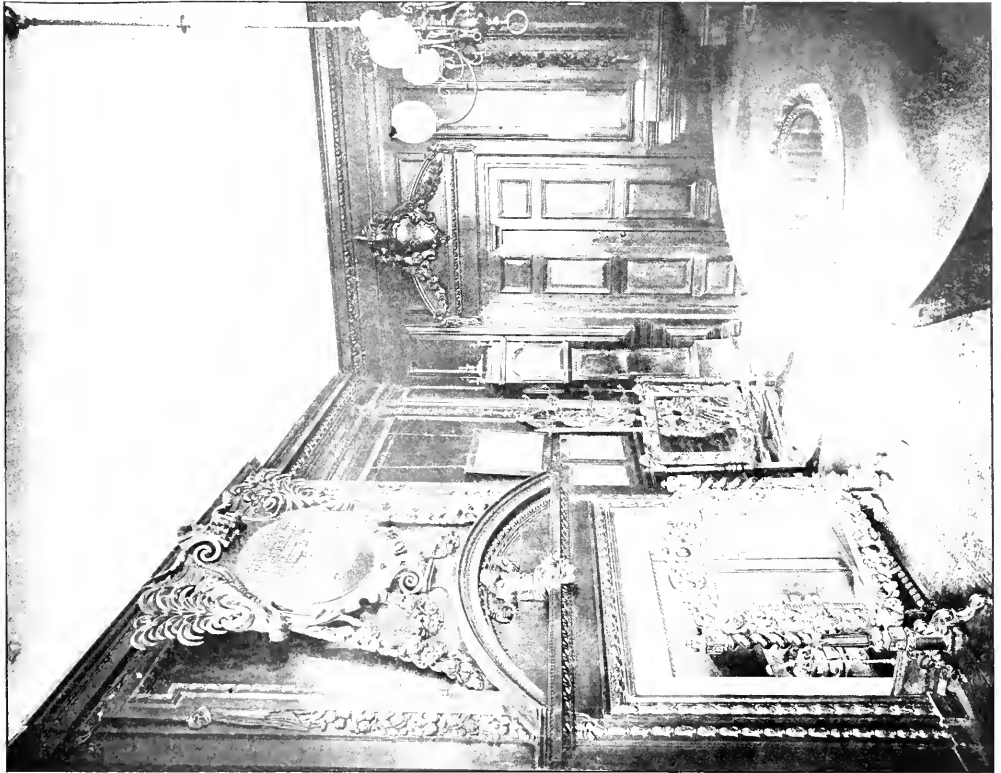


PLATE XV.

HALL OF THE BREWERS COMPANY.  
THE COURT ROOM.

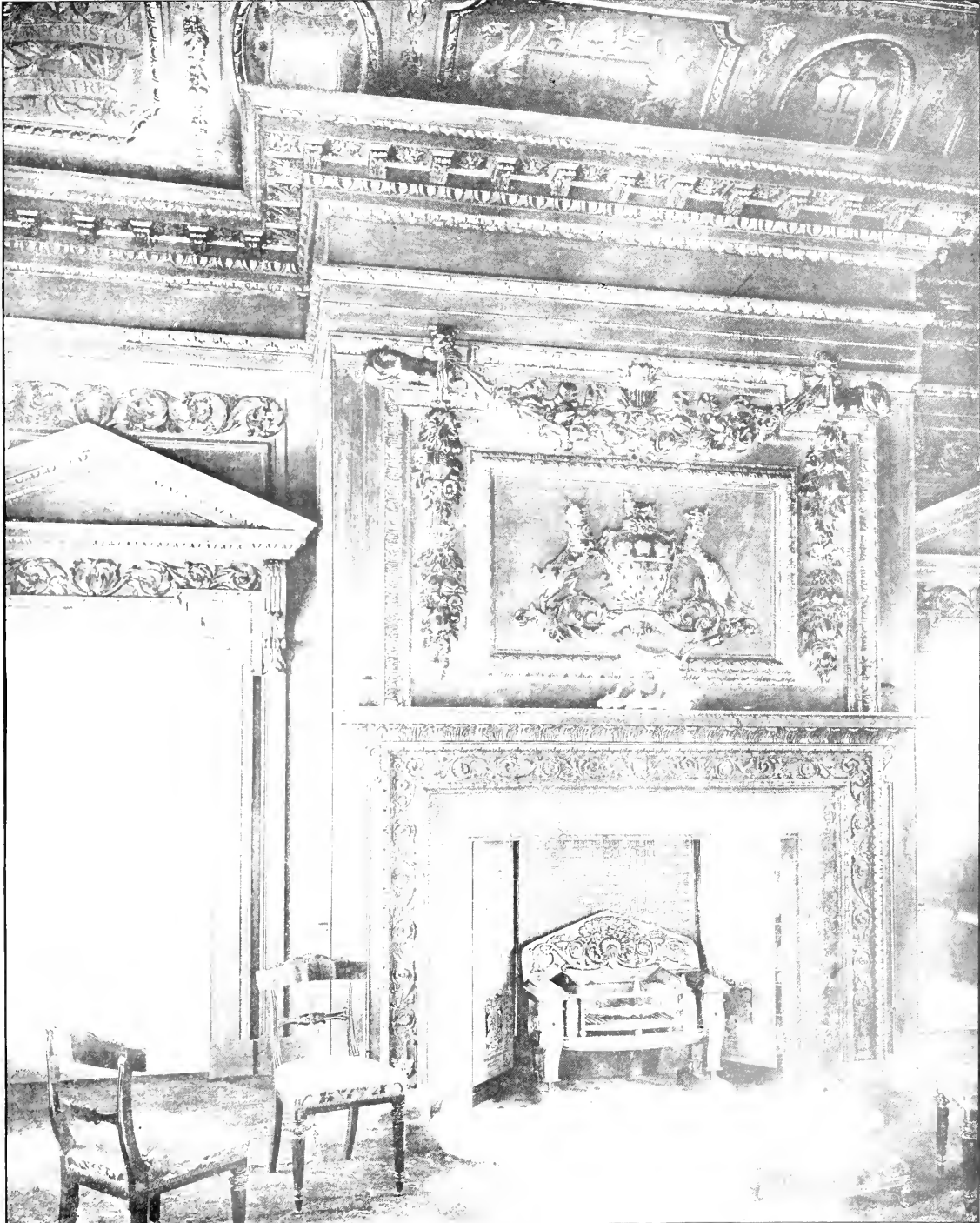


PLATE XVI.

NEW RIVER WATER COMPANY'S OFFICES.  
LEFT DRAWING ROOM.

FROM BRIDGEMAN & MARRASANI.





FROM BELCHER & MACARTNEY.

THE SKINNERS' HALL.  
THE DRAWING ROOM.

PLATE XVI.





THE HOME OFFICE.  
DESIGNED BY JAMES WYATT.

PLATE 17.



FROM BELCHER & MACARTNEY.

THE HORSE GUARDS, WHITEHALL.  
WEST FRONT.

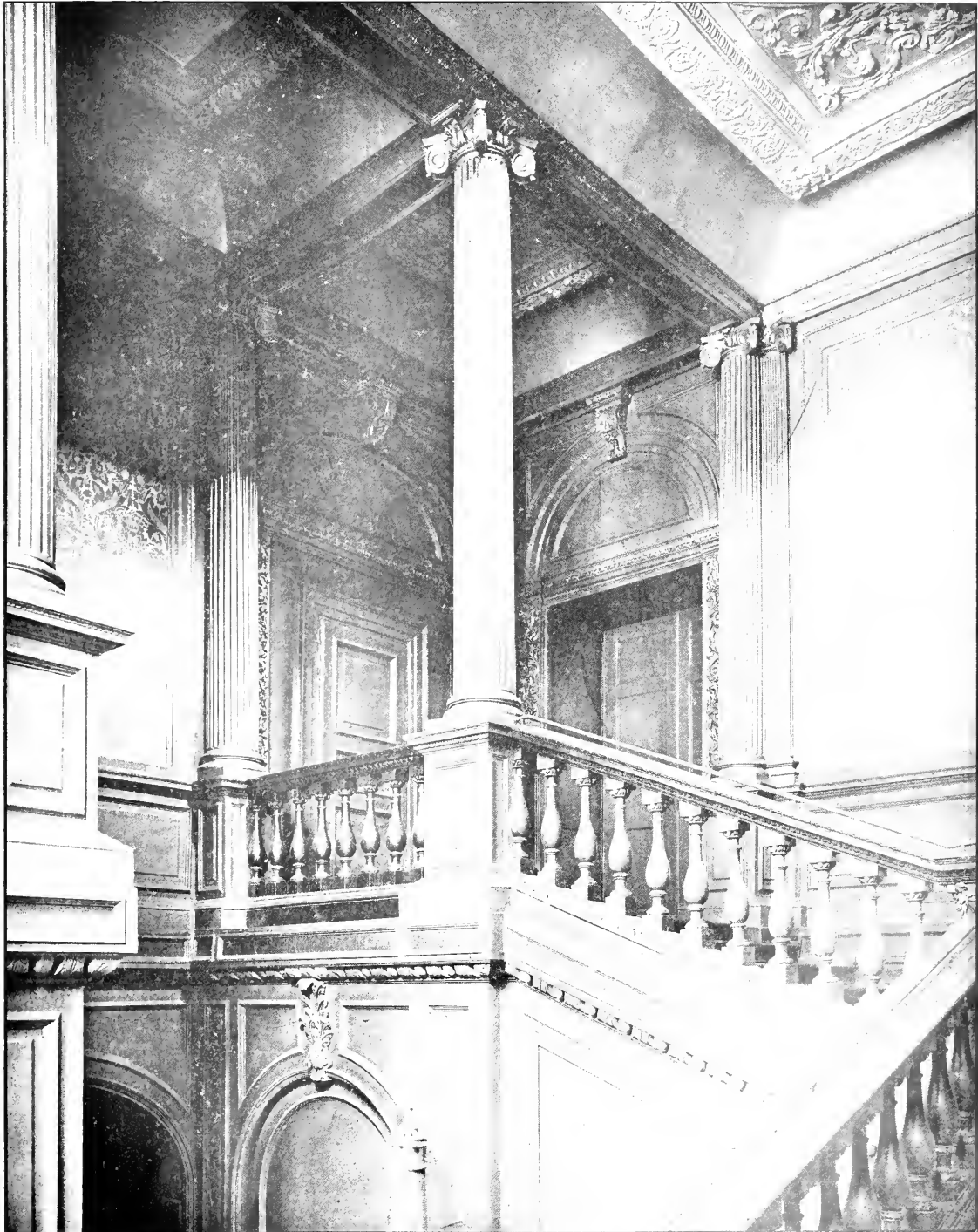
PLATE 18.









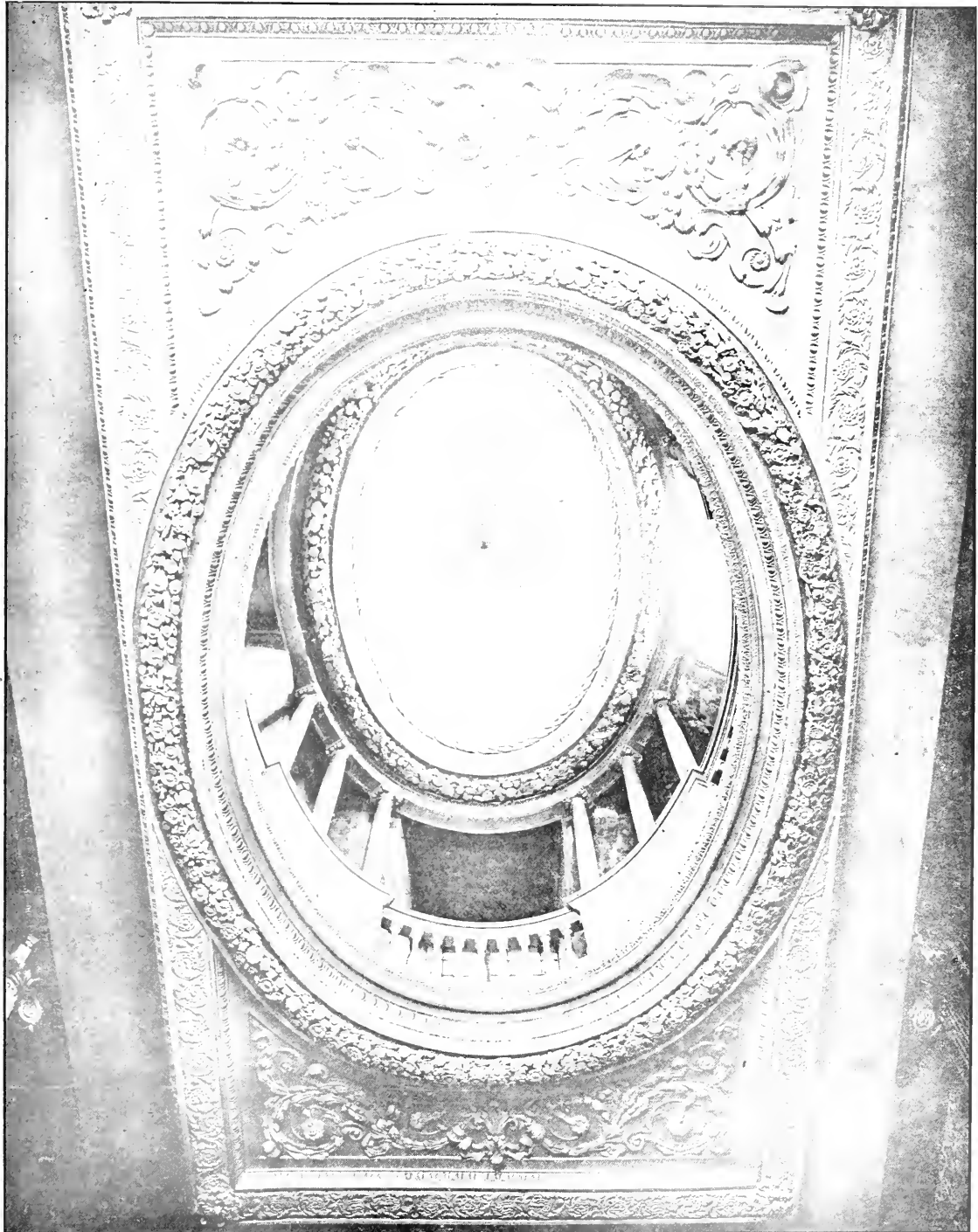


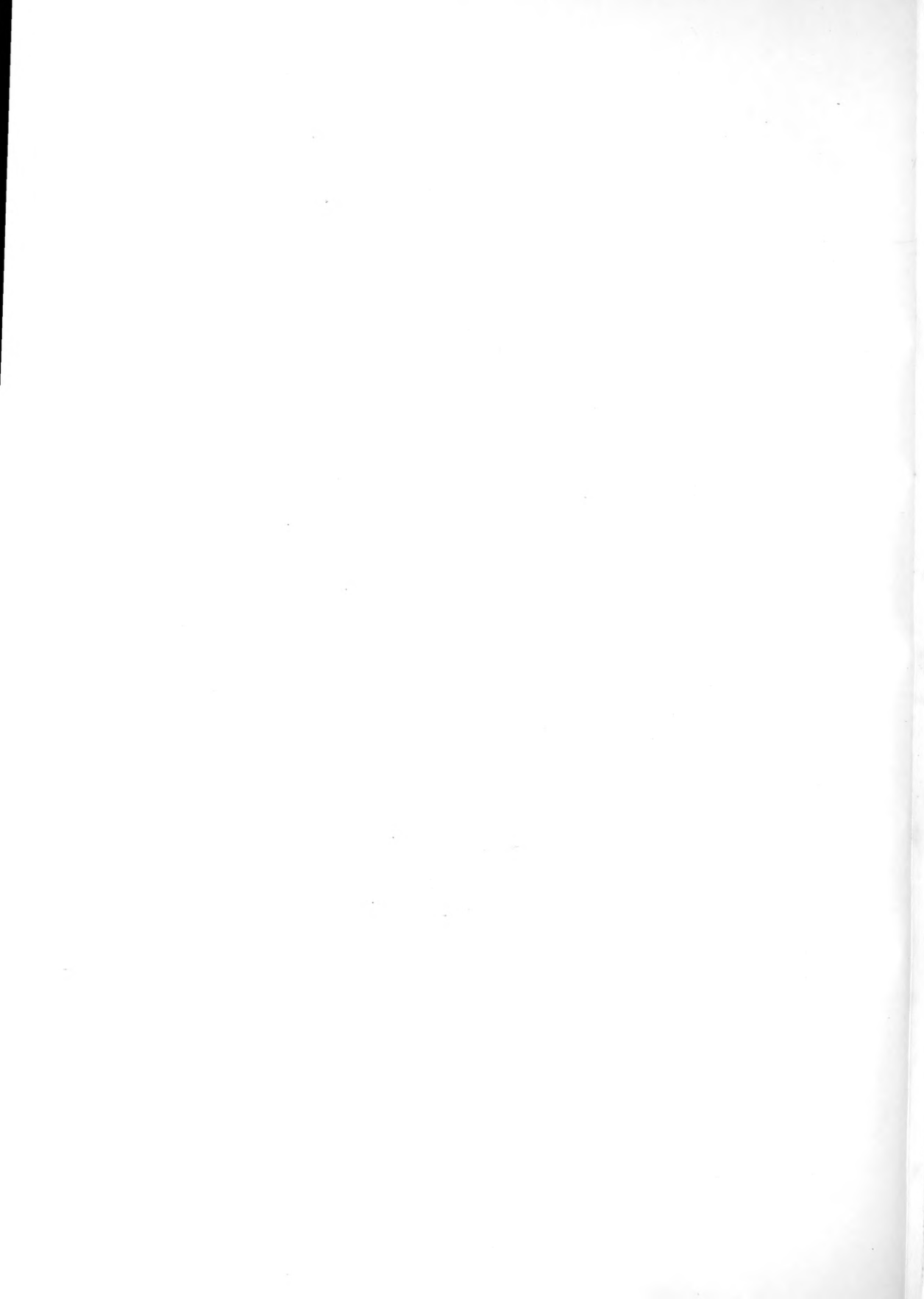
FROM, BELCHER & MACARTNEY.

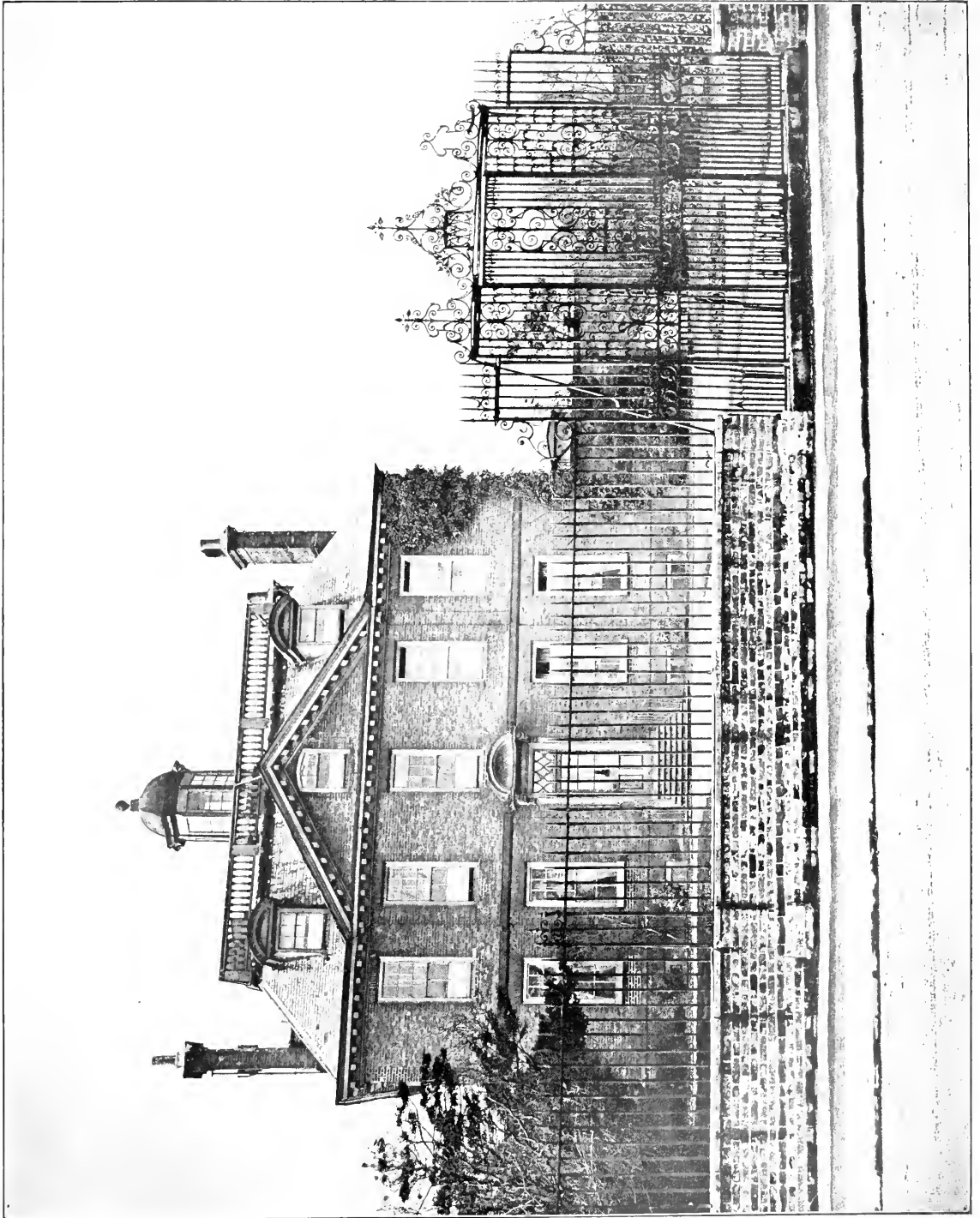
ASHBURNHAM HOUSE, WESTMINSTER.  
THE STAIRCASE.

PLATE 21.













HOUSE AT ELTHAM THE DRAWING ROOM.

PLATE 27.



FROM BELCHER & MACARTNEY.

CHELSEA HOSPITAL  
INTERIOR OF CHATEL.

PLATE 28.







HOUSE OF THE PARADE, ARUNDEL, SUSSEX.

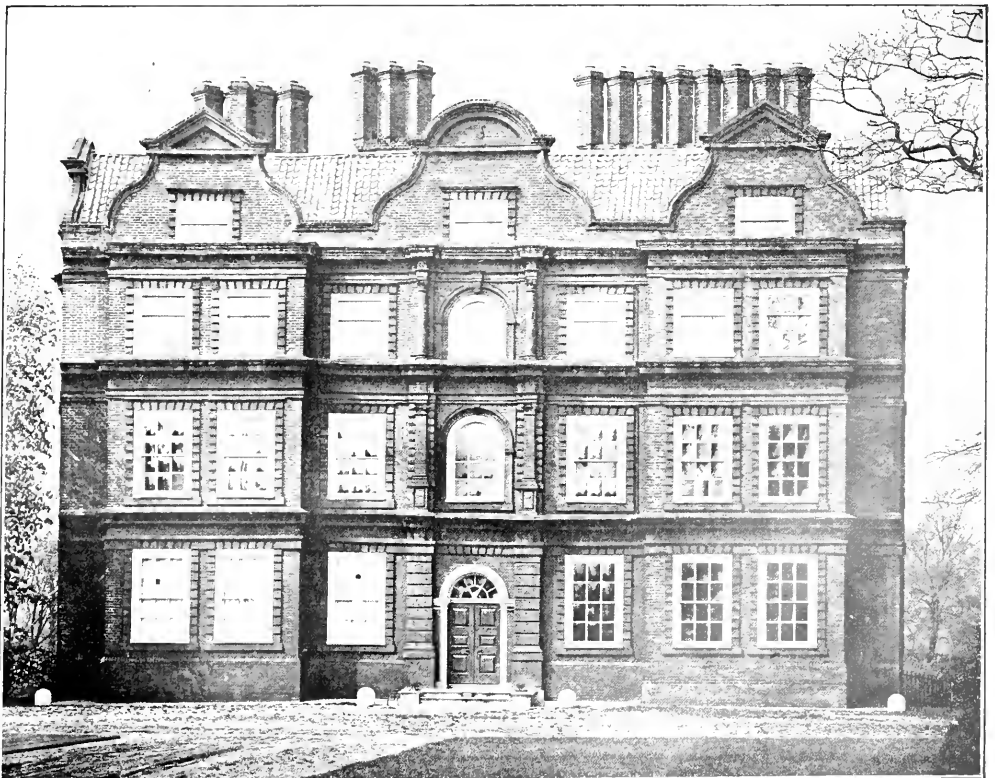






TEMPLE OF AEOLUS, KEW GARDENS.

PLATE 38.



FROM BILCHER & MACARINY.

KEW PALACE.  
THE SOUTH FRONT.

PLATE 39.



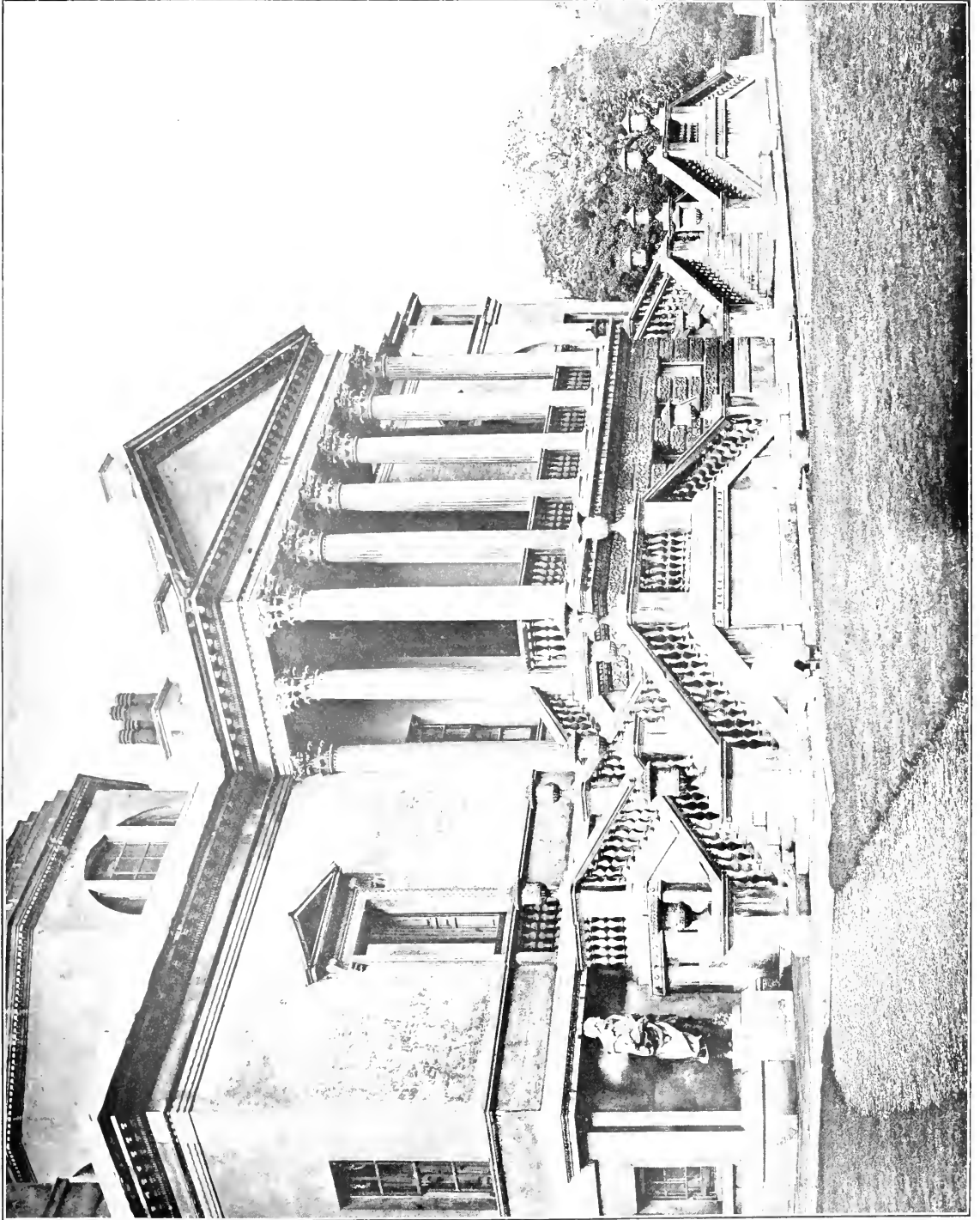
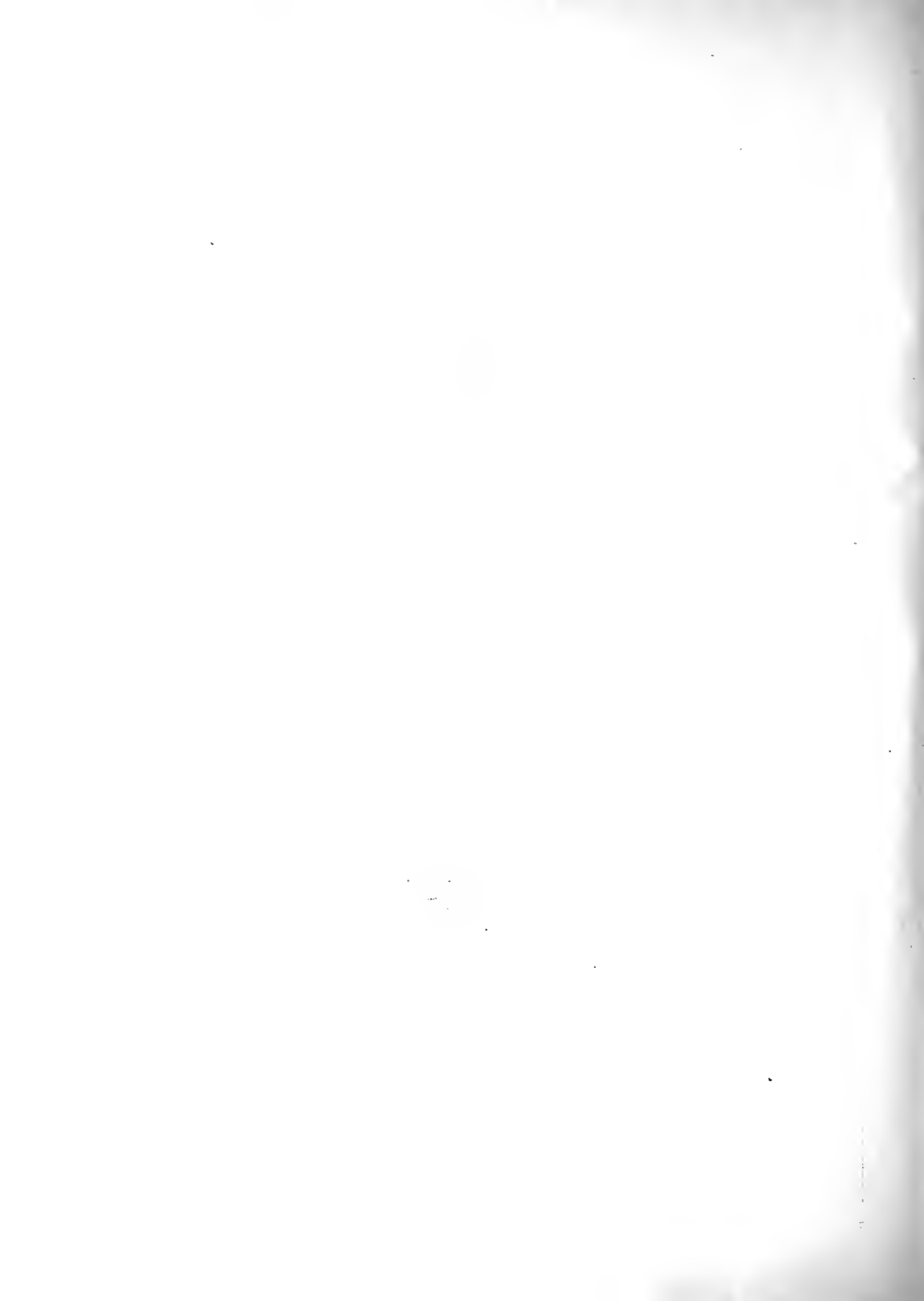
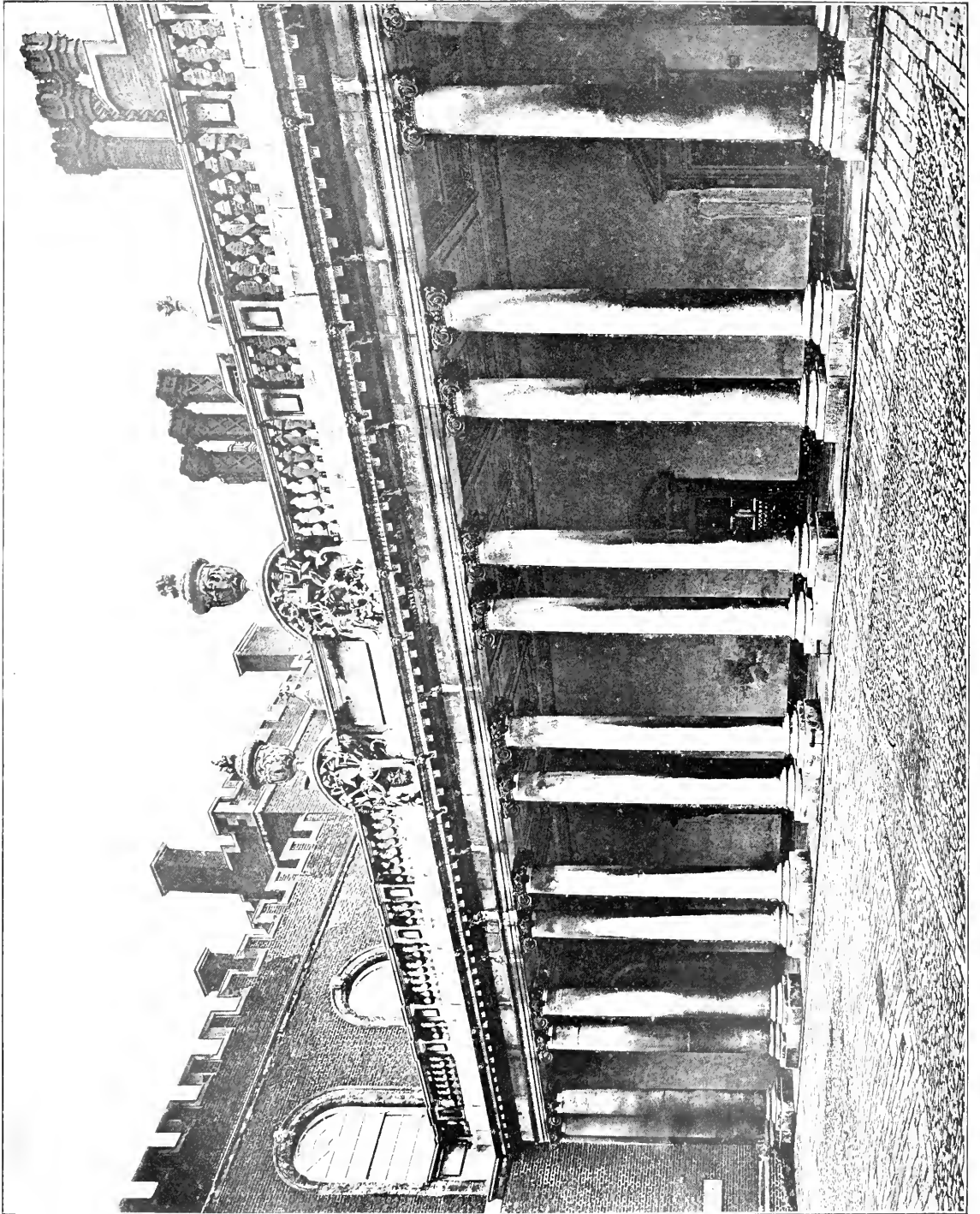


PLATE 69.

EARL OF BURLINGTON'S VILLA AT CHISWICK.

FROM BELCHER & MACARTNEY.









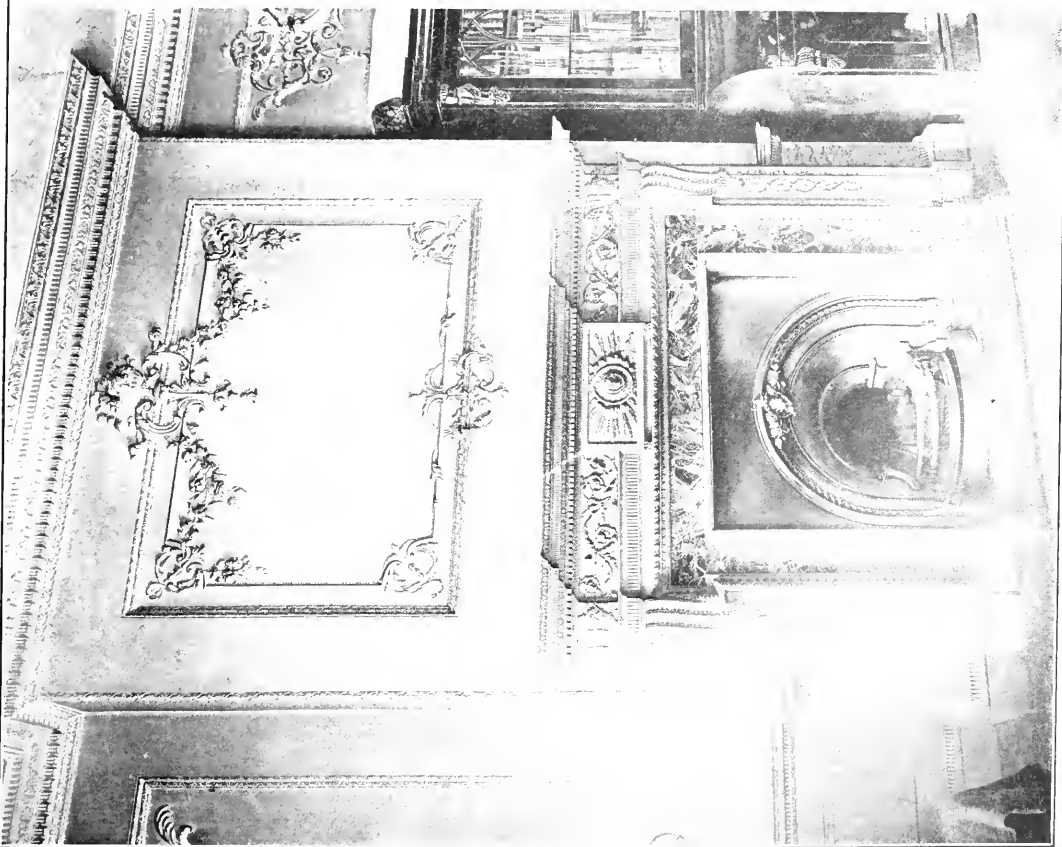
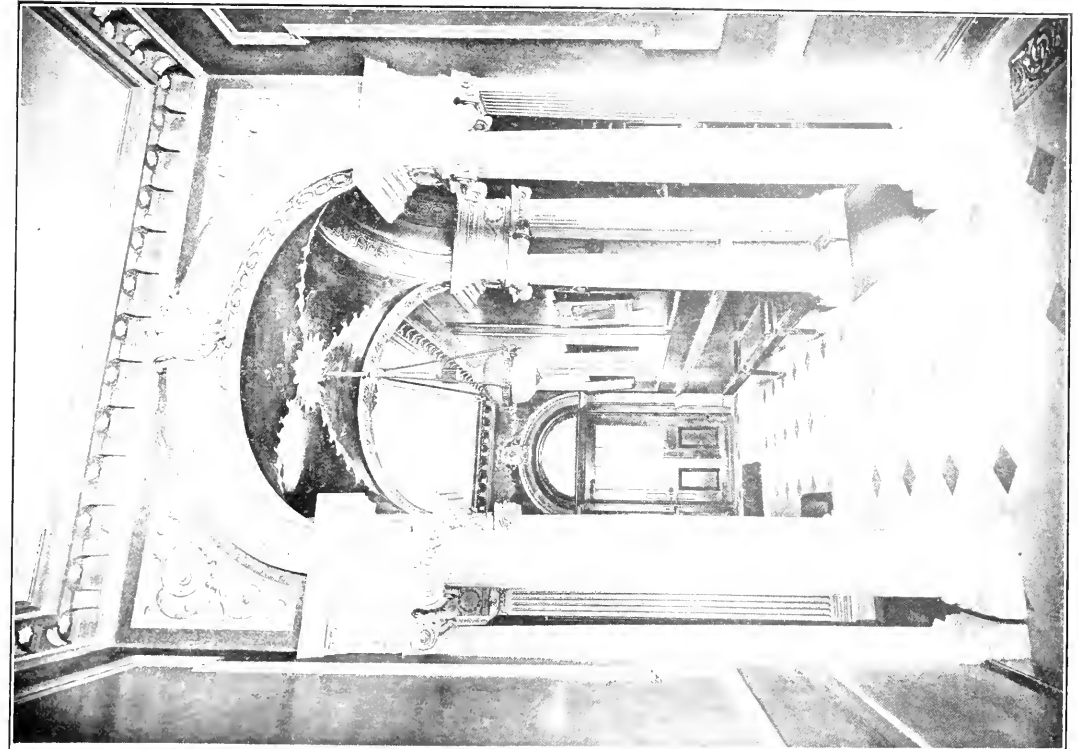


PLATE 45.

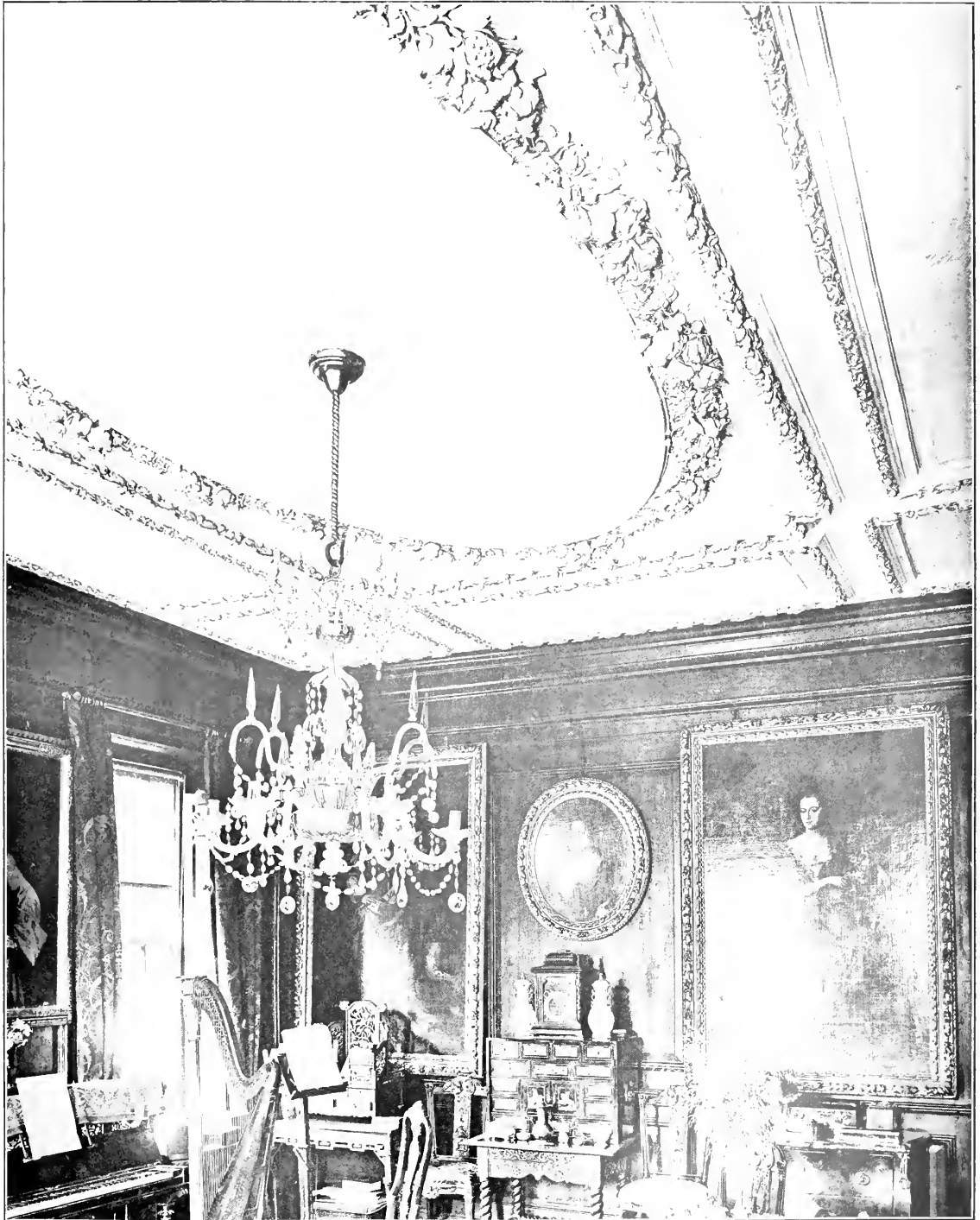
THE CORRIDOR.

A HOUSE AT EPSOM.

A CHIMNEY PIECE.

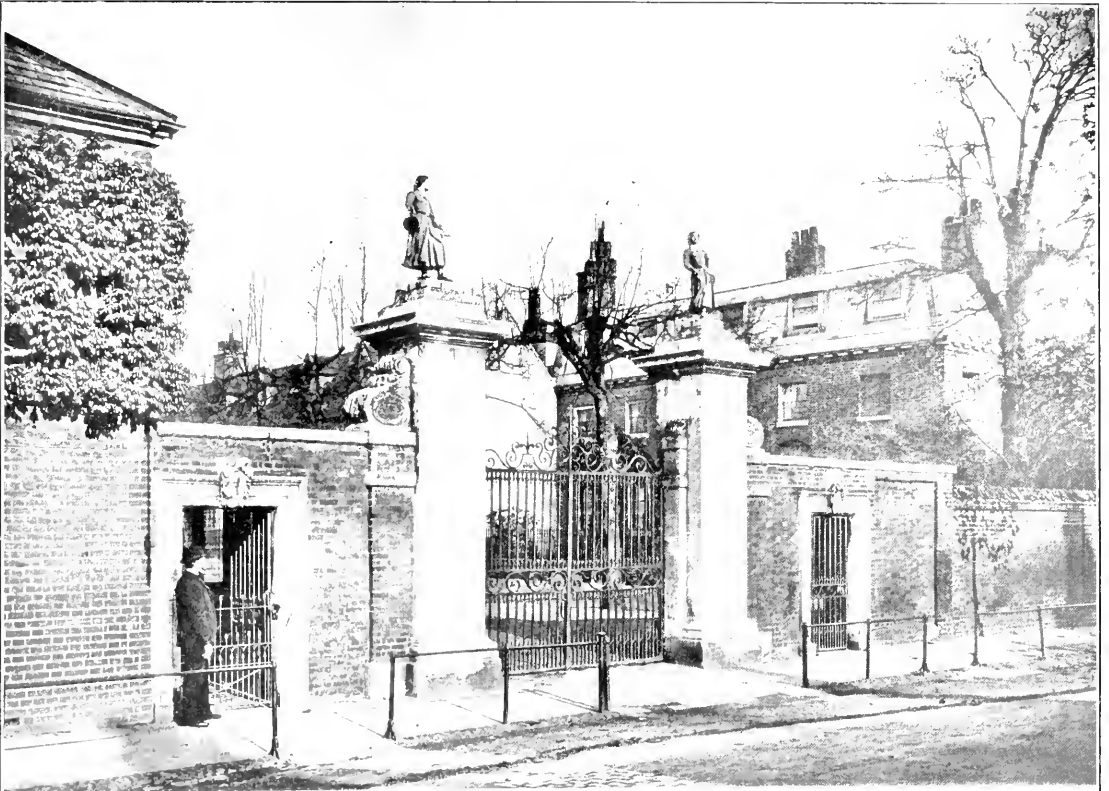
FROM BILCHER & MACARNEY.





GROOMBRIDGE PLACE.  
THE DRAWING ROOM.

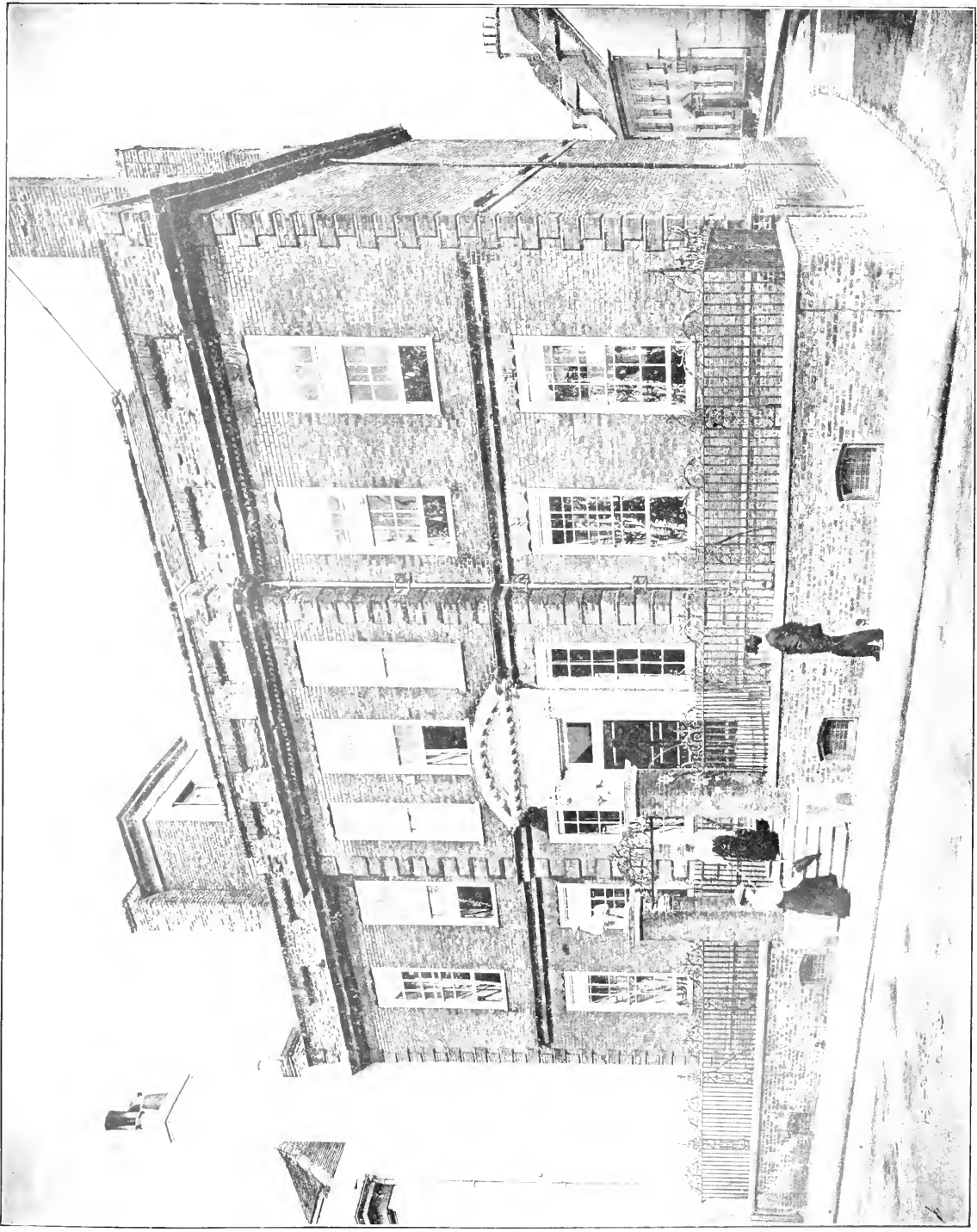




B.

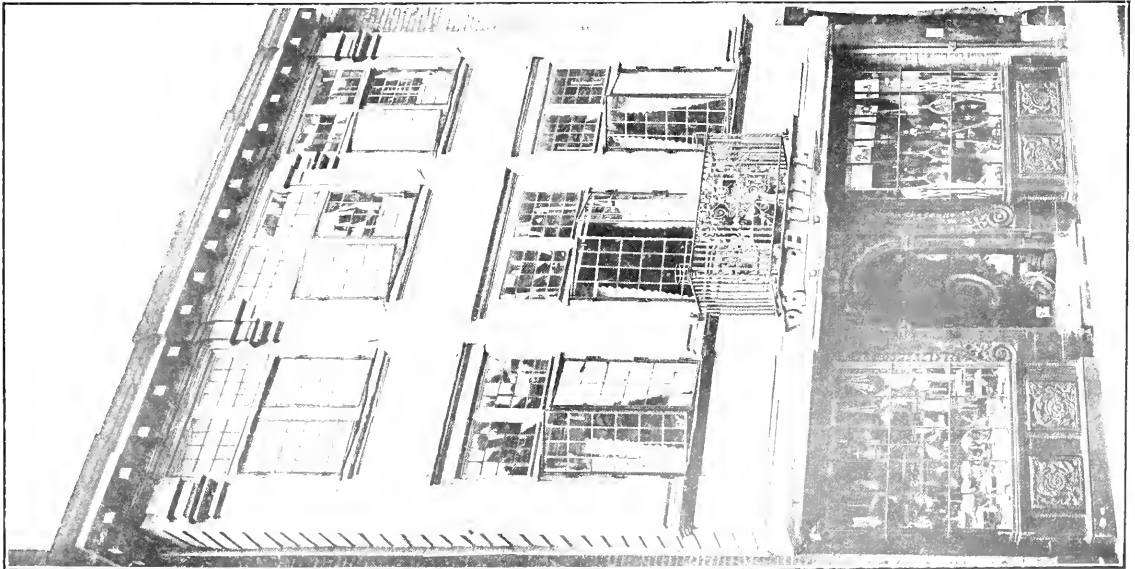




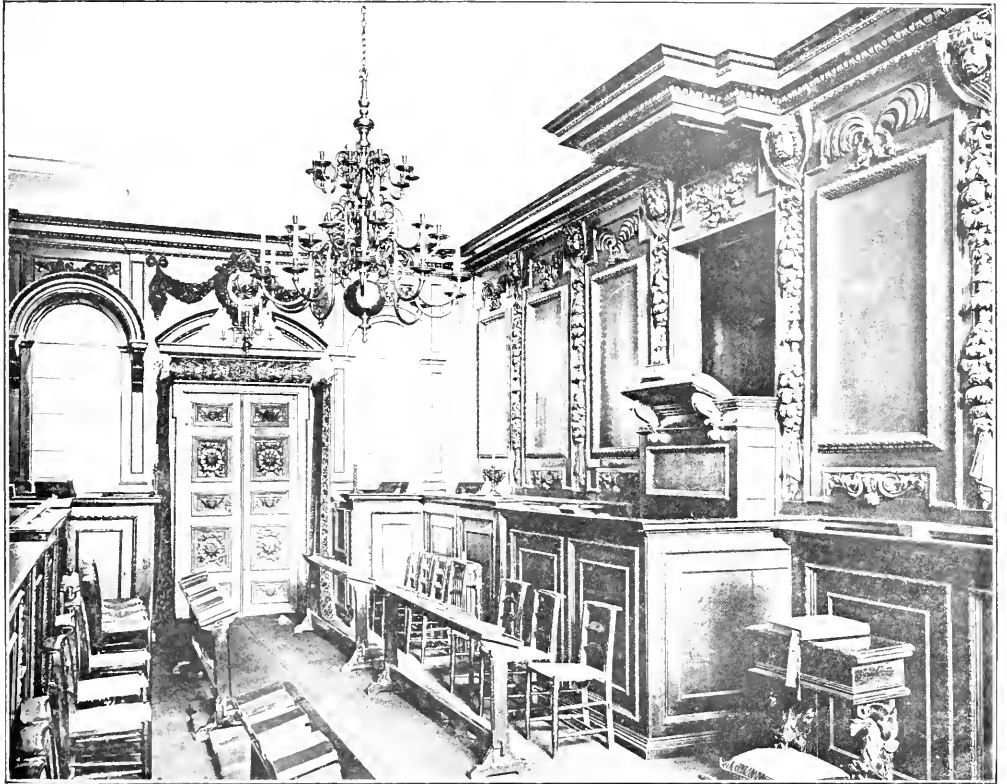






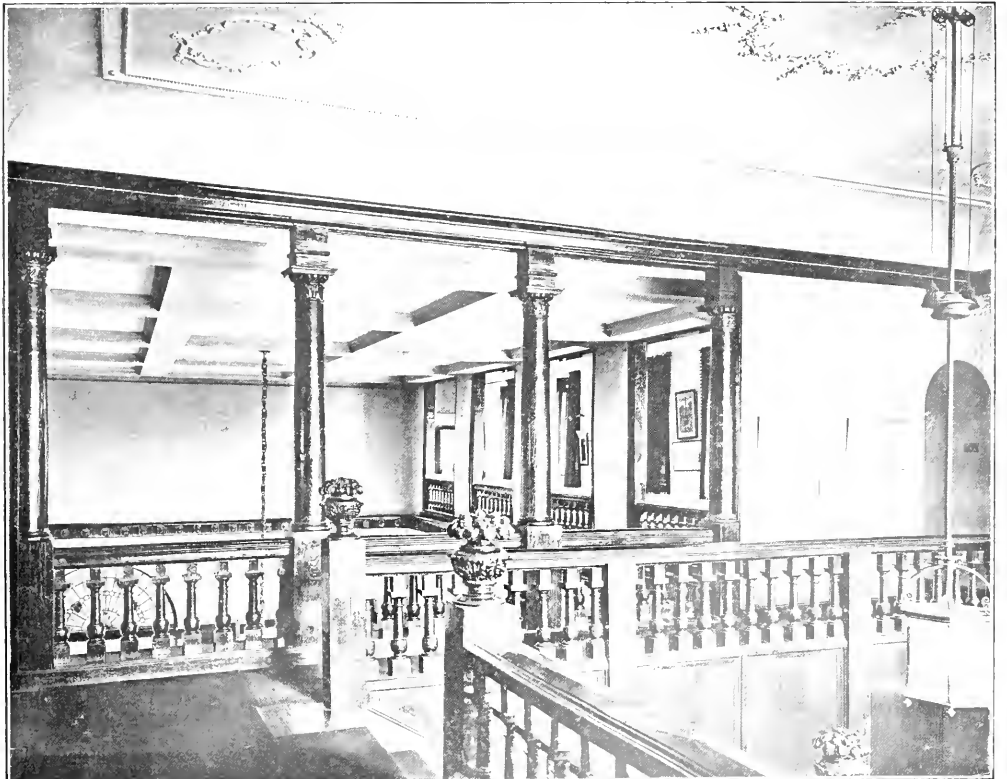






FARNHAM CASTLE, SURREY; CHAPEL.

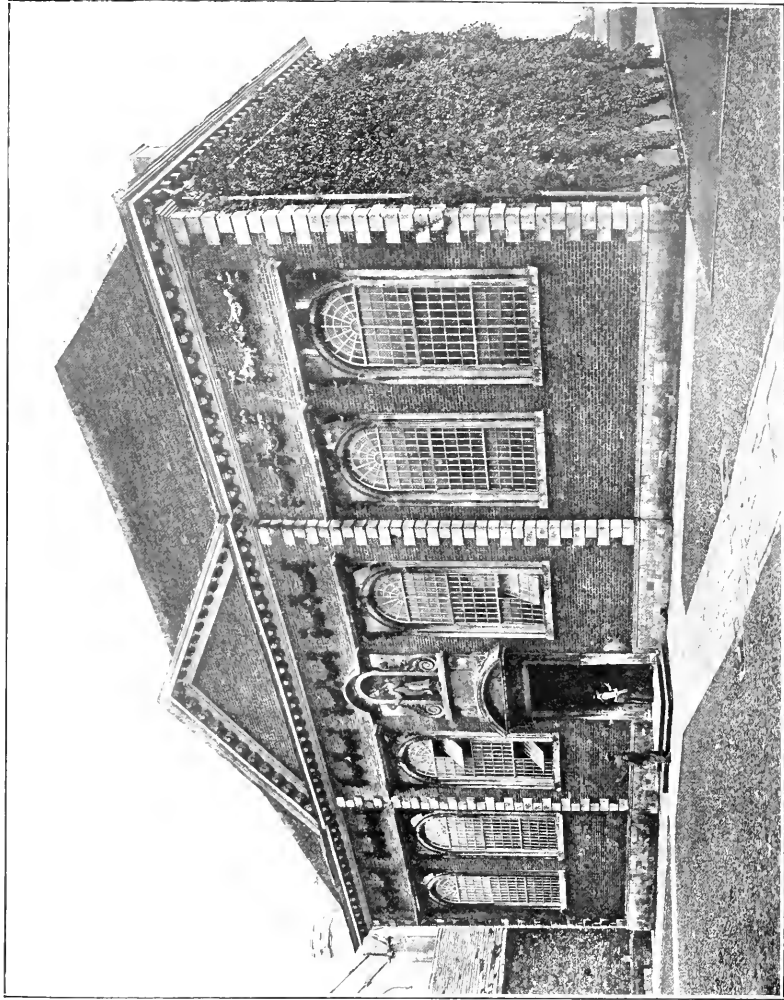
PLATE 62.



FROM BELCHER AND MACARTNEY. FARNHAM CASTLE, KENT; STAIRCASE LANDING.

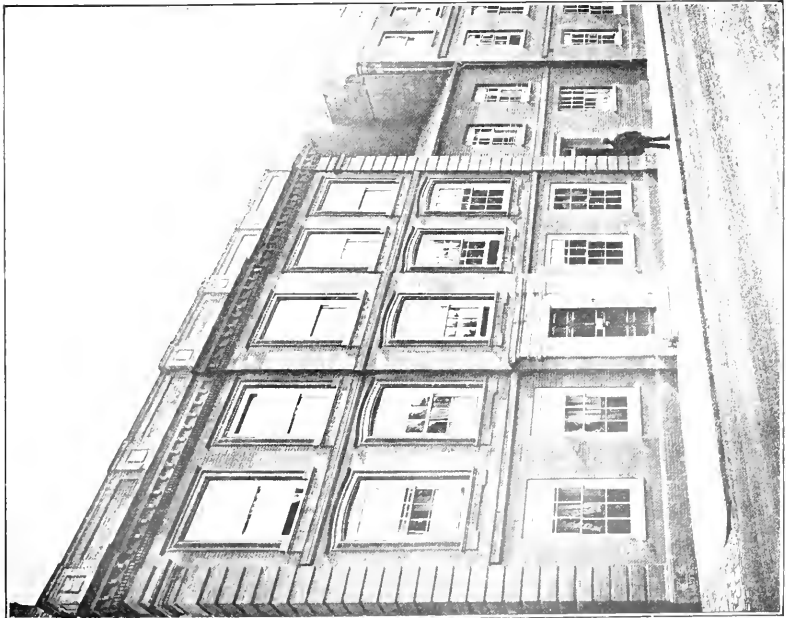
PLATE 63.





WINCHESTER SCHOOL.  
THE GREAT HALL.

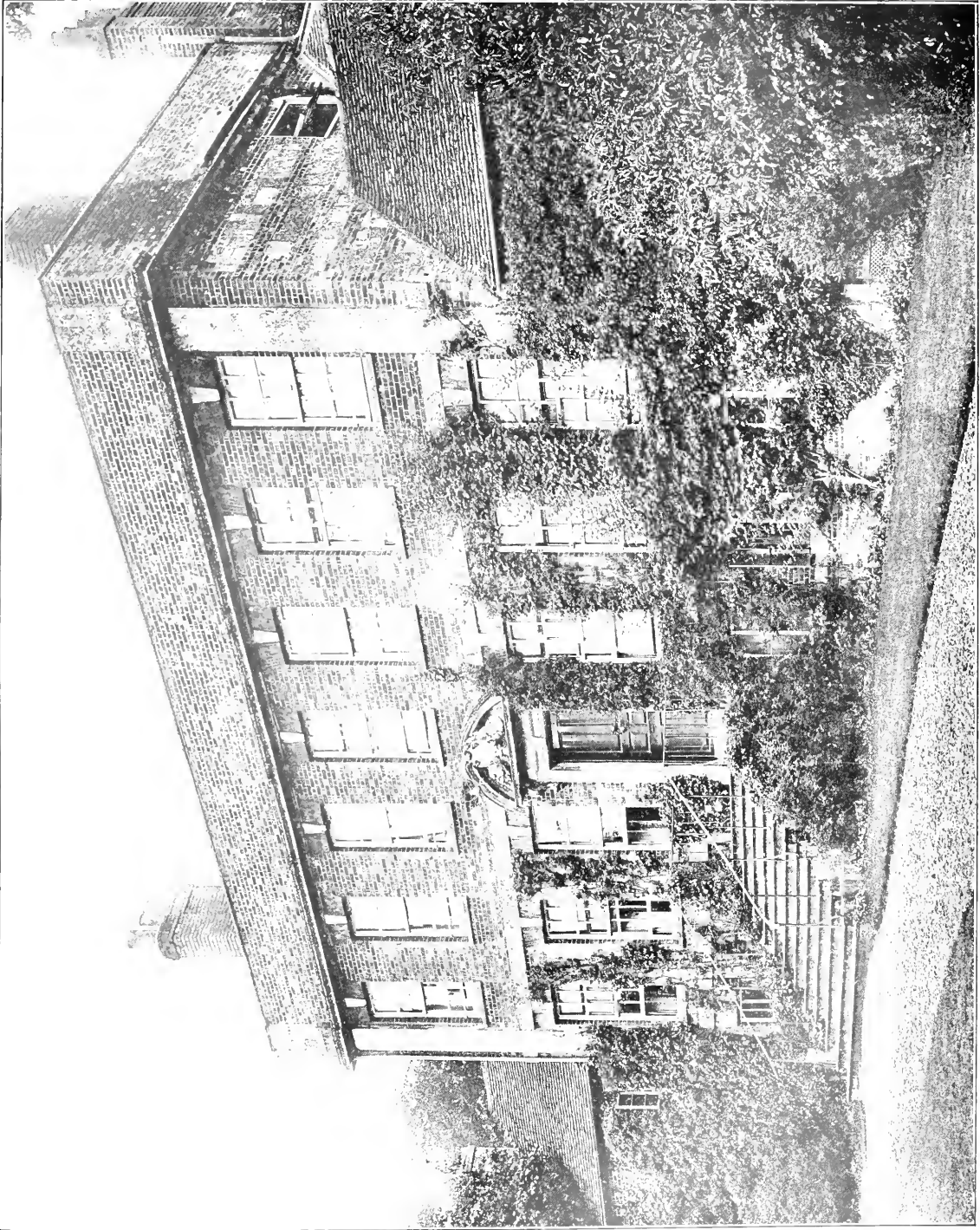
PLATE 101.



HOUSE AT FARNHAM SURREY.  
FROM BELCHER AND MACGRIFFIN.

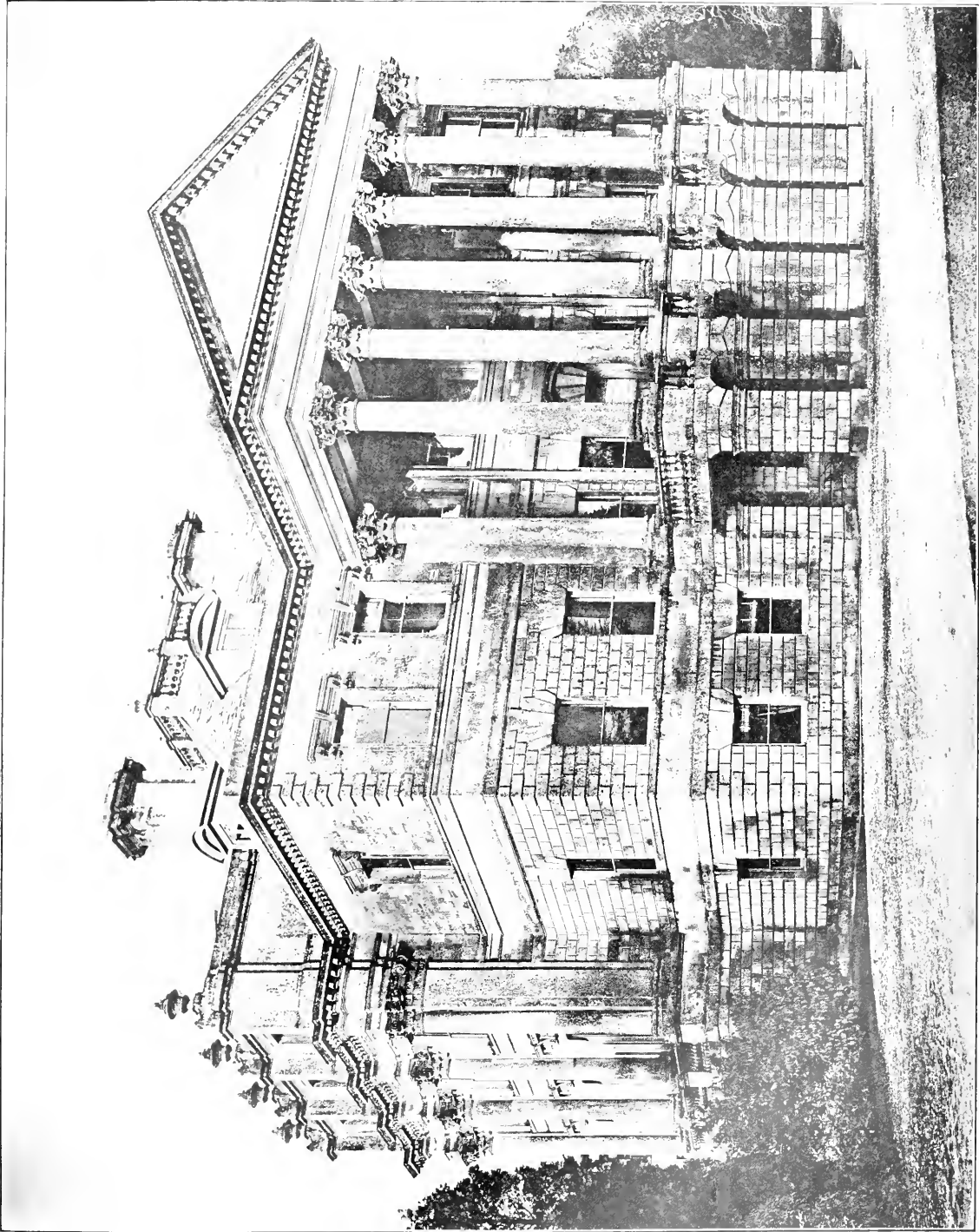
PLATE 102.



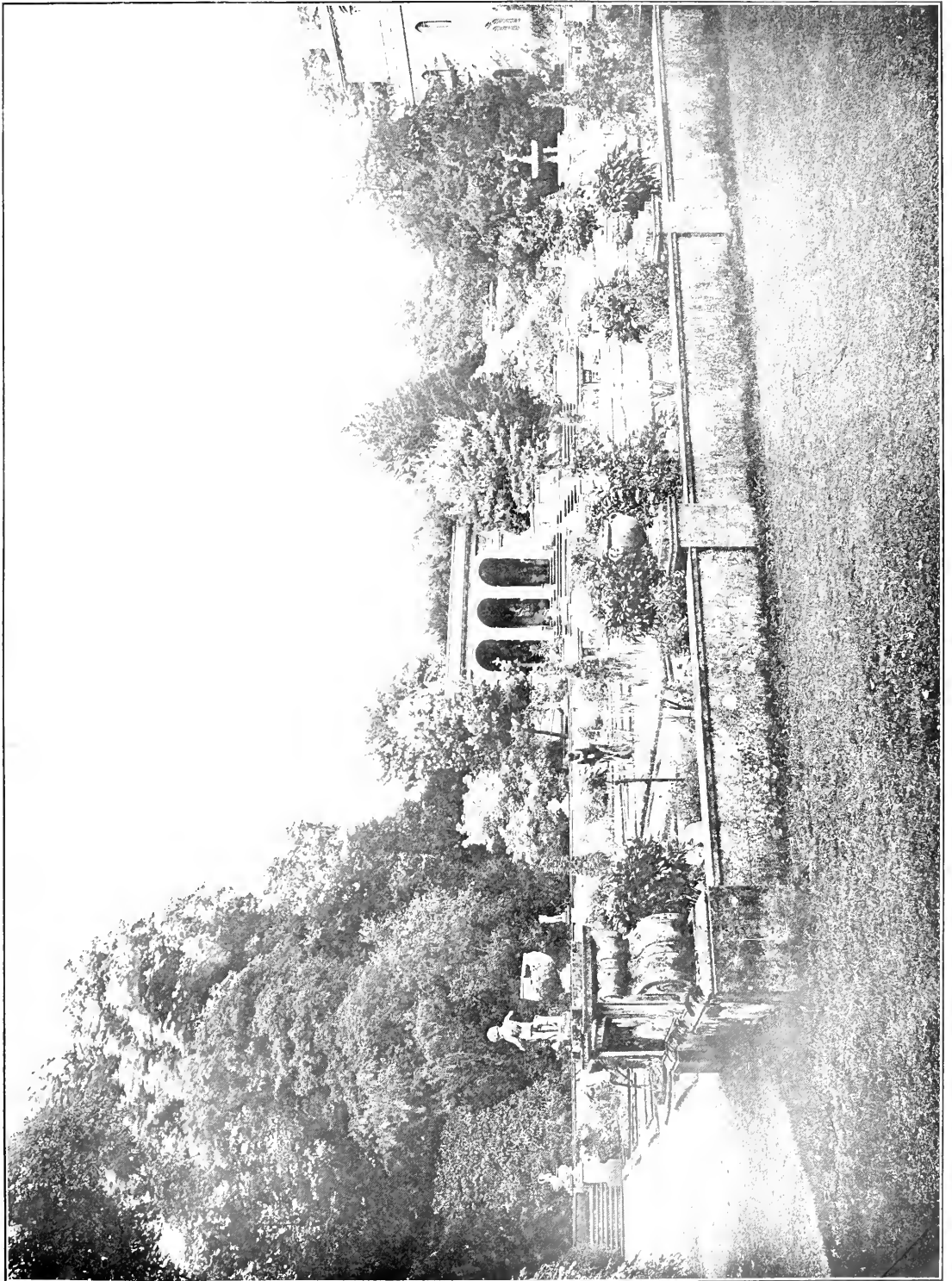










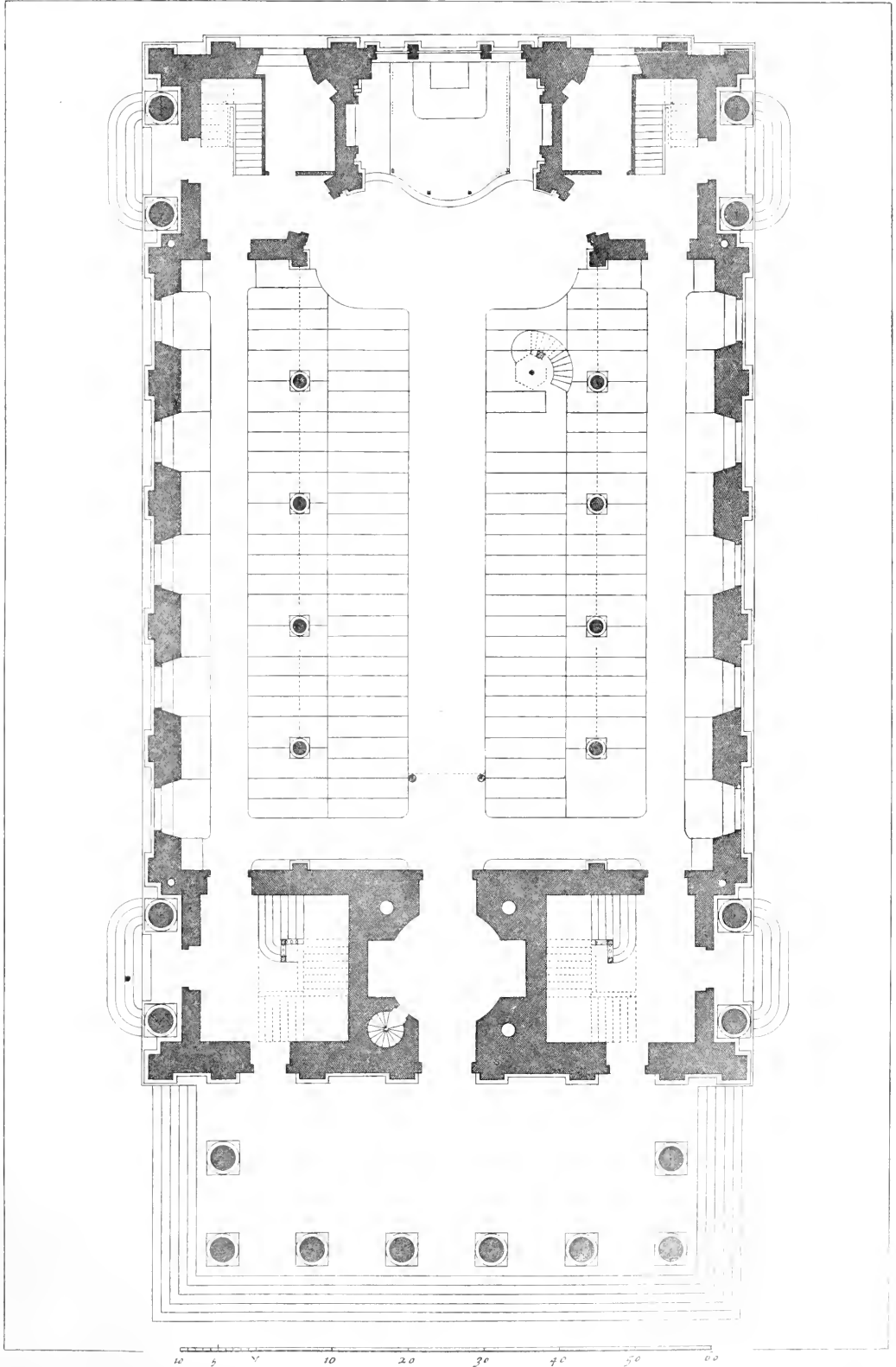


FROM BELCHER AND MACARTNEY.

WILTON HOUSE, WILTSHIRE.

PLATE 75.





*Jacobo Gibbs Architecto.*

*The Plan of the Church of S<sup>t</sup> Martin*

*H. Hulstburgh Sculp.*





... mbo igitur Architecto.

*The West front of St. Martin's Church.*

*H. Hübschmann del.*





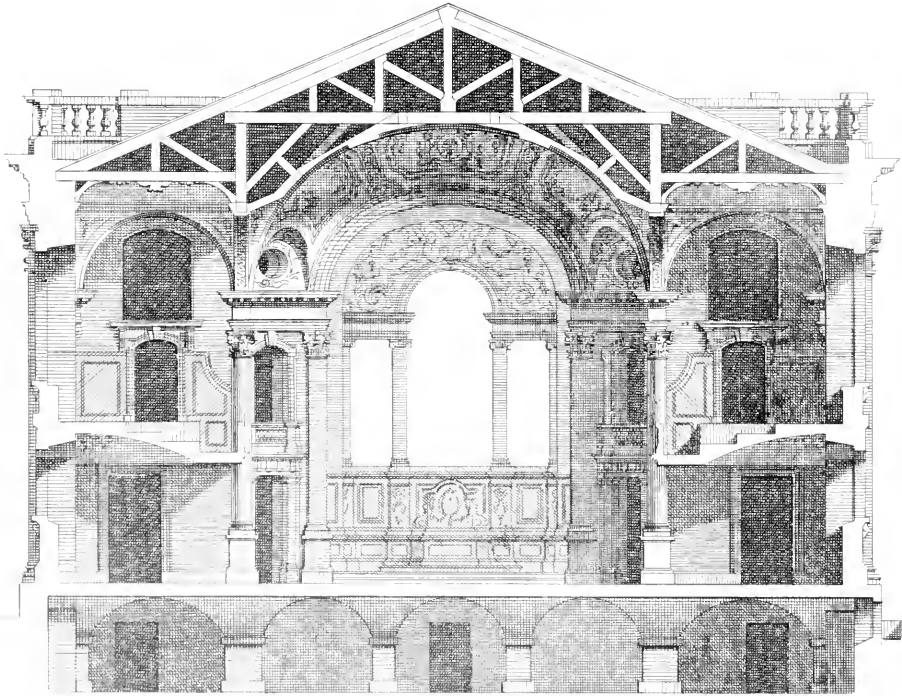


*The North Side of St. Martin's Church.*

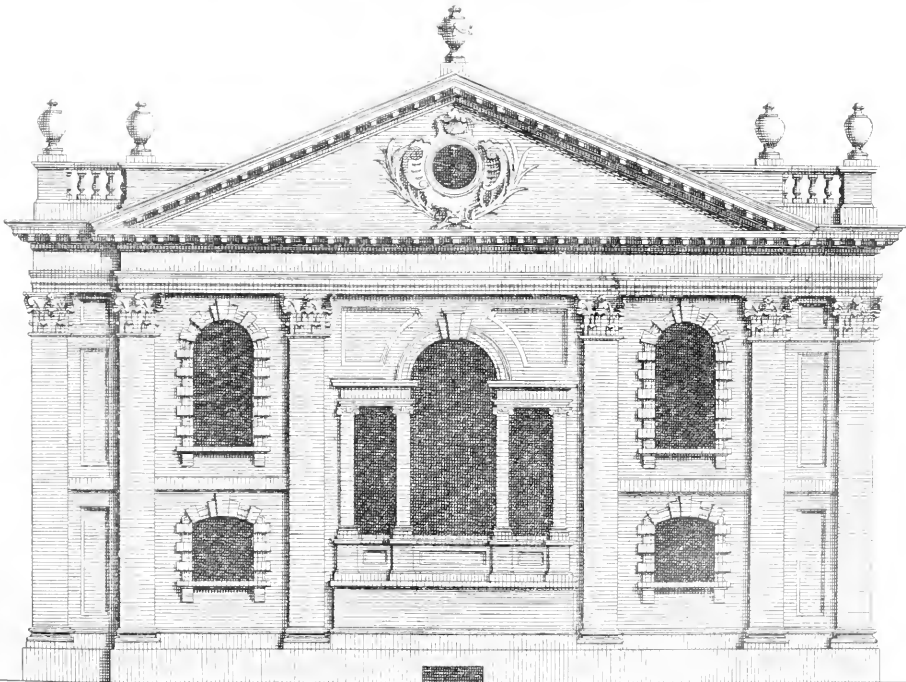
1800 Galt's Architect

H. Bulfinch Sculp.





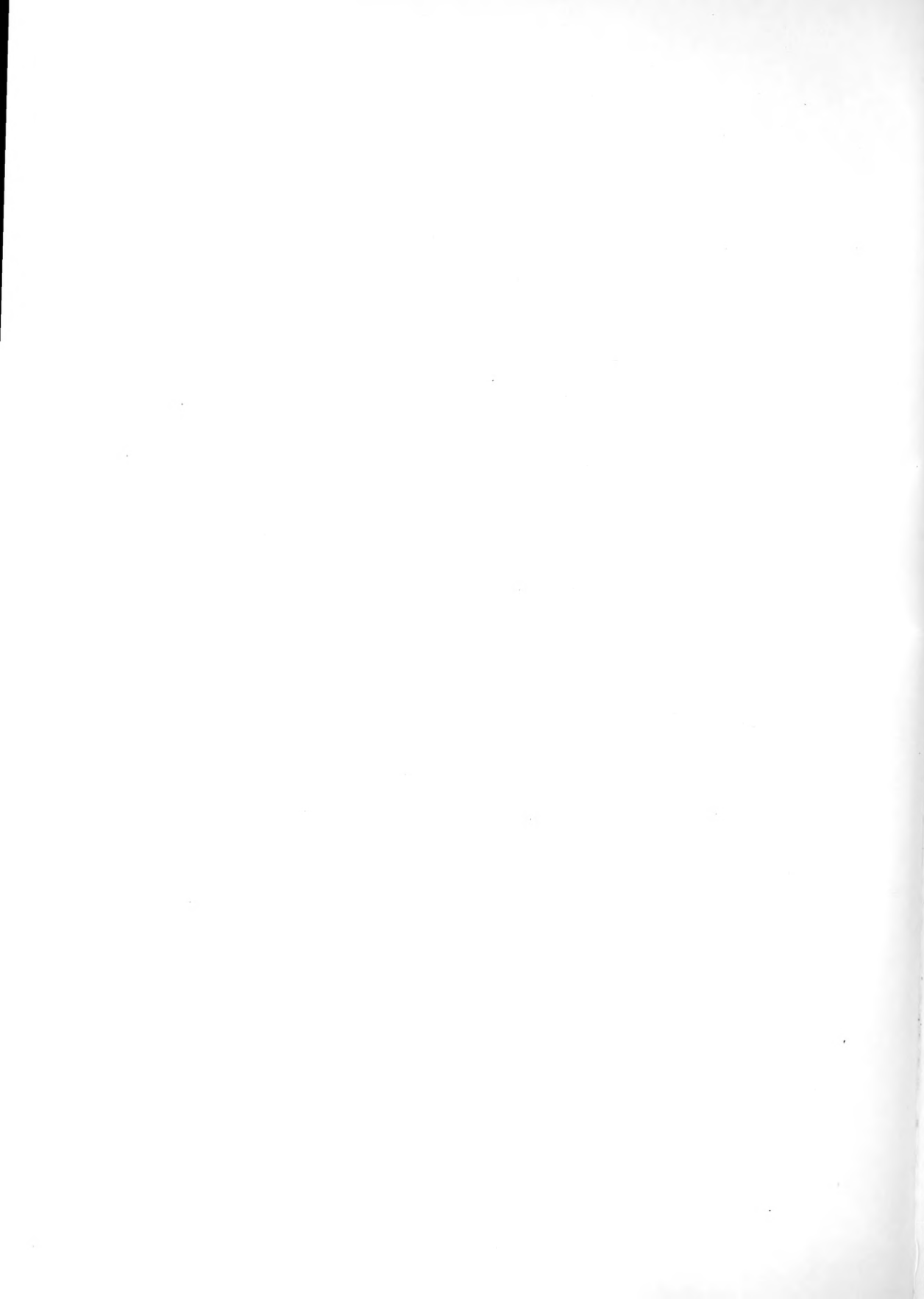
*Section from South to North*

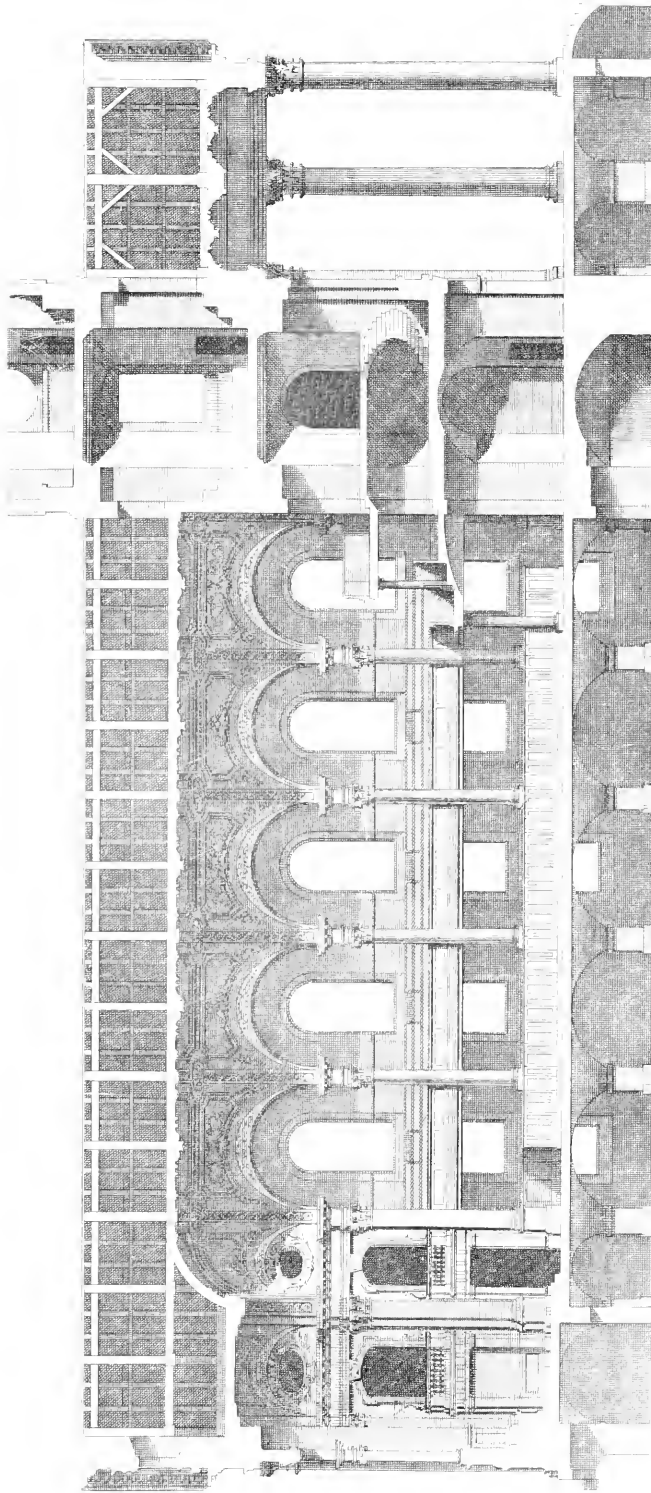


*Jacob Gibbs Architect*

*The East End*

*H. Hulbergh Sculp*



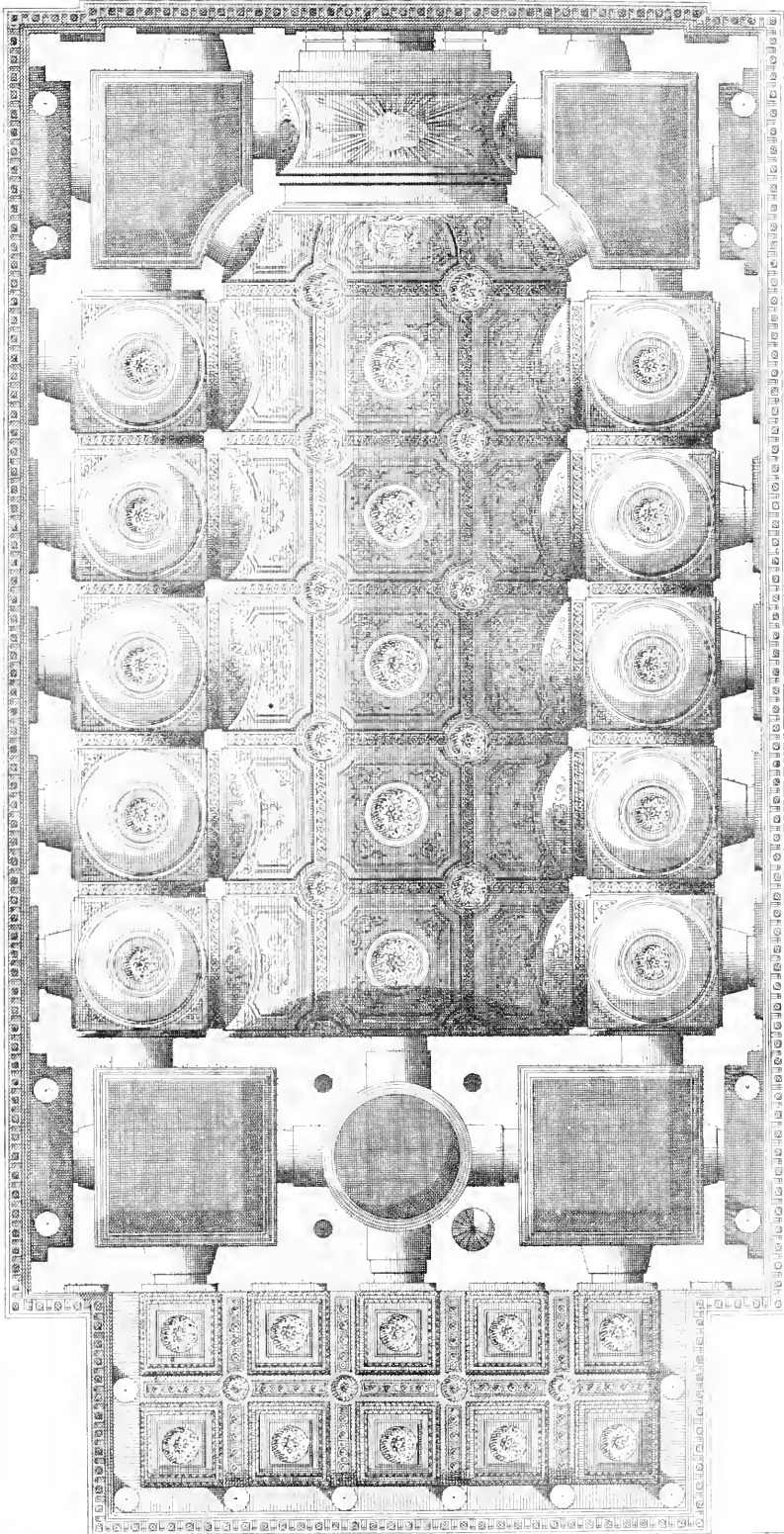


*The Section from Choir to Nave of St. Martin's Church*

*Choir, Choir, & Apse*

*H. Hulburgh, Sculpt.*

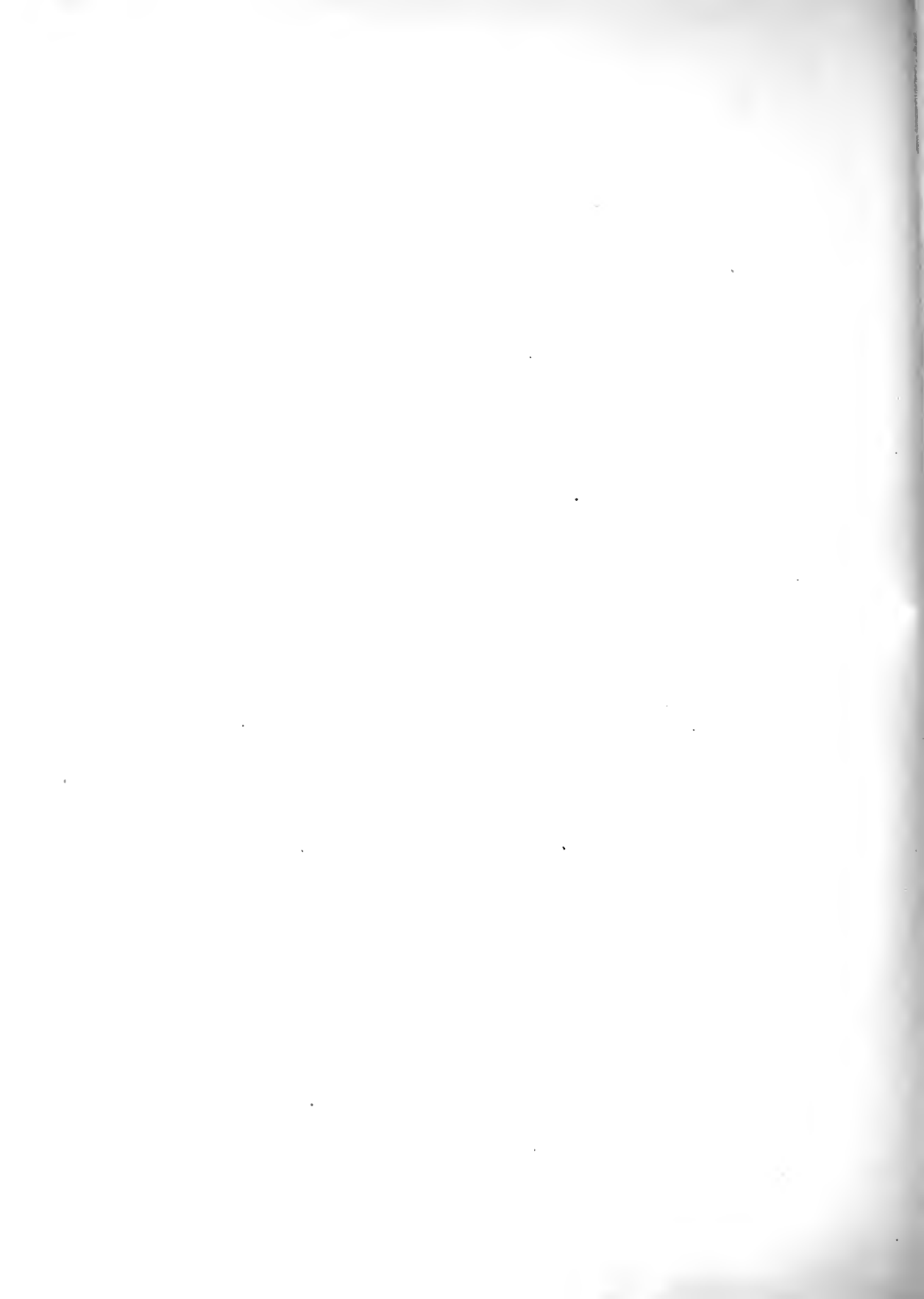




*Jacob Gibbs Architect.*

*The Ceiling of the New Church of St. Martin.*

*H. Hulshof & Co. Sculp.*





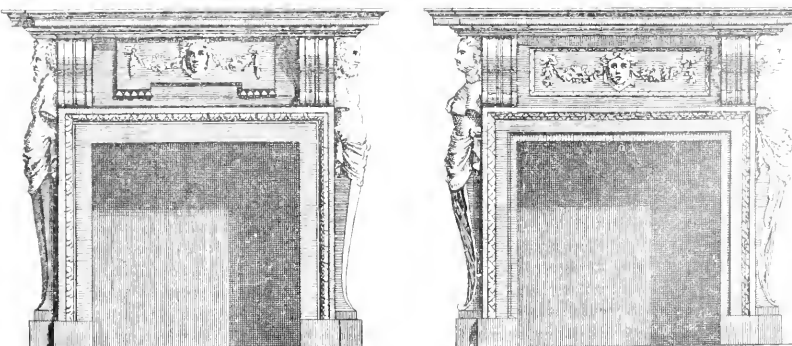
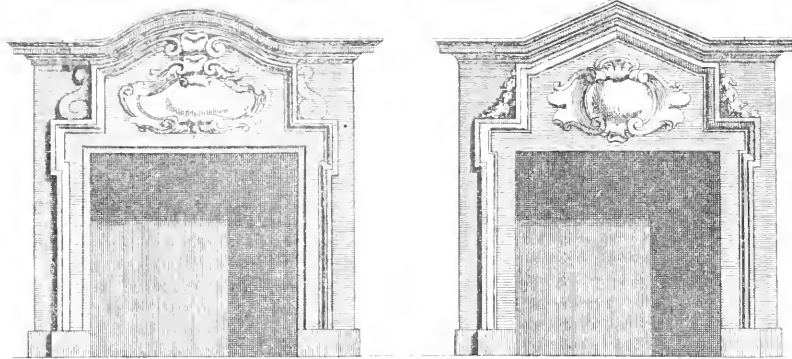
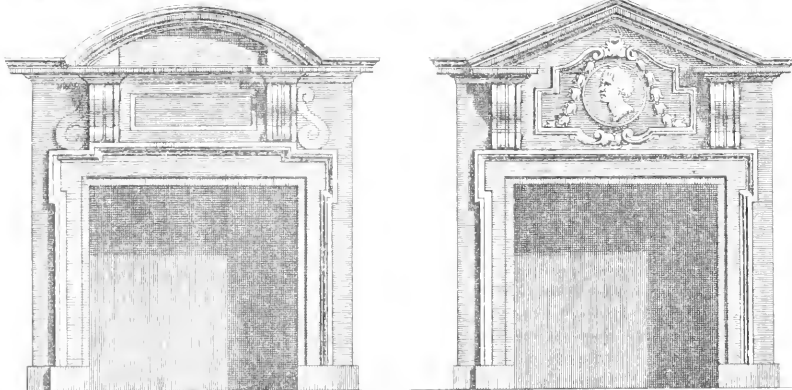
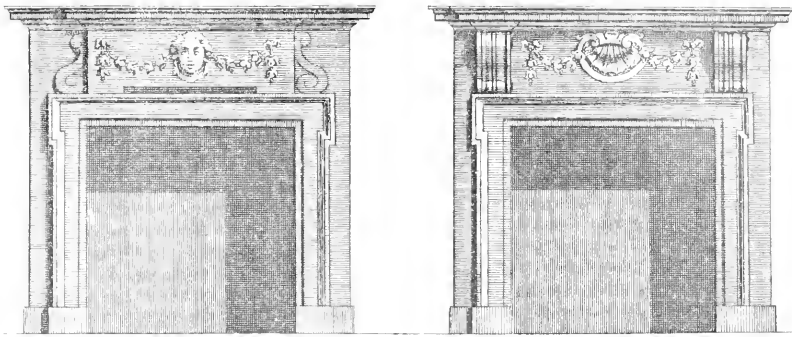


*Jacobo Gibbs Architectus*

FROM JAMES GIBBS

*E. Kirkall sculpt*



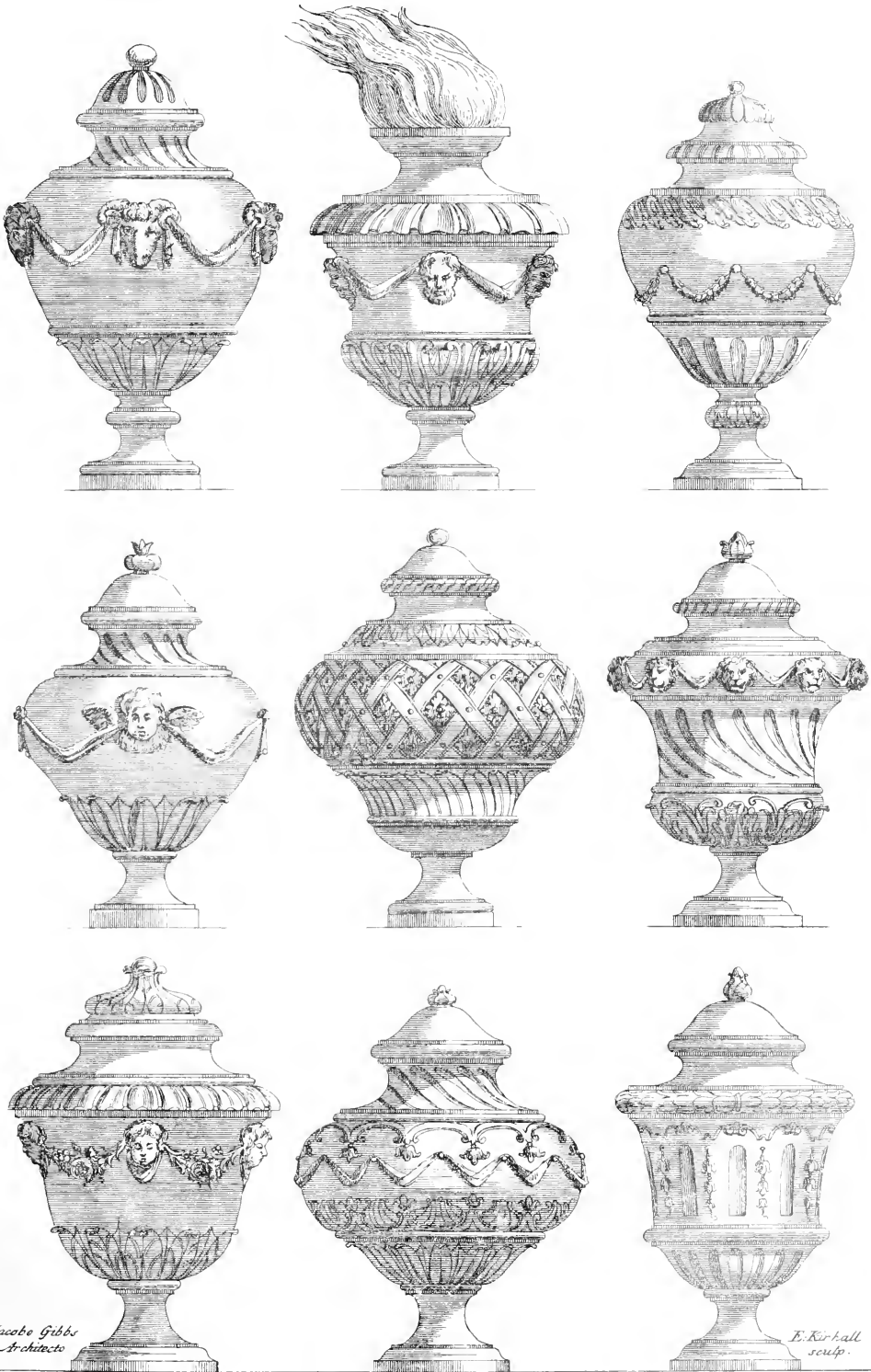


*Jacobo Gibbs Architect*

FIG. JAMES GIBBS

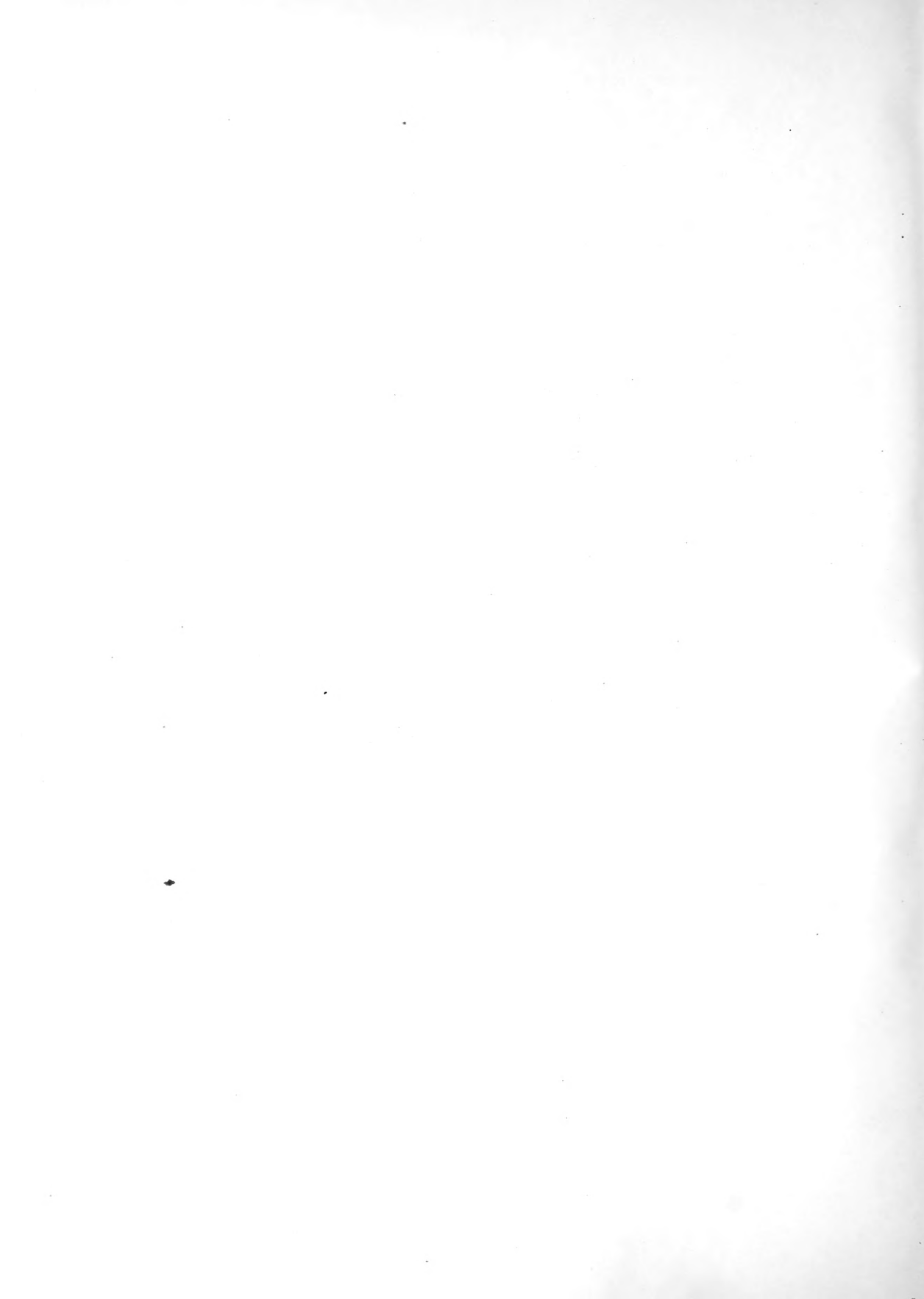
*E. Kiskall sculp*

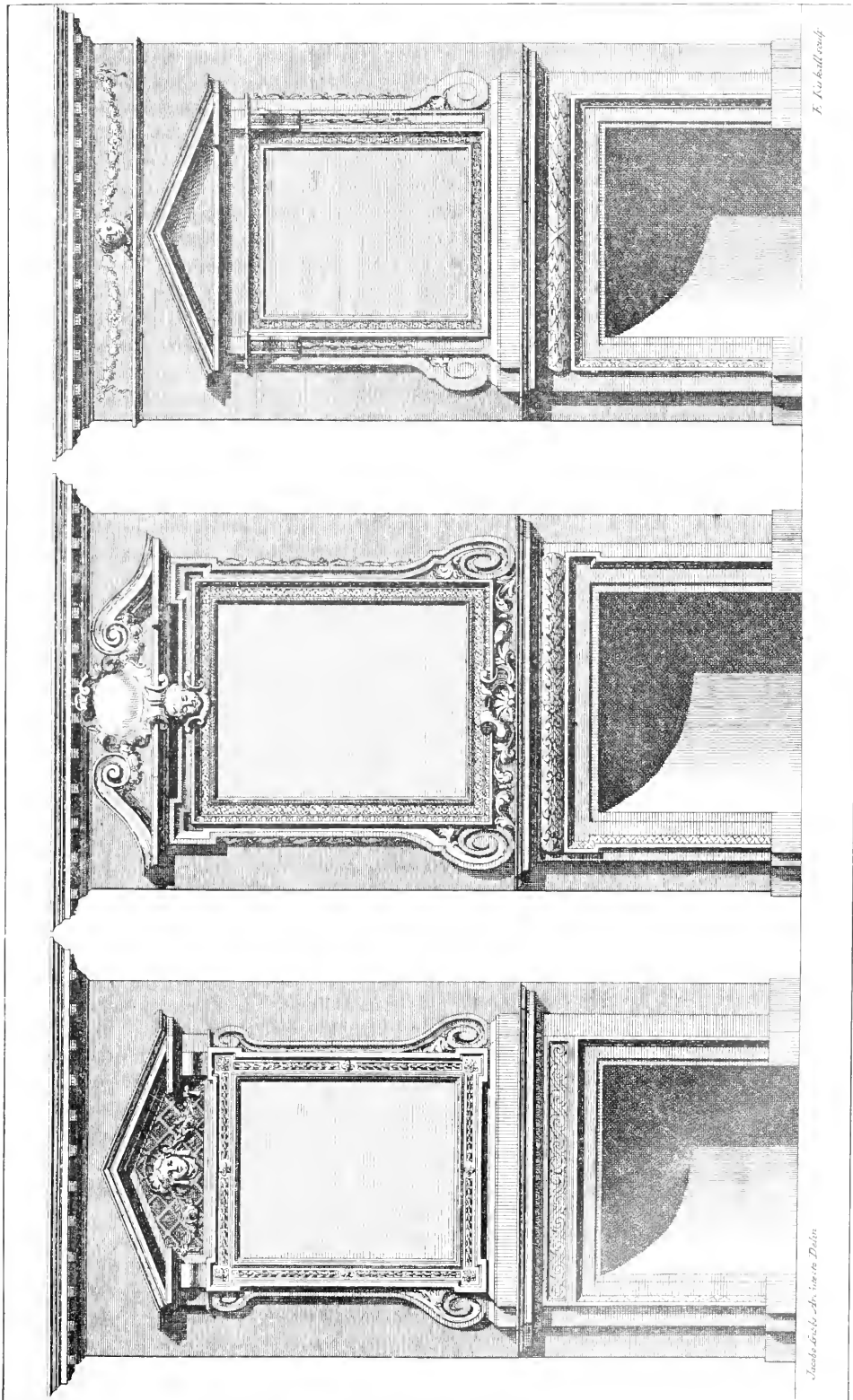




*Jacobo Gibbs  
Architecto*

*E. Kirhall  
sculp.*





F. No. 100

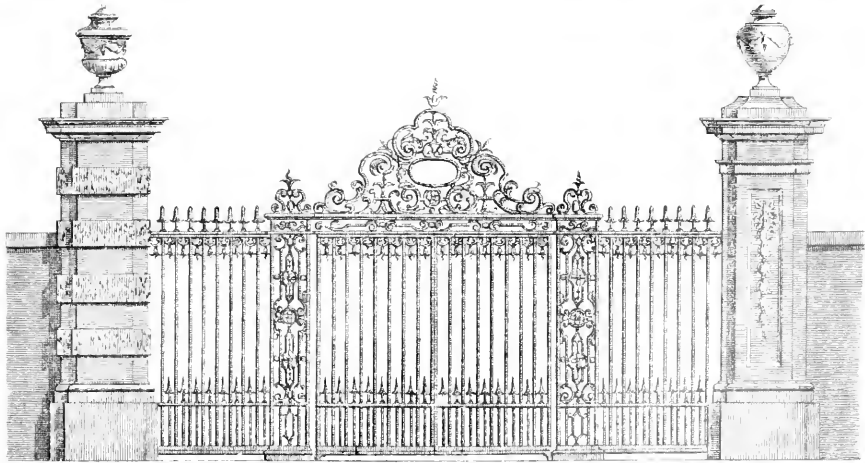
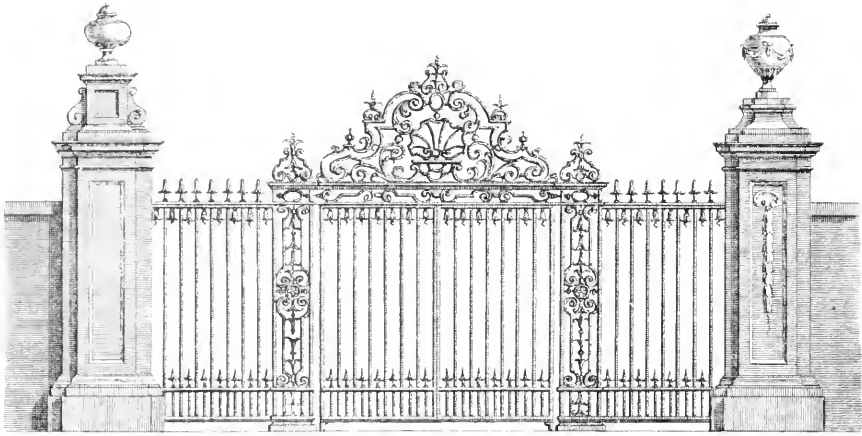
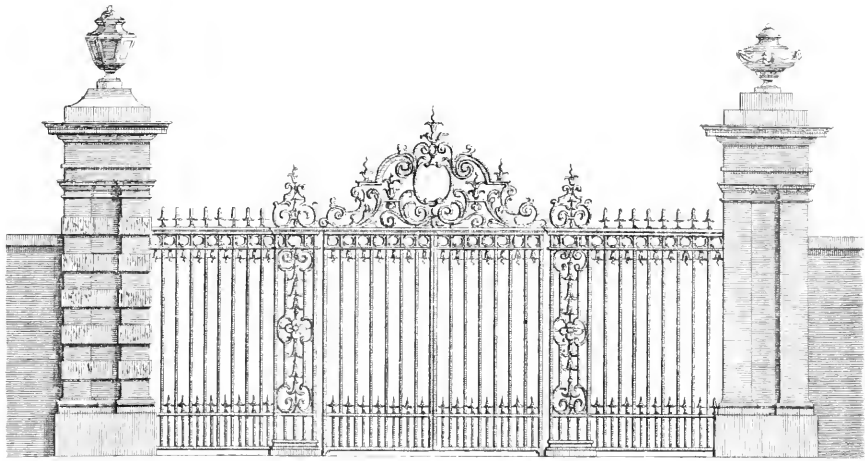
F. No. 102

FROM JAMES GIBBS.

ANDREW S. GANNETT PHOTO LITHO WASHINGTON D.C.







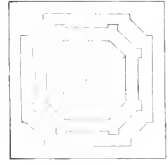
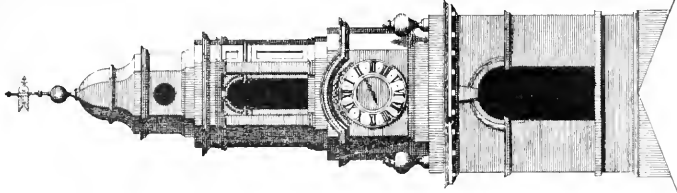
*Justo vobis Architecto.*

*F. Kirkall sculp.*

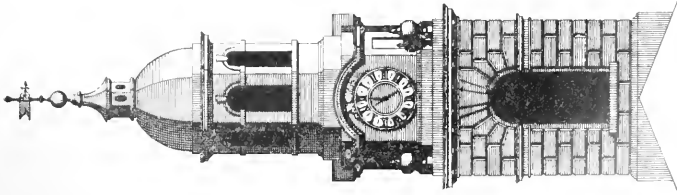
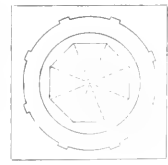
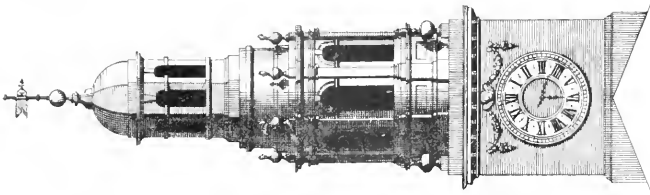
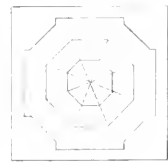
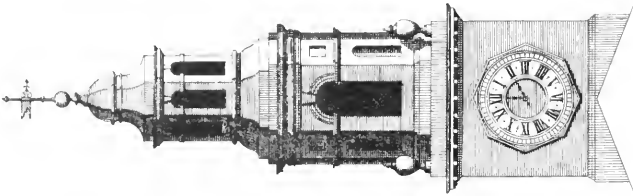
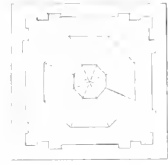
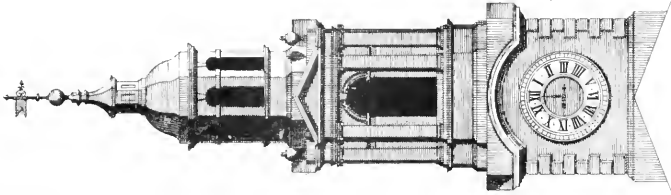








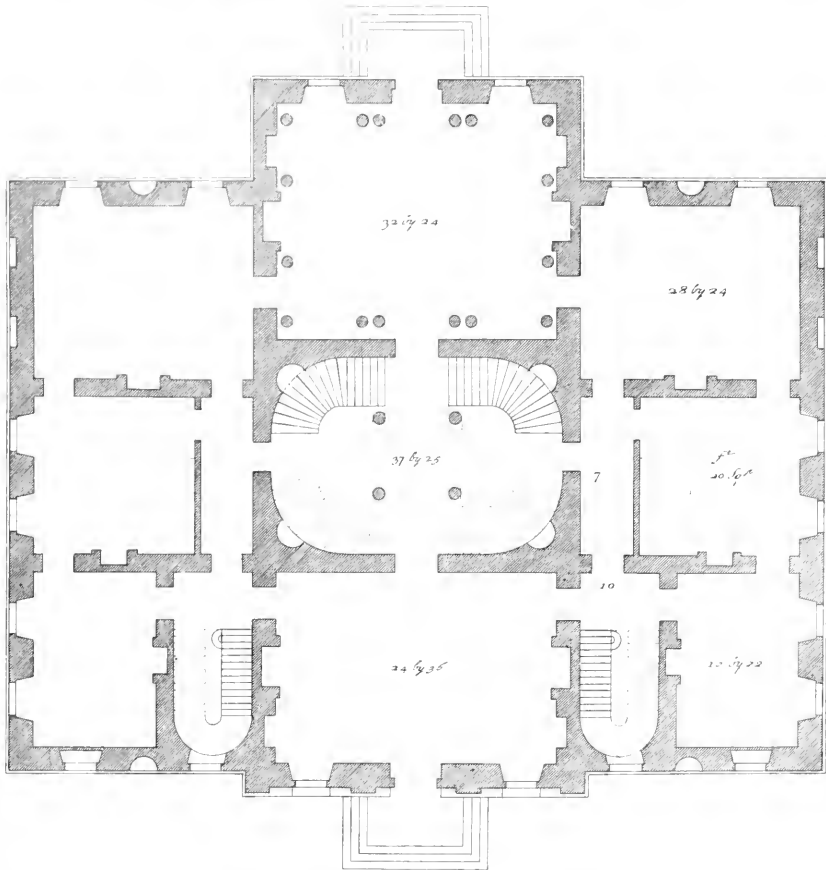
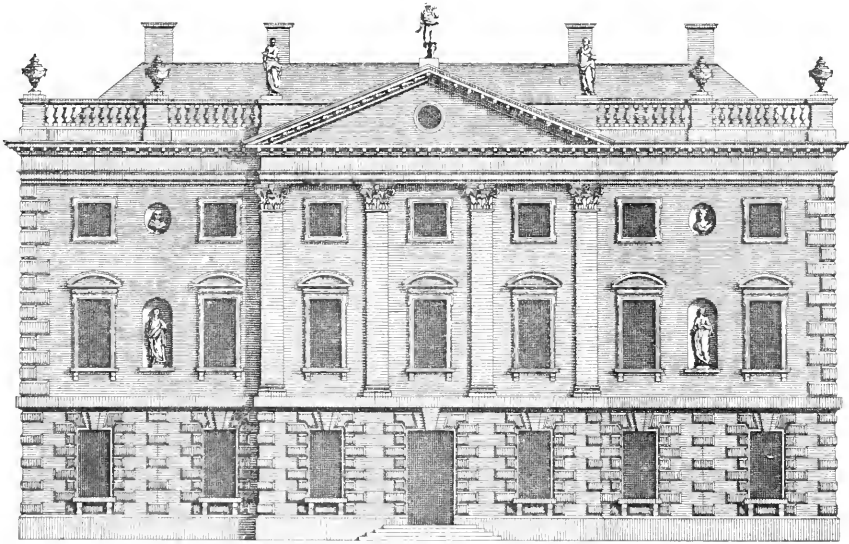
*E. H. H. Joseph, Sculp.*



*Luca's Gable, Architect*

FROM JAMES GIBBS





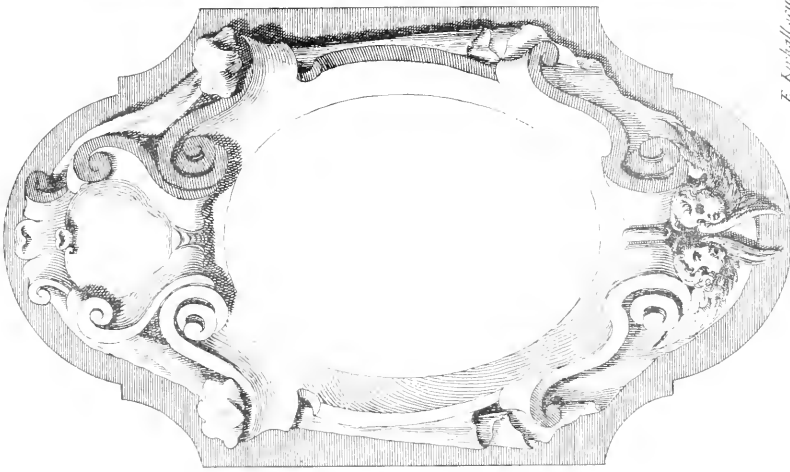
James Gibbs Architect

J. Harris del.

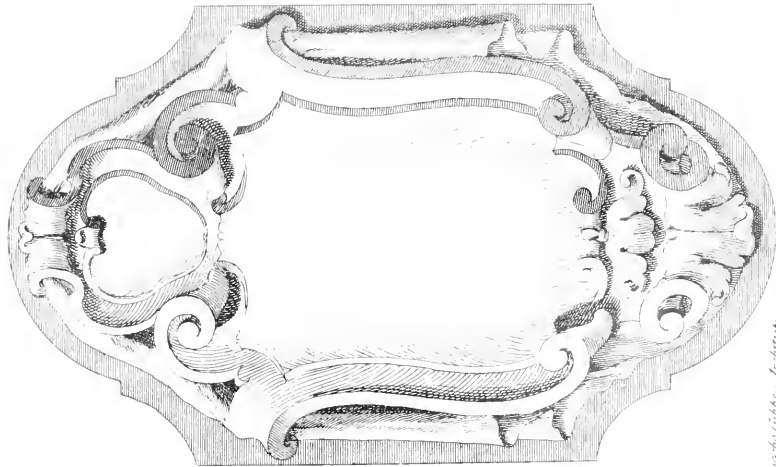
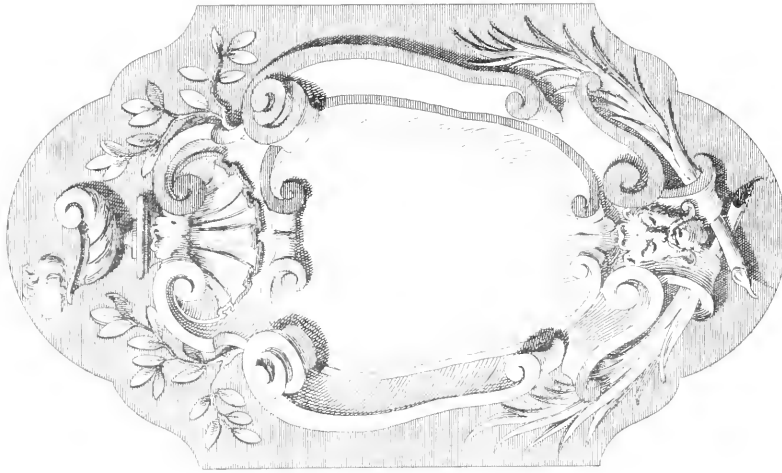




FROM JAMES GRIBB.



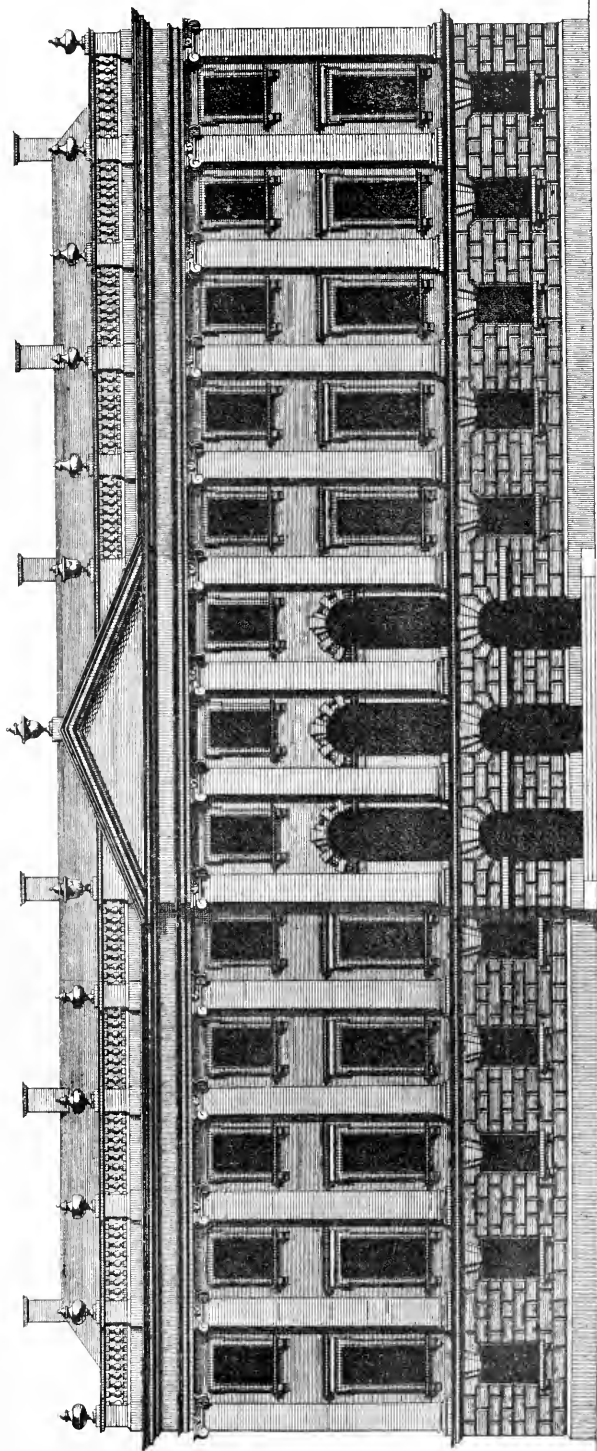
*E. Korbhall, sculp.*



*James Gribb, Architect.*



FROM JAMES GIBBS.

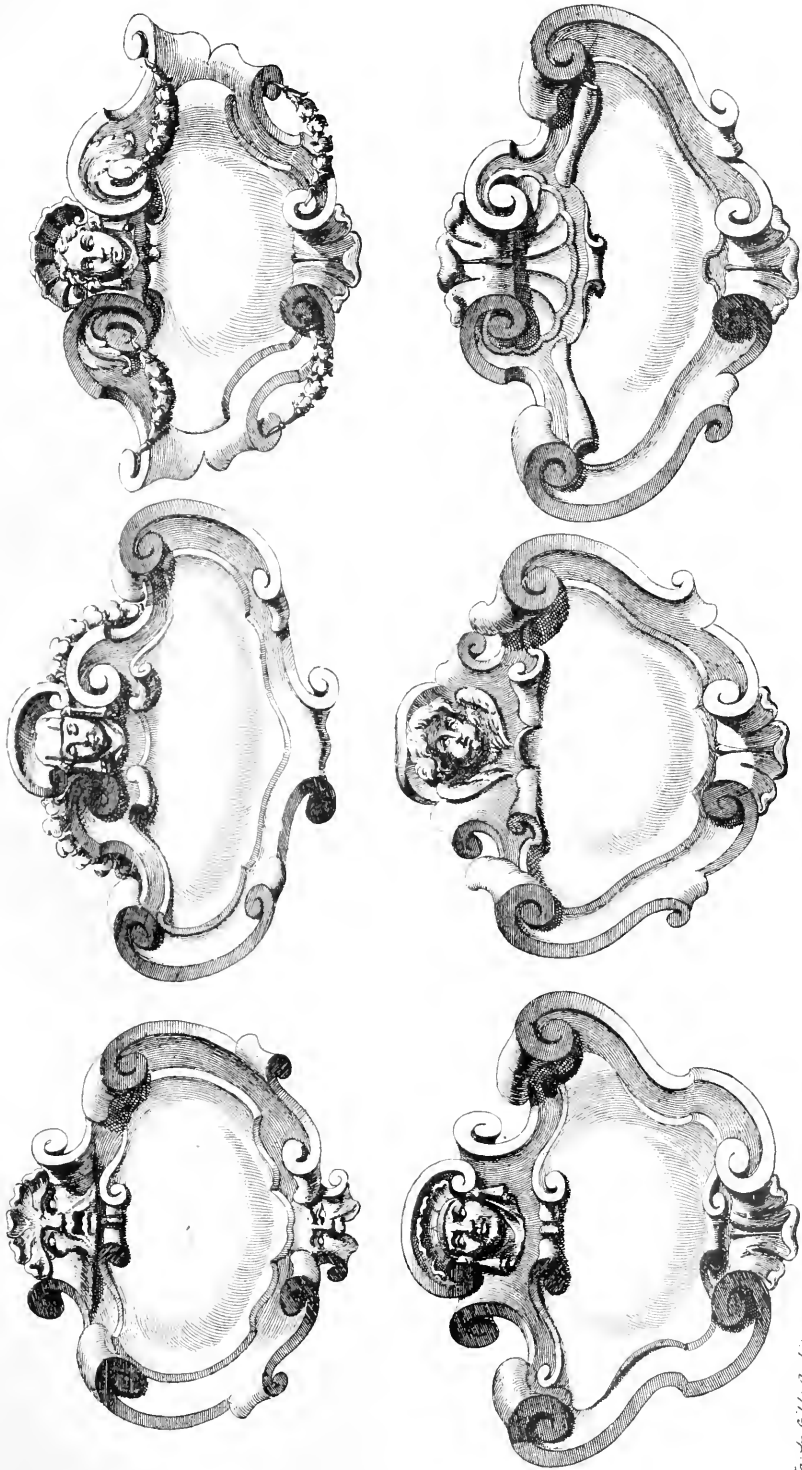


*E. Kirtball sculp.*

*Master Builders Architects.*



FROM JAMES GIBBS.



*E. Kirchbaum.*

*James Gibbs Architect.*

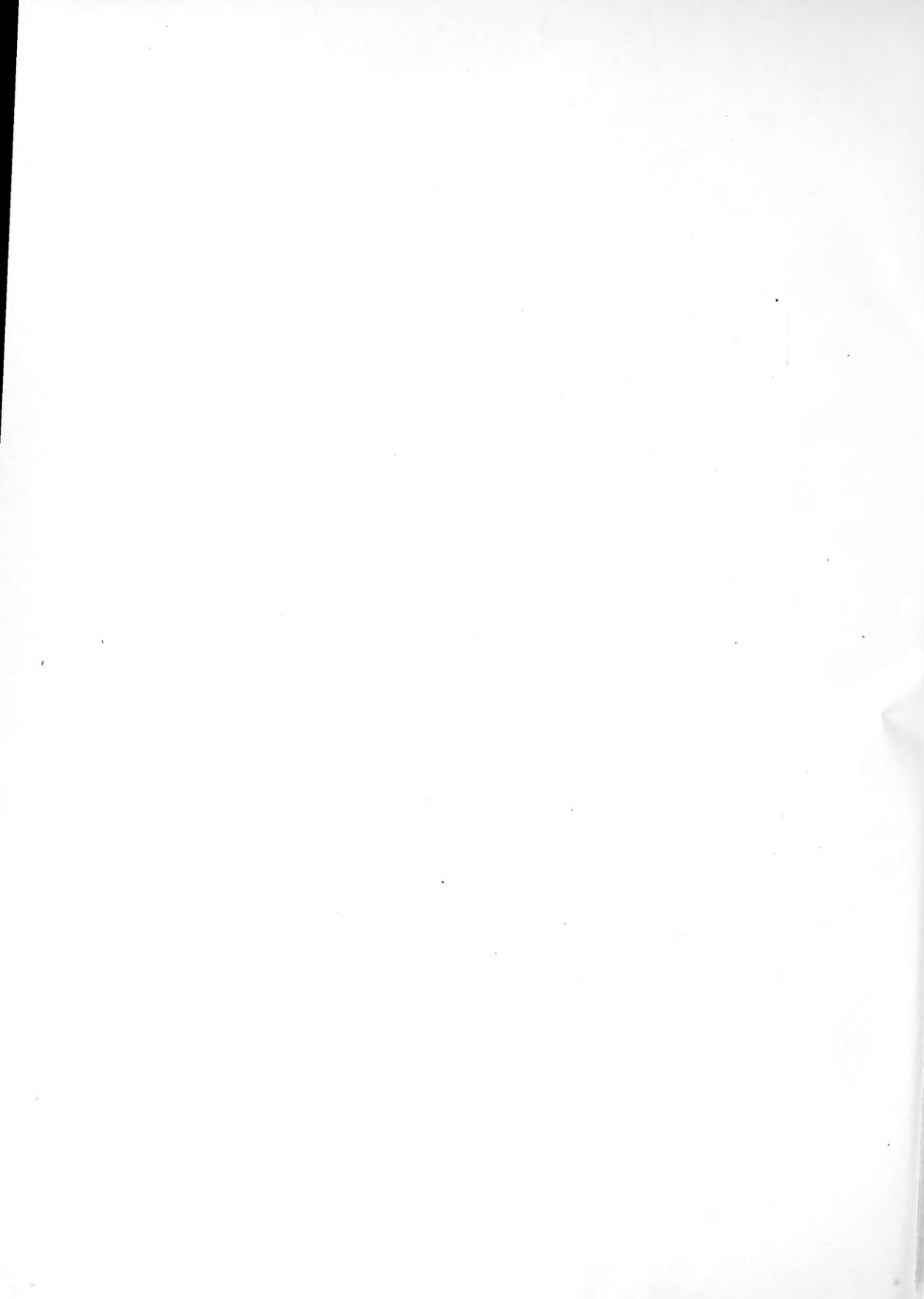




*J. Gibbs Arch. del.*

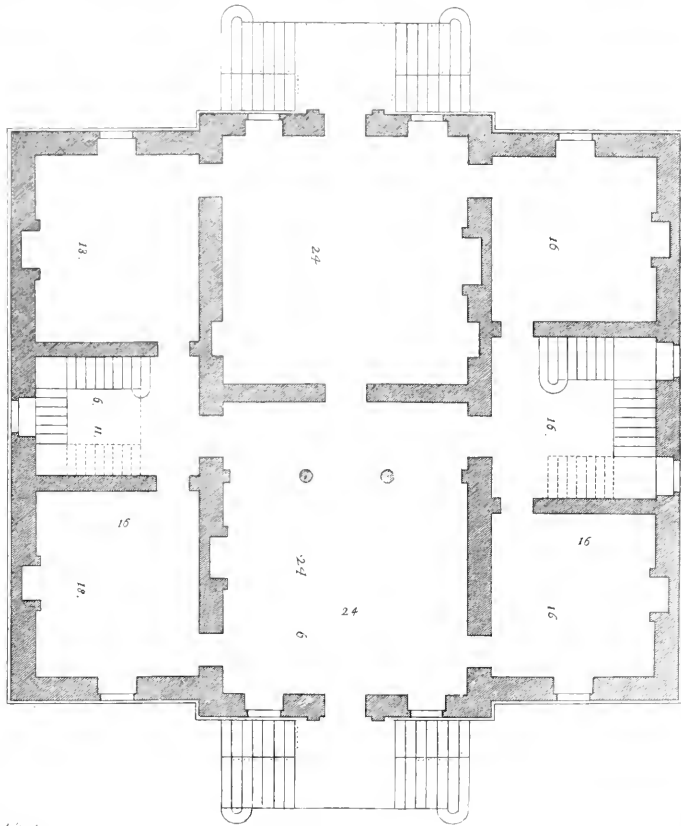
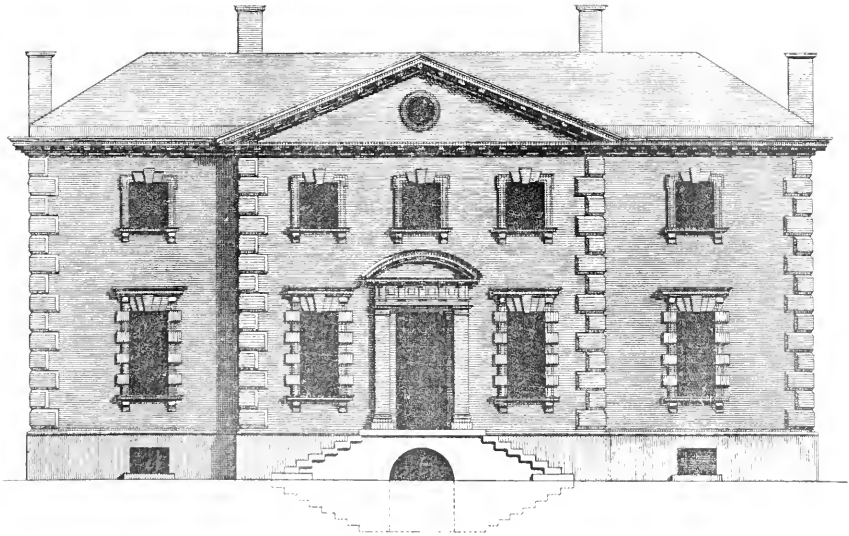
*The West end*

*H. Hulsbeck Sculp<sup>t</sup>*



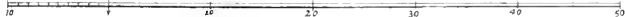


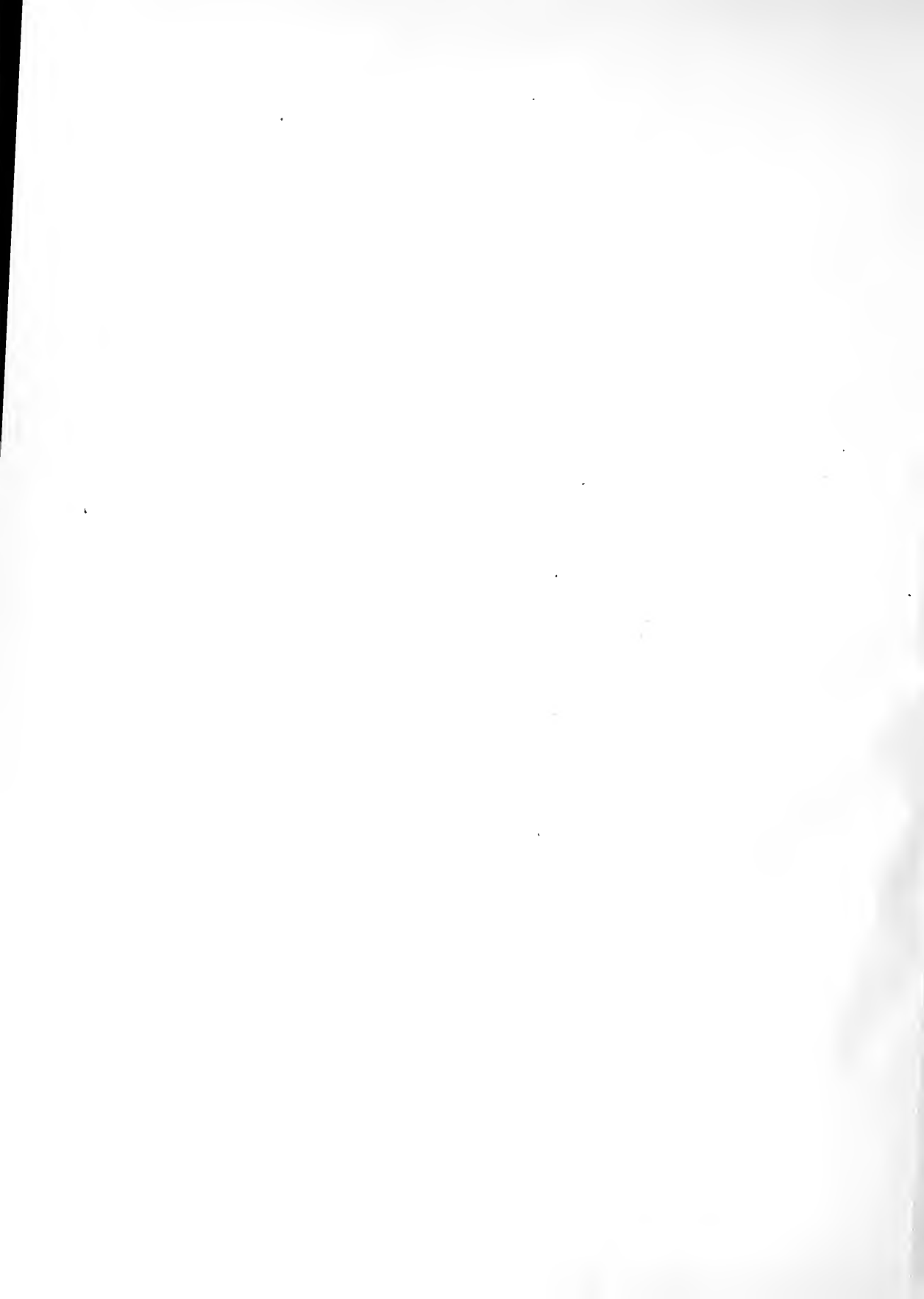
p. 52

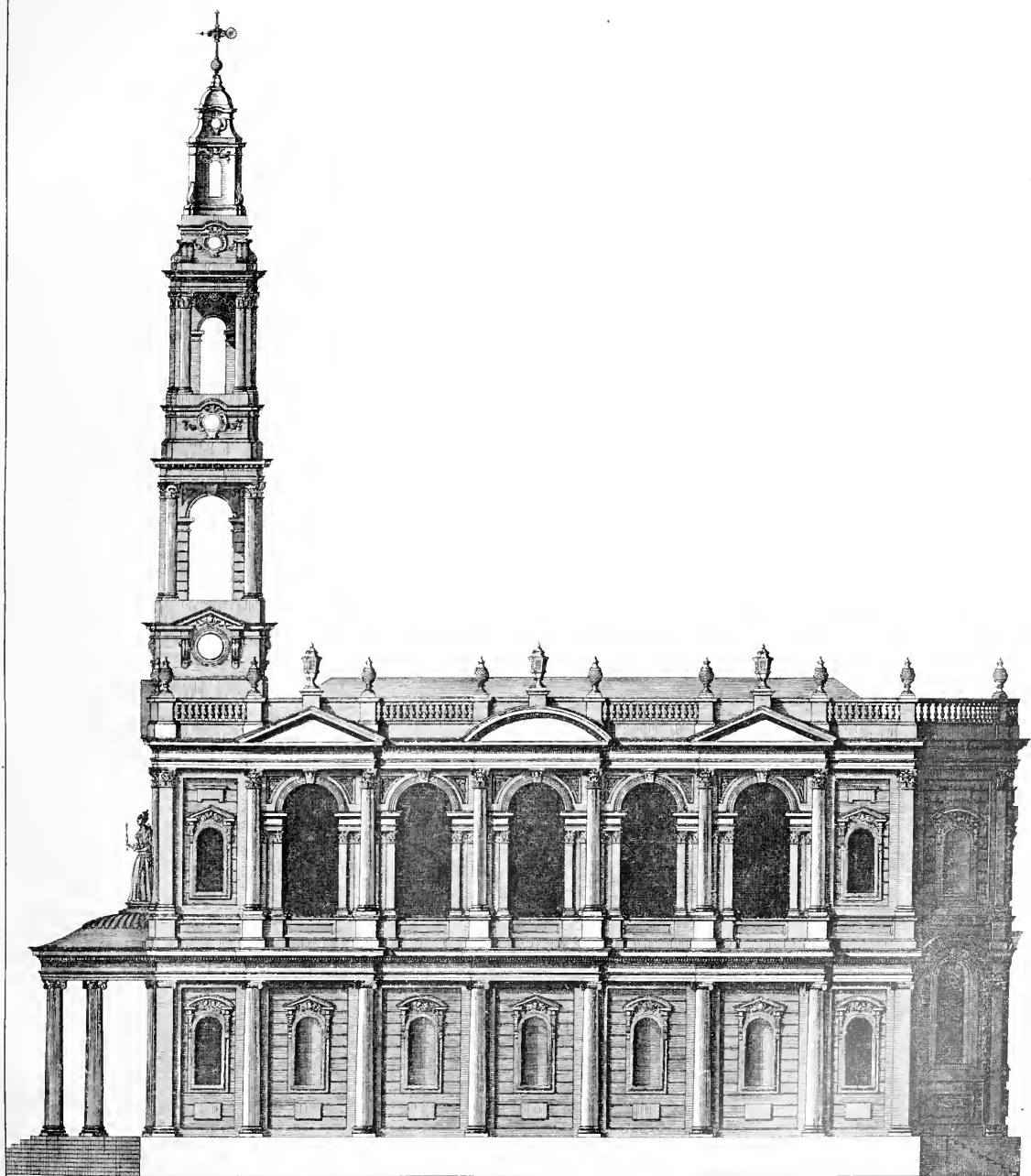


James Gibbs, architect.

E. Kirkall sc.







*Arch. del.*

*The South side.*

*J. Harris sculp.*



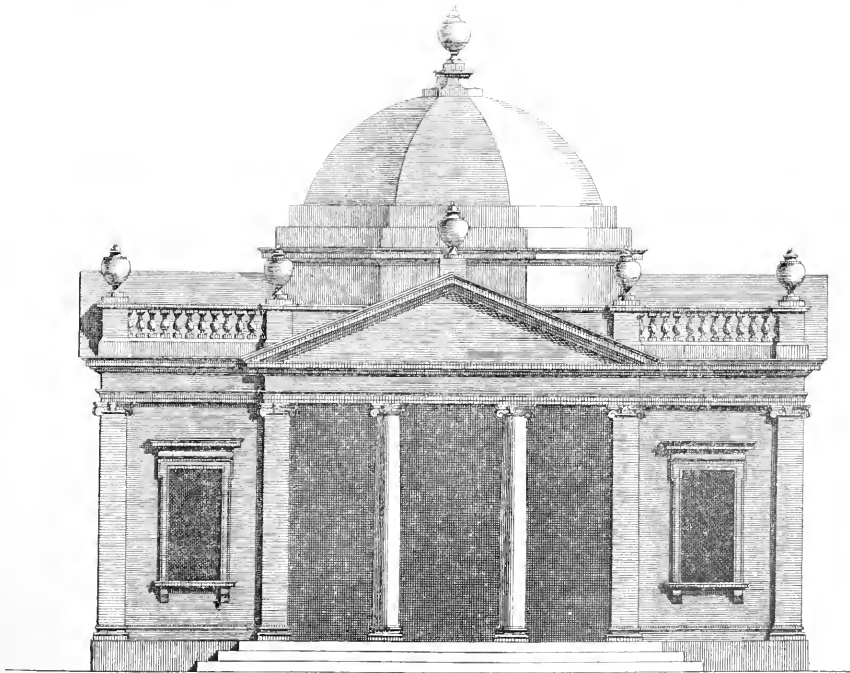
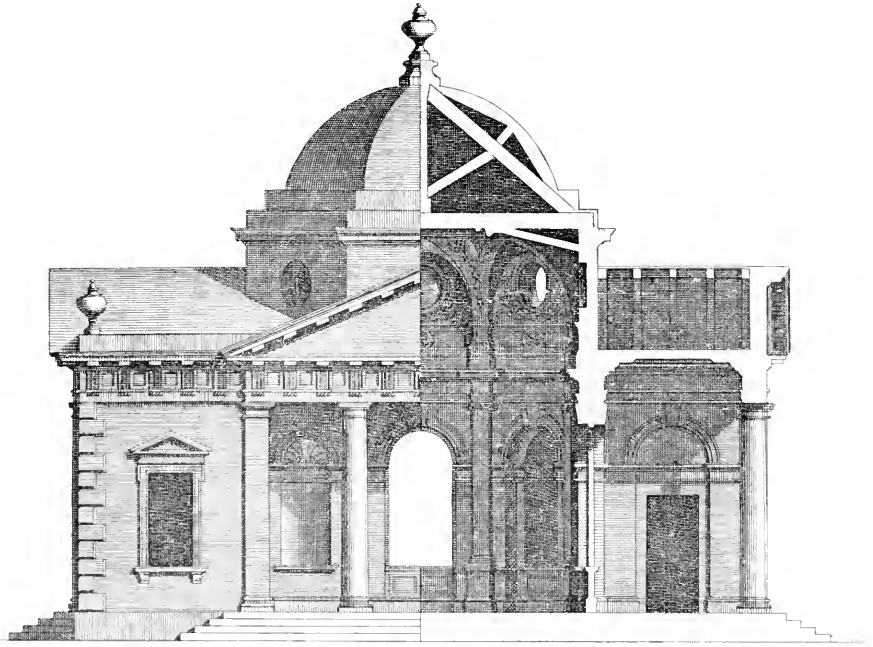


FROM GIBBS.

*A Perspective View of St. Martin's Church*

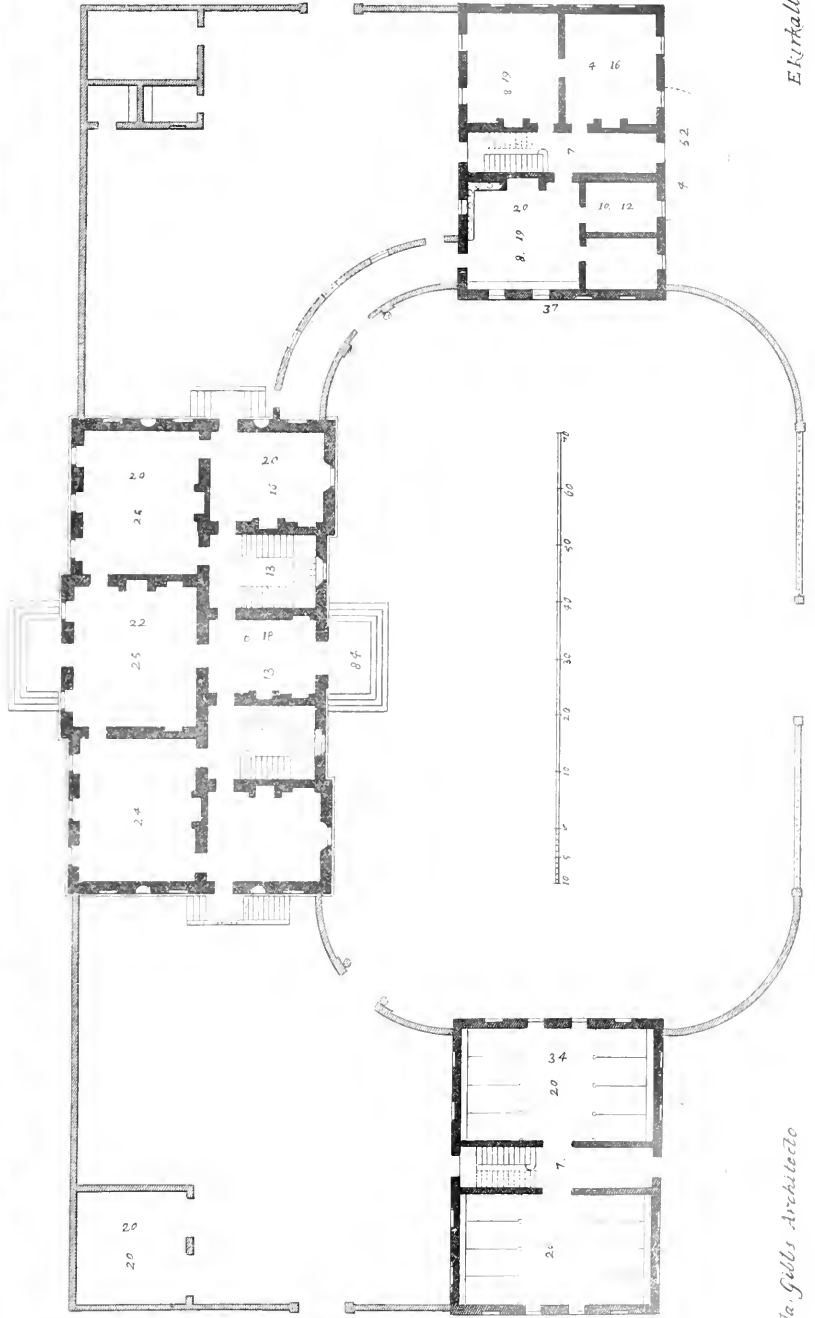
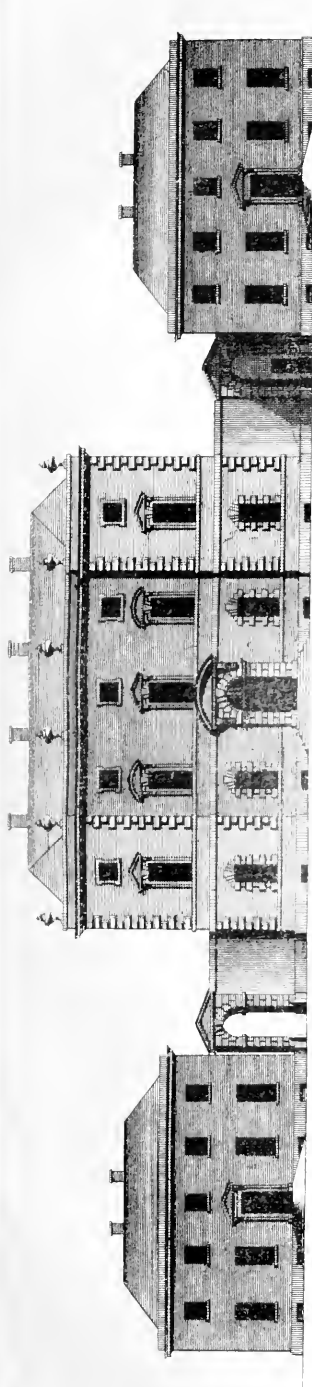
PLATE I





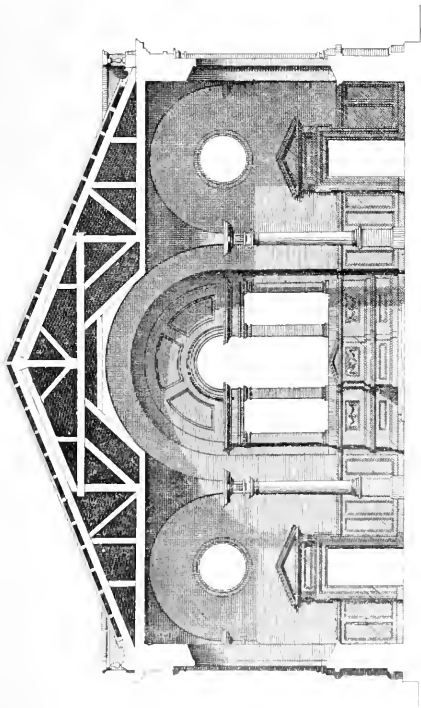




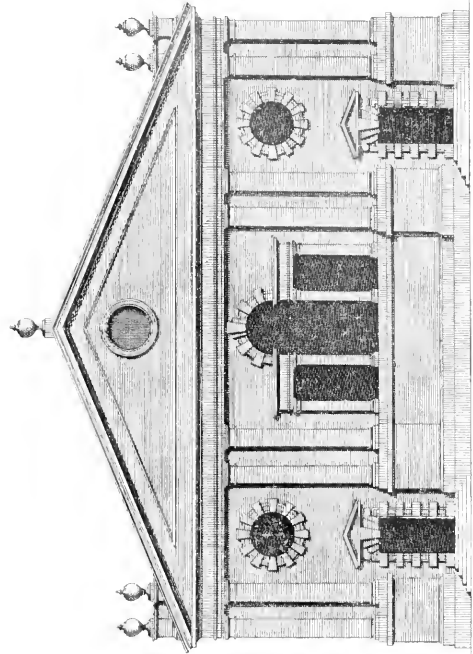


*W. Gibbs Architect*

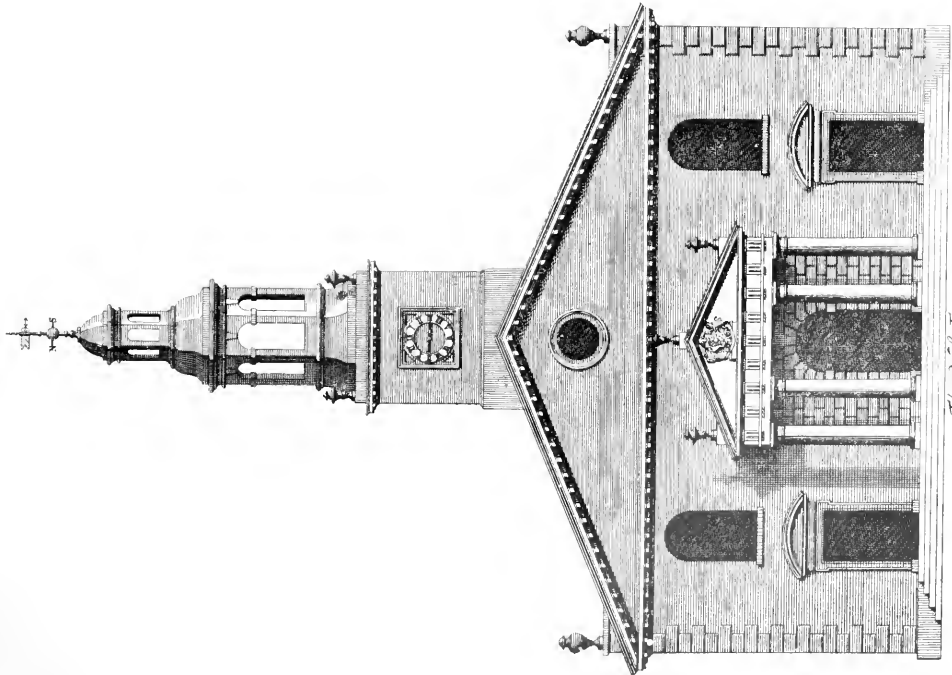




*The Section.*

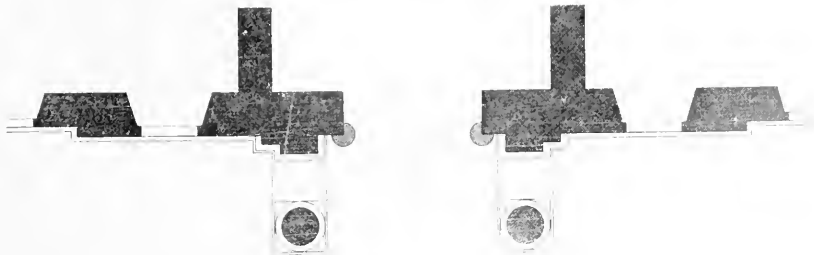
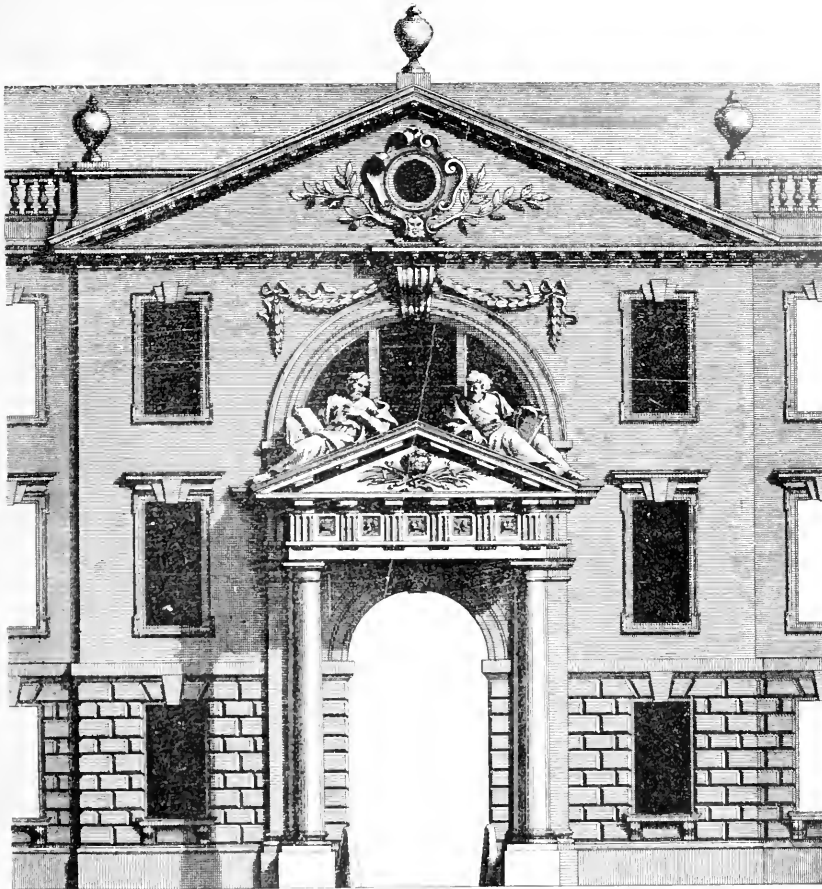


*The East end of the New Church at Derby.*



*The West Front.*





The middle parts of the West Side are on a larger scale.

J. Moore Gibbs Architect

H. Huldborg Sculpt













NA Belcher and Macartney  
967 Buildings, England,  
B4445

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

