

OGLETHORPE UNIVERSITY

# Carillon



## MAKING A DIFFERENCE

MAT STUDENTS TEACH THE FUTURE STUDENTS ENGAGE ATLANTA, NEW ORLEANS GOLFERS HELP CHILDREN BUILD SKILLS  
SOCCER COACH LEADS LOUISIANA TRAINING CAMP PLUS: BRIGHTMAN TAKES CLASS TO NEW YORK CITY CIMA EMINUS RICHIE TC  
CUMMINS, CLAYTONS SHARP SHOTS FROM THE 1950s AND CLYSS WRITES



# CARILLON (VOL. 5, No. 1)

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Mark DeLong '03  
Bisell McWilliams '06  
Bill Brightman

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Maria Osti '10  
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Oglethorpe University makes no distinction in its admission policies or procedures on grounds of age, race, gender, religious belief, color, sexual orientation, national origin or disability.

## ON THE COVER

Top: Lilly Padilla '08 paints a house in New Orleans.

Bottom (L to R): Tumara Nash welcomes students from Drew Charter and Cook Elementary schools to a theatre production; Jonas Mikdala landscapes Achieve Academy students make posters for an anti-violence protest in New Orleans.

Read about these and other Center for Civic Engagement projects beginning on page 10.

## CONTACT OGLETHORPE UNIVERSITY

[www.oglethorpe.edu](http://www.oglethorpe.edu)

1-800-428-4484 or 404-261-1441

Admission . . . . . 404-364-8307

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Unsolicited articles and photographs (5x7 or larger) are welcomed for possible inclusion in future editions. Please note that submitted materials will not be returned. Submission does not guarantee publication as editors retain editorial rights.



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# president's message

By Lawrence M. Schall

I promised all of you something  
that Oglethorpe University would lay  
its hands on the city of Atlanta and  
the cries of the world beyond our own  
and make a difference, a real difference



This time of year, I love listening to folks make predictions about who will finish first in any given division in Major League Baseball. The National League East has always been my favorite division and remains so today, although I am working hard to switch allegiance from the Philadelphia Phillies, the team of my youth, to the Atlanta Braves, the team of my older/old age. Predictions are as easy to make as promises. Jimmy Rollins, the Phillies first baseman, promised before opening day the Fightin' Phils would win the east, and then they promptly went out and got swept by the Braves. By season's end, who will remember the promise or anyone's prediction?

Last April 22, I delivered my inaugural address. I doubt many of you have kept it posted to your refrigerator over the past year (Mom, I know you are the exception) checking to see if I did anything I said I would. But, I want to tell you I am checking, every day. Oglethorpe University, I said, has a unique obligation in American higher education, derived from the intersection of three conditions: the visionary ideals and call to action of our namesake, our tradition of education in the liberal arts and our place in the city of Atlanta. I quoted John Dewey who asserted that the measure of the worth of any social institution is its effect in enlarging and improving the human experience, and I claimed that this is how I wanted our university to ultimately be judged. I promised all of you something: that Oglethorpe University would lay its hands on the city of Atlanta and the cities of the world beyond our own and make a difference, a real difference.

In this issue of the *Carillon*, I hope you will come to better understand all that we have accomplished this past year. We are just getting started, but it has been a magnificent beginning. In February, the Atlanta History Center sponsored

Oglethorpe Day where a number of our students gave special lectures in coordination with the exhibition of the Martin Luther King, Jr. papers (page 3). "I invite students to experiment with changing their minds." Sound like Bill Brightman? You bet it does, and when Dr. Brightman took his entire class to New York City for the day (page 8) to observe every detail and pay attention to every nuance, he got to see up-close-and-personal the experiment at work. This winter, soccer coach John Akin and several of his players traveled to student Erik Horne's home parish in New Orleans to host a youth soccer camp (page 6). Jon Bookspun, a 2005 graduate from OU's Master of Arts in Teaching Early Childhood Education Program (page 14), left his career as an attorney and now teaches at Morningside Elementary School in Atlanta. Finally, but at the center of what we have accomplished this past year, is Oglethorpe's Center for Civic Engagement (page 10).

Through its partnership with the Atlanta Public Schools and Hands On Atlanta, our students, faculty and staff are all over the city making a difference. New academic courses are being offered which integrate theory with practice and several more are in the pipeline. For me, watching our students engage with each other and especially with the citizens of Atlanta and other cities such as New Orleans makes me more proud than you can imagine. Great things are happening at Oglethorpe. Enjoy reading about all of them.

Lawrence M. Schall, J.D., Ed.D.

## Museum Presents Rembrandt, Rodin

This spring the Oglethorpe University Museum of Art celebrated the 400th anniversary of Rembrandt's birth with *Sordid and Sacred: The Beggars in Rembrandt's Etchings*. Rembrandt's etchings, 35 of which were on display, were completed between 1629 and 1654. He is renowned as the greatest practitioner of the etching technique in the history of art, using beggars as his main subjects. His sketches of biblical figures portrayed as beggars show "his formative years as an artist. The way he imagined the beggar is inextricable from the way he imagined himself, the way he imagined Christ, the way he conceived of imagery itself," said Gary Schwartz, Dutch author, art historian and editor of *The Complete Etchings of Rembrandt*.

Come fall the museum will present *Rodin: In His Own Words*, selections from the Iris & B. Gerald Cantor Foundation from September 10 until November 17, 2007. The exhibition will feature over 30 works by Auguste Rodin paired with quotes by the sculptor. Works on display will include *The Thinker*, *Head of Balzac*, *Head of John the Baptist* and, of special educational importance, the 10-step lost-wax process of Rodin's *Sorrow*. These works of art and writings present a vibrant image of this important sculptor and his creative effort. Make plans to attend this exhibition now. Museum hours will be Tuesday through Sunday from noon until 5:00 p.m.



Rodin's *The Thinker*

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Brandi Wilson '07

## Oglethorpe University Views MLK Exhibition

On Monday, February 19, the Oglethorpe University community traveled to the Atlanta History Center for a free, private viewing of its exhibition, *I Have a Dream: The Morehouse College Martin Luther King Jr. Collection*, in which many written documents by Martin Luther King, Jr. were displayed. Several students from Dr. Kendra King's spring 2006 class *From Montgomery to Memphis: The Political Evolution of Dr. Martin L. King, Jr.* presented leadership portfolios to the visiting community. The portfolios, which were part of the course requirements, were meant to connect King's endeavors and experiences to their own. Brandi Wilson '07, who was in Dr. Kendra King's class, was amazed by the collection. "It felt unreal walking around the galleries. The way we've been taught about Martin Luther King, Jr., it seems unreal to see photos of him with his kids, to read his speeches and to see his handwriting. I feel like I know him now."



## news &amp; events



## Oglethorpe Celebrates Georgia Founder's Birthday

On February 14, the university community celebrated Oglethorpe Day, an annual celebration in honor of James Edward Oglethorpe.

To begin the day, a bagpiper called the Oglethorpe community to gather at the Academic Quadrangle, where the Petrels of Fire race was held. Runners travel 270 yards around the quad in an attempt to beat the 12 chimes of the carillon bell. None of this year's half-dozen runners met the challenge. According to track coach Bob Unger, only one runner has beaten the clock since the race began in 1990 – Mark Olas '01 in 1998.

After the race, the bagpiper led students and guests into the Conant Performing Arts Center for a keynote speech by Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies at Emory University. Lipstadt spoke about her challenges in proving the Holocaust occurred in British court after she was sued for libel by David Irving for calling him a denier in *Denying the Holocaust*. Her most recent book, *History on Trial: My Day in Court with David Irving*, recalls the experience. Lipstadt is on the United States Holocaust Memorial Council and is an advisor to the United States Holocaust Memorial Museum.



Left: (l – r) Nathaniel Goldman '10, Deborah Lipstadt and President Schall celebrate those who do not give up. Above: Runners in Petrels of Fire race the bells around the quad.



## Alumni Weekend

From March 30 through April 1, over 500 alumni attended Oglethorpe's Alumni Weekend 2007. The weekend included new events, such as a day of service and Stomp the Lawn Alumni Style, as well as the annual awards banquet, various reunions, alumni athletic games and a viewing of the Capitol City Opera performance *An April Fool's Opera Brief*.

Friday, alumni joined over 100 students in Oglethorpe's spring day of service. Projects included tutoring at Cook Elementary, mulching in Freedom Park, conducting a social studies bowl at Drew Charter School and reading to toddlers at the Atlanta Children's Shelter.

At the Awards Banquet Friday night, the following alumni were honored:

**Athletic Hall of Fame Inductees:** John "Chip" Evans IV '95 (baseball), Matthew Weiner '95 (baseball), Cornell Longino '95 (basketball), Andrew Schutt '95 (basketball) and Lori "Lu" Green LeRoy '95 (volleyball)

**Talmage Award:** Clare "Tia" Findley Magbee '56 (posthumous)

**Spirit of Oglethorpe Award:** Bob Amick '72

**School Bell Awards:** Dr. Irwin Ray and Glenn Jones '44

**Young Alumni of the Year Award:** Monique Anderson '01

**Organization Awards for Service:** Sigma Sigma Sigma and Kappa Alpha.

After Saturday's picnic lunch on the quad, alumni visited the university archives, museum and Greek Row before heading to reunions. Members of *The Stormy Petrel*, University Singers, Sigma Sigma Sigma and Kappa Alpha gathered to reminisce about their college days, learning about their organizations through the years. In the evening the classes of 1962, 1967, 1972, 1977, 1982, 1987, 1992 and 1997 held reunions before alumni gathered on the quad to Stomp the Lawn to the sounds of Radio Cult, led by a member of the class of 1996.

For photos of the events, log in to ePetrel, Oglethorpe's new online community, at [www.alumni.oglethorpe.edu](http://www.alumni.oglethorpe.edu).



## Residence Halls Rising

Oglethorpe's newest residence halls are under construction for students to occupy beginning this fall, only two years after the opening of North and South Halls. Many alumni received a sneak peek of the halls with a hard-hat tour of the construction zone during Alumni Weekend.

Located behind Dempsey Hall, the floor plan for the new buildings is similar to that of North and South Halls, with four private bedrooms, two bathrooms, a kitchen and a common room in each suite. The halls, which will maintain Oglethorpe's unique Collegiate Gothic style and granite façade, will accommodate 150 students when they open in August.

## Oglethorpe soccer provides training camp to Louisiana youth

In February, soccer coach Jon Akin led five Oglethorpe soccer players and four Atlanta-area soccer coaches to St. John the Baptist Parish outside New Orleans to work with the Louisiana Spirit River Team in hosting a youth soccer camp. The Oglethorpe players were Erik Horne '07, who is from the parish, Matthew Brisindine '08, Michael Muller '09, Danner Marsden '10 and Michael Hadjisimos '10.

"We want to teach these kids that the skills they learn tomorrow on the field will help them succeed during a game and in life. If you practice everyday, work hard and stay determined you can be a success on and off the field," said Akin.

The camp, targeted to children in two FEMA Transitional Trailer Communities in Edgard, Louisiana, was a collective effort, with the parish school board and city council offering transportation to camp, the parish recreational department providing refreshments, the Louisiana Spirit River Team giving away T-shirts and Atlanta businesses donating 100 new



soccer balls. The parish did not have goals for the camp to use, so Akin took Oglethorpe's goals for the week-long camp.

"This soccer camp is a welcomed outlet and creates a lasting beginning for future recreational ventures in the area of St. John the Baptist Parish," said Councilman Lester Rainey.

"We definitely accomplished our goal of providing a meaningful and worthwhile experience for the displaced children who live in St. John Parish. This is the greatest reward of all of our efforts. I feel the students grew in a way that we just can't explain," said Sandra Horne, Erik's mother. "Everyone in the community has been smitten with the soccer bug."

Akin plans to repeat the camp again next spring and hopes to make it an annual event. "After all, I get more of a kick out of it than the kids do," Akin exclaimed.



Erik Horne '07 coaches students in a match.



# Sports Wrap-Up

By Hoyt Young

## MEN'S BASKETBALL

The 50-49 loss at the hands of Trinity University in the SCAC Tournament that ended Oglethorpe's season was befitting a team that endured heartbreaking defeats throughout the 2006-2007 season. In compiling a solid 14-12 (7-7 in the SCAC) record, the Petrels lost a staggering eight contests by five points or fewer, demonstrating how close this team was to breaking through. Despite the narrow losses, this Petrel squad had several hallmarks that distinguished the team. They led the conference in scoring by a wide margin and nearly toppled the school record in the same category as well. This team shot the ball remarkably well and played stifling defense, leading the conference in both field goal percentage and steals while posting Oglethorpe's most wins overall and in the conference in the past eight years. The Petrels will return to the hardwood next season with All-SCAC Second Team performer Ahmad Kareem Shaheed '08 leading the charge.



April Harris '07, Brittany Corbett '07

## WOMEN'S BASKETBALL TAKE SECOND TRIP TO NCAA TOURNAMENT

The women's basketball team continued its rise to prominence this season en route to breaking more school records in the process. After qualifying for their second consecutive trip to the NCAA Tournament by finishing second in the SCAC and narrowly defeating DePauw University in the conference tournament championship, the Petrels lost to Wilmington College 76-54 in the first round. Before the NCAA Tournament, the Petrels (21-7, 11-3 in the SCAC) had already matched last year's record-setting 21-win total. This year's team placed second in the conference standings to set a school record while also setting a record for conference victories with 11. The Petrels also had three players recognized as All-Conference performers with Katie Kulavic '09 (First Team), Anna Findley '09 (Second Team) and Biz Richmann '09 (Second Team) being recognized for their outstanding efforts. With so much young talent to choose from, head coach Ron Sattele is certainly excited about the current and future Stormy Petrels.



Drew students learn from Oglethorpe players

## WELCOME TO SPRING SPORTS

As of mid-April, the men's golf team continues to hold steady as the #4 ranked men's team in the nation and along with the #10 ranked women's team, they both made some new friends this past October in partnering with The First Tee of East Lake. In exchange for valuable practice time on their illustrious course, OU golfers taught basic golf skills to students in grades 2-8 from Drew Charter School at Charles Yates Golf Course. The training, which emphasizes discipline, hard work and integrity, counts as physical education for Drew students. The men's and women's tennis teams have their seasons successfully underway with the men already making noise as a team on the rise with two players currently ranked in the top 15 of the South region. Finally, the baseball team hit the diamond this year with a thrilling group of young faces and some new technology to boot. Fans could watch games unfold in digital play-by-play online. Log on next year for more from Anderson Field.

## Faculty Profile

## Bill Brightman



By Mark DeLong '03

For Bill Brightman, taking his students through the neighborhoods of New York City was an incredible experience, as seen in the article that follows.

"I can't imagine how any of them will ever forget the trip. When I ask them about it now, they dissolve into smiles, reliving the experience," he said, adding he hopes to repeat the trip next time he teaches Literature of the City and the Country.

Brightman, professor of English, joined the Oglethorpe faculty in 1975. "The job looked attractive — a small school with small classes, and Atlanta was attractive." Those same qualities have kept him here ever since.

"Teaching was an idea in high school," said Brightman, adding, "It grew in college. I loved reading, and if I could get paid for it, that was a good deal. It took about five years to discover how to teach — when to say something rather than ask a question, how to deal with students."

Leading students through his favorite pastime, Brightman enlightens students while adding to his knowledge base as well. "I teach by having discussions, so I learn from my students," Brightman said. "I like being able to pay great attention to what students say. It's fun when the students just begin discussing without me starting it."

"I'll have some students as freshmen, and then for later courses," he said. "You can see someone grow from

freshman year, become more articulate. That's an interesting experience."

A handful of former students gain additional discussion time through the Alumni Book Club, which Brightman has led since its inception. "That's fun, to see them return; most I had as students. They've been out, for a few, many years. It's good to hear their views about what we're reading based on their experiences."

"I invite students to experiment with changing their minds," Brightman said, returning to the traditional classroom. "That's difficult because many do not want to get rid of their received ideas; they're holding onto their beliefs. The books I teach have conflicting views. They have to tolerate the ambiguity in that."

Among Brightman's favorite books — for an English professor cannot have just one — are works by Tolstoy, Dostoyevsky, Dickens and contemporary fiction, which he taught this spring using works created in the past five years. He particularly enjoys reading and teaching *Anna Karenina* and *War and Peace*.

When not reading or teaching, Brightman enjoys gardening and golf, a sport he recently picked up and plays with retired Professor Philip Zinsmeister and Associate Professor of English Douglas McFarland.

## Literary Excursion to New York City

I had taught Literature of the City and the Country before, and it had never occurred to me that I might take my students to New York and say, "Notice this" or "Pay attention to how this neighborhood changes into that one." In December I was able to do just that, through the generosity of an airline.

I met my students at 4:30 Sunday morning at the Brookhaven/Oglethorpe MARTA station, and by 10:30 we were walking east on West 42nd Street to that incredible kaleidoscope of neon that constitutes Times Square. We moved from Bryant Park through the New York Public Library to Grand Central Station and Canal Street.

In Chinatown, we stopped at little markets full of fish and fishy smells. In one of the novels we had read, *The Tortilla Curtain*, T.C. Boyle had repeatedly and satirically contrasted the overly-packaged and tightly cellophaned American food markets with a character's memories of the very different markets of Mexico. My students had no idea what Boyle or I were talking about. Now they do.

We went quickly through what is left of Little Italy and up toward Prince Street. In Chinatown we had seen men squatting on the sidewalks repairing shoes, and I soon found a shoe store where we peeked through the window of a place where I assumed only tailor-made shoes were sold and then on to a number of very pricey boutiques. The point I wanted to make was that poor neighborhoods could be right next to the neighborhoods of the wealthy, in contrast to Atlanta where there is typically a much greater separation. I hoped to show them that their concept of neighborhoods, formed in the suburbs of a variety of American cities, was not a useful tool when considering the life of great American cities outside of the Sunbelt. In our next class I returned to this point and reminded students of what they saw while they read both Virginia Woolf's *Mrs. Dalloway*, which is set in London, and Toni Morrison's *Jazz*, which is primarily set in New York. We contrasted that with two novels set in and around Los Angeles: T. C. Boyle's *The Tortilla Curtain* and Thomas Pynchon's *The Crying of Lot 49*.



Brightman's class in New York City

We went through SoHo fairly quickly and up to Washington Square. When you stand in the middle of the square and look to the west and then to the south, you can see architectural styles that might have referenced one another. But when you look from the south to the east, you cannot miss the fact that some very creative architects very consciously created a dialogue of colors, lines and forms. One architect picked up a rusty color found in buildings to the west, intensified the color and covered a whole building with it. A different architect noted the conversation between a chapel of one denomination with a church of another and created shapes resembling windows one might see in a cathedral. A small but lovely symphony in stone.

Then we took a long subway ride to East 86th Street and a quick side trip into Central Park. They had written a short paper on the value to Atlanta of the Fernbank Forest, and I wanted them to see another version of how and why cities try to create the "country" within themselves. As time was running out, we made a too-quick tour of the Metropolitan Museum of Art. We walked absolutely as fast as we could to catch the 5:30 bus from the Port Authority, and we returned to the Brookhaven/Oglethorpe station around 11:30. It made for a long day, with almost six hours of non-stop walking, but the educational enrichment was well worth it.





# Center for Civic Engagement

In its first six months Oglethorpe's new Center for Civic Engagement has already demonstrated its force. Students have volunteered throughout Atlanta — at schools, with social service groups and with environmental agencies — and in New Orleans — on Oglethorpe's four hurricane relief service trips.

The center's inaugural director Tamara Nash is excited about the university's rededication to service. "At this time and place for Oglethorpe the stars have aligned," said Nash, who came to OU from Georgia-Pacific. "We have a golden opportunity to take the theory taught in the classrooms and apply it in very practical ways. Citizens of the world must make contributions. Students will make heart and humanity meet on campus, in the community, in our nation and in our world."

Funded by a near-million-dollar gift by an anonymous donor, the center has engaged over half the student body in community efforts during its short existence. The center's focus is not on service, but rather service learning. The staff will work with faculty to integrate service learning into

courses and will work to place students in non-profit or service-oriented internships.

"The most important thing that I see that the Center for Civic Engagement has to offer faculty is the support to help us make a wide array of service learning opportunities a reality," said Lynn Gieger, Assistant Professor of Education. "When we provide academic service-learning opportunities to our students, we are working on the premise that significant learning can be achieved in the traditional classroom, in the field or a combination of the two. This may not seem like that complicated or a controversial idea, but the process of putting it into practice can be very challenging and time consuming. If you feel as if you are working alone, then it can be very easy to think 'I just don't have the time.' That's where the center comes in."

One example of service-learning came in early February when the center sponsored a trip to Blue Heron Nature Preserve for Associate Professor of Biology Charlie Baube's General Biology Lab course. Students did clean-up work, invasive species removal and field



The center staff greets students from local elementary schools before *You Are Special*.

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research at the preserve, putting lessons learned in the classroom to practical use.

This fall four courses will include a service-learning component with at least two more expected in the spring. Professors Jay Lutz and Mario Chandler will team-teach a course on the Dominican Republic, exploring that population in Atlanta in class and in the Caribbean during a January 2008 trip; Professor Ginger Williams will include a PATH Academy practicum in her Introduction to Education course; Professor Margaret Smith '91 will explore the tradition of giving in the Jewish culture in a history course; and Professor Deborah Merola will involve her students in community theatre.

Outside the classroom, the center will coordinate volunteer activities with local schools and through Hands On Atlanta. Oglethorpe has four partner schools — Charles R. Drew Charter, Ed. S. Cook, Achieve Academy and PATH Academy. Oglethorpe's golf teams have been working with students at Drew since last fall, teaching basic golf skills through First Tee of East Lake.

At Cook, Atlanta's oldest public school, a core team of volunteers works with students on a regular basis. In February, the center sponsored a trip for Cook students to see *You Are Special*, Oglethorpe theatre's children production.

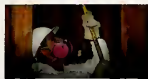
Achieve Academy is a charter school with spirit. Unfortunately the dedication of teachers and support of parents is not always backed by the proper resources. Displaced after

last school year, Achieve found a new home days before classes began this fall. This left no time to prepare the new building. The lack of resources has also led to a lack of upkeep at the facility. Oglethorpe students have painted hallways, cleaned bathrooms and done landscaping around the school on numerous occasions and are committed to seeing these energetic students succeed.

Oglethorpe neighbor PATH Academy was the sight of a service project during freshman orientation this fall. Students in the education department frequently complete their student teaching at PATH, working with a diverse student population. Volunteers with the center serve as mentors to students, helping with homework and after-school activities.

Efforts are not limited to the metro-Atlanta area. In January, the center sponsored a group of 30 students as they took a week of their winter vacation to help the residents of New Orleans clean up and rebuild their city after Hurricane Katrina, which hit in August 2005. The third effort, in cooperation with Hands On New Orleans was so successful a fourth volunteer trip to New Orleans was arranged for spring break. Read more from New Orleans on the next page.

The center plans to continue its involvement with the Crescent City as long as there is a need. Other long-term projects include campus recycling and the partnership with the four elementary schools. Long-term or short-term, high-visibility or high-impact, Oglethorpe's Center for Civic Engagement is bringing the promise to "Make a difference" to life.



Joonas Mikkilä '07, Mercella Davis '08, Clay Kimbrel '09, Ember Melcher '09, Director Tamara Nash and Hannah Wiles '08 volunteering at various center projects.

#### SIDEBAR: LIVE FROM NEW ORLEANS

In a church on the corner of First and Dryades, thousands of college students have come to make a difference. Located in one of the most dangerous neighborhoods of New Orleans, First United Methodist Church has served as headquarters for Hands On New Orleans since February 2006. The church holds services in the sanctuary, but the area surrounding it houses nearly 100 volunteers a night (on some days as many as 130). In the multipurpose room next to the sanctuary — only a stained glass wall away from Sunday services — bunk beds are arranged in eight rows, four to a group, leaving only enough floor space for buffet tables which offer breakfast, lunch and dinner daily, cooked next door in the kitchen. The room behind the sanctuary serves as a mess hall and meeting space. The back yard is filled with donated tools, ladders and supplies. Hands On vans line the streets, while the occasional Home Depot truck drops off more equipment. At night police cars fill the spaces between Hands On vehicles, while officers monitor the neighborhood. Inside, shirts and posters commemorate the many volunteers who have spent time working in New Orleans. The bunk bed frames are covered with Sharpie memories — “Michael slept here,” “Amber has dibs when she returns” — and inspiration — “Whatever you are, be a good one.” (Abraham Lincoln), “Be the change you seek.” (Mahatma Gandhi), “Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed it is the only thing that ever has.” (Margaret Mead). The people are just as spirited — the staff, long-term volunteers and students — dancing through the bunks, touring the city and interacting with locals. The energy of New Orleans lives on in its residents and those working to rebuild the city a year and a half after the storm.

The Center for Civic Engagement planned its first major outing for the last week of winter break 2007. Thirty students rode down in three vans to stay at Hands On New Orleans' headquarters at First and Dryades. They wake up early, grab

breakfast and head to work sites where they spend the bulk of their days. Then it's back to the church for dinner and a community meeting.

“I think a lot of people have forgotten about the victims of Hurricane Katrina. It happens so often, things will be on the news for awhile and then they just disappear. I wanted to show that I remember and am willing to help,” said Noel Curry '10 from Atlanta.

Since Oglethorpe's first group trip last March work is more widespread, by city and volunteer crews and homeowners alike. Street signs are up in more neighborhoods. Most roads are open and passable. FEMA trailers still serve as homes for many. In January, 40,000 trailers were in use on homeowner property, sitting inches away from mold-infested homes that serve as a reminder of what remains to be done in the city; thousands more live in the 70 trailer parks throughout New Orleans.

Citizens and visitors alike are appreciative of the work being done by volunteers. They'll walk up to students and say thanks — at the peace rally, at clubs, in restaurants or driving down the street. It's not hard to spot volunteers in a neighborhood. If the 15-passenger van on the curb isn't enough, seeing people in Tyvek suits is certainly a big hint. For five days the Oglethorpe crew suited up, donning face masks, goggles and hard hats to tackle homes barely touched since the storm. The work was of incredible value to residents.

On Tuesday when all Hands On volunteers worked on one block of homes, the homeowners came together to prepare lunch for the crew. “It helped bring into focus what I was doing there in the first place,” said Jeffane Millien '08 from Haiti. “I thought working on one house, or one block, wasn't significant, but the fact that these homeowners came out to show their appreciation made me realize that what we were doing was making a difference.”

# Teachers

WITH CLASS



Accountant. Lawyer. Nurse.  
Respiratory Therapist. Director  
of Sales. Artist. Musician.  
Technology Specialist.  
Marketing Manager. Engineer.  
Director of Human Resources.  
What do all of these professionals  
have in common? >>



Leah Abel '07, above at PATH Academy



They all want to give up those careers to teach young children! They are representative of the students who chose the Master of Arts in Teaching Early Childhood program at Oglethorpe University.

Teach young children? Yes. Since its inception in fall 2002, the Master of Arts in Teaching Early Childhood Education program has attracted a variety of college-educated, accomplished professionals who decided that it's not enough to make a living — they want to make a difference.

The MAT program at Oglethorpe is designed to prepare teachers who know what learners need to know and how to motivate learning. Beyond that, though, we intend for our MAT graduates to be ready to make a difference in the public schools in the 21st century. That's where all of the professional skills learned in those first careers are really useful. Twenty-first century teachers, you see, are called upon on a daily basis to create, communicate, manage resources, solve problems, cross cultural barriers, negotiate their way through bureaucratic systems, inspire, make multiple decisions — all before lunch (and oh, yes, they must take lunch count)!

**"We are all here for a purpose:  
Here to learn, here to thrive,  
here to grow."**

*Excerpts from a poem on teaching by Kerri Irwin, a 2007 graduate who will teach in Gwinnett County this fall*

Andrea Antepenko, a current MAT student, explains her decision to leave a lucrative career in software development after participating in a leadership development program through her job. "This was the kindling of a passion that has been brewing under the surface all along — to teach and reach young children as an elementary school teacher. What better way to live out my personal mission statement? It's short — only five words: Teach, Touch, Heal, Discover, Create."

Each time we admit a group of new students (in August and January), I am inspired by the enthusiasm and commitment of the people who choose to enter the MAT program, often as career changers. The typical MAT student — though no MAT student is really typical — is a woman in her early 30s who graduated from college with a degree in a liberal arts discipline or business and a high grade-point average. In the back of her mind, she knew all along that teaching was what she wanted to do with her life. After spending several years in another career, the time is right to make the change and become a teacher.

Jon Bookspun was an attorney until he began the program. A 2005 graduate, he now teaches at Morningside Elementary



Robin Hollis

School in Atlanta Public Schools. "Even though the constructivist philosophy and the process of teaching through inquiry was a lot to take in right away, I saw the same ideas coming up repeatedly in all of the courses and my field experiences. We could and did build on, review and expand on those ideas throughout the program. The idea is to think about deeper, more meaningful learning and to find as many ways as possible to construct classroom experiences that support that. With this foundation, I was well-prepared to begin my teaching career."

At orientation, the time that students meet each other for the first time, I often see the relief on many faces as new students realize that it's been awhile since most of the group has been in school, that many of the other students will be engaging in the same balancing act with families, carpools and homework, and that warmth and cooperation are the hallmarks of student-student and student-faculty relationships in the program. Once that confidence barrier is crossed, the excitement of learning and being involved in schools catches on. By the second class period, I can hear the buzz of energy as I approach the classroom where eager MAT students await the challenges they have chosen.

Missy Bain, a 2004 graduate who is a second grade teacher at Mount Bethel Elementary School in Cobb County, values the professional relationships that she developed during the program. "A few years into my career, I am still in contact with both my professors and my cohort. I cannot imagine a better support system!"

The MAT program at Oglethorpe is closely aligned with the university's mission as a liberal arts college that prepares students to make a difference in our modern world. Since early childhood teachers must be able to teach all subject areas, we require MAT students to have a broad liberal arts background in their undergraduate education. In addition to content, of course, a liberal arts education promotes critical thinking and making connections across disciplinary lines, both skills that are necessary for successful teaching.

John Dewey, in *Democracy and Education*, wrote that the liberal arts experience should consist of "three essential elements: it should engage students in the surrounding community; it should be focused on problems to be solved rather than academic discipline; and it should collaboratively involve students and faculty." These goals are realized in the design of the MAT program as we require students to engage in field experiences in the public schools each semester, we model and encourage teaching through inquiry, and we emphasize cooperation among all learners, including faculty members who teach courses.

Robin Hollis, a current MAT student who still works in marketing, describes a course in the MAT program, Arts of Diverse Peoples. "We learned not only artistic methods and processes, but also about the cultural perspectives behind projects. Everything we do in class and outside of class has real-life application for our future classrooms. We also educate and prepare each other regarding various pedagogical practices and educational developments and issues. We will leave this program prepared to start teaching!"

**All students deserve: a highly enriched,  
highly engaged and  
highly generative curriculum.  
I am a facilitator of learning.  
I have a lot to learn.**

Kerri Irwin

Indeed, principals and graduates of the program agree with her. Many of our students are employed in teaching positions while still in the program. When asked to compare Oglethorpe MAT students with students from other colleges and universities with whom they have worked, teachers who work with our students in field experiences and student teaching consistently describe our MAT students as "better prepared." Graduates of the program are quickly employed and find themselves ready for the challenges of teaching.



Beth Roberts

**Literacy is the best subject to teach.  
Math is the best subject to teach.  
Science is the best subject to teach.  
Writing workshop is the best subject to teach.  
Social studies is the best subject to teach.**

Kerri Irwin

Debbie Williams, a former respiratory therapist and 2004 graduate now teaching pre-kindergarten, found that "the experience at Oglethorpe was a significant stepping stone. It gave me courage to enter the world of education ready and eager to make impressions on the lives of children." Jeannie Leach, a former journalist and now a fifth grade teacher and team leader at Bethesda Elementary School in Gwinnett County, says, "My Oglethorpe preparation is with me every day on the job. Oglethorpe's MAT program helped me make the journey toward readiness to teach a diverse group of students."

Since the first MAT students completed the program in December 2003, Oglethorpe MAT alumni have been making a difference in many public and private schools in the metro Atlanta area and beyond. Teaching, they have found, is where they want to be. As Robin Hollis says, "At the end of the day, I want to know that I'm contributing to the greater good and getting true personal value out of what I do. That's why I decided to go into teaching." Oglethorpe's MAT graduates are teachers with class!



Cecilia Moring Aitken '66 and  
Joe Shelton '01

## Dear Alumni,

ePetrel ... ewhat? No, I did not forget how to spell our beloved mascot. Nor did I forget that words at the beginning of a sentence should be capitalized (Dr. Weiss will be glad to know that my English minor was not wasted!).

ePetrel is the new online community for alumni on the university's website — [www.alumni.oglethorpe.edu](http://www.alumni.oglethorpe.edu). ePetrel, a virtual meeting place for all alumni and friends of the Oglethorpe community, is full of great features, such as your own personal page, class notes, online directory, message boards, a free email forwarding address plus much more. Please help us make ePetrel thrive by going online today and registering if you have not already.

This summer brings to a close my time serving as president of the National Alumni Association. While I have always enjoyed reminiscing with my OU classmates, the biggest surprise from my involvement in the association has been how much fun it is to meet and interact with fellow Petrels I did not previously know. Regardless of the age difference, I have found that we share a common bond that only comes from the "OU experience."

Oglethorpe became a major influence in my life the minute I stepped on campus back in the fall of 1988 as a bright-eyed 18-year-old freshman. While almost 20 years have passed since that time, Oglethorpe remains important to me. Whether it is cheering like crazy at a basketball game with my 10-year-old son (who genuinely doesn't understand why OU players won't go on to play in the NBA) or interacting with fellow alums at great events, Oglethorpe still pours into my life.

If you are an alum who is actively involved in the Oglethorpe community, I feel confident that you share my joy and enthusiasm. However, if you are someone for whom Oglethorpe simply conjures "college memories," please re-engage and see that the OU experience can continue to be meaningful in your life. I can promise you will not regret it.

As always, the National Alumni Association would welcome your input and we are continually in need of new volunteers. There are numerous ways to get involved. If you are interested, please let me know or contact Barbara Bessmer Henry '85, Director of Alumni Relations, at [bbhenry@oglethorpe.edu](mailto:bbhenry@oglethorpe.edu) or 404-364-8443.

Joe Shelton '01  
President of National Alumni Association  
[jshelton@laborlawyers.com](mailto:jshelton@laborlawyers.com)  
404-240-4259

"Regardless of the age difference, I have found that we share a common bond that only comes from the 'OU experience.'"

Faces of Alumni Weekend 2007





## Future Petrels



Brent Andrew Bishop '88 and wife Vicki announce the birth of their daughter, Chloe Elise, born on September 5, 2006, in Spartanburg, South Carolina. Chloe weighed 6 pounds, 14 ounces and measured 19 3/4 inches long. Brent runs the Consumer Credit Counseling Service office in Spartanburg.



Liz Miello-Alford '89 and husband Christopher welcomed their first child, Annabelle Matty on October 13, 2005. Annabelle just celebrated her first birthday and has been the main source of entertainment for the family dogs! The family currently resides in Hackettstown, New Jersey, and Liz continues to work in Olympic hospitality as the director of the consumer division of Jet Set Sports.



Ava Marie Salerno Conlin, DO, MPH '90 and Col. Christopher Crane Conlin, USMC, are delighted to announce the arrival of their third daughter, May Isabelle, born December 15, 2005. May weighed 6 pounds, 6.1 ounces and measured 17.75 inches long. All of the Conlins recently relocated back to San Diego and would enjoy seeing former classmates. Ava is board certified in public health and general preventive medicine and works with the Department of Defense Center for Deployment Health Research at the Naval Health Research Center, but has been focused mostly on her role as mom recently.



Heather Davis Phan '92 and husband John recently welcomed son Caulder. Both Heather and John currently work for Georgia State University.



Shannon Gebhardt Holden '94 and husband Chris are elated to announce the birth of their daughter, Erica Faye, on September 2, 2006. Erica joins adoring big brothers, Matthew, age 5, and Stephen, age 3. The Holdens live in Alpharetta, Georgia. Shannon is proud to be entering her fourth year as a professional photographer specializing in fine art children's portraiture.



Leia Inzerello Paul '95 and husband Brian are proud to announce the birth of their daughter, Ella Christine. Ella arrived on July 12, weighing 7 pounds and 12 ounces. The family resides in Gaithersburg, Maryland, where Leia is a veterinarian working in Potomac and Brian is a microbiologist at the NIH in Bethesda.



Mark Bingham '96, Ellen Kimbrell Bingham '97 and big sister Abigail welcomed baby boy Andrew into the world on November 20, 2006. He weighed 8 pounds and measured 20 inches long. They are currently living in Nashville, Tennessee. Mark is enjoying success running his own salvage corporation. Ellen is taking time off from teaching and loving being a stay-at-home mom.





Stacey Chapman Tobin '96 and husband James are proud to announce the birth of their son, Colin Richard, on August 20, 2006.



Rebecca Hester Miller '97 and husband Lewis Coy Miller, III '98 proudly announce the birth of their baby girl, Campbell Caroline on December 6, 2006. Campbell Caroline weighed 7 pounds, 1 ounce and measured 20 inches long.



Jennifer Hedgepeth Hull '98 and husband David welcomed a baby boy, Ryan David, into the world on July 3, 2006. The little firecracker weighed in at a whopping 9 pounds and 4 ounces. The family lives in Frisco, Texas.



Mandy McDow Flemming '00 and husband Matthew welcomed their second son, Cooper James, on August 5, 2006. Cooper is healthy, active and happy and loves his two-year-old brother, Jackson. The Flemmings are in Atlanta where Mandy is serving as the minister of family life at Grace United Methodist Church in Midtown.

Nicole Spencer Boemanns '99 and Erik Boemanns '98 were happy to welcome their second son, Ian. Ian arrived July 26, 2006, weighing 8 pounds and 6 ounces. He was welcomed home by his big brother Adrian (born August 19, 2004).



Jaime Chardos Watt '00 and Timothy Watt '00 are proud to announce the birth of their daughter Addison Marie Watt on June 7, 2006.



Jodie Sexton Goff '01 and Todd Goff welcome baby number two, Abigail Margorie Goff, who was born on September 28, 2006.



Angie Bagley Fitzpatrick '04 gave birth to her second child, daughter Patricia Jade "PJ" Fitzpatrick on August 2, 2006. She was 8 pounds, 3 ounces and measured 21.25 inches long. Her big brother Mark, now 2, is just crazy about her.

## Weddings



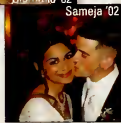
Kasya Taylor '91 recently married Marcel A. Buckley. The happy couple resides in Swindon, England.



Andrew Noble '97 and Shelley Bridwell were married on March 25, 2006, in Atlanta at Peachtree Presbyterian Church. Jason Karnes '97, Daryl Brooks '97, Jeff White '96 and Jason Luginbuhl '96 served as groomsmen. Jimmy Tabb '93 was the Best Man. Many Oglethorpe alumni attended the celebration. The happy couple honeymooned in St. Lucia and now resides in Dunwoody, Georgia.



Kendall Blake '02 married Steve Kodey on October 7, 2006, in Alexandria, Virginia, at St. Johns Lutheran Church.



Dan Giordano '02 and Jesse De Maria '02 were married October 15, 2006, in Stony Brook, New York. Oglethorpe alumni in the wedding party included Steven Bloodworth '02, Andy Crosby '02, AJ Tiersmith '02, Dan Torrenti '02, Christopher West '04 and Jennifer Beaver '02 with many other former Petrels in attendance. Dan is currently the head baseball coach at Oglethorpe and Jesse is the head children's librarian at the Avis G. Williams Public Library in Decatur, Georgia.

Shahina Sameja '02 married Christopher Butler on May 31, 2006, in Atlanta. They held their wedding reception on July 9, 2006, at the Doubletree Hotel Roswell and celebrated their joyous occasion with close family and friends. Shahina and Chris spent the first few months of their marriage residing in Virginia Beach but relocated back to Atlanta in January 2007. Shahina will be working as a psychometrist for a private practice while Christopher will attend school and work for the family business.

Emily Gudat '02 and Ian Trimble '05 were married on September 3, 2006, in McDonough, Georgia. The wedding party included Jill Orlando Patrick '02, Kate Harrison Pazdernick '03, Daniel Callahan '04 and Jason Duchac '06. Many Oglethorpe alumni were in attendance.

Aaron Whitworth '04 and Meredith McKay '06 were married on March 25, 2006, in a small ceremony near Meredith's home town of Lebanon, New Jersey. Along with close family members, the wedding party included best man David Dobbs '07. The couple now lives in Chamblee, Georgia with their dog Essie.

## Alumni Updates



Geoff Spiess '91



Mike Steele '93



William Mullis '94

Sylvia Platinger '50 was published in the December/January 2006/07 issue of *The London Magazine*. Her article, entitled "The Jackie I Knew," was about the gifted cellist, Jacqueline du Pré.

Danforth Larter '68 is currently vice president of sales for a trucking company. He and his wife, Marg, have been married for 36 years. They recently relocated to the Lehigh Valley in Pennsylvania and are expecting to retire in the next couple of years. They have two daughters, Kristen, who live in Indianapolis, and Alison, who is an actress starring in *Heroes* on NBC. Her newest movie *Resident Evil 3* will be coming out in September 2007.

Mike Emery '82 has been named director of athletics, student activities and community schools for Gwinnett County Public Schools. Mike began teaching at Norcross High School in 1984 and had been the athletic director there since 1997. He was named State Athletic Director of the Year in 2005. He and his wife Terri have a 13-year-old son, Ben, and a 10-year-old daughter, Elaine.

Ricardo Carvalho '84 is president and CEO of The Latin-American Company. The Latin-American Company provides international business development and management consulting services to Fortune 100 and 500 companies. Over one-half of their business is in mergers and acquisitions. Major clients include The Coca-Cola Company, Coca-Cola bottlers around the world, JPMorgan Chase and UPS.

Iene Jensen '89 is teaching at Clark University as an associate professor in the psychology department. She serves as editor-in-chief of *New Directions for Child and Adolescent Development*. Jensen received her bachelor's degree from Oglethorpe University and her Ph.D. from the University of Chicago. She studies cultural identity development and moral development. Her present work focuses on adolescents and their parents who have immigrated to the United States. Jensen currently resides in Worcester, Massachusetts.

Geoff Spiess '91 is currently in law school at the University of Notre Dame and recently fought in the 77th annual Notre Dame Bengal Bouts. The Bengal Bouts is a boxing tournament of about 200 boxers to raise money for the Holy Cross Mission in Bangladesh (in recent years the Bouts have sent an average of \$50,000 per year to the mission). He advanced to the semi-finals where he lost a split decision.

Cheryl Zdunek Michels '93 has her master's degree in social work and is now a school counselor at a local private school in Baltimore, where she resides with her husband Jack and their two daughters Greta (4 years) and Eila (11 months). Being a mother is the greatest joy in her life. Please feel free to email her and keep in touch!

Mike Steele '93 graduated from Oglethorpe with a B.A. and has earned an associate's in applied science and a B.S. from the University of Alaska Anchorage and an MBA from Georgia State. He is one class and a thesis away from a master's in aeronautical science from Embry Riddle.

Barbara Miller Hall '94 has been promoted to executive director of CONTACT Crisis Helpline. Barbara is working on her M.S. in human services with a concentration in nonprofit management. Her husband Jeff Hall '94 is currently serving on a specialized training team in Iraq. Barb, Jeff and their four children still live in Ft. Bragg, North Carolina.

William Mullis '94 was a freelance journalist, UGA law student, nanny for three (believe it or not), QT manager and salesman until he was fortunate to get into IT consulting in 1997, specializing in SAP software implementation all across the country. Some previous clients include: The Coca-Cola Company, Siemens, The Home Depot, Philip Morris and Wyeth BioPharma. It's not exactly the kind of career he dreamed about doing as a little boy but anyone who works inside with a computer certainly can't complain!



See Melissa Drouin Funk '97



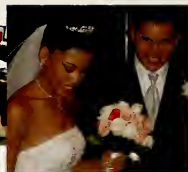
Kristine Lawrie '99



Shihara Ruth '02



Bell '03 &amp; Criss '02



Natalie Hayman '03

Alison Bess-Meyer '96 received her Ph.D. in counseling psychology from Texas Woman's University in Denton, Texas, on December 16, 2006. She defended her qualitative dissertation, "The Experiences of Transgendered Clients in Therapy," on November 2, 2006. Alison currently works as a clinical counselor at the University of Illinois at Springfield and lives in Springfield with her husband Curt Meyer and their guinea pigs, Willow and Hermione.

Jenifer Parks '96 is in her fifth year of graduate study at the University of North Carolina at Chapel Hill. She is currently living with her husband in Moscow, Russia, where she is researching her dissertation on Olympic sport in the Soviet Union and has recently published a chapter on the Soviet Union's entrance into the Olympic Games in *East Plays West: Sport in the Cold War*.

Jayme Sellards '96 recently accepted a position as managing editor of the banking/bankruptcy law section of LRP Publications, a legal publishing company based in Palm Beach Gardens, Florida. Prior to joining LRP, Jayme served as in-house counsel for Whitney National Bank in New Orleans.

Elizabeth Stockton '96 received her Ph.D. in English from the University of North Carolina in May 2006, after defending her dissertation, "Troubling Women: American Fictions of Marriage and Property, 1848-1867." A condensed version of a chapter from the dissertation was published in the fall 2006 *New England Quarterly*. Elizabeth is now an assistant professor of English at Southwestern University in Georgetown, Texas, where she lives with her husband and their two dogs.

Melissa Drouin Funk '97 and Jeff Funk moved to New Orleans, where they were married in March 2004. Having survived the wrath of Hurricane Katrina, they still reside in New Orleans and now welcome two additions to their family, Noah and Caiden. Melissa is currently finishing her 10th year with PricewaterhouseCoopers as a systems and process assurance manager.

Deanna Smith '98 is currently the marketing manager at Fernbank Museum of Natural History, home of Atlanta's largest dinosaurs and the original Martini's & IMAX. She absolutely loves her job and would love to see more Oglethorpe alumni coming her way.

Jason Stackhouse '98 still lives in Atlanta and is a marketing and listings coordinator for RE/MAX Greater Atlanta. He is also an actor in Atlanta and a member of an improv troupe which performs monthly at The Professional Actors Studio in Buckhead.

Maria Topczij '98 has left the great state of Alaska and has settled in Redding, California.

Kristine Lawrie '99 is settling in Portland, Oregon, after living in seven states, three within a seven-month span. She is an environmental engineer at Armstrong World Industries' St. Helens, Oregon, ceiling tile manufacturing plant. She has traveled to Japan and Europe, competed in two duathlons and did a bike century. She also enjoys lying on the couch and playing with her dog.

Sibylle Bambynek Breunle '00 is currently living in Erlangen, Germany, where she has started a new career as a consultant for the interior of houses and businesses using the ancient art of Feng Shui. She studied Chinese in Germany and encountered this old knowledge which she learned from Malayan masters. The knowledge Sibylle received at Oglethorpe and learning about the American approach to life has helped her during the last few years.

William (Billy) Leonard '00 has been in Taipei, Taiwan, for the last seven years. Currently, he's the production manager for a daily TV show and monthly publication. He also co-hosts the TV program. This summer he and his family will head to business school to get his MBA.

Shahara Ruth '02, well-known poet and playwright, had a sold out performance of her play *Women Dating Badly* featuring Tony Award winner Georgia Me. GoldFire Productions (a member of Atlanta Coalition for Performing Arts) is the dynamic brainchild of Shahara. Her renowned work has been touted as pragmatic, thought-provoking and timely. Shahara's newest play *Behind Safe Walls* performed at Oglethorpe on March 24, 2007.

Meiyen Bell '03 and Shaniece Broadus Criss '02 were freshman roommates at Oglethorpe, and they are now co-workers at Victory World Church in Norcross, Georgia. This church of over 5,000 members hosts many programs within the church, in the local community and around the world. Meiyen serves as the church's communications manager and Shaniece serves as curriculum director for small group development. Meiyen and Shaniece love working together and reminiscing about their years at Oglethorpe.

Natalie Hayman '03 and Vasek Cekan celebrated their two-year anniversary this past October. They were married October 30, 2004. The couple now lives in Sugar Hill, and Natalie is an international product development manager and is currently in school for her MBA.

Aerle Jones '02 published a poetry book entitled *Poe'taree: The Jurisprudence of Life* as Aerle'taree. This collection of poems and art was created while on tour with Lalapoloosa.

Emily Lawson '03 has been accepted into a master's program in nurse-midwifery at Yale University School of Nursing. The program will begin fall 2007 after her return from Peace Corps in Thailand.

Carlissa Carson '05 is currently enrolled in her second year at Emory Law School. She is a member of and writer for the *Emory Law Journal*. This summer she will be working for Georgia Attorney General Thurbert Baker in the criminal justice division. She is also a military intelligence officer in the Army Reserves.

Charity Pirkle '05 is working for Ferrazzi Greenlight, a marketing consulting firm. She is also on the board of directors for Women's Entertainment Troupe of Los Angeles.

Whit Yelton '06 is currently living in Atlanta working with Hardin Construction, LLC as a project accountant. He is currently working on a condominium residence, Sovereign, which will tower 48 stories at 3344 Peachtree Road in Buckhead. It will be the tallest structure to be built in Atlanta since 1992.

Brittany Bennett '06 is currently in the library and information science master's degree program at the University of South Florida in Tampa.

#### Corrections:

Daniel Louis Uffner, Jr. '51 has served on the Sun City Emergency Squad for eight and a half years, not 20. Prior to moving to Sun City Center in 1997, he lived on a 40-foot sailboat for eight years, mostly in the Caribbean, after he sold his public accounting company in 1989. The Emergency Squad is comprised of over 450 volunteers using four ambulances and three wheel-chair carrying vans to make about 12,000 runs a year.

In the Honor Roll of Donors, a gift in memory of Kevin Bradley '86 from Nancy and David Kerr was mistakenly not acknowledged.

## In Memoriam

Evelyn Bird '30 on November 11, 2006  
Col. John Fain '30 on September 29, 2006  
Hubert E. Tucker '31 on October 9, 2006  
John H. Smiley '36 on May 30, 2006  
Claude Rex Clark '37 on October 15, 2006  
Rufus W. Hutchinson, Jr. '38 on December 20, 2006  
Augustus Nash Lyle '38 on February 9, 2007  
Mariema Miller Maddox '38 on November 10, 2006  
Jack Perry '39 on February 23, 2007  
Joseph J. Barenie '41 on November 11, 2006  
Ralph G. Lewis, Jr. '41 on October 12, 2006  
Edgar L. Pinson '41 on February 5, 2007  
Martha Shealey Axelberg '43 November 5, 2006  
Thomas M. Hunter '43 on October 15, 2006  
Virginia Murray McClucas '43 on November 20, 2004  
B. Eugene Doyal '44 on February 2, 2005  
Franklin Bagley '45 on August 31, 2006  
James M. Powell '47 on January 25, 2004  
Addie Hill Veno '48 in December 2004  
Mozelle Satcher Whitlaw '55 on November 4, 2006  
Cora Stephens Colquitt '56 on December 5, 2006  
Alfred D. Ingersol '56 on November 16, 2006  
Everett R. Blanchett '57 on October 7, 2006  
Ethelyn Boswell Purdie '59 on November 20, 2006  
Eugenia Thompson Palmer '62 on March 5, 2007  
Frederika Rapp Preacher '67 on November 17, 2006  
James (Jimmy) B. Ramage, Jr. '70 on February 7, 2007  
Catherine E. Eaton '72 on January 10, 2007  
Kelly Gewinner Elliott '74 on February 15, 2006  
Philip Lee Elliott '74 on January 25, 2007  
Doris Berry Underwood '74 on October 14, 2006  
Luann Sands Kadel '86 on March 13, 2007  
Anna Kristin Grods '91 on November 7, 2006



## Ed Bator's 1950s Oglethorpe

The Oglethorpe archives recently had a wealth of beautiful images added to its collection by **Edmund Bator '53** and **Martha Mayson Bator '51**, who donated numerous sleeves of negatives and several wonderful print photographs. During his time at Oglethorpe, Edmund worked as a photographer for the Yamacraw yearbook, and many of the images he donated to the archives appear in the yearbooks. The images offer a rare glimpse into life during the vibrant years of the early 1950s at Oglethorpe, and these are but a small sampling of the negatives that the Bators donated.



A Modern Dance class practicing in Hermance Stadium is shown in the above 1952 image. During the late 1940s and early 1950s, female students had to abide by more regimented regulations than the male students. Females were to be in their dormitories by 7:00 p.m. during the week unless they had permission from the house mother or were signed in at the library. The girls also had to receive authorization and sign in and out whenever they left campus. In addition, a student telephone monitor was on duty in the girls' dormitories to answer the hall phone and to make sure that student telephone calls were limited to five minutes.



Horseback riding was part of the men and women's intramural programs at Oglethorpe for a few years during the late 1940s and early 1950s. A small stable was conveniently located on campus. At the time of these 1950 photographs, Oglethorpe owned the Silver Lake area, which was then known as Lake Phoebe. The wooded area offered numerous riding trails to follow. This photograph captures two students, **Dudley Engelson '53** and **Sheldon Fleitman '53**, standing with a horse.



In the above image, children enjoy a Christmas party in the Great Hall in December 1950. The celebration, held primarily for children of faculty and staff, included a fully decorated tree and refreshments. During the party, the children made paper crowns, which they decorated with stickers and drawings. Santa Claus, toting a bag of treats, also made a surprise entrance at the celebration.



A couple is shown above dancing at the 1951 Black and White Formal, held in April. The event was generally sponsored by the freshmen class every year in the spring and featured a live band. The freshmen class also held an old-fashioned barn dance with square dancing in the spring of that year. The dance, like the Black and White Formal, was held in the gymnasium, and the space was decorated to look like a barn. The admission price was thirty-five cents and included refreshments.



In 1950, when this photograph was taken, the science division of the university was led by Professors David Camp, Roy Goslin, Lois Williamson, Charles Rice and Arthur Cohen. In the early 1950s, a Bachelor of Science degree was awarded to students who had completed at least one-fourth of their 194 required course hours in science. This scene shows students dissecting in a biology laboratory.



OGLETHORPE  
UNIVERSITY

4484 Peachtree Road NE  
Atlanta, Georgia 30319  
[www.oglethorpe.edu](http://www.oglethorpe.edu)

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U.S. POSTAGE  
PAID  
Atlanta, GA 30319  
PERMIT No. 523

## Blast from the Past

The annual Masquerade Ball of 1950 was held in October, and students who attended were to dress in costume. The fall of 1950 saw several other student celebrations, one of which was the Four's Head Bat-Man Thin-Man basketball game on November 16. All participants and attendees were charged a twenty-five cent admission fee and were encouraged to dress in burlesque fashion, as it was the theme for the game. See more of Oglethorpe from the 1950's on page 24.

