

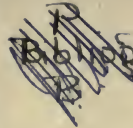
Bulletin of  
Bibliography







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# Bulletin of Bibliography

and Dramatic Index

FREDERICK WINTHROP FAXON, EDITOR



Volume 11

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FROM THE FIRST SETTLEMENTS TO THE PRESENT TIME

BY JOHN BRANT, ESQ.

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AZARIAH SMITH ROOT

(LIBRARIAN OBERLIN COLLEGE LIBRARY, OBERLIN, OHIO)

# Bulletin of Bibliography

Vol. 11, No. 1, January-April, 1920

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11	January-April, 1920	No. 1
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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited; and lists or articles suitable for publication are desired.

Address

THE F. W. FAXON COMPANY,  
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### EDITORIAL COMMENT

#### THE BULLETIN ADVANCES IN PRICE!

Like almost every other periodical in America, and abroad, the BULLETIN OF BIBLIOGRAPHY is confronted by the ever increasing costs of printing and paper. Since the price was fixed at two dollars a year the cost of manufacture has more than doubled and we are promised another advance by our printer before the end of 1920. Reluctantly we increase the subscription to \$3.00, but all subscriptions for 1920 paid before February 1 will be allowed to stand at the old rate.

#### OUR FRONTISPIECE

Azariah Smith Root holds a notable position among the well-known librarians belonging to that generation midway between the pioneers of '76 and the war-made group of 1914 to 1917. He has been heard but little through the world of print, yet his advice and services have for years been in demand wherever library problems

were to be solved. Efficient, with a wide knowledge of books, and many years of growth in active library work at the head of the library of Oberlin College, he has served on committees of the American Library Association and has been a leader in the counsels of the Ohio Library Association.

When, by the passing of Miss Plummer, the library school of the New York Public Library needed an acting director, he came to New York and threw himself into that work, having obtained a year's leave of absence from Oberlin.

Mr. Root is, we are proud to say, a Massachusetts boy, born in Middleborough in 1862. He was graduated from Oberlin College in 1884, and made Master of Arts in 1887, the year he became college librarian. He had been a cataloguer there in 1885-86, then studied law in the Harvard law school. But the library profession drew him back and he has been librarian of his college library since 1887,—one of the oldest college librarians in point of service in one library.

He has been professor of bibliography at Oberlin since 1890, is a member of the American Library Institute and Bibliographical Society of America, serving as president of the latter in 1910.

We are glad to give our readers such a good photograph of Mr. Root as our frontispiece, thus adding another to our portrait gallery of notable librarians and bibliographers.

#### INDEX TO REFERENCE LISTS, 1919

We give in this issue our annual index to Library Reference Lists, compiled as always by the Providence Public Library, in the person of Miss Marian F. Bonner. These very useful lists have been a feature of the BULLETIN OF BIBLIOGRAPHY since 1901. A pamphlet covering 1901 to 1906 inclusive was issued, and copies may still be had. The numbers of this BULLETIN containing subsequent lists are also still available.

## CONTEMPORARY POETS

This useful compilation, of which the second installment will be found in this issue, has been reprinted as an eight-page pamphlet, and copies may be had, post free, for 25c.

## MAGAZINE SUBSCRIPTIONS

Any library which has not had satisfactory results from its subscription agent, or which desires expert "library" service such as "evening up" expiration dates, will find the Faxon service worthy of trial. All subscriptions are placed direct with publishers, and not relayed through magazine agencies. English, French, and Italian periodicals are mailed from publisher direct. Allowance made for favorable rate of foreign exchange.

## NEW BOOKS BY LIBRARIANS

WIDDEMER, MARGARET. *The Boardwalk*. This is a volume of short stories, of similar theme and setting. The scene is a resort town of the Atlantic coast, not named, but we strongly suspect Asbury Park, since two recent library conventions have put it on the map, so to speak. There are nine stories in the book, dealing with the lives of young people — all-the-year-round residents of the resort.

New York. Harcourt, Brace & Howe. 241 pp. 1920. \$1.60 net.

WIDDEMER, MARGARET. *Winona's Way*. Another book in the Camp Fire series, with further adventures of the same group of girls, who have now turned to community work and made the farmhouse a center for the entertainment and uplift of the shop and factory girls of the town. Their success and the joy they found in the work make this the most interesting volume of the series so far.

Philadelphia. J. B. Lippincott Co. 304 pp. 1919. \$1.30 net.

OLCOTT, FRANCES JENKINS. *The Wonder Garden*. Here are gathered some 150 tales from all countries, wonder stories, myths retold, delightful for children from 7 to 12 years of age. Then for the use of teachers and librarians an appendix is added arranging these nature stories to follow the seasons through the school year. A subject index helps to locate stories by the name of fruits, flowers, birds, trees, etc. There is a reference list also of nature stories in other books, suitable to read aloud.

Boston. Houghton, Mifflin Co. 476 pp. \$2.50 net.

## MAGAZINE NOTES

It's contagious! Both our esteemed contemporaries, *Library Journal* and *Public Libraries*, have succumbed to the prevailing distemper, and admitted advertising on text pages. *Library Journal* has in its new fortnightly format reverted to that old habit of its early youth — paging covers and advertising pages as part of the text. Even *Garden Magazine*, which we commended as a bright and shining example for all good magazines to follow, has after a seven months' trial re-admitted text to its advertising pages.

*Ladies' Home Journal* for March, 1920, consists of 122 pages and there are just 24 pages entirely given

up to text. We really don't much blame poor Mr. Burleson for charging extra postage on advertising.

*Dial*. The good old *Dial* since it left Chicago has hardly been itself. One of our librarian friends wrote us not long ago, "We subscribed for *Dial*, Chicago, but you sent us a New York affair of the same name, which we don't want at all."

After threatening to become a weekly for over a year, the *Dial* now comes as a full-fledged monthly. The only reminder of the days when it was owned and edited by the Brownes is its new cover — a delicate reminiscent *brown*. (v. 68, no. 1, Jan. 1920.)

## Literary Digest, November 2, 1918

## Chapter I

As all observing librarians know *Literary Digest* issued a printed card to every subscriber in November, 1918, stating that on account of a printers' strike the number for November 2, 1918 was not printed. To make sure we ordered copies for a subscriber and for ourselves. They sent the subscriber a copy of November 9 and wrote us that this issue contained practically all the matter that would have appeared in November 2, including the advertising. So our subscriber then had two issues of November 9, and we to ourselves thought "stupid clerk at publishers."

Then they, in response to our order, wrote us January 8, 1919, "There was no issue of the *Literary Digest* published on November 2, 1918, owing to a printers' strike, as you will see from reading the enclosed post card which we were obliged to address to our entire mailing list." That seems rather plain and final, and we don't believe anyone would call us erratic when we announced in the BULLETIN that no November 2 was published and wrote some hundred or more librarians who from day to day ordered that number of us, that it was never issued and advised them to bind without it.

## Chapter II

The other day a librarian told us she had a copy of November 2, 1918. Knowing there wasn't any such animal we, to ourselves of course, thought "un-observing library assistant." But we were impelled to investigate, and we made a hunt, and found several copies, and they looked perfectly normal in every way. So we wrote the publishers to please explain, and here it is:

"New York, March 8, 1920.

"Dear Mr. Faxon: We are in receipt of your enquiry, and would say in reply that we were able to issue a few copies of November 2, 1918, but could not undertake to get the paper delivered in time to be of very much use to the entire list of our subscribers. We therefore reserved the few copies we were able to print for libraries and subscribers who wished to bind their copies, and therefore wanted the complete series."

We thought then, to ourselves, Those two letters cannot be reconciled, yet we are not dreaming, we have them both before us. *Lit. D.* should be put away for psychopathic observation.

## Chapter III

We are sorry we misled so many, but can you blame us? We now put at the disposal of any library which has not yet bound up the *Literary Digest* for 1918, what numbers we have accumulated of November 2, 1918, price 25c. each.

### THE PRINTING STRIKE OF OCT. 1, 1919

The effects of a strike in the shops where all periodicals published in New York City were printed have been far reaching, and we are going to list for future reference some, at least, of the irregularities and omissions caused thereby.

Although the presses were silent for eight weeks, the strike was not sanctioned by the National Unions of which the New York locals were members, hence many publishers were enabled to employ printers in other cities, and to supply subscribers belated and somewhat changed issues of the magazines. Most of the *monthlies* were issued for November, December, and January, but from five to two weeks late. The *weeklies*, however, were harder hit and many were forced to omit issues or to "double-up." Some of the technical serials issued a letter-bulletin each week, thus covering the news of greatest importance to their subscribers — using some form of typewritten duplication process. *The Literary Digest* got out its regular weekly issues without a break, but the text was typewritten and reproduced by photographic process — a notable and most unusual achievement covering seven weeks' issues. *The Scientific American* also adopted this plan for six of its issues, and the *Independent* for three numbers.

When early in December the strikers went back to work, things were so congested by back work that some of the *monthlies* in order to relieve the situation were obliged to omit issues, or plan for a double issue, — the only possible method of getting back to normal. So the effects of the strike are to be felt until the spring of 1920 is well along. Some subscriptions are extended "automatically," as they call it, to offset the omitted issues, and libraries which desire to have all expirations come on the same date — and its the only really easy way to handle a subscription list — will have to turn for help to the F. W. Faxon Company, as local agents cannot give "library service" in cares of irregularity. (Advertisement.)

We give below some of the antics which publishers were made to perform, and quotations from their remarks — the ones that were fit to print. First let us state that we award the grand first prize for mixing up the subscriber to *Good Housekeeping* for "combining" January and February, 1920, calling the resulting single number "vol. 70, no. 2, February," there being no January and no vol. 70, no. 1, published.

Second prize goes to *Scientific American Supplement* for "combining" the October 4 and October 11 issues so that no one without hunting through the text of October 11, would realize that there was no issue for October 4.

In compiling the following "Trouble List" we acknowledge our indebtedness to the New York Public Library for opportunity to read all the "letters" sent out by stricken publishers, and to Boston Public Library for allowing us to examine file records.

F. W. FAXON.

### "Bubble, Bubble, Toil and Trouble"

*Adventure* omits both May 3 and 18, 1920, issues in order to catch up on publication date.

*American Architect* was able to get out every issue due during the strike period, but they were very late. December 31 was not available until early in February.

*American City*. October delayed. November was printed out of town. No issues of either edition missed. January, 1920, of the City edition was received by subscribers about January 27. On

February 6 the January Town and County edition came.

*American Economist* "failed of publication October 3, 10, 17, 24, 31, November 7, 14, 21, 1919."

*American Grocer* published only two numbers in November and two in December, making v. 102 complete in 21 numbers.

*American Lawn Tennis*. October 15th issue mailed December 8th, but no issues skipped.

*American Machinist* issued a typewritten 2-page news-letter October 9, 16, 23, but later caught up on issues by publishing November 13 to 27, and November 27 to December 4, as two numbers.

*Architecture and Building*. October and November, 1919, omitted, but December was "more than a double number" to compensate, so no subscription extension was made.

*Asia*. October was printed out of New York, but all issues were published though somewhat late.

*Bon Ton, Le*. No January, 1920, was published.

*Bookman* issued November-December as a double number.

*Bradstreet's Journal* for the first time in forty years had to break the continuity of the weekly issues and omitted October 4, 11, 18, 25, November 1, 8, 15, 22, 1919.

*Chemical and Metallurgical Engineering* became a weekly October 1, but issues were late in appearing. Meantime an emergency bulletin was issued October 8 and October 22.

*Christian Advocate*, "for the first time in its existence of nearly 100 years, finds itself without pressmen." October 16, 23, 30 were omitted.

*Christian Herald*. "The strike conditions after making several of our issues late, have prevented the printing of a full edition of September 27 and October 4, or any of our October 11. It is necessary to omit October 11. This will be made up to you later."

*Churchman* "has been compelled temporarily to suspend publication. Out of 152 periodicals published in New York City, 120 are supporting the position of the employing printers in suspending issue until strike is settled." October 4, 11, 18, November 1, 8, were omitted.

*Club Worker* omitted December, numbering irregular, October, 1919, being v. 19, no. 2; November, v. 19 no. 9; January, 1920, v. 20, no. 1; February, v. 19 no. 5.

*Coal Age*. Six letters were sent subscribers during the weeks of strike, and later all issues were published, though some were late. November 13-20, November 27-December 4, December 11-18, were doubled up.

*Colliers' Weekly* omitted October 11, 18, 25, November 1, and December 27.

*Commercial and Financial Chronicle*. No issues were omitted, but those of the strike period, except that for September 27, were mailed from two to four days late. September 27 was issued November 28.

*Contracting* omitted October and November.

*Cosmopolitan*. February, 1920, was omitted.

*Current Opinion*. November, 1919, was omitted.

*Dial*. The issues of October 4 and following were delayed by the strike, and no December issues were put out. *Dial* became a monthly, January, 1920.

*Dun's Review*. "The strike has interfered with our publication and we have been unable to get out any issues since September 27 until October 4, and nothing after that until November 29. Issues between those dates have been abandoned." (Sounds like our New England train service in February, 1920. F.)

*Economic World* omitted October 4 to December 17 inclusive.

*Electric Railway Journal* published and mailed weekly letters October 4, 11, 18, 25, and later made up all issues, combining November 15 and 22, and November 29–December 6–December 13 in two numbers.

*Electrical World*. Sent out weekly letters in October, and on November 1, but later issued all numbers, combining the last week in October and first and second weeks in November as v. 74, no. 17. No. 18 covered the second and third weeks in November and no. 19 was for last week in November and first week in December.

*Engineering and Mining Journal* issued a Bulletin for each week of October, and November 1, 8, 15, and later issued all numbers. No. 19 was for second and third week in November. No. 20 covered last two weeks in November, others were single.

*Engineering News-Record* issued Bulletins October 16, 23, 30, November 6, but had to "suspend publication from the beginning of October until the middle of November. When we resumed our work in November we began publishing issues which were missed because of the strike. October 2 was marked November 11"; and other issues followed from week to week. October 30–November 6 was combined in one number as were November 13–20, November 27–December 4, and December 11–18. "By combining these issues we could publish our regular schedule in January, 1920."

*Field and Fancy* omitted issues from October 1 to November 1, and November 15 and 22.

*Forum* issued vol. 62, nos. 4–5 (October–November, 1919), as a double number.

*Fur Trade Review* was unable to publish an October number.

*Geographical Review*. October–November, 1919, was a double number, issued in February, 1920.

*Good Housekeeping*. "January and February will be combined and sent out as the February issue." It was so done, but it is a single issue called "vol. 70, no. 2, February, 1920," and there is no vol. 70, no. 1. So don't hunt for it.

*Graphite* combined November and December issues as nos. 11–12.

*Harper's Bazar* for November, 1919, was omitted, so December became no. 11, and no number 12 was published.

*Hearst's Magazine*. February and March, 1920, were "combined" and issued as March (v. 37, no. 2). There was no separate February, March looks just like a single number.

*Home Sector* was forced to omit its weekly issues of October 18 to December 6 (eight weeks in all), but numbering was consecutive. It ceased publication with the issue of April 17, 1920 (vol. 2, no. 16).

*Independent*. No copies for October 11, 18, 25, November 22, December 6, 1919, were published. November 22 was combined with November 29, December 6 was combined in December 13. Subscriptions were extended one month. November 1, 8, 15 issues were published by typewriting the text and photographing the pages.

*International Studio*. "January–February, 1920, will be a double number to help in relieving the printing congestion due to the strike." It was not published until the middle of March.

*Iron Age*. "Issues from October 9 to November 20 inclusive were not printed, but Emergency Market Bulletins were mailed each week to our subscribers.

These Bulletins should be bound to take the place of the issues we did not publish."

*Jewelers' Circular*. Vol. 51 skipped after the first issue of October to the middle of November, but numbering was consecutive, the volume being complete in twenty numbers.

*Judge*. January 17 and 24, 1920, came out as one issue, and also January 31 and February 7. During the strike no issues were missed, *Judge* being printed in Chicago. "Subscribers are asked to refrain from sending unnecessary complaints."

*Leslies' Weekly*. "Issues of December 13–20–27 were combined into one number, also the issues of January 3 and 10, January 17 and 24, and March 27 and April 3. Subscriptions automatically extended."

"All our copies of November 29, 1919, were minus pages 815–818 — reason being printers' strike."

*Liberator* published no November, 1919, issue.

*Library Journal*. The October, 1919, number was partly printed and copies mailed to the distant zones. The remainder of the subscribers got October in late November. No issues were omitted.

*Life*. No issue of December 11 was published. The strike delayed all the October issues after that of the second. October 9 was not issued until after October 16 had been mailed. Charles Dana Gibson purchased *Life* in March, 1920, for, it is said, \$900,000, thus becoming proprietor of the magazine which made him famous.

*Literary Digest* for October 18, 25, November 1, 8, 15, 22, 29 came in the unique form of typewritten text photographed and plated. No typesetters were needed therefore.

*McCall's Magazine* issued no January number for 1920.

*McClure's* doubled up March–April, 1920.

*Maccabaeon Magazine*. On October 8th this notice was sent subscribers, "Should the strike continue until the latter part of this month, the next issue will be a combined enlarged October–November, 1919, number.

*Masonic Standard* omitted October and November issues (nine weeks).

*Nation*. October 11 and following numbers though delayed were finally issued. "This is the first time since 1865 that *Nation* has failed to appear on time."

*New Republic* resumed regular publication with November 12 issue, having missed October 15, 22, 29, November 5.

*Optical Journal and Review of Optometry*. "October 1st the printing plants of New York City stopped work, causing the suspension of 250 periodicals. We were forced to suspend beginning with our issue of October 2." Omitted all November.

*Our Hope*, on October 28, sent out to its subscribers a card, "For over two weeks the printers of New York City are on a strike. As we write (October 15) the situation is unchanged. *Our Hope* for November cannot be published. It is one of 156 other periodicals which share the same fate. December will be a double number. . . . All this has been a great trouble to us and we need your prayers and help in this matter."

*Outlook* "is compelled temporarily to suspend publication." October 5, 15, 22, November 5, 19, 1919, were omitted, but the sequence of numbering vol. 123 was kept unbroken, there being five less numbers in the complete volume than usual.

*Paper Mill and Wood Pulp News*. "For the first time in forty-one years we have been compelled to

suspend." October 4, 11, 18, 25, November 2 were not issued.

*Paper Trade Journal* omitted the first week in October, vol. 69, no. 14, giving no indication anywhere that an issue had been skipped.

*Popular Science Monthly* skipped November, 1919. December and January were issued from Chicago and as the press available there was an 11-inch one, and the magazine plate, 12 inches, the number of the page usually appearing at the bottom of each page was cut off. So December and January are unique in that they are unpagged magazines.

*Power* issued Bulletins October 14, 21, 28, November 4, but later got out all its unissued issues; but October 14 was called November 22, the date of its issue; and October 21 appeared December 1st. October 28–November 4, November 11–18, November 25–December 2–9, December 16–23–30 were the combined issues published in the catching up process, thus there were only 21 numbers in vol. 50.

*Public* was killed by the strike, having omitted issues of October 4, 11, 18, 25, November 8, and died with the issue of December 6; subscriptions were taken over by the *New Republic*.

*Publishers Weekly* issued September 27, 1919, as usual, and October 4 was under way when the strike started. Publication was suspended until October 25 (v. 96, no. 14), which was printed at Nyack, N. Y. The edition was short so the number was photographed and the rest sent out a week later. During the time of suspension, two mimeograph Bulletins were sent out, and a pamphlet "Selling Talks" covering the advertisements. The weekly record of new books was cumulated and given in November 1st issue, from Nyack, two weeks late. November 15 and 22 were also about a fortnight late. "Bookshelf for Boys and Girls" was issued as a Supplement to *Library Journal* [and to *Publishers Weekly*] and should be bound in place of the three issues of *Publishers' Weekly* skipped. It was printed in Pittsfield, Mass. November 29 was the Christmas Bookshelf issue and printed in Albany and mailed November 29."

*Railway Age* was delayed in issue after September 26, 1919, the subsequent weekly issues all coming out, but between the issues of September 26 and October 3 (which was printed November 19th) there were issued four emergency Bulletins of four pages each (October 6, 13, 20, Nov. 6), the first two unpagged, the others pagged into vol. 64 as pp. 667–674, and 8 pages (659–666) were left out to accommodate the two unpagged Bulletins preceding and make the sequence of pagination complete.

*Scientific American* in its issue of October 25, 1919, said: "This week's issue comes to the public in a condition resembling that of the gentleman who finds his clothes mysteriously missing after taking a dip in the river, and who is forced to pursue his homeward way clad in a barrel." The issues of October 25, November 1, 8, 15, 22, and 29 were typewritten and the pages photographed and plated.

*Scientific American Supplement* omitted October 4, combined October 18 in the number for October 25, and merged November 1 in November 8, thus practically omitting three issues, October 4, 18, November 1. All later issues were published a month late, December 27 coming on January 23, 1920, and December 27 was the final issue. The *Scientific American Monthly* was born January, 1920, (vol. 1, no. 1).

*Silk*. "Well we're being initiated. Anyway that's the way it feels. Fact is we've been reading and writing so much about other people's strike troubles that we got sort of feeling that we were somehow inoculated against the darn bug. Then blooie! the pressmen in New York walked out on October 1st. And so here we are, or rather aint. At any rate we belong now to the honorable order of strike-stricken." From circular dated October 17 which also carried a typewritten list of classified advertisements. All issues were finally published.

*Stratford Journal*, Boston. "October–December will be a composite number ready soon. Delay and doubling up caused by trouble in the printing trade." Letter from Publisher, Jan. 29, 1920.

*Struggling Russia* struggled as follows: October 4 was delayed, then numbers 30–32, 33–36, 38–40, 42–43 were combined to catch up.

*Suffragist*, Washington, D. C., got out no issue after September 29, 1919, until February, 1920, when it became a monthly.

*Survey* was forced to omit October 11, 18, November 1, and December 6, 1919, but the issues of October 4, 25, November 8, 15, 22, 29, December 13 bear consecutive numbers 1 to 7 of vol. 43. No extension of subscription allowed unless especially requested, as *Survey* claims to give service, not a stated 52 issues a year.

*Textile World Journal* was obliged to suspend, and issued Bulletins October 11, 18, 25, November 1 and 8, and then later having moved its force to Boston, transporting by motor truck over-land plates and paper, issued from here the numbers for October 4 (published November 8); October 11–18, double number (issued November 15); October 25 (published November 22). Then from New York were sent out double numbers November 1–8 on November 29; November 15–22 on December 6; November 29–December 6 on December 13; December 13–20 on December 20, this bringing the issues up to date again. All these issues were plainly marked on the back with the real dates and the issue date as well. "Awarded First Prize for the best and clearest notice of irregularity." F. W. F.

*Touchstone* did not issue any November, 1919, number.

*Vogue*. "40,000 copies of *Vogue* now in press cannot be completed and mailed. So soon as the strike ceases we will resume publishing. In the meantime if you do not get your October 15th copy on time, or if you do not get it at all, or if you fail to get succeeding numbers, please do not write us about it. Thousands of our subscribers will write us anyhow and we'll have to answer them all, explaining that we can't supply magazines we haven't got. If you are a friend of ours don't add to our troubles. Please help us out, we're going to need it." Publishers' card dated October 7, 1919.

(Note: We understand that finally all issues were mailed, tho' we refrained from writing the publisher. F. W. F.)

*Wohelo*. No October or November issues published. Vol. 7, no. 3, was September; vol. 7, no. 4, was December, 1919.

*Woman Citizen*. No issues between October 4 and November 15; no issue November 22 or November 29.

*World Outlook*. All issues were published, though October came out December 15, November on January 30, December on February 11, and January, 1920, on January 30.

(Note: This story of *World Outlook* will apply also to almost any monthly published in New York City. We have not listed them, as this record is for future generations of bindery department assistants, and they won't care a hoot whether *Century* for November came out early in December, or late in October.)

*Yachting*. November, December, 1919, were not received by at least one subscriber, but we can't get any reply from them regarding the apparent omission.

*P. S. Yachting* sent a printed card out November 6: "Impossible to produce November, 1919, issue. Subscriptions will be extended one month or for the number of issues missed."

Further irregularities will be gratefully received and published in our next issue.

**"Strike, Strike, Strike on thy cold grey stones,  
O Sea."**

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- League of Nations. Boston [Mass.] Public Library *Brief Reading Lists*, No. 7. Feb. 1919.
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- Cleveland [O.] Public Library *Open Shelf*, Sept.-Oct. 1919.
- Croydon [Eng.] Public Libraries *Reader's Index*, March-April, 1919.
- Salem [Mass.] Public Library *Bulletin*, Feb. 1919.
- Springfield [Mass.] City Library, 1919.
- League of Nation's Idea; A Chronological Descriptive List of Books on the Subject. Brooklyn [N. Y.] Public Library *Bulletin*, May, 1919.
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- Libraries. List of References on Agricultural Libraries in the United States. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.
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- Medical Serials, List of, in the Libraries of Connecticut. Yale University Library, May, 1919.
- Melville, Herman. Brooklyn [N. Y.] Public Library *Bulletin*, Nov.-Dec. 1919.
- Monroe Doctrine. Library of Congress, 1919.
- Monuments. Epitaphs and Sepulchral Monuments. Boston [Mass.] Public Library *Bulletin*, Jan.-March, 1919.
- Music. Little List of Books on Music and Musicians. [For children.] Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, June, 1919.
- Music Number. Somerville [Mass.] *Book Bulletin*, April 1, 1919.
- Naval Architecture and Shipbuilding. Parts 1-2. New York Public Library *Bulletin*, Jan.-Feb. 1919. [Reprinted in separate form.]
- North America. See Travel.
- Occupations. Boston [Mass.] Public Library. *Brief Reading Lists*, No. 9, March, 1919.
- Suggestive Helps in Choosing an Occupation. Malden [Mass.] Public Library *Bulletin*, Oct., 1919.
- Occupations for Invalids. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1919.
- Old Testament Prophets. Special Reading List. General Theological Library [Boston, Mass.] *Bulletin*, Jan. 1919.
- Opera Scores, Librettos, and Plots. Chicago [Ill.] Public Library *Book Bulletin*, Dec. 1919.
- Organs. The Pipe Organ. A Bibliography. Parts 1-2. [To be continued.] *Bulletin of Bibliography*, July-Sept., O.-Dec. 1919.
- Patriotism. List of Books on Patriotism and Citizenship [for Children]. Illinois Library Extension Commission [Springfield, Ill.] *Illinois Libraries*, Jan. 1919.
- Peace. Problems of Peace, Racial and Territorial. Selected References to Recent Books and Magazines. Boston [Mass.] Public Library *Brief Reading Lists*, No. 8, Jan. 1919.
- The President's Fourteen Peace Points. Springfield [Mass.] City Library, 1919.
- President's Fourteen Peace Points. Riverside [Cal.] Public Library *Bulletin*, 165.
- See also League of Peace.
- Peace Conference, Some Problems of. A few select references. Worcester [Mass.] Public Library, Feb. 1919.
- Pensions, Industrial. Selected Bibliography. [General; Representative Pension Plans. Pensions for Teachers and Other Public Employees.] Russell Sage Foundation Library [New York City] *Bulletin*, Dec. 1919.
- Periodicals for the Small Library. American Library Association Publishing Board. [Chicago, Ill.] 15c.
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- Pilgrims. Pilgrim Fathers. Special Reading List No. 36. General Theological Library [Boston, Mass.] *Bulletin*, Oct. 1919.
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- List of Eighty-seven Poets Representing American Verse from 1900 to 1919. [Reprint of the library lists of the Poetry Society of America.] Syracuse [N. Y.], July, 1919.
- Modern Poets. A Book Shelf of Modern Poets. Massachusetts Library Club [Brookline, Mass.] *Massachusetts Library Club Bulletin*, Oct. 1919.
- Poetry of the Supernatural. New York Public Library *Branch Library News*, May, 1919.
- Poetry of the Great War. University of the State of New York [Albany, N. Y.] *New York Libraries*, Feb. 1919.
- Poetry of the War. Salem [Mass.] Public Library *Bulletin*.

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- Polish Books. Brockton [Mass.] Public Library *Bulletin*, Oct., Dec. 1919.
- Ports and Harbors. List of Recent References. (Supplementary to American Association of Port Authorities. Selected bibliography, 1916.) Library of Congress, Sept. 19, 1918.
- Prices. List of Government Regulation of Prices. (Supplementary to the duplicated lists of July 3, 1917, and July 15, 1918.) Library of Congress, March 5, 1919.
- Prophets. See Old Testament Prophets.
- Public Affairs. List of Pamphlets on Present-day Subjects. Special Libraries Association [Boston, Mass.] *Special Libraries*, March, 1919.
- Questions of the Day. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1919.
- Railroads. Abstracts, Digests, and Charts of the Various Plans Proposed for Future Control and Operation of the Railroads of the United States of America. Bureau of Railway Economics [Wash., D. C.], June 25, 1919.
- Adamson Eight Hour Law of September 1918, List of References to Books and Articles on. *Revised*. Library Bureau of Railway Economics [Washington, D. C.], Sept. 19, 1919.
- List of References on Automatic Train Control. Bureau of Railway Economics Library [Wash., D. C.], March 8, 1919.
- List of References to the More Important Books and Articles on Government Control and Operation of Railroads. Library Bureau of Railway Economics, Feb. 17, 1919.
- Railroads. Some Comments on the Plumb Plan. [*Revised*.] Bureau of Railway Economics [Wash., D. C.], Sept. 20, 1919.
- Speeches in Congress on Government Ownership and Control of Railroads as Printed in the Congressional Record. Library of Congress, Jan. 20, 1919.
- Reconstruction. Indiana State Library [Indianapolis, Ind.] *Reference Circular*, No. 5.
- After the War. A selected reading list on peace and reconstruction. St. Louis [Mo.] Public Library *Monthly Bulletin*, Feb. 1919.
- Books of the Readjustment Period. [Selected from a list issued by the Massachusetts Library Club, in June, 1919.] Brockton [Mass.] Public Library *Quarterly Bulletin*, July-Sept. 1919.
- Economic Reconstruction and Readjustment. Chicago [Ill.] Public Library *Book Bulletin*, May, 1919.
- Economic Reconstruction, Select List of References on. Including Reports of the British Ministry of Reconstruction. Library of Congress, 1919.
- Reconstruction: Supplementary List of References. U. S. Department of Labor Library [Washington, D. C.].
- Select List of Books on Problems of Peace and Reconstruction. University of the State of New York [Albany, N. Y.] *New York Libraries*, Feb. 1919.
- Religion. Books of Devotion. Special Reading List, General Theological Library [Boston, Mass.] *Bulletin*, April, 1919.
- Religious Education and Democracy. A selected list of books. With the compliments of the Detroit [Mich.] Public Library to the Religious Education Association. Sixteenth Annual Meeting, March 17-19, 1919.
- Roosevelt Number. Syracuse [N. Y.] Public Library *Syracuse Libraries*, Dec. 1919.
- Roosevelt, Theodore. Salem [Mass.] Public Library *Bulletin*, Feb. 1919.
- His Writings and His Life. Chicago [Ill.] Public Library *Book Bulletin*, Jan. 1919.
- Ruffin, Edmund, Bibliography of. Virginia State Library [Richmond, Va.] *Bulletin*, July, Oct. 1918.
- See also "Farmers' Register."
- Ruskin, John. [9 titles.] Salem [Mass.] Public Library *Bulletin*, April, 1919.
- Russia. Russia of Yesterday and To-day. Springfield [Mass.] City Library.
- Savings. See Thrift.
- Sculpture, Greek and Roman, in American Collections. [Short list of references suggested in connection with the lectures before the Lowell Institute.] Boston [Mass.] Public Library *Bulletin*, Dec. 1918.
- Shipbuilding. See Naval Architecture and Shipbuilding. Ships and Sailormen. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Sept. 1919.
- Shoe Fitting and Mending. Detroit [Mich.] Public Library *Library Service*, Sept. 15, 1919.
- Sick. Reading for the Sick. See Hospital Patients; Occupations for Invalids.
- Sixteenth Century, Self-expression of the. [Short list of references suggested in connection with the lectures before the Lowell Institute.] Boston [Mass.] Public Library *Bulletin*, Dec. 1918.
- Sociology. Selected List of Books on Social Subjects. Published in 1918. Russell Sage Foundation Library [New York City] *Bulletin*, Feb. 1919.
- Soldiers. Rehabilitation and Employment of Returned Soldiers. Boston [Mass.] Public Library *Brief Reading Lists*, March, 1919.
- Rehabilitation; Mental, Physical, Vocational, of Crippled and Disabled Soldiers. Select List of References to Books and Periodicals in the Chicago [Ill.] Public Library, 1919.
- Rehabilitation of Soldiers. Public Library of the District of Columbia. [Washington, D. C.] *Monthly Bulletin*, Jan. 1919.
- Speech. Better Speech. A Brief List of Aids. Cleveland [O.] Public Library *Open Shelf*, Sept.-Oct. 1919.
- Sports. Books for the Sportsman. Grand Rapids [Mich.] Public Library *Bulletin*, July, 1919.
- Outdoor Sports. Springfield [Mass.] City Library, 1919.
- Stage. Catalogue of the Allen A. Brown Collection of Books Relating to the Stage. Boston [Mass.] Public Library.
- Development of Scenic Art and Stage Machinery. Parts 1-6. [*Conclusion*.] New York Public Library *Bulletin*, June-Nov. 1919. [Reprinted in separate form.]
- Stars and Their Stories. St. Paul [Minn.] Public Library.
- Street Lighting. List of References on Street Lighting. Special Libraries Association [Boston, Mass.] *Special Libraries*, Jan.-Feb. 1919.
- Sunday School Teacher's Reference Library. Recommended by the Education Superintendent of the International Sunday School Association. Malden [Mass.] Public Library, Dec. 1918.
- Supernatural Poetry. See Poetry.
- Technology. Books for Technical Men in Youngstown. Youngstown [O.] Public Library Dec. 15, 1918.
- New Technical Books. Selected List on Industrial Arts and Engineering. [Published quarterly.] New York Public Library.
- Technical Books for the Small and Medium Sized Libraries. Wisconsin Free Library Commission. [Madison, Wis.] *Wisconsin Library Bulletin*, Feb. 1919. Same. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, April, 1919.
- Technical Books of 1918. A Selection. Pratt Institute Free Library [Brooklyn, N. Y.] 1919.
- The Day's Work: What to do and how to do it. Annotated list of 384 books and magazines in the Somerville [Mass.] Public Library dealing with over sixty trades and professions for men, 1919.
- Thanksgiving. References and Suggestive Program for a School Celebration of Thanksgiving. Connecticut Public Library Committee [Hartford, Conn.] *Connecticut Public Library Document*, 1919, No. 1.
- Thrift and Savings. Malden [Mass.] Public Library *Bulletin*, Oct. 1919.
- A Selected Bibliography. Russell Sage Foundation Library [New York] *Bulletin*, No. 34, April, 1919.
- Trades and Occupations. Brooklyn [N. Y.] Public Library, 1919.
- Travel. Selected List of Original Narratives of Early Western Travel in North America. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1919.
- Vacations. Vacation Reading. Salem [Mass.] Public Library *Bulletin*, May, 1919.

- Vacations. Vacation Travel in North America. Michigan State Board of Commissioners and Michigan State Library [Lansing, Mich.] *Michigan Library Bulletin*, May-June, 1919.
- Versailles. Bangor [Me.] Public Library *Reference List*, No. 3., Aug. 1919.
- Virginia. Bibliography of Virginia. Part 3. Virginia State Library [Richmond, Va.] *Bulletin*, Jan.-April, 1919.
- Contribution to the Bibliography of Agriculture in Virginia. Virginia State Library [Richmond, Va.] *Bulletin*, Jan.-April, 1918.
- Vocational Education and Re-education. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, Feb. 1919.
- Choice of a Vocation. Los Angeles [Cal.] Public Library *Monthly Bulletin*, April, 1919.
- See also Soldiers.
- War Memorials. New York Public Library, 1919. [Reprint from the *Bulletin*, Aug. 1919.]
- Waterways of the World. St. Louis [Mo.] Public Library *Monthly Bulletin*, Nov. 1919.
- Whitman, Walt. A Bibliographical Survey. Brooklyn [N. Y.] Public Library *Bulletin*, June, 1919.
- Winter. A Reading List for Winter. Detroit [Mich.] Public Library *Library Service*, Jan. 1, 1920.
- Books on Winter Sports. Detroit [Mich.] Public Library *Library Service*, Jan. 1, 1920.
- Woman Suffrage. St. Louis [Mo.] Public Library *Monthly Bulletin*, June, 1919.
- Women in Industry. Public Library of the District of Columbia [Washington, D. C.] *Monthly Bulletin*, March, 1919.
- Young Men. Books that Young Men Like. Salem [Mass.] Public Library *Bulletin*, May, 1919.

## CONTEMPORARY POETS

A classified list compiled by Anue Morris Boyd, A.B., B.L.S., Instructor  
University of Illinois Library School

### PART II

#### ALIEN POETS AND INTERPRETERS OF ALIEN POETRY

*Contemporary poetry is becoming less provincial and more cosmopolitan all the time. "We shall see them (the new poets) ceding more and more to the influence of other alien peoples, and fusing exotic modes of thought with their Anglo-Saxon inheritances."* (Amy Lowell.)

##### 1. THE ORIENTALS

"This oriental influence is to be welcomed because it flows from deep original streams of poetic art." (Harriet Monroe.)

##### Chinese

Cranmer-Byng, Launcelot Alfred, translator.  
A lute of jade. Dutton, 1911.  
Feast of lanterns. Dutton, 1917.

##### \*Tietjens, Eunice.

Profiles from China. Seymour (Chic.), 1917.

##### Waddell, Helen.

Lyrics from the Chinese. Houghton, 1914.

##### Waley, Arthur, translator.

Hundred and seventy Chinese poems. Knopf, 1919.

##### Japanese

##### Noguchi, Yoné.

From the Eastern sea. Mathews, 1910.  
Pilgrimage. Kennerley, 1912.

##### Hindu

##### \*Tagore, Rabindranath, 1861-.

Gitanjali. Macmillan, 1913.  
Gardener. Macmillan, 1913.  
Chitra. Macmillan, 1913.  
Songs of Kabir. Macmillan, 1914. Translations by Tagore, assisted by Evelyn Underhill.  
Crescent Moon. Macmillan, 1914.  
Fruit-gathering. Macmillan, 1916.  
Stray birds. Macmillan, 1916.

##### 2. NORTH AMERICAN INDIAN

##### Densmore, Frances.

Sioux and Chippewa songs. Published by the author. Washington, D. C., 1917.

##### \*Sarett, Lew R.

Many, many moons: a book of wilderness poetry. Holt. (In preparation, will appear Jan. 1920.)

##### Collections

##### \*Cronyn, George, editor.

Path on the rainbow; an anthology of songs and chants from the Indians of North America. Boni & Liveright, 1919.

#### 3. LATIN AMERICA

De la Selva, Solomon. (Poet of Pan-Americanism.)  
Tropical towns and other poems. Lane, 1918.

#### POETS WHO SHOW THE NEW TENDENCIES

##### British

##### Bottomley, Gordon, 1874-.

Chambers of imagery: series 1, 2. Mathews, 1912.  
Laodice and Danaë. Four Seas Co., 1916.

##### \*De La Mare, Walter, 1873-.

Songs of childhood. Longmans, 1902.  
Poems. Murray, 1906.  
Child's day. Constable, 1912.  
L. Peacock pie. Constable, 1913.  
L. Listeners. Constable, 1915.  
Motley and other poems. Holt, 1918.

##### \*Drinkwater, John, 1882-.

Poems of men and hours. Nutt, 1911.  
Poems of love and earth. Nutt, 1912.  
Cophetua. Nutt, 1912.  
Cromwell and other poems. Nutt, 1913.  
Rebellion. Nutt, 1914.  
Swords and ploughshares. Sidgwick, 1915.  
L. Poems, 1908-1914. Dodd, 1918.  
Loyalties. Sidgwick, 1919.

##### Galsworthy, John, 1867-.

Moods, songs and doggerels. Scribners, 1912.

##### \*Gibson, Wilfrid Wilson, 1878-.

Womenkind. Macmillan, 1912.  
Borderlands and thoroughfares. Macmillan, 1914.  
Battle and other poems. Macmillan, 1916.  
Daily bread. Macmillan, 1916.  
Fires. Macmillan, 1916.  
Hill tracks. Macmillan, 1918.  
L. Collected poems, 1904-17. Macmillan, 1917.

##### Hardy, Thomas, 1840-.

Wessex poems. Harpers, 1899.  
Time's laughing-stocks. Macmillan, 1909.  
Satires of circumstance; lyrics and reveries with miscellaneous pieces. Macmillan, 1915.  
Moments of vision. Macmillan, 1918.

##### Henley, William Ernest, 1849-1903.

In hospital. Mosher, 1888.  
Poems, 1872-1897. Scribners, 1904.  
Hawthorne and lavender. Harper, 1901.  
Echoes of life and death. Mosher, 1903.  
Rhymes and rhythms. Mosher, 1909.  
London voluntaries. Mosher, 1910.

**Hodgson, Ralph.**

- Eve. Poetry Bookshop, 1914.  
 The bull. Poetry Bookshop, 1914.  
 Mystery. Poetry Bookshop, 1914.  
 L. Poems. Macmillan, 1917.  
 Last blackbird and other lines. Macmillan, 1918.

**Housman, Alfred Edward, 1859-.**

- Shropshire lad. Lane, 1902.

**\*LeGallienne, Richard, 1866-.**

- New poems. Lane, 1910.  
 English poems. Lane, 1912.  
 Lonely dancer and other poems. Lane, 1914.  
 Silk hat soldier and other poems in war time. Lane, 1915.

**\*Masefield, John, 1874-.** ("he is wholly modern, new, contemporary . . . yet . . . his inspiration as a poet comes directly from Chaucer, who died in 1400" — Phelps).

- L. Everlasting mercy and the Widow in the Bye street. Macmillan, 1912.  
 L. Story of a round house. Macmillan, 1912.  
 Daffodil fields. Macmillan, 1913.  
 Good Friday. Macmillan, 1916.  
 Salt water ballads. Macmillan, 1916.  
 Sonnets. Macmillan, 1916.

**American****\*Aiken, Conrad, 1889-.**

- Earth triumphant. Four Seas, 1914.  
 Jig of Forslin. Four Seas, 1916.  
 Turns and movies. Houghton, 1916.  
 Nocturne of remembered Spring. Four Seas, 1917.  
 L. Charnel rose. Four Seas, 1918.

**Benét, Stephen Vincent, 1898-.**

- Five men and Pompey. Four Seas, 1915.  
 Drug shop. Yale Univ. Press, 1917.  
 Young adventure. Yale Univ. Press, 1918.

**Bodenheim, Maxwell.**

- L. Minna and myself. Pagan Pub. Co., N. Y., 1919

**Brody, Alter.**

- Family album and other poems. Huebsch, 1918.

**\*Bynner, Witter, 1881-.**

- L. New world. Kennerley, 1915.  
 Young Harvard and other poems. Stokes, 1917.  
 L. Grenstone poems. Stokes, 1917.  
 L. Beloved stranger. Kennerley, 1919.

**Cleghorn, Sarah N., 1878-1914.**

- Verse. Manas Press, 1915.

**Ficke, Arthur Davison, 1883-.**

- From the Isles. Samuraj Press (Lond.) 1907.  
 Happy princess and other poems. Small, 1907.  
 Earth passion. Samuraj Press, 1908.  
 Breaking of bonds. Kennerley, 1910.  
 Mr. Faust. Kennerley, 1913.  
 Sonnets of a portrait painter. Kennerley, 1914.  
 Man on the hilltop. Kennerley, 1915.

**Johns, Orrick, 1887-.**

- Asphalt. Knopf, 1917.

**Middleton, Scudder.**

- Streets and faces. Little Book Pub. Co., 1917.  
 New day. Macmillan, 1919.

**Monroe, Harriet, 1860-.**

- You and I. Macmillan, 1914.

**\*Neihardt, John G., 1881-.**

- Man-song. Kennerley, 1909.  
 Stranger at the gate. Kennerley, 1912.  
 Song of Hugh Glass. Macmillan, 1915.  
 The Quest. Macmillan, 1916.  
 Song of three friends. Macmillan, 1919.

**\*Robinson, Edwin Arlington, 1869-.**

- Captain Craig. Macmillan, 1903.  
 L. Town down the river. Macmillan, 1913.  
 L. Man against the sky. Macmillan, 1916.  
 Merlin. Macmillan, 1917.  
 L. Children of the night. Macmillan, 1918.

**\*Sandburg, Carl, 1878-.**

- L. Chicago poems. Holt, 1918.  
 L. Cornhuskers. Holt, 1918.

**Sterling George, 1869-.**

- Beyond the breakers. Robertson, 1903.  
 Evanescent city. Robertson, 1915.  
 Ode on opening Pacific International Exposition. Robertson, 1915.  
 Yosemite. Robertson, 1915.  
 Caged eagle. Robertson, 1916.

**Torrence, Ridgely, 1875-.**

- House of a hundred lights. Maynard, 1900.  
 Abelard and Heloise. Scribners, 1907.

**Towne, Charles Hanson, 1877-.**

- Quiet singer. Kennerley, 1908.  
 Manhattan. Kennerley, 1909.  
 Youth. Kennerley, 1910.  
 Beyond the stars and other poems. Kennerley, 1912.  
 To-day and to-morrow. Doran, 1916.

**Underwood John Curtis.**

- Iron muse. Macmillan, 1910.  
 Processionals. Kennerley, 1915.  
 War flames. Macmillan, 1917.

**Wattles, Willard.**

- L. Lanterns in Gethsemane. Dutton, 1918.

**Wheelock, John Hall, 1886-.**

- Beloved adventure. Sherman, 1912.  
 Love and liberation. Sherman, 1913.

**INTERPRETERS OF LOCALITY**

*The new poets draw inspiration and poetic material from the commonplace life about them; a few of these new poets have been particularly felicitous in interpreting certain localities.*

**\*Frost, Robert, 1875-.** (New England.)

- L. North of Boston. Holt, 1914.  
 A boy's will. Holt, 1915.  
 L. Mountain interval. Holt, 1916.

**\*Lindsay, Nicholas Vachel, 1879-.** (Middle west.)

- General William Booth enters into Heaven. Macmillan, 1913.  
 L. Congo and other poems. Macmillan, 1914.  
 L. Chinese nightingale. Macmillan, 1917.

**\*Masters, Edgar Lee, 1868-.** (Middle west.)

- L. Spoon river anthology. Macmillan, 1915.  
 Songs and satires. Macmillan, 1916.  
 Great valley. Macmillan, 1916.

**Toward the gulf. Macmillan, 1918.****Piper, Edward Ford.** (Middle west.)

- Barbed wire, and other poems. Midland Press, Moorhead, Minn., 1918.

**Stork, Charles Wharton, 1881-.** (Rhode Island bay-folk.)

- Sea and bay. Lane, 1916.

**SOCIAL-REVOLUTIONISTS**

*"Propagandists' sentiments have infused a vigorous and passionate quality into (new) verse."* (Braithwaite.)

**Eastman, Max, 1883-.**

- Child of the Amazon, and other poems. Kennerley, 1913.  
 Colors of life. Knopf, 1919.

**Giovannitti, Arturo, 1884-.**

- Arrows in the gale. Hillacre Bookhouse, Riverside, Conn., 1914.

**McKenna, Edward.**

- Likes o' me. Hillacre Bookhouse, Riverside, Conn., 1915.

**\*Oppenheim, James, 1882-.**

- Songs for the new age. Century, 1914.  
 L. War and laughter. Century, 1914.  
 Book of self. Knopf, 1917.

**\*Schauffler, Robert Haven.**

- Scum o' the earth and other poems. Houghton, 1917.

**Untermeyer, Jean Starr.**

- L. Growing pains. Huebsch, 1918.

**\*Untermeyer, Louis, 1885-.**

- L. Challenge. Century, 1914.  
 — and other poems. Holt, 1916.  
 L. These times. Holt, 1917.

**THE IMAGISTS AND RADICALS**

Miss Amy Lowell says, 'The Imagist movement means a re-discovery of beauty in our modern world, and the originality and honesty to affirm that beauty in whatever manner is native to the poet.' This affirmation may be in *vers libre* or not, but the rhythm employed must express the *thot* and mood of the poet; the diction must be exact, not merely decorative words; the poem as a whole must be concentrated, clear, hard, and clean cut.

**British**

- Flint, F. S.**  
In the net of the stars. Mathews, 1909.  
Cadences. Poetry Bookshop, 1915.  
Modella of Decimus Magnus Ansonius. Poetry Bookshop, 1916.
- \***Hueffer, Ford Madox, 1873-**  
Collected poems. Goschen, London, 1914.  
Antwerp. Poetry Bookshop, 1915.  
On heaven, and other poems written on active service. Lane, 1918.
- Lawrence, D. H., 1885-**  
Love poems and others. Huebsch, 1913.  
Rainbow. Huebsch, 1915.  
Amores. Huebsch, 1916.  
Twilight in Italy. Huebsch, 1917.

**American**

- Aldington, Richard.**  
L. Images, old and new. Four Seas, 1916.  
War and love. Four Seas, 1919.  
Images of desire. Four Seas, 1919.
- Arensberg, Walter Conrad.**  
Poems. Houghton, 1914.  
Idols. Houghton, 1916.

- Fletcher, John Gould, 1886-**  
L. Irradiations, sand and spray. Houghton, 1916.  
L. Goblins and pagodas. Houghton, 1916.  
Japanese prints. Four Seas, 1917.  
Tree of life. Macmillan, 1919.
- H. D. (Hilda Doolittle), 1886-**  
L. Sea garden: imagist poems. Houghton, 1916.
- Kreymborg, Alfred.**  
Mushrooms, a book of free verse forms. Knopf, 1916.
- \***Lowell, Amy, 1874-**  
Dome of many colored glass. Macmillan, 1912.  
L. Sword blades and poppy seeds. Macmillan, 1914.  
L. Men, women and ghosts. Macmillan, 1916.  
L. Can Grande's castle. Macmillan, 1918.
- Pound, Ezra Loomis, 1885-**  
Personae. Mathews, 1909.  
Exultations. Mathews, 1912.  
Cathay. Mathews, 1912. Translations from the Chinese.  
Poems, 2v. Mathews, 1915.  
Lustra. Mathews, 1916.  
Ripostes. Swift, 1912.  
Canzoni. Swift, 1912.  
Provenca. Swift, 1912.

**COLLECTIONS OF IMAGIST POETRY**

- Des Imagists: an anthology of the Imagists. Boni & Liveright, 1914.
- Kreymborg, Alfred, editor.** Others, an anthology of the new verse. 2v. 1916-17. Knopf, 1916-17.
- \*Some Imagists poets, 1914, 1916, 1917. Houghton, 1914-17.

[To be continued]

**PRINCIPAL CONTENTS OF THE LIBRARY PRESS, October, 1919-January, 1920**

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

**AMERICAN****American Library Association Bulletin, July, 1919**

- Papers and Proceeding of the Asbury Park Conference, 1919.
- Bishop, W. W. The A. L. A. at the crossroads.
- Hadley, C. The library war service and some things it has taught.
- Leete, J. H. Reaching all classes of the community.
- Paine, P. M. The library's task in reconstruction.
- Williamson, C. C. Some present-day aspects of library training.
- Davis, J. B. The high school library of the next decade.
- Miller, H. A. The true Americanization of the foreign child.
- Bascom, Elva L. The place of the Commission in child welfare work.
- Ferguson, M. J. Getting books to farmers in California.
- Williamson, C. C. A look ahead for the small library.
- Wales, Elizabeth B. Library Commission and the high school library.
- Keppel, F. P. How the army libraries have helped our fighting men.
- Glaves, Vice-Admiral. Books and reading for the navy.
- Dickinson, A. D. By Flanders bridge: adventures of an A. L. A. man overseas.
- Keogh, A. Advanced library training for research workers.
- Hopkins, Julia A. A new plan for training library assistants.

- Warner, Marjorie F. Bibliographical opportunities in horticulture.
- War service committee reports.
- Walter, F. K. Training for the librarian of a business library.
- Budlong, Minnie C. What can the league of library commissions do for its members?
- Ranck, S. H. A librarian's job in base section no. 1, France.
- Davis, O. C. Experiences overseas.
- Ahern, Mary E. A. L. A. news from overseas.
- Library Journal, October, 1919**
- Bishop, W. W. The new library of the University of Michigan (with illustration and plans).
- Bowker, R. R. Library service.
- Feipel, L. N. Rise and development of libraries on board vessels of the U. S. Navy.
- American Library Association. Report on enlarged program.
- Library week at Richfield Springs, N. Y.
- Library Journal, November, 1919**
- Strohm, A. Laying our course.
- Walter, F. K. Relation of the library to the trustee.
- Powell, Sophy H. The public library in British reconstruction.
- Kelley, Grace O. European war classification.
- Graves, C. E. A plan for a nature library.
- Clark, G. T. New library building at Leland Stanford Junior University (with illustration and plan).
- A. L. A. Constitution. Proposed revision.
- Kingsley, Dena M. Recent tendencies in State Publications.

**Library Journal, December, 1919**

The A. L. A. proposed enlarged program.  
Warner, Marjorie F. The literature of horticulture.  
Teal, W. Binding and arrangement of British blue books.

McClelland, E. H. Books for workers.

**Library Journal, January 1, 1920**

Wheeler, J. L. The library and the business man.  
Ansteinsson, J. The library history of Norway.  
Todd, Mary E. The Einstein theory.

**Library Journal, January 15, 1920**

Bowerman, G. F. Librarian's salaries in the District of Columbia.

Granniss, Ruth. The John Carter Brown library and its catalog.

Wynkoop, A. Adequate state aid for libraries; a plea.

**Public Libraries, October, 1919**

Hadley, C. Library war service—some things it has taught.

Leete, J. H. Reaching all classes of the community.

Paulmier, Hilah. Getting in touch with our foreign readers.

**Public Libraries, November, 1919**

Jackson, Anna. Periodicals useful in the children's room [in Canada].

Agg, Rachel. Over the loan desk.

Hopkins, Florence M. Library work in school courses.

**Public Libraries, December, 1919**

Flexner, Jennie M. The essential qualities of a good assistant.

Parham, Nellie E. The business man and the public library.

Illinois Library Association, 1919 conference. Report.

**Public Libraries, January, 1920**

Paine, Paul M. The library's task in reconstruction.

Dana, J. C. Efficiency.

Waller, Florence M. War impetus to technology.

Twiss, G. R. The relation of the Science department to the high school library.

**Special Libraries, September, 1919**

Report of the 10th annual convention of Special Libraries Association.

Marion, G. E. Interpreting the library movement.

Cram, F. S. Library and statistical work with the Prudential.

Tweedell, E. D. Special libraries and the general reference library.

Pratt, E. E. Literature on foreign trade.

Hyde, D. W., Jr. Good government and better citizenship via the civic library.

**Special Libraries, October, 1919**

Winton, Grace E. Business libraries of Detroit.

Hobert, Elizabeth. Special library of the A. W. Shaw Co.

Greenman, E. D. The functions of the industrial library.

Liebmann, Estelle L. Library of the National Workmen's Compensation Service bureau.

Warren, Katherine. List of references on labor turnover.

Gearhart, Edna B. List of references on workshop committees.

**Special Libraries, November, 1919**

Payne, E. G. Safety education and the library.

Williams, S. J. Building up a safety library.

Day, Mary B. Library and information bureau of the National Safety Council, Chicago.

West, C. J. Chemical warfare. [Reference list.]

**Special Libraries, December, 1919**

Waterman, R. Pending railroad legislation.

Mattice, H. A. Co-operation among railroads.

Culley, Elizabeth O. Progress of transportation by rail, as shown in contemporary documents.

Ladd, Mary B. List of references on the right to strike.

**Special Libraries, January, 1920**

Friedel, J. H. Special libraries in the enlarged program.

Chittenden, G. E. The official library at Railway Administration headquarters, South Africa.

West, C. J., and Greenman, E. D. A reading list on industrial research.

**News Notes of California Libraries, October, 1919**  
Annual statistics of California libraries.  
Books for the blind department.

**The Occasional Leaflet, Colorado Library Association, November, 1919**

Proposed county library law.

How to catalog war posters.

**Illinois Libraries, January, 1920**

Wood, Harriet A. Librarians as educators.

Ridlon, Margaret. Children's book week in Highland Park.

Certification of librarians.

Illinois Library Association, 1919 Conference.

**Library Occurrent, Public Library Commission of Indiana, October, 1919**

Wade, Margaret A. Magazines for men (list).

Periodicals for rural circulation (list).

Lemon, Mary. Cheerful stories (list).

Christmas suggestions for younger children (list).

**Iowa Library Quarterly, October-November-December, 1919**

Case, C. M. The child and the book.

**Maine Library Bulletin, January, 1920**

Minot, J. C. Maine's contribution to literature (concluded).

The Henry E. Huntington library, N. Y. City.

Gilmore, Evelyn L. Romance and history.

**Library Notes and News, Minnesota Department of Education, December, 1919**

Clark, Charlotte H. Hibbing's traveling library.

Wood, Harriet A. Librarians as educators.

**Bulletin of the New Hampshire Public Libraries, December, 1919**

Forrest, Maud. Suggestions concerning the new poetry.

Dana, J. C. Libraries and reconstruction.

**New Jersey Library Bulletin, January, 1920**

Thompson, Nancy. Libraries and normal school students.

Thorp, Josephine. Patriotic drama (list).

**New York Libraries, November, 1919**

Eaton, W. P. Literature and Miss Lizzie Cox.

Paine, P. M. Library service is free.

Library week at Richfield Springs, 1919.

**North Carolina Library Bulletin, September, 1919**

The resignation of Mrs. Minnie Leatherman Blanton.

Phillips, J. S. The brotherhood of the book.

Business books for the small library (list).

**North Carolina Library Bulletin, December, 1919**

Blanton, Minnie L. Library needs of North Carolina.

Noa, Ernestine. The rural social science library of the University of North Carolina.

Pierce, Annie. How one city school uses the public library.

**Ontario Library Review, November, 1919**

London, F. Interior publicity.

Locke, G. H. When Canada was New France (book review).

**Pennsylvania Library Notes, January, 1920**

Lamb, G. H. Mr. Carnegie and the free library movement.

**South Dakota Library Bulletin, September, 1919**

Shaw, C. C. Book mending.

Pratt, Ada M. Care of unbound material in libraries.

**South Dakota Library Bulletin, December, 1919**

Reeve, Mrs. Madge. The opportunities of a small public library.

**Bulletin of the Vermont Free Public Library Commission, December, 1919**

Stingly, Grace. Studying a community in order to render better service.

Gary, Marion. The Y. M. C. A. in Vermont.

**Wisconsin Library Bulletin, November, 1919**

Gilman, S. W. The public library as an educator as viewed by the business man.

Carter, S. J. Library work; its penalties and perquisites.

**Wisconsin Library Bulletin, December, 1919**

Rice, O. S. The Wisconsin high school teacher-librarian movement.

Davis, Winifred L. Summer school course for teacher-librarians.

Walker, Irma M. Why they do not tat. [The duties of a school librarian.]

**Wisconsin Library Bulletin, January, 1920**

Leschier, D. D. The library in Americanization.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**The Library, July, 1919**

- Plomer, H. R. More petitions to Archbishop Land [regarding books and bookselling].  
 MacAlister, J. Y. W. The Osler Medical library (illus.).  
 Cole, G. W. The extra gill and the full quart pot, a bibliographical study.  
 Lee, Elizabeth. Some recent French books.  
 Newdigate, C. A. The 17th century printing press of the English College at Saint Omers.

**Library Association Record, September, 1919**

- Savage, E. A. Technical libraries.  
 Newcombe, L., and Winston, J. H. E. A prisoners-of-war library.

Hetherington, A. L. The late Dr. Andrew Carnegie.

**Library Association Record, October, 1919**

- Forvargue, H. W. Legal aspects of the recommendations and provisions required in any new library bill. Progress of commercial libraries.

**Library Association Record, November-December, 1919**

- The new public libraries act.  
 Library legislation for Scotland.  
 Superannuation.  
 Shaw, G. T. Position of libraries during the war and after; the call for financial relief.  
 Jast, L. S. A proposal for Library Association editions of standard works.

**The Library World, October, 1919**

- Clarke, E. P. The qualifications of the works' librarian (continued).

**The Library World, November, 1919**

- Robertshaw, W. Notes on popularizing a scientific library.

**The Library World, December, 1919**

- Clarke, E. P. Advertising the library.

**The Library World, January, 1920**

- Merrill, W. S. An American view of the Alphabetic-Mnemonic classification.  
 Public Libraries act, 1919.

**The Library Assistant, November, 1919**

- Inauguration of the school of librarianship.

**The Library Assistant, January, 1920**

- Henry Vaux Hopwood. Obituary notice.  
 Public libraries act, 1919.

**The Library Miscellany, Baroda, January-April, 1919**

- Clake, A. B. Cinema and mass education.  
 Chimanlal Dahyabhai Dalal. Obituary notice (port.).  
 Geddes, P. Proposed central library and museum for Indore.  
 Bolshevism; a danger to India.  
 Two libraries of old Japan.  
 Public access to government records.  
 Tai, T. C. Present library conditions in China.

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

**I. New Periodicals.**

- Academia de la historia, Anales.* Havana. bi-mo., vol. 1, no. 1, Jl.-Ag. 1919.  
*Aeronautique, L'.* Paris. mo., vol. 1, no. 1, Je. 1919. fr. 50.  
*American Leather.* New York, N. Y. 4to, il., vol. 1, no. 1, Ag. 1919.  
*American Legion Weekly, The.* 1311 G. St., N. W., Washington, D. C. w., 4to, vol. 1, no. 1, Jl. 4, 1919. 5c. \$2.00.  
*American News.* Madrid. w., 4to, vol. 1, no. 1, Jl. 5, 1918.  
*Archivio di Storia della Scienza.* Rome, Italy. quar., vol. 1, no. 1, Mr. 1919. L. 30.  
*Assistant Editor.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919.  
*Associated General Contractors of America. Members' News Letter.* 111 W. Washington St., Chicago, Ill. mo. (also w.), vol. 1, no. 1, Jl. 1919. \$2.00. For members only.  
*Automotive Exporter.* New York, N. Y. mo., 4to, il., vol. 1, no. 5. Jl. 1919. \$3.00.  
*Bookman's Journal and Print Collector, The.* London. w., 8vo, il., vol. 1, no. 1, O. 31, 1919. 3d., 19s. 6d.  
*Boys' Outfitter, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1919. \$2.00.  
*Brazilian American.* Rio Janeiro. vol. 1, no. 1, N. 1, 1919. \$6.00.  
*British Columbia Fruit Growers' Association. Bulletin.* Vancouver, B. C. mo., vol. 1, no. 1, F. 1919.  
*British Manufacturer.* London. mo., vol. 1, no. 1, N. 1919. 16s.  
*California Grape Grower.* San Francisco, Cal. vol. 1, no. 1, D. 1, 1919. \$1.00.  
*California Shipbuilder.* San Francisco, Cal. mo., vol. 1, no. 1, Ag. 1919. 20c., \$2.00.  
*Church School, The.* 150 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1919. 15c., \$1.25. Successor to The Pilgrim Magazine of Religious Education.  
*Colonies et Marine.* Paris. vol. 1, no. 1, Jl. 1917. fr. 10.  
*Colorado College Publications. Education and Psychology Series.* Colorado Springs, Colo. irreg., vol. 1, no. 1, S. 1919. Price varies.  
*Combustion.* 475 Tenth Av., New York, N. Y. mo. 4to, il., vol. 1, no. 1, Jl. 1919. \$2.00.  
*Common Ground.* Massachusetts Teachers Federation, West Somerville, Mass. quar., vol. 1, no. 1, Oct. 1916.  
*Community Music Service Weekly.* New York, N. Y. w., 4to, vol. 1, no. 1, Ap. 17, 1919. \$1.50.  
*Discovery.* London. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 6d., 6s.  
*Family, The.* 130 E. 22d St., New York, N. Y. mo. (10 nos.), 4to, vol. 1, no. 1, Mr. 1920. 20c., \$1.50.  
*Far Eastern Republic, The.* 519 California St., San Francisco, Cal. mo., 4to, vol. 1, no. 1, O. 1919. 20c., \$2.00.  
*Farming.* London. w., 4to, il., vol. 1, no. 1, My 10, 1919.  
*Finger Print Magazine.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$2.50.  
*Florida Audubon Bulletin.* Winter Park, Fla. quar., 8vo, vol. 1, no. 1, Ap. 1919.  
*Genetica.* 's Gravenhage. Holland. bi-mo., 8vo, vol. 1, no. 1, Ja. 1919.  
*Georgia Farmer and Stockman.* Macon, Ga. mo., fol., il., vol. 1, no. 1, F. 1919.  
*Granite and Labor.* 73 Tremont St., Boston, Mass. 4to, vol. 1, no. 1, Ja. 1920.



- Great Britain. Stationery Office. Monthly Circular of New Publications.* London. mo., no. 1, F. 1919. 1s. each.
- Greater Belgium.* Bruxelles. mo., vol. 1, no. 1, S. 1919. fr. 6.
- Guaranty Trust Company of New York.* Italy, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1919.
- High School Journal, The.* Chapel Hill, N. C. mo. (except Je.-S.), 8vo, il., vol. 1, no. 1, Ja. 1918. Successor to the North Carolina High School Bulletin.
- Industrial Relations.* Boston, Mass. w., 4to, vol. 1, no. 1, Ag. 1919.
- Jarrah.* Australian Forest League, Perth, W. Aust. quar., 8vo, il., vol. 1, no. 1, My. 1918.
- Journal of Roentgenology, The.* Iowa City, Ia. quar., 8vo, il., vol. 1, no. 1, My. 1918.
- Landbouw-weekblad.* Bloemfontein. w., fol., il., vol. 1, no. 1, My. 21, 1919.
- Mess-Kit, The.* Camp Merritt, N. J. mo., 4to, il., vol. 1, no. 1, Mr. 1919. 15c., \$1.50.
- Michigan Golfer.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$3.00.
- Michoacan Agricola.* Morelia, Mex. mo., fol., vol. 1, no. 1, My. 1919.
- Modernist, The.* 25 E. 14th St., New York, N. Y. mo., fol., il. vol. 1, no. 1, N. 1919. 20c. no.
- Monthly Bulletin of Statistics.* London. mo., 8vo, vol. 1, no. 1, Ag. 1919.
- Naples, Stazione Zoologica. Pubblicazioni. Ricerche di Fisiologia e di Chimica Biologica.* Milan. vol. 1, no. 1, Ja. 1919. L. 30 per vol.
- National Budget.* Washington, D. C. semi-mo., vol. 1, no. 1, S. 1-15, 1919.
- National Research Council, Bulletin.* 1201 16th St., Washington, D. C. irreg., vol. 1, no. 1, O. 1919. \$5.00 per vol.
- New World, The.* London. mo., 8vo, vol. 1, no. 1, Ap. 1919. 2s. 6d., 30s. (\$6.00 in U. S.)
- North Central Journal.* Conway Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1919. \$1.00.
- Oklahoma Extension News and Boys and Girls Club Letter.* Stillwater, Okla. mo., vol. 1, no. 1, Ag. 1919.
- Open Road, The.* 243 Boylston St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, N. 1919. 25c. \$3.00.
- Pacific Travel.* Seattle, Wash. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$1.50.
- Pan American Record.* Los Angeles, Cal. semi-mo., 8vo, il., vol. 1, no. 1, S. 1916.
- Pep.* Vancouver, B. C. w., 8vo, vol. 1, no. 1, Mr. 13, 1919.
- Philippine Commission of Independence. Press Bulletin.* Munsey Bldg., Washington, D. C. w., vol. 1, no. 1, Ag. 11, 1919.
- Pocket List of U. S. Government Purchasing Bureaus and Foreign Trade Guide.* New York, N. Y. quar., 16 mo., vol. 1, no. 1, Ap. 1919. \$3.50, \$10.00.
- Printers' Ink Monthly.* 185 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1919. \$1.00.
- Review of the Foreign Press.* London. *The Economic Review.* w., 4to, vol. 1, no. 1, N. 13, 1919, 1s. no. *The Political Review.* w. 4to, vol. 1, no. 1, N. 13, 1919, 1s. no.
- Rooseveltian, The.* 317 T St., N. E., Washington, D. C. mo., 4to, il., vol. 1, no. 1, Mr. 1919. 10c., \$1.00.
- Sales Manager.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1919. 25c., \$2.00.
- Scientific American Monthly,* 233 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 40c., \$4.50. Successor to *Scientific American Supplement.*
- Société de Chemie Industrielle Bulletin.* Paris. mo., D. to Jl., vol. 1, no. 1, D. 1919, fr. 15.
- Sphinx Magazine.* 201 W. 79th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1919. 25c., \$2.50.
- Street, The.* New York, N. Y. w., 4to, il., vol. 1, no. 1, Jl. 30, 1919. 15c., \$5.00.
- Swedenborg Student, The.* 7 Winter St., Arlington, Mass. mo., 4to, vol. 1, no. 1, Ja. 1920. 10c., \$1.00.
- Tire Trade Journal.* 22 E. 17th St., New York, N. Y. mo., vol. 1, no. 1, Jl. 1919. \$1.00.
- Tire World.* Chicago, Ill. mo., fol., il., vol. 1, no. 1, S. 1919.
- Trade Acceptance Journal.* 87 Nassau St., New York, N. Y. mo., 8vo., vol. 1, no. 1, My. 1918. \$3.00.
- Trans-Pacific, The.* Tokyo, Japan, and 21 E. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1919. 1.30 yen, 15 yen in U. S.
- Washington Industrialist.* Pullman, Wash. mo., fol., il., vol. 1, no. 1, Ag. 1918.
- Western Pennsylvania Historical Magazine.* Pittsburgh, Pa. quar., 8vo, il., vol. 1, no. 1, Ja. 1918.
- Wisconsin Conservationist.* Madison, Wis. bi-mo., fol., il., vol. 1, no. 1, Mr. 1919.
- World Agriculture.* Amherst, Mass., quar., 4to, il., vol. 1, no. 1, O.-D. 1919. \$3.00.

## II. Changed or Discontinued

- Advance Guide.* Detroit. Changed to Railway Maintenance of Way Employes Journal with vol. 28, no. 11, N. 1919.
- American Institute of Electrical Engineers. Proceedings.* New York. Changed to Journal with vol. 39, no. 1, Ja. 1920.
- American Institute of Mining and Metallurgical Engineers. Bulletin.* New York. Changed to Mining and Metallurgy with no. 154, O. 1919.
- American Journal of Obstetrics.* New York. Discontinued with D. 1919.
- American Motherhood.* Cooperstown, N. Y. Merged in To-day's Housewife, Ja. 1920.
- American News.* Madrid. Discontinued with D. 26, 1918.
- American Shooter, The.* Baltimore. Changed to The New American Shooter with O. 1918.
- Association of Official Agricultural Chemists. Journal.* Washington. Resumed publication with vol. 3, no. 2, N. 1919.
- Automotive Engineering.* New York. Discontinued with vol. 4, No. 5, My. 1919. United with Hub and called Automotive Manufacturer.
- Back to Muffs.* Ottawa. Discontinued with no. 1, F. 1919.
- Big Brother, The.* Chicago. Discontinued with no. 9, D. 1918.
- Boy Power.* Washington. Discontinued with vol. 2, no. 5, Je. 1919.
- Carry On.* Washington. Discontinued with no. 10, Jl. 1919.
- Chicago Chemical Bulletin.* Chicago. Changed to Chemical Bulletin with vol. 6, no. 7, Jl. 1919.
- Contracting.* New York. Discontinued with vol. 9, no. 9, Ja. 1920. Merged in Municipal Journal and Public Works.
- Electrical Engineering.* New York. Discontinued with vol. 53, no. 6, Je. 1919. Merged in Electrical Review.
- Equity.* Philadelphia. Discontinued with vol. 21, no. 2, Ap. 1919. Merged in National Municipal Review.
- Fackel.* Chicago. Discontinued with vol. 41, no. 24, O. 12, 1919.
- Farm Progress.* St. Louis. Discontinued with vol. 14, no. 19, Ja. 1919.
- Farm Tractor.* Kansas City. Discontinued with vol. 3, no. 2, Jl. 1918.
- Farming.* London. Discontinued with no. 27, N. 1, 1919. Merged in Smallholder.
- Federal Law Quarterly.* Washington. Discontinued with no. 3, O. 1918.
- Federator.* Los Angeles. Discontinued with no. 11, D. 1918. Merged in Mazdaznan.
- Great Lakes Recruit.* Great Lakes, Ill. Changed to The Recruit with vol. 5, no. 7, Jl. 1919.
- Hub.* New York. Absorbed Automotive Engineering and changed to Automotive Manufacturer with vol. 61, no. 6, S. 1919.
- Humane Advocate.* Chicago. Discontinued with vol. 14, no. 4, F. 1919.
- Japanese Student.* Chicago. Changed to Japanese Review with vol. 4, no. 1, N. 1919.
- Journal of Acetylene Welding.* Chicago. Discontinued with vol. 2, no. 12, Je. 1919. Merged in Acetylene Journal.
- Loco.* Schenectady. Suspended with vol. 10, no. 1, My. 1919.
- Municipal Journal and Public Works.* New York. Changed to Public Works with vol. 48, no. 4, F. 1920.

- National Budget*. Washington. Changed to *The Budget*, New York, with no. 7, D. 1919.
- National Economic League Quarterly*. Boston. Changed to *The Consensus* with vol. 5, no. 1, Jl. 1919.
- National Education Association. Journal*. Chicago. Discontinued with vol. 3, no. 9, My. 1919.
- New American Shooter, The*. Baltimore. Discontinued with Jan. 1919.
- New France, The*. New York. Changed to *Victory, The New France*, with Je. 1919.
- New World, The*. New York. Changed to *The World To-morrow* with no. 9, S. 1918.
- Oklahoma. Department of Agriculture. Monthly Press Bulletin*. Discontinued with no. 98, Je. 1919. Merged in *Oklahoma Extension News and Boys and Girls Club Letter*.
- Ottawa Naturalist, The*. Ottawa. Changed to *Canadian Field Naturalist* with vol. 33, no. 1, Ap. 1919.
- Pan American Record*. Los Angeles. Discontinued with vol. 2, Jl. 1918.
- Pep*. Cleveland. Suspended with N. 1919.
- Pet Stock World*. Baltimore. Changed to *Small Animal World* with vol. 5, no. 6, S. 1919.
- Pilgrim Magazine of Religious Education*. Discontinued with vol. 3, no. 9, S. 1919. Succeeded by *The Church School*.
- Poetry Journal, The*. Boston. Resumed publication with Ja. 1920.
- Professional Memoirs*. Washington. Changed to *The Military Engineer* with vol. 12, no. 1, 1920.
- Public, The*. New York. Discontinued with vol. 22, no. 1125, D. 6, 1919.
- Recruit, The*. Great Lakes, Ill. Discontinued with vol. 5, no. 8, Ag. 1919.
- Scientific American Supplement*. New York. Discontinued with vol. 88, no. 2292, D. 27, 1919. Succeeded by *Scientific American Monthly*.
- Trade Acceptance Journal*. New York. Changed to *National Acceptance Journal* with vol. 2, no. 3, Jl. 1919.
- [United States Department of Agriculture, Bureau of Markets.] *Food Surveys*. Washington. Discontinued with vol. 2, no. 27, Je. 27, 1919.
- [United States Department of Commerce.] *Navigation Radio Service Bulletin*. Washington. Suspended with Ap. 1917. Resumed publication, Ag. 1919.
- [United States Department of Labor.] *Employment Service Bulletin*. Washington. Discontinued with vol. 2, no. 3, F. 28, 1919.
- [United States.] *War Trade Board Bulletin*. Washington. Discontinued with no. 23, Jl. 1919.
- World's Chronicle*. Chicago. Discontinued with vol. 37, no. 21, My. 31, 1919.
- Young Women's Christian Association. U. S. War Work Bulletin*. Changed to *Blue Triangle News* with no. 78, O. 24, 1919.

## QUARTERLY DRAMATIC INDEX, JANUARY-APRIL, 1920

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE.—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

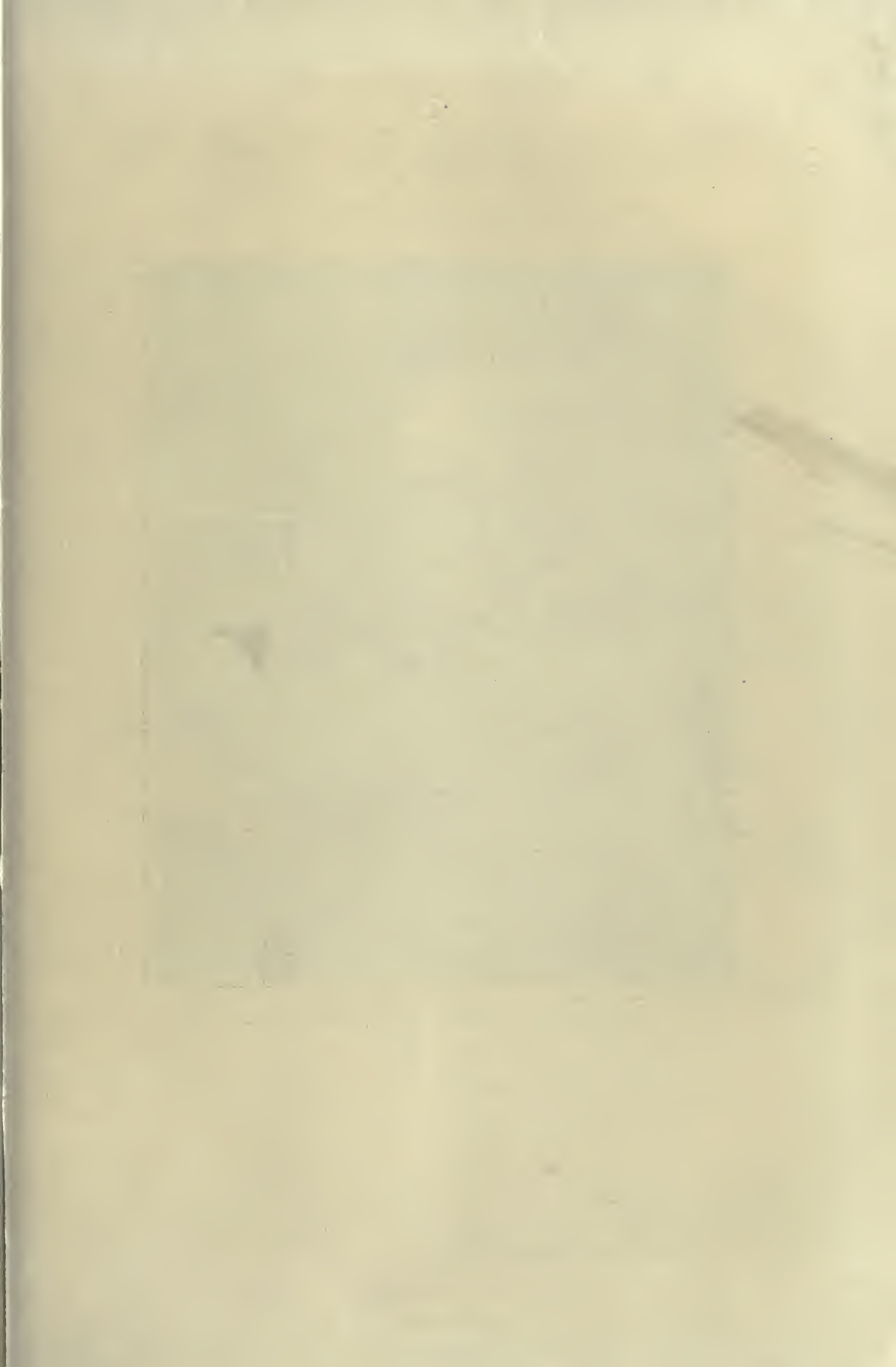
- Abraham Lincoln**, drama by J. Drinkwater.  
Commended. J. S. Metcalfe. *Life* 74: 1070-71, D. 25, '19
- Review. St. J. Ervine. No. Am. 210; 824-9, D. '19.
- Acting**.  
Conservatory of acting, Plea for. O. Skinner. *Drama* 10: 43-4, N. '19.
- Rehearsing a play. G. Barker. *Theatre* 30: 236, O. '19.
- Actors and actresses**.  
Are actors laborers? B. McRae. *il. Theatre* 30: 216(4), O. '19.
- The actors' strike in New York. *il. Cur. Opin.* 67: 234-6, O. '19. — *Drama* 10: 11-12, O. '19. — *il. Theatre* 30: 221-3, O. '19. — End of. J. S. Metcalfe. *Life* 74: 504-5, S. 18, '19.
- Actors who write plays. W. A. Lowenberg. *Theatre* 30: 372, 420, S. '19.
- Entente between the American business man and the actor. D. Frohman. *Drama* 10: 61, N. '19.
- Picking out pretty girls for the stage. F. Ziegfeld, Jr. *Am. M.* 88: D. '19, 34, 119-25.
- Adam and Eva**, comedy by G. Bolton and G. Middleton.  
Commended. J. S. Metcalfe. *Life* 74: 548-9, S. 25, '19.
- Production at Longacre theatre, N. Y. city, S. 1 919  
*Dram. Mir.* 80: 1503(4), S. 25, '19.
- Scene from (picture). *Theatre* 30: 375, D. '19.
- Adorée, Renee**, actress.  
Portrait. *Munsey* 68: 178, O. '19. — *Theatre* 30: 306, N. '19.
- Afgar**, play by F. Thompson and W. David.  
Production at the Pavilion, London. *Ill. Lond. N.* 155: 492(4), S. 27, '19.
- Scenes from (pictures). *Graphic* 100: 692, N. 15, '19
- Allison, May**, actress, 1895-.  
Portrait. *Dram. Mir.* 80: 1864, D. 4, '19. — *Woman's Home C.* 46: O. '19, 116.
- Aphrodite**, drama by P. Frondale, G. C. Hazeltan, H. Fevrier, and A. Goetzl.  
Criticism. J. S. Metcalfe. *Life* 74: 1024(4), D. 18, '19.
- Production at Century theatre, N. Y. city, D. 1919.  
*Dram. Mir.* 80: 1901, 1903, D. 11, '19.
- Apple blossoms**, musical comedy by F. Kreisler, V. Jacobi, and W. Le Baron.  
Production at Globe theatre, N. Y. city, O. 1919.  
*Dram. Mir.* 80: 1652(4), O. 23, '19.
- Avenue, The**, play by F. Merrill.  
Text. *Drama* 10: 53-7, N. '19.
- Baby hunting**, comedy by N. D. Ayer and C. Grey.  
Production at Shaftesbury theatre, London. *Ill. Lond. N.* 155: 528(4), O. 4, '19.
- Back again**, comedy by H. Turner.  
Production at Ambassador theatre, London. *Ill. Lond. N.* 155: 404-5, S. 13, '19.
- Bainter, Fay**, actress.  
Portrait. *Munsey* 68: 351, N. '19.
- Barnes, Helen**, actress.  
Portrait. *Munsey* 68: 171, O. '19.
- Barre, Felix**, actor.  
Portrait. *Theatre* 30: 396, D. '19.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt)**, actress, 1879-.  
Portrait. *Munsey* 68: 341, N. '19.
- Portrait (with Claude King) in *Declassée*. *Theatre* 30: 105, N. '19.
- Bartlett, Elise**, actress.  
Portrait. *Munsey* 67: 745, S. '19 — *Theatre* 30: 369, D. '19.
- Bennett, Enid (Mrs. F. Niblo)**, actress.  
Portrait. *Dram. Mir.* 80: 1821, N. 27, '19; 80: 1855, D. 4, '19.
- Binney, Faire**, actress.  
Portrait. *Munsey* 68: 344, N. '19.
- Bird of Paradise, The**, play by R. W. Tully.  
Description. *Graphic* 100: 402(4), S. 20, '19.
- Production at Lyric theatre, London. *Ill. Lond. N.* 155: 450(4), S. 20, '19
- Scenes from (pictures). *Graphic* 100: 533, O. 18, '19.

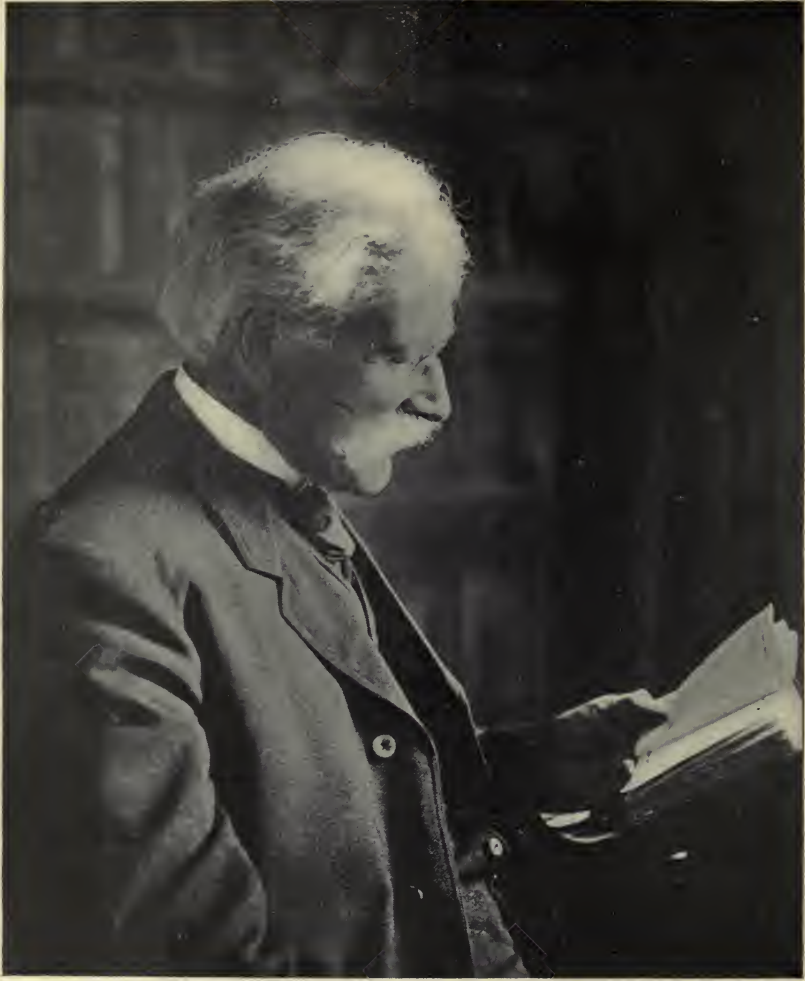
- Blair, Marie**, actress.  
Portrait. Theatre 30: 313, N. '19.
- Boudour**, opera by F. Borowski.  
Interview with composer concerning it. *il. Mus. Cour.* 79: O. 2, '19, 14(†).
- Boys will be boys**, play by C. O. Kennedy, adapted from stories by I. Cobb.  
Production at Ford's opera house, Baltimore, S. 1919.  
Dram. Mir. 80: 1429(†), S. 11, '19.  
Production at Belmont theatre, N. Y. city, O. 1919.  
Dram. Mir. 80: 1654(†), O. 23, '19.  
Review. C. C. Savage. *Forum* 62: 623(†), D. '19.
- Brady, Alice (Mrs. J. L. Crane)**, actress, 1892-.  
Portrait. *Dram. Mir.* 80: 1608, O. 16, '19. — Theatre 30: 301, N. '19.
- Bradbury, James**, actor.  
Portrait. Theatre 30: 366, D. '19.
- Braslau, Sophie**, opera singer.  
Interview. *por.* as Shanewis. *Mus. Cour.* 79: D. 4, '19, 12.
- Brooks, Virginia Fox**, actress.  
Portrait. Theatre 30: 390, D. '19.
- Brown, Jessica**, actress.  
Portrait. *Munsey* 67: 743, S. '19.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.)**, actress, 1886-.  
Portrait. *Delin.* 95: D. '19, 104. — *Munsey* 68: 169, O. '19. — Theatre 30: 229, O. '19.
- Caesar's wife**, play by W. S. Maugham.  
Production at Liberty theatre, N. Y. city, N. 1919.  
Dram. Mir. 80: 1861, 1863, D. 4, '19.
- Carew, Ora**, catress, 1893-.  
Portrait. Theatre 30: 252, O. '19.
- Caubet, Suzanne**, actress.  
Portrait. Theatre 30: 396, D. '19.
- Chalfant, Lucille**, actress.  
Portrait. Theatre 30: 299, N. '19.
- Challenge, The**, drama by E. Walter.  
Production at Selwyn theatre, N. Y. city. *il. Theatre* 30: 223-5, O. '19.
- Chambers, Marie**, actress.  
Portrait. Theatre 30: 390, D. '19.
- Choice, The**, play by A. Sutro.  
Description. *Graphic* 100: 370(†), S. 13, '19.  
Production at Wyndham's theatre, London. *Athen.* 1919, pt. 2: 923(†), S. 19. — *Ill. Lond. N.* 155: 450(†), S. 20, '19.  
Scenes from (pictures). *Graphic* 100: 611, N. 1, '19.
- Civilian clothes**, by T. Buchanan.  
Description. J. S. Metcalfe. *Life* 74: 592-3, O. 2, '19.  
Production at Forty-fifth street theatre, N. Y. city, S. 1919. *Dram. Mir.* 80: 1503(†), S. 25, '19.  
Review. C. C. Savage. *Forum* 62: 502(†), O.-N. '19.
- Claire, Ina (Fagan)**, actress, 1892-.  
Portrait. *Munsey* 68: 528, D. '19 — Theatre 30: 233, 258-9, O. '19.
- Clarence**, play by B. Tarkington.  
Criticism. J. S. Metcalfe. *Life* 74: 592, O. 2, '19.  
Production at Hudson theatre, N. Y. city, S. 1919.  
Dram. Mir. 80: 1539(†), O. 2, '19.  
Review. C. C. Savage. *Forum* 62: 502-3, O.-N. '19.
- Clark, Helen**, actress.  
Portrait. *Munsey* 67: 752, S. '19.
- Clark, Marguerite (Mrs. H. P. Williams)**, actress.  
Portrait. *Munsey* 67: 751, S. '19.
- Compson, Betty**, actress.  
Portrait. *Munsey* 68: 342, N. '19.
- Cooper, Gladys (Mrs. H. Buckmaster)**, actress.  
Portrait. *Nat'l M.* 48: 409, O. '19.
- Cooper, Lillian Kemble**, actress.  
Portrait. Theatre 30: 241, O. '19.
- Court, Florence**, actress.  
Portrait. Theatre 30: 393, D. '19.
- Cowl, Jane (Mrs. A. Klauber)**, actress and dramatist.  
Portrait. Theatre 30: 362, D. '19.
- Craft, Marcella**, opera singer.  
Portrait. Theatre 30: 320, N. '19.
- Criticism.**  
Two thousand years of dramatic criticism. P. P. Howe. *19th Cent.* 86: 528-34, S. '19.  
What dramatic critics should know. W. L. George. *Bkman. (Lond.)* 57: 8-9, O. '19.
- Daddies**, comedy by J. L. Hobbie.  
Description. *Graphic* 100: 370(†), S. 13, '19.  
Production at Haymarket theatre, London. *Ill. Lond. N.* 155: 404(†), S. 13, '19.  
Scenes from (pictures). *Graphic* 100: 430, S. 27, '19.
- Dalton, Dorothy**, actress.  
Portrait. Theatre 30: 250, O. '19; 30: cover, N. '19.
- Dana, Viola (Flugrath) (Mrs. J. Collins)**, actress.  
Portrait. *Woman's Home C.* 46: O. '19, 117.
- Davies, Marion**, actress.  
Portrait. *Dram. Mir.* 80: 1387, S. 4, '19; 80: 1904, D. 11, '19. — *Munsey* 67: 747, S. '19.
- Day, Edith**, actress.  
Portrait. Theatre 30: 252, O. '19.
- Debrennes, Lucienne**, actress.  
Portrait. Theatre 30: 396, D. '19.
- Declassée**, play by Zoë Atkins.  
Production at Empire theatre, N. Y. city. *Dram. Mir.* 80: 1612(†), O. 16, '19. — Theatre 30: 440, D. '19.  
Review. *Nation* 109: 548, O. 25, '19.
- Delanny, Henriette**, actress.  
Portrait. Theatre 30: 396, D. '19.
- Derny, Madge**, actress.  
Portrait. Theatre 30: 395, D. '19.
- Destiny, Emmy**, opera singer.  
Portrait. *Mus. Cour.* 79: D. 11, '19, 9.
- Destinova, Ema**, opera singer.  
Portrait. *Mus. Cour.* 79: O. 2, '19, 8.
- Dickson, Dorothy (Mrs. C. Heisen)**, actress.  
Portrait. Theatre 30: 381, D. '19.
- Dinehart, Allan**, actor.  
Work of, in the challenge. *por.* Ada Patterson. Theatre 30: 242, O. '19.
- Dolores, Zitelka**, actress.  
Portrait. *Am. M.* 88: D. '19, 37. — Theatre 30: 387, D. '19.
- Drama.**  
The club and the drama. Willa B. Eslick. *Drama* 10: 69-70, N. '19.  
The cult of prettiness. *Nation* 109: 805-6, D. 20, '19.  
The old comedies. B. Matthews. Theatre 30: 362, 364, D. '19.  
Religious drama. Selected bibliography. Winifred Lewis. *Drama* 10: 36, 38-40, O. '19.
- Drama in America.**  
American community drama. Martha Candler. *il. Drama* 10: 71-7, N. '19.  
Bonhomie as a dramatic asset. R. Burton. *Drama* 10: 45-7, N. '19.  
Drama after the war, what can be salvaged from the camps. P. Chubb. *Drama* 10: 26-7, O. '19.  
Drama and the school. J. Merrill. *Drama* 10: 22-3, O. '19, and following issue.  
Jewish art theatre, opening of. *Nation* 109: 747-8, D. 13, '19.
- Drinkwater, John**, poet and dramatist, 1832-.  
Criticism of. St. J. Ervine. *No. Am.* 210: 824-36, D. '19.  
Portrait. *Bkman. (Lond.)* 57: opp. 104, D. '19.  
See Abraham Lincoln.
- Dyer, Louise**, actress.  
Portrait. *Munsey* 68: 539, D. '19.
- Eclipse, The**, play by P. Oppenheim and F. Thompson.  
Description. *Graphic* 100: 742(†), N. 22, '19.  
Production at Garrick theatre, London, N. 1919.  
Dram. Mir. 80: 1942(†), D. 18, '19.
- Erlich (Ehrlich), Martha (Martha Mansfield)**, actress.  
Portrait. *Am. M.* 88: D. '19, 37.
- Exchange of wives, An**, play by C. Hamilton.  
Production at Bijou theatre, N. Y. city, S. 1919.  
Dram. Mir. 80: 1578(†), O. 9, '19.
- Fairbanks, Madeleine and Marion (Thanouser twins)**, actresses.  
Portrait. *Am. M.* 88: D. '19, 36.
- Faithful, The**, play by J. Masefield.  
Production by the Theatre Guild. *Nation* 109: 591-2, N. 8, '19.
- Fenwick, Irene**, actress, 1887-.  
Portrait. *McClure* 51: N. '19, 28.

- Ferguson, Elsie** (Mrs. T. B. Clarke, Jr.), actress, 1883-  
Portrait. Dram. Mir. 80: 1984, D. 25, '19. — Munsey 68: 170, O. '19. — Woman's Home C. 46: O. '19, 116.
- First Noël, The**, Christmas masque with carols, by Fannie R. Buchanan.  
Instructions for production. il. Woman's Home C. 46: N. '19, 49, 142.
- Fiske, Minnie Maddern** (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865-  
Talks about life on both sides of the footlights. por. M. B. Mullet. Am. M. 88: O. '19, 37, 210-16.
- Five o'clock**, comedy by F. Bacon.  
Production at Fulton theatre, N. Y. city. Dram. Mir. 80: 1652(1), O. 23, '19.
- Forman, Ada**, dancer.  
Portrait. Theatre 30: 311, N. '19.
- Foster, Phoebe**, actress.  
Portrait. Munsey 68: 533, D. '19. — Theatre 30: 369, D. '19.
- Freeman, Helen**, actress.  
Portrait. Munsey 68: 340, N. '19.—Theatre 30: 376, D. '19.
- Galli-Curi, Amelita**, opera singer.  
Portrait. Mus. Cour. 79: D. 25, '19, 1.
- Garon, Pauline**, actress.  
Portrait. Munsey 68: 171, O. '19.
- Gateson, Marjorie**, actress.  
Portrait. Munsey 67: 748, S. '19.
- Gilmore, Margalo**, actress.  
Portrait. Munsey 68: 531, D. '19. — Theatre 30: 366, D. '19.
- Girl for the boy, The**, comedy adapted by A. Hurgon and G. Arthur.  
Production at Duke of York theatre, London. Ill. Lond. N. 155: 528(1), O. 4, '19.  
Scenes from (pictures). Graphic 100: 500, O. 11, '19.
- Girl in the limousine, The**, farce by W. Collison and A. Hopwood.  
Production at Eltinge theatre, N. Y. city, S. 1919. Dram. Mir. 80: 1610(1), O. 16, '19.
- Gish, Dorothy**, actress, 1897-  
Portrait. Dram. Mir. 80: 1447, S. 11, '19; 80: 1966, D. '19. — Woman's Home C. 46: O. '19, 117.
- Gish, Lillian D.**, actress, 1896-  
Portrait. Munsey 67: 749, S. '19. — Woman's Home C. 46: O. '19, 116.
- Goddard, James**, opera singer.  
Portrait. Mus. Cour. 79: S. 25, '19, 1.
- Gold diggers, The**, comedy by A. Hopwood.  
Production at Lyceum theatre, N. Y. city. Dram. Mir. 80: 1579(1), O. 9, '19. — Theatre 30: 436, D. '19.  
Review. C. C. Savage. Forum 62: 622(1), D. '19.
- Green pastures and Piccadilly**, play by J. Walton.  
Production at the Ambassador's theatre, London. Ill. Lond. N. 155: 262(1), Ag. 16, '19.
- Groody, Louise**, actress.  
Portrait. Munsey 68: 175, O. '19.
- Hackett, Arleen**, actress.  
Portrait. Munsey 68: 345, N. '19.
- Hamlet**, play by W. Shakespeare.  
E. H. Sothorn's production of. Nation 109: 566-7, N. 1, '19.
- Hammerstein, Oscar**, manager, 1847-1919.  
Death of. por. Theatre 30: 278, O. '19.
- Hast, Marjorie**, actress.  
Portrait. Munsey 68: 535, D. '19. — Theatre 30: 306, N. '19.
- Hawley, Wanda**, actress.  
Portrait. McClure 51: N. '19, 28. — Woman's Home C. 46: O. '19, 116.
- Hayes, Helen**, actress.  
Portrait. Munsey 68: 527, D. '19. — Theatre 30: 317, N. '19.
- Heartbreak house**, play by G. B. Shaw.  
Plot and excerpts. il. Cur. Opin. 67: 228-32, O. '19.
- Hello Alexander**, musical comedy by J. Schwartz, E. Smith, and Emily M. Young.  
Production at Forty-fourth street theatre, N. Y. city. Dram. Mir. 80: 1612(1), O. 16, '19.
- Hempel, Frieda** (Mrs. W. B. Kahn), opera singer.  
Portraits. Mus. Cour. 79: D. 18, '19, 9.
- Hines, Elizabeth**, actress.  
Portrait. Theatre 30: 386, D. '19.
- His honor, Abe Potash**, play by M. Glass and J. Goodman.  
Production in N. Y. city, O. 1919. Dram. Mir. 80: 1653(1), O. 23, '19.
- Home and beauty**, play by W. S. Maugham.  
Description. Graphic 100: 322(1), S. 6, '19.  
Production at the Playhouse, London. Athen. 1919, Pt. 2: 956(1), S. 26, '19.—Ill. Lond. N. 155: 370(1), S. 6, '19.  
Scenes from (pictures). Graphic 100: 468, O. 4, '19.
- Hull, Henry**, actor.  
Portrait. Theatre 30: 215, O. '19.
- Hyland, Peggy**, actress.  
Portrait. Theatre 30: 253, O. '19.
- Iolanthe**, farce by W. S. Gilbert.  
Produced at Princess theatre, London. Ill. Lond. Z. 155: 700(1), N. 1, '19.  
Scenes from (pictures). Graphic 100: 620, N. 1, '19.
- Irene**, musical comedy by J. Montgomery, H. Tierney, and J. McCarthy.  
Production at Vanderbilt theatre, N. Y. city. Dram. Mir. 80: 1861(1), D. 4, '19.
- Irving, Margaret**, actress.  
Portrait. Munsey 68: 173, O. '19.
- Italians in Algeria, The**, opera by G. Rossini.  
Revival at Metropolitan opera house, N. Y. city. Mus. Cour. 79: D. 11, '19, 5-6.
- Scene from (picture)**. Mus. Cour. 79: D. 18, '19, 8(1).
- Jack o'Jingles**, play by L. M. Lion and M. Cherry.  
Description. il. Graphic 100: 384-5, S. 20, '19.  
Production at the New theatre, London. Ill. Lond. N. 155: 404(1), S. 13, '19.
- Kanders, Helen**, opera singer.  
Portrait. Mus. Cour. 79: S. 18, '19, 37.
- Kelly, Gregory**, actor.  
Portrait. Theatre 30: 215, O. '19.
- Kenyon, Doris**, actress, 1897-  
Portrait. Munsey 67: 746, S. '19; 68: 349, N. '19.
- King, Claude**, actor.  
Portrait (with Ethel Barrymore) in *Declassée*. Theatre 30: 105, N. '19.
- Lady of Lyons, The**, play by Bulwer-Lytton.  
Revival at the Scala theater, London. Athen. 1919, pt. 2: 726 (1), Ag. 8, '19.
- Larrimore, Francine** (Adler), actress.  
Portrait. Dram. Mir. 80: 1754, N. 13, '19.—Munsey 68: 348, N. '19.
- League of nations**, pageant by L. N. Parker.  
Scenes from (pictures). Graphic 100: 678-9, N. 15, '19.
- Levy, Bert**, actor.  
Portrait. Theatre 30: 217, O. '19.
- Liluli**, play by R. Rolland.  
Sketch of. Cur. Opin. 67: 236(1), O. '19.
- Linger longer, Letty**, musical comedy by Anna Nichols, A. Goodman, and B. Grosman.  
Production at Fulton Theatre, N. Y. city. Dram. Mir. 80: 1861 (1), D. 4, '19.
- Little blue devil, The**, musical comedy by H. Carroll and H. Atteridge.  
Production at Central theatre, N. Y. city. Dram. Mir. 80: 1756 (1), N. 13, '19.—Theatre 30: 424, 426, D. '19.
- Loftus, Gladys**, actress.  
Portrait. Am. M. 88: D. '19, 37.
- Lost leader, The**, drama by L. Robinson.  
Production at Greenwich Village theatre, N. Y. city. Theatre 30: 368, D. '19.
- Lubovska, Desiree**, dancer.  
Portrait. Theatre 30: 311, N. '19.
- Lusmore**, play by Rita Olcott and Grace Heyer.  
Production at Henry Miller's theatre, N. Y. city, S. 1919. Drama, Mir. 80: 1504 (1), S. 25, '19.  
Scene from (picture). Theatre 30: 375, D. '19.
- Mackaye, Dorothea**, actress.  
Portrait. Theatre 30: 386, D. '19.
- Mackeller, Helen**, actress.  
Portrait. Munsey 68: 530, D. '19.
- MacManamy, Sue**, actress.  
Portrait. Theatre 30: 239, O. '19.

- Magic melody, The**, operetta by F: A. Kummer, Wilmer and S. Romberg.  
Production at Shubert theatre, N. Y. city. Dram. Mir. 80: 1792 (4), N. 20, '19. — Theatre 30: 368, D. '19.
- Maggie**, musical comedy by M. M. Lattes.  
Criticism. Graphic 100: 620 (4), N. 1, '19.  
Production at Oxford theatre, London. Ill. Lond. N. 155: 700 (4), N. 1, '19.
- Makalif, Edmund**, dancer.  
Portrait. Theatre 30: 311, N. '19.
- Mason, Shirley (Leonie Flugrath)**, actress.  
Portrait. Theatre 30: 400, D. '19.
- Matzenauer, Margaret (Mme. E. Ferrari-Fontana)**, opera singer.  
Portrait. Mus. Cour. 79: S. 11, '19, 1.
- Maurice**, dancer.  
Portrait. Theatre 30: 300, N. '19.
- Meighan, Thomas**, actor, 1884-  
Portrait. McClure 51: N. '19, 28.
- Merchant of Venice, The**, play by W: Shakespeare.  
Production at Court theatre, London. Athen. 1919, pt. 2: 1043 (4), O. 17, '19. — Ill. Lond. N. 155: 612 (4), O., 18, '19.
- Meredith, Lois**, actress.  
Portraits. McClure 51: D. '19, 25.
- Mielziner, Leo, Jr.**, actor.  
Portrait. Theatre 30: 313, N. '19.
- Mikado**, comic opera by W: S. Gilbert and A. Sullivan.  
Revival at Shubert theatre, N. Y. city. Dram. Mir. 80: 1465 (4), S. 18, '19.  
Scenes from (pictures). Graphic 100: 742, N. 22, '19.
- Miller Marilyn**, actress.  
Portrait. Am. M. 88: D. '19, 35.
- Minter, Mary Miles (Juliet Shelby)**, actress, 1902-  
Portrait. Dram. Mir. 80: 1591, O. 9, '19. — Munsey 68: 347, N. '19. — Theatre 30: 248, O. '19.
- Miss Millions**, musical comedy by R. Burnside and R. Hubbell.  
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 80: 1981 (4), D. 25, '19.
- Monsieur Beaucaire**, opera by F: Lonsdale and A. Messager.  
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 80: 1981 (4), D. 25, '19.
- Monterey, Carlotta**, actress.  
Portrait. Theatre 30: 293, N. '19.
- Moore, Florence (Mrs. J. Schwob)**, actress.  
Portrait. Munsey 67: 744, S. '19.
- Moving pictures.**  
Making of, risks and amusing incidents in actors' work. H. Corey. il. Everybody's 41: O. '19, 52-7, 109-11.  
Music and the motion-pictures. M. M. Hansford. Mus. Cour. 79, Ag. 28, '19, 29 (4).  
Screen success. H. Turnbull. il. Collier's 64: S. 27, '19, 21-2, 44-6.
- Muzio, Claudia**, opera singer.  
Portrait. Mus. Cour. 79: D. 18, '19, 1, 46.
- My lady friends**, farce by E. Nyitray and F. Mandel.  
Production at Comedy theatre, N. Y. city. Dram. Mir. 80: 1940 (4), D. 18, '19.
- Napoleon**, play by H. Trench.  
Description. il. Graphic 100: 582 (4), O. 25, '19.
- Net, The**, play by M. Ambient.  
Production at Scala theatre, London. Athen. 1919, pt. 2: 1075 (4), O. 24, '19. — Ill. Lond. N. 155: 654 (4), O. 25, '19.
- Newcombe, Mary, (Mrs. R. Edeson)**, actress.  
Portrait. Theatre 30: 369, D. '19.
- Night night**, farce by Martha M. Stanley and Adelaide Matthews.  
Approved. J. S. Metcalfe. Life 74: 548 (4), S. 25, '19.  
Production at Princess theatre, N. Y. city. Dram. Mir. 80: 1504 (4), Dram. Mir. 80: S. 25, '19.  
Review. C. C. Savage. Forum 62: 500, O.-N. '19.
- Normand, Mabel**, actress, 1892-  
Portrait. Woman's Home C. 46: O. '19, 117.
- On the hiring line**, comedy by Harriet Ford and H. O'Higgins.  
Production at Criterion theatre, N. Y. city. Dram. Mir. 80: 1692 (4), O. 30, '19. — Theatre 30: 368, 424, D. '19.
- One night in Rome**, play by J: H. Manners.  
Description. J. S. Metcalfe. Life 74: 1024 (4), D. 18, '19.  
Production at Criterion theatre, N. Y. city. Dram. Mir. 80: 1941 (4), D. 18, '19.
- Opera.**  
Children's Christmas operettas. Frieda Hempel. il. Delin. 95: D. '19, 30(4).
- Opera in England.**  
London. Revival of Savoy opera. Graphic 100: 412, S. 27, '19.
- Palmy days**, drama by A. Thomas.  
Production at Playhouse, N. Y. city. il. Theatre 30: 367, 389, D. '19.
- Parade**, one-act ballet by Jean Cocteau and Erik Satie.  
Description. Graphic 100: 748 (4), N. 22, '19.
- Patti, Adelina (Baroness Rolf Cederstrom)**, opera singer, 1843-1919.  
Appreciation. Nation 109: 491 (4), O. 11, '19.  
Portrait. Graphic 100: 476, O. 4, '19.
- Pawn, Doris**, actress.  
Portrait. Theatre 30: 404, D. '19.
- Pearson, Virginia (Mrs. S. Lewis)** actress.  
Portrait. Theatre 30: 286, O. '19.
- Pennington, Ann**, actress.  
Portrait. Theatre 30: 219, O. '19.
- Phantom legion, The**, play by A. P. Kelly.  
Production at Playhouse, N. Y. city. Dram. Mir. 80: 1981 (4), D. 25, '19.
- Pickford, Mary (Gladys Smith) (Mrs. O. Moore)**, 1893-  
Sketch. por. Nat'l M. 48: 400, 428, O. '19.
- Post, Guy Bates**, actor.  
Portrait. Theatre 30: 215, O. '19.
- Pratt, Margaret (Swain) (Mrs. Donald)**, actress and director of pageants.  
Appreciation. por. M. Kinnan. Everybody's 41: O. '19, 23.
- Fringie, Jessie**, actress.  
Portrait. Theatre 30: 393, D. '19.
- Raisa, Rosa**, opera singer.  
Portrait as Basioliola in La nave. Mus. Cour. 79: D. 4, '19, 1.
- Rambeau, Marjorie**, actress.  
Portrait. Theatre 30: 233, O. '19.
- Rea, Virginia**, opera singer.  
Portrait. Theatre 30: 320, N. '19.
- Recoil, The**, a play in one act, by E. L. Hughes.  
Text. Canad. M. 54: 125-36, D. '19.
- Regular feller, A**, comedy by M. Swan.  
Production at Cort theatre, N. Y. city. Dram. Mir. 80: 1466 (4), S. 18, '19. — Theatre 30: 280, O. '19.  
Scene from (picture). Theatre 30: 379, D. '19.
- Reparation**, play by L. N. Tolstoi.  
Description. Graphic 100: 474 (4), O. 4, '19.  
Production at St. James theatre, London. Athen. 1919, pt. 2: 1011, O. 10, '19.  
Scenes from (pictures). Graphic 100: 540, O. 18, '19.
- Rise of Silas Lapham, The**, comedy by Lillian Sabine, based on novel by W: D. Howells.  
Production at Garrick theatre, N. Y. city. Dram. Mir. 80: 1901 (4), D. 11, '19.
- Rose of China, The**, musical comedy by G. Bolton, P. G. Wodehouse and A. Vessey.  
Production at Lyric theatre, N. Y. city. Dram. Mir. 80: 1901 (4), D. 11, '19.
- Rossini, Gioachino**, composer, 1792-1868.  
Secrets of his success. E. di Pirani. il. Etude 37: 767-8, D. '19.
- Rothier, Leon**, opera singer.  
Portrait. Theatre 30: 297, N. '19.
- Rotters, The**, burlesque play by H. F. Maltby.  
Production at Kingsway theatre, London. Athen. 1919, pt. 2: 790 (4), Ag. 22, '19.
- Sacred and profane love**, play by E. A. Bennett.  
Description. il. Graphic 100: 706 (4), N. 15, '19.
- Scandal**, comedy by C. Hamilton.  
Criticism. J. S. Metcalf. Life 74: 549, S. 25, '19.  
Plot. C. C. Savage. Forum 62: 504-5, O.-N. '19.  
Production at 39th street theatre, N. Y. city. Dram. Mir. 80: 1502 (4), S. 25, '19.

- Scott, Mabel Julienne**, actress.  
Portrait. Theatre 30: 404, D. '19.
- See-saw**, musical comedy by E. D. Biggers and L. Hirsch, adapted from novel, *Love insurance*.  
Production at Cohan theatre, N. Y. city. Dram. Mir. 80: 1538 (‡), O. 2, '19.  
Review. C. C. Savage. Forum 62: 505 (‡), O.-N. '19.
- Selbini, Lalla**, actress.  
Portrait. Munsey 68: 339, N. '19.
- Shakespeare, William**, dramatist, 1564-1616.  
Shakespeare as a baseball fan. C. Veatch. Munsey 68: 112-13, O. '19.  
Strange performances of Shakespeare's plays. B. Matthews. Munsey 67: 635-9, S. '19.
- She would and she did**, comedy by M. Reed.  
Production at Vanderbilt theatre, N. Y. city. Dram. Mir. 80: 1504 (‡), S. 23, '19.
- Shipman, Samuel**, dramatist.  
Interview. H. Koppel. Dram. 10: 58-9, N. '19.
- Shirley, Florence**, actress.  
Portrait. Theatre 30: 299, N. '19.
- Smith, Queenie**, actress.  
Portrait. Munsey 68: 536, D. '19.
- Son-daughter, The**, play by G. Scarborough and D. Belasco.  
Description. J. S. Metcalfe. Life 74: 898 (‡), N. 27, '19.  
Production at Belasco theatre, N. Y. city. Dram. Mir. 80: 1861 (‡), D. 4, '19.
- Sothorn, Edward Hugh**, actor, 1859-  
As Hamlet. C. C. Savage. Forum 62: 621, D. '19. — Nation 109: 566-7, N. 1, '19.
- Starr, Frances (Grant)**, actress, 1886-  
Stage beginnings. pors. Delin. 95: O. '19, 12, 85-6.  
My views on marriage. pors. Delin. 95: N. '19, 12, 87.
- Storm, The**, play by L. McCormick.  
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 80: 1612 (‡), O. 16, '19.
- Struve, Carl**, opera singer.  
Sketch. pors. Mus. Cour. 79: D. 18, '19, 31 (‡).
- Summertime**, play by L. N. Parker.  
Description. Graphic 100: 660 (‡), N. 8, '19.  
Production at Royalty theatre, London. Ill. Lond. N. 155: 748 (‡), N. 8, '19.
- Swanson, Gloria**, actress.  
Portrait. McClure 51: N. '19, 28.
- Tarasova, Nina**, actress.  
Portrait. Theatre 30: 311, N. '19.
- Tell, Olive**, actress.  
Portrait. Munsey 68: 537, D. '19.
- Tempest, The**, play by W. Shakespeare.  
Production at Royal Victoria Hall, London. Athen. 1919, pt. 2: 1074-5, O. 24, '19.
- Tetrazzini, Luisa**, opera singer.  
Portrait. Mus. Cour. 79: N. 20, '19, 1.
- Theatre**.  
Audiences of yesterday. D. Frohman. Theatre 30: 294-5, N. '19.  
Challenge of the theatre to-day to the colleges and universities. F. Koch. Drama 10: 63-5, N. '19.  
Co-operative theatre. R. Peters. Theatre 30: 214, 216, O. '19.  
When theatre audiences struck. R. A. Simon. Theatre 30: 314, N. '19.
- Theatre, municipal**.  
Example of Northampton, Mass. W. P. Eaton. Drama 10: 9-11, O. '19.
- Theatres in America**.  
Hollywood community theatre. Alice Lynch. il. Drama 10: 47-50, N. '19.
- Three kisses**, play by Margareta Scott.  
Text. Drama 10: 15-21, O. '19.
- Three's a crowd**, farce by E. D. Biggers and C. Morley.  
Criticism. J. S. Metcalfe. Life 74: 1025 (‡), D. 18, '19.  
Production at Cort theatre, N. Y. city. Dram. Mir. 80: 1940 (‡), D. 18, '19.
- Those who walk in darkness**, drama by O. Davis, from the novel by P. P. Sheehan.  
Production at 48th street theatre, N. Y. city. il. Theatre 30: 224-5, O. '19.
- Tiger Rose**, drama by W. Mack.  
Production at Savoy theatre, London. Ill. Lond. N. 155: 654 (‡), O. 25, '19.  
Scenes from (pictures). Graphic 100: 690, N. 15, '19.
- Too many cooks**, play by F. Craven.  
Production at Savoy theatre, London. Athen. 1919, pt. 2: 890-91, S. 12, '19. — Ill. Lond. N. 155: 404 (‡), S. 13, '19.
- Too many husbands**, play by W. S. Maugham.  
Production at Booth theatre, N. Y. city. Dram. Mir. 80: 1654 (‡), O. 23, '19.  
Review. Nation 109: 548 (‡), O. 25, '19.
- Tracy, Cora**, opera singer.  
Portrait. Theatre 30: 320, N. '19.
- Trimmed in scarlet**, play by W. J. Hurlbut.  
Production at Court theatre, London. Athen. 1919, pt. 2: 923-4, S. 19, '19.
- Trojan women, The**, tragedy by Euripides.  
Production in London. Athen. 1919, pt. 2: 1130, O. 31, '19. — Ill. Lond. N. 155: 654 (‡), O. 25, '19.
- Twelfth Night**, comedy by W. Shakespeare.  
Tudor "Twelfth Night" in Russia. O. M. Sayles. il. Drama 10: 3-7, 37-8, O. '19.
- Ulric, Lenore**, actress.  
Portrait. Theatre 30: 377, D. '19.
- Unknown woman, The**, play by Marjorie Blaine and W. Mack.  
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 80: 1792 (‡), N. 20, '19.
- Up from nowhere**, play by B. Tarkington and H. L. Wilson.  
Production at Comedy theatre, N. Y. city. Dram. Mir. 80: 1465 (‡), S. 18, '19. — Theatre 30: 280, O. '19.  
Review. C. C. Savage. Forum 62: 501 (‡), O.-N. '19.
- Velie, Janet**, actress.  
Portrait. Munsey 68: 172, O. '19.
- Voice from the minaret, The**, play by R. S. Hichens.  
Criticism. Athen. 1919, pt. 2: 825, S. 5, '19.  
Description. Graphic 100: 322 (‡), S. 6, '19.  
Production at Globe theatre, London. Ill. Lond. N. 155: 370 (‡), S. 6, '19.  
Scenes from (pictures). Graphic 100: 359, S. 13, '19.
- Wales, Irene**, actress.  
Portrait. Am. M. 88: D. '19, 37.
- Ward, Juana**, actress.  
Portrait. Theatre 30: 239, O. '19.
- Webb, Clifton**, actor.  
Portrait. Theatre 30: 215, O. '19.
- Webber, Lucien**, actor.  
Portrait. Theatre 30: 396, D. '19.
- Wedding bells**, comedy by S. Field.  
Production at Harris theatre, N. Y. city. Dram. Mir. 80: 1825 (‡), N. 27, '19. — Theatre 30: 367, D. '19.
- Where's your wife**, play by T. G. Springer, Fleta C. Springer, and J. Noel.  
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 80: 1612 (‡), O. 16, '19.
- White, Pearl**, actress, 1889-  
Portrait. Dram. Mir. 80: 1985, D. 25, '19. — Theatre 30: 404, D. '19.
- Who's Hooper?** musical comedy by F. Thompson.  
Praise. Graphic 100: 402 (‡), S. 20, '19.  
Production at Adelphi theatre, London. Ill. Lond. N. 155: 492 (‡), S. 27, '19.  
Scenes from (pictures). Graphic 100: 649, N. 8, '19.
- Winwood, Estelle**, actress.  
Portrait. Theatre 30: 316, N. '19.
- Withee, Mabel**, actress.  
Portrait. Munsey 68: 177, O. '19.
- Witherspoon, Cora**, actress.  
Portrait. Theatre 30: 366, D. '19.
- Wood, Peggy**, actress.  
Portrait. Munsey 68: 532, D. '19. — Theatre 30: 239, O. '19.
- Wynn, Ed**, actor.  
Portrait. Theatre 30: 231, O. '19.
- Young, Clara Kimball**, actress.  
Portrait. Dram. Mir. 80: 2002, D. 25, '19.





RAYMOND CAZALLIS DAVIS, 1836—1919



# Bulletin of Bibliography

Vol. 11, No. 2, May-August, 1920

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited; and lists or articles suitable for publication are desired.

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### EDITORIAL COMMENT

#### THE BULLETIN OF BIBLIOGRAPHY

We have decided that the only way the increased costs of printing and paper can be met this year is to make three issues instead of four, thus saving the cost of one mailing, and the price of one cover. We are giving extra pages in each issue, so that the total pages for the year will be practically the same as in 1919.

We hope soon to be able to resume the quarterly issue.

#### MAGAZINE SUBSCRIPTIONS

Renewals for 1921 should, if possible, be placed in September this year. These are abnormal times, and we believe better service can be had by an early renewal before the publishers are swamped with orders.

In some cases a saving can be made, where a raise in price is later to come.

If you have not had satisfactory service from your agent, let the Faxon Company place your list for 1921. They specialize on *library subscription lists*, and can help you over many troubles.

### OUR FRONTISPIECE

This time we are glad to show our readers an excellent photograph of Raymond C. Davis, who for many years was librarian of the University of Michigan. The short account of his life by Mr. Bishop, the present University librarian, will be found another interesting addition to the early history of American libraries, as revealed by the lives of these pioneers.

### LEADERSHIP IN A DEMOCRACY

The sixth volume of *The National Institute of Social Sciences Journal* will be ready in September. It is devoted to the one topic, "Leadership in a Democracy," and contains five essays on that important and timely subject. The authors are James M. Beck, Alleyne Ireland, Harry Pratt Judson, Frederick A. Cleveland, Emory R. Johnson.

Bound in cloth. F. W. Faxon Co., Boston. Complete sets of vol. 1-5 also available in cloth to match, \$17.00.

### MAGAZINE SUBJECT-INDEX

#### DRAMATIC INDEX

1919

The Indexes are now all in type and we hope to send them out to all subscribers in September. May conditions so improve that 1920 can be published on time.

### MAGAZINE NOTES

*Ajax* is "a monthly magazine for lovers of literature" and published at Alton, Illinois. Vol. 5, no. 6, has come to our table and is dated thus: "April, 1919, (delayed issue, published May, 1920)." We admire the frankness of this publisher and hope he will catch up in time. The magazine is entirely devoted to poems and, the contents having no temporal appeal, there is no necessity of keeping up-to-date in issue, when the publisher is so busy about other matters. Why have any date on it at all, that would obviate a lot of bother answering letters about delayed issue!

*Annals of Iowa*, April, 1920, has come in its smiling yellow cover again, having failed to appear from October, 1915, until now on account of the world war. Third series, vol. 12, no. 3, was October, 1915; vol. 12, no. 4, is April, 1920. We are glad the publisher makes it very clear right on the cover that so many years were skipped. Others should take a lesson from this careful man, — bless him.

*Builders' Journal*, Boston, is a new candidate for support in the building field, and is a monthly worthy of patronage by all interested. The publishers are known by the very high standard they have kept in *The Architectural Forum*, their other and widely known monthly. Vol. 1, no. 1, May, 1920, \$2.00 a year.

These are the days of historical reviews, and a delightfully interesting one is the new series of the Review of historical publications relating to Canada, called *The Canadian Historical Review*, vol. 1, no. 1, March, 1920. It is a quarterly at \$2.00 yearly. About half the issue is devoted to reviews of books. It will be added to our Magazine Subject-Index.

*Engineering Production* is a new British monthly published by Iliffe & Sons, Ltd., of London. Vol. 1, no. 1, was January, 1920. Quarto size, fully illustrated. We commend it to large American libraries.

*The Family* (vol. 1, no. 1, March, 1920) is the new charity organ of the now-called "American Association for Organizing Family Social Work." We wonder why all the associations and periodicals covering the field formerly called Charity are afraid longer to use that word in their titles. *Charities* became *Survey* several years ago. *National Conference for Charities and Correction*, is now *National Conference for Social Work*. Old associations are now known by new names! — the "Family Welfare Association" of Baltimore (Federated charities); "Bureau of Social Work," Hamilton, Ohio, (Federated charities); "Kenosha Service League" (Associated charities); "Community Service Association" of Lancaster, Pa. (Charity society); "Public Welfare Association" of Madison (Associated charities); "Social Service Bureau" of Muncie, Ind. (Associated charities); "Social Service Federation" of Toledo (Federation of charities").

Bowling Green, Ohio, is the recreative spot which gave birth to our latest historical magazine. Guess what mental process a would-be-historical-periodical-publisher goes through, or into, when deciding on a name that won't conflict with some other magazine's title. "Magazine of American History" was a good one, and caused the real successor to use "Magazine of History" as some outsider had grabbed the old title a few months too soon. "Journal of History," "Historical Magazine," and "American Historical Magazine" have been used, as well as "American Historical Review," and "American Historical Register." "The Magazine of Western History" became "National Magazine" before its ignominious death. "Historical Outlook" is a good name for the "History Teacher's Magazine." What did Bowling Green, Ohio, do? "*The National Magazine of American History*" is the all-inclusive name chosen. Vol. 1, no. 1, January, 1920. The contents cover short pieces under such heads as "Historical comment," and "Selections and writings on early American history."

*Printer's Ink*, that little pigmy of a weekly magazine, has a big overgrown illustrated brother, *Printer's Ink Monthly*, born December, 1919, and doing nicely; — so nicely that demands for early issues can't be filled any more. Only \$2.00 a year, too. Such should be encouraged, even if the poor agents are allowed no commission on subscriptions to it.

*The Red Flame that is Burning the Heart Out of North Dakota* began its career in November, 1919, and is a vivid protest against the so-called "Farmer's movement" that has gained control of the State government for a few radicals. The name appeals to us. Why not change *Harvey's Weekly* to "*The man that is spoiling the United States.*"

#### NEW BOOKS BY LIBRARIANS

LOCKE, G. H. When Canada was new France. This delightful little history-book, intended for children, but enjoyable to any person no matter whether old or young, tells the vivid, wonderful history of Canada during the two hundred years when it was so closely connected with the France of Henry of Navarre, and England of the Tudors. It is illustrated with Indian pictures, — reproductions of the Iroquois Indian groups which form the Myron H. Clark Memorial in the Museum at Albany. The last two chapters are lists of stories and poems which illustrate references in the book.

Toronto. J. M. Dent & Sons, Ltd. 154 pp. 1919. Cloth, \$1.25.

JASTROW, MORRIS, JR. The Eastern Question and its Solution. A small volume by one whose knowledge of the East gives him a right to a careful hearing as he sets forth America's interest in the right settlement of the Eastern question. His chapters are entitled: The failure of European diplomacy in the Near East; The present situation; Mandates not a solution; Internationalism as a solution of the Eastern question.

Philadelphia. J. B. Lippincott Co. 153 pp. and map. 1920. Cloth, \$1.50.

CLELAND, ETHEL, *compiler*. Five hundred business books, with an introduction by John Cotton Dana. The remarkable growth in the number of books on business, and for business men, and about business methods is one of the noticeable developments in the publishers' lists of recent years. There are already several "lists" of these business books available. The one before us is divided into General business; Commerce; Finance; Bookkeeping, accounting, and auditing; Factory organization; Advertising; Office practice; Salesmanship; Retail trade; Insurance. It has at the end an author and subject index, and publishers' directory.

Oct. 1, 1919. Washington, D. C. American Library Association, Library War Service. 72 pp. Paper.

SAYERS, W. C. BERWICK. Manual of Library Economy, by the late James Duff Brown. Third and memorial edition revised and rewritten by W. C. Berwick Sayers. A most valuable treatise for the English librarian, revised by a competent hand. Of interest also to all American librarians for the great number of hints and descriptions of appliances it gives. The field is fully covered, from sites and plans, shelving and accessories, furniture, down through Book selection, Accessions, Classification schemes, Cataloguing, Book display, Filing and indexing, Binding, Issue methods, Book distribution. There are chapters on Reading room, Children's department, The library and the school, Rural libraries. Appendix II gives a list of books for The librarian's library or the required tools of the profession. It is unfortunately not entirely up-to-date, there being no mention of the *Bulletin of Bibliography*, which since 1897 has been full of material and reference lists of value to librarians and which is on the list of periodicals to be included in the Library Association "Index to Periodicals." Furthermore, the many publications of The Boston Book Co. on library economy are since 1918 issued under the imprint of The F. W. Faxon Co., and should have been so listed. G. O. Ward's book on "The practical use of books and libraries" is now in the third edition (1917), revised and enlarged, and Mr. Ward has issued in 1919 a new and companion book en-

titled "Suggestive outlines and methods for teaching the use of the library." Dr. A. E. Bostwick would hardly be recognized as "Bostock," and William Isaac Fletcher appears as W. J. Fletcher. A revised edition of Fay-Eaton, "Instruction in the use of books and libraries" was issued in 1919, superseding the one noted by Mr. Sayers. Under Periodical Indexes, Poole's Index seems still to be alive, tho' dead these 14 years, and no mention is made of Magazine Subject-Index, 1907 to date, or Reader's Guide Supplement, or Industrial Arts Index.

London, Grafton & Co., New York, H. W. Wilson Co. 1920. 519 pp. Cloth, \$5.00 in America, 25 shillings in Great Britain.

GUTHRIE, ANNA L., *compiler*. Index to St. Nicholas, vols. 1-44, 1873-1918. The bringing up to date of the St. Nicholas index, in one alphabet, dictionary form, is a boon to all librarians, especially where work with children is done. A storehouse of information on all subjects is now easily accessible by the use of this book of 479 pages just issued by the H. W. Wilson Co. of New York. It is sold on the Wilson service plan, price according to the use made of it, small libraries getting it for less than large ones.

New York. H. W. Wilson Co. 479 pp. 1920. Cloth.

CUSHMAN, JOSEPHINE A. The Rubber Industry. A useful, 21-page pamphlet has just been issued by Josephine A. Cushman, associate librarian of the Municipal University of Akron (Ohio) entitled, "A

special library for the rubber industry." It is the first of a series of "Faculty-studies" of this University, and is very timely in a city where so great a part of the business is devoted to rubber manufacture.

Akron, Ohio. The Municipal University of Akron. 21 pp. 1920.

From the press of H. W. Wilson Co., we note the following new books:

PHELPS, EDITH M., *compiler*. Selected articles on the American Merchant Marine. 2d and enlarged edition. (Debater's Handbook Series.)

New York. H. W. Wilson Co. 344 pp. 1920. Cloth, \$1.50.

JOHNSEN, JULIA E., *compiler*. Selected articles on the employment of women. Compiled by Edna D. Bullock, second and enlarged edition by Julia E. Johnsen. (Debater's Handbook Series.)

New York. H. W. Wilson Co. 214 pp. 1920. Cloth, \$1.25.

BACON CORINNE, *compiler*. Children's Catalog, Supplement, 1916-1919. This replaces the 1918 supplement, so that there will be but one place to refer to, after consulting the 1916 catalog, in order to be up-to-date. This new supplement covers 700 books, with analytical entries for 104 volumes. At the end of the volume will be found supplementary lists on:—Aids to story-telling, List of French books for boys and girls, Books on European War for high school boys and girls, and List of books analyzed.

New York. H. W. Wilson Co. 108 pp. 1919. Paper, 60c.

## BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

XXVI

RAYMOND CAZALLIS DAVIS, 1836-1919

BY W. W. BISHOP

To the older generation of librarians Raymond Davis of the University of Michigan was a familiar name and to many a warm friend. To a generation of students at Michigan he was both. His kindly presence, his modest ways, his friendly thought followed them long after they left the University and its library behind them. His was a life of service, unpretentious, devoted, steadfast. He lived in and for his library, and into it he built something of his rugged honesty, his rigid standards of excellence, his public spirit. He "kept the faith" amid difficulties and against odds. And on his foundation his successors have built large because of his labors.

The facts of his life are few and simple. Born the son of a sea captain in Maine, trained in rural "academies" of the severe New England type, gaining experience (and losing health) in a marvelous voyage around the world on his father's ship, educated at the University of Michigan (where he should have graduated with the class of 1859 but for illness which pre-

vented), first assistant librarian and then (in 1877) librarian. A continuous service from that year until 1905, and a term as librarian emeritus until 1919. This is the record, the "short and simple annals" of a typical American scholar of his day.

He was too burdened with work and with precarious health to be a voluminous contributor to professional literature, but he found time to share in the compilation of Poole's Index and to write occasionally for the library press. He lectured in bibliography down until a few years before his death, and had ready for the press an extensive book in the history of the book-arts when the long and painful illness which finally caused his death stopped all literary work in 1917.

It is as a man that we who knew and loved him shall remember him. His friendship still counts in the lives of many librarians and of many more alumni of his college. He did his share of the world's work, but he was himself greater than any of his achievements.

## DEPARTMENT OF APPLIED LIBRARY ECONOMY

## READING ROOM FOR THE BLIND, DETROIT PUBLIC LIBRARY

Through the joint efforts of the Detroit Public Library and the Committee on the Handicapped, of the Detroit Community Union, more intensive and extensive library service for the Blind is being attempted.

Since the establishment of a special reading room for blind people at Lothrop Branch Library in May, 1919, the circulation of books among the Blind has almost doubled.

In the selection of books and in the fitting up of the reading-room, the special needs of the Blind have been well considered, so that the reading-room is becoming a real factor in their lives. As nearly as possible, they are given the same advantages of book service as are more fortunate people with eyesight.

The idea of the librarian in charge, a person who has been associated with the Blind since childhood, is that they should not be made objects of charity, but be given the chance to overcome their handicap so that they can live normal, busy, interested, independent lives. They are taught to read the blind type, furnished books so that they can follow up their special interests, helped in research work. Questions are looked up and answered as in any reference department, and telephone information service is given. The Committee on the Handicapped has supplied the room with typewriters and has conducted classes in typewriting; it has also furnished a teacher for those learning to read the blind type.

The reading-room has been fitted up with chairs, tables, and pictures to make it seem pleasant and familiar. A social evening is held once a week with tea talk and group reading. The Saturday evening gathering

is quite popular and the reading aloud, usually something light or of general interest, and the discussion which feature the event, afford a good opportunity to introduce new books and new ideas.

In the selection of new books, the preference of the blind patrons is favored, a small committee from among them being asked to choose new titles.

Most of the books borrowed are asked for over the telephone and are sent out by parcel post, the mail carrier stopping at the library three times a week. The librarian has negotiated with the postal department for return parcel post service, *i.e.*, for the carrier to stop at the homes of the blind for parcels of books to be returned to the library. This will be a special boon for that large percentage of the Blind who are timorous about venturing out in the streets as far as a parcel post station.

All privileges of interlibrary loans are available for the blind. If a blind person asks for a book which the Detroit Library cannot supply in blind type, the librarian arranges to borrow it from some other library. The request may be telephoned by the blind person to Lothrop Branch, and the book ordered from another library be delivered finally at the reader's door. For those who have not yet learned to read Braille or Point, the librarian is organizing a corps of readers to visit at their homes and read aloud. The blind person telephones the library and makes an appointment for some one to read to him, and one of the volunteer assistants keeps the appointment. This is the latest form of extension of library work for the Blind.

## THE PIPE ORGAN: A BIBLIOGRAPHY

By Kenneth C. Walker

## PART III

**Dictionaries.**Groves, Sir George, *comp.*

Dictionary of music and musicians. 1909. 4v.

—Same. Ed. 2. Ed. by J. A. F. Maitland. 1905-10.

5v.

Locher, C.

Dictionary of the organ. 1914. Dutton.

**Diruta, G.**

Del transilvano; dialogo sopra il vera modo di sonar organi ed istrumenti. 1609-12. 2v. in 1. Venetia.

**Ditson, Oliver.**

Improved organ instruction book. n.d. Boston.

**Dresden, Germany,** *see* St. Sophia, Dresden, Germany; under heading Specifications.**Edwards, C. A.**

Organs and organ building; a treatise on the history and construction of the organ, from its origin to the present time with important specifications. 1881. Bazaar office, London.

**Eichler, C.**

Die orgel; ihre beschreibung, behandlung, und geschichte; insbesondere für angehende organisten, eingeführt durch Dr. Th. Eisernlohr. 1858. Stuttgart.

- Electric organ**, The story of, by J. W. Hinton.
- Elliston, Thomas.**  
Organs and tuning; a treatise on the construction, mechanism, and fine tuning of the instrument. 1895.
- Elson, Louis C.**  
History of American music. 1904. Macmillan. (The history of American art series, ed. by J. C. Van Dyke.)
- Engramelle, Marie Dominique Joseph.**  
La tonotechnie, ou l'art de noter les cylindres d'orgues. 1775. Paris.
- Esty Organ Company, Brattleboro, Vermont.**  
Esty pipe organs for churches, chapels, lodges, concert halls, and private residences. n.d. The Company.  
— Esty pipe organs for the music room. n.d. The Company.  
This pamphlet contains good illustrations of organs in private homes with a few suitable specifications.
- Faust, Oliver Cromwell.**  
Treatise on the construction, repairing, and tuning of the organ, including the reed organ, the ochestrelle, and the piano player. 1905.  
A small concise publication explaining in a plain way the principles involved in the art of tuning, including, of course, hints to the faults an organist is likely to encounter. Illustrated with many clear diagrams.
- Flight, —**  
Practical theory and instruction: How to tune the organ or pianoforte. n.d. Schubert.
- Frankfort, Germany**, see St. Paul's, Frankfort, Germany; under heading Specifications.
- Freund, John C.**  
Piano and organ purchaser's guide for 1916. Music trades company.  
— Same. 1900. 2v.
- Gebhardi, Ludwig E.**  
Theoretisch-praktische Orgelschule. n.d. Leipzig.
- Gorlitz, Prussia**, see Frauen kirche, Gorlitz, Prussia; under heading Specifications.
- Gotha, Germany**, see St. Augustin, Gotha, Germany under heading Specifications.
- Great Barrington, Mass.**, see First Congregational church, Great Barrington, Mass.; under heading Specifications.
- Great organ** in Boston Music Hall; a brief history of the enterprise from its commencement. 1866. Boston. Ticknor Fields.
- Grove, Sir George, comp.**  
Dictionary of music and musicians. 4v. 1900. Macmillan.  
— Same. Ed. by J. A. F. Maitland. 5v. 1904-1910. Macmillan.  
This encyclopedia is the Britanica of the musical world. Contains history of the organ as well as an outline of the mechanical end. Includes list of stops.
- Haarlem, Holland**, see St. Bavon, Haarlem, Holland; under heading Specifications.
- Hadow, W. H., ed.**, see Oxford history of music.
- Hall, Frederick S.**  
Musical instruments and materials; being the report on musical instruments and materials for the Twelfth (U. S.) census.  
Gives brief sketches of the history and development of pianos, organs . . . and statistics of the American manufacture. *Carnegie Library of Pittsburgh.*
- Hall Organ Company**, New Haven, Connecticut.  
Pipe organs. n.d. The Company.  
Includes descriptions of particular organs installed by the Company.  
— Hamburg, Germany, see St. Nicholas, Hamburg, Germany; under heading Specifications.
- Hamel, —**  
Nouveau manuel complet du facteur d'orgues. 4v. 1849. Paris. (Manuels-Roret.)
- Hamilton, James Alexander.**  
Catechism of the organ. n.d. Schubert.  
— Same. Ed. 3. With an introduction and list of the principal organs in Great Britain, Ireland, Germany, France, and Switzerland, by Joseph Warren. 1842. London. Cocks.  
— Same. 4th ed. rev. 1865. London. Cocks.
- Heurn, J. van.**  
De oregelmaaker. Dordrecht. 1804-5. 3v.
- Hill, Arthur George.**  
Organ-cases and organs of the middle ages and renaissance; a comprehensive essay on the art, archaeology of the organ, with architectural and historical accounts of the more remarkable organ-cases and organs still remaining in various parts of Europe. 1883. Limited edition.
- Hinton, John William.**  
Facts about organs. 1882.  
— Organ construction. 1900. London. Simpkin.  
— Story of the electric organ. 1909. London. Simpkin.
- History.**  
Audsley, G. A.  
Art of organ building. 2v. 1905.  
Ambros, A. W.  
Geschichte de musik. v. 1-5. 1909.  
Buck, Dudley.  
Influence of the organ in history. 1873.  
Burney, Charles.  
General history of music. 4v. 1782-1789.  
The first volume of this was published in 1776, the same year in which Sir John Hawkins' work appeared. *Carnegie Library of Pittsburgh.*  
"Between the two rival histories the public's decision was loud and immediate in favor of Dr. Burney. Time . . . has brought the merits of each work to their fair and proper level — adjudging to Burney the palm of style and arrangement, and amusing narrative, and to Hawkins the credit of minute accuracy and deeper research." *Grove's Dictionary of music.*  
Grove, Sir George, comp.  
Dictionary of music and musicians. 4v. 1900.  
— Same. Ed. by J. A. F. Maitland. 5v. 1904-1910.  
Hawkins, Sir John.  
General history of music. 3v. 1853.  
— Same. 1776.  
"Antiquated . . . but nevertheless valuable to the student because of their voluminous illustrations." *H. C. Krehbiel.*
- Hill, A. G.  
Organ-cases and organs of the middle ages and renaissance. 1883.
- Hopkins, E. J. and Rimbault, E. F.  
The organ; its history and construction, preceded by a new history of the organ by E. F. Rimbault. 1870.  
— Same. 1850.  
— Same. 1887?
- Labat, J. B.  
Histoire de l'orgue. Ed. 2. 1864.
- Lahee, J. B.  
Organ and its masters. 1903.
- Mathews, W. S. B., ed.  
Hundred years of music in America. 1889.  
Oxford history of music, ed. by J. A. F. Maitland. 5v. 1901-1904.
- Rieman, Hugo.  
Catechism of musical history, v. 1. History of musical instruments.
- Rimbault, E. F.  
Early English organs and their builders and their works. 1864.
- Rockstro, W. S.  
General history of music from the infancy of the Green drama to the present period. 1886.
- Sammelband de Internationalen Musikgesellschaft.  
Researches into the origin of the organs of the ancients. Jahr 2 Heft 2. 1901.
- Sutton, —  
Short account of the organs built in England from the time of Charles the Second to the present time. 1847.  
Worshipful Company of Musicians, London, England. English music (1604) to 1904.
- Hopkins, Edward John, and Rimbault, E. F.**  
The organ; its history and construction . . . preceded by an entirely new history of the organ . . . by Edward F. Rimbault. 1850. London. Cocks.  
— Same. Ed. of 1870.  
— Same. Ed. of 1887?  
The 1870 edition contains an extended list of specifications of English and continental organs with a few American organs.

- Hook and Hastings**, Boston, Massachusetts. Centennial organ exhibit. 1876. Boston?
- Hook-Hastings Company**, Boston, Massachusetts, Hook-Hastings Company, church organs. n.d. The Company.
- Hope-Jones** unit orchestra, Paris theatre, Denver, Colorado; see same heading under Specifications.
- Hubbard, William Lines**, ed. American history and encyclopedia of music. 1908-1910. v. 7, Musical instruments. This volume contains a small bibliography.
- Hutchinson, Enoch**. Music of the Bible; or explanatory notes upon those passages in the sacred Scriptures which relate to music. 1864. Boston. Gould.  
A very complete and valuable book. Organ references are spread over several pages and found by the index.
- Industrial palace, Amsterdam, Holland**. Philbert, C. M. G. L'orgue du palais de l'Industrie d'Amsterdam. 1876.
- Jamestown Exposition, 1907**. Austin Organ Company.  
Great organ, Jamestown exposition. n.d.
- Katscher, Prussia**, see Catholic church, Katscher, Prussia; under heading Specifications.
- Kimball, W. W. Company**, Chicago, Illinois. Kimball pipe organs 1913? The Company.  
Contains many specifications, actual and suggestive as well as illustrations of instruments installed and a geographical list of organs built.
- Kobbe, G.** Aeolian pipe-organ. 1913. Privately printed by the Aeolian Company. New York, N. Y.
- Krumöls, Prussia**, see Catholic church, Krumöls, Prussia; under heading Specifications.
- Labat, Jean Baptiste**. Histoire de l'orgue. Ed. 2. 1864. Montaubau. Bertuot.
- LaFage, Juste Adrien Lenoir**. Orgue de l'église royale de Sainte-Denis. 1845. Paris.
- Lahe, Henry Charles**. The organ and its masters. 1903. Boston. Page.  
*Contents* — A preliminary account of early organs. Early continental organists. Purcell to Handel. Johann Sebastian Bach. The contemporaries and pupils of Bach. English organists of the eighteenth century. Modern continental organists. English organists. American organists. Organ-building.  
Contains a chronological list of organists, giving date of birth and death and place of birth and death.
- Lamazou**. Etude sur l'orgue monumental de Saint-Sulpice et la facteur d'orgue moderne. 1863. Paris.
- Lehmann, J. T.** Anleitung die orgel rein und richtig zu stimmen. n.d. Leipzig. (Dehn musical pamphlets.)
- Lefebvre, Gustave**. Le grande orgue de l'église Saint-Michel du Havre; construit en 1867-1888. 1888. Havre. Bourdignon.
- L'Epine, Geoffrey**, see Wyndham, H. S., Who's who in music.
- Lewis, Walter, and Lewis, Thomas**. Modern organ building; a practical explanation and description of the whole art of organ construction, with especial regard to pneumatic action, including chapters on tuning and voicing, etc. 1911. London. Reeves.
- Liegnitz, Prussia**, see St. Peter and Paul (class of) Liegnitz, Prussia; under heading Specifications.
- Liverpool, England**, see St. George's hall. Liverpool, England; under heading Specifications.
- Locher, Carl**. An explanation of the organ stops with hints for effective combinations. 1888.  
— **Carl?**  
Dictionary of the organ. 1914. Dutton.  
— Erklärung der orgel-register. 1887.
- London, College of organists**. Prospectus and annual report. (96th) 1869-70.
- London, England**, see St. Paul's cathedral, London, England; under the heading Specifications.  
— see Temple organ, London, England.
- Macroy, Edmund**. A few notes on the Temple organ. Ed. 2. 1861. London. Bell and Daldy.
- Maitland, John Alexander Fuller, ed.**, see Grove, Sir George, comp. Dictionary of music and musicians. — see Oxford history of music. 5v.
- Medinah temple, A.A.O.N.M.S.** Oasis of Chicago, see same heading under Description.
- Meissner, Carl Frederick**. Winke und rathschläge für cantoren, organisten und kirchschullehrer, und alle die welche interesse aus gesänge und orgelspiele nehmen, über choralbegleitung, zwischenspiele, vorspeile . . . orgelprüfung, orgelstimmung, und gesang. 1869. Leipzig.
- Mellenleiter, Bernard**. Die behandlung der orgel. 1869.
- Miller, George Laing**. Recent revolution in organ building. Ed. 2. 1913. Francis.  
Treats of the new era in organ-building which half of the 19th century inaugurated. Contains brief notes on the various organ builders and several good descriptions of noted organs in England and America.
- Moller, M. P.** Pipe organs for churches, schools, residences, studios, theatres, lodge rooms, conservatories. n.d. The Company.  
— The organ in the West Point cadet chapel. 1911. The Company.  
A beautifully illustrated pamphlet of this notable memorial organ.
- Monnotte, J. F.** Kurzgefasste geschichte der orgel; aus dem franzzösischen, nebst Herons beschreibung der wasserorgel aus dem griechischen übersetzt von J. C. Volbeding. 1793. Berlin.
- Morman tabernacle**, see Salt Lake City, Utah.
- Naumann, Emil**. History of music, tr., by F. Praeger. 2v. Cassell.  
"Chiefly valuable for its illustrations. Professor Ouseley added chapters to cover the history of music in England more fully than was done by the author. Naumann must be read with caution. He was not an original investigator." *H. E. Krehbiel*.
- Naumberg, Prussia**, see St. Weizels, Naumberg, Prussia; under heading Specifications.
- New Haven, Connecticut**, see Newberry organ, New Haven, Connecticut; under heading Specifications.
- New York (city)**, see St. Bartholomew's church, New York (city); under heading Specifications.  
— see St. John the Divine, Cathedral of; New York (city); under heading Specifications.
- Newberry organ, New Haven, Connecticut**, see same heading under Specifications.
- Nichols, George Ward**. Cincinnati organ . . . 1878.
- Nicholson, Henry Donaldson**. Organ manual for the use of the amateurs. 1866.
- Niles Bryant school of piano tuning**. Tuning and repair of reed and pipe organs. 1906. The School.
- Notre Dame cathedral, Paris, France**, see same heading under Specifications.
- Organ-builders**. Baptie, David, comp. Musicians of all times. 1889.  
Hamel, —  
Nouveau manuel complet du facteur d'orgues. 1849.  
Heurn, J. van.  
Die orgelmaaker. 1804-5.  
Jones, F. O., ed. Handbook of American music and musicians. 1866.  
Miller, G. L.  
Recent revolution in organ building. Ed. 2. 1913.  
Rimbault, E. F.  
Early English organ builders and their works. 1864.

**Organ-builders**—*continued.*

Rockstro, W. S.

General history of music from the infancy of Greek drama to the present period. 1886.

Williams, C. F. A.

Story of the organ. 1903.

Note:—These are but a few of the more particular works relating to organ-builders. Many of the other general books on the organ include references to organ-builders.

**Organ-building**—*Statistics.*

United States Bureau of the census.

Thirteenth census . . . 1910. Manufactures. v. 10. 1909.

**Organ from the architect's point**, by A. W. Congdon. (In American churches. v. 1. 1915. p. 49-61.)**Organ in the Home.**

Austin Organ Company.

The Chorophone. n.d.

Estey Organ Company.

Estey pipe organs for . . . private residences. n.d.

— Estey pipe organs for music rooms. n.d.

Moller, M. P.

Pipe organs for churches, schools, residences, studios . . . conservatories. n.d.

**Oxford history of music**, ed. by W. H. Hadow. 6v. 1901-5.

v. 1-2. Wooldridge, H. E. The polyphonic period; method of musical art, 330-1600.

v. 3. Parry, C. H. H. Music of the 17th century.

v. 4. Maitland, J. A. F. Age of Bach and Handel.

v. 5. Hadow, W. H. The Viennese period.

v. 6. Dannreuther, Edward. The romantic period.

**Page, Arthur James.**

On organ playing; "hints to young organists." 1899.

Vincent. (Music text books.)

**Panama-Pacific Exposition**, San Francisco, California, 1915.

Austin Organ Company.

Organ for the Panama-Pacific Exposition, San Francisco, California, 1915. n.d. The Company.

**Pearce, Charles William.**

Organists' directory to the accompaniment of divine service with a full list of voluntaries appropriate to every Sunday and holy day in the Christian year. Vincent. (Music text books.)

— Practical hints and suggestions (musical and theological) for the organ accompaniment of the Psalms. Vincent. (Music text books.) Binder's title reads, "Organ accompaniment to the Psalms."

**Paris, France**, *see* Notre Dame cathedral; under heading Specifications.— *See* Nouvelle salle de concert, Paris, France; under heading Specifications.**Pedal Organ.**

Casson, Thomas?

Lectures on the pedal organ; its history, etc. 1905.

**Perleberg** (Church at), *see* Church at Perleberg, Prussia; under heading Specifications.**Philbert, Charles Marie Godefroy.**

L'orgue du palais de l'industrie d'Amsterdam; la facture d'orgues modernes, et la facture d'orgue neerlandaise ancienne et contemporaine. 1876. Amsterdam. Binger.

**Pirro, A.**

Johann Sebastian Bach; the organist and his works for the organ. 1902. Schirmer.

— L'orgue de Jean Sebastian Bach; avec une préface de C. M. Widor. 1895. Ferat. 1881. Paris.

**Playing.**

Archer, Frederic.

The organ; a theoretical and practical treatise intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions. 1875.

Bridge, John Frederick.

Organ accompaniment of the choral service. 1885.

Buck, Dudley.

Illustrations in choir accompaniment with hints in registration. 1877.

**Playing**—*continued.*

Ditson, Oliver.

Improved organ instruction book. n.d.

Flight, —.

Practical theory and instructions; how to tune the organ. n.d.

Hull, E. A.

Organ playing. 1911.

Page, Arthur.

Organ playing. 1899.

Pearce, C. W.

Organists accompaniment to divine service.

— Practical hints and suggestions (musical and theological) for the organ accompaniment of the Psalms.

Rinck, J. C. H.

Practical organ school. 1916.

Schneider, F.

Practical organ school. 1851.

**Ply, H. J.**

Defense de la facture moderne, ou reponse à M. l'Abbe Reinburg et à M. Paul Ferat. 1881. Paris.

**Portland, Maine.**—*Music commission.*

Kotzschmar memorial organ, City Hall auditorium, Portland, Me. 1914? The Commission.

A pamphlet distributed by the Commission at the time of the dedication of this famous organ, now considered one of the largest in the world. The gift of Mr. Curtis of the Curtis Publishing Company, Philadelphia.

— City Hall, *see* same heading under Specifications.**Portsmouth, New Hampshire**, *see* Brattle organ; under heading Specifications. Also heading Brattle organ.**Pratt, Waldo Selden.**

History of music; a handbook and guide for students. 1907. Schirmer.

**Purchasing**, *see* **Buying.****Regnier, Joseph.**

L'orgue; sa connaissance, son administration et son jeu. 1850. Nancy. Vagner.

**Riemann, Hugo.**

Catechism of musical history. v. 1. History of musical instruments. . .

**Repairing.**

Faust, O. C.

Treatise on the construction, repairing, and tuning of the organ. 1905.

Niles Bryant school of piano tuning.

Tuning, care, and repair of reed and pipe organs. 1906.

Note:—Many of the general works have chapters on the subject of repairing. It was thought advisable not to bring this fact out because of the obviousness.

**Richter, Ernst Frederich.**

Kathisism der orgel; erklärung ihrer structur. 1868. Leipzig. Weber.

**Rimbault, Edward Francis.**

Early English organ-builders and their works. From the 15th century to the close of the great rebellion. 1865. London. Wittingham.

**Rinck, Johann Christian Heinrich.**

Teoretisch-practische anleitung zum orgelspielen. 3v. in 1. 1843-1844.

**Robertson, Rederick Ewart.**

Practical treatise on organ-building, with plates. 2v. 1897.

V. 1. Text.

V. 2. Plates.

Volume one contains an extensive bibliography of over three hundred entries. These entries are arranged in two classes. Class 1, works of a general nature, and class 2, works relating to specific organs. The two volumes constitute a fine piece of work.

**Rockstro, William Smyth.**

General history of music from the infancy of the Greek Drama to the present period. 1886. Scribner.

"Correct and comprehensive, but not always well balanced." *Kreikheil.***Salt Lake City, Utah.**

Austin Organ Company.

Great organ of Salt Lake City. n.d.

- Salzwedel, Prussia.** See St. Catherine's, Salzwedel. Prussia; under the heading Specifications.
- Scheibler, H.**  
Anleitung die orgel vermittelst der stösse und des metronoms, correct gleichschwebend zu stimmen. n. d. (Dehn musical pamphlets).
- Schneider, F.**  
Practical organ school. 1851. Boston.
- Schubert, F. P.**  
Die orgel; ihr bau, ihre geschichte und behandlung. 1867. Leipzig.
- Schubiger, A.**  
Musikalische speciegen über das liturgische lied und die instrumentalmusik des mittelalters. 1876. Berlin.
- Shepherdson, William.**  
The organ; hints on its construction, purchase, and preservation. Scribner.
- Seidel, Johann Julius.**  
The organ and its construction; a systematic handbook for organists, organ builder, etc., tr. from the German. Ed. 2. 1855. London. Ewer.  
The author studied the art of organ building with the famous organ-builders Müller, junior and senior. From experience with these two organ builders the author has compiled information for the organist that will help him to overcome minor faults. For the builder he has given warnings as to errors to be avoided, and to give them the requisite knowledge for undertaking the construction of an organ.
- Sorgen, G. A.**  
Anweisung zur stimmung der orgelwerke. 1744.
- Smith, Hermann.**  
Making of sound in the organ and in the orchestra; an analysis of the work of the air in speaking organ pipe of the various constant types and an exposition of the theory of the air-stream-reed based upon the discovery of the tone of the air, by means of displacement-rods. 1911. Reeves.  
— Modern organ tuning; the how and why. 190—.
- Specifications — Bibliography.**  
Robertson, F. E.  
Practical treatise on organ-building. 2v.
- Specifications.** See also **Description.**  
All Saints Church, Breslau, Prussia. 1844.  
Seidel, J. J.  
The organ and its construction. Ed. 2. p. 205.  
Alt-Kennitz, Prussia. 1842.  
Seidel, J. J.  
The organ and its construction. Ed. 2. 1855. p. 202.  
Auditorium, Chicago, Illinois. n. d.  
Audsley, G. A.  
The art of organ building. v. 2. p. 732.  
Audsley, G. A.  
The art of organ building. 2v. 1905.  
Contains excellent notes on making of specifications.  
Austin Organ Company.  
Austin organs. n. d.  
Barcelona, Spain, see Cathedral of Barcelona, Spain; under heading Specifications.  
Barracks church, Breslau, Prussia. 1842.  
Seidel, J. J.  
The organ and its construction. Ed. 2. 1855. p. 192.  
Breslau (cathedral), Prussia. 1805.  
Seidel, J. J.  
The organ and its construction. Ed. 2. 1855. p. 190.  
Cathedral of Barcelona, Barcelona, Spain.  
Catholic church, Katscher, Prussia. 1843.  
Seidell, J. J.  
The organ and its construction. Ed. 2. 1855. p. 201.  
Catholic church, Krumöls, Prussia. 1837.  
Seidell, J. J.  
The organ and its construction. Ed. 2. 1855. p. 201.

[To be continued]

## CONTEMPORARY POETS<sup>1</sup>

A classified list compiled by Anne Morris Boyd, A.B., B.L.S., Instructor  
University of Illinois Library School

### PART III

#### WOMEN LYRISTS

*The lyric quality of the verse of American women poets is characteristic of the entire new poetic movement, as is also the new feminine note which their poetry sounds.*

- Bates, Katherine Lee, 1859—.**  
America the beautiful. Crowell.  
Fairy gold. Dutton, 1916.  
Retinue and other poems. Dutton, 1918.
- Brown, Alice, 1857—.**  
Road to Castalay and other poems. Macmillan, 1917.
- Burr, Amelia Josephine, 1878—.**  
Afterglow. Comstock, 1914.  
Roadside fire. Doran, 1912.  
In deep places. Doran, 1914.  
Judgment. Four Seas, 1914.  
Life and living. Doran, 1916.  
Silver trumpet. Doran, 1918.
- Cather, Willa Sibert, 1875—.**  
April twilights. Badger, 1903.
- Coates, Florence Earle.**  
Unconquered air. Houghton, 1912.  
Collected poems, 2v. Houghton, 1916.
- Conkling, Grace Hazard.**  
L. Afternoon of April. Houghton, 1915.
- Dargan, Olive Tilford.**  
Lords and lovers, and other poems. Scribners, 1906.  
Path-flower and other poems. Scribners, 1914.  
Cycle's rim. Scribners, 1916.
- Davies, Fannie Stearns, 1884—.**  
Myself and I. Macmillan, 1913.  
Crack o' the dawn. Macmillan, 1915.
- Frank, Florence Kiper.**  
Jew to Jesus. Kennerley, 1915.
- Garrison, Theodosia, 1874—.**  
Joy of life and other poems. Kennerley, 1909.  
Earth cry. Kennerley, 1910.  
Dreamers and other poems. Doran, 1917.
- Millay, Edna St. Vincent, 1892—.**  
Renascence and other poems. Kennerley, 1917.
- Mitchell, Ruth Comfort.**  
Night court and other verse. Century, 1916.
- Morgan, Angela.**  
Hour has struck. Baker, 1914.  
Imprisoned splendor. Baker, 1916.  
Utterance. Baker, 1916.  
God prays (war poems). Baker, 1917.
- \*Norton, Grace Fallows.**  
Little grey songs from St. Joseph's. Houghton, 1912.  
Sister of the wind. Houghton, 1914.  
What is your legion? Houghton, 1916.  
Roads. Houghton, 1918.

<sup>1</sup> This entire list has been re-issued as an 8-page pamphlet by The F. W. Faxon Co. Price 35c. postpaid.



- \***Peabody, Josephine Preston**, 1874-  
Singing leaves. Houghton, 1903.  
Book of the little past. Houghton, 1908.  
Singing man. Houghton, 1911.  
Harvest moon. Houghton, 1916.
- Reece, Lizette Woodworth**, 1856-  
Handful of lavender. Mosher, 1915.  
Quiet road. Mosher, 1916.  
Wayside lute. Mosher, 1916.  
Branch of May. Mosher, 1916.
- Ridge, Lola**.  
The Ghetto. Huebsch, 1918.
- Rittenhouse, Jessie B.**, 1869-  
Door of dreams. Houghton, 1918.
- Robinson, Corinne Roosevelt**.  
Call of the brotherhood and other poems. Scribners, 1912.  
One woman to another. Scribners, 1914.  
Service and sacrifice. Scribners, 1919.
- \***Teasdale, Sara**, 1884-  
Helen of Troy. Macmillan, 1911.  
L. Rivers to the sea. Macmillan, 1915.  
L. Love songs. Macmillan, 1917.
- Thomas, Edith M.**, 1854-  
Fair shadow land. Houghton, n.d.  
Inverted touch. Houghton, 1890.  
Dancers. Houghton, 1903.  
Cassia. Four Seas, 1905.  
In sunshine land. Houghton, 1905.  
Children of Christmas. Four Seas, 1907.  
Guest at the gate. Four Seas, 1909.  
Flowers from ashes and other verse. Mosher, 1915.
- Widdemer, Margaret**.  
Factories and other poems. Holt, 1917.  
L. Old road to Paradise. Holt, 1918.
- Wyatt, Edith**, 1873-  
Wind in the corn. Appleton, 1917.

## Collections

- \***Teasdale, Sara**, *editor*.  
One hundred love lyrics by women. Houghton, 1917.

## WAR-TIME POETS

*Many contemporary poets have written verse of the great war. Besides those listed in the various special groups, the following have produced poems which will not soon be forgotten.*

## British

- Nichols, Robert**, 1893-  
Ardours and endurances; A faun's holiday; and Poems and phantasies. Chatto & Windus, 1917.
- Sassoon, Siegfried**.  
Old huntsman and other poems. Dutton, 1918.  
L. Counter-attacks. Dutton, 1919.

## Canadian

- McCrae, John**, 1878-1918.  
In Flanders field. Putnam, 1919.

## American

- \***Colcord, Lincoln**, 1883-  
Visions of war. Macmillan, 1915.
- Davies, Mary Caroline**.  
Drums in our street. Macmillan, 1918.
- Scollard, Clinton**.  
Vale of shadows and other verses of the great war. Gomme, 1915.  
Italy in Arms. Gomme, 1915.  
Ballads patriotic and romantic. Gomme, 1916.  
Let the flag wave and other verses written in war time. White, 1917.
- Seegar, Alan**, 1888-1916.  
Poems. Scribners, 1916.

## COLLECTIONS OF WAR POETRY

- \***Clarke, George Herbert**, *compiler and editor*.  
Treasury of war poetry; British and American poems of the great war, 1914-17. Houghton, 1918.  
— . Second series, 1914-19. Houghton, 1919.

- \***Cunliffe, J. W.**, *compiler*.  
Poems of the great war. Macmillan, 1916.
- Foxcroft, Frank**, *editor*.  
War verse, 2d ser. Crowell, 1918.
- Gibbons, Herbert Adams**, *compiler*.  
Songs from the trenches; the soul of the A. E. F. Harper, 1918.
- Hagedorn, Herman**, *compiler*.  
Fifes and drums by the Vigilantes. Doran, 1917.
- Wheeler, W. R.**, *compiler*.  
Book of verse of the great war. Yale Univ. Press, 1917.

## COLLOQUIAL, BALLAD MAKING POETS

- \***Benét, William Rose**, 1886-  
L. Merchants from Cathay. Century, 1913.  
Falconer of God, and other poems. Yale University Press, 1914.  
Great white wall; a poem. Yale University Press, 1916.  
Burglar of the Zodiac. Yale University Press, 1918.
- Bradley, William Aspinwall**, 1878-  
L. Old Christmas and other Kentucky tales in verse. Houghton, 1917.  
Singing Carr and other song ballads of the Cumberland. Knopf, 1918.
- Cooke, Joseph Vance**, 1866-  
Impertinent poems. Dodge, 1907.  
Little songs for two. Dodge, 1909.  
I rule my house. Dodge, 1910.  
Uncommon commoner and similar songs of democracy. Dodge, 1913.
- Daly, Thomas Augustine**, 1871-  
Carmina. Lane, 1909.  
Canzoni. McKay, 1906.  
Madrigali. McKay, 1912.  
Songs of wedlock. Mackay, 1916.  
Little Polly's poems. Mackay, 1914.
- \***Riley, James Whitcomb**, 1852-1916.  
Complete poems, 6v. Bobbs-Merrill, 1913.

## COLLECTIONS

- \***Lomax, John Avery**, *compiler*.  
Cow boy songs and other frontier ballads. Sturgis 1910.

## LIGHT VERSE

- Adams, Franklin P.**, 1881-  
In other words. Doubleday, 1912.  
By and large. Doubleday, 1914.  
Weights and measures. Doubleday, 1917.
- Guiterman, Arthur**, 1871-  
Laughing muse. Harper, 1915.  
Mirthful lyre. Harper, 1918.
- Lehmann, R. C.**  
Vagabond and other poems from Punch. 1918.
- Marquis, Don**, 1878-  
Dreams and dust. Harper, 1915.
- Morley, Christopher Darlington**, 1890.  
Songs for a little house. Doran, 1917.  
Rocking-horse. Doran, 1919.

## COLLECTIONS

- Broadway anthology**, by Edward L. Bernays, Samuel Hoffenstein, Walter Kingsley, Murdock Pemberton. Duffield, 1917.
- Wells, Carolyn**.  
Parody anthology. Scribners, 1904.  
Satire. Scribners, 1905.  
Whimsey. Scribners, 1906.  
Vers de société. Scribners, 1907.  
Nonsense. Scribners, 1910.

## AMERICAN POETS OF TO-MORROW

- Noyes, Alfred**, *editor*.  
Book of Princeton verse. Princeton Univ. Press, 1916.
- Yale book of student verse**, 1910-1919. Yale Univ. Press, 1919.
- Poets of the future**, a college anthology, annual, Stratford, 1916-date.

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, January to June, 1920

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### American Library Association Bulletin, Sept. 1919

List of Members, Constitution, etc.

#### American Library Association Bulletin, Nov. 1919

Proposed revision of the Constitution.

#### American Library Association Bulletin, Jan. 1920

Special A. L. A. conference, Chicago, January 1-3, 1920: The enlarged program, and Revision of Constitution. Debate.

#### American Library Association Bulletin, March, 1920

Notice of coming A. L. A. conference at Colorado Springs. Gifts and bequests to American libraries, 1919.

#### American Library Association Bulletin, May, 1920

Program of Colorado Springs conference. Proposed new Constitution of A. L. A.

#### Library Journal, February 1, 1920

Coolidge, J. R. Achievement through conviction.

Johnson, J. R. Selling the library idea.

University of Michigan's new library opened (with illustrations).

Books by Twentieth Century poets (list).

Kaiser, J. B. Salary question: The problem of retiring allowance. (Concluded in next issue.)

#### Library Journal, February, 15, 1920

Dewey, Melvil. Decimal classification beginnings.

Fellows, Jennie D. Decimal classifications in the 10th edition.

Hill, F. P. Decimal classification reminiscences.

Webster, Caroline F. Is hospital work worth while?

Brown, C. H. Naval libraries.

The library movement in Mysore.

#### Library Journal, March 1, 1920

Hyde, D. W., Jr. House organ as a factor in library service.

Ranck, S: H. Humanizing library work.

Johnson, W. F. Selling the public library to professional men.

Carr, J. F. "Making Americans," a preliminary and tentative list of books.

The Immigrant publication society.

Recent motion pictures based on current fiction. (Continued in May 1 and June 1 issues.)

#### Library Journal, March 15, 1920

Gaillard, E. W. The book larceny problem. (Concluded in next issue.)

Raney, M. L. Foreign exchange.

Zimand, S. Guild socialism;—a bibliography.

The Washington report on reclassification of library salaries.

#### Library Journal, April 1, 1920

Marion, G. F. The Special Libraries Association.

Rose, Alice L. The National City Financial Library of New York.

Spaulding, F. B. "For sailors they be honest men."

#### Library Journal, April 15, 1920

Hamilton, W. J. County library work in Indiana.

Redway, J. W. The dust problem in public libraries.

Huxley, Florence A. A. L. A. work on Ellis Island.

Ranck, S: H. The library at a city show (Grand Rapids, Mich.).

#### Library Journal, May 1, 1920

Carabin, Maud A. Looking forward with the Special Libraries Association.

Twentieth Century American poetic drama (list).

Cleland, Ethel. A sociology seminar.

Recent motion pictures based on current literature.

The 11th annual convention of the S. L. A.

#### Library Journal, May 15, 1920

Johnston, R. H. Special libraries.

Baker, Mary E. Prevocational training for librarianship.

#### Library Journal, June 1, 1920

Drury, F. K. W. Publicity for college libraries.

Jones, Caroline. A. L. A. hospital service in N. Y. State.

Graves, C. E. Exchange records for medium-sized libraries.

#### Library Journal, June 15, 1920

Hadley, Chalmers. The A. L. A. and the library worker.

Doud, Marjory. The inarticulate library assistant.

Bowker, R. R. Women in the library profession (illustrated).

A. L. A. Colorado Springs conference, June, 1920.

Goldsmith, P. Latin-American periodicals containing bibliographies (list).

#### Public Libraries, February, 1920

Walker, Irma M. The book pedler glorified. [The Hibbing, Minn., book bus.]

Thompson, Mrs. J. A. What the library will mean to the returning soldiers.

Cloud, Eva. Children's work in the small library.

Marvin, Cornelia. Our library problems.

Logasa, Hannah. Duplication of books in the high school library.

#### Public Libraries, March, 1920

Henry, W. E. The salary question.

Severance, H. O. Certification of librarians.

Quigley, Margery. Flaws in book-wagon service.

#### Public Libraries, April, 1920

Ridington, J: The challenge of the present days.

Marvin, Cornelia. A public library survey (extracts).

Milam, C. H. Adult self-education.

#### Public Libraries, May, 1920

Randall, J. Marie. The Smith family and the Department of Agriculture.

Windrem, Harriet H. All in the day's work, a one-act library skit.

Tripp, G: H. Improper inducements to buy books.

#### Public Libraries, June, 1920

Sidener, Merle. Library advertising.

Martin, W. E. The advertiser in the library.

Wheelock, Mary E. The bookbinding problem (with tables of rising costs).

Teaching the use of books and libraries in the grades.

#### Special Libraries, February, 1920

Glazier, G. G. The scope of the Wisconsin State library.

Cobb, Maud B. The scope and functions of the State library of Georgia.

Dunnack, H: J. Library construction in Maine.

Directory of special libraries in Boston and vicinity.

Baechtold, Elsie L. Special libraries of Los Angeles. (Concluded in March issue.)

List of references on provisions of the Cummins bill regarding standards of rate-making and limitation of profits.

#### Special Libraries, March, 1920

Eleventh annual convention of the Special Libraries Association. Preprints of papers.

Carson, Josephine B., and others. The case against the librarians.

By-laws. Tentative draft.

Library Workers' Association Journal, May, 1920

History of the Library Workers' Association. List of charter members.

News Notes of California Libraries, January, 1920

Ferguson, M. J. American Library Association. Enlarged program.

Regnart, Mrs. Ora M. The Santa Clara County free library

Garoutte, Eudora. Study outline of California history.

Quire, J. H. Proposed constitutional convention [California].

Quire, J. H. Suggested reading for State bar examinations.

News Notes of California Libraries, April, 1920

Ferguson, M. J. American Library Association, Enlarged program, more about.

Wenzel, Florine. Music in the small communities.

Waybur, J. R. Music of the San Francisco public library.

**The Occasional Leaflet, Colorado Library Association, April, 1920**

American library association. Enlarged program.  
Colorado library association. 1919 meeting.

**Illinois Librarians, April, 1920**

Lewis, Kate. Modern stage settings.  
Regional library conferences.

**Library Occurrent, Public Library Commission of Indiana, December, 1919**

Indiana library trustees association conference.  
Bostwick, A. E. The new library day.  
Indiana library association, meeting.  
Flexner, Jennie M. The essential qualities of a good assistant.

[Indiana] Public library commission. Summary of work.  
Scott, Carrie E. Americanization books for children (list).

**Library Occurrent, Public Library Commission of Indiana, April, 1920**

The trustees' part in a successful library.  
Curtis, Florence R. The assistants' professional and cultural reading.  
Wade, Margaret A. How to interest the men of the community in the public library.  
Ohr, Cerene. Value of library school training.  
The traveling library wagon in Cass County, Indiana.  
The place of the technical book.  
Technical and scientific books for boys (list).

**Maine Library Bulletin, April, 1920**

Suggested programs for Maine Centennial celebrations (1820-1920).  
Books on the Pilgrims (list).  
Charles Alcott Flagg, 1870-1920. Biographical sketch and portrait.

**Massachusetts Library Club Bulletin, March-May, 1920**

Midwinter meeting, Boston, January 29, 1920.

**Michigan Library Bulletin, Jan.-Feb. 1920**

Ball, Fannie D., comp. Selected list of books on the American Revolution.

**Library Notes and News, Minnesota Department of Education, March, 1920**

Fair, Alice. Certification of librarians.  
American library association. Enlarged program.  
Vail, R. W. G. Attic dust and treasures.  
**Bulletin of the New Hampshire Public Libraries, March, 1920**  
Kingsland, Grace E. Changes in the decimal classification of importance to small libraries.

**Bulletin of the New Hampshire Public Libraries, June, 1920**

Dudley, Ruth C. Pamphlets: their care and use.  
**New York Libraries, February, 1920**  
Hall, Anna G. The library pilgrim (cont.).  
Paine, P. M. What Americans read.

**New York Libraries, May, 1920**

Tolman, F. L. Making full use of the State library. Outlines for library institutes, 1920. Periodicals for the small library.  
**North Carolina Library Bulletin, March, 1920**  
Breedlove, J. P. Standardization: Service and salary.  
Blanton, Mrs. Minnie L. Reconstruction in the college library from the layman's point of view.  
Mower, Anna L. Reference work in the small library.  
**North Carolina Library Bulletin, June, 1920**  
Rankin, Eliza J. The Oteen (N. C.) library.  
Gillis, D. Library publicity.

**Ontario Library Review, February, 1920**

Landon, F. Public spirit at Brownsville.  
Zavitz, E. M. Need of books in a rural district.  
Waller, P. Possibilities of the small library.  
Loan system for rural, village and school libraries.  
Locke, G. H. Stories of romance and adventure (list).

**Ontario Library Review, May, 1920**

Taylor, R. B. Digging up one's parents. [How authors have used their parents as characters for stories.]  
Tanner, Hazel G. An experiment in boys' clubs.  
Flavelle, Ethel G. Meeting of the Ontario library association.  
Reference work and reference works (with list).

**Pennsylvania Library Notes, April, 1920**

Harvey, Helen P. County libraries of Pennsylvania.  
Antrim, E. J. Books for the rural population.  
Bliss, R. P. Why a county library?

**South Dakota Library Bulletin, March, 1920**

Anding, Ida M. South Dakota State documents.  
Farr, Helen. The school library problem.  
**Bulletin of the Vermont Free Public Library Commission, March, 1920**

Traveling library notes, and the enlarged program.  
Rugg, H. G. Vermontiana.  
**Bulletin of the Vermont Free Public Library Commission, June, 1920**

Ingalls, E. L. The public library and the Boys' and Girls' Club in co-operation.

**Wisconsin Library Bulletin, February, 1920**

City and country library service.  
Welles, Jessie. Notes for librarians.  
**Wisconsin Library Bulletin, March, 1920**  
Johnson, S. C. Ten best books for the farmer.  
Sutcliffe, Mary L. The spirit of America.

**Wisconsin Library Bulletin, April, 1920**

Welles, Jessie. Twentieth century lending methods.  
Welles, Jessie. Non-fiction which circulates.  
**Wisconsin Library Bulletin, May, 1920**  
Merrill, Julia W. How to establish a county library.  
Rice, O. S. Salaries and duties of high school librarians to be made attractive.

**Wisconsin Library Bulletin, June, 1920**

Williamson, C. C. Efficiency in library management.  
Long, Harriet C. Certification of librarians.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**Library Association Record, January, 1920**

The subject index to periodicals:— Campaigns and strategy, European war (list).  
Sayers, W. C. B. The new prospect: A plea for a policy.  
Hulme, E. W. H. V. Hopwood. Obituary (with portrait).

**Library Association Record, February, 1920**

Rand, T. R. Relations between the public library and public elementary schools.  
The Subject index to periodicals: List of periodicals for which indexers are wanted.  
Guppy, H. Rules for compiling a catalogue.

**Library Association Record, March, 1920**

Frayner, Mrs. A. M. Co-operation between public libraries and elementary schools.  
Guppy, H. Cataloguing and classification.  
The library and the school in America.

**Library Association Record, April, 1920**

The public library in Scotland and Ireland.  
Johnston, J. The Education (Scotland) act, 1918, and public library development.  
McNamara, J. P. The starvation of Irish libraries.

**Library Association Record, May, 1920**

Simnett, W. E. Technical libraries and intelligence.  
Matthews, R. B. The technical library.  
The subject index to periodicals:— Fuel (list).

**Library Association Record, June, 1920**

Savage, A. A monastic humanist of the fifteenth century.  
Bushnell, G. H. Books, and a phase of education.  
Charles William Sutton, 1848-1920. Obituary.

**The Library, October, 1919**

Greg, W. W. "Bad" quartos outside Shakespeare—"Alcazar" and "Orlando."  
Newdigate, C. A. The seventeenth century printing press of the English college at St. Omers (cont.).  
Steele, R. Chaucer and the "Almagest."  
Lee, Elizabeth. Recent French books.

**The Library World, February, 1920**

Peacock, Marjorie. Sex disqualification (for library work).

**The Library World, March, 1920**

McColvin, L. R. Relation between the library and the school.

**The Library World, April, 1920**  
 Bushnell, G. H. Ambition and library assistants.  
**The Library World, May, 1920**  
 Thompson, Miss P. E. Essential qualities of a librarian.  
**The Library World, June, 1920**  
 War bibliographies.  
 McGill, W. Thoughts on literature for children.  
**The Library Assistant, February, 1920**  
 Public library salaries.  
**The Library Assistant, March, 1920**  
 Cummins, A. E. The position of the junior assistant.

**The Library Assistant, April, 1920**  
 Gilbert, Miss M. Librarianship of the future.  
**The Library Assistant, June, 1920**  
 Twenty-fifth annual report of Library Assistants Association.  
**The Library Miscellany, July and October, 1919**  
 Tilakwada copper-plate inscription of the time of King Bhoja, 1103.  
 The first Oriental conference and Bhandarkar Oriental research institute.  
 The Jain manuscript — Bhandars at Patan.  
 Existing editions and manuscripts of the Mahabharat.

## BIRTHS AND DEATHS

### A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

#### I. New Periodicals

- Actor's Voice.* Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, Ja. 1920. \$3.00.  
*Age of Reason.* Los Angeles, Cal. mo., 16mo, vol. 1, no. 1, O. 1919. \$1.50.  
*America.* New York, N. Y. 4to, il., vol. 1, no. 1, Ag. 1919. \$3.00. Printed in Portuguese.  
*American Fur Designer.* New York, N. Y. 10 nos. year, fol., il., vol. 1, no. 1, Mr. 1920. \$30.00.  
*American Journal of Physiological Optics.* Southbridge, Mass. quar., vol. 1, no. 1, Ja. 1920.  
*American Mineralogist, The.* 2030 Madison St., Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, Jl. 1916.  
*American Poetry Magazine.* 308 35th St., Milwaukee, Wis. mo., 12mo, il., vol. 1, no. 1, My. 1919. 15c., \$1.50.  
*American Railroads.* 61 Broadway, New York, N. Y. About twice a month, fol., vol. 1, no. 1, D. 15, 1919.  
*American Welding Society, Journal.* New York, N. Y. 4to, il., vol. 1, no. 1, O. 1919.  
*Annals of Medicine, with Abstract of the World's Literature.* Hagerstown, Md. quar., vol. 1, no. 1, Ap. 1920. \$10.00.  
*Asbestos.* Bulletin Bldg., Philadelphia, Pa. mo., 12mo, il., vol. 1, no. 1, Jl. 1919. \$1.00.  
*Backbone of Health.* Chicago, Ill. mo., 4to, vol. 1, no. 1, F. 1920. \$1.00.  
*Beacon, The.* London. mo., 8vo, il., vol. 1, Ja. 1917. 3d no.  
*Better Eyesight.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1919. \$2.00.  
*Better Times.* 70 Fifth Av., New York, N. Y. 16mo, il., vol. 1, no. 1, Ja. 1920. 10c., \$1.00.  
*Black Mask, The.* 25 W. 45th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1920. 20c., \$2.00.  
*Blue Ribbon Peach News.* Fresno, Cal. mo., 4to, il., vol. 1, no. 1, Ja. 1920.  
*Bookplate Chronicle.* Kansas City, Mo. 8vo, vol. 1, no. 1, Ja. 1920. \$1.00.  
*Boys of To-day.* Elgin, Ill. w., fol., il., vol. 1, Ja. 3, 1920. 50c.  
*Brother-man.* Washington, D. C. 4to, il., vol. 1, no. 1, Ja. 1920. \$2.00.  
*Builders' Journal, The.* 85 Water St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, My. 1920. 25c., \$2.00.  
*Buy-at-home News.* Butterick Bldg., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Apr. 1918.  
*California Bean Growers' Journal.* Stockton, Cal. mo., 4to, il., vol. 1, no. 1, N. 1919.  
*California Grape Grower.* San Francisco, Cal. mo., fol., il., vol. 1, no. 1, D. 1919.  
*Canadian Historical Review.* 371 Bloor St., Toronto, Ont. quar., 8vo, vol. 1, no. 1, Mr. 1920. 50c., \$2.00.  
*Ceylon Antiquary and Literary Register.* Colombo, Ceylon. quar., 4to, il., vol. 1, no. 1, Jl. 1915.  
*Chamber Music.* London. irreg., 8vo, vol. 1, no. 1, Je. 1913. Supplement to the Music Student.  
*Children's Magazine, The.* Salem, Mass. mo., 16mo, il., vol. 1, no. 1, N. 1919. 10c., 75c.  
*China Cotton Journal.* Shanghai. quar., 4to, il., vol. 1, no. 1, S. 20, 1919.  
*Collegiate World, The.* Indianapolis, Ind. mo., fol. vol. 1, no. 1, F. 1920. 15c. no.  
*Coming Show, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1919.  
*Commentator.* K. of C. Bldg., Youngstown, O. mo., vol. 1, no. 1, Ap. 1920. \$2.00.  
*Community Development.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, N. 1919. 25c., \$3.00.  
*Constitution, The.* Albany, N. Y. w., 4to, vol. 1, no. 1, F. 28, 1920. \$5.00.  
*Conveyancer, The.* London. mo., 8vo., vol. 1, no. 1, D. 1915. 2s, 6d.  
*Country Teacher.* Altamont, Ill., mo., 8vo, vol. 1, no. 1, N. 1919. \$1.50.  
*Credit Guide Bankers' Commercial Association Directory.* New York, N. Y. quar., 8vo, vol. 1, no. 1, O. 1919. \$5.00.  
*Daily Market Letter.* Kansas City, Mo. d., ob. 4to, vol. 1, no. 1, Je. 20, 1916.  
*Diagonal, The.* New Haven, Conn. mo., 4to, il., vol. 1, no. 1, N. 1919. \$5.00.  
*Educational Issues.* 46 N. Pennsylvania St., Indianapolis, Ind. mo. except Jl.-Ag., 4to, vol. 1, no. 1, Ja. 1920. 20c., \$1.50.  
*Educational Record.* 818 Connecticut Av., Washington, D. C. quar., 8vo, vol. 1, no. 1, Ja. 1920. \$2.00.  
*Embroidery Designer.* New York, N. Y. mo., fol., il., vol. 1, no. 1, O. 15, 1919. \$15.00 per half-year.  
*Engineering Production.* London. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 1s, 16s.  
*English-Speaking World.* 12 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1917. 25c., \$2.00.  
*Farm Engineering.* St. Joseph, Mich. quar., vol. 1, no. 1, Ap. 1920.  
*Flutist, The.* Asheville, N. C. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$3.00.  
*Freeman, The.* 32 W. 58th St., New York, N. Y. w., 4to, vol. 1, no. 1, Mr. 17, 1920. 15c., \$6.00.  
*Fruit and Produce Dealer.* New York, N. Y. w., fol., il., vol. 1, no. 1, F. 19, 1920.  
*General Science Quarterly.* Salem, Mass. quar., 8vo, il., vol. 1, no. 1, N. 1916. 35c., \$1.50.  
*Girls of To-day.* Elgin, Ill. w., fol., il., vol. 1, no. 1, Ja. 3, 1920. 50c.  
*Goat, The.* Fargo, N. D. 4to, il., vol. 1, no. 1, Ja. 1920.  
*Golden Bulletin.* New York, N. Y. mo., 24mo, vol. 1, no. 1, D. 6, 1919. \$1.00.  
*Good Hardware.* Pittsburgh, Pa. mo., 12mo, il., vol. 1, no. 1, Ja. 1920.  
*Grid, The.* West Orange, N. J. quar., 8vo., il., vol. 1, no. 1, O. 1919.  
*Gum Tree, The.* Melbourne, Aust. quar., 8vo, il., vol. 1, no. 1, Mr. 1917.  
*Harvard Magazine, The.* Cambridge, Mass. mo., 4to, il., vol. 1, no. 1, Mr. 1919. 15c., \$1.00.  
*Human Fragments.* Denver, Colo. mo., 8vo, il., vol. 1, no. 1, Je. 1917.  
*Industrial Relations.* New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, D. 1919. House organ.  
*Industrial Relations (Bloomfield's Labor Digest).* Boston, Mass. w., 4to, vol. 1, no. 1, O. 18, 1919.

- Institut international du Froid. Monthly Bulletin of Information on Refrigeration.* English ed. Paris, vol. 1, no. 1, Ja. 1920. F. 36.
- International Reference Journal.* Lancaster, Wis. mo., Svo., vol. 1, no. "A," Ja. 1920. 25c. no.
- Iowa Holstein Breeder.* Waterloo, Ia. mo., 4to, il., vol. 1, no. 1, Ja. 1920.
- Jobber's Salesman.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1920. \$1.00.
- Journal of Educational Research.* Bloomington, Ill. mo., except Jl.-Ag., Svo, vol. 1, no. 1, Ja. 1920. \$3.00.
- Journal of Mammalogy.* Baltimore, Md., quar., 4to, il., vol. 1, no. 1, N. 1919. \$3.50.
- Journal of Radiology.* Iowa City, Ia. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$5.00.
- Literary Classic.* Wilkes-Barré, Pa. mo., Svo, vol. 1, no. 1, Ja. 1920. \$1.50.
- Livre Contemporain, Le.* 13 Beacon St., Boston, Mass. quar., 24mo, vol. 1, no. 1, Summer 1918.
- Livre de France, Le.* Paris. vol. 1, no. 1, Jl. 1919. F. 8.
- London Mercury, The.* London. mo., Svo, vol. 1, no. 1, N. 1919. 30s.
- Loyal American, The.* Mitchell Bldg., Cincinnati, O. mo., 4to, il., vol. 1, no. 1, Ja. 5, 1918. 10c., \$1.00.
- Market Reporter.* Washington, D. C. w., vol. 1, no. 1, Ja. 3, 1920.
- Massachusetts Republican.* Cambridge, Mass. w., 4to, il., vol. 1, no. 1, S. 6, 1919. 10c. no.
- Master Musician.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, O. 1919. \$1.50.
- Mental Hygiene Bulletin.* Toronto, Ont. quar., vol. 1, no. 1, F. 1920.
- Michigan Milk Messenger.* Fowlerville, Mich. mo., fol., il., vol. 1, no. 1, Je. 1919.
- Milking Shorthorn Journal.* Independence, Ia. bi-mo. Svo, il., vol. 1, no. 1, Mr. 1919.
- Motor Theft Review.* Chicago, Ill. mo., Svo, vol. 1, no. 1, O. 1919. \$1.50.
- National Labor Digest, The.* Underwood Bldg., San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, Jl. 1919. 15c., \$1.50.
- National Magazine of American History, The.* Bowling Green, O. mo., vol. 1, no. 1, Ja. 1920. 25c., \$2.50.
- National School Service.* Washington, D. C. bi-mo., 4to, vol. 1, no. 1, S. 1, 1918.
- National Waterways Magazine.* St. Louis, Mo. mo., fol., il., vol. 1, no. 1. Mr. 1919.
- Nature Notes.* Cambridge, Mass, except Jl.-Ag., Svo, vol. 1, no. 1, S. 1917.
- New York State Historical Association, Quarterly Journal.* Albany, N. Y. quar., Svo, il., vol. 1, no. 1, O. 1919. 40c., \$1.50.
- Pennsylvania National Guardsman.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$1.50.
- Phoenix, The.* University of Chicago, Chicago, Ill. mo., Svo, il., vol. 1, no. 1, Mr. 1920.
- Planters Service Club Magazine.* Savannah, Ga. mo., Svo, il., vol. 1, no. 1, Ja. 1920. \$1.00.
- Red Cross Bulletin, The.* Washington, D. C. w., 4to, il., vol. 1, no. 1, Mr. 31, 1917.
- Red Flame, The.* Bismarck, N. D. mo., 4to, il., vol. 1, no. 1, N. 1919. \$1.50 for six months.
- Rhode Island Jewish Review, The.* Union Trust Bldg., Providence, R. I. w., fol., vol. 1, no. 1, F. 20, 1920. 5c., \$2.00.
- Romance.* Spring and Macdougall Sts., New York, N. Y. mo., Svo, il., vol. 1, no. 1, N. 1919. 20c., \$2.00.
- St. Louis Catholic Historical Review.* St. Louis, Mo. quar., Svo, vol. 1, no. 1, O. 1918.
- Savings Bank Monthly Journal.* New York, N. Y., mo., 4to, vol. 1, no. 1, Mr. 1920. \$3.00.
- School and Community.* Niagara Life Bldg., Buffalo, N. Y. semi-mo., 4to, il., vol. 1, no. 1, D. 4, 1919. 5c., \$1.00.
- Science and Industry.* Melbourne, Aust. mo., Svo, il., vol. 1, no. 1, My. 1919.
- Shipper and Carrier.* World Bldg., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 25c., \$3.00.
- Southern Review, The.* Haywood Bldg., Asheville, N. C. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 25c., \$3.00.
- Successful Methods.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919.
- Sugar Central and Planters News.* Manila, P. I. mo., 4to, il., vol. 1, no. 1, S. 1919.
- System on the Farm.* Chicago, Ill. mo., 4to il., vol. 1, no. 1, Mr. 1917. 20c., \$2.00.
- Taxation.* 32 Union Sq., New York, N. Y. mo., vol. 1, no. 1, Ja. 1920. \$1.00.
- Tech Engineering News, The.* Massachusetts Institute of Technology, Cambridge, Mass. mo., 4to, il., vol. 1, no. 1, F. 1920. 10c., \$1.00.
- Tire Trade Journal.* 22 E. 17th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$1.00.
- To-day.* Easton, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$1.00.
- To-day.* London. mo., 12mo, il., vol. 1, no. 1, Mr. 1917. Successor to *To-day*, weekly.
- Transportation.* New York, N. Y. mo., 4to, vol. 1, no. 1, Je. 1919. \$5.00.
- Visual Education.* 327 S. LaSalle St., Chicago, Ill. mo., except Jl.-Ag., Svo, il., vol. 1, no. 1, Ja. 1920. 15c., \$1.00.
- Western Gardener and Poultry Journal.* Winnipeg, Can. mo., 4to, il., vol. 1, no. 1, O. 1919.
- Western Safety News.* Seattle, Wash. semi-mo., fol., il., vol. 1, no. 1, O. 22, 1919. \$3.00.

## II. Changed or Discontinued

- Agricultural Journal of South Africa.* Johannesburg, Combined with *The Sun* and called *The Sun and Agricultural Journal of South Africa*, with No. 59, N. 1919.
- American Leader.* New York. Discontinued with D. 1918.
- Canadian Liberal Monthly.* Ottawa. Discontinued with vol. 5, no. 8, Ap. 1918.
- Canadian Thresherman and Farmer.* Winnipeg. Changed to *Canadian Power Farmer* with vol. 25, no. 1, Ja. 1920.
- Cavalry Journal.* Washington. Suspended with no. 118, Ap. 1918. Resumed with no. 119, Ap. 1920.
- Chamber Music.* London. Discontinued with no. 22a, N. 1916.
- Civil Service Age.* Seattle. Discontinued with Mr. 1919.
- Concordia Magazine.* York, Pa. Resumed publication with vol. 2, no. 1, Ja.-Mr. 1919.
- Cut-over Lands.* St. Louis. Merged in *Mississippi Valley Magazine*, S. 1919.
- Daily Market Letter.* Kansas City. Discontinued with no. 136, D. 2, 1916. Succeeded by *Grain Reporter*.
- Exporters' Review.* New York. Discontinued with vol. 27, no. 2, D. 1919-Ja. 1920. Consolidated with *Export Trade*.
- Gardener, The.* London. Changed to *Popular Gardening and The Gardener* with vol. 21, no. 1089, F. 7, 1920.
- Gem State Rural and the Idaho Farmer.* Boise. Changed to *Idaho Farmer* with vol. 25, no. 35, F. 19, 1920.
- Ginners' Report.* Atlanta. Changed to *American Cotton News* with vol. 1, no. 5, Ja. 1920.
- Home Sector, The.* New York. Discontinued with vol. 2, no. 16, Ap. 17, 1920.
- Indian Agriculturist.* Calcutta. Discontinued with vol. 41, no. 2, F. 1916.
- Japanese Student.* Chicago. Changed to *Japan Review* with vol. 4, no. 1, N. 1919. (Correction.)
- Law Students' Journal.* London. Discontinued with vol. 39, no. 468, D. 1917.
- Library Miscellany.* Baroda, India. Discontinued with vol. 6, no. 3-4, Jl.-O. 1919.
- Mariners' Advocate.* Boston. Discontinued with Mr. 1919.
- Monad, The.* Chicago. Changed to *The Professional Engineer* with vol. 5, no. 1, Ja. 1920.
- National Association of Credit Men Bulletin.* Changed to *Credit Monthly* with vol. 29, no. 3, Ap. 1920.
- National Budget.* Washington. Changed to *The Budget* with vol. 1, no. 7, D. 1919.
- National School Service.* Washington. Discontinued with My. 1, 1919.
- National Waterways Magazine.* St. Louis. Changed to *Mississippi Valley Magazine* with no. 3, My. 1919.

*North Woods and Wild Life*. St. Paul. Discontinued with S. 1917.  
*Railway News, The*. London. Discontinued with vol. 110, N. 30, 1918. Merged in *The Railway Gazette*.  
*Rally, The*. New York. Changed to *The American Girl* with vol. 3, no. 9, Je. 1920.  
*School Education*. Minneapolis. Changed to *The National School Digest* with vol. 39, no. 9, My.-Je. 1920.  
*Superintendent and Foreman*. Boston. Changed to *American Shoemaking* with My. 1919.  
*Symon's Meteorological Magazine*. London. Changed to *The Meteorological Magazine* with vol. 55, no. 649, F. 1920.

[Texas. State Department of Agriculture.] *Market Journal*. Austin. Discontinued with vol. 1, no. 4, D. 1919. Continued as section of *Monthly News Bulletin*.  
*Tractor and Trailer*. New York. Changed to *Tractor and Implement Topics* with vol. 4, no. 1, F. 1920.  
[United States. Bureau of Markets.] *Seed Reporter*. Washington. Discontinued with vol. 3, no. 4, O. 1919.  
*Woman's Magazine, The*. New York. Merged with *The Designer to form The Designer and The Woman's Magazine*, Ap. 1920.  
*Women's Industrial News, The*. London. Discontinued with n. s. vol. 22, no. 84, O.-D. 1919.

## QUARTERLY DRAMATIC INDEX, JANUARY-APRIL, 1920

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the above dates.

(Being a continuation of Dramatic Index, annual volume 1, 1909, to 1919 inclusive)

NOTE:—In addition to the list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

- Abraham Lincoln**, play by J. Drinkwater.  
 Appreciation. M. J. Moses. *Indep.* 101: 170, Ja. 31, '20.  
 Criticism. W: E. Barton. *Cur. Opin.* 68: 351-2, Mr. '20.  
 Description. *il.* *Collier's* 65: F. 7, '20, 13, 24, 54-5.  
 Production at Cort theatre, N. Y. city. *Dram. Mir.* 81: 2023(4), Ja. 1, '20.—*Indep.* 101: 86, Ja. 17, '20.—*Theatre* 31: 89, 97, F. '20.  
 Review. M. J. Moses. *Bookman* 50: 551-5, F. '20.—*L. Lewisohn.* *Nation* 110: 858-9, Ja. 3, '20.  
 Scene from (picture). *Les W.* 130: 26-7, Ja. 10, '20.—*Munsey* 69: 318-19, Mr. '20.—*Theatre* 31: 7, Ja. '20.  
 Success of. *Liv. Age* 304: 790-92, Mr. 27, '20.  
 The surprises of Abraham Lincoln. A. Woolcott. *il.* *Everybody's* 42: Ap. '20, 66-7.
- Acquittal, The**, drama by Rita Weiman.  
 Description. J. S. Metcalfe. *Life* 75: 148-9, Ja. 22, '20.  
 Production at Cohan and Harris theatre, N. Y. city. *Dram. Mir.* 82: 53(4), Ja. 15, '20.—*il.* *Theatre* 31: 101, 103, F. '20.
- Actors and actresses.**  
 The English actor of to-day. A. B. Walkley. *Yale R.* 9: 542-54, Ap. '20.  
 The stage as a career for women. Jane Cowl. *il.* *Theatre* 31: 274, 276, Ap. '20.
- Admirable Crichton, The**, play by J. M. Barrie.  
 Production at the Royalty theatre, London. *Ill.* *Lond. N.* 156: 232(4), F. 7, '20.
- Always you**, musical comedy by A. Hammerstein and H. P. Stothart.  
 Production at Central theatre, N. Y. city. *Dram. Mir.* 82: 57(4), Ja. 15, '20.—*Theatre* 31: 184, Mr. '20.
- Americans in our midst, The (Les Américains chez nous)**, play by E. Brieux.  
 Plot and excerpts. *Cur. Opin.* 68: 488-94, Ap. '20.
- Angel face**, musical comedy by V. Herbert, H. B. Smith and R. B. Smith.  
 Production at Knickerbocker theatre, N. Y. city. *Dram. Mir.* 82: 7(4), Ja. 8, '20.—*Theatre* 31: 101, 142, F. '20.
- Anglin, Margaret (Mary) (Mrs. H. Hull)**, actress, 1867-  
 Portrait. *Theatre* 31: 87, F. '20.
- Aphrodite**, drama by P. Frondale and G. C. Hazleton, founded on novel by P. Louys.  
 Production at Century theatre, N. Y. city. *Theatre* 31: 61, Ja. '20.  
 Review. C. C. Savage. *Forum* 63: 111-12, Ja. '20.
- As you were**, musical comedy by A. Wimperis, adapted from *Plus ça change* by G. MacDonough, H. Darewski, and E. R. Goetz.  
 Production at Central theatre, N. Y. city. *Theatre* 31: 185, Mr. '20.  
 Review. C. C. Savage. *Forum* 63: 371-2, Mr. '20.
- Asaph**, comedy by W: O. Bates.  
 Text. *Drama* 10: 227-35, Mr.-Ap. '20.
- Bainter, Fay**, actress.  
 Autobiographical. *pers.* *Am. M.* 89: Ap. '20, 35, 223-32.
- Barker, Irene**, actress.  
 Portrait. *Theatre* 31: 90, F. '20.
- Barrimore, Ethel (Blythe) (Mrs. R. G. Colt)**, actress, 1879-  
 In Déclassée. *por.* *Collier's* 65: F. 7, '20, 13, 24.  
 Portrait in Déclassée. *Indep.* 101, 215, F. '20.—*McClures* 52: Ja. '20, 23.
- Barrimore, John (Blythe)**, actor, 1882-  
 Work in Richard III. *Cur. Opin.* 68: 499-500, Ap. '20.
- Barrimore, Lionel**, actor.  
 Portrait in *The letter of the law.* *Theatre* 31: 253, Ap. '20.
- Beckley, Beatrice (Mrs. J. K. Hackett)**, actress.  
 Portrait. *Theatre* 31: 86, F. '20.
- Bernard, Barney**, actor.  
 Portrait. *Theatre* 31: 91, F. '20.
- Beyond the horizon**, drama by E. G. O'Neill.  
 Criticism. J. S. Metcalfe. *Life* 75: 322, F. 19, '20.  
 Plot and excerpts. *il.* *Cur. Opin.* 68: 339-45, Mr. '20.  
 Review. L. Lewisohn. *Nation* 110: 241-2, F. 21, '20.  
 Production at Morosco theatre, N. Y. city. *Dram. Mir.* 82: 258(4), F. 14, '20.—*Theatre* 31: 185, Mr. '20.
- Big game**, drama by W. Robertson and K. Gordon.  
 Description. J. S. Metcalfe. *Life* 75: 228, F. 5, '20.  
 Production at Fulton theatre, N. Y. city. *Dram. Mir.* 82: 167(4), F. 5, '20.—*il.* *Theatre* 31: 167, 182, Mr. '20.
- Binney, Constance**, actress.  
 Portrait. *Dram. Mir.* 82: 412, Mr. 6, '20.—*Theatre* 31: 109, F. '20.
- Binney, Faire**, actress.  
 Portrait. *Theatre* 31: 170, Mr. '20.
- Birds of a feather**, play by H. V. Esmond.  
 Description. *Graphic* 101: 614(4), Ap. 17, '20.  
 Production at Globe theatre, London. *Athen.* 1920, pt. 1: 552, Ap. 23, '20.—*Ill.* *Lond. N.* 156: 678(4), Ap. 17, '20.  
 Scenes from (pictures). *Graphic* 101: 660, Ap. 24, '20
- Birthday of the Infanta, The**, ballet pantomime by J: A. Carpenter, founded on story by O. Wilde.  
 Production at Lexington theatre, N. Y. city. *Mus. Cour.* 80: Mr. 4, '20, 23(4).  
 Scene from (picture). *Drama* 10: 142, Ja. '20.—*Theatre* 31: 93, F. '20.
- Bluebird, The**, opera by M. Maeterlinck and A. Wolff.  
 Criticism of Mr. Wolff's production. *L. Gilman.* *No. Am.* 211: 273-9, F. '20.  
 Premiere at Metropolitan Opera house N. Y. city. D. 1920. *Mus. Cour.* 80: Ja. 1, '20, 5, 12.  
 Scenes from (pictures). *Mus. Cour.* 80: Ja. 8, '20 23.

- Bonehead, The**, farce by F. A. Kummer.  
Production at Fulton theatre, N. Y. city. Ap. 1920.  
Dram. Mir. 82: 732(4), Ap. 17, '20.
- Bordoni, Irene**, actress.  
Portrait. Dram. Mir. 82: 209, F. 7, '20. — Theatre 31: 245, Ap. '20.
- Boris Godounov**, opera by M. Moussorgski.  
Presentation by the Beecham company in London.  
Athen. 1920, pt. 1: 22(4), Ja. 2, '20.
- Bourchier, Arthur**, actor.  
Portrait. Ill. Lond. N. 156: 38, Ja. 10, '20.
- Bradley, Mrs. Lillian Trimble**, dramatist and director.  
Portrait. Theatre 31: 261, Ap. '20. — Woman's Home C. 47: F. '20, 103.  
See Wonderful thing, The.
- Brady, Alice (Mrs. J. L. Crane)**, actress, 1892-.  
Portrait. Dram. Mir. 81: 2067, Ja. 1, '20; 82: 166 F. 5, '20; 82: 622, Ap. 3, '20. — Woman's Home C. 47: Ja. '20, 49.
- Braslau, Sophie**, opera singer.  
Portrait. Delin. 96: Mr. '20, 95.
- Breakfast in bed**, farce by H. Booth and W. Mack.  
Production at Eltinge theatre, N. Y. city. Dram. Mir. 82: 258(4), F. 14, '20. — il. Theatre 31: 187, 220, Mr. '20.
- Buddies**, comedy with music by G. V. Hobart and B. C. Hilliam.  
Production at Selwyn theatre, N. Y. city. Indep. 101: 86, Ja. 17, '20. — Theatre 31: 18, Ja. '20.
- Burke, Billie (Ethel) (Mrs. F. Ziegfeld, Jr.)**, actress, 1886-.  
Portrait. Dram. Mir. 82: 13, Ja. 8, '20; 82: 778, Ap. 24, '20. — Munsey—69: 315, Mr. '20. — Theatre 31: 95, F. '20.
- Butler, Rachel Barton**, playwright.  
Portrait. Theatre 31: 173, Mr. '20.  
See Mamma's affair.
- Caesar's wife**, drama by W. S. Maugham.  
Production at Liberty theatre, N. Y. city.—Indep. 101: 86, Ja. 17, '20. — il. Theatre 31: 19, 21, Ja. '20.
- Calvert, Catherine (Mrs. P. Armstrong)**, actress.  
Portrait. Theatre 31: 40, Ja. '20.
- Campbell, Marjorie**, actress.  
Portrait. Ill. Lond. N. 156: 38, Ja. 10, '20.
- Carlisle, Alexandra**, actress.  
Portrait in The tragedy of Nan. Theatre 31: 271, Ap. '20.
- Carnival**, play adapted from the Italian by H. C. M. Hardinge and M. Lang.  
Production at Forty-fourth Street theatre, N. Y. city, D. 1919. Dram. Mir. 82: 7(4) Ja. 8, '20. — Theatre 31: 144, F. '20.  
Production at the New theatre, London. Ill. Lond. N. 156: 264(4), F. 14, '20.  
Scenes from (pictures). Graphic 101: 200, F. 7, '20; 101: 347, Mr. 6, '20.
- Case, Anna**, opera singer.  
Portrait. Delin. 96: F. '20, 30.
- Cat bird, The**, comedy by R. Hughes.  
Criticism. J. S. Metcalfe. Life 75: 414(4), Mr. 4, '20.  
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 82: 310, F. 21, '20. — il. Theatre 31: 262, 269, 271, Ap. '20.
- Chatterton, Ruth**, actress.  
Portrait. Delin. 96: Mr. '20, 127.
- Cinderella**, play by F. Dix and A. Collins.  
Production at the Drury Lane theatre, London. il. Ill. Lond. N. 156: 20-21, 32(4), Ja. 3, '20.
- Claire, Ina (Fagan)**, actress, 1892-.  
Autobiographical sketch with her description of people who are easy to imitate. por. K. Sumner. Am. M. 89: F. '20, 37, 207-13.  
Sketch. por. Ada Patterson. Theatre 31: 168, Mr. '20.
- Come out of the kitchen**, play by A. E. Thomas.  
Production at the Strand theatre, London. Athen. 1920, pt. 1: 423-4, Mr. 26, '20. — Ill. Lond. N. 156: 486(4), Mr. 20, '20.
- Cooper, Gladys (Mrs. H. Buckmaster)**, actress.  
Portrait. Graphic 101: 322, F. 28, '20.
- Cowl, Jane (Mrs. A. Klauber)**, actress and dramatist.  
Portrait. Munsey 68: 707, Ja. '20.  
Portrait in Smilin thru. Indep. 101: 215, F. 7, '20.
- Crothers, Rachel**, dramatist, 1878-.  
Portrait. Woman's Home C. 57: F. '20, 103.
- Dalton, Dorothy**, actress.  
Portrait. Dram. Mir. 82: 313, F. 21, '20; 82: 464, Mr. 13, '20. — Munsey 69: 147, F. '20.  
Portrait as Chrysis. Theatre 31: 16, Ja. '20.
- Dance of death, The**, by A. Strindberg.  
Production at Garrick theatre, N. Y. city. Indep. 102: 273, My. 29, '20.
- Dancer, The**, drama by E. Locke.  
Production at Harris theatre, N. Y. city. Theatre 31: 20, Ja. '20.
- Dancing and dancers**.  
Jacques-Dalcroze and the teaching of plastic music. il. Cur. Opin. 68: 496-8, Ap. '20.  
Why not British ballet? M. Perugini. il. Graphic 101: 526(4), Ap. 3, '20.
- Daw, Marjorie (Margaret House)**, actress, 1901-.  
Portrait. Theatre 31: 189, Mr. '20.
- Day, Edith**, actress.  
Portrait. Dram. Mir. 82: 417, Mr. 6, '20. — Munsey 69: 327, Mr. '20.  
Portrait in Irene. Ill. Lond. N. 156: 661, Ap. 17, '20.
- DeBusey, Agatha**, actress.  
Portrait. Theatre 31: 169, Mr. '20.
- Déclassée**, play by Zoë Akins.  
Plot and excerpts. il. Cur. Opin. 68: 187-93, F. '20.
- Defeat**, play by J. Galsworthy.  
Production at Lyric theatre, London. Ill. Lond. N. 156: 484(4), Mr. 20, '20.
- Dickson, Dorothy (Mrs. C. Heisen)**, actress.  
Portrait. McClure's 52: Ja. '20, 23. — Theatre 31: 20, Ja. '20.
- Douglas, Kenneth**, actor.  
Portrait. Theatre 31: 91, F. '20.
- Drama**.  
Drama in the high school. G. Thompson.] Drama 10: 202-5, F. '20.  
Musical comedies. L. Lewisohn. Nation 110: 560-62, Ap. 24, '20.  
Musical comedy. Athen. 1920, pt. 1: 457(4), Ap. 2, '20.  
A new definition of the word "dramatic." Cur. Opin. 68: 494-5, Ap. '20.  
A note on the lack of theatricality in modern realistic drama. C. Ross. Drama 10: 156-7, Ja. '20.  
Opening scene of French drama since 1850. W. Scheifley. Drama 10: 153-6, Ja. '20.
- Drama in America**.  
Pasadena, Community drama in. H. O. Stechhan. il. Drama 10: 213-17, Mr.-Ap. '20.  
Toward a people's theatre. L. Lewisohn. Nation 110: 80-82, Ja. 17, '20.
- Drama in England**.  
Mr. Archer and the Elizabethans. Athen. 1920, pt. 1: 70-71, Ja. 16, '20.  
London. Russian matinees at the Duke of York's theatre. Athen. 1920, pt. 1: 348-9, Mr. 12, '20.
- Drama, Early English**.  
The Elizabethan dramatic companies. A. Thaler. Mod. Lang. As. 35: 123-59, Mr. '20.
- Drama, Greek**.  
The rebirth of tragedy in continental capitals. il. Cur. Opin. 68: 346-8, Mr. '20.
- Drama of the Nativity and the massacre of the innocents**.  
Description. H. Rosse. il. Drama 10: 220-22, Mr.-Ap. '20.
- Drinkwater, John**, playwright.  
Portrait. Les. W. 130: 44, Ja. 10, '20.  
See Abraham Lincoln.
- Dryad and the deacon, The**, faerie play in one scene by W. O. Bates.  
Text. Drama 10: 217-19, Mr.-Ap. '20.
- Duchess of Malfi**, drama by J. Webster.  
Criticism of. W. Archer. 19th Cent. 87: 126-32, Ja. '20.
- Dunsany, Edward John Moreton Drax Plunkett**, baron, author and dramatist, 1878-.  
Interview. C. Hamilton. Bookman 50: 537-42, F. '20.  
See Glittering gate, The.

- Edge of the wood, The**, drama by Katharine M. Roof.  
Text. Drama 10: 196-9, F. '20.
- Elliott, Maxine (Jessie Dermot) (Mrs. A. P. Wilding)**, actress and manager, 1871-.  
Portrait. Dram. Mir. 82: 261, F. 14, '20. — Theatre 31: 157, Mr. '20.
- Ervine (Irvine), St. John Greer**, author and dramatist, 1883-.  
Appreciation and criticism of. por. L. J. McQuilland. il. Bkman. (Lond.) 57: 145-8, Ja. '20.  
St. John Ervine and his work. Liv. Age 305: 45-50, Ap. 3, '20.  
Portrait. Theatre 31: 257, Ap. '20.  
See Jane Clegg.  
See John Ferguson.
- Famous Mrs. Fair, The**, drama by J. G. Forbes.  
Description. J. S. Metcalfe. Life 75: 72 (‡), Ja. 8, '20.  
Production at Henry Miller's theatre, N. Y. city. Dram. Mir. 81: 2023(‡), Ja. 1, '20. — il. Theatre 31: 83, 98, F. '20.  
Review. C. C. Savage. Forum 246(‡), F. '20. — L. Lewisohn. Nation 110: 210-11, F. 14, '20.
- Farrar, Geraldine (Mrs. Lou-Tellegen)**, actress and opera singer, 1882-.  
Portrait. Delin. 96: F. '20, 2. — Dram. Mir. 82: 45, Ja. 15, '20; 82: 388, F. 28, '20.
- Ferguson, Elsie (Mrs. T. B. Clarke, Jr.)**, actress, 1883-.  
Interview. por. Dram. Mir. 82: 606, Mr. 27, '20.  
Portrait. Dram. Mir. 82: 50, Ja. 15, '20; 82: 421, Mr. 6, '20. — Theatre 31: 165, Mr. '20.
- Fifinella**, play by B. Dean.  
Production at the Scala theatre, London. Ill. Lond. N. 156: 32(‡), Ja. 3, '20.
- Findlay, Ruth**, actress.  
Portrait. Theatre 31: 263, Ap. '20.
- Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865-.  
Portraits. Delin. 96: Ap. 20, 23.
- Florodora**, musical comedy by O. Hall and L. Stuart.  
Revival at Century theatre, N. Y. city, Ap. 1920.  
Dram. Mir. 82: 680(‡), Ap. 10, '20.
- Fokina, Vera**, dancer.  
Portrait. Theatre 31: 174, Mr. '20.
- Fokine, dancer**.  
Portrait. Theatre 31: 174, Mr. 20.  
Work of. Nation 110: 152(‡), Ja. 31, '20.
- Fontaine, Charles**, opera singer.  
Portrait. Mus. Cour. 80: F. 5, '20, 1.
- For the defense**, drama by E. L. Rice.  
Production at Playhouse, N. Y. city. Dram. Mir. 81: 2023, Ja. 1, '20. — il. Theatre 31: 100, 103, F. '20.
- Forbidden**, drama by Dorothy Donnelly.  
Description. J. S. Metcalfe. Life 75: 27, Ja. 1, '20.  
Production at Manhattan opera house, N. Y. city. Dram. Mir. 82: 10(‡), Ja. 8, '20. — Indep. 101: 86, Ja. 17, '20.
- Fourteen**, one-act play by Alice Gerstenberg.  
Text. Drama 10: 180-84, F. '20.
- Frederick, Pauline**, actress.  
Portrait. Dram. Mir. 82: 90, Ja. 22, '20; 82: 513, Mr. 20, '20; 82: 674, Ap. 10, '20.
- Galeffi, Carlo**, opera singer.  
Portrait. Mus. Cour. 80: Mr. 4, '20, 1.
- Gall, Yvonne**, opera singer.  
Portrait as Conception in L'heure espagnole. Mus. Cour. 80: F. 26, '20, 1.
- George, Grace (Grace George Dougherty) (Mrs. W. A. Brady)**, actress, 1880-.  
Portrait. Theatre 31: 81, F. '20.
- George Washington**, play by P. Mackaye.  
Production at Lyric theatre, N. Y. city. Dram. Mir. 82: 414 (‡), Mr. 6, '20. — il. Theatre 31: 247, 272-3 Ap. '20.
- Gillmore, Margolo**, actress.  
In The famous Mrs. Fair. il. Collier's 65: F. 7, '20, 13, 24, 54.  
Portrait. Munsey 69: 328, Mr. '20.
- Gish, Dorothy**, actress.  
Portrait. Dram. Mir. 82: 565, Mr. 27, '20.
- Gish, Lillian**, actress.  
Biographical. por. Dram. Mir. 82: 642, 661, Ap. 3, '20.
- Glittering gate, The**, play by Lord Dunsany.  
Production at the Neighborhood playhouse, N. Y. city. Indep. 101: 382, Mr. 13, '20.
- Government inspector, The**, play by N. Gogol.  
Production at the Duke of York's theatre, London. Athen. 1920, pt. 1: 553(‡), Ap. 23, '20.
- Grierson's way**, play by H. V. Esmond.  
Production at Ambassador's theatre, London. Athen. 1920, pt. 1: 379(‡), Mr. 19, '20. — Ill. Lond. N. 156: 484(‡), Mr. 20, '20.
- Griffith, David Wark**, motion-picture producer.  
Sketch. por. Nat'l M. 49: 119, My.-Je. '20.
- Grippon, Eva**, opera singer.  
Portrait. Mus. Cour. 80: Ja. 22, '20, 1.
- Groody, Louise**, actress.  
Portrait. Dram. Mir. 82: 530, Mr. 20, '20. — Munsey 69: 512, Ap. '20.
- Hackett, Charles**, opera singer.  
Portrait. Mus. Cour. 80: Ap. 8, '20, 1.  
Portrait as Des Grieux. Mus. Cour. 80: Mr. 18, '20, 5.
- Hackett, James K.**, actor.  
Portrait. Theatre 31: 91, F. '20.
- Hale, Betty**, actress.  
Portrait. Theatre 31: 268, Ap. '20.
- Hamilton, Laura**, actress.  
Portrait. Munsey 69: 154, F. '20.
- Hamlet**, tragedy by William Shakespeare.  
Dramatic and bibliographical problems in Hamlet. J. D. Wilson. Mod. Lang. R. 15: 163-6, Ap. '20.  
Martin Harvey in Hamlet. Athen. 1920, pt. 1: 23-4, Ja. 2, '20.
- Hammerstein, Elaine**, actress.  
Portrait. Theatre 31: 42, Ja. '20.
- Hamper, Genevieve (Mrs. R. B. Mantell)**, actress.  
Portrait. Theatre 31: 31, Ja. '20.
- Hampden, Walter (Dougherty)**, actor, 1879-.  
Portrait in The wayfarer. Theatre 31: 9, Ja. '20.
- Harding, Lorraine**, actress.  
Portraits. Nat'l M. 49: cover, 118, 120-21, My.-Je. '20.
- Harrold, Orville**, opera singer.  
Portrait. Theatre 31: 230, Mr. '20.
- Hay, Mary**, actress.  
Portrait. Theatre 31: 90, F. '20.
- He and she**, play by Rachel Crothers.  
Production at Little theatre, N. Y. city. Dram. Mir. 82: 310(‡), F. 21, '20. — il. Theatre 31: 269-70, 275, Ap. '20.
- Heart of Pierrot, The**, one-act play by Margretta Scott.  
Text. Drama 10: 200-2, F. '20.
- Herne (Ahern), (Katherine) Chrystal (Mrs. H. S. Pollard)**, actress, 1883-.  
Portrait. Theatre 31: 267, Ap. '20.
- His happy home**, play by H. V. Willoughby.  
Production at the Comedy theatre, London. Ill. Lond. N. 156: 152(‡), Ja. 24, '20.
- Hole in the wall, The**, play by F. Jackson.  
Criticism. J. S. Metcalfe. Life 75: 664(‡), Ap. 8, '20.  
Production at Punch and Judy theatre, N. Y. city. Mr. 1920. Dram. Mir. 82: 628(‡), Ap. 3, '20.
- Hottentot, The**, play by V. Mapes and W. Collier.  
Premiere at Broad Street theatre, Philadelphia, Ja. 1920. Dram. Mir. 82: 133(‡), Ja. 29, '20.  
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 82: 414(‡), Mr. 6, '20. — Indep. 102: 241, My. 22, '20. — Theatre 31: 258, 309, Ap. '20.
- Hyland, Peggy**, actress.  
Portrait. Graphic 101: 60, Ja. 10, '20.
- In the night**, play by C. Harcourt.  
Production at the Kingsway theatre, London. Ill. Lond. N. 156: 39(‡), Ja. 10, '20.
- Jane Clegg**, play by St. J. G. Ervine.  
Criticism. J. S. Metcalfe. Life 75: 462(‡), Mr. 11, '20. — L. Lewisohn. Nation 110: 376-7, Mr. 20, '20.  
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 363(‡), F. 28, '20. — Indep. 101: 382, Mr. 13, '20. — il. Theatre 31: 265, 269, Ap. '20.

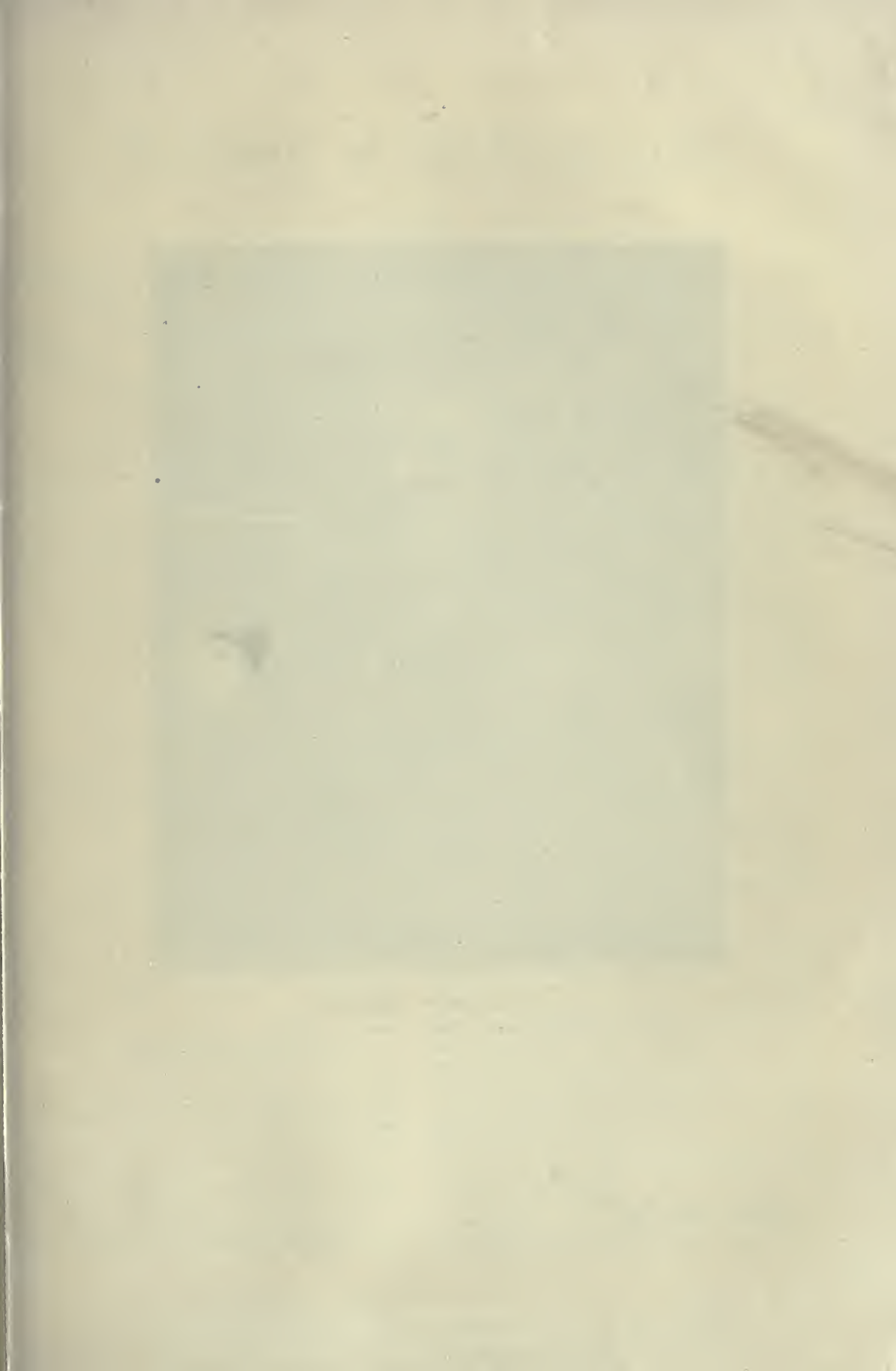


- Janis, Elsie (Bierbower)**, actress, 1889-.  
Portrait. *Munsey* 68: 701, Ja. '20. — *Woman's Home* C. 47: F. '20, 103.
- Jardon, Dorothy**, opera singer.  
Biographical sketch. *Mus. Cour.* 80: F. 12, '20, 39(1).
- Jest, The (La cena delle beffe)**, tragedy by S. Benelli.  
Criticism. *Alice Raphael.* *Drama* 10: 140-45, Ja. '20.
- Joan of memories**, play by W. Dishar.  
Criticism. *Athen.* 1920, pt. 1: 120(1), Ja. 23, '20.
- John Ferguson**, play by St. John Ervine.  
Description. *Graphic* 101: 322(1), F. 28, '20.  
Production at the Lyric theatre, London. *Athen.* 1920, pt. 1: 314(1), Mr. 5 '20.
- Julius Caesar**, drama by Wm. Shakespeare.  
Production at the St. James theatre, London. *Athen.* 1920, pt. 1: 88(1), Ja. 16, '20. — *il.* *Graphic* 101: 94(1), Ja. 17, '20. — *Ill. Lond. N.* 156: 112(1), Ja. 17, '20. — *Spectator* 124: 174-5, F. 7, '20.  
Scenes from (pictures). *Graphic* 101: 151, Ja. 31, '20.
- Just fancy**, revue by A. Wimperis and H. Darewski.  
Production at the Vaudeville theatre, London. *Ill. Lond. N.* 156: 632(1), Ap. 10, '20.  
Scenes from (pictures). *Graphic* 101: 651, Ap. 24, '20.
- Just like Judy**, play by E. Denny.  
Production at St. Martins theatre, London. *Athen.* 1920, pt. 1: 251(1), F. 20, '20.
- Kanders, Helene**, opera singer.  
Portrait. *Mus. Cour.* 80: Ap. 15, '20. — *Theatre* 31: 262, Ap. '20.  
Sketch. *Mus. Cour.* 80: Ap. 8, '20, 53(1).
- Karsavina, Mme. Tamara**, actress.  
Portrait. *Ill. Lond. N.* 156: 510, Mr. 27, '20.
- Kennedy, Madge (Mrs. H. Bolster)**, actress.  
Portrait. *Dram. Mir.* 82: 8, Ja. 8, '20; 82: 407, Mr. 6, '20. — *Theatre* 31: 44, Ja. '20.
- Kenyon, Doris**, actress, 1897-.  
Portrait. *Munsey* 69: 324, Mr. '20. — *Theatre* 31: 255, Ap. '20.
- King Lear**, tragedy by W. Shakespeare.  
"King Lear" and the ballad of "John Careless." H. E. Rollins. *Mod. Lang. R.* 15: 87-9, Ja. '20;
- Kiri no Meiji Yama**, a Noh-drama in Japanese syllabics, by S. F. Damon.  
Text. *Dial* 68: 205-13, F. '20.
- Kitty breaks loose**, play by K. Stack.  
Production at the Duke of York's theatre, London. *Athen.* 1920, pt. 1: 251(1), F. 20, '20.
- Lassie**, musical comedy by Catherine C. Cushing and H. Felix.  
Production at Nora Bayes theatre, N. Y. city, Ap. 1920. *Dram. Mir.* 82: 680(1), Ap. 10, '20.
- Lawrence, Margaret (Mrs. O. D. Munn)**, actress.  
Portrait. *Munsey* 68: 713, Ja. '20. *Theatre* 31: 180, Mr. '20.
- Lazaro, Hipolito**, opera singer.  
Portrait as Mario in *Tosca*. *Mus. Cour.* 80: Ap. 1, '20, 5.
- Letter of the law, The (La robe rouge)**, play by E. Brieux.  
Brieux and Barrymore. L. Lewisohn. *Nation* 110: 340-41, Mr. 13, '20.  
Production at Criterion theatre, N. Y. city. *Dram. Mir.* 82: 367(1), F. 28, '20. — *Indep.* 101: 382, Mr. 13, '20 — *il.* *Theatre* 31: 253, 312, Ap. '20.
- Light of the world, The**, religious drama by P. Saisson.  
Description. J. S. Metcalfe. *Life* 75: 148(1), Ja. 22, '20.  
Production at Lyric theatre, N. Y. city. *Theatre* 31: 142, F. '20.
- Linger longer, Letty**, comedy with music, by Anna Nichols, A. Goodman, and B. Grosman.  
Production at Fulton theatre, N. Y. city. *Theatre* 31: 20, Ja. '20.
- Look who's here**, musical comedy by F. Mandel, S. Hein, E. Paulton, and C. Lean.  
Production at Forty-fourth street theatre, N. Y. city. *Dram. Mir.* 82: 419(1), Mr. 6, '20. — *Theatre* 31: 309-10, Ap. '20.
- Lorraine, Lillian (Eulalleau de Jacques)**, actress.  
Portrait. *Munsey* 69: 146, F. '20. — *Theatre* 31: 26, Ja. '20.
- Lost leader, The**, drama by L. Robinson.  
Plot and excerpts. *il.* *Cur. Opin.* 68: 47-53, Ja. '20.  
Scene from (picture). *Theatre* 31: 23, Ja. '20.
- Lowe, Isabelle**, actress.  
Portrait. *Munsey* 68: 711, Ja. '20. — *Theatre* 31: 32, Ja. '20.
- McGlynn, Frank**, actor.  
Portrait. *Everybody's* 42: Ap. '20, 66.  
Portrait as Abraham Lincoln. *Everybody's* 42: Ap. '20, 66.  
His success in Abraham Lincoln. pors. Mary B. Mullett. *il.* *Am. M.* 89: My. '20, 34-7, 282, 284, 286. — *por.* C. Andrews. *Theatre* 31: 88-9, F. '20.
- MacKellar, Helen**, actress.  
Portrait. *Theatre* 31: 255, Ap. '20.
- Maeterlinck, Maurice**, dramatist 1862-.  
Interview. M. J. Moses. *Indep.* 101: 97, Ja. 17, '20.  
Sketch. *por.* M. J. Moses. *Theatre* 31: 12, 63, Ja. '20.
- Mamma's affair**, play by Rachel B. Butler.  
Description. J. S. Metcalfe. *Life* 75: 184(1), Ja. 29, '20.  
Harvard prize play. L. Lewisohn. *Nation* 110: 211(1), F. 14, '20.  
Production at Little theatre, N. Y. city. *Dram. Mir.* 82: 132(1), Ja. 29, '20. — *il.* *Theatre* 31: 181, 187, Mr. '20.
- Man who came back**, play by J. E. Goodman.  
Description. *Graphic* 101: 614(1), Ap. 17, '20.
- Mansfield, Martha**, actress.  
Portrait. *Theatre* 31: 277, Ap. '20.
- Marlowe, Julia (Mrs. E. H. Sothern)**, actress.  
Portrait. *Theatre* 31: 25, Ja. '20.
- Marriage-à-la-mode**, play by J. Dryden.  
Revival at the Phoenix theatre, London. *Athen.* 1920, pt. 1: 218-19, F. 13, '20.
- Martyn, Kathlene**, actress.  
Portrait. *Theatre* 31: 254, Ap. '20.
- Mason, Shirley**, actress.  
Portrait. *Theatre* 31: cover, Ap. '20.
- Medea**, tragedy by Euripedes.  
Production at the Duke of York's theatre, London. *Athen.* 1920, pt. 1: 519(1), Ap. 16, '20.  
Production at Garrick theatre, N. Y. city. *Dram. Mir.* 82: 576-7, Mr. 27, '20. — L. Lewisohn. *Nation* 110: 525-6, Ap. 17, '20.
- Melodrama.**  
Tragedies with happy endings. B. Matthews. *No. Am.* 211: 355-65, Mr. '20.
- Mr. Pim passes by**, comedy by A. A. Milne.  
Description. *Graphic* 101: 66(1), Ja. 10, '20.  
Production at the New theatre, London. *Athen.* 1920, pt. 1: 88(1), Ja. 16, '20. — *Ill. Lond. N.* 156: 112(1), Ja. '17, '20.  
Scenes from (pictures). *Graphic* 101: 200, F. 7, '20.
- Mr. Todd's experiment**, play by W. Hackett.  
Description. *Graphic* 101: 200(1), F. 7, '20.  
Production at the Queen's theatre, London. *Athen.* 1920, pt. 1: 187(1), F. 6, '20. — *Ill. Lond. N.* 156: 232(1), F. 7, '20.  
Scenes from (pictures). *Graphic* 101: 347, Mr. 6, '20.
- Mrs. Jimmie Thompson**, farce by Edith Ellis and N. S. Rose.  
Commended. J. S. Metcalfe. *Life* 75: 708-9, Ap. 15, '20.  
Production at Princess theatre, N. Y. city, Mr. 1920. *Dram. Mir.* 82: 628-9, Ap. 3, '20.
- Miura, Tamaki**, opera singer.  
Portrait. *Mus. Cour.* 80: Mr. 11, '20, 40; 80: My. 6, '20, 1.
- Monday**, play by A. Kreyborg.  
Text. *Drama* 10: 264-71, My. '20.
- Monsieur Beaucaire**, operetta by F. Lonsdale, A. Ross, and A. Messenger, founded on story by Booth Tarkington.  
Production at New Amsterdam theatre, N. Y. city. *Theatre* 31: 98, 100, F. '20.  
Scene from (picture). *Theatre* 31: 5, Ja. '20.

- Montell, Annette**, actress.  
Portrait. Theatre 31: 166, Mr. '20.
- Morselli, Luigi Ercole**, dramatist.  
Sketch of. Cur. Opin. 68: 200, F. '20.
- Mortimer, Dorothy**, actress.  
Portrait. Munsey 68: 702, Ja. '20.
- Moscovitch, Maurice**, actor.  
Biographical sketch. por. Graphic 101: 658(4), Ap. 24, '20.  
Portrait as Shylock. Ill. Lond. N. 156: 38, Ja. 10, '20.
- Moving pictures.**  
Boston and the "movie" censorship. A. Woods. Survey 44: 108-9, Ap. 17, '20.  
In the far places. A. L. Parker. il. Ladies H. J. 37: F. '20, 3.  
Influence brought to bear on movie managers. Survey 44: 200(4), My. 8, '20.  
The moving picture — obiter dicta of a censor. E. P. Oberholtzer. Yale R. 9: 620-32, Ap. '20.  
Moving pictures as an aid to the church. Cur. Opin. 68: 226-7, F. '20.  
Do motion pictures contribute to delinquency in young people? Survey 44: 88(4) Ap. 10, '20.  
Some unfiled movies of our forefathers. W: Park. il. Drama 10: 145-7, Ja. '20.  
A visit to the film capitol of the world — Los Angeles. il. Forum 63: 16-29, Ja. '20.
- Mumsée**, play by E. Knoblauch.  
Production at the Little theatre, London. Athen. 1920, pt. 1: 315(4), Mr. 5, '20.
- Musk**, drama by Leonie de Souiny.  
Criticism. J. S. Metcalfe. Life 75: 558(4), Mr. 25, '20.  
Production at Punch and Judy theatre, N. Y. city. Mr. 1920. Dram. Mir. 82: 520(4), Mr. 20, '20.
- My golden girl**, musical comedy by F. Kummer and V. Herbert.  
Production at Nora Bayes theatre, N. Y. city. Dram. Mir. 82: 206(4), F. 7, '20. — Theatre 31: 220, 222, Mr. '20.
- My lady friends**, drama by E. Nyitray and F. Mandel.  
Production at Comedy theatre, N. Y. city. il. Theatre 31: 13, 61, Ja. '20.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer  
Portrait. Mus. Cour. 80: F. 5, '20, 5.
- Ned Kean of Old Drury**, play by A. Shirley.  
Production at the Kensington theatre, London. Athen. 1920, pt. 1: 583-4, Ap. 30, '20.
- Newcomb, Mary**, actress.  
Portrait. Theatre 31: 255, Ap. '20.
- Nielsen, Alice (Mrs. L. Stoddard)**, opera singer.  
Portrait. Mus. Cour. 80: Ap. 22, '20, 1.
- Night boat, The**, musical comedy by J. Kern and Anne Caldwell, founded on farce by A. Bisson.  
Production at Liberty theatre, N. Y. city. Dram. Mir. 82: 210(4), F. 7, '20. — Theatre 31: 220, Mr. '20.
- Night lodging**, play by M. Gorky.  
Criticism. Cur. Opin. 68: 195-7, F. '20. — L. Lewisohn. Nation 110: 49-50, Ja. 10, '20.  
Production at Plymouth theatre, N. Y. city. Dram. Mir. 82: 7(4), Ja. 8, '20. — Indep. 102: 117, Ap. 24, '20. — il. Theatre 31: 77, 100-1, F. '20.
- No more blondes**, drama by O. Harbach, based on a story by E. Franklin.  
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 82: 91(4), Ja. 22, '20. — il. Theatre 31: 98, 144, F. '20.
- Normand, Mabel**, actress.  
Biographical. por. Dram. Mir. 82: 534, 557, Mr. 20, '20.  
Portrait. Dram. Mir. 82: 459, Mr. 13, '20.
- O'Denishawn, Florence (Florence Andrews)**, dancer.  
Portrait. Theatre 31: 11, Ja. '20.
- One night in Rome**, drama by J. H. Manners.  
Production at Criterion theatre, N. Y. city. il. Theatre 31: 15, 21, Ja. '20.
- O'Neil, Nance (Gertrude Lamson)**, (Mrs. A. Hickman), actress, 1875-.  
Portrait in The passion flower. Theatre 31: 259, Ap. '20. — (in group). Indep. 101: 215, F. 7, '20. — Les. W. 130: 197, F. 14, '20.
- O'Neill, Eugene Gladstone**, dramatist, 1888-.  
Biographical. Alta M. Coleman. Theatre 31: 264, 302, Ap. '20.  
See Beyond the horizon.
- Opera.**  
Opera in English. Henrietta Straus. Nation 110: 437-8, Ap. 3, '20.
- Opera in America.**  
The American composer and opera. Henrietta Straus. Nation 110: 309-10, Mr. 6, '20.  
New York city. Influence of Campanini on the Metropolitan opera. Nation 110: 50-51, Ja. 10, '20.  
Scenery, Importance of, in opera, season 1919-1920. il. Cur. Opin. 68: 54-5, Ja. '20.  
Scenery. Opera and pageant stagecraft in Chicago. il. Drama 10: 150-53, Ja. '20.
- Othello**, tragedy by W. Shakespeare.  
Production at the New theatre, London. Athen. 1920, pt. 1: 284-5, F. 27, '20. — Il. Lond. N. 156: 302(4), F. 21, '20.  
Scenes from (pictures). Graphic 101: 519, Ap. 3, '20.
- Ouija board, The**, drama by C. Wilbur.  
Criticism. J. S. Metcalfe. Life 75: 708(4), Ap. 15, '20.  
Production at Bijou theatre, N. Y. city. Mr. 1920. Dram. Mir. 82: 628(4), Ap. 3, '20.
- Parker, Horatio William**, 1863-1919.  
Sketch. por. N. Music R. 19: 58-60, Ja. '20.
- Passion flower, The**, tragedy translated from the Spanish of J. Benavente.  
Production at Belmont theatre, N. Y. city. Indep. 102: 157, My. 1, '20.  
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 82: 131(4), Ja. 29, 20. — il. Theatre 31: 183-4, Mr. '20.  
Review. L. Lewisohn. Nation 110: 152-3, Ja. 31, '20.
- Pavlova, Mme. Anna**, Russian dancer, 1885-.  
Portraits. Ill. Lond. N. 156: 656-7, Ap. 17, '20.  
Portrait (with H. Stowitts). Theatre 31: 30: Ja. '20.
- Peter Ibbetson**, drama by J. N. Raphael, adapted from novel by G. Du Maurier  
Production at Savoy theatre, London. Athen. 1920, pt. 1: 252(4), F. 20, '20.
- Petr Vok Rozmberk**, historical drama by F. A. Subert, tr. by Beatrice M. Mekota.  
Text. Poet Lore 31: 1-68, Spring, '20.
- Petrova, Olga (Minnie Collins) (Mrs. Stewart)**, actress, 1885-.  
Portrait. Dram. Mir. 81: 2097, Ja. 1, '20.
- Pietro**, play by Maud Skinner and J. E. Goodman.  
Production at Criterion theatre, N. Y. city. Ja. 1920. Dram. Mir. 82: 131(4), Ja. 29, '20. — Indep. 101: 235, F. 14, '20. — il. Theatre 31: 182-3, Mr. '20.
- Pilgrims, The**, pageant of progress in celebration of the tercentenary of the landing of the Pilgrims, by Constance D. Mackay.  
Text. il. Woman's Home C. 47: Ap. '20, 24, 81.
- Piper, The**, drama by Josephine Peabody.  
Production at Fulton theatre, N. Y. city, Mr. 1920. Dram. Mir. 82: 576(4), Mr. 27, '20.
- Playwriting.**  
The mechanics of Elizabethan playwriting. W. J. Lawrence. Athen. 1920, pt. 1: 575-6, Ap. 30, '20.
- Poldekin**, drama by B. Tarkington.  
Text. McClure 52: Mr.-Ap. '20, 8-11, 91, and following issues.
- Pompey the great**, play by J. Masefield.  
Production in London. Athen. 1920, pt. 1: 151(4), Ja. 30, '20. — Il. Lond. N. 156: 190(4), Ja. 31, '20.
- Poor John**, comedy by G. M. Sierra, tr. by J. S. Underhill.  
Text. Drama, 10: 172-80, F. '20.
- Power of darkness, The**, play by L. Tolstoy.  
Production at Garrick theatre, N. Y. city. Dial 68: 405-6, Mr. '20. — Dram. Mir. 82: 167(4), F. 5, '20. — Indep. 101: 161, Ja. 31, '20. — L. Lewisohn. Nation 110: 178(4), F. 7, '20. — Theatre 31: 184, Mr. '20.  
Scenes from (pictures). Theatre 31: 77, F. '20.

- Purple mask, The**, play by M. Lang, adapted from *Le chevalier au masque* by P. Armont and J. Ma-noussi.  
Criticism. J. S. Metcalfe. *Life* 75: 148(4), *Ja.* 22, '20.  
Production at Booth theatre, N. Y. city. *Dram. Mir.* 82: 51(4), *Ja.* 15, '20. — *i.* *Theatre* 31: 75, 142, 144, *F.* '20.
- Pygmalion**, play by G. B. Shaw.  
Production at Aldwych theatre, London. *Ill. Lond.* N. 156: 302(4), *F.* 21, '20.  
Review. C. C. Savage. *Forum* 63: 244, *F.* '20.  
Scenes from (pictures). *Graphic* 101: 364, *Mr.* 6, '20.
- Quay of magic things, The**, one-act comedy by J. C. Mosher.  
Text. *Drama* 10: 188-91, *F.* '20.
- Raisa, Rosa**, opera singer.  
Portrait. *Mus. Cour.* 80: *F.* 19, '20, 11.
- Rambeau, Marjorie**, actress.  
Portrait. *Munsey* 68: 703, *Ja.* '20.
- Ray, Charles**, actor.  
Biographical. *por. Dram. Mir.* 82: 480, 505, *Mr.* 13, '20.  
Portrait. *Dram. Mir.* 81: 2090, *Ja.* 1, '20. — *Woman's Home C.* 47: *Ap.* '20, 100.
- Rea, William J.**, actor.  
Portrait as Abraham Lincoln. *Ill. Lond. N.* 156: 38, *Ja.* 10, '20.
- Reid, (William) Wallace**, actor, 1891-.  
Portrait. *Woman's Home C.* 47: *Ap.* '20, 100.
- Reinhardt, Max**, manager.  
Work of. *Cur. Opin.* 68: 56-7, *Ja.* '20.
- Relph, Phyllis**, actress.  
Portrait. *Graphic* 101: 610, *Ap.* 17, '20.
- Richard III**, drama adapted by A. Hopkins, from *King Henry VI* and *King Richard III* by W. Shakespeare.  
As played by J. Barrymore at Plymouth theatre, N. Y. city. *Cur. Opin.* 68: 499-500, *Ap.* '20. — *Dram. Mir.* 82: 466(4), *Mr.* 13, '20. — J. S. Metcalfe. *Life* 75: 510(4), *Mr.* 18, '20. — L. Lewisohn. *Nation* 110: 403-4, *Mr.* 27, '20. — *Theatre* 31: 310, 312, *Ap.* '20.
- Rimini, Giacomo**, opera singer.  
Portraits. *Mus. Cour.* 80: *F.* 19, '20, 1.
- Rip van Winkle**, opera by R. De Koven and P. Mackaye.  
Criticism. M. Moses. *il. Les. W.* 130: 212-13, *F.* 21, '20.  
Premiere at Auditorium, Chicago, *Ja.* 1920. *il. Mus. Cour.* 80: *Ja.* 8, '20, 5, 40.
- Rise of Silas Lapham**, drama by Lillian Sabine, based on novel by W. D. Howells.  
Production at Garrick theatre, N. Y. city. *Theatre* 31: 18, 20, *Ja.* '20.
- Rivals, The**, play by R. B. Sheridan.  
Revival at the Old Vic. *Athen.* 1920. *pt.* 1: 348(4), *Mr.* 12, '20.
- Romeo and Juliet**, play by W. Shakespeare.  
Romeo and Juliet as an opera. *Athen.* 1920, *pt.* 1: 518, *Ap.* 16, '20.
- Rubens, Alma**, actress.  
Portrait. *Theatre* 31: 192, *Mr.* '20.
- Ruby red**, satire by C. Stratton.  
Text. *Drama* 10: 192-5, *F.* '20.
- Ruddigore**, opera by W. Gilbert and A. Sullivan.  
Production at Park theatre, N. Y. city. *Dram. Mir.* 82: 206(4), *F.* 7, '20.  
Revival of. *il. Cur. Opin.* 68: 350-1, *Mr.* '20.
- Ruffo, Tita**, opera singer.  
Portrait as Hamlet. *Mus. Cour.* 80: *Mr.* 11, '20, 1.
- Ruined lady, The**, play by Frances Nordstrom.  
Criticism. J. S. Metcalfe. *Life* 75: 276(4), *F.* 12, '20.  
Production at Playhouse, N. Y. city. *Dram. Mir.* 82: 132(4), *Ja.* 29, '20. — *il. Theatre* 31: 181, 183, *Mr.* '20.  
Review. L. Lewisohn. *Nation* 110: 210(4), *F.* 14, '20.
- Ryan, Mary**, actress.  
Portrait. *Munsey* 69: 145, *F.* '20.
- Sabine women, The**, play by L. N. Andreyev.  
Production at The Neighborhood Playhouse of the H: Street Settlement, N. Y. city. *Indep.* 101: 382, *Mr.* 13, '20.
- Sacred and profane love**, play by A. Bennett.  
Criticism. J. S. Metcalfe. *Life* 75: 463(4), *Mr.* 11, '20.  
Production at Morosco theatre, N. Y. city. *Dram. Mir.* 82: 362-3, *F.* 28, '20. — *Indep.* 101: 382, *Mr.* 13, '20. — *il. Theatre* 31: 258, 270, 272, *Ap.* '20.
- Sakharoff, Alexander**, dancer.  
Portrait. *Theatre* 31: 179, *Mr.* '20.
- Sakharoff, Clotilde**, dancer.  
Portrait. *Theatre* 31: 179, *Mr.* 20.
- Segal, Vivienne**, actress.  
Portrait. *Munsey* 69: 141, *F.* '20. — *Theatre* 31: 32, *Ja.* '20.
- Shakespeare, William**, dramatist, 1564-1616.  
Celebrating Shakespeare's birthday at Stratford. *Graphic* 101: 610(4), *Ap.* 17, '20.  
On producing Shakespeare. *Athen.* 1920, *pt.* 1: 186-7, *F.* 6, '20.
- Sharlow, Myrna**, opera singer.  
Portraits. *Mus. Cour.* 80: *Ja.* 22, '20, 27.
- Shavings**, play by Pauline Phelps and Marion Short, adapted from novel by J. C. Lincoln.  
Description. J. S. Metcalfe. *Life* 75: 414-15, *Mr.* 4, '20.  
Production at Knickerbocker theatre, N. Y. city. *Dram. Mir.* 82: 310(4), *F.* 21, '20. — *Indep.* 101: 382, *Mr.* 13, '20. — *il. Theatre* 31: 272, 275, *Ap.* '20.
- Shepley, Ruth**, actress.  
Portrait. *Munsey* 69: 525, *Ap.* '20. — *Theatre* 31: 27, *Ja.* '20; 31: cover, *Mr.* '20.
- Shirley, Florence**, actress.  
Portrait. *Munsey* 69: 142, *F.* '20.
- Sign on the door, The**, melodrama by C. Pollock.  
Production at Republic theatre, N. Y. city. *Dram. Mir.* 81: 2023(4), *Ja.* 1, '20. — *il. Theatre* 31: 99, 101, *F.* '20.  
Review. C. C. Savage. *Forum*: 633: 244-5, *F.* '20.
- Sinners both**, play by H. Thomas.  
Production at Kingsway theatre, London. *Ill. Lond. N.* 156: 536(4), *Mr.* 27, '20.
- Smilin' through**, drama by A. L. Martin.  
Description. J. S. Metcalfe. *Life* 75: 112(4), *Ja.* 15, '20.  
Production at Broadhurst theatre, N. Y. city, D. 1919. *Dram. Mir.* 82: 51(4), *Ja.* 15, '20. — *Indep.* 101: 341 *Mr.* 6, '20. — *Theatre* 31: 97-8, *F.* '20.
- Son daughter, The**, drama by G. Scarborough.  
Production at Belasco theatre, N. Y. city. *Theatre* 31: 17, *Ja.* '20.
- Sophie**, comedy by P. Moeller.  
Production at Greenwich Village theatre, N. Y. city. *Mr.* 1920. *Dram. Mir.* 82: 466(4), *Mr.* 13, '20. — *il. Theatre* 31: 246, 273, *Ap.* '20.
- Sorcerer, The**, opera by W. S. Gilbert and A. Sullivan.  
Production at the Prince's theatre, London. *Ill. Lond. N.* 156: 152(4), *Ja.* 24, '20.  
Scenes from (pictures). *Graphic* 101: 160, *Ja.* 31, '20.
- Stedman, Myrtle**, actress.  
Portrait. *Theatre* 31: 108, *F.* '20.
- Stewart, Anita (Anna) (Mrs. R. C. Brennan)**, actress, 1895-.  
Portrait. *Dram. Mir.* 82: 575, *Mr.* 27, '20. — *Theatre* 31: 44, *Ja.* '20.
- Story, Belle (Grace Leard) (Mrs. F. E. Andrews)**, actress.  
Portrait. *Munsey* 69: 151, *F.* '20.
- Strindberg, Johan August**, author and dramatist, 1849-1912.  
Life and work of. A. J. Uppvall. *Poet Lore* 31: 69-156, *Spring.* '20.
- Sundelius, Marie**, opera singer.  
Portrait. *Mus. Cour.* 80: *Mr.* 25, '20, 43. — (in costume). *Mus. Cour.* 80: *My.* 6, '20, 5.
- Sunshine of the world**, operetta by Gladys Unger, K. K. Ardaschir, and C. Cuvillier.  
Description. *Graphic* 101: 322(4), *F.* 28, '20; 101: 433, *Mr.* 20, '20.  
Production at Empire theatre, London. *Ill. Lond. N.* 156: 350(4), *F.* 28, '20.
- Swanson, Gloria**, actress.  
Portrait. *Theatre* 31: 105, *F.* '20.

- Sylva, Marguerita**, opera singer.  
Portrait. Dram. Mir. 82: 256, F. 14, '20.
- Talmadge, Constance**, actress.  
Portrait. Dram. Mir. 82: 384, F. 28, '20.
- Talmadge, Norma**, actress.  
Biographical. por. Dram. Mir. 82: 744, 765, Ap. 17, '20.  
Portrait. Dram. Mir. 82: 445, Mr. 6, '20. — Theatre 31: cover, F. '20.
- Taylor, Laurette, (Cooney) (Mrs. J. H. Manners)**, actress, 1887-.  
Portrait. Munsey 69: 143, F. '20.  
Portrait in One night in Rome. Theatre 31: 15, Ja. '20
- Tea for three**, comedy by R. C. Megrue.  
Production at Haymarket theatre, London. Athen. 1920, pt. 1: 219(4), F. 13, '20. — Ill. Lond. N. 156: 264(4), F. 14, '20.  
Scenes from (pictures). Graphic 101: 316, F. 28, '20.
- Tell, Olive**, actress.  
Portrait. Theatre 31: 32, Ja. '20.
- Tempest, The**, play by W. Shakespeare.  
The tempest as opera. E: J. Dent. Athen. 1920, pt. 1: 550, Ap. 23, '20.
- Theatre.**  
Critics and creators of the theatre. L. Lewisohn. Bookman 50: 587-91, F. '20.  
Four kinds of audiences. Rachael Crothers. Drama 10: 273-5, My. '20.  
New difficulties of the stage. A. Capus. Drama 10: 129-31, Ja. '20.  
A "People's theatre." A letter to Lady Gregory. W. B. Yeats. Dial 68: 458-68, Ap. '20.  
Ukrainian theatres. D. L. Breed. Drama 10: 239-41, Mr.-Ap. '20.
- Theatre in America.**  
Cornell dramatic club. Countryside theatre. A unique experiment. A. M. Drummond. il. Drama 10: 237-8, Mr.-Ap. '20.  
Our national theatre audiences; their likes and dislikes. G. B. Post. Forum 63: 440-45, Ap.-My. '20.  
New York city. The Jewish art theatre. W. A. Lowenberg. il. Theatre 31: 260, 302, Ap. '20.  
Theatre problem in the smaller cities. A. F. Ferguson. Drama 10: 161-3, Ja. '20.
- Theatre in England.**  
"Follies" of 1585. R. Altrocchi. Drama 10: 225-7, Mr.-Ap. '20.  
The "free-list" and theatre tickets in Shakespeare's time and after. A. Thaler. Mod. Lang. R. 15: 124-36, Ap. '20.
- Theatre — Stage.**  
Doors and curtains in Restoration theatres. A. Nicoll. Mod. Lang. R. 15: 136-42, Ap. '20.  
Opera and pageant stagecraft in Chicago. il. Drama 10: 150-53, Ja. '20.
- Theatres in Germany.**  
Berlin. Grosses Schauspielhaus. Athen. 1920, pt. 1: 24 (4), Ja. 20, '20. — il. Cur. Opin. 68: 346-8, Mr. '20.
- 39 East**, comedy by Rachel Crothers.  
Production at Shubert theatre, N. Y. city. Indep. 102: 309, Je. 5, '20.
- Three sisters, The**, play by A. Tchekov.  
Production at the Court theatre, London. Athen. 1920, pt. 1: 378(4), Mr. 19, '20.
- Tick, tack, toe**, revue by H. Timberg.  
Production at Princess theatre, N. Y. city. Dram. Mir. 82: 415-16, Mr. 6, '20. — Theatre 31: 273, Ap. '20.
- Tom Trouble**, play by J. Burley.  
Production at the Holborn Empire theatre, London. Ill. Lond. N. 156: 486(4), Mr. 20, '20.
- Tomlin, Blanche**, opera singer.  
Interview. por. Mus. Cour. 80: Ap. 1, '20, 14(4).  
Portrait. Munsey 69: 148, F. '20.
- Tragedy of Nan, The**, drama by J. Masefield.  
Criticism. J. S. Metcalfe. Life 75: 414(4), Mr. 4, '20.  
Production at 39th street theatre, N. Y. city. Dram. Mir. 82: 362(4), F. 28, '20. — il. Theatre 31: 271-2, Ap. '20.
- Trimmed in scarlet**, drama by W. Hurlbut.  
Criticism. J. S. Metcalfe. Life 25: 322-3, F. 19, '20.  
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 82: 206(4), F. 7, '20. — Theatre 31: 185, 220, Mr. '20.
- Truth about the Russian dances, The**, playlet by J. M. Barrie.  
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- Tune of a tune, A**, playlet by D. W. Totheroh.  
Text. Drama 10: 184-8, F. '20.
- Ulrich, Lenore**, actress.  
Portrait. Munsey 68: 708, Ja. '20.  
Portrait (in group) as the Chinese heroine in The son-daughter. Indep. 101: 215, F. 7, '20. — McClure 52: Ja. '20, 23.
- Uncle Ned**, play by D. Murray.  
Production at St. James theatre, London. Ill. Lond. N. 156: 630(4), Ap. 10, '20.
- Unknown woman, The**, drama by Marjorie Blaine and W. Mack, based on play by S. Lewis.  
Production at Maxine Elliot theatre, N. Y. city. il. Theatre 31: 17, 19, Ja. '20.
- Valentine, Grace (Scharrenberger) (Snow)**, actress.  
Portrait. Theatre 31: 180, Mr. '20.
- Valli, Valli (Mrs. L. Dreyfus)**, actress, 1882-.  
Portrait. Munsey 69: 323, Mr. '20.
- Vaudeville.**  
Vaudeville. M. Hartley. Dial 68: 335-42, M. '20.
- Vogel, Marguerite**, opera singer.  
Portrait as Thais. Mus. Cour. 80: Ap. 1, '20, 1.
- Walker, Dugald Stewart**, manager.  
Appreciation. Grace Humphrey. il. Drama 10: 254-6, My. '20.
- Walton, Edna**, actress.  
Portrait (with Nance O'Neil) in The passion flower. Les W. 130: 197, F. 14, '20.
- Weiman, Rita**, playwright.  
Portrait. Theatre 31: 173, Mr. '20.  
See Acquittal, The.
- What's in a name?** revue by J. Anderson and M. Ager.  
Commended. J. S. Metcalfe. Life 75: 664(4), Ap. 8, '20.  
Production at Maxine Elliott's theatre, N. Y. city. Mr. 1920. Dram. Mir. 82: 576(4), Mr. 27, 20.
- White devil, The**, play by J. Webster.  
Production by the Marlowe society at Cambridge. Eng. Athen. 1920, pt. 1: 377(4), Mr. 19, '20.
- Wild geese**, musical comedy by R. Jeans.  
Production at the Comedy theatre, London. Ill. Lond. N. 156: 350(4), F. 28, '20.  
Scenes from (pictures). Graphic 101: 364, Mr. 6, '20.
- Winwood, Estelle**, actress.  
Portrait. Munsey 68: 700, Ja. '20.
- Wonderful thing, The**, play by Lillian T. Bradley.  
Criticism. J. S. Metcalfe. Life 75: 462-3, Mr. 11, '20.  
Production at the Playhouse, N. Y. city. il. Theatre 31: 258, 270, Ap. '20.
- Yeats, William Butler**, dramatist, 1865-.  
Impressions of. St. J: Ervine. No. Am. 211: 225-37, F. '20, and following issue.
- Young, Clara Kimball**, actress.  
Portrait. Dram. Mir. 82: 678, Ap. 10, '20.
- Young person in pink, The**, play by Gertrude Jennings.  
Production at Haymarket theatre, London. Ill. Lond. N. 156: 630(4), Ap. 10, '20.  
Scenes from (pictures). Graphic 101: 603, Ap. 17, '20.
- Young visitors**, play by Mrs. G. Norman and Margaret Mackenzie, adapted from story of Daisy Ashford.  
Description. Graphic 101: 286(4), F. 21, '20.  
Scenes from (pictures). Graphic 101: 400, Mr. 13, '20. — Ill. Lond. N. 156: 333, F. 28, '20.
- Zaza**, opera by R. Leoncavallo.  
Production at Metropolitan opera house, N. Y. city. Ja. 1920. il. Mus. Cour. 80: Ja. 22, '20, 5, 23.





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# Bulletin of Bibliography

Vol. 11, No. 3, September–December, 1920

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited; and lists or articles suitable for publication are desired.

Address

THE F. W. FAXON COMPANY,  
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### EDITORIAL COMMENT

#### HAPPY NEW YEAR, 1921

Owing to the difficulties of issuing an unsubsidized journal, this number becomes our "Happy New Year" greeting to library friends. We wish all the best of all good things for 1921.

We hope to issue soon a helpful little book containing two bibliographies—one on Fiction pertaining to the Great War, the other, Personal narratives of the War. These two compilations seemed so nearly akin as to suggest their grouping in one book, a "useful reference" volume for libraries.

#### SUBSCRIPTIONS TO MAGAZINES LIBRARY SERVICE

We have for twenty-one years specialized in periodicals, making up complete files and supplying missing parts to librarians' files. In 1918, believing that we could give a "library service" in "futures" as well as in back numbers, our subscription department was organized.

It has grown in two years and a half to rank among the larger agencies, but we still

adhere to our early plans:—

Library subscriptions exclusively, booked with our knowledge of library needs.

Subscriptions placed direct with publishers, not through other agents, thus avoiding many chances of error.

The Loose title and index problem cared for, but not by the use of a rubber stamp.

Prices as low as possible to allow of "service."

An immense stock of back numbers available to replace missed or lost issues.

We are the only agency carrying any back numbers. This should be a special point with librarians. We necessarily have to "estimate" to get much of our business, but there are many ways we can be of assistance throughout the year to those who give us their subscription business "till forbidden." We then know in advance what to do, can take advantage of announced increases in price before the new rate is effective, withhold payment on doubtful magazines behind in issue, until they approach normal again, or die, leaving us with library money still available for refund.

We can, knowing we shall have your 1922 renewals, give you benefit of two-year rates, even though the library cannot pay for but a year at a time.

On one list we saved nearly twenty-five dollars by renewing periodicals ahead of time for 1921. Contrast this with the library whose list, put up for "bids" in late November, we lost to another agency by two dollars.

"The lowest responsible bidder, even to a cent, will get the contract. We play no favorites, so it is up to you,"—was the kindly way one list came to us, and we had no incentive to cut prices on that one. Again, on English and French subscriptions (we do not yet try to handle German) we have to quote or bill in advance on a rate of exchange which we believe will be sure to hold while we are paying our foreign bills. Then when all are paid we make a rebate adjustment to cover any gain made by rate of exchange, if it should remain below our estimate.

Here again the list we have without an estimate has the advantage. We bid on one English list last year and lost by five

dollars, because the lowest bidder had to be chosen. Yet on a regular "till forbidden" list of foreign subscriptions we, in January, made refund amounting to over sixty dollars, and the small list we lost by five dollars would have received eleven back had it not been put out to bids.

"Bids" and "Service" are bad bedfellows. Service may cost more — on your bill, — but does it really?

### OUR FRONTISPIECE

CAROLINE M. HEWINS OF HARTFORD

Among the librarians of the United States, Miss Hewins has for many years held an eminent position and been dearly beloved by all, both old and young. West Roxbury, now a part of Boston, was her birthplace, and very early, from a home where the best literature had been always ready for her reading, she found congenial place as assistant in the Boston Athenæum. This experience, and some years of teaching in private schools, laid the foundation of a library career in Hartford, where since 1875 she has been the head of the public library work of the city. From 1875 to 1892 she was librarian of the Hartford Library Association, which in 1892 became the Public Library, of which she has been the chief since its establishment.

Here fame came to her among our pioneer library workers, and especially did she succeed in her work for the children. Knowing the joy she had found as a girl in the best books, she labors with untiring zeal and great success to bring to other, less fortunate, children the blessings of contact with real books.

In 1879 she joined the American Library Association, of which she is now a life member and a past Vice-President. She has served as Councilor for many years, and has been for a long time secretary of the Connecticut Public Library Commission.

She is a member also of the American Library Institute. An authority always on children's books, she is the author of "Books for the Young" and "Books for Boys and Girls." It is probably true that no list or bibliography on Juvenile literature has been compiled during the last thirty years without the helpful advice of Miss Hewins, either in person or through her writings.

Hartford has been added to the library map of the world, largely through the repu-

tation of its public librarian. Those of us who have been privileged to partake of afternoon tea in the spacious, yet cosy, homelike office of Miss Hewins have a memory to treasure always.

### MAGAZINE NOTES

Since our last issue, there have been fewer changes in size and make-up among the periodicals than for a long time. Evidently our efforts in these columns are having a good effect on the publishers. But we have less to write about, so in the interest of future "copy" let us this time say but little.

*Iowa Library Quarterly* has a new and startling idea. Its April-May-June, 1920, quarterly issue was published in three "Part Numbers" as they are called, each entitled vol. 8, no. 14, but all three paged consecutively. Why not have called one "April," the next "May," and the third "June."

*Journal of Religion* is the new name, beginning in January, 1921, of the *Biblical World*, into which at the time of change of name the *American Journal of Theology* will be merged. We believe that is the best way to record the coming change to be made by the University of Chicago Press in two of its periodicals.

*National Geographic Magazine* has wobbled about a good bit in its subscription price of late. Formerly \$2.50 (\$2.00 to members and libraries), it went up like most of the rest, first to \$3.00, then to \$4.00, and then to \$4.50. But before we had time to refund, or get the extra money from our subscribers, it announced a cut from \$4.50 to \$4.00. Those guys don't seem to care a heck how much billhead paper, envelopes, and bookkeeping we do for them free. \$4.00 is the rate now. If you paid us more, we'll refund — on request. If you paid us less — never mind — its a splendid day isn't it, so mild for this time of year.

The "Cosmopolitan group" so-called, of which most librarians know only *Good Housekeeping*, after raising prices to almost prohibitive heights, have announced a "club" plan by which two or more of 'em can be had ever-so-much less. *Pictorial Review* has joined this "club" family, too. Don't you believe they found the last raise had cut circulation too much. It looks sort o' so.

*Texas Libraries* has our humble apology for announcing its premature death with vol. 2, no. 4, July, 1917. It was not allowed to die as it had determined to do, for here before us is vol. 3, no. 3, January, 1920. It was resuscitated in July, 1919.

*The Librarian and Book World* has had a vacation or rather "holiday" and now comes back smiling to its labors — we fancy we should spell it "labours." Vol. 10, no. 1, was August-September, 1919; vol. 10, no. 2, is October, 1920.

*The Army Quarterly*, London, replaces the United Service Magazine of ancient lineage, which died in June, 1920. Just two years from that armistice which was to end war for all time and make armies obsolete, there comes forth a lusty infant which will devote its life to the interest of armies! 224 pages in vol. 1, no. 1 (Oct. 1920), is a good beginning.

*Mother and Child*, "a magazine concerned with their health," is the name of a new periodical (vol. 1, no. 1, June, 1920), published by the American Child Hygiene Association. It was started at



\$2.00 a year, 25 cents a number. With January, 1921, it becomes a monthly, at \$5.00 a year. Free to members (whose dues are \$5.00 a year).

*The Park International* is a newcomer of beautiful make-up which deals with the development and enjoyment of park areas, public and private. Vol. 1, no. 1, is July, 1920, and it is bi-monthly. The illustrations from all parts of the world, including, of course, Boston, are beautiful.

*Independent*. The power of library influence, when indignation is justly aroused, has been well shown in the matter of *Independent's* curious decision that all subscribers should pay fifty cents for its 1921 titles and indexes. Why? — Because certain binders had abused the free privilege by asking for hundreds of indexes, not needed. We had many of these circulars remailed to us by indignant subscribers and advised drastic action, such as a letter stating subscription was canceled unless title and index were furnished. It was not long before *Independent* issued another notice to the effect that they were surprised at the value placed on indexes, and that every subscriber should have them free *provided notice of such desire was filed before January 15th*, as only enough to meet such requests would be printed. We have sent in a list of all our subscribers, and also purchased some extra sets to protect future customers, but of course we shall have to charge for these extra copies.

#### NEW BOOKS BY LIBRARIANS

BAY, J. CHRISTIAN. *Echoes of Robert Louis Stevenson*. This little book of less than a hundred narrow pages gives the reader a new interest in Stevenson, the humanist. Mr. Bay shows by excerpt and quotation the clear, virile mind of the weary-of-body exile. Quotations from unpublished letters emphasize the grim determination of the man to live his life in his own way and, in spite of physical handicap, to support himself unaided.

The personal character of all Stevenson's writings is brought out; it is his voice speaking to our ears, not his pen writing that which our eyes may read.

The book closes with three appendices:—The cry of Mataafa; Three poems in memory of R. L. S.;

and a Facsimile of Stevenson's letter in Latin, "Latine scribere mihi nunc jucundum est."

Chicago. Walter M. Hill. 98 pp., small octavo, 1920. 500 copies printed.

JASTROW, MORRIS. *The Book of Job, its origin, growth, and interpretation, together with a new translation based on a revised text*. This work, like the author's previous book noticed in these pages (*The Gentle Cynic; the Book of Ecclesiatics*), brings new light to bear on the so-called literary masterpieces of the Bible. Dr. Jastrow has for many years made a study of the sources of the story, and here gives a version deviating greatly from all former English translations. The first portion of this volume now before us is devoted to a discussion of the origin, growth, and interpretation of the Book of Job.

Philadelphia. J. B. Lippincott Co. 369 pp. \$4.00.

From the H. W. Wilson Co. we have received the following new books:

2,400 BUSINESS BOOKS AND GUIDE TO BUSINESS LITERATURE. Compiled by Linda H. Morley, and Adelaide C. Kight, under the direction of John Cotton Dana of the Newark Public Library.

This is much more than a third edition of "1,600 Business Books," as not only have 7,000 new entries been added, but analytical entries for different trades have been included. All material of value has been brought out under such headings as Encyclopedias and dictionaries; Tables, formulae, etc.; Sources of information; Prices; Index numbers, etc.

New York. 1920. H. W. Wilson Co. 456 pp. \$5.00.

BOSTWICK, ARTHUR E. *Library Essays: papers related to the work of public libraries*.

BOSTWICK, ARTHUR E. *A Librarian's Open Shelf: essays on various subjects*.

These two goodly books will be welcomed by librarians everywhere. They represent the very active life of Dr. Bostwick—in one volume his papers bearing upon library work, in the companion volume his writings on matters outside the boundaries of a librarian's profession, yet many of these essays bear upon libraries, or books.

New York. H. W. Wilson Co., 1920. \$3.00 each, or both for \$5.00.

### THE PIPE ORGAN: A BIBLIOGRAPHY

By Kenneth C. Walker

#### PART IV

##### Specifications. See also Description.

- Catholic collegiate church, Trebnitz, Prussia. 1842.  
Seidell, J. J.  
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- Centennial hall, Sydney, New South Wales.  
Audsley, G. A.  
The art of organ building. 1905. v. 2. p. 721.  
— The same as schemed by Mr. H. L. Roosevelt.
- Chapel of the Cathedral, Breslau, Prussia.  
Seidell, J. J.  
The organ and its construction. Ed. 2. 1855.  
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- Chapel, Palazzo publico, Siena, Italy. 1500.  
Audsley, G. A.  
The art of organ building. v. 1. 1905. p. 56.
- Church at Perleberg, Prussia. 1831.  
Seidell, J. J.  
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- Church of the Cross of Christ, Hirschverg, Selisia 1727.  
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- Court church (church of the royal family), Dresden, Germany. n. d.  
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- Chartres cathedral, Chartres, France. 1513.  
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- Dom-kirche, Wurzburg, Bavaria. 1740.  
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- Dresden, Germany, see Court church, also St. Sophia.

- Edmainsdorf, Germany. 1840.  
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- First Congregational church, Great Barrington,  
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- Frankfort, Germany. *See* St. Paul's.
- Frauen-kirche, Görlitz, Prussia. 1838.  
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- Freiburgin, Breisgan, 1520.  
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- Gones, France. 1508.  
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- Hall Organ Company.  
Pipe organs. n.d.  
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structed by this company.
- Hope-Jones unit orchestra, Paris theatre, Denver,  
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- Jamestown Exposition. (1909?)  
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- Katscher, Prussia. *See* Catholic church of, under  
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- Konstanz, Switzerland. 1518.  
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- Krumöls, Prussia, *see* Catholic church of, under  
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- Lahee, H. C.  
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- Ludwig church, Celle, Germany.  
Seidell, J. J.  
The organ and its construction. Ed. 2. 1885.  
p. 203.
- Marien-kirche, Lubeck, Germany. 1561.  
Hill, A. G.  
Organ-cases and organs of the middle ages and  
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- Medinah Temples A. A. O. N. M. S. Oasis, Chicago,  
Illinois.  
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- Notre Dame cathedral, Paris, France.  
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**Atlanta, Georgia — Organs.**

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**Blowing.**

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Emerson organ-pumping outfit. 1899. (In *Electrical world*, v. 33, p. 93.)

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Some observations upon the organ with a plan for an improved management of the swell by means of a movable keyboard, by Dr. Hodges. 1833. (In *Journal of the Franklin Institute*, v. 16, p. 277-80.)

*See also* Air pressure, Blowing, Tracker action, Tubular pneumatic action.

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**Denver, Colorado, — Organ.**

New electric organ for Denver. 1904. (In *Electrical world*, v. 43, p. 1033-4.)

**Description.**

Ancient pianos and organs at the German museum at Munich, by C. F. A. Williams. 1909. (In *Musician*, v. 14, p. 531-2.)

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Brattle organ.

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French organists and their organs. 1914. (In *Musician*, v. 19, p. 347.)

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Description of a large Hope-Jones with orchestra installed in a summer theatre in Chicago, Illinois.

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Modern concert organ developments, Hull City Hall organ, by J. A. Meall. 1911. (In *Musician*, v. 16, p. 698-9.)

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Sydney, New South Wales — Organ.

Sydney organ and its master, by W. V. B. Todd. 1909. (In *Musician*, v. 14, p. 458-9.)

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Great organ at Winchester cathedral. 1912. (In *Musician*, v. 17, p. 635-6.)

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Mammoth electric organ for Atlanta. 1909. (In *Electrical world*, v. 54, p. 184.)

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**Garden City, New York,** *see* Cathedral of the Incarnation; under heading Descriptions.

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Pipe organ in the home, by E. I. Farrington. 1914. (In *Musician*, v. 19, p. 702-3.)

Studio organ in the residence of Ralph Mason Hix, Waterloo, Iowa. 1914. (In *Musician*, v. 17, p. 562.)

**Organ in the Theatre.**

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 Some difference between church and motion-picture organ playing, by R. T. Maitland. 1917. (In *Musician*, v. 22, p. 226.)

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- Pedal organ, by H. B. Gaul. 1911. (In *Musician*, v. 16, p. 60-61.)  
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 Open pipes, correction for mouth, by M. Brillouin. 1906. (In *Journal de physique*, v. 5, p. 569-76.)  
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**Playing.**

- Accompaniment of hymn tune, by H. J. Storer. 1913. (In *Musician*, v. 18, p. 634.)  
 American organ playing and American organ music, by H. C. MacDougal. 1913. (In *Musician*, v. 18, p. 866.)  
 Art of facing strange organs, by G. B. Nevin. 1914. (In *Musician*, v. 19, p. 132-3.)

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- Concert playing *vs.* church playing, by P. H. Goepf. 1909. (In *Musician*, v. 14, p. 274-5.)  
 Elementary registration, by H. J. Storer. 1911. (In *Musician*, v. 16, p. 58-60.)  
 Fingering in organ playing, by W. Reed. 1913. (In *Musician*, v. 18, p. 13.)  
 First troubles with pneumatics. 1913. (In *Musician*, v. 18, p. 490.)  
 How and why of the modern keyboard, by F. W. Galpin. 1904. (In *Scientific American*, v. 105, n.s. 91, p. 442-3, 481-2.)  
 How to accompany a hymn tune, by H. J. Storer. 1913. (In *Musician*, v. 18, p. 706.)

**Preservation** of our organs. 1915. (In *Musician*, v. 21, p. 374.)

**Purchasing**, *see* Buying.

**Reed Pipes**, *see* Pipes.

**Registration**, *see* Playing.

**St. Louis, Missouri, Exposition-Organ.**

Largest pipe organ in the world for St. Louis. 1904. (In *Electrical world*, v. 43, p. 334-5.)

**Sonometer.**

An organ pipe sonometer, by W. LeConte Stevens. 1832. (In *Journal of the Franklin Institute*, v. 14, p. 34-8.)

**Studio organ in the residence** of Ralph Mason Hix, Waterloo, Iowa. 1912. (In *Musician*, v. 17, p. 562.)

**Tracker action**, by E. H. Pierce. 1912. (In *Musician*, v. 17, p. 59.)

**Tubular pneumatic action**, by W. H. Clarke. 1912. (In *Musician*, v. 17, p. 275.)

**Wedlake's improved organ**. 1885. (In *Scientific American supplement*, v. 20, p. 8311-12.)

— The same. 1885. (In *Engineer [London]* v. 60, p. 369, 373.)

**Westminster abbey organ**. 1885. (In *Scientific American supplement*, v. 21, p. 525.)

— The same. 1885. (In *Engineer [London]* v. 60, p. 138-9, 155-6, 164, 168.)

Contains many good illustrations of interior and exterior parts of this noble instrument.

**Winchester cathedral, Winchester, England**, *see* same heading under Description.

[The End]

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, JULY TO OCTOBER, 1920

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### Library Journal, July 1-15, 1920

- Howe, Harriet E. The summer library school as a factor in professional education.  
 Bowker, R. R. Women in the library profession. (il.) (Continued in next issue.)  
 Reports of the Colorado Springs Conference of the A. L. A., 1920.

#### Library Journal, August, 1920

- Wood, Harriet. The public library and the school library — a joint opportunity.  
 Recent motion pictures based on standard or current literature (list).

#### Library Journal, September 1, 1920

- Wheeler, J. L. Home reading with school credit.  
 Fargo, Lucile. Pedagogy in bookland.  
 Bowerman, G. F. Washington (D.C.) library reclassification substitute.  
 Power, R. L. Women in special libraries.

#### Library Journal, September 15, 1920

- Hamilton, W. L. County library laws in the U. S.  
 Bishop, W. W. Estimating the necessary seating capacity of the reading room.  
 Co-ordination of transportation facilities (list by Bureau of Railway Economics).

#### Library Journal, October 1, 1920

- Carr, J. F. A greater American Library Association. Summary of existing county library laws.

#### Library Journal, October 15, 1920

- Root, Mary E. S. Children's library work.  
 Moore, Annie C. Children's libraries in France.  
 Powell, Sophy H. Children's room plus the attic.

#### Public Libraries, July, 1920

- Hadley, C. The A. L. A. and the library worker. [Presidential address.]  
 Weitemkamp, F. What is an illustrated book?  
 Rich, Laura. How can the beneficence of libraries be more successfully directed toward their assistants?  
 Reports of A. L. A. Convention of 1920.

#### Public Libraries, October, 1920

- Petrie, G. The librarian as a statesman.  
 Flexner, Jennie M. Choosing a librarian from the viewpoint of the assistant.

#### Special Libraries, April, 1920

- Gray, Julia C. The perplexing personal name.  
 Spaulding, F. B. A special library that encircles the globe [Merchant marine department, A. L. A. library war service].

**Special Libraries, April, 1920—continued**

The relation between the library and the schools.  
Hepburn, W: M. Agricultural books of 1919 (list).  
Greenman, E. D. A reading list on saccharin (with list).

**Special Libraries, May, 1920**

Special Libraries association, Eleventh annual convention, Summary of.

Hopwood, H: V. Educational standard of librarianship in relation to technology.

Report of the Council of the Library Association of the United Kingdom on the provision of technical and commercial libraries.

United engineering societies library of N. Y., annual report, 1919.

Oberly, Eunice R. Library service in the report of the Congressional joint commission on the reclassification of salaries.

Industrial library planning, il.

**Special Libraries, June, 1920**

Blue, T: F. Colored branches of the Louisville free public library. il.

Wray, Elizabeth. Business information services.

Costs in the special library.

**Special Libraries, September-October, 1920**

Catlin, G. B. The library of "The Detroit News."  
Bartholomew, P. A. Selling the service of the special library.

Hyde, D. W., Jr. Special libraries in street railway service.

Books for everybody and the enlarged program campaign.

Organization of research in Great Britain.

**News Notes of California Libraries, July, 1920**

Branch library buildings of Kern County free library. il.

Livingston, Margaret. Riverside meeting of the County librarians and the California Library Association.

Gillis, Mabel R., and others. Books for the blind department, California state library.

Waybur, J. R., comp. List of music for libraries (list).

Quire, J. H. Initiative and referendum measures at the November election in California.

**Illinois Libraries, July, 1920**

Doud, Marjory. The inarticulate library assistant.

Weltz, F. E. What our library means to Dixon, Ill.

**Illinois Libraries, October, 1920**

Illinois Library Association, 1920 conference.

**Library Occurrent, Public Library Commission of Indiana, July, 1920**

Sollenberger, Mrs. D. H. Co-operation with women in community affairs.

Caldwell, Mrs. I. P. Reaching Jeffersonville business men.

Porter, Rebecca N. Story of the county library service in Santa Barbara (Cal.).

Ronan, Elizabeth. Jennings County public library (Indiana).

**Library Occurrent, Public Library Commission of Indiana, October, 1920**

Birge, Anna G. The small library and foreign fiction.  
Stevens, Alice D. County work of the Logansport public library.

Hamilton County book wagon.

Summer school for librarians, 1920.

Ten best books for the farmer.

**PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS****Library Association Record, July, 1920**

Madeley, C: L. M. D.: The story of a club (Librarians of the Mersey District).

Peet, H. W. Devonshire House reference library.  
Charles Madeley: A memoir.

**Library Association Record, August, 1920**

Bedwell, C. E. A. Law libraries.

Smith, J. B. Books for the blind.

**Library Association Record, September, 1920**

Nowell, C: The libraries of Norwich.

**Iowa Library Quarterly, April-May-June, 1920**  
Hamilton, W: J. County library work in Indiana (to be concluded).

Baldwin, Clara F. County libraries in Minnesota.

**Maine Library Bulletin, July, 1920**

Dr. Clifton D. Gray inaugurated president of Bates college (with portrait).

Centennial of Colby college.

**Maine Library Bulletin, October, 1920**

Walkley, R. L. A democracy of books.

**Michigan Library Bulletin, March-April, 1920**

Ranck, S: H. The county as a unit.

**Michigan Library Bulletin, May-June, 1920**

Conference on children's reading.

A housewife's library (list).

**Minnesota Department of Education. Library Notes and News, June, 1920**

Lake Region library club, Third annual meeting.

Hurlbert, Dorothy. Libraries in rural communities.

**Minnesota Department of Education. Library Notes and News, September, 1920**

Minnesota Library Association, annual meeting.

**New Hampshire Public Libraries, September, 1920**

New Hampshire Library Association, annual meeting.

Brooks, Maro S. The library as an agency in Americanization.

Lewis, W. P. Library growth and extension.

Blanchard, Grace. Union meeting of the New England library associations.

**New Jersey Library Bulletin, April-July, 1920**

A year of library history in N. J.

Amending the library law.

**New York Libraries, August, 1920**

Finley, J. H. Address to graduating class of New York state library school.

Endicott, Grace. What makes a juvenile book harmful or mediocre?

One hundred books of popular non-fiction for small libraries (list).

Wynkoop, A. The 1920 series of library institutes.

**North Carolina Library Bulletin, September, 1920**

The Shepard-Pruden memorial library, Edenton, N. C. (with illustration of building).

Atkinson, Mrs. J. S. Bibliography of modern drama.

**Ontario Library Review, August, 1920**

Edgar, P. Recent Canadian poets.

The Public libraries act of 1920.

Claimable public library rates under former law and the Act of 1920 compared.

**South Dakota Library Bulletin, June, 1920**

Olney, Eleanor. A. L. A. service in the Black Hills.

Servin, Lois S. Publicity for the small library.

**South Dakota Library Bulletin, September, 1920**

Certification of librarians.

Lewis, Leora J. Proposed library program for 1920-21.

Guhin, M. M. Americanization in South Dakota.

**Texas Libraries, January, 1920**

Library laws of Texas.

**Vermont Free Public Library Commission, Bulletin, September, 1920**

Traveling library notes.

Quigley, Margery. Library housekeeping.

Johnson, S. C. Ten best books for the farmer.

**Wisconsin Library Bulletin, July, 1920**

The year in the Wisconsin library school.

**Wisconsin Library Bulletin, October, 1920**

Merrill, Julia W. The library appropriation and budget.

**Library Association Record, October, 1920**

Proceedings of the annual meeting of the Library association.

**The Library World, July, 1920**

Haigh, F. An attempt to forecast some aspects of an educational control.

**The Library Assistant, October, 1920**

An assistant's impressions of the Norwich Conference of the L. A., September, 1920.

**The Librarian, October, 1920**

Ross, J. A select bibliography of the art of printing to 1640. (Continued in following issues.)

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

## I. New Periodicals

- About Town, the Atlantic City Magazine.* Atlantic City, N. J. w., 24mo, il., vol. 1, no. 1, Je. 21, 1920. 5c. no.
- Abrasive Industry.* Penton Bldg., Cleveland, O. mo., il., vol. 1, no. 1, O. 1920. 20c., \$2.00.
- Acropole, L'.* Athens, Greece. vol. 1, no. 1, O. 1920. 50 drachnes.
- Aegyptus.* Milan, Italy. vol. 1, no. 1, Ja. 1920.
- Agricultural Engineering.* Ames, Ia. mo., vol. 1, no. 1, S. 1920. \$3.00.
- Amalgamated Engineering Union Monthly Journal.* London. mo., no. 1, Ag. 1920. 1d. no. Successor to Amalgamated Engineers Monthly Journal.
- Amateur Arts and Crafts.* Brooklyn, N. Y. mo., 12mo, vol. 1, no. 1, Ap. 1920. \$1.50.
- American Embarkation News, The.* Le Mans, France. semi-w., fol., il., vol. 1, no. 1, Ap. 19, 1919.
- American Journal of Obstetrics and Gynecology.* Metropolitan Bldg., St. Louis, Mo. mo., 8vo, vol. 1, no. 1, O. 1920.
- American Journal of Physiological Optics.* Southbridge, Mass. quar., 8vo, il., vol. 1, no. 1, Ja. 1920.
- American Society for Steel Treating. Transactions.* 208 N. Wabash Av., Chicago, Ill. mo., vol. 1, no. 1, O. 1920.
- Anais des Bibliotecas e Arquivos.* Lisbon. quar., 8vo, ser. 2, vol. 1, no. 1, Ja.-Mr. 1920.
- Arkansas Hillbilly.* Mount Ida, Ark. semi-mo., 4to, vol. 1, no. 1, Ap. 14, 1920. \$1.00.
- Arkansas out of the Mud.* Little Rock, Ark. mo., fol., vol. 1, no. 1, Je. 1919.
- Army Quarterly, The.* London. quar., 8vo, vol. 1, no. 1, O. 1920. 7s. 6d., 30s.
- Auto Owner.* Washington, D. C. 4to, vol. 1, no. 1, Ap. 1920. \$1.00.
- Balkan Economist.* Budapest. vol. 1, no. 1, S. 1, 1920. 720 crowns.
- Berichte über die Gesamte Physiologie.* Berlin. 8vo, vol. 1, no. 1, May 5, 1920.
- Better Health.* San Francisco, Cal. bi-mo., 8vo, vol. 1, no. 1, My. 1920. \$1.50.
- Boletín de Agricultura.* Ambato, Ecuador. mo., vol. 1, no. 1, Ja. 1920.
- Boletín de Agricultura.* Ministerio de Obras Publicas, Direccion de Agricultura, Buenos Ayres. mo., 8vo, vol. 1, no. 1, O. 1919.
- Bookkeeper and Accountant.* Cunard Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ap. 1918.
- British Journal of Experimental Pathology, The.* London. mo., 8vo, il., vol. 1, no. 1, F. 1920. 7s. 6d., £2.
- Bulletin Bibliographique.* Montreal, P. Q. vol. 1, no. 1, Ap. 1920. 60 sous.
- Business Engineering.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1920. 25c., \$3.00.
- C. P. Weekly News, The.* Chhindwara, India. w., fol., vol. 1, no. 1, Ag. 11, 1919.
- California Immigration and Housing Bulletin.* State Commission of Immigration and Housing. Sacramento, Cal. mo., vol. 1, no. 1, S. 1920.
- Cameo, The.* Junior College, Kansas City, Mo. 12mo, il., vol. 1, no. 1, 1920.
- Canadian Ayrshire Review.* Huntingdon, P. Q. mo., vol. 1, no. 1, My. 1920.
- Canadian Veterinary Record.* Ontario Veterinary College, Toronto, Ont. bi-ann., 4to, vol. 1, no. 1, Ap. 1920.
- Capital and Labor.* Little Bldg., Boston, Mass. mo., vol. 1, no. 1, D. 1919. 25c., \$2.50.
- Chesterfieldian, The.* White Plains, N. Y. w., 4to, il., vol. 1, no. 1, Ap. 3, 1920. \$10.00.
- Communication.* Spiritualistic Educational Association. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Mr. 1920. \$2.00.
- Confectionary Merchandising.* Chicago. mo., 8vo, il., vol. 1, no. 1, Je. 1920. \$2.00.
- Czecho-Slovakia. Ministère de l'Agriculture. Bulletin.* Prague. quar., 4to, vol. 1, no. 1, Ap. 1, 1920.
- Ecology.* Brooklyn Botanic Garden, Brooklyn, N. Y. quar., 4to, il., vol. 1, no. 1, Ja. 1920. \$3.00. Successor to The Plant World.
- Experimental Science.* Washington, D. C. mo., 4to, il., vol. 1, no. 1, My. 1920. \$1.50.
- Fiji Islands. Department of Agriculture. Agricultural Circular.* Suva. mo., vol. 1, no. 1, Ja. 1920.
- Ford Car Trade Journal.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ap. 1920. \$2.00.
- Gas Review.* McKeesport, Pa. w., 4to, il., vol. 1, no. 1, Ap. 3, 1920. \$2.00.
- Giornale di Chimica Industriale ed Applicata.* Milan, Italy. mo., 4to, vol. 1, no. 1, Ag. 1919.
- Hearts'.* New York, N. Y. w., 4to, vol. 1, no. 1, Je. 1, 1920. \$6.00.
- Hereditas; Genetiskt Arkiv.* Lund, Sweden. 3 times year, vol. 1, no. 1, My. 31, 1920.
- Hospital Progress.* Milwaukee, Wis. mo., 4to, vol. 1, no. 1, My. 1920. 40c., \$3.00.
- Illustration des Modes, L'.* Paris. vol. 1, no. 1, O. 31, 1920. fr. 2.50. Supplement to L'Illustration.
- Industrial Digest.* 648 Huron Rd., Cleveland, O. mo., 4to, il., vol. 1, no. 1, My. 1920. \$1.50.
- Industrial Power.* Chicago, Ill., mo., 16mo, il., vol. 1, no. 1, My. 1920.
- International Journal of Public Health.* Geneva, Switzerland. bi-mo., 4to, vol. 1, no. 1, Jl. 1920. Published in English, French, Italian, and Spanish.
- International Medical Digest.* New York, N. Y. mo., 4to, vol. 1, no. 1, Mr. 1920. \$10.00.
- Journal of Delinquency.* Whittier, Cal. bi-mo., 8vo, vol. 1, no. 1, Ja. 1, 1919.
- Journal of Pomology.* Maidstone, Eng. quar., 8vo, il., vol. 1, no. 1, 1919.
- Junior Instructor Magazine.* Dansville, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$2.00.
- Law and Labor.* 135 Broadway, New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1919. Gratis.
- Library Workers Association, Journal of the.* 5 Washington St., Newark, N. J. 8vo, vol. 1, no. 1, My. 1920.
- Long Island College Hospital Bulletin.* Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1920.
- Massachusetts. Department of Labor and Industries. Bulletin of Current Activities.* Boston, Mass. vol. 1, no. 1, Je. 1920.
- Massachusetts Industrial Review.* Massachusetts Department of Labor and Industry. Boston, Mass. vol. 1, no. 1, Mr. 1920. Successor to Quarterly Report on Unemployment.
- Modern Stationer and Bookseller, The.* 225 Fifth Av., New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Mr. 25, 1920. \$1.50.
- Monthly Shoe Salesman.* St. Louis, Mo. mo., 4to, il., vol. 1, no. 1, Mr. 1920. \$10.00 per month, by the year.
- Mother and Child.* 1211 Cathedral St., Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Je. 1920. 25c., \$2.00.
- Music and Letters.* Taunton, Eng. quar., vol. 1, no. 1, Ja. 1920. 3s. 6d., 12s. 6d.
- Nation's Parks.* National Parks Association, Washington, D. C. vol. 1, no. 1, 1920. \$3.00 (membership).
- Nature's Immutable Law.* Jordan, Mont. mo., 8vo, vol. 1, no. 1, S. 1919. \$3.00.

- Naturwissenschaftliche Monatshefte für den Biologischen, Chemischen, Geographischen, und Geologischen Unterricht.* Leipzig. mo., vol. 1 [also called vol. 18], no. 1, 1919. M. 15. Successor to Monatshefte für den Naturwissenschaftlichen Unterricht aller Schulstufen und Natur und Schule.
- Neue Zeit.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1919. \$1.00.
- Nordisk Jordbrugsforskning.* Kobenhavn. 8 times a year. 8vo, vol. 1, no. 1-2, 1919.
- North American Veterinarian, The.* Evanston, Ill. mo., 4to, il., vol. 1, no. 1, Ap. 1920. \$4.00.
- Notre Dame Law Reporter.* South Bend, Ind. quar., 4to, vol. 1, no. 1, Ap. 1920. \$2.00.
- Nowata County Breeders Association. Gazette.* Nowata, Okla. mo., 4to, vol. 1, no. 1, Ap. 1920.
- Octagon, The.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$1.50.
- Ohio River and Inland Waterways Magazine.* Cincinnati, O. mo., 4to, il., vol. 1, no. 1, Jl. 1919.
- Opera Nazionale per i Combattenti Bollettino.* Rome. bi-mo., vol. 1, no. 1-2, Ap.-My. 1920.
- Park International, The.* Washington, D. C. bi-mo., 4to, il., vol. 1, no. 1, Jl. 1920. 60c., \$3.00.
- Patent Office Society, Journal of the.* Washington, D. C. mo., 8vo, il., vol. 1, no. 1, S. 1918.
- Patentgram.* Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, F. 1920.
- Pencil Points.* 1 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1920. 10c., \$1.00.
- Penwoman, The.* 1722 H St., N. W., Washington, D. C. quar., 4to, vol. 1, no. 1, Ap. 1920. 35c., \$1.
- Personalist, The.* Los Angeles, Cal., quar., 8vo, vol. 1, no. 1, Ap. 1920. \$2.00.
- Popular Songs Monthly.* Indianapolis, Ind. mo., 4to, vol. 1, no. 1, Ap. 1920. \$2.00.
- Prompter, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1920. \$2.00.
- Psychic Research Quarterly.* London. quar., vol. 1, no. 1, Jl 1920. 3s. 6d. no.
- Radioist, The.* Omaha, Neb. mo., 4to, il., vol. 1, no. 1, Ap. 1920. \$2.00.
- Red-Polled Journal.* Red Wing, Minn. mo., fol., il., vol. 1, no. 1, My. 1920.
- Revue générale du Froid et des Industries frigorifiques.* Paris. mo., fol., vol. 1, no. 1, Ja. 1920.
- Right Thinking.* Cincinnati, O. mo., 8vo, vol. 1, no. 1, Ja. 1920. \$1.00.
- Sailing Master.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1920. \$2.00.
- Saint Elizabeth Quarterly.* College of St. Elizabeth, Convent Station, N. J. quar., 8vo, vol. 1, no. 1, Ja. 1920. \$1.00.
- Shoppers' Blue Book of Chicago.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1919.
- Southern Dairyman.* Birmingham, Ala. mo., fol., il., vol. 1, no. 1, Ap. 1920.
- Southwestern Political Science Quarterly.* Austin, Tex. quar., vol. 1, no. 1, Je. 1920. \$2.00.
- State Troopers Magazine.* New York, N. Y. mo., vol. 1, no. 1, Ap. 1920. \$1.50.
- Success Power.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Je. 1920.
- Sweet Potato Bulletin.* Lowenstein Bldg., Mobile, Ala. mo., vol. 1, no. 1, Je. 1920. \$1.00.
- Telling Tales.* 41 Fourth Av., New York, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1919. 20c., \$2.00.
- Textilberichte über Wissenschaft, Industrie und Handel.* Mannheim. 24 nos. year. vol. 1, no. 1, Jl. 1, 1920. Successor to Färber-Zeitung.
- True Story Magazine.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1919. \$2.00.
- Uncle Sam's Magazine.* Boston, Mass. mo., 4to, il., vol. 1, no. 1, D. 1919. 50c.
- World's Journal of Philosophy, Metaphysics, and Practical Religion.* New York, N. Y. mo. 4to, vol. 1, no. 1, Mr. 1920. \$4.00.
- Amalgamated Engineers Monthly Journal and Report.* London. Discontinued. Succeeded by Amalgamated Engineering Union Monthly Journal, Ag. 1920.
- American City.* New York. City Edition and Town and Country Edition consolidated with vol. 23, no. 1, Jl. 1920.
- American Embarkation News, The.* Le Mans, France. Discontinued with Je. 14, 1919.
- American Journal of Theology.* Chicago. Discontinued with O. 1920. Merged in The Journal of Religion.
- American Steel Treaters' Society. Journal.* Chicago. Discontinued with vol. 2, no. 10, S. 1920. Society united with Steel Treating Research Society and called American Society for Steel Treating.
- Ancient Egypt.* London. Resumed publication with Part 1, 1920.
- Arms and Explosives.* London. Discontinued with D. 1, 1920.
- Art and Life.* New York. Discontinued with vol. 11, no. 3, S. 1919. Merged in Art and Archaeology.
- British Manufacturer.* London. Discontinued with no. 2, D. 1919.
- Business Books.* St. Paul. Discontinued with no. 40, Mr. 1920.
- Chemical Age.* New York. Discontinued with vol. 2, no. 4, Ap. 1920. Merged in Chemical Engineer.
- Chemical Engineer.* New York. Absorbed Chemical Age and changed to Chemical Age, a consolidation of Chemical Engineer and Chemical Age, with vol. 28, no. 6, Je. 1920.
- Chicago Unionist.* Chicago. Changed to Unionist, mo., with vol. 7, O. 1920.
- Electrical Experimenter,* New York. Changed to Science and Invention with Ag. 1920.
- Färber-Zeitung.* Berlin. Discontinued with vol. 31, no. 12, Je. 15, 1920. Succeeded by Textilberichte über Wissenschaft, Industrie und Handel.
- Florida Buggist.* Jacksonville, Fla. Changed to Florida Entomologist with vol. 4, no. 1, Jl. 1920.
- Insurance and Commercial Magazine.* New York. Merged in Insurance Advocate, My. 1, 1920.
- Insurance Monitor.* New York. Changed to American Insurance Digest, Chicago, with vol. 69, no. 7, Jl. 17, 1920.
- Massachusetts. Department of Labor and Industry. Quarterly Report on Unemployment.* Boston. Discontinued with no. 48, D. 1919. Succeeded by Massachusetts Industrial Review.
- Metal Worker, Plumber, and Steam Fitter.* New York. Discontinued with S. 1920. Part consolidated with Sheet Metal and called Sheet Metal Worker, with O. 1, 1920. Part called Plumber and Steam Fitter, with O. 8, 1920.
- National Association of Corporation Schools. Bulletin.* New York. Changed to National Association of Corporation Training, Bulletin, with vol. 7, no. 9, S. 1920.
- National Gas Engine Association. Bulletin.* Chicago. Changed to Gas Engine and Farm Power Association, Bulletin, with vol. 6, no. 2, S. 1920.
- Natural Gas and Gasoline Journal.* New York. Changed to Natural Gas Industry with vol. 14, no. 10, O. 1920.
- New England Fisheries.* Boston. Changed to Fishery and Grocery Review with vol. 6, no. 1, Jl. 1920.
- New Europe.* London. Discontinued with vol. 17, no. 211, O. 28, 1920.
- Organist, The.* London. Changed to The Sackbut with Je., 1920.
- Overseas.* Paris. Discontinued with no. 3, S. 1, 1918.
- Plant World, The.* Tucson, Ariz. Discontinued with D. 1919. Succeeded by Ecology, Brooklyn, N. Y.
- Poultry Culture.* Kansas City. Discontinued with vol. 23, no. 6, My. 1920. Merged in O. K. Poultry Journal.
- Questions pratiques de Legislation Ouvrière et d'Economie Sociale.* Paris. Changed to Questions pratiques with vol. 16, no 1-2, Jan.-Ap., 1920.
- Red Cross Magazine.* Garden City, N. Y. Discontinued with vol. 15, no. 10, O. 1920.
- Reveille.* London. Discontinued with No. 3, F. 1919.
- Review, The.* New York. Changed to The Weekly Review with vol. 2, No. 57. Je. 16, 1920.

## II. Changed or Discontinued

- All-Story Magazine.* New York. Consolidated with Argosy and called Argosy-All Story Weekly, with Jl. 24, 1920.



- Review of Bacteriology.* London. Discontinued with vol. 9, no. 5-6, 1919.
- School Education.* Minneapolis. Changed to The National School Digest with vol. 40, no. 1, S. 1920. (Correction.)
- Sheet Metal.* New York. Consolidated with part of Metal Worker, Plumber, and Steam Fitter and called Sheet Metal Worker, with vol. 11, no. 9, O. 1, 1920.
- Short Ballot Bulletin.* New York. Discontinued with vol. 7, no. 56, Ap. 1920. Merged in National Municipal Review.
- Social Service Review.* Washington. Discontinued with vol. 10, no. 2, Ap.—Je. 1920.
- Struggling Russia.* New York. Discontinued with vol. 2, no. 14-17, Je. 1920.

- Steel Treating Research Society. Proceedings.* Detroit. Discontinued with vol. 2, no. 12, 1920. Society united with American Steel Treating Society and called American Society for Steel Treating.
- Table Talk.* Cooperstown, N. Y. Discontinued with vol. 45, no. 9, Jl. 1920.
- Texas Libraries.* Austin, Tex. Resumed publication with vol. 3, no. 1, Jl. 1919.
- United Service Magazine.* London. Discontinued with Je. 1920. Merged in The Army Quarterly.
- University Magazine.* Montreal. Suspended with vol. 19, no. 2, Ap. 1920.
- Work with Boys.* Reading, Pa. Discontinued with vol. 20, no. 1, Ja.—F. 1920.
- World Outlook.* New York. Discontinued with S. 1920. Merged in The Christian Herald.

## QUARTERLY DRAMATIC INDEX, JULY-DECEMBER, 1920

- Acting.**  
Art of the actor. L. Ditrichstein. Munsey 70: 521-2, Ag. '20.  
A note on acting. L. Lewisohn. Nation 111: 569-70, N. 17, '20.  
Some thoughts on acting. Athen. 1920, pt. 2: 121-2, Jl. 23, '20.
- Actors and actresses.**  
The born comedian. B. C. Cook. Theatre 32: 16, Jl.—Ag. '20.  
Girl with a gift for the theatre. C. D. Mackay. il. Woman's Home C. 47: D. '20, 4, 129.
- Adams, Maude (Maude Ewing Kiskadden),** actress, 1872-.  
Portrait. Theatre 32: 81, S. '20.
- Afgar,** extravaganza by F. Thompson and W. David.  
Production at Central theatre, N. Y. city. R. C. Benchley. Life 76: 960(4), N. 25, '20.
- Alvarez, Marguerite d',** opera singer.  
Portrait. Mus. Cour. 81: Jl. 8, '20, 1.
- Amato, Pasquale,** opera singer.  
Portrait. Woman's Home C. 47: Je. '20, 80.
- Americans in France, The,** comedy by E. Brieux.  
Production at Comedy theatre, N. Y. city. — Dram. Mir. 237(4), Ag. 7, '20. — Indep. 103: 229, Ag. 23, '20. — Theatre 32: 185, O. '20.
- Anzengruber, Ludwig,** dramatist and author, 1839-89.  
Music in the plays of. B. Q. Morgan. Mod. Lang. As. 35: 344-57, S. '20.
- Anna ascends,** play by H. C. Ford.  
Criticism. R. C. Benchley. Life 76: 630-31, O. 7, '20.  
Production at Manhattan opera house, N. Y. city. Indep. 104: 37, O. 9, '20.  
Production at the Playhouse, N. Y. city. Theatre 32: 370(4), D. '20.
- Ascarra, Maria,** actress.  
Portrait. Munsey 71: 315, N. '20.
- At the Villa Rose,** play by A. E. W. Mason.  
Production at the Strand theatre, London. Athen. 1920, pt. 2: 154(4), Jl. 30, '20. — Ill. Lond. N. 157: 114(4), Jl. 17, '20.
- Ayres (Eyre), Agnes,** actress.  
Portrait. Munsey 71: 120, O. '20.
- Bab,** comedy by E. C. Carpenter, based on stories by Mary Roberts Rinehart.  
Commended. R. C. Benchley. Life 76: 820(4), N. 4, '20.  
Production at Park theatre, N. Y. Indep. 104: 213, N. 13, '20.
- Bacon, Frank,** actor and dramatist.  
Portrait as Bill Jones in 'Lightnin''. Outlook 126: 183, S. 29, '20.
- Bad man, The,** comedy by P. E. Browne.  
Criticism. R. C. Benchley. Life 76: 500(4), S. 16, '20. — il. Outlook 126: 183, S. 29, '20.  
Plot and excerpts. il. Cur. Opin. 69: 812-22, D. '20.
- Bankhead, Tallulah,** actress.  
Portrait. Theatre 32: 22, Jl.—Ag. '20.
- Bars, Theda (Theodosia Goodman),** actress, 1890-.  
Queen of vampires, her personal history. por. M. B. Mullett. Am. M. 90: S. '20, 34-5, 90-100.  
Stage debut of, in The blue flame. A. Woolcott. Cent. 100: 413(4), Jl. '20.
- Barrymore, Ethel (Blythe) (Mrs. R. G. Colt),** actress, 1879-.  
Portrait. Munsey 70: 299, Jl. '20.
- Bartlett, Elise,** actress.  
Portrait. Munsey 71: 313, N. '20. — Theatre 32: 101, S. '20.
- Bat, The,** play by Mary R. Rinehart and A. Hopwood.  
Description. R. C. Benchley. Life 76: 456(4), S. 9, '20.  
Production at Morosco theatre, N. Y. city. Indep. 103: 261, S. 4, '20.
- Bates, Edna,** actress.  
Portrait. Munsey 71: 109, O. '20.
- Beecher, Janet (Martha Meysenberg) (Mrs. H. P. Guggenheim),** actress.  
Portrait. Munsey 71: 316, N. '20.
- Beggar's opera, The,** play by J. Gay.  
Production at the Lyric theatre, Hammersmith. Spectator 125: 304-5, S. 4, '20.
- Bennett, Richard,** actor.  
Portrait. Theatre 32: 15, Jl.—Ag. '20.
- Bennett, Wilda,** actress.  
Portrait. Munsey 70: 537, Ag. '20.
- Beresford, Harry,** actor.  
Portrait. Theatre 32: 15, Jl.—Ag. '20.
- Bernhardt, Sarah (Rosine Bernard) (Mme. Damala),** actress, 1844-.  
Return to the stage in Athalie. por. (in group). H. Greer. Theatre 32: 176-7, 224, O. '20.
- Betrayal, The,** melodrama by P. Colum.  
Text. il. Drama 2: 3-7, O. '20.
- Binney, Constance,** actress and dancer.  
Portrait. Theatre 32: 13, Jl.—Ag. '20.
- Blue bonnet,** comedy by G. Scarborough.  
Criticism. R. C. Benchley. Life 76: 500(4), S. 16, '20.
- Blue lagoon, The,** play by N. MacOwan and C. Mann, adapted from novel by H. de Vere Stacpoole.  
Production at Prince of Wales theatre, London. Athen. 1920, pt. 2: 314(4), S. 3, '20. — Ill. Lond. N. 157: 378(4), S. 4, '20.
- Bonner, Priscilla,** actress.  
Portrait. Woman's Home C. 47: D. '20, 70.
- Brady, Alice (Mrs. J. L. Crane),** actress, 1892-.  
Portrait. Dram. Mir. 136, Jl. 24, '20.
- Brady, Eva,** actress.  
Portrait. Theatre 32: 27, Jl.—Ag. '20.
- Broken wing, The,** play by P. Dickey and C. W. Goddard.  
Criticism. R. C. Benchley. Life 76: 1188(4), D. 23, '20.
- Brown, Jessica,** actress.  
Portrait. Cosmopol. 69: 66, S. '20. — Munsey 70: 523, Ag. '20.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.),** actress, 1886-.  
Interview. C. C. Cole. il. Delin. 97: S. '20, 30.  
Portrait. Cosmopol. 69: 50, O. '20. — Theatre 32: 22, Jl.—Ag. '20.
- Buzzin' around,** musical review by W. Morrissey and E. Maden.  
Production at Casino theatre, N. Y. city. il. Theatre 32: 106-7, S. '20.

- Caldwell, Gladys**, actress.  
Portrait. *Munsey* 71: 310, N. '20.
- Call the doctor**, comedy by Jean Archibald.  
Criticism. *R. C. Benchley. Life* 76: 500(4), S. 16, '20.
- Campbell, Mrs. Patrick**, actress.  
Portrait. *Ill. Lond. N. 157: 686, O. 23, '20.*
- Carlyle, Beatrice**, actress.  
Portrait. *Theatre* 31: 518, Je. '20.
- Carroll, Marie**, actress.  
Portrait. *Theatre* 32: 262, N. '20.
- Cave girl, The**, comedy by G. Middleton.  
Production at Longacre theatre, N. Y. city. *Indep.* 103: 261, S. 4, '20.
- Celeste, May**, actress.  
Portrait. *Munsey* 71: 115, O. '20.
- Chadwick, Helene**, actress, 1897-  
Portrait. *Munsey* 71: 118, O. '20.
- Chantecler**, play by E. Rostand.  
Review. *F. T. Piggott. 19th cent.* 88: 79-90, Jl. '20.
- Chaplin, Charlie**, actor.  
Portrait. *Dram. Mir.* 248, Ag. 7, '20.
- Charm school, The**, play by R. Milton from book by Alice D. Miller.  
Plot and excerpts. *il. Cur. Opin.* 69: 329-36, S. '20.  
Production at Bijou theatre, N. Y. city. *Dram. Mir.* 236(4), Ag. 7, '20. — *Indep.* 103: 229, Ag. 28, '20. — *il. Theatre* 32: 165, 186-7, O. '20.
- Chase, Arline**, actress and dancer.  
Portrait. *Cosmopol.* 69: 51, Jl. '20.
- Cherry comedy**, play by E. Knoblock.  
Production at the Apollo theatre, London. *Ill. Lond. N. 157: 196(4), Jl. 31, '20.*
- Cherry orchard, The**, play by A. Chekoff.  
Production at the Art theatre, London. *Athen.* 1920, pt. 2: 91(4), Jl. 16, '20.
- Children and the Evangelists, The**, nativity play by Margaret O. Tomes.  
Text. *Drama* 2: 58-60, N. '20.
- Christmas tree, The**, one-act play by L. Housman.  
Text. *Drama* 11: 75-6, D. '20.
- Ci devant, The**, drama by M. Arlen.  
Text. *Dial* 69: 125-31, Ag. '20.
- Claire, Ina (Fagan)**, actress, 1892-  
Portrait. *Munsey* 70: 293, Jl. '20.
- Clark, Marguerite (Mrs. H. P. Williams)**, actress, 1887-  
Portrait. *Woman's Home C. 47: Je. '20, 81.*
- Clegg, Jane**, play by St. J. Ervine.  
Criticism. *il. Outlook* 126: 182, S. 29, '20.
- Cohan, George Michael**, actor and playwright, 1878-  
Powerful, well-written melodrama more likely to find favor than any other form. *por. Theatre* 32: 254, 316, N. '20.
- Columbine**, play by Compton Mackenzie.  
Criticism. *Spectator* 125: 535, O. '23, '20.
- Come seven**, comedy by O. R. Cohen.  
Production at Broadhurst theatre, N. Y. city. *Dram. Mir.* 141(4), Jl. 24, '20. — *Indep.* 103: 229, Ag. 28, '20. — *il. Theatre* 32: 83, 105-7, S. '20.
- Comegys, Kathleen**, actress.  
Portrait. *Munsey* 70: 533, Ag. '20.
- Conspiracy and tragedy of Charles Duke of Byron**, play by G. Chapman.  
Notes on. *A. S. Ferguson. Mod. Lang. R.* 15: 223-39, Jl. '20.
- Cornered**, melodrama by D. Mitchell.  
Criticism. *R. C. Benchley. Life* 76: 1229 (4), D. 30, '20.
- Costello, Paul**, opera singer.  
Sketch. *por. Mus. Cour.* 81: Jl. 15, '20, 1.
- Crooked gamblers**, comedy by S. Shipman and P. Wilde.  
Production at Hudson theatre, N. Y. city. *Dram. Mir.* 229(4), Ag. 7, '20. — *Theatre* 32: 187-8, O. '20.
- Crossing, The**, play by A. Blackwood.  
Description. *Graphic* 102: 546(4), O. 9, '20.
- Dalton, Dorothy**, actress.  
Portrait. *Munsey* 70: 699, S. '20.
- Dance of death**, drama by A. Strindberg, tr. by E. Bjorkman.  
Production at Garrick theatre, N. Y. city. *Theatre* 32: 30, Jl.-Ag. '20.
- Dancing and dancers**.  
Europe's latest fad, modern stage dancing. *O. Bie. il. Mus. Cour.* 81: Jl. 15, '20, 6-7.
- Daughters of Eve**, play by Eliza M. Humphreys.  
Production at the St. James theatre, London. *Ill. Lond. N. 157: 160(4), Jl. 24, '20.*
- Dawn, Hazel (Tout)**, actress, 1891-  
Portrait. *Munsey* 70: 534, Ag. '20. — *Theatre* 32: 89, S. '20.
- Destinn, Mme. Emmy (Emelie Kittel)**, opera singer, 1878-  
Portrait. *Woman's Home C. 47: Je. '20, 80.*
- Dickson, Dorothy (Mrs. C. Heisen)**, actress.  
Portrait. *Cosmopol.* 69: 67, S. '20. — *Munsey* 70: 526, Ag. '20. — *Theatre* 31: 501, Je. '20.
- Dolan, Peggy**, actress.  
Portrait. *Cosmopol.* 69: 49, N. '20.
- Dolls**, Christmas nonsense play by Louise Van V. Armstrong.  
Text. *il. Drama* 2: 52-7, N. '20.
- Drama**.  
Course in Russian drama. *G. Zilboorg. Drama* 2: 66-70, N. '20.  
Drama in industries. *Anne T. Whitney. Drama* 2: 62-4, N. '20.  
A note on comedy. *L. Crocker. Nation* 111: 347-8, S. 25, '20.  
The possibility of a poetic drama. *B. T. S. Eliot. Dial* 69: 441-7, N. '20.
- Drama in America**.  
American drama of to-day. *H. Bashford. Overland* 75: 9-16, S. '20.  
Development of American drama. *W: Archer. Harper* 142: 75-86, D. '20.  
New York city. Plays worth seeing in New York. *H. Brown. il. Collier's* 86: S. 11, '20, 20, 56-7.  
Underworld. *L. Lewisohn. Nation* 111: 383, O. 6, '20.
- Drama, Early English**.  
Addition, subtraction, and distraction: an Elizabethan tangle. *W. J. Lawrence. Athen.* 1920, pt. 2: 282-3, Ag. 27, '20, and following issue.  
Lack of girl parts in the plays of Elizabethan dramatists. *Helen C. Crew. Drama* 11: 77-9, D. '20.
- Drama in Japan**.  
Nippon's lyric drama. *Lucy F. Brown. Forum* 64: 465-71, D. '20.
- Dramatists**.  
Working with Pinero, Barrie, and Shaw. *Hilda Spong. Theatre* 32: 32, 34, Jl.-Ag. '20.
- Drinkwater, John**, poet and dramatist, 1882-  
The spell of the historical play. *Graphic* 102: 198(4), Ag. 7, '20.
- Eaton, Mary**, actress.  
Portrait. *Cosmopol.* 69: 51, O. '20. — *Theatre* 32: 26, Jl.-Ag. '20.
- Elliott, Maxine (Jessie Dermot) (Mrs. A. P. Wilding)**, actress and manager, 1871-  
Portrait. *McClure* 52: Jl. '20, 24.
- Enemy of the people, An**, play by H. Ibsen.  
Production at Lexington theatre, N. Y. city. *Indep.* 104: 1, O. 2, '20.
- Espero, Sidonie**, actress.  
Portrait. *Munsey* 70: 531, Ag. '20.
- Every woman's privilege**, play by J. H. Turner.  
Production at Globe theatre, London. *Athen.* 1920, pt. 2: 530(4), O. 15, '20. — *Ill. Lond. N. 157: 612(4), O. 16, '20.*
- Faith of our fathers**, pageant by Annie Marble.  
Text. *Drama* 10: 373-7, Jl.-S. '20.
- Falconer, Margaret**, actress.  
Portrait. *Cosmopol.* 69: 66, Ag. '20.
- Fall and rise of Susan Lenox**, drama by G. V. Hobart, from book by D. G. Phillips.  
Production at 44th street theatre, N. Y. city. *il. Theatre* 32: 6, 29, Jl.-Ag. '20.

- Famous Mrs. Fair, The**, play by J. Forbes.  
Plot and excerpts. il. Cur. Opin. 69: 192-9, Ag. '20.
- Farrar, Geraldine (Mrs. Lou-Tellegen)**, opera singer, 1882-.  
Portrait. Woman's Home C. 47: D. '20, 70.  
Remarkable personality of. por. E. C. Hill. Munsey 70: 233-45, Jl. '20.
- Fedora**, play by V. Sardou.  
Production at Globe theatre, London. Ill. Lond. N. 157: 746(4), N. 6, '20.
- Fenwick, Irene**, actress, 1887-.  
Portrait. Theatre 32: 90, S. '20.
- Ferguson, Elsie (Mrs. T. B. Clarke, Jr.)**, actress, 1883-.  
Portrait. Munsey 71: 117, O. '20.
- Findlay, Ruth**, actress, 1895-.  
Portrait as the "Pauper" in *The Prince and the pauper*. Collier 66: D. 11, '20, 16.
- First year, The**, play by F. Craven.  
Description. R. C. Benchley. Life 76: 872(4), N. 11, '20.
- Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865-.  
Portrait. Theatre 32: 173, O. '20.
- Fleming, Una**, dancer.  
Portrait. Theatre 32: 353, D. '20.
- French leave**, play by B. Berkeley.  
Praise. Graphic 102: 150(4), Jl. 24, '20.  
Production at Globe theatre, London. Athen. 1920. pt. 2: 154(4), Jl. 30, '20. — Ill. Lond. N. 157: 158(4), Jl. 24, '20.
- Galli-Curci, Amelita**, opera singer.  
Portrait. Mus. Cour. 81: Jl. 22, '20, 23.
- Galsworthy, John**, playwright, 1867-.  
John Galsworthy as dramatist. por. R. Kenney. Bkman. (Lond.) 59: 9-10, O. '20.
- Garden, Mary**, opera singer, 1876-.  
Portrait. Theatre 32: 261, N. '20.
- Garden of Allah, The**, drama by R. Hichens and Mary Anderson.  
Production at the Drury Lane theatre, London. Athen. 1920, pt. 2: 25(4), Jl. 2, '20.
- Gilman, Mabelle (Mrs. W. E. Corey)**, ex-actress, 1880-.  
Portrait. McClure 52: Jl. '20, 24.
- Gilmore, Margalo**, actress.  
Portrait. Cosmopol. 69: 68, Ag. '20.
- Girl in the spotlight, The**, musical comedy by R. Bruce and V. Herbert.  
Production at Knickerbocker theatre, N. Y. city. Indep. 103: 97, Jl. 24, '20. — il. Theatre 32: 105, 107, S. '20.
- Gish, Lillian**, actress.  
Portrait. Dram. Mir. 274, Ag. 14, '20.
- Grady, Eva**, actress.  
Portrait. Munsey 70: 525, Ag. '20.
- Grain of mustard seed, The**, play by H. M. Harwood.  
Criticism. S. R. Littlewood. il. Bkman. (Lond.) 59: 19-21, O. '20.
- Great lover, The**, play by L. Ditrichstein, F. Hatton, and Fannie Hatton.  
Criticism. Spectator 125: 535, O. 23, '20.  
Production at Shaftesbury theatre, London. Athen. 1920, pt. 2: 530(4), O. 15, '20.
- Gregory, Lady Isabella Augusta (Persse)**, dramatist.  
Appreciation of. por. C. E. Lawrence. il. Bkman. (Lond.) 59: 72-5, N. '20.
- Greeley, Evelyn**, actress.  
Portrait. Munsey 70: 706, S. '20.
- Groody, Louise**, actress.  
Portrait. Munsey 71: 116, O. '20.
- Guest of honor, The**, drama by W. Hodge.  
Description. R. C. Benchley. Life 76: 630(4), O. 7, '20.
- Half moon, The**, musical comedy by W. LeBaron and V. Jacobi.  
Description. R. C. Benchley. Life 76: 960-61, N. 25, '20.
- Hall, Georgia Lee**, actress.  
Portrait. Munsey 71: 311, N. '20.
- Hamlet**, play by W. Shakespeare.  
"Cursed Hebenon" (or "Hebona"). M. Montgomery. Mod. Lang. R. 15: 304-6, Jl. '20.  
The First Player's Pyrrhus-Priam speech. H: D. Gray. Mod. Lang. R. 15: 217-22, Jl. '20.  
On Hamlet and Hamlets. A. Symons. Nation 111: 97-8, Jl. 24, '20.  
What happened to Hamlet? A new phase of an old view. O. W. Firkins. No. Am. 212: 393-403, S. '20.
- Hamlin, George**, opera singer.  
Portrait. Woman's Home C. 47: Je. '20, 80.
- Hand of death, The**, drama by A. de Lorde and A. Binet.  
Production at Little theatre, London. Athen. 1920. pt. 2: 243-4, S. 10, '20.
- Happy-go-lucky**, play by I. Hay.  
Commended. R. C. Benchley. Life 76: 456-7, S. 9, '20.  
Production at Booth theatre, N. Y. city. il. Theatre 32: 267, 279-80, N. '20.
- Harwood, H. M.**, dramatist.  
Criticism of. por. S. R. Littlewood. il. Bkman. (Lond.) 59: 19-21, O. '20.
- Harrold, Patti**, actress.  
Portrait. Munsey 70: 696, S. '20.
- Hayes, Helen**, actress.  
Portrait. Collier 66: N. 20, '20, 16. — Munsey 70: 698, S. '20.
- Heartbreak house**, play by G. B. Shaw.  
Description. R. C. Benchley. Life 76: 1100(4), D. 9, '20.
- Hempel, Frieda (Mrs. W. B. Kahn)**, opera singer.  
Portrait. Woman's Home C. 47: Je. '20, 80.
- Hepner, Louise**, actress.  
Portrait. McClure 52: Ag. '20, 31.
- Hichens, Robert**, author and dramatist, 1864-.  
Robert Hichens as playwright. por. F. G. Bettany. il. Bkman. (Lond.) 58: 190-93, S. '20.
- Hibbard, Edna**, actress.  
Portrait. Munsey 71: 312, N. '20.
- His lady friends**, comedy by E. Nyitray and F. Mandel, adapted from novel by May Edginton.  
Production at the St. James theatre, London. Athen. 1920, pt. 2: 282(4), Ag. 27, '20. — Ill. Lond. N. 157: 342(4), Ag. 28, '20.
- Honeydew**, musical comedy by J. Herbert and E. Zimbalist.  
Criticism. R. C. Benchley. Life 76: 542-3, S. 23, '20.
- I'll leave it to you**, play by N. Coward.  
Production at the New theatre, London. Athen. 1920, pt. 2: 154(4), Jl. 30, '20. — Ill. Lond. N. 157: 196(4), Jl. 31, '20.
- In the light of the manger**, one-act prophetic fantasy by W. O. Bates.  
Text. Drama 11: 102-3, D. '20.
- Innocent idea, An**, drama by M. Brown.  
Production at Fulton theatre, N. Y. city. il. Theatre 32: 23, 30, Jl.-Ag. '20.
- Interlude in the life of St. Francis, An**, play by Alice Raphael.  
Text. Drama 2: 37-40, N. '20.
- Inward light, The**, play by A. Davis and Anna R. Stratton.  
Review. Dial 69: 324, S. '20.
- Janis, Elsie (Bierbower)**, actress, 1889.  
Portrait. Ill. Lond. N. 157: 686, O. 23, '20.
- Johnstone, Justine**, actress.  
Portrait. Dram. Mir. 48, Jl. 10, '20.
- Just suppose**, comedy by A. E. Thomas.  
Description. R. C. Benchley. Life 76: 960(4), N. 25, '20.
- Karsavina, Mme. Thamara**, actress.  
Commended. Spectator 125: 671, N. 20, '20.
- Keefe, Zeena**, actress.  
Portrait. Theatre 31: 533, Je. '20.
- Kennedy, Madge (Mrs. H. Bolster)**, actress.  
Portrait. Munsey 71: 317, N. '20. — Theatre 32: 262, N. '20.
- King, Allyn**, actress.  
Portrait. Munsey 71: 119, O. '20.

- King, Alta**, actress.  
Portrait. Theatre 32: 27, Jl.-Ag. '20.
- King Henry the Fifth**, historical drama by W: Shakespeare.  
Production at Strand theatre, London. Athen. 1920, pt. 2: 561-2, O. 22, '20.
- Kosta, Tessa**, opera singer.  
Portrait. Cosmopol. 69: 65, Ag. '20.
- Ladies night**, farce by A. Hopwood and C. Andrews.  
Production at Eltinge theatre, N. Y. city. Dram. Mir. 283(4), Ag. 14, '20. — Theatre 32: 185-6, O. '20.
- La Rue, Grace**, actress.  
Portrait. Munsey 70: 530, Ag. '20.
- Le Gallienne, Eva**, actress.  
Portrait. Munsey 70: 528, Ag. '20.
- Lessing, Madge**, actress.  
Portrait. McClure 52: Ag. '20, 31.
- Liberators, The**, Serbo-Croatian drama by Srgjan Tucic.  
Production by the People's theatre society at the Surrey theatre, London. Athen. 1920, pt. 2: 91-2, Jl. 16, '20.
- Lighting of the torch, The**, masque by Fannie R. Buchanan.  
Text. Drama 10: 350-54, Jl.-S. '20.
- Lightnin'**, drama by F: Bacon.  
Criticism. il. Outlook 126: 182, S. 29, '20.
- Little old New York**, drama by Rida J. Young.  
Description. R. C. Benchley. Life 76: 583(4), S. 30, '20.  
Production at Plymouth theatre, N. Y. city. Theatre 32: 278, N. '20.
- Lowe, Edmund**, actor.  
Portrait. Theatre 32: 15, Jl.-Ag. '20.
- Macbeth**, tragedy by W: Shakespeare.  
Production at the Aldwych theatre, London. Spectator 125: 634, N. 13, '20.
- Madame Sand**, play by P. Moeller.  
Criticism. Spectator 125: 17, Jl. 3, '20.
- Marbe, Fay**, actress.  
Portrait. Theatre 31: 531, Je. '20.
- Marlowe, Julia (Julia Frances Frost) (Mrs. E. H. Sothorn)**, actress.  
Portrait as Ophelia. Theatre 31: 514, Je. '20.
- Martin, Beth**, actress.  
Portrait. Cosmopol. 69: 65, S. '20. — Theatre 31: 518, Je. '20.
- Martin, Riccardo**, opera singer.  
Portrait. Woman's Home C. 47: Je. '20, 80.
- Mary Rose**, play by Sir J. M. Barrie.  
Plot and criticism. Cur. Opin. 69: 63-5, Jl. '20.  
Review. Spectator 124: 759-60, Je. 5, '20.
- Mason, Ann**, actress.  
Portrait. Cosmopol. 69: 67, Ag. '20. — Munsey 70: 310, Jl. '20. — Theatre 31: 510, Je. '20.
- May, Edna (Edna May Pettie) (Mrs. O. Lewisohn)**, actress, 1880-.  
Portrait. McClure 52: Jl. '20, 24.
- Meanest man in the world, The**, comedy by A. MacHugh.  
Description. R. C. Benchley. Life 76: 768-9, O. 28, '20.  
Production at Hudson theatre, N. Y. city. Indep. 104: 113, O. 23, '20.
- Mecca**, melodrama by O. Ashe and P. Fletcher.  
Production at Century theatre, N. Y. city. il. Theatre 32: 349, 369-70, D. '20.
- Mellish, Mary**, opera singer.  
Portrait. Mus. Cour. 81: Jl. 8, '20, 33.
- Merry Mount**, Pilgrim prize play by W: O. Bates.  
Text. Drama 10: 335-47, Jl.-S. '20.
- Meyers, Carmel**, actress.  
Portrait. Munsey 70: 700, S. '20.
- Meyers, Ernestine**, dancer.  
Portrait. Theatre 32: 175, O. '20.
- Milburn, Mary**, actress.  
Portrait. Cosmopol. 69: 52, O. '20. — Munsey 71: 113, O. '20.
- Minter, Mary Miles (Juliet Shelby)**, actress, 1902-.  
Portrait. Dram. Mir. 138, Jl. 24, '20. — Woman's Home C. 47: Ag. '20, 59.
- Mirage, The**, melodrama by E. Selwyn.  
Production at Times Square theatre, N. Y. city. Indep. 104: 113, O. 23, '20.
- Miracle-plays**.  
The Ludus Coventriae and the Digby manuscript. H. R. Patch. Mod. Lang. As. 35: 324-43, S. '20.
- Mitzi (Mizzi Hajos)**, actress.  
Portrait. Am. M. 90: N. '20, 35. — Munsey 71: 114, O. '20. — Theatre 32: 101, S. '20.
- Moore, Owen**, actor.  
Portrait. Dram. Mir. 139, Jl. 24, '20.
- Moore, Clara**, actress.  
Portrait. Cosmopol. 69: 49, Jl. '20.
- Morton, Betty**, actress.  
Portrait. Cosmopol. 69: 50, Jl. '20. — Munsey 70: 702, S. '20. — Theatre 32: 27, Jl.-Ag. '20.
- Moving pictures**.  
An actor's view of the movie "menace." O. Skinner. No. Am. 212: 387-92, S. '20.  
Are the movies a menace or a boon to mankind? Cur. Opin. 69: 337-9, S. '20.  
The censor and the movie "menace." E. P. Oberholtzer. No. Am. 212: 641-7, N. '20.  
Do it with motion pictures. H. Croy. il. Woman's Home C. 47: Je. '20, 23.  
They earn their million. il. E. Ferber. Collier's 66: D. 4, '20, 7-8.  
My experience in the movies. Mary R. Rinehart. por. il. Am. M. 90: O. '20, 19-20, 76-82.  
Latest menace of the movies. W. P. Eaton. No. Am. 212: 80-87, Jl. '20.  
Movies in the South Seas. H. MacQuarrie. Bookman 52: 112-15, O. '20.  
Music as an aid to the motion-picture actor. D. B. Herzog. il. Munsey 70: 636-40, S. '20.  
The pulse of the movie-public. il. Nat'l. M. 49: 161-2, Jl. '20.  
Teaching dramatic art with motion pictures. Cur. Opin. 69: 493, O. '20.  
What kind of a "menace" are the movies? J. L. Lasky. No. Am. 212: 88-92, Jl. '20.  
You — at the movies. il. Am. M. 90: D. '20, 42-4, 210-14.
- Murray, Mae (Maria) (Mrs. J. J. O'Brien)**, actress.  
Portrait. Theatre 32: 37, Jl.-Ag. '20.
- My old Dutch**, play by A. Shirley and A. Chevalier.  
Production at the Lyceum theatre, London. Athen. 1920, pt. 2: 122(4), Jl. 23, '20.
- Naldi, Nita**, actress.  
Portrait. Theatre 31: 510, Je. '20.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer.  
Portrait. Mus. Cour. 81: Ag. 12, '20, 1.
- Nash, Mary**, actress-manager.  
Portrait. Theatre 32: 97, S. '20.
- Naughty princess, The**, musical comedy by C. Cuvillier.  
Description. Graphic 102: 580(4), O. 16, '20.
- Night out, A**, musical play by G: Grossmith and A. Millet, adapted from L'Hotel du libre exchange.  
Description. Graphic 102: 504(4), O. 2, '20.  
Production at the Winter garden, London. Ill. Lond. N. 157: 534(4), O. 2, '20.
- Nightshade**, anonymous play.  
Production at Garrick theatre, N. Y. city. il. Theatre 32: 23, 31, Jl.-Ag. '20.
- Nilsson, Anna Querentia (Mrs. G. Coombs)**, actress, 1890-.  
Portrait. Munsey 70: 701, S. '20.
- Not so long ago**, comedy by A. Richman.  
Plot and excerpts. il. Cur. Opin. 69: 54-60, Jl. '20.
- O'Brien, Virginia**, actress.  
Portrait. Munsey 70: 697, S. '20.
- Old house, The**, play by R: Pryce.  
Production at the Court theatre, London. Athen. 1920, pt. 2: 60(4), Jl. 9, '20.
- One**, drama by E: Knoblock.  
Description. R. C. Benchley. Life 76: 630(4), O. 7, '20.  
Production at Belasco theatre, N. Y. city. Theatre 32: 277, N. '20.

- O'Neil, Nance**, actress.  
The theatre awakening. por. Drama 11: 72-4, D. '20.
- Opera in America.**  
Our musical riches. Nation 111: 316-17, S. 18, '20.
- Opportunity**, play by O. Davis.  
Production at Eighth street theatre, N. Y. city. Dram. Mir. 229(4), Ag. 7, '20.
- Over the hills and far away**, children's play by Florence K. Frank.  
Text. il. Drama 11: 80-89, D. '20.
- Pageants.**  
Notes on pageantry. il. Drama 2: 18-21, O. '20.  
Technique of pageantry. L. Taft. Drama 10: 365-72, Jl.-S. '20.  
Timely plays and pageants with a view to the Pilgrim celebrations. C. D'A. Mackay. Delin. 96: Je. '20, 28(4).
- Pageants in England.**  
Plymouth. Mayflower tercentenary festival. (pictures). Graphic 102: 338-9, S. 4, '20, and following issue.  
Sir Walter Raleigh's venture in Virginia. Graphic 102: 341, S. 4, '20.
- Painter, Eleanor**, actress.  
Portrait. Cosmopol. 69: 68, S. '20.
- Pamperon, The**, drama by Mina Loy.  
Text. Dial 69: 65-78, Jl. '20.
- Parker, Rena**, actress.  
Portrait. Munsey 70: 294, Jl. '20.
- Passion plays.**  
The staging of the Donaneschingen passion play. M. B. Evans. Mod. Lang. R. 15: 279-97, Jl. '20.
- Pavloska, Irene**, opera singer.  
Portrait. Mus. Cour. 81: Ag. 12, '20, 20.
- Pavlowa, Anna**, dancer.  
Note. por. Mus. Cour. 81: Jl. 22, '20, 12(4).
- Pennington, Ann**, actress.  
Portrait. Munsey 70: 532, Ag. '20. — Theatre 32: 19, Jl.-Ag. '20.
- Percy, Eileen**, actress.  
Portrait. Munsey 70: 705, S. '20.
- Phillips, Albert.**  
Portrait as General Grant in Abraham Lincoln. Theatre 31: 511, Je. '20.
- Pickford, Mary (Mrs. D. Fairbanks)**, actress.  
Portrait. Dram. Mir. 228, Ag. 7, '20.
- Pilgrims.**  
Costumes for Pilgrim celebrations. Lucy Barton. il. Drama 10: 389-95, Jl.-S. '20.  
Pilgrim program for elementary schools. Lotta A. Clark. Drama 10: 383-5, Jl.-S. '20.
- Playwriting.**  
Playwritings on playwriting. B. Matthews. No. Am. 212: 552-60, O. '20.
- Poldekin**, play by B. Tarkington.  
Criticism. R. C. Benchley. Life 76: 582(4), S. 30, '20.  
Plot and excerpts. il. Cur. Opin. 69: 481-8, O. '20.  
Production at Park theatre, N. Y. city. Indep. 104: 1, O. 2, '20.
- Ponselle, Rosa**, opera singer.  
Children's operettas in the open air. por. Delin. 97: Jl.-Ag. '20, 22(4).
- Poor little Ritz girl**, musical comedy by G. Campbell, L. Fields, R. Rodgers, and S. Romberg.  
Production at Central theatre, N. Y. city. Dram. Mir. 229(4), Ag. 7, '20.
- Post, Guy Bates**, actor, 1875-  
Dramatic experiences (autobiography). por. Am. M. 89: Je. '20, 36, 126-32.
- Povah, Phyllis**, actress.  
Portrait. Theatre 32: 22, Jl.-Ag. '20.
- Powell, Katherine**, actress.  
Portrait. McClure 53: S. '20, 31.
- Price, George**, actor.  
Sketch. por. Miriam Saffir. Nat'l M. 49: 166, 187, Jl. '20.
- Priscella and the profligate**, play by Laura Wildg.  
Production at the Duke of York's theatre, London. Ill. Lond. N. 157: 666(4), O. 23, '20.
- Prude's fall, The**, play by Rudolf Besier and May Edginton.  
Criticism of. Spectator 125: 434, O. 2, '20.  
Production at Wyndham theatre, London. Athen. 1920, pt. 2: 344(4), S. 10, '20. — Ill. Lond. N. 157: 456(4), S. 18, '20.
- Puppets.**  
Another venture in puppets. Lucy Calhoun. il. Drama 2: 7-9, O. '20.
- Quest, The**, masque by S. C. Howard, adapted from the Cranbrook masque.  
Production at Santa Barbara. Mary Morris. il. Drama 2: 41-5, N. '20.
- Rambeau, Marjorie (Mrs. H. Dillman)**, actress.  
The seamy side of life won't hurt you (autobiography). por. Am. M. 90: Jl. '20, 37-8, 141-6.
- Reed, Florence (Mrs. M. Williams)**, actress.  
Portrait. Munsey 70: 536, Ag. '20. — Theatre 32: 169, O. '20. — Woman's Home C. 47: D. '20, 70.
- Reed, Jessie**, actress.  
Portrait. Cosmopol. 69: N. '20, 50.
- Reinhardt, Max**, playwright.  
His influence on the drama. L. Lewisohn. Nation 111: 405, O. 13, '20.
- Right to strike, The**, play by E. Hutchinson.  
Criticism of. Spectator 125: 500, O. 16, '20.  
Production in London. Athen. 1920, pt. 2: 483(4), O. 8, '20. — Ill. Lond. N. 157: 612(4), O. 16, '20.
- Roberts, Edith**, actress.  
Portrait. Munsey 71: 111, O. '20.
- Romantic age, The**, a play by A. A. Milne.  
Production at Comedy theatre, London. Athen. 1920, pt. 2: 594(4), O. 29, '20.
- Romantic young lady, The**, play by G. M. Sierra, adapted by Mr. and Mrs. G. Barker.  
Criticism. Spectator 125: 467-8, O. 9, '20.  
Description. Graphic 102: 472(4), S. 25, '20.  
Production at Royalty theatre, London. Athen. 1920, pt. 2: 448(4), O. 1, '20. — Ill. Lond. N. 157: 496(4), S. 25, '20.
- Rostand, Edmond E. A.**, dramatist, 1868-1918.  
Appreciation. A. R. Burr. No. Am. 212: 110-17, Jl. '18.
- Ruined lady, The**, play by F. Nordstrom.  
Production at Comedy theatre, London. Ill. Lond. N. 157: 84(4), Jl. 10, '20.
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-  
Portrait. McClure 52: Jl. '20, 25.
- Samson Agonists**, poetic drama by J. Milton.  
The dramatic structure of. J. W. Tupper. Mod. Lang. As. 35: 375-89, S. '20.
- Samson and Delilah**, drama by S. Lange.  
Commended. R. C. Benchley. Life 76: 1100-1111, D. 9, '20.
- Scandals of 1920**, musical revue by A. Rice, G. White, G. Gershwin, and A. Jackson.  
Production at Globe theatre, N. Y. city. il. Theatre 32: 19, 28-30, Jl.-Ag. '20.
- Schofield, Edgar**, opera singer.  
Portrait. Mus. Cour. 81: Jl. 8, '20, 5.
- Scrambled wives**, comedy by Adelaide Matthews and Martha M. Stanley.  
Production at Fulton theatre, N. Y. city. Dram. Mir. 277(4), Ag. 14, '20. — il. Theatre 32: 165, 186, O. '20.
- Seeing things**, farce by Margaret Mayo and A. Kennedy.  
Production at Playhouse theatre, N. Y. city. Indep. 103: 1, Jl. 3, '20. — il. Theatre 32: 31, 34, Jl.-Ag. '20.
- Shakespeare, William**, dramatist, 1564-1616.  
Was Shakespeare ever a schoolmaster? F. Watson. 19th Cent. 88: 643-54, O. '20.  
Shakespeare the truth-teller. R. Rolland. Dial 69: 109-21, Ag. '20.  
Did Shakespeare write a Tragedy of "Dido"? H. D. Gray. Mod. Lang. R. 15: 217-22, Jl. '20.
- Shepley, Ruth**, actress.  
Portrait. Theatre 32: 262, N. '20.

- Shivaree**, play by M. L. H. Odea.  
Text. *il.* Drama 2: 11-15, O. '20.
- Skin game, The**, drama by J. Galsworthy.  
Description. R. C. Benchley. *Life* 76: 872-3, N. 11, '20.  
Plot and excerpts. *il.* *Cur. Opin.* 69: 649-56, N. '20.
- Sojourners**, play by Anna Harnwell and Isabelle Meeker.  
Text. Drama 10: 357-64, JI.-S. '20.
- Sophie**, play by P. Moeller.  
Review. *Dial* 69: 324-5, S. '20.
- Sothorn, Edward Hugh**, actor, 1859-  
Portrait as Hamlet. *Theatre* 31: 515, Je. '20.
- Spanish love**, play adapted by A. Hopwood and Mary R. Rinehart from play by J. F. y Codina and others.  
Description. R. C. Benchley. *Life* 76: 408(§), S. 2, '20.  
Production at Maxine Elliott's theatre, N. Y. city. *Indep.* 103: 293, S. 11, '20.
- Starr, Frances (Grant) (Mrs. H. Coffin)**, actress, 1886-  
Portrait. *Munsey* 71: 322, N. '20. — *Theatre* 32: 5, JI.-Ag. '20.
- Station hotel, The**, pantomime.  
Performance by the Hanlon Bros. at the Palladium, London. *Athen.* 1920, pt. 2: 188(§), Ag. 6, '20.
- Stegman, Trixie**, actress.  
Portrait. *Cosmopol.* 69: JI. '20, 52.
- Stevens, Emily**, actress.  
Portrait. *Cosmopol.* 69: O. '20, 49.
- Stracciari, Riccardo**, opera singer.  
Portrait. *Mus. Cour.* 81: JI. 22, '20, 1.
- Such a nice young man**, temperance play by H. F. Maltby.  
Production at the Apollo theatre, London. *Athen.* 1920, pt. 2: 25(§), JI. 2, '20.
- Talmadge, Norma (Mrs. J. Schenck)**, actress.  
Interview. *por.* *Goldye Miriam.* *Nat'l M.* 49: 253, S. '20.  
Portrait. *Munsey* 70: 703, S. '20.
- Tavern, The**, play by Cora D. Gantt.  
Description. R. C. Benchley. *Life* 76: 680(§), O. 14, '20.  
Production at George M. Cohan theatre, N. Y. city. *il.* *Theatre* 32: 370, 373, D. '20.
- Tell, Alma**, actress.  
Portrait. *Munsey* 70: 527, Ag. '20.
- Theatre.**  
Almost everybody is stage-struck. M. B. Mullet. *Am. M.* 90: N. '20, 34, 222-30.  
Applause at the theatre. G: B. Shaw. *Life* 76: 1188-9, D. 23, '20.  
Commercialism and the theatre. W: Poel. *Athen.* 1920, pt. 2: 284(§), Ag. 27, '20.  
Concerning a theatre of the people. G. Hughes. *Drama* 2: 45-6, N. '20.  
Organization of the theatre. B. Matthews. *Munsey* 71: 32-9, O. '20.  
Taking the theatre seriously. H. M. Walbrook. *19th Cent.* 88: 281-7, JI. '20.
- Theatre in America.**  
New York city. Summer season of 1920. R. C. Benchley. *Life* 76: 364-5, Ag. 26, '20.
- Theatre in Germany.**  
The German stage. *Athen.* 1920, pt. 2: 448-9, O. 1, '20.
- Theatre in Russia.**  
The star and the ensemble on the Russian stage. G. Zilboorg. *Drama* 11: 95-6, D. '20.
- Theatres in America.**  
New York city. Daly's theatre, The passing of. W. A. Lowenberg. *il.* *Theatre* 32: 166, 168, O. '20.
- Theatres in England.**  
Doors and curtains in Restoration theatres. W. J. Lawrence. *Mod. Lang. R.* 15: 414-20, O. '20.  
London. Little theatre. *Spectator* 125: 402-3, S. 25, '20.  
London. A London grand guignol. *Spectator* 125: 402-3, S. 25, '20.
- Thomas, Olive (Olivetta Duffy) (Mrs. J. Pickford)**, actress, -1920.  
Portrait. *Theatre* 32: 377, D. '20.
- Thompson, May**, actress.  
Portrait. *Cosmopol.* 69: N. '20, 51.
- Tip-top**, musical comedy by Anne Caldwell, R. H. Burnside, and I. Caryll.  
Description. R. C. Benchley. *Life* 76: 724(§), O. 21, '20.
- Tobin, Genevieve**, actress.  
Portrait. *Collier* 66: N. '20, '20, 16.
- Tosca, La**, play by V. Sardou.  
As played by Ethel Irving in London. *Graphic* 102: 504(§), O. 2, '20.
- Treasurer, The**, comedy by D. Pinski.  
Production at Garrick theatre, N. Y. city. *Dial* 69: 555-6, N. '20. — *Indep.* 104: 73, O. 14, '20. — *il.* *Theatre* 23: 347, 369, D. '20.
- Ulric, Lenore**, actress.  
Portrait. *Theatre* 32: 363, D. '20.
- Unknown, The**, play by W: S. Maughan.  
Production at Aldwych theatre, London. *Athen.* 1920, pt. 2: 251-2, Ag. 20, '20. — *il.* *Lond. N.* 157: 266(§), Ag. 14, '20.
- Vadie, Maryon**, actress.  
Portrait. *Munsey* 71: 320, N. '20.
- Valentine, Grace (Scharrenberger) (Snow)**, actress.  
Portrait. *Cosmopol.* 69: 52, N. '20. — *Theatre* 32: 174, O. '20.
- Varesi, Gilda**, actress.  
Portrait. *Munsey* 71: 323, N. '20.
- Velie, Janet**, actress.  
Portrait. *Theatre* 32: 174, O. '20.
- Victor, Josephine (Mrs. F. E. Reid)**, actress, 1885-  
Portrait. *Munsey* 70: 535, Ag. '20. — *Theatre* 31: 509, Je. '20.
- Vidor, King W.**, motion-picture director.  
Work of. *por.* W: E: Mulligan. *il.* *Nat'l M.* 49: 163-4, JI. '20.
- Walker, Charlotte (Mrs. E. Walter)**, actress, 1878-  
Portrait. *Theatre* 32: 170, O. '20.
- Wandering Jew, The**, poetic drama by E. T. Thurston.  
Production at the New theatre, London. *Athen.* 1920, pt. 2: 385-6, S. 17, '20.
- Wedding bells**, play by S. Field.  
Production at the Playhouse, London. *il.* *Lond. N.* 157: 456(§), S. 18, '20.
- Welcome, stranger**, comedy by A. Hoffman.  
Description. R. C. Benchley. *Life* 76: 582(§), S. 30, '20.  
Production at Cohan and Harris theatre, N. Y. city. *Indep.* 104: 1, O. 2, '20.
- West Indian, The**, comedy by R: Cumberland.  
Review. S. T. Williams. *Mod. Lang. Notes* 35: 413-17, N. '20.
- White man, A**, play by E: M: Royle.  
Production at the Lyric theatre, London. *il.* *Lond. N.* 157: 158(§), JI. 24, '20.
- White-headed boy, The**, play by L. Robinson.  
Production at Ambassador's theatre, London. *Athen.* 1920, pt. 2: 483(§), O. 8, '20. — *il.* *Lond. N.* 157: 614(§), O. 16, '20.
- Witt, Rosie**, actress.  
Portrait. *McClure* 53: S. '20, 31.
- Woman of bronze, The**, drama by P. Kester, from the French of Kistemaekers.  
Criticism. R. C. Benchley. *Life* 76: 542(§), S. 23, '20.  
Production at Frazee theatre, N. Y. city. *il.* *Theatre* 32: 256, 277-8, N. '20.
- Wycherly, Margaret**, actress.  
Portrait. *Theatre* 32: 95, S. '20.
- Young, Mary (Mrs. J: Craig)**, actress.  
Portrait. *Theatre* 32: 345, D. '20.
- Young, Rida Johnson (Rida Louise Johnson)**, playwright.  
The woman who wrote "Mother Machree." *por.* H. C. Bennett. *Am. M.* 90: D. '20, 34, 178-87.
- Yurka, Blanche**, actress.  
Portrait. *Theatre* 32: 167, O. '20.
- Zender, Marguerite**, actress.  
Portrait. *Munsey* 71: 319, N. '20.





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# Bulletin of Bibliography

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## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited; and lists or articles suitable for publication are desired.

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### EDITORIAL COMMENT

#### OUR SPRING PUBLICATIONS

We want to call special attention to our spring list of publications (as listed on pages 2 and 3 of cover), including those books formerly published by the Boston Book Co. which we have purchased from the receiver.

"Suggestions," by John Cotton Dana. (Useful Reference Series, no. 24.)

European War Fiction and Personal Narratives; a Bibliography. (Useful Reference Series, no. 25.) Cloth.

Index to Material for Picture Study, by Mary J. Booth. (Useful Reference Series, no. 26.) Pamphlet.

Index to Legal Periodical Literature. Three vols. covering all law periodicals from their beginning to 1907.

Statute Law Making in the United States, by C. L. Jones.

Commercial Laws of the World. Each volume in two languages—English and the language of the country covered.

### OUR FRONTISPIECE

William Coolidge Lane, librarian of the Harvard College Library, was graduated from Harvard University in 1881, and in 1887 became assistant librarian there, becoming chief librarian in 1898. He has spent his whole library career in the Harvard Library except the years 1893 to 1898 when he was head of the Boston Athenæum Library. He is a careful and accurate bibliographer, as his work in the Harvard University bibliographical contributions has proved; a tireless worker in whatever field he enters. He was president of the American Library Association in 1898-9, and from 1886 to 1907 served as secretary, treasurer, and finally chairman of the A. L. A. Publishing Board, to the work of which he gave much of his time and strength. He has also been president of the Bibliographical Society of America, is a fellow of the American Academy of Arts and Sciences, and member of Massachusetts Historical Society. We give an excellent likeness as the frontispiece of this issue, that the younger generation of library workers may be familiar with the countenance of one who has been an honored member of the library profession. To all who visit the new Widener Memorial Library of Harvard University a hearty and cordial welcome is assured from Mr. Lane.

### NEW BOOKS BY LIBRARIANS

DANA, J. C. A Library Primer.

A new Library Primer by Mr. Dana, "the best known librarian in America," as he has recently been called, is an event in the library world.

In 1899, the first edition was published, being a compilation of material from many sources. A second edition, with slight changes, was printed in 1909, but this 1920 edition before us is all new. The contributions from others have been omitted, and the author has rewritten or dropped nearly all of his own work which appeared in the original book.

There are forty-five chapters covering briefly, yet to the point, the many phases of library work:—library beginnings, laws, and buildings; duties of trustees, librarian; book-selection, reference work, periodicals, accessioning, cataloging, classifying, charging, etc. There are illustrations to make the recommendations clearer. In the supplement at end of book are lists of dealers, of training classes, of library commissions, reference books for a small library, and things needed in library work.

Boston. The Library Bureau. 1920. xii, 263 pp. \$3.00.

FRIEDEL, J. H. Training for Librarianship.

A setting forth of the many phases of library work, the many kinds of libraries, and the advantages of trained librarianship as a profession. The need of more librarians at the present time has called forth this volume in "Lippincott's Training Series." The author, experienced in the so-called "special library" field, attractively sets forth the pleasure and profit which are the librarian's, and the way to enter this new work. The volume has illustrations.

Philadelphia. J. B. Lippincott Co. [1921.] 224 pp. \$1.75.

HICKS, FREDERICK C. The New World Order; International Organization, International Law, International Co-operation.

This book has grown out of a course of lectures given by the author in the summer of 1919 in the Department of Public Law of Columbia University. We have a very thorough discussion of the League of Nations, — its inception, its duties, its limitations. The history of other similar international agreements, or treaties, is touched upon, and international law, national legislation, and all forms of co-operation between countries are considered.

Nearly two hundred pages at the end of the volume are given to appendices, which give the Treaty of Peace with Germany; The triple alliance; the Central American treaties of 1907; The Hague Conventions of 1907. Appendix number 8 is a full bibliography.

New York. Doubleday, Page & Co. 1920. viii, 496 pp. \$3.00.

KOCH, T. W. Les Livres à la Guerre, with a preface by Marshall Foch, and introduction by Burton E. Stevenson.

Dr. Koch's "romance of library war service," *Books in the War*, has been translated into French and published in Paris (1920). Four hundred and eight pages of most interesting matter, profusely illustrated, make a book of a very unusual kind for France.

Paris. E. Champion. xx, 408 pp. Paper.

LAPP, J. A. Our America: The Elements of Civics.

The elementary facts of our government are set forth in this little book, and the reasons for our laws are plainly shown. Although frankly a school book, we should advise all our "new citizens" to read and ponder well what Mr. Lapp says. There are twenty-seven chapters, and an appendix outlining the powers and duties of Federal, State, and County officers.

Indianapolis. Bobbs-Merrill Co. 1920. ix, 399 pp. \$1.50

MATERN, JOHANNES. The Employment of the Plebiscite in the Determination of Sovereignty.

This is a monograph in the *Johns Hopkins University Studies in Historical and Political Science*, Series 38, no. 3, by the assistant librarian of the university. The author shows the growth of the Plebiscite from ancient times to the present; its practical and theoretical aspects, and place in International and Constitutional Law.

Baltimore. Johns Hopkins Press. 1920. 214 pp., paper. \$1.50.

OLCOTT, FRANCES JENKINS. Story-telling Ballads.

Miss Olcott has added another volume to her delightful series of collections of stories for children. In this collection of ballads she has brought together the old favorites as well as many that are not so well known, and has put them in groups of two to ten of similar subjects. She has added an Appendix with suggestions for teachers and others, and an index. Several colored illustrations by Milo Winter are in

addition to the book. Anyone with children clamoring for stories will want this volume where it will be easily accessible.

Boston. Houghton, Mifflin Co. 1920. 394 pp. \$3.00.

PARROTT, RETTA. Library Windows.

Twenty-six sonnets showing the changes of each two weeks throughout the year, as seen from the windows of the City Library, Sacramento, California. It is a charming booklet in its make-up and binding. A real nature-lover is shown in the author of these sonnets. We quote one, "A Blue Dusk," in December:

"Sometimes a cloudy or a foggy day  
Will bring at dusk those blue lights in the sky,  
Looking, through windows, as if heaven were nigh;  
Although without, the scene is dismal gray;  
The cause must be refraction; or the way  
The glow from buff electroliers on high  
And warm tones of the wall, release the eye  
So it seeks out the azure, there to stay.  
This is a home for many; gathered here  
Are those who eat at restaurants, and sleep,  
Perchance in some cold room, devoid of cheer;  
They smile when in this place, though there they weep.

Maybe in comfort to their bodies given  
Their souls can catch a nearer view of heaven."

San Francisco. Harr Wagner Publishing Co. 1920. 62 pp.

PEARSON, E. L. Theodore Roosevelt, a brief biography.

"The librarian" has given us a brief and very readable story of Roosevelt, whom he, in common with so many other Americans, greatly admired. This book was perhaps meant for boys, but it will stand alongside the other biographies and be read with pleasure by those of all ages, and both sexes. The volume is one of the "True Stories of Great Americans," series, and has eight illustrations, showing President Roosevelt at various ages, from ten years to just before his death.

New York. The Macmillan Co. 1920. 159 pp. \$1.75.

SEVERANCE, H. O. Guide to the Current Periodicals and Serials of the United States and Canada.

The new (4th) edition of Severance is just published, and is a book over twice as large as its predecessor.

The need of an alphabetical list of American and Canadian periodicals, with addresses, has been well met in this volume. Much hard work has been put upon it and, in a field where changes occur overnight, and every day, it is quite as accurate as one could hope. But the attempt to give subscription price was a risky thing to do. Many of the prices noted have been raised — so many in fact, that reliance should not be placed on this feature of the book. There is a good subject-index at the end, classifying the magazines — a most useful feature in choosing periodicals in a given field.

Ann Arbor, Mich. George Wahr. 1920. 564 pp. Cloth. \$6.00 net.

WILSON, MARTHA. School Library Management.

This is a second revised edition of the work published in 1917 by the Minnesota Department of Education. It states the problem of the library in the school, and offers suggestions as to its equipment, organization, and administration.

New York. The H. W. Wilson Co. 1920. 142 pp., paper. 85c.

GUIDE TO THE USE OF LIBRARIES, a manual for students in the University of Illinois.

This paper book of 179 pages has been printed to make possible the proper use of the library facilities at the University of Illinois. It is more than that, it is a text-book on library practice for a course for college under classmen at Urbana, Illinois. The compilers are Margaret Hutchins, Alice B. Johnson, Margaret S. Williams, all of the University library staff, and lecturers in the Library School of the University of Illinois.

Urbana, Ill. Published by the authors. 1920. 179 pp. paper. \$1.15.

#### DRAMATIC NOTE

DRURY, F. K. W. Plays of To-day. One hundred of the best modern dramas. A reading list for students.

A very useful little 35-page pamphlet — the size of a standard catalog card — has been issued by the Brown University library. It is annotated, and divided as follows: — Satires on high society; Criticisms of the social order; Consideration of social ethics; Family studies; Discussion of family affairs; Views on personal ethics and psychology; Poetic and fantastic plays. There is a title-index at the end. The plays included are all of interest to students of the drama, and have been successfully produced.

#### Union-List of Periodicals and Annuals taken by Eleven Special Libraries in Boston.

The Special Libraries Association of Boston has been a very live and useful branch organization of the Special Libraries Association. It has now rendered a service not only to its own members, but to many outside its circle by the printing of a quarto 16-page "Union list," covering the periodicals received at eleven of the principal special libraries in Boston. We wish it might have been possible to include about twenty more libraries which would have been possible in about double the present space. The need of some automobile library in the list is especially apparent. Could the line of dots have been carried back from the tables to the end of the title of the magazine, the eye would more easily follow and locate in which library a given periodical was subscribed for.

Boston, March, 1921. 16 pp. Paper. 50c.

#### MAGAZINE NOTES

*The Century* really scared us a bit by a circular saying: "April, 1921, new form, new price, complete change." We were ready for another of those "new standard size" affairs so very common now, but hitherto not adopted by the "big four" standard magazines *Atlantic*, *Harper's*, *Century*, *Scribner's*. But now we have the good news. *Century* will keep the old and handy standard size — the book size, we might call it — but will, with the May, 1921, issue (vol. 102), raise its price to \$5.00, following the lead of *Atlantic* and *Harper's*, appoint Mr. Glenn Frank as its new editor, increase its text pages to 160, use new type; new cover to remain the same from month to month (wonder how long this will be possible; we give them one year), and, perhaps most notable change of all, its illustrations entirely of the pen-drawn type. We congratulate the *Century* on its revivification, but are sorry it must raise its price that extra dollar. Less pages and the old price would be our advice, but

we were not consulted. However, send us your renewal subscriptions for 1922 and 1923, and we will get you the old club rate, if you don't wait too long before you write us.

*The Delineator* for January, 1921, is a size smaller than recently, by nearly two inches in her height. Vol. 97 therefore, for those who still have the cash to bind their files, will be a peculiar one, five issues large, and the rest small.

*Ladies' Home Journal* has also shortened her skirts about two inches, beginning in January, 1921, but as this was the beginning of vol. 38, it is all perfectly proper.

*International Studio* needs a surgeon at once, and then it may be too late to avert a life-long deformity. Up to vol. 68 this beautiful periodical lived a normal life, being a simple reproduction of "*Studio*," London, with some American pages added [paged in roman figures], and the month date advanced one month, to make it look up-to-date on the American newsstands. Vol. 68 was the 77th English volume, and either edition could be used with the periodical indexes by adding 9 to the American volume or subtracting 9 from the English volume.

But in early 1920 there were printing difficulties in New York. The big strike had been called off and the great congestion of printing resulted in many periodicals issuing a "double number," or skipping a number. So *International Studio* issued one number for Jan.-Feb. 1920, and as the sheets from England formed the center of each issue — flanked by American pagination in roman — it was easy to insert two English numbers with only one section of American. The publisher called this issue Jan.-Feb., but gave it a single number (275), whereas it was really 275, 276. It looks as if the English editor had been warned of this doubling up, as he made his volume into five instead of four numbers [*Studio*, vol. 78, Oct. 1919, to Feb. 1920]. But alas the American office made its volume of *International Studio* end with Jan.-Feb., no. 275 [vol. 69], thus covering but three issues, Nov., Dec., Jan.-Feb., the equivalent, however, of four English numbers, and there the trouble began. England continues to run five months to a volume, and America but four. So we have a curious pagination for America:

Vol. 69, iii-cxviii, 1-170. Nov. 1919-Jan.-Feb. 1920.

Vol. 70, iii-lxxxviii, 171-210, 1-120. Mch. to June, 1920.

Vol. 71, iii-lxxxvi, 121-200, 1-80.

Vol. 72, iii-lxxxvi, 81-206, 1-42.

Vol. 73, March, 1921, begins iii and 43, and the publisher promises to end it in June. The American index refers to these pages just as if they were in proper sequence, so there is but one thing for the binder to do, pull the numbers apart — bind the roman pages [American] in order of issue, but rearrange the arabic pages to make them go in sequence, even though this throws the order of month of issue out and leaves a gap in pagination.

In vol. 72, for example, the binding order is Nov. 1920, to Feb. 1921, for roman pages, and Feb. 1921, Nov. 1920, Dec. 1920, Jan. 1921, for arabic pagination. Only by this surgical operation, grafting the insides of Feb. 1921, into Nov. 1920's internals can the index provided in New York be used!! The same process with variations must be resorted to for vols. 70, 71, and 73. Vol. 74 will become normal again, but with five numbers to agree with the

English pagination, and will correspond with *Studio*, vol. 82, making it necessary to add 8 instead of 9 to make English and American editions agree in future. We will wager, however, that *Studio* will make January to June, 1921, a six-number volume. Will New York see it in time?

It is part of the world war spirit, we suppose, to try all these inhuman experiments on the innocent binders, and they, sufferers from high wages and "unions," can't be expected to dissect a magazine in such an undreamed-of way. Certainly the *grand prix*, the Nobel prize, the Marathon laurels, are to John Lane of New York.

*Iowa Library Quarterly* having issued vol. 8, no. 14, in three parts, each called "vol. 8, no. 14, April-May-June, 1920," has completed its volume by an issue in four "separates" called vol. 14, no. 16, but a note on page 226 allays our doubts by saying that the volume as completed will be found to be paged consecutively throughout, although no. 13 was a part number, and no. 15 was omitted entire. Some record even for a magazine!

*The Athenæum* of London, born in 1828, has merged into *The Nation* of London, but, like Jonah inside the whale, still retains its identity. It has its own section of *The Nation*, and retains its staff of editors and writers. Feb. 11, 1921, was the last issue of *Athenæum*, but subscriptions will be filled by *The Nation*, so those who bind are supposed to bind up January issues of *Athenæum* and the first two numbers of February as the beginning of their volume of *The Nation*.

*Granite State Magazine* of Manchester, N. H., was an example of a "stuttering" periodical, repeating vol. 7, no. 1, some three or four times. Until Oct. 1911 (vol. 7, no. 1) this magazine had lived a happy normal existence. Heart trouble, or some affliction of the liver was apparent when Nov.-Dec. 1911 (vol. 7, nos. 2-3) appeared as a double issue, and then it died and was decently buried.

Its spirit, or wraith, was, however, seen in Jan. 1913, in Manchester, N. H., embodied as vol. 7, no. 1, of which only three copies are said to exist. Then in Oct. 1914, from Manchester, N. H., there appeared a vol. 7, no. 1 (contents identical with the Oct. 1911, issue), and only about a dozen of these were issued. In Dec. 1914, some 7,000 of a vol. 7, no. 3, appeared also from Manchester.

One more attempt to revive it was made when July-Sept. 1916, vol. 1, no. 1, of "The New Englander" appeared from Hillsboro, N. H. It purported to be a quarterly, and in contents was the same as vol. 7, no. 1, Oct. 1911, to which were added pages 53-84 from the Nov.-Dec. 1911, issue. Luckily the world war broke out then, and it is over four years now since a vol. 7, no. 1, has appeared, yet the publisher in his letter to us holds out "a flickering hope" that the magazine may again start up. Must we have another war?

### SUBSCRIPTION NOTE

(Furnished by "The Faxon Library Service")

*Economic Journal*, London, recently raised its price from \$5.00 to \$9.00. The Faxon Subscription Agency, devoting its time exclusively to Library business, can supply subscriptions for \$4.75, just about half price.

### CARELESSNESS OR INEFFICIENCY?

What ails the magazine publishers this year? Well may we ask, for never, even during the war's

darkest hours, when manager, chief clerk, and stenographers were "at the front" and little Bennie the elevator boy helped the janitor book the subscriptions, did such a series of stupid blunders occur or such failure to read plain instructions confront us.

Of course, our librarian friends very naturally think, "If your service is not improved we must recommend a change of agent." Other agents tell us the same sad story, so what we lose they gain, and what they lose will come to us. One of our good friends turned over his list to us last fall with a feeling of *relief*, which feeling as he read his mail — largely expiration notices from periodicals long since paid up by us — changed to *consternation*, and finally to *resignation*, with a mingled feeling of "wonder what would have become of us had we had one of the ordinary agents!" Yet our business is growing very rapidly and we encourage librarians to throw all their subscription trouble onto our shoulders. But we cannot refrain from writing this editorial letter to them, because the mistakes that are *ours*, as compared with those made by the magazine publishers, are as one to six-hundred. One of our clerks is busy most of her time filing apologies from publishers for errors they made, and only a few of the sinners apologize.

Is it carelessness or inefficiency? We send a duplicate subscription to *Tea and Coffee Trade Journal*, and mark the order "New," and "Copy No. 2." Publisher writes back and says, "You have already paid that subscription last December, shall we extend it another year?"

We sent an order to *Administration* for a second subscription, with check to pay it, having three weeks before placed the first one, with a check to pay that. Then our library customer gets a letter from the magazine asking why he has *canceled his subscription*, and hoping a perusal of the last issue will make him change this decision!

SCENE: Agent's office.

*Characters:*

*Magazine subscription manager.*

*The poor, but honest, agent.*

M. S. M. (irately): "Librarian says he paid you; why don't you turn over the money to us?"

P. B. H. A. (meekly): "We paid you by check for 1921 on Nov. 29, 1920.

M. S. M.: "We have no record of receiving your order."

P. B. H. A.: "We paid fifteen other subscriptions in same check, no other complaints have been received — (hesitatingly) yet, and our canceled check is back through the bank."

M. S. M.: "We have no record; may we see your canceled check."

P. B. H. A. (digs in his safe among some 7,000 checks, and produces the desired "scrap of paper"): "There!"

M. S. M.: "Evidently we did get it; give us a new list of those 15 subscribers or such of them as you find on enquiry have failed to get Jan., Feb., and March issues and we will at once book the orders. We'll give them full twelve months just the same "April, 1921, to March, 1922." Jan., Feb., and March are out of print." *Exit* M. S. M.

P. B. H. A. (calls stenographer and writes 15 letters to fifteen libraries, 5 letters to second-hand dealers for Jan., Feb., March issues, 10 letters to other subscribers who perhaps may have received by error duplicate

Jan., Feb., March numbers (most of them have, but few have saved the duplicates), and one letter—a pleasant little one—to the M. S. M., asking refund on those subscriptions so all will still expire in December as ordered.) "Miss Hill, bring your supper again, we work late to-morrow. Ask Miss Young, Miss Snyder, and Miss Grandin to stay."

(*Slow curtain* as postman appears with three letters about *System* not being properly booked; and one saying four "*Good Housekeepings*" short, where five were paid for, three *Literary Digest* complaints, and about a dozen wrong bookings evenly divided between McGraw Hill Co., Doubleday, Page & Co., *Review of Reviews*, and *Modern Priscilla*.)

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- Teachers. Books for Teachers in School and Out. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Sept. 1920.
- Technical Books. Haverhill [Mass.] Public Library *Bulletin*, Sept.-Nov. 1920.
- Technical Books of 1919. A Selection. Pratt Institute Free Library [Brooklyn, N. Y.], 1920.
- Technology. Important New Books on Industry. Los Angeles [Cal.] Public Library *Monthly Bulletin*, Nov. 1920.
- Thrift. Thrift and the Cost of Things. Detroit [Mich.] Public Library *Library Service*, Jan. 15, 1920.
- Thrift Bibliography. [List of U. S. Treasury Dept. Savings Division.] Maine Library Commission [Augusta, Me.] *Maine Library Bulletin*, July, 1920.
- Vacation Reading. Out-of-Doors Books. Los Angeles [Cal.] Public Library *Monthly Bulletin*, June, 1920.
- Werewolves. See Lycanthropy.
- West, The. Under Western Skies. Library Association of Portland [Portland, Ore.] *Monthly Bulletin*, June, 1920.
- Whales and the Whale Fishery. Collection of Books, Pamphlets, Log Books, Pictures, etc., illustrating Whales and the Whale Fishery. New Bedford [Mass.] Free Public Library, second edition, April, 1920.
- Yiddish. Books in Yiddish. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1920.

\* Index to Library Reference Lists, Oct. 1901-Dec. 1906, in one alphabet, 32 p., 50c. Index to 1907-08 in *Bulletin of Bibliography* Oct. 1908, and Jan. 1909. Index to 1909 in *Bulletin* for April, 1910; annual indexes, 1910-19 in *Bulletin* for January of each year.

## SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

### ABBREVIATIONS

A. J. I. L. — American Journal of International Law.

A dash (—) after date or volume number indicates that the title is still being published.

The titles marked with a star (\*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

### PART I

#### BIBLIOGRAPHY

1. Nijhoff, Martinus, comp. Selected list of books on public international law. The Hague, Nijhoff, [1913]. 66, 6 pp.

"This catalogue... does not constitute a bibliography of the subject but gives a list of the principal works published in old and recent times which should form the basis of an international-law library." Note by compiler.

2. Olivart, Ramón de Dalmau y de Olivart, *marqués de*. *Bibliographie du droit international, catalogue d'une bibliothèque de droit international et sciences auxiliaires*. 2 éd., rev., et mise à jour. Augm. de quatre tables (auteurs, anonymes, matières et états). Paris, A. Pedone, 1905-1910. 1273 pp.

This is the most comprehensive bibliography of international law. The material is arranged under four main divisions: public international



law, collections and reviews of international law, private and penal international law, and a division devoted to miscellaneous works of a legal and non-legal character. Indexes are given of authors, titles, subjects, and countries.

3. U. S. *Library of Congress. Division of bibliography.* List of references on international arbitration, comp. under the direction of A. P. C. Griffin. Washington, Govt. print. off., 1908. 151 pp.

"The purpose of this list is to exhibit material dealing with international arbitration, and, further, particularly to show that on the conferences at the Hague. The question of the limitation of armaments and that of the collection of foreign debts having had special prominence at the Hague Conference of 1907, material dealing with these two topics is likewise given under separate heads. In addition there are listed references to discussions on the French occupation of Mexico, the Venezuela case, and the Santo Domingo question." Prefatory Note by A. P. C. Griffin.

4. U. S. *Library of Congress. Division of bibliography.* List of references on recognition in international law and practice, comp. under the direction of A. P. C. Griffin. Washington, Govt. print. off., 1904. 18 pp.

"This list comprises references to treatises on international law in which the theory and practice of recognition are discussed, to treatises on diplomatic history, and to essays on specific cases of recognition." Introduction, by A. P. C. Griffin.

5. U. S. *Library of Congress. Division of bibliography.* List of references on the treaty-making power, comp. under the direction of H. H. B. Meyer. Washington, Govt. print. off., 1920. 219 pp.

"The list here presented . . . begins with general discussions on treaty making as found largely in treatises of international law, followed by discussions of the practice in other countries. Then the United States is taken up and here the grouping is largely historical. First general discussions, then treaty making under the Confederation, discussions attending its disposition in the constitutional convention, and constitutional treatises, lastly a group of discussions of special treaties arranged chronologically from the beginning down to recent date." Prefatory Note, by H. H. B. Meyer.

6. U. S. *Library of Congress. Law library.*

The bibliography of international law and continental law, by Edwin M. Borchard. Washington, Govt. print. off., 1913. 93 pp.

"The body of the work bears evidence of painstaking industry and discriminating judgment. The information compiled is increased in value by the form of presentation. It is not an annotated list of titles, but a critical text with references to footnotes giving author, title, publisher, and place and date of publication for each book. . . . The section relating to international law, public and private, fills sixteen pages, and includes general bibliographies, selected and subject lists, bibliographical periodicals, and concludes with the literature of the peace movement." Review, by F. C. Hicks, *A. J. I. L.*, v. 9: 572-3, 1915.

#### GENERAL

7. Baty, Thomas. *International law.* N. Y., Longmans; London, J. Murray, 1909. 364 pp.

Contents: Arbitration; Penetration; Illustration; Territorialism; Stratification; Federation; The Association-State.

The author in the Preface states: "Since the Hague Conference of 1907 it has become increasingly evident that the nineteenth-century conceptions of international law must be revised. Independence is rivalled by interdependence. The process of change will need

every care in adjustment if it is not to occasion bitterness. This small book is meant to contribute towards that end by elucidating the true extent to which interdependence has really established itself. It is meant further to indicate tentatively the lines on which change is proceeding."

8. Bluntschli, Johann Kaspar. *Das moderne völkerrecht der civilisirten staten als rechtsbuch dargestellt.* 3. mit rücksicht auf die neueren ereignisse bis 1877 ergänzte aufl. Nördlingen, C. H. Beck, 1878. 541 pp.

Some of the topics discussed are the meaning, scope, and progress of international law, the character and sovereignty of states, treaties, reparation, rights of war, and rights of neutrals.

This is one of the standard treatises on international law.

9. Bonfils, Henry. *Manuel de droit international public.* 7 éd. Paris, A. Rousseau, 1914. 1209 pp.

This is one of the best treatises on international law. It deals in detail with the subjects of states, rights, peaceful relations between states, international disputes and their solutions, the right of action—war. Many of the chapters are preceded by excellent bibliographies.

10. Bordwell, Percy. *The law of war between belligerents.* Chicago, Callaghan & Co., 1908. 374 pp.

"This work . . . is a history of war practice and of the development of a well-recognized body of law regulating it. It attempts to show how changes have come about in war practice and to show the historical position of the great Congresses and Conferences such as those of Paris, Geneva, and The Hague. Part II is intended to be a thorough commentary on war practice between belligerents. Particular emphasis is laid on the military as distinguished from the civil side of the laws of war." Preface.

11. Davis, George B. *The elements of international law.* 4th ed. N. Y., Harper, [c1916]. 668 pp.

The first edition of this work appeared in 1887; the second, in 1903; the third, in 1908; the fourth in 1916. Both the third and fourth editions have been criticized because they were not adequately brought up-to-date.

"General Davis's book has especial importance as it is the text in international law used at the United States Military Academy at West Point. . . . It is a limited handbook, quite elementary in its treatment, very general and miscellaneous in many of its citations, and 'was originally intended' for 'undergraduate students of American colleges and law schools.' It formulates the rules of law somewhat more positively perhaps, than the more ample and advanced works." Review, by C. N. Gregory, *A. J. I. L.*, v. 3: 250-53, 1909.

12. Fiore, Pasquale. *International law codified and its legal sanction; or, The legal organization of the society of states.* trans. from the 5th Italian ed., with an introduction by Edwin M. Borchard. N. Y., Baker, Voorhis & Co., 1918. 750 pp.

"The book does not purport to be a code of existing international law, but rather a systematic body of rules evolved by the author out of his accurate knowledge of positive law and of the defects of the prevailing system and submitted for adoption to the nations of the world for the better legal regulation of their mutual interests and relations." Preface, by E. M. Borchard.

13. Gareis, Karl. *Institutionen des völkerrechts; ein kurzgefasstes lehrbuch des positiven völkerrechts in seiner geschichtlichen entwicklung und heutigen gestaltung.* 2. aufl., neu durchgearbeitet. Giessen, E. Roth, 1901. 319 pp.

Among the topics discussed are the sovereignty of states, the relation of the head of a state

to international law, the rights and duties of diplomatic representatives, types of international administration, treaties, neutrality, the waging and termination of war.

14. Hall, William Edward. A treatise on international law, ed. by A. Pearce Higgins. 7th ed. Oxford: The Clarendon Press; London, N. Y., Milford, 1917. 864 pp.

"The last two editions of this work were undertaken by the late Mr. J. B. Atlay, who had assisted Mr. Hall in the preparation of the fourth edition, the last which was prepared for the press by the author. . . . With regard to the method on which I have proceeded in preparing this edition, I may note that I have restored the numbering of the sections as they appeared in the fourth edition. Mr. Hall's text has been left unaltered except in regard to the Geneva Conventions, where I have substituted the modern for the older conventions. . . . In the chapters which deal with questions of prize law and naval warfare, an endeavour has been made to incorporate the most important decisions of the British prize courts, and in regard to other matters, such as enemy character and the position of alien enemies in British courts, a similar attempt has been made to include the most important decisions of the British courts. New matter relating to international water-ways air-sovereignty, and wireless telegraphy has also been added, as well as a statement of all the cases decided by The Hague Arbitration Tribunal." Preface, by A. P. Higgins.

15. Halleck, Henry Wager. Halleck's international law or rules regulating the intercourse of states in peace and war. 4th ed., thoroughly revised and in many parts rewritten by Sir G. Sherston Baker, assisted by Maurice N. Drucquer. London, Paul, Trench, Trübner & Co., 1908. 2v.

The original work of General Halleck was particularly valued because of the detailed treatment it gave of the laws of war and the experience of the author in that field. The book gives a very full statement regarding naval salutes and etiquette, and a valuable description of consular courts in the east and of the mixed courts of Egypt.

16. Hershey, Amos Shartle. The essentials of international public law. N. Y., Macmillan, 1912. 558 pp.

"This work . . . aims to furnish the teacher and student with an up-to-date text adapted to the needs of the classroom, and also to present the specialist as well as the general public with a scientific treatise on the subject. . . . In the main, the work is based upon modern or contemporary, as distinguished from the older, sources and authorities. A special attempt has been made to review the more important of the many recent contributions to international law contained in monographs and periodicals—Continental as well as Anglo-American. In the parts dealing with the law of war and neutrality, the illustrations are drawn largely from recent wars." Preface.

"The work we are reviewing shows in every page . . . the most thorough scholarship and the widest research. The author's equipment is admirable and his care and industry obvious. Perhaps the most striking and interesting chapters are those devoted to a general view of the history and development of international law and the contributions of different periods and nations thereto." Review, by C. N. Gregory, A. J. I. L., v. 9: 272-6, 1915.

17. Lawrence, Thomas Joseph. Documents illustrative of international law. Boston, Heath, [c1914]. 351 pp.

"The book . . . is divided into four parts. The first deals with the nature, origin, and development of international law, the second with questions arising out of the peaceful relations of states, the third with belligerents, and the fourth with neutrality. . . . The student reads in his text-books that certain authors who wrote some three centuries ago made such a deep impression on the collective mind of Western Europe that the principles most of them advocated became the foundations of a science of international relations unlike anything that had gone before it. . . . I have given him extracts from some of the most distinguished of these writers. . . . He also reads that in modern times states have begun to settle for themselves by common agreement what they will obey in many departments of their mutual intercourse. I have placed before him all the great law-making documents in which these agreements are recorded. Further, he learns that in the interval between the great jurists who watched over and controlled the infancy of international law, and the great conferences which have moulded its newest activities, treaties, judgments of prize-courts and arbitral tribunals, state-papers of all kinds . . . influenced its development. . . . I have given him specimens of all these to study." Preface.

18. Lawrence, Thomas Joseph. The principles of international law. 6th ed. Boston, Heath, [1915]. 745 pp.

The latest edition of one of the standard texts on international law by one of the leading modern writers.

"It would be superfluous to speak of the literary style of Dr. Lawrence, of his analyses of subjects and logical deductions, of his lucidity of expression and attractive mode of presentation. The favor with which his earlier treatise was received bears witness to their excellence. The first edition of *The Principles of International Law* placed him in the foremost rank of writers upon international law." Review of the Fourth Edition, by Robert Lansing, A. J. I. L., v. 5: 1113-18, 1911.

19. Moore, John Bassett. A digest of international law. Washington, Govt. print. off., 1906. 8 v.

"The reviewer has . . . examined carefully every volume and at times this examination has been pushed . . . into minute details, with the invariable result that in no single instance has an inaccuracy of statement been discovered, although a few trifling misprints have occasionally met the eye. The literature on the subject has constantly been given by Professor Moore; the foreign relations, the opinions of attorneys-general; the decisions of courts; the opinions of secretaries of state and of American and foreign publicists, and the views of learned societies of international law have been found in their appropriate places. The impression borne in upon the reviewer, and which he means to convey, is that this monumental work of Professor Moore makes a reference to the volumes of *Foreign Relations* and to the sources quoted unnecessary in the vast majority of cases. The work is in the severest sense of the word a digest and treatise, and it is as accurate as it is full and detailed. It is a godsend to the man of affairs and it is a sure and safe guide to the student of international law." Review, by J. B. Scott, A. J. I. L., v. 1: 254-7, 1907.

In 1886 Francis Wharton published his "Digest of the international law of the United States." In 1887 a second edition was issued. Professor Moore's *Digest* is a revision of this second edition, bringing it up-to-date, and completing it.

20. Nys, Ernest. *Le droit international*. Brussels, M. Weissenbruch, 1912. 3 v.

An interesting discussion of international law by one of the foremost publicists of our time, a member of the Permanent Court of Arbitration. In addition to detailed material on the

history of international law, diplomatic and consular duties, laws and customs of war, international congresses, etc., the book contains chapters on the idea of the State, the theory of nationality, and the classification of States.

[To be continued]

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, NOVEMBER, 1920—MARCH, 1921

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### **American Library Association, Bulletin, July, 1920**

Hadley, C. The American library association and the library worker.

Patrick, Martha. The library assistant and the library board.

Schoble, F. Notes from library work for the blind.

Hicks, F. C. The modern Medusa. [Indexes to legal periodicals.]

Herrman, Jennie. County libraries and their catalog problems.

Miller, Zana K. Tradition versus common sense in the day's work.

McCullough, Ethel F. Pamphlets and clippings.

Wigginton, May W. Short cuts.

Woodford, Jessie M. A venture in document publicity.

Tisdell, A. P. Library service.

Guerrier, Edith. The library information service.

Andrus, Gertrude. Buying books for a children's department.

Lawton, Dorothy G. The library's responsibility towards national music.

Meyer, Amy. Development and use of a circulating music collection.

True, R. H. Beginnings of agricultural literature in America.

Ridington, J. New needs and new responsibilities.

Richards, Mrs. Clarice E. Indian legends of Colorado.

Raine, W. MacL. The formula of the western novel.

Reports of officers and committees of A. L. A.

#### **American Library Association Bulletin, Nov. 1920**

Program of winter meetings, Chicago, December, 1920.

#### **American Library Association Bulletin, Jan. 1921**

The next conference, Swampscott, Mass.

Mid-winter meetings. Reports.

#### **Library Journal, November 1, 1920**

Daniels, J. Americanization by indirection.

Wheeler, J. L. The library situation in Ohio.

Downey, Mary E. Relation of the public schools to the various library agencies.

Thompson, Laura A. The Kansas court of industrial relations. [Reference list.]

Tyler, Alice S. Tolerance and co-operation.

#### **Library Journal, November 15, 1920**

Bostwick, A. E. Two kinds of books.

Lacy, Mary G. Agencies working for agriculture.

Schinz, A. French newspapers and periodicals.

Winslow, Amy. Reading list for prospective librarians.

#### **The Library Journal, December 1, 1920**

Hooker, D. A. Recent scientific and technical books.

An army library school. [Camp Grant, Ill.]

#### **The Library Journal, December 15, 1920**

Sawyer, A. L. The model library of the future.

What to read on social hygiene (list).

Morgan, Joy E. Standard library organization.

Shannon, Monica. Effective exhibit making.

Hamilton, W. J. County book wagon expenses.

International Institute of Bibliography, Fifth Conference.

#### **The Library Journal, January 1, 1921**

Mudge, Isadore G. Reference books of 1919-1920.

German discrimination abates.

Thrift. References prepared in anticipation of thrift week.

Memorial tree at the Library of Congress.

The launching of S.S. A. L. A.

#### **The Library Journal, January 15, 1921**

Sanborn, H. N. The field and functions of a national professional organization.

Wisconsin certification plan.

Consolidation of railroads, list of references to material discussing plans for.

Rankin, Rebecca B. Special libraries in New York city (list).

Morgan, Joy E. The nation and the schools. (Review of book by J. A. H. Keith and W. C. Bagley.)

#### **The Library Journal, February 1, 1921**

Ranck, S. H., and Wildermuth, Ora L. Sources and responsibilities for public library revenues.

Books by twentieth century American poets (selected list).

Literature relating to college and university libraries, 1917-1920. Summary.

Denver's new libraries.

Library beginnings in the Virgin Islands.

#### **The Library Journal, February 15, 1921**

Hanson, J. C. M. Library of Congress classification for college libraries.

Hirth, Madelene B. Social problems of a library staff.

Leavitt, Maria V. New York public library co-operative store.

Libraries of Philadelphia and its environs (list).

Ross, C. A. Best books on advertising (selected list).

#### **The Library Journal, March 1, 1921**

Mason, Anna P. A library play contest.

O'Connor, Rose A. The Sioux City library hospital service.

Popular names of Statutes (list) (to be continued).

Gifts and bequests to American libraries, 1920.

#### **Public Libraries, November, 1920**

Bement, C. E. Relation of the trustee to the library.

Guerrier, Edith. The social side of the library.

Rice, Frances V., and Rice, Wallace. Towards the teaching of civic responsibility in and by libraries.

Lydenberg, H. M. Right arrangement of war material.

Army summer course for soldier librarians held at Camp Grant, Ill.

#### **Public Libraries, December, 1920**

Faguet, E. The art of reading.

Bagley, Helen A. After the war, what?

Certification, standardization, library training and salaries.

**Public Libraries, January, 1921**

Van Sant, Clara. Planning a county library campaign. Stingly, Grace. The county library survey.

Long, Harriet C. Library extension thru county libraries.

Ronan, Elizabeth C. Instituting a county library.

Guerrier, Edith. A new service in the Boston public library. [Information office, Government news room, and open-shelf room.]

**Public Libraries, February, 1921**

Kerr, W. H. A working philosophy for librarians.

Weitenkampf, F. Engraved ornament; its character and extent.

With the League of Nations.

**Public Libraries, March, 1921**

Converse, M. Louise. Professional reading for librarians.

Newberry, Marie A. Profit in reading for pleasure (to be concluded).

Baker, Charlotte A. Why should I belong to the American library association?

Pollard, Annie A. I make a bid. (Recruiting for library service.)

**Special Libraries, November, 1920**

Bowerman, G. F. The business man and the public library.

Bostwick, A. E. Business service in St. Louis.

Newark (N. J.) business branch library.

Cleland, Ethel. Indianapolis business branch.

Carlton, W. N. C. American library in Paris.

**Special Libraries, December, 1920**

Eason, A. B. Co-ordination in libraries and abstracts.

Business library training at Riverside, Cal.

Day, Mary B. Five safety libraries.

**News Notes of California Libraries, October, 1920**

California libraries: Annual statistics.

**The Occasional Leaflet, Colorado Library Association, January, 1921**

Robinson, Julia A. A few "dos" and "don'ts" in book selection.

**Illinois Libraries, January, 1921**

Errett, Mrs. A. W., Jr. Getting the board of directors to work.

Faguet, E. The art of reading (summarized).

Bowman, K. Irene. Helping children overcome bad reading habits.

**Library Occurrent, Public Library Commission of Indiana, January, 1921**

Indiana library trustees' association and Indiana library association — joint session.

Stingly, Grace. The county library survey.

Dunn, J. P. Early Indiana writers.

Kerr, Grace. Problems of buying in the open market.

Library extravaganza (text). Presented by Indianapolis librarians, November, 1920.

Winslow, Amy. Reading list for prospective libraries (list).

Turner, Harriet. The Switzerland county library at Vevay.

The year's library problems in Indiana at large.

**Iowa Library Quarterly, October-November-December, 1920**

Wood, Harriet A. Librarians as educators.

Armstrong, Ione. Instruction in the use of the library.

**Maine Library Bulletin, January, 1921**

Living Maine authors.

Legislative reference [in Maine State library].

Standardization in library work.

**Massachusetts Library Club Bulletin, October, 1920 — January, 1921**

Worcester meeting, October 21-22, 1920.

**Michigan Library Bulletin, September-October, 1920**

Hooker, D. A. Recent scientific and technical books.

Sawyer, A. L. The model library of the future.

Bement, C. E. Responsibilities of a library trustee.

Jewell, Agnes. Ideal trustee from the librarian's point of view.

**Michigan Library Bulletin, November-December, 1920**

Kalamazoo public library, Extension work.

Melcher, F. G. List of books suitable for introducing boys and girls to world problems.

**Minnesota Department of Education, Library Notes and News, December, 1920**

Wood, Harriet A. Library course of study for elementary schools.

McGregor, Della. Care of the book.

**New Hampshire Public Libraries, December, 1920**

Duplication of and waste in library service.

First summer school for library workers, Durham, N. H., August, 1920.

**New Hampshire Public Libraries, March, 1921**

Vacation reading courses.

Mahoney, Bertha E. Some of the best new books for young people (list).

**New Jersey Library Bulletin, November, 1920**

County libraries.

Fiction and library support.

**New York Libraries, November, 1920**

Decline in library morale.

Standardization of library service.

Williamson, C. C. Standardization and certification.

Use of State library and traveling libraries.

Books and a vocation.

Library week at Lake Placid Club, September 20-25, 1920.

Advantages of library registration by regents.

Why the village needs a public library in addition to the school library.

**North Carolina Library Bulletin, December, 1920**

London, H. M. Legislative reference library.

One hundred books of popular non-fiction for small libraries (list).

**Ontario Library Review, November, 1920**

Edgar, P. Select bibliography of contemporary English poetry.

Ferguson, Dorothy. Successful congress in the interest of boys and girls.

The six library institutes of 1920.

**Pennsylvania Library Notes, October, 1920**

Ways for the library to reach out.

Pentz, W. C. Library campaign in Dubois.

Williamsport voters approve a special library tax.

**South Dakota Library Bulletin, December, 1920**

Richardson, Mabel K. A plea for county libraries.

Hamilton, W. J. The county library.

**Vermont Free Public Library Commission, Bulletin, December, 1920**

Elizabeth C. Hills. Obituary.

County agents and the library.

Chamberlin, Edith J. A new plan for high school readings.

**Vermont Free Public Library Commission, Bulletin, March, 1921**

Richards, Mrs. Helen M. Traveling library notes.

Smith, Mrs. W. P. Aid in maintenance requirements.

Chamberlin, Edith J. An unusual book exhibit.

What a public library does for a community.

**Wisconsin Library Bulletin, November, 1920**

Wisconsin library association meeting: October 11-13, 1920.

Leete, J. H. Dollars and ideals.

Davis, Mrs. Winifred L. The spirit of the convention.

[Wis. Library Association.]

County libraries.

Lester, C. B. Wisconsin librarians' salaries.

**Wisconsin Library Bulletin, December, 1920**

Turvill, Helen. Keeping up the library's book supply.

Welles, Jessie. We buy more rent books.

Cochran, Helen R. Book repairing.

**Wisconsin Library Bulletin, January, 1921**

Mould, Mary E. Supplying books by parcel post.

Long, Harriet C. How seven Wisconsin libraries are supplementing their own resources.

Hints for librarians on the use of traveling library department.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

**Library Association Record, November, 1920**  
Stephen, G. A. Norfolk bibliography.

**Library Association Record, December, 1920**  
Pacy, F. Possible mutual arrangements between Borough libraries and special libraries.

**Library Association Record, January, 1921**  
Oman, Sir C: The imperial war library.  
Co-operative work between public library and education committees.

**The Library, June, 1920**  
Sharp, R. F. Travesties of Shakespeare's plays.  
Bourdillon, F. W. Notes on two early romances — "Huron de Bordeaux" and "Melusine."  
Winship, G. P. Bibliographical work in the United States.

**The Library, September, 1920**  
Madan, F. The Daniel press at Frome and Oxford.  
Thomas, H. The output of Spanish books in the 16th century.  
De Ricci, S. Colard Mansion, first printer of Bruges.  
Crawford, R. A portrait of Alexander Pope (illus.).  
Piper, C. Early printers and booksellers of Winchester.  
Pollard, A. W. Rare English books in England and America.

**The Library, December, 1920**  
Madan, F. Some experiences of a bibliographer (autobiographical).  
Fordham, H. G. Note of early French atlases, 1594-1637, in the British Museum.  
Greg, W. W. The first edition of Ben Jonson's "Every man out of his Humour."  
Pollard, A. W. Gen. Rush C. Hawkins.

**The Library World, August-September, 1920**  
The Library association. Old and new councillors. List with biographical notes.  
The H. W. Wilson Co. A co-operative bibliographical publication agency.  
Guide to Norwich (with illustrations).

**The Library World, October, 1920**  
The Library association conference, Norwich, September, 1920 (with illustrations).  
Cross, H. The library made attractive.

**The Library World, November, 1920**  
Carnegie Trust rural library conference, November 2-3, 1920.  
Wright, R. Principles of rural library economy.  
Smith, R. Classification for rural libraries.

**The Library World, December, 1920**  
Michell, J. M. The Borough librarian's criticisms.

**The Library World, January, 1921**  
Macleod, R. D. County rural libraries: Their origin and policy (cont.).  
Hulme, E. W. Rural libraries and loan collections.  
Wood, D. T. B. A method of filing cards vertically in a circular rotating carrier (with diagram).

**The Librarian and Book World, November, 1920**  
Reed, Margaret. [The library movement.] The past, the present, and the future. The past.  
Ross, J. A select bibliography of the art of printing to 1640 (cont.)  
The New Novel club.

**The Librarian and Book World, December, 1920**  
The international bibliography of the war.  
Ross, J. A select bibliography of the art of printing to 1640 (cont.).  
The burning of Cork library.  
[The library movement.] The past, the present, and the future. The present.

**The Librarian and Book World, January, 1921**  
Extensions and new buildings.  
Ross, J. A select bibliography of the art of printing to 1640 (cont.).

**The Librarian and Book World, February, 1921**  
Strikes.  
Catching up the past with the future (to be continued).  
Ross, J. A select bibliography of the art of printing to 1640 (cont.).

**The Library Assistant, December, 1920**  
The rural library conference.

**The Library Assistant, January, 1921**  
Jones, G. P. The cinema, the school, and the public library.

**The Library Assistant, February, 1921**  
Fry, W. G: Presidential address.

**The Library Assistant, March, 1921**  
Sandry, F. E. The influence of the Public libraries act, 1919.

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

## I. New Periodicals

*Administration*. 20 Vesey St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1921. 50c., \$5.00.  
*Agricultural Lime News Bulletin*. Washington, D. C. mo., vol. 1, no. 1, Ap. 1920.  
*Aladdin Co-operator*. Bay City, Mich. w., 4to, vol. 1, no. 1, My. 29, 1920.  
*American Meteorological Society. Bulletin*. Easton, Pa. mo., 8vo, vol. 1, no. 1, Ja. 1920.  
*American Organ Monthly*. 26 West St., Boston, Mass. mo., 4to, vol. 1, no. 1, Mr. 1920. \$4.00.  
*American Organist, The*. World Bldg., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1918. \$2.00.

*American Service Supplement*. Washington, D. C. mo., 4to, il., vol. 1, no. 1, Jl. 1920. Supplement to The Park International.  
*American Service Supplement*. Washington, D. C. mo., 4to, il., vol. 1, no. 1, Jl. 1920. Supplement to The Park International.  
*American Theater*. New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1920. \$2.50.  
*American Theological Review*. Columbia University Press, New York, N. Y. 4 nos. a year, 8vo, vol. 1, no. 1, My. 1918.  
*Anglo-French Review, The*. London and New York. mo., 8vo, vol. 1, no. 1, F. 1919.

- Archiv für Bienenkunde.* Leipzig. vol. 1, no. 1, 1919.
- Archives of Surgery.* 535 No. Dearborn St., Chicago, Ill. bi-mo., 4to, il., vol. 1, no. 1, S. 1920. \$5.00.
- Army Ordnance.* Washington, D. C. bi-mo., 4to, vol. 1, no. 1, Jl.-Ag. 1920. \$3.00.
- Belgian Bulletin.* Washington, D. C. w., 4to, vol. 1, no. 1, Je. 8, 1918.
- Botanical Abstracts.* Baltimore, Md. mo., 8vo, vol. 1, no. 1, S. 1918.
- Brazil. Ministerio das Relacoes Exteriores. Bulletin.* mo., 4to, no. 1, Jl. 1919.
- Chester White Post, The.* Minneapolis, Minn. mo., 4to, vol. 1, no. 1, O. 1920. 50c.
- Childrens' Hour, The.* New York, N. Y. mo., 16mo, il., vol. 1, no. 1, Jl. 1920.
- Commercial Trucking World.* New York, N. Y. w., 4to, il., vol. 1, no. 1, My. 29, 1920. \$3.00.
- Danish Foreign Office Journal.* Copenhagen. mo., fol., vol. 1, no. 1, N. 1920.
- Dayton Auto Owner.* Dayton, O. 4to, il., vol. 1, no. 1, Jl. 1920. \$1.00.
- Dough.* Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Je. 1920.
- Drugdom.* Chicago, Ill. mo., 24mo, vol. 1, no. 1, Je. 1920. \$2.00.
- Eighth Art, The.* Boston, Mass. quar., 4to, vol. 1, no. 1, S. 1920. \$1.00.
- Elegancias.* Habana. mo., vol. 1, no. 1, F. 1921.
- Engineering and Industrial Management.* London. w., 4to, il., n. s. vol. 1, no. 1, F. 14, 1919. Successor to Cassier's Engineering Monthly.
- Executive, The.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1920. 50c.
- Financial Advertising.* Tacoma, Wash. mo., 4to, il., vol. 1, no. 1, Ag. 1920. \$10.00.
- France. Ministère de l'Instruction publique et des Beaux Arts. Direction des Recherches. Bulletin Officiel.* Paris. mo., 8vo, vol. 1, no. 1, N. 1919. 20 frcs.
- Grain Reporter.* Kansas City, Mo. d., ob. 4to, vol. 1, no. 1, D. 4, 1916. Successor to Daily Market Letter.
- Here and There.* Camp Meade, Md. w., fol., il., vol. 1, no. 1, Ap. 10, 1919.
- Illinois. Department of Public Welfare. Division of the Criminologist. Bulletin.* Chicago, Ill. mo., vol. 1, no. 1, N. 1919. gratis. (Typewritten.)
- Income Tax Bulletin.* St. Louis, Mo. mo., 4to, vol. 1, no. 1, Jl. 1920.
- Independent Hindustan, The.* 5 Wood St., San Francisco, Cal. mo., vol. 1, no. 1, S. 1920. \$2.00.
- Institut Solway. Institute de Sociology. Revue.* Brussels. bi-mo., vol. 1, no. 1, Jl. 1920.
- Internacia Komercia Revuo.* Zurich. mo., 8vo, vol. 1, no. 3-4, Ja. 1920.
- Japan Society for Preserving Landscapes and Historic and Natural Monuments. Bulletin.* Tokyo, Japan. mo., fol., vol. 1, no. 1, S. 1914.
- Journal of Religion, The.* Chicago. quar., 8vo, vol. 1, no. 1, Ja. 1921. \$3.00. Successor to The American Journal of Theology and The Biblical World.
- Junior Tribune.* Great Neck, L. I. 8vo, vol. 1, no. 1, Ap. 1920. 10c. no.
- League of Nations. Official Journal.* London. 8vo, vol. 1, no. 1, Ap.-May, 1920.
- Leather Workers' Journal.* Kansas City, Mo. mo., 8vo, vol. 1, no. 1, O. 1917.
- Light.* Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, Ag. 1920.
- Little, Arthur D., Inc. Bibliographic Series.* Boston, Mass. mo., 8vo, no. 1, N. 1919.
- M-U-M. (Magic-Unity-Might.)* New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1911.
- Meridional Shipping Weekly Index.* New Orleans, La. w., fol., vol. 1, no. 1, Ap. 19, 1920. \$12.00.
- Mexico, Financial and Commercial.* New York, N. Y. semi-mo., 4to, vol. 1, no. 1, O. 1, 1920. \$2.50.
- Minnesota Sportsman.* Minneapolis, Minn. fol., vol. 1, no. 1, Ja. 1918. Successor to North Woods.
- Money Talks.* Atlanta, Ga. mo., 16mo, vol. 1, no. 1, Mr. 1920.
- Munka.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1919. \$1.00.
- Negro Welfare.* Kirkwood, Mo. quar., 8vo, vol. 1, no. 1, Ja. 1920.
- Nevada Topics and Advertiser.* Reno, Nev. w., 4to, il., vol. 1, no. 1, F. 6, 1920.
- New Commonwealth, The.* Toledo, O. n. s. vol. 1, no. 1, Ja. 1920. Successor to The Christian Commonwealth.
- New York. Department of Farms and Markets. Foods and Markets.* Albany, N. Y. mo., vol. 1, no. 1, S. 1918.
- Northwest Mining Truth.* Spokane, Wash. semi-mo., 4to, il., vol. 1, no. 1, F. 15, 1916.
- Now! 108 S. LaSalle St., Chicago, Ill.* vol. 1, no. 1, Ag. 1919. \$1.00.
- Now. Philadelphia, Pa.* mo., 4to, vol. 1, no. 1, Ag. 1919. \$5.00.
- Optimist, The.* Artesia, Cal. mo., 16mo, vol. 1, no. 1, Ap. 1919. \$1.00.
- Our Homes and Gardens.* London. mo., 4to, vol. 1, no. 1, Je. 1919. 1s. no.
- Palimpsest, The.* Iowa City, Ia. mo., 12mo, vol. 1, no. 1, Jl. 1920. 10c., \$1.00.
- Petroleum Age.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1914.
- Physiological Reviews.* Baltimore, Md. quar., 8vo, vol. 1, no. 1, Ja. 1921. \$2.50, \$6.00.
- Produce Packer.* Kansas City, Mo. w., vol. 1, no. 1, O. 1, 1920.
- Real Americans' Magazine, The.* Philadelphia, Pa. mo., 12mo, il., vol. 1, no. 1, F. 1918.
- Revista de Agricultura.* San Paulo, Brazil. mo., 4to, il., vol. 1, no. 1, F. 1920.
- Revista Ganadera.* Buenos Aires. semi-mo., vol. 1, no. 1, My. 15, 1920.
- Revue de Géologie et des Sciences Connexes.* Liège. mo., vol. 1, no. 1-2, Ja.-F. 1920.
- Road to Success.* New York, N. Y. irreg., 4to, vol. 1, no. 1, Mr. 1919.
- Roumania. Ministerul Agriculturii si Domenilor. Directiunea Agriculturii si Viticulturii. Buletinul Agriculturii.* Bucurest. vol. 1, no. 1-3, Ja.-Mr. 1920.
- Roycroft, The.* E. Aurora, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1917. Successor to The Fra.
- Rural Messenger.* Tuskegee Normal and Industrial Institute, Tuskegee, Ala. semi-mo., vol. 1, no. 2, Mr. 26, 1920.
- Sächsisches Gärtnerblatt.* Dresden. mo., vol. 1, no. 1, Ja. 15, 1920.
- Safeguarding Industry.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1919.
- Sanitary Control.* 31 Union Sq., New York, N. Y. mo., vol. 1, no. 1, Ag. 1919.
- Screenland Magazine.* Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, S. 1920. \$2.00.
- Sheep and Goat Raisers' Magazine.* San Angelo, Tex. mo., 4to, vol. 1, no. 2, S. 1920.
- Silver Chev', The.* Camp Grant, Ill. semi-mo., 4to, il., vol. 1, no. 1, Ap. 1, 1919.
- South Africa. Department of Agriculture. Journal.* Pretoria. mo., 8vo, il., vol. 1, no. 1, Ap. 1920.
- South Africa. Office of Census and Statistics. Quarterly Abstract of Union Statistics.* Johannesburg. quar., no. 1, Ja. 1920.
- Southern Slav Bulletin, The.* London. irreg., fol., no. O. 9, 1915. Private circulation.
- Soviet Russia.* New York, N. Y. 4to, vol. 1, no. 1, Je. 7, 1919.
- Standard Rate and Data Quarterly.* Detroit, Mich. quar., 4to, vol. 1, no. 1, Jl. 1919.
- Star Service Bureau Directory.* San Francisco, Cal. 4to, vol. 1, no. 1, D. 1919.
- Stars and Stripes.* A. E. F., Paris. w., fol., il., vol. 1, no. 1, F. 8, 1918.
- Tavern Topics.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1920.
- Tenant, The.* New York, N. Y. w., fol., il., vol. 1, no. 1, Ag. 2, 1919. \$1.00.
- Texas Mineral Resources.* Austin, Tex. mo., 4to, vol. 1, no. 1, N. 1916.

- Trappers' Guide and Monthly News.* Oneida, N. Y. mo., 4to, vol. 1, no. 1, Jl. 1919.
- Triad.* Seattle, Wash. w., 4to, vol. 1, no. 1, Ag. 28, 1920. \$5.00.
- Tropical Agriculture.* Santa Cruz, Manila. mo., 4to, vol. 1, no. 1, Ag. 1920. P 2.50 in U. S.
- Tropical Farmer,* McAllen, Tex. mo., 4to, vol. 1, no. 1, My. 1920. \$2.00.
- Trucks.* Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, Ag. 1920. \$3.00.
- Unity.* Indianapolis, Ind. fort., fol., vol. 1, no. 1, D. 9, 1919. \$1.25.
- Universal Classic.* Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1920. \$1.00.
- Villager, The.* Katonah, N. Y. w., fol., vol. 1, no. 1, April 28, 1917. 5c., \$1.50.
- Virginia State Crop Pest Commission. Quarterly Bulletin.* Blacksburg, Va. 8vo, il., vol. 1, no. 1, Ap. 1919.
- Vitality News.* Chicago, Ill. mo., 4to, vol. 1, no. 1, Ja. 1920.
- Voce dell'Operaio.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1919. \$1.00. In Italian.
- Volume and Velocity.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, My. 1919.
- Washington, University of. Publications in Political and Social Science.* Seattle, Wash. vol. 1, no. 1, Je. 1920.
- Where-to-Buy.* Richmond, Va. mo., 8vo, vol. 1, no. 1, Ja. 1920. \$1.00.
- Winchester Herald.* New Haven, Conn. mo., 4to, il., vol. 1, no. 1, F. 1920.
- Wit and Humor.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1920. \$1.50.
- Zeitschrift für Fernmeldetechnik.* Munich. mo., vol. 1, no. 1, Ja. 1920.
- Zeitschrift für Garten-und Obstbau.* Wien. 4to, vol. 1, no. 1, Ja. 1920.
- Zeitschrift für Physik.* Braunschweig. 8vo, il., vol. 1, no. 1, 1920.
- Zentralblatt für die Gesamte Landwirtschaft mit Einschluss der Forst und Teichwirtschaft, der Tier Pathologie und Medizin.* Leipzig. mo., 4to, vol. 1, no. 1, Ja. 1920.
- Zionist Society of Engineers and Agriculturists. Bulletin.* New York. mo., fol., vol. 1, no. 1, N. 1919.

## II. Changed or Discontinued

- Alaska Railroad Record.* Anchorage, Alaska. Discontinued with vol. 4, no. 34, Je. 1920.
- American Anthropological Association. Memoirs.* Lancaster, Pa. Discontinued with vol. 6, no. 4, O.-D. 1919.
- American Service Supplement.* Washington. Discontinued with no. 2, Ag. 1920.
- Belgian Bulletin.* Washington. Discontinued with no. 51, Jl. 31, 1919.
- Bibliographical Society. Transactions.* London. Merged in The Library, Je. 1920.
- Black Cat, The.* New York. Discontinued with O. 1920.
- Blue Triangle News.* New York. Discontinued with no. 98, Je. 29, 1920.
- Bookseller, Newsdealer, and Stationer.* New York. Changed to The Bookseller and Stationer with vol. 54, no. 1, Ja. 1, 1921.
- British Architect.* London. Discontinued with vol. 88, no. 37, My. 1919.
- Canadian Forestry Journal.* Kingston, Ont. Changed to [Illustrated] Canadian Forestry Magazine with vol. 16, no. 8-9, Ag.-S. 1920.
- Chemische Revue über die Fett- und Harz-Industrie.* Hamburg. Changed to Chemische Umschau auf dem Gebiete der Fette, Oele, Wachse und Harze, with vol. 23, 1916.
- Christian Commonwealth, The.* Toledo. Discontinued with S. 1919. Succeeded by The New Commonwealth.
- Christian Workers' Magazine and Institute Tie.* Chicago Changed to Moody Bible Institute Monthly with vol. 21, no. 1, S. 1920.
- Church Choir, The.* Chicago. Discontinued with vol. 23, no. 12, S. 1920.
- Come-back, The.* Washington. Discontinued with Mr. 16, 1921.
- Comité central des Houillères de France. Publications.* Paris. Changed to La Revue de l'Industrie minerale with Ja. 1921.
- Democracy Magazine, The.* New York. Merged in Current Opinion, My. 1920.
- Everyday Engineering.* New York. Discontinued with N. 1920.
- France (English Edition).* Paris. Discontinued with vol. 2, no. 9, My. 10, 1919.
- Froid, Le: Revue mensuelle.* Paris. Discontinued with vol. 7, no. 12, D. 1919. United with L'Industrie frigorifique to form La Revue générale du Froid et des Industries frigorifiques.
- Here and There.* Camp Meade, Md. Discontinued with no. 10, Je. 14, 1919.
- Institute Solway. Institut de Sociologie. Bulletin.* Brussels. Discontinued with vol. 5, no. 32, Je. 1914.
- Jabs.* Newark, N. J. Discontinued with Jl. 3, 1920.
- Journal of Animal Behavior.* Cambridge, Mass. Discontinued with vol. 7, 1917.
- Keystone Review, The.* Meadville, Pa. Discontinued with vol. 12, no. 5, Je. 1909.
- Land and Water.* New York. Discontinued with O. 9, 1920. Merged in Field.
- League of Nations Magazine.* New York. Discontinued with vol. 5, no. 7, Jl. 1919.
- Monatshefte für den Naturwissenschaftlichen Unterricht aller Schulgatterngen.* Leipzig. Discontinued with vol. 11, no. 11-12, D. 1918. Succeeded by Naturwissenschaftliche Monatshefte für den Biologischen, Chemischen, Geographischen und Geologischen Unterricht.
- New Commonwealth.* Toledo. Discontinued with no. 8, O. 1920.
- O. S. Review, The.* London. Discontinued with no. 4, Je. 1913.
- Real Americans' Magazine, The.* Philadelphia. Changed to Democracy with Ag. 1918.
- Resources of Tennessee.* Nashville. Discontinued with vol. 9, no. 2, Ap. 1919.
- Revue Sociale Catholique.* Louvain. Changed to Revue Catholique Sociale et Juridique with vol. 25, no. 1, Ap.-My. 1920.
- Romance.* New York. Discontinued with O. 1920.
- Russian Review, The.* New York. Suspended with Ap. 1918.
- Salvage.* London. Changed to Supply and Salvage with My. 1919.
- Silver Chev', The.* Camp Grant, Ill. Discontinued with Jl. 20-Ag. 5, 1919.
- South African Ornithologists' Union. Journal.* Pretoria. Discontinued with vol. 11, no. 2, D. 1916. Union merged in South African Biological Society.
- Spectateur Militaire.* Paris. Discontinued with vol. 96, no. 573, Ag. 1914.
- Simmons' Spice Mill.* New York. Changed to The Spice Mill with vol. 44, no. 1, Ja. 1921.
- Stars and Stripes.* Paris. Discontinued with Je. 13, 1919.
- System on the Farm.* New York. Discontinued F. 1921. Merged in Field Illustrated.
- Technology Monthly.* Boston. Discontinued with vol. 5, no. 3, Je. 1918. United with Woop Garoo and called Voo Doo.
- Texas Mineral Resources.* Austin. Changed to Southwestern Mineral Resources with vol. 2, no. 5, Ap. 1918.
- Twentieth Century Russia.* London. Discontinued with vol. 2, no. 4, Jl. 1917.
- Uncle Sam's Boy.* Cincinnati. Discontinued with Ag. 1919.
- Viereck's, The American Monthly.* New York. Changed to The American Monthly with vol. 12, no. 8, O. 1920.
- Wall-Paper News and Interior Decorator.* New York. Merged in The Upholsterer and Interior Decorator, Ja. 1920.
- Wyoming Farm Bulletin.* Laramie. Discontinued with vol. 9, no. 1, Jl. 1919.
- Yale Divinity Quarterly.* New Haven. Discontinued with Je. 1920.

## QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1921

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED  
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.	LIV. AGE	Living Age. Boston.
ATHEN.	Athenaeum. London.	MCCLURE	McClure's Magazine. N. Y.
ATLAN.	Atlantic Monthly. Boston.	MET. M.	a. Metropolitan Magazine. N. Y.
BKMAN (Lond.)	a. Bookman. London.	MOTION PICT. CLASSIC	a. Motion Picture Classic. Brooklyn.
BOOKMAN	Bookman. N. Y.	MOTION PICT. M.	a. Motion Picture Magazine. Brooklyn.
CAND. M.	Canadian Magazine. Toronto.	MUNSEY	Munsey's Magazine. N. Y.
CENT.	Century. N. Y.	MUS. COUR.	Musical Courier. N. Y.
CONTEMP.	Contemporary Review. London.	N. MUSIC R.	New Music Review. N. Y.
COSMOPOL.	a. Cosmopolitan. N. Y.	NATION	Nation. N. Y.
CUR. OPIN.	Current Opinion. N. Y.	NEW REPUB.	a. New Republic. N. Y.
DIAL	Dial. N. Y.	19TH CENT.	Nineteenth Century. London.
DRAM. MIR.	Dramatic Mirror. N. Y.	NO. AM.	North American Review. N. Y.
DRAMA	The Drama. Chicago.	OUTLOOK	Outlook. N. Y.
DRAMATIST	a. The Dramatist, Easton, Pa.	OVERLAND	Overland Monthly. San Francisco.
EVERYBODY'S	Everybody's Magazine. N. Y.	PHOTOPLAY M.	a. Photoplay Magazine. N. Y.
FORTN.	Fortnightly Review. London.	PLAY PICT.	a. Play Pictorial. London.
FORUM	Forum. N. Y.	POET LORE	Poet Lore. Boston.
GRAPHIC	Graphic. London.	RED BK.	a. Red Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.	R. OF RS.	American Monthly Review of Reviews.
HARP. B.	a. Harper's Bazar. N. Y.	SAT. R.	Saturday Review. London.
HEARST	a. Hearst's Magazine. N. Y.	SCRIB. M.	Scribner's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.	SUNSET	Sunset. San Francisco.
INDEP.	Independent. N. Y.	THEATRE	Theatre. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.	WEEKLY R.	a. Weekly Review. N. Y.
LES. W.	a. Leslie's Weekly. N. Y.	WOMAN'S HOME C.	Woman's Home Companion. N. Y.
LIFE	Life. N. Y.	WORLD'S WORK	World's Work. N. Y.
LIT. D.	a. Literary Digest. N. Y.		

**Acting.**

Is acting an art? Cur. Opin. 70: 351(3), Mr. '21.

**Actors and actresses.**

Actresses whose talent and beauty have won ducal coronets. H. Seton. il. Theatre 33: 84, F. '21.

The gifted girl and her goal. C. D. Mackay. il.

Woman's Home C. 48: F. '21, 12.

Memories of actors. B. Matthews. Munsey 72: 89-98, F. '21.

**Ainley, Henry, actor.**

Portrait as Hook in Peter Pan. Graphic 103: 9. Ja. 1, '21; 103: 79, Ja. 15, '21.

**Allison, May, actress.**

Portrait. Dram. Mir. 83: 360, F. 26, '21.

**Andre Chenier, opera by U. Giordano.**

Production at Metropolitan Opera house, N. Y. city. Mr. 1921. Mus. Cour. 82: Mr. 10, '21, 5-6.

**Archibald, Jean, dramatist.**

Portrait. Theatre 33: 15, Ja. '21.

**Arless, George (Andrews), actor and dramatist, 1868-.**

Portrait. Theatre 33: 101, F. '21.

**Armstrong, Marguerite, actress.**

Portrait. Munsey 72: 129, F. '21.

**Atwill, Lionel, actor.**

Portrait in Debureau. Outlook 127: 249, F. 16, '21. — Theatre 33: 81, F. '21.

**Bag o' dreams, one-act play by Margretta Scott.**

Text. Drama 11: 131-2, Ja. '21.

**Barrett, Lawrence, actor.**

Portrait. Theatre 33: 28, Ja. '21.

**Barrimore, Maurice, actor.**

Portrait. Cent. 101: 319, Ja. '21.

**Bayard, Beatrice, actress.**

Portrait. Theatre 33: 25, Ja. '21.

**Bedford, Barbara, actress.**

Portrait. Theatre 33: 116, F. '21.

**Beggar's opera, The, opera by J. Gay.**

Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 83: 59(3), Ja. 8, '21. L. Lewisohn. Nation 112: 91, Ja. 19, '21. — il. Theatre 33: 157, 179-80, Mr. '21.

Revival of, in New York city. A. N. Meyer. Bookman 52: 521-4, F. '21. — C. H. Meltzer. il. Theatre 33: 88, 132, F. '21.

Scene from (picture). Mus. Cour. 82: Ja. 13, '21, 56.

**Ben-Ami, actor.**

Portrait. Theatre 33: 89, F. '21.

**Betrothal, The, play by M. Maeterlinck.**

Criticism. Graphic 103: 88(3), Ja. 15, '21.

Production at the Gaiety theatre, London, Athen. 1921, pt. 1: 79(3), Ja. 21, '21.

Scenes from (pictures). Graphic 103: 131, Ja. 29, '21.

**Blue eyes, musical comedy by L. Gordon, L. Clemens, and I. Kornblum.****Blue Eyes—continued.**

Production at Casino, N. Y. city, F. 1921. Dram. Mir. 83: 385-8, F. 26, '21.

**Bradshaw, Alison, actress.**

Portrait. Munsey 72: 127, F. '21.

**Brady, Eva, actress.**

Portrait. Cosmopol. 70: Ja. '21, 51.

**Brady, William A., theatrical manager, 1863-.**

Sketch. pors. M. B. Mullett. Am. M. 91: Ja. '21, 34, 114-18.

**Bridges, play by Clare Kummer.**

Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

**Brooks, Alan, dramatist.**

Portrait. Theatre 33: 15, Ja. '21.

**Broken wing, The, comedy by P. Dickey and C. W. Goddard.**

Production at 48th St. theatre, N. Y. city. il. Theatre 33: 106, 109, F. '21.

Scene from (picture). Theatre 33: 159, Mr. '21.

**Burton, Alberta, actress.**

Portrait. Theatre 33: 175, Mr. '21.

**Campbell, Mrs. Patrick (Beatrice Stella Tanner) (Mrs. G. Cornwallis-West), actress, 1867-.**

Portrait (with J. K. Hackett) as Lady Macbeth. Theatre 33: 153, Mr. '21.

**Caruso, Enrico, opera singer.**

Portrait as Eleazar in La Juive. Theatre 33: 161, Mr. '21.

**Cayvan, Georgia, actress.**

Portrait. Cent. 101: 319, Ja. '21.

**Champion, The, comedy by T. Louden and A. E. Thomas.**

Description. il. H. Broun. Collier's 67: F. 5, '21, 15, 24. — R. C. Benchley. Life 77: 136(3), Ja. 27, '21.

Production at Longacre theatre, N. Y. city. Dram. Mir. 83: 59(3), Ja. 8, '21. — il. Theatre 33: 181, 222, Mr. '21.

**Chaplin, Charles Spencer, actor, 1889-.**

Sketch. por. Cur. Opin. 70: 187-8, F. '21.

**Chinese love, play by Clare Kummer.**

Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

**Choir rehearsal, The, play by Clare Kummer.**

Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

**Clark, Marguerite, actress.**

Portrait. Dram. Mir. 83: 1, Ja. 1, '21.

**Clarke, George, actor.**

Portrait. Cent. 101: 319, Ja. '21.

**Coakley, Marion, actress.**

Portrait. Munsey 71: 695, Ja. '21.

**Collier, William, actor and playwright, 1863-.**

Portrait (with Frank Tinney). Am. M. 91: F. '21, 35.



- Collings, Patricia**, actress.  
Portrait. *Munsey* 71: 703, Ja. '21. — *Theatre* 33: 103, F. '21.
- Conover, Teresa Maxwell-**, actress.  
Portrait. *Munsey* 72: 136, F. '21. — *Theatre* 33: 14, Ja. '21.
- Cornered**, melodrama by D. Mitchell.  
Madge Kennedy's return to the stage in. il. *Collier's* 67: Ja. 8, '21, 15, 23.  
Production at Astor theatre, N. Y. city. *Indep.* 105: 1, Ja. 1, '21. — il. *Theatre* 33: 105, 109, F. '21.
- Courtenay, William**, actor.  
Portrait. *Nat'l M.* 49: 458, F. '21.
- Cradle song**, play by G. Sierra.  
Production at Times Square theatre, N. Y. city. F. '21. *Dram. Mir.* 83: 427(†), Mr. 5, '21.
- Crosby, Edward Harold**, author and dramatist.  
Sketch. por. *Nat'l M.* 49: 414, Ja. '21.
- Daddy Dumplings**, comedy by G. B. McCutcheon and E. Carroll.  
Production at Republic theatre, N. Y. city. il. *Theatre* 33: 106, 109, F. '21.
- Dalton, Dorothy**, actress.  
Portrait. *Dram. Mir.* 83: 110, Ja. 15, '21; 83: 409, Mr. 5, '21.
- Daniel**, play by L. Verneuil.  
Production at the St. James' theatre, London. *Athen.* 1921, pt. 1: 107-8, Ja. 28, '21.
- Dear me**, comedy by L. Reed and H. Hamilton.  
Production at Republic theatre, N. Y. city. *Dram. Mir.* 83: 163, 188, Ja. 22, '21. — *Theatre* 33: 222, 224, Mr. '21.
- Deburau**, comedy by S. Guitry, adapted by G. Barker.  
Comment. il. *Outlook* 127: 249-50, F. 16, '21.  
Description. R. C. Benchley. *Life* 77: 64(†), Ja. 13, '21.  
A play of disillusionment. il. *Theatre* 33: 81-2, 148, F. '21.  
Praise. il. H. Broun. *Collier's* 67: Ja. 22, '21, 19.  
Production at Belasco theatre, N. Y. city. *Dram. Mir.* 83: 11(†), Ja. 1, '21. — il. *Theatre* 33: 172-3, 178, Mr. '21.  
Review. J. W. Krutch. *Bookman* 52: 566-7, F. '21.
- Dickson, Dorothy (Mrs. C. Heisen)**, actress.  
Portrait. *Theatre* 33: 100, F. '21.
- Diff'rent**, play by E. G. O'Neill.  
Production at Selwyn theatre, N. Y. city. *Indep.* 105: 153, F. 12, '21.  
Review. J. W. Krutch. *Bookman* 52: 565(†), F. '21.
- Diggs, Dudley**, actor.  
Portrait. *Theatre* 33: 101, F. '21.
- Donnelly, Ruth**, actress.  
Portrait. *Theatre* 33: 175, Mr. '21.
- Doré, Adrienne**, actress.  
Portrait. *Theatre* 33: 25, Ja. '21.
- Drama.**  
The changing drama. W. Hampden. il. *Drama* 11: 184-6, Mr. '21.  
The decline of the drama. G. Moore. *Dial* 70: 1-11, Ja. '21.  
Dramatic dialogue. L. Lewisohn. *Nation* 112: 381-2, Mr. 9, '21.  
The happy ending. C. Ross. *Drama* 11: 123-5, Ja. '21.  
The need for an actor-manager. J. E. Kellerd. *Forum* 65: 159-67, F. '21.
- Drama in America.**  
An art theatre, Plea for. L. Lewisohn. *Nation* 112: 488, Mr. 30, '21.  
The experimental stages. L. Lewisohn. *Nation* 112: 410-11, Mr. 16, '21.  
New York city. The city of escape. M. S. Turner. il. *Delin.* 98: Mr. '21, 14, 56-7.
- Dramas.**  
One-act plays, Short list of. H: MacMahon. *Ladies'* H. J. 38: Ja. '21, 48.
- Drew, John**, actor.  
Portrait. *Cent.* 101: 319, Ja. '21.
- Dulcy**, comedy by G. Kaufman and M. Connelly.  
Production at Cort theatre, N. Y. city, F. 1921. *Dram. Mir.* 83: 408(†), Mr. 5, '21.
- Duse, Eleanora**, actress.  
Return to the stage. por. Alice Nielsen. *Theatre* 33: 10, 62, Ja. '21.
- Eames, Clare**, actress.  
Portrait as Princess Elizabeth in *The prince and the pauper*. *Theatre* 33: 5, Ja. '21.
- El capitán**, opera by J. P. Sousa.  
Revival by Philadelphia operatic society, F. 1921. *Mus. Cour.* 82: F. 24, '21, 53(†).
- Emperor Jones, The**, drama by E. G. O'Neill.  
Plot and excerpts. il. *Cur. Opin.* 70: 55-64, Ja. '21.  
Production at Selwyn theatre, N. Y. city. *Indep.* 105: 33, Ja. 8, '21.  
Review. J. W. Krutch. *Bookman* 52: 565(†), F. '21.  
Work of C. S. Gilpin in. il. *Theatre* 33: 8(†), Ja. '21.
- Enter Madame**, play by Gilda Varesi.  
Plot and excerpts. il. *Cur. Opin.* 70: 199-207, F. '21.  
Scenes from (pictures). *Dram. Mir.* 83: 118, Ja. 15, '21.
- Erminie**, comic opera by H. Paulton and E. Jakobowski.  
Description. R. C. Benchley. *Life* 77: 100(†), Ja. 20, '21.  
Memories of. il. *Theatre* 33: 158, 166-7, Mr. '21.  
Revival at Park theatre, N. Y. city. *Dram. Mir.* 83: 100(†), Ja. 8, '21.
- Ervine (Irvine), St. John Greer**, author and dramatist, 1883-.  
Confessions of, on playmaking. *Cur. Opin.* 70: 210-11, F. '21.  
St. John Ervine's method. por. P. Loving. *Drama* 11: 106-8, Ja. '21.
- Eyvind of the hills**, tragedy by J. Sigurjonsson.  
Production at Greenwich Village theatre, N. Y. city, F. 1921. *Dram. Mir.* 83: 288(†), F. 12, '21.
- Farnum, William**, actor.  
Portrait. *Nat'l M.* 49: 465, F. '21.
- Farrar, Geraldine (Mrs. Lou-Tellegen)**, opera singer, 1882-.  
Portrait. *Dram. Mir.* 83: 111, Ja. 15, '21; 83: 369, F. 26, '21.  
Portrait as Louise. *Mus. Cour.* 82: Ja. 20, '21, 31.
- Findlay, Ruth**, actress, 1895-.  
Portrait. *Munsey* 71: 708, Ja. '21. — *Theatre* 33: 94, F. '21.
- First year, The**, comedy by F. Craven.  
Plot and excerpts. il. *Cur. Opin.* 70: 343-51, Mr. '21.  
Production at Little theatre, N. Y. city. il. *Theatre* 33: 27, 30, Ja. '21.
- Fisher, Lola**, actress.  
Portrait. *Nat'l M.* 49: 457, F. '21.
- Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865-.  
Portrait. *Theatre* 33: 155, Mr. '21.
- Fulton, Maude**, actress and dramatist.  
Sketch. por. *Nat'l M.* 49: 424(†), Ja. '21.
- Galeffi, Carlo**, opera singer.  
Sketch. *Mus. Cour.* 82: Mr. '21, 39(†).
- Galli-Curci, Amelita (Mrs. H. Samuels)**, opera singer.  
Portrait (with Homer Samuels). *Mus. Cour.* 82: Ja. 20, '21, 45.
- Garden, Mary**, opera singer and manager, 1876-.  
Mary Garden, impresario. pors. M. J. Moses. *Les. W.* 132: 185, F. 12, '21. — por. *Outlook* 127: 128-9, Ja. 26, '21.  
Portrait. *Mus. Cour.* 82: F. 10, '21, 50.  
Portrait as Thais. *Drama* 11: 153, F. '21.
- Gateson, Marjorie**, actress.  
Portrait. *Theatre* 33: 14, Ja. '21.
- George, Grace (Grace George Dougherty) (Mrs. W. A. Brady)**, actress, 1880-.  
Portrait. *Am. M.* 91: Ja. '21, 35.
- Gish, Lillian**, actress.  
Portrait. *Munsey* 72: 134, Ja. '21.
- Gluck, Alma (Mrs. E. Zimbalist)**, opera singer.  
Acquiring a vocal repertoire. por. *Etude* 39: 7-9, 80, F. '21.

- Gordon, Jeanne**, opera singer.  
Portrait as Brangaene. Mus. Cour. 82: Ja. 6, '21, 1.
- Great noontide, The**, one-act satire by P. Kearney.  
Text. Drama 11: 109-13, Ja. '21.
- Green goddess, play** by W. Archer.  
Description. il. H. Broun. Collier's 67: F. 19, '21, 14, 22. — R. C. Benchley. Life 77: 172(½), F. 3, '21.  
Production at Booth theatre, N. Y. city. Dram. Mir. 83: 188(½), Ja. 22, '21. — Indep. 105: 129, F. 5, '21.  
Review. L. Lewisohn. Nation 112: 250(½), F. 9, '21.
- Hackett, James Ketaltus**, actor, 1869-  
Portrait (with Mrs. Patrick Campbell) in Macbeth. Theatre 33: 153, Mr. '21.
- Half Moon, The**, musical play by W. LeBaron and V. Jacobi.  
Production at Liberty theatre, N. Y. city. Theatre 33: 30-31, Ja. '21.
- Hampden, Walter (Dougherty)**, actor, 1879-  
The changing drama. pors. as Hamlet. Drama 11: 185-6, Mr. '21.  
Portrait as Romeo. Theatre 33: 17, Ja. '21.  
Shakespeare, Hampden and Bragdon. pors. as Hamlet. F. C. Brown. Drama 11: 184, 193, 196-9, Mr. '21.
- Hamsun, Knot**, author and dramatist, 1860-  
Sketch. J. Moritzen. Bookman 52: 337-41, Ja. '21. — por. Cur. Opin. 70: 106-8, Ja. '21.
- Hanson, Gladys (Mrs. C. E. Cook)**, actress.  
Portrait. Munsey 71: 697, Ja. '21.
- Harding, Lorraine**, actress.  
Portrait. Nat'l M. 49: 465, F. '21.
- Harem scarem isle**, musical play by T. Howard.  
Criticism. R. C. Benchley. Life 77: 208(½), F. 10, '21.
- Harvard, Sue**, opera singer.  
Portrait. Mus. Cour. 82: Ja. 6, '21, 26b; 82: Ja. 20, '21, 9.
- Hayes, Helen**, actress.  
Sketch. por. Ada Patterson. Theatre 33: 26, Ja. '21.  
A star at nineteen. pors. K. Summer. Am. M. 91: Mr. '21, 34, 152-4.
- Heartbreak house**, play by G. B. Shaw.  
Production at Garrick theatre, N. Y. city. Theatre 33: 31-2, Ja. '21.  
Review. J. Farrar. Bookman 52: 565-6, F. '21. — il. Cur. Opin. 70: 207-9, F. '21.
- Heming, Violet**, actress.  
Portrait. Woman's Home C. 48: Ja. '21, 54.
- Hempel, Frieda (Mrs. W. B. Kahn)**, opera singer.  
Operettas for clubs and high schools. Delin. 98: F. '21, 26, 72.
- Her family tree**, musical comedy by S. Simons and A. Weeks.  
Criticism. R. C. Benchley. Life 77: 100(½), Ja. 20, '21.  
Production at Lyric theatre, N. Y. city. Dram. Mir. 83: 11, 40, Ja. 1, '21. — il. Theatre 33: 159, 180, Mr. '21.
- Hibbard, Edna**, actress.  
Portrait. Munsey 72: 139, F. '21.
- Honors are even**, play by R. C. Megrue.  
Production at Park Square theatre, Boston, F. 1921. Dram. Mir. 83: 288(½), F. 12, '21.
- Hopper, (William) DeWolf**, actor, 1858-  
Portrait as Ravennes in Erminie. Theatre 33: 166, Mr. '21. — (With Francis Wilson). Nat'l. M. 49: 424, Ja. '21.
- Hopwood, Avery**, dramatist.  
Is the undraped drama immoral? por. Theatre 33: 6, Ja. '21.
- I'll try**, grammar play for children, by Elinor Murphy.  
Text. il. St. Nich. 48: 256-60, Ja. '21.
- In the night watch**, play by M. Morton.  
Description. R. C. Benchley. Life 77: 244(½), F. 17, '21.  
Production at Century theatre, N. Y. city. Dram. Mir. 83: 248(½), F. 5, '21. — Indep. 105: 153, F. 12, '21.
- Isham, Frederic**, dramatist.  
Portrait. Theatre 33: 15, Ja. '21.
- It's up to you**, play by W. Patch.  
Production in Boston, F. 1921. Dram. Mir. 83: 188(½), F. 12, '21.
- Jardon, Dorothy**, opera singer.  
Interview. por. Mus. Cour. 82: Ja. 27, '21, 39(½).
- Jesmer, Heléne**, actress.  
Portrait. Munsey 71: 701, Ja. '21.
- John Hawthorne**, play by D. Liebovitz.  
Production at Garrick theatre, N. Y. city. Dram. Mir. 82: 208(½), Ja. 29, '21.  
Review. L. Lewisohn. Nation 112: 271, F. 16, '21.
- Jones, Henry Arthur**, dramatist.  
Portrait. Theatre 33: 97, F. '21.
- Just suppose**, comedy by A. E. Thomas.  
Production at Henry Miller's theatre, N. Y. city. il. Theatre 33: 7, 30, Ja. '21.
- Keightley, Cyril**, actor, 1875-  
Portrait. Theatre 33: 101, F. '21.
- Kelsey, Herbert**, actor, 1856-  
Portrait. Cent. 101: 319, Ja. '21.
- Kennedy, Madge (Mrs. H. Bolster)**, actress.  
Portrait. Cosmopol. 70: Ja. '21. 50. — Mus. Cour. 82: Mr. 3, '21, 64.
- Kenyon, Doris**, actress.  
Portrait. Cosmopol. 70: Ja. '21, 52. — Theatre 33: 37, Ja. '21.
- Lady Billy**, musical comedy by Zelda Sears and H. A. Levy.  
Production at Liberty theatre, N. Y. city. Theatre 33: 107, F. '21.  
Scenes from (pictures). Dram. Mir. 83: 249, F. 5, '21.
- Lamont, Forrest**, opera singer.  
Portrait. Mus. Cour. 82: F. 24, '21, 1.
- Lazaro, Hipolito**, opera singer.  
Interview. por. Mus. Cour. 82: F. 10, '21, 24(½).
- Lazzari, Carolina**, opera singer.  
Interview. por. Mus. Cour. 82: Mr. 10, '21, 8(½).
- League of notions**, revue by C. B. Cochran.  
Description. il. Graphic 103: 114(½), Ja. 22, '21.  
Scenes from (pictures). Graphic 103: 197, F. 12, '21.
- Lieber, Fritz**, actor.  
Portrait. Theatre 33: 157, Mr. '21.
- Little old New York**, drama by Rida J. Young.  
Story of. Outlook 127: 90-91, Ja. 19, '21.
- Lorraine, Lillian (Eulalleau de Jacques)**, actress.  
Portrait. Munsey 71: 707, Ja. '21.
- Loser, The**, one-act play by P. Eldridge.  
Text. Drama 11: 166-70, F. '21.
- Louise**, opera by G. Charpentier.  
Revival at Metropolitan opera house, N. Y. city. Ja. 1921. il. Mus. Cour. 82: Ja. 20, '21, 5, 31.
- Lovely, Louise (Louise Helene Carbasse)**, actress, 1896-  
Portrait. Nat'l M. 49: 464, F. '21.
- Macbeth**, play by W. Shakespeare.  
Production at Apollo theatre, N. Y. city. Dram. Mir. 83: 368(½), F. 26, '21. — Life 77: 352(½), Mr. 10, '21. — L. Lewisohn. Nation 112: 349-50, Mr. 2, '21.
- McComas, Caroll**, actress.  
Portrait. Theatre 33: 14, Ja. '21.
- McGlynn, Frank**, actor.  
What is acting? pors. il. Drama 11: 144-6, F. '21.
- Mackay, Elsie**, actress.  
Portrait in Deburau. Outlook 127: 249, F. 16, '21.
- Man who gets slapped, The**, drama by A. Andryev.  
Review. G. Zilboorg. Drama 11: 191-2, Mr. '21.
- Mansfield, Martha (Martha Erlich)**, actress.  
Portrait. Theatre 33: 113, F. '21.
- Marshall, Charles**, opera singer.  
Portrait as Othello. Mus. Cour. 82: Ja. 13, '21, 44.
- Mary**, musical comedy by O. Harbach, F. Mandel and L. Hirsch.  
Production at Knickerbocker theatre, N. Y. city. il. Theatre 33: 32-4, Ja. '21.
- Mary Rose**, play by J. M. Barrie.  
Production at Empire theatre. N. Y. city. Dram. Mir. 83: 11(½), Ja. 1, '21. — Indep. 105: 57, Ja. 15, '21. — il. Theatre 33: 155, 177, Mr. '21.

**Mary Rose—continued.**

- Review. S. C. Howard. Bookman 52: 568(†), F. '21. — L. Lewisohn. Nation 112: 48(†), Ja. 12, '21.
- Masefield, John**, author and dramatist.  
John Masefield of the present day. G. H. Campbell. Bookman 52: 345-50, Ja. '21.
- Masks.**  
Masks on the stage and off. W. T. Brenda. il. Ladies' H. J. 38: Ja. '21, 42.  
Stage masks revived. Carol Bird. il. Theatre 33: 92-3, 138, F. '21.
- Miller, Henry**, actor and playwright, 1859-.  
Portrait. Cent. 101: 319, Ja. '21.
- Minter, Mary Miles (Juliet Shelby)**, actress, 1902-.  
Portrait. Dram. Mir. 83: 156, Ja. 22, '21.
- Miss Lulu Bett**, play by Zona Gale, based on novel of same name.  
Criticism. R. C. Benchley. Life 77: 64-5, Ja. 13, '21.  
Description. H. Broun. il. Collier's 67: Ja. 29, '21, 13, 30.  
Production at Belmont theatre, N. Y. city. Dram. Mir. 83: 40(†), Ja. 1, '21. — Indep. 105: 57, Ja. 15, '21. — il. Theatre 33: 180-81, 222, Mr. '21.  
Review. ¶ J. Farrar. Bookman 52: 567-8, F. '21. — L. Lewisohn. Nation 112: 189(†), F. 2, '21.
- Mr. Pim passes by**, comedy by A. Milne.  
Production at Garrick theatre, N. Y. city, F. 1921. Dram. Mir. 82: 428(†), Mr. 5, '21.
- Mitzi (Mizzi Hajos)**, actress.  
Portrait. Munsey 72: 137, F. '21. — Theatre 33: 100, F. '21.
- Mix, Tom**, actor.  
Portrait. Nat'l M. 49: 463, F. '21.
- Mixed marriage**, drama by St. J. Ervine.  
Comments on. R. C. Benchley. Life 77: 24(†), Ja. 6, '21. — il. Outlook 127: 49-51, Ja. 12, '21.  
Description. H. Broun. il. Collier's 67: Ja. 15, '21, 19, 24.  
Production at Bramhall theatre, N. Y. city. Theatre 33: 107, F. '21.  
Review. H. Broun. Bookman 52: 564, F. '21. — L. Lewisohn. Nation 112: 21(†), Ja. 5, '21.
- Morrison, Anne**, actress.  
Portrait. Munsey 71: 702, Ja. '21.
- Moving pictures.**  
An apology for the pictures. N. A. Fuessle. il. Outlook 127: 136-7, Ja. 26, '21.  
Film lighting as a fine art. Sci. Am. 124: 148, F. 19, '21.  
The girls behind the screen. Anne Walker. il. Woman's Home C. 48: Ja. '21, 14, 50-51.  
How some of the pictures are made. M. B. Mullett. Am. M. 91: Mr. '21, 44-5, 101-3.  
Overdoing the sex motive in moving pictures. Cur. Opin. 10: 362-3, Mr. '21.  
Wind storms made to order. Sci. Am. 124: 47(†), Ja. 15, '21.
- Murphy, Edna**, actress.  
Portrait. Munsey 72: 135, F. '21.
- Murphy, Tim**, actor.  
Portrait. Theatre 33: 101, F. '21.
- Myers, Carmel (Mrs. Kornblum)**, actress.  
Portrait. Munsey 71: 705, Ja. '21.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer.  
Interview (por. with daughter). Mus. Cour. 82: Mr. 3, '21, 39(†).
- Nazimova (Nasimoff), Alla (Mrs. C. Bryant)**, actress, 1879-.  
Portrait in Madama Peacock. Theatre 33: 39, Ja. '21.
- Near Santa Barbara**, play by W. Mack.  
Description. R. C. Benchley. Life 77: 244, F. 17, '21.  
Production at Greenwich Village theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 248(†), F. 5, '21.
- New morality, The**, comedy by H. Chapin.  
Description. R. C. Benchley. Life 77: 244, F. 17, '21.  
Production at Playhouse, N. Y. city, Ja. 1921. Dram. Mir. 83: 268(†), F. 5, '21.
- Old order, The**, play by Sara Neumann.  
Text. Drama 11: 147-80, F. '20.
- O'Neill, Eugene Gladstone**, dramatist, 1888-.  
Work of. O. M. Saylor. Drama 11: 189-90, Mr. '21.
- Opera.**  
Behind the scenes at grand opera. Kathleen Howard. il. Ladies' H. J. 38: F. '21, 25, 127-30.  
Tendencies in modern opera. E. J. Hart. Forum 65: 168-77, F. '21.
- Opera in America.**  
Chicago invades New York. Outlook 127: 211-12, F. 9, '21.
- Opera in England.**  
The early years of the first English opera house. W. J. Lawrence. Music Q. 7: 104-17, Ja. '21.
- Outrageous Mrs. Palmer, The**, drama by H. W. Gribble.  
Production at 39th St. theatre, N. Y. city. Theatre 33: 29(†), Ja. '21.
- Pagans**, play by C. Anthony.  
Production at Princess theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 119(†), Ja. 15, '21.
- Patti, Adelina (Baroness Rolf Cederström)**, opera singer, 1843-1919.  
Biographical sketch. pors. Etude 39: 9, Ja. '21.
- Passing show of 1921**, revue by H. Atteridge and J. Schwartz.  
Production at Winter garden, N. Y. city. Theatre: 33: 177-8, Mr. '21.  
Review. L. Lewisohn. Nation 112: 126(†), Ja. 26, '21.
- Percy, Eileen**, actress.  
Portrait. Dram. Mir. 83: 5, Ja. 1, '21. — Nat'l M. 49: 463, F. '21.
- Person in the chair, The**, one-act play by Frances Shaw.  
Text. Drama 11: 171-4, F. '21.
- Peter Pan**, play by J. M. Barrie.  
Production at the St. James theatre, London. Athen. 1921, pt. 1: 24-5, Ja. 7, '21.
- Pierce, Edith**, actress.  
Portrait. Theatre 33: 165, Mr. '21.
- Pinski, David**, dramatist.  
Portrait. Theatre 33: 15, Ja. '21.
- Playwriting.**  
A library play contest for children. Anna P. Msaon. Lib. J. 46: 201-5, Mr. 1, '21.
- Playwrights.**  
Why America lacks big playwrights. Cur. Opin. 70: 66-7, Ja. '21.
- Prince and the pauper, The**, drama by Amelie Rives, founded on story by Mark Twain.  
Production at Booth theatre, N. Y. city. il. Theatre 33: 5, 11, 31, Ja. '21.
- Raisa, Rosa**, opera singer.  
Interview. por. Mus. Cour. 82: F. 24, '21, 18(†).  
Portrait. Mus. Cour. 82: F. 19, '21, 1.
- Ralph Roister Doister**, play by N. Udall.  
Revival at Abbot's Hall, Westminster. Athen. 1921, pt. 1: 79-80, Ja. 21, '21.
- Ray, Carol**, actress.  
Portrait. Theatre 33: 25, Ja. '21.
- Reed, Florence (Mrs. M. Williams)**, actress.  
Portrait. Cosmopol. 70: F. '21, 50. — Theatre 33: 94, F. '21.
- Rehan (Crehan), Ada**, actress, 1860-.  
Portrait. Cent. 101: 319, Ja. '21.
- Reid, (William) Wallace**, actor, 1891-.  
Portrait. Theatre 33: 188, Mr. '21.
- Return, The**, dialogue by E. J. Morgan.  
Text. Drama 11: 119-21, Ja. '21.
- Richardson, Jane**, actress.  
Portrait. Munsey 72: 140, F. '21.
- Rimini, Giacomo**, opera singer.  
Portraits. Mus. Cour. 82: Ja. 27, '21, 1.  
Portrait as Falstaff. Mus. Cour. 82: Ja. 20, '21, 11.
- Risdon, Elizabeth**, actress.  
Portrait. Munsey 72: 130, F. '21. — Theatre 33: 99, F. '21.
- Robbery, The**, play by Clare Kummer.  
Production at Punch and Judy theatre, N. Y. city, F. 1921. Dram. Mir. 83: 408, 427, Mr. 5, '21.

- Rollo's wild oat**, comedy by Clare Kummer.  
Production at Punch and Judy theatre, N. Y. city. il. Theatre 33: 83, 105, F. '21.
- Romance**, play by E. Sheldon.  
Production at the Playhouse, N. Y. city, F. 1921. Dram. Mir. 83: 408(4), Mr. 5, '21.
- Ropes**, one-act play, by W. D. Steele.  
Text. Harper 142: 193-208, Ja. '21.
- Rosander, Rose**, actress.  
Portrait. Theatre 33: 25, Ja. '21.
- Rose girl, The**, musical comedy by A. Goetzl and W. C. Duncan.  
Production at Ambassador theatre, N. Y. city, F. 1921. Dram. Mir. 83: 328(4), F. 19, '21.
- Rose of Persia, The**, dramatic poem by L. Haweis.  
Text. Drama 11: 200-213, Mr. '21.
- Ruffo, Titta**, opera singer.  
Portrait. Mus. Cour. 82: Mr. 10, '21, 1.
- Sacrifice**, one-act play by L. I. MacQueen.  
Text. Drama 11: 216-19, Mr. '21.
- Safety match, A**, play by Ian Hay.  
Production at the Strand theatre, London. Athen. 1921, pt. 1: 108(4), Ja. 28, '21.
- Sakuntala**, opera by F. Alfano.  
Criticism of. Mus. Cour. 82: Ja. 20, '21, 41(4).
- Sally**, musical comedy by G. Bolton, C. Grey, and J. Kern.  
Production at New Amsterdam theatre, N. Y. city. il. Theatre 33: 171, 176, 178-9, Mr. '21.
- Sanderson, Julia (Sackett) (Mrs. B. Barnette)**, actress, 1887-.  
Portrait. Munsey 72: 131, F. '21.
- Schipa, Tito**, opera singer.  
Sketch, por. Nat'l M. 49: 460-61, F. '21.
- Sears, Zelda**, actress and librettist.  
Portrait. Mus. Cour. 82: Mr. 10, '21, 56.
- Shakespeare, William**, dramatist, 1564-1616.  
Shakespeare festival at Stratford-on-Avon. C. Stratton. il. Drama 11: 121-3, Ja. '21.  
Shakespeare, Hampden, and Bragdon. F. C. Brown. il. Drama 11: 184, 193, 196-9, Mr. '21.
- Sharon, Ula**, actress.  
Portrait. Cosmopol. 70: F. '21, 52.
- Skin game, The**, play by J. Galsworthy.  
Production at Bijou theatre, N. Y. city. il. Theatre 33: 7, 29, Ja. '21.  
Review. Forum 65: 242-4, F. '21.
- Skinner, Otis**, actor, 1858-.  
Portrait in The honor of the family. Drama 11: 158, F21.
- Smooth as silk**, play by W. Mack.  
Production at Lexington theatre, N. Y. city, F. 1921. Dram. Mir. 83: 388(4), F. 26, '21.
- Song of Solomon, The**, one-act play by M. L. H. Odea.  
Text. Drama 11: 154-7, F. '21.
- Starr, Frances (Grant)**, actress, 1886-.  
Portrait. Theatre 33: cover, Ja. '21.  
Success in One. por. Nat'l M. 49: 476, F. '21.
- Talmadge, Norma (Mrs. J. M. Schenck)**, actress.  
Portrait (with Constance). Woman's Home C. 48: Ja. '21, 49.
- Taliaferro, Edith**, actress.  
Portrait. Theatre 33: 14, Ja. '21.
- Tell, Alma**, actress.  
Portrait. Theatre 33: 175, Mr. '21.
- Ten days later**, one-act comedy by C. Glick.  
Text. il. Drama 11: 159-65, F. '21.
- Ten P. M.**, one-act problem play by Mary Aldis.  
Text. il. Drama 11: 187-8, Mr. '21.
- Theatre**.  
The last of the famous show-boats on the great inland waterways. F. J. Koch. il. Drama 11: 113-15, Ja. '21.  
The old stock companies. B. Matthews. il. Cent. 101: 317-23, Ja. '21.
- Theatre — Community**.  
Community theatres. H: MacMahon. il. Ladies' H. J. 38: Ja. '21, 16-17, 47.
- Theatre in Germany**.  
Socializing the German theatre. H. Carter. Drama 11: 115-18, Ja. '21.
- Through the crack**, play by A. Blackwood and Violet Pearn.  
Presentation at the Everyman theatre, Hampstead. Athen. 1921, pt. 1: 52(4), Ja. 14, '21.
- Timon of Athens**, play by W: Shakespeare.  
English performances of. S. T. Williams. Mod. Lang. Notes 36: 57-8, Ja. '21.
- Tinney, Frank**, actor and playwright.  
His job is to make people laugh. pors. M. B. Mullett. Am. M. 91: F. '21, 34-5, 122-7.
- Toback, Hannah**, actress.  
Portrait. Theatre 33: 112, F. '21.
- Tobin, Genevieve**, actress.  
Portrait. Cosmopol. 70: Ja. '21, 49. — Munsey 71: 710, Ja. '21. — Outlook 127: 91, Ja. 19, '21. — Theatre 33: 175, Mr. '21.
- Transplanting Jean**, comedy by De Caillavet and De Flers.  
Description. H. Broun. il. Collier's 67: F. 12, '21, 19, 30. — R. C. Benchley. Life 77: 136(4), Ja. 27, '21.  
Production at Cort theatre, N. Y. city. Dram. Mir. 83: 119(4), Ja. 15, '21. — il. Theatre 33: 179, 181, Mr. '21.  
Scenes from (pictures). Dram. Mir. 83: 162, Ja. 22, '21.
- Tyranny of love**, drama by H: Baron, founded on Amoureuse by G. de Porto-Riche.  
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 428(4), Mr. 5, '21.  
Review. L. Lewisohn. Nation 112: 439, Mr. 23, '21.
- Varesi, Gilda**, actress and dramatist.  
Success of. por. Collier's 67: Mr. 12, '21, 18(4).
- Venice preserv'd**, play by T. Otway.  
Production at the Lyric theatre, London. Athen. 1921, pt. 1: 52-3, Ja. '14, '21.
- Wagner, Richard**, composer, 1813-83.  
Richard Wagner and the origin of "Tristan." E: Schure. Drama 11: 133-4, Ja. '21.
- Wake up, Jonathan**, drama by H. Hughes and E. Rice.  
Description. R. C. Benchley. Life 77: 172(4), F. 3, '21.  
Production at Henry Miller's theatre, N. Y. city, Ja. 1921. Dram. Mir. 83: 163(4), Ja. 22, '21.
- Walker, Charlotte (Mrs. E. Walter)**, actress.  
Portrait. Munsey 71: 696, Ja. '21.
- Warfield, David**, dramatist, 1866-.  
Portrait. Theatre 33: 101, F. '21.
- Weeks, Ada Mae**, actress.  
Portrait. Munsey 71: 699, Ja. '21.
- Whiffen, Mrs. Thomas (Blanche Galton)**, actress, 1845-.  
Portrait in Just suppose. Theatre 33: 95, F. '21.
- White, Lyola**, actress.  
Portrait. Theatre 33: 165, Mr. '21.
- White villa, The**, play by Edith Ellis.  
Production at Eltinge theatre, N. Y. city, F. 1921. Dram. Mir. 83: 328(4), F. 19, '21.
- Wilson, Eileen**, actress.  
Portrait. Cosmopol. 70: F. '21, 49.
- Wilson, Francis**, actor, 1854-.  
Portrait as Cadeaux in Erminie. Theatre 33: 167, Mr. '21. — (With DeWolf Hopper.) Nat'l M. 49: 424, Ja. '21.
- Woman to woman**, play by M. Morton.  
Production at Playhouse, Chicago, Ill., Mr. 1921. Dram. Mir. 83: 465(4), Mr. 12, '21.
- Woman without a shadow, The**, opera by R. Strauss.  
Staging of. il. Mus. Cour. 82: Ja. 13, '21, 6-7.
- Worthing, Helen Lee**, actress.  
Portrait. Cosmopol. 70: F. '21, 51.
- Wyndham, Olive (Meysenburg)**, actress.  
Portrait. Theatre 33: 94, F. '21.
- Young wonder, The**, one-act play by E. Pillot.  
Text. Drama 11: 151-3, F. '21.
- Young visitors, The**, drama by Mrs. G. Norman and Margaret Mackenzie, founded on book by Daisy Ashford.  
Production at 39th St. theatre, N. Y. city. il. Theatre 33: 87, 106-7, F. '21.





HENRY JAMES CARR

(LIBRARIAN PUBLIC LIBRARY, SCRANTON, PA.)

# Bulletin of Bibliography

Vol. 11, No. 5, May-August, 1921

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11	May-August, 1921	No. 5
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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited; and lists or articles suitable for publication are desired.

Address

THE F. W. FAXON COMPANY,  
83 Francis Street, Boston 17.

## EDITORIAL COMMENT

### OUR FRONTISPIECE

Dear to the hearts of all librarians is genial Henry James Carr, ex-president of the American Library Association, and leading all other members of the association in the number of conferences attended;—37 out of 43 is his record, and only Mrs. Carr with 33 meetings is within sight on the honor roll.

Mr. Carr is a New Hampshire man, and began his career as an accountant and cashier in railroad offices, then studied law and was admitted to the bar in Michigan in 1879, but did not practice. Thus was laid the foundation for his success as a librarian—his notable care and attention to details, his businesslike administration of the three libraries he has conducted. He was librarian at Grand Rapids, 1886 to 1890, then organized the library at St. Joseph, Mo., in 1890-91, and has been at the head of Scranton Public Library since that time. He was treasurer, recorder, secretary, vice-president, and president of the A. L. A. in succession. He has also been president of the Keystone State Library Association. We are happy to include his photograph in this issue.

## MAGAZINE SUBSCRIPTIONS, 1922

### THE FAXON SERVICE

#### THIS WE OFFER

Why have we the fastest growing agency in the country? We devote our department to library subscriptions exclusively. We are the only agency carrying back numbers and volumes. We endeavor to supply loose title-pages and indexes to our library subscribers, as well as attend to all other subscription troubles—and there can easily be many these days unless agents use great care and extreme diligence. We have had over thirty years' experience with magazines and library methods, and librarians know we do things their way.

#### THIS WE NOW ADVISE

Place your 1922 subscription orders early. October is better than November. It avoids the rush season when most publishers with their extra help make errors and have no time properly to rectify them.

Let Faxon estimate on your list, unless you are now getting satisfactory local service. We won't agree to "meet or beat" all comers; that can't always be done if you want "service." But we often do "beat" the best offer.

Decide on Faxon as your agent and give him a standing order to continue for a term of years. He can then watch prices for you and pay subscriptions in advance in some cases, to your saving.

Why not plan to change your expiration date from December to June or September! Many are, at our suggestion, doing this. It saves errors, by taking the off-times of the subscription season!

Pay your agent in advance so he can use your own money in paying your subscriptions. (Of course, you must first have confidence in your agent.) He can then avoid borrowing money and make you a better offer. *He* has to pay all in advance, you know, or *you* get no real service.

#### OUR NEW BOOKS

Miss Mary J. Booth's book, "Index to Material on Picture Study," is sure to be very valuable in schools and libraries where famous pictures are used. It gives, under

the name of the artist, with cross reference from the title or titles of the picture, references to the description of the picture, and indicates where reproductions are to be found. We have now issued this book in cloth at \$1.35. It may be had in paper for \$1.00.

Mr. John Cotton Dana's "Suggestions" is a happy idea. He has gathered together here all his terse or pointed sayings on library matters: culled from his writings of thirty years, they are indeed interesting and will, as he says in his introduction, give beginners in library work a new point of view and added interest in their work. The little book is neatly bound in boards, \$1.00.

"Bibliographies of the European war," covering fiction based on the war and personal narratives concerning the war, which we announced for May, has been delayed by printing and binding strikes. We hope to have the book ready in the early fall. Price in cloth, \$1.75. Orders are now being booked for it.

The seventh volume of *National Institute of Social Sciences, Journal* is soon to be published. Its subject will be "International Obligations of the United States." Price in cloth, \$2.25 (by error announced at \$2.00 in our list of last April).

#### THE PEAK IS REACHED

Magazine prices will not again increase. The peak of high costs is past, and already indications point to a lower price of subscription. *McClure's* came first, and recently *McCall's*, *Ladies' Home Journal*, *Saturday Evening Post*, *Atlantic*, *House Beautiful*, and *Living Age* announced cuts. *World's Work* and *Country Life* are giving subscribers the benefit of a "club" rate again, equivalent to a 50c. reduction to all library subscribers. *Everybody's* returns to normalcy by appearing in the old "standard" octavo size. *Motor Age* goes back to \$3.00, but will refuse to take library subscriptions at all, devoting itself to the automobile trade only.

#### MAGAZINE NOTES

*Did this ever happen to you?* You know what a lot of trouble publishers have made you on subscription entries that were wrong (perhaps you blamed it on your agent). Listen to this little story!

As a result of a letter to *Garden Magazine* written by Mr. Faxon on receipt of an expiration notice for his personal home copy, this reply, dated June 16, came to him:—

"In reply to your letter of the 14th would say that we find that we had the *Garden* subscription incorrectly entered for one year in place of two. We are now correcting our error and the subscription is correctly entered to expire with the July, 1922, issue."

Yours, etc.,

Subscription Dept.

That sounds good, doesn't it? Now, listen! Mr. Faxon got another letter dated July 12, 1921, almost a month later:—

"Your subscription to the *Garden Magazine* expires with the July, 1921, issue. . . . Your continued support in the form of a renewal is earnestly hoped for, and to make it convenient we are enclosing a renewal form."

Circulation Manager.

Faxon needed the "continued support" after he got that letter, but is now able to sit up again, and is only sorry his mother didn't teach him to swear when a boy.

*The Biblio* for July, 1921, is vol. 1, no. 1, of a new monthly for rare book collectors. We commend it as an interesting new-comer — at least the first issue is a good one, with articles on early book auctions, New York book shops in 1800, Eugene Field and Little Boy Blue, as well as notes on various "booky" matters. Edited by W. M. Clemens, \$2.50 a year.

*Bulletin of Bibliography*. If a periodical started as a free house organ, and then "raised" to \$1.00, to \$2.00, and recently to \$3.00, is to keep on in its mad flight, where will it land? Of course anyone knows that a bird that keeps on flying won't land at all, but perhaps some magazines are different from birds. We'll watch the *Bulletin* carefully and will notify you when there appears to be any indication of a descent from its present altitude. But there is *Banker and Tradesman* which went up — \$5.00, \$6.00, \$7.00 — in three successive years. We think such a flight too "vertical."

*The Commentator* is published monthly by the Hungarian-American Federation, Youngstown, Ohio. Our attention was called to it on account of the varying sizes of some early issues, indicating clearly the state of unrest in Hungary. No. 3, June, 1920, is 10¾ x 8; no. 5, August, 1920, is 13¾ x 11; no. 6, September, 1920, is 12 x 9½; nos. 7-8, Oct.-Nov. 1920, a double issue, happens to be same size as no. 6, a most notable fact you must concede. We hope someone who has a file will tell us if nos. 1, 2, and 4 were also "variant."

*Everybody's Magazine* has come back to normalcy with July, 1921, vol. 45, no. 1. We again see the old standard size of 10 x 6¾ inches and we hasten to congratulate the publisher on his daring change. Another change which has gradually come over *Everybody's* is less satisfactory, — the making of the magazine an "all-fiction" publication. We believe this a mistake as thereby all library subscriptions will gradually fade away. Perhaps the publisher does not need them; we think they help him a lot.

*The Journal of American History* has issued vol. 14, 1920, in one cover, instead of four quarterly numbers, and so instead of being a year and five months behind is only five months in arrears. The "annual" number is divided into four quarter-parts inside though the whole is but little thicker than the single issues used to be. What of 1921 — an annual again perhaps? Anyhow, the joyful bills for 1921 subscriptions are mailed, but we hesitate to pay ours until the "first" issue of this year appears — safety first!



*New Jersey Library Bulletin* for February and May, 1921, is a double number called "vols. 9 and 10, nos. 4 and 1." Isn't that a cute way to do it? It certainly takes a librarian to show magazine publishers the possibilities of erratic issue. However, we have heard that Jersey mosquitoes are thick in May, so the matter is excused just this once. Use "Mosquito-Scout" Mr. Editor, next time.

*School and Home Education* has the colic and is all doubled up. Jan.-Feb., 1921, is vol. 40, no. 5, and the Editor says a special July issue will be gotten out early in June, evidently to compensate his disappointed readers. March and April were normal months, no colic, but another and worse attack in May-June, 1921 (vol. 40, nos. 8-10 on cover, but simply no. 8 inside). Of course, one's insides in such times are hardly to be reckoned with, but is that no. 10 noted on the cover really the extra July issue promised us?

*Special Libraries'* new editor takes all the blame for January, 1921, being paged in continuation of December, though beginning a new volume. We think even an apprentice printer ought to have caught this, and we hereby accuse the printer-man as the first and greatest offender. By the way, a title-page of vol. 11 is shut into Jan. 1921 (vol. 12, no. 1) loose. Where is the index?

*The Pacific Review*, published quarterly by the University of Washington Press in Seattle, began in June, 1920, and reminds one of the *Yale Review* in style and make-up. It is general in its scope, and \$3.00 a year seems reasonable in these days of excessive printing costs.

*Woman's Home Companion*, following the lead of the *Ladies' Home Journal*, has adopted the short skirt at present in style. The May, 1921, issue is two inches shorter than March, and is vol. 48, no. 5, so when we come to bind up she will look like a woman in a new length skirt, but still wearing an old style petticoat! "Rather be ashamed than not up-to-date!"

### MAGAZINES BY LIBRARIANS

*Harvard Library Notes* is an interesting little magazine edited by Mr. Winship for the purpose of informing those connected with the administration and the work of the library concerning its growth and various activities. Not an official publication of the University, and not for general distribution, but anyone interested may for one dollar subscribe to four issues at a time. Many libraries will, we think, be glad to have this on file at the librarian's office, as each issue (and we have seen three, June, October, 1920, and January, 1921) contains bibliographical material of general interest.

*Library Book-Bits* is edited by Mr. Willcox of the Holyoke (Mass.) public library, and issued by him to advertise to Holyoke readers a few of the library's worth-while new books which otherwise might not be generally found. No. 1 is dated December, 1920. It covers a dozen or more books in its 32 pages, the method being a catchy headline, and a virile paragraph or page or two quoted from each book.

### NEW BOOKS BY LIBRARIANS

BOSTWICK, A. E., *comp.* The Library and Society reprints of papers and addresses.

This is a volume in the series, "Classics of American Librarianship," and contains about fifty articles, mostly by early librarians, grouped into general

divisions entitled General Community Relations; Community's Service to the Library; Financial Support, Alternatives to Tax Support; Boards of Trustees; Library's Service to the Community; Provision of Books; Collection of Information; Control and Guidance of Reading; Community Center Service.

This collection of papers, reprinted from various sources, and by various prominent librarians of yesterday is interesting reading, and we owe the compiler and the publisher a debt of gratitude for such a book on library history. We could only wish the type were a larger size.

N. Y. City. The H. W. Wilson Co. 1921. 474 pp. \$2.25.

BOOTH, MARY J. Index to Material on Picture Study.

The study of famous pictures in schools is widespread and Miss Booth has compiled a book that will be of great use as giving quick reference to a description of any desired picture. Entry is made under the artist with cross reference from the title or different titles of the picture. A star (\*) indicates that a reproduction of the picture is given in the book referred to. A list of the books analyzed will be found at the end of the book.

Boston. F. W. Faxon Co. 1921. 92 pp. Paper, \$1.00. Cloth, \$1.35. (Useful reference series no. 26.)

BROWN, EDNA A. "Journey's End" and "That Affair at St. Peter's."

These two novels, one published in 1921, the other in 1920, will be found well worth reading. *Journey's End*, with its Quaker atmosphere, is a peaceful, quiet, pretty story that one is the better for knowing. *That Affair at St. Peter's*, is Edna Brown's first mystery story, and dealing with the disappearance of the silver belonging to a church, is cleverly worked out, and not the least improbable, though the reader is in doubt as to the solution until the very end.

Boston. Lothrop, Lee & Shepard. 1920. 1921. Each \$1.75.

DANA, JOHN COTTON. *Suggestions.*

This little book is a mighty interesting collection of aphorisms from the writings of one of our most noted librarians. His introduction is the best notice we can give the book: "I have been a librarian for over thirty years. In that time I have written much on the subject of libraries. This book is made up of extracts from what I have written; though some, short as they are, were written as complete essays. I reprint these because they seem to be as true now as when I wrote them, and because I seem not able to say the same things again in any better way, and because I believe that much of what is here included can help the beginners in library work to look at their calling with fresh interest."

Boston. F. W. Faxon Co. 1921. 52 pp. Boards, \$1.00.

DRURY, FRANCIS K. W., *editor.* Technical and Scientific serials in the libraries of Providence, 1920.

Another "Union list" has been added to our collection, and a very satisfactory one, too. Providence contains several important and large collections of books, and a list of the Scientific serials is fairly inclusive. Mr. Drury has given us a useful list, valuable anywhere for its bibliographic information, invaluable to Rhode Island and vicinity as showing where sets of these periodicals can be consulted, either current issues or any of the back volumes.

1921. Providence, R. I., Public Library. 63 pp. Paper, 60c.

GEROULD, J. T. Sources of English History of the 17th century, 1603-1689, in the University of Minnesota Library.

This large volume of 565 pages is no. 1 of the Bibliographical series of Research Publications of the University and was published in January, 1921, by the University of Minnesota. It is a compilation which will be of great value to investigators in this branch of history.

Minneapolis. University of Minnesota. 1921. 565 pp. Paper, \$4.00.

SMITH, CHARLES W., *comp.* Pacific Northwest America. A checklist of books and pamphlets relating to the history of the Pacific Northwest.

This is a second edition of a union checklist published in 1909 by the Washington State library, and contains more than twice as much material. Fifteen libraries co-operated in the compilation, and the book, containing 329 pages, is a very complete catalog of books and pamphlets on the Pacific Northwest, including Oregon, Washington, Idaho, Montana, British Columbia, Alaska, and the Yukon. The arrangement is by author in one alphabet, and the right-hand half of each page is left blank for annotations and additions.

N. Y. City. The H. W. Wilson Co. 1921. Cloth. 329 pp. \$4.00.

From the A. L. A. Publishing Board we have received:

THE BOOKLIST BOOKS, 1920, A SELECTION. This makes a pamphlet of 64 pages and index, divided into General literature, fiction, children's books, and technical books. 35 cents.

THE COLLEGE AND UNIVERSITY LIBRARY, by J. I. Wyer, Jr.

Second edition revised, preprint of Manual of Library Economy, Chapter 4. 15c.

TRAINING FOR LIBRARIANSHIP, by Mary W. Plummer.

Second edition revised by Frank K. Walter. Preprint of Chapter 13, Manual of Library Economy. 15c.

LIBRARY LEGISLATION, by Wm. F. Yust. Second edition revised. Preprint of Chapter 9, Manual of Library Economy. 15c.

From the H. W. Wilson Co., N. Y. City, we have received:

HENRIK IBSEN, a bibliography of criticism and biography, by Ina Ten Eyck Firkins, *compiler*.

This is a pamphlet of 80 pages, 12mo size, in the "Practical Bibliographies" series. 75c.

LISTS OF STORIES AND PROGRAMS FOR STORY HOURS, by Effie L. Power, *editor*.

Compiled by the staff of the Children's Department of the St. Louis Public Library. Revised edition, small 12mo, 110 pages. 40c. A little book which cannot fail to be of great help wherever work with children is understandingly carried on.

WHAT SHALL WE READ NOW?

Fourth edition, revised by Mildred Maynard of the East Orange Public Library. Four leaflets, each covering two grades, 1-2, 3-4, 5-6, 7-8.

CATALOG OF LITERATURE FOR ADVISERS OF YOUNG WOMEN AND GIRLS, compiled by Anna E. Pierce.

This is an annotated list of some 2,000 titles of books and periodical articles selected and most useful for all who have to do with the education of, or work for, young women and girls. 85 pages, paper cover, \$1.00.

#### DRAMATIC NOTE

We have received "The Best Plays of 1919-20, and year book of the Drama in America," edited by Burns Mantle, dramatic critic of the *New York Evening Mail*.

This is a very comprehensive book, giving the story of nine prominent plays, including Abraham Lincoln, a forecast of plays to be presented during the season of 1920-21, casts of all the plays of the season, and the statistics of their runs, when and where prominent players were born, and a necrology.

Boston. Small, Maynard & Co. 1920. 477 pp. \$2.00.

## INDEX

### RABINDRANATH TAGORE—A BIBLIOGRAPHY

(RAVĪNDRA NĀTHA THĀKURA)

By Ethel M. Kitch, Ph.D., Associate Professor of Philosophy, Oberlin College

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2. Literary and Political Movements.
  - A. Indian Renaissance.
  - B. Nationalist Movement.

## I. WORKS OF TAGORE

## 1. Autobiographical.

Letters, extracts from old letters. The Macmillan Co. N. Y. 1917.

My Reminiscences. Modern Review, Calcutta. Series beg. Jan. 1916.

My Reminiscences; with frontispiece from the portrait in colors by Sasi Kumar Hesh. The Macmillan Co. N. Y. 1917.

## 2. Drama.

Chitra; a play in one act. The Macmillan Co. N. Y. 1916.

Cycle of Spring, The. The Macmillan Co. N. Y. 1917.

King of the Dark Chamber, The; trans. into English by the author. The Macmillan Co. N. Y. 1914.

Postoffice, The. Forum, March, 1914.

Postoffice, The. The Macmillan Co. N. Y. 1914.

Sacrifice and Other Plays. The Macmillan Co. N. Y. 1917.

## 3. Essays and Lectures.

Beehive; feminism contrasted with the zenana. Craftsman, Jan. 1915.

Meeting of the East and West. Liv. Age, May 25, 1918.

My Parting Wish for the Women of America. Ladies Home Jr., Mch. 1917.

Nationalism in the West. Atlantic, March, 1917.

Nationalism. The Macmillan Co. N. Y. 1917.

Oriental and Occidental Music. Harper's Weekly, April 11, 1914.

Personality; a lecture delivered in America. The Macmillan Co. N. Y. 1917.

Stage, The. Drama, Nov. 1915.

Study India's Music; Tagore's Word to the Western World. Musical America, Nov. 27, 1920.

## 4. Novel.

The Home and the World; trans. by Surendranath Tagore. The Macmillan Co. N. Y. 1919.

## 5. Philosophy.

Sādhana; Realization of Life. The Macmillan Co., N. Y. 1913.

The Problem of Evil (Sādhana — ch. 3). Hibbert Jr., July, 1913.

## 6. Poetry.

At the Fair. Fortnightly, April, 1913.

Autumn. Asia, Oct. 1920.

Bayadère. Poet Lore, Jan. 1914.

Child. Good Housekeeping, May, 1917.

Crescent Moon, The; child poems, trans. from the original Bengali by the author, with eight illustrations in color. The Macmillan Co. N. Y. 1913.

Day's End. Forum, Jan. 1914.

East and West. Independent, Oct. 2, 1916.

Epigrams. Poetry, Sept. 1916.

Fruit-gathering. The Macmillan Co. N. Y. 1916.

Gardener, The; trans. from the original Bengali by the author. The Macmillan Co. N. Y. 1916.

Gitanjali (song offerings); a collection of prose translations made by the author from the original Bengali, with an intro. by W. B. Yeats. The Macmillan Co. London. 1913.

Gitanjali (inter. pocket ed.). Four Seas Co. Boston. 1919.

Gitanjali and Fruit-gathering; with il. by Nandalal Bose, Surendranath Kar, Abanindranath Tagore, and Nobendranath Tagore. n. e. The Macmillan Co. N. Y. 1918.

Harbinger. Cur. Opinion, Aug. 1920; Lit. Digest, Sept. 25, 1920; Nation (Lond.), June 5, 1920.

Lover's Gift and Crossing. The Macmillan Co. N. Y. 1918.

My Prayer. Good Housekeeping, Oct. 1916.

Prayer for the Times. Liv. Age, March 20, 1920.

Selections from the Crescent Moon. Survey, Feb. 14, 1914.

Song Offerings. Cur. Opinion, March, 1913.

## 6. Poetry—Continued.

Songs of Kabir; a trans. by Rabindranath Tagore with the assistance of Evelyn Underhill. The Macmillan Co. N. Y. 1915.

Stray Birds; front. in color by Willy Pogány. The Macmillan Co. N. Y. 1916.

Summer Pioneers. Fortnightly, May, 1915.

Tagore Poems: Reginald Sweet. G. Schirmer & Co. N. Y. 1919.

Temple. Liv. Age, Jan. 10, 1914.

Temple of Gold. Lit. Digest, Dec. 13, 1913.

Thanksgiving. Lit. Digest, Nov. 4, 1916.

To the Watcher. Atlantic, May, 1913.

Tryst. Liv. Age, Aug. 30, 1913.

Two Poems. Lit. Digest, Aug. 9, 1913.

Woman in Sorrow. Liv. Age, Jan. 3, 1914.

## 7. Stories.

Dalia. Delineator, Dec. 1914.

Evening in July. Atlantic, July, 1913.

Glimpses of Bengali Life; short stories. From the Bengali by Rajani Ranjan Sen. Luzac & Co. London. 1913.

Hungry Stones and Other Stories, The; trans. from the original Bengali by various writers. The Macmillan Co. N. Y. 1916.

Man from Kabul. Outlook, Feb. 14, 1914.

Mashi and Other Stories; trans. from the original Bengali by various writers. The Macmillan Co. N. Y. 1918.

On the Road to Calcutta. Asia, Feb. 1921.

Runaway. Liv. Age, Nov. 29, 1919.

Short Stories. The Macmillan Co. N. Y. 1915.

Skeleton. Cur. Opinion, Aug. 1918.

Stories of Tagore. The Macmillan Co. N. Y. 1918.

Trial of the Horse. Liv. Age, Oct. 18, 1919.

## II. ABOUT TAGORE

## 1. Biographical.

A. *The Man, and His Genius.*

Another Anglo-Indian Nobel Prizeman. Lit. Digest, Nov. 29, 1913.

Dilemma of Asia, The: Lajpat Rai. Independent, Oct. 2, 1916.

East Admonishing the East; Tagore in Japan. Lit. Digest, July 29, 1916.

Hindu Poet Welcomed in Japan. Rev. of Revs., Sept. 1916.

Hindu View of Tagore. Lit. Digest, Dec. 6, 1913.

How Tagore Found Us. Lit. Digest, Feb. 10, 1917.

India's Greatest Living Poet. Rev. of Revs., Aug. 1913. Open Court, July, 1913.

India's Shakespeare and Tasso in One: M. C. Daveis. Forum, Jan. 1914.

Le Message de l'Orient; Rabindranath Tagore: J. Guehenno. R. de Paris, Sept. 1, 1919.

Letters, extracts from old letters. The Macmillan Co. N. Y. 1917.

Lyrics of Tagore. Contemp. Rev., Nov. 1913.

My Reminiscences. Modern Review, Calcutta. Series beg. Jan. 1916.

My Reminiscences; with frontispiece from the portrait in colors by Sasi Kumar Hesh. The Macmillan Co. N. Y. 1917.

Nobel Prize Winner. Bookman, Jan. 1914.

Occident Honors "the soul of Bengal": C. P. Cushing. Colliers, Dec. 20, 1913.

Personality of Tagore: B. K. Roy. Yale Rev., April, 1914.

Poet Out of the East: A. R. and M. F. Seymour. Good Housekeep., Oct. 1916.

Rabindranath Tagore; the man and his poetry; intro. by Hamilton Mabie. Basanta Koomar Roy. Dodd, Mead & Co. N. Y. 1915.

Rabindranath Tagore; a biographical study. Ernest Rhys. The Macmillan Co. N. Y. 1915.

1. **Bibliographical—Continued.**

- Rabindranath Tagore: the Poet Laureate of India. Kshitish Chandra Neogy. Open Court, March, 1917.
- Rabindranath Tagore; Nobel Prizeman: R. Rustomjee. Independent, Nov. 27, 1913.
- Rabindranath Tagore and His Work: E. J. Thompson. London Quar. Rev., April, 1916.
- Rabindranath Tagore in India: Indu Prakas Banerji. New England Mag. March, 1914.
- Sir Rabindranath Tagore; his life, personality, and genius: K. S. Ramaswami Sastri. Ganesh & Co. Madras, India.
- Tagore and His Model School at Bolpur: B. K. Roy. Independent, Aug. 3, 1914.
- Tagore and the Renaissance in Bengal: C. F. Andrews. Contemp. Rev., June, 1913.
- Tagore — An Oriental Estimate: B. K. Roy. Bookman, May, 1915.
- Tagore and India's Message: P. Morris. Forum, Dec. 1916.
- Tagore's India: Dhan Gopal Mukerji. Asia, Sept. 1920.
- Universal Appeal of the Nobel Prize-winner. Cur. Opinion, Jan. 1914.
- Voice from the East: Lyman Abbott. Outlook, Dec. 13, 1916.
- Why Tagore is no Longer Sir. Lit. Digest, Sept. 27, 1919.
- B. *His School at Bolpur.*  
Meine Schule. Deutsche Rundschau, April, 1920.
- Rabindranath Tagore and His Work: E. J. Thompson. London Quar. Rev., April, 1916.
- Shanti Niketan; the Bolpur school of Rabindranath Tagore; il. by Mukul Chandra Dey; intro. by Rabindranath Tagore: W. W. Pearson. The Macmillan Co. N. Y. 1916.
- Tagore and His Model School at Bolpur: B. K. Roy. Independent, Aug. 3, 1914.
- C. *His Philosophy.*  
Radhakrishnan, Sarvepalli; philosophy of Rabindranath Tagore. The Macmillan Co. N. Y. 1918.
- Why Pain and Evil are Indispensable. Cur. Opinion, Sept. 1913.

2. **Portraits of Tagore.**

- Photograph of Tagore in Japan by Bain. Bookman, Nov. 1916; Lit. Digest, July 29, 1916; Rev. of Revs., Sept. 1916.
- Photograph by C. Crowther; Kobe, Japan. Good Housekeeping, Oct. 1916.
- Photograph by Curtis Studio, Seattle. Independent, Oct. 23, 1916. St. Nicholas, Feb. 1917.
- Portrait — From Jo Davidson's Bust of the Poet. Lit. Digest, Aug. 21, 1915.
- Tagore in Reading Costume. Inter. Film Service. Bookman, Nov. 1916.
- Portrait Taken in Yokohama on His Way to America. Bookman, Nov. 1916.
- Portrait Taken in Japan. Cur. Opinion, April, 1917. As Tagore appeared on landing in San Francisco from India. Inter. Film Service. Bookman, Nov. 1916.
- Sir Rabindranath Tagore — Portrait in Colored Chalks by Jean Parke. Inter. Studio, April, 1917.
- Six Portraits of Sir Rabindranath Tagore: W. Rothenstein. The Macmillan Co. N. Y. 1916.
- Engraving by Wm. Rothenstein. Outlook, Nov. 29, 1913; Bookman, Nov. 1914; Cur. Opinion, March, 1913.
- Portrait in Colors by Sasi Kumar Hesh; from "My Reminiscences" by Rabindranath Tagore. The Macmillan Co. N. Y. 1917.
- Photograph by Lizzie Caswell Smith. Cur. Opinion, Jan. 1914.
- Portrait by Frank Wolcott, Chicago. Lit. Digest, Dec. 6, 1913; Colliers, Dec. 20, 1913; Cur. Opinion, Dec. 1916.

2. **Portraits of Tagore—Continued.**

- Portrait by Frank Wolcott, Chicago; frontispiece to Open Court, July 1913.
- Portraits — Drama, May, 1914; Rev. of Revs., Aug. 1913; Lit. Digest, Nov. 29, 1913; Cur. Opinion, Sept. 1913; Independent, Oct. 2, 1916; Survey, Feb. 14, 1914; Rev. of Revs., Jan. 1914; Independent, Nov. 27, 1913; Independent, Aug. 3, 1914; Sunset, Nov. 1916; Outlook, Dec. 13, 1916; Inter. Studio, Feb. 1918.

3. **Reviews of.**A. *Biographies.*

1. My Reminiscences. The Boyhood of a Hindu Poet. Rev. of Revs., May, 1916.
2. Rhy's Tagore. Tagore; poet and mystic; a bibliographical study: L. I. Bredvold. Dial, June 10, 1915. Rabindranath Tagore; a biographical study: by E. Rhys. Spectator, June 26, 1915. Rabindranath Tagore; a biographical study. Sewanee Rev., Jan. 1916.
3. Roy's Tagore. Tagore; poet and mystic: L. I. Bredvold. Dial, June 10, 1915. Rabindranath Tagore, by B. K. Roy. Bookman, Aug. 1915.
4. Sastri's Tagore. Poet of the Indian People. Rev. of Revs., Dec. 1916.

B. *Chitra.*

- Tagore as a Playwright, issues a message to women. Cur. Opinion, May, 1914.

C. *Crescent Moon.*

- Four Books by Rabindranath Tagore. Outlook, Jan. 3, 1913. Hindu of the Celtic Spirit. Rev. of Revs., Jan. 1914. Poetry of Tagore: E. J. Brailsford. Liv. Age, May 16, 1914; London Quar. Rev., April, 1914.

D. *Essays and Lectures.*

1. Address at Tokyo. India's Message to Japan. Outlook, Aug. 9, 1916.
2. Address on Nationalism. Rabindranath Tagore Views the War as a World-struggle to be Born Again. Cur. Opinion, Dec. 1916.
3. My Parting Wish for the Women of America. Tagore's Parting Message for the Women of America. Cur. Opinion, April, 1917.
4. The Stage. Tagore on the Spirit of the Hindu Stage. Rev. of Revs., May, 1916.
5. Study India's Music; Tagore's Word to the Western World. Tagore Wants a Western Music Master for India. Cur. Opinion, Feb. 1921.

E. *Fruit-gathering.*

- Tagore and the Ancient Books of India: Paul Elmore More. Nation, Nov. 30, 1916.

F. *Gardener, The.*

- Another Anglo-Indian Nobel Prizeman. Lit. Digest, Nov. 29, 1913. Four Books by Rabindranath Tagore. Outlook, Jan. 3, 1914. Lyrics of Rabindranath Tagore. Contemp. Rev., Nov. 1913. Poetry of Tagore: E. J. Brailsford. Liv. Age, May 16, 1914; London Quar. Rev., April, 1914.

G. *Gitanjali.*

- Four Books by Rabindranath Tagore. Outlook, Jan. 3, 1914. Gitanjali: E. Rhys. 19th Cent., April, 1913.

3. Reviews of—*Continued.*

- Gitanjali; or song offerings of Rabindranath Tagore: May Sinclair. No. Am. Rev., May, 1913.
- Gitanjali; song offerings. Hibbert, Jr., April, 1913.
- Gitanjali. Nation, May 15, 1913.
- Gitanjali; song offerings: C. C. Martindale. Dublin Rev., Oct. 1913.
- Lyrical Voice of Bengal. Cur. Opinion, March, 1913.
- Modern Bengali Mystic: S. G. Dunn. Quar. Rev., July, 1913.
- Modern Mysticism: L. Johnson. Quar. Rev., Jan. 1914.
- Philosophical Inheritance of Rabindranath Tagore: W. S. Urquhart. Inter. Jr. of Ethics, April, 1916.
- Poetry of Tagore: E. J. Brailsford. Liv. Age, May 16, 1914; London Quar. Rev., April, 1914.
- Rabindranath Tagore: Ezra Pound. Fortn. Rev., March, 1913.
- Religion of Rabindranath Tagore: J. H. Holmes. Bookman, March, 1917.
- Significance of Gitanjali: E. J. Thompson, London Quar. Rev., Oct. 1914.
- Tagore and the Ancient Books of India: Paul Elmore More. Nation, Nov. 30, 1916.
- H. *Home and the World.*  
Home and the World par Rabindranath Tagore: Revue par L. Gillet R. Deux Mondes, Jan. 1, 1920.
- Tagore as Novelist. Liv. Age, July 12, 1919.
- I. *Lover's Gift and Crossing.*  
Poet-seer of Bengal: E. Sapir. Canad. Mag., Dec. 1919.
- J. *Mashi and Other Stories.*  
Poet-seer of Bengal: E. Sapir. Canad. Mag., Dec. 1919.
- K. *Problem of Evil.*  
Oriental Optimist: E. G. Gilbert-Cooper. Westm., Dec. 1913.
- L. *Sadhana.*  
Four Books by Rabindranath Tagore. Outlook, Jan. 3, 1914.
- Hindu of the Celtic Spirit. Rev. of Revs. Jan., 1914.
- Philosophical Inheritance of Rabindranath Tagore: W. S. Urquhart. Inter. Jr. of Ethics, April, 1916.
- Poetry of Tagore: E. J. Brailsford. Liv. Age, May 16, 1914; London Quar. Rev., April, 1914.
- Religion of Rabindranath Tagore: J. H. Holmes. Bookman, March, 1917.
- Sadhana. Hibbert Jr., July, 1914; Spectator, Feb. 14, 1914.
- Tagore's Answer to the World-riddle. Cur. Opinion, Jan. 1914.
- Why Pain and Evil are Indispensable? Cur. Opinion, Sept. 1913.
- M. *Special.*  
Attack on the Tagore Craze. Lit. Digest, Aug. 21, 1915.
- Rabindranath Tagore: M. F. Seymour. Dial, Feb. 22, 1917.
- Rabindranath Tagore Discovers America: B. Millard. Bookman, Nov. 1916.
- Tagore's Philosophy: Lajpat Rai. Nation, Jan. 4, 1917.
- Tagore's Writings as a Travesty of the Ancient Hindu Scriptures. Cur. Opinion, Feb. 1917.

## III. SOME LITERATURE LENDING TO AN INTERPRETATION OF TAGORE

## 1. Religious Movements of India.

## A. General.

- Modern Religious Movements in India: J. N. Farquhar. The Macmillan Co. N. Y. 1915.

1. Religious Movements of India—*Continued.*

- Papers on Indian Religious Reform; Pt. IV, Brahma Somaj and other modern eclectic systems of Religion in India. ed. 2. Christian Lit. Soc. Madras, India. 1893.
- B. *Brahmo Somaj.*  
Brahmo Somaj, The; Keshub Chunder Sen's Lectures. 2d ed. Brahma Tr. Soc. Calcutta. 1863.
- Life and Letters of Raja Rammohun Roy. Collet. London. 1900.
- New Ideas in India: John Morrison. The Macmillan Co. London. 1907.
- New Light in India: R. N. Puri. Overland, July, 1908.
- New Religion of India: P. C. Mozoomdar. The World's Congress of Religion; intro. by M. J. Savage. ch. X. Arena Publishing Co. Boston. 1893.
- Prof. Max Muller on Ramkrishna and the World on Keshub Chunder Sen: P. C. Mozoomdar. Lawrence pr. works. Calcutta. 1900.
- Review of the World's Religious Congresses: L. P. Mercer. p. 137-147. Rand, McNally & Co. Chicago. 1893.
- Some Aspects of British Rule in India: Sudhindra Bose. ch. VIII. Studies in the Social Sciences; Bulletin of the Univ. of Iowa, vol. V, no. 1. Iowa City, Iowa. 1916.
- Spiritual Ideas of the Brahma Somaj: B. R. Nargarkar. The World's Congress of Religion, ch. X, p. 222. Arena Pub. Co. Boston. 1893.
- World's Congress of Religions at the World's Columbian Exposition; addresses and papers delivered before the Congress. Principles of the Brahma Somaj: Protap Chunder Mozoomdar of Calcutta. ed. by Hanson. Chicago. 1894.

## 2. Literary and Political Movements.

A. *Indian Renaissance.*

- Modern Religious Movements in India: J. N. Farquhar. The Macmillan Co. N. Y. 1915.
- Tagore's India: Dhan Gopal Mukerji. Asia, Sept. 1920.
- Tagore and the Renaissance in Bengal: C. F. Andrews. Contemp. Rev., June, 1913.

B. *Nationalist Movement.*

- Administrative Problems of British India: Joseph Chailley-Bert. Trans. by Sir Wm. Meyer, ch. X. The Macmillan Co. London. 1910.
- Analysis of Indian Unrest: S. N. Mitra. Fortn., Jan. & Feb. 1911.
- British Rule in India; condemned by the British themselves. Pub. by the Indian Nationalist Party. London. 1915.
- Dangerous Unrest in India. Hist. Mag., N. Y. Times, Dec. 1920.
- Future of India, The: Sir S. P. Sinah. Pres. Address to the Indian Nat. Congress. London. 1916.
- Government of India, The: J. Ramsey Macdonald. Intro. and ch. 17. Huebsch. N. Y. 1920.
- India Begins to Uplift Herself: J. B. Pratt. World Outlook, May, 1916.
- Indian Nationality: R. N. Gilchrist. Longmans, Green & Co. London. 1920.
- India's Political and Social Discontent. Rev. of Revs., April, 1915.
- India's Silent Revolution: F. B. Fisher. The Macmillan Co. N. Y. 1919.
- Indian Unrest; intro. by Sir Alfred Lyall: Valentine Chirol. The Macmillan Co. London. 1910.
- National Movement in India. Current Hist., N. Y. Times, Jan. 1921.

**2. Literary and Political Movements—Continued.**

- Nationalism: Rabindranath Tagore. The Macmillan Co. N. Y. 1917.  
 New Ideas in India: John Morrison. The Macmillan Co. London. 1907.  
 New Nationalism in India: B. K. Roy. Open Court, Mch. 1917.  
 New Soul of India: B. K. Roy. Open Court, Aug. 1917.

**2. Literary and Political Movements—Continued.**

- Political Future of India, The: Lajpat Rai. Huebsch. N. Y. 1919.  
 Some Aspects of British Rule in India: Sindhra Bose. Studies in the Social Sciences; Bulletin of the Univ. of Iowa, vol. V, no. 1. Iowa City, Iowa. 1916.  
 Young, India: Lajpat Rai. Huebsch. N. Y. 1916.

## DEPARTMENT OF APPLIED LIBRARY ECONOMY UNIVERSITY OF MICHIGAN LIBRARY EXTENSION SERVICE

By Edith Thomas, in Charge Library Extension Service, University of Michigan Library

The University of Michigan Library Extension Service was organized in August, Nineteen hundred and sixteen, for the purpose, primarily, of aiding the High Schools of the State in their work in public speaking and debating, and the general study of important problems of public interest. During the past five years, however, the Service has enlarged its scope to include the needs and interests of Parent-Teacher Associations, Granges, Rural Clubs, and other community organizations.

The working files of the Service comprise, at present, about fifty thousand pamphlets on current civic, economic, social, and general educational questions. This pamphlet material is obtained, to a great extent, without cost, from varied sources throughout the country, and sometimes even from abroad. Many of the sources are fixed and regular, such as Federal and State Department publications, University bulletins, Society reports, and the Educational matter sent out by large financial, industrial, and trade corporations.

The material which is available from time to time from occasional sources, fully equals in importance and quantity, however, that which comes from standardized sources. Special bulletins sent out by private organizations, or committees engaged in some special work of investigation or experimentation, together with reprints of magazine articles and the published addresses of persons of authority, furnish a constantly growing volume of data and opinion of much value in studies in the civic and educational field.

Pamphlets from fixed sources come automatically, of course, after the initial mailing list privilege or subscription has been established. The occasional and sporadic material has literally to be stalked and trapped. Magazines representing every branch of

interest in current affairs are constantly and consistently watched for reviews and publisher's notices. Such periodicals as the American Magazine, the Survey, the New York Municipal Reference Library Notes, the magazine for public health nursing, the English Journal, the Historical Outlook, the American Child, and Drama, are only a few of those which serve this purpose. All available authoritative indexes and check lists, such as the P. A. I. S., the Superintendent of Documents' price lists, the Monthly Record of Educational Publications, and Publishers' Weekly, are also followed regularly.

The material gathered in this way forms a constantly renewed, changing, and increasing file of pamphlets, which are classified in a straight alphabetical subject file, rather loose in division than otherwise, for the sake of flexibility. As pamphlets become out of date or too much worn with use, they are discarded. A complete and formal reorganization of the subject file is made at least once a year, or oftener, if conditions demand it.

A clipping file is maintained as an adjunct to the pamphlet file. For this purpose the New York Times and one or two other metropolitan papers are clipped daily. The magazines used for locating pamphlet material are also clipped to supplement the matter available on questions still fluid in the press. The use of clippings, however, is negligible in comparison with that of pamphlets.

The Library Extension Service is particularly interested in developing and supplementing the work of local libraries. To this end bibliographies of magazine material are prepared upon request for use in the smaller libraries where special indexes and guides are not at hand. Other aid or information for the use of librarians in the State,

that can be compiled from the larger resources and equipment of the University Library, is freely given.

The treatment of the material of the Service in organization and use is as direct and simple as possible. New material is stamped and subject headed as soon as it is received, indexed in a card index under the subject heading to which it has been assigned, and placed in the files.

When requests come in by mail, material for a package on the desired subject, say "Community Civics," is put together, placed in a manila envelope bearing the subject heading, the number of pamphlets being sent, and the package number. The package is then sent out by afternoon mail, and the daily charging slip filed by date. Each morning the daily charging slips of the day preceding are recorded both under subject and school. As each package is returned it is discharged simultaneously from subject and school charging cards, and the pamphlets distributed in the proper place in the files.

Because of the large number of duplicates of any given title necessary in the work of the department, vertical files for the keeping of the pamphlets have not been found practicable. Instead, a pigeon hole arrangement,  $11\frac{1}{2}$  by  $12\frac{1}{2}$  inches, inside measurement, having a hinged door, with automatic catch, built into the shelf space of the ordinary stack range, has been devised. This permits the pamphlets to be laid flat in such a way that the weight of pamphlets so piled, protects, rather than injures, the pamphlets underneath.

The following brief description taken, in part, from the Library Extension Service Announcement bulletin for 1920-21, showing the special subjects to which most particular attention is given in the development of the Service, may be of interest to those contemplating a similar work.

As an aftermath of the Great War, the Community Service organized for soldiers and war-workers is everywhere growing into a well-established and permanent activity. The effort toward a real and sincere Americanization of the foreign peoples who form so large a part of our population is realizing its best results through Community Centers, Community Clubs, and Open Forums. The Library Extension Service makes a point of collecting material that will fit the needs of such groups.

Much suggestive and pertinent matter is being published on the various problems of rural development, such as rural schools, and rural church and social needs. Material bearing upon these problems, as well as that upon general civic and economic questions is made available to Granges and rural clubs for study and discussion.

Throughout the country there is an awakening to the fact that one of the surest means of safeguarding the health and morals of the community is through well organized municipal playgrounds and recreation centers. The Playground and Recreation Association of America has experts working on this phase of community work, and all of their publications may be borrowed from the Library Extension Service. Lists of plays and pageants, suitable for production by community groups, both urban and rural, together with suggestions for special day programs, are also available.

Another important development in the direction of community welfare through community service is public health nursing. The Library Extension Service is the distributing center for Michigan, for the literature sent out by the National Organization for Public Health Nursing.

As was stated at the beginning, the fundamental purpose of this Service is to aid the high schools of the state. Consequently secondary school problems receive primary attention. Under the general head of Teaching Material, the Service collects and organizes special aids for teachers of English, History, and Civics, which may not be easily available in smaller towns. A collection of the best published reading lists in literature has been made; a carefully selected and authoritative list of plays for high school production is sent out upon request. Material for class use in the study of current affairs and special civic problems is available. Briefs for debate are furnished to teachers, if asked for, and the needs of members of the State High School Debating League are given particular emphasis and attention.

In response to the new demands made by the North Central Association upon high schools in regard to the maintenance of adequate libraries, the Library Extension Service is ready to send out the best published book lists for high school libraries, together with manuals of suggestion and

instruction in matters of organization and management.

It is the aim of the Service to keep its resources in line with varied interests of the times. This means that new subjects and new material are constantly being added to our files. The lists published in our bulletin

and sent out at the beginning of each school year furnishes, therefore, only an indication of the sort of material on hand. There is a steadily increasing reserve by means of which the Service attempts to anticipate any demand which may be made upon it.

## SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

### ABBREVIATIONS

A. J. I. L. — American Journal of International Law.

A dash (—) after date or volume number indicates that the title is still being published.

The titles marked with a star (\*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

### PART II

21. Oppenheim, Lassa F. L. *International law*. 2d. ed. London, N. Y., Longmans, 1912. 2 v.

"Professor Oppenheim needs no introduction to American readers. The first edition of his work, published in 1905-1906, has been a familiar manual of reference not only for students, for whom the author says that the work is particularly intended, but for advanced scholars, and professors as well. The author admits that upon the publication of the first edition of the work he had received warnings that a comprehensive treatise in two volumes would never be read by young students. If the event has proved these warnings unfounded, we think it largely due to the fact that in the discussion of even the most complicated problems of international law the author has succeeded in giving the proper historical setting to each question, with the result that the principle involved is more easily discernible. . . . The final chapter of the volume [v. 1] which deals with important groups of treaties, will be especially valuable to students. The section of commercial treaties is new, and it is followed by a section describing Unions Concerning Common Non-Political Interests." Review of v. 1, by C. G. Fenwick, A. J. I. L., v. 6: 1054-5, 1912.

"The second edition of Professor Oppenheim's well-known work has already received a cordial welcome at the hands of those who have appreciated his thoughtful and scholarly treatise from the time of its first appearance in 1905-1906. . . . The chief merit of the present volume [v. 2] is the singular skill with which the author presents the results of the Second Hague Conference and of the Declaration of London." Review of v. 2, by C. G. Fenwick, A. J. I. L., v. 7: 439-41, 1913.

22. Phillimore, Robert Joseph. *Commentaries upon international law*. 3d. ed. London, Butterworths, 1879-89. 4 v.

Volume 4 has title: *Commentaries upon international law. Private international law or comity*.

"It is an endeavor, upon a larger scale than has hitherto been attempted in England, to reduce . . . to a system, the principles and precedents of international law." Preface to First Edition.

The plan of the work comprises an inquiry into the origin and nature of the laws which govern international relations; the subjects of these laws, which are the states considered in

their corporate character; the objects of these laws; the duties and rights of the individuals who are said to represent a state; public international rights, public international law, and comity, or private international law.

23. Picciotto, Cyril M. *The relation of international law to the law of England and of the United States of America*. N. Y., McBride, 1915. 128 pp.

Contents: General notions; International law in courts of prize and admiralty; International law and acts of Parliament in ordinary courts; Treaties which require an act of Parliament for their enforcement; International law and the common law of England; International law and law of United States.

The introduction by Professor Oppenheim gives an interesting discussion of the relation between international law and municipal law.

24. Ralston, Jackson Harvey. *International arbitral law and procedure*. Boston, Ginn, 1910. 352 pp.

"It has been the effort in this book to include not alone decisions specially relating to arbitral law and procedure, but also the opinions, upon points of international law, of the gentlemen who have taken part in the settlement of disputes among nations. It has appeared to the author that such opinions are worthy of special respect as being the result of acute legal examination and discussion, and that in themselves they furnish as precedents an important basis for the international law of the future." Preface.

25. Root, Elihu. *Addresses on international subjects*. Cambridge, Harvard university press, 1916. 463 pp.

Among the subjects discussed are the need of popular understanding of international law, the real questions under the Japanese treaty and the San Francisco school board resolution, the sanction of international law, the relations between international tribunals of arbitration and the jurisdiction of national courts, the basis of protection to citizens residing abroad, the function of private codification in international law, the real significance of the Declaration of London, Francis Lieber, the real Monroe doctrine, the Hague peace conferences, the importance of judicial settlement, the ethics of the Panama question, the obligations of the United States as to Panama Canal tolls, the treaty of 1832 with Russia, the Ship Purchase Bill, the declaration of the rights and duties of nations of the American Institute of International Law.



26. Snow, Freeman. *International law*, ed. by Charles H. Stockton. 2d ed. Washington, Govt. print. off., 1898. 212 pp.

These lectures were prepared for the use of naval officers. The Appendix contains the following documents: Documents and papers carried by vessels of the United States; Papers carried by foreign vessels in evidence of their nationality, etc.; Instructions to blockading vessels and cruisers of the United States Navy — General Order 492, 1898; The additional articles of the Geneva Convention; Decree establishing regulations concerning French ports in time of war — Special Order No. 54 of 1896; Proclamation of President of the United States, April 26, 1898; Neutral vessels of war entering blockaded ports.

27. Stockton, Charles H. *Outlines of international law*. N. Y., Scribner, [c1914]. 616 pp.

A clear and concise exposition of the essentials of international law. The book discusses the scope and early history of international law, states in international law, intercourse of states in time of peace, war-relations of belligerents, relations between belligerents and neutrals. The Appendices contain the following: 1. The recognition of belligerency and of independence; 2. Convention for the pacific settlement of international disputes; 3. International prize-court convention signed at The Hague, October 18, 1907; 4. International Naval Conference signed at London, February 26, 1909; 5. Neutrality — Germany and Great Britain.

"The long and faithful service which Admiral Stockton has performed in the field of international law will guarantee to his latest work on the subject a cordial reception by the public. The present volume now supplants his earlier brief *Manual of International Law*, so well known in naval circles. As delegate to the London Naval Conference and as lecturer during many years at the George Washington University the author has had experience in constructive as well as in didactic work upon the problems of international law. He has not, however, sought to give us a treatise based upon individual research work in all of the many branches of a greatly ramified subject, but has rather chosen to collate from existing works, to rearrange, to present obscure questions in clearer form, to criticize and to comment." Review, by C. G. Fenwick, A. J. I. L., v. 10; 656-7, 1916.

28. Walker, Thomas Alfred. *A history of the law of nations*, vol. 1, From the earliest times to the Peace of Westphalia. Cambridge, The University press, 1899. 361 pp.

Gives an excellent account of the work of the early publicists.

29. Westlake, John. *The collected papers of John Westlake on public international law*, ed. by L. Oppenheim. Cambridge, The University press, 1914. 705 pp.

Contents: Part 1. Chapters on international law — International law in relation to law in general; Theory bearing on international law down to the renaissance; Ayala, Gentilis, Grotius; The Peace of Westphalia and Pufendorf; Bynkershoek, Wolff, Vattel; The principles of international law; The equality and independence of states; International rights of self-preservation; Territorial sovereignty, especially with relation to uncivilized regions; The Empire of India; War. Part 2. Miscellaneous papers.

"When, soon after the death of Professor Westlake, the first edition of his *Chapters on the Principles of International Law* was exhausted, the Syndics of the University Press resolved, instead of simply bringing out a second edition of this work, to publish a Collec-

tion of all the smaller contributions of Westlake to public international law and to embody therein a new edition of the *Chapters on the Principles of International Law*. . . Westlake was a most profound jurist and thinker, with a very wide range of interests. . . International law is, to a great extent, the product of the nineteenth century, and Westlake has assisted much in developing and shaping it. It was characteristic of him that he never evaded difficult problems, but sought them out, faced them, and, so to say, wrestled with them. It is for this reason that almost every page of his works is of importance; every writer on questions of international law must take into account the opinion of Westlake on the subject concerned. As an authority he was recognized all over the world, and his counsel was frequently sought by the British and by foreign Governments." Editor's Introduction.

30. Westlake, John. *International law*, 2d ed. Cambridge, The University press, 1910-13. 2v.

V. 1, Peace; v. 2, War.

Among the subjects discussed are the sources and principles of international law, the classification of states, the origin, continuity, and extinction of states, the title to state territory, minor territorial rights, rivers, the sea, territorial waters, nationality and alienage, national jurisdiction, diplomacy, the political action of states, the protection of subjects abroad, inter-oceanic ship canals, international arbitration, naval war as between belligerents, neutrality, Declaration of London and blockade, contraband of war, and the open questions of naval war.

"The aim has been to give a knowledge of the most important topics to English university students and average Englishmen interested in public affairs." Preface to the First Edition.

"This writer is constantly struck by the fullness of knowledge displayed in the thousands of illustrations introduced from actual practice where the incidents, poured in a steady stream of narrative from the well-filled mind of Professor Westlake, give a more complete understanding than standard works which have assumed to discuss the question at some length." Review of First Edition, by C. N. Gregory, A. J. I. L., v. 3: 247-50, 1909.

31. Wheaton, Henry. *Elements of international law*, with notes by Richard Henry Dana. 8th ed. Boston, Little Brown, 1866. 749 pp.

"This edition contains nothing but the text of Mr. Wheaton, according to his last revision, his notes, and the original matter contributed by the editor. . . The original contributions of the editor are all in the form of notes." Editor's Preface.

This is the best edition of this nineteenth-century classic of international law. In it the original section numbers are retained, and these have been referred to by many writers and judges.

32. Wheaton, Henry. *History of the law of nations in Europe and America from the earliest times to the Treaty of Washington, 1842*. N. Y., Gould, Banks & co., 1845. 797 pp.

This book contains a valuable introduction relating to the history of the European law of nations previous to the Peace of Westphalia, and gives a summary account of the international relations of the Ottoman Empire with the other European states, of the transactions relating to the interference of the great powers in the affairs of Greece and Egypt, and of the discussions between the United States and Great Britain, relating to the right of search as applicable to the African slave trade, terminated by the Treaty of Washington in 1842.

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, APRIL—JUNE, 1921

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### American Library Association Bulletin, March, 1921

The Swampscott conference, June, 1921. Announcements and financial reports.

#### American Library Association Bulletin, May, 1921

The Swampscott conference. Program.

A. L. A. Constitution.

List of new members.

#### Library Journal, March 15, 1921

Glenn, E. R. High School library book selection (to be continued).

Schinz, A. French literature in 1920 (list).

Rose, Ernestine. Serving New York's black city.

Popular names of statutes (cont.).

#### Library Journal, April 1, 1921

Glenn, E. R. High school library book selection (cont.).

Popular names of statutes (conclusion).

Webster, Caroline. A. L. A. hospital servcê.

Los Angeles public library, 1872-1920.

Recent motion pictures based on standard or current literature or drama (list).

#### Library Journal, April 15, 1921

Feipel, L.: N. Public libraries and new fiction.

Semen Afanasevich Vengerov, Russian bibliographer, 1855-1920.

Wyeth, Ola M. The A. L. A. library in Coblenz.

Recent motion pictures based on fiction or drama (list).

Cleavinger, J. S. Library assistants and the summer school.

Shannon, Monica. Foreign arts and crafts exhibits at Los Angeles.

Cannon, C. L. Some recent reference books (list).

#### Library Journal, May, 1 1921

Houghton, C. C. What is a special library?

Anderson, F. and Rachel. Libraries and labor legislation.

Fison, H. An inexpensive binding for magazines.

Moore, Edna G. Detroit's new main library.

New York public library's report for 1920.

#### Library Journal, May 15, 1921

Andrews, C. W. Economics of library architecture.

Kwapil, J. F. The "morgue" as a factor in journalism.

Winslow, Amy. Book appeal of the Indianapolis public library.

Horton, Marion. References on high school libraries (list).

Dana, J. C. Libraries and museums (to be cont.).

Bowerman, G.: F. Salary reclassification legislation.

#### Library Journal, June 1, 1921

Hyde, D. W., Jr. Co-operation between public and special libraries.

Hibbard, G.: A new way of dealing with Government documents.

Lacy, Mary G. The library of the U. S. Department of Agriculture and its branches.

Josephson, A. G. S. Cataloging and the library schools.

Andrews, C. W. The John Crerar library's new building.

Feipel, L.: N. Public libraries and the new fiction.

#### Library Journal, June 15, 1921

Wright, Ida F. How a community met a library deficit.

Dana, J. C. Libraries and museums (cont.).

Wead, Katharine H. "The four treasuries of literature."

Pettee, Julia. Wanted—Catalogers.

Rankin, Rebecca B. Special libraries in New York city (list).

Roden, C. B. The Henry E. Legler regional branch of the Chicago public library.

Dougherty, H. T., and others. Standardization of magazine bindings.

#### Public Libraries, April, 1921

Jordan, Lois M. Adventures of a book buyer.

Newberry, Anna M. Profit in reading for pleasure (conclusion).

Butterfield, K. L. The individual in the community.

#### Public Libraries, May, 1921

Fundamental principles of modern library service.

Begole, F. A. Why I am a trustee.

Shelly, Adah. The librarian and the trustee.

Jewell, Agnes. Ideal trustee from the librarian's point of view.

#### Public Libraries, June, 1921

Williamson, Dr. C. C. Personnel specifications for library work: A project.

Hollands, W. C. Bookbinding economy.

Preston, Ethel. The opportunities of a librarian as seen by a bookseller.

Ranck, S. H. Library lunch room.

#### Special Libraries, January, 1921

Johnson, W. F. The municipal reference library of Toledo.

Pace, Anna L. Research work in special libraries.

Taylor, E. Mae. The library of the Philadelphia Electric Company.

Meyer, H. H. B., *comp.* List of references on power transmission as related to belting.

Day, Mary B. Why the business library pays.

Applied economics and the oil trade.

Lee, G. W. The specialized library of yesterday, to-day, and to-morrow.

#### Special Libraries, February, 1921

Levin, N. R. Chicago's business library service.

The International labor office.

Reynolds, Margaret. Slogans.

Frick, Eleanor H., and Shearer, Edith L., *comp.* Selected list of books on civil engineering.

Clelend, H. F. Suggestion for making our scientific publications more useful and our post-offices a center of information.

#### Special Libraries, March, 1921

Harron, Julia S. How the Cleveland public library helps the Cleveland business man.

Agg, Rachel. A subject mailing list as a library tool.

Oberly, Eunice R. Certification and special libraries as related to the reclassification problem of Government libraries.

Scott, W.: A. Business research—A necessity born of competition.

Lacy, Mary G., *comp.* Government regulation of prices before 1800 A.D.

#### Special Libraries, April, 1921

Carpenter, C. E. The Houghton library, Philadelphia.

Hepburn, W. M. Agricultural books of 1920 (list).

Newark (N. J.) Free Library. Business Branch. Business information services.

West, Clarence J. Reading list on lime.

#### Special Libraries, May, 1921

Councilor, H. J. The nation's medical library.

Hickam, Maj. H. M. The air service library of the U. S. War Department (to be cont.).

Reynolds, Margaret. The day's work in a bank library.

Hamlin, Donelda R. Report on the hospital library and service bureau.

May, I. A. Libraries for public utilities.

**News Notes of California Libraries, January, 1921**

Ferguson, M. J. Schools and libraries, their interdependence not recognized by the committee of the State of California.

Greene, C.: S. Certification—A suggestion.

Peterson, H. C. Researching without the Re.

**News Notes of California Libraries, April, 1921**

Babcock, Mrs. Julia G. Professional ethics from the viewpoint of a head librarian.

Penley, Mrs. Lavinia B. K. Professional ethics from the point of view of the library assistant.

#### Illinois Libraries, April, 1921

Library legislation.

Library revenue bills.

Amendment to Juul law.

Certification of librarians.

**Library Occurrent, Public Library Commission of Indiana, April, 1921**

- Library legislation.  
 Levying library taxes.  
 Woolen, E. Education for business.  
 Rabb, Kate M. The Maclure and township libraries.  
 Dinsmoor, Kate. Putting the book across in high school libraries.  
 Baker, Ethel G. Keeping stock records in South Bend library.  
 Rotation of office on the library board.  
 Holden, Edna. Logansport — Cass County library service.  
 Marble, Elizabeth. The Rising Sun public library and Ohio County service.  
 Relation between librarian and trustees.  
**Iowa Library Quarterly, January-February-March, 1921**  
 Brigham, J. The westward course of literature.  
 Decline in library morale.  
 Miller, Zana, K. Tradition versus common sense in the day's work.  
**Massachusetts Library Club Bulletin, January-March, 1921**  
 Boston meeting of the Massachusetts library club.  
**Massachusetts Library Club Bulletin, March-June, 1921**  
 Report on standardizing magazine bindings.  
**Michigan Library Bulletin, March-April, 1921**  
 The new Detroit library.  
 Books for a farming community.  
**Minnesota Department of Education, Notes and News, March, 1921**  
 County libraries.  
 Hospital service of the St. Paul public library.  
**New Hampshire Public Libraries, Bulletin, June, 1921**  
 Quigley, Margery. Library housekeeping.  
**New Jersey Library Bulletin, February and May, 1921**  
 Wright, Ruth M. Current fiction for high schools.  
 Child welfare week.  
 New Jersey State Department of health. Bureau of child hygiene.

**PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS**

- Library Association Record, February, 1921**  
 Lewis, Right Hon. J. H. Address to library students.  
 Cooke, Miss A. S. The Gloucestershire rural library scheme.  
 The provision by public authorities of reading for children.  
**Library Association Record, March, 1921**  
 Jenkins, Rev. C. Books in early wills.  
 Ross, Sir E. D. The school of oriental studies.  
**The Librarian, March, 1921**  
 Fordham, Sir H. G. The earliest French itineraries, 1552 and 1591.  
 Byrne, M. St. C. Anthony Munday and his books.  
 Castro, J. P. de. The printing of Fielding's works.  
**The Librarian, June, 1921**  
 Gaselee, S. Samuel Pepys's Spanish books.  
 Clark, A. C. The reappearance of the texts of the classics.  
 Dix, E. R. McC. The initial letters and factotums used by John Franckton, printer in Dublin (1600-1618).  
 Greg, W. W. Notes on old books.  
**The Librarian World, March, 1921**  
 Wrigley, M. J. The film in relation to the library.  
 Publicity methods for public libraries.  
 Ormerod, J. The Kardex visible index.  
**The Librarian World, April, 1921**  
 Bushnell, G. H. The measure of efficiency (in library work).  
 The library and a national system of education.  
 Sharp, H: A. Notes on the classification of juvenile collections.

**New York Libraries, February, 1921**

- The weak point in library development, and its remedy.  
 Hall, Anna G. County libraries — what and why?  
 Williams, S. Ideal co-operation between the school library of a village or small city and the public library.  
**North Carolina Library Bulletin, March, 1921**  
 Cochran, Helen R. Book repairing.  
**Ontario Library Review, February, 1921**  
 A day with the children in a branch library.  
 Story-telling in library work.  
 Roberts, Long and Seton: A comparison.  
**Ontario Library Review, May, 1921**  
 Langford, H. D. A defence of Canadian poetry as represented in the works of Duncan Campbell Scott.  
 Regulations governing grants to public libraries, 1921-1922.  
**Pennsylvania Library Notes, January, 1921**  
 Dana, J: C. Meaning of the public library.  
 Place and purpose of the public library.  
 Carr, J: F. Making Americans (with list of books).  
 Ideal trustee from the librarian's point of view.  
**South Dakota Library Bulletin, March, 1921**  
 Recent books worth reading (list).  
 South Dakota county library law to go into effect, July 1, 1921.  
 Powers, W: H. Reference books for a small library (with list).  
**Vermont Free Public Library Commission, Bulletin, June, 1921**  
 Richards, Mrs. Helen M. Traveling library notes.  
 Hicks, F: C. The privilege of serving.  
 Brown, Ruth L. Library work as a profession.  
**Wisconsin Library Bulletin, February-March, 1921**  
 Merrill, Julia W. Businesslike book buying.  
 Wolter, P. Book buying from the dealer's standpoint.  
 Humble, Marion. The book market in 1921.  
**Wisconsin Library Bulletin, April-May, 1921**  
 Dr. Charles McCarthy. Appreciation of his work.  
 Richards, Mrs. H. S. What club women expect of librarians.  
 Andrews, Gladys M. Relation of the study club to the public library.  
 Long, Harriet C. How study club work may be done in communities without a public library.  
 Hazeltine, Mary E. Library school of the University of Wisconsin.
- The Librarian World, May, 1921**  
 Coupland, W. B. Libraries and the public: Notes on present opportunities.  
 Book reporting.  
**The Librarian World, June, 1921**  
 Fearnside, Kate. A librarian's reading.  
 Lyell, J. P. R. Early Spanish books in the British Museum.  
 The Librarian Association visit to Brussels.  
**The Librarian and Book World, March, 1921**  
 Catching up the past with the future (cont.).  
 Ross, J. A select bibliography of the art of printing to 1640 (cont.).  
**The Librarian and Book World, April, 1921**  
 County library scheme (to be cont.).  
 Ross, J. A select bibliography of the art of printing to 1640 (cont.).  
**The Librarian and Book World, May, 1921**  
 Book plates.  
 County library scheme (cont.).  
 Ross, J. A select bibliography of the art of printing to 1640 (cont.).  
 Reed, Margaret. The loyalty of women in the library profession.  
**The Librarian Assistant, April, 1921**  
 The library policy of the Carnegie United Kingdom trust.  
 Sandry, F. E. The influence of the Public libraries act (cont.).  
**The Librarian Assistant, May, 1921**  
 Chubb, L. Public libraries and social service.  
**The Librarian Assistant, June, 1921**  
 Library assistants' association, Annual report, 1920-21.

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

## I. New Periodicals

- A. C. L. Forum.* American Constitutional League, Milwaukee, Wis. semi-mo., fol., vol. 1, no. 1, D. 1920. \$2.00.
- Academie Nacional de Historia.* Quito, Ecuador. vol. 1, no. 1, Jl.-O. 1920. \$5.00.
- Ace, The.* American Association of Agricultural College Editors, Ithaca, N. Y. mo., 4to, vol. 1, no. 1, N. 1919.
- Ambassador, The.* Boston, Mass. mo. except Jl.-Ag., 4to, vol. 1, no. 1, S. 1920. 50c.
- American Chamber of Commerce. Information for Members.* Milan, Italy. mo., no. 12, Ap. 15, 1920.
- American Chamber of Commerce. Monthly Bulletin.* Barcelona, Spain. 4to, no. 6, Je. 30, 1920.
- American Journal of Hygiene.* Baltimore, Md. bi-mo., 4to, vol. 1, no. 1, Ja. 1921. \$6.00.
- American Journal of Tropical Medicine.* Baltimore, Md. vol. 1, no. 1, Ja. 1921. \$5.00.
- American-Polish Chamber of Commerce and Industry, Journal.* 40 W. 40th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1920. \$2.00.
- American Shorthand Teacher.* 631 S. Wabash Av., Chicago, Ill. mo., 12mo, vol. 1, no. 1, S. 1920. \$1.00.
- American Worker.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, O. 1920.
- Antiquaries Journal.* London. vol. 1, no. 1, Ja. 1921. 17s.
- Arrow Points.* Alabama Anthropological Society, Montgomery, Ala. mo., 4to, il., vol. 1, no. 1, Jl. 1920.
- Arts, The.* 305 Washington St., Brooklyn, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1920. \$2.00.
- Asian Review.* Tokyo, Japan. vol. 1, no. 1, F. 1920. 19s. 6d.
- Bantams and Ornamental Fowls.* Baltimore, Md. mo., 8vo., il., vol. 1, no. 1, Mr. 1918. 50c.
- Barron's, The National Financial Weekly.* 44 Broad St., New York, N. Y. w., fol., vol. 1, no. 1, My. 9, 1921. \$10.00.
- Biblio, The.* Pompton Lakes, N. J. mo., 8vo. vol. 1, no. 1, Jl. 1921. \$2.50.
- Bruno's Review of Two Worlds.* Station D, New York, N. Y. mo., 12mo, vol. 1, no. 1, N. 1920. \$2.00.
- Bücherei und Bildungspflege.* Leipzig, Germany. vol. 1, no. 1, Ja. 1921. 20 marks.
- Bücherkiste, Die.* Munich, Bavaria. vol. 1, no. 1, Ja. 1920.
- Buffalo Magazine of Arts.* Buffalo, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1920. \$2.00.
- Business Crucible.* 327 S. LaSalle St., Chicago, Ill. mo., vol. 1, no. 1, N. 1920. \$2.00.
- Business Personnel.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1920. \$4.00.
- C. I. T. Technical Journal.* Carnegie Institute of Technology. Pittsburgh, Pa. quar., 8vo, il., vol. 1, no. 1, N. 1920. \$1.00.
- Cage Bird World.* Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, S. 1919. \$1.00.
- Colombian Review, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, [Je.] 1920.
- Co-operators' Herald, The.* Fargo, N. D. w., fol., il., vol. 1, no. 1, O. 3, 1913.
- Corporations.* Atlantic City, N. J. mo., 4to, vol. 1, no. 1, S. 1920. \$5.00.
- Creamline, The.* Houston, Texas, mo., 4to, il., vol. 1, no. 1, D. 1919.
- Credit.* New York, N. Y. w., 4to, vol. 1, no. 1, F. 16, 1920.
- Crescent Bulletin, The.* New Orleans, La., mo., 8vo, vol. 1, no. 1, O. 1920. \$1.00.
- Crimson Bull, The.* Indiana University, Bloomington, Ind. mo., 4to, il., vol. 1, no. 1, O. 1920. \$2.00.
- Drama Brochure.* Waterloo, Ia. mo., 8vo, vol. 1, no. 1, Ap. 1920. \$1.00.
- Economica.* London. 3 nos. a year. no. 1, Ja. 1921.
- Farm Mechanics.* 1827 Prairie Av., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, My. 1919. \$1.00.
- Floor Covering Blue Book.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1920. \$2.00. Trade.
- Florida Zephyr.* Crooked Lake, Fla. mo., 4to, il., vol. 1, no. 1, S. 1920. \$2.00.
- French Quarterly, The.* London and New York. quar., 8vo, vol. 1, no. 1, Ja. 1919.
- Gadabout.* 42 W. 39th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1920. \$2.50.
- Germany. Statistisches Reichsamt. Wirtschaft und Statistik.* Berlin. mo., 4to, vol. 1, no. 1, Ja. 1921.
- Glass Industry.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1920. \$2.00.
- Gospel Star, The.* Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, S. 1920. 10c. no.
- Harvard Library Notes.* Cambridge, Mass. 8vo., vol. 1, no. 1, Je. 1920.
- Indianian, The.* Indianapolis, Ind. mo., 4to, il., vol. 1, no. 1, Ag. 1920. \$1.00.
- Industrial Betterment.* Detroit, Mich. irreg., 12mo, vol. 1, no. 1, O. 5, 1920.
- Italo-American Observer, The.* 1 Walker St., Cambridge, Mass. 8nos. a year, 8vo, il., vol. 1, no. 1, My. 1919. 50c.
- Junior Pupil's Text Book.* Cincinnati, O. quar., 8vo, il., vol. 1, no. 1, Q.-D. 1919. 12c. per quarter.
- Junior Teacher's Text Book.* Cincinnati, O. quar., 8vo, il., vol. 1, no. 1, O.-D. 1919. 30c. per quarter.
- Kelly Field Eagle.* Kelly Field, Tex. w., fol., il., vol. 1, no. 1, Ap. 25, 1918.
- Kelly's Monthly Trade Review.* London. mo., 8vo, il., vol. 1, no. 1, N. 1914.
- Lutheran, The.* Philadelphia, Pa. w., 4to, il., vol. 1, no. 1, My. 1, 1919. Consolidation of The Lutheran, The Lutheran Church Visitor, and The Lutheran Church Work and Observer.
- Maine Spring Magazine.* University of Maine, Orono, Me. quar., 8vo, vol. 1, no. 1, D. 1920. \$1.00.
- Manufacturing Jeweler Exporter.* Providence, R. I. every 6 mos., 8vo, il., vol. 1, no. 1, N. 1919. 25c.
- Marine Corps Gazette, The.* 227 S. 6th St., Philadelphia, Pa. quar., 8vo, il., vol. 1, no. 1, Mr. 1916. \$2.00.
- Minnesota Techno-Log.* University of Minnesota, Minneapolis, Minn. mo. during school year, 4to, il., vol. 1, no. 1, N. 1920. \$1.50.
- Modern Health Advocate.* New York, N. Y. mo., 12mo, vol. 1, no. 1, D. 1920. \$1.50.
- Motion-Play Magazine.* New York, N. Y. w., fol., il., vol. 1, no. 1, N. 7, 1920.
- Nuovo Patto, Il.* Via Po 49, Rome. mo., 8vo, il., vol. 1, no. 1, Ap. 1918. L. 1.50.
- Optimist Fly Paper.* Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, O. 1920. 5c no.
- Pacific Review, The.* University of Washington, Seattle, Wash. quar., 8vo, il., vol. 1, no. 1, Je. 1920. \$3.00.
- Patriotic Service.* 2745 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 1917. 5c no.
- Pilgrim, The.* London. quar., 8vo, vol. 1, no. 1, O. 1920. 85c no.
- Print Connoisseur, The.* 154 E. 38th St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, O. 1920. \$5.00.
- Prison, Journal, The.* 119 S. 4th St., Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, Ja. 1921. 50c.
- Retort, The.* Research Division, U. S. A., Washington, D. C. w., 4to, il., vol. 1, no. 1, O. 6, 1918.
- Riverside Review, The.* Duluth, Minn. mo., 4to, il., vol. 1, no. 1, Ap. 1918. \$1.00.
- St. Aignan Windmill.* St. Aignan, France. fol., il., vol. 1, no. 1, My. 21, 1919.
- Sales Management.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, O. 1918.

- Scientific Agriculture and La Revue Agronomique Canadienne*. Gardenville, P. Q. 4to, vol. 1, no. 1, Ja. 1921. \$2.00.
- Shafer Service Magazine*. Omaha, Neb. mo., 4to, il., vol. 1, no. 1, O. 1920. \$1.00.
- Successful Writing*. 15 W. 6th St., Cincinnati, O. mo., 8vo, vol. 1, no. 1, D. 1920. \$3.00.
- Surco, El*. Buenos Aires. mo., 4to, vol. 1, no. 1, N. 1920. \$2.50.
- Today*. Association of Army and Navy Stores, Inc. New York, N. Y. bi-mo., 24mo, il., vol. 1, no. 1, N. 1920. \$2.00.
- Tourist News*. St. Petersburg, Fla. mo. May-Dec., w. Dec.-May, 4to, il., vol. 1, no. 1, D. 4, 1920. \$3.00.
- Utica Christian Magazine, The*. Utica, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1913.
- V. R. I. Review, The*. Victorian Railways Institute, Melbourne, Aust. mo., 4to, il., vol. 1, no. 1, F. 1911.
- Vie Technique et Industrielle, La*. Paris. vol. 1, no. 1, 1919. 40 frs.
- Watervliet Arsenal Mortar*. Watervliet, N. Y. w., 4to, vol. 1, no. 1, My. 1918.
- What's What*. Pittsburgh, Pa. mo., fol., vol. 1, no. 1, N. 1920. 10c. no.
- William and Mary College Quarterly Historical Magazine*. Williamsburg, Va. quar., 8vo, second series vol. 1, no. 1, Ja. 1921. \$4.00.
- Wisconsin Law Review*. University of Wisconsin, Madison, Wis. quar., 4to, vol. 1, no. 1, O. 1920.
- Yankee Flare, The*. Camp Devens, Mass. semi-mo., 4to, il., vol. 1, no. 1, Ap. 10, 1919.
- II. Changed or Discontinued**
- American Social Hygiene Association, Bulletin*. New York. Changed to The Social Hygiene Bulletin with Ja. 1917.
- Athenaeum, The*. London. Discontinued with no. 4737, F. 11, 1921. Combined with The Nation.
- British Library of Political Science, Bulletin*. London. Suspended with July 1914. Resumed publication with N. 1919.
- Cartoons Magazine*. Chicago. Changed to Wayside Tales and Cartoons Magazine with Ag. 1921.
- Everyland*. New York. Suspended with Jl. 1920.
- Everyman*. London. Discontinued with vol. 15, no. 12, S. 4, 1920.
- Filing*. New York. Changed to Filing and Office Management with Je. 1921.
- Gas Engine*. Cincinnati. Changed to Oil Field Engineering with My. 1921.
- Harvey's Weekly*. New York. Discontinued with vol. 4, no. 17, Ap. 23, 1921.
- Hearst's Magazine*. New York. Changed to Hearst's International Magazine with My. 1921.
- Institut Solway, Institut de Sociologie, Bulletin*. Brussels. Discontinued with vol. 5, no. 33, Jl. 1914. (Correction.)
- Journal of Agriculture*. St. Louis. Merged in The Missouri Ruralist with vol. 62, no. 15, F. 1, 1921. (Retains volume numbering of The Journal of Agriculture.)
- Journal of Sociology*. Easton, Pa. Discontinued with vol. 23, Je. 1919.
- Kelly Field Eagle*. Kelly Field, Tex. Discontinued with vol. 3, My. 22, 1919.
- Little Story Magazine*. Philadelphia. Changed to Brief Stories with Jl. 1921.
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Production at Ritz theatre, N. Y. city. Dram. Mir. 83: 527(½), Mr. 26, '21. — J. Crawford. il. Drama 11: 266-7, 297, My. '21. — il. Theatre 33: 401, 416, Je. '21.  
Review. F. Bickley. Bkman. (Lond.) 60: 99-100, My. '21. — Bookman 53: 277-8, My. '21. — W. P. Eaton. Drama 11: 265-6, My. '21.  
Story of. il. Outlook 128: 12-13, My. 4, '21.
- Matter of fact, A**, play by E. Cecil.  
Review. Ill. Lond. N. 158: 652, My. 14, '21.
- Maugham, William Somerset**, author and dramatist, 1874-.  
Portrait. Graphic 103: 406, Ap. 2, '21.
- Meehan, John**, actor.  
Portrait. Theatre 33: 346, My. '21.
- Mellish, Mary**, opera singer.  
Portrait. Mus. Cour. 82: My. 19, '21, 23.
- Middleton, George**, dramatist.  
Portrait. Munsey 72: 671, My. '21.
- Miller, Ivan**, actor.  
Portrait. Theatre 33: 331, My. '21.
- Miller, Marilyn**, actress.  
Life and work. por. Mary B. Mullett. Am. M. 91: My. '21, 19, 141-4.  
Portrait. Munsey 72: 326, Mr. '21.
- Mitne, Alan Alexander**, playwright, 1882-.  
Portrait. Cur. Opin. 70: 780, Je. '21.
- Miss Lulu Bett**, drama by Zona Gale.  
Description. il. Outlook 127: 579, Ap. 13, '21.  
Plot and excerpts. il. Cur. Opin. 70: 487-95, Ap. '21.  
Story of. il. Outlook 127: 579, Ap. 13, '21.
- Mr. Pim passes by**, play by A. A. Milne.  
Criticism. R. C. Benchley. Life 77: 390(½), Mr. 17, '21.  
Plot and excerpts. il. Cur. Opin. 70: 775-84, Je. '21.



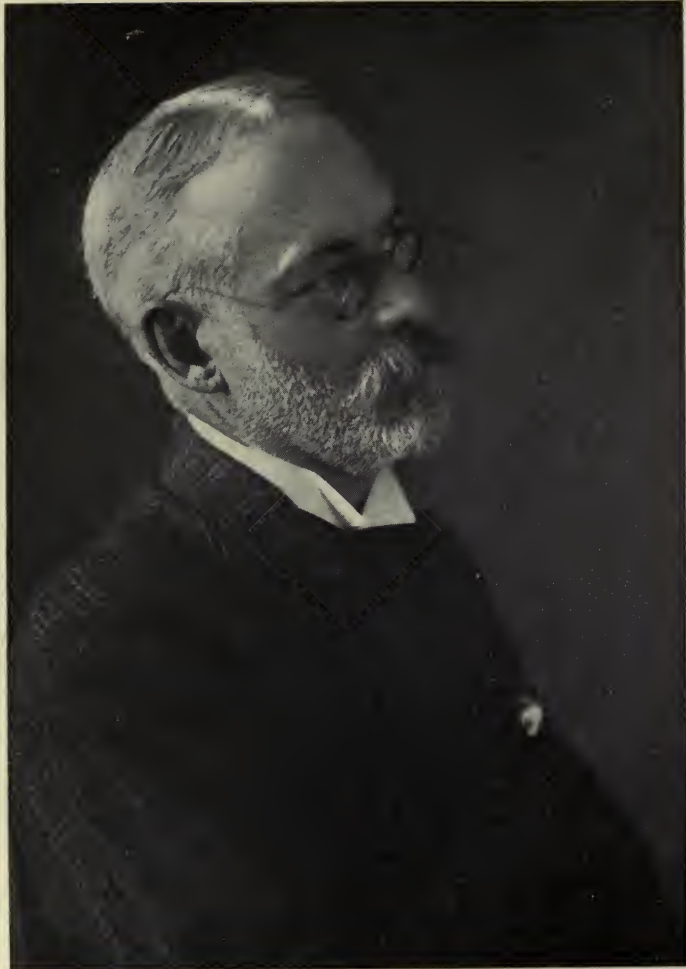
- Mr. Pim passes by**—*continued.*  
 Production at Garrick theatre, N. Y. city. il. Theatre 33: 319, 328, 339, My. '21.  
 Story of. il. Outlook 127: 627, Ap. 20, '21.
- Mitchell, Grant**, actor.  
 Portrait. Theatre 33: 337, My. '21.
- Mitzi, (Mizzi Hajos)**, actress.  
 Portrait. Dram. Mir. 83: 831, My. 14, '21. — Theatre 33: 413, Je. '21.
- Mob, The**, play by J. Galsworthy.  
 Review. J. W. Krutch. Bookman 53: 274-5, My. '21.
- Montague, Henry James**, actor, 1843-78.  
 Portrait. Theatre 34: 28, Jl. '21.
- Morgana, Nina**, opera singer.  
 Portrait. Mus. Cour. 82: My. 19, '21, 5.
- Moving pictures.**  
 The artistic future of the movies. K. Macgowan. No. Am. 213: 260-65, F. '21.  
 The author and the motion-picture. B: B. Hampton. Bookman 53: 217-25, My. '21.  
 The Bible on the film. Nation (Lond.) 29: 106(4), Ap. 16, '21.  
 A cubist film that marks an epoch in the movies. il. Cur. Opin. 70: 786-7, Je. '21.  
 Film lighting as a fine art. il. Cur. Opin. 70: 498-9, Ap. '21.  
 Influence of the cinematograph upon national life. A. Weigall. 19th Cent. 89: 661-72, Ap. '21.  
 The man who makes the motion-pictures. D. B. Herzog. il. Munsey 72: 243-52, Mr. '21.  
 Morals and the movies. Nation 112: 581(4), Ap. 20, '21.  
 Motion-pictures anywhere without operator or screen. il. Sci. Am. 124: 311(4), Ap. 16, '21.  
 Moving-pictures, books, and child crime. R. C. Sheldon. il. Bookman 53: 242-4, My. '21.  
 Should moving-pictures be censored? il. Cur. Opin. 70: 652-5, My. '21.
- Mower, Margaret**, actress.  
 Portrait. Theatre 33: 399, Je. '21.
- Nagel, Claire (Mrs. A. Hammerstein)**, actress.  
 Portrait. Munsey 72: 511, Ap. '21.
- Naldi, Nita**, actress.  
 Portrait. Theatre 33: 336, My. '21.
- Near Santa Barbara**, drama by W. Mack.  
 Production at Greenwich Village theatre, N. Y. city. Theatre 33: 262(4), Ap. '21.
- Nemesis**, drama by A. Thomas.  
 Description. R. C. Benchley. Life 77: 572(4), Ap. 21, '21.  
 Production at Hudson theatre, N. Y. city. Dram. Mir. 83: 620(4), Ap. 9, '21. — il. Theatre 33: 395, 416-17, Je. '21.  
 Review. L. Lewisohn. Nation 112: 598, Ap. 20, '21.
- Nice people**, comedy by Rachel Crothers.  
 Character of. R. C. Benchley. Life 77: 428, Mr. 24, '21.  
 Plot and excerpts. il. Theatre 34: 16, 20, 22, 24, Jl. '21.  
 Production at Klaw theatre, N. Y. city. Theatre 33: 339(4), My. '21.  
 Review. Bookman 53: 275(4), My. '21.
- Ninth earl, The**, play by R. Besier and May Edginton.  
 Description. Graphic 103: 350(4), Mr. 19, '21.  
 Production at Comedy theatre, London. Scene from (picture). Ill. Lond. N. 158: 418, Mr. 26, '21.  
 Scenes from (pictures). Graphic 103: 382, Mr. 26, '21.
- Normand, Mabel**, actress, 1892-  
 Portrait. Munsey 72: 508, Ap. '21.
- O'Brien girl, The**, musical comedy by O. Harbach, F. Mandel, and L. Hirsch.  
 Production at Tremont theatre, Boston. Dram. Mir. 83: 893(4), My. 21, '21.
- O'Hara, Fiske**, actor.  
 Portrait. Theatre 33: 407, Je. '21.
- O'Hare, Ursula**, actress.  
 Portrait. Munsey 72: 504, Ap. '21.
- Opera.**  
 Italy, Musical renaissance in. Henrietta Straus. Nation 112: 568, 570, Ap. 13, '21.
- Othello**, tragedy by W. Shakespeare.  
 Production at the Court theatre, London. il. Graphic 103: 530(4), Ap. 30, '21. — Ill. Lond. N. 158: 604, My. 7, '21. — Spectator 126: 587, My. 7, '21.
- Pageants.**  
 Atlanta, Ga. From days of old, a pageant of Georgia. Description. il. Drama 11: 288-9, My. '21.
- Painter, Eleanor**, opera singer.  
 Portrait. Mus. Cour. 82: My. 19, '21, 64.
- Paul, Logan**, actor.  
 Portrait. Dram. Mir. 83: 833, My. 14, '21.
- Peep show, The**, revue.  
 Production at Hippodrome, London. Ill. Lond. N. 158: 560(4), Ap. 23, '21; 158: 604(4), My. 7, '21.  
 Scenes from (pictures). Graphic 103: 555, My. 7, '21. — Ill. Lond. N. 158: 652, My. 14, '21.
- Peg o' my heart**, comedy by J. H. Manners.  
 Production at Cort theatre, N. Y. city. il. Theatre 33: 237, 304, Ap. '21.
- Pericles**, play by W. Shakespeare.  
 Production at Old Vic, London. Spectator 126: 619, My. 14, '21.
- Personality**, play by J. Brady and P. Bartholomae.  
 Production in Brooklyn, N. Y. Dram. Mir. 83: 965(4), Je. 4, '21.
- Petrova, Olga**, actress.  
 Portrait. Theatre 34: 23, Jl. '21.
- Phoebe of Quality Street**, musical comedy by W. Kollo.  
 Production at Schubert theatre, N. Y. city. Dram. Mir. 83: 817 (4), My. 14, '21.
- Photoplaywriting.**  
 On writing for the films. W. S. Mangham. No. Am. 213: 670-75, My. '21.
- Playboy of the western world, The**, play by J. M. Synge.  
 Production at Bramhall theatre, N. Y. city. il. Theatre 34: 14, 60, Jl. '21.
- Plays.**  
 One hundred representative one-act plays (bibliography). B. R. Lewis. Drama 11: 258-9, Ap. '21.
- Pollock, Channing**, playwright and critic, 1880-  
 Portrait. Munsey 72: 666, My. '21.
- Polly with a past**, farce.  
 Description. il. Graphic 103: 320(4), Mr. 12, '21.  
 Scenes from (pictures). Graphic 103: 350, Mr. 19, '21.
- Princess Virtue**, musical comedy by B. Hilliam and G. Rice.  
 Production at Central theatre, N. Y. city. Dram. Mir. 83: 817(4), My. 14, '21.
- Princess weaver of the skies, The**, a tale of the festival of Tanabata, Japanese fragment by Ysabel DeW. Kaplan.  
 Text. Poet Lore 32: 267-78, Summer '21.
- Puccini, Giacomo**, composer, 1858-  
 Biographical sketch. Etude 39: 199(4), Mr. '21.
- Rice, Elmer S.**, dramatist.  
 Portrait. Munsey 72: 672, My. '21.
- Rice, Gitz**, actor and dramatist.  
 Portrait. Dram. Mir. 83: 830, My. 14, '21.
- Robinson, Lennox**, Irish dramatist.  
 Art of. por. Hester T. Smith. Drama 11: 224, 238-9, Ap. '21.
- Romaine, Margaret**, opera singer.  
 Portrait. Mus. Cour. 82: My. 19, '21, 15.
- Romilly, Rita**, actress.  
 Portrait. Theatre 34: 26, Jl. '21.
- Rostand, Edmond E. A.**, dramatist, 1868-1918.  
 The romanticism of. Eleanor W. Thomas. Poet Lore 32: 64-75, Spring, '21.  
 Work of. W: L. Phelps. Yale R. 10: 576-94, Ap. '21.
- Sacrifice, The**, play by M. Wittman.  
 Description. R. C. Benchley. Life 77: 724(4), My. 19, '21.
- Savage and the woman, The**, play.  
 Production at Lyceum theatre, London. Spectator 126: 363-4, Mr. 19, '21.  
 Scene from (picture). Graphic 103: 320, Mr. 12, '21.
- Schildkraut, Josef**, actor.  
 Portrait. Theatre 33: 407, Je. '21.  
 Portrait as Liliom. Theatre 34: 5, Jl. '21.

- Schipa, Tito**, opera singer.  
Portrait. Mus. Cour. 82: Mr. 17, '21, 1.
- Scoffer, The (Il beffardo)**, drama by Nino Berrini.  
Review. R. Altrocchi. Drama 11: 322, 334, Je. '21.
- Selwyn, Edgar**, playwright, 1875-  
Portrait. Munsey 72: 673, My. '21.
- Severn, Margaret**, dancer.  
Portrait. Theatre 33: 409, Je. '21.
- Shakespeare, William**, dramatist, 1564-1616.  
A new aspect of Shakespeare's conception of woman.  
M. Huhner. Poet Lore 32: 98-109, Spring, '21.  
How Shakespeare is abused on the modern stage. R. de Cordova. Munsey 72: 493-7, Ap. '21.  
Shakespeare birthday festival at Stratford. Spectator 126: 652-3, My. 21, '21.
- Shaw, George Bernard**, author and dramatist, 1856-  
High priest of misanthropy. por. C: H: Meltzer. Theatre 33: 238, 240, Ap. '21.  
Portrait. Cur. Opin. 71: 71, Jl. '21.
- Shawn, Ted (Edwin)**, dancer.  
Portrait. Mus. Cour. 82: Mr. 24, '21, 25.
- Silver fox, The**, play by C. Hamilton.  
Production at Schubert-Belasco theatre, Washington. Dram. Mir. 83: 929(1/2), My. 28, '21.
- Singing and singers.**  
Great singing actors. J. Hart. il. Theatre 33: 326-7, 372, My. '21.
- Sir David wears a crown**, one-act play by S. Walker.  
Text. il. Ladies' H. J. 38: Je. '21, 6-7, 154, 157-9.
- Skin game, The**, play by J. Galsworthy.  
Review. J. W. Krutch. Bookman 53: 275(1/2), My. '21.
- Smiley, Robert W.**, actor.  
Portrait. Theatre 33: 331, My. '21.
- Smith, Winchell**, dramatist, 1871-  
Portrait. Munsey 72: 662, My. '21.
- Smooth as silk**, play by W. Mack.  
Description. R. C. Benchley. Life 77: 608(1/2), Ap. 28, '21.
- Stefani, Joseph de**, actor.  
Portrait. Theatre 33: 331, My. '21.
- Stewart, Anita (Anna)**, actress, 1895-  
Portrait. Theatre 33: cover, Ap. '21.
- Strange, Michael, pseud. (Mrs. J. Barrymore)**, author and dramatist.  
Portrait. Cur. Opin. 71: 60, Jl. '21.
- Sun-kist**, revue by Fanchon and Marco.  
Description. R. C. Benchley. Life 77: 876-7, Je. 16, '21.  
Production at Globe theatre, N. Y. city. Dram. Mir. 83: 929(1/2), My. 28, '21.
- Sweet William**, play by Keble Howard.  
Production at the Shaftesbury theatre, London. Ill. Lond. N. 158: 658(1/2), My. 14, '21. — Spectator 126: 619, My. 14, '21.
- Sybil**, musical comedy.  
Description. il. Graphic 103: 260(1/2), F. 26, '21.  
Scenes from (picture). Graphic 103: 405, Ap. 2, '21. — Ill. Lond. N. 158: 314, Mr. 5, '21; 158: 392, Mr. 19, '21; 158: 432, Ap. 2, '21.
- Tarkington, (Newton) Booth**, author and playwright, 1869-  
Portrait. Munsey 72: 663, My. '21.
- Talmadge, Norma (Mrs. J. M. Schenck)**, actress.  
Portrait. Nat'l. M. 50: 28, Ap. '21.
- Tannehill, Myrtle**, actress.  
Portrait. Munsey 72: 700, My. '21.
- Tavern, The**, comedy by Cora D. Gantt.  
Description. R. C. Benchley. Life 77: 840, Je. 9, '21.  
Production at Hudson theatre, N. Y. city. Dram. Mir. 83: 929(1/2), My. 28, '21.
- Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress, 1887-  
Interview. Carol Bird. Theatre 33: 322, My. '21.  
Portrait in Peg o' my heart. Theatre 33: 237, Ap. '21.
- Theatre.**  
Badness of bad plays. Spectator 126: 363, Mr. 19, '21.  
New movement in the theatre. O. M. Saylor. No. Am. 213: 761-71, Je. '21.
- Theatre guild.**  
Success of. D. Digges. il. Theatre 33: 266-7, 296, Ap. '21.
- Theatres — Open-air.**  
Open-air theatres and how to prepare pageants. H: MacMahon. il. Ladies' H. J. 38: Ap. '21, 6-7, 138, 141-2, 144.
- Thomas, Albert Ellsworth**, dramatist, 1872-  
Portrait. Munsey 72: 669, My. '21.
- Toto**, comedy by M. Hannequin and F. Duquesnal, adapted by A. Abdullah.  
Criticism. R. C. Benchley. Life 77: 500-1, Ap. 7, '21.  
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 527, 561, Mr. 26, '21. — il. Theatre 33: 411, 458, Je. '21.
- Trial of Joan of Arc, The**, play by E. Moreau, tr. by Astrid Argyll, music by Tschaiakovsky.  
Description. R. C. Benchley. Life 77: 608-9, Ap. 28, '21.  
Production by Margaret Anglin in N. Y. city. Dram. Mir. 83: 580(1/2), Ap. 2, '21. — L. Lewisohn. Nation 112: 631(1/2), Ap. 27, '21. — Theatre 33: 415, Je. '21.
- Two little girls in blue**, musical comedy by F. Jackson, P. Lannin, and V. Youmans.  
Production in Boston. Dram Mir. 83: 715(1/2), Ap. 23, '21.  
Production at George M. Cohan theatre, N. Y. city. Dram. Mir. 83: 769(1/2), My. 7, '21. — Theatre 34: 30(1/2), Jl. '21.
- Tully, Richard Walton**, dramatist.  
Portrait. Munsey 72: 661, My. '21.
- Tyranny of love, The**, play by H: Baron, adapted from the French of G. de Porto-Riche.  
Production at Bijou theatre, N. Y. city. Theatre 33: 339-40, My. '21.
- Ulric, Lenore**, actress.  
Portrait. Theatre 34: 13, Jl. '21.
- Up in the clouds**, musical comedy by W. Johnstone and T. Johnstone.  
Production at Wilbur theatre, Boston. Dram. Mir. 83: 965(1/2), Je. 4, '21.
- Velie, Janet**, actress.  
Portrait. Munsey 72: 695, My. '21.
- Vidor, Florence (Mrs. King W. Vidor)**, actress, 1895-  
Portrait. Theatre 33: 269, Ap. '21.
- Wake up, Jonathan**, drama by H. Hughes and E. S. Rice.  
Production at Henry Miller's theatre, N. Y. city. Theatre 33: 261, Ap. '21.
- Walsh, Tom**, actor.  
Portrait. Theatre 33: 268, Ap. '21.
- Ward, Genevieve**, actress, 1837-  
Portrait. Ill. Lond. N. 158: 431, Ap. 2, '21.
- Warwick, Robert**, actor.  
Portrait. Dram. Mir. 83: 831, My. 14, '21.
- Watson, Lucile**, actress.  
Portrait. Theatre 33: 346, My. '21.
- Wedded husband, The**, Chinese play by Shen Hung.  
Text. Poet Lore 32: 110-35, Spring, '21.
- While the mushrooms bubble**, fantasy by D. W. Totheroh.  
Text. Poet Lore 32: 251-61, Summer '21.
- White villa, The**, drama by Edith Ellis.  
Production at Eltinge theatre, N. Y. city. Theatre 33: 264, 298, Ap. '21.
- Wildbrunn, Helene**, opera singer.  
Portrait as Isolde. Mus. Cour. 82: My. 19, '21, 31.
- Williams, Irene**, actress.  
Portrait. Munsey 72: 509, Ap. '21.
- Williams, William**, actor.  
Portrait. Theatre 33: 268, Ap. '21.
- Winter's tale, A**, drama by W: Shakespeare.  
Production at Little theatre, N. Y. city. Theatre 33: 262, Ap. '21.
- Woman of no one, The**, play by C. Lodovici, tr. by Petronelle Lombart.  
Text. Poet Lore 32: 159-200, Summer, '21.
- Wyndham, Olive (Meysenburg)**, actress.  
Portrait (in group) in The green goddess. Munsey 72: 498, Ap. '21.
- Young, Roland**, actor.  
Portrait. Theatre 33: 337, My. '21.

# Scientific and Philosophical



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# Bulletin of Bibliography

Vol. 11, No. 6, September - December, 1921

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11      September - December, 1921      No. 6

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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited and lists or articles suitable for publication are desired;

Address

THE F. W. FAXON COMPANY,  
83 Francis Street, Boston 17.

### EDITORIAL COMMENT

In the stress of readjusting business, the printers seem to be holding back more than any other trade, insisting on the continuance of war conditions — high wages, and short hours — to their own great hurt, and to the continued demoralization of printing. The periodicals of the country have been hard hit, many have failed, more have been made irregular in issue, or size, or both, prices have almost without exception been raised. The printing of many of the metropolitan periodicals has been placed with out-of-town printers where the union rules were not as strong and better rates prevail.

In this printing crisis our ANNUAL MAGAZINE SUBJECT-INDEX and DRAMATIC INDEX was caught. Our printers of 1919 had a strike and had to start over with non-union help and inexperienced workers. They were unwilling to undertake again a difficult job like our indexes. We found that to print in Boston would double what was already an almost prohibitive cost of \$15.00 a volume, so the 1920 indexes, delayed since March, are just now issued, having been printed up among the Vermont Hills at a

cost one-third greater than in 1919. We have decided to take our loss this year rather than increase a price already too heavy.

### OUR FRONTISPIECE

We give as frontispiece to this issue of the BULLETIN OF BIBLIOGRAPHY, a portrait of Clement Walker Andrews, librarian of the John Crerar Library, Chicago, since its formation in 1895. Dr. Andrews was born in Salem, Mass., and was graduated from Harvard University in the class of 1879, received his M. A. degree in 1880, and was instructor in chemistry from 1883 to 1895 in the Massachusetts Institute of Technology, Boston. He became librarian there in 1889, his library duties gradually growing to occupy the principal part of his time. When the John Crerar Library was organized in 1895, Dr. Andrews was called to Chicago to build up that great institution. His success has been notable, and this year he has had that satisfaction, which few librarians experience, of seeing his library established in its own building, planned and built according to his specifications.

In 1906-07, he was president of the American Library Association, and for years has been active in the councils of the Association. He was given the honorary degree of LL. D. by Northwestern University in 1911. He edited the Union List of Serials available in Chicago and vicinity, 1901, and its Supplement, 1906, both of which he was instrumental in having published by the John Crerar Library. He is now editor of the larger "Union List" being prepared to cover the whole Middle West.

We are glad to have this fine likeness of Dr. Andrews to add to our growing portrait gallery of notable librarians and bibliographers.

### OUR NEW BOOKS

At this time we are issuing the long delayed Bibliographies of the fiction and personal narratives of the European war. This volume, covering the compilations of Miss Dawson and Miss Huntting, gives the best of the output during the years of war, and

will make a good starting point on which to build by adding notable works issued since Armistice Day.

Miss Booths' "Index to Material on Picture Study" is selling well and should be in every library — and it will be when it is better known.

John Cotton Dana's "Suggestions" is an inspirational booklet of much merit. Let your staff read it; they will then better serve the public and take more interest in the library.

#### MAGAZINE NOTES

Mr. S. S. McClure, after ten years' vacation, has come to the rescue of his child, *McClure's Magazine*, and it is coming to life with March, 1922, after lying in a comatose condition for five months, October to February.

*The Bookseller and Stationer* ought to have more sense than to commit that blunder so stale now that it hasn't even the excuse of novelty. August 15, 1921, vol. 55, no. 4, is 10 x 7 inches; vol. 55, no. 5, September, 1, 1921, is 12 x 9 inches, and a difference of two inches each way makes some change in the appearance of a magazine — right in the middle of a volume!

*Archives of Dermatology and Syphilology* is the new name, since January, 1920, of *Journal of Cutaneous Diseases*. Vol. 38, January–June, 1920, was followed by vol. 2, July to December, 1920. Now if that isn't a skin game, or some other cutaneous disease, we are mistaken.

*Geographical Society of Philadelphia Bulletin* has discovered how a slow Philadelphian can come in on time at the end of the year. Vol. 19, nos. 2, 3, 4, April, July, October, 1921, come as one number — same size as all the rest — and so the publication is up-to-date again, saving the expense of two issues, by the simple addition of two figures and two month names on the cover.

*International Studio*. With no. 295, October, 1921, the connection of *International Studio*, with *Studio*, London, is severed, and November, 1921, appears as an American issue. Hitherto the English *Studio* has formed the nucleus of each issue of the *International*, being paged in Arabic, surrounded by the American pages in Roman figures. November, 1921, is all in Roman pagination, and bears no other mark of the change — not even an editorial note. John Lane evidently wants us to imagine that its status is unchanged.

The mix-up we referred to some months ago in the pagination is now over for all time. The subscribers in this country to *International Studio* must now add a new title to their lists — *Studio*, London. We can add that to any subscription list for 30 shillings, now about \$6.00. Meanwhile *International Studio* will remain on nearly every subscription list for 1922, and time will tell whether it can hold its own in the competition with its English rival. Vol. 74 of the *International Studio*, instead of ending with the fourth number as usual, has proceeded to include November and December, 1921, as part of the volume, and let us hope that vol. 75 may begin with the New Year, and get back to normal again. Please, Mr. Editor, have two volumes of six issues each, in the year, instead of three volumes as hitherto.

*School and Home Education* begins vol. 41, no. 1, September, 1921, in a new small octavo size and brown cover, very neat in appearance, and we congratulate the publishers in being able to restrain that impulse to change size until the arrival of the opening of a new volume.

*Illustrated Canadian Forestry Magazine* is passing through that adolescent stage of unrest common to all growing youngsters. Until July, 1920, it was content to go about as *Canadian Forestry Journal*, but with August–September, 1920, it changes its name to *Illustrated Canadian Forestry Magazine*, publishes May, 1921, vol. 17, no. 5, as usual in octavo, then disappears in the big wood for June and July and comes back as a big quarto-size affair (12 x 9 inches) in August, 1921, with vol. 17, no. 6. When we changed from short pants to long trousers, we did it at home, instead of in the woods.

*Theatre Magazine* has established a new precedent for volume and number in the magazine world. June, 1921, is vol. XXXIII, no. 243; July, 1921, is vol. XXXIV, no. 244; August, 1921, is vol. XXXV, no. 245; September, 1921, is vol. XXXVI, no. 246. Isn't that a beautiful way of getting a large number of volumes quickly. However, October, 1921, is vol. XXXIV, no. 247, and vol. XXXIV is completed with the December number, so that we shall all live happily ever afterward.

#### NEW BOOKS BY LIBRARIANS

GAMBLE, WILLIAM BURT. *The Development of Scenic Art and Stage Machinery*, a list of references in the New York Public Library.

Mr. Gamble, who is chief of the science and technology department of the New York Public Library, has compiled a unique and most valuable book on the development of scenic art and on the "mechanics" of the stage. He has arranged his lists under these heads: General Works; Greek and Roman Stage, Mediaeval, English, Elizabethan, Post-Elizabethan, American, French, German, Italian, Russian, Spanish, Oriental; Scenery and Stage Painting, Little Theaters, Marionettes, Lighting, Machinery, Open-air Theaters.

New York. The N. Y. Public Library. 1920. 128 pp. Paper. (Reprinted from the N. Y. Public Library Bulletin.) 40c.

HAZELTINE, ALICE I., *compiler*. *Plays for Children*, an Annotated Index.

This is a second edition of what originally appeared as the August, 1918, Bulletin of the St. Louis Public Library. It is revised, and has been enlarged by the inclusion of thirty-seven additional books of plays. There are now covered one hundred and thirty-four plays for children, and this index is preceded by lists of: Books of interest to those producing children's plays; Books about costume; Folk dances and singing games. At the end of the volume are: An author list of books indexed; Plays for special days; Other plays for special occasions; Special form.

Chicago. The A. L. A. 1921. 116 pp. Cloth. \$1.50.

HICKS, FREDERICK C. *Men and Books famous in the Law*.

This book is an appeal to the human interest side of the law, an attempt to show in the lives of English and American law writers, that law need not be considered as dry and uninteresting, that law books are something more than mere tools of a profession.

How well Mr. Hicks has succeeded in accomplishing his purpose one can discover by a perusal of this very readable book. It is bibliography made human, biography linked to authorship of some of the world's famous books.

The chapters cover: 'The Human Appeal of Law Books'; Cowell's Interpreter; Lord Coke and The Reports; Littleton and Coke upon Littleton; Blackstone and his Commentaries; James Kent and his Commentaries; Edward Livingston and his System of Penal Law; Henry Wheaton.

There is an introduction by Harlan F. Stone, and an appendix entitled "Bibliographical Suggestions." Seven illustrations, portraits of the men described, are included.

Rochester, N. Y. The Lawyers' Co-operative Publishing Co. 1921. 259 pp.

**HYDE, DORSEY W., JR., editor.** Special Libraries Directory.

This is a distinct addition to the library literature. We now have a very full list of those newer creations, special libraries, that hitherto were supposed to exist in various places, but were very hard to locate unless the librarian happened to be a good advertiser. Now we have an annotated list, arranged first under general subject, and then by states and cities. An ingenious subject index is added, so that a searcher for a special library covering a special subject can easily find it.

Washington, D. C. Special Libraries Association. 1921. Paper. 123 pp.

**MOORE, ANNIE CARROLL.** Roads to Childhood. Miss Moore is supervisor of work with children in the New York Public Library. She has compiled an intensely readable book of "views and reviews" of children's books, dedicated to Miss Caroline M. Hewins of Hartford.

These are in this volume lists of books for children of different ages, and interesting comments on children's best reading.

New York. Geo. H. Doran Co. 1920. 240 pp. \$1.50.

**WIDDEMER, MARGARET.** The Year of Delight.

Here is a kind of wistful, gay love story of a young girl who fell heir to six million dollars over night, after being shut off from the kind of friends she craved and from the sort of life she desired until her twenty-first year. Did her new wealth bring her her heart's desire? That's what we read this story to find out.

New York. Harcourt, Brace & Howe. 1921. 311 pp. \$1.90

**WIDDEMER, MARGARET.** I've Married Marjorie.

This story of our young authoress deals like so many recent novels with the European war. Marjorie is a war bride whose boy husband was whisked away to France two hours after the wedding. Having had but a month's acquaintance with her lover, Marjorie is beset with fears that on his return her

love romance will be shattered. How he came back and she found her happiness is the pretty story before us.

New York. Harcourt, Brace & Howe. 1920. 258 pp. \$1.75.

**WROTH, LAWRENCE C.** A History of Printing in Colonial Maryland, 1686-1776.

This is the typographical history of colonial Maryland, and the author has covered a period of forty years, about which little or nothing has hitherto been written in the history of the Press. The book is illustrated by the inclusion of various broadsides and title-pages; it contains a very valuable "list of books, newspapers, and broadsides printed in Maryland from 1689-1776.

The edition is limited to 500 copies at \$7.50, and to such de luxe copies at \$30 as were ordered before the book went to press.

Baltimore. The Typothetae of Baltimore. 1921.

From the American Library Association we have received:

**TAPPERT, KATHERINE.** Viewpoints in Biography; an arrangement of books according to their essential interest.

This pamphlet gives a new angle to biography in that it classifies the books listed by their subject of interest, instead of by names of people. Thus material can be found on such matters as music, Orient, Conquerors, Art, Religious experiences, and many others.

69 pp. with an author and a subject index. 1921. Paper.

**HOWE, HARRIET E.** The Catalog, a preprint of chapter 19, Manual of Library Economy.

23 pp. Paper. 20c.

**HYDE, DORSEY W., JR.** Workshops for assembling business facts.

24 pp. Paper. 20c.

From the H. W. Wilson Company we have received:

**BACON, CORINNE, AND MERTICE JAMES.** Children's Catalog Supplement, 1921, a guide to the best reading for boys and girls. 950 books chosen from those published from June, 1916, to July 1, 1921, arranged by author, title, and subject, with analytical entries for 116 volumes.

128 pp. 75c. (Additional copies on thin paper in lots of ten or more, 15c. each.)

**PLAYS FOR AMATEURS,** a selected list prepared by the Little Theater department of the N. Y. Drama League. 24 pp. Paper. 1921. 60c.

We call attention here to a mimeographed Table of Contents and Alphabetical Index (price 10c.) which has been compiled by Mrs. Jessie Luther of the Kellogg Library, Kansas State Normal School. It covers Burns Mantle's "Best Plays of 1919-20, published in 1920 by Small, Maynard, & Co.

## ONE-ACT PLAYS FOR HIGH SCHOOLS

Compiled by Esther L. Bergen, University of Illinois Library, Urbana, Ill., December, 1920

### Bibliographies

**Brooklyn Public Library.**

Amateur theatricals; a select list of books in the Brooklyn Public Library, 1917.

**Chicago Public Library.**

Actable one-act plays, 1916.

**Dithridge, R. L.**

High school plays in New York City. Quar. Jour. of Public Speaking, 1: 284-87, Oct. 1915.

**Drama League of America.**

Children's outdoor plays. Drama Mag. 10: 284, May, 1920, Mount Morris, Ill.

Bibliographies — *Continued***Dramatic League of America**—*Continued.*

List of plays for high school and college production, 1916.

Plays for amateur acting.

Plays for amateurs; arr. by John Mantel Clapp, 1915.

Selective list of plays for amateurs, 1915.

**Dramatic Publishing Co.**

Descriptive catalogue of plays and entertainment books.

**Drummond, A. M.**

Choice of plays. *Quar. Jour. of Public Speaking*, 2: 105-15, Ap. 1916.

Fifty one-act plays. *Quar. Jour. of Public Speaking*, 1: 234-40, Oct. 1915.

For the director of dramatics. *English Journal*, 6: 658-63, Dec. 1917, U. of Chicago Press.

**Drury, F. K. W.**

Some of the best dramas. H. W. Wilson Co., 1917.

**French, Samuel, publisher.**

French's international descriptive catalogue. Samuel French, 28-30 W. 38th St., N. Y.

**Hazeltine, A. L.**

Plays for children. Public Library, St. Louis, Mo., 1918.

**Lewis, B. R.**

Technique of the one-act play. (Bibliog. pp. 266-72.) Bost., Luce, 1918.

**McFadden, E. A. & Davis, L. E.**

Selected list of plays for amateurs and students of dramatic expression in schools and colleges. E. A. McFadden, Box 328, Cincinnati, 1908.

**Mackay, C. D.**

Patriotic drama in your town. Chap. VIII. and IX. N. Y. Holt, 1918.

**Merry, G. N.**

High school plays. (Iowa U. Extension Div. Bull. no. 18), Iowa City, 1916.

**Penn Publishing Co.**

Books and plays. Penn Pub. Co., 925 Filbert St., Phila.

**Pittsburgh, Carnegie Library.**

Short plays and monologues for amateurs. (In its *Monthly Bulletin* 13: 5-8, Jan. 1908.)

**Tibbetts, G. C.**

Better high school plays. *English Journal* 7: 98-107, Feb. 1918.

## Publishers of Plays

**American Play Co.**, 33 W. 42d St., N. Y.

**Walter H. Baker & Co.**, 5 Hamilton Place, Boston.

**Brentano's**, 5th Ave. and 27th St., N. Y.

**Chicago Manuscript Co.**, 431 N. Clark St., Chicago.

**Drama League of America**, 59 E. Van Buren St. Chicago.

**Dramatic Publishing Co.**, 542 Dearborn St., Chicago

**Eldridge Entertainment House**, Franklin, Ohio.

**Samuel French**, 28 W. 38th St., N. Y.

**John W. Luce & Co.**, 212 Summer St., N. Y.

**Penn Publishing Co.**, 925 Filbert St., Philadelphia.

**Rumsey Play Co.**, 152 W. 46th St., N. Y.

**Sanger & Jordan**, Times Bldg., N. Y.

**Washington Square Bookshop**, 17 W. 8th St., N. Y.

## Suggested List of One-act Plays

**Aldis, Mary.**

Plays for small stages. N. Y. Duffield, 1915.

**Bangs, J. K.**

Proposal under difficulties. N. Y. Harper, 1905.

**Barrie, J. M.**

Half hours. N. Y. Scribner, 1917.

Echoes of the war. N. Y. Scribner, 1918.

**Browne, H. B.**

Short plays from Dickens. London. Chapman, 1910.

**Cameron, Margaret.**

Comedies in miniature. N. Y. Doubleday, 1903.

**Chekhov, Anton.**

Marriage proposal. N. Y. Samuel French, 1914.

**Davis, R. H.**

"Miss Civilization." N. Y. Scribner, 1905.

**Denison, E. H.**

Little mother of the slums. Boston. Gorham Press, 1915.

**Dickinson, T. H., ed.**

Wisconsin plays, 1st and 2d ser. N. Y. Huebsch, 1914-18.

**47 Workshop plays.** N. Y. Brentano's, 1918.**Gregory, Lady Augusta.**

New Irish comedies. N. Y. Putnam, 1913.

Seven short plays. Dublin. Maunsell, 1911.

**Harvard Dramatic Club.**

Harvard plays. N. Y. Brentano's, 1918.

**Helburn, Theresa.**

Enter the hero. N. Y. Arens, 1918.

**Houghton, Stanley.**

Five one-act plays. N. Y. Samuel French, 1913.

**Housman, Laurence, and Barker, Granville.**

Prunella, or Love in a Dutch garden. London. Sidgwick, 1914.

**Howells, W. D.**

Mouse-trap and other farces. N. Y. Harper, 1909.

**Kreymborg, Alfred.**

Plays for poem-mimes. N. Y. The other press, 1918.

**Mackay, C. D.**

Beau of Bath. N. Y. Holt, 1915.

Forest princess and other masques. N. Y. Holt, 1916.

**Mackaye, Percy.**

Yankee fantasies. N. Y. Duffield, 1912.

**Marks, Jeannette.**

Three Welsh plays. Bost. Little, 1917.

**Mayorga, M. G., comp.**

Representative one-act plays by American authors. Bost. Little, 1919.

**Middleton, George.**

Tradition. N. Y. Holt, 1913.

**Moeller, Philip.**

Five somewhat historical plays. N. Y. Knopf, 1918.

**Oliver, M. S.**

Six one-act plays. Bost. Badger, 1916.

**O'Neill, E. G.**

Moon of the Caribbees. N. Y. Boni, 1919.

**Pinero, Sir A. W.**

Playgoers. N. Y. French, 1913.

**Provincetown plays.** 3 ser. N. Y. Frank Shay, 1916**Shaw, G. B.**

Dark lady of the sonnets. (In his *Misalliance*. N. Y. Brentano's, 1914.)

**Sutherland, E. G.**

Po' White trash. N. Y. Duffield, 1909.

**Walker, Stuart.**

Portmanteau plays. Cincinnati. Stewart, 1917.

More portmanteau plays. Cincinnati. Stewart, 1919

**Washington Square plays.** N. Y. Doubleday, 1917**Wendell, Barrett.**

Raleigh in Guinea. N. Y. Scribner, 1902.

**Wilde, Percival.**

Dawn and other one-act plays. N. Y. Holt, 1915.

**Yeats, W. B.**

Cathleen ni Houlihan. London. A. H. Bullen, 1902.

Land of heart's desire. Portland, Me. Mosher, 1905



## SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

### ABBREVIATIONS

A. J. I. L. — American Journal of International Law.

A dash (—) after date or volume number indicates that the title is still being published.

The titles marked with a star (\*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

### PART III

33. Wilson, George Grafton, and George Fox Tucker International law. Boston, Silver, Burdett and co., [c1915]. 505 pp.

Contents of the Appendices are as follows: Instructions for the government of armies of the United States in the field; Declaration of Paris; Convention for the amelioration of the condition of the wounded in armies in the field, Geneva, July 6, 1906; Convention for the pacific settlement of international disputes; Convention with respect to the laws and customs of war on land; Convention respecting the rights and duties of neutral powers and persons in case of war on land; Convention relative to the status of enemy merchant-ships at the outbreak of hostilities; Convention for the adaptation to naval war of the principles of the Geneva convention; Convention with regard to the exercise of the right of capture in naval war; Convention relative to the creation of an international prize court; Convention concerning the rights and duties of neutral powers in naval war; Declaration of London; United States neutrality laws; Procedure in prize court.

"It is clear, logical, well proportioned, accurate. . . There is probably no book of like compass which gives so comprehensive a view of the subject." Review, by J. H. Latané, A. J. I. L., v. 4: 772-3, 1910.

### DISCUSSIONS REGARDING PARTICULAR WARS

4. Baty, Thomas. International law in South Africa London, Stevens and Haynes, 1900. 127 pp.

Contents: Contraband for neutral ports; The suzerainty; Passage of troops over neutral territory; Conduct of warfare; Annexation; Limited companies in the war; Comparative summary of the Transvaal conventions of 1881 and 1884.

5. Benton, Elbert Jay. International law and diplomacy of the Spanish-American war. Baltimore, Johns Hopkins press, 1908. 300 pp.

"This work is intended as a study of the relations of the United States with Spain during the late Cuban insurrection and the resultant Spanish war. The history of the conduct of the belligerents from the standpoint of international law has been emphasized." Preface.

6. Garner, James Wilford. International law and the world war. N. Y., Longmans, 1920. 2v.

The author discusses the status of international law at the outbreak of the war; treatment of enemy diplomatic and consular representatives; the policy of the more important belligerent powers in respect to alien enemies, enemy merchant vessels in port at the outbreak of the war, transfers of flag, and trade with the enemy; forbidden weapons and instrumentalities; treatment of hostages; devastation; submarines and war zones; submarine warfare; the status of armed merchant vessels; bombardments; destruction of historic monuments; aerial warfare; violations of the Geneva convention; treatment of prisoners; military government in Belgium; contributions and requisitions; collective fines; deportation of civilians; the invasion of Belgium and Luxemburg; the Anglo-French occupation of Greece; destruction of neutral merchant vessels;

contraband and right of search; blockade; interference with mails on neutral vessels; exportation of arms and munitions to belligerents; miscellaneous questions of neutrality; effect of the war on international law, etc.

The purpose of this treatise is "to review the conduct of the belligerents in respect to their interpretation and application of the rules of international law, compare it with the opinion of the authorities and the practice in former wars and wherever infractions appeared, to endeavor to determine the responsibility and to place it where it properly belonged." Preface.

37. Hershey, Amos Shurtle. The international law and diplomacy of the Russo-Japanese war. N. Y., London, Macmillan, 1906. 394 pp.

"In view of the importance of the issues involved and the general interest manifested in the subject, perhaps no apology is needed for the appearance of a volume which aims to be a fairly complete history, from the point of view of international law and diplomacy, of the Russo-Japanese War. This great conflict not only aided in the solution of many disputed questions in international law, but it also gave rise to a number of new precedents and controversies which will materially affect the future conduct of international affairs. It furnished a particularly interesting and important field for the application of those principles governing the rights and duties of neutrals, which are of comparatively recent origin, and to the growth of which the United States has largely contributed." Preface.

38. Takahashi, Sakuyei. International law applied to the Russo-Japanese war. N. Y., Banks law publishing co., 1908. 805 pp.

"The Russo-Japanese War is significant as one of the most important events the world ever witnessed. Especially is it an epoch-making event in the evolution of international law. This war, in fact, has afforded innumerable cases that illustrate almost every article of the Geneva and the Hague Conventions relating to laws and customs of land and naval warfare. . . . In the present volume I have included all matters, both naval and military, which occurred during the late war, for my official position enabled me to study both branches. Now I am permitted to publish what I believe will be a material aid to the study of diplomacy and international law." Preface.

### CASES

39. Bentwich, Norman. Students' leading cases and statutes on international law. London, Sweet & Maxwell, 1913. 247 pp.

"This book is primarily designed for students who are starting on the study of international law. . . . No attempt has been made to render it sufficient in itself, or to link up the leading cases with such an amount of commentary as would render the use of a text-book unnecessary. In this respect, the collection of cases differs from that made by Mr. Pitt-Cobbett, and it differs also in that it gives the ipsissima verba of the judges, in place of a digest or summary of

their judgments. . . . It is very desirable that the student . . . should study not only the results of the cases but the methods by which the results are reached. There exists already a well-known selection of international law cases in English, based on this principle. It is that originally made by Professor Snow and subsequently edited and enlarged by Professor J. B. Scott. . . . I have . . . made my selection as far as possible from the English cases, and I have used American cases only to supplement the English or to fill a gap in the chain of English authority." Preface.

40. Cobbett, Pitt. Cases and opinions on international law, and various points of English law connected therewith. Collected and digested from English and foreign reports, official documents, and other sources. With notes containing the views of the text-writers on the topics referred to, supplementary cases, treaties, and statutes. 3d ed. London, Stevens and Haynes, 1909-1913. 2v.

"This selection of illustrative cases was originally designed mainly as a kind of adjunct or companion volume to existing text-books; and this character it in some measure still retains. But in the present edition, with a view to insuring a greater continuity of treatment, and a fuller consideration of the many recent changes both in the subject-matter and literature of international law, systematic notes have been added. . . . The cases selected are, indeed, largely of English or American origin." Preface to Third Edition.

41. Evans, Lawrence Boyd. Leading cases on international law. Chicago, Callaghan & co., 1917. 477 pp.

"The present collection of cases was intended to be a brief one and in such form as to make it useful to students. Therefore 'it is confined to decisions from British and American jurisdiction.' . . . The new work cannot well replace the more extended collection of Dr. James Brown Scott (founded on that of Dr. Snow) covering nearly 1,000 pages, especially if the older compilation is brought to date, as is purposed, by a new edition. Dr. Evans' volume, however, has a distinct advantage in its condensation, its modernity, and its extended reference to authoritative periodical monographs, often so difficult to discover and yet so illuminating and convincing when found. In these points the new work must prove of especial convenience and value." Review, by C. N. Gregory, A. J. I. L., v. 12: 220-22, 1918.

42. Scott, James Brown, ed. Cases on international law. St. Paul, West, 1906. 961 pp.

"The present book was intended to be a revision of the late Dr. Snow's Cases and Opinions on International Law, published in 1893. The changes made in the course of revision were, however, so many and so radical that it seemed advisable to the publisher to issue it as an independent work, and it so appears. The arrangement closely follows Dr. Snow's; in fact, it is identical with it in most respects. His text has been utilized so far as possible; his notes have generally been retained and enlarged, and the syllabus has been thoroughly revised and remade. Much of the merit — if any there be — justly belongs to Dr. Snow, but the present editor is responsible for the undertaking as a whole." Preface.

This is one of the best compilations of cases on international law.

43. \*Scott, James Brown. Judicial settlement of controversies between states of the American union; an analysis of cases decided in the Supreme Court of the United States. Oxford, The Clarendon Press, 1919. 548 pp.

"The experience of the Union of American

States shows that a court of justice can be created for the Society of Nations, occupying a like position and rendering equal, if not greater services, applying to the solution of controversies between its members 'Federal law, state law and international law, as the exigencies of the particular case may demand.'

"The undersigned has, in addition to the publication of the eighty decrees of the Supreme Court in controversies between states, prepared this analysis of the controversies and of the decrees of the court, eliminating matter which might be deemed irrelevant to the present purpose, disregarding or explaining technicalities which would confuse the layman, but otherwise allowing each case and each decree to tell its story in the language of the court and of the judge delivering its opinion." Prefatory Note by J. B. Scott.

(See also item No. 46.)

44. Stowell, Ellery C., and Henry F. Munroe. International cases. Boston, Houghton, Mifflin co. [c1916]. 2v.

"In addition to the main purpose of furnishing a book of cases for classroom study, this collection is intended to present a concise account of some of the most important arbitrations. . . . The selection of the cases in this volume from the mass of material and the hundreds of cases examined has been determined by the effort to give due weight to the relative importance of the following desiderata — 1. The most important arbitrations; 2. The most important diplomatic incidents discussed between the governments of the principal states; 3. A large proportion of recent material; 4. Cases which are authoritative and which have been important in the formation of international law; 5. Striking cases of dramatic human interest; 6. Cases sufficiently simple to be easily comprehended, yet complex enough to be representative and to challenge attention." Preface by E. C. Stowell.

45. Takahashi, Sakuyei. Cases on international law during the Chino-Japanese war. Cambridge, The University press, 1899. 219 pp.

"During the Chino-Japanese war of 1894-95 Japan acted consistently with the law of nations in carrying on hostilities, in maintaining her own rights and in discharging her duties toward neutrals. . . . The arrangement adopted in the book is as follows: In Part I the author has treated the affairs which relate to visit search and detention — in short prize affairs, and in Part II he has described and discussed miscellaneous affairs which have a bearing upon the naval operations of Japan." Author's Preface.

"Mr. Takahashi has exceptional claims to speak with authority upon the subject of which he treats. . . . Mr. Takahashi's narrative is always clear, and his arguments are, as a rule, convincing. The value of the work is greatly increased by the official documents — proclamations, reports, opinions, conventions and regulations with which its statements are copiously illustrated." Preface by T. E. Holland.

46. \*U. S. Supreme Court. Judicial settlement of controversies between states of the American union cases decided in the Supreme Court of the United States, ed. by J. B. Scott, N. Y., London, Oxford university press, 1918-19. 2v.

"The Supreme Court of the United States is in its origin, and in fact, an international tribunal. . . . In a little over a century . . . some eighty odd controversies between the states have been argued, debated and decided by the tribunal. As the result of argument, debate and decision, practice has been settled, and procedure adopted in the light of experience a

applicable to states of the society of nations, as to states of the American Union." Prefatory Note, by J. B. Scott.

(See also item No. 43.)

### CLASSICS

47. \*Grotius, Hugo. The freedom of the seas; or, The right which belongs to the Dutch to take part in the East Indian trade; a dissertation by Hugo Grotius, tr. with a revision of the Latin text of 1633 by Ralph Van Deman Magoffin, ed. by J. B. Scott. N. Y., Oxford university press, 1916. 83 pp.

"The title of the little book, first published, anonymously, in November, 1608, explains the reason for its composition. . . . It was an open secret that it was written by the young Dutch scholar and lawyer, Hugo Grotius. It was a secret and remained a secret until 1868 that the *Mare Liberum* was none other than Chapter XII of the treatise *De Jure Praedae*, written by Grotius in the winter of 1604-5, which first came to light in 1864 and was given to the world four years later. The publication of the treatise on the law of prize is important as showing that the author of the *Mare Liberum* was already an accomplished international lawyer, and it proves beyond peradventure that the masterpiece of 1625 on the "Law of War and Peace" was not a hurried production, but the culmination of study and reflection extending over twenty years and more." Introductory Note, by J. B. Scott.

48. Grotius, Hugo. *Hugonis Grotii De jure belli et pacis libri tres*, accompanied by an abridged translation by William Whewell. London, J. W. Parker, 1853. 3v.

"It is acknowledged by every one," says Mr. Hallam, "that the publication of this treatise made an epoch in the philosophical, and we might almost say in the political history of Europe." This opinion of the importance of Grotius's work *De Jure Belli et Pacis*, prevailed from the time of its first appearance. . . . Nor has it, at this day, ceased to be a book of the first rate importance in this science. . . . A knowledge of it is taken for granted in the discussions of questions belonging to that subject; and it is quoted among the cardinal authorities on such questions. And treating, as it does, of the fundamental points of philosophical ethics, as well as of their application in the laws of nations, it has, in that department also, been always regarded as a primary work." Editor's Preface.

49. Selden, John. *Mare clausum*; the right and the dominion of the sea in two books. Written at first in Latin by . . . John Selden . . . Formerly tr. into English, and now perfected and restored by J. H. London, Printed for A. Kembe and E. Thomas, 1663. 500 pp.

"Additional evidences concerning the right of sovereignty and dominion of the kings of Great Britain in the sea. Collected out of certain public papers, relating to the reigns of King James and King Charls," is included.

With this is bound: *Dominium maris* . . . 1663. "When [in 1608] Spain was proposing to Holland terms which included the abandonment by the republic of the commerce of the Indies, he [Grotius] published the twelfth chapter of the *De Jure Praedae* under the title of *Mare Liberum*, in order to animate his countrymen to refuse such an accommodation; and this work became famous at a somewhat later date, when Selden, in order to maintain the sovereignty of England over the narrow seas, published in answer to it the equally famous *Mare Clausum*." Collected Papers of John Westlake, p. 38, 1914.

50. Vattel, Emmerich de. *Le droit des gens*; ou, Principes de la loi naturelle appliqués à la conduite et aux affaires des nations et des souverains, par M. de Vattel, with an introduction by Albert de Lapradelle. Washington, Carnegie institution of Washington, 1916. 3v.

Title of v. 3 is in English: The law of nations; or, The principles of natural law applied to the conduct and to the affairs of nations and of sovereigns.

Contents: v. 1. Reproduction of books I and II of edition of 1758; v. 2. Reproduction of books III and IV of edition of 1758; v. 3. Translation of the edition of 1758, by Charles G. Fenwick, with an introduction by Albert de Lapradelle.

"Le droit des gens. Bibliographie des ses différentes éditions"; v. 1, p. lvi-lxix.

"Vattel's treatise dropped from his hands a classic, and classic it has remained ever since. . . . Two works appeared within a decade of one another, to which the United States is profoundly indebted. The first was Sir William Blackstone's *Commentaries upon the Laws of England*. . . . The second was Vattel's *Droit des Gens*. . . (1758). From the *Commentaries* . . . the statesmen of the American Colonies derived their knowledge of the common law of England . . . and from Vattel's *Droit des Gens* the same statesmen derived their knowledge of the law of nations, which they were to apply and which they did actually apply on the war with Great Britain which made us a nation." Preface to v. 1, by J. B. Scott.

### CONFERENCES

51. Conference on international relations, Ithaca, N. Y., 1915. Proceedings of the Conference on international relations, held at Cornell University, Ithaca, N. Y., June 15-30, 1915. Boston, World peace foundation, 1916. 418 pp.

Contains papers and discussions by leading internationalists on international subjects, among them being Pan-American relations, America's Asiatic problem, armaments, a league of peace, and economic aspects of war.

"The Conference on international relations . . . was an attempt to apply rational and scientific methods to some of the great outstanding problems of war and peace. . . . Because of the complete freedom of discussion which prevailed in the conference, the World Peace Foundation cannot be understood as endorsing all the views contained in the addresses of this volume. On the contrary, a large part of the value of the conference and its proceedings lies in the fact that so many points of view are represented." Preface by George W. Nasmyth.

52. International American conference. 1st, Washington, D. C., 1889-1900. Reports and recommendations. Washington, Govt. print. off., 1890. 434 pp.

Contents: Plan of arbitration; Reciprocity treaties; Inter-continental railway; Steam-ship communication; Sanitary regulations; Customs regulations; Common silver coin; Patents and trade-marks; Weights and measures; Port dues; International law; Extradition treaties; International bank; Memorial tablet; Columbian exposition.

This is a collection of Senate executive documents giving the report and recommendations concerning a plan of arbitration for the settlement of disputes between the American republics adopted by the International American conference.

53. \*Pan-American scientific congress. 2d, Washington, D. C., 1915-1916. Recommendations on international law and official commentary thereon of the second Pan American scientific congress, held

in Washington December 27, 1915—January 8, 1916; ed. by J. B. Scott. N. Y., Oxford university press, 1916. 53 pp.

"The present little volume contains recommendations of the second Pan American scientific congress relating to international law, as they appear in the final act of the congress, and they are accompanied by that part of the official report, prepared by the undersigned, explaining, interpreting, and justifying them, if perchance they need justification." Prefatory Note by J. B. Scott.

#### HAGUE PEACE CONFERENCES AND REPORTS

54. \*Hague. International peace conference, 1899. The Hague conventions and declarations of 1899 and 1907, accompanied by tables of signatures, ratifications and adhesions of the various powers and texts of reservations; ed. by J. B. Scott, 3d ed. N. Y., Oxford university press, 1915. 303 pp. The arrangement is excellent, the text of action taken on each convention by the conferences of 1899 and 1907 being given in parallel columns.

55. \*Hague. Permanent court of arbitration. The Hague court reports, comprising the awards, accompanied by syllabi, the agreements for arbitration, and other documents in each case submitted to the Permanent court of arbitration and to commissions of inquiry under the provisions of the conventions of 1899 and 1907, for the pacific settlement of international disputes; ed. by J. B. Scott. N. Y., Oxford university press, 1916. 664 pp.

Contents: Arbitrations before the Hague Tribunals—The Pious Fund case, the Venezuelan Preferential case, The Japanese house tax case, The Muscat dhows case, The Casablanca case, The Grisbadarna case, The North Atlantic coast fisheries case, The Orinoco steamship company case, The Savarkar case, The Canavaro case, The Russian indemnity case, The Carthage case, The Manouba case, The Island of Timor case; Reports of the Hague Commissions of Inquiry—The North Sea or Dogger Bank case, The Tavignano, Camouna and Gaulois cases.

"It was the purpose in preparing and publishing this volume to meet the numerous requests received by the Division of International Law of the Endowment for accurate information respecting the various cases which have come before tribunals of the Permanent court or before commissions of inquiry under the provisions of the above-named [i.e. Hague Conventions of 1899 and 1907] conventions."

The introduction gives an interesting sketch of the development of the use of arbitration to decide international disputes from the time of John Jay to 1916.

56. Higgins, Alexander Pearce. The Hague peace conferences and other international conferences concerning the laws and usages of war. Cambridge, The University press, 1909. 632 pp.

"Dr. A. Pearce Higgins is the author of what is, in my opinion, by far the most instructive and valuable work that has been written on the Hague Conferences and the London Naval Conference of 1909. His account of these conferences is equally clear and accurate, and his criticism of the work achieved by them is remarkable for its great ability and perfect impartiality. He does not belong to those writers who eulogize everything done at the Hague or in London; on the contrary he proves in several cases that the terms of the Conventions are so vague and uncertain and contain so many conditions and qualifications, that they will be found to be of little or no value. But whilst he does not allow his judgment to be blinded by the humanitarian principles so profusely ex-

pressed in the recitals and preambles of the Conventions and in the speeches of the delegates, Dr. Higgins does not fail to recognize the valuable results which have been actually attained." Introductory Note by Arthur Cohen in Higgins, A. P. War and the Private Citizen.

57. Holls, Frederick William. The peace conference at The Hague. N. Y., London, Macmillan, 1900. 572 pp.

"In this book the aim has been to tell what took place, with sufficient fulness for the student of international law, but without making the book too technical for the general reader. The present writer frankly avows his conviction that the Peace Conference accomplished a great and glorious result, not only in the humanizing of warfare and the codification of the laws of war, but, above all, in the promulgation of the Magna Charta of international law, the binding together of the civilized powers in a federation for justice, and the establishment of a permanent International Court of Arbitration. As this book is written primarily for American and English readers, particular attention has been paid to the action of the American and British governments. . . . It is believed, however, that nothing of importance, bearing upon the attitude and actions of the other Powers, has been omitted." Preface.

The author was a member of the conference from the United States of America.

58. \*Schücking, Walther. The international union of the Hague conferences, tr. by C. G. Fenwick. Oxford, The Clarendon press; London, N. Y., Milford, 1918. 341 pp.

(Lettered on cover: The work of the Hague, v. 1. Carnegie endowment for international peace.)

"After a careful discussion of the nature of the conference, the services which it has rendered . . . the author proposes that the third conference adopt a convention defining the aim and purpose of the conference, the period at which it shall meet, the procedure to be followed by it in the conduct of its business, and the details necessary to perfect its organization." Introductory Note, by J. B. Scott.

59. Scott, James Brown. The Hague peace conferences of 1899 and 1907. Baltimore, John Hopkins press, 1909. 2v.

"The first three chapters are in the nature of an introduction to the conferences and give a survey of their positive results. The fourth chapter states the composition and personnel of the delegations and seeks to show the influence exercised by the delegations and important delegates. The subsequent chapters analyze the various conventions, declarations, resolutions and voeux of the conferences generally, in the order of the final acts. The second volume contains the instructions to the American delegations, their official reports, the diplomatic correspondence preceding the conferences and the texts which, matured at the conferences and ratified by the participating powers, have become international law." Preface.

60. Scott, James Brown, ed. Texts of the peace conferences at the Hague, 1899 and 1907, with English translation and appendix of related documents, ed. by J. B. Scott. Boston, Ginn, 1908. 447 pp.

Contents: Rescript of the Russian Emperor, August 24, 1898; Russian Circular, January 11, 1899. The peace conference of 1899; Official correspondence relating to the second conference; The peace conference of 1907; Appendix—Documents referring to and explanatory of the Hague conventions.

For each Conference the following are given: Final act; Resolutions; Recommendations; Conventions; Declaration; Table of signatures; Reservations. The Appendix includes the following explanatory documents: The Declaration of Paris, 1856; General Orders No. 100 or Instructions for the Government of armies of the United States in the Field, April 24, 1863; The Geneva Convention of August 22, 1864 . . . ; Additional Articles of 1868; Project of an Inter-

national Declaration concerning the laws and customs of war adopted by the Conference of Brussels, August 27, 1874; Laws of War on Land . . . 1880; Convention regarding hospital ships, signed at the Hague, December 21, 1904; Convention for the amelioration of the condition of the sick and wounded of armies in the field, signed at Geneva, July 6, 1906.

The French text of the conferences is given and an English translation.

[To be continued]

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, July to October, 1921

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### Library Journal, July, 1921

Tyler, Alice S. Some aspects of library progress.  
Bostwick, A. E. The city's leadership in book distribution.

Hicks, F. C. The future of the A. A. L. L.  
The Swampscott conference of the A. L. A.  
Azariah Smith Root, president of the A. L. A. Portrait.  
National certification and training.

#### Library Journal, August, 1921

Power, Effie L. The children's librarian of to-day and to-morrow.

Raney, M. L., and others. Library book buying.  
Library co-operation with Latin America.  
Correlation of library science courses.  
The catalog situation.

#### Library Journal, September 1, 1921

Yust, W. F. Library legislation in 1921.  
Dana, J. C. Libraries and museums, III.  
The transportation tax.  
Shannon, Monica. Los Angeles' library campaign.

#### Library Journal, September 15, 1921

Coolidge, A. C. The objects of cataloging.  
Statement as to tariff on books in the Fordney bill.  
Anderson, F. and Rachel. A reading list of books on social and labor problems for workers' classes.  
Eastman, Linda A. Cleveland's new "reading factories."  
Feipel, L. N. The fiction of 1920 — a library survey.  
Abernethy, J. A book-lover's protest.

#### Library Journal, October 1, 1921

Bowker, R. R. Some children's librarians [with portraits].  
Smith, Elva S. The Carnegie library school — a bit of history.  
Humble, Marion. The third annual children's book week.  
Joseph Francis Daniels, 1865-1921.

#### Library Journal, October 15, 1921

Carlton, W. N. C. The American library in Paris, Inc.  
Bowker, R. R. The county library system of California.

Dana, J. C. Libraries and museums, IV.  
Henry, W. E. Where shall the burden [of support of libraries] rest?

Best books of 1920 for children [list].  
Yust, W. F. State appropriations for library purposes in 1921.

Wyer, J. I. New York state library school.  
O'Connor, Alice K. Public libraries in French reconstruction.

#### Public Libraries, July, 1921

Tyler, Alice S. Some aspects of library progress.  
Coe, Frances R. Making the dry side of cataloging interesting.

Brown, Louise F. Adventures among catalogs.

Towner, H. M. Libraries and the nation.

Jenkins, H. F. The nation's appetite for fiction.  
American library association, review of proceedings of Swampscott conference.

#### Public Libraries, October, 1921

Heller, O. The reader at sea.  
Bevan, R. H. Americanization by libraries.  
Finney, Grace B. Circulation short cuts.  
Johnston, W. D. Newspaper publicity for libraries.  
Cowgill, Ruth. Library publicity.  
Pensions and benefits for librarians.

#### Special Libraries, June, 1921

Graham, Helen, and Quinlisk, Margaret. Price fixing policies of industrial associations.  
Swanton, W. I., comp. Libraries in the District of Columbia [list].

#### News Notes of California Libraries, July, 1921

Quire, J. H. Legislation of the 1921 California legislature.

Ferguson, M. J. Library legislation, 1921.

Shannon, Monica. Los Angeles public library's campaign for a building.

Robson, Laura. Library extension work in the Hawaiian islands.

Culver, Essae M. California library association meeting.  
Johnson, Roxana G. Résumé of the literature of classification and cataloging, January, 1920, to April 15, 1921.

#### Illinois Libraries, July, 1921

Library legislation.  
Power, Effie L. The children's librarian of to-day and to-morrow.  
Mumford, E. W. Choosing books for boys and girls.

#### Illinois Libraries, October, 1921

Nason, Sabra L. The relationship between the central library and branch libraries of a county system.

#### Library Occurrent, Public Library Commission of Indiana, July, 1921

McAfee, Georgie C. Vanderburgh county library service.

Miesse, Lulu M. A trip on Parnassus [book wagon].

Culver, Essae M. The county library as a community booking agent.

Gottlieb, Mildred. Supervising township extension work.

Peck, Eva R. Arrangement in a library of pamphlets, etc., for ready reference.

Farrington, F. Your trade association.

#### Iowa Library Quarterly, April-May-June, 1921

Walker, Rev. J. B. Larger and better support for our public libraries.

Quigley, Margery. Library housekeeping.

#### Iowa Library Quarterly, July-August, 1921

McCabe, Olivia. A day at a branch library.

Bowman, K. Irene. Why the A. L. A. does not endorse serials for boys and girls.

Outline of tentative scheme for national certification.

#### New Hampshire Public Libraries, Bulletin, September, 1921

Clatworthy, Linda M. What of your reference work?

Clement, Caroline B. Library conditions in New Hampshire.

#### New Jersey Library Bulletin, September, 1921

Overhead cost of books.

Recent books worth buying [list].

- Johnston, E. R. Books in the home.  
 Hunt, Clara W. Children's book week: A librarian's point of view.  
**New York Libraries, May, 1921**  
 Wynkoop, A., and others. Topics and outline for library institutes, 1921:  
 The ideal village library.  
 The county library plan.  
 Certification of librarians.  
 Essentials of library technic for the small library.  
 Economics in book-buying.  
 Reference facilities and work in small library.  
 Fugitive material and clippings; How to make available.  
 Good library housekeeping.  
 Bulletin boards in the library.  
 Library and immigrant education.  
**New York Libraries, August, 1921**  
 Butterfield, K. L. The rural library and rural life.  
 Hall, Anna G. County libraries — How?  
 Blackall, Elizabeth W. A chapter in the history of a small city library [Oneonta, N. Y.]  
 Williams, S. What the school expects of the school librarian.  
 Wynkoop, A. The 1921 series of library institutes.  
**North Carolina Library Bulletin, June, 1921**  
 Welles, Jessie. "We buy more rent books."  
 Titcomb, Mary L. The Washington county [Md.] free library.  
 Graded list of children's books [list].  
 Library directory of North Carolina.  
**North Carolina Library Bulletin, September, 1921**  
 Griggs, Mrs. A. F. The Durham public library. il.  
 Hunt, Clara W. Children's book week: A librarian's point of view.  
 North Carolina State publications [list].  
**South Dakota Library Bulletin, June, 1921**  
 Lindsey, J. C. What a trustee should expect of a librarian.  
 Rielly, Mabel. What the librarian should expect of the trustee.  
 Relation between librarian and trustees.  
 Befole, F. A. Why I am a trustee.  
 By-laws for trustees.  
 Caille, Alberta. Why a trustee should belong to the S. D. L. A.  
**South Dakota Library Bulletin, September, 1921**  
 Lewis, Leora J. The Swamscott conference [of the A. L. A.].  
 Quigley, Margery. Library housekeeping.  
**Wisconsin Library Bulletin, June, 1921**  
 Caton, Laura S. Children's work in the Racine public library.  
 Madison free library book list for school libraries [lists].  
 Robertson, Anne M. Watch Wisconsin work.  
**Wisconsin Library Bulletin, July, 1921**  
 Bacon, Corinne. The organization of life.  
 Merrill, Julia W. What to read on county libraries.  
 Hutchcroft, L. W. Books and communicable diseases.  
**Wisconsin Library Bulletin, October, 1921**  
 Kellogg, Louise P. The historic background of the library and the community.

## PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

- Library Association Record, April, 1921**  
 Yeaxlee, B. A. Libraries and adult education in rural areas.  
 Purnell, C. J. The London library.  
**Library Association Record, May, 1921**  
 McColvin, L. R. Public libraries: Another aspect: A plea for publicity.  
 Mansbridge, A. Libraries for merchant seamen.  
**Library Association Record, June, 1921**  
 Pym, T. W. An experiment in adult education.  
 Barbour, W. The library at the Ardeer factory of Nobel's explosives co., ltd.  
 The public libraries of South Africa [to be continued].  
**Library Association Record, July, 1921**  
 Briscoe, W. A. Public libraries and publicity.  
 Some interesting old Surrey manuscripts.  
 The libraries of South Africa [continued].  
 The value of a knowledge of classification in general education [to be continued].  
**Library Association Record, August, 1921**  
 Gray, D. The organization and administration of rural libraries.  
 Guppy, H. Special lectures on cataloguing and classification [continued from 1920].  
**Library Association Record, September, 1921**  
 Macleod, R. D. University library policy and statistics.  
 Turner, F. Story of a great bequest: The Layton collection at Brentford public library [to be continued].  
 Guppy, H. Special lectures on cataloguing and classification [continued].  
 The value of a knowledge of classification in general education [continued].  
**The Library World, July, 1921**  
 The school library.  
 Frey, W. G. A defence of fiction in public libraries.  
**The Library World, August and September, 1921**  
 Old and rare books.  
**The Librarian and Book World, June, 1921**  
 Catalogue authorship [to be continued].  
 Library advertising [review of book by W. A. Briscoe].  
**The Librarian and Book World, July, 1921**  
 Green, E. Library editions for public libraries.  
 Catalogue authorship [continued].  
 Excessive cost of books.  
**The Librarian and Book World, August, 1921**  
 Lumby, J. H. School libraries.  
**The Librarian and Book World, September, 1921**  
 Robertshaw, W. Observations on branch library planning [to be continued].  
**The Library Assistant, July, 1921**  
 Butterfield, J. A. The library assistant's outlook and qualifications.

## BIRTHS AND DEATHS

### A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

N. B. — The editor will be glad to know of any omissions or corrections not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

#### I. New Periodicals

- Acc-High Magazine.* 799 Broadway, New York, N. Y. mo., vol. 1, no. 1, S. 1921. 20c., \$2.00.  
*Action Stories.* 366 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, S. 1921. 20c., \$2.50.

- Agricultural Bulletin.* Agricultural Committee of Montana Bankers' Association, Helena, Mont. mo., 4to, vol. 1, no. 1, Ap. 1921.  
*All-Fiction Quarterly.* 799 Broadway, New York, N. Y. quar., 8vo, vol. 1, no. 1, O.-D. 1921. 35c., \$1.25.

- All's Well.* Fayetteville, Ark. mo., vol. 1, no. 1, D. 1920. 20c., \$2.00.
- American Advertiser.* Bradley Beach, N. J. mo., 8vo, vol. 1, no. 1, F. 1921.
- American and Greek Commerce and Industries.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Je. 1921. \$4.00.
- American Chamber of Commerce of the Philippine Islands, Journal.* Manila, P. I. mo., 4to, vol. 1, no. 1, Je. 1921. 6 pesos.
- American Cotton Journal.* New York, N. Y. quar., 4to, vol. 1, no. 1, Jl. 1921. 75c.
- American Fox and Fur Farmer.* Ithaca, N. Y. mo., 4to, vol. 1, no. 1, Jl. 1921. \$3.00.
- American Fur Breeder.* Eminence, N. Y. mo., vol. 1, no. 1, O. 1921. 10c., \$1.00.
- American Museum Novitates.* American Museum of Natural History, New York, N. Y. 8vo, vol. 1, no. 1, Ja. 31, 1921.
- American Society for Testing Materials. Bulletin.* Philadelphia, Pa. quar., 4to, vol. 1, no. 1, Ap. 1921.
- American Vinegar Industry, The.* New York, N. Y. mo., fol., vol. 1, no. 1, S. 1921. \$5.00.
- Arizona Lyrics.* Alto, Ariz. bi-mo., 8vo, vol. 1, no. 1, Ja. 1921. 50c. no.
- Arts et Archéologie Khmers.* Paris. quar., vol. 1, no. 1, 1921. 225 fr.
- Athletic Journal.* Champaign, Ill. mo., 8vo, il., vol. 1, no. 1, Mr. 1921. 20c. no.
- Australian Museum Magazine.* Sydney, Aust. vol. 1, no. 1, Ap. 1921. 4s. 4d.
- Australian Zoologist.* Sydney, Aust. irreg., 4to, il., vol. 1, no. 1, Je. 1914.
- Banker-Farmer News Bulletin.* Madison, Wis. mo., 8vo, vol. 1, no. 1, Jl. 1920. Gratis.
- Bengal Agricultural Journal.* Dacca, Bengal. quar., 8vo, vol. 1, no. 1, Mr. 1921. Re. 1.4.
- Berkshire Topics.* Pittsfield, Mass. w., 8vo, vol. 1, no. 1, My. 28, 1921. \$1.00.
- Boletín de Agricultura, Industria y Comercio de Guatemala.* Guatemala. quar., 4to, vol. 1, no. 1, Ja. 1921.
- Bookplate Magazine, The.* London. quar., 8vo, il., vol. 1, no. 1, Jl. 1919. 2s. 6d. no.
- Bossard News.* Troy, N. Y. 4to, il., vol. 1, no. 1, Mr. 1921.
- Boston University Law Review.* 11 Ashburton Pl., Boston, Mass. quar., 4to, vol. 1, no. 1, Ja. 1921. \$2.00.
- Boys' Own, The.* 366 W. 120th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ap. 1921. 35c.
- Brain Power.* 119 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1921. 25c., \$3.00.
- Brazil.* 44 Whitehall St., New York, N. Y. vol. 1, no. 1, Jl. 1921. Gratis.
- Brazilian American.* Rio de Janeiro. w., vol. 1, no. 1, 1920. \$6.00.
- Brazilian Business.* Rio de Janeiro. mo., fol., vol. 1, no. 1, Ap. 1921. \$3.00.
- Brinton's Weekly.* Bismarck, N. D. w., 4to, vol. 1, no. 1, O. 2, 1920. \$1.00.
- British Columbia. Department of Agriculture. Market Report.* Alberta, B. C. w., 8vo, no. 1, Jl. 18, 1921.
- British Empire Chamber of Commerce in the United States of America. Journal.* New York, N. Y. mo., 8vo, vol. 1, no. 4, My.-Je. 1921.
- Brown Daily Herald. Literary Supplement.* Rockefeller Hall, Providence, R. I. mo., 4to, vol. 1, no. 1, Ap. 1921. 15c. no.
- Brownies' Book, The.* 2 W. 13th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 15c., \$1.50.
- Byzantinisch-Neugriechische Jahrbücher.* Berlin-Wilmersdorf. vol. 1, 1920. \$5.00.
- California Outdoors.* Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, Ap. 1921. 15c., \$1.50.
- California Pear Grower, The.* San Francisco, Cal. quar., 8vo, vol. 1, no. 1, Je. 1921.
- Camara de Agricultura de Costa Rica. Boletín.* San José, C. R. mo., 8vo, no. 1, Ap. 1921.
- Candy Factory.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1921. \$3.00.
- Candy Jobber.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1921. \$3.00.
- Capital Rainbow.* Washington, D. C. semi-mo., 32mo, vol. 1, no. 1, Mr. 21, 1921. 10c. no.
- Chaleur et Industrie.* Lyons, France. mo., vol. 1, no. 1, Mr. 1920.
- Chronicles of Oklahoma.* Oklahoma City, Okla. quar., 8vo., vol. 1, no. 1, Ja. 1921. \$2.00.
- Code Creed.* 43 Exchange Pl., New York, N. Y. mo., 8vo., vol. 1, no. 1, Ap. 1921. \$2.00.
- Commercial Osaka.* Osaka, Japan. mo., vol. 1, no. 1, Jl. 1920.
- Copper Review.* 71 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1921. \$1.00.
- Costa Azzurra Agricola-Floreal, La.* Sanremo, Italy. mo., 8vo, vol. 1, no. 1, My. 1921. L. 12.
- Cross Tie Bulletin.* St. Louis, Mo. mo., 8vo, vol. 1, no. 8, F. 1921. \$2.00.
- Cunarder, The.* New York, N. Y. 4to, il., vol. 1, no. 1, My. 1921. 15c. no.
- Czecho-slovak Republic. Legation. News on Agriculture of the Czecho-slovak Republic.* Washington, D. C. quar., 4to, no. 1, Je. 1921.
- Danse World.* Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1921. 10c. no.
- Domenica Illustrata.* 49 Chambers St., New York, N. Y. w., 4to, il., no. 1, Mr. 6, 1921. \$2.50. (In Italian.)
- Double Dealer, The.* 204 Baronne St., New Orleans, La. mo., 8vo, vol. 1, no. 1, Ja. 1921. 25c., \$2.50.
- Eastern Economist, The.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Ag. 1921. \$1.50.
- Electrical South.* Grant Bldg., Atlanta, Ga. mo., vol. 1, no. 1, Ja. 1921. 10c., \$1.00.
- Electron, The.* 171 Broadway, N. Y. mo., vol. 1, no. 1, Ja. 1921. 10c., no.
- Encore, The.* Boston, Mass. mo., 4to, vol. 1, no. 1, Ja. 1921. \$1.00.
- Farm-Light and Power.* New York, N. Y. mo., 4to, vol. 1, no. 5, Ja. 1921. \$1.00.
- Film Stories Magazine.* 79 Seventh Av., New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Mr. 26, 1921. 15c., \$4.50.
- Finnish Central Chamber of Commerce. Financial and Business Report.* Helsingfors, Finland. semi-mo., 4to, no. 1, O. 30, 1920.
- Flowering Plants of South Africa, The.* London. quar., 4to, vol. 1, no. 1, N. 1920. 62s.
- Follies, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1921. \$2.00. Successor to the Parisienne Monthly Magazine.
- France Paysanne, La.* Paris. w., fol., vol. 1, no. 1, Ap. 17, 1921. Fr. 15.
- Friendly Courier.* Philadelphia, Pa. w., 4to, vol. 1, no. 1, My. 4, 1921. \$1.50.
- Fun Book, The.* 1432 Market St., Wheeling, W. Va. mo., il., vol. 1, no. 1 S. 1920. \$2.50.
- Gardenside Homes.* Boston, Mass. bi-mo., 4to, il., vol. 1, no. 1, S. 1920. \$1.50.
- Gasoids and Minerals.* Gloversville, N. Y. w., 4to, vol. 1, no. 1, Ap. 16, 1921. \$1.50.
- Gifts.* 130 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1921. \$2.00.
- Gossip.* New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, My. 6, 1921. \$5.00.
- Handelsblad de Tuinbouw.* Assen, Netherlands. w., 4to, vol. 1, no. 1, Mr. 4, 1921. 6 francs.
- Hardware Salesman.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, My. 1921. \$1.50.

- Hollywood Informer.* Hollywood, Cal. w., fol., vol. 1, no. 1, F. 11, 1921. \$4.50.
- Home Garden.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1921. 50c.
- Indian Trails.* San Diego, Cal. w., 24 mo., il., vol. 1, no. 1, N. 12, 1921. \$1.00.
- Investors and Traders Guide.* New York, N. Y. mo., vol. 1, no. 1, O. 1920. \$1.00.
- Japan Medical World.* Tokyo, Japan. mo., 4to, vol. 1, no. 1, My. 1921. \$6.00.
- Journal of Comparative Psychology.* Baltimore, Md. 6 nos. year, 8vo, vol. 1, no. 1, F. 1921. \$5.00. Successor to *Journal of Animal Behavior and Psychobiology*.
- Journal of Educational Research.* Bloomington, Ill. mo. except J1.-Ag., 8vo, il., vol. 1, no. 1, Ja. 1920. \$4.00.
- Journal of Health and Sanitation.* 300 N. Ada St., Chicago, Ill., mo. 4to, il., vol. 1, no. 1, Ja. 1921. 20c., \$2.00.
- Journal of Indian Industries and Labour.* Calcutta, India. quar., 4to, vol. 1, no. 1, F. 1921. Rs. 4.8 per vol.
- Laundry Age.* 1468 Broadway, New York, N. Y. mo., il., vol. 1, no. 1, Mr. 1921. 25c., \$3.00.
- Legions Review, The.* Boston, Mass. fol., il., vol. 1, no. 1, S. 1921. \$2.00.
- Literary Review, The.* New York Evening Post, New York, N. Y. w., fol., vol. 1, no. 1, S. 11, 1920. \$2.00.
- Looking Forward.* London. vol. 1, no. 1, O. 1921. 24s.
- Los Angeles Shipping Guide.* Los Angeles, Cal. w. fol., vol. 1, no. 1, Je. 13, 1921.
- Love Story Magazine.* 79 Seventh Av., New York, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, J1. 10, 1921. 15c., \$3.00.
- Lumbermen's Clearing House Equipment Bulletin.* Chicago, Ill. quar., 4to, il., vol. 1, no. 1, O. 1920.
- Maestro, El, Revista de Cultura Nacional.* Mexico City. mo., vol. 1, no. 1, Ap. 1921.
- Management Engineering.* 20 Vesey St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, J1. 1921. 50c., \$5.00.
- Masonic Digest.* Los Angeles, Cal. mo., vol. 1, no. 1, J1. 1921. \$3.00.
- Measure, The.* 4 Christopher St., New York, N. Y. mo., vol. 1, no. 1, Mr. 1921. \$2.00.
- Medical Science Abstracts and Reviews.* London. mo., 8vo., vol. 1, no. 1, O. 1919. \$8.50.
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*Dram. Mir.* 84: 85(4), J1. 16, '21.  
Production at Astor theatre, N. Y. city. *Dram. Mir.* 84: 305(4), Ag. 27, '21. — *il. Theatre* 34: 313, 319, N. '21.  
Review. *K. Andrews. il. Bookman* 54: 147-8, O. '21. — *L. Lewisohn. Nation* 113: 299(4), S. 14, '21.
- Diff'rent**, play by E. O'Neill.  
Production at Everyman's theatre, London. *Ill. Lond. N.* 159: 514(4), O. 15, '21. — *Nation (Lond.)* 30: 119-20, O. 15, '21.
- Dormer windows**, one-act play by Alice Raphael.  
Text. *Drama* 11: 418-20, Ag.-S. '21.
- Drama.**  
Chautauqua and the drama. *G. Zilboorg. il. Drama* 12: 16-18, O.-N. '21.  
Drama with a mission. *A. B. Walkley. Forum* 66: 489-94, D. '21.  
Junior drama, another phase of. *Ethel L. Knox. il. Drama* 12: 50-51, O.-N. '21.  
The one-act play. *D. J. Edmondson. Drama* 11: 409, Ag.-S. '21, and following issues.  
The peasant in drama. *Adrienne Battey. Drama* 12: 7-8, 40, O.-N. '21.
- Drama—Continued.**  
The vogue of the printed play, a review of recent collections of plays. *H. McAfee. Yale R.* 11: 197-200, O. '21.
- Drama, Germany.**  
Contemporary German dramatists. *A. W. G. Randall. Dial* 71: 172-8, Ag. '21.  
New philosophical basis of the German drama. *H. Carter. Drama* 11: 387-8, Ag.-S. '21, and following issue.
- Drama, Hindu.**  
The origin of Hindu serious drama. *W: Ridgeway. Quart R.* 236: 322-39, O. '21.
- Drama in Italy.**  
Great plays of Italy. *C: H: Meltzer. Forum* 66: 378-85; N. '21.
- Dream maker, The**, play by W. Gillette.  
Production at Empire theatre, N. Y. city. *Dram. Mir.* 84: 773(4), N. 26, '21.
- Dream of a spring morning, The**, play by G. d'Annunzio.  
Production at Repertory theatre, Birmingham, Eng. *Nation (Lond.)* 30: 262(4), N. 12, '21.
- Drew, John**, actor, 1853-.  
My years on the stage. *por. il. Ladies' H. J.* 38: O. '21, 8-9, 36, 38, 40, and following issues.
- Dulcy**, comedy by G. S. Kaufman and M. Connelly.  
Description. *R. C. Benchley. Life* 78: 18(4), S. 1, '21.  
Plot and excerpts. *il. Theatre* 34: 372, 374, 376, D. '21.  
Production at Frazee theatre, N. Y. city. *Dram. Mir.* 84: 265(4), Ag. 20, '21. — *il. Theatre* 34: 234, 237, O. '21.  
Review. *K. Andrews. il. Bookman* 54: 144-6, O. '21.
- Dunn, Emma**, actress.  
Portrait. *Theatre* 34: 217, O. '21.
- Durning, Bernard J.**, actor.  
Portrait. *Dram. Mir.* 84: 1015, D. 31, '21.
- Duse, Eleonora**, actress.  
Retirement of. *Henrietta Straus. Nation* 113: 510, O. 26, '21.
- Dux, Claire**, opera singer.  
Sketch. *por. Mus. Cour.* 83: Ag. 18, '21, 33(4).
- E. and O. E.**, play by C. Williams.  
Production at the Little theatre, London. *Ill. Lond. N.* 159: 548(4), O. 22, '21.
- Eames, Clare**, actress.  
Portrait. *Theatre* 34: 309, N. '21.
- Edge o' beyond, The**, play by Gertrude Page.  
Production at Garrick theatre, London. *Nation (Lond.)* 29: 747(4), Ag. 20, '21.  
Scenes from (pictures). *Graphic* 104: 255, Ag. 27, '21.
- Enter Madame**, play by Gilda Varesi and Dolly Byrne.  
Plot and excerpts. *K. Andrews. il. Bookman* 53: 412-13, J1. '21.
- Evans, Madge**, actress.  
Portrait. *Dram. Mir.* 84: 656, N. 5, '21; 84: 872, D. 17, '21.
- Everyday**, play by Rachel Crothers.  
Production at Bijou theatre, N. Y. city. *Dram. Mir.* 84: 773(4), N. 26, '21.
- Fair Circassian, The**, comedy by Gladys Unger.  
Production at Republic theatre, N. Y. city. *Dram. Mir.* 84: 845(4), D. 10, '21.
- Faithful, The**, play by J. Masfield.  
Produced in Tokyo. *Y. Noguchi. il. Graphic* 104: 102(4), J1. 23, '21.
- Faithful heart**, play by M. Hoffe.  
Description. *Graphic* 104: 624(4), N. 26, '21.
- Ferguson, Elsie (Mrs. T. B. Clarke, Jr.)**, actress, 1883-.  
Portrait. *Dram. Mir.* 84: 1013, D. 31, '21. — *Theatre* 34: 149, D. '21.
- First year, The**, comedy by F. Craven.  
Plot and excerpts. *K. Andrews. il. Bookman* 53: 408-10, J1. '21.
- Fisher, Lola**, actress.  
Portrait. *Theatre* 34: 370, D. '21.

- Fontanne, Lynn**, actress.  
Portrait. Theatre 34: 379, D. '21.
- Foxe, Earle**, actor.  
Portrait. Nat'l M. 50: 128, Je. '20.
- Franklin, Irene (Lucile Marguerite) (Mrs. B. E. Green)**, actress.  
Portrait. Dram. Mir. 84: 404, S. 17, '21.
- Frederick, Pauline (Beatrice Libby)**, actress.  
Portrait. Dram. Mir. 84: 368, S. 10, '21; 84: 592, O. 22, '21; 84: 836, D. 10, '21.
- Fremstad, Olive**, opera singer.  
Portrait. Mus. Cour. 83: Jl. 7, '21, 15.
- Garon, Pauline**, actress.  
Portrait. Dram. Mir. 84: 882, D. 17, '21.
- Getting Gertie's garter**, farce by A. Hopwood and W. Collison.  
Criticism. R. C. Benchley. Life 78: 18(4), Ag. 18, '21.  
Production at Republic theatre, N. Y. city. Dram. Mir. 84: 193(4), Ag. 6, '21.
- Getwell, Anetha**, actress.  
Portrait. Theatre 34: 176, S. '21.
- Gigli, Benjamino**, opera singer.  
Portrait. Mus. Cour. 83: D. 22, '21, 1.
- Gillmore, Margalo**, actress.  
Portrait. Theatre 34: 150, S. '21.
- Gilpin, Charles**, negro actor.  
Portrait. Drama 12: 89, D. '21.
- Glaucó**, play by E. L. MorrSELLI.  
Review. R. Altrochi. il. Drama 11: 347, 374, Jl. '21.
- Goat alley**, drama by E. H. Culbertson.  
Description. R. C. Benchley. Life 78: 18(4), Jl. 7, '21.  
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 1073, 1094, Je. 25, '21.
- Gold**, play by E. O'Neill.  
Plot and excerpts. K. Andrews. il. Bookman 53: 528-30, Ag. '21.  
Production at Frazee theatre, N. Y. city. Theatre 34: 97(4), Ag. '21.
- Golden days**, comedy by S. Toler and Marion Short.  
Criticism. R. C. Benchley. Life 78: 18(4), N. 24, '21.
- Gondoliers, The**, opera by W. S. Gilbert and A. Sullivan.  
Production in London. Ill. Lond. N. 159: 514(4), O. 15, '21. — Nation (Lond.) 30: 66(4), O. 8, '21.
- Good morning, dearie**, musical comedy by Anne Caldwell and J. Kern.  
Commended. R. C. Benchley. Life 78: 18(4), N. 17, '21.  
Production at Globe theatre, N. Y. city. Dram. Mir. 84: 665(4), N. 5, '21.
- Grand duke, The**, comedy by S. Guitry, translated by A. Abdullah.  
Criticism. R. C. Benchley. Life 78: 18(4), N. 24, '21.
- Granny Boling**, one-act play by P. Green.  
Text. Drama 11: 389-94, Ag.-S. '21.
- Granville, Sydney**, actor.  
Portrait. Graphic 104: 388, O. 1, '21.
- Great way, The**, play by H. Fish and Helen Freeman, adapted from novel by H. Fish.  
Production at Park theatre, N. Y. city. Dram. Mir. 84: 700(4), N. 12, '21.
- Green goddess, The**, play by W. Archer.  
Plot and excerpts. il. Cur. Opin. 71: 319-31, S. '21. — il. Theatre 34: 84, 86, 88, 128, Ag. '21.
- Gregorio, Franco de**, opera singer.  
Sketch. por. Mus. Cour. 83: S. 8, '21, 18(4).
- Hackett, Charles**, opera singer.  
Portrait as Almaviva. Mus. Cour. 83: N. 24, '21, 9.
- Hall, Mary**, actress.  
Portrait as Lady Macbeth. Theatre 34: 89, Ag. '21.
- Hammerstein, Elaine**, actress.  
Portrait. Dram. Mir. 84: 666, N. 5, '21.
- Hand of the potter, The**, drama by T. Dreiser.  
Review. L. Lewisohn. Nation 113: 762-3, D. 28, '21.
- Harlequinade, The**, play by G. Barker and D. C. Calthrop.  
Criticism. K. Andrews. Bookman 53: 531(4), Ag. '21.  
Production at Neighborhood playhouse, N. Y. city. Theatre 34: 98(4), Ag. '21.
- Harmon, Lucille**, actress.  
Portrait. Theatre 34: 157, S. '21.
- Hart, William S.**, actor, 1876-.  
Sketch. pors. M. Crowell. Am. M. 92: Jl. '21. 18-19, 68-76.
- Hayakawa, Sessue**, actor.  
Portrait. Dram. Mir. 84: 42, Jl. 9, '21; 84: 816, D. 3, '21.
- Hayes, Helen**, actress.  
Portrait. Theatre 34: 150, S. '21.
- Heartbreak house**, play by G. B. Shaw.  
Production at the Court theatre, London. il. Ill. Lond. N. 159: 586(4), O. 29, '21. — Nation (Lond.) 30: 185-6, O. 29, '21.
- Hempel, Frieda**, opera singer.  
Portrait as Gilda. Mus. Cour. 83: Ag. 11, '21, 1.
- Her salary man**, comedy by F. Rutherford.  
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 809(4), D. 3, '21.
- Hero, The**, play by G. Emery.  
Plot. L. Lewisohn. Nation 113: 381(4), O. 5, '21. — and excerpts. il. Cur. Opin. 71: 751-60, D. '21.  
Review. K. Andrews. il. Bookman 54: 229-30, N. '21. — L. Lewisohn. Nation 113: 381(4), O. 5, '21.
- Herodiade**, dramatic poem by Mallarme, tr. by J. T. Shipley.  
Text. Poet Lore 32: 458-62, Autumn, '21.
- Hodge, William T. (L. Whitman, pseud.)**, actor and playwright, 1874-.  
Appreciation. por. Tom C. Igo. Nat'l M. 50: 203, 237, S. '21.
- Honorable Togo**, one-act comedy by H. McInroy.  
Text. Drama 11: 410-13, Ag.-S. '21.
- Honors are even**, comedy by R. C. Megrue.  
Criticism. R. C. Benchley. Life 78: 18, S. 1, '21.  
Production at Times Square theatre, N. Y. city. Dram. Mir. 84: 265(4), Ag. 20, '21. — Theatre 34: 236, O. '21.  
Review. K. Andrews. il. Bookman 54: 146(4), O. '21.
- Hotel mouse, The**, play adapted from the French by Tennyson Jesse.  
Production at the Queen's theatre, London. Ill. Lond. N. 159: 514(4), O. 15, '21.  
Scenes from (pictures). Graphic 104: 527, N. 5, '21.
- Hughes, Gareth**, actor.  
Portrait. Dram. Mir. 84: 810, D. 3, '21.
- Hull, Henry**, actor.  
Portrait as the Earl of Warwick in Joan of Arc. Theatre 34: 89, Ag. '21.
- Humperdinck, Engelbert**, composer, 1854-1921.  
Death of Humperdinck. por. Outlook 129: 208-9, O. 12, '21.
- Idle inn, The**, play by P. Hirshbein.  
Production at Plymouth theatre, N. Y. city. Dram. Mir. 84: 917(4), D. 24, '21.
- Immortal, The**, one-act play by C. Glick and B. Sobel.  
Text. Poet Lore 32: 441-53, Autumn, '21.
- Ingram, Rex**, director.  
Portrait. Dram. Mir. 84: 780, N. 26, '21; 84: 1024, D. 31, '21.
- Inheritors**, play by Susan Glaspell.  
Plot and excerpts. K. Andrews. il. Bookman 53: 526-8, Ag. '21.
- Intimate strangers, The**, play by B. Tarkington.  
Criticism. R. C. Benchley. Life 78: 18(4), D. 8, '21.  
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 700(4), N. 12, '21.
- Jester, The (Il buffardo)**, play by N. Berrini.  
Plot. C. H. Meltzer. Forum 66: 378-83, N. '21.
- Jewett, Sara**, actress.  
Portrait. Theatre 34: 96, Ag. '21.
- Jolson, Al (Asa Yoelson)**, comedian.  
Portrait. Theatre 34: 151, S. '21.

- John Bull's other island**, play by G. B. Shaw.  
Production at the Court theatre, London. Ill. Lond. N. 159: 420(1), S. 24, '21.—Nation (Lond.) 29: 898-900, S. 24, '21.
- John Ferguson**, play by St. J. Ervine.  
Review. K. Andrews. il. Bookman 53: 527, 530-31, Ag. '21.
- Joyce, Alice (Mrs. T. Moore)**, actress, 1889-.  
Portrait. Theatre 34: 176, S. '21.
- Just neighborly**, play by A. Dean.  
Text. Drama 12: 10-12, 56-62, O.-N. '21.
- Karsavina, Mme. Tamara**, Russian dancer.  
Portrait. Graphic 104: 136, Jl. 30, '21.
- Keane, Doris (Mrs. B. Sydney)**, actress.  
Sketch. por. K. Sumner. Am. M. 92: N. '21, 34-5, 133-6.
- Keefe, Zeena**, actress.  
Portrait. Dram. Mir. 84: 808, D. 3, '21.
- Kelly, Katherine**, actress.  
Portrait. Dram. Mir. 84: 1009, D. 31, '21.
- Kenyon, Doris**, actress, 1897-.  
Portrait. Theatre 34: 228, 250, O. '21.
- Kiki**, play by A. Picard.  
Description. R. C. Benchley. Life 78: 18(1), D. 15, '21.
- King, Alta**, actress.  
Portrait. Theatre 34: 160, S. '21.
- Lake, Alice**, actress.  
Portrait. Dram. Mir. 84: 548, O. 15, '21; 84: O. 29, '21; 84: 846, D. 10, '21.
- Law, Evelyn**, actress.  
Portrait. Theatre 34: 157, S. '21.
- Le Gallienne, Eva**, actress.  
Portrait. Drama 12: 6, O.-N. '21.
- Legion of honor, The**, play by Baroness Orczy.  
Production at Aldwych theatre, London. Ill. Lond. N. 159: 322(1), S. 3, '21.
- Leiber, Fritz**, actor.  
Portrait as Dante. Theatre 34: 297, N. '21.
- Leighton, Isabel**, actress.  
Portrait. Theatre 34: 94, Ag. '21.
- Lewis, Bertha**, actress.  
Portrait. Graphic 104: 388, O. 1, '21.  
Portrait as Duchess of Plaza Toro. Graphic 104: 418, O. 8, '21.
- Liliom**, play by F. Molnar.  
Plot and excerpts. il. Cur. Opin. 71: 187-97, Ag. '21.—il. Theatre 34: 220, 222, 224, 226, 266, O. '21.  
Production at Irving Place theatre, N. Y. city. Dram. Mir. 84: 485(1), O. 1, '21.  
Review. K. Andrews. Bookman 53: 414-15, Jl. '21.  
Scene from (picture). Woman's Home C. 48: Ag. '21, 38.
- Lipkowska, Lydia**, opera singer.  
Portrait. Theatre 34: 141, S. '21.
- Little mortal child, The**, one-act play by Gladys LaD. Evans.  
Text. Poet Lore 32: 409-15, Autumn, '21.
- Little old New York**, play by R. J. Young.  
Plot and excerpts. K. Andrews. Bookman 53: 411-12, Jl. '21.
- Livingston, Margaret**, actress.  
Portrait. Dram. Mir. 84: 916, D. 24, '21.
- Lohengrin**, opera by R. Wagner.  
Description. Etude 39: 683(1), O. '21.
- Lopokova, Lydia**, Russian dancer.  
Portrait. Graphic 104: 506, O. 29, '21.
- Love, Bessie**, actress.  
Portrait. Dram. Mir. 84: 728, N. 19, '21.
- Love letter, The**, musical play by W. Le Baron and V. Jacobi.  
Production at Globe theatre, N. Y. city. Theatre 34: 388(1), D. '21.
- Love thief, The**, play by C. B. Fernald, adapted from the Italian of S. Benelli.  
Production at the Comedy theatre, London. il. Ill. Lond. N. 388(1), S. 17, '21.—Nation (Lond.) 29: 865-6, S. 17, '21.  
Scenes from (pictures). Graphic 104: 389, O. 1, '21.
- Lytell, Bert**, actor.  
Portrait. Dram. Mir. 84: 45, Jl. 9, '21; 84: O. 8, '21; 84: 858, D. 10, '21; 84: 1008, D. 31, '21.
- Lytton, Henry A.**, actor.  
Memoirs of a merryman. il. Graphic 104: 614, N. 26, '21.  
Portrait as Duke of Plaza Toro and as himself. Graphic 104: 388, O. 1, '21.
- McAvoy, May**, actress.  
Portrait. Theatre 34: 105, Ag. '21.
- McCarthy, Lilyan**, actress.  
Portrait. Dram. Mir. 84: 1032, D. 31, '21.
- McComas, Carroll**, actress.  
Portrait. Theatre 34: 155, S. '21.
- MacKellar, Helen**, actress.  
Portrait. Theatre 34: 150, S. '21.
- Madras house, The**, play by G. Barker.  
Review. L. Lewisohn. Nation 113: 574-5, N. 16, '21.
- Main Street**, play by H. O'Higgins and Harriet Ford, adapted from novel by S. Lewis.  
Description. R. C. Benchley. Life 78: 18(1), O. 27, '21.  
Production at Ambassador theatre, N. Y. city. Dram. Mir. 84: 556(1), O. 15, '21.  
Production at National theatre, N. Y. city. il. Theatre 34: 365, 387. D. '21.  
Review. L. Lewisohn. Nation 113: 603-4, N. 23, '21.
- Manners, Lady Diana (Mrs. A. D. Cooper)**, actress.  
Interview. por. Catherine Van Dyke. Ladies' H. J. 38: Ag. '21, 17, 80, 82.
- Mantle of the Virgin, The**, miracle play by Vida R. Sutton.  
Text. il. Drama 12: 70-79, 99-100, D. '21.
- March hares**, comedy by H. W. Gribble.  
Description. R. C. Benchley. Life 78: 18(1), S. 1, '21.  
Production at Bijou theatre, N. Y. city. Dram. Mir. 84: 265(1), Ag. 20, '21.
- Marinoff, Fania**, actress.  
Portrait. Theatre 34: 310, N. '21.
- Marionettes**.  
Pirandello's "grotesques." E: Storer. Forum 66: 271-81, O. '21.  
Tony Sarg and his work. F. J. McIsaac. il. 'Drama 12: 83-5, D. '21.
- Marlowe, Julia (Mrs. E. H. Sothern)**, actress.  
Portrait as Ophelia. Theatre 34: 361, D. '21.
- Martin, Vivian (Louise), (Mrs. W. W. Jefferson)**, actress, 1898-.  
Portrait. Theatre 34: 228, O. '21.
- Martinelli, Giovanni**, opera singer.  
Portrait. Mus. Cour. 83: D. 1, '21, 1.  
Portrait as Ernani. Mus. Cour. 83: D. 22, '21, 11.
- Mask of Hamlet**, play by A. Flamma.  
Production at Princess theatre, N. Y. city. Dram. Mir. 84: 305(1), Ag. 27, '21.
- Mason, Edith (Mrs. G. Polacco)**, opera singer.  
Portrait. Mus. Cour. 83: N. 24, '21, 1.
- Mason, Shirley (Leonie Flugrath) (Mrs. B. Durning)**, actress.  
Portrait. Dram. Mir. 84: 1033, D. 31, '21.
- Massenet, Jules**, composer, 1842-1912.  
Biography. Etude 39: 571-2, S. '21.
- Maugham, William Somerset**, author and dramatist, 1874-.  
Portrait. Cur. Opin. 71: 470, O. '21.
- Mauret, Virginia**, dancer.  
Portrait. Mus. Cour. 83: S. 8, '21, 29.
- May, Doris (Green)**, actress.  
Portrait. Dram. Mir. 84: 620, O. 29, '21; 84: 744, N. 19, '21; 84: 1029, D. 31, '21.
- Meaning of Thanksgiving day, The**, one-act play by Carolyn Wells.  
Text. il. Ladies' H. J. 38: N. '21, 30, 79-80.
- Menken, Helen**, actress.  
Portrait. Theatre 34: 369, D. '21.
- Milne, A. A.**, playwright.  
Portrait. Theatre 34: 79, Ag. '21.

- Minter, Mary Miles (Juliet Shelby)**, actress, 1902-.  
Portrait. Theatre 34: 176, S. '21.
- Mr. Pim passes by**, drama by A. A. Milne.  
Plot and excerpts. il. Theatre 34: 152, 154, 156, 158, 194, S. '21.  
Scene from (picture). Woman's Home C. 48: Ag. '21, 38.
- Mitti, Germaine**, dancer.  
Portrait (with M. Tilio). Theatre 34: 227, O. '21.
- Moller, Helen**, dancer.  
Portrait. Mus. Cour. 83: S. 22, '21, 36.
- Moore, Colleen**, actress.  
Sketch. por. Nat'l M. 50: 177-8, Jl.-Ag. '21.
- Moore, Grace**, actress.  
Portrait. Theatre 34: 298, N. '21.
- Moreno, Antonio (Antonio Garrido Monteagudo)**, actor, 1888-.  
Portrait. Dram. Mir. 84: 1014, D. 31, '21.
- Morgan, Frank**, actor.  
Portrait. Theatre 34: 371, D. '21.
- MorrSELLI, Ercole Luigi**, dramatist, -1921.  
Sketch. por. R. Altrochi. Drama 11: 347, 374, Jl. '21.
- Mountain man, The**, play by Clare Kummer.  
Production at Maxine Elliott's theatre, N. Y. city.  
Dram. Mir. 84: 881(4), D. 17, '21.
- Moving pictures.**  
Art and the cinema. G. Zilboorg. Drama 11: 352, 375-8, Jl. '21.  
Developing motion picture film with automatic machinery. H. A. Mount. il. Sci. Am. 125: 181(4), S. 10, '21.  
The gold cure. H. Croy. il. Collier's 68: O. 8, '21, 13, 16, 21.  
The motion pictures, an industry, an not art. B. Rascoe. Bookman 54: 193-9, '21.  
The movie and the child's vocabulary. H. J. Bridges. Drama 11: 362-3, Jl. '21.  
The movie and the small town. W. H. Bridge. Drama 11: 363-4, Jl. '21.  
Movies. Katharine F. Gerould. Atlantic 128: 22-30, Jl. '21.  
The movies versus motion pictures. R. Block. Cent. 102: 889-92, O. '21.  
The musical program, Importance of. Nat'l M. 50: 214, S. '21.  
The pantomime and the picture. A. B. Kuttner. Nation 113: 375-6, O. 5, '21.  
Revamping the vampires. Nation 113: 140(4), Ag. 10, '21.  
The screen door. W: Y. Webbe. N. Music R. 20: 333-6, S. '21.
- Muratore, Lucien**, opera singer.  
Portrait (in character). Mus. Cour. 83: D. 15, '21, 25.
- Music box revue**, revue by I. Berlin.  
Description. R. C. Benchley. Life 78: 18(4), O. 20, '21.  
Production at Music box theatre, N. Y. city. il. Theatre 34: 367, 387, D. '21.
- Musical comedy.**  
Gilbert, Sullivan and D'Oyly Carte. il. H. Swaffer. Graphic 104: 406, O. 8, '21.
- Naldi, Nita**, actress.  
Portrait. Theatre 34: 301, N. '21.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer.  
Portrait. Graphic 104: 478, O. 22, '21.
- Nash, Mary**, actress-manager.  
Portrait. Theatre 34: 373, D. '21.
- Nazimova (Nasimoff), Alla (Mrs. C. Bryant)**, actress and photoplaywright, 1879-.  
Portrait. Dram. Mir. 84: 186, Ag. 6, '21; 84, 765, N. 26, '21; 84: 880, D. 17, '21.
- Night at an inn, A**, play by Lord Dunsany.  
Production at Punch and Judy theatre, N. Y. city.  
Dram. Mir. 83: 1073(4), Je. 25, '21.
- Nightcap, The**, comedy by G. Bolton and M. Marcin.  
Production at Thirty-ninth street theatre, N. Y. city.  
Dram. Mir. 84: 285(4), Ag. 20, '21. — Theatre 34: 236, 274, O. '21.
- Nobody's money**, comedy by W. Le Baron.  
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 305(4), Ag. 27, '21.
- Normand, Mabel**, actress, 1892-.  
Portrait. Dram. Mir. 84: 4, Jl. 2, '21.
- Not so bad as we seem**, play by Sir E. G. E. L. Bulwer-Lytton.  
The Devonshire house play. il. C. A. Lejeune. Graphic 104: 612(4), N. 26, '21.
- Now and then**, historical parody by J. H. Turner.  
Presentation at the Vaudeville theatre, London.  
Nation (Lond.) 30: 26-8, O. 1, '21.  
Scenes from (pictures). Graphic 104: 447, O. 15, '21.
- O'Brien, Eugene**, actor.  
Portrait. Dram. Mir. 84: 1010, D. 31, '21.
- O'Brien girl, The**, musical comedy by O. Harbach, F. Mandel, and L. Hirsch.  
Criticism. R. C. Benchley. Life 78: 18(4), O. 20, '21.
- Old order, The**, one-act play by Evelyn Emig.  
Text. Poet Lore 32: 586-95, Winter, '21.
- O'Neill, Eugene Gladstone**, playwright, 1888-.  
Portrait. Drama 11: 386, Ag.-S. '21. — Theatre 34: 73, Ag. '21.  
Sketch of. por. P. Loving. Bookman 53: 511-20, Ag. '21.
- Opera in America.**  
Pioneer minnesingers. T. Stearns. Outlook 129: 259-61, O. 19, '21  
St. Louis, Mo., -Municipal opera in. Mus. Cour. 83: S. 22, '21, 5, 28, -9.  
Spain, Grand opera in. Mus. Cour. 83: Ag. 4, '21, 23, 33.
- Opera in Europe.**  
Vienna. Musical season, Review of. Henrietta Straus. Nation 113: 424, 426, O. 12, '21.
- Overman, Lynne**, actor.  
Portrait. Theatre 34: 151, S. '21.
- Pageants.**  
Plymouth, Mass. The Pilgrim pageant, 1921. L. Lewisohn. Nation 113: 210-11, Ag. 24, '21. — il. Nat'l M. 50: 209-13, S. '21. — H. Hagedorn. il. Outlook 128: 197-9, Ag. 31, '21. — il. Theatre 34: 327, 356, N. '21.
- Pantomime.**  
The pantomime and the picture. A. B. Kuttner. Nation 113: 375-6, O. 5, '21.
- Parish watchmen, The**, comedy by T. Hare.  
Production by the Play Actors at Comedy theatre, London. Nation (Lond.) 29: 590(4), Jl. 16, '21.
- Pattiera, Tino**, opera singer.  
Sketch. por. Mus. Cour. 83: S. 15, '21, 5(4).
- Peter**, comedy by Marian Wrightman.  
Review. M. Glass. il. Drama 11: 358-9, Jl. '21.
- Peterson, May**, opera singer.  
Portrait. Mus. Cour. 83: Jl. 21, '21, 1.
- Pirandello, Dr. Luigi**, dramatist.  
Work of. E. Storer. Forum 66: 271-81, O. '21.
- Pirates of Penzance, The**, operetta by W. S. Gilbert and A. S. Sullivan.  
Production at the Prince's theatre, London. Ill. Lond. N. 159: 586(4), O. 29, '21.  
Scene from (picture). Graphic 104: 478, O. 22, '21.
- Ponselle, Rosa**, opera singer.  
Portrait as Leonora in Forza del Destino. Mus. Cour. 83: O. 20, '21, 19.
- Purcell, Charles**, actor.  
Portrait. Theatre 34: 151, S. '21.
- Put and take**, musical comedy by I. C. Miller and others.  
Production at Town Hall, N. Y. city. Dram. Mir. 84: 305(4), Ag. 27, '21.
- Rambeau, Marjorie**, actress.  
Portrait. Theatre 34: 85, Ag. '21.
- Randall, Leita**, actress.  
Theatre 34: 94, Ag. '21.
- Ray, Charles**, actor.  
Portrait. Dram. Mir. 84: 1004, D. 31, '21.
- Reed, Florence (Mrs. M. Williams)**, actress.  
Portrait. Nat'l M. 50: 127, Je. '21.
- Rehan (Crehan), Ada**, actress, 1860-.  
Portrait. Theatre 34: 96, Ag. '21.

- Reid, Wallace**, actor.  
Portrait. Dram. Mir. 84: 150, Jl. 30, '21.
- Reilly, Zuleika**, dancer.  
Portrait. Theatre 34: 94, Ag. '21.
- Return of Peter Grimm, The**, play by D. Belasco.  
Production at Belasco theatre, N. Y. city, S. 1921.  
Dram. Mir. 84: 484(4), O. 1, '21.
- Return of Prosperine, The**, play for children by Florence K. Frank.  
Text. il. Drama 11: 423-7, Ag.-S. '21.
- Rich, Irene**, actress.  
Portrait. Dram. Mir. 84: 1012, D. 31, '21.
- Right to strike, The**, drama by E. Hutchinson.  
Criticism. R. C. Benchley. Life 78: 18(4), No. 10, '21.  
Production at Comedy theatre, N. Y. city. Dram. Mir. 84: 629(4), O. 29, '21.
- Rigoletto**, opera by G. Verdi.  
Description. Etude 39: 827, D. '21.
- Romaine, Margaret**, opera singer.  
Sketch. por. Mus. Cour. 83: Ag. 25, '21, 35(4).
- Romancers, The**, dramatic poem by E. Rostand, tr. by Anna E. Bagstad.  
Text. Poet Lore 32: 520-61, Winter, '21.
- Roselle, William**, actor.  
Portrait. Nat'l M. 50: 127, Je. '21.
- Ruben, Jose**, actor.  
Portrait. Theatre 34: 371, D. '21.
- Ruddigore**, operetta by W. S. Gilbert and A. S. Sullivan.  
Revival at the Prince's theatre: London. Ill. Lond. N. 159: 628(4), N. 5, '21. — Nation (Lond.) 30: 223-4, N. 5, '21.  
Scene from (picture). Graphic 104: 519, 536, N. 5, '21. — Ill. Lond. N. 159: 652, N. 12, '21.
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-.  
Portrait. Theatre 34: 96, Ag. '21.
- Russian ballet.**  
The art of the Russian ballet. J. M. Murry. Nation (Lond.) 29: 835-6, S. 10, '21.  
In England. il. Graphic 104: 102(4), Jl. 23, '21.
- Ryan, Mary**, actress.  
Portrait. Theatre 34: 310, N. '21.
- Salisbury, Monroe**, actor.  
Portrait. Dram. Mir. 84: 332, S. 3, '21.
- Scandals of 1921**, revue by G. White and B. Baer.  
Description. R. C. Benchley. Life 78: 18(4), Jl. 28, '21.
- Scarlet man, The**, play by W. Le Baron.  
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 305(4), Ag. 27, '21.  
Production at New National theatre, Washington, D. C., Je. 1921. Dram. Mir. 84: 13(4), Jl. 2, '21.
- Seton, Harold**, actor.  
Portrait. Theatre 34: 371, D. '21.
- Shakespeare, William**, dramatist, 1564-1616.  
Mr. Harris' defence of the moral genius of Shakespeare. Cur. Opin. 71: 621-2, N. '21.  
Shakespeare apart. T. Brooke. Yale R. 11: 102-16, O. '21.
- Shawn, Ted (Edward)**, dancer.  
Biographical sketch. Mus. Cour. 83: Jl. 14, '21, 14(4).
- Sign on the foor, The**, play by C. Pollock.  
Description. Graphic 104: 310(4), S. 10, '21.  
Scenes from (pictures). Graphic 104: 417, O. 8, '21. — Ill. Lond. N. 159: 463, O. 8, '21.
- Silver fox, The**, comedy by C. Hamilton.  
Criticism. R. C. Benchley. Life 78: 18, S. 22, '21.  
Production at Maxine Elliott's theatre, N. Y. city. Theatre 34: 314-15, N. '21.
- Six cylinder love**, comedy by W. A. McGuire.  
Description. R. C. Benchley. Life 78: 18, S. 15, '21.  
Production at Sam H. Harris theatre, N. Y. city. il. Theatre 34: 291, 313-14, N. '21.
- Six-fifty, The**, comedy by Kate McLaurin.  
Description. R. C. Benchley. Life 78: 18(4), N. 17, '21.  
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 629(4), O. 29, '21.
- Skylark, The**, comedy by T. P. Robinson.  
Description. R. C. Benchley. Life 78: 18(4), Ag. 11, '21.  
Production at Belmont theatre, N. Y. city. Dram. Mir. 84: 157(4), Jl. 30, '21. — Indep. 106: 41, Ag. 6, '21. — il. Theatre 34: 213, 233, O. '21.  
Review. K. Andrews. Bookman 54: 146-7, O. '21.
- Slippers**, fantasy in one act by Anne Macfarlane.  
Text. Poet Lore 32: 425-30, Autumn, '21.
- Smith, Clair Eugenia**, opera singer.  
Portrait. Mus. Cour. 83: N. 3, '21, 1.
- Snapshots of 1921**, revue.  
Production at Selwyn's theatre, N. Y. city. il. Theatre 34: 97-9, Ag. '21.
- Sob sister**, play by Lillian Saunders, founded on story by Fannie Hurst.  
Text. Drama 11: 354-7, Jl. '21.
- Sonny**, play by George V. Hobart and R. Hubbell.  
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 265(4), Ag. 20, '21. — Theatre 34: 236, O. '21.
- Sonya**, play by E. T. Wyckoff.  
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 84: 285(4), Ag. 20, '21.  
Review. K. Andrews. Bookman 54: 149, O. '21.
- Speckled band, The**, play by A. C. Doyle.  
Production at the Playhouse, London. Ill. Lond. N. 159: 452(4), O. 1, '21.
- Spencer, Katherine**, actress.  
Portrait. Dram. Mir. 84: 553, O. 15, '21; 84: 1028, D. 31, '21.
- Spring, The**, play by G. C. Cook.  
Appreciation. R. C. Benchley. Life 78: 16(4), O. 20, '21.
- Starke, Pauline**, actress.  
Portrait. Dram. Mir. 84: 774, N. 26, '21; 84: 888, D. 17, '21.
- Starr, Frances (Grant)**, actress, 1886-.  
Portrait. Theatre 34: 209, 249, O. '21.
- Steamer Tenacity, The**, comedy by C. Vildrac, tr. by J. S. Newberry.  
Text. Poet Lore 32: 463-96, Winter, '21.
- Stewart, Anita (Anna) (Mrs. R. C. Cameron)**, actress, 1895-.  
Portrait. Dram. Mir. 84: 1025, D. 31, '21.
- Stone, Fred**, actor.  
Portrait. Dram. Mir. 84: 692, N. 12, '21; 84: 918, D. 24, '21; 84: 993, D. 31, '21.
- Stravinski, Igor**, composer.  
Portrait. Mus. Cour. 83: Jl. '14, '21, 28.  
Stravinsky the enigma. C. H. Meltzer. Forum 66: 241-8, S. '21.
- Straw, The**, drama by E. O'Neill.  
Description. R. C. Benchley. Life 78: 18(4), D. 8, '21.  
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 84: 737(4), N. 19, '21.  
Review. L. Lewisohn. Nation 113: 626(4), N. 30, '21.
- Sunkist**, musical play by Fanchon and Marco.  
Production at Globe theatre, N. Y. city. Theatre 34: 97(4), Ag. '21.
- Swanson, Gloria (Mrs. H. K. Somborn)**, actress.  
Portrait. Dram. Mir. 84: 114, Jl. 23, '21.
- Swords**, play by S. Howard.  
Appreciation. R. C. Benchley. Life 78: 18, S. 22, '21.  
Review. il. K. Andrews. Bookman 54: 228-9, N. '21. — L. Lewisohn. Nation 113: 325(4), S. 21, '21.
- Tangerine**, musical comedy by P. Bartholomae, G. Bolton, and C. Sanders.  
Criticism. R. C. Benchley. Life 78: 18(4), Ag. 25, '21.  
Production at Casino theatre, N. Y. city. Dram. Mir. 84: 229, Ag. 13, '21. — il. Theatre 34: 213, 234, O. '21.
- Tarkington, (Newton) Booth**, author and playwright, 1869-.  
Sketch. por. Bookman 54: 218-21, N. '21.

- Tarzan of the apes**, play by H: Woodgate and A. Gibbons.  
Criticism. R. C. Benchley. *Life* 78: 18, S. 29, '21.
- Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress and dramatist, 1887-.  
Portrait. *Drama* 11: 353, J1. '21.
- Tashman, Lillian**, actress.  
Portrait. *Theatre* 34: 370, D. '21.
- Teaser, The**, comedy by Martha M. Stanley and Adelaide Mathews.  
Production at the Playhouse, N. Y. city. *Dram. Mir.* 84: 193(4), Ag. 6, '21. — *Theatre* 34: 233, O. '21.
- Tellegen, Lou- (Isador Louis Bernard Edmund van Dammeler)**, actor and dramatist, 1885-.  
Portrait as Don Juan. *Theatre* 34: 289, N. '21.
- Terry, Alice (Mrs. R. Ingram)**, actress.  
Portrait. *Dram. Mir.* 84: 697, N. 12, '21; 84: 800, D. 3, '21.
- Thank you Phillip**, play by A. L. Burke.  
Production at the Apollo theatre, London. *Ill. Lond. N.* 159: 704(4), N. 19, '21.  
A marvel in make-believe. H. Key. *il. Graphic* 104: 48, J1. 9, '21.  
The playwrights' theatre. Lucie R. Sayler. *il. Drama* 12: 25-7, 40, O.-N. '21.
- Theatre in America.**  
New York city. On the New York stage. H. Broun. *il. Collier's* 68: N. 26, '21, 12-13.  
New York city. Season of 1920-21. Our awakening theatre. *il. O. M. Sayler. Cent.* 102: 514-24, Ag. '21.  
New York city. Theater Guild, Work of. G. Frank. *Cent.* 102: 630-31, Ag. '21.  
New York city. The Yiddish theatre. C. Madison. *Poet Lore* 32: 497-519, Winter, '21.  
Stageless road. G. Zilboorg. *Drama* 11: 395-6, Ag.-S. '21.
- Theatre in Canada.**  
Toronto theatres in the eighties. W: G. Colgate. *Canad. M.* 57: 279-82, Ag. '21.
- Theatre, Community.**  
The community theatre. K. M. Ellis. *Drama* 11: 414-15, Ag.-S. '21.
- Theatre — Stage.**  
The art of the theatre. A. Bakshy. *il. Drama* 11: 402-3, Ag.-S. '21, and following issue.  
Ricciardi and his theatre of color. *Cur. Opin.* 71: 612-13, N. '21.  
Stage designs of Herman Rosse. *il. Cur. Opin.* 71: 474-6, O. '21. — C: H. Dorr. *il. Theatre* 34: 162-3, S. '21.
- Threads**, play by F. Stayton.  
Production at St. James theatre, London. *Ill. Lond. N.* 159: 322(4), S. 3, '21. — *Nation (Lond.)* 29: 805-6, S. 3, '21.
- Thurman, Mary**, actress.  
Portrait as French Dauphin. *Theatre* 34: 311, N. '21.
- Ties of blood**, one-act drama by Lillian S. Pelée.  
Text. *Poet Lore* 32: 572-80, Winter, '21.
- Tillio, M.**, dancer.  
Portrait (with Germaine Mitti). *Theatre* 34: 227, O. '21.
- Timothy**, play by D. Belasco.  
Production at the Shaftesbury, London. *Ill. Lond. N.* 159: 488(4), O. 8, '21.
- Todd, Dann**, actor.  
Portrait. *Dram. Mir.* 84: 630, O. 29, '21.
- Tongues of fire**, one-act play by P. Kearney.  
Text. *Drama* 11: 397-401, Ag.-S. '21.
- Trial by jury**, operetta by W: S. Gilbert and A. S. Sullivan.  
Production at the Prince's theatre, London. *Ill. Lond. N.* 159: 586(4), O. 29, '21.
- Triumph of X, The**, play by C. Wupperman.  
Production at Comedy theatre, N. Y. city. *Dram. Mir.* 84: 336(4), S. 3, '21. — *Theatre* 34: 314, N. '21.  
Review. K. Andrews. *Bookman* 54: 148-9, O. '21.
- Turn in the road, The**, comedy by A. E. Thomas.  
Production at Apollo theatre, N. Y. city. *Dram. Mir.* 83: 1094(4), Je. 25, '21.
- Two blind men and a donkey**, play for marionettes by M. M. Dondo.  
Text. *Poet Lore* 32: 391-402, Autumn, '21.
- Uncle Jimmy**, one-act play by Zona Gale.  
Text. *il. Ladies' H. J.* 38: O. '21, 18-19, 98, 101-4.
- Undercurrents**, play by K. Barnes.  
Production at Academy theatre, London. *Nation (Lond.)* 29: 626-30, J1. 23, '21.
- Unseen, The**, play by L. Casson.  
Production at the Little theatre, London. *Ill. Lond. N.* 159: 548(4), O. 22, '21.
- Varesi, Gilda**, actress and playwright.  
Portrait. *Bookman* 53: 413, J1. '21. — *Theatre* 34: 93, Ag. '21.
- Varying shore, The**, play by Zoe Akins.  
Production at Hudson theatre, N. Y. city. *Dram. Mir.* 84: 845(4), D. 10, '21.
- Verge, The**, play by Susan Glaspell.  
Review. L. Lewisohn. *Nation* 113: 708-9, D. 14, '21.
- Viardot, Pauline**, opera singer.  
Life of. *pors. il. Mus. Cour.* 83: J1. 21, '21, 6-7, 18.
- Wait till we're married**, play by O. Morosco.  
Description. R. C. Benchley. *Life* 78: 18(4), O. 20, '21.
- Walker, Laura**, actress.  
Portrait. *Theatre* 34: 82, Ag. '21.
- Wandering Jew, The**, play by E. T. Thurston.  
Criticism. R. C. Benchley. *Life* 78: 18, N. 17, '21.  
Production at Knickerbocker theatre, N. Y. city. *Dram. Mir.* 84: 665(4), N. 5, '21.
- Ward, Dorothy**, actress.  
Portrait. *Dram. Mir.* 84: 256, Ag. 20, '21.
- Warfield, David**, actor, 1865-.  
Portrait. *Theatre* 34: 151, S. '21.
- Way the noise began, The**, play by D. and Beatrice Knowlton.  
Text. *il. Drama* 12: 20-21, O.-N. '21.
- Welcome stranger**, comedy by A. Hoffman.  
Production at Lyric theatre, London. *il. Graphic* 104: 621, N. 26, '21. — *Ill. Lond. N.* 159: 704(4), N. 19, '21.
- Westley, John**, actor.  
Portrait. *Theatre* 34: 371, D. '21.
- What men live by**, one-act play by Virginia Church, adapted from story by L. Tolstoi.  
Text. *Drama* 12: 33-8, O.-N. '21.
- White, Pearl**, actress, 1889-.  
Sketch. *pors. M. B. Mullett. Am. M.* 92: S. '21, 32-5, 64-6.
- White-headed boy, The**, comedy by L. Robinson.  
Criticism. R. C. Benchley. *Life* 78: 18, O. 6, '21.  
Production at Henry Miller theatre, N. Y. city. *Dram. Mir.* 84: 448(4), S. 24, '21. — *Theatre* 34: 386(4), D. '21.  
Review. K. Andrews. *Bookman* 54: 231-2, N. '21.
- Wild cat, The**, opera by M. Penella.  
Production at Park theatre, N. Y. city. *Dram. Mir.* 84: 809(4), D. 3, '21.
- Will Shakespeare**, play by C. Dane.  
Criticism. *il. Graphic* 104: 624(4), N. 26, '21.
- Winwood, Estelle**, actress.  
Portrait. *Theatre* 34: 82, Ag. '21.
- Woman to woman**, play by M. Morton.  
Production at the Globe theatre, London. *Ill. Lond. N.* 159: 388(4), S. 17, '21.
- Wren, The**, play by B. Tarkington.  
Criticism. R. C. Benchley. *Life* 78: 18, O. 27, '21.
- Yeats, William Butler**, poet and dramatist.  
Four years. W: B. Yeats. *Dial* 70: 611-26, Je. '21, and following issues.
- Young, Mary (Mrs. J. Craig)**, actress.  
Portrait. *Theatre* 34: 309, N. '21.
- Young Mr. Santa Claus**, fantasy by Claudia L. Harris.  
Text. *Drama* 12: 42-7, O.-N. '21.
- Yurka, Blanche**, actress.  
Portrait. *Theatre* 34: 321, N. '21.
- Ziegfeld, W. K.**, moving-picture producer.  
Portrait. *Nat'l M.* 50: 127, Je. '21.



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# Bulletin of Bibliography

Vol. 11, No. 7, January - April, 1922

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

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### EDITORIAL COMMENT

This is the spring issue of the *Bulletin of Bibliography* and contains much of use to librarians, and offers in its cover advertising pages an unusual selection of Periodical Sets, as well as notices of new books.

The problem of library subscriptions has received careful study by our Subscription Department, and suggestions toward the improvement of service will be cheerfully made to any librarian contemplating a change in expiration date from December to a less congested time. Many are already shifting to June or September. For a college library there seems to be an especially good reason for subscriptions to commence with the college year. Write us about it. Our subscription service is for libraries exclusively, and no other agent carries back numbers in stock.

### OUR FRONTISPIECE

There are very few librarians who can point to a record of service in one library for thirty years. Such, however, is the record of Bernard C. Steiner, librarian of the Enoch Pratt Free Library of Baltimore

since 1892. He is a native of Connecticut, and was graduated from Yale University in 1888, won his Doctor of Philosophy degree at Johns Hopkins in 1891, and was given his LL.B. by the University of Maryland in 1894. He was instructor in history at Williams College in 1891-2. During his long term as head of the Public Library of Baltimore he has found time to serve as instructor in history at Johns Hopkins, as dean and professor of constitutional law in Baltimore University, and as dean and professor of public law in the Baltimore Law School.

He has also been active in the Maryland Historical Society and in many civic associations of Baltimore. He is the author of many books, and has been contributor to various historical and genealogical periodicals. A member of the American Library Association since 1893, he has served on many committees, and attended twenty-five A. L. A. conferences. We are glad to add his portrait to our gallery of librarians.

### PLAYS OF 1921

We have just published a very timely and useful pamphlet entitled "Index to Plays (in English) published during 1921." It is arranged by titles and by authors, and was compiled by J. Bentley Mulford of the Library of Congress.

Every librarian will want this, as it will be invaluable for those people who enjoy reading dramatic literature, for those who wish to read a play because they expect to see it on stage or screen, and for those who would read of what they have seen in the theater.

Price \$1.00 in paper.

### TAGORE

We have just issued a reprint, in handy pamphlet form, of Dr. Kitch's "Bibliography of Tagore." This is No. 26 in *Bulletin of Bibliography Pamphlets*, and may be had for 25c. postpaid.

### SERIES AND SEQUELS FOR JUVENILE READERS

Our little booklet bearing the above title has been found very useful wherever

children's work is done. It is out-of-print, but we shall issue a new and revised edition next fall. Suggestions as to new entries or omissions will be very welcome to the compiler and may be sent to the *Bulletin* editor.

### COMMERCIAL LAW

We call special attention to the notice in the advertising pages of the last chance to get complete sets of "The Commercial Laws of the World," a monumental work, which the business men of all cities will find a valuable aid in handling foreign contracts.

### MAGAZINES UNKNOWN TO LIBRARIES

All the "domesticated" periodicals can be consulted in almost any library of size, and there are general indexes to guide the reader to what he wishes. Do you know how many "wild" magazines are to-day crouching on every news stand ready to spring at the unwary reader. They have no general subject-indexes to hold them in leash, but each is its own best index, for what the cover picture does not tell, the name, in nearly every case, indicates. And all these untamed youngsters or vamps are fiction, fiction only, not one article on any informing topic, only stories, and then more stories. Listen while we call the roll: *Ace-High Stories*, *Action Stories*, *Adventure*, *Ainslee's Magazine*, *Argosy-All Story Weekly*, *Black Cat*, *Black Mask*, *Blue Book*, *Breezy Stories*, *Brief Stories*, *Clever Stories*, *Detective Stories*, *Everybody's*, *Fascinating Fiction*, *I Confess*, *Live Stories*, *Love Story Magazine*, *Munsey's*, *Mystery Magazine*, *People's Story Magazine*, *Popular Magazine*, *Saucy Stories*, *Sea Stories*, *Short Stories*, *Smart Set*, *Snappy Stories*, *Telling Tales*, *Ten-Story Book*, *Top-Notch Magazine*, *True Story Magazine*, *Wayside Tales*, *Western Story Magazine*, *World Fiction*, *Young's Magazine*. Isn't that quite some bunch—thirty-four of 'em; and for good measure let us add *All Fiction Quarterly*, *Blue Moon*, *Droll Stories*, *Pepper Pot*, *Spice Box*, and *The Thriller*, which are quarterly issues of some of the others, selling the same fiction over again three months later.

A close second to these wild animals at large are those in captivity—the movie herd—let us look behind the screen and see:—*Dramatic Mirror* and *Screen*, *Film Fun*, *Film Play*, *Film Stories Magazine*, *Motion Picture Classic*, *Motion Picture Magazine*, *Movie Digest*, *Movie Weekly*, *Moving Picture Stories*, *Pantomime*, *Picture Play Magazine*, *Photo Drama Magazine*, *Photoplay*, *Screenland*, *Shadowland*.

Fifteen more, most of them stories only, and the great majority illustrated. The high cost of printing seems not to have troubled all this news stand progeny.

### RADIO

The latest craze is Radio Telephony and already there are magazines devoted to this newest of inventions:

*Popular Radio*, New York. Vol. 1, no. 1, May, 1922.

*Q. S. T.*, Hartford, Conn. Vol. 5, no. 9, April, 1922.

*Radio*, San Francisco. Vol. 4, no. 5, May, 1922.

*Radio Age*, Chicago. Vol. 1, no. 1, May, 1922.  
*Radio Broadcast*, New York. Vol. 1, no. 1, May, 1922.

*Radio Digest*, Chicago. Vol. 1, no. 1, May, 1922.  
*Radio Digest Illustrated*, Chicago. Vol. 1, no. 1, April 15, 1922.

*Radio News*, New York. Vol. 3, nos. 10-11, April-May, 1922.

*Radio Service Bulletin*, Washington.  
*Radio Topics*. Oak Park, Ill. Vol. 2, no. 3, April, 1922.

*Radio World*, New York. Vol. 1, no. 1, April 1, 1922.

*Wireless Age*, New York. Vol. 9, no. 7, April, 1922.

*Wireless World and Radio Review*, London. Vol. 10, no. 1, April 1, 1922.

These are a few we have noted on news stands in April, 1922.

### MAGAZINE NOTES

*Dramatic Mirror*, after 2,247 weekly issues, has blossomed into a monthly. January 7 was last weekly issue of vol. lxxxv (*sic*), and March 22, 1922, is no. 2,248, the first monthly issue. By the way, when Mr. Wyckoff prints his volume number as lxxxv he means vol. 85. We called at his office last winter and he wouldn't see us—extra cross, we'll say he is—and this volume number shows him right up, doesn't it. With April, 1922, it died.

*Leslie's Weekly*, the "oldest weekly illustrated newspaper in the United States" has adopted an 11 $\frac{1}{8}$  x 8 $\frac{1}{4}$  little dinky size, with a pretty colored cover and some "insides" which would be much increased in attractiveness could a better paper be used for the illustrations and a larger type for our eyes. The new size came on May 21, 1921. Each issue is paged separately!

*Survey Graphic*, vol. 1, no. 1, November, 1921, made its bow to the subscribing public, and—my word! It was a real surprise, and struck a new note in magazine publishing. For it is really only an enlarged, illustrated number of the weekly *Survey*, and we all get it with our regular subscriptions to the weekly, into which it is paged. In fact vol. 1, no. 1, is paged from 131 to 194. If you don't want the weekly you can get the *Survey Graphic* for \$3.00, twelve issues. And the issue which goes to the weekly subscribers is called "*Survey, Graphic Edition*," and is dated vol. 47, no. 5, October 29, 1921, and the monthly subscription gets the same thing called *Survey Graphic*, vol. 1, no. 1, November, 1921. "Mike and Ike, they look alike."

"*System*," a little farce in three acts. Time, spring of 1922.

March 7. Act I. Publisher of *System*:—Dear Sir:—We are informed by Adelbert College Library that there is some irregularity in the receipt of numbers of *System*, for which we paid you.

The F. W. F. Co.

March 14. Act II. Adelbert College Library—Gentlemen:—The Faxon Company writes us that you are having some trouble with your subscription to *System*. We find it correctly entered and will not expire until December, 1922.

Collection Manager *System*.

March 18. Act III: Adelbert College Library:—Sirs:—We have your signed order for a renewal subscription to *System*. Frankly, what did you

mean by signing such an order, and then refusing to pay, even after three bills are sent you!

*Collection Manager System.*

Other libraries desiring to receive a special three-act skit, need not write — just wait — you will get yours soon.

*Tennessee Historical Magazine.* Vol. 6, no. 4, January, 1921 [issued December, 1921] is the legend on the front cover, and inside we find it called vol. 6, no. 3, October, 1920. This last is simply a misprint, but we note it as a matter of record, while sending our best wishes to the editor, who is willing to give, where all may see it, the record of his slowness. Future bibliographers will bless him for those words.

### NEW BOOKS BY LIBRARIANS

JASTROW, MORRIS, JR. *The Song of Songs.* This book completes the trilogy that Morris Jastrow planned, studied for, and published, though he did not live to see this third book in completed form. We have already noticed his "Gentle Cynic" and "Book of Job." This, the new interpretation of "The Song of Songs," is, as its sub-title states, "a collection of love lyrics of Ancient Palestine." The songs are profusely annotated and the author makes them show their real beauty and irresistible appeal. The "Song of Solomon" of our Old Testament becomes disclosed as a series of beautiful love songs of long ago.

Phila. J. B. Lippincott Co. 1921. 246 pp. \$3.00.

KRAUSE, LOUISE B. *Better Business Libraries.* A book of 128 pages, being a series of articles reprinted from "Trained Men," after revision and being brought up to date.

Chicago. \$1.30.

From the American Library Association we have received the following:

THE UNITED STATES, a short reading list of popular books on American history, government, ideals, and literature. This pamphlet was originally issued by the Buffalo public library, and compiled by Mrs. Theresa Elmendorf.

Chicago, 1922. 20 pp.

BOOKLIST BOOKS, 1921. A selection. In a pamphlet of seventy-six pages the best books of the year are selected, arranged by divisions: General literature, fiction, children's books, technical books, and at the end an author-subject index.

Chicago. 1922. 76 pp. 25c.

From the H. W. Wilson Co. we have received the following:

DISARMAMENT: selected articles, compiled by Mary K. Reely. This is one of the "Handbook Series," and contains a collection of the more desirable recent articles on this subject, a summary of congressional action, intimation of what war will be like in future. There is a selected bibliography and list of organizations working for and against disarmament.

New York. 1921. 320 pp. \$2.25.

INDEPENDENCE FOR THE PHILIPPINES, selected articles on. Compiled by Julia E. Johnsen. A pamphlet in the "Abridged Debater's Handbook Series."

1921. 86 pp. 75c.

ON BUYING AND USING PRINT, practical suggestions from a librarian to the business man, by John Cotton Dana.

60 pages, paper. 50c.

DIRECTIONS FOR THE LIBRARIAN OF A SMALL LIBRARY, by Zaidee Brown, a new edition revised by Anna G. Hall.

47 pages, paper. 30c.

## DEPARTMENT OF APPLIED LIBRARY ECONOMY

### Autographed Books of the Grosvenor Library

By George Hibbard, Assistant Librarian

How the Grosvenor Library, Buffalo, New York, first came to collect autographed books is lost in the dim and distant mists of five years ago. Whether the practice came about through accident or whether it was formally adopted has now been forgotten. Anyhow the library has for some time been gathering together volumes of contemporary writers in which they have inscribed their names. As to autographed books of the past, no attempt has been made to obtain them. A "presentation copy" with the name of some famous writer of other days, the library is certainly glad to have. Still, in regard to its acquisition, the price would be a "fancy one," and out of all proportion to the usefulness such a volume would have for the library. If such a book is presented, as has been the

case, the Grosvenor is, of course, delighted to receive it and add it to its other literary rarities. On the other hand, with the autographs of living writers which the library seeks to get, there are not the same drawbacks. These in turn are really presentation copies to the library and are the generous gifts of the authors.

Not that the way of the library is to ask the authors for their books. That would be too much like urging a willing horse, and all the writers have always been very willing in their kindness in giving autographs. Some book is taken, or some books are taken, already in the library, for inscription with the author's name. Neither does the library send books out of town. The method of procedure is to wait until the celebrity comes to the city and then

approach him or her and obtain the desired signature.

Buffalo has become so large, and its relations with the rest of the country and the world have become so extended, that famous men and women are constantly coming to it. They come as speakers for some cause. They come as lecturers on some particular subject. They come as the friends of Buf-falonians. Whatever brings them, the library is on the lookout, and, if possible, no one whose name is well known is allowed to escape without an autograph.

Fortunately those who are called upon to take this trouble do not seem displeased and are always very genial about it. This is proved by the fact that for the most part they very kindly go out of their way to write a little more than the mere signature. A good wish and expression of opinion or a quotation is frequently added. They do not seem to mind doing what is asked of them, and indeed the library does not feel that it is asking too much. To dash off a signed line or two does not take long, and then the library has a book for all time which has a greatly enhanced interest for the reader of the present and for the reader of the years to come. In fact, as a city institution, it is adding in a small way to the city's literary possessions. In all the auction sales the fact that a book is auto-graphed increases its auction value; and the greater the writer, the greater the in-creased value of the book. Not that the money value of a book is really of any great importance to a public library, which never expects to sell the book and never will sell it. Indeed something of an anomaly, if not a paradox, may be found in connection with the money value of books in regard to a public library. The fact is that as soon as a book is placed on the shelves, it absolutely loses its money value. It is always going to stay there and in a money and mercantile way a thing is only valuable because it will sell. If a thing is never going to be sold, as a public library book, then in this way it has no value.

Still, after a fashion, a book's value is to be considered by a library, for it would not be more valuable without some real reason. The worth of an autographed book really comes from the fact that the signature seems to place it more closely in connection with the author, and therefore bring the

reader nearer to him. That the book one is holding in one's hand and reading has been held by its writer gives that something which editors call "human nature interest." Moreover, if the writer is a very great one, there is a certain satisfaction—such is human nature—in doing this. There is a distinct pleasure, unconsciously felt, even in this very slight association with the great. In addition, when the handwriting of the author has never been seen, there is a wish to know what it is like. As there is a latent bit of the detective in everyone, there is also in almost everyone something of the student of handwriting. Nearly everybody feels a certain ability to tell something about an individual from the handwriting—or guess at it—and one always has a curiosity which leads one to look at the chirography of an author in whose work one is interested.

There are other motives which the Grosvenor has in collecting these signatures of present-day authors in the books which it has. The number of those so inscribed is increasing, and the intention is very shortly to hold an exhibition of them. This will be an advantage to the library in the way of publicity. It will enable it to make use of another means of interesting the public and drawing the readers within its doors, which it is always seeking. Therefore the library believes that this autograph seeking is a good thing. It enhances not only the meaning, but the worth of a quantity of books in its collection and supplies it with a means of calling the attention of the public to it in a manner that it would not otherwise have.

The ways in which the autographs are obtained are many and various. In fact there is a good deal of the sporting quality in the business. There is the element of chance, and certainly an earnest effort to take advantage of all possible chances. As has been said, the personage whose signature is sought frequently comes as a lecturer in a club. Then there is nearly always someone of the staff who is a member of the club, or who can ask a member to take the library book and have the celebrity write the autograph. When the speaker is at a theater or a hall there is more difficulty. Still the distinguished stranger is nearly always the friend of someone who is a friend of the library and can be reached in that way.

The library is not really over-audacious in this holding up of the traveling lion. It does not waylay complete strangers, or rather those with whom there is no natural or easy way of communication. It does not break into the hotel suites of literary people of fame, demanding their signatures for their life. Only when the means of obtaining an autograph are easy and simple, does it seek them. The astonishing matter is that in such way the library should have acquired such numerous signatures and such distinguished and valuable ones.

Perhaps the signature most prized of the collection is that of Cardinal Mercier. When in Buffalo, the famous Belgian cardinal was so good as to place his signature on a reproduction of the well-known war poster which represented him standing in protection of Belgium. This had been printed in the Grosvenor Bulletin and to have the signature was something which the library appreciated exceedingly and for which it is very grateful.

When one looks over the signed books,

one is astonished to find the number of eminent people who have visited the city in a comparatively short time. The most of the signers are prominent, of course, strictly in a literary way. For instance Hugh Walpole and John Masefield, who were kind enough to inscribe their books while in Buffalo, are typical. There are others who are notable for other things and who have also written books: Sir Harry Lauder, for example, who recently autographed his book "A Minstrel in France." Maeterlinck, when in Buffalo, wrote a very graceful inscription in the library's translation of "The Bluebird." It was: "*A la belle ville de Buffalo. Bien cordial hommage.* Maeterlinck. 11 Feb. 1920." A volume which the Grosvenor is very glad to have is a copy of "Abraham Lincoln," in which John Drinkwater was so good as to place his autograph.

All which inspires interest in a library, both in the public and in the workers in the library, is for good, and this gathering of autographs serves both purposes.

## PSYCHOANALYSIS

An annotated list of eight non-technical books for the layman on the various phases of the subject; with lists of other non-technical books for further reading, and a list of the more technical treatises

BY JACKSON EDMUND TOWNE, A. M.

(Author of "Scepticism as a Freudian 'defense-reaction,'" *The Psychoanalytic Review*, vol. 7, no. 2; and "A psychoanalytic study of Shakespeare's 'Coriolanus,'" *The Psychoanalytic Review*, vol. 8, no. 1)

"The idea has gone abroad that the term 'Freudian' is somewhat synonymous with 'sexual' . . . this talk . . . in connection with Freud is merely another instance of that infallible instinct of the cheap press and the vulgar mind to seize on unessentials, whether for praise or for blame, and to leave the main fabric unscanned." — *E. B. Holt*.

"We are what we are because we have been what we have been, and what is needed for solving the problem of human life and motives is not moral estimates but more knowledge." — *Sigmund Freud*.

### INTRODUCTION

"In 1900, Freud published his great work on the "Interpretation of Dreams," and there was opened up a new field of investigation of the unconscious in both normal and abnormal conditions. Nervous patients frequently related strange dreams to him and it was found that each dream possessed a profound personal significance for the dreamer; in fact, it was the outgrowth, sometimes literal, sometimes symbolic, of the individual's unconscious mental life. It was definitely proven that every dream was the fulfillment of repressed wishes. Dream analysis revealed the mechanism of delusions, morbid fears, hysteria, fixed ideas, and compulsive thinking and at the same time it provided neurology the most potent instrument for the removal of these abnormal

symptoms in the form of what became known as the psychoanalytic treatment." *I. H. Coriat, What is psychoanalysis?*

The following list has been compiled on the assumption that once having acquainted himself with the basic principles of psychoanalysis as applied in the special field of psychology, the average lay reader will then find his chief interest in the more general application of psychoanalysis to the problems of everyday life, and to the study of literature, the social sciences and philosophy.

Four books—one primer, and one more comprehensive treatment of psychoanalytic theory in general, one book on the psychoanalytic theory of dreams, and one on childhood from a psychoanalytic viewpoint—will, in the compiler's opinion, be more than enough to acquaint the average lay reader with the basic principles of psychoanalysis as applied in the special field of psychology. The other four books, then, will not be concerned with the purely scientific import of psychoanalysis.

Each of the eight annotated books in this list has been selected from a number of similar books because it seemed the best example of a treatment which was at once popular and authoritative.

In each case, books of value of a similar nature to the one annotated are also listed. At the back is a list of the more technical treatises arranged under the same headings used for the popular works. Under

each of the headings used, the compiler undertakes some introductory comments of his own on the treatment accorded the various phases of psychoanalysis by the books listed.

Urbana, Illinois. 1921.

### THE A-B-C OF PSYCHOANALYSIS

There are two excellent "primer" treatments, one English and one American, each offering in condensed form a comprehensive and scholarly summary of psychoanalytic theory, each carefully phrased so as to be entirely understandable to the layman. Perhaps Dr. Coriat's little book is a shade better suited than Barbara Low's for the average American reader.

#### Coriat, I. H.

What is psychoanalysis? New York, Moffat, 1917. 127 p. Bibliography: pp. 121-24.

In the form of questions and answers. Can be read at a single sitting. Brief and clear answers to such general questions as: What is psychoanalysis? Where and under what conditions did it originate? Can psychoanalysis be harmful? What is the cause of certain failures in psychoanalysis?

Dr. Coriat is First Assistant Visiting Physician for Diseases of the Nervous System, Boston City Hospital; and the author of a standard text on "Abnormal Psychology" and of a number of other books on psychoanalytic subjects.

#### Low, Barbara.

Psycho-analysis: a brief account of the Freudian theory, with an introduction by Ernest Jones, 2d ed. London, Allen, 1921. Bibliography.

### A GENERAL INTRODUCTION TO PSYCHO-ANALYSIS

Books which fall under this heading have unfortunately either been written with such an effort at popularity that they lack scientific accuracy (as is the case with the books by O'Higgins and Tridon) or they have been made so comprehensive that they will inevitably fatigue the average lay reader (as is the case with the books by Brill and Freud himself).

#### Bradby, M. H.

Psycho-analysis, and its place in life. London, Frowde, 1919. 266 pp.

"This book aims at four things. It attempts an answer to the increasing number of people who want to know something about psychoanalysis and who find the existing literature some of it too brief and some of it too difficult. It discusses certain questions raised in the mind of the ordinary educated man or woman who has begun to study psychoanalysis and is puzzled; such questions for instance as 'where does it lead?' 'how does it fit in with the desire to be a moral human being, and with the ideas entertained by modern scientists?' It supplies the reader with some notion of how to arrive at the meaning of his own dreams, and, lastly, it hopes to induce psychoanalysts and psychologists to study each other's works." (From Introduction.)

Included here, among other reasons, because it gives one of the simplest accounts of the split between Freud and his distinguished follower, Jung: a split resulting in Jung's ponderous book, "The Psychology of the Unconscious," a no less monumental but far less significant work than Freud's great "Interpretation of Dreams."

Miss Bradby took the Mental and Moral Science Tripos at Cambridge, England.

#### Coriat, I. H.

Repressed emotions. New York, Brentano, 1920. 213 pp.

#### Jones, Ernest.

Papers on psycho-analysis. 2d. ed. rev. and enl. New York, Wood, 1919. 715 pp.

#### Lay, Wilfrid.

Man's unconscious conflict; a popular exposition of psychoanalysis. New York, Dodd, 1917. 318 pp.

### THE PSYCHOANALYTIC THEORY OF DREAMS

There are a number of modern books on dreams which present theories somewhat different from the psychoanalytic, notably:

#### Bergson, H. L.

Dreams. New York, Huebsch, 1914.

#### Ellis, Havelock.

The World of Dreams. London, Constable, 1911.

#### Walsh, W. S.

The psychology of dreams. New York, Dodd, 1920.

Some of the above might be read in contrast to the following:

#### Coriat, I. H.

The meaning of dreams. Boston, Little, 1915. 10 pp., diags.

A non-technical exposition of the psychoanalytic theory of dreams, omitting many of the features of Freud's own monumental book which make it of use only to special students. Many examples of the mechanism of the dream process that are analyzed and explained are taken from cases that came under the author's personal observation.

#### Nicoll, Maurice.

Dream psychology. London, Frowde, 1917. 194 pp. Bibliography: pp. 189-90.

### CHILDHOOD FROM A PSYCHOANALYTIC VIEWPOINT

The compiler had to make a difficult choice here from three very good books: one by Wilfrid Lay; one (dealing with adolescence rather than childhood) by Miss Phyllis Blanchard, vouched for in a preface by Dr. G. Stanley Hall; and one by Miss Elida Evans vouched for in an introduction by none other than Freud's most brilliant but dissenting disciple, Dr. Jung.

#### Evans, Elida.

The problem of the nervous child, introduction by C. G. Jung. New York, Dodd, 1920. 296 pp.

"I have aimed, not at adding another to the already long list of textbooks explaining psychoanalytical treatment for nervous troubles, but only at providing a simple introduction to the subject from the special point of view of the relation between parent and child. My attempt to present so large a subject in so small a compass will require me to make statements in seemingly dogmatic manner, without supporting them with proofs, which I should, but for lack of space, be most happy to give. With few exceptions, I have avoided the use of technical terms, which are almost necessarily used in describing the ideas fundamental to psychoanalysis." (From Chapter 1.)

Miss Evans then treats of such topics as: "The development of repression," "The parent complex," "Teaching of right and wrong," and so on. Dr. Jung's stamp of approval is all that is needed to assure us that Miss Evans' handling of her subject is competent.

#### Blanchard, Phyllis.

The adolescent girl, a study from the psychoanalytic viewpoint, with a preface by Dr. G. Stanley Hall. New York, Moffat, 1920. 242 pp. Bibliography after each chapter.

#### Lay, Wilfrid.

The child's unconscious mind; the relations of psychoanalysis to education: a book for teachers and parents. New York, Dodd, 1919. 329 pp.

#### White, W. A.

The mental hygiene of childhood. Boston, Little, 1919. 193 pp.

### PSYCHOANALYSIS IN EVERYDAY LIFE

Here the best book is by Freud himself. In this connection, the reader will do well to look over "Suppressed Desires," in a book of "Plays" by Susan Glaspell (published in Boston by Small, 1920). Miss Glaspell's little play is a very understanding and most amusing, but nevertheless somewhat too hostile, satire on our adherence to psychoanalysis.

#### Freud, Sigmund.

Psychopathology of everyday life. Authorized English ed. with introd. by A. A. Brill. New York, 1934 pp.

There are chapters on the forgetting of proper names, fore words, impressions, and resolutions; on mistakes in speech, reading, and writing; on erroneously carried out, symptomatic chance, and faulty actions, and so on.



Dr. A. A. Brill, the author of the introduction, is Chief of Clinic of Psychiatry, Columbia University; Chief of the Neurological Department, Bronx Hospital and Dispensary; and former assistant Physician in the Central Islip State Hospital, and in the Clinic of Psychiatry, Zurich.

**Freud, Sigmund.**

Wit and its relation to the unconscious. Authorized English ed., with introd. by A. A. Brill. New York, Moffat, 1916. 388 pp.

**PSYCHOANALYSIS APPLIED TO LITERATURE**

Here the field is practically limitless for the critic of art as well as literature. Freud himself first broke the ground with his study in "Delusion and dream; an interpretation in the light of psychoanalysis of Gradiva, a novel by Wilhelm Jensen." Let the reader watch out for books advertised as psychoanalysis applied to literature which are not that at all. A recent book so advertised, "The Story of a Style," by William Bayard Hale, contains practically no psychoanalysis whatever.

**Cordell, Albert.**

The erotic motive in literature. New York, Boni, 1919. 250 pp.

Equipped with a fair knowledge of psychoanalysis, the author boldly into the field of literature and lunges at one great writer after another with his new critical spear. The book has been too hastily written, and many of its conclusions are questionable. But despite this fact it is a stimulating work, worthy at least some consideration from even the most serious student of literature. It is surely destined to be followed by more carefully written studies by more scholarly authors.

In addition to special chapters on Keats, Shelley, Poe, and Lafcadio Hearn, a host of other writers are psychoanalyzed.

**Anthony, Katherine.**

Margaret Fuller, a psychological biography. New York, Harcourt, 1921.

**Soriat, I. H.**

The Hysteria of Lady Macbeth. Boston, Four Seas Co., 1920. 94 pp. Bibliography, pp. 93-94.

**Freud, Sigmund.**

Leonardo da Vinci; a psychosexual study of an infantile reminiscence, tr. by A. A. Brill. New York, Moffat, 1916. 130 pp., illus.

**PSYCHOANALYSIS APPLIED TO SOCIOLOGY**

Under this heading Freudians have written a number of rather technical studies (both articles and entire books) treating of primitive states of society. The book we chose to annotate here, however, deals with modern civilized woman.

**Myerson, Abraham.**

The nervous housewife. Boston, Little, 1921.

Dr. Myerson, who is Visiting Physician, Nervous Department, Boston City Hospital and Beth Israel Hospital, and Assistant Professor of Neurology, Tufts College Medical School, aims to show how modern life, by changing the position of woman, has increased the difficulties of the housewife. "To her natural burdens there have been added a divided loyalty and a restless dissatisfaction with her lot." Out of this comes the nervousness of the housewife, "a disease of occupation." This book "psychoanalyzes" the sources of the housewife's difficulties and traces their effect in her moods and changed emotions. "It aims to discover the housewife to herself," to give her husband understanding and sympathy, and to teach the physician and society how to help her. Unfortunately Dr. Myerson is too much of a materialist, too cynical, and so seriously neglects the spiritual possibilities of sublimation in psychoanalysis.

**Freud, Sigmund.**

Reflections on war and death; tr. by A. A. Brill and A. B. Kuttner. New York, Moffat, 1918. 72 pp.

**Martin, E. D.**

The behavior of crowds. New York, Harper, 1920.

**PSYCHOANALYSIS APPLIED TO PHILOSOPHY**

There is no reason why a psychoanalytic interpretation of human motives cannot also be turned in the direction of getting at a whole theory of knowledge, and be used as a means of solving many of the most knotty problems in philosophy.

**Kolt, E. B.**

The Freudian wish and its place in ethics. New York, Holt, 1916. 212 pp.

This brilliant little book is one of the most remarkable on our list. Though brief and popular in form, it represents at the same time a most weighty contribution to philosophical thought viewed from a psychoanalytic standpoint. By reason of its subject-matter it is particularly free from those unpleasant details of which all books on psychoanalysis *per se* must inevitably treat. The detailed consideration of ethics answers those critics of psychoanalysis who condemn it as an altogether materialistic theory. The author was assistant professor of psychology at Harvard University when the book was first published.

**Putnam, J. J.**

Human motives. Boston, Little, 1915. 179 pp.

**TECHNICAL TREATISES**

**A GENERAL INTRODUCTION TO PSYCHOANALYSIS**

**Bjerre, Paul Karl.**

The history and practice of psychoanalysis. Authorized translation by Elizabeth N. Barrow. Boston, Badger, 1916. 294 pp.

**Brill, Abraham Arden.**

Psychoanalysis; its theories and practical application. Philadelphia, Saunders, 1912. 337 pp.

**Freud, Sigmund.**

A general introduction to psychoanalysis. Authorized translation with a preface by G. Stanley Hall. New York, Boni, 1920. 402 pp., front.

**Freud, Sigmund.**

The history of the psychoanalytic movement, authorized English translation by A. A. Brill, New York, Nervous and mental disease pub. co., 1917. 58 pp.

**Jelliffe, Smith Ely.**

The technique of psychoanalysis. New York, Nervous and mental disease pub. co., 1918. 163 pp.

**Jung, Carl Gustav.**

Psychology of the unconscious; a study of the transformations and symbolisms of the libido, a contribution to the history of the evolution of thought, authorized translation, with introduction, by Beatrice M. Hinkle. New York, Moffat, 1916. 566 pp.

**Pfister, Oskar.**

The psychoanalytic method, authorized translation by Dr. Charles Rockwell Payne. New York, Moffat, 1917. 588 pp.

**THE PSYCHOANALYTIC THEORY OF DREAMS**

**Freud, Sigmund.**

The interpretation of dreams. Authorized translation of 3d ed. with introduction, by A. A. Brill, 4th ed., London, Allen, 1913. 510 pp. "Literary index," pp. 494-99.

**CHILDHOOD FROM A PSYCHOANALYTIC VIEW-POINT**

**Hug, -Hellmuth, H. von.**

A study of the mental life of the child, tr. from the German by James J. Putnam and Mabel Stevens. Washington, Nervous and mental disease pub. co., 1919. 154 pp.

**PSYCHOANALYSIS APPLIED TO LITERATURE**

**Freud, Sigmund.**

Delusion and dreams; an interpretation in the light of psychoanalysis of Gradiva, a novel, by Wilhelm Jensen, tr. by Helen M. Downey. Introduction by Dr. G. Stanley Hall. New York, Moffat, 1917. 243 pp.

**PSYCHOANALYSIS APPLIED TO SOCIOLOGY**

**Freud, Sigmund.**

Totem and taboo; resemblances between the psychic lives of savages and neurotics, authorized English translation with introduction by A. A. Brill. New York, Moffat, 1919. 265 pp.

**PSYCHOANALYSIS APPLIED TO PHILOSOPHY**

**Silberer, Herbert.**

Problems of mysticism and its symbolism, tr. by Smith Ely Jelliffe. New York, Moffat, 1917. 451 pp. Bibliography, pp. 427-43.

## SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

### ABBREVIATIONS

A. J. I. L. — American Journal of International Law.

A dash (—) after date or volume number indicates that the title is still being published.

The titles marked with a star (\*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

### PART IV

#### DICTIONARIES AND YEAR BOOKS

61. The British yearbook of international law, 1920-21. London, Frowde, Oxford University press. 1920-. 292 pp.

"This year book of international law has been established because its promoters feel that a wider knowledge and comprehension of the subject is essential at the present time, and that a British periodical devoted to international law would help to this end." Introduction.

The purpose of the year book is to provide scope for well-informed and careful contributions to the science of international law. The articles are selected by an unofficial editorial committee. Some of the subjects discussed are the British prize courts and the war, the legal administration of Palestine under the British military occupation, submarine warfare, and international labour conventions.

62. Calvo, Carlos. Dictionnaire de droit international public et privé. Berlin, Puttkammer & Mühlbrecht, 1885. 2 v.

A dictionary, with definitions in French, of persons, treaties, terms, etc., of importance in the field of international law.

63. Grotius. International jaarboek. 1913-'s-Gravenhage, M. Nijhoff, 1913-.

The second and succeeding volumes of this annual (1914-) have been published in French under the title: Grotius: Annuaire international pour l'année. . .

"This useful little book . . . is the first volume of an international year book which is henceforth to be published annually. There has been a distinct demand for such a publication and the present volume is intended to furnish Dutch readers with information concerning the international activities of the year. It does not, however, pretend to compete with the monumental Jahrbuch des Völkerrechts edited by Niemeyer and Strupp." Review, by A. Van H. Engert, A. J. I. L., v. 8: 414-15, 1914.

Some of the volumes contain a list of the members of the Permanent Court of Arbitration, a list of official and unofficial international organizations whose headquarters are in the Netherlands. Particular emphasis is put upon the affairs of the Netherlands and decisions are given for many Dutch prize cases of the world war.

A volume has been published for each year from 1913-1918 inclusive.

64. Jahrbuch des völkerrechts. 1 bd.—München und Leipzig, Duncker & Humblot, 1913-.

"The first issue of the Jahrbuch des Völkerrechts is a formidable, though not a forbidding volume; but it is one which no person interested in international law and international relations can afford to overlook. It has a sepa-

rate and distinct place on the table of the man of affairs, as well as of the expert, because it gives a survey of international development from September, 1911, to August, 1912. It does not compete with journals of international law, nor with accounts of the year's happenings in so far as they concern international relations to be found in encyclopedias. It gives the texts of the most important documents bearing upon international relations, using for this purpose the language of the original document, be it in French, German, Italian, Spanish, or English. This alone would make the work valuable as a book of reference, but its usefulness does not stop here. It has separate articles and reports on the important events and questions of the year written by persons who can justly be called specialists on the different subjects, reports upon the events which have taken place in the individual countries, and reports on congresses and conferences. It has a section devoted to the signing and ratification of international agreements, a section devoted to subjects such as the proposed Academy at The Hague, the preparations for the Third Hague Conference and the Pan-American movement, to mention only a few subjects which may be considered to be timely or to have a general interest. It has a bibliography and it ends with an index. The question must be unimportant which this volume does not discuss, and no well-informed reader can consult it without finding what he seeks, unless the subject is beyond the scope of the volume. In a word, the work is indispensable, and Messrs. Niemeyer and Strupp are to be congratulated upon having conceived the idea and upon their patience and industry in adequately carrying it out." Review, by J. B. Scott, A. J. I. L., v. 8: 180-82, 1914.

The following volumes have been published: v. 1-5, and v. 7. Volume 6 is in course of preparation.

#### PERIODICALS

65. The American journal of international law. 1907- Issued quarterly.

Volumes 1-10 were published for the American Society of International Law by Baker, Voorhis & co. Volumes 11 to date have been published by the Oxford university press, New York City.

Each number contains articles on international questions by prominent international thinkers, editorial comment, chronicle of international events, public documents relating to international law, judicial decisions involving questions of international law, book reviews, references to periodical literature on international law, etc.

A supplement to each number gives the text of official documents of an international character.

[To be continued]

## INDEX TO LIBRARY REFERENCE LISTS, 1921\*

By Marian F. Bonner, Providence Public Library

- Accident Prevention. See Safety.
- Advertisers, Ideas for. A selection from the Books on Advertising and Typography. Los Angeles [Cal.] Public Library.
- Agriculture and Plant Study, Romantic and Historic Background of. Riverside [Cal.] Public Library *Bulletin No. 175*, April, 1921.
- Agricultural Books of 1920. Special Libraries Association [New York City] *Special Libraries*, April, 1921.
- Architecture. English Architecture up to 1550. Norwich [Eng.] Public Library *Reader's Guide*, Oct.-Dec. 1921.
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- Banking. Select List of References on American Finance and Banking from 1894-1920. U. S. Federal Reserve Board Library [Washington, D. C.].
- Belting. See Power Transmission.
- Bibliography. Brief Reading-list on Practical Bibliography. *Bulletin of Bibliography*, Jan.-April, 1921.
- Biography. Some Interesting Americans. In, The United States. A short Reading List of Popular Books. Buffalo [N. Y.] Public Library, 1921.
- Blind. New Books for the Blind. Chicago [Ill.] Public Library *Book Bulletin*, May, 1921.
- Books. Best Books of 1920 Selected for a Small Public Library. University of the State of New York [Albany, N. Y.] *Bibliography Bulletin 70*, March 15, 1921.
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- Brockton. See North Bridgewater and Brockton.
- Business. Books on Business. Trenton [N. J.] Public Library.
- Chain Stores. List of References on Chain Stores. Library of Congress. Mim. March 4, 1920.
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- See also Music.
- Out-door Books. Spring Fever Books. (Ten titles.) Worcester [Mass.] Free Public Library *Bulletin*, March-April, 1921.
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- Panama Canal Tolls. List of References. Library of Congress. Mim. Sept. 26, 1921.
- Pension Systems of Corporations and Firms, List of References on. Library of Congress, Division of Bibliography, Jan. 21, 1921. Mim.
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- Plant Study. See Agriculture and Plant Study.
- Poetry. Selected List of Recent Volumes, American and English Poetry. St. Louis [Mo.] Public Library *Monthly Bulletin*, July, 1921.
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- Probation. List of Recent References on Probation and Juvenile Courts. Library of Congress. Mim. Sept. 14, 1921.
- Provencal Literature and Language, including the Local History of Southern France. Parts 1-5. New York Public Library *Bulletin*, June-Aug., Oct.-Nov. 1921. [To be continued.]
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- Real Estate. Selected Bibliography on Real Estate Assessments. New York Public Library Municipal Reference Library, Jan. 5, 1921.
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- Select List of Books and Pamphlets to Aid Teachers in Organizing and Managing School Libraries. Kellogg Library [Kansas State Normal School, Emporia, Kan.] Feb. 1921.
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- Tests, Psychological. See Psychological Tests.
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- Vacation Reading. Some Suggestions for Summer Reading. Michigan State Board of Library Commissioners and Michigan State Library [Lansing, Mich.] *Michigan Library Bulletin*, May-June, 1921.
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- Day's Work. What to Do and How to Do It. A list of books and magazines relating to trades and professions for men and women. Revised ed. Somerville [Mass.] Public Library, 1921.
- Wages. List of Bibliographies on Wages and Salaries, with a Section on Bonus and Profit Sharing Systems. Library of Congress. Mim. April 23, 1921.
- Wireless Telegraphy. Some Books on Wireless Telegraphy. Springfield [Mass.] City Library *Bulletin*, April, 1921.

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS, NOVEMBER, 1921—MARCH, 1922

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

- American Library Association Bulletin, July, 1921**  
American library association. Swampscott conference. 1921.  
Tyler, Alice S. Some aspects of library progress.  
Towner, H. M. Libraries and the nation.  
Belden, C. F. D. The public libraries and the special libraries.  
Bowker, R. R. Special libraries and general libraries.  
Donnelly, June R. Library training for the special librarian.  
Robinson, Julia A. State-wide library service.  
Melcher, F. G. Next steps in extending the use of books.  
Yust, W. F. Recent legislation and library revenues.  
Carson, W. O. The Ontario public library rate.  
Ranck, S. H. The Ontario library law and American libraries.  
Hamilton, W. J. Should public library boards have power to levy the library tax.  
Annual reports and Proceedings.
- American Library Association Bulletin, September, 1921**  
American library association. List of members and committees.
- American Library Association Bulletin, November, 1921**  
American library association. Midwinter meetings, announcement.
- American Library Association Bulletin, January, 1922**  
American library association.  
1922 conference, announcement.  
Midwinter meeting, Reports.  
Gallagher, M. F. Library trusteeship.
- American Library Association Bulletin, March, 1922**  
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Detroit conference, announcement.  
Reading lists and courses.  
Facts for trustees.
- Library Journal, November 1, 1921**  
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Raney, M. L., and others. How to import.  
Williamson, C. C., and others. National certification and training.  
Certification of librarians.  
Bowker, R. R. The Riverside (Cal.) library service school and its founder.  
Johnston, W. D. Standardization of the federal library service.  
Thackery, Mary J. What do prisoners read?
- Library Journal, November 15, 1921**  
Mann, Margaret. Teaching cataloging.  
Eastman, Linda A. The Cleveland library bond issue.  
Rathbone, Josephine A. The Pratt Institute school of library science.  
Bishop, W. W. Library work with the A. E. F. on the Rhine.  
Hill, F. P. The A. L. A. and books for Coblenz.  
Meyer, H. H. B. Transfer of A. L. A. war activities.  
Van Dyne, Catharine. Why a Library workers' association?  
Lindsay Swift, 1856-1921. Obituary.  
W. Dawson Johnston. Farewell reception. (With portrait.)  
Manley, Marian C. The aims of the L. W. A.

**Library Journal, December 1, 1921**

- Pinski, D., and others. Modern Yiddish literature.  
 Milam, C. H. Library publicity material.  
 Vaughn, Nancy. Gleanings from experience in business librarianship.  
 Raney, M. L., and P. B. Wright. The Fordney tariff bill reactionary.  
 Simpson, Frances. The University of Illinois library school.

**Library Journal, December 15, 1921**

- Doyle, Agnes C. A co-operative index of coats-of-arms.  
 Barker, Tommie D. The Atlanta library school.  
 College library news, Nov. 1920–Nov. 1921. Summary.  
 The Chicago public library, 1871–1921.

**Library Journal, January 1, 1922**

- Mudge, Isadore G. Some reference books of 1921 (to be continued).  
 The American foundation for the blind.  
 Stevens, E: F. Contributions of college librarians to general literature.  
 Shaw, G: B. Neglected aspects of public libraries. The Library of Congress, 1920–1921.  
 Connolly, Louise. Libraries and museums (cont.): The museum idea at pinnacle.  
 Horton, Marion. Teaching cataloging.  
 Lee, G: W. Specifications for conventions. American war libraries.  
 Burney, Mary V. Library exhibit at the Texas state fair.

**Library Journal, January 15, 1922**

- Meyer, Amy. A co-operation in the interests of music.  
 Raney, M. L. Education and the tariff measure.  
 Mudge, Isadore G. Some reference books of 1921 (cont.).  
 Ledbetter, Eleanor E. The Polish immigrant and the library.  
 Decision in favor of independent administration in Brooklyn.  
 Sparke, A. Duplicate titles of novels (list).  
 Roberts, Ethel D. The Ruskin collection at Wellesley college library.  
 Drury, F. K. W. Co-operative binding of advertisements.

**Library Journal, February 1, 1922**

- Tigert, J: J. The function of the public library in a democracy.  
 Raney, M. L. Copyright legislation.  
 Melcher, F: G. Some features of the copyright bill. Text of the copyright bill.  
 Raney, M. L., and others. Copyright.  
 Conant, Isabel F. Books by twentieth century American poets (list).  
 Ranck, S: H. Grand Rapids public library. Semi-centenary of.  
 Hanson, J. C. M. Co-operative printing of analyticals. A. L. A. work in 1921.

**Library Journal, February 15, 1922**

- McConnell, J. M. School and library co-operation, as exemplified in Minnesota.  
 Carroll, C. W. Economy in binding.  
 Horton, Marion. Library work with the Japanese.  
 Henry, W. E. The University of Washington library school.  
 Connolly, Louise. Libraries and museums (cont.): A stuffed squirrel and what it proves.  
 Bowerman, G. F. Branch libraries in schools in Washington.  
 For better [library] service in New York city.

**Library Journal, March 1, 1922**

- Douglas, Antoinette. Branch libraries in school buildings. il.  
 French literature in 1921 (list).  
 The James Jerome Hill reference library. St. Paul. il.  
 Reece, E. J. The New York public library school.  
 County libraries in Hawaii.

**Library Journal, March 15, 1922**

- Oberly, Eunice R. The contribution of librarians to agricultural history and research.  
 Music in the public library.  
 Gifts to American libraries in 1921.

**Public Libraries, November, 1921**

- Bogle, Sarah C. N. The child and the book.  
 Hazeltine, Alice I. What is a children's librarian?  
 Jordan, Alice M. Reviews for children's book week.  
 Power, Effie L. The Peterkin family and the project method.  
 Hunt, Clara W. Library recommendations must be practical.  
 A successful children's book week.  
 Kidder, Harriet L. Some recent illustrators of children's books.  
 Telling stories out-of-doors.  
 Woodford, Jessie M. New commerce reviews.  
 Dante exhibit at Newberry library, Chicago.  
 Drury, F. K. W. Co-operation in binding in advertisements.  
 Education and federal government.  
 Raney, M. L., and others. How to import.  
 Yust, W: F. State appropriations for library purposes in 1921.  
 Bishop, W: W. Impressions of the Library association conference (Manchester, Eng.).  
 Library week in New York.  
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**Public Libraries, December, 1921**

- Smith, Elva S. Some present-day problems of book selections.  
 Parham, Nellie E. Debating books.  
 Raney, M. L., and P. B. Wright. The Fordney tariff bill reactionary.  
 Burney, Mary V. Dallas public library exhibit at the Texas state fair.  
 Illinois library association. Twenty-fifth annual meeting Winslow, Amy. International relations.

**Public Libraries, January, 1922**

- Blanchard, Grace. Two test books (albums of portraits of the French notables of the sixties).  
 Babcock, Mrs. Julia G. A county librarian's dream.  
 Miller, Zana K. County library records.  
 O'Connor, Rose A. Library work in hospitals.  
 Miller, G: F. Number of books in libraries (with list).

**Public Libraries, February, 1922**

- Curry, C: M. Standards in children's literature.  
 Ward, G. O. Planning to make the public library known (to be cont.).  
 Davis, Mrs. Winifred L. Maximum results and minimum instruction.  
 Raney, M. L. Copyright legislation.  
 Ely, Ruth. Training the student in the use of the library.

**Public Libraries, March, 1922**

- Ward, G. O. Planning to make the public library known (cont.).  
 Logasa, Hannah. Elements in reading guidance.  
 Robinson, Julia A. State-wide library service. Examples of changed titles (list).  
 McMillen, J. A. Certification of librarians. Maximum and minimum instruction.

**Special Libraries, September-October, 1921**

- Slosson, E. E. The missing link between science and the public.  
 Peavey, L. D. How business men get facts and figures.  
 Handy, D. N. How business and technical executives obtain information and what it means to the special librarian.  
 Parlin, C: C. Marketing information, the basis for successful sales policy.  
 Hoffman, F: L. The organization of knowledge in its relation to insurance.  
 Coes, H. V. The dependence of the business executive on the special librarian.  
 Frederick, J. G. Research in business.  
 Barrows, F. E. Need of more general training in the use of libraries.  
 Foster, Jeanne B. The special service of a banking library.  
 Belden, C: F. D. The public libraries and the special libraries.  
 Bowker, R. R. The true relations of the public and the special library.

- Friedel, J. H. Can we have library co-operation?  
 Donnelly, June R. Library training for the special librarian.
- Hartzell, Bertha V. The Special libraries association of Boston.
- Rankin, Rebecca B. The New York Special libraries association.
- Rankin, Helen M. The Special libraries council of Philadelphia and vicinity.
- Clafin, Alta B. The Cleveland Club of special librarians.
- Baechtold, Elsie L. The acquisition of special library material.
- MacPhail, Edith. The service of an industrial library.
- Burnett, Marguerite. Special library office forms.
- Wells, Margaret C. Special library indexing methods.
- Clement, Ruth E. The Boston Filing association.
- Craft, Helen. The Philadelphia Filing association.
- Alexander, Mary L. Effective advertising library service.
- Thomas, Edith. Selling service by correspondence.
- Flack, H. E. Selling legislative reference service.
- Special Libraries, November, 1921**
- Verkes, R. M. Research information service of the National research council.
- Callan, Jessie. References on coal contracts.
- Special Libraries, December, 1921**
- Bugbee, H. Research work in an advertising agency.
- Frank, L. K. The nature of business research.
- News Notes of California Libraries, October, 1921**
- California libraries. Annual statistics.  
 California State library.
- Illinois Libraries, December, 1921**
- Root, A. S. The human factor in library service.
- Gallagher, M. F. Responsibility of the library trustee. Overhead cost of books.
- Blackall, Elizabeth W. A chapter in the history of a small city library [Oneonta, N. Y.].
- Illinois Libraries (Supplement), January, 1922**
- Illinois library association. Proceedings.
- Kroch, A. A. Bookshops and librarians.
- Bogle, Sarah. The child and the book.
- Hazeltine, Alice I. What is a children's librarian.
- Parham, Nellie E. Book debate.
- Library Occurrent, Public Library Commission of Indiana, October, 1921**
- Milam, C. H. How shall we reach the non-book reader?
- Clatworthy Linda M. What of your reference work? The library, and the school.
- Whitbeck Mrs. Alice G. Publicity work in the county library.
- The Noblesville-Hamilton County (Ind.) library, A chapter in the history of.
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- Craig, E. L. The duties of the president of a library board.
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**The Library World, October, 1921**

- Sayers, W. C. B. Agencies that help (in library work).  
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**The Librarian and Book World, November, 1921**

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**The Librarian Assistant, February, 1922**

- McCall, J. H. Library finance (to be cont.).

**The Librarian Assistant, March, 1922**

- McCall, J. H. Library finance (cont.).

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

## I. New Periodicals

- Abstracts of Bacteriology*. Baltimore, Md. bi-mo., 8vo, vol. 1, no. 1, F. 1917. \$5.00.  
*Adfilm Slides*. Kansas City, Mo. mo., 12mo., il., vol. 1, no. 1, Je. 1921.  
*Agricultura y Zootecnia*. Habana, Cuba. mo., 4to, vol. 1, no. 1, O. 1921. \$4.00.  
*Air Currents*. Matherfield, Cal. mo., 4to, il., vol. 1, no. 1, S. 1918.  
*Air Scout*. Garden City, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Je. 15, 1918.  
*Alegemeen Zuivelblad*. Rotterdam, Holland. w., fol., vol. 1, no. 1, Ja. 7, 1921. f. 10.  
*American Church Monthly, The*. 93 Nassau St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1917. \$2.00.  
*American Decorative Arts and Trades Magazine*. New York. mo., 4to, il., vol. 1, no. 1, Jl. 1921. \$5.00.  
*American Intercollegiate Magazine*. Trenton, N. J. mo., 12 mo., vol. 1, no. 1, D. 1921. \$2.50.  
*Apyrtropher Magazine*. Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1921.  
*Aquarium News*. Brooklyn, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1921.  
*Archivos de Veterinaria y Zootecnia*. Montevideo. mo. 4to, vol. 1, no. 1, O. 1921.  
*Arkansas Farm Journal*. Little Rock, Ark. sem-mo., fol., vol. 1, no. 1, Jl. 15, 1921. \$1.00.  
*Art Review*. 350 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1921. 25c., \$2.50.  
*Arts et Mètièrs*. Paris. mo., vol. 1, no. 1, O. 1920. 3 fr., 30 fr.  
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*Black Knight*. Atlantic City, N. J. mo., 12mo, vol. 1, no. 1, Ag. 1921. \$1.00.  
*Blue Pencil*. Brooklyn, N. Y. mo., 16mo, vol. 1, no. 1, Je. 1921. \$3.00.  
*Bojack's Noisy Exporter*. New York, N. Y. irreg., 16mo, il., vol. 1, no. 1, S.-O. 1921. \$1.50.  
*Bulletin Joseph Pâquet, Le*. Nice. mo., 4to, vol. 1, no. 1, S. 1921. 3 fr. 60.



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- Cap of Liberty, The.* London. w., 8vo, vol. 1, no. 1, S. 8, 1919.
- Capitol Eye, The.* Munsey Bldg., Washington, D. C. mo., 4to, vol. 1, no. 1, O. 1921. \$5.00.
- Chamber of Commerce of the United States of America in the Argentine Republic. Comments on Argentine Trade.* Buenos Aires. mo., 4to, vol. 1, no. 1, Ag. 15, 1921. \$1.50.
- Child Life.* 536 S. Clark St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, D. 1921. 25c., \$2.50.
- Church Publicity.* Zelenople, Pa. mo., 8vo, vol. 1, no. 1, Ag. 1921. \$3.00.
- Collegiate Publisher.* Chicago, Ill. mo., 12mo, vol. 1, no. 1, O. 1921. \$3.00.
- Commercial Digest.* New York, N. Y. w., 4to, vol. 1, no. 1, Je. 13, 1921. \$25.00.
- Compass, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1921. 20c., \$2.00.
- Construction Lime News.* Washington, D. C. mo., 8vo, vol. 1, no. 1, Ja. 1921. \$1.00.
- Cultura, La.* Rome. mo., vol. 1, no. 1, N. 1921. 42 lire.
- Dairy Farmer, The.* Hamilton, N. Z. mo., 4to, vol. 1, no. 1, S. 1920. 17s. 6d.
- Danube International, Le.* Budapest, Hungary. mo., vol. 1, no. 1, 1920. 1 fr., 12 fr.
- Dementia Præcox Studies.* Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Ja. 1918.
- East and West.* Chicago, Ill. w., 4to, vol. 1, no. 1, D. 30, 1921. \$5.00.
- Ebby's Manual.* Chicago, Ill. mo., 24mo, vol. 1, no. 1, O. 1921. \$1.00 no.
- Energia.* Bucharest, Roumania. mo., vol. 1, no. 1, Ja. 1921. 120 lei.
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- Even.* London. mo., 4to, il., vol. 1, no. 1, N. 1919. 1s. no.
- Fairness.* New Orleans, La. mo., 12mo, vol. 1, no. 1, Ag. 1921. \$5.00.
- Filmplay Journal.* 15 E. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1921. 25c., \$3.00.
- Fruitland.* Seattle, Wash. mo., fol., vol. 1, no. 1, F. 1922. \$1.50.
- Germinal.* Mexico City, Mexico. mo., 4to, vol. 1, no. 1, N. 1921. 50 centavos no.
- Government, The.* 146 U St., Washington, D. C. mo., vol. 1, no. 1, Ja. 1921. \$2.50.
- Hendricks' Commercial Bulletin.* New York, N. Y. mo., 4to, vol. 1, no. 1, F. 1922. \$2.50. Supplement to Hendricks' Commercial Register of the United States.
- Hill Museum, Bulletin.* Witley, Eng. irreg., vol. 1, no. 1, O. 17, 1921. 30s.
- Holstein Breeder and Dairyman, The.* Harrisburg, Pa. semi-mo., 4to, vol. 1, no. 1, Ja. 1, 1922. 75c.
- Home Designer.* 1834 Fifth Av., Oakland, Cal. mo., 4to, il., vol. 1, no. 1, Jl. 1921. \$2.50.
- Hospital and Health Review, The.* London. mo., 4to, n. s. vol. 1, no. 1, O. 1921. 6d. no. Successor to The Hospital.
- Illinois Agricultural Association Record.* Chicago, Ill. quar., fol., vol. 1, no. 1, O. 1921.
- Imperial Food Journal and Empire Produce News.* London. mo., 4to, vol. 1, no. 1, Ja. 27, 1921. 5s. year.
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- International Journal of Gastro-enterology.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1921. \$6.00.
- International Journal of Psycho-analysis, The.* London and New York. quar., 4to, vol. 1, no. 1, 1920. \$6.00.
- International Labour Review.* Geneva and London. mo., 8vo, il., vol. 1, no. 1, Ja. 1921. 60c., \$5.00.
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- Little Theatre Review, The.* Holland Bldg., New York, N. Y. fort., 8vo, vol. 1, no. 1, O. 21, 1920. 10c., \$1.00.
- Lumber and Veneer Consumer.* 537 S. Dearborn St., Chicago, Ill. mo., vol. 1, no. 2, Jl. 1920. \$2.00.
- Magazine of Fun.* Chicago, Ill. mo., 12mo, vol. 1, no. 1, Ag. 1921. \$2.00.
- Mainiac, The.* University of Maine, Orono, Me. irreg., 4to, il., vol. 1, no. 1, Ap. 1921. 15c. no.
- Mallet, The.* Love Point, Md. mo., 8vo, vol. 1, no. 1, Ag. 1921. 25c., \$2.50.
- Merchandise, The.* Baltimore, Md. mo., 4to, il., vol. 1, no. 1, Ap. 20, 1921.
- Miniature, The.* Whitesboro, Tex. mo., 12mo, vol. 1, no. 1, Ja. 1921. 5c. no.
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- National Outlook.* Detroit, Mich. mo. O. to My., 8vo, il., vol. 1, no. 1, O. 1921. \$4.00.
- National Reclamation Magazine.* Kansas City, Mo. mo., 4to, vol. 1, no. 1, D. 1921. 20c. no.
- Native Life.* Bismarck, N. D. quar., 8vo, vol. 1, no. 1, S. 1921. 10c. no.
- Nevada Mining Press.* Reno, Nev. bi-w., 4to, il., vol. 1, no. 1, D. 10, 1918.
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- Oil Engineering and Finance.* London. w., vol. 1, no. 1, Ja. 14, 1922. 2s. 6d., £2, 12s.
- Paraviana.* Turin, Italy. mo., vol. 1, no. 1, Je. 1921. 6 lire.
- Parliaments of the Empire. Journal.* London. quar., vol. 1, no. 1, Ja. 1920. 10s. no.
- Playboy.* New York, N. Y. irreg., 4to, il., vol. 1, no. 1, [Ja.-F.] 1919. \$2.50 for 12 copies.
- Popular Radio.* 9 E. 40th St., New York, N. Y. mo., 8vo., il., vol. 1, no. 1, My. 1922. 15c., \$1.50.
- Poultry Science.* Ithaca, N. Y. bi-mo., 8vo, vol. 1, no. 1, O.-N. 1921. \$3.00. Successor to Journal of the Association of Instructors and Investigators in Poultry Science.
- Practical Electrics.* 233 Fulton St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1921. 20c., \$2.00.
- Psycho-pathic Review.* San Diego, Cal. mo., 8vo, vol. 1, no. 1, S. 1921. \$3.50.
- Public Service.* Kutztown, Pa. w., fol., il., vol. 1, no. 1, Ag. 11, 1921. \$2.50.
- Quaker, The.* Burlington, N. J. fort., 4to, vol. 1, no. 1, Ap. 30, 1920. 10c., \$2.00.
- Quartermaster Review.* 1624 8th St. N. W., Washington, D. C. bi-mo., 4to, il., vol. 1, no. 1, Jl.-Ag. 1921. \$4.00.
- Radio Age.* Garrick Bldg., Chicago, Ill. mo., il., vol. 1, no. 1, My. 1922. 25c., \$2.50.
- Radio Broadcast.* Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, My. 1922. 25c., \$3.00.
- Radio Digest.* 800 No. Clark St., Chicago, Ill. mo. 8vo, il., vol. 1, no. 1, My. 1922. 20c., \$2.00.
- Radio Digest Illustrated.* 123 W. Madison St., Chicago, Ill. w., fol., il., vol. 1, no. 1, Ap. 15, 1922. 10c., \$5.00.
- Radio World.* 1493 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, Ap. 1, 1922. 15c., \$6.00.
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- School and Life.* 18 E. 41st St., New York, N. Y. quar., 8vo, vol. 1, no. 1, D. 1920. 25c. no.
- Seafarer and Marine Pictorial, The.* 103 E. 125th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1921. 50c., \$5.00.
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- Ship News.* 59 Pearl St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1921. \$2.00.
- Shoe Wholesaler, The.* Boston, mo., 4to, vol. 145, no. 6, F. 9, 1922. \$1.50. First issue of Monthly Section of The Shoe and Leather Reporter.
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- Southern Club Woman.* Jacksonville, Fla. mo., 4to, il., vol. 1, no. 1, N. 15, 1921. \$1.00.
- Standard Catalog Bi-monthly.* New York, N. Y. bi-mo., 4to, vol. 1, no. 1, N. 1921. \$1.00.
- Standard Daily Trade Service. Standard Market Index.* New York, N. Y. d. rev. monthly, no. 1, Ja. 1922.
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- Stars and Stripes, The.* Washington, D. C. w., fol., il., vol. 1, no. 1, Je. 14, 1919. \$2.00.
- Survey Graphic, The.* 112 E. 19th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1921. \$3.00. Also issued as regular number of The Survey.
- Talmud Magazine.* 8 Beacon St., Boston, Mass. mo., 24mo, il., vol. 1, no. 1, D. 1921. \$2.50.
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- Tractor.* Commercial Tribune Bldg., Cincinnati, O. mo., vol. 1, no. 1, Je. 1918. \$2.00.
- Tractor World.* Pawtucket, R. I. mo., 4to, il., vol. 1, no. 1, Ag. 1918. \$2.00.
- Treat 'em Square.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1921. 25c. no.
- Trend, The.* Philadelphia, Pa. semi-mo., 4to, vol. 1, no. 1, N. 7, 1921. \$2.00.
- Turistik und Alpinismus.* Kesmark, Czecho-slovakia. qu., vol. 1, no. 1, O. 1919. 5 mk., 50 mk.
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- Ways and Means.* London. w., 4to, vol. 1, no. 1, Mr. 8, 1919. 6d. no.
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- Air Scout.* Garden City, N. Y. Discontinued with vol. 2, S. 1, 1919.
- Air Travel.* New York. Discontinued with no. 8, My. 1918.
- American Angler, The.* New York. Merged in Field and Stream with Ja. 1922.
- American Association of Instructors and Investigators in Poultry Husbandry, Journal.* New Brunswick, N. J. Discontinued with vol. 7, no. 10, Jl. 1921. Succeeded by Poultry Science.
- American Journal of Insanity.* Baltimore. Changed to American Journal of Psychiatry with Jl. 1921.
- American Youth.* New York. Discontinued with Ag. 1921.
- Auto Era.* Cleveland. Discontinued with O. 1921.
- Balkan Review, The.* London. Changed to Eastern Europe with vol. 5, no. 1, Mr. 1921.
- Brain Power.* New York. Changed to National Pictorial Monthly with F. 1922.
- Cap of Liberty, The.* London. Discontinued with no. 18, Ja. 5, 1920.
- Electrical Contractor-Dealer.* New York. Changed to National Electragist with vol. 21, no. 1, N. 1921.
- Experimental Science.* Washington. Discontinued with Ag.-S. 1921.
- Film Stories.* New York. Discontinued with N. 10, 1921.
- Form.* London. Resumed publication with n. s. vol. 1, no. 1, O. 1921. 4s. no.
- Great Britain. Ministry of Agriculture and Fisheries. Return of Market Prices.* Changed to The Agricultural Market Report with vol. 18, no. 50, D. 16, 1921.
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- Kentucky Magazine.* Lexington, Ky. Discontinued with vol. 2, no. 1, Ja. 1918.
- Keystone Magazine of Optometry.* Philadelphia. Changed to Optical Age with vol. 18, no. 6, O. 1921.
- Leipziger Färber-zeitung.* Leipzig. Merged in Deutscher Färber-Zeitung, Ja. 1920.
- McClure's.* New York. Resumed publication with vol. 54, no. 1, Mr. 1922.
- Modern Medicine.* Chicago. Changed to Nation's Health, with vol. 3, no. 5, My. 1921.
- National Service.* New York. Discontinued with D. 1922. Merged in Army and Navy Journal.
- Nonpartisan Leader, The.* Minneapolis. Changed to The National Leader with vol. 13, no. 10, N. 14, 1921.
- Pacific Radio News.* San Francisco. Changed to Radio with vol. 3, no. 4, N. 1921.
- Paper Bulletin.* Camden, N. J. Changed to Paper and Ink with vol. 3, no. 1, S. 1, 1919.
- Playboy.* New York. Discontinued with no. 7, Je. 1921.
- Psychic Research Quarterly.* London. Changed to Psyche with n. s. vol. 2, no. 1, Jl. 1921.
- Radio Amateur News.* New York. Changed to Radio News with vol. 2, no. 1, Jl. 1920.
- Revista del Mundo, La.* New York. Discontinued with vol. 10, no. 3, N. 1921.
- Sea Power.* New York. Discontinued with vol. 11, no. 1, Jl. 1921.
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- Sporting Life.* Philadelphia. Discontinued with vol. 70, no. 2, S. 8, 1917.
- Stratford Journal.* Boston. Discontinued with vol. 6, no. 2, Ap.-Je. 1920.
- Transfer and Storage.* New York. Changed to Distribution and Warehousing with vol. 19, no. 2, F. 1920.
- Utilities Magazine.* Philadelphia. Discontinued with Mr. 1918.
- Vehicle Monthly.* Philadelphia. Changed to Motor Vehicle Monthly with vol. 57, no. 9, D. 1921.
- Water and Gas Review.* New York. Discontinued with vol. 30, no. 2, Ag. 1919.
- Ways and Means.* London. Discontinued with no. 91, N. 27, 1920. Merged in Common Sense.
- Wayside Tales and Cartoons.* Chicago. Changed to Wayside Tales with Ja. 1922.
- Wohelo.* New York. Changed to Everygirl's Magazine with vol. 7, no. 9, My. 1920.
- Woman's National Farm and Garden Association. Bulletin.* Cheltenham, Pa. Changed to Farm and Garden, Chicago, with vol. 9, no. 4, O. 1921.
- World Outlook.* New York. Suspended with O. 1920.

## QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1922

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED  
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

- AM. M. American Magazine. N. Y.  
 ATLAN. Atlantic Monthly. Boston.  
 BKMAN. (Lond.) a. Bookman. London.  
 BOOKMAN. Bookman. N. Y.  
 CANAD. M. Canadian Magazine. Toronto.  
 CENT. Century. N. Y.  
 CONTEMP. Contemporary Review. London.  
 COSMOPOL. a. Cosmopolitan. N. Y.  
 CUR. OPIN. Current Opinion. N. Y.  
 DIAL. Dial. N. Y.  
 DRAM. MIR. Dramatic Mirror, N. Y.  
 DRAMA. The Drama. Chicago.  
 DRAMATIST. a. The Dramatist, Easton, Pa.  
 EVERYBODY'S. Everybody's Magazine. N. Y.  
 FORTN. Fortnightly Review. London.  
 FORUM. Forum. N. Y.  
 GRAPHIC. Graphic. London.  
 HARPER. Harper's Monthly. N. Y.  
 HARP. B. a. Harper's Bazar. N. Y.  
 HEARST. a. Hearst's Magazine. N. Y.  
 ILL. LOND. N. Illustrated London News. London.  
 INDEP. Independent. N. Y.  
 LADIES' H. J. Ladies' Home Journal. Phila.  
 LES. W. a. Leslie's Weekly. N. Y.  
 LIFE. Life. N. Y.  
 LIT. D. a. Literary Digest. N. Y.  
 LIV. AGE. Living Age. Boston.
- McCLURE McClure's Magazine. N. Y.  
 MET. M. a. Metropolitan Magazine. N. Y.  
 MOTION PICT. CLASSIC a. Motion Picture Classic. Brooklyn.  
 MOTION PICT. M. a. Motion Picture Magazine. Brooklyn.  
 MUNSEY. Munsey's Magazine. N. Y.  
 MUS. COUR. Musical Courier. N. Y.  
 N. MUSIC R. New Music Review. N. Y.  
 NATION. Nation. N. Y.  
 NATION AND ATHENAEUM. London.  
 NEW REPUBLIC. a. New Republic. N. Y.  
 NINETEENTH CENTURY. London.  
 NORTH AMERICAN REVIEW. N. Y.  
 OUTLOOK. Outlook. N. Y.  
 OVERLAND. Overland Monthly. San Francisco.  
 PHOTOPLAY M. a. Photoplay Magazine. N. Y.  
 PLAY PICT. a. Play Pictorial. London.  
 POET LORE. Poet Lore. Boston.  
 RED BK. a. Red Book Magazine. Chicago.  
 R. OF RS. American Monthly Review of Reviews.  
 SAT. R. Saturday Review. London.  
 SCRIB. M. Scribner's Magazine. N. Y.  
 SUNSET. Sunset. San Francisco.  
 THEATRE. Theatre. N. Y.  
 WEEKLY R. a. Weekly Review. N. Y.  
 WOMAN'S HOME C. Woman's Home Companion. N. Y.  
 WORLD'S WORK. World's Work. N. Y.
- Akins, Zoe**, playwright.  
 Interview. J: van Doren. Theatre 35: 76, 124, F. '22.
- Alias Jimmy Valentine**, play by P. Armstrong.  
 Revival at Gaiety theatre, N. Y. city. Theatre 35: 99(1), F. '22.  
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- Amateur theatricals**.  
 What play shall we give? Constance D. Mackay. il. Woman's Home C. 49: F. '22, 37.
- Ambush**, drama by A. Richman.  
 Scene from. Woman's Home C. 49: F. '22, 72.
- Anna Christie**, play E. O'Neill.  
 Plot and excerpts. il. Cur. Opin. 72: 57-66, Ja. 22.  
 Production at Vanderbilt theatre, N. Y. city. Theatre 35: 29(1), Ja. '22.
- Arnold, Roberta (Mrs. H. Rawlinson)**, actress.  
 Portrait. Theatre 35: 83, F. '22.
- As you like it**, play by W: Shakespeare.  
 Shakespeare's manipulation of his sources in As you like it. A. H. Tolman. Mod. Lang. Notes 37: 65-76, F. '22.
- Babes in the woods**, The, pantomime by Mr. Cochran and J. H. Turner.  
 Production at the New Oxford theatre, London. Nation (Lond.) 30: 566(1), Ja. 7, '22.  
 Scenes from (pictures). Graphic 105: 49, Ja. 7, '22.
- Back to Methuselah**, drama by G: B. Shaw.  
 Criticism. R. C. Benchley. Life 79: 18(1), Mr. 16, '22.  
 Review. L. Lewisohn. Nation 114: 323(1), Mr. 15, '22. — Yale R. 11: 429-30, Ja. '22.
- Barrie, Sir James Matthew**, author and dramatist, 1860-.  
 Portrait. Graphic 105: 5, Ja. 7, '22.
- Barrimore, Lionel (Blythe)**, actor.  
 Interview. pors. M. B. Mullett. Am. M. 93: F. '22, 36-9, 84-6.
- Bat, The (La chauve souris)**, revue by N. Balieff.  
 Description. Florence Gilliam. il. Theatre 35: 28, 62, Ja. '22.  
 Production at Forty-ninth street theatre, N. Y. city. R. A. Parker. Indep. 108: 205-7, F. 25, '22. — L. Lewisohn. Nation 114: 230(1), F. 22, '22.  
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- Baxter, Barry**, actor.  
 Portrait. Theatre 35: 40, Ja. '22.
- Beale, Kitty**, opera singer.  
 Notice. por. Mus. Cour. 84: F. 2, '22, 55(1).
- Beecher, Janet (Martha Meysenberg), (Mrs. H. R. Guggenheim)**, actress.  
 Portrait. Cur. Opin. 72: 204, F. '22.
- Belasco, David**, playwright and producer, 1862-.  
 Portrait. Cur. Opin. 72: 350, Mr. '22.
- Belwin, Alma**, actress.  
 Portrait. Theatre 35: 11, Ja. '22.
- Bennett, Richard**, actor, 1873-.  
 Portrait as the clown in He who gets slapped. Theatre 35: 141, Mr. '22.
- Bill of divorcement, A**, play by Clemence Dane.  
 Plot and excerpts. il. Cur. Opin. 72: 199-209, F. '22. — il. Theatre 35: 84, 86, 88, 126, F. '22.  
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- Blackmer, Sidney**, actor.  
 Portrait. Mus. Cour. 84: F. 16, '22, 56.  
 Sketch. por. Ada Patterson. Theatre 35: 106, F. '22.
- Bland, R. Henderson**, actor and moving-picture producer.  
 Portrait. Graphic 105: 202, F. 18, '22.
- Blood and sand**, play by T: Cushing from novel by V. Blasco Ibanez.  
 Scenes from (pictures). Graphic 105: 23, Ja. 7, '22.
- Blue kitten, The**, musical comedy by O. Harbach, W. Duncan, and R. Friml, founded on Le chasseur de Chez Maxim's by Y. Mirande and G. Quinson.  
 Criticism. R. C. Benchley. Life 79: 18(1), F. 2, '22.  
 Production at Selwyn theatre, N. Y. city. Dram. Mir. 95: 63(1), Mr. '22.
- Brunette, Fritzl**, actress.  
 Portrait. Dram. Mir. 95: 9, Ja. 7, '22.
- Bulldog Drummond**, melodrama by C. McNeill.  
 Commended. R. C. Benchley. Life 79: 19(1), Ja. 19, '22.  
 Production at Knickerbocker theatre, N. Y. city. il. Theatre 35: 155, 166, Mr. '22.  
 Review. K. Andrews. Bookman 55: 59-60, Mr. '22.
- Burke, Tom**, opera singer.  
 Portrait. Mus. Cour. 84: F. 23, '22, 13.
- Captain Applejack**, play by W. Hackett.  
 Criticism. Indep. 108: 43(1), Ja. 14, '22. — R. C. Benchley. Life 79: 18(1), Ja. 19, '22.  
 Production at Cort theatre, N. Y. city. Dram. Mir. 95: 62(1), Mr. '22. — il. Theatre 35: 155, 165-6, Mr. '22.  
 Review. K. Andrews. Bookman 55: 60-61, Mr. '22.
- Carroll, Earl**, dramatist.  
 Portrait. Dram. Mir. 95: 57, Mr. '22.
- Cat and the canary, The**, play by J: Willard.  
 Description. R. C. Benchley. Life 79: 18(1), Mr. 2, '22.
- Chaliapine, Feodor**, opera singer.  
 Portrait as Mephistopheles. Graphic 105: 202, F. 18, '22.  
 Sketch. pors. Cur. Opin. 72: 66-9, Ja. '22.
- Chances, The**, comedy by J: Fletcher.  
 Production at the Phoenix theatre, London. Nation (Lond.) 30: 698-700, F. 4, '22.
- Chaplin, Charles (Spencer)**, actor, 1889-.  
 A "close-up" of Charles Chaplin. por. T: Burke. il. Outlook 130: 100-102, Ja. 18, '22.  
 Sketch. Cur. Opin. 72: 209-10, F. '22.

**Chaplin Charles (Spencer)** — *Continued.*

- His theory of the comic and his methods of achieving it. por. il. *World's Work* 43: 425-34, F. '22.
- Claw, The**, play by H. Bernstein.  
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- Cockpit, The**, play by I. Zangwill.  
Review. *L. Lewisohn. Nation* 114: 21(4), Ja. 4, '22.
- Cornell, Katharine**, actress.  
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- Cowl, Jane (Mrs. A. Klauber)**, actress and dramatist.  
Portrait. *Theatre* 35: 11, Ja. '22.
- Crawford, Bertha**, opera singer.  
Notice. por. *Mus. Cour.* 84: F. 2, '22, 65(4).
- Crows**, one-act play by Betti P. Sandiford.  
Text. *Canad. M.* 58: 397-405, Mr. '22.
- Daly, Arnold**, actor.  
Portrait in *The wife with a smile.* *Bookman* 54: 573, F. '22.
- Dance, Reginald**, actor.  
Portrait. *Drama* 12: 122, Ja. '22.
- Dancing and dancers.**  
John Alden Carpenter's jazz pantomime, *Krazy Kat.* *Henrietta Straus.* *Nation* 114: 292, Mr. 8, '22.  
Russian dancing, *The philosophy of.* *Carol Bird.* il. *Theatre* 35: 22-3, Ja. '22.
- Dane, Clemence**, author and playwright.  
Portrait. *Cur. Opin.* 72: 199, F. '22. — *Theatre* 35: 84, F. '22.
- Danforth, William**, actor.  
Portrait. *Theatre* 35: 35, Ja. '22.
- Danger**, drama by C. Hamilton.  
Criticism. *R. C. Benchley. Life* 79: 18(4), Ja. 12, '22.
- Danise, Guiseppo**, opera singer.  
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- Davenport, Harry**, actor.  
Portrait. *Theatre* 35: 35, Ja. '22.
- Deluge, The (Syndafoden)**, drama by H. Berger.  
Description. *R. C. Benchley. Life* 79: 18(4), F. 16, '22.  
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- Donizetti, Gaetano**, composer, 1797-1848.  
Secrets of his success. il. *Etude* 40: 91-2, F. '22.
- Dover road, The**, play by A. A. Milne.  
Approval. *R. C. Benchley. Life* 79: 18, Jan. 12, '22.  
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- Doyle, Miriam**, actress.  
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- Drama.**  
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The realistic test in drama. *St. J: Ervine. Yale R.* 11: 285-303, Ja. '22.
- Drama in America.**  
Does the popular represent public taste? *Katherine M. Roof. Drama* 12: 80-81, 100, D. '21, and following issues.  
The stage and the censor. *Nation* 114: 59-60, Ja. 18, '22.  
Theatre without drama. *L. Lewisohn. Nation* 114: 49(4), Ja. 11, '22.
- Dream maker, The**, play by W: Gillette, founded on story by H. E. Morton.  
Review. *K. Andrews. il. Bookman* 54: 573-4, F. '22.
- Drew, John**, actor, 1853-.  
My years on the stage. il. *Ladies' H. J. 39: F.* '22, 21, 119-22, and following issues.
- Drifting**, melodrama by J: Colton and D. H. Andrews.  
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- Du Maurier, Gerald**, actor-manager.  
Knighted. por. *Graphic* 105: 4(4), Ja. 7, '22.
- Ellis, Charles**, actor.  
Portrait. *Theatre* 35: 35, Ja. '22.
- Enter Madame**, play by Gilda Varesi and Dolly Byrne  
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- Errol, Leon**, actor.  
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- Evans, Madge**, actress.  
Portrait. *Dram. Mir.* 95: 55, Mr. '22.
- Ever young**, one-act play by Alice Gerstenberg.  
Text. *Drama* 12: 167-73, F. '22.
- Face value**, comedy by S. Lopez, adapted by Solita Solano.  
Production at Forty-ninth st. theatre, N. Y. city. *Theatre* 35: 167(4), Mr. '22.
- Family man, A**, drama by J: Galsworthy.  
Review. *S. Jameson. Yale R.* 11: 427-8, Ja. '22.
- Fenwick, Irene**, actress, 1887-.  
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- First fifty years, The**, play by H: Myers.  
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- Fiske, Harrison Grey**, director, 1861-.  
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- Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske)**, actress, 1865-.  
The reason Mrs. Fiske gives for sex-nonsense on the stage. *Cur. Opin.* 72: 69(4), Ja. '22.
- Frederick, Pauline**, actress.  
Portrait. *Dram. Mir.* 95: 48, Mr. '22.
- Fugitive, The**, play by J: Galsworthy.  
The realistic test applied to the fugitive. *St. J: Ervine. Yale R.* 11: 298-303, Ja. '22.
- Fuller, Rosalind**, actress.  
Portrait. *Woman's Home C.* 49: F. '22, 72.
- Garden, Mary**, opera singer and director, 1876-.  
Portrait. *Theatre* 35: 153, Mr. '22.
- George, Grace (Grace George Dougherty) (Mrs. W: A. Brady)**, actress, 1880-.  
Portrait as Marie Antoinette. *Theatre* 35: 5, Ja. '22.
- Ghost story, The**, one-act play by B. Tarkington.  
Staging *The ghost story.* *G. Hunter. Ladies' H. J.* 39: Mr. '22, 132-5.  
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- Gigli, Guilio**, opera singer.  
Portrait. *Mus. Cour.* 84: F. 2, '22, 33.
- Gillette, William**, actor.  
Portrait in *The dreammaker.* *Bookman* 54: 571, F. '22.
- Golden, John**, producer.  
Sketch. por. *M. B. Mullett. Am. M.* 93: Mr. '22, 18-19, 112-17.
- Golden days**, play by S. Toler and Marion Short.  
Review. *K. Andrews. Bookman* 54: 465-6, Ja. '22.
- Grand duke, The**, comedy by S. Guitry.  
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- Grasso, Giovanni**, actor.  
First appearance in America. por. *Alice Roche. Theatre* 35: 14-15, 60, Ja. '22.
- Great Broxopp, The**, drama by A. A. Milne.  
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- Hale, Chester**, dancer.  
Portrait. *Theatre* 35: 9, Ja. '22.
- Hamilton, Cosmo**, dramatist.  
Casting a play. por. *Theatre* 35: 8, 60, Ja. '22.
- Hamlet**, play by W: Shakespeare.  
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- Hammerstein, Elaine**, actress.  
Portrait. *Dram. Mir.* 95: 8, Ja. 7, '22.
- Harding, Ann**, actress.  
Portrait. *Theatre* 35: 40, Ja. '22.
- He who gets slapped**, drama by L. Andreyev.  
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- Healy, Agnes**, dancer.  
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- Hempel, Freida**, opera singer.  
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- Hero, The**, play by G. Emery.  
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- Idle inn, The**, play by P. Hirschbein.  
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- Intimate strangers, The**, play by B. Tarkington.  
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- Ivogun, Maria**, opera singer.  
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- Jack and the beanstalk**, pantomime.  
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- Jefferson, Joseph**, actor, 1829-1905.  
Joseph Jefferson. G. Bradford. Atlantic 129: 85-95, Ja. '22.
- Jeritza, Maria**, opera singer.  
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- Jones, Robert Edmond**, designer of stage scenery.  
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- Kiki**, play by A. Picard, adapted from the French by D. Belasco.  
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- King, Edith**, actress.  
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- Kitty Mackay**, comedy by Catherine C. Cushing.  
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- Korngold, Erich Wolfgang**, composer.  
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- Kosta, Tessa**, opera singer.  
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- Kruger, Otto**, actor.  
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- Lake, Alice**, actress.  
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- Lawful larceny**, drama by S. Shipman.  
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- Lawson, Winifred**, actress.  
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- Lesda, Bici (Bernice Puckett)**, opera singer.  
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- Lipsky, Nicholas de**, designer of stage scenery.  
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- Lord, Pauline**, actress.  
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- Lubitsch, Ernst**, moving-picture director.  
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- McAvoy, May**, actress.  
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- Manon**, opera by J. Massenet.  
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- Marie Antoinette**, play by "Edymar."  
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- Marion, George**, actor.  
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- Marionettes**.  
How Tony Sarg performs miracles with marionets. il. Cur. Opin. 72: 351-3, Mr. '22.
- Marjolaine**, musical comedy by Catherine C. Cushing, H. Felix, and B. Hooker, founded on play Pomander walk by L. N. Parker.  
Description. R. C. Benchley. Life 79: 18, F. 16, '22.  
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- Marlowe, Julia (Mrs. E. H. Southern)**, actress.  
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- Married woman, The**, play by C. B. Fernald.  
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- Merchant of Venice**, play by W. Shakespeare.  
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- Merivale, Philip**, actor.  
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- Miller, Marilyn**, actress.  
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- Milne, Alan Alexander**, dramatist, 1882-  
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- Molière, Jean-Baptiste Poquelin**, actor and dramatist, 1622-73.  
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- National anthem, The**, drama by J. H. Manners.  
Description. R. C. Benchley. Life 79: 18(4), F. 9, '22.  
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- Nest, The**, play by P. Gerald.  
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- O'Neill, Eugene Gladstone**, playwright, 1888-  
Eugene O'Neill: a Broadway philosopher. J: Crawford. il. Drama 12: 117-18, 142, Ja. '22.  
The development of Eugene O'Neill. L. Lewisohn. Nation 114: 349-50, Mr. 22, '22.  
Portrait. Cur. Opin. 72: 58, Ja. '22.  
The real Eugene O'Neill. por. O. M. Saylor. Cent. 103: 351-9, Ja. '22.
- Opera.**  
Beacon lights of opera, to-day and yesterday. il. Etude 40: 159-60, Mr. '22.  
New art of the theatre in opera. C. Saerchinger. il. Mus. Cour. 84: Mr. 2, '22, 6.
- Pagoda slave, A**, one-act play by C: Keeler.  
Text. Drama 12: 163-6, F. '22.
- Painter, Eleanor**, opera singer.  
Portrait. Theatre 35: 145, Mr. '22.
- Pantomime.**  
Peeps at the pantomimes. Nation (Lond.) 30: 565-6, Ja. 7, '22.
- Pareto, Graziella**, opera singer.  
Portrait as Violetta. Mus. Cour. 84: F. 16, '22, 17.
- Pattiera, Tino**, opera singer.  
Portrait. Mus. Cour. 84: Mr. 9, '22, 43.
- Pfitzner, Hans**, composer.  
Portrait. Mus. Cour. 84: F. 23, '22, 6.
- Pigeon, The**, play by J: Galsworthy.  
Review. L. Lewisohn. Nation 114: 196(4), F. 15, '22.
- Ponselle, Rosa**, opera singer.  
Portrait. Woman's Home C. 49: F. '22, 74.
- Richman, Arthur**, dramatist.  
Portrait. Theatre 35: 19, Ja. '22.
- Right to strike, The**, play by E. Hutchinson.  
Production at Comedy theatre, N. Y. city. Theatre 35: 30(4), Ja. '22.
- Rocca, Antonio**, opera singer.  
Notice. por. Mus. Cour. 84: Ja. 26, '22, 46(4).
- Rogers, John**, actor.  
Portrait. Theatre 35: 40, Ja. '22.
- Roi d' Ys, Le**, opera by E. Lalo.  
Production at Metropolitan opera house, N. Y. city. il. Mus. Cour. 84: Ja. 12, '22, 5-6.
- Rostand, Edmond E. A.**, dramatist, 1868-1918.  
Work of. G. Frank. Cent. 103: 637-40, F. '22.
- S. S. Tenacity, The**, play by C: Vildrac.  
Criticism. Indep. 108: 92(4), Ja. 28, '22.  
Production at Belmont theatre, N. Y. city. Dram. Mir. 95: 17(4), Ja. 7, '22.—Theatre 35: 166-7, Mr. '22.  
Review. K. Andrews. Bookman 55: 61(4), Mr. '22.—L. Lewisohn. Nation 114: 103(4), Ja. 25, '22.
- Saint-Saëns, Charles Camille**, composer, 1835-1921.  
Portrait. Mus. Cour. 84: F. 2, '22, 23.  
His remarkable mind. A. J. Eastman. Etude 40: 81-2, F. '22.
- Samson, Ivan**, actor.  
Portrait. Theatre 35: 35, Ja. '22.
- Schaaf, Myrtle**, opera singer.  
Portrait. Mus. Cour. 84: Ja. 26, '22, 16.
- Schipsa, Tito**, opera singer.  
Portrait. Mus. Cour. 84: Ja. 19, '22, 1.
- Shakespeare, William**, dramatist, 1564-1616.  
His own handwriting. B: de Casseres. Theatre 35: 78, 124, F. '22.
- Ships on the sand**, one-act play by C: A. Myall.  
Text. Drama 12: 153-6, F. '22.
- Silver fox, The**, comedy by Cosmo Hamilton.  
Plot and excerpts. il. Theatre 35: 152, 154, 156, Mr. '22.
- Skin game, The**, drama by J: Galsworthy.  
"Mrs. Hillcrest" and the press agent. Aileen Wyse. il. Drama 12: 122, 137, Ja. '22.
- Snegouretchka**, opera by N. Rimski-Korsakov.  
Production at Metropolitan opera house, N. Y. city. Mus. Cour. 84: Ja. 26, '22, 5, 28.
- Sothorn, Edward Hugh**, actor, 1859-  
Tradition. por. as Hamlet. Drama 12: 150-52, F. '22.
- Stark, Pauline**, actress.  
Portrait. Dram. Mir. 95: 76, Mr. '22.
- Strauss, Richard**, composer.  
New paths and visions in musical progress. por. Etude 40: 11-12, Ja. '22.
- Straw, The**, play by E. O'Neill.  
Production at Greenwich Village theatre, N. Y. city. Theatre 35: 31, Ja. '22.  
Review. K. Andrews. il. Bookman 54: 463-4, Ja. '22.
- Tell, Alma**, actress.  
Portrait. Theatre 35: 83, F. '22.
- Theatre.**  
The audience. How to deal with the psychology of the modern theatregoer. R. Milton. il. Theatre 35: 144, 192, Mr. '22.
- Theatre in America.**  
Detroit, Mich. First steps toward a repertory theatre. Mary Morris. il. Drama 12: 114-16, Ja. '22.  
New York city. Adventuring made painless. H. Broun. il. Collier's 69: Ja. 21, '22, 13, 22-3.
- Theatre in England.**  
Movies and the Elizabethan theatre. C. Harris. il. Outlook 130: 29-31, Ja. 4, '22.
- Theatre — Outdoor.**  
The community theatre out-of-doors. S. Cheney. il. Theatre 35: 42-3, 66, Ja. '22.
- Theatre in Russia.**  
Theatre of the future in Soviet Russia. H. Carter. Drama 12: 111-12, 142, Ja. '22.
- Theatres in America.**  
New Orleans, La. Le petit theatre du vieux carré. S. H. Clark. il. Drama 12: 119, Ja. '22.
- Theatres in England.**  
"Queen Victoria's own Theatyer." Nation (Lond.) 30: 628-30, Ja. 21, '22.
- Their anniversary**, one-act comedy by Alice C. D. Riley.  
Text. Drama 12: 157-62, F. '22.
- Thomas, John Charles**, opera singer.  
Interview. por. Mus. Cour. 84: F. 23, '22, 18(4).
- To the ladies**, comedy.  
Description. R. C. Benchley. Life 79: 18(4), Mr. 9, '22.
- Tosca, La**, opera by G. Puccini.  
Description. il. Etude 40: 55(4), Ja. '22.
- Tote Stadt, Die**, opera by E. W. Korngold, founded on book Bruges la Morte by G. Rodenbach.  
Review. Henrietta Straus. Nation 114: 177-8, F. 8, '22.
- Trix, Josephine**, actress.  
Portrait in A to Z. Graphic 105: 112, Ja. 28, '22.
- Ulric, Leonore**, actress.  
Portrait as Kiki. Bookman 54: 572, F. '22.—Cur. Opin. 72: 343-9, Mr. '22.—Theatre 35: 81, 105, F. '22.
- Up in the clouds**, musical comedy by W. B. Johnstone and T. Johnstone.  
Criticism. R. C. Benchley. Life 79: 18(4), F. 2, '22.  
Production at Lyric theatre, N. Y. city. Dram. Mir. 95: 17(4), Ja. 7, '22.
- Varying shore, The**, play by Zoe Akins.  
Production at Hudson theatre, N. Y. city. il. Theatre 35: 75, 97, F. '22.
- Voice from the minaret, The**, play by R. Hichens.  
Criticism. R. C. Benchley. Life 79: 18, F. 16, '22.
- Wandering Jew, The**, play by E. T. Thurston.  
Production at Knickerbocker theatre, N. Y. city. il. Theatre 35: 7, 30-31, Ja. '22.  
Review. K. Andrews. Bookman 54: 466(4), Ja. '22.
- Welcome stranger**, play by A. Hoffman.  
Production at the Lyric theatre, London. Nation (Lond.) 30: 806-7, F. 25, '22.
- Wife with a smile, The**, play by D. Amiel and A. Obey.  
Review. K. Andrews. il. Bookman 54: 572-3, F. '22.
- Will Shakespeare**, play by Clemence Dane.  
Description. C. Mills. il. Theatre 35: 158-61, 196, Mr. '22.
- Wilson, Gladys**, actress.  
Portrait. Dram. Mir. 95: 69, Mr. '22.
- Wyse, Aileen (Mrs. R. Dance)**, actress.  
"Mrs. Hillcrest" and the press agent. por. il. Drama 12: 122, 137, Ja. '22.

# Journal of Biological Chemistry

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# Bulletin of Bibliography

Vol. 11, No. 8, May - August, 1922

## Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11                      May - August, 1922                      No. 8

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The BULLETIN OF BIBLIOGRAPHY was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.

Correspondence concerning the BULLETIN is solicited, and lists or articles suitable for publication are desired.

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### EDITORIAL COMMENT

#### MAGAZINE SUBSCRIPTION RENEWALS

Fall is almost here again and we want to urge our library friends to make ready and place their orders early for magazine subscription renewals. For the best service, whether through THE FAXON COMPANY or any other agency, the early placing of lists expiring in December is very important. October first is none too early to place your order and pay your agent, if you can so arrange matters.

Why not let Mr. Faxon "even up" your list? Perhaps you can this year choose some date other than December for its expiration. Many libraries are changing. Pay us fifteen months for a March expiration, or renew for six or nine months to make your list end in June or September, 1923. The so-called "last chance" period featured by magazine publishers does not effect any saving except on personal or

single subscriptions. Library lists are our exclusive care and we know our service will please you.

For personally conducted magazine subscription lists "ask Mr. Faxon"!

#### OUR FRONTISPIECE

In this issue we are very glad to give a portrait of Miss Gratia A. Countryman of Minneapolis. On her graduation from the University of Minnesota in 1889 she entered the service of the Minneapolis Public Library, when Dr. Herbert Putnam was librarian, and she gradually rose until in 1908 she was chosen its chief, on the retirement of Dr. Hosmer. Under her fine executive guidance the library has increased in influence and usefulness, until its collection of books, and its work for the citizens of the city are known throughout the Northwest. Miss Countryman joined the American Library Association in 1898 and has served as vice-president in 1908 and 1914. She is at present a member of the executive board. She is very active in the civic and women's club work of her city, and is now planning a new public library and art building soon to be erected.

#### INTERNATIONAL LAW

The Select List of References on Public International Law for College Students, which we have been printing during the past year, will be concluded in our next issue. We were obliged to omit it from this number.

#### NATIONAL INSTITUTE OF SOCIAL SCIENCES

The National Institute of Social Sciences will start this summer a second series of publications, to be called "Proceedings," and No. 1 will shortly be sent to members, and to subscribers to the "Journal." The subject of "Proceedings" No. 1 is "Results of the Conference on Limitation of Armaments." The regular annual volume of the Journal for 1922 (vol. 8), will be issued probably in December next or early in 1923.

## MAGAZINE NOTES

*American Journal of International Law*, having survived that period when there seemed to be no such thing as international law, has doubled up vol. 14, nos. 1 and 2, and also doubled up the supplement numbers of same dates (Jan.-April, 1920). Beginning with July, 1920 (vol. 14, no. 3) the "Supplement" after thirteen years' existence as a separate becomes a part of the *Journal*, though still separately paged.

*Candy and Ice-cream* is lower. We can all indulge now! From \$3.00 to \$1.00 is a good saving — provided, of course you really want candy and ice-cream.

*Collector's Digest* (monthly) for March, 1922, is "vol. 4, no. 3, whole number 6." Problem — how many numbers were in vol. 1, vol. 2, vol. 3? We asked the publisher, but he hasn't been able to figure it out yet for us. Will not some owner of a "set" relieve our suspense?

*Hearst's International* (*Hearst's Magazine*, *World To-day*, *Current Encyclopedia* to give its pedigree or descent) has with June, 1922, adopted the  $11\frac{3}{4} \times 8\frac{1}{2}$  "standard size" now becoming so common. The change came with vol. 41, no. 6, — the middle of a volume, but it isn't worth binding or indexing, so what does it matter! — the King of France we believe set the style with his army of marching up the hill and then down again. The periodicals all went up from octavo to folio, and now down they come again, part way at least.

*Illustrated Canadian Forestry Magazine* (formerly *Canadian Forestry Journal*) changed from 10 x 7 inch size, vol. 17, no. 5, May, 1920, to 12 x 9 inches in August, 1920 (vol. 17, no. 6).

*Industrial Education Magazine* is the new name of our old friend *Manual Training*. Vol. 24, no. 1, July, 1922, is the initial number; 12 x 9 inches is the size, where it was formerly 10 x 6 $\frac{3}{4}$ . "Some goes up and some goes down" as Br'er Rabbit remarked after his "fishing" trip in the well.

*Industrial Management* (formerly *Engineering Magazine*) in October, 1920, with vol. 60, no. 4, began a double issue, section one the regular, and section two "Illustrated Section." With January, 1921, the "section idea" developed into a "regular" number, January 1st (vol. 61, no. 1), and a "Pictorial Edition," January 15th (vol. 61, no. 2), each paged separately. May 15th was the final mid-month or pictorial number, and with October, 1921, its place was taken by a separate periodical called *Industry Illustrated*.

*Journal of the Illinois Historical Society* runs something like the proverbial cold molasses. July, 1920, arrived in February, 1922; October, 1920, was published in April, 1922; and January, 1921, came along in July last. History is slow in the making.

*Leslie's Weekly* tried a reducer, and like many another seeker after a more "compact" form, died under treatment. Funeral was June 24, 1922. *Judge* is the residuary legatee, and is filling *Leslie's* place as well as an humorous judge could be expected to do. Who is now the oldest living weekly illustrated? *Saturday Evening Post* is barred from the competition.

*Literary Review of the New York Evening Post* is rapidly gaining in favor among librarians, and is ably edited. But a circular giving librarians' commendations was sent out, in which some new library chiefs were created. We find three letters signed

W. Samson Johnston of St. Paul, F. K. Walton of University of Michigan, Harrison W. Cravers of New York City.

*Metropolitan Magazine*, "the liveliest fiction magazine in America," started volume 55, Feb. 1922, in the big folio 14-inch size, which it has been pleased to use since 1911, then, without warning, vol. 55, no. 2, for March, appeared  $11\frac{3}{4} \times 8\frac{1}{2}$  inches,  $2\frac{1}{4}$  inches narrower, and  $2\frac{1}{4}$  inches shorter, but with 116 pages in place of 68, which February carried. It certainly is poor business these days for a book-binder to attempt a grouping of periodicals by their sizes, each one would belong to several groups. We might as well try to remember which magazines are indexed this month in "Readers' Guide," and which in "International Index," as to guess the present size of a popular periodical.

*Motion-Picture Classic* says February to August, 1922, should be called vol. 13, no. 6, vol. 9, nos. 1, 2, 3, vol. 10, no. 4, vol. 14, no. 5, vol. 9, no. 6 respectively. Curious phenomena those! Its brother, *Motion-Picture Magazine*, calls July, 1922, vol. 23, no. 6, and August vol. 24, no. 7! "Scrambled dates" expresses this peculiar movie condition very well we think.

*Motor Age* has decided to receive no subscriptions except from those engaged in the automotive business, and will cancel all library subscriptions on expiration. The reason given for this drastic course is that some outsider might read a number, and so fool the advertisers, who have been guaranteed that the periodical goes only to the trade. Why then is it on sale on newsstands? Be consistent, brother! Your brakes need relining.

*National Marine*. There's an old saying, "Tell it to the marines," so we will. Recently we wanted an index to vol. 17 (1921), and when it came there was absolutely no clue anywhere on it to show that it was *National Marine* any more than *English Horse Guards*.

*National School Digest* had one bright idea to insure its index from loss. They print it as a part of the first issue of the next volume, printed on the backs of two pages regularly paged as part of the second volume. Problem — separate the index from the following volume, without having to reprint or rewrite two whole pages.

*The Organiser* of London in September, 1920, was a fine large magazine,  $12\frac{1}{4} \times 8\frac{3}{4}$ , when vol. 17, no. 3, was issued, but look at October, 1920, new series, vol. 1, no. 1 — you will need your glasses to find it, —  $8\frac{5}{8} \times 5\frac{3}{4}$  inches. This notice is rather belated, but we put it in just to show that American publishers do not have a monopoly on size-changes.

*Overland Monthly* omitted July, 1921, vol. 78, no. 1. Reason "labor troubles, and to get up-to-date." It sure is right up to the minute to skip an issue now and then.

Here is the way some magazines assume that they are giving us "entire satisfaction."

*Physical Culture* failed to book a subscription, and told our library that money had not been paid. We wrote the magazine giving date on which we paid it. We, at their request, told them our check had come back through the bank, showing they had received our money and the order. Then they asked to see the canceled check, and having gazed upon it, sent it back to us. "On receipt of your check we have finally [satisfied accent 'thank goodness

that bother is over'] located subscription to *Physical Culture* for Omaha, which was overlooked, due to a careless error on the part of one of our clerks [why wish it on the clerks, the firm is responsible?] and the order had gone to file without being attended to [why not in such cases casually look in the file before making us write the third letter, and then spend time to dig out a canceled check?] However, ["what a bother some people do make us"] we are adjusting the matter to *your entire satisfaction [italics ours]* and entering the subscription for one year, beginning with current (July) issue, which is being mailed and no doubt [calm assurance and confidence in all things human, including their clerks and the post-office] will arrive promptly. Regretting the inconvenience and delay you have experienced and assuring you will have no further cause for complaint, etc."

Meantime our customer has failed to get numbers from November, 1920, to June, 1921, but, on the drug clerk plan, will receive others "just as good," and be "entirely satisfied(?)."

*The Playground* has been enlarged, so we can all have room to play. Vol. 15 ended the small octavo form; vol. 16, no. 1, April, 1922, is 8 x 11 inches.

*Print Connoisseur* ought to know better than "page in" loose pictures. Its bad enough to leave them unattached to battle with a grim, cold, world, but to saddle them with page numbers is enough to discourage them from ever trying to get back into place. In vol. 2, no. 2, pp. 185-6, 187-8, 191-2, 195-6 are all loose portraits, and no clue on the picture to show what periodical it belongs to.

*Scientific American* (weekly), our old-time friend, grown hoary with age, but still vigorous, ceased with the issue of October 15, 1921, and in its place we have a new *Scientific American*, monthly, (vol. 125A, no. 17, November, 1921). This is the same size as our old weekly friend, but with more pages. Vol. 126 is complete in six numbers, January to June, 1922. *The Scientific American Monthly*, born from *Scientific American Supplement* and the printers' strike of 1919 (mismatched parents) is also dead with vol. 4, no. 4, October, 1921, having been merged into the new *Scientific American*.

In other words to put it the way the publishers do, the monthly merged in the weekly, and the weekly became a monthly—that makes it very clear.

*Survey*, vol. 48, no. 7, May 20, 1922, is followed without break by vol. 48, no. 9, May 27, 1922. Please don't ask us for no. 8.

*Theatre Magazine*, N. Y., had a lapse of something last year, when July was vol. 34, no. 244; August was called vol. 35, no. 245; September, vol. 36, no. 246. Easy isn't it, when once you start the idea?

### NEW BOOKS BY LIBRARIANS

LOCKE, GLADYS E. The red cavalier or The twin turrets mystery. Those who like a good mystery story will get full measure in Miss Locke's book recently published. As a novelist she ought to make her mark.

Boston, The Page Company, 1922. 372 pages. \$1.90.

BARR, JOHN, chief librarian of the City of Auckland, N. Z., has written a history of his city covering 1840-1920.

BLANCHARD, GRACE. The island cure. A bright little book, embodying glimpses of certain well-known island resorts on the New England coast, with a love story lightly stringing the islands together. A joyous "fairy story," for everything comes out just as we hoped it would. We recommend the volume to vacationists, and those who kept at home by duties long for a breath of the sea.

Boston, Lothrop, Lee & Shepard Co. 186 pages, illustrated. \$1.50.

STEINER, BERNARD C. Life of Roger Brooke Taney. Chief Justice Taney was an important figure in United States history, and until now no complete life has been available. Dr. Steiner's book brings out many interesting points in Taney's career; his early legal practice at the Frederick bar for nearly twenty-five years, his great success as an attorney after his removal to Baltimore. He was attorney-general and Secretary of the Treasury, and had a large part in the financial policy of President Jackson. No such exhaustive study of the Dred Scott Case has hitherto been made, as will be found in this volume.

Baltimore, Williams & Wilkins Co. 553 pages. Cloth, \$6.00 net.

HORTON, MARION. Viewpoints in essays. An arrangement of books according to their essential interest. Miss Horton has added, in this the third volume of the Viewpoints series, a very useful list of essays, annotated and grouped according to their subjects. All the books mentioned are "in print."

Chicago. The A. L. A. 67 pages. Paper, 60c.

GRADED LIST OF BOOKS FOR CHILDREN. Prepared by the Elementary School Library Committee of the N. E. A. A list of some thousand or more titles, annotated and compiled with the idea of providing a buying guide for the first nine grades. The needs of both teacher and librarian are kept in mind. The books included are for general and home reading, no text-books being admitted.

Chicago, The A. L. A. 235 pages. \$1.25.

DORRANCE, FRANCES. English translation of Soraner's "Manual of Plant Diseases," vol. 1 (non-parasitic diseases). We are including a notice of this translation here, because it seems a work comparable in many ways to compilations and other such valuable work that librarians are finding time to carry on. Many will be glad to know this English version of an important work is now available.

Frances Dorrance, Dorranceton via Kingston, Pa. 10 parts and index. 924 pages. 208 illustrations in text. \$8.50.

From the H. W. Wilson Co. we have received the following:

OGLEBAY, KATE. Plays for children, a selected list. Revised edition. A revised list, with about one-third of the titles new. Classified under Reference books, Costume and scenery, Story-telling, Readings and recitations, Plays for Christmas and other holidays.

New York, 1922. H. W. Wilson Co. 21 pages. Paper, 50c.

WILSON, MARTHA. School library management. Third edition revised. The book consists of three parts: Library in the school, Organization, and Administration.

New York. H. W. Wilson Co. 1922. 150 pages. 12 mo. Paper, 85c.

SCHROEDER, THEODORE. Free speech bibliography. "This bibliography includes every discovered attitude toward the problem covering every method of transmitting ideas and of abridging their promulgation upon every subject-matter." The above description quoted from the author gives a good idea of what this work covers.

New York. H. W. Wilson Co. 1922. 247 pages. Cloth.

FELLOWS, DORCAS. Cataloging rules with explanations and illustrations. Second edition, revised and enlarged. Primarily a text-book for class use in library schools, the needs of those who must work out their problems alone have been constantly kept in mind. A feature of the work is the photographic reproduction of over three hundred sample cards.

New York. H. W. Wilson Co. 1922. 303 pages. Cloth, \$4.00

## DEPARTMENT OF APPLIED LIBRARY ECONOMY

### Local War Records in the Public Library of Cincinnati

By Mary J. Hirst

Writing the story of the part his community played in the war will be the privilege of some citizen of each and every city of our country. In order that the future historian of Cincinnati and Hamilton County may not find his task too difficult, the Public Library of Cincinnati has gathered not only books and pamphlets for its local war collection but has tried also to put together in usable form the raw source material. This material consists of clippings from papers and magazines, a list on cards of the men and women in the service from Cincinnati and Hamilton County, and the records of the men who gave their lives.

The collection began with clippings from the newspapers concerning the local regiment of the national guard and also individual men. When the draft came, the items were kept each day and the draft lists indexed. As the war went on, pictures and accounts of local men were published in business and fraternal papers, too, and these were procured as far as possible. With the home-coming of the men the amount of material became formidable and the sorting of it was necessary. Cincinnati furnished many men for the 37th, 42d, and 83d divisions and equipped a base hospital, so the clippings concerning these organizations grouped themselves easily. Liberty loan material and the draft formed individual scrapbooks, while miscellaneous activities of the city formed a book by themselves. There are also three general scrapbooks concerning men in divisions other than those mentioned above. The clippings were mounted on a thin but tough manila paper and bound in twelve volumes. Each bound volume is indexed.

After the armistice many requests were received for the number and names of men furnished by Cincinnati in all branches of the service. It was impossible to obtain this information anywhere, so the Library decided to compile such a list if possible. The list was begun in May, 1919. It is on cards and the names were obtained at

first by sending the cards to all the schools in Hamilton County. The children were asked to get the records of men in their immediate neighborhood, and bring in the cards as part of the Memorial Day exercises in their respective rooms. In this way a beginning was made. Later, records were obtained at an American Legion circus and at the War Exposition, where the Library had a booth, and also from former service men who came to the Library. We were fortunate also in getting copies of the discharge lists from Camp Sherman. These, however, gave only the name and address of the soldier. The card list contains about twenty thousand names. It is not yet entirely complete, of course, but it has been used enough to justify the effort expended upon it. The local Army recruiting office used it as a mailing list when the government was trying to persuade the men to apply for their Victory medals. Many men visiting the city have been able to locate buddies they knew lived in Cincinnati. The Red Cross has found it useful in locating and identifying. It has even been called into service in straightening out a divorce tangle.

The gathering of the records of the gold star men has been a difficult task. The names were first listed as they appeared in the newspapers and later the government searched for men having a Cincinnati address. The burial permits in the Health Office gave us the names of a number of men who died in camps in this country and whose names were not in the Official Bulletin. Special blanks were sent to the next-of-kin of all these men to be filled out and returned to us. Many responded promptly. The blanks as filled in by the families are mounted in large scrapbooks with the photograph of the soldier, sailor, or marine on the page opposite the record. By means of this record we were able to give to the American Legion for Memorial Day this year the section and lot number of the grave of each gold star man buried in Hamilton County.

**ABBEY'S ILLUSTRATIONS OF SHAKESPEARE'S COMEDIES**

By Annette P. Ward, Alma College Library

Alma, Michigan

May, 1922

In *Harper's Magazine*, vols. 80 through 91, December, 1889, to August, 1895, appeared a series of essays on the Comedies of Shakespeare, by Andrew Lang. These were illustrated by Edwin A. Abbey. Abbey's work as an illustrator has been so universally admired, both for execution and intelligent interpretation of the text, that his series of pictures in *Harper's Magazine* are much sought for reference use. The following index to them is printed with the thought that it will aid in finding desired illustrations, as a file of *Harper's Magazine* is always available in practically every American library.—[Ed.]

**All's well that ends well.** — v. 85, no. 506, July, 1892, pp. 213–227.

Presentation of Helena to the King.  
King. "Know'st thou not, Bertram" — Act 2, Sc. 3.  
Helena. "Pardon, Madam; . . ." — Act 1, Sc. 3.  
King. "Farewell, young lords. . ." — Act 2, Sc. 1.  
Parolles. "France is a dog-hole." — Act 2, Sc. 3.  
Clown. "I will show. . ." — Act 2, Sc. 2.  
Entrance of Florentine Army. — Act 3, Sc. 5.  
Parolles. "O, ransom, ransom. . ." — Act 4, Sc. 1.  
Clown. "Fohl prithee, stand away." — Act 5, Sc. 2.

**As you like it.** — v. 82, no. 487, Dec. 1890, pp. 3–16.

In the forest — Act 2, Sc. 4.  
Oliver. "Wilt thou lay hands on me, villain?" — Act 1, Sc. 1.  
Rosalind. "He calls us back; My pride. . ." — Act 1, Sc. 2.  
Duke Frederick. "Mistress, despatch you: . . ." — Act 1, Sc. 3.  
Audrey. "It is ten o'clock; Thus we may see. . . ." — Act 2, Sc. 7.  
Rosalind. ". . . Give me your hand, Orlando." — Act 4, Sc. 1.  
Orlando and Adam — Act 2, Sc. 6.  
Touchstone. "You do love this maid?" — Act 5, Sc. 1.  
Jacques.

**Comedy of errors.** — v. 82, no. 490, March, 1891, pp. 550–563.

Antipholus of Syracuse, frontispiece.  
Antipholus of Syracuse. "Go, bear it to the Centaur." — Act 1, Sc. 1.  
Dromio of Ephesus. "What mean you, sir?" — Act 1, Sc. 2.  
Dromio of Ephesus. "Why, mistress, sure my master is horn-mad." — Act 2, Sc. 1.  
Adriana. "Ay, ay, Antipholus, look strange, and frown." — Act 2, Sc. 2.  
Dromio of Ephesus. "Let my master in, Luce." — Act 3, Sc. 1.  
Adriana. "O, bind him, bind him! . . ." — Act 4, Sc. 4.  
Dromio of Ephesus. "Methinks, you are my glass, . . ." — Act 5, Sc. 1.

**Love's labor's lost.** — v. 86, no. 516, May, 1893, pp. 898–913.

The King's Quandary — Act 1, Sc. 1.  
Jacquenetta.  
Costard.  
Welcome to the Princess — Act 2, Sc. 1.  
Biron and the King — Act 4, Sc. 3.  
Armado and Moth — Act 3, Sc. 1.  
Dull, Sir Nathaniel, Holofernes.  
Boyet.  
Before the Princess's Pavillion — Act 5, Sc. 2.

**Measure for measure.** — v. 84, no. 499, Dec. 1891, pp. 62–77.

Lucio and Claudio — Act 1, Sc. 2.  
Angelo and Isabella — Act 2, Sc. 4.  
Friar Thomas and the Duke — Act 1, Sc. 3.  
Isabella at the Nunnery — Act 1, Sc. 4.  
Marian and Boy Singing — Act 3, Sc. 1.  
Provost with Ragozine's Head — Act 4, Sc. 3.  
Claudio and Isabella — Act 3, Sc. 1.  
Isabella and the Duke — Act 5, Sc. 1.

**The merchant of Venice.** — v. 80, no. 479, April, 1890, pp. 655–668.

Shylock. "And for these courtesies, I'll. . ." — Act 1, Sc. 3.  
Exeunt Salarino and Salanio — Act 1, Sc. 1.  
Portia. "Be my troth, Nerissa, my little. . ." — Act 1, Sc. 2.  
Portia. "Away, then: I am lock'd in one. . ." — Act 3, Sc. 2.  
Launcelot. "Turn up on your right hand. . ." — Act 2, Sc. 2.  
Gratiano. "My eyes, my lord, can look. . ." — Act 3, Sc. 2.  
Bassanio. "A gentle scroll; — Fair lady. . ." — Act 3, Scene 2.  
Jessica. "Nay, but ask my opinion too of that." — Act 3, Sc. 5.  
Portia. "It droppeth, as the gentle rain from heaven." — Act 4, Trial Scene.

**Merry wives of Windsor.** — v. 80, no. 475, Dec. 1889, pp. 3–18.

Falstaff. "Bardolph, follow him; . . ." — Act 1, Sc. 3.  
Enter Mistress Anne Page with Wine — Act 1, Sc. 1.  
Mistress Quickly. "Have not your worship. . . ?" — Act 1, Sc. 4.  
Slender. "Why do your dogs bark so?" — Act 1, Sc. 1.  
Mistress Ford. "Why, this is the very same." — Act 2, Sc. 1.  
Mistress Quickly. "Marry, this is the short. . ." — Act 2, Sc. 2.  
Falstaff. "O, Sir."  
Ford. "Believe it, for you know it. . ." — Act 2, Sc. 2.  
Simple. "Yonder he is coming, this way. . ." — Act 3, Sc. 1.  
Fenton. "And tells me, 'tis a thing. . ." — Act 3, Sc. 4.  
Evans. "Come hither, William; . . ." — Act 4, Sc. 1.  
Ford. "Hang her, witch!" — Act 4, Sc. 2.

**Midsummer night's dream.** — v. 91, no. 543, August, 1895, pp. 327–338.

Hermia in the wood.  
Oberon.  
Titania.  
Enter Theseus. — Act 1, Sc. 1.  
In Quince's Shop.  
Helena Pursues Demetrius — Act 2, Sc. 3.  
The Transformation of Bottom — Act 3, Sc. 1.  
Bottom and Titania.  
The re-entrance of the Players. — Act 5, Sc. 1.

**Much ado about nothing.** — v. 83, no. 496, Sept. 1891, pp. 489–502.

Beatrice. "Kill Claudio." — Act 4, Sc. 1.  
Don John. "Only to Despite. . ." — Act 2, Sc. 2.  
Benedick. "What my dear Lady Disdain! . . ." — Act 1, Sc. 1.  
Balthazar sings; "Sigh no more, Ladies. . ." — Act 2, Sc. 3.  
Don Pedro. "Will you have me, lady?" — Act 2, Sc. 1.  
Ursula. "She's lim'd. . ." — Act 3, Sc. 1.  
Hero. "If it prove so. . ." — Act 3, Sc. 1.  
Beatrice. "Against my will. . ." — Act 2, Sc. 3.  
Dogberry. "Dost thou not suspect. . ." — Act 4, Sc. 2.  
Claudio (reads from a scroll) "Done to death. . . ." — Act 5, Sc. 3.

- Taming of the shrew.**—v. 90, no. 535, Dec. 1894, pp. 89-102.  
 Petruccio — Act 1, Sc. 2.  
 Christopher Sly — Induction.  
 Katharina — Act 1, Sc. 1.  
 Baptista Protests — Act 1, Sc. 1.  
 Bianca and Lucentio — Act 3, Sc. 1.  
 Petruccio, Banters, Katharina — Act 2, Sc. 1.  
 Petruccio Bears Off His Bride — Act 3, Sc. 2.  
 Pardon for Lucentio and Bianca — Act 5, Sc. 1.  
 Petruccio Overturns the Trencher — Act 4, Sc. 1.  
**The tempest.**—v. 84, no. 503, April 1892, pp. 653-668.  
 Prospero and Ariel — Act 5, Sc. 1.  
 Ferdinand — Act 1, Sc. 2.  
 The Shipwreck — Act 1.  
 Ferdinand Meets Miranda — Act 3, Sc. 1.  
 Trinculo and Caliban — Act 2, Sc. 2.  
 Caliban, Stefano, and Trinculo — Act 3, Sc. 2.  
 The Banquet — Act 3, Sc. 3.  
 The Spell — Act 5, Sc. 1.  
 Miranda and Ferdinand — Act 5, Sc. 1.  
**Twelfth night.**—v. 86, no. 513, Feb. 1893, pp. 327-338.  
 Malvolio in the Dungeon, frontispiece.  
 The Duke — Act 1, Sc. 1.  
 Olivia and Viola. — Act 1, Sc. 5.  
 Maria, Sir Andrew, and Sir Toby — Act 1, Sc. 3.

**Twelfth night.**—Continued.

- The Clown and Malvolio — Act 1, Sc. 5.  
 Sir Toby and his Companions — Act 2, Sc. 3.  
 "Come away, come away, Death" — Act 2, Sc. 4.  
 Malvolio Finds the Letter — Act 2, Sc. 5.  
 Olivia and Malvolio — Act 3, Sc. 4.  
**Two gentlemen of Verona.**—v. 88, no. 523, Dec. 1893, pp. 134-147.  
 The Torn Letter — Act 1, Sc. 2.  
 Proteus and his Father — Act 1, Sc. 3.  
 Proteus and the Duke — Act 3, Sc. 1.  
 Launce and his Dog.  
 Silvia and Valentine — Act 2, Sc. 1.  
 The Duke Expels Valentine — Act 3, Sc. 1.  
 Proteus Meets Silvia — Act 2, Sc. 4.  
 The Court of the Palace — Act 4, Sc. 2.  
 Valentine Rescues Silvia — Act 5, Sc. 4.  
**Winter's tale.**—v. 88, no. 527, April, 1894, pp. 710-720.  
 Hormione, frontispiece.  
 The Imprisonment of the Queen — Act 2, Sc. 1.  
 Hermione Entreats Polixenes — Act 1, Sc. 2.  
 Enter Time, as Chorus.  
 The Oracle Defied — Act 3, Sc. 2.  
 Perdita Discovered — Act 3, Sc. 3.  
 Autolycus.  
 Perdita's Foster-Relatives — Act 4, Sc. 2.  
 Polixenes and Perdita — Act 4, Sc. 3.

## RECENT BOOKS OF THE DRAMA: A READING LIST

Compiled by Beatrice Goldsmith, Williamsburgh Branch, Brooklyn Public Library

This list merely suggests some of the interesting and informing books about the drama, published within the last three years. The titles have been selected with a view to stimulating an intelligent appreciation of the many phases of modern dramatic and theatrical production, and while it does not aim to be inclusive or adequate, the list will afford the reader a working knowledge of the theatre craft of to-day as well as infinite enjoyment.

### PLAY PRODUCTION AND THE ONE-ACT PLAY

**Stratton, Clarence.**

Producing in little theatres. Illus. Holt & Co. 1921.

An excellent discussion of the practical problems confronting the amateur and repertory producer. Though not at all in text book form, it would be a helpful handbook for all dramatic associations. Gives specimen programs of varied types, and has a good chapter on educational dramatics written in an interesting and readable style.

The author has added a list of one hundred long and one hundred one-act plays suitable for production in little theatres. This list is annotated, giving type of play, stage requirements, and whether desirable for beginners or experienced actors.

### **Ferris, Helen.**

Producing amateur entertainments. Dutton. c1921.

Programs and directions for "stunts" and short numbers for varied kinds of entertainment. A useful list is added which gives sources of help and information for the amateur, including organizations, publishing houses and a bibliography of books essential to the inexperienced dramatic producer.

### **Cohen, Helen, ed.**

One-act plays by modern authors. Harcourt, Brace & Co. 1921.

Sixteen plays by Galsworthy, Maeterlinck, Milne, Lady Gregory, Dunsany, Tarkington, and others. A well chosen collection including brief prefatory notes, both critical and biographical to each play. The editor has written an excellent introduction that well summarizes the newer tendencies in the theatre.

### **Shay, Frank and Loving, Pierre.**

Fifty contemporary one-act plays. Stewart and Kidd Co. c1920.

Selected with the viewpoint of "a playhouse perfectly equipped, infinitely adaptable . . . managed by Arthur Hopkins, George Cram Cooke, Granville Barker . . . the seats filled with the usual gallery hunters of New York theatres, and the play-reading committee to consist of Ludwig Lewisohn, Barrett Clark . . .

George Nathan and Francis Hackett." The result is an interesting collection of short plays by writers of sixteen nationalities. Most of the fifty plays (the United States is represented by twenty-two) are not included in other anthologies. It is illuminating to read straight through the book to get orientated in the trend of the modern one-act play. A comprehensive, though unfortunately undated bibliography is included.

### **O'Neill, Eugene.**

Moon of the Caribees, and six other plays of the sea. Boni and Liveright. 1919.

Considered by some critics O'Neill's best work. He creates a picture in each play that is true to reality and makes an unforgettable impression. Like all of his plays too realistic to be "pleasant" but the stuff of real drama is in them and his treatment is masterly.

### **Walker, Stuart.**

Portmanteau adaptations. Illus. Stewart Kidd Co. 1921.

The third volume of plays used by Mr. Walker's repertory company which is one of the best and most permanent of the many little theatre organizations so characteristic of the theatre of to-day in the United States. These four plays, Gammer Gurton's needle, Birthday of the Infanta, Sir David wears a crown, and Nelljumbo are fanciful and charming, full of the child's "Let's pretend." Edward Hale Bierstadt has written a short introduction to acquaint us with the method and achievement of the Portmanteau Theatre.

## TWO TYPES OF TWENTIETH CENTURY COMEDY

### **Phelps, William Lyon.**

Essays on modern dramatists. Macmillan. 1921.

Critical appreciations of Barrie, Galsworthy, Clyde Fitch, Maeterlinck and Rostand. Written with a friendly attitude of mind that delights those who are familiar with the plays of these writers, and sure to stimulate an interest and curiosity in the uninitiated.

### **Davies, Hubert Henry.**

Plays. 2 v. introd. by Hugh Walpole. Chatto (London). 1921.

A charming edition of eight of Davies's best comedies, worth reading for the sheer delight of the kindly humour that reminds of Jane Austen. I am tempted to call such plays as Cousin Kate, the Mollusk, and Captain Drews' Leave, English comedy of manners at its best. Walpole's short and sympathetic introduction makes us appreciate the lovable personality of Davies as well as his work. T. H. Dickinson has said of him; "The author of very few plays, he is the creator of solid comedy. He is that most unusual thing in the theatre, a writer of scholarly mind who conceals resolute thinking under flexible artistry."

**Shaw, George Bernard.**

Back to Methuselah. Brentano. 1921.

"A history of biological theory from which Mr. Shaw develops what he regards as the sound scientific religion of the future, man's need to live indefinitely to fulfill the purpose of the life-force." In a brilliant introduction and five short plays Mr. Shaw proves his thesis that in spite of man's weaknesses and imbecilities, the human race can do what it will.

**LYRIC DRAMA OF SIX HUNDRED YEARS AGO****Waley, Arthur.**

The No plays of Japan. Allen (London). 1921.

These translations have caught the spirit of mysticism and much of the poetic beauty of the original.

**CRITICISM AND STAGECRAFT OF TO-DAY****Lewisohn, Ludwig.**

Drama and the stage. Harcourt, Brace &amp; Co. 1922.

Critical studies of drama, acting and some modern playwrights, of which Mr. Lewisohn's articles in the Nation form a nucleus. These essays are penetrating and constructive, and are a distinct addition to his earlier book on the "Modern theatre." (Huebsch, 1915.)

**MacGowan, Kenneth.**

Theatre of to-morrow. Boni and Liveright, 1922. illus.

An enthusiastic discussion of the new tendencies of the theatre of to-day and speculation for to-morrow. A critical and historical analysis of modern stagecraft in Europe and the United States written with rare charm of thought and phrase. A book that is informing and above all inspiring.

**Joseph, Helen.**

Book of the marionette. Huebsch, c1920.

A very complete description of the puppet show as developed in all countries throughout the ages. Written with the whimsical charm and lightness of the dolls themselves. The illustrations are chosen with admirable discrimination and taste. Bibliography complete though undated, appended.

**Hornblow, Arthur.**

History of the theatre in America from its beginnings to the present time. 2 v. illus. Lippincott, 1919.

Extensive in scope and well carried out. Valuable in forming a background for the modern theatre. The book abounds in interesting anecdote of people of the stage. Well written, although somewhat too chronological in form. The author makes a plea for the non-commercial theatre, and the re-establishment of the stock company which will promote the true art of acting.

**Nathan, George Jean.**

Theatre, the drama, the girls. Knopf, 1921.

Critical skits on all and sundry phases of dramatic and theatrical art. Written with Nathan's usual clever and cynical egotism, often diverting and keen in perception, but tinged with vulgarity.

**Nathan, George Jean.**

Critic and the drama. Knopf. 1922.

Six essays on drama and criticism as an art in itself. They are seriously written and redeem Nathan's earlier and flippant work. His analysis is keen and original, his thought a stimulating challenge to the cut and dried ideas of the average theatre goer. This book decidedly places the author among the young "intellectuals."

**Craig, Edward Gordon.**

Theatre advancing. Little, Brown &amp; Co., 1919.

Odds and ends of theory of one of the three great inspirers of the modern theatre who aims to make his work with the theatre something that endures. This book is mere jottings while Craig was travelling on the continent from 1910-1918. Interesting in that they reveal the writer's sensitive personality, his beliefs, aspirations and consummate artistry.

**Saylor, Oliver M.**

Russian theatre under the revolution. Little, Brown &amp; Co. 1920.

An account of Russian theatrical art as developed during the last twenty years in Petrograd and Moscow. Valuable for its wealth of information. Much of it is personal impressions gained during the winter of 1917-1918, distinctly human in appeal. A chapter on theories of the theatre goes far to explain why Russia has so greatly influenced modern stage production in all countries.

**Jameson, Storm.**

Modern drama in Europe. Harcourt, Brace and Howe, 1920.

"An attempt to reconstruct the dramatic progress of the last half century amply fulfilled in this comprehensive and penetrating study which traces the reactions of the drama from the inanities of the Victorian society plays through the naturalism and realism of Zola, Becque and Brieux to Ibsen, Strindberg and Chekhov, realists with a vision. Miss Jameson's judgments are original and based on wide reading and are sure to create differences of opinion in her readers. A book for the serious student and not apt to become popular.

**Hamilton, Clayton.**

Seen on the stage. Holt, 1920.

Short essays about modern plays and playwrights of all countries. Written to supplement his three earlier books on the theatre.

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS APRIL—JUNE, 1922

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

**AMERICAN****American Library Association Bulletin, May, 1922**

Detroit conference. Program, travel announcements, local information.

**Library Journal, April 1, 1922**

Bach, R. F. Art in the public library.

Weitenkampf, F. What the library can do for the student.

Compton, C. H. Missouri book week's success.

Cleland, Ethel. Pictures in business.

Tyler, Alice S. Western Reserve library school.

Indiana's library week, April 23-28.

The New York public library in 1921.

Newberry library's typographical treasures.

**Library Journal, April 15, 1922**

Spaulding, F. B. South America and library progress.

Andrews, C. W. The John Crerar library.

Books on America in foreign languages.

Donnelly, June R. Simmons College School of library science.

**Library Journal, May 1, 1922**

Some more children's librarians (with portraits).

Drake, Jeannette M. The boys' and girls' library at Pasadena.

The John Newbery medal.

Gratiaa, Josephine. Roumanians in the United States and their relations to public libraries.

Babson, R. W., and C. N. Stone. The organization of government statistics.

Howe, Harriet E. Cataloging rules.

**Library Journal, May 15, 1922**

Richardson, E. C. University library co-operation and business engineering.

Green, C. R. An adventure in community service (The Jones library, Amherst, Mass.).

Andrews, C. W. Functions of American library institute.

Downey, Mary E. The Chautauqua school for librarians.

What to read on coal (list).

Training for librarianship.

Horton, Marion. Preparation for school librarianship.

Naval libraries.

**Library Journal, June 1, 1922**

- Root, A. S. The Detroit meeting of the American Library association.  
 Ledbetter, Eleanor E. The Polish immigrant and the library.  
 Wead, Eunice. The technique of library exhibits. The Detroit conference: Program.

**Library Journal, June 15, 1922**

- Green, Carolyn P. Notes on some New Zealand libraries.  
 Iver, Ivander M. Advanced study for the library assistant.  
 The A. L. A.'s record year.  
 Wheelock, Mary E. Inferior bindings. The librarian's protest. — Melcher, F. G. The publisher's reply.  
 Windsor, Grace E. Library week in Pittsburgh schools.  
 Ranck, S. H. Conferences on children's reading at Grand Rapids.  
 The ethics of librarianship.

**Public Libraries, April, 1922**

- Stevens, E. F. Library recruiting from the library school standpoint.  
 Drury, F. K. W. The library as a detective agency.  
 Ward, G. O. Planning to make the public library known (cont.).  
 George B. Meleney: Obituary.  
 McCarthy, Marion A. The conservation of library books.  
 Co-operation in Americanization.

**Public Libraries, May, 1922**

- Sawyer, Ethel R. The librarian and the book.  
 Anderson, F. and Rachel. How to get the workers to read.  
 Henderson, Lucia T. Reading for efficiency.  
 Simpson, Frances. The Katharine L. Sharp memorial.

**Public Libraries, June, 1922**

- Leete, J. H. Our appeal as a profession?  
 Baker, R. R. What is the educational or moral value for boys and girls in reading books about the American Indian?  
 Wheelock, Mary E. A movement in the interest of more serviceable books.  
 Detroit meeting of the American library association: Program.

**Special Libraries, January, 1922**

The metric system.

**Special Libraries, February, 1922**

- McClelland, E. H. Trade catalogues in Carnegie library, Pittsburgh.  
 Trade and class directories copyrighted in the U. S. (to be continued).  
 Alexander, Mary L. An advertising library and its service.

**Special Libraries, March, 1922**

- Wilhelm, D. Washington, the rendezvous of commerce and industry.  
 Friedel, J. H. Influence of the business depression on business libraries.  
 Weisger, K. Library service for telephone system employees.  
 Trade and class directories copyrighted in the United States (cont.).

**Special Libraries, April, 1922**

- Gibbs, Laura R. A national service to the buying public (The Tel-U-Where Company).  
 Van Dyne, Catherine. Insurance libraries. Business information services.

**Special Libraries, May, 1922**

- Rankin, Rebecca B. Biography on zoning.  
 Taylor, Dr. H. C. Broadening the field of the library worker.  
 Amalgamated libraries.  
 Barnes, A. S. L. Now comes the union library. Statistical libraries to the fore.

**Special Libraries, June, 1922**

- Greer, Sarah. A library for research in government. Hepburn, W. M. Agricultural books of 1921.  
 Webster, Caroline. Hospital libraries prove popular.  
 Liebmann, Estelle L. A list of references on business budgets.  
 Banning, P. W. Highly specialized reference files.  
**News Notes of California Libraries, January, 1922**  
 Linn, Mrs. Frances B. The flowers of Shakespeare.  
 Coulter, Edith M. Standardization of the library profession.  
 Camper, Elta L. Certification of librarians in other states.  
 Vogelson, Helen E. Certification from the library assistant's point of view.  
 Summary of county free library laws in the United States.

**Illinois Libraries, April, 1922**

- McConnell, J. M. School and library co-operation as exemplified in Minnesota.  
 Opinion of the Attorney-General on tax rates that have been voted.  
 The Katharine L. Sharp memorial.  
 Regional library conferences.  
 Indiana library week — Suggestions.

**Library Occurrent, Public Library Commission of Indiana, April, 1922**

- Hazeltine, Alice I. I want a good book (good books for children).  
 Scotten, Gretchen. What the teacher expects of the public library.  
 Earl, Mrs. Elizabeth C. The trustee's opportunity in the community.  
 Baker, Mrs. J. E. Library boards and committees. Library co-operation with the Reading circle board.  
 Metz, Corinne A. Allen county library service.  
 Boyd, Parmelia. Taking the library to the rural community.  
 Markland, Jessie. Qualifications of the librarian.  
 Sexton, Jean L. Travel books for children.  
 Hamilton, W. J. The local library — a center for historical material.

**Iowa Library Quarterly, January-February-March, 1922**

- O'Connor, Rose A. Library work in hospitals.  
**Iowa Library Quarterly, April-May-June, 1922**  
 Brigham, J. The librarian, the library and city politics.  
 Darling, Mrs. G. W. From the Iowa federation of women's clubs.  
 Bray, Evelyn S. Grinnell's experience.

**Maine Library Bulletin, January, 1922**

- Unique war memorial planned by a Maine man.  
 Stevens, E. F. Contributions of college librarians to general literature.  
 Boyd, E. T. Is a trained librarian for high schools worth while.

**Massachusetts Library Club Bulletin, March, 1922**

- Constitution of the Massachusetts library club, as amended, and list of members.

**Massachusetts Library Club Bulletin, June, 1922**

- North Scituate meeting. Announcements.  
 Boston meeting. Proceedings.  
 Edward Brinley Adams, 1871-1922. Obituary.  
 Annual institute for librarians. Program.  
 State reading certificates.  
 N. E. A. meetings important to librarians. Program.  
 Libraries in education.  
 New England school library association.  
 Population basis for library support.  
 Books on radio (list).

**Michigan Library Bulletin, January-February, 1922**

- M. L. A. meeting, Battle Creek.  
 Wayne County library service.  
 Sawyer, A. L. The penal fines fund, what it must and what it may be used for.  
 Tigert, J. J. The function of the public library in a democracy.  
 Whitworth, G. G. Address at 50th anniversary celebration of the opening of the Grand Rapids public library.



**Minnesota Department of Education, Library Notes and News, March, 1922**

McConnell, J. M. School and library co-operation as exemplified in Minnesota.  
Atwood, Mrs. C. L. The public library and the woman's club.

Metz, Mrs. R. H. G. Library budget making.  
Minnesota library statistics.

**Minnesota Department of Education, Library Notes and News, June, 1922**

Lake Region library club. Report of meeting.  
Buell, Myra W. Extension work in St. Paul.  
Mrs. Helen J. McCaine, -1922. Appreciation.  
Cook, Lillian E. A rural school library survey.  
Hougham, Sarah. Training teacher-librarians.

**New Hampshire Public Libraries Bulletin, June, 1922**

Clement, Caroline B. Plea for contributions to State meeting scholarship fund.

**New York Libraries, February, 1922**

Tolman, F. L. State library service.  
Shepard, May, and Margaret S. Williams. Library helps of importance published in the last five years (supplementary list).  
Failure of motion pictures.  
Gifts and bequests of \$100 or more each made to New York libraries in 1921.

Library conditions in greater New York (correspondence).

**New York Libraries, May, 1922**

Outlines and suggestions for library institutes, 1922  
Minimum income needed for proper library service.  
Hall, Anna G. Leading items in judging a library's work and standing.

Exploiting the public library.  
Browning, E. W. Salesmanship in library work.  
Tolman, F. L. State library service.  
Reaching rural readers.

Giving a full service to the schools.  
Vought, Sabra W. Arrangements and devices for labor-saving.  
Blackall, Elizabeth W. Analytic entries in card catalog of small library.

Fines for lost, abused, or overdue books.  
Crissey, Jane H. Mending books.  
Recent books of interest to libraries — nonfiction (list).  
Wynkoop, A. A question as to the Carnegie contracts  
Twenty years of library progress.

**Ontario Library Review, February, 1922**

Langford, H. D. The psychology of literature.  
Waller, Rev. C. C. The general public and the modern catalogue.

**Ontario Library Review, May, 1922**

Paine, P. M. Let the other side be heard.  
The meeting of the O. L. A.  
Public archives of Canada.  
Paine, P. M. Libraries and country people.

**South Dakota Library Bulletin, March, 1922**

The rush hour in the public library.  
Coulter, Dr. V. C. Modern literature and the schools.  
Thatcher, Lucy. The function of a normal school library.  
Warner, Frances. The problems of a small college library.  
Haft, Della M. Lessons in the use of the library.

**Wisconsin Library Bulletin, March, 1922**

Reely, Mary K. O. Henry vs. Scott.  
Davis, Winifred L. Maps new and old.

**Wisconsin Library Bulletin, April, 1922**

Milam, C. H. The educational service of the library.  
Davis, Winifred L. Guidebooks and informal travel material.  
Furbish, Dorothy R. Trees (books and stories dealing with trees) (list).  
Furbish, Dorothy R. Detroit, the host of the A. L. A.

**Wisconsin Library Bulletin, May, 1922**

Stockett, Julia C. Hospital library work.  
Davis, Mrs. Winifred L. Some geographic resources.  
Hendry, D. Radio communication. A selection of books suitable for general libraries (list).

**Wisconsin Library Bulletin, June, 1922**

Bishop, W. W. Fashions in books.  
Furbish, Dorothy R., and Elsie E. Jolliffe. Administration of a library bulletin board.

**PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS****Library Association Record, December, 1921**

Best, Maud S. Women and librarianship.  
Guppy, H.: Special lectures for library assistants and others (cont.)  
Turner, F. Story of a great bequest: Layton collection at Brentford public library.

**Library Association Record, January, 1922**

The education of the assistant.  
Guppy, H.: Special lectures on cataloguing and classification (cont.).  
Alexander, Mary. School libraries: their history, organization and management.

Forsyth, J.: The Provincial library, Victoria, B. C. il.

**Library Association Record, February, 1922**

Ballinger, J.: Report on the summer school at Aberystwyth, 1921 (to be cont.).  
Cant, Monica. A bibliography of English drama from 1890 to 1920.

Green, E.: The teaching of English in England.

The public library of Wanganui, N. Z.

**Library Association Record, March, 1922**

Green, E.: Rural library provision and policy.  
Baker, E. A. Report on the University of London school of librarianship.

Ballinger, J.: Report on the summer school at Aberystwyth, 1921 (cont.).

**Library Association Record, April, 1922**

Guppy, H.: Special lectures on cataloguing and classification (cont.)  
The League of nations and the libraries.

Notes and queries on library law.

**Library Association Record, May, 1922**

Guppy, H.: Special lectures on cataloguing and classification (cont.).

**Library Association Record, June, 1922**

Squire, C.: The press and public libraries.  
Page, Muriel. A day with the children in a branch library.  
Lectures and lantern slides (to be cont.).

**The Library, March, 1922**

James, C. W. Notes on the manuscript library at Holkham.  
Duff, E. G. The early career of Edward Raban, afterward first printer at Aberdeen.  
Wilson, Canon J. M. Worcester Cathedral library.  
Cox, E. Marion. The earliest editions of the "Rime" of Vittoria Colonna, Marchesa di Pescara.  
Millar, E. G. Dr. Johnson as a bibliographer.  
Cole, G. W. Blank leaves or alternative titles.

**The Library, June, 1922**

Jenkinson, H. Elizabethan handwritings.  
Smith, G. C. M. "The refusal of ye hand. A mock-heroical poem." (1723?)  
Plomer, H. R. Richard Pynson, glover and printer.  
Greg, W. W. Notes on old books.

**The Library World, March, 1922**

Book hunting in Oxford.

**The Library World, April, 1922**

Commercial intelligence and the five men of good will.  
The cinema and the library.

- The Library World, May, 1922**  
Bookplates for libraries.  
Lemaitre, H. French librarians and publicity methods.
- The Library World, June, 1922**  
Peddie, R. A. National bibliographies.
- The Librarian and Book World, February, 1922**  
The improvement in American juveniles.  
Headicar, B. M. Best books of the year (list) (cont.).  
The seventh annual exhibition of contemporary book plates.  
The business of books. — The booklovers.
- The Librarian and Book World, March, 1922**  
A simple form of filing adapted for small and medium libraries.  
Duncan, F. M. Best books of the year on zoology (list).  
Westminster Smith Street public library. il.

- The Librarian and Book World, April, 1922**  
The new novel club.  
Faked issues.  
Florence (Italy) book fair.

- The Library Assistant, April, 1922**  
Women as librarians and library assistants.  
The Carnegie U. K. trust.  
Bussey, F. T. Notes on replacements.

- The Library Assistant, May, 1922**  
Salmon, Miss D. N. Assisting the reader.  
Burden, Miss L. M. Assisting readers.

- The Library Assistant, June, 1922**  
Library assistants' association, annual report, and list of members.

## BIRTHS AND DEATHS

### A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

N. B. — The editor will be glad to know of any omissions or corrections not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

#### I. New Periodicals

- Accountants' Forum.* Chicago, Ill. mo., vol. 1, no. 1, N. 1920.
- Achievement.* College of Osteopathy, Kirksville, Mo. mo., 8vo, il., vol. 1, no. 1, Mr. 1922.
- Alabama Power Company. The Muscle Shoals Situation.* Birmingham, Ala. 8vo, ser. A, pamphlet no. 1, Mr. 1922.
- Amateur de Papillons, L'.* Paris. no. except Je.-S., 8vo, vol. 1, no. 1, F. 1922.
- American Chamber of Commerce of Santos. Weekly Bulletin.* Santos, Brazil. w., fol., vol. 1, no. 3, Ag. 19, 1921.
- American Swimmer, The.* Little Bldg., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1922.
- American Welding Society, Proceedings.* 33 W. 39th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. \$10.00.
- Amtliche Veterinärnachrichten, Redigiert im Bundesministerium für Land- und Forstwirtschaft.* Wien. w., 4to, vol. 1, no. 1, Ja. 8, 1921.
- Arkansas Rice News.* Stuttgart, Ark. w., fol., vol. 1, no. 1, Mr. 22, 1922. Free.
- Asociacion Argentina Criadores de Shorthorn, Anales.* Buenos Aires. mo., 4to, vol. 1, no. 1, Ja. 1922.
- Associated Engineering Societies of St. Louis, Journal.* St. Louis, Mo. mo., 8vo, vol. 1, no. 1, Ja. 1922. Successor to Engineers Club of St. Louis, Journal.
- Associazione fra le Società Italiana per Azioni.* Rome. mo., vol. 1, no. 1, D. 1921.
- Baking Technology.* Chicago, Ill. 4to, vol. 1, no. 1, Ja. 1922. \$5.00.
- Baptist, The.* Northern Baptist Convention, Chicago, Ill. w., 4to, il., vol. 1, no. 1, Ja. 31, 1920.
- Beecause.* Watertown, Wis. irreg., 4to, vol. 1, no. 1, F. 1922.
- Bibliographia Chimica: Internationaler Literatur-anzeiger.* Leipzig. mo., 8vo, vol. 1, no. 1, Ja. 1922. \$2.00.
- Black and White.* 520 Fort. St. W., Detroit, Mich. irreg., 12 mo., vol. 1, no. 1, Je. 1916. \$3.00.
- Board of Celtic Studies, Bulletin.* Oxford University Press, New York, N. Y. 8vo, vol. 1, no. 1, O. 1921.
- Book of Interest.* Oakland, Cal. mo., 4to, vol. 1, no. 1, N. 1921. \$1.00.
- Book Shelf, The.* Public Library, Lynn, Mass. quar., 8vo, vol. 1, no. 3, Ap. 1922.
- Brisbane Editorial Review.* 238 William St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Ap. 1922. 25c., \$1.00.
- Bristol and West of England Chamber of Commerce, Monthly Journal.* Bristol, Eng. mo., 4to, vol. 1, no. 1, S. 1921. 6 d. per no.
- Bulletin, The.* Association against the Prohibition Amendment, Washington, D. C. 4to, vol. 1, no. 1, Ag. 22, 1921.
- Bull's-Eye, The.* New Orleans, La. mo., 4to, vol. 1, no. 1, D. 1921. Free.
- Bus Transportation.* New York, N. Y. mo., fol., vol. 1, no. 1, Ja. 1922. 25c., \$2.00.
- Business.* Burroughs Adding Machine Co., Detroit, Mich. mo., 4to, il., vol. 1, no. 1, O. 1919. Free.
- Canadian Stationer and Book Trade Journal.* 51 Wellington St., Toronto, Ont. vol. 1, no. 1, My. 1921. \$1.00.
- California, University of, Record.* Berkeley, Cal. vol. 1, no. 1, Ja. 1921, \$1.00.
- Chase Economic Bulletin, The.* Chase National Bank, New York, N. Y. irreg., 8vo, vol. 1, no. 1, O. 5, 1920.
- Citrus Leaves.* Redlands, Cal. mo., 4to, vol. 1, no. 1, Je. 1921, \$1.00.
- Colorado Highways.* Denver, Colo. mo., 4to, vol. 1, no. 1, Ap. 1922. \$1.00.
- Columbia.* 105 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1921. 10c., \$1.00.
- Commercial Holland.* Rotterdam. mo., 4to, il., vol. 1, no. 1, N. 1918.
- Confections.* New York, N. Y. mo., 12mo., il., vol. 1, no. 1, N. 1921. \$2.00. Trade.
- Congressional Digest, The.* Munsey Bldg., Washington, D. C. mo., 4to, vol. 1, no. 1, O. 1921. 50c., \$5.00.
- Cook County Real Estate Digest.* Chicago, Ill. semi-mo., 4to, il., vol. 1, no. 1, O. 5, 1921. \$3.00.
- Corner Cards.* Chicago, Ill. mo., 4to, vol. 1, no. 1, O. 1921. Trade.
- Cosmic Medium.* Milwaukee, Wis. mo., 24mo, vol. 1, no. 1, Jl. 1921. \$2.50.
- County Court Note Book, The.* Bethesda, Md. bi-mo., 8vo, vol. 1, no. 1, O. 1921. \$1.00.
- Dairy World.* Chicago, Ill. mo., 16mo, vol. 1, no. 1, Je. 1922. \$1.00.
- Debs Magazine.* 59 E. Van Buren St., Chicago, Ill. mo., 4to, vol. 1, no. 1, S. 1921. 10c., \$1.00.
- Detroit Bridle, The.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, N. 1921. \$5.00.
- Detroit Journal of Education.* Detroit, Mich. mo., except Jl.-Ag., vol. 1, no. 1, Mr. 1921.
- Eastern Buddhist.* Kyoto, Japan. vol. 1, no. 1, My. 1921. 6 yen.

- Economic Bulletin of Cuba, The.* Havana, Cuba. mo., 8vo, vol. 1, no. 1, Ja., 1922. 35c., \$4.00.
- Educational Screen, The.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ja. 1922. \$1.00.
- F. B. G. Journal, The.* Federation of British Growers, London, Eng. mo., 8vo, vol. 1, no. 1, Ja. 1922.
- Farm View, The.* Knoxville, Tenn. mo., fol., vol. 1, no. 1, Ag. 1921. 50c.
- Filmnews.* Chicago, Ill. w., 4to, il., vol. 1, no. 1, S. 17, 1921. \$2.00.
- Football World, The.* Stoneman Bldg., Columbus, O. mo., vol. 1, no. 1, S. 1921. 25c., \$3.00.
- Fruit World,* South Bend, Ind. mo., 4to, vol. 1, no. 1, Ja. 1922. \$2.00.
- Garage Protective Review.* New York, N. Y. mo., 4to, vol. 1, no. 1, D. 1921. \$4.00.
- Gard Agricole, Le.* Nimes, France. mo., 8vo, n.s. vol. 1, no. 1, Ja. 1922, 5 fr. Combination of Le Bulletin de la Societe Centrale d'Agriculture du Gard, L'Agriculteur des Cévennes, and Le Bulletin de l'Association co-opérative du Syndicat Agricole du Gard.
- Gay Patee Magazine.* Lexington, Ky. 12mo, il, vol. 1, no. 1, Je. 1920. 20c.
- Government Employee, The.* Washington, D. C. vol. 1, no. 1, D. 20, 1919. \$1.00.
- Harvard Economic Service. Weekly Letter.* Cambridge, Mass. w., 4to, vol. 1, no. 1, Ja. 3, 1922.
- Hearth and Hall.* New Rochelle, N. Y. 8vo, il., vol. 1, no. 1, D. 1921. Trade.
- Highland Hereford Bulletin.* Marfa, Tex. mo., 4to, vol. 1, no. 1, F. 1922. Free.
- Highwayman, The.* New Jersey State Highway Department, Trenton, N. J. mo., fol., vol. 1, no. 1, Ag. 1921.
- Hokkaido Imperial University. College of Agriculture. College Experimental Forests. Research Bulletins.* Sapporo, Japan. 4to, vol. 1, no. 8, Mr. 1921.
- Horse Power.* New York, N. Y. fol., il., vol. 1, no. 1, N. 1919.
- How to Sell — and What.* 22 W. Monroe St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, S. 1921. 20c., \$2.00.
- Hudson Valley Realty.* Walder, N. Y. mo., 8vo, vol. 1, no. 1, S. 1921. 10c. per no.
- Industrial Digest, The.* 25 W. 45th St., New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, O. 1, 1921. 25c., \$5.00.
- Inner Circle.* Los Angeles, Cal. mo., vol. 1, no. 1, S. 1921. \$1.50.
- Institute, The.* American Institute of Sacred Literature, Chicago, Ill. mo., 12mo, vol. 1, no. 1, Mr. 1917.
- International Interpreter, The.* 268 W. 40th St., New York, N. Y. w., 4to, vol. 1, no. 1, Ap. 8, 1922. \$6.00.
- Intermediate Pupils' Graded Quarterly.* Cincinnati, O. quar., 8vo, vol. 1, no. 1, O.-D. 1921. 12c., per quarter.
- Intermediate Teachers' Graded Quarterly.* Cincinnati, O. quar., 8vo, vol. 1, no. 1, O.-D. 1921. 30c., per quarter.
- Japanese Society of Veterinary Science, Journal.* Tokyo, Japan, irreg., vol. 1, no. 1, Mr. 1922. \$3.00.
- Journal d'Agriculture du Sud-Ouest.* Toulouse, France. mo., 8vo, vol. 1, no. 1, Ja. 1922.
- Journal of Metabolic Research.* Morristown, N. J. mo., 4to, vol. 1, no. 1, Ja. 1922. \$10.00.
- Journal of Personnel Research, The.* Baltimore, Md. mo., vol. 1, no. 1, My. 1922. \$5.00.
- Journal of Rural Education, The.* Aberdeen, S. D. mo., except Jl.-Ag., 8vo, vol. 1, no. 1, S. 1921. 40c., \$3.00.
- Journal of Scientific Instruments.* London. mo., 4to, preliminary no., My. 1922. 30 s.
- Labour Overseas.* London. vol. 1, no. 1, Ap.-Je. 1920. 2 s. 6 d.
- Labour Monthly, The.* London. mo., 8vo, vol. 1, no. 1, Jl. 1921. 1 s., 15 s.
- Klinische Wochenschrift.* Berlin. w., fol., vol. 1, no. 1, Ja. 1, 1922.
- Korrek Shape News.* Brockton, Mass. mo., fol., il., vol. 1, no. 1, Ja. 1921. Shoe trade.
- Liberty Lance.* Washington, D. C. mo., 4to, il., vol. 1, no. 1, Jl. 1921. \$2.00.
- Loan Gazette.* Harrisburg, Pa. bi-mo., 4to, il., vol. 1, no. 1, Jl. 1916.
- Lodi. Istituto Sperimentale di Caseificio. Annali.* Lodi, Italy. mo., 8vo, vol. 1, no. 1, Mr. 1922.
- Magnet, The.* Salt Lake City, U. mo., 12mo., il., vol. 1, no. 1, N. 1921. 50c.
- Malzenstwo (Matrimony).* New York, N. Y. mo., 4to, vol. 1, no. 1, S. 1921. 20c., per no. In Polish.
- Mastercraft X-ray Bulletin.* 1920 16th St., N. W., Washington, D. C. mo., vol. 1, no. 1, O. 1921. \$2.00.
- Medicine.* Baltimore, Md. quar., 8vo, vol. 1, no. 1, My. 1922. \$2.00, \$5.00.
- Moonshine Magazine.* Los Angeles, Cal. 8vo, il., vol. 1, no. 1, Jl. 1921. \$2.50.
- Musical Digest.* 239 W. 39th St., New York, N. Y. n., fol., il., vol. 1, no. 1, O. 25, 1920. \$5.00.
- New England Firemen's Journal.* New Haven, Conn. mo., fol., il., vol. 1, no. 1, S. 1921. \$1.00.
- New Road to Health.* Washington, D. C. mo., 16mo, vol. 1, no. 1, N. 1921. \$1.00.
- North Carolina Law Review, The.* School of Law, University of North Carolina, Chapel Hill, N. C. quar., 8vo, vol. 1, no. 1, Je. 1922. 50c., \$2.00.
- Nouvelle Jerusalem, La.* Bruxelles. quar., 12mo, no. 1, D. 1920. \$2.00.
- Our World.* 9 E. 37th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1922. 25c., \$3.00.
- Parts Service.* Cleveland, O. mo., 24mo., il., vol. 1, no. 1, D. 1921. \$1.00.
- Peanut Journal.* Suffolk, Va. mo., fol., vol. 1, no. 1, N. 1921.
- Peninsula Farmer.* Dover, Del. fol., vol. 1, no. 1, My. 15, 1922. 75c.
- Pete's Pelican.* St. Petersburg, Fla. semi-mo., 8vo, il., vol. 1, no. 1, D. 7, 1921. \$2.00.
- Punch and Pep.* 113 W. 40th St., New York, N. Y. 8vo, il., vol. 1, no. 1, n.d. [1921].
- Qmahoochian, The.* Brooklyn, N. Y. quar., 4to, vol. 1, no. 1, D. 1921. 25c. per no.
- Radio and Model Engineering.* 88 Park Pl., New York, N. Y. mo., 8vo, vol. 1, no. 1, My. 1921.
- Reconstruction: International Economic Weekly.* Berlin. w., fol., no. 1, My. 4, 1922. 2600 marks.
- Redeemer's Magazine.* Newark, N. J. mo., 4to, vol. 1, no. 1, N. 1921. \$2.00.
- Republic of Ecuador, The.* New York, N. Y. mo., fol., vol. 1, no. 2, D. 1921. 25c., per no.
- Reformer's Gospel Crusade Magazine.* Philadelphia, Pa. quar., 8vo, il., vol. 1, no. 1, Ag. 1921. \$1.00.
- Repeal, The.* New York, N. Y. w., fol., il., vol. 1, no. 1, Ag. 6, 1921.
- Revue de France.* Paris. vol. 1, no. 1, Mr. 15, 1921. 80 fr.
- Revue de Geneve.* Geneva. vol. 1, no. 1, Jl. 1920.
- Revue Musicale, La.* Paris. Vol. 1, no. 1, N. 1920. 60 fr.
- Russian Information and Review.* London. mo., 4to, vol. 1, no. 1, S. 1921. 6 d., 14 s.
- School and College Cafeteria.* Chicago, Ill. 10 nos. year, 4to, il., vol. 1, no. 1, O. 1921. 15c., \$1.00.
- School Days.* New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, D. 16, 1921. 35c.
- Sea Lion.* San Francisco, Cal. mo., 16mo, vol. 1, no. 1, Je. 1921. 10c., \$1.00.
- Sea Stories.* 79 7th Av., New York, N. Y. mo., vol. 1, no. 1, F. 1922. 15c., \$1.50.
- South Dakota Athlete.* Vermillion, S. D. bi-w., 4to, vol. 1, no. 1, S. 22, 1921. \$1.00.
- Studio, The.* 786 6th Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1921. \$2.50.
- Supreme Court Decisions.* Seattle, Wash. mo., 4to, vol. 1, no. 1, D. 1921. D. 1921.
- Tennessee Extension Review.* University of Tennessee, Knoxville, Tenn. semi-mo., 8vo, il., vol. 1, no. 1, My. 10, 1918.
- Travelers' Guidebook for Cleveland.* Cleveland, O. mo., 8vo, vol. 1, no. 1, O. 1921. \$4.00.
- Tuinderij, De.* Central Bureau van de Veilingen in Nederland, Doetinchem. w., fol., vol. 1, no. 30, Ja. 20, 1922. \$1.75 per half year.
- Turf Light.* Brooklyn, N. Y. w., fol., il., vol. 1, no. 1, Ag. 12, 1920.

- Typoart Magazine*. Northfield, Vt. irreg., 4to, il., vol. 1, no. 1, S. 1921. Trade.
- Vee League*. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, N. 1921.
- Wall Street Report*. New York, N. Y. w., fol., vol. 1, no. 1, O. 14, 1921. \$5.00.
- Washington Play-goers' Weekly*. Washington, D. C. w., fol. il., vol. 1, no. 1, D. 10, 1921. \$2.00.
- Washington State Architect*. Seattle, Wash. 4to, vol. 1, no. 1, D. 1920. 50c.
- Western Out-of-Doors*. Seattle, Wash. mo., 4to, il., vol. 1, no. 1, D. 1921. \$2.00.
- Western Poultryman*. Winnipeg, mo., 4to, vol. 3, no. 6, Mr. 1922 (first no. issued). \$1.00.
- Worcester's Home Bulletin*. Worcester, Mass. w., fol., vol. 1, no. 1, S. 15, 1921.
- World Fiction*. 9 E. 37th St., New York, N. Y. mo. 8vo, il., vol. 1, no. 1, Ag. 1922. 25c., \$3.00.
- World Trade*. San Francisco, Cal. w., 8vo, il., vol. 1, no. 1, N. 7, 1921. 10c., \$5.00.
- Zeitschrift für Pflanzenernährung und Düngung*. Leipzig. A. Wissenschaftlicher Teil. 6 nos. year, 8vo, vol. 1, no. 1, 1922. 48 marks. B. Wirtschaftlich-praktischer Teil. 12 nos. year, 8vo, vol. 1, no. 1, 1922. 60 marks.

## II. Changed or Discontinued

- Adept, The*. Crystal Bay, Minn. Combined with American Astrological Student, Marshall, Minn., to form American Astrological Student and Adept, with D. 1921.
- Advance Sheet, The*. Bayonne, N. J. Discontinued with no. 12, 1920.
- Agriculteur Cevennes, L'*. Merged in Le Gard Agricole, Ja. 1922.
- American Astrological Student*. Marshall Bay, Minn. Combined with The Adept, Crystal Bay, Minn., to form American Astrological Student and Adept, with D. 1921.
- American Polish Chamber of Commerce and Industry, Journal*. New York and Warsaw. Changed to Poland: Journal of the American Polish Chamber of Commerce and Industry, with vol. 3, no. 3, Mr. 1922.
- Association co-opérative du Syndical Agricole du Gard, Bulletin*: Merged in Le Gard Agricole, Ja. 1922.
- Better Business*. Dublin. Changed to The Irish Economist with vol. 7, no. 2, F. 1922.
- Browning's Magazine*. New York, Discontinued with Ja. 1922.
- Civil Service Chronicle*. New York. Discontinued with My. 21, 1920.
- Civil Service News*. Chicago. Discontinued with O. 23, 1919.
- Detroit Bridle, The*. Detroit. Changed to The Bridle with no. 2, D. 1921.
- Dramatic Mirror*. New York. Discontinued with vol. 85, no. 2249, Ap. 1922.
- Engineering and Mining Journal*. New York. Combined with Mining and Scientific Press, San Francisco, to form Engineering and Mining Journal-Press, with vol. 113, no. 13, Ap. 1, 1922.
- Engineers Club of St. Louis, Journal*. St. Louis. Discontinued with D. 1921. Succeeded by Associated Engineering Societies of St. Louis, Journal.
- Football World, The*. Columbus, O. Changed to Athletic World with no. 5, Ja. 1922.
- France Paysanne, La*. Paris. Discontinued with Ap. 16, 1922. Merged in Le Petit Journal Agricole.
- Journal of Health and Sanitation*. Chicago. Changed to Health and Sanitation with no. 9, S. 1921.
- Journal of Orthopaedic Surgery*. Boston. Changed to Journal of Bone and Joint Surgery with Ja. 1922.
- Journal of Philology, The*. London. Discontinued with no. 70. F. 1921.
- Junior Instructor Magazine*. Dansville, N. Y. Changed to Junior Home Magazine with vol. 3, no. 4, Ap. 1922.
- Leslie's Weekly*. New York. Merged in Judge with June 24, 1922.
- Loan Gazette*. Harrisburg, Pa. Changed to Industrial Lenders News with Ja. 1918.
- Lumbermen's Clearing House Equipment Bulletin*. Chicago. Changed to Lumbermen's Clearing House Quarterly with no. 2, Ja. 1921. Changed to Lumbermen's Equipment Clearing House with no. 4, Jl. 1921.
- Manual Training Magazine*. Peoria, Ill. Changed to Industrial Education Magazine with vol. 24, no. 1, Jl. 1922.
- Mining and Scientific Press*. San Francisco. Combined with Engineering and Mining Journal, New York, to form Engineering and Mining Journal-Press, with Ap. 1, 1922.
- Minnesota Potato Exchange Weekly*. Minneapolis. Changed to The Potato Digest with vol. 3, no. 1, Ja. 6, 1922.
- Monatshefte der Comenius-gesellschaft*. Changed to Geisteskultur und Volksbildung with vol. 29, no. 1, Ja. 1920.
- National Service*. New York. Discontinued with D. 1921. Merged in Army and Navy Journal (correction).
- Photo Drama*. Philadelphia. Discontinued with F. 1922.
- Revue Pratique des Abattoirs et de l'Inspection des Viandes et Comestibles*. Paris. Suspended with vol. 7, no. 8, Ag. 1914. Resumed as Revue des Abattoirs, d'Hygiène Alimentaire et de l'Industrie Animale, with ser. 2, no. 1. Ja. 1921.
- Société Centrale d'Agriculture du Gard, Bulletin*. Merged in Le Gard Agricole with Ja. 1922.
- Swine Breeders' Journal*. Indianapolis. Changed to Duroc Swine Breeders' Journal with vol. 42, no. 1, Ja. 1, 1922.
- Wayside Tales*. Chicago. Discontinued with vol. 21, no. 5, My. 1922.
- Western Gardener and Poultryman*. Winnipeg. Changed to Western Gardener and Beekeeper with Mr. 1922.

## QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1922

### Acting.

- Why do you want to be an actress? A. Hopkins. il. Woman's Home C. 49: My. '22, 21.

### Actors and actresses.

- Criticism of the voice of the American actor. Cur. Opin. 72: 778-9, Je. '22.
- Handsome actresses often a disappointment away from the footlights. A. Bell. Theatre 35: 366, 402, Je. '22.
- How the player learns his part. Carol Bird. Theatre 35: 368, 404, Je. '22.
- The silent tragedy of the actor. G. Zilboorg. Drama 12: 247-8, Ap. '22.
- Stage interviewing as it actually is. Mary F. Watkins. Theatre 35: 382, Je. '22.
- Agostini, Guiseppe**, opera singer.  
Portrait as Rodolfo. Mus. Cour. 84: Apr. 20, '22, 16.

### All for love, play by J. Dryden.

- Comparison with Shakespeare's Anthony and Cleopatra. Nation (Lond.) 30: 952(3), Mr. 25, '22.

### Ambush, play by A. Richman.

- Plot and excerpts. Theatre 35: 292, 294, 296, 332, My. '22.

### Andreyev (Andreev, Andreyeff), Leonid Nicholavich, author and dramatist, 1871-1919.

- Portrait. Cur. Opin. 72: 490, Ap. '22.

### Andreini, Giovanni Battista, dramatist and poet, 1578-1650 (?).

- Giovan Battista Andreini as a theatrical innovator. Mod. Lang. R. 17: 31-41, Ja. '22.

### Anna Christie, play by E. G. O'Neill.

- Plot and excerpts. Theatre 35: 220, 222, 224, Ap. '22.

### Arden, Cecil, opera singer.

- Portrait. Mus. Cour. 84: Ap. 13, '22. 1.

- Arle, Yvonne d'**, opera singer.  
Portrait. Mus. Cour. 84: Mr. 30, '22, 37.
- Arliss, George (Andrews)**, actor and dramatist, 1868-.  
Portrait. Theatre 35: 219, Ap. '22.
- Back to Methuselah**, fantasy by G. B. Shaw.  
Criticism. Indep. 108: 310, Mr. 25, '22.  
Production at Garrick theatre, N. Y. city. Dial 72: 444-5, Ap. '22.—il. Theatre 35: 290-91, 305-6, My. '22.  
Review. K. Andrews. il. Bookman 55: 279-81, My. '22.—L. Lewisohn. Nation 114: 323(1), Mr. 15, '22.
- Barber of Bagdad, The**, opera by P. Cornelius.  
Scene from (picture). Mus. Cour. 84: Ap. 6, '22, 53.
- Barrie, Sir James Matthew**, author and dramatist, 1860-.  
Portrait (with Ellen Terry). Graphic 105: 591, My. 13, '22.
- Barthelmess, Richard (Semler)**, actor.  
Portrait. Theatre 35: 297, My. '22.
- Bavu**, drama by E. Carroll.  
Description. R. C. Benchley. Life 79: 18(1), Mr. 23, '22.  
Production at Earl Carroll theatre, N. Y. city. Theatre 25: 334(1), My. '22.
- Belasco, David**, playwright and producer, 1862-.  
Behind the scenes with Belasco. por. Jane Dransfield. Theatre 25: 228, 230, 260, Ap. '22.
- Bell, Virginia**, dancer.  
Portrait. Theatre 35: 227, Ap. '22.
- Ben-Ami**, actor.  
Portrait. Theatre 35: 219, Ap. '22.
- Bennett, (Enoch) Arnold**, author and playwright, 1867-.  
Portrait (with Lillah McCarthy). Graphic 105: 596, My. 13, '22.
- Bennett, Wilda**, actress.  
Portrait. Theatre 35: 239, Ap. '22.
- Blushing bride, The**, musical comedy by C. Wood and S. Romberg.  
Production at Astor theatre, N. Y. city. il. Theatre 35: 229, 262, Ap. '22.
- Bordoni, Irene (Mrs. E. Becman)**, actress.  
Portrait. Theatre 35: 285, My. '22.
- Brady, William A.**, producer, 1865-.  
Portrait. Cur. Opin. 72: 506, Ap. '22.
- Bronx express, The**, comedy by O. Dymow.  
Criticism. R. C. Benchley. Life 79: 18(1), My. 18, '22.
- Browne, Maurice**, actor.  
Maurice Browne's 1921 season in Seattle. G. Hughes. il. Drama 12: 200-2, Mr. '22.
- Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.)**, actress, 1886-.  
Portrait in The intimate strangers. Drama 12: 230, Ap. '22.
- Calvé, Mme. Emma**, opera singer, 1864-.  
Good beginnings in vocal art. il. Etude 40: 227, Ap. '22.
- Candida**, comedy by G. B. Shaw.  
Production at Greenwich Village theatre, N. Y. city. Theatre 35: 374(1), Je. '22.  
Review. K. Andrews. Bookman 55: 388-9, Je. '22.
- Cantor, Eddie**, actor.  
Appreciation. R. C. Benchley. Life 79: 18(1), My. 4, '22.
- Carlisle, Alexandra (Mrs. J. Coyne)**, actress, 1886-.  
Portrait. Theatre 35: 353, Je. '22.
- Carrington, Ethel**, actress.  
Portrait. Graphic 105: 460, Ap. 15, '22.
- Carroll, Earl**, playwright, composer and producer.  
Portrait. Theatre 35: 234, Ap. '22.
- Carson, Frances**, actress.  
Portrait. Theatre 35: 225, Ap. '22.
- Case of Mrs. Kantsey Know, The**, playlet by Myra W. Jarrell.  
Text. Drama 12: 210-12, Mr. '22.
- Cat and the canary, The**, mystery play by J. Willard.  
Production at National theatre, N. Y. city. il. Theatre 35: 215, 234-5, Ap. '22.
- Chaliapin, Feodor**, opera singer.  
Portrait (in costume). Mus. Cour. 84: My. 18, '22, 45.
- Chalmers, Thomas**, opera singer.  
Portrait as Lescault. Mus. Cour. 84: Ap. 27, '22, 48.
- Chauve-souris (The bat)**, Russian revue by N. Balieff.  
Production at 49th street theatre, N. Y. city. il. Theatre 35: 209, 236, Ap. '22.  
Review. K. Andrews. il. Bookman 55: 177-8, Ap. '22.—O. M. Saylor. il. Cent. 104: 276-84, Je. '22.
- Child actors.**  
Question of children's rôles. R. C. Benchley. Life 79: 18(1), Ap. 27, '22.
- Clement, Joan**, actress.  
Portrait. Theatre 35: 221, Ap. '22.
- Cockcrow**, one-act play by L. M. Taylor, based on Scottish ballad Clerk Saunders.  
Text. Poet Lore 33: 118-27, Spring, '22.
- Cohan, George Michael**, actor, playwright, and producer, 1878-.  
His childhood. pors. (early). Mrs. Helen C. Cohan. Theatre 35: 312, 314, 316, My. '22.
- Congreve, William**, 1670-1729.  
The plays of William Congreve. C: Morse. Canad. M. 58: 473-80, Ap. '22.
- Cordoba, Pedro de**, actor.  
Portrait. Theatre 35: 219, Ap. '22.
- Costume.**  
Sartorial artist almost as important as author and actor. A. Moss. il. Theatre 35: 372, 404, Je. '22.
- Courtenay, William**, actor.  
Sketch, por. Thoda Cocroft. Nat'l. M. 50: 570, My. '22.
- Crimi, Giulio**, opera singer.  
Portrait. Mus. Cour. 84: My. 11, '22, 50.
- Curate's egg, The**, play by A. Wimperis.  
Production at the Ambassador's theatre, London. Ill. Lond. N. 160: 804(1), My. 27, '22.  
Scenes from (pictures). Graphic 105: 472, Ap. 15, '22.
- Czarina, The**, play by M. Lengyel and L. Biro.  
Production at Empire theatre, N. Y. city. il. Theatre 35: 211, 235, Ap. '22.
- Daly, Arnold (Peter Christopher Arnold Daly)**, actor and dramatist, 1875-.  
Portrait in Voltaire. Theatre 35: 367, Je. '22.
- Denise, Giuseppe**, opera singer.  
Portrait. Mus. Cour. 84: Mr. 30, '22, 5.
- Davis, Owen**, dramatist.  
The Metamorphosis of Owen Davis. por. M. J. Moses. Theatre 35: 300, 332, My. '22.
- Dear Brutus**, play by J. M. Barrie.  
Production at Wyndham's theatre, London. Ill. Lond. N. 160: 758(1), My. 20, '22.
- Decameron nights**, play by R. McLaughlin and B. Lawrence, adapted from Boccaccio's Decameron.  
Production at the Drury Lane theatre, London. Ill. Lond. N. 160: 644(1), Ap. 29, '22.—Nation (Lond.) 31: 164-6, Ap. 29, '22.  
Scenes from (pictures). Graphic 105: 597, My. '13.
- Deluge, The (Syndafoden)**, play by H. Berger, adapted by F. Allen.  
Production at Plymouth theatre, N. Y. city. Dial 72: 338-9, Mr. '22.—il. Theatre 35: 215, 233, Ap. '22.  
Review. K. Andrews. Bookman 55: 179-80, Ap. '22.
- Dobkin, Dmitry**, opera singer.  
Portrait as Don Jose. Mus. Cour. 84: Je. 1, '22, 5.
- Dove, Billie (Lillian)**, actress.  
Sketch. por. Nat'l. M. 51: 33, Je. '22.
- Dover road, The**, comedy by A. A. Milne.  
Plot and excerpts. il. Theatre 35: 360, 362, 364, Je. '22.
- Drama.**  
The actor and his audience. O. Skinner. Theatre 35: 242, 244, Ap. '22.  
On a certain condensation towards musical comedies. R. A. Parker. Indep. 108: 397-9, Ap. '22.  
Old plays and new playgoers. B. Matthews. Scrib. M. 71: 475-80, Ap. '22.

**Drama — Continued.**

- The spiritual history of modern drama. C. Ross. Poet Lore 33: 128-31, Spring, '22.  
Why not a negro drama for negroes by negroes. Cur. Opin. 72: 639-40, My. '22.
- Drama in America.**  
Drama of sex, disaster and hope. R. Holt. Forum 67: 408-14, My. '22.  
Season of 1921-22. Harvest I. L. Lewisohn. Nation 114: 574 (‡), My. 10, '22. — Foreign plays. Harvest II. L. Lewisohn. Nation 114: 604(‡). My. 17, '22.
- Drama in Germany.**  
The German theater of to-day. A. Eloesser. Nation 114: 700-1, Je. 7, '22.  
Republican Germany and the arts. L. Lewisohn. Nation 114: 247, Mr. 1, '22.
- Drama in Russia.**  
The Russian theatre of to-day. N. Yarovov. Nation 114: 781-2, Je. 28, '22.
- Dream maker, The**, fantasy by Blanche J. Thompson. Text. il. Drama 12: 197-9, Mr. '22.
- Duse, Eleonora**, actress.  
Still weaves her magic spell. C. Miles. Theatre 35: 284, 338, My. '22.
- Eldridge, Florence**, actress.  
Portrait. Theatre 35: 293, My. '22.
- Enchanted cottage, The**, play by A. W. Pinero.  
Production at the Duke of York's theatre, London. Ill. Lond. N. 160: 368(‡), Mr. 11, '22. — Nation (Lond.) 30: 868-70, Mr. 11, '22.  
Scenes from (pictures). Graphic 105: 344, Mr. 18, '22.
- Enter Dora — exit Dad**, one-act comedy by F. Tilden. Text. il. Ladies' H. J. 39: My. 22, 15, 53-4.
- Esther**, tragedy by J. Masefield, adapted from the French of Jean Racine.  
Review. Nation (Lond.) 31: 60-62, Ap. 8, '22.
- Faith**, one-act sketch by Margaret Evans.  
Text. Poet Lore 33: 132-7, Spring, '22.
- Family man, A**, drama by J. Galsworthy.  
Review. L. Lewisohn. Nation 114: 654(‡), My. 31, '22.
- Faust**, opera by C. F. Gounod.  
Description. il. Etude 40: 275(‡), Ap. '22.
- First fifty years, The**, play by H. Myers.  
Criticism. Indep. 108: 356(‡), Ap. '22. — R. C. Benchley. Life 79: 20(‡), Ap. 6, '22.  
Production at Princess theatre, N. Y. city. Theatre 35: 373(‡), Je. '22.  
Review. K. Andrews. Bookman 55: 281-2, My. '22. — L. Lewisohn. Nation 114: 376(‡), Mr. 29, '22.
- Francis, Dorothy**, opera singer.  
Portrait. Theatre 35: 241, Ap. '22.
- From morn to midnight**, play by G. Kaiser.  
Review. L. Lewisohn. Nation 114: 726(‡) Je. 14, '22.
- Garnett, Louise Ayres.**  
See Pig prince, The.
- Gentle, Alice**, opera singer.  
Interview. por. Mus. Cour. 84: Ap. 6, '22, 44(‡).
- Getting married**, play by G. B. Shaw.  
Production at Everyman's theatre, London. Ill. Lond. N. 160: 523(‡), Ap. 8, '22.
- Gigli, Beniamino**, opera singer.  
Portrait. Mus. Cour. 84: My. 11, '22. 35.
- Gilmore, Helen**, actress.  
Portrait. Theatre 35: 363, Je. '22.
- Goldfish, The**, drama.  
Description. R. C. Benchley. Life 79: 18(‡), My. 4, '22.  
Review. K. Andrews. Bookman 55: 390(‡), Je. '22.
- Gray, Gilda**, actress.  
Portrait. Theatre 35: 213, Ap. '22.
- Grecian urn, The**, one-act dramatic poem by A. H. Nethercot.  
Text. Poet Lore 33: 142-7, Spring, '22.
- Green ring, The**, play, from the Russian by Zinaida Hippus.  
Description. R. C. Benchley. Life 79: 18(‡), Ap. 20, '22.
- Green ring, The.** — *Continued*  
Production at Neighborhood playhouse, N. Y. city. L. Lewisohn. Nation 114: 474(‡), Ap. 19, '22. — Theatre 35: 374(‡), Je. '22.
- Gustafson, William**, opera singer.  
Portrait as King Mark. Mus. Cour. 84: My. 4, '22, 44.
- Hackett, Charles**, opera singer.  
Sketch. por. as Romeo. Mus. Cour. 84: My. 18, '22, 41.
- Hairy ape, The**, play by E. G. O'Neill.  
Attempt at censorship. Nation 114: 637(‡), My. 31, '22.  
Commended. R. C. Benchley. Life 79: 18, Mr. 30, '22.  
Plot and excerpts. il. Cur. Opin. 72: 768-76, Je. 22.  
Production at Provincetown playhouse, N. Y. city. il. Theatre 35: 283, 305, My. '22.  
Review. K. Andrews. il. Bookman 55: 284, My. '22. — Dial 72: 548-9, Mr. '22. — L. Lewisohn. Nation 114: 349-50, Mr. '22, '22.
- Hamlet**, tragedy by W: Shakespeare.  
The rôle of the Ghost in Hamlet. M. Baudin. Mod. Lang. Notes 37: 185-6, Mr. '22.
- Harris, Sam H.**, manager, 1872-  
Sketch. por. M. B. Mullett. Am. M. 93: My. '22, 24-5, 149-53.
- Harvard, Sue**, opera singer.  
Portrait. Mus. Cour. 84: My. 4, '22, 1.
- He who gets slapped**, play by L. N. Andreyev.  
Criticism. Dial 72: 337-8, Mr. '22.  
Plot and excerpts. il. Cur. Opin. 72: 484-94, Ap. '22.  
Scenes from (pictures). Theatre 35: 231, Ap. '22.
- Hedda Gabler**, drama by H. Ibsen.  
Production at the Everyman theatre, London. Nation (Lond.) 31: 318-20, My. 27, '22.
- Hedman, Martha**, actress, 1888-  
Portrait. Theatre 35: 239, Apr. '22.
- Heggie, O. P.**, actor.  
Portrait as Blayds in The truth about Blayds. Bookman 55: 387, Je. '22.
- Hempel, Frieda (Mrs. W. Kahn)**, opera singer.  
Interview. por. Mus. Cour. 84, Ap. 20, '22, 56.
- Hibbard, Edna**, actress.  
Portrait. Theatre 35: 363, Je. '22.
- Hindu, The**, melodrama by G. Kean.  
Production at Comedy theatre, N. Y. city. Theatre 35: 374(‡), Je. '22.
- Holloway, Baliol**, actor.  
Portrait. Graphic 105: 460, Ap. 15, '22.
- Hoyt, Mrs. Julia Lydig**, actress.  
Portrait. Theatre 35: 359, Je. '22.
- If four walls told**, play by E. Percy.  
Description. Graphic 105: 510(‡), Ap. 22, '22.  
Production at the Royalty theatre, London. Ill. Lond. N. 160: 644(‡), Ap. 29, '22.  
Scene from (picture). Graphic 105: 570, My. 6, '22. — Ill. Lond. N. 160: 662, My. 6, '22.
- Intimate strangers, The**, play by B. Tarkington.  
Text. Harper 144: 599-610, Ap. '22, and following issues.
- Janis, Elsie (Bierbower)**, actress. 1889-  
Portrait. Theatre 35: 281, My. '22.
- Julius Caesar**, tragedy by W: Shakespeare.  
A note on Julius Caesar. A. W. Crawford. Mod. Lang. Notes 37: 164-7, Mr. '22.
- Jung, Rudolf**, opera singer.  
Portrait as Siegfried. Mus. Cour. 84: Ap. 27, '22, 49.
- Keener, Suzanne**, opera singer.  
Portrait. Mus. Cour. 84: My. 4, '22, 5.
- Kempy**, drama by J. C. and E. Nugent.  
Commended. R. C. Benchley. Life 79: 18 (‡), Je. 1, '22.
- King Lear**, tragedy by W: Shakespeare.  
King Lear and Pelleas and Eltarre. A. A. Kern. Mod. Lang. Notes 37: 153-7, Mr. '22.
- Kurton, Peggy**, actress.  
Portrait. Theatre 35: 241, Ap. '22.
- Lackaye, Wilton**, actor.  
Interview. por. Ada Patterson. Theatre 35: 216, Ap. '22.

- Lady of the rose, The**, light opera by Jean Gilbert.  
Production at Daly's theatre, London. Ill. Lond. N. 160: 332(1), Mr. 4, '22.  
Scenes from (pictures). Graphic 105: 367, Mr. 25, '22.
- Lady loses her hoop, The**, dramatic poem by Leisa G. Wilson.  
Text. Drama 12: 279-80, My. '22.
- Lang, Anton**.  
Portrait as the Christus in Oberammergau passion play. Theatre 35: 377, Je. '22.
- Lappas, Ulysses**, opera singer.  
Sketch. por. Mus. Cour. 84: Je. 1, '22, 56.
- Lass o'laughter**, play.  
Description. Graphic 105: 570(1), My. 6, '22.  
Scenes from (pictures). Graphic 105: 669, My. 27, '22.
- Lawrence, Margaret (Mrs. O. D. Munn)**, actress.  
Portrait. Theatre 35: 225, Ap. '22.
- Le Gallienne, Eva**, actress.  
Interview. Carol Bird. Theatre 35: 286, 288, My. '22  
Portrait. Theatre 35: 221, Ap. '22.
- Leow, Marcus**, manager.  
Sketch. por. J. M. Chapple. Nat'l M. 51: 15-16, Je. '22.
- Life's a game**, play by M. Orme.  
Production at the Kingsway theatre, London. Ill. Lond. N. 160: 802(1), My. 27, '22.
- Lohr, Marie**, actress.  
Portrait. Theatre 35: 371, Je. '22.
- Love match, The**, play by (E) A. Bennett.  
Criticism. Graphic 105: 378(1), Mr. 25, '22.  
Production at Strand theatre, London. Nation (Lond.) 31: 32-3, Ap. 1, '22.
- Love's awakening**, musical comedy by E. Kenneke.  
Production at Empire theatre, London. Ill. Lond. N. 160: 644(1), Ap. 29, '22.  
Scene from (picture). Graphic 105: 570, My. 6, '22.
- Loyalties**, play by J. Galsworthy.  
Description. Graphic 105: 344(1), Mr. 18, '22.  
Production at St. Martin's theatre, London. il. Ill. Lond. N. 160: 386, 402(1), Mr. 18, '22.  
Scenes from (pictures). Graphic 105: 399, Ap. 1, '22.  
— Ill. Lond. N. 160: 478, Ap. 1, '22.
- Lubetty, Madeleine**, actress.  
Portrait. Theatre 35: 383, Je. '22.
- McCarthy, Lillah**, actress.  
Portrait (with Arnold Bennett). Graphic 105: 596, My. 13, '22.
- Madame Pierre**, drama by A. Hornblow, Jr., adapted from Les Hanneçons by E. Brieux.  
Criticism. Indep. 108: 264(1), Mr. 11, '22.  
Production at Ritz theatre, N. Y. city. Theatre 35: 236(1), Ap. '22.  
Review. K. Andrews. Bookman 55: 179 (1), Ap. '22.  
— L. Lewisohn. Nation 114: 266(1), Mr. 1, '22.
- Madeleine and the movies**, play by G. M. Cohan.  
Commended. R. C. Benchley. Life 79: 18(1), Mr. 23, '22.  
Production at Gaiety theatre, N. Y. city. Theatre 35: 336(1), My. '22.  
Review. K. Andrews. Bookman 55: 283(1), My. '22.
- Making of America**, pageant for school children by Carolyn H. Stern and C. H. Towne.  
Text. il. Delin. 100: Il. '22, 86-7.
- Man in dress clothes, The**, play by S. Hicks.  
Production at the Garrick theatre, London. Ill. Lond. N. 160: 484(1), Ap. 1, '22.  
Scenes from (pictures). Graphic 105: 501, Ap. 22, '22.
- Martinelli, Giovanni**, opera singer.  
Portrait as Samson. Mus. Cour. 84: Ap. 13, '22, 5.
- Masks**, play by P. B. Corneau.  
Text. Drama 12: 234-6, Ap. '22.
- Mercury match, The**, early American play by B. Bidwell.  
Analysis. O. S. Coad. Mod. Lang. Notes 37: 157-63, Mr. '22.
- Miller, Jane**, actress.  
Portrait. Theatre 35: 293, My. '22.
- Miller, Marilynn**, actress.  
Portrait. Theatre 35: 363, Je. '22.
- Milne, Alan Alexander**, playwright.  
Sketch. por. M. J. Moses. Theatre 35: 238, Ap. '22.
- Moliere, Jean Baptiste Poquelin de**, actor and dramatist, 1622-73.  
Praise of. por. Cur. Opin. 72: 783-5, Je. '22.
- Moore, Grace**, actress.  
Portrait. Theatre 35: 313, My. '22.
- Moving pictures**.  
Will H. Hays leads film industry. B. Sherwood. il. Nat'l. M. 50: 542, 551, My. '22.  
The motion picture not an art. O. Skinner. il. Ladies' H. J. 39: My. '22, 7, 89, 93.  
Movie stars at Hollywood. G: Ade. Am. M. 93: My. '22, 52-3, 76-82.  
Moving picture morals attacked and defended. il. Cur. Opin. 72: 505-7, Ap. '22.  
Performing animals in filmland. Graphic 105: 366, Mr. 25, '22.  
Scandal and the movies. O. Skinner. il. Ladies' H. J. 39: Je. '22, 8, 91-2.  
Spectacles for the motion-picture camera. C. A. Byers. il. Sci. Am. 126: 189, Mr. '22.
- Mower, Margaret**, actress.  
Portrait. Theatre 35: 239, Ap. '22.
- Muzio, Claudia**, opera singer.  
Portrait. Mus. Cour. 84: Mr. 23, '22, 5; 84: Ap. 20, '22, 50.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer.  
Portrait as Thais. Mus. Cour. 84: Mr. 30, '22, 1.
- National anthem, The**, play by J: H. Manners.  
Production at Henry Miller theatre, N. Y. city. Theatre 35: 233-4, Ap. '22.  
Review. K. Andrews. Bookman 55: 180-81, Ap. '22.
- Nazimova (Nasimoff), Alla (Mrs. C: Bryant)**, actress, 1879-.  
Sketch. pors. M. B. Mullett. Am. M. 93: Ap. '22, 18-19, 111-14.
- Neilson, Francis**, president of the Drama league.  
Sketch. por. Drama 12: 270, 286, My. '22.
- Nest, The**, drama by P. Gerald, adapted by Grace George.  
Criticism. Indep. 108: 265(1), Mr. 11, '22.  
Production at 48th street theatre, N. Y. city. il. Theatre 35: 215, 235, Ap. '22.  
Review. K. Andrews. Bookman 55: 180(1), Ap. '22.
- Nibelungen ring**, opera by R. Wagner.  
Production at Covent Garden, London. Ill. Lond. N. 160: 794, My. 27, '22.
- O'Brien, Eugene**, actor.  
Portrait. Theatre 35: 297, My. '22.
- O'Neill, Eugene Gladstone**, playwright, 1888-.  
Sketch of. Bookman 55: 442-4, Je. '22.
- Opera in America**.  
Performances of Russian opera co. at New Amsterdam theatre, N. Y. city, My. 1922. Mus. Cour. 84: My. 18, '22, (27(1)).  
Shifting values. Henrietta Straus. Nation 114: 444(1), Ap. 12, '22.
- Other people's worries**, comedy by R. C. Carlton.  
Production at the Comedy theatre, London. Ill. Lond. N. 160: 532(1), Ap. 8, '22. — Nation (Lond.) 31: 66-8, Ap. 8, '22.
- Pageant of spring, A**, play by Althea Thurston.  
Text. Drama 12: 251-2, Ap. '22.
- Partners again**, comedy by M. Glass and J. E. Goodman.  
Appreciation. R. C. Benchley. Life 79: 18(1), My. 18, '22.
- Passion plays**.  
Oberammergau passion play. il. Graphic 105: 522(1), Ap. 29, '22; il. 105: 630-33, My. 20, '22. — Adelina O'C. Thomason. il. Theatre 35: 376-8, 398, Je. '22.  
Oberammergau passion play. Scenes from (pictures). Ill. Lond. N. 160: 734-5, My. 20, '22.
- Peralta, Frances**, opera singer.  
Portrait. Mus. Cour. 84: Ap. 27, '22, 5.

- Peer Gynt**, poetic drama by H. Ibsen.  
Revival at the Old Vic., London. *Nation* (Lond.) 30: 953-4, Mr. 25, '22.  
Scene from (picture). *Ill. Lond. N.* 160: 386, Mr. 18, '22.
- Philotas**, play by Lessing.  
Lessing's "Philotas" and Crébillon. Alice A. Scott. *Mod. Lang. R.* 17: 172-3, Ap. '22.
- Pickford, Mary (Mary Gladys Smith) (Mrs. D. Fairbanks)**, actress, 1893-.  
The greatest business in the world. *il. Collier's* 69: Je. 10, '22, 7-8, 22-3.
- Pig prince, The**, play by Louise A. Garnett.  
Text. *Drama* 12: 240-46, Ap. '22.
- Pigeon**, play by J. Galsworthy.  
Production at the Court theatre, London. *Ill. Lond. N.* 160: 368(1) Mr. 11, '22. — *Nation* (Lond.) 30: 870(1), Mr. 11, '22.
- Playwriting.**  
Fashions in play making. W: F. Harris. *Theatre* 35: 380, Je. '22.  
The writing of a play. Zoe Atkins. *Drama* 12: 191-2, Mr. '22.
- Prince of Semberia, The**, play by B. Nooshich, tr. by Luka Djurichich and Bertha W. Clark.  
Text. *Poet Lore* 33: 85-96, Spring, '22.
- Reid, (William) Wallace**, actor, 1891-.  
Portrait. *Theatre* 35: 297, My. '22.
- Roselle, Anne**, opera singer.  
Portrait. *Mus. Cour.* 84: My. 4, '22. 16.
- Round if fifty**, play adapted from Jules Verne's *Around the world in eighty days*.  
Production at the Hippodrome, London. *Ill. Lond. N.* 160: 446(1), Mr. 25, '22.
- Salut au monde** (Walt Whitman festival).  
Production at the Neighborhood playhouse, N. Y. city. L. Lewisohn. *Nation* 114: 627(1) My. 24, '22.
- Sarah of Soho**, play by D. Murray.  
Production at the Savoy theatre, London. *Ill. Lond. N.* 160: 330(1) Mr. 4, 22.
- Schaaf, Myrtle**, opera singer.  
Portrait. *Woman's Home C.* 49: My. '22, 59.  
Portrait as Siebel. *Mus. Cour.* 84: My. 11, '22, 5.
- Schwartz, Maurice**, actor.  
Portrait as the sage in *The Dibbuk*. *Theatre* 35: 295, My. '22.
- Scotti, Antonio**, opera singer.  
Portrait as L'oracolo. *Mus. Cour.* 84: Mr. 30, '22, 27.
- Shakespeare, William**, dramatist, 1564-1616.  
Heine, Hazlitt and Mrs. Jameson. *Mod. Lang. R.* 17: 42-9, Ja. '22.  
Why Shakespeare endures. *Cur. Opin.* 72: 808-9, Je. 22.
- Shall we join the ladies**, play by J. M. Barrie.  
Production at St. Martins theatre, London. *il. Ill. Lond. N.* 160: 386, 402, Mr. 18, '22. — *Nation* (Lond.) 30: 906 (1), Mr. 18, '22.
- Sherwood, Mimi**, actress.  
Portrait. *Theatre* 35: 383, Je. '22.
- Silver box, The**, play by J. Galsworthy.  
Production at the Court theatre, London. *Ill. Lond. N.* 160: 484(1), Ap. 1, '22.
- Six characters in search of an author**, play by L. Pirandello.  
Production at the Kingsway theatre, London. *Nation* (Lond.) 30: 836(1), Mr. 4, '22.
- Skinner, Otis**, actor, 1858-.  
The motion picture not an art. *pors. Ladies' H. J.* 39: My. '22, 7, 89, 93.  
Scandal and the movies. *pors. Ladies' H. J.* 39: Je. '22, 8, 91.
- Spencer, Penelope**, dancer.  
Portrait. *Ill. Lond. N.* 160: 750, My. 20, '22.
- Sylva, Marguerita (Mrs. P. L. Smith)**, opera singer.  
Portrait. *Theatre* 35: 221, Ap. '22.
- Talmadge, Norma (Mrs. J. M. Schenk)**, actress.  
Sketch. *pors. K. Sumner. Am. M.* 93: Je. '22, 36-9, 147-50.
- Tatters**, character sketch by R. Burton.  
Text. *Drama* 12: 206-8, Mr. '22.
- Tears of dawn**, one-act dramatic poem by Faith Van V. Vilas.  
Text. *Poet Lore* 33: 105-13, Spring, '22.
- Terry, Ellen Alice (Mrs. J. Carew)**, actress, 1848-.  
Portraits. *Graphic* 105: 591, My. 13, '22.
- Tetrazzini, Luisa**, prima donna.  
Reminiscences. *por. Etude* 40: 375-6, Je. '22.
- Teyte, Maggie**, singer.  
Portrait. *Ill. Lond. N.* 160: 750, My. 20, '22.
- Thatcher, Heather**, actress.  
Portrait. *Graphic* 105: 646, My. 20, '22.
- Theatre.**  
The Amsterdam exhibition of theatrical designs to be brought to London. *Nation* (Lond.) 30: 902-4, Mr. 18, '22.  
Applying the lessons of industry to the theatre. *il. Sci. Am.* 126: 228, Ap. '22.  
French and American audiences. Jeanne Mairat. *Drama* 12: 192-3, Mr. '22.  
The little theatre movement, Outline of. P. Underwood. *Bookman* 55: 403-9, Je. '22.  
Theatre's contact with life. A. Hopkins. *Drama* 12: 237-8, Ap. '22.
- Theatre in America.**  
High purpose of the American stage. Billie Burke. *Drama* 12: 231-2, Ap. '22.  
Theatre's treatment of negroes. R. C. Benchley. *Life* 79: 18(1), My. 25, '22.
- Theatre in England.**  
London, Comédie Française company in. *Graphic* 105: 668, My. 27, '22.  
London, Drury Lane. Rejuvenation. W. J. Lawrence. *il. Graphic* 105: 458-9, Ap. 15, '22.  
London, Drury Lane, Past and present glories of. H. Swaffer. *il. Graphic* 105: 458-9, Ap. 22, '22.  
London, Everyman theatre. A temple in the wilderness. C. Breasted. *Drama* 12: 277-8, My. '22.
- Theatre in Europe.**  
The present-day theatre in eastern Europe. H. Carter. *Drama* 12: 271-2, My. '22.
- Theatre in Holland.**  
Amsterdam, Opening matinee at. C: Breasted. *Drama* 12: 203-4, Mr. '22.
- Theatre in Italy.**  
Ghosts at first nights in Italy. Winifred Smith. *Poet Lore* 33: 114-17, Spring, '22.
- Theatre in Russia.**  
Russian actors under soviet rule. J. F. Taylor. *Theatre* 35: 298, 338, My. '22.  
Theatre of the past in soviet Russia. G. Zilboorg. *Drama* 12: 195-6, Mr. '22.
- Theatres in England.**  
London, The Old Vic as a Shakespeare memorial theatre. *Nation* (Lond.) 31: 15-16, Ap. 1, '22; 31: 256, My. 20, '22.
- Thorndike, Sybil**, actress.  
Portrait as Hecuba in *The Trojan women*. *Graphic* 105: 510, Ap. 22, '22.
- Tilly of Bloomsbury**, play by Ian Hay.  
Production at the Strand, London. *Ill. Lond. N.* 160: 758(1), My. 20, '22.
- To the ladies**, comedy by G: S. Kaufman and M. Connelly.  
Production at Liberty theatre, N. Y. city. *il. Theatre* 35: 301, 307-8, My. '22.  
Review. L. Lewisohn. *Nation* 114: 294(1), Mr. 8, '22.
- Tons of money**, farce by W. Evans.  
Description. *Graphic* 105: 510(1), Ap. 22, '22.  
Production at the Shaftesbury theatre, London. *Ill. Lond. N.* 160: 644(1), Ap. 29, '22.  
Scenes from (pictures). *Graphic* 105: 565, My. 6, '22.
- Troilus and Cressida**, play by W: Shakespeare.  
Production by the Marlowe dramatic society, London. *Nation* (Lond.) 30: 906-8, Mr. 18, '22.



THE [illegible] OF [illegible]



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HILLER CROWELL WELLMAN  
(LIBRARIAN CITY LIBRARY, SPRINGFIELD, MASS.)



Another periodical says to its agent, "Get foremen and heads of departments to subscribe at the special rate of \$1.00 and *keep the dollar for your commission.*" Now wouldn't the millenium be here for the agents if the magazines would all do that — and as the only cost is the booking, we don't see why they all can't do it now that we have made the suggestion.

*Associated Advertising* has become "disassociated" in that vol. 13, no. 8, August, 1922, is 12 x 9, and vol. 13, no. 9, September, 1922, is 10 x 7. How come! Is this a form of advertising, or just a happy idea of the publishers?

*Classic* is now the entirely non-descriptive title of what was properly called *Motion Picture Classic* until September, 1922. The change is made with vol. 15, no. 1, but, as we showed in our last issue, dates are all that mean anything to movie people. This *Classic* nondescript is called vol. 10 by its fond parents, the Brewsters.

*Foreign Affairs* is a new American quarterly, at \$5.00 a year, which started with September 15, 1922. It absorbs "Journal of International Relations." The new review is published by the Council on Foreign Relations, of which Elihu Root is honorary president, and edited by Archibald Cary Coolidge.

*Fortnightly Review*, London, our staid English friend, has been caught nodding. Vol. 109, new series (old series, vol. 115) was January to June, 1921; but July to December, 1921, is called vol. 110, new series (old series 115); and the error is continued, as January to June, 1922, is vol. 111 (old series 116). The *Reader's Guide* indexes these volumes as 115, 116, 117, respectively, and libraries should warn their binders about lettering the volume number "correctly."

*Journal of Social Forces* is a new periodical of note, which started with November, 1922, published by the University of North Carolina, Chapel Hill, North Carolina. It will be published five times a year: September, November, January, March, and May. \$2.50 a year.

*Reference Shelf* is a new periodical composed of monograph numbers, irregular in periodicity, but at least ten issued in a year's time. No. 1 of vol. 1 covers "Cancellation of the Allied War Debt." The subscription price to vol. 1 is \$4.50, though the separate issues, if bought as published, will amount to about \$7.00. Price of no. 1 is 75c, ten copies one-third off. The H. W. Wilson Co. is the publisher of this unique periodical.

*Standard Catalog Bi-monthly* has issued as vol. 1, no. 5, July, 1922, the first annual cumulation of the most worthwhile books for libraries published from March, 1921, to July, 1922. This publication takes its place with the other indexes issued by H. W. Wilson Co., except that the price is only \$1.00 a year, to cover in future six issues including the annual cumulation.

*The Ukiyoye No Kenkyu* is a new quarterly devoted to the Ukiyoye arts and artists. Vol. 1, no. 1, was October, 1921. Published by the Ukiyoye Society of Japan, 68 Haramachi-Nichome, Ushigome-Ku, Tokyo. We mention this because vol. 1, no. 2, is also October, 1921, and vol. 1, no. 3, is October, 1921. No more than these three issues have come to us, so we cannot say how long the various quarterly issues will continue to appear as of October, 1921. Japan is sometimes called an imitator of Western ways, surely this method of dating a magazine is real Japanese.

Twelve radio magazines were listed in our January-April, 1922, issue. Here are some others we have seen referred to:—

- American Radio Journal.*
- Amateur Wireless*, Hartford.
- Antenna.*
- Denverado Broadcast Program Magazine*, Denver.
- E-Z Radio.*
- National Radio Review*, Kansas City.
- Radio Amplifier*, Seattle.
- Radio and Model Engineering*, New York.
- Radio Broadcasting News.*
- Radio Flash.*
- Radio Globe*, New York.
- Radio Instructor* (new name of Radio Digest, Chicago).
- Radio Journal*, Los Angeles.
- Radio Journal*, New York.
- Radio Merchandising*, New York.
- Radio News in Canada.*
- Radio Service Bulletin*, Washington, D. C.
- Radio Waves*, Portland, Oregon.
- Radio World of Chicago.*
- Radioist*, Omaha (discontinued).
- Radiophone Weekly*, New York.
- Southern Radio Journal.*
- Western Radio News*, Denver.

Will any librarian having a knowledge of others help us to make complete the list of radio periodicals, our latest magazine craze?

#### NEW BOOKS BY LIBRARIANS

JEFFERS, LEROY. The call of the mountains. Rambles among the mountains and canyons of the United States and Canada.

This book by an active librarian is one of the notable publications of the year. It will rank with the best mountaineering literature and its pictures are wonderfully good. How one man could in a short lifetime cover so much territory and find time to be head of a busy library department, and also write a book like this, is a mystery to us. We have always been thrilled by mountain scenery, and such a volume as Mr. Jeffers has issued will be a joy to all lovers of mountains, and we hope it will be the means of making other enthusiasts. Nothing in this world can so uplift a man as communion with nature, on her mountain peaks, and in her glorious valleys.

Mr. Jeffers covers Canada and the Northwest, Colorado, California, Utah, and Arizona, and touches on the Kentucky caves, the Eastern scenic regions, including mention of our Massachusetts rugged and beautiful coast.

While the mountaineer will keenly appreciate such a book, and immediately add it to his library, we believe the people who do not climb, and cannot travel, will find most interesting reading here, and so get acquainted with the wonderful scenery of our country.

New York, Dodd, Mead & Co., 1922. 282 pages, illustrated. \$5.00.

OLCOTT, FRANCES JENKINS. Good stories for great birthdays. One of Miss Olcott's incomparable collections of stories, a companion volume for "Good Stories for Great Holidays." This new book contains two hundred stories about twenty-three famous people, arranged especially for story-telling or reading aloud to children, either in school, library, or home, all the stories being historical and of educa-

tional value. In the Appendix are a "Programme of Stories from the History of the United States," and "Story Programme of South America's Struggle for Independence," and there is a full subject-index. A book to be highly recommended to those who have children under their care.

Boston, Houghton, Mifflin Co. 483 pages, illustrated. Cloth. \$3.00.

SHAW, CHARLES B. A reading list on biographies. This pamphlet presents a list of biographies chosen, not as usual on account of the person written about, but arranged in groups according to the motive of the person's life. There are eighteen sections or subjects. Some of the divisions are:—Nature Lovers, Self-made Men, Adventurers, The Sea, The Stage, Music, Art, Education, Statesmanship, Royalty.

The publication forms vol. 1, no. 2, of the North Carolina College for Women Extension Bulletin, dated June, 1922, Greensboro, North Carolina.

SMITH, ELVA S. More mystery tales for boys and girls. A companion volume to her "Mystery Tales," in which are collected twenty-nine stories of "ghosts and wizards, of hidden treasure and strange enchantments" by well-known authors. These are all stories that "every child should know," and the book should be in every children's department of public libraries, as well as in homes.

Boston, Lothrop, Lee & Shepard Co. 392 pages, illustrated. Cloth. \$2.00.

STEARNS, LUTIE E. Essentials in library administration. Third edition revised and enlarged by Ethel F. McCollough. This pamphlet aims to give to the small community, and to the untrained librarian, necessary and essential help in carrying on the library as well as the urgent reasons for its whole-hearted support by its community.

Chicago, A. L. A. Library Handbook Series. 1922. 87 pages.

STEVENSON, BURTON E. The Kingmakers. Another novel by Stevenson is an awaited occurrence. Here we have his latest, a tense story of international intrigue, with a Monte-Carlo setting. Romance, action, adventure; an exiled king, beautiful women, diplomats, and an American heiress, with an American newspaper correspondent in the center of it all.

New York, 1922. Dodd, Mead & Co. 314 pages. \$1.90.

WIDDEMER, MARGARET. The Boardwalk. We noticed this book in its first edition when it bore the imprint of another publisher. The fact that a new edition has been published at a popular low price shows the continuing popularity of the book. It is a series of short stories with Atlantic City as the setting, — interesting, well told, and true to the rather complex life which such a resort offers to its permanent residents.

New York. A. L. Burt Co. 241 pp. Cloth.

WIDDEMER MARGARET. A minister of grace. We have here a series of stories, rather than a novel, each story bringing out the traits of the old lovable minister, Uncle Andrew Blanton, who can deal wisely, yet kindly, with the knotty problems which beset society.

1922, New York, Harcourt, Brace & Co. 286 pages. \$1.75.

WIDDEMER MARGARET. A tree with a bird in it. A little book of parodies in which the versatile author "takes off" in a deliciously humorous vein, fifty-six contemporary poets, showing how they would write of her grackle in the pear tree outside her window. Anyone fond of modern poetry will find this book a joy.

New York, 1922. Harcourt, Brace & Co. 102 pages. \$1.50.

WIDDEMER, MARGARET. Winona on her own. Another volume in the Camp Fire Girl Series will be welcome to all those who have followed Winona Merriam in her career. After working as counsellor in a girls' camp, we find her in a settlement house in New York City. Girls will find as much interest as ever in following Winona and her friends.

Philadelphia, 1922, J. B. Lippincott Co. 307 pages. \$1.75.

GUIDE TO THE USE OF LIBRARIES. A MANUAL FOR COLLEGE AND UNIVERSITY STUDENTS, by Margaret Hutchins, Alice S. Johnson, and Margaret S. Williams.

This book is designed as a text-book for college courses in the use of libraries and books. It is a second edition of a manual published in 1920 for the students in the University of Illinois.

There are chapters on general library practice, annotated lists on basic reference works, suggestions on the use of books.

New York, H. W. Wilson Co., 1922. 227 pages. \$1.25.

## ONE-ACT PLAYS

(A Bibliography)

Compiled by Lester Raines, Assistant Professor of Public Speaking, Iowa State College, Ames, Iowa, formerly Director of the Pitt Players, Pittsburgh, Pennsylvania

This list was first prepared in mimeograph form for my classes in Play Production at the University of Pittsburgh and Iowa State College and was completed during the summer of 1922 in the University of Illinois Library. Miss Anne Boyd of the University of Illinois Library School faculty first suggested the compilation of such a list for general use. The list which follows is not intended to be select, but complete, with the exception of paper-bound plays handled by such play publishers as Samuel French and Walter H. Baker. The cheapest and best edition is listed in all cases where there are more than one edition of the same collection. Only those longer plays which chance to be included in the volumes of one-act plays are included. All plays are in one act unless otherwise indicated. The prices given are taken from publishers' catalogs. The numbers after each title indicate the number of characters: (m—male; f—female; j—juvenile; b—boy, and g—girl).

### SELECT LIST OF REFERENCE BOOKS FOR THE TEACHER OR DIRECTOR

Clark, Barrett H. How to produce amateur plays. 1917. Little, Brown. 144 pp. \$1.75.

Johnson, Gertrude E. Choosing a play. 1920. Century. 177 pp. \$1.35.

Lewis, B. Roland. The technique of the one-act play. 1918. Luce. 272 pp. \$1.75.

- Krows, Arthur E.** Play production in America. 1916. Holt. 414 pp. \$2.25.  
**Stratton, Clarence.** Producing in little theatres. 1921. Holt. 258 pp. \$2.90.  
**Taylor, Emerson.** Practical stage direction for amateurs. 1916. Dutton. 194 pp. \$2.00.

## ONE-ACT PLAYS

- Aldis, Mary.** Plays for small stages. 1915. Duffield. \$1.25.  
 Mrs. Pat and the Law (2m 2f 1b).  
 Extreme unction (1m 4f).  
 The drama class at Tankaha, Nev. (2m 9f).  
 The letter (2m 1b).  
 Temperament (1m 2f).
- Atlantic Book of Modern Plays.** S. A. Leonard, (compiler). 1921. Atlantic Mo. Pub. Co. 324 pp. \$1.50.  
 Bottomley, G. Riding to Lithend (9m 9f extras).  
 Brighouse, H. Lonesomelike (2m 2f).  
 Chapin, H. Philosopher of Butterbiggins (2m 1f 1b).  
 Dix, B. M. Captain of the gate (6m).  
 Dunsany, Lord. Fame and the poet (2m 1f).  
 Ferguson, J. A. Campbell of Kilmhor (4m 2f).  
 Galsworthy, J. The sun (2m 1f).  
 Gregory, A. Spreading the news (7m 3f).  
 Mackaye, P. Gettysburg (1m 1f).  
 Middleton, G. Tides (2m 1f).  
 O'Neill, E. Ile (5m 1f).  
 Parkhurst, W. The beggar and the king (3m).  
 Saunders, L. The knave of hearts (8m 2f 6j).  
 Synge, J. M. Riders to the sea (1m 3f extras).  
 Yeats, W. B. Land of heart's desire (3m 3f).
- Bangs, J. K.** The bicyclers and three other farces. 1906. Harper. 176 pp. \$1.25.  
 The bicyclers (4m 3f).  
 A dramatic evening (4m 3f).  
 The fatal message (5m 4f).  
 A proposal under difficulties (2m 2f).  
 —. The real thing and three other farces. 1909. Harper. \$1.25.  
 Barrington's "at home" (2m 2f).  
 The real thing (2m 5f).  
 The return of Christmas (4m 3f).  
 The side show (8m 3f).
- Baring, Maurice.** Diminutive dramas. 1911. Houghton. 224 pp. \$1.25. (also an English edition—Martin Secker, London).  
 Catherine Parr (2m 1f).  
 The drawback (1m 1f).  
 Pious Aeneas (3m 1f).  
 The death of Alexander (4m 2f).  
 The Greek vase (2m).  
 The fatal rubber (2m 2f).  
 The rehearsal (11m).  
 The blue harlequin (3m 1f).  
 The member for literature (5m extras).  
 Caligula's picnic (10 m extras).  
 The Aulus difficulty (3m 3f).  
 Don Juan's failure (1m 2f).  
 Calpurnia's dinner-party (2m 1f).  
 Lucullus's dinner-party (3m 3f).  
 The stoic's daughter (5m 3f).  
 After Euripides "Electra" (7m 5f).  
 Jason and Medea (1m 2f).  
 King Alfred and the neat-herd (2m 1f).  
 Rosamund and Eleanor (3f).  
 Ariadne in Naxos (2m 2f).  
 Velasques and the "Venus" (2m 1f).  
 Xantippe and Socrates (1m 1f).
- Barker, Granville.** Three short plays. 1917. Little, Brown. 86 pp. \$1.50.  
 Farewell to the theatre (1m 1f).  
 Rococo (3m 3f).  
 Vote by ballot (3m 2f).
- Barrie, James M.** Echoes of the war. 1919. Scribners. 188 pp. \$1.75.  
 A well-remembered voice (2m 2f).  
 Barbara's wedding (3m 1f).  
 The new word (2m 2f).  
 The old lady shows her medals (1m 5f).  
 —. Half hours. 1914. Scribners. 207 pp. \$1.75.  
 Pantaloon (3m 1f 1j).  
 Rosalind (1m 2f).  
 The twelve pound look (2m 2f).  
 The will (6m 1f).
- Beach, Louis.** Four one-act plays. 1921. Brentano. 96 pp. \$1.25.  
 Brothers (3m).  
 The clod (4m 1f).  
 Guest for dinner (4m).  
 Love among the lions (2m 2f).
- Bechhofer, C. E.** (trans.) Five Russian plays. 1916. Dutton. 173 pp. \$1.25.  
 Chekov, A. The jubilee (5m 2f extras).  
 —. The wedding (9m 3f).  
 Evrinov, N. Beautiful despot (5m 3f).  
 —. A merry death (4m 1f).  
 Ukraina, L. The Babylonian captivity (1m 7eithers).  
 von Vizen, D. Choice of a tutor (5m 3f).
- Beith, John H.** The crimson cocoanut and other plays. 1913. Baker. pap. \$ .50.  
 A late delivery (2m 2f).  
 The crimson cocoanut (4m 2f).  
 The missing card (2m 2f).
- Benavente, Jacinto.** Plays. 1917. First Series. Scribner. \$2.50.  
 Contains His widow's husband (2m 5f), and the long plays—The evildoers of good (2 acts, 8m 7f), La Malguerida (3 acts, 6m 9f), and Bonds of interest (3 acts, 13m 6f).  
 —. Plays. 1919. Second series. Scribner. \$2.50.  
 Contains No smoking (2m 2f), and the long plays—Princess Bebe (4 acts, 11m 10f 2b 1g), Autumnal roses (3 acts, 3m 6f), and The governor's wife (3 acts, 13m 10f).  
 —. The smile of Mona Lisa (5m). 1915. Four Seas. 34 pp. \$1.00.
- Bennett, Arnold.** Polite farces for the drawing room. 1912. Doran. 97 pp. \$1.00.  
 A good woman (2m 1f).  
 A question of sex (2m 2f).  
 The stepmother (2m 2f).
- Bottomley, Gordon.** Laodice and Danae (1m 5f). 1916. Four Seas. 48 pp. \$1.00.
- Brand, Alfred.** The infernal masculine and other comedies. 1919. Cornhill Co. 106 pp. \$1.25.  
 Did it really happen? (3m 2f).  
 The infernal masculine (1m 3f).  
 Three is company (3m 2f).
- Brown, Alice.** Nine one-act plays. 1921. Macmillan. 235 pp. \$2.25.  
 A March wind (2m 1f 1g).  
 The crimson lake (8m).  
 Doctor auntie (2m 2f).  
 The hero (3m 1f).  
 Joint owners in Spain (4f).  
 The loving cup (4m 9f).  
 Milly dear (2m 2f).  
 The sugar house (4m 2f).  
 The web (3m 2f).
- Brunner, Emma B.** Bits of background. 1919. Knopf. 120 pp. \$1.00.  
 Making a man (2m 2f).  
 Over age (1m 4f).  
 The spark of life (2m 2f).  
 Strangers (2m 1f).
- Bynner, W.** A book of plays. 1922. Knopf. \$2.50.  
 A night wind.  
 Cycle.  
 The little king.  
 Tiger.  
 Iphigenia in Taurus.
- Cabell, James B.** The jewel merchants (2m 1f). 1921. Robt. McBride & Co. 62 pp. \$1.50.

- Cameron, Margaret.** Comedies in miniature. 1903. Doubleday. 375 pp. \$1.25.  
The burglar (5f).  
A Christmas chime (2m 2f).  
Committee on matrimony (1m 1f).  
Her neighbor's creed (1m 1f).  
The kleptomaniac (7f).  
Miss Boulton's orchids (3m 3f).  
The pipe of peace (1m 2f).
- Cannan, Gilbert.** Everybody's husband (1m 5f).  
1919. Huebsch. 35 pp. \$.75.  
— Four plays. 1913. Sidgwick & Jackson, London. 84 pp.  
James and John (3m 1f).  
Short ways with authors (7m 1f).  
Mary's wedding (2m 3f).  
Miles Dixon (two acts, 3m 2f).
- Cauldwell, Samuel M.** Chocolate cake and black sand. 1917. Putnam. 150 pp. \$1.50.  
Chocolate cake and black sand (1m 3f).  
The invention of the ratrap (3m 1f).  
Undoing of Giant Hotstuff (3m 1f).
- Clark, Barrett H. (compiler).** Representative one-act plays by British and Irish authors. 1921. Little, Brown. 477 pp. \$3.00.  
Baker, Eliz. Miss Tassej (5f).  
Barker, G. Rococo (3m 3f).  
Bennett, A. The stepmother (2m 2f).  
Brighthouse, H. Lonesomelike (2m 2f).  
Cannan, G. James and John (3m 1f).  
Downs, O. Maker of Dreams (2m 1f).  
Dunsany, Lord. Golden doom (11m 1f).  
Ervine, S. J. G. Magnanimous lover (3m 2f).  
Fenn, F., and Pryce, R. 'Op o' me thumb (1m 5f).  
Gordon-Lennox, C. Impertinence of the creature.  
Gregory, A. Spreading the news (7m 3f) (1m 1f).  
Houghton, S. Fancy free (2m 2f).  
Housman, L. The snowman (3m 2f).  
Jones, H. A. The goal (4m 2f).  
Pinero, A. Widow of Wasdale head (5m 1f).  
Robins, Gert. Makeshift (2m 2f).  
Sutro, A. Man in the stalls (2m 1f).  
Synge, J. M. Riders to the sea (1m 3f extras).  
Wilde, O. Salome (11m 2f extras).  
Yeats, W. B. Land of Hearts Desire (3m 2f).
- Clements, C. C.** Seven plays of old Japan. 1921. Stratford Co., Boston. \$2.00.  
By the Sumida river.  
The cherry-blossom river.  
The father.  
Growing old together.  
Life is a dream.  
A man and his wife.  
The star dust path.
- Cohen, Helen L. (compiler).** One-act plays by modern authors. 1921. Harecourt, Brace. 324 pp. \$1.60.  
Brighthouse, H. Maid of France (3m 2f).  
Downs, O. Maker of dreams (2m 1f).  
Dowson, F. Pierrot of the minute (1m 1f).  
Dunsany, Lord. A night at an inn (8m).  
Egerton, A. Masque of the two strangers (4m 10f).  
Galsworthy, J. The little man (9m 2f).  
Gregory, Lady A. Spreading the news (7m 3f).  
Mackaye, P. Gettysburg (1m 1f).  
Maeterlinck, M. The intruder (4m 4f).  
Marks, J. Welsh honeymoon (2m 3f).  
Milne, A. A. Wurzel-Flummery (3m 3f).  
Peabody, J. P. Fortune and men's eyes (7m 2f 1b).  
Rogers, R. E. The boy will (3m 2f).  
Synge, J. M. Riders to the sea (1m 3f extras).  
Tarkington, B. Beauty and the Jacobin (3m 2f).  
Young, S. Twilight saint (2m 2f).
- Cook, Alice Carter.** Michal (6m 3f extras). 1922. Four Seas. \$1.50.
- Cook, Marjorie B.** Dramatic Episodes. 1904. C. H. Sergel Co., Chicago. 181 pp.  
A court comedy (1m 2f).  
A dinner with complications (3m 3f).  
The child in the house (4f 1g).  
The confessional (2m 1f).  
Lady Betty's burglar (2m 1f).  
The lion and the lady (1m 1f).  
Manners and modes (9f).  
Reform (2f).  
Success (1m 1f).  
When love is young (1m 3f).
- Dargan, Olive, and Peterson, F.** Flutter of gold leaf and other plays. 1922. Scribner. 114 pp. \$1.50.  
Every child (7m 2f 4g 4b extra children).  
The flutter of the gold leaf (4m 2f).  
The journey (3m 2f).  
Two doctors at Akragas (2m 1f).
- Dell, Floyd.** King Arthur's socks and other village Plays. 1922. Knopf. 234 pp. \$2.00.  
Human nature (2 either).  
Chaste adventures of Joseph (3m 2f).  
The angel intrudes (3m 1f).  
Legend (1m 1f).  
Sweet and twenty (3m 1f).  
A long time ago (3m 2f).  
Enigma (1m 1f).  
King Arthur socks (1m 3f).  
Rim of the world (2m 2f).  
Ibsen revisited (1m 3f).  
Poor Harold (1m 1f).
- Denison, Emily H.** The little mother of the slums. 1915. The Gorham Press, Boston. 133 pp. \$1.00.  
The dawn of music (2f).  
Dolly Madison's afternoon tea (6f).  
Duped (3m 2f).  
My friends in town (1m 2f).  
The little mother of the slums (6m 5f).  
The mystery of Beacon hill (2m 2f 1g).  
The yeggman (3m 2f).
- Dix, Beulah M.** Allison's lad and other martial interludes. 1910. Holt. 214 pp. \$1.60.  
Allison's lad (6m).  
The captain of the gate (5m 1b).  
The dark of the dawn (4m).  
The hundredth trick (3m 1b).  
The snare and the fowler (3m).  
The weakest link (4m).
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[To be continued]

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**Aristotle.** Aeconomica.

**Demosthenes.** Phillipics. 2 vols.

**Goldsmith, Oliver.** History of Greece.

**Hogarth, D. G.** Philip and Alexander of Macedon.

**Plato.** Republic.

**Plutarch.** Lives.

**Wheeler, B. I.** Alexander the Great.

## Science and Religion at Alexandria

**Aristotle.** Politics.

**\*Celsus.** De Re Medica.

**Cumont, F. V. M.** Oriental religions in Roman paganism.

**Ferguson, W. S.** Hellenistic Athens.

**Legge, James.** Forerunners and rivals of Christianity.

**Mahaffy, J. P.** Greek life and thought.

— Progress of Hellenism in Alexander's empire.

**Marvin, F. S.** Living past.

**Beinach, Salomon.** Orpheus; a general history of religions.

**\*Tertullian.** De anima.

## Rise and Spread of Buddhism

**Dauids, Rhys.** Buddhism.

— Burmese chronicle.

— Madhuraththa Vilasini.

**Foucher, A.** Beginnings of Buddhist art. Tr. by L. A. & F. W. Thomas.

**Giles, H. A.** Confucianism and its rivals. 2 vols.

**Hirth, Frederick.** Ancient history of China.

**Huc, E. R.** Travels in China, Tartary, Tibet.

**Johnston, R. F.** Buddhist China. 2 vols.

[To be continued]

## SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency  
PART V

### SOCIETIES

66. American society of international law. Conference of American teachers of international law, held at Washington, D. C., April 23-25, 1914. Washington, B. S. Adams, 1914. 83 pp.

The Preface states, "The conference of teachers was held . . . in order to consider what measures, if any, could properly be taken to arouse a greater interest in international law where taught in American institutions of learning; to secure its introduction in American institutions of learning where it is not taught; to call attention to its importance to lawyers in the practice of their profession; and to suggest the advisability of a knowledge of its principles for admission to the bar; and to show, finally, the necessity of an understanding of the subject by the public at large, which in a democracy such as ours determines in the ultimate resort the foreign policy of the United States."

67. American society of international law. Proceedings. v. 1-. 1907-.

This society was organized June 2, 1905. Its constitution was adopted January 12, 1906. Article II of the Constitution declares, "The object of this society is to foster the study of international law and promote the establishment of international relations on the basis of law and justice. For this purpose it will co-operate with other societies in this and other countries having the same object." A sketch of the history of the organization of the society is given in the proceedings of the first annual meeting, April 19 and 20, 1907.

Annual meetings have been held in Washington, D. C., from the year 1907 through 1917. Among the subjects discussed at the eleventh annual meeting in 1917 were: The effect of democracy on international law; The status of armed merchantmen; Some economic considerations of international organizations;—International organization—Constitution of a legislative body; International organization—Judicial; International organization—Executive and administrative.

The Proceedings are now published for the American Society of International Law by the Oxford university press, New York City.

68. \*Carnegie endowment for international peace. Year book. 1911-.

This association was founded December 14, 1910. The year book for 1911 includes statement of organization and work of the Division of Inter-course and Education, Division of Economics and History, and Division of International Law.

The following numbers have been published: 1911, 1912, 1913-1914, 1915, 1916, 1917, 1918, 1919.

69. \*Institute of international law. Resolutions of the Institute of international law dealing with the law of nations, with an historical introduction and explanatory notes; collected and translated under the supervision of, and edited by, J. B. Scott. N. Y., Oxford university press, 1916, 265 pp.

"The Institute of International Law is an exclusively scientific association without official character. Its object is to aid the growth of international law." Constitution of the Institute, Article I. "The first meeting of the Institute was held in Ghent in 1873, eleven founders were present, twenty-three others could not come to the meeting but adhered to the project . . . and were declared to be members." Introduction.

"The compilation contains, in addition to an historical introduction . . . the constitution and by-laws of the Institute, a list of members and associates thereof, past and present, and the several resolutions of the Institute dealing with the law of nations. . . . Preliminary to the text of each resolution, the editor has given a brief but useful sketch of the history thereof in the various sessions of the Institute, with full references to the *Annuaire*." Review, by C. C. Hyde, A. J. I. L., v. 11: 900-901, 1917.

70. International law association. Report of the 28th conference, held in Madrid, October 1-6, 1913. London, Richard Flint & co., 1914. 668 pp.

A sketch of the International Law Association, its object, origin, and work, and the Constitution are included in this report of the association. It was organized in 1873 as the Association for the Reform and Codification of the law of nations. In 1895 the name was changed to International Law Association. The first conference was held in Brussels in 1873. Since that time conferences have been held in various cities. The headquarters of the association is in London.

71. Scott, James Brown. The American institute of international law, its declaration of the rights and duties of nations. Washington, American institute of international law, 1916. 125 pp.

The American Institute of International Law was founded October 12, 1912; inaugurated December 29, 1915; and held its first session in the City of Washington, January 6, 1916.

"The American Institute of International Law is an unofficial scientific association. It proposes: 1. To give precision to the general principles of international law as they now exist; 2. To study questions of international law . . . ; 3. To discover a method of codifying the general or specific principles of international law . . . ; 4. To aid in bringing about the triumph of the principles of justice and of humanity which should govern the relations between peoples . . . ; 5. To organize the study of international law along truly scientific and practical lines . . . ; 6. To contribute . . . toward the maintenance of peace . . . ; 7. To increase the sentiment of fraternity among the Republics of the American Continent." Constitution, Article II.

"The American Institute of International Law, which met at Washington in connection with and under the auspices of the Second Pan American Scientific Congress, adopted on January 6, 1916, a Declaration of the Rights and Duties of Nations. The declaration differs from other projects of a like kind in that it is not based . . . upon philosophical principles, but is based exclusively upon decisions of the Supreme court of the United States." Foreword.

### TREATIES

72. Butler, Charles Henry. The treaty-making power of the United States. N. Y., Banks law publishing co., 1902. 2 v.

Contains an exhaustive discussion of the treaty-making power of the United States as a nation, an historical review of the treaty-making power of the United States, and the judicial decisions affecting the treaty-making power of the United States, its extent and application.

A complete collection of the treaties and conventions, and reciprocal regulations at present subsisting between Great Britain and

foreign powers; and of the laws, decrees, orders in council, etc., concerning the same; so far as they relate to commerce and navigation, the slave trade, postoffice communications, copyright, etc.; and to the privileges and interests of the subjects of the high contracting parties. Compiled from authentic documents. London, 1840-.

The latest volume published is v. 27, 1917.

The first volume of this collection was compiled by Lewis Hertslet. The cover title of the set is: Hertslet's Commercial Treaties.

73. Crandall, Samuel Benjamin. *Treaties, their making and enforcement*. 2d ed. Washington, Byrne, 1916. 663 pp.

Discusses treaty making in the United States prior to the Constitution, the making and execution of treaties under the Constitution, the treaty making of foreign states, and the operation of treaties as between states. Appendix I gives A digest of decisions of American courts construing treaties, arranged by countries and treaties. Appendix II gives the following forms: The United States—Full power to sign a treaty, Resolution of the Senate advising and consenting to the ratification, Ratification by the President, Protocol of Exchange of ratifications, Proclamation by the President; Great Britain—Ratification by the King; France—Ratification by the President.

74. Gt. Brit. *Foreign office*. British and foreign state papers. 1841-.

The latest volume published is v. 110, 1916.

This compilation contains decrees, notifications, treaties, etc., relating to the foreign affairs of all nations. It is now published annually. The first volume covers the years 1812-1814.

"This publication is intended to comprise the principal documents which have been made public, relating to the political and commercial affairs of nations, and to their relations with each other, from the termination of the war in 1814 to the latest period." Advertisement in volume one.

75. Oakes, Augustus Henry, and Robert B. Mowat, eds. *The great European treaties of the nineteenth century*, with an introduction by Sir H. Erle Richards. Oxford, The Clarendon press, 1918. 403 pp.

Contents: The restoration of Europe; The independence of Greece; The kingdom of Belgium; Turkey and the Powers of Europe; The Danish Duchies; The union of Italy; Austria and Prussia; The Grand Duchy of Luxemburg; The Franco-German war; Turkey, Russia, and the Balkan States; The Triple Alliance.

"The scope of the book is limited... to treaties between the nations of Europe, and to treaties between those nations from 1815 onwards. . . . The aim of the authors is to present an historical summary of the international position at the time of each treaty; to state the points at issue and the contentions of the parties; and so to make readily accessible the materials on which international lawyers have to work. For this reason the pure law-making treaties have been omitted; the Hague conventions, for instance, speak for themselves, and in their construction the jurist needs little help from general history. A special chapter has been written on diplomatic forms and procedure with regard to treaties, and this must take rank as a high authority on these points." Introduction.

76. Phillipson, Coleman. *Termination of war and treaties of peace*. N. Y., Dutton, 1916. 486 pp.

"The work is, on the one hand, a comparative and analytical study, based for the most part on original documents, and accompanied throughout by critical observations founded on what I conceive to be the fundamental principles of

international law and general jurisprudence; and, on the other hand, a synthetic presentation of conclusions derived from such analysis and application of first principles." Preface.

77. U. S. *Treaties, etc.* Treaties, conventions, international acts, protocols and agreements between the United States of America and other powers, 1776-1909, comp. by William M. Malloy. Washington, Govt. print. off., 1910. 2 v.

"This compilation . . . contains treaties, conventions, international acts, important protocols and agreements by exchange of notes, whether in force or not, to which the United States has been a party from 1776 to and including the year 1909, together with other material pertaining to treaties, a chronological list of treaties by countries, etc." Preface.

- Supplement, 1913, comp. by Garfield Charles. v. 3. Washington, Govt. print. off., 1913.

"This compilation . . . embraces the treaties conventions, international acts, protocols, and agreements to which the United States has been a party since January 1, 1910, down to and including the session of Congress ending March 4, 1913." Preface.

78. U. S. *Dept. of state*. *Catalogue of treaties, 1814-1918*. Washington, Govt. print. off., 1919. 716 pp.

"The catalogue cannot claim to be complete either in regard to the treaties listed or to the text references. But a special effort has been made to emphasize the period after 1900.

"The treaties from 1814 to 1918 are arranged in a chronological list with information as to the time and place of signature and of ratification, the signatory powers, the treaty collections where the text may be found, with the language of the text, as well as cross-references to later treaties which abrogate, modify, or supersede the treaty in question. The text references for treaties since 1914 are necessarily very incomplete.

"The appendix contains a few of the most important treaties before 1914, as well as the early treaties referred to in the main list. The index consists of two parts, an index by countries and an index of agreements of a general international character. . . . There is a separate list of general inter-American agreements." Preface.

79. U. S. *Dept. of state*. *Papers relating to the foreign relations of the United States, with the annual message of the President*. Washington, Govt. print. off. 1862-.

The latest volume published contains the address of the President of December 2, 1913.

This is an official compilation, arranged alphabetically by name of country. A list of papers, in chronological order, with subjects of correspondence, and an alphabetical index are given.

The cover title is: Foreign relations of the United States.

#### SPECIAL TOPICS

80. Atherley-Jones, Llewellyn Archer. *Commerce in war*. London, Methuen, [1907]. 654 pp.

Contents: Contraband; Blockade; Continuous voyage; Carriage of property at sea; Right of search; Formalities of visit and search; Capture and condemnation; Formalities of capture; Recapture and rescue.

"The purpose of this work is to provide a full exposition of the rules of international law which govern the commercial relations of the subjects of neutral and belligerent states." Preface.

81. Bentwich, Norman. *The Declaration of London*. London, E. Wilson, Sweet & Maxwell, 1911. 179 pp.

Contents: Introduction; Commentary on the

Declaration of London — Blocade, Contraband, Unneutral service, Destruction of neutral prizes, Transfer to neutral flag, Enemy character, Convoy, Resistance to search, Compensation, Final provisions. Appendices: A. Text of the Declaration in French and English; B. Text of the Hague Convention for the Establishment of an International Prize Court; C. Text of the Declaration of Paris; D. Text of the Naval Prize Bill, 1910, Parts I-III.

"In this edition of the Declaration I have endeavoured to explain its contents as a whole and in detail, and to correct some erroneous opinions about the changes which it would introduce into our prize law." Preface.

- 82.\*Fenwick, Charles G. The neutrality laws of the United States. Washington, Carnegie endowment for international peace, 1913. 201 pp.

"The present study of the neutrality laws of the United States has a threefold object in view: to show the traditional policy of the United States with respect to neutrality laws, to state the precise scope of those laws, and to criticise them according to the standard of international law." Preface.

83. Foster, John W. A century of American diplomacy. Boston, Houghton, Mifflin co., [1900]. 497 pp.

An excellent brief description of the foreign relations of the United States, 1776-1876. The appendix gives a list of the Secretaries of State and dates each held office.

84. Higgins, Alexander Pearce. Defensively-armed merchant ships and submarine warfare. London, Stevens and sons, 1917. 56 pp.

The Appendices contain The United States' first Memorandum on the status of armed merchant vessels of 19th September, 1914; The United States' Second Memorandum of 25th March, 1916; and The British Admiralty Instructions to captains of defensively-armed merchant ships.

85. Higgins, Alexander Pearce. War and the private citizen. London, P. S. King & son, 1912. 200 pp.

Contents: The laws of war in relation to the private citizen; Hospital ships and the carriage of passengers and crews of destroyed prizes; Newspaper correspondents in naval warfare; The conversion of merchant-ships into warships; The opening by belligerents to neutrals of closed trade.

"It is therefore of great importance that the many important questions of international law which are left undecided should be carefully studied and investigated before the meeting of the next Hague Conference, and one main object of these studies to which I am writing this introductory note, is to examine some of these questions and to set forth the arguments on both sides." Introductory Note, by Arthur Cohen.

86. Hodges, Henry Green. The doctrine of intervention. Princeton, The Banner press, 1915. 288 pp.

Traces the development of the doctrine of intervention and includes a discussion of intervention in Mexico and interventions in the European war.

"There is probably no other department of international law in which the uncertainty of principles is as marked or, the differences of opinion amongst commentators as great, as in the questions relating to the doctrine of intervention. . . . Mr. Hodges has done a real service in undertaking a careful historical analysis of the question, and in combining therewith a critical discussion of the legal principles involved." Foreword, by L. S. Rowe.

87. Hogan, Albert Edmond. Pacific blockade. Oxford, The Clarendon press, 1908. 183 pp.

Gives a general discussion of pacific blockade and historical accounts of the various blockades.

88. Latif, Almá. Effects of war on property, with a note on belligerent rights at sea by John Westlake. London, Macmillan, 1909. 152 pp.

"The present volume . . . is a careful and thoughtful examination of the effects of war on property whether it be real, personal, mixed; whether it belong to the enemy or be neutral; whether it be situated upon land or upon the high seas. The view-point of the author is that of Anglo-American jurisprudence. . . . The work is handled clearly, carefully, in the light of principle and authority, adjudged cases are very frequently quoted, and there are numerous references to the works of authority." Review, by J. B. Scott, A. J. I. L., v. 3: 521-2, 1909.

89. Loreburn, Robert T. R. Capture at sea. London, Methuen, [1913?] 179 pp.

Contents: Laws of the sea; Enemy capture; Blockade; Contraband; Mines.

"My endeavour has been to show that commerce must necessarily suffer greatly in time of war under the present confusion and unreasonableness of the law, and that the dangers to commerce will neither prevent wars nor bring them to an end. On the contrary, they will only tend to extend the area of future wars by provoking nations which desire to be neutral." Preface.

90. Moore, John Bassett. History and digest of the international arbitrations to which the United States has been a party. Washington, Govt. print. off., 1898. 6 v.

A valuable compilation. The appendices contain the treaties relating to the arbitrations, and historical and legal notes. Volume 6 contains maps.

91. Moore, John Bassett. The principles of American diplomacy. N. Y., Harper, [c1918]. 477 pp.

Contents: Introduction; The beginnings; Freedom of the seas; Fisheries questions; The contest with commercial restrictions; Non-intervention and the Monroe doctrine; The doctrine of expatriation; International arbitration; The territorial expansion of the United States; Pan Americanism; Influence and tendencies.

An interesting discussion of the fundamental principles by which the diplomacy of the United States has been governed.

92. Moore, John Bassett. A treatise on extradition and interstate rendition. Boston, Boston book co., 1891. 2 v.

"It is one of the objects of the present work, by the presentation of judicially approved forms as well as by the exposition of what the courts have decided in respect to particular questions, to minimize the chances of error in technical matters. At the same time, it is believed that general principles of constitutional and of international law have not been neglected; and an effort has been made to trace their evolution and to illustrate their meaning and application by a laborious investigation of original records from the time of the Revolution. In this way much new historical matter has been obtained, which the author ventures to hope may prove both interesting and instructive. The law in foreign countries has been set forth with as great fulness as was thought desirable in a treatise written with especial reference to the United States. In accordance, however, with the practical design of the work, a chapter of considerable length has been devoted to the law in Canada, in which country, as in the United States, the investigation of the question of criminality is committed to judicial magistrates." Preface.

- 93 Phillipson, Coleman. The international law and custom of ancient Greece and Rome. London, Macmillan, 1911. 2 v.

An interesting discussion of the concept and practice of international law by the Greeks and the Romans. Among the subjects treated are the Greek city-state system, the treatment of foreigners, naturalization, ambassadors, treaties, colonies and their relationship to the mother-country, and rules governing the waging of war.

"It has . . . been my constant aim . . . to bring out the juridical side of the subject, rather than to trace elaborately its historical development." Preface.

94. Reinsch, Paul S. Public international unions. Boston, Ginn, 1911. 191 pp.

Contents: The new internationalism; The development and organization of international unions — Communication, Economic interests, Sanitation and prison reform, Police powers, Scientific purposes; Special and local purposes; The international union of American republics; The administrative law of the Hague tribunal; International administrative law and national sovereignty; International unions and war.

"The relations between independent states have been, during recent times, assuming such a character that our traditional ideas of international law are in need of revision; or it might be better to say that we are witnessing processes and developments in international life which are adding new areas to the domain of international law. Such, for instance, is the rapid growth of international procedure in extradition, in the presentation of claims, and especially in arbitration. Another important new phase of the subject is the organization and administration of public unions in which certain economic, social, or scientific interests are dealt with on the basis of world-wide relations. The technical and industrial advance which characterizes our era has already brought about an internationalism, which is slowly and carefully being embodied in the forms of political organization. It is the latter subject to which the present volume is intended to afford an introduction." Preface.

95. Roxburgh, Ronald Francis. International conventions and third states. London, N. Y., Longmans, 1917. 119 pp.

"The present monograph on international conventions and third states deals with an important problem which hitherto has nowhere been made the subject of thorough research. And there is no agreement among those writers on international law who have given their attention to the matter at all. A number of them, in forming their opinion, are influenced by the municipal law under which they live and work. . . . Under these circumstances the method which Mr. Roxburgh had to pursue in his research was a foregone conclusion. He had, in the first instance, to give a very brief outline of the several municipal laws, in so far as they deal with the question of contracts and third parties. He had, in the second instance, to give a critical summary of the opinions of those writers who have previously dealt with the problem of international conventions and third states." Editorial Introduction, by L. Oppenheim.

96. Satow, Ernest M. A guide to diplomatic practice. London, Longmans, 1917. 2 v.

Contents: v. 1, Diplomacy; Immunities of the head of a foreign state; The minister for foreign affairs; Precedence among states and similar matters; Titles and precedence among sovereigns; Maritime honours; The language of diplomatic intercourse, and forms of documents; Credentials and full-powers; Counsels to diplomatists; Latin and French phrases; of diplomatic agents in general; The right of legation; The selection of diplomatic agents; Persona grata; Diplomatic agent proceeding to his post;

Classification of diplomatic agents; Extra-territoriality; Immunities of diplomatic agents; Exemption from taxation; Immunities of the residence of a diplomatic agent; Right of diplomatic agent to the exercise of his religion; Position of diplomatic agent in regard to third states; The diplomatic body; Termination of a mission.

v. 2, Congresses; Conferences; Treaties and other international compacts; Good offices; Mediation; Arbitration.

"The intention was to produce a work which would be of service alike to the international lawyer, the diplomatist, and the student of history. For this reason not only the legal side of diplomacy, but also its practical side had constantly to be kept in view, an outline of all the important congresses and conferences had to be included, and the different kinds of international compacts had to be treated in some detail." Preface, by L. Oppenheim.

97. Sayre, Francis Bowes. Experiments in international administration. N. Y., Harper, [c1919]. 201 pp.

Three types of international organs are discussed: international organs with little or no power, such as the Universal Postal Union; international organs with power of control over local situations, such as the European Danube Commission, the Suez Canal Commission, etc.; international organs with power of control over the member states, such as the International Sugar Commission and the International River Commissions.

- 98.\* Scott, James Brown. An international court of justice. N. Y., Oxford university press. 1916. 108 pp.

The prefatory note states: "This little volume . . . is intended to show the progress already made in creating the international tribunal."

"This might be called a companion volume to the author's *The Status of the International Court of Justice*. It is a reprint of a letter and memorandum prepared and submitted by Dr. Scott on January 12, 1914, to the Netherland Minister for Foreign Affairs, which, recognizing the great difficulties in the way of establishing a court for all the nations of the world, propose the constitution of the court by a limited number of Powers as a first step toward a world court." Review, A. J. I. L., v. 11: 915, 1917.

- 99.\* Scott, James Brown. The status of the international court of justice, with an appendix of addresses and official documents. N. Y., Oxford university press, 1916. 93 pp.

The Preface states: "It seems to the officers of the American Society for Judicial Settlement of International Disputes that the time has come for a somewhat elaborate account of the present status of the proposal, so that the partisans of judicial settlement shall be informed not only as to the original proposition, but as to the steps which have been taken to realize it."

100. Smith, Frederic Edwin. The destruction of merchant ships under international law. London, J. M. Dent & sons, [1917]. 110 pp.

Contents: Enemy merchantmen — Visit and search, and resistance thereto; The relation of seizure to ownership, The destruction of enemy merchantmen; Neutral merchantmen — Under the customary law, Under the Declaration of London, Rules and practice in the present war.

"The author of more than one valuable treatise on international law, and now holding the office of Attorney-General of Great Britain, has undertaken to set forth in brief compass the law upon a subject which, together with contraband and blockade, has been the very center of belligerent and neutral controversy in the present war." Review, by C. G. Fenwick, A. J. I. L., v. 11: 901-3, 1917.

101. Spaight, James Molony. *Aircraft in war*. London, Macmillan, 1914. 172 pp.

Contents: Introductory; References to aircraft in the Hague legislation; The codes proposed by M. Fauchille and others; The sovereignty or freedom of the air; Belligerent entry of neutral atmosphere; Distinguishing marks for aircraft and their crews; The seizure, confiscation, and destruction of private enemy and neutral aircraft; The treatment of private enemy aircraft in a belligerent's territory at the outbreak of war; Aircraft and the Alabama rule; The treatment of civilian enemy and neutral airmen; The relation of aerial law to existing conventions; Some suggested modifications of the laws of land and maritime war; Isolated enemy airmen and attacks by non-military populations.

102. Upton, Francis H. *The law of nations affecting commerce during war, with a review of the jurisdiction, practice and proceedings of prize courts*. N. Y., Voorhis, 1862. 304 pp.

This book was written in response to the following formal letter: "It seems certain that the unfortunate civil conflict in which our country is engaged, will call into exercise to no inconsiderable extent the prize jurisdiction of our Courts of Admiralty. If this be so, a work which shall include a summary of the practice and proceedings in prize courts, will be of great value to the profession and to suitors before the prize courts of the country." From Letter from Sam. R. Betts, Judge of the District Court of

the United States . . . in Introductory Correspondence.

103. \*Wehberg, Hans. *The problem of an international court of justice*, tr. by C. G. Fenwick. Oxford, The Clarendon press; London, N. Y., Milford, 1918. 251 pp.

(Lettered on cover: The work of the Hague, v. 2. Carnegie endowment for international peace.)

"The undersigned . . . commends this volume to the interested public as the best statement of the problems connected with the necessity and organization of an international court which it has been his fortune to read, and as calculated to advance the cause of judicial and therefore of peaceable settlement of justiciable disputes between and among the nations." Introductory note, by J. B. Scott.

104. Willoughby, Westel W. *Foreign rights and interests in China*. Baltimore, Johns Hopkins press, 1920. 594 pp.

"The purpose of this volume is to provide a statement of the rights of foreigners and the interests of foreign states in China as they are to be found stated in treaties with or relating to China or in other documents of an official or quasi-official character. Viewed from the other side, the account will exhibit the limitations under which the Chinese government is compelled to act not only with regard to matters of international obligation but as to matters which, in countries more fortunately circumstanced, are of purely domestic concern." Preface.

[Concluded]

## PRINCIPAL CONTENTS OF THE LIBRARY PRESS JULY—NOVEMBER, 1922

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

### AMERICAN

#### American Library Association, Bulletin, November, 1922

New and forthcoming A. L. A. publications.  
Compton, C. H. Salary statistics. Large public libraries.  
Puelicher, J. H. Can the banker help the librarian?

#### The Library Journal, July, 1922

Root, A. S. Next steps in library co-operation.  
Brown, D. C. The future of the N. A. S. L.  
Glasier, G. G. Problems before the A. A. L. L.  
Hyde, D. W., Jr. The economic value of library service.  
Roden, C. B. The librarian's duty to his profession.  
Raney, M. L. Copyright and the publishers. — A review of thirty years.  
The Detroit conference of the A. L. A.

#### The Library Journal, August, 1922

Sawyer, Ethel R. The correlation of library school and training class instruction.  
Lewis, F. G. Selecting religious books for a public library.  
Winslow, Amy. A union index of private libraries. The Detroit conference.

#### The Library Journal, September 1, 1922

Haines, Helen E. Books and book-making in the United States.  
Dana, J. C. Libraries and museums. VI. Pictures in place of objects.  
Root, Mary E. S. Charted seas (in children's library work).  
De Angelis, Annina, *comp.* The project method. A selected list of references to material published 1914-1921.  
Stebbins, H. L. Counting a library.  
Macfayden, D. The Letchworth book club.  
Roeder, C. W. Psychological tests in library examinations.

#### The Library Journal, September 15, 1922

Cole, G. W. The Henry E. Huntington library. il.  
Dimmitt, LeNoir. Sources of material for library extension service.  
Dawson, Loleta. The Detroit county library exhibit. il.  
Lewis, Sarah V. Book advertising — wise and otherwise.  
Library legislation, 1921-1922.

#### The Library Journal, October 1, 1922

Brittin, Jasmine. New roads in library work with children.  
Parkinson, H. O. Direct-by-phone advertising to children.  
Smith, Edith L. Giant-killing in the children's department.  
Schwab, Marion F. Recent fiction for boys (list).  
Jackson, Annie I. M. Recent fiction for girls (list).  
Hurlbutt, Isabelle B., *comp.* A children's book week program for women's clubs.  
Good films for young people based on literature (list).  
Boynnton, Myra L. The doll tableaux at the Forbes library (Northampton, Mass.) il.  
Children's book week in the libraries.

#### The Library Journal, October 15, 1922

Feipel, L. N. Questionable books in public libraries (to be concluded).  
Quigley, Margery. The Greek immigrant and the library.  
Alessios, Alison B. Selection and purchase of modern Greek books.  
The John Rylands library (Manchester, England).  
Best books of 1921 for children (with list).



**The Library Journal, November 1, 1922**

- Feipel, L. N. Questionable books in public libraries (cont.)  
 Ferguson, M. J. Humanizing the A. L. A. — Detroit, 1922.  
 Richardson, E. C. International co-operation in intellectual work.  
 Hewins, Caroline M. David Copperfield's library.  
 Yust, W. F. Librarians' pensions in New York.  
 Lee, G. W. Noblesse oblige in 1923.  
 Power, Leonore St. J. Some children's book lists.  
 Walter, F. K. A guide to the use of libraries, by Margaret Hutchins, Alice Johnson, and Margaret S. Williams (review).

**The Library Journal, November 15, 1922**

- Hartwell, Mary A. Better public documents service to libraries.  
 Pyle, J. G. The James Jerome Hill reference library. il.  
 Raney, M. L. Treasury decision 39108.

**Public Libraries, July, 1922**

- Locke, G. H. Recruiting for librarianship in Canada.  
 Henry, W. E. Recruiting for librarianship.  
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**Public Libraries, October, 1922**

- Hiss, Sophie K. The training of catalogers in relation to the needs of the large public library.  
 Walter, F. K. The cataloging situation.  
 Betz, Esther. What's the matter with cataloging?  
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 Turner, Harriet P. Who catalogs the small library?  
 Gammons, A. F. Branch cataloging minus the red tape.

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- Farmer, Mrs. A. N. What should be stressed in the Indian's character in the pioneer stories written for children?  
 Kidder, Harriet L. Some illustrators of children's books. The library's part in children's reading.

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- Thirteenth annual convention of the Special libraries association. Proceedings.

**Special Libraries, October, 1922**

- Cady, F. E. The research and technical library. il.  
 White, A. E. Library and industry.  
 Gavett, W. Directory libraries and special service.  
 Barnett, Claribel R. The training of the special librarian.

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- Stone, Edna L. Recent books on labor in the United States.  
 Hunt, Louise. Labor's own library.  
 The library of the Republic Iron and Steel Co., Youngstown, O. il.  
 Widegren, P. The Swedish reference bureau.  
 Olcott, Florence. Taking the library to a convention. il.  
 Powlison, W. L. How a special library helps the automobile business.

**News Notes of California Libraries, July, 1922**

- Ferguson, M. J. Humanizing the A. L. A.  
 Brackett, Thelma. The twenty-seventh annual convention of the California library association.  
 Duff, Carmelita. Temporary branches.  
 Flower, Gretchen. Books — on top of the world.  
 McCardle, Sarah E. What is being done in state teachers' colleges to give prospective teachers a knowledge of the county library.  
 Newfield, L. K. Library publicity.  
 Hewitt, Edna. First library talk by radio.

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- Hadley, C. What's the matter with Colorado?

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- Stebbins, Elfreda. Fort Collins public library.  
 Baker, Charlotte A. The library of the Colorado Agricultural college.  
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**Illinois Libraries, July, 1922**

- Lowe, J. A. Hints for the village library building committee.  
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 Craig, E. L. The organization and duties of a board of library trustees.

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- Peters, Orpha M. Cultivating the library spirit.  
 Curry, C. M. Standards in children's literature.  
 Indiana library week.  
 Abraham, Effie G. Keeping in touch with the different departments of the library.  
 Carson, Annie E. Township station problems.  
 Netter, Miriam. County seat library and the small town.  
 How a good library benefits all the people of a community.  
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**Library Occurrent, Public Library Commission of Indiana, October, 1922**

- Indiana library week in towns of under 5,000 population.  
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**Iowa Library Quarterly, July-August-September, 1922**

- A library week — Indiana's experience.  
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**Maine Library Bulletin, July, 1922**

- August events (list).  
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- The foundation books for a school library.  
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**Massachusetts Library Club Bulletin, October, 1922**

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**Michigan Library Bulletin, March-June, 1922**

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 Buist, D. Why do boys and girls read Indian stories?  
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**Michigan Library Bulletin, September-October, 1922**

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**Minnesota Department of Education, Library Notes and News, September, 1922**

- Children's book week.  
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- Craig, E. L. The organization and duties of a board of library trustees.  
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Zwick, G. L. Library revenue: How much does a library need and how to get it.  
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 Kiner, Rebecca D. A librarian's vices and devices.  
 Williams, Nellie. How we reach the community.  
 Ferguson, M. J. The library the missing link.  
 Utley, G. B. The library of the future.  
 Tobitt, Edith. Librarians' reading.  
 Burgess, Alice. Library work with children—A civic force.  
 Miller, Ruth. Some recent books.  
 Anderson, Mrs. M. A. Growth of co-operation between the library and the schools.

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 Hibbard, G. Notes from editorial committee of New York library association.

**North Carolina Library Bulletin, June, 1922**

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**North Carolina Library Bulletin, September, 1922**

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**South Dakota Library Bulletin, June, 1922**  
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 Handy, Mrs. G. W. Quarterly report of West Hartford (Vt.) library.  
 That funny publicity bug.  
 Rugg, H. G. Vermontiana.

**Wisconsin Library Bulletin, July, 1922**

Squires, V. P. A message from a great book lover.

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 Barnes, Clara M. Story programs for a library year.  
 Fourth annual children's week. Purpose. Slogan.

**Wisconsin Library Bulletin, November, 1922**

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 Davis, Winifred L. Measuring results in reference work.  
 Bruncken, E. Reaching the public through literary anniversaries.  
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 Sprague, Jessie E. The library in the small community.

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**Library Association Record, July, 1922**

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 Carson, Jessie. Comité Américain pour les régions dévastées de la France.

**Library Association Record, August, 1922**

Wake, Joan. Collaboration in historical research.  
 Shaw, G. T. The wider aspects of the public library movement. The librarian's point of view.

**Library Association Record, September, 1922**

Ballinger, J. Some thoughts on libraries in relation to education and national life.  
 Page, Muriel. Staff work in a children's library.

**Library Association Record, October-November, 1922**

John Ballinger, Esq., librarian of National library of Wales. Portrait.  
 Macleod, R. D. County library law.  
 Sanderson, C. R. County library systems and a new book on them.  
 Tipping, H. A. The development of library buildings and fittings.  
 Mathias, F. J. Library work in a secondary school.  
 Mansbridge, A. Ships' libraries.  
 Ervine, St. J. On libraries and bookmen.

**The Library, September, 1922**

Lathrop, H. B. The first English printers and their patrons.  
 Pollard, A. W. The history of copyright in England, 1662-1774.  
 Fordham, Sir H. G.: The *Listes generales des postes de France, 1708-79*, and the *Jaillots, Geographies ordinaires du roi*. il.  
 Gibson, S. Recent books on binding.

**The Library World, July, 1922**

Briscoe, W. A. Public libraries and economy.

**The Library World, August-September, 1922**

Robertshaw, W. Systematic classification in British public libraries.  
 One-man book production. (Work of Dard Hunter, with portrait.)  
 Cardiff: its conference, its library, and its booksellers. il.

**The Library World, October, 1922**

The Library association conference (with group photo).

**The Library World, November, 1922**

Sharp, H.: A. Some further uses of gramophones in public libraries.

**The Librarian and Book World, May, 1922**

Phillip, A. J. Mrs. Craik's unpublished poems.

**The Librarian and Book World, June-July, 1922**

The real librarian.

**The Librarian and Book World, August-September, 1922**

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 Library planning and design. The building—I. The old-time conference.

Fletcher, J. K. The literary associations of Cardiff.  
**The Librarian and Book World, October, 1922**  
 Library planning and design. The building—II.

**The Library Assistant, July, 1922**

Wickens, E. C. Address delivered at the London day training college, June 28, 1922.

**The Library Assistant, August-September, 1922**

Wragg, Ethel F. The uses of indexes in research.

**The Library Assistant, November, 1922**

Murry, J. M. The librarian as critic.  
 The NALGO salaries scale.

## BIRTHS AND DEATHS

## A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

## I. New Periodicals

- Adam's Apple.* Boston, Mass. mo., 4to, il., vol. 1, no. 1, Je. 1922. 25c. no. (Humorous.)
- Aeronautical Digest.* 342 Madison Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1922. 25c. \$3.00.
- Agricultur, O.* Lavras, Minas, Brazil. 4to, vol. 1, no. 1, Je. 1922.
- Agricultural Experiment Station. Bulletin.* Suigen, Korea. vol. 1, no. 1, Mr. 1922.
- Amateur Wireless.* Hartford, Conn. 4to, vol. 1, no. 1, S. 1921.
- American Indian Tepee, The.* Yakima, Wash. quar., 4to, il., vol. 1, no. 1, Ap. 1920. 50c., \$2.00.
- American Liberal, The.* New York, N. Y. w., 4to, il., vol. 1, no. 1, Je. 22, 1918. Successor to Issues and Events.
- American Mason, The.* Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, My. 1922. \$2.00.
- American Medical Press.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1922. \$2.00.
- American Soldier, The.* Mount Morris, Ill. mo., 4to, il., vol. 1, no. 1, Jl. 1919. \$1.00.
- Annals of Clinical Medicine.* Baltimore, Md. quar., 8vo, vol. 1, no. 1, Jl. 1922. \$2.00, \$6.00.
- Antiques.* 683 Atlantic Av., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1922. 50c., \$4.00.
- Archives of Occupational Therapy.* Baltimore, Md. bi-mo., 4to, il., vol. 1, no. 1, F. 1922. \$5.00.
- Archives of Optometry.* Philadelphia, Pa. quar., 8vo, vol. 1, no. 1, Ja. 1922. \$5.00.
- Army and Navy Bulletin.* Detroit, Mich. mo., 4to, il., vol. 1, no. 1, My. 1922. \$2.00.
- Atlantic Advertiser.* Atlanta, Ga. w., 8vo, vol. 1, no. 1, My. 20, 1922. \$1.00. Successor to Good News.
- Baseball Doings.* Washington, D. C. mo., 4to, il., vol. 1, no. 1, Ap. 1922. \$1.50.
- Baton, The.* Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, Ap. 1922. \$1.00.
- Baton, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1922. \$1.00.
- Beautiful Womanhood.* 119 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1922. 25c., \$3.00.
- Berg-Stimme* (The Mountain Echo). Liberty, N. Y. w., 4to, vol. 1, no. 1, Jan. 1, 1922. 5c. no.
- Bibliografia Economica Romana.* Bucuresti. mo., 8vo, vol. 1, no. 1, Ja. 1921. Supplement to Buletinului Institutului Economic Românesc.
- Bleacher, Finisher and Textile Chemist.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. \$2.50.
- Bookseller and Stationery Trades' Journal.* London. mo., n. s. vol. 1, no. 1, Ja. 1922. 1s., 12s.
- Bookseller's Quarterly, The.* 156 Fifth Av., New York, N. Y. quar., vol. 1, no. 1, Jl. 1922. 25c. \$1.00.
- Bride, The.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Je. 1922. \$2.00.
- Brief Case, The.* New York, N. Y. w., 4to, vol. 1, no. 1, My. 27, 1922. 10c., \$3.00.
- Brown Swiss Bulletin.* Beloit, Wis. mo., 8vo, vol. 1, no. 1, Jl. 1922.
- Budget, The.* 340 Madison Av., New York, N. Y. mo., 4to, vol. 1, no. 1, Mr. 1922. 15c., \$1.50.
- Burley Tobacco Grower, The.* Lexington, Ky. mo., fol., vol. 1, no. 1, My. 1922. 20c. year.
- Café Brulo.* Tulane University, New Orleans, La. mo. during college year. 4to, il., vol. 1, no. 1, Ap. 1922. \$2.00.
- California Telegram.* San Francisco, Cal. w., 4to, vol. 1, no. 1, Ap. 13, 1922. \$2.50.
- Canadian Aberdeen-Angus Recorder.* Brandon, Man. quar., fol., vol. 1, no. 1, D. 1920. 50c.
- Cap'n Joey's Jazza-ka-jazza.* New York, N. Y. mo., 12mo, vol. 1, no. 1, F. 1922. \$2.00.
- Casualty Review, The.* Indianapolis, Ind. mo., 4to, il., Mr. 1920, first separate issue. Formerly issued as part 4 of The Rough Notes Service.
- Certified Public Accountant.* Washington, D. C. mo., 4to, vol. 1, no. 1, Ja. 1922.
- Chancery Record.* New York, N. Y. mo., fol., il., vol. 1, no. 1, My. 1922. \$1.00. Successor to Royal Register.
- Chicago International Philatelist.* Chicago, Ill. mo., 12mo, vol. 1, no. 1, D. 1921. \$1.00.
- Chicago Retail Dealer.* Chicago, Ill. mo., fol., il., vol. 1, no. 1, Ap. 1922. 50c.
- China Review.* 2844 Woolworth Bldg., New York, N. Y. mo., vol. 1, no. 1, Jl. 1921. \$2.00.
- Circuit Breaker.* Brooklyn, N. Y. 8vo, il., vol. 1, no. 1, Ap. 1922. \$1.00.
- Coal Mine Management.* Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Jl. 1922.
- Collectors' Club Philatelist.* New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Ja. 1922. \$1.00.
- Commercial Technique.* Stamford, Conn. bi-mo., 16mo, vol. 1, no. 1, My. 1, 1922. \$5.00.
- "Communique."* 261 Madison Av., New York, N. Y. irreg., 8vo, il., vol. 1, no. 1, Ag. 1920. Private circulation.
- Culinary Digest.* Cleveland, O. w., 4to, il., vol. 1, no. 1, Mr. 6, 1922. \$2.00.
- Dairy Journal, The.* Portland, Ore. mo., fol., vol. 1, no. 1, Ja. 1922. \$2.00.
- Denverado Broadcast Program Magazine.* Denver, Colo. w., 8vo, vol. 1, no. 1, My. 29, 1922. \$2.00.
- Department Store World.* Lincoln Bldg., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1922. \$2.50.
- E-Z Radio.* Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, My. 1922. 20c. no.
- Elks Magazine, The.* 50 E. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1922. 20c., \$2.00.
- Engineers and Engineering.* Philadelphia, Pa. mo., vol. 1, no. 1, Ja. 1922. \$4.00. Successor to Journal of the Engineers' Club of Philadelphia.
- Eye, Ear, Nose and Throat Monthly.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1922. \$3.00.
- Faithful Standard.* Cleveland, Tenn. mo., 4to, il., vol. 1, no. 1, Ap. 1922. \$1.50.
- Federated American Engineering Societies, Bulletin.* Washington, D. C. mo., 4to, vol. 1, no. 1, S. 1922. \$1.00.
- Filling Station.* Houston, Tex. mo., 12mo, il., vol. 1, no. 1, D. 1921. 10c., \$1.00.
- Fine Arts Review.* Cleveland, O. mo., 4to, il., vol. 1, no. 1, Mr. 1922. \$2.00.
- Fire.* Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1922. \$3.00.
- Fishermen's Weekly.* Philadelphia, Pa. w., 4to, il., vol. 1, no. 1, Ap. 21, 1922. 10c. no.
- Five Minute Stories.* Rockland, Mass. mo., 12mo, vol. 1, no. 1, My. 1922. \$1.50.
- Flapper, The.* Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, My. 1922. \$2.00.
- Fohat.* 628 Montgomery St., San Francisco, Cal. mo., 8vo, vol. 1, no. 1, My. 1922. 25c., \$2.50.
- Folia Anatomica Japonica.* Tokyo, Japan. vol. 1, no. 1, Mr. 1922.
- Foreign Affairs.* 25 W. 43d St., New York, N. Y. quar., 8vo, vol. 1, no. 1, S. 1922. \$1.25, \$5.00. Successor to Journal of International Relations, Worcester, Mass.
- Fur Age Weekly.* New York, N. Y. w., 4to, il., vol. 1, no. 1, My. 1, 1922. \$2.00.
- Glass Container.* 70 Fifth Av., New York, N. Y. mo., il., vol. 1, no. 1, N. 1921. 15c., \$1.50.
- Glynn's Jamboree.* Yonkers, N. Y. quar., 12mo., vol. 1, no. 1, Ap. 1922. \$1.00.
- Good News.* Atlanta, Ga. w., vol. 1, no. 1, Mr. 11, 1922.
- Gulf Ports Magazine.* Galveston, Tex. mo., 4to, il., vol. 1, no. 1, Ja. 1920. \$1.00.
- Harpoon, The.* Tacoma, Wash. mo., 12mo, vol. 1, no. 1, Mr. 1922. \$2.50.
- Harvard Business Review.* Chicago, Ill. quar., 4to, vol. 1, no. 1, O. 1922. \$1.25, \$5.00.
- Health Builder, The.* Garden City, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1922. 25c., \$3.00.

- Here and There.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1922. \$4.00.
- Home Brew.* Brooklyn, N. Y. mo., 12mo, vol. 1, no. 1, F. 1922. \$2.50. (Humorous.)
- Home Equipment.* Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, F.-Mr. 1922. \$3.00.
- Homeland.* New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. \$1.00.
- Hosiery Retailer, The.* 166 Essex St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Jl. 1922. 25c., \$2.00.
- Howard Journal, The.* London. 8vo, vol. 1, no. 1, O. 1921. 3s. 6d. in U. S.
- Import Merchandiser.* 799 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1922. \$5.00.
- Independent Inter-Weekly for Schools, The.* 140 Nassau St., New York, N. Y. fort., 4to, vol. 1, no. 1, My. 6, 1922. 10c., \$2.00.
- Industrial Digest.* 25 W. 45th St., New York, N. Y. w., 4to, vol. 1, no. 1, My. 1, 1920. \$5.00.
- Institutul Economic Romanesc. Buletinul.* Bucaresti. mo., 8vo, vol. 1, no. 1, Ja. 1922. 150 lei.
- Intercollegiate Athletics.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1922. \$1.00.
- Jack Dinsmore's Joy Book.* Cleveland, O. mo., 12mo, il., vol. 1, no. 1, Je. 1922. \$2.50.
- Jardin d' Agrément, Le, Bulletin mensuel.* Bruxelles. mo., 4to, vol. 1, no. 1-2, Ja.-F. 1922.
- Journal of Biochemistry.* Tokyo, Japan. mo., vol. 1, no. 1, Ja. 1922. 11 yen.
- Journal of Conational Law, The.* 2 Rector St., New York, N. Y. vol. 1, no. 1, Jl. 1920. \$2.00.
- Journal of Social Forces, The.* University of North Carolina, Chapel Hill, N. C. bi-mo., 4to, vol. 1, no. 1, N. 1922. 50c., \$2.50.
- Justices, Magistrates, and Constables Magazine.* Camden, N. J. mo., 4to, vol. 1, no. 1, Mr. 1922. \$3.00.
- Kalaasjandus.* Reval, Esthonia. mo., vol. 1, no. 1, O. 1920.
- Kansas Agricultural Student.* Kansas State Agricultural College, Manhattan, Kas. irreg., 8vo, vol. 1, no. 1, D. 1921.
- Konowia; Zeitschrift für Systematische Insektenkunde.* Wien, Austria. 6 nos. year. 8vo, vol. 1, no. 1-2, Ja. 15, 1922. \$3.00.
- Limerick Magazine.* New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1922. 25c. no.
- Literary Digest International Book Review.* 354 Fourth Av., New York, N. Y. mo., 4to, vol. 1, no. 1, D. 1922. \$1.50.
- Looseleaf Current Events.* New York, N. Y. w., 12mo, il., no. 1, Mr. 20, 1922. 80c.
- Luggage Review, The.* Knickerbocker Bldg., New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1922. \$2.00.
- Mail Merchandiser.* St. Louis, Mo. mo., 8vo, il., vol. 1, no. 1, My. 1922. 50c.
- Medical Quip.* New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1922. \$3.00.
- Metropolitan Financial Review.* New York, N. Y. mo., fol., il., vol. 1, no. 1, Ja.-F. 1922. \$1.00.
- Motor Mention.* Harrisburg, Pa. mo., 8vo, il., vol. 1, no. 1, Mr. 1922. \$1.50.
- Motor Thrift News.* Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1922. \$1.50.
- Music Lover's Magazine.* Portland, Ore. mo., 4to, il., vol. 1, no. 1, Je. 1922. \$2.50.
- New Generation.* London. mo., vol. 1, no. 1, Ja. 1922. Successor to Malthusian.
- New Progress Magazine.* Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, My. 1922. \$1.50.
- New Story Magazine.* Duluth, Minn. mo., 8vo, il., vol. 1, no. 1, Ap. 1922. \$2.00.
- New York Veteran.* New York, N. Y. mo., fol., il., vol. 1, no. 1, F. 1922. \$1.00.
- Nomad, The.* Birmingham, Ala. quar., 12mo, vol. 1, no. 1, Spring, 1922. 25c., \$1.00.
- Ocean Ferry, The.* 1 Broadway, New York, N. Y. mo. 4to, il., vol. 1, no. 1, O. 1921.
- Ohio Newspaper, The.* Ohio State University, Columbus, O. 10 nos. year 4to, il., vol. 1, no. 1, N. 1919.
- Pacific Industries.* San Francisco, Cal. mo., 4to, vol. 1, no. 1, Ja. 1922. \$2.00.
- Pan American Geologist, The.* Des Moines, Ia. mo., 4to, il., vol. 37, no. 1 (first issue), F. 1922. (Continues the volume numbering of The American Geologist.)
- Philippine Independent News.* San Bruno, Cal. w., 4to, il., vol. 1, no. 1. Jl. 9, 1921. \$4.00.
- Policyholder.* San Gabriel, Cal. quar., 8vo, il., vol. 1, no. 1, Ap. 1922.
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- Postal Spirit.* Washington, D. C. 4to, il., vol. 1, no. 1, My. 1922. \$1.00.
- Provincia.* Aix-en-Provence. quar., vol. 1, no. 1, 1921.
- Radio Glove.* New York, N. Y. w., 4to, il., vol. 1, no. 1, F. 18, 1922. Supplement to The Globe and Commercial Advertiser.
- Radio Journal.* Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, Je. 1922. 25c., \$2.50.
- Radio Merchandising.* New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Je. 1, 1922. 15c., \$3.00.
- Radio Waves.* Portland, Ore. mo., 4to, il., vol. 1, no. 1, My. 1922. 25c., \$2.50.
- Radio World of Chicago.* Chicago, Ill. bi-w., 4to, il. vol. 1, no. 1, Ap. 15, 1922. \$4.00.
- Radium Therapist.* Denver, Colo. mo., 8vo, vol. 1, no. 1, Ja. 1922. \$3.00.
- Reading Lamp, The.* 244 Fifth Av., New York, N. Y. mo., 24mo, il., vol. 1, no. 1, Ap. 1922.
- Red Cross Courier, The.* Washington, D. C. w., vol. 1, no. 1, Ja. 7, 1922. \$1.00.
- Revista de Ciencias Sociales.* Mexico City, Mex. vol. 1, no. 1, Jl. 1921.
- Revue de l'Afrique du Nord, La.* Algiers. vol. 1, no. 1, N. 1921. 60 fr.
- Ring, The.* New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1922. 15c., \$2.00.
- Roller Canary, The.* San Antonio, Tex. mo., 8vo, vol. 1, no. 1, Ja. 1922. \$1.00.
- Russell-Cotes Art Gallery and Museum, Bulletin.* Bournemouth, Eng. quar., vol. 1, no. 1, Mr. 1922.
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- Shifter, The.* Beckley, W. Va. mo., 24mo, vol. 1, no. 1, Je. 1922. \$2.50.
- Si Whiffletree, his Magazine.* Chicago, Ill. mo., 16mo, il., vol. 1, no. 1. Ap. 1922. \$2.00.
- Skinner Packing House News.* Dunedin, Fla. mo., 8vo, il., vol. 1, no. 1, Ja. 1922. \$1.00.
- South Georgia Historical and Genealogical Quarterly.* Homerville, Ga. quar., 8vo, vol. 1, no. 1, Ja. 1922. \$2.00.
- Southwestern Miller.* Kansas City, Mo. w., fol., vol. 1, no. 1, Mr. 7, 1922. \$2.00.
- Sportsman's Digest.* Cincinnati, O. mo., 8vo, vol. 1, no. 1, Ja. 1922. 15c., \$1.00.
- Sprawozdania I Prace.* Warsaw, Poland. mo., vol. 1, no. 1, N. 1921. 1500 mk.
- Texas Ginner, The.* Dallas, Tex. mo., 8vo, vol. 1, no. 1, Je. 1922. \$1.00.
- Traffic Officers Journal, The.* 110 W. 34th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1922. 15c., \$1.50.
- Ukiyoye no Kenkyu, The.* Tokyo, Japan. quar., 8vo, il., vol. 1, no. 1, O. 1921. 1.40 yen, 5 yen.
- Veterans Life.* Brooklyn, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1922. 25c.
- Vocational Education Magazine.* 327 So. 6th St., Philadelphia, Pa. mo. S.-Je., 4to, vol. 1, no. 1, S. 1922. \$3.00.
- Wanderer, The.* Los Angeles, Cal. mo., 12mo, il., vol. 1, no. 1, My. 1922. \$2.50.
- Western Radio News.* Denver, Col. semi-mo., 8vo, il., vol. 1, no. 1, Je. 1, 1922. 20c., \$4.00.
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*American Liberal, The.* New York. Discontinued with no. 4, Jl. 13, 1918.

*Architectural Review.* New York. Merged in *American Architect*, Ag. 31, 1922.

*Arts, The.* Brooklyn, N. Y. Suspended with vol. 2, no. 5, Mr. 1922.

*Constructive Quarterly, The.* New York. Discontinued with vol. 10, no. 2, Je. 1922.

*County Courts Chronicle.* London. Discontinued with Ap. 1920.

*Daily Produce News.* Seattle. Changed to *Northwest Daily Produce News* with vol. 11, no. 55, Je. 5, 1922.

*Egoist, The.* London. Discontinued with vol. 6, 1919.

*Electrical Review.* Chicago. Changed to *Electrical Review and Industrial Engineer*, New York, with Ja. 1922.

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*Good News.* Atlanta, Ga. Discontinued with no. 10, My. 13, 1922.

*Hill's Golden Rule.* Chicago. Changed to *The Golden Rule* with N. 1, 1920.

*Hygienische Rundschau.* Berlin. Ceased publication with vol. 32, no. 5-6, Mr. 1, 1922. Succeeded by *Zentralblatt für die Gesante Hygiene und Ihre Grenzgebiete*.

*Indian Thought.* Allahabad. Discontinued with vol. 11, 1920.

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*Journal and Messenger, The.* Cincinnati. Discontinued with Mr. 18, 1920. Merged in *The Baptist*.

*Journal of Agriculture.* Berkeley, Cal. Changed to *The California Countryman* with vol. 7, no. 7, N. 1921.

*Journal of International Relations.* Worcester, Mass. Discontinued with vol. 12, no. 4, Ap. 1922. Merged in *Foreign Affairs*.

*Journal of the United States Artillery.* Fort Monroe. Changed to *Coast Artillery* with vol. 57, no. 1, Jl. 1922.

*Malthusian.* London. Discontinued. Succeeded by *New Generation*, Ja. 1922.

*Medical Record.* New York. Discontinued with Ap. 1922. Merged in *New York Medical Journal*.

*National School Digest, The.* Minneapolis. Changed to *The Educational Digest* with vol. 42, no. 1, Ag.-S. 1922.

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*To-day's Housewife.* Cooperstown, N. Y. Suspended with Ap. 1922. Resumed publication, New York City, Ag. 1922.

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**Aimer (To love)**, play by P. Giraldy.  
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Scenes from (pictures). Graphic 106: 409, S. 16, '22.
- Lloyd, Harold**, actor.  
Sketch. por. M. B. Bullett. il. Am. M. 94: Jl. '22, 36-9, 110-13.
- Lonergan, Lester**, actor and director.  
Portrait. Theatre 36: 368, D. '22.
- Lorber, Martha**, actress.  
Portrait. Theatre 36: 235, O. '22.
- Lord's will, The**, one-act play by P. Greene.  
Text. Poet Lore 33: 366-84, Autumn, '22.
- Lovliest thing, The**, Christmas play by R. Pertwee.  
Text. il. Ladies H. J. 39: D. '22, 10-11, 150, 152-4, 157-8.
- Loyalties**, play by J: Galsworthy.  
Plot and excerpts. il. Cur. Opin. 73: 750-55, 759-62, D. '22.  
Production at Gaiety theatre, N. Y. city. il. Theatre 36: 370-71, 373, D. '22.  
Review. R. Holt. Forum 68: 975-7, N. '22.—M. C. Canfield. Forum 68: 1039-41, D. '22.—L. Lewishohn. Nation 115: 420(4), O. 18, '22.
- McIntyre, James**, actor, 1857-.  
The partnership of McIntyre and Heath. por. M. B. Mullett. il. Am. M. 94: S. '23, 34-5, 104-11.
- Maid who wouldn't be proper, The**, puppet play by Hettie L. Mick.  
Text. Drama 12: 351-7, S. '22.
- Makers of light**, drama by F: L. Day.  
Production at Neighborhood theatre, N. Y. city. Theatre 36: 93, Ag. '22.  
Review. K. Andrews. Bookman 55: 600-601, Ag. '22.
- Malvaloca**, play by S. and J. A. Quintero, tr. by J. S. Fassett, Jr.  
Production at Forty-eighth street theatre, N. Y. city. Forum 68: 972-3, N. '22.—il. Theatre 36: 373, 376, D. '22.
- Mansfield, Martha (Martha Erlich)**, actress.  
Portrait. Theatre 36: 103, Ag. '22.
- Mary Stuart**, play by J: Drinkwater.  
Production at the Everyman's theatre, London. Ill. Lond. N. 161: 560(4), O. 7, '22.—Nation (Lond.) 31: 864(4), S. 30, '22.
- Merchant of Venice, The**, opera by A. Beecham.  
Description. il. Graphic 106: 798(4), N. 25, '22.
- Mid-channel**, play by Sir A. W. Pinero.  
Production at the Royalty theatre, London. Nation (Lond.) 32: 206-8, N. 4, '22.
- Miss Lulu Bett**, play by Zona Gale.  
Description. R. C. Benchley. Life 80: 18(4), Jl. 13, '22.
- Mr. Budd of Kennington, S. E.**, play by H: F. Maltby.  
Production at Royalty theatre, London. Ill. Lond. N. 161: 612(4), O. 14, '22.
- Mr. Garrick**, adapted by L. N. Parker from David Garrick, by Tom Robertson.  
Criticism. il. Graphic 106: 526(4), O. 7, '22.  
Production at the Court theatre, London. Ill. Lond. N. 161: 560(4), O. 7, '22.
- Molière, Jean Baptiste Poquelin de**, actor and dramatist, 1622-73.  
Three hundredth anniversary. por. W: F. Harris. il. Theatre 36: 5, 38, Jl. '22.
- Monster, The**, melodrama by C. Wilbur.  
Description. R. C. Benchley. Life 80: 18(4), Ag. 31, '22.  
Production at Thirty-ninth street theatre, New York city. il. Theatre 36: 225, 227, O. '22.
- Monterey, Carlotta (Charlotte)**, actress.  
Portrait. Theatre 36: 9, Jl. '22.
- Namara, Marguerite (Mrs. G. Bolton)**, opera singer.  
Portrait. Mus. Cour. 85: Ag. 3, '22, 5.
- Nazimova (Nazimoff), Alla (Mrs. C: Bryant)**, actress and photoplaywright, 1879-.  
Portrait as Salome. Theatre 36: 211, O. '22.
- Neilson, Maud**, opera singer.  
Portraits. Graphic 105: 740, Je. 10, '22.
- Nemeth, Juliska**, opera singer.  
Portrait. Theatre 36: 365, D. '22.
- Nevada, Mignon**, actress.  
Portrait as Mimi in La Boheme. Graphic 105: 708, Je. 3, '22.
- Nugent, John Charles**, actor and playwright.  
Sketch. por. (in group). Alta M. Coleman. Theatre 36: 388, 416, D. '22.
- O'Denishawn, Florence (Florence Andrews)**, dancer.  
Portrait. Theatre 36: 91, Ag. '22.
- Old Bill, M. P.**, play by B. Bairnsfather.  
Production at Lyceum theatre, London. Ill. Lond. N. 161: 228(4), Ag. 5, '22.
- Old soak, The**, play by D. Marquis.  
Description. il. Collier's 70: S. 30, '22, 26(4).—R. C. Benchley. Life 80: 20(4), S. 14, '22.  
Production at Plymouth theatre, N. Y. city. il. Theatre 36: 296, 301, 340, N. '22.  
Review. K. Andrews. il. Bookman 56: 322-4, N. '22.  
Scenes from (pictures). Woman's Home C. 49: D. '22, 52.
- O'Neill, Eugene Gladstone**, dramatist, 1888-.  
Portrait. Theatre 36: 361, D. '22.  
Sketch of his career. por. Mary B. Mullett. Am. M. 94: N. '22, 34-5, 112-20.
- Opera**.  
The British composer and his public. Henrietta Straus. Nation 115: 696-7, D. 20, '22.  
Damrosch opera company, The days of. W. Damrosch. il. Ladies' H. J. 39: O. '22, 3-5, 145-8, 151-2, and following issues.  
How opera is broadcasted. Cur. Opin. 73: 503-4, O. '22.  
Opera and English. E: Longstreth. N. Music R. 21: 286-9, Ag. '22.  
Carl Rosa singers at the King's theatre, Hammer-smith, London. Graphic 105: 740(4), Je. 10, '22.
- Owen, Lilian**, puppeteer.  
Her portrait puppets. por. Hettie L. Mick. il. Drama 13: 7-8, 30, O. '22.
- Paderewski, Ignace Jan**, composer and pianist.  
Portrait. Theatre 36: 391, D. '22.
- Painter, Eleanor**, actress.  
Portrait. Theatre 36: 144, S. '22.
- Papa and mama**, play by E. Barrios, tr. by W. K. Jones.  
Text. Poet Lore 33: 286-90, Summer, '22.
- Partners again**, drama by M. Glass and J. E. Goodman.  
Production at Selwyn theatre, N. Y. city. il. Theatre 36: 7, 29-30, Jl. '22.
- Passion plays**.  
The Oberammergau players. W. Reiss. il. Cent. 104: 727-42, S. '22.  
Ober-Ammergau. Scenes from (pictures). Ill. Lond. N. 160: 727, 734-5, My. 20, '22.
- Photoplaywriting**.  
Photoplay writing and the photoplay market. A. Van Rensselaer. Bookman: 56: 299-304, N. '22.
- Pinch hitter, A**, comedy by H. M. Harwood.  
Description. R. C. Benchley. Life 79: 18(4), Je. 22, '22.  
Production at Henry Miller theatre, N. Y. city. il. Theatre 36: 71, 93-4, Ag. '22.
- Play lovers, The**, a Labor Day musical play, with a moral, for children, by Carolyn Wells. il. by Nancy Fay.  
Text. il. Ladies' H. J. 39: Ag. '22, 13, 127.
- Player queen, The**, play by W: B. Yeats.  
Text. Dial 73: 486-506, N. '22.
- Playfair, Nigel**, producer.  
Portrait. Ill. Lond. N. 160: 822, Je. 3, '22.



## Playwrights.

- American playwrights, who are they, and why. S. Cheney. Theatre 36: 360, 408, D. '22.
- Pollock, Allan**, actor-producer.  
Interview. por. Ada Patterson. Theatre 36: 154, 190, S. '22.
- Pomp and circumstance**, play by M. Hoffe.  
Production at Duke of York's theatre, London. Ill. Lond. N. 160: 926(4), Je. 17, '22. — Nation (Lond.) 31: 420-22, Je. 17, '22.
- Puppets**.  
Lilian Owen's portrait puppets. Hettie L. Mick. il. Drama 13: 7-8, 30, O. '22.
- Quarantine**, play by F. Tennyson Jesse.  
Production at Comedy theatre, London. il. Ill. Lond. N. 160: 900, 926, Je. 17, '22.  
Scenes from (pictures). Graphic 106: 21, Jl. 1, '22.
- R. U. R.**, melodrama by K. Capek, tr. by P. Selver and N. Playfair.  
Production at Garrick theatre, N. Y. city. R. Holt. Forum 68: 973-4, N. '22. — Theatre 36: 375(4), D. '22.  
Review. L. Lewisohn. Nation 115: 478(4), N. 1, '22.
- Rain**, play by J. Colton and Clemence Randolph, based on story by S. Maugham.  
Review. L. Lewisohn. Nation 115: 585-6, N. 29, '22.
- Rambeau, Marjorie**, actress.  
Portrait. Theatre 36: 144, S. '22; 36: 231, O. '22.
- Red geranium**, drama by Ruth M. Woodward.  
Production at Princess theatre, N. Y. city. Theatre 36: 32, Jl. '22.
- Reed, Florence (Mrs. M. Williams)**, actress.  
Portrait in The divine crook. Theatre 36: 79, Ag. '22.
- Reicher, Frank**, actor and director.  
Portrait. Theatre 36: 368, D. '22.
- Return**, play adapted from the French by A. Wimperis.  
Production at the Playhouse, London. Ill. Lond. N. 161: 442(4), S. 16, '22.  
Scenes from (pictures). Graphic 106: 552, O. 14, '22. — Ill. Lond. N. 161: 502(4), S. 30, '22.
- Rivals, The**, drama by R. B. Sheridan.  
Production at Empire theatre, N. Y. city. il. Theatre 36: 93, 101, Ag. '22.
- Roos, Joanna**, actress.  
Portrait. Theatre 36: 139, S. '22.
- Rose Bernd**, tragedy by G. Hauptmann, adapted by L. Lewisohn.  
Criticism. Dial 73: 584-5, N. '22. — R. Holt. Forum 68: 974-5, N. '22.  
Production at Longacre theatre, N. Y. city. Theatre 36: 375(4), D. '22.  
Review. L. Lewisohn. Nation 115: 392, 394, O. 11, '22. — Reply. A. Hopkins. Nation 115: 440(4), O. 25, '22.
- Rubaiyat**, photoplay by F. Earle, founded on poem by Omar Kayyam.  
Description. B. Sherwood. il. Nat'l M. 51: 182-4, S. '22.
- Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore)**, actress, 1861-1922.  
Appreciation. por. Nat'l M. 51: 52(4), Jl. '22.
- St. John, Lily**, actress.  
Portrait. Ill. Lond. N. 860, Je. 10, '22.
- Sakharoff, Alexandre**, dancer.  
Portrait. Theatre 36: 133, S. '22.
- Salomé**, tragedy by O. Wilde.  
Appreciation. W. Saunders. Drama 12: 335-7, S. '22.
- Sanderson, Julia**, actress.  
Portrait. Nat'l M. 51: 244, O. '22.
- Santley, Joseph**, actor.  
Portrait (with wife and son). Nat'l M. 51: 123, Ag. '22.
- Scandal**, play by H. Bataille.  
Criticism. Ill. Lond. N. 161: 549, O. 7, '22.  
Production at New theatre, London. Ill. Lond. N. 161: 524(4), S. 30, '22.  
Scenes from (pictures). Graphic 106: 642, O. 28, '22.
- Schaaf, Myrtle**, opera singer.  
Portrait. Mus. Cour. 84: Je. 29, '22, 1.
- Schildkraut, Joseph**, actor.  
Portrait. Theatre 36: 222, O. '22.
- Schips, Tito**, opera singer.  
Portrait. Mus. Cour. 85: Ag. 31, '22, 31.
- Schumann-Heink, Mme. Ernestine**, opera singer.  
Portrait (with daughter). Mus. Cour. 85: Ag. 24, '22, 2.
- Second Mrs. Tanqueray**, play by Sir. A. Pinero.  
Production at the Playhouse, London. Ill. Lond. N. 160: 880(4), Je. 10, '22. — Nation (Lond.) 31: 388-9, Je. 10, '22.  
Scenes from (pictures). Ill. Lond. N. 161: 144, Jl. 22, '22.
- Secret agent, The**, play by J. Conrad.  
Production at the Ambassador's theatre, London. Nation (Lond.) 32: 262-4, N. 11, '22.
- Secrets**, play by R. Besler and May Edginton.  
Production at Comedy theatre, London. Ill. Lond. N. 161: 442(4), S. 16, '22.  
Scenes from (pictures). Graphic 106: 513, O. 7, '22. — Ill. Lond. N. 161: 549, O. 7, '22.
- Serpent's tooth, A**, comedy by A. Richman.  
Commended. R. C. Benchley. Life 80: 20(4), S. 14, '22.  
Plot and excerpts. il. Theatre 36: 310, 312, 314, 334, N. '22.  
Production at Little theatre, N. Y. city. Theatre 36: 301, N. '22.
- Servoss, Mary**, actress.  
Portrait. Theatre 36: 146, S. '22.
- Shadow, The**, drama by E. Phillips.  
Production at Klaw theatre, N. Y. city. Theatre 36: 29, Jl. '22.
- Shakespeare, William**, dramatist, 1564-1616.  
Shakespeare on the stage of to-day. K. Macgowan. il. Cent. 104: 394-405, Jl. '22.
- Shaw, George Bernard**, author and dramatist, 1856-.  
Sketch. por. C. Miles. Theatre 36: 212-13, 258, O. '22.
- Shore leave**, comedy by H. Osborne.  
Description. R. C. Benchley. Life 80: 18(4), Ag. 24, '22.  
Plot and excerpts. il. Cur. Opin. 73: 497-502, O. '22.  
Production at Lyceum theatre, New York city. il. Theatre 36: 225-6, 228, O. '22.
- Silly ass, The**, comedy by Adelaide C. Rowell.  
Text. Drama 12: 344-50, S. '22.
- Six characters in search of an author**, play by L. Pirandello.  
Review. L. Lewisohn. Nation 115: 556(4), N. 22, '22.
- Snap**, revue by R. Jeans.  
Production at the Vaudeville theatre, London. Ill. Lond. N. 161: 300(4), Ag. 19, '22.  
Scenes from (pictures). Graphic 106: 418, S. 16, '22.
- So this is London!** comedy by A. Goodrich.  
Plot and excerpts. il. Cur. Opin. 73: 626-32, N. '22.
- Spanish lovers**, play from the French of Felii y Codina, adapted by Christopher St. John.  
Production at Kingsway theatre, London. Ill. Lond. N. 161: 36(4), Jl. 1, '22. — Nation (Lond.) 31: 484(4), Jl. 1, '22.  
Scenes from (pictures). Graphic 106: 53, Jl. 8, '22.
- Spice of 1922, The**, Winter Garden show.  
Criticism. R. C. Benchley. Life 80: 18(4), Ag. 3, '22.  
Production at Winter Garden, N. Y. city. Theatre 36: 151, 186, S. '22.
- Sydney, Basil**, actor.  
Portrait. Theatre 36: 229, O. '22.
- Talmadge, Norma (Mrs. J. M. Schenk)**, actress.  
Portrait. Woman's Home C. 49: S. '22, 69.
- Taming of the shrew**, play by W. Shakespeare.  
A song and a pun in Shakespeare. E. P. Kuhl. Mod. Lang. Notes 37: 437-8, N. '22.
- Tarkington, (Newton) Booth**, author and dramatist, 1869-.  
Interview. por. J. R. McMahan. il. Ladies H. J. N. '22, 15, 129-30.  
Sketch. por. Nat'l M. 51: 185-6, S. '22.
- Taylor, Laurette (Cooney) (Mrs. J. H. Manners)**, actress and dramatist, 1887-.  
Living and play-acting. pors. McClure 54: S. '22, 44-8, 86.

- Tellegen, Lou**-(Isadore Louis Bernard Edmund van Dammeler), actor and dramatist, 1885-.  
Portrait. Theatre 36: 222, O. '22.
- Tempest, Marie**, actress.  
Portrait. Theatre 36: 144, S. '22.
- Terry, Ellen Alice (Mrs. J. Carew)**, actress, 1848-.  
Ellen Terry, the darling grandmother. por. H. Swaffer. Graphic 106: 630, O. 28, '22.
- Tetley, Dorothy**, actress.  
Portrait. Woman's Home C. 49: Jl. '22, 54.
- Theatre.**  
Is the little theatre a really big movement? H. Farmer. Theatre 36: 76, Ag. '22.  
Relation of public and play. K. Andrews. Bookman 55: 81-4, S. '22.  
Religion and the theatre. K. Macgowan. il. Bookman 56: 142-6, O. '22.  
What's the matter with musical comedy? E. Macgregor. Theatre 36: 90, 120, Ag. '22.
- Theatre in America.**  
A new National theatre. Nation 115: 681(4), D. 20, '22.  
New York city. The hippodrome, Current show at. L. Lewisohn. Nation 115: 313(4), S. 27, '22.  
New York city. Season of 1921-22, Review of. O. M. Saylor. il. Cent. 104: 747-56, S. '22.  
New York city. Season of 1922-23, Forecast of. Theatre 36: 145, 147, 149, S. '22.  
The real revolt in our theatre. il. Scribner 72: 596-603, N. '22.  
Season of 1921-2, Review of last part, and forecast of 1922-3. R. Holt. Forum 68: 875-88, O. '22.  
Theater or theatres. Producing manager's association. Nation 115: 141(4), Ag. 9, '22.
- Theatre in Europe.**  
Art in the European theatre. T. Mout. Yale R. 11: 732-45, Jl. '22.  
Moscow Art theatre and its plans for an American tour. O. M. Saylor. il. Theatre 36: 215-18, O. '22.
- Theatre buildings.**  
Rochester, N. Y. Eastman school of music and theatre (picture). Mus. Cour. 85: Jl. 27, '22, 26-7.  
Rochester, N. Y. Eastman theatre. Mus. Cour. 85: Ag. 3, '22, 7, 14.  
Twenty years of theatre building. B. C. Cook. il. Theatre 36: 98-9, Ag. '22.
- Thomas, Augustus**, playwright, 1859-.  
Interview. por. R. Hartt. Outlook 131: 672-3, Ag. 23, '22.
- Thorndike, Sybil**, actress.  
Portrait in the scandal. Graphic 106: 435, S. 23, '22.
- Tilly of Bloombury**, play by Ian Hay.  
Production at the Strand theatre, London. Ill. Lond. N. 160: 758(4), My. 20, '22.
- Titheradge, Madge**, actress.  
Portrait in Bluebeard's eighth wife. Graphic 106: 435, S. 23, '22.
- To love.** See Aimer.
- Toils of Yoshitomo**, play by T. Tori.  
Production at Little theatre, London. Ill. Lond. N. 161: 612(4), O. 14, '22. — Nation (Lond.) 32: 28(4), O. 7, '22.
- Torch**, play by J. Knittel.  
Production at Apollo theatre, London. Ill. Lond. N. 161: 478(4), S. 23, '22.  
Scenes from (pictures). Graphic 106: 520, O. 7, '22. — Ill. Lond. N. 161: 502, S. 30, '22.
- Torch-bearers, The**, comedy by G. Kelly.  
Review. K. Andrews. Bookman 56: 324-5, N. '22.  
Scenes from (pictures). Theatre 36: 298, N. '22.
- Tragedian in spite of himself, The**, one-act farce by A. Chekov.  
Text. Poet Lore 33: 268-73, Summer, '22.
- Traviata, La**, opera by G. Verdi.  
Description. il. Etude 40: 775(4), N. '22.
- Trilby**, play by G. Du Maurier.  
Production at Playhouse, London. Ill. Lond. N. 160: 860(4), Je. 10, '22.
- Truth about Blayds, The**, drama by A. A. Milne.  
Plot and excerpts. Theatre 36: 156, 158, 160, 184, S. '22.
- Trysting place, The**, one-act comedy by B. Tarkington.  
Text. il. Ladies' H. J. 40: S. '22, 3-5, 137-45.
- Ulric, Lenore**, actress.  
Portrait. Theatre 36: 152, S. '22, 36: 381, D. '22.
- Uncle Vania**, play by A. Tchekov, tr. by Frances A. Saphro.  
Text. Poet Lore 33: 317-61, Autumn '22.
- Vadie, Maryon**, dancer.  
Portrait. Theatre 36: 288, N. '22.
- Violet under the snow, The**, one-act play by D. Clough.  
Text. Drama 13: 52-8, N. '22.
- Vokes, May**, actress.  
Interview. por. Carol Bird. Theatre 36: 241, O. '22.
- Wagenhals, Lincoln**, producer.  
Return to the theatre. por. il. Nat'l M. 51: 265, 278, N. '22.
- War woman, The**, one-act play by Caroline C. Lovell.  
Text. Drama 13: 23-6, O. '22.
- Ward, Genevieve (Countess de Guerbel)**, actress, 1834-1922.  
Portrait. Graphic 106: 294, Ag. 26, '22.
- Way of an eagle, The**, play by Ethel Dell.  
Production at Aldwych theatre, London. Ill. Lond. N. 161: 562(4), O. 7, '22.
- Wedding guest, The**, one-act play by Rosalee Kerley.  
Text. Poet Lore 33: 232-8, Summer, '22.
- Westley, Helen**, actress.  
An actress who plays unusual women. Carol Bird. Theatre 36: 72, 124, Ag. '22.
- What the public wants**, drama by A. Bennett.  
Production at Garrick theatre, N. Y. city. il. Theatre 36: 21, 29, Jl. '22.  
Review. K. Andrews. il. Bookman 55: 509-11, Jl. 22.
- Whiffen, Blanche (Mrs. Thomas Whiffen)**, actress, 1845-.  
Interview. por. K. Sumner. Am. M. 94: O. '22, 34-5, 169-76.
- Whispering wires**, melodrama by Kate L. McLaurin.  
Description. R. C. Benchley. Life 80: 18(4), Ag. 24, '22.  
Production at Forty-ninth street theatre, N. Y. city. Theatre 36: 228(4), O. '22.
- White, Lillian**, dancer.  
Portrait. Theatre 36: 73, Ag. '22.
- White, Pearl**, actress, 1889-.  
Portraits. Theatre 36: 362-3, D. '22.
- White, Ruth**, dancer.  
Portrait. Theatre 36: 73, Ag. '22.
- Widdy's mite, The**, play by D. Totheroh.  
Text. Drama 13: 13-15, O. '22.
- Widower's houses**, play by Bernard Shaw.  
Revival at the Everyman's theatre, London. Nation (Lond.) 31: 775-6, S. 9, '22.
- Wind and lady moon, The**, one-act play by Emma Sheridan.  
Text. il. Drama 12: 314-18, Jl.-Ag. '22.
- Winwood, Estelle**, actress.  
Interview. por. B. Johaneson. Theatre 36: 316, 332, N. '22.
- Woodall, Doris**, opera singer.  
Portraits. Graphic 105: 740, Je. 10, '22.
- Yeats, William Butler**, dramatist, 1865-.  
More memories. Dial 73: 283-302, S. '22, and following issues.
- Yurka, Blanche**, actress.  
Portrait (with I. Keith) as Lady Macbeth. Theatre 36: 150, S. '22.
- Yurka, Blanche**, actress.  
Portrait (with I. Keith) as Lady Macbeth. Theatre 36: 150, S. '22.
- Ziegfeld follies, 1922**, revue.  
Description. R. C. Benchley. Life 79: 18(4), Je. 29, '22.  
Review. K. Andrews. Bookman 55: 601-2, Ag. '22.
- Zukor, Adolph**, moving-picture producer.  
Interview. por. G. Allvine. Nat'l M. 52: 85, 90, Jl. '22.





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# Bulletin of Bibliography

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We print in this issue the annual index to library reference lists, which has been a feature of the BULLETIN OF BIBLIOGRAPHY since 1901, and which many librarians find most helpful. The fact that the list is compiled by the Providence Public Library is assurance of its accuracy and completeness.

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"Shakespearean Oracles" by Mrs. B. B. Kaiser is a new kind of Shakespeare handbook, covering the short quotable sayings of the great poet, arranged and indexed for instant reference by writers or public speakers. It will be a welcome gift book also for all Shakespeare lovers. Will you help us to reach such people by sending the name of the president of your local Shakespeare Club?

"A List of Series and Sequels for Juvenile Readers," in a new edition by May G. Quigley, gives libraries an up-to-date revision of one of our most useful reference publications. The order of issue and the titles of these series stories can here be found quickly and the book will be needed wherever work with children is done.

### OUR FRONTISPIECE

Mr. Samuel H. Ranck, librarian of Grand Rapids (Mich.) Public Library since 1904, is so well known to most members of the American Library Association that our task of introducing him to the few is a light one. He was graduated from Franklin and Marshall College in 1892, and received his A. M. degree there in 1895. He was even, while in college, an assistant in the library, and on graduation went to the Enoch Pratt Free Library in Baltimore, where he soon became assistant librarian, and left in 1904 to take charge in Grand Rapids of the building up of a public library. His success has been notable. His help is constantly sought in library matters throughout the country, he has made the Grand Rapids library one of those progressive institutions, reaching out into the whole city with its good work. He is a life member of the A. L. A., and has held many important committee positions. He is a constant contributor to the library periodicals and other magazines.

We give an excellent picture of him as frontispiece to this issue.

## MAGAZINE NOTES

*American Review*, vol. 1, no. 1, Jan.-Feb. 1923, bi-monthly, octavo, is a new educational, political, industrial, psychological, philosophical, religious, scientific, and art periodical, the successor of *School and Home Education*, which died in June, 1922. The initial issue is a worthy one. \$3.00 a year.

*Chemistry and Industry*, official organ of the Federal Council for Pure and Applied Chemistry, London, weekly, started January 5, 1923, as vol. 42, no. 1. It is published by the Society of Chemical Industry long so well known for its *Journal*, and its *Abstracts*. The cause of the first issue of *Chemistry and Industry* being called vol. 42, is found in the fact that *The Journal of the Society of Chemical Industry* begins at its 42d volume on the same date, and because this new "*Chemistry and Industry*" (called on its covers, "*Chemistry and Industry Review*") will also form a part of the regular issues of the *Journal*, which changing from a fortnightly to a weekly January 5, 1923, will contain also a section of *Transactions* and a section of *Abstracts*. Thus we have the *Journal*, with its three sections bound up in each issue, weekly, at the old price of the fortnightly (£4.4.0 if ordered through an agent, but only £2.10.0 to American libraries and universities which place their subscriptions direct with the society, thus being classed as members and paying the members' rate). And we also have the valuable *Review* section issued as a separate magazine for £1.5.0 post free, called *Chemistry and Industry*, beginning with vol. 42, no. 1, and becoming the official organ of the Federal Council of Pure and Applied Chemistry; a body made up of representatives of The Chemical Society, The Society of Chemical Industry, The Institute of Chemistry, The Faraday Society, The Society of Dyers and Colourists, The Iron and Steel Institute, Ceramic Society, Biochemical Society, Institute of Metals, Royal Agricultural Society, Mineralogical Society, Society of Glass Technology, Royal Photographic Society, and others. We recommend and will place subscriptions to *Chemistry and Industry* for any libraries desiring such an authentic weekly résumé of this broad field, \$5.75 per year.

*The Children's Hour*. Here we have a new monthly for children (vol. 1, no. 1, April, 1923, \$3.25 a year) with an idea back of it that will appeal to librarians and parents. It will not depict the naughty child, and will eliminate any suggestion of cruelty, fear, or sickness. It will uplift, educate, amuse, and will tend to calm the budding mind. There is surely room for a good children's periodical, and we endorse this one as worthy of your support — a good magazine for good children.

*Collectors' Digest*. In our August, 1922, issue, we asked someone to tell us how vol. 4, no. 3, could be whole no. 6. The publisher wrote us that vols. 1, 2, and 3 each were complete in one number for vol. 4 began with whole no. 4. See how easy it is when you know how! *Collectors' Digest*, Nov.-Dec. 1922, is before us now and is vol. 4, no. 9, whole no. 12, but look inside and behold we have October, 1922, vol. 4, no. 8! Now please tell us, before all our New England snow is gone, how one issue can be two numbers. That's harder than how one volume can be one number. Mr. A. H. Pike, publisher, is a collector of varieties by profession. We hope he's collecting a file of *Collectors' Digest*.

*Educational Review*, having changed its color to a bright blue recently, has with January, 1923, increased in size, so it is now 7 x 10 inches. It's only bad habit is going out of print before we all get our quota of copies.

*Engineering and Contracting* was "contracted" from 9 x 12 to 6 x 9 with October 1, 1922, but, see what a kind-hearted publisher can do! In order that readers who desire may bind up vol. 58, the reading pages from October 4th to the end of the year will be furnished in the old size on request. Now that is what we call thoughtful. But here is a delightful variety, too, beginning with the new size. The first issue of each month will be devoted to Roads and Streets, the second to Waterworks, the third to Railways, and the fourth to Buildings. Each of these weekly issues had been entered at the post-office as a monthly, with the same volume number, but paged separately until the end of 1922. With the new volume at the beginning of 1923 the continuity of paging will be resumed, or the four issues of each month can be assembled as one volume. At the end of the half-year an index covering all four issues will be issued.

An index based on the 9 x 12 size will be published at the end of 1922.

"Previous to adopting the 6 x 9 size, October 4th, we published vol. 1, nos. 1-3, of *Roads and Streets*, vol. 1, nos. 1-4, of *Waterworks News*. Beginning October 4th, in addition to the regular issues of *Engineering and Contracting*, we started publishing as supplements to these, four free circulation magazines, *Road and Street News*, *Waterworks News*, *Railway Construction News*, and *Building News*. We disregarded the first three numbers of *Waterworks News* and the first four numbers of *Road and Street News* issued prior to October 4th, and started the new issues as vol. 1, no. 1. The reading pages of the four supplements are selected from those of the corresponding issues of *Engineering and Contracting*. These four supplements will be paged separately, and no index will be issued for them."

This very clear explanation given by the editor will, we think, give all our readers food for thought. We wonder no one thought of such a nice plan before. So simple, too.

*Gaylord's Triangle* now has two sides. One is *Gaylord's Triangle*, vol. 2, no. 6, February 1, 1923, the other is *Gaylord's Triangle, School Library Edition*, vol. 1, no. 2, February 15, 1923.

"Two magazines with but a single name," the contents of these two we have on our table look lots alike, but are not, if you put on your spectacles. Take the front pages showing the march of the Gaylord Bros. to prosperity; we thought the two were exactly alike until we got out our ruler and measured 'em.

Business surely did jump under Miss L. A., but look what F. B. S.'s coming did on the 1922 level.

Our issues are defective, they had two holes punched out of each. But they're all free, and worth the asking.

*Literary Digest* sometimes nods, like other less husky fellows. Vol. 71, nos. 1, 2, and 3, October 1, 8, 15, 1921, were numbered as vol. 70, nos. 14, 15, 16, when we all know there are but 13 issues to one volume. Then vol. 72, nos. 13 and 14, were published instead of vol. 73, nos. 1 and 2, as vol. 72, only had 12 issues to complete it. "Ain't nature wonderful!"

*Miss Rutherford's Scrap-Book, Valuable Information About the South*, is the name of a new little magazine each number of which is a whole volume of some 20 pages, octavo.

Vol. 1 is January, 1923, vol. 2, February, vol. 3, March. She (Mildred Lewis Rutherford) calls it "a monthly pamphlet, 10 times a year," \$2.50. It is a Confederate publication.

*Nature Magazine*, an illustrated monthly, with popular articles about nature, is a newcomer which we welcome. The American Nature Association membership is \$2.00, including this beautiful and very instructive magazine of quarto size. We urge every library to let us place a subscription from January, 1923, [no. 1]. We predict that many would-be owners of a complete set will not subscribe in time. Hurry!

*New York Clipper* got "trimmed" a bit when December 20, 1922, came out as vol. 69, when all the rest of the year had been labeled vol. 70.

*Proletarian* is a magazine known to few. Let's get better acquainted. Vol. 3, no. 11, is December, 1921; January, 1922, was omitted; February, 1922, is vol. 4, no. 1; March, 1922, is vol. 5, no. 3; and then regularly up to vol. 5, no. 11, November, 1922; December, 1922, "isn't"; January, 1923, is vol. 6, no. 1. Directions to the binder:—bind the months of 1922 in order, and letter the books vols. 4-5. Chicago papers please copy.

*Quarterly Journal of the New York State Historical Association*, vol. 2, is composed of four issues, as one would perhaps expect from its name, but a title and index is issued loose in no. 4, reading "Proceedings of the New York State Historical Association with the Quarterly Journal, vol. 19." Mike and Ike they look alike, and a cloth case is provided for binding, labeled, "Proceedings of the 21st annual meeting, vol. 19." It's big enough to take a fifth number, but we are assured it's just right for the four, if we will but try it on our binder.

*The Reference Shelf* has set up a new style: vol. 1, nos. 2 to 5 inclusive, are one and all dated December, 1922.

*Revue d'Histoire et de Philosophie religieuses*, is published every two months in Strasbourg, France. It has articles covering the various aspects of the science of religion, as well as bibliographical notices and more extended reviews of the most important books. We recommend all libraries with a religious department to subscribe. The F. W. Faxon Co. are sole agents for the United States. Price, \$2.00 a year (\$1.50 to ministers and theological students).

#### BIBLIOGRAPHICAL NOTE ON AMERICAN ASSOCIATION OF ECONOMIC ENTOMOLOGISTS

American Association of Economic Entomologists was first known as the Association of Economic Entomologists. First constitution, in *Canadian Entomologist* 21: 166, 168, 1889. Notice of first meeting, in *Canadian Entomologist*, 21: 219, 1889, also in *Insect Life*, vol. 2, no. 6. Second annual meeting, in *Insect Life*, vol. 3, no. 5. Third annual meeting, in *Insect Life*, vol. 4, nos. 1-2. Fourth annual meeting, in *Insect Life*, vol. 5, no. 2; also in *Canadian Entomologist*, 25: 201-212, 1892. Fifth annual meeting, in *Insect Life*, vol. 6, no. 2; also in *Canadian Entomologist*, 25: 263-271, 1893. Sixth annual meeting, in *Insect Life*, vol. 7, no. 2; also in *Canadian*

*Entomologist*, 26: 265-274, 1894. Seventh to Nineteenth meetings, in U. S. Bureau of Entomology *Bulletin*, new series, nos. 2, 1895, 6, 1896, 9, 1897, 17, 1898, 20, 1899, 26, 1900, 31, 1902, 37, 1902, 40, 1903, 46, 1904, 52, 1905, 60, 1906, 67, 1907. Twentieth and following Meetings, in *Journal of Economic Entomology*, vols. 1 to date.

NOTE:—The Entomological Club of the American Association for the Advancement of Science, whose Proceedings may be found in *Canadian Entomologist*, vol. 21, 1890, and vol. 23, 1891, had no official connection with the American Association of Entomologists, though the activities reported were by practically the same group.

#### NEW BOOKS BY LIBRARIANS

DAVIS, MARY GOULD. The girls' book of verse. A treasury of old and new poems. This delightful book gives a multitude of poems by the best authors, and they are chosen as the favorites of girls, thus for the first time bringing together in an anthology those which girls have loved to read and hear. There are verses suited to many varieties of temperament. The book is in three parts: "Melody," "The Pipes of Pan," and "Enchantment," and has an index to authors, first lines, and titles.

New York, Frederick A. Stokes Co. 1922. 289 pages. Cloth, \$2.00 net.

HUNT, CLARA W. *Memoirs of a London Doll*, with an introduction by Clara W. Hunt. All young girls will be grateful to Miss Hunt for rescuing this delightful little book from oblivion and making it available to the present generation of children, with all its quaint touches of old London and the queer customs of a bye-gone time nearly a hundred years ago. The publishers have tried to reproduce the original in size and type. Illustrations, some in color, are added.

New York, Macmillan Co. 1922. 174 pages, \$1.25.

KAISER, BEZA BOYNTON. *Shakespearean Oracles*, a collection of the most quotable short sayings from the Great Dramas; designed especially as a handbook for public speakers, debaters, and writers. Of the multitude of Shakespeare books, this newcomer touches a new angle, and we feel sure there is room for it. We may be pardoned for including among "books by librarians" this one compiled by a librarian's mother, with an introduction by librarian Asariah S. Root of Oberlin College. All the witty sayings, proverbs, epigrams, humble old saws, in fact all the short quotable phrases and sentences are here gleaned for ready reference, arranged under the three general headings: Proverbs, Familiar quotations, Epithets, expletives, and catch phrases. Reference to play, act, and scene is given, and an index is added by which any quotation can be at once located.

Boston, F. W. Faxon Co. 1923. 142 pages. Cloth, \$1.75.

KRAUSE, LOUISE B. *Better business libraries, Talks with executives*. The chapters of this useful little book were originally printed as a series of articles in "*Trained Men*," a monthly of the International Correspondence Schools, at Scranton, Pennsylvania. This book is a revision and is brought up-to-date. It will be invaluable to business executives, and helpful to librarians, both of public and business libraries. How to find and put to the best use printed business information is well covered, and no one more competent than Miss Krause, with her long experience with H. M. Bylesby & Co., could have been found to write such a handbook.

Chicago, The Indexers Press. 1922. 98 pages. Cloth, \$5.00.

MOSHER, MARION DIX. More toasts, jokes, stories, and quotations. This book supplements and brings up-to-date "The Toaster's Handbook" issued some years ago by the same publishers. It is arranged by subjects and will be invaluable to after-dinner speakers, in fact to all who must make addresses for no speech is complete without its apropos stories. We hope all libraries will call special attention to this work which should be owned by every speaker.

New York, H. W. Wilson Co. 1922. 542 pages. Cloth, \$1.80.

MUDGE, ISADORE G. New guide to reference books. This work is based on the third edition of "Kroeger's Guide to the Study and Use of Reference Books" as revised by Miss Mudge in 1917. It will be more than welcome to all librarians as a "tool" indispensable to good work. Much new material is here added, and the previous edition thoroughly revised.

Chicago, American Library Association. 1923. Cloth, 278 2-column pages, \$3.00.

PEARSON, EDMUND LESTER. Books in black and red. A new book by Mr. Pearson is always hailed with delight by his hosts of reader-friends. This one is a delight, dealing so interestingly with literary hoaxes (in which he admits a share), the joys of hunting in book-shops, the research for curious books. Half his chapters are partly reprints, the rest of the book is new, but we don't think that is any drawback—the reprints we mean—for who cares to dig through the chaff of *The Nation* or *Weekly Review* to find the Pearsonian kernels! We like what he says of the Literary Annuals and gift books our fathers-to-be gave our mothers-to-be. We surely agree that indexes are often very good reading, but alas this book hasn't any. A parting admonition: the pages are not really intended by the publisher for blotters; its only his quaint way of getting \$3.50 for a 200-page book, from those of the book-buying public who gauge value by thickness,—and an author needs all kinds of purchases to make royalty loom up prettily these days.

New York, Macmillan Co. 1923. 213 pages, \$3.50.

QUIGLEY, MAY G. A list of series and sequels for juvenile readers, revised and enlarged from the compilation of Katherine H. Wead. This is "Useful Reference Series," no. 27, and gives in handy form those juveniles which have been issued in series, so that "the next book" in a series may be readily produced in response to the insistent demands made

upon the children's librarians. The success of the first edition which has been out-of-print for some time, had caused the publishers to issue this new and up-to-date compilation.

Boston, F. W. Faxon Co. 1923. 63 pages, cloth, \$1.35.

From the American Library Association we note the following recent publications:

U. S. GOVERNMENT DOCUMENTS (Federal, State, and City) by J. I. Wyer. Revised edition. *A Preprint of Chap. 23, Manual of Library Economy.* A pamphlet of 40 pages.

GRADED LIST OF STORIES TO TELL OR READ ALOUD, compiled by Harriot E. Hassler and Carrie E. Scott. Fourth edition, revised and enlarged.

39-page pamphlet, 35c; (10 copies 20c. each, 100, 15c. each).

BOOKLIST BOOKS 1922, a selection. A handy selected list of the best books of the year arranged by subject, with an index.

88-page pamphlet, 25c; (10 copies 10%, 50 copies 20%, 100 or more 33 $\frac{1}{4}$ %).

From The H. W. Wilson Co. we have to note the following new publications.

LIST OF SUBJECT HEADINGS FOR SMALL LIBRARIES, edited by Minnie Earl Sears. This book is the result of the insistent demand of small libraries for a less comprehensive list than those hitherto available issued by Library of Congress and the A. L. A. This compilation is based on the lists of subject headings used in nine representative small libraries.

1923. 181 pages, cloth, \$1.50.

PLAYS FOR AMATEURS, a selected list by S. Marion Tucker, President N. Y. Drama League, 2d edition, revised and enlarged. This useful pamphlet covers One-act plays for men and women, Plays for Men, Plays for Women, Long plays, Plays for outdoor performance, Plays in oriental settings. It has a statement of cost of royalties for producing plays, and a list of addresses to which payment is to be made.

34 pages, 60c.

THE REFERENCE SHELF is really a series of monographs, each issue devoted to one subject, and so should have a notice here with other books and pamphlets. Eight issues have so far appeared and ten will constitute volume 1. The publication is for debaters' use and information will be up-to-date. Price per volume \$4.50, but separate numbers can be purchased if desired.

## INDEX TO LIBRARY REFERENCE LISTS, 1922\*

By Marian F. Bonner, Providence Public Library

\* Previous Annual Indexes from 1901 to 1922 available if desired.

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Compiled by Irene Gentry, Public Library, Kansas City, Mo.

This bibliography gives an author and title list of references, arranged alphabetically by author under the Chapter Subjects. It was compiled from the original English edition, which appeared in twenty-four parts. Additions are made from the one-volume Cassell edition, and the two-volume edition published by Macmillan. When "1 vol. Eng." or "2 vols." are added after an entry these editions are referred to.

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#### Two Western Republics

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A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

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- Revue de Microbiologie et d'Epidemiologie.* Saratov. irreg., vol. 1, no. 1, 1922. 10 fr. no.
- Rhythmus.* 140 E. 22d St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1923. 25c., \$3.00.
- Rightly Dividing.* 324 W. Duval St., Philadelphia, Pa. mo., 4to, vol. 1, no. 1, O. 1922. 20c., \$1.50.
- Revista Mensile della Citta de Venezia.* Venice. mo., 8vo, vol. 1, no. 1, Ja. 1922. L. 1, L. 10.
- Round-up, The.* New York, N. Y. bi-mo., 8vo, vol. 1, no. 1, Ap. 1922.
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- S4N.* 12 Bedford Terrace, Northampton, Mass. mo., 16mo, il., vol. 1, no. 1, N. 1919. \$3.00.
- Sanipractics Physician.* Seattle, Wash. 8vo, il., vol. 1, no. 1, Mr. 1922. 25c. year.
- Scholastic, The.* Bessemer Bldg., Pittsburgh, Pa. bi-w. during school year, 4to, il., vol. 1, no. 1 (in newspaper form), O. 1920. Became magazine S. 1922. 15c., \$2.00.
- Scientific Natureopath, The.* 409 Ann St., Hartford, Conn. quar., 8vo, vol. 1, no. 1, O.-D. 1917. 15c., \$1.00.
- Slavonic Review, The.* London. 3 nos. year, 8vo, vol. 1, no. 1, Je. 1922. 5s., 15s.
- Student Writer, The.* 1835 Champa St., Denver, Colo. mo., 8vo, vol. 1, no. 1, Ja. 1916, 15c., \$1.50.
- Thrift Magazine.* Buffalo, N. Y. mo., 24mo, vol. 1, no. 1, Ag. 1922. \$1.00.
- Tokyo Chamber of Commerce. Bulletin.* Tokyo. quar. vol. 1, no. 1, Ag. 1922.
- Twentieth Century Sales and Exchange System.* Minneapolis, Minn. mo., 4to, il., vol. 1, no. 1, F. 1922. \$2.00.
- Unione Matematica Italiana.* Bologna. 8 nos. per vol., vol. 1, no. 1, O. 1922. L. 55.
- University Journal of Business, The.* Chicago, Ill. quar., 8vo, vol. 1, no. 1, No. 1922. 75c., \$3.00.

*Unpopular Stories.* New Milford, Conn. mo., 8vo, vol. 1, no. 1, Ap. 1922. 15c., \$1.50.  
*Virginia Reel, The.* University of Virginia, University, Va. mo. during college year, 4to, il., vol. 1, no. 1, My. 1920. 25c., \$2.25.  
*Wave, The.* 2316 Lincoln Av., Chicago, Ill. bi.-mo., 8vo, il., vol. 1, no. 1, Ja. 1922. 25c., \$1.50.  
*Weird Tales.* 854 N. Clark St., Chicago, Ill. mo., 8vo, vol. 1, no. 1, Mr. 1923. 25c., \$3.00.  
*Wheeler's Magazine.* World Bldg., New York, N. Y. mo., vol. 1, no. 1, Ja. 1922. 10c. no.  
*Whimsies.* Ann Arbor, Mich. bi.-mo. N. to My., 8vo, vol. 1, no. 1, Ja. 1921. 25c., \$1.00.  
*Winter Sports Review.* Shawmut Bank Bldg., Boston, Mass. bi.-mo. during winter, fol., il., vol. 1, no. 1, O. 1922. 25c., \$2.00.  
*Younger Set, The.* 717 Madison Av., New York, N. Y., mo., 4to, il., vol. 1, no. 1, Mr. 1922. 25c., \$2.50.  
*Yours Truly.* Highland Falls, N. Y. mo., vol. 1, no. 1, Jl. 1922. 15c., \$1.50.

## II. Changed or Discontinued

*Aeronautical Journal, The.* London. Changed to Journal of the Royal Aeronautical Society with vol. 27, no. 145, Ja. 1923.  
*American Art News.* New York. Changed to The Art News with F. 17, 1923.  
*Ape, L.* Firenze. Discontinued with D. 1921.  
*Archiv für Stamm und Wappenkunde.* Discontinued with no. 6, D. 1921. Merged in Familiengeschichtliche Blätter.  
*Arts, The.* Brooklyn, N. Y. Resumed publication with vol. 3, no. 1, Ja. 1923.  
*Canadian Dyer and Color User.* Toronto. Changed to Canadian Colorist and Textile Processor with vol. 3, no. 1, Ja. 1923.  
*Canadian Journal of Music.* Toronto. Discontinued with vol. 6, no. 3, D. 1919.  
*Commercial Review of the Kingdom of Serbs, Croats and Slovenes.* Changed to The Jugo-Slav Review with no. 4, S. 1922.  
*Educational Film Magazine.* New York. Discontinued with F. 1922.  
*Fascinating Fiction.* New York. Merged in Saucy Stories with Jl. 1922.  
*Fig and Olive Journal.* Los Angeles. Discontinued with Mr. 1922.  
*Filangieri.* Milan. Discontinued at end of vol. 44, 1919.  
*Gazette du Bon Genre.* New York. Discontinued with D. 1922.

*Guerre Finances et Valeurs Mobilières.* Bruxelles. Changed to Revue pratique de Droit commercial, financier et fiscal, with vol. 2, no. 1, Ja. 1920.  
*Halbmonatsschrift für Musik.* Berlin. Changed to Monatsschrift für Musik with vol. 2, no. 7, May 1, 1921.  
*Journal of Industrial and Engineering Chemistry.* Easton, Pa. Changed to Industrial and Engineering Chemistry with vol. 15, no. 1, Ja. 1923.  
*Looking Forward.* London. Discontinued with vol. 1, no. 2, N. 1921. Merged in The Beacon.  
*Maine Law Review.* Orono. Discontinued with vol. 13, Je. 1920.  
*Michigan Roads and Forests.* Lansing. Changed to Michigan Roads and Pavements with vol. 19, no. 37, O. 19, 1922.  
*Modern Language Teaching.* London. Discontinued with vol. 15, no. 3, Je. 1919. Superseded by Modern Languages.  
*Monatsschrift für Musik.* Berlin. Changed to Melos with vol. 3, no. 1, N. 1921.  
*Mother Earth Bulletin.* New York. Discontinued with no. 7, Ap. 1918.  
*National Council for Reduction of Armaments.* Washington. Changed to National Council for Prevention of War with vol. 2, no. 1, N. 11, 1922.  
*New York Hotel Review.* New York. Changed to National Hotel Review with vol. 17, no. 36, F. 3, 1923.  
*Photodramatist.* Hollywood. Changed to Story World and Photodramatist with Mr. 1923.  
*Professional Memoirs.* Washington, D. C. Changed to The Military Engineer with vol. 12, no. 61, Ja.-F. 1920.  
*School and Home Education.* Bloomington, Ill. Discontinued with vol. 41, no. 6-10, F.-Je. 1922. Succeeded by The American Review, Ja. 1923.  
*Shipping.* New York. Changed to American Shipping with vol. 17, no. 2, F. 1923.  
*Sunday School Advocate.* Cincinnati. Divided into The Portal (for girls) and The Target (for boys) with vol. 82, no. 1, Ja. 7, 1922.  
*Table Talk.* Cooperstown, N. Y. Discontinued with Jl. 1920.  
*Wheeler's Magazine.* New York. Discontinued with N. 1922.  
*Word and Works.* St. Louis. Changed to American Home Magazine with Ja. 1923.  
*World Fiction.* New York. Merged in Our World with Mr. 1923.  
*Zukunft, Die.* New York. Discontinued with S. 1922.

## QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1923

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED  
 OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.	McCLURE	McClure's Magazine. N. Y.
ATLAN.	Atlantic Monthly. Boston.	MET. M.	a. Metropolitan Magazine. N. Y.
BKMAN. (Lond.)	a. Bookman. London.	MOTION PICT. M.	a. Motion Picture Magazine. Brooklyn.
BOOKMAN	Bookman. N. Y.	MUNSEY	Munsey's Magazine. N. Y.
CANAD. M.	Canadian Magazine. Toronto.	MUS. COUR.	Musical Courier. N. Y.
CENT.	Century. N. Y.	MUSIC. Q.	Musical Quarterly. N. Y.
CLASSIC	a. Classic. Brooklyn.	N. MUSIC R.	New Music Review. N. Y.
CONTEMP.	Contemporary Review. London.	NATION	Nation. N. Y.
COSMOPOL.	a. Cosmopolitan. N. Y.	NATION (LOND.)	Nation and Athenaeum. London.
CUR. OPIN.	Current Opinion. N. Y.	NEW REPUB.	a. New Republic. N. Y.
DIAL	Dial. N. Y.	19TH CENT.	Nineteenth Century. London.
DRAMA	The Drama. Chicago.	NO. AM.	North American Review. N. Y.
DRAMATIST	a. The Dramatist, Easton, Pa.	OUTLOOK	Outlook. N. Y.
EVERYBODY'S	Everybody's Magazine. N. Y.	OVERLAND	Overland Monthly. San Francisco.
FORTN.	Fortnightly Review. London.	PHOTOPLAY M.	a. Photoplay Magazine. N. Y.
FORUM	Forum. N. Y.	PLAY PICT.	a. Play Pictorial. London.
GRAPHIC	Graphic. London.	POET LORE	Poet Lore. Boston.
HARPER	Harper's Monthly. N. Y.	RED BK.	a. Red Book Magazine. Chicago.
HARP. B.	a. Harper's Bazar. N. Y.	R. OF RS.	American Monthly Review of Reviews.
HEARST	a. Hearst's International. N. Y.	SAT. R.	Saturday Review. London.
ILL. LOND. N.	Illustrated London News. London.	SCRIB. M.	Scribner's Magazine. N. Y.
INDEP.	Independent. N. Y.	SUNSET	Sunset. San Francisco.
LADIES' H. J.	Ladies' Home Journal. Phila.	THEATRE	Theatre. N. Y.
LIFE	Life. N. Y.	WOMAN'S HOME C.	Woman's Home Companion. N. Y.
LIT. D.	a. Literary Digest. N. Y.	WORLD'S WORK	World's Work. N. Y.
LIV. AGE	Living Age. Boston.		

- Aimer**, play by P. Géraldy.  
Review K. Andrews. Bookman 56: 612-14, Ja. '23.
- Ainley, Henry**, actor, 1879-  
Photographs at his home. Graphic 107: 123, Ja. 27, '23.
- Amateur theatricals..**  
The art of producing a play. Constance D. Mackay. il. Woman's Home C. 50: Ja. '23, 29, 72.
- Anything might happen**, farce by E. Selwyn.  
Criticism. R. C. Benchley. Life 81: 18, Mr. 15, '23.
- Asch, Sholom**, dramatist, 1880-  
Novelist and dramatist. J. J. Smertenko. Nation 116: 180-81, F. 14, '23.
- Bacon, Frank**, actor and playwright, -1922.  
Portrait. Cur. Opin. 74: 47, Ja. '23.
- Barrymore, John (Blythe)**, actor, 1882-  
Mr. Barrymore in Hamlet. Dial 74: 109-10, Ja. '23.  
— H. H. Furness, Jr. Drama 13: 207-8, 230, Mr. '23.  
Portrait as Hamlet. Cur. Opin. 74: 196, F. '23. — Woman's Home C. 50: Mr. '23, 74. — World's Work 47: 342, F. '23.
- Bath road, The**, comedy by F. Neilson.  
Text. Drama 13: 175-83, F. '23, and following issues.
- Behind the khaki of the scouts**, girl scout pageant by Fannie M. McLane.  
Text. il. St. Nich. 50: 386-9, F. '23.
- Ben-Ami, Jacob**, actor.  
Portrait in Johannes Kreisler. Bookman 57: 56, Mr. '23.
- Bolm, Adolph**, actor.  
Portrait as Prince Igor. Drama 13: 166, F. '23.
- Boris Godounow**, opera by P. Mussorgsky.  
Description. il. Etude 41: 199, Mr. '23.
- Bottled in bond**, farce by G. Hughes.  
Text. Drama 13: 170-73, F. '23.
- Bunch and Judy, The**, musical play by Anne Caldwell, H. Ford, and J. Kern.  
Production at Globe theatre, N. Y. city. Theatre 37: F. '23, 20(1).
- Burke, Billie (Ethel) (Mrs. F. Ziegfeld, Jr.)**, actress, 1886-  
Portrait as Rose Briar. Theatre 37: Mr. '23, 5.
- Canten, Audrey**, actress.  
Portrait. Graphic 107: 272, F. 24, '23.
- Capek, Karel**, playwright, 1890-  
Sketch. por. Drama 13: 213(1), Mr. '23.
- Caruso, Enrico**, opera singer, 1873-1921.  
How Caruso practiced daily. por. S. Fucito. Etude 41: 83-4, F. '23.
- Chaliapin, Feodor**, Russian singer.  
Portrait as Boris Godunoff. Cur. Opin. 74: 69, Ja. '23.
- Chauve Souris, La.**, Russian revue by N. Balieff.  
Fourth bill. L. Lewisohn. Nation 116: 128(1), Ja. 31, '23.
- Cherry orchard, The**, play by A. Chekoff.  
Criticism. il. Indep. 110: 97-8, F. 3, '23.
- Claire, Ina (Fagan)**, actress, 1892-  
Portrait. Theatre 37: F. '23, 6.
- Cornell, Katherine**, actress.  
Portrait as Mary Fitton in Will Shakespeare. Bookman 57: 54; Mr. '23.
- Crystals**, revue by H. Day.  
Scene from (pictures). Graphic 107: 204, F. 10, '23.
- Curtain, The**, one-act play by Hallie F. Flanagan.  
Text. Drama 13: 167-9, F. '23.
- Dagmar**, drama by L. Anspacher.  
Criticism. R. C. Benchley. Life 81: 18(1), F. 8, '23.
- Dancers, The**, play by H. Parsons, Sir G. du Maurier, and Viola Tree.  
Description. Graphic 107: 272(1), F. 24, '23.  
Production at Wyndham's theatre, London. Nation (Lond.) 32: 798(1), F. 24, '23.
- Dane, Clemence (Winifred Ashton)**, author and playwright.  
Portrait. Cur. Opin. 74: 315, Mr. '23.  
Will Shakespeare. il. Outlook 133: 164-6, Ja. 24, '23.
- Dinarzade**, dancer.  
Portrait. Delin. 102: F. '23, 21.
- Dr. Faustus**, drama by C. Marlowe.  
Churchyard's "Shores wife," and Marlowe's Dr. Faustus. Mod. Lang. Notes 38: 89-92, F. '23.
- Drama.**  
The drama as I see it (parodies). S. Leacock. il. Harper 146: 290-306, F. '23, and following issues.  
Moscow art theatre. Dramatic creed of. P. Yartsev. Liv. Age 316: 170-74, Ja. 20, '23.
- Drama in America.**  
Native plays. L. Lewisohn. Nation 116: 346(1), Mr. 21, '23.  
New York city. The Moscow art theatre. A. Hornblow. Theatre 37: Mr. '23, 15-16.  
New York city. Moscow art theatre, sketch of. il. Cur. Opin. 74: 327-30, Mr. '23.  
New York city. Moscow art theatre visits New York. R: A. Parker, il. Indep. 110: 97-8, F. 3, '23.  
New York city. Moscow art theatre, Work of. J. Lachenbruch. Nation 116: 156(1), F. 7, '23. — L. Lewisohn. Nation 116: 312(1), Mr. 14, '23.  
Russian players in America. il. Outlook 133: 475, Mr. 14, '23.  
Russian players. Watching a play in Russian. R. C. Benchley. Life 81: 20(1), F. 1, '23.
- Drama in Japan.**  
The ghost-plays of Japan. L. A. Beck. Atlan. 131: 96-105, Ja. '23.
- Eloppements while you wait**, one-act play by Caroline D. Stevens.  
Text. Drama 13: 184-7, F. '23.
- Erlanger, Abraham Lincoln**, manager.  
The "emancipator" of the theatre. por. Nat'l M. 51: 416, 438, F. '23.
- Essex, Violet**, actress.  
Portrait. Graphic 107: 28, Ja. 6, '23.
- Fairbanks, Douglas E.**, actor, 1883-  
Interview during the production of "Robin Hood." pers. (in groups). J. M. Chapple. il. Nat'l M. 51: 365-70, Ja. '23.
- Fashions for men**, play by F. Molnar.  
Review. K. Andrews. il. Bookman 56: 747-9, F. '23.
- Fool, The**, play by C. Pollock.  
Plot and excerpts. il. Theatre 37: Mr. '23, 28, 30, 32, 52.  
Scenes from (pictures). Woman's Home C. 50: F. '23, 62.
- Gahagan, Helen**, actress.  
Portrait. Bookman 56: 748, F. '23.
- Gatti-Casazza, Giulio**, opera director, 1869-  
The chances of the American girl in grand opera. por. Etude 41: 151, Mr. '23.
- Glass, Montague**, author and dramatist.  
Autobiographical. por. (with family). Am. M. 95: Mr. '23, 26-7, 136.
- God of vengeance, The**, play by S. Asch.  
Criticism. R. C. Benchley. Life 81: 18(1), Mr. 8, '23.
- Great well, The**, play by A. Sutro.  
Scenes from (pictures). Graphic 107: 55, Ja. 13, '23.
- Gringo**, play of Mexican life by Sophie Treadwell.  
Production at Comedy theatre, N. Y. city. Theatre 37: F. '23, 19(1).  
Review. K. Andrews. Bookman 56: 749-50, F. '23.
- Guitry, Lucien**, actor.  
Portrait as Pasteur. Theatre 37: Mr. '23, 24.
- Guitry, Sacha**, actor and dramatist, 1885-  
Famous French theatrical family. B. H. Clark. il. Theatre 37: Mr. '23, 24-5, 58.
- Hale, Louise Closser (Mrs. Walter Hale)**, actress and author.  
Portrait (with J. Schildkraut) as Mother Ase in Peer Gynt. Drama 13: 206, Mr. '23.
- Hamlet**, play by W. Shakespeare.  
Production by John Barrymore. Dial 74: 109-10, Ja. '23. — il. Theatre 37: 21-2, Ja. '23.  
Shakespeare and Hamlet. R. Holt. Forum 69: 1274-9, F. '23.
- Heming, Violet**, actress.  
Portrait. Woman's Home C. 50: Mr. '23, 69.



- Hospitality**, play by L. Cunningham.  
Production at 48th Street theatre, N. Y. city. Theatre 37: Ja. '23, 21, 23.
- Houdini, Harry**.  
The mystery man of the stage. por. Theatre 37: Mr. '23, 27, 60.
- Howland, Jobyna**, actress.  
Portrait. Bookman 56: 747, F. '23.
- Hutchison, Charles**, actor.  
Interview. pors. Mary B. Mullett. il. Am. M. 95: F. '23, 18-21, 141-6.
- Ibsen, Henrik (Johan)**, author and dramatist, 1828-1906.  
Ibsen and his origins. A. Poizat. Liv. Age 316: 225-30, Ja. 27, '23.
- Icebound**, drama by O. Davis.  
Criticism. R. C. Benchley. Life 81: 18, Mr. 1, '23.
- If winter comes**, a dramatization of A. S. M. Hutchinson's novel by A. S. M. Hutchinson and B. M. Hastings.  
Production at the St. James theatre, London. Nation (Lond.) 32: 730-32, F. 10, '23.  
Scenes from (pictures). Graphic 107: 263, F. 24, '23.
- Janis, Elsie (Bierbower)**, actress and playwright, 1889-.  
The lady of a million laughs. pors. il. Nat'l M. 51: 413-15, F. '23.
- Jeritza, Marie**, opera singer.  
Portrait in Der Rosenkavalier. Cur. Opin. 74: 68, Ja. '23.
- Jitta's atonement**, drama.  
Description. R. C. Benchley. Life 81: 18(4), F. 8, '23.
- Johannes Kreisler**, drama adapted from Die wunderlichen Geschichten des Kapellmeisters Kreisler, by C. Meinard and R. Bernauer.  
Criticism. Indep. 110: 73, Ja. 20, '23.  
Production at the Apollo theatre, N. Y. city. Life 81: 18, Ja. 11, '23. — Theatre 37: F. '23, 15-16.  
Review. K. Andrews. Bookman 57: 54-5, Mr. '23. — L. Lewisohn. Nation 116: 48(4), Ja. 10, '23.
- Kelly, Renee**, actress.  
Portrait. Graphic 107: 272, F. 24, '23.
- Knipper-Tchekhova, Olga**, actress.  
Portrait in Tsor Fyodor Ivanovitch. Cur. Opin. 74: 328, Mr. '23.
- Lady Butterfly**, musical comedy.  
Criticism. R. C. Benchley. Life 81: 18(4), F. 15, '23.
- Lady Cristillinda, The**, play by M. Hoffe.  
Production at Broadhurst theatre, N. Y. city. Theatre 37: F. '23, 15(4).
- Laughing lady, The**, play by A. Sutro.  
Review. L. Lewisohn. Nation 116: 278(4), Mr. 7 '23.  
Scene from (picture). Graphic 107: 87, Ja. 20, '23. — Ill. Lond. N. 162: 100, Ja. 20, '23.
- Like father like son**, one-act play by Leila W. Wilson.  
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- Listening in**, comedy by C. Moore.  
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- Love child, The**, drama by H. Bataille, adapted by M. Brown.  
Production at Cohan theatre, N. Y. city. Theatre 37: Ja. '23, 21(4).
- Loyalties**, play by J. Galsworthy.  
Criticism. Indep. 110: 32-4, Ja. 6, '23.  
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- Luca, Giuseppe de**, opera singer.  
Art of keeping the voice. por. Etude 41: 7, Ja. '23.
- Lucky one, The**, comedy by A. A. Milne.  
Production at Garrick theatre, N. Y. city. Theatre 37: Ja. '23, 19(4).
- MacGroarty, John Steven**, pageant writer.  
How he wrote the Mission play of California. por. il. Nat'l M. 51: 426-7, F. '23.
- Madame Butterfly**, opera by J. L. Long and D. Belasco.  
Description. Etude 41: 131: F. '23.
- Mandarin coat, The**, one-act comedy by Alice C. D. Riley.  
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- Manners, Lady Diana (Mrs. A. D. Cooper)**, actress.  
Portrait as Queen Elizabeth. Theatre 37: Mr. '23, 26.
- Marionettes**.  
The face of a puppet. Hettie L. Mick. il. Drama 13: 139-40, Ja. '23.  
How a puppet gets his head. Hettie L. Mick. il. Drama 13: 173-4, 198, F. '23.
- Mary the 3rd**, play by Rachel Crothers.  
Review. L. Lewisohn. Nation 116: 278(4), Mr. 7, '23.
- Masked woman, The**, drama by Kate Jordan, founded on the French of C. Mere.  
Production at Eltinge theatre, N. Y. city. Life 81: 18, Ja. 11, '23. — Theatre 37: F. '23, 16(4).
- Masks**.  
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- Measure for measure**, drama by W. Shakespeare.  
Shakespeare's measure of morality. H. T. Baker. Mod. Lang. Notes 38: 18-23, Ja. '23.
- Menken, Helen**, actress.  
Portrait. Theatre 37: Ja. '23, 5.
- Mental athletes, The**, play by G. Duhamel.  
Production by the Stage society at the Lyric theatre, Hammersmith. Nation (Lond.) 32: 798(4), F. 24, '23.
- Merchant of Venice**, play by W. Shakespeare.  
Production by David Warfield in New York. K. Andrews. Bookman 57: 55-7, Mr. '23. — L. Lewisohn. Nation 116: 21-2, Ja. 3, '23. — Theatre 37: F. '23, 16(4).
- Merton of the movies**, comedy by G. S. Kaufman and M. Connelly, founded on novel by H. L. Wilson.  
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- Mitzi (Mizzi Hajos) (Mrs. B. Marshall)**, actress.  
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His career. por. Nat'l M. 51: 417-18, F. '23.
- Moving pictures**.  
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Putting the Old Testament on the screen. il. Cur. Opin. 74: 209-11, F. '23.  
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- Paderewski, Ignace Jan**, pianist and composer.  
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- Pageants**.  
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- Polly**, ballad opera by J. Gay.  
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- onselle, Rosa**, opera singer.  
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- Rain**, play by J. Colton and Clemence Randolph, founded on story by W. S. Maugham.  
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# Bulletin of Bibliography and Dramatic Index

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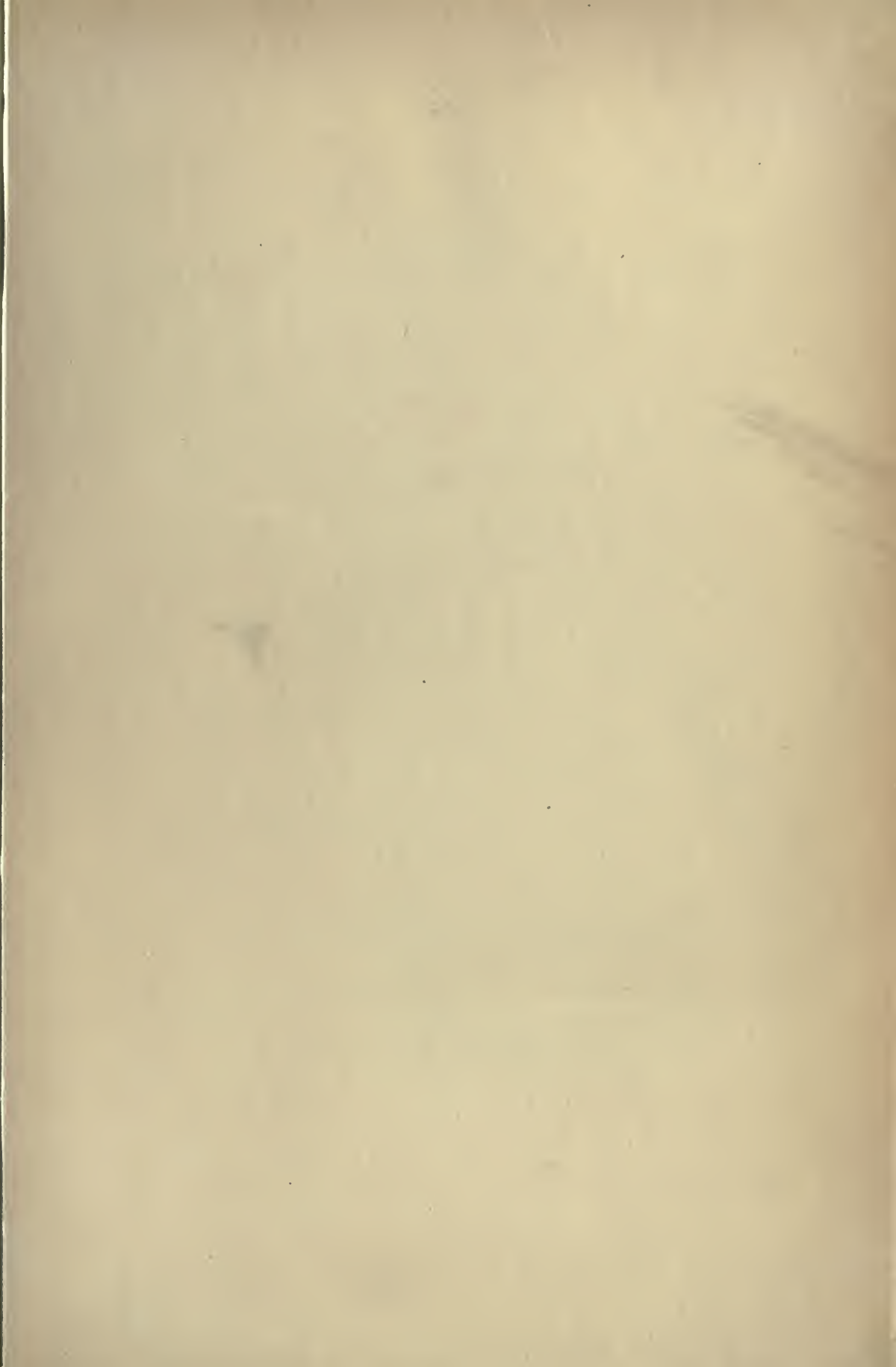
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