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Castellan
1974-76

St. Mary's College
St. Mary's City, Md.
20686

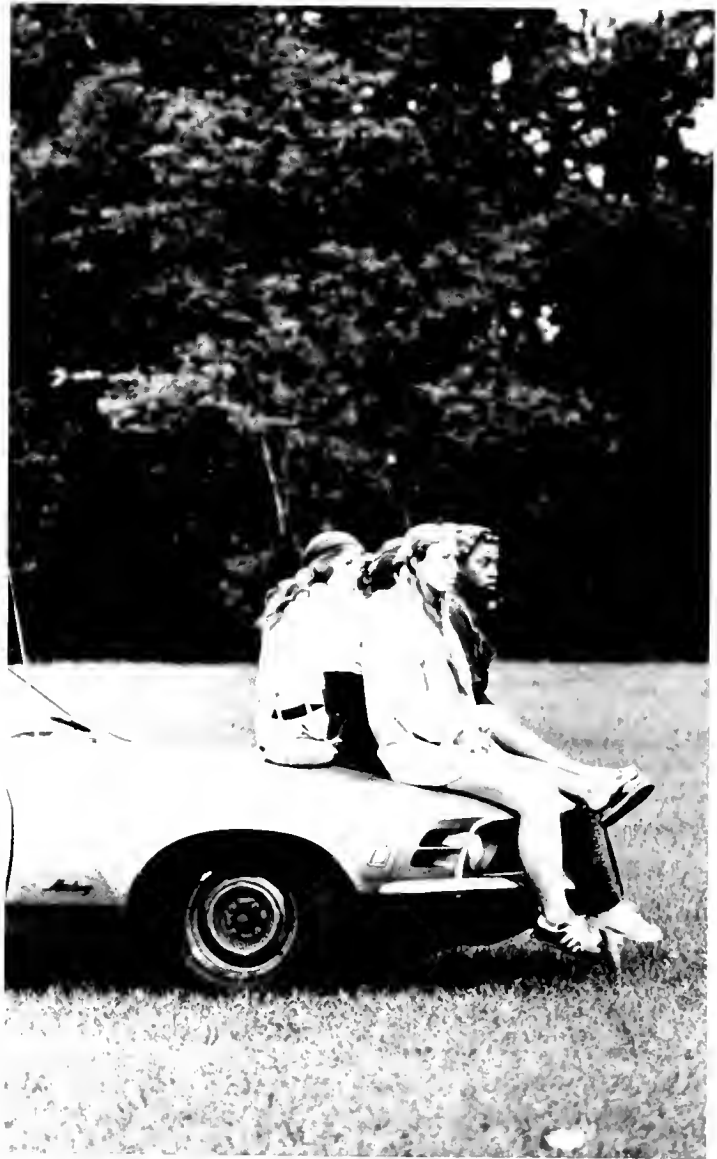
Volume 25





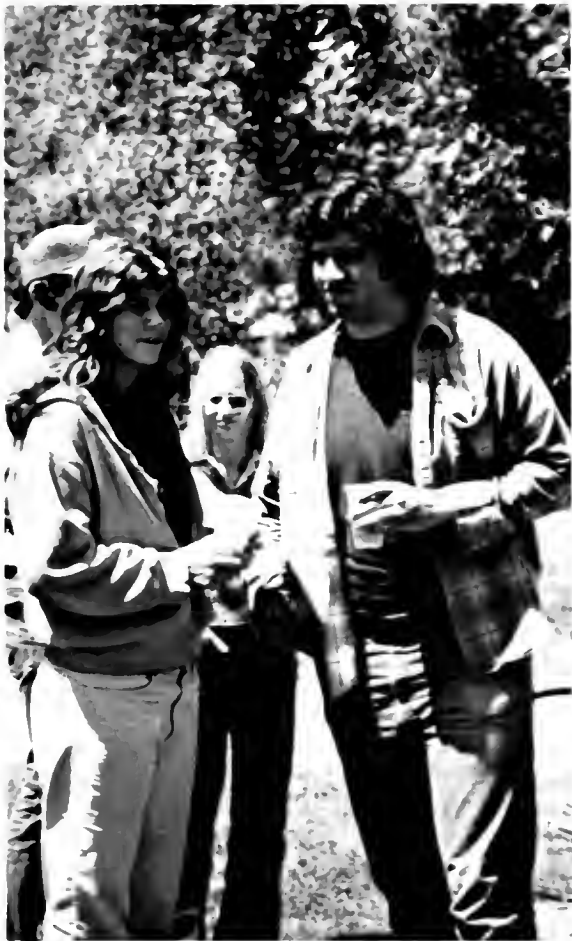










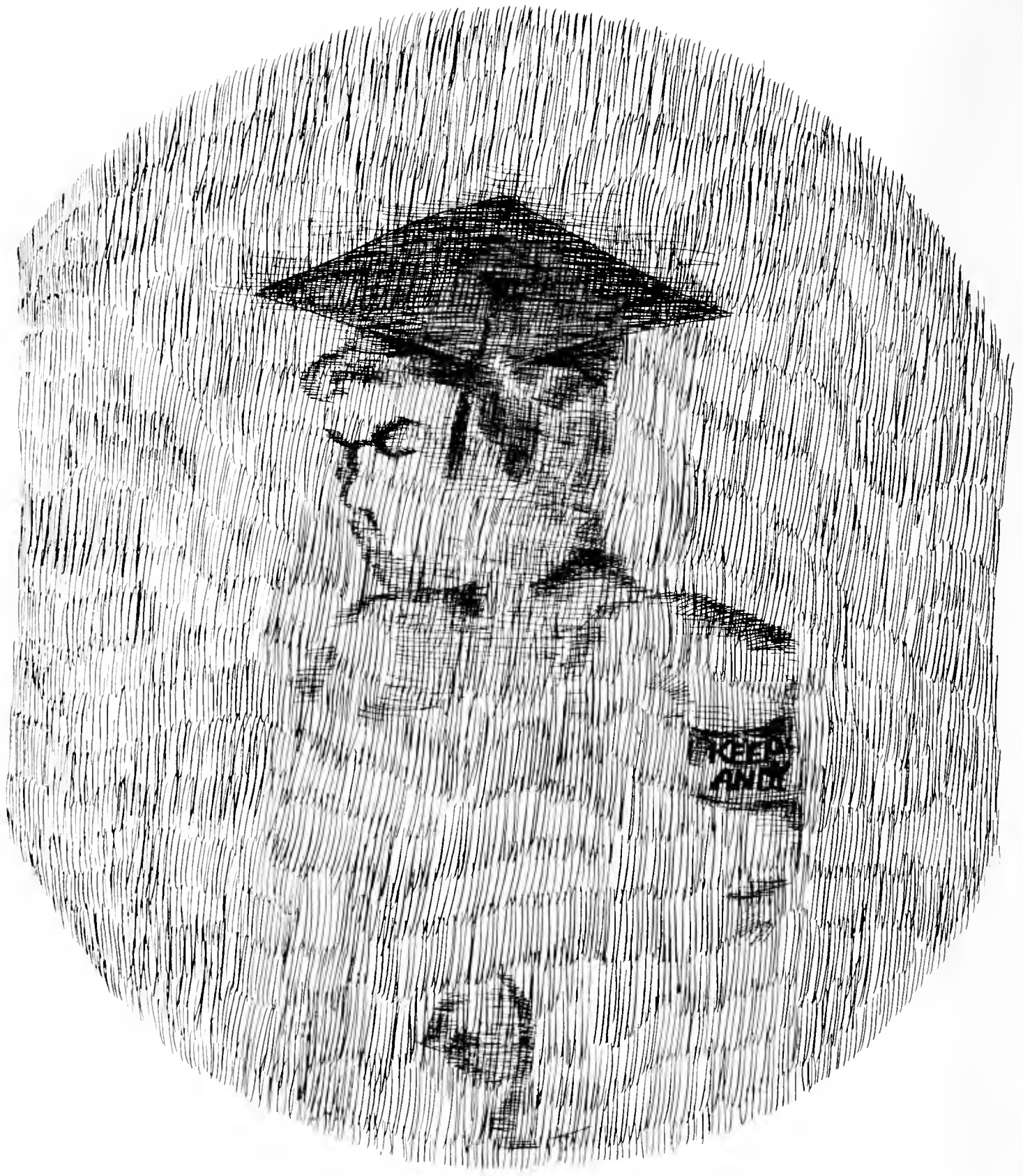










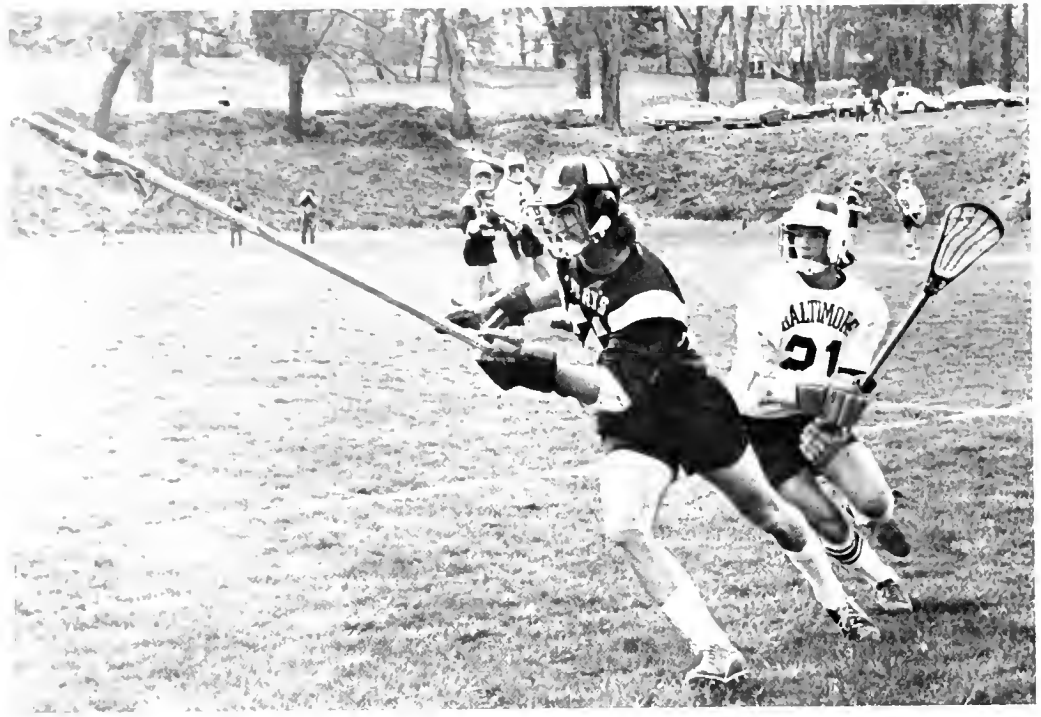


Debbie Harris '75

1974-75







































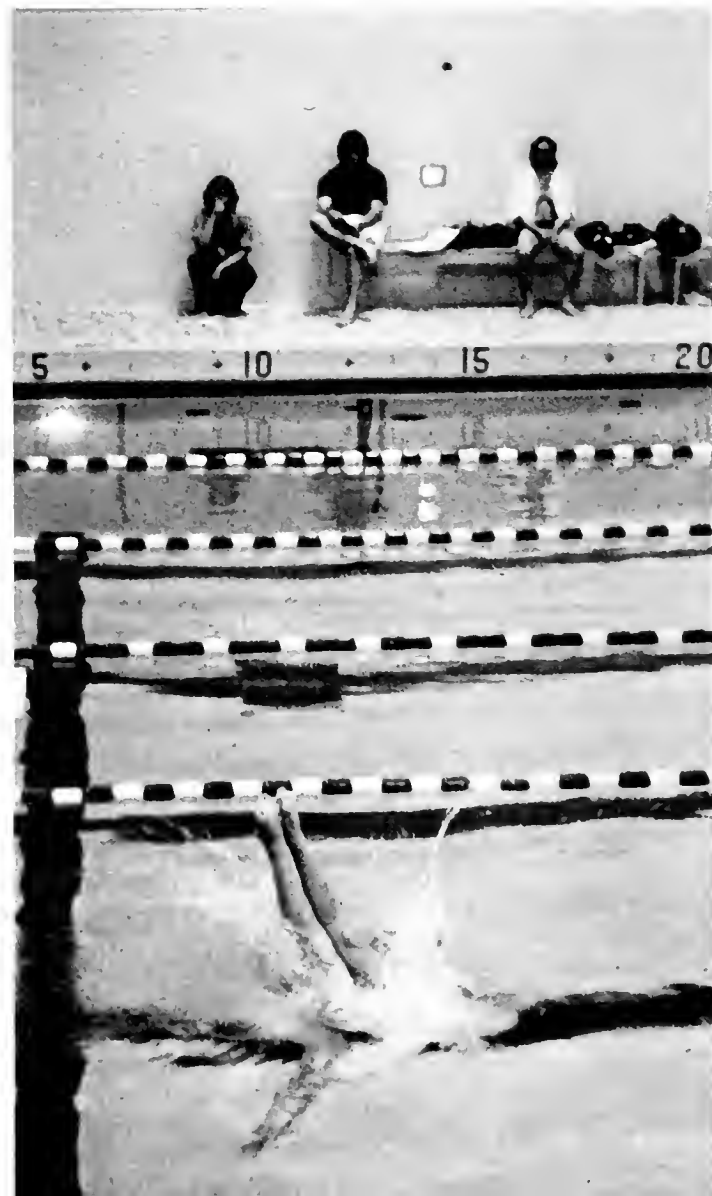


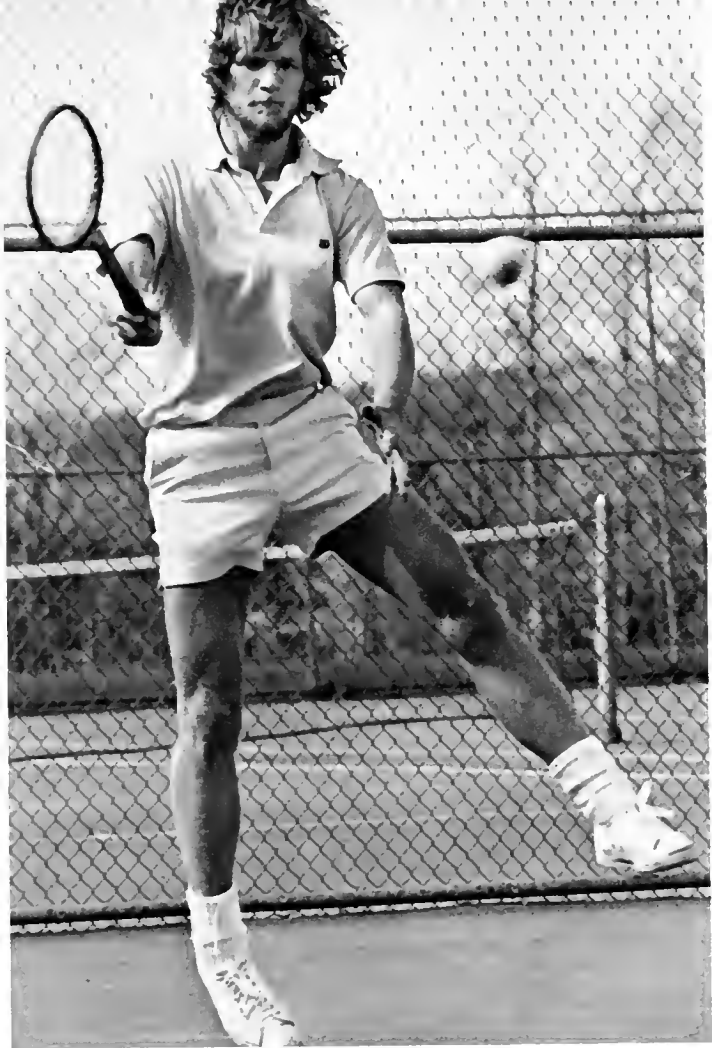




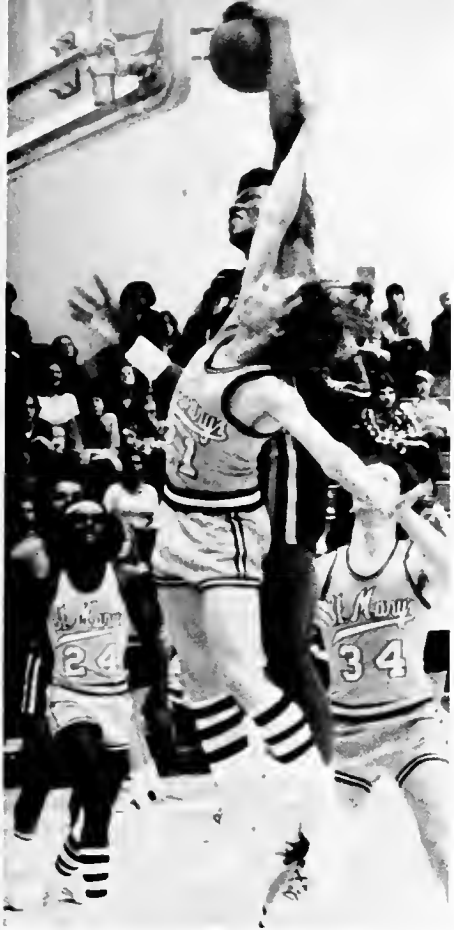
















We won't forget it.

We didn't arrive together. For some, St. Mary's was the only school. For others, just the last. For some, 1975 was year four. For others, year five or even six.

We saw changes, and we changed. We ventured into an old college, but one that was new. Just recently turned a four-year school, St. Mary's was struggling with an identity crisis. It developed as we developed. Its formative years were ours.

There were events. They busted us, and we rioted. They fired our teachers, and we protested. They sold us beer on campus, and we drank it.

We saw a student government die, and be reborn. We saw a newspaper fold, and be unfolded. We saw a radio station finally emerge.

There were traditions. A bath in St. John's Pond for a birthday. Waterfront day. A lacrosse game on a sunny afternoon.

We worked, and we played. We laughed, and we cried. We loved, and we lost. We grew.

It became a way of life. Springtime on the water. Lolling in the sun. Thursday nights. And all-nighters during finals week to compensate.

Then it was over. For some, too soon. For others, not soon enough.

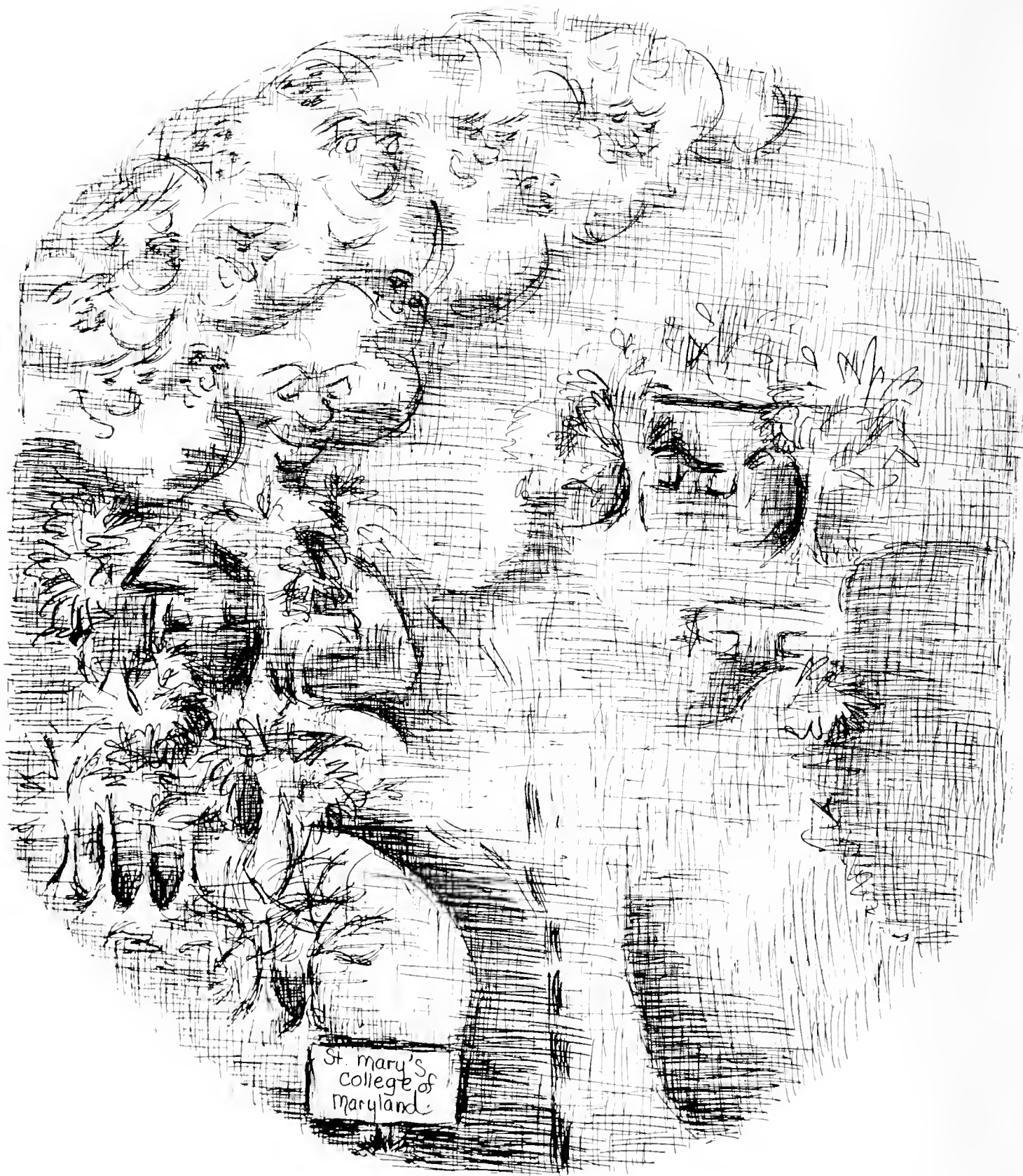
We left one experience for others. We traded books and friends for paychecks and bosses. We left a leisurely stroll to class on a long path for crowded journey through life on a hazardous road.

They wished us well, and we left in style.

They won't forget us.

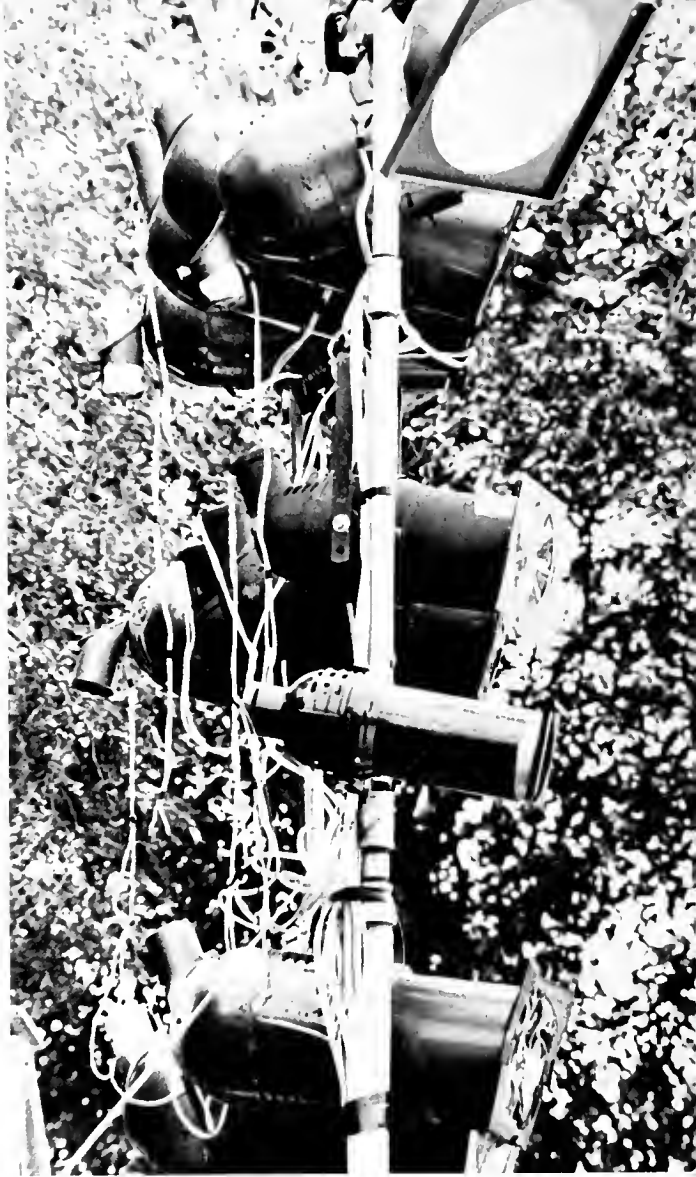
Brian Murphy 1975





St. Mary's
College of
Maryland

SCENARIO





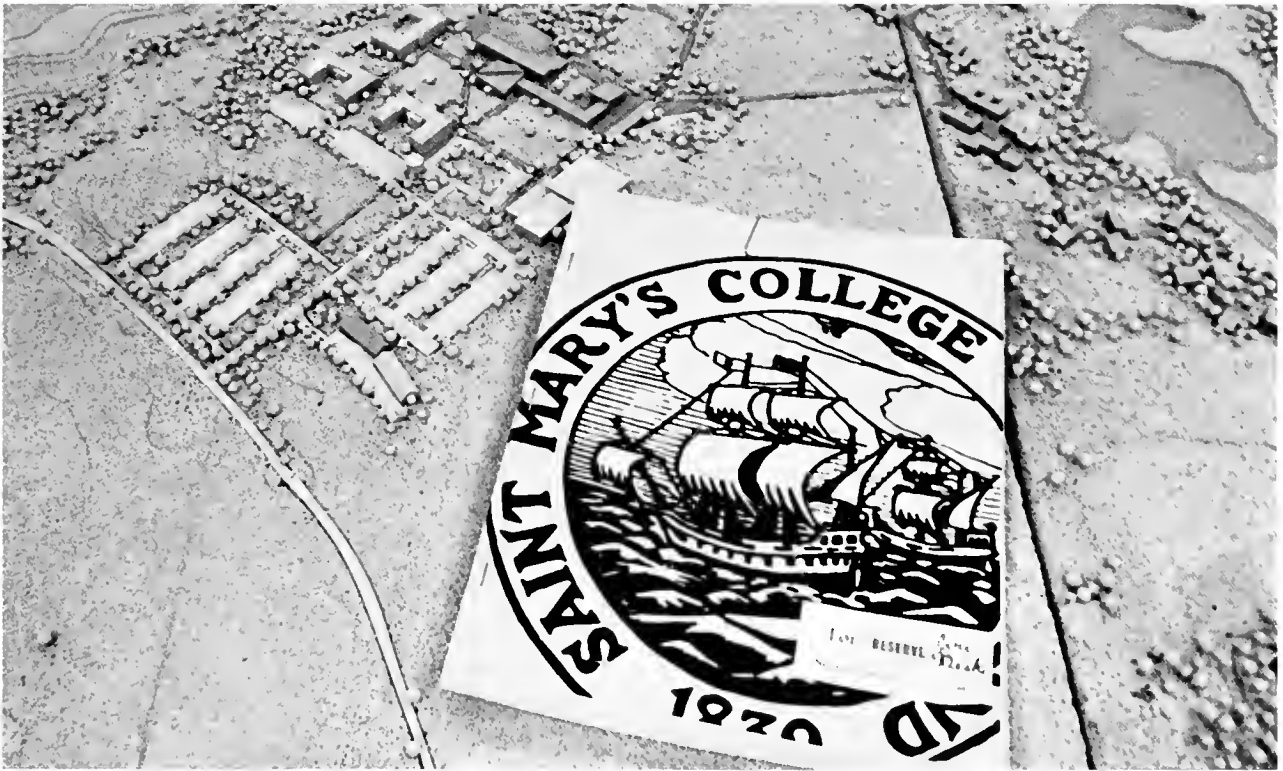


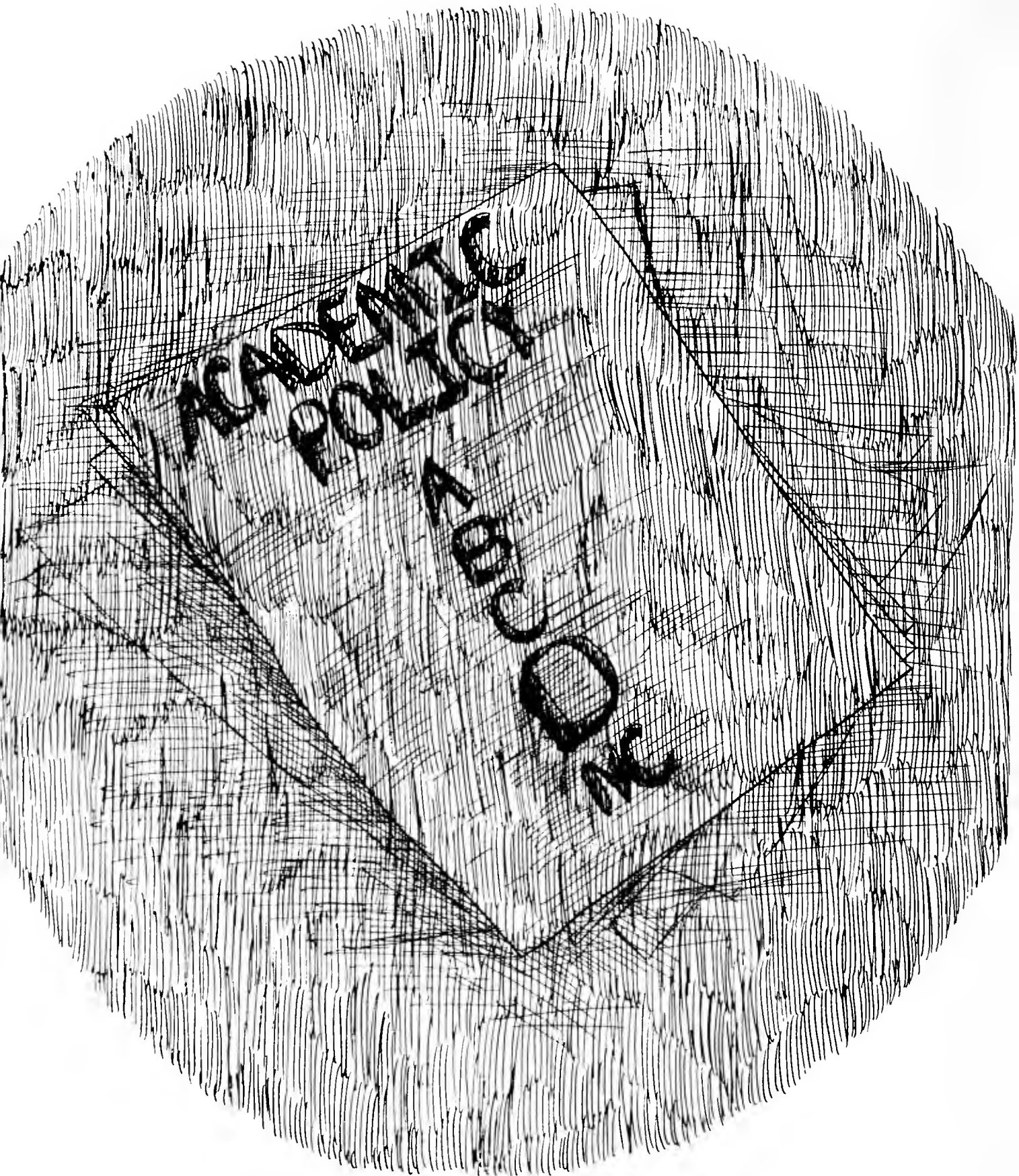




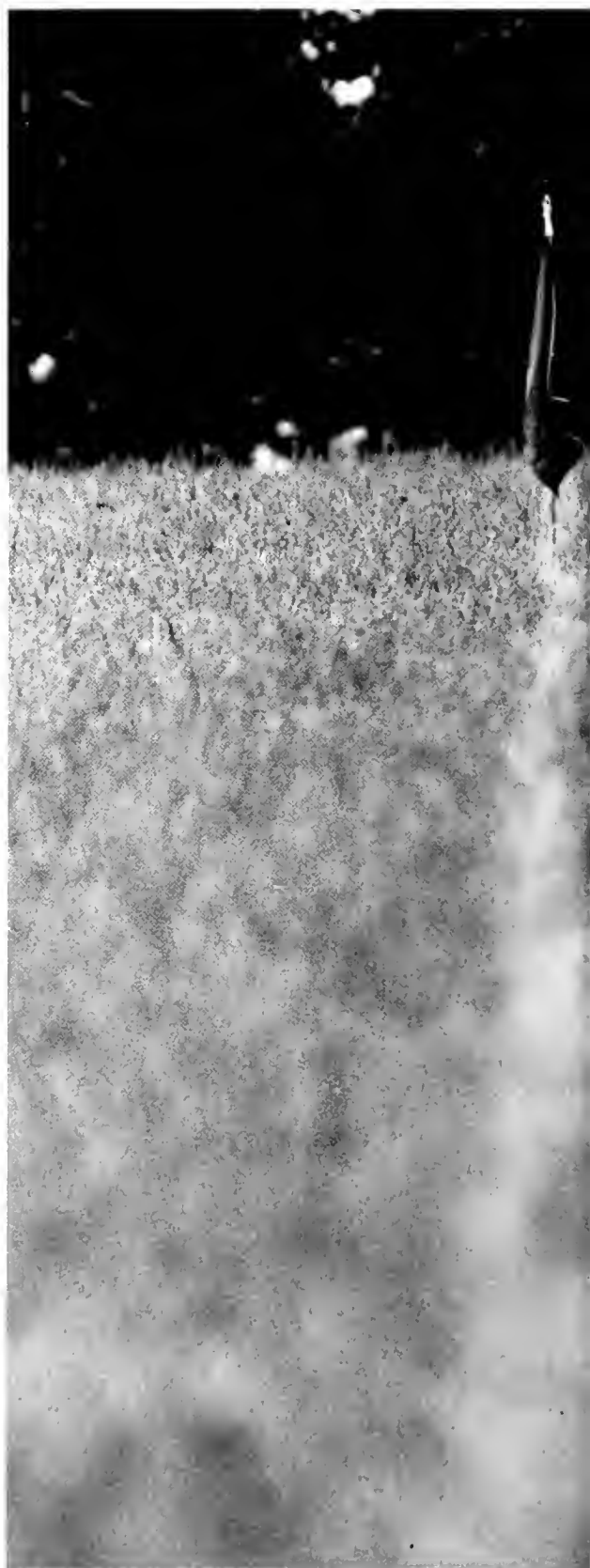


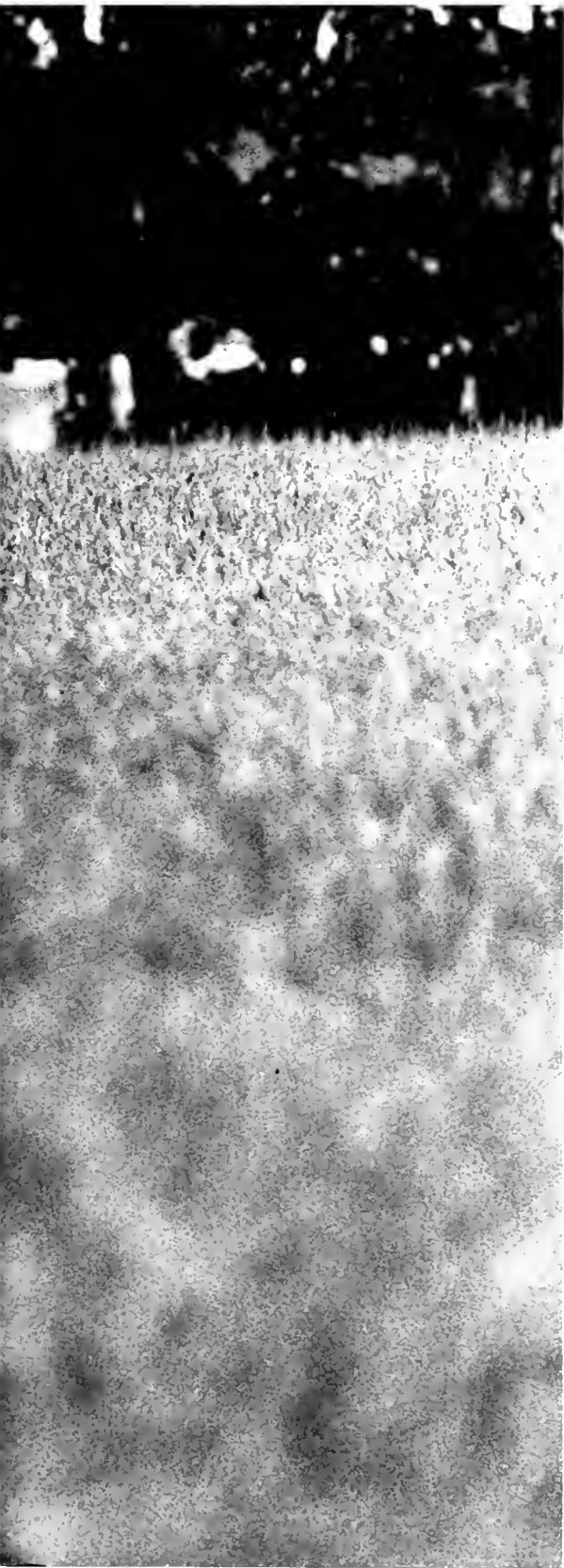






1975 -76























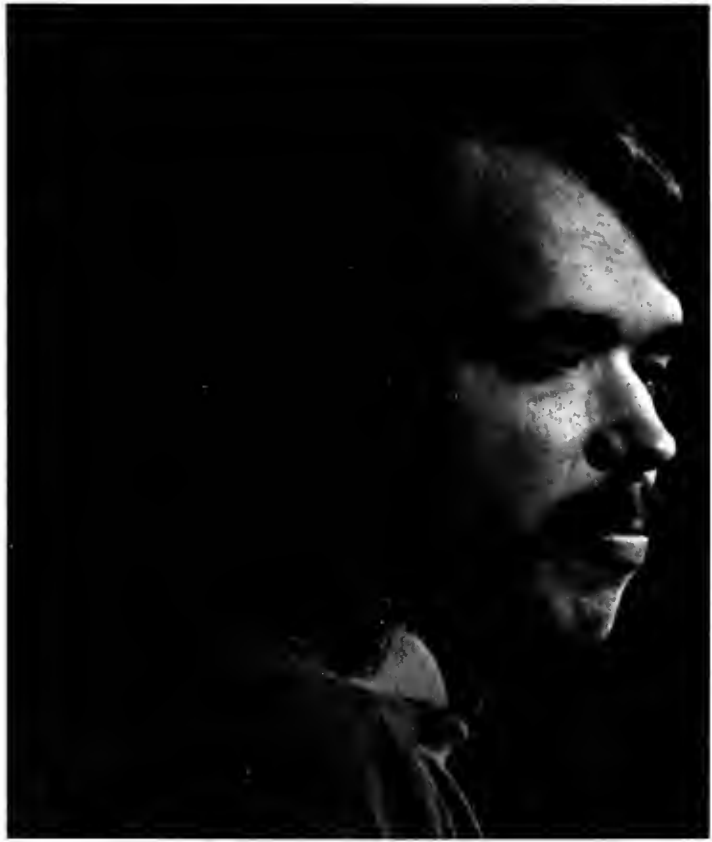


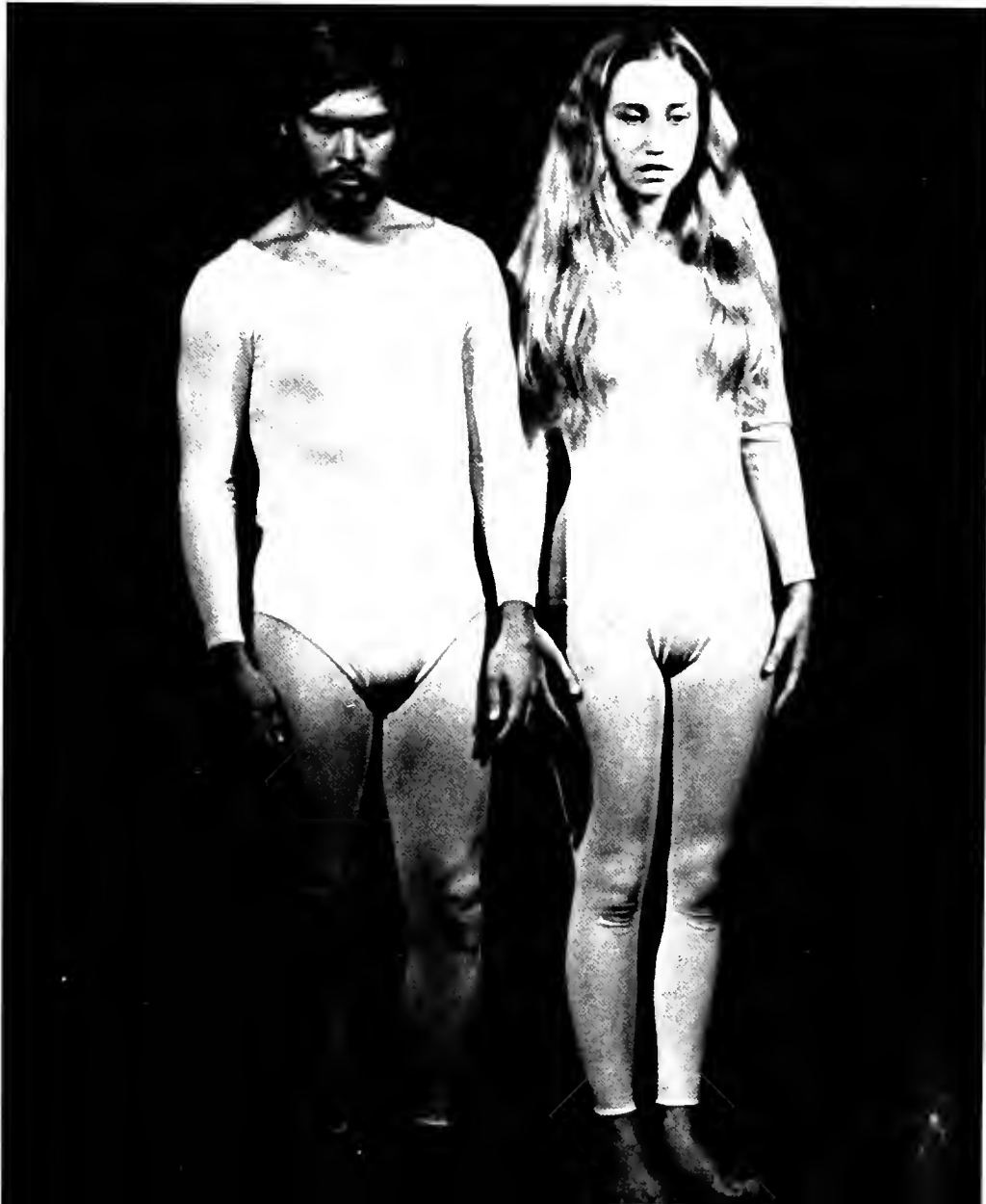
Ludus Mundi

directed by
Betty Osborn

October 15-18







































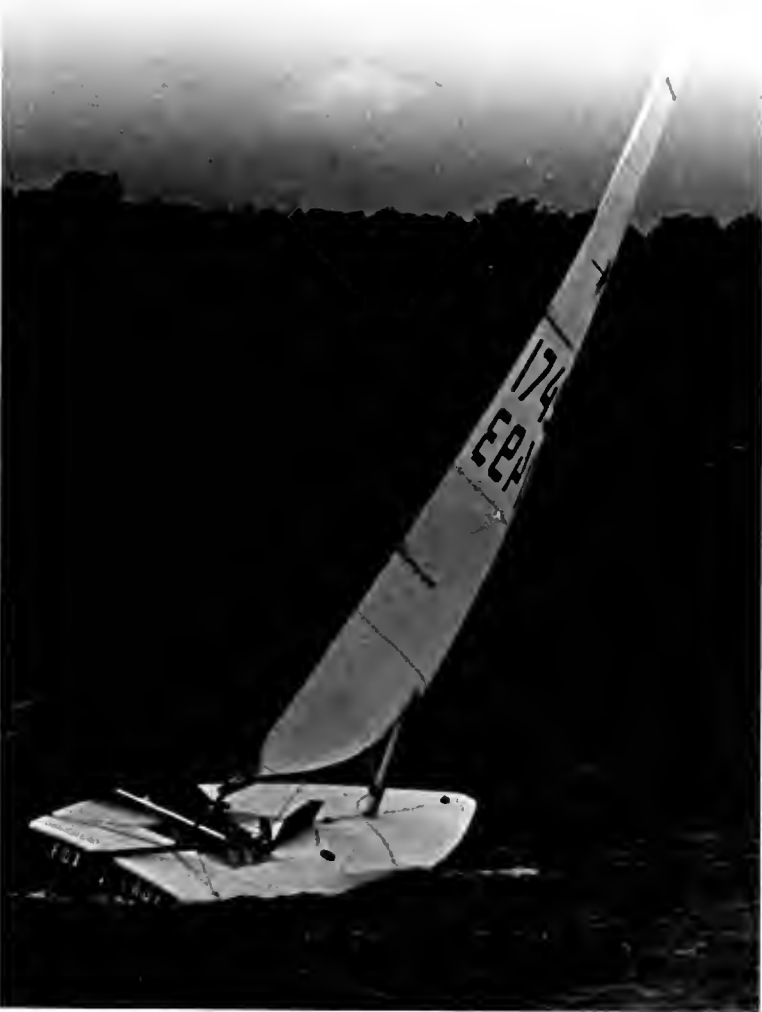


















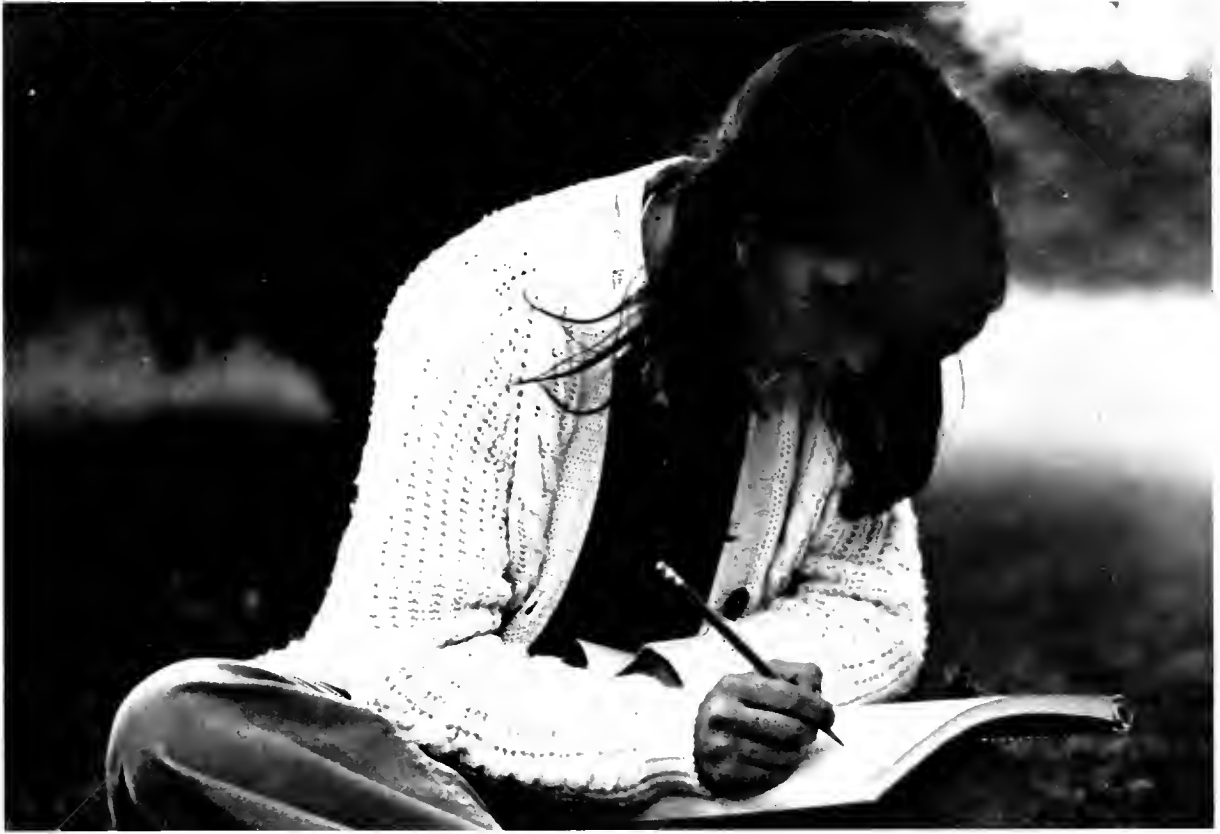


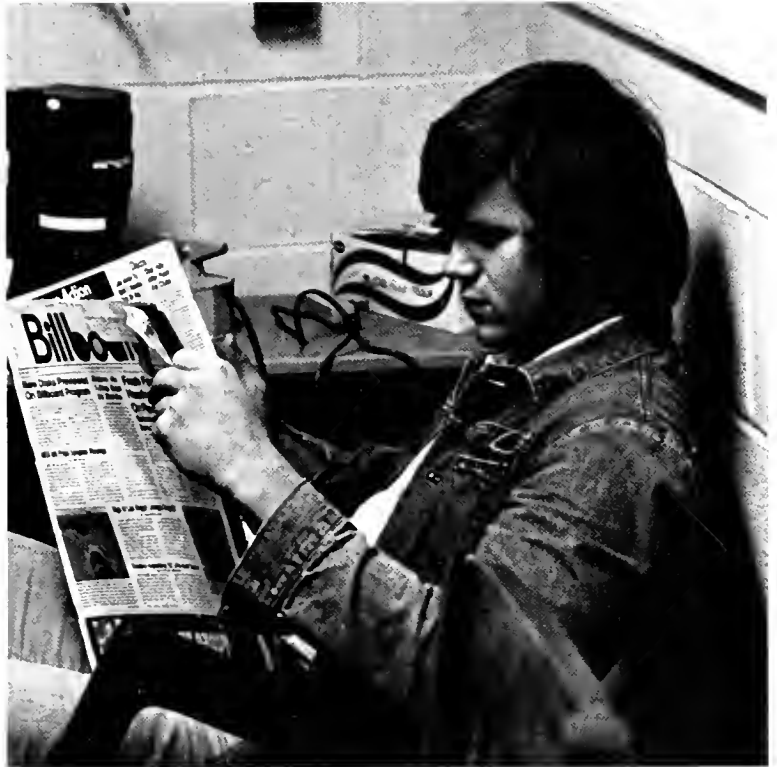












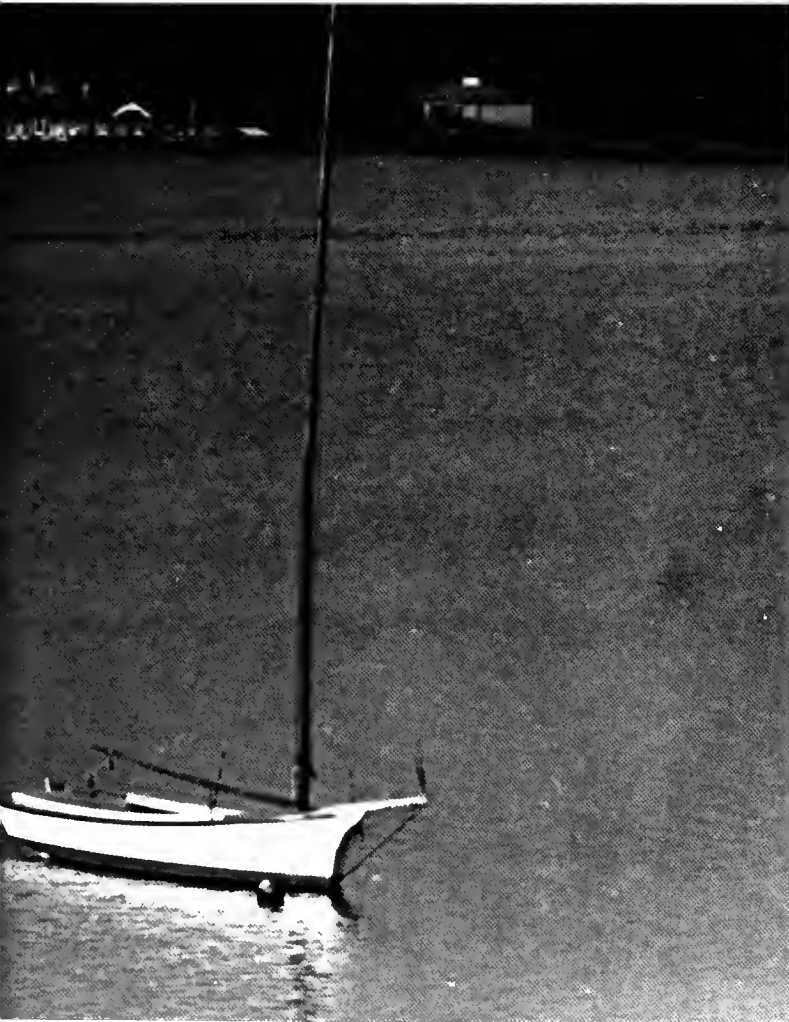


























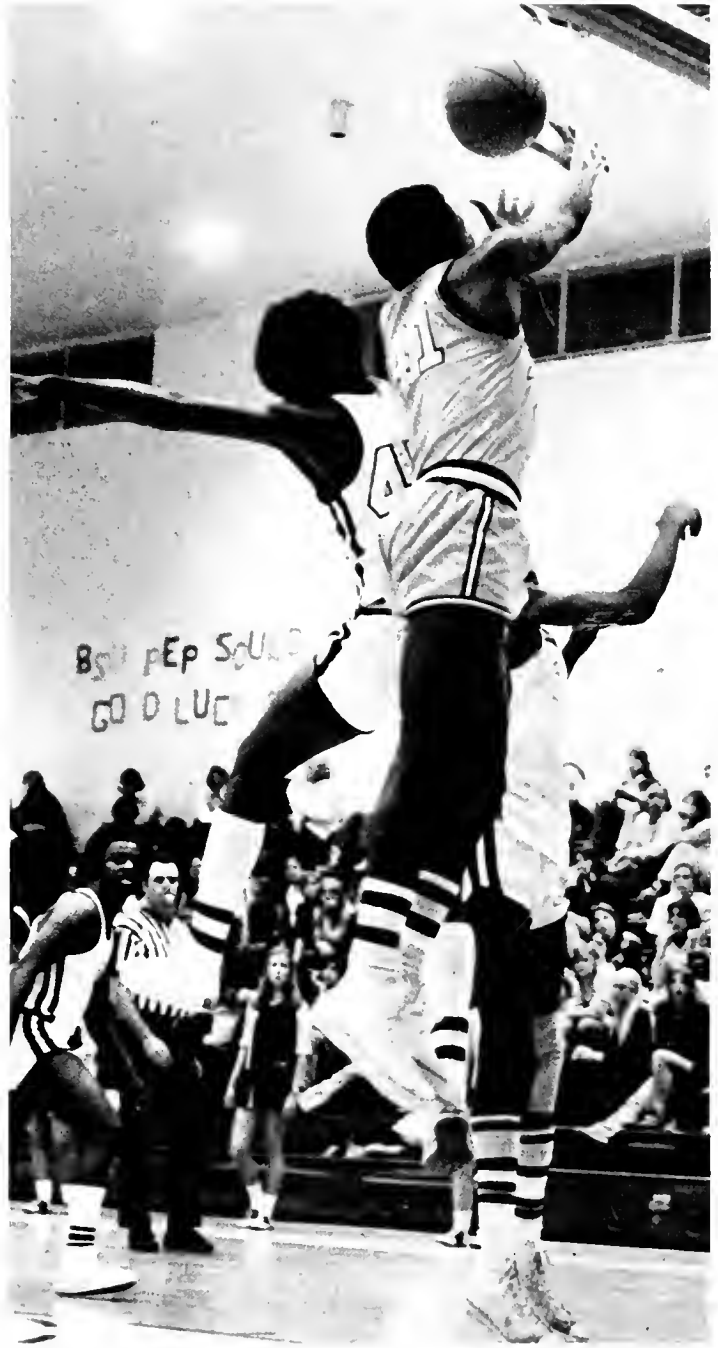
















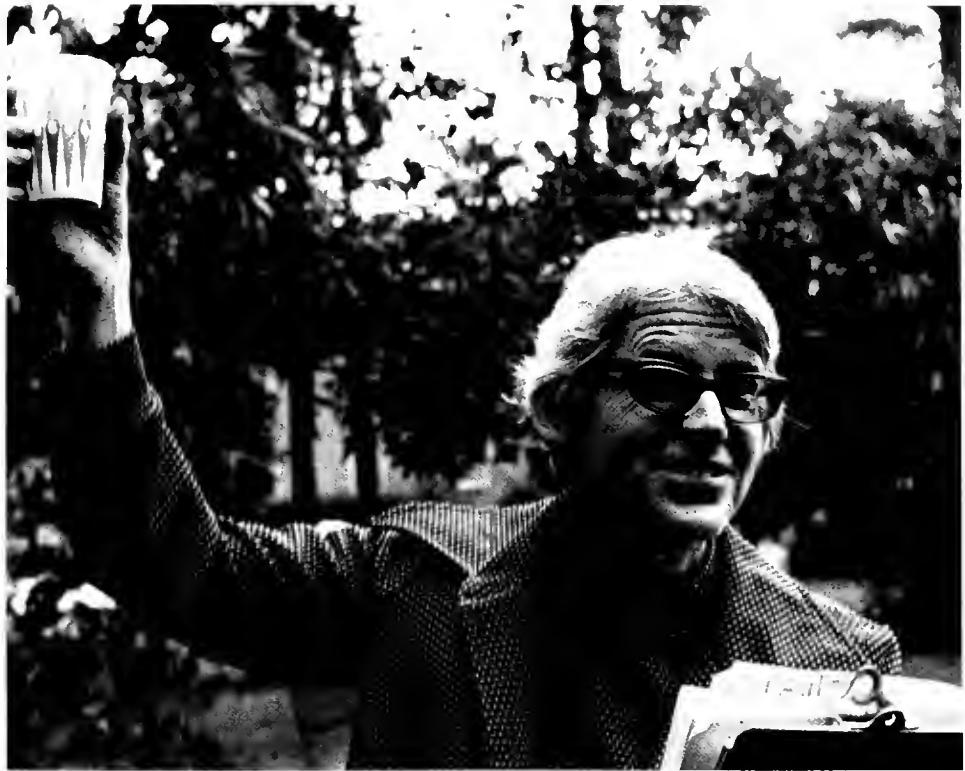


































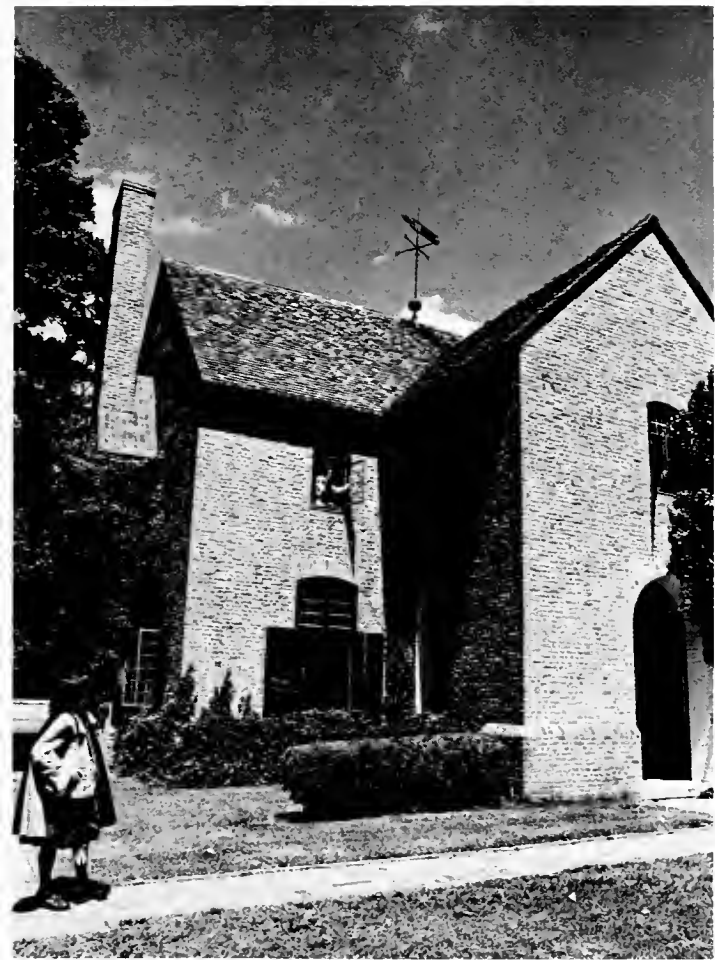


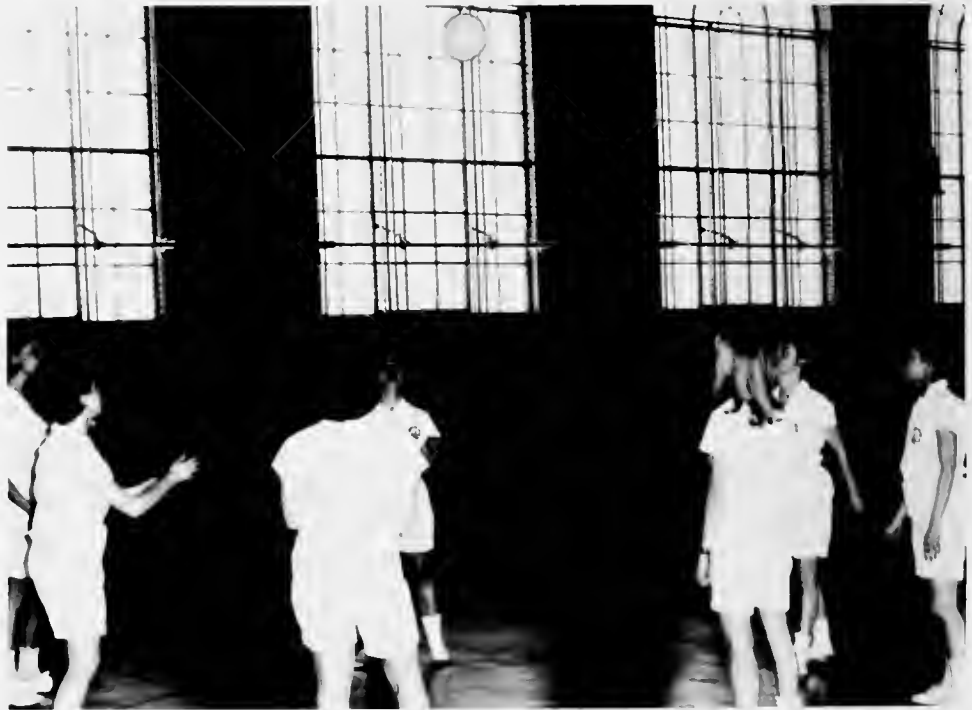




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Florence V. Curran

As editor of this book, I must say that this book was put out by a group of students who felt that an old tradition should be reborn. This group of people (who are listed on the next page) gave up a lot of their time to work on this book. I give my thanks to them and also to the faculty members who guided us through the initial hardships. So all I can say, is that, this book is dedicated to those people and all of the students of St. Mary's, who proved that old traditions can be reborn and carried out to their fullest potential.

- Julie Arrogancia 1976

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Diane Marie Schmit
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