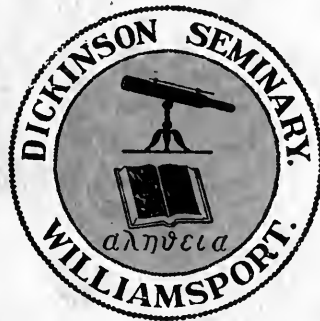


BULLETIN

# WILLIAMSPORT DICKINSON SEMINARY



Junior College  
and  
Preparatory School

WILLIAMSPORT, PENNSYLVANIA

CATALOGUE NUMBER

1930-1931

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*Issued Quarterly*  
*August, November, February and May*

WILLIAMSPORT DICKINSON SEMINARY  
WILLIAMSPORT, PA.

CATALOGUE NUMBER

BULLETIN

WILLIAMSPORT  
DICKINSON SEMINARY  
WILLIAMSPORT, PA.

REGISTER FOR 1930-1931  
ANNOUNCEMENTS OF COURSES  
FOR 1931-1932

EIGHTY-SECOND ANNUAL  
C A T A L O G U E

# CALENDAR

1931

Monday, January 5.....	Christmas Recess Ends
Tuesday, January 6.....	Classes Resume
Friday, January 30.....	First Semester Closes
Saturday, January 31.....	Second Semester Begins
Wednesday, April 1.....	Easter Recess Begins
Tuesday, April 7.....	Easter Recess Ends
Wednesday, June 10.....	Commencement

1931-1932

Monday, September 14.....	Registration of Day Students
Tuesday, September 15.....	Registration of Boarding Students
Wednesday, September 16.....	Classes Begin
Friday, September 18.....	Reception by Christian Associations
Sunday, September 20.....	Matriculation Service
Friday, October 16.....	Faculty Musical Recital
Friday, October 23.....	Reception by President and Faculty
Thursday, November 26.....	Thanksgiving Day
Friday, December 18.....	Christmas Recess Begins
Monday, January 4.....	Christmas Recess Ends
Tuesday, January 5.....	Classes Resume
Friday, January 29.....	First Semester Closes
Saturday, January 30.....	Second Semester Begins
Wednesday, March 23.....	Easter Recess Begins
Tuesday, March 29.....	Easter Recess Ends
Monday, June 6.....	Senior Reception
Wednesday, June 8.....	Commencement

# FACULTY

JOHN W. LONG, President

A.B., D.D., Dickinson College; Drew Theological Seminary.  
Dickinson Seminary 1921-

J. MILTON SKEATH, Dean

*Orientation, Mathematics*

A.B., Dickinson College; M.A., University of Pennsylvania.  
Dickinson Seminary, 1921-; Dean, 1925-

MINNIE V. TAYLOR, Dean of Women

*Sociology*

Ph.B., Syracuse University; Graduate Work, Columbia and Syracuse Universities.

Santiago College for Girls, Santiago, Chile, S. A., 1906-1912; Social Worker, 1915-1930; Dickinson Seminary, 1930-

JOHN G. CORNWELL, JR.

*Chemistry, Biology*

A.B., Dickinson College; A.M., University of Pennsylvania; Graduate Work, Columbia University.

Hanover High School, 1921-1923; Dickinson Seminary, 1923-

GEORGE C. CAMP

*English*

B.A., Ohio Wesleyan University; M.A., Ohio State University.

Instructor in English 1926, Teaching Fellow in English 1927-1928, Ohio Wesleyan University; Instructor in English, Ohio State University, 1928-1930; Dickinson Seminary, 1930-

JOHN M. KELSO

*Latin, Greek, History*

A.B., A.M., Dickinson College; B.D., Drew Theological Seminary; Graduate Work, University of Pennsylvania.

Wesley Collegiate Institute, 1922-1929; Dickinson Seminary, 1929-

PHIL G. GILLETTE

*Spanish, French, German*

A.B., Ohio University; M.A., Ohio State University.

Kenmore High School, 1926-1928; Dickinson Seminary, 1929-

CAUTIOUS A. CHOATE *Bible, Religious Education, College Pastor*

A.B., Friends University; B.D., Drew University; B.A., Cambridge University; additional work, Columbia University.

Macksville (Kansas) High School, 1922-24; Belmont (Kansas) High School, 1924-25; Dickinson Seminary, 1930-

CHARLES S. WILLIAMS

*Commercial Law, Political Economy*

A.B., Dickinson College; B.L., Dickinson Law School; Member Pennsylvania Supreme Court Bar.

Dickinson Seminary, 1930-

- MARIE EUGENIE VIGNERON *English, Public Speaking*  
 A.B., Skidmore College; M.A., Cornell University.  
 Woodlawn Junior High School, 1927-1928; Dickinson Seminary, 1929-
- RUTH INEZ KAPP *History*  
 B.A., Pennsylvania State College; Graduate Work, Pennsylvania  
 State College.  
 Clearfield High School, 1923-1924; Dickinson Seminary, 1924-1928,  
 1929-
- CHARLOTTE MACLEAR *French, Spanish*  
 B.A., Connecticut College for Women; Alliance Francaise, Paris;  
 Graduate Work, Columbia University.  
 Dickinson Seminary, 1928-
- ELLIOTT CHIDSEY ARMSTRONG *Latin*  
 A.B., A.M., D.D., Lafayette College; B.D., Union Theological Semi-  
 nary.  
 South Orange Academy, 1880-1882; Principal, 1881-1882; New York,  
 1883-1886; private teaching, 16 years; Dickinson Seminary, 1929-
- ROBERT WILSON HEISEL *English, Physical Education*  
 B.S., Washington and Jefferson College; Graduate Work, Butler  
 University.  
 Lock Haven High School, 1928-1930; Dickinson Seminary, 1930-
- PAUL E. SMITH *English; Assistant, Physical Education*  
 A.B., Dickinson College.  
 Dickinson Seminary, 1930-
- ELEANOR J. FITCH *Science, Physical Education for Girls*  
 A.B., Wells College; Graduate Work, Cornell University.  
 Dickinson Seminary, 1930-
- FRANCIS R. GEIGLE *Commercial Subjects; Assistant,  
 Physical Education*  
 Extension Course, Bucknell University; Indiana State Teachers Col-  
 lege, Summer Sessions.  
 Trevorton High School, 1926-1929; Dickinson Seminary, 1929-
- GRACE E. WESTOVER *Commercial Subjects*  
 Wyoming College of Business; Extension Course Susquehanna Uni-  
 versity.  
 Dickinson Seminary, 1930-

- MINNIE MAE HOOVEN *Academic Department*  
 M.E.L., Dickinson Seminary.  
 Pennington Seminary, 1905-1911; Dickinson Seminary, 1897-1905,  
 1911-
- HAROLD AUSTIN RICHEY *Piano*  
 Pennsylvania College of Music; Mus.B., Mus.M., Oberlin College;  
 American Conservatory, France.  
 Oberlin College, 1921-1923; Converse College, 1924-1925; Director of  
 Music Department, Dickinson Seminary, 1926-
- MRS. MYRRA BATES *Voice*  
 Sophia Newcomb College; Chicago Musical College; Studied Voice  
 with Arthur J. Hubbard, Boston; Mme. Mina Lenz, New York  
 City.  
 Coached Oratorio and Opera with Richard Hageman, Chicago; Dick-  
 inson Seminary, 1926-
- MARION AFFHAUSER *Piano*  
 Mus.B., Oberlin College.  
 Head of Piano Department, Pacific University, 1925-1926; Dickin-  
 son Seminary, 1926-
- FLORENCE DEWEY *Violin, Theoretical Subjects*  
 London Conservatory of Music; New England Conservatory of  
 Music; Graduate Work, Institute of Musical Art of the Juil-  
 liard Foundation.  
 Neighborhood Music School, 1926-1928; Dickinson Seminary, 1929-
- LUCIE MATHILDE MANLEY *Art*  
 Elmira College for Women; Art Students' League, New York; Pri-  
 vate Study, Boston, Mass., and Florence, Italy.  
 Mansfield State Teachers College; Westminster College; Dickinson  
 Seminary, 1920.
- HARRIET ENONA ROTH *Commercial Art, Costume Design,  
 Interior Decoration*  
 Pennsylvania Museum, School of Industrial Art; Graduate Work,  
 School of Industrial Art.  
 Scranton Schools and Private Teaching, 1922-1926; Dickinson Semi-  
 nary, 1926-
- CHARLOTTE HOY *Librarian*  
 Ohio University; A.B., Pennsylvania State College; Graduate Work,  
 University of Pennsylvania.  
 State College Library, 1927-1928; University of Pennsylvania Li-  
 brary, 1928-1929; Dickinson Seminary, 1929-
- MRS. LULU BRUNSTETTER *Assistant Librarian*  
 Bloomsburg State Normal.  
 Dickinson Seminary, 1925-

## GENERAL INFORMATION

### The School

**W**ILLIAMSPORT DICKINSON SEMINARY is a high grade boarding school for both sexes. It offers two years of college and four years of preparatory work, also courses in music, art, expression, home economics, and business.

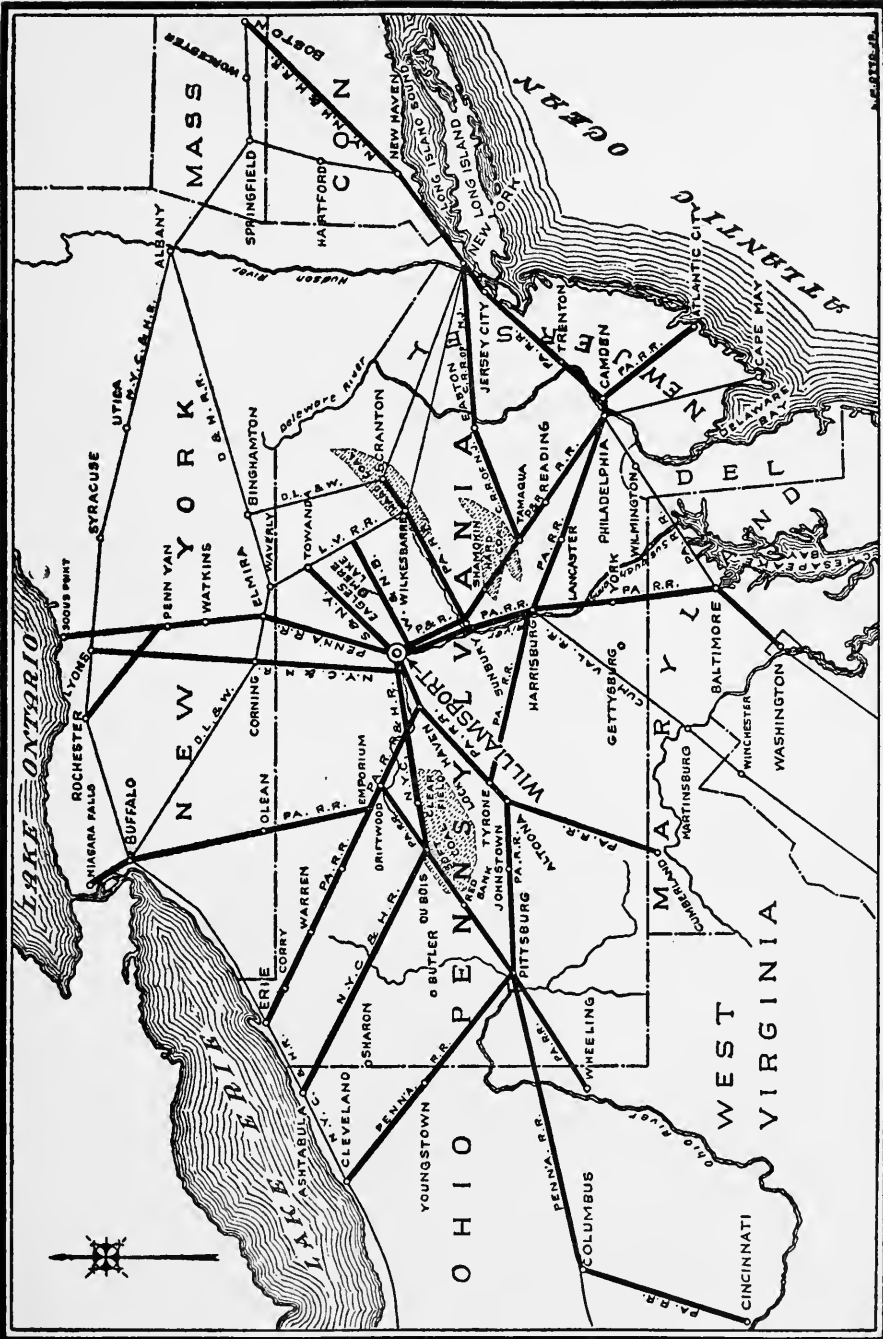
### Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Statistics prove it to be the healthiest city in the State of Pennsylvania, and it is reported to be the third healthiest city in the United States. Williamsport is famous for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania, the Reading, and the New York Central Railroads, with their fast trains, put it within two hours' reach of Harrisburg, four and a half hours of Philadelphia, and six hours of Pittsburgh.

### History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Episcopal Church, and is regularly chartered under the laws of the State of Pennsylvania. It is not a money-making institution. All of its earnings as well as the generous gifts of its friends have been spent for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school





course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college preparatory field and continued in that field till 1929. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college courses are outlined herein and may be found on later pages of this catalogue.

## Grounds and Buildings

The campus is located near the center of the City on a slight eminence, which causes the Seminary to be affectionately referred to as "the school upon the hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful White Deer Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, dining room, library, chapel, school parlor, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall is the Fine Arts Building. It was erected in 1895 of red brick and is modern in construction. The splendid music studios and practice rooms, the art studios, and the accommodations for the Home Economics Department are here. The dormitory

rooms in this building are large and afford splendid quarters for the girls in the Junior College.

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and are used for the boys of the Junior College.

The Maids' Building is located directly back of the Main Building and provides quarters for the maids employed by the school.

### **The New Gymnasium**

The new gymnasium, which was dedicated November 8, 1924, meets the needs for more adequate equipment in the department of Physical Education which was felt for a long time.

The building itself is 110 ft. by 88 ft. 6 in., of semi-fireproof construction, and of beautiful design. The exterior is of red brick corresponding with Bradley Hall and the Service Building, with limestone and granite trimmings. A feature of the exterior architecture is a balcony over the entrance portico.

Entrance to the new building is through a pretentious vestibule flanked on either side with stairs of ornamental iron and marble. Leading from the entrance hall is a door to a retiring room for women, provided with ample toilet facilities. To the left is a room for the Physical Director and an examination room, from which point of vantage the entire gymnasium is under the personal supervision of the Physical Director at all times.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant, that necessitates changing the water only four times a year. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design with separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions. In every way the building is a center of athletic, social and cultural activities.

### **Aim**

The purpose of Dickinson Seminary is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to appropriate diplomas. In the Junior College Department it aims to give two years of college work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

### **A Home School**

The Seminary recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the Seminary as home like as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

### **Cultural Influences**

The Seminary aims to develop in its students an easy familiarity with the best social forms and customs. Intercourse with young people of both sexes in the dining hall, at receptions and other social functions, together with frequent talks by instructors, do much in this way for both girls and boys. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Two courses of

entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

### Religious Influences

The Seminary is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of Directors. Every student is encouraged to be loyal to the church of his parents. The atmosphere of the school is positively religious. Every effort is made to induce students to enter upon the Christian life and be faithful thereto.

A systematic study of the Bible is required of all students. Regular attendance is required at the daily chapel service. Students attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service held in the school chapel. There is a weekly Prayer Service conducted by the President, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

Through the generosity of the late Honorable M. B. Rich, for eighteen years President of the Board of Directors, a Department of Religious Education has been established in the school, and the professor in charge of this department is also COLLEGE PASTOR and gives a large portion of his time in promoting a helpful religious atmosphere in the school and in personal interviews with students on matters of vital interest to them.

### Government

It is aimed to develop in each student a sense of loyalty to the Seminary and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

It is understood that students entering Dickinson Seminary do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

## **Coeducation**

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys rather than the more flashy attractions of the fop when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

## **Faculty**

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students, room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. The Seminary aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

## **Athletics and Physical Training (Boys)**

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. All forms of sane and healthful exercise are

encouraged, but excesses and extravagances are discouraged. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing the game fair and straight than upon winning. The Seminary is represented each year in inter-scholastic contests by football, basketball, baseball, track and tennis teams. An excellent athletic field offers every facility for football, baseball, tennis, and other out-door sports.

### **Athletics and Physical Training (Girls)**

The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. The gymnastic exercises consist largely of floor work and include arm and leg exercises, dumbbell, wand and Indian club work. All the girls are given training in basketball according to girls' rules.

### **Library**

A part of the new equipment to meet the enlarged program of the Junior College is the library. A large, well lighted, and attractive room conveniently located in the main building has been provided. The equipment is entirely new including steel shelving, quartered oak tables and chairs, desk, filing cabinet, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new carefully selected reference volumes have been added and will continue to be added. A trained full time librarian and a full time assistant are in charge and every effort is made to train the student in an intelligent use of the library with its facilities.

The James V. Brown Library is within two squares of the Seminary. Its large collection of books as well as its courses of lectures and entertainments are freely open to all students of the Seminary.

## THE JUNIOR COLLEGE

The Board of Directors of Williamsport Dickinson Seminary at their fall meeting in October, 1928, decided to establish a Junior College Department with a desire to enlarge the scope of service and influence of the Seminary. This department offers the Freshman and Sophomore years of college work. It is not intended to interfere in any way with the excellent College Preparatory Department which the school has maintained from the beginning. The junior college work is organized on a separate basis. The college students room in separate dormitories and meet in separate classes; the faculty meets all of the standard requirements for college teachers, and the work is in all ways of a collegiate grade.

The following considerations were taken into account in adding junior college work:

In recent years the enrollment in institutions of higher learning in Pennsylvania has increased rapidly, far above the average for the United States and without a proportionate increase in college facilities. While a great many new high schools have been built and most communities have increased their high school facilities, few colleges have been established in the last fifty years. The lack in expansion and building equipment has resulted in overcrowding and limiting enrollment.

Students are graduating from high schools at an early age. Crowding into the larger universities while so immature results in a large freshman mortality which every one, particularly the parents and young people themselves, would like to avoid. Attending a preparatory school after graduating from high school has its advantages, but the scholastic work in that case is largely review while those who attend a Junior College get all the advantages of a boarding school and their scholastic work is of a collegiate grade.



The Junior College offers many special advantages. Smaller classes, more frequent contacts with the professors, and larger opportunity for self-expression are some of the most obvious advantages. Probably its chief justification is in helping every student to find himself before he enters into the larger life and freedom of the university.

The Junior College was opened September, 1929, with an enrollment of fifty students and with courses in Liberal Arts, Business Administration, and Secretarial Science. The standards for Junior Colleges set up by the Association of Colleges and Preparatory Schools of the Middle States and Maryland were met from the beginning. Additions were made to the faculty, a full time Librarian was added, the Library and Laboratories were enlarged, new furniture and equipment were added. Thus the conditions necessary to do satisfactory college work were secured from the outset. New courses will be added and additional members of the faculty will be secured as the enrollment and demand justify.

The Seminary's enviable record made through eighty years of educational effort in which the highest standards of scholarship and character have been maintained is the best guarantee that this new department will be maintained on the same high level, embodying the best of the old and the new in educational theory and practice.

## Junior College Curricula

The Junior College offers the following courses leading to a diploma or a certificate:

### I. ARTS AND SCIENCE.

This course comprises the first two years of a standard four-year course in a senior college leading to a Bachelor of Arts or Bachelor of Science degree.

### II. GENERAL COURSE.

This course is intended for students who do not look forward to a four-year college course or to advanced study. It aims to provide the essential intellectual background of an educated person, and to lay the foundations upon which may be built a solid structure of broad knowledge and good citizenship.

### III. SECRETARIAL SCIENCE AND COMMERCE AND FINANCE.

These courses are intended to furnish a fundamental business education in preparation for positions as secretaries and minor business executives. The Commerce and Finance Course also offers the studies in the first two years of a four-year college course in Commerce and Finance, leading to a Bachelor of Science degree.

### IV. CHRISTIAN WORKERS' COURSE.

The Christian Workers Course is intended primarily to fit young women for positions as pastors' assistants.

The large modern church, with its many and varied duties, sorely taxes the faithful pastor who feels the need of a trained assistant. The church may not be in a position and it may not desire to secure an assistant pastor or deaconess but would be glad to have someone with special training in various lines of church work.

A young woman, trained in secretarial duties, with courses in Bible and Religious Education and with training in Public Speaking, Dramatics and Pageantry will be able to give the pastor and church invaluable help.

She can take care of the office, and, if necessary, act as financial secretary, and assist in Sunday School and other Young People's work. She can take charge of Children's Day and Christmas programs and present the truth most effectively in an occasional Sunday evening religious pageant.

If she is musical, she will find an excellent opportunity to improve her ability by taking a course in the Music Department.

A young woman with "gifts and graces" and with the training afforded by the above course will be a most valuable assistant to the overburdened pastor. She will find congenial employment and an opportunity for unselfish service.

### V. ART.\*

These courses are intended for (1) those who desire to major in art in the Fine Arts College of a university; (2) those who desire to pursue advanced study in an Art School; (3) those who do not intend to pursue a professional art career, but who desire training in general art for its cultural and practical value.

### VI. MUSIC.

The Junior College offers a two-year course in music paralleling the first two years of courses in a conservatory.

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\* For detailed statement of art courses see pages 51 and 52.

## Requirements for Admission

Fifteen units of high school work are required for admission to the Junior College. Graduates of accredited high schools are accepted on certificate. Listed below are the normal subjects required for entrance to the various courses:

	<i>Arts and Sciences</i>	<i>General</i>	<i>Secretarial Science and Commerce and Finance</i>
	<i>Units</i>	<i>Units</i>	<i>Units</i>
English .....	3	3	3
Foreign Language .....	**2	0	*0
History .....	1	1	1
Mathematics .....	2½	1	2
Science .....	1	1	1
Electives .....	5½	9	8
Total .....	15	15	15

\* See page 16. If work done in this course is to be offered for advanced standing elsewhere 2 units of a foreign language must be offered for admission.

\*\* In one language.

To be admitted to the Music or Art Courses a student must present a diploma from an approved secondary school.

Where the student wishes to pursue only special studies the above mentioned units are not applicable in detail.

A candidate for admission to the Junior College presenting a diploma and 15 units of accredited secondary school work but lacking one or two units in either mathematics or foreign language, may be permitted to make up the work in the Preparatory Department and carry at the same time a reduced amount of college work.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

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\* A unit of work represents a year's study in any subject in a secondary school consisting of approximately a quarter of a full year's work. Four years of English, however, are considered as only three units.

## Requirements for Graduation in Various Curricula

The Seminary does not award degrees. Upon completion of 65 semester hours of work the junior college diploma will be awarded.

### Arts and Science

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
Orientation .....	1	English .....	6
English .....	6	*Foreign Language .....	6
**Mathematics or Science 6 or 8	8	Physical Education .....	2
Foreign Language .....	6	Electives .....	18
History .....	6	Total .....	32
Electives .....	6		
Physical Education .....	2		
Total .....	33 or 35		

\*\* A second foreign language may be substituted for mathematics or science.

\* Required in Sophomore year only if begun in college.

### General

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
Orientation .....	1	English .....	6
English .....	6	Physical Education .....	2
Physical Education .....	2	Electives .....	24
Electives .....	24	Total .....	32
Total .....	33		

Necessary credit hours in both above courses may be chosen from the following electives: Psychology, History, Bible, Religious Education, Economics, Sociology, and Public Speaking.

### Secretarial Science

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
English 101, 102 .....	6	English B .....	6
*Secretarial Bookkeeping ....	6	Law .....	6
Penmanship } .....	6	Economics .....	6
Spelling and Word Study }		*Shorthand .....	6
*Shorthand .....	6	*Typewriting .....	6
*Typewriting .....	6	**Office Practice .....	1
Physical Education .....	2	Physical Education .....	2
Total .....	32	Total .....	33

### Commerce and Finance

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
Orientation .....	1	English B .....	6
English 101, 102 .....	6	Law .....	6
Mathematics B .....	6	Physical Education .....	2
Accounting .....	6	Electives (History, Science, Language, Typewriting, Shorthand, Psychology, Sociology, Geography, Salesmanship) .....	18
Economics .....	6		
Physical Education .....	2		
Electives (History, Language Science, Typewriting, Shorthand) .....	6		
	—	Total .....	32
Total .....	33		

\* Taken five times per week and allowed three credits per semester.

\*\* Twice per week and allowed one credit.

### Christian Workers Course

FRESHMAN YEAR	<i>Credit</i>	SOPHOMORE YEAR	<i>Credit</i>
English 101, 102 .....	6	English 201, 202 .....	6
Bible .....	6	Bible .....	6
Religious Education .....	6	Religious Education .....	6
† { Shorthand .....	6	† { Shorthand .....	6
† { Typewriting .....	6	† { Typewriting .....	6
† { Bookkeeping .....	6	Public Speaking .....	6
Physical Education .....	2	Physical Education .....	2
*Dramatics .....	—	*Dramatics .....	—
	—		—
Total .....	38	Total .....	38

\* Membership in Dramatic Class including actual experience in plays and pageants.

† If student has had previous secretarial training she may take any of the following subjects instead: Orientation, Psychology, Sociology.

## Art

FRESHMAN YEAR			SOPHOMORE YEAR		
	<i>Class hrs.</i>	<i>Credit hrs.</i>		<i>Class hrs.</i>	<i>Credit hrs.</i>
Cast I .....	9	3	Cast II .....	9	3
Portrait I .....	3	1	Life I .....	6	2
Still Life I .....	6	2	Still Life II .....	5	1½
Design I .....	3	1	Sketch .....	2	½
Water Color .....	3	1	Painting .....	5	2
Composition I .....	1	2	Composition II .....	1	2
Anatomy I .....	1	1	Anatomy II .....	1	2
Lettering .....	2	½	French or Academic Elective .....	3	3
Perspective .....	2	½	History and Appreciation of Art II ...	1	1
English .....	3	3	Physical Education ...	2	2
History and Appreciation of Art I ...	1	1		—	—
Physical Education ...	2	2		35	19
	—	—			
	36	16			

## Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

Full and complete courses are offered in Piano, Voice, Violin, Ear Training, History and Appreciation of Music, Elementary Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Director. The length of time necessary to complete any one course depends altogether on the ability and application of the student. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year, and all students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) the Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, or the History and Literature Course (see page 33); (2) the College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of work in the Junior College. The College Music Course is a two-year course, and is open only to those students who present the same entrance qualifications as those who enter the regular Junior College work, namely, a high school diploma. In addition, it is understood that the student shall present musical qualifications equivalent to the Preparatory Music Course as outlined in this catalogue (page 45) with the exception of the theoretical work. A diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue below.

The Music Department maintains a Choral Club, an Orchestra, and a String Ensemble. All Seminary students are eligible to these organizations.

### Outline of The Junior College Course in Music

*Note:* A credit of one semester hour is given for each hour of class work. A credit of two semester hours is given for each hour of daily practice, six days per week.

	<i>Semester Hours</i>	
	<i>1st</i>	<i>2nd</i>
<b>Piano Major</b>		
<b>First Year</b>		
<i>Piano</i> —2 lessons per week; 3 hours practice .....	6	6
<i>Harmony II</i> .....	2	2
<i>English</i> .....	3	3
<i>Ear Training II</i> .....	1	1
<i>Piano Ensemble</i> .....	1	1
<i>Elective</i> (Preferably Modern Language) .....	3	3
	16	16

<b>Second Year</b>		
<i>Piano</i> —2 lessons per week; 3 hours practice .....	6	6
<i>History and Appreciation of Music</i> .....	3	3
<i>Recital</i> .....	1	1
<i>Psychology</i> .....	3	3
<i>Elective</i> (Preferably Modern Language) .....	3	3
	16	16
(All lessons in Piano with Director)		

	<i>1st</i>		<i>2nd</i>	
	<b>First Year</b>			
<i>Voice</i> —2 lessons per week; 2 hours practice .....	4	4		
<i>Piano</i> —1 lesson per week; 1 hour practice .....	2	2		
<i>Harmony II</i> .....	2	2		
<i>Ear Training II</i> .....	1	1		
<i>Choral</i> .....	1	1		
<i>English</i> .....	3	3		
<i>Elective</i> (Preferably Modern Language) .....	3	3		
	16	16		

	Semester Hours	
	1st	2nd
Second Year		
<i>Voice</i> —2 lessons per week; 2 hours practice .....	4	4
<i>Piano</i> —1 lesson per week; 1 hour practice .....	2	2
<i>History and Appreciation of Music</i> .....	3	3
<i>Recital</i> .....	1	1
<i>Psychology</i> .....	3	3
<i>Elective</i> (Preferably Modern Language) .....	3	3
	16	16

(All lessons in Piano with Assistant)

### Violin Major

	Semester Hours	
	1st	2nd
First Year		
<i>Violin</i> —2 lessons per week; 2 hours practice .....	4	4
<i>Piano</i> —1 lesson per week; 1 hour practice .....	2	2
<i>Harmony II</i> .....	2	2
<i>Ear Training II</i> .....	1	1
<i>Orchestra or String Ensemble</i> .....	1	1
<i>English</i> .....	3	3
<i>Elective</i> (Preferably Modern Language) .....	3	3
	16	16

	Semester Hours	
	1st	2nd
Second Year		
<i>Violin</i> —2 lessons per week; 2 hours practice .....	4	4
<i>Piano</i> —1 lesson per week; 1 hour practice .....	2	2
<i>History and Appreciation of Music</i> .....	3	3
<i>Recital</i> .....	1	1
<i>Psychology</i> .....	3	3
<i>Elective</i> (Preferably Modern Language) .....	3	3
	16	16

(All lessons in Piano with Assistant)

*Note:* In the case of a student who possesses sufficient talent to pass the requirements in practical music as outlined in the Preparatory Music Course, but who has had no theoretical training, the student may take Harmony I and Ear Training I in the first year of the College Music Course, and substitute Harmony II and Ear Training II for the Elective in the second year, though this will be allowed only in the case of a talented student, and depends entirely on the decision of the Director and the Music Faculty.



## Required Work in Piano

### First Year

*Scales:* Majors and harmonic minors in thirds and sixths; the chromatic scale.

*Arpeggios:* The Mason Form.

*Studies:* Czerny, Cramer, Hutcheson, Bach—3-part Inventions.

*Pieces:* Selected from standard composers. Intermediate sonatas.

### Second Year

*Scales:* All majors and harmonic minors in combination forms: double thirds.

*Arpeggios:* Combination forms—tenths, sixths, etc.

*Studies:* Czerny, Cramer, Clementi, Tausig, Pischna.

*Pieces:* The standard composers, including sonatas and concertos.

## Required Work in Voice

### First Year

*Scales:* The Chromatic Scale.

*Arpeggios:* Dominant seventh to octave, tenth and twelfth.

*Studies:* Vaccai Practical Method.

*Songs:* Arias and songs by the best composers.

### Second Year

*Scales:* Advanced study of scales in all forms.

*Arpeggios:* Thorough study in all forms.

*Studies:* Spicker; Masterpieces of Vocalization.

*Songs:* Advanced study of repertoire, including opera and oratorio.

## Required Work in Violin

### First Year

*Scales:* Major and melodic minors, 3 octaves; harmonic minors, 2 octaves. Thirds, sixths, octaves.

*Arpeggios:* Majors and minors in 3 octaves.

*Studies:* Kreutzer, Fiorello, Sencik, Gruenberg.

*Pieces:* Suitable pieces in intermediate grades.

### Second Year

*Scales:* General scale study continued.

*Arpeggios:* Further detailed study of arpeggios.

*Studies:* Kreutzer, Fiorello, Rode.

*Pieces:* Suitable pieces for recital purposes. The study of the classic sonatas, and concertos.

## Theoretical Courses

### Harmony II

Simple modulations and original hymn writing. Harmonization of more difficult melodies and basses. Dominant ninth chords and their inversions; modulations, chromatic chords, suspensions, passing tones, etc. Composition of original melodies for solo voice or instrument with simple accompaniment.

### Ear Training II

The study of sight-singing and ear-training, but including such material as will be used more in connection with the course in Harmony II.

### History and Appreciation of Music

The development of counterpoint and polyphonic music. The Italian, French, and German opera. The development of instrumental music. Special emphasis is given to the study of the lives and works of the great composers, classic and modern, with illustration by means of orthophonic victrola and piano and vocal numbers. The study of music from the standpoint of the three elements: rhythm, melody, and harmony.

### Piano Ensemble

The study of the art of ensemble playing. Playing in various combinations; four-hands, one piano; four-hands, two pianos; eight-hands, two pianos; twelve-hands, two pianos, etc. The study of sight-reading and accompanying.

### Harmony I

The study of tone relations, intervals, scales, construction and progression of common chords; inversion of triads. The harmonization of simple melodies and basses. Chords of the dominant seventh and its inversions; collateral chords of the seventh and their inversions.

## COURSES OF INSTRUCTION

### English Bible

I. The Life and Teaching of Jesus. The life and teachings of Jesus are studied with the Synoptic Gospels as a basis. A comparison with the Johannine presentation is then made. Distinctive features of the respective Gospels' portraits of Jesus are continually pointed out. Emphasis is also placed on the significance for the present day of the material studied.

First Semester. Three hours. Not offered 1931-32.

II. The Literature of the New Testament. A general introduction to the literature of the New Testament. The various books will be studied with reference to their background, authorship, date, and general teaching. General critical questions and those peculiar to each book will be considered.

Second Semester. Three hours. Offered 1931-32.

III. The Literature of the Old Testament. A general introduction to the more important books of the Old Testament. Questions as to the nature, authorship, and general teaching of these books will be discussed. Special attention will be directed to those features which aid in the preparation for teachings of christianity.

Second Semester. Three hours. Offered 1931-32.

IV. The Prophets and Their Prophetic Messages. A general outline study of the history of the Hebrews will be followed by a special study of the periods of prophetic activity. The nature, function, and development of prophecy will then be discussed. This, in turn, will be followed by a detailed study of the individual life and work of the greater prophets.

Second Semester. Three hours. Not offered 1931-32.

V. St. Paul and His Epistles. A study of the life and teachings of St. Paul as presented in the Acts and the Apostles' great Epistles. An effort will be made to distinguish the features which arise from Judaism, Hellenism, and his own experience.

First Semester. Three hours. Not offered 1931-32.

VI. How We Got Our Bible. A general study of the rise of a religious literature among the Hebrews and early Christians, the choosing of the books of the Bible, and the transmission of the Bible to the present age. The course will include a study of the history of the English translations and a comparison of modern versions.

Second Semester. Three hours.

Not offered 1931-32.

## Biology

I. General Biology. A study of the fundamental facts and principles relating to the structure and activities of living organisms, both plants and animals; laboratory examination of a series of type forms passing from the simplest organisms to Pteridophytes and Crustacea.

Two hours lecture, four hours laboratory work. First semester, Credit three units.

II. A continuation of Course I. A study of the general principles and theories of biology, the relations of organisms with one another and with their environment; laboratory study of the structure and physiology of flowering plants, and of a series of selected vertebrate animal forms leading up to a brief study of the anatomy and physiology of the human body.

Two hours lecture, four hours laboratory work. Second semester, Credit three units.

## Chemistry

101. An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustrations of the various laws and theories.

Lecture and recitation, three hours per week, first semester. Laboratory, four hours per week. Credit four units.

102. A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical process and main analytical reactions. Both metals and non-metals are discussed in relation to their atomic structures and the periodic classification of the elements.

Lecture and recitation, three hours per week, second semester.  
Laboratory, four hours per week.

201. A study through lectures, discussions, and problems of the theory of qualitative analysis, accompanied by laboratory work on the methods of anion and cation separations. Lectures and recitations, two hours per week; laboratory, four hours per week.

First semester. Three hours' credit.

202. A continuation of 201.

Second semester. Three hours' credit.

### Courses in Commerce and Finance

*Principles of Economics.* This is a general course in Economic theory. Economic terminology, business organization, value, exchange, production, consumption and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

*Economic Problems.* This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent, tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

*Elementary Accounting.* This course develops the various types of statements, books of final and original entry of sole proprietorship and partnership businesses. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

*Advanced Accounting.* This is a continuation of Elementary Accounting but will be confined to corporation accounting and accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

Second semester. Three hours.

*Economic Geography.* The purpose of this course will be to trace the effects of climate, conformation, and other physical factors on commercial and industrial development.

First semester. Three hours.

*Salesmanship.* The leading types of wholesale, retail, staple, and specialty selling will be emphasized. The personal sales process; construction and delivery of sales talks; steps in a sale will be developed.

Second semester. Three hours.

*Business Law.* A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

*Business Law.* This is a continuation of the first semester's work and will cover the law of negotiable instruments; the law of sales; the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

## Secretarial Science

*Elementary Typewriting.* A systematic study of the technique of typewriting with no attempt at speed. The parts of the machine are studied and practice is given in copying matter and in the arrangement of business letters and papers.

*Advanced Typewriting.* The work of this course includes speed practice, tabulating, mimeographing, operating the Ediphone, the preparation of manuscripts, and legal documents, an intensive study of the business letter.

*Elementary Stenography.* A thorough study of the principles of Gregg Shorthand.

*Advanced Stenography.* The aim of the course is the building up of a good shorthand vocabulary and the development of such speed in the taking of dictation and the preparation of typewritten transcript as shall be consistent with the maintenance of accuracy.

### Office Practice

A study of methods and problems in office organization and such matters as office furniture and special appliances, records and systems, incoming and outgoing mail, special reports, and general regulations.

### English

101. *Composition.* Required of all freshmen. Exposition and argument. The aim is correct, intelligent expression. Constant practice in writing. Required conferences. Outside reading and reports.

First Semester. Three hours.

102. *Composition.* Required of all freshmen. Continued practice in writing. Two of the following are studied: the informal essay, artistic description, narration. Class discussion of one long literary work. Outside reading and reports. Prerequisite, English 101.

Second Semester. Three hours.

101 (a). Review of elementary principles for students who are found to be deficient.

Throughout the year.

201-202. *Survey of English Literature.* The historical development of English literature as seen in its most important writers and their background. Forms and points of view. Lectures, discussion, reports. Required of sophomores.

Three hours throughout the year.

203. *Advanced Composition.* Formal exposition, formal and informal argument. Investigations, reports. Reading and analysis of selected models. Class discussions. Conferences. Suggested especially to all students who expect to pursue a senior college course.

First Semester. Three hours.

204. *Advanced Composition.* Continued practice in writing. Description, narration, the essay. Reading from current literature. Discussion. Conferences.

Second Semester. Three hours.

*English B.* Business English presents the basic elements and fundamentals of English adapted to the usages of modern business. It applies the principles of business letter writing, including letters of inquiry, adjustment, collections, applications, orders. Text-book and laboratory exercises in the analysis and revision of letters, reports, and advertisements.

Three hours throughout the year.

## French

101. *French.* Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Study of a modern French story.

Prerequisite: Two or more years of preparatory French.

First semester. Three hours.

102. *French.* Continuation of French 101. Alternative exercises in composition and conversation. Reading of two short comedies.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

201. *French.* The Novel of the late 19th Century. Representative works of this period read in class. Special reports and lectures.

Prerequisite: French 102 or its equivalent.

First semester. Three hours.



202. *French*. 19th Century Drama. Representative works read and discussed. Special reports. Introduction to French literature.

Prerequisite: French 102 or its equivalent.

Second semester. Three hours.

## German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

101. Study of the essentials of grammar. Short compositions and verb drills. Thorough study of declensions and word order.

First semester. Three hours.

102. A continuation of the work of the first semester with the reading of one or more modern novels.

Second semester. Three hours.

103. *German*. Intermediate German. Emphasis on correct pronunciation, syntax, and idioms. Reading of a modern German novel.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

104. *German*. Continuation of German 101. Intensive reading of two modern novels. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German*. Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German*. Reading of selected works of the Romantic school. Special reports, and lectures, on German contribution to literature.

Prerequisite: German 102 or its equivalent.

Second semester. Three hours.

### Greek

Students desiring to begin the study of Greek are offered the following courses:

101. *Beginning Greek*. Study of forms, and simple exercises for translation.

First semester. Three hours.

102. Continuing the work of the first semester, and reading in Xenophon's *Anabasis*, including exercises for translation into Greek.

Second semester. Three hours.

For students having had the equivalent of the foregoing, these courses are offered:

103. *Epic Poetry or Prose*. Readings in Homer's *Iliad*, with study of forms; or, Selections from Lysias, including consideration of judicial proceedings in Athens.

First semester. Three hours.

104. *Prose Literature*. Introduction to Socrates and his thought through Plato's *Apology of Socrates*, *Crito*, and Xenophon's *Memorabilia*.

Second semester. Three hours.

Collateral readings throughout the year.

201. *New Testament Greek.* This course is designed to enable the student to read with ease and to use the Greek Testament. Much attention is given to vocabulary and a comparison of classical and New Testament Greek. Reading of Mark's and John's Gospels.

First semester. Three hours.

202. *Continuation of 201.* Acts and First and Second Thesalonians are read, the former for the history, and the latter for a view of St. Paul's teaching in the early Church. The Cambridge Greek Testament is used. Collateral reading.

Second semester. Three hours.

### History

101. *History of Europe from 1500 to 1815.* A study of the foundations of modern Europe, the Renaissance, the Reformation, colonial and commercial expansion of Europe. The scientific revival, the French Revolution and the Napoleonic period. Special attention is given to the teaching of the proper methods of historical study.

First semester. Three hours.

102. *1815 to the Present.* A survey of the political developments, industrial and social changes, the commerce and diplomacy in Europe during the nineteenth and twentieth centuries.

Second semester. Three hours.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

Three hours. First semester.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Studies the labor organizations, industrial corporations, financial reforms, educational problems and international relations.

Three hours. Second semester.

## Latin

101. *Prose Literature.* Selections from the Roman Historians Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple Prose.

Credit: Three hours. First semester.

102. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion. Collateral reading.

Credit: Three hours. Second semester.

201. *Roman Thought and Private Life as Given in Cicero's De Amicitia and Letters.* Prose Composition.

Credit: Three hours. First semester.

202. *Poetry. Vergil's Bucolics; Selections as found in such editions as Latin Poetry (Basore and Weber).* Collateral reading throughout the year.

Credit: Three hours. Second semester.

*Prose Composition:* A course of advanced grade for those who have had at least three years of preparatory prose composition. Emphasis will be upon correct syntax and the translation of ideas, rather than words. Daily written exercises will form the basis for a thorough discussion of all the fundamental principles of syntax. Students considering this course are asked to consult the instructor before registering.

Credit: Three hours, throughout the year.

## Mathematics

101. *College Algebra:* After a rapid review of quadratic equations this course deals with the binomial theorem, permutations and combinations, probability, series, determinants, and theory of equations. Three hours—first semester.

102. *Trigonometry:* An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle

and the fundamental identities connecting its functions. Three hours—second semester.

103. *Mathematics of Investments.* Explanation of the mathematics involved in computation of interest, annuities, amortization, bonds, sinking funds, and insurance.

Prerequisite: Intermediate Algebra.

201. *Analytic Geometry.* A study of the graphs of various equations, curves resulting from simple locus conditions, with stress on the loci of the second degree; polar coordinates, etc.

Prerequisite: Mathematics 101-102.

First semester. Three hours.

202. *Differential Calculus.* Usual course including the elements of differentiation and integration, maxima and minima, curve tracing, areas, lengths, etc.

Prerequisite: Mathematics 201.

Second semester. Three hours.

### Orientation

A course dealing with problems of college life and the proper adjustment to the same. Organization of time and efficient methods of study are emphasized. Such matters as mental fitness, taking of notes, use of library and laboratory, preparing papers, taking tests, and general factors in classroom aptitude are considered.

First semester. One hour.

### Political Science

*Principles of Government.* An introductory course in political science acquainting the student with the theories and principles upon which modern governments rest. Special attention is given to the development of the federal constitution; the president and his powers; national administration; the organization, procedure, and powers of Congress; and the federal judicial system.

Throughout the year, 3 hours credit each semester.

## Public Speaking

*First Semester.* Study of conversational quality, outlining speeches, the laws of attention applied to the speaker. Delivery of weekly speeches. Study of selections from great literature after study of reading principles. Three hours' credit.

*Second Semester.* Laws of attention applied to the audience, persuasion and its powers, platform manners. Delivery of speeches. Advanced work in debating and argument. Oral reading from selections and complete reading of *Twelfth Night* for oral presentation. Three hours' credit.

*Text books:* "Public Speaking," by J. A. Winans; "The Oral Interpretation of Literature," by A. Tassin.

*Library references:* Avery, Dorsey and Sickels, Shurter, New ed., Woolbert.

## Psychology

101. *Psychology.* A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the stimulus-response hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

Credit: Three hours. First semester.

102. *Psychology.* An intensive study of the psychology of the child with special attention to the physical, mental, emotional, and moral development. The effects of heredity, the instincts and their relation to education, and the training of the child will be considered. Textbook, lectures, and special readings.

Prerequisite: Psychology 101.

Credit: Three hours. Second semester.

201. *Psychology.* Applied Psychology. Considers the application of the principles taught in general psychology during the

first semester in personal efficiency, in individual differences, and in the professional and industrial fields.

Three hours. One semester.

## Religious Education

I. Principles of Religious Education. A general study of the theories underlying religious education and the problems arising from its administration. The course is an introductory one and will comprise the study of human nature, aims, methods, and problems arising from organization, administration, and leadership.

For a study of the pupil the student is referred to the courses in psychology, especially Psychology 102.

First semester. Three hours. Not offered 1931-32.

II. Organization of the Church for Religious Education. A study of the problem of organizing the church for the purpose of fulfilling its responsibility of religious education. A special attempt is made to make the findings practicable to the small church. Through the courtesy of the pastors, certain churches in Williamsport are used as laboratories in which to study the organization for religious education.

Second semester. Three hours. Not offered 1931-32.

III. The Teaching of Religion. There will be a general study of methods in teaching with special emphasis on the task of teaching religion. The use of textbooks will be accompanied by observation, and, if possible, practice in the teaching of religion. The use of life situations will be emphasized.

First semester. Three hours. Offered 1931-32.

IV. The Curriculum of Religious Education. A study of the various suggested curricula of religious education with special emphasis on the needs of the child.

Second semester. Three hours. Offered 1931-32.

## Sociology

*An Introduction.* The course is designed to give a general approach to the study of society; its beginning, development and organization, with consideration of major present day problems. Textbook and assigned reading.

Three hours throughout the year.

## Spanish

101. *Spanish.* Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish.* Continuation of Spanish 101. Representative works from Palacio Valdes, Alarcon, and Martinez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

201. *Spanish.* 19th Century Drama. Representative works of the most important dramatists of the nineteenth century. Special reports and lectures.

Prerequisite: Spanish 102 or its equivalent.

First semester. Three hours.

202. *Spanish.* 19th Century Novel. Selected readings from Valera, Blasco-Ibanez, Galdos, and Alarcon. Individual reports.

Prerequisite: Spanish 102 or its equivalent.

Second semester. Three hours.



# COLLEGE PREPARATORY DEPARTMENT

## Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, History and Literature, Regular Commercial, Piano, Voice, Violin, Expression, Art and Home Economics.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen college entrance units, three of which must be in English, and two and one-half of which must be in Mathematics. American History, one unit of Science, and not less than two units each of two Foreign Languages or four of one Foreign Language must be included in the fifteen units.

The General Academic course is not intended to prepare for college. The minimum requirement for graduation in this course consists of sixteen and one-half units, four of which must be in English. The student must also have a credit for American History.

The minimum requirement for graduation in the History and Literature course consists of twelve units. Only those students who are graduating at the same time in Music, Art, or Expression are eligible to graduate in this course.

A student in any course must have to his credit one semester of Bible, five periods per week. He must also have one year of Physical Training for each year spent in Dickinson Seminary.

A unit represents one year of work, thirty-six weeks, five forty-five-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will best train him or her for the particular college course or vocation to be pursued.

	COLLEGE PREPARATORY	GENERAL ACADEMIC	HISTORY AND LITERATURE
FRESHMAN	English I 5 ¾	English I 5 1	English I 5 1
	Algebra I 5 ¾	Ancient History 5 1	Ancient History 5 1
	* { Latin I 5 5	Algebra I 5 1	Biology 6 1
	* { French I 5 1	Biology 6 1	**Bible 5 5
* { Spanish I 5 5	**Bible 5 5	Physical Training 2 2	
* { Ancient History 5 1	Physical Training 2 2		
	Biology 6 6		
	**Bible 5 5		
	Physical Training 2 2		
	3½	4	3
SOPHOMORE	English II 5 ¾	English II 5 1	English II 5 1
	Plane Geometry 5 1	Med. & Mod. His. 5 1	French I 5 1
	Med. & Mod. His. 5 1	Public Speaking I 5 1	* { Spanish I 5 5
	† { Latin I or II 5 5	† { Latin I 5 5	{ Med. and Mod. Hist. 5 1
† { French I or II 5 2	† { French I 5 5	**Bible 5 5	
† { Spanish I or II 5 5	† { Spanish I 5 2	Physical Training 2 2	
**Bible 5 5	† { Plane Geometry 5 5		
Physical Training 2 2	**Bible 5 5		
	Physical Training 2 2		
	4¾	5	3
JUNIOR	English III 5 ¾	English III 5 1	English III 5 1
	Algebra II 5 ¾	Public Speak. II 5 1	* { French II 5 5
	† { Latin III 5 5	† { Latin II 5 5	{ Spanish II 5 5
	† { French II or III 5 2	† { French II 5 5	{ Public Speaking I 5 1
† { Spanish II 5 5	† { Spanish II 5 2	**Bible 5 5	
Physics 6 6	† { Algebra II 5 5	Physical Training 2 2	
**Bible 5 5	**Bible 5 5		
Physical Training 2 2	Physical Training 2 2		
	3½	4	3
SENIOR	English IV 5 ¾	English IV 5 1	English IV 5 1
	Latin IV 5 5	Amer. His. and Civics 5 1	Amer. Hist. and Civics 5 1
	French III 5 5	* { Typewriting 5 5	* { French III 5 5
	Chemistry 6 6	* { Bookkeeping 5 2	{ Public Speak. II 5 5
Amer. His. and Civics 5 2½	† { Other electives 5 5	**Bible 5 5	
Sol. Geom. and Math. Review 5 5	**Bible 5 5	Physical Training 2 2	
**Bible 5 5	Physical Training 2 2		
Physical Training 2 2			
	3¾	4	3
	15½	17	12½

\* Elect one from group indicated

† Elect two from the group indicated.

‡ Elect three from the group indicated.

\*\* Bible, five times per week, one semester,

is required and one half credit is allowed in any course.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

# COURSES OF INSTRUCTION

## Bible

The material of the Old and New Testaments is presented in story form. The aim is to teach the content of the Bible rather than to treat it critically. However, evidences of growth in religious thought will be pointed out. Memory passages, maps, and reports on special topics are required. Required for graduation.

One semester. Five hours.

The course will be offered each semester.

## Classical Languages

The practical value of a study of the classics has often been questioned, but nothing has ever been found to take their place. The classics are still retained in the best courses of the best schools, and are pre-eminently adapted to bring the student to an acquaintance with the sources of inspiration of all the literature of succeeding periods.

## Latin

*First Year:* Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

*Second Year:* Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

*Third Year:* Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of Cicero. Attention is directed to the style, personality, and influence of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

*Fourth Year:* Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

## English

The purpose of the work in English is to develop, as far as possible, in every student, the ability to speak and write correctly. Representative classics of England and America are studied, along with the history of the literatures of the two countries. The schedule of English classics for college entrance requirements is followed throughout the four years. An attempt is constantly made to instill a "feeling for language," and to inculcate some conception of style, and toward the end of the course interpretative criticism on the part of the students themselves is striven for.

The four books of the "Literature and Life" series, by Greenlaw and others, are used throughout the course—one each year. Besides the classics from "Literature and Life" listed below for intensive study during the four years, all the introductions to the various chapters in the "Literature and Life" books, as well as practically all of the stories, essays, poems, etc., therein, are carefully read. The chapter introductions to Books II and IV comprise brief, but comprehensive, histories of American and English Literatures respectively, and are stressed.

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read, and report on, four books each year. These books are selected with the approval, or on the recommendation, of the teacher.

## First Year

The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Attention is also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

*Classics for Intensive Study:* Coleridge, The Rime of the Ancient Mariner; Homer, The Odyssey, Books VI-VIII, Bryant's Translation; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake; Shakespeare, Julius Caesar; Stevenson, Treasure Island.

## Second Year

An introduction to the forms of discourse is given. The social and business forms of letter writing are taught. Oral expression is continued and frequent themes required. The work of the first year is reviewed thoroughly. This course also includes a brief survey of American literature.

*Classics for Intensive Study:* Arnold, Sohrab and Rustum; Byron, The Prisoner of Chillon; Eliot, Silas Marner; Keats, The Eve of St. Agnes; Poe, The Fall of the House of Usher and The Purloined Letter; Shakespeare, As You Like It; Tennyson, Enoch Arden.

## Third Year

This course includes a comprehensive study of the forms of discourse and of the three rhetorical principles, unity, coherence, and emphasis in the paragraph and in the whole composition. Practical application of these principles is made in themes. Letter writing and grammar are reviewed.

*Classics for Intensive Study:* Addison and Steele, The Sir Roger de Coverley Papers; Goldsmith, She Stoops to Conquer; Shakespeare, Henry the Fifth; Stevenson, Travels with a Donkey; Tennyson, selections from The Idylls of the King.

## Fourth Year

A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course in-

cludes a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and the other literary types are given sufficient attention. A brief history of English literature is required.

*Classics for Intensive Study:* Arnold, Wordsworth; Bacon, Of Truth, Of Studies, Of Wisdom for a Man's Self, Of Dispatch; Chaucer, The Prologue to the Canterbury Tales; Emerson, Manners and Self-reliance; Everyman; Goldsmith, The Deserted Village; Gray, Elegy Written in a Country Church-yard; Macaulay, The Life of Samuel Johnson; Milton, Lycidas; Rosetti, The Blessed Damozel; Shakespeare, Macbeth; Tennyson, A Dream of Fair Women.

## History

Students are required to fill in outline maps, to take notes of class work and to prepare reports on subjects assigned for individual investigation. Collateral reading of not less than five hundred pages is required. Current topics are emphasized in connection with the history courses.

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, European expansion, the development of free institutions, economic progress and social change.

III. *American History and Civil Government.* One semester is given to each of these subjects. *Texts used:* An American History, Muzzey; American Government, Magruder.

## Mathematics

*Arithmetic.* Arithmetic is completed in the Academic and Commercial courses. Standard Arithmetic, Milne.

*Algebra I.* The four fundamental operations are thoroughly mastered, with special emphasis on inspection methods. The subject is pursued through factoring, fractions, and simultaneous equations. The large number of carefully graded written problems both show the value and interest of algebraic processes and develop the student's powers of applying principles to practical problems.

*Algebra II.* A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binominal theorem, fully preparing the student for advanced work.

*Plane Geometry.* A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of his reasoning powers is required.

*Solid Geometry.* By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension of figures and relations in three dimensions. The practical application to mensuration problems are a feature of the course.

## Romance Languages—French

Courses are offered in French which fully prepare for college entrance. The aim is to give at least the beginnings of a real insight into the language and literature. As far as possible the language studied is made the language of the class room. Daily exercises in grammar, translation and composition are supplemented by frequent conversational exercises, the memorizing of standard poems, and class singing. French table.



### First Year

*“Junior French”*—Mercier. “French Reader for Beginners” Pumpelly. Conversation. Pronunciation. Sight translation. Composition. Poems memorized.

### Second Year

*“Le Tresor du Vieux Seigneur”*—Robert. “Junior French”—Mercier. Conversation. Dictations. Sight translation. Pronunciation. Composition.

### Third Year

*Advanced composition*, free reproductions. Sight translations. “Lecture Expliquee”—Cru. “French Review Grammar”—Carnahan. One book to be read outside. Reading of French Newspapers. The language of the classroom is French during the course.

## Spanish

The growing commercial relations between the United States and South America and the valuable literature and history found in the Spanish language, make the study of that language more and more desirable if not a necessity. We are, therefore, offering a two years' course in this subject. The aim will be to acquire as early as possible a ready use of the spoken language, and to meet the requirements for admission to the colleges, all of which now allow credit in Spanish for entrance. Spanish table.

### First Year

*Grammar*: A First Spanish Grammar, Marden and Tarr.  
*Reader*: A Spanish Reader for Beginners, Sherman W. Brown.  
Writing Spanish from dictation. Composition. Pronunciation. Memorizing of poems. Class singing.

## Second Year

*Grammar:* A First Spanish Grammar, Marden and Tarr.  
*Reader:* Un verano en Espana, R. B. Weems. *Letters.* Conversation. Spanish Composition. Reading Spanish Newspapers.

## Sciences

*Biology.* This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems. *New Essentials of Biology*, Hunter.

*Physics.* One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per week. Forty experiments are performed, data recorded, and notes written up in the laboratory. *Practical Physics*, Carhart and Chute.

*Chemistry.* The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory. *Beginning Chemistry*, Fletcher, Smith and Harrow.

## Commercial Courses

The business world offers attractive and varied opportunities for those whose talents and inclinations fit them for its pursuits. It affords the biggest field in which education can be put to practical use, and it is the field which pays the highest immediate returns to those who possess initiative, ambition, and a careful business training.



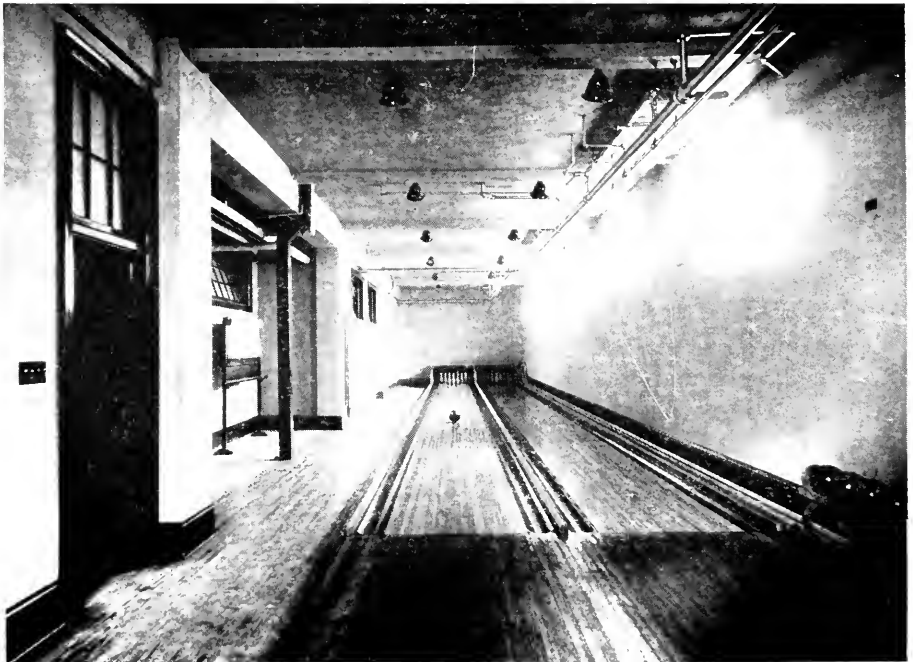
*The Main Building*



*Inviting Entrances*



*The New Gymnasium*



*The Swimming Pool*  
*The Bowling Alleys*

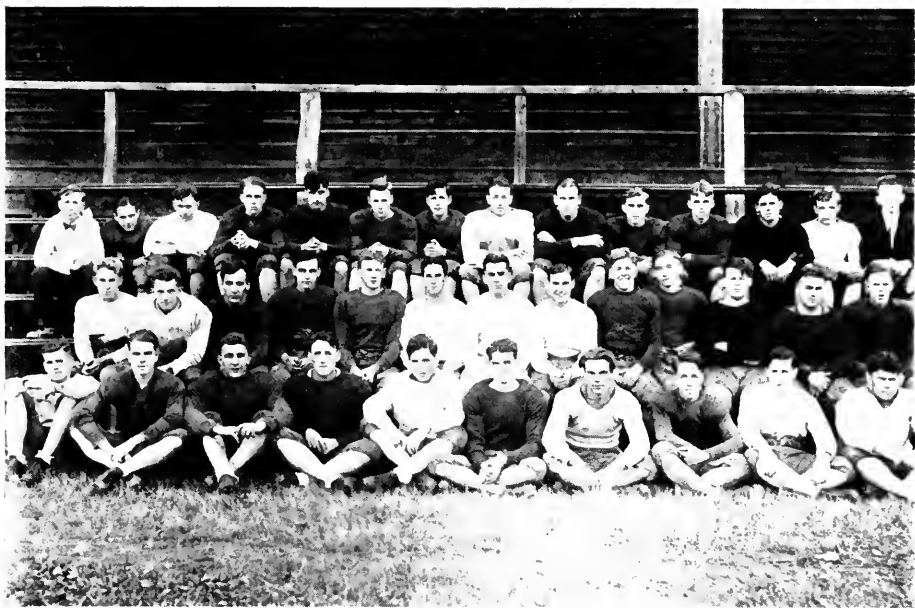


*The Dining Room*  
*Girls' Dormitory Room*

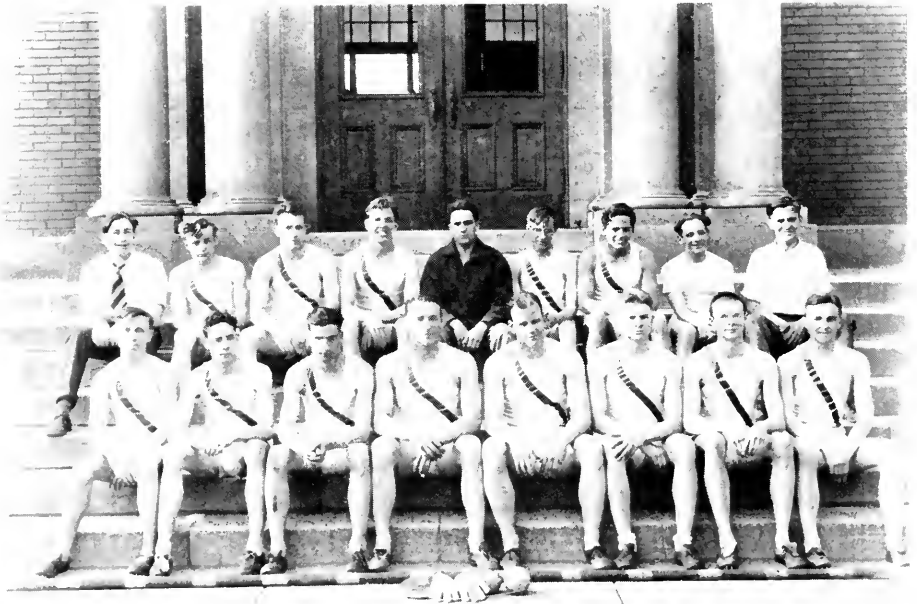
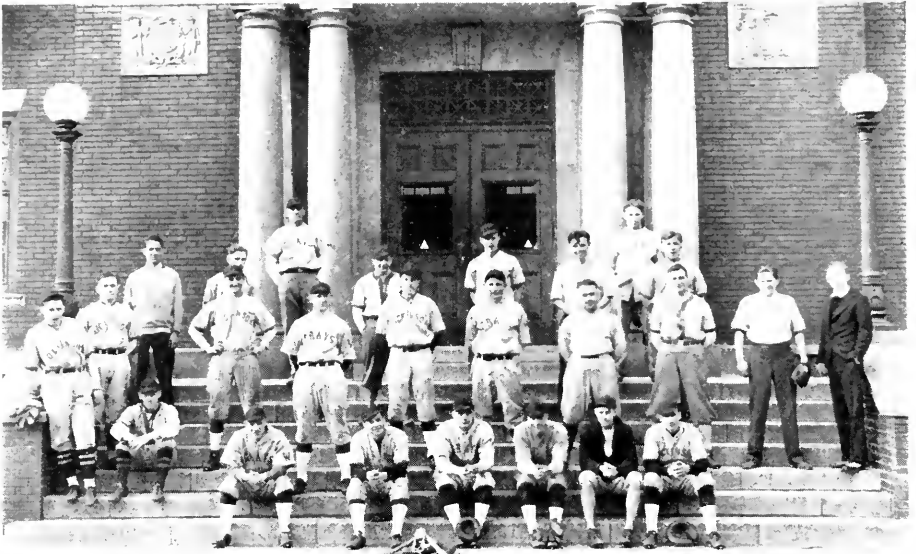


*At Work in the Art Department  
Dramatic Club*

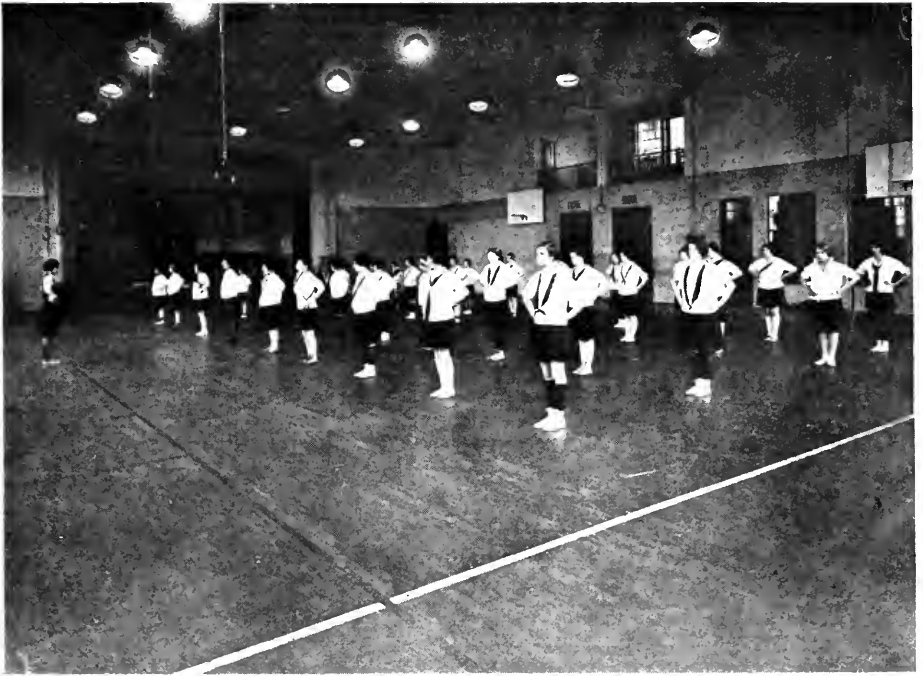




*A Winning Team*  
*A Daily Scrimmage*



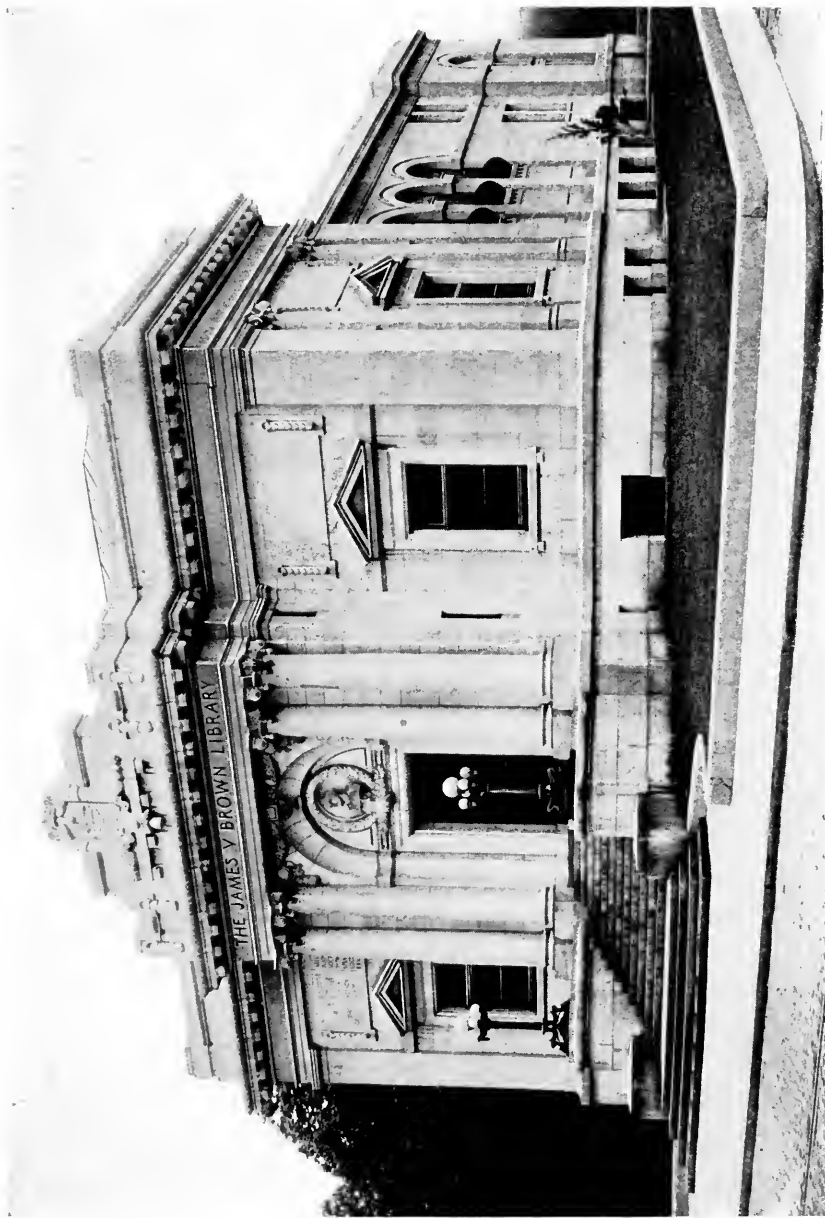
*Baseball Squad*  
*Track Squad*



*A Class in the  
New and Well Equipped Gymnasium*



*Boys' Basketball Squad*  
*Girls' Basketball Squad*



*Williamsport Public Library  
Situated Near Campus and Available to Faculty and Students*



*The Music Department—The Director's Studio  
Gymnasium Auditorium*



*Student Council, Junior College  
Choral and Glee Club*

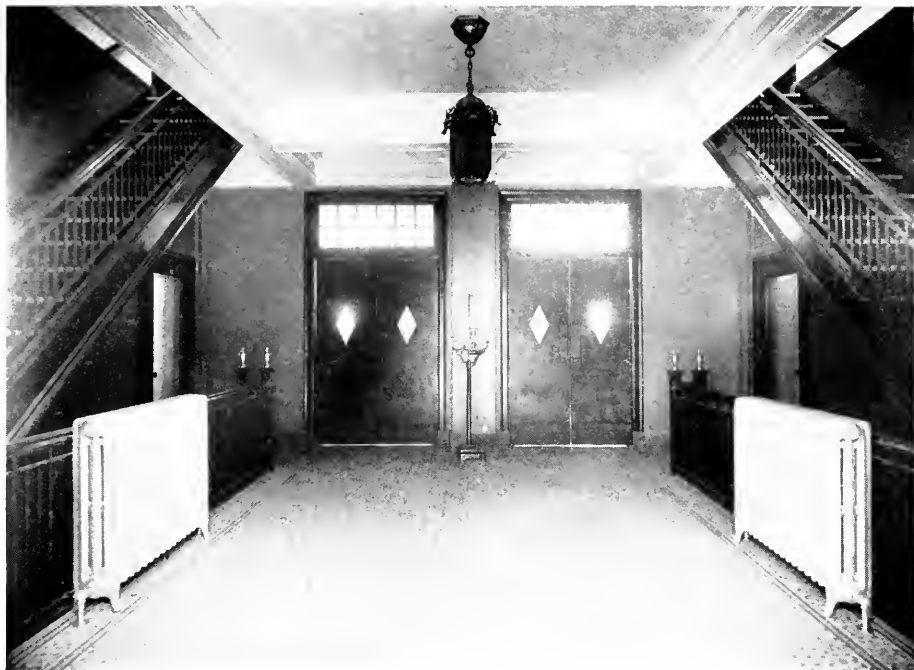


*The Orchestra*  
*The String Ensemble*





*Main Building at Night*



*Gymnasium Lobby*  
*Nearing the Goal—Commencement Day Procession*

## Regular Commercial Course

### Diploma Course

This course is designed not only to prepare the student for immediate employment, but also to give a broad education in the general principles underlying all business. In addition, students receive a thorough training in related secondary school subjects.

### First Year

#### First Semester

English I  
Latin I, French I or Spanish I  
Arithmetic  
Ancient History  
Penmanship  
Grammar and Spelling  
Bookkeeping I  
Bible

#### Second Semester

English I  
Latin I, French I or Spanish I  
Arithmetic  
Ancient History  
Penmanship  
Grammar and Spelling  
Bookkeeping I  
Bible

### Second Year

English II  
Caesar, French II or Spanish II  
Shorthand I  
Penmanship  
Bookkeeping II  
Typewriting I  
Bible

English II  
Caesar, French II or Spanish II  
Shorthand I  
Typewriting I  
Penmanship  
Accounting  
Bible

### Third Year

English III  
Commercial Law  
Commercial Arithmetic  
Shorthand II  
Typewriting II  
Salesmanship

English III  
Commercial English  
Rapid Calculation  
Shorthand II  
Typewriting II  
Office Practice

## Stenographic Course

This course offers intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

### First Semester

Shorthand I—2 periods per day  
Typewriting I—2 periods per day  
Business English I

### Second Semester

Shorthand II—2 periods per day  
Typewriting II—2 periods per day  
Office Practice

The student is taught how to operate dictating machine and mimeograph and other requirements of the modern office.

Bookkeeping may be elected in this course but at extra cost (see Expenses).

## Bookkeeping Course

This is a course intended to give the student a good basic knowledge of the principles of double entry bookkeeping and accounting. In addition, the student is given instruction in the other business subjects which are necessary to round out the knowledge of the bookkeeper. This is an intensive and highly practical course.

### First Semester

Bookkeeping I  
Commercial Arithmetic  
Penmanship  
Commercial Law  
Salesmanship

### Second Semester

Bookkeeping I  
Rapid Calculation  
Penmanship  
Commercial English  
Typewriting I

# FINE ARTS DEPARTMENT

## Art

The aim of the School of Art is to cultivate, in the pupil, an understanding and appreciation of the best in the world of art; and to develop technical skill and serious, intelligent, individual work.

This department holds the reputation of being one of the best equipped art departments among the preparatory schools of the country. It maintains the highest standards of work.

The department furnishes instruction in Drawing, Painting, Clay Modeling, Commercial Design, Illustration, Interior Decoration, Costume Illustration and Design, History of Art and Art Appreciation. Crafts, including China Painting, Leather Tooling, and Block Printing.

The work of the year must be left for exhibition during commencement.

## Prerequisite Course

First year subjects required of all students working toward a diploma.

Drawing from cast and costume life, painting in water colors from still life and flowers, clay modeling, fundamental principles of design as related to decorative and commercial art, free-hand perspective, theory and practice of color harmony and lettering. Students with a taste for art not yet sufficiently defined to justify the choice of a profession will find this a suitable foundation for later specialization. This course is not required of those who desire work only in some special subject.

## Illustration

THREE YEAR COURSE—35 PERIODS A WEEK

*Sophomore Year—Prerequisite Course*

## Junior Year

Drawing from full length cast and from costume life. Painting in oils and water colors from still life and from nature. Design—theory and

application. Anatomy—understanding of construction necessary to intelligent drawing. History and appreciation of painting—illustrated lectures.

#### Senior Year

Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly. History of architecture and sculpture—illustrated lectures.

### Commercial Art

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

#### Senior Year

Advanced drawing, color harmony, design, involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproductive processes.

### Costume Design

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

#### Senior Year

Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing, rendering of costumed models in various mediums.

### Interior Decoration

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

#### Senior Year

Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing.

NOTE—Students expecting to study architecture will be given valuable preparation by this course.

## Public Speaking and Expression

### Private Lessons

The three-year Expression course, with one period per week, aims to increase the pupil's chance to succeed and to serve in life through an intelligent appreciation and oral interpretation of literature.

The laboratory method is used whereby the pupil and teacher work together in determining, through the inductive process, the fundamental rules of good speech. These principles are further applied in the oral interpretation of selections of literary merit.

### Sophomore Year

Evolution of Expression—Volumes I and II—Voice Culture, Study of "The Merchant of Venice" and "Taming of the Shrew." Poems, narratives, and dramatic selections used for expressional reading.

### Junior Year

Evolution of Expression—Volumes III and IV—Vocal Technique, Gesture, Dramatic Action, Interpretative Study of "Macbeth" and "As You Like It." Selections from classical and modern literature.

### Senior Year

Study of forms, Expressive Voice. Scenes from the English Classics. Dramatic analysis of "Hamlet" and "Julius Caesar."

## Public Speaking

The department offers a regular two years' course in Public Speaking. Class instruction is given five periods per week and credit for this work is allowed in the regular courses with exception of College Preparatory.

### First Year

The course is devoted to a study of the two means of expression—voice and body. Drills and exercises, coupled with original speeches, are given for the development of these powers. Much practice in the delivery of cuttings from selected orations follows:

Text book, Public Speaking, Edwin D. Shurter.

### Second Year

An analysis of thought, language, voice and action is followed by practice in delivery of poems, narratives, dramatic selections and orations. Original speeches are planned, prepared and presented in class.

Text book, The Fundamentals of Speech, Charles Henry Woolbert.

## Preparatory Music

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, General Academic Course, or the History and Literature Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school certificate, will be granted a Certificate in Preparatory Music.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Voice, and Violin, thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

For additional preliminary statement see Junior College page 19.

### Outline of the Preparatory Course in Music

#### First Year

*Practical Music*—1 lesson per week. (Piano, Voice, Violin). One hour practice per day.

#### Second Year

*Practical Music*—1 lesson per week. One hour practice per day.

*Elementary Theory*—1 one-hour class per week.

#### Third Year

*Practical Music*—2 lessons per week. One hour practice per day.

*Ear Training I*—1 one-hour class per week.

#### Fourth Year

*Practical Music*—2 lessons per week. Two hours practice per day.

*Harmony I*—2 one-hour classes per week.

*Piano Ensemble, Choral Club, Orchestra*—One hour per week. (A choice of one, according to practical subject.)

*Note:* Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work. The last two years in piano must be taken with the Director of the department. The other two years may be taken with assistant if desired.



## Required Work in Piano

### Preparatory Course

#### First Year

*Scales:* All major and harmonic minors, two octaves, parallel motion.

*Arpeggios:* All major and minor triads, two octaves, parallel motion.

*Exercises:* Exercises for principles of touch, tone, and action.

*Studies:* Selected from *Czerny, Heller, Burgmuller*, and others.

*Pieces:* Selected from *Mozart, Mendelssohn, Grieg, Reinhold*, etc.

#### Second Year

*Scales:* All major, harmonic and melodic minor scales, four octaves, parallel motion.

*Arpeggios:* All major and minor triads, four octaves, parallel motion.

*Studies:* Selected from *Czerny, Heller, Burgmuller*, and others.

*Pieces:* Selected from the early and romantic masters.

#### Third Year

*Scales:* All major and harmonic minors, three octaves contrary motion; the whole-tone scale.

*Arpeggios:* Major and minor triads, three octaves contrary motion; the dominant seventh.

*Studies:* *Czerny, Doring, Philipp, Bach*—Little Preludes.

*Pieces:* Selected from the classic, romantic and modern masters. The study of Sonatinas.

#### Fourth Year

*Scales:* Major and harmonic minors in tenths; parallel motion in dotted and triple rhythms.

*Arpeggios:* The Diminished seventh.

*Studies:* *Czerny, Doring, Heller, Philipp, Bach*—two part Inventions.

*Pieces:* Selected from the standard composers. Easy Sonatas.

## Required Work in Voice

### Preparatory Course

#### First Year

*Scales:* All majors, vocalized to the octave.

*Exercises:* Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

*Arpeggios:* Major triads to the octave.

*Studies:* *Connell* and *Marchesi*.

*Songs:* Easy songs by the best composers.

### Second Year

*Scales:* All majors to the octave, legato and staccato.

*Exercises:* Sustained tones exemplifying crescendo and diminuendo.

*Arpeggios:* Major triads to the octave and tenth.

*Studies:* *Connell* and *Marchesi*.

*Songs:* Easy songs by the best composers.

### Third Year

*Scales:* All majors and harmonic minors to the octave, legato and staccato.

*Arpeggios:* Major and minor triads to the octave, tenth and twelfth.

*Studies:* *Marchesi* and *Seiber*.

*Songs:* *Schubert*, *Franz*, *Schumann* and the moderns.

### Fourth Year

*Scales:* Majors, harmonic minors and melodic minors.

*Exercises:* Trills, embellishments, etc.

*Arpeggios:* The dominant seventh to the octave.

*Studies:* *Marchesi* and *Lutgen*.

*Songs:* Classic and modern composers; beginning study of arias.

## Required Work in Violin

### Preparatory Course

#### First Year

*Scales:* Major and melodic minors, one octave.

*Arpeggios:* Major and minor triads, one octave.

*Studies:* *Selected from Wichl, Wohlfahrt, Gruenberg, Bostleman.*

*Pieces:* Chosen from *Wecker, Dacla, Hauser, Bohm*, etc.

#### Second Year

*Scales:* Major and melodic minors, two octaves.

*Arpeggios:* Major and minor triads, two octaves.

*Studies:* *Sitt* and *Dont*.

*Pieces:* *Bohm, Beethoven, Gossec, Thome*.

#### Third Year

*Scales:* Major and melodic minors, two octaves, faster tempo.

*Arpeggios:* Major and minor triads, two octaves, faster tempo.

*Studies:* *Sevcik, Dont, Sitt*.

*Pieces:* *Friml, Borowski, Bohm, Bizet, Haudel*.

#### Fourth Year

*Scales:* Major and melodic minors, three octaves. Chromatic scales.

*Arpeggios:* Major and minors, two octaves.

*Studies:* *Kreutzer, Sevcik, Dont*.

*Pieces:* *Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj*.  
Student Concertos.

## Theoretical Courses

### Elementary Theory

The study of the rudiments of music, including signatures, rhythms, the scales, terminology, special signs and expression marks, key-relationship, etc.

### Ear Training I

The study of intervals, the beginning principles of sight-singing and ear-training. Easy melody dictation and rhythm.

### Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are many opportunities for student work in the town.

### Loans

A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and Central Pennsylvania Conferences of the Methodist Episcopal Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

## Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1930:

*The DeWitt Bodine Scholarship*, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

MISS MARJORIE A. STOHLER..... Hughesville, Pa.

*The Edward J. Gray Scholarship*, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

MISS ROBERTA V. WHITE ..... Williamsport, Pa.  
MISS CAROL VIRGINIA BRYAN ..... Ramey, Pa.

*The Alexander E. Patton Scholarship*, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

MISS LEORA WILLIAMS ..... Williamsport, Pa.  
MISS ROSEMARY KELSO ..... Williamsport, Pa.

*The Elizabeth S. Jackson Scholarship*, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

MISS CHARLOTTE J. HILLS ..... Mill Hall, Pa.

*The William Woodcock Scholarship*, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

MISS MARGARET E. BEYER ..... Ramey, Pa.

*The Mrs. Jennie M. Rich Scholarship* of \$5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needy students preparing for the Christian ministry or for deaconess or missionary work.

AWARDED PRIVATELY.

*The McDowell Scholarship*, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on \$500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the graduating class who shall excel in scholarship, deportment, and promise of usefulness, and who declares his intention to make the ministry his life work.

MR. ROBERT A. KNOX ..... Newton Hamilton, Pa.

*The David Grove and Wife Scholarship*, founded by the late David Grove, of Lewistown, Pa.

The interest on \$2,040 to be given to a worthy, needy student studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

MR. LIBORIO PUZZO ..... Boston, Mass.

*The Clara Kramer Eaton Memorial Scholarship*, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on \$8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship, for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

MR. RALPH GEIGLE ..... Trevorton, Pa.

*The Hiram and Mary Elizabeth Wise Scholarship*, founded by Hiram Wise of Montoursville, Pa.

The interest on \$500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

MISS KATHRYN LARIMER ..... Ebensburg, Pa.

*The Alumni Scholarship.* At the Annual Meeting of the Alumni Association held Commencement Week, 1926, it was voted that the Alumni Association should pay each year fifty dollars on the next year's tuition for that student of the Freshman, Sophomore, or Junior Class who has made the greatest progress under the greatest difficulties in his or her studies—the faculty to decide who should be the recipient.

MR. VINCENT P. FRANGLAMORE .....Springfield, Mass.

*The Bishop William Perry Eveland Memorial Scholarship*, founded by the Alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor. The interest on \$1,000 to be paid annually to a needy worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and faculty to most fully represent the standards and ideals of Dickinson Seminary.

MISS BARBARA K. T. YOUNG .....New York City

MR. THOMAS E. ESBENSHADE ..... Philadelphia, Pa.

*The Amos Johnson Scholarship*, founded by the late Rev. Amos Johnson, of Philadelphia, Pa.

Five Hundred Dollars to be held and invested by Dickinson Seminary and the income arising therefrom to be used for the education of ministerial students of limited means.

MR. THOMAS S. DIETRICH ..... Philadelphia, Pa.

*The Dickinson College Scholarship.* The Jackson Scholarships, established by the late Col. Clarence G. Jackson, of the Dickinson

College, class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

*The Wesleyan University (Middletown, Conn.) Scholarships.* Two competitive scholarships, covering full tuition for the Freshman year of \$140 will be awarded upon the recommendation of the President of the Seminary. If the students manifest scholarly ability and maintain a good record of character during the Freshman year and need further assistance, the tuition scholarship will be continued after the Freshman year, in accordance with rules governing scholarships in the University.

*The Allegheny College Scholarship.* In case there are more than fifty in the class two scholarships, one of one hundred and one of fifty dollars, may be awarded to any two of the highest five. If there are less than fifty, only one scholarship, \$100, will be awarded.

*Ohio Wesleyan University* offers a scholarship annually to such student of Dickinson Seminary seeking admission to the University who may be recommended by the President for excellence in general scholarship. The scholarship is good for one year but may be renewed on the maintenance of satisfactory standards until graduation. It is worth \$15.00 and entitles the holder to an annual discount on the University bills of that amount.

*The American University Scholarship.* Full tuition for the first year to any member in the first third of the graduating class who possesses good character and good health and who gives promise of being able to carry a college course with credit. It will be renewed as a half-tuition scholarship for the second year if the candidate does work of distinction during the first year.

MISS ANNA FORREST ..... Bellwood, Pa.

## Prizes

*The President's Prize* to that member of the Senior Class who shall excel in oratory on Commencement Day.

MISS ROBERTA WHITE ..... Williamsport, Pa.

*The Faculty Prize* to that member of the Junior Class who shall excel in writing and delivering an oration.

MISS HELEN STERLING GRANGER ..... Williamsport, Pa.

*The Rich Prizes* of \$25.00 each, given by the Hon. M. B. Rich, of Woolrich, Pa., to the two students in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

MR. WILLARD F. KRUEH ..... Spencerville, Md.

MISS MARGERY J. COURSON ..... Long Beach, Calif.

*The Karns Prize* of \$10.00 given by the Reverend and Mrs. W. Emerson Karns, of the Central Pennsylvania Conference, to that student who shall be adjudged to have done the most faithful work in Latin I.

MISS MIRIAM BROKAW ..... Kyoto, Japan

*The Metzler Prize* of \$10.00 for superior work in Junior English, given by the Reverend Oliver Sterling Metzler of the Central Pennsylvania Conference.

MISS CHARLOTTE J. HILLS ..... Mill Hall, Pa.

*The Theta Pi Pi Prize* of \$10.00 to be awarded by the President to that young man whom he shall judge to be most deserving of the same.

MR. BRUCE TAYLOR ..... Canandaigua, N. Y.

*The Prize of a Greek Testament* to each member of the class in Greek I who shall attain for the year an average of at least ninety per cent.



*The Rich Prizes* of \$20.00, \$15.00, \$10.00, and \$5.00 each, given by the Hon. M. B. Rich, of Woolrich, Pa., to the four best spellers at a public contest in the Chapel at a time announced beforehand.

MISS ROBERTA WHITE ..... Williamsport, Pa.  
 MR. CARL TAYLOR ..... Canandaigua, N. Y.  
 MISS VIRGINIA DOERR ..... Oreland, Pa.  
 MISS VIRGINIA BRYAN ..... Ramey, Pa.

*The Rich Prizes* of \$10.00, \$5.00, \$5.00, and \$5.00 each, the gift of the Hon. M. B. Rich, of Woolrich, Pa., to the four students who at a public contest shall excel in reading the Scriptures.

MISS KATHRYN F. LARIMER ..... Ebensburg, Pa.  
 MISS BARBARA YOUNG ..... New York City  
 MISS BETTY BRUNSTETTER ..... Williamsport, Pa.  
 MR. LARUE SHEMPP ..... Williamsport, Pa.

*The Rich Prizes* of \$15.00 and \$10.00 each, the gift of Hon. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who shall excel in writing and delivering an original oration.

*The Haas Prize* given by Rev. W. E. P. Haas, D.D., member Philadelphia Conference of the Methodist Episcopal Church, to that student of Williamsport Dickinson Seminary who shall be judged by the student body to be the most cheerful student.

MISS MARGARET C. SCHUSTER ..... Williamsport, Pa.

*The Benjamin C. Conner Prize.* The interest on five hundred dollars given by an alumnus of the Seminary to be awarded to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

MISS LEORA WILLIAMS ..... Williamsport, Pa.

*The Anna Elizabeth Ruth Prize* of \$5.00, the gift of Mrs. Ruth, of Snow Shoe, Pa., to the student who shall rank first in excellency in the reading of hymns of the Methodist Episcopal Church.

MISS BARBARA YOUNG ..... New York City

*The Dickinson Union Prizes* for the best story, Play, Editorial, Poem, Essay, and Book Review.

Short Story—"Ocean Secrets," Miss Margaret Schuster, Williamsport, Pa.

Play—"And They Called It Oswald," Mr. Richard Oyler, Berwick, Pa.

Editorial—"You Cannot Judge a Book by Its Cover," Mr. Thomas Dietrick, Philadelphia, Pa.

Poem—"Sonnet," Miss Helen Sterling Granger, Williamsport, Pa.

Essay—"The Value of Having One Aim in Life," Mr. Edward S. Hays, Montoursville, Pa.

Book Review—"The Sign of the Lamp," Mr. James Hartman, Kulpmont, Pa.

*The Music Director's Prize* of \$5.00 for the best original composition in Second Year Harmony.

MISS LORMA NIPLE ..... Turbotville, Pa.

Because of her interest in the Spanish language, Mrs. Charlotte Brewster Jordan has given the Spanish Department of Dickinson Seminary a prize to be awarded to the student who is most proficient in the Spanish language for the present school year. This prize is a famous novel of Palacio Valdes, entitled "Jose."

MR. ALAN H. BLACK ..... Huntingdon, Pa.

Prize offered by the Rev. Hiram R. Bennett for the best theme on "Vergil and Culture."

MISS VIRGINIA BRYAN ..... Ramey, Pa.

## SPECIAL INFORMATION

Young people of good moral character may enter the Seminary at any time for a single semester or longer.

Applicants must bring certificate of work done and recommendation from schools previously attended or from former instructors, or other responsible persons.

Students from a distance are required to live in the buildings, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students are expected to come on the first day of the semester and remain until the last day. Absences from classes, at the beginning or end of holiday recesses, count double and will not be excused, except for very special reasons.

Parents should not call their children home during the semester. Any absence interferes with good work.

Permits from home are accepted as advices, not mandates. In any case the final decision as to whether a permission will be granted, rests with the President and Faculty. A permit, to be considered, should be mailed directly to the President.

No student shall be considered as having severed his connection with the Seminary, until notice has been given and permission obtained from the President.

Students must report at the Seminary immediately upon arrival in Williamsport.

Students are responsible to the Seminary en route to and from the School. Smoking, unseemly conduct, or anything else which will reflect upon the school will not be indulged in by the thoughtful student.

Students should be sparingly supplied with spending money. Whenever desired a member of the Faculty will act as patron, paying weekly such allowances as may be designated, and supervising all expenditures.

The whole wardrobe for girls should be in good taste but simple and inexpensive. Unbecoming costume and elaborate jewelry are not permitted.

Frequenting hotels and pool rooms, using intoxicating liquors, playing at cards or games of chance, indulging in coarse or profane language are strictly forbidden.

No firearms of any kind are allowed in the buildings.

Any student, who for disciplinary reasons, is requested to leave the city before a certain time, shall be considered as having expelled himself if he delays his departure beyond the time designated.

The Sabbath must be fittingly observed. Attendance upon church services is required of all.

All students are expected to provide themselves with a hymnal for use in the chapel service.

Students in residence at the Seminary shall not be allowed to maintain automobiles at the school or in the city, except for special reasons and on permission from the President, nor shall they be allowed to hire or leave the city in automobiles without permission from the President.

Our rooms are thoroughly furnished. We supply bed, bedstead, pillows, pillow slips, sheets, blankets, and counterpanes. We supply one 50 watt bulb for each room. For each additional light socket in the room, the student will be charged \$2.50 each semester. The student should bring with him the following: 4 table napkins, 2 laundry bags, 1 pair slippers, shoe polishing outfit, 1 clothes brush, 1 bath robe, 6 face towels, 4 bath towels. We supply two double blankets. If students wish more they must bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with *the best indelible ink that can be purchased*.

Meeting or engaging in conversation by boys and girls is forbidden except at such times and places as may be arranged for by the Faculty.

Teachers and students remaining at the Seminary during the short vacations will be charged \$1.50 for each day or part of a day.

Guests may be entertained only when the permission of the President has first been obtained and their hosts pay the regular rates for their entertainment. Parents or guardians visiting pupils are for the first twenty-four hours the guests of the Seminary. No visitors are allowed in the halls or in the students' rooms without permission.

Everyone who desires to continue as a student of the Seminary must show a reasonable disposition to comply with its regulations. In addition to the above some of the things expected are the following:

To be present at recitations or in his own room or in the study hall during study hours.

To keep his room and furniture in good condition.

To pay at once for any damage done by him to furniture, room, or any part of the grounds and buildings.

To refrain from using tobacco in any form about the buildings or grounds.

Not to leave the city or go bathing, boating, skating, fishing, gunning, or riding without permission from the President.

To obtain the permission of the Dean before dropping any study which has been taken up.

Day students during school hours are under the same regulations as the boarding students. They are required:

To study quietly in the Study Hall when not in actual attendance upon recitations.

To attend the morning chapel services.

To procure from parent or guardian a written excuse for absence from chapel or recitation.

To abstain from all visiting in dormitory halls or in students' rooms during study hours.

Any public announcement made during the school year by any one in authority is as binding as if printed in the catalogue.

## Expenses

Boarding Students	Academic Year
Board and tuition, Junior College Department.....	\$610.00
Board and tuition, College Preparatory Department.....	560.00

This sum includes board, furnished room, tuition, and laundry (twelve ordinary pieces per week), in the regular courses—College Preparatory, General Academic, History and Literature, Commercial, and Home Economics, and is for two students rooming together. Students rooming alone must pay, at the time the room is engaged, an extra charge of fifteen dollars per semester.

This includes four five-hour literary subjects in the preparatory department. Students taking more than four five-hour subjects will be charged an additional fee of \$12.50 per semester for each additional five-hour subject taken.

This does not include books, but does include a ten dollar fee which admits to all entertainments, lectures, musicales, athletic games, et cetera, arranged by the Seminary, and also entitles them to an annual subscription to the Dickinson Union.

Students not in commercial courses using typewriters will be charged \$12.50 per semester for use of machine and instruction.

Bookkeeping, when taken with the Stenographic course, costs \$12.50 extra each semester.

A damage fee deposit of \$10 will be required of each boarding boy at time of admission. Any unused amount will be returned pro rata at end of school year.

A deposit of fifty cents is required for each key.

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge will be made.

The following charges are also extra for all students in the studies named:

Laboratory Fees, College Preparatory Department	Semester	Year
Physics .....	\$ 2.50	\$ 5.00
Chemistry .....	2.50	5.00
Biology .....	2.50	5.00
Laboratory Fees, Junior College Department	Semester	Year
Physics .....	\$ 5.00	\$ 10.00
Chemistry .....	5.00	10.00
Biology .....	5.00	10.00

## Day Students

### Junior College Department

Charges per	Semester	Year
For tuition and special fee .....	\$105.00	\$210.00

### College Preparatory Department

Charges per	Semester	Year
For tuition in four regular subjects and special fee .....	\$ 80.00	\$160.00

### Academic Department

Charges per	Semester	Year
For tuition and special fee .....	\$ 55.00	\$110.00

Separate charges are made for Music, Art, and Expression.

## Music

### *Tuition Per Semester*

Piano, with director, (two lessons per week) .....	\$90.00
Piano, with director (one lesson per week) .....	45.00
Piano, with assistant (two lessons per week) .....	54.00
Piano, with assistant (one lesson per week) .....	27.00
Vocal (two lessons per week) .....	54.00
Vocal (one lesson per week) .....	36.00
Violin (two lessons per week) .....	54.00
Violin (one lesson per week) .....	36.00
Harmony, in class (two hours per week) .....	12.00
History and Appreciation, in class (three hours per week) .....	12.00
Ear Training, in class (one hour per week) .....	7.00
Elementary Theory, in class (one hour per week) .....	7.00
Piano Ensemble, in class (one hour per week) .....	7.00
Piano, for practice (one period per day) .....	3.00

*Note:* All lessons in practical music are one-half hour in duration.  
All classes are one hour.

## Art

### *Tuition Per Semester*

Any Regular Art Course .....	\$75.00
Art History and Art Appreciation .....	5.00
China Painting .....	27.00
Single lessons in China Painting .....	1.75

China fired at lowest rates.

A fee of \$2.00 will be required for every subject taken in addition to those prescribed in a given course.

A fee of \$1.00 will be charged for use of leather and block printing tools.

Tuition per semester in the following subjects: Drawing, Clay Modeling, Oil Painting, Water Color Painting, Commercial Art, Costume Design and Illustration, Interior Decoration, Normal Art, Illustration, Crafts including Block Printing and Leather Tooling:

Three periods a week .....	\$22.50
Six periods a week .....	42.00
Nine periods a week .....	60.00
Twelve periods a week .....	75.00
Fifteen periods a week .....	75.00

Single lessons \$1.50 each

### Expression

Private lessons per semester (two a week) .....	\$54.00
Classes, four or more, per semester for each student—	
One lesson per week .....	13.50
Two lessons per week .....	27.00

### Terms

All remittances should be made payable to Williamsport Dickinson Seminary as follows:

### Boarding Students

On registration .....	\$ 10.00
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### Junior College

September 15 .....	\$155.00
November 17, Balance of semester bills and extras.	
January 31 .....	150.00
April 6, Balance of semester bills and extras.	

### College Preparatory

September 15 .....	\$142.50
November 17, Balance of semester bills and extras.	
January 31 .....	135.00
April 6, Balance of semester bills and extras.	



## Day Students

On registration .....\$ 5.00

In all regular and special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 17, and for the second semester on April 6.

Students are liable to suspension if bills are not paid within five days of dates mentioned unless ample security is furnished.

No deduction is made for absence, except in cases of prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

In order to graduate and receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

## Discounts

The charge for tuition as day students to children of ministers who are serving churches in Williamsport and vicinity will be one-fourth the regular amount.

Special discounts are allowed on the regular expenses to the following:

- (1) Two students from the same family at the same time.
- (2) Children of ministers living elsewhere than in Williamsport and vicinity.
- (3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

# REGISTER OF STUDENTS

## SENIORS

### Diplomas of Graduation

Awarded June 11, 1930

#### Junior College—Secretarial Science

Witt, Margaret ..... Williamsport

#### College Preparatory

Black, Alan Hamilton ..... Huntingdon  
Bryan, Carol Virginia ..... Ramey  
Cornely, Julia Anne ..... Madera  
Forrest, Annie Lydia ..... Bellwood  
Kilgus, Robert Wells ..... Williamsport  
Knox, Robert A. .... Newton Hamilton  
McGarvey, George Luther ..... Sinnemahoning  
Niple, Lorma A. .... Turbotville  
Rich, Margaret Shaw ..... Woolrich  
Skalmer, Alva ..... New York, N. Y.  
Taylor, Carl Beck ..... Canandaigua, N. Y.  
White, Roberta V. .... Williamsport  
Willard, Cynthia Sybilla ..... Camp Hill  
Zitnay, Louis A. .... Bridgeport, Conn.

#### General Academic

Bloom, Myron Wallace ..... Northumberland  
Borland, Gerald C. .... State College  
Bowen, Gerald C. .... Sunbury  
DeLong, Francis Herman ..... Warren  
Esbenshade, Thomas E. .... Philadelphia  
Goldy, Orville Clair ..... Williamsport  
Long, Dorothy Frances ..... Williamsport  
Nicholson, John ..... Barnesboro  
Pozzo, Liborio ..... Boston, Mass.  
Saussaman, Nancy Louise ..... Elizabethville  
Shempp, LaRue ..... Williamsport  
Stocker, Paul Homer ..... Crafton  
Thomas, Nelson A. .... Blandburg  
Williams, Harry L. .... Gilberton  
Wood, Kathryn LaMonte ..... Williamsport

#### History and Literature

St. Pierre, Marjorie Estelle ..... Kane

#### Commercial Art

Thomas, Elizabeth Mae ..... Williamsport

### Pianoforte

Bryan, Carol Virginia .....	Ramey
Cupp, Ruth Louise .....	Williamsport
Kemp, Jean R. ....	Williamsport
Niple, Lorma A. ....	Turbotville
Reese, Jeanne M. ....	Everett
St. Pierre, Marjorie Estelle .....	Kane

### Pianoforte—Post Graduate

Rhoads, Mary A. ....	Jersey Shore
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## CERTIFICATES OF GRADUATION

### Stenographic Course

Black, Eleanor Dorothea .....	State College
Corter, Shirley Lucille .....	Williamsport
Green, Harris R., Jr. ....	St. Marys
Hykes, Margaret .....	Oakmont
Isenberg, Mildred Wagner .....	State College
McCloskey, Mildred K. ....	Lock Haven
Sornberger, Rebecca Jane .....	Williamsport
Starr, Ruth Ida .....	Williamsport

### Bookkeeping

Fernandez, Eduardo .....	Havana, Cuba
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### Pianoforte—Post Graduate

Stover, Marion H. ....	Williamsport
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The following students were in attendance during the sessions  
1930-1931:

## JUNIOR COLLEGE

### Seniors

Bell, Ann Esther .....	Houtzdale
Brunstetter, Elizabeth .....	Williamsport
Clevenger, Helen E. ....	Everett
Cline, Mary R. ....	East McKeesport
Coleman, Madelyn G. ....	Williamsport
Geigle, Ralph C. ....	Trevorton
Hart, George Robert .....	Williamsport
Hartman, James H. ....	Kulpmont
Kopp, Martha Jane .....	Altoona
Larimer, Kathryn F. ....	Ebensburg
Long, Olive Mildred .....	Williamsport
Mark, Charlotte E. ....	Williamsport

Martin, Clarence R. ....	Williamsport
McIntyre, Genevieve .....	Six Mile Run
Myers, Fred L. ....	Muncy Valley
Neff, Miriam E. ....	Williamsport
Reese, Jeanne M.—Pianoforte .....	Everett
Reinard, Howard M. ....	Wenonah, N. J.
Schuster, Margaret C. ....	Williamsport
Spotts, Mary Elizabeth .....	Williamsport
Taylor, E. Bruce .....	Canandaigua, N. Y.

### Freshmen

Allison, Elizabeth V. ....	Crafton
Birks, Wynifred E. N. ....	Williamsport
Boatman, Ellen Lou .....	Hughesville
Bodtorf, Roy O. ....	Milroy
Breen, John Frederick .....	Williamsport
Brumbaugh, Mary Irene .....	Springdale
Bullock, Betsy Ann .....	Williamsport
Bunnell, Alice R. ....	East Orange, N. J.
Chadwick, Mary E. ....	Williamsport
Cornely, John C. ....	Nanty-Glo
Darrow, Burton E. ....	Williamsport
DeLong, Francis H. ....	Warren
Dieffenderfer, Max C. ....	Antes Fort
Dougherty, Mabel E. ....	Jersey Shore
Fenstemacher, Joseph W. ....	Williamsport
Fiedler, Maxine B. ....	Williamsport
Galbraith, James B. ....	Williamsport
Hile, Betty Arlene .....	Kerrmoor
Hiller, John Frederick .....	Houtzdale
Hopler, William C. ....	Williamsport
Hummel, Norman L., Jr. ....	Williamsport
Isenberg, Mildred W. ....	State College
Keefer, Grace Lucille .....	State College
Kiessling, William S. ....	Williamsport
Knox, Robert A. ....	Newton Hamilton
Kreamer, Charles Henry .....	Mauch Chunk
Lannert, Anna Kathryn .....	Williamsport
Long, Dorothy F. ....	Williamsport
Long, James S. ....	Brookville
Lyon, George Walton .....	Williamsport
McConnell, Eleanor A. ....	Hughesville
McGarvey, George L. ....	Sinnemahoning
Meminger, William D. ....	Juniata
Mosser, James K. ....	Williamsport
Neff, Harry B. ....	State College
Paylor, John A. ....	Brooklyn, N. Y.
Pozzo, Liborio .....	Boston, Mass.
Ritter, Harry E., Jr. ....	Liverpool
Rubendall, Dorothy Louise .....	Williamsport
Shempp, LaRue C. ....	Williamsport
Siegel, Dorothy M. ....	Sergeant
Sindy, Clyde William .....	Paw Paw, West Va.
Smith, Carolyn V. ....	Williamsport
Stahl, Donald A. ....	Williamsport
Stiffler, Donald L. ....	State College

Watkins, Richter V. ....	Williamsport
Whitehead, Dunbar F. ....	South Williamsport
Williams, Clifford C. ....	Williamsport
Wingate, H. Lucille .....	Wellsboro
Witherson, Nellie Catherine .....	Houtzdale

### Unclassed or Special

Bock, Dorothy E. ....	Philipsburg
Bullock, Robert A. ....	Williamsport
Clinger, A. Louise .....	Williamsport
Comer, Hannah E. ....	Port Norris, N. J.
Dodson, James R. ....	Shickshinny
Ficklin, Hugh Howard .....	Williamsport
Gorsuch, Mary Jane .....	Altoona
Gould, William H. ....	Hazleton
Hagen, Grace Elizabeth .....	Niagara Falls, N. Y.
Hevner, Dorothy Ida .....	Renovo
McIlvaine, Margaretta Kinzer .....	Philadelphia
O'Bryon, William V. ....	Coraopolis
Squires, Millard F., Jr. ....	Richardson Park, Del.
Stein, Howard D. ....	Williamsport
Stoke, G. Wayne .....	Blain
Taggart, Daniel B. ....	Williamsport
Williams, Harry L. ....	Gilberton
Williams, Oren R. ....	Elimsport

## COLLEGE PREPARATORY

### Seniors

Comer, Hannah E. ....	Port Norris, N. J.
Cummings, Martha E. ....	Williamsport
Dietrich, Thomas S. ....	Philadelphia
Ewing, George E. ....	Queens Village, L. I., N. Y.
Granger, Helen Stirling .....	Williamsport
Kelso, Rosemary .....	Williamsport
Long, John William, Jr. ....	Williamsport
Murray, Clifford Eaton .....	Brooklyn, N. Y.
Tredway, William Henry .....	Baltimore, Md.
Wein, Madeleine E. ....	South Williamsport
Wein, Robert A. ....	South Williamsport
Williams, E. Leora .....	Williamsport
Young, Paul L. ....	Mount Vernon, N. Y.

### General Academic

Benton, T. Robert, Jr. ....	Franklin
Berry, Harry Edward .....	Williamsport
Clark, Fred T. ....	Coraopolis
Cochran, Geraldine F. ....	Salina
Croft, Sylvia .....	Waynesboro
Downs, William R. ....	Jersey Shore
Edwards, Madalyn E. ....	Muncy
Hays, Edward S. ....	Montoursville
Hoffnagle, George M. ....	South Williamsport

Martin, Ellis R. ....	Lock Haven
Musso, Rita E. ....	New York City
Raffel, Myer B. ....	Harrisburg
Reed, Mary Ann Foust .....	Williamsport
Ryerson, Dorothy M. ....	Williamsport
Stanley, Ethel Elizabeth .....	Williamsport
Strayer, Martel E. ....	Mechanicsburg
Thompson, Raymond D. ....	Philadelphia
Wagner, Helen Mae .....	Penbrook
Weaver, Byron H. ....	Montoursville
Wiedeman, Joseph A. ....	Steelton
Wise, Shirley M. ....	Brooklyn, N. Y.

## COLLEGE PREPARATORY

### Juniors

Beyer, Margaret E. ....	Ramey
Born, H. Spencer .....	Philadelphia
Cassell, Stafford H. ....	Shamokin
Graham, Esther .....	Philadelphia
Klepper, Blanche .....	Montoursville
MacDonald, Elizabeth .....	Mount Carmel
McGarvey, Alice Marie .....	Sinnemahoning
Musso, Alfred S. ....	New York City
Owens, Eleanor G. ....	Mount Carmel
Peeling, Robert W. ....	Williamsport

### General Academic

Bailey, Charles A. ....	Delaware, Ohio
Benkovic, Thomas L. ....	Steelton
Glenn, Walter F. ....	Howard
Heck, F. Richard .....	Coudersport
Holdren, Donald D. ....	Millville
LaForce, Thomas M. ....	Williamsport
MacMasters, T. Chalmers .....	Franklin
McClintock, Miller V. ....	Franklin
Smith, Edwin O. ....	Nescopeck

### Sophomore

Bauers, Henry Richardson .....	Philadelphia
Bell, Andrew .....	Buffalo, N. Y.
Boice, Charles F. ....	Philadelphia
Brown, Merrill S. ....	Franklin
Camarinov, Tasso E. ....	Williamsport
Cannon, Frances Lee .....	South Williamsport
Conover, Paul H. ....	Wenonah, N. J.
Evans, John Warren .....	Philadelphia
Farnsworth, Virginia Gray .....	Philipsburg
Frangiamore, Vincent P. ....	East Springfield, Mass.
Garlick, Margaret E. ....	Osceola
Hall, Thomas J. ....	Carnegie
Harris, Oscar Paul .....	Montoursville
Kruger, Charlotte .....	Osceola
Kruhm, Willard F. ....	Spencerville, Md.

Larrabee, John A. ....	Williamsport
Meminger, Howard .....	Juniata
O'Bryon, Burt .....	Corapolis
Sheffer, Carl A. ....	Williamsport
Stine, Elizabeth Jeanne .....	Osceola Mills
Stokes, Edward C. ....	Girardville
Tait, Samuel A. ....	Philadelphia
Wein, Delphine A. ....	South Williamsport

### Freshmen

Blake, Gladys A. ....	Philadelphia
Fischer, John .....	Williamsport
Gallagher, Suzanne M. ....	Houtzdale
Knauber, Lee M. ....	Williamsport
Levergood, C. Clyde .....	Trout Run
Rhian, Foster B. ....	South Williamsport
Staggs, Carroll H. ....	Cresaptown, Md.
Stokes, Jack J. ....	Girardville
Walter, Ruth E. ....	York
Williams, Burton L. ....	Mount Carmel

### Unclassed or Special

Bernhart, Thomas E. ....	Pittsburgh
Bullock, Robert A. ....	Williamsport
Castillo, Orlando .....	Granada, Nicaragua, C. A.
Fraley, Evelyn Anna .....	South Williamsport
Furey, Durant L. ....	South Williamsport
Garcia, Ricardo .....	Havana, Cuba
Hagen, Grace Elizabeth .....	Niagara Falls, N. Y.
Hauber, Louise L. ....	Williamsport
Kreamer, Charles H. ....	Mauch Chunk
Kuhns, Fred C. ....	Trevorton
Lauten, William Henry .....	Havana, Cuba
McIlvaine, Margaretta K. ....	Philadelphia
Myers, Rowland .....	Williamsport
Rittersbaugh, Arthur A. ....	Canton, Ohio
Ross, Kenneth R. ....	Port Matilda
Spotts, Richard H. ....	Williamsport
Stein, Howard D. ....	Williamsport
VanderBurgh, Arnott K. ....	Williamsport
Wasicek, Charles J. ....	North Belle Vernon

## COMMERCIAL DEPARTMENT

### Stenographic Course (Seniors)

Coleman, Frederick .....	Williamsport
Grittner, Dorothy Maye .....	Turbotville
King, Phoebe .....	Jersey Shore
Kober, Helen H. ....	Williamsport
Rothfuss, Mae Belle .....	Williamsport
Seeling, Dorothy A. ....	Williamsport
Stover, Fonda .....	Oakmont
White, Roberta .....	Williamsport

### Bookkeeping Course (Seniors)

Cratty, James Q. ....	Detroit, Mich.
Cryder, C. LaRue .....	Renovo
Stringfellow, Orville O. ....	Renovo

### Three-Year Commercial Course

Garcia, Ricardo .....	Havana, Cuba
Winner, Paul K. ....	Williamsport

### Unclassed or Special

Bell, Andrew .....	Buffalo, N. Y.
Castillo, Orlando .....	Granada, Nicaragua, C. A.
Cochran, Geraldine F. ....	Salina
Downs, William R. ....	Jersey Shore
Furey, Durant L. ....	South Williamsport
Hays, Edward S. ....	Montoursville
Kelso, Rosemary .....	Williamsport
Lauten, William Henry .....	Havana, Cuba
Reed, Mary Ann Foust .....	Williamsport
Spotts, Richard H. ....	Williamsport
Stokes, Edward C. ....	Girardville
Strayer, Martel E. ....	Mechanicsburg
Wise, Shirley M. ....	Brooklyn, N. Y.

## PIANOFORTE

### Senior

Hoagland, Miriam .....	Williamsport
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### Third Year

Dougherty, Mabel .....	Jersey Shore
Sykes, Rose .....	Williamsport

### Second Year

Bickel, Ellen Jane .....	Williamsport
Gray, Vivian Jane .....	Trout Run
Hayes, Margaret .....	Jersey Shore
Keys, Margaret .....	Williamsport
Lehman, Florence .....	Williamsport
Losch, Wilma .....	Williamsport
Lyman, Jean .....	Williamsport
Mott, Evelyn .....	Williamsport
Rubendall, Dorothy .....	Williamsport
Stine, Elizabeth .....	Osceola Mills
Strub, Eloise .....	Williamsport
Williams, Leora .....	Williamsport

### First Year

Lyons, Vera .....	Williamsport
McGarvey, Alice Marie .....	Sinnemahoning
Owens, Eleanor .....	Mount Carmel
Salmon, Ruth .....	Williamsport
Seaton, Adalaide .....	Williamsport



### Special Students

Allgaier, Margaret .....	Williamsport
Cramer, Freda .....	Williamsport
Cupp, Ruth .....	Williamsport
Gilliland, Mary Elizabeth .....	Williamsport
Harley, Emily Jane .....	Williamsport
Hauber, Louise .....	Williamsport
Jackson, Dorothy Mae .....	Hornell, N. Y.
Johnson, Helen Louise .....	Williamsport
Kelso, Margaret Jane .....	Williamsport
Leavy, Esther .....	Muncy
Mankey, Charlotte Emily .....	Williamsport
Maynard, Marion Elsie .....	Williamsport
Nicely, Elizabeth .....	Williamsport
Porter, Catherine C. ....	Williamsport
Randolph, Marguerite .....	Kingston, Canada
Rubendall, Marion B. ....	Williamsport
Siegel, Dorothy Mary .....	Sergeant
Stover, Marion .....	South Williamsport
Walter, Ruth E. ....	York
Young, Thelma .....	Williamsport

### VOICE

#### Third Year

Alexander, Ora .....	Williamsport
Bartow, Eldora E. ....	Hughesville
Swope, Blanche .....	Lock Haven

#### Second Year

Bastian, Frances .....	Williamsport
Harvey, Marguerite .....	Lock Haven
Kuhns, Fred C. ....	Trevorton
Laubach, Morrill .....	Williamsport

#### First Year

Allison, Elizabeth .....	Crafton
MacDonald, Elizabeth .....	Mount Carmel

### Special Students

Bunnell, Alice R. ....	East Orange, N. J.
Clevenger, Helen E. ....	Everett
Curtis, Olive .....	Williamsport
Gehron, Dorothy M. ....	Williamsport
Hawkins, Blanche .....	Lock Haven
Isenberg, Mildred .....	State College
Jones, Doris .....	Williamsport
Kauffman, Caroline .....	South Williamsport
Kayhart, William .....	Williamsport
Sheffer, Carl A. ....	Williamsport
Young, Helen .....	Williamsport

## VIOLIN

### Third Year

Aschinger, Jack .....	Williamsport
Stuart, Nathan .....	Williamsport

### Second Year

Gallagher, Suzanne M. ....	Houtzdale
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### Special Students

Gilliland, Alice Jane .....	Williamsport
Kelso, Rosemary .....	Williamsport
Miller, Russell .....	Williamsport
Randolph, Marguerite .....	Kington, Canada

## THEORY

Alexander, Ora .....	Williamsport
Bartow, Eldora E. ....	Hughesville
Bastian, Frances .....	Williamsport
Bickel, Ellen Jane .....	Williamsport
Bunnell, Alice R. ....	East Orange, N. J.
Cornwell, Anna .....	Williamsport
Cupp, Ruth .....	Williamsport
Dougherty, Mabel .....	Jersey Shore
Gallagher, Suzanne M. ....	Houtzdale
Gray, Vivian Jane .....	Trout Run
Harvey, Marguerite .....	Lock Haven
Hayes, Margaret .....	Jersey Shore
Hoagland, Miriam .....	Williamsport
Kuhns, Fred C. ....	Trevorton
Lehman, Florence .....	Williamsport
Losch, Wilma .....	Williamsport
Lyman, Jean .....	Williamsport
MacDonald, Elizabeth .....	Mount Carmel
Mott, Evelyn .....	Williamsport
Owens, Eleanor .....	Mount Carmel
Porter, Catherine C. ....	Williamsport
Reese, Jeanne M. ....	Everett
Rubendall, Dorothy .....	Williamsport
Rubendall, Marion B. ....	Williamsport
Stine, Elizabeth .....	Osceola Mills
Strub, Eloise .....	Williamsport
Stuart, Nathan .....	Williamsport
Sykes, Rose .....	Williamsport
Williams, Leora .....	Williamsport

## ART

### Commercial Art—Seniors

Ritter, Helene .....	South Williamsport
Welsh, Lovdie Augusta .....	Montoursville

### Unclassified

Affhauser, Marion .....	Williamsport
Brumbaugh, Mary Irene .....	Springdale
Burrell, Margaret DeForest .....	Williamsport
Clark, Fred Taylor .....	Coraopolis
Corter, Shirley Lucille .....	Williamsport
Cummings, Mary Rebecca .....	Williamsport
Hoffman, Helen Christine .....	Philadelphia
Jackson, Dorothy Mae .....	Hornell, N. Y.
Kent, Bertha Mae .....	Ocean City, N. J.
King, Luella Mae .....	Williamsport
Lyon, Florence Priestley .....	Williamsport
Lupfer, Samuel Harry .....	Williamsport
MacLear, Charlotte .....	Williamsport
McConnell, Eleanor A. ....	Hughesville
McEachren, Roberta Louise .....	Douglas, Ga.
Mussina, Henry B. ....	Williamsport
Poticher, Helen Frances .....	Carlisle
Potter, Lydia C. ....	Antes Fort
Randolph, Marguerite W. ....	Kingston, Canada
Renninger, Inez K. ....	Williamsport
Rich, Joan .....	Williamsport
Rich, Phoebe .....	Williamsport
Smead, Marion P. ....	Williamsport
Strayer, Martel E. ....	Mechanicsburg
Wagner, Helen Mae .....	Penbrook
Westover, Grace E. ....	Williamsport
Wheeland, Alverna .....	Williamsport
Wise, Shirley M. ....	Brooklyn, N. Y.
Wolfe, William Ross .....	Williamsport
Wood, Kathryn LaMonte .....	Williamsport

### ACADEMIC DEPARTMENT

Castillo, Orlando .....	Granada, Nicaragua, C. A.
Fischer, Joan .....	Williamsport
Garcia, Ricardo .....	Havana, Cuba
Gehron, Herbert L. ....	Williamsport
Kelso, Margaret Jane .....	Williamsport
Lauten, William Henry .....	Havana, Cuba
Lyon, Lucille Margaret .....	Williamsport
Percy, Alfred .....	South Williamsport
Randolph, Marguerite W. ....	Kingston, Canada
Steinberg, Sarah R. ....	Williamsport

# SUMMARY OF STUDENTS FOR 1930-1931

Students in Junior College Department .....	90
Students in College Preparatory Department .....	105
Students in Commercial Course .....	25

Students in Music:

Piano .....	41
Voice .....	20
Violin .....	7
Theory .....	35

Total .....	103
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Students in Art .....	35
Students in Academic Department .....	10
Students in All Departments .....	368

Students in All Departments excluding duplications .....	282
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## BOARD OF DIRECTORS

*HON. M. B. RICH.....	President
MR. CHARLES E. BENNETT.....	Vice President
MR. J. HENRY SMITH.....	Secretary
MR. J. HENRY SMITH.....	Treasurer

### Term Expires 1931

MR. C. E. BENNETT.....	Montoursville
MR. WALTER C. WINTER.....	Lock Haven
COL. HENRY W. SHOEMAKER.....	McElhattan
DR. GUY R. ANDERSON.....	Barnesboro
MR. JOHN E. PERSON.....	Williamsport
REV. EDWIN A. PYLES, D.D.....	Carlisle
MRS. CLARENCE L. PEASLEE.....	Williamsport
MR. CHARLES F. SHEFFER.....	Watsonstown
MR. F. W. VANDERSLOOT.....	Williamsport
REV. W. EDWARD WATKINS, D.D.....	Williamsport

### Term Expires 1932

BISHOP WILLIAM F. McDOWELL.....	Washington, D. C.
MR. W. W. E. SHANNON.....	Saxton
MR. GEORGE W. SYKES.....	Conifer, N. Y.
REV. SIMPSON B. EVANS, D.D.....	Philipsburg
*MR. J. WALTON BOWMAN.....	Williamsport
REV. J. E. A. BUCKE, D.D.....	Harrisburg
DR. CHARLES A. LEHMAN.....	Williamsport
MR. HENRY D. BROWN.....	Williamsport

### Term Expires 1933

HON. HERBERT T. AMES.....	Williamsport
HON. H. M. SHOWALTER.....	Lewisburg
HON. MAX L. MITCHELL.....	Williamsport
REV. OLIVER S. METZLER, PH.D.....	Williamsport
*HON. M. B. RICH.....	Woolrich
REV. J. E. SKILLINGTON, D.D.....	Altoona
MR. J. HENRY SMITH.....	Williamsport
MR. H. B. POWELL.....	Clearfield
MR. JAMES B. GRAHAM.....	Williamsport
MR. B. A. HARRIS.....	Williamsport

\* Deceased.

# COMMITTEES

## Executive

REV. O. S. METZLER, PH.D.                      MR. CHARLES E. BENNETT  
MR. J. HENRY SMITH                              W. EDWARD WATKINS, D.D.  
MR. F. W. VANDERSLOOT

## Finance

HON. HERBERT T. AMES                          MR. JAMES B. GRAHAM  
MR. CHARLES E. BENNETT                      HON. MAX L. MITCHELL  
MR. JOHN E. PERSON

## Athletic

HON. HARRY M. SHOWALTER                      MR. WALTER C. WINTER  
MR. GEORGE W. SYKES                              \*MR. J. WALTON BOWMAN  
MR. B. A. HARRIS

## Auditing

J. E. SKILLINGTON, D.D.                          SIMPSON B. EVANS, D.D.  
J. E. A. BUCKE, D.D.

J. HENRY SMITH, Treasurer  
SARAH EDITH ADAMS, Accountant  
BESSIE L. WHITE, Secretary to the President  
SARAH ELIZABETH DYER, Matron  
WILLIAM H. CROSS, Custodian of Buildings and Grounds

## CONFERENCE VISITORS, 1930

### Baltimore Conference

REV. R. H. BARTLETT                              REV. E. P. FELLENBAUM

### Central Pennsylvania Conference

REV. R. J. ALLEN                                  REV. A. C. SHUE  
REV. HARRY DANIELS

### Philadelphia Conference

REV. L. S. PALMER                                  REV. W. H. CANNON  
REV. J. B. MACKEY                                  REV. H. N. OLEWILER

# SERMONS, LECTURES AND RECITALS

1929-1930

THE REV. JOHN R. EDWARDS, D.D.....Matriculation Sermon  
THE REV. ARLO AYRES BROWN, LL.D.....Baccalaureate Sermon  
BISHOP ERNEST G. RICHARDSON, LL.D.....Commencement Address

## FACULTY MUSICAL RECITALS

## FACULTY EXPRESSION RECITAL

Senior Recitals

Senior Musicale

## KAPPA DELTA PI PLAYS

"A Night in an Inn"

"Other People's Husbands"

## DRAMATIC CLUB PLAYS

"The New Poor"

"The Touch Down"

## THETA PI PI PLAY

Minstrel Show

## FACULTY PLAY

"Over the Garden Wall"

## MAY DAY

## CHILDREN'S PLAYS

"When the Sun Stayed in Bed"

"The Frog Fairy"









