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THE 1938



CARONTAWAN

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FOREWORD

This twenty-first volume of the Carontawan, made possible by the Seniors and undergraduates of Mansfield, is an expression of our desire to reflect student sentiment and to portray college activities in a form worthy of our Alma Mater.

It has been composed with the idea of recording the events of the current year in an entirely new and different manner.

We doubt if anyone can truthfully say that the arrangement, layout, and organization of this book is in anyway similar to previous editions.

Informality is the keynote of our book. "Seasons of the Year" is the theme. In order to carry this through, we have reversed the usual arrangement of the classes, that is having the freshmen first because the "Frosh" occupy the limelight during the early part of the year.

As the excitement of initiation, get-togethers, etc., dies, we progress into the year led by the Sophomores, then Juniors and finally, those who form a large part of our college life—the "Seniors." Intermingled with these are Athletics, Clubs, Fraternities, and the Music and Home Economics Departments.

We have also recognized the great need of pictorial illustrations. These consist of views of our campus, in keeping with the theme of the book.

In these pages you will find your fun, your sorrows, your work, and your play. These are the memories you wish to keep.

The basis of our work is a sincere hope that these pages will succeed in recalling to you the real spirit of Mansfield.

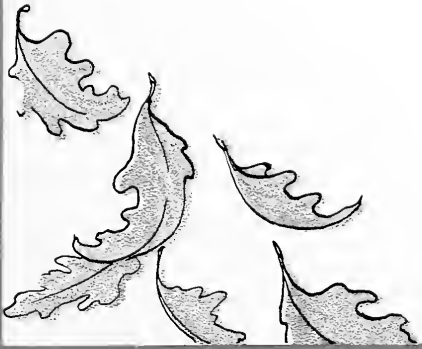
The bricks in our oldest building looked very interesting to a returning graduate fifteen years ago. As a mere boy he had made a subscription toward the erection of South Hall, and then he worked out that subscription by cleaning old brick from which it was built. A local trustee, distinguished later in other ways, but an excellent mason, with his own competent hands laid without expense to the institution the walls which our aged visitor examined with such personal interest. Years later, our first graduate, long our oldest alumnus, lived to see the Heating Plant, the Junior High School, Straughn Hall and the rest of our buildings where, when he was a boy, there had not been even a schoolhouse. In less than a lifetime a one-building school in the wilderness has become a Teachers College.

Shortly, the new Water Plant, the new Laboratory School, the new Gymnasium and the Home Economics Building will take shape before our eyes. Not too far ahead in the future, we hope to see also an Administration Building, a Library, a Music Building and adequate out-door social and recreational facilities.

A handful of our present student body will live to date letters January 1, 2000, and so welcome the third millenium. There is just a chance that one or two may even be able to return and help celebrate our one hundred and fiftieth anniversary. What may be at that time our physical equipment, our student body, our educational plans and purposes, it would be rash to predict. Therefore, recognizing the importance of adequate buildings and equipment in the success of the school and its graduates, the Senior Class of 1938 dedicates this Carontawan to the present building program which, when completed, will offer bigger and better training facilities and to future building programs, which we hope will someday permit the realization of the most rash of predictions.

DEDICATION

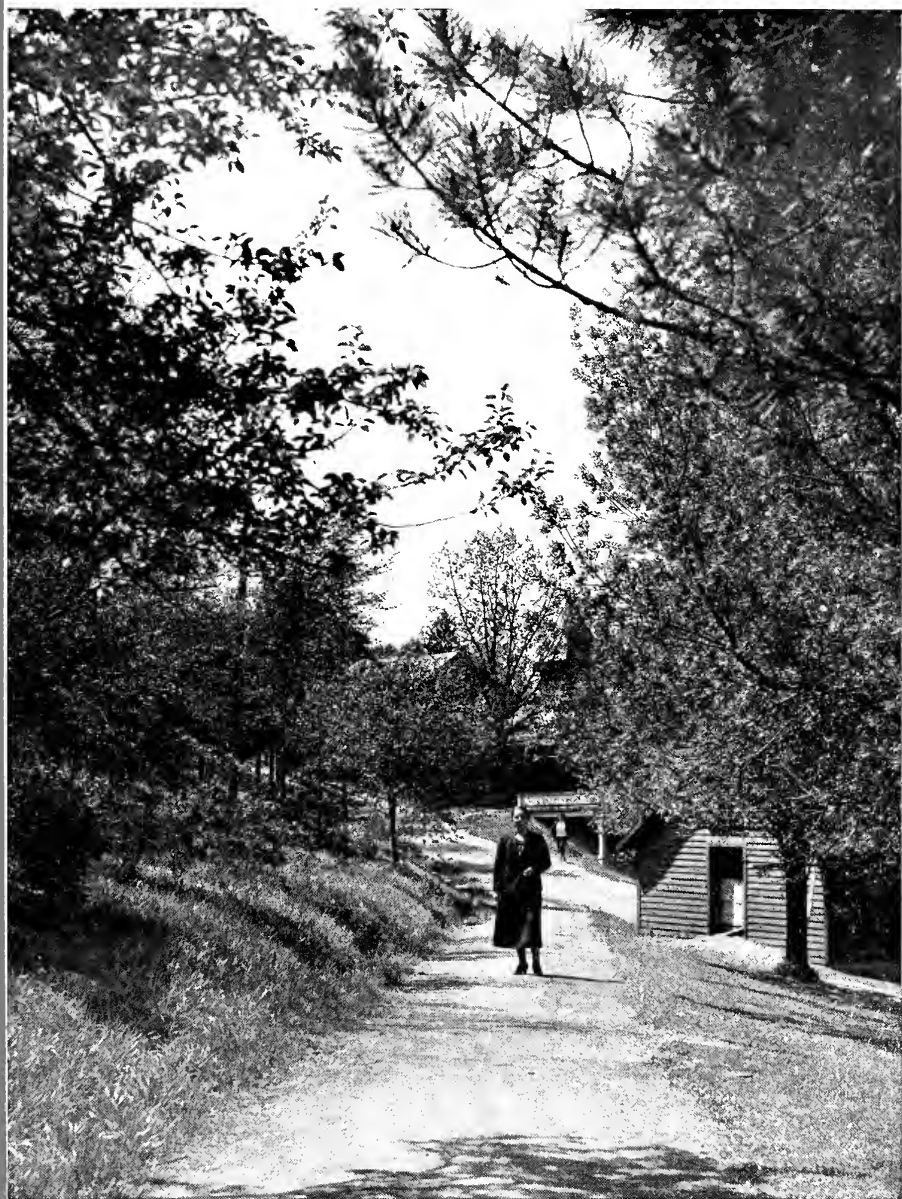




AUTUMN







TO OUR SENIORS

In this trying period of social stress and economic strain, youthful college graduates are confronted with a marvelous world of boundless opportunity. Through the unprecedented development of scientific invention, the advent of labor-saving machinery, the pragmatic approach to the ultimate solution of problems involving capital and labor, the social entry of government into the field of private enterprise, the increasing demand for creative ability in the realm of commercial and business activity, and the gradual emergence of a new cultural and scientific America, the wide range of unlimited possibility is definitely expanding in every avenue of human endeavor. Such is the remarkable wonder-world into which college seniors will be projected on graduation day.

Unwarranted pessimism and cynical carping about dark days ahead will not daunt stout-hearted men and women of intelligence. Such attitudes merely temper the true and tried steel of trusty warriors. They spur real thinking individuals onward and upward, and constitute a fighting challenge in which the beginnings of an unconquerable spirit are created. The world becomes theirs not for the asking, but for the effort spent in trying.

With character, optimism, perseverance, patience, and understanding, coupled with honesty and industry, our graduates can accomplish anything they wish to achieve. The best wishes of Mansfield accompany them in this new world of practical reality.

JOSEPH F. NOONAN,
President of the College.

President's Message



Dr. Noonan, President



The Deans

An education, properly defined and broadly conceived, is the only permanent investment possible in our changing age. I congratulate our students, and all other students of their generation, on their unique opportunity so to know themselves and the world in which they live as to lay up securely and safely this one sound investment.

A. T. Belknap

Mansfield State Teachers College in its endeavor to serve the Commonwealth well aims to build on the secure foundation which seventy-six years of life have given it by recognizing the changing needs of the individual and of the whole social structure of which this College and this State form a part.

Marie G. Andrews



Mansfield begins a new phase of its history with a program of physical expansion. This furnishes a challenge to each faculty member and student to make a sincere and determined effort that the college may contribute even more than in the past to the educational life of the state and to the progress of a changing civilization.

P. J. Steele



College Administration



CYNTHIA BAHR
Secretary to Administrative Assistant

EDNA HEWSON
Secretary to the Dean of Instruction

FREDERICK H. BAUER, B. A.
Administrative Assistant; Director of Maintenance and Construction

LILLIAN McKINNEY, B. S.
Dietitian

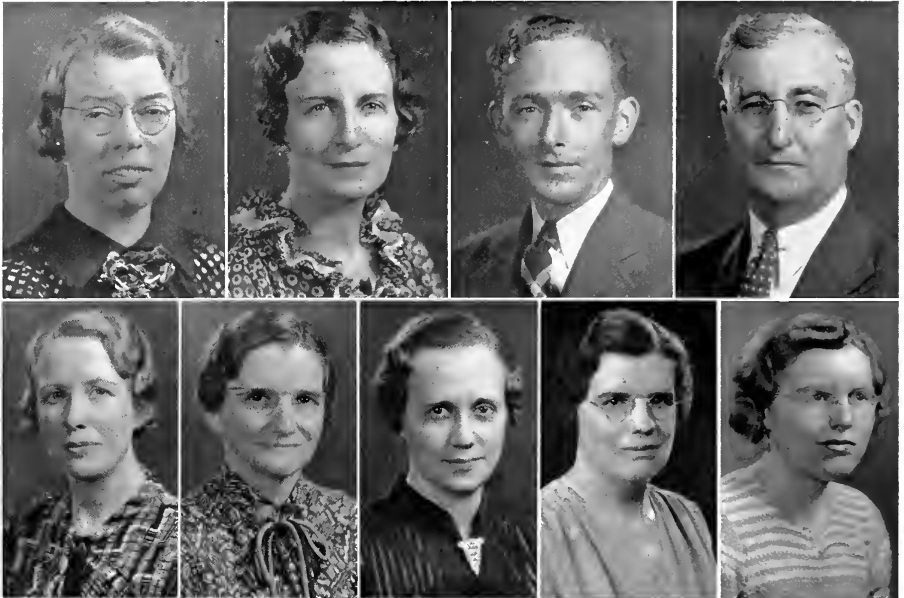
CHARLES DARRIN, B. S.
Head of Publicity Department

MARJORIE NEWELL
College Book-room

ANNA HARKNESS
Nurse

BERTHA PALMER
Clerical Assistant in Library

College Administration



CORA PIERCE

Secretary to Administrative Assistant

VICTORIA THIEMANN

Revenue Agent

LAURA C. REHBEIN

Book-keeper

ALICE B. VOSS

House Director

HUGH SEELYE

Superintendent of Grounds and Buildings

DOROTHY WASLEY, M. A.

Assistant Dean of Women

ROSS SOPER

Receiving Clerk

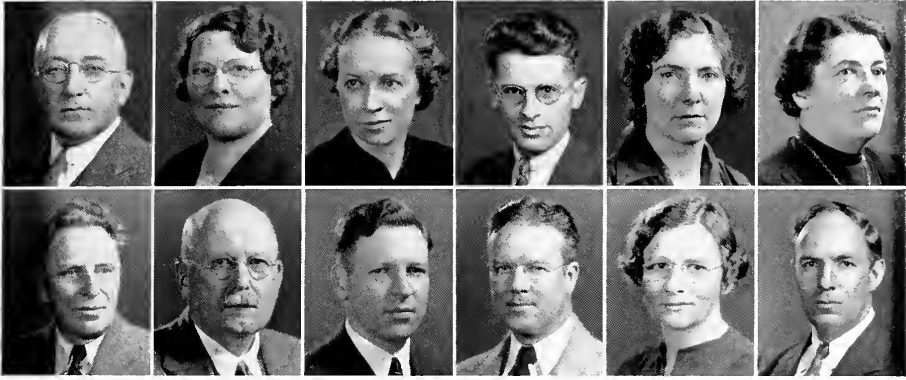
ETHEL WEST

Secretary to the President

DOROTHY WHITNEY

Clerical Assistant and Book-keeper

Faculty



HUGH ALGER, M. S.
Supervisor in Geography and
Science, Junior High School

WILL GEORGE BUTLER, Mus. D.
Violin, Cello, Conductor of Orches-
tra

CORA ATWATER, Mus. B.
Voice

GEORGE W. CASS, M. A.
Social Science

ELEANOR BARNARD, M. S.
Director of Music, Training Schools

WILLIAM E. CASWELL, M. A.
Supervisor in Industrial Arts

LEONARD BEYER, M. S.
Biology

IRVING T. CHATTERTON, M. A.
Oral Expression

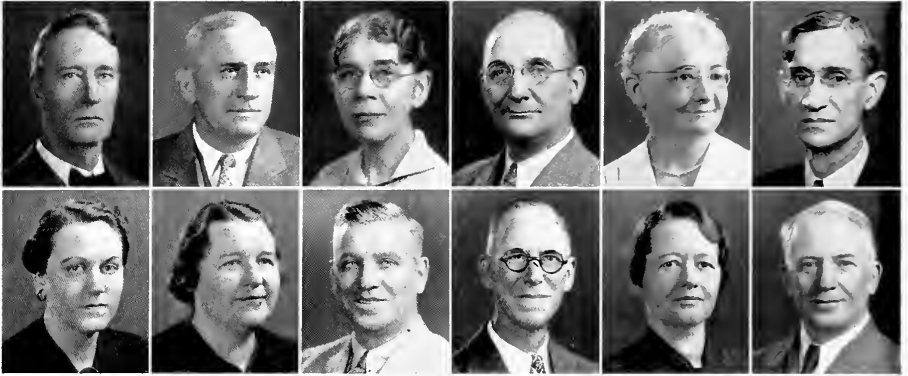
MARGARET BROOKS, M. A.
Harmony, Dictation, Music History

CORNELIA B. CORNISH, M. S.
Geography, Social Science

LILLIAN BUCKINGHAM, M. S.
Chemistry

EDWARD H. CORNISH, B. A.
Geography, Science

Faculty



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English; Education

AILEEN ERICKSON, M. A.
Clothing

PAUL JONES DAVIS, LL. B.
Football Coach; American Govern-
ment

MARYON FARRER, M. A.
Foods and Nutrition

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Latin; English

CHESTER A. FEIG, Ph. D., Ed. D.
Education

JOHN H. DOANE, M. D.
Physician; Health Education

CHARLES GILBERT, M. A.
Social Science

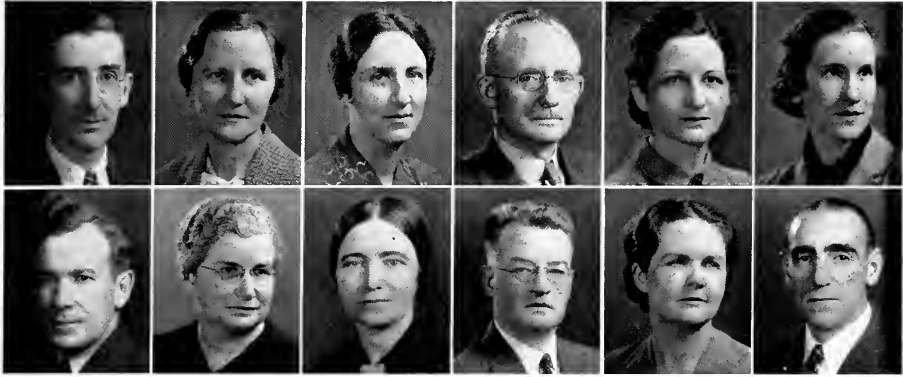
STELLA DOANE, B. S.
Librarian

EMMA GILLETTE, M. A.
German; English

ISAAC DOUGHTON, Ph. D.
Education

HERBERT GRANT, M. S.
Chemistry; Physics

Faculty



GERALD E. GREELEY, B. A.
Piano; Organ

JESSIE GRIGSBY, M. A.
Supervisor in Mathematics, Junior
High School

MILDRED GRIGSBY, M. A.
Supervisor of Grade 5, Training
School

CLYDE GWINN, Ph. D.
Social Science; Education

LORENE HABEGER, B. S.
Supervisor of Grade 2, Training
School

MARGARET HOPKINS, M. A.
Supervisor of Grade 1, Training
School

GEORGE S. HOWARD,
Mus. B.; Mus. M.
Band Leader; Instrumental Super-
visor H. S.

DOROTHY HUTCHINSON, M. S.
Supervisor of Grade 4, Training
School

ANNA MARIE LOVE, B. S.
Health Education

HERBERT MANSER, M. A.
French; Education

EDNA P. MARSH, B. S.
Supervisor of Grade 3, Training
School

KIMBLE MARVIN, M. A.
Director of Health Education

Faculty



MAY MATTSON, M. S.
Home Management

MARGARET O'BRIEN, M. A.
Supervisor in English, Junior High
School

GEORGE H. McNAIR, Ph. D.
Mathematics

MARY M. PARK, M. A.
Art Supervisor, Training School

ELIZABETH MORALES, M. A.
Director Home Economics

ELSIE PERKINS, Mus. B.
Voice

MARJORIE MURPHEY, Ed. M.
Art

CLARISSA RANDALL, M. A.
Supervisor in Music, Junior and
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JAMES MORGAN, Ph. B., M. A.
Education

GRACE REIMARD, M. A.
Mansfield High School, Coopera-
tive Teacher

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Director of Training Schools

ELIZABETH M. SWAN, Ph. D.
English

BLANCHE ROSS, M. A.
Education

HAZEL VAN ANDEN, M. A.
Kindergarten

MRS. GRACE STEADMAN, M. B.
Director of Music

LOREN A. WARREN, M. S.
Instrumental Supervisor of Music
in Training School

PAUL J. STEELE, Ph. D.
Dean of Men; Mathematics

MYRON WEBSTER, LL. B.
Social Studies

ELIZABETH STALFORD, M. A.
Supervisor in Grade 5, Training
School

MARIAN WOLCOTT
Assistant Librarian

Music Faculty



Sitting: Perkins, Brooks, S'eadman, Atwater, Barnard.
Standing: Howard, Butler, Randell, Warren, Greeley.

The music faculty is highly trained for the work required. Teacher college-work demands very thorough preparation and a cultured background, for the teacher-pupil contacts point directly to students who themselves expect to enter the Public School Music profession.

Owing to the diversified requirements one teacher may have a special facility for the teaching of harmony, form and analysis and counterpoint; in fact, all the work included in the department of theory; another may have distinct ability in the teaching of music history and appreciation. The teacher who does the critic work in the campus training-schools must have a fine background, not only in music, but in the dealing with children and adolescents.

The person teaching methods and materials must not only have a thorough knowledge of a basic series, but also of all school music texts and, of course, a knowledge of the many aspects which enter into these fields.

The band director must not only be a thoroughly trained band leader, but also must have a fine working knowledge of all band instruments and of materials suitable for instrumental work in the grades and the Junior and Senior High Schools, as well as for the College Symphonic Band. The same ideals hold true for the director of orchestra and of course, just as the band director must know clarinets, he must know the entire string choir. The choral director must have a knowledge of suitable materials and know how to get the best results from voices and how to secure musical effects in the Vested Choir, the Ladies' Chorus, the Massed Chorus and the Men's Glee Club.

Upon the private teacher of voice and piano devolves a great responsibility for students must be taught to play piano who have had little instruction before entering the college. Both piano and voice teacher must have an accurate and thorough knowledge of what to do for students coming within their sphere of musical influence. In fact, all teachers *must be adequate*.

Home Economics Faculty



Seated: Reimard, Matteson, Morales, Erickson, Buckingham.
Standing: Farrer, Halstead.

For many years the Department of Home Economics has worked steadily toward the accomplishment of the very worthwhile goal of preparing teachers for Vocational Home Economics. From a very small beginning in a cottage on the corner it has grown until it has spread itself over the campus.

Classes of various types are being held in the Girls' Dormitory, in the Junior High School, in the Senior High School and in the regular class rooms used by the rest of the school. A temporary building was finally set up for the College Foods Laboratory which left the entire space in the cottage for the home management courses. The rooms in which the students have cheerfully worked have been most inadequate.

During this entire period building projects have been suggested many times. Plans have actually been drawn on several occasions. It was not until a year ago, that any hope could be cherished. The state-wide program has brought us our desired expansion. Concrete evidence of the fulfillment of our dreams is before our eyes. The ragged, yawning excavations testify to the initiation of final plans.

Although this class being graduated in 1938 has not had the opportunity to carry on work with new equipment in a new building they have had the advantage of well prepared sympathetic teachers who have furnished them the same experiences, the same guidance and the same class room instruction.

We extend a most cordial invitation to you to visit our new quarters and observe the progress made under the new stimulus.

Student Councils



First Row: Clark, Casselbury, Conner, Terry, Gardner.
Second Row: Loughran, Miss Wasley, Williams, Lawson, Arthur, Berzito, McPherson, Abbott,
Miss Andrews.
Third Row: Karschner, Alger, Ford, Dr. Steele, Mills, Bunnell, Rice, Baird.

The student council is a representative group instituted to perform a two-fold function: To express the will of the students, in an intermediary capacity, and to adjust the students' problems through mediation.

This governing body consists of a Women's Council and a Men's Council. The Women's Council, composed of eleven members, is elected solely by the women of the institution. The scope of its jurisdiction is restricted to the problems of North Hall, the women's dormitory. Although its duties are multitudinous in number, its primary job is to work in conjunction with the Dean of Women. It is their duty to lay down and enforce regulations directing the social and academic activities of the girls. The Men's Council, on the other hand, is comprised of nine members and is occupied with the responsibility of maintaining harmony in the men's dormitory. Each group meets separately every two weeks to transact its business. Joint meetings are held on alternate weeks to design the social program for the college.

The Councils, based on democratic principles, promote leadership among those favored with election to this association, and appeal to the student's sense of responsibility. Since its organization, the council has built up a reputation of efficiency and has reflected the sound judgment of the student body who wisely delegated the responsibilities to competent individuals. The Student Council has firmly entrenched itself as an important factor in our college life.

Genevieve Abbott
Janet Alger
Ruth Arthur



Ann Baird
Joseph Berzito
Joey Bunnell



Vern Casselbury
Budd Clark
Beatrice Cleveland



William Conner
Mavis Ford
Bennett Gardner



John Harbachuk
Jean Karschner
Ruth Ann Lawson



Gene Loughran
Bertice McPherson
Elizabeth Mills



Pete Rice
Jack Terry
Herbert Williams





FRESHMAN OFFICERS

Margery CanedyVice President
Jeanette HerrmanSecretary
Wells LeonardTreasurer
Bill DoanePresident



First Row: Herrman, Abell, Shafer, Miller, McGeehan, Fenedick, Clare, Angell, Miller, Samson, Gernert, Canedy, Harvey, Fisk.
 Second Row: Diem, Demyan, Coon, Bower, Burns, Mullison, English, Dann, Cooke, Hill Nicholas, Jones, Brown.
 Third Row: Dwyer, Taylor, Wortman, Burkhart, Felix, Gayman, Wieland, Wilson, Burke, Neiswender, Knelly, Carter, Davis.
 Fourth Row: Judd, Bixler, Griffin, Grigg, Strailey, Bower, Westbrook, Calvert, Cawley, Bell, Brecher, Dimmick, Brace.
 Fifth Row: Kilburn, Satterly, Fisher, Crispin, Devling, Simmons, Smith, Werner, Danneker, Slout, Kisner, Armstrong.
 Sixth Row: Cleveland, Morgan, Feister, Bosworth, McDonald, Mann, Walters, Hayden, Frenchko.
 Seventh Row: Swift, Hendricks, Tanner, Smith, Prutzman, Cool, Reippel, Wilson, Butsavage.

We Frosh now feel that we are an essential part of the wheel that makes life at M. S. T. C. go 'round. But who wouldn't after a week of humiliating and condescending experiences made effective during the second week of school by green hair ribbons, story books, short dresses, green ties and "dinks"?

We were "on the spot" during initiation, but now that we have had a look into the classrooms, clubs, and athletics, it's going to be a hard job for future classes to keep up with our pace.

Before we had cast off that "wide and vacant stare" we made our first formal debut at the faculty reception at which we were feted. Then there was the Frosh picnic and party, next the major undertaking: the "Frosh Frolic", which was a supreme success. (Perhaps the heart flutterings from all parts of the gym were influential.)

Speaking as one who has been "nosing around" a bit, I'd say that this class of '41 is bound to contribute many successful Maestros, Presidents, Einsteins, Flagstads, Designers, Cartoonists, Betty-Crockers, and . . . , but why go into detail now? Watch us and consult this book in '41 for further developments.

Freshmen

Freshman Class Roll

Abell, Marguerite	Rome
Angell, Rhoda	South Olsetic
Armstrong, Barbara	Shinglehouse
Armstrong, Ruth	Wilkes-Barre
Bailey, Carol	Mansfield
Bailey, Doris	Mansfield
Bailey, Roger	Mansfield
Baker, Harold	Mansfield
Barret, Rhea	Snedekerville
Baynes, John	Mansfield
Berry, Freida	Columbia Cross Roads
Bixler, Mary	Lebanon
Borden, Dorothy	Mansfield
Bower, Jean	Blossburg
Bower, Jean	Newville
Brace, Wanda	Mansfield
Brecher, Francis	Powell
Brister, Florence	LeRaysville
Brown, Marion	Thompson
Burke, Mary	Chocanut
Burkhart, Eleanor	Honesdale
Burns, Barbara	Bath
Butsavage, John	Ashley
Calvert, Mary	Bodines
Canedy, Margery	Sylvania
Carlson, Bette	Covington

Carter, Charlotte	Montrose
Carter, John	Olyphant
Cawley, Genevieve	Eldred
Clare, Virginia	East Mauch Chunk
Cleveland, Harvey	Mansfield
Clark, Frances	Mansfield
Cole, Homer	Mainesburg
Conboy, Ann	Friendsville
Cook, Norman	Sayre
Cooke, Ina	Millerton
Cool, Duane	Westfield
Coon, Beatrice	Clark's Summit
Crispen, Ruth	Watsonstown
Dann, Marie	Mansfield
Danneker, Martha	Williamsport
Davis, Anna	Wellsboro
Demyan, Mary	Wilkes-Barre
Dewey, Raymond	Towanda
Deim, Ethel	Scranton
Devling, Wilhelmina	Galeton
Dillman, Richard	Westfield
Doane, John	Mansfield
Doane, Wilton	Mansfield
Dimmick, Ethel	Mountaintop
Dwyer, Mary	Morris Run
English, Cathrine	Wellsboro
Evans, Laura	Canton
Felix, Dorothy	Newville

Fenedick, Marcella	Shenandoah
Fisher, Alice	Sayre
Fisk, Alice	Dalton
Flowers, Yolande	Mansfield
Frenchko, John	Olyphant
Gayman, Bernice	Newville
Gernert, Esther	Columbia Cross Roads
Goswinski, Josephine	Antrim
Griffin, Olive	Westfield
Grigg, Violet	Bangor
Hall, William	Mansfield
Harvey, Eleanor	Wellsboro
Harvey, Clarence	Mansfield
Hayden, Joseph	Mansfield
Hendricks, James	Llewellyn
Herrman, Jeanette	Honesdale
Hill, Helen	Wellsboro
Hughes, Ruth	Mansfield
Inscho, William	Mansfield
Jacobson, Charles	Wesleyville
Jones, Jess	Plains
Jones, Lucille	Wellsboro
Judd, Phyllis	Sabinsville
Keagle, Roger	Canton
Kelly, Bernard	Mansfield
Kennedy, Drusilla	Mansfield
Kilburn, Mildred	Painted Post
Kisilewiski, John	Hudson

Kisner, Anita	Mildred
Kwasneski, Angeline	Morris Run
Knelly, Geneva	Nescopeck
Leonard, Wellington	Mansfield
Lindquist, Carl	Morris Run
Llewellyn, Arthur	Williamsport
Lloyd, Charlotte	Galeton
McDermott, Joseph	Milan
McDonald, Leo	Athens
McGeehan, Marguerite	Mahanoy City
McGrath, Mary	Lanesboro
Mahon, John	Plains
Marshall, Ruth	Roaring Branch
Marshall, Margaret	Roaring Branch
Messner, William	Covington
Miller, Florence	Lock Haven
Miller, Ruth	Donaldson
Miles, Layton	Westfield
Morgan, Ivan	Portage
Mullison, Ruth	Pittston
Neiswender, Dolores	Williamsport
Nicholas, Margaret	Mansfield
Northrop, Mahlon	Asaph
Owen, Robert	Mansfield
Pratt, John	Tunkhannock
Prutzman, Philip	Truckville
Retan, Walter	Mansfield
Reippel, James	Mansfield

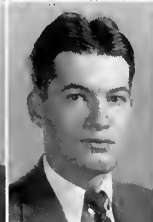
Roberts, Eldon	Sabinsville
Roblyer, Inez	Gillett
Satterley, Florence	Galeton
Samson, Elizabeth	Lake Ariel
Schwab, Ralph	Mansfield
Shaffer, Louise	Wyalusing
Shaffer, Sara	Sinnamahoning
Sherman, Olitha	Springville
Simmons, Ema	Westfield
Sito, John	Piains
Slout, Eleanor	Williamsport
Smith, Alene	Mansfield
Smith, Louise	Mansfield
Smith, S. Louise	Galeton
Spencer, Julia	Towanda
Stevens, Elmer	Montrose
Strailey, Marion	Blossburg
Swift, Kenneth	Coudersport
Taylor, Mary	Lake Como
Thomas, Jennie	Morris
Tunnicliff, Marion	Gillett
Van Norman, Claire	Mansfield
Westbrook, Betty	Great Bend
Wilson, Alice	Waverly
Wilson, Eleanor	Mansfield
Wilson, Robert	Mansfield
Werner, Betty	Williamsport
Wieland, Betty	Meadville
Woodcock, Madaline	Westfield
Wortman, Persis	Penn Yan

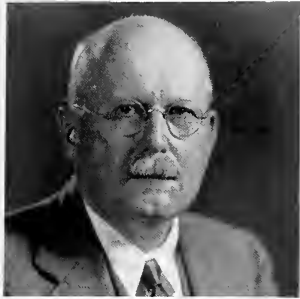


Carontawan Staff

Robert Bellec
 Budd Clark
 Marion Conable
 Olive Coenwell
 Gladys Cromer
 Ruth Hughes
 Albert Johnson
 Brun Leonard, Jr
 Catherine Loftis

Business Manager
 Art Editor
 Music Editor
 Girls Athletic Editor
 Senior Editor
 Freshman Editor
 Athletic Editor
 Asst Photo Cl.
 Club Editor

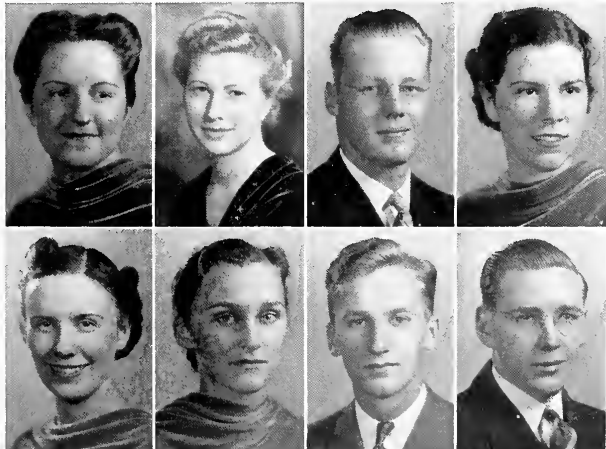




G. W. CASS Faculty Advisor



Maynard Smith	Editor-in-Chief
Virginia Stakey	Sophomore Editor
Beatrice Herschitz	Home Economic Editor
Paul H. Saige	Photograph Editor
Vera Harrison	Junior Editor
Dorothea Morrow	Feature Editor
Alice Matyer	Senior Editor
John Ramolone	Assistant Editor
Jack Rosser	Asst. Business Mgr.



Symhonic Band



The Symphonic Band, under the direction of George Sallade Howard, is completing a season, which to that organization represents, a "Red Letter Year." Growing from a membership of 35 to 75, the band has not only succeeded in adding members to its personnel, but has rounded out its instrumentation to symphonic proportions.

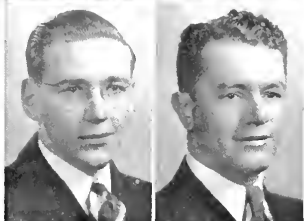
During the season, the band has more than 100 hours of actual public performance to its credit. In addition to its regular home appearances, the band makes frequent concert trips and tours into surrounding territory. Another attraction has been the broadcasts over Station WESG.

To prepare teachers to successfully handle their own organizations they must be experienced in making public appearances, in planning tours, arranging transportation, guiding students, and above all else in order to produce the finest organizations of their own, they must first participate in a fine organization.



DAVIS
Coach

MARVIN
Director



ROSSER
Manager

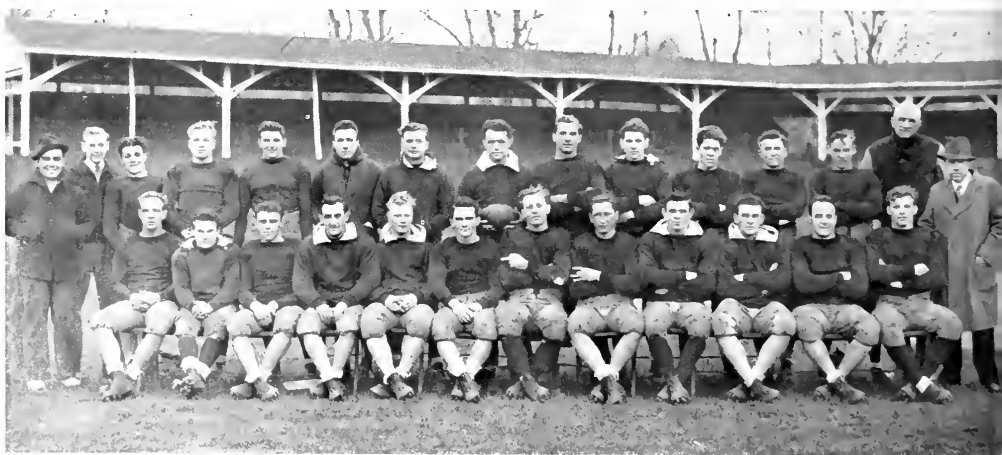
SCANLON
Captain

Varsity Football

LOCK HAVEN—

This would have been the final game of the season had it not been cancelled due to a flooded field. A win for Mansfield in this game would have meant a three-way tie for the State Championship. The Lock Haven game is generally the most bitterly fought encounter of the season and the possibility that Lock Haven will be dropped from the schedule next year will put an end to the season's hardest game.

MANSFIELD—

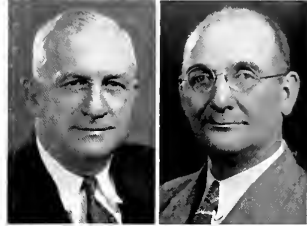


Sitting: Taylor, Seto, Yurcic, Feldman, Bond, Manley, Prisbeck, Lock, Jones, Smith, Brewer, Perry.
Standing: Assistant Coach Hyder, Manager Rosser, Cecere, Kishilewski, Rice, McClelland, Yakus, Captain Scanlon, Mareikonis, Kelly, Cook, Shimshock, Carter, Coach Davis, Graduate Manager Van Norman.

Athletic Board

DAVIS

DOANE



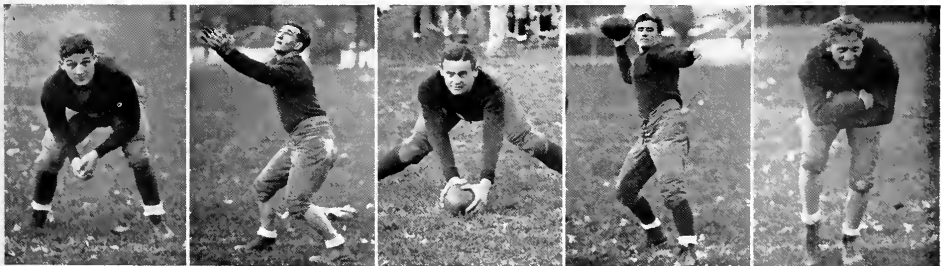
BERZITO



1937 FOOTBALL SEASON

The 1937 season in spite of several bad breaks was one of the most successful Mansfield has known. In spite of a scarcity of new material, the squad, under the tutelage of Coach Davis, played excellent football. Four games were won and two lost. The team—next year, will lose the services of Brewer, Shimshock, Prisbeck, Rice and McClelland, all of whom played excellently for their Alma Mater.

The new men who gave a good showing during the current year were Jones, Kishilewski, and Seto.





... down the field

ST. THOMAS—38

MANSFIELD—0

The high hopes with which the Mansfield squad and rooters journeyed to Scranton were quickly dispelled by the powerful "Tommies". After scoring by a runback of the kick-off, St. Thomas scored almost at will. Jones, Smith, Scanlon, and Loch were outstanding for the losers.

MANSFIELD—33

EDINBORO—0

In return for the disastrous defeat at the hands of St. Thomas, Mansfield really went to town against Edinboro. Almost the entire Mansfield team saw service in this one-sided contest. Edinboro, although outclassed, played a clean, hard game of football as usual. The entire Mansfield squad played well.



. . . . oh doctor!



MANSFIELD—12

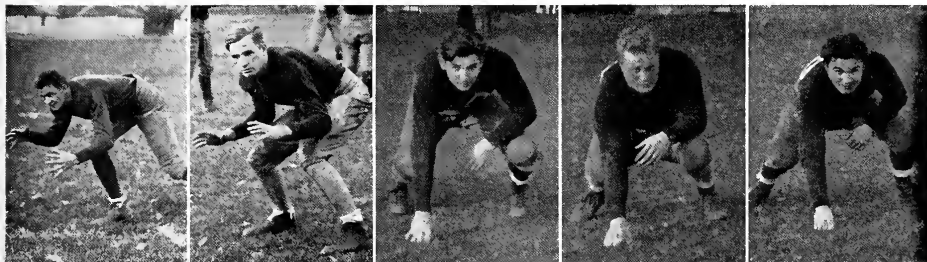
BLOOMSBURG—0

The Annual Parents' Day crowd saw Mansfield down their traditional rivals by two touchdowns. After a slow, dull first half, Mansfield succeeded in scoring two touchdowns in the second half. Manley and Loch led by Captain Scanlon held Bloomsburg constantly in check. Under the regime of Coach Davis Mansfield has defeated Bloom for the first of six encounters.

MANSFIELD—13

MILLERSVILLE—0

On an extremely muddy field, Mansfield completed enough passes to win the game. Manley, Loch and Shimshock led the attack while Scanlon, Prisbeck and Feldman starred on the line which checked Millersville.





... hold that line

INDIANA—25

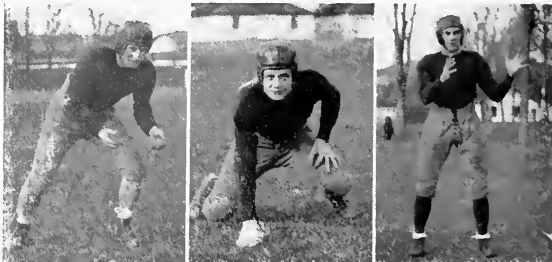
MANSFIELD—0

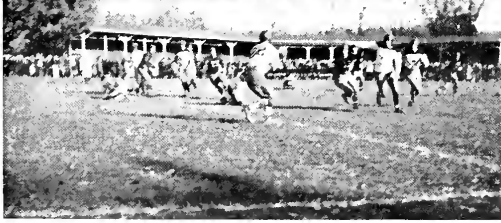
Behind a fast, hard-hitting line, a quarterback by name of Kelly, really "went to town" against Mansfield. Scoring first on an intercepted pass, the Indians kept the Mansfield boys almost constantly on the defense throughout the afternoon. Prisbeck, Loch, Taylor and Feldman turned in a steady performance for Mansfield.

MANSFIELD—12

STROUDSBURG—0

For the second consecutive year Mansfield defeated Stroudsburg. The Mountaineers played a rather erratic game with Cecere making a fifty-yard run for a touchdown which was called back because of a penalty. Mansfield's line functioned well throughout the game, holding Stroud in check. Loch and Bond were the outstanding players of the afternoon and their powerful charging did much to win the game for Mansfield.







First Row: Smith, Cece, Rice, Scanlon, Yurcic, Berzito, Manley.
 Second Row: Johnson, McClelland, Dolbear, Lambert, Taylor, Davis, Peterson.
 Third Row: Gardner, Feldman, Rosser, McDonald, Casselbury, Beltes, Brewer, Cooley, Lupton,
 Yaw.

The "M" Club is an organization of men who have gained achievement in the realm of competitive inter-collegiate athletics. A primary function of the organization is to stimulate and encourage good sportsmanship, good school spirit and clean, wholesome living.

Socially, the "M" Club takes its place among the other organizations on the campus. Each year it has furnished and assisted in furnishing major entertainment for the school. The annual informal or sport dance always offers a happy evening for all the students. It is the hope of the club to revive its dramatic traditions and once again offer its minstrels and varsity shows.

Aside from its promotion of good sportsmanship, the club assumes the responsibility for the entertainment of the college guests on two eventful days, namely: Parents' Day, and Alumni Day. For these days the organization sponsors the publication of a program which is sold as a guide and memoir of the days.

The proceeds from the sale of these programs is used to defray the expenses of the organization and to make possible the annual Varsity Dance. This dance, which is held during the closing days of the year, is strictly private, open only to members and their guests.

In the Spring, the public "M" Club initiation never fails to offer the students much amusement and fun. Only the athletes who undergo these tests realize the strain they go through. Those who pass successfully are awarded their letter, the privilege to wear the white "M" sweaters, the distinct mark of the organization. The cheer leaders and managers of athletics are also invited into the "M" Club, but must undergo the same test before admitted.

The "M" Club



First Row: Griffin, Felix, Zarfos, Clare, Westcott, Whiteley, Wood, Cummings, Cooke,
 Second Row: Wieland, Cawley, Mullison, Abel, Coon, Diltz, Bower, Appel, McMillan, Grimm,
 Chamberlain, Miss Love, Kwasneski.
 Third Row: Gaymon, Burns, Buck, Mars, Wilcox, Henninger, Goodwin.
 Fourth Row: Burke, Satterley, Devling, Dwyer, Kilburn, Dunbar, Bailey, L. Smith, Nicholas,
 Newton.
 Fifth Row: Colwell, Allshouse, Kisner, Lockwood, Tuthill, Harrison, Kantor, A. Smith.

The girls' athletic club, under the sponsorship of Miss Love, serves to bring together under one aim all girls who participate in sports or who are interested in athletics. The chief purpose of the club is to further good sportsmanship and fair play through an organization closely connected with active sports. One step toward this goal is the membership of the club in the National Sportsmanship Brotherhood Association. Silver recognition pins secured through this organization are awarded to the ten girls who have been outstanding in the practice of good sportsmanship. Another activity of this club is to purchase athletic equipment which the school does not furnish, such as sleds, roller skates, and tennis rackets. This equipment is borrowed by members of the club.

Through this organization, a girl can earn her blocked numeral and her "M". After she has attended all practices and participated in a certain number of tournament games, she is qualified to receive her numerals. To earn her letter, she must earn one hundred points as set up by the point-system. Points are given for playing in tournament games, for perfect attendance to club, for earning a life-saving badge, or for one hundred extra hours of participation in sports. Girls who have earned letters are entitled to buy an "M" sweater which is black with a red letter.

The monthly meetings of this club feature a variety of programs based on topics of interest either because of their association with sports or because of their general cultural significance. The club activities were opened this year by the annual picnic in the fall. The high spot of the social life of the club was the square dance held in the gymnasium. The fine spirit and enthusiasm shown at this dance was characteristic of the club as a whole and proves why we think our club has been very successful this year.

Girls' Athletic Club



First Row: Pilch, Abell, Cooke, Coon, Clare, Appel
 Second Row: Allshouse, Grimm, Potter, Eryavec, Newton, Cawley, Bailey,
 Nicholas.
 Third Row: Diltz, Kantor, Harrison, Bower, McMillan, Wilcox, Burke, Volmer,
 Westcott.



With the winter season comes basketball. This sport is one of the most popular in which the girls participate. It claims the attention of most of the girls who are at all interested in athletics whether they are beginners or experienced players. As this sport is organized on the inter-class basis, the large number of girls who turn out to practice is divided into teams according to their respective classes. Each team is given a chance to play in the scrimmage games. This system helps to create a friendly feeling of rivalry among the girls. Near the close of the season, class teams are formed of the best players of each class and a series of inter-class games are played. It is in these inter-class games that the true character as well as the ability of the girls is displayed. Freshmen are always eager to show their prowess in these games and upperclassmen are anxious to uphold their rank. These last basketball games are the only ones in which the scores are officially kept, but needless to say they are watched and compared with interest by all the players. Under the watchful eye of Miss Love, girls' basketball has had a very interesting season this year.

Girls' Basketball Squad



Wilhelmina Devling
 Marion Newton
 Genevieve Cawley
 Ann Eryavec
 Mary Grimm
 Phyllis Wilcox
 Jean Bower
 Barbara Burns
 Carol Bailey
 Marian Tunncliff
 Angelina Kwasneski
 Ina Cooke
 Margaret Nicholas
 Mary Burke
 Beatrice Coon
 Tessie Pilch
 Virginia Clair
 Marguerite Abell
 Tettie Appel

Athletics play an important role in the life of the co-ed at Mansfield. Organized on an interclass basis, sports afford an excellent opportunity for the development of the ideals necessary in the practicing of good sportsmanship. In the fall, soon after school opens, hockey practice starts at Smythe Park. Many girls representing all classes turn out to don a pair of shin guards and select sticks for fall work-out. (Remember the struggle we've had trying to put skirts over gym suits so we could go through town respectfully?) After several weeks of hard practice which is as much fun as it is work, the entire group begins to break up into smaller groups for the final games. These games are the climax of the season and are between the freshman and upperclass teams. They display the enthusiasm and energy of the freshmen coupled against the experience and judgment of the upperclassmen. Oh! For the fall and hockey practice, with the clash of sticks, the thud of running feet, and excited shouts of our teammates as the ball advances toward the opponents' goal. We won't soon forget the fun we've had playing hockey.

Girls' Hockey Team



Standing: Alise Motyer,
Genevieve Abbott, Margery
Tiffany, Jean McClelland,
Betty Lee.

Sitting: Lois Williams, Edna
Wallace, Miss Grigsby,
Lynn Jeffrey, Lillian Diltz,
Melva Hess, Mazie Fitzgerald.

The Mansfield Y. W. C. A. became a charter member of the Young Women's Christian Association of the United States of America in 1906. From that time forth its aim has ever been "To unite in the desire to realize full and creative lives through a growing knowledge of God, and to determine to have a part in making this life possible for all people." In accomplishing this aim, the organization has sponsored Thursday evening meetings, consisting of lectures, discussions and worship services, early morning services, and candle-light services. Then, too, the Y. W. C. A. has been active in promoting social activities on the campus. Dances, teas, sings and pajama parties fall into this category. The members look forward to the pleasures of the Thursday night sandwich and ice cream sales and they enjoy the convenience of having a variety of candy available on each floor of the dormitory.

The comfortably furnished "Y" Rooms, located on the first floor of North Hall, are a perfect setting for the lively activities of these young people.

Y. W. C. A.



Standing: Donald Moody,
Maynard Smith, William
Shoemaker, Ben Gwinn,
Robert Norris, Blair Lam-
bert.

Sitting: Dr. Gwinn, Pete
Rice, Wilford Peterson,
Jack Rosser, Paul Gaige,
Dr. Steele.



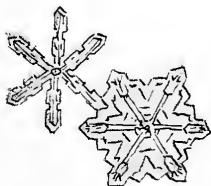
The Y. M. C. A. attempts to develop young men spiritually, morally and socially. Inspiring programs, consisting of special music and short addresses by faculty members or local clergy and business men, are conducted weekly to maintain the standards of this organization.

In addition to these meetings, such activities as the annual dance, joint musical revues and informal parties find a proper place. In the spring following the election of the cabinet officers, an Officers' Training Conference is held at one of the colleges of the State. These lectures are planned to aid them in the execution of their duties. This year the Conference was held at Elizabethtown, Pa.

At the "Y" hut itself many recreational activities are enjoyed by the men students. These consist of playing pool, ping pong, listening to the radio and reading of fine magazines. Many a spare moment of leisure is enjoyed here.

This organization is directed by the cabinet elected by the members. Members of the faculty act in advisory and inspirational capacities, and are a great aid in the preservation and improvement of the organization.

Y. M. C. A.











SOPHOMORE OFFICERS

John NatzlePresident
Kathryn BowerTreasurer
Helen LewisSecretary
Henry DeckerVice President



Seventh Row: Yaw, Anderson, Douglas, Thompson, Taylor, Carter, Jacobson, Brion, Sheleps, Nowak, Lewis.
 Sixth Row: Wood, Cummings, Jones, Montgomery, Davis, Henninger, McCreary, Speer, Cooley, Toy, Cleave.
 Fifth Row: Osterhout, Lonsac, Colwell, Beck, Sink, Smith, Hager, Whitely, Harris, Kinkade.
 Fourth Row: Black, Massey, Raker, Zundel, Buck, Hymes, Lattimer, Young, Pickett, Gannon.
 Third Row: Mars, Young, Bailey, Ream, Newton, Knowlton, Wallace, Larson, Bower, Smith.
 Second Row: Chamberlain, Wilcox, Rosenn, Harvey Griggs, MacMullen, Van Dusen, Goodwin, Conrad, Scott.
 First Row: Aumick, Davidson, Martin, Lewis, Natzle, Decker, Bower, McNamara, Smith, Gallup, Diltz.

Are the Sophomores in line as Mansfield steps forward? It is a fact; they have progressed—certainly from Freshmen to Sophomores — but how?

It was rumored that there was a great storm in 1936. Something blew into Mansfield—and the Sophomores insisted on calling it “The Freshman Class.” That is the way we met Mansfield—with sweeping youth, vim and vigor. Any eagerness or frivolity, that we boldly displayed, was soon drowned in our own yelps. We began to “take it” as the Sophomores traditionally harrassed the “Frosh”—this time in Indian Fashion. In our native attire we were typical forerunners of the progress Mansfield is undergoing today.

Our magnificent progression was made public to our critical upperclassmen, through our “Frosh Frolic.” As the gymnasium glittered with colorful balloons and clay pipes, we gave our version of the bubble dance of '36. It displayed the fun and originality of the Freshmen.

Something's wrong in Mansfield! Last year's Indians are this year's adventurers. The Freshmen of '36 are no longer wild. They are the tame and determined Sophomores—subdued by the responsibilities that their profession demands. A number of us are already disbanding in order to actively progress and to help others do so, in our own classrooms. We are all intent about keeping in step with Mansfield.

Sophomores

Sophomore Class Roll

Secondary

Barrett, Allen Louis	Blossburg, Pa.	Tioga
Brace, Eben Charles	Mansfield, Pa.	Tioga
Brion, Walter C.	Liberty, Pa.	Tioga
Buck, Ruth L.	Ulysses, Pa.	Potter
Cieslowski, Joseph B.	Swoyerville, Pa.	Luzerne
Cooley, Harry H	Kingsley, Pa.	Susquehanna
Crippen, Ruth Helene	Blossburg, Pa.	Tioga
Dolbermer, Vivian C.	Thomasville, Pa.	York
Douglas, Mary E.	Honesdale, Pa.	Wayne
Gannon, Max William	Wyalusing, Pa.	Bradford
Garrison, Gordon	Mansfield, Pa.	Tioga
Guy, George Francis	Blossburg, Pa.	Tioga
Hawkins, James Robert	DuBois, Pa.	Clearfield
Hughes, Charles F.	Mansfield, Pa.	Tioga
Hughes, Harry Walter	Mansfield, Pa.	Tioga
Kerwan, Thomas John	Blossburg, Pa.	Tioga
Lewis, Robert Earl	Hop Bottom, Pa.	Susquehanna
McEwan, Scott Wayne	Blossburg, Pa.	Tioga
MacMullen, Avis J.	Susquehanna, Pa.	Susquehanna
Natzle, John Wilmot	Hallstead, Pa.	Susquehanna
Niles, Rosa Evelyn	Mansfield, Pa.	Tioga

Nowak, Theodore V.	Blossburg, Pa.	Tioga
O'dell, Chester W.	Mansfield, Pa.	Tioga
Parker, Arnold B.	Liberty Pa.	Tioga
Pickett, Clyde H.	Laceyville, Pa.	Wyoming
Parker, Mary Caroline	Liberty, Pa.	Tioga
Saxton, Eloreana	Troy, Pa.	Bradford
Smith, Robert A.	Bradford, Pa.	McKean
Smith, Robert C.	Mansfield, Pa.	Tioga
Sterling, Marion A.	Morris Run, Pa.	Tioga
Taylor, Jack Kenneth	Bradford, Pa.	McKean
Thompson, Freda Marion	Harrison Valley, Pa.	Potter
Van Dusen, Helen	Osceola, Pa.	Tioga
Young, Robert K.	Costello, Pa.	Potter

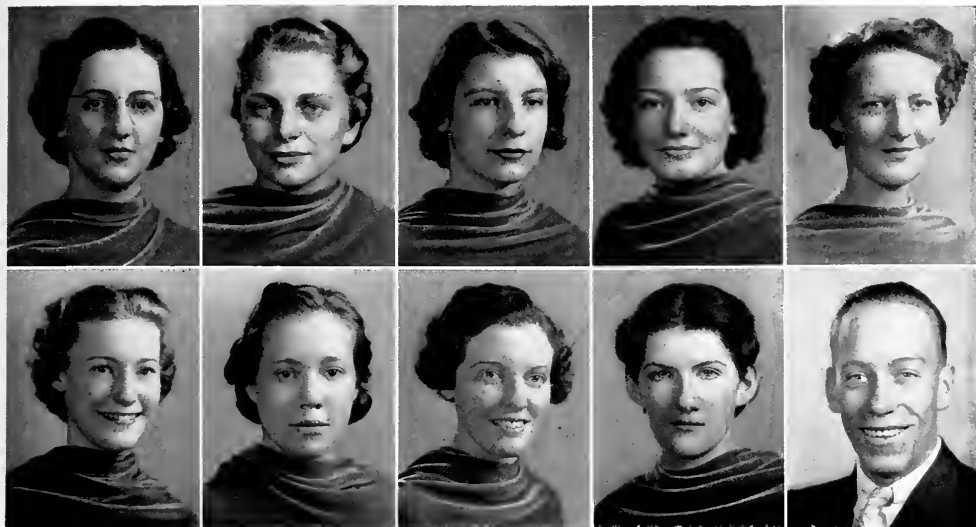
Home Economics

Allshouse, Margaret Lydia	Tunkhannock, Pa.	Wyoming
Appel, Hettie Eileen	Elysburg, Pa.	Northumberland
Bailey, Mary Jane	Elkland, Pa.	Tioga
Beck, Leola Ernestine	Liberty, Pa.	Tioga
Boyle, Mary Isabella	Towanda, Pa.	Bradford
Chamberlain, Ruth Ann	Elmira, N. Y.	Chemung
Cooper, Hilda B.	Danville, Pa.	Montour

Dries, Mary ElizabethStrausstown, Pa. Berks
Eryavec, Ann MarieLakewood, Pa. Wayne
French, Ruth A.Harrison Valley, Pa. Potter
Grim, Mary LouellaTower City, Pa. Schuylkill
Harris, Mary ElizabethBradford, Pa. McKean
Jaquish, Martha C.Mansfield, Pa. Tioga
Kantor, Florence B.Lebanon, Pa. Lebanon
Kinkade, Margaret F.Williamsport, Pa. Lycoming
Knowlton, Ruth EllenSyracuse, N. Y. Onondaga
La Mont, Constance E.Wellsboro, Pa. Tioga
McMillin, Lois P.Loysville, Pa. Perry
Mars, Virginia IreneGusham, Pa. Crawford
Martin, Jane MatildaBlain, Pa. Perry
Michael, Mary AgnesFreeland, Pa. Luzerne
Newton, Marion EllenDunmore, Pa. Lackawanna
Pilch, Tessie GeraldinePeckville, Pa. Lackawanna
Radebaugh, Kathleen A.Bradford, Pa. McKean
Ream, Jeanne A.Elizabethtown, Pa. Lancaster
Scott, AnnmarySouth Williamsport, Pa. Lycoming
Stambaugh, Ruth ElizabethGreen Park, Pa. Perry
Stickler, Margaret M.Roaring Branch, Pa. Tioga
Wallace, Edna MaeYork, Pa. York
Whitely, EleanorSelinsgrove, Pa. Snyder

Music Supervisors

Anderson, Howard Alfred	Warren, Pa.	Warren
Bowman, June Louise	Kane, Pa.	McKean
Bowser, Alden E.	Portage, Pa.	Cambria
Cleave, Howard Earl	Factoryville, Pa.	Lackawanna
Decker, Henry John	Lawrenceville, Pa.	Tioga
Harvey, Adeline M.	Hunlock Creek, Pa.	Luzerne
Henninger, Lucy V.	Tunkhannock, Pa.	Wyoming
Hoyt, B. Louise	Dallas, Pa.	Luzerne
Jones, Thelma Frances	Warren Center, Pa.	Bradford
Lauver, Robert F.	Altoona, Pa.	Blair
Lee, Betty L.	Springville, Pa.	Susquehanna
Montgomery, Hilda E.	Towanda, Pa.	Bradford
Morrison, Gladys Mae	Mansfield, Pa.	Tioga
Peterson, John W.	Williamsport, Pa.	Lycoming
Pierce, John S.	Towanda, Pa.	Bradford
Rusiniak, Anastasia M.	Jermyn, Pa.	Lackawanna
Sampson, Marguerite R.	Smethport, Pa.	McKean
Sickler, Howard W.	South Waverly, Pa.	Bradford
Speer, Philip Bruce	Smethport, Pa.	McKean
Stout, Charles, Jr.	Ashley, Pa.	Luzerne
Wood, Emma M.	Milan, Pa.	Bradford
Yaw, Perry H.	New Albany, Pa.	Bradford



AUMICK, MARION B.

Troy
Bradford County
Intermediate
Y. W. C. A.

BAIRD, ANN E.

Mill City
Wyoming County
Intermediate
Y. W. C. A.

BARTOO, THELMA I.

Mansfield
Tioga County
Intermediate
Y. W. C. A., Day Students' and Athletic Clubs.

BEARDSLEE, MILDRED A.

Ulster
Bradford County
Kindergarten-Primary
Y. W. C. A., Day Students' and Athletic Clubs.

BOOTH, MARY

Blossburg
Tioga County
Kindergarten-Primary
Y. W. C. A., Day Students' Club.

BOWER, KATHRYN M.

South Williamsport
Lycoming County
Kindergarten-Primary
Y. W. C. A., Emersonian Literary Society, Sophomore Class Treasurer.

BREWSTER, NONA

Millerton
Tioga County
Kindergarten-Primary
Y. W. C. A., Day Students' and Athletic Clubs.

BURR, MAXINE L.

Troy
Bradford County
Intermediate
Y. W. C. A., Day Students' Club.

BUSTIN, ELLEN E.

Ulster
Bradford County
Intermediate
Y. W. C. A., Day Students' and Rurban Clubs.

CARTER, HARLAND E.

Rush
Susquehanna County
Intermediate
Y. M. C. A., Band.

Certified Sophomores



CARTER, MURIEL E.

Allentown
Lehigh County
Intermediate
Y. W. C. A.

CECERE, EUGENE

Olyphant
Lackawanna County
Intermediate
Y. M. C. A. "M" Club.
Football, Basketball.

CHAPMAN,
DOROTHY E.

Susquehanna
Susquehanna County
Kindergarten-
Primary
Y. W. C. A., Emersonion
Literary Society, Athletic
and Rurban Clubs.

CLARK, FRIEDA MAE

Stevensville
Bradford County
Intermediate
Y. W. C. A., Day Stu-
dents' Club.

CLEVELAND,
LUCILLE E.

Mansfield
Tioga County
Intermediate
Y. W. C. A., Day Stu-
dents' and Athletic Clubs.

COLWELL, DOROTHY E.

Susquehanna
Susquehanna County
Intermediate
Y. W. C. A., Athletic
Club.

CONNOR, WILLIAM W.

Hudson
Luzerne County
Intermediate
Y. M. C. A., Men's
Council, Dramatic Club.
Football.

CONRAD, LOIS J.

New Milford
Susquehanna County
Intermediate
Y. W. C. A., Athletic
Club.

CRAMBO, PAULYNE D.

Throop
Lackawanna County
Kindergarten-
Primary
Y. W. C. A., Athletic
Club.

CUMMINGS, EDNA M.

Mansfield
Tioga County
Intermediate
Y. W. C. A., Day Stu-
dents' Club.

Certified Sophomores



CUMMINGS,
VIRGINIA A.
Warren Center
Bradford County
Intermediate
Y. W. C. A., Athletic
Club, Band.

DAVIDSON, MABLE L.
Towanda
Bradford County
Intermediate
Y. W. C. A., Dramatic
Club.

DAVIS, RUTH L.
Taylor
Lackawanna County
Intermediate
Y. W. C. A., Athletic,
French and Rurban
Clubs.

De WOLF,
MILLICENT M.
Mehoopany
Wyoming County
Intermediate
Y. W. C. A., Day Stu-
dents' Club.

DILTZ, LILLIAN B.
Dushore
Sullivan County
Kindergarten-
Primary
Y. W. C. A. Cabinet,
Athletic Club.

DUNBAR, EUDORA D.
Columbia Cross
Roads
Bradford County
Intermediate
Y. W. C. A., Athletic
and Latin Clubs.

EIGHMEY, VERLE L.
Millerton
Tioga County
Intermediate
Y. M. C. A.

ENGLER, PAULINE L.
Tioga
Tioga County
Intermediate
Y. W. C. A., Day Stu-
dents' Club.

EVANS, PETER J.
Plains
Luzerne County
Intermediate
Y. M. C. A.

FAHEY, VIRGINIA A.
Susquehanna
Susquehanna County
Intermediate
Y. W. C. A., Athletic
Club, Emersonian Liter-
ary Society, Carontawan
Board.

Certified Sophomores



HAGER, MARGARET M.
Tioga
Tioga County
Intermediate
Y. W. C. A., Day Students' Club.

HOUGH, H. LUCILLE
Susquehanna
Susquehanna County
Intermediate
Y. W. C. A., Athletic and Rurban Clubs.

HYMES, CLARA B.
Tioga
Tioga County
Intermediate
Y. W. C. A., Day Students' Club.

KEMP, LAURENZA E.
Nelson
Tioga County
Kindergarten-Primary
Y. W. C. A., Day Students' Club.

KIBBIE, IDA MAE
Mansfield
Tioga County
Intermediate
Y. W. C. A., Day Students' Club.

LARSON,
I. MARGUERITE
Blossburg
Tioga County
Intermediate
Y. W. C. A., Day Students' Club.

LATTIMER, BERNICE R.
Little Marsh
Tioga County
Intermediate
Y. W. C. A., Day Students' Club.

LEWIS, S. HELEN
Bradford
McKean County
Kindergarten-Primary
Y. W. C. A., Flashlight Board, Emersonian Literary Society, Secretary of Sophomore Class, Rurban Club.

LOCK, FRANK E.
Plains
Luzerne County
Intermediate
Y. M. C. A. "M" Club, Football.

LONSAC, VICTORIA
Brooklyn
Susquehanna County
Kindergarten-Primary
Y. W. C. A., Rurban, Art, Athletic and Latin Clubs.

Certified Sophomores



MARCIKONIS, PAUL J. MARTIN, ESTER A.

Hudson
Luzerne County
Intermediate
Y. W. C. A., Dramatic
Club, Football.

Galetion
Potter County
Intermediate
Y. W. C. A., Athletic
and Rurban Clubs.

MASSEY, JANET L.

Rummerfield
Bradford County
Intermediate
Y. W. C. A., Athletic
Club.

McCARTY,
J. ELLSWORTH

Roaring Branch
Tioga County
Intermediate
Y. M. C. A.

McEWAN, MARION

Blossburg
Tioga County
Kindergarten-
Primary
Y. W. C. A., Day Stu-
dents' Club.

McILWAIN,
ELEANOR R.

Leolyn
Lycoming County
Intermediate
Y. W. C. A., Day Stu-
dents' and Athletic Clubs.

McNAMARA,
ROSEMARY A.

Susquehanna
Susquehanna County
Intermediate
Y. W. C. A., Athletic,
Rurban and Latin Clubs.

MENCING, GERALDINE

Mansfield
Tioga County
Kindergarten-
Primary
Y. W. C. A., Athletic
Club.

MORGAN, LOIS M.

Canton
Bradford County
Intermediate
Y. W. C. A., Day Stu-
dents' Club.

POTTER, ELENDA S.

Nicholson
Wyoming County
Intermediate
Y. W. C. A., Athletic
Club, Emersonian Liter-
ary Society, Mixed Cho-
rus, Girls' Chorus, Vest-
ed Choir.



RADEBAUGH,
JAYNE M.

Bradford
McKean County
Intermediate
Y. W. C. A., Athletic
Club, Emersonian Liter-
ary Society.

RAPELLA, JO ANN T.

Susquehanna
Susquehanna County
Intermediate
Y. W. C. A., Day Stu-
dents' Club, Athletic
Club.

ROSENN, FLORENCE

Plains
Luzerne County
Kindergarten-
Primary
Y. W. C. A., Athletic,
German, Latin and Rur-
ban Clubs, Flashlight
Board, Flashlight Re-
porter.

SHELEPS, GEORGE

Olyphant
Lackawanna County
Intermediate
Y. M. C. A., Rurban
Club.

SINK, GLADYS M.

Rome
Bradford County
Intermediate
Y. W. C. A.

SMITH, JOAN C.

Hughesville
Lycoming County
Intermediate
Y. W. C. A., Latin and
Rurban Clubs.

SMITH, NITA S.

Williamsport
Lycoming County
Kindergarten-
Primary
Y. W. C. A., Athletic
Club.

SPRINGER, MARION E.

Factoryville
Wyoming County
Kindergarten-
Primary
Y. W. C. A., Day Stu-
dents' Club.

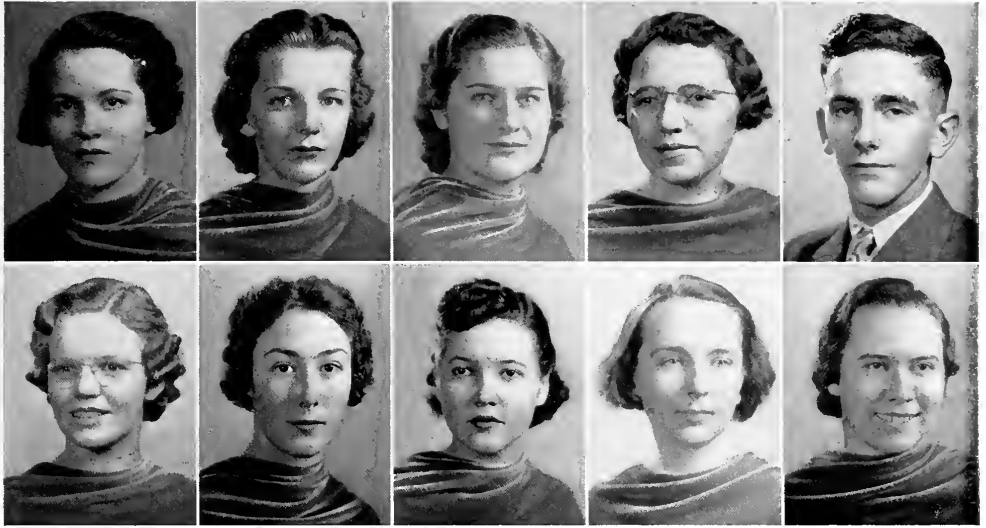
STANTON, VIRGINIA

Troy
Bradford County
Intermediate
Y. W. C. A., Athletic
Club Treasurer, Day
Students' Club.

VAN HORN,

E. CHRISTINE
Troy
Bradford County
Intermediate
Y. W. C. A.

Certified Sophomores



<p>WARBURTON, BLANCHE H. Mansfield Tioga County Intermediate Y. W. C. A., Day Students' and Athletic Clubs.</p>	<p>WEAVER, BETTY J. Blossburg Tioga County Kindergarten-Primary Y. W. C. A., Day Students' Club</p>	<p>WESTCOTT, DOROTHY E. Wyalusing Bradford County Kindergarten-Primary Y. W. C. A., Athletic Club.</p>	<p>WHITE, LUCILLE E. Columbia Cross Roads Tioga County Kindergarten-Primary Y. W. C. A., Day Students' and Athletic Clubs.</p>	<p>WILLARD, HARRY E. Wellsboro Tioga County Intermediate Y. M. C. A.</p>
<p>WILLIAMS, LOIS A. South Canaan Wayne County Intermediate Y. W. C. A. Secretary, Latin, Athletic and Rural Clubs.</p>	<p>WOOTEN, ETHEL M. Laceyville Bradford County Intermediate Y. W. C. A., Athletic Club</p>	<p>YOUNG, D. ELISE Monroeton Bradford County Kindergarten-Primary Y. W. C. A.</p>	<p>ZIMMERMAN, MARTHA Llewellyn Schuylkill County Intermediate Y. W. C. A., Athletic and Day Students' Clubs.</p>	<p>ZUNDEL, RUTH E. Galeton Potter County Intermediate Y. W. C. A., Athletic and Rural Clubs.</p>



Every music supervisor automatically belongs to the Supervisors' Chorus, also any academic students, who have an aptitude for the work, are welcome to become members. This is the largest choral group, with a total membership of 90, 40 men and 50 women.

Here the students are trained to make proper attacks, releases, and to sing with accuracy and expression. This makes for a rounded choral unit.

The chorus is furnished with much good musical literature which is studied and performed. The chapel programs included such numbers as "Cries of The London Watchman," "Daybreak," and two negro spirituals. An especially interesting selection was "God is Great," written in 6 parts by members of the Euphrata Cloister, famous for its choral compositions. "When Thoralis Delights to Walk," another number used on the program, is an old English Madrigal in 6 parts, written by Thomas Wilkes and published in London in 1600.

The Supervisors' Chorus is also organized as a Club, and welds the entire Music Department into one unit. The director is Mrs. Grace E. Steadman, Head of the Music Department.

Supervisors' Chorus



The men's chorus was an exceptionally fine one this year, with a membership of 40 young men. The parts were well balanced which is unusual in itself, because, as a general rule, in any male choral organization there is a scarcity of tenors which presents a very great problem.

The repertoire consisted of such numbers as "Troopin'," by Lily Strickland, from a famous poem by Rudyard Kipling; "The Bold Bando-lero," Song of the Western Men," "At Sundown," and "Where Art Thou," a Scotch folk song. Novelty numbers were included to give variety to the programs. Performances were given in Chapel; at the Ground-breaking Ceremony; and in out-of-town concerts.

This organization gives the men an opportunity to study the musical literature which has been written for male voices, and with which they could not have become acquainted otherwise. The experience gained in tone blending carries to the other choral work, and is excellent training for the chorus members.

Mrs. Grace E. Steadman, Head of the Music Department, is the Director.

Men's Chorus



Playing an increasingly important part in the musical life of Mansfield State Teachers College are the Red and Black Serenaders, official student dance band which has rounded out its first season under the direction of George Sallade Howard of the Music Education department. Purveying a type of music which is a definite part of the everyday life and of growing significance in the public schools, the organization reflects the belief of the College that, since dance music is here to stay, it should be placed on as high a plane as possible.

In playing dance music, a technique is called for which is somewhat different from that required in performing the more established and serious types of music. As a result, a special kind of training is necessary if the idiom

Red and Black Serenaders



is to be dealt with properly. Consequently, responsible as it is for producing music supervisors who shall be able to minister to all the musical needs of a given community, Mansfield places an important educational value on the dance band as a means of developing this well-rounded type of school official.

Not only are the Red and Black Serenaders used for dances on the campus, but in augmented form they are employed as a concert organization in connection with the assembly programs of the college. It is in this latter capacity that the organization justifies particularly the conviction which has led the institution to place a dance band on a parallel with its symphonic band, symphony, and choral organizations.

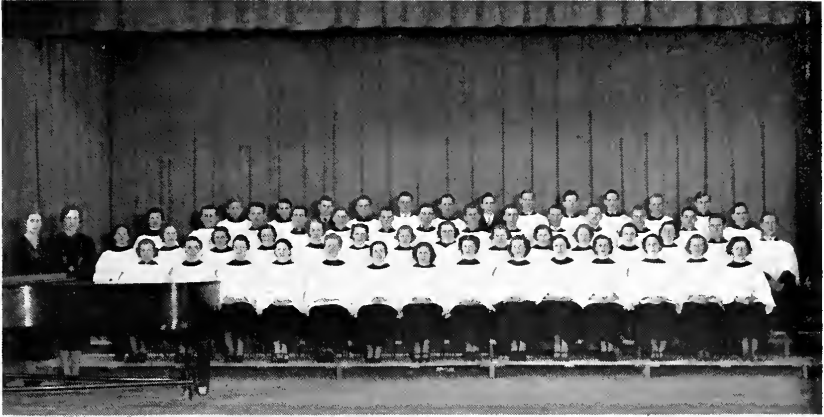
Dance Band



Membership in the women's chorus is required of all women students in the music department. Applications from students of other departments are subject to the approval of the director of the chorus. This organization provides the members with an opportunity to become acquainted with the wealth of musical literature which has been written or arranged for women's voices, including folk songs, choruses from the classics and works of modern composers.

In this chorus the girls acquire experience in ensemble singing, and learn the proper choral procedure which is followed in well-managed organizations. Special attention is given to intonation, tone quality, blending and interpretation. A greater part of the work is memorized and is done without accompaniment. However, as the repertoire includes compositions in which the accompaniment forms an integral part of the whole, an accompanist is necessary, and is chosen from the chorus by the director. Assembly programs have furnished an opportunity for public appearance. The Chorus is directed by Miss Marjorie Brooks of the music faculty.

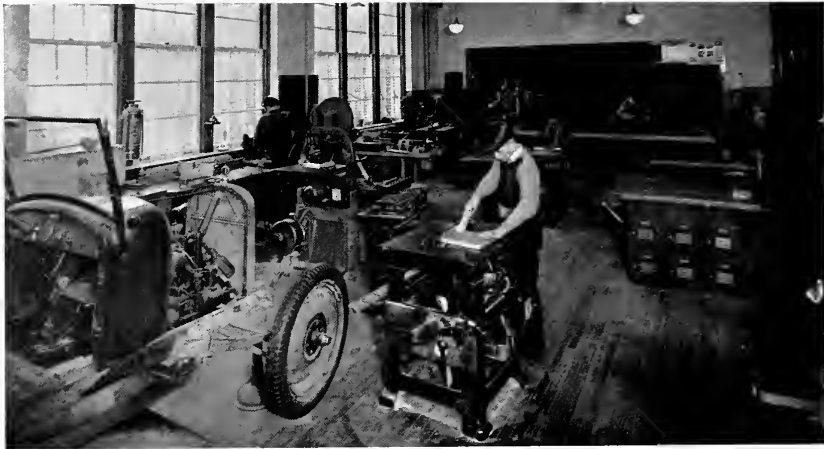
Women's Chorus



The fifty-four students who sing in the Vested Choir are selected from the student body by means of individual try-outs. This procedure is followed not only for the purpose of maintaining the high standard already set by the group, but it also gives everyone in the college an equal opportunity to profit by the training and experience which the organization affords. The Choir does "A Capella" work primarily, although accompanied numbers are occasionally included. The accompanist is chosen by means of try-outs on the same basis as other choir members.

The purpose of the Vested Choir is the study of the best musical literature, both sacred and secular. This year's repertoire consisted of folk music, madrigals, and liturgical music. Yearly activities include appearances in Chapel; in vesper services; at the annual baccalaureate service; and broadcasting from station WESG in Elmira. The business of the organization is handled by regularly elected officers who serve for a term of one year. The Choir director and adviser is Miss Clarissa Randall of the music faculty.

Vested Choir



The Junior High School Shop

The Mansfield Junior High School, now in its eighteenth year, has a two-fold purpose; that of giving the adolescent exploratory opportunities with special emphasis on the individual's physical, emotional and social life rather than subject matter, and that of training the college students in the teaching of secondary work.

Besides regular class rooms the Junior High School includes a fine Gymnasium-Auditorium, a well equipped Industrial Arts Shop, a splendid Household Arts Department and a pleasant Library. The Gymnasium-Auditorium is the center of activities, for here the students participate in regular weekly assembly programs furnished by the grades according to a schedule made up a semester in advance. Here, too, are the gym classes held. These include: Soft Ball, Basketball, Tumbling, Folk-Dancing, Social Dancing and parties. One of the most popular spots in the building is the Shop where one may see all types of construction work with machines, wood and printing in progress. With the printing press, the pupils publish a school newspaper called "Hillside News" and all other notices needed on the campus. The Home-Economics department,

Junior High School



Mr. Dolbear and his 9th Grade Civics Class.

through the household arts rooms, gives training in working, sewing, interior decorating and other home-making projects. These rooms include a most attractive cafeteria where noon lunches are served during the winter months. The library includes well-selected books of interest to the adolescent student. This is used in connection with all class room activities.

The second purpose of the Junior High is to train teachers in secondary work. The student teachers, under careful supervision, learn to plan lessons, organize activities, meet and solve problems arising in the classroom and other professional situations. The college music department furnishes exceptional advantages to the Junior High School child through mixed chorus, band, orchestra, music-appreciation, song-singing and instrumental building.

As Dr. Myron Webster, the former Director of the Junior High said, "In spite of the fact that the organization is hardly old enough to enjoy many traditions, it has some. Probably the outstanding one among these few is the splendid professional attitude of the student teacher toward the work done there."

Junior High School



Sixth Grade Art Class.

Through the splendid co-operation of the Laboratory School faculty, the student teachers learn, by experience the techniques of teaching in the elementary grades. Practice teaching affords many splendid opportunities. The student teacher learns how to plan and manage class recitations, obtains a wide background of material that can be used to his advantage at a later date and learns how to conduct programs for almost any occasion. Private piano and instrumental work are given by the student teachers of the music department; every child learns to sing songs, listen to and appreciate good music as well as have a chance to participate in the orchestra which is organized at the beginning of each school term. The children are also given the opportunity to write drama, poetry, and fiction.

There is, in the Laboratory School, a constantly increasing emphasis on social qualities and social groupings; marks indicate what the child is doing to the best of his abilities. Each child is studied as an individual. Much stress is laid on child self-activity in order to help, primarily, the child, and also to aid the student-teacher in distinguishing the interests,

Elementary Laboratory School



First Grade Workroom

capacities, and abilities of each child so that his personality may be developed to his own advantage. An activity curriculum is not set up in the upper grades, but instead it is incorporated within the individual subjects. In the primary grades, the major part of the work is composed of activities which the children plan and organize under student-teacher guidance.

It is the aim in the kindergarten to develop the "big muscles" of the children's bodies. Activities which help develop these muscles are: The use of big blocks, the work bench and the easels. The student-teacher aims to teach the children to respond to direction. A step forward has been taken in regard to the musical activities of the kindergarten. Very little song-singing was done by the children themselves during the first semester, but now they have their regular periods in which they all sing. Music expressed through bodily reactions has been an important item.

Today, the child is the center of attention in the Training School, and child activity is predominant rather than teacher activity. The school endeavors to prepare the student-teacher to meet the educational problems that will confront him out in the field.

Elementary Laboratory School



First Row: Loughran, Redner, Gannon, Lewis, Harbachuk, Woodard.
 Second Row: McLuroy, Dreeis, Morrow, Ross, Jeffrey, Salisbury.
 Third Row: Davidson, Cromer, Kelley, Arthur, English, Miller, Bower, Whitley.
 Fourth Row: Kerwan, Williams, Young, Marcikonis, Norris, Barrett, Casseroury, Moody.

The Dramatic Club had a most active year. Under the capable direction of Mr. Chatterton, we gave several outstanding one-act plays. They were: "The Will", serious play concerning financial success and happiness; "Babouska", a Russian fantasy; "Be a Little Cuckoo" and "A Wedding", light comedies. The three-act play was "The Nut Farm". It concerned what happened to a vain young woman who went to Hollywood.

It is not our purpose to develop professional actors, but rather to develop the literary and dramatic appreciation that lies latent in all of us. We wish to help prospective teachers correlate their abilities to the demands of education and life. The poise, confidence, and clarity of speech which we develop cannot be over-estimated. The work includes such activities as public speaking, make-up, costuming, stage managing, and directing.

We select our members by "try-outs". The "try-outs" were held in September and February. Many displayed exceptional histrionic ability, and it required real judgment to fill the vacancies in our club with the most deserving. This year we lose several very active members; however, we feel confident that we have many promising members who will ably carry on the best traditions of our organization.

Dramatic Club



Back Row: Huff, Beck, Reeme, White, Murphy, Chamberlain, Pilch, Mars, Coit.
Front Row: Brassington, Salisbury, P. Newton, Mills, G. Ganung, M. Newton, P. Van Norman.

The Art Club, organized in 1923, is one of the honorary societies on the campus. The aim of the club is to increase the significance of the Fine Arts through the study and production of artistic things.

Each year the club carries out this aim by sponsoring some special attraction of interest to everyone. This year they displayed pictures from the "Plastic Art" exhibit in the Y. W. C. A. rooms.

At Christmas time the club helps in the decoration of the wells in North Hall and also with the decorations around the campus.

Club programs are another way in which the Art Club contributes to the college life. Two living pictures, one of the Christ Child, with Mary and Joseph; the other, the Madonna Mag were given as part of a chapel program.

A club program is usually planned at the end of the school year and carried out the following year. The project undertaken by the members this year was the making of puppets. Two plays were selected and each member chose a character he or she would like to make. Each puppet was made, then dressed in suitable attire for his part and the plays were given at one of the club meetings.

Art Club



First Row: Ganung, McPherson, Van Norman, Ayres, Bunnell, Motyer, Fahey, Fitzgerald, Ganung.
Second Row: Pinnock, Mahoney, Chaffee, Radebaugh, Potter, Lee, Cornwell, Whitely, Chapman.
Third Row: Williams, Shoemaker, Avery, Baglini, Norris, Lambert, Johnson, Harbachuk.

Our main objective, that of being alive, is carried on through monthly meetings, in which up-to-the-minute events are discussed. These discussions challenge the very intellect of the members.

We, like Emerson, like to believe that character is molded through thought. Clear thinking, we feel, is of primary importance in the training of teachers, who help to mold the youthful lives entrusted to them.

This year, in keeping with Progressive Education, our organization has made rapid strides in growth. To attain this growth, we have had to remodel the old traditions with a brand new, streamlined effect.

Our first remodelling was done in choosing members for the society. Next, we streamlined our objectives. We decided to be an organization functioning for a more-than-social purpose. Lastly, we streamlined our meetings. We do not have meetings conducted by the officers of the club, our meetings are a group responsibility.

In short, our results are: A group with an honorable name functioning co-operatively for a worthwhile purpose, and a living representative of the type of organization which embodies the "Spirit of Mansfield".

Emersonian Literary Society



First Row: Zundel, Williams, Tuthill, Cornish, Rosenn, Wilcox, Massey.
 Second Row: Swift, Raker, Crandall, Ciescioski, Farnham, Burke, Stevens.
 Third Row: Chapman, Bustin, Van Dusen, Lewis, Black.

The Rurban Club was organized in 1923 by Miss Clara Winans. The objectives of the new organization were: To make a careful study of the country life movement; to develop in the club members a sense of personal responsibility in regard to country life and its betterment; and to create a co-operative spirit of teacher service.

The Rurban Club may list among the yearly projects which it has completed, the establishment of traveling libraries, an annual trip to Cornell University during National Farm and Home Week, and supplying other necessary equipment to rural schools. The ultimate aim of the Rurban Club is to assist the rural child.

The American Country Life Association in its youth section stimulates interest in group discussions on such topics as "Improving Our Rural Civilization". It treats the subject from the standpoint of major issues in present-day rural life and the ways young people can contribute toward betterment of conditions, with first emphasis on the local community. We, in Rurban Club study these subjects, making the school the center of our thought, and presenting in our meetings programs suitable for training rural teachers.

The officers of the Rurban Club are:

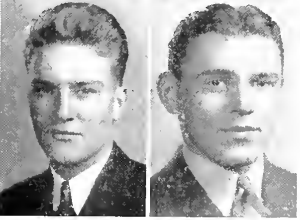
President	Florence Rosenn
Treasurer	Mary Tuthill
Secretary	Phyllis Wilcox

Rurban Club



DAVIS
Coach

MARVIN
Director



BELLES
Manager

YURCIC
Captain

Varsity Basketball

Playing with a team composed almost entirely of freshmen and sophomores, Mansfield played hard against her more experienced opponents. With a year's experience next year's team should have much better prospects of success. Yurcic, Smith, Taylor, Davis and Lupton were the veterans from last year, and Dillman, Kelley, Butsavage, MacDonald, Natzle and Brion were the newcomers. Yurcic was noted for his steady defensive skill and ability to take the ball off the backboard. Dillman, Kelley, and Butsavage were the most promising recruits and with this year's experience, should be a great help toward the moulding of next year's five.



Back Row: Frenchko, Butsavage, McDonald Kelly, Natzle, Lupton
Front Row: Yurcic, Davis, Smith, Taylor, Brion, Dillman.



ELMIRA 15

MANSFIELD 14

Lack of confidence and lack of sufficient playing experience under the new rules cost the Mountaineers their first game. Mansfield's pass work was superior but their shooting was "way off". With three minutes to go a sensational long shot by Murphy, Elmira guard, put them in the lead. Yurcic and Dillman were outstanding for Mansfield.

BLOOMSBURG 33

MANSFIELD 18

The first conference game of the season showed a loss for the Mountaineers. The passing of the two teams was about equal but Bloomsburg's shooting was far superior. Yurcic and Lupton were the star performers for Mansfield while Ruckle played an outstanding game for Bloomsburg.

MANSFIELD 22

BLOOMSBURG 21

Capitalizing on the breaks and taking advantage of their opponents' mistakes, Mansfield scored a surprise victory in this game. Neither team showed any great form in the first half, but the second half was much faster and the Mansfield defense functioned well several times when Bloomsburg threatened to tie the score. Yurcic with his strong defensive playing for Mansfield starred while Taylor and Dillman led in the scoring.



ITHACA 51

MANSFIELD 31

Playing one of the fastest games of the season, the home team lost to the powerful Ithaca College five. Butsavage played an outstanding game as forward while Brion led the attack at center.

MANSFIELD 38

NIAGARA 27

Scoring their third win of the season, the Mountaineers displayed an excellent brand of basketball. Brion, Butsavage, and Davis were outstanding for Mansfield and led the scoring. The game was never in doubt with the home team taking the lead and holding it throughout.

CLARION 32

MANSFIELD 27

The initial game of the three-day road trip was lost in the last three minutes of play when Clarion put on a scoring exhibition to take the lead which Mansfield had held through almost the entire game. Taylor was the outstanding player for Mansfield.



INDIANA 37

MANSFIELD 20

With the first half being played on almost even terms, the final half saw the almost complete defensive collapse of Mansfield with Indiana scoring 25 points. Davis and Taylor played at forwards, Dillman center and Yurcic and Smith guards.

LOCK HAVEN 34

MANSFIELD 11

Tired from two days of traveling and playing, Mansfield lost by a one-sided score to Lock Haven. The home team showed up much better than the score would indicate with occasional flashes of form. The same five used at Indiana played this game.

MILLERSVILLE 45

MANSFIELD 26

Meeting the best shooting and passing attack of the year, the home team went down in defeat. Mansfield, although outclassed, put up a good fight and battled hard throughout with no member of the squad playing outstandingly.



LOCK HAVEN 26-

MANSFIELD 23

The game was one of the best of the season. Lock Haven used their full teams in an effort to wear down the home team, while Mansfield used only one substitute. The game was hard-fought throughout with Lock Haven winning through her superior reserves.

STROUDSBURG 51

MANSFIELD 28

The last game away from home was a bad loss for Mansfield. The shooting of the home team was "way off" although their passing was rated as much better. It was estimated that Mansfield took three times as many shots as Stroudsburg. Davis and Smith were both compelled to leave the game via the four-foul rule. Dillman and Yurcic were outstanding for the losers.

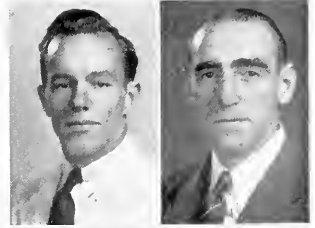
ITHACA COLLEGE 31

MANSFIELD 28

Playing their last game of the season Mansfield showed up well against their out-of-state rivals. Smith and Butsavage made several shots which brought the stands to their feet. Ithaca used straight basketball after her more spectacular plays had failed.

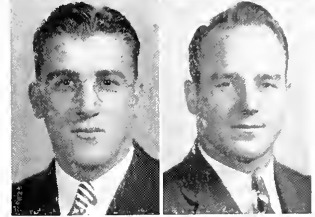
MERRICK
Coach

MARVIN
Director



BERZITO
Co-Captains

BREWER



Wrestling

In spite of the lack of a wrestling coach this year's wrestling team came through the season undefeated holding to their record of being the most successful team on the campus. Terry and Cooley were elected co-captains the latter part of this season and will continue as such next year. This year's team was composed of Brewer, Berzito, Lambert, Terry, Cooley, Hughes, Jenkins, Miles, Lupton, and Ramolonis. Through graduation, the team will lose the services of Brewer, Berzito and Lambert, but it is hoped that new material will be able to fill their positions.





MANSFIELD 23

BLOOMSBURG 13

The wrestling season opened with another victory continuing the number of wins for last year's undefeated team. Ramolonis, Cooley, Lambert, and Brewer pinned their men, while Terry won on a time advantage.

MANSFIELD 33½

ROCHESTER MECHANICS 1½

Winning their second meet by a one-sided score, Mansfield continued her string of victories. The Rochester team, although outclassed, gave a very clever exhibition. The only score for Rochester came as the result of a draw in the 155 lb. class. Miles, Jenkins, Cooley, Lambert and Brewer all pinned their men.

MANSFIELD 22

ELMIRA Y. M. C. A. 8

It was evident from the start of the match that another victory was in store for the wrestling team. Hughes and Brewer pinned their men, while Miles, Cooley, Berzito, Terry and Brewer won on time advantages. team was highly rated and a much closer bout was expected.



MANSFIELD 24

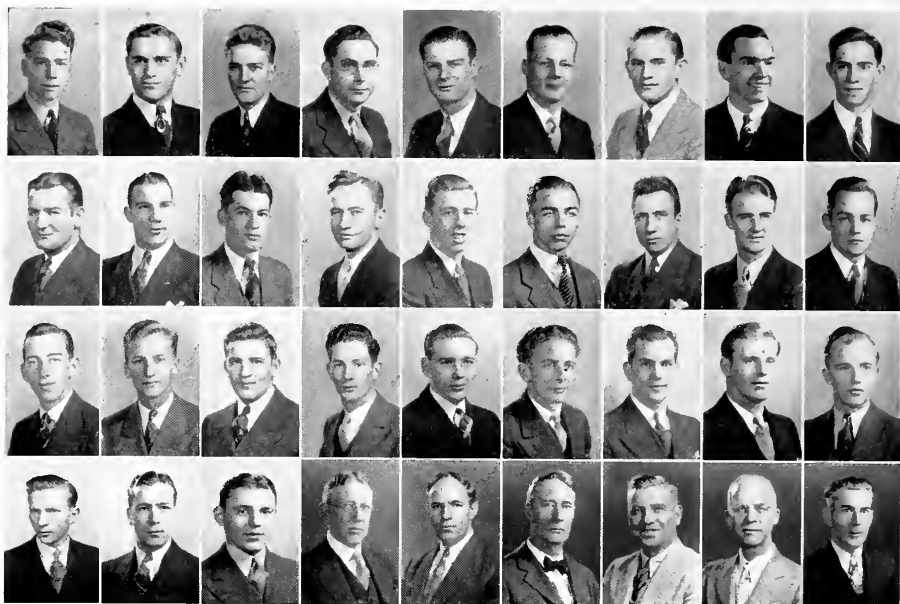
CORNELL FROSH 6

In a match regarding which the score fails to indicate how evenly matched the two teams were, the Mountaineers scored again. Brewer and Berzito were the only ones to pin their men, while two matches ended in a draw. Cooley and Hughes won their bouts by decision while Jenkins won by a forfeit. The lightweight bout was the most thrilling of the evening.

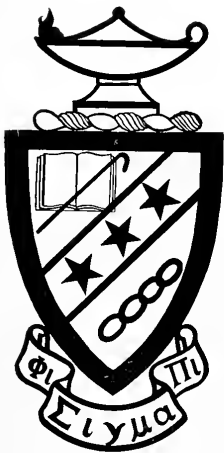
MANSFIELD 20

ELMIRA Y. M. C. A. 6

Wrestling away from home, the Mansfield matmen put on a convincing performance of their skill. Jenkins was the only man to win by a fall, while Miles, Cooley, Berzito, Terry and Brewer won on time advantages. Hughes lost a very hard fought bout by referee's decision.



Fourth Row: Avery, Batulis, Belles, Bennett, Casselbury, Gaige, Harbarhuk, Hughes, Jenkins.
 Third Row: Kivatsisky, Lambert, Leonard, Lupton, Mainwaring, Matthews, McClelland, McDonald, Norris.
 Second row: Peterson, Ramolonis, Rice, Ross, Rosser, Rumsey, Smith, Terry, Webster.
 First Row: C. Young, Young, Yurcic, Belknap, Cornish, Cure, Feig, McNair, Morgan.

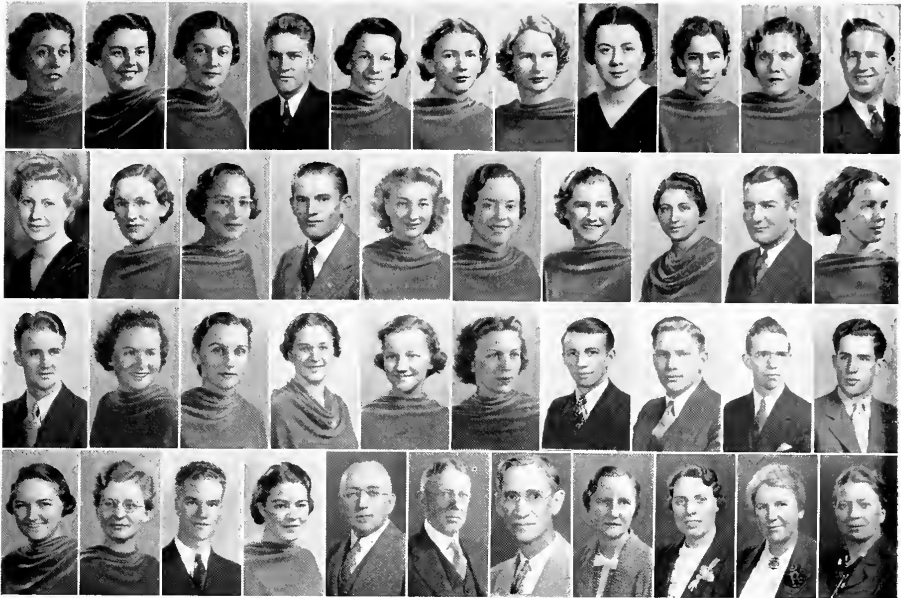


Phi Sigma Pi, is an honorary professional fraternity and is concerned chiefly with two aims, viz., the advancement of educational ideas and ideals and, secondarily, the fostering of fraternal fellowship. Considerable has been done this past year to fulfill these two aims. The Chapter, jointly with Kappa Delta Pi, sponsored Dr. Hullfish, of Ohio University, the outstanding educational speaker of the year.

Brother Norris, the Chapter president, deserves a generous amount of credit for the excellent work he has done in planning and executing the projects of the year.

As for fostering fraternal fellowship, well—ask of any of the Brothers. Ask them if they remember last Fall's hike and picnic at Jerald's Grove; ask them if they remember those amateurish, though deliciously raw, hamburgers; ask them if the Christmas party at which the Brothers played host to their Big Moments has yet slipped their collective memory—or the rubber panties which Dr. Feig so practically plucked from the grab-bag. Then there were the dance and the Founder's Day Banquet which brought many of the Alumni back to fraternize with their younger Brothers and to pass on any kind words of advice which the cruel world gave them. Ah, those were the happy days! Remember?

Phi Sigma Pi



Fourth Row: Abbott, Arthur, Ayres, Belles, Brassington, Brown, Conable, Cornwell, Ely, Feig, Fink.
 Third Row: Fleschutz, Ford, Gross, Harbachuk, Jeffrey, Johnson, Karschner, Keagle, Kitwat-
 isky, McClelland.
 Second Row: McDonald, Mills, Motyer, Myres, Pinnock, Plank, Redner, Rosback, Spalding,
 Summerville.
 First Row: Tiffany, Ulmer, Waltman, White, Alger, Belknap, Doughton, Grigsby, Morales,
 C'Brien, Swan.

Kappa Delta Pi, an honorary society in Education was founded March 11, 1911. Beta Rho chapter was installed at Mansfield, April 26, 1930.

The purpose of Kappa Delta Pi is to maintain the highest educational ideals and to foster fellowship, scholarship, and achievement in educational work.

The society endeavors to instill in the members the desire to bring to their future positions an education and experience which will be living and vital.

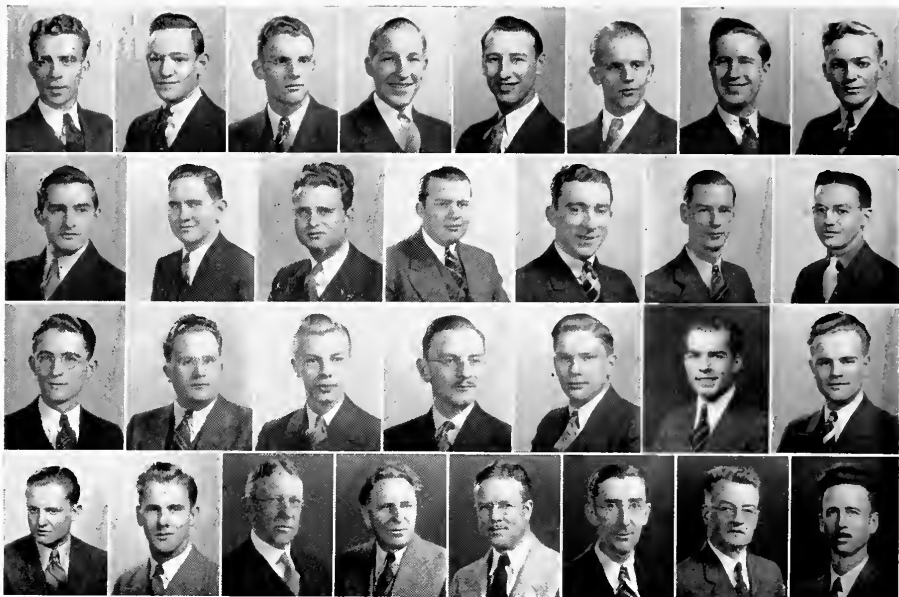
Beta Rho chapter endeavors to bring to our campus, activities which will be of interest to all the students as well as to its members.

Kappa Delta Pi holds an enviable position among campus organizations. It chooses its personnel from people who exhibit commendable personal qualities, worthy educational ideas and sound scholarship.

Kappa Delta Pi is eager to promote a closer bond among students of education as a science and to enter into more intimate fellowship with those dedicated to the cause of teaching as a profession.



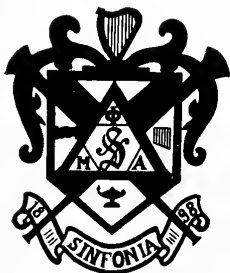
Kappa Delta Pi



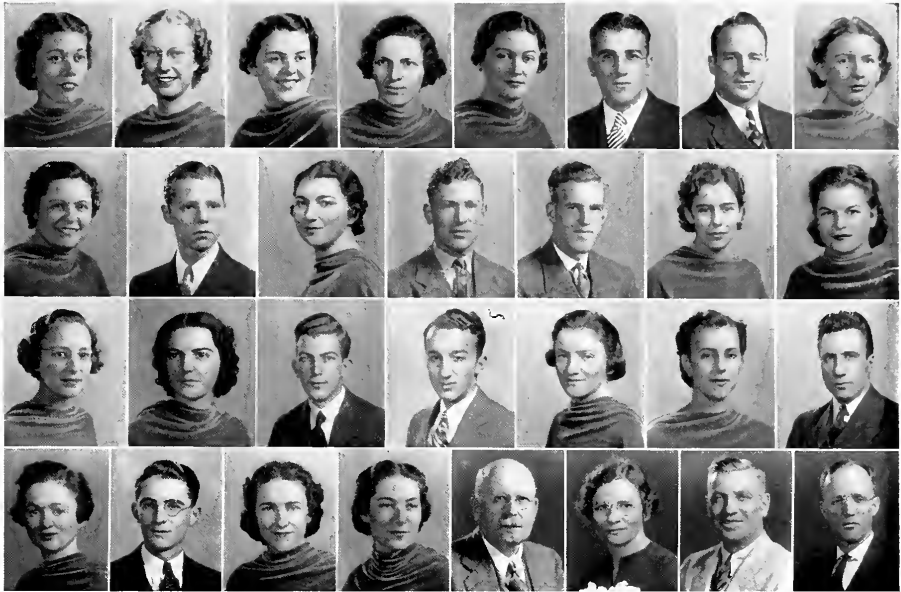
Fourth Row: Bailey, Baynes, Clark, Cleve, Decker, Fields, Fink, Galvin.
 Third Row: Gardner, Keen, Kreitzer, Lauver, Loughran, Mingos, Munroe.
 Second Row: Murdock, Oliver, Peterson, Reed, Rosbach, Sickler, Speer.
 First Row: Vosburg, Williams, Belknap, Butler, Chatterton, Greeley, Manser, Warren.

Phi Mu Alpha Sinfonia is a national musical fraternity with the aim of advancing American music and American musicians. It was founded at the New England Conservatory of Music, Boston, Massachusetts, in 1898, by a group of musicians under the leadership of Ossian E. Mills, who were particularly interested in having a fraternity which would combine the social and educational points of view and would allow criticism of their original compositions to be free. From that first chapter has grown a fraternity of national proportions, with chapters in nearly every leading music college in the country. Phi Mu Alpha Sinfonia is a professional fraternity only in the sense that a great many professional musicians are members.

Beta Omicron Chapter has been on the campus of Mansfield State Teachers College for seven years and during those years has endeavored to present to the students and faculty the best in musical entertainment. During the past few years, such organizations as The Vienna Choir Boys, The Don Cossack Male Chorus, The Navy Band, and The Marine Band have appeared in Mansfield under the sponsorship of Sinfonia. During the past year Sinfonia has presented in recital, artists from nearby cities.



Phi Mu Alpha



Fourth Row: Abbott, Alger, Arthur, Austin, Ayres, Berzito, Brewer, Brown.
 Third Row: Carlyle, Cordelli, Cleveland, Davis, Dolbear, Ely, Greiner.
 Second Row: Gross, Jaquish, Johnson, Joseph, Loftus, MacCrumb, McClelland.
 First Row: McPherson, Murdock, Neal, Salisbury, Cass, Cornish, C. Feig, Webster.

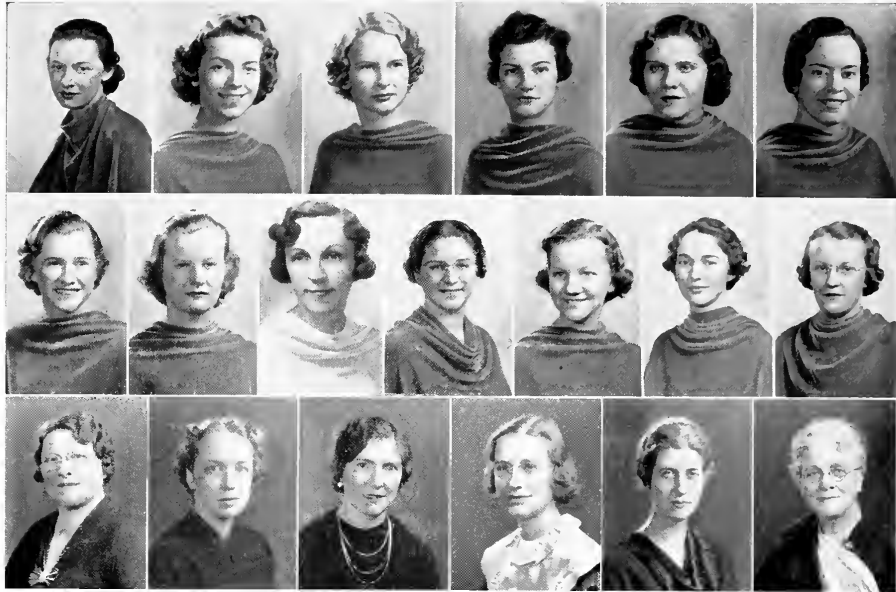
“Ye shall know the truth, and the truth shall make you free.”

With these words as the motto of Pi Gamma Mu, fifteen new members were welcomed into Kappa Chapter. This fraternity which was organized by Professor George Cass in Mansfield, on May 18, 1931, has become a popular and important society on the campus. The program of the society is to send out from our colleges and universities young men and women who having caught the visions of what scientific study and thought can do for society, shall not be absorbed back into social ignorance, passion, and the prejudice of the multitude, but shall serve as radiant points to advance the reliance upon scientific truth as the road to freedom, security, progress, and the highest human welfare.

The name Pi Gamma Mu, is simple and modest, being merely the initial letters of the Greek words meaning, “Students of the Social Science.” The National Social Science Honor Society of Pi Gamma Mu was founded in 1924. From humble beginnings it rapidly developed into an institution whose branches are found in approximately 150 colleges and universities of America. Pi Gamma Mu not only functions professionally, but the social values received by its members are of great importance in the life of the students. As the Social Sciences are becoming more vital in our everyday lives, thus it is probable that our spirit will develop fraternally.



Pi Gamma Mu



Third Row: Bowman, Bannell, Conable, Cromer, Feig, Johnson
 Second Row: Karschner, Lawson, Morrison, Myers, Pinnock, Webster, Wood.
 First Row: Atwater, Barnard, Brooks, Perkins, Randall, Steadman.

Lambda Mu, signifying Learning and Music, is an honorary society initiated at Mansfield on December 17, 1931. It was founded by thirteen women students who met for the purpose of organizing a women's musical sorority. Their intention was to join a national sorority eventually, but as yet, it has not been possible.

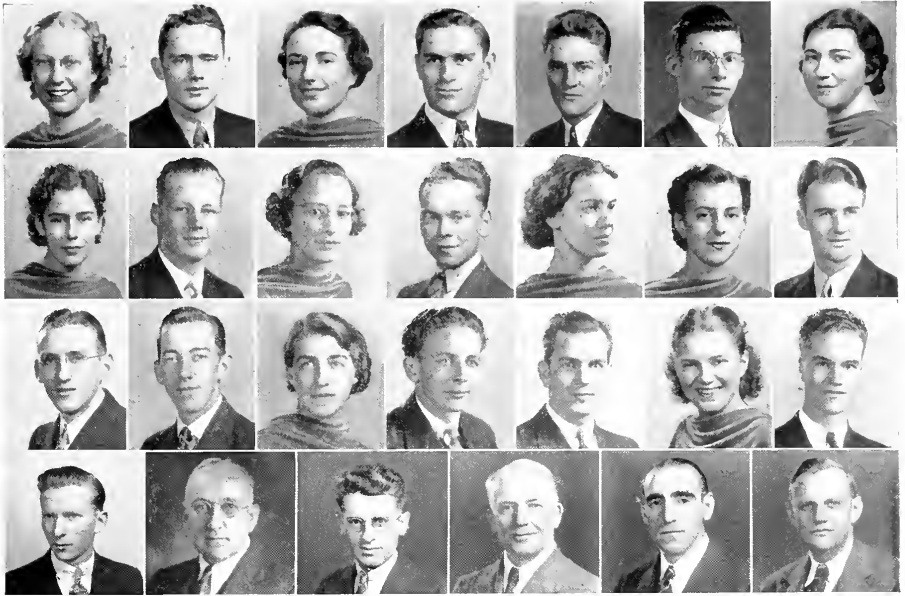
The sorority stands for high scholastic and musical ability. The personnel is determined by musical talent, general scholarship, personality, and virtuous character. Its purposes are to foster musical interest, to stimulate scholarship, to promote high professional standards, and to provide opportunities for individual and group performances.

Each year Lambda Mu sponsors an Alumnae week-end in connection with the fall formal initiation.

In past years, the sorority has presented formal concerts which have taken different forms. In conjunction with Phi Mu Alpha Sinfonia, the sorority sponsored the Vienna Choir Boys and the Don Cossack Chorus. Also a concert was presented in association with the Collegium Musicum of Bucknell University.



Lambda Mu



Fourth Row: Alger, Anderson, Anderson, Batulis, Beiles, Boyden, Cleveland.
 Third Row: Ely, Gaige, Gross, Kerwan, McClelland, MacCrumb, McDonald.
 Second Row: Nowak, Peterson, Rose, Runsey, Smith, Toy, Waltman.
 First Row: Young, Alger, Beyer, Grant, Marvin, Steele.

Sigma Zeta is a National Honorary Science Fraternity which was founded at Shurtleff College, Alton, Illinois, in 1925. At first it was only local organization, but it soon began to take on the aspects of a National organization when the Beta Chapter was installed at McKendree College, Lebanon, Illinois. There are at present thirteen active chapters, one of which is the Lambda Chapter—established at Mansfield State Teachers College on October 19, 1936.

Membership in Sigma Zeta is of three types, viz., associate, active and honorary. Any freshman student who has completed one semester of college work, or any sophomore who intends to major in Chemistry, Physics, Biology, or Mathematics, is eligible to election to associate membership. Active membership is limited to Junior and Senior students majoring in any of the above-mentioned sciences, whose scholarship and character are of the highest type.

The present organization on our campus is young, but from appearances it should grow into a powerful, useful, and interesting society for science students and well merit its time and name on the campus at Mansfield.



Sigma Zeta



First Row: Kavanaugh, Brigham, White, Miss Mattson, Brassington, Hughes, Miss Erickson, Whiteley, Treathway, Stanbaugh.
 Second Row: Pilch, Majchrazak, Carson, Ford, Breunig, Jeffrey, McMillan, Pepper, Appel, Mars.
 Third Row: Beck, Kinkade, P. Newton, Grimm, Martin, Reerne, Wilcox, Wallace, Bailey.
 Fourth Row: Cooper, Tobias, Kantor, Harrison, Eryavec, Michael, LaMont, Chamberlain, Kilburne.
 Fifth Row: Judd, Zarfos, Allshouse, Tiffany, Mills, Rider, Carter, M. Newton, Scott.
 Sixth Row: Demyan, Bower, Dwyer, Neiswender, French, Knelly, Mil'ner, Flowers, Burdett.
 Seventh Row: Burkart, Crispson, Clair, Burthart, Armstrong, Dries, C. Carter, Burkhardt, Dimmock, Diem.

Omicron Gamma Pi has concluded one of the most active and interesting years of the club's history. Beginning with the October meeting, big things were done.

The club sponsored a Home Economics dance which was a new event in the history of the department. All the "Home Eccers" joined forces and produced a super-fine affair.

The club provided for speakers in assembly and meetings who lectured upon such subjects as:

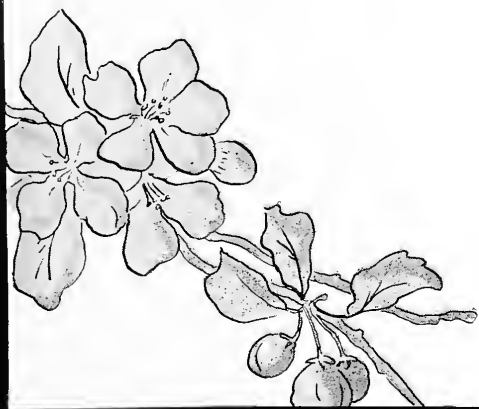
- Exhibits and other Visual Aids for Vocational Teachers,
- The Home Economist in Business, and
- Vocational Guidance.

Along with these activities, Omicron Gamma Pi presented its annual publicity affair which was for the benefit of outside groups as well as those in the department. This event took place February 18th and 19th and was a program devoted to Colonial Customs. The anniversary of the signing of the Constitution inspired its celebration in a colonial setting.

Omicron Gamma Pi has continued to progress marvelously both socially and educationally. The friendships that have grown within this group will perpetuate their lofty ideals of fraternalism.



Omicron Gamma Pi



27028







JUNIOR OFFICERS

Barbara Toy	Secretary
Robert Lupton	President
Gladys Ganung	Treasurer
John Ramolonis	Vice President



First Row: Coit, Ganung, Kelly, Toy, Lupton, Ganung, Ramolenis, Lawson, Karschner, Vollmer.
 Second Row: Myers, Hess, Davis, Chaffee, Pinnock, Webster, Bunnell, Cordelli.
 Third Row: Wittig, Carson, Breunig, Brown, McClelland, Lockwood, Cupp, Davis, Joseph.
 Fourth Row: Ford, Cleveland, Ely, Clark, Van Norman, Knowlton, Moran, Moody, Mainwaring.
 Fifth Row: Casselbury, Huff, West, Gazdick, Brennan, Conboy, Anderson, Scanlon, Harbachuk.
 Sixth Row: Fields, Spaulding, Minerl, Shaw, White, Pepper, Baghini, Norris, Benson.
 Seventh Row: Willard, Jeffrey, Bowden, Harrison, Trotheway, Rider, Burdett, Osgood, Every.
 Eighth Row: Crispell, Jenkins, Beck, Martin, Playfoot, Ross.

When we came here as "Frosh" two years ago, we looked over the situation, formed many opinions, and made some decisions. To some of us Mansfield looked like a social colony, but to others it took the form of a center for study. Now that we are Juniors, we feel very much at home here and are quite confident in our undertakings.

Have we made any contributions to our college? We hope so! From the very first, we have been making an attempt to be worthy of having our records scratched on the chronicles of Mansfield.

We have made some contributions in athletics. We have brought forth football players like Scanlon and Feldman, and basketball players such Yurcic and Lupton. In tennis, Davis, Webster, and Gardner have been outstanding from the beginning. Terry has done a good deal in the sport of wrestling.

Athletics, however, are not our only strongholds. We have contributed something in the production of "The Flashlight". This year's editors, Brun Leonard and Bob Norris are both members of the Junior class. Then too, have we not furnished the leaders for some prominent organizations? At a Phi Sigma Pi meeting you would see Bob Norris in the president's seat.

Our class has other talented personalities who perhaps have not yet come to the foreground. But we have another year to achieve and surpass the goals which we set for ourselves as Freshmen.

Junior Class



Junior Class Roll

SECONDARY

Janet Alger	Mansfield
Jeannette Anderson	Canton
Charles Anderson	Greenville
Donald Avery	Troy
Evo Baglini	Sayre
J. Webster Beck	Liberty
Willis Benson	Norwood
Milton Boyden	Mainesburg
Anne Brennan	Yatesville
Jeanne Brown	Galeton
Vern Casslebury	Athens
Beatrice Cleveland	Mansfield
Daniel Cordelli	Olyphant
Charles Davis	Scranton
Francis Dove	Plains
Jane Ely	Mansfield
Bernard Feldman	Plains
Bennett Gardner	Westfield
Edna Gazdick	Galeton
Ardis Gowan	Wyalusing
Ben Gwinn	Mansfield
John Harbachuk	Camptown
James Hawkins	Dubois
Emma Hawley	Laceyville
Melva Hess	Sabinsville
Morton Jenkins	Mansfield

Lewis Joseph	Duryea
Phyllis Keagle	Canton
Brunswick Leonard	Mansfield
Madaline Lockwood	Liberty
Robert Lupton	Phillipsburg
Jean McClelland	Ridgeway Twp.
Lorna MacCrumb	Mansfield
Joseph Mainwaring	Plains
Norman Martin	Blossburg
Charles Merk	Lanesboro
Donald Moody	Canton
Robert Norris	South Montrose
Chester Odell	Mansfield
Edmund Osgood	Wellsboro
Ralph Playfoot	Galeton
John Ramolonis	Brackney
Ralph Ross	Clifford
John Rosser	Plains
Lillian Schoonover	Knoxville
Reed Sherman	Mansfield
Frances Smith	Lawrenceville
Willis Spalding	Troy
Arthur Starks	Mansfield
Geraldine Stocum	Troy
Eleanor Swartwood	Mansfield
Jack Terry	Athens
Barbara Toy	Scranton
Marshall Webster	Mansfield
Barbara West	Hop Bottom
Nicholas Yurcic	Harrisburg

ELEMENTARY

Erla Coit	Bradford
Mary Conboy	Friendsville
John Crispell	Noxen
Betty Davis	Nelson
Barbara Ganung	Wilkes-Barre
Gladys Ganung	Wilkes-Barre
Mary Green	Factoryville
Helen Grenell	Mainesburg
Dorothy Hartman	Montoursville
Roberta Huff	Milan
Betty Knowlton	Mansfield
Mildred Lippert	Montrose
James Scanlon	Plains
Bertha Schulze	Wyalusing
Margaret Slivka	Jessup
Doris Smith	Lanesboro
Arlene Spencer	Millerton
Virginia Stanton	Troy
Pauline Van Norman	Mansfield
Jane Vollmer	Williamsport
Hazel Wells	Wyalusing
Reda Wittig	Ulster
Stanley Woodard	Mansfield
Frank Yakus	Luzerne

HOME ECONOMICS

Doris Breunig	Galeton
Ruth Brigham	Galeton
Hannah Burdett	Taylor
Eveln Carey	Forty Fort
Harriet Carson	Covington

Doris Carter	Allentown
Sara Clark	Mansfield
Mavis Ford	Rummerfield
Elizabeth Harris	Bradford
Vera Harrison	Wilkes-Barre
June Hughes	Pottsville
Lynn Jeffery	York
Mary Kavanaugh	Nesbet
Dorothy Majchrzak	Blossburg
Marian Pepper	Painted Post
Ruth Rider	Towanda
Laura Shaw	Mansfield
Ruth Stambaugh	Green Park
Eleanor Tretheway	Forty Fort
Marian White	Athens

MUSIC

Josephine Bunnell	Meshoppen
Margaret Chaffee	Warren Center
Robert Field	Canton
Lois Harrison	Wilkes-Barre
Lenora Johnson	Wellsboro
Jean Karschner	Galeton
Margaret Kelly	Olyphant
Ruth Lawson	Shenandoah
Penn Minard	Smethport
Carl Mingos	Monroeton
Gretchen Myers	New Castle
Ethel Pinnock	LeRaysville
Arthur Redner	Mansfield
Sidney Rosbach	Forksville
Delbert Vosburg	Milan
Jean Webster	Wellsboro



School Lunch

Where to begin! Where to begin! With so much fertile material the problem becomes more complicated. In the first place Home Economics in Mansfield State Teachers College is a subject which represents years of eventful accomplishment. Up to this time, the road to success has been difficult to pave, but due to the struggle of courageous leaders, Home Economics has developed new frontiers.

Perhaps we can say that the year nineteen hundred and thirty-eight was one of achievement. The anticipation of a new building was an incentive to forge ahead for something better. The faculty, headed by Mrs. Morales, has made plans for a modern vocational department which should place Mansfield State Teachers College in the foremost ranks of Home Economics teacher preparation curriculum in the Commonwealth of Pennsylvania.

Even before such a change occurs, many things of importance will take place. First of all, the new members of our faculty Miss Mattson and Miss Ericksen, will become thoroughly acquainted with the hills and vales of Mansfield. Secondly, the freshmen will be one step farther advanced

Home Economics



Class Working on Wool Dresses

in the study of homemaking. Last of all, the seniors will find it necessary to relinquish their hold on the scholastic realm and the members of the succeeding class shall accept those duties assigned to them.

During the metamorphosis of the department, there will no doubt be other changes involving the subject matter. At present the curriculum is very complete and consists of subjects best suited to the teacher's preparation. Some of them are: Family Relationships, Child Development, Home Management, Foods, Nutrition, Clothing, Costume Design and Principles of Art. The girls have an excellent opportunity to put into practice all the subject matter presented to them. They gain valuable experience in the Home Management Cottage, the School Lunch and the Nursery School. Student teaching is provided in the Junior High School for the Junior "Home Eccers". In the Senior year, there is a six weeks teaching period spent in the outlying districts of the state. A program of this nature provides the girl with a training which prepares her for a position.

Home Economics



Marionettes by Art Class

The anticipation of this interesting and varied program caused the present senior class to enter the gates of homemaking in the year of 1934. The class was small, yet enthusiastic. Each individual had her own objectives and aims. These were never revealed until time left "its traces on the heart and brain."

Toward the end of the freshman year, it is safe to state that a large majority of the group were over their "Freshman Daze" and had lived through their initiation into the study of Home Economics. The sophomore year was a year devoted to the study of chemistry. Miss Buckingham introduced the group to esters, chain groups, ethyls and their friends (minus their phone numbers). Many a night's sleep was lost over the intricacies and technicalities of knitting, crocheting and other decorative hand-i-work under the guidance of Miss Smith.

When mentioning the activities of the Junior year, we are prone to say that from the beginning until the ending of that year, the students did not find a monotonous or dull moment. The student teaching in the Junior High School, under the supervision of Mrs. Morales and Miss Buck-

Home Economics



Class in House Cleaning.

ingham provided the group with valuable experience which will be of future benefit.

The activities carried on in School Lunch will be among the many fond memories. Many pleasant and delightful days were spent with Miss Farrer—planning, preparing and serving food to the vast multitude of Junior High School faculty and students.

Perhaps the most practical home-making experience was obtained in the Home Management Cottage. Many a day was spent in toil, work, and play together in the house on the campus.

Now that the Senior year has come and gone, we feel stimulated by the urge for something better. We look forward to a brilliant future in keeping with the progressive spirit in which we have labored. Academically, we may feel at the peak, but in a practical sense we are an unproved quantity. Our faculty, who so painstakingly and ably laid the foundation from the great store of scientific and practical knowledge available, expect us to go forward. Their efforts are in vain if we do not continue to absorb additional knowledge of our profession so that we may better serve humanity.

For many years, the college opera, produced by the Music Education Department has been the artistic highlight of the commencement season at Mansfield. Beautifully staged with costumes, scenery and lighting effects of professional and artistic calibre, this annual project not only has contributed greatly to the festivity of the time, but also has offered unusual opportunities for self-expression and artistic growth on the part of participants.

As the result of these performances and the intensive rehearsals which precede them, students gain much in the knowledge of stage-craft and how to produce successful musical plays. They are taught how to prepare and perform singing and speaking parts, how to organize and conduct singing and dancing choruses, how to provide satisfactory orchestral accompaniments, how to select and care for costumes, how to create and handle scenic and lighting effects and how to prepare and distribute effective advertising.

During the last decade, nearly all of the Gilbert and Sullivan operas have been given, in addition to such well-known works as—"Robin Hood", "The Chimes of Normandy", "Blossom Time", "My Maryland", "The Student Prince", and "The Chocolate Soldier". Each has been fraught with true professional atmosphere and finish; and each has been of inestimable value to potential music educators, as is proved by the fact that many have gone out to produce more than creditable operatic and dramatic productions in the public schools.

Opera Club



The main purpose of The College Symphony Orchestra is to provide the opportunity to study symphonic masterpieces, not only for execution, but for appreciation through performance. During the past year, Beethoven's "Symphony No. 1"; Haydn's "Symphony No. 2.," "New World Symphony," by Dvorak, and the "Italian Symphony," by Mendelssohn have been carefully worked out and played in concerts as well as some considerably lighter numbers. The orchestra appears in a chapel program once monthly; plays outside engagements; and has made its Commencement Concert a tradition on the campus.

The majority of the fifty players in the organization are Music Supervisors, although it is open to all students and faculty members who possess sufficient playing ability. The orchestra approaches professional standards by maintaining proper balance of instrument; and by including the more rare instruments such as Oboe and Bassoon.

The conductor, Dr. Will George Butler, is also a renowned composer. His interpretations are enriched by the subtle shadings which characterize the skilled and experienced conductor.

Symphony Orchestra



Seated: Peterson, Rosenn, Leonard, Harrison, Norris.
Standing: Clark, Mainwaring, Gannon, Bowman, Lewis, Brassington, Miller, Stanbaugh, Williams,
Redner, Yaw.

The Flashlight attempts to keep Mansfield students in close contact with the current happenings on and about the campus. The paper is distributed monthly to all students and faculty.

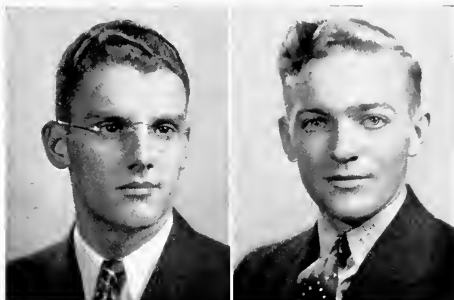
Through the publication, one can find an accurate account of the last game; know what the college clubs are doing; take a glimpse of the Home Economics and music worlds; and enlighten himself as to the importance of the man who will speak at the next assembly program. Then, too, the Flashlight attempts to affect the reader's sense of humor with a few unusual stories of queer happenings or surprising statements made on the campus.

The staff of editors and reporters are busy from one issue to the next noting impressions of anything which reflects Mansfield and the attitude of its students toward current affairs. The paper proposes to be a means of expression for such ideas and opinions, as well as a guide to the usual occurrences.

Flashlight Board

CLARK

GALVIN



KREITZER

STEADMAN



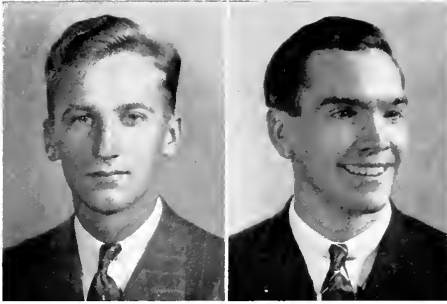
"The Last Thing in Music"

The ultimate aim of every student entering the music department is to secure a satisfactory teaching position when he has completed his college work. The Cadence is one method of helping the student to secure that position. From the point of view of the school board, or superintendent of schools, the Cadence enables the employers to select exactly the type of teacher they need, giving them a true picture of the educational and social development of the prospective teacher.

During the eleven years of its life, the Cadence has been honored by contributions from the pens of many great men in music. Among them are articles by Karl W. Gehrrens, Dr. C. F. Hoban, Duncan McKenzie, Clarence C. Birchard, Norval L. Church, Richard Kountz, and Dr. Charles Finley Williamson. Members of our own faculty have from time to time given accurate accounts of recent developments in music, and particularly of music in the schools of Mansfield.

The 1938 edition of the Cadence has as its foundation an article, "Public School Music", by Dr. Joseph F. Noonan, President of our College. The keynote of Dr. Noonan's writing is "Opportunity", opportunity for the music supervisor which is just beginning to develop, and which will make ever increasing demands upon the music man, as well as a teacher.

Cadence Board



RAMOLONIS

HUGHES

Every year each Brother of Theta Chapter of Phi Sigma Pi fraternity receives a memento; a memento that reminds the active members of the swell banquets and free cigarettes they consumed at the meetings, and instills in them, among other noble thoughts, eager anticipation of more eats and more free cigarettes yet to come; a memento that brings to the eye of the alumni Brothers a tear of fond remembrance of the "Happy Days" spent in close fraternity with their adopted brothers—gay days, sad days, days when fraternity fees fell due, and just daze; a memento which the editors feel a privilege to be selected to produce—to wit, The Theta Times.

Seriously, though, the Theta Times attempts to serve a more worthy purpose. That is, to record all the social and educational activities participated in, and the business accomplished by the Chapter for the year. The book's sixteen pages contain several features which are of special interest to active and alumni members. First, it contains any available photographs of the campus and of the members and their activities. Secondly, it includes the Chapter rolls, having the names and addresses of all of the Brothers, active and alumni, faculty and honorary. Thirdly, it contains a resume of the Chapter doings and also tries to include any news of the alumni Brothers which the editors can obtain. This resume is written in a manner intended to be both interesting and instructive in regard to the accomplishments of the Chapter. In this way it serves as a diary for the active members, of the activities which they shared with their Brothers; and is the medium for the Alumni Brothers through which they keep in contact with their Chapter and its work and with the men whom they knew intimately as fraternity brothers. The editors sincerely hope that this end is accomplished.

Theta Times

DR. GEORGE A. RETAN
Director of Training Schools



The merging of the administration of the Elementary Laboratory School with that of the Junior High School has made possible the establishment of a single Placement Bureau to provide for the placement needs of all the graduates of the college. This Bureau will be under the direction of the Director of the Laboratory School and will be located in his office in the Junior High School.

It is anticipated that this Bureau will keep a record of the graduates in the field and endeavor to aid them in securing such advancement as their increasing experience merits. It is hoped that the principals and superintendents in the state will come to have sufficient confidence in the recommendations of this Bureau to induce them to call on it as frequently as they need teachers.

The records in the files will consist of the following: Scholarship record, teaching record, personal data record, recommendations of supervisors, recommendations of subject matter instructors in the special fields, character recommendation. When the Bureau is asked to recommend a teacher to a position, a complete duplicate of all this material can be immediately sent.

The services of the Bureau are available to all who have graduated from the college. Naturally, a complete record cannot be made up for all who ask for help, but the Bureau will do its best to give all the help possible to those who ask for assistance.



Seated: Cassebury, Moody, Playfoot.
Standing: Gwinn, Crispell, Rosbach.



The "Y" Gospel Team which is composed of young men who are willing and eager to give a part of their time to the service of Christianity, is the only campus organization that offers opportunity for experience and self-expression in this field.

The activities of the group consist of conducting worship services of music, song and sermon in the churches of neighboring towns wherever and whenever invited. Such a program is of twofold value; primarily it is of service to the various communities which it serves, and secondarily it provides unexcelled opportunities for actual participation on social work and public speaking. Thus it renders to its members advantages of an educational and developmental nature.

Gospel Team

Le Cercle Francais meets regularly once a month. Two years of high school French or its equivalent is the qualification for membership. Each member is given a chance to take active part in a club program during the year.

The central theme of interest this year has been the study of the great French composers with emphasis on the opera. At each meeting a member of the club reviews the life of a composer and tells something of his works and their importance. Stories of French operas are told and records of the music are played for the enjoyment of the members. The relation of the literature to the music of the period being studied is pointed out.

The programs also include French folk-songs, spelling bees, anecdotes and proverbs besides instrumental and vocal music. Wherever possible, the club-work is carried on in French.

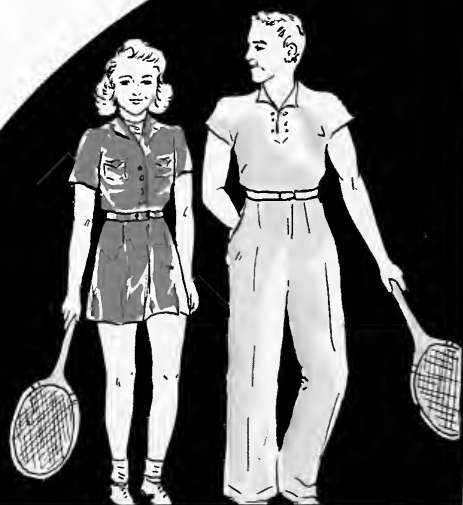
Le Cercle Francais aims to develop a finer appreciation of French literature, music, customs, religion and language among its members.

French Club

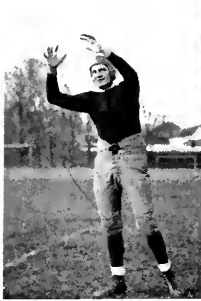


SUMMER











SENIOR OFFICERS

Elizabeth MillsVice President
Robert McClellandPresident
Eugene LoughranTreasurer
Gertrude MahonySecretary



GENEVIEVE ABBOTT *Harrison Valley*
 Latin Club, 1, 2, 3, 4; Vice President, 3; Y.
 W. C. A., 1, 2, 3, 4; Cabinet, 4; French Club,
 2, 3, 4; Secretary, 3; President, 4; Pi Gam-
 ma Mu, 3, 4; Vice President, 4; Kappa Del-
 ta Pi, 4; Women's Student Council—Treas-
 urer, 4.



RUTH ARTHUR *Honesdale*
 Dramatic Club, 1, 2, 3, 4; Secretary-Treas-
 urer, 3; French Club, 1, 2, 3, 4; Treasurer,
 3; Kappa Delta Pi, 3, 4; President, 4; Em-
 ersonian Literary Society, 2, 3, 4; Pi Gam-
 ma Mu, 3, 4; Flashlight Board, 1, 2, 3; Stu-
 dent Council President, 4.



LETTIE AUSTIN *Mansfield*
 Pi Gamma Mu, 4; Athletic Club, 1, 2, 4; Y.
 W. C. A.



ELEANORE AYRES *Westfield*
 Y. W. C. A., 1, 2, 3, 4; Kappa Delta Pi, 4;
 Pi Gamma Mu, 3, 4; Emersonian Literary
 Society, 4; French Club, 2, 3, 4.



GERALDINE BACHERT
 Y. W. C. A., 1, 2, 3, 4; Women's Day Stu-
 dents' Club, 1, 2, 3, 4.

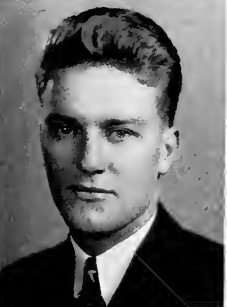




ROBERT BAILEY *Elkland*
 Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; Chorus,
 1, 2, 3, 4; Phi Mu Alpha, 2, 3, 4; Vested
 Choir, 2, 3, 4; Men's Chorus, 1, 2, 3, 4;
 Opera Club, 3, 4.



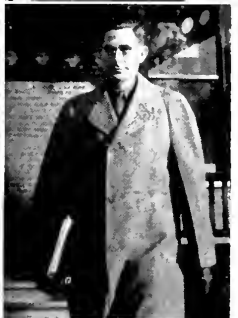
WALTER BATULIS *Morris Run*
 Baseball, 1, 2, 3; Phi Sigma Pi, 2, 3, 4;
 Sigma Zeta, 4.



ROBERT BELLES *Noxen*
 Phi Sigma Pi, 2, 3, 4; President, 3; Vice
 President, 4; Kappa Delta Pi, 3, 4; Treas-
 urer, 4; Sigma Zeta, 4; Emersonian Liter-
 ary Society, 2, 3; "M" Club, 3, 4; Y. M. C.
 A. Cabinet, 3, 4; Vice President, 3; Men's
 Student Council, 3; Class Treasurer, 3;
 Carontawan Board, 3, 4; Business Man-
 ager, 4; Basketball Manager, 3.



GLENN BENNETT *Laceyville*
 Phi Sigma Pi, 4.



JOSEPH BERZITO *Mayfield*
 Men's Student Council President, 4; "M"
 Club, 1, 2, 3, 4; Treasurer, 4; Pi Gamma
 Mu; Wrestling; Y. M. C. A.; Emersonian
 Literary Society, 4.

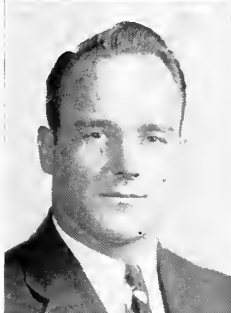
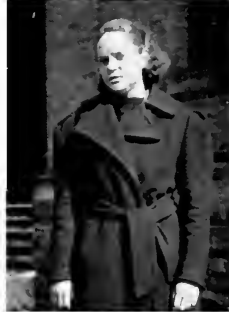




SARAH BRASSINGTON *Joliet*
 Kappa Delta Pi, 3, 4; Omicron Gamma Pi,
 1, 2, 3, 4; President, 4; Flashlight Staff;
 Athletic Club, 1; Art Club, 2, 3, 4; Y. W.
 C. A., 1, 2, 3, 4.



EVELYN BRAVO *Lawrenceville*
 Y. W. C. A., 1, 2, 3, 4; Cabinet, 3; Day Stu-
 dents' Club, 1, 2, 3, 4; Treasurer, 3; Presi-
 dent, 4; Latin Club, 1, 2, 3, 4; Treasurer, 4;
 Pi Gamma Mu, 3, 4; French Club, 4.



ERNEST BREWER *Athens*
 Football, 1, 2, 3, 4; Wrestling, 2, 3, 4; "M"
 Club, 1, 2, 3, 4.



JOHN BURKE *Meshoppen*
 (Transferred from St. Thomas College.)



DOROTHY CARLYLE *Blossburg*
 Day Students' Club, 1, 2, 3, 4; Chorus, 1;
 Pi Gamma Mu, 3, 4; Y. W. C. A., 1, 2, 3, 4.





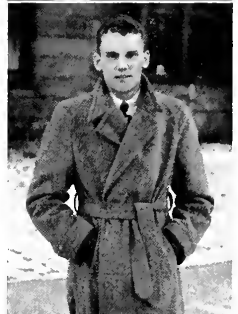
GEORGE CHYLAK *Olyphant*
Y. M. C. A.; (Transfer from St. Thomas.)



BUDD CLARK *Mansfield*
Scribblers' Club, 2; Flashlight Board, 1, 2, 3; Men's Council, 4; Carontawan Board, 4.



BYRON CLARK *Mansfield*
Phi Mu Alpha, 1, 2, 3, 4; President, 4; Cadence Board, 3, 4; Editor, 4; Music Supervisors' Club, 1, 2, 3, 4; President, 3; Opera Club, 2, 3, 4.



OLIVE CORNWELL *Mansfield*
Athletic Club, 1, 2, 3; Vice President, 3; Omicron Gamma Pi; Day Students' Club, 1, 2, 3, 4; Secretary, 2; Emersonian Literary Society, 4; Kappa Delta Pi; Y. W. C. A.

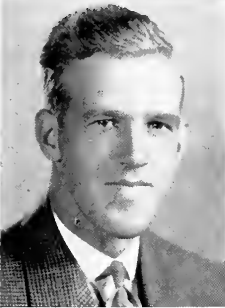


MARION CONABLE *Mansfield*
Lambda Mu; Kappa Delta Pi, 3, 4; Recording Secretary, 4; Flashlight Board; Carontawan Board, 4; Day Students' Club, 1, 2, 3, 4; Treasurer; Opera Club; Vested Choir; Band; Orchestra; Music Supervisors' Club; Athletic Club.





GLADYS CROMER *Knowville*
 Music Supervisors' Club and Chorus, 1, 2, 3, 4; Vested Choir, 3, 4; Dramatic Club, 3, 4; Band, 3, 4; Orchestra, 3, 4; Opera Club, 3, 4; Lambda Mu, 3, 4; Vice President, 4; Athletic Club, 1, 2, 3, 4; President, 3; Carontawan Board, 4.



ROBERT DOLBEAR *Plains*
 Pi Gamma Mu, 4; "M" Club, 2, 3, 4; Emersonian Literary Society, 4; Baseball, 1, 2, 3, 4.



ALWYN EATON *Lawrenceville*
 Day Students' Club, 1, 2, 3, 4.



ELIZABETH FANCHER *Montrose*
 (Transferred from Southwestern.)



FRANK FARWELL *Westfield*
 Basketball, 2, 3; Tennis, 2, 3, 4.





RUTH FEIG

Mansfield

Band; Orchestra; Vested Choir; Dramatic Club; Opera Club; Kappa Delta Pi; Lamda Mu, 4; Music Supervisors' Club and Chorus; Day Students' Club.



JOSEPH FINK

Brockton

Music Supervisors' Club and Chorus, 1, 2, 3, 4; President, 4; Phi Mu Alpha, 2, 3, 4; Vice President, 4; Kappa Delta Pi, 3, 4; Emersonian Literary Society, 4; Opera Club, 2, 3, 4; Cadence Board, 3, 4; Flashlight Board, 3; Orchestra, 1, 2, 3, 4; Band, 1, 2, 3, 4; Red and Black Dance Band, 1, 2, 3, 4; Vested Choir, 2, 3, 4; Drum Major, 4.



MARY MARGARET FITZGERALD

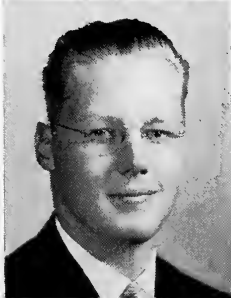
Olyphant

Music Supervisors' Club, 1, 2, 3, 4; Vested Choir, 1, 2, 3, 4; Band, 1, 2, 3, 4; Orchestra; Opera Club, 1, 2, 3, 4; Chorus, 1, 2, 3, 4; Class Secretary, 2; Emersonian Literary Society, 2, 3.



BEATRICE FLESCHUTZ *Coudersport*

Kappa Delta Pi, 3, 4; Omicron Gamma Pi, 1, 2, 3, 4; Y. W. C. A., 1; Latin Club, 1, 2, 3, 4.

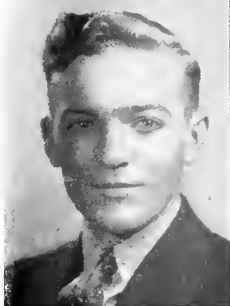


PAUL GAIGE

Millerton

Carontawan Board, Photo Editor; Y. M. C. A., Cabinet, 3, 4; Phi Sigma Pi, 2, 3, 4; Sigma Zeta, 3, 4.





FRANCIS GALVIN *Mahanoy City*
Phi Mu Alpha, 2, 3, 4; Opera Club, 2, 3, 4;
Music Supervisors' Club and Chorus, 1, 2,
3, 4; Band; Orchestra; Red and Black
Dance Band, 1, 2, 3, 4; Vested Choir.



MARY GREINER *Lebanon*
German Club, 3, 4; French Club, 2, 3, 4;
Pi Gamma Mu, 4; Latin Club, 2, 3, 4.



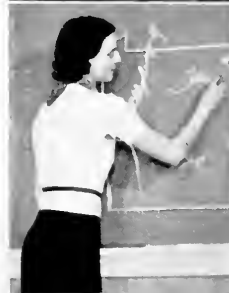
EMILY GROSS *Elkland*
Pi Gamma Mu; Latin Club, 1, 2, 3, 4; Sec-
retary, 3; President, 4; Kappa Delta Pi, 3,
4; Vice President, 4; Sigma Zeta.



LUCILLE HOFFA *Knoxville*
Y. W. C. A., 1, 2, 3, 4; Day Students' Club,
1, 2, 3, 4; Latin Club, 2, 3, 4; French
Club, 4.



ARBUTUS JAQUISH *Mansfield*
Day Students' Club, 1, 3, 3, 4; Athletic
Club, 1; Pi Gamma Mu, 4; Y. W. C. A.,
2, 3, 4.





ALBERT JOHNSON *Wellsboro*
 Rurban Club, 1, 2, 3; Emersonian Literary Society, 3, 4; Vice President, 4; Flashlight Board, 2, 3; Carotawan Board, 4; Football Manager, 3; "M" Club, 3, 4; Pi Gamma Mu; Y. M. C. A.



CORA JOHNSON *Jermyn*
 Lambda Mu, 3, 4; Secretary, 4; Kappa Delta Pi, 3, 4; Music Supervisors' Club and Chorus, 1, 2, 3, 4; Vested Choir, 3, 4; Secretary, 4; Band, 4; Orchestra, 4; Opera Club, 3, 4; Y. W. C. A., 1, 2, 3, 4; Athletic Club, 1.



WILLARD KEEN
 Phi Mu Alpha; Orchestra; Band; String Quartet; Vested Choir; Y. M. C. A., 1, 2, 3, 4; Music Supervisors' Club and Chorus.



LEONA KINGSLEY *Millerton*
 Omicron Gamma Pi; Day Students' Club; Athletic Club, 1; Y. W. C. A., 1, 2, 3, 4.

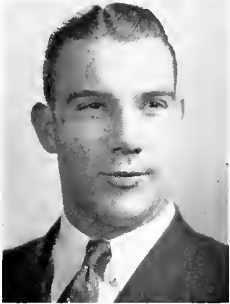


NICHOLAS KIWATISKY *Lopez*
 Basketball; Baseball; Y. M. C. A.; Phi Sigma Pi; Kappa Delta Pi.





DONALD KREITZER *Johnsonburg*
 Music Supervisors' Club, 1, 2, 3, 4; Vice President, 3; Secretary-Treasurer, 4; Opera Club; Band; Phi Mu Alpha, 1, 2, 3, 4; Vice President and Treasurer, Vested Choir; Dramatic Club; Y. M. C. A.; Band and Orchestra Librarian.



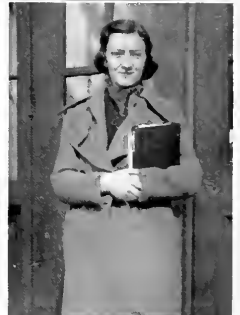
BLAIR LAMBERT *Ulysses*
 Football, 1, 2, 3; Baseball; Wrestling, 2, 3, 4; Captain, 3; Basketball; "M" Club, 1, 2, 3, 4; Treasurer, 3; Phi Sigma Pi; Emersonian Literary Society; Y. M. C. A. Cabinet, 4.



FRANK LISIAK *Dickson City*
 Football; Rurban Club, 1, 2, 3, 4; President, 4.



CATHERINE LOFTUS *Jessup*
 Pi Gamma Mu, 3, 4; Treasurer, 4; Rurban Club, 2, 3; Y. W. C. A.; Emersonian Literary Society, 4.



JOHN LOGHRY *Sykesville*
 "All organized societies are undemocratic."





ANNA BELLE LOVELAND *Mansfield*
Y. W. C. A.; Day Students' Club.



EUGENE LOUGHRAN *Plains*
Music Supervisors' Club and Chorus;
Band; Opera Club; Red and Black Or-
chestra (Dance Band); Class Treasurer,
4; Men's Student Council, Treasurer, 4;
Y. M. C. A.



LAVONNE MacCRUMB
Y. W. C. A.; Omicron Gamma Pi; Day
Students' Club.



GERTRUDE MAHONEY *Elkland*
Athletic Club, 1, 2; French Club, 2, 3;
Emersonian Literary Society, 2, 3, 4; Sec-
retary, 4; Y. W. C. A.; Class Vice Presi-
dent, 4; Pi Gamma Mu, 3, 4; Secretary, 4.



ROBERT MATTHEWS *Covington*
Baseball, 2, 3, 4; "M" Club, 3, 4; Phi Sigma
Pi, 3, 4.





LUBOW METRINKO *Olyphant*
Athletic Club; Y. W. C. A.; Women's Day
Students' Club.



ELIZABETH MILLS *Bradford*
Athletic Club; Art Club, President; Omicron
Gamma Pi; Women's Student Council, 4; Kappa
Delta Pi, 3, 4; Class Secretary, 4; Y. W. C. A.,
1, 2, 3, 4.



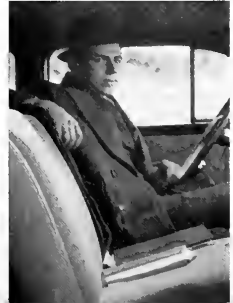
DOROTHEA MORROW *Towanda*
Music Supervisors' Club and Chorus, 1,
2, 3, 4; Vested Choir, 2, 3, 4; Orchestra, 3,
4; Opera Club, 1, 2, 3, 4; Girls' Trio, 3, 4;
Y. W. C. A. Cabinet, 3, 4; Dramatic Club,
1, 2, 3, 4; Vice President, 3; Emersonian
Literary Society, 2, 3, 4; Vice President,
3; Cadence Board, 3; Carontawan Board,
4; Class Vice President, 3.



ALISE MOTYER *Towanda*
Carontawan Board, 1, 2, 3, 4; Y. W. C. A.,
1, 2, 3, 4; Y Cabinet, 2, 3, 4; President, 3;
Athletic Club, 1, 2; Secretary, 2; Class
Secretary, 3; Kappa Delta Pi, 3, 4; Corres-
pondig Secretary, 4; Emersonian Literary
Society, 2, 3, 4; Treasurer, 4; Art Club, 2.



JOHN MUDGE *Mansfield*
Y. M. C. A.; Day Students' Club.





HERMAN MURDOCK

Phi Mu Alpha, 3, 4; Pi Gamma Mu, 3, 4; President, 4; Dramatic Club, 1, 2, 3, 4; Opera Club, 2; Orchestra, 1, 2, 3.



ROBERT McCLELLAND *Millerton*

Football, 1, 2, 3, 4; Phi Sigma Pi, 2, 3, 4; Pi Gamma Mu; Class President, 4.



EUGENE McDONALD *Athens*

Phi Sigma P, 2, 4; Treasurer, 4; Sigma Zeta, 3, 4; Vice President, 3, 4; Kappa Delta Pi, 4; Emersonian Literary Society, 2, 3, 4; "M" Club, 2, 3, 4; Rurban Club, 2, 3; President, 3; Football, 2, 3.



MARION McINTOSH *Covington*

Omicron Gamma Pi; Day Students' Club.



BERTICE McPHERSON *Uniondale*

Athletic Club, 1, 2; French Club, 2, 3, 4; Emersonian Literary Society, 2, 3, 4; Pi Gamma Mu, 3, 4; Y. W. C. A., 1, 2, 3, 4; Women's Student Council, 3, 4; Vice President, 4.





MIRIAM NEAL

Mansfield

Day Students' Club, 1, 2, 3, 4; Athletic Club, 1, 2, 3, 4; President, 4; Rurban Club, 2, 3, 4; Pi Gamma Mu, 4; Y. W. C. A., 1, 2, 3, 4.



PRISCILLA NEWTON

Dunmore

Cmicron Gamma Pi; Art Club; Latin Club; Athletic Club, 1, 2, 3, 4; Y. W. C. A., 1, 2, 3, 4.



HERMAN OBOURN

Mansfield

Day Students' Club; Y. M. C. A.



HAYDEN OLIVER

Scranton

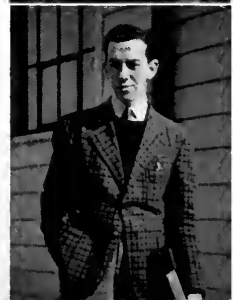
Music Supervisors' Club and Chorus; Phi Mu Alpha.



WILFORD PETERSON

Wellsboro

Y. M. C. A. Cabinet, 3, 4; President, 4; Phi Sigma Pi, 2, 3, 4; Secretary, 3, 4; Sigma Zeta, 3, 4; Flashlight, 3, 4; Baseball, 1, 2, 3, 4; "M" Club, 3, 4; Emersonian Literary Society, 4; Rurban Club, 1.

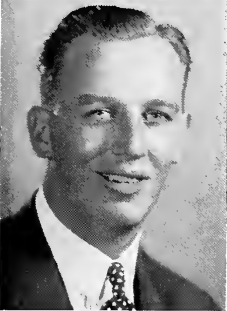




JANE PLANK

Westfield

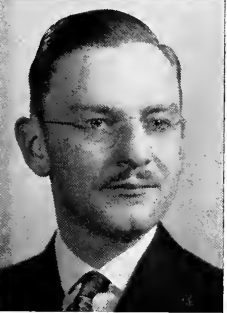
Latin Club; French Club; Y. W. C. A., 1, 2, 3, 4; Kappa Delta Pi, 3, 4.



IGNATIUS PRISBECK

Wilkes-Barre

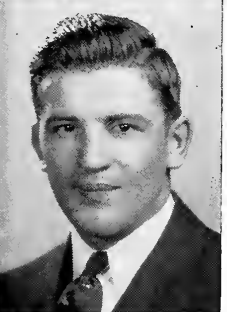
Football, 3, 4; Baseball, 3, 4; Wrestling, "M" Club, 3, 4; French Club.



RAYMOND REED

Sheffield

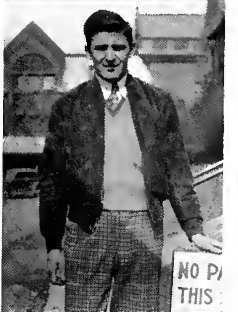
Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Music Supervisors' Club, 1, 2, 3, 4; Dance Band, 3, 4; Vice President, 4; Treasurer, 3, 4; Opera Club, 1, 2, 3, 4; Vested Choir, 2, 3, 4; Phi Mu Alpha, 3, 4; Dramatic Club; Y. M. C. A.



PETER RICE

Wilkes-Barre

Student Council, 2, 3, 4; Treasurer, 3; Secretary, 4; Y. M. C. A. Cabinet, 2, 3, 4; Treasurer, 4; Class President, 3; "M" Club, 2, 3, 4; President, 4; Emersonian Literary Society, 2, 3; Football, 3, 4; Basketball, 1, 2, 3; Art Club.



KATHRYN ROSE

Blossburg

Sigma Zeta; Day Students' Club; Y. W. C. A.





MORGAN ROSE

Mansfield

Basketball, 1, 2, 3, 4; Student Council; "M" Club.



FRANCIS ROSS

Science Club. 2; Y. M. C. A.; Dramatic Club. 2, 3, 4; President, 3, 4; Phi Sigma Pi, 2, 3, 4.



MAURICE RUMSEY

Mansfield

Science Club, 1, 2; Sigma Zeta, 3, 4; President, 4; Phi Sigma Pi, 2, 3, 4; Day Students' Club, 3, 4; Secretary, 3, 4; Wrestling, 4; French Club, 4.



LAURA SALISBURY

Forksville

Y. W. C. A., 1, 2, 3, 4; Art Club; Athletic Club, 2, 4; Dramatic Club, 3, 4; Pi Gamma Mu, 4.



DAVID SAUNDERS

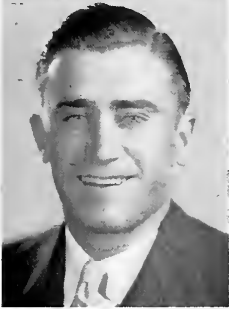
Athens

(Transfer from Penn State.)

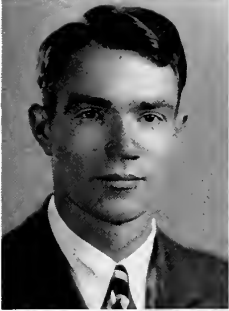
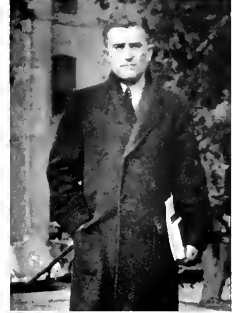




JOHN SHAW *Mansfield*
Day Students' Club; Y. M. C. A.



MATTHEW SHIMSHOCK *Hudson*
Football, 3, 4; Baseball, 3, 4.



WILLIAM SHOEMAKER *Johnson City, N. Y.*
Emersonian Literary Society, 2, 3, 4;
President, 4; Y. M. C. A. Cabinet.



LOUISE SHUMWAY *Wellsboro*
Omicron Gamma Pi; Y. W. C. A.; Women's
Day Students' Club; Band.



MAYNARD SMITH *Susquehanna*
Phi Sigma Pi, 2, 3, 4; Historian, 3; Theta
Times, 3, 4; Editor, 4; Sigma Zeta, 3, 4;
Treasurer, 3, 4; Emersonian Literary So-
ciety, 2, 3; Y. M. C. A. Cabinet; Caronta-
wan Board, 3, 4; Editor, 4; Rurban Club,
1, 2; Flashlight, 2.

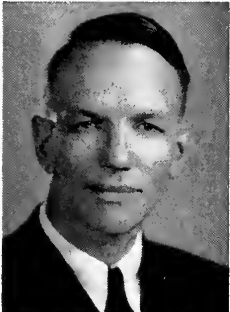




ROBERT SOMERVILLE *Mansfield*
Kappa Delta Pi, 4; Baseball; Basketball;
Day Students' Club.



RUSSELL STRANGE
Baseball; Y. M. C. A., 1, 2, 3, 4.



WILLIAM SWAN *Mansfield*
Flashlight Board, 3, 4.



MARGERY TIFFANY *Brooklyn*
Kappa Delta Pi; Omicron Gamma Pi;
Athletic Club; Art Club; Y. W. C. A.
Cabinet.



BLANCHE TOBIAS *Hegins*
Omicron Gamma Pi; Y. W. C. A.; Art
Club; Athletic Club.

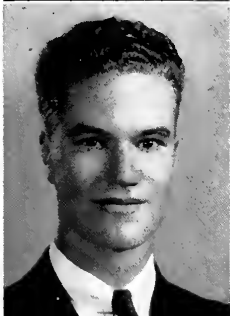




MARY TUTHILL *Susquehanna*
 Rurban Club, 3 4; Treasurer, 4; French Club, 2, 3, 4; Latin Club, 2, 3, 4; Athletic Club, 1, 2, 3, 4; Y. W. C. A., 1, 2, 3, 4.



MARY ULMER *Lock Haven*
 Kappa Delta Pi; Music Supervisors' Club and Chorus; Vested Choir; Orchestra; Band; Opera Club; Y. W. C. A.



NORMAN WALTMAN *New Albany*
 Kappa Delta Pi, 3, 4; Sigma Zeta, 3, 4; Latin Club, 1, 2, 3, 4; Basketball Manager; Vested Choir, 3; Chorus, 3.



HERBERT WILLIAMS *Wisconsin*
 Phi Mu Alpha Sinfonia, 1, 2, 3, 4; Warden, 3; Music Supervisors' Club and Chorus, 1, 2, 3, 4; Vice President, 4; Symphony Orchestra, 1, 2, 3, 4; Emersonian Literary Society, 4; Men's Student Council; Vice President, 4; Flashlight Board, 4; Vested Choir, 1, 2, 3, 4; President, 4; Men's Glee Club, 2, 3, 4; Opera Club, 2, 3, 4; Prince in "Student Prince"; Jack Negley in "My Maryland"; Lieutenant Bumerli, tenor lead in "Chocolate Soldier"; Red and Black Dance Orchestra, 2, 3, 4.



CARLYLE YOUNG *Troy*
 Phi Sigma Pi, 2, 3, 4; Day Students' Club; Sigma Zeta, 3, 4; Latin Club, 1, 2, 3, 4; Treasurer, 2, 3; Flashlight; Y. M. C. A.





ANNA ZURINE

Simpson

Y. W. C. A., 1, 2, 3, 4; Athletic Club, 1, 2, 3; French Club, 1.



LOIS BURTON

Mansfield

Y. W. C. A.; Women's Day Student Club.

CHARLES DEWEY

Troy

Men's Day Student Club; Tennis. ...

DAVID MARTIN

Blossburg

Secondary.

ELIZABETH ROY

Wellsboro

Home Economics.



Seated: Rice, Waltman, Cromer, Breunig,
Mrs. McKinney, Arthur, Newton,
Thompson, McInroy, Shimshock.
Standing: Terry, Lambert, McDonald,
Williams, Feldman, McClelland, Loch,
Prisbeck, Scanlon, Yurcic.



The most natural, cheerful and good-humored tables in the dining room are the three labeled "WAITERS".

That "trained force" of waiters and waitresses stands high among the campus organizations. Every one of this force receives a rigorous training that serves him in later life.

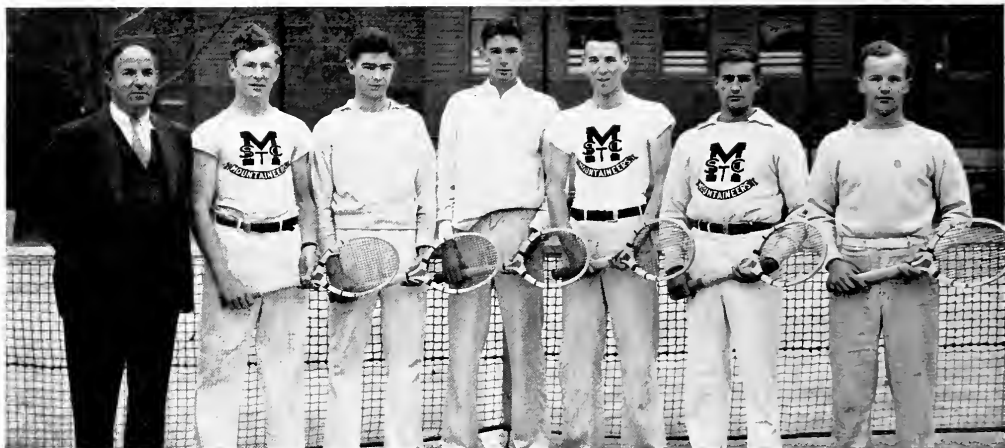
There are Athletes, Musicians, Home Eccers, Literary Geniuses, Humorists and Comedians found among them, and if one looks close enough he will find all of these and more. They are "different".

But they have something in common, geniality, courage, ambition, speed and patience (accompanied occasionally by "dropsy").

There rests on the shoulders of those you see in white coats and aprons not only a tray, but also a desire to serve you in the most efficient manner.

They play no minor role in the welfare of the dormitory students. Not only is it valuable from the "Waiters" point of view (to serve three meals a day between vacations), but also from the standpoint of the benefits realized by the ones who compose it.

Waiter's Force



Coach Cornish, Davis, Williams, Walker, Farwell, Gardner, Webster.

1938 Schedule

- April 27 - Bloomsburg
- May 7 - Indiana
- May 14 - Bloomsburg
- May 18 - Cornell Frosh
- May 21 - Alumni

Tennis

E. CORNISH
Coach



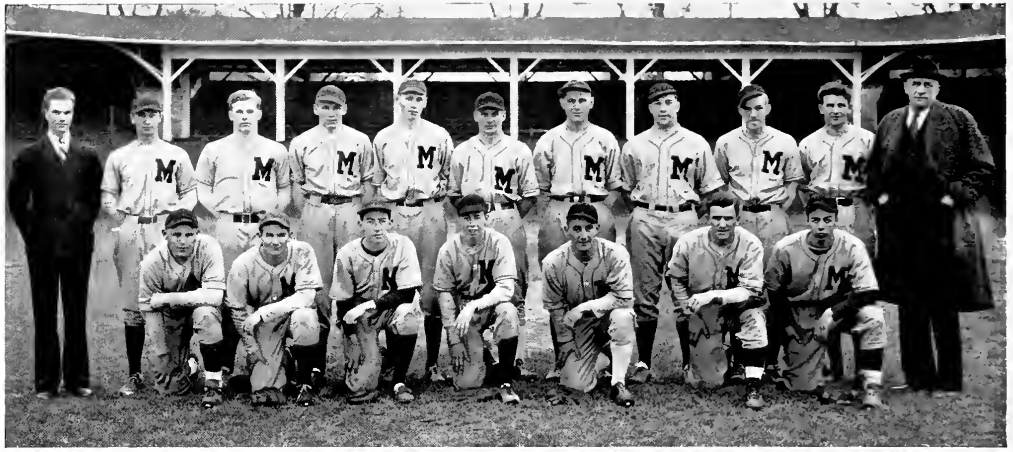
“REVIEW”

The 1937 tennis team won half of its meets. They defeated Lock Haven both at home and away and also won from the Alumni. They lost to Bloomsburg, Lock Haven and Stroudsburg. Davis who was number one man during most of the season, was the most consistent player, winning every match he played. Other members of the team were, Farwell, Gardner, and Webster. All of these players will return for the 1938 season.

“PREDICTION”

The prospects for the 1938 tennis season look brighter than they did last year as the result of the arrival of a number of new aspirants for varsity positions who have entered the school. With last year's team intact, a successful season is hoped for. Some of the new men of promise are Jack and Bill Doane, and John Frenchko.

Tennis



Back Row: Manager Waltman, Decker, Terry, Osgood, Ripley, Dutka, Batulis, Lambert,
Dolbear, Rice, Coach Davis.
First Row: Marvin, Kiwatiski, Peterson, Mainwaring, Feldman, Shimshock, Matthews.

1938 Schedule

- April 29 - Ithaca
- April 30 - Lock Haven
- May 7 - Indiana
- May 13 - Lock Haven
- May 17 - Bloomsburg
- May 18 - Cortland
- May 21 - Alumni

Baseball

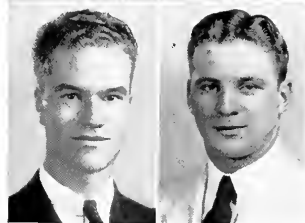
DAVIS
Coach

MARVIN
Director



WALTMAN
Manager

DUTKA
Captain



“REVIEW”

Due to the lack of a sufficient pitching staff, the baseball team lost most of its games. The line-up for the majority of the schedule consisted of Batulis—pitcher, Lambert—catcher, Rice—first base, Matthews—second base, Yurcic—third base, Feldman—left field,—Dutka—center field, and Kiwatisky—right field. This combination played fine ball and with a reserve supply of pitchers would have gone far. Only one player, Dutka, was lost through graduation and so a nearly complete team will return.

“PREDICTION”

The 1938 baseball season prospects are more promising,—than they have been for several years. A mass of new pitching material has arrived and it is hoped they will play the weak spot which the Mansfield baseball team have had for several years. As very little material was lost through graduation, the newcomers should aid in the moulding of a winning team.



Chronicles

Sept. 8th—

And so another school year rolls around! Assembly, registration, program making and a movie in the evening—"Rose Marie."

A day for getting acquainted with new friends—"Big and Little Sister Tea" in the Y. W. C. A. rooms. Faculty-Student Reception in the evening.

Sept. 11th—

Freshmen Class go on a picnic and everyone enjoys a Stunt Party in the gymnasium at 7:30.

Sept. 12th—

Everyone is out to church Y. W. C. A. visitations in the afternoon—tea afterwards.

Sept. 14th—

Girls' Hall Parties—more fun!

Sept. 16th—Big turnout for the first Y. W. meetings.

Sept. 17th—

Excellent movie in Straughn Hall—"Anthony Adverse."

Sept. 18th—

Semi-formal reception given by the Y. W. and Y. M. Red and Black Orchestra.

Sept. 23rd—

Outstanding event of the year—concert by the United States Marine Band in Straughn Hall.

Sept. 25th—

College movie—"Captains Courageous."

Oct. 1st—

Another month rolls around—dance in gymnasium with movie after—"Green Pastures."

Oct. 2nd—

First football game—at St. Thomas—we lost. Big crowd went down! Party in the Coffee House for everybody.

Oct. 7th—

A luncheon for the Women Day Students in the Y. W. room.

Oct. 8th—

Dance in gym—movie "Romeo and Juliet". Team played Edinboro at Edinboro.

Oct. 9th—

Lambda Mu initiation and banquet. Girls' Choice Dance in Gym.

Oct. 10th—

Vesper Service.

Oct. 15—

Students enjoy concert by Anna Kasikas, Metropolitan Opera Contralto.

Oct. 16th—

Parent's Day. Big Program! Dinner in the dorm; a football game with Bloomsburg (we won), and a dance before the movie—"Good Earth."

Oct. 17th—

Men's and Women's Tea in the Y. W. rooms.

Oct. 22nd—

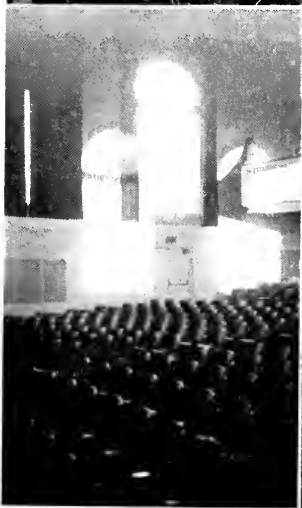
Game with Millersville at Millersville. Movie "Loyds of London."

Oct. 29th—

Dance—movie, "Midsummer Night's Dream".

Oct. 30th—

Homecoming Day! Big crowd of Alumni back. Parade—game with Indiana—Concert Band struts their stuff at half. Hallowe'en Party in gym—great time had by all.



Nov. 2nd—

Illustrated lecture—"The Joy of Pictures" by Dr. Carlton Palmer.

Nov. 4th—

Selected program in assembly by the Red and Black Orchestra—Girls' trio—under the direction of George S. Howard.

Nov. 5th—

College movie—"Emperor's Candlesticks".

Nov. 6th—

Football game with East Stroudsburg—away. Party at the Coffee House. Omicron Gamma Pi Dance (Closed).

Nov. 9th—

Mixed chorus presents "The Rose Maiden," Cantata solos by Dorothea Morrow and Herbert Williams.

Nov. 11th—

Lecture by James Morgan in assembly. Universal newsreel.

Nov. 12th—

Movie — "Charge of the Light Brigade." Bonfire—Pep Parade.

Nov. 13th—

Football game with Lock Haven. Dramatic Club plays in Straughn Hall.

Nov. 14th—

Vesper Service.

Nov. 20th—

"Ballet Caravan" program enjoyed by all.

Nov. 23rd—

"Living Pictures" on Thanksgiving presented by the Emersonian Literary Society in assembly. Thanksgiving party in gymnasium.

Nov. 24th—

Thanksgiving vacation begins.

Nov. 29th—

End of Thanksgiving Recess.

Nov. 30th—

Sonata Recital by Mr. Warren and Mr. Greeley. Travel Talk by Metro.

Dec. 2nd—

Russian Marionettes present "Ivan the Fool" in assembly for the student body—excellent performance. Club meetings in evening.

Dec. 3rd—

International Musical Program in Straughn Hall at 7:30—dance in gymnasium at 8:30.

Dec. 4th—

Dance in gymnasium—movie "Mary of Scotland" and the Kappa Delta Pi Dance (closed) at the Junior High.

Dec. 5th—

An organ recital was enjoyed by the student body, the same being presented by Miss Ruth White.

Dec. 6th—

Class in modern dancing in Gymnasium.

Dec. 8th—

The Philadelphia Plastic Art Exhibit opens in Y. W. C. A. Rooms.

Dec. 9th—

Concert Band plays splendid program in assembly under the direction of George S. Howard.

Dec. 10th—

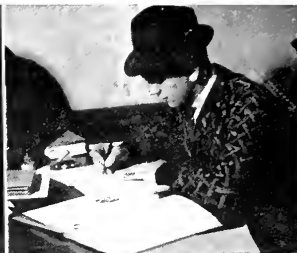
Game party at 7:30. Music Supervisors' Club Dance at Junior High. (closed).

Dec. 11th—

Dance in gym at 6:45—movie at 8:00 "Life of Emile Zola"—superb production.

Dec. 14th—

Fashion Review—"Mansfield Vogues of 1938" presented by the Home Economics students under the direction of Miss C. A. Ericksen.



Dec. 16th—

Vocal and Instrumental Music "A Christmas Program" by students of Mrs. Grace E. Steadman and Miss M. Murphy.

Dec. 17th—

Movie, "When You're in Love". (Grace Moore).

Dec. 18th—

Carol singing in front of Straughn Hall and an evening of fun in the gym after.

Dec. 19th—

Men's and Women's council Tea in the Y. W. C. A. Room.

Dec. 20th—

Demonstration lecture by C. E. Jones on "The Tops". Last class in Modern Dancing—do we know how to do the "big apple" or don't we?

Dec. 21st—

Christmas Dinner at 6:00 followed by a program in the Well and then by a dance in the Gymnasium. Merry Christmas!

Dec. 22nd—

Beginning of the Christmas Recess—12:00 noon.

Jan. 4th—

Back to work after a most delightful Christmas vacation. Happy New Year!

Jan. 6th—

Several clubs held their monthly meetings tonight.

Jan. 8th—

Our dear Alumni brothers lost a basketball game. Good game!

Jan. 11th—

English Philology Class holds a Literary Program in assembly entitled "Words". Metro presents "News of the Day" on the screen.

Jan. 13th—

The Classic Guild of New York presented a very interesting program on "Great Scenes from Shakespeare".

Jan. 14th—

Dance in gymnasium before the movie, "Gorgeous Hussy".

Jan. 20th—

President Joseph E. Noonan spoke in chapel about the new building program. R. K. O. presented "March of Time".

Jan. 21st—

Surprise—we won from Bloomsburg 22-21—what a basketball game!

Jan. 22nd—

Excellent movie in Straughn Hall—"Conquest" starring Greta Garbo and Charles Boyer.

Jan. 25th—

Concert Band played a selected program in assembly under the direction of Mr. Howard.

Jan. 26th—

The Dramatic Club presented a three act play entitled "The Nut Farm". The girls' trio, as well as Joe Fink and Gene Loughran entertained between acts.

Jan. 27th—

The Concert Band left this morning on a tour of the western towns, making six appearances in all.

Erika Mann, daughter of the famed Thomas Mann of Germany, spoke in assembly on "Children of Germany Today".

Jan. 29th—

Beat Niagara University tonight. 53-31.

Feb. 1st—

Students enjoy a splendid musical program in assembly presented by the Vested Choir under the direction of Clarissa Randall.



Feb. 3rd—

The Symphony Orchestra presented an enjoyable concert in assembly under the able baton of Dr. Will George Butler.

Feb. 4th—

Movie in Straughn Hall, "Maytime", with Jeannette McDonald and Nelson Eddy.

Feb. 5th—

What a dance! The "Freshman Frolic" was a big success! Did you ever hear the Red and Blacks play so well?

Feb. 8th—

Official ground-breaking ceremonies.

Feb. 10th—

We enjoy another program by the Concert Band directed by George S. Howard—R. K. O. presented "March of Time".

Feb. 11th—

A victory for the wrestling team—Elmira Y. M. C. A. vs. Mansfield.

Feb. 12th—

One of those good old gym dances was held before the movie "The Prisoner of Zenda".

Feb. 13th—

Vesper Service at 6:15.

Feb. 15th—

Day Students' Luncheon in the Y. W. rooms. The Women's Chorus directed by Marjorie Brooks presented a select-ed program in Assembly.

Feb. 18th—

Something different—a Constitution Ball! Old fashioned costumes, waltzes, etc., all added greatly to the spirit of the ball—let's have another one next year.

Feb. 19th—

Big night! Lost—one swell game to the Millersville basketball team. Movie after the game, "The Firefly".

Feb. 24th—

Lecture in Chapel by James Pond—"Celebrities I Have Known".

Feb. 25th—

Movie, "Victoria the Great".

Feb. 26th—

Penny Bazaar in the gym—dear old Rurban Club!

March 1st—

"A Morning in Kindergarten" was the assembly program this morning. Miss Hazel Van Anden and student teachers were in charge.

March 2nd—

Girls' Athletic Club had a Square Dance in the Gymnasium and was it fun!

March 3rd—

A delightful demonstration was given by Dwight Malthis on the Hammond Organ. Y-meeting tonight and Rurban Club at 7:30.

March 4th—

We enjoyed another dance in the gym tonight and then went to the movie: "Elephant Boy" afterwards.

March 5th—

A victory again for our wrestling team! We won from the Cornell Freshmen—what a game!

March 6th—

A musical in the Y. W. C. A. Rooms was thoroughly enjoyed after lunch to-night.

March 8th—

The Dramatic Club gave "A Wedding"—a comedy in one act.

March 9th—

Too bad boys—lost to Ithaca in basketball. Good game!

March 11th—

The Hedgerow Players presented for our entertainment one of George Bernard Shaw's popular plays, "Candida".



March 12th—

Hats off to the Sophomore Class for a nifty dance. The rest of the classes will have to go some to beat that dance.

March 14th—

Fraternity meetings—dancing class—club gatherings.

March 15th—

"Indian Lore, Life and Culture" was the title of a lecture given us in assembly by Charles Eagleplume.

March 18th—

"Lost Horizon" was the movie to-night.

March 19th—

The Red and Black Serenaders played a smooth lot of numbers for us to-night in the gym—let's have more of such dances!

March 20th—

A splendid violin recital was given by Mr. Arthur Lofgren in Straughn Hall at 6:15.

March 24th—

We'd like more programs like the one we had today in assembly, "The Red and Black Serenaders"! Don't miss Y-meetings every week. Emersonians held forth tonight.

March 25th—

What a show! "Slave Ship"

March 26th—

Another swell dance—Y. W. C. A.—Thanks girls!

April 1st—

The Hon. Gerald P. Nye, leading Senate Investigator, spoke in assembly at 8:15.

April 2nd—

Another huge success—Junior Prom—orchids to you, Juniors!

April 5th—The Symphony Orchestra played a well-selected program in assembly and it was followed by a Metro "News of the Day".

April 7th—

Good old Wednesday night gym dance.

April 13th—

Miss Hazel Ione Moses presented a most enjoyable Harp Recital.

April 8th—

Movie in Straughn Hall after the gym dance.

April 9th—

Sinfonia and Phi Sigma Pi held a smooth dance. Party for other students.

April 10th—

At 1:45, a Recorded Musicale was given in the Y. W. rooms, and at 6:15, a Vesper service was presented by the Y. W. C. A. in Straughn Hall.

April 12th—

Our own Symphonic Band played a very nice program in assembly under the direction of Mr. G. S. Howard.

April 14th—

A selected program of the choirs of the Laboratory School under the supervision of Miss Eleanor Barnard was given in Chapel. Everyone left for home at noon to spend the Easter holidays with "Mom" and "Pop".

April 25th—

Here we are again! Did you have a good time? Look at all the new clothes.

April 26th—

Jaques D'Albert lectured on "Adventure in Antarctica" in assembly,—very interesting.

April 27th—

Tennis match at 2:30. Gym dance after dinner—until 7:30.

April 28th—

Mrs. Grace E. Steadman conducted a well-selected musical program in Straughn Hall. A sound picture followed.

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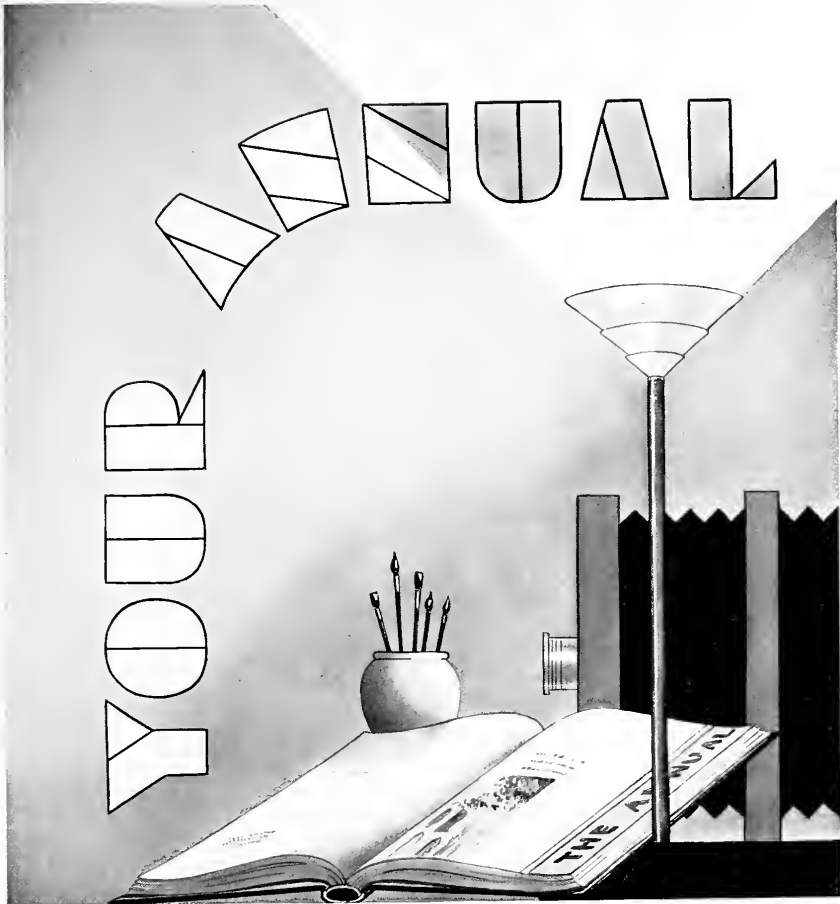
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