

THE ALL ILLINOIS SOCIETY
of the FINE ARTS - - Incorporated
CENTURY *of* PROGRESS EXHIBITION
Third Floor Galleries - - - - THE STEVENS



COVER DESIGN *by Charles H. Kellner*

JUNE FIRST *to* NOVEMBER FIRST 1933

THE UNIVERSITY OF CHICAGO

CATALOG • CENTURY *of* PROGRESS EXHIBITION *By* ARTISTS OF ILLINOIS

WHEN we step into the world of Art we enter a world as old as life itself and yet into a realm unknown by many and understood by few, but the understanding of which would make life richer and happier beyond measure for art's achievement has given to us the record of history, the record of progress since the dawn of time. And all who enter in, benefit by taking, and benefit by giving. Art is simply a question of doing all things well. Art has a great purpose and that you have an appreciation for Art or are trying to gain one, proves that you are grasping for a better understanding of life, of nature, and of the human race. It is a vast field and when you read the lives of the great masters, of their love and sacrifice for Art, you will read a story so thrilling that to you it will endure.

MRS. CHARLES R. DALRYMPLE,
President and Founder.

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Third Floor Galleries • THE STEVENS
JUNE 1st TO NOVEMBER 1st, 1933

THE ALL-ILLINOIS SOCIETY *of the FINE ARTS, Incorporated*

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MRS. CHARLES R. DALRYMPLE
President and Founder

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The idea of an All-Illinois Society of Fine Arts came to me while acting in the past year as Art Chairman of the First District of the State.

There were many local groups doing vital things in the Art of Illinois, but there was no impartial State organization to promote it.

Realizing the civic need of such an organization, I called together a group of interested women and the All-Illinois Society of the Fine Arts, Inc., was formed and incorporated March 23, 1926.

Illinois is the heart of the Middle West and Chicago is one of the finest, fairest and richest cities in the world.

We believe that the World is looking to America to produce the best Art of this century. Why not Illinois and Chicago the Art Center and clearing house in the World today and tomorrow?

We are doing our bit to make Chicago the Art Center of the World.

The object of the society is to create a better appreciation of Art in Illinois, to encourage the production and promote the sale of the work of living Illinois artists, that the artists and their work may become better known within their own State.

We sponsor an exhibit annually and have permanent Galleries at the Stevens and the Florentine Parlors, Congress Hotel.

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Our Slogan: An original work of art by an artist of Illinois in every school and home of Illinois.

MRS. CHARLES R. DALRYMPLE,
President, All-Illinois Society of the Fine Arts.

OFFICERS • LIFE MEMBERS, PATRONS and PATRONESSES and AFFILIATED SOCIETIES

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 MRS. EDWIN N. JOHNSON, *First Vice-President, Director of Exhibitions and Treasurer*
 MRS. HAYES H. IRWIN . . . *Second Vice-President*
 MRS. CHARLES T. PEAVEY . . . *Third Vice-President*
 MRS. ALICE NEWTON JOHNSON *Fourth Vice-President*
 MRS. J. WELDON SLICK . . . *Fifth Vice-President*
 MRS. ROBERT P. KILBERT . . . *Recording Secretary*
 MRS. JACK BENSON SCHONINGER . . . *Cor. Secretary*

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Mr. H. E. Hewitt, Peoria	
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Honorable and Mrs. Frank O. Lowden	Mrs. Minna Schmidt
Mrs. Sophia Delavan Cowles	Tuesday Art and Travel Club

AFFILIATED SOCIETIES

Chicago Literary Score	Perboyre Children's National Art Federation
Miriam Chapter No. 1, Order Eastern Star	Rogers Park Woman's Club
Ninth District, Illinois Federation of Women's Clubs	Tuesday Art and Travel Club

THE AWARDS



OILS

GOLD MEDAL

EDWARD T. GREGWARE . . . *Lower Town, Quebec*

SILVER MEDAL

GERALD A. FRANK *Song of Spring*

BRONZE MEDAL

EDITH JANE COSSADY *White Roses*

HONORABLE MENTION

BEAUFORD FLOYD JONES . *Portrait, William D. Plenjey*



WATER COLORS

GOLD MEDAL

GEORGE "POP" HART . . . *Arabs Assembling for Fete*

SILVER MEDAL

LOUIS WEINER *Old Adobe*

HONORABLE MENTION

FREDERIC DALRYMPLE *Old Willow*



SCULPTURE

GOLD MEDAL

OSCAR MORTENS *Dream of Freedom*

HONORABLE MENTION

ALFRED LENZI *Portrait Bust, My Mother*

JURY OF SELECTION



ADAM EMORY ALBRIGHT
C. J. BULLIET
EDWARD T. GREGWARE
ELENOR JEWETT
ROBERT P. KILBERT



JURY OF AWARDS



LUCIE HARTRATH
ROBERT P. KILBERT
JOHN STACY



DOWN STATE ORGANIZATION CHAIRMEN

MRS. FRED J. KENYON 135 High St., Peoria, Ill.
MISS ADA M. C. ANDERSON Osco, Ill.
MISS DOROTHY M. McHENRY Bloomington, Ill.
MISS JUANITA ENGSTRAND De Kalb, Ill.



MRS. CHARLES R. DALRYMPLE
President and Founder



MRS. EDWIN N. JOHNSON
*First Vice-President, Treasurer and Director
of Exhibitions*



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Second Vice-President, Program Chairman



MRS. CHARLES T. PEAVEY
Third Vice-President, Social Chairman



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*Fourth Vice-President, Membership and
Printing Chairman*



MRS. J. WELDON SLICK
*Fifth Vice-President, Co-Chairman of
Printing*



MRS. ROBERT P. KILBERT
Recording Secretary



Corresponding Secretary
MRS. JACK BENSON SCHONINGER



BAITING THE HOOK

By Adam Emory Albright

ADAM EMORY ALBRIGHT

● Adam Emory Albright. . . Studio, Warrenville, Illinois. . .
Painter, born Monroe, Wisconsin, August 15, 1862. . . Pupil of
Art Institute, Chicago; Pennsylvania Academy of the Fine Arts,
Philadelphia. . . Studied in Munich and Paris. . . Member A.W.C.S.,
Chicago S.A., Chicago W.C.C., Fellowship P.A.F.A., A.I.C. Alumnae,
Chicago A.D., Chicago A.C., Salmagundi C., N.Y.W.C.C. (Life).
. . . Awarded Grower prize A.I.C., 1907 and 1914; Cohn prize
A.I.C., 1908. . . Work in City Art Museum, St. Louis Museum
of Art, Toledo, Municipal Art League, Public Libraries, Clubs,
Schools. . . Specialty, Child Life, and is a member of The All-
Illinois Society of The Fine Arts. . . Home, Warrenville, Illinois.



MRS. ALICE NEWTON JOHNSON

By J. Ernest Brierly

● J. Ernest Brierly is originally from the East, having studied in Worcester and Boston, Massachusetts; New York City and Philadelphia; has exhibited portraits at various exhibitions at the Stevens and Congress Hotels under the auspices of the All-Illinois Society of the Fine Arts, of which he is a member, also at the O'Brien Art Galleries, the Art Galleries of Carson Pirie Scott & Co., and at the Art Institute of Chicago. . . Studio, 165 East Ontario Street, Chicago.



THE CHINA ROOSTER

By Benjamin J. Beck

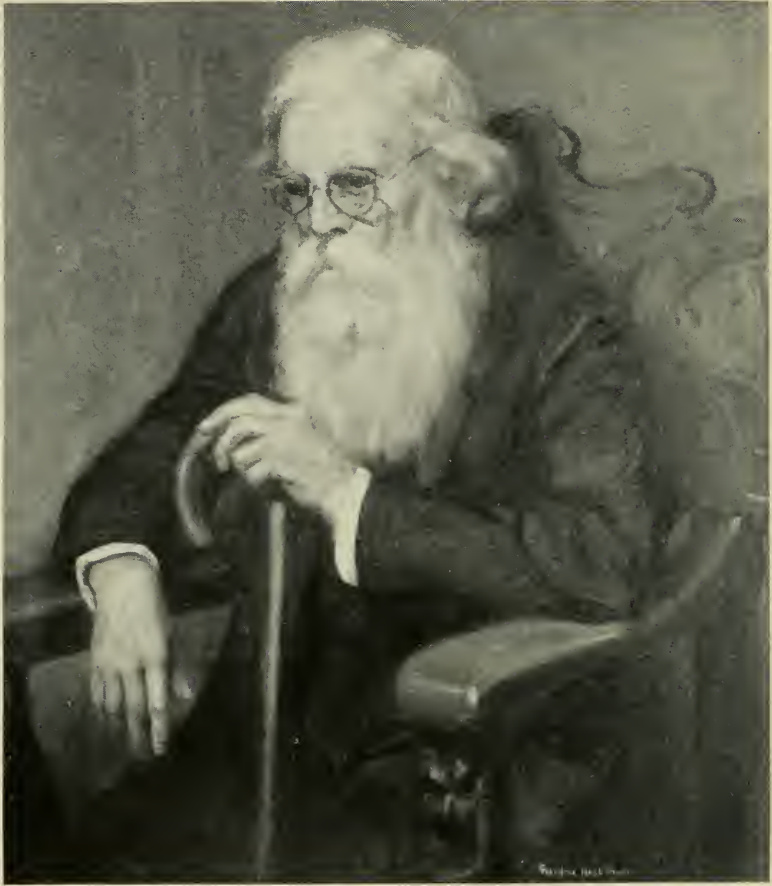
● A native of Nebraska. . . Studied at the Chicago Art Institute, then making Chicago his home. Adopted Advertising Art as his vocation. . . Was an instructor at the Art Institute and Chicago Academy of Fine Arts. . . For ten years Mr. Beck has been seriously painting in oil, studying under Frederic Grant, Stark Davis, Leon Lundmark and Jack Spelman. . . A close observer of nature, versatile, with keen appreciation of design and clean color in his painting of landscape, still life, marine and portrait. . . He has exhibited at the Art Institute, the All-Illinois Society of the Fine Arts, Chicago Academy, Revell's Gallery, under the auspices of the All-Illinois Society of Fine Arts (being an early member), the Chisler's Club and private exhibits. . . Studio in the Pittsfield Building, Chicago.



SECLUDED SPOT

By Samuel Bartilotta

● Samuel Bartilotta is a native of Italy, where he was born August 22, 1900. From an early age he has been an ardent follower of the art of painting in all its branches. . . . When very young, Bartilotta attracted the attention of Signor Giovanni Piccinelli, a prominent artist and teacher who took an interest in laying a foundation for the development of his talent. Since his arrival in this country in 1915, he has continued in his work and study, under private instructors and at the Academy of Fine Arts. . . . Pictures of Mr. Bartilotta have been shown at exhibitions in the Art Institute of Chicago, State Museum in Springfield, The Marshall Field Galleries, Carson Pirie Scott Galleries and at The All-Illinois Society of Fine Arts, Inc., and the Hoosier Salon. He is a member of a number of fine arts societies. . . . Recently this artist presented a one-man show at the Congress Hotel under the auspices of the All-Illinois Society of Fine Arts, and his works there attracted much noteworthy attention. . . . Two of his paintings are hanging in the collection of Mrs. Frank G. Logan.



THE CHANCELLOR

By Grachene Nell Brodt

- Mrs. Brodt was born in Canton, Illinois. . . Is a member of the All-Illinois Society of the Fine Arts, Professional Art League of America. . . Studied at the Philadelphia Academy of Fine Arts Summer School and with Antonin Sterba and Oskar Gross.



MRS. HAYES H. IRWIN

By Richard A. Chase

● Studied at Art Institute of Chicago under Buehr, Seyffert, Kroll, Oberteuffer, and at Cape Cod School of Art under Hawthorne and Richard Miller. . . Member All-Illinois Society of the Fine Arts and Chicago Galleries Association. . . Exhibited in Chicago Artists Exhibitions and International Watercolor Exhibitions at Art Institute of Chicago, Arts Club of Washington, D. C., Taylor Art School, Saugatuck, Michigan, University of Illinois, Haish Memorial Gallery, DeKalb, Illinois. . . Mrs. Julius Rosenwald Purchase Prize at Art Institute of Chicago, 1928. . . Studio, 1447 North Dearborn Street.



THE JAPANESE LADY

By Sarah Cameron

● Sarah Cameron was born in Louisville, Kentucky. Moved to Chicago about fifteen years ago. Studied at the Art Institute, also with Mary B. Poull and Claude Buck. . . . Is a member of the All-Illinois Society of the Fine Arts.



OLD WILLOW (Watercolor)

By Frederic Dalrymple

● Frederic Dalrymple. Born in Cambridge, Illinois. . . Study with John H. Vanderpoel, Frederick W. Freer, Antonin Sterba, Ralph Clarkson, J. Wellington Reynolds, Alphonse Mucha, Sorolla, Louis Betts. . . Foreign Study, Paris, France. With Ernest Pixotto, Solon Borglum, Bellevue, Seine-et-Oise and Julian School. . . Painting Tour of Southern France, Alsace Lorraine. Former Instructor, and member of Alumni of Art Institute of Chicago. . . Studio, Chicago, Michigan Boulevard. Member of the All-Illinois Society of the Fine Arts.



MRS. CHARLES R. DALRYMPLE

By John Doctoroff

● John Doctoroff was born in New York City, July 19, 1893. Studied at Cooper Union Institute in New York and the Chicago Art Institute. . Lived in Dallas, Texas, for several years, coming to Chicago in 1924 after winning a nation-wide contest for portraits of the late Calvin Coolidge and Charles G. Dawes, for the Republican National Committee. . . In 1928 was commissioned to make the official portraits of Ex-President Hoover and Vice-President Curtis for the same purpose. . . Painted the portrait of the late Julius Rosenwald for the Museum of Science and Industry of which he was the founder, and has portrayed many prominent persons of Chicago and of other cities. . . Spent some time abroad painting characters and types in Paris, Munich, Florence. . . Exhibited at Chicago Art Institute, All-Illinois Society of Fine Arts and many local exhibitions.



COOK COUNTY, ILLINOIS

By William H. Eppens

- Born in Lincoln, Nebraska. Came to Chicago in 1907. Studied at Art Institute of Chicago and Academy of Fine Arts. He prefers to paint landscape in oil and his hunting ground is in Cook County. He says the windows of the house on the hill have the golden windows, when we are in the valley; but when we go to the hill top the golden windows were right in the house in the valley. So why run away to paint lovely things when they are so near us. . . Studio, 6210 Ingleside Avenue, Chicago, Ill.



SONG OF SPRING

By Gerald A. Frank

● Gerald A. Frank, 4 East Ohio Street, Chicago, Illinois. Studied, Chicago, Europe, Provincetown. . . Represented in Private Collections, Theatres, Hotels, Municipal Collections, Local Commission Collections. . . Exhibits, All Important Museums. . . Member of Association of Painters and Sculptors, Chicago Galleries, All-Illinois Society of the Fine Arts, Art Institute Alumni. . . Treasurer, Arts Club of Chicago, Treasurer Playwrights Theatre; Director Romany Club. . . Artist Guild Prize, Thompson Prize, Peterson Prize, Municipal Art League Prize for Portraiture Municipal Art League Prize for 1930.



"ITALIAUS"

By Florence Wilkins Furst

● Florence Wilkins Furst, Home Studio, 819 West Stephenson Street, Freeport, Illinois. . . Exhibited recently in the National Arts Club, New York City, Argent Galleries, New York, Beloit College, Rockford Art Association, Congress Hotel, Chicago. . . "Mrs. Furst is a painter with a finely developed technique. Her work is among the most interesting and beautiful seen in some time. . . . Turning to the still life arrangements, one is met by beauty and gorgeous texture. Mrs. Furst's sense of composition is a keen joy. . . . in the landscapes, too, one feels her unfailing flair for color. They have atmosphere and charm and beauty."—Eleanor Jewett—Chicago Tribune.



SCENE FROM RANDOLPH STREET

By Rose Gidwitz



"REVERIES"

By *John Goossens*

● John Goossens is a painter of the Figure, Landscape and Still Life. Born in Norway (Upper Peninsula), of Flemish parentage. Studied at Art Institute, Chicago, under Frederick V. Poole, De Forest Schook, George Oberteuffer. Also at the Royal Academy of Fine Arts, Antwerp, Belgium, with Julian De Vriendt and Opsomer. . . Member of the Chicago Art Institute Alumni Association, The All-Illinois Society of The Fine Arts, American Federation of Arts, The St. Lucas Guild, Antwerp, Belgium. . . Awards: Two Blue Ribbons, Aurora, Illinois, 1927. Two Red Ribbons, 1928, Aurora, Illinois. And Honorable Mention, Springfield, Illinois, 1928. . . First one man show at the Bankers Building, Chicago, in the spring of 1929. . . Mr. Goossens is primarily a colorist with great feeling for texture, form and depth in his paintings.



LOWER TOWN QUEBEC

By Edward T. Gregware

● Edward T. Gregware, painter, was born in 1889, at Caseville, Michigan. Spent boyhood at Spokane, Washington. Entered Chicago Academy of Fine Arts in 1911. Awarded First Scholarship. . . Has exhibited in all local National and International Watercolor Shows. . . Member of the All-Illinois Society of the Fine Arts, the Oak Park Art League, Palette and Chisel Club (president 1928), Chicago Painters and Sculptors Association (vice-president 1933), Chicago Guild of Free Lance Artists (president 1933), All-Illinois Art Society. . . Principal Awards, Charles Worcester Prize, Chicago, 1925; Edward Rector Prize, Hoosier Salon, 1925; Art Review Prize, Art Institute, 1926; Circle Club Prize, Chicago, 1927; Gold Medal, Palette and Chisel Club, 1928; Silver Medal, Oak Park Art League, 1929; Municipal Art League Prize, Chicago, 1931; Gold Medal, Painters and Sculptors Association, 1931.



LOTUS BLOSSOMS

By Frank Hallenbeck

● Frank M. Hallenbeck. Born and raised in Chicago. By Profession, Landscape and Industrial Photographer. In 1930, felt and responded to an overpowering urge to Etch. About a year later some of the members of The Business Men's Art Club, of which he is a member, persuaded him to "go in for color." . . . He has been devoting all of his spare hours, since then, to oil painting, preferring to work in the Dunes at the south end of Lake Michigan.



ACROSS THE VALLEY

By Lucie Hartrath

- Municipal Art League Purchase Prize, 1922; Medal, Peoria, 1922.
Picture purchased for Executive Mansion at Springfield by Governor Emmerson, 1929. . . Member of the All-Illinois Society of the Fine Arts, Association of Chicago Painters and Sculptors, National Association Women Painters and Sculptors, Chicago Galleries Association, Brown County Art Gallery Association, Arts Club, The Cordon. . . Represented in Collection of Arché Club, Englewood Woman's Club, Municipal Art League, City of Chicago, Bush Temple Conservatory, Bryn Mawr Woman's Club, Public Schools of Gary, Indiana, and Chicago; Public Library, Bedford, Indiana.



CONSTRUCTION

By Jess Hobby

● Born in Lawrence, New York. . . Studied with Ed Grafton, New York; H. B. Howley Art School, New York; Mart S. Hazelton, Omaha; Alfred Juergens, Chicago and Oak Park. . . Member of All-Illinois Society of the Fine Arts, Inc.; Austin, Oak Park and River Forest Art League; United Scenic Artists of U. S. . . Received \$150.00 Cash Prize, 1930, donated by J. A. Colby & Son, at Austin, O. P. and R. F. Art League Exhibit. . . Purchase Prize for Mann School, Oak Park.



NEAR THE COAST OF SWEDEN

By Charles Edward Hallberg

● Born in Gothenburg, Sweden, on January 15, 1855. . . He is represented at the National Museum in Stockholm, Sweden; The Gothenburg Museum, Goteborg, Sweden; in Vaxjo, Sweden; in Oakland Museum, Oakland, California, also John Morton Memorial, Philadelphia, Pennsylvania. . . He had a painting exhibited at the World's Fair at St. Louis, 1904; one painting in the Illinois Building at the Panama-Pacific Exposition in 1917. . . Mr. Hallberg has exhibited his paintings in the Chicago Artists' Exhibition at the Art Institute for many years and has won many prizes. . . Is a member of the All-Illinois Society of the Fine Arts, Inc.



FROM AUTUMN GARDEN

By Bessie Helstrom

● Born in Sweden. Studied in Sweden, New York, Chicago Academy of Fine Arts. . . Exhibited at Chicago Art Institute, All-Illinois Society of the Fine Arts. . . "Swedish-American Artist." . . Illinois Athletic Womans Club, Womans Club of Evanston, Miami Womans Club, Miami, Florida; Gotenberg, Sweden. . . Represented at Morton Memorial Museum, Philadelphia, Pa.; The Illinois State Museum, Springfield, Illinois; Anderson Galleries, Chicago, Illinois; All-Illinois Society of Fine Arts. . . Awards: 1st Prize for water colors (Swedish-American Artist); 2nd Prize, oil (Swedish-American artist).



"STUDIO ARRANGEMENT"

By Josephine Jensik Halverson

- Mrs. Josephine Jensik Halverson, born in Chicago of Bohemian descent. . . Affiliated with the All-Illinois Society of Fine Arts, Austin, Oak Park and River Forest Art League and Technic Arts League. . . Has studied with the following instructors: Carl Krafft, John Noff and John Spelman.



FALL BEAUTIES

By Emily Benson Johnson

● Emily Benson of Danville, Illinois, has for several years specialized in floral paintings. She began her art studies at the Academy of Fine Arts, Chicago, in 1915. Since then she has studied with various instructors, and exhibited at art centers throughout the country. Exhibits with and is a member of the All-Illinois Society of the Fine Arts.



WILLIAM D. PLENJEY

By Beauford Floyd Jones

● Beauford Floyd Jones, a Chicago artist, is a graduate of the Art Institute of Chicago, has exhibited at various exhibitions at the Stevens and Congress Hotels under the auspices of the All-Illinois Society of the Fine Arts, of which he is a member. He has also exhibited at the Hoosier Salon and has a one-man show at the Allerton Galleries each spring. He has painted several altar-pieces for churches in Chicago and vicinity. . . Studio, 753 North Dearborn Street.



"PREPARING THE HERRING"

By Louis Jensen

- Louis Jensen of Chicago, who is best known as a marine painter, was born in Denmark, on the Island of Bornholm. His home was on the rocky rugged coast of this beautiful island in the Baltic Sea. His ancestors and his father were seafaring men and fisherfolk, and his mind from childhood was filled with the sagas of the seas, and early in life he too learned to know and to love the ocean in all its moods. . . After having been in America some years, he went to Bornholm and built a studio in the house where he was born, and he returns there frequently to paint the subjects he loves. . . Mr. Jensen studied in Denmark, and at the Art Academy, and the Art Institute of Chicago. He is a member of many Art Associations, including the All-Illinois Society of the Fine Arts.



THE DOCK

By Carl R. Krafft

- Carl R. Krafft. Member of Chicago Association of Painters and Sculptors, Grand Central Art Galleries, New York, Allied Artists of America, Chicago Galleries Association, Oak Park Art League, Society of Ozark Painters and the All-Illinois Society of the Fine Arts. . . Exhibited at the National Academy, New York; Pennsylvania Academy, Philadelphia; Carnegie Institute, Pittsburgh; Corcoran Gallery, Washington; Chicago Art Institute; Museums of St. Louis, Cincinnati, Los Angeles, etc., and the All-Illinois Society of the Fine Arts. . . Awards by Englewood Woman's Club prize, Art Institute, 1915; Municipal Art League prize, Art Institute, 1916; Fine Arts Building prize, Artist Guild, 1917; Logan Medal (Second), Art Institute, 1920; Bronze Medal, Illinois Artists Exposition, Peoria, 1920; Silver Medal of the Chicago Society of Artists, 1921; Bronze Medal, Central States Fair, Aurora, 1922; First Logan Medal (\$500), Art Institute, 1925; Harry Frank prize, Figure Composition, Art Institute, 1925; Gold Medal of Honor, Allied Artists of America, N. Y., 1926; Prizes at Chicago Galleries, 1926, 1927, 1929 and 1930. Studio, 416 N. Harvey Ave., Oak Park, Ill.



DESPLAINES RIVER

By Edward E. Kibbee

● Edward E. Kibbee was born at Buffalo, New York, and is now a resident of Maywood, Illinois, a suburb of Chicago. He received his education in New York, St. Louis and Chicago. Studied at the Chicago Art Institute under Antonin Sterba and Allen St. John. Worked and studied with numerous painters. Member of the Austin, Oak Park and River Forest Art League. Secretary of the Maywood Arts Club and member of the All-Illinois Society of the Fine Arts. Has exhibited in various galleries and art shows of Chicago and vicinity. He is particularly interested in landscape composition and is represented in many private collections.



THE HONORABLE J. W. HOUSTON

By Robert P. Kilbert

- Robert P. Kilbert. Painter of murals, portraits and landscapes. A pioneer student of the Art Institute of Chicago; studied in Paris and Munich; a former instructor of the old Chicago Art Academy which was affiliated with the Julian Academy of Paris. He is a life member of the Chicago Art Institute, and a member of the Art Institute Alumni Association; the Palette and Chisel Club; the All-Illinois Society of the Fine Arts; the American Federation of Art, and the Municipal Art League. . . In 1929 he established the Treasure Hill Art Academy, a summer school which is nestled in the beautiful hills of Bridgman, Michigan, and active during the months of July and August.



MEXICO

By Clay Kelly

● Mr. Kelly was born in Jeffersonville, Indiana, and after attending Schools in Kentucky, he entered DePauw University. From there, he went to New York and completed his course in the National Academy of Design. With this preparation, he went to Italy for study, and traveled extensively in Europe and North Africa. He supplemented this with travel in America and finally settled in California, where he spent five years painting. Eventually, he returned to Chicago, and began the establishment of the South Shore Art School, which is now a well-known institution. His last trip was to Mexico, where he spent his time painting. . . Since settling permanently in Chicago, Mr. Kelly has had three one-man shows. At the Allerton House, he exhibited his California landscapes March 3-17, 1927. At Revell's Gallery, he exhibited, under the auspices of the All-Illinois Society of Fine Arts, a collection of New Orleans paintings, during the month of January, 1931. At Marshall Field & Co. he exhibited paintings of Mexico, October 3-15, 1932. . . Mr. Kelly exhibited at the Art Institute, and exhibits annually with the Hoosier Salon and the All-Illinois Society of Fine Arts.



FRANCES

By Charles H. Kellner

● Charles H. Kellner who was born in Czechoslovakia in 1890, became an American citizen in 1911. During the time Mr. Kellner served in the American Army, he won the art scholarship as well as the first prize in portraiture at the A.E.F. Art School in Bellevue, Paris. These winning sketches are in possession of the American Government, Washington, D. C. . . In Paris, Mr. Kellner studied under such masters as Harry B. Lachman and Zaraga. In America, he was schooled at the Chicago Academy of Fine Arts and the Chicago Art Institute. . . Mr. Kellner is a member of the Palette and Chisel Club and the All-Illinois Society of Fine Arts. One of his works is part of the permanent collection of the Vanderpoel Museum. . . Mr. Kellner is a former exhibitor of the Grand Palais of Paris and the Art Institute of Chicago.



PIONEER HOME

By Cora B. Miner

● Cora B. Miner has resided in Illinois since childhood. After graduating from the Art Department of Valparaiso University, she attended the Chicago Academy of Fine Arts, and the Applied Art School of Chicago. She has studied with Edward J. F. Timmons, Frederic M. Grant and is now a pupil of John A. Spelman. . . She has been supervising Art in the Sycamore Public Schools for the past eight years. . . While a member of the All-Illinois Society of the Fine Arts, Inc., she has had paintings in three annual exhibitions, also showing in the DeKalb Haish Memorial Library.



MRS. HERMON DUNLAP SMITH

By Buell Mullen

- Buell Mullen was born in Chicago and has lived there since. Studied at the British Academy, via Margutta, Rome. Took private lessons in drawing with Lipinsky, portraiture with Petrucci and Cucquier of Belgium. Has exhibited at the Salon, Gruppo Moderno, Chicago Art Institute, All-Illinois Society of Fine Arts, No-Jury, Arts Club, Evanston Women's Club, Highland Park Women's Club, Chicago Artists and North Shore Art League.



"MELODIAN"

By Eugene A. Montgomery

- The above painting is an informal portrait of the artist's wife and is representative of his work. Mr. Eugene A. Montgomery is primarily a portrait artist and has enjoyed the good fortune of pleasing his patrons in his characterizations of them. His specialty is childrens' portraits. . . Mr. Montgomery is a Chicago artist, originally from Port Arthur, Texas, and has done the greater part of his studying at the Art Institute of Chicago, and is a member of the All-Illinois Society of the Fine Arts.



"THE SHAWL"

Irma Bratton Mars

- Recently identified with the All-Illinois Societies of Fine Arts, her memberships in other societies include: The Chicago Galleries Association and The Iowa Art Guild. After graduating from the Cumming School of Art, Des Moines, she joined the faculty of the State University of Iowa. Further studies in design were made at Cooper Union, New York. Oil, pastel, and monochrome portraits have become her major and she is especially recognized for her pastel drawings of children.

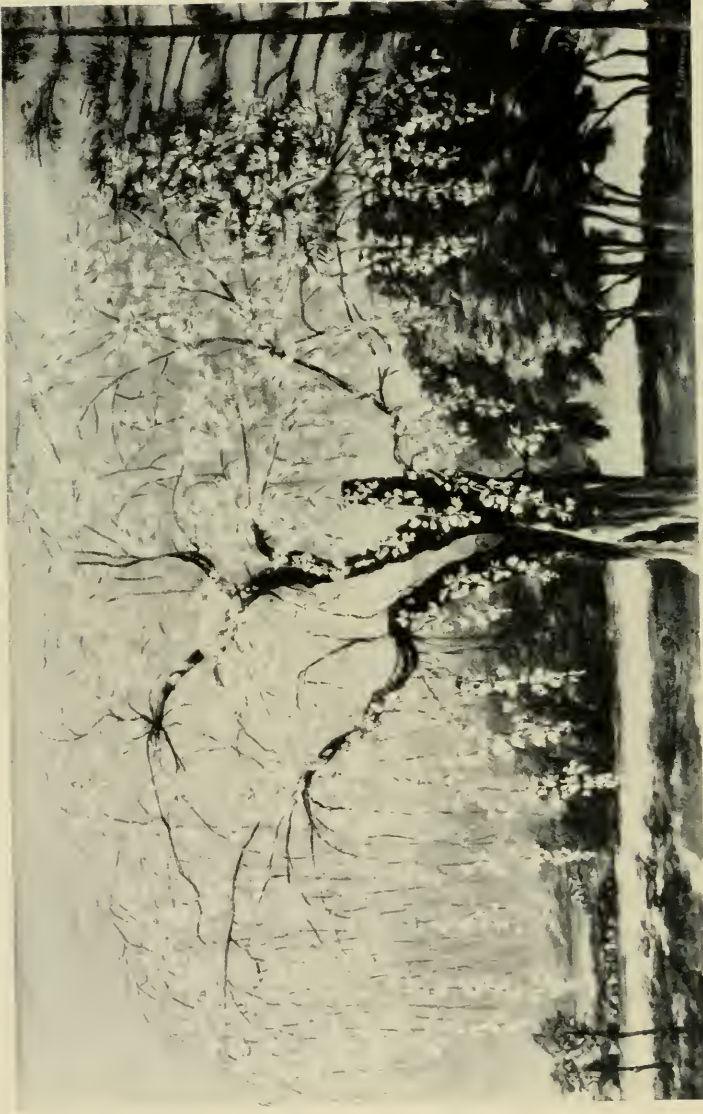


"EVENING"

By Lane K. Newberry

● Lane K. Newberry is following out an idea, a rather refreshing procedure in this day of general aimlessness in art. Of Mormon descent, and steeped in childhood in Mormon tradition, Newberry, since reaching his art maturity, has set himself the paint job of recording on canvas the landscape relics of the sojourn of the early Mormons in Illinois in and around Nauvoo, their early Zion before they moved on west to their permanent Canaan. . . Interest in these localities of a century back spread to others unconnected with Mormonism, as, for instance, the Lincoln country, and Newberry has amassed an interesting and valuable gallery of "Portraits of Historical Spots." These were exhibited the past winter in Chicago, in the Florentine Room, Congress Hotel, under auspices of the All-Illinois Society of Fine Arts. Newberry, now in his mid-thirties, studied at the Chicago Academy of Fine Arts and the Art Institute of Chicago. Rudolph Weisenborn and Edmund Giesbert gave him special encouragement. Though he has had radical instruction, his tastes persist conservative. He is interested in the objective picture, with only a dash of subjective interpretation. . . Newberry was born in a village near Fort Madison, Iowa, of Mormon extraction on both sides. His father's mother was a cousin of Joseph Smith, founder of Mormonism and who selected Nauvoo as the Zion in the wilderness. Lane's father was Captain Newberry of the Steamer Hope, a Mississippi boat used as a lighter over the Des Moines rapids, and a friend of Mark Twain's. Lane's mother was born in Salt Lake City. . . Among Newberry's pictures to attract particular attention because of their historical value are "Joseph Smith's First Home," erected at Nauvoo about 1820; "City Hotel, Nauvoo," built by the Mormons, and "Tavern at Fullersburg" (Hinsdale), where the dancer, Lois Fuller, was born.

C. J. BULLIET.



By Berenice Neuman

PRUMUS SUGHIRTELLA-PENDULA (Cherry)



"JOB HUNTER"

By James L. Nolan

● James L. Nolan is well-known in Chicago's south side art circles and is regarded as one of the very promising younger artists. His works include a number of portraits of persons well-known in Chicago's political, religious and social life and a series of character studies and Indiana landscapes. Educated at the Art Institute of Chicago, he studied under such celebrated artists as Wellington J. Reynolds, George Oberteuffer, F. De Forrest Schook, Francis Chapin and later under Louis Ritman. Mr. Nolan at present is associated in the studio of James T. McBurney, the mural painter. His works have been exhibited in a number of Chicago area exhibits, and is a member of the All-Illinois Society of the Fine Arts.



ANDERS J. WEIGEN, M.D.

By Carl Olsén

● Born in Wannas, Sweden, 1893. Entered Chicago Art Institute, 1918. Three-year Academic, then Assistant Teacher to Frederick Poole in Still Life Class for 3 years. Is a member of All-Illinois Society of the Fine Arts, Inc.; Illinois Academy Fine Arts; S.A.A.S., C.B.M.A.C., Swedish Art Society. . . Is represented in State Museum, Springfield, Illinois, and Utlandssvenska Museum, Gothenborg. . . Has painted portraits of Carl Hallschammar, Anders J. Weigen, M.D., Staff, Children's Memorial Hospital; Anders Frick, M.D., Chief of Staff, Augustana Hospital; Dr. Einar F. Soderwall, Northwestern University; Dr. A. L. Thomas and Theo. O. Roberg, M.D., Surgeon in Chief, Swedish Covenant Hospital, and Dr. R. G. Freedlund.



A WHITE BIRD FLYING

By Karl Plath, Chicago

● Perhaps no one has a better right to be identified with the subjects he paints than has this artist. Specializing in paintings of birds much of his material has been secured in his trips to tropic seas and exotic jungles and also from his maintaining an aviary of rare birds containing over 70 varieties of living models from all parts of the world. There really are birds such as he paints. . . His two one-man shows last year in Chicago were outstanding and this same exhibit is touring many of the cities of the south until June, 1933. He is a frequent exhibitor at the Art Institute and is a member of the prominent art associations of Chicago, including the Association of Chicago Painters and Sculptors, the All-Illinois Society of the Fine Arts, and the Chicago Galleries. He has also contributed scientific writings and illustrations to various ornithological and avicultural journals of international scope.



MRS. C. COOK

By Helen Knudsen Pearce

- Mrs. Helen Knudsen Pearce, born in Chicago, Illinois. Studied at the Art Institute of Chicago and at the Pennsylvania Academy of the Fine Arts in Philadelphia, under Daniel Garber, Joseph T. Pierson and Roy C. Nuse. . . Studied in Provincetown, Mass., under Charles N. Hawthorne. . . A member and an exhibitor of the All-Illinois Society of the Fine Arts . . . Studio, 7444 Blackstone Ave.



WINTER MOOD AT EDGEBROOK, ILLINOIS

By Signe Palmblad

● Signe Palmblad, Swedish-American artist. Widely known for her Swedish peasant paintings. She is a graduate of Art Institute, Chicago, graduating at the age of 53. . . Mrs. Palmblad also specializes in landscape painting. . . She is affiliated with the All-Illinois Society of the Fine Arts, the Austin, Oak Park and River Forest Art League, the Swedish Artists and the Swedish-American Association. . . Studio, 1119 No. Mayfield Avenue.



"ITALIAN GIRL"

By Harry Pink



MYRA TEMPLE

By Harry Pink



"MY MOTHER AND DAUGHTER"

By Nan Rice

● Nan Rice (Mrs. Hugh Rice). Studied under Alec J. Musgrove of the Faculty of the Glasgow School of Art and at the Art Institute of Chicago. . . Is a member of the All-Illinois Society of the Fine Arts. . . Has exhibited at the Art Institute of Chicago, Winnipeg Art Exhibition, the All-Illinois Society exhibitions, etc. Held a one-man show under the auspices of the All-Illinois Society of Fine Arts.



"SELF PORTRAIT"

By Gasper Ruffolo

● Gasper J. Ruffolo, born in Chicago, Illinois, on April 22, 1908, received his art training at the Art Institute of Chicago, and in the private ateliers of the following Masters: Celestino Pacioni, Wellington J. Reynolds and George Oberteuffer. . . Mr. Ruffolo has been painting professionally for the past ten years and has achieved a considerable reputation as a portrait painter. His works have been frequently exhibited in the Art Institute of Chicago and sundry other galleries in the state. . . Among the chief portraits of Mr. Ruffolo are: Portrait of "Nonnie" (the mother of Robert L. Huttner, a prominent attorney in Chicago); Joy Morton, president of the Morton Salt Company (now in the State House of Nebraska); W. E. Long, president of Bakers Supplies Company of Chicago; Cadet Robert J. Eaton of Norwich, Connecticut; Dr. William H. Sherwood, late president of Sherwood School of Music of Chicago; Theodore Gary of Kansas City, Missouri; and W. O. Briggs of Detroit, Michigan.



"TRIUMVIRATE"

By Rachel Stearns

● Ever since coming to Chicago to study at the Chicago Academy of Fine Arts, where she completed the course as an honor student, Rachel Stearns has been enthusiastic about Chicago as an art center and the wonderful work of the All-Illinois Society of Fine Arts to make it such. She has made her home here for some time, first doing commercial work and continuing study with Frederick Grant and recently devoting her time to private teaching and painting. . . She is a graduate of the University of Wisconsin where she assisted on the faculty of the art department and carried on original research work concerning the Factors of Form Perception.



MRS. EDWIN N. JOHNSON

By Antonin Sterba

● Antonin Sterba, portrait painter. Studied at the Art Institute and the Art Academy, Chicago. After receiving the Gold Medal of Honor at the Art Academy studied several years in Paris. On the faculty of the Art Institute since 1910. Exhibited portraits at various important galleries viz. Corcoran Gallery, Washington, D. C.; Pennsylvania Academy at Philadelphia; Art Institute, Chicago, etc. . . He is represented with portraits in Universities and Clubs. His portraits are noted for strong characterizations, dignity and color harmony. . . Mr. Sterba's ability to paint quickly is made possible through years of thorough study. . . A member and exhibitor of the All-Illinois Society of the Fine Arts.



"ARRANGEMENT MODERN"

By Florence Ezzell Stevenson

● Florence Ezzell Stevenson received her early training in art in her native State of Alabama. In later years she attended the Chicago Academy of the Fine Arts, the Art Institute of Chicago and has had the privilege of valuable private instruction. . . As a Chicago artist, in recent years her paintings, which have been widely exhibited, have won much favorable recognition of well known art critics. Commenting on her one-man show in the Congress Hotel recently, under the auspices of the All-Illinois Society of the Fine Arts, Eleanor Jewett of the Chicago Tribune said, "She is tremendously clever in her use of color, winning pattern and movement, for instance, an arrangement of flowers, and her handling of still life is exciting to follow." . . . Recently her "Summer Bouquet" was reproduced on the cover of the Literary Digest. Her paintings have appeared on the cover of the Art World, in the Christian Science Monitor and in other publications of national importance. . . One of her paintings hangs in the permanent gallery of the John Vanderpoel Art Association of which she has the honor of being one of the trustees.



BLESSING

By Elizabeth Street Stevens

- There is no royal road to Art. Only years of experience bring the technique of a Master. Whenever possible, I have studied as an apprentice with fine artists, whose technique and achievement I have greatly admired. Anything of worth in my work is due to the help of my teachers and to the One Creator. Mrs. Stevens is a member of the All-Illinois Society of the Fine Arts.



CANDLE LIGHT

By Karel Sula

● Karel Sula, a resident of Illinois since the age of twelve, had some early training abroad; studied at the Art Institute of Chicago, and also with Audubon Tyler, Oberteuffer, and others. A former instructor at the Art Guild Academy, Los Angeles. . . Studio at 4 East Ohio Street, the Tree Studio Building. Telephone Delaware 1846.



THE HONORABLE HENRY HORNER, Governor of Illinois *By Sister Stanisla*

● Portrait of Governor Henry Horner of Illinois, painted by Sister Stanisla, an internationally famous portrait and mural artist. She is the supervising director of the departments of art at the Longwood Academy, 95th Street and Beverly Hills. . . She is one of the most productive artists in the west. She has created six complete sets of murals for Chicago churches, which means 72 separate original compositions. . . Her portrait studio in Chicago is filled with many portraits of distinguished and prominent people in the professional and business world. They are convincing works of art.



"STUDIO INTERIOR"

By Ethel Tennyson

● Studied at Cincinnati Art Academy, and graduate of the Art Institute of Chicago. Also a student of Leopold Seyffert and Leon Kroll. . . Exhibited at Toledo Museum of Art and the Art Institute of Chicago. . . Member of the Art Institute Alumni Association and All-Illinois Society of the Fine Arts.



"CORN BILLY'S SQUAW"

By Bruce Thompson

● Born in Southern Illinois. Studied at the Art Institute of Chicago, Frank Holme's School of Illustration and Smith Academy, and did special color work with H. G. Maratta. Formerly a newspaper man. . . Mr. Thompson has attracted attention with his pictures, writings and lectures on the Seminole Indians of Florida. . . Writings include a work on pigments in collaboration with Mr. Maratta and a series of articles on drawing published by a newspaper syndicate. Has painted portraits of a number of prominent persons, including former Governor F. D. Sampson of Kentucky and former Governor Doyle E. Carlton of Florida. . . Was chosen to paint from an old sketch the life-size portrait that hangs in the Nancy Hanks Memorial at Harrodsburg, Ky., of the Rev. Jesse Head, pioneer minister who married the parents of Abraham Lincoln. . . Clubs: An early member of the Palette and Chisel Club, All-Illinois Society of the Fine Arts, Austin, Oak Park and River Forest Art League, Miami Art Club.



NEW ORLEANS MARKET

By Mrs. Kate A. Townsend

● Born in Schenectady, New York. Studied at the Art Institute, Chicago; Hugh N. Breckenridge, Gloucester, Mass.; Felecie Waldo Howell, Gloucester, Mass.; N. Amicard Oberteuffer, Chicago. . . Exhibited at the Art Institute, Chicago; North Shore Art Association, Gloucester, Mass.; Milwaukee Journal, Milwaukee, Wis. . . Is a member and exhibits at the All-Illinois Society of the Fine Arts, Inc.



"PEP STEVENSON"

By Ted Voguld

- Born in Chicago. Painter of portraits, landscapes and animals. She studied in the Chicago Art Institute for several years and one year in art schools in Paris; also in summer classes at Gloucester, Provincetown, Martha's Vinyard and Saugatuck, under John Johanson, Chas. Hawthorne, Snell, and Fursman. . . A member of the All-Illinois Society of the Fine Arts.
- "Pep" is a thoroughbred, smooth-haired English Fox terrier. His full pedigree name is "Ilorece Full-O-Pepo." . . He is loaned by Earle Dodds and Thomas Moody Stevenson of Beverly Hills, Chicago.



"FIVE O'CLOCK"

By Florence White Williams

- Depicts the lovely brilliant lights and long reflections of late afternoon in Boothbay Harbor, Maine. Its first showing was at a Members' Exhibit at the Chicago Galleries. . . Miss Williams is a member of the All-Illinois Society of the Fine Arts which awarded her its Silver Medal of 1932; the Association of Chicago Painters and Sculptors; South Side Art Association (past Vice-president and Exhibition Chairman), and American Artists' Professional League, and represents her profession in Zonta International. . . She has exhibited in the Art Institute, the Corcoran in Washington, Baltimore Museum, the All-Illinois Society of the Fine Arts, Detroit, Milwaukee, etc., and has had various prizes. One painting is owned by Rufus Dawes, President of the Century of Progress Fair.



THE DREAM OF FREEDOM

By Oscar Mortens

- Oscar Mortens was born in Sweden. After graduating from the Technical College of Malmo he was given a scholarship for further study at the Academy of Art at Stockholm. After two years there a second scholarship was awarded and he studied at the Academy of Art at Berlin, Germany. . . The following several years were spent under various professors of France and Germany and he then returned to Sweden, devoting some time to architectural-ornamental designs. He returned to Germany for additional study. A few years ago he came to Chicago where his work has been exhibited in different galleries. . . Is a member of the All-Illinois Society of the Fine Arts.



JOHN T. McCUTCHEON

By C. Warner Williams

OILS

- ALBALADIJO, NANA E.
1. Calendulas
- ALBERTSMA, NICO A.
2. Flight Into Egypt
- ALBRIGHT, ADAM EMORY
3. Baiting the Hook
- ALLWORTHY, JOSEPH
4. Madame Morel (Portrait)
5. Me and Thee
- APFELBRACH, ALICE H.
6. Sunny Window
- BAROTHY, FRANCES A.
7. The Brass Jar
- BARTHOLOTTA, S.
8. Secluded Spot
- BEALS, ANNA EVELLYN
9. "Seven and a Scarf"
- BECK, BENJAMIN J.
10. China Rooster
- BEESON, BETTY Z.
11. White Fawn
- BERGLUND, A.
12. Winter Tide
- BERGLUND, CARL
13. A Little Bit of the Ozarks
- BERGSTROM, ELIZABETH
14. White Cockatoo
- BIDDLE, B. HUSTON
15. Flower Shop
- BORMS, EMMA C.
16. Old Land Mark
- BRIERLY, J. ERNEST
17. Mrs. Alice Newton Johnson
(Portrait) (Loaned)
- BRODT, GRACHENE NELL
18. "The Chancellor"
- BURCHARD, EDWARD A.
19. "Still-Life with Pumpkin"
- BURR, EDW. EVERETT
20. Self-Portrait
21. Plenty
- CAMLRON, SARAH
22. The Japanese Lady
- CASSADY, EDITH JANE
23. White Roses
- CHASE, RICHARD A.
24. Mrs. Hayes H. Irwin (Portrait)
- COEN, ROSA
25. Chinese Study
- CONWELL, AVRIL COURTNEY
26. Black Tulip
- DANNHAUSEN, F. G.
27. Beautiful Salt Creek
- DOBOS, ANDREW
28. When Gypsy Fiddles Cry
- DOCTOROFF, JOHN
29. Mrs. Charles R. Dalrymple
(Portrait)
- ECCLES, JAMES
30. Gills Rock
- EPPENS, WILLIAM H.
31. Cook County, Illinois
- EWELL, HAZEL CROW
32. Flower Study
- EWERT, MARGARET M.
33. Orange and Black
- FIELD, JESSIE
34. The Young Chemist
- HILD, THOMAS V.
35. Golden Days
- FIERBAUGH, MARGARET
36. Sunflowers
- FISCHER, FLORENCE
37. Peonies
- FORD, RUTH VAN SICKLE
38. Down Hill
- FORSTER, FLORENCE SMITH
39. The Red Jar
- FRANK, GERALD A.
40. Song of Spring
- FURST, FLORENCE
41. "Italiana"

- GARSON, ETTA CORBETT
42. New Hampshire
- GARSON, O. ANDREAS
43. A Galena House
- GIDWITZ, ROSE
44. Scene from Randolph Street
- GILL, ABBIE LIPTON
45. Old Friends
- GILRUTH, MAY H.
46. "Reading"
- GOOSSENS, JOHN
47. "Reverie"
- GRELL, LOUIS
48. The New Prophet
- GRIFFITH, JULIA SULZER
49. Still Life
- GREGWARE, EDWARD T.
50. Lower Town—Quebec
- HALLBERG, CHARLES E.
51. Near the Coast of Sweden
- HALLENBECK, FRANK M.
52. Lotus Blossoms
- HALVERSON, J. JENSIK
53. Studio Arrangement
- HARTRATH, LUCIE
54. Across the Valley
- HASKINS, GRACE M.
55. Spring Boquet
- HATCH, ELEANOR B.
56. Yellow House, Provincetown
- HAWTHORNE, C. E.
57. Tulips
- HELLWEG, DOLLY
58. Choice Varieties
- HELMUTH, DOROTHY
59. Tiger
- HELSTROM, BESSIE
60. From Autumn Garden
- HEMINGWAY, HALL
61. The High Sierras
- HENNINGS, E. MARTIN
62. Golden Cottonwoods
- HIATT, ALETHA M.
63. Mary Cassels (Portrait)
- HOBBY, JESS
64. Construction
- HOSTETLER, RENA
65. Still Life
- HUMSKI, JOHN
66. Village Shivaree
- INGERLE, RUDOLPH F.
67. Moonrise in the Smokies
- JACKSON, ALICE MAE
68. Flowers and Fruit
- JENSEN, HOLGER W.
69. Court Yard—New Orleans
- JENSEN, JENNIE ALICE
70. Indian Crafts
- JENSEN, LOUIS
71. Preparing the Herring
- JOHNSON, EMILY BENSON
72. Fall Beauties
- JONES, BEAUFORD FLOYD
73. William D. Plengey (Portrait)
- JUNGE', ELEONORE
74. The Hunter (Portrait Study)
- KEEHN, IRMA A.
75. Reverend J. W. F. Davies
(Portrait)
- KELLNER, CHARLES H.
76. Frances (Portrait) (Loaned)
- KELLY, CLAY
77. Mexico
- KERR, BLANCHE WEYBURN
78. County Road
- KETTENHOFEN, CATHERINE
79. Old Books
- KIBBEE, EDWARD
80. Desplaines River
- KILBERT, ROBERT P.
81. The Honorable John W. Hous-
ton (Portrait)
- KINSERVIK, NORMAN E.
82. Rockport, Massachusetts

- KLAPKA, JEROME J.
83. Harem Girl
- KRAFFT, CARL R.
84. The Dock
- KRAWIEC, HARRIET B.
85. Bronze Elephant
- KRAWIEC, WALTER
86. Illinois Farmstead
- KREUSER, OTHELIA
87. Portrait Study
- KRULLAARS, WILLIAM J.
88. The Farm Yard
- KRUSE, CLARA A.
89. Street Reflections
- KUHNS, FRANK H.
90. Early Days on the Plains
- LEAGUE, JEFFERSON
91. Judge Mann's Garden
- LESAAR, CHARLES M.
92. Esperanza
- LIDBERG, MRS. T.
93. Blue and Silver
- LIEZT, MATTIE
94. Fanny
- LINUS, AXEL
95. Abraham Lincoln (Portrait)
- LOCKHART, GLADA TRENCHARD
96. Asters and Sea Shell
- LOWELL, MARY PHILP
97. Flowers and Fruit
- LOWES, SADIE H.
98. From My Window
- LUNDGREN, MARTIN
99. Pikes Peak, Colorado
- LYNCH, ANNA
100. Still Life
- McCLELLAND, MAURINE
101. Garden Gladioli
- McCRACKEN, CAROLYN B.
102. The Urn and Bittersweet
- McDONNELL, JOHN
103. Fisherman's Lane
- McGRATH, JAMES T.
104. My Mother (Portrait)
- MAC FARLAND, RUTH BROWN
105. Still Life
- MADSEN, WILLIAM MAGNUS
106. Autumn
- MARS, IRMA BRATTON
107. The Shawl (Portrait)
- MASON, ALICE
108. Anemones
109. Mary D. (Portrait)
- MILLARD, ELIZABETH BOYNTON
110. Red and Blue
- MINER, CORA B.
111. Pioneer Home
- MILTON, JOHN
112. On the Banks of Des Plaines
- MINGHI, CHARLES
113. Lake Superior
- MOESSEL, JULIUS
114. Eva
- MONTGOMERY, EUGENE A.
115. Melodian
- MORROW, ELOISE
116. Mary (Portrait)
- MULLEN, BUELL
117. Mrs. Hermon Dunlap Smith
(Portrait) (Loaned)
- NARBUTAS, VINCENT P.
118. Sunday Festivity in Lithuania
- NLWBERRY, LANE K.
119. Brantons Tavern
120. Evening
- NEWMAN, BERENICE M.
121. Prunus Subhirtella-Pendula
(Cherry)
- NICHOLSON, EDW. H.
122. River Scene
- NOLAN, J. L.
123. "Job-Hunter"
- OLSEN, CARL
124. Anders J. Weigen, M. D.
(Portrait) (Loaned)

- O'SANNEM
125. Wisconsin Farmstead
- PALMBLAD, SIGNE
126. Winter-Mood at Edgebrook,
Illinois
- PEARCE, HELEN KNUDSEN
127. Mrs. C. Cook (Portrait)
- PERRY, JAMES RAYMOND
128. Twin Spires
- PEYRAUD, ELIZABETH K.
129. A Portrait
- PEYRAUD, F. C.
130. November
- PINK, HARRY
131. Italian Girl
132. Myra Temple (Portrait)
- PINNEY, C. C.
133. Green Jar
- PLATH, KARL
134. A White Bird Flying
- PLEIMLING, WINNIFRED
135. Flowers
- POOLE, FREDERICK VICTOR
136. Rest
137. Still Life
- POULL, MARY B.
138. Grandmother's Bouquet
- PRIDE, RICHARD
139. On the Des Plaines
- RICE, NAN
140. My Mother and My Daughter
- RICHARD, JACOB
141. Los Angeles Vicinity
- ROETH, ESTHER
142. Autumn
- RUFFOLO, GASPER J.
143. Artist at Work (Myself)
- RUST, MARGERITE J.
144. Little Boy
- SCHMID, ALBERT A.
145. Winter Morning
- SCHROETER, MAX
146. A Landscape (Germany)
- SCOVEL, MARY C.
147. Cascade—Bond Falls
- SHIPPEN, UINTAH K.
148. The Temple
- SIGFUS, S. I.
149. Farm in Winter
- SIMMONS, G. HARMON
150. Feeding Time
- SISTER MARY ISABEL (DON)
151. (Villa Marie) Lilac Time
- SISTER STANISIA
152. The Honorable Henry Horner,
Governor of Illinois (Loaned)
- SLUTZ, HELEN BEATRICE
153. Miss Josephine Burke (Portrait)
- SMITH, MARSHALL D.
154. High French Doorway, Old
New Orleans
- SOELLNER, OSCAR D.
155. House of Grand Detour
- SPELMAN, JOHN A.
156. Gull Rocks
- ST. PIERRE, A. CHARLES
157. Still Life
- STEARNS, RACHEL
158. Triumvirate
- STEFFEN, CHARLOTTE EITEL
159. Still Life
- STEINBERG, N. P.
160. Mandarin
- STERBA, ANTONIN
161. Mrs. Edwin N. Johnson (Por-
trait)
- STEVENS, CLARA HATCH
162. Lake Odessa, Col.
- STEVENS, ELIZABETH STREET
163. Blessing
- STEVENSON, FLORENCE EZZELL
164. "Arrangement Moderne"
- SULA, KAREL
165. Portrait by Candlelight
- TENNYSON, ETHEL
166. Studio Interior

- THOMPSON, BRUCE
167. Corn Billy's Squaw
- TOLSON, NORMAN
168. Two Sisters
- TOWNSEND, KATE A.
169. French Market—New Orleans
170. Tenement House—New Orleans
- VOGNILD, TED
171. Pep. Stevenson
- WARNACUT, CREWES
172. Mrs. Peter Kowaczek (Portrait)
(Loaned)
- WAYCOTT, HEDLEY
173. The Blizzard from My Studio
Window

- WHITE, JOSEPHINE
174. High Tide
- WILDER, TOM
175. Oaks in Autumn Mode
- WILLAS, ELISABETH HETTESATER
176. Ruins of Cathedral, Hamar,
Norway
- WILLIAMS, FWART L.
177. Solitude
- WILLIAMS, FLORENCE WHITE
178. Five O'clock
- WINKLER, AGNES CLARK
179. View at Coronado Beach
- YOUNG, E. GOLDY
180. Beside Still Waters

PASTELS AND WATERCOLORS

- BYER, SAMUEL
181. Day Before Holiday
- BLANQUET, LOUIS
182. Rebeca (Nude)
- BOETTCHER, ROSE KRIEGER
183. Old Gate, Peking
184. Summer Palace, Peking
- BRANDT, HENRY
185. On Humboldt Boulevard, Chi-
cago (Watercolor and Tem-
pera)
- BURNHAM, ANITA WILLETS
186. Chicago River in 1907
- BURNHAM, CAROL-LOU
187. Playing Fountain, Paris
- CHASE, RICHARD A.
188. The Old Farm
189. Morning Sunshine
- CUMMINGS, JANET
190. Still Life
- DALRYMPLE, FREDERIC
191. Meshes
192. Old Willow
- DESCHERMAYER, HEDWIG J.
193. A Japanese Lady (Pastel)
- DE VILLIERE, LOUISE
194. Dusk
- FORSTER, FLORENCE SMITH
195. Vera Mirova (A Portrait De-
sign)
- GOSLEE, DEAN H.
196. Fall
- GRANGE, CON
197. Spanish Cottage Number 1
198. Spanish Cottage Number 2
- GRIFFITH, JULIA SULZER
199. Landscape
- HALL, THOMAS
200. Ocean Dusk
- HART, "POP"
201. Arabs Assembling to Fete
202. Market Plaza, Mexico
- HEADLAND, V. V.
203. West of the Water Tower
- HELLMUTH, MARY
204. Pepito at Fiesta
205. Katinka
- JONES, BEAUFORD FLOYD
206. Belmont Harbor



