



Chas K. Sharpe ~

Book 8 ~~of 11. 12.~~

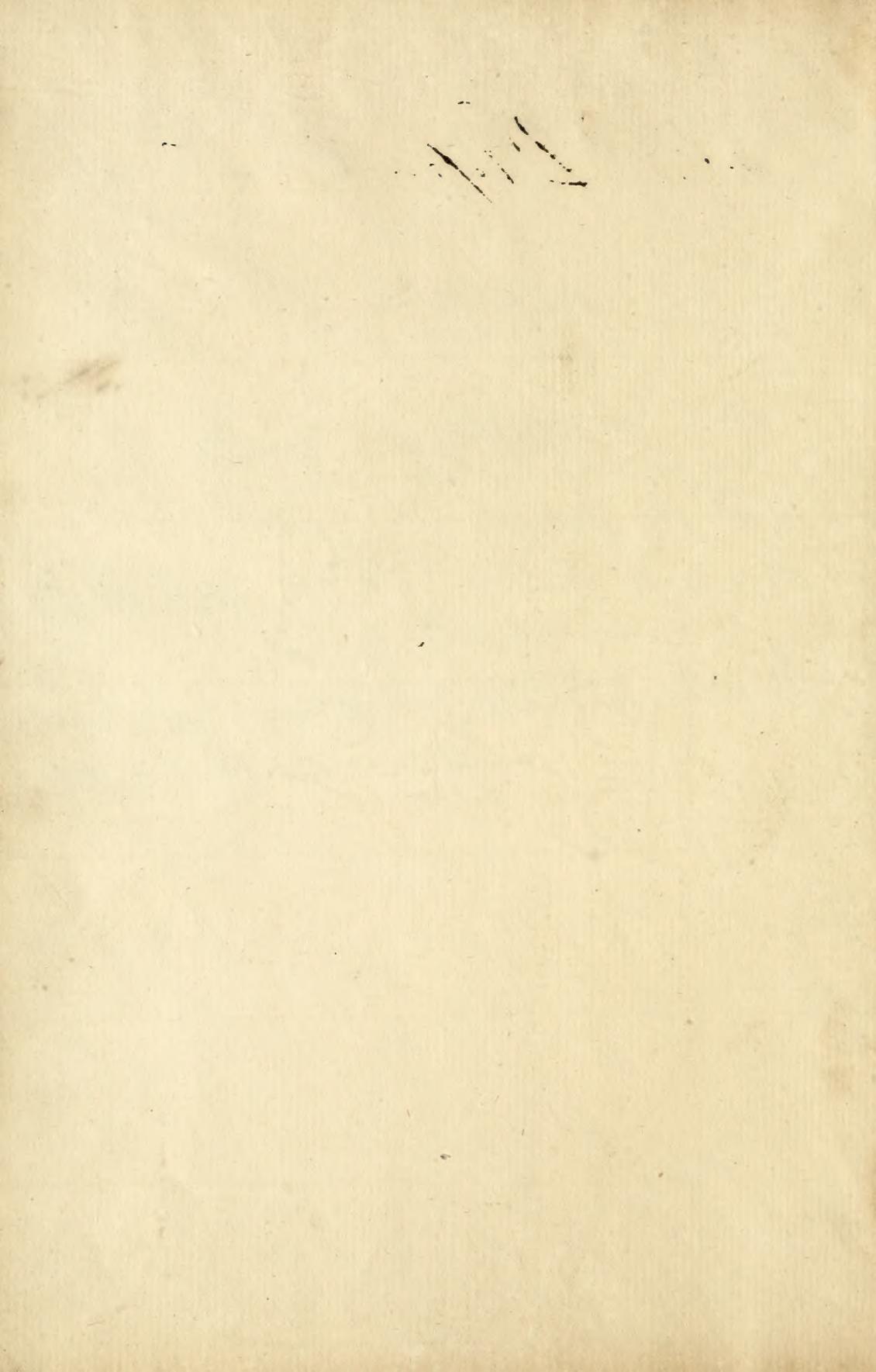
Without the index to these last  
3 numbers of the 2<sup>d</sup> vol. of the Caledonian  
Packet Companion  
There is only 1. little ~~that~~ ~~to~~ Part 8. the  
others are wanting!

4455917

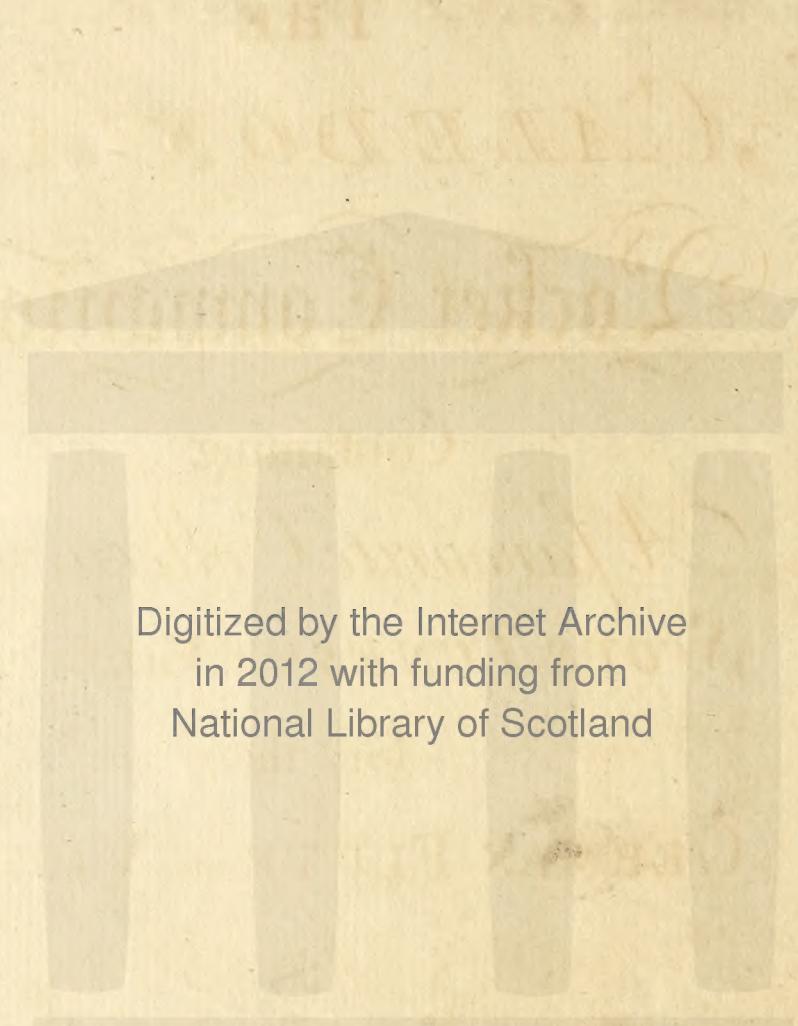
Inglis. 75

Heavy Gant <sup>on</sup> Jamaica 17<sup>th</sup> April 1700  
John Brown

John Balding's Music Book



Wm D. Chapman



Digitized by the Internet Archive  
in 2012 with funding from  
National Library of Scotland

X

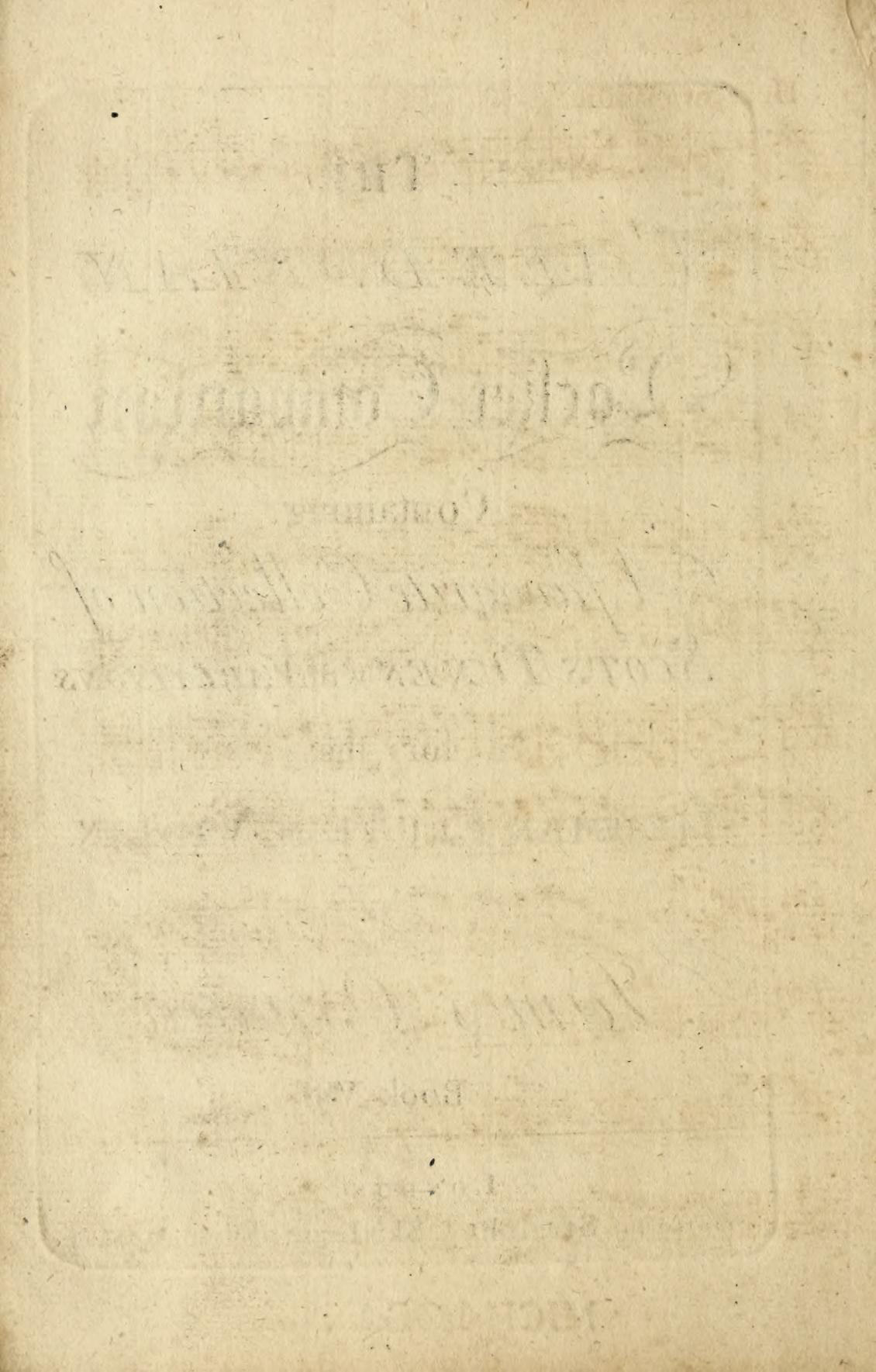
THE  
*CALEDONIAN*  
*Pocket Companion*  
Containing  
*A favourite Collection of*  
*SCOTS TUNES with VARIATIONS*  
for the  
**GERMAN FLUTE or VIOLIN**  
by  
*James Oswald*  
Book VIII

---

L O N D O N .

Printed for Straight & Skillern, s<sup>t</sup>. Martin's Lane.

MICH. LOGAN

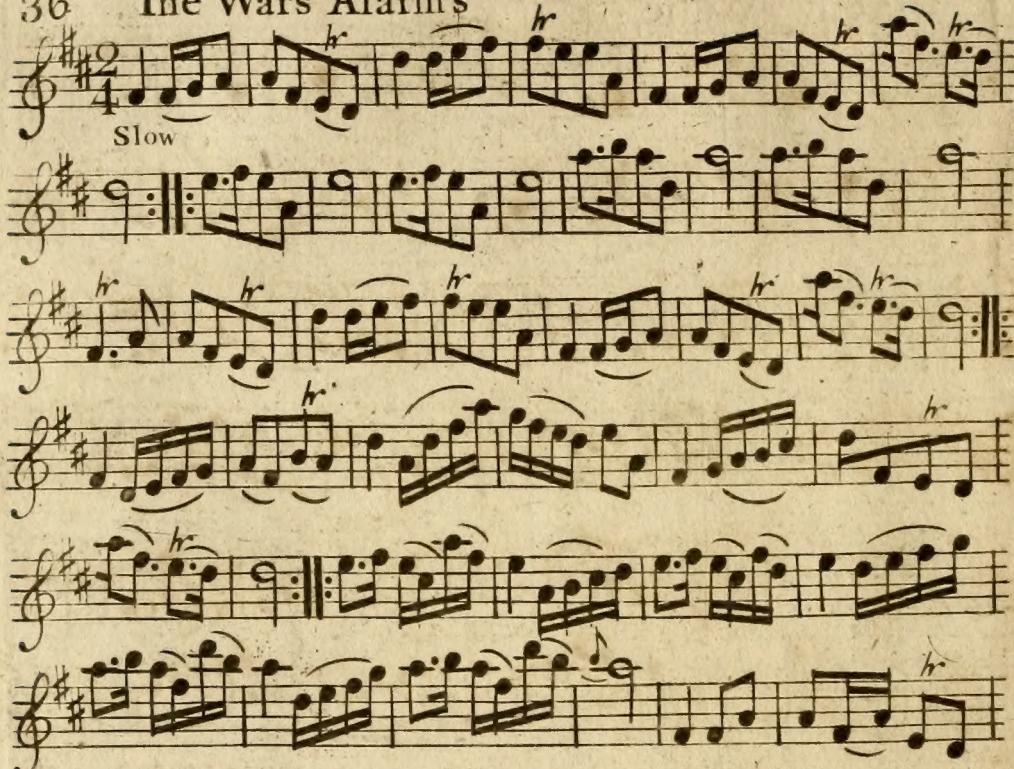


Here awa Willie

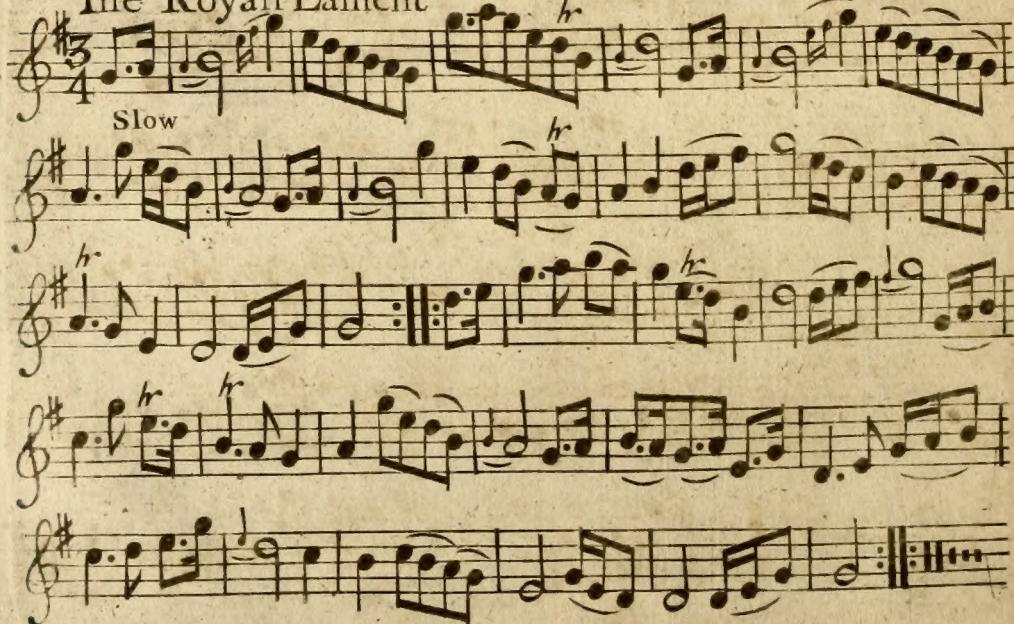
35



## 36 The Wars Alarm's



## The Royall Lament

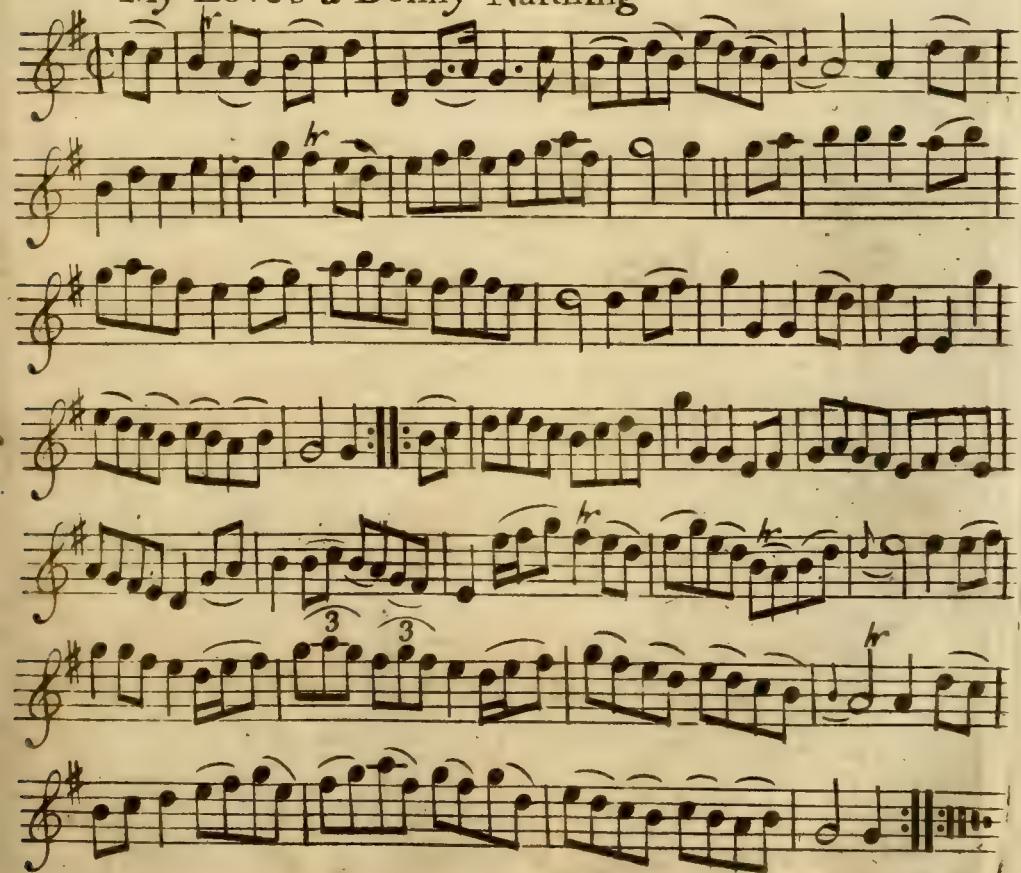


My Mother says I Mannot

37

Britk.

My Loves a Bonny Naithing



## 38 Green Sleevs

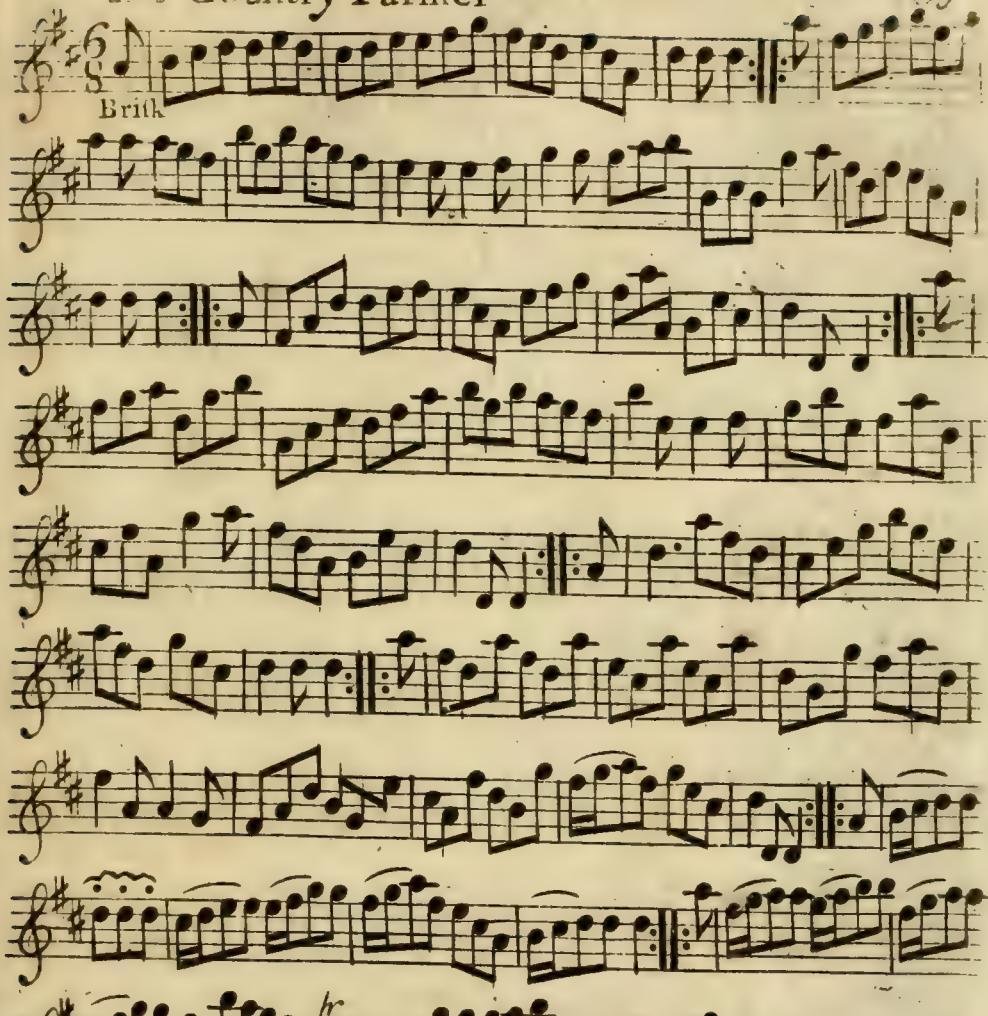
Brisk

The musical score consists of ten staves of handwritten music. The first seven staves are in common time (indicated by a 'C') and the last three are in 3/4 time (indicated by a '3'). The key signature varies throughout the piece. The lyrics are written below the music:

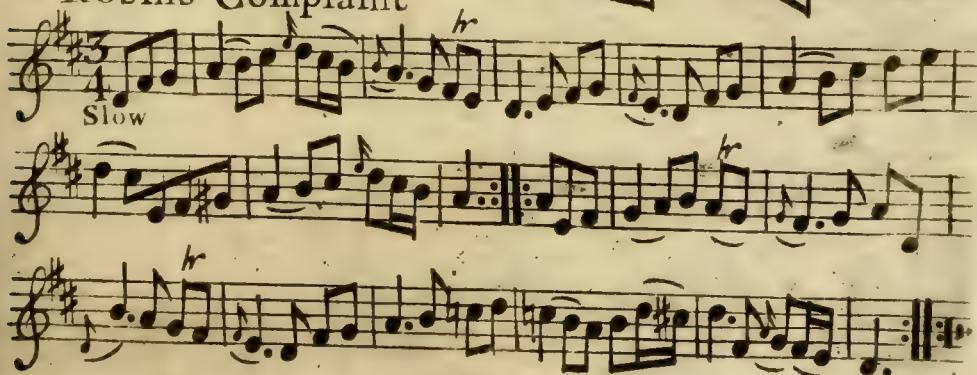
The Weary pound of tow

# The Country Farmer

39



# Robins Complaint



## 40 Charles Lilt

Brisk

Coming thro' the Broom my Jo.

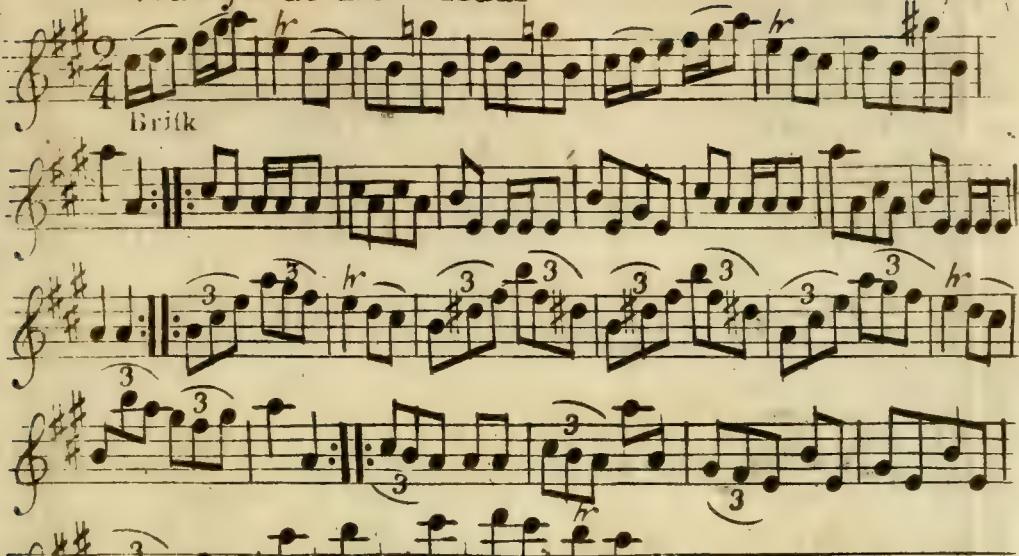
Slow

The musical score consists of two staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features six lines of music with various note heads and stems. The bottom staff is also in common time ('C') and has a key signature of one sharp (F#). It contains five lines of music with note heads and stems. The lyrics "Coming thro' the Broom my Jo." are centered between the two staves. The word "Brisk" is written above the first staff, and the word "Slow" is written below the second staff. The music is composed of eighth and sixteenth notes, with some grace notes and slurs.

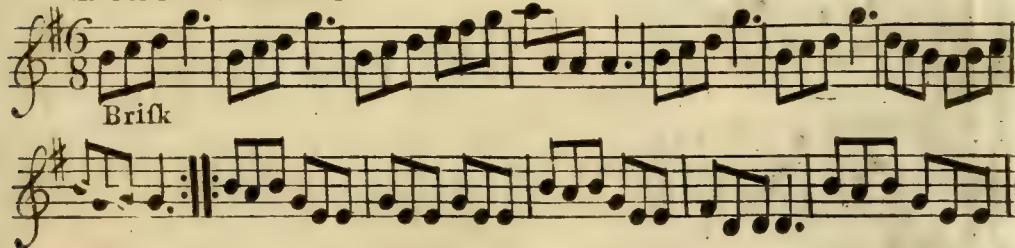
Was ye at the Bridal

41

Brisk

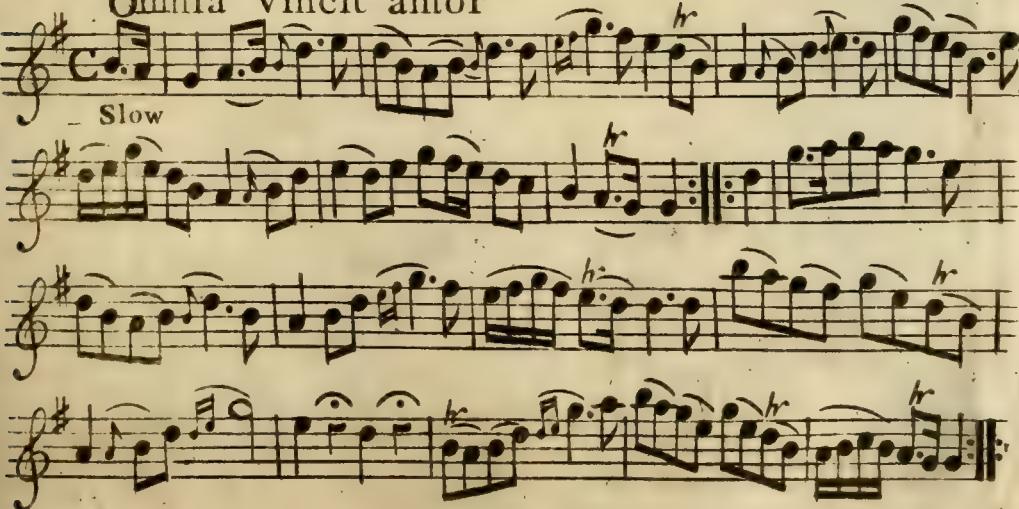


Duncans Dance



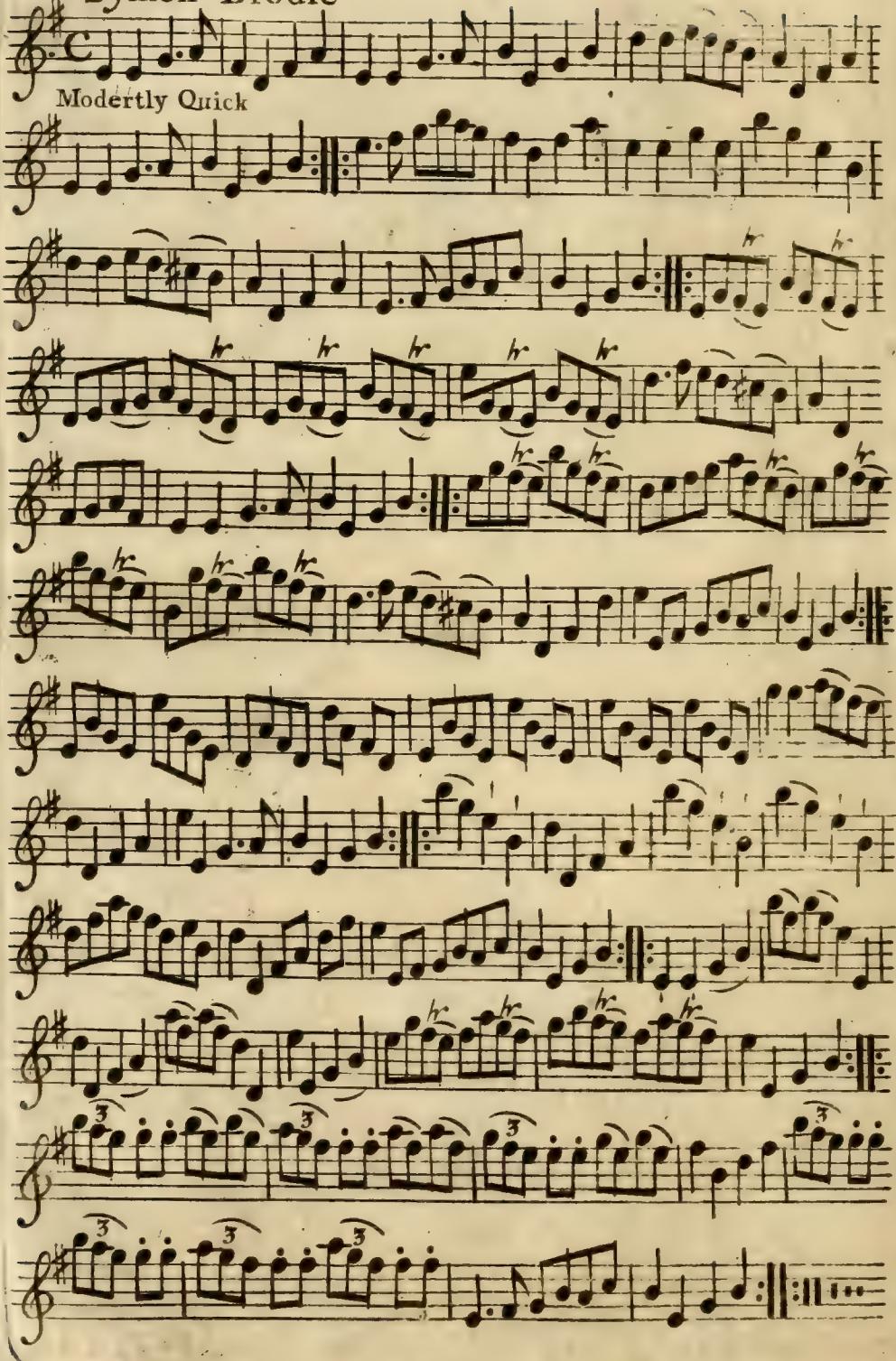
Omnia Vincit amor

Slow



42

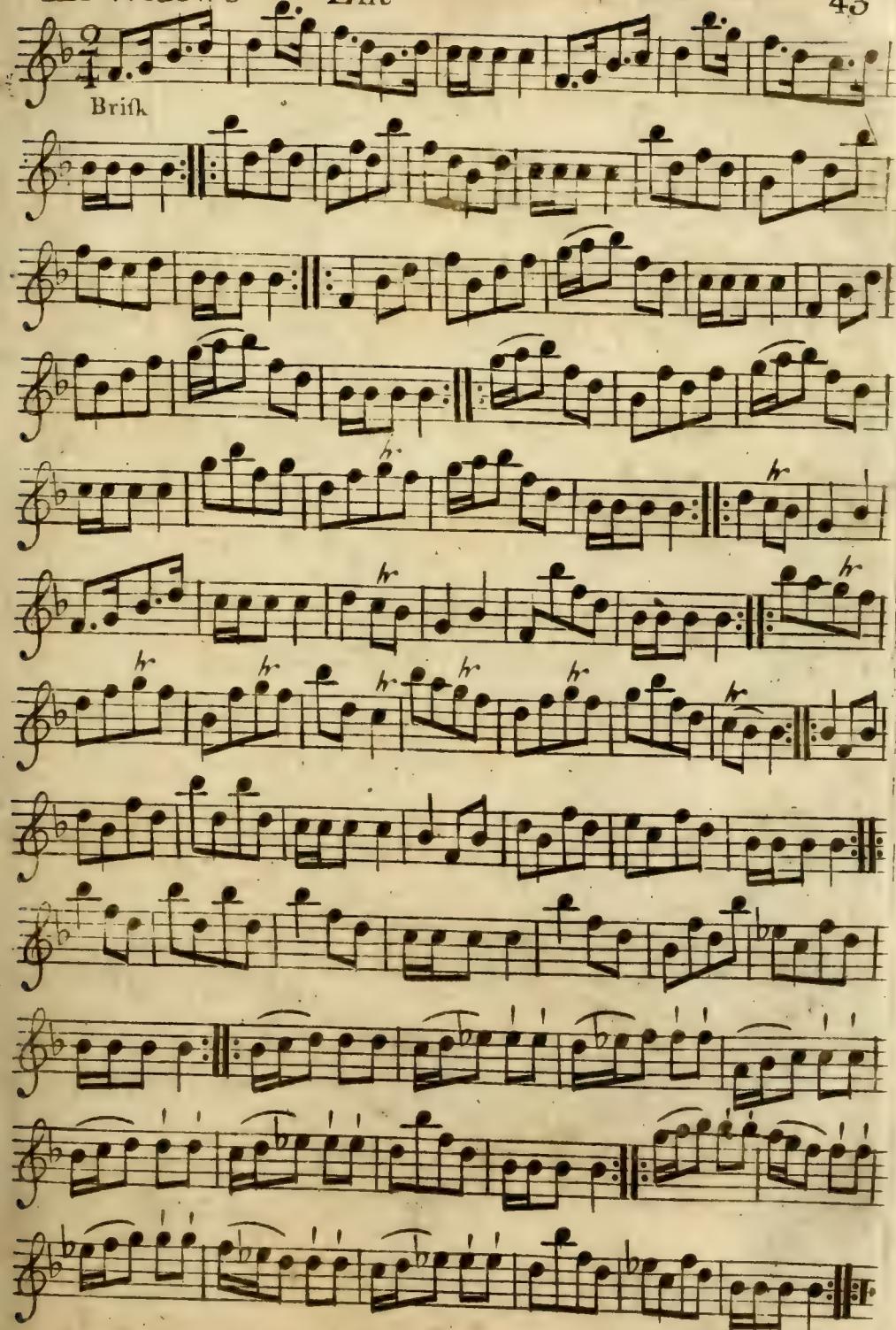
## Symon Brodie



The Widow's Lilt

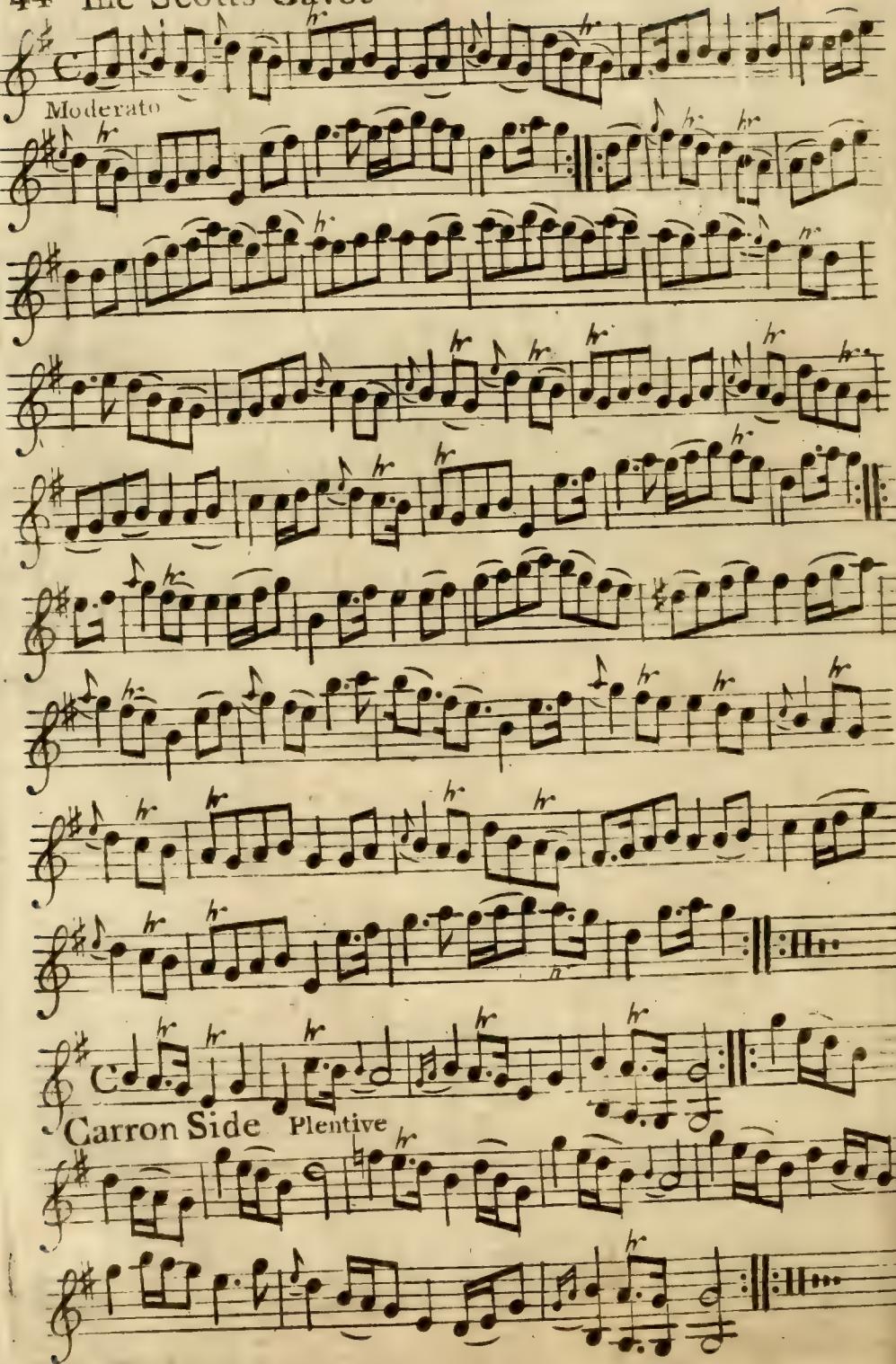
43

Brisk



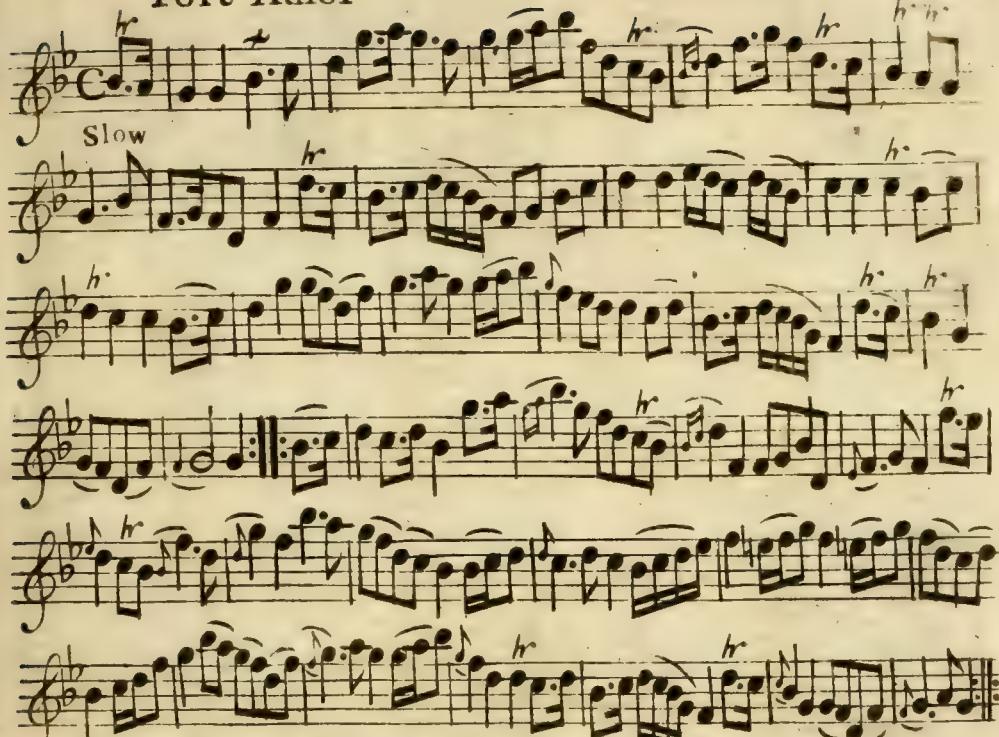
44 The Scotts Gavot

Moderato



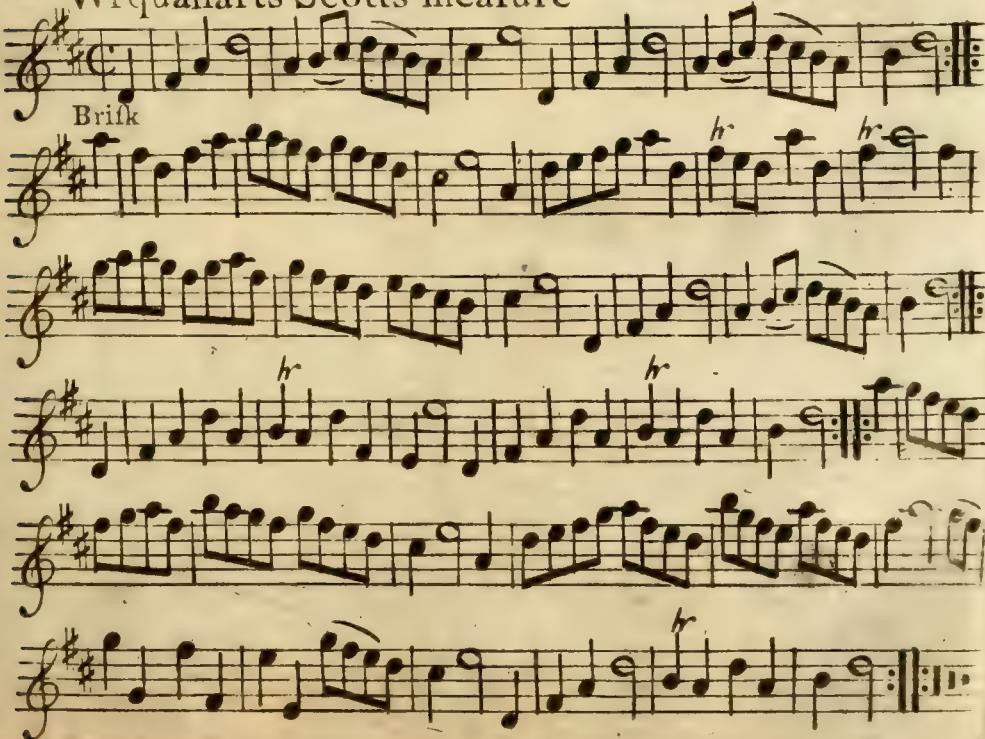
Port Athol

45

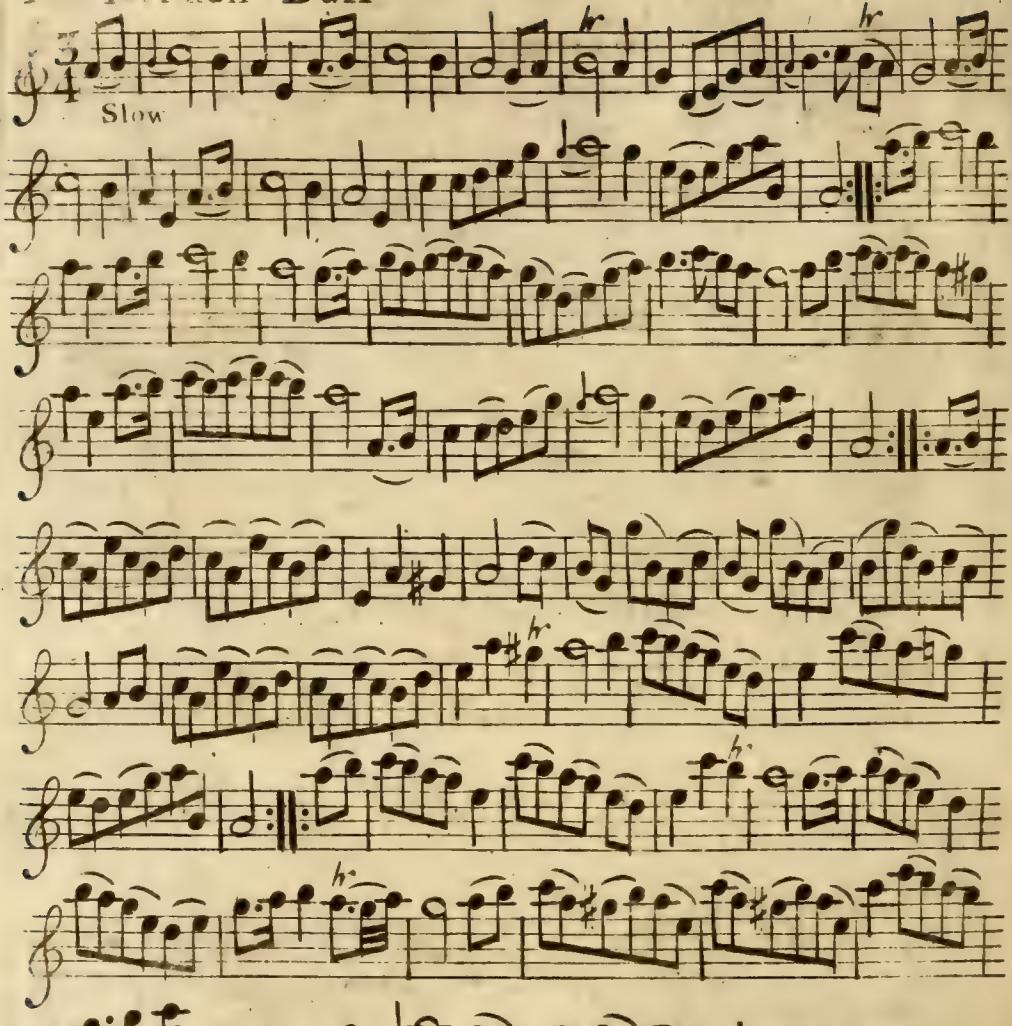


Wrquaharts Scotts measure

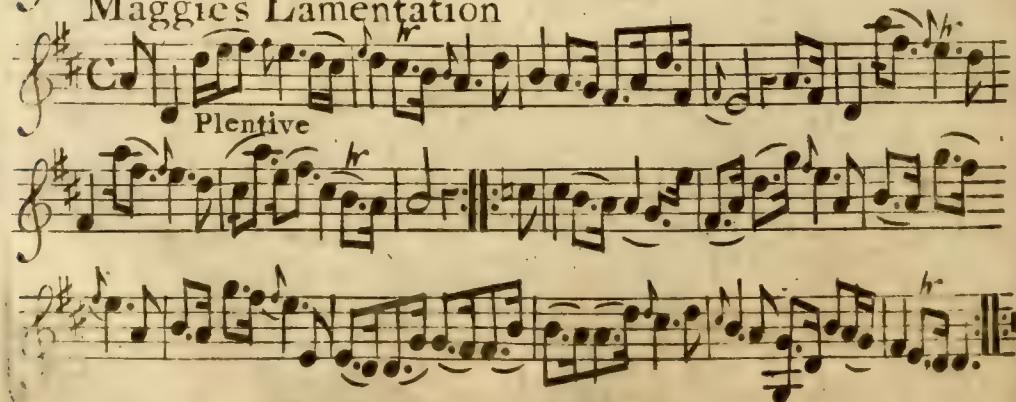
Brisk



46 Driuen Duff



Maggie's Lamentation



# The Lassie with the yellow Coatie

47

Brisk



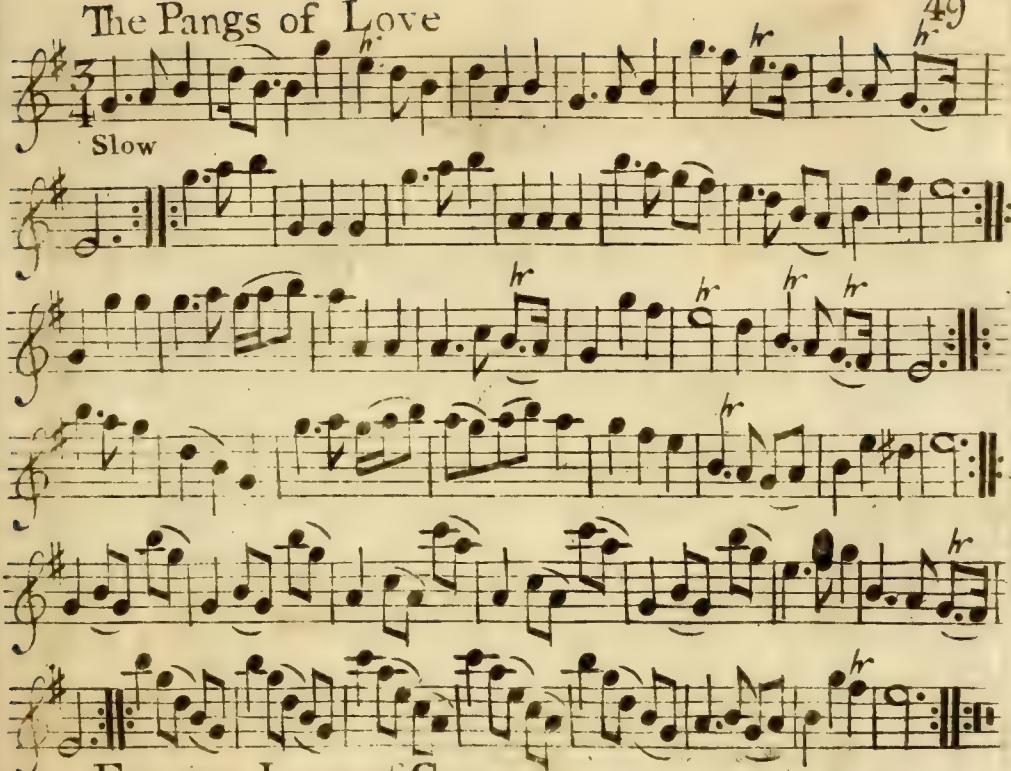
## 48 Duncan's Lilt

A handwritten musical score for two pieces. The first piece, 'Duncan's Lilt', is in 2/4 time, treble clef, and has a tempo marking of 'Brisk'. It consists of six staves of music. The second piece, 'Carrallan's Lament', begins on the same page and continues onto the next page. It is in 3/4 time, treble clef, and has a tempo marking of 'Slow'. It also consists of six staves of music.

# The Pangs of Love

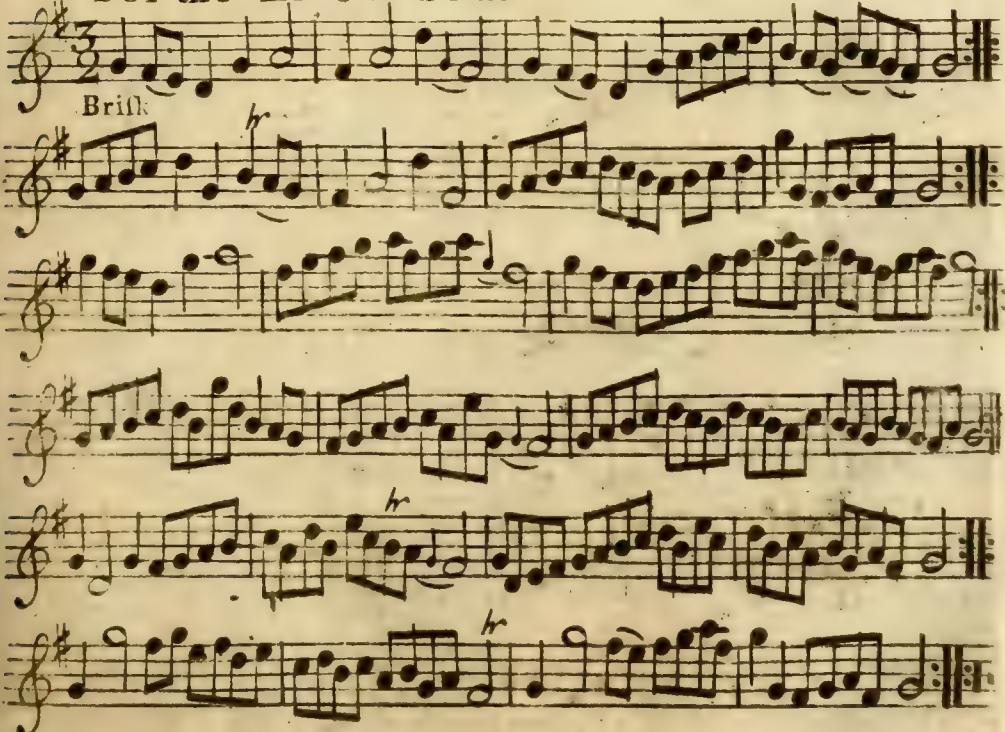
49

Slow



# For the Love of Gean

Brisk



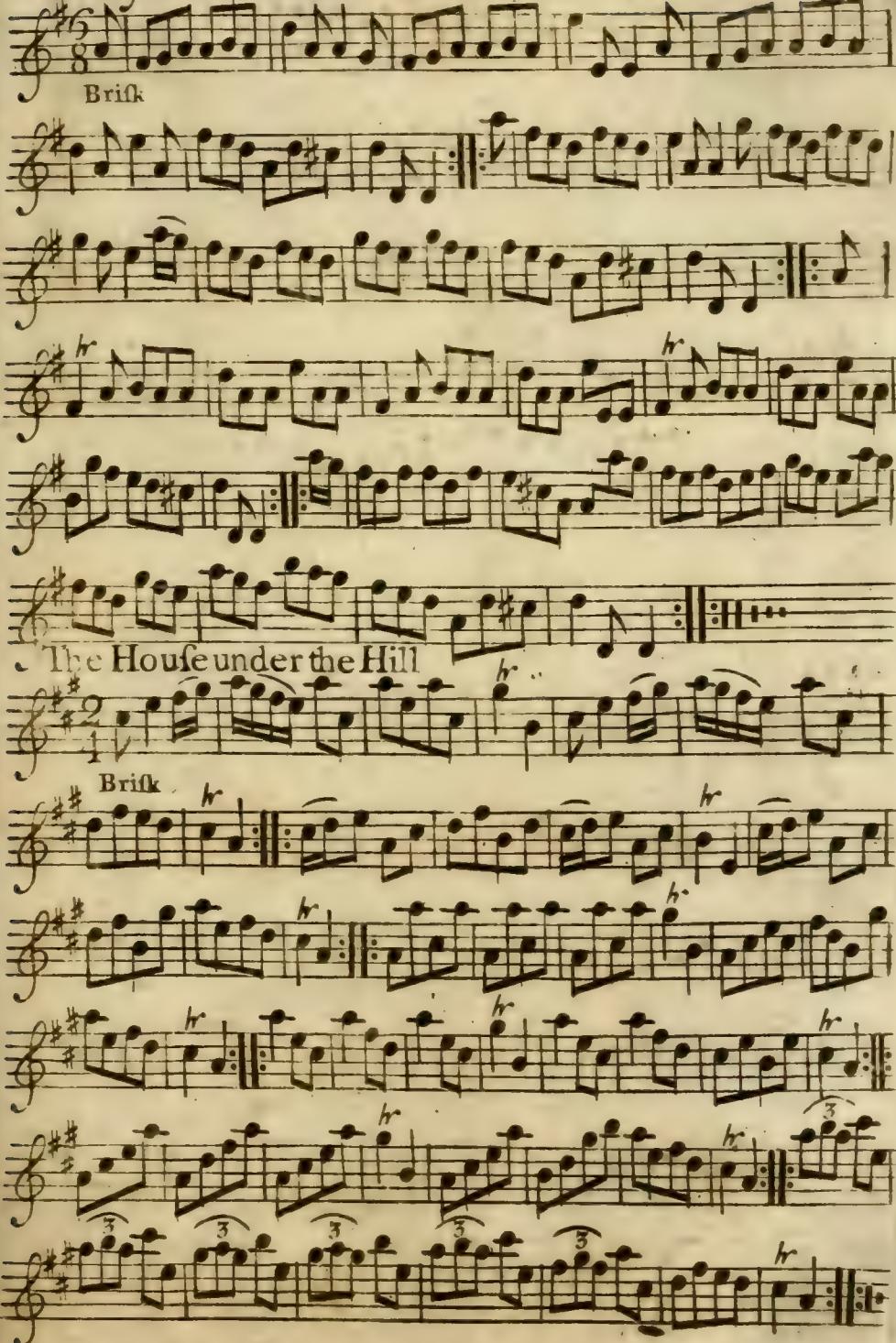
50 The Berks of Abergelde

A handwritten musical score for 'The Berks of Abergelde'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff is in 2/4 time, G major, with the instruction 'Brisk'. The second staff begins with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature, with the lyrics 'Da mihi manum' written below it. The sixth staff begins with a treble clef and a common time signature, with the instruction 'Slow'. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a treble clef and a common time signature.

Saw ye a Lassie of fifteen Years

51

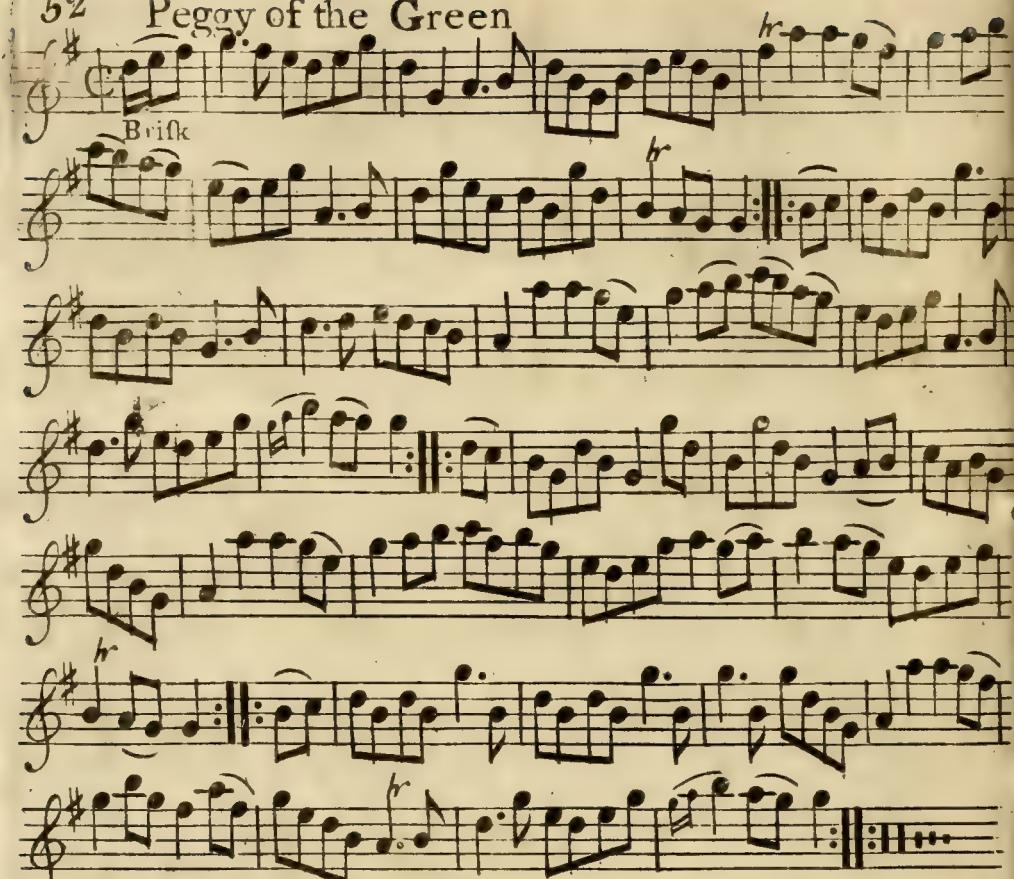
Brisk



52

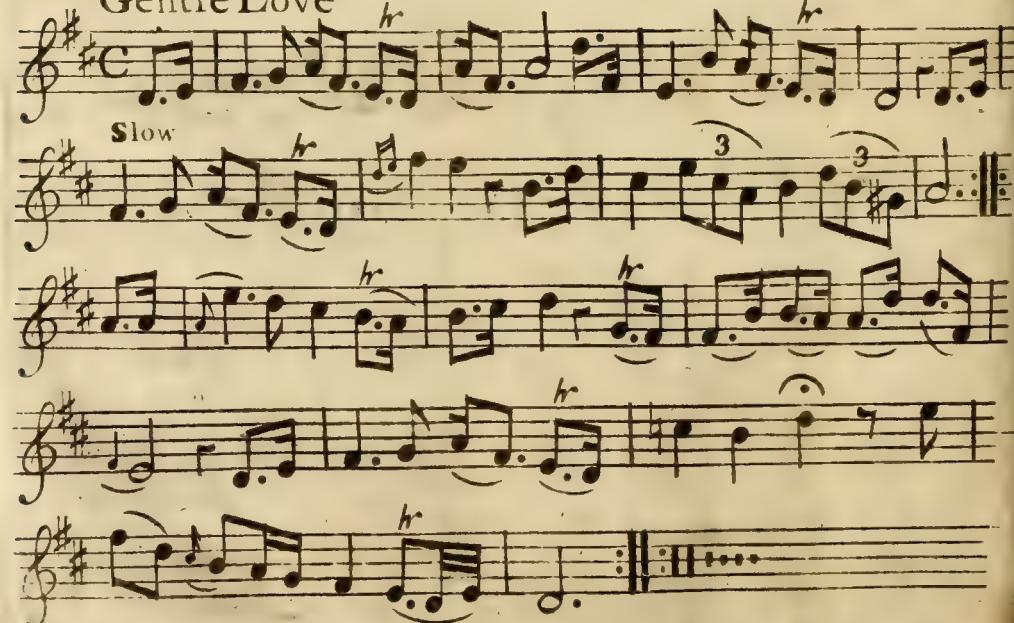
## Peggy of the Green

Brisk



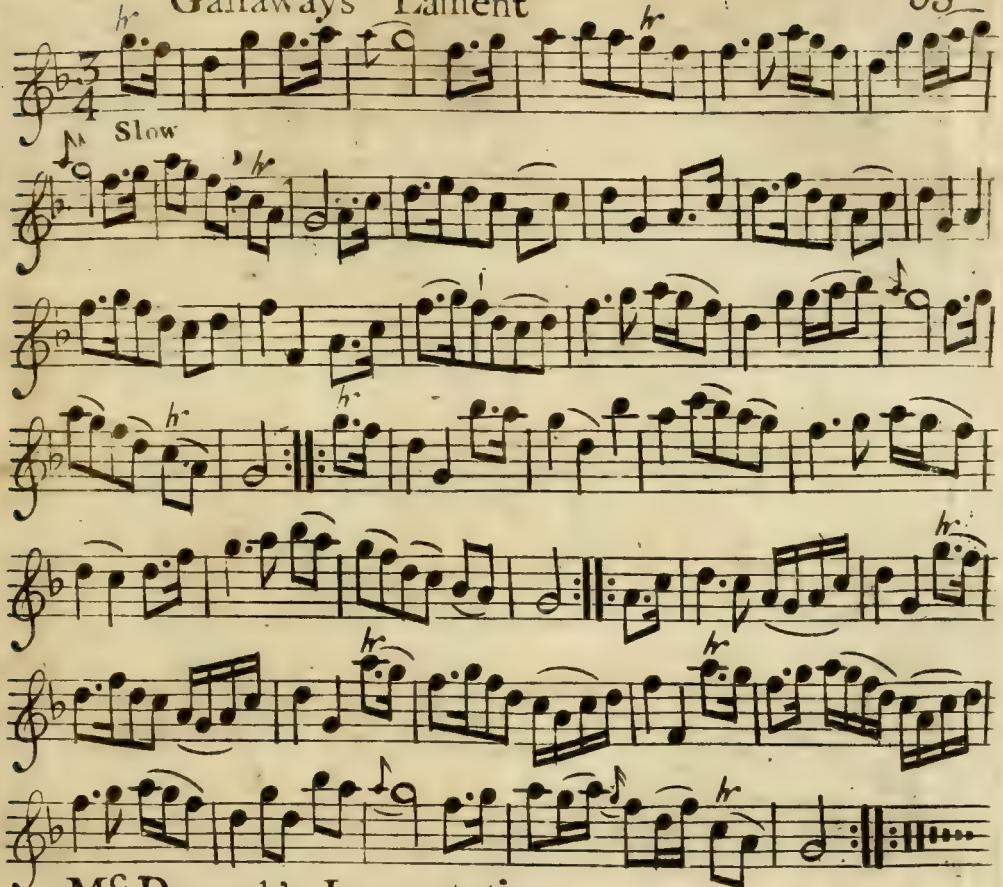
## Gentle Love

slow

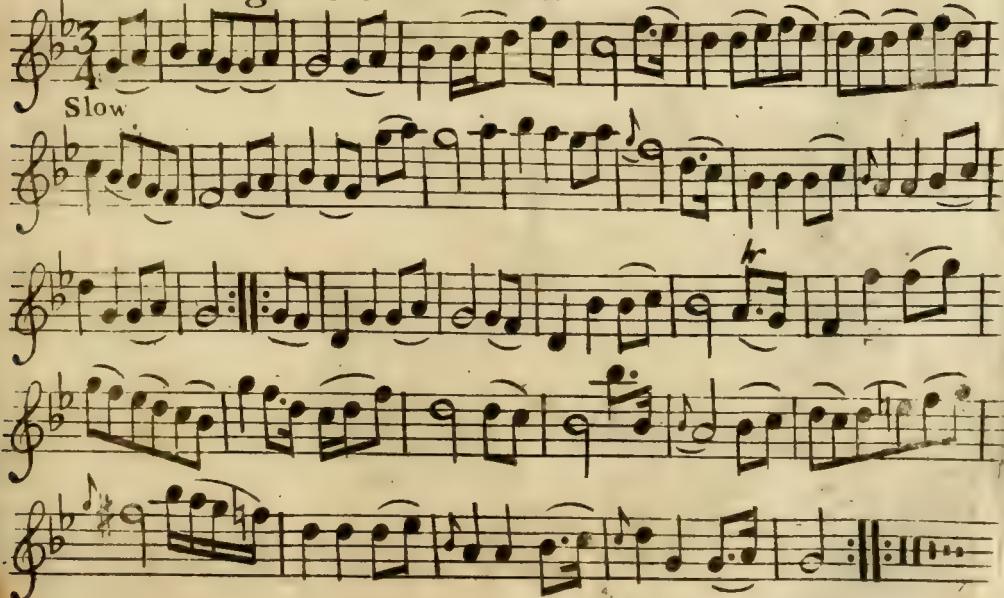


Gallaway's Lament

53



M<sup>c</sup> Donogh's Lamentation



## 54 The Lee Rigg

A handwritten musical score for 'The Lee Rigg'. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 8/8. The first six staves are labeled 'Slow' and feature grace notes and slurs. The last four staves are labeled 'Giga' and show a more rhythmic pattern. The score is written on aged paper.

When Sol had loos'd

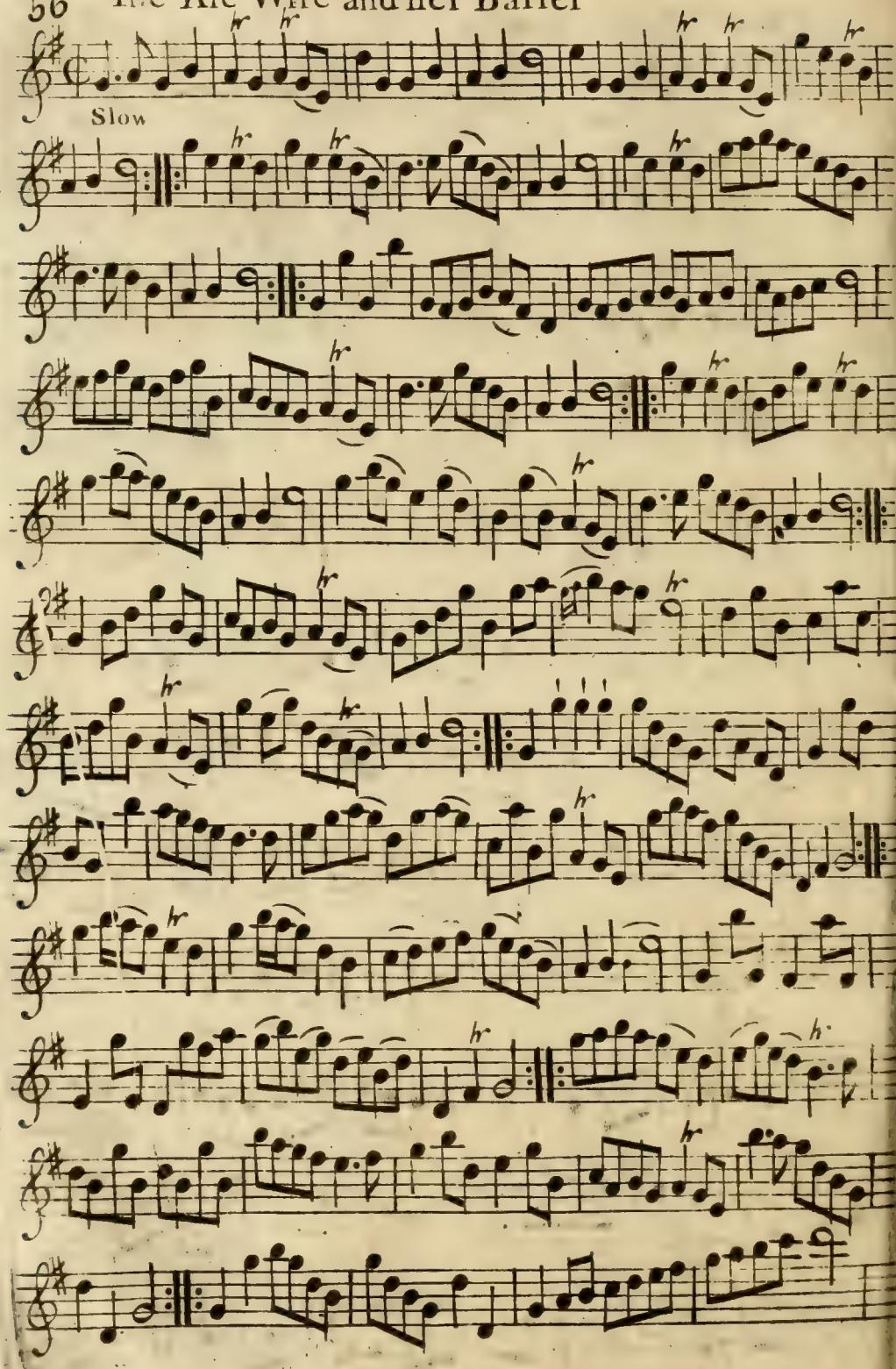
55

Brisk

The Bride has a Bonny thing

Brisk

## 56 The Ale Wife and her Barrel



A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music. The first four staves are in common time (indicated by a 'C') and the key signature is one sharp (F#). The fifth staff begins with a '2' over a '4', indicating a 2-over-4 time signature, and the key signature changes to two sharps (G major). The title 'The Love Slip' is written above the fifth staff. The music features various note heads, stems, and beams, with several grace notes indicated by small 'tr' symbols above the main notes. The score concludes with a final staff ending with a double bar line and repeat dots.

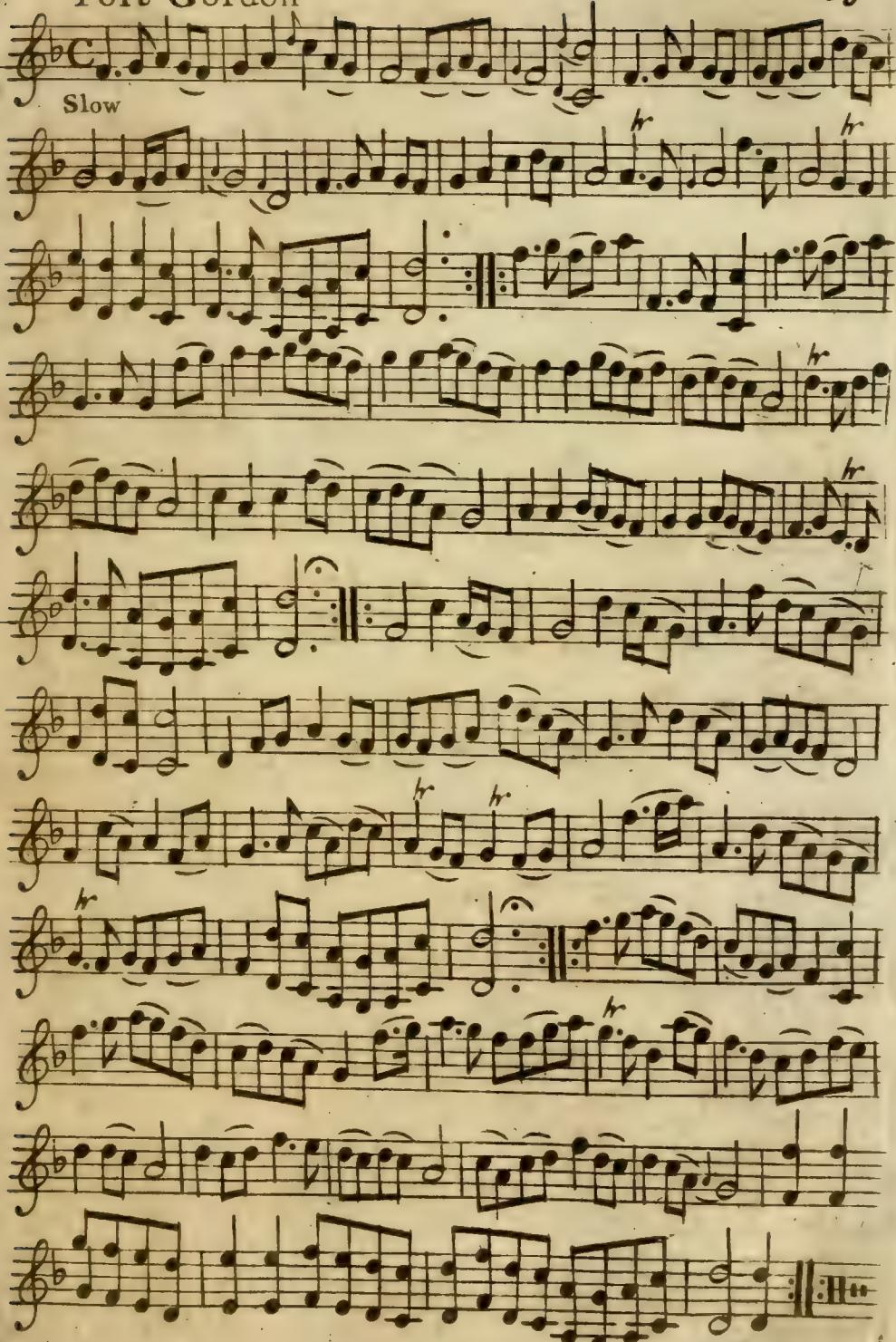
58. Rory Dalls Port

Slow.

This is a handwritten musical score for a band or orchestra, consisting of ten staves of music. The title "Rory Dalls Port" is at the top, with "58." to its left. Below the title, the instruction "Slow." is written. The music is in 6/8 time, indicated by a "6" over an "8" in the first staff. The score includes ten staves, each with a different key signature and instrumentation. The instruments represented include oboe, bassoon, flute, trumpet, and strings. The notation uses various note heads, stems, and rests, with some notes grouped by parentheses and triplets indicated by a "3". The manuscript is written in black ink on aged paper.

## Port Gordon

59

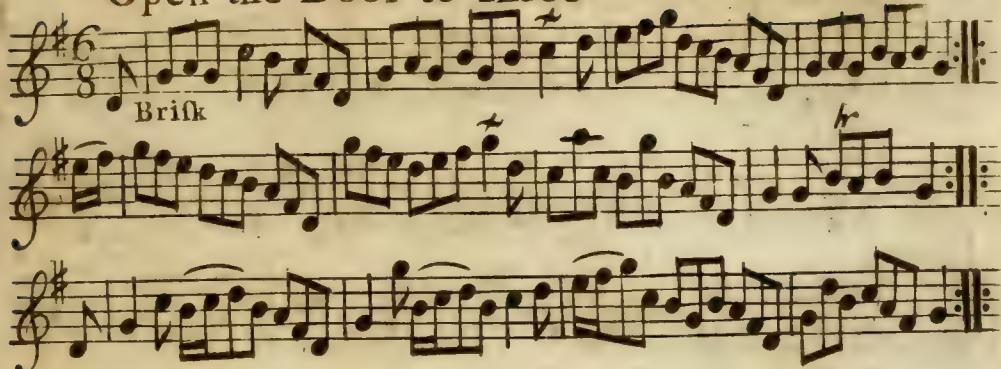


## 60 The King of France he run a Race

A handwritten musical score consisting of two parts. The first part, "The King of France he run a Race," is in common time (indicated by a 'C') and consists of eight staves of music. The tempo is marked "Brisk." The second part, "Carlands Devotion," begins on a new page and is in common time (indicated by a 'C'), marked "Slow." Both parts use a treble clef and include various musical markings such as slurs, grace notes, and dynamic changes.

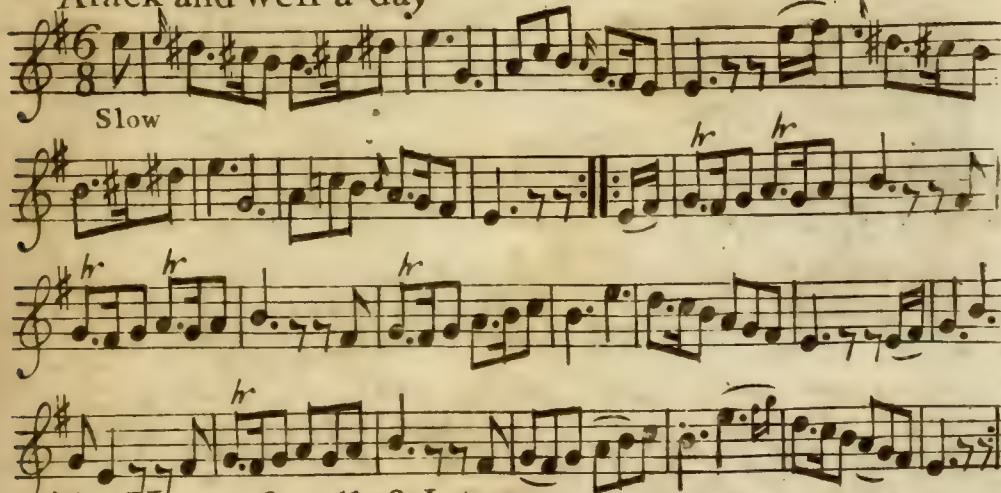
## Open the Door to Three

Brisk



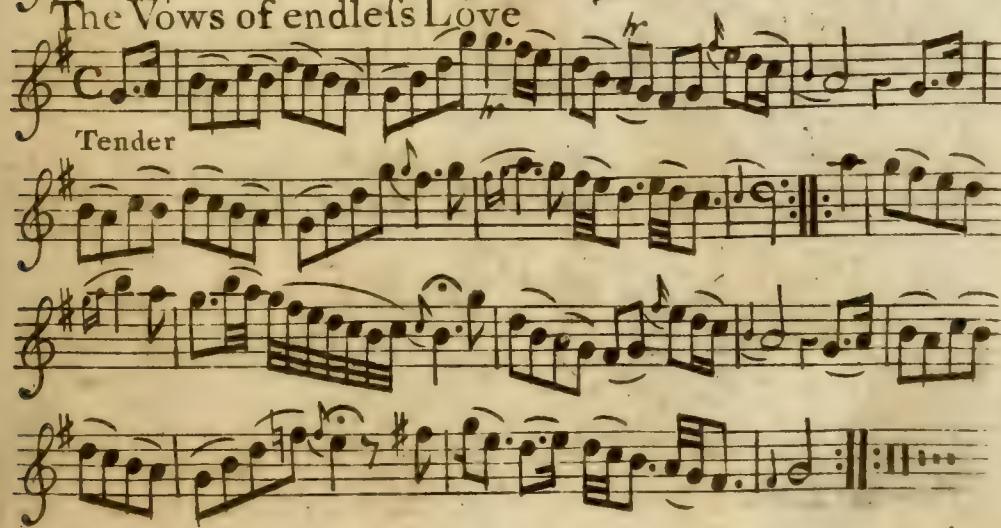
Alack and well a day

Slow

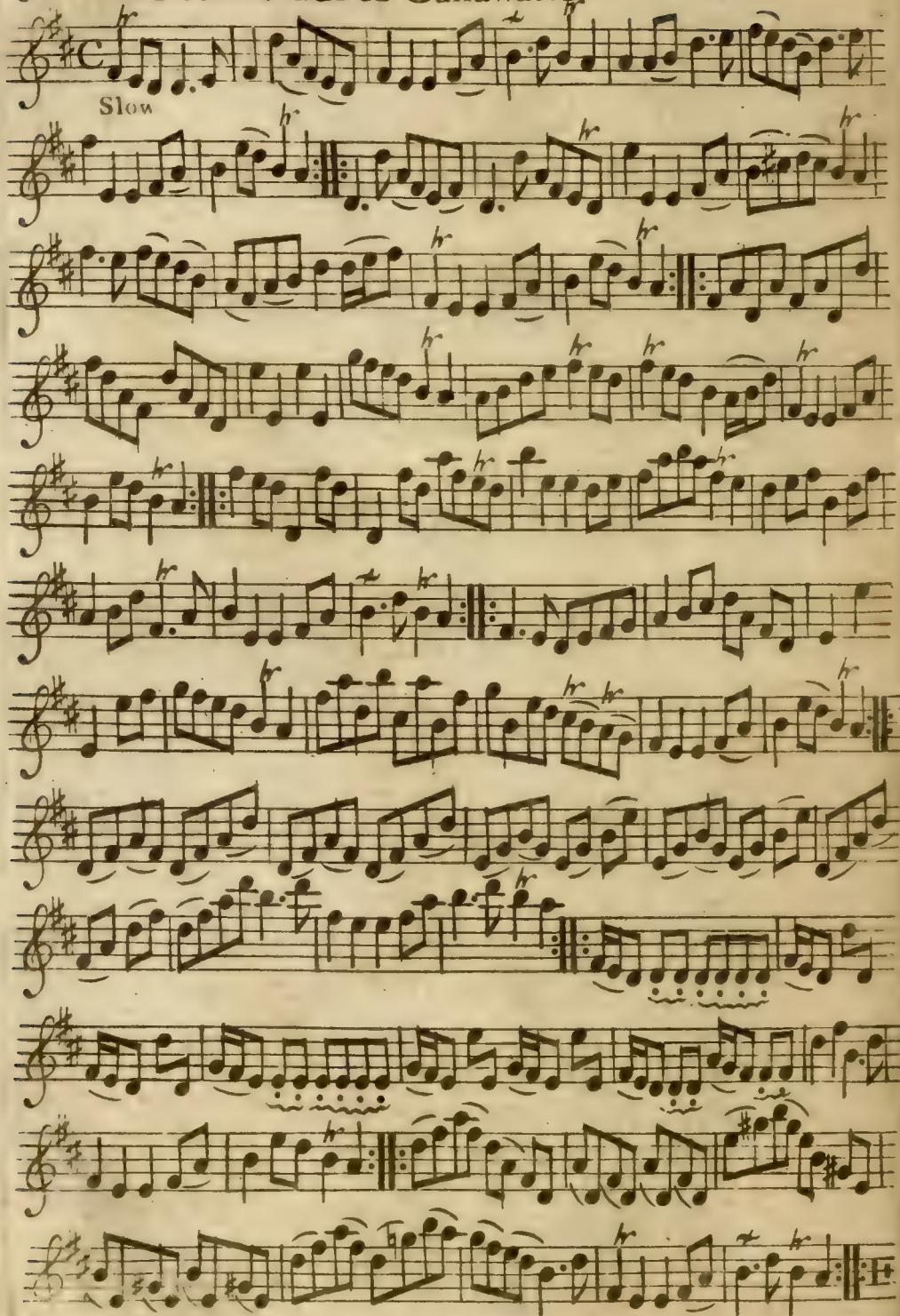


The Vows of endless Love

Tender



## 62 The Brave Lads of Gallawater



# Lord Dunmore's delight

III

Moderately Lively

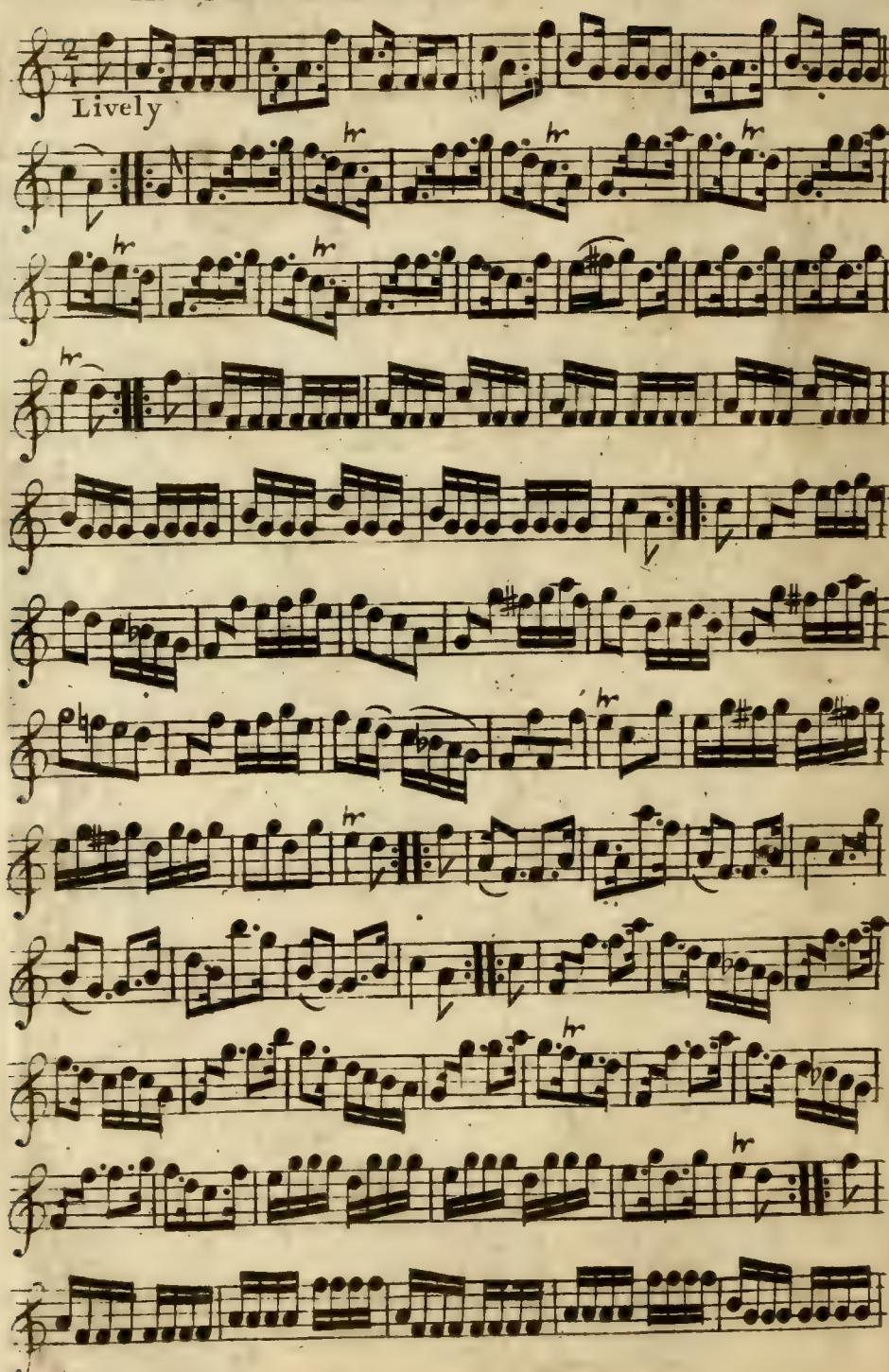
Brisk

Robin Hood's delight

Lively

The musical score consists of two parts. The first part, "Lord Dunmore's delight," is in common time with a key signature of one sharp. It features a single melodic line with various note heads and stems, some with horizontal dashes. The tempo is marked as "Moderately Lively" and includes a dynamic instruction "hr". The second part, "Robin Hood's delight," begins with a repeat sign and a key signature of one sharp. Its tempo is marked as "Lively" and also includes a dynamic instruction "hr". Both parts conclude with a double bar line.

112 The Cameronian's Rant



A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major (indicated by a sharp sign) and 3/4 time. The tempo markings 'Slow' and 'Brisk' are present. The score features various rhythmic patterns, including sixteenth-note figures and grace notes. The title 'Hugar Mu Fean' is written in cursive at the beginning of the piece.

114

## We're a' kiss'd sleeping

Moderately Quick

Brisk

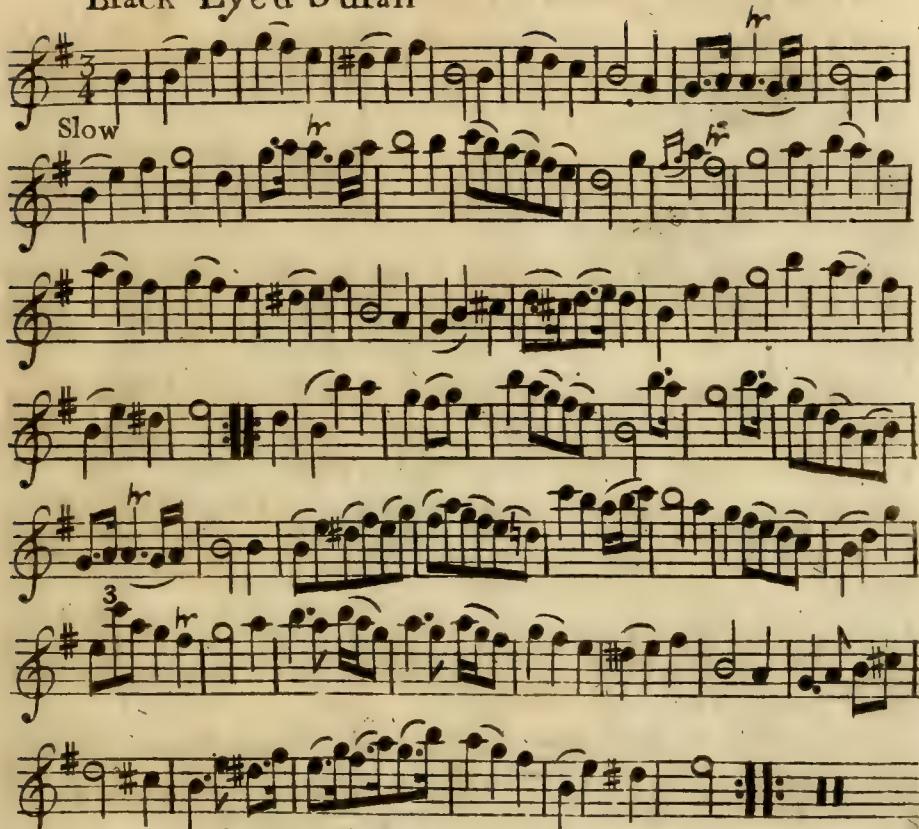
Just as I was in the morning

Brisk

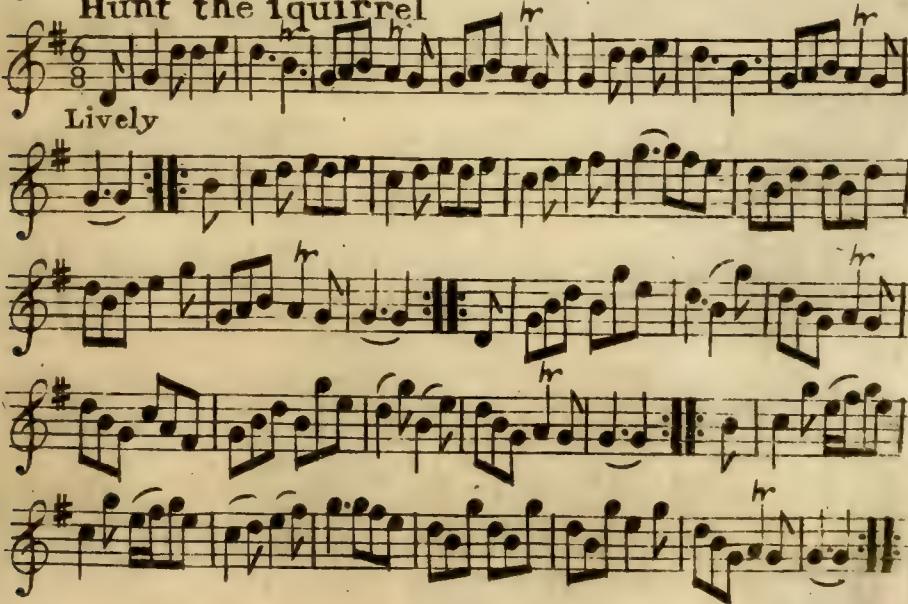
Just as I was in the morning

Black Eye'd Susan

115



Hunt the squirrel



## 116 Norea's Wish

Slow

Brisk

Plaintive Hark 'tis a voice from the Tomb

Slow

A handwritten musical score for two staves. The top staff is in common time (C) and G major, with a tempo marking of "Slow". It features six-line staff lines and includes three measures of music. The bottom staff is also in common time (C) and G major, with a tempo marking of "Brisk". It features five-line staff lines and includes four measures of music. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical stems. Measure numbers 3 and 3 are written above the first and second measures of each staff respectively. The title "Seaforth's Farewell" is written in cursive at the beginning of the top staff, and the title "Bohd na Hesudh" is written in cursive at the beginning of the bottom staff.

118.

## The Voice of my Love

A handwritten musical score for 'The Voice of my Love'. The score consists of ten staves of music, primarily in common time with a key signature of one sharp. The music is divided into three sections: 'Plaintive' (Slow), 'Pastorall' (soft), and 'Brisk'. The lyrics 'This is no mine ain Houfe' are written across the middle section. The score includes various dynamics like 'strong' and 'Lively'.

Plaintive  
Slow

Pastorall  
soft

strong  
Brisk

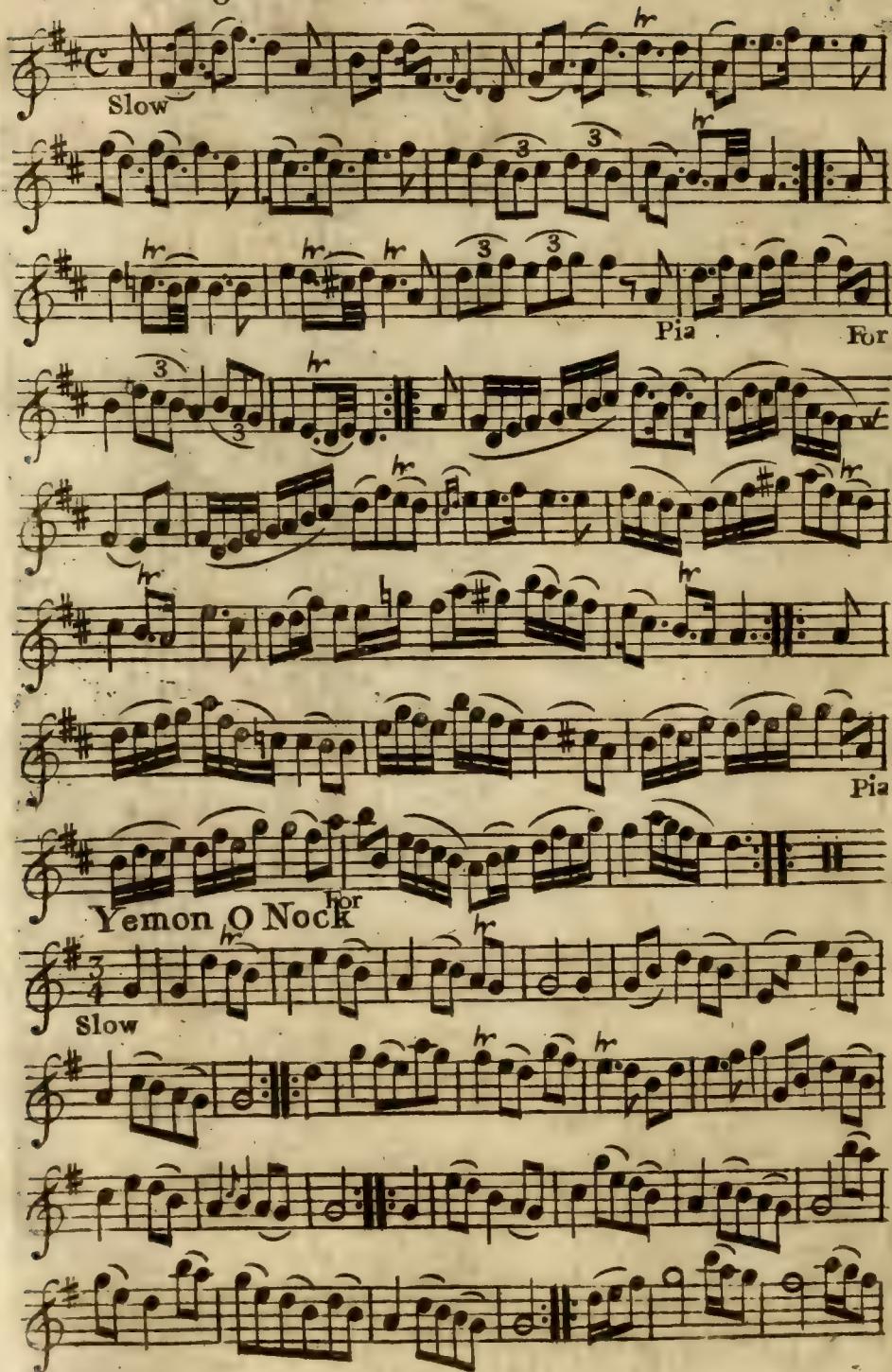
This is no mine ain Houfe

Lively

## What Beauteous Scenes.

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of ten staves of music. The key signature is G major (one sharp). The tempo is marked "Slow". The music features various note heads, stems, and rests, with some notes having three vertical strokes through them. Measure 10 contains the lyrics "The Craigey Rock". The score concludes with a final staff labeled "Slow".

120 The Highland Queen



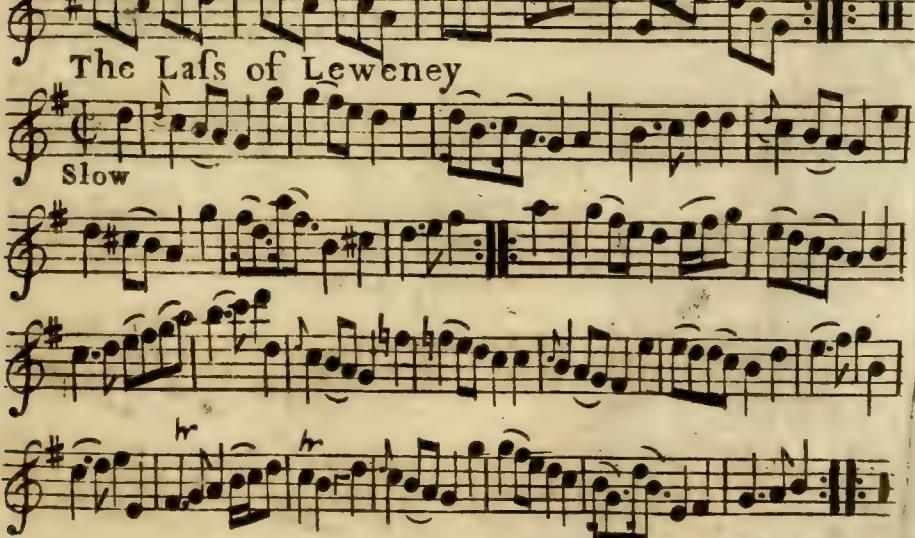
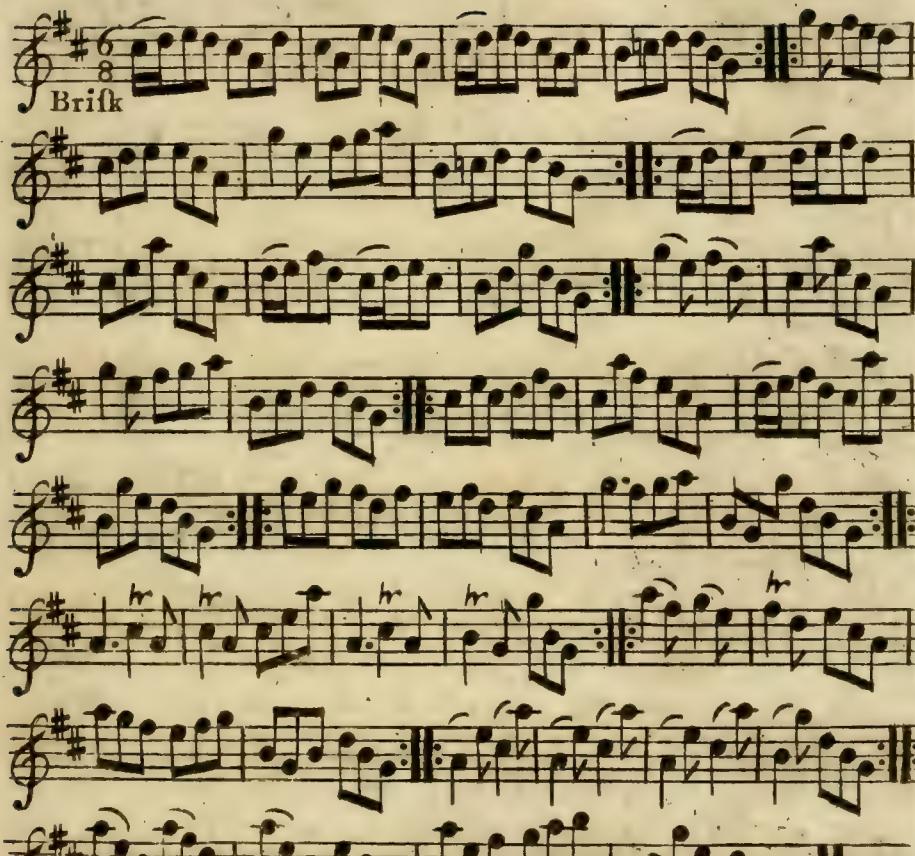
A handwritten musical score for a single instrument, likely a fife or flute, consisting of twelve staves of music. The score is in common time, with a key signature of one sharp (F#). The tempo markings 'Brisk' and 'Slow' appear at different points. The title 'The Banks of Spey' is written in cursive ink across the middle of the score. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers are present at the beginning of each staff.

122 The Winding of the stream.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score begins with a 'Slow' tempo instruction and common time (indicated by 'C'). The first two staves show a melodic line with various note heads and stems. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff is labeled 'M<sup>c</sup> Neill's Rant'. The sixth staff starts with a treble clef and a key signature of two sharps, with the instruction 'Moderately Quick'. The remaining four staves continue in this key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The manuscript is written in black ink on aged paper.

Lastrumpony

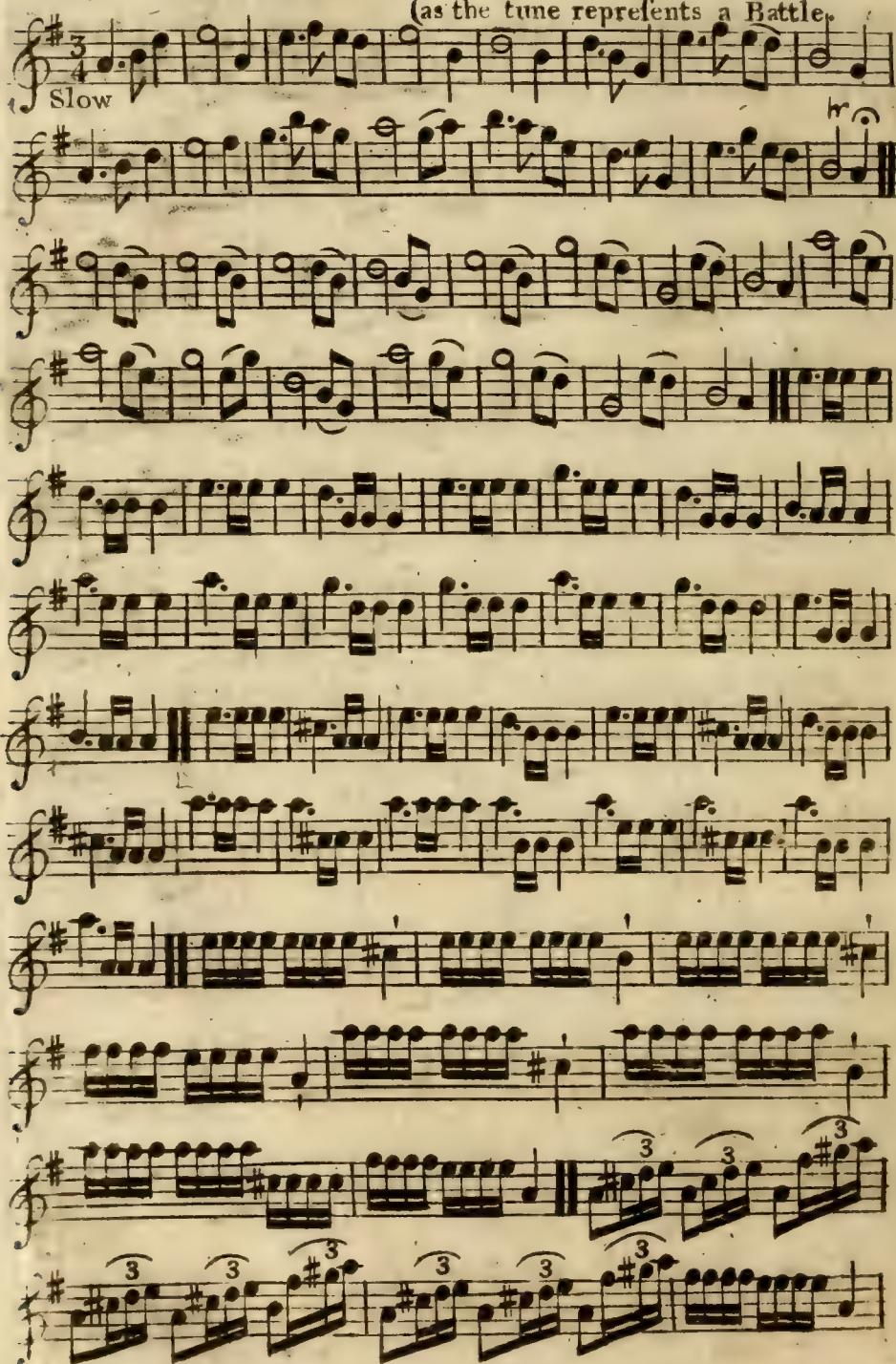
123



124

## Marsail Lochinalie

To be begun slow and increase in  
quickness to the last part but one,  
as the tune represents a Battle.



Handwritten musical score for a band or orchestra, page 125. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "Slow".

The music is written in common time, mostly in G major (indicated by a sharp symbol). The first six staves are treble clef, and the last four are bass clef.

Performance instructions include:

- "Slow" (indicated by a "L" with a dot over it) appears twice: once above the first staff and once above the fourth staff.

The lyrics "Fair Sally lov'd a bonny seaman" are written below the fourth staff.

126

## Under the Green wood Tree

Brisk

The Secret stream

Slow

strong soft

The widow's shall have Spouses

Brisk

Handwritten musical score for "Under the Green wood Tree". The score consists of three staves of music, each with a different tempo marking: "Brisk", "Slow", and "Brisk" again. The lyrics are integrated into the music, appearing below the notes. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The time signature varies between common time and 6/8. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

*Nunc est bibendum*

Slow

Gig

Brisk

willy's the Lad for me

slow

p

This page contains two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It features six measures of music, with the third measure containing a three-note triplet. The fourth measure includes dynamic markings 'hr' (hr) and '3'. The fifth measure has a 'Gig' instruction above it. The sixth measure has a 'Brisk' instruction below it. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It consists of eight measures of music, with the first measure labeled 'willy's the Lad for me'. The second measure has a 'slow' instruction below it. The eighth measure ends with a dynamic marking 'p'.

## Bonny Lassie take a man

The sheet music consists of two parts. The first part, "Bonny Lassie take a man," is in G major and marked "Slow." It features a single melodic line on a treble clef staff with six staves of music. The second part, "The Bounding Roe," is in G major and marked "Lively." It also features a single melodic line on a treble clef staff with six staves of music.

My Appie

Slow.

McC Duff's Icots measure

Brisk

130 Oswald's Farewell

Plaintive

The musical score consists of three distinct parts, each with its own tempo and key signature.

- Part 1 (Plaintive):** Key signature of G major (two sharps), time signature common time. The tempo is marked "Slow". The music features a single melodic line with eighth-note patterns and grace notes.
- Part 2 (Brisk):** Key signature of G major (two sharps), time signature common time. The tempo is marked "Brisk". This section begins with a sixteenth-note pattern followed by eighth-note pairs.
- Part 3 (Highland King):** Key signature of C major (no sharps or flats), time signature common time. The tempo is marked "Slow". The melody is more rhythmic, featuring eighth-note patterns and grace notes.

The score is divided into three systems by vertical bar lines, with repeat signs at the end of each system.

## The Bursting Sigh

The sheet music consists of two parts. The first part, "The Bursting Sigh," is in common time (indicated by a 'C') and major (indicated by a single sharp sign). It is labeled "Plantive" and "Slow." The second part, "Shambuie," follows immediately after a repeat sign, indicating a change in tempo to "Lively." Both parts are written for a single melodic line on five staves of five-line music staff.

132

## Crona's Vale

Sheet music for two pieces: "Crona's Vale" and "St. Patrick's Day".

**Crona's Vale:** Key of G major, 4/4 time. Dynamics:  $\text{f}$ ,  $\text{h}$ . The piece consists of eight staves of music.

**St. Patrick's Day:** Key of G major, 2/4 time. Dynamics:  $\text{f}$ ,  $\text{h}$ . The piece consists of eight staves of music. The tempo is marked "Slow".

The Glancing of her Apron

Slow

When the King came o'er the water

Slow

134

## Oswald's wish

A handwritten musical score for a single instrument, likely a flute or recorder. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Slow' at the beginning of the first staff. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a quarter note followed by an eighth note. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a eighth-note pattern. The sixth staff begins with a eighth-note pattern. The seventh staff begins with a eighth-note pattern. The eighth staff begins with a eighth-note pattern. The ninth staff begins with a eighth-note pattern. The tenth staff begins with a eighth-note pattern. There are several performance markings: 'po' (poco) under the first staff, 'Fe' (festo) under the third staff, and 'h' (hairpin) above various notes throughout the score. A vocal line is present in the middle of the score, reading: "Wate you how the Play began". The tempo changes to 'Brisk' for the last four staves.

Carril's Lament  
Plaintive

135

Sheet music for five pieces:

- Carril's Lament**: Key of G major, 6/8 time, marked "Slow". The music consists of two staves of sixteenth-note patterns.
- Plaintive**: Key of G major, 8/8 time, marked "Slow". The music consists of two staves of sixteenth-note patterns.
- The Beam of joy**: Key of G major, 4/4 time, marked "Lively". The music consists of two staves of eighth-note patterns.
- Jenny's Lilt**: Key of C major, 4/4 time, marked "Brisk". The music consists of two staves of eighth-note patterns.
- Brisk**: Key of C major, 4/4 time, marked "Brisk". The music consists of two staves of eighth-note patterns.

## Drunken Magg Young

A handwritten musical score for two pieces. The first piece, "Drunken Magg Young," is in 2/4 time with a key signature of one sharp. It consists of ten staves of music, each with a treble clef. The tempo is marked "Slow." The second piece, "Kettlebender," begins on the eleventh staff and continues for five more staves. Its tempo is marked "Moderately Brisk." The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like "hr." (hairpin) and "hr." (hr.)

A handwritten musical score for two voices and piano. The score consists of eight staves of music, divided into two sections by a double bar line. The first section starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics: "I'll Love no more" followed by a repeat sign, and "The Maid of Elgin". The second section begins with a treble clef, a key signature of one sharp, and a common time signature. It features a "Slow" tempo instruction above the staff. The music is written in a cursive hand, with various dynamics and performance markings like crescendos and decrescendos.

## Beware of the Ripples

Sheet music for three pieces:

- Beware of the Ripples:** Key of G major, time signature 2/4. Dynamics:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ . Articulation:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ . Performance instruction: Slow.
- Lona's Vale:** Key of A major, time signature 2/4. Dynamics:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ . Articulation:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ . Performance instruction: Slow.
- Brisk:** Key of A major, time signature 8/8. Dynamics:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ . Articulation:  $\hat{\text{C}}$ ,  $\hat{\text{G}}$ .

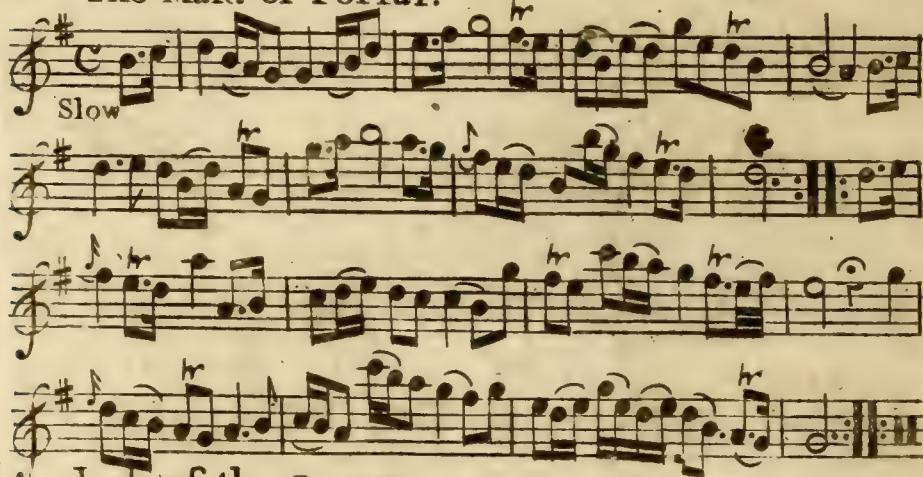
## The Scotch Queen



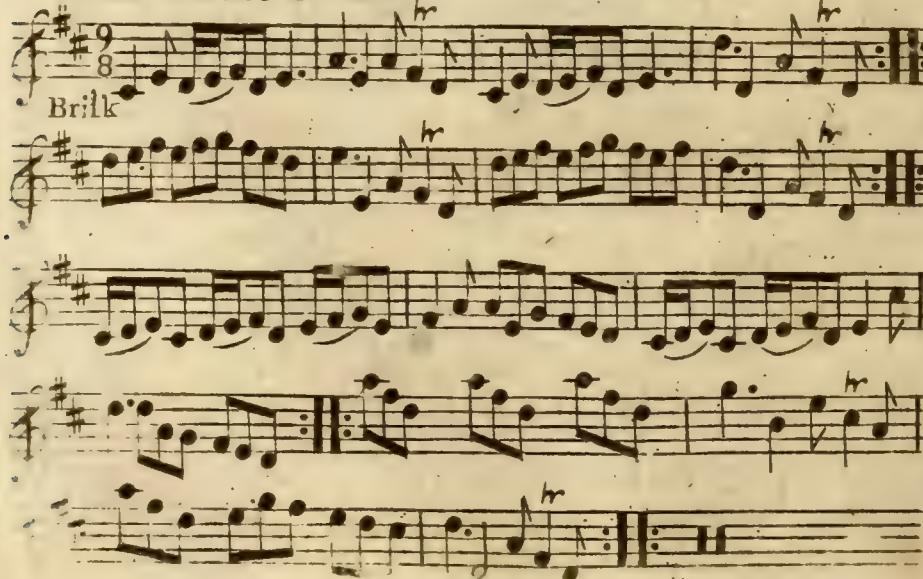
Annon Side.



The Maid of Forfar.



Jack of the Green.



## Oswald's Dream.

Moderately Lively.



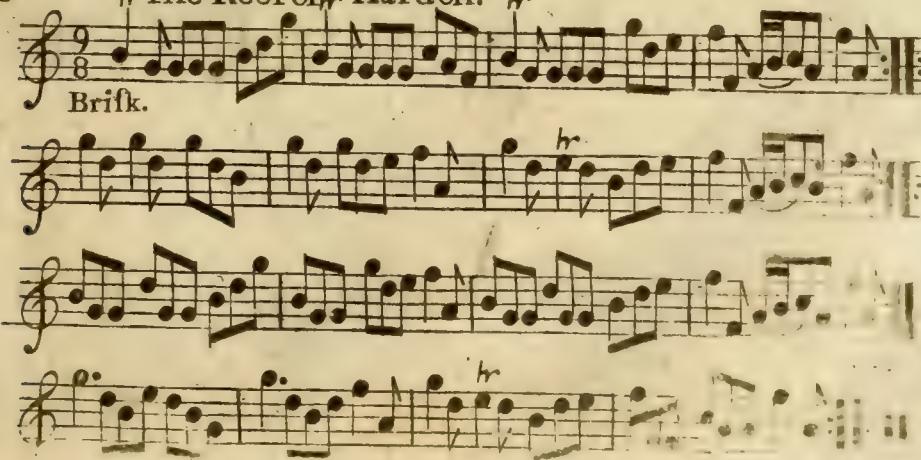
## The Heather Tops.

Slow



## The Reel of Harden.

Brisk.



## The Bonny Lass of Aberdeen

The sheet music consists of two parts. The first part, labeled "Slow", features a treble clef, a key signature of one sharp, and common time. It contains six staves of musical notation. The second part, labeled "Brisk", features a bass clef, a key signature of one sharp, and common time. It also contains six staves of musical notation. The lyrics "We'll kiss the world before us" are written in a cursive script between the two sections.

Up in the morning Early

143

Musical score for "Up in the morning Early". The score consists of two parts. The first part, "Slow", has a treble clef, a common time signature, and a key signature of one sharp. It features a single melodic line with various note heads and stems. The second part, "Brisk", begins with a treble clef, a common time signature, and a key signature of one sharp. It continues the melody with more complex note patterns. The third part, "Laddie lay near me", starts with a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics and a "Slow" tempo instruction. The final part concludes with a treble clef, a common time signature, and a key signature of one sharp.

Slow

Brisk

Laddie lay near me

Slow

## 144 Jack Latin



The Shepherd of Neath

Slow

The Bonny Widow of Wigtown

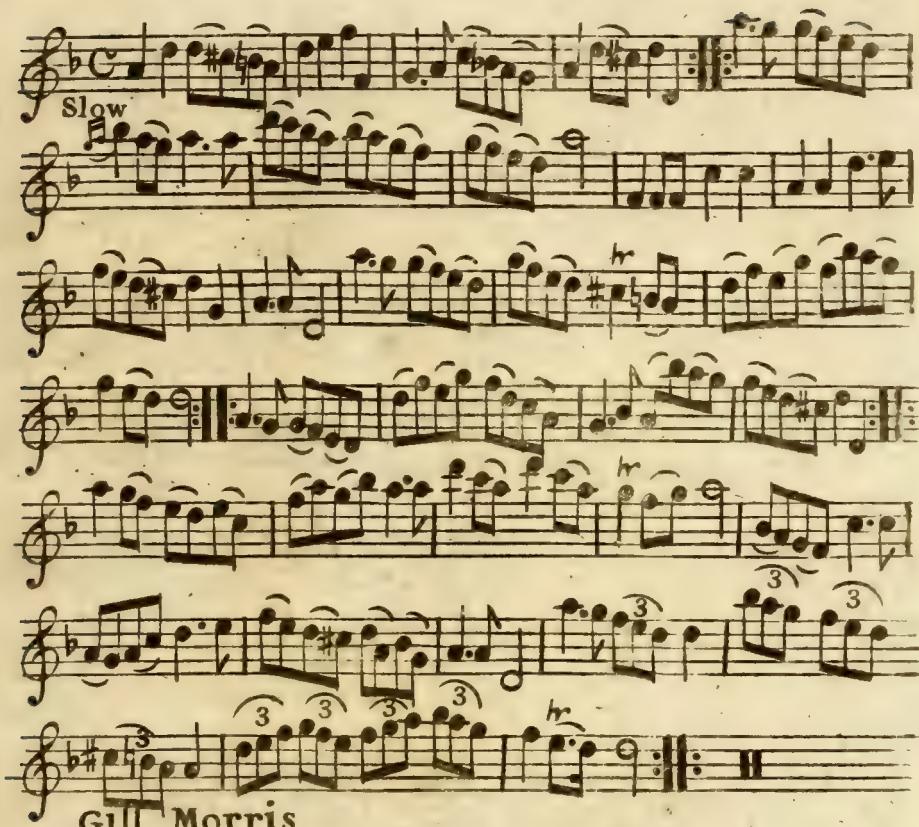
Moderately Lively

When the King had given a Pail full

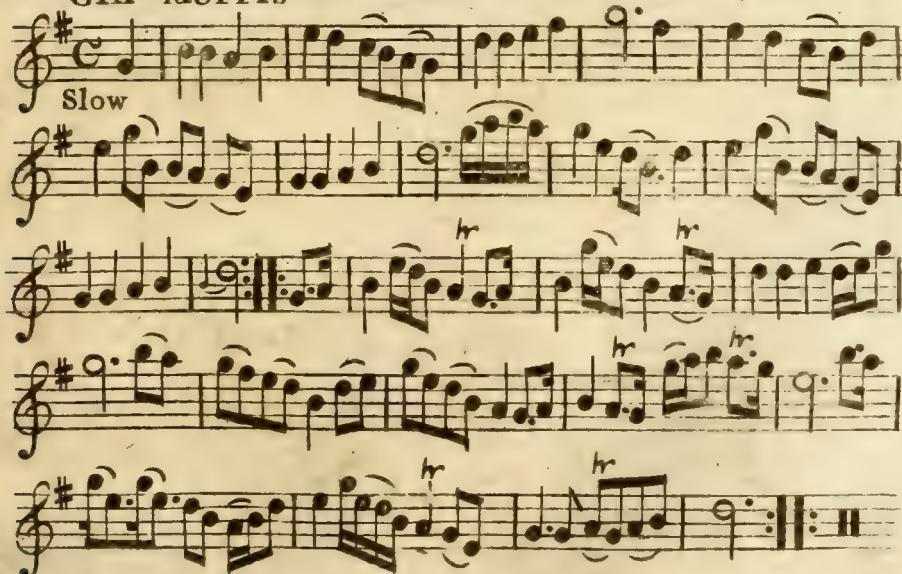
A handwritten musical score consisting of two parts. The first part, titled "Jenny's Joe", is in common time, G major, and marked "Slow". It features a single melodic line with eighth-note patterns. The second part, titled "The Brechin Lilt", is also in common time but in C major, marked "Brisk". It consists of two staves, each with a melodic line, separated by a double bar line with repeat dots. The music is written on five-line staves with various note heads and stems.

of all Comforts I miscarry'd

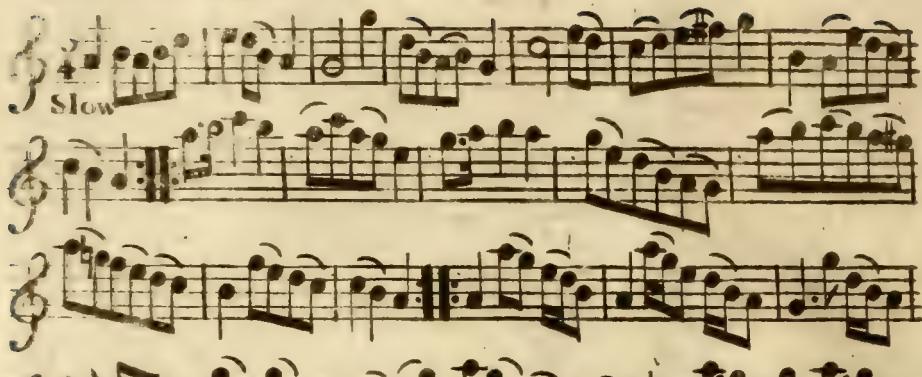
147



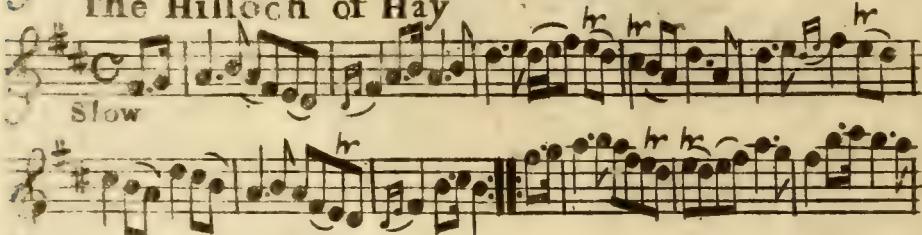
Gill Morris



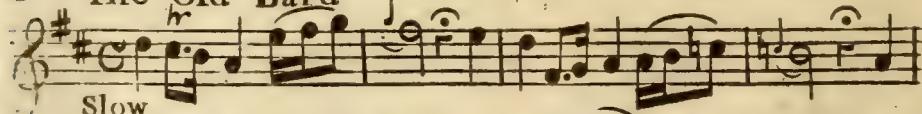
## Kate of Kinross.



## The Hilloch of Hay.



## The Old Bard.



## Be Constant still.



Because I was a bonny Lad

149

Sheet music for 'Because I was a bonny Lad'. The key signature is G major (one sharp). The tempo is marked 'Lively'. The music consists of ten staves of eight measures each. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The subsequent staves alternate between alto and bass clefs. The notation includes various note values such as eighth and sixteenth notes, and rests. The music concludes with a final staff ending on a double bar line.

The Lads of Nairn

Sheet music for 'The Lads of Nairn'. The key signature is G major (one sharp). The tempo is marked 'Brisk'. The music consists of three staves of eight measures each. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The notation includes eighth and sixteenth notes, and rests. The music concludes with a final staff ending on a double bar line.

160 Gossip Joan

Moderately Brisk

The sheet music consists of two parts. The first part, 'Gossip Joan', starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves of music with various note heads and stems. The second part, 'Cadger Wattie', begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six staves of music. The music includes several grace notes indicated by small 'hr' symbols above the main note heads. Measures are separated by vertical bar lines, and some measures contain triplets, indicated by a '3' over a bracket.

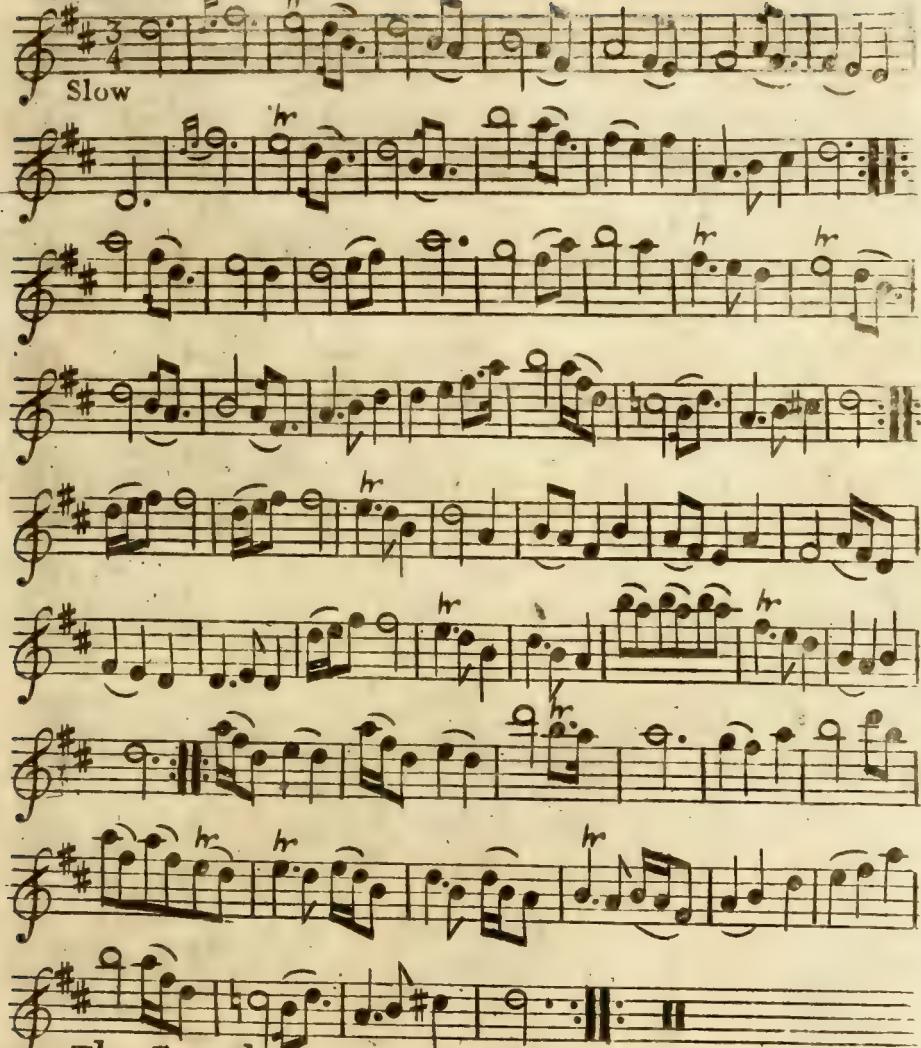
Cadger Wattie

Brisk

## Castle Swien

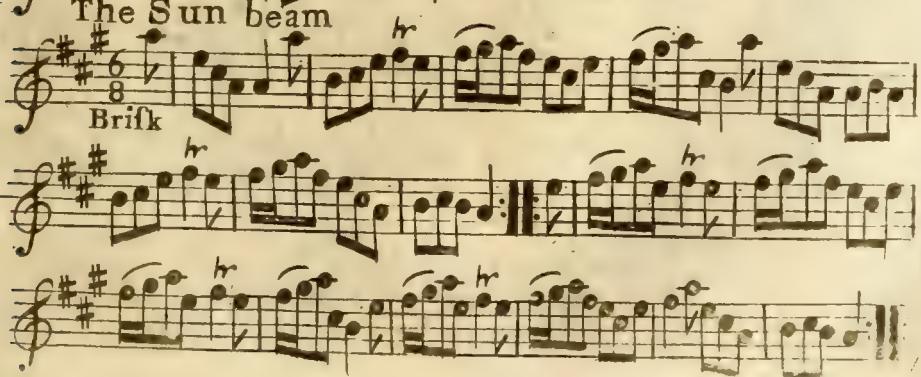
Plaintive

Slow



The Sun beam

Brisk



152

Piobairachd Mhic Dhonuil      To begin slow & increased  
 in quickness to the End.

Slow

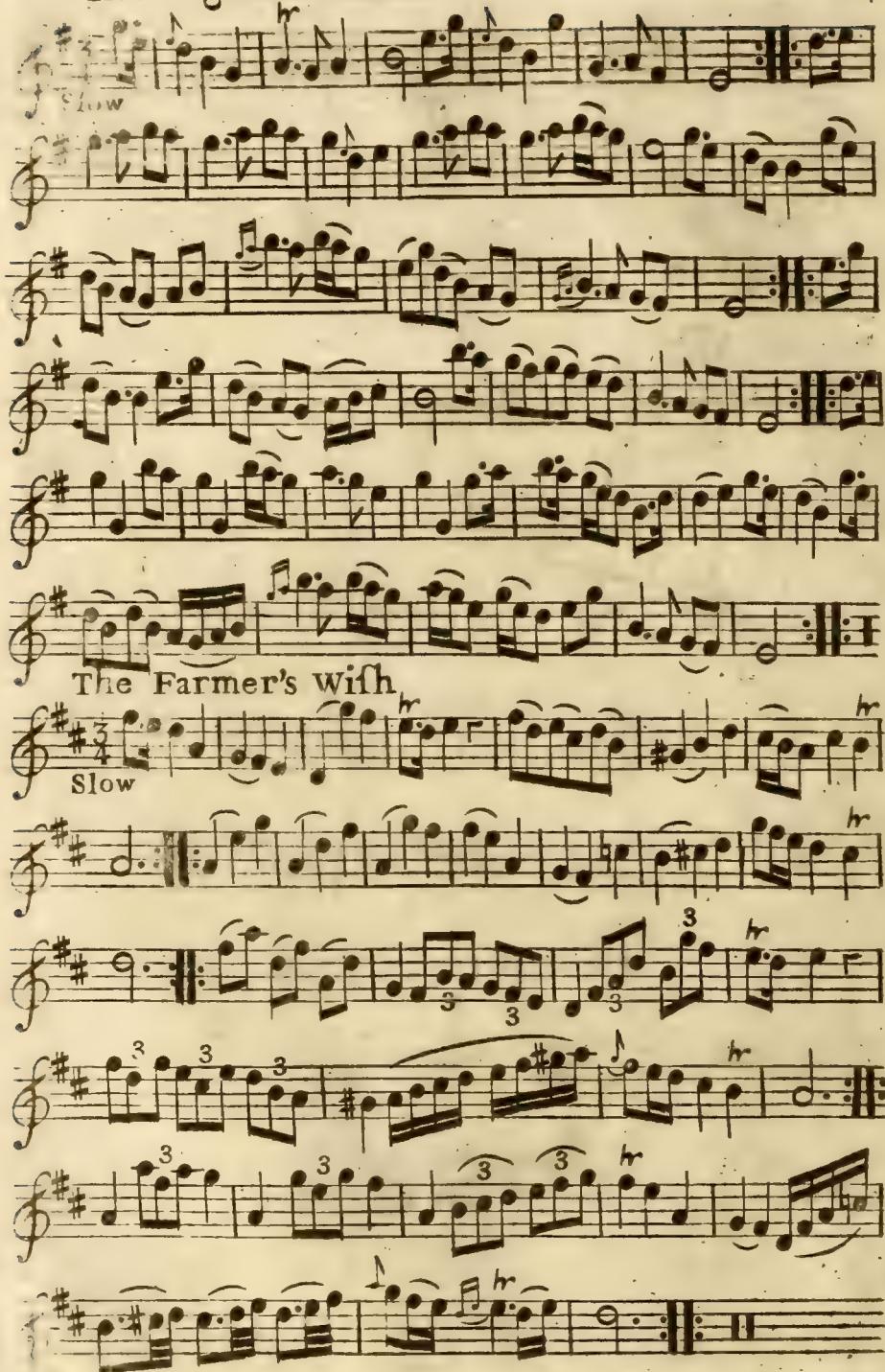
The musical score consists of two staves of music. The top staff begins in common time with a treble clef, featuring a mix of eighth and sixteenth notes. The bottom staff begins in common time with a bass clef, also featuring eighth and sixteenth notes. Both staves transition to a different section, indicated by the text "The Ferny Bed" above the top staff and "End with the first part" below it. This section starts in common time with a treble clef, then changes to common time with a bass clef. The notation includes various note heads and stems, some with vertical stems and others with horizontal stems pointing right or left.

whistle o'er the leave o't

153

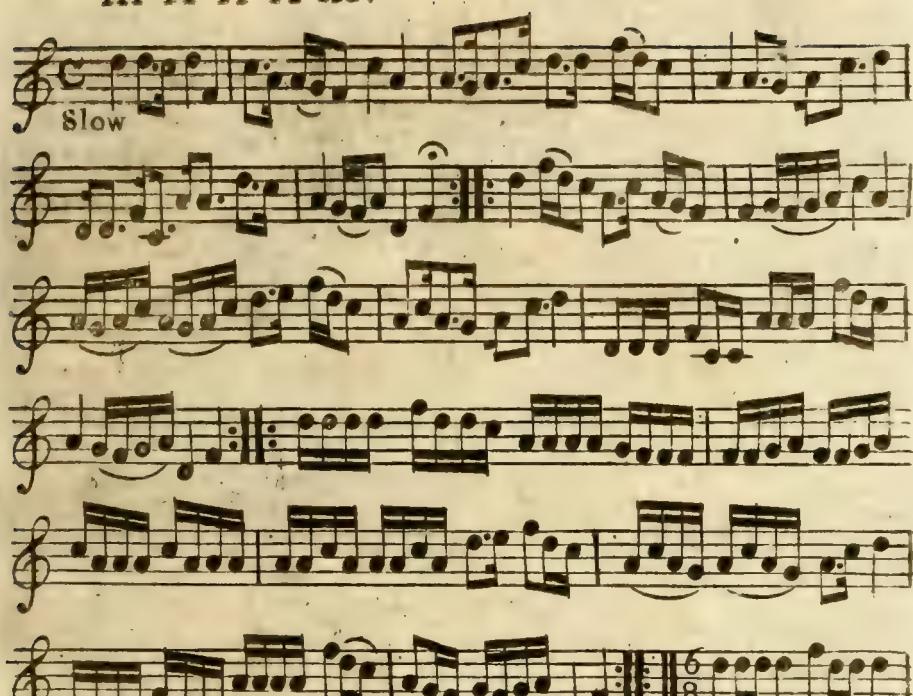
The sheet music consists of two parts. The first part, "whistle o'er the leave o't," is in G major, common time, with a tempo marking of "Lively." It features six staves of musical notation. The second part, "Port Patrick," begins on the seventh staff and continues on the eighth staff. This section is in G major, common time, with a tempo marking of "Slow." It also consists of six staves of musical notation. The notation uses standard musical symbols including treble clef, key signature, time signature, and various note values.

## The Highland Sante

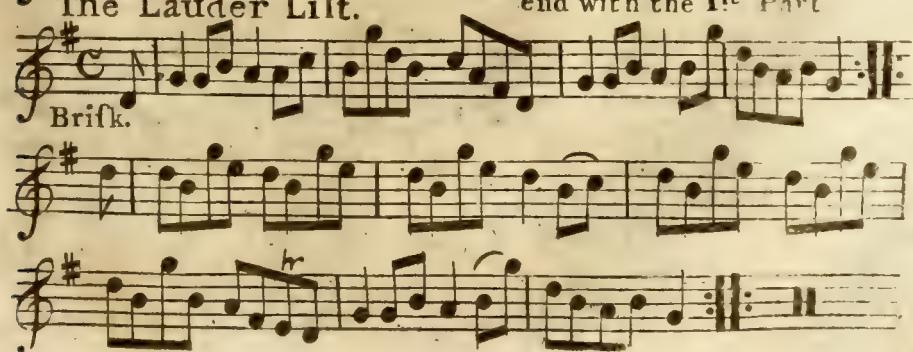
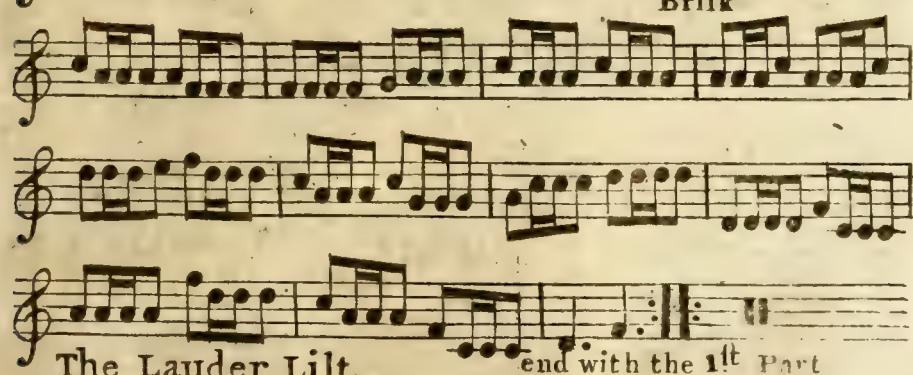


Hi ri ri ri ho.

155



Brisk

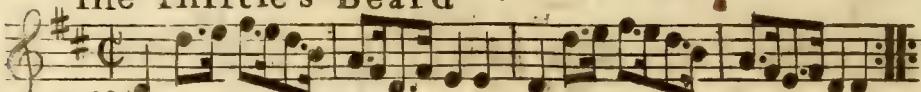


156

Benney side

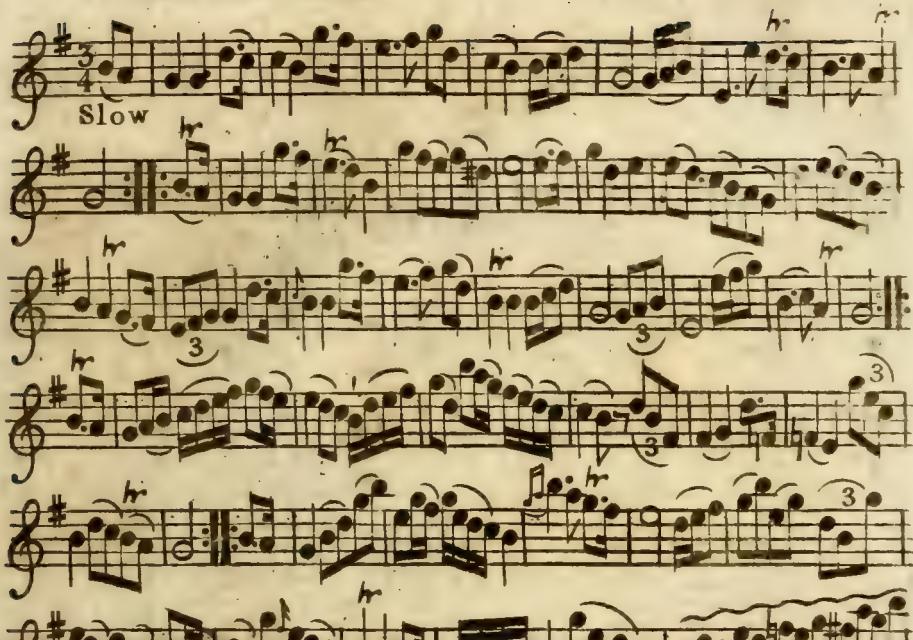


The Thistle's Beard



Pentlend Hills

157



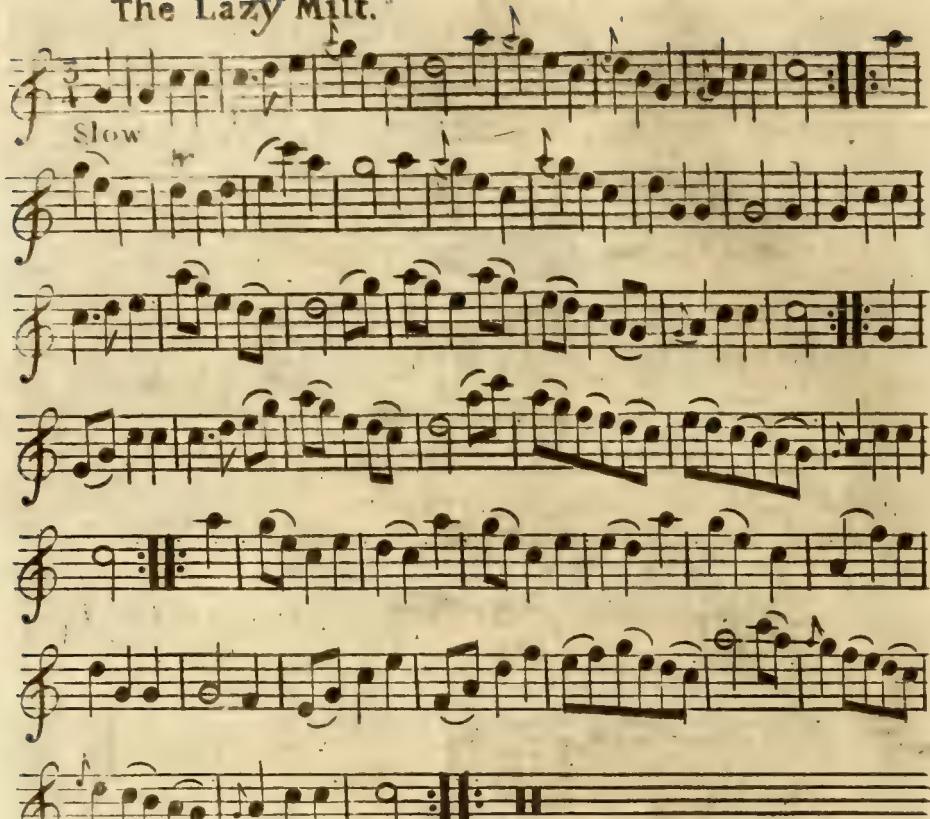
The Leith Scots measure



Peggie's Dream

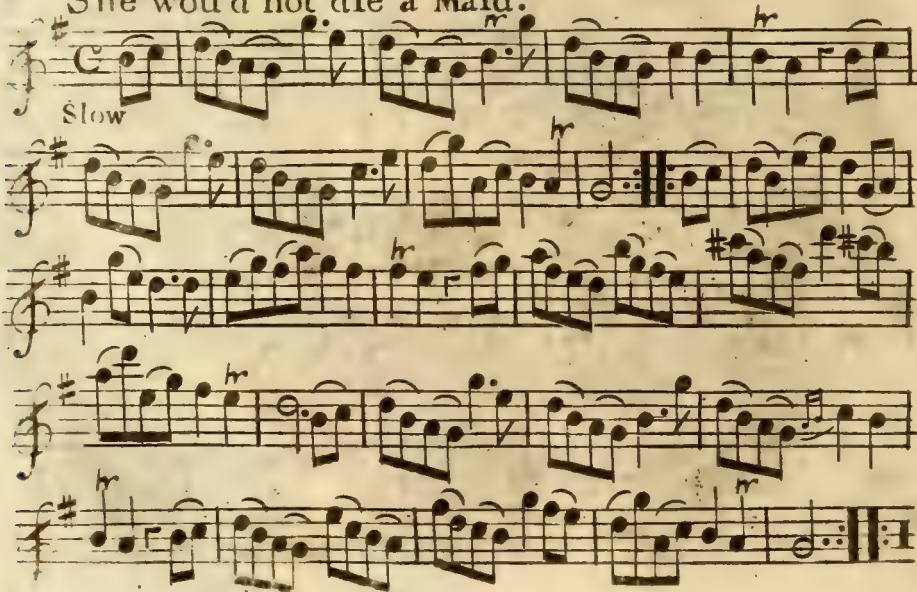


## The Lazy Mist.



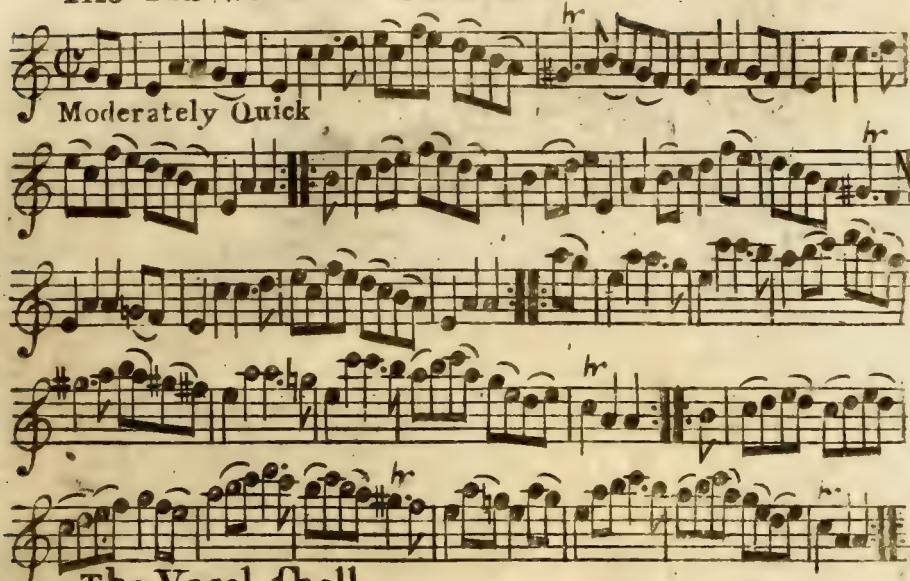
She wou'd not die a Maid.

Slow

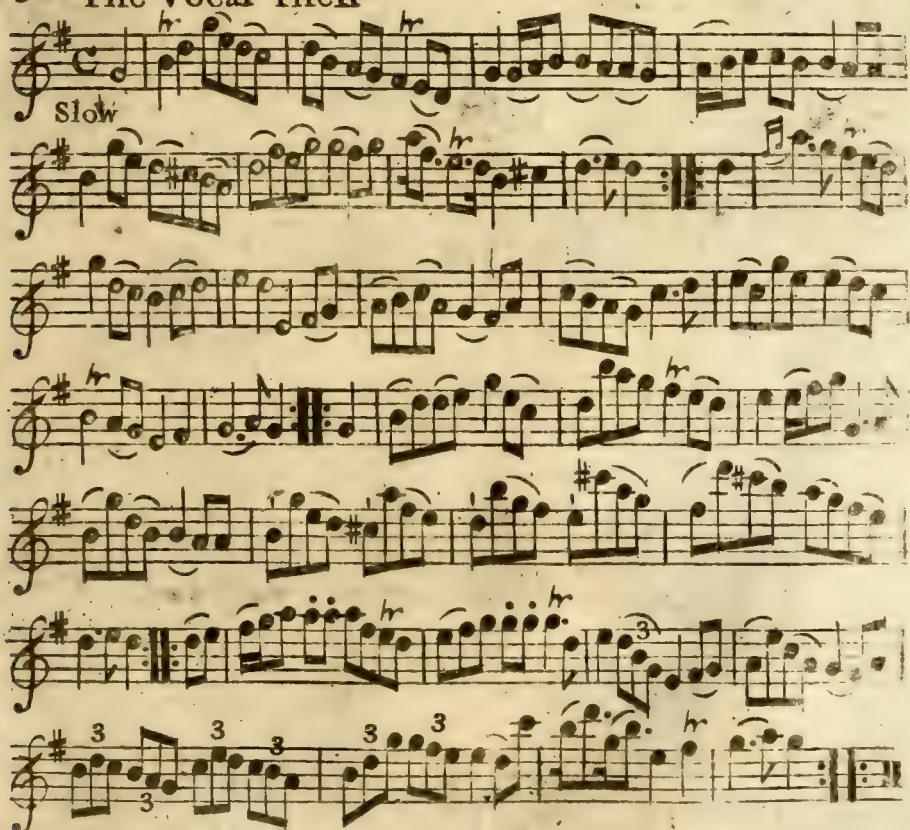


The Old witch of Ochiltree

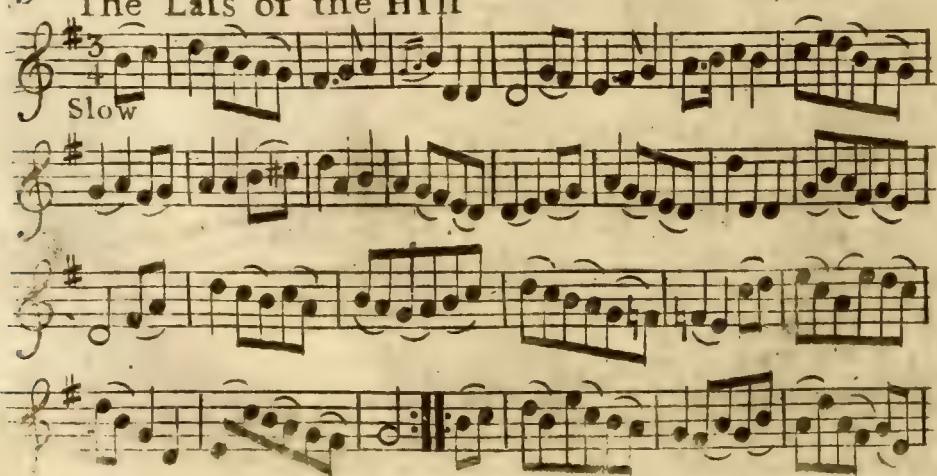
159



The Vocal shell



## The Lassie lost her silken Snood



The image shows a handwritten musical score for 'The Bride's Garter'. It consists of two staves of music, each with four measures. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music is written in a cursive style with various note heads and stems. Measure 1 of the top staff begins with a half note followed by eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 ends with a half note. The title 'The Bride's Garter' is written in capital letters below the first measure of the top staff. The bottom staff begins with a half note followed by eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 ends with a half note. The word 'Slow' is written above the first measure of the bottom staff. The word 'Brisk' is written above the third measure of the bottom staff.

The Man has got his Mare again



The jessamine Bower





