

# CALIFORNIA GOILD

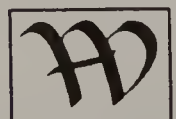
## THE LURE AND THE LEGACY

MAY 8 & 9, 1998 • HERBST THEATRE, SF



*A Unique Lecture/Performance Program Presented in Cooperation with*

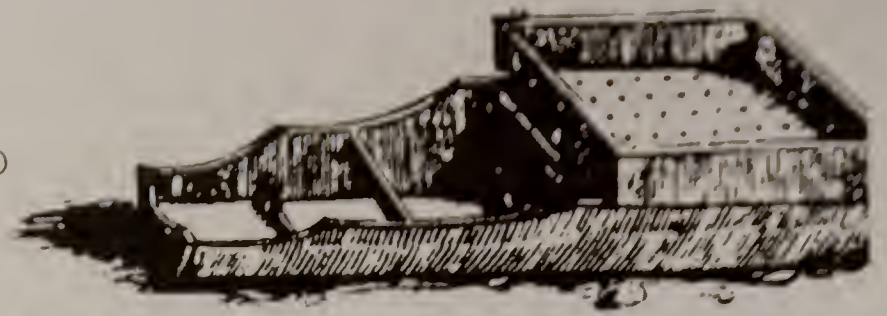
The Oakland Museum • The Bancroft Library  
San Francisco Performing Arts Library and Museum  
California Historical Society • San Francisco Historical Society  
Chinese Historical Society • California Council for the Humanities  
National Maritime Museum Association



HUMANITIES WEST  
211 Sutter Street, Suite 601  
San Francisco, CA 94108  
415/391-9700

FRIDAY, MAY 8, 1998, 8:00 PM – 10:15 PM

HERBST THEATRE, 401 VAN NESS (AT MCALLISTER), SAN FRANCISCO



8:00 PM *Introduction* **GOLD RUSH AND CONTEMPORARY CALIFORNIA**  
**CHARLES WOLLENBERG**, Vista Community College, Berkeley

The California Gold Rush is popularly portrayed as a colorful, rollicking event, without consideration for its relevance to contemporary California. In fact, the Gold Rush is the beginning of modern California history, producing a series of social processes and themes that have characterized California life ever since.

A stroll down a San Francisco street in the late 1800s

would have revealed as multi-cultural a mix of faces as it does today. Europeans were joined by Chinese, Peruvians, free blacks from northern states, Pacific Islanders and Central Americans. When California entered the union in 1850, it was already the nation's most ethnically diverse state and remains so today. This is the Gold Rush heritage that most directly affects the lives of present-day Californians.

8:30 PM *Slide presentation* **SEARCHING FOR GOLD, DISCOVERING PHOTOGRAPHY**  
**THERESE HEYMAN**, Research Associate, Oakland Museum of California

Highlights from the Gold Rush photography exhibit at the Oakland Museum.

8:55 PM *Lecture/Performance* **DAME SHIRLEY**  
**KATE MCGRUDER**, Actress

The harsh and colorful life in the gold mining camp is brought to life by one of the finest writers of the period. Dame Shirley is the *alias* of a writer and historian who lived in the Gold mining fields. She provided detailed and fascinating chronicles of the hard life of the miners, the engineering problems, encounters with harsh nature, and the roles of women and the competing groups and

cultures during the Gold Rush period. The California Council for the Humanities has commissioned actors and scholars to develop this and other characters as part of its *History Alive!* Chataqua series for 1998-99. "Dame Shirley," as portrayed by Kate Magruder, will address questions from the audience at the end of her presentation.

9:30 PM *Performance* **SONGS FROM THE GOLD RUSH, MOTHERLODE MUSICAL THEATRE**  
**CORINNE SWALL, MONROE KANOUSE, LAWRENCE VENZA, WILLIAM NEIL**

Marin County's historical performance troupe entertains and educates with song. They will dispel the stereotype of prostitutes and gunslingers and offer a glimpse of this

American Victorian Era. A selection of Gold Rush era musical pieces with commentary re-create the lore which lured fortune seekers to California.

*Race to California* R.V. Sankey  
*Miners' Ditties*  
*O Susanna!* (California words) Put's Golden Songster  
*I'm a Used Up Man*  
*I'm Sad and Lonely Here*

Melodeon Songs  
*Kissing on the Sly* Wm. Herz  
*If You Only Have a Moustache* Steven Foster  
*After the Opera* Carl Hess  
  
Victorian Parlour Ballads  
*Fishes in the Sea* J.R. Thomas  
*Must We Then Meet as Strangers* J.R. Thomas  
*I Have Found Thee, But Too Late* Stephen Massett  
*Bright Things Can Never Die* G.F. Rimbault

SATURDAY, MAY 9, 1998 10:00 AM – 4:00 PM

10:00 AM *Lecture* **PRODIGAL PLUNDER: REVERBERATIONS OF THE CALIFORNIA GOLD RUSH, 1850-1890S** J. S. HOLLIDAY, Historian

Beyond the impact of the Gold Rush years (1849-1852), the quest for gold remained the driving force in California history and spurred the formation of a wildly entrepreneurial society and the evolution of an increasingly inventive, audacious, and capitalistic mining industry. Eventually, through hydraulic mining, the Gold Rush caused an era of

arrogant environmental destruction that led to a confrontation between mining and the society that it had nurtured. Remarkable images—daguerreotypes and photographs from the 1850s through the 1880s—depict the flumes and massive machinery that rearranged Nature in those years of savage struggle with California's landscape.

10:50 AM *Slide presentation* **IMAGES FROM THE LURE AND LEGACY OF THE CALIFORNIA GOLD RUSH**  
**HARVEY JONES**, Curator, Oakland Museum of California

Highlights from the Gold Rush Art exhibit at the Oakland Museum.

11:10 am *Lecture* **INVENTING CULTURE FOR CALIFORNIA: AN OVERVIEW OF THE VISUAL ARTS, 1849-1906** **PAUL J. KARLSTROM**, Smithsonian Institution Archives of American Art, California

An urban culture was created in San Francisco during the second half of the nineteenth century. While acknowledging the Spanish and Mexican periods, connections to the European-East Coast cultural models largely influenced institutions created in San Francisco within twenty-five years of the Gold Rush.

As it happens, virtually all the important artists working in California were concentrated in and around the Bay

Area in 1870. A few years later two organizations, the San Francisco Art Association and the Bohemian Club, were founded by, for the most part, the same artists and civic leaders (all male, of course: another part of the story). Dr. Karlstrom will trace the development of art and culture through these two organizations and the key painters associated with them.

### **BREAK FOR LUNCH: 12:00 – 1:30 PM**

1:30 PM *Performance* **CALICANTO SINGERS, SONGS FROM THE GOLD RUSH**

A lively selection of authentic Gold Rush musical numbers evokes the multicultural flavor of performance in 19th century California.

*Sacramento*  
*We are All A-Panning*  
*Days of '49*  
*What Was Your Name in the States?*  
*California Bloomer*  
*Joe Bowers*  
*Seeing the Elephant*



2:00 PM *Lecture* **PIONEER STARS: LEADING ENTERTAINERS ON THE GOLD RUSH STAGE** **MISHA BERSON**, Drama critic, *The Seattle Times*

Posters, playbills, and other advertisements illustrate the early development of San Francisco's lively entertainment scene during the Gold Rush era. While still a remote outpost reachable only by rugged overland and sea travel, the flourishing city boasted attractions such as plays, variety

shows, Italian opera, Chinese acrobatics, and circus performances. In the busy theater world emerged several glittering Gold Rush stars, including Lola Montez, Ada Isaacs Menken, Lotta Crabtree, and young Edwin Booth.

3:00 PM *Lecture/Performance* **MARIANO GUADALUPE VALLEJO**  
**DANIEL LEWIS**, Assistant Professor of History, California State Polytechnic University, Pomona

General Vallejo held both military and civil authority over a vast area of Northern California during the Mexican period, and was recognized as the local representative of the Mexican government. His land grants included most of what is now Marin, Sonoma, Napa and Solano coun-

ties. He was imprisoned during the Bear Flag Rebellion, but later served as a negotiator and translator, and a Senator to the state of California. This character was commissioned by the California Council for the Humanities as part of its *History Alive!* Chataqua series for 1998-99.

3:30 PM *Closing Discussion* **CHARLES WOLLENBERG**, moderator



## CALIFORNIA GOLD: SPEAKER AND PERFORMER BIOGRAPHIES

**MISHA BERSON** is currently the lead drama critic for *The Seattle Times* newspaper, and a fellow in the National Arts Journalism Program at Columbia University, sponsored by the Pew Charitable Trust. She was formerly the drama critic for the S.F. *Bay Guardian* (1981-91) and is author of the two volume history *The San Francisco Stage* (published by SF Performing Arts Library and Museum). For her work at *The Seattle Times*, she is the recent recipient of a first place award from the Society of Professional Journalists.

**CALICANTO SINGERS** are musical educators and musicians who present authentic songs from California history. They are currently specializing in Gold Rush-specific song, stories and narratives as part of the California gold discovery Sesquicentennial, and were featured at the dedication ceremony opening the Oakland Museum's "Gold Fever" exhibit. They are authors of *They Came Singing*, a song book with accompanying educational material, designed for California schools for the fourth grade curriculum.

**THERESE HEYMAN** was named Research Associate at the Oakland Museum while she lives temporarily in Washington, D.C. In 1994 she began work as a Guest Curator of The National Museum of American Art for the American Poster exhibition. Educated at Yale University and Smith College, she has organized numerous photography exhibitions, especially the photography of the American West. She has also contributed to publications devoted to the American photographers Edward Weston and Dorothea Lange.

**J. S. HOLLIDAY** is a graduate of Yale University and earned a Ph.D. from the University of California, Berkeley. He was a Research Fellow at the Henry E. Huntington Library in San Marino and served as Assistant Director of the Bancroft Library at U.C. Berkeley. He has taught history at San Francisco State University and Monterey Peninsula College. In addition he has served as Executive Director of the Oakland Museum and of the California Historical Society. His book, *The World Rushed In: The California Gold Rush Experience* is in its ninth printing.

**HARVEY JONES** has been Senior Curator of Art at the Oakland Museum of California since 1971. He holds a B.A. degree in art from Colorado State University and a M.F.A. in art from Mills College. While at the Oakland Museum Mr. Jones has originated many exhibitions of California painting and sculpture. He has written numerous books and catalogs on various California art themes that include: *The California Decorative Style*, *Impressionism*, and *Tonalism*. His latest exhibition accompanied by a book, in collaboration with Janice T. Driesbach, is *Art of the Gold Rush*.

**PAUL KARLSTROM** is the West Coast Regional Director of the Smithsonian Institution's Archives of American Art based at the Huntington Library in San Marino. Among his publications are *Turning the Tide: Early Los Angeles Modernists, 1920-1956* and *On the Edge of America: California Modernist Art, 1900-1950*. He has also written on the history of the San Francisco Art Association and the Bohemian Club. He has a B.A. in English literature from Stanford and M.A. and Ph.D. in art history from UCLA. He serves on the Advisory Council of Humanities West and has participated in two past programs: *LA in the Forties* and *A Taste of Humanities West*.

**DANIEL LEWIS** is assistant professor of History at Cal Poly Pomona specializing in Latin American History. He has previously presented the chautauqua character of Domingo Sarmiento for National Endowment for the Humanities' *Democracy in America* chautauqua series. He has published numerous works on Argentine and Latin American history. His current research is focused on liberalism, and material society in California and other parts of Spanish America.

**KATE MAGRUDER** has an undergraduate degree in the Humanities and is currently pursuing an advanced degree in Humanities. She is one of the founding directors of the Ukiah Playhouse and has an extensive career in the theatre as a writer, director and actress. She wrote and directed the National Endowment for the Humanities/California Council for the Humanities funded play *A More Perfect Union* that toured the state for the Bicentennial.

**MOTHER LODGE MUSICAL THEATRE TROUPE:** The ballads, ditties and spontaneous song of California's colorful past were slipping unnoticed into musical oblivion in 1965 when Corinne Swall, a graduate student studying voice at New York's Juilliard School of Music collected and used them for her master's degree thesis. Ms. Swall created a one-woman show in which she portrayed the first internationally famous opera singer to tour California in 1852, Mme. Elise Biscaccianti. Thus was born the Mother Lode Musical Theatre, a touring ensemble of singing actors with an extensive and varied repertoire of music derived from California's past. Ms. Swall established her own archives of musical materials. The National Endowment for the Arts, noting that the Mother Lode Musical Theatre is "part museum, part contemporary art," has provided continuous support for the troupe.

**CHARLES WOLLENBURG** is Professor of History at Vista College, Berkeley, California. He has served as advisor to the Oakland Museum, the California Historical Society, and numerous local historical groups, and lectures frequently around the Bay Area.

## **FUTURE PROGRAMS OF HUMANITIES WEST**

Join us for more great moments of intellectual ferment and exceptional flowering of the human spirit. Season tickets will be available for 1998–99. For information call 415/391-9700.

### **LEONARDO da VINCI: *The Original Renaissance Man***

**October 9 and 10, 1998**

Scientist, inventor, artist, musician: the world has not since seen the likes of Leonardo da Vinci. As advisor to heads of state, military commanders, nobles, and estate managers, he acted as designer, engineer, architect, geologist, anatomist and seer. He filled several notebooks with his remarkable speculations—sketches and discussions of practical and theoretical engineering problems, as well as designs for the most diverse gadgets, tools and machines. These notebooks, known as codices, were dispersed after his death and two of them were only rediscovered in 1965, in Madrid.

In important ways, Leonardo's vagabond career was symptomatic of the final days of the Italian Renaissance. The last gasp of the Savonarolean Republic in Florence and the invasions of Italy in 1494 and 1527 scattered and transformed the elements of art and humanism which had been assembled. Leonardo's wanderings and commissions, in princely Milan and finally in royal France, were a part of this dispersion. After his death, the travels of his codices symbolize the career of Renaissance learning.

### **BERLIN in the TWENTIES: *Metropolis On The Edge***

**February 26 and 27, 1999**

For one brief decade after World War I, Berlin replaced Paris as the artistic and intellectual capital of Europe. The social upheaval which followed Germany's crushing defeat liberated the intelligentsia from the shackles of Wilhelmine culture, and led to daring innovations in art, architecture, literature and drama. New political and social freedoms encouraged German cartoonists in the development of a biting satirical style, and stellar composers and lyricists turned Berlin's cabaret scene

into a forum for extremely modern views on both politics and the relations between the sexes, changing the nature of so-called "nightclub" entertainment forever. For this, the so-called Weimar era, was the period which produced, among many brilliant creative spirits, Otto Gropius, Paul Klee, George Grosz, Bertolt Brecht, Thomas Mann, Fritz Lang, and the incomparable Marlene Dietrich.

### **A SPANISH ROMANCE: *The Moors In Andalusia***

**April 23-24, 1999**

When Islam entered Europe from the south in the mid-eighth century, European culture had sunk into the medieval "Dark Age," foundering under feudal systems, plagues and illiteracy. Within two hundred years, survivors of a family of caliphs in the Arab empire had transformed Andalusia into a province rife with commerce, culture and beauty. Fantastic Cordoba was the Moorish capital, from whence the North African rulers controlled Spain for almost seven hundred years. The incomparable Alhambra in Granada is the ultimate expression of the luxurious relationship between the Moors and the Mediterranean landscape of southern Spain. Andalusia retains a magical beauty to this day, with small villages and their inns, the abandoned castle in Cadiz, and the frontier Jerez de la Frontera (now best known as the home of sherry wine).

It is said that interest of the Moors in the intellectual rather than the military led to their downfall. In

Sevilla, beautiful Moorish gardens and the Giralda bell tower were taken over after the reconquest and became the seats of church and government of the new Christian rulers. The Alcazar became the royal palace from which Catholics Isabela and Fernando ruled their overseas empire beginning in the late 15th century. A Spanish Roman will explore the sophisticated and peaceful contributions of the Moors during their occupation of Spain; the relatively tolerant relationship of the three great religions of the Book, Islam, Judaism and Christianity during their reign; the preservation of Arabic and Greek science and philosophy.

One legacy of this harmonious period is music and dance unique to Spain. An exotic contribution to these arts came from India via the Roma (gypsies), fused with other cultural forms, and evolved over the centuries to become Flamenco.

## HUMANITIES WEST

Since 1983 HUMANITIES WEST has been "exploring history to celebrate the mind and the arts." It presents interdisciplinary programs which evoke historic times and places that illuminate the human spirit. Designed to entertain and educate diverse audiences, these programs offer a lively combination of wide-ranging lectures and performances that encompass the fine arts, social history, music, politics and philosophy of the arts. The programs presented by Humanities West over the last decade have included *The Golden Age of Venice*; *Manet's Paris: the First Modern City*; *The Glory of the Ottoman Empire: Suleyman the Magnificent*; and *Age of Cathedrals: Soaring Stone and the Quest for Light*. For further information on Humanities West call 415/391-9700.

### BOARD OF DIRECTORS

JANICE H. DOST, CHAIRMAN  
JEANNETTE A. BULLIS, VICE-CHAIRMAN  
CAROLA NICHOLSON, SECRETARY/  
TREASURER  
WILLIAM CARTER  
POSIE JOYCE CONKLIN  
GLORIA GORDON GETTY  
MARGARET HARRINGTON, M.D.  
THERESE HEYMAN  
A. KIRK MCKENZIE  
FRANK RETTENBERG  
DWIGHT SIMPSON

### ADVISORY COUNCIL

JOAN ABRAHAMSON  
AGNES ALBERT  
JOY CARLIN  
PETER DONAT  
RICHARD FABIAN  
PETER FAIRBANKS  
PAUL KARLSTROM  
DOUGLAS LEWIS  
GEORGE LIVERMORE  
NICHOLAS MCGEGAN  
DIANE MIDDLEBROOK  
KATHLEEN MURRAY  
JUDITH NELSON  
THERESA NEI.SON  
PETER PIERSON  
THEODORE RABB  
JAAP SCHROEDER  
SALLY SCULLY  
ELEANOR SELFRIDGE-FIELD  
JILL STEINER  
VALERIE THORNHILL  
JULIA TRILLING  
OLLY WILSON

### STAFF

NANCY BUFFUM  
*Executive Director*  
  
PAT BASSETT  
*Associate Director*

### HUMANITIES WEST GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING PATRONS:

#### FOUNDATIONS AND CORPORATIONS

CALIFORNIA COUNCIL FOR THE  
HUMANITIES  
ERNST & YOUNG  
GRANTS FOR THE ARTS OF THE SAN  
FRANCISCO HOTEL TAX FUND  
WALTER AND ELISE HAAS FUND  
WILLIAM AND FLORA HEWLETT  
FOUNDATION  
HOTEL VINTAGE COURT  
THE BERNARD OSHER FOUNDATION

#### FELLOWS

ANONYMOUS  
THOMAS AND ELLEN BAUCH  
HAZEL BEST  
JEANNETTE A. BULLIS  
WILLIAM CARTER  
DR. AND MRS. MELVIN CHEITLIN  
POSIE JOYCE CONKLIN  
HENRY T. DONAHOE  
MR. AND MRS. WILLIAM H. DOST  
EMILY FINE  
GLORIA G. GETTY  
DRS. MARGARET AND KEVIN  
HARRINGTON  
THERESE HEYMAN  
A. KIRK MCKENZIE  
FRANK PITELKA  
CAROLYN AND RICHARD POE  
FRANK RETTENBERG  
DWIGHT AND HARRIET SIMPSON  
GEORGIANA STEVENS  
PETER A. VON ROGOV, M.D.  
BONNIE WOODWORTH  
MR. AND MRS. JOSEPH WORKMAN

#### PATRONS

CARMELITA ALVAREZ  
MARILYN CRAWFORD  
CINDY EISENBERG  
GEORGE AND ANN HALE  
H. K. HOCHSWENDER

#### PATRONS, *continued*

SIGNA HOUGHTELING  
MR. AND MRS. DONALD C. MCNEAR  
DIANE MIDDLEBROOK  
EFFIE LEE MORRIS  
BRADFORD MURPHEY, M.D.  
EFFIE ROBINSON  
ELLEN AND KLAUS WERNER  
JAY WIENER  
RUTH WILSON  
PATRICIA YAKUTIS

#### SPONSORS

CAL ANDERSON  
MR. AND MRS. KENNETH BERRY  
RICHARD H. AND MARIAN BOEDE  
JAMES J. AND CAROLINE BOITANO  
MRS. JAMES BOSWELL  
JANE AND STUART BOWYER  
JEFF BRANDENBURG  
MR. AND MRS. WILLIAM BROWNELL  
LUCIE BUCHBINDER  
LINDA D. BURGESS  
MARGERY BUSHMAN  
MRS. JOHN CROWLEY  
LUCILLE DECARLO  
DR. AND MRS. ANTHONY DI DOMENICO  
SALLY DOMMERICH  
JOHN DRAGO  
LUCIE AND MARTIN DREYFUSS  
DENISE ERICKSON  
WILLIAM W. FAY  
EVELYN FORSMAN  
JOHN AND PAULA GAMBS  
MARY ANN GRANT  
MR. AND MRS. ROCCO GULLI  
ROGER AND ELLEN HAHN  
DONALD HANSON  
MALCOLM AND MILDRED HOLLIDAY  
ROBERT L. AND SUSAN KATZ  
DOROTHY KNECHT  
JANE S. KUMIN  
MIRIAM LAWLER  
MONICA MARCH  
DAVID AND CATHY MARSTON  
STAN MATTISON  
MARNE GOOD AND BRIAN MCHUGH  
FRIEDA B. MCKENZIE  
CHARLES AND NANCY MCLAUGHLIN  
JANIS K. MEIER  
KERRIN K. MEIS  
WALLACE D. MERSEREAU  
PAMELA MINKLER  
FRANCES MORGAN  
PAMELA O'BANION  
MARIE LUISE OTTO  
ANN POUZIALES  
ROSE LOU RANDOLPH  
ELIZABETH RAYMOND  
STEPHEN REISS  
NANCY ROBISON  
JANE ROOS  
EVELYN SILVA  
ALAN B. SNYDER  
E. W. SWENSON, M.D.  
LYNN WATSON  
DR. AND MRS. HARRY WEINSTEIN  
GEORGE AND SARAH WHEATON  
JOHN WRIGHT

## SPECIAL THANKS TO:

CAL ANDERSON  
JEFF BRANDENBURG  
MARGERY BUSHMAN  
KEVIN DART  
JANICE DOST  
CHARLES FAULHABER  
BONNIE HARDWICK  
THERESE HEYMAN  
SIGNA HOUGHTELING  
SANDY IRBER  
JOAN JASPER  
EFFIE LEE MORRIS  
MARGARET NORTON  
HEATHER STERNER  
MABEL TENG  
BERNARD WISHY  
CHARLES WOLLENBERG

## HUMANITIES WEST VOLUNTEERS

HAZEL BEST  
MARIBEL BOUCHER  
HELLA CHEITLIN  
ARNOLD DITO  
SERGE ECHEVERRIA  
MICHAEL FREEMAN  
ROCCO GULLI  
SIGNA HOUGHTELING  
JOAN JASPER  
CARTER LOWRIE  
HESTER LOX  
MARTY MARICLE  
VIOLA MCCUSKER  
PAM MINKLER  
CHRISTINE PETERSON

PODIUM FLOWER ARRANGEMENT  
COURTESY OF SIGNA HOUGHTELING

## CORPORATE MATCHING DONATIONS

*Humanities West appreciates the generous donations of the following individuals which have been matched by their enlightened employers.*

CAROLINE O. BOITANO AND  
BANKAMERICA FOUNDATION  
CORINNE BEAUVAIS AND THE  
TRANSAMERICA FOUNDATION  
HAZEL BEST AND THE LEVI STRAUSS  
FOUNDATION  
EVERETT EISELEN AND IBM  
ROBERT C. LAUPPE AND THE ST. PAUL  
COMPANIES, INC.  
MARIA MICALE AND AT&T  
MICHAEL SILBERGH AND BP AMERICA  
BONNIE WOODWORTH AND R. H. MACY  
& CO.  
CONNIE YAEGER AND BANK OF AMERICA

AUDIENCE DEVELOPMENT: *Jeannine Kay*  
PUBLIC RELATIONS: *Victoria Kirby*

## FRIENDS

Richard M. Adams, Gertraud Albert, Eric C. Apfelstadt, Mrs. Taylor Ashley, Louis and Frances Aubert, Paul E. Bach, Jo Ann Badal, Cornelia Bagg, Rena M. Bancroft, Barbara R. Barkovich, Cynthia Barley, Brigid Barton, Helen Base, Corinne Beauvais, Richard and Linda Beidleman, Janet Bensik, Nan Bently, Daniel Bikle, Mabel Bolton, Maribel Boucher, Albert H. Bowker, Lynn Bryant, Helen M. Cake, A. N. Caviness, Eunice M. Childs, Karen Cleek, Linda Hawes Clever, M.D., Kathryn Conliffe, Shelly Cummins, William E. and Peggy Anne Davis, Elisabeth Dean, Sally K. Debenham, Klaus and Jean Dehlinger, Pamela Dickson, Arnold and Anne Dito, Sally Dudley, Ann Duncan, Joan Dunn, Vernon and Elke Dwelly, Lucia Edwards, Christina Einstein, Everett Eiselen, Linda V. Elkind, Sherrie Epstein, Marilyn Ersepke, Diane Fairchild, Margaret Feldstein, Mrs. A. Barlow Ferguson, Rosalie Flores, Fordham Alumni Federation, Hjordis Lee and Gerald Fox, Erling W. Fredell, J. Gordon Frierson M.D., George and Dianne Gagos, Rita P. Garcia, Josephine W. Gaskill, Al and Arian Gedman, Oz Geoghegan, Eleanor F. Gettman, Phyllis Gillis, Urania Gluesing, Rita Goldman, Lucile Golson, Elizabeth M. Gordon, Michael Gregory, Eve McC. Gribi, Lawrence and Helen Grossman, Sidney M. Gunther, Maude Hallin, Randall E. Ham, Charles and Susie Hanson, Richard and Sandra Harte, P. J. Hassman, Gerda Hatch, Erich and Ann Helfert, William Hellendale, Ginette and Leon Henkin, Cheree Hethershaw, Priscilla Hexter, Muriel Hoppes, William S. Howe, Jr., Pamela Howland, Scott Huseby, Dr. Herbert H. Hymans, Joan Jasper, Margaret Jayko, Barbara Jolliffe, G. Judith S. Jones, Loretta Juhas, Teresa Kangas-Olsen, Sonya Karakashian, D. Graeme Keith, Charles M. Kelsea, Dawn Keremitsis, Pamela Kirkbride, Gretchen Klug, Sally R. Koponen, Sally Krakow, Loni Kuhn, Dr. Yoshio Kusaba and Sheila P. Wolfe, Ingrid Laxis, Henriette Jean Lado, Robert and Barbara Lauppe, Hollis Lenderking, Alexander and Cecilia Lewis, Patricia Lim, Mr. and Mrs. Floyd Loomis, Mary Alice Lorey, Carter Lowrie, Mr. and Mrs. Douglas Maloney, Marilyn Marquis, Eleanor Matheu, Paul and Lucy Matzger, Kathleen Maxwell, Jane P. May, Claire J. McCleery, Mrs. David McDaniel, Susan and Alfredo McDonald, Mary Ann McNicholas, Mary McVaney, Joe Mesics, Rudolph and Gloria Melone, Nancy Melton, Betty Mentzer, Holly Merrigan, Russell and Karen Merritt, Jeannette J. Mertes, Joe Mesics, David and Maritza Meskan, Maria Micale, Patricia Miller, Don Monkerud, Janice Moulton and Barry Miller, Kathleen Murray, Gerald Napier, Janet and Arnold Neiderbach, Harry Nelson, Shirley Nelson, Nancy Newmeyer, Nancy Nieradka, David Oakes, M.D. in memory of Donna Gottdiener Oakes, M.D., Vi Odell, Mildred F. Oliva, Kenneth D. Olson, Lesley A. Parachini, Suzanne Park, Harold H. Patton, Rochelle Picetti, Philip Pines, Barney Popkin, Mr. and Mrs. Rollin Post, N. Davida Rabbino, Helga Rae, Ann Raymond, Sylvia Reback, Shirley A. Reece, John Reilly, Dianne Reynolds, Francis J. Rigney, M.D., Diane Rooney, Dr. and Mrs. David Rose, Mr. and Mrs. John Rosston, Alice Rudo, Ernest and Sonya Ruehl, Louise Russell, Louis Saroni II, Marjorie Schuchard, Eleanor Selfridge-Field, Sally-Jean Shepard, Charlotte and Bernard Siegel, Bonnie Silverman, Mr. and Mrs. Edward Simons, Dr. Amy R. Sims, John William Smith, Pierrette Spetz, Dr. and Mrs. Samuel Spivack, Ruth B. Stevenson, Donna Storey, Mrs. Craig Sullivan, Lucille Sweeney, Donald and Alma Swiers, Blodwen Tarter, Anne Karina Taylor, Kay Taylor and Patricia Sax, Beverly Terlep, Nicholas G. Thacher, Marsha Ann Townsend, Monika Trobits, Gayle Tunnell, Ann Van Horn, Richard W. and Georgina Van Horn, Judith Vandenberg, Bruna Vernazza, Christian and Janet von Doepp, M.D., Maxine Wallace, Sheridan and Elizabeth Warrick, Dr. and Mrs. Ralph Watson, Richard C. Waugh, Kristi Wessenberg, Ann Whitehead, Timmie Will, Janette F. Williams, Lois Williams, Ann Williamson, Warren and Nancey Wilson, J. J. Wilson, Dolores and Richard Wold, Bonny Zanardi, Danell Zeavin, Carl and Betty Zlatchin, Eugene and Zita Zukowsky.





*"A little piece of the wine country  
two blocks above Union Square."*

The Hotel Vintage Court invites you to experience the warmth, comfort and first class service that our guests have been raving about for years. Ideally located for the business or leisure traveler—just two blocks from Union Square and moments from Chinatown, the cable car and the financial district. Our hotel is an oasis of serenity in the midst of the excitement of our great city.

For reservations or further information, please call:

Hotel Vintage Court  
650 Bush Street (at Powell)  
San Francisco, CA 94108  
(415) 392-4666



HOTEL VINTAGE COURT

### SAN FRANCISCO WAR MEMORIAL AND PERFORMING ARTS CENTER HERBST THEATRE

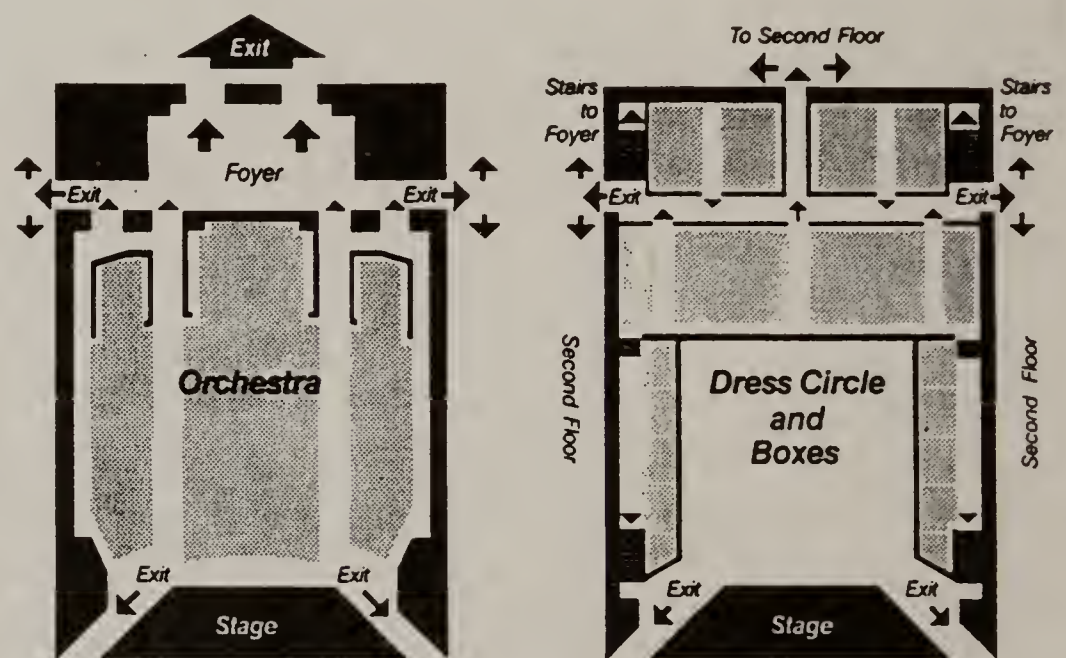
Owned and operated by the City & County of San Francisco through the Board of Trustees of the War Memorial. The Honorable Willie L. Brown, Jr., Mayor, City and County of San Francisco

#### TRUSTEES

Dr. Zuretti L. Goosby, President, Thomas R. Noonan, Vice President, Armen Balianz, Mrs. Walter A. Haas, Jr., Thomas E. Horn, Claude M. Jarman, Jr., Mrs. George R. Moscone, Charlotte Mailliard Shultz, Raphael V. Taliaferro, David A. Yoder, Anthony J. Zanze

Thelma Shelley, Managing Director  
Elizabeth Murray, Acting Managing Director

A Sennheiser Listening System is installed at Herbst Theatre. Wireless headphones and induction devices (adaptable to hearing aids) are available in the main lobby of the theatre. There is no charge, but an ID deposit is required.



#### PATRONS, ATTENTION PLEASE! FIRE NOTICE:

THERE ARE SUFFICIENT EXITS IN THIS BUILDING TO ACCOMMODATE THE ENTIRE AUDIENCE. THE EXIT INDICATED BY THE LIGHTED "EXIT" SIGN NEAREST YOUR SEAT IS THE SHORTEST ROUTE TO THE STREET. IN CASE OF FIRE PLEASE DO NOT RUN — WALK THROUGH THAT EXIT.

### Credit available from San Francisco State University Extended Education.

Applicants must attend both the Friday and Saturday programs. For information call 415/391-9700.

### YES! I want to enjoy special advantages as a donor to Humanities West.

- > Enjoy pre-program donor activities.
- > Dine with our speakers.
- > Take advantage of advance ticket order period before public sale.
- > Receive Humanities West newsletter with program background information, pertinent articles, preferential seating ticket order form.
- > Receive acknowledgment in program.
- > Your contribution is tax deductible to the extent allowed by law.

See join information in Herbst Theatre lobby, or call Humanities West at 415/391-9700.



**Humanities West Bibliography for California Gold: The Lure and the Legacy**  
**May 8 and 9, 1998**

\*Berson, Misha, *San Francisco Stage: Gold Rush to Golden Spike (1849-1869)*, San Francisco Performing Arts Library and Museum.

ibid. *San Francisco Stage: Golden Spike to Great Earthquake (1869-1906)*, San Francisco Performing Arts Library and Museum.

Driesbach, Janice T. et al. *Art of the Gold Rush*, University of California Press, Berkeley and L.A., 1998, paper and cloth). Exhibition catalogue, Oakland Museum.

Fracchia, Charles, *Fire and Gold*

Gerds, William, *Art Across America: Two Centuries of Regional Painting*, (Volume 3), Abbeville Press, 1990.

\*Holliday, J. S., *The World Rushed In: The California Gold Rush Experience*, Simon & Schuster, 1981, Touchstone edition, ninth printing, 1996.

Levy, JoAnn, *Daughter of Joy*, St. Martin's Press

ibid. *They Saw the Elephant: Women in the California Gold Rush*

Martin, George, *Verdi at the Gold Gate: Opera and San Francisco in the Gold Rush Years*

Rohrbough, Malcolm J., *Days of Gold: The California Gold Rush and the American Nation*, University of California Press, 1997.

Starr, Kevin, *Inventing the Dream: California Through the Progressive Era*, Oxford University Press, 1985.

ibid., *America and the California Dream*, Peregrine Smith, Salt Lake City, 1981, paper). Chapter 4, "A Rapid, Monstrous Maturity."

\*Speaker at the program

# Humanities West News

SPRING

« exploring history to celebrate the mind and the arts »

1998

## CALIFORNIA GOLD: THE LURE AND THE LEGACY

**May 8 and 9, 1998**

*The most action-packed melodrama, the most preposterous opera plot, the furthest-fetched tall tale—none of these could achieve the theatricality of life in San Francisco during the Gold Rush years. “Every new-comer...is overtaken with a sense of complete bewilderment,” reported writer Bayard Taylor, an early visitor in September 1849. “One knows not whether one is awake or in some wonderful dream. Never have I had so much difficulty in establishing, satisfactorily to my own senses, the reality of what I saw and heard.” Misha Berson, *The San Francisco Stage: From Gold Rush to Gold Spike*, 1849–1869*

The discovery of gold in California in 1848 produced a rush of immigration, which in turn created a boomtown culture in San Francisco. The newly wealthy city supported a colorful spectrum of performing artists, while photographers, illustrators, writers and artists advertised both the beauty of the western landscape and the exotic lure of the city. The history and mythology of the Gold Rush form

the foundations of the enduring California Dream, that this is a land of unlimited opportunity, wealth and glamour.

Forty-niners from the eastern United States, gold seekers from Hawaii and Australia arrived as early as 1849. They joined new immigrants from Mexico, Central and South Americans, and the native Californios. Significant immigration from China began in 1851. These vast movements of people had often disastrous consequences for indigenous inhabitants and the wild natural environment which was plundered for precious metal.

Distinguished speakers and performers will bring to life the arts which sprang exuberantly into being with the Gold Rush; visit the 19th century through the lives of the people; contrast Gold Rush mythology with reality, and explore how the California Dream has influenced immigrants, artists and entrepreneurs for 150 years.

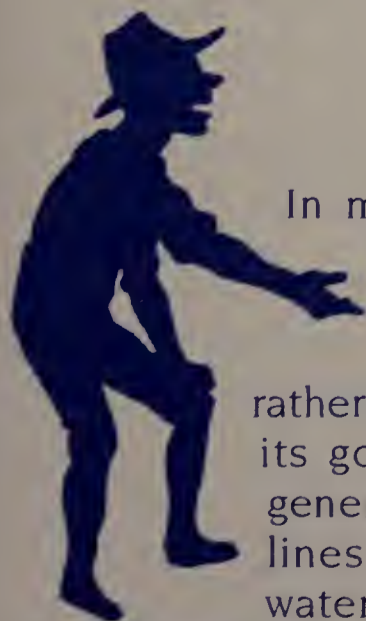


### “MORE PRECIOUS THAN GOLD”

Free pre-program lecture/performance

Wednesday, April 8, 1998 • 6:00 p.m.

San Francisco Public Library, Koret Auditorium



In many ways, the story of California is the story of its water, rather than the story of its gold. While gold generated the headlines, the control of water was establishing the power structure in mining camps throughout the

mother lode. “**More Precious Than Gold**” tells the story behind the control of water and how it affected both the physical and social environment of Columbia. California State Park Ranger Sherrin Grout and docents from Columbia State Historic Park will present this hour long look into our state’s past.

The struggle to obtain water for use in extracting gold and the ensuing

“water wars” that resulted over the handling of that water will be seen through the eyes of those who lived in Columbia during the gold rush era. Miners, ditch tenders, water company employees, and bank executives will tell their tales of fellowship, cooperation, greed, corruption and murder. Each of the docents will be in authentic period costume and

*Continued on page 4*

## SPECIAL EVENTS

### CALIFORNIA GOLD DISCOVERY SESQUICENTENNIAL 1998

**Wednesday, April 8:** Free lecture: "More Precious Than Gold" Koret Auditorium, SF Main Library 6:00 p.m. See page one for description.

**Currently running through July 26:**  
**Oakland Museum:** *Gold Rush: California's Untold Stories*  
Art, photography, history exhibits & special events. 510/238-2200

**July 30:** PBS program *Chinatown*  
10:00 p.m.

**March 20 to August 31, 1998**  
**Bancroft Library, U.C. Berkeley:**  
*I Am Bound to Stick Awhile Longer—The California Gold Rush.* 9:00 am to 5:00 p.m. Mon-Fri and 1:00 p.m. to 5:00 Sat. Information 510/642-6529

**June 5, 6, 7, 1998 The Anchorage on Fishermans Wharf: Old Harbor Festival.** Street Festival celebrating the Gold Rush through the turn-of-the-century Bay Area history. Featuring period music, drama, food, displays, contests, crafts, and reenactments. Aquatic Park and surrounding streets. Free.

## ALL YEAR EVENTS

**San Francisco Maritime Museum:**  
*Found! The Wreck of the Frolic: A Gold Rush Cargo for San Francisco.* Through January 1999. **Gold Rush exhibit.** Includes ship models and artifacts. Beach Street at the foot of Polk St., San Francisco. Open daily 10:00 a.m.-5:00 p.m. Free.

**Gold Rush City Walking Tour:** City Guides two-hour walking tour of Gold Rush San Francisco. Meets at Clay and Montgomery Streets, San Francisco, Sundays, 2 p.m.; Wednesdays, noon. Phone 415/557-4266. Free.

**Barbary Coast Trail:** Opens May, 1998. Guidebook *Walking San Francisco on the Barbary Coast Trail* available now at bookstores. Sponsored by the San Francisco Historical Society.

**Chinese Historical Society on America: Chinese in the Gold Rush exhibit.** 650 Commercial Street, San Francisco. Open Monday-Friday 10:00 a.m.-2:00 p.m. Free.

**Wells Fargo History Museum** 420 Montgomery Street, San Francisco. Open Monday-Friday 9 am-5pm. Free.

## Letter from the Chairman of Humanities West

Greetings to all our Humanities West family!

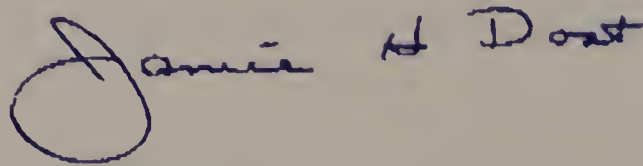
This winter surely has been gray and wet! I hope we all have survived without too many leaks or any mud. Fortunately our Humanities West Darwin program provided both erudition and levity during the dark days, almost as good as some real sun!

Professor Lenoir of Stanford University was guest speaker at our Darwin program Fellows event held at the lovely home of former Humanities West Board member Kay Dryden and her husband Charles Ferguson. I so enjoyed listening to Professor Lenoir's talk and chatting with several of our Fellows, whose support we greatly appreciate. I am delighted that such a diverse group of interesting people spend time together at our programs and associated events.

Our Friday night dinners and Saturday afternoon lunches only serve to reinforce that pleasure. I have met and enjoyed the company and conversation of so many friends, new and old, at our gatherings.

Our next program offering is one that is very special for me: *California Gold: The Lure and the Legacy*. As a non-native of this state, a proper Bostonian, in fact, I am naturally fascinated by California's somewhat notorious history. Our gold rush effort will show both "the bitter and the better" and will be surrounded by a host of related activities offered in conjunction with many other Bay Area organizations and venues. This has been a grand opportunity to bring out the best (and the worst) of San Francisco in those turbulent times. Keep an eye out: you will all be seeing and hearing about a fabulous weekend tour to gold rush country sponsored by Humanities West.

Meanwhile, let's be sure to meet at Herbst in May, and at other gold rush celebrations before.



Janice Dost

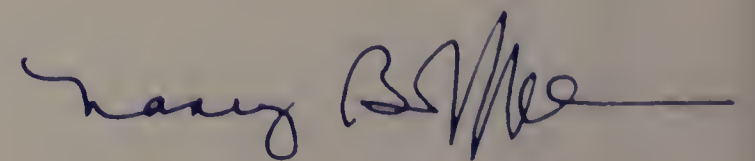
## Letter from the Executive Director

On May 12, 1848 in San Francisco's Portsmouth Square, Sam Brannan announced that gold had been discovered at Sutter's Mill on the American River. His announcement sparked the Gold Rush, which brought hundreds of thousands of fortune seekers to California in a few short years' time, and marks the beginning of modern California history.

May 8 and 9, 1998, at Herbst Theatre, 150 years after Sam Brannan's announcement, Humanities West commemorates the Sesquicentennial of the Gold Rush with *California Gold: the Lure and the Legacy*. A mythical era in our history will come to life through a dramatic and colorful one-and-one-half-day program of lectures and performances.

I am grateful to the cooperating institutions that are working with Humanities West to promote *California Gold* and other Sesquicentennial events. I call to your attention the related events and exhibits occurring this spring at several of these institutions, and thank my colleagues on the San Francisco Bay Area Gold Rush Task Force who helped compile the calendar.

I look forward to seeing all of you May 8 and 9 at Herbst Theatre!



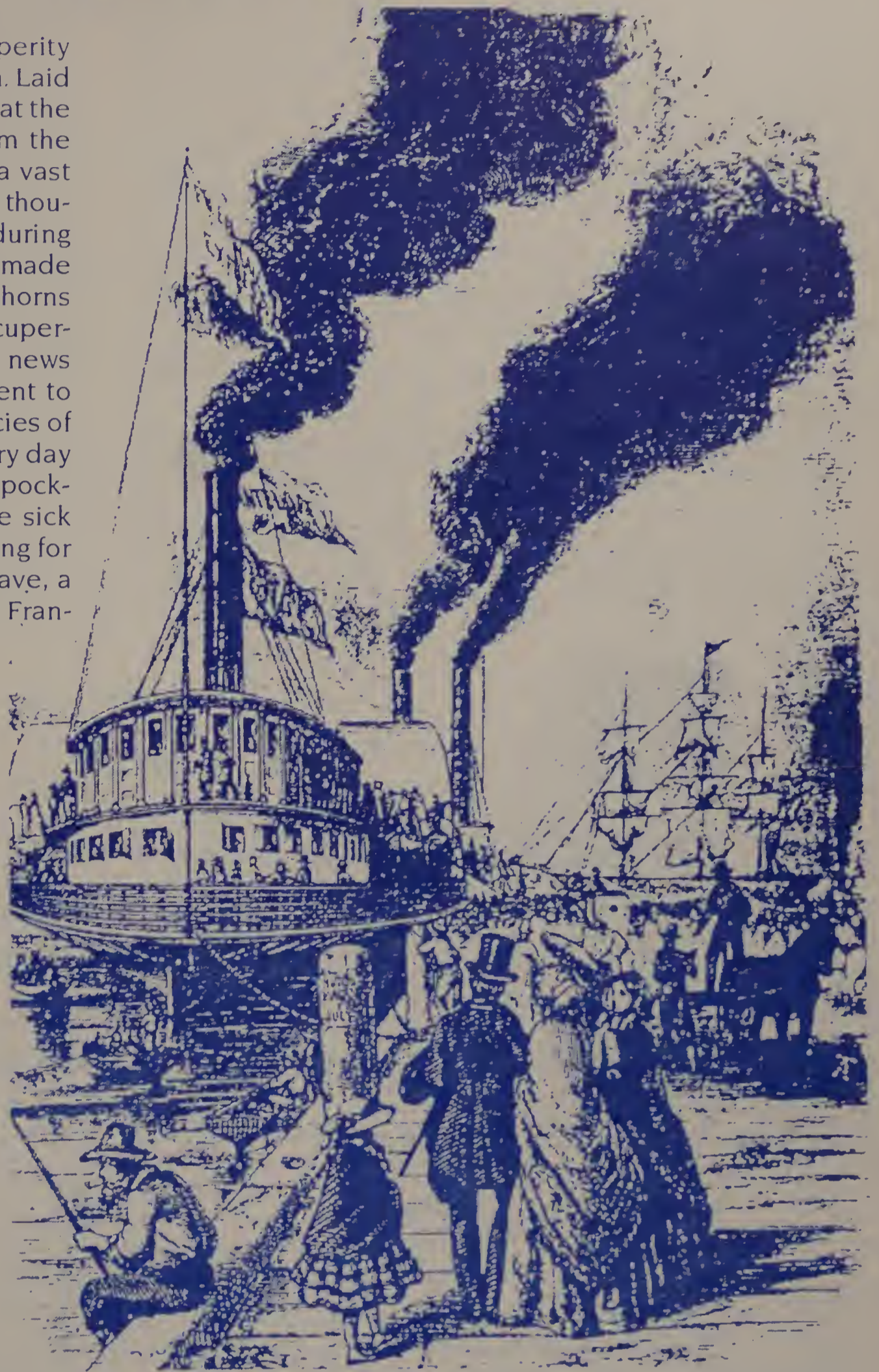
Nancy Buffum

# SECOND CITY

Like San Francisco, Sacramento owed its prosperity in large degree to the advantages of its location. Laid out near the site of world-famous Sutter's Fort at the western terminus of the major overland route from the States, California's second city attracted each fall a vast influx of way-worn immigrants. An estimated fifty-two thousand overlanders reached the Sacramento Valley during September and October of 1852 and lesser numbers made the journey in later years. Thousands more greenhorns arrived by steamboats from San Francisco. While recuperating from their land and sea ordeals, learning the news from the diggings, and investigating what equipment to buy, many newcomers fell victim to the tender mercies of Sacramento's hotel-keepers and outfitters. And every day of the year the city's wily merchants skimmed the pockets of miners come down from the diggings — the sick and depressed, the strong and celebratory — looking for a doctor, for a job, for pleasure, for a hot bath, a shave, a good dinner and clean bed: or for a ticket to San Francisco and then maybe home.

Sacramento catered to the robust appetites of the hills' 92 percent masculine population. Its busy streets offered a profusion of hotels, boarding houses, restaurants, saloons, hurdy-gurdy houses (dance halls), bowling alleys, bath houses, gambling palaces, and not inconspicuous brothels. Public amusements ranged from Shakespearean performances at the Eagle Theatre to bloody struggles between grizzly bears and bulls and other contests that pitted small hunting dogs against a pack of rats. The disruptions of horse races through the city's streets warranted construction of a racetrack in 1855, a civic improvement welcomed by the owners of stage coaches, freight wagons, delivery carts, and ice wagons. In the dusty heat of summer, sprinkling carts stirred thick swarms of flies and turned the streets' horse-droppings into a malodorous mire, not improved by daily sweepings from the many livery stables. With winter rains, the streets became cesspools. Organized by Leland Stanford (he sold liquors, groceries, and miners' equipment), the merchants raised money to pay for planking over Front Street and later K Street. But the iron-rimmed wheels of heavy freighters cut through the pine planks, leaving splintered crevices, that caught hooves and wagon wheels. So, merchants' profits paid for new planking, until cobblestones eventually provided a rough but more durable pavement.

While the business of attending to miners' needs and appetites brought prosperity to Sacramento's merchants, the city's greatest profits were earned in the huge supply depots that lined its teeming embarcadero, the very hub of the inland transport network. Steamboats from San Francisco crowded riverfront piers and moorings, unloading thousands of tons of foodstuffs and supplies. Some of this materiel was transferred to shallower draft steamers bound upriver to Marysville and Red Bluff. (In the competition for these secondary routes, one steamboat



A SIDE-WHEEL STEAMER AT THE JACKSON ST WHARF PREPARING TO LEAVE FOR SACRAMENTO

captain boasted that his little stern-wheeler could carry freight in ten inches of water, even "anywhere there is a little damp.") But the greatest share of tonnage that crossed Sacramento's waterfront went to serve the needs of the city itself and its dependent constellation of up-country mining towns to be provisioned by freight wagon caravans.

With prideful boosterism, the *Sacramento Daily Union* and other newspapers trumpeted statistics that evidenced their city's new power and wealth: 162,000 tons hauled by 270 freight companies during 1855. At two cents per pound, the merchants' freight bill in that year came to \$6,480,000.

*Continued on next page*

These charges were added to the steep bills of lading already incurred for shipment from distant places like Bordeaux, Boston, and Valparaiso, not to mention the cost of the imports. But miners' gold would pay for it all, even the fat profit margins merchants piled on. Everything depended on mining success. If a river mining company, a sluice operation, or quartz mine failed, the reverberations shuddered through the webs of credit that led from camps and towns to Sacramento and other river ports and on to San Francisco where unpaid bills provoked financial crisis and often bankruptcy.

Deceit compounded the risks that threatened merchants. Importers "at the Bay" often sent upriver a sudden glut of shovels, coffee, or whatever they could not sell in the San Francisco market. They hoped to unload these shipments at high prices on unsuspecting Sacramento, Stockton, or Marysville buyers before news of the surplus brought an inevitable price collapse. All imports (even flour, the dominant staple) suffered "California

prices," meaning wild fluctuations consequent to actual or rumored shortage or surplus. Because East coast merchants shipped "blind" cargoes without knowledge of San Francisco and inland markets, the balance of supply and demand was forever askew, leaving California at the mercy of "adventure shipments" from all over the world. One merchant concluded that "no calculation can be relied on. So great is our distance from sources of supply, so unequal the passage of different vessels, and so difficult it is to know, even approximately, the amount of shipments. . . that the most careful estimate is no more to be relied upon than the most arbitrary guess." No one described the unpredictable circumstances of the merchant more cogently than that tough, honest banker William Tecumseh Sherman in 1853.

"Luck alone rules his destiny, the requisites of success elsewhere. . . have little to do with it here."

*This is a segment from Chapter 5 of a forthcoming book by J. S. Holliday, Saturday speaker, to be published by U.C. Press.*



MONTGOMERY STREET FROM CALIFORNIA STREET JUNE 1854

## MORE PRECIOUS THAN GOLD, *continued from page 1*

will portray a character from Columbia's colorful past.

The presentation will also cover Columbia as it exists today. Currently a State Park that accommodates close to a half million visitors each year, Columbia is a perfect week-end destination for Bay Area residents. Columbia is located in the Sierra foothills, east of Modesto. It is an easy two and a half hour drive from most Bay Area locations. (A brochure is available on a special Fall 1998 tour

to Columbia and gold country presented in cooperation with Humanities West.)

The San Francisco Main Library is located at Grove and Larkin Streets in San Francisco's Civic Center. Seating is unreserved. Presented in cooperation with the **San Francisco Public Library**. For more information call 415/391-9700.

# BIBLIOGRAPHY FOR CALIFORNIA GOLD: THE LURE AND THE LEGACY

\*Berson, Misha, *San Francisco Stage: Gold Rush to Golden Spike (1849-1869)*, Available by special order from San Francisco Performing Arts Library and Museum.

ibid. *San Francisco Stage: Golden Spike to Great Earthquake (1869-1906)*, San Francisco Performing Arts Library and Museum.

Driesbach, Janice T. et al. *Art of the Gold Rush*, University of California Press, Berkeley and L.A., 1998, (paper and cloth). Exhibition catalogue, Oakland Museum.

Fracchia, Charles, *Fire and Gold*

Gerds, William, *Art Across America: Two Centuries of Regional Painting*, (Volume 3), Abbeville Press, 1990.

\*Holliday, J. S., *The World Rushed In: The California Gold Rush Experience*, Simon & Schuster, 1981, Touchstone edition, ninth printing, 1996.

Levy, JoAnn, *Daughter of Joy*, St. Martin's Press

ibid. *They Saw the Elephant: Women in the California Gold Rush*

Martin, George, *Verdi at the Gold Gate: Opera and San Francisco in the Gold Rush Years*

Rohrbough, Malcolm J., *Days of Gold: The California Gold Rush and the American Nation*, University of California Press, 1997.

Starr, Kevin, *Inventing the Dream: California Through the Progressive Era*, Oxford University Press, 1985.

ibid., *America and the California Dream*, Peregrine Smith, Salt Lake City, 1981, (paper). Chapter 4, "A Rapid, Monstrous Maturity."

\*Speaker at the program



# SCHEDULE OF CALIFORNIA GOLD: THE LURE AND THE LEGACY

Friday, May 8, 1998 8:00 pm – 10:15 pm

8:00 pm *Introduction* **GOLD RUSH AND CONTEMPORARY CALIFORNIA**  
**CHARLES WOLLENBERG**, Vista Community College, Berkeley

A stroll down a San Francisco street in the late 1800s would have revealed as multi-cultural a mix of faces as it does today. California was already the nation's most ethnically diverse state in 1850, and this is the Gold Rush heritage that most directly affects the lives of present-day Californians.

8:30 pm *Slide presentation* **SEARCHING FOR GOLD, DISCOVERING PHOTOGRAPHY**  
**THERESE HEYMAN**, Curator, Oakland Museum of California

Highlights from the Gold Rush photography exhibit at the Oakland Museum.

8:55 pm *Lecture/Performance* **DAME SHIRLEY KATE MAGRUDER**, Actress

One of the finest writers of the period, Dame Shirley describes the harsh and colorful life of the gold mining camps. "Dame Shirley" will then take questions from the audience.

9:30 pm *Performance* **SONGS FROM THE GOLD RUSH**  
**MOTHER LODE MUSICAL THEATRE**

Marin County's beloved historical performance troupe entertains and educates with song.



Saturday, May 9, 1998 10:00 am – 4:00 pm

10:00 am *Lecture* **PRODIGAL PLUNDER: REVERBERATIONS OF THE CALIFORNIA GOLD RUSH, 1850-1890S**  
**J. S. HOLLIDAY**, Historian

The quest for gold spurred on a wildly entrepreneurial society. Increasingly arrogant environmental destruction by the mining industry eventually led to a confrontation with the society that it had nurtured. The renowned historian and author of best-seller *The World Rushed In* illustrates his lecture with remarkable daguerreotypes and photographs which depict the flumes and massive machinery that rearranged Nature.

10:50 am *Slide presentation* **IMAGES FROM THE LURE AND LEGACY OF THE CALIFORNIA GOLD RUSH**  
**HARVEY JONES**, Curator, Oakland Museum of California.

Highlights from the Gold Rush art exhibit at the Oakland Museum.

11:10 am *Lecture* **INVENTING CULTURE FOR CALIFORNIA: AN OVERVIEW OF THE VISUAL ARTS, 1849 – 1906**  
**PAUL J. KARLSTROM**, Smithsonian Institution Archives of American Art, California.

Dr. Karlstrom's beautifully illustrated lecture will trace the development of art and culture through the creation of the San Francisco Art Association and the Bohemian Club in the 1870's, and examine the work of key painters associated with the two organizations.

Break for Lunch: 12:00 – 1:30 pm

1:30 pm *Performance*

2:00 pm *Lecture* **PIONEER STARS: LEADING ENTERTAINERS ON THE GOLD RUSH STAGE**  
**MISHA BERSON**, Drama critic, The Seattle Times

Posters, playbills, and other advertisements illustrate the early development of San Francisco's lively entertainment scene during the Gold Rush era. While still a remote outpost reachable only by rugged overland and sea travel, the flourishing city boasted attractions such as plays, variety shows, Italian opera, Chinese acrobatics, and circus performances.

3:00 pm *Lecture/Performance* **MARIANO GUADALUPE VALLEJO**  
**DANIEL LEWIS**, Actor and Assistant Professor of History, California State Polytechnic University, Pomona

One of the most powerful individuals in Alta California, General Vallejo will give his personal perceptions of the formative years in California and will then entertain questions from the audience.

3:30 pm *Closing Discussion* **CHARLES WOLLENBERG**, moderator



## Meet our fascinating lecturers at the Speakers' Dinner at Vivande

Sponsors, Patrons and Fellows of Humanities West are invited to join our speakers for dinner on Friday evening, May 8, at **Vivande** in Opera Plaza. This excellent restaurant is located at 670 Golden Gate Avenue, within easy walking distance of the theatre. We will convene at the restaurant at 5:30 pm

## Meet our Speakers at Indigo during the Friends' Luncheon

A newcomer to the restaurant scene in Civic Center, **Indigo**, serves delicious food in a sophisticated setting. Friends of Humanities West are cordially invited to join us on Saturday, May 9, between the morning and afternoon sessions of the program. **Indigo** is at 687 McAllister Street, near Gough, a short block-and-a-half behind Herbst Theatre. Guests will have a chance to share a table and break bread with speakers and fellow Humanities West supporters.



SAN FRANCISCO — COURTESY OF THE S.F. PERFORMING ARTS LIBRARY & MUSEUM

### Speakers' Dinner and Friends Luncheon Reservations Form for the California program

- Yes, I am a Sponsor, Patron or Fellow of Humanities West and would like to attend the Speakers' Dinner.**  
Please reserve \_\_\_\_\_ place(s) in my name for dinner Friday night, May 8, at **Vivande**, 670 Golden Gate, at **5:30 pm**. Enclosed is my check, payable to Humanities West, for **\$55** per person.
- Yes, I am a Friend of Humanities West and would like to attend the Friends Luncheon.**  
Please reserve \_\_\_\_\_ place(s) in my name for luncheon at **Indigo**, 687 McAllister Street, on Saturday, May 9. Enclosed is a check, payable to Humanities West, for **\$35** per person.

*A letter of confirmation will be sent approximately two weeks prior to the event.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_

Please return this form to Humanities West, 211 Sutter Street, Suite 601, San Francisco, CA 94108. Telephone: 415/391-9700, Fax: 391-9708.

### Tickets for CALIFORNIA GOLD: THE LURE AND THE LEGACY — MAY 8 AND 9, 1998

Please order your tickets as soon as possible. Donors will receive priority until **April 15, 1998**.

Please include a self-addressed, stamped envelope *and* mail to **City Box Office** with your order.

Tickets will be mailed approximately 4 weeks prior to the program.

#### Friday, May 8, 1998, 8:00 pm–10:15 pm. at Herbst Theatre

Regular \_\_\_\_\_ @ \$30 = \_\_\_\_\_  
Teacher \_\_\_\_\_ @ \$27 = \_\_\_\_\_  
Student \_\_\_\_\_ @ \$20 = \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_

#### Saturday, May 9, 1998, 10:00 am–4:00 pm. at Herbst Theatre

Regular \_\_\_\_\_ @ \$20 = \_\_\_\_\_  
Teacher \_\_\_\_\_ @ \$18 = \_\_\_\_\_  
Student \_\_\_\_\_ @ \$18 = \_\_\_\_\_

Send this form and make checks payable to:

City Box Office  
153 Kearny Street, Suite 402  
San Francisco, CA 94108

Handling Charge \$1 per ticket \_\_\_\_\_

**Total Enclosed:** \_\_\_\_\_

For information, call City Box Office: 415/392-4400.

**NOTE:** Tickets are non-refundable. Luncheon is not included.



## FUTURE PROGRAMS OF HUMANITIES WEST

### LEONARDO da VINCI: *The Original Renaissance Man*

October 9 and 10, 1998

Scientist, inventor, artist, musician: the world has not since seen the likes of Leonardo da Vinci. As advisor to heads of state, military commanders, nobles, and estate managers, he acted as designer, engineer, architect, geologist, anatomist and seer. He filled several notebooks with his remarkable speculations—sketches and discussions of practical and theoretical engineering problems, as well as designs for the most diverse gadgets, tools and machines. These notebooks, known as codices, were dispersed after his death and two of them were only rediscovered in 1965, in Madrid.

In important ways, Leonardo's vagabond career was symptomatic of the final days of the Italian Renaissance. The last gasp of the Savonarolean Republic in Florence and the invasions of Italy in 1494 and 1527 scattered and transformed the elements of art and humanism which had been assembled. Leonardo's wanderings and commissions, in princely Milan and finally in royal France, were a part of this dispersion. After his death, the travels of his codices symbolize the paths and pitfalls of Renaissance scholarship.

### BERLIN in the TWENTIES: *Metropolis On The Edge*

February 26 and 27, 1999

For one brief decade after World War I, Berlin replaced Paris as the artistic and intellectual capital of Europe. The social upheaval which followed Germany's crushing defeat liberated the intelligentsia from the shackles of Wilhelmine culture, and led to daring innovations in art, architecture, literature and drama. New political and social freedoms

encouraged German cartoonists in the development of a biting satirical style, and stellar composers and lyricists turned Berlin's cabaret scene into a forum for extremely modern views on both politics and the relations between the sexes, changing the nature of nightclub entertainment forever. For this, the so-called Weimar era, was the period which produced, among many brilliant creative spirits, Walter Gropius, Paul Klee, George Grosz, Bertolt Brecht, Thomas Mann, Fritz Lang, and the incomparable Marlene Dietrich.

### A SPANISH ROMANCE: *The Moors in Andalusia*

April 1999

The incomparable Alhambra in Granada is the ultimate expression of the luxurious relationship between the Moors and the Mediterranean landscape of southern Spain. Andalusia retains a magical beauty to this day, with small villages and their inns, the abandoned castle in Cadiz, and the frontier characterized by the name Jerez de la Frontera (now best known as the home of sherry wine).

It is said that interest of the Moors in the intellectual rather than the military led to their downfall. In Sevilla, beautiful Moorish gardens and the Giralda bell tower were taken over after the reconquest and became the seats of church and government of the new Christian rulers. The Alcazar became the royal palace from which Catholics Isabela and Fernando ruled their overseas empire beginning in the late 15th century. *The Moors in Spain* will explore the sophisticated and peaceful contributions of the Moors during their occupation of Spain. A unique legacy of this harmonious period is the music and dance originally brought to Spain from India by the Roma (gypsies), which fused with other cultural forms and evolved over the centuries to become Flamenco.



Humanities West  
211 Sutter Street, Suite 601  
San Francisco, CA 94108