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THE CANTERBURY TALES.

EDINBURGH:
PRINTED BY BALLANTYNE AND COMPANY,
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# THE <br> Canterbury tales <br> OF <br> CHAUCER. 

to which are added,
AN ESSAY ON HIS LANGUAGE AND VERSIFICATION, AND AN INTRODUCTORY DISCOURSE, TOGETHER WITH NOTES AND A GLOSSARY.

BY
THOMAS TYRWHITT, F.R.S.
©atitl $\mathfrak{f t e m o i r}$ and Critical Dissertation, by the

REV. GEORGE GILFILLAN.
ED. $\overbrace{\beth}$
IN THREE VOLS.

VOL. II.

EDINBURGH: JAMES NICHOL. LONDON: JAMES NISBET \& CO. DUBLIN: W. ROBERTSON. M.DCCC.LX.
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## THE LIFE 0F GEOFFREY CHAUCER.

Geoffrey, Geffrey, or Jeffrey Chaucer, the Father of English Poetry, and, with the exceptions of Shakspeare and Milton, perhaps the greatest name as yet inscribed on its roll, was born in London, in the year 1328. We learn the former fact from his "Testament of Love," a prose production of his, where he speaks of himself as a Londoner, and of London as the place of his "kindly engendrure;" and the second from the inscription on his tombstone, which intimates that he died in 1400 , at the age of seventy-two. Others have maintained that he was born in Oxfordshire or Berkshire. But surely we may lay it down as an axiom that a man seldom is mistaken about the place of his own birth; unless, indeed, we may suppose, as one of his editors asserts, that he lived till 1440 , and had perhaps fallen into dotage! The year in which he was born was the second of the reign of Edward III.; and he appeared on the stage of time four years after the birth of his great contemporary, John Wickliffe. It has been truly remarked, in reference to the obscurity which hangs around all the history of Chaucer, that "considering the figure he made in the world during his lifetime, not only in a literary, but also in a political point of view, and the rank and station he had held in society, it seems perfectly astonishing, in this biographic age, that so few particulars of his personal history should have been handed down to us; that even the date and place of his birth should have no positive record." Well does this writer call the present a biographic age. Memoirs are now written of almost everybody, either by others
or by themselves; and there is hardly a scribbler so small but has at any rate materials for his future life lying beside him in formidable quantity. What a contrast in this point between our period and that of this great old poet, of whom we know so little, and that little very uncertainly! It has been alternately conjectured and dogmatically maintained that he was the son of an illustrious knight-of a London merchant-of a country gentle-man-and of a common vintner or tavern-keeper. Leland says he was nobili loco natus; but Speght, an early biographer of his, adduces his arms to shew that he was not descended from any great house; nay, maintains that his father, a tavern-keeper, left his property, when he died in 1348, to the church of St Mary Aldermary, where he was buried. Stowe adds confirmation to this statement, saying that "Richard Chaucer, vintner, gave to that church his tenement and tavern, with the appurtenance, in the Royal Streete, the corner of Herion Lane, and was buried there in 1348." There is no proof, however, that Richard was the father of our poet. Some have alleged the meaning of his name in French-Chaucier, a shoemaker-as an evidence of his low origin; but the occurrence of the name Chaucer in several records, from the time of William the Conqueror to that of Edward I., seems to prove the contrary. The circumstance that he was a Londoner, to which he himself testifies twice in his "Testament of Love," proves nothing in the question, since, in his age, the city was the residence not only of the the trading classes, but of the nobility, and often of the court. It is more probable, however, from the fact that, after his connexion with the royal household, he was called by the honourable titles of Valetus noster (our Yeoman), and Scutifer noster (our Esquire)-titles which were then never conferred upon individuals of plebeian family-that he was of "gentle blood," and a respectable family.

Some will have it that he attended both the universities of Cambridge and Oxford-a practice then not uncommon. That he studied at the former is evident from his poem, "The Court of Love," written when he was eighteen, and where he says-

> "Philogenet I called am, far and near, Of Cambridge clerk."

It may be gathered, too, from the familiarity he discovers with
the scenery around Cambridge, in "The Canterbury Tales;" as where he says-
"At Trompington, not far from Cantabridge, There go'th a brook, and over that a bridge, Upon the whiche brook there stood a mill."
For his residence in Oxford there is no proof, save the fact that his contemporaries, Gower, Strode, and Occleve, studied at Merton Hall in that university; and a floating tradition, given by Wood, that when "Wickliffe was guardian or warden of Canterbury College, he had to his pupil the famous poet, Jeffrey Chaucer, (father of Thomas Chaucer, of Ewelme, in Oxfordshire, Esq.,) who, following the footsteps of his master, reflected much upon the corruptions of the clergy." Wickliffe entered Oxford in 1340 , but whether he became acquainted with Chaucer there is uncertain. A quarterly reviewer, taking for granted that they were there together, thus pleasantly pictures their supposed intercourse :-"In 1348-49, let us picture Wickliffe, a man not more than twenty-five years of age, but with the face of a hard student, and of an earnest, anxious temperament; and Chaucer, a fair-complexioned youth of twenty-one, of genial, all-enjoying disposition, but of modest and diffident manners; a diligent student, too, but more diffuse in his tastes, and with less intensity and strictness of moral feeling than Wickliffe-reading the Scriptures with the literary fervour of a poet, not with the docility of a man of God searching after the truth; regarding the world with that clear, sunny spirit which reflects what it sees, rather than with the severe scrutinising eye of a moral teacher groaning over social wrongs. To Chaucer, Wickliffe, we can suppose, would be a strange, almost mysterious man, whose grave, acute, and powerful mind bespoke him the able, honest, and truly consecrated priest. To Wickliffe, Chaucer would be a fresh-hearted and ingenuous youth, whose somewhat quaint and original remarks, as well as the reputed extent of his acquirements, would awaken a stronger feeling of interest than might be thought at all times due to a mere writer of love verses."

Whether he studied at two universities or not, he certainly bore no resemblance to the sapient personage, who, boasting of having done the same, was reminded by another of a calf which
had sucked two cows, and the more he sucked the bigger calf he became. Chaucer profited much by his tuition. His writings prove him an adept in all the learning of the day-its philosophy, poetry, and languages. Leland says he was "acutus dialecticus, dulcis rhetor, lepidus poeta, gravis philosophus, ingeniosus mathematicus, denique sanctus theologus;" in other words, a first-rate logician, rhetorician, poet, philosopher, mathematician, and theologian. Some may be disposed to say, incredulously, like Johnson in reference to a similar claim to universal attainments, "Pretty well, Sir, for one man!" But let us remember that that one man in this case was Chaucer. We are often sceptical of such encyclopædiac pretensions, and disposed to say with Emerson, who, when we were speaking of the report that Elihu Burritt was acquainted with fifty languages, replied, "I wish I knew one;" but we can believe almost anything of a mind so clear and capacious, so full at once of common-sense, shrewd understanding, fire and fancy, as appertained to the author of "The Canterbury Tales." It is not likely that the age of puberty was reached without some impings of his young muse, in praise of love and beauty. In these he is said to have been encouraged by Gower; but some find grounds for believing that his acquaintance with that poet was of a later date.

After leaving the university, there is a blank for a season in Chancer's history; but even as

> "Geographers on pathless downs Place elephants in place of towns;"
so conjecture has been loud where information is silent, and sent him away, as Milton went after him, on a continental tour. In this, according to tradition, he visited France and the Netherlands; and when he returned, in 1355, he commenced, in the Middle Temple, the study of the municipal law-a subject not the most congenial to the temperament of a poet. Indeed, the evidence that he ever attended the Temple is very slender, the story depending on a dateless record, said by Speght to have been seen by one Buckley, where Geffrey Chaucer, residing in the Inner Temple, was fined " two shillings for beating a Franciscane
frier in Fleet St." Leland talks of his frequenting the law colleges after and before his travels in France; but his authority is rather apocryphal, and damaged by his own inconsistencies; and Tyrwhitt doubts whether in the earlier part of his life he was in France at all.

It is in the Court that Chaucer at last emerges from obscurity, and becomes a real, visible, intelligible figure on the page of history. He was born and reared in a very stirring and eventful period. Edward III. had in 1329, when only fourteen years of age, been proclaimed king, under a council of regency, while his mother's paramour, Mortimer, possessed the principal power in the state. His pride and oppression were felt so intolerable that in 1331, a formidable confederacy was formed against him, at the head of which was Edward himself, now eighteen years of age. Mortimer was seized and hanged, and the queen was shut up, with a reduced allowance and no authority, in her own house. The young king now bent his eagle eye northward, desiring partly, perhaps, to avenge Bannockburn-which stuck as much in the throats of the English then as Waterloo does in those of the French now-and partly to set aside David Bruce, a minor, and to give the Scottish crown to Baliol. He defeated Douglas the regent, at the famous battle of Halidon Hill, July 1333 ; and it is hard to say how far he might have pushed his conquest, had not a more glittering prize presented itself to his eye, across the Channel. Edward was induced to aspire to the crown of France, which by the Salique law had devolved to Philip de Valois, cousin-german to the deceased King Charles the Fair. He founded his claim on the fact that his mother was Charles's sister. War was proclaimed, and Edward soon took the field at the head of 30,000 men, and accompanied by his son, the illustrious Edward the Black Prince, then only fifteen years of age. Nothing decisive occurred till August 25, 1346, when the battle of Cressy was fought. In this the English were completely victorious, 30,000 foot and 1200 horse of the French army being left dead upon the field. Edward, who had knighted his son the previous year, generously left him the principal management of the fight, to "shew that he merited his spurs." It was upon this occasion, that the younger Edward assumed the motto
of Ich dien (I serve) used by all succeeding Princes of Wales, and derived, some say, from the crest of the king of Bohemia, whom the Black Prince slew in the battle. In a few years after, a truce having existed for some time between England and France, Edward again invaded the latter country, but was recalled home by tidings as to the predatory doings of the Scots, whose king, David Bruce, had been made prisoner in a battle at Durham by Earl Percy. Meanwhile, the Black Prince had penetrated from Guienne to the heart of France, where he was met by King John, at the head of a force five times more numerous than the English. The result was the battle of Poictiers, September 19, 1356, in which the French were totally and very rapidly routed, and their king taken prisoner. Sixty thousand were scattered almost without a blow, by the valour and discipline of twelve thousand.

We need not further pursue the current of these well-known historical facts. We have alluded to them only to shew in what a remarkable age-an age full of all the elements of romantic gallantry and chivalric adventure-Chaucer flourished. When he appeared in the court of England, it was probably the gayest and noblest in Europe. Tournaments and pageants were the order of almost every day. Processions were got up, in which ladies of the first rank were seen riding on palfreys, and dragging knights captive through the streets in golden chains. Amidst the glittering throng, there appeared many remarkable persons: Edward himself, still in the flower of life, the conqueror of France, the humbler of Scotland, and who had the kings of both countries in prison; his queen, Philippa, a woman who combined the courage of an Amazon with the mildness of a Madonna, who had raised the army which gained the battle of Durham, and had gone over to Calais, to beg from her husband the lives of Eustache de St Pierre and five other citizens, whom Edward, enraged by the length of the siege, had designed to put to death; the children of the blood-royal, eleven in number, seven being princes and four princesses, including the brave Black Prince, at whose name all France grew pale, and John of Gaunt, now a quiet youth of eighteen, but afterwards to become "timehonour'd Lancaster," the parent of a long family of kings. It
is in the midst of such a splendid concourse, that we first catch a lively glimpse of our poet. He is about thirty years of age, two years older than the Black Prince; he is handsome in figure, with a fair yet colourless complexion; his beard resembles that of a "wheat stalk," and is forked in shape; his hair is rather short and thin for his years, and of a slightly shadowed yellow; his forehead is fair and smooth as a summer's lake; the expression of his countenance is sweet and gentle, although a minute observer may spy in it, at the corner of his mouth, satire lurking in the shape of a curved smile; his manner is reserved and modest, and he has the habit of constantly looking on the ground "as if," says the Host, in the prologue to Sir Topas, "he expected to find a hare,"-an attitude not all unlike that worn by the great Poet of the Lakes, whose genius brooded o'er the earth "whence he was taken," under a resistless force and fascination, like a needle attracted to a sunken loadstone. Chaucer became corpulent, and no doubt gray or bald, in his latter days, but his general appearance and his demeanour did not otherwise materially change. His aspect answered-like that of most of our great Anglo-Saxon men of genius, such as Spenser, Bunyan, Scott, Wilson, \&c., men who had no foreign element in their nature-to the ideal of the Saxon style of manly beauty, which includes yellow or auburn hair, bright eyes, and fair or ruddy complexion.

It seems likely, that Chaucer entered the court originally as king's page, but the first intimation of an authentic kind, as to his position there, is one hinted at a little above. There is a patent recorded in Rymer dated 41 Edward III., by which that king bestows on the poet an annuity of twenty marks, (about £200 of our money,) as Valetus noster, "our yeoman," and this was granted when he was thirty-nine years of age. He was afterwards created Valetus hospitii, "gentleman of the palace," and also Scutifer noster, "our esquire." Ere this date, 1367, he had distinguished himself as a poet, having published before then his "Court of Love," the "Assemblee of Foules," the "Complaint of the Blacke Knighte," and the translation of the "Roman de la Rose." By and by, the king appointed him Comptroller of the Customs of Wool, giving him, moreover, the strange injunction
that the "said Geffrey write with his own hands, his rolls, touching the said office, in his own proper person, and not by his substitute." The office may seem uncongenial to a poetic temperament, and yet the facts that Charles Lamb perpended "John Woodville" in the old South Sea House, and Macaulay wrote his "Lays of Ancient Rome" in the War-Office, are not so remarkable as the fact which Tyrwhitt affirms, that, occupied in Custom-house accounts, and as it were "buried in woollen," Chaucer composed his "House of Fame."

Long previous to these offices and honours, our poet had been attached to the person of the renowned John of Gaunt, and his connexion with him had, apart from his direct court favour, a considerable share in advancing his fortunes. This young prince, who was ambitious of political influence, and who hated the clergy for their monopoly of power, is supposed to have seen the importance of pressing Chaucer, a genius and a satirist, into his service. Some say that Gaunt, being in love with the Lady Blanche, daughter of Henry, Duke of Lancaster, made the poet his confidant, and that, acting on his suggestion, Chaucer wrote the "Complaint of the Blacke Knighte" to aid him in his suit. Whether it was to the " Black Knight," or to his "Minstrel," or to both, we cannot tell, but, certainly, the obdurate fair surrendered, and in 1359, on occasion of the marriage of Gaunt with Lady Blanche, a poem appeared entitled "Chaucer's Dream." In this copy of epithalamic verses, however, another heroine besides Blanche comes into view. This is Philippa Pyckard (or Pickard) Rouet, younger daughter of Sir Payne Rouet, Guienne king-at-arms, a native of Hainault. She (named probably after Queen Philippa) had, along with her sister Catherine, come to England in the train of that royal personage. At court Chaucer had seen her, and was instantly fascinated. She became the object as well as the inspirer of his "Dream," and occupies the foreground in that ingenious poem. The poet imagines that "he" and "his lady" are brought by the young couple, Gaunt and Blanche, to the parish church, "there to conclude the marriage." The service is "full-ysungen out after the custom and the guise of Holy Church's ordinance." The feast has commenced, a thousand twangling instruments of
music are in the ear of the dreamer, when, alas! he awakes, and " behold it is a dream."

> "Then from my bed anon I leapt, Weening to have been at the feast; But when I woke all was yceased; For there n'as lady ne creature, Save on the walls old portraiture Of horsemen, hawkes, and of hounds, And hart-deer all full of wounds, Some like bitten, some hurt with shot, And as my dream seem'd what was not. And when I woke and knew the truth, An' ye had seen, of very ruth I trow ye would have wept a week."

To this lady, Chaucer was not married for some years. Her sister, Catherine Swinford, (widow of Sir John Swinford,) became first the mistress, and afterwards the third wife of John of Gaunt. In 1359, Chaucer accompanied Edward III. in his expedition to France ; an expedition in which, at first, the English king carried all before him, desolating the provinces of Picardy and Champagne, but subsequently underwent some reverses, and was glad to conclude a peace in May 1360. In the course of this campaign, at the siege of Retters, our poet was taken prisoner, and is supposed to have remained in durance for several years. A prison has not unfrequently been a nursery for genius. Sir Walter Scott says, somewhere, that if he were shut up in solitary confinement without books, and with no prospect of speedy release, he would go mad. Many men of genius, however, and brave spirits of various sorts, have found it otherwise. A prison has concentrated their thoughts, and become the "procreant cradle" to their imaginations. The process by which Godwin describes Caleb Williams becoming reconciled to his dungeon, has sometimes been realised in fact. Caleb says-"I tasked the stores of my memory and my powers of invention; I amused myself with recollecting the history of my life. By degrees I quitted my own story, and employed myself in imaginary adventures. I figured to myself every situation in which I could be placed, and conceived the conduct to be observed in each. At length I proceeded to as regular a disposition of my
time as the man in his study who passes from mathematics to poetry, and from poetry to the law of nations, in the different parts of the same day. I went over, by the assistance of memory alone, a considerable part of Euclid during my confinement, and revived, day after day, the series of facts and incidents in some of the most celebrated historians. I became myself a poet, and while I described the sentiments cherished by the view of natural objects, recorded the characters and passions of men, and partook with a burning zeal in the generosity of their determinations, I eluded the squalid solitude of my dungeon, and wandered in idea through all the varieties of human society. While thus employed, I reflected with exultation upon the degree in which man is independent of the smiles and frowns of fortune. I was beyond her reach, for I could fall no lower. To an ordinary eye I might seem destitute and miserable, but in reality I wanted for nothing. My fare was coarse, but I was in health. My dungeon was noisome, but I felt no inconvenience."

This was better than toying with a mouse like Baron Trenck, or exclaiming with Bonnivard in Chillon-

> "Of spiders I acquaintance made, And watch'd them at their sullen trade."

But it was not better than James I. of Scotland, when immured in Windsor Castle, writing, or at least collecting the materials of his "King's Quhair;" than Tasso " making to him wings with which to fly" from the hospital of St Anne, where he was injuriously confined, to the summits of the delectable mountains of poetry; than Sir Walter Raleigh soaring from the Tower to Ararat, to Lebanon, to the Seven Hills of Rome, while producing his great "History of the World;" or than Bunyan dreaming his wondrous Pilgrim's Progress in the damp dungeon at Bed-ford-his body bound, while his soul was travelling to and back again from that city which hath no need of the sun. The supposed case of Caleb Williams illustrates principally the force of dauntless resolution, blended with contemptuous defiance of the world; the real story of Bunyan displays the power of piety and of faith, as well as of uncontrollable genius.

How Chaucer employed himself in his immurement, we know not, but we are certain that his mind was not idle. He had the
memory of stirring deeds and incidents in the past to cheer him. He had-if not the "key called Promise in his bosom, able to open every lock in Doubting Castle "-the Philosopher's Stone of genius in his brain, able to convert his chains into gold and his prison into a palace. Above all, he had a pure and hopeful love in his heart, a beautiful ideal, which, like the apparition of Lady Jane Beaufort to James I., made a sunshine in his shady place, and every night on his pillow renewed "Chaucer's Dream." In the year 1365 or 1366 we find him in England, married to his own Philippa. On the 12th of September 1366, there is an entry of a pension of ten marks for life, granted by the king to "Philippa Chaucer as a lady in the king's household," and this, with the twenty marks mentioned above as given to Chaucer himself in 1367, would amount to more than $£ 300$; for that age a very comfortable income for a newly married couple. He might now be considered settled in life-he had reached the borders of middle age, he had the object of a long attachment in his bosom, his happiness in short, if not his fame, had culminated; and now therefore was the time for doing justice to his genius. And to the four years succeeding this, the composition of his "Troilus and Cresseide," the "Legend of Good Women," and other of his poems, may probably be referred. In the year 1369, Blanche, the wife of John of Gaunt, died, and Chaucer lamented her in a poem entitled "The Book of the Duchess;" in this, doubtless, he was sincere, although her removal, by increasing the power of his sister-in-law, Catherine Swinford, Gaunt's mistress, unquestionably tended to the poet's advantage. In 1370, he went abroad on the king's service, and two years after occurred his memorable mission to Genoa. This journey (unless we suppose with Tyrwhitt that the whole story is a myth) forms quite an epoch in the history of our poet. From Genoa he is said to have proceeded to Padua, and visited Petrarch there. The chief proof of this lies in a casual allusion in "The Canterbury Tales," where the tale is said to have been

[^0]The tale here spoken of is that of "Patient Grisilde," which Petrarch only translated from Boccaccio. "Why," says Godwin in his Life of Chaucer, "did Chaucer choose to confess his obligation for it to Petrarch rather than to Boccaccio, from whose volume Petrarch confessedly translated it? For this very natural reason-because he was eager to commemorate his interview with this venerable patriarch of Italian letters, and to record the pleasure he had reaped from his society." But surely if Chaucer had met Petrarch, he would have hinted of it in other parts of his Works, and in terms less obscure than these. Yet it is a pity to disabuse the world of even one of its delightful delusions, provided there is evidence enough to warrant the conclusion-"It might have been thus." And it is certainly a pleasant thought, that of the two Fathers of Modern Letters, the one in the prime of life, the other in its decline-the one being forty-four, and the other sixty-eight years of age-the one the lover of Philippa, the other of Laura-distinguished both by learning, knowledge of affairs, and strong common sense, as well as by genius,-meeting and hailing each other. Previous to Chaucer's visit, Petrarch's glory, like that of a setting sun, was becoming brighter and broader ere its departure. Honours and advantages had been showered upon his old age. The city of Florence had restored his property; he had been received with distinction by Galeazzo Visconti at Milan, and by Charles IV. at Mantua; and his influence had brought about the long-desired return of the papal chair to Rome, under Urban, in 1367. But we doubt not that dearer still to his heart was the unexpected homage of this stranger-
"Born far beyond the mountains, but his blood Was all meridian, as if never fann'd By the rough wind that chills the polar flood."
The one had secured his immortality, and nearly finished his course; the other had as yet his chef d'ouvre to produce, and twenty-eight years more of life before him. Still they would become friends and brothers in an instant, and, we may conjecture, interchanged gifts-Chaucer giving Petrarch his "Romaunt of the Rose" and his "Troilus," and Petrarch presenting him with his Sonnets, or perchance with a portion of his unfi-
nished poem, entitled, "Africa," the child of his old age. Their meeting was short, and their parting final. On July 18, in 1374, in the village of Arqua-

> "The mountain village where his latter days Went down the vale of years"-

Petrarch, the "Laureat poet," being so in a double sense, having repeatedly had the Laurel on his head, and having Laura ever in his heart, was found in his library, with his head resting on a book-dead.

In this year of Petrarch's death, Chaucer returned to England. Such was Edward's gratitude for his services, that, besides the lucrative office of Comptroller of Customs, mentioned before, he gave him the honorary grant of a pitcher of wine daily, which was afterwards commuted into an allowance of money. He became thus the first, and, with the dubious exception of Spenser, is still the greatest of the Laureates of England. It is supposed that the service for which he was so liberally rewarded was connected with hiring ships for our navy. Even then, indeed, we got up for the nonce great naval armaments; but having few ships of our own, we were forced to borrow them for a consideration from the free states of Italy or Germany. This year, too, John of Gaunt added to his many favours by bestowing on Chaucer a grant of $£ 10$ for life. In the next two years he was equally fortunate, obtaining first the wardship of Sir Edmund Staplegate's heir, for which he received $£ 104$, and then the value of some forfeited wool, to the amount of $£ 71,4 \mathrm{~s} .6 \mathrm{~d}$. His whole income is thought now to have amounted to $£ 1000$ (about, some say, $£ 40,000$ of our money!) the most enormous sum, surely, that ever belonged to a British poet. In Chaucer's case, however, these splendid rewards befell him, not as a poet, but partly as a politician-an able and astute servant of the court-and partly from his wife's influence, through her sister, with the Gaunt family. Nevertheless, if he did not gain riches for his verses, he spent them like a true poet. He lived in great style and splendour. In 1376 and 1377 he was engaged abroad in diplomatic missions. In the latter of these expeditions he went to France, along with Sir Guichard Dangle and Richard Stan or Surry, to treat of a marriage between Richard, Prince of

Wales, and Mary, a daughter of the French king, as well as to complain of some infringement of the truce between the two nations. Richard, however, was destined for another bride.

As the year 1377 was that in which the persecution of Wickliffe by the papal power began, this seems the proper place for alluding to the career of that great man, and to his connexion with our poet. As early as 1356 , this " morning star of the Reformation" had commenced his career by inveighing against the authority of the Pope. Some years after, he became active in opposing the encroachments and ridiculing the pretensions of the mendicant friars. When disputes arose between Edward III. and the court of Rome, in relation to the homage and tribute exacted from King John, Wickliffe, who by this time had become famous in Oxford as a lecturer on theology, and had taken the degree of D.D., stept forward in defence of the English side of the question, and a reply he produced to a monk who advocated the claims of the Church, procured him the patronage of John of Gaunt. Promotions of various kinds followed, and, flushed by success, he became bolder and bolder, venturing to affix the title Antichrist to the papal brow. This could not be borne, and in the year 1377, Gregory XI. launched three bulls against Wickliffe, condemning his doctrine, ordering his seizure and imprisonment, and requiring the king and government to assist, if needful, in extirpating his heresy. Edward died this year, but the Reformer found an efficient protector in John of Gaunt, who had now become one of the regents of the kingdom during the minority of Richard. Wickliffe, at the citation of the Archbishop of Canterbury and the Bishop of London, appeared at St Paul's Church, attended by a prodigious concourse of people, and supported by the Duke of Lancaster and the Earl Marshal. An altercation took place between the bishops and the noblemen, and the meeting broke up in tumult and disorder. The Reformer afterwards attended at Lambeth palace, and delivered to the two prelates a defence of his doctrines. Here, too, he was accompanied and protected by great crowds; and the bishops, overawed, dismissed him without passing a judgment. He was subsequently deserted by Gaunt, and his opinions were condemned by the Parliament. He remained
unmolested, however, personally ; and, retiring to his rectory at Lutterworth, continued to preach and executed a translation of the Scriptures into English. He died on the 31st December 1384, sixty years of age. His teachings and his translation of the Bible had a powerful effect at home, and still more abroad. His voice was reverberated from Bohemia by John Huss, and the influence of his writings in Germany may be gathered from the fact that the Council of Constance, years after his death, ordered his bones to be exhumed and burnt, which was done accordingly in 1425. Our readers will remember Thomas Fuller's exquisite account of this act of imbecile and belated bigotry.
"Chaucer," says old Foxe the Martyrologist, " was a right Wicklivian, or else there never was any." This is undoubtedly overstated, but there can be as little doubt that he had strong sympathies with Wickliffe and his cause. 'To this contributed his early habits of intimacy with the Reformer-the admiration he must have felt for his powers of mind, his learning, his boldness and his moral integrity-his contempt for the clergy and the corruptions of the Papal Church-his intimacy with the John of Gaunt faction-and the rebound he, as well as every noble spirit in Europe, felt against the cold, consolidated, mindstrangling, heart-crushing tyranny of Rome. Chaucer had been repeatedly, too, on the Continent, and in the sentiments of $\mathrm{Pe}-$ trarch, of Boccaccio, and other learned and gifted men, heard the first heavings and cracklings of the ice which were, in less than two centuries, to issue in the glorious spring of the Reformation. He stood to Wickliffe very much in the relation in which Erasmus at first stood to Luther, and his poems, in their liberal and genial spirit and their satirical exposure of prevailing evils, were a distinct, though less vehement, protest against Popery, and concerted well with the lion-like voice which came forth from the parsonage of Lutterworth.

Yet the true Laureate of the Lollards, as the Wickliffites were soon denominated, was not Chaucer, but one John Ball, called by his enemies a "crazy priest." This man perambulated Middlesex and the adjacent counties, as the orator and poct of the poorer classes of the community-now preaching after mass, vol. II.
now disputing with the friars, and now setting his revolutionary thoughts to homely, jingling rhymes, such as the famous one-

> "When Adam delved and Eve span, Where was then the gentleman?"

This person, who seemed a kind of caricature of the Hebrew prophets, attained wonderful power and popularity in the landwas counted a public pest by all the conservative classes, but hailed by the populace as an oracle, and the herald of a coming deliverance. For twenty years he thus circulated, according to Walsingham, with whom he is no favourite, " promulgating the perverse crotchets of the perfidious John Wickliffe, and a vast deal besides which it would be tedious to tell of." It is even said that he organised associations of a political kind among the serfs of Essex and Kent, and distributed among the people little fly-leaves containing strange incendiary matter, couched in inuendoes and figurative language, and where more was meant than met the ear. Such sibylline verses and leaves fluttered out -and truly--the tidings of a terrible convulsion coming on the country.

Amidst this troubied state of things, Edward died and Richard II., not yet twelve years of age, was called to the throne, under the joint-regency of his three uncles, the Dukes of Lancaster, York, and Gloucester. Chaucer, at this time and for some years before, was living in content and splendour at a house granted by the king, near the royal manor at Woodstock, where he was surrounded by every circumstance of distinction and luxury, as well as by scenery of great richness and beauty. There have been since many changes made on the ground, but they still, we believe, point out the poet's walk; and some old oaks, which must often have shadowed his brow during the noon-day heats, are still waving there. The accession of Richard at first rather added to than diminished Chaucer's good fortune. His annuity of twenty marks and his comptrollership were confirmed, and in lieu of the daily pitcher of wine, another annuity of twenty marks was conferred on him. But, in common with a.l the loyal of the land, he was soon startled (1381) by the insurrection, so long brooding, of the serfs under Wat Tyler. This man, a tiler, as his name imports, resenting an insult to his
beautiful daughter by an officer who was collecting the poll-tax, felled him to the ground with one blow. This occurred in Dartford in Kent, and acted as a spark to the inflammable materials in the adjacent regions. A formidable insurrection rose like an exhalation, caused partly by the unextinguished resentment of the Saxons against their Norman conquerors, partly by Lollardism, and partly by a feeling of oppression and physical suffering. Sixty thousand men assembled on Blackheath, and thence proceeded to London, which they occupied without resistance. They demanded the abolition of bondage, the liberty of buying and selling in markets and fairs, a general pardon, and a reduction of the rent of land: The insurrection continued for a fortnight, during which the mob of artisans and "villains" kept possession of London, burnt palaces, and beheaded the Archbishop of Canterbury, and various other persons of eminence. The throne was trembling to its base, and at last the king agreed to hold an interview with Wat Tyler, with a view to make concessions. This took place accordingly in Smithfield, where, however, the Lord Mayor, Walworth, pretending that Tyler seemed about to seize on the king's bridle, struck him down with his mace, some of the scrvants following up the blow, and killing the prostrate insurgent. The mob instantly lost heart and dispersed. John Ball, with some of the other leaders, and about fifteen hundred of the lower ranks, were hanged.

This revolt was truly a sign of the times, and must have so appeared to all intelligent eyes, including that of our poet. It certified monarchs and bishops that there was such a class as the lower, and that if they had been trampled on like dust, it was the inflammable dust of powder, on which the feet of tyrants were not always to tread softly; it sounded the knell of serfdom or "villainage," and, like a red morning sky, it augured the day of storm, which swiftly succeeded. The outbreak of the " villains" was scarcely over till two parties among the gentry and nobles arose-one the Court party, with De la Pole and De Vere at their head, both great favourites of the king; and another, which might almost be called the Country party, led by the Duke of Gloucester and John of Gaunt. The struggle between them was fierce, attended by various vicissitudes, and was
not finally settled till Richard II., having first exclaimed, if Shakspeare's words be as true as they are exquisite-

> "Oh that I were a mockery king of snow, To melt away before the sun of Bolingbroke!"-
finally dissolved in his beams, and Henry Bolingbroke, son of John of Gaunt, and better known to us as Henry IV., ascended the throne.

Meanwhile, there occurred a somewhat mysterious passage in the history of our poet. Hitherto his course had been almost uniformly successful. The most enviable prizes and golden distinctions had dropped like ripe summer fruit around his path. Rocky difficulties of diplomacy had yielded to his word as to the Open Sesame of Arabian magic. It had been his uniformly, poet and protester though he was, to
"Pursue the triumph and partake the gale."
He was revelling in wealth. But now, from causes which are obscure, his affairs fell into such confusion that he was obliged to resort to the king's protection to save him from his creditors. Some have said that his pecuniary distresses were pretended. Be this as it may, he fell, for a considerable time about this period of his life, from various causes, under a cloud.

His great friend and patron, the Duke of Lancaster, had loved and supported Wickliffe chiefly because he had warred with the clergy. But when the insurrection of Wat Tyler was imputed to the Wickliffites, the duke is said to have withdrawn his countenance from them, and disclaimed their doctrines. His conduct in this matter, seeming to "palter in a double sense," did not add to his popularity, and so far injured his protégé as well as himself. Still there is evidence that Chaucer, whatever his notions on religious subjects might be, and whether he altered them or not according to circumstances, was faithful to his friends when men sought to blackball them for heresy. In 1384, John Comberton, commonly called John of Northampton, when about to be re-chosen as Mayor of London, was fiercely opposed by the clergy on account of his reforming sentiments. So dreadful was the commotion produced by his re-election, that the court had to employ force to suppress it. Some lives were lost, Comberton
was imprisoned, and Chaucer, who had exerted his utmost influence in his favour, had to fly, first to Hainault, where his. matrimonial connexions lived, then to France, and finally to Zealand. He had repeatedly visited the Continent before, but always as an envoy of Majesty; he now reached it as a fugitive and an exile, losing besides his office in the Customs, and, it is said, a seat in Parliament, where he had been elected as knight of the shire for Kent. He carried out with him a considerablesupply of money, and liberally shared it with his fellow-sufferers who were fugitives for the same cause. Thus he exhausted his stock, and reaped, as it proved, no gratitude in exchange. His friends patched up their own peace with the English Govern-ment-returned home, and then, as the butler with Joseph, remembered not Chaucer their benefactor, but forgot him : they neither tried to procure him a pardon, nor even sent him supplies to aid him while abroad. He contrived, however, to find his way back to England, and was welcomed by a cell in the Tower. Here he was at first treated with great rigour, but ultimately procured release by disclosing all he knew about the political affair in which he had been involved, and offering, too, to substantiate his charges against the accused parties, by entering thelists of combat. He wrote now his "Testament of Love," to express his feelings of grief and indignation at this crisis of his life. He was now at liberty, but deeply disgusted by the treatment he had met-sick seemingly of the world at large; and his wife having died, (1377,) he began to take measures to secure his permanent retreat. He was now sixty years of age, and felt probably the strong impression that his real work as a poet was yet to be achieved. He resolved to dispose of his two pensions or patents of twenty marks each; and in May 1388 he surrendered them in favour of one John Scalby. Some suppose that the same year he retired to his old haunt of Woodstock, and, according to one of his biographers, employed most of his time in revising and correcting his poems and enjoying the calm pleasures of a country life. It is generally thought, too, that in 1389 he commenced his magnum opus, "The Canterbury Tales;" and if so, it is certainly not a little remarkable that Chaucer began at sixty-one to write a work which was his noblest title
to fame, and which it was Dryden's task and his immortality to imitate in his Fables when he was seventy.

Nevertheless, (although this only increases our wonder at his powers,) there seems some reason to believe that Chaucer did not retire quite so early to his beloved shades. In 1389, we find him appointed Clerk of the Works at Westminster, and next year he is registered as holding the same office at Windsor. These, however, were only temporary posts, held each of them for about twenty months. For some years after this we hear nothing of him, and now we may conjecture that after his twenty months' clerkship had expired, he retreated, somewhat in a Parthian fashion, to the oaks of Woodstock-like Burke, when about the same age, to those of Beaconsfield-and there collected the spolia opima of his genius. We shall in our next paper have occasion to speak of the merits of "The Canterbury Tales;" suffice it at present simply to renew our expression of astonishment how a man in his grand climacteric should be capable of the freshness of fancy, the juvenility of feeling, the racy humour, and the elastic vigour of style which distinguish these productions. Burke wrote his "Regicide Peace," and Godwin his "Cloudesley," later in life still; but the latter is heavy and garrulously prolix, and the former, although in grandeur and depth perhaps the finest of Burke's works, is heavy laden with gloom and despondency. Both are evidently the works of old men, with the powers of manhood entire, but its spirit evaporated; while our poet writes as if still in the lustihood of life, and the

> "Breezes blowing in old Chaucer's verse"-
as Alexander Smith finely calls them-are verily, in Gray's language,

> "Redolent of joy and youth, And breathe a second spring."

There are, indeed, here and there, traces in them of a soured and disappointed spirit; but these scars of age, like the rents in a ruin, are almost hid under the rich foliage of his wit and fancy.

It adds to our wonder when we are told that although, in 1394, the king gave him an annuity of $£ 20$, yet he was, from that year to 1398 , in a state of "sheer, unmistakeable poverty."

So says Sir Harris Nicholas. This is the more surprising, when we know that John of Gaunt, who had been abroad for some time engaged in an attempt to gain the crown of Castile, had now returned to England, and had at length married the poet's sister-in-law-Lady Catherine Swinford, formerly Catherine Rouet, and his mistress. It was thus in age, widowhood, poverty, and desolation that Chaucer wrote his great work-his "Comedy," as he called it-which he had determined to make the most elaborate production of his pen, and an everlasting trophy of his genius. One is forcibly reminded of the circumstances in which Milton wrote his "Paradise Lost," and the other poems of his old age. But these, as well as Burke's last writings, are shaded by melancholy, and remind you of the Pyramids or the Sphynx, seen under the wing of a gathering thunder-cloud; whereas Chaucer's work, notwithstanding all its touches of pathos and sublimity, and the occasional bitterness of its sarcasm, is essentially a "Comedy," a glad and genial transcript of a glad and genial page of human life. It is fabled of a magician in eastern story that he had the power of returning at certain seasons from age to youth, of literally "renewing his youth" when he chose, although not permanently. One could conceive this enviable power to be possessed by Chaucer, and that the music of the wind-stirred oaks of Woodstock, like a wizard melody, transported him to the happy days when he first danced in a courtly revel with Philippa, when he tilted at a tournament with Edward the Black Prince, or when, amidst the golden sunshine and under the blue skies of Italy, he gazed with wondering joy at the furrowed brow and beaming eye of Laura's lover.

Previous to this he had written a learned treatise on the Astrolabe for the use of his son Lewis, who, at the time when it was written, (1391,) was ten years of age. This is the only circumstance about Chaucer's family which his biographers admit to be thoroughly authentic. Some have talked of his having had by his wife a son called Thomas, and other children, but their existence seems exceedingly problematical. The name Thomas Chaucer does indeed often occur in the records of these times; he was Speaker of the House of Commons; but there is little evidence that he was a connexion of the poet. Of the history of Lewis, we
know nothing. Leland, Wood, and Bale, indeed, place him under the tuition of his father's friend, Nicholas Strode, of Merton College, Oxford; but it has been said, "If Wood could trace Strode no further than the year 1370, it is impossible that he could have been the tutor of Chaucer's son in 1391."

About "evening-time" there came a gleam of light upon Chaucer's affairs. In 1398, Richard II. granted to him his "protection for two years." In 1399, he allotted him a pipe of wine annually. And when at last the "mockery king" had melted away before Bolingbroke's young sun, the new monarch, true to his father's example, confirmed to Chaucer the grants of £20 and the pipe of wine, and gave him an additional grant of an annuity of forty marks. Strange to tell, some of his biographers represent him as living at this time in Dunnington Castle, in Berkshire, which it seems he had purchased some short time before, for up to 1394 it was in the possession of Sir Richard Abberbury. How to reconcile the purchase and possession of a castle with "sheer, unmistakeable poverty," and at best the position of a pensionary dependent, nourished on the rinsings of the royal cellar, we cannot tell. Tyrwhitt remarks that the tradition noticed by Evelyn in his "Sylva" of an oak in Dunnington Park called Chaucer's oak, may be accounted for without supposing that it was planted by Chaucer himself, as the castle was undoubtedly in the hands of the aforesaid Thomas Chaucer for many years.

Chaucer did not live long after this. And yet when we come to inquire into the causes of his death, we are, as usual, entangled in a mesh of contradictory conjectures. His biographers, having brought him to Dunnington Castle from Woodstock, send him up next on a bootless errand to London. He went there to solicit a continuance of his annuities, but found such difficulties in the way as hastened his end. Certain it is, that on the 24th of December 1399, his name occurs (for the last time in any extant record) in a lease made to him by the Abbot-prior and Convent of Westminster, of a tenement situated in the garden of the chapel, at the yearly rent of 53 s .4 d . It is probable that it was in this house, which stood on the site of Henry VII.'s Chapel, that our poet at length died, on the 25th of October 1400, in his seventy-third year.

As to his creed in death, opinion, or rather conjecture, is again divided. Most of his biographers make him die a member of the Church of Rome. John Foxe, as we have seen, claims him as a Wickliffite. Warton, in his Essay on Pope, says that Chaucer as well as Dante held the papal power to be Antichrist, an assertion which Bossuet has tried with great pains to refute. Whether he died Papist or Protestant, his end is believed to have been devout and edifying. Wood, in his Annals, informs us that although he did not repent at the last of his reflections at the clergy, " yet of that he wrote of love and bawdry it grieved him much on his deathbed; for one that lived shortly after his time maketh report that when he saw death approaching, he did often cry out 'Woe is me, woe is me, that I cannot recall and annul those things which I have written of the base and filthy love of men towards women ; but alas! they are now continued from man to man, and I cannot do what I desire.'" It is said, too, that he produced the lines, "Gode Counsaile of Chaucer," when on his deathbed, and in great anguish. We quote the last stanza-

> "That thee is sent receive in buxomness; The wrestling of this world asketh a fall; Here is no home, here is but wildernessForth, pilgrim, forth-beast, out of thy stall. Look up on high, and thanke God of all, Weive [leave] thy lusts, and let thy ghost thee lede, And truth thee shall deliver, it is no drede."

Chaucer was buried in Westminster Abbey, in the south transept aisle, in that part which has since become Poets' Corner. A century and a half had to elapse ere a monument was erected over his ashes. This was done at the expense of one Nicholas Brigham, a gentleman of Oxford, himself a poet, and an enthusiastic admirer of our author. It stands at the north end of a magnificent recess, formed by four obtuse foliaged arches, and is a plain altar, with three quatrefoils, and the same number of shields. The inscription and figures on the back are nearly obliterated. It was fit that Chaucer, the Father of English poetry, should be first of his tribe to lie down in that great gathering-place of the dust of poets.

Chaucer died, as he had lived, amidst unquiet times. Henry IV. had been seated on the throne, and Richard, whom he had supplanted, was dead in prison. But though the wind was down, the sea continued to ride high. In the very year of our poet's death, a plot among the disaffected nobles to remove "ingrate and canker'd Bolingbroke," was discovered just in time to prevent its success, and many executions of men of rank were the result. To ingratiate himself with the clergy, Henry, much against his will, had to surrender the Lollards to the fury and flames of their adversaries. As if to avenge their blood, enemy after enemy now rose against England. First, the Gascons refused submission-although they were speedily subdued by an army. Then Wales was stirred to its deepest valley by the breath of the great Glendower, and, rising, captured Mortimer, Earl of March, the lineal heir to the Crown. The Earl of Northumberland wished to treat for his ransom, but was not permitted by Henry. This and other circumstances connected with the Scotch prisoners taken at the battle of Homildon, by Northumberland and his famous son Hotspur, led to an alienation between them and their king, who was also their kinsman, and whom they had aided in establishing on the throne. Hence arose the formidable coalition-glorified for ever in the pages of Shakspeare-of Owen Glendower, Douglas, and Henry Percy or Hotspur, against the government of Henry-a coalition broken at Shrewsbury on the 21st of July 1403, after a desperate conflict in which the king himself and his son, afterwards the Harry of Agincourt, greatly distinguished themselves. Even after this, continual revolts, wars, and rumours of wars annoyed Henry IV., until at last in the very prime of life, not full forty-six, and having only reigned thirteen years, he breathed his last. His grand desire latterly was to carry his wearied body and sore wounded spirit to Jerusalem, to expire in the warfare of the Cross; but, instead, he died -if we may credit Shakspeare-in a chamber bearing the same name:-
> " King Henry. Doth any name particular belong
> Unto the chamber where I first did swoon?
> Warwick. 'Tis call'd Jerusalem, my noble lord.
> King Henry. Laud be to God! even there my life must end.

> It hath been prophesied to me many years I should not die but in Jerusalem: Which vainly I supposed the Holy Land. But bear me to that chamber-there I'll lieIn that Jerusalem shall Henry die."

Of the influence of Chaucer on English poetry we may have occasion to speak in an after paper. There can be no question that his training and history were admirably adapted for rearing him up as the parent of a healthy, hardy literature-a literature abhorrent of morbidity and one-sidedness-courteous and fair to all classes of the community-blending seria cum jocis-feeling that the thread of life is a mingled yarn of good and ill together, and that it is not the part of one aspiring to the character of a popular and large-hearted poet, to spin that thread finer or softer than Nature has done. Chaucer, accordingly, was a man of the world as well as a bard; was a courtier most of his life, and yet had evidently mingled much with the people ton-having perhaps himself sprung from the ranks, and, at all events, having ate his commons as a poor student at the universities. He had while abroad seen many men, and studied the manners of various nations; he had reached, for that age, an unprecedented stretch of charity, blended with the powers of a "good hater" and a potential reformer. Loyal to his king, respectful to the nobility, and chivalrously gallant to the beauty and fashion of the age, he had yet strong ties uniting him to the Movement Party; and perhaps, but for the foolish conduct of the John Balls and the Wat Tylers, might have taken a more decided stand in its favour.

A curious claim has been put in for Chaucer to a connexion with royalty. An ingenious writer in the Retrospective Review thus states it:-_"John of Gaunt ultimately (after the death of the Castilian princess his second wife) married Catherine Pickard Rouet, the sister of Chaucer's wife. This lady, ere her marriage, had born to Gaunt several illegitimate children, from one of whom Henry VII. was descended. And thus did the poet Chaucer, by matrimonial affinity, become allied to the royal family of England, and lived to see, in the person of Henry IV., the son of his brother-in-law seated upon the English throne.

And if the grandeur of posthumous relationship could confer any additional lustre on the memory of superior genius, it might be remarked, that, according to the statements of an elaborate genealogist of the age of Charles I., among those to whom, in the course of descent, this alliance had given collateral affinity to the family of the father of English poetry, there could at that time have been enumerated in succession no less than eight kings, four queens, and five princesses of England; six kings and three queens of Scotland; two cardinals; upwards of twenty dukes, and almost as many duchesses, of England; several dukes of Scotland; besides many potent princes and eminent nobility in foreign parts."

It remains at present only to trace the bibliographical history of Chaucer's poems.

The immortal William Caxton, the father of English printing, as Chaucer of English poetry, in 1474 published the first typographical work ever executed in England,--namely, "The Game and Playe of the Chesse." A year or two later, a MS. copy, very imperfect, however, of "The Canterbury Tales," fell into his hands, and, struck with their fascinating qualities, he gave them his imprimatur. This was in 1475 or 1476 . This coming to the knowledge of William Thynne, Esq., who happened to be in possession of a much better MS., he communicated it to Caxton. The printer, six years after the appearance of the first, gave to the public a second, and very much extended and improved edition. A third edition of "The Canterbury Tales," supposed to have been a copy of the second, is believed to have been published in 1495, "collected by William Caxton, and printed by Wynken de Worde, at Westmester;" but this, at any rate, could only have been a copy of Caxton's second edition, as he himself died in 1491 or 1492. There then succeeded two editions by Pynson-the first with no date-the second in 1526 ; and in this one there appeared a few of the other poems attributed to Chaucer.
"The Canterbury Tales". were devoured with ravenous avidity, and a strong desire for more from the same hand was generally entertained. To gratify this, Mr Thynne carefully superintended a complete edition of all the poems that had then
come to light, and dedicated it to Henry VIII., that " most gracious, virtuous, and of God most elect and worthy prince, in whom of very merite, duty, and succession was renewed the glorious title of Defensor of the Christian Faith;" and who, as the " most excellent, and in all virtues most Protestant prince," was alone deemed deserving to patronise the works of this wonderful disinterred poet.

It is questionable if any copy of this primitive edition of Chaucer's collected works be extant. But Tyrwhitt holds that the edition printed by Thomas Godfrey in 1532, if not the very edition of Thynne, which he believes it is, is assuredly copied from it, and may therefore be regarded in all critical references to be the original edition of the general works of the author. No further additions seem to have been made to this till Stowe and Speght published their successive editions in 1561, 1598 or 1599 , and 1602. In these there are some spurious additions, such as "The Cook's Tale," "The Squire's," "The Cook's Second Tale," and "Gamelyn;" but "The Court of Love," "The Flower and the Leaf," and "Chaucer's Dream," are thoroughly worthy of the great name and fame of their author. In the former volume, honourable mention was made of Mr Tyrwhitt's important contributions to the reputation and the understanding of Chaucer, by his admirable edition of "The Cantcrbury Tales," of which our own may be called almost a reproduction. The plan of our series confines us principally to that work, but in our preliminary essay to the next or third volume, we propose, besides a general estimate of Chaucer's genius, and some critical remarks on his principal work, to give a short analysis of, and a few extracts from, his "Troilus and Cresseide," his "Court of Love," his "Legend of Good Women," his "Flower and the Leaf," his "House of Fame," and one or two other of his less generally known, but characteristic and admirable poems.

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## THE CANTERBURY TALES.

## THE WIFE 0F BATH'S PROL0GUE.

Experience, though none authority
Were in this world, is right enough for me To speak of woe that is in marriáge: For, lordings, since I twelve year was of age, (Thanked be God that is etern on live,) Husbands at churchë door have I had five, (If I so often might have wedded be,) And all were worthy men in their degree. 6590

But me was told, not longë time agone is, That sithen ${ }^{1}$ Christ ne went never but onis To wedding, in the Cane* of Galilee, That by that ilk ${ }^{2}$ ensample taught he me, That I ne shouldë wedded be but ones. Lo, hearkë eke, what a sharp word for the nones, ${ }^{3}$
${ }^{1}$ Since.
${ }^{2}$ Same.
${ }^{3}$ Occasion. Beside a wellë Jesu, God and man, Spake in reproof of the Samaritan:
' 'Thou hast yhaddë five husbands,' said he;
'And thilkë man, that now hath wedded thee, 5600

* 'Cane:' Cana-John ii.

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A



|  | Without exceptión of bigamy; <br> All were it good no woman for to touch, <br> (He meant as in his bed or in his couch, |
| :--- | :--- |
| For peril is both fire and tow to assemble; |  |
| Ye know what this example may resemble. |  |
| This is all and some, he held virginity |  |
| More perfect than wedding in freëlty: |  |

That they were made for purgatioun
5702
Of urine, and of other thingës smale, And eke to know a female from a male: And for none other causë? say ye no? The experiénce wot well it is not so. So that the clerkës be not with me wroth, I say this, that they maked ${ }^{1}$ be for both, This is to say, for office, ${ }^{2}$ and for ease ${ }^{3}$ Of engendrure, there we not God displease.
Why should men ellës in their bookës set, That man shall yielden to his wife her debt? Now wherewith should he make his payëment, If he ne used his silly instrument? Then were they made upon a creáture To purge urine, and eke for engendrure.

But I say not that every wight is hold, That hath such harness as I to you told, To go and usen them in engendrure; Then should men take of chastity no cure. ${ }^{4}$ Christ was a maid, and shapen as a man, And many a saint, since that this world began, Yet lived they ever in perfect chastity. I n'ill ${ }^{5}$ envy ${ }^{6}$ with no virginity.
Let them with bread of pured ${ }^{7}$ wheat be fed, And let us wivës eaten barley bread. And yet with barley bread, Mark tellen can, Our Lord Jesu refreshed many a man.
In such estate as God hath cleped ${ }^{8}$ us,
I will perséver, I n'am not precious, ${ }^{9}$
In wifehood will I use mine instrument As freely as my Maker hath it sent. If I be dangerous ${ }^{10}$ God give me sorrow, Mine husband shall it havè both even and morrow, When that him list come forth and pay his debt.

| ${ }^{1}$ Hindrance. | An husband will I have, I will not let, ${ }^{1}$ Which shall be both my debtor and my thrall, And have his tribulation withal Upon his flesh, while that I am his wife. I have the power during all my life Upon his proper body, and not he; Right thus the apostle told it unto me, And bade our husbands for to love us well; |
| :---: | :---: |
| 2 Whit. | All this senténce me liketh every del. ${ }^{2}$ <br> Up start the Pardoner, and that anon; <br> 'Now, Dame,' quod he, 'by God and by Saint John, Ye been a noble preacher in this case. I was about to wed a wife, alas! |
| ${ }^{3}$ Suffer. | What? should I bie ${ }^{3}$ it on my flesh so dear? |
| 4 Rather. <br> ${ }^{5}$ This year. | Yet had I lever ${ }^{4}$ wed no wife to-year.' ${ }^{5}$ <br> 'Abide,' quod she, 'my tale is not begun. <br> Nay, thou shalt drinken of another tun Ere that I go, shall savour worse than ale. And when that I have told thee forth my tale Of tribulatión in marriáge, Of which I am expert in all mine age, (This is to say, myself hath been the whip,) Then may'st thou choosen whether thou wilt sip |
| ${ }^{6}$ Broach. | Of thilkë tunnë, that I shall abroach. ${ }^{5}$ Beware of it, ere thou too nigh approach. For I shall tell ensamples more than ten : Whoso that n'ill beware by other men By him shall other men corrected be: These samë wordës writeth Ptolomy, Read in his Almagest, and take it there.' <br> ' Dame, I would pray you, if your will it were,' Saidë this Pardoner, 'as ye began, Tell forth your tale, and spareth for no man, And teacheth us young men of your practique.' |

Gladly, quod she, since that it may you like.

But that I pray to all this company,
If that I speak after my fantasy, As taketh not a grief ${ }^{1}$ of that I say, For mine intent is not but for to play.

Now, sirs, then will I tell you forth my tale. As ever may I drinken wine or ale I shall say sooth, the husbands that I had As three of them were good, and two were bad. The three were goodë men and rich and old. Unethes ${ }^{2}$ mighten they the statute hold, In which that they were bounden unto me. Yet wot well what I mean of this, pardie. As God me help, I laugh when that I think, How piteously a-night I made them swink, ${ }^{3}$ But by my fay, I told of it no store: ${ }^{4}$
They had me given their land and their treasóre, Me needed not do longer diligence To win their love, or do them reverence. They loved me so well, by God above, That I ne told no dainty ${ }^{5}$ of their love. A wise woman will busy her ever in one ${ }^{6}$ To getten their love, there ${ }^{7}$ as she hath none. But since I had them wholly in mine hand, And that they haddë given me all their land, What should I taken keep them for to please, ${ }^{8}$
But it were for my profit, or mine ease?
I set them so a-workë, by my fay,
That many a night they sangen Wala-wa!
The bacon was not fet ${ }^{9}$ for them, I trow,
That some men have in Essex at Dunmow.
I govern'd them so well after my law,
That each of them full blissful was and fawe ${ }^{10}$
To bringen me gay thingës from the fair.
${ }^{2}$ With difficulty.
${ }^{3}$ Labour.
${ }^{4}$ Held it of no use.
${ }^{5}$ Set no value on.
${ }^{6}$ Constantly.
${ }^{7}$ As long.
${ }^{8}$ Care.
${ }^{9}$ Fetched.
5800

${ }^{10}$ Fain.

| 8 THE CANTERBURY TALES. |  |  |
| :---: | :---: | :---: |
| ${ }^{1}$ Angrily. | They were full gladë when I spake them fair, For God it wot, I chid them spiteously. ${ }^{1}$ Now hearkeneth how I bare me properly. $>$ Ye wisë wivës, that can understand, | 5804 |
| ${ }^{2}$ Make lieve. <br> ${ }^{3}$ Lie. | Thus shall ye speak, and bear them wrong on For half so boldely can there no man Swearen ánd lien ${ }^{3}$ as a woman can. (I say not this by wivës that be wise, But if it be when they them misadvise.) | d, ${ }^{2}$ 5810 |
| ${ }^{4}$ Know $\triangle$ wisë wife if that she can ${ }^{4}$ her good, |  |  |
| ${ }^{5} \mathrm{Mad}$ | Shall bearen them on hand the cow is wood, ${ }^{5}$ And taken witness of their owen maid Of their assent: but hearkeneth how I said. <br> 'Sir oldë kaynard,* is this thine array? Why is my neighëbourë's wife so gay? She is honour'd over all where she go'th, I sit at home, I have no thrifty cloth. What dost thou at my neighëbourës house? Is she so fair? art thou so amorous? | 5820 |
| - Whisper- <br> est. <br> ${ }^{7}$ Buffoon- <br> eries. | What rownest ${ }^{6}$ thou with our maid? benedicite, Sir oldë lecher, let thy japës ${ }^{7}$ be. <br> ' And if I have a gossip, or a friend, (Withouten guilt,) thou chidest as a fiend, If that I walk or play unto his house. <br> ' Thou comest home as drunken as a mouse, |  |
| ${ }^{8}$ Evil may it prove! | And preachest on thy bench, with evil prefe: ${ }^{8}$ Thou sayst to me, it is a great mischief | 5830 |
| ${ }^{9}$ Expense. <br> ${ }^{10}$ Kindred. | To wed a poorë woman, for costage: ${ }^{9}$ And if that she be rich of high parage, ${ }^{10}$ Then sayst thou, that it is a tormentry, To suffer her pride and her meláncholy. And if that she be fair, thou very knave, |  |
| ${ }^{11}$ Whoremonger. | Thou sayst that every holour ${ }^{11}$ will her have. <br> * 'Kaynard:' a French term of reproach-from 'canis.' |  |

She may no while in chastity abide, 5837
That is assailed upon every side.
Thou sayst some folk desire us for richés, Some for our shape, and some for our fairness, And some, for she can either sing or dance, And some for gentiless and dalliance, Some for her handës and her armës smale: Thus go'th all to the devil by thy tale. Thou sayst, men may not keep a castle wall, It may so long assail'd be over all. And if that she be foul, thou sayst, that she Coveteth every man that she may see; For as a spaniel, she will on him leap, Till she may finden some man her to chepe. ${ }^{1} \quad 5850{ }^{1}$ Buy. Ne none so grey goose go'th there in the lake, (As sayst thou) that will be without a make. ${ }^{2}$ And sayst, it is an hard thing for to weld ${ }^{3}$ A thing, that no man will, his thankës, ${ }^{4}$ held.
' Thus sayst thou, lorel, ${ }^{5}$ when thou go'st to bed, And that no wise man needeth for to wed, Nor no man that intendeth unto heaven. With wildë thunder dint and fiery leven ${ }^{6}$ Motë ${ }^{7}$ thy welked ${ }^{8}$ neckë be to-broke.
' Thou sayst, that dropping houses, and eke smoke, And chiding wivës maken men to flee 5861
Out of their own house; ah! benedicite, What aileth such an old man for to chide?
‘ Thou sayst, we wivës will our vices hide, Till we be fast, and then we will them shew. Well may that be a proverb of a shrew.
' Thou sayst, that oxen, asses, horse, and hounds, They be assayed ${ }^{9}$ at diversë stounds, ${ }^{10}$ Basons, laverës, ere that men them buy, Spoonës, stoolës, and all such husbandry,


Of allë men yblessed may he be
5905
The wise astrologer Dan Ptolomy, That saith this proverb in his Almagest: "Of allë men his wisdom is highest, That recketh not who hath the world in hand."
'By this proverb thou shalt well understand, 5910 Have thou enough, what thar ${ }^{1}$ thee reck or care ${ }^{1}$ Needs. How merrily that other folkës fare? For certes, oldë dotard, by your leave, Ye shallen have queint right enough at eve. He is too great a niggard that will werne ${ }^{2}$ A man to light a candle at his lantérn; He shall have never the lessë light pardie. Have thou enough, thee thar ${ }^{3}$ not plainen ${ }^{4}$ thee.
' Thou sayst also, if that we make us gay With clothing and with precious array, That it is peril of our chastity. And yet, with sorrow, thou enforcest thee, And sayst these wordës in the apostle's name: "In habit made with chastity and shame Ye women shall apparel you," quod he, " And not in tressed hair, and gay perrie, ${ }^{5}$ As pearlës, nor with gold, nor clothës rich."
'After thy text, ne after thy rubrich I will not work as muchel as a gnat.
' Thou sayst also, I walk out like a cat; 5930
For whoso wouldë singe the cattë's skin, Then will the cat well dwellen in her inn; ${ }^{6}$ And if the cattë's skin be sleek and gay, She will not dwellen in house half a day, But forth she will, ere any day be daw'd, To shew her skin, and go a caterwaw'd. ${ }^{7}$ This is to say, if I be gay, sir shrew, I will run out, my borel ${ }^{8}$ for to shew.

| 5920 | ${ }^{3}$ Behoves. <br> ${ }^{4}$ Complain. |
| :---: | :---: |
|  |  |

${ }^{6}$ House.
${ }^{7}$ Cater-
wauling.
${ }^{8}$ Clothing.


They were full glad to excusen them full blive ${ }^{1}{ }_{5973}$
${ }^{1}$ Quickly.
Of thing, the which they never aguilt ${ }^{2}$ their live. ${ }^{2}$ Sinned.
Of wenches would I bearen them on hand,
When that for sick ${ }^{3}$ unnethes ${ }^{4}$ might they stand, Yet tickled I his heartë for that he Wend ${ }^{5}$ that I had of him so great chiertee: ${ }^{6}$ I swore that all my walking out by night Was for to espyen wenches that he dight:
Under that colour had I many a mirth.
For all such wit is given us in our birth; Deceitë, weeping', spinning, God hath given To women kindly, ${ }^{7}$ while that they may liven. And thus of one thing I may avaunten me, At th' end I had the better in each degree, By sleight or force, or by some manner thing, As by continual murmur or grutching, ${ }^{8}$ Namely a-bed, there hadden they mischance, There would I chide, and do them no pleasance: I would no longer in the bed abide, If that I felt his arm over my side, Till he had made his ransom unto me, Then would I suffer him to do his nicety. ${ }^{9}$ And therefore every man this tale I tell, Win whoso may, for all is for to sell: With empty hand men may no hawkës lure, For winning would I all his lust endure, And maken me a feigned appetite, And yet in bacon had I never delight:

6000 That maked ${ }^{10}$ me that ever I would them chide. For though the pope had sitten them beside, I would not spare them at their owen board, For by my truth I quitt ${ }^{11}$ them word for word. As help me very God omnipotent, Though I right now should make my testament,

|  | I ne owe them not a word, that it n'is quit, <br> I brought it so abouten by my wit, |
| :--- | :--- |
|  | That they must give it up, as for the best, |, | 6007 |
| :--- |
| Or ellës had we never been in rest. |,

When I had drunk a draught of sweetë wine. 6041 Metellius, the foulë churl, the swine, That with a staff bereft his wife her life For she drank wine, though I had been his wife, Ne should he not have daunted me from drink: And after wine, of Venus most I think. For all so siker ${ }^{1}$ as cold engend'reth hail, A likerous mouth must have a likerous tail. In woman vinolent ${ }^{2}$ is no defence,
This knowen lechers by experience.
But, lord Christ, when that it rememb'reth me Upon my youth, and on my jollity, It tickleth me about mine heartë-root, Unto this day it doth mine heartë boot, ${ }^{3}$ That I have had my world as in my time. But age, alas! that all will envenime, ${ }^{4}$ Hath me bereft my beauty and my pith: Let go, farewell; the devil go therewith. The flour is gone, there n'is no more to tell, The bran, as I best may, now must I sell; But yet to be right merry will I fond. ${ }^{5}$ Now forth to tellen of my fourth husbond.

I say, I had in heartë great despite, That he of any other had delight; But he was quit, ${ }^{6}$ by God and by Saint Joce:* I made him of the samë wood a cross, Not of my body in no foul mannére, But certainly I madë folk such cheer, That in his owen grease I made him fry For anger, and for very jealousy.
By God, in earth I was his purgatory, For which I hope his soulë be in glory: For, God it wot, he sat full oft and sung,

[^1]

Which that I took for love and no richës,
He sometime was a clerk of Oxenford, And had left school, and went at home at board With my gossip, dwelling in ourë town: God have her soul, her name was Alisoun. She knew my heart and all my privity, Bet than our parish priest, so may I the. ${ }^{1}$ To her bewrayed I my counsel all; For had my husband pissed on a wall, Or done a thing that should have cost his life, To her, and to another worthy wife, And to my niece, which that I loved well, I would have told his counsel every del. ${ }^{2}$ And so I did full often, God it wot, That made his face full often red and hot For very shame, and blamed himself, for he Had told to me so great a privity. ${ }^{3}$

And so befell that onës in a Lent, (So often times I to my gossip went, For ever yet I loved to be gay, And for to walk in March, April, and May From house to house, to hearen sundry tales,)
That Jenkin clerk, and my gossíp, Dame Ales, 6130
And I myself, into the fieldës went.
Mine husband was at London all that Lent; -
I had the better leisure for to pleie, ${ }^{4}$
And for to see, and eke for to be seie ${ }^{5}$
Of lusty folk; what wist I where my grace ${ }^{6}$
Was shapen for to be, or in what place?
Therefore made I my visitations To vigilies, ${ }^{7}$ and to processions, To preachings ele, and to these pilgrimáges,

- Play.
${ }^{5}$ Seen.
${ }^{3}$ Favour.
; Festivaleves. To plays of miracles, and marriages, 6140
And weared upon my gay scarlet gites. ${ }^{3}$

|  | These wormës, nor these mothës, nor these mites |
| :---: | :---: |
|  | Upon my paraille ${ }^{1}$ frett $^{2}$ them never a del, ${ }^{3}{ }^{6143}$ |
|  | And wost ${ }^{4}$ thou why? for they were used w |
| - Knowest. | Now will I tellen forth what happed me: I say, that in the fieldës walked we, Till truëly we had such dalliance |
| ${ }^{5}$ Foresight. | This clerk and I, that of my purveyance ${ }^{5}$ I spake to him, and said him how that he, If I were widow, shouldë wedden me. |
| - Boasting. | For certainly, I say for no bobance, ${ }^{6}$ Yet was I never without purveyance Of marriage, nor of other thingës eke: I hold a mouse's wit not worth a leek, That hath but one hole for to starten to, |
| ${ }^{7}$ Done. <br> ${ }^{8}$ Made him believe. | And if that faillë, then is all ydo. ${ }^{7}$ <br> I bare him on hand ${ }^{8}$ he had enchanted me; (My damë taughtë me that subtilty;) |
| ${ }^{9}$ Dreamed. | And eke I said, I mette ${ }^{9}$ of him all night, He would have slain me, as I lay upright, And all my bed was full of very blood; But yet I hope that ye shall do me good: For blood betokeneth gold, as me was taught. And all was false, I dream'd of him right naught, But as I follow'd aye my damë's lore, As well of that as of other things more. <br> But now, sir, let me see, what shall I sayn? <br> Aha! by God I have my tale again. <br> When that my fourthë husband was on bier, |
| ${ }^{10}$ Always. <br> ${ }^{11}$ Countenance. | I wept algate ${ }^{10}$ and made a sorry chere, ${ }^{11}$ As wives musten, for it is the usage; And with my kerchief covered my visage; |
| ${ }^{12}$ Mate. | But, for that I was purvey'd of a make, ${ }^{12}$ |
| ${ }^{13}$ Promise. | I wept but small, and that I undertake. ${ }^{13}$ To church was mine husband borne a-morrow |

With neighbours that for him maden sorrow, And Jenkin, ourë clerk, was one of tho: ${ }^{1}$ As help me God, when that I saw him go After the bier, methought he had a pair Of leggës and of feet, so clean and fair, That all my heart I gave unto his hold. He was, I trow, a twenty winter old, And I was forty, if I shall say sooth, But yet I had alway a coltë's tooth. Younciko Gat-toothed ${ }^{2}$ I was, and that became me wele, I had the print of Saintë Venus' seal. As help me God, I was a lusty one, And fair, and rich, and young, and well begone: ${ }^{3}$ And truëly, as mine husbands tolden me, I had the bestë queint that mightë be. For certes I am all venerian In feeling, and my heart is martian: ${ }^{4}$ Venus me gave my lust and likerousness,
feoc in 1 .
at fun

| ${ }^{1}$ Civil. | What should I say? but at the monthës end 6209 This jolly clerk Jenkin, that was so hend, ${ }^{1}$ Hath wedded me with great solemnity, And to him gave I all the land and fee, That ever was me given therebefore: But afterward repented me full sore. |
| :---: | :---: |
| ${ }^{2}$ Would | He n'oldë ${ }^{2}$ suffer nothing of my list. ${ }^{3}$ |
| $\begin{aligned} & \text { not. } \\ & { }_{3} \text { Plcasure. } \end{aligned}$ | By God, he smote me onës with his fist, For that I rent out of his book a leaf, That of the stroke mine earë wax'd all deaf. Stubborn I was, as is a lioness, |
| ${ }^{+}$Prater. | And of my tongue a very jangleress, ${ }^{4}$ And walk I would, as I had done beforn, From house to house, although he had it sworn: For which he oftentimës wouldë preach, |
| ${ }^{5}$ Doings. | And me of oldë Roman gestës ${ }^{5}$ teach. How he, Sulpitius Gallus, left his wife, And her forsook for term of all his life, |
|  | Not but for open-headed ${ }^{6}$ he her say ${ }^{7}$ |
| ${ }^{\text {T }}$ Saw. | Looking out at his door upon a day. <br> Another Roman told he me by name, That, for his wife was at a summer game |
| ${ }^{8}$ Knowing. | Without his weeting, ${ }^{8}$ he forsook her eke. And then would he upon his Bible seek |
| ${ }^{\text {- Same. }}$ | That ilk ${ }^{9} 9$ proverb of Ecclesiast, Where he commandeth, and forbiddeth fast, Man shall not suffer his wife go roll about. Then would he say right thus withouten doubt: |
| ${ }^{10}$ Willows. | ' Whoso that buildeth his house all of sallows, ${ }^{10}$ And pricketh his blind horse over the fallows, |
| ${ }^{11} \mathrm{Holy}$ places. | And suffereth his wife to go seeken hallows, ${ }^{11}$ Is worthy to be hanged on the gallows.' <br> But all for nought, I settë not an haw Of his proverbs, ne of his oldë saw; |

Ne I would not of him corrected be.
I hate them that my vices tellen me, And so do more of us (God wot) than I. This made him wood ${ }^{1}$ with me all utterly; I n'oldë not forbear ${ }^{2}$ him in no case.

Now will I say you sooth by Saint Thomas, Why that I rent out of his book a leaf, For which he smote me, so that I was deaf. 6250

He had a book, that gladly night and day For his disport he would it read alway, He cleped it Valerie, and Theophrast, And with that book he laugh'd alway full fast. And eke there was a clerk sometime at Rome, A cardinal, that hightë Saint Jerome, That made a book against Jovinian, Which book was there, and eke Tertullian, Chrysippus, Trotula, and Heloise, That was abbessë not far from Paris; 6260 And eke the Parables ${ }^{3}$ of Solomon, Ovidë's Art,* and bourdës ${ }^{4}$ many one; And allë these were bounden in one volume. And every night and day was his custume (When he had leisure and vacation
From other worldly occupation) To readen in this book of wicked wives.
He knew of them more legends and more lives, Than be of goodë wivës in the Bible.

For trusteth well, it is an impossible,
That any clerk will speaken good of wives, (But if it be of holy saintës' lives)
Ne of none other woman never the mo. Who painted the lion, telleth ${ }^{5}$ me, who? By God, if women hadden written stories,


Nothing forgat he the care and the woe, That Socrates had with his wivës two; How Xantippe cast piss upon his head. This silly man sat still, as he were dead, He wiped his head, no morë durst he sayn, But, 'Ere the thunder stint ${ }^{1}$ there cometh rain.'

Of Phasiphae, that was the queen of Crete, For shrewedness ${ }^{2}$ him thought the talë sweet. Fy, speak no more (it is a grisly thing) Of her horríble lust and her liking. Of Clytemnestra for her lechery That falsely made her husband for to die,
He read it with full good devotión.
He told me eke, for what occasión Amphiorax at Thebes lost his life: My husband had a legend of his wife Eryphile, that for an ouche ${ }^{3}$ of gold Hath privily unto the Greekës told, Where that her husband hid him in a place, For which he had at Thebes sorry grace. Of Lima told he me, and of Lucie:
They bothë made their husbands for to die,
That one for love, that other was for hate.
Lima her husband on an even late
Enpoison'd hath, for that she was his foe:
Lucia likerous loved her husband so,
That for he should alway upon her think,
She gave him such $\boldsymbol{x}$ manner ${ }^{4}$ lovë-drink,
That he was dead cre it were by the morrow:
And thus algatës ${ }^{5}$ husbands hadden sorrow,
Then told he me, how one Latumeus
Complained to his fellow Arius, $\quad 6340$
That in his garden growed such a tree, On which he said how that his wivës three
Hanged themselves for heartës despitous.
6343
' O levë ${ }^{1}$ brother,' quod this Arius,
'Give me a plant of thilkë blessed tree, And in my garden planted shall it be.' Of later date of wivës hath he read,
That some have slain their husbands in their bed, And let their lecher dight them all the night, While that the corpse lay in the floor upright: 6350 And some have driven nailës in their brain, While that they slept, and thus they have them slain:
Some have them given poison in their drink:
He spake more harm than heartë may bethink.
And therewithal he knew of more proverbs,
Than in this world their growen grass or herbs.
' $\operatorname{Bet}^{2}$ is (quod he) thine habitation
Be with a lion, or a foul dragon,
Than with a woman using for to clide.'
' Bet is (quod he) high in the roof abide, $\quad 6860$
Than with an angry woman down in the house, They be so wicked and contrarious:
They haten that their husbands loven aye.' He said, 'A woman cast her shame away, When she cast off her smock; and furthermo,
A fairë woman, but she be chaste also,
Is like a gold ring in a sowë's nose.'
${ }^{3}$ Think.
Who couldë ween, ${ }^{3}$ or who couldë suppose
The woe that in mine heart was, and the pine?

- End. And when I saw he n'oldë never fine ${ }^{4} \quad 6370$ To readen on this cursed book all night,
${ }^{5}$ Plucked. All suddenly three leavës have I plight ${ }^{5}$
Out of his book, right as he read, and eke
I with my fist so took him on the cheek, That in our fire he fell backward adown.

And he up start, as doth a wood lioún,
And with his fist he smote me on the head, That on the floor I lay as I were dead. And when he saw how stillë that I lay, He was aghast, and would have fled away, Till at the last out of my swoon I braid, ${ }^{1}$ 'Oh, hast thou slain me, falsë thief?' I said, 'And for my land thus hast thou murder'd me?
Ere I be dead, yet will I kissen thee.' And near he came, and kneeled fair adown, And saidë, 'Dearë sister Alisoun, As help me God I shall thee never smite: That I have done it is thyself to wite, ${ }^{2}$ Forgive it me, and that I thee beseek.' And yet eftsoons I lit him on the cheek, And saidë, 'Thief, thus much am I awrekc. ${ }^{3}$ Now will I die, I may no longer speak.' But at the last, with muchel care and woo We fell accorded ${ }^{4}$ by ourselven two: He gave me all the bridle in mine hand To have the governance of house and land, And of his tongue, and of his hand also, And made him burn his book anon right tho. ${ }^{5}$.

And when that I had gotten unto me By mast'ry all the sovereignëty,
And that he said, 'Mine owen truë wife, Do as thee list, the term of all thy life, Keep thine honóur, and keep eke mine estate;' After that day we never had debate. God help me so, I was to him as kind, As any wife from Denmark unto Ind, And also true, and so was he to me: I pray to God that sit in majesty


## THE WIFE OF BATH'S TALE.

In oldë dayës of the king Artór,
Of which that Britons speaken great honóur, All was this land fulfill'd of faérie;
The Elf-queen, with her jolly company, Danced full oft in many a greenë mead. This was the old opinion as I read; I speak of many hundred years ago; But now can no man see none elvës mo, For now the greate charity and prayérs Of limiters ${ }^{1}$ and other holy freres, That searchen every land and every stream, As thick as motës in the sunnë-beam,
Blessing halls, chambers, kitchens, and bowers, Cities and burghs, castles high and towers, Thorpës ${ }^{2}$ and barnës, shepens ${ }^{3}$ and dairies, This maketh that there be no faëries: For there ${ }^{4}$ as wont to walken was an elf, There walketh now the limiter himself, In undermealës ${ }^{5}$ and in morrownings, And saith his matins and his holy things, As he go'th in his limitatioun, ${ }^{6}$ Women may now go safely up and down, 6460 In every bush, and under every tree, There is none other incubus but he, And he ne will do them no dishonóur.

And so befell it, that this king Artour Had in his house a lusty bacheler, That on a day came riding from river : And happed, that, alone as she was borne, He saw a maiden walking him beforne,
${ }^{1}$ Begging friars.
${ }^{2}$ Villages.
${ }^{3}$ Stables.

- Where.
${ }^{5}$ Dinnertime.
${ }^{6}$ Begging district.

| ${ }^{1}$ Spite of. | Of which maid he anon, maugre ${ }^{1}$ her head, <br> By very force bereft her maidenhead: <br> For which oppression was such clamór, <br> And such pursuit unto the king Artór, <br> ${ }^{2}$ Then. <br> That damned was this knight for to be dead <br> By course of law, and should have lost his head, <br> (Paráventure such was the statute tho,2) <br> But that the queen and other ladies mo <br> So longë prayeden the king of grace, <br> Till he his life him granted in the place, <br> And gave him to the queen, all at her will |
| :--- | :--- |

${ }^{3}$ Execute. To choose whether she would him save or spill. ${ }^{3} 6480$ The queenë thank'th the king with all her might; And after this thus spake she to the knight, When that she saw her time upon a day. 'Thou standest yet (quod she) in such array,
That of thy life yet hast thou no surety;
I grant thee life, if thou canst tellen me,
What thing is it that women most desiren:
Beware, and keep thy neckë-bone from iron.
And if thou canst not tell it me anon, Yet will I give thee leavë for to gon

6490

- Learn. A twelvemonth and a day, to seek and lere ${ }^{4}$
${ }^{5}$ Satisfactory.
${ }^{6}$ Go.
${ }^{7}$ Sigheth.
${ }^{8}$ Depart. An answer suffisant ${ }^{5}$ in this mattere. And surety will I have, ere that thou pace, ${ }^{6}$ Thy body for to yielden in this place.'

Woe was the knight, and sorrowfully he siketh; ${ }^{7}$ But what? he may not do all as him liketh.
And at the last he chose him for to wend, ${ }^{8}$ And come again right at the yearés end With such answér, as God would him purvey: And tak'th his leave, and wendeth forth his way. He seeketh every house and every place, 6501 Where as he hopeth for to finden grace,

To learnen what thing women loven most: 6503
But he ne could arriven in no coast, Where as he mightë find in this mattere Two creáturës according in fere. ${ }^{1}$
Some saiden, women loven best richéss, Some saiden honour, some saiden jolliness, Some rich array, some saiden lust a-bed, And oft time to be widow and to be wed. 6510
Some saiden, that we be in heart most eased When that we be yflatter'd and ypraised. He go'th full nigh the sooth, I will not lie; A man shall win us best with flattery; And with attendance, and with business Be we ylimed ${ }^{2}$ bothë more and less.

And some men saiden, that we loven best
For to be free, and do right as us lest, ${ }^{3}$ And that no man reprove us of our vice, But say that we be wise, and nothing nice.
For truëly there n'is none of us all,
If any wight will claw us on the gall, ${ }^{4}$ That we n'ill ${ }^{5}$ kick, for that he saith us sooth: Assay, ${ }^{6}$ and he shall find it, that so do'th. For be we never so vicious within, We will be holden wise and clean of sin.

And some saiden, that great delight have we For to be holden stable and eke secré, And in one purpose steadfastly to dwell, And not bewrayen thing that men us tell. But that tale is not worth a rakë-stele. ${ }^{7}$
Pardie, we women cannen nothing hele, ${ }^{8}$
Witness on Mida; will ye hear the tale?
Ovid, amongës other thingës smale, Said, Mida had under his longë heres Growing upon his head two ass's ears;


And in his way, it happen'd him to ride
In all his care, under a forest side,
Whereas he saw upon a dancë go
Of ladies four-and-twenty, and yet mo. ${ }^{1}$
Towárd this ilkë dance he drew full yern, ${ }^{2}$
${ }^{1}$ More.
${ }^{2}$ Eagerly.
In hope that he some wisdom shouldë learn;
But certainly, ere he came fully there, Yvanish'd was this dance, he n'ist not ${ }^{3}$ where; No creáture saw he that barë life, Save on the green he saw sitting a wife, 6580
A fouler wight there may no man devise. Again ${ }^{4}$ this knight this old wife 'gan arise, And said, 'Sir Knight, here forth ne li'th no way.
Tell me what that ye seeken by your fay. ${ }^{5}$ Paraventure it may the better be: These oldë folk con ${ }^{6}$ muchel thing,' quod she.
' My levë7 mother,' quod this knight, 'certáin, I n'am but dead, but if that I can sayn, What thing it is that women most desire: 6589
Could ye me wiss, ${ }^{8}$ I would quit well your hire.'
${ }^{8}$ Instruct. she,
'The nextë thing that I require of thee Thou shalt it do, if it be in thy might, And I will tell it you ere it be night.'
'Have here my truthë,' quod the knight, 'I grant.'
'Thennë,' quod she, 'I dare me well avaunt,
Thy life is safe, for I will stand thereby, Upon my life the queen will say as I:
Let see, which is the proudest of them all, That weareth on a kerchief or a caul, 6600 That dare say nay of that I shall you teach. Let us go forth withouten longer speech.'

Then rowned she a pistel* in his ear,
6603 And bade him to be glad, and have no fear.

When they been comen to the court, this knight
${ }^{1}$ Promised. Said, he had held his day, as he had hight, ${ }^{1}$ And ready was his answer, as he said.
Full many a noble wife, and many a maid, And many a widow, for that they been wise, (The queen herself sitting as a justíce,)
Assembled been, his answer for to hear, And afterward this knight was bid appear.

To every wight commanded was silénce, And that the knight should tell in audience, What thing that worldly women loven best.
This knight ne stood not still, as doth a beast,
But to this questión anon answér'd
With manly voice, that all the court it heard,
'My liegë lady, generally,' quod he,

- Women desiren to have sovereignty,

As well over their husband as their love, And for to be in mast'ry him above. This is your most desire, though ye me kill, Do as you list, I am here at your will.'

In all the court ne was there wife nor maid, Nor widow, that contraried that he said, But said, he was worthy to have his life.

And with that word up start this oldë wife,
Which that the knight saw sitting on the green.
' Mercy,' quod she, 'my sovereign lady queen,
6630
Ere that your court depart, as do me right.
I taughtë this answér unto this knight,
For which he plighted me his truthë there, The firstë thing I would of him requere, He would it do, if it lay in his might.

[^2]Before this court then pray I thee, Sir Knight,' Quod she, 'that thou me take unto thy wife, 6637 For well thou wo'st,' that I have kept thy life. If I say false, say nay upon thy fay.'

This knight answér'd, 'Alas and wala wa! I wot right well that sueh was my behest. ${ }^{2}$

1 Wottest, knowest.
${ }^{2}$ Promise. For Goddë's love as choose a new request : Take all my good, and let my body go.'
' Nay, then,' quod she, 'I shrew ${ }^{3}$ us bothë two, For though that I be oldë, foul, and pore, ${ }^{4}$ I n'old for all the metal nor the ore, That under earth is grave, ${ }^{5}$ or li'th above, But if thy wife I were and eke thy love.'
'My love ?' quod he, 'nay, my damnatión. Alas! that any of my nation
Should ever so foul disparaged be.' But all for nought ; the end is this, that he Constrained was, he needës must her wed, And tak'th this oldë wife, and go'th to bed.

Now, woulden some men say paráventure, That for my negligence I do no cure ${ }^{6}$ To tellen you the joy and all th' array, That at the feastë was that ilkë7 day.

To which thing shortly answeren I shall:
I say there was no joy nor feast at all, There n'as ${ }^{8}$ but heaviness and muchel sorrow:
For privily he wedded her on the morrow; And all day after hid him as an owl, So woe was him, his wife looked so foul.

Great was the woe the knight had in his thought When he was with his wife a-bed ybrought; He walloweth, and he turneth to and fro.

This oldë wife lay smiling evermo, And said, ' O dearë husband, benedicite,


For which we claim to be of high paráge, ${ }^{1} \quad 6702$
Yet may they not bequeathen, for no thing, To none of us, their virtuous living,
That made them gentlemen called to be,
And bade us follow them in such degree.
'Well can the wisë poet of Florence,
That highte Dant', speaken of this sentence:
Lo, in such manner rhyme is Dante's tale.
'Full seld' upriseth by his branches smale 6710
Prowess of man, for God of his goodness Wills that we claim of him our gentleness:
For of our elders may we nothing claim
But temporal thing, that man may hurt and maim.

- Eke every wight wot this as well as I, If gentleness were planted naturally Unto a certain lin'age down the line, Privy and apért, ${ }^{2}$ then would they never fine ${ }^{3}$ To do of gentleness the fair office,
They mighten ${ }^{4}$ do no villainy or vice.
'Take fire, and bear it into the darkest house Betwixt this and the mount of Caucasus, And let men shut the doorës, and go thenne, ${ }^{5}$ Yet will the fire as fairë lie and brenne ${ }^{6}$ As twenty thousand men might it behold; His office natural aye will it hold, $\mathrm{Up}^{7}$ peril of my life, till that it die.
'Here may ye see well, how that genterys Is not annexed to possessión, Since folk ne do their operatión
Alway, as doth the fire, lo, in his kind. For God it wot, men may full often find A lordës son do shame and villainy. And he that will have price ${ }^{9}$ of his gentry, For ${ }^{10}$ he was boren of a gentle house,
${ }^{1}$ Parentage.

${ }^{2}$ Open.
${ }^{3}$ End, cease.
4 Would be able.
${ }^{5}$ Thence.
${ }^{6}$ Burn.
${ }^{7}$ Upon.
${ }^{8}$ Gentility.


He that covéteth is a poorë wight,
6769
For he would have that is not in his might. But he that nought hath, ne coveteth t' have, Is rich, although ye hold him but a knave. Very povért' is sinnë properly. 'Juvenal saith of povert' merrily :
The poorë man when he go'th by the way, Before the thicvës he may sing and play. Povért' is hateful good ; and, as I guess, A full great bringer out of business; ${ }^{1}$
A great amender eke of sapience
To him, that taketh it in patiénce. Povert' is this, although it seem elenge, ${ }^{2}$ Possessión that no wight will challénge. Povert' full often, when a man is low, Maketh his God and eke himself to know : Povert' a spectacle is, as thinketh me, Through which he may his very friendës see. And, therefore, Sir, since that I you not grieve, Of my povert' no morë me repreve.
' Now, Sir, of eld, ${ }^{3}$ that ye reproven me :
And certes, Sir, though none authority
Were in no book, ye gentles of honour Say, that men should an oldë wight honour, And clepe ${ }^{4}$ him father, for your gentleness ; And authors shall I finden, as I guess.
' Now there ye say that I am foul and old, Then dread ye not to be a cokëwold. For filth, and eld also, so may I the, ${ }^{5}$ Be greatë wardens upon chastity. But natheless, since I know your delight, I shall fulfil your worldly appetite. 6800
'Choose now,' quod she, 'one of these thingës tway, To have me foul and old till that I dey, ${ }^{6}$

6790
${ }^{2}$ Strange.
${ }^{3}$ Age.
${ }^{1}$ Turmoil.
-


And she obeyed him in every thing,
6837
That mightë do him pleasance or liking. And thus they live unto their livës' end In perfect joy, and Jesu Christ us send Husbandës meek and young, and fresh a-bed, And grace to overlive them that we wed. And eke I pray Jesus to short their lives, That will not be governed by their wives. And old and angry niggards of dispense, God send them soon a very pestilence.

## THE FRIAR'S PROLOGUE.

${ }^{1}$ Sort of.
${ }^{2}$ Look.
${ }^{3}$ Good
manners.
${ }^{4}$ Low-bred
word.
${ }^{5}$ Thrive.
${ }^{6}$ Leave.
${ }^{7}$ A petty oath.
${ }^{8}$ Satisfied.
${ }^{9}$ Mandates,
${ }^{10}$ Civil.

This worthy limiter, this noble Frere, 6847
He made alway a manner ${ }^{1}$ louring chere ${ }^{2}$
Upon the Som'nour, but for honesty ${ }^{3}$
No villain's word ${ }^{4}$ as yet to him spake he:
But at the last he said unto the wife; ' Damë, (quod he,) God give you right good life,
Ye have here touched, all so may I the, ${ }^{5}$ In school matter a full great difficulty. Ye have said muchel thing right well, I say: But, Dame, here as we riden by the way, Us needeth not to speaken but of game, And let ${ }^{6}$ authorities, in Goddës name, To preaching, and to school eke of clergy.
' But if it like unto this company, 6860
I will you of a Som'nour tell a game;
Pardie, ${ }^{7}$ ye may well knowën by the name,
That of a Som'nour may no good be said;
I pray that none of you be evil apaid; ${ }^{8}$
A Som'nour is a runner up and down With mandements ${ }^{9}$ for fornicatioun, And is ybeat at every townë's end.'

Then spake our Host; ' Ah,Sir, ye should be hend ${ }^{10}$ And courteous, as a man of your estate,

In company we will have no debate: 6870
Telleth your tale, and let the Som'nour be.'
' Nay,' quod the Som'nour, 'let him say by me
What so him list; when it cometh to my lot,
By God I shall him quiten every groat.
I shall him tellen what a great honóur
It is to be a flattering limitour,
And eke of many another manner ${ }^{1}$ crime, Which needeth not rehearsen at this time, And his office I shall him tell ywis.' ${ }^{2}$
Our Hostë answer'd, 'Peace, no more of this.' 6880
And afterward he said unto the Frere, 'Tell forth your tale, mine owen master dear.'

## THE FRIAR'S TALE.

Whilom there was dwelling in my country
An archdeacon, a man of high degree,
That boldëly did executión,
In punishing of fornicatión,
Of witchëcraft, and eke of baudery,
Of defamation, and avoutery, ${ }^{3}$
Of churchë-reevës, ${ }^{4}$ and of testaments,
Of contracts, and of lack of sacraments,
Of usure, and of simony also ;
But certes lechers did he greatest woe ;
They shoulden singen, if that they were hent; ${ }^{5}$ And smallë tithers weren foul yshent, ${ }^{6}$
If any person would upon them plain, ${ }^{7}$
There might astert them no pecunial pain.* For smallë tithës, and small offering,

[^3]|  | He made the people piteously to sing ; 6898 |
| :---: | :---: |
|  | For ere the bishop hent them with his crook |
|  | They weren in the archëdeacon's book; |
|  | Then had he through his jurisdiction |
|  | Power to do on them correctión. <br> He had a Som'nour ready to his hand, A slier boy was none in Engleland; |
| ${ }^{1}$ Espion- | For subtlely he had his espiaille, ${ }^{1}$ |
|  | That taught him well where it might ought avail. |
|  | He couldë spare of lechers one or two, To teachen him to four and twenty mo. |
| ${ }^{2}$ Wild. | For though this Som'nour wood ${ }^{2}$ be as an hare, |
|  | For we be out of their correction, |
|  | They have of us no jurisdiction, |
| ${ }^{3}$ Stews. | Ne never shall have, term of all their lives. <br> ' Peter, so be the women of the stives,' ${ }^{3}$ |
| ${ }^{4}$ Care. | Quod this Som'nour, 'yput out of our cure.'4 <br> 'Peace, with mischance and with misaventure,' Our Hostë said, 'and let him tell his tale. |
| ${ }^{5}$ Whistle. | Now telleth forth, and let the Som'nour gale, ${ }^{5}$ |
| , | Ne spareth not, mine owen master dear.' <br> This falsë thief, this Som'nour, (quod the Frere,) |
|  | Had alway baudës ready to his hand, 6921 |
|  | As any hawk to lure in Engleland, |
|  | That told him all the secrets that they knew, |
|  | For their acquaintance was not come of new, |
|  | They weren his approvers privily. |
|  | He took himself a great profit thereby : |
|  | His master knew not alway what he wan. |
| ${ }^{6}$ Mandate. | Withouten mandëment, ${ }^{6}$ a lewed ${ }^{7}$ man |
| ${ }^{7}$ Ignorant. | He couldë summon, up pain of Christë's curse, |
|  | And they were inly glad to fill his purse, 6930 |
| Ale- <br> house. | And maken him great feastës at the nale. ${ }^{8}$ |

> And right as Judas haddë purses smale ${ }^{1}$ And was a thief, right such a thief was he, His master had but half his duëty. He was (if I shall given him his laud) A thief, and eke a Som'nour, and a baud.

> He had eke wenches at his retinue, That whether that Sir Robert or Sir Hugh, Or Jack, or Ralph, or whoso that it were That lay by them, they told it in his ear. 6940 Thus was the wench and he of one assent; And he would fetch a feigned mandement, And summon them to the chapter bothë two, And pill ${ }^{2}$ the man, and let the wenchë go. Then would he say, ' Friend, I shall for thy sake Do ${ }^{3}$ strike thee out of ourë letters blake; ${ }^{4}$ Thee thar ${ }^{5}$ no more as in this case travail; I am thy friend there I may thee avail.' Certain he knew of briberies many mo, Than possible is to tell in yearës two: 6950
For in this world n'is doggee for the bow, That can an hurt deer from an whole yknow, Bet ${ }^{6}$ than this Som'nour knew a sly lechour, Or an avoutrer, or a paramour: And for that was the fruit of all his rent, Therefore on it he set all his intent.

And so befell, that onës on a day This Som'nour, waiting ever on his prey, Rode forth to summon a widow, an old ribibe,* Feigning a cause, for he would have a bribe. And happed that he saw before him ride A gay yeoman under a forest side:
A bow he bare, and arrows bright and keen,

[^4]${ }^{1}$ Small.

Rob.
${ }^{3}$ Cause.
${ }^{4}$ Black.
${ }^{5}$ Behoveth.
${ }^{6}$ Better.

| ${ }^{1}$ Short coat. | He had upon a courtepy ${ }^{1}$ of green, An hat upon his head with fringes blake. |
| :---: | :---: |
| 2 Well overtaken. | 'Sir,' quod this Som'nour, 'hail, and well atake.' ${ }^{2}$ <br> 'Welcome,' quod he, 'and every good felláw; |
| ${ }^{3}$ Shade of trees. | Whither ridest thou under this green shaw?'3 |
|  | Saidë this yeoman ; ' wilt thou far to-day?' <br> This Som'nour him answér'd, and saidë, 'Nay. |
|  | Here fastë by,' quod he, 'is mine intent To riden, for to raisen up a rent, |
|  | That 'longeth to my lordë's duëty.' <br> 'Ah! art thou then a bailiff?' 'Yea,' quod he. (He durstë not for very filth and shame |
| ${ }^{4}$ Dear. | Say that he was a Som'nour, for the name.) <br> 'De par dieux,' quod this yeoman, 'levë ${ }^{4}$ brother, |
| - | Thou art a bailiff, and I am another. I am unknowen, as in this country. |
|  | Of thine acquaintance I will prayen thee, And eke of brotherhood, if that thee list. |
|  | I have gold and silver lying in my chest; |
|  | If that thee hap to come into our shire, |
|  | All shall be thine, right as thou wilt desire.' <br> 'Grand mercy,' quod this Som'nour, 'by my faith.' |
|  | Evereach in other's hand his truthë lay'th, |
| ${ }^{5}$ Die. | For to be swornë brethren till they dey. ${ }^{5}$ |
|  | In dalliance they riden forth and play. |
| $\begin{array}{\|l} { }^{8} \text { Chatter- } \\ \text { ing. } \\ { }^{\text {ing bird of }} \\ \text { prey. } \end{array}$ | This Som'nour, which that was as full of jangles, ${ }^{6}$ |
|  | As full of venom be these wariangles, ${ }^{7} \quad 6990$ |
|  | And ever inquiring upon every thing, |
|  | ' Brother,' quod he, 'where is now your dwelling, |
| ${ }^{8}$ Seek. | Another day if that I should you seech?'8 |
|  | This yeoman him answér'd in softë speech; |
| - | ' Brother,' quod he, 'far in the North country, Whereas I hope some time I shall thee see. |

Ere we depart I shall thee so well wiss, ${ }^{1}$
That of mine house ne shalt thou never miss.'
'Now, brother,' quod this Som'nour, 'I you pray,
Teach me, while that we riden by the way,
(Since that ye be a bailiff as am I,)
Some subtilty, and tell me faithfully
In mine office how I may mostë win.
And spareth ${ }^{2}$ not for conscience or for sin, But, as my brother, tell me how do ye.'
' Now by my truthë, brother mine,' said he,
'As I shall tellen thee a faithful tale.
My wages be full strait and eke full smale;
My lord is hard to me and dangerous, ${ }^{3}$.
And mine office is full laborious ;
And therefore by extortion I live, Forsooth I take all that men will me give. Algates ${ }^{4}$ by sleightë or by violence
${ }^{1}$ Inform.
.

| i Whether. | And here I ride about my purchasing, 7031 |
| :---: | :---: |
|  | To wot whe'r ${ }^{1}$ men will give me any thing. |
|  | My purchase is th' effect of all my rent. |
|  | Look how thou ridest for the same intent |
|  | To winnen good, thou reckest never how, |
|  | Right so fare I, for riden will I now |
|  | Unto the worldë's endë for a prey.' |
|  | 'Ah,' quod this Som'nour, ‘benedicite! what say ye? I ween'd ye were a yeoman truëly. |
|  | Ye have a mannë's shape as well as I. 7040 |
|  | Have ye then a figure determinate |
|  | In hellë, there ye be in your estate?' |
|  | 'Nay certainly,' quod he, 'there have we none, But when us liketh we can take us one. |
|  | Or ellës make you ween that we be shape |
| * | Sometimë like a man, or like an ape; |
|  | Or like an angel can I ride or go ; |
|  | It is no wonder thing though it be so, |
|  | A lousy juggler can deceiven thee, |
| ${ }^{2}$ Know. | And pardie yet can ${ }^{2}$ I more craft than he.' 7 |
|  | 'Why,' quod the Som'nour, 'ride ye then or gon |
|  | In sundry shape, and not alway in one?' <br> 'For we,' quod he, 'will us such formë make, |
|  | As most is able our preyë for to take.' |
|  | 'What maketh you to have all this labour?' |
|  | 'Full many a causë, levë Sir Som'nour,' |
|  | Saidë this fiend. 'But allë thing hath time; |
|  | The day is short, and it is passed prime, |
|  | And yet ne won I nothing in this day; |
| ${ }^{3}$ Apply. | I will intend ${ }^{3}$ to winning, if I may, 7060 |
|  | And not intend our thingës to declare: |
|  | For, brother mine, thy wit is all too bare |
|  | To understand, although I told them thee. |
| - Because. | But for ${ }^{4}$ thou askest, why labouren we: |

For ${ }^{1}$ sometimes we be Goddë's instruments, And meanës to do his commandëments, When that him list, upon his creátures, In divers acts and in divérse figúres: Withouten him we have no might certain, If that him list to standen thereagain. ${ }^{2}$ And sometimes at our prayer have we léave, Only the body, and not the soul to grieve: Witness on Job, whom that we diden ${ }^{3}$ woe. And sometimes have we might on bothë two, This is to say, on soul and body eke. ${ }^{4}$ And sometimes be we suffer'd for to seek Upon a man, and do his soul unrest And not his body, and all is for the best. When he withstandeth our temptation, It is a cause of his salvation,
All be it that it was not our intent He should be safe, but that we would him hent. ${ }^{5}$ And sometimes be we servants unto man, As to the archëbishop Saint Dunstan, And to the apostle servant eke was I.'
'Yet tell me,' quod this Som'nour, 'faithfully, Make ye you newë bodies thus alway Of elements?' The fiend answéred, 'Nay : Sometimes we feign, and sometimes we arise With deadë bodies, in full sundry wise, And speak as renably, ${ }^{6}$ and fair, and well, As to the Pythoness did Samuel : And yet will some men say it was not he. I do no force ${ }^{7}$ of your divinity.
But one thing warn I thee, I will not jape, ${ }^{8}$ Thou wilt algatës ${ }^{9}$ weet ${ }^{10}$ how we be shape : Thou shalt hereafterward, my brother dear, Come, where thee needeth not of me to lear, ${ }^{11}$
${ }^{6}$ Reason. ably.
${ }^{7}$ I heed not.
${ }^{8}$ Jest.
${ }^{9}$ Nevertheless. ${ }^{10}$ Know.
${ }^{11}$ Learn.
${ }^{1}$ Learn.
${ }^{2}$ Better.
${ }^{8}$ Briskly.

Prepared.
${ }^{5}$ Mad.
${ }^{6}$ Suffered

For thou shalt by thine own experience
7099 Conne ${ }^{1}$ in a chaiër red of this sentence, Bet ${ }^{2}$ than Virgilë, while he was on live, Or Dant' also. Now let us riden blive, ${ }^{3}$ For I will holden company with thee, Till it be so that thou forsakë me.'
'Nay,' quod this Som'nour, 'that shall ne'er betide.
I am a yeoman, knowen is full wide ;
My truthë will I hold, as in this case;
For though thou were the devil Sathanas, My truthë will I hold to thee, my brother, As I have sworn, and each of us to other,
For to be truë brethren in this case, And both we go abouten our purcháse. Take thou thy part, what that men will thee give, And I shall mine, thus may we bothë live. And if that any of us have more than other, Let him be true, and part it with his brother.'
'I grantë,' quod the devil, 'by my fay.'
And with that word they riden forth their way, And right at ent'ring of the townë's end, To which this Som'nour shope ${ }^{4}$ him for to wend, 7120 They saw a cart, that charged was with hay, Which that a carter drove forth on his way.
Deep was the way, for which the cartë stood: The carter smote, and cried as he were wood, ${ }^{5}$ 'Heit Scot! heit Brok! what, spare ye for the stones? The fiend (quod he) you fetchë body and bones, As farforthly as ever ye were foal'd, So muchel woe as I have with you tholed. ${ }^{6}$ 7128
The devil have all, both horse, and cart, and hay.' The Som'nour said, 'Here shall we have a prey;' And near the fiend he drew, as nought ne were,**

[^5]Full privily, and rouned ${ }^{1}$ in his ear:
-Hearken, my brother, hearken, by thy faith, Hearest thou not, how that the carter saith? Hent ${ }^{2}$ it anon, for he hath given it thee, Both hay and cart, and eke his caples ${ }^{3}$ three.'
' Nay,' quod the devil, 'God wot, never a del, ${ }^{4}$ It is not his intent, trust thou me well, Ask him thyself, if thou not trowest ${ }^{5} \mathrm{me}$, Or ellës stint ${ }^{6}$ a while and thou shalt see.'

This carter thwacketh his horse upon the croup, And they began to drawen and to stoop. 'Heit now,' quod he; 'there, Jesu Christ you bless, And all his handë's work, both more and less! That was well twight, ${ }^{7}$ mine owen liard ${ }^{8}$ boy, I pray God save thy body and Saint Eloy. Now is my cart out of the slough pardie.'
' Lo, brother,' quod the fiend, 'what told I thee? Here may ye see, mine owen dear brother, The churl spake one thing, but he thought another. Let us go forth abouten our viáge; ${ }^{9}$
Here win I nothing upon this carriáge.'
When that they comen somewhat out of town, This Som'nour to his brother 'gan to roun; 'Brother,' quod he, 'here wonneth an old rebeck, That had almost as lief to lose her neck, As for to give a penny of her good.
I will have twelve pence though that she be wood, ${ }^{10}$
Or I will summon her to our office;
And yet, God wot, of her know I no vice.
But for thou canst not, as in this countrý, Winnen thy cost, take here example of me.'

This Som'nour clappeth at the widow's gate;
'Come out,' he said, 'thou oldë very trate;';
I trow thou hast some friar or priest with thee.'
${ }^{1}$ Whisper-
ed.
${ }^{2}$ Lay hold of.
${ }^{3}$ Horses.
${ }^{4}$ Whit.
${ }^{5}$ Believest.
${ }^{6}$ Stop.
: Pulled.
${ }^{8}$ Gray.
${ }^{2}$ Journey.
${ }^{10}$ Mad.

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| - | ' Who clappeth?' said this wife, 'benedicite, 7166 God save you, Sir, what is your sweetë will?' <br> 'I have,' quod he, ' of summons here a bill. |
| :---: | :---: |
| ${ }^{1}$ Upon. | Up ${ }^{1}$ pain of cursing, lookë that thou be To-morrow before the archëdeacon's knee, To answer to the court, of certain things.' <br> ' Now lord,' quod she, 'Christ Jesu, king of kings, |
| ${ }^{2}$ Surely. <br> ${ }^{3} \mathrm{Am}$ not able. | So wisly ${ }^{2}$ helpë me, as I ne may. ${ }^{3}$ I have been sick, and that full many a day. I may not go so far (quod she) nor ride, But I be dead, so prick'th it in my side. May I not ask a libel, Sir Som'nóur, And answer there by my procúratour |
| ${ }^{4}$ Lay to my charge. | To such thing as men would apposen ${ }^{4}$ me?' <br> 'Yes,' quod this Som'nour, 'pay anon, let see, 7180 Twelve pence to me, and I will thee acquit. |
| ${ }^{5}$ Little. | I shall no profit have thereby but lit: ${ }^{5}$ My master hath the profit and not I. Come off, and let me riden hastily; Give me twelve pence, I may no longer tarry.' <br> 'Twelve pence!' quod she, 'now lady Saint Mary So wisly help me out of care and sin, This widë world though that I should it win, Ne have I not twelve pence within my hold. Ye knowen well that I am poor and old; |
|  | Kithe your almess ${ }^{6}$ upon me poorë wretch.' <br> ' Nay then,' quod he, 'the foulë fiend me fetch, If I thee' excuse, though thou shouldést be spilt.' ${ }^{\prime}$ <br> 'Alas!' quod she, 'God wot, I have no guilt.' <br> 'Pay me,' quod he, 'or by the sweet Saint Anne As I will bear away thy newë pan For debtë, which thou owest me of old, When that thou madest thine husbánd cuckóld, I paid at home for thy correction.' |

'Thou liest,' quod she, ' by my salvatión 7200 Ne was I ne'er ere now, widow nor wife, Summon'd unto your court in all my life; Ne never I n'as but of my body true. Unto the devil rough and black of hue Give I thy body and my pan also.'

And when the devil heard her cursen so Upon her knees, he said in this mannere;
' Now, Mabily, mine owen mother dear, Is this your will in earnest that ye say?'
'The devil,' quod she, 'so fetch him ere he dey, ${ }^{1}{ }^{1}$ Die. And pan and all, but he will him repent.' 7211
' Nay, oldë stoat, ${ }^{2}$ that is not mine intent,'
${ }^{2}$ Polecat.
Quod this Som'nour, 'for to repenten me For any thing that I have had of thee; I would I had thy smock and every cloth.'
'Now, brother,' quod the devil, 'be not wroth; Thy body and this pan be mine by right. Thou shalt with me to hellë yet to-night, Where thou shalt knowen of our privity More than a master of divinity.'

And with that word the foulë fiend him hent. ${ }^{3}$
${ }^{3}$ Seized.
Body and soul, he with the devil went, Where as these Som'nours have their heritage;
And God that maked after his imáge Mankindë, save and guide us all and some, And lene ${ }^{4}$ this Som'nour good man to become'.

Lordings, I could have told you, (quod this Frere,) Had I had leisure for this Som'nour here, After the text of Christ, and Paul, and John, And of our other doctors many one,
Such painës, that your heartës might agrise, ${ }^{5}$
${ }^{5}$ Shudder. All be it so, that no tongue may devise, Though that I might a thousand winter tell,

| 52 | THE CANTERBURY TALES. |
| :---: | :---: |
| ${ }^{1}$ That same. <br> ${ }^{2}$ For ' pray.' <br> ${ }^{3}$ Seize. | The pains of thilkë ${ }^{1}$ cursed house of hell. <br> But for to keep us from that cursed place, Waketh, and prayeth ${ }^{2}$ Jesu of his grace, So keep us from the tempter, Sathanas. Heark'neth this word, beware as in this case. The lion sits in his await alway To slay the innocent, if that he may. Disposeth aye your heartës to withstond The fiend, that you would maken thrall and bond; He may not tempten you over your might, For Christ will be your champion and your knight; And prayeth, that this Som'nour him repent Of his misdeeds, ere that the fiend him hent.' ${ }^{3}$ |

## THE SOMPNOUR'S PROL0GUE.

This Som'nour in his stirrups high he stood, Upon this Friar his heartë was so wood, ${ }^{1}$ That like an aspen leaf he quoke for ire: Lordings, quod he, but one thing I desire, I you beseech, that of your courtesy, Since ye have heard this falsë Friar lie, As suffereth me I may my talë tell.

This Friar boasteth that he knoweth hell, And, God it wot, that is but little wonder, Friars and fiends be but little asunder.

For pardie, ye have often time heard tell, How that a friar ravish'd was to hell In spirit onës by a visión, And as an angel led him up and down, 7260 To shewen him the painës that there were, In all the placë saw he not a frere, Of other folk he saw enough in woe.

Unto this angel spake the friar tho; ${ }^{2}$ 'Now, Sir,' quod he, 'have friars such a grace, That none of them shall comen in this place?'
'Yes,' quod this angel, 'many a millioun:' And unto Sathanas he led him down. (And now hath Sathanas, saith he, a tail
${ }^{1}$ Furious.
${ }^{2}$ Then.

Broader than of a carrack is the sail.)
7270
' Hold up thy tail, thou Sathanas,' quod he, 'Shew forth thine ers, and let the friar see Where is the nest of friars in this place.' And ere than half a furlong way of space, Right so as bees out swarmen of a hive, Out of the devil's ers there 'gannen drive A twenty thousand friars on a rout. And throughout hell they swarmed all about, And come again, as fast as they may gon, And in his ers they creepen evereach one:
He clapt his tail again, and lay full still. This friar, when he looked had his fill Upon the torments of this sorry place, His spirit God restored of his grace Into his body again, and he awoke; But natheless for fearë yet he quoke, So was the devil's ers aye in his mind, That is his heritage of very kind. ${ }^{1}$

God save you allë, save this cursed Frere;
My prologue will I end in this mannere.

## THE SOMPNOUR'S TALE.

Lordings, there is in Yorkshire, as I guess, A marsh country ycalled Holderness, In which there went a limiter ${ }^{2}$ about To preach, and eke to beg, it is no doubt.
And so befell that on a day this frere Had preached at a church in his mannere,
And specially aboven every thing Excited he the people in his preaching

To trentals, and to give for Goddë's sake,
7299 Wherewith men mighten holy houses make, There as divinë service is honour'd, Not there as it is wasted and devour'd, Ne there it needeth not for to be given, As to possessioners," that mayen liven (Thanked be God) in wealth and abundance. 'Trentals,' said he, 'deliveren from penánce Their friendës' soulës, as well old as young, Yea, when that they be hastily ysung, Not for to hold a priest, jolif ${ }^{1}$ and gay, He singeth not but one mass on a day.
Delivereth out,' quod he, 'anon the souls. Full hard it is, with flesh-hook or with owls To be yclawed, or to burn or bake: Now speed you hastily for Christë's sake.' And when this friar had said all his intent, With qui cum patre forth his way he went. When folk in church had giv'n him what them lest, ${ }^{2}{ }^{2}$ Pleased. He went his way, no longer would he rest, With scrip and tipped staff, ytucked high: In every house he 'gan to pore and pry, 7320
And begged meal and cheese, or ellës corn. His fellow had a staff tipped with horn, A pair of tables all of ivory, And a pointel ${ }^{3}$ ypolish'd fetisly, ${ }^{4}$ And wrote alway the namës, as he stood, Of allë folk that gave them any good, Askauncë that he wouldë for them pray. - Give us a bushel wheat, or malt, or rey, ${ }^{5}$ A Goddë's kichel, ${ }^{6}$ or a trippe ${ }^{7}$ of cheese, Or ellës what you list, we may not chese; ${ }^{8}$

[^6]
' O dearë master,' quod this sickë man, $\quad 7363$
'How have ye faren since that March began?
I saw you not this fourteen night and more.'
' God wot,' quod he, ' labour'd have I full sore, And specially for thy salvation
Have I said many a precious orison, And for our other friendës, God them bless.
I have this day been at your church at mess, ${ }^{1} \quad 7370{ }^{1}$ Mass.
And said a sermon to my simple wit,
Not all after the text of holy writ, For it is hard to you, as I suppose,
And therefore will I teach you aye the glose. ${ }^{2}$
Glosing is a full glorious thing certain,
For letter slay'th, so as we clerkës sayn.
There have I taught them to be charitable, And spend their good there ${ }^{3}$ it is reasonable. And there I saw our dame; ah, where is she?'
' Yonder I trow that in the yard she be,' 7380
Saidë this man, 'and she will come anon.'
'Hey master, welcome be ye by Saint John,' Saidë this wife; 'how fare ye heartily?'

This friar ariseth up full courteously,
And her embraceth in his armës narrow,
And kisseth her sweet, and chirketh as a sparrow With his lippës: 'Damë,' quod he, 'right well, As he that is your servant every del. ${ }^{4}$ Thanked be God, that you gave soul and life, Yet saw I not this day so fair a wife 7390
In all the churchë, God so savë me.'
' Yea, God amend defaultës, Sir,' quod she, ' Algatës ${ }^{5}$ welcome be ye, by my fay.'
' Grand mercy, Dame, that have I found alway.
But of your greatë goodness, by your leave,
I wouldë pray you that ye not you grieve,

| ${ }^{1}$ Confession. | I will with Thomas speak a little throw: 7397 |
| :---: | :---: |
|  | These curates be so negligent and slow |
|  | To gropen tenderly a consciénce. |
|  | In shrift, ${ }^{1}$ in preaching is my diligence |
|  | And study, in Peter's wordës and in Paul's, |
|  | I walk and fishë Christian mennës souls, |
|  | To yield our Lord Jesu his proper rent; |
|  | To spread his word is set all mine intent.' <br> 'Now by your faith, O dearë Sir,' quod she, |
|  | He is aye angry as is a pismire, |
|  | Though that he have all that he can desire, |
| ${ }^{2}$ Cover | Though I him wrie ${ }^{2}$ a-night, and make him warm, |
|  | And over him lay my leg and eke mine arm, 7410 He groaneth as our boar, li'th in our sty: |
|  | Other disport of him right none have I |
|  | I may not please him in no manner case.' |
|  | 'O Thomas, je vous dis, Thomas, Thomas, |
|  | This maketh the fiend, this mustë be amended. |
| ${ }^{3}$ Forbidden. | Ire is a thing that high God hath defended, ${ }^{3}$ |
|  | And thereof will I speak a word or two.' <br> 'Now, master,' quod the wife, 'ere that I go, |
|  | What will ye dine? I will go thereabout.' <br> 'Now, Dame,' quod he, 'je vous dis sans doute, 7420 Have I not of a capon but the liver, |
| $\begin{aligned} & { }^{4} \text { Thin } \\ & \text { slice. } \end{aligned}$ | And of your whitë bread not but a shiver, ${ }^{4}$ |
|  | And after that a roasted piggë's head, |
|  | (But I ne would for me no beast were dead,) |
|  | Then had I with you homely suffisance. |
|  | I am a man of little sustenánce. |
|  | My spirit hath his fost'ring in the Bible. |
| ${ }^{5}$ Painstaking. | My body is aye so ready and so penible ${ }^{5}$ |
|  | To waken, that my stomach is destroy'd. |
|  | I pray you, Dame, that ye be nought annoy'd, 7430 |

Though I so friendly you my counsel shew ;
7431 By God, I n' old ${ }^{1}$ have told it but a few.'
' Now, Sir,' quod she, 'but one word ere I go ; My child is dead within these weekës two, Soon after that ye went out of this town.'
'His death saw I by revelatioun,'
Saidë this friar, 'at home in our dortour. ${ }^{2}$ I dare well say, that ere than half an hour After his death, I saw him borne to bliss In mine avision, so God me wiss. ${ }^{3}$
So did our sexton, and our fermerere,* That have been truë friars fifty year; They may now, God be thanked of his loan, Maken their jubilee, and walk alone. And up I rose, and all our convent eke, With many a tearë trilling on our cheek, Withouten noise or clattering of bells, Te Deum was our song, and nothing else, Save that to Christ I bade an orison, Thanking him of my revelation.
For, Sir and Damë, trusteth me right well, Our orisons be more effectuel, And more we see of Christë's secret things, Than borel folk, ${ }^{4}$ although that they be kings. We live in povert', and in abstinence, And borel folk in riches and dispense Of meat and drink, and in their foul delight. We have this worldës lust ${ }^{5}$ all in despight. ${ }^{6}$ Lazar and Dives liveden diversely, And diverse guerdon hadden they thereby. 7460 Whoso will pray, he must fast and be clean, And fat his soul, and keep his body lean.

[^7]${ }^{1}$ Would not.
${ }^{2}$ Dormitory.
${ }^{3}$ Direct.

4 Laymen.
${ }^{5}$ Pleasure.
${ }^{6}$ Contempt.

| ${ }^{1}$ Clothing. | We fare, as saith the Apostle; cloth $^{1}$ and food 7463 Sufficeth us, though they be not full good. The cleanness and the fasting of us freres, Maketh that Christ accepteth our prayéres. <br> 'Lo, Moses forty days and forty night Fasted, ere that the high God full of might Spake with him in the mountain of Sinay: With empty womb of fasting many a day, Received he the lawë, that was written |
| :---: | :---: |
| ${ }^{2}$ Know. | With Goddës finger; and Eli, well ye witten, ${ }^{2}$ In mount Oreb, ere he had any speech With highë God, that is our livës' leech, He fasted long, and was in contemplance. <br> 'Aaron, that had the temple in governance, And eke the other priestës every one, Into the temple when they shoulden gon To prayen for the people, and do servise, |
| ${ }^{3}$ Would not. | They n'olden ${ }^{3}$ drinken in no manner wise 7480 No drinkë, which that might them drunken make, |
| - Watch. | But there in abstinencë pray and wake, ${ }^{4}$ Lest that they dieden: take heed what I sayBut they be sober that for the people prayWare that I say-no more: for it sufficeth. Our Lord Jesu, as holy writ deviseth, Gave us example of fasting and prayeres: |
| ${ }^{5}$ Simple. | Therefore we mendicants, we sely ${ }^{5}$ freres, Be wedded to povert' and continence, To charity, humbless, and abstinence, To persecutión for righteousness, |
| ${ }^{6}$ Compassion. | To weeping, misericorde, ${ }^{6}$ and to cleanness. And therefore may ye see that our prayeres (I speak of us, we mendicants, we freres,) Be to the highë God more acceptable Than yourës, with your feastës at your table. |

'From Paradise first, if I shall not lie,
Was man out chased for his gluttony,
And chaste was man in Paradise certáin.
But hearken now, Thomas, what I shall sayn, I have no text of it, as I suppose, But I shall find it in a manner glose; ${ }^{1}$ That specially our sweetë Lord Jesus Spake this by friars, when he saidë thus, "Blessed be they that poor in spirit be." And so forth all the gospel may ye see, Whether it be liker our professión, Or theirs that swimmen in possession, Fie on their pomp, and on their gluttony, And on their lewëdness: I them defy.
Me thinketh they be like Jovinian, Fat as a whale, and walken as a swan; All vinolent as bottle in the spence; ${ }^{2}$ Their prayer is of full great reverence; When they for soulës say the Psalm of Davit, Lo, "Buf" they say, Cor meum eructavit,
' Who followeth Christë's gospel and his lore ${ }^{3}$ But we, that humble be, and chaste, and pore, ${ }^{4}$ Workers of Goddëss word, not auditoúrs? Therefore right as an hawk upon a sours ${ }^{5}$
Up spring'th into the air, right so prayéres Of charitable and chaste busy freres, Maken their sours to Goddë's earës two. Thomas, Thomas, so may I ride or go, And by that lord that cleped is Saint Ive, N'ere thou our brother, shouldest thou not thrive. In our chapiter pray we day and night To Christ, that he thee sendë health and might Thy body for to wielden hastily.'
'God wot,' quod he, 'nothing thereof feel I, $\quad 7530$


And chiden here this holy innocent
Your wife, that is so good and patient. And therefore trow ${ }^{1} \mathrm{me}$, Thomas, if thee lest, ${ }^{2}$ Ne strive not with thy wife, as for the best. And bear this word away now by thy faith, Touching such thing, lo, what the wisë saith:
' Within thy house ne be thou no lion;
To thy subjécts do none oppressión;
Ne make thou not thine acquaintánce to flee.
'And yet, Thomas, eftsoonës charge I thee, Beware from ire that in thy bosom sleepeth, Ware from the serpent, that so slily creepeth Under the grass, and stingeth subtilly.
Beware, my son, and hearken patiently,
That twenty thousand men have lost their lives
For striving with their lemans and their wives.
7580
Now since ye have so holy' and meek a wife, What needeth you, Thomas, to maken strife? There n'is ywis ${ }^{3}$ no serpént so cruel,
When man tread'th on his tail, nor half so fell, As woman is, when she hath caught an ire; Very vengeánce is then all her desire.
'Ire is a sin, one of the greatë seven,
Abominable unto the God of heaven, And to himself it is destructión.
This every lewëd ${ }^{4}$ vicar and parsón
Can say, how ire engend'reth homicide;
Ire is in sooth executor of pride.
'I could of irè say so muchel sorrow, My talë shouldë lasten till to-morrow. And therefore pray I God both day and night, An irous ${ }^{5}$ man God send him little might.
It is great harm, and certes great pity To set an irous man in high degree.

| ${ }^{1}$ Chief magistrate. <br> ${ }^{2}$ Term of office. | ' Whilom there was an irous potestat, ${ }^{1}$ As saith Senec, that during his estate ${ }^{2}$ Upon a day out riden knightës two ; And, as fortunë would that it were so, That one of them came home, that other nought. Anon the knight before the judge is brought, That saidë thus; "Thou hast thy fellow slain, For which I deem thee to the death certain." And to another knight commanded he; "Go, lead him to the death, I chargë thee." And happen'd, as they wenten by the way Toward the place there as he shouldë dey, ${ }^{3}$ |
| :---: | :---: |
| ${ }^{4}$ Thought. | The knight came, which men wenden ${ }^{4}$ had been dead. |
| ${ }^{5}$ Counsel. | Then thoughten they it was the bestë rede ${ }^{5}$ To lead them bothë to the judge again. They saiden, "Lord, the knight ne hath not slain His fellow; here he standeth whole alive." <br> ""Ye shall be dead," quod he, "so may I thrive, That is to say, both one, and two, and three." And to the firstë knight right thus spake he: |
| ${ }^{6}$ At all events. | " I damned thee, thou must algate ${ }^{6}$ be dead: And thou also must needës lose thine head, For thou art causë why thy fellow deyeth." And to the thirdë knight right thus he sayeth, "Thou hast not done that I commanded thee." |
|  | And thus he did do ${ }^{7}$ slay them allë three. |
| ${ }^{8}$ Given to drink. <br> - ill-tempered. | 'Irous Cambyses was eke dronkelew, ${ }^{8}$ And aye delighted him to be a shrew. ${ }^{9}$ And so befell, a lord of his meinie, ${ }^{10}$ |
| ants. | That loved virtuous morality, Said on a day betwixt them two right thus: " A lord is lost, if he be vicious; And drunkenness is eke a foul record Of any man, and namely of a lord. |

## There is full many an eye and many an ear <br> 7633

 Awaiting on a lord, and he n'ot ${ }^{1}$ whe'r. ${ }^{2}$ For Goddë's love, drink more attemprely: ${ }^{3}$ Wine maketh man to losen wretchedly His mind, and eke his limbës every one." "The reverse shalt thou see," quod he, " anon, And prove it by thine own experiénce, That wine ne doth to folk no such offence. 7640 There is no wine bereaveth me my might Of hand, nor foot, nor of mine eyen sight." And for despite he drankë muchel more An hundred part than he had done before, And right anon, this cursed irous wretch This knightë's sonë let before him fetch, Commanding him he should before him stand: And suddenly he took his bow in hand, And up the string he pulled to his ear, And with an arrow he slew the child right there. 7650" "Now whether have I a siker ${ }^{4}$ hand or non?" ${ }^{5}$ Quod he, "Is all my might and mind agone? Hath wine bereaved me mine eyen sight?"
' What should I tell the answer of the knight?
His son was slain, there is no more to say.
Beware therefore with lordës for to play, Singeth Placebo, and I shall if I can, But ${ }^{6}$ if it be unto a poorë man: To a poor man men should his vices tell, But not to a lord, though he should go to hell. 7660 ${ }^{6}$ Lo, irous Cyrus, thilkë7 Persian, How he destroyed the river of Gisen, For that an horse of his was drent ${ }^{8}$ therein, When that he wentë Babylon to win: He madë that the river was so small, That women might it waden over all.
${ }^{4}$ Sure.
${ }^{5}$ For 'not.'
${ }^{6}$ Unless.
${ }^{1}$ Knows not.
${ }^{2}$ Whether.
${ }^{3}$ Moderately.

7 That.
${ }^{8}$ Drowned.


In charity, ythanked be our Lord.
Now, Thomas, help for Saintë Charity.'
And down anon he set him on his knee.
This sickë man wox well nigh wood for ire,
He woulde that the friar had been a-fire
With his falsë dissimulatión,
'Such thing as is in my possessión,' Quod he, 'that may I give you and none other: Ye say me thus, how that I am your brother.' ' Yea certes,' quod this friar, ' yea, trusteth well ; I took our dame the letter of our seal.' 7710
'Now well,' quod he, 'and somewhat shall I give Unto your holy convent while I live; And in thine hand thou shalt it have anon, On this conditión, and other none, That thou depart ${ }^{1}$ it so, my dearë brother, That every friar have as much as other: This shalt thou swear on thy profession Withouten fraud or cavillation.'
'I swear it,' quod the friar, ' upon my faith.' And therewithal his hand in his he lay'th;
' Lo here my faith, in me shall be no lack.'
'Then put thine hand adown right by my back,' Saidë this man, 'and gropë well behind, Beneath my buttock, there thou shaltë find A thing, that I have hid in privity.'
'Ah,' thought this friar, 'that shall go with me.' And down his hand he launcheth to the clift, In hopë for to finden there a gift.

And when this sickë man feltë this frere About his towel gropen there and here, Amid his hand he let the friar a fart; There n'is no capel ${ }^{2}$ drawing in a cart, That might have let a fart of such a soun.


Though I have had in schoolë that honóur. 7768
God liketh not, that men us Rabbi call, Neither in market, nor in your large hall.'
' No force,' ${ }^{\text {quod }}$ he, 'but tell me all your grief.'
'Sir,' quod this friar, 'an odious mischief
This day betid is to mine order, and me,
And so per consequens to each degree
Of holy churchë, God amend it soon.'
'Sir,' quod the lord, 'ye wot what is to don:
Distemper you not, ye be my confessóur. Ye be the salt of the earth, and the savorur;
For Goddë's love your patience now hold;
Tell me your grief.' And he anon him told 7780
As ye have heard before, ye wot well what.
The lady of the house aye stillë sat, Till she had heardë what the friar said.
' Hey, Goddë's mother,' quod she, 'blissful maid, Is there ought ellës? tell me faithfully.' ' Madame,' quod he, 'how thinketh you thereby ?'
'How that me thinketh?' quod she; 'so God me speed,
I say, a churl hath done a churlë's deed. What should I say? God let him never the; ${ }^{2}$ His sickë head is full of vanity; $\quad 7790$ I hold him in a manner ${ }^{3}$ phrenesy.'
'Madame,' quod he, 'by God, I shall not lie,
But I in other wise may be awreke,4 I shall diffame him over all, there I speak; This falsë blasphemóur, that charged me To parten that will not departed be, To every man alikë, with mischance.'

The lord sat still, as he were in a trance, And in his heart he rolled up and down, How had this churl imaginatioún
${ }^{2}$ Thrive.
${ }^{3}$ Sort of.
${ }^{+}$Reveng. ed.

'Tell,' quod the lord, 'and thou shalt have anon A gownë-cloth, by God and by Saint John.' 7834
'My lord,' quod he, ' when that the weather is fair, Withouten wind, or perturbing of air, Let ${ }^{1}$ bring a cart-wheel here into this hall, ${ }^{2}$ Cause. But lookë that it have his spokës all; Twelve spokës hath a cart-wheel commonly; And bring me then twelve friars, weet ${ }^{2}$ ye why?
${ }^{2}$ Know. For thirteen is a convent as I guess:
Your confessor here for his worthiness Shall perform up the number of his convent. Then shall they kneel adown by one assent, And to every spokës end in this mannére Full sadly ${ }^{3}$ lay his nosë shall a frere; Your noble cónfessor, there God him save, Shall hold his nose upright under the nave. Then shall this churl, with belly stiff and tought ${ }^{4}$ As any tabour, hither be ybrought;
And set him on the wheel right of this cart Upon the nave, and make him let a fart, And ye shall see, up peril of my life, By very proof that is demonstrative, That equally the sound of it will wend, ${ }^{5}$ And eke the stink, unto the spokës' end, Save that this worthy man, your confessoúr, (Because he is a man of great honourr,) Shall have the firstë fruit, as reason is. The noble usage of friars yet it is, 7860 The worthy men of them shall first be served. And certainly he hath it well deserved; He hath to-day taught us so muchel good, With preaching in the pulpit there he stood, That I may vouchësafe, I say for me, He had the firstë smell of fartës three,

And so would all his brethren hardily;
He beareth him so fair and holily.'
The lord, the lady, and each man, save the frere, Saiden, that Jankin spake in this mattere As well as Euclid, or else Ptolomy.
Touching the churl, they saiden, subtilty And high wit made him speaken as he spake;
He n'is no fool, ne no demoniac.
And Jankin hath ywon a newë gown;
My tale is done, we be almost at town.

## THE CLERK'S PROLOGUE.

'Sir Clerk of Oxenford,' our Hostë said, 7877
' Ye ride as still and coy, as doth a maid, Were newë spoused, sitting at the board: This day ne heard I of your tongue a word. I trow ye study abouten some sophime: ${ }^{1}$ But Solomon saith, that every thing hath time. For Goddë's sake as be of better cheer, It is no timë for to studién here.
Tell us some merry talë by your fay; ${ }^{2}$ For what man that is enter'd in a play, He needës must unto the play assent. But preacheth not, as friars do in Lent, To make us for our oldë sinnës weep, Ne that thy talë make us not to sleep.
'Tell us some merry thing of áventures, Your terms, your colourës, and your figúres, Keep them in store, till so be ye indite High style, as when that men to kingës write. Speaketh so plain at this time, I you pray, That we may understanden what ye say.' This worthy Clerk benignëly answér'd; 'Hostë,' quod he, 'I am under your yerd, ${ }^{3}$ Ye have of us as now the governance, And therefore would I do you obéisance,

| ${ }^{1}$ Boldy . | As far as reason asketh hardily: ${ }^{1} 7901$ |
| :---: | :---: |
|  | I will you tell a talë, which that I |
| ${ }^{2}$ Padua. | Learned at Padow ${ }^{4}$ of a worthy clerk, |
|  | As proved by his wordës and his werk. |
|  | He is now dead, and nailed in his chest, |
|  | I pray to God so give his soulë rest. |
| ${ }^{3}$ Was called. | Hightë ${ }^{2}$ this clerk, whose retorikë sweet |
|  | Illumin'd all Itáille of poetry, |
|  | As Linian did of philosophy, 7910 |
|  | Or law, or other art particulere: |
|  | But death, that will not suffer us dwellen here, |
|  | But as it were a twinkling of an eye, |
|  | Them both hath slain, and allë we shall die. <br> ' But forth to tellen of this worthy man, That taughtë me this tale, as I began, |
|  | I say that first he with high style inditeth (Ere he the body of his talë writeth) |
|  | A proem, in the which describeth he |
| - Saluzzo | Piedmont, and of Saluces ${ }^{4}$ the country, |
|  | And speak'th of Apennine the hillës high, |
|  | That be the boundës of west Lombardy: |
|  | And of Mount Vesulus in special, |
|  | Where as the Po out of a wellë small |
|  | Taketh his firstë springing and his source, |
|  | That eastward aye increaseth in his course |
|  | To Emilie* ward, to Ferare, and Veníce, |
|  | The which a longë thing were to devise. |
|  | And truëly, as to my judgëment, |
|  | Me thinketh it a thing impertinent, 7930 |
|  | Save that he will conveyen his mattere : |
|  | But this is the tale which that ye may hear.' |
|  | * 'To Emilie:' A district of Italy, so called from the Via Emilia, by which it is traversed. |

## THE CLERK'S TALE.

There is right at the West side of Itáille,
Down at the root of Vesulus the cold, A lusty ${ }^{1}$ plain, abundant of vitáille, There many a town and tower thou may'st behold, That founded were in time of fathers old, And many another delectable sight, And Saluces this noble country hight. ${ }^{2}$

A marquis whilom lord was of that land, As were his worthy elders ${ }^{3}$ him before, And obeisant, aye ready to his hand, Were all his lieges, bothë less and more : Thus in delight he liveth, and hath done yore, ${ }^{4}$ Belov'd and drad, ${ }^{5}$ through favour of fortúne, Both of his lordës, and of his commúne. ${ }^{6}$

Therewith he was, to speaken of lin'age, The gentilest yborn of Lombardy, A fair person, and strong, and young of age, And full of honour and of courtesy:
Discreet enough, his country for to gie, ${ }^{7}$ Save in some thingës that he was to blame, And Walter was this youngë lordë's name.

I blame him thus, that he consider'd nought In timë coming what might him betide, But on his lust ${ }^{8}$ present was all his thought, And for to hawk and hunt on every side : Well nigh all other carës let he slide, And eke he n'old ${ }^{9}$ (and that was worst of all) Wedden no wife for ought that might befall.
${ }^{1}$ Pleasant.
${ }^{2}$ Is called. 7940
${ }^{3}$ Ances. tors.
${ }^{4}$ Long.
${ }^{5}$ Dreaded.
${ }^{6}$ Commonalty.
${ }^{7}$ Guide.
${ }^{8}$ Pleasure.

Would not.

Only that point his people bare so sore,
That flockmel ${ }^{1}$ on a day to him they went, And one of them, that wisest was of lore, (Or ellës that ${ }^{2}$ the lord would best assent That he should tell him what the people meant, Or ellës could he well shew such mattére,) He to the marquis said as ye shall hear.
' O noble Marquis! your humanity Assureth us and giveth us hardiness, As oft as time is of necessity,
That we to you may tell our heaviness: Accepteth, Lord, then of your gentleness, That we with piteous heart unto you plain, ${ }^{3}$ And let your earës not my voice disdain.
' All ${ }^{4}$ have I not to do in this mattere More than another man hath in this place, Yet for as much as ye, my Lord so dear, Have alway shewed me favóur and grace, I dare the better ask of you a space Of audience, to shewen our request,
${ }^{5}$ Please. And ye, my Lord, to do right as you lest. ${ }^{5}$
'For certes, Lord, so well us liketh you
And all your work, and ever have done, that we Ne coulden not ourself devisen how We mighten live in more felicity:
Save one thing, Lord, if it your willë be, That for to be a wedded man you lest, Then were your people in sovereign heartës rest.
'Boweth your neck under the blissful yoke Of sovëreignty, and not of servíce,

Which that men clepen ${ }^{1}$ spousal or wedlock:
And thinketh, Lord, among your thoughtës wise,
How that our dayës pass in sundry wise;
For though we sleep, or wake, or roam, or ride,
Aye fle'th the time, it will no man abide.
'And though your greenë youthë flower as yet, In creepeth age alway as still as stone, And death menáceth every age, and smit ${ }^{2}$ In each estate, for there escapeth none: And all so certain, as we know each one That we shall die, as uncertain we all Be of that day when death shall on us fall.
'Accepteth then of us the true intent, That never yet refuseden your hest, ${ }^{3}$ And we will, Lord, if that ye will assent, Choose you a wife in short time at the mest, ${ }^{4}$ Born of the gentilest and of the best Of all this land, so that it oughtë seem Honour to God and you, as we can deem.
' Deliver us out of all this busy drede, ${ }^{5}$
And take a wife, for highë Goddë's sake: For if it so befell, as God forbede, That through your death your lineage should slake, And that a strangë súccessor should take Your heritage, oh! woe were us on live: ${ }^{6}$ Wherefore we pray you hastily to wive.'

Their meekë prayér and their piteous cheer, Madë the marquis for to have pity. 'Ye will,' quod he, 'mine owen people dear, To that I ne'er ere thought constrainen me.


And, but ${ }^{1}$ ye will assent in such mannere, $\quad 8050{ }^{1}$ Unless. I pray you speak no more of this mattere.'

With heartly will they sworen and assenten To all this thing, there said not one wight nay: Beseeching him of grace, ere that they wenten, That he would granten them a certain day Of his spousal, as soon as e'er he may, For yet alway the people somewhat dread, Lest that this marquis wouldë no wife wed.

He granted them a day, such as him lest, ${ }^{2}$ On which he would be wedded sikerly, ${ }^{3}$ And said he did all this at their request; And they with humble heart full buxomly ${ }^{4}$ Kneeling upon their knees full reverently Him thanken all, and thus they have an end Of their intent, and home again they wend.

And hereupon he to his officérs Commandeth for the feastë to purvey. And to his privy knightës and squiers Such charge he gave, as him list on them lay: And they to his commandëment obey, And each of them doth all his diligence To do unto the feast all reverence.

## PARS SECUNDA.

Nought far from thilkë ${ }^{5}$ palace honoúrable, Where as this marquis shope ${ }^{6}$ his marriage, There stood a thorp, ${ }^{7}$ of sightë delectáble, In which that poorë folk of that village Hadden their beastës and their harbourgage, ${ }^{8}$
${ }^{2}$ Pleased.
${ }^{3}$ Certainly.
${ }^{4}$ Obediently.
${ }^{5}$ That.
${ }^{6}$ Prepared.
${ }^{4}$ Village.
${ }^{8}$ Dwelling.


Upon Grisild', this poorë creáture, 8108
Full often sithe ${ }^{1}$ this marquis set his eye, As he on hunting rode paráventure : And when it fell that he might her espy, He not with wanton looking of folly His eyen cast on her, but in $\mathrm{sad}^{2}$ wise Upon her chere ${ }^{3}$ he would him oft avise, ${ }^{4}$

Commending in his heart her womanhede, ${ }^{5}$ And eke her virtue, passing any wight Of so young age, as well in chere as deed. For though the people have no great insight In virtue, he considered full right Her bounty, ${ }^{6}$ and disposed that he would Wed her only, if ever he wedden should.

The day of wedding came, but no wight can Tellen what woman that it shouldë be, For which mervaille wonder'd many a man, And saiden, when they were in privity, - Will not our lord yet leave his vanity? Will he not wed? Alas, alas the while! Why will he thus himself and us beguile?'

But nathëless this marquis hath done ${ }^{7}$ make Of gemmës, set in gold and in azúre, Brooches and ringës, for Grisilda's sake, And of her clothing took he the measúre Of a maiden like unto her stature, And eke of other ornamentës all, That unto such a wedding shouldë fall.

The time of undern ${ }^{8}$ of the samë day Approacheth, that this wedding shouldë be,
vol. II.
${ }^{1}$ Times.
${ }^{2}$ Serious.
${ }^{3}$ Countenance, mien.
${ }^{4}$ Consi-
der.
${ }^{5}$ Feminine qualities.
${ }^{6}$ Goodness.
${ }^{7}$ Caused.
${ }^{8}$ Nine o'clock.


And down upon her knees she 'gan to fall, And with sad ${ }^{1}$ countenancë kneeleth still, Till she had heard what was the lordë's will.

This thoughtful marquis spake unto this maid
Full soberly, and said in this mannere:
'Where is your father, Grisildis?' he said.
And she with reverence in humble cheer Answered, 'Lord, he is already here.' And in she go'th withouten longer let, ${ }^{2}$ And to the marquis she her father fet. ${ }^{3}$

He by the hand then took this poorë man, And saidë thus, when he him had aside:
'Janicola, I neither may nor can
Longer the pleasance of mine heartë hide, If that thou vouchësafe, whatso betide, Thy daughter will I take, ere that I wend ${ }^{4}$ As for my wife, unto her lifës end.
'Thou lovest me, that wot I well certáin, And art my faithful liegëman ybore, And all that liketh me, I dare well sayn It liketh thee, and specially therefore Tell me that point, that I have said before, If that thou wilt unto this purpose draw, 8190
To taken me as for thy son-in-law.'
This sudden case ${ }^{5}$ this man astonied so, That red he wax'd, abash'd, and all quaking He stood, unnethes ${ }^{6}$ said he wordës mo, ${ }^{7}$ But only thus; 'Lord,' quod he, 'my willing Is as ye will, nor against your liking
${ }^{1}$ Steady.
${ }^{2}$ Delay.
${ }^{3}$ Fetched.

- Go.
${ }^{5}$ Event.
${ }^{6}$ Scarcely. ${ }^{7}$ More.
$\left.\begin{array}{|l|l}\hline & \begin{array}{l}\text { I will no thing, mine owen lord so dear, } \\ \text { Right as you list, governeth this mattere.' }\end{array} \\ \text { 'Then will I,' quod this marquis softëly, } \\ \text { ''That in thy chamber, I, and thou, and she, }\end{array}\right\}$
' I say this, be ye ready with good heart To all my lust, ${ }^{1}$ and that I freely may As me best thinketh, do ${ }^{2}$ you laugh or smart, And never ye to grutchen, ${ }^{3}$ night nor day, And eke when I say Yea, ye say not Nay, Neither by word, nor frowning countenance? Swear this, and here I swear our álliance.'

Wond'ring upon this thing, quaking for drede, She saidë; 'Lord, indign and unworthy Am I, to thilk ${ }^{4}$ honour, that ye me bede, ${ }^{5}$ But as ye will yourself, right so will I: And here I swear, that never willingly In work, nor thought, I nill you disobey For to be dead, though me were loth to dey.' ${ }^{\prime} 8_{8240}{ }^{6}$ Die.
'This is enough, Grisilda mine,' quod he. And forth he go'th with a full sober cheer, Out at the door, and after then came she, And to the people he said in this mannére: 'This is my wife,' quod he, 'that standeth here. Honoureth her, and loveth her, I pray, Whoso me loveth; there n'is no more to say.'

And for that nothing of her oldë gear She shouldë bring into his house, he bade That women should despoilen her right there, 8250 Of which these ladies weren nothing glad To handle her clothës wherein she was clad: But nathëless this maiden bright of hue From foot to head they clothed have all new.

Her hairës have they kempt, that lay untress'd Full rudëly, and with their fingers small


So benign, and so digne of reverence, And couldë so the people's heart embrace, That each her lov'th that looketh on her face.

Not only of Saluces in the town Published was the bounty of her name, But eke beside in many a regioun ; If one saith well, another saith the same: So spreadeth of her high bounty the fame, That men and women, young as well as old, Go to Saluces upon her to behold.

Thus Walter lowly, nay but royally, Wedded with fortunate honestety, ${ }^{1}$ In Goddë's peace liveth full easily At home, and grace enough outward had he:
And for he saw that under low degree Was honest virtue hid, the people him held A prudent man, and that is seen full seld. ${ }^{2}$

Not only this Grisildis through her wit Could all the feat ${ }^{3}$ of wifely homeliness, But eke when that the case required it, The common profit couldë she redress: There n'as discord, rancoúr, ne heaviness In all the land, that she ne could appease, And wisely bring them all in heartës ease.

Though that her husband absent were or non, If gentlemen, or other of that country Were wroth, she wouldë bringen them at one, So wise and ripë wordës haddë she, And judgëment of so great equity,

$$
\begin{array}{|c}
8287 \\
\hline 8300
\end{array}
$$

 1

| ${ }^{1}$ Thought. | That she from heaven sent was, as men wend, ${ }^{1} 8816$ <br> People to save, and every wrong t' amend. |
| :--- | :--- |
| 831 |  |

Not longë time after that this Grisild' Was wedded, she a daughter hath ybore,

2 Rather.
${ }^{3}$ Male.
${ }^{4}$ Little while.
${ }^{5}$ Steadfastness.
${ }^{6}$ Try.
${ }^{7}$ Alarm, disturb.
${ }^{8}$ Ill befits.
${ }^{9}$ Countenance.

All had her lever ${ }^{2}$ have born a knavë ${ }^{3}$ child: 8320
Glad was the marquis and his folk therefore, For though a maiden child come all before, She may unto a knavë child attain By likelihood, since she n'is not barrén.

## PARS TERTIA.

There fell, as it befalleth timës mo, When that his child had sucked but a throw, ${ }^{4}$ This marquis in his heartë longed so To tempt his wife, her sadness ${ }^{5}$ for to know, That he ne might out of his heartë throw This marvellous desire his wife t' assay, ${ }^{6} 8330$ Needless, God wot, he thought her to affray. ${ }^{7}$

He had assayed her enough before, And found her ever good; what needeth it Her for to tempt, and alway more and more? Though some men praise it for a subtle wit, But as for me, I say that evil it fit ${ }^{8}$ $T$ assay a wife when that it is no need, And putten her in anguish and in drede.

For when this marquis wrought in this mannere; He came a-night alone there as she lay, 8340 With sternë face, and with full troubled chere, ${ }^{9}$ And saidë thus; 'Grisild', (quod he,) that day That I you took out of your poor array,

And put you in estate of high nobless,
Ye have it not forgotten, as I guess.
'I say, Grisild', this present dignity, In which that I have put you, as I trow, ${ }^{1}$ Maketh you not forgetful for to be That I you took in poor estate full low, For any weal ye must yourselven know. 8350 Take heed of every word that I you say, There is no wight that heareth it but we tway. ${ }^{2}$
'Ye wot yourself well how that ye came here Into this house, it is not long ago; And though to me ye be right lief ${ }^{3}$ and dear, Unto my gentles ye be nothing so: They say, to them it is great shame and woe For to be subjects, and be in serváge To thee, that born art of a small lineáge.
'And namely, since thy daughter was ybore, 8360 These wordës have they spoken doubtëless; But I desire, as I have done before, To live my life with them in rest and peace: I may not in this case be reckëless; I must do with thy daughter for the best, Not as I would, but as my gentles lest. ${ }^{4}$
'And yet, God wot, this is full loth to me: But nathëless withouten your weeting ${ }^{5}$ I will nought do, but thus will I (quod he) That ye to me assenten in this thing. 8370 Shew now your patiénce in your working, That ye me hight ${ }^{6}$ and swore in your village The day that maked was our marríage.'
'There may no thing, so God my soulë save, Like unto you, that may displeasen me: Nor I desirë nothing for to have, Nor dreadë for to lose, save only ye: This will is in mine heart, and aye shall be, No length of time, or death may this deface, Nor change my courage ${ }^{3}$ to another place.'

Glad was this marquis for her answering, But yet he feigned as he were not so ;
${ }^{4}$ Mien. All dreary was his chere ${ }^{4}$ and his looking, When that he should out of the chamber go. Soon after this, a furlong way or two, He privily hath told all his intent Unto a man, and to his wife him sent.
${ }^{5}$ Kind of.
A manner ${ }^{5}$ sergeant was this private man, The which he faithful often founden had In thingës great, and eke such folk well can Do execution on thingës bad:
${ }^{6}$ Dreaded.
The lord knew well, that he him loved and drad. ${ }^{6}$ And when this sergeant wist his lordë's will, 8400 Into the chamber he stalked him full still.
'Madam,' he said, 'ye must forgive it me, Though I do thing, to which I am constrain'd:

Ye be so wise, that right well knowen ye, That lordës' hestës'l may not be yfeign'd, They may well be bewailed and complain'd, But men must needës to their lust ${ }^{2}$ obey, And so will I, there n'is no more to say.
'This child I am commanded for to take.' And spake no more, but out the child he hent ${ }^{3} 8410$ Despiteously, ${ }^{4}$ and 'gan a chere ${ }^{5}$ to make, As though he would have slain it, ere he went. Grisildis must all suffer and all consent: And as a lamb, she sitteth meek and still, And let this cruel sergeant do his will.

Suspicious was the diffame ${ }^{6}$ of this man, Suspect his face, suspect his word also, Suspect the time in which he this began: Alas! her daughter, that she loved so, She ween'd he would have slayen it right tho, ${ }^{7} 8420$ But nathëless she neither wept nor siked, 8 Conforming her to that the marquis liked.

But at the last to speaken she began, And meekëly she to the sergeant pray'd (So as ${ }^{9}$ he was a worthy gentle man) That she might kiss her child, ere that it deid: ${ }^{10}$ And in her barme ${ }^{11}$ this little child she leid, ${ }^{12}$ With full sad face, and 'gan the child to bliss, And lulled it, and after 'gan it kiss.

And thus she said in her benignë voice:
' Farewell, my child, I shall thee never see, But since I have thee marked with the cross, Of thilk ${ }^{13}$ father, yblessed may thou be,
${ }^{1}$ Commands.
${ }^{2}$ Pleasure.
${ }^{2}$ Took.
${ }^{4}$ Unpityingly.
${ }^{5}$ Demeanour.
${ }^{6}$ Bad reputation.
${ }^{7}$ Then.
${ }^{8}$ Sighed.
${ }^{9} \mathrm{As}$
though.
${ }^{10}$ Died.
${ }_{12}^{11}$ Lap.
${ }^{12}$ Laid.
${ }_{13}$ That.


That no man shouldë know of his intent, $\quad 8463$
Nor whence he came, nor whither that he went;
But at Bologn', unto his sister dear, That thilkë time of Pavie was Countess, He should it take, and shew her this mattére, Beseeching her to do her business: This child to foster in all gentleness, And whose child that it was he bade her hide 8470 From every wight, for ought that may betide.

This sergeant go'th, and hath fufill'd this thing. But to this marquis now returnë we; For now go'th he full fast imagining, If by his wifës chere ${ }^{1}$ he mightë see, Or by her wordës apperceive, that she Were changed, but he never could her find, But ever in one alikë sad ${ }^{2}$ and kind.

As glad, as humble, as busy in service And eke in love, as she was wont to be, Was she to him, in every manner wise; ${ }^{3}$ Nor of her daughter not a word spake she: No accident for no adversity Was seen in her, ne never her daughter's name Ne nevened ${ }^{4}$ she, for earnest nor for game.

## PARS QUARTA.

In this estate there passed been four year Ere she with childë was, but, as God wold, A knavë child she bare by this Waltere Full gracióus, and fair for to behold:
And when that folk it to his father told,
$\left.\left.\begin{array}{l|l}\hline{ }^{1} \text { Praise. } & \begin{array}{l}\text { Not only he, but all his country merry } \\ \text { Was for this child, and God they thank and hery. }{ }^{1}\end{array} \\ \\ \text { When it was two year old, and from the breast }\end{array}\right\} 4 \begin{array}{l}\text { Departed of his nourice, on a day }\end{array}\right\}$
'I have,' quod she, 'said thus and ever shall, 8521 I will no thing, ne n'ill no thing certain, But as you list: not grieveth me at all, Though that my daughter and my son be slain At your commandëment: that is to sayn, I have not had no part of children twain, But first sickness, and after woe and pain.
' Ye be my lord, do with your owen thing Right as you list, asketh no rede ${ }^{1}$ of me: For as I left at home all my clothing When I came first to you, right so (quod she) Left I my will and all my liberty, And took your clothing: wherefore I you pray, Do your pleasánce, I will your lust ${ }^{2}$ obey.

- And certes, if I haddë prescience Your will to know, ere ye your lust me told, I would it do withouten negligence:
But now I wot your lust, and what ye wold, All your pleasancë firm and stable I hold; For wist I that my death might do you ease, Right gladly would I dien, you to please.
- Death may not maken no comparisoun Unto your love.' And when this marquis say ${ }^{3}$ The constance of his wife, he cast adown His eyen two, and wond'reth how she may In patiénce suffér all this array: And forth he go'th with dreary countenance, But to his heart it was full great pleasance.

This ugly sergeant in the samë wise That he her daughter caughtë, right so he


They will not of their firstë purpose slake:
Right so this marquis fully hath purposed To tempt his wife, as he was first disposed.

He waiteth, if by word or countenance That she to him was changed of courage : ${ }^{1}$ But never could he finden variance, She was aye one in heart and in viságe, And aye the further that she was in age, The morë true (if that it were possible) She was to him in love, and more penible. ${ }^{2}$

For which it seemed thus, that of them two There was but one will; for as Walter lest, ${ }^{3}$. The samë lust ${ }^{4}$ was her pleasánce also; And God be thanked, all fell for the best. She shewed well, for no worldly unrest A wife, as of herself, no thing ne should Will in effect, but as her husband would.

The slander of Walter wonder widë sprad, That of a cruel heart he wickedly, For ${ }^{5}$ he a poorë woman wedded had, Hath murder'd both his children privily: Such murmur was among them commonly. No wonder is: for to the people's ear There came no word, but that they murder'd were.

For which thereas ${ }^{6}$ his people therebefore Had loved him well, the slander of his diffame ${ }^{7}$ Made them that they him hateden therefore: To be a murderer is a hateful name. But nathëless, for earnest nor for game, vol. II. G


To the Earl of Pavie, which that haddë tho ${ }^{1} 8640{ }^{1}$ Then. Wedded his sister, pray'd he specially To bringen home again his children two In honourable estate all openly:
But one thing he him prayed utterly,
That he to no wight, though men would inquere, Shouldë not tell whose children that they were,

But say, the maiden should ywedded be Unto the Marquis of Salúce' anon. And as this earl was prayed, so did he, For at day set he on his way is gone
Toward Salúce', and lordës many one In rich array, this maiden for to guide, Her youngë brother riding her beside.

Arrayed was towárd her marriáge This freshë maiden, full of gemmës clear, Her brother, which that seven year was of age, Arrayed eke full fresh in his mannére: And thus in great nobless and with glad cheer Towárd Saluces shaping their journáy From day to day they riden in their way.

## PARS QUINTA.

Among all this, after his wick'd uságe, This marquis yet his wife to tempten more To the utterestë proof of her courage, Fully to have experience and lore, ${ }^{2}$ If that she were as steadfast as before, He on a day in open audience Full boist'rously hath said here this sentence:
${ }^{2}$ Knowledge.

|  | - Certes, Grisild', I had enough pleasánce To have you to my wife, for your goodness, And for your truth, and for your obeisánce, Not for your lineage, nor for your richess, But now know I in very soothfastness, That in great lordship, if I me well avise, There is great servitude in sundry wise. <br> 'I may not do, as every ploughman may: My people me constraineth for to take Another wife, and cryen day by day; And eke the Рорё, rancour for to slake Consenteth it, that dare I undertake: And truëly, thus much I will you say, My newë wife is coming by the way. |
| :---: | :---: |
|  | ' Be strong of heart, and void anon her place And thilkë ${ }^{1}$ dower that ye broughten me Take it again, I grant it of my grace. Returneth to your father's house, (quod he,) No man may alway have prosperity. With even heart I rede ${ }^{2}$ you to endure The stroke of fortune, or of áventure.' |
|  | And she again answér'd in patiénce: <br> ' My Lord,' quod she, 'I wot, and wist alway, How that betwixen your magnificence And my povert' no wight ne can nor may Maken comparison, it is no nay; ${ }^{3}$ <br> I ne' held me never digne ${ }^{4}$ in no mannére To be your wife, nor yet your chamberere. ${ }^{5}$ <br> ' And in this house, there ye me lady made, (The highë God take I for my witness, |

And all so wisly ${ }^{1}$ he my soulë glad,) I never held me lady nor mistress, But humble servant to your worthiness, And ever shall, while that my life may dure, Aboven every worldly creáture.
'That ye so long of your benignity Have holden me in honour and nobley, ${ }^{2}$ Whereas I was not worthy for to be, That thank I God and you, to whom I pray Foryield it you; there is no more to say: Unto my father gladly will I wend, ${ }^{3}$ And with him dwell unto my lifë's end;
'There I was foster'd of a child full small; Till I be dead my life there will I lead, A widow clean in body, heart and all. For since I gave to you my maidenhede, And am your truë wife, it is no drede, ${ }^{4}$ God shieldë ${ }^{5}$ such a lordë's wife to tako Another man to husband or to make. ${ }^{6}$

- And of your newë wife, God of his grace So grant you wealë and prosperity: For I will gladly yielden her my place, In which that I was blissful wont to be.
For since it liketh you, my Lord, (quod she,) That whilom weren all mine heartës rest, That I shall go, I will go when you lest. ${ }^{7}$
' But thereas ${ }^{8}$ ye me proffer such dowaire As I first brought, it is well in my mind, It were my wretched clothës, nothing fair, The which to me were hard now for to find.


Remember you, mine owen Lord so dear,
8757
I was your wife, though I unworthy were.
> 'Wherefore in guerdon of my maidenhede, Which that I brought and not again I bear, As vouchësafe to give me to my meed But such a smock as I was wont to wear, That I therewith may wrie ${ }^{1}$ the womb of her That was your wife: and here I take my leave Of you, mine owen Lord, lest I you grieve.'
${ }^{1}$ Cover.
'The smock,' quod he, 'that thou hast on thy back, Let it be still, and bear it forth with thee.' But well unnethes ${ }^{2}$ thilkë ${ }^{3}$ word he spake, But went his way for ruth and for pity. Before the folk herselven strippeth she, 8770 And in her smock, with foot and head all bare, Toward her father's house forth is she fare. ${ }^{4}$

The folk her followen weeping in their way, And fortune aye they cursen as they gon: But she from weeping kept her eyen drey, Nor in this timë word ne spake she none. Her father, that this tiding heard anon, Curseth the day and timë, that nature Shope ${ }^{5}$ him to be a living creáture.

For out of doubt this oldë poorë man 8780
Was ever in súspect of her marriage: For ever he deemed, since it first began, That when the lord fulfill'd had his courage, ${ }^{6}$ Him wouldë think it were a disparáge To his estate, so low for to alight, And voiden her as soon as ever he might.

| [19 ${ }^{1}$ To meet. | Again ${ }^{1}$ his daughter hastily go'th he, (For he by noise of folk knew her coming,) And with her oldë coat, as it might be, He covereth her full sorrowfully weeping: But on her body might he it not bring, For rudë was the cloth, and more of age By dayës fele ${ }^{2}$ than at her marriage. | 8787 |
| :---: | :---: | :---: |
|  | Thus with her father for a certain space Dwelleth this flower of wifely patiénce, That neither by her wordës nor her face, Before the folk, nor eke in their absence, Ne shewed she that her was done offence, Nor of her high estate no rémembrance Ne haddë she, as by her countenance. | 8800 |
| $\begin{aligned} & 3 \\ & 4 \\ & 4 \\ & \text { Full. } \end{aligned}$ | No wonder is, for in her great estate Her ghost ${ }^{3}$ was ever in plein ${ }^{4}$ humility ; No tender mouth, no heartë delicate, No pompë, no semblánt of royalty; But full of patient benignity, Discreet, and pridëless, aye honouráble, And to her husband ever meek and stable. |  |
| ${ }^{5}$ Little. | Men speak of Job, and most for his humbless, As clerkës, when them list, can well indite, Namely of men, but as in soothfastness, Though clerkës praisen women but a lite, ${ }^{5}$ There can no man in humbless him acquite As woman can, nor can be half so true As women be,-but it be fall of new.* | 8810 |

[^8]
## PARS SEXTA.

From Bologn' is this Earl of Pavie come, 8815 Of which the fame up sprang to more and less: And to the people's earës all and some Was couth ${ }^{1}$ eke, that a newë marchioness He with him brought, in such pomp and richess, That never was there seen with mannë's eye So noble array in all West Lombardy.

The marquis, which that shope ${ }^{2}$ and knew all this, Ere that this Earl was come, sent his message ${ }^{3}$ For thilkë poorë sely ${ }^{4}$ Grisildis; And she with humble heart and glad viságe, Not with no swollen thought in her courage, ${ }^{5}$ Came at his hest, ${ }^{6}$ and on her knees her set, And reverently and wisely she him gret. ${ }^{7}$
'Grisild,', quod he, 'my will is utterly, This maiden, that shall wedded be to me, Received be to-morrow as royally As it possíble is in mine house to be: And eke that every wight in his degree Have his estate in sitting and servíce, And high pleasánce, as I can best devise.

I have no woman suffisant, certaín, The chambers for t' array in ordinance After my lust, ${ }^{8}$ and therefore would I fain, That thine were all such manner governance: Thou knowest eke of old all my pleasánce; Though thine array be bad, and evil besey, ${ }^{9}$ Do thou thy devoir at the leastë way.' ${ }^{10}$
${ }^{1}$ Known.

2 Contrived.
${ }^{3}$ Messen-
ger.
${ }^{4}$ Simple.
${ }^{5}$ Mind.

- Order.
${ }^{7}$ Greeted.
${ }^{8}$ Pleasure.
${ }^{9}$ Beseem.
${ }^{10}$ In the quickest manner.

| ${ }^{1}$ Cease. | ' Not only, Lord, that I am glad,' quod she, 'To do your lust, but I desire also You for to serve and please in my degree, Withouten fainting, and shall evermo: Ne never for no weal, nor for no woe, Ne shall the ghost within mine heartë stent ${ }^{1}$ To love you best with all my true intent.' |
| :---: | :---: |
| $2{ }^{\text {A }}$ arange | And with that word she 'gan the house to dight, ${ }^{2}$ And tables for to set, and beddës make, And pained her to do all that she might, Praying the chambereres for Goddë's sake To hasten them, and fastë sweep and shake, And she the mostë serviceable of all Hath every chamber arrayed, and his hall. |
|  | Abouten undern ${ }^{3}$ 'gan this Earl alight, That with him brought these noble children tway; For which the people ran to see the sight Of their array, so richëly besey: ${ }^{4}$ |
| ${ }^{5}$ First. <br> ${ }^{6}$ Please. | And then at erst ${ }^{5}$ amongës them they say, That Walter was no fool, though that him lest ${ }^{6}$ To change his wife; for it was for the best. |
|  | For she is fairer, as they deemen all, Than is Grisild', and morë tender of age, And fairer fruit between them shouldë fall, And more pleasánt for her high lineage: Her brother eke so fair was of viságe, That them to see the people hath caught pleasánce, Commending now the marquis' governance. |
| ${ }^{7}$ Unsteady. 8 Vane. | ' O stormy people, unsad ${ }^{7}$ and ever untrue, And undiscreet, and changing as a fane, ${ }^{8}$ |

Delighting ever in rombel ${ }^{1}$ that is new,
For like the moonë waxen ye and wane:,
Aye full of clapping, dear enough a jane,
Your ${ }^{2}{ }^{3}{ }^{3}$ is false, your constance evil preveth, ${ }^{4}$ A full great fool is he that on you 'lieveth.'

Thus saiden sadë ${ }^{5}$ folk in that city, When that the people gazed up and down; For they were glad, right for the novelty,
To have a newë lady of their town. No more of this make I now mentióun, But to Grisild' again I will me dress, And tell her constance, and her business.

Full busy was Grisild' in every thing,
That to the feastë was appertinent; Right naught was she abaist ${ }^{6}$ of her clothing, Though it were rude, and somedeal eke to-rent, But with glad cherë ${ }^{7}$ to the gate is went With other folk, to greet the marchioness, And after that doth forth her business.

With so glad cheer his guestës she receiveth And conningly ${ }^{8}$ evereach in his degree, That no defaultë no man apperceiveth, But aye they wond'ren what she mightë be, That in so poor array was for to see, And couldë such honour and reverence, And worthily they praisen her prudence.

In all this meanë whilë she ne stent ${ }^{9}$ This maid and eke her brother to commend 8900 With all her heart in full benign intent, So well, that no man could her praise amend:


Now know I, dearë wife, thy steadfastness,' 8932 And her in armés took, and 'gan to kiss.

And she for wonder took of it no keep; ${ }^{1}$ She heardë not what thing he to her said: She fared as she had start out of a sleep, Till she out of her mazedness abraid. ${ }^{2}$ 'Grisild',' quod he, 'by God that for us dey'd, Thou art my wife, none other I ne have, Ne never had, as God my soulë save. 8940
'This is thy daughter, which thou hast supposed To be my wife; that other faithfully Shall be mine heir, as I have aye disposed; Thou bare them of thy body truëly: At Bologn' have I kept them privily: Take them again, for now may'st thou not say, That thou hast lorn ${ }^{3}$ none of thy children tway.
' And folk, that otherwise have said of me, I warn them well, that I have done this deed For no malice, ne for no cruelty,
But for t' assay in thee thy womanhede: And not to slay my children (God forbede) But for to keep them privily and still, Till I thy purpose knew, and all thy will.'

When she this heard, aswoonë down she falletl) For piteous joy; and after her swooning She both her youngë children to her calleth, And in her armës piteously weeping Embraceth them, and tenderly kissing Full like a mother with her salte tears She bathed both their visage and their heres. ${ }^{4}$

| ${ }^{1}$ What. | 0 , which ${ }^{1}$ a piteous thing it was to see Her swooning, and her humble voice to hear! 'Grand mercy, Lord, God thank it you, (quod she,) That ye have saved me my children dear: |
| :---: | :---: |
| ${ }^{2}$ Care. | Now reck ${ }^{2}$ I never to be dead right here, Since I stand in your love, and in your gra |
| ${ }^{3}$ No mat <br> 4 Der for. <br> ${ }^{4}$ Departs | No force ${ }^{3}$ of death, nor when my spirit pace. ${ }^{4}$ |
| ${ }^{5}$ Believ firmly. | Your woful mother weened steadfastly, ${ }^{5}$ That cruel houndës, or some foul vermín Had eaten you; but God of his mercy, And your benignë father tenderly |
|  | Hath done ${ }^{6}$ you keep:' and in that samë s |
| ${ }_{8} \mathrm{~F}$ | All suddenly she swapt ${ }^{8}$ adown to ground. |
| ${ }^{9}$ Firmly | And in her swoon so sadly ${ }^{9}$ holdeth she Her children two, when she 'gan them embrace, |
| ${ }^{10}$ Art. | That with great sleight ${ }^{10}$ and great difficulty |
| ${ }^{11}$ Pluck. | The children from her arm they 'gan arra |
|  | O! many a tear on many a piteous face Down ran of them that stooden her beside, |
| ${ }^{2} \mathrm{Sc}$ | Unnethe ${ }^{12}$ abouten her might they abide. |

Walter her gladdeth, and her sorrow slaketh; She riseth up abashed from her trance, And every wight her joy and feastë maketh, Till she hath caught again her countenance. Walter her doth so faithfully pleasánce, That it was dainty for to see the cheer
${ }^{13}$ Company.
${ }^{14}$ Saw.

These ladies, when that they their timë sey, ${ }^{14} 8990$ Have taken her, and into chamber gone,

And strippen her out of her rude array,
8992
And in a cloth of gold that brightë shone, With a coroune of many a richë stone Upon her head, they into hall her brought: And there she was honóured as her ought.

Thus hath this piteous day a blissful end; For every man and woman doth his might This day in mirth and revel to dispend, Till on the welkin shone the starrës bright: 9000 For more solemn in every mannës sight This feastë was, and greater of costage, Than was the revel of her marriage.

Full many a year in high prosperity Liven these two in concord and in rest, And richëly his daughter married he Unto a lord, one of the worthiest Of all Itaille, and then in peace and rest His wifës father in his court he keepeth, Till that the soul out of his body creepeth.

His son succeedeth in his heritage, In rest and peace, after his father's day: And fortunate was eke in marriáge, All ${ }^{1}$ put he not his wife in great assay: This world is not so strong, it is no nay, ${ }^{2}$ As it hath been in oldë timës yore, And heark'neth, what this author saith therefore.

This story is said, not for that wivës should Follow Grisild' as in humility, For it were importáble, ${ }^{3}$ though they would; But for that every wight in his degree

Shouldë be constant in adversity,
As was Grisilda, therefore Petrarch writeth This story, which with high style he' inditeth.

For since a woman was so patiént
Unto a mortal man, well more we ought
${ }^{1}$ Good-will. Receiven all in gree ${ }^{1}$ that God us sent. For great skill* is he proved that he wrought:
But he ne tempteth no man that he bought,
As saith Saint James, if ye his 'pistle read;
${ }^{2}$ Doubt.
He proveth folk all day, it is no drede: ${ }^{2}$
And suff'reth us, as for our exercise, With sharpë scourges of adversity Full often to be beat in sundry wise; Not for to know our will, for certes he, Ere we were born, knew all our frailëty; And for our best is all his governance; Let us then live in virtuous sufferance.

But one word, Lordings, heark'neth, ere I go:
It were full hard to finden now-a-days
In all a town Grisildas three or two: For if that they were put to such assays,
${ }^{3}$ Alloys. The gold of them hath now so bad allays ${ }^{3}$ With brass, that though the coin be fair at eye,
${ }^{4}$ Break.
${ }^{5}$ Bend.
${ }^{6}$ Damage. It wouldë rather brast ${ }^{4}$ a-two than plie. ${ }^{5}$

For which here, for the wifës love of Bath, Whose life and all her sectë God maintene In high mast'ry, and ellës were it scath, ${ }^{6}$ I will with lusty heartë fresh and green, Say you a song to gladden you, I ween:

[^9]And let us stint of earnestful mattére.
Heark'neth my song, that saith in this mannere.
Grisild' is dead, and eke her patience, And both at onës buried in Itaille: For which I cry in open audience, No wedded man so hardy be t' assail His wifë's patiénce, in trust to find Grisilda's, for in certain he shall fail.

O noble wivës, full of high prudence, Let no humility your tonguës nail: Ne let no clerk have cause or diligence To write of you a story of such marvail, As of Grisilda patiént and kind,
Lest Chichëvache you swallow in her entrail.
Followeth Echo, that holdeth no silence, But ever answereth at the countertaille: ${ }^{1}$ Be not bedaffed ${ }^{2}$ for your innocence, But sharply taketh on you the governaille: ${ }^{3}$ Imprinteth well this lesson in your mind, For common profit, since it may avail.

Ye archëwivës, ${ }^{4}$ stand'th aye at defence, Since ye be strong, as is a great camail, ${ }^{5}$ Ne suff'reth not that men do you offence. And slender wivës, feeble as in battail, Be eager as is a tiger yond' in Ind; Aye clappeth as a mill, I you counsail.

Ne dread them not, do them no reverence, For though thine husband armed be in mail, The arrows of thy crabbed eloquence vol. II.


## THE MERCHANT'S PROLOGUE.

- Weeping and wailing, care and other sorrow

I have enough, on even and on morrow,' Quod the Merchánt, 'and so have other mo, That wedded be; I trow that it be so: For well I wot it fareth so by me. I have a wife, the worstë that may be, For though the fiend to her ycoupled were, She would him overmatch, I dare well swear. What should I you rehearse in special Her high malíce? she is a shrew at all.
'There is a long and a large differénce Betwixt Grisilda's greatë patiénce, I wouldë never eft ${ }^{2}$ come in the snare. We wedded men live in sorrow and care, Assay it whoso will, and he shall find That I say sooth, by Saint Thomas of Ind, As for the morë part, I say not all; God shieldë ${ }^{3}$ that it shouldë so befall.

- Ah! good Sir Host, I have ywedded be These moneths two, and morë not pardie;
And yet I trow that he, that all his life


## 1 Thrust through.

2 Of the laity.
${ }^{3}$ Inclina-
tion.

Wifeless hath been, though that men would him rife ${ }^{1}$ Into the heart, ne could in no mannere 9113
Tellen so much sorrów, as I you here Could tellen of my wifë's cursedness.'
'Now,' quod our Host, ' Merchant, so God you Since ye so muchel knowen of that art, [bless, Full heartily I pray you tell us part.'
'Gladly,' quod he, ' but of mine owen sore
For sorry heart I tellen may no more.' 9120

## THE MERCHANT'S TALE.

Whiom there was dwelling in Lombardy
A worthy knight, that born was at Pavie,
In which he lived in great prosperity;
And sixty year a wifeless man was he,
And follow'd aye his bodily delight
On women, there as was his appetite,
As do these foolës that be seculere. ${ }^{2}$
And when that he was passed sixty year,
Were it for holiness or for dotáge,
I cannot say, but such a great couráge ${ }^{3}$
Haddë this knight to be a wedded man, That day and night he doth all that he can T' espien where that he might wedded be; Praying our Lord to granten him, that he Mightë once knowen of that blissful life, That is betwixt an husband and his wife, And for to live under that holy bond, With which God firstë man and woman bond. ' None other life (said he) is worth a bean; For wedlock is so easy and so clean,

That in this world it is a paradise.'
9141
Thus saith this oldë knight, that was so wise. And certainly, as sooth ${ }^{1}$ as God is king,
To take a wife, it is a glorious thing, And namely when a man is old and hoar, Then is a wife the fruit of his treasor; Then should he take a young wife and a fair, On which he might engender him an heir, And lead his life in joy and in solas, ${ }^{2}$ Whereas these bachëlors singen Alas! When that they find any adversity In love, which n'is but childish vanity. And truëly it sit ${ }^{3}$ well to be so, That bachëlors have often pain and woe: On brittle ground they build, and brittleness They finden, when they weenen ${ }^{4}$ sikerness: ${ }^{5}$ They live but as a bird or as a best, ${ }^{6}$ In liberty and under no arrest, Thereas ${ }^{7}$ a wedded man in his estate Liveth a life blissful and ordinate, Under the yoke of marriage ybound: Well may his heart in joy and bliss abound. For who can be so buxom ${ }^{8}$ as a wife? Who is so true and eke so átentive To keep him, sick and whole, as is his make? ${ }^{9}$ For weal or woe she n'ill him not forsake: She n'is not weary him to love and serve, Though that he lie bedrid till that he sterve. ${ }^{10}$ And yet some clerkës say, it is not so, Of which he, Theophrast, is one of tho : ${ }^{11}$ What force ${ }^{12}$ though Theophrast list for to lie? ' Ne take no wife,' quod he, 'for husbandry, ${ }^{13}$

11 Those.
12 What
matter.
13 Thrift. As for to spare in household thy dispense:
A truë servant doth more diligence
${ }^{1}$ Servant.
${ }^{2}$ Better.

3 Notice.
${ }^{4}$ Common.
${ }^{5}$ Moveables.

6 Doubt.
${ }^{\circ}$ Prove.
${ }^{10}$ Yielding.

Thy good to keep, than doth thine owen wife, 9175 For she will claimen half part all her life. And if that thou be sick, so God me save, Thy very friendës or a truë knave ${ }^{1}$ Will keep thee bet ${ }^{2}$ than she, that waiteth aye After thy good, and hath done many a day.'

This sentence, and an hundred thingës worse Writeth this man, there God his bonës curse.
But take no keep ${ }^{3}$ of all such vanity,
Defieth Theophrast, and heark'neth me.
A wife is Goddë's giftë verily;
All other manner giftës hardily,
As landës, rentës, pasture, or commune, ${ }^{4}$
Or mebles, ${ }^{5}$ all be giftës of fortune,
That passen as a shadow on the wall :
But drede ${ }^{6}$ thou not, if plainly speak I shall, 9190
A wife will last and in thine house endure, Well longer than thee list paráventure.

Marriáge is a full great sacrament;
He which that hath no wife I hold him shent; ${ }^{7}$ He liveth helpless, and all desolate, (I speak of folk in secular estate:)
And heark'neth why, I say not this for nought, That woman is for mannë's help ywrought. The highë God, when he had Adam maked, And saw him all alone belly naked, 9200
God of his greatë goodness saidë than, ${ }^{8}$ Let us now make an help unto this man Like to himself; and then he made him Eve.

Here may ye see, and hereby may ye preve, ${ }^{9}$ That a wife is man's help and his comfort, His paradise terrestre and his disport:
So buxom ${ }^{10}$ and so virtuous is she, They musten needës live in unity:

One flesh they be, and one flesh, as I guess,
9209
Hath but one heart in weal and in distress.
A wife? Ah! Saintë Mary, benedicite, How might a man have any' adversity That hath a wife? certes I cannot sty. ${ }^{1}$ The bliss the which that is betwixt them tway There may no tonguë tell or heartë think. If he be poor, she helpeth him to swink; ${ }^{2}$ She keep'th his good, and wasteth never a del; ${ }^{9}$ All that her husband doth, her liketh well; She saith not onës Nay, when he saith Ye; ${ }^{4}$ 'Do this,' saith he; 'All ready, Sir,' saith she. 9220

O blissful order, O wedlock precious, Thou art so merry, and eke so virtuous, And so commended, and approved eke, That every man that holt ${ }^{5}$ him worth a leek, Upon his barë knees ought all his life Thanken his God, that him hath sent a wife, Or ellës pray to God him for to send A wife, to last unto his lifers end. For then his life is set in sikerness, ${ }^{6}$ He may not be deceived, as I guess, So that he work after his wife's rede; ${ }^{7}$ Then may he boldly bearen up his head, They be so true, and therewithal so wise. For which, if thou wilt worken as the wise, Do always so, as women will thee rede. ${ }^{8}$

Lo how that Jacob, as these clerkës read, By good counsel of his mother Rebec' Boundë the kiddë's skin about his neck; For which his father's benison ${ }^{9}$ he wan.

Lo Judith, as the story eke tell can,
By good counsel she Goddë's people kept, And slew him, Holofernes, while he slept.
${ }^{1}$ See.
${ }^{2}$ Labour.
${ }^{3}$ Whit.

4 Yea.
${ }^{5}$ Holdeth.
${ }^{6}$ Security. 9230
${ }^{7}$ Advice.
${ }^{8}$ Advise.
${ }^{9}$ Blessing.

|  | Lo Abigail, by good counsél how she |
| :--- | :--- |
| Saved her husband Nabal, when that he |  |
|  | Should have been slain. And look, Hester also |
| By good counsel delivered out of woe |  |
|  | The people of God, and made him, Mardochee |
| Of Assuere enhancéd for to be. |  |
| There n'is no thing in gree ${ }^{1}$ superlative |  |
| (As saith Senec) above an humble wife. |  |

I have my body folily ${ }^{1}$ dispended,
Blessed be God that it shall be amended:
For I will be certáin a wedded man, And that anon in all the haste I can.
Unto some maiden, fair and tender of age, I pray you shapeth ${ }^{2}$ for my marriáge All suddenly, for I will not abide: And I will fonde ${ }^{3}$ t' espien on my side, To whom I may be wedded hastily.
But forasmuch as ye be more than I, Ye shallen rather such a thing espien Than I, and where me bestë were t' allien. ' But one thing warn I you, my friendës dear, I will none old wife have in no mannere:
She shall not passen twenty year certáin. Old fish and youngë flesh would I have fain. Bet ${ }^{4}$ is (quod he) a pike than a pikerel, ${ }^{5}$ And bet than old beef is the tender veal. I will no woman thirty year of age, It is but beanëstraw and great foráge. And eke these oldë widows (God it wote) They connen ${ }^{6}$ so much craft on Wadës boat, So muchel broken harm when that them lest, ${ }^{7}$ That with them should I never live in rest.
For sundry schoolës maken subtle clerkës; Woman of many schoolës half a clerk is. But certainly, a young thing men may gie, ${ }^{8}$ Right as men may warm wax with handës plie. ${ }^{9}$ Wherefore I say you plainly in a clause, I will none old wife have right for this cause.
'For if so were I haddë such mischance, That I in her ne could have no pleasance, Then should I lead my life in avoutrie, And so straight to the devil when I die.

| ${ }^{1}$ Rather. | Ne children should I none upon her getten: Yet were me lever ${ }^{1}$ houndës had me eaten, Than that mine heritagë shouldë fall In strangë hands: and this I tell you all. I doatë not; I wot the causë why Men shoulden wed: and furthermore wot $I$, There speaketh many a man of marriage, That wot no more of it than wot my page, For which causes a man should take a wife. If he ne may not liven chaste his life, Take him a wife with great devotión, Because of lawful procreatión Of children, to th' honoúr of God above, And not only for paramour or love; And for they shoulden lechery eschew, And yield their debtë when that it is due: Or for that each of them should helpen other In mischief, as a sister shall the brother, And live in chastity full holily. <br> 'But, Sirës, (by your leave,) that am not I, For God be thanked, I dare make avaunt, I feel my limbës stark and suffisant To do all that a man belongeth to: I wot myselven best what I may do. Though I be hoar, I fare as doth a tree, That bloometh ere the fruit ywoxen be; The bloomy tree n'is neither dry nor dead: I feel me nowhere hoar but on my head. Mine heart and all my limbës be as green, As laurel through the year is for to seen. And since that ye have heard all mine intent, I pray you to my will ye would assent.' <br> Diversë men diversëly him told <br> Of marriagë many' ensamples old; | 9311 |
| :---: | :---: | :---: |

Some blamed it, some praised it certaín;
9345
But attë lastë, shortly for to sayn, (As all day falleth altercatión Betwixen friendës in disputison ${ }^{1}$ )
There fell a strife betwixt his brethren two, Of which that one was cleped Placebo,
Justinus soothly called was that other.
Placebo said; 'O January brother, Full little need have ye, my lord so dear, Counsel to ask of any that is here: But that ye be so full of sapiénce, That you ne liketh for your high prudénce, To weiven ${ }^{2}$ from the word of Solomon. This word said he unto us every one; Work allë thing by counsel, thus said he, And then ne shalt thou not repenten thee. But though that Solomon spake such a word, Mine owen dearë brother and my lord, So wisly ${ }^{3}$ God my soulë bring at rest, I hold your owen counsel is the best.
'For, brother mine, take of me this motive, I have now been a court-man all my life, And God it wot, though I unworthy be, I havë standen in full great degree Abouten lordës of full high estate:
Yet had I never with none of them debate,
I never them contraried truëly.
I wot well that my lord can ${ }^{4}$ more than I; What that he saith, I hold it firm and stable, I say the same, or ellës thing semblable.
A full great fool is any counsellor, That serveth any lord of high honour, That dare presume, or onës thinken it, That his counsél should pass his lordë's wit.
${ }^{2}$ Depart.
${ }^{3}$ Certainly.
${ }^{4}$ Knows.

| 124 | 124 the canterbury tales. |  |
| :---: | :---: | :---: |
|  | Nay, lordës be no foolës, by my fay. Ye have yourselven shewed here to-day | 9379 |
| $\begin{array}{\|l\|} 1 \text { Jung } \\ \text { ment. } \end{array}$ | So high sentence, ${ }^{1}$ so holily, and well, That I consent, and confirm every deal Your wordës all, and your opinioún. By God, there n'is no man in all this town |  |
| ${ }^{2}$ Better. | Ne in Itaillë, could bet ${ }^{2}$ have ysaid: |  |
| ${ }^{6}$ Holdeth. | Christ holt ${ }^{3}$ him of this counsel well apaid. ${ }^{4}$ And truëly it is an high courage |  |
| $\begin{aligned} & 5 \text { Advanc- } \\ & \text { ed. } \end{aligned}$ | Of any man that stopen ${ }^{5}$ is in age, To take a young wife, by my father kin; Your heartë hangeth on a jolly pin. <br> 'Do now in this mattér right as you lest, For finally I hold it for the best.' <br> Justinus, that aye stillë sat and heard, Right in this wise he to Placeb' answér'd. ' Now, brother mine, be patiént I pray, Since ye have said, and heark'neth what I say. 'Senec among his other wordës wise | 9390 |
| ${ }^{-}$Consider | Saith, that a man ought him right well avise, ${ }^{6}$ To whom he giveth his land or his chattel. And since I ought avisen me right well, To whom I give my good away from me, Well more I ought avisen me, pardie, To whom I give my body: for alway I warn you well it is no childë's play To take a wife without avisëment. Men must inquiren (this is mine assent) | 9400 |
| ${ }^{2} \text { Given to }$ drink. | Whether she be wise and sober, or dronkelew, ${ }^{7}$ Or proud, or ellës other ways a shrew, |  |
| ${ }^{-}$A scold. <br> ${ }^{9} \mathrm{Mad}$. | A chidester, ${ }^{8}$ or a waster of thy good, Or rich or poor, or else a man is wood. ${ }^{9}$ All be it so, that no man finden shall None in this world, that trotteth whole in all, | 9410 |

Nor man, nor beast, such as men can devise, 9413
But nathëless it ought enough suffice With any wife, if so were that she had More goodë thewës, ${ }^{1}$ than her vices bad: And all this asketh leisure to inquire. For God it wot, I have wept many a tear Full privily, since that I had a wife.

Praise whoso will a wedded mannës life,

9420
Certain I find in it but cost and care, And observances of all bises bare. And yet, God wot, my neighëbours about, And namely of women many a rout, Say that I have the mostë steadfast wife, And eke the meekest one that beareth life. But I wot best, where wringeth me my shoe. Ye may for me right as you liketh do. Aviseth you, ye be a man of age, How that ye enter into marriage; 9430
And namely with a young wife and a fair. By him that made water, fire, earth, and air, The youngest man, that is in all this rout, ${ }^{2}$ Is busy enough to bringen it about To have his wife alonë, trusteth me: Ye shall not pleased her fully years three, This is to say, to do her full pleasance.
A wife asketh full many an observance. I pray you that ye be not evil apaid.' ${ }^{3}$ ' Well,' quod this January, 'and hast thou said? Straw for Senec, and straw for thy proverbs, 9441 I countë not a pannier full of herbs Of schooled termës; wiser men than thou, As thou hast heard, assented here right now To my purpose: Placebo, what say ye?'
'I say it is a cursed ${ }^{4}$ man,' quod he,
, Ava you, ye be man age,
${ }^{1}$ Qualities,

| $\begin{aligned} & \text { 2 Hinder- } \\ & \text { 2eth. } \\ & \text { 2 Shrely. } \end{aligned}$ | 'That letteth ${ }^{1}$ matrimony sikerly.' ${ }^{2}$ <br> And with that word they risen suddenly, And been assented fully, that he should Be wedded when him list, and where he would. High fantasy and curious business |
| :---: | :---: |
| ${ }^{3}$ Crowd | From day to day 'gan in the soul empress ${ }^{3}$ Of January about his marriáge. Many a fair shape, and many a fair viságe There passeth through his heartë night by night. As whoso took a mirror polish'd bright, And set it in a common market-place, Then should he see many a figure pace By his mirrór, and in the samë wise 'Gan January in with his thought devise Of maidens, which that dwelten him beside: He wistë not where that he might abide. For if that one have beauty in her face, Another stood so in the people's grace |
| * Sedateness. | For her sadness ${ }^{4}$ and her benignity, That of the people the greatest voice hath she: And some were rich and hadden a bad name. But nathëless, betwixt earnést and game, He at the last appointed him on one, And let all other from his heartë gon, And chose her of his own authority, For love is blind all day, and may not see. And when that he was in his bed ybrought, He portray'd in his heart and in his thought Her freshë beauty, and her agë tender, Her middle small, her armës long and slender, Her wisë governance, her gentleness, Her womanly bearíng, and her sadnéss. <br> And when that he on her was condescended, Him thought his choice it might not be amended; 9480 |

For when that he himself concluded had,
Him thought each other mannë's wit so bad, That impossible it werë to reply Against his choice; this was his fantasy.
His friendës sent he to, at his instánce, And prayed them to do him that pleasánce, That hastily they woulden to him come; He would abridge their labour all and some: Needed no more to them to go nor ride, He was appointed there ${ }^{1}$ he would abide. 9490

Placebo came, and eke his friendës soon, And alderfirst ${ }^{2}$ he bade them all a boon,* That none of them no argumentës make Against the purpose that he hath ytake: Which purpose was pleasant to God (said he) And very ground of his prosperity.

He said, 'There was a maiden in the town, Which that of beauty haddë great renown, All $^{3}$ were it so, she were of small degree, Sufficeth him her youth and her beauty:
${ }^{1}$ Where.
${ }^{2}$ First of all.
${ }^{3}$ Although. Which maid (he said) he would have to his wife To lead in ease and holiness his life:
And thanked God, that he might have her all, That no wight with his blissë parten shall: And prayed them to labour in this need, And shapen that he faille not to speed. For then (he said) his spirit was at ease ; Then is (quod he) nothíng may me displease, Save one thing pricketh in my conscience, The which I will rehearse in your presence.
'I have (quod he) heard said full yore ${ }^{4}$ ago, There may no man have perfect blissës two, This is to say, in earth and eke in heaven.

[^10]| ${ }^{1}$ That. | For though he keep him from the sinnës seven, And eke from every branch of thilkë ${ }^{1}$ tree, 9515 Yet is there so perfect felicity, |
| :---: | :---: |
| ${ }^{2}$ Pleasure. | And so great ease and lust ${ }^{2}$ in marriage, That ever I am aghast now in mine age, That I shall leaden now so merry a life, So delicate, withouten woe or strife, That I shall have mine heaven in earthë here. For since that very heaven is bought so dear With tribulatión and great penánce, How should I then, living in such pleasance As allë wedded men do with their wivës, Come to the bliss, there Christ etern on live is? This is my dread, and ye, my brethren tway, |
| ${ }^{3}$ Clear. | Assoileth ${ }^{3}$ me this question I pray.' Justinus, which that hated his follý, |
| ${ }^{4}$ Mockery. | Answér'd anon right in his japery; ${ }^{4}$ And for he would his longë tale abridge, He wouldë no authority allege, But saidë, 'Sir, so there be none obstácle Other than this, God of his high mirácle, |
| ${ }^{5}$ W | And of his mercy, may so for you werche, ${ }^{5}$ |
| ${ }^{6}$ Church. | That ere ye have your rites of holy cherche, ${ }^{6}$ Ye may repent of wedded mannës life, In which ye say there is no woe nor strife: And ellës God forbid, but if he sent A wedded man his grace him to repent Well often, rather than a single man. |
| ${ }^{7}$ Advice. | And therefore, Sir, the best rede ${ }^{7}$ that I can, Despair you not, but haveth in memory, Paráventure she may be your purgatory; She may be Goddë's mean and Goddë's whip; Then shall your soul up unto heaven skip Swifter than doth an arrow of a bow. |

I hope to God hereafter ye shall know,
That there n'is no so great felicity
In marriage, ne never more shall be, That you shall let ${ }^{1}$ of your salvatión, So that ye use, as skill is and reasón, The lustës of your wife attemprely, ${ }^{2}$ And that ye please her not too amorously: And that ye keep you eke from other sin. My tale is done, for my wit is but thin. Be not aghast hereof, my brother dear, But let us waden out of this mattére. The wife of Bath, if ye have understand, Of marriage, which ye now have in hand,
Declared hath full well in little space: Fareth now well, God have you in his grace.' And with this word this Justine and his brother Have take their leave, and each of them of other. And when they saw that it must needës be, They wroughten so by sleight and wise treaty, That she, this maiden, which that Maius hight, ${ }^{3}$ And hastily as ever that she might,
Shall wedded be unto this January.
I trow it were too longë you to tarry, If I told you of every seript ${ }^{4}$ and band,
By which that she was feoff"d in his land;
Or for to reckon of her rich array.
But finally ycomen is the day,
That to the churchë bothë been they went,
For to receive the holy sacrament.
Forth cometh the priest, with stole about his neck,
And bade her be like Sarah and Rebec',
In wisdom and in truth of marriage:
And said his orisons, as is uságe,
${ }^{1}$ Crossed. And crouched ${ }^{1}$ them, and bade God should them bless, 9581
${ }^{2}$ Sure. And made all siker ${ }^{2}$ enough with holiness. Thus be they wedded with solemnity;
And at the feastë sitteth he and she
With other worthy folk upon the dais.
All full of joy and bliss is the paláce, And full of instruments, and of vitaille, The mostë dainteous of all Itaille. Before them stood such instruments of soun, That Orpheus, nor of Thebes Amphion, 9590 Ne maden never such a melody. At every course in came loud minstrelsy, That never Joab trumped for to hear, Ne he, Theodomas, yet half so clear At Thebes, when the city was in doubt. Bacchus the wine them skinketh ${ }^{3}$ all about, And Venus laugheth upon every wight,
(For January was become her knight, And wouldë both assayen his couráge In liberty, and eke in marriage,) 9600
And with her firebrand in her hand about
Danceth before the bride and all the rout. And certainly I dare right well say this, Hymeneus, that God of wedding is, Saw never his life so merry a wedded man. Hold thou thy peace, thou poet Marcian,
That writest us that ilkë wedding merry Of her Philologie and him Mercury,
And of the songës that the Muses sung:
Too small is both thy pen and eke thy tongue 9610
For to describen of this marriage.
When tender youth hath wedded stooping age,
There is such mirth that it may not be written;

Assayeth it yourself, then may ye witten ${ }^{1}$
If that I lie or no in this mattére.
Maius, that sits with so benign a chere, ${ }^{2}$ ${ }^{2}$ Mien. Her to behold it seemed faërie, Queen Hester looked never with such an eye On Assuere, so meek a look hath she, I may you not devise all her beauty;
But thus much of her beauty tell I may, That she was like the brightë morrow of May Fulfilled of all beauty and pleasance.

This January is ravish'd in a trance, At every time he looketh in her face, But in his heart he 'gan her to menace, That he that night in armës would her strain Harder than ever Paris did Helene. But nathëless yet had he great pity That thilkë night offenden her must he, 9630 And thought, Alas, $O$ tender creáture, Now wouldë God ye mighten well endure All my courage, it is so sharp and keen; I am aghast ye shall it not sustene. But God forbid, that I did all my might. Now wouldë God that it were waxen night, And that the night would lasten evermo. I would that all this people were ago. And finally he doth all his labóur, As he best mightë, saving his honóur, 9640 To haste them from the meat in subtle wise.

The timë came that reason was to rise; And after that men dance, and drinken fast, And spices all about the house they cast, And full of joy and bliss is every man, All but a squire, that hightë Damian, Which carved before the knight full many a day:

|  | He was so ravish'd on his lady May, 9648 |
| :---: | :---: |
| ${ }^{1}$ Mad. | That for the very pain he was nigh wood; ${ }^{1}$ |
| ${ }^{2}$ Fainted. | Almost he swelt, ${ }^{2}$ and swooned there he stood: So sore hath Venus hurt him with her brand, As that she bare it dancing in her hand. And to his bed he went him hastily; No more of him as at this time speak I; |
| $\begin{aligned} & { }^{3} \text { Com- } \\ & \text { plain. } \end{aligned}$ | But there I let him weep enough and plain, ${ }^{3}$ Till freshë May will ruen on his pain. <br> O perilous fire, that in the bedstraw breedeth! |
| ${ }^{4}$ Domestic. <br> ${ }^{5}$ Offers. | O famuler ${ }^{4}$ foe, that his servicë bedeth! ${ }^{5}$ O servant traitor, false of holy hue, Like to the adder in bosom sly untrue, God shield us allë from your acquaintánce! O January, drunken in pleasance Of marriage, see how thy Damian, Thine owen squier and thy boren man, Intendeth for to do thee villainy : |
| - At home. | God grantë thee thine homely ${ }^{6}$ foe to espy. For in this world n'is worsë pestilence, Than homely foe, all day in thy présence. |
| ${ }^{7}$ Daily. | Performed hath the sun his arc diurn, ${ }^{7}$ No longer may the body of him sojourn On the horizon, as in that latitude: Night with his mantle, that is dark and rude, 'Gan overspread the hemisphere about: |
| ${ }^{8}$ Pleasant company. | For which departed is this lusty rout ${ }^{8}$ From January, with thank on every side. Home to their houses lustily they ride, Thereas they do their thingës, as them lest, And when they saw their timë, go to rest. Soon after that this hasty January |
| ${ }^{9}$ Spiced wine. | Will go to bed, he will no longer tarry. He drinketh hippocras, clarre, ${ }^{9}$ and vernage |

Of spices hot, $\mathrm{t}^{\prime}$ increasen his courage:
And many a 'lectuary had he full fine, Such as the cursed monk Dan Constantine Hath written in his book de Coitu; To eat them all he wouldë nothing eschew: And to his privy friendës thus said he:
'For Goddë's love, as soon as it may be, Let voiden all this house in courteous wise.' And they have done right as he will devise. 9690

Men drinken, and the travers ${ }^{1}$ draw anon;
${ }^{1}$ Servants.
The bride is brought a-bed as still as stone; And when the bed was with the priest ybless'd, Out of the chamber hath every wight him dress'd, And January hath fast in armës take His freshë May, his paradise, his make. ${ }^{2}$ He lulleth her, he kisseth her full oft; With thickë bristles of his beard unsoft, Like to the skin of houndfish, sharp as brere, (For he was shave all new in his mannére,) He rubbeth her upon her tender face, And saidë thus; 'Alas! I must trespace To you, my spouse, and you greatly offend, Or timë come that I will down descend. But nathëless considereth this, (quod he,) There n'is no workman, whatsoever he be, That may both worken well and hastily: This will be done at leisure perfectly. It is no force ${ }^{3}$ how longë that we play: In truë wedlock coupled be we tway; 9710
And blessed be the yoke that we be in, For in our actës may there be no sin. A man may do no sinnë with his wife, Ne hurt himselven with his owen knife: For we have leave to play us by the law.'
${ }^{1}$ Wantonness.

Thus laboureth he, till that the day 'gan daw, And then he tak'th a sop in fine clarrë,
And upright in his bed then sitteth he. And after that he sang full loud and clear, And kiss'd his wife, and maketh wanton cheer.
He was all coltish, full of ragerie, ${ }^{1}$
And full of jargon, as a flecked pie.
The slackë skin about his neckë shaketh, While that he sang, so chanteth he and craketh. But God wot what that May thought in her heart, When she him saw up sitting in his shirt In his night-cap, and with his neckë lean: She praiseth not his playing worth a bean. Then said he thus; 'My restë will I take Now day is come, I may no longer wake;' 9730 And down he laid his head and slept till prime.
And afterward, when that he saw his time, Up riseth January, but freshë May
Held her in chamber till the fourthë day, As usage is of wivës for the best.
For every labour sometime must have rest, Or ellës longë may he not endure;
This is to say, no livès creáture,
Be it of fish, or bird, or beast, or man. Now will I speak of woful Damian, 9740
That languisheth for love, as ye shall hear;
Therefore I speak to him in this mannére.
I say, O silly Damian, alas!
Answer to this demand, as in this case, How shalt thou to thy lady freshë May Tellen thy woe? She will alway say nay;
Eke if thou speak, she will thy woe bewrein; ${ }^{2}$
${ }^{2}$ Sce.
God be thine help, I can no better sein. ${ }^{3}$
This sickë Damian in Venus' fire

So burneth, that he dieth for desire;
9750
For which he put his life in áventure, No longer might he in this wise endure, But privily a penner ${ }^{1}$ 'gan he borrow, And in a letter wrote he all his sorrow, In manner of a complaínt or a lay, Unto his fairë freshë lady May. And in a purse of silk, hung on his shirt, He hath it put, and laid it at his heart.

The moonë that at noon was thilkë ${ }^{2}$ day That January hath wedded freshë May In ten of Taure, was into Cancer gliden; So long hath Maius in her chamber abiden, As custom is unto these nobles all. A bride shall not eaten in the hall, Till dayës four or three days at the least Ypassed been, then let her go to feast. The fourthë day complete from noon to noon, When that the highë massë was ydone, In hallë sat this January and May, As fresh as is the brightë summer's day. 9770
And so befell, how that this goodë man Remember'd him upon this Damian, And saidë; 'Saint Marý, how may it be, That Damian attendeth not to me? Is he aye sick? or how may this betide?' His squiers, which that stooden there beside, Excused him, because of his sickness, Which letted ${ }^{3}$ him to do his business: None other causë mightë make him tarry.
'That me forthinketh,', ${ }^{4}$ quod this January; 9780 ' He is a gentle squier, by my truth; If that he died, it were great harm and ruth. He is as wise, discreet, and as secree,
${ }^{1}$ Pen-case.
${ }^{2}$ That.

|  | As any man I wot of his degree, | 9784 |
| :---: | :---: | :---: |
|  | And thereto manly and eke serviceable, |  |
|  | And for to be a thrifty man right able. |  |
|  | But after meat as soon as ever I may |  |
|  | I will myself visít him, and eke May, |  |
|  | To do him all the comfort that I can.' |  |
|  | And for that word him blessed every man, | 9790 |
|  | That of his bounty and his gentleness |  |
|  | He wouldë so comforten in sickness |  |
|  | His squier, for it was a gentle deed. |  |
|  | 'Dame,' quod this January, 'take good heed, At after meat, ye with your women all, |  |
|  | (When that ye be in chamber out of this hall,) |  |
|  | That all ye go to see this Damian: |  |
|  | Do him disport, he is a gentleman, |  |
|  | And telleth him that I will him visít, |  |
| ${ }^{1}$ Little. | Have I no thing but rested me a lite ${ }^{1}$ | 9800 |
|  | And speed you fastë, for I will abide |  |
|  | Till that ye sleepen fastë by my side.' |  |
|  | And with that word he 'gan unto him call |  |
|  | A squier, that was marshall of his hall, |  |
|  | And told him certain thingës that he wold. This freshë May hath straight her way yhold |  |
|  | With all her women unto Damian. |  |
|  | Down by his beddë's sidë sits she than, |  |
|  | Comforting him as goodly as she may. This Damian, when that his time he say, ${ }^{2}$ | 9810 |
| ${ }^{2}$ Saw. | In secret wise, his purse, and eke his bill, |  |
|  | In which that he ywritten had his will, |  |
|  | Hath put into her hand withouten more, |  |
|  | Save that he sighed wonder deep and sore, |  |
|  | And softëly to her right thus said he; |  |
|  | ' Mercy, and that ye not discover me: |  |
| ${ }^{3}$ Discovered. | For I am dead, if that this thing be kid.'3 |  |

This purse hath she in with her bosom hid, 9818
And went her way; ye get no more of me;
But unto January ycome is she,
That on his beddë's sidë sat full soft.
He taketh her, and kisseth her full oft:
And laid him down to sleep, and that anon.
She feigned her, as that she mustë gon
Thereas ye wot that every wight must need; And when she of this bill hath taken heed, She rent it all to cloutës at the last, And in the privy softëly it cast.

Who studieth now but fairë freshë May? Adown by oldë January she lay, 9830
That sleptë, till the cough hath him awaked: Anon he pray'd her strippen her all naked, He would of her, he said, have some pleasánce; And said, her clothës did him incumbránce. And she obey'th him, be her lefe ${ }^{1}$ or loth. But lest that precious ${ }^{2}$ folk be with me wroth, How that he wrought, I dare not to you tell, Or whether her thought it paradise or hell; But there I let them worken in their wise Till evesong rang, and that they must arise.

Were it by destiny, or aventúre, Were it by influence, or by natúre, Or constellation, that in such estate The heaven stood at that time fortunate, As for to put a bill of Venus' werkës (For allë thing hath time, as say these clerkës,) To any woman for to get her love, I cannot say, but greatë God above, That knoweth that none act is causëless, He deem of all, for I will hold my peace.

But sooth is this, how that this freshë May

Hath taken such impressión that day
9852
Of pity on this sickë Damian,
That from her heartë she ne driven can The remembrancë for to do him ease. ' Certain (thought she) whom that this thing displease I reckë not, for here I him assure, To love him best of any creatúre, Though he no morë haddë than his shert.' Lo, pity runneth soon in gentle heart.
${ }^{1}$ Generosity.
${ }^{2}$ Die.

Here may ye see, how excellent franchise ${ }^{1}$ In women is when they them narrow avise.* Some tyrant is, as there be many one, That hath an heart as hard as any stone, Which would have let him sterven ${ }^{2}$ in the place Well rather than have granted him her grace: And them rejoicen in their cruel pride, And reckon not to be an homicide.

This gentle May, fulfilled of pity, Right of her hand a letter maketh she, In which she granteth him her very grace; There lacked nought, but only day and place, Where that she might unto his lust suffice:
For it shall be, right as he will devise.
And when she saw her time upon a day
To visiten this Damian go'th this May, And subtilly this letter down she threst Under his pillow, read it if him lest.
She tak'th him by the hand, and hard him twist So secretly, that no wight of it wist, 9880 And bade him be all whole; and forth she went To January, when he for her sent.

Up riseth Damian the nextë morrow, All passed was his sickness and his sorrow.

[^11]He combeth him, he proineth ${ }^{1}$ him and picketh, He doth all that his lady list and liketh; 9886
And eke to January he go'th as low,
As ever did a doggë for the bow.
He is so pleasant unto every man, (For craft is all, whoso that do it can,) That every wight is fain to speak him good; And fully in his lady's grace he stood.

Thus let I Damian about his need, And in my talë forth I will proceed.

Some clerkës holden that felicity
Stands in delight, and therefore certain he, This noble January, with all his might In honest wise as 'longeth to a knight, Shope ${ }^{2}$ him to liven full deliciously:
His housing, his array, as honestly ${ }^{3}$
To his degree was maked as a king's.
Amongës other of his honest things
He had a garden walled all with stone,
So fair a garden wot I nowhere none.
For out of doubt I verily suppose,
That he that wrote the Romance of the Rose,
Ne could of it the beauty well devise:
Ne Priapus ne mightë not suffice,
Though he be god of gardens, for to tell The beauty of the garden, and the well, 9910
That stood under a laurel alway green.
Full often time he, Pluto, and his queen, Proserpina, and allë their faerie,
Disporten them and maken melody About that well, and danced, as men told.

This noble knight, this January the old, Such dainty hath in it to walk and pley, That he will suffer no wight bear the key,


But ever live as a widow in clothes blake, Sole as the turtle that hath lost her make. ${ }^{1}$
But at the last, after a month or tway, His sorrow 'gan assuagen, sooth to say. For when he wist it might none other be, He patiently took his adversity: Save out of doubt he ne may not forgon, That he n'as jealous ever more in one:
Which jealousy it was so outrageoús, That neither in hall, ne in none other house, Ne in none other placë never the mo He n'oldë suffer her for to ride or go, But if that he had hand on her alway. For which full often weepeth freshë May, That loveth Damian so burningly, That she must either dien suddenly, Or ellës she must have him as her lest: ${ }^{2}$ She waited ${ }^{3}$ when her heartë would to-brest. ${ }^{4}$

Upon that other sidë Damian
Becomen is the sorrowfullest man That ever was, for neither night nor day Ne might he speak a word to freshë May, As to his purpose of no such mattére, But if that January must it hear, That had an hand upon her evermo. But nathëless, by writing to and fro, And privy signës, wist he what she meant, And she knew eke the fine ${ }^{5}$ of his intent.

O January, what might it thee avail, Though thou might see as far as shippës sail? For as good is blind to deceived be, As be deceived, when a man may see. Lo, Argus, which that had an hundred eyen, For all that ever he could pore or pryen,


Come forth, and let us taken our disport,
I choose thee for my wife and my comfort.'
Such oldë lewed wordës used he.
On Damian a signë madë she,
That he should go before with his cliket.
This Damian hath opened the wicket, And in he start, and that in such mannére, That no wight might him see neither yhear, And still he sat under a bush. Anon This January, as blind as is a stone, 10030
With Maius in his hand, and no wight mo, Into this freshë garden is ago, And clapped to the wicket suddenly.
'Now, wife,' quod he, 'here nis but thou, and I, That art the creatúre that $I$ best love:
For by that Lord that sits in heaven above,

I haddë lever ${ }^{1}$ dien on a knife,
Than thee offenden, dearë truë wife.
For Goddë's sakë, think how I thee chees, ${ }^{2}$
Not for no covetisë doubtëless,
${ }^{1}$ Rather.
${ }^{2}$ Chose.
But only for the love I had to thee.
And though that I be old and may not see, Be to me true, and I will tell you why; Certes three thingës shall ye win thereby; First, love of Christ, and to yourself honour, And all mine heritagë, town and tow'r. I give it you, make charters as you lest:
This shall be done to-morrow ere sun rest, So wisly ${ }^{3}$ God my soulë bring to bliss; I pray you on this cov'nant ye me kiss. And though that I be jealous, wite ${ }^{4}$ me nought; Ye be so deep imprinted in my thought, That when that I consider your beauty, And therewithal the unlikely eld of me,
$\left.10040\right|^{2}{ }^{1}$ Rhose.


For in a letter she had told him all 10089
Of this matter, how that he worken shall. And thus I let ${ }^{1}$ him sitting in the pery, ${ }^{2}$ And January and May roaming full merry.

Bright was the day, and blue the firmament; Phœbus of gold his streamës down hath sent To gladden every flow'r with his warmness; He was that time in Geminis, I guess, But little from his declinatión Of Cancer, Jovë's exaltatión.
And so befell in that bright morrow-tide, That in the garden, on the farther side, 10100 Pluto, that is the king of Faerie, And many a lady in his company Following his wife, the queen Proserpina, Which that he ravished out of Ethna, While that she gather'd flowers in the mead, (In Claudian ye may the story read, How that her in his grisly cart ${ }^{3}$ he fet, ${ }^{4}$ ) This king of Faerie adown him set Upon a bench of turfës fresh and green, And right anon thus said he to his queen.
' My wife,' quod he, ' there may no wight say nay, Th' experience so prov'th it every day, The treason which that woman doth to man. Ten hundred thousand stories tell I can Notáble of your untruth and brittleness.
' O Solomon, richest of all richess, Fulfill'd of sapience, and worldly glory, Full worthy be thy wordës to memóry To every wight, that wit and reason can. ${ }^{5}$ Thus praiseth he the bounty ${ }^{6}$ yet of man; Among a thousand men yet found I one, But of all women found I never none.


With martyrdom they proved their constance. 10157
The Roman gestës ${ }^{1}$ maken remembránce $\quad{ }^{1}$ Histories.
Of many a very truë wife also.
But, Sir, ne be not wroth, all be it so,
Though that he said he found no good woman, I pray you take the sentence ${ }^{2}$ of the man:
He meant thus, That in sovereign bounty N'is none but God, no, neither he nor she. ${ }^{3}$ 'Hey, for the very God that n'is but one, What maken ye so much of Solomon? What though he made a temple, Goddë's house? What though he richë were and glorious? So made he eke a temple of false goddës, How might he do a thing that more forbode ${ }^{4}$ is? Pardie, as fair as ye his name emplastre, ${ }^{5}$
He was a lecher, and an idolastre, ${ }^{6}$
And in his eld he very God forsook.
And if that God ne had (as saith the book) Spared him for his father's sake, he should Have lost his regnë ${ }^{7}$ rather than he would.
' I settë ${ }^{8}$ not of all the villainy,
That he of women wrote, a butterfly. I am a woman, needës must I speak, Or swell unto that time mine heartë break. 10180 For since he said that we be jangleresses, ${ }^{9}$ As ever may I brooken ${ }^{10}$ whole my tresses, I shall not sparen for no courtesy To speak him harm, that saith us villainy.'
' Dame,' quod this Pluto, 'be no longer wroth, I give it up: but since I swore mine oath, That I would granten him his sight again, My word shall stand, that warn I you certain: I am a king, it sit ${ }^{11}$ me not to lie.'
'And I,' quod she, 'am queen of Faerie.

Her answer she shall have, I undertake.
10191
Let us no morë wordës of it make.'
' Forsooth,' quod he, 'I will you not contráry.'
Now let us turn again to January,
That in the garden with his fairë May
${ }^{1}$ Parrot.
${ }^{2}$ Pear-tree.
${ }^{8}$ Had not.
${ }^{4}$ Servant.
${ }^{5}$ No matter.

- Twig.

Singeth well merrier than the popinjay: ${ }^{1}$ 'You love I best, and shall, and other none.' So long about the alleys is he gone, Till he was come again to thilkë pery, ${ }^{2}$ Where as this Damian sitteth full merry 10200
On high, among the freshë leavës green.
This freshë May, that is so bright and sheedn, 'Gan for to sigh, and said, 'Alas my side! Now, Sir,' quod she, 'for ought that may betide I must have of the pearës that I see,
Or I must die, so sorë longeth me
To eaten of the smallë pearës green:
Help, for her love that is of heaven queen!
I tell you well a woman in my plight
May have to fruit so great an appetite,
10210
That she may dien, but she of it have.'
'Alas!' quod he, 'that I n'ad ${ }^{3}$ here a knave, ${ }^{4}$
That couldë climb, alas! alas!' quod he,
'For I am blind.' 'Yea, Sir, no force,'5 quod she;
' But would ye vouchësafe for Goddë's sake,
The pery in with your armës for to take,
(For well I wot that ye mistrusten me,)
Then would I climben well enough,' quod she, 'So I my foot might setten on your back.'
'Certes,' said he, 'therein shall be no lack, 10220 Might I you helpen with mine heartë blood.'

He stoopeth down, and on his back she stood, And caught her by a twist, ${ }^{6}$ and up she go'th. (Ladies, I pray you that ye be not wroth,

I cannot glose, I am a rudë man:)
10225
And suddenly anon this Damian
'Gan pullen up the smock, and in he throng.
And when that Pluto saw this greatë wrong,
To January he gave again his sight, And made him see as well as ever he might. And when he thus had caught his sight again, Ne was there never man of thing so fain: But on his wife his thought was evermo.

Up to the tree he cast his eyen two, And saw how Damian his wife had dress'd In such mannére, it may not be express'd, But if I wouldë speak uncourteously. And up he gave a roaring and a cry, As doth the mother when the child shall die; 'Out! help! alas! harow!' he 'gan to cry;
' $O$ strongë lady store, what doest thou?'
And she answér'd: 'Sirë, what aileth you? Have patiénce and reason in your mind, I have you helped on both your eyen blind. Up peril of my soul, I shall not lien, As me was taught to helped with your eyen, Was nothing better for to make you see, Than struggle with a man upon a tree: God wot, I did it in full good intent.'
'Struggle!' quod he, 'yea, algate in it went. 10250 God give you both one shamës death to dien! He swived thee; I saw it with mine eyen; And ellës be I hanged by the halse.' ${ }^{1}$
${ }^{1}$ Neck.
'Then is,' quod she, 'my medicine all false; For certainly, if that ye mighten see, Ye would not say these wordës unto me. Ye have some glimpsing, and no perfect sight.'
'I see,' quod he, 'as well as ever I might,


## THE SQUIRE'S PROLOGUE.

' Br Goddë's mercy,' said our Hostë tho, ${ }^{1}$
' Now such a wife I pray God keep me fro.
Lo, suchë sleightës and subtilities
In women be; for aye as busy as bees
Be they us silly men for to deceive, And from a soothë ${ }^{2}$ will they ever weive. ${ }^{3}$ By this Merchantë's tale it proveth well. But nathëless, as true as any steel,
I have a wife, though that she poorë be; But of her tongue a blabbing shrew is she; And yet she hath an heap of vices mo. Thereof no force; ${ }^{4}$ let all such thingës go. But weet ${ }^{5}$ ye what? in counsel be it said, Me rueth sore I am unto her tied; For, and ${ }^{6} \mathrm{I}$ shouldë reckon every vice, Which that she hath, ywis ${ }^{7}$ I were too nice; And causë why, it should reported be And told to her of ${ }^{8}$ some of this company, 10310 (Of whom it needeth not for to declare, Since women connen ${ }^{9}$ utter ${ }^{10}$ such chaffare, $)^{11}$ And eke my wit sufficeth not thereto To tellen all; wherefore my tale is do.
'Squiér, come near, if it your willë be,

10300
${ }^{1}$ Then.
${ }^{2}$ Truth.
${ }^{3}$ Swerve.
${ }^{4}$ No mat-
ter.
${ }^{5}$ Know.
${ }^{6}$ If.
${ }^{7}$ Certainly.
${ }^{8} \mathrm{By}$.
${ }^{8}$ Know.
${ }^{10}$ Utterly, perfect-
ly.
${ }^{11}$ Ware.


Of which the eldest son hight Algarsife,
10344
That other was ycleped Camballo.
A daughter had this worthy king also, That youngest was, and hightë Canace:
But for to tellen you all her beauty,
It li'th not in my tongue, nor in my conning, ${ }^{1}$
I dare not undertake so high a thing:
Mine English eke is insufficiént,
It mustë be a rethor ${ }^{2}$ excellent,
That coud ${ }^{3}$ his colours 'longing for that art,
If he should her describen any part:
I am not such, I must speak as I can.
And so befell, that when this Cambuscan Hath twenty winter borne his diadem, As he was wont from year to year I deem, He let the feast of his nativity Done ${ }^{4}$ cryen, throughout Sarrá his city, The last Idus of March, after the year.

Phœebus the sun full jollif was and clear, For he was nigh his exaltatión
In Martë's face, and in his mansión
In Aries, the choleric hot sign :
Full lusty ${ }^{5}$ was the weather and benign,
For which the fowls against the sunnë sheen, ${ }^{6}$ What for the season and the youngë green, Full loudë sungen their affections:
Them seem'd have gotten them protections Against the sword of winter keen and cold.

This Cambuscan, of which I have you told, In royal vestiments, sat on his dais With diadem, full high in his palace; And held his feast so solemn and so rich, That in this world ne was there none it liche. ${ }^{7}$ Of which if I shall tellen all th' array,

10370
${ }^{5}$ Pleasant.

- Bright.
${ }^{7}$ Like.

| ${ }^{1}$ Dishes. <br> ${ }^{2}$ Young herons. | Then would it occupy a summer's day; | 10378 |
| :---: | :---: | :---: |
|  | And eke it needeth not for to devise |  |
|  | At every course the order of their servíce. |  |
|  | I will not tellen of their strangee sewes, ${ }^{1}$ |  |
|  | Nor of their swannës, ne their heronsewes. ${ }^{2}$ |  |
|  | Eke in that land, as tellen knightës old, |  |
|  | There is some meat that is full dainty hold, |  |
| ${ }^{3}$ Care for. | That in this land men reck ${ }^{3}$ of it full small: |  |
|  | There n'is no man that may reporten all. |  |
|  | I will not tarrien you, for it is prime, |  |
|  | And, for it is no fruit, but loss of time, |  |
|  | Unto my purpose I will have recourse. And so befell that after the thirdë course, | 10390 |
| 4 Nobility. | While that this king sat thus in his nobley, ${ }^{4}$ |  |
|  | Heark'ning his ministrels their thingës pley |  |
|  | Before him at his board deliciously, |  |
|  | In at the hallë door all suddenly |  |
|  | There came a knight upon a steed of brass, |  |
|  | And in his hand a broad mirrór of glass; |  |
|  | Upon his thumb he had of gold a ring, |  |
|  | And by his side a naked sword hanging: |  |
|  | And up he rideth to the highë board. |  |
|  | In all the hall ne was there spoke a word, | 10400 |
|  | For marvel of this knight; him to behold |  |
|  | Full busily they waiten young and old. This strangë knight that came thus sudden |  |
|  | All armed save his head full richëly, |  |
|  | Saluteth king and queen, and lordës all |  |
|  | By order, as they satten in the hall, |  |
|  | With so high reverence and observance, |  |
|  | As well in speech as in his countenánce, |  |
|  | That Gawain with his oldë courtesy, |  |
|  | Though he were come again out of Faerie, | 10410 |
|  | Ne could him not amenden with a word. |  |

And after this, before the highë board
10412
He with a manly voice said his messáge, After the form used in his language, Withouten vice of syllable or of letter. And for his talë shouldë seem the better, Accordant to his wordës was his chere, ${ }^{1}$ As teacheth art of speech them that it lere. ${ }^{2}$ Albeit that I cannot sound his style, Ne cannot climben over so high a stile,
Yet say I this, as to commón intent, Thus much amounteth all that ever he meant, If it so be that I have it in mind.

He said; 'The king of Araby' and of Ind, My liegë lord, on this solemnë day Saluteth you as he best can and may, And sendeth you in honour of your feast By me, that am all ready at your hest, ${ }^{3}$ This steed of brass, that easily and well Can in the space of a day naturel, 10430
(This is to say, in four-and-twenty hours,) Whereso you list, in drought or ellës show'rs, Bearen your body into every place,
To which your heartë willeth for to pace, ${ }^{4}$ Withouten wemme ${ }^{5}$ of you, through foul or fair. Or if you list to fly as high in th' air, As doth an eagle, when him list to soar, This samë steed shall bear you evermore Withouten harm, till ye be there ${ }^{6}$ you lest, ${ }^{7}$ (Though that ye sleepen on his back or rest,) 10440 And turn again, with writhing of a pin. He that it wrought, he coudë ${ }^{8}$ many a gin; ${ }^{9}$ He waited many a constellatión, Ere he had done this operation, And knew full many a seal and many a bond.
${ }^{1}$ Demeanour.
${ }^{2}$ Learn.
${ }^{3}$ Command.
${ }^{4}$ Go.
${ }^{5}$ Fault.
${ }^{6}$ Where.
${ }^{7}$ Please.
${ }^{8}$ Knew.
${ }^{9}$ Contrivance.


This is the very sooth withouten glose, ${ }^{1}$
10480 It faileth not, while it is in your hold.' And when this knight hath thus his talë told, He rideth out of hall, and down he light: His steedë, which that shone as sunnë bright, Stands in the court as still as any stone. This knight is to his chamber led anon, And is unarm'd, and to the meat yset. These presents been full richëly yfet, ${ }^{2}$ This is to say, the sword and the mirrour,
And borne anon into the highë tow'r, 10490
With certain officers ordain'd therefore;
And unto Canace the ring is bore Solemnëly, there ${ }^{3}$ she sat at the table; But sikerly, ${ }^{4}$ withouten any fable, The horse of brass, that may not be remued; ${ }^{5}$ It stands, as it were to the ground yglued; There may no man out of the place it drive For no engine, of windlass, or polive : ${ }^{6}$
And causë why, for they con ${ }^{7}$ not the craft, And therefore in the place they have it laft, 10500 Till that the knight hath taught them the mannére To voiden ${ }^{8}$ him, as ye shall after hear.

Great was the press, that swarmed to and fro
To gauren ${ }^{9}$ on this horse that standeth so:
For it so high was, and so broad and long,
So well proportioned for to be strong,
Right as it were a steed of Lombardy;
Therewith so horsely, and so quick of eye,
As it a gentle Poileis courser were:
For certes, from his tail unto his ear
10510
Nature nor art ne could him not amend
In no degree, as all the people wend. ${ }^{10}$
But evermore their mostë wonder was,


Of quaintë ${ }^{1}$ mirrors, and of próspectives, As knowen they, that have their bookës heard. And other folk have wonder'd on the swerd, That wouldë piercen throughout every thing: And fell in speech of Telephus the king, And of Achilles for his quaintë spear, For he could with it bothë heal and dere, ${ }^{2}$ Right in such wise as men may with the swerd, Of which right now ye have yourselven heard. They speaken of sundry harding of metall, And speaken of medicinës therewithal, And how, and when it should yharded be, Which is unknown algatës ${ }^{3}$ unto me.

Then speaken they of Canaceës ring, And saiden all, that such a wonder thing Of craft of ringës heard they never none, Save that he, Moses and King Solomon, Hadden a name of conning ${ }^{4}$ in such art. Thus say the people, and drawen them apart.

But nathëless some saiden that it was Wonder to maken of fern ashes glass, And yet is glass nought like ashes of fern, But for they have yknowen it so ferne, ${ }^{5}$ Therefore ceaseth their jangling and their wonder.

As sorë wonder some on cause of thunder, On ebb and flood, on gossamer, and on mist, And on all thing, till that the cause is wist. ${ }^{6}$

Thus jangle they, and deemen and devise, Till that the king 'gan from his board arise.

Phoebus hath left the angle meridional, And yet ascending was the beast real, ${ }^{7}$ The gentle Lion, with his Aldrian, When that this Tartar king, this Cambuscan, 10580 Rose from his board, thereas he sat full high:


At after supper go'th this noble king 10616 To see this horse of brass, with all a rout Of lordës and of ladies him about. Such wond'ring was there on this horse of brass, That since the great assiege of Troyë was, Thereas men wonder'd on an horse also, Ne was there such a wond'ring as was tho. ${ }^{1}$ But finally the king asketh the knight The virtue of this courser, and the might, And prayed him to tell his governance. ${ }^{2}$

This horse anon 'gan for to trip and dance, When that the knight laid hand upon his rein, And saidë, 'Sir, there n'is no more to sayn, But when you list to riden anywhere, Ye musten trill ${ }^{3}$ a pin, stant ${ }^{4}$ in his ear, Which I shall tellen you betwixt us two, Ye musten name him to what place also, Or to what country that you list to ride.
'And when ye come there as you list abide, Bid him descend, and trill another pin, (For therein li'th th' effect of all the gin, ${ }^{5}$ ) And he will down descend and do your will, And in that place he will abiden still: Though all the world had the contrary swore, He shall not thence be drawë nor be bore. Or if you list to bid him thennës go, Trillë this pin, and he will van'sh anon Out of the sight of every manner wight, ${ }^{6}$ And come again, be it by day or night, When that you list to clepen ${ }^{7}$ him again In such a guise, as I shall to you sayn Betwixen you and me, and that full soon. Ride when you list, there n'is no more to don.' Informed when the king was of the knight, VOL. II. $L$

10640
${ }^{5}$ Turn.
${ }^{4}$ Which stands.
${ }^{5}$ Contrivance.
${ }^{6}$ Sort of person.
${ }^{7}$ Call.


Nor on the morrow unfeastly ${ }^{1}$ for to see; And slept her firstë sleep, and then awoke. For such a joy she in her heartë toke Both of her quaintëe ${ }^{2}$ ring, and her mirrór, That twenty time she changed her coloúr; And in her sleep right for the impression Of her mirror she had a visión. Wherefore, ere that the sunnë 'gan up glide, She clepeth ${ }^{3}$ upon her mistress her beside, And saidë, that her listë for t' arise.

These oldë women, that be gladly wise, 10690 As is her mistress, answer'd her anon, And said; 'Madamë, whither will ye gon Thus early? for the folk be all in rest.'
'I will,' quod she, 'arisen (for me lest No longer for to sleep) and walk about.'

Her mistress clepeth women a great rout, And up they risen, well a ten or twelve; Up riseth freshë Canace herselve, As ruddy and bright, as the youngë sun, That in the Ram is four degrees yrun; No higher was he, when she ready was; And forth she walketh easily a pace, Arrayed after the lusty ${ }^{4}$ season sote ${ }^{5}$ Lightly for to play, and walken on foot, Nought but with five or six of her meinie; ${ }^{6}$ And in a trench forth in the park go'th she.

The vapour, which that from the earthë glode, ${ }^{7}$
Maketh the sun to seemë ruddy and broad: But nathëless, it was so fair a sight, That it made all their heartës for to light, ${ }^{8}$

$10680{ }^{1}$| 1 Unfit for |
| :---: |
| a feast. |

${ }^{4}$ Pleasant.
${ }^{5}$ Sweet.
${ }^{6}$ Servants.
${ }^{7}$ Glided. What for the season, and the morrowning, And for the fowlës that she heardë sing.


That on her finger bare the quaintë ${ }^{1}$ ring,
Through which she understood well every thing
That any fowl may in his leden ${ }^{2}$ sayn, And could answér him in his leden again, Hath understanden what this falcon said, And well-nigh for the ruth ${ }^{3}$ almost she deyd: ${ }^{4}$ And to the tree she go'th full hastily, And on this falcon looketh piteously, And held her lap abroad, for well she wist The falcon muste fallen from the twist ${ }^{5}$ When that she swooned next, for faute ${ }^{6}$ of blood.
${ }^{5}$ Twig.

- Want.

A longè while to waiten her she stood, Till at the last she spake in this mannére Unto the hawk, as ye shall after hear.
' What is the cause, if it be for to tell, That ye be in this furial ${ }^{7}$ pain of hell?' Quod Canace unto this hawk above;
'Is this for sorrow of death, or loss of love?
For as I trow, these be the causes two, That causen most a gentle heartë woe.
Of other harm it needeth not to speak, For ye yourself upon yourself awreke, ${ }^{8}$
Which proveth well, that either ire or drede ${ }^{9}$
Must be encheson ${ }^{10}$ of your cruel deed,
Since that I see none other wight you chase.
For the love of God, as do yourselven grace:
Or what may be your help? for west nor east
Ne saw I never ere now no bird nor beast, That fared with himself so piteously. Ye slay me with your sorrow verily, I have of you so great compassioun.
For Goddë's love come from the tree adown; And as I am a kingë's daughter true, If that I verily the causes knew 10;80
1 Uneasi-
ness.

${ }^{2}$ Surely.
${ }^{3}$ Nature.

Of your disease, ${ }^{1}$ if it lay in my might,
10781
I would amend it, ere that it were night, As wisly ${ }^{2}$ help me the great God of kind. ${ }^{3}$ And herbës shall I right enough yfind, To healen with your hurtës hastily.'
Then shright ${ }^{4}$ this falcon yet more piteously Than ever she did, and fell to ground anon, And li'th aswoon, as dead as li'th a stone, Till Canace hath in her lap her take, Unto that time she 'gan of swoon awake: 10790
And after that she out of swoon abraid, ${ }^{5}$ Right in her hawkës' leden ${ }^{6}$ thus she said:
'That pity runneth soon in gentle heart (Feeling his similitude in painè's smart) Is proved allë day, as men may see,

- Text.
${ }^{8}$ Sheweth. As well by work as by authority, ${ }^{7}$ For gentle heartè kitheth ${ }^{8}$ gentleness. I.see well, that ye have on my distress Compassión, my fairë Canace, Of very womanly benignity, 10800
That nature in your principles hath set.
${ }^{9}$ Better.
${ }^{10}$ Depart.
${ }^{11}$ Same.
But for none hopë for to fare the bet, ${ }^{9}$ But for t' obey unto your heartë free, And for to maken other yware by me, As by the whelp chastised is the lion, Right for that cause and that conclusion, While that I have a leisure and a space, Mine harm I will confessen ere I pace.' ${ }^{10}$ And ever while that one her sorrow told, That other wept, as she to water wold, 10810 Till that the falcon bade her to be still, And with a sigh right thus she said her till:
'There I was bred, (alas that ilkë ${ }^{11}$ day!) And foster'd in a rock of marble gray

So tenderly, that nothing ailed me.
I ne wist not what was adversity, Till I could flee full high under the sky. 'Then dwell'd a tercëlet ${ }^{1}$ me fastë by, That seemed well of allë gentleness, All were he full of treason and falsenéss. It was so wrapped under humble chere, ${ }^{2}$ And under hue of truth in such mannére, Under pleasance, and under busy pain, That no wight could have ween'd he couldë feign, So deep in grain he dyed his coloúrs. Right as a serpent hideth him under flowers, Till he may see his timë for to bite; Right so this god of lovë's hypocrite Doth so his ceremonies and obeisánce, And keep'th in semblant all his observánce, $\quad 10830$ That souneth ${ }^{3}$ urito gentleness of love. As on a tomb is all the fair above, And under is the corpse, such as ye wot; Such was this hypocrite both cold and hot, And in this wise he served his intent, That, save the fiend, none wistë what he meant:
Till he so long had weeped and complain'd, And many a year his service to me feign'd, Till that mine heart, too piteous and too nice, ${ }^{4}$
All innocent of his crowned malice,
For-feared of his death, as thoughtë me, Upon his oathës and his surëty,
Granted him love, on this conditioún, That evermore mine honour and renown Were saved, bothë privy and apert; ${ }^{5}$ This is to say, that, after his desert, I gave him all mine heart and all my thought, (God wot, and he, that other wayës nought,)


This is to say, my will obey'd his will . 10883 In allë thing, as far as reason fill, ${ }^{1}$ Keeping the boundës of my worship ever: Ne never had I thing so lefe, ${ }^{2}$ nor lever, ${ }^{3}$ As him, God wot, ne never shall no mo. 'This lasteth longer than a year or two, That I supposed of him nought but good. But finally, thus at the last it stood, 10890
That fortune wouldë that he mustë twin ${ }^{4}$ Out of that place which that I was in.
Where me was woe, it is no question;
I cannot make of it descriptión. For one thing dare I tellen boldëly,
I know what is the pain of death thereby, Such harm I felt, for he ne might byleve. ${ }^{5}$
'So on a day of me he took his leave, So sorrowful eke, that I ween'd verily, That he had felt as muchel harm as I, 10900
When that I heard him speak, and saw his hue. But nathëless, I thought he was so true, And eke that he repairen should again Within a little whilë, sooth to sayn, And reason would eke that he mustë go For his honoúr, as often happ'neth so, That I made virtue of necessity, And took it well, since that it mustë be. As I best might, I hid from him my sorrow, And took him by the hand, Saint John to borrow, ${ }^{6}$
And said him thus; "Lo, I am yourës all, Be such as I have been to you and shall."
' What he answer'd, it needeth not rehearse; Who can say bet ${ }^{7}$ than he, who can do werse? When he hath all well said, then hath he done.


And softëly in plasters 'gan her wrap, There as she with her beak had hurt herselve. Now cannot Canace but herbës delve Out of the ground, and maken salvës new Of herbës precious and fine of hue, To healen with this hawk; from day to night
She doth her business, and all her might. And by her beddës head she made a mew, And cover'd it with velouettës blue, In sign of truth, that is in woman seen; And all without the mew is painted green,
In which were painted all these falsë fowls,
As be these tidifes, tercelets, and owls; And piës, on them for to cry and chide, Right for despite were painted them beside.

Thus lete ${ }^{1}$ I Canace her hawk keeping. I will no more as now speak of her ring, Till it come eft ${ }^{2}$ to purpose for to sayn, How that this falcon got her love again Repentant, as the story telleth us, By mediatión of Camballus,
The kingë's son, of which that I you told. But hennësforth I will my process hold To speak of áventures, and of battailes, That yet was never heard so great marvailles. First I will tellen you of Cambuscan, That in his timë many a city wan: And after will I speak of Algarsif, How that he won Theodora to his wife, For whom full oft in great peril he was, Ne had he been holpen by the horse of brass.


## THE FRANKLIN'S PROLOGUE.

' Is faith, Squiér, thou hast thee well acquit 10985 And gentlely, I praisë well thy wit,' Quod the Franklin; 'considering thine youth, So feelingly thou speakest, Sir, I aloue ${ }^{1}$ thee As to my doom, ${ }^{2}$ there is none that is here, Of eloquencë that shall be thy peer, 10990 If that thou live; God give thee goodë chance, And in virtue send thee continuánce, For of thy speaking I have great dainty. I have a son, and by the Trinity It were me lever ${ }^{3}$ than twenty pound worth land, Though it right now were fallen in my hand, He were a man of such discretión, As that ye be: fie on possessión, But ${ }^{4}$ if a man be virtuous withal. I have my sonë snibbed, ${ }^{5}$ and yet shall, For he to virtue listeth not t' intend, ${ }^{6}$ But for to play at dice, and to dispend, And lose all that he hath, is his uságe; And he had lever talken with a page, Than to commune with any gentle wight, There he might learen gentilless aright.'
'Straw for your gentillessë,' quod our Host.


## THE FRANKLIN'S TALE.

In Armoric', that called is Bretagne, 11041 There was a knight, that lovd and did his pain To serve a lady in his bestë wise; And many a labour, many a great emprise He for his lady wrought, ere she were won: For she was one the fairest under sun, And eke thereto come of so high kindred, That well unnethes ${ }^{1}$ durst this knight for dread Tell her his woe, his pain, and his distress. But at the last, she for his worthiness,
And namëly for his meek obeisance, Hath such a pity caught of his penánce, That privily she fell of his accord To take him for her husband and her lord, (Of such lordship as men have o'er their wives;) And, for to lead the more in bliss their lives, Of his free will he swore her as a knight, That never in all his life he day nor night Ne shouldë take upon him no mast'ry Against her will, nor kithe ${ }^{2}$ her jealousy, $\quad 11060$ But her obey, and follow her will in all, As any lover to his lady shall:
Save that the name of sovereignëty That would he have for shame of his degree. She thanked him, and with full great humbless She saidë; 'Sir, since of your gentleness Ye proffer me to have so large a reign, Ne wouldë God never betwixt us twain, As in my guilt, were either war or strife : Sir, I will be your humble truë wife,

| ${ }^{1}$ B | Have here my truth, till that mine heartë brest.' ${ }^{1}$ |
| :---: | :---: |
|  | Thus be they both in quiet and in rest. <br> For one thing, Sirës, safely dare I say, That friendës ever each other must obey, If they will longë holden company. Love will not be constrained by mast'ry. When mast'ry cometh, the god of Love anon Beateth his wings, and, farewell, he is gone. Love is a thing, as any spirit, free. |
|  | Women of kind ${ }^{2}$ desiren liberty, |
| ${ }_{\text {a }}$ t tureve. | And not to be constrained as a thrall;3 And so do men, if soothly I say shall. Look who that is most patiént in love, He is at his advantage* all above. Patience is an high virtúe certáin, For it vanquisheth, as these clerkës sayn, Thingës that rigour never should attain. For every word men may not chide or plain. |
| - Prosper. | Learneth to suffer, or, so may I go, ${ }^{4}$ <br> Ye shall it learn whether ye will or no. For in this world certain no wight there is, That he ne doth or saith sometime amiss. Irë, sickness, or constellatión, Wine, woe, or changing of complexion, Causeth full oft to do amiss or speaken: |
| $\begin{array}{\|l} \text { s Reveng- } \\ \text { ed. } \end{array}$ | On every wrong a man may not be wreaken. ${ }^{5}$ After the timë must be temperance |
| $\stackrel{8}{6} \text { Is cap- } \text { able of. }$ | To every wight that can ${ }^{6}$ of governance. And therefore hath this worthy wisë knight |
| $\begin{aligned} & \text { 7 Promis. } \\ & \text { ed edrely. } \\ & \text { S Sure } \end{aligned}$ | ('To liven in ease) suff'rance her behight; ${ }^{7}$ And she to him full wisly ${ }^{8}$ 'gan to swear, That never should there be default in her. Here may men see an humble wife accord: <br> * 'He is at his advantage:' Is in possession of every advantage. |

Thus hath she take her servant and her lord, 11104 Servant in love, and lord in marriáge. Then was he both in lordship and servage? Servage? nay, but in lordship all above, Since he hath both his lady and his love: His lady certes, and his wife also, T'he which that law of love accordeth to.
And when he was in this prosperity, Home with his wife he go'th to his country, Not far from Penmark, there his dwelling was,

Where as he liveth in bliss and in solas. ${ }^{1}$

Who couldë tell, but ${ }^{2}$ he had wedded be, The joy, the ease, and the prosperity, That is betwixt an husband and his wife? A year and more lasteth this blissful life, Till that this knight, of which I spake of thus, That of Cairrud was cleped Arviragus, 11120 Shope ${ }^{3}$ him to go and dwell a year or twain
${ }^{1}$ Enjoy.
ment.
${ }^{2}$ Unless

In Engleland, that clep'd was eke Britain,
To seek in armës worship and honour, (For all his lust ${ }^{4}$ he set in such labóur:) And dweltë there two year; the book saith thus. Now will I stint ${ }^{5}$ of this Arviragus, And speak I will of Dorigen his wife, That loveth her husband as her heartë's life. For his absence weepeth she and siketh, ${ }^{6}$ As do these noble wivës when them liketh; 11130 She mourneth, waketh, waileth, fasteth, plaineth; Desire of his presénce her so distraineth, That all this widë world she set at nought. Her friendës, which that knew her heavy thought, Comfórten her in all that ever they may; They preachen her, they tell her night and day, That causëless she slay'th herself, alas!
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M

| ${ }^{1} \begin{gathered} \text { Assidui. } \\ \text { ty. } \end{gathered}$ | A |
| :---: | :---: |
|  | They do to her, with all their business, ${ }^{1}$ |
|  | All for to make her leave her heaviness. |
|  | By process, as ye knowen evereach one, |
|  | Men may so longë graven in a stone, Till some figúre therein imprinted be: |
|  | So long have they comforted her, till she |
|  | Received hath, by hope and by reasón, |
|  | The imprinting of their consolation, |
|  | Through which her greatë sorrow 'gan a |
|  | She may not alway duren in such rage. |
|  | And eke Arviragus, in all this care, |
|  | Hath sent his letters home of his welfare, |
|  | And that he will come hastily again, |
|  | Or else had this sorrów her heartë slain. <br> Her friendës saw her sorrow 'gan to slake, |
|  | And prayden her on knees for Goddë's sake |
|  | To come and roamen in their company, |
|  | Away to driven her dark fantasy: |
|  | And finally she granted that request, |
|  | For well she saw that it was for the best. Now stood her castle fastë by the sea, And often with her friendës walked she, |
|  | Her to disporten on the bank on high, Where as she many a ship and bargë sie ${ }^{2}$ |
| ${ }^{\text {2 }}$ Saw. | Where as she many a ship and bargë sie, ${ }^{2}$ Sailing their course, where as them list to go. |
|  | But then was that a parcel of her woe, |
|  | For to herself full oft, 'Alas!' said she, |
|  | 'Is there no ship, of so many as I see, |
|  | Will bringen home my lord? then were my hea |
| ${ }^{3}$ Cured. | All warish'd ${ }^{3}$ of his bitter painës smart.' <br> Another timë would she sit and think, |
|  | And cast her eyen downward from the brink; 11170 |
| - Black. | But when she saw the grisly rockës blake, ${ }^{4}$ |

For very fear so would her heartë quake,
That on her feet she might her not sustene. Then would she sit adown upon the green, And piteously into the sea behold, And say right thus, with careful sikës ${ }^{1}$ cold:
'Eternë God! that through thy púrveyance Leadest this world by certain governance, In idle, ${ }^{2}$ as men say, ye nothing make; But, Lord, these grisly fiendly rockës blake, 11180 That seemen rather a foul confusión Of work, than any fair creatión Of such a perfect wisë God and stable, Why have ye wrought this work unreasonable? For by this work, north, south, nor west, nor east,
There n'is ${ }^{3}$ yfoster'd man, nor bird, nor beast:
It doth no good, to my wit, but annoyeth.
See ye not, Lord, how mankind it destroyeth?
An hundred thousand bodies of mankind
Have rockës slain, all be they not in mind;
Which mankind is so fair part of thy work, Thou madest it like to thine owen mark. ${ }^{4}$
Then, seemeth it, ye had a great cherté ${ }^{5}$
Toward mankind; but how then may it be,
That ye such meanës make it to destroyen?
Which meanës do no good, but ever annoyen.
' I wot well, clerkës will say as them lest ${ }^{6}$
By arguments, that all is for the best, Though I ne can the causes nought yknow;
But thilkë' God that made the wind to blow, 11200 ' That.
As keep my lord, this is my conclusión:
To clerkës let ${ }^{8}$ I all disputation:
11190
Is not.
${ }^{4}$ Image.
${ }^{5}$ Love.
${ }^{6}$ Pleaseth.

But wouldë God, that all these rockës blake Were sunken into hellë for his sake.

| 1 1 Unless. | These rockës slay mine heartë for the fear.' Thus would she say with many a piteous tear. <br> Her friendës saw that it was no disport To roamen by the sea, but díscomfort, And shape them for to playen somewhere else. They ledden her by rivers and by wells, And eke in other places délitables; They dancen, and they play at chess and tables. <br> So on a day, right in the morrow-tide, Unto a garden that was there beside, In which that they had made their ordinance Of victual, and of other purveyance, They go and play them all the longë day: And this was on the sixtë morrow of May, Which May had painted with his softë showers This garden full of leavës and of flowers: And craft of mannë's hand so curiously Arrayed had this garden truëly, That never was there garden of such price, But if it were the very Paradise. Th' odour of flow'rës, and the freshë sight, Would have ymaked any heartë light That ever was born, but if ${ }^{1}$ too great sicknéss Or too great sorrow held it in distress, So full it was of beauty and pleasance. <br> And after dinner gonnen ${ }^{2}$ they to dance <br> And sing also, save Dorigen alone, Which made alway her cómplaint and her moan, For she ne saw him on the dancë go, That was her husband, and her love also: But nathëless she must a time abide, And with good hopë let her sorrow slide. <br> Upon this dance, amongës other men, Danced a squier before Dorigen, |
| :---: | :---: |

That fresher was and jollier of array,
As to my doom, ${ }^{1}$ than is the month of May. He singeth, danceth, passing any man, That is or was since that the world began; Therewith he was, if men should him descrive, One of the bestë-faring ${ }^{2}$ men on live, Young, strong, and virtuous, and rich, and wise, And well belov'd, and holden in great prise. ${ }^{3}$ And shortly, if the sooth I tellen shall, Unweeting ${ }^{4}$ of this Dorigen at all, This lusty squier, servant to Venus, Which that ycleped was Aurelius, Had lov'd her best of any creáture Two year and more, as was his áventure: ${ }^{5}$ But never durst he tell her his grievance, Withouten cup he drank all his penánce. He was despaired, nothing durst he say, Save in his songës somewhat would he 'wray ${ }^{6}$ His woe, as in a general complaining; He said, he lov'd, and was belov'd nothing. Of suchë matter made he many lays, Songës, complaintës, roundels, virëlays;
How that he durstë not his sorrow tell, But languisheth, as doth a Fury in hell; And die he must, he said, as did Echo For Narcissus, that durst not tell her woe.

In other manner than ye hear me say, Ne durst he not to her his woe bewray, Save that paráventure sometime at dances, There ${ }^{7}$ youngë folk keepen their observances, It may well be he looked on her face In such a wise, as man that asketh grace, 11270 But nothing wistë she of his intent. Nathless it happen'd, ere they thennës went,

| ${ }^{1}$ Time past. | Becausë that he was her neighëbour, 11273 |
| :---: | :---: |
|  | And was a man of worship and honóur, |
|  | And had yknowen him of timë yore, ${ }^{1}$ |
|  | They fell in speech, and forth aye more and more |
|  | Unto his purpose drew Aurelius; |
|  | And when he saw his time, he saidë thus. |
|  | ' Madam,' quod he, 'by God that this world made, |
| ${ }^{2}$ Glad. | So that I wist it might your heartë glade, ${ }^{2} 11280$ |
|  | I would that day, that your Arviragus |
|  | Went over sea, that I, Aurelius, |
| ${ }^{3}$ Where. | Had went there ${ }^{3} \mathrm{I}$ should never come again; |
|  | For well I wot my service is |
|  | My guerdon n'is but bursting of mine heart. |
|  | Madamë, rue upon my painë's smart, |
| ${ }^{4}$ Buried. | Here at your feet God would that I were grave. ${ }^{4}$ |
|  | I ne have as now no leisure more to say: |
| ${ }^{5}$ Cause. <br> ${ }^{6}$ Die. | Have mercy, sweet, or you will do ${ }^{5}$ me dey.' ${ }^{6} 11290$ |
|  | She 'gan to look upon Aurelius; |
|  | ' Is this your will (quod she) and say ye thus? |
| ${ }^{7}$ Before. | Never erst ${ }^{7}$ (quod she) ne wist I what ye meant: But now, Aurelie, I know your intent. |
| ${ }^{8}$ That. | By thilkë ${ }^{8}$ God that gave me soul and life, Ne shall I never be an untrue wife |
|  | In word nor work, as far as I have wit, |
|  | I will be his to whom that I am knit: |
|  | Take this for final answer as of me.' |
|  | But after that in play thus saidë she. <br> 'Aurelie, (quod she,) by high God above |
|  | Yet will I granten you to be your love, |
| ${ }^{9}$ From end to end. | Lookë, what day that endëlong ${ }^{9}$ Bretágne |
|  | Ye remove all the rockës, stone by stone, |
| ${ }^{10}$ Prevent. | That they ne letten ${ }^{10}$ ship nor boat to gon, |

I say, when ye have made the coast so clean 11307 Of rockës, that there n'is no stone yseen, Then will I love you best of any man, Have here my truth, in all that ever I can; For well I wot that it shall never betide. Let such folly out of your heartë glide.
What deintee ${ }^{1}$ should a man have in his life For to go love another mannë's wife, That hath her body when that ever him liketh? Aurelius full often sorë siketh; ${ }^{2}$
'Is there none other grace in you?' quod he.
' No, by that Lord,' quod she, 'that maked me.'
Woe was Aurelie when that he this heard, And with a sorrowful heart he thus answer'd.

11320
' Madám,' quod he, 'this were an impossíble.
Then must I die of sudden death horríble.' And with that word he turned him anon.

Then come her other friendës many one, And in the alleys roamed up and down, And nothing wist of this conclusión, But suddenly begunnen revel new, Till that the brightë sun had lost his hue, For th' orizon had reft the sun his light; (This is as much to say as it was night;) And home they go in mirth and in solas; ${ }^{3}$ Save only wretch Aurelius, alas! He to his house is gone with sorrowful heart. He saith, he may not from his death astart. ${ }^{4}$ Him seemeth, that he felt his heartë cold. Up to the heaven his handës 'gan he hold, And on his kneës bare he set him down, And in his raving said his orisoún. ${ }^{5}$ For very woe out of his wit he braid, ${ }^{6}$ He n'istë ${ }^{7}$ what he spake, but thus he said; 11340
${ }^{1}$ Value.
${ }^{2}$ Sigheth.

Enjoyment.
${ }^{4}$ Escape.
${ }^{5}$ Prayer.
${ }^{6}$ Wandered.
${ }^{7}$ Knew not.

| 184 THE CANTERBURY TALES. |  |  |
| :---: | :---: | :---: |
|  | With piteous heart his plaint hath he begun Unto the gods, and first unto the Sun. He said; 'Apollo! God and governour Of every plantë, herbë, tree, and flow'r, That givest after thy declinatión To each of them his time and his seasón, | 11341 |
| ${ }^{1}$ Dwelling. | As that thine harbour ${ }^{1}$ changeth low and high; Lord Phobus! cast thy merciable eye |  |
| ${ }^{2}$ Lost. | On wretch Aurelie, which that am but lorn. ${ }^{2}$ Lo, lord, my lady hath my death ysworn | 11350 |
| 3 Unless. | Withouten guilt, but ${ }^{3}$ thy benignity Upon my deadly heart have some pity. |  |
| ${ }^{4}$ Please. | For well I wot, Lord Phobus, if you lest, ${ }^{4}$ Ye may me helpen, save my lady, best. |  |
| ${ }^{5}$ Describe. | Now voucheth safe, that I may you devise ${ }^{5}$ |  |
| ${ }^{6}$ Helped. <br> ${ }^{7}$ Bright. | How that I may be holp ${ }^{6}$ and in what wise. ' Your blissful sister, Lucina the sheen, ${ }^{7}$ |  |
|  | That of the sea is chief goddess and queen, Though Neptunus have deity in the sea, Yet emperess aboven him is she: Ye know well, lord, that right as her desire | 11360 |
| ${ }^{8}$ Quickened. | Is to be quick'd ${ }^{8}$ and lighted of your fire, For which she foll'weth you full busily, Right so the sea desireth naturally To follow her, as she that is goddéss Both in the sea and rivers more and less. Wherefore, Lord Phœbus, this is my request, |  |
| ${ }^{9}$ Cause. <br> ${ }^{10}$ Burst. | Do this mirácle, or do ${ }^{9}$ mine heartë brest; ${ }^{10}$ That now next at this opposition, Which in the sign shall be of the Lion, As prayeth her so great a flood to bring, That five fathóm at least it overspring The highest rock in Armoric' Bretaigne, And let this flood enduren yearës twain: | 11370 |

Then certes to my lady may I say,
Holdeth your hest, ${ }^{1}$ the rockës be away.
Lord Phebus, this mirácle do for me,
Pray her she go no faster course than ye;
I say this, prayeth your sister that she ro I say this, prayeth your sister that she go No faster course than ye these yearës two:
Then shall she be even at full alway,
And spring-flood lasten bothë night and day.
And but she vouchësafe in such mannére
To granten me my sovereign lady dear, Pray her to sinken every rock adown Into her owen darkë regioún Under the ground, there Pluto dwelleth in, Or nevermore shall I my lady win.
'Thy temple in Delphos will I barefoot seek.
Lord Phœbus! see the tearës on my cheek, 11390 And on my pain have some compassioun.' And with that word, in sorrow he fell adown, And longë time he lay forth in a trance. His brother, which that knew of his penance, Up caught him, and to bed he hath him brought. Despaired in this torment and this thought Let I this woful creáturë lie;
Choose he for me whether he will live or die. Arviragus with health and great honóur (As he that was of chivalry the flow'r) 11400
Is comen home, and other worthy men:
Oh, blissful art thou now, thou Dorigen!
Thou hast thy lusty husband in thine arms, The freshë knight, the worthy man of arms, That loveth thee, as his own heartës life:
Nothing list him to be imaginatif, ${ }^{2}$
If any wight had spoke, while he was out, To her of love; he had of that no doubt;

| ${ }^{1}$ Inclin. eth. | He not intendeth ${ }^{1}$ to no such mattére, But danceth, jousteth, and maketh merry cheer. And thus in joy and bliss I let them dwell, And of the sick Aurelius will I tell. <br> In languor and in torment furious Two year and more lay wretch Aurelius, Ere any foot on earth he mightë gon; Nor comfort in this time ne had he none, Save of his brother, which that was a clerk. He knew of all this woe and all this werk; For to none other creáture cértain Of this matter he durstë no word sayn; Under his breast he bare it more secree, Than e'er did Pamphilus for Galatee. His breast was whole withouten for to seen, But in his heart aye was the arrow keen, And well ye know that of a sursanure* In surgery is perilous the cure, |
| :---: | :---: |
| ${ }^{2}$ Except. | But ${ }^{2}$ men might touch the arrow or come thereby. <br> His brother weepeth and waileth privily, Till at the last him fell in rémembrance, That while he was at Orleans in France, |
| ${ }^{8}$ Eager. | As youngë clerkës, that be likerous ${ }^{3}$ To readen artës that be curious, |
| - Hole. <br> ${ }^{5}$ Corner. | Seeken in every halk ${ }^{4}$ and every hern ${ }^{5}$ Particular sciénces for to learn, He him remember'd, that upon a day |
| ${ }^{\text {- Saw. }}$ | At Orleans in study a book he say ${ }^{6}$ Of magic natural, which his fellaw, That was that time a bachelor of law, |
| ${ }^{7}$ Though. | All ${ }^{7}$ were he there to learn another craft, Had privily upon his desk ylaft; Which book spake much of operations <br> * 'A sursanure:' Wound healed on the surface. |

Touching the eight-and-twenty mansións
That 'longen to the Moon, and such folly As in our dayës n'is not worth a fly: For holy church's faith, in our believe, Ne suff'reth no illusion us to grieve. And when this book was in his rémembrance, Anon for joy his heartë 'gan to dance, And to himself he sayed privily;
' My brother shall be warish'd ${ }^{1}$ hastily: For I am siker ${ }^{2}$ that there be sciences, By which men maken divers appearances, Such as these subtle tragetourës ${ }^{3}$ play. For oft at feastës have I well heard say, That tragetours, within an hallë large, Have made come in a water and a barge, And in the hallë rowen up and down. Sometime hath seemed come a grim lioún, And sometime flow'rës spring as in a mead, Sometime a vine, and grapës white and rede, 11460 Sometime a castle all of lime and stone, And when them liketh, voideth it anon: Thus seemeth it to every mannë's sight.
' Now then conclude I thus; if that I might At Orleans some oldë fellow find, That hath these Moonë's mansións in mind, Or other magic natural above,
He should well make my brother have his love.
For with an appearance a clerk may make To mannës sight, that all the rockës blake 11470 Of Bretagne were yvoided every one, And shippës by the brinkë come and gon, And in such form endure a day or two: Then were my brother warish'd of his woe,


These falconers upon a fair rivére,
11508
That with their hawkës have the heron slain.
Then saw he knightës jousten in a plain. And after this he did him such pleasánce, That he him shew'd his lady on a dance, On which himselven danced, as him thought. And when this master, that this magic wrought, Saw it was time, he clapp'd his handës two, And, farewell, all the revel is ago. And yet removed they never out of the house, While they saw all these sightës marvellous; But in his study, there ${ }^{1}$ his bookës be,
They saten still, and no wight but they three. 11520
To him this master called his squier, And said him thus, 'May we go to supper? Almost an hour it is, I undertake, Since I you bade our supper for to make, When that these worthy men wenten with me Into my study, there my bookës be.'
'Sir,' quod this squier, ' when it liketh you, It is all ready, though ye will right now.'
'Go we then sup,' quod he, 'as for the best; These amorous folk sometimë must have rest.' 11530

At after supper fell they in treaty What summë should this master's guerdon be, To remove all the rockës of Bretagne, And eke from Geronde to the mouth of Seine.

He made it strange, ${ }^{2}$ and swore, so God him save, Less than a thousand pound he would not have, Ne gladly for that sum he would not gon. ${ }^{3}$

Aurelius with blissful heart anon
Answered thus; ' Fie on a thousand pound!
This widë world, which that men say is round, 11540 I would it give, if I were lord of it.


To wait a time of his conclusión;
This is to say, to make illusión, By such an áppearance or jugglery, (I can ${ }^{1}$ no termës of astrology,
That she and every wight should ween and say, That of Bretagne the rockës were away, 11580
Or ellës they were sunken under ground. So at the last he hath his time yfound To make his japës ${ }^{2}$ and his wretchedness Of such a superstitious cursedness. His tables Toletanës forth he brought Full well corrected, that there lacked nought, Neither his collect, nor his expanse years, Neither his rootës, nor his other gears, As be his centres, and his arguments, And his proportional convenients For his equatións in every thing. And by his eightë spheres in his working, He knew full well how far Alnath was shove From the head of thilk fix ${ }^{3}$ Aries above, That in the ninthë sphere consider'd is. Full subtlely he calculed all this. When he had found his firstë mansión, He knew the remnant by proportión; And knew the rising of his moonë well, And in whose face, and term, and every deal; 11600 And knew full well the moonë's mansión Accordant to his operatión;
And knew also his other observánces, For such illusions and such meschances, ${ }^{4}$ As heathen folk used in thilkë days.
For which no longer maketh he delays, But through his magic, for a day or tway, It seemed all the rockës were away.

|  | Aurelius, which that despaired is, Whether he shall have his love, or fare amiss, Awaiteth night and day on this mirácle: And when he knew that there was no obstácle, That voided were these rockës every one, Down to his master's feet he fell anon, And said; 'I, woful wretch Aurelius, Thank you, my lord, and lady mine Venus, That me have holpen from my carës cold.' And to the temple his way forth hath he hold, There as he knew he should his lady see. And when he saw his time, anon right he |
| :---: | :---: |
| ${ }^{1}$ Fearful. <br> ${ }^{2}$ Deportment. | Saluted hath his sovereign lady dear. <br> ' My rightful Lady,' quod this woful man, - Whom I most dread, and love, as I best can, And lothest were of all this world displease, |
| ${ }^{3}$ Were not <br> ${ }^{4}$ Uneasiness. | N'ere ${ }^{3}$ it that I for you have such disease, ${ }^{4}$ That I must die here at your foot anon, Nought would I tell how me is woe-begone. But certes either must I die or 'plain; Ye slay me guiltëless for very pain. But of my death though that ye have no ruth, Aviseth you, ere that ye break your truth: Repenteth you for thilkë God above, Ere ye me slay, because that I you love. |
| ${ }^{5}$ Promised. | For, Madam, well ye wot what ye have hight; ${ }^{5}$ Not that I challenge anything of right Of you, my sovereign lady, but of grace; But in a garden yond', in such a place, Ye wot right well what ye behighten me, And in mine hand your truthë plighten ye, To love me best; God wot ye sayed so, Although that I unworthy be thereto; |

Madám, I speak it for the honour of you, $\quad 11643$
More than to save my heartë's life right now:
I have done so as ye commanded me, And if ye vouchësafe, ye may go see.
Do as you list, have your behest in mind, For, quick or dead, right there ye shall me find:

In you li'th all to do ${ }^{1}$ me live or dey, But well I wot the rockës be away.'
${ }^{1}$ Cause.
${ }^{2}$ Was not.
In all her facë n'as ${ }^{2}$ one drop of blood:
She weened never have come in such a trap.
'Alas!' quod she, 'that ever this should hap!
For ween'd I never by possibility,
That such a monster or marvail might be;
It is against the process of natúre.'
And home she go'th a sorrowful creatúre, For very fear unnethes ${ }^{3}$ may she go.
She weepeth, waileth, all a day or two,
And swooneth, that it ruthë was to see: But why it was, to no wight toldë she, For out of town was gone Arviragus. But to herself she spake, and sayed thus, With facë pale, and with full sorry cheer, In her complaint, as ye shall after hear.
' Alas!' quod she, ' on thee, Fortune, I 'plain, That unware hast me wrapped in thy chain: From which to 'scapen, wot I no succoúr, Save only death, or ellës dishonoúr: 11670
One of these two behoveth me to choose. But nathëless, yet had I lever ${ }^{4}$ lose My life, than of my body have a shame, Or know myselven false, or lose my name; And with my death I may be quit ywis. ${ }^{5}$ Hath there not many a noble wife ere this, vol. II.

|  | And many a maid yslain herself, alas! <br> Rather than with her body do trespass? <br> Yes, certes; lo, these stories bear witnéss. <br> 'When thirty tyrants full of cursedness <br> Had slain Phidon in Athens at the feast, <br> They cómmanded his daughters for t' arrest, <br> And bringen them before them in despite <br> All naked, to fulfil their foul delight; <br> And in their father's blood they made them dance <br> Upon the pavement, God give them mischance. <br> For which these woful maidens full of dread, <br> Rather than they would lose their maidenhead, <br> They privily been start into a well, <br> And dreint ${ }^{1}$ themselven, as the bookës tell. <br> ' They of Messenë let inquire and seek |
| :--- | :--- |
| Of Lacedomie fifty maidens eke, <br> On which they woulden do their lechery: <br> But there was none of all that company <br> That she n'as slain, and with a glad intent |  |
| Chose rather for to dien, than assent |  |
| To be oppressed of their maidenhead. |  |
| Why should I then to dien be in dread? |  |

' What shall I say of Hasdrubalë's wife,
11711 That at Carthage bereft herself her life? For when she saw that Romans won the town, She took her children all, and skipt adown Into the fire, and chose rathér to die, Than any Roman did her villainy.
'Hath not Lucrece yslain herself, alas!
At Romë, when that she oppressed was Of Tarquin? for her thought it was a shame To liven, when she haddë lost her name.
-The seven maidens of Milesie also Have slain themselves for very dread and woe, Rather than folk of Gaul them should oppress.

- More than a thousand stories, as I guess, Could I now tell as touching this mattére.
- When Abradate was slain, his wife so dear Herselven slew, and let her blood to glide In Abradatë's woundës, deep and wide, And said, "My body at the leastë way There shall no wight defoulen, if I may."
'What should I more examples hereof sayn?
Since that so many have themselven slain Well rather than they would defouled be, I will conclude that it is bet ${ }^{1}$ for me To slay myself than be defouled thus. I will be true unto Arviragus, Or ellës slay myself in some mannére, As did Demotionë's daughter dear, Because she wouldë not defouled be.
' O Sedasus, it is full great pitý 11740 To readen how thy daughters died, alas! That slew themselven for such manner cas. ${ }^{2}$
${ }^{1}$ Better.
${ }^{2}$ Chance.
- As great a pity was it, or well more, The Theban maiden, that for Nicanore

|  | Herselven slew, right for such manner woe. 11745 |
| :---: | :---: |
|  | Another Theban maiden did right so, |
|  | For one of Macedon had her oppress' |
|  | She with her death her maidenhead redress'd. <br> ' What shall I say of Niceratës' wife, |
|  | That for such case bereft herself her life? $11750$ <br> ' How true was eke to Alcibiades |
| ${ }^{1}$ Chose. | His love, that for to dien rather chees, ${ }^{1}$ |
|  | Than for to suffer his body unburied be? |
| ${ }^{2}$ For <br> 'what.' | 'Lo, which ${ }^{2}$ a wife was Alcest' eke?' quod she. ' What saith Homér of good Penelope? |
|  | All Greecë knoweth of her chastity. <br> 'Pardie, of Laodomia is written thus, |
|  | That when at Troy was slain Protesilaus, |
|  | No longer would she live after his day. <br> 'The same of noble Portia tell I may; |
|  | Withouten Brutus couldë she not live, |
|  | To whom she had all whole her heartë give. <br> 'The perfect wifehood of Artemisie |
|  | Honoured is throughout all Barbarie. <br> 'O Teuta queen, thy wifely chastity |
|  | To allë wivës may a mirror be.' <br> Thus plained Dorigen a day or tway, |
| ${ }^{3}$ Die. | Purposing ever that she wouldë dey; ${ }^{3}$ |
|  | But nathëless upon the thirdë night |
|  | Home came Arviragus, the worthy knight, 11770 And asked her why that she wept so sore? |
|  | And she 'gan weepen ever longer the more. <br> 'Alas,' quod she, 'that ever I was yborn! |
|  | 'Thus have I said,' quod she, 'thus have I sworn.' |
|  | And told him all, as ye have heard before: |
|  | It needeth not rehearse it you no more. |
| Deport- ment. | This husband with glad chere, ${ }^{4}$ in friendly wise, |

Answér'd and said, as I shall you devise.
11778 'Is there ought ellës, Dorigen, but this?'
'Nay, nay,' quod she, 'God help me so, as wis ${ }^{1}$ This is too much, and ${ }^{2}$ it were Goddë's will.'
'Yea, wife,' quod he, 'let sleepen that is still, It may be well par'venture yet to-day. Ye shall your truthë holden, by my fay. For God so wisly ${ }^{3}$ havë mercy' on me, I had well lever ${ }^{4}$ sticked for to be, For very love which that I to you have, But if ye should your truthë keep and save. Truth is the highest thing that man may keep.' But with that word he burst anon to weep, 11790 And said; 'I you forbid on pain of death, That never while you lasteth life or breath, To no wight tell ye this misaventure; As I may best I will my woe endure; Nor make no countenance of heaviness, That folk of you may deemen harm or guess.'
And forth he clep'd a squier and a maid.
'Go forth anon with Dorigen,' he said,
'And bringeth her to such a place anon.'
They take their leave, and on their way they gon:
But they ne wisten why she thither went,
11801
She n'oldë ${ }^{5}$ no wight tellen her intent.
This squier, which that hight Aurelius,
On Dorigen that was so amorous,
Of áventurë happen'd her to meet
Amid the town, right in the quickest ${ }^{6}$ street,
As she was bound to go the way forthright Toward the garden, there as she had hight. ${ }^{7}$
And he was to the gardenward also; For well he spied when she wouldë go
Out of her house, to any manner place:


On Dorigen rememb'reth at the lest. ${ }^{1}$
11846

Aurelius, that his cost hath all forlorn, ${ }^{6}$ Curseth the time that ever he was born. 'Alas!' quod he, ' alas that I behight' Of pured gold a thousand pound of weight Unto this philosópher! how shall I do ? I see no more, but that I am fordo. ${ }^{8}$ Mine heritagë must I needës sell, And be a beggar; here I n'ill ${ }^{9}$ not dwell, And shamen all my kindred in this place, But ${ }^{10}$ I of him may getten better grace. But nathëless I will of him assay At certain dayës year by year to pay, And thank him of his greatë courtesy. My truthë will I keep, I will not lie.'

With heartë sore he go'th unto his coffer, And broughtë gold unto this philosópher, The value of five hundred pound I guess, And him beseecheth of his gentleness To grant him dayës of the remenant,

| 1 Assured-ly. | And said; 'Master, I dare well make avaunt, 11880 I failed never of my truth as yet. |
| :---: | :---: |
|  | For sikerly ${ }^{1}$ my debtë shall be quit |
|  | Towardës you, how so that e'er I fare |
|  | To go a begging in my kirtle bare: |
|  | But would ye vouchen safe upon surety |
|  | Two year or three for to respiten me, |
|  | Then were I well, for ellës must I sell |
|  | Mine heritage, there is no more to tell.' This philosópher soberly answér'd, |
|  | And sayed thus, when he these wordës heard; 118 'Have I not holden covenant to thee?' |
|  | 'Yes, certes, well and truëly,' quod he. |
|  | 'Hast thou not had thy lady as thee liketh?' <br> ' No, no,' quod he, and sorrowfully he siketh. ${ }^{2}$ |
| ${ }^{2}$ Sigheth. | 'What was the causë? tell me if thou can.' Aurelius his tale anon began, |
|  | And told him ali as ye have heard before, |
|  | He said, 'Arviragus of gentleness |
| ${ }^{3}$ Rather. | Had lever ${ }^{3}$ die in sorrow and in distress, $\quad 11900$ |
|  | Than that his wife were of her truthë false. |
|  | The sorrow of Dorigen he told him als, |
|  | How loth her was to be a wicked wife, |
|  | And that she lever had lost that day her life; |
|  | And that her truth she swore through innocence; |
| - Before. | She ne'er erst ${ }^{4}$ had heard speak of appárence: |
|  | That made me have of her so great pity, |
|  | And right as freely' as he sent her to me, |
|  | As freely sent I her to him again: |
|  | This is all and some, there n'is no more to sayn.' |
| ${ }^{\text {s D Dar. }}$ | The philosópher answer'd; 'Levë ${ }^{\text {b }}$ brother, 11911 |
|  | Evereach of you did gentlely to other: |
|  | Thou art a squier, and he is a knight, |

But God forbidë for his blissful might, 11914 But if a clerk could do a gentle deed As well as any of you, it is no drede. ${ }^{1}$ 'Sir, I releasë thee thy thousand pound, As thou right now were crope ${ }^{2}$ out of the ground, $\quad{ }^{2}$ Crept. Ne never ere now ne haddest knowen me. For, Sir, I will not take a penny of thee 11920 For all my craft, ne nought for my travaille: Thou hast ypayed well for my vitaille. It is enough, and farewell, have good day.' And took his horse, and forth he go'th his way. Lordings, this question would I asken now, Which was the mostë free, ${ }^{3}$ as thinketh you? Now telleth me, ere that ye further wend. I can no more, my tale is at an end.

## THE DOCTOR'S PROLOGUE.

' Yea, let that passen,' quod our Host, 'as now.
Sir Doctor of Physikë, I pray you,
Tell us a tale of some honest mattére.'
'It shall be done, if that ye will it hear,' Said this Doctor, and his tale began anon. 'Now, good men,' quod he, 'heark'neth every one.'

## THE DOCTOR'S TALE.

There was, as telleth Titus Livius, A knight, that cleped was Virginius, Fulfilled of honour and worthiness, And strong of friendës, and of great richess.

This knight a daughter haddë by his wife, No children had he more in all his life.
Fair was this maid in excellent beauty Aboven every wight that man may see:
For nature hath with sovereign diligence Yformed her in so great excellence, As though she wouldë say, 'Lo, I, Natúre, Thus can I form and paint a creáture,

When that me list; who can me counterfeit? 11947 Pygmalion? not, though he aye forge and beat, Or grave, or paintë: for I dare well sayn, Apelles, Xeuxis, shoulden work in vain, Either to grave, or paint, or forge, or beat, If they presumed me to counterfeit. For he that is the former principal, Hath maked me his vicar-general To form and painten earthly creáturës Right as me list, and each thing in my cure ${ }^{1}$ is Under the moonë, that may wane and wax. And for my work right nothing will I axe; My lord and I be full of one accord.
I made her to the worship of my lord; 11960
So do I all mine other creátures,
What colour that they have, or what figures.'
Thus seemeth me that Nature wouldë say.
This maid of agë twelve year was and tway,
In which that Nature haddë such delight.
For right as she can paint a lily white And red a rosë, right with such painture
She painted hath this noble creáture
Ere she was born, upon her limbës free,
Whereas by right such colours shoulden be: 11970
And Phœbus dyed hath her tresses great,
Like to the streamës of his burned heat.
And if that excellent were her beauty,
A thousand-fold more virtuous was she.
In her ne lacked no conditión,
That is to praise, as by discretion.
As well in ghost ${ }^{2}$ as body, chaste was she:
For which she flow'red in virginity,
With all humility and abstinence,
With all attemperance and patiénce,

| 204 | the canterbury tales. |  |
| :---: | :---: | :---: |
| 1 Utterance. <br> ${ }^{2}$ Long ago. <br> ${ }^{3}$ Wickedness. | With measure eke, of bearing and array. Discreet she was in answering alway, Though she were wise as Pallas, dare I sayn, Her faconde ${ }^{1}$ eke full womanly and plain, No counterfeited termës haddë she To seemen wise; but after her degree She spake, and all her wordës more and less Sounding in virtue and in gentleness. Shamefast she was in maiden's shamefastness, Constant in heart, and ever in business To drive her out of idle sluggardy: Bacchus had of her mouth right no mast'ry. For wine and youthë do Venús increase, As men in fire will casten oil and grease. And of her owen virtue unconstrain'd, She hath herself full often sick yfeign'd, For that she wouldë flee the company, Where likely was to treaten of folly, As is at feasts, at revels, and at dances, That be occasíons of dalliánces. Such thingës maken children for to be Too soonë ripe and bold, as men may see, Which is full perilous, and hath been yore; ${ }^{2}$ For all too soonë may she learnen lore Of boldness, when she waxed is a wife. And ye mistresses in your oldë life, That lordës' daughters have in governánce, Ne taketh of my wordës displeasánce: Thinketh that ye be set in governings Of lordës' daughters, only for two things; Either for ye have kept your honesty, Or else for ye have fallen in frailty, And knowen well enough the oldë dance, And have forsaken fully such meschance ${ }^{3}$ | 11981 |

For evermore: therefore for Christë's sake
12015
To teach them virtue look that ye ne slake. A thief of venison, that hath forlaft ${ }^{1}$ His likerousness, ${ }^{2}$ and all his oldë craft, Can keep a forest best of any man:
Now keep'th them well, for if ye will ye can. 12020
Look well, that ye unto no vice assent, Lest ye be damned for your wick'3 intent, For whoso doth, a traitor is certain: And taketh keep of that I shall you sayn; Of allë treason sovereign pestilence Is, when a wight betrayeth innocence.

Ye fathers, and ye mothers eke also, Though ye have children, be it one or mo, Yours is the charge of all their surveance, ${ }^{4}$
While that they be under your governance.
Beware, that by example of your living, Or by your negligence in chastising, That they ne perish: for I dare well say, If that they do, ye shall it dear abeye. ${ }^{5}$ Under a shepherd soft and negligent, The wolf hath many a sheep and lamb to-rent.

Sufficeth this example now as here, For I must turn again to my mattére.

This maid, of which I tell my tale express,
She kept herself, her needed no mistréss;
For in her living, maidens mighten read, As in a book, every good word and deed, That 'longeth to a maiden virtuous:
She was so prudent and so bounteous.
For which the fame out sprung on every side Both of her beauty and her bounty ${ }^{6}$ wide:
That through the land they praised her each one, That loved virtue, save envy alone,
${ }^{1}$ Forsaken.
${ }^{2}$ Gluttony.

3 Wicked.
${ }^{4}$ Oversight.
${ }^{5}$ Pay for.
${ }^{6}$ Goodness.


When shapen was all their conspiracy
From point to point, how that his lechery Performed shouldë be full subtlely, As ye shall hear it after openly,
Home go'th this churl, that hightë Claudius. This falsë judge, that hightë Appius, (So was his namë, for it is no fable, But known for an historial thing notáble;
The sentence of it sooth is out of doubt;) This falsë judgë go'th now fast about To hasten his delight all that he may. And so befell, soon after on a day This falsë judge, as telleth us the story, As he was wont, sat in his consistóry, And gave his doomës upon sundry case; This falsë churl came forth a full great pace, And saidë; ' Lord, if that it be your will, As do me right upon this piteous bill, 12100
In which I 'plain upon Virginius.
And if that he will say it is not thus, I will it prove, and finden good witnéss, That sooth is that my billë will express.'
'The judge answér'd, 'Of this in his absénce I may not give definitive senténce.
Let do ${ }^{1}$ him call, and I will gladly hear; Thou shalt have right, and no wrong as now here.'

Virginius came to weet ${ }^{2}$ the judge's will,
${ }^{1}$ Cause.
${ }^{2}$ Know.

And right anon was read this cursed bill; 12110 The sentence of it was as ye shall hear:
'To you, my lord, Sir Appius so dear, Sheweth your poorë servant Claudius, How that a knight called Virginius, Against the law, against all equity, Holdeth, express against the will of me,

| ( ${ }_{\substack{1 \\ \text { Prorore. } \\ \text { nounce. }}}$ | My servant, which that is my thrall by right, Which from mine house was stolen on a night While that she was full young, I will it preve By witness, lord, so that it you not grieve; She n'is his daughter nought, whatso he say. Wherefore to you, my lord the judge, I pray; Yield me my thrall, if that it be your will.' Lo, this was all the sentence of his bill. <br> Virginius 'gan upon the churl behold; But hastily, ere he his talë told, And would have proved it, as should a knight, And eke by witnessing of many a wight, That all was false, that said his adversary, This cursed judgë wouldë nothing tarry, Nor hear a word more of Virginius, But gave his judgëment, and saidë thus: <br> 'I deem ${ }^{1}$ anon this churl his servant have; Thou shalt no longer in thine house her save. Go, bring her forth, and put her in our ward; The churl shall have his thrall; thus I award.' <br> And when this worthy knight Virginius, <br> Through sentence of this justice Appius, Mustë by force his dearë daughter given Unto the judge, in lechery to liven, He go'th him home, and set him in his hall, And let anon his dearë daughter call: And with a facë dead as ashes cold, Upon her humble face he 'gan behold, With father's pity sticking through his heart, All ${ }^{2}$ would he from his purpose not convert. <br> ' Daughter,' quod he, 'Virginia by thy name, There be two wayës, either death or shame, That thou must suffer, alas that I was bore! For never thou deservedest wherefore |
| :---: | :---: |

To dien with a sword or with a knife.
12151
$O$ dearë daughter, ender of my life, Which I have foster'd up with such pleasánce That thou were ne'er out of my remembrance; O daughter, which that art my lastë woe, And in my life my lastë joy also, $O$ gem of chastity, in patiénce
Take thou thy death, for this is my senténce; For love and not for hate thou must be dead, My piteous hand must smiten off thine head. Alas that ever Appius thee say! ${ }^{1}$
Thus hath he falsely judged thee to-day.' And told her all the case, as ye before Have heard, it needeth not to tell it more.
' O mercy, dearë father,' quod this maid. And with that word she both her armës laid About his neck, as she was wont to do, (The tearës burst out of her cyen two,) And said, ' O goodë father, shall I die? Is there no grace? is there no remedy?'
' No certes, dearë daughter mine,' quod he. 'Then give me leisure, father mine,' quod she, My death for to complain a little space: For, pardie, ${ }^{2}$ Jephthah gave his daughter grace
For to complain, ere he her slew, alas! And God it wot, nothing was her trespass, But for she ran her father first tò see, To welcome him with great solemnity.' And with that word she fell aswoon anon, And after, when her swooning was acone,
She riseth up, and to her father said:

- Blessed be God, that I shall die a maid.

Give me my death, ere that I have a shame; vol. II.


That no man wot thereof, save God and he: 12216 For be he lewëd ${ }^{1}$ man or ellës lear'd, ${ }^{2}$ He n'ot ${ }^{3}$ how soon that he shall be afear'd, Therefore I redë ${ }^{4}$ you this counsel take, Forsaketh sin, ere sinnë you forsake.
${ }^{1}$ Ignorant.
${ }^{2}$ Learned.
${ }^{5}$ Knows not.

- Advise.


And like a prelate, by Saint Ronian;

Said I not well? I cannot speak in term; ${ }^{1}$
${ }^{1}$ By rule.
But well I wot, thou dost ${ }^{2}$ mine heart to erme, ${ }^{3}$
That I have almost caught a cardiácle: ${ }^{4}$
By corpus Domini but ${ }^{5}$ I have triácle, ${ }^{6}$
Or else a draught of moist ${ }^{7}$ and corny ale,
Or but I hear anon a merry tale,
12250
Mine heart is lost for pity of this maid. Thou bel amy, thou Pardoner,' he said, 'Tell us some mirth of japës ${ }^{8}$ right anon.'
'It shall be done,' quod he, 'by Saint Ronion. But first (quod he) here at this alë-stake ${ }^{9}$ I will both drink, and biten on a cake.' But right anon these gentles 'gan to cry;
' Nay, let him tell us of no ribaldry. Tell us some moral thing, that we may lere ${ }^{10}$ Some wit, and thennë will we gladly hear.' 'I grant ywis,' ${ }^{11}$ quod he, 'but I must think Upon some honest thing, while that I drink.'

## THE PARDONER'S TALE.

Lordings, (quod he,) in churchë when I preach, I painë me to have an hautein ${ }^{12}$ speech, And ring it out, as round as go'th a bell, For I can ${ }^{13}$ all by rotë that I tell.
My theme is alway one, and ever was; Radix malorum est cupiditas.

First I pronouncë whennës that I come,
And then my bullës shew I all and some: 12270 Our liegë lordë's seal on my patent,
That shew I first my body to warrent,

2 Makest.
${ }^{3}$ Grieve.

- Heartache.
${ }^{5}$ Unless.
${ }^{6}$ A remedy.
${ }^{7}$ New.
${ }^{8}$ Jokes.
${ }^{9}$ An alehouse sign.
${ }^{10}$ Learn.
${ }^{11}$ Certain. ly.
${ }^{12}$ Lofty.
${ }^{13}$ Know.

| ${ }^{1}$ Colour. | That no man be so bold, ne priest nor clerk, Me to disturb of Christë's holy werk. And after that then tell I forth my tales. Bullës of popës, and of cardinales, Of patriarchs, and bishopës I shew, And in Latín I speak a wordës few, To saffron ${ }^{1}$ with my predicatión, And for to stir men to devotión. Then shew I forth my longë crystal stones, Ycrammed full of cloutës and of bones, |
| :---: | :---: |
| 2 Think. <br> ${ }^{3}$ Brass. <br> ${ }^{4}$ Care. | Relics they be, as weenen ${ }^{2}$ they each one. <br> Then have I in laton ${ }^{3}$ a shoulder-bone, Which that was of an holy Jewë's sheep. <br> 'Good men,' say I, 'take of my wordës keep: ${ }^{4}$ |
|  | If that this bone be wash'd in any well, If cow, or calf, or sheep, or oxë swell, That any worm hath eat, or worm ystung, Take water of that well, and wash his tongue, 12290 And it is whole anon: and furthermore Of pockës, and of scab, and every sore Shall every sheep be whole, that of this well Drinketh a draught; take keep of that I tell. |
| 50 wneth. | ' If that the good man, that the beastës oweth, ${ }^{5}$ Will every week, ere that the cock him croweth, Fasting ydrinken of this well a draught, As thilkë holy Jew our elders taught, His beastës and his store shall multiply. And, Sirs, also it healeth jealousy ; For though a man" be fall in jealous rage, Let maken with this water his potáge, And never shall he more his wife mistrist, Though he the sooth of her defaultë wist; |
| - Al- <br> though. <br> ${ }^{7}$ Glove. | All ${ }^{6}$ had she taken priestës two or three. <br> 'Here is a mittain ${ }^{7}$ eke, that ye may see: |

He that his hand will put in this mittain,
He shall have multiplying of his grain, When he hath sowen, be it wheat or oats, So that he offer pence or ellës groats. 'And, men and women, one thinty warn I you: If any wight be in this churchë now, That hath done sin horrible, so that he Dare not for shame of it yshriven ${ }^{1}$ be: Or any woman, be she young or old, That hath ymade her husband cokëwold, Such folk shall have no power nor no grace To offer to my relics in this place. And whoso findeth him out of such blame, He will come up and offer in Goddës name, 12320 And I assoil him by the authority, Which that by bull ygranted was to me.'

By this gaud ${ }^{2}$ have I wonnen year by year An hundred mark, since I was pardonere. I standë like a clerk in my pulpit, And when the lewed ${ }^{3}$ people is down yset, I preachë so as ye have heard before, And tell an hundred falsë japës ${ }^{4}$ more. Then pain I me to stretchen forth my neck, And east and west upon the people I beck, As doth a dove, sitting upon a bern: ${ }^{5}$ My handës and my tonguë go so yern, ${ }^{6}$ That it is joy to see my business. Of avarice and of such cursedness Is all my preaching, for to make them free To give their pence, and namely unto me. For mine intent is not but for to win, And nothing for correctión of sin. I reckë never when that they be buried, Though that their soulës go a blackë buried. 12340
${ }^{1}$ Confessed.

2 Jest.
${ }^{3}$ Ignorant.

- Tricks.

12330
${ }^{5}$ Barn.
${ }^{6}$ Briskly.

For certes many a predication
12341
Cometh oft-time of evil intention; Some for pleasánce of folk, and flattery, To be advanced by hypocrisy; And some for vať-glory, and some for hate. For when I dare none other ways debate, Then will I sting him with my tonguë smart In preaching, so that he shall not astart To be defamed falsely, if that he Hath trespass'd to my brethren or to me.
For though I tellë not his proper name, Men shall well knowen that it is the same By signës, and by other circumstánces. Thus quit I folk, that do us displeasánces: Thus spit I out my venom under hue Of holiness, to seemë holy' and true. But shortly mine intent I will devise, I preach of nothing but for covetise. Therefore my theme is yet, and ever was, Radix malorum est cupiditas.

Thus can I preach against the samë vice Whish that I use, and that is avarice.
But though myself be guilty in that sin, Yet can I maken other folk to twin ${ }^{1}$ From avarice, and sore them to repent. But that is not my principal intent; I preachë nothing but for covetise. Of this mattére it ought enough suffice. Then tell I them examples many one Of oldë stories longë time agone.
For lewed ${ }^{2}$ people loven talës old;
Such thingës can they well report and hold.
What? trowen ye, that whilës I may preach And winnen gold and silver for I teach,

## That I will live in povert' wilfully?

Nay, nay, I thought it never truëly. For I will preach and beg in sundry lands, I will not do no labour with mine hands, Nor make baskettës for to live thereby, Because I will not beggen idlely.
I will none of the apostles counterfeit:
I will have money, woollë, cheese, and wheat, All ${ }^{1}$ were it given of the poorest page, Or of the poorest widow in a village: All should her children starven for famíne. Nay, I will drink the liquor of the vine, And have a jolly wench in every town.

But heark'neth, lordings, in conclusioún, Your liking is that I shall tell a tale. Now I have drunk a draught of corny ale, By God, I hope I shall you tell a thing, That shall by reason be at your liking: For though myself be a full vicious man, A moral tale yet I you tellen can, Which I am wont to preachen, for to win. Now hold your peace, my tale I will begin.

In Flanders whilom was a company Of youngë folk, that haunteden follý, As hazard, riot, stewës, and tavérns; Whereas with harpës, lutës, and gittérns, ${ }^{2}$ 12400 2 Guitars. They dance and play at dice both day and night, And eat also, and drinkë o'er their might; Through which they do the devil sacrifice Within the devil's temple, in cursed wise, By superfluity abomináble.
Their oathës been so great and so damnáble, That it is grisly ${ }^{3}$ for to hear them swear.
${ }^{1}$ Female dancers.
${ }^{2}$ Neat.
${ }^{3}$ Female fruitsellers.
${ }^{4}$ Joyous.
${ }^{5}$ Sellers of wafercakes.
${ }^{6}$ Unnatu-
rally.
${ }^{7}$ Command.
${ }^{9}$ Madness.
${ }^{10}$ One evil-tempered.

Our blissful Lordës body they to-tear;
12408
Them thought the Jewës rent him not enough;
And each of them at other's sinnë lough.
And right anon in comen tombesteres ${ }^{1}$
Fetis ${ }^{2}$ and small, and youngë fruitesteres, ${ }^{3}$ Singers with harpës, baudës, ${ }^{4}$ waferers, ${ }^{5}$ Which be the very devil's officers, To kindle and blow the fire of lechery, That is annexed unto gluttony. The holy writ take I to my witness, That luxury is in wine and drunkenness.

Lo, how that drunken Lot unkindëly ${ }^{6}$ Lay by his daughters two unwittingly, 12420 So drunk he was he nistë what he wrought.

Herodes, who so well the stories sought, When he of wine replete was at his feast, Right at his owen table he gave his hest ${ }^{7}$ To slay the Baptist John full guiltëless.

Seneca saith a good word doubtëless:
He saith he can no differencë find
Betwixt a man that is out of his mind,
And a man whichë that is drunkelew: ${ }^{8}$
But that woodness, 9 yfallen in a shrew, ${ }^{10}$
12430
Persevereth longer than doth drunkenness.
O gluttonië, full of cursedness;
O causë first of our confusión,
O original of our damnatión,
Till Christ had bought us with his blood again.
Looketh, how dearë, shortly for to sayn,
Abought ${ }^{11}$ was thilkë cursed villainy:
Corrupt was all this world for gluttony.
Adam our father, and his wife also,
From Paradise, to labour and to woe, 12440
${ }^{12}$ Doubt.
Were driven for that vice, it is no drede. ${ }^{12}$

## For while that Adam fasted, as I read,

12442
He was in Paradise, and when that he Ate of the fruit defended, ${ }^{1}$ on a tree, Anon he was out-cast to woe and pain. O gluttony! on thee well ought us 'plain.

Oh! wist a man how many maladies
Follow of excessë and of gluttonies,
He wouldë be the morë measuráble Of his dietë, sitting at his table. 12450
Alas! the shortë throat, the tender mouth, Maketh that east and west, and north and south, In earth, in air, in water, men to-swink, ${ }^{2}$
To get a glutton dainty meat and drink. Of this matter, O Paul! well canst thou treat. Meat unto womb, and womb eke unto meat, Shall God destroyen both, as Paulus saith. Alas! a foul thing is it by my faith To say this word, and fouler is the deed, When man so drinketh of the white and rede, 12460 That of his throat he maketh his privy Through thilkë cursed superfluity.

The Apostle saith, weeping full pitecusly, There walken many', of which you told have I, I say it now weeping with piteous voice, That they be enemies of Christë's crois: Of which the end is death; womb is their God.
O womb, O belly, stinking is thy cod, ${ }^{3}$ Fulfill'd of dung and of corruptioún; At either end of thee foul is the soun'. How great labour and cost is thee to find! ${ }^{4}$ These cookës how they stamp, and strain, and grind, And turnen substance into accident, To fúlfil all thy likerous talent!
Out of the hardë bonës knocken they

| ${ }^{1}$ Sweet. | The marrow, for they casten nought away, 12476 |
| :---: | :---: |
|  | That may go through the gullet soft and sote: ${ }^{1}$ |
|  | Of spicery, of leaf, of bark, and root, |
|  | Shall be his sauce ymaked by delight |
|  | To make him yet a newer appetite. |
|  | But certes he, that haunteth such delices, |
|  | Is dead, while that he liveth in those vices. A lecherous thing is wine, and drunkenness |
|  | Is full of striving and of wretchedness. |
|  | O drunken man! disfigured is thy face, |
|  | Sour is thy breath, foul art thou to embrace: |
|  | And through thy drunken nose seemeth the soun', |
|  | As though thou saidest aye, Samsoun! Samsoun! |
|  | And yet, God wot, Samson drank ne'er no wine. |
|  | Thou fallest, as it were a sticked swine: 12490 |
| ${ }^{2}$ Care. | Thy tongue is lost, and all thine honest cure, ${ }^{2}$ |
|  | For drunkenness is very sépulture |
|  | Of mannë's wit, and his discretión. |
|  | In whom that drink hath dominatión, |
| ${ }^{3}$ Doubt. | He can no counsel keep, it is no dread. ${ }^{3}$ |
|  | Now keep you from the white and from the red, |
|  | And namely from the whitë wine of Lepe, |
|  | That is to sell in Fish-street and in Cheap. |
|  | This wine of Spainë creepeth subtlely |
|  | In other winës growing fastë by, 12500 |
| - Fumes. | Of which there riseth such fumosity, ${ }^{4}$ |
|  | That when a man hath drunken draughtës three, And weeneth that he be at home in Cheap, |
|  | He is in Spain, right at the town of Lepe, |
|  | Not at the Róchelle, nor at Bourdeaux tow |
|  | And thennë will he say, Samsoun! Samsoun! |
|  | But heark'neth, lordings, one word, I you pray, |
|  | That all the sovereign actës, dare I say, |
|  | Of victories in the Oldë Testament, |

Through very God, that is omnipotent,
Were done in abstinence and in prayére:
Looketh the Bible, and there ye may it lere. ${ }^{1}$
Look, Attila, the greatë conqueror,
Died in his sleep, with shame and dishonór, Bleeding aye at his nose in drunkenness: A capitain should live in soberness.

And o'er all this, aviseth ${ }^{2}$ you right well, What was commanded unto Lemuel; Not Samuel, but Lemuel say I.
Readeth the Bible, and find it expressly 12520
Of wine giving to them that have justice.
No more of this, for it may well suffice.
And now that I have spoke of gluttony, Now will I you defenden ${ }^{3}$ hazardry. ${ }^{4}$ Hazard is very mother of leasings, ${ }^{5}$
And of deceit, and cursed forswearings:
Blaspheming of Christ, manslaughter, and waste also Of chattel, ${ }^{6}$ and of time; and furthermo It is repreve, ${ }^{7}$ and contrary of honoúr, For to be held a common hazardoúr. 12530 And ever the higher he is of estate, The morë he is holden desolate.
If that a princë useth hazardry,
In allë governance and policy
He is, as by commón opinión,
Yhold the less in reputation.
Stilbon, that was a wise ambassador,
Was sent to Corinth with full great honóur From Calidon, to maken them alliance:
And when he came, it happen'd him par chance, That all the greatest that were of that lond 12541 Yplaying attë hazard he them fond. For which, as soon as that it mightë be,


Than homicide, or many another thing.
I say that as by order thus it standeth; This knoweth he that his hests understandeth, How that the second hest of God is that. And furthermore, I will thee tell all plat, ${ }^{1}$ That vengeance shall not parten from his house, That of his oathës is outrageous.
' By Goddë's precious heart, and by his nails, And by the blood of Christ, that is in Hailes, Seven is my chance, and thine is cinque and trey: By Goddë's armës, if thou falsely play, This dagger shall throughout thine heartë go.' This fruit com'th of the bicchel bonës two, Forswearing, ire, falseness, and homicide.
Now for the love of Christ that for us died, Leteth ${ }^{2}$ your oathës, bothë great and smale. But, Sirs, now will I tell you forth my tale.

These riotourës three, of which I tell, Long erst ${ }^{3}$ ere primë rung of any bell, Were set them in a tavern for to drink: And as they sat, they heard a bellë clink Before a corpse, was carried to his grave: That one of them 'gan callen to his knave, ${ }^{4}$
${ }^{1}$ Plainly.
'Go bet,'5 quod he, 'and askë readily,
What corpse is this, that passeth here forth by: 'Go bet,' ${ }^{5}$ quod he, 'and askë readily,
What corpse is this, that passeth here forth by: And look that thou report his namë well.'
'Sir,' quod this boy, 'it needeth never a del; ${ }^{6}$
${ }^{5}$ A hunting phrase.
${ }^{6}$ Whit.
It was me told ere ye came here two hours;
He was pardie an old fellów of yours, And suddenly he was yslain to-night, Fordrunk as he sat on his bench upright, There came a privy thief, men clepen ${ }^{7}$ Death, That in this country all the people slay'th, 12610 And with his spear he smote his heart atwo,

| ${ }^{1}$ Watelful. | And went his way withouten wordës mo. He hath a thousand slain this pestilence: And, master, ere you come in his presénce, Methinketh that it were full necessary, For to beware of such an adversary: Be ready for to meet him evermore. Thus taughtë me my dame; I say no more.' <br> ' By Saintë Mary,' said this tavernere, - The child saith sooth, for he hath slain this year Hence over a mile, within a great villáge, $\quad 12621$ Both man and woman, child, and hind, and page; I trow his habitatión be there: <br> To be avised ${ }^{1}$ great wisdóm it were, Ere that he did a man a dishonóur.' <br> 'Yea, Goddë's armës,' quod this riotour, 'Is it such peril with him for to meet? I shall him seek by stile and eke by street. |
| :---: | :---: |
| ${ }^{2}$ Worthy. <br> ${ }^{3}$ At one. | I make a vow by Goddës dignë² bones. Heark'neth, fellóws, we three be allë ones: ${ }^{3}$ Let each of us hold up his hand to other, And each of us becomen other's brother, And we will slay this falsë traitor Death: He shall be slain, he that so many slay'th, By Goddë's dignity, ere it be night.' <br> Together have these three their truthës plight To live and dien each of them for other, As though he were his owen boren brother. And up they start all drunken in this rage, And forth they go towardës that village, Of which the taverner had spoke beforn, |
| ${ }^{4}$ Dreadful <br> ${ }^{5}$ Catch. | And many a grisly ${ }^{4}$ oath then have they sworn, And Christës blessed body they to-rent; <br> 'Death shall be dead, if that we may him hent.'s <br> When they have gone not fully half a mile, |

Right as they would have trodden over a stile, An old man and a poorë with them met. 12647
This oldë man full meekëly them gret, ${ }^{1}$ And saidë thus; 'Now, lordës, God you see.'2 The proudest of these riotourës three
Answér'd again; ' What? churl, with sorry grace, Why art thou all forwrapped save thy face?
Why livest thou so long in so great age?'
This oldë man 'gan look in his viságe,
And saidë thus; ' For I ne cannot find
A man, though that I walked into Ind, Neither in city, nor in no village,
That wouldë change his youthë for mine age;
And therefore must I have mine agë still
As longë time as it is Goddë's will.
Ne Death, alas! ne will not have my life.
Thus walk I like a restëless caitiff,
And on the ground, which is my mother's gate,
I knockë with my staff, early and late,
And say to her, "Leve ${ }^{3}$ mother, let me in.
Lo, how I vanish, flesh, and blood, and skin;
Alas! when shall my bonës be at rest?
Mother, with you would I changen my chest,
That in my chamber longë time hath be,
Yea, for an hairy clout to wrap in me."
But yet to me she will not do that grace, For which full pale and welked ${ }^{4}$ is my face.
' But, Sirs, to you it is no courtesy
To speak unto an old man villainy,
But ${ }^{5}$ he trespass in word or else in deed.
In holy writ ye may yourselven read;
"Against ${ }^{6}$ an old man, hoar upon his head,
Ye should arise:" therefore I give you rede, ${ }^{7}$
Ne do unto an old man no harm now, VOL. II.
${ }^{1}$ Greeted.
${ }^{2}$ Preserve.
,


In mirth and jollity our life to liven,
And lightly as it com'th, so will we spend. Hey! Goddë's precious dignity! who wend ${ }^{1}$ To-day, that we should have so fair a grace? But might this gold be carried from this place Home to mine house, or ellës unto yours, (For well I wot that all this gold is ours,)

12720 Thennë were we in high felicity.
But truëly by day it may not be;
Men woulden say that we were thievës strong, And for our owen treasure do ${ }^{2}$ us hong. This treasure must ycarried be by night As wisely and as slily as it might. Wherefore I rede, ${ }^{3}$ that cut ${ }^{4}$ among us all We draw, and let see where the cut will fall: And he that hath the cut, with heartë blith,
 And bring us bread and wine full privily: And two of us shall keepen subtlely This treasure well: and if he will not tarrien, When it is night, we will this treasure carrien By one assent, where as us thinketh best.'

That one of them the cut brought in his fist, And bade them draw and look where it would fall, And it fell on the youngest of them all: And forth toward the town he went anon. And all so soon as that he was agone, 12740
That one of them spake thus unto that other; 'Thou wottest well thou art my sworen brother, Thy profit will I tell thee right anon. Thou wost ${ }^{6}$ well that our fellow is agone, And here is gold, and that full great plenty, That shall departed be among us three. But nathëless, if I can shape it so,

| ${ }^{1}$ Know not. | That it departed were among us two, Had I not done a friendë's turn to thee?' <br> That other answér'd, 'I n'ot ${ }^{1}$ how that may be: He wot well that the gold is with us tway. What shall we do? what shall we to him say? <br> 'Shall it be counsel?' said the firstë shrew; 'And I shall tellen thee in wordës few What we shall do, and bring it well about.' <br> 'I grantë,' quod that other, 'out of doubt, That by my truth I will thee not bewray.' <br> 'Now,' quod the first, 'thou wost well we be tway, And tway of us shall stronger be than one. Look, when that he is set, thou right anon Arise, as though thou wouldest with him play; And I shall rive him through the sidës tway, While that thou strugglest with him as in game, And with thy dagger look thou do the same; And then shall all this gold departed be, My dearë friend, betwixen thee and me: Then may we both our lustës all fulfil, And play at dice right at our owen will.' And thus accorded been these shrewës tway, To slay the third, as ye have heard me say. <br> This youngest, which that wentë to the town, Full oft in heart he rolleth up and down The beauty of these florins new and bright. ' O Lord!' quod he, 'if so were that I might Have all this treasure to myself alone, There n'is no man that liveth under throne Of God, that shouldë live so merry as I.' And at the last the fiend our enemy Put in his thought, that he should poison buy, With which he mightë slay his fellows tway. For why, the fiend found him in such living, |
| :---: | :---: |

That he had leave to sorrow him to bring.
12782 For this was utterly his full intent To slay them both, and never to repent.

And forth he go'th, no longer would he tarry, Into the town unto a 'pothecary, And prayed him that he him wouldë sell Some poison, that he might his rattons ${ }^{1}$ quell, And eke there was a polecat in his haw, ${ }^{2}$ That, as he said, his capons had yslaw: ${ }^{3}$ And fain he would him wreaken, ${ }^{4}$ if he might, Of vermin, that destroyed them by night.

The 'pothecary answer'd, 'Thou shalt have
A thing, as wisly ${ }^{5}$ God my soulë save,
In all this world there n'is no creáture, That eat or drank hath of this confecture, Not but the mountance ${ }^{6}$ of a corn of wheat, That he ne shall his life anon forlete; ${ }^{7}$ Yea, sterve ${ }^{8}$ he shall, and that in lessë while, Than thou wilt go a pace not but a mile: This poison is so strong and violent.'

This cursed man hath in his hand yhent ${ }^{9}$ This poison in a box, and swith ${ }^{10}$ he ran Into the nextë street unto a man, And borrow'd of him largë bottles three; And in the two the poison poured he; The third he keptë cleanë for his drink, For all the night he shope ${ }^{11}$ him for to swink ${ }^{12}$ In carrying off the gold out of that place.

And when this rioter, with sorry grace, Hath fill'd with wine his greatë bottles three, To his fellóws again repaireth he.

What needeth it thereof to sermon more? For right as they had cast his death before, Right so they have him slain, and that anon.
${ }^{1}$ Rats.
${ }^{2}$ Farm. yard.
${ }^{3}$ Killed.
${ }^{4}$ Revenge.
${ }^{5}$ Surely.
${ }^{6}$ A mount.
${ }^{7}$ Give up.
${ }^{8}$ Die.

Taken.
${ }^{10}$ Quickly.
${ }^{11}$ Purposed.
${ }^{12}$ Labour.

|  | And when that this was done, thus spake that one; ' Now let us sit and drink, and make us merry, And afterward we will his body bury.' <br> 12818 |
| :---: | :---: |
|  | And with that word it happen'd him par cas, ${ }^{1}$ |
| ${ }_{2}^{\text {2 Whance. }}$ | To take the bottle there ${ }^{2}$ the poison was, And drank, and gave his fellow drink also |
| ${ }^{3}$ Died. | For which anon they storven ${ }^{3}$ bothë two. <br> But certes I suppose that Avicenne Wrote never in no canon, nor in no fenne,* More wonder signës of empoisoning, Than had these wretches two ere their ending. Thus ended been these homicidës two, And eke the false empoisoner also. <br> O cursedness of allë cursedness! O traitors homicide! O wickedness! O glutt'ny, luxury, and hazardry! Thou blasphemer of Christ with villainy, And oathës great, of usage and of pride! Alas! mankindë, how may it betide, That to thy Creator, which that thee wrought, And with his precious heartë-blood thee bought, |
| - Unnatural. | Thou art so false and so unkind, ${ }^{4}$ alas! <br> Now, good men, God forgive you your trespass, And ware you from the sin of avarice. |
| ${ }^{5}$ Cure. | Mine holy pardon may you all warice. ${ }^{5} 12840$ |
| ${ }^{6}$ Pence sterling. | So that ye offer nobles or sterlings, ${ }^{6}$ Or ellës silver brooches, spoonës, rings. Boweth your head under this holy Bull. Come up, ye wives, and off'reth of your will; Your names I enter here in my roll anon; Into the bliss of heaven shall ye gon: |
| ${ }^{7}$ Absolve. | I you assoilë ${ }^{7}$ by mine high powér, <br> * 'Fenne:' The name of the sections of Avicenna's great work entitled 'Canon.' $\qquad$ |

You that will offer, as clean and eke as clear 12848 As ye were born. Lo, Sirës, thus I preach; And Jesus Christ, that is our soulës' leach, So grantë you his pardon to receive; For that is best, I will you not deceive.

But, Sirs, one word forgot I in my tale;
I have relícs and pardon in my mail,
As fair as any man in Engleland,
Which were me given by the Popë's hand.
If any of you will of devotión
Offer, and have mine absolutión,
Come forth anon, and kneeleth here adown,
And meekëly receiveth my pardoun.
Or ellës taketh pardon, as ye wend, ${ }^{1}$
All new and fresh at every townës end,
So that ye offer alway new and new,
Nobles or pence, which that be good and true.
It is an honour to evereach that is here,
That ye may have a suffisant pardonere
T' assoilen you in country as ye ride,
For aventurës, which that may betide.
Paráventure there may fall one or two,
Down of his horse, and break his neck atwo.
Look, which ${ }^{2}$ a surety is it to you all, 12860 That I am in your fellowship yfall,
That may assoil you bothë more and lass, ${ }^{3}$
When that the soul shall from the body pass.
I redë ${ }^{4}$ that our Hostë shall begin,
For he is most enveloped in sin.
Come forth, Sir Host, and offer first anon, And thou shalt kiss the relics every one, Yea for a groat; unbuckle anon thy purse.
' Nay, nay,' quod he, 'then have I Christë's curse.
Let be,' quod he, 'it shall not be, so the ich. ${ }^{5} 12881$
${ }^{1}$ Go.
${ }^{2}$ What.
${ }^{3}$ Less.
${ }^{4}$ Advise.

So may I thrive.


## THE SHIPMAN'S PROLOGUE.

Our Host upon his stirrups stood anon, 12903 And saidë; 'Good men, heark'neth every one, This was a thrifty talë for the nones. Sir Parish Priest,' quod he, 'for Goddë's bones, Tell us a tale, as was thy forword ${ }^{1}$ yore:
I see well that ye learned men in lore Can muchel good, by Goddë's dignity.'
The Parson him answér'd, 'Benedicite!
What aileth the man, so sinfully to swear?' Our Host answer'd, 'O Jankin, be ye there? Now, good men,' quod our Host, 'heark'neth to me. I smell a loller ${ }^{2}$ in the wind,' quod he. 'Abideth for Goddë's dignë ${ }^{3}$ passión, For we shall have a predicatión:
'This loller here will preachen us somewhat.'
' Nay, by my father's soul, that shall he nat, Saidë the Shipman; 'here shall he not preach, He shall no gospel glosen ${ }^{4}$ here nor teach. 12920 We 'lieven all in the great God,' quod he.
'He wouldë sowen some difficulty,
Or springen cockle in our cleanë corn.
And therefore, Host, I warnë thee beforn, My jolly body shall a talë tell,
${ }^{1}$ Promise.
${ }^{2}$ Lollard.
${ }^{3}$ Worthy.

- Comment.


There was a monk, a fair man and a bold, 12955 I trow a thirty winter he was old, That ever in one ${ }^{1}$ was drawing to that place. This youngë monk, that was so fair of face, Acquainted was so with this goodë man, Sithen ${ }^{2}$ that their first knowledgë began,
That in his house as familiar was he, As it possible is any friend to be. And for as muchel as this goodë man And eke this monk, of which that I began, Were bothë two yborn in one villáge, The monk him claimeth, as for cousinage, And he again him said not onës nay, But was as glad thereof as fowl of day; For to his heart it was a great pleasánce. Thus been they knit with etern alliánce, 12970
And each of them 'gan other for $t$ ' insure Of brotherhood, while that their life may dure.

Free was Dan John, and namely of dispense As in that house, and full of diligence To do pleasance, and also great costáge: He not forgat to give the leastë page In all that house; but, after their degree, He gave the lord, and sithen ${ }^{3}$ his meinee, ${ }^{4}$ When that he came, some manner honest thing; For which they were as glad of his coming As fowl is fain when that the sun upriseth. No more of this as now, for it sufficeth.

But so befell, this merchant on a day Shope ${ }^{5}$ him to maken ready his array Toward the town of Bruges for to fare, To buyen there a portión of ware: For which he hath to Paris sent anon A messenger, and prayed hath Dan John

|  | That he should come to Saint Denis, and play With him, and with his wife, a day or tway, Ere he to Bruges went, in allë wise. <br> This noble monk, of which I you devise, Hath of his abbot, as him list, licence, (Because he was a man of high prudence, And eke an officer out for to ride, To see their granges, and their barnës wide,) And unto Saint Denis he cometh anon. <br> Who was so welcome as my lord Dan John, Our dearë cousin, full of courtesy? | 12990 |
| :---: | :---: | :---: |
|  | With him he brought a jub ${ }^{1}$ of malvesie, ${ }^{2}$ And eke another full of fine vernage, And volatile, ${ }^{3}$ as aye was his uságe: And thus I let them eat, and drink, and play, This merchant and this monk, a day or tway. The thirdë day this merchant up ariseth, | 13000 |
| ${ }^{4}$ Serious <br> ${ }_{5}$ Consider- <br> eth. <br> ${ }^{6}$ Count- <br> ing- <br> room | And on his needës sadly ${ }^{4}$ him aviseth: ${ }^{5}$ And up into his countour ${ }^{6}$ house go'th he, To reckon with himselven, well may be, Of thilkë year, how that it with him stood, And how that he dispended had his good, And if that he increased were or non. His bookës and his baggës many one He lay'th before him on his counting board. Full richë waś his treasure and his hoard; For which full fast his countour door he shet; | 13010 |
| ${ }^{7}$ Would <br> - Hinder. | And eke he n'oldë ${ }^{7}$ no man should him let ${ }^{8}$ Of his accountës, for the meanë time: And thus he sits, till it was passed prime: <br> Dan John was risen in the morrow also, And in the garden walketh to and fro, And hath his thingës said full courteously. This goodë wife came walking privily | 13020 |

Into the garden, there he walketh soft,
13023 And him saluteth, as she hath done oft: A maiden child came in her company, Which as her list she may govern and gie, ${ }^{1}$ For yet under the yardë ${ }^{2}$ was the maid.
' $O$ dearë cousin mine, Dan John,' she said, ' What aileth you so rathe ${ }^{3}$ for to arise?'
'Niecë,' quod he, 'it ought enough suffice 13030 Five hourës for to sleep upon a night: But ${ }^{4}$ it were for an old appalled ${ }^{5}$ wight, As be these wedded men, that lie and dare, ${ }^{6}$ As in a formë sitteth a weary hare, Were all forstraught ${ }^{7}$ with houndës great and smale, But, dearë niecë, why be ye so pale? I trowë certes, that our goodë man Hath you laboúred, since this night began, That you were need to resten hastily.' And with that word he laugh'd full merrily, 13040 And of his owen thought he wax'd all red.

This fairë wife 'gan for to shake her head, And sayed thus; 'Yea, God wot all,' quod she. ' Nay, cousin mine, it stands not so with me: For by that God, that gave me soul and life, In all the realm of France is there no wife, That lessë lust hath to that sorry play; For I may sing alas and wala-wa! That I was born, but to no wight (quod she) Dare I not tell how that it stands with me. Wherefore I think out of this land to wend, Or ellës of myself to make an end, So full am I of dread and eke of care.'

This monk began upon this wife to stare, And said, ‘Alas! my niecë, God forbede, That ye for any sorrow, or any drede,

' Mine husband is to me the worstë man, 13091
That ever was since that the world began:
But since I am a wife, it sit ${ }^{1}$ not me
To tellen no wight of our privity,
Neither in bed, nor in none other place; God shield ${ }^{2}$ I should it tellen for his grace; A wife ne shall not say of her husbánd But all honóur, as I can understand; Save unto you thus much I tellen shall: As help me God, he is nought worth at all,
In no degrec, the value of a fly.
But yet me grieveth most his niggardy:
And well ye wot, that women naturally Desiren thingës six, as well as I.
They woulden that their husbands shoulden be
Hardy, and wise, and rich, and thereto free, And buxom ${ }^{3}$ to his wife, and fresh a-bed. But by that ilkë Lord that for us bled, For his honóur myselven for t' array, On Sunday next I mustë needës pay An hundred francs, or ellës am I lorn. ${ }^{4}$ Yet were me lever ${ }^{5}$ that I were unborn, Than me were done a slander or villainy. And if mine husband eke might it espy, I n'ere but lost; and therefore I you pray Lend me this sum, or ellës must I dey. Dan John, I say, lend me this hundred frankës;
Pardic, I will not faillë you my thankës, If that you list to do that I you pray. For at a certain day I will you pay, 13120 And do to you what pleasance and servíce That I may do, right as you list devise:

| 240 | the canterbury tales. |
| :---: | :---: |
| ${ }^{1}$ Unless. | And but ${ }^{1}$ I do, God take on me vengeance, 13123 As foul as ever had Genelon* of France.' <br> This gentle monk answér'd in this mannere; <br> - Now truëly, mine owen lady dear, |
| ${ }^{2}$ Pity. | I have (quod he) on you so great a ruth, ${ }^{2}$ That I you swear, and plightë you my truth, |
| ${ }^{3}$ Gone. | That when your husband is to Flanders fare, ${ }^{3}$ I will deliver you out of this care, For I will bringen you an hundred francs.' And with that word he caught her by the flanks, And her embraced hard, and kiss'd her oft. 'Go now your way,' quod he, 'all still and soft, And let us dine as soon as that ye may, For by my calender it is prime of day: Go now, and be as true as I shall be.' <br> ' Now ellës God forbidë, Sir,' quod she; And forth she go'th, as jolly as a pie, |
| ${ }^{4}$ Haste. | And bade the cookës that they should them hie, ${ }^{4}$ So that men mighten dine, and that anon. Up to her husband is this wife ygone, And knocketh at his countour boldëly. 'Qui est la?' quod he. 'Peter, it am I,' Quod she. 'What, Sir, how longë will ye fast? How longë time will ye reckon and cast Your summës, and your bookës, and your things? The devil have part of all such reckonings. |
| ${ }^{5}$ Gift. | Ye have enough pardie of Goddë's sond. ${ }^{5}$ Come down to-day, and let your baggës stond. 13150 Ne be ye not ashamed, that Dan John |
| ${ }^{\text {a }}$ Chcerless. | Shall fasting all this day elengë ${ }^{6}$ gon? <br> What? let us hear a mass, and go we dine.' <br> ' Wife,' quod this man, 'little canst thou divine <br> * 'Genelon:' Onc of Charlemagne's officers, whose treachery was the cause of the defeat at Roncevaux, for which he was torn to pieces by horses. |

The curious businessë that we have:
For of us chapmen, all so God me save, And by that lord that cleped is Saint Ive, Scarcely amongës twenty, ten shall thrive Continually, lasting unto our age.
We may well maken cheer and good viságe, 13160
And driven forth the world as it may be, And kecpen our estate in privity,
Till we be dead, or ellës that we play
A pilgrimage, or go out of the way.
And therefore have I great necessity Upon this quaintë ${ }^{1}$ world $\mathrm{t}^{\prime}$ avisen $^{2}$ me. For evermorë must we stand in dread Of hap and fortune in our chapmanhead. ${ }^{3}$ 'To Flanders will I go to-morrow at day,

And come again as soon as ever I may:
For which, my dearë wife, I thee beseek As be to every wight buxom ${ }^{4}$ and meek, And for to keep our good be curious, And honestly governë well our house. Thou hast enough, in every manner wise, That to a thrifty household may suffice. Thee lacketh none array, nor no vitáille; Of silver in thy purse shalt thou not fail.'
And with that word his countour door he shet, And down he go'th: no longer would he let; 13180 And hastily a massë was there said, And speedily the tables were ylaid, And to the dinner fastë they them sped, And richëly this monk the chapman fed. And after dinner Dan John soberly This chapman took apart, and privily He said him thus; 'Cousin, it standeth so, That, well I see, to Bruges ye will go,

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${ }^{1}$ Strange.
${ }^{2}$ Consider.
${ }^{3}$ Trading.
${ }^{4}$ Civil.


These hundred frankës set he forth anon, ${ }^{13223}$ And privily he took them to Dan John: No wight in all this world wist of this loan, Saving this merchant and Dan John alone. They drink, and speak, and roam a while and play, Till that Dan John rideth to his abbay.

The morrow came, and forth this merchant rideth To Flanders-ward, his 'prentice well him guideth, Till he came in to Bruges merrily.
Now go'th this merchant fast and busily

About his need, and buyeth, and creanceth; ${ }^{1}$
${ }^{1}$ Borrows. He neither playeth at the dice, nor danceth; But as a merchant, shortly for to tell, He leadeth his life, and there I let him dwell.

The Sunday next the merchant was agone, To Saint Denis ycomen is Dan John, With crown and beard all fresh and new yshave. In all the house there n'as so little a knave, ${ }^{2} \quad 13240$ Nor no wight ellës, that he n'as full fain, For that my lord Dan John was come again. And shortly to the point right for to gon, This fairë wife accordeth with Dan John, That for these hundred franes he should all night Haven her in his armës bolt-upright: And this accord performed was indeed. In mirth all night a busy life they lead Till it was day, that Dan John yede ${ }^{3}$ his way. And bade the meinie ${ }^{4}$ ' Farewell; have good day.' For none of them, nor no wight in the town, 13251 Hath of Dan John right no suspectioún; And forth he rideth home to his abbay, Or where him list, no more of him I say.

This merchant, when that ended was the fair, To Saint Denis he 'gan for to repair,

| ${ }^{1}$ Merchandise. | And with his wife he maketh feast and cheer, 13257 |
| :---: | :---: |
|  | And telleth her that chaffare ${ }^{1}$ is so dear, |
| ${ }^{2}$ dise. ${ }_{\text {A }}$ | That needës must he make a chevisance |
| ment for borrowing. | For he was bound in a recognisance, |
|  | To payen twenty thousand shields ${ }^{3}$ anon. |
| ${ }^{3}$ French crowns. | For which this merchant is to Paris gone |
|  | To borrow of certain friendës that he had |
| ${ }^{4}$ Took. | A certain francs, and some with him he lad. ${ }^{4}$ |
|  | And when that he was come.into the town, |
| ${ }^{5}$ Love. | For great chiertee ${ }^{5}$ and great affectioún |
|  | Unto Dan John him go'th him first to play; |
|  | Not for to ask or borrow of him monéy, |
| ${ }^{6}$ Know. | But for to weet ${ }^{6}$ and see of his welfare, |
|  | And for to tellen him of his chaffare, 13270 |
| ${ }^{\text {² }}$ Company. | As friendës do, when they be met in fere. ${ }^{7}$ |
|  | Dan John him maketh feast and merry cheer; |
|  | And he him told again full specially, |
|  | How he had well ybought and graciously |
|  | (Thanked be God) all whole his merchandise: |
|  | Save that he must in allë manner wise |
|  | Maken a chevisance, as for his best: |
|  | And then he shouldë be in joy and rest. |
| ${ }^{8} \mathrm{Glad}$. | Dan John answéred, 'Certes I am fain, ${ }^{8}$ |
|  | That ye in health be comen home again: |
|  | And if that I were rich, as have I bliss, |
|  | Of twenty thousand shields should ye not miss, |
|  | For ye so kindëly this other day |
|  | Lentë me gold, and as I can and may |
|  | I thankë you, by God and by Saint Jame. |
|  | But natheless I took unto our Dame, |
|  | Your wife at home, the samë gold again |
|  | Upon your bench, she wot it well certáin, |
|  | By certain tokens that I can her tell. |
|  | Now by your leave, I may no longer dwell; 13290 |

Our abbot will out of this town anon,
13291
And in his company I mustë gon.
Greet well our Dame, mine owen niecë sweet, And farewell, dearë cousin, till we meet.'

This merchant, which that was full ware and wise, Creanced hath, and paid eke in Paris To certain Lombards ready in their hond The sum of gold, and got of them his bond, And home he go'th, merry as a popinjay. For well he knew he stood in such array,
That needës must he win' in that viáge ${ }^{1}$ A thousand francs, above all his costáge. ${ }^{2}$

His wife full ready met him at the gate, As she was wont of old uságe algate: And all that night in mirthë they been set, For he was rich, and clearly out of debt. When it was day, this merchant 'gan embrace His wife all new, and kiss'd her in her face,

And up he go'th, and maketh it full tough.
' No more,' quod she, 'by God ye have enough:' And wantonly again with him she play'd, Till at the last this merchant to her said.
' By God,' quod he, 'I am a little wroth With you, my wife, although it be me loth: And wot ye why? by God, as that I guess, That ye have made a manner strangëness Betwixen me and my cousin, Dan John. Ye should have warned me, ere I had gone, That he you had an hundred frankës paid By ready token: and held him evil apaid, ${ }^{3} \quad 13320$ For that I to him spake of chevisance, ${ }^{4}$ (Me seemed so as by his countenance:) But natheless by God our heaven king, I thoughtë not to ask of him no thing.
${ }^{1}$ Journey.
${ }^{2}$ Expense.
${ }^{3}$ Satisfied.

- Borrowing.


Since that the thing may not amended be.
'Now, wife,' he said, 'and I forgive it thee;
But by thy life ne be no more so large;
Kecp bet ${ }^{1}$ my good, this give I thee in charge.' Taling enough, unto our livës' end.

## THE PRIORESS'S PROLOGUE.

- Well said, by corpus Domini,' quod our Host, 13365 - Now longë may thou sailen by the coast, Thou gentle Master, gentle Marinere. God give the monk a thousand last quad year.* Aha! fellows, beware of such a jape. ${ }^{1}$ The monk put in the mannë's hood an ape, 13370 And in his wifë's eke, by Saint Austin. Draweth no monkës more into your inn.
' But now pass over, and let us seek about, Who shall now tellen first of all this rout Another tale:' and with that word he said, As courteously as it had been a maid;
- My Lady Prioressë, by your leave, So that I wist I should you not aggrieve,
${ }^{2}$ Decide. I wouldë deemen, ${ }^{2}$ that ye tellen should
A talë next, if so were that ye would.
Now will ye vouchësafe, my lady dear?'
' Gladly,' quod she, and said as ye shall hear.
- 'A thousand last quad year:' A thousand-weight of bad years.


## THE PRIORESS'S TALE.

O Lord our Lord! thy name how marvellous 13383
Is in this largë world yspread! (quod she)
For not all only thy laud ${ }^{1}$ precious
Performed is by men of dignity,
But by the mouth of children thy bounty Performed is, for on the breast sucking Sometimë showen they thine herying. ${ }^{2}$

Wherefore in laud, as I can best and may, 13390 Of thee and of the white lily flow'r, Which that thee bare, and is a maid alway, To tell a story I will do my labóur; Not that I may increasen her honóur, For she herselven is honóur and root Of bounty, next her son, and soulës' boot. ${ }^{3}$

O mother maid, O maid and mother free! ${ }^{4}$
O bush unburnt, burning in Moses' sight, That ravished'st down from the deity, Through thine humbless, the ghost that in thee' alight:
Of whose virtue, when he thine heartë light, ${ }^{5} 13401$ Conceived was the Father's sapience:
${ }^{1}$ Praise.
${ }^{2}$ Praise
${ }^{3}$ Help.
${ }^{4}$ Bountiful.
${ }^{5}$ Lightened, gladdened.

Help me to tell it to thy reverence.
Lady! thy bounty, thy magnificence, Thy virtue and thy great humility, There may no tongue express in no sciénce: For sometime, Lady! ere men pray to thee, Thou go'st before of thy benignity,


Thus hath this widow her little son ytaught Our blissful Lady, Christë's mother dear, To worship aye, and he forgot it naught: For sely ${ }^{1}$ childë will alway soon lere. ${ }^{2}$ But aye, when I remember on this mattére, Saint Nicholas stands ever in my presence, For he so young to Christ did reverence.

This little child his little book learning, As he sat in the school at his primére, He Alma redemptoris heardë sing, As children learned their antiphonere:* And as he durst, he drew him nere and nere, ${ }^{3} 13450$ And hearken'd aye the wordës and the note, Till he the firstë verse coude ${ }^{4}$ all by rote.

Nought wist he what this Latin was to say, For he so young and tender was of age; But on a day his fellow 'gan he pray T' expounden him this song in his languáge, Or tell him why this song was in uságe: This pray'd he him to construe and declare, Full often time upon his kneës bare.

His fellow, which that elder was than he, 13460 Answér'd him thus: 'This song, I have heard say, Was maked of our blissful Lady free, Her to salute, and eke her for to pray To be our help, and succour when we dey. I can no more expound in this mattére: I learnë song, I can ${ }^{5}$ but small grammére.'
${ }^{1}$ Simple.
${ }^{2}$ Learn.
${ }^{3}$ Nearer.

4 Kncw.
${ }^{5}$ Know.

- And is this song maked in reverence

[^12]

That in an alley had a privy place,
13498 And as the child 'gan forthby for to pace, This cursed Jew him hent, ${ }^{1}$ and held him fast, And cut his throat, and in a pit him cast.

I say that in a wardrope ${ }^{2}$ they him threw, Whereas these Jewës purgen their entrail. O cursed folk! of Herodës all new, What may your evil intentë you avail? Murder will out, certáin it will not fail, And namely there ${ }^{3}$ th' honour of God shall spread: The blood outcrieth on your cursed deed.

O martyr souded ${ }^{4}$ in virginity,
Now may'st thou sing, and followen ever in one ${ }^{5}$
The whitë Lamb celestial, (quod she,) 1351
Of which the great Evangelist Saint John
In Patmos wrote, which saith that they that gon Before this Lamb, and sing a song all new, That never fleshly woman they ne knew.

This poorë widow awaiteth all that night After her little child, and he came nought: For which as soon as it was dayë's light, With facë pale of dread and busy thought, She hath at school and ellëswhere him sought, 13520 Till finally she 'gan so far espy, That he last seen was in the Jewery.

With mother's pity in her breast enclosed She go'th, as she were half out of her mind, To every placë, where she hath supposed By likelihood her little child to find: And ever on Christës mother meek and kind


With torment, and with shameful death each one The provost doth ${ }^{1}$ these Jewës for to sterve, ${ }^{2} 13559$ That of this murder wist, ${ }^{3}$ and that anon; He n'oldë ${ }^{4}$ no such cursedness observe: Evil shall he have, that evil will deserve. Therefore with wildë horse he did them draw, And after that he hung them by the law.

Upon his bier aye li'th this innocent Before the altar while the massë last: And after that, th' abbót with his convênt Have sped them for to bury him full fast: And when they holy water on him cast, Yet spake this child, when sprent ${ }^{5}$ was th' holy water,
And sang, $O$ Alma redemptoris mater!
This abbot, which that was an holy man, As monkës be, or ellës ought to be, This youngë child to conjure he began, And said; ' O dearë child! I halsëe ${ }^{6}$ thee In virtue of the holy Trinity, Tell me what is thy cause for to sing, Since that thy throat is cut, to my seeming.'
' My throat is cut unto my neckë-bone,' Saidë this child, ' and as by way of kind ${ }^{7}$ I should have died, yea longë time agone: But Jesus Christ, as ye in bookës find, Will that his glory last and be in mind, And for the worship of his mother dear, Yet may I sing $O$ Alma loud and clear.
'This well ${ }^{8}$ of mercy, Christë's mother sweet,
${ }^{1}$ Causeth.
${ }^{2}$ Die.
${ }^{3}$ Knew.
4 Would not.
${ }^{5}$ Sprinkled.

6 Implore.
${ }^{7}$ Nature.
${ }^{4}$ Seen.
${ }^{5}$ Flat.
${ }^{6}$ Level.

7 Praising.
${ }^{8}$ Where.
${ }^{9}$ Grant.

I loved alway, as after my conning: ${ }^{1}$
And when that I my lifë should forlete, ${ }^{2}$
To me she came, and bade me for to sing This anthem verily in my dying,
As ye have heard; and, when that I had sung, Methought she laid a grain upon my tongue.
' Wherefore I sing, and sing I must certáin
In honour of that blissful maiden free, ${ }^{3}$
Till from my tongue off taken is the grain.
And after that thus saidë she to me;
"My little child, then will I fetchen thee,
When that the grain is from thy tongue ytake:
Be not aghast, I will thee not forsake."'
This holy monk, this abbot him mean I, 13500
His tongue outcaught, and took away the grain;
And he gave up the ghost full softëly.
And when this abbot had this wonder sein, ${ }^{4}$
His saltë tearës trill'd adown as rain:
And groff ${ }^{5}$ he fell all plat ${ }^{6}$ upon the ground, And still he lay, as he had been ybound.

The convent lay eke on the pavëment
Weeping and herying ${ }^{7}$ Christ's mother dear.
And after that they risen, and forth been went,
And took away this martyr from his bier,
13610
And in a tomb of marble stonës clear
Enclosen they his little body sweet:
There ${ }^{8}$ he is now, God lene ${ }^{9}$ us for to meet.
O youngë Hugh of Lincoln! slain also
With cursed Jewës, as it is notáble,

For it n'is but a little while ago, That of his mercy God so merciáble On us his greatë mercy multiply, For reverence of his mother Mary.

## N0TES

ON

## THE CANTERBURY TALES.

Ver. 5583. I have already given my reasons for following the best MSS. in placing this prologue of the Wife of Bath next to the Man of Law's tale. ('Discourse,' \&c., § XVI.) The want of a few verses to connect this prologue with the preceding tale was perceived long ago; and the defect was attempted to be supplied by the author of the following lines, which, in MS. B., are prefixed to the common Prologue:-
' Oure oost gan tho to loke up anon.
Gode men, quod he, herkeneth everichone;
As evere mote I drynke wyn or ale, This marchant hath itold a mery tale, Howe Januarie hadde a lither jape, His wyf put in his hood an ape. But hereof I wil leve off as now. Dame wyf of Bathe, quod he, I pray you
Telle us a tale now nexte after this.
Sir oost, quod she, so god my soule blis,
As I fully thereto wil consente,
And also it is myn hole entente,
To done yow alle disporte as that I can.
But holde me excused; I am a woman.
I can not reherse as these clerkes kune.
And riyt anon she hath hir tale bygunne.
Experience,' \&c.
The same lines are in MSS. Bod. $\beta$ and $\zeta$. I print them here, in order to justify myself for not inserting them in the text.

Ver. 5626. 'I have wedded five:' After this verse, the six following are in MSS. C. 1, HA., C. 2, and in Edit. Ca. 2 :-

> 'Of whiche I have pyked out the beste
> Bothe of here nether purs and of here cheste.
> Diverse scoles maken parfyt clerkes, And diverse practyk in many sondry werkes Maken the werkman parfyt sekirly: Of five husbondes scoleryng am I, Welcome the sisthe,' \&c.

If these lines are not Chaucer's, they are certainly more in his manner than the generality of the imitations of him. Perhaps he wrote them, and afterwards blotted them out. They come in but awkwardly here, and he has used the principal idea in another place. (Merch. T., ver. 9301.)

Ver. 5657. 'The dart is set:' See 'Lydg. Boc.,' fol. xxvi. :-

> 'And oft it happeneth, he that hath best ron Doth not the spere like his desert possede.'

Ver. 5677. 'I grant it well, I have none envy, Though maidenhead prefer bigamy:'
So these two verses stand, without any material difference, in all the MSS. If they are right, we must understand 'prefer' to signify the same as 'be preferred to.' Knowing no example of such a construction, I have ventured at an alteration of the text. It might have been as well, perhaps, to have left the first line untouched, and to have corrected the second only thus:
'Though maidenhead be preferr'd to bigamy.'
Ver. 5681. 'A lord in his household:' See 2 Tim. ii. 20.
Ver. 5764. 'Writeth Ptolemy:' In the margin of MS. C. 1, is the following quotation: 'Qui per alios non corrigitur, alii per ipsum corrigentur.' But I cannot find any such passage in the 'Almageste.' I suspect that the Wife of Bath's copy of Ptolemy was very different from any that I have been able to meet with. (See another quotation from him, ver. 5906.)

Ver. 5799. 'The bacon-at Dunmow:' See Blount's 'Ant. Tenures,' p. 162, and 'P. P.,' 446. This whimsical institution was not peculiar to Dunmow. There was the same in Bretagne. ' A l'Abbaie Sainct Melaine, près Rennes, y a, plus de six cens
ans sont, un costé de lard encore tout frais et non corrompu; et neantmoins voué et ordonné aux premiers, qui par an et jour ensemble mariez ont vescu san debat, grondement, et sans s'enrepentir.' ('Contes d'Eutrap.,' t. ii. p. 161.)

Ver. 5810. 'Swearen and lien:' ' Rom. de la R.,' ver. 19013:-

> 'Car plus hardiment que nulz homs Certainement jurent et mentent.'

Ver. 5811. ('I say not this:') This parenthesis seems to be rather belonging to Chaucer himself than to the Wife of Bath.

Ver. 5814. 'Shall bearen them on hand:' 'Shall make them believe falsely,' the cow is 'wood.' The latter words may either signify that the cow is 'mad,' or 'made of wood.' Which of the two is the preferable interpretation, it will be safest not to determine, till we can discover the old story to which this phrase seems to be a proverbial allusion.

Ver. 5817. 'Sir old Kaynard:' 'Cagnard,' or 'Caignard,' was a French term of reproach, which seems to have been' originally derived from 'Canis.' (Menage, in v.) In the following speech it would be endless to produce all Chaucer's imitations. The beginning is from the fragment of Theophrastus, quoted by St Jerome, c., Jovin., l. i., and by John of Salisbury, 'Polycrat.,' l. viii. c. xi. (See also 'Rom. de la R.,' ver. 8967, et suiv.

Ver. 5882. 'Chamberere:' A chamber-maid, Fr. (See 8695, 8853.)

> 'Son varlet et sa chamberiere, Aussi sa seur et sa nourrice Et sa mere, si moult n'est nice.'
('Rom. de la R.,' 14480.)
Ver. 5923. 'In the apostle's name:' See 1 Tim. ii. 9.
Ver. 6042. 'Metellius:' This story is told by Pliny (' Nat. Hist.' l. xiv. c. 13.) of one Mecenius ; but Chaucer probably followed Valerius Maximus, (l. vi..c. 3.)

Ver. 6049. 'In woman vinolent:' 'Rom. de la R.,' 14222.
'Car puisque femme est enyvrée,
El n'a point en soy de deffence.'
Ver. 6065. 'Saint Joce,' or Josse: Sanctus Judocus was a
saint of Ponthieu. ('Vocab. Hagiol.,' prefixed to Menage, ' Etymol. Fr.')

Ver. 6137. 'Visitations:' 'Rom. de la R.,' 12492 :-
'Souvent voise à la mere Eglise, Et face visitations Aux nopces, aux processions, Aux jeux, aux festes, aux caroles.'
Ver. 6151. 'Bobance:' 'Boasting,' 'pride,' Fr.; 'en orgueil et en bobans.' (Froissart, v. iv. c. 70.) In the Editt. it is 'bostance.' The thought in the next lines is taken from 'Rom. de la R.,' 13914 :-

> ' Moult a souris povre recours, Et met en grand peril la druge, Qui n'a qu'ung partuys à refuge.'

Ver. 6191-6194. These four lines are wanting in MSS. A., Ask. 1, 2, and several others. And so are the eight lines from ver. 6201 to ver. 6208 , inclusive. They certainly might very well be spared.

Ver. 6216. 'With his fist:' MS. A. reads, 'on the lyste;' and so does Ed. Ca. 2, with the addition of (what was at first a marginal gloss) 'on the cheke.' In support of this reading it may be observed, that Sir Thomas More, among many Chaucerian phrases, has this, in his 'Merry Jest of a Sergeant,' \&c.:-

> 'And with his fist Upon the lyst

He gave him such a blow.'
Ver. 6227. 'Open-headed :' This is literally from Val. Max., l. vi. c. 3 , 'uxorem dimisit, quod eam capite aperto foris versatam cognoverat.' He gives the reason of this severity: 'Lex enim tibi meos tantum præfinit oculos, quibus formam tuam approbes. His decoris instrumenta compara: his esto speciosa,' \&c.

Ver. 6230. 'A summer-game :' This expression, I suppose, took its rise from the summer being the usual season for games. It is used in 'P. P.,' fol. xxvii. :-
'I have lever here an harlotry, or a somers game.'
This story is also from Val. Max., l. vi. c. 3. P. Sempronius Sophus-' conjugem repudii notâ affecit, nihil aliud quam se ignorante ludos ausam spectare.

Ver. 6253.' 'Valerie, and Theophrast:' Some account has been given of these two treatises in the 'Discourse,' \&c., note * p. cxx. As to the rest of the contents of this volume, 'Hieronymus' ('Contra Jovinianum,') and 'Tertullian' ('De Pallio') are sufficiently known; and so are the Letters of Eloisa and Abelard, the Parables of Solomon, and Ovid's 'Art of Love.' I know of no 'Trotula' but one, whose book, 'Curandarum Ægritudinum Muliebrium ante, in, et post Partum,' is printed 'int. Medicos Antiquos,' Ven. 1547. What is meant by 'Chrysippus' I cannot guess.

Ver. 6258. 'Which book was there:' I have here departed from the MSS., which all read, 'In which book there was eke.' Perhaps, however, it might be sufficient to put a full stop after 'Jovinian.'

Ver. 6284. 'Exaltation:' In the old astrology, a planet was said to be in its exaltation, when it was in that sign of the zodiac in which it was supposed to exert its strongest influence. The opposite sign was called its dejection, as in that it was supposed to be weakest. To take the instance in the text, the exaltation of Venus was in Pisces, (see also ver. 10587,) and her dejection, of course, in Virgo. But in Virgo was the exaltation of Mercury.
'She is the welthe and the rysynge
The lust the joy and the lykynge
Unto Mercury.'-
(Gower, 'Conf. Am.' l. vii. fol. 147.) So in ver. 10098, Cancer is called 'Jove's exaltation.'

Ver. 6303. 'Then read he:' Most of the following instances are mentioned in the 'Epistola Valerii ad Rufinum de non Ducendâ Uxore.' See also 'Rom. de la R.,' 9140, 9615, et suiv.

Ver. 6329. 'Of Lima-and of Lucie:' In the 'Epistola Valerii,' \&c., (MS. Reg. 12, D. iii.,) the story is told thus :-'Luna virum suum interfecit quem nimis odivit: Lucilia suum quem nimis amavit. Illa sponte miscuit aconita: hæc decepta furorem propinavit pro amoris poculo.' 'Lima' and 'Luna' in many MSS. are only distinguishable by a small stroke over the ' $i$,' which may be easily overlooked where it is, and supposed where it is not.

Ver. 6339. 'Latumeus:' In MSS. Ask. 1, 2, it is 'Latynius;' in the 'Epistola Valerii,' just cited, 'Pavorinus flens ait Arrio.'

Ver. 6355. 'Mo proverbs:' For the following aphorisms see Prov. xx. 9, 19, xi. 22. The observation in ver. 6364 is in Herodotus (B. i. p. 5, Ed. Wesseling).

Ver. 6414. 'The Sompnour heard the Friar gale:' The same word occurs below, ver. 6918, 'and let the Sompnour gale.' In both places it seems to be used metaphorically. 'Galan,' Sax., signifies 'canere.' It is used literally in the 'Court of Love,' ver. 1357, where the nightingale is said 'to cry and gale.' Hence its name, 'Nightegale,' or 'Nightengale.' In the Iceland., 'at gala' is 'ululare, Galli more exclamare;' and 'Hana gal;' 'Gallicinium.' (Gudm. And. Lex. Iceland.)

Ver. 6439. 'King Artour:' I hope that Chaucer, by placing his elf-queen 'in the days of King Artour,' did not mean to intimate that the two monarchies were equally fabulous and visionary. Master Wace has judged more candidly of the exploits of our British hero :-
> ' Ne tut mensonge, ne tut veir ; Ne tut folie, ne tut saveir. Tant unt li conteor conté, Eli fableor tant fable, Pur les contes enbelecer, Ke tut unt fait fable sembler.' Le Brut. MS. Cotton., Vitell. A. 7.

Ver. 6441. 'Faerie:' 'Féerie,' Fr., from 'Fée,' the French name for those fantastical beings which in the Gothic languages are called 'alfs,' or 'elves.' The corresponding names to 'Fée,' in the other Romance dialects, are 'Fata,' Ital., and 'Hada,' Span.; so that it is probable that all three are derived from the Lat. 'Fatum,' which, in the barbarous ages, was corrupted into 'Fatus' and 'Fata.' (See Menage, in v. 'Fee;' Du Cange, in v. 'Fadus.')

Our system of faerie would have been much more complete, if all our ancient writers had taken the same laudable pains to inform us upon that head, that Gervase of Tilbery has done. ('Ot. Imp. Dec.' iii. c. 61, 62.) He mentions two species of dæmons in England, which I do not recollect to have met with in any other author. The first are those, 'quos Galli Neptunos,

Angli Portunos nominant.' Of the others he says-'Est in Angliâ quoddam dæmonum genus, quod suo idiomate Grant nominant, adinstar pulli equini anniculi, tibiis erectum, oculis scintillantibus,' \&c.

This last seems to have been a dæmon sui generis, but the 'portunus' appears to have resembled the ' gobelin,' as described by Orderic, 'Vital.,' l. v. p. 556. Speaking of the miracles of St Taurinus at Evreux in Normandy, he says, 'Dæmon enim, quem de Dianæ phano expulit, adhuc in eâdem urbe degit, et in variis frequenter formis apparens neminem lædit. Hunc vulgus "Gobelinum "* appellat, et per merita Sancti Taurini ab humana læsione coercitum usque hodie affirmat.'

In the same manner Gervase says of the 'portuni:'-'Id illis insitum est, ut obsequi possint et obesse non possint.' He adds indeed an exception:-'Verum unicum quasi modulum nocendi habent. Cum enim inter ambiguas noctis tenebras Angli solitarii quandoque equitant, Portunus nonnunquam invisus equitanti se copulat, et cum diutius comitatur euntem, tandem loris arreptis equum in lutum ad manum ducit, in quo dum infixus volutatur, Portunus exiens cachinnum facit, et sic hujuscemodi ludibrio humanam simplicitatem deridet.', This is exactly such a prank as our 'Hob,' or 'Hop, goblin' was used to play. (See the 'Midsummer Night's Dream,' Act 2, Scene 1; and Drayton's ' Nymphidia.') $\dagger$
It should be observed, that the ' portuni,' according to Gervase, were of the true faery size, 'staturâ pusilli, dimidium pollicis non habentes.' But then, indeed, they were 'senili vultu, facie corrugata.' In 'Dec.,' i. c. 18, he describes another species of harmless dæmons, called 'folleti ;' ' esprits follets,' Fr.; 'foletti,' Ital.

The 'incubus' mentioned below, (ver. 6462,) was a faery of not quite so harmless a nature. He succeeded to the ancient

* Gobelinum, v. Du Cange, Gloss. Gr. v. Koßoдor.
+ I shall here correct a mistake of my own in the 'Discourse,' \&c., note * p. cxxv. I bave supposed that Shakspeare might have followed Drayton in his Faery system. I have since observed that 'Don Quixote,' which was not published till 1605, is cited in the 'Nymphidia,' whereas we have an edition of the 'Midsummer Night's Dream' in 1600. So that Drayton undoubtedly followed Shakspeare.
'fauni,' and like them was supposed to inflict that oppression, which goes under the name of the 'ephialtes,' or 'nightmare.' Pliny calls the ephialtes ' faunorum in quiete ludibria,' ('N. H.,' l. 25. x.) The 'incubus,' however, as Chaucer insinuates, exerted his powers for love as well as for hate. Gervas. Tilber. 'Dec.,' i. c. 17: 'Vidimus quosdam Dæmones tanto zelo mulieres amare quod ad inaudita prorumpunt ludibria, et cum ad concubitum earum accedunt mirâ mole eas opprimunt, nec ab aliis videntur.'

Ver. 6457. 'Undermeals:' The undermeal, i.e., 'undern-mele,' was the dinner of our ancestors. (See the note on ver. 8136.)

Ver. 6466. 'Came riding fro river:' or, ' fro the river,' as it is in some MSS. It means 'from hawking at water-fowl.' Froissart, v. i. c. 140 -'Le Comte de Flandres estoit tousjours en riviere-un jour advint qu'il alla voller en la riviere-et getta son fauconnicr un faucon apres le heron, et le Comte aussi un.' So, in c. 210, he says, that Edward III. had with him in his army 'trente fauconniers à cheval, chargez d'oiseaux, et bien soixante couples de forts chiens et autant de levriers: dont il alloit, chacun jour, ou en chace ou en riviere, ainsi que il luy plaisoit.' Sir Thopas is described as following this knightly sport, ver. 13665 :-
'He coude hunte at the wilde dere, And ride on hauking for the rivere With grey goshauk on honde.'
Ver. 6710. 'Full seld up riseth :' Dante, 'Purg.,' vii. 121 :-
' Rade volte risurge per li rami L'humana probitate: et questo vuole
Quei che la da, perche da se si chiami.'
Ver. 6741. 'For gentilless:' A great deal of this reasoning is copied from Boethius, 'De Consol.,' l. iii. Pr. 6. See also 'R. R.,' 2184, et seq. :-

> 'For villanie maketh villeine, And by his dedes a chorle is seine,' \&c.

Ver. 6777. 'Poverty is hateful good:' In this commendation of poverty, our author seems plainly to have had in view the following passage of a fabulous conference between the Emperor

Adrian and Secundus the philosopher, reported by Vincent of Beauvais ('Spec. Histor.' l. x. c. 71) :-‘Quid est Paupertas? Odibile bonum; sanitatis mater; remotio curarum; sapientiæ repertrix; negotium sine damno; possessio absque calumnia; sine sollicitudine felicitas.' What Vincent has there published appears to have been extracted from a larger collection of 'Gnomæ' under the name of Secundus, which are still extant in Greek and Latin. (See Fabric. 'Bib. Gr.,' l. vi. c. x.; and MS. Harl. 399.) The author of 'Pierce Ploughman' has quoted and paraphrased the same passage, fol. 75.

Ver. 6781. 'Elenge:' 'Strange;' probably from the old Fr. 'esloingné.' So in 'The Cuckow and Nightingale,' ver. 115 :'Thy songes ben so elenge in good fay.'
And in 'P. P.,' fol. 3. b.:-
'Where the cat is a kiten, the court is full elenge.'
See also fol. 46. b.
Ver. 6797. 'For filth, and eld also, so:' Though none of the MSS. that I have seen authorise the insertion of the second 'so,' it seems absolutely necessary.

Ver. 6858. 'Auctoritees:' 'Auctoritas' was the usual word for what we call a 'text' of Scripture. MS. Harl. 106, 10: 'Expositio auctoritatis, Majus gaudium super uno peccatore.' Ibid. 21, 'Expositio auctoritatis, Stetit populus de longe,' \&c.

Ver. 6931. 'The nale:' The ale-house. 'P. P.,' fol. 32. b. :-
'And than satten some and songe at the nale.'
Skinner supposes it to be a corruption of 'inn-ale,' which is not impossible.

Ver. 6959. 'An old ribibe:' He calls her below (ver. 7155) an 'old rebeck.' They were both names for the same musical instrument. See Menage, in v. 'Rebec.' 'Ribeba,' in the 'Decameron' (ix. 5), is rendered by Maçon, the old French translator, 'rebee' and 'guiterne.' Chaucer uses also the diminutive 'ribible,' (ver. 3331, 4395.) How this instrument came to be put for an old woman, I cannot guess, unless perhaps from its shrillness. An old writer, quoted by Du Cange, in v. 'Baudosa,' has the following lines in his description of a concert:-

[^13]Ver. 6990. 'Wariangles:' I have nothing to say either in refutation or support of Mr Speght's explanation of this word,"A kind of birds full of noise, and very ravenous, preying upon others, which, when they have taken, they use to hang upon a thorne or pricke, and teare them in peeces, and devour them. And the common opinion is, that the thorne, whereupon they thus fasten them and eat them, is afterward poisonsome. In Staffordshire and Shropshire the name is common,'-except that Cotgrave, in his 'Fr. Dict.,' explains 'arneat' to signify 'The ravenous bird called a shrike, nynmurder, wariangle.'

Ver. 7018. 'Too heavy or too hot:' We have nearly the same expression in Froissart, (v. i. c. 229,) 'Ne laissoient riens à prendre, s'il n'estoit trop chaud, trop froid, ou trop pesant.'

Ver. 7092. 'As to the Pythoness did Samuel:' So MS. A. The Editt. read-

> 'As the Phitonesse did to Samuel ;'
which is certainly wrong. (See 1 Sam. xxvii.) Our author uses 'Phitonesse' for 'Pythonesse' ('H. F.,' iii. 171). And so does Gower ('Conf. Amant.', fol. 140) :-

## 'The Phitonesse in Samary.'

Ver. 7145. 'Liard:' A common appellative for a horse, from its gray colour, as ' bayard' was from 'bay.' (See before, ver. 4113.) 'P. P.,' fol. 92 :-
'He lyght downe of liarde and ladde him in his hand.'
Bp. Douglas, in his Virgil, usually puts 'liart' for 'albus,' 'incanus,' \&c.

Ver. 7164. 'Thou olde very trate:' So MSS.C. 1, Ask. 1, 2, and Ed. Ca. 2. The later Editt. read 'viritrate' in one word. We may suppose ' trate' to be used for ' trot,' a common term for an old woman. Keysler ('Antiq. Sept.' p. 503) refers it to the same original with the German 'drud,' or 'drut;' 'Saga.'

Ver. 7269. 'And now hath Sathanas, saith he:' So MSS. C. 1, Ask. 1, 2. I have put these two lines in a parenthesis, as 'he' refers to the narrator, the Sompnour.

Ver. 7277. 'A twenty thousand:' I have added ' $A$ ' for the sake of the verse. Chaucer frequently prefixes it to nouns of number. See ver. 10697 :-

And up they risen, wel a ten or twelve.'

Ver. 7299. 'To trentals:' 'Un trentel,' Fr., was a service of thirty masses, which were usually celebrated upon as many different days, for the dead. (Du Cange, in v. 'Trentale.')

Ver. 7327. 'Askaunce that he woulde for them pray:' The Glossary interprets 'ascaunce' to mean 'askew, aside, sideways; in a side view;' upon what authority I know not. It will be better to examine the other passages in which the same word occurs, before we determine the sense of it. See ver. 16306 :-
' Ascaunce that craft is so light to lere.'
‘Tro.,' i. 285 :-
'Ascaunce, lo ! is this not wisely spoken?'
Ibid., 292 :-
'Ascaunce, what, may I not stonden here?'
'Lydg. Trag.' fol. 136, b :-
'Ascaunce I am of maners most chaungeable.'
In the first and last instance, as well as in the text, 'ascaunce' seems to signify simply 'as if;' ' quasi.' In the two others it signifies a little more; 'as if to say.' This latter signification may be clearly established from the third line, which, in the Italian original, ('Filostrato di Boccaccio,' l. i.,) stands thus:-
'Quasi dicesse, e no ci si puo stare ?'
So that 'ascaunce' is there equivalent to 'quasi dicesse' in Italian.

As to the etymology of this word, I must confess myself more at a loss. I observe, however, that one of a similar form in the Teutonic has a similiar signification. 'Als-kacks;' 'Quasi, quasi vero,' Kilian. Our 'as' is the same with 'als,' Teut. and Sax. It is only a further corruption of 'al so.' Perhaps, therefore, 'ascaunce' may have been originally 'als-kansse.' 'Kansse' in Teut. is 'chance,' Fr. and Eng.

I will just add, that this very rare phrase was also used, as I suspect, by the author of the 'Continuation of the Canterbury Tales,' first printed by Mr Urry (Prol., ver. 361) :-
'And al ascaunce she loved him wel, she toke him by the swere.'
It is printed 'a staunce.'
Ver. 7329. 'A Godde's kichel:' 'It was called a "Godde's
kichel," because godfathers and godmothers used commonly to give one of them to their godchildren, when they asked blessing.' (Sp.) And so we are to suppose a 'Godde's halfpenny,' in ver. 7331, was called for the same reason, \&c. But this is all gratis dictum, I believe. The phrase is French, and the true meaning of it is explained by M. de la Monnoye in a note upon the 'Contes de B. D. Periers' (t. ii. p. 107):-'Belle serrure de Dieu:' 'Expression du petit peuple, qui raporte pieusement tout à Dieu.-Rien n'est plus commun dans la bouche des bonnes vieilles, que ces especes d'Hebraïsmes: Il m'en coute un bel ecu de Dieu; Il ne me reste que ce pauvre enfant de Dieu; Donez moi une benite aumône de Dieu.'

Ver. 7442. 'Fifty year :' See Du Cange, in v. 'Sempectr.' Peculiar honours and immunities were granted by the Rule of St Benedict to those monks, 'qui quinquaginta annos in ordine exegerant, quos annum jubilæum exegisse vulgo dicimus.' It is probable that some similar regulation obtained in the other Orders.

Ver. 7488. 'Mendicants:' In MS. A. it is 'mendinants,' both here and below, (ver. 7494,) which reading, though not agreeable to analogy, is perhaps the true one; as I find the word constantly so spelled in the Stat. 12 R. II., c. 7-10.

Ver. 7511. 'Jovinian:' Against whom St Jerome wrote ; or, perhaps, the supposed emperor of that name in the 'Gesta Romanorum,' (c. lix.,) whose story was worked up into a Morality, under the title of 'L'orgueil et présomption de l'Empereur Jovinien-à 19 personages.' It was printed at Lyons, 1581, 8vo, 'sur une vieille copie.' (Du Verdier, in v. 'Jovinien.') The same story is told of a 'Robert, King of Sicily,' in an old English poem. (MS. Harl. 1701.) Mr Warton has given large extracts from an Oxford MS., as I suppose, of the same poem. ('Hist. of Eng. Po.,' p. 184.)
Ver. 7514. 'Of full great reverence:' The Editt. have changed this to 'ful litel;' but the reading of the MSS. may stand, if it be understood ironically.

Ver. 7600. 'As saith Senec:' This story is told by Seneca, ('De Irâ,' l. i. c. xvi.) of Cn. Piso. It is also told of an Emperor Eraclius, ('Gesta Romanorum,' cap. cxi.)

Ver. 7625. 'Irous Cambyses:' This story is also in Seneca, (l. iii. c. xiv.) It differs a little from one in Herodotus, (l. iii.)

Ver. 7657. 'Singeth Placebo;' The allusion is to an anthem in the Romish Church, from Psalm cxvi. 9, which in the Vulgate stands thus: 'Placebo Domino in regione vivorum.' Hence the complacent brother in the 'Merchant's Tale' is called 'Placebo.'

Ver. 7662. 'The river of Gisen:' It is called 'Gyndes' in Seneca (lib. cit. c. xxi.) ; and in Herodotus, (l. i.)

Ver. 7666. 'That women:' So the best MSS., agreeably to the authors just quoted. The Editt. have-

> 'That men might ride and wade,' \&c.

Sir J. Mandeville tells the story of the Euphrates :-' Because that he had sworn, that he sholde putte the ryvere in suche poynt, that a womman myghte wel passe there, withouten castynge of of hire clothes.' (P. 49.)

Ver. 7710. 'The letter of our seal:' There is a letter of this kind in Stevens ('Supp. to Dugd.', vol. ii. App. p. 370) :${ }^{\prime}$ Fratres Prædicatores, Warwiec. admittunt Thomam Cannings et uxorem ejus Agnetem ad participationem omnium bonorum operum conventûs ejusdem.' It is under seal of the Prior, 4 Non. Octob. An. Dom. 1347.

Ver. 7740. The remainder of this tale is omitted in MSS. B., G., and Bod. $\beta$., and instead of it they give us the following 'lame and impotent conclusion:'-
' He ne had nozt ellis for his sermon To part among his brethren when he cam home. And thus is this tale idon.
For we were almost att the toun.'
I only mention this to shew what liberties some copyists have taken with our author.

Ver. 7879. 'Were new spoused:' It has been observed in note upon ver. 812, that Chaucer frequently omits the governing pronoun before his verbs. The instances there cited were of personal pronouns. In this line, and some others, which I shall point out here, the relatives 'who' or 'which' are omitted in the same manner. (See ver. 7411, 13035, 16049.)

Ver. 7910. 'Lynyan,' or 'Linian:' The person meant was an eminent lawyer, and made a great noise, as we say, in his time.

His name of late has been so little known, that I believe nobody has been angry with the Editt. for calling him 'Livian.' There is some account of him in Panzirolus ('De Cl. Leg. Interpret.' l. iii. c. xxv.) :-'Joannes, a Lignano, agri Mediolanensis vico, oriundus, et ob id Lignanus dictus,' \&c. One of his works, entitled, 'Tractatus de Bello,' is extant in MS. Reg., 13, B. ix. He compiled it at Bologna in the year 1360.
He was not, however, a mere lawyer. Chaucer speaks of him as excelling also 'in philosophy;' and so does his epitaph (Ap. Panzirol., l. c.): -
> 'Gloria Lignani, titulo decoratus utroque, Legibus et sacro Canone dives erat, Alter Aristoteles, Hippocras erat et Ptolomæus.'

The only specimen of his philosophy that I have met with is in MS. Harl., 1006. It is an astrological work, entitled, 'Conclusiones Judicii composite per Domnum Johannem de Lyviano (l. Lyniano) super coronacione Domni Urbani Pape VI. A.d. 1378, xviir. April, \&c., cum Diagrammate.' He also supported the election of Urban as a lawyer. (Panzirol., l. c. et 'Annal. Eccles.' a Raynaldo, tom. xvii.) He must, therefore, have lived at least to 1378 , though in the printed epitaph he is said to have died in 1368, xvi. Febr.

Ver. 7927. 'To Emily-ward:' One of the regions of Italy was called Æmilia, from the Via Amilia, which crossed it from Placentia to Rimini. Placentia stood upon the Po. ('Pitisc. Lex. Ant. Rom.,' in v. 'Via Æmilia.') Petrarch's description of this part of the course of the Po is a little different. He speaks of it as dividing the Amilian and Flaminian regions from Venice- 'Amiliam atque Flaminiam Venetiamque discriminans.' But our author's 'Emily' is plainly taken from him.

As the following tale is almost wholly translated from Petrarch, (see the 'Discourse,' \&c., § XX.,) it would be endless to cite particular passages from the original, especially as it is printed in all the editions of Petrarch's works. It is there entitled, 'De obedientiâ et fide uxoriâ Mythologia.'

Ver. 8136. 'The time of undern:' The Glossary explains this rightly to mean ' the third hour of the day, or nine of the
clock.' In ver. 8857, where this word is used again, the original has 'hora tertia.' In this place it has 'hora prandii.' From whence we may collect that in Chaucer's time the 'third hour,' or ' undern,' was the usual hour of dinner.

I have never met with any etymology of this word 'undern,' but the following passage might lead one to suspect that it had some reference to ' undernoon.' 'In the town-book belonging to the corporation of Stanford, 28 E . IV., it is ordeyned, that no person opyn ther sack, or set ther corn to sale afore hour of ten of the bell, or els the undernone bell be rongyn.' (Peck's 'Desid. Cur.,' vol. i. b. vi. p. 36.) In the Icelandic Dict. 'ondverne' is rendered ' mane diei.'

Ver. 8258. 'Full of nouches:' The common reading is 'ouches;' but I have retained the reading of the best MSS., as it may possibly assist somebody to discover the meaning of the word. I observe, too, that it is so written in the inventory of the effects of Henry V. ('Rot. Parl.,' 2 H. VI. n. 31) : 'Item 6 Broches et nouches d'or garniz de divers garnades pois $31^{\text {d }}$ d'or pris $35^{8}$.'

Ver. 8466. 'Of Pavie:' When the text of this tale was printed, I had not sufficiently adverted to the reading of the best MSS. which is uniformly 'Pauik.' I have little doubt that it should be 'Panik' both here and below, (ver. 8640, 8814,) as in Petrarch the Marquis's sister is said to be married to the Count de Panico. In Boccaccio it is 'de Panago.'

Ver. 8614. 'His message:' His 'messenger.' (See below, ver. 8823.) 'Message' was commonly used for 'messager' by the French Poets. (Du Cange, in v. ' Messagarius.')

Ver. 8915. 'As ye have do mo:' For 'me.' This is one of the most licentious corruptions of orthography that I remember to have observed in Chaucer. All that can be said in excuse of him is, that the old poets of other countries have not been more scrupulous. Quadrio has a long chapter (l. ii. dist. iv. cap. iv.) upon the licences taken by the Italian poets, and especially Dante, the most licentious, as he says, of them all, 'for the sake of rhyme.' As long a chapter might easily be filled with the irregularities which the old French poets committed for the same reason. It should seem that, while orthography was so variable, VOL 11.
as it was in all the living European languages before the invention of printing, the poets thought it generally advisable to sacrifice propriety of spelling to exactness of rhyming. Of the former offence there were but few judges; the latter was obvious to the eye of every reader.

Ver. 9064. 'Lest Chichevache:' This excellent reading is restored upon the authority of the best MSS., instead of the common one, 'Chechiface.' The allusion is to the subject of an old ballad, which is still preserved in MS. Harl. (2251, fol. 270, b.) It is a kind of pageant, in which two beasts are introduced, called 'Bycorne' and 'Chichevache.' The first is supposed to feed upon obedient husbands, and the other upon patient wives; and the humour of the piece consists in representing Bycorne as pampered with a superfluity of food, and Chichevache as half starved.

In Stowe's Catalogue of Lydgate's Works, at the end of Speght's Edit. of Chaucer, there is one entitled 'Of two monstrous beasts Bicorne and Chichefache.' It is not improbable that Lydgate translated the ballad now extant from some older French poem, to which Chaucer alludes. The name of Chichevache is French; ' Vacca parca.'

Ver. 9080. 'Aventail:' 'The forepart of the armour.' (Sk.) He deduces it from 'avant.' But 'ventaille' was the common name for that aperture in a close helmet through which the wearer was to breathe (Nicot, in v.); so that perhaps ' aventaille' meant originally an helmet with such an aperture; ' un heaume à ventaille.'

Ver. 9088. 'And wring and wail:' Besides the MSS. C. 1, Ask. 1, 2, and others, we have the authority of both Caxton's Editt. for concluding the Clerk's Tale in this manner. I say nothing of the two Editt. by Pynson, as they are mere copies of Caxton's second. But I must not conceal a circumstance which seems to contradict the supposition that the Merchant's Prologue followed immediately. In those same MSS. the following stanza is interposed:-

> 'This worthy Clerk whan ended was his tale, Our Hoste saide and swore by cockes bones, Me were lever than a barrel of ale

> My wif at home had herd this legend ones;
> This is a gentil tale for the nones, As to my purpos, wiste ye my wille.
> But thing that wol not be, let it be stille.'

Whatever may be thought of the genuineness of these lines, they can at best, in my opinion, be considered as a fragment of an unfinished prologue, which Chaucer might once have intended to place at the end of the Clerk's Tale. When he determined to connect that tale with the Merchant's in another manner, he may be supposed, notwithstanding, to have left this stanza for the present uncancelled in his MS. He has made use of the thought, and some of the lines, in the prologue which connects the Monk's Tale with 'Melibocus' (ver. 13895-13900).

The two additional stanzas, which were first printed in Ed. Urr. from MS. F., (H. 1, in Urry's List,) and which serve to introduce the Franklin's Tale next to the Clerk's, are evidently, I think, spurious. They are not found, as I recollect, in any MS. except that cited by Mr Urry and MS. B. If these two MSS. were of much greater age and authority than they really are, they would weigh but little in opposition to the number and character of those MSS..in which these stanzas are wanting, and in which the Merchant's Tale stands next to the Clerk's.

Another proof of the spariousness of these stanzas is, that they are almost entirely made up of lines taken from the prologue, which in this Edition, upon the authority of the best MSS., is prefixed to the Squire's Tale. (See below, ver. 10301.)

Ver. 9172. 'Ne take no wife:' What follows, to ver. 9180 inclusive, is taken from the 'Liber aureolus Theophrasti de nuptiis,' as quoted by Hieronymus, ('Contra Jovinianum,') and from thence by John of Salisbury, ('Polycrat.,' l. viii. c. xi.):-'Quod si propter dispensationem domus, et languoris solatia, et fugam solitudinis, ducuntur uxores, multo melius dispensat servus fidelis,' \&c. 'Assidere autem ægrotanti magis possunt amici et vernulæ beneficiis obligati quam illa, quæ nobis imputet lachrymas suas,' \&c.

Ver. 9180. 'Many a day:' After this verse, in the common Editt., are these two :-
'And if thou take to thee a wife untrew Full oftentime it shall thee sore rew.'

In MSS. A., C., and B. a., they stand thus :-
' And if thou take a wif be wel ywar Of on peril whing I I declare ne dar.'
In MSS. C. 1, HA., D., thus :-
' And if thou take a wif of heye lynage She shal be hauteyn and of great costage.
In MS. B. $\delta$. thus:-
' And if thou take a wif in thin age olde Ful lightly mayst thou be a cokewold.'
In MSS. Ask. 1, 2, E., H., B. $\theta .$, N. C., and both Caxton's Editt., they are entirely omitted, and so I believe they should be. If any one of these couplets should be allowed to be from the hand of Chaucer, it can only be considered as the opening of a new argument, which the author, for some reason or other, immediately abandoned, and consequently would have cancelled, if he had lived to publish his work.

Ver. 9236, 'Lo how that Jacob:' The same instances are quoted in 'Melibœus.'

Ver. 9250. 'As saith Senec:' In Marg. C. 1: 'Sicut nihil est superius benigna conjuge, ita nihil est crudelius infesta muliere.' (Seneca.)

Ver. 9251. 'As Caton bit:' i. e., biddeth. (See the note on ver. 187.) The line referred to is quoted in Marg. C. 1 :-

> 'Uxoris linguam, si frugi est, ferre memento.'

It is in l. iii. dist. 25.
Ver, 9259, 'If thou lovest thyself:' The allusion is to Ephes. v. 28: 'He that loveth his wife, loveth himself.' The MSS. read, 'If thou lovest thyself, thou lovest thy wife;' which, I think, is certainly wrong. I have printed, from conjecture only 'love thou thy wife.' But upon reconsidering the passage, I think it may be brought still nearer to the apostle's doctrine by writing, 'Thou lovest thyself, if thou lovest thy wife.'

Ver. 9298. 'Wade's boat:' Upon this Mr Speght remarks, as follows: 'Concerning Wade and his bote called Guingelot, as also his straunge exploits in the same, because the matter is long and fabulous, I passe it over.' 'Tantamne rem tam negligenter?' Mr Speght probably did not foresee that posterity would
be as much obliged to him for a little of this 'fabulous matter" concerning ' Wade and his bote,' as for the gravest of his annotations. The story of Wade is mentioned again by our author in his 'Troilus' (iii. 615) :-

> 'He songe, she playede, he tolde a tale of Wade.'

It is there put proverbially for any romantic history; but the allusion in the present passage to 'Wade's boat' can hardly be explained, without a more particular knowledge of his adventures than we are now likely ever to attain.

Ver. 9348. 'Disputison:' Disputation. So ver. 11202, 15244. See Gower, ('Conf. Am.,' fol. 15, b) :-

> ' In great desputeson they were ;''
and fol. 150, b. 151 , b.
Ver. 9409. 'A chidester:' So MS. A. (See the note on ver. 2019.)

Ver. 9410. 'A man is wood:' In MS. A., 'mannishewed ;' in C. 1, 'mannish wood.'

Ver. 9594. 'Ne he Theodomas:' This person is mentioned again as a famous trumpeter in the ' H . of F .,' iii. 156 ; but upon what authority I really do not know. I should suspect that our author met with him, and the anecdote alluded to, in some Romantic History of Thebes.
' He ' is prefixed to proper names emphatically, according to the Saxon usage. See before, ver. 9242, 'him Holofernes;' ver. 9247, 'him Mardochee;' and below, ver. 9608, ' Of her Philology and him Mercury.'
Ver. 9652. 'As that she bare it:' As this line is not only in' all the best MSS. but also in Edit. Ca. 2, it seems very extraordinary that the later editions should have exchanged it for the following:-

> 'So fresh she was and thereto so licand.'

Ver. 9658. 'His service bedeth:' Proffereth.: So this word is explained in another passage (ver. 16533 :-
' Lo, how this thief couldë his service bede!:
Full sooth it is, that such proffer'd service
Stinketh, as witnessen these oldë wise.'
See also ver. 8236.

Ver. 9659. 'False of holy hue:' I have added 'of,' from conjecture. See below, ver. 12355, 'under hue of holiness.'

Ver. 9681. 'Vernage:' 'Vernaccia,' Ital. 'Credo sic dictum,' says Skinner, ' quasi Veronaccia, ab agro Veronensi in quo optimum ex hoc genere vinum crescit.' But the vernage, whatever may have been the reason of its name, was probably a wine of Crete, or of the neighbouring continent. Froiss., v. iv. c. 18: ' De l'isle de Candie il leur venoit tres bonnes malvoisies et grenaches (r. gernaches) dont ils estoient largement servis et confortez.' Our author, in another place, (ver. 13001,) joins together the wines of 'Malvesie' and 'Vernage.' Malvasia was a town upon the eastern coast of the Morea, near the site of the ancient Epidaurus Limera, within a small distance from Crete.

Ver. 9684. 'Dan Constantine:' 'Dan,' a corruption of 'Dominus,' was a title of honour usually given to monks, as Dom and Don still are in France and Spain. See below, ver. 13935 :-

> 'Whether shall I call you my lord Dan John, Or Dan Thomas, or ellës Dan Albon?'

Dan Constantine, according to Fabric., ('Bibl. Med. Att,' t. i. p. 423, Ed. Pat. 4to,) wrote about the year 1080. His works, including the treatise mentioned in the text, were printed at Basil, 1536, fol.

Ver. 9690. 'And they have done:' This line has also been left out of the later Editt., though it is in all the best MSS. and in Edit. Ca. 2. To supply its place the following line-
'So hasted January it must be done'-
has been inserted after ver. 9691 ; and the four lines have been made to rhyme together by adding 'sone' at the end of ver. 9689 :-
'Let voiden all this house in courteous wisë sone.'
Ver. 9714. 'Ne hurt himselven:' In the Parson's Tale we have a contrary doctrine: 'God wot, a man may slay himself with his own knife, and make himself drunken of his own tun.'

Ver. 9761. 'In ten of Taure:' The greatest number of MSS. read 'two,' 'tuo,' 'too,' or 'to.' But the time given (' four days complete,' ver. 9767 ,) is not sufficient for the moon to pass from
the 2 d degree of Taurus into Cancer. The mean daily motion of the moon being $=13^{\circ} 10^{\prime} 35^{\prime \prime}$, her motion in four days is $=$ $1^{s} 22^{\circ} 42^{\prime}$, or not quite 53 degrees; so that, supposing her to set out from the 2 d of Taurus, she would not, in that time, be advanced beyond the 25 th degree of Gemini. If she set out from the 10th degree of Taurus, as I have corrected the text, she might properly enough be said, in four days, to be 'gliden into' Cancer.

Ver. 9888. 'A dog for the bow:' A dog used in shooting. (See before, ver. 6951.)

Ver. 9967. 'So burningly:' Vulg. 'benignly.' MSS. Ask. 1,2 , read 'fervently;' which is probably a gloss for the true word, 'brenningly.' (See before, ver. 1566.) MS. A. reads 'benyngly.'

Ver. 9983. 'For as good is:' The reading in the text is from MS. Ask. 1. MS. A. reads thus:-
' For as good is al blind deceived be.'
I should not dislike-
'For as good is al blind deceived to be, As be deceived, whan a man may see.'
Ver. 10000. 'What sleight is it:' These lines are a little different in MSS. C. 1., HA. :-
' What sleight is it, though it be long and hot,
That love n'il find it out in some mannere?'
Ver. 10104. 'Which that he ravished out of Ethna:' So MS. A. In some other MSS., 'Ethna,' by a manifest error of the copyist, has been changed into 'Proserpina.' The passage being thus made nonsense, other transcribers left out the line, and substituted this in its stead:-
'Each after other right as ony line.'
Ver. 10121. 'Among a thousand:' Ecclesiastes vii. 28. This argument is treated in much the same manner in 'Melibœus.'

Ver. 10158. 'The Roman gestes:' He means the collection of stories called 'Gesta Romanorum ;' of which I once thought to say a few words here, in order to recommend it to a little more attention than it has hitherto met with from those who have
written upon the poetical inventions of the Middle Ages; but as many of the stories in that collection are taken from a treatise of Petrus Alphonsus, 'De Clericali disciplinâ,' an older and still more forgotten work, I shall reserve what I have to offer upon this subject till I come to the 'Tale of Melibœus,' where 'Piers Alphonse' is quoted.

Ver. 10227. ''Gan pullen:' After this verse, the Editt. (except Ca. 2, and Pyns. 1, 2,) have eight others of the lowest and most superfluous ribaldry that can well be conceived. It would be a mere loss of time to argue from the lines themselves, that they were not written by Chaucer, as we have this short and decisive reason for rejecting them, that they are not found in any one MS. of authority. They are not found in MSS. A., C. 1, Ask. 1, 2, HA., B., C., D., G., Bod. a. $\beta$. $\gamma$. ס. є. ५., C. 2, T., N. Ch. In MSS. E., H., I., W., either the whole tale, or that part where they might be looked for, is wanting. The only tolerable MS. in which I have seen them is F., and there they have been added in the margin, by a later hand, perhaps not older than Caxton's first edition.

Ver. 10240. 'Out! help!' Two lines, which follow this in the common Editt., are omitted for the reasons stated in the note upon ver. 10227. And I shall take the same liberty, upon exactly the same grounds, with four more, which have been inserted in those Editt. after ver. 10250.

Ver. 10241. ' O stronge lady store:' As all the best MSS. support this reading, I have not departed from it, for fear 'store' should have some signification that $I$ am not aware of. Some MSS. have 'stowre;' MS. G., 'houre;' Edit. Ca. 2, 'hore.' 'Hóra, meretrix,' Iceland.

Ver. 10261. 'Ye mase, ye masen:' The final ' $n$ ' has been added without authority, and unnecessarily. This line is very oddly written in MSS. Ask. 1, 2 :-

> 'Ya may ya may ya, quod she.'

Ver. 10293. It has been said in the 'Discourse,' \&c., § XXIII., that this new Prologue has been prefixed to the Squire's Tale upon the authority of the best MSS. They are as follows :A., C. 1, Ask. 1, 2, HA., D., Bod. a. $\gamma$. $\delta$. The concurrence of
the first five MSS. would alone have been more than sufficient to outweigh the authorities in favour of the other prologue. Edit. Ca. 2 (though it has not this prologue) agrees with these MSS. in placing the Squire's Tale after the Merchant's.

Ver. 10298. 'Weive:' This verb is generally used transitively ; to 'wave,' to 'relinquish' a thing. But it has also a neuter signification; to 'depart;' as here. (See also vers. 4728, 9357.)

Ver. 10312. 'Since women connen utter:' MS. A. reads, 'oute;' but others have 'utter;' which I believe is right, though I confess that I do not clearly understand the passage. The phrase has occurred before (ver. 6103):-
' With danger uttren we all our chaffare.'
Ver. 10344. 'Of which the eldest son:' I have added 'son,' for the sake of the metre.

Ver. 10364. 'And in his mansion:' 'His' refers to Mars, and not to the Sun. 'Aries est l'exaltation du Soleil ou xix. degre. et si est Aries maison de Mars.' ('Calend. des Berg.,' Sign. I. ult.) Leo was the mansion of the Sun. (Ibid., Sig. K. 1.) Aries is there also said to be 'signe chault et sec.'

Ver. 10381. 'Strange sewes:' A sewer was an officer so called from his placing the dishes upon the table. 'Asseour,' Fr., from 'asseoir,' to place. In the establishment of the king's household there are still four Gentlemen Sewers. 'Sewes' here seem to signify 'dishes,' from the same original ; as 'assiette,' in Fr., still signifies a 'little dish,' or 'plate.' See Gower, 'Conf. Am.,' fol. 115, b:-

> 'The fleshe, whan it was so to-hewe, She taketh, and maketh therof a sewe.'

Ver. 10382. 'Heronsewes:' 'Heronçeaux,' Fr., according to the Glossary. At the Intronisation of Archbp. Nevil, 6 Edward IV., there were 'Heronshawes iiii C.' (Lel. 'Collect.', vol. vi. 2.) At another feast, in 1530 , we read of ' 16 Hearonsews, every one 12d.' (Peck's 'D. C.,' vol. ii. 12.)

Ver. 10509. 'A gentle Poileis courser:' A horse of Apulia, which in old Fr. was usually called 'Poille.' The horses of that country were much esteemed. (MS. Bod., James VI., 142.) Richard, Archbp. of Armagh, in the fourteenth century, says in
praise of our St Thomas: 'Quod nec mulus Hispaniæ, nec dextrarius Apulix, nec repedo Ethiopix, nec elephantus Asix, nec camelus Syrix hoc asino nostro Angliæ aptior sive audentior invenitur ad prelia.' He had before informed his audience, that 'Thomas, Anglice, idem est quod Thom. Asinus.' There is a patent in Rymer, 2 E. II., 'De dextrariis in Lumbardiâ emendis.'

Ver. 10523. 'The Greek's horse Sinon:' This is rather an awkward expression for 'the horse of Sinon the Greek;' or, as we might say, 'Sinon the Greek's horse.'

Ver, 10546. 'Alhazen and Vitellon:' 'Alhazeni et Vitellonis Opticæ' are extant, printed at Basil, 1572. The first is supposed by his editor to have lived about A.D. 1100, and the second to A.D. 1270.
Ver. 10561. 'Canacees:' This word should perhaps have had an accent on the first ' e '-Canacees-to shew that it is to be pronounced as of four syllables. So also below (ver. 10945)-
'And swouneth eft in Canacées barme.'
Ver. 10570. 'Yknowen it so ferne:' ' Known it so before.' I take 'ferne' to be a corruption of 'forne' ('foran,' Sax.). So in 'Tro.,' v. 1176, 'ferne yere' seems to signify 'former years.' In 'P. P.' fol. lxxx. b., 'ferne ago' is used as 'long ago.'

Ver. 10583. 'Chamber of parements:' 'Chambre de parement' is translated, by Cotgrave, the presence-chamber; and 'Lit de parement,' a bed of state. 'Parements' originally signified all sorts of ornamental furniture, or clothes, from 'parer,' Fr., 'to adorn.' See ver. 2503, and 'Leg. of G. W., Dido,' ver. 181:-

> 'To dauncing chambres, ful of parementes, Of riche beddes and of pavementes, This Eneas is ledde after the mete.'

The Italians have the same expression ('Ist. d. Conc. Trident.,' l. iii) :-'Il Pontefice-ritornato alla camera de' paramenti co' Cardinali.'
Ver. 10587. 'In the Fish:' See the note on ver. 6284.
Ver. 10660. 'Till that well nigh:' 'That' has been added for the sake of the metre. We might read with some MSS.-
'Till well nigh the day began for to spring.'

Ver. 10663. 'That muchel drink and labour:' So MSS. C. 1, HA. In MS. A. it is 'That mirthe and labour ;' in Ask. 1, 2, 'That after moche labour ;' in several other MSS. and Editt. Ca. 1, 2, 'That moche mete and labour.' We must search further, I apprehend, for the true reading.

Ver. 10666. 'Blood in domination:' 'V. Lib. Galeno adscr. de natura,' \&c., Ed. Charter. T. V., p. 327. 'Sanguis dominatur horis septem ab hora noctis nona ad horam diei tertiam.'

Ver. 10742. 'A falcon peregrine:' This species of falcon is thus described in the 'Tresor de Brunet Latin,' P. 1. Ch. Des Faucons (MS. Reg. 19, C. X.) : 'La seconde lignie est faucons, que hom apele pelerins, par ce que nus ne trove son ni. ains est pris autresi come en pelerinage. et est mult legiers a norrir, et mult cortois, et vaillans, et de bone maniere.' Chaucer adds, that this falcon was of 'fremde,' or 'fremed, lond;' from a 'foreign country.'

Ver. 10749. 'Leden:' 'Language,' Sax., a corruption of 'Latin.' Dante uses 'Latino' in the same sense (Canz. 1):-

> 'E cantine gli augelli Ciascuno in suo latinc.'

Ver. 10840. 'Crowned malice:' The reader of taste will not be displeased, I trust, at my having received this reading upon the authority of MS. A. only. The common reading is 'cruel.'

Ver. 10921. 'Thilke text:' Boethius, l. iii. met. 2 :-

> 'Repetunt proprios quæque recursus, Redituque suo singula gaudent;'
which our author has thus translated: 'All thynges seken ayen to hir propre course, and all thynges rejoysen on hir retourninge agayne to hir nature.' The comparison of the bird is taken from the same place.

Ver. 10958. 'Velouettes blue:' 'Velvets,' from the Fr. 'Velou,' 'Velouette.' See Du Cange, in v. 'Villosa, Velluetum.' See Saintré, t. iii. p. 664.

I will just add, that as 'blue' was the colour of 'truth,' (see CL. 248,) so 'green' belonged to 'inconstancy.' Hence in a 'Ballade upon an inconstant lady,' (among Stowe's Additions to Chaucer's Works, p. 551, Ed. Urry,) the burden is-
'Instede of blew thus may ye were al grene.'

Ver. 10962. 'These tidifes:' The 'tidife' is mentioned as an inconstant bird in the 'Leg. of G. W.,' ver. 154 :-

## 'As doth the tidif for newefangelnesse.'

Skinner supposes it to be the 'titmouse;' but he produces no authority for his supposition; nor have I any to oppose to it.

Ver. 10963, 10964, are transposed from the order in which they stand in all the Editt. and MSS. that I have seen. Some of the best MSS. however read ' And pies,' which rather countenances the transposition. My only excuse for such a liberty must be, that I cannot make any good sense of them in the common order.

Ver. 10977, 10978, are also transposed; but upon the authority of MSS. A., C.. 1, and, I believe, some others; though, being satisfied of the certainty of the emendation, I have omitted to take a note of their concurrence. Ed. Ca. 2 agrees with those MSS. According to the common arrangement, old Cambuscan is to 'win Theodora to his wife,' and we are not told what is to be the object of Algarsif's adventures.

Ver. 10981. 'Of Camballo:' MS. A. reads 'Caballo.' But that is not my only reason for suspecting a mistake in this name. It seems clear from the context, that the person here intended is not 'a brother,' but 'a lover,' of Canace-

> ' Who fought in listes with the brethren two For Canace, or that he might hire winne.'
'The brethren two' are, obviously, the two brethren of Canace, who have been mentioned above, Algarsif and Camballo. In MSS. Ask. 1, 2, it is, 'hir brethren two;' which would put the matter out of all doubt. Camballo could not fight with himself.

Again, if this Camballo be supposed to be the brother of Canace, and to fight in defence of her with some two brethren, who might be suitors to her, according to Spenser's fiction, he could not properly be said to 'winne' his sister, when he only prevented others from winning her.
The outline therefore of the unfinished part of this tale, according to my idea, is nearly this; the conclusion of the story of the 'Faucon,'

[^14]with the help of the Ring; the conquests of Cambuscan; the winning of Theodora by Algarsif, with the assistance of the Horse of Brass; and the marriage of Canace to some knight, who was first obliged to fight for her with her two brethren-a method of courtship very consonant to the spirit of ancient chivalry.

Ver. 10984. 'And there I left:' After this verse, in MS. C. 1, and others, is the following note: 'Here endeth the Squieres tale as meche as Chaucer made.' The two lines, which in the Editt. and some MSS. are made to begin a third part, are wanting in all the best MSS.:-

> 'Apollo whirleth up his chare so hie Til that the god Mercurius house the slie.'

They certainly have not the least appearance of belonging to this place. I should guess that they were originally scribbled by some vacant reader in the blank space, which is commonly left at the end of this tale, and afterwards transcribed, as Chaucer's, by some copyist of more diligence than sagacity.

Ver. 10985. 'In faith, Squier:' The authorities for giving this prologue to the Franklin, and for placing his tale next to the Squire's, are MSS. A., Ask. 1, 2, HA., Bod. a. r. In MS. C. 1, there is a blank of near two pages at the end of the Squire's Tale, but the Franklin's Tale follows, beginning at ver. 11066. This arrangement is also supported by Ed. Ca. 2. For the rest, see the 'Discourse,' \&c., § XXV.

Ver. 11021. 'These olde gentle Bretons:' Of the collection of 'British Lays,' by Marie, something has been said in the 'Discourse,' \&c., p. cxxvii., note. I will here only quote a few passages from that collection, to shew how exactly Chaucer and she agree in their manner of speaking of the Armorican bards. The Lay of 'Elidus' concludes thus (MS. Harl., 978, fol. 181) :
' De l'aventure de ces treis Li auntien Bretun curteis Firent li lai pur remembrer, Qe hum nel deust pas oblier.'
The Lay of 'Guiguemar' thus' (fol. 146) :-
' De cest cunte, ke oi avez, Fu Guiguemar le lai trovez,

Q'hum fait en harpe e en rote, Dont est a oir la note.'
The Lay of 'Cherrefoil' begins (fol. 171) : -
> ' Asez me plest, e bien le voil, Du lai qe hum nume chevrefoirQ'la verite vus encunt, Pur quoi il fu fet e dunt. Plusurs le me unt cunte e dit, E jeo l'ai trove en escrit, De Tristram e de la reine, De lur amur qui tant fu fine, Dunt il eurent meinte dolur; Puis mururent en un jur.'

In one particular Chaucer goes further, as I remember, than Marie, when he says, that these Lays were
' Rimeyed in hir firste Breton tonge,'
if 'rimeyed' be understood to mean 'written in rhyme.' But it may very well signify only 'versified.' Indeed, the Editor of the 'Dictionaire de la Langue Bretonne,' by Dom Pelletier, seems to doubt whether the Armorican language be capable of any sort of poetical harmony. 'Nous ne voyons pas que nos Bretons Armoricains ayent cultivée la poësie; et la langue telle qu'ils la parlent, ne paroît pas pouvoir se plier à la mesure, à la douceur et à la harmonie des vers.' (Pref., p. ix.) A strange doubt in him, who might have found in the Dictionary which he has published, quotations from two Armorican poems, viz., 'Les Propheties de Gwinglaff,' and 'La Destruction de Jerusalem,' both in rhyme. (See 'Arabat. Bagat.') And he himself speaks in the same preface (p. viii.) of 'la vie de S. Gwenolé, premier Abbé de Landevenec, écrite en vers.' The oldest MS., however, now known in the language, according to his account, is that containing ' Les Propheties de Gwinglaff,' written in 1450.

Ver. 11113. ' Not far from Penmark:' The best MSS. have blundered in this name. • They write it 'Pedmark.' But MSS. Bod. a., є., and Ed. Ca. 2, have it right-'Penmark.' The later Editt. have changed it ridiculously enough into 'Denmark.'

Penmark is placed in the maps upon the western coast of Bretagne, between Brest and Port L'Orient. Walsingham men-
tions a descent of the English in 1403, 'apud Penarch,' (r. Penmarch,) p. 369. (See Lobineau, 'H. de Bret.,' t. i. p. 503.) In the same history, 'de Penmarc' occurs very frequently as a family-name. The etymology of the word, from 'Pen' (caput, mons) and 'Mark' (limes, regio), is evidently British.

Ver. 11120. 'Cairrud:' This word is also of British original, signifying ' the Red city;' as 'Cair guent,' in this island, signified 'the white city.' Arviragus is a known British name from the time of Juvenal.

Ver. 11127. 'Dorigen:' 'Droguen,' or 'Dorguen,' was the name of the wife of Alain I. (Lobineau, t. i. p. 70; see also the index to t. ii.)

Ver. 11250. 'Aurelius:' This name, though of Roman original, was common, we may presume, among the Britons. One of the princes mentioned by Gildas was called Aurelius Conanus. Another British king is named Aurelius Ambrosius by Geffrey of Monmouth. It may be remarked of this last author, that although he has not paid the least regard to truth in his narration of facts, he has been very attentive to probability in his names both of persons and places.

Ver. 11262. 'As doth a furie in hell :' It is 'a fire,' in MSS. C. 1, Ask. 1, 2, HA., which, perhaps, ought to have been followed: though I cannot say that I well understand either of the readings. 'Fury' and 'fuyr' have been confounded before (ver. 2686).

Ver. 11317. 'Is there none other grace:' I have inserted these two lines in this place upon the authority of MS. A., supported by MSS. E., Bod. $\theta$. They have usually been placed after ver. 11310.

Ver. 11422. 'Pamphilus for Galathee:' Mr Urry, misled by his classical learning, has altered this most licentiously-
'Than Polyphemus did for Galathee.'
But the allusion is plainly to the first lines of a Latin poem, which was very popular in the time of Chaucer, in which one Pamphilus gives a history of his amour with Galatea.

The poem begins thus (MS. Cotton. Titus A. xx.) :-

## ' Liber Pamphili.

Vulneror et clausum porto sub pectore telum,
Crescit et assidue plaga dolorque mihi.

## Et ferientis adhuc non audeo dicere nomen, Nec sinit aspectus plaga videre suos.'

This poem, by the name of 'Pamphilus,' is quoted in our author's ' Melibœus.' It is extant in MS. in many libraries, and it has also been printed more than once. (Leyser., 'Hist. Poet. Medii Ævi,' p. 2071 (1171); Catal. Gaignat., n. 2233, 2234.)

Ver. 11453. 'Tregetoures:' The profession of a 'joculator,' or 'juggler,' was anciently very comprehensive, as appears from this passage of the 'Breviari d' Amors.' (See the 'Discourse,' \&c., page cxxix., note) :-

> 'Altressi peccan li joglar, Que ssabo cantar e balar, E ssabo tocar estrumens, O ssabon encantar las gens, O ffar autra joglayria.'

In the time of Chaucer, the persons who exercised the first-mentioned branches of the art were called, generally, 'minstrels;' and the name of 'jogelour' was, in a manner, appropriated to those who, by sleight of hand and machines, produced such illusions of the senses as are usually supposed to be effected by enchantment. (See above, ver. 7049.) This species of 'jogelour' is here called a 'tregetour.' They are joined together in company with magicians. (' H . of F .,' iii. 169.)

> 'Ther saw I playing jogelours, Magiciens and tragetours, And phitonesses, charmeressesAnd clerkes eke which conne wel All this magike naturell.'-

See also the following ver. 187-191.
If we compare the feats of the 'tregetours,' as described in this passage, with those which are afterwards performed by the Clerk's 'magike,' for the entertainment of his guests, (ver. 11501-11519,) we shall find them very similar ; and they may both be illustrated by the following account which Sir John Mandeville has given of the exhibitions before the 'Grete Chan.:' 'And than comen jogulours and enchantoures, that don many marvaylles: for they maken to come in the ayr the Sonne and the Mone, be seminge, to every mannes sight. And after they
maken the nyght so derk, that no man may see no thing. And aftre they maken the day to come ayen fair and plesant with bright Sonne to every mannes sight. And than they bringen in daunces of the fairest damyselles of the world and richest arrayed. And aftre they maken to comen in other damyselles, bringinge coupes of gold, fulle of mylk of dyverse bestes, and yeven drynke to lordes and to ladyes. And than they make knyghtes to jousten in armes fulle lustyly; and they rennen togidre a gret randoum; and they frusschen togidere fulle fiercely; and they breken here speres so rudely, that the tronchouns flen in sprotes and peces alle aboute the halle. And than they make to come in huntyng for the hert and for the boor, with houndes renning with open mouthe. And many other thinges they don be craft of hir enchauntementes, that it is marveyle for to see. And suche playes of desport they make, til the taking up of the boordes.' ('Mand. Trav.,' pp. 285, 286.) See also p. 261: 'And wher it be by craft or by nygromancye, I wot nere.'

The Glossary derives 'tregetour' from the Barb. Lat., 'tricator;' but the derivatives of that family are 'tricheur,' 'tricherie,' 'trick,' \&c. Nor can I find the word 'tregetour' in any language but our own. It seems clearly to be formed from 'treget,' which is frequently used by Chaucer for 'deceit,' 'imposture' ('R. R.,' 6267, 6312, 6825) ; and so is 'tregetry' (ibid., 6374, 6382). From whence 'treget' itself may have been derived is more difficult to say; but I observe that ' trebuchet,' the French name for a military engine, is called by Chaucer, 'trepeget' ('R.R.,' 6279), and by Knighton (2672), 'trepget;' and that this same word, 'trebuchet,' in French, signified also a machine 'for catching birds.' Du Cange, in v. 'Trepget:' 'Hinc appellatio mansit apud nos instrumentis, aut machinulis, suspensis et lapsilibus, ad captandas aviculas. Has enim etiamnum trebuchets appellamus.' Muratori, in his 'Antiq. Med. Æ.,' Diss. xxvi. p. 473, informs us that 'trabocchello,' or 'trabocchetto,' in Italian, (which he explains to be the same as 'trebuchet' in French,) signified also another instrument of fraud, which he describes thus: 'Sæculis Italiæ turbatissimis-in usu fuere teterrima insidiarum loca, id est, in cubiculis pavimentum perforatum, ac lineâ tabulâ (Ribalta appellabant) ita caute coopertum, ut qui,
improvide alteram tabulæ partem pedibus premeret, cedente ipsa in ima rueret.' This was clearly a species of trap-door. The reader will judge whether the 'tregetour' may not possibly have been so called from his frequent use of these insidious machines in his operations.

That a great deal of machinery was requisite to produce the 'apparences,' or illusions, enumerated by Chaucer in this passage, is very certain: but not long after the art of a 'tregetour' seems to have been reduced to that of a modern ' juggler,' mere sleight of hand. In Lydgate's translation of 'The Dance of Macabre' (MS. Harl., 116), he has introduced a 'tregitour' speaking thus :--

> ' What may availe mankynde [f. magike] naturale,
> Or any crafte shewed by apparence,
> Or course of sterres above celestiale,
> Or of heven all the influence,
> Ayenst deth to stand at defence?
> Lygurde de mayne now helpith me right nought.
> Farewell my craft and all such sapience,
> For deth hath more maistries than I have wrought,'

He has also the following speech of Death to a famous 'tregitour:'

> 'Maister John Rykell, somtime tregitour
> Of noble Henri kinge of Englelond, And of France the mighty conquerour, For all the sleightes and turnyng of thyne honde, Thou must come nere this dance to understonde: Nought may avail all thy conclusions. FFor deth shortly, nother on see nor londe, Is not dysceyved by noon illusions.'

Ver. 11567. 'And nowel crieth :' 'Noël,' in French, is derived from 'natalis,' and signified originally a cry of joy at Christmas, 'le jour natal de notre Seigneur.' (Menage in v. 'Nouel.') It was afterwards the usual cry of the people upon all occasions of joy and festivity. 'Hist. de Charles VII.,' par Chartier, p. 3, at the proclamation of Henry VI., 'fut crié sur la fosse de son pere à haute voix, Vive le Roy Henry, Roy de France et d'Angleterre; et avec cela fut crié "Noël," des assistans, confortans lesdits Anglois.'

Ver. 11585. 'His tables Toletanes:' The Astronomical Tables,
composed by order of Alphonso X., king of Castille, about the middle of the thirteenth century, were called sometimes 'Tabulæ Toletanæ,' from their being adapted to the city of Toledo. There is a very elegant copy of them in MS. Harl., 3647. I am not sufficiently skilled in the ancient astronomy to add anything to the explanation of the following technical terms, drawn chiefly from those tables, which has been given in the Addit. to Gloss., Urr., v. 'Expans yeres,' p. 81.

Ver. 11679. 'Thise stories bere witnesse:' They are all taken from Hieronymus 'Contra Jovinianum,' l. i. c. 39.

Ver. 11766. 'To alle wives:' After this verse, the two following are found in several MSS. :-

> 'The same thing I say of Bilia, Of Rhodogone and of Valeria;'
but as they are wanting in MSS. A. C. 1, Ask. 1, 2, HA., I was not unwilling to leave them out.

Ver. 11802. 'She n'olde:' After this verse Ed. Ca. 2 has the six following:-

> 'Peraventure an hepe of you I wis Will holden him a lewed man in this, That he woll put his wife in jeopardie. Herkneth the tale, er ye upon him crie. She may have better fortune than you semeth; And whan that ye han herde the tale demeth.'

Thesc lines are more in the style and manner of Chaucer than interpolations generally are; but as I do not remember to have found them in any MS., I could not rcceive them into the text. I think, too, that if they were written by him, he would probably, upon more mature consideration, have suppressed them, as unnecessarily anticipating the catastrophe of the tale.

Ver. 11807. 'As she was boun:' 'Ready.' This old word is restored from MSS. A., Ask. 1, 2. (See 'P. L.,' p. 256, 291.)

Ver. 11926. 'Which was the most free:' The same question is stated in the conclusion of Boccaccio's Tale (' Philoc.,' l. v.):'Dubitasi ora qual di costoro fusse maggior liberalita,' \&c. The queen determines in favour of the husband.

Ver. 11929. 'Yea, let that passen:' I have said all that I have to say in favour of this Prologue to the Doctor's Tale, in the
'Discourse,' \&c., § XXVIII. It is only found in MS. A. In MSS. C. 1, HA., the following note is at the end of the Franklin's Tale: 'Here endeth the Fr. T. and biginneth the Phisiciens tale without a Prologe.'

Ver. 11993. 'For wine and youthe:' The context, I think, requires that we should read-

> 'For wine and slouthë do Venus increase.'

He is giving the reason why she avoided 'slogardie,' and did not permit Bacchus to have 'maistrie of hire mouth;' because ' wine and slouthe encrease the amorous inclinations, as oil and grese do fire.' I can make no sense of 'youthe,' or 'thoughte,' as some MSS. read.

Ver. 12051. 'The Doctor:' Over against this line, in the margin of MS. C. 1, is written 'Augustinus;' which means, I suppose, that this description of Envy is taken from S. Austin. But I doubt whether Chaucer meant to quote that saint by the title of the Doctor. It rather seems to be an idle parenthesis like that ver. 7269.

Ver. 12074. 'A churl!' So the best MSS., and Ed. Ca. 2. The common Editt. have ' client.' In the 'Rom. de la R.,' where this story is told, (ver. 5815-5894,) Claudius is called 'Sergent of Appius:' and accordingly Chaucer, a little lower, (ver. 12204,) calls him 'servant-unto-Appius.'

In the 'Discourse,' \&c., § XXIX., I forgot to mention the 'Rom. de la Rose' as one of the sources of this tale; though, upon examination, I find that our author has drawn more from thence than from either Gower or Livy.

Ver. 12159. 'For love:' 'Rom. de la R.,' 5871:-
> 'Car par amour et sans haïne A sa belle fille Virgine Tantost a la teste coupée, Et puis au Juge presentée Devant tous en plain Consistoire, Et le Juge, selon l’hystoire, Le commanda tantost à prendre.'

(See below, v. 12190-12193.) The speeches of Virginius and his daughter are of Chaucer's own invention.

Ver. 12190. See 'P. L.', 18.

Ver. 12233. 'Of bothe giftes:' This line is restored from MSS. C. 1, HA. It had been supplied in the common copies by the following :-

## ' But hereof wol I not proceed as now.'

Ver. 12236. 'A piteous tale:' This is the reading of two good MSS., A. and HA.; but I believe it to be a gloss. The other copies read 'erneful,' which is near the truth. It should be 'ermeful.' 'Earme,' Sax., signifies 'miser.' Hence, 'earmelice,' 'miserè ' (' Chr. Sax.,' 65) ; ' earmthe,' ' miseria,' (Ibid., 141.) And a little lower, (ver. 12246,) 'to erme' is used for 'to grieve,' as the Sax. 'earmian' is, ('Chr. Sax.,' 188, 14.)

Ver. 12239. 'Thy jordanes:' This word is in Walsingham (p. 288), 'duæ ollæ, quas Jordanes vocamus, ad ejus collum colligantur.' This is part of the punishment of a pretended 'phisicus et astrologus,' who had deceived the people by a false prediction. Hollinshed calls them 'two jorden pots' (p. 440).

Ver. 12240. 'Thine Hippocras:' 'Ypocras,' or 'Hippocras,' and 'Galianes,' should both have been printed, as proper names, with great initial letters. (See the note on ver. 433.)

Ver. 12245. 'Said I not well?' All the best MSS. agree in giving this phrase to the Host in this place. It must remind us of the similar phrase, 'Said I well?' which occurs so frequently in the mouth of Shakspeare's Host of the Garter; and may be sufficient, with the other circumstances of general resemblance, to make us believe that Shakspeare, when he drew that character, had not forgotten his Chaucer.

Ver. 12279. 'To saffron:' So MS. A., and Ed. Ca. 2. I have preferred it to the common reading 'savor,' as more expressive, and less likely to have been a gloss. Saffron was used to give colour as well as flavour.

The next lines are thus read in MSS. C. 1, Ask. 1, 2, HA.:-
' In every village and in every toun, This is my teme, and shal and ever was ; Radix malorum est cupiditas.

Than shew I forth,' \&c.
And perhaps I ought to have followed them.
Ver. 12297. 'Fasting ydrinken:' The prepositive particle ' $y$ ' has been added for the sake of the metre.

Ver. 12340. 'Go a blake beried:' So all the MSS., I think, except Ask. 2, which reads, 'on blake be ryed.' Skinner explains 'blakeberied' to mean 'in nigras et inauspicatas domos missus.' I really cannot guess what it means.

Ver. 12341. 'For certes:' See 'R. R.,' ver. 5763 :-

> ' For oft gode predicacioun
> Cometh of evil entencioun.'

Ver. 12409. 'Them thought the Jewes:' The same thought is repeated in the Parson's Tale.

Ver. 12411. 'Tombesteres:' Women-dancers, from the Sax. ' tumban,' to dance. He uses the word again in the 'Test. of L.,' b. 2. The Editt. read 'tomblesteres;' which is a later word, formed, like our tumbler, from 'tumbelan,' the frequentative of 'tumban.'

With respect to the termination in 'stere,' see the note on ver. 2019 ; and in the next line 'fruitesteres' are to be understood to be female sellers of fruit.

Ver. 12417. 'The holy writ:' In marg. C. 1, 'Nolite inebriari vino, in quo est luxuria.'

Ver. 12426. 'Seneca:' Perhaps he refers to Epist. lxxxiii.: ' Extende in plures dies illum ebrii habitum : nunquid de furore dubitabis? nunc quoque non est minor sed brevior.'

Ver. 12442. 'For while that Adam:' At this line, the margin of MS. C. 1, quotes Hieronym. ('C. Jovinian.') : 'Quam diu jejunavit Adam in Paradiso fuit. Comedit et ejectus est. Statim duxit uxorem.'

Ver. 12456. 'Meat unto womb:' In marg. C. 1., 'Esca ventri,' \&c.

Ver. 12463. 'The Apostle saith :' Philippians iii. 18.
Ver. 12468. 'Stinking is thy cod:' So MS. C. Or we may read with MS. B. $\delta$, ' O foule stinking cod.'

Ver. 12471. 'To find:' To supply. So ver. 14835 :-
'She found herself and eke her daughters two.'
See also 'P. P.,' fol. lxxx.:-
' For a frend, that findeth him, faileth him never at nede.'
Ver. 12473. V. D'Artigny, vol. vi. p. 399.
Ver. 12497. 'The white wine of Lepe:' According to the geo-
graphers, Lepe was not far from Cadiz. This wine, of whatever sort it may have been, was probably much stronger than the Gascon wines, usually drunk in England. La Rochelle and Bourdeaux, (ver. 12505,) the two chief ports of Gascony, were both, in Chaucer's time, part of the English dominions.

Spanish wines might also be more alluring upon account of their greater rarity. Among the Orders of the Royal Household, in 1604, is the following (MS. Harl., 293, fol. 162): 'And whereas, in tymes past, Spanish wines, called Sacke, were little or noe whit used in our courte, and that in later years, though not of ordinary allowance, it was thought convenient, that noblemen, \&c., might have a boule or glass, \&c.; we understanding that it is now used as common drinke, \&c., reduce the allowance to XII gallons a day for the court,' \&c.

Ver. 12520. 'Readeth the Bible:' Proverbs xxxi. 4.
Ver. 12537. 'Stilbon:' John of Salisbury, from whom our author probably took this story and the following, calls him 'Chilon' ('Polycrat.,' l. 1, c. 5): 'Chilon Lacedæmonius, jungendæ societatis causâ missus Corinthum, duces et seniores populi ludentes invenit in aleâ. Infecto itaque negotio reversus est,' \&c. Accordingly, in ver. 12539, MS. C. 1 reads, very rightly, 'Lacedomye' instead of 'Calidone,' the common reading. Our author has used before 'Lacedomie' for 'Lacedæmon,' (ver. 11692.)

Ver. 12542. 'Yplaying atte hazard :' I have added the prepositive ' $y$ ' for the sake of the metre. 'Atte' is a dissyllable. It was originally 'atten,' and is so used by 'R. G.' (pp. 379, 431). It has been frequently corrupted into 'at the;' but in Chaucer it may, and I think should, almost everywhere be restored. See ver. $125,3934,4303$, where some MSS. have preserved the true readings-' atte Bowe;' 'atte full.'

Ver. 12585. 'His nails:' i. e., with which He was nailed to the Cross. Sir J. Mandeville (c. vii.): 'And thereby in the walle is the place where the 4 Nayles of our Lord weren hidd; for he had 2 in his hondes and 2 in his feet: and of one of theise the Emperour of Costantynoble made a brydille to his hors, to bere him in bataylle; and thorgh vertue thereof he overcame his enemies,' \&c. He had said before (c. ii.), that 'on of the nayles
that Crist was naylled with on the cross,' was at 'Constantynoble;' and ' on in France, in the Kinges chapelle.'

Ver. 12586. 'The blood-in Hailes:' The Abbey of Hailes, in Gloucestershire, was founded by Richard, King of the Romans, brother to Henry III. This precious relic, which was afterwards commonly called ' the blood of Hailes ' was brought out of Germany by the son of Richard, Edmund, who bestowed a third part of it upon his father's abbey of Hailes, and some time after gave the other two parts to an abbey of his own foundation at Ashrug, near Berkhampstead. (Hollinsh., v. ii. p. 275.)

Ver. 12590. 'The bicchel bones two:' The common reading is 'thilke bones.' The alteration which I have ventured to make is not authorised entirely by any MS., but in part by several. MS. A. reads 'bichet; C. 1, 'the becched;' HA. and H, 'the bicched;' C., B. $\theta .$, N. C., Ed. Ca. 1, 'the bicchid;' B. a, 'the bicche;' Ed. Ca. 2, 'the bitched.' 'Bickel,' as explained by Kilian, is 'Talus, ovillus et lusorius;' and 'Bickelen,' 'talis ludere.' See also 'Had. Junii Nomencl.,' n. 213. Our dice, indeed, are the ancient 'tesseræ' ( $\kappa v \beta o \iota)$, not 'tali' (á $\sigma \tau \rho a \gamma a \lambda o \iota)$; but both being games of hazard, the implements of one might be easily attributed to the other. It should seem from Junius (loc. cit.) that the Germans had preserved the custom of playing with the natural bones, as they have different names for a game with ' tali ovilli,' and another with 'tali bubuli.'

Ver. 12601. 'Go bet:' The same phrase is used in 'Leg. of G. W., Dido,' 288-
> ' The herd of hartes founden is anon, With hey, go bet, pricke thou, let gon, let gon;'

where it seems to be a term of the chase.
Ver. 12885. 'Saint Helene; ' Sir J. Mandeville (c. vii. p. 93) : ' And nyghe that awtier is a place undre erthe, 42 degrees of depenesse, where the Holy Croys was founden, be the wytt of Seynte Elyne, undir a roche, where the Jewes had hidde it. And that was the veray croys assayed; for they founden 3 crosses; on of oure Lord and 2 of the 2 theves: and Seynte Elyne proved hem on a ded body, that aros from dethe to lyve, whan that it was leyd on it, that oure.Lord dyed on.' (See also c. ii. p. 15.)

Ver. 12914. 'I smell a loller:' This is in character, as appears from a treatise of the time (Harl. Catal., n. 1666): 'Now in Engelond it is a comun protectioun ayens persecutioun-if a man is customable to swere nedeles and fals and unavised, by the bones, nailes, and sides and other membres of Crist.-And to absteyne fro othes nedeles and unleful,-and repreve sinne by way of charite, is mater and cause now, why Prelates and sum Lordes sclaundren men, and clepen hem Lollardes, Eretikes,' \&c.

Ver. 12919. 'Said the Shipman:' So MS. B. $\delta$, the one MS. (as I have said in the 'Discourse,' \&c., § XXXI.) which countenances the giving of this prologue to the Shipman. In MSS. C. and D. this passage is given to the Sompnour, but not by way of prologue to his tale. In C. it is followed by the Wife of Bath's Prologue, and in D. by the Prologue which in this edition is prefixed to the Squire's Tale.

When these diversities are considered, and also that the whole passage is wanting in the five best MSS., it may perhaps appear not improbable that these twenty-eight lines, though composed by Chaucer, had not been inserted by him in the body of his work; that they were therefore omitted in the first copies, and were afterwards injudiciously prefixed to the Squire's Tale, when the true prologue of that tale, as printed above, was become unsuitable, by reason of the tale itself being removed out of its proper place.

Ver. 12923. 'Springen cockle:' This seems to shew that Chaucer considered 'Loller' as derived from 'lolium;' but Du Cange, in v. 'Lollardus,' rather supposes that 'Lollard' was a word of German original, signifying 'mussitator;' a 'mumbler' of prayers. (See also Kilian, in v. 'Lollaerd.)

Ver. 12942. 'He must us clothe:' In Ed. Ur. it is 'them;' but all the MSS. that I have seen read 'as:' which would lead one to suspect that this tale was originally intended for a female character.

Ver. 13000. 'Malvesie:' See the note on ver. 9681.
Ver. 13027. 'Under the yard:' This was properly said of children. MS. Bod., Jun. 66, ' Monachicum Colloquium,' Sax. Lat., p. 15 :-
' Mag. Quid manducas in die?
Hwæt ytst thu on dæg?
' Dis. Adhuc carnibus vescor, Gyt flæscmetum ic bruce, quia puer sum Fortham cild ic eom sub virga degens. under gyrda drohtniende.'
See before, ver. 7898.
Ver. 13061. 'On my Portos:' i.e., Breviary. Du Cange, in v. 'Portiforium.' 'Portuasses' are mentioned among other prohibited books in the Stat. 3 and 4 E. VI., c. 10 . And in the Parliament-roll of 7 E. IV., n. 40 , there is a petition, that the robbing of 'Porteous, Grayell, Manuell,' \&c., should be made felony without clergy; to which the King answered, 'Le Roy s'avisera.'

Ver. 13246. 'Haven her:' The final ' $n$ ' in 'haven' has been added for the sake of the metre; but unnecessarily, as the ' $e$ ' feminine may be pronounced before ' h ,' as before a consonant. (See the note on ver. 300.)

Ver. 13368. 'A thousand last quad year:' 'Last,' in Teut., is 'onus,' 'sarcina' (Kilian) ; and 'quaed' in the same language is 'malus.' The meaning, therefore, is; 'God give the monke a thousand last (ever so great a weight) of quad yere (bad years, misfortune).' The Italians use 'mal anno' in the same sense.

Ver. 13383. 'O Lord, our Lord:' The Prioress begins her legend with the first verses of the 8th Psalm, 'Domine, Dominus noster,' \&c.

Ver. 13401. 'When he thine hearte light:' i.e., lighted; made light, or pleasant. So in 'Tro.,' b. iii. 1088 :-
' Whan wroth is he that shold my sorrowes light.'
Ver. 13444. 'Saint Nicholas:' We have an account of the very early piety of this Saint in his Lesson, 'Brev. Roman.,' vi. Decemb.: 'Cujus viri sanctitas, quanta futura esset, jam ab incunabulis apparuit. Nam infans, cum reliquas dies lac nutricis frequens sugeret, quartâ et sextâ feriâ (on Wednesdays and Fridays) semel duntaxat, idque vesperi, sugebat.'

Ver. 13509. 'Souded in virginity :' or, according to the better MSS., 'souded to virginitee.' 'Souded' is from the Fr. 'soulde,'
and that from the Lat. 'solidatus;' consolidated, fastened together. In Wycliffe's 'N. T.,' Dedis. iii., 'consolidate' is rendered 'sowdid.' The latter part of this stanza rcfers to Rev. xiv. 3, 4.

Ver. 13575. 'I halse thee:' MSS. Ask. 1, 2, read, 'I conjure thee;' but that seems to be a gloss. 'To halse' signifies properly 'to embrace round the neck,' from the Sax. 'hals,' the neck. (See ver. 10253.) So in 'CL.,' ver. 1290 :-
' I stand and speke and laugh and kisse and halse.'
It signifies alsc 'to salute' ('P. P.,' fol. xxii.) :-
'I halse hym hendlich, as I hys frende were;'
and, fol. xxxix., 'to salute with reverence' -
'And the eleven sterres halsed him all;'
which seems to be the sense here.
Ver. 13597. 'Then will I fetchen thee:' The best MSS. read 'now,' which is scarce reconcilable to any rules of speech. Even with the correction which I have adopted, there is a greater confusion in this narration than I recollect to have observed in any other of Chaucer's stories.

END OF VOL. II.

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[^0]:    " Learned at Padua, of a worthy clerkFrancis Petrarch, the laureat poet, Highte this clerk, whose rhetorike sweet Illumin'd all Itaille of poetry."

[^1]:    * 'Saint Joce:' Judocus, a saint of Ponthieu.

[^2]:    * 'Rowned she a pistel :' Whispered a short speech or lesson.

[^3]:    * 'No pecunial pain:' They were released from no pecuniary trouble.

[^4]:    * 'Ribibe:' Musical instrument; supposed to be applied to an old woman on account of its shrillness.

[^5]:    * 'Nought ne were:' Nothing were the matter.

[^6]:    * 'Possessioners :' A name given to such religious communities as were endowed with lands, \&c.

[^7]:    * 'Fermercre:' The officer in a monastery who had charge of the infirmary.

[^8]:    * 'But it be fall of new :' Unless it be lately come to pass.

[^9]:    * 'For great skill:' He who does so is proved to possess great skill.

[^10]:    * 'Bade them all a boon :' Made a request of them all.

[^11]:    * 'When they them narrow avise:' When they closely consider.

[^12]:    * 'Antiphonere:' Chanting alternate verses of the Psalms.

[^13]:    ' Quidam rebeccam arcuabant
    Muliebrem vocem confingentes.'

[^14]:    'By mediation of Camballus,'

