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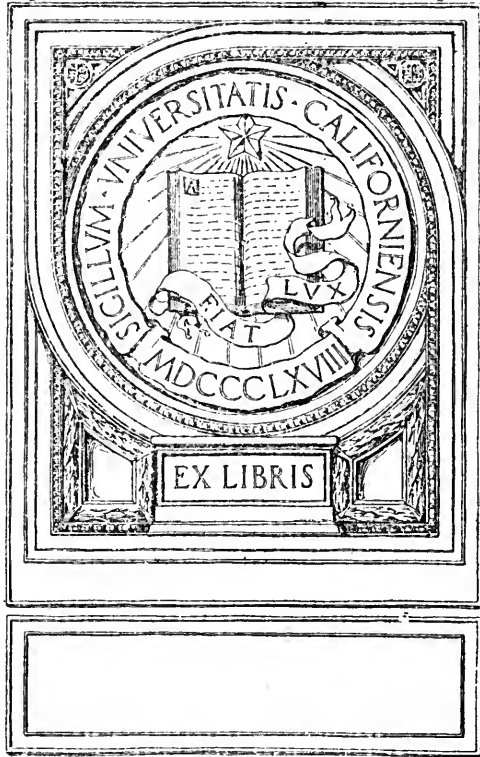
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# CARTOONS ON THE WAR

BY

*Boudreau Robinson*







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# CARTOONS ON THE WAR

BY

*Baudouin Robinson*



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## PREFATORY NOTE

These drawings are selections from Cartoons published, for the most part, in a daily newspaper. They represent the emotions evoked by the news from day to day, and make no pretense to a philosophic viewpoint. They do seek to express, however, a deep conviction that Germany is chiefly to blame for the war.

BOARDMAN ROBINSON.

*April, 1915.*



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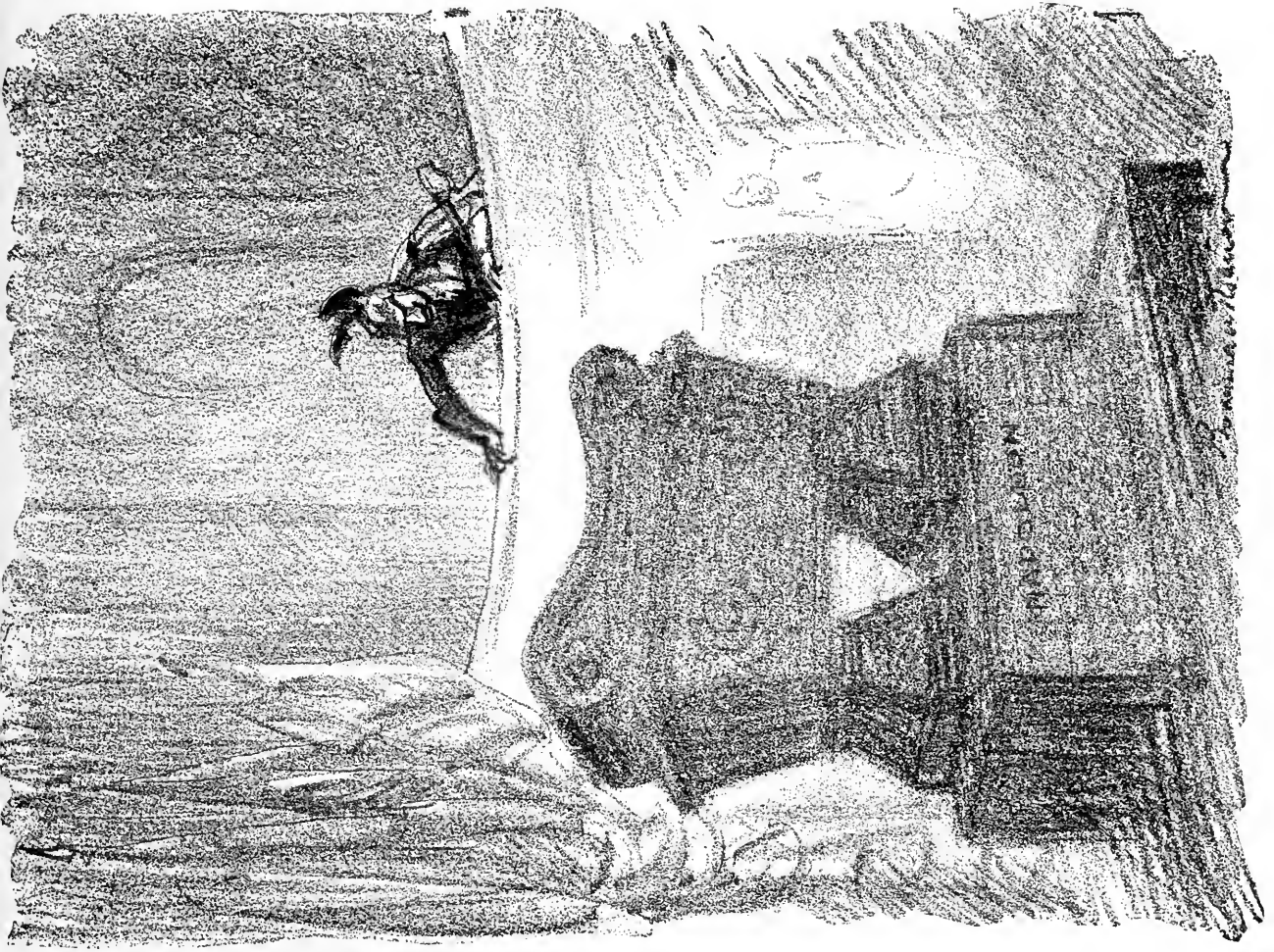
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*The Father and Mother* (9)

TO THE  
MEMBERS OF THE





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*A Place in the Sun?* (13)

1991



*Napoleon and Wellington—This Time We Come Side by Side* (15)

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*The Mashers* (17)

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*At Grips on the Marne* (19)

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*Belgium—The Return of the Goth* (21)

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*Indemnity* (25)

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*The Reaper* (27)

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The Firm Makes a Gift (29)

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THE  
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*Over the Carpathians* (31)

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*Running Amuck* (33)







TO THE  
MEMBERS OF THE

THE  
MUSEUM  
OF  
NATURAL  
HISTORY  
OF  
LOUVAIN



Louvain (37)

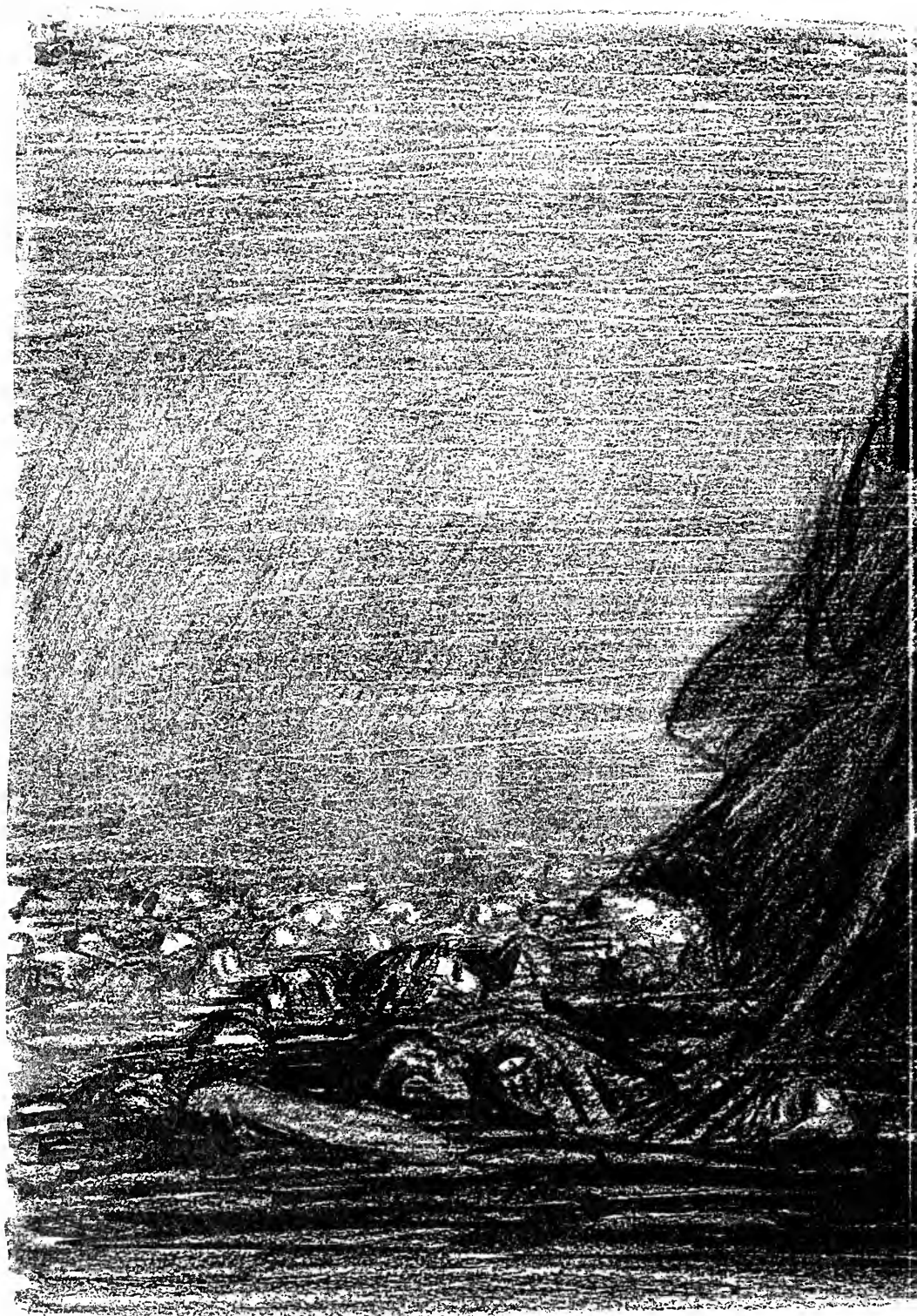
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THE NEW TRIPLE ALLIANCE



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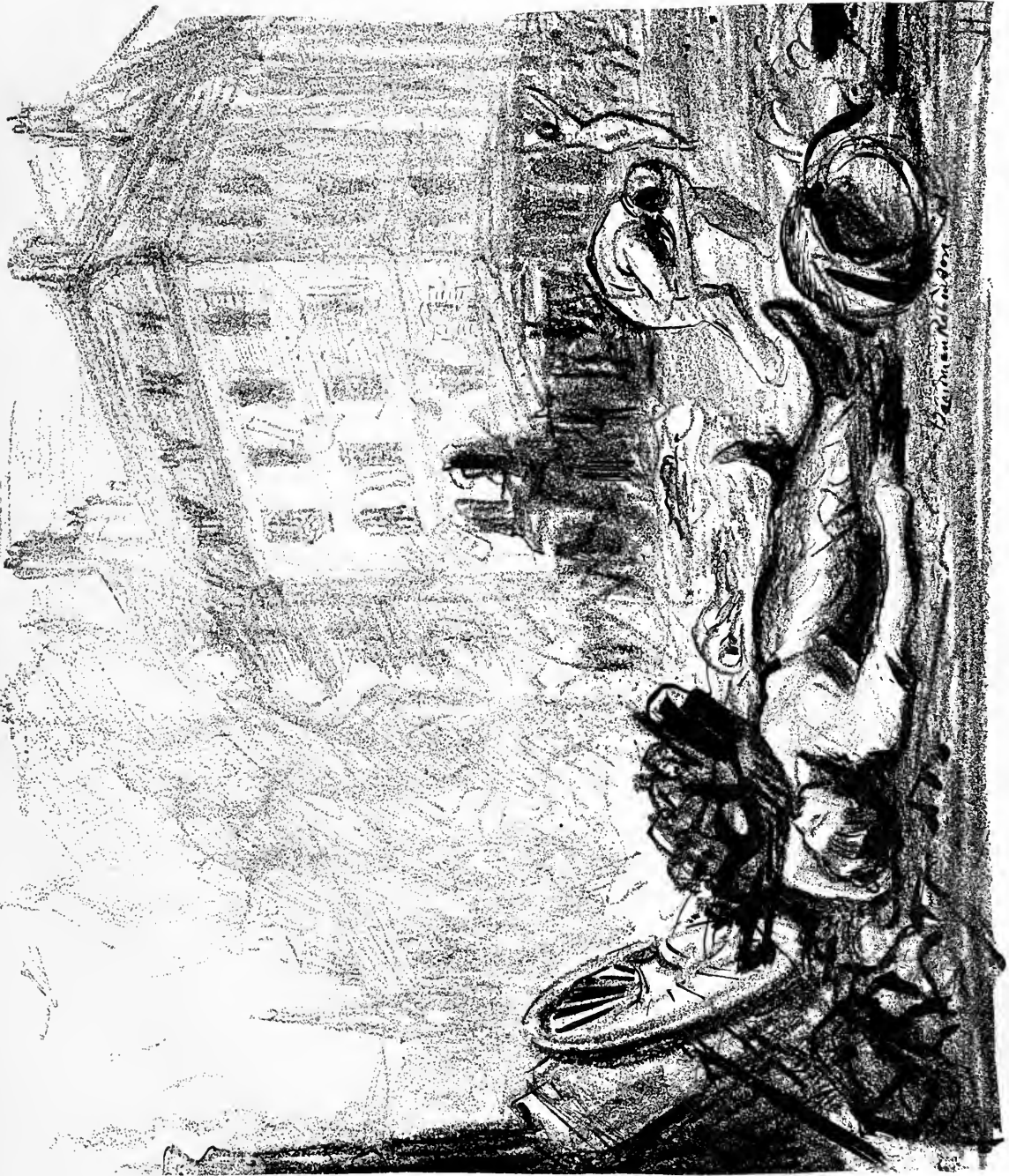
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THE  
MORAL  
EFFECT



For the Moral Effect (45)

TO VIND  
ALIBIUM



Villa—They Certainly Are Civilized Over There (47)

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THE  
RESERVES  
OF  
THE  
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*The Reserves* (49)

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*I Believe in the Sword and Almighty God* (51)

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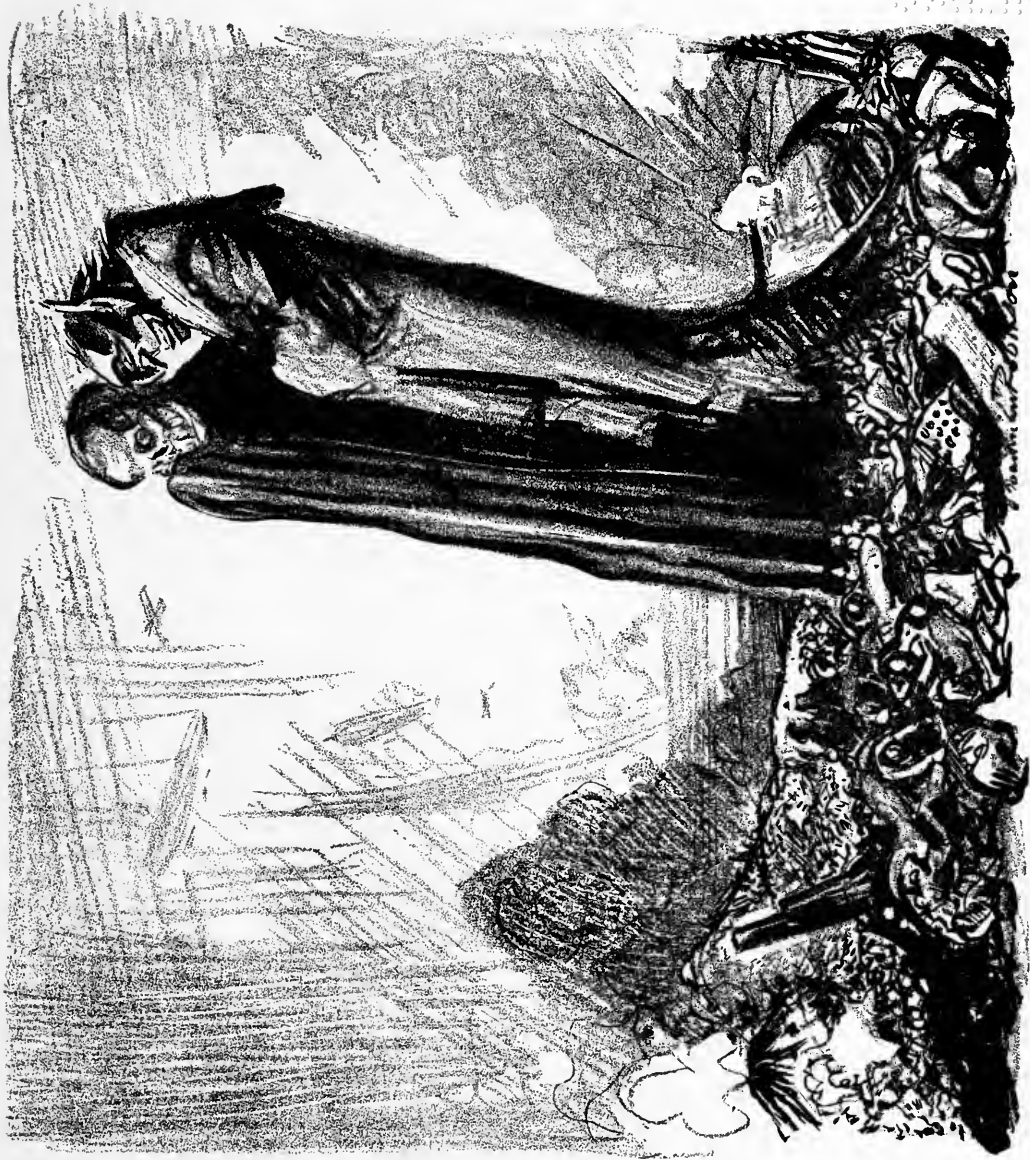
*Taps on the Aisne* (53)

TO THE  
HONORABLE  
MEMBERS OF THE  
LEGISLATIVE ASSEMBLY



*The Messenger* (55)





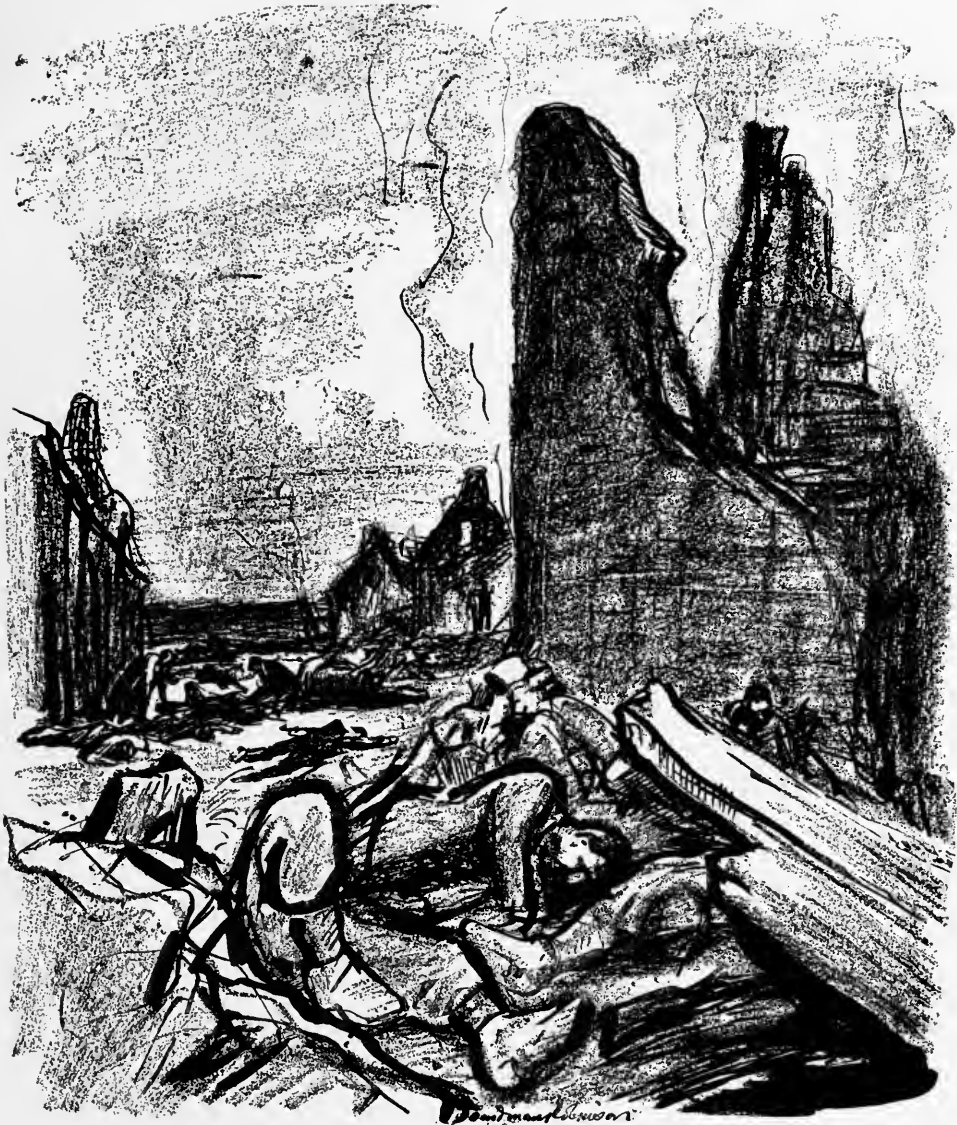
*The Devil—Magnificent! You have Never Carried out One of My Ideas More Thoroughly*

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*"Our Operations Around — Were Entirely Satisfactory"* (61)

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*The Crown Prince—"Father has Beaten me to it!"* (63)

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The Hyphenated Americans—"By hier iss Neutral!" (65)

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*Von Quixote* (67)

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*Kris Kringle—Christmas, 1914*

TO THE  
MEMBERS OF THE  
COMMISSION ON  
THE STATUS OF WOMEN  
IN THE UNITED STATES  
AND  
THEir FAMILIES



*The Kaiser's Terms of Peace* (71)

TO THE  
GENERAL



*The Sunset* (73)

TO WHOM  
IT MAY COME









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