

CAROLINIAN



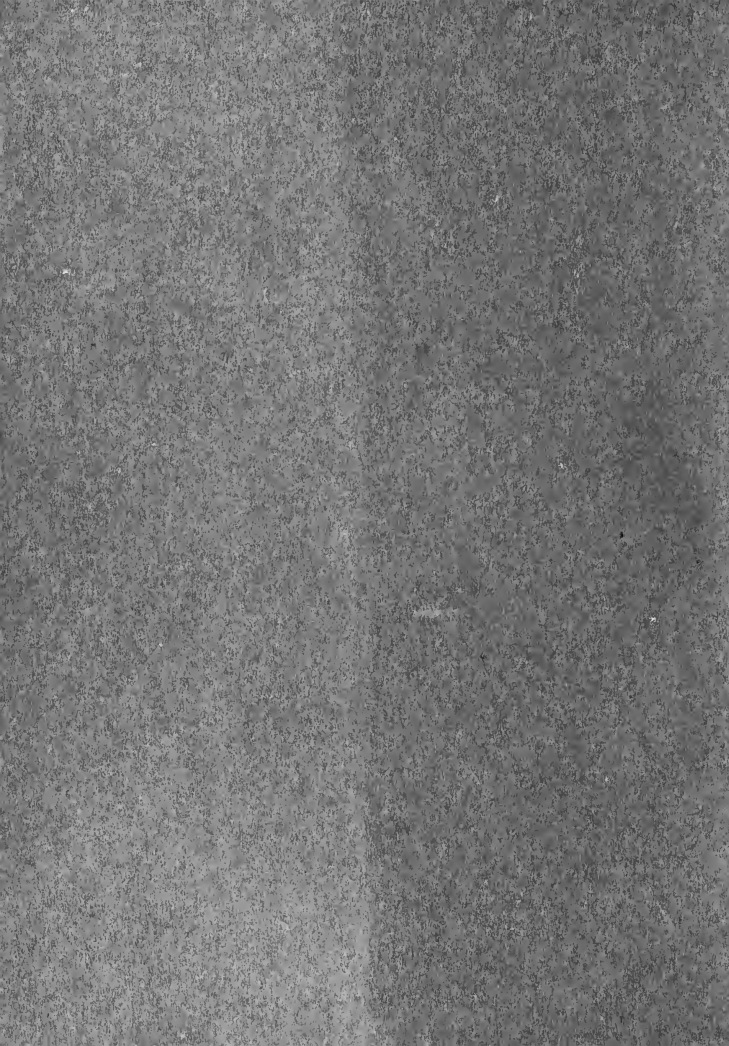
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The CAROLINIAN



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FOREWORD

THE purpose of this our Year Book is to record the events of the past year and to give a true picture of the life at our College.

We hope that the following pages will give you pleasure.





Miss Mendenhall



Miss Boddie



Miss Fort



Mr. Forney

DEDICATION

THIS VOLUME OF THE CAROLINIAN

IS DEDICATED

TO

THE FOUR CHARTER MEMBERS OF OUR FACULTY

MISS MELVILLE VINCENT FORT

MISS GERTRUDE MENDENHALL

MISS VIOLA BODDIE

MR. E. J. FORNEY

IN GRATEFUL RECOGNITION OF THEIR LOYAL SERVICES

TO OUR COLLEGE.



E. Rose



G. Lucas



I. Templeton



M. Long



L. Howell



A. Daniel



Madge Kennette
Editor in Chief



I. Bouldin



B. Parham



M. Thorp



P. Jordan



B. Craig



E. Schiffman



M. Biggers



Euline Smith
Business Manager



J. Moore

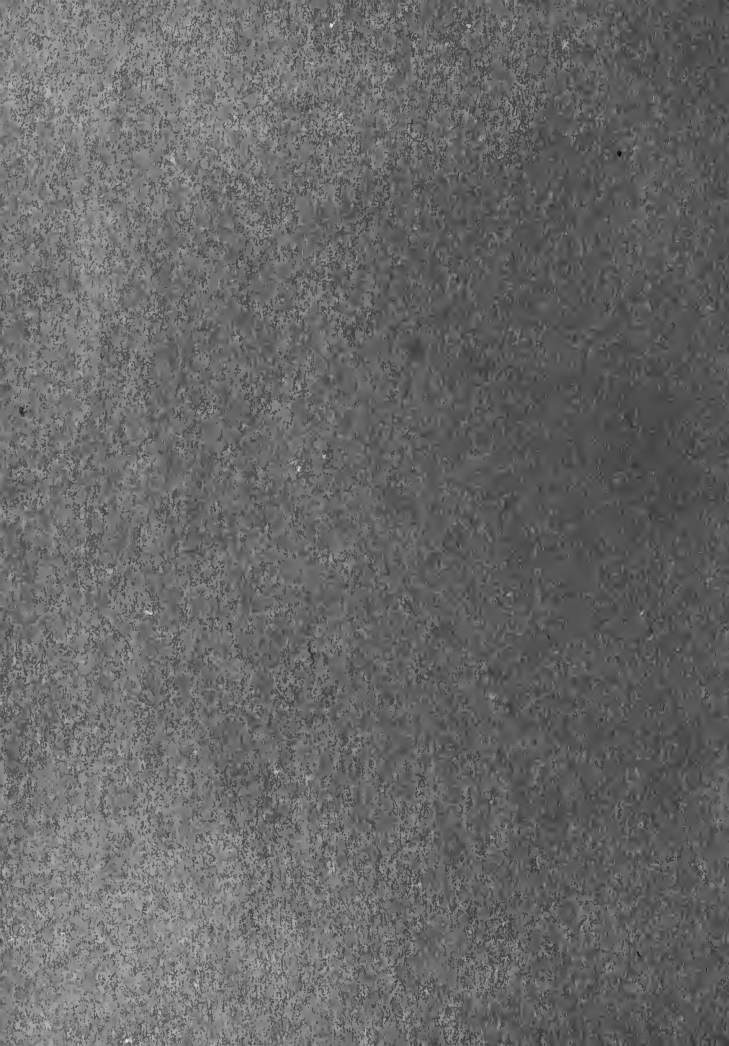
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SCENE IN PEABODY PARK



COLLEGE





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President



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Instructor in Commercial Department

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Harmony, Counterpoint, Organ

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DORA ROBINSON, A.M.
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ALLEINE RICHARD MINOR
Instructor in Piano

MAUDE BUNN
Instructor in Biology

RUBY BRYAN, A.B.
Instructor in English

EDITH HAIGHT, A.B.
Instructor in Physical Culture

ELMA BARROW, A.B.
Instructor in Chemistry

STEPHENS CARRICK, A.B.
Domestic Science

INA EDDINGFIELD, A.M.
Instructor in History

LORA SULSDORFF
Instructor in Voice Culture

ALICE KOEHLER, A.B.
Instructor in German

GRACE RIDDLE, A.B.
Instructor in French

MARY McGAVOG, B.S., A.M.
Instructor in English

MARY F. SEYMOUR, A.M.
Instructor in Physiology

LIZZIE McIVER WEATHERSPOON
Supervising Teacher in Training School

ETTA R. SPIER*
Supervising Teacher in Training School

IONE H. DUNN
Supervising Teacher in Training School

RUTH FITZGERALD
Supervising Teacher in Training School

SUE NASH
Teacher in Training School

JANE SUMMERELL
Teacher in Training School

MATTIE WILLIAMS
Supervising Teacher in Training School

ETHEL BROWN
Supervising Teacher in Training School

IOLA EXUM
Supervising Teacher in Training School

ELIZABETH FREAS, A.B.
Teacher in Training School

LAURA WARD, A.M.
Teacher in Training School

RUTLEDGE FEILD, B.S.
Teacher in Training School

GRACE LAWRENCE
Supervising Teacher in Training School

MAGGIE L. COBLE, B.P.
Supervising Teacher in Training School

*On leave of absence

CAROLINIAN



DR. CHARLES DUNCAN McIVER
Founder and First President



TRIBUTE

List well to me, and I to thee
Will sing a wondrous lay,
Of a good fight made by a knight—
A knight of yesterday.

No glittering armor did he wear,
No shining blade he bore;
But just as valiantly he fought
As those good knights of yore,
Who in the days of chivalry,
Had nobly gone before.

His foe was not of humankind,
His fight was not with man,
But 'gainst the power of Ignorance
He boldly raised his hand,
And right and left did smite amain,
And fearlessly did stand.

He strove that every little child
Whate'er its lot might be,
Should not in mental darkness dwell,
But look abroad and see
The beauteous light that knowledge gives,
And giving, makes man free.

And God be praised, the yielding foe
He ever backward drove,
Nor turned aside, nor e'er forgot
The end for which he strove,
Strong in the strength that always comes
From an abiding love.

—A Knight of Yesterday, by R. D. Douglas, in the State Normal Magazine, 1906.



A SHORT HISTORY OF THE DEVELOPMENT OF OUR COLLEGE

At this milepost in our journey, the twenty-fifth anniversary of the founding of our College, it is interesting to review the splendid progress made from time to time, and to note the forces at work from year to year in the evolution of our institution into a *real* college whose name we mention with a feeling of pride. Perhaps the most satisfactory way of making this review at least in regard to the essential facts, is to make a chronological study of events and their significance.

1891

The North Carolina State Normal and Industrial School was established by an act of the General Assembly. This was accomplished only after a hard struggle of ten years' duration.

Greensboro, with her favorable location, her offer of thirty thousand dollars and ten acres of land, donated by R. S. Pullen, R. T. Gray, E. P. Wharton, and others, was chosen as the school home.

1892

On October 5th the school first opened its doors for the reception of students, with Dr. Charles Duncan McIver as President. During this year two hundred twenty-three students were enrolled. Out of this number there was a graduating class of eleven, all of whom, with one exception, were graduates of other colleges for women in the State. To train the minds of these two hundred twenty-three students, coming from sixty-eight out of the ninety-six counties, there was a faculty force of fifteen members.

The dormitory capacity and equipment this first year were very meager, there being room for only one hundred fifty boarders. On the whole campus there were only six buildings.

1893

The school received its first appropriation since the ten thousand dollars donated in 1891. This appropriation amounted to twelve thousand five hundred dollars.

This year the Young Women's Christian Association and the Cornelian and Adelpian Societies were established.

1894

Was notable as being the year in which a young Nebraskan, William Jennings Bryan, delivered the Commencement address. This was the first appearance of the young Congressman in North Carolina.



1895

The enrollment had increased from two hundred twenty-three during the first year to four hundred forty-four in 1895. To accommodate the ever increasing number of students making application each year, two wings were added to the dormitory, a brick dining hall was erected, and a seven-room infirmary built. There was also a purchase of one hundred twelve acres of land north of the campus during this year.

Perhaps the most remarkable addition was the establishment of a new public school consisting of six grades in charge of expert teachers, used as a practice and observation school.

1897

One of the conspicuous changes of this year had to do with the name of the school. It was now changed to the North Carolina State Normal and Industrial College.

The first edition of the College Magazine came out in March of this year.

More improvements were made. This year witnessed the erection of a new barn, a dairy building, and a greenhouse.

1899

The College was closed from November 21st through January 30th, on account of a typhoid epidemic.

The Sarah and Evelyn Bailey Memorial fund was established by Mr. and Mrs. T. B. Bailey. They gave, also, one thousand dollars to furnish a memorial room in the contemplated Students' Building. This room was to be used at the discretion of the Young Women's Christian Association.

1901

In June, 1901, a fifteen thousand dollar practice school building was erected.

June also was the month in which the college received a gift of ten thousand dollars from George Foster Peabody of New York. Five thousand dollars of this money was to be used on an educational park, consisting of one hundred twenty-five acres.

1902

The Students' Building fund was started in 1902, and the corner stone of this building was laid.

1904

The event in the year that stands out most vividly is the fire which occurred on the early morning of January 21st, when the old brick dormitory, the kitchen, the dining room, and the laundry—eighty thousand dollars worth of property—were totally destroyed. However, a modern brick laundry was built during this year to replace the one destroyed by fire, and plans were made for other new buildings.



1905

Dr. McIver was elected President of the Southern Educational Conference.

1906

The death of Dr. McIver on September 17th caused a deep shadow of gloom to be cast over the entire State.

From the beginning, the two main buildings were heated by steam, but it was not until 1906 that the other buildings on the campus were heated from a central heating plant.

1907

Dr. Julius I. Foust, after filling the place of Acting President for one year, was elected President in the early summer.

September 12th of this year saw the completion of the South Wing of Spencer Building at a cost of thirty thousand dollars.

In July the Alumnae Association started the McIver Loan Fund.

Ninety-one counties were represented this year at the College, and the total enrollment, including the children of the Training School, amounted to nine hundred thirty.

1908

On December 3d occurred the dedication of the new science building known as the McIver Memorial building. This handsome building was erected on the site of the burned building at a cost of fifty-four thousand dollars. The Students' Building was also completed during this year at a cost of sixty thousand dollars.

There were forty-seven graduates this year, only seven of whom received degrees. The others received the regular College Diploma.

1909

This year is remarkable as being the year of full fledged bachelor graduates. This class began with nineteen Freshmen and ended with nineteen Seniors.

1910

The College Song was composed in 1910 by Miss Laura B. Weill.

This year also witnessed the establishment of Founder's Day and the extension department.

On September 22d the election of members to the Students' Council took place. This Students' Council was to confer with the Faculty Council in matters pertaining to the government of the student body. This election was important as marking the establishment of a new form of government.

On November 25th occurred the first inter-society debate.



1911

The new Infirmary, as we know it today, was first opened for inspection on March 18th.

1912

The College Chorus was organized.

The completion of Senior Hall, now known as Woman's Building, was accomplished in the fall of 1912. This is a handsome building, modern and convenient in every respect.

In the spring of this year the first Old English Pageant was given with much success.

1913

Nineteen hundred thirteen witnessed the building of another brick dormitory, Kirkland Hall, similar in every way to Woman's Building.

1914

A new pipe organ was installed in the Chapel of Students' Building during this year.

The standard of the College was raised. Heretofore the number of units required for entrance was eleven and a half. This year the number was raised to twelve and a half.

Perhaps the event bearing most on the lives of the students was the beginning of a new form of government, known as "Student Government." This was a great onward step, and the students, as well as the faculty were justly proud of the achievement. The adoption of this new form of government occurred in the spring.

1915

The College authorities, determined to make the College a first-class institution, again raised the number of units required for entrance. This year the number was increased another half unit.

1916-1917

Pageant year again.

At last the goal for which those interested in the work of the College have been looking forward so long has been reached. We now have a fourteen-unit entrance basis. This makes us rank among the first-class colleges of the South.

This year we have seven hundred twenty-five students enrolled, and a Senior class consisting of eighty-two members. The Faculty Council has a membership of eighty-eight.

There are now fourteen buildings on the campus, in contrast with the six of 1892. All of these buildings are fitted up with modern conveniences.



FACULTY 1893-1894



CHAPEL IN 1893



CLASS OF 1893



CLASS OF 1917



VIEW OF CAMPUS IN 1893



LATER VIEW OF CAMPUS



REQUIREMENTS FOR ADMISSION IN 1893-1894

1. As to scholarship, the applicants, in order to be admitted to the Freshman Class, must be able:
 - (a) To analyze any ordinary arithmetical problem;
 - (b) To read any ordinary English page fluently at sight;
 - (c) To answer fairly well questions on English Grammar, Geography, History of the United States, and History of North Carolina.
2. They should be sixteen years old and in good health.
3. They should send with their applications, which they themselves should write, statements from their last teacher as to scholarship and character.

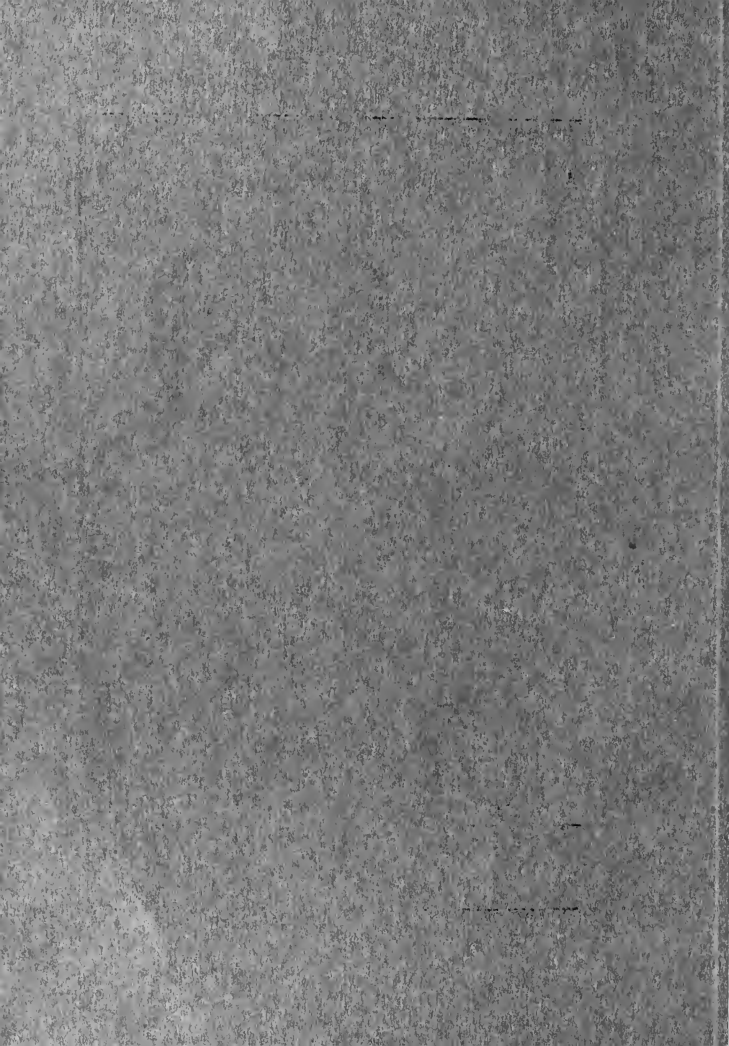
REQUIREMENTS FOR ADMISSION IN 1916-1917

1. Candidates for admission must be prepared to offer fourteen units as follows, a unit being the equivalent of a preparatory subject of five periods weekly throughout an academic year:

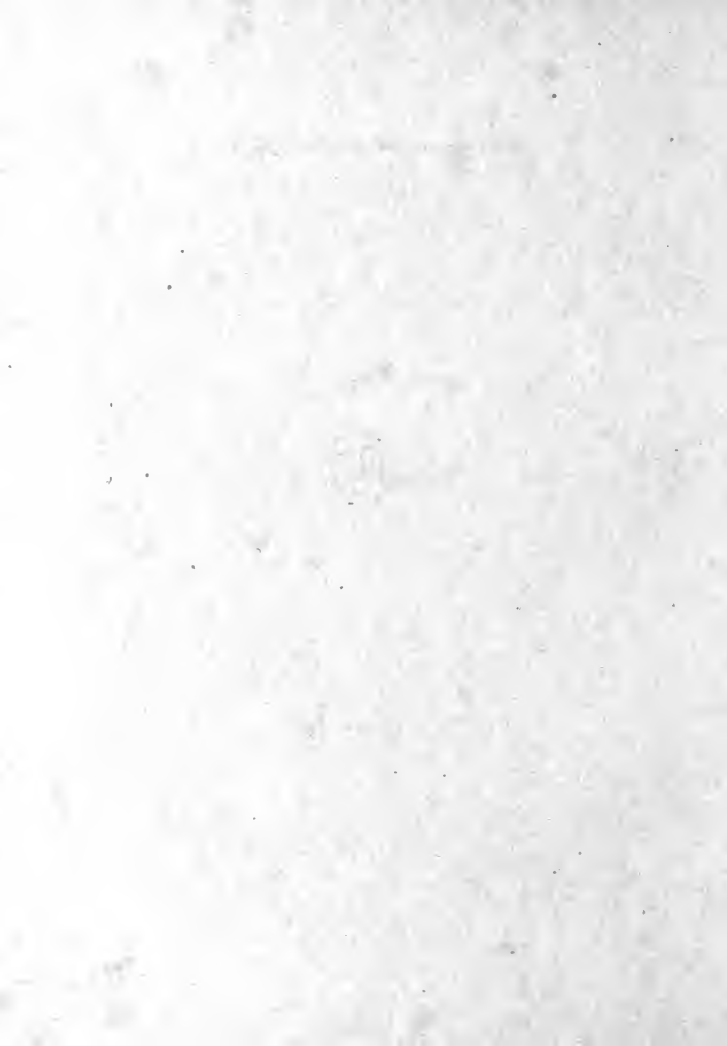
English	3 units
Mathematics	3 units
Foreign Languages	3 units
(Latin, French, or German)	
History	2 units
Science	1 unit
Electives	2 units
2. Applicants for admission should be sixteen years old, and in good health.
3. They should send with their applications, which they themselves should write, statements from their last teacher, as to scholarship, conduct, and habits of study.



CLASSES









IN MEMORIAM

MARJORIE MERRITT
1913-1916
Class Mascot



SENIOR CLASS

Colors: Blue and White

Flower: White Carnation

Motto: Persevere

OFFICERS

Fall Term

Norma Styron	President
Sadie Fristoe	Vice-President
Annie Simpson Pierson	Secretary
Sallie Conner	Treasurer
Hope Watson	Critic

Spring Term

Frances Morri	President
Annie Folger	Vice-President
Grace Crumpler	Secretary
Juanita Puett	Treasurer
Lois Campbell	Critic
Margaret Blythe	Historian
Martha Biggers	Testator
Katie Pridgen	Prophet
Sadie Fristoe	Statistician
Alice Vaiden Williams	Poet



ETHEL ARDREY, B.E.

Fort Mill, S. C.

Adelphian

House Vice-President '15-'16; Proctor '16-'17.

Mount of Character: Her hand tells us that she will continue to do big things such as the one she did the night Forest House burned. We expect to hear of these.

Heart line: Seriously affected by the showers of blessings since the fire.

WINIFRED BECKWITH, A.B.

Rosemary, N. C.

Cornelian

Member of Students' Board '13-'14; House President '15-'16; Class President, Spring Term '16; President Classical Club '16-'17; Y. W. C. A. Cabinet '15-'16.

Mount of Character: In the distribution of gifts this, our Madam Toastmistress of the Junior-Senior banquet, was deprived of none, from the classical to the dramatic. She hasn't spent all of her time during the last three years studying; but then she hasn't found it necessary; so the result is the same.

Destiny: She will continue to "strike" those she meets with her overpowering dignity.



1011A



1011B



MARTHA BIGGERS, B.M.

Ridgecrest, N. C.

Cornelian

Chorus; Proctor, Spring '16; Literary Editor of Carolinian '16-'17; Class Testator.

Mount of Character: A package of ingenuity and originality. This she keeps distinctly to herself. We found it out finally, and have been making good use of her ideas ever since.

Destiny: Happiness in which the chief constituents are a piano, Caroline, and some more dates like the "first date."

MARGARET BLYTHE, A.B.

Brevard, N. C.

Adelphian

Class Critic, Fall 1915; Inter-society Debater 1915 and 1916; Hockey Team '15, '16, '17; Member of Students' Board '15-'16; Y. W. C. A. Cabinet '15-'16; Magazine Editor '15-'16, '16-'17; Class Historian; Debating Club '16-'17.

Mount of Character: She struck the debate trail early, and now she has become an orator of considerable fame. Once during her Freshman year she forgot herself and studied quite diligently. Since then, however, she has adjusted herself better to college life. She makes good grades, but never lets work interfere with her college activities.

Destiny: Davidson holds great charms for her. We would not be surprised if she made it her home.



1012A



1012B



RUTH BLYTHE, B.E.
Huntersville, N. C.
Cornelian

Chorus; Proctor '14.

Mount of Character: A brilliant head in all respects. A good student and comrade. One who stands at attention awaiting any command from '17. Kindness and usefulness characterize her nature.

Life line: Eventful years—26, 35, 44.

ISABEL BOULDIN, B.E.
Greensboro, N. C.
Cornelian

Class Historian '15; Chorus; Editor Magazine '15-'16; Literary Editor Carolinian '16-'17; House President '16-'17.

Mount of Character: "To my mind" she is one of our number who possesses industry, cheerfulness, and sympathy. She has a big heart, a large part of which Alice Vaiden and brother "Vanderford" occupy. Methinks I see a man—who is he?

Destiny: Life in "Ole Virginia."



1013A



1013B



LEAFY BROWN, B.E.
 Statesville, N. C.
 Adelpian

Mount of Character: We don't see much of Leafy, for one who sticks to close, steady work and takes life rather seriously doesn't spend much time loafing. She does her work well, displaying her perseverance and sincere interest.

Life line: Medium. Eventful years—15, 24, 33.

LOIS CAMPBELL, B.E.
 Salisbury, N. C.
 Cornelian

Basketball Team '14, '15, '16, '17; Editor of Carolinian '15; Dramatic Club; Chorus; Proctor '15, '16; Y. W. C. A. Cabinet '16-'17; House Vice-President '16-'17; Class Critic, Spring '17; Athletic Vice-President, Spring '17.

Mount of Character: Happy-go-lucky "Pink" allows no "blues" around her. A healthy combination of ability and loveliness is she. Another of our brilliant "headlights."

Heart line: Likes nothing better than a game of basketball except a pile of magazines.



1014A



1014B



GLADYS CHADWICK, A.B.
Beaufort, N. C.

Cornelian

Proctor '15-'16.

Mount of Character: While studious she is not over-serious, for she takes life calmly with a quiet, happy way and doesn't let things worry her.

Destiny: An energetic and efficient newspaper reporter. This work for the Senior Class has afforded her good training.

SALLIE CONNER, B.S.
Rich Square, N. C.

Adelphian

Proctor '16: Class Treasurer, Fall '16.

Mount of Character: Keeps up her work well. Skillful in the art of handling money, this resulting from the amount of practice she received as Senior Class Treasurer.

Destiny: Success in scientific achievements. She already goes into raptures over the dissection of a frog.



1015A



1015B



HATTIE MAE COVINGTON, B.M.
Wadesboro, N. C.

Cornelian

Secretary Athletic Association '15; Vice-President Athletic Association '16; Students' Board '15-'16; Chorus

Life line: Medium length, great vitality—see '17's athletic record.

Mount of Character: What would we do without her musical ability and extraordinary common sense?

Destiny: Pink cheeks, bright eyes, and a sunny smile help along in the search after happiness. With such means should not the result be just whatever she would like most?

OLIVERA COX, B.M.
Winterville, N. C.

Adelphian

Chorus.

Mount of Character: The quality and quantity of her work inspire the awe of the other B.M. students. Her ability is shown by the fact that she can drop out for two months and still keep in the front rank.

Life line: Short. Wonderful "recuperative" ability.



1016A



1016B



GRACE CRUMPLER, B.E.

Clinton, N. C.

Cornelian

Chorus: Class Secretary, Spring '17.

Mount of Character: Grace has the gift of doing things well. Especially is she skillful with her hands. Behold what records show:

Sophomore Sewing	1
Junior Manual Arts	1
Senior Manual Arts	1

Life line: Medium. Vocal organs wear out soon, from constant use.

Destiny: Author of brilliant novel entitled "The Gift of Gab."

ANNIE DANIEL, B.E.

Salisbury, N. C.

Adelphian

Hockey Team '13-'14, '15-'16; Basketball Team '14, '15, '16, '17; Students' Board '15-'16; Athletic Vice-President '14; Dramatic Club; President Athletic Association '16-'17; Assistant Business Manager Carolinian '16-'17.

Mount of Character: An athlete of ability, presiding with great "boosting" force as president of the Athletic Association.

Destiny: Will outrival the Penny Brothers as auctioneers on account of the carrying quality of her voice.



1017A



1017 B



ESTELLE DILLON, B.E.
Tuscarora, N. C.

Cornelian

President Class, Spring '15; Marshal '15-'16; Legislative Board '14-'15; Hockey Team '14, '15, '16, '17; Basketball Team '14-'15; Orchestra; Vice-President Student Government Association '16-'17.

Mount of Character: Clear interpretation of "Roberts' Rules of Order." Has an "uncommon fine" tendency toward nodding at such exciting times as Observation Period in the Training School. A woman of immovable convictions, a real Chesterfield in her manners, we honor the president of our Sophomore year.

GLADYS EMERSON, B.S.
Salisbury, N. C.

Cornelian

Chorus; Dramatic Club; Vice-President Athletic Association '16-'17; Cheer Leader Class, Fall '16; Proctor '15-'16; Hockey Team '14, '15, '16, '17.

Mount of Character: This robust lass hails from Salisbury! Happy-go-lucky, good-natured, easy-going, and an athlete of no mean ability.

Life line: Very long. Strong constitution. Eventful years—17, 21, 29, 35.



1018A



1018B



ELIZABETH EVANS, B.E.

Lexington, N. C.

Cornelian

Athletic Vice-President '15; Proctor '16.

Mount of Character: This hand tells us, if we didn't already know, that she is one of our most athletic, most solid, serious workers, methodical and painstaking.

Heart line: Greatest desire—to play hockey, basketball and tennis all at the same time.

MARY FISHER, B.E.

Concord, N. C.

Cornelian

Mount of Character: Diligence in all things, especially the performance of her duties in "gym." She has not labored in vain, for she stands now as one of 1917's models for correct posture.



1019A



1019B



ANNIE FOLGER, B.M.

Dobson, N. C.

Adelphian

Chorus; Orchestra: Proctor '15-'16; Secretary of Class, Fall '15; Vice-President Class, Spring '17.

Mount of Character: No need of studying the lines in her hand after hearing the recommendations of the head of the Music Department. Her excellent work is not accomplished by over-practicing either.

Life line: Long. Constitution in equally as fine condition as her spirits always are.

SUE FOUNTAIN, B.E.

Tarboro, N. C.

Adelphian

Proctor '15.

Mount of Character: An earnest little body, quiet and demure. There is a line, also, in her hand that tells that she is decided in her opinions and firm in her convictions.

Destiny: Happiness.



1020A



1020B



SADIE FRISTOE, B.S.H.E.

Baltimore, Md.

Cornelian

Orchestra; Vice President Class, Fall '16; Proctor '15-'16; Class Statistician '17.

Life line: Medium in length. The length of this line pleases Sadie, for if it were very long she would be unhappy lest she should outlive her roommate Marguerite, her devotion to whom is great.

Mount of Character: Sadie possesses a strong will and determination. To this the Seniors, especially, can testify, for she bravely stood up under the struggle of getting the Class of 1917 some stationery that pleased it.

FLORA GARRETT, B.M.

Burlington, N. C.

Cornelian

Class of 1916—Athletic Vice-President, Fall '12; Hockey Team '12, '13, '14, '15; Basketball Team '12-'13, '14, '15; President of Class, Fall 1913; House Vice-President, Fall '14; Chorus.

Class of 1917—College Debating Club '16-'17; Class Cheer Leader, Spring '17.

Mount of Character: Her hand tells her that she has recently joined an organization to which she has proved a very valuable addition—Class of 1917.

Heart line: One of our musically inclined people who "dote" on teaching the younger generation how to sing "do, re, mi."



1021A



1021B



CAROLINE GOFORTH, B.S.H.E.

Lenoir, N. C.

Cornelian

Secretary of Class, Fall '13; Society Debater '14; Treasurer Student Government Association '14-'15; Proctor '15; Marshal '15-'16; Vice-President House '15-'16; Inter-Society Debater '15; Dramatic Club; Debating Club; Editor-in-Chief of Magazine '16-'17.

Mount of Character: "Happy is the woman who can be scholar, poet, debater, financier, and writer and still be an intense woman." This is 1917's Woman of Letters.

Destiny: We expect some years hence to hear of her practicing medicine.

ALICE HALL, B.E.

Belmont, N. C.

Adelphian

Chorus: Proctor '15-'16; Vice-President House '15-'16, '16-'17.

Mount of Character: Deliberateness of judgment, conscientious following of the right, and a smile along the way—these are a few of Alice's treasures.

Heart line: We see a fine, strong line of earnestness of purpose and devotion to Alma Mater, and all that therein is.



1022A



1022B



ANNIE HALL, B.S.H.E.
Belmont, N. C.
Cornelian

Proctor '14-'15; House President '15-'16.

Mount of Character: Upright, straightforward and prepossessing alike in mental and physical characteristics; and a student of infinite resources. Generous in friendship and diligent.

Destiny: She will sell her crown of glory—her hair—for a fortune some day.

FLOSSIE HARRIS, B.E.
Salisbury, N. C.
Adelphian

Treasurer of Class, Fall '14; Proctor '14; Intersociety Debater '14; Dramatic Club; House Vice-President '15-'16; Marshal '15-'16; Y. W. C. A. Cabinet '15-'16, '16-'17; House President '16-'17; Debating Club '16-'17.

Mount of Character: Broad, intellectual development running in the lines of debating, writing, oratory, etc.

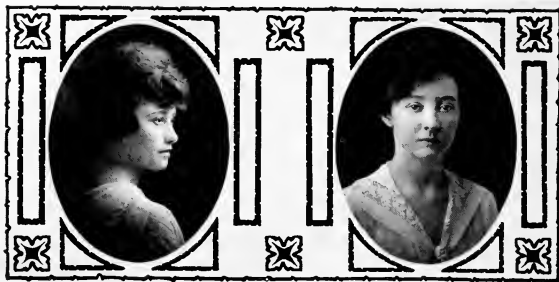
Destiny: As a personage of overawing dignity, poise, and command, she will succeed as an instructor in college English.



1023A



1023B



SADIE LEE HOLDEN, B.S.

Rocky Mount, N. C.

Cornelian

Chorus; Dramatic Club; Class Cheer Leader, Fall '15.

Mount of Character: Our own indifferent, lovable "Kewpie" goes up street three times a week, dances one-third of her time, and still sends home more 1's and 2's than the rest of us.

Heart line: Horribly fond of musical comedies.

LAURA HOLT, B.E.

Rougemont, N. C.

Cornelian

Vice-President Class, Fall '15; Y. W. C. A. Cabinet '15-'16, '16-'17; Proctor '15, '16; House President '16-'17.

Mount of Character: Laura is one of the most whole-souled, one of the most conscientious of 1917's crew. We all love her.

Life line: Average. Why so long if so well?



1024A



1024B



HARRIET L. HORTON, B.E.
Farmville, N. C.

Cornelian

Secretary and Treasurer Classical Club '15-'16;
Proctor '15-'16; Chorus; Cheer Leader, Fall '16;
Basketball Team '13-'14; Debating Club '16-'17.

Mount of Character: Here is a woman who
smiles and smiles and knows not how to be a villain.
She has a way of putting herself whole-souledly into
what she does whether it be seconding a motion or
originating and furthering a plan for the destruction
of rats.

NINA BELLE HORTON, A.B.
Farmville, N. C.

Cornelian

Proctor '15-'16; Chorus.

Mount of Character: A little brainier than the
rest of us, for she is doing in three years what we
can with difficulty do in four.

Life line: Eventful years—
15 (enters the Normal);
18 (graduates from the Normal).



1025A



1025B



FRANCES HOWARD, B.M.

Richlands, N. C.

Cornelian

Destiny: Hers is the life of unflinching persistence, and this will be the reward thereof—success and a consciousness of work well done.

Life line: Medium. Eventful years—8, 17, 26, 35.

LOUISE HOWELL, B.S.H.E.

Tarboro, N. C.

Adelphian

Proctor '15-'16; Chorus; Literary Editor of Carolinian '16-'17; House President '16-'17.

Mount of Character: One of the "eighty-two" who is always loyal to her class, unselfish in her ways, and lovable to her many friends.

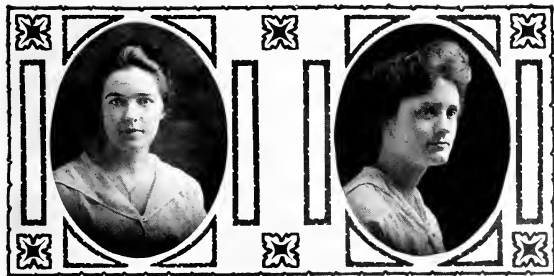
Life line: Average. Not quantity, but quality of days.



1026A



1026B



MAGGIE STATON HOWELL, B.M.

Tarboro, N. C.

Cornelian

DOROTHY HUNT, B.M.

Oxford, N. C.

Cornelian

Chorus; Dramatic Club; Toast-Mistress Cornelian Banquet 1916.

Mount of Character: The oldest member of the Howell constellation. May be seen, rain or shine, on Friday night waiting for the car to take her down to the First Presbyterian Church for choir practice.

Destiny: She has tried the "57 Varieties" and it appears that she will have time for only a few years of Voice Training in New York before she finds just where her heart lies.

Chorus.

Life line: Short. Uses up her strength running after the breakfast bell stops ringing.

Destiny: Will win fame in musical circles by the invention of a new method of keeping time with the chin. Her hands, which are made for musical purposes, will gain development by the constant chastisement of third grade monotonies.



1027A



1027B



THESSA JIMESON, A.B.
Garden City, N. C.
Adelphian

Mount of Character: One of those rare individuals who are happy to attend diligently to their own business. Thessa's hand is one which will always be at your service.

Life line: Long—life lengthened by honorable cessation from physical culture.

JULIA MAY JOHNSON, B.E.
Burgaw, N. C.
Cornelian

Proctor '15.

Mount of Character: Artistically inclined. A fine, genial companion, possessing praiseworthy abilities.

Destiny: Being cheerful, industrious, and persistent, she is sure to succeed.



1028A



1028B



NAOMI JOPLIN, B.E.

Greensboro, N. C.

Adelphian

Chorus.

Mount of Character: She is one of our "locals" and one who disregards rainy weather, distance, and other obstacles to attend a 1917 Class Meeting. She is as a student, diligent, as a friend, loyal and warm hearted.

Life line: Long. Eventful years—16, 20, 25, 29.

ERNESTINE KENNETTE, B.E.

Chapel Hill, N. C.

Adelphian

Secretary of Class, Spring '16.

Mount of Character: Behold a tendency to do things! Here's a sweet little maiden and a jolly good fellow at the same time; and as her hand says, she is always just the one to help you.

Destiny: To make a second Miss Dunn—there's no better.



1029A



1029B



MADGE KENNETTE, B.E.

Chapel Hill, N. C.

Adelphian

Critic of Class, Spring '14; Secretary Athletic Association, Fall '15; Chorus; Proctor '15; Basketball Team '14, '15, '16, '17; Hockey Team '16-'17; Dramatic Club; President of Class, Fall '15; Editor-in-Chief of Carolinian '17.

Mount of Character: Her four years of college life haven't been for nothing. Little "Mum"—bless her heart!—knows how to do and how to help you do. Witness our Carolinian for 1917.

Destiny: To enter into partnership with Lada and star in the "Ballet Russe."

RUTH ASHMORE KERNODLE, B.E.

Washington, D. C.

Cornelian

President Class, Spring '14; Dramatic Club; Proctor; Annual Member Y. W. C. A. '14-'15, '15-'16. President Student Government Association '16-'17.

Mount of Character: One of the first members of 1917 to acquire prominence on the Normal campus. She has never had to take studying seriously and has therefore spent her time in service for class, society, and the Student Government Association. She has a wonderful way of getting everything she wants done.

Destiny: "For some are born to be great."



1030A



1030B



FLOSSIE KERSEY, A.B.

Greensboro, N. C.

Cornelian

Mount of Character: Flossie believes in constant associations where books are concerned. Her studious nature and the fact that she has been on the campus only one year have kept us from knowing her as well as we would like. We do know, however, that she makes the most of her time and that we like her.

HALLIE LEGETT, B.E.

Wadesboro, N. C.

Cornelian

Mount of Character: Here's a 1917 model; slim, bright, pleasing in appearance, and with a high power engine.

Life line: Good health, even though Aunt Mandy has been known to call her "peaked."

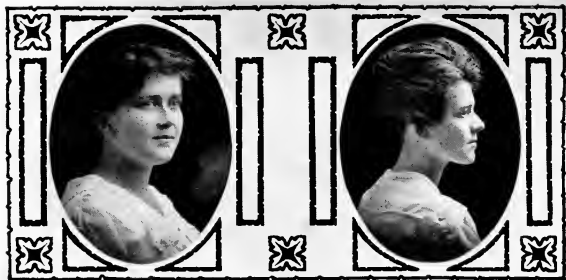
Destiny: She, as well as her "companion, Jo," will find it hard to decide which ones of the sterner sex they like best of all.



1031A



1031B



MABEL LIPPARD, B.E.

Concord, N. C.

Adelphian

Mount of Character: "She is one who disturbs neither herself nor others. Would that she might give of her abundance of placidity to all would-be reformers." A student—steady and steadfast.

Destiny: Wins notoriety by rising in a meeting once and seconding a perfectly harmless motion.

MINNIE B. LONG, B.M.

Graham, N. C.

Cornelian

Chorus: Y. W. C. A. Cabinet '15-'16; Vice-President Y. W. C. A. '16-'17; Dramatic Club; Advertising Editor of Carolinian '16-'17.

Destiny: We expect a brilliant future for our well groomed, gifted Minnie B. She will direct the celestial choir in a larger church than Spring Garden just across the street.

Life line: Short. Eventful years—6, 15, 24, 33, 42.



1032A



1032B



GRACE LUCAS, B.E.

Lucama, N. C.

Cornelian

Treasurer of Class, Fall '14; Picture Editor of Carolinian '16-'17

Mount of Character: Studies on the second Friday of each month, passes her work, and enjoys life pretty well. Practicer of the laissez-faire theory.

Heart line: A heart big enough for all of us, including the Freshmen, to enter.

MAYSEL LUPTON, B.S.

Swan Quarter, N. C.

Cornelian

Mount of Destiny: Quiet and unassuming; conservative in thought, yet recognized as a student of sound judgment and marked ability.

Life line: Long. So is Maysel.



1033A



1033B



JOSIE McCULLERS, B.E.

McCullers, N. C.

Cornelian

Mount of Character: "Jo" cares more for her "companion" than all the rest of us put together, hence she has never given us as much of herself as we would like. We have glimpsed her capabilities, however, and know that they are unlimited.

She has a tendency to wander, especially "up town."

JUANITA McDOUGALD, B.S.

Whiteville, N. C.

Cornelian

Hockey Team '12, '13, '14, '16-'17; Basketball Team '13, '14, '15; Athletic Vice-President, Fall, '12; Treasurer Class, Fall '14; Legislative Board '14-'15; Editor of Magazine '16-'17; Member of Student's Board '16-'17.

Mount of Character: Has a healthy brain and is one of the literary lights of our Class. Rises to every occasion with a speech and is easily brought to tears at such times.

Destiny: She will succeed Miss King as Dean of Dormitories.



1034A



1034B



LOUISE MADDREY, B.E.
Winston-Salem, N. C.
Adelphian

Y. W. C. A. Cabinet '14-'15; Proctor '14; Vice-President Class, Spring '15; House President '15-'16; Secretary Y. W. C. A. '15-'16; President Y. W. C. A. '16-'17.

Mount of Character: Everybody's friend from the jolly Senior companion to the Gibson twins! Big in heart, big in character, she fills a big place in the life of the campus and in the heart of each of us.

MAY MEADOR, B.E.
Reidsville, N. C.
Cornelian

Proctor '16.

Mount of Character: Perseverance shown in her constant attendance at summer school. Always at hand when there's anything to be done. Marked by calmness and deliberateness in speech as well as in walk.

Heart line: An abundant supply of sympathy which she gives freely.



1035A



1035B



ETHEL MONROE, B.E.

Biscoe, N. C.

Adelphian

Proctor '15-'16; Basketball Team '13, '15.

Mount of Character: Earnestness, quiet courage, and a heart which we would like to probe are a few of her possessions.

Destiny: She will be as happy, in the future, instructing the young, as she has been during her Senior year.

JOSEPHINE MOORE, B.E.

Greensboro, N. C.

Cornelian

House Vice-President '15-'16; Art Editor Carolinian '16-'17.

Mount of Character. Works quietly and easily. Gets accomplished whatever things she plans. Her "I" on Teaching is the constant envy of those of Miss Dunn's Seniors who lack same.

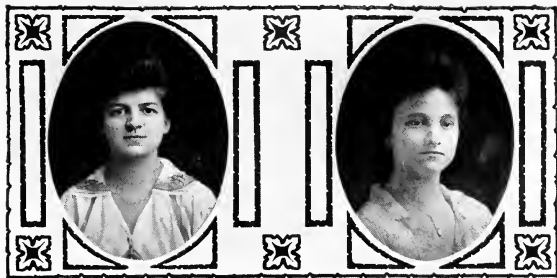
Destiny: Consult Elsie Sparger's and exchange the names.



1036A



1036B



FRANCES MORRIS, B.E.
Mocksville, N. C.

Adelphian

Secretary Athletic Association, Spring '14, Athletic Vice-President, Fall '13; Class Treasurer '14; Hockey Team '12, '13, '14, '15, '16; Y. W. C. A. Cabinet '16-'17; Dramatic Club; Marshal '16-'17; Proctor '15; Assistant Business Manager Magazine '15-'16; Class President, Spring '17.

Mount of Character: There are combined in her qualities of character, scholarship, and sportsmanship which make her one of the most admired and best liked girls in our class.

Destiny. The lines in her hand predict great things. "Mr. Ed" and "Miss Julia" will continue to be justly proud of their daughter "Fanny."

LILLIAN MORRIS, A.B.
New Bern, N. C.

Adelphian

Mount of Character: Our smallest package! This small package, however, has been capable of making 1's and 2's for the past four years.

Heart line: Her heart, unlike her body, is large, and she has made many friends.



1037 A



1037 B



HELEN OLIVER, B.E.
Marietta, N. C.
Cornelian

Orchestra.

Mount of Character: Quiet, unassertive. Helen, being an expert bookkeeper, has proved herself a valuable treasure as well as treasurer to the Cornelian Society. Not only this, but she accomplishes much for every organization with which she is connected.

Life line: Medium. Moderate in all things, even length of life.

EULA PARRISH, B.E.
Smithfield, N. C.
Cornelian

Mount of Character: Modest, sweet, and gentle we have found her. She, too, is a hard worker and a genial, generous companion.

Destiny: "To teach my flock I never missed."



1038A



1038B



SADIE PATTON, B.E.

Morganton, N. C.

Cornelian

Proctor '15, '16; Students' Board '16-'17; President Council '16-'17.

Mount of Character: A good thinker and a conscientious student. Much study will not "make her mad," for there are indications of intellectual strength.

Destiny: We see in the future continuance of effective work.

ANNIE SIMPSON PIERSON, B.E.

Enfield, N. C.

Cornelian

Secretary Class, Fall '16; Proctor, Spring '15.

Heart line: A sunny smile, a helping hand, bring happiness to others and never fail to reflect themselves upon the giver's heart.

Destiny: The ideal of her youth, her college years, and ripe old age—to be the wife of an Episcopal minister. (Infinitesimal salary outweighed by large amount of happiness.)



1039A



1039B



AGNES PETRIE, B.E.

Asheville, N. C.

Cornelian

Treasurer Class, Fall '15; Proctor '15, '16; Secretary Classical Club, '16-'17.

Mount of Character: Our scholar! Gets 50 per cent of all the "I's" given to the entire Senior Class. Liable to forget and speak Latin or German instead of English. A solid, serious worker and a good friend.

ALICE POOLE, B.E.

Greensboro, N. C.

Cornelian

Proctor '14; House Vice-President '15-'16; Critic of Class, Fall '16; Marshal '16-'17; Dramatic Club; House President '16-'17.

Mount of Character: The microscope isn't necessary to show that this pretty maid knows a thing or two. Possesses a habit of making a "I" on Teaching.

Destiny: An old maid (?) school teacher for at least six months.



1041A



1041B



CLARA POWELL, A.B.
Warren Plains, N. C.
Cornelian

Leader of Student Volunteer Band.

Mount of Character: One of the most earnest and solid students in college. Probably the steadiest in our bunch—always the same quiet, serious Clara. This she has in her list of assets: "Industry is not only the instrument of improvement, but also the foundation of pleasure."

KATIE PRIDGEN, A.B.
Wilmington, N. C.
Adelphian

Business Manager Magazine '16-'17; Debating Club '16-'17; Class Prophet '17.

Mount of Character: Shows influence of pedagogical instincts. Has a strong tendency to dance by rule rather than by rythm.

Life line: Long. A cheerful disposition tends to lengthen days.

Destiny: She will make in reality as capable a housekeeper as she did in "Mice and Men."



1040A



1040B



ARTELEE PUETT, B.E.
Dallas, N. C.
Cornelian

Secretary Class, Spring '15; Y. W. C. A. Cabinet '15-'16; Treasurer Y. W. C. A. '16-'17.

Mount of Character: "Artelia's" hand tells us that her sincerity of purpose and purity of character have sweetened the life about her, and that in the heart of every one who knows her she has a "non-fillable" corner.

JUANITA PUETT, B.E.
Dallas, N. C.
Cornelian

Orchestra; Proctor '16; Treasurer Class, Spring '17.
Mount of Character: Industry, wit, and cheerfulness are some of the treasures of this rich classmate. Her note-books are always "up" ten days before time. Even after she was energetic enough to take measles and miss a month's work she smiled on.



1042A



1042B



MARIANNE RICHARD, A.B.

Salisbury, N. C.

Adelphian

Editor Carolinian '13-'14; Proctor '15; Athletic Vice-President '16; Dramatic Club; House President '15-'16; Students' Board '16-'17; Marshal '16-'17.

Mount of Character: The art of self-control and clear thinking is highly developed. Her usefulness to the Student Government Association is inestimable—for two years one of the finest Board members.

Life line: Long. Good health due to happiness.

VIRGIE RODWELL, A.B.

Macon, N. C.

Adelphian

Chorus; Proctor '14.

Mount of Character: Quiet, pleasant, and dignified, this product is respected by faculty and students. Hers has been the life of a good student, and a good friend.

Destiny: She will teach French in the same school with Clara.





ELLEN ROSE, B.E.

Wallace, N. C.

Adelphian

Tennis Championship, Beginners' Singles '13; Hockey Team '14, '15, '16, '17; Basketball Team '14, '15, '16; Critic Athletic Association '15; Chorus; Y. W. C. A. Cabinet '15-'16, '16-'17; Member Students' Board '15-'16; Editor of Magazine '16-'17; Advertising Editor of Carolinian '16-'17.

Mount of Character: Decided opinions on all subjects. Bold determination. This young woman could sell you a set of furs to wear next July even though you had already taken 16 grains of strychnine or turned on the gas. Behold our ads!

Destiny: She will be at the head of a big business concern probably located in Greensboro. From this source the Carolinian will receive big ads.

RUTH ROTH, A.B.

Henderson, N. C.

Cornelian

Secretary Class '14; Proctor '15; Inter-Society Debater '16; Debating Club '16-'17; House President '16-'17; Marshal '16-'17.

Mount of Character: Sincere, unselfish. Ruth goes about the campus constantly doing something to make the "other fellow" happier. We all sit by and wonder how she gets a letter written to everybody in the Infirmary every day in the week.

Destiny: She will tour the country as a lecturer on the subjects "Billy-do's and Dont's" and "How to Debate."



1044A



1044B



ETTA SCHIFFMAN, B.E.

Greensboro, N. C.

Adelphian

Art Editor Carolinian '16-'17.

Mount of Character: Light weight physically, but tips the scales of intellectuality and fine fellowship. Not only a good student, but a citizen who overflows with college spirit and is always willing to contribute her full share of energy.

Destiny: Successful career as art editor of some reputable magazine or journal.

MARGUERITE SHERRILL, B.E.

Charlotte, N. C.

Cornelian

Mount of Character: A thoroughly good-natured, genial sort of person, happy and easy-going. As light of heart as the day is long.

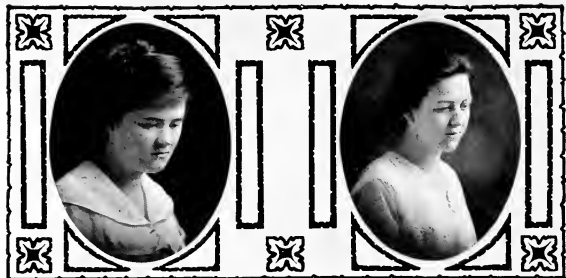
Life line: Medium. Eventful years—15, 24, 33, 42.



10-45A



10-45B



EULINE SMITH, B.E.

Hamlet, N. C.

Adelphian

Business Manager of the Carolinian '16-'17.

Mount of Character: Has the happy faculty of being able to be a cheerful fellow-student and at the same time a serious business woman.

Life line: Average length—would have been longer except for 1917 Carolinian.

Destiny: Driven to drink for the haunting fear that Madge will have measles again.

GERTRUDE SMITH, B.S.H.E.

Pilot Mountain, N. C.

Adelphian

Proctor '15, '16.

Mount of Character: A steady worker and one able to discourse intelligently on the "Frog." A serious student, cheerful, and industrious.

Heart line: Affectionate nature. Quiet devotion shown mostly to Annie, her roommate, and little sister Minnie.



1046A



1046B

CAROLINIAN



ELSIE SPARGER, B.E.

Mount Airy, N. C.

Adelphian

Chorus: Orchestra; Treasurer Class, Spring '16.

Mount of Character: Elsie is brilliant enough to keep up her regular work and star in extra music. Reserved in her manner, but not too much so to keep us from admiring her quiet dignity.

Destiny: Josephine shall be with her always—perfect happiness for both.

NANCY STACY, B.E.

Hamlet, N. C.

Adelphian

Students' Council '13-'14; Proctor '15; Vice-President Class '16; Y. W. C. A. Cabinet '16-'17; Chief Marshal '16-'17.

Mount of Character: Nancy is able to keep her head under the following circumstances: Five minutes before an entertainment, half the crowd still not seated, Mr. Brown ready to begin!

She commands our love all the time, and when she dons the Blue and White Chief's regalia she has us all fondly gazing at her in admiration.



10-47A



10-47B

CAROLINIAN



NORMA STYRON, B.S.

New Bern, N. C.

Cornelian

Hockey Team '13, '14, '15, '16; Basketball Team '14, '15, '16; Students' Council '13-'14; Executive Board '14-'15; Y. W. C. A. Cabinet '16-'17; Marshal '16-'17; President Class, Fall '16.

Mount of Character: Calmness and decision rest on "Ail's" brow, particularly when presiding over "ye olden" Senior Class meeting. Withal she is true blue.

Destiny: She will surely be a social service worker as a result of the training in this line as chairman of the Y. W. C. A. social service committee.

IRENE TEMPLETON, B.S.

Charlotte, N. C.

Cornelian

Literary Editor Carolinian '16-'17.

Mount of Character: Mathematical turn of mind. Works out a demeanor that is dignified. A person of solid acquisitions and poise of character. Has her own opinions and sometimes shares them with us.



1048A



1048B



HOPE WATSON, B.E.

Wingate, N. C.

Cornelian

Critic of Class, Fall '16; Chorus; Proctor '16.

Mount of Character: Critical appreciation of her class, more so than usual in the Fall of 1916. One of 1917's wits.

Life line: Long. "While there's life there's Hope."

OUIDA WATSON, A.B.

Carthage, N. C.

Cornelian

Mount of Character: Strong determination to get 1's and 2's on Latin continually. An earnest, steady worker.

Destiny: The destiny line in Ouida's hand points decidedly toward a pedagogical career. The best we can wish for her is that she will always be able to teach a little "Charles."



1049A



1049B



BESS WHITSON, B.M.

Swannanoa, N. C.

Adelphian

Orchestra.

Heart line: Have you ever tasted any of that candy? It is delightful—guaranteed to drive away dull care.

Life line: Of great length—endurance gained from strenuous mountain climbing and violin and piano playing.

ALICE VAIDEN WILLIAMS, B.M.

Warrenton, N. C.

Cornelian

Class Critic, Fall '15; Chorus Class: Poet '17.

Mount of Character: None of us doubt that this hand belongs to our musical genius. We pride ourselves also on having in her a second Marguerite Clark—demonstrated by her starring as "Peggy" in "Mice and Men." We wonder how one small person can accommodate so many talents as she has.

Destiny: She shall have her "Price" for happiness.



1050A



1050B



THELMA WOODARD, A.B.

Pamlico, N. C.

Adelphian

Mount of Character: Only a few of us are fortunate enough to be admitted into her inner circle. The little we know of her makes us feel that a deep friendship with this modest lady, this earnest student, would be well worth while.

LOIS WORKMAN, A.B.

Burlington, N. C.

Cornelian

Mount of Character: A woman faithful to every task, vigorous in every effort, and honest in every aim.

Life line: Very long. Eventful years—15, 24, 42, 60.



1051A



1051B

SENIOR VOTE



Most Dignified
Ouida Watson



Most Talkative
Margaret Blythe



Most Accomplished
Alice Vaiden Williams



Sincerest
Louise Maddrey



Most Persevering
Sadie Fristoe

CAROLINIAN



Baby
Elizabeth Evans



Most Promising Future
Carrie Goforth



Most Extravagant with Car Tickets
Josie McCullers, Hallie Leggett



Most Graceful "Pathetic" Dancer
Grace Lucas



Most Mischievous
Hope Watson



Hammer
 Ellen Rose



Most Dependable
 Artelee Puett



Cutest
 Madge Kennette



Typical Senior
 Winifred Beckwith



Most Conscientious
 Laura Holt



Most Executive
 Ruth Kernodle



CLASS POEM, 1917

Looking backward o'er the pathway
Trode in earlier days,
Hand in hand with you, our comrades,
We've come now to parting ways.
Shall we leave you but a mem'ry?
Nay! Our ideals, too!
Golden milestones we've erected:
They shall be for guides to you.

And those milestones stand forever
Marking us to you,
Standing for our best endeavor—
All in us that's brave and true.
One's for conscientious effort;
One's for hearts that give;
One's for bright Ambition's footstool;
One's for truths that live.

One's for hope, and one's for friendship;
One's for helpfulness;
One's for love of home and country—
One's for God and righteousness.
Fear we not to leave behind us
These our mem'ries bright;
Our successes and our failures
Can but help you toward the light.

Alma Mater! Thou whose spirit
Hovers o'er us here!
Be our guide, our inspiration,
Be forever very near.
Keep the light of truth still burning;
May we faithful be:
Ever home our hearts returning
Alma Mater! unto thee!

LECTURE UPON THE CONTEMPORANEOUS HISTORY OF THE STATE NOR- MAL COLLEGE

Realizing that this is the twenty-fifth anniversary of the founding of their Alma Mater, the Class of 1917 have thought it wise and expedient to present to the student body and friends of the college some portion of the history of the college. Naturally they considered the past four years of most importance, and therefore decided upon contemporaneous history. For this reason I have been engaged to give an illustrated or stereopticon history of the Class of 1917.

On September the thirteenth, nineteen hundred and thirteen, there was enacted upon the Normal campus an event of much importance, like in many respects to the coming of the Barbarians. The Freshmen arrived and were received with open arms, entrance exams, and Y. W. C. A. tea behind the Students' Building (hot tea is supposed to neutralize tears). Most cordially were they received by the literary societies. Here you see a dispenser of the societies' cordiality:



PICTURE 1

PICTURE 2

PICTURE 3

This instrument, imported for the occasion, is guaranteed to make of an evening dress an antiquated ruin and to be a vocal inspiration for the classic, "Bedspreeds, Sheets, Pillow Cases." An elaborate banquet was afterward given the new Cornelians and Adelprians in recompense for the painful goat-rites just undergone.

In picture 2 we have the scene of one of the most elaborate formal functions of society given in the history of the college—the one given in honor of the debutantes by the Class of 1916. This is the large dancing pavilion of Lindley Park upon the Pomona Boulevard. Society Notes report "the elaborate gowns of tulle and silver lace, the delicious refreshments of marshmallows and coffee served on glistening cut glass and silver, the gipsy ballet given—all combined to make the Sophomore-Freshman party a decided success."

In Picture 3 we have the chosen leader of the debutantes now organized into the Class of 1917—the first president, Catherine Lapsley. Is there not a look of "persevere" about the lady? Were the picture tinted you could see that she wore blue and white.

In Picture 4 we have a view of the first function ever staged by the now important organization. You notice that the gaze of all is bent upon the small object in the fore-ground. This is their class tree—a willow

CAROLINIAN



PICTURE 4

PICTURE 5

PICTURE 6

from Arcadia. You note their Arcadian costumes. As modern Gabriels and Evangelines they have just finished the performance of certain rites around the little willow.

In Picture 5 you have the leader of the class during the latter part of its first year—Ruth Kernodle. In collecting facts I find that the class prospered and grew in class spirit during her administration.

Picture 6 is a scene from the Freshman af-Fair, given, it is understood, for financial purposes by the growing organization. This shows the main feature of the Fair—the Maypole dance. It is well to note the gracefulness of each figure, betokening bounteous material for future pageant dancers. In the background you notice a tent—this is the baby show tent. This netted for the class in gate receipts the enormous sum of \$1.02.

In Picture 7 we have a group of 1917's first champions in the athletic phase of college history. Note the basketball in the foreground, so well held down. I am sorry to add they did not hold down the basketball cup so well.

These pictures present the tenor of important events in the first year of 1917's history.

Now let us consider Year Number Two, the jolly Sophomore year. In Picture 8 we have here the presidents of the class, Genevieve Moore and Estelle Dillon. These statesmen had only 107 to lead in contrast to the 208 of the former year.

As the entertained now chose to entertain in honor of the new arrivals, the Freshmen, the entire Sophomore Class presented the drama, "Visions of Youth"—Picture 9. Note the various childish playthings repre-



PICTURE 7

PICTURE 9

PICTURE 8



PICTURE 10



PICTURE 11



PICTURE 12

sented—Peter, Peter, pumpkin-eater, and the dolls on each end, the paternal Genevieve Moore as Father Time, at whose command all these personages appear.

For once in the life of the class they were entitled to inscribe upon one of the college's massive trophy cups "1917." You have in Picture 10 the winning champion nine in hockey for the year 1914. Note the look upon their faces—"blissfully, supremely happy." Have they not obeyed '17's command—

"Win that cup
For the white and blue"?

This victory, the feast afterward given in the dining hall in honor of the team; in fact all the remainder of 1917's streaks of good fortune were inspired by a certain lucky star, a possession much revered by the Sophomores. Let me introduce you to Sophy Moore, 1917's mortgage on luck, Picture 11.

Nothing played a more determining part in 1917's life than an alliance, a deep and ardent friendship, formed with the 1915 Seniors at this period of history. You have in Picture 12 the captains of the two sister basketball teams being carted from the field of a strenuous game. They seem to be sharing honors equally, though the tournament cup has just been won by the Seniors. The spirit of the game we find recorded in college annals in the poem of one of the Sophomore songs—

"Who'er may win the victory
What's the difference in the name?
Don't you see, dear sisters,
'Tis in the family just the same?"

Wishing to entertain these same loved sisters, the Sophomores instituted the custom of Sophomore-Senior entertainment with a limousine trip to Guilford Battle-Ground. You see in Picture 13 the limousine and its gala-bound occupants.

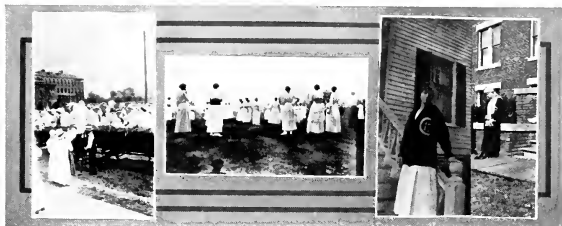
In Picture 14 we have the Hopefuls entertaining the Realities. Let me explain that those who, after the devastating Midterminal Storms were no longer Sophomores, formed the organization of Hopefuls. This organization cooperated splendidly with 1917 as may be seen in the spreading of feasts in the lunch room.

THE THIRD COLLEGE SPAN

First, I call your attention to the presidents whose administrations covered this term—Madge, or Mum, Kennette and Winifred Beckwith—Picture 15.

Now the center of Junior activities. Behold the Junior lunch room, Picture 16. This should suggest to any nineteen-seventener divers call meetings, over the fact that the training-school inspector had found three

CAROLINIAN



PICTURE 13

PICTURE 14

PICTURE 15

crumbs under the table leg and that Dr. Foust "refused to have hot water put in." Also it should suggest the inspiration for the Junior dirge—

"The hours I've spent with thee, dear room,
Are as a string of sixes made;
Each hour a period, each period lost
Before Latin, before Latin."

In Picture 17 we have the A-Mus-U star, a Prima Donna from foreign parts—Miss Roth, imported for the A-Mus-U night in November by the Juniors. It is reported that the star attracted large crowds; gallery seats sold for \$5.

The event of the Junior year—the Junior-Senior Banquet, was a very elaborate affair, given a full column in the Greensboro News. In Picture 18 we have the ballet dancers from the Madison Square roof garden who danced at the function, danced around a lovely bed of violets grown in Woman's Building basement, between the hours of six and seven a. m. Those present were Juniors, Seniors and "their brothers."

The activities of the Junior year were appropriately ended by an "end"—Junior week-end. This represented, in terms of the Smart Set, the Junior Season. The first day was set aside as the sporting season—field day. As usual 1917 came out second—almost first! Luncheon and dinner parties were given at which those present were "only the Junior Class."

We have in Picture 19 the final function, a Junior theatre party at the Bijou Palace. It is understood that the management put on a part of the serial, "The Iron Claw," especially for the occasion.



PICTURE 16

PICTURE 17

PICTURE 18



PICTURE 19

PICTURE 20

PICTURE 21

SENIOR ADMINISTRATION

The administration we have at present is represented in picture 20.—Norma Styron, alias "Ail," and Fannie Morris.

Wishing to entertain the pillars of the college, the Senior Class, casting about for a suitable place, decided that a new building must be erected for the affair. Therefore on the site of the Adelpian and Cornelian Society halls they had constructed a luxurious colonial home. There the faculty masquerade ball was given at Christmas time. We have here in Picture 21 some of the leading characters in this house and heart warming. Note the elaborateness of their costumes.

During the first part of this Senior year the class was deeply stirred by a certain agitation, a yearning for symbolism, outward appearance. The slogan of this agitation was "How will we look at Commencement?" We have in Picture 22 a Senior looking as they all still long to look.

In the early spring, stirred by longing for self-expression and for—the dollar— 1917 turned again to dramatics and presented "Mice and Men." You have in Picture 23 the brilliant caste. The star you see shining is Alice Vaiden Williams.

I have traced this part of college history well nigh to the present day. If my audience is still interested, I recommend that they consult the late daily papers for the last activities of the Class of 1917.

MARGARET BLYTHE.



PICTURE 22



PICTURE 23



SENIOR CLASS SONG

We're the Class of Nineteen Seventeen,
A group of students true.
We're working all together
Right valiantly to do.
We'll be courageous ever,
With cheerful hearts endeavor,
Our motto, "Persevere," our song
To guide our path along.

Oh, Class of Nineteen Seventeen,
As we forward press,
Life's race is all before us
Ere the goal success.
Not unmindful of the end,
May we our moments wisely spend;
To our colors always true,
To our steadfast White and Blue.

Dear Class of Nineteen Seventeen,
Our hearts will turn to thee
In love and reverence ever
When we must severed be.
As we wander far apart,
May each carry in her heart
Ideals that will ever be
Worthy, Class, of thee



ÁK

1A



JUNIOR CLASS

Colors: Green and White

Flower: White Rose

Motto: Alethia

OFFICERS

Fall Term

Madelyn Thompson	President
Mildred Ellis	Vice-President
Leafy Spear	Secretary
Jessie McKee	Treasurer
Elizabeth Rountree	Critic

Spring Term

Nell Bishop	President
Margaret Matthews	Vice-President
Sue Ramsey Johnston	Secretary
Ethel Craig	Treasurer
Susie Brady	Critic



Rountree



Blakeney



Boney



Brown



McKee



Wiley



Disoway



Johnson



Merrill



McIver



Matthews



S. Brady



McCullers



Dosier



Clapp



Draper



Yokely



Smith



Thompson



Tennont



Harrington



B. Craig



Ellis



Coleman



Parham



Leach



Hunt



C. Brady



Phillips



Walker

CAROLINIAN

(1911)



Tate



Dalton



Presson



Bishop



Marrow



Brooks



E. Craig



Spear



Blanchard



Bullock



Boyd



Collins



George



Hartman



Jarvis



Konegay



Mial



Mayle



Neal



Newton



Porter



Phelps



Reade



Reams



Robertson



L. Sumner



Lineberger



Wilson



Logan

JUNIOR CLASS

Junior Joyful Jingles.



Upon this Carolinian page you'll find, my dears,
 A story of (ab)normal kind, my dears.
 You've guessed that from the pictures
 'round about of course
 Where 1918 classmen bound about of course
 Observe at first in left locality
 The Freshman babe, who in reality
 Holds the banner they won playing Hockey.

These Freshmen bounded 'round till eyed
 severely quite.
 They were so green, folks eyed them queerly quite.
 (Perhaps someone has looked at you that way
 Don't you just hate to have them do that way!)
 The Sophomores diagnosed their case with truth, the dears
 Gave them a "Vision of their Youth", the dears
 Driving away all Homesickness.



Now in the spring when folks were tuckered out, you know,
 With bacon, grits, and teachers' puckered pout, you know,
 When all were asking why the dickens they
 Couldn't have fried chicken, they
 Bedecked themselves in caps and aprons, Oh,
 (Behold the picture to the left below)
 And gave a fine cabaret supper.

On Field Day when folks moaned "How hot it is!"
 The Freshmen said, "We'll show you
 what it is
 To outwit Sol and his humidity.
 "Just watch young Green-and-White's cupidity
 "In cool white middies we'll disport ourselves
 "In green sunbonnets we'll cavort ourselves
 And win first place in the marching."



CAROLINIAN

Now Sophomores are very wise, I'm told,
 Filled to the top with enterprise, I'm told,
 So now begins the great experiment.
 To split the Freshmen's sides with merriment,
 They gave a circus wild and rollicking,
 With animals and clowns so frolicking,
 It seemed as if it must be colicking
 To bounce and roar in such commotion.



Thanksgiving day
 Freshmen pugnaciously
 Challenged the Sophomores disputatiously
 To play the nation's game of ball, you know.
 The Sophomores rushed to meet that call, you know;
 The Sophomore brass band was subdued that day;
 The team left in a chastened mood that day
 But they learned how to sit on a baseball!

When charming spring was in the weather then
 The Seniors and Sophomores together then
 Went out to camp 'mid woodland
 nooks and things
 To cook and tramp by bubbling brooks and things
 They built a fire and sang 'mid breezy dells
 With yells and stunts then rang the treesy dells
 With Sophomores' farewell to the Seniors.



There are some things in life
 more precious far, methinks
 Than books or games or even
 annuals are methinks.
 Observe this Junior smiling at her brother there
 In Senior dignity about to smother there.
 They go to feast on mints and pickles now
 Paid for with numerous lunch room nickles now
 At the Junior-Senior Reception.



JUNIOR CLASS SONG

Tune every heart, tune every voice,
And high our banners raise,
With one accord we now rejoice
The Green and White to praise
Nineteen-eighteen, we all love thee,
May glory light thy name;
In never failing fealty
Thy daughters sing thy fame.

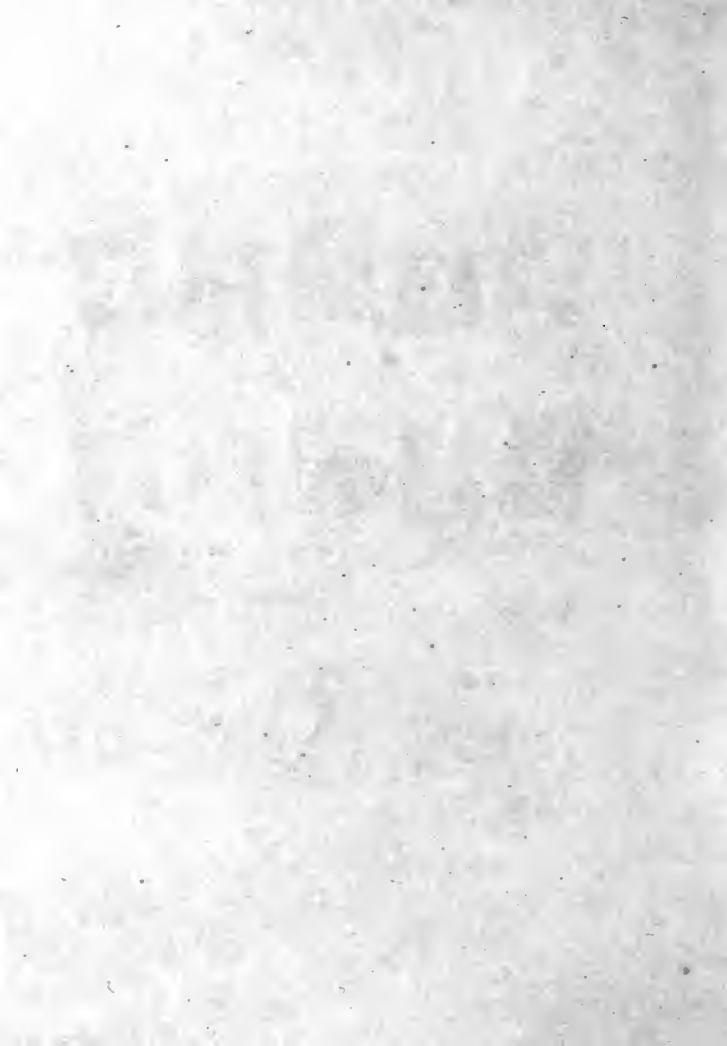
Alethia, to thee we give
Our service staunch and true,
And ever, ever as we live
We'll strive the right to do.
To us through truth the common task
Seems great, and all we ask
Is Alethia's ever guiding light
To be near Green and White.

As through the world our ways we wend
Howe'er so far apart,
No change shall ever, ever rend
The ties that bind each heart.
Thy shining light shall ever guide,
Thy glories never wane,
For naught but truth shall e'er abide
O'er Green and White to reign.



FANNIE STERN
Junior Class Mascot







SOPHOMORE CLASS OFFICERS

FIRST TERM

Treasurer



Bradley

Critic



Hoskins

President



Lathrop

Vice-President



Craig

Secretary



Hinton

SPRING TERM

Secretary



Britt

Critic



Davis

President



Alexander

Vice-President



Cushing

Treasurer



Winslow

Colors: Red and White

Motto: Be Ready

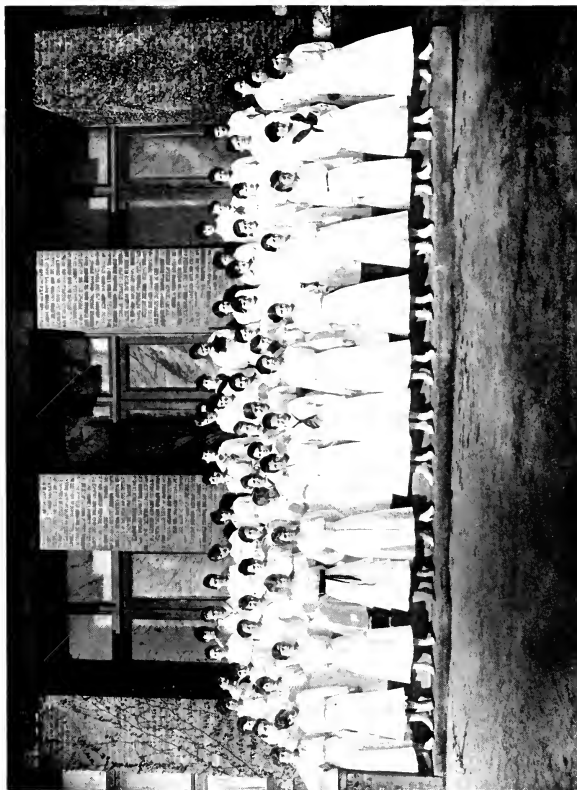
Flower: Red Carnation

CLASS SONG, 1919

In Red and White our trust is placed,
The Nineteens raise a song,
For we in love unfailling
To one body do belong.
This body faithful to the end
Will always be, and too.
An honor to its name will lend
By merits gained straight through.

The Class of 1919 now
And in the future years
Will stand together for what's right
With courage in our fears.
"Be Ready" ever leads us on
Through paths of darkest night,
But safely through the task we came.
A hopeful, shining light.

The Red and White is all we need
To make our spirits burn;
To flaming colors full of faith
With loyalty we turn.
May we the classmates do our part:
"Be Ready" keep in mind,
"Be Ready" in our character
1919 will find.



SOPHOMORE CLASS



SOPHOMORE CLASS

Conley Albright	Wilma Green	Florine Rawlins
McBride Alexander	Mary Parks Grey	Aline Reid
Sara All	Mary H. Hall	Edith Russell
Elsie Anderson	Aletha Hancock	Carrie Saunders
Netus Andrews	Margaret Harris	Lucille Scarborough
Leontine Armstrong	Janet Harris	Imogen Scott
Pauline Benton	Arnette Hathaway	Bessie Lea Sellars
Louise Black	Margaret Hayes	Evelyn Shipley
Annie Laurie Bonney	Carey Heath	Ethel Shore
Bessie Boyd	Alma Hedrick	Ruby Sisk
Thelma Boyette	Margaret Higdon	Mamie Speas
Mary Bradley	Elizabeth Hinton	Martha Speas
Marguerite Brawley	Marie Hodges	Bessie Stacey
Flora Britt	Harriet Holton	Annie Lee Stafford
Helen Burch	Laurinda Hooks	Ethel Stout
Camille Campbell	Bessie Hoskins	Kathleen Strickler
Louise Campbell	Mary Howell	Fannie Sumner
Ora Cansler	Blanche Howie	Rebecca Symmes
Bertie Christenbury	Mary D. Johnson	Elisabeth Thames
Lucy Gay Cooke	Olive C. Jones	Gordon Thomson
Pearl Cornwell	Fannie Mit Keel	Mildred Thorp
Marjorie Craig	Jennie Kirkpatrick	Leta Tripp
Carrie Cranford	Mary Lathrop	Linda Trogden
Charlotte Cranford	Mamie Leeper	Adelaide VanNoppen
Margaret Crawford	Hilda Loftin	Frances Vaughn
Marriotte Credle	Beulah Logan	Mabel Vincent
Rebecca Cushing	Isabelle McAllister	Frances Walker
Ezda Deviney	Marguerite McDowell	Alma Warner
Alta Dewar	Thelma Mallard	Helen Warwick
Blanche Everett	Emily Milam	Ruth White
Eoline Everett	Belle Mitchell	Addie Whitehurst
Lucy Farlow	Louise Moore	Agnes Williams
Mary Foust	Willie Moore	Theresa Williams
Marguerite Galloway	Macie Parham	Alma Winslow
Mary Gaston	Isabel Paylor	Mary Wooten
Mary Gordon	Catherine Philips	Ruth Wyche
Susan Green	Gladys Price	Nancy Yarborough



THE PIPER OF 1919

With head erect and eyes a-gleam the Piper stands a-tiptoe on the misty mountain top. Raising his magic pipe, he sends a clear, sweet call abroad over the land. Then he lovingly examines his instrument as he waits, listening. It is carved from purest ivory and set with blood-red rubies, but is mute and powerless until the Master Spirit of '19 breathes his soul into it. Once again he raises this pipe of red and white to his lips and calls insistently, pleadingly.

Lo, from the hills and lowlands, from near and far, young maidens turn their steps toward the peak where the kindly Piper waits and watches. There is a strangely familiar note in his song and each heart is eager to find its meaning. As they listen to the minor strains which follow, they feel their own emotions expressed perfectly by the great Master Spirit. Gradually the tones grow fuller and surer, and the travelers begin to guess his secret. "Be Ready! Be Ready!" the music seems to say. "Be Ready," each one echoes in her heart; and with firm and careful steps she marches upward to the rhythmic melody of the pipe. Who cares if the way is steep? Who cares if the wind blows cold? Each moment brings the Piper nearer, and each step brings new visions of the great country whence they have come,—the country to which they will return after they stand erect at the Piper's side and make his glorious vision their own.

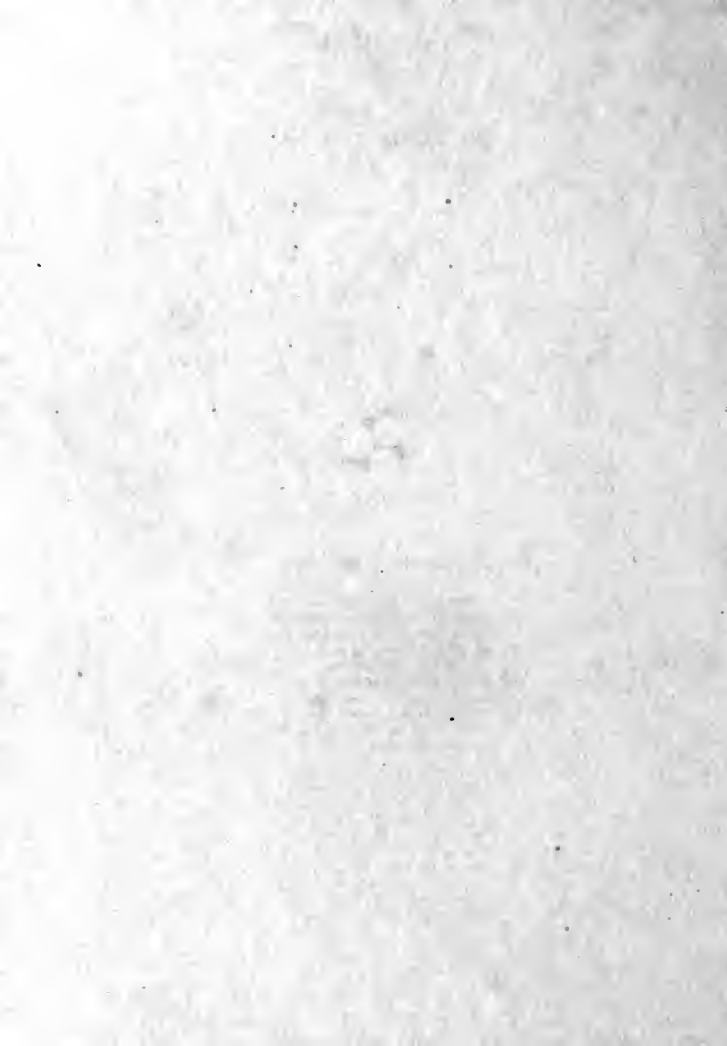
But see! A cloud is drifting over the face of the mountain, and the Piper and his friends are concealed behind it. With the journey half completed, and the joyous song still sounding, we pause until the cloud has passed on, when we may see the journey's other half and know that glad moment when the maidens of 1919 shall reach their Master Spirit.



RACHEL LIPSCOMB
Sophomore Class Mascot



1920





FRESHMAN CLASS

Colors: Lavender and White

Flower: Violet

Motto: Love, Honor, Loyalty

OFFICERS

Fall Term

Willard Goforth
Mary D. Murray
Julia Cherry
Marie Richard
Dorothy Gill

President
Vice-President
Secretary
Treasurer
Critic

Spring Term

Lois Wilson
Mary W. Abernathy
Isabel Audrey
Ruth Robinson
Lucile LeRoy

President
Vice-President
Secretary
Treasurer
Critic

FRESHMAN CLASS SONG

Nineteen-twenty, we're a loyal band
Working all together with a steadfast aim,
Seeking laurels that our class may stand
Adding honor to our college name.
To our colors we will faithful be,
Lavender and White, we pledge to thee
Love that we feel will strengthen thee,
Honor that we know we owe to thee,
Loyalty in work that all may see
Our love, honor, loyalty.

Under our banner of lavender and white,
Proving our devotion to a steadfast aim,
We strive ever upward to a greater height,
To attainments that the world must feel
In that life that we must lead apart.
Thoughts of thee will linger in each heart:
From thy influence we must gain our start,
Ever mindful of our debt to thee,
Showing how worthy our motto may be,
By love, honor, loyalty.



FRESHMAN CLASS



FRESHMAN CLASS

Mary Winn Abernethy	Ann Bruce	Elsilene Felton	Rachel Ivey
Thelma Adams	Catherine Burns	Lena Ferguson	Gladys Jackson
Linnie Albright	Carrie Burton	Nellie Fleming	Vara Edna Jackson
Mary Alderman	Rena H. Butler	Glenna Floyd	Lillian Jamison
Ida Alexander	Annie Louise Campbell	Elizabeth Fox	Marguerite Jenkins
Rachel Allen	Hennie Cannon	Grace Frazier	Minerva Jenkins
Henrietta Alston	Annie Lou Carr	Mina Freeman	Thelma Jewell
Ola Andrews	Ruth Carter	Ruby Fuller	Annie Maria Johnson
Isabel Ardrey	Josie Causey	Mary Fulton	Mary Johnson
Helen Askew	Ruth Charles	Anna Mae Galloway	Connor Jones
Flonnie Atkins	Julia Cherry	Helen Gardner	Cornelia Jones
Bertha Avent	Hattie Choate	Ollie Gaston	Gussie Jones
Emma Bain	Jessie Clarke	Myrtle Gentry	Jimmie Jones
Annie Hall Baity	Helen Clement	Dorothy Gill	Margaret Jones
Annie Ballinger	Rachael Clifford	Mary Glenn	Olive Jones
Nell Bardin	Catherine Cobb	Carrie Mae Gobbel	Patte Jordan
Alma Barringer	Natalie Coffey	Willard Goforth	Dandridge Kellam
Sybil Barrington	Lucile Collins	Celia Goldstein	Marie Kendall
Vivian Bass	Anna Conley	Ida Gordner	Linnie Kendrick
Geneva Batts	Jessie Conner	Lida Greene	Lila J. Kennedy
Ethel Baugh	Lillian Conner	Ruth Greene	Juanita Kesler
Christine Beaman	Gerturde Cooper	Mary Kerr Hall	Marie Kinard
Mary Beckwith	Douglas Council	Ollie Harrill	Mary Kincaid
Lila Bell	Oriene Covington	Helen Harshaw	Katie King
Anna Bernard Benson	Madge Craig	Hattie Hartsell	Janie R. Klutz
Mary Benton	Stella Creech	Pearl Hatcher	Quinton Knight
Mildred Betts	Banks Credlebaugh	Rouss Hayes	Edith Laidlaw
Ellie Birmingham	Lucy Crisp	Rachel Haynes	Estelle Lamm
Leah Bizzell	Beatrice Crouch	Mary Haynes	Clara Lee Lassiter
Ruth Blackwelder	Elizabeth Davis	Annie P. Heilig	Blanche Laugenour
Hessie Blankenship	Louise Davis	Ruth Heilig	Annie L. Lawrence
Pauline Bogan	Onie Davis	Mattie Hemphill	Margaret Lawrence
Ella Bohannon	Eula B. Dean	Lillian Hendricks	Lucile LeRoy
Florine Boone	Thelma Dellinger	Lizzie Hill	Georgia Lilly
Viva Bordeaux	Lacie Dickens	Carrie Mae Hodgkin	Glenn Lilly
Evelyn Boyett	Ila Dixon	Norma Holden	E. Marie Lineberger
Mabel Boysworth	Nellie Dodamead	Mary Holdford	Gladys Loftin
Ethel Boyte	Lucile Dowd	Terrene Holleman	Maude Long
Sarah D. Bradley	Lena Duncan	Annie Hoover	Bertha Lowder
Annie Bramlett	Virgie Eaton	Josephine Hopkins	Lois Lytle
Virginia Braswell	Margaret Elkins	Ruth Houk	Abbie McBryde
Etha Broadwell	Mary Eller	Helen Howard	Hattie McConnell
Emily Brooks	Veva Ellington	Laura Howard	Eliza McEachern
Nell Brooks	Edna C. Evans	Reba Howard	LaRue McGlohon
Lerleen Brown	Hilda Fagge	Daisy Hunter	Hortense McGregor
Maggie Louise Brown	Elma Farabow	Emma Hutaff	Emma Katie McIlwean
Sara Brown	Lydia Farmer	Ethel Icard	Lucy McIver
Alda Bruce	Annie May Fels	Nina Ingle	Elizabeth McLean

CAROLINIAN

Katherine McLean
 Rebekah McLean
 Jessie McNeill
 Ruth McPherson
 Eva Marsh
 Fay Martin
 Ruth Martin
 Hazel Maxwell
 Marie M. Meadows
 Ione Mebane
 Frances Medearis
 Willie John Medlock
 Mildred Mendenhall
 Florence Miller
 Carrie Mitchem
 Gladys Monroe
 Maurine Montague
 Julia L. Montgomery
 Cora Moore
 Grace Moore
 Annie Moran
 Susan Morrill
 Margaret Morris
 Ethel Moyle
 Mary D. Murray
 Annaleen Nelson
 Mary Nesbitt
 Amy Overton
 Margaret Overton
 Ida Frost Owens
 Mary Bynum Paris
 Beatrice Parker
 Nolie Parrish
 Millie Pearson

Grace Pegram
 Sibyl Penny
 Annie May Pharr
 Florence Phillips
 Alta Pickett
 Bessie Pitchford
 Ruth Polk
 Mary Porter
 Grace Presnell
 Katie Price
 Lola Privott
 Evelyn Radcliffe
 Margaret Ramsey
 Jessie Rankin
 Johnnie Redding
 Katie Redfearn
 Mamie Reichel
 Marie Richard
 Lessie Richardson
 Alma Rightsell
 Emma Robertson
 Agnes Robinson
 Mabel Robinson
 Rozelle Robinson
 Ruth Robinson
 Olivia Rogers
 Violet Russell
 Iris Ruth
 Veritas Sanders
 Willie Scarborough
 Meade Seawell
 Margaret Sessoms
 Lou Sullivan Shine
 Helen Siler

Irene Sinclair
 Dollie Smith
 Elizabeth H. Smith
 Elizabeth O. Smith
 Laura Smith
 Marion Smith
 Minnie Smith
 Nellie Smith
 Winnie Smith
 Sadie Somers
 Macy Soper
 Pearl Southerland
 Daisy Stamey
 Jessamine Starling
 Agnes Steele
 Lutie Stephenson
 Elizabeth Stevens
 Myra Stone
 Mary L. Stover
 Frances Summers
 Hallie Sutton
 Clara Belle Swaim
 Elsie Swindell
 Nina Tate
 Ray Teel
 Lucile Thomson
 Nannie May Tilley
 Lillian Tomlinson
 Sallie Tomlinson
 Edith Tucker
 Veva Tucker
 Vera Turner
 Gladys Umstead
 Ethel Vannoy

Ruth Vick
 Lucy Vickrey
 Irma Vidal
 Lyde VonCannon
 Lela Gray Wade
 Bessie May Walker
 Thelma Walters
 Marion Warren
 Mary Weaver
 Cora Wells
 Hazel West
 Julia West
 Blanche Westray
 Mary E. White
 Sadie White
 Blanche Wilhelm
 Frieda Williams
 Lena Williams
 Georgia Williamson
 Kathryn Willis
 Hattie Wilson
 Katherine Wilson
 Lois Wilson
 Mary Edna Wilson
 Mattie Spicer Wilson
 Pearl Wilson
 Rosalie Wilson
 Mary Winfield
 Carrie D. Wooten
 Inez Wooten
 Ruth Wooten
 Elsie Yarborough
 Carson Yates
 Zoe Yoder



JACK VAN LINDLEY
 Freshman Class Mascot



FRESHMAN CLASS HISTORY

It was on a bright afternoon in October, and an eventful one for the students of the State Normal College, that two upper-classmen were strolling with a rather purposeful aimlessness up and down before Curry building. Intent upon the proceedings in Curry chapel, they carried on a disconnected conversation, with only a scattered word or two here and there.

"Such a large class—unlimited opportunities," murmured one.

"My curiosity will surely overwhelm me if they don't hurry," interrupted the other, as a burst of applause floated from the open windows.

Upstairs in the chapel, several hundreds of eager voices were whispering prophetically. Presiding over the assemblage was Mr. Forney, whose experience with managing new classes made him capable of making any meeting parliamentary. "Does some one move that—" he began.

A dozen voices clamored for recognition. In this manner the all important election of the first Freshman class officers proceeded.

To the two impatient girls below the time passed very slowly. Nor were they the only girls who were interested in the Freshman class that afternoon. Finally the first girl's curiosity grew so intense that she could not control an exclamation.

"If they don't hurry Vic., I think I'll go up and ask how they're coming on," she said.

"Well, Madelyn, I don't believe they'll have finished by supper; so I guess we'll just have to wait," replied Vic.; and she was right. As the bell for supper rang the Freshmen poured out of Curry to reply to the numerous queries thrust at them. After supper the meeting was again taken up, and the remaining officers elected. Thus, the infant class with its well-chosen leaders, took its first step. Henceforth, they were to step out alone, to fall, perhaps, but surely to rise, with the elasticity of youth—to grow even stronger and more independent.

As "Tempus" showed his inevitable inclination to "fugit," the heart of every Freshman was rejoiced by a mysterious invitation from the Queen of Night, bidding her to a festival. Being babies, the Freshmen were thrilled at the prospect of staying up at night, instead of being tucked away beneath the covers of their ignorance. Accordingly, on Saturday evening, the fourth of November, the infant class was initiated into the mysteries of Night by the hospitable Sophomores.

From that time on, many unusual things happened for the youngest member of the Class family. Through various trials and defeats, the Freshman class bore itself in the year of its infancy, from having to sit for its picture, which you all know is the bane of childhood, to having mid-term exams. The many social honors given the debutantes of the season; the good hand of fellowship extended by the upper-classmen; and the friendly and faithful aid proffered by the faculty, they received with pleasure and appreciation. Thus, aided and encouraged, the baby class passed through the various stages of infancy, until it has at last come to the borderland of childhood. On their infancy, the Freshmen look back with pleasure; on the coming years, they look with desire—the strong and constant desire to fill their place in the life of the College worthily.



COMMERCIAL CLASS

Nancy Allred
 Clara Armstrong
 Beulah Bailey
 Elizabeth Barber
 May Baxter
 Bernice Beischel
 Daphne Bowman
 Lawrie Branch
 Kate Brittain
 Florine Brown
 Bessie Bruton
 Marguerite Campen
 Grace Cox
 Alice Crews
 Addie Everett
 Zeta Fetzer
 Lena Fisher
 Annie Fountain

Mabel Gover
 Mary Sue Hannah
 Hazel Harrington
 Lillian Houston
 Pearl Hunt
 Blanche Jenkins
 Lillie Kearns
 Margaret Kelly
 Lelia Lamb
 Ruth Lineberger
 Mary McCrary
 Bessie McKaughan
 Mildred Matthews
 Inez Middleton
 Ruth Morris
 Virginia Morrison
 Aileen Ormand
 Katie Orr

Marion Overby
 Ruby Patterson
 Eunice Pearce
 Catherine Pender
 Annie Pennell
 Murchison Pickard
 Godena Pope
 Nancy Ruth Pope
 Ellen Pounds
 Williard Powers
 Clarice Presnell
 Louise Rankin
 Mary Ratchford
 Lilla Rosenbaum
 Ruth Rudd
 Lois Scott
 Lila Slack
 Eugenia Smith

Pearl Smith
 Hallie Somers
 Christine Tatum
 Kate Thomas
 Doris Troutman
 Julia Turner
 Mary M. Walker
 Sue Watts
 Grace White
 Kathryn White
 Sadie Wilson
 Elizabeth Winslow
 Consuelo Woodard
 Hattie Wooten
 Jessie Young



IRREGULAR STUDENTS

Frances Albright
 Bertha Baker
 Lois Bynum
 Louise Caldwell
 Genevieve Campen
 Blanche Carter
 Carolyn Carter
 Leontis Cheek
 Willie Choate
 Clara Davis
 Mary Durham
 Grace Edmiston
 Mary Faires

Mary Willie Fisher
 Lonnie Fuller
 Beulah Gage
 Ulva Gillikin
 Maude Gregory
 Lela May Harper
 Ruth Helms
 Patro Henderson
 Cleo Holleman
 Carol Hughes
 Ada Justice
 Annie Lasley
 Annie Lewis

Olive Mann
 Naomi Massey
 Nell Miller
 Mae Nanney
 Nettie Overton
 Mary Poteat
 Annie Pruitt
 Annie Belle Ransom
 Mary L. Rector
 Elizabeth Reese
 Ruby Rice
 Mattie May Samonds
 Clyde Shore

Alice Smith
 Louise Steele
 Anabel Stephenson
 May Valentine
 Elizabeth Wadsworth
 Belle West
 Mary Willis
 Estelle Womack
 Ada Wright
 Emily Young



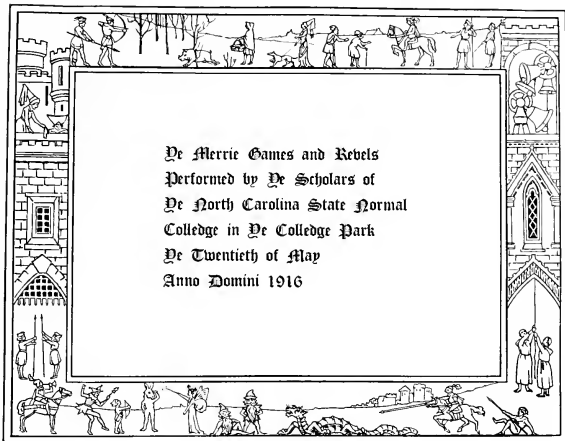
SPENCER BUILDING

YE OLD ENGLISH



PAGEANT





Come ye gentles, maids and dames,
 Full blithsome view our May Day Games,
 De lordlings too, of high degree
 Attend and wot ye well pardee,
 That gentle pleasaunce now and then
 Approved is by the wisest men.

Heigh ho ! dull care away !
 The sun it shineth every day.

Blythe Spring in garments green yclad
 Bids every human heart be glad :
 A thousand maids your pleasure wait
 In song and dance and May Day fete.
 Ring round ye gentles, squires and dames,
 A welcome waits you at our games.

Heigh ho ! dull care away !
 The sun it shineth every day.



At two-fifteen o'clock

De Pageant

To ye Sound of Trumpets

Twenty-five Heralds

De Lord and Ladye of ye May and Attendant Maidens from ye
High School

A Group of May Pole Dancers

De May Pole

Decked with Garlands and Drawn by Oxen

Chimney Sweeps, with their Ladies, followed by Jack-in-the-Green

De Players in "De Hue and Cry After Cupid"

May Pole Dancers and Blacksmiths

De Milk Maid Dancers

De Children in De Garden

De Peasant Children

De Spirits of Spring

De Country Dancers

De Persons in "De Play of St. George," with their Dragon

Bakers and May Pole Dancers

Some of ye Players in "De Awakening of Spring"

King Winter

Snowballs

Icicle

Jack Frost

March Winds

Frogs

Sunshine Fairies

De Players in "A Midsummer Night's Dream"

Morris Dancers and Gypsies



De Pageant

De Hobby Horses

De Olde Woman Who Lived in a Shoe, with Some of Her Children

May Pole Dancers and Cobblers

De Spirits of Summer

May Pole Dancers and Minstrels

Other Players in "De Awakening of Spring"

Queen of Spring

Heralds and Attendant Flowers

Clouds

Birds

Breezes

Butterflies

Raindrops

Bees

Robin Hood and Maid Marian, with ye Persons of their Play

Shepherdesses and Shepherds

De High School Maidens

May Pole Dancers and Peddlers

De Spirits of Autumn

De Sword Dancers

De High School Boys

Mother Goose and Her Followers

De Chimney Sweeps

De Players in "As You Like It"

May Pole Dancers and Tinkers

De Spirits of Winter

Boadicea, with a Group of Ancient Britons



OLD ENGLISH PAGEANT

"A thousand maids your pleasure wait,
In song and dance and May Day fete.
Heigh ho! dull care away!
The sun it shineth every day."

W. C. S.

Joy, beauty, vigor, quickened emotions, riot of color, abandon of motion, passion, ambition, superabundant life,—*youth*: Old England of Good Queen Bess.

With a blare of trumpets at 2:15 on May 20, 1916, "dull care" was swept from the confines of our campus and old Father Time could but rub his eyes and pinch himself at finding himself anachronized three hundred years and plunged unceremoniously into that magical, mystical, mirthful, playtime,—

A MAY DAY OF OLD ENGLAND

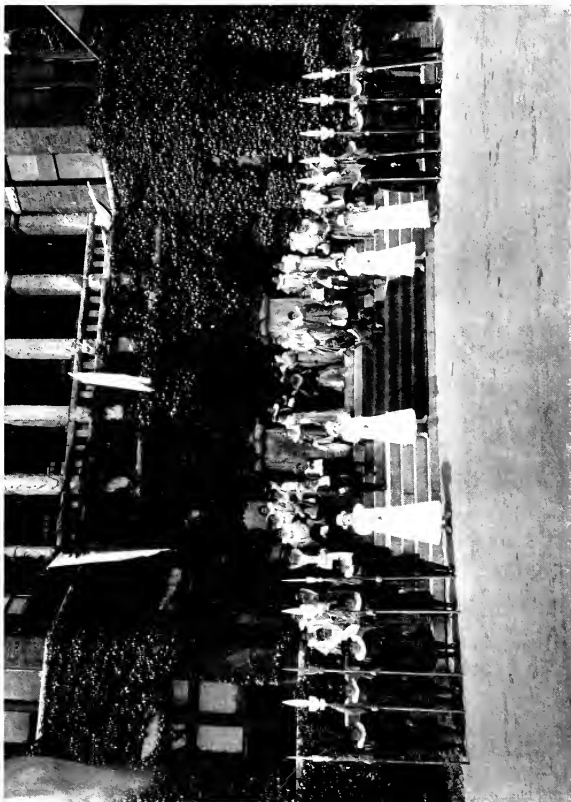
There was the May Queen, always the center of the village common, the center, now, of the revels of a thousand carefree girls, pouring out the enthusiasm of youth and the untrammled, hearty emotions of humanity in the dances and ballads which had formed the expression of the living personality of our race at its flood tide of creative power and awakened imagination. The May-poles in their rhythm of motion and weaving of color, the morris dances of grotesque antics, the graceful milkmaids and other workers, presenting their trade or handicraft, exalted by the gayety and rhythm of vivified imagination; the groups of minstrels singing of passion, adventure, and, now and then, a bit of pathos, all united in the reproduction of this wonderful kaleidoscopic life, blending the realistic and the romantic, the grotesque and the exquisite, the humorous and the pathetic, and the crassness of the peasant dolt and the intensity of artistic sympathy of those old Elizabethan masters whose names are yet the conjure words of life and literature.

Then there were the plays:—the old mystery folk play of "St. George and the Dragon," with its varied characters drawn from history, legend and nursery tale, giving us the first crude form of English dramatic art as early as the fifteenth century; and "Robin Hood and His Merry Men," giving us the spirit of adventure, excitement, chivalry, and law-defiance of the time, together with the hero worship and glamour always connected with that popular character of English history, tradition and song, "Richard the Lion-Hearted." "Hue and Cry after Cupid," that exquisite bit of poetry and art given us by "Rare Ben Jonson," formed the last link in the chain of drama development before the matchless name—Shakespeare. "A Midsummer Night's Dream" and "As You Like It" were given, as were the others, in the open, in the beautiful settings of the college park; and 'twas here that Father Time forgot his wrinkles and joined the woodland revels of the sprites and fairies.

At evening, all gathered again to the common to witness the wide range of Elizabethan England's varied life. As the May Day drew to its close the revelers, on bended knee in the light of the setting sun, raised hearts and voices in the Evening Hymn.



YE LADY OF YE PAGEANT—MRS. MARY SETTLE SHARPE



YE COURT OF QUEEN ELIZABETH



ARDREY AND TOUCHSTONE IN YE PLAY, "AS YOU LIKE IT"



YE PLAY, "ROBIN HOOD"



ROBIN HOOD AND MAID MARIAN



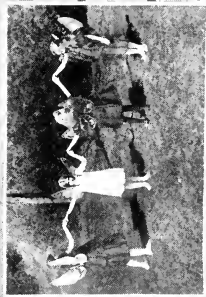
VENUS AND HER THREE GRACES IN YE "HUE AND CRY AFTER CUPID"



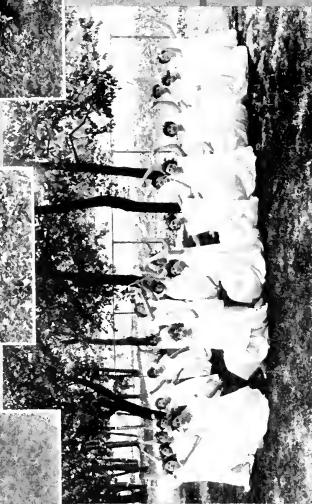
PUCK IN YE PLAY, "A MIDSUMMER NIGHT'S DREAM"



ZODIAC DANCERS IN YE "HUE AND CRY AFTER CUPID"



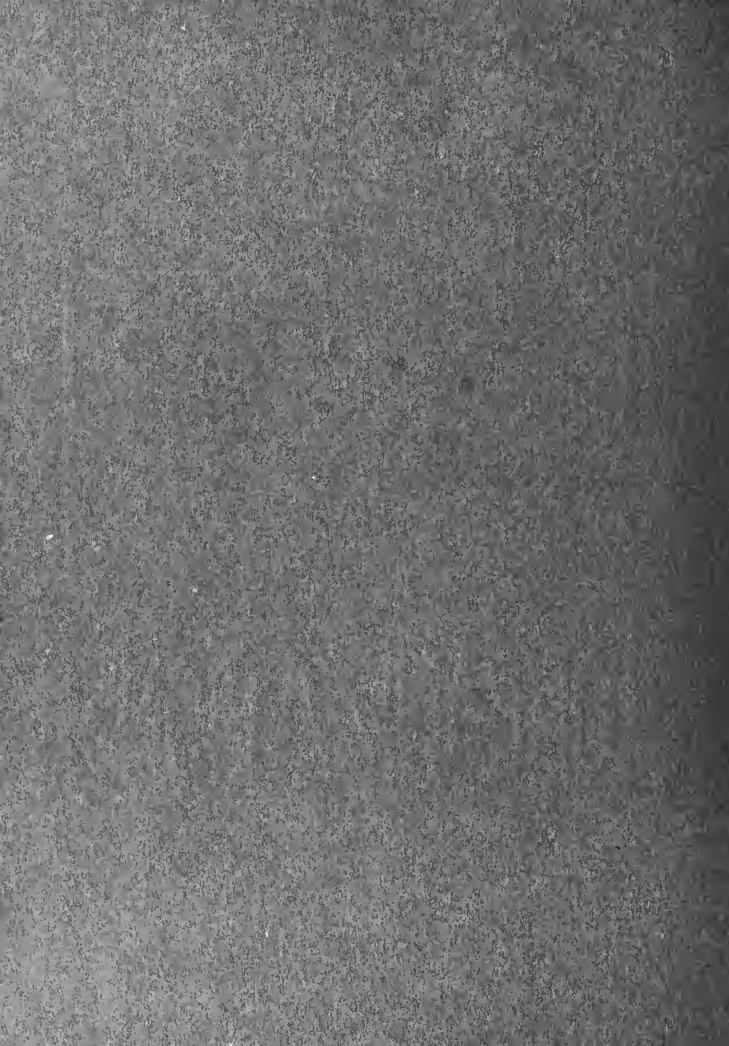
YE OTHER PAGEANT SCENES



YE OTHER PAGEANT SCENES



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Ruth Kernodle

Vice President



Estelle Dillon

Secretary



Mabel Jarvis

Treasurer



Mary Howell

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Alice Poole	Woman's Building
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Flossie Harris	South Central, Spencer
Louise Howell	North Central, Spencer
Ruth Roth	North Wing, Spencer
Christine Beaman	Guilford Hall
Ellen Boney	Forest House
Nancy Porter	Infirmary Annex
Catherine Wilson	Watson House

ADVISORY BOARD

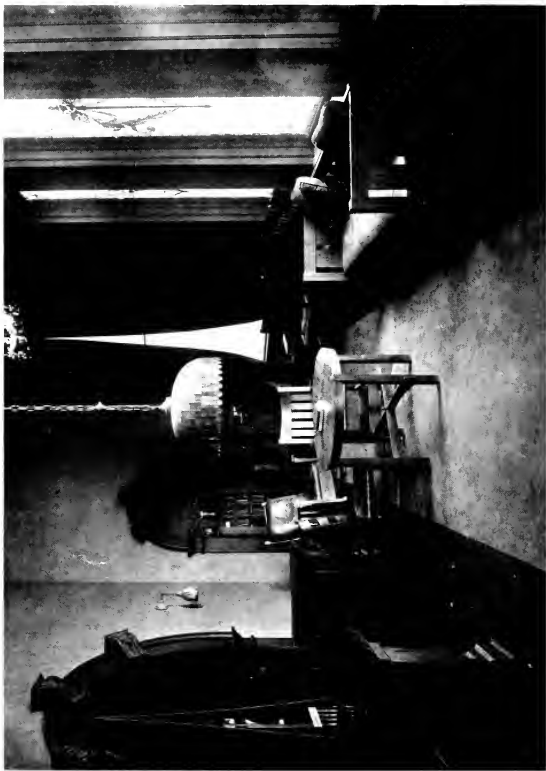
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Miss Emma King	Mr. W. C. Smith
Mr. W. C. Jackson	



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Junior:	Lola Phillips Lucile Reams Annie Bell Harrington
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Freshman:	Veritas Sanders Willie John Medlock Mary Bynum Paris
Special Town Students:	Virginia Morrison Sybil Penny

These representatives, together with the officers of the Association and the House Presidents, form the Students' Board, which acts as a judicial and executive council for the student body.



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Louise Maddrey

Vice President



Minnie Long

Secretary



Ruth Reade

Treasurer



Artelee Puett

CAROLINIAN



Brown



Thames



Holt



Woolen



Campbell



Rose



Harris



Stacy



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Richard



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Styron



Sineberger



Reams



Kutz

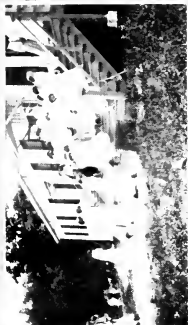


STUDENT VOLUNTEER BAND

Clara Powell, Leader

Ruth Wyche
Sidney Dowty

Lula Disosway
Janie Klutz



SNAPSHOTS TAKEN AT THE BLUE RIDGE CONFERENCE



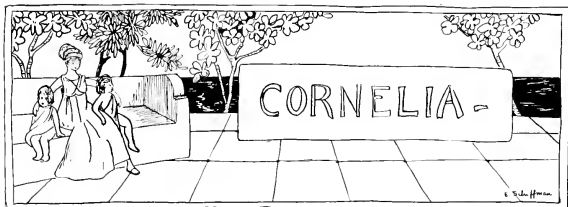
FRIENDS OF THE ASSOCIATION



SCENE IN PEABODY PARK



SOCIETIES



CORNELIAN SOCIETY SONG

In joy and praise come let us sing,
With anthem clear and strong.
Let all Cornelian voices ring
In free, exultant song;
Of pride for that fair name we bear—
Cornelia! Glorious word—
To make us gladly do and dare,
Whene'er 'tis thought, whene'er 'tis heard.

We'll onward, upward, ever move,
Our footsteps forward pressed;
Together move in sister-love
Unto the mountain's crest,
To gain the fair, wide-spreading view
Which round the mountain lies,
And gives us understanding new,
Enlightening our eager eyes.

May Cornelia's name have ne'er a stain
From any daughter's deed,
For her all glory will we gain
And give her honor's meed;
For firm and staunch we e'er will stand
Unto each other true,
And loyal to our noble band,
Hers—yea, her own, our whole lives through.



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Lerlene Brown	Annie May Fels	Dorothy Hunt	Mildred Mendenhall
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Camille Campbell	Beulah Gage	Sue Ramsey Johnson	Willie Moore
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Genevieve Campen	Flora Garrett	Margaret Jones	Margaret Morris
Marguerite Campen	Mary Gaston	Connor Jones	Mary D. Murray
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Caroline Carter	Carrie Goforth	Patte Jordan	Annaleen Nelson
Ruth Carter	Ida Gordner	Dandridge Kellam	Mary Nesbitt
Gladys Chadwick	Lida Green	Margaret Kelly	Anne Newton
Julia Cherry	Wilma Green	Fannie Mit Keel	Helen Oliver
Willie Choate	Ruth Greene	Lila Kennedy	Katie Orr
Hattie Choate		Ruth Kennodle	Marion Overby

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 Ida Owens
 Bess Parham
 Eula Parrish
 Sadie Patton
 Eunice Pearl
 Grace Pegram
 Sybil Penny
 Agnes Petric
 Annie Pharr
 Dorothy Phelps
 Katherine Phillips
 Lola Phillips
 Annie S. Peirson
 Alice Poole
 Godena Pope
 Nancy Porter
 Mary Porter
 Clara Powell
 Alice Presson
 Gladys Price
 Kate Price
 Lola Privott
 Annie Pruit
 Artelee Puett
 Juanita Puett
 Margaret Ramsey
 Louise Rankin
 Jessie Rankin
 Anna Belle Ransom
 Mary Ratchford
 Lucile Reams

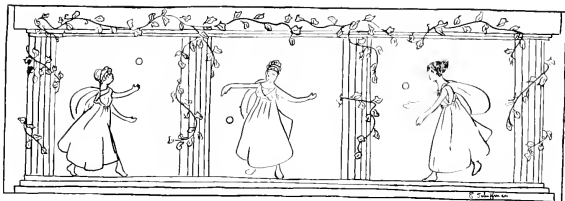
Johnsie Redding
 Kate Redfern
 Aline Reid
 Ruby Rice
 Alma Rightsell
 Agnes Robinson
 Roselle Robinson
 Lilla Rosenbaum
 Hattie Roth
 Ruth Roth
 Edith Russell
 Iris Ruth
 Veritas Sanders
 Imogen Scott
 Bessie Lee Sellars
 Marguerite Sherrill
 Lou S. Shine
 Ethel Shore
 Clyde Shore
 Ruby Sisk
 Lila Slack
 Pearl Smith
 Winnie Smith
 Hallie Somers
 Macy Soper
 Leafy Spear
 Bessie Stacy
 Annie Lee Stafford
 Jessamine Starling
 Agnes Steele
 Elizabeth Stephens
 Anabel Stephenson

Lutie Stephenson
 Ethel Stout
 Marie Louise Stover
 Kathleen Strickler
 Norma Styron
 Hattie Sutton
 Elsie Swindell
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 Ray Teel
 Irene Templeton
 Gordon Thompson
 Madeline Thompson
 Mildred Thorpe
 Nannie May Tilley
 Lillie Tomlinson
 Leta Tripp
 Doris Troutman
 Julia Turner
 Gladys Umstead
 Adelaide VanNoppen
 Ethel Vannoy
 Frances Vaughn
 Lucy Vickrey
 Ruth Vick
 Irma Vidal
 Lyde VonCannon
 Elizabeth Wadsworth
 Mary Walker
 Mary Elizabeth Walker
 Frances Walker
 Alma Warner
 Marion Warren

Hope Watson
 Ouida Watson
 Mary Weaver
 Hazel West
 Julia West
 Belle West
 Blanche Weatherly
 Cora Wells
 Sadie White
 Blanche Wilhelm
 Alice V. Williams
 Mary Williams
 Mary Willis
 Pearl Wilson
 Catherine Wilson
 Lois Wilson
 Mary Edna Wilson
 Mattie Wilson
 Hattie Wilson
 Mary Winfield
 Alma Winslow
 Elizabeth Winslow
 Estelle Womack
 Hattie Wooten
 Inez Wooten
 Lois Workman
 Ruth Wyche
 Elsie Yarborough
 Carson Yates
 Zoe Yoder
 Emily Young



CORNELIAN SOCIETY HALL



ADELPHAI

ADELPHIAN SOCIETY SONG

Shoulder to shoulder, hearts filled with devotion,
With purpose not aimless, but earnest and true;
United by all of the ties of deep friendship,
We bring, O Adelphai, our homage to you.

We pledge to you loyalty, long and unending,
Loyalty which will be firm, will be sure;
Devotion we pledge you which never can perish
And love which through all coming time will endure.

In all that we do we shall never forget you,
Each member will strive to gain honor, gain fame—
Not merely to satisfy selfish ambition,
But to add honor to your beloved name.

Ever before us to point toward the highest,
Ever beside us to lead toward the right,
You, in the years now dim in the distance
Will be, O Adelphai, our clear guiding light.

With courage undaunted, we'll march ever onward
Up heights to be won along paths strange and new;
But, now and forever, one great band of sisters,
We'll be, O Adelphai, still loyal to you.



ADELPHIAN LITERARY SOCIETY

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Leone Blanchard	Marguerite Elkins	Naomi Joplin	Naomi Neal
Margaret Blythe	Mildred Ellis	Ada Justice	Margaret Overton
Ellen Boney	Edna Evans	Linnie Kendrick	Nettie Overton
Annie Laurie Bonney	Elma Farabow	Ernestine Kennette	Macie Parham
Florine Boone	Mary Farris	Madge Kennette	Mary Bynum Paris
Vera Bordeau	Elseline Felton	Juanita Kesler	Beatrice Parker
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Mabel Boysworth	Lena Fisher	Katie King	Catherine Pender
Mary Bradley	Annie Folger	Janie Klutz	Annie Pennell
Susie Brady	Annie Fox	Quinton Knight	Florence Phillips
Annie May Bramlet	Grace Frasier	Estelle Lamm	Murchison Pickard
Laura Branch	Mina Freeman	Annie Lasley	Alta Pickett
Marguerite Brawley	Mary Fulton	Mary Lathrop	Bessie Pitchford
Flora Britt	Anna Mae Galloway	Winnie Leach	Ruth Polk
Kate Brittain	Marguerite Galloway	Mamie Leeper	Nancy Pope
Etta Broadwell	Ollie Mae Gaston	Estelle Leonard	Ellen Pounds
Katie Brooks	Dorothy Gill	Annie Lewis	Grace Presnell
Emily Brooks	Mary Glenn	Georgia Lilly	Clarice Presnell
Bessie Brandt Brown	Carrie Gobble	Marie Lineberger	Katie Pridgen
Florie Brown	Willard Goforth	Ruth Lineberger	Isabel Paylor
Leafy Brown	Celia Goldstein	Mabel Lippard	Mary Poteat
Bessie Bruton	Mary Gordon	Gladys Loftin	Evelyn Radcliffe
Helen Burch	Susan Green	Hildah Loftin	Florine Rawlins
Carrie Burton	Maude Gregory	Maud Long	Ruth Reade
Hennie Cannon	Mary Hall	Bertha Louder	Mary Rector
Blanche Carter	Alice Hall	Lois Lytle	Elizabeth Reece
Josie Causey	Mary Kerr Hall	Abbie McBride	Mamie Reichel
Ruth Charles	Mary Sue Hannah	Hattie McConnell	Marianne Richard
Leonis Cheek	Hazel Harrington	Eva McDonald	Marie Richard
Rachel Clifford	Flossie Harris	Marguerite McDowell	Lessie Richardson
Catherine Cobb	Margaret Harris	Eliza McEachern	Nell Richardson



CAROLINIAN

Emma Robertson
Nell Robertson
Mabel Robinson
Ruth Robinson
Virgie Rodwell
Olivia Rogers
Ellen Rose
Elizabeth Rountree
Violet Russell
Mattie Samonds
Carrie Saunders
Willie Scarborough
Etta Schuffman
Lois Scott
Margaret Sessoms
Evelyn Shipley
Ruby Sidbury
Helen Siler
Irene Sinclair
Alice Smith
Dollie Smith
Elizabeth Smith
Elizabeth H. Smith

Euline Smith
Gertrude Smith
Laura Smith
Mabel Smith
Marian Smith
Martha Smith
Minnie Smith
Nellie Smith
Sadie Somers
Pearl Southerland
Elsie Sparger
Mamie Speas
Martha Speas
Nancy Stacy
Daisy Stamey
Louise Steele
Myra Stone
Frances Summers
Fannie Sumner
Laura Sumner
Clara Belle Swain
Rebecca Symmes
Nina Tate

Varina Taylor
Elizabeth Thames
Kate Thomas
Lucile Thompson
Sadie Tomlinson
Linda Trogdon
Edith Tucker
Vera Tucker
Vera Turner
Lillie Uzzelle
May Valentine
Mabel Vincent
Lela Wade
Bessie Mae Walker
Thelma Walters
Helen Warwick
Sue Watts
Blanche Westray
Grace White
Georgie Williamson
Mary White
Ruth White
Addie Whitehurst

Bess Whitson
Julia Wharton
Laura Lynn Wiley
Agnes Williams
Frieda Williams
Lena Williams
Theresa Williams
Kathryn White
Kathryn Willis
Katherine Wilson
Rosalie Wilson
Sadie Wilson
Connie Woodard
Thelma Woodard
Carrie Duffie Wooten
Mary Wooten
Ruth Wooten
Ada Wright
Nancy Yarborough
Jessie May Young



ADELPHIAN SOCIETY HALL



Ruth Roth



Margaret Blythe



Lucile Reams



Marguerite Galloway

INTER-SOCIETY DEBATERS

Query: Resolved, That the United States should adopt a graduated inheritance tax with an exemption of valuation below \$50,000.

Affirmative—Adelphian

Margaret Blythe

Marguerite Galloway

Negative—Cornelian

Ruth Roth

Lucile Reams

Won by the affirmative.



ANNUAL INTER-SOCIETY DEBATE

One of the most noteworthy and interesting events of our college year is the annual debate between the Cornelian and Adelpian Literary Societies. This debate is held on Thanksgiving evening in the chapel of the Students' building.

Great excitement is evident as the students gather to hear representatives from each society discuss one of the current economic problems. Society spirit reaches its height at the end of the debate when all loyal Cornelians and Adelpians wait with tense nerves and bated breath to hear the decision of the judges. Each year members of the Faculty choose as judges three prominent citizens of North Carolina who are thoroughly acquainted with national affairs and can judge the speeches with careful deliberation.

In 1916 Mr. R. C. Bernau presented to the societies a beautiful loving cup on which the name of the winning society is to be engraved annually. If either society wins the debate three succeeding years it will earn the cup as a permanent possession.

Mr. Bernau's interest in the societies and the loving cup presented will be a source of inspiration for even greater effort to win the debate in future years.



COLLEGE DEBATING CLUB

The College Debating Club is one of the new organizations at the College. The need for more adequate training in debating had been felt for a long time, so plans were made for the organization of this club by the Inter-Society Debating Committee, with the help of a faculty committee. Ten members were elected from each society and the club held its first meeting November 8, 1916. The immediate aim of the club is to foster debating both at the College and throughout the State. The ultimate aim is to engage in inter-collegiate debate.

MEMBERS

McBride Alexander
 Martha Blakeney
 Margaret Blythe
 Eliza Collins
 Pearl Cornwall

Marjorie Craig
 Marguerite Galloway
 Margaret George
 Carrie Goforth
 Flossie Harris

Hattie Lee Horton
 Jessie McKee
 Alice Presson
 Lucile Reams
 Aline Reid

Ruth Roth
 Elizabeth Rountree
 Laura Lynn Wiley
 Adelaide VanNoppen
 Nancy Yarborough

CAROLINIAN



STATE NORMAL MAGAZINE

BOARD OF EDITORS

Cornelian

Caroline Goforth, '17, Chief
 Juanita McDougald, '17
 Margaret George, '18

Adelphian

Margaret Blythe, '17
 Ellen Rose, '17
 Eliza Collins, '18

BUSINESS MANAGERS

Evelyn McCullers, '18, Assistant

Katie Pridgen, '17, Chief



SHORT STORY PRIZE

In order to make literature a more vital phase of our college course, and to encourage in the students the desire for self-expression, the Cornelian and Adelpian literary societies offer annually a five dollar gold piece to the girl from either society who, in the opinion of the judges, submits the best short story. This prize was instituted by Mr. Matheson who, from 1906 until 1913, was head of the Department of Education.

Zeal and ambition for their societies causes students who have never realized their literary ability to enter the contest, and many interesting and clever stories are submitted for inspection by the judges.



O. HENRY LOVING CUP

The Adelpian and Cornelian literary societies, feeling that the High School girls of North Carolina should have a lively interest in this College, and believing that a prize for literary achievement would be a stimulus to literary effort, offered in 1913 a cup for the best short story written by a high school girl in the State. The societies agreed that this cup be called the O. Henry Loving Cup, in honor of North Carolina's gifted son.

After each annual contest the name of the winner, the winner's high school, and the date are engraved on the cup, and the winning school keeps the cup until the next contest.

We hope that the O. Henry Loving Cup will be a means of discovering some hidden literary genius among the high school girls of the Old North State.



Styron



Blythe



Poole



Porter



Chief



Neal



Sumner



Stacy



Bullock



Richard



Roth



Morris



THE PRESIDENT'S COUNCIL

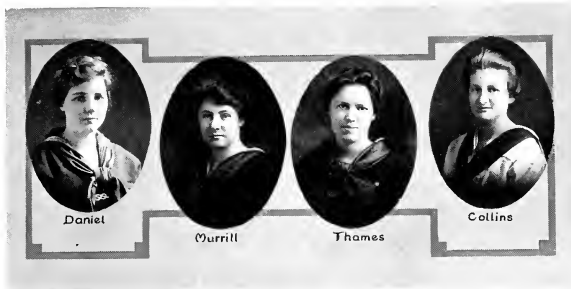
The President's Council draws together the various organizations connected with life among the students—each striving necessarily toward a different end—and through their representatives unites each with a common aim, the College motto: Service. In this body which, true to its motto, meets for the purpose of discussing the welfare of the College as a whole as it is seen through the different parts, is found; one representative of each phase of college life, the heads of various organizations: president of the Athletic Association, presidents of the four College classes—Freshman, Sophomore, Junior, and Senior—, the chief marshal, the editor-in-chief of the annual, "The Carolinian," the editor-in-chief of the College magazine, one member from each of the two literary societies, Cornelian and Adelpian, president of the Young Women's Christian Association, and the president of the Students' Self-Government Association, who presides. This council is similar in a much smaller degree to the Cabinet of the President of the United States, being composed of the heads of departments and being created for the same purpose, an Advisory Board for the President of our Association.



WOMAN'S BUILDING

ATHLETICS





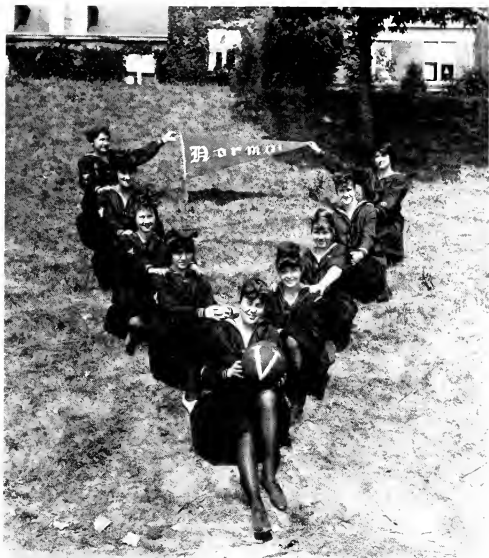
ATHLETIC ASSOCIATION

OFFICERS

Annie Daniel
 Gladys Murrill
 Elizabeth Thames
 Eliza Collins
 Gladys Emerson
 Mary Moyle
 Aline Reid
 Jessie Clark
 Caroline Carter

President
 Secretary
 Treasurer
 Critic
 Senior Vice-President
 Junior Vice-President
 Sophomore Vice-President
 Freshman Vice-President
 Special Vice-President





VARSITY BASKETBALL TEAM

Claudia Cheek
 Janie Ipock
 Madge Kennette

Captain
 Center
 Center

Forwards { Irma Reid
 Annie Daniel
 Mary Gwynn

Aline Reid
 Caroline Robinson
 Jennie Kirkpatrick } Guards



SENIOR HOCKEY TEAM

CHAMPION

Kate Jones	Captain
Frances Morris	Wing
Juanita McDougald	Wing
Annie Daniel	Forward
Norma Styron	Forward
Margaret Blythe	Half back
Elizabeth Evans	Half back
Madge Kennette	Half back
Gladys Emerson	Full back
Estelle Dillon	Full back
Ellen Rose	Goal
Hattie May Covington	Substitute
Lois Campbell	Substitute
Ruth Kernodle	Substitute
Ethel Monroe	Substitute



SENIOR BASKETBALL TEAM

Norma Styron	Captain
Kate Jones	Center
Madge Kennette	Center
Annie Daniel	Forward
Lois Campbell	Forward
Marianne Richard	Forward
Hattie Mae Covington	Guard
Estelle Dillon	Guard
Ellen Rose	Guard
Ethel Monroe	Substitute
Gladys Emerson	Substitute



JUNIOR HOCKEY TEAM

Gladys Murrill .....		. . . . .	Captain
Annie Newton			Forward
Mary Moyle			Forward
Bessie Brandt Brown			Half back
Mabel Smith			Half back
Vivian Draper			Half back
Laura Lynn Wiley			Full back
Madelyn Thomson			Full back
Sue Ramsey Johnston			Wing
Lucile Reams			Wing
Marie Lineberger			Goal
Naomi Neal			Substitute
Susie Brady			Substitute
Mildred Ellis			Substitute



JUNIOR BASKETBALL TEAM

Madelyn Thomson	Captain
Annie Tennent	Center
Mabel Smith	Center
Mary Moyle	Forward
Annie Newton	Forward
Vivian Draper	Forward
Annie Belle Harrington	Guard
Margaret Matthews	Guard
Frances Walker	Guard
Laura Lynn Wiley	Substitute
Marie Lineberger	Substitute



SOPHOMORE HOCKEY TEAM

Camille Campbell
 Mary Bradley
 Willie Moore
 Nancy Yarborough
 Aline Reid
 Marjorie Craig
 Kathleen Strickler
 Louise Davis
 Margaret Higdon
 Martha Speas
 Jennie Kirkpatrick
 Pearl Cornwall
 Janet Harris
 Bertie Christenbury
 Mary Parks Grey

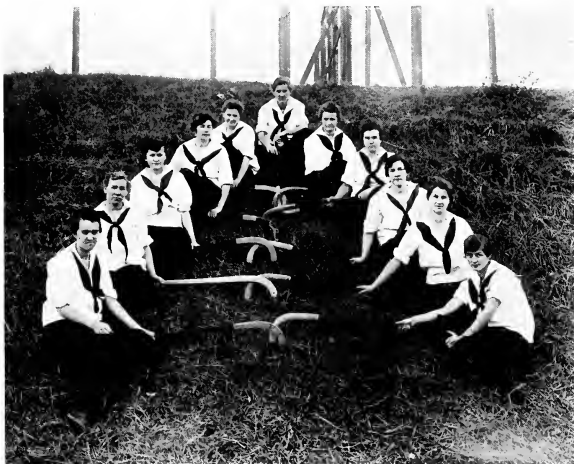
Captain
 Forward
 Forward
 Wing
 Wing
 Half back
 Half back
 Half back
 Full back
 Full back
 Goal
 Substitute
 Substitute
 Substitute
 Substitute



SOPHOMORE BASKETBALL TEAM

CHAMPION

Claudia Cheek	Captain
Mary Hall	Center
Rebecca Symmes	Center
Irma Reid	Forward
Christine Beaman	Forward
Rosa Oliver	Forward
Jennie Kirkpatrick	Guard
Rebecca Cushing	Guard
Aline Reid	Guard



FRESHMAN HOCKEY TEAM

Mary D. Murray	.....	Captain
Pearl Wilson	.....	Center
Jessie Clark	.....	Center
Lydia Farmer	.....	Wing
Gladys Monroe	.....	Wing
Sybil Barrington	.....	Half back
Hattie Wilson	.....	Half back
Patte Jordan	.....	Half back
Terrene Holleman	.....	Full back
Ollie Gaston	.....	Full back
Mary Weaver	.....	Goal
Geneva Batts	.....	Substitute
Thelma Dellinger	.....	Substitute
Marie Richard	.....	Substitute
Elsie Swindell	.....	Substitute
Jessie Conner	.....	Substitute



SPECIAL HOCKEY TEAM

Caroline Carter	Captain
Clyde Shore	Center
Leonis Cheek	Center
Sue Watts	Wing
Frances Albright	Wing
Ruby Patterson	Full back
Virginia Morrison	Full back
Aline Ormand	Half back
Blanche Jenkins	Half back
Mary Poteat	Half back
Clarice Presnell	Goal
Annie Lasley	Substitute
Mary S. Hanner	Substitute
Nancy Pope	Substitute

Hop Step Jump Covington



High Jump Swindell



Junior Drill

Ball Throw Higdon



100Yd. Dash Evans



Relay Race

FIELD DAY CHAMPIONS



FIELD DAY SNAPSHOTS



TENNIS CLUB

The "Tennis Club" was born January, nineteen-hundred-seventeen. It was not the first of its family, for many sisters had been conceived and brought forth from the minds of the college athletes, only to enjoy a brief span of existence and then pass away. But these elder departed sisters were different in some essential points from the youngest and only surviving member of the family. The first came to life in a haphazard manner with the ultimate aim and only purpose of consisting of a number of the prettiest girls whose only requirement for membership was to assume a tennis-like pose for the "Carolinian" photographer. After this exhausting labor the club suffered a premature death.

It was not so with the present flourishing sister, which came into being on a basis of real service—to make of ungainly, awkward maidens well-poised, graceful women; to give a wholesome source of fun; to furnish or equip with a form of outdoor sport which might be pursued after college days are over; to create a more general interest in the development possible from such a game, and to paint nature's colors where they should be—on a fair maiden's cheek.

The progenitors saw that to accomplish this, two qualities should be present in the offspring—organization and interest stimuli. It was decided that only the best material should go into its composition, and the following scale of five points was evolved, three being required for membership.

- I. Service (total counting two points).
 1. Arm stroke.
 2. Second serve.
 3. Accuracy.
 4. Speed.
- II. Net-playing (one point).
- III. General efficiency (two points).
 1. Placing.
 2. Backhand stroke.
 3. Handling racquet.
 4. Alertness.
 5. Vigor of strokes.
 6. Covering court.
 7. Team work (in doubles).

Three units constitute a point. At least one point, in which I must be a constituent, shall come from group I. That person winning highest honors at fall and mid-year tournaments is the Head-of-Tennis, while she who wins second place is Secretary-Treasurer. The members of the club and the physical directors act as coaches to those who wish to make the club. At the end of each month entries for club membership hold a tournament. To the person holding highest honors three times, a racquet is awarded by the Athletic Association.

In January the first tournament was held as Rally Week, and the Tennis Club was launched on its career.



DRAMATICS

CAROLINIAN



DRAMATIC CLUB



TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY



TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY

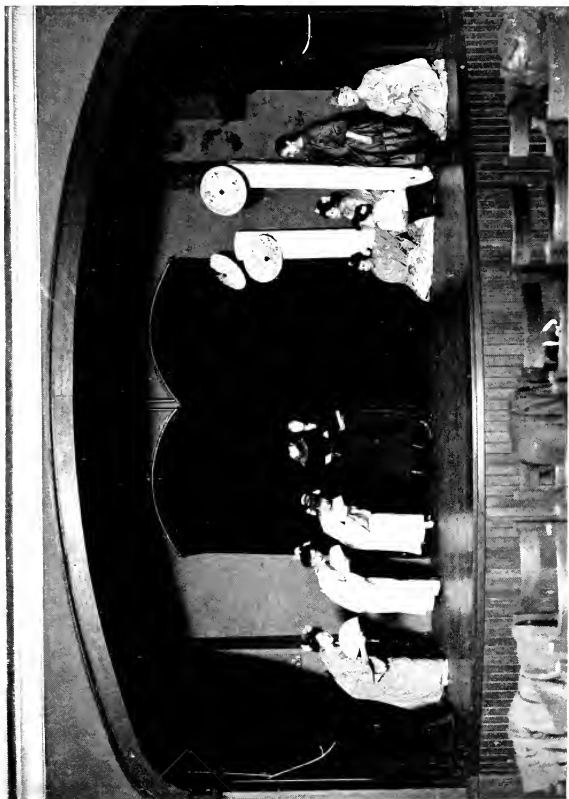
CAROLINIAN
1919



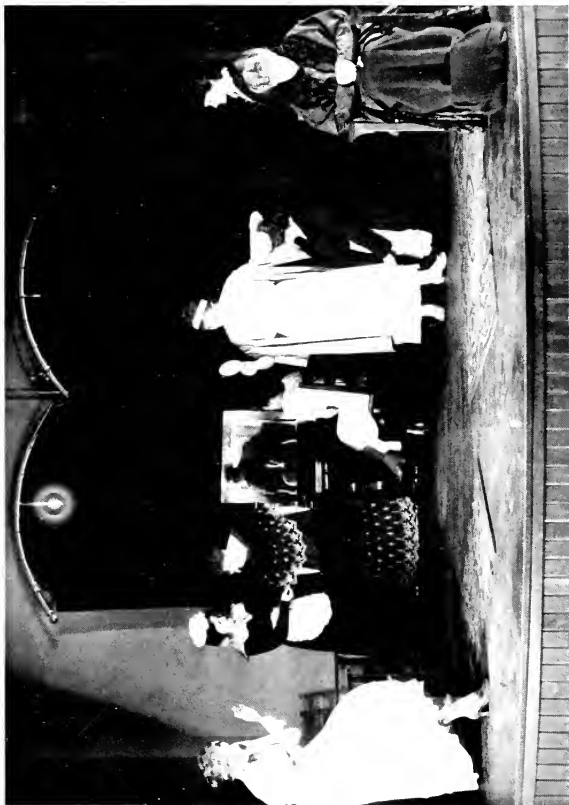
TABLEAUX PRESENTED BY THE CORNELIAN SOCIETY



"PYGMALION AND GALATEA," PRESENTED BY THE CORNELIAN SOCIETY



"PRINCESS KIKU," PRESENTED BY THE CORNELIAN SOCIETY



"THE OXFORD AFFAIR," PRESENTED BY THE ADELPHIAN SOCIETY

CAROLINIAN



TABLEAUX PRESENTED BY THE ADELPHIAN SOCIETY



"GIRLS OF '76," PRESENTED BY THE ADELPHIAN SOCIETY



"NATHAN HALE," PRESENTED BY THE ADELPHIAN SOCIETY



CHINESE OPERETTA GIVEN BY THE ADELPHIAN SOCIETY IN HONOR OF THE CORNELIAN SOCIETY



COLLEGE CHORUS



THE COLLEGE CHORUS

SOPRANO

Frances Albright
McBride Alexander
Sara All
Henrietta Alston
Bertha Baker
Martha Biggers
Nell Bishop
Pauline Bogan
Isabel Bouldin
Marguerite Brawley
Belle Bullock
Camille Campbell
Lois Campbell
Julia Cherry
Hattie Choate
Hattie Mae Covington
Grace Crumpler
Mary Eller
Hilda Fagge
Lydia Farmer
Annie Folger
Elizabeth Fox

Mary Fuller
Flora Garrett
Susan Green
Wilma Green
Alice Hall
Rouss Hayes
Rachel Haynes
Mattie Hemphill
Nina Belle Horton
Maggie Staton Howell
Marguerite Jenkins
Minerva Jenkins
Kate Jones
Belle Kornegay
Clara Lee Lassiter
Minnie B. Long
Eva McDonald
Frances Medearis
Annie Mae Pharr
Dorothy Phelps
Catherine Phillips
Alta Pickett

Godena Pope
Mary Poteat
Johnsie Redding
Ruth Reade
Ellen Rose
Imogen Scott
Lou Shine
Evelyn Shipley
Minnie Smith
Elsie Sparger
Martha Speas
Gordon Thompson
Edith Tucker
Veva Tucker
Lucy Vickery
Sadie White
Alice Vaiden Williams
Lena Williams
Mary Edna Wilson
Mary Wooten
Carson Yates

ALTO

Anna Bernard Benson
Florine Boone
Susie Brady
Laurie Branch
Hennie Cannon
Catherine Cobb
Charlotte Cranford
Lucy Crisp
Gladys Emerson
Elma Farabow
Elsiline Felton
Zeta Fetzer
Beulah Gage
Dorothy Gill

Mary Gordon
Patro Henderson
Sadie Lee Holden
Laurinda Hooks
Hattie Lee Horton
Mary Howell
Blanche Howie
Dorothy Hunt
Nina Ingle
Naomi Joplin
Cornelia Jones
Annie Lewis
Marguerite McDowell
Marie Meadows

Willie John Medlock
Annoleen Nelson
Margaret Ramsey
Mabel Robinson
Rozelle Robinson
Mamie Speas
Annie Lee Stafford
Bessie Stacy
Mabel Tate
Mildred Thorp
Adelaide VanNoppen
Helen Warwick
Hope Watson

CAROLINIAN



COLLEGE ORCHESTRA

Mr. C. J. Brockman, Director

MEMBERS

Wilma Green, Violin
Ruby Sidbury, Violin
Lucile Reams, Violin
Belle Kornegay, Violin
Hazel Maxwell, Violin
Lucy Farlow, Violin
Florence Miller, Violin

Aletha Hancock, Violin
Lillian Conner, Violin
Ulva Gillikin, Violin
Annie Newton, Clarinet
Bess Whitson, Clarinet
Juanita Puett, Cornet

Estelle Dillon, Cornet
Elsie Sparger, Cello
Helen Oliver, Cello
Fannie M. Keel, Bass
Nell Bishop, Piano
Virginia Morrison, Drums



CLASSICAL CLUB

MEMBERS

Conley Albright
 Elsie Anderson
 Netus Andrews
 Ola Andrews
 Flonnie Atkins
 Annie Baity
 Nell Bardin
 Barrington
 Mary Beckwith
 Winifred Beckwith
 Annie Bernard Benson
 Leah Bizzell
 Louise Black
 Ruth Blackwelder
 Margaret Blythe
 Bessie Boyd
 Daisy Boyd
 Susie Brady
 Mary Bradley
 Flora Britt
 Rena Butler
 Ora Cansler
 Josie Causey
 Gladys Chadwick
 Julia Cherry
 Willie Choate
 Bertie Christenbury
 Rachel Clifford
 Natalie Coffey
 Inabelle Coleman
 Lucy Cooke
 Oreine Covington
 Margaret Crawford
 Annie Criddlebaugh
 Marjorie Craig
 Thelma Dellinger
 Lucille Dowd
 Lena Duncan

Lizzie Dalton
 Lula Dissoaway
 Vivian Draper
 Mary Dosier
 Mildred Ellis
 Eoline Everett
 Veva Ellington
 Elma Farabow
 Annie May Fels
 Lena Ferguson
 Glenna Floyd
 Lucy Farlow
 Mary Parks Grey
 Marguerite Galloway
 Mary Gaston
 Helen Gardner
 Ida Gordner
 Willard Goforth
 Mary Gordon
 Annie Belle Harrington
 Hattie Lee Horton
 Janet Harris
 Margaret Higdon
 Terrene Holleman
 Arnette Hathaway
 Alma Hedrick
 Bessie Hoskins
 Pearl Hatcher
 Ollie Harrill
 Annie Heilig
 Ruth Heilig
 Annie Hoover
 Ruth Houk
 Ethel Icard
 Nina Ingle
 Thessa Jameson
 Vara Jackson
 Minerva Jenkins

Gussie Jones
 Jimmie Jones
 Olive Jones
 Annie Johnson
 Patte Jordan
 Flossie Kersey
 Fannie Mit Keel
 Lila Kennedy
 Marie Kinard
 Mary Kincaid
 Katie King
 Mamie Leeper
 Winnie Leach
 Mary Lathrop
 Jessie McKee
 Lillian Morris
 Margaret Melver
 Alice Marrow
 Gladys Murrill
 Emma McIlvain
 Rebecca McLean
 Fay Martin
 Grace Moore
 Naomi Neal
 Gladys Price
 Agnes Petrie
 Clara Powell
 Katie Pridgen
 Dorothy Phelps
 Alice Presson
 Nolie Parish
 Mellie Pearson
 Lola Privott
 Annie Pruitt
 Jessie Rankin
 Elizabeth Reece
 Marie Richard
 Edith Russell

Iris Ruth
 Virgie Rodwell
 Ruth Roth
 Aline Reid
 Ruby Siske
 Fannie Sumner
 Laura Sumner
 Kathleen Strickler
 Veritas Sanders
 Meade Seawell
 Helen Siler
 Macy Soper
 Pearl Southerland
 Jessamine Starling
 Lutie Stephenson
 Mary Stover
 Frances Summers
 Rebecca Symmes
 Lucile Thompson
 Nannie Tilley
 Gordon Thompson
 Irma Vidal
 Ruth Vick
 Adelaide VanNoppen
 Ouida Watson
 Lois Workman
 Ruth Walker
 Mary White
 Catherine Wilson
 Alma Winslow
 Ruth Wyche
 Lela Wade
 Hazel West
 Kathryn Willis
 Hattie Wilson
 Pearl Wilson
 Katharine Wilson
 Elsie Yarborough



COLLEGE
LIFE



Most Lovable
Stacy



Most Athletic
Daniel



Most Popular
Most Influential
Kernode



Most Indifferent
Lucas

CAROLINIAN

Most Stylish
Mrs. Cullers



Brainiest
Goforth



Coolest Headed
Dillon



Most Business-Like
Kennette

Best Dancer
Shipley



Best Actress
Morris



Most Respected
Harris



Most Enthusiastic
George

Happiest
The Parhams



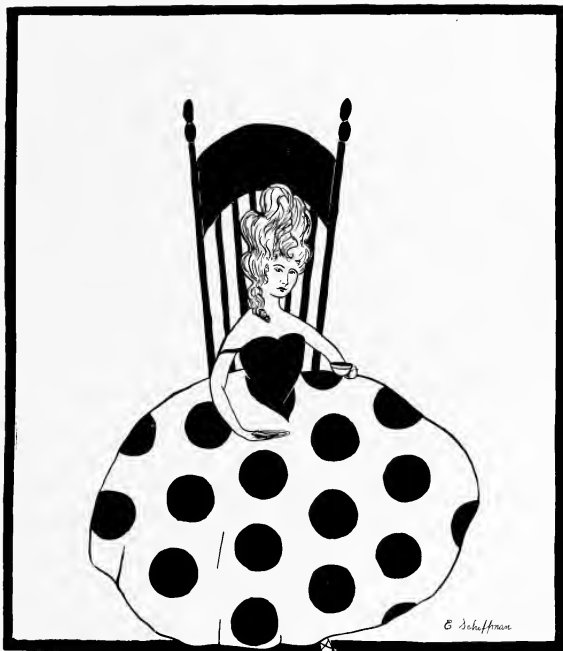
Most Attractive
Walker



Most Womanly
Reams



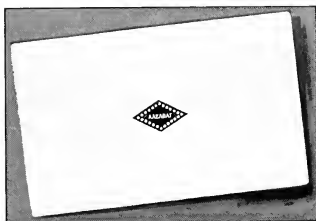
Best All Round
Kate Jones



SOCIAL LIFE



ADELPHIAN BANQUET HALL



MENU

MATERIAL

Chicken Salad

Sandwiches

Orange Ice

Olives

Cake

Coffee

Mints

IMMATERIAL

Toast Mistress	Elisabeth Moses
To Our New Adelphians	Louise Maddry
To Our Guests	Laura Linn Wiley
To Adelphai	Sara All

Dance

To Our Sister Cornelians	Frances Morris
To Our Faculty	Martha Blakeney
To the Press	Annie Folger

ADELPHIAN INITIATION BANQUET

Greensboro, N. C., Oct. 14—The Adelphian Literary Society and a few favored guests made merry in the great dining hall at the State Normal College last night at the annual banquet following initiation of new members drawn from this year's Freshman class. Owing to the fact that there were about one hundred and fifty to be instructed in the mysteries of Adelphai, it was not until nearly 10 o'clock that the many hundreds who attended were finally seated at the tables which surrounded the Greek temple where the chief event of the evening, the classic dance in honor of Adelphai, was staged; but the delightful hour and a half that followed was one of those typical college events that those who have once been fortunate enough to attend are willing to wait a night through for.

Miss Elisabeth Moses made a charming toast-mistress, serving that part of the menu marked

"Immaterial" as deftly as the chiffon-clad maidens who passed up and down between the long tables served the other, the "Material" course. Each health proposed was responded to by a representative of those honored. Miss Annie Bernard Benson responded for the initiates, Miss Edith Avery for the guests, Miss Flora Garrett for the Cornelians, Miss Kathryn Severson for the faculty, and Mr. Gerald Johnson for the press. The response to the toast, "To Adelphai," was a dance, remarkable in its beauty, which was presented by Misses McBride Alexander, Olivera Cox, Annie Daniels, Arnette Hathaway, Louise Howell, Mary Howell, Ernestine Kennette, Madge Kennette, Lois Lytle, Alta Pickett, Marianne Richards, Evelyn Shipley, Mabel Smith and Rebecca Symmes.

The annual society banquets always draw numbers of alumnae back to their Alma Mater, and the event of last evening bore some aspects of a reunion.



CORNELIAN BANQUET HALL



CORNELIAN SOCIETY BANQUET

Cornelians Initiate One Hundred and
 Sixty-nine

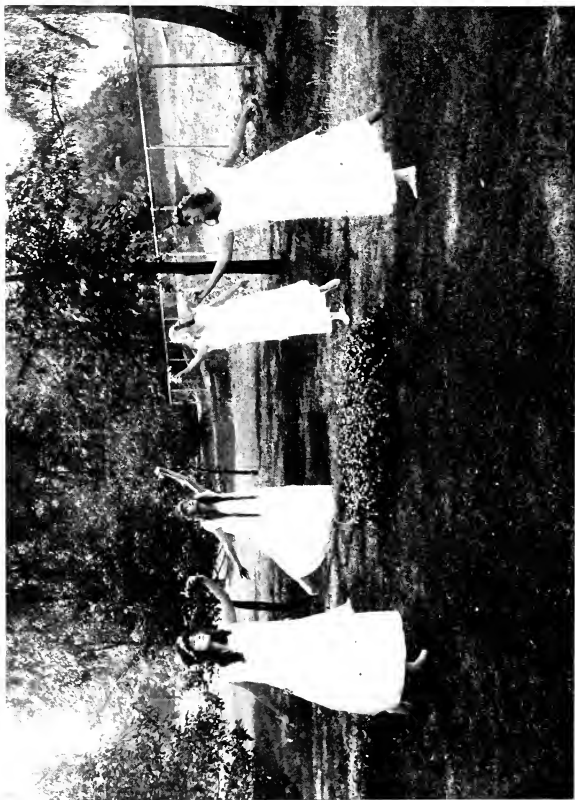
GREATEST SOCIAL EVENT OF THE SEASON

MISS HOWELL IN ROLE OF TOASTMISTRESS

Greensboro, N. C., Oct. 15—The Annual Initiation Banquet of the Cornelian Literary Society of the State Normal College was held last night. At nine o'clock Cornelians, both new and old, assembled in the banquet hall, which had been decorated for the occasion with smilax, maiden hair ferns and chrysanthemums in tall white vases, innumerable candles shedding a soft glow over all. Hood's orchestra furnished music during the evening. The menu cards of leather carried out the shape of the society pin and bore the following menu:

	Fruit Cocktail	
	Prested Chicken	Wafers
Olive Sandwiches		Stuffed Celery
	Peach Cream	
	Gold and Silver Cake	
Cafe Noir		Mints

Miss Maggie Staton Howell of Tarboro acted as toastmistress in a most charming and graceful manner. The first toast given was "The Latest Link in Our Chain," by Miss Laura Holt, to which Miss Hazel West responded. Miss Sadie Lee Holden next very humorously toasted "Our Recent Foe, the Greasy Pole"; the pole did not respond. "The Adelpians" were toasted by Miss Katherine Phillips and Miss Louise Howell; one of their members responded. The toast to the College, "Service," was offered by Miss Caroline Goforth, and was responded to by the College Physician, Dr. Anna M. Gove. Then followed toasts to "Cornelia," charmingly offered by Miss Eleanore Elliott; "Our Friends," Miss Alice Vaiden Williams; response by Mr. C. M. Waynick. "Our Honorary Members," by Miss Wilma Green; response, Miss Mary Van Poole. The final toast, "America," proposed by Miss Minnie Long, brought the banquet to a close, and the guests left the hall while the orchestra played "America."



DANCERS AT JUNIOR SENIOR BANQUET



JUNIOR CLASS RECEPTION

Greensboro, N. C., April 4—On Saturday evening, April the first, the Junior Class of the State Normal College received in honor of the Senior Class. The entire first floor of Students' building was thrown into one big reception hall, which was tastefully decorated with large palms. After passing down the receiving line, which was composed of Miss Winifred Beckwith, Mr. Berryman Green, Miss Tempe Boddie, Mr. John Seymour, Miss Emma King, lady principal; Miss Melville Fort, instructor in art, the guests were ushered upstairs. Here a most delightful reading "The Courage of the Commonplace," was given by Prof. J. H. Peele of Guilford College. Afterwards the guests were shown into the dining hall, where from nine-thirty until twelve a banquet was enjoyed. As the guests entered the hall, banks of palms met their eyes. An orchestra furnished music for the evening. The tables of the banquet hall were arranged in diamond shape. In the center of each table was a gilt basket filled with violets, the Senior class flower. A large circular bed of violets lay in the center of the diamond, around which four Freshmen, Misses Rebecca Symmes, Mildred Thorpe, Mary

Howell, and Eoline Everett, interpreted "The Message of the Violets" by a graceful æsthetic dance.

The toastmistress for the evening was Miss Winifred Beckwith, president of the Junior Class, who presided with delightful dignity. The toasts were:

To Friendship—Ruth Roth.

To the Senior Class—Frances Morris.

Miss Boddie, who is president of the Senior Class, responded with grace and dignity.

To Our Chaperones—Norma Styron.

To this toast, Miss Fort, an honorary member of the Junior Class, gave a very clever response.

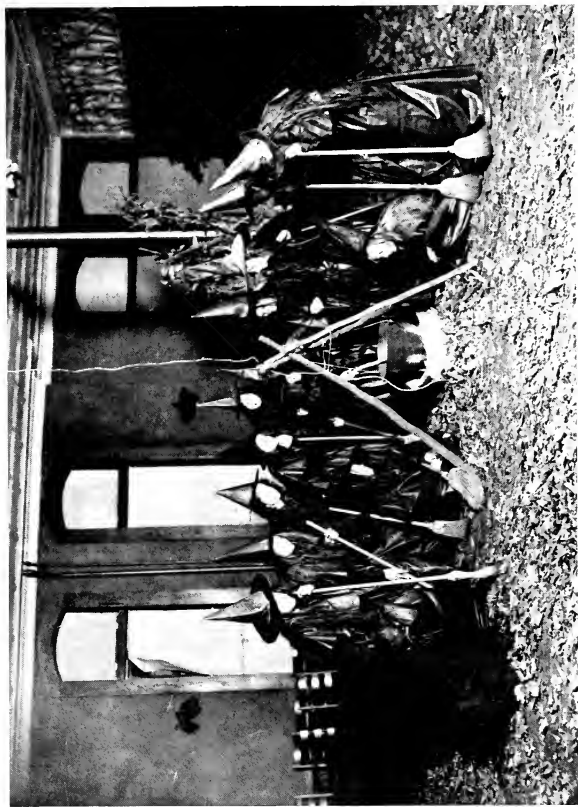
To Our Escorts—Kate Jones.

Representing all of the escorts of the evening, Mr. J. G. Cowan responded most originally to the toast given them.

To North Carolina—Lois Campbell.

Mr. R. D. Douglas, father of the Senior class mascot, responded well, giving some of the noble ideals of all true North Carolinians.

The occasion was one of the big social events of the college year and was greatly enjoyed by each guest.



WITCHES IN THE "REALM OF NIGHT"



SOPHOMORES ENTERTAIN FRESHMEN

"BABIES" ARE ALLOWED TO "STAY UP AT NIGHT"

Greensboro, N. C., Nov. 5—Last night in the Society Halls in the Students' building, the Sophomore class of the State Normal College entertained the Freshman class in an unusual and interesting manner. The hostesses had summoned to their aid all of the strange and fascinating creatures that dwell in the forest by night, with the result that the Realm of Night was faithfully and charmingly represented. Miss Mary Lathrop, president of the Class of '19, as Queen of Night, received the guests from a black-draped throne, after which they were invited by a troupe of realistic black bats to witness a dance of the moonbeams which was taking place in the Adelpian Hall. In time with the rising moon, a dozen graceful girls typified the shedding of her light over the whole forest with a rarely appropriate dance.

The Cornelian Hall was then the scene of weird and unhallowed rites performed by a band of witches gathered about a cauldron set over glowing coals. To break the spell of the witches, perhaps, the Sand-

man next made his appearance, followed by two sleepy little children clutching their dolls and bedroom candles. True to his name, he scattered over his audience sand in the shape of bright-colored confetti.

A troop of nine girls representing as many nightingales that seemed unable to resist the charm of the revels longer, interested the visitors in a dance all their own. This was succeeded by a drill, in which a company of stars formed successively, while their mythological story was told, several of the constellations seen in the night skies. After the stars had twinkled away, the Lady of Dreams entered the hall, followed by a retinue of lavender poppies, who carried in their arms huge bunches of the dream-bringing blossoms, which they presented to the guests.

The black bats then served a lavender ice course, after which, the festival ended, the Queen of Night took a gracious farewell of her visitors, and closed once more the portals of the Dark Kingdom.



CHARACTERS AT THE COLLEGE PARTY

ANNUAL "GALA NIGHT" AT THE NORMAL

Greensboro, N. C., Jan. 23—Last night the Normal College girls made merry at their annual college party. They entered into it with the spirit that,

"In the mud and scum of things,
There alway, alway, something sings."

and thus it always is when they emerge from the grime and toil of examinations, the "Waterloos" of their existence, into the annual College party, which is an antidote as effective for mental ills as anti-toxin is for diphtheria.

They go, as it were, to Br'er Rabbit's laughin' place, and there eat Br'er Man's parched "goobers" and laugh and sing until they can't tell a 1 from a 6.

One would think he had stepped into the midst of the "Canterbury Tales," so motley a company had gathered together: Colonial dames, darkies of all sizes from the pickaninnies to the portly mummies, gypsies, troubadours, witches; great movements there in person, such as, "Equal Suffrage," and the prohibition platform; many of the best loved fairy tale characters, funny paper folk, Chinamen, ranchmen with sombreros and whips, here and there a "Flower of Old Japan," no less a personage than Captain Kidd himself and many, many more.

An unheard of treat was brought into their midst in the form of "movies," in which some of the "most potent, grave, and reverend" instructors played prominent roles. There were also various phases of college life shown.

Appropriate songs, "College Mine," "A Box from Home," "Vesper Night," "Get Permission," "Take Warning," "Quarantine," "When the Grass Begins to Peep," and "We Can't Let You Out," were sung while the reels were being changed.

The prizes for the most beautiful, best represented, best disguised, most comical and most appropriate costumes were then awarded and the prize song, "We Can't Let You Out" was announced.

With unwilling feet the girls answered the sound of "taps" and made their way to their respective rooms, each one with the feeling that it was good to have been there.

DR. FOUST'S BIRTHDAY PARTY

Greensboro, N. C., Nov. 24—As a token of deep respect and love for their president, the student body of the State Normal College planned and executed last night a surprise birthday party in celebration of the fifty-first anniversary of his birth. Dr. Foust accepted an invitation to take supper with the students in the spacious dining room on that evening, and here he was given a real surprise. On the table at which Dr. Foust sat was a huge birthday cake with a large lighted candle in the center, and a similarly lighted candle was placed on each table. A pleasing feature of the supper was the singing by all of the classes of appropriately worded songs composed especially for the occasion. Mince pie and fried oysters, favorite dishes of the honor guest, were served. After the supper, groups of students acted out scenes from the childhood and youth of Dr. Foust. This acting was very cleverly done and elicited much applause. Afterwards, when the company had left the dining hall, Dr. Foust was presented with a handsome pair of gold cuff buttons from the student body.



COLLEGE NIGHT CELEBRATED AT THE NORMAL

Greensboro, N. C., Sept. 17—Last night at eight o'clock the students of the State Normal College held their annual College Night exercises in the auditorium of the Students' building. The big auditorium was full of those friends of the girls who usually wear austere looks to hide their real dispositions, namely the faculty, but the major portion of the audience was made up of those who for the first time had torn themselves away from home and mother and, though amused for the time being, showed that they were hiding some secret sorrow from the world.

Miss Ruth Kernodle, president of the Student Government Association, and Miss Louise Maddrey, president of the Young Women's Christian Association, welcomed the new students in behalf of their hostesses, the old students. Words of wisdom these which urged the girls to take math. (it is required) and not to take Greek (it is not required); to enter into all outside activities since one comes to college to get it all, but not to neglect one's work since that is the first big answer to the why of coming to College; to wait awhile to form one's friendships, but to grin at everybody lest one be dubbed a crab; to join the Y. W. C. A. (this from Miss Maddrey); to memorize and carry out all injunctions as to conduct laid down in Handbook (this from Miss Kernodle).

Having successfully passed through the foregoing period of necessary torture, the bewildered audience, after the College song was sung, were shown the stunts representative of the various phases of college life as it is rumored to be, most of the appreciation coming from behind the footlights. Here right before the audience such girls as Katie Pridgen, Artelee Puett, Ouida Watson, and Jessie McKee were transformed from awe-inspiring lawbreakers to model grinds with wings. The Y. W. C. A. in three scenes of about ten minutes, took the new girls through the entire program of extraction, from the suitcase-carrying period to days of entertainment, and on to the great day when the individual dollar becomes a part of the Y. W. C. A.'s Social Wealth.

For the benefit of those who had never been to a

ball game one was acted out that made such wild things as hockey tournaments seem about as exciting as a game of checkers. The shades of the gentlemen looking from the gilt frames on the wall must have been startled to see the things they saw; and could they have heard the noise inflicted on the audience by those twenty-five pairs of healthy lungs—but why deal in idle speculations?

The work of the two societies was represented by a silent debate in which the Cornelians were upheld by Misses Long and Goforth, and the Adelpians by Misses Burns and Blythe. Because of the facial contortions of Miss Goforth and the graceful use of Miss Long's fan, the decision was rendered in favor of the Cornelians. The audience was in the dark as to the nature of the question, but the Adelpian "Yea" could not overcome the opposition of the Cornelian "Nay." The judges were guided in their decision by the old adage, "Actions speak louder than words."

Between the stunts Miss George's chorus sang enough parodies and original songs to make themselves famous in a single night.

After the stunts and songs were "Passed by the Students Bored of Censorship"—so ran the notice—the players and the played-to went downstairs where the Sophomores, dressed as little boys and girls, served ice cream and cake in college colors, yellow and white. The Sophomores, Juniors, and Seniors sang to the three hundred and thirty lavender and white Freshmen songs of wisdom, consolation, gladness and sorrow, the Seniors finishing the evening with—

We were here last year
And here the year before;
Had to come back this year
If we never come back any more.
When we're here we are as happy as can be
For we are the Seniors of the Normal family.
Juniors, Sophomores, Freshmen, too.
Here's our love to all of you.
Greetings from the White and Blue.
Class of Nineteen Hundred Seventeen."



© J. M. Johnson
1914
The



BILLYS

There are three kinds of Billys, two of which the most of us have been exposed to.

We meet Billy number one soon after our arrival here. He is the Initiation host and feeds himself well from one year to the next, so that he may be able to do gracefully the Magnetic Dip and other variations of "Pathetic Dancing." Now he is through for this season and goes into winter quarters while his victims retreat from the battlefield with torn sashes, pale cheeks, and weak constitutions.

The next Billy comes directly after the reign of terror, or in mathematical terms, the final tests. Very frequently his appearance is followed by a shower bath for those who are near the receiver. He, like some of his victims, has tired of the old way of spelling his name, and now he signs himself Billet-doux. To protect yourself from the Animal, build about you a fence of twelve hours of study to four of sleep.

If you are anxious about the third Billy, I can tell you that he does not grow in the Normal Bronx. He is a rare, sensitive specimen that does not flourish in an abnormal atmosphere. Perhaps if you asked some young lady who knows all the angles and perpendicular lines in the *parlor*, she could identify his genus.

WHY THE FRESHMEN CAME TO COLLEGE

Dim Murray	To Laugh
Eliza McEachern	To Get Thin
Lucile LeRoy	Nobody Knows
Margaret Overton	To Learn to Flirt
Rouss Hayes	To Draw Pictures
Florence Miller	To Get a Diploma
Carson Yates	To Sing
Edith Tucker	To be Pretty
Maggie Brown	To Love and to be Loved
Natalie Coffee	To Cry
Ruth Robinson	To Dance
Lydia Farmer	To Talk
Julia Montgomery	To Borrow an Alarm Clock







HAIRPINS

Hairpins, like the poor, we have always with us. This is evident to even the most casual visitor to the Normal. For they are everywhere; they strew the walks, choke the grass, fill up the mud puddles, and puncture the tires of passing automobiles.

We do not have time to wonder where all these hairpins come from, but for the benefit of the casual visitor an explanation might be given in this wise. A short downpour occurs during the two or three minutes immediately preceding breakfast. There is a cessation of about half an hour; after which, precipitation begins again and increases steadily until the intermission between the second and third periods. This is the flood tide; and after it is over the walk to the postoffice is strewn with debris. After this the downpour steadily becomes lighter, chiefly for lack of material, until by nightfall the rain is almost imperceptible.

But, to take an utilitarian view of the subject, here is a splendid opportunity for one of those persons who delight in compiling unnecessary figures. It would be a delightfully intricate problem to figure out just how many miles would be covered if all the hairpins on the Normal campus at a given time were placed end to end in a straight line. Surely some one will take this opportunity to distinguish herself.



SOME EXAMINATION QUESTIONS

1. Outline the first six periods of English Literature, giving the name of each author, a sketch of his life, and a synopsis of his works.
2. Give word for word what the author says about "the Needs of Students" and "the Division of Labor."
3. Express in your own words the result when a match is struck to impure H. What, how, and why?
4. Give the 43d word in the 2d paragraph on page 225 of Long's History of English Literature.
5. Which ought to be the front side of Spencer? Give nineteen reasons for your answer.
6. Write from memory
 - (1) Longfellow's "Hiawatha."
 - (2) Whittier's "Snowbound."
 - (3) Poe's "Raven."
 - (4) Stevenson's "Treasure Island."
7. Write a description of not less than 1000 words on the sidewalk in front of Guilford Hall.
8. Write dates and substance of all the poems written by
 - (1) Tennyson.
 - (2) Wordsworth.
 - (3) Browning.
 - (4) Shakespeare.
9. Solve:
$$K \begin{cases} (R^2 - X^2)^{\frac{1}{2}} \\ 0 \end{cases} \begin{cases} (r^2 - x^2 - y^2)^{\frac{1}{2}} \\ 0 \end{cases} dx dy dz' x$$
10. Give all of the political dates in Hazen, telling what took place on each, and why.
11. Calculate how many honors one girl may receive during a four-years course under the present point system.

FOR USE BY FUTURE GENERATIONS



I. R. 15/6
1917



WANT ADS

WANTED: A pass mark on Physics—Juniors.

FOR SALE: The Cut System—The Faculty.

WANTED: More privileges—Seniors.

WANTED: Somebody to sit in my chapel seat—Laurie Branch.

TO LET: To any one desiring the means of becoming hilarious, I will loan my laugh for a fair consideration—Florine Boone.

WANTED: A chance to do away with Prep. school—The Faculty.

WANTED: Some chewing gum—Alice Marrow. (Note.—Left mine on the train last fall.)

WANTED: A breath of freedom—Students.

WANTED: A pair of tan shoes—Whole College.

FOR RENT: Postoffice box 160.

TO LET: Street clothes—Probationers.

WANTED: A head binder—Sophomores.

WANTED: A chance to break some rules—Eliza Collins.

WANTED: Court plaster—Freshman Class.

WANTED: A place to hide coal—Faculty.

WANTED: An alarm clock—R. K.

WANTED: A pair of crutches—Fanny Morris.

WANTED: A long light chord—McB. Alexander.

TO LET: A speech—Ail Styron.

WANTED: Men—Juniors and Seniors.



A FALSE ALARM

With the sound of light bell still ringing in her ears and drowsily murmuring to herself, "report for—rehearsal—at—6:30"—she fell asleep.—

(Several hours have elapsed). She awoke with a start feeling that a bell which had just stopped ringing had waked her. "Oh, that must have been the 6:30 bell—and of all things to be late the very first morning." (Now, you must know, Dear Reader, that this little Freshman had been given a—speak it softly—very small part in a Literary Society play, and as this was her first venture she very naturally felt that the reputation of the Freshman class—nay, the whole society, rested upon her.) Meanwhile she had flung on her clothes and, without taking time to verify her conjecture by the clock, she fairly plunged out of the house. Hair, middy tie and shoestrings streamed, but what were such minor things at so important a moment? She thought as she sped down the walk it was strangely dark for 6:30—"but then it's always dark so much later in winter," she thought. Arriving breathless at the society hall she was surprised at finding it dark and empty. Well, she need not have hurried so; maybe the old girls—"weren't they just precious?"—had been detained. She sat there in that dark room all alone, but happy in thinking of how graciously she would assure the apologizing tardy ones that it was "perfectly all right." But no one came. Gradually the glamour waned until with a sigh she left.

A changed girl it was who returned to that room; righteous indignation was expressed in every feature. She sat down on the edge of the bed to think it over—"mean old things"; "poor kind of a joke"; "some day they'd"—she never finished it for her glance fell on the clock and IT WAS 4:30! With one grunt of disgust she slipped into bed—clothes, shoes and all!



ONE ON YOU

Freshman (to another Freshman on returning from Hygiene exam.): "Under what head did you put colds?"

Other Freshman: "Oh! I put that under confectious diseases."

New girl: "I'm not afraid of taking measles. I've had it before."

Old girl: "That's nothing. I've had prep. algebra before."

Professor (on Junior History): "Girls, you are going through life with closed eyes."

Voice from rear: "With closed books, you mean."

Freshman, wishing to buy some solidified alcohol: "Mr. Lewis, please give me three boxes of petrified gasoline."

Professor of Physics: "What is a vacuum?"

Junior: "I have it in my head, but cannot get it out."

Junior (to Freshman): "Have you ever taken chloroform?"

Freshman: "No; who teaches it?"

Training School child: "I don't want to come to school any more."

Senior: "Why don't you want to come?"

Pupil: "I can't learn how to spell; you keep changing the words on me."

A little Training School girl who had been told to bring to school an essay of two hundred and fifty words on the bicycle, wrote the following:

"My auntie has a bicycle. One day she went out for a ride. When she got about a mile from home, her dress caught in the chain and threw her off and broke her wheel. I guess this is about fifty words, and my auntie used the other two hundred words while carrying her bicycle home."

Professor: "This species of plant belongs to the azalea family."

Aspiring Freshman: "Oh, yes, I see. You are taking care of it for them while they are away."

English Teacher: "What tense do I use when I say, 'I was beautiful?'"

Smart student: "Remotest Past."



OFFICIAL ACCOUNT OF ANNUAL BOARD

Binding .....	\$	.25
Cuts .....		.03
Car tickets		300.00
Elbow grease, 2 lbs. ....		.02
Exercise of gray matter, one headache. ....		.04
Envelopes .....		.05
Excessive use of electricity and heat		400.00
Hoarseness caused by making announcements in dining room, 3000 cough drops.		500.00
Ink		275.50
Paper		100.10
Postage .....		.15
Pencils .....		.03
Pen points		350.00
Pencil sharpeners		25.99
Note books .....		.03
The replacing of Eustler's cameras broken in taking Senior pictures		99.49
Study hours used by the board (20 billet doux) .....		.03
Use of telephone		450.00
Worry		400.06
Total		<hr/> \$2,491.77

“AUNT MANDY’S” GIFT TO THE SENIORS

Dear Seanyears of the Class of 1917.

I give you these cakes as a token of my love,
And hope at the end we will all meet above.
You all have been so nice and kind too me,
So I can not do anything else but too love you, I see.

The time will soon come that your faces I will not see,
And they certainly will be missed very much by me.
I hope you all will eat these cakes and enjoy yourself once moor,
And if eny of you need eny help just nock on my door.

So good by to you all; I wish you a happy success and a long life.
Do not stop rite hear, but go onward and upward,
And at last win the crown of the Eternal life.

ANT AMANDA RHOADS.



Miss Ruth Miss King said
Pleas speak to Her
After dinner
Aunt Amanda

WILSON ELECTED BY NORMAL STUDENTS

**Young Women Had Campaign and Election
Yesterday Afternoon on
College Campus**

VOTED IN BY A BIG MAJORITY

Greensboro, N. C., Nov. 5—"He kept us out of the war" helped to elect Wilson by a large majority in the voting of the students of the State Normal College yesterday. The large body of young women of the State assembled here, 725 of them, had demonstrations on the campus yesterday for both Democratic and Republican candidates and also a suffrage demonstration. Contrary to the procedure of mere men, the campaign speeches were made after the voting.

The vote for Wilson was 538, and for Hughes, 67.

The first event of election day as celebrated by the student body was a great parade with political banners flying. As the paraders crossed the Walker Avenue bridge they dropped their tickets in a clothes basket. At Curry court there was a joint debate: Miss Margaret Blythe, Miss Carrie Goforth and Miss McBride Alexander were the speakers for the Democrats, and for the Republicans, Miss Frances Albright, Miss Estelle Dillon, and Miss Gladys Emerson spoke.

The young ladies proved that they are little different from mere men in their attitude toward political speeches, for when one Democratic speaker cried out that Republicanism stands for a "return to the repulsive rule of Roosevelt and Root," and paused in her alliteration for breath before beginning again "and promises—" some one in the audience supplied "resurrection."

Leaders of the Democratic line of march in the parade were Miss Ruth Kernodle, Miss Carrie Goforth, Miss Margaret Blythe and Miss McBride Alexander; and the leaders for the Republicans were Miss Estelle Dillon, Miss Meade Seawell and Miss Frances Albright.

QUALIFICATIONS

The Commonwealth of North Carolina does hereby state and set down the following

QUALIFICATIONS FOR VOTERS

Age—Shall not be greater than Uncle William's nor less than the Gibson twins.

Color—Shall be between a pastel and a pea green.

Sex—Shall be female.

Education—Shall include as much math. as Eliza Collins knows and shall furnish discrimination enough to distinguish between a 1 and a 6.

Physical Requirements:

Physique—Shall have stood Dr. Gove's orthopedic examination.

Height—Shall be between 7 feet and 36 inches.

Weight—Shall be less than 300 pounds.

Strength—Shall be sufficient for carrying a ballot.

NOTICE TO VOTERS

Foregoing qualifications were drawn up and agreed upon on this the 7th day of November in the year of our Lord 1916, said qualifications being desired and agreed upon by a joint council of Republicans and Democrats.

(Signed) RUTH KERNODLE,

Notifier ex officio.



Republican Leader

Democratic Leader

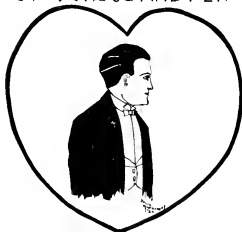
A FRESHMAN'S DREAM

When Solfeggio is over and English I is done,
When Biology is finished and "Trig." its course has run,
We shall rest, and faith! we shall need to
Live gay for a month or two,
Till the lure of the Normal College shall call us to work anew.

And those who have worked shall be happy, by no conditions bound,
With Freshman work all finished we'll stand firm on Sophomore ground;
And wonderful heights we shall attain, in studies and basketball
(For this awful year behind us we'll have no troubles at all!)

And the teachers all shall praise us, and no one ever blame,
And all shall work for honor and each one win a name;
Till each in the pride of learning all ignorance shall hate,
And 1920 shall find us ready to graduate!

OF ALL SAD WORDS
OF TONGUE AND PEN



THE SADDEST ARE
"WORLD WITHOUT MEN"

CAROLINIAN



FAMILIAR SCENES



SIGNING THE CONTRACT

A CAROLINIAN BOARD MEETING

NOTE: MISS KENNETTE IS REALLY REFERRING TO THE WORK, NOT TO THE CANDY. THE CANDY IS A PRESENT FROM DR. SMITH.

?





HOMES OF THE FACULTY



WEEKLY RECEPTION

PLEASE CALL TO SEE ME AT
YOUR FIRST VACANT PERIOD
WEDNESDAY MORNING
Mary Taylor Moore



STATE NORMAL COLLEGE
GREENSBORO, N. C.

PIANO RECITAL
BY
MISS ETHEL LEGINSKA

STATE NORMAL COLLEGE
GREENSBORO, N. C.

VIOLIN RECITAL
BY
MAUD POWELL

ASSISTED BY
ARTHUR LOESSER, PIANIST

MONDAY EVENING, OCTOBER 9, 1916, AT 8.30 O'CLOCK

PROGRAM

Soloists Announced.

The soloists for "The Creation," the oratorio to be rendered by the Greensboro and State Normal college choruses December 17 and 18, have been announced. The oratorio requires but three. They will be Miss Kathryn Severson, of the college, soprano; Benjamin S. Bates, of the Greensboro College for Women, tenor; and Edmund Jahn, of New York, basso. Mr. Jahn is regarded as an excellent basso, and the oratorio requires a particularly strong voice for the portions he will sing.

RUSSIAN SYMPHONY HAS
MADE MUSICAL HISTORY

Orchestra. With Lada and Miss
Cone, Gave Greensboro Music
Lovers Unique Pleasure

SPLENDID ORGANIZATION

STATE NORMAL COLLEGE
GREENSBORO, NORTH CAROLINA

SONG RECITAL

BY
LORA LULSDORFF, MEZZO-SOPRANO
ASSISTED BY
CLAIRE HENLEY, PIANIST
ALLEINE MINOR, ACCOMPANIST

WEDNESDAY, JANUARY 31, 1917, AT 4 P. M.

STATE NORMAL COLLEGE
DEPARTMENT OF MUSIC
GREENSBORO, N. C.

SEVENTY-NINTH PUPILS' RECITAL

PROGRAM



SENIOR PRIVILEGES

1. To walk off campus from 7:30 a. m. to 8:00 a. m., north, east, south or west, as far as Teague House.
2. To go down town as many as three times per week provided they wear large hats pulled over their faces in such a way that they do not attract attention.
3. If as many as three feel religiously inclined they may attend evening services at down town churches if they promise to sit on the front seats.
4. To walk in the park during meditation hour in the early spring and late fall if they carry umbrellas, wear high shoes, long coats, hats, and sit on rocks only.
5. No one is to go alone in the park. She must take either Shakespeare or Virgil with her.
6. To spend all week-ends out of town.
7. To take not less than four Sunday night suppers per month with town friends.
8. Each Senior to have not more than four quiet young men at one meal in the dining room.
9. To sit at the head of the table in the dining room if a Freshman does not get there first.
10. To have a Senior sitting room, provided it is not more than 2x4.
11. To have class wrangles anywhere and any time during study hour.
12. To go to moving pictures when Charlie Chaplin is on.
13. To go to not more than two plays per year if enough chap-erones are procured.
14. To take all meals at the "Hennessee" if they have money to pay for them.
15. To gossip in the library two nights per week.

CAROLINIAN



OUR BURDENED PRESIDENT

Name Parlow, Bess

You are requested to present yourself before the Students'

Board at # 2 Administration

Building, April

1st 1917

Ruth Kurose President.



HAVE YOU HEARD THESE?

"Your next problem is——."

"I see."

"One would assume."

"Take it back, and declare you never said it."

"And any number of things like that."

"If you please."

"Isn't that so——."

"I see no reason why you shouldn't."

"What's your trouble?"

"The average student——."

"Never, Never,——Never."

"In the name of Common Sense."

"Supposing——."

"Go gleaning in the fields like Ruth of old——."

"Well——You're all failing——."

"Sawdust——."

"Open your mouth, just so——."

"We'll sing the fust and last vuses——."

"Now if you would only wear your overshoes."

"Put your whole soul into it."

"Young woman——."

"Girls, I would do my best——."

"That reminds me of an experience I had——."

"It has always been our custom to be perfectly frank with the students."

"I think you feel right away that is not very pleasing——."

"From a literary standpoint——."

"In other words——."

"Students in Spencer building will——."

"Expeditious."

THINGS THAT WE KNOW

1. We know that the Junior class is the brightest, wittiest, and most beautiful class in College.
2. We know that evergreen trees are green all the year round.
3. We know that red ink hurts our eyes.
4. We know that there is a man in the moon though some folks think there is a woman in it.
5. We know that all the dignity is centered in the Senior class.
6. We know that when we meet a young gentleman in the street we must pass him calmly by with a solemn expression and eyes bent downward.
7. We know and we know that we know that the Normal girls re-elected Wilson President.
8. We know that the alarm clock is a terror.
9. We know that calls to the laundry are the bane of our existence.
10. We know that we never let note-books get behind.
11. We know positively that Carolina beat Virginia in football on Thanksgiving.
12. We know that we are the most athletic class in college.
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