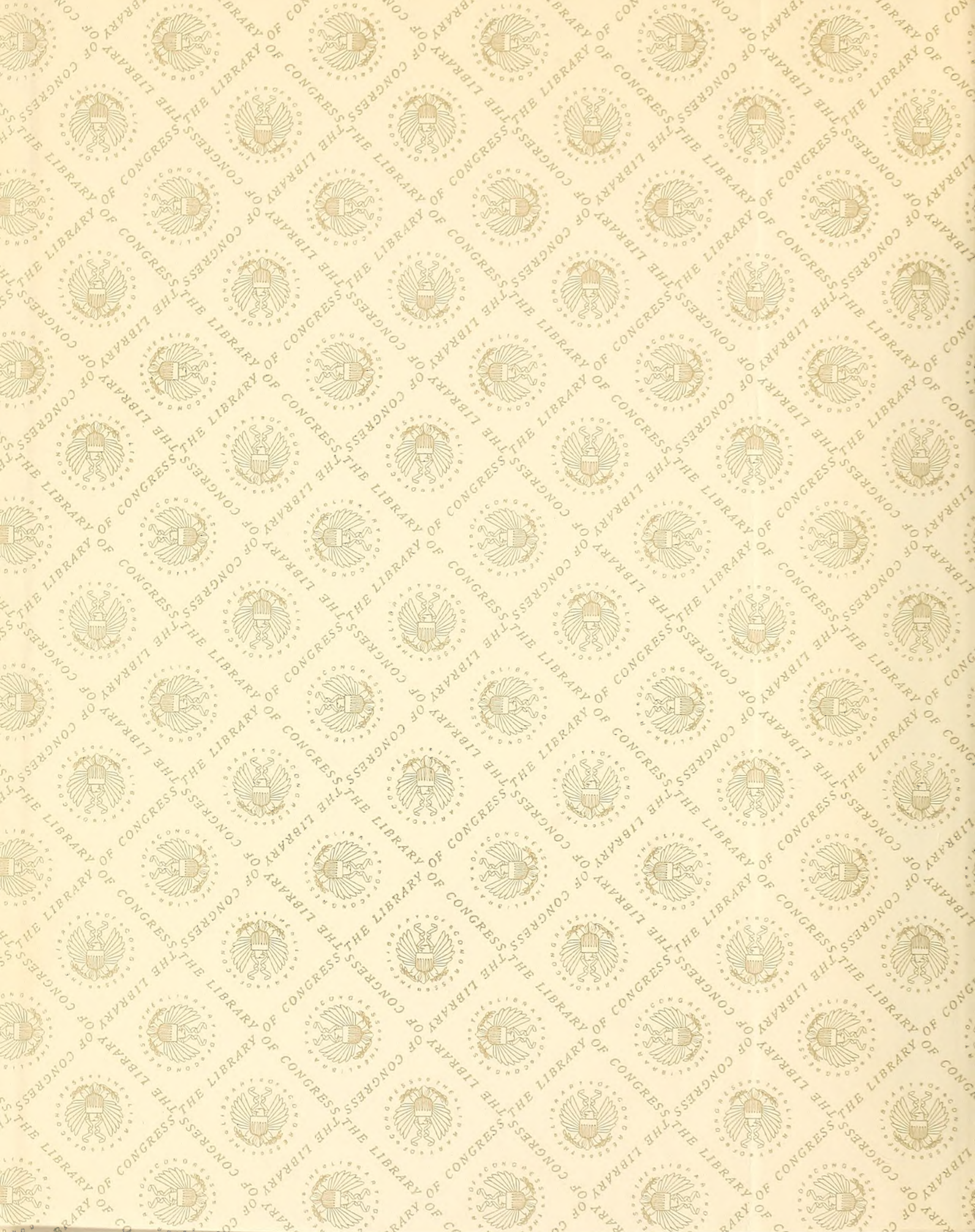
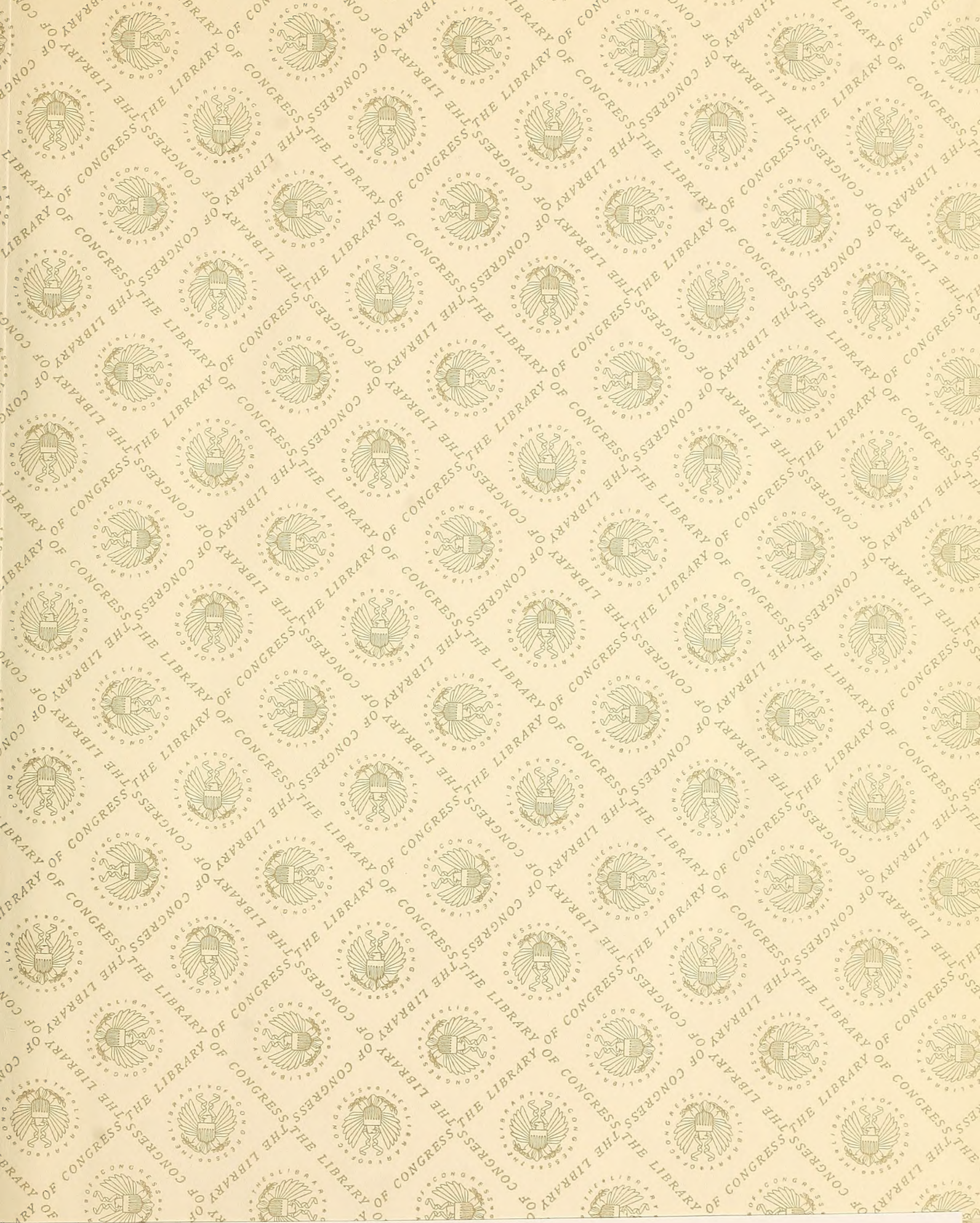


**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 12-13, Number 1

# Motion Pictures and Filmstrips

January-June

1967



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1967

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



Catalog of Copyright Entries, Third Series

Volume 21, Parts 10-13, Number 1

Motion Pictures and  
Filmstrips

Catalog of Copyright Entries

January 1960

*Third Series*

1997

COPYRIGHT OFFICE, LIBRARY OF CONGRESS  
WASHINGTON, D.C.



Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 12-13, Number 1

# Motion Pictures and Filmstrips

January-June

1967



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS  
WASHINGTON : 1967

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

|  | <i>Price per<br/>semiannual<br/>issue</i> |
|--|---|
| Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals . . . . . | \$7. 50                                   |
| A Books  |   |
| BB Contributions to periodicals  |   |
| R Renewal registrations  |   |
| Part 2 Periodicals . . . . .   | 2. 50                                     |
| B Periodicals  |   |
| R Renewal registrations  |   |
| Parts 3-4 Dramas and Works Prepared for Oral Delivery . . . . .                          | 2. 50                                     |
| C Lectures and other works prepared for oral delivery                                    |   |
| D Dramatic or dramatico-musical works  |   |
| R Renewal registrations  |   |
| Part 5 Music . . . . .   | 7. 50                                     |
| E Musical compositions   |   |
| R Renewal registrations  |   |
| Part 6 Maps and Atlases . . . . .  | 2. 50                                     |
| F Maps   |   |
| R Renewal registrations  |   |

|  | <i>Price per<br/>semiannual<br/>issue</i> |
|--|---|
| Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations . . . . . | \$2. 50                                   |
| G Works of art and models or designs for works of art  |   |
| H Reproductions of works of art  |   |
| I Drawings or sculptural works of a scientific or technical character  |   |
| J Photographs  |   |
| K Prints and pictorial illustrations   |   |
| R Renewal registrations  |   |
| Part 11B Commercial Prints and Labels . . . . .  | 2. 50                                     |
| KK Commercial prints and labels  |   |
| R Renewal registrations  |   |
| Parts 12-13 Motion Pictures and Filmstrips . . . . .   | 2. 50                                     |
| L Motion-picture photoplays  |   |
| M Motion pictures other than photoplays  |   |
| R Renewal registrations  |   |

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

# Table of Contents

|                                 | Page |
|---------------------------------|------|
| Current Registrations . . . . . | 1    |
| Renewal Registrations . . . . . | 43   |
| Name Index . . . . .            | 53   |

## Introduction

PARTS 12–13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3–4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

- 3) Physical description, including running time on number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the film—

strip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Feb67 (in notice: 1966); LP 34000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

|                  |   |
|------------------|---|
| (A)              | author(s)   |
| a.a.d.o.         | accepted alternative designation of                 |
| a.k.a.           | also known as                                       |
| Adm.c.t.a.       | administrator(s) cum testamento annexo              |
| Adm.d.b.n.c.t.a. | administrator(s) de bonis non cum testamento annexo |
| appl.            | application   |
| b&w              | black and white                                     |
| ©                | copyright symbol                                    |
| (C)              | child or children of the deceased author            |
| d.b.a.           | doing business as                                   |
| (E)              | executor(s) of the author                           |
| ft.              | feet  |
| min.             | minutes   |
| mm.              | millimeters   |

|        |  |
|--------|--|
| (NK)   | next of kin of the deceased author   |
| NM     | new matter   |
| (PCB)  | proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. |
| (PCW)  | proprietor of copyright in a composite work  |
| (PWH)  | proprietor of copyright in a work made for hire  |
| prev.  | previous, previously   |
| pseud. | pseudonym  |
| pt.    | part   |
| (R)    | renewal registration   |
| reg.   | registered, registration   |
| sd.    | sound  |
| si.    | silent   |
| t.a.   | trading as   |
| (W)    | widow of the author  |
| (Wr)   | widower of the author  |



# Registrations January–June 1967

|  |     |
|--|-----|
| Class L—Domestic published motion-picture photoplays . . . . .             | 850 |
| Foreign published motion-picture photoplays . . . . .                      | 2   |
| Unpublished motion-picture photoplays . . . . .                            | 62  |
| Class M—Domestic published motion pictures other than photoplays . . . . . | 444 |
| Foreign published motion pictures other than photoplays . . . . .          | 0   |
| Unpublished motion pictures other than photoplays . . . . .                | 87  |

|  |       |
|--|-------|
| Filmstrips registered in class A . . . . . | 14    |
| Filmstrips registered in class J . . . . . | 276   |
| Total . . . . .                            | 1,735 |
| Renewals: Classes L and M . . . . .        | 430   |

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1967, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

# MOTION PICTURES AND FILMSTRIPS

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

ABC SCOPE. American Broadcasting Companies. Approx. 29 min. each, sd., b&w, 16 mm. © American Broadcasting Companies, Inc. Rebuttal. © 12Nov66; MP16858.

The Viet Nam war: Black and white. © 19Feb67; MP16872.

The Viet Nam war: Children of war. © 4Mar67; MP16874.

The Viet Nam war: Cost of the war. © 28Jan67; MP16869.

The Viet Nam war: General Maxwell D. Taylor, another war, another peace. © 26Feb67; MP16873.

The Viet Nam war: Guns and butter, two views. © 21Jan67; MP16868.

The Viet Nam war: Help yourself to freedom. © 17Dec66; MP16863.

The Viet Nam war: Home for Christmas. © 24Dec66; MP16864.

The Viet Nam war: In the enemy camp. © 4Feb67; MP16870.

The Viet Nam war: John Kraft survey: Viet Nam in the polling booth. © 5Nov66; MP16857.

The Viet Nam war: Questions America is asking. © 7Jan67; MP16866.

The Viet Nam war: So you want to go to Viet Nam? © 11Mar67; MP16875.

The Viet Nam war: Thailand, counter-attack. © 6May67; MP16879.

The Viet Nam war: The authoritative source. © 3Dec66; MP16861.

The Viet Nam war: The champ, count me out. © 29Apr67; MP16878.

The Viet Nam war: The singing soldier. © 10Dec66; MP16862.

The Viet Nam war: The view from Europe. © 31Dec66; MP16865.

The Viet Nam war: The view from Hanoi. © 19Nov66; MP16859.

The Viet Nam war: Viet rock, play of protest. © 26Nov66; MP16860.

The Viet Nam war: Walk together, talk together. © 22Apr67; MP16877.

The Viet Nam war: Wayne Morse, advise and dissent. © 1Apr67; MP16876.

The Viet Nam war: Which way RFK? © 12Feb67; MP16871.

AAH! YER FADDER WEARS ARMY BOOTS! See THE MANY LOVES OF DOBIE GILLIS.

ABDOMEN. See WEIGHT TRAINING SERIES.

ABOVE THE LAW. See LAREDO.

ACT ALONG WITH BORIS KARLOFF. See [DUNCAN FOODS CO. TELEVISION COMMERCIALS]

THE ADRIATIC EXPRESS AFFAIR. See THE MAN FROM U.N.C.L.E.

ADRIFT IN A SEA OF CONFUSION. See DR. KILDARE.

ADULTS ONLY. Warner-Lambert Pharmaceutical Co. 30 sec., sd., b&w, 16 mm. Appl. author: Batten, Barton, Durstine & Osborn, Inc. © Warner-Lambert Pharmaceutical Co.; 25Oct66; MP16468.

ADVANCED METEOROLOGY, SECTION A (Filmstrip) 97 fr., color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 12Oct65; JP9994.

ADVENTURE OF THE LION CUBS. See DAKTARI.

ADVENTURES IN EUROPE WITH DAVID AND MARY (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Germany, Switzerland and France. 38 fr.--Spain and Portugal. 36 fr.--Greece and Italy. 38 fr. Written by Sidney & Mary Lee Nolan; photographed by Sidney & Mary Lee Nolan & Educational Filmstrips. © Educational Filmstrips; 1Dec66; JP10152.

THE ADVENTURES OF BULLWHIP GRIFFIN. Walt Disney Productions. Released by Buena Vista Distribution Co. 110 min., sd., color, 35 mm. Based on the novel By the great horn spoon, by Sid Fleischman. © Walt Disney Productions; 9Dec66; LP33839.

ADVENTURES OF SAGAN. Walter J. Sagan. 10 min., color, 8 mm. © Walter J. Sagan; 24Apr67; MU7807.

ADVISE AND DISSENT. See ABC SCOPE.

AFTERMATH. See DR. KILDARE.

AGE OF CONSENT. See EAST SIDE/WEST SIDE.

AGE OF KENNEDY. See NBC WHITE PAPER.

AGE OF THE EARTH AND OF LIVING THINGS. See LIVING THINGS THROUGH THE AGES.

AIR POWER. See FLIPPER.

AIR RESCUE. See THE TWENTIETH CENTURY.

AIRPLANE FAMILIARIZATION. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 1.

ALASKA'S WILDERNESS WILDLIFE. S & I Films. 49 min., color, 16 mm. © Malcolm E. Isleib & Steven R. Smith d.b.a. S & I Films; 20Mar67; MU7790.

[ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by J. Walter Thompson Co. Approx. 30 sec. each, sd., b&w, 16 mm. © Alberto-Culver Co. If it doesn't shine. © 20Feb67 (in notice: 1966); MP16821.

- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS] Alberto-Culver Co. Made by Knox Reeves Advertising. 30 sec. each unless otherwise indicated, sd., b&w, 16 mm. © Alberto-Culver Co. Integrated. © 13Feb67 (in notice: 1966); MP16731.  
Swamp buggy. © 1Apr67; MP16730.
- ALCOHOL. See SOCIAL PROBLEMS AND THE CHURCH.
- ALEXANDER AND THE CAR WITH A MISSING HEADLIGHT. Weston Woods Studios. 12 min., sd., color, 16 mm. © Weston Woods Studios, Inc. (in notice: Weston Woods, Inc.); 27Dec66; MP16518.
- ALEXANDER THE GREATER AFFAIR. See THE MAN FROM U.N.C.L.E.
- ALL ABOUT EVA. See GILLIGAN'S ISLAND.
- ALL RIGHT, DOBIE, DROP THE GUN. See THE MANY LOVES OF DOBIE GILLIS.
- ALL THE STREETS ARE SILENT. See THE F.B.I.
- ALL THIS AND 702. Olivetti Underwood. Made by Concepts Unlimited. 32 min., sd., color, 16 mm. © Concepts Unlimited, Inc.; 15Mar67; MU7793.
- ALLEN GINSBERG AND LAWRENCE FERLINGHETTI. See U.S.A.: POETRY.
- ALLOGROMIA SP., STRAIN NF LEE. Ealing Corp. 4 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16848.
- AN ALPHABET OF BIRDS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16529.
- AMAH AND THE NIGHT VISITORS (Filmstrip) Educational Audio Visual. 2 filmstrips, color, 35 mm. (SE 8109) Contents: Pt.1. 42 fr.--Pt.2. 57 fr. Editor: Mario Muchnik; illus.: Stelio Passacantando. © Educational Audio Visual, Inc.; 17Feb67; JP10180.
- AMERICAN FOLK ART. See THE SMITHSONIAN.
- AMERICAN STRATEGY. See THE MANY LOVES OF DOBIE GILLIS.
- THE AMERICAN VISION. Trustees of the National Gallery of Art. 35 min., sd., color 16 mm. Appl. author: United States Productions, Inc. © Trustees of the National Gallery of Art; 14Feb66 (in notice: 1965); MP16444.
- AMERICA'S FIRST LADIES. See THE SMITHSONIAN.
- AMERICA'S GATEWAY. See THE U.S. NORTHEAST.
- AMERICA'S GLOBAL COMMITMENT (Filmstrip) New York Times Co. 54 fr., sd., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1967) © New York Times Co.; 28Mar67; JP10155.
- AMOEBA PROTEUS. Ealing Corp. 4 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16843.
- AMOS BURKE, SECRET AGENT. Four Star-Barbety. 1 reel each, sd., b&w, 16 mm. © Four Star-Barbety. Terror in a tiny town, part II. © 12Jan66; LP33837.
- THE ANATOMY OF COLOR (Filmstrip) Library Filmstrip Center. 57 fr., color, 35 mm. By Charles Casey & Wayne Clark. © Violet Priestley d.b.a. Library Filmstrip Center; 19Dec66; JP10181.
- AND NOW A WORD FROM OUR SPONSOR. See THE MANY LOVES OF DOBIE GILLIS.
- AND THEN THERE WERE NONE. See GILLIGAN'S ISLAND.
- ANDY WARHOL AND ROY LICHTENSTEIN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.2) © National Educational Television & Radio Center; 6Mar66; MP16676.
- THE ANIMAL. See THE F.B.I.
- ANIMAL BABIES GROW UP. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Feb67; MP16773.
- ANIMAL CAMOUFLAGE, INSECTS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16837.
- ANNE SEXTON. See U.S.A.: POETRY.
- ANOTHER WAR, ANOTHER PEACE. See ABC SCOPE.
- ANT. See INSECT SOCIETIES.
- THE ANT COLONY THROUGH THE YEAR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan67; MP16767.
- APPRAISING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 24Apr67; MU7809.
- THE APPROACH (Filmstrip) National Sears Training. 53 fr., color, 35 mm. (Successful selling series) © Sears, Roebuck & Co.; 23May67; JUI1802.
- APPROACH AND PRESENTATION (Filmstrip) Marketing Committee, Fibre Box Assn. Made by Paramarketing. 47 fr., color, 35 mm. Original material research & direction by James L. Miller. © James L. Miller; 16Mar67; JP10227.
- THE ARABIAN AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE ARCHITECT (Filmstrip) F. W. Dodge Co. Made by University Films. 139 fr., color, 35 mm. © University Films, Inc.; 27Jun66; JP10135.
- ARKANSAS WILDFLOWERS (Filmstrip) Museum of Science & Natural History Assn. 171 fr., color, 35 mm. Photographed by Blossom Stanley. © Museum of Science & Natural History Assn.; 8Feb67; JUI1663.
- ARMS. See WEIGHT TRAINING SERIES.
- ARMY ANTS, A STUDY IN SOCIAL BEHAVIOR. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 3: Animal life) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16562.
- AROUND MY ROOM IN 80 DAYS. See THE MANY LOVES OF DOBIE GILLIS.
- ARRIVEDERCI, BABY! Seven Arts & Ray Stark. Released by Paramount Pictures. 100 min., sd., color, 35 mm. Panavision. Suggested by The careful man, by Richard Deming. © Seven Arts Productions (UK) Ltd.; 16Dec66; LP33625.
- ARRIVEDERCI, GOMER. See GOMER PYLE-USMC.
- ART APPRECIATION: PAINTING (Filmstrip) Jam Handy Organization. 3 filmstrips, color, 35 mm. Contents: Techniques in painting. 53 fr.--Color and light in painting. 58 fr.--Composition in painting. 61 fr. © Jam Handy Organization; 20Dec66; JP10237.
- ART FORM, INTRODUCTORY UNIT (Filmstrip) Chicago Public School Art Society. 7 filmstrips, color, 35 mm. Contents: Section 1. Functions of art. 11 fr.--Section 2. Signs and symbols. 7 fr.--Section 3. Materials and techniques. 14 fr.--Section 4. Unity. 12 fr.--Section 5. Effect. 10 fr.--Section 6. The artist. 27 fr.--Section 7. Contemporary. 22 fr. Written by Loretta Grellner & prepared in collaboration with Cynthia Barton. © Chicago Public School Art Society; 1Jun66; JP10061.
- THE ART OF TAKING A POWDER. See DR. KILDARE.
- ARTIST. See ART FORM, INTRODUCTORY UNIT.
- ASEPTIC BOVINE SURGERY. Johnson & Johnson, Vetco Division. 18 min., sd., color, 16 mm. © Johnson & Johnson; 16Jan67; MP16724.
- ASIA: THE QUEST FOR PEACE. See SCREEN NEWS DIGEST.
- AT HOME IN SPACE (Filmstrip) Whirlpool Corp. Made by Jam Handy Organization. 85 fr., color, 35 mm. © Whirlpool Corp.; 13Apr67; JUI1757.
- THE ATHEIST AND THE TRUE BELIEVER. See DR. KILDARE.
- ATTA GIRL KELLY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- AN AUSTRIAN AFFAIR. National Broadcasting Co. Approx. 51 min., sd., b&w, 16 mm. Telecast: May 15, 1966. © National Broadcasting Co., Inc.; 18Apr66; MP16560.
- AUTHORITATIVE SOURCE. See ABC SCOPE.
- AUTOMOTIVE SHEET METAL REPAIR (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1. Quarter panel repair, solder filling. 23 fr.--2. Quarter panel repair, plastic filling. 31 fr.--3. Fender repair using jack with heat. 29 fr.--4. Repairing a door. 26 fr.--5. Rear deck lid repair. 42 fr. © Jam Handy Organization; 1Mar67; JP10268.
- AUTOMOTIVE SHEET METAL REPAIR. See FILING.
- FILING WITH SOLDER. GRINDING OR POWER SANDING. HAMMERING OFF-DOLLY. HAMMERING ON-DOLLY. ROUGHING WITH HYDRAULIC JACK. SHRINKING WITH HEAT. STRETCHING. UPSETTING. WORK HARDENING.
- THE AUTONOMIC NERVOUS SYSTEM. Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 10Mar67; MU7786.
- AVALANCHE. See LASSIE.
- AVOGADRO'S NUMBER (Filmstrip) Marian Ray. United Kingdom. 36 fr., color, 35 mm. With guide. Appl. author: A. Green. © Marian Ray; 18Apr67; AFO-50626.

## B

- BABES IN THE WOODS. See LASSIE.
- THE BABY-SITTER. See THE F.B.I.
- BABY TALK. See THE MANY LOVES OF DOBIE GILLIS.
- BACHELOR FATHER AND SON. See THE MANY LOVES OF DOBIE GILLIS.
- BACK. See WEIGHT TRAINING SERIES.
- BACK STROKE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16617.
- BACK STROKE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16619.
- BACK STROKE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16618.
- BACK-TO-NATURE BOY. See THE MANY LOVES OF DOBIE GILLIS.
- BALLERINA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- BAND INSTRUMENT CARE (Filmstrip) Encyclopaedia Britannica Films. 10 filmstrips, color, 35 mm. Contents: Cornet and trumpet care. 46 fr.--French horn care. 56 fr.--Trombone care. 40 fr.--Baritone and euphonium care. 42 fr.--Tuba and sousaphone care. 42 fr.--Flute and piccolo care. 46 fr.--Clarinet care. 49 fr.--Saxophone care. 40 fr.--Oboe and bassoon care. 64 fr.--Percussion instrument care. 35 fr. Produced by Adrian Vance & Arden L. Vance in collaboration with Bruce H. Houseknecht. © Encyclopaedia Britannica Films, Inc.; 9Sep66; JP10013.
- BANG, BANG, BANG. See GILLIGAN'S ISLAND.
- BANK HOLDUP. See RUN, BUDDY, RUN.
- BARITONE AND EUPHONIUM CARE. See BAND INSTRUMENT CARE.
- BARNETT NEWMAN. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.9) © National Educational Television & Radio Center; 10Jul66; MP16682.
- BARRACUDA VS. CAMARO (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 64 fr., color, 35 mm. © Chrysler Corp.; 10Jan67 (in notice: 1966); JP10146.
- BARRACUDA VS. MUSTANG (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 59 fr., color, 35 mm. © Chrysler Corp.; 27Dec66; JP10025.
- BASEBALL GAME, INTEGRITY. See JOT.
- BASIC ECONOMIC AND SOCIAL DEVELOPMENT, TWO CASE STUDIES (Filmstrip) Congressional Digest, AV Division. 2 filmstrips, color, 35 mm. With scripts. Contents: Venezuela. 32 fr.--Peru. 31 fr. © Congressional Digest Corp.; 28Mar67; A900053.
- BASIC READING SERIES, GRADE ONE (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 8 filmstrips, color, 35 mm. (Text-film, no.1-8) With Teacher's guide. Correlated with Pre-primer, Primer, Reader 1-1 & Reader 1-2, by Glenn McCracken & Charles C. Walcutt. Contents: Pre-primer. 40 fr.--Primer, pt.1. 44 fr.--Primer, pt.2. 42 fr.--Reader 1-1, pt.1. 66 fr.--Reader 1-1, pt.2. 66 fr.--Reader 1-2, pt.1. 54 fr.--Reader 1-2, pt.2. 62 fr.--Reader 1-2, pt.3. 44 fr. NM: revisions. © J. B. Lippincott Co.; 31Oct66; A899165.
- A BASIS FOR SEX MORALITY, SECULAR VERSION (Filmstrip) Stephen Bosustow. 6 filmstrips in 1 roll, color, 35 mm. Contents: Pt.1. Love, friendship & marriage. 59 fr.--Pt.2. The nature of sex. 51 fr.--Pt.3. Man-woman relationship. 53 fr.--Pt.4. Pre-marital relationships. 53 fr.--Pt.5. Rationalizing sex behavior. 44 fr.--Pt.6. Guidelines for sex behavior. 58 fr. Original material created & recorded by Bryan Green. NM: revision & addition. © Stephen Bosustow Productions; 15Feb66; JP10185.
- BASKETBALL, DUNE BUGGY. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- BASKETBALL INSTRUCTION SERIES. See OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS.
- BASKETBALL PASS. See BASKETBALL SKILLS SERIES.
- BASKETBALL SKILLS SERIES (Basketball series) Film Associates. 8 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & William McKee. Contents: No.PH/BASK/1-PE/BASK/8. Passing and catching. 3 min.--Basketball pass. 2 min.--Dribbling and pivoting. 3 min.--Lay-up shot. 2 min.--Set shot. 2 min.--Hook shot. 2 min.--Jump shot. 3 min.--Rebounding. 1 min. © Film Associates of California; 15Sep66; MP16511.
- BAT PATROL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.30) © Hal Seeger; 13Mar67; LU3477.
- BATFINK. See BAT PATROL.
- BEANSTALK JACK. THE BEEP-BOPPER. BRAIN WASHDAY. BRIDE AND DOOM. THE CHOCOLATE COVERED DIAMOND. CRIME COLLEGE. CRIMES IN RHYMES. DIG THAT CRAZY MOUNTAIN. EBENEZER THE FREEZER. GLOVES ON THE GO GO. GLUEY LOOIE. GOLDSTINGER. GOO GOO A GO GO. GREASY GUS. HUGO FOR MAYOR. THE HUMAN PRETZEL. THE INDIAN TAKER. JUMPING JEWELRY. THE KANGAROBOT. KARATE'S CASE. THE KOOKY CHAMELEON. THE MARK OF ZERO. PART OUT DARN SPOT. PARTY MARTY. RINGADING BROTHERS. ROBBER HOOD. ROZ THE SCHNOZZ. THE SHADY SHADOW.
- SPIN THE BATFINK. SPORTY MORTY. STUPIDMAN. THE SUPER TRAP. SWAMI SALAMI. THE TIME STOPPER. TOPSY TURVY. THE WISHBONE BONER.
- BATFINK ON THE ROCKS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.6) © Hal Seeger; 20Jan67; LU3457.
- THE BATTLE OF MAYNARD'S BEARD. See THE MANY LOVES OF DOBIE GILLIS.
- BATTLE OF THE BULGE. United States Pictures. Released by Warner Bros. Pictures. 140 min., sd., color, 35 mm. Ultra-Panavision. © Warner Bros. Pictures, Inc. & United States Pictures, Inc.; 18Jun66 (in notice: 1965); LP33759.
- BE IN STOCK (Filmstrip) National Sears Training. 56 fr., color, 35 mm. (Successful selling series) © Sears, Roebuck & Co.; 25May67; JUI1801.
- BE IT EVER SO HUMBLE. See THE MANY LOVES OF DOBIE GILLIS.
- BEACH. See [FORT HOWARD PAPER CO. TELEVISION COMMERCIALS]
- BEANSTALK JACK. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.54) © Hal Seeger; 12May67; LU3498.
- BEAST WITH TWENTY FINGERS. See THE MANY LOVES OF DOBIE GILLIS.
- THE BEATNIK AND THE POLITICIAN. See EAST SIDE/WEST SIDE.
- BEAUTY AND THE BEAST (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 44 fr., color, 35 mm. © Westinghouse Electric Corp.; 13Apr67; JUI1735.
- BEAUTY IS ONLY KIN DEEP. See THE MANY LOVES OF DOBIE GILLIS.
- BECOME AWARE OF CORVAIR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 20 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; JUI1767.
- BEECH PRE-FLIGHT FACTS. See PRE-FLIGHT FACTS.
- THE BEEP-BOPPER. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.47) © Hal Seeger; 7Apr67; LU3483.
- BEETHOVEN, PRESLEY AND ME. See THE MANY LOVES OF DOBIE GILLIS.
- BEGINNINGS OF AMERICAN INDUSTRY, 1769-1850. See THE EVOLUTION OF AMERICAN INDUSTRY, ENTERPRISE & WELFARE.
- BEHOLD THE GREAT MAN. See DR. KILDARE.
- BEHOLD THE LAMB OF GOD. Evening Star Broadcasting Co. 24 min., sd., color, 16 mm. © Evening Star Broadcasting Co.; 20Mar67; MP16707.
- BELL IN THE SCHOOLHOUSE TOLLS FOR THEE, KILDARE. See DR. KILDARE.
- THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING. American Telephone & Telegraph Co. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © American Telephone & Telegraph Co.; 9Nov66; MU7745.

- BELVEDERE VS. CHEVELLE (Filmstrip)  
Chrysler Corp. Made by Ross Roy,  
Inc. 56 fr., color, 35 mm.  
© Chrysler Corp.; 14Dec66; JP10035.
- BENEFITS OF ELECTRONIC IGNITION. See  
SELLING THE BENEFITS OF ELECTRONIC  
IGNITION.
- THE BENEFITS OF SOFT WATER (Filmstrip)  
National Sears Training. 41 fr.,  
color, 35 mm. © Sears, Roebuck &  
Co.; 23May67; JUL1795.
- THE BERKELEY REBELS. See  
CBS NEWS SPECIAL.
- BEST DRESSED MAN. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE BEST IDEA EVER FROM DODGE! (Film-  
strip) Chrysler Corp. Made by Ross  
Roy, Inc. 72 fr., color, 35 mm.  
© Chrysler Corp.; 14Dec66; JP10034.
- THE BESTLINE MARKETING PLAN (Filmstrip)  
Bestline Products. Made by  
Audio Visual Research Co. 102 fr.,  
color, 35 mm. © Bestline Products,  
Inc.; 14Mar67; JUL1691.
- THE BESTLINE PRODUCT STORY (Filmstrip)  
Bestline Products. Made by Audio  
Visual Research Co. 66 fr., color,  
35 mm. © Bestline Products, Inc.;  
14Mar67; JUL1687.
- BIG BLUNDER AND EGG MAN. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE BIG BRASS BLONDE. See  
PLEASE DON'T EAT THE DAISIES.
- BIG EARS ERNIE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.5)  
© Hal Seeger; 20Jan67; LU3450.
- BIG MAN ON CAMPUS. See  
PLEASE DON'T EAT THE DAISIES.
- THE BIG QUESTION. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE BIG SANDWICH. See  
THE MANY LOVES OF DOBIE GILLIS.
- BIG SHADOWS ON THE LAND. See  
BONANZA.
- THE BIG 6 FOR '66 (Filmstrip) Pontiac  
Motor Division. Made by Jam Handy  
Organization. 42 fr., color, 35 mm.  
© Pontiac Motor Division, General  
Motors Corp.; 13Apr67; JUL1719.
- BIG SWINDLE. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- THE BIG TRAIN. See  
PLEASE DON'T EAT THE DAISIES.
- BIOLOGICAL ILLUSTRATION. See  
LABORATORY BIOLOGY.
- THE BIRD LADY FROM 108 (Filmstrip)  
Dodge Division. Made by Ross Roy,  
Inc. 81 fr., color, 35 mm.  
© Chrysler Corp.; 10Feb67; JP10143.
- THE BIRDS AND THE BEES AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- THE BIRTH OF A LEGEND. Mary Pickford  
Corp. 3 reels, sd., b&w, 35 mm.  
NM: compilation, abridgment & revi-  
sion. © Mary Pickford Corp.;  
4Nov66; MP16492.
- BIRTH OF A SALESMAN. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE BIRTH OF THE O.K. EXCHANGE.  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 8 min., sd.,  
color, 16 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
15Dec66; MU7776.
- THE BITTER FEUD OF DOBIE AND MAYNARD.  
See  
THE MANY LOVES OF DOBIE GILLIS.
- BLACK AND WHITE. See  
ABC SCOPE.
- BLACK POWER, WHITE BACKLASH. See  
CBS REPORTS.
- BLACKSTONE, ITALIAN STYLE. See  
THE JEAN ARTHUR SHOW.
- BLAMING OTHERS (Filmstrip) Pontiac  
Motor Division. Made by Jam Handy  
Organization. 83 fr., color, 35 mm.  
© Pontiac Motor Division, General  
Motors Corp.; 13Apr67; JUL1724.
- THE BLIND DATE. See  
GOMER PYLE-USMC.
- THE BLOWN-TO-BITS CAPER (Filmstrip)  
Dodge Division. Made by Ross Roy,  
Inc. 72 fr., color, 35 mm.  
© Chrysler Corp.; 13Feb67; JP10160.
- BLOWUP. Premier Productions Co.  
108 min., sd., color, 35 mm.  
Story by Michelangelo Antonioni,  
inspired by a short story by Julio  
Cortazar. © Metro-Goldwyn-Mayer,  
Inc.; 31Dec66; LP33773.
- BLUE-TAIL FLY. See  
THE MANY LOVES OF DOBIE GILLIS.
- BLUEPRINT FOR PROFIT. Sawyer. Made by  
Jam Handy Organization. 10 min.,  
sd., color, 16 mm. © Jam Handy  
Organization, Inc.; 16Jan67; MU7779.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE.  
Morpics. Approx. 53 min. each, sd.,  
color, 35 mm. Produced with the NBC-  
TV Network. © Morpics, Inc.  
Brilliant Benjamin Boggs. © 30Mar66;  
LP33998.  
Dear deductible. © 9Nov66; LP33999.  
Mr. Biddle's crime wave. © 4Dec64;  
LP33986.  
Simon says get married. © 4Jun65;  
LP33997.
- BOLERO (Filmstrip) Educational Audio  
Visual. 74 fr., color, 35 mm.  
(SE 8120) © Educational Audio  
Visual, Inc.; 27Mar67; JP10158.
- THE BOMB THAT WALKED LIKE A MAN. See  
THE F.B.I.
- BONANZA. National Broadcasting Co.  
Approx. 50 min. each, sd., color,  
35 mm. © National Broadcasting Co.,  
Inc.  
Big shadows on the land. © 29Mar66;  
LP33754.  
A dollars worth of trouble.  
© 26Apr66; LP33758.  
The fighters. © 6Apr66; LP33755.  
The genius. © 21Mar66; LP33710.  
Home from the sea. © 8Apr66;  
LP33756.  
The last mission. © 25Apr66;  
LP33757.  
Shining in Spain. © 1Mar66; LP33709.  
The trouble with Jamie. © 24Feb66;  
LP33708.  
The unwritten commandment. © 22Feb66;  
LP33707.
- THE BORDERLAND. See  
THE OUTER LIMITS.
- BOWLING. See  
[QUALITY BAKERS OF AMERICA  
COOPERATIVE TELEVISION COMMERCIALS]
- THE BRAIN OF COLONEL BARHAM. See  
THE OUTER LIMITS.
- BRAIN WASHDAY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.19)  
© Hal Seeger; 6Feb67; LU3471.
- BRAND NEW SPORTS BARRACUDA (Filmstrip)  
Chrysler Corp. Made by Ross Roy, Inc.  
69 fr., color, 35 mm. © Chrysler  
Corp.; 15Nov66; JP9986.
- BREAKING THE FEAR HABIT (Filmstrip)  
Marketing Committee, Fibre Box Assn.  
Made by Paramarketing. 50 fr., color,  
35 mm. Original material research &  
direction by James L. Miller.  
© James L. Miller; 16Mar67; JP10225.
- THE BREAKOUT MODEL, CORONET VS.  
CHEVELLE (Filmstrip) Dodge Division.  
Made by Ross Roy, Inc. 76 fr.,  
color, 35 mm. © Chrysler Corp.;  
18Jan67; JP10122.
- BREAST STROKE. McGraw-Hill Book Co.  
Made by California Academy of Sciences.  
2 min., sd., color, 8 mm. (Swimming  
series) © McGraw-Hill, Inc.; 21Nov66  
(in notice: 1946); MP16610.
- BREAST STROKE STARTS. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 8 mm.  
(Swimming series) © McGraw-Hill,  
Inc.; 21Nov66 (in notice: 1946);  
MP16622.
- BREAST STROKE TURNS. McGraw-Hill Book  
Co. Made by California Academy of  
Sciences. 2 min., sd., color, 8 mm.  
(Swimming series) © McGraw-Hill, Inc.;  
21Nov66 (in notice: 1946); MP16611.
- BRIDE AND DOOM. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no.49)  
© Hal Seeger; 1May67; LU3492.
- THE BRIDGE OF LIONS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- BRIEF INTRODUCTION TO STYLE. See  
FUNDAMENTALS OF WRITING.
- BRIGHTY OF THE GRAND CANYON. Stephen  
F. Booth Productions. 89 min.,  
sd., color, 35 mm. From a novel by  
Marguerite Henry. Appl. states prev.  
reg. 20Jun66, LU3438. © Stephen F.  
Booth Productions; 22Nov66; LP33764.
- BRILLIANT BENJAMIN BOGGS. See  
BOB HOPE PRESENTS THE CHRYSLER  
THEATRE.
- BRING 'EM BACK SMILING! (Filmstrip)  
Pontiac Motor Division. Made by  
Jam Handy Organization. 62 fr.,  
color, 35 mm. © Pontiac Motor  
Division, General Motors Corp.;  
13Apr67; JUL1730.
- BROTHER ANTONINUS AND MICHAEL MCCLURE.  
See  
U.S.A.: POETRY.
- BROTHER GOOSE. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.15)  
© Hal Seeger; 20Jan67; LU3455.
- BROWN 'N SERVE. See  
[QUALITY BAKERS OF AMERICA COOPERATIVE  
TELEVISION COMMERCIALS]
- BRUTE ANGEL. See  
DEATH VALLEY DAYS.
- BUDDY, THE LIFESAVER. See  
RUN, BUDDY, RUN.
- BUILD A BETTER MOUSETRAP. See  
THE SMITHSONIAN.
- BUILD THE FRAMEWORK FIRST. See  
FUNDAMENTALS OF WRITING.
- BUILDING YOUR IMAGE, BY BETTER BUILD-  
ING (Filmstrip) National Gypsum Co.  
Made by Jam Handy Organization.  
48 fr., color, 35 mm. © National  
Gypsum Co.; 13Apr67; JUL1749.

## CURRENT REGISTRATIONS

- BUM'S RUSH. See THE DEFENDERS.
- BUS MINDS BABY. See FLIPPER.
- BUSINESS NEWS REPORT. Ex-Cell-O Corp. 22 min., sd., color, 16 mm. © Ex-Cell-O Corp.; 28Oct66; MP16684.
- THE BUSY BODY. Paramount Pictures Corp. 101 min., sd., color, 35 mm. Techniscope. From the novel by Donald E. Westlake. © Paramount Pictures Corp.; 13Jan67; LP33769.
- BUTTERFLY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16614.
- BUTTERFLY STARTS AND TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16615.
- BY THE GREAT HORN SPOON. See THE ADVENTURES OF BULLWHIP GRIFFIN.
- C**
- CBS NEWS SPECIAL. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The Berkeley rebels. Telecast: June 14, 1965. © 11Jun65; MP16777.
- CBS NEWS SPECIAL REPORT. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Christmas in Vietnam. © 28Dec65; MP16785.
- Major White's walk. © 13Jun65; MP16778.
- Mission to Mars: The search for life. Japan. Telecast: July 11, 1965. © 25Jun65; MP16779.
- Some friends of Adlai Stevenson. © 19Jul65; MP16780.
- Time bomb in Rhodesia. © 2Nov65; MP16784.
- Vietnam perspective: How we can win. © 16Aug65; MP16782.
- Vietnam perspective: The decisions. © 9Aug65; MP16781.
- Vietnam perspective: Winning the peace. © 23Aug65; MP16783.
- CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Black power, white backlash. Telecast: Sept. 27, 1966. © 26Sep66; MP16793.
- Harvest of mercy. © 20Dec66; MP16797.
- I.O.U. \$315,000,000,000.00. Telecast: Mar. 15, 1966. © 14Mar66; MP16786.
- LSD: The Spring Grove experiment. Telecast: May 17, 1966. © 16May66; MP16791.
- Men in cages. Telecast: Oct. 18, 1966. © 17Oct66; MP16794.
- Mexico, a lesson in Latin. © 25Apr66; MP16789.
- The poisoned air. Telecast: Sept. 20, 1966. © 19Sep66; MP16792.
- The policeman's lot. Telecast: Mar. 29, 1966. © 28Mar66; MP16787.
- The state of the unions. © 15Nov66; MP16795.
- The supersonic race. Telecast: Dec. 13, 1966. © 12Dec66; MP16796.
- UFO: Friend, foe or fantasy. Telecast: May 10, 1966. © 9May66; MP16790.
- Vietnam: The other war. © 12Apr66; MP16788.
- C1 SCALE. See THE SLIDE RULE.
- CAKES, CARS, AND WATER COOLERS. EBCO Manufacturing Co. Made by Lindy Productions. 16 min., sd., color, 16 mm. © EBCO Manufacturing Co.; 20Oct66; MP16728.
- A CALAMITY CALLED JANE. See DEATH VALLEY DAYS.
- THE CALIFORNIA COAST (Filmstrip) Phil Arnot. 39 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10080.
- CALIFORNIA COMMUNICATIONS (Filmstrip) Phil Arnot. 33 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10087.
- CALIFORNIA DESERTS (Filmstrip) Phil Arnot. 38 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10082.
- CALIFORNIA'S WATER RESOURCES (Filmstrip) Phil Arnot. 38 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10086.
- CALL OF THE DOLPHIN. See FLIPPER.
- THE CAMPAIGN OF VICKSBURG. Joseph E. Barrett & Fred E. Schoen. 10 min., sd., color, 16 mm. (Major battles of the American Civil War) © Joseph E. Barrett & Fred E. Schoen; 25Nov66; MU7748.
- A CAMPAIGN TO SELL MORE DISPOSERS (Filmstrip) National Sears Training. 53 fr., color, 35 mm. © Sears, Roebuck & Co.; 23May67; JUL1799.
- CANDID COMMENTS FROM CANDICE (DART VS. CHEVY II, CORVAIR & CAMARO) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 73 fr., color, 35 mm. © Chrysler Corp.; 28Dec66; JP10024.
- THE CANTEN STORY. Canteen Corp. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Canteen Corp.; 27Feb67; MU7795.
- CANTRECE. E. I. DuPont de Nemours & Co. 14 min., color, 16 mm. © E. I. DuPont de Nemours & Co., Inc.; 11May67; MU7818.
- CAPER AT THE BIJOU. See THE MANY LOVES OF DOBIE GILLIS.
- CAPTAIN PARMENTER, ONE MAN ARMY. See F TROOP.
- THE CAR HE WANTS HE CAN BUY FROM YOU (Filmstrip) Market Training Dept. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 22Feb67; JP10144.
- CAREFUL MAN. See ARRIVEDERCI, BABY.
- CARLOS ORTIZ VS. DOUG VAILLANT FOR LIGHTWEIGHT CHAMPIONSHIP, SAN JUAN, PUERTO RICO, APRIL 7, 1963. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP16569.
- THE CASE 580 CONSTRUCTION KING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 101 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUL1759.
- CASE MODEL 660 (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 72 fr., color, 35 mm. Appl. ti.: Model 660 combine. © J. I. Case Co.; 13Apr67; JUL1754.
- CASE MODEL 1030 COMFORT KING TRACTOR (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 108 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUL1754.
- CASE OF MURDER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE CASE 750 CRAWLER (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 76 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUL1782.
- CASH IN ON THE ACTION! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1726.
- CAT OVERBOARD. See GOMER PYLE-USMC.
- CATERINA VALENTE, GILBERT BECAUD, VICTORIA MEYERINK, GUESTS. See THE DANNY KAYE SHOW.
- CATLIN AND THE INDIANS. See THE SMITHSONIAN.
- THE CAT'S ME-OUCH. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec65; LP33604.
- CENTRAL ITALY, TUSCANY & UMBRIA. See ITALY.
- CHALLENGE GOLF. Fairway Productions. Released by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Fairway Productions. Charles - Crampton show. © 29Feb64 (in notice: 1963); MP16735.
- Cupit - Harney show. © 22Feb64 (in notice: 1963); MP16594.
- Nicklaus - Souchak show. © 11Jan64 (in notice: 1963); MP16734.
- Sanders - Rosburg show. © 8Feb64 (in notice: 1963); MP16493.
- Snead - Kroll show. © 14Mar64 (in notice: 1963); MP16736.
- CHAMBER OF HORRORS. Warner Bros. Pictures. 99 min., sd., color, 35 mm. © Warner Bros. Pictures, Inc.; 15Jul66; LP33598.
- THE CHAMELEON. See THE F.B.I.
- CHAMP, COUNT ME OUT. See ABC SCOPE.
- CHAMPION OF THE WORLD. See GUNSMOKE.
- CHANDELLE. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 9.
- THE CHAPTER ON WILLARD. Joe Stone. 52 min., sd., color, 16 mm. Appl. states prev. reg. 16May64, MP14175. NM: additions. © Joe Stone; 13Feb67; MU7752.

- CHARACTERISTICS OF BONY FISH. Film Associates of California. 3 min., sl., color, 8 mm. (Life science series, film no. LS/VER/1) © Film Associates of California; 28Nov66; MP16694.
- CHARACTERISTICS OF THE GARDEN SNAIL. Film Associates of California. 4 min., sl., color, 8 mm. (Life science series, film no. LS/INV/5) © Film Associates of California; 28Nov66; MP16702.
- CHARLES - CRAMPTON SHOW. See CHALLENGE GOLF.
- CHARLES TOWN: LIFE IN THE SOUTHERN COLONIES. See COLONIAL AMERICA.
- CHARLIE BANANA. See LASSIE.
- THE CHERRY BLOSSOM AFFAIR. See THE MAN FROM U.N.C.L.E.
- CHEST. See WEIGHT TRAINING SERIES.
- CHEVROLET ROAD RALLY. Chevrolet Motor Division. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 9Nov66; MU7744.
- CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec., sd., b&w, 16 mm. © Ralston Purina Co. Three products-30. © 21Apr67; MU7816.
- CHEX SQUARECROW. Ralston Purina Co. Approx. 60 sec. each, sd., color, 16 mm. © Ralston Purina Co. Farmer Brown. © 21Feb67; MU7799. Mail box. © 21Feb67; MU7797. Party mix. © 21Feb67; MU7798. Sunrise. © 21Feb67; MU7796.
- THE CHICKEN CORPORAL. See THE MANY LOVES OF DOBIE GILLIS.
- THE CHICKEN FROM OUTER SPACE. See THE MANY LOVES OF DOBIE GILLIS.
- CHILDREN OF WAR. See ABC SCOPE.
- CHILDREN'S DAY AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE CHIMP WHO WENT APE. See DAKTARI.
- CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE (China: Feeding one fourth of the human race) McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16644.
- CHINA SERIES. See CHINA: FEEDING ONE QUARTER OF THE HUMAN RACE.
- CHINA: THE INDUSTRIAL REVOLUTION.
- CHINA: THE OLD AND THE NEW.
- CHINA: THE SOCIAL REVOLUTION. A VILLAGE IN CHINA TODAY.
- CHINA: THE AWAKENING GIANT. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. Presented by McGraw-Hill Text-films. © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16665.
- CHINA: THE INDUSTRIAL REVOLUTION. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16646.
- CHINA: THE OLD AND THE NEW. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 16 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16741.
- CHINA: THE SOCIAL REVOLUTION. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16647.
- CHLAMYDOMONAS REINHARDTI. Ealing Corp. 5 min., sl., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16846.
- THE CHOCOLATE COVERED DIAMOND. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.16) © Hal Seeger; 6Feb67; LU3472.
- CHOOSE THE TOPIC AND GET THE FACTS. See FUNDAMENTALS OF WRITING.
- CHRIST RECRUCIFIED. See HE WHO MUST DIE.
- CHRISTIANS AT CORINTH (Filmstrip) Lutheran Church Press. 1 filmstrip, color, 35 mm. (LCA vacation church school series, grades 5-6) Contents: Part 1. 51 fr.--Part 2. 21 fr.--Part 3. 19 fr. Written by Donna Paulson; edited by Calvin D. Kuder; designed by Karl Wurzer. © Lutheran Church Press; 20Jan67; JP10170.
- CHRISTMAS IN VIETNAM. See CBS NEWS SPECIAL REPORT.
- CHRYSLER PRESENTS A BOE HOPE COMEDY SPECIAL. Hopics. Approx. 15 min. each, sd., color, 35 mm. © Hopics, Inc. Have girls, will travel. 150ft64; LP34000. Mister Governess. 10Nov65; LP34002. Russian roulette. © 17Nov65; LP34001.
- CHRYSLER VS. OLDSMOBILE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 29Nov66; JP9989.
- CHUKA. Rodlor, Inc. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based upon the novel by Richard Jessup. © Paramount Pictures Corp. & Rodlor, Inc.; 3May67; LP34355.
- THE CHURCH IN THE WORLD. Paul F. Keller & Associates. 24 min., sd., b&w, 16 mm. © Paul Keller & Associates, Inc. 15Jan67 (in notice: 1966); MP16852.
- CILIATES. Film Associates of California. 4 min., sl., color, 8 mm. (Life science series, film no. LS/PR/4) © Film Associates of California; 28Nov66; MP16691.
- CITY BOY. See FLIPPER.
- CITY LIFE. See SPAIN.
- CIVIL DISOBEDIENCE. Raymond M. Mombisse. 29 min., sd., b&w, 16 mm. © Raymond M. Mombisse; 15Dec66; LP33777.
- CLAES OLDENBURG. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.6) © National Educational Television & Radio Center; 19Jun66; MP16679.
- CLAM. See LABORATORY BIOLOGY.
- CLARINET CARE. See BAND INSTRUMENT CARE.
- CLASS STRUCTURE & OCCUPATIONS IN ANCIENT ROME (Filmstrip) Educational Audio Visual. 2 filmstrips, color, 35 mm. (SE8107-SE8108) Contents: Pt.1: 40 fr.--Pt.2: 54 fr. Editor, Anne S. Wax. © Educational Audio Visual, Inc. 25Apr67; JP10230.
- CLIMBING TURNS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 3.
- CLOCKS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 13Nov66; MP16503.
- CLOCKS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Dec66; MP16506.
- CLOCKS. Sperry Rand Corp. 50 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Apr67; MP16799.
- CLOCKS WITH KNIFE TAG. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 18Nov66; MP16504.
- THE CLOSER FOR ME, DOROTHEA LANGE, PT.2. See U.S.A.: PHOTOGRAPHY.
- A CLOSER LOOK AT SALES MANAGEMENT. Procter & Gamble Distributing Co. Made by Jam Handy Organization. 12 min., sd., b&w, 35 mm. © Procter & Gamble Distributing Co.; 24Apr67; MU7810.
- C'MON LET'S LIVE A LITTLE. Allstar Pictures & Hertelandy Associates. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Techniscope. © Allstar Pictures, Inc.; 31Dec66; LP34356.
- COAL MINE FIELD TRIP. See PRIMARY SOCIAL STUDIES, GROUP I.
- COLONIAL AMERICA (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (The American adventure) Contents: Peter Zenger: The struggle for a free press. 57 fr.--William Bradford: Leader of Plymouth Colony. 56 fr.--Massachusetts Bay: Life in Puritan New England. 49 fr.--Charles Town: Life in the southern colonies. 56 ft.--The French and Indian war. 58 fr.--The Salem witchcraft trials. 57 fr. © Encyclopaedia Britannica Films, Inc.; 19Dec66; JP10191.
- COLOR AND LIGHT IN PAINTING. See ART APPRECIATION: PAINTING.
- COLOR FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16532.
- COLOR MUSIC: OPUS 4. Edward Carlton Snyder. 27 min., color, 16 mm. © Edward Carlton Snyder; 8Mar67; MU7788.
- THE COLORADO PLATEAU, PART I. Ward J. Roylance. 31 min., sd., color, 16 mm. (Utah the incredible land) © Ward J. Roylance; 2Nov66; MP16494.
- COMBAT! Selmur Productions. Approx. 50 min. each, sd., b&w, 16 mm. Produced in association with ABC Television Network. © Selmur Productions, Inc. The good Samaritan. © 28Dec65 (in notice: 1966); LP33712. A sudden terror. © 15Mar66; LP33711.



- COMBINED OPERATIONS AND PROPORTION. See THE SLIDE RULE.
- COME CATCH A RAINBOW (Filmstrip) Pittsburgh Plate Glass Co. 91 fr., color, 35 mm. © Pittsburgh Plate Glass Co.; 26Nov66; JP9967.
- COME TO ME MY LITIGATION BABY. See HONEY WEST.
- COMEBACK. See THE DEFENDERS.
- COMING OF THE IRON HORSE. See LANDMARKS IN THE HISTORY OF MISSOURI.
- COMMON AMERICAN BIRDS, FEEDING HABITS, PART 1. Ealing Corp. 4 min., si., 8 mm. © Ealing Corp.; 15Nov66; MP16831.
- COMMON AMERICAN BIRDS, FEEDING HABITS, PART 2. Ealing Corp. 7 min., si., color, 8 mm. © Ealing Corp.; 15Nov66; MP16832.
- COMMUNISM. See SOCIAL PROBLEMS AND THE CHURCH.
- COMMUNITIES AROUND THE WORLD, GROUP I (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With teacher's guide and reading scripts. Contents: A284-1. How people live in Soest and Frankfurt, Germany. 63 fr.--A284-2. How people live in Perth and Brisbane, Australia. 65 fr.--A284-3. How people live in Plymouth and Sheffield, England. 53 fr.--A284-4. How people live in Stavanger, Norway and Turku, Finland. 50 fr.--A284-5. How people live in Kano, Nigeria and Nairobi, Kenya. 59 fr.--A284-6. How people live in Cardiff and Swansea, Wales. 70 fr. Coordinated by Richard F. Flynn. © Society for Visual Education, Inc.; 15Mar67 (in notice: 1966); A902566.
- COMPETITION IS THE LIFE OF TRADE. See THE MANY LOVES OF DOBIE GILLIS.
- COMPLEX BEHAVIOR: CHAINING. Rodentia Productions. 7 min., sd., b&w, 16 mm. © Rodentia Productions; 15Mar65 (in notice: 1966); MP16823.
- COMPOSITION IN PAINTING. See ART APPRECIATION: PAINTING.
- CONCHO, THE COYOTE WHO WASN'T. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- CONFLICT OF INTERESTS. See THE DEFENDERS.
- THE CONSCIOUS SEARCH FOR IDENTITY (Filmstrip) Institute for Emotional Education. 47 fr., color, 35 mm. Art director, Karen Weinstein; photography, Michele Frank. © Institute for Emotional Education, Inc.; 15Jun67; JP10274.
- CONSTANT VELOCITY AND UNIFORM ACCELERATION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 20Dec65; MP16833.
- CONTEMPORARY. See ART FORM, INTRODUCTORY UNIT.
- THE CONTINENT OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16606.
- CONTROLLED EXPERIMENT. See THE OUTER LIMITS.
- CONTROLLING SKIDS. See EMERGENCY MANEUVERS.
- CONVENIENCE IS THE LADY KENMORE WASHER-DRYER COMBINATION (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 37 fr., sd., color, 35 mm. © Sears, Roebuck & Co.; 13Apr67; JU11721.
- COORDINATION EXERCISES. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 4.
- CORAL FEVER. See FLIPPER.
- CORNET AND TRUMPET CARE. See BAND INSTRUMENT CARE.
- CORONET TOPS THE BOPS BUT GOOD (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 30Jan67; JP10161.
- CORPORAL-AGARN'S FAREWELL TO THE TROOPS. See F TROOP.
- LA CORRIDA (Filmstrip) Educational Audio Visual. 40 fr., color, 35 mm. (SE 8110) Editor, Mario Muchnik; photographs, Josip Ciganovic & Vittorogo Contino. © Educational Audio Visual, Inc.; 17Nov66; JP9966.
- COST OF THE WAR. See ABC SCOPE.
- COUCHVILLE, U.S.A. See THE MANY LOVES OF DOBIE GILLIS.
- COUNTDOWN FOR FLIPPER. See FLIPPER.
- COUNTRY BOY. Ambassador Films. Released by Howco International. 84 min., sd., color, 35 mm. Techniscope. © Ambassador Films; 20Sep66; LP33778.
- COURAGE OF A CONVICTION. See THE F.B.I.
- COURT MARTIAL. See GILLIGAN'S ISLAND.
- COURTESY (Filmstrip) National Sears Training. 53 fr., color, 35 mm. (Successful selling series) © Sears, Roebuck & Co.; 30Mar67; JU11690.
- COURTESY FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 14Dec66 (in notice: 1967); MP16531.
- THE COURTSHIP OF CARRIE HUNTINGTON. See DEATH VALLEY DAYS.
- COURTSHIP OF WRANGLER JANE. See F TROOP.
- COYOTE, COME HOME. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- CRADLE OF THE DEEP. See LASSIE.
- CRAYFISH. See LABORATORY BIOLOGY.
- THE TECHNIQUES OF DISSECTION, THE CRAYFISH, PART I & PART II.
- CRAZYLEGS GILLIS. See THE MANY LOVES OF DOBIE GILLIS.
- THE CREAM OF THE GM CROP (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JU11747.
- CREATION OF A MODERN INDUSTRIAL AMERICA, 1870-1920. See THE EVOLUTION OF AMERICAN INDUSTRY, ENTERPRISE & WELFARE.
- CREEPS LIVE HERE. See EAST SIDE/WEST SIDE.
- CRIME COLLEGE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.17) © Hal Seeger; 1Mar67; LU3465.
- CRIMES IN RHYMES. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.27) © Hal Seeger; 7Apr67; LU3482.
- CRISIS. See LASSIE.
- CRISIS AT THE COMPOUND. See DAKTARI.
- CRISIS IN EDUCATION. Soundfilm. 28 min., sd., color, 16 mm. © Soundfilm, Inc.; 1Dec66; MP16727.
- CROSSWIND LANDING. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 7.
- CROSSWIND TAKEOFF. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 7.
- A CRY FROM THE STREET. See DR. KILDARE.
- CRY OF SILENCE. See THE OUTER LIMITS.
- CUP CAKE CAPER, LYING. See JOT.
- CUPIIT - HARNEY SHOW. See CHALLENGE GOLF.
- THE CURTAIN SHOP (Filmstrip) National Sears Training. 58 fr., color, 35 mm. © Sears, Roebuck & Co.; 23May67; JU11797.
- CYBORG 2087. United Pictures Corp. Released by Feature Film Corp. of America. 86 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 23Nov66; LP34214.

## D

- DAILY FLIGHTS TO OLYMPUS. See DR. KILDARE.
- DAILY PRESS VS. CITY HALL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- DAKTARI. Ivan Tors Films. Released by Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., color, 35 mm. Produced in association with CBS Television Network. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc. Adventure of the lion cubs. © 1Feb66; LP34159.
- The chimp who went ape. © 8Mar66; LP34155.
- Crisis at the compound. © 12Apr66; LP34150.
- The diamond smugglers. © 1Mar66; LP34156.
- The elephant thieves. © 11Jan66; LP34144.
- The hostages. © 19Apr66; LP34149.
- Judy and the gun-runners. © 17May66; LP34145.
- Judy and the hyena. © 26Apr66; LP34148.
- The killer dog. © 15Mar66; LP34154.
- The killer lion. © 25Jan66; LP34160.
- Leopards of Mdala Gorge. © 15Feb66; LP34157.
- The maneater of Wameru. © 5Apr66; LP34151.
- Predator of Wameru. © 18Jan66; 34161.

- DAKTARI.-Con.  
Return of the killer, pt.1.  
© 22Mar66; LP34153.  
Return of the killer, pt.2.  
© 29Mar66; LP34152.  
Trail of the cheetah. © 8Feb66;  
LP34158.  
Wall of flames, pt.1. © 3May66;  
LP34147.  
Wall of flames, pt.2. © 10May66;  
LP34146.
- DANGER. See  
FLIPPER.
- THE DANNY KAYE SHOW. Dena Pictures.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Dena Pictures, Inc.  
Caterina Valente, Gilbert Becaud,  
Victoria Meyerink, guests.  
Telecast: Dec. 28, 1966.  
© 24Dec66; LP34441.
- Eddie Albert, Joe Williams, Peanuts,  
guests. Telecast: Oct. 26, 1966.  
© 23Oct66; LP34433.
- Eddie Albert, Vikki Carr, Sergio  
Mendez, guests. © 17Sep66; LP34428.
- Edie Adams, Fred Gwynne, Glen Yar-  
borough, guests. Telecast:  
Apr. 13, 1966. © 10Apr66; LP33599.
- Ella Fitzgerald, Buddy Greco, Sergio  
Mendez, guests. © 10Oct66; LP34430.
- Frankie Randall, Peanuts, guests.  
© 24Sep66; LP34429.
- Leslie Uggams, Steve Sanders, Victoria  
Meyerink, guests. Telecast:  
Oct. 19, 1966. © 16Oct66; LP34432.
- Louis Armstrong, Caterina Valente,  
guests. Telecast: Nov. 16, 1966.  
© 12Nov66; LP34435.
- Nancy Wilson, Peter Ustinov, Frank  
Gorshin. Telecast: Nov. 30, 1966.  
© 27Nov66; LP34437.
- Peggy Lee, Wayne Newton, guests.  
Telecast: Dec. 21, 1966.  
© 18Dec66; LP34440.
- Petula Clark, Stanley Holloway,  
guests. Telecast: Nov. 23, 1966.  
© 20Nov66; LP34436.
- Ronnie Howard, Susan Barrett, Donna  
Butterworth, guests. © 10Sep66;  
LP34427.
- Sergio Franchi, Sallie Blair, guests.  
Telecast: Dec. 14, 1966. © 11Dec66;  
LP34439.
- Shirley Jones, Sergio Mendez, guests.  
Telecast: Dec. 7, 1966. © 4Dec66;  
LP34438.
- Tiajuana Brass, Senta Berger, John  
Gary, guests. © 21Mar66; LP34425.
- Tim Conway, Barbara Minkus, Peanuts,  
guests. Telecast: Oct. 12, 1966.  
© 9Oct66; LP34431.
- Vikki Carr, John Gary, guests.  
© 28Mar66; LP34426.
- Vikki Carr, Tony Randall, Victoria  
Meyerink, guests. Telecast:  
Nov. 2, 1966. © 31Oct66; LP34434.
- DARK INTERUDER. Shamley Productions.  
Released by Universal Pictures Co.  
59 min., sd., b&w, 35 mm. © Uni-  
versal Pictures Co., Inc. & Shamley  
Productions, Inc.; 6Nov65; LP33833.
- DARVON-COMPOUND 65. Eli Lilly & Co.  
Made by Jam Handy Organization.  
15 min., sd., b&w, 16 mm. © Eli Lilly  
& Co.; 12Jan67; MU7773.
- A DASH OF PONTIAC, FORD AND CHRYSLER FOR  
1966 (Filmstrip) Pontiac Motor  
Division. Made by Jam Handy Organi-  
zation. 56 fr., color, 35 mm.  
© Pontiac Motor Division, General  
Motors Corp.; 13Apr67; JU11741.
- A DATE WITH MISS CAMP HENDERSON. See  
GOMER PYLE-USMC.
- DAVID AND MARY EXPLORE AMERICA (Film-  
strip) Educational Filmstrips.  
3 filmstrips, color, 35 mm. Contents:  
The mountains: Rocky Mountain National  
Park. 38 fr.--The desert: Big Bend  
National Park. 38 fr.--The seashore:  
Padre Island National Seashore.  
38 fr. Written by Sidney & Mary Lee  
Nolan; photographed by Sidney & Mary  
Lee Nolan & Educational Filmstrips.  
© Educational Filmstrips; 1Apr67 (The  
desert, in notice: 1966); JP10150.
- THE DAY ALL MARRIAGES WERE CANCELLED.  
See  
DEATH VALLEY DAYS.
- DAY AND NIGHT (Filmstrip) Edwin  
Shapiro. 32 fr., color, 35 mm.  
With Teacher notes. © Edwin  
Shapiro; 2Dec66; JP10130.
- DAY OF THE SHARK. See  
FLIPPER.
- THE DAY THE BICYCLES DISAPPEARED.  
AAA Foundation for Traffic Safety.  
15 min., sd., color, 16 mm. Appl.  
author: Gene Starbeker. © AAA  
Foundation for Traffic Safety;  
3Jan67; MP16551.
- THE DAY THE INDIANS WON. See  
F TROOP.
- DAY THE MOUNTAIN SHOOK. See  
LASSIE.
- THE DAY THE TEACHERS DISAPPEARED. See  
THE MANY LOVES OF DORIE GILLIS.
- THE DAY THEY BANNED THE WALK-IN!  
(Filmstrip) Marketing Training  
Dept. Made by Ross Roy, Inc.  
49 fr., 35 mm. © Chrysler  
Corp.; 23Jan67; JP10123.
- DEAD HEAT ON A MERRY-GO-ROUND.  
Crescent Productions. Released by  
Columbia Pictures Corp. 108 min.,  
sd., color, 35 mm. A DeHaven-Girard  
production. © Crescent Productions,  
Inc.; 10Oct66; LP34216.
- DEADLIEST KID IN THE WEST. See  
LAREDO.
- THE DEADLY AFFAIR. Sidney Lumet Film  
Productions. Released by Columbia  
Pictures Corp. 106 min., sd., color,  
35 mm. John Le Carre's The deadly  
affair. © Sidney Lumet Film Pro-  
ductions, Ltd.; 1Mar67 (in notice:  
1966); LP34166.
- THE DEADLY BEES. Amicus Productions.  
Released by Paramount Pictures Corp.  
84 min., sd., color, 35 mm. From  
the novel A taste for honey, by  
H. F. Heard. © Amicus Productions,  
Ltd.; 31Dec66; LP34445.
- THE DEADLY DUEL (Filmstrip) Chrysler  
Corp. Made by Ross Roy, Inc.  
46 fr., color, 35 mm. © Chrysler  
Corp.; 27Dec66; JP10029.
- DEADLY GODDESS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- DEADLY TOYS AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- DEALER TO DEALER. Sinclair Refining Co.  
Made by Jam Handy Organization.  
23 min., sd., color, 16 mm.  
© Sinclair Refining Co.; 13Mar67;  
MU7803.
- DEAR DEDUCTIBLE. See  
BOB HOPE PRESENTS THE CHRYSLER  
THEATRE.
- DEATH CURSE OF TARTU. Falcon Inter-  
national Productions. Released by  
Thunderbird International Pictures.  
87 min., sd., color, 35 mm.  
ColorScope. Written & directed by  
William Grefe. © Falcon International  
Productions, Inc.; 16Oct66; LP33765.
- DEATH OF BUDDY OVERSTREET. See  
RUN, BUDDY, RUN.
- DEATH ON WHEELS. See  
THE DEFENDERS.
- DEATH VALLEY DAYS. United States Borax  
& Chemical Corp. Made by Madison  
Productions. 1 reel each, sd.,  
color, 16 mm. © United States Borax  
& Chemical Corp.  
Brute angel. © 5Oct66; LP34390.  
A calamity called Jane. © 29Dec66;  
LP34399.  
The courtship of Carrie Huntington.  
© 17Mar66 (in notice: 1965);  
LP33715.  
The day all marriages were cancelled.  
© 29Sep66; LP34387.  
Doc Holiday's gold bars. © 30Dec66;  
LP34400.  
The firebrand. © 24Mar66 (in notice:  
1965); LP33718.  
The gypsy. © 28Dec66; LP34398.  
The hat that Huldah wore. © 7Apr66  
(in notice: 1965); LP33719.  
The hero of Apache Pass. © 24Dec66;  
LP34397.  
Hugh Glass meets the bear. © 24Mar66  
(in notice: 1965); LP33717.  
The Jolly Roger and Wells Fargo.  
© 22Dec66; LP34396.  
The kid from Hell's Kitchen.  
© 20Oct66; LP34393.  
The lady and the sourdough. © 8Oct66;  
LP34392.  
Lady of the plains. © 5May66 (in  
notice: 1965); LP33721.  
One fast injun. © 21Dec66; LP34395.  
An organ for Brother Brigham.  
© 28Apr66 (in notice: 1965);  
LP33720.  
The resurrection of Deadwood Dick.  
© 10Oct66; LP34389.  
Samaritans, mountain style.  
© 27Oct66; LP34394.  
Sense of justice. © 6Oct66; LP34391.  
The solid gold cavity. © 10Oct66;  
LP34388.  
The water bringer. © 17Mar66 (in  
notice: 1965); LP33716.
- DECADE IN SPACE (Filmstrip) New York  
Times Co. 52 fr., b&w, 35 mm.  
(Filmstrip on current affairs, May  
1967) © New York Times Co.;  
19Apr67; JP10163.
- DECISION: ELECTRIC. William W.  
Matthews & Co. Made by Association  
Films. 20 min., sd., color, 16 mm.  
© Edwin L. Wiegand Co.; 15Nov65;  
MP16495.
- DECISIONS FOR MARK (Filmstrip) Lutheran  
Church Press. 1 filmstrip, color,  
35 mm. (LCA vacation church school  
series, grades 1 & 2) Contents:  
Part 1. I am happy. 39 fr.--Part 2.  
Mark and his brother. 11 fr.--  
Part 3. Walki-talki. 30 fr.  
Written by Cecelia Squiller; designed  
by Sidney Quinn; edited by Phil Hoh.  
© Lutheran Church Press; 30Dec66;  
JP10171.
- DECK THE HALLS. See  
THE MANY LOVES OF DORIE GILLIS.
- DEEP WATERS. See  
FLIPPER.
- THE DEFECTOR. See  
THE F.B.I.
- THE DEFENDERS. Plautus Productions.  
Approx. 60 min. each, sd., b&w, 16 mm.  
Produced in association with Defender  
Productions. © Plautus Productions,  
Inc. & Defender Productions, Inc.  
The bum's rush. © 3May65; LP34074.

- Comeback. © 23Nov64; LP34081.  
 Conflict of interests. © 19Oct64; LP34077.  
 Death on wheels. © 21Jan65 (in notice: 1964); LP34089.  
 Eyewitness. © 11Jan65 (in notice: 1964); LP34087.  
 Fires of the mind. © 15Feb65 (in notice: 1964); LP34239.  
 Go-between. © 12Oct64; LP34238.  
 Hero of the people. © 50ct64; LP34076.  
 Impeachment. © 16Mar65; LP34071.  
 King of the hill. © 28Dec64; LP34085.  
 The man who. © 26Oct64; LP34078.  
 A matter of law and disorder. © 15Mar65; LP34070.  
 The merry-go-round mender. © 1Mar65; LP34068.  
 No-knock. © 22Feb65; LP34067.  
 Nobody asks what side you're on. © 8Mar65; LP34069.  
 The objector. © 8Feb65 (in notice: 1964); LP34091.  
 Only a child. © 10May65; LP34075.  
 The prosecutor. © 26Apr65; LP34240.  
 The siege. © 30Nov64; LP34082.  
 Silent killer. © 14Jan65 (in notice: 1964); LP34088.  
 The sworn twelve. © 22Mar65; LP34072.  
 A taste of ashes. © 9Nov64; LP34080.  
 Turning point. © 2Nov64; LP34079.  
 The unwritten law. © 1Feb65 (in notice: 1964); LP34090.  
 A voice loud and clear. © 14Dec64; LP34084.  
 Whipping boy. © 4Jan65 (in notice: 1964); LP34086.  
 Whitewash. © 7Dec64; LP34083.  
 Youths and maidens on an evening walk. © 12Apr65; LP34073.
- DEFINITELY DART (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 76 fr., color, 35 mm. © Chrysler Corp.; 28Dec66; JP10030.  
 DE GAULLE DILEMMA, A TIMELY REPORT ON NATO. See SCREEN NEWS DIGEST.  
 DELINQUENCY. See SOCIAL PROBLEMS AND THE CHURCH.  
 DELIVERY IN THE HOSPITAL. Professional Research. 9 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16766.  
 DELMONT 88, THE BIG NAME FOR '67 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 27 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JU11731.  
 DEM DRY BONES. See THE SMITHSONIAN.  
 DENISE LEVERTOV AND CHARLES OLSON. See U.S.A.: POETRY.  
 DESERT: BIG BEND NATIONAL PARK. See DAVID AND MARY EXPLORE AMERICA.  
 DESERTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.  
 DESIGN FOR HIDDEN PROFIT, THE CASE 580 CONSTRUCTION KING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 95 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JU11756.  
 DESK JOB FOR SERGEANT CARTER. See GOMER PYLE-USMC.  
 DESTINATION INNER SPACE. United Pictures Corp. Released by Magna Pictures Distribution Corp. 85 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Television Enterprises Corp.; 11May66; LP34276.  
 DEVELOPMENT OF THE CHICK: EXTRA EMBRYONIC MEMBRANES. Indiana University Audio Visual Center. 22 min., sd., color, 16 mm. © Indiana University; 20Mar67; MP16714.  
 THE DEVILISH DEVICE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.43) © Hal Seeger; 29May67; LU3502.  
 DEVIL'S ANGELS. American International Productions. 83 min., sd., color, 35 mm. Panavision. © American International Productions; 26Apr67; LP34277.  
 THE DEVIL'S OWN. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. Based on the novel by Peter Curtis. © Hammer Film Productions, Ltd.; 31Dec66; LP34064.  
 EL DIABLO. See F TROOP.  
 THE DIAMOND SMUGGLERS. See DAKTARI.  
 DID CLARENCE DARROW START THIS WAY? See THE JEAN ARTHUR SHOW.  
 DIG, DIG, DIG. See THE MANY LOVES OF DOBIE GILLIS.  
 DIG THAT CRAZY MOUNTAIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.31) © Hal Seeger; 23Mar67; LU3473.  
 DIMENSION 5. United Pictures Corp. Released by Feature Film Corp. of America. 91 min., sd., color, 35 mm. Produced in association with Harold Goldman Associates. © Harold Goldman Associates, Inc.; 23Nov66; LP34215.  
 DINNER ON THE ROCKS. See PLEASE DON'T EAT THE DAISIES.  
 THE DIPPY BLONDE AFFAIR. See THE MAN FROM U.N.C.L.E.  
 DIRGE FOR THE SCOURGE. See F TROOP.  
 DIRTY HANDS, DISOBEDIENCE. See JOT.  
 THE DIRTY SINKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.13) © Hal Seeger; 20Jan67; LU3459.  
 DISAPPEARANCE. See LASSIE.  
 THE DISCOTHEQUE AFFAIR. See THE MAN FROM U.N.C.L.E.  
 DISCOVER HAWAII. United Air Lines. 28 min., sd., color, 16 mm. A Reid Ray film production. © United Air Lines, Inc.; 12Jul66; MP16686.  
 DISCOVERING DOWNTOWN TOKYO. See [JAPAN]  
 THE DITCHING. See FLIPPER.  
 THE DIVIDED MAN. See THE F.B.I.  
 DIVISION. See THE SLIDE RULE.  
 DIVISION, C AND D SCALES. See THE SLIDE RULE.  
 THE DO IT YOURSELF NURSERY. See THE JOEY BISHOP SHOW.  
 DOBIE. For titles beginning with Dobie or Dobie's See THE MANY LOVES OF DOBIE GILLIS.  
 DÔC HOLIDAY'S GOLD BARS. See DEATH VALLEY DAYS.  
 DR. GOLDFOOT AND THE GIRL BOMBS. American International Productions. 82 min., sd., color, 35 mm. © American International Productions; 9Nov66; LP33698.  
 DR. JEKYLL AND MR. GILLIS. See THE MANY LOVES OF DOBIE GILLIS.  
 DR. KILDARE. Arena Productions. 2 reels each, sd., b&w, 16 mm. © Metro-Goldwyn-Mayer, Inc. Adrift in a sea of confusion. © 31Jan66; LP34305.  
 Aftermath. © 16Nov65; LP34342.  
 The art of taking a powder. © 14Mar66; LP34316.  
 The atheist and the true believer. © 3Jan66; LP34297.  
 Behold the great man. © 13Sep65; LP34324.  
 The bell in the schoolhouse tolls for thee, Kildare. © 27Sep65; LP34328.  
 A cry from the street. © 24Jan66; LP34303.  
 Daily flights to Olympus. © 25Oct65; LP34335.  
 Duet for one hand. © 28Dec65; LP34354.  
 The encroachment. © 21Feb66; LP34311.  
 Enough La Boheme for everybody. © 11Oct65; LP34331.  
 Fathers and daughters. © 22Nov65; LP34343.  
 A few hearts, a few flowers. © 7Feb66; LP34307.  
 From Nigeria with love. © 13Dec65; LP34349.  
 A gift of love. © 23Nov65; LP34344.  
 Going home. © 30Nov65; LP34346.  
 Gratitude won't pay the bills. © 25Jan66; LP34304.  
 Horizontal hero. © 21Sep65; LP34327.  
 Hour of decision. © 15Nov65; LP34341.  
 I can hear the ice melting. © 14Feb66; LP34309.  
 In the Roman candle's bright glare. © 14Dec65; LP34350.  
 The last to believe in miracles. © 11Jan66; LP34300.  
 A life for a life. © 14Sep65; LP34325.  
 Life in the dance hall: f-u-n. © 28Sep65; LP34329.  
 The life machine. © 26Oct65; LP34336.  
 A little child shall lead. © 9Nov65; LP34340.  
 Mercy, or murder. © 28Mar66; LP34320.  
 Never so happy. © 18Jan66; LP34302.  
 New doctor in town. © 4Apr66; LP34322.  
 The next thing to murder. © 17Jan66; LP34301.  
 No other road. © 15Feb66; LP34310.  
 Now, the mummy. © 12Oct65; LP34332.  
 Out of a concrete tower. © 8Mar66; LP34315.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**

## DR. KILDARE.-Con.

- A patient lost. © 22Feb66; LP34312.  
Perfect is too hard to be. © 27Dec65; LP34353.
- A pyrotechnic display. © 18Oct65; LP34333.  
A quick look at glory. © 4Jan66; LP34298.  
Read the book and then see the picture. © 15Mar66; LP34317.  
Reckoning. © 5Apr66; LP34323.  
Some doors are slamming. © 5Oct65; LP34330.  
Some tales for Halloween. © 8Feb66; LP34308.  
Something old, something new. © 6Dec65; LP34347.  
A sometimes distant spring. © 21Mar66; LP34318.  
A sort of falling in love. © 10Jan66; LP34299.
- Strange sort of accident. © 29Mar66; LP34321.  
The taste of crow. © 7Mar66; LP34314.  
The tent-dwellers. © 29Nov65; LP34345.  
These hands that heal. © 1Feb66; LP34306.  
To visit one more spring. © 7Dec65; LP34348.  
Toast the golden couple. © 1Nov65; LP34337.  
Travel a crooked road. © 22Mar66; LP34319.  
Web of hate. © 20Sep65; LP34326.  
Welcome home, dear Anna. © 8Nov65; LP34339.  
What happened to all the sunshine and roses? © 28Feb66; LP34313.  
When shadows fall. © 20Dec65; LP34351.  
With hellfire and thunder. © 19Oct65; LP34334.  
With this ring. © 21Dec65; LP34352.  
Wives and losers. © 2Nov65; LP34338.
- DOCTOR, YOU'VE GOT TO BE KIDDING. Trident Productions. Released by Metro-Goldwyn-Mayer. 94 min., sd., color, 35 mm. Panavision. Based on a novel by Patte Wheat Mahan. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34093.
- DOG OF DESTINY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- DOLL. See LASSIE.
- DOLLARS WORTH OF TROUBLE. See BONANZA.
- DOLPHIN. For titles beginning with Dolphin or Dolphin's See FLIPPER.
- DONALD'S FIRE SURVIVAL PLAN. Walt Disney Productions. Released by Buena Vista Distributing Co. 1 reel, sd., color, 16 mm. © Walt Disney Productions; 25Mar66; LP33655.
- DON'T EVER SPEAK TO ME AGAIN. See F TROOP.
- DON'T FOOL AROUND WITH THE MAN UPSTAIRS. See PLEASE DON'T EAT THE DAISIES.
- DON'T GROW OLD. See EAST SIDE/WEST SIDE.
- DON'T LOOK BACK. Leacock Pennebaker. 95 min., b&w, 35 mm. Appl. author: D. A. Pennebaker. © Leacock Pennebaker, Inc.; 2Mar67; MU7789.
- DON'T LOOK NOW, BUT ISN'T THAT ME? See HONEY WEST.
- DON'T LOOK NOW, ONE OF OUR CANNON IS MISSING. See F TROOP.
- DON'T MAKE WAVES. Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. Panavision. A Filmways-Reynard picture. Based on the novel Muscle beach, by Ira Wallach. © Metro-Goldwyn-Mayer, Inc.; 16May67; LP34227.
- DOODLEDOG. Studio Eight. 1 reel, b&w. (2000 B.C.) © Studio Eight, Inc.; 14Feb67; LU3468.
- DOUBLE TROUBLE. Metro-Goldwyn-Mayer. 91 min., sd., color, 35 mm. Panavision. Based on a story by Marc Brandel. A B.C.W. picture. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP33848.
- THE DOVE AFFAIR. See THE MAN FROM U.N.C.L.E.
- DOWN ON THE FARM. See RUN, BUDDY, RUN.
- DRAG RACE, SAILING. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- THE DREAM LIFE OF FRED FERMENT. Schenley Imports Co. Made by Drawing Room Productions. 28 min., sd., color, 16 mm. © Schenley Imports Co.; 16Dec65; MP16592.
- THE DREAM OF STAVROS KARAS. See THE VIRGINIAN.
- A DREAM TO LEARN. Austin F. Lamont. 27 min., sd., b&w, 16 mm. © Austin F. Lamont; 19Apr67; MP16804.
- DREAMNAPPING. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, division of CBS Films, Inc.; 29Dec66; LP33766.
- DRIBBLING AND PIVOTING. See BASKETBALL SKILLS SERIES.
- DUAL DUEL, POLARA VS. CATALINA (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 30Jan67; JP10121.
- DUAL HYDRAULIC BRAKE SYSTEM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, session no.67-3) © Chrysler Corp.; 22Nov66; JP9984.
- DUET FOR ONE HAND. See DR. KILDARE.
- [DUNCAN FOODS CO. TELEVISION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. Approx. 20 sec. each, sd., b&w, 16 mm. © Duncan Foods Co., a division of Coca-Cola Co. Act along with Boris Karloff. © 6Aug66; MP16625.
- EARTHQUAKE MECHANISMS. Film Associates. 4 min., si., color, 8mm. (Earth science series, no.ES/17) Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16515.
- THE EARTH'S MOVEMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Mar67; MP16774.
- EARTHWORM. See LABORATORY BIOLOGY.
- THE TECHNIQUES OF DISSECTION, THE EARTHWORM, PART I & PART II.
- EAST AFRICA: TROPICAL HIGHLANDS. McGraw-Hill Book Co. Made by A.C.I. Productions. 15 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16609.
- EAST SIDE/WEST SIDE. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with United Artists Television & the CBS Television Network. © Talent Associates-Paramount, Ltd. Age of consent. © 30Sep63; LP33727. The beatnik and the politician. © 20Jan64; LP33739. Creeps live here. © 23Dec63; LP33738. Don't grow old. © 17Feb64 (in notice: 1963); LP33725. The \$5.98 dress. © 13Jan64 (in notice: 1963); LP33723. The givers. © 13Apr64; LP33747. Go fight city hall. © 11Nov63; LP33733. Here today. © 27Apr64; LP33748. I before E except after C. © 21Oct63; LP33730. If your grandmother had wheels. © 2Mar64; LP33742. It's war, man. © 10Feb64 (in notice: 1963); LP33724. My child on Monday morning. © 16Dec63; LP33737. The name of the game. © 23Mar64; LP33745. No hiding place. © 2Dec63; LP33735. No wings at all. © 28Oct63; LP33731. Not bad for openers. © 18Nov63; LP33734. Nothing but the half truth. © 30Mar64; LP33746. One drink at a time. © 27Jan64; LP33740. The passion of the nickel player. © 9Mar64; LP33743. The sinner. © 23Sep63; LP33726. Something for the girls. © 14Oct63; LP33729. The street. © 24Feb64; LP33741. Take sides with the sun. © 16Mar64; LP33744. Where's Harry? © 9Dec63; LP33736. Who do you kill? © 4Nov63; LP33732. You can't beat the system. © 7Oct63; LP33728.
- THE EASTER STORY (Filmstrip) Broadman Films. 46 fr., color, 35 mm. © Broadman Films; 3Jan67 (in notice: 1966); JP10159.
- EASTERN NATIONAL PARKS (Our Eastern national parks) Field Communicators Corp. Made by GFP. 25 min., sd., color, 16 mm. © GFP, Inc.; 1Sep66; MP16641.
- EASY COME, EASY GO. Hal Wallis Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 10Mar67; LP34058.
- EAT, DRINK, AND BE MERRY, FOR TOMORROW KER-BOOM. See THE MANY LOVES OF DOBIE GILLIS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- EBENEZER THE FREEZER.** Hal Seeger. 6 min., sd., color, 35 mm. (Batfink, no.3) © Hal Seeger; 20Jan67; LU3443.
- THE ECONOMIC CIRCLE (Filmstrip)** Farmers & Mechanics Savings Bank of Minneapolis. Made by Paul S. Amidon & Associates. 76 fr., color, 35 mm. Written & directed by John E. Driemen. © Farmers & Mechanics Savings Bank of Minneapolis; 7Feb67; JP10104.
- ECONOMY.** See PORTUGAL. SPAIN.
- THE ECONOMY OF AFRICA.** McGraw-Hill Book Co. Made by A.C.I. Productions. 13 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16603.
- EDDIE ALBERT, JOE WILLIAMS, PEANUTS, GUESTS.** See THE DANNY KAYE SHOW.
- EDDIE ALBERT, VIKKI CARR, SERGIO MENDEZ, GUESTS.** See THE DANNY KAYE SHOW.
- EDDIE, I WANT A YELLOW BALLOON.** Capricorn Productions. 37 min., sd., b&w & color, 16 mm. Appl. author: William Schlottmann. © Capricorn Productions, Ltd., Inc.; 31May67; LU3495.
- EDIE ADAMS, FRED GWYNNE, GLEN YARBOROUGH, GUESTS.** See THE DANNY KAYE SHOW.
- THE EDUCATION BOOM (Filmstrip)** New York Times Co. 51 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1966) © New York Times Co.; 30Nov66; JP9991.
- EDVARD GRIEG.** See FAMOUS COMPOSERS AND THEIR MUSIC.
- EERIE, AIRY, THING.** See HONEY WEST.
- EFFECT.** See ART FORM, INTRODUCTORY UNIT.
- EIGHTS ALONG A ROAD.** See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5.
- EIGHTS AROUND PYLONS.** See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5.
- EIGHTS ON PYLONS.** See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5.
- '84: HISTORICAL EPISODES OF PSYCHOTHERAPY.** Herman Michael Serota. 60 min., sd., color, 8 mm. © Herman Michael Serota; 27Dec66; MU7747.
- THE 86 PROOF SPRING.** See F TROOP.
- ELECTRICAL ACCESSORY CIRCUITS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm. (Master technicians service conference, session no.67-7) © Chrysler Corp.; 27Mar67; JP10141.
- ELEGANCE IN ACTION, LONG WHEELBASE STYLING (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUL1743.
- ELEGANCE IN ACTION, SHORT WHEELBASE STYLING (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 59 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUL1725.
- AN ELEPHANT IS LIKE A ROPE.** See THE F.B.I.
- THE ELEPHANT THIEVES.** See DAKTARI.
- THE ELEPHANT'S CHILD.** See TALES BY RUDYARD KIPLING.
- ELLA FITZGERALD, BUDDY GRECO, SERGIO MENDEZ, GUESTS.** See THE DANNY KAYE SHOW.
- ELLIE GOES TO COURT.** See THE JOEY BISHOP SHOW.
- EMERGENCY BRAKING SKILLS.** See EMERGENCY MANEUVERS.
- EMERGENCY MANEUVERS (Filmstrip)** Traffic Safety & Highway Improvement Dept., Ford Motor Co. Made by Allegro Film Productions. 5 filmstrips, b&w, 35 mm. Contents: Protecting your margin of safety. 86 fr.--Emergency braking skills. 51 fr.--Controlling skids. 68 fr.--Wheels off pavement. 51 fr.--Sudden loss of vision. 44 fr. © Ford Motor Co.; 30Dec66; JP10042.
- THE ENCROACHMENT.** See DR. KILDARE.
- ENCYCLOPEDIAS (Filmstrip)** Library Filmstrip Center. 2 filmstrips, color, 35 mm. Contents: Pt.1. Basic knowledge. 47 fr.--Pt.2. Usage techniques. 47 fr. Graphics & photography, Chas. G. Casey. © Violet Priestley d.b.a. Library Filmstrip Center; 25Aug66; JP10183-10184.
- END OF RECONSTRUCTION.** See LANDMARKS IN THE HISTORY OF MISSOURI.
- END OF THE OUTLAW STATE.** See LANDMARKS IN THE HISTORY OF MISSOURI.
- THE ENDLESS SEARCH.** Institute of Scrap Iron & Steel. Made by Alpert Productions. 28 min., sd., color, 16 mm. Appl. author: Institute of Scrap Iron & Steel, Inc., employer for hire. © Institute of Scrap Iron & Steel, Inc.; 26Feb67; MP16725.
- ENGLAND (Filmstrip)** Educational Filmstrips. 4 filmstrips, color, 35 mm. Contents: A historical survey. 57 fr.--Geography and economic development. 55 fr.--The face of London. 57 fr.--Life in the countryside. 57 fr. Script by Marjorie Russell & Mary Lee Nolan; photographed by Educational Filmstrips. © Educational Filmstrips; 1Mar67; JP10153.
- ENGLISH BACKGROUND AND VOYAGE TO THE NEW WORLD (Filmstrip)** Society for Visual Education. 61 fr., color, 35 mm. (The Story of the Pilgrims, part I) With teacher's guide & reading script. Technical advisor, Arthur G. Pyle. Produced in cooperation with Plimoth Plantation, Inc. © Society for Visual Education, Inc.; 29Mar67 (in notice: 1966); A906014.
- ENOUGH LA BOHEME FOR EVERYBODY.** See DR. KILDARE.
- ENVOY TO THE WORLD.** I. W. Harper Distilling Co. Made by Bibas-Redford. 21 min., sd., color, 16 mm. Appl. ti.: I. W. Harper, envoy to the world. © I. W. Harper Distilling Co.; 1Aug66; MP16851.
- EPILEPSIA INFANTIL (Epilepsy in children)** Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7754.
- EPILEPSIA INFANTIL (Epilepsy in children)** Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7757.
- L'EPILEPSIE CHEZ L'ENFANT (Epilepsy in children)** Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7756.
- EPILEPSY IN CHILDREN.** Parke, Davis & Co. 23 min., sd., color, 16 mm. © Parke, Davis & Co.; 23Jan67; MU7755.
- EPILEPSY IN CHILDREN.** See EPILEPSIA INFANTIL. L'EPILEPSIE CHEZ L'ENFANT.
- EPIZOONOSSES.** Institute for Dermatologic Communication & Education. Made by Audio Productions. 12 min., sd., color, 16 mm. (Case presentations on film) Presented by Franz Herrmann & Otto Schultka. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16512.
- EQUATIONS AND INEQUALITIES (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 38 fr., color, 35 mm. (Modern arithmetic series, grades 3 & 4, set 2) © McGraw-Hill, Inc.; 30Dec66 (in notice: 1965); JP10115.
- ERECTOR SET.** John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16706.
- EL ESPANOL EN ACCION.** Living Adventure Films. 12 min., sd., color, 16 mm. Consultant & narrator, Angelina Blanco de Riopelle. © Living Adventure Films, Inc.; 23Nov66; MP16509.
- ETHNIC.** Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Nov66; MP16501.
- ETHNIC.** Sperry Rand Corp. 50 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 18Apr67; MP16801.
- EUGLENA GRACILIS.** Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16847.
- EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.** McGraw-Hill Book Co. Made by Centron Corp. 23 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16655.
- EVERYTHING BUT THE TRUTH.** See THE MANY LOVES OF DOBIE GILLIS.
- THE EVOLUTION OF AMERICAN INDUSTRY, ENTERPRISE & WELFARE (Filmstrip)** Society for Visual Education. 4 filmstrips, color, 35 mm. With guides. Contents: A378-1--378-4. Beginnings of American industry, 1769-1850. 64 frames.--Natural resources and new frontiers, 1650-1890. 67 frames.--The creation of a modern industrial America, 1870-1920. 64 frames.--Social and economic developments, since 1880. 65 frames. Photographed, written & produced by John R. Poss. © Society for Visual Education, Inc.; 28Dec66; A884753.
- EXCELLENCE IN ACTION, PONTIAC '67 LONG WHEELBASE, ENGINEERING FEATURES (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUL1746.
- EXCELLENCE IN ACTION, PONTIAC '67, SHORT WHEELBASE, ENGINEERING FEATURES (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUL1748.

EXCHANGE OF WORDS. Richard Ware Adams. Released by Association Instructional Materials. 28 min., sd., b&w, 16 mm. © Richard Ware Adams; 1Jan67; MP16690.

THE EXILES. See THE F.B.I.

EXPEDITION. See THE SMITHSONIAN.

EXPLORING RURAL JAPAN. See [JAPAN]

EXTERNAL ANATOMY OF THE ANT. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.IS/INV/1) © Film Associates of California; 28Nov66; MP16698.

EXTERNAL ANATOMY OF THE DRAGONFLY. Film Associates of California. 1 reel, si., color, 8 mm. (Life science series, film no.IS/INV/3) © Film Associates of California; 28Nov66; MP16700.

EYEWITNESS. See ABC SCOPE.

THE DEFENDERS.

## F

THE F.B.I. QM Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Warner Bros. Pictures. © QM Productions & Warner Bros. Pictures, Inc. All the streets are silent. © 28Nov65; LP33687.

The animal. © 17Apr66; LP33674.

The baby-sitter. © 13Feb66; LP33667.

The bomb that walked like a man.

© 1May66; LP33676.

The chameleon. © 9Jan66; LP33662.

Courage of a conviction. © 7Nov65;

LP33684.

The defector, part I. © 27Mar66;

LP33671.

The defector, part II. © 3Apr66;

LP33672.

The divided man. © 20Mar66; LP33670.

An elephant is like a rope.

© 5Dec65; LP33688.

The exiles. © 14Nov65; LP33685.

Flight to Harbin. © 27Feb66; LP33668.

The forests of the night. © 2Jan66;

LP33661.

The giant killer. © 21Nov65;

LP33686.

The hijackers. © 26Dec65; LP33691.

How to murder an iron horse.

© 12Dec65; LP33689.

Image in a cracked mirror. © 26Sep65;

LP33678.

The insolents. © 17Oct65; LP33681.

The man who went mad by mistake.

© 6Mar66; LP33669.

The monster. © 19Sep65; LP33677.

A mouthful of dust. © 30Oct65;

LP33679.

The plunderers. © 24Apr66; LP33675.

Pound of flesh. © 19Dec65; LP33690.

The problem of the honorable wife.

© 31Oct65; LP33683.

Quantico. © 30Jan66; LP33665.

The sacrifice. © 16Jan66; LP33663.

Slow march up a steep hill. © 10Oct65;

LP33680.

Special delivery. © 23Jan66;

LP33664.

The spy-master. © 6Feb66; LP33666.

To free my enemy. © 24Oct65;

LP33682.

The tormentors. © 10Apr66; LP33673.

F TROOP. Warner Bros. Pictures.

Approx. 30 min. each, sd., b&w,

16 mm. © Warner Bros. Pictures, Inc.

Captain Parmenter, one man army.

© 15Mar66; LP33616.

Corporal Agarn's farewell to the troops. © 5Oct65; LP33629.

The courtship of Wrangler Jane.

© 22Feb66; LP33613.

The day the Indians won. © 3May66;

LP33623.

El Diablo. © 18Jan66; LP33609.

Dirge for the scourge. © 19Oct65;

LP33631.

Don't ever speak to me again.

© 22Mar66; LP33617.

Don't look now, one of our cannon is

missing. © 21Sep65; LP33627.

The 86 proof spring. © 14Dec65;

LP33639.

A fort's best friend is not a mother.

© 19Apr66; LP33621.

A gift from the chief. © 23Nov65;

LP33636.

The girl from Philadelphia.

© 26Oct65; LP33632.

Go for broke. © 25Jan66; LP33610.

Here comes the tribe. © 21Dec65;

LP33640.

Honest Injun. © 30Nov65; LP33637.

Indian fever. © 5Apr66; LP33619.

Iron horse go home. © 28Dec65;

LP33641.

Johnny Eagle Eye. © 12Apr66; LP33620.

Lieutenant O'Rourke, front and center.

© 26Apr66; LP33622.

Me heap big Injun. © 9Nov65;

LP33634.

The new I.G. © 8Feb66; LP33611.

Old Ironpants. © 2Nov65; LP33633.

O'Rourke vs. O'Reilly. © 7Dec65;

LP33638.

Our hero, what's his name? © 4Jan66;

LP33607.

The phantom major. © 28Sep65;

LP33628.

Play, gypsy, play. © 1Mar66;

LP33614.

The return of Bald Eagle. © 12Oct65;

LP33630.

Reunion for O'Rourke. © 8Mar66;

LP33615.

Scourge of the West. © 14Sep65;

LP33626.

She's only a build in a girdled cage.

© 16Nov65; LP33635.

Spy, counterspy, counter counterspy.

© 15Feb66; LP33612.

Too many cooks spoil the troop.

© 29Mar66; LP33618.

Will the real captain try to stand up.

© 10May66; LP33624.

Wrongo Starr and the lady in black.

© 11Jan66; LP33608.

FACE OF LONDON. See

ENGLAND.

THE FACE THAT STOPPED THE CLOCK. See

THE MANY LOVES OF DOBIE GILLIS.

FAMILIES HAVE FUN. See

PRIMARY SOCIAL STUDIES, GROUP I.

FAMILY ALBUM (Filmstrip) Dow Corning

Corp. 43 fr., color, 35 mm.

© Dow Corning Corp.; 29Nov66;

JPL0060.

FAMILY MEMBERS WORK. See

PRIMARY SOCIAL STUDIES, GROUP I.

FAMOUS COMPOSERS AND THEIR MUSIC (Film-

strip) Jam Handy Organization.

6 filmstrips, color, 35 mm. Con-

tents: 1. Frederic Francois Chopin.

49 fr.--2. Robert Schumann.

48 fr.--3. Felix Mendelssohn.

51 fr.--4. Peter Ilyich Tchaikovsky.

45 fr.--5. Edward Grieg. 54 fr.--

6. Johannes Brahms. 45 fr. © Jam

Handy Organization; 20Dec66; JPL0267.

FARMER BROWN. See

CHEX SQUARECROW.

FARMING IN INDIANA. See

INDIANA.

THE FAST WHITE MOUSE. See

THE MANY LOVES OF DOBIE GILLIS.

THE FASTEST GUITAR ALIVE. Four Leaf

Productions. Released by Metro-

Goldwyn-Mayer. 87 min., sd., color,

35 mm. © Metro-Goldwyn-Mayer, Inc. &

Four Leaf Productions, Inc.; 31Dec66;

LP34169.

FATHERS AND DAUGHTERS. See

DR. KILDARE.

FATMAN STRIKES AGAIN. Hal Seeger.

5 min., sd., color, 16 mm. (Batfink,

no.11) © Hal Seeger; 20Jan67;

LU3454.

THE FEAR HABIT (Filmstrip) Marketing

Committee, Fibre Box Assn. Made by

Paramarketing. 49 fr., color, 35 mm.

Original material research & direction

by James L. Miller. © James L.

Miller; 16Mar67; JPL0228.

FEEDING ACTIVITY OF THE AMOEBA. Film

Associates of California. 2 min.,

si., color, 8 mm. (Life science

series, film no.IS/PR/3) © Film

Associates of California; 28Nov66;

MP16693.

FELIX MENDELSSOHN. See

FAMOUS COMPOSERS AND THEIR MUSIC.

FENDER REPAIR USING JACK WITH HEAT.

See

AUTOMOTIVE SHEET METAL REPAIR.

FETAL PIG. See

LABORATORY BIOLOGY.

THE TECHNIQUES OF DISSECTION, FETAL

PIG, PART I & PART II.

A FEW HEARTS, A FEW FLOWERS. See

DR. KILDARE.

FIGHTERS. See

BONANZA.

FILING. Jam Handy Organization. 2 min.,

si., color, 16 mm. (Automotive sheet

metal repair, film 9) © Jam Handy

Organization; 20Jan67; MU7766.

FILLING WITH SOLDER, PART I. Jam

Handy Organization. 2 min., si.,

color, 16 mm. (Automotive sheet

metal repair, film 10) © Jam Handy

Organization; 20Jan67; MU7767.

FILLING WITH SOLDER, PART II. Jam

Handy Organization. 3 min., si.,

color, 16 mm. (Automotive sheet

metal repair, film 11) © Jam Handy

Organization; 20Jan67; MU7768.

FILM NO.1. Mark Eisenstein. 58 sec.,

b&w, 8 mm. © Mark Eisenstein;

20Dec66; MU7781.

FILMSTRIP ON CURRENT AFFAIRS. See

WATER AND AIR.

FINDING FRIENDS IN TOKYO. See

[JAPAN]

THE FIREBRAND. See

DEATH VALLEY DAYS.

FIRES OF THE MIND. See

THE DEFENDERS.

FIRST ACT. August Films. 27 min.,

sd., b&w, 16 mm. © August Films;

Inc.; 9Nov66; MP16499.

FIRST FILM ON INSECTS. Film Associ-

ates of California. 11 min., sd.,

color, 16 mm. © Film Associates of

California. © 11Jan67 (in notice:

1966); MP16552.

THE FIRST YEAR IN THE NEW WORLD (Film-

strip) Society for Visual Education.

58 fr., color, 35 mm. (The Story of

the Pilgrims, part II) With teacher's

guide & reading script. Technical

advisor, Arthur G. Pyle. Produced in

cooperation with Plimoth Plantation,

Inc. © Society for Visual Education,

Inc.; 29Mar67; A906015.

- FISH. See  
LABORATORY BIOLOGY.
- THE FIST FIGHTER. See  
THE MANY LOVES OF DOBIE GILLIS.
- FIT TO FLY. Herman Semenov. 45 min.,  
b&w, 16 mm. NM: compilation, re-  
vision & addition. © Herman  
Semenov; 30Oct63; MU7829.
- 5 MODELS FOR PICKUP WORK (Filmstrip)  
Sales Education Dept., J. I. Case  
Co. Made by Jam Handy Organization.  
78 fr., color, 35 mm. © J. I. Case  
Co.; 13Apr67; JUL1738.
- THE #5.98 DRESS. See  
EAST SIDE/WEST SIDE.
- FLAGELLATES. Film Associates of  
California. 4 min., si., color,  
8 mm. (Life science series, film  
no. LS/PR/7) © Film Associates of  
California; 28Nov66; MPI6696.
- FLAME AND THE PUSSYCAT. See  
HONEY WEST.
- THE FLEET PROFIT'S IN! (Filmstrip)  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 59 fr.,  
color, 35 mm. © Pontiac Motor  
Division, General Motors Corp.;  
13Apr67; JUL1776.
- FLIGHT TO HARBIN. See  
THE F.B.I.
- FLIPPER. Ivan Tors Films. Released  
by Metro-Goldwyn-Mayer Television.  
Approx. 30 min. each, sd., color,  
35 mm. © Metro-Goldwyn-Mayer, Inc.  
Dolphin patrol. © 21Nov64; LP34228.  
Lady and the dolphin, pt. I.  
© 5Dec64; LP34229.  
Lady and the dolphin, pt. II,  
© 12Dec64; LP34230.  
Countdown for Flipper. © 7Nov64;  
LP34117.
- FLIPPER. Ivan Tors Films. Released  
by Metro-Goldwyn-Mayer Television.  
Approx. 30 min. each, sd., color,  
35 mm. Produced in cooperation with  
Miami Seaquarium. © Metro-Goldwyn-  
Mayer, Inc.  
City boy. © 17Oct64; LP34120.  
Danger. © 19Dec64; LP34113.  
Dolphin for sale. © 24Oct64;  
LP34119.  
Flipper's bank account. © 2Jan65  
(in notice: 1964); LP34095.  
The gulf between. © 10Oct64;  
LP34121.  
The lifeguard. © 9Jan65 (in notice:  
1964); LP34096.  
The misanthrope. © 26Dec64; LP34112.  
Mr. Marvello. © 14Nov64; LP34116.  
My brother Flipper. © 21Nov64;  
LP34115.  
Not necessarily gospel. © 31Oct64;  
LP34118.  
The red hot car. © 26Sep64; LP34123.  
S.O.S. dolphin. © 30Oct64; LP34122.  
The second time around. © 28Nov64;  
LP34114.  
300 feet below. © 19Sep64; LP34111.
- FLIPPER. Ivan Tors Films. Released  
by Metro-Goldwyn-Mayer Television.  
Approx. 30 min. each, sd., color,  
35 mm. Produced with NBC TV Network  
in cooperation with Miami Seaquarium.  
© Metro-Goldwyn-Mayer, Inc.  
The ditching, pt. I. © 30Oct65 (in  
notice: 1964); LP34237
- FLIPPER. Ivan Tors Films. Released  
by Metro-Goldwyn-Mayer Television.  
Approx. 30 min. each, sd., color,  
35 mm. Produced with NBC TV Network  
in cooperation with Miami Seaquarium.  
© Metro-Goldwyn-Mayer, Inc. & Ivan  
Tors Films, Inc.  
Air power. © 19Feb66; LP34109.
- Bus minds baby. © 20Mar65; LP34135.  
The call of the dolphin. © 3Apr65;  
LP34133.  
Coral fever. © 16Oct65; LP34127.  
The day of the shark. © 16Jan65;  
LP34124.  
Deep waters. © 2Apr66; LP34103.  
The ditching pt. II. © 6Nov65 (in  
notice: 1964); LP34236.  
Dolphin in pursuit, pt. 1. © 25Sep65;  
LP34130.  
Dolphin in pursuit, pt. 2. © 20Oct65;  
LP34129.  
Dolphin love, pt. 1. © 9Apr66;  
LP34102.  
Dolphin love, pt. 2. © 16Apr66;  
LP34403.  
Flipper and the bounty. © 11Dec65  
(in notice: 1964); LP34232.  
Flipper and the elephant, pt. 1.  
© 27Feb65; LP34138.  
Flipper and the elephant, pt. 2.  
© 6Mar65; LP34137.  
Flipper and the elephant, pt. 3.  
© 13Mar65; LP34136.  
Flipper and the horse thieves.  
© 4Dec65 (in notice: 1964); LP34233.  
Flipper and the mermaid. © 18Sep65;  
LP34131.  
Flipper and the shark cage. © 5Feb66;  
LP34101.  
Flipper and the spy. © 13Nov65 (in  
notice: 1964); LP34235.  
Flipper joins the navy, pt. 1.  
© 12Mar66; LP34106.  
Flipper joins the navy, pt. 2.  
© 19Mar66; LP34105.  
Flipper the detective. © 25Dec65;  
LP34125.  
Flipper's hour of peril. © 9Oct65;  
LP34128.  
Flipper's monster. © 10Apr65;  
LP34132.  
Flipper's odyssey, pt. 1. © 8Jan66  
(in notice: 1965); LP34097.  
Flipper's odyssey, pt. 2. © 15Jan66  
(in notice: 1965); LP34098.  
Flipper's odyssey, pt. 3. © 22Jan66  
(in notice: 1965); LP34099.  
Flipper's treasure. © 6Feb65;  
LP34141.  
Flipper's underwater museum.  
© 26Mar66; LP34104.  
Gift dolphin. © 26Feb66; LP34108.  
A job for Sandy. © 27Nov65 (in  
notice: 1964); LP34234.  
Junior ranger. © 23Oct65 (in notice:  
1964); LP34231.  
The lobster trap. © 12Feb66; LP34110.  
Love and Sandy. © 23Jan65; LP34143.  
Money to blow. © 30Jan65; LP34142.  
The raccoon who came to dinner.  
© 5Mar66; LP34107.  
Sailor bud. © 27Mar65; LP34134.  
The shark hunt. © 18Dec65; LP34126.  
Teamwork. © 20Feb65; LP34139.  
The white dolphin. © 13Feb65;  
LP34140.
- FLIPPER.  
For titles beginning with Flipper or  
Flipper's See FLIPPER.
- FLOOR PLANNING FOR GREATER PROFITS  
(Filmstrip) Admiral Corp. Made by  
Jam Handy Organization. 35 fr.,  
color, 35 mm. © Admiral Corp.;  
13Apr67; JUL1737.
- FLOOR PLANNING FOR GREATER VOLUME  
(Filmstrip) Admiral Corp. Made by  
Jam Handy Organization. 45 fr.,  
color, 35 mm. © Admiral Corp.;  
13Apr67; JUL1736.
- FLOW GENTLY, SWEET MONEY. See  
THE MANY LOVES OF DOBIE GILLIS.
- FLOWERING PLANTS AND THEIR PARTS.  
Encyclopaedia Britannica Films.  
16 min., sd., color, 16 mm.  
(Basic life science series, The  
world of green plants) © Encyclo-  
paedia Britannica Films, Inc.;  
6Dec66; MPI6561.
- FLOWERS AND TREES, BUD TO BLOSSOM.  
Ealing Corp. 5 min., si., color,  
8 mm. © Ealing Corp.; 1Sep64;  
MPI6840.
- FLOYD PATTERSON VS. INGEMAR JOHANSSON  
FOR HEAVYWEIGHT CHAMPIONSHIP, NEW  
YORK, NEW YORK, JUNE 26, 1959. Turn  
of the Century Fights. 1 reel,  
sd., b&w, 16 mm. Appl. author:  
William D. Cayton. © Turn of the  
Century Fights, Inc.; 29May64,  
MPI4632.
- FLOYD PATTERSON VS. ROY HARRIS, AU-  
GUST 18, 1958, LOS ANGELES, CALIF.  
Turn of the Century Fights. 1 reel,  
sd., b&w, 16 mm. Appl. author:  
William D. Cayton. © Turn of the  
Century Fights, Inc.; 29May64;  
MPI6571.
- FLUTE AND PICCOLO CARE. See  
BAND INSTRUMENT CARE.
- THE FLYING MILLICANS. See  
THE MANY LOVES OF DOBIE GILLIS.
- FOCUS ON ASIA, THE QUEST FOR PEACE.  
See  
SCREEN NEWS DIGEST.
- FOCUS ON NATO. See  
SCREEN NEWS DIGEST.
- FOCUS ON THE UNITED NATIONS: A SUC-  
CESSOR FOR U THANT. See  
SCREEN NEWS DIGEST.
- FOLLOW THE FRONTIER. S & I Films.  
55 min., color, 16 mm. © M. E.  
Isleib & Steven R. Smith d.b.a.  
S & I Films; 3Apr67; MU7805.
- FOOD OF SOUTHEAST ASIA. Film Associates  
of California. 18 min., sd., color,  
16 mm. Producer: Wayne Mitchell.  
© Wayne Mitchell; 2Aug66; MPI6630.
- FOOTBALL, TAXI, FIREMEN. See  
[PEPSI-COLA CO. TELEVISION  
COMMERCIALS]
- FOR BETTER, FOR WORSE. Dept. of  
Family, Board of Education, the  
Methodist Church. Released by  
TRAFCO. 29 min., sd., b&w, 16 mm.  
© TRAFCO a.a.d.o. Television, Radio  
& Film Commission of the Methodist  
Church; 15Oct66; LP34028.
- FOR SAFETY'S SAKE (Filmstrip) Chrysler  
Corp. Made by Ross Roy, Inc.  
86 fr., b&w, 35 mm. © Chrysler Corp.;  
20Apr67; JP10250.
- FOR WHOM THE WEDDING BELL TOLLS. See  
THE MANY LOVES OF DOBIE GILLIS.
- FOR YOUR INFORMATION. G. D. Searle  
& Co. 11 min., sd., color, 16 mm.  
© G. D. Searle & Co.; 1Sep63;  
MPI6519.
- FORCED LANDING. See  
VISUALIZED FLIGHT MANEUVERS FOR IN-  
STRUCTORS AND STUDENTS, SECTION 8.
- THE FORESTS OF THE NIGHT. See  
THE F.B.I.
- FORK LIFT TRUCK OPERATION (Filmstrip)  
American Can Co. 1 reel, color,  
35 mm. (Tutor course program)  
Appl. author: P. J. Kirby.  
© American Can Co.; 28Jul66;  
JPL10049.
- [FORT HOWARD PAPER CO. TELEVISION  
COMMERCIALS] Fort Howard Paper Co.  
60 sec. each, sd., color, 16 mm.  
© Fort Howard Paper Co.  
Beach. © 30Jan67; MPI6633.  
Kitchen. © 30Jan67; MPI6634.  
Page tissue magician. © 17Oct66;  
MPI6643.
- FORT ON THE MID-MISSOURI. See  
LANDMARKS IN THE HISTORY OF MISSOURI.

- THE FORTUNE COOKIE. Phalanx-Jalem Productions. Released by United Artists Corp. 125 min., sd., b&w, 35 mm. A Mirisch Corp. presentation. Panavision. © Phalanx-Jalem Productions & Mirisch Corp. of Delaware; 19Oct66; LP33763.
- THE FOXES AND HOUNDS AFFAIR. See THE MAN FROM U.N.C.L.E.
- FRANCE: NEW HORIZONS. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16648.
- FRANK O'HARA AND ED SANDERS. See U.S.A.: POETRY.
- FRANK STELLA AND LARRY POONS, THE NEW ABSTRACTION. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.5) © National Educational Television & Radio Center; 27Mar66; MP16678.
- FRANKIE RANDALL, PEANUTS, GUESTS. See THE DANNY KAYE SHOW.
- THE FRAT'S IN THE FIRE. See THE MANY LOVES OF DOBIE GILLIS.
- FREDERIC FRANCOIS CHOPIN. See FAMOUS COMPOSERS AND THEIR MUSIC.
- FREESTYLE. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16612.
- FREESTYLE BREATHING. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16616.
- FREESTYLE STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16621.
- FREESTYLE TURNS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16613.
- THE FRENCH AND INDIAN WAR. See COLONIAL AMERICA.
- FRENCH HORN CARE. See BAND INSTRUMENT CARE.
- THE FRENCH THEY ARE A FUNNY RACE. See THE MANY LOVES OF DOBIE GILLIS.
- FRIENDLESS. See LASSIE.
- THE FRIENDLY SPEED TRAP. See THE JEAN ARTHUR SHOW.
- FROG. See LABORATORY BIOLOGY. THE TECHNIQUES OF DISSECTION, THE FROG, PART I & PART II.
- FROG ANATOMY: 6. DIGESTIVE SYSTEM (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 17Apr67; JP10167.
- FROG ANATOMY: 9. URINARY AND REPRODUCTIVE SYSTEMS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 17Apr67 (in notice: 1966); JP10165.
- FROG ANATOMY: 10. NERVOUS SYSTEM (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 17Apr67; JP10164.
- FROM NIGERIA WITH LOVE. See DR. KILDARE.
- FRONT RUNNER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; J11718.
- FUN-FUN KILLER. See HONEY WEST.
- FUNCTIONS OF ART. See ART FORM, INTRODUCTORY UNIT.
- FUNDAMENTALS OF WRITING (Filmstrip) Educational Audio Visual. 6 filmstrips, color, 35 mm. (SE 8092-8097) Contents: Pt.1. Choose the topic and get the facts. 63 fr.--Pt.2. Build the framework first. 48 fr.--Pt.3. Sentence and paragraph. 45 fr.--Pt.4. Linking the parts to make a whole. 36 fr.--Pt.5. A brief introduction to style. 41 fr.--Pt.6. Revising for content, structure and style. 40 fr. Script: Gladys Carter; editorial supervisor: Mariam Dancy; art director: Shula Wallace; visual editor: Jeanne Rice; photographers: Montague Everett & Arthur Silverberg. © Educational Audio Visual, Inc.; 20Jan67; JP10178.
- FUNERAL IN BERLIN. Jovera. Released by Paramount Pictures Corp. 102 min., sd., color, 35 mm. Panavision. Based upon the novel by Len Deighton. © Jovera, S.A.; 21Dec66; LP33768.
- FUNNY THING HAPPENED ON THE WAY TO A FUNNY THING. See THE MANY LOVES OF DOBIE GILLIS.
- THE FURTHER ADVENTURES OF GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- FURY & CHEVROLET FOR 1967 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 48 fr., color, 35 mm. © Chrysler Corp.; 29Nov66; JP9988.

## G

- GARY SNYDER AND PHILIP WHALEN. See U.S.A.: POETRY.
- THE GATEWAY ARCH TO THE WEST. Gerard B. Lindemann. 17 min., sd., color, 16 mm. Appl. states prev. reg. 22Aug66, MU7739. NM: additions. © Gerard B. Lindemann; 5Apr67 (in notice: 1966); MP16824.
- THE GAUCHO. See THE MANY LOVES OF DOBIE GILLIS.
- GEARS: DESIGN, FUNCTION, LUBRICATION, FAILURE (Filmstrip) Imperial Oil & Grease Co. 3 filmstrips, color, 35 mm. Contents: Gears: tooth form & design, part one. 43 fr.--Gears: design & function, part two. 65 fr.--Gears: lubrication, gear failure, part three. 61 fr. Presented by Crown Unit Seven. © Imperial Oil & Grease Co., Inc.; 19May67; JP10253.
- GEARS: LUBRICATION, GEAR FAILURE, PART THREE. See GEARS: DESIGN, FUNCTION, LUBRICATION, FAILURE.
- GEARS: TOOTH FORM & DESIGN, PART ONE. See GEARS: DESIGN, FUNCTION, LUBRICATION, FAILURE.
- GENERAL CRIED AT DAWN. See THE MANY LOVES OF DOBIE GILLIS.
- GENERAL MAXWELL D. TAYLOR, ANOTHER WAR, ANOTHER PEACE. See ABC SCOPE.
- THE GENIUS. See BONANZA.
- GEOGRAPHY AND ECONOMIC DEVELOPMENT. See ENGLAND.
- GEOGRAPHY AND NATURAL RESOURCES OF INDIANA. See INDIANA.
- GEORGE WASHINGTON CARVER, A STUDY IN GENIUS. See LANDMARKS IN THE HISTORY OF MISSOURI.
- GEORGY GIRL. Everglades Productions. Released by Columbia Pictures Corp. 100 min., sd., b&w, 35 mm. Based on the novel by Margaret Forster. © Everglades Productions, Ltd.; 1Nov66; LP34012.
- GERMANY, SWITZERLAND AND FRANCE. See ADVENTURES IN EUROPE WITH DAVID AND MARY.
- THE GIANT KILLER. See THE F.B.I.
- GIFT DOLPHIN. See FLIPPER.
- A GIFT FROM THE CHIEF. See F TROOP.
- A GIFT OF LOVE. See DR. KILDARE.
- THE GIGOLO. See THE MANY LOVES OF DOBIE GILLIS.
- GILLIGAN GOES GUNG-HO. See GILLIGAN'S ISLAND.
- GILLIGAN, THE GODDESS. See GILLIGAN'S ISLAND.
- GILLIGAN VS. GILLIGAN. See GILLIGAN'S ISLAND.
- GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Gladasya-UATV. All about Eva. © 8Dec66; LP34023. And then there were none. © 1Dec66; LP34020. Bang, bang, bang. © 3Apr67; LP34418. Court martial. © 5Jan67 (in notice: 1966); LP34019. Gilligan goes gung-ho. © 22Dec66; LP34022. Gilligan, the goddess. © 10Apr67 (in notice: 1966); LP34424. Gilligan vs. Gilligan. © 14Sep66; LP34296. Hair today, gone tomorrow. © 27Oct66; LP34290. High man on the totem pole. © 20Feb67; LP34414. The hunter. © 9Jan67 (in notice: 1966); LP34419. Gilligan's personal magnetism. © 30Jan67; LP34413. The invasion. © 17Nov66; LP34287. It's a bird, it's a plane, it's Gilligan. © 20Mar67; LP34417. The kidnapper. © 24Nov66; LP34286. Lovey's secret admirer. © 16Jan67 (in notice: 1966); LP34420. Man with a net. © 20Oct66; LP34291. Our vines have tender apes. © 23Jan67 (in notice: 1966); LP34421. Pass the vegetables, please. © 22Sep66; LP34295. The producer. © 30Sep66; LP34294. Ring around Gilligan. © 3Nov66; LP34289. The second Ginger Grant. © 27Feb67; LP34415. The secret of Gilligan's Island. © 6Mar67 (in notice: 1966); LP34423. Slave girl. © 13Mar67; LP34416. Splashdown. © 6Feb67 (in notice: 1966); LP34422. Take a dare. © 29Dec66; LP34021. Topsy turvy. © 10Nov66; LP34288. Up at bat. © 8Sep66; LP34285. Voodoo. © 7Oct66; LP34293.



- Where there's a will. © 13Oct66; LP34292.
- GILLIGAN'S PERSONAL MAGNETISM. See GILLIGAN'S ISLAND.
- THE GIRL FROM PHILADELPHIA. See F TROOP.
- GIRLS WILL BE BOYS. See THE MANY LOVES OF DOBIE GILLIS.
- THE GIVERS. See EAST SIDE/WEST SIDE.
- GLACIERS AND THE ICE AGE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. (AGI-EBF basic earth science program) Contents: Investigating a glacier. 49 fr.--How a glacier shapes its valley. 40 fr.--Reconstructing the ice age. 44 fr.--Some side effects of the ice age. 42 fr. Produced in cooperation with American Geological Institute. Paul Leimback, photographer. © Encyclopaedia Britannica Films, Inc.; 9Sep66; JPI0271.
- GLIDES. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 3.
- GLIDING TURNS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 3.
- GLOVES ON THE GO GO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.21) © Hal Seeger; 3Mar67; LU3464.
- GLUEY LOOIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.14) © Hal Seeger; 3Mar67; LU3463.
- GO-BETWEEN. See THE DEFENDERS.
- GO BY RIVER TRAIL. Louis J. Matacia. 13 min., si., b&w, 16 mm. © Louis J. Matacia; 22Nov66; MU7750.
- GO FIGHT CITY HALL. See EAST SIDE/WEST SIDE.
- GO FLY A BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.23) © Hal Seeger; 31Jan67; LU3448.
- GO FOR BROKE. See F TROOP.
- GOD IS NOT DEAD. Loise H. Wessendorff. 68 min., sd., color, 16 mm. Appl. author: Gertrude I. Behanna. © Loise H. Wessendorff; 2Feb67 (in notice: 1966); MP16732.
- GOING HOME. See DR. KILDARE.
- GOLDSTINGER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.44) © Hal Seeger; 30Mar67; LU3480.
- GOLDTAKERS. See GUNSMOKE.
- GOLF. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- GOMER. For titles beginning with Gomer or Gomer's See GOMER PYLE-USMC.
- GOMER PYLE-USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions. A date with Miss Camp Henderson. © 18Feb66; LP34372. Desk job for Sergeant Carter. © 11Mar66 LP34374. Gomer and the father figure. © 4Mar66; LP34373. Gomer, the would-be hero. © 18Mar66; LP34375. A star is born. © 31Dec65; LP34371.
- GOMER PYLE-USMC. Ashland Productions. Released by CBS Television Network. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. Ashland Productions. Arrivederci, Gomer. © 19Nov65; LP34179. The blind date. © 6Aug65; LP34172. Cat overboard. © 27Aug65; LP34187. Gomer captures a submarine. © 3Sep65; LP34186. Gomer minds his Sergeant's car. © 15Oct65; LP34182. Gomer Pyle, civilian. © 12Nov65; LP34180. Gomer, the peacemaker. © 29Oct65; LP34181. Gomer, the star witness. © 24Sep65; LP34185. Gomer un-trains a dog. © 16Jul65; LP34174. Grandma Pyle, fortune teller. © 26Nov65; LP34178. A groom for Sgt. Carter's sister. © 8Oct65; LP34183. Little girl blue. © 17Dec65; LP34176. PFC Gomer Pyle. © 25Jun65; LP34175. Sgt. Carter dates a Pyle. © 10Dec65; LP34177. Supply sergeants never die. © 30Jul65; LP34173. A visit from cousin Goober. © 10Oct65; LP34184.
- GOO GOO A GO GO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.26) © Hal Seeger; 1Mar67; LU3467.
- GOOD PEOPLE. See GUNSMOKE.
- THE GOOD SAMARITAN. See COMBAT!
- GOOD TIMES. Columbia Pictures Corp. 91 min., sd., color, 35 mm. A Motion Pictures International production. © American Broadcasting Co. (in notice: American Broadcasting Companies, Inc.); 1May67 (in notice: 1966); LP34412.
- GOODYBYE, MR. POMFRITT, HELLO, MR. CHIPS. See THE MANY LOVES OF DOBIE GILLIS.
- GRADUATE. Sperry Rand Corp. 10 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 13May67; MP16803.
- GRAND PRIX. Joel Productions & Cherokee Productions. Released by Metro-Goldwyn-Mayer. 167 min., sd., color, 35 mm. Super Panavision. © Metro-Goldwyn-Mayer, Inc. & Joel Productions, Inc.; 31Dec66; LP34163.
- GRANDMA PYLE, FORTUNE TELLER. See GOMER PYLE-USMC.
- GRAPHS: UNDERSTANDING AND USING THEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb67; MP16771.
- GRASSHOPPER. See LABORATORY BIOLOGY.
- GRATITUDE WON'T PAY THE BILLS. See DR. KILDARE.
- GRAY LADY. See HONEY WEST.
- GREASY GUS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.33) © Hal Seeger; 23Mar67; LU3475.
- GREATER LOVE HATH NO MAN. See THE MANY LOVES OF DOBIE GILLIS.
- GREECE AND ITALY. See ADVENTURES IN EUROPE WITH DAVID AND MARY.
- GREECE: SO RICH, SO POOR. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16651.
- GRINDING OR POWER SANDING, PART I. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 7) © Jam Handy Organization; 20Jan67; MU7764.
- GRINDING OR POWER SANDING, PART II. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 8) © Jam Handy Organization; 20Jan67; MU7765.
- A GROOM FOR SGT. CARTER'S SISTER. See GOMER PYLE-USMC.
- GROSS PROFIT, THE BATHTUB STORY (Filmstrip) National Sears Training. 67 fr., color, 35 mm. © Sears, Roebuck & Co.; 23May67; JUI1800.
- GROUND REFERENCE MANEUVERS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5.
- GROWING UP, FROM CHILDHOOD TO MATURITY. See LOVE AND THE FACTS OF LIFE.
- GROWTH FAILURE AND MATERNAL DEPRIVATION. Douglas A. Sargent & Viggo W. Jensen. 29 min., sd., b&w, 16 mm. © Douglas A. Sargent & Viggo W. Jensen; 26Jul66; MP16550.
- GROWTH OF THE REGION. See THE U.S. NORTHEAST.
- GUBBIO, AN UMBRIAN HILL TOWN. See ITALY.
- GUESTS. For titles beginning with Guests See THE JOHN GARY SHOW.
- GUIDED MOUSE-ILLE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 1Sep66; LP33603.
- GUIDELINES FOR SEX BEHAVIOR. See A BASIS FOR SEX MORALITY, SECULAR VERSION.
- GULF BETWEEN. See FLIPPER.
- GUNFIGHTER R.I.P. See GUNSMOKE.
- GUNS AND BUTTER, TWO VIEWS. See ABC SCOPE.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Champion of the world. © 17Dec66; LP34411. The goldtakers. © 20Sep66; LP33808. The good people. © 11Oct66; LP33812. Gunfighter R.I.P. © 19Oct66; LP33813. The jailer. © 27Sep66; LP33810. The mission. © 4Oct66; LP33811. The moonstone. © 10Dec66; LP34410. The newcomers. © 26Nov66; LP34408. Quaker girl. © 3Dec66; LP34409. Snap decision. © 13Sep66; LP33809. Stage stop. © 19Nov66; LP34407. The well. © 12Nov66; LP34406. Whispering tree. © 5Nov66; LP34405. The wrong man. © 26Oct66; LP33814.
- GURKHA COUNTRY. Regents of the University of California & Mrs. Pat Hitchcock. 19 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7828.
- THE GYPSY. See DEATH VALLEY DAYS.

GYPSY JAMES. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.52) © Hal Seeger; 29May67; LU3505.

## H

- HAIR TODAY, GONE TOMORROW. See GILLIGAN'S ISLAND.
- HALLUCINATION GENERATION. Trans-American Films. 86 min., sd., b&w, 35 mm. © Trans-American Films; 14Dec66; LP33776.
- HAMMERING OFF-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 6) © Jam Handy Organization; 20Jan67; MU7763.
- HAMMERING ON-DOLLY. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 5) © Jam Handy Organization; 20Jan67; MU7762.
- HANDLING OBJECTIONS AND CLOSING (Filmstrip) Marketing Committee, Fibre Box Assn. Made by Paramarketing. 53 fr., color, 35 mm. Original material research & direction by James L. Miller. © James L. Miller; 16Mar67; JP10226.
- HANDLING THE HOLDOUT (Filmstrip) Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 21Nov66; JP9987.
- THE HAPPENING. Horizon Dover. Released by Columbia Pictures Corp. 101 min., sd., color, 35 mm. © Horizon Dover, Inc.; 1Apr67 (in notice: 1966); LP34168.
- HAPPINESS CAN'T BUY MONEY. See THE MANY LOVES OF DOBIE GILLIS.
- HARPER BOURBON WHISKEY PLEASE. Schenley Industries. 66 sec., sd., color, 35 mm. © Schenley Industries, Inc.; 1Feb66; MP16593.
- HARVEST OF MERCY. See CBS REPORTS.
- THE HAT THAT HULDAH WORE. See DEATH VALLEY DAYS.
- HAVE GIRLS, WILL TRAVEL. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.
- HAVE REINDEER, WILL TRAVEL. See THE MANY LOVES OF DOBIE GILLIS.
- HAVE YOU STOPPED BEATING YOUR WIFE? See THE MANY LOVES OF DOBIE GILLIS.
- HAVING A BABY, THE MIRACLE OF CREATION. See LOVE AND THE FACTS OF LIFE.
- HAWAII. Mirisch Corp. of Delaware. Released by United Artists Corp. 189 min., sd., color, 35 mm. Panavision. Based on the novel Hawaii, by James Michener. © Mirisch Corp. of Delaware; 24Oct66; LP34404.
- HE WHO MUST DIE. Kalimera. Released by Lopert Pictures Corp. 116 min., sd., b&w, 35 mm. CinemaScope. Based on the novel Christ recrucified, by Nikos Kazantzaki. © Kalimera, N.V.; 10May65; LP33762.
- HEADLINE NEWS ABOUT THE NEW OLDS LINE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1723.
- HEADQUARTERS REGION OF THE NATION. See THE U.S. NORTHEAST.
- THE HEART IS A PUMP. Southern Arizona Heart Assn. 27 min., sd., color, 16 mm. An Aztec Film production. © Southern Arizona Heart Assn., Inc.; 15Feb67 (in notice: 1966); MP16637.
- HELP YOURSELF TO FREEDOM. See ABC SCOPE.
- HERE COMES THE GROOM. See THE MANY LOVES OF DOBIE GILLIS.
- HERE COMES THE TRIBE. See F TROOP.
- HERE TODAY. See EAST SIDE/WEST SIDE.
- THE HERO OF APACHE PASS. See DEATH VALLEY DAYS.
- HERO OF THE PEOPLE. See THE DEFENDERS.
- HEY, LOOK ME OVER (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 70 fr., color, 35 mm. © Chrysler Corp.; 1Mar67; JP10140.
- THE HIDDEN WORLD. National Geographic Society. 52 min., sd., color, 16 mm. Produced in association with Wolper Productions. © National Geographic Society; 6Dec66; MP16496.
- HIGH MAN ON THE TOTEM POLE. See GILLIGAN'S ISLAND.
- THE HIJACKERS. See THE F.B.I.
- HILLBILLY BREAD. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- HIMALAYAN FARMER. Regents of the University of California & Mrs. Pat Hitchcock. 23 min., color. © Regents of the University of California & Mrs. Pat Hitchcock; 12Jun67; MU7827.
- HIPPYDROME. Rediffusion Television. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with Van Bernard Productions. © Van Bernard Productions, Inc. Host: Allan Sherman; guest star Linda Bennett. © 7Jul66; MP16584. Host: Bill Dana; guest stars: Everly Brothers. © 26Aug66; MP16580. Host: Eddie Albert; guest star: Nancy Sinatra. © 2Sep66; MP16579. Host: Jack Carter; guest star: Jane Morgan. © 30Jun66; MP16581. Host: Jimmy Dean; guest star: Anita Gillette. © 11Aug66; MP16585. Host: Merv Griffin; guest star: Liza Minnelli. © 27Jul66; MP16583. Host: Tony Randall; guest star: George Raft. © 18Aug66; MP16587. Host: Tony Randall; guest star: Shari Lewis. © 20Jul66; MP16586. Host: Trini Lopez; guest stars: Dave Clark Five. © 4Aug66; MP16578. Host: Woody Allen; guest stars: Kessler Twins. © 14Jul66; MP16582.
- HISTORICAL SURVEY. See ENGLAND.
- HISTORY, A BLEND OF CULTURES. See SPAIN.
- HISTORY AND GEOGRAPHY. See PORTUGAL.
- HISTORY OF INDIANA. See INDIANA.
- HIT THE BOOKS (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 40 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; JUL1768.
- A HOBBY FOR ELLIE. See THE JOEY BISHOP SHOW.
- HOLIDAY IN SPAIN. Holiday in Spain Co. 102 min., sd., color. Cinerama. © Holiday in Spain Co.; 22Dec61; LP34094.
- THE HOLLEY 4-BARREL CARBURETOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, session no.67-5) © Chrysler Corp.; 27Jan67; JP10120.
- HOMBRE. Hombre Productions. Released by Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. Panavision. From the novel by Elmore Leonard. © Twentieth Century-Fox Film Corp.; 31Dec66; LP34066.
- HOME FOR CHRISTMAS. See ABC SCOPE.
- HOME FROM THE SEA. See BONANZA.
- HOMER GUILLE BUYS A TRUCK; D100 SWEPT-LINE VS. CHEVROLET FLEETSIDE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 13Dec66; JP10021.
- HOMES WE LIVE IN. See OUR COMMUNITY.
- HOMESICK HOUND. See LASSIE.
- HONEST INJUN. See F TROOP.
- HONEY WEST. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the Honey West novels by Skip & Gloria Fickling. © Four Star Television. Come to me my litigation baby. © 18Feb66; LP34038. Don't look now, but isn't that me? © 11Feb66; LP34039. An eerie, airy, thing. © 8Apr66; LP34031. The flame and the pussycat. © 12Nov65; LP34052. The fun-fun killer. © 4Mar66; LP34036. The gray lady. © 10Dec65; LP34048. How brilliant, o beamish boys? © 7Jan66; LP34030. In the bag. © 5Nov65; LP34053. Invitation to limbo. © 17Dec65; LP34047. It's earlier than you think. © 21Jan66; LP34042. Just the bare facts, Ma'am. © 25Mar66; LP34033. King of the mountain. © 14Jan66; LP34043. Like visions and omens, and all that jazz. © 4Feb66; LP34040. Little green Robin Hood. © 18Mar66; LP34034. Live a little, kill a little. © 15Oct65; LP34056. A matter of wife and death. © 8Oct65; LP34057. A million bucks in anybody's language. © 3Dec65; LP34049. A neat little package. © 19Nov65; LP34051. A nice little till to tap. © 31Dec65; LP34045. The owl and the eye. © 24Sep65; LP34044. The perfect un-crime. © 28Jan66; LP34041. Pop goes the easel. © 11Mar66; LP34035. The princess and the paupers. © 29Oct65; LP34054. Rockaby the hard way. © 24Dec65; LP34046. Slay, gypsy, slay. © 25Feb66; LP34037. A stitch in crime. © 26Nov65; LP34050. There's a long, long fuse a'burning. © 1Apr66; LP34032. Whatever Lola wants. © 22Oct65; LP34055.

- HONEYBEE. See  
INSECT SOCIETIES.
- HONEYBEE ANATOMY AND LIFE CYCLE (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm.  
© Carolina Biological Supply Co.; 17Apr67; JP10168.
- HOOK SHOT. See  
BASKETBALL SKILLS SERIES.
- HORIZONTAL HERO. See  
DR. KILDARE.
- HORNTAIL WASP, LIFE HISTORY. Ealing Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 15Nov64; MP16841.
- HORNTAIL WASP, PRIMARY PARASITE. Ealing Corp. 5 min., si., color, 8 mm.  
© Ealing Corp.; 15Nov64; MP16842.
- HORROR CASTLE. Gladiator Productions. Released by Walter Manley Enterprises. 35 min., sd., color, 16 mm. Super-scope. From the novel The virgin of Nuremberg, by Frank Bogart. © Gladiator Productions, Inc.; 29Sep64; LP33749.
- HORSE RACE, UNDERWATER. See  
[PEPSI-COLA CO. TELEVISION COMMERCIALS]
- THE HOSPITAL. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Primary social studies, community helpers series) © Encyclopaedia Britannica Films, Inc.; 16Nov66; MP16688.
- HOST.  
For titles beginning with Host See  
HIPPODROME.
- THE HOSTAGES. See  
DAKTARI.
- HOT BREAD. See  
[QUALITY BAKERS OF AMERICA  
COOPERATIVE TELEVISION COMMERCIALS]
- HOT RODS TO HELL. Four Leaf Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., color, 35 mm.  
© Metro-Goldwyn-Mayer, Inc. & Four Leaf Productions, Inc.; 31Dec66; LP34025.
- HOUR OF DECISION. See  
DR. KILDARE.
- HOW A GLACIER SHAPES ITS VALLEY. See  
GLACIERS AND THE ICE AGE.
- HOW A NAVAHO INDIAN FAMILY LIVES. See  
PRIMARY SOCIAL STUDIES, GROUP I.
- HOW ABOUT TWO GORILLAS? See  
PLEASE DON'T EAT THE DAISIES.
- HOW ADAPTATION HELPS LIVING THINGS SURVIVE. See  
LIVING THINGS THROUGH THE AGES.
- HOW BRILLIG, O BEAMISH BOYS? See  
HONEY WEST.
- HOW GERMAN FAMILIES LIVE. See  
PRIMARY SOCIAL STUDIES, GROUP I.
- HOW LIVING THINGS ARE ADAPTED. See  
LIVING THINGS THROUGH THE AGES.
- HOW MUCH LOVING DOES A NORMAL COUPLE NEED? Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Mar67; LP34014.
- HOW NOW, HAUSFRAU. See  
PLEASE DON'T EAT THE DAISIES.
- HOW PEOPLE LIVE.  
For titles beginning with How people live See COMMUNITIES AROUND THE WORLD, GROUP I.
- HOW PLANTS AND ANIMALS HAVE CHANGED. See  
LIVING THINGS THROUGH THE AGES.
- HOW THE CAMEL GOT HIS HUMP. See  
TALES BY RUDYARD KIPLING.
- HOW THE RHINOCEROS GOT HIS SKIN. See  
TALES BY RUDYARD KIPLING.
- HOW THE WHALE GOT HIS THROAT. See  
TALES BY RUDYARD KIPLING.
- HOW TO CHEAT AN HONEST MAN. See  
THE MANY LOVES OF DOBIE GILLIS.
- HOW TO FIGHT A GUERRILLA WAR. See  
THE TWENTIETH CENTURY.
- HOW TO KEEP FROM LOSING A SALE IN 300 SECONDS OR LESS! (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 22Dec66; JP10036.
- HOW TO LAY CERAMIC TILE (Filmstrip) Home Improvement Films. Made by Directions Simplified. 55 fr., color, 35 mm. Appl. author: Donald R. Brann. © Easi-Bild Pattern Co., Inc.; 8May67; JP10281.
- HOW TO MODERNIZE A KITCHEN (Filmstrip) Home Improvement Films. Made by Directions Simplified. 45 fr., color, 35 mm. Appl. author: Donald R. Brann. © Easi-Bild Pattern Co., Inc.; 8May67; JP10280.
- HOW TO MURDER AN IRON HORSE. See  
THE F.B.I.
- HOW TO PREPARE AND SERVE SPAGHETTI, MACARONI, NOODLES. Northern Illinois University with Durum Wheat Institute, National Macaroni Institute & North Dakota State Wheat Commission. 15 min., sd., color, 16 mm. Produced in cooperation with National Restaurant Assn. © Northern Illinois University & Durum Wheat Institute; 18Nov66; MP16640.
- HOW TO RIVET ALUMINUM. Aluminum Co. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 16 mm. Appl. states prev. reg. 18Jan43, M13203. NM: animation & narration. © Aluminum Co. of America; 15Dec66; MU7777.
- HOW TO SELL EXTRA VALUE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 46 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1717.
- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Mirisch Corp. of Delaware. Released by United Artists Corp. 119 min., sd., color, 35 mm. Panavision. Based upon the novel by Shepherd Mead. © Mirisch Corp. of Delaware; 3Mar67 (in notice: 1966); LP34164.
- HOW TO SUCCEED IN SELLING BY REALLY TRYING. See  
THE SELF STARTERS.
- HUGH GLASS MEETS THE BEAR. See  
DEATH VALLEY DAYS.
- HUGO FOR MAYOR. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.41)  
© Hal Seeger; 18Apr67; LU3487.
- HUMAN FACTOR. See  
THE OUTER LIMITS.
- THE HUMAN PRETZEL. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.36)  
© Hal Seeger; 24Apr67; LU3488.
- THE HUNGER STRIKE. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE HUNTER. See  
GILLIGAN'S ISLAND.
- I  
I AM HAPPY. See  
DECISIONS FOR MARK.
- I BEFORE E EXCEPT AFTER C. See  
EAST SIDE/WEST SIDE.
- I CAN HEAR THE ICE MELTING. See  
DR. KILDARE.
- I DEAL IN DANGER. Rogo Productions. Released by Twentieth Century-Fox Film Corp. 9 reels, sd., color, 35 mm. Produced in association with Twentieth Century-Fox Television. © Twentieth Century-Fox Film Corp.; 21Sep66; LP33772.
- I DIDN'T RAISE MY BOY TO BE A SOLDIER, SAILOR OR MARINE. See  
THE MANY LOVES OF DOBIE GILLIS.
- I DO NOT CHOOSE TO RUN. See  
THE MANY LOVES OF DOBIE GILLIS.
- I.O.U. \$315,000,000,000.00. See  
CES REPORTS.
- I PLEDGE ALLEGIANCE. See  
THE SMITHSONIAN.
- I REMEMBER MUU-MUU. See  
THE MANY LOVES OF DOBIE GILLIS.
- I. W. HARPER, ENVOY TO THE WORLD. See  
ENVOY TO THE WORLD.
- I WANT A PIECE OF THAT BOY. See  
RUN, BUDDY, RUN.
- I WAS A BOY SORORITY GIRL. See  
THE MANY LOVES OF DOBIE GILLIS.
- I WAS A HIGH SCHOOL SCROOGE. See  
THE MANY LOVES OF DOBIE GILLIS.
- I WAS A SPY FOR THE F.O.B. See  
THE MANY LOVES OF DOBIE GILLIS.
- ICEMAN GOETH. See  
THE MANY LOVES OF DOBIE GILLIS.
- IF IT DOESN'T SHINE. See  
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- IF YOUR GRANDMOTHER HAD WHEELS. See  
EAST SIDE/WEST SIDE.
- AN ILLORICATE ROTIFER, ASPLANCHNA SIEBOLDI. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16836.
- I'M HERE NOW. Institute for Human Development. 28 min., sd., b&w, 16 mm. Appl. author: Bud Wirtschafter. © Institute for Human Development a.a.d.o. New York Institute for Human Development, Inc.; 23Jan67; MP16854.
- IMAGE IN A CRACKED MIRROR. See  
THE F.B.I.
- IMAGES 67. Marathon International Productions. [Canada] 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 27Apr67; MP16856.
- IMPEACHMENT. See  
THE DEFENDERS.
- IMPERIAL AND CADILLAC, 1967 (Filmstrip) Imperial Division. Made by Ross Roy, Inc. 49 fr., color, 35 mm. © Chrysler Corp.; 27Dec66; JP10127.
- IMPERIAL AND CONTINENTAL FOR 1967 (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 29Nov66; JP9990.
- IN A MEDICAL LABORATORY. National Committee for Careers in Medical Technology. Made by Churchill Productions. 28 min., sd., color, 16 mm. © National Committee for Careers in Medical Technology; 1Nov66; MP16716.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- IN SEARCH OF HART CRANE. See U.S.A.: POETRY.
- IN THE BAG. See HONEY WEST.
- IN THE ENEMY CAMP. See ABC SCOPE.
- IN THE EYES OF LASSIE. See LASSIE.
- IN THE MIDST OF SPLENDOR. See LASSIE.
- IN THE PINK. Mirisch-Geoffrey-Depatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D. F.; 18May67; LP34376.
- IN THE ROMAN CANDLE'S BRIGHT GLARE. See DR. KILDARE.
- IN THIS CORNER JAN MURRAY. See THE JOEY BISHOP SHOW.
- INDIAN FEVER. See F TROOP.
- INDIAN PARKS, LANDMARKS AND SPECIAL EVENTS. See INDIANA.
- THE INDIAN TAKER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.42) © Hal Seeger; 23Mar67; LU3474.
- INDIANA (Filmstrip) Jam Handy Organization. 6 filmstrips, color, 35 mm. Contents: The history of Indiana. 54 fr.--Pioneer life in Indiana. 43 fr.--The geography and natural resources of Indiana. 50 fr.--Farming in Indiana. 52 fr.--Manufacturing in Indiana. 51 fr.--Indian parks, landmarks and special events. 48 fr. © Jam Handy Organization; 23Apr66; JP10235.
- INDIVIDUAL MEDLEY. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16623.
- INDOMETHACIN IN RHEUMATIC DISEASES. Merck, Sharp & Dohme. Made by Carlis Productions. 31 min., sd., color, 16 mm. © Merck & Co., Inc.; 31Dec65; MP16715.
- INQUIRY DEVELOPMENT PROGRAM, PHYSICAL SCIENCE PROBLEM FILMS. Science Research Associates. 25 reels, si., color, 8 mm. Appl. author: J. Richard Suchman. © Science Research Associates, Inc.; 15Mar66; MP16467.
- INSECT SOCIETIES (Filmstrip) Jam Handy Organization. 3 filmstrips, color, 35 mm. Contents: The honeybee. 42 fr.--The ant. 36 fr.--The wasp. 37 fr. © Jam Handy Organization; 26Apr66; JP10238.
- THE INSOLENTS. See THE F.B.I.
- INTEGRATED. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- INTEGRATION IN THE MILITARY. See THE TWENTIETH CENTURY.
- INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION. School Service Dept., Jam Handy Organization. 5 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 11Apr67; MU7804.
- INTERSECTION OF SETS. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 14 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65 (in notice: 1966); MP16548.
- INTRODUCTION TO ELECTRICITY. See AN INTRODUCTION TO MATTER AND ENERGY.
- INTRODUCTION TO HEAT. See AN INTRODUCTION TO MATTER AND ENERGY.
- INTRODUCTION TO LIGHT. See AN INTRODUCTION TO MATTER AND ENERGY.
- AN INTRODUCTION TO MATTER AND ENERGY (Filmstrip) Society for Visual Education. 5 filmstrips, color, 35 mm. With teacher's guides & reading scripts. Contents: A406-1. An introduction to simple machines. 70 fr.--A406-2. An introduction to heat. 78 fr.--A406-3. An introduction to light. 70 fr.--A406-4. An introduction to electricity. 70 fr.--A406-5. An introduction to sound. 69 fr. Appl. author: Shirley Strade. © Society for Visual Education, Inc.; 20Feb67; A894128.
- INTRODUCTION TO SIMPLE MACHINES. See AN INTRODUCTION TO MATTER AND ENERGY.
- INTRODUCTION TO SOUND. See AN INTRODUCTION TO MATTER AND ENERGY.
- INTRODUCTION TO THE ROCKS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 17Apr67; JP10166.
- INVASION. See GILLIGAN'S ISLAND.
- INVERSE OPERATIONS, ADDITION AND SUBTRACTION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 40 fr., color, 35 mm. (Modern arithmetic series, grades 1 & 2, set 2) © McGraw-Hill, Inc.; 30Dec66 (in notice: 1965); JP10119.
- INVERSE OPERATIONS, MULTIPLICATION AND DIVISION. See MODERN ARITHMETIC SERIES, GRADES 3 & 4, SET II.
- INVESTIGATING A GLACIER. See GLACIERS AND THE ICE AGE.
- INVESTIGATING CLOSURE, ADDITION AND SUBTRACTION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., color, 35 mm. (Modern arithmetic series, grades 3 & 4, set 2) © McGraw-Hill, Inc.; 30Dec66 (in notice: 1965); JP10114.
- INVESTIGATING CLOSURE, MULTIPLICATION AND DIVISION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 41 fr., color, 35 mm. (Modern arithmetic series, grades 5 & 6, set 2) © McGraw-Hill, Inc.; 30Dec66; JP10108.
- INVESTIGATING FRACTIONAL NUMBERS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 38 fr., color, 35 mm. (Modern arithmetic series, grades 5 & 6, set 2) © McGraw-Hill, Inc.; 30Dec66; JP10112.
- INVESTIGATING INTEGERS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., color, 35 mm. (Modern arithmetic series, grades 5 & 6, set 2) © McGraw-Hill, Inc.; 30Dec66; JP10113.
- INVESTIGATING NEGATIVE NUMBERS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 39 fr., color, 35 mm. (Modern arithmetic series, grades 3 & 4, set 2) © McGraw-Hill, Inc.; 30Dec66 (in notice: 1965); JP10116.
- INVESTIGATING POND WATER. See LABORATORY BIOLOGY.
- INVESTIGATING POPULATION. See LABORATORY BIOLOGY.
- INVESTIGATING THE NUMBER LINE. See MODERN ARITHMETIC SERIES, GRADES 1 & 2, SET 2.
- INVITATION TO LIMEO. See HONEY WEST.
- IRON HORSE GO HOME. See F TROOP.
- IS PARIS BURNING? Transcontinental Films & Marianne Productions. Released by Paramount Pictures Corp.--Seven Arts-Ray Stark. 136 min., sd., b&w, 35 mm. Panavision. Based on the book by Larry Collins & Dominique Lapiere. © Marianne Productions, S.A.; 10Nov66; LP33770.
- IT TAKES A HEAP O' LIVIN' TO MAKE A CAVE A HOME. See THE MANY LOVES OF DOBIE GILLIS.
- IT TAKES A HEAP OF SERGEANTS. See THE JOHN FORSYTHE SHOW.
- IT TAKES TWO. See THE MANY LOVES OF DOBIE GILLIS.
- ITALY (Filmstrip) Educational Filmstrips. 8 filmstrips, color, 35 mm. Contents: 2700 years of history. 56 fr.--Rome and Vatican City. 62 fr.--Venice, city of canals. 61 fr.--Gubbio, an Umbrian hill town. 51 fr.--North Italy, land of progress. 57 fr.--Central Italy, Tuscany & Umbria. 56 fr.--South Central, land of romance. 55 fr.--The south, melting pot of the ancient world. 55 fr. Script & photography by Kenneth & Marjorie Russell. © Educational Filmstrips; 1Aug66; JP9971.
- ITALY: PROGRESS AMIDST THE PAST. McGraw-Hill Book Co. Made by Centron Corp. 20 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16650.
- IT'S A BIKINI WORLD. Trans-American Films. 86 min., sd., color, 35 mm. Colorscope. © Trans-American Films; 19Apr67; LP34370.
- IT'S A BIRD, IT'S A PLANE, IT'S GILLIGAN. See GILLIGAN'S ISLAND.
- ITS DECISION MAKING CITIES. See THE U.S. NORTHEAST.
- IT'S EARLIER THAN YOU THINK. See HONEY WEST.
- IT'S LAD BY A NOSE. See PLEASE DON'T EAT THE DAISIES.
- IT'S ONLY THE BEGINNING, ADMIRAL B&W TV (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Admiral Corp.; 13Apr67; JU11755.
- IT'S THE END OF THE ROAD, STANLEY. See LAREDO.
- IT'S WAR, MAN. See EAST SIDE/WEST SIDE.

J

JACK TWORKOV. National Educational Television & Radio Center. 29 min., sd., color, 16 mm. (U.S.A.: Artists) © National Educational Television & Radio Center; 24Jul66; MP16798.

JACKPOT BINGO. Franklin Films. 30 min., sd., color, 16 mm. Appl. author: Sidney Franklin. © Franklin Films, Inc.; 1Dec66 (in notice: 1967); MP16733.

- JACKPOT BINGO. Franklin Films.  
30 min., sd., color, 16 mm. Appl.  
author: Sidney Franklin. © Franklin  
Films, Inc.; 21Apr67; MU7817.
- JACKPOT IN LIBYA. See  
THE TWENTIETH CENTURY.
- JAILER. See  
GUNSMOKE.
- JAMES DINE. See  
JIM DINE.
- JANGLE BELLS. See  
THE MANY LOVES OF DOBIE GILLIS.
- [JAPAN] (Filmstrip) John W. Gunter,  
Inc. 4 filmstrips, color, 35 mm.  
Contents: Finding friends in Tokyo.  
79 fr.--Discovering downtown Tokyo.  
80 fr.--Exploring rural Japan.  
77 fr.--Making a home in Tokyo.  
82 fr. Editor: Helen C. Gunter;  
collaborator: S. Rubinfien; photo-  
grapher: D. Rubinfien. © John W.  
Gunter, Inc.; 27Feb67; JP10088.
- JAPANESE MOUNTAIN FAMILY. Film  
Associates of California. 15 min.,  
sd., color, 16 mm. Producer: Wayne  
Mitchell. © Wayne Mitchell; 70Oct66;  
MP16631.
- JASPER JOHNS. National Educational  
Television & Radio Center. 29 min.,  
sd., b&w, 16 mm. (USA: Artists,  
no.8) © National Educational Tele-  
vision & Radio Center; 3Jul66;  
MP16681.
- THE JEAN ARTHUR SHOW. Universal  
Television. Approx. 27 min.,  
sd., color, 35 mm. © Universal  
Television, a division of Universal  
City Studios, Inc.  
Blackstone, Italian style. © 26Sep66;  
LP33989.  
Did Clarence Darrow start this way?  
© 17Oct66; LP33992.  
The friendly speed trap. © 24Oct66;  
LP33993.  
The lady or the tiger. © 30Oct66;  
LP33990.  
Lament of a horseplayer. © 12Sep66;  
LP33987.  
My client, the rooster. © 19Sep66;  
LP33988.  
Rich man, poor man. © 10Oct66;  
LP33991.  
Rocky, take a letter. © 7Nov66;  
LP33994.  
A slight case of music. © 14Nov66;  
LP33995.  
With this hood I thee wed. © 21Nov66;  
LP33996.
- JEFFREY GIRAFFE. Wm. Wrigley, Jr. Co.  
1 min., sd., b&w. (The Wrigley Zoo)  
© Wm. Wrigley, Jr. Co.; 3Feb67;  
MU7770.
- JETS AND ROCKETS: HOW THEY WORK.  
Coronet Instructional Films. 12 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 10Feb67; MP16772.
- JILLSON'S TOUPEE. See  
THE JOEY BISHOP SHOW.
- JIM DINE. National Educational Tele-  
vision & Radio Center. 29 min.,  
sd., b&w, 16 mm. (USA: Artists,  
no.1) Appl. ti: James Dine. © Na-  
tional Educational Television &  
Radio Center; 27Feb66; MP16675.
- JIMMY. National Education Assn.  
30 min., sd., b&w, 16 mm. A Walton  
Enterprises, Inc. production-Film  
Services Quest Productions. Produced  
in association with NEA Project School  
Dropouts. © National Education Assn.;  
1Aug66 (in notice: 1965); MP16445.
- A JOB FOR SANDY. See  
FLIPPER.
- JOEY.  
For titles beginning with Joey or  
Joey's See THE JOEY BISHOP SHOW.
- THE JOEY BISHOP SHOW. Bellmar Enter-  
prises. Approx. 30 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network.  
© Bellmar Enterprises.  
The do it yourself nursery.  
© 9Feb65; LP34380.  
Ellie goes to court. © 6Dec64;  
LP34203.  
A hobby for Ellie. © 29Dec64;  
LP34205.  
In this corner Jan Murray. © 25Oct64;  
LP34197.  
Jillson's toupee. © 13Dec64;  
LP34204.  
Joey and Larry split. © 18Oct64;  
LP34196.  
Joey changes Larry's luck.  
© 23Feb65; LP34382.  
Joey entertains Rusty's fraternity.  
2Feb65 (in notice: 1964); LP34378.  
Joey goes to a poker party.  
© 15Nov64; LP34200.  
Joey goes to CBS. © 27Sep64;  
LP34193.  
Joey the patient. © 4Oct64; LP34194.  
Joey the star maker. © 16Mar65;  
LP34385.  
Joey vs. Oscar Levant. © 11Oct64;  
LP34195.  
Joey's courtship. © 29Nov64;  
LP34202.  
Larry's habit. © 9Mar65; LP34384.  
Never put it in writing. © 2Mar65;  
LP34383.  
The Nielsen box. © 1Nov64; LP34198.  
The perfect girl. © 22Nov64;  
LP34201.  
Rusty arrives. © 5Jan65 (in notice:  
1964); LP34189.  
Rusty's education. © 19Jan65 (in  
notice: 1964); LP34191.  
The sergeant's testimonial.  
© 16Feb65; LP34381.  
The Sultan's gift. © 26Jan65 (in  
notice: 1964); LP34192.  
The weed city story. © 12Jan65  
(in notice: 1964); LP34190.  
What'll you have? © 23Mar65 (in  
notice: 1964); LP34379.  
You're what? Again? © 8Nov64;  
LP34199.
- JOHANNES BRAHMS. See  
FAMOUS COMPOSERS AND THEIR MUSIC.
- THE JOHN FORSYTHE SHOW. Universal-  
Forsythe Productions. Released by  
MCA-TV. Approx. 27 min. each, sd.,  
color, 35 mm. © Universal-Forsythe  
Productions.  
It takes a heap of sergeants.  
© 21Mar66; LP34027.
- THE JOHN GARY SHOW. Dena Corp. Approx.  
60 min. each, sd., b&w, 16 mm. Pro-  
duced in association with Ilson-Cham-  
bers Productions. © Dena Corp.  
Guests: Anita Bryant, Righteous  
Brothers, Schreiber & Burns. Tele-  
cast: July 27, 1966. © 21Jul66;  
MP16522.  
Guests: Danny Kaye, Chad & Jeremy,  
Leslie Uggams. Telecast: June 22,  
1966. © 19Jun66; MP16520.  
Guests: Ed Ames, Norm Crosby, Susan  
Barrett. Telecast: Sept. 7, 1966.  
© 5Sep66; MP16527.  
Guests: Frank Gorshin, Jimmie Rod-  
gers, Vikki Carr. Telecast:  
Aug. 3, 1966. © 1Aug66; MP16523.  
Guests: Liberace, Tim Conway, Susan  
Barrett. Telecast: Aug. 17, 1966.  
© 15Aug66; MP16525.  
Guests: Morey Amsterdam, Joanie  
Somers. Telecast: Aug. 31, 1966.  
© 29Aug66; MP16526.
- Guests: Rosemary Clooney, Norm  
Crosby. Telecast: Aug. 10, 1966.  
© 8Aug66; MP16524.  
Guests: Smothers Brothers, Eddy  
Arnold, Faron Taylor. Telecast:  
July 20, 1966. © 18Jul66; MP16521.
- JOHN KRAFT SURVEY: VIET NAM IN THE  
POLLING BOOTH. See  
ABC SCOPE.
- JOHN PAUL JONES. Jam Handy Organiza-  
tion. 14 min., sd., color, 16 mm.  
© Jam Handy Organization, Inc.;  
12May67; LU3494.
- JOHNNY EAGLE EYE. See  
F TROOP.
- JOKER, THE AMIABLE OCELOT. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- THE JOLLY ROGER AND WELLS FARGO. See  
DEATH VALLEY DAYS.
- JOT. Southern Baptist Convention's  
Radio-Television Commission. 4 min.  
each, sd., color, 16 mm. Made by  
Keitz & Herndon. © Southern Baptist  
Convention's Radio-Television Com-  
mission.  
The baseball game, integrity.  
© 10Oct64; LP34275.  
The cup cake caper, lying. © 10Oct64;  
LP34272.  
Dirty hands, disobedience. © 10Oct64;  
LP34274.  
The thing, stealing. © 10Oct64;  
LP34273.
- JUDY AND THE GUN-RUNNERS. See  
DAKTARI.
- JUDY AND THE HYENA. See  
DAKTARI.
- JUMP SHOT. See  
BASKETBALL SKILLS SERIES.
- JUMPING JEWELRY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.37)  
© Hal Seeger; 30Mar67; LU3479.
- JUNIOR RANGER. See  
FLIPPER.
- JUST ONE OLD COW. See  
LASSIE.
- JUST THE BARE FACTS, MA'AM. See  
HONEY WEST.
- JUSTICE UNDER LAW: THE GIDEON CASE.  
Encyclopaedia Britannica Films.  
23 min., sd., color, 16 mm. (Our  
living Bill of Rights) © Encyclo-  
paedia Britannica Films, Inc.;  
21Dec66; MP16624.

## K

- K FOR KELLY. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- THE KANGAROBOT. Hal Seeger. 5 min.,  
si., color & b&w, 16 mm. (Batfink,  
no.56) © Hal Seeger; 1May67;  
LU3493.
- KARATE'S CASE. Hal Seeger. 5 min.,  
si., b&w, 16 mm. (Batfink, no.39)  
© Hal Seeger; 7Apr67; LU3484.
- KENNEDY ASSASSINATION. Time, Inc.  
10 sec., color. Appl. author:  
Abraham Zapruder. © Time, Inc.;  
15May67; MU7813.
- KENNETH KOCH AND JOHN ASHBERRY. See  
U.S.A.: POETRY.

- KHARTOUM. Julian Blaustein Productions, England. Released in the U.S. by United Artists Corp. 135 min., sd., color, 35 mm. Ultra Panavision. © Julian Blaustein Productions, Ltd.; 10Jun66; LF8.
- THE KID FROM HELL'S KITCHEN. See DEATH VALLEY DAYS.
- KIDNAPPER. See GILLIGAN'S ISLAND.
- KILLER CASSIDY. See RUN, BUDDY, RUN.
- THE KILLER DOG. See DAKTARI.
- THE KILLER LION. See DAKTARI.
- THE KILLEFS. Revue Productions. Released by Universal International Films. 95 min., sd., color, 35 mm. From Ernest Hemingway's novel. Appl. author: Universal Pictures Co., Inc. © Revue Productions; 12Sep64; LP33836.
- THE KING CORPORATION. National Assn. of Purchasing Agents. 15 min., sd., b&w, 16 mm. © National Assn. of Purchasing Agents, Inc.; 8Apr67 (in notice: 1966); LP34443.
- KING OF THE HILL. See THE DEFENDERS.
- KING OF THE MOUNTAIN. See HONEY WEST.
- KISS THE GIRLS AND MAKE THEM DIE. Dino de Laurentiis Cinematografica. 101 min., sd., color, 35 mm. © Dino de Laurentiis Cinematografica, S.P.A.; 8Nov66; LP33642.
- KITCHEN. See [FORT HOWARD PAPER CO. TELEVISION COMMERCIALS]
- THE KITCHY KOO KAPER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.12) © Hal Seeger; 20Jan67; LU3456.
- KNOCK ON EVERY DOOR. American Heart Assn. 18 min., sd., color, 16 mm. A Lawren production. © American Heart Assn.; 29Dec66 (in notice: 1967); MP16638.
- KNOWING OUR COMMUNITY, LONG AGO AND TODAY. See OUR COMMUNITY.
- THE KOOKY CHAMELEON. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.53) © Hal Seeger; 19May67; LU3500.
- L**
- LSD: THE SPRING GROVE EXPERIMENT. See CBS REPORTS.
- LABORATORY BIOLOGY (Filmstrip) Adrian Vance. 12 filmstrips in 1 roll, color, 35 mm. Contents: Biological illustration. 36 fr.--The clam. 34 fr.--The crayfish. 33 fr.--The earthworm. 24 fr.--The fetal pig. 33 fr.--The fish. 30 fr.--The frog. 27 fr.--The grasshopper. 30 fr.--Paramecia. 36 fr.--Investigating pond water. 36 fr.--Planaria. 3 fr.--Investigating population. 33 fr. © Adrian Vance; 1Dec66; JP10012.
- LADY AND THE DOLPHIN. See FLIPPER.
- THE LADY AND THE SOURDOUGH. See DEATH VALLEY DAYS.
- LADY OF THE PLAINS. See DEATH VALLEY DAYS.
- THE LADY OR THE TIGER. See THE JEAN ARTHUR SHOW.
- LAMENT OF A HORSEPLAYER. See THE JEAN ARTHUR SHOW.
- LAND CALLED LOUISIANA. See LANDMARKS IN THE HISTORY OF MISSOURI.
- LANDINGS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 6.
- LANDMARKS IN THE HISTORY OF MISSOURI (Filmstrip) RMI Film Productions. 10 filmstrips, color, 35 mm. Contents: Missouri medicine man. 53 fr.--A land called Louisiana. 49 fr.--The twilight of an ancient people. 48 fr.--A fort on the mid-Missouri. 47 fr.--The struggle for statehood. 48 fr.--A lion is in the Senate. 48 fr.--They called it Reconstruction. 48 fr.--A town called Kansas. 50 fr.--Missouri's fighting artist. 60 fr.--The long night of war. 50 fr. Educational consultant: Walter Morrow Burks. © RMI Film Productions, Inc.; 15Sep66; JP9983.
- LANDMARKS IN THE HISTORY OF MISSOURI (Filmstrip) RMI Film Productions. 10 filmstrips, color, 35 mm. Contents: Poet laureate of the children. 48 fr.--The end of reconstruction. 47 fr.--The end of the outlaw state. 46 fr.--Missouri's leather-bound orator. 41 fr.--George Washington Carver, a study in genius. 53 fr.--Missouri's little giant. 50 fr.--The Ozarks of Harold Bell Wright. 49 fr.--A spokesman for the masses. 47 fr.--Mark Twain, more a man than a legend. 61 fr.--The coming of the iron horse. 47 fr. Series B, 1870-1910. © RMI Film Productions, Inc.; 1Mar67 (in notice: 1966); JP10283.
- THE LANGUAGE LABORATORY (Filmstrip) Basic Skill Films. 55 fr., color, 35 mm. William H. Allen, research consultant. © Basic Skill Films; 29Sep66; JP10007.
- THE LANGUAGE OF MODERN MATHEMATICS (Filmstrip) Educational Filmstrips. 4 filmstrips, color, 35 mm. Contents: Pt.1. Sets. 54 fr.--2. Set operations. 43 fr.--3. Set relations and venn diagrams. 59 fr.--4. Practice. 42 fr. Written by George E. Thomas & Daniel H. Reeves; art by Fred W. Block; edited by Kenneth L. Russell. © Educational Filmstrips; 1Feb66; JP9969.
- LAREDO. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal TV unless otherwise indicated. Above the law. © 10Jan66; LP33831. The deadliest kid in the west. © Universal Television, division of Universal City Studios, Inc.; 28Mar66; LP34026. It's the end of the road, Stanley. © Universal Television, a division of Universal City Studios, Inc.; 7Mar66; LP33824. Limit of the law Larkin. © 24Jan66; LP33832. Quarter past eleven. © Universal Television, a division of Universal City Studios, Inc.; 21Mar66; LP33826. Sound of terror. © Universal Television, a division of Universal City Studios, Inc.; 4Apr66; LP33827.
- A taste of money. © Universal Television, a division of Universal City Studios, Inc.; 25Apr66; LP33829. That's noway thataway. © 17Jan66; LP33830. The treasure of San Diablo. © Universal Television, a division of Universal City Studios, Inc.; 14Feb66; LP33823. A very small assignment. © Universal Television, a division of Universal City Studios, Inc.; 14Mar66; LP33825. The would-be gentleman of Laredo. © Universal Television, a division of Universal City Studios, Inc.; 11Apr66; LP33828.
- LARRY'S HABIT. See THE JOEY BISHOP SHOW.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Corp. Avalanche. © 6Mar66 (in notice: 1965); LP33784. Babes in the woods. © 13Mar66 (in notice: 1965); LP33783. Charlie Banana. © 10Oct65 (in notices: 1965 & 1966); LP33779. Cradle of the deep. © 6Feb66 (in notice: 1965); LP33785. Crisis. © 5Dec65; LP33787. The day the mountain shook. © 17Apr66; LP33806. The doll. © 27Mar66; LP33805. The friendless. © 27Feb66; LP33800. The homesick hound. © 13Feb66; LP33802. In the eyes of Lassie. © 17Oct65; LP33792. In the midst of splendor. © 14Nov65; LP33789. Just one old cow. © 23Jan66 (in notice: 1965); LP33781. Lassie and the dynamite. © 26Sep65; LP33794. Lassie and the seagull. © 30Oct65; LP33793. Lassie catches the poachers. © 2Jan66; LP33798. Lassie meets a challenge. © 12Sep65; LP33786. Lassie saves a life. © 21Nov65; LP33788. Lassie's rescue mission. © 20Mar66; LP33799. Lassie's time of peril. © 7Nov65; LP33790. Little dog lost. © 31Oct65; LP33791. The outcast. © 30Jan66; LP33803. Pitfall. © 12Dec65; LP33796. The silent threat. © 20Feb66; LP33801. The strongest instinct. © 1May66; LP33807. Sudden fury. © 19Sep65; LP33795. Temper the wind. © 19Dec65; LP33797. The town that wouldn't die. © 16Jan66; LP33804. Trouble at Paradise Lake. © 24Oct65 (in notices: 1965 & 1966); LP33780. The untamed land. © 3Apr66 (in notice: 1965); LP33782. The waif. © 28Nov65; LP34029.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Corp. (in notice: Wrather Organization) Disappearance, pt.2. © 9Feb64; LP34280. Disappearance, pt.3. © 16Feb64; LP34281. Disappearance, pt.4. © 23Feb64; LP34282. Disappearance, pt.5. © 1Mar64; LP34283. LASSIE. Wrather Organization. Approx. 25 min. each, sd., b&w, 16 mm. © Wrather Organization. Disappearance, pt.1. © 2Feb64; LP34279.

- LASSIE.  
For titles beginning with Lassie or Lassie's See LASSIE.
- THE LAST CHALLENGE. Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Panavision. Based on the novel Pistolero's progress, by John Sherry. © Metro-Goldwyn-Mayer, Inc.; 21Mar67; LP34170.
- THE LAST CHAPTER. Ben-Lar Productions. 85 min., sd., b&w, 35 mm. NM: compilation & editing. © Ben-Lar Productions, Inc.; 21Feb66 (in notice: 1964); MP16575.
- LAST MISSION. See BONANZA.
- THE LAST MOHICAN. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. (Specials series) © Columbia Pictures Corp.; 1Jun66; LP34010.
- THE LAST TO BELIEVE IN MIRACLES. See DR. KILDARE.
- LATIN AMERICA (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1967) © New York Times Co.; 19Dec66 (in notice: 1967); JP9993.
- LAY-UP SHOT. See BASKETBALL SKILLS SERIES.
- LAZY EIGHTS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 9.
- LEANING TOWER OF RIDGEMONT. See PLEASE DON'T EAT THE DAISIES.
- LEARNING ABOUT LOVE AND SEX. See LOVE AND THE FACTS OF LIFE.
- THE LEGEND OF YOUNG DICK TURPIN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- LEGS. See WEIGHT TRAINING SERIES.
- LEISURE. See SOCIAL PROBLEMS AND THE CHURCH.
- LEOPARDS OF MDALA GORGE. See DAKTARI.
- LESLIE UGGAMS, STEVE SANDERS, VICTORIA MEYERINK, GUESTS. See THE DANNY KAYE SHOW.
- LET'S CREATE SOME PROBLEMS. Chevrolet Motor Division. Made by Jam Handy Organization. 21 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 10Mar67; MU7783.
- LET'S MAKE A SLIDE-FILM (Filmstrip) Sears, Roebuck & Co. Made by AV Guide. 85 fr., color, 35 mm. © Sears, Roebuck & Co.; 6Feb67; Jul1684.
- LET'S VISIT MEXICO (Filmstrip) Educational Audio Visual. 42 fr., color, 35 mm. (SE 3077) Script & narration: Henry Arnau; editor: Maria Cruz Anderson; photographs: Paul Benzer, Robert Hume, Don Wallace. © Educational Audio Visual, Inc.; 15Feb67; JP10179.
- LIBERATE THE CAPTIVES (Filmstrip) Friendship Press. Made by Broadcasting & Film Commission, National Council of Churches. 82 fr., color, 35 mm. With script. Appl. author: Rodney Shaw. © Friendship Press, Inc.; 8Sep66; A913064.
- LIEUTENANT O'ROURKE, FRONT AND CENTER. See F TROOP.
- LIFE CYCLE OF THE ANT. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/INV/2) © Film Associates of California; 28Nov66; MP16699.
- LIFE CYCLE OF THE DRAGONFLY. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no. LS/INV/4) © Film Associates of California; 28Nov66; MP16701.
- A LIFE FOR A LIFE. See DR. KILDARE.
- LIFE IN THE COUNTRYSIDE. See ENGLAND.
- LIFE IN THE DANCE HALL: F-U-N. See DR. KILDARE.
- THE LIFE MACHINE. See DR. KILDARE.
- LIFE WITHOUT GEORGE. See THE LUCY SHOW.
- LIFEGUARD. See FLIPPER.
- LIGHTNING AND THUNDER. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Apr67; MP16775.
- LIKE FATHER, LIKE SON, LIKE TROUBLE. See THE MANY LOVES OF DOBIE GILLIS.
- LIKE HI, EXPLOSIVES. See THE MANY LOVES OF DOBIE GILLIS.
- LIKE LOW NOON. See THE MANY LOVES OF DOBIE GILLIS.
- LIKE MOTHER, LIKE DAUGHTER, LIKE WOW. See THE MANY LOVES OF DOBIE GILLIS.
- LIKE OH, BROTHER! See THE MANY LOVES OF DOBIE GILLIS.
- LIKE VISIONS AND OMENS, AND ALL THAT JAZZ. See HONEY WEST.
- LIMIT OF THE LAW LARKIN. See LAREDO.
- LINKING THE PARTS TO MAKE A WHOLE. See FUNDAMENTALS OF WRITING.
- LION IS IN THE SENATE. See LANDMARKS IN THE HISTORY OF MISSOURI.
- LIPTON GOES TO MARKET. Thomas J. Lipton, Inc. Made by Jerry Warner & Associates. 34 min., color, 16 mm. © Thomas J. Lipton, Inc.; 25Jan67; MU7753.
- LISTENING AND SPEAKING. See TEACHING FRENCH WITH FILMS, PART I: LISTENING AND SPEAKING.
- A LITTLE CHILD SHALL LEAD. See DR. KILDARE.
- LITTLE CHIMP THAT COULDN'T. See THE MANY LOVES OF DOBIE GILLIS.
- LITTLE DOG LOST. See LASSIE.
- LITTLE GIRL BLUE. See GOMER PYLE-USMC.
- LITTLE GREEN ROBIN HOOD. See HONEY WEST.
- LIVE A LITTLE, KILL A LITTLE. See HONEY WEST.
- LIVE ALONG AND LIKE IT. See THE MANY LOVES OF DOBIE GILLIS.
- THE LIVING DOLL. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.29) © Hal Seeger; 31Jan67; LU3446.
- LIVING IN A BIG CITY. See OUR COMMUNITY.
- LIVING IN A TOWN. See OUR COMMUNITY.
- LIVING ON A FARM. See OUR COMMUNITY.
- LIVING THINGS THROUGH THE AGES (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, color, 35 mm. Contents: How plants and animals have changed. 53 fr.--The age of the earth and of living things. 47 fr.--How living things are adapted. 41 fr.--How adaptation helps living things survive. 48 fr. Educational adviser, George I. Schwartz; Weldon Johnson, producer. © Encyclopaedia Britannica Films, Inc.; 19Dec66; JP10105.
- LIVING VOICES OF THE GOSPEL. See OUR MISSION IN ETHIOPIA.
- LOBSTER TRAP. See FLIPPER.
- LOCOMOTION OF CANCER CELLS IN VIVO COMPARED WITH NORMAL CELLS. Johns Hopkins University. 19 min., b&w. Appl. author: Sumner Wood, Jr. © Johns Hopkins University; 27Feb67; MU7792.
- LOCOMOTION OF THE AMOEBEA. Film Associates of California. 3 min., si., color, 8 mm. (Life science series, film no. LS/PR/2) © Film Associates of California; 28Nov66; MP16703.
- LOGS, SINES AND TANGENTS. See THE SLIDE RULE.
- THE LONG ARM OF THE LAW. See THE MANY LOVES OF DOBIE GILLIS.
- LONG NIGHT OF WAR. See LANDMARKS IN THE HISTORY OF MISSOURI.
- LOOK AT IT THEIR WAY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; Jul1744.
- LOOK WHO'S TALKING. See PLEASE DON'T EAT THE DAISIES.
- A LORICATE ROTIFER, STRUCTURE & FUNCTION OF BRACHIONUS CALYCIFLORUS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP16835.
- LOUIS ARMSTRONG, CATERINA VALENTE, GUESTS. See THE DANNY KAYE SHOW.
- LOUIS ZUKOVSKY. See U.S.A.: POETRY.
- LOVE AND SANDY. See FLIPPER.
- LOVE AND THE FACTS OF LIFE (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Contents: Learning about love and sex. 60 fr.--Growing up, from childhood to maturity. 65 fr.--Having a baby, the miracle of creation. 68 fr.--Understanding your love feelings. 60 fr.--Who am I? The search for self. 66 fr.--Sex and your religious faith. 56 fr. Written by Evelyn Mills Duvall; graphic art by Vaccaro Associates. © Cathedral Films, Inc.; 24Apr67; JP10231.
- LOVE, FRIENDSHIP & MARRIAGE. See A BASIS FOR SEX MORALITY, SECULAR VERSION.

- LOVE IS A FALLACY. See  
THE MANY LOVES OF DOBIE GILLIS.
- LOVE IS A SCIENCE. See  
THE MANY LOVES OF DOBIE GILLIS.
- LOVE IS BLIND. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- LOVEY'S SECRET ADMIRER. See  
GILLIGAN'S ISLAND.
- THE LOW COUNTRIES: VERY MUCH ALIVE.  
McGraw-Hill Book Co. Made by Centron  
Corp. 18 min., sd., color, 16 mm.  
(Modern Europe geography series)  
© McGraw-Hill, Inc.; 7Nov66; MP16656.
- THE LUCY SHOW. Desilu Productions.  
Approx. 30 min. each, sd., b&w, 16 mm.  
Based on the book Life without George,  
by Irene Kampen. © Desilu Productions.  
Lucy the choirmaster. © 28Oct65;  
LP33658.
- LUCY THE CHOIRMASTER. See  
THE LUCY SHOW.
- M**
- MPFTERM. Hal Seeger. 5 min., sd.,  
color, 16 mm. (Batfink, no.20)  
© Hal Seeger; 31Jan67; LU3447.
- THE MAD MOVIE MAKER. Hal Seeger.  
5 min., sd., color, 16 mm. (Batfink,  
no.8) © Hal Seeger; 20Jan67;  
LU3453.
- MAGICIAN. See  
[FORT HOWARD PAPER CO. TELEVISION  
COMMERCIALS]
- MAGNIFICENT FAILURE. See  
THE MANY LOVES OF DOBIE GILLIS.
- THE MAGNIFICENT MULDOON. See  
PLEASE DON'T EAT THE DAISIES.
- MAIL BOX. See  
CHEX SQUARECROW.
- MAJESTIC, POLLUTED HUDSON. See  
THE TWENTIETH CENTURY.
- THE MAJOR CITIES OF CALIFORNIA (Film-  
strip) Phil Arnot. 46 fr., color,  
35 mm. Martha Reynick, consultant;  
Mildred Kerr, artist. A Pacific  
Coast educational materials produc-  
tion. © Phil Arnot; 17Feb67 (in  
notice: 1966); JPL0084.
- MAJOR WHITE'S WALK. See  
CBS NEWS SPECIAL REPORT.
- MAKE-UP REALITIES AND FANTASIES.  
Elizabeth Arden Sales Corp. 1 reel,  
sd. color, 16 mm. © Elizabeth Arden  
Sales Corp.; 21Feb67; MU7794.
- MAKING A HOME IN TOKYO. See  
[JAPAN]
- MAN AND WOMAN. Sperry Rand Corp.  
60 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Dec66;  
MP16508.
- MAN AND WOMAN. Sperry Rand Corp.  
10 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 4Apr67;  
MP16800.
- A MAN FOR ALL SEASONS. Highland Films.  
Released by Columbia Pictures Corp.  
120 min., sd., color, 35 mm. From the  
play by Robert Bolt. © Highland  
Films, Ltd.; 31Dec66; LP34162.
- THE MAN FROM U.N.C.L.E. Arena Produc-  
tions. 2 reels each, sd., b&w,  
16 mm. © Metro-Goldwyn-Mayer, Inc.  
The dove affair. © 15Dec64;  
LP33659.
- THE MAN FROM U.N.C.L.E. Arena Produc-  
tions. Released by Metro-Goldwyn-  
Mayer Television. 2 reels each, sd.,  
color, 16 mm. Produced with NBC TV  
Network. © Metro-Goldwyn-Mayer, Inc.  
The Adriatic Express affair.  
© 17Dec65; LP34367.  
Alexander the Greater affair, pt.I.  
© 17Sep65; LP34219.  
Alexander the Greater affair, pt.II.  
© 24Sep65; LP34220.  
The Arabian affair. © 29Oct65;  
LP34222.  
The birds and the bees affair.  
© 21Jan66; LP34223.  
The Bridge of Lions affair, pt.I.  
© 2Feb66; LP34363.  
The Bridge of Lions affair, pt.II.  
© 11Feb66; LP34362.  
The cherry blossom affair. © 19Nov65;  
LP34368.  
The children's day affair. © 10Dec65;  
LP34241.  
The deadly goddess affair. © 14Jan66;  
LP34365.  
The deadly toys affair. © 12Nov65;  
LP34369.  
The dippy blonde affair. © 7Jan66;  
LP34358.  
The discotheque affair. © 15Oct65;  
LP34224.  
The foxes and hounds affair. © 8Oct65;  
LP34225.  
The moon glow affair. © 25Feb66;  
LP34361.  
The nowhere affair. © 4Mar66;  
LP34360.  
The project deephole affair.  
© 18Mar66; LP34359.  
The re-collectors affair. © 22Oct65;  
LP34223.  
The tigers are coming affair.  
© 5Nov65; LP34366.  
The ultimate computer affair.  
© 10Oct65; LP34226.  
The very important zombie affair.  
© 31Dec65; LP34221.  
The Waverly ring affair. © 28Jan66;  
LP34364.
- MAN IN STREET. Sperry Rand Corp.  
60 sec., sd., b&w, 16 mm. Appl.  
author: Young & Rubicam, Inc.  
© Sperry Rand Corp.; 9Nov66;  
MP16502.
- MAN OF THE MONTH: DEAN RUSK. See  
THE TWENTIETH CENTURY.
- MAN OF THE MONTH: DR. MICHAEL ELLIS DE  
BAKEY. See  
THE TWENTIETH CENTURY.
- MAN OF THE MONTH: HO CHI MINH. See  
THE TWENTIETH CENTURY.
- MAN OF THE MONTH: THE DRAFTEE. See  
THE TWENTIETH CENTURY.
- MAN OF THE YEAR: POPE PAUL VI. See  
THE TWENTIETH CENTURY.
- MAN ON WHEELS. See  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.
- MAN WHO. See  
THE DEFENDERS.
- MAN WHO WAS NEVER BORN. See  
THE OUTER LIMITS.
- THE MAN WHO WENT MAD BY MISTAKE. See  
THE F.B.I.
- MAN WITH A NET. See  
GILLIGAN'S ISLAND.
- MAN WITH THE POWER. See  
THE OUTER LIMITS.
- MAN-WOMAN RELATIONSHIP. See  
A BASIS FOR SEX MORALITY, SECULAR  
VERSION.
- THE MANAGERIAL REVOLUTION. National  
Industrial Conference Board. Made  
by Henry Strauss Productions.  
26 min., sd., b&w, 16 mm. NM: addi-  
tions & revisions. © National Indus-  
trial Conference Board, Inc.;  
30Sep66; MP16642.
- THE MANEATER OF WAMERU. See  
DAKTARI.
- MANEUVERS COURSE (Filmstrip) Sanderson  
Films, Inc. 5 filmstrips, color, 35  
mm. Contents: Section A. 110 fr.--  
Section B. 109 fr.--Section C, side  
I. 59 fr.--Section C, side II. 44  
fr.--Section D. 103 fr. Appl. author:  
Paul E. Sanderson. © Sanderson Films,  
Inc.; 15May67; JF10240, 10242-10243,  
10241, 10244.
- MANHOLE MANNY. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.7)  
© Hal Seeger; 20Jan67; LU3451.
- MANUFACTURING IN INDIANA. See  
INDIANA.
- THE MANY LOVES OF DOBIE GILLIS. Twen-  
tieth Century-Fox Television. Ap-  
prox. 30 min. each, sd., b&w, 35 mm.  
© Twentieth Century-Fox Television,  
Inc., Marman Productions, Inc. &  
Selby-Lake, Inc.  
All right, Dobie, drop the gun.  
© 2Jan63; LP33973.  
An American strategy. © 13Mar62;  
LP33945.  
And now a word from our sponsor.  
© 9Jan63; LP33969.  
Bachelor father and son. © 15May62;  
LP33953.  
Back-to-nature boy. © 1Mar62; LP33952.  
The beast with twenty fingers.  
© 1Jan63; LP33965.  
Beauty is only kin deep. © 1May63;  
LP33984.  
Beethoven, Presley and me. © 20Feb63;  
LP33975.  
The big blunder and egg man.  
© 6Feb62; LP33947.  
Birth of a salesman. © 13Feb62;  
LP33943.  
The blue-tail fly. © 11Dec61 (in  
notice: 1962); LP33929.  
Crazylegs Gillis. © 5Dec61 (in  
notice: 1962); LP33931.  
Dig, dig, dig. © 24Oct61; LP33924.  
Dobie, Dobie, who's got the Dobie?  
© 26Sep61; LP33921.  
Dobie Gillis, wanted dead or alive.  
© 27Feb62; LP33941.  
Dr. Jekyll and Mr. Gillis.  
© 21Nov62; LP33964.  
Eat, drink, and be merry, for to-  
morrow ker-boom. © 31Oct61;  
LP33925.  
The fast white mouse. © 10Oct61;  
LP33922.  
Flow gently, sweet money. © 21Oct62;  
LP33960.  
For whom the wedding bell tolls.  
© 9Jan62; LP33935.  
The frat's in the fire. © 31Dec61  
(in notice: 1962); LP33920.  
A funny thing happened on the way to  
a funny thing. © 5Sep62; LP33955.  
The general cried at dawn. © 13Mar63;  
LP33978.  
The gigolo. © 17Oct61; LP33923.  
Girls will be boys. © 23Jan62;  
LP33936.  
Happiness can't buy money. © 1Jan62;  
LP33933.  
Have reindeer, will travel. © 1Jan62;  
LP33930.



- How to cheat an honest man. © 8May62; LP33942.
- I do not choose to run. © 1Jan62; LP33934.
- I remember muu-muu. © 27Mar62; LP33949.
- I was a boy sorority girl. © 17Apr62; LP33944.
- I was a spy for the F.O.B. © 17Apr63; LP33983.
- The iceman goeth. © 14Nov62; LP33962.
- It takes a heap o' livin' to make a cave a home. © 24Apr62; LP33951.
- Lassie, get lost. © 27Mar63; LP33980.
- Like hi, explosives. © 17Oct62; LP33961.
- Like low noon. © 22May62; LP33937.
- Like oh, brother! © 20Feb62; LP33939.
- The little chimp that couldn't. © 27Feb63; LP33976.
- The magnificent failure. © 2Jan62; LP33932.
- The marriage counselor. © 30Jan62; LP33938.
- The moon and no pence. © 23Jan63; LP33974.
- Names my mother called me. © 6Mar62; LP33940.
- Northern comfort. © 19Sep62; LP33957.
- Now I lay me down to steal. © 20Mar63; LP33979.
- Requiem for an underweight heavy-weight. © 10Apr63; LP33982.
- The rice and old shoe caper. © 3Apr63; LP33981.
- The richest squirrel in town. © 7Nov61; LP33926.
- The ruptured duck. © 19Sep61; LP33919.
- The second most beautiful girl in the world. © 14Nov61; LP33927.
- A splinter off the old block. © 30Oct62; LP33958.
- Strictly for the birds. © 7Nov62; LP33963.
- Sweet success of smell. © 3Apr62; LP33946.
- Thanks for the memory. © 6Feb63; LP33972.
- There's a broken light for every heart on Broadway. © 24Apr63; LP33985.
- There's always room for one less. © 6Mar63; LP33977.
- This town ain't big enough for me and Robert Browning. © 21Nov61; LP33928.
- Three million coins in the fountain. © 13Feb63; LP33970.
- Too many kooks spoil the broth. © 5Dec62; LP33966.
- The truth session. © 20Mar62; LP33948.
- Two for the whipsaw. © 16Jan63; LP33971.
- The ugliest American. © 26Sep62; LP33956.
- Vocal boy makes good. © 1Jan63; LP33967.
- What's a little murder between friends? © 12Sep62; LP33954.
- When other friendships have been forgot. © 10Apr62; LP33950.
- Where is thy sting? © 24Oct62; LP33959.
- Who did William Tell? © 1Jan63; LP33968.
- THE MANY LOVES OF DOBIE GILLIS. Twentieth Century-Fox Television. Approx. 30 min. each, sd., b&w, 35 mm. © Twentieth Century-Fox Television, Inc., Martin Manulis Productions, Inc. & Selby-Lake, Inc. Aah! Yer fadder wears Army boots! © 9May61; LP33909.
- Around my room in 80 days. © 25Oct60; LP33893.
- Baby talk. © 27Sep60; LP33891.
- The battle of Maynard's beard. © 28Mar61; LP33907.
- Be it ever so humble. © 2May61; LP33914.
- The best dressed man. © 15Sep59; LP33851.
- The big question. © 26Dec60; LP33906.
- The big sandwich. © 5Apr60; LP33853.
- The bitter feud of Dobie and Maynard. © 31Dec60; LP33910.
- The caper at the Bijou. © 8Sep59; LP33849.
- The chicken corporal. © 28Feb61; LP33902.
- The chicken from outer space. © 15Feb60; LP33875.
- Competition is the life of trade. © 3May60; LP33882.
- Couchville, U.S.A. © 8Dec59; LP33854.
- The day the teachers disappeared. © 15Nov60; LP33897.
- Deck the halls. © 1Dec59; LP33863.
- Dobie Gillis, boy actor. © 29Sep59; LP33856.
- Dobie plays Cupid. © 18Apr61; LP33916.
- Dobie spreads a rumor. © 2Feb60; LP33873.
- Dobie vs. the machine. © 7Feb61; LP33896.
- Dobie's birthday party. © 13Oct59; LP33859.
- Dobie's Navy blues. © 22Feb60; LP33878.
- Everything but the truth. © 16May61; LP33917.
- The face that stopped the clock. © 8Nov60; LP33894.
- The fist fighter. © 1Jan60; LP33865.
- The Flying Millicans. © 31Dec59 (in notice: 1960); LP33867.
- The French they are a funny race. © 10May60; LP33883.
- The gauch. © 1Jan60; LP33860.
- Goodbye, Mr. Pomfritt, hello, Mr. Chips. © 13May61; LP33918.
- Greater love hath no man. © 27Oct59; LP33858.
- Have you stopped beating your wife? © 19Dec60; LP33889.
- Here comes the groom. © 31May60; LP33884.
- The hunger strike. © 31Dec59 (in notice: 1960); LP33871.
- I didn't raise my boy to be a soldier, sailor or marine. © 21Feb61; LP33913.
- I was a high school Scrooge. © 24Jan61; LP33911.
- It takes two. © 20Oct59; LP33850.
- Jangle bells. © 29Nov60; LP33895.
- Like father, like son, like trouble. © 25Apr61; LP33915.
- Like mother, like daughter, like wow. © 11Apr61; LP33901.
- Live alone and like it. © 29Mar60; LP33876.
- The long arm of the law. © 24May60; LP33885.
- Love is a fallacy. © 8Feb60; LP33872.
- Love is a science. © 22Sep59; LP33857.
- Maynard G. Krebs, boy millionaire. © 18Oct60; LP33899.
- Maynard's farewell to the troops. © 13Oct59; LP33852.
- The mystic powers of Maynard G. Krebs. © 11Oct60; LP33892.
- The old goat. © 27Oct59; LP33862.
- Parlez-vous English? © 6Dec60; LP33905.
- The power of positive thinking. © 26Jan60; LP33868.
- Put your feet in our hands. © 26Apr60; LP33881.
- The right triangle. © 29Sep59; LP33861.
- Rockabye Dobie. © 14Jun60; LP33877.
- Room at the bottom. © 19Jan60; LP33870.
- The second childhood of Herbert T. Gillis. © 31Jan61; LP33912.
- The smoke-filled room. © 1Jan60; LP33869.
- The solid gold dog tag. © 21Mar61; LP33904.
- Soup and fish. © 12Apr60; LP33864.
- Spaceville. © 4Apr61; LP33908.
- Sweet singer of Central High. © 20Oct59; LP33855.
- Take me to your leader. © 30May61; LP33888.
- Taken to the cleaners. © 8Mar60; LP33874.
- A taste for lobster. © 8Jun60; LP33866.
- That's show biz. © 15Mar60; LP33879.
- This ain't the way we used to do it. © 6Jun61; LP33903.
- What's my lion? © 12Dec60; LP33890.
- Where there's a will. © 19Apr60; LP33880.
- Who needs Elvis? © 6Sep60; LP33886.
- Will success spoil Dobie's mother? © 17Jan61; LP33898.
- You ain't nuthin' but a houn' dog. © 13Sep60; LP33887.
- Zelda, get off my back. © 31Dec60; LP33900.
- MARK AND HIS BROTHER. See DECISIONS FOR MARK.
- THE MARK OF ZERO. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.34) © Hal Seeger; 13Mar67; LU3478.
- MARK TWAIN, MORE A MAN THAN A LEGEND. See LANDMARKS IN THE HISTORY OF MISSOURI.
- MARRIAGE COUNSELOR. See THE MANY LOVES OF DOBIE GILLIS.
- MASSACHUSETTS BAY: LIFE IN PURITAN NEW ENGLAND. See COLONIAL AMERICA.
- MATCHMAKER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MATERIALS AND TECHNIQUES. See ART FORM, INTRODUCTORY UNIT.
- A MATTER OF CONTROL (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 14Apr67; JP10251.
- MATTER OF LAW AND DISORDER. See THE DEFENDERS.
- MATTER OF WIFE AND DEATH. See HONEY WEST.
- MAYNARD G. KREBS, BOY MILLIONAIRE. See THE MANY LOVES OF DOBIE GILLIS.
- MAYNARD'S FAREWELL TO THE TROOPS. See THE MANY LOVES OF DOBIE GILLIS.
- ME HEAP BIG INJUN. See F TROOP.
- MEAN, MEDIAN, MODE. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16546.
- MEASURING (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. With scripts. Contents: The metric system of measuring. 55 fr.--Measuring distance. 51 fr.--Measuring weight. 47 fr.--Measuring volume and density. 55 fr.--Measuring time by the sun and the stars. 63 fr. © Encyclopaedia Britannica Films, Inc.; 6Dec66; JP10190.
- MECHANICAL CAPERS FOR FUN AND FITNESS. Martin Moyer Productions. 12 min., sd., color, 16 mm. (Physical education series) Appl. author: Martin Moyer. © Martin Moyer Productions; 6Mar67; MP16635.

- MEET A V.I.P., ADMIRAL COLOR TV (Filmstrip) Sales Training Dept., Admiral Corp. Made by Jam Handy Organization. 54 fr., color, 35 mm. © Admiral Corp.; 13Apr67; JUl1783.
- MEN IN CAGES. See CBS REPORTS.
- MERCY, OR MURDER. See DR. KILDARE.
- THE MERRY-GO-ROUND MENDER. See THE DEFENDERS.
- METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS. Weltek, a division of Wells Electronics. Made by Jam Handy Organization. 12 min., sd., color, 16 mm. © Wells Electronics, Inc.; 9Nov66; MU7743.
- THE METRIC SYSTEM. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 13 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16547.
- METRIC SYSTEM OF MEASURING. See MEASURING.
- MEXICO, A LESSON IN LATIN. See CBS REPORTS.
- THE MICE. See THE OUTER LIMITS.
- MIDNIGHT SNACK. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- MIDWESTERN HAYRIDE. Avco Broadcasting Corp. 49 min., sd., color, videotape. © Avco Broadcasting Corp.; 17Apr67 (in notice: 1966); MP16887.
- MILLION BUCKS IN ANYBODY'S LANGUAGE. See HONEY WEST.
- MILLION YEARS OF MAN. See THE SMITHSONIAN.
- MINADO THE WOLVERINE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MINE IS THE LUCK OF THE IRISH. See PLEASE DON'T EAT THE DAISIES.
- MISANTHROPE. See FLIPPER.
- MISSION. See GUNSMOKE.
- MISSION TO MARS: THE SEARCH FOR LIFE. See CBS NEWS SPECIAL REPORT.
- MISSOURI MEDICINE MAN. See LANDMARKS IN THE HISTORY OF MISSOURI.
- MISSOURI'S FIGHTING ARTIST. See LANDMARKS IN THE HISTORY OF MISSOURI.
- MISSOURI'S LEATHER-BOUND ORATOR. See LANDMARKS IN THE HISTORY OF MISSOURI.
- MISSOURI'S LITTLE GIANT. See LANDMARKS IN THE HISTORY OF MISSOURI.
- MR. BIDDLE'S CRIME WAVE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- MISTER GOVERNESS. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.
- MR. MARVELLO. See FLIPPER.
- MR. WAFFLES. Ralston Purina Co. Approx. 60 sec. each, sd., color, 16 mm. © Ralston Purina Co. Talking package. © 21Feb67; MU7800.
- MRS. CLAUS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 1Dec66; MP16505.
- MRS. CLAUS. Sperry Rand Corp. 60 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 4Dec66; MP16507.
- MITOSIS IN ENDOSPERM OF HAEMANTHUS KATHERINAE. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 27Dec65; MP16834.
- MODEL 650 WINDROWER (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 53 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUl1762.
- MODEL 660 COMBINE. See CASE MODEL 660.
- MODERN ARITHMETIC SERIES, GRADES 1 & 2. See INVERSE OPERATIONS, ADDITION AND SUBTRACTION. SOLVING EQUATIONS, ADDITION. SOLVING EQUATIONS, SUBTRACTION.
- MODERN ARITHMETIC SERIES, GRADES 3 & 4. See EQUATIONS AND INEQUALITIES. INVESTIGATING CLOSURE, ADDITION AND SUBTRACTION. INVESTIGATING NEGATIVE NUMBERS.
- MODERN ARITHMETIC SERIES, GRADES 5 & 6. See INVESTIGATING CLOSURE, MULTIPLICATION AND DIVISION. INVESTIGATING FRACTIONAL NUMBERS. INVESTIGATING INTEGERS. PROPERTIES OF FRACTIONAL NUMBERS. PROPERTIES OF INTEGERS. SOLVING PROBLEMS, FRACTIONAL NUMBERS.
- MODERN ARITHMETIC SERIES, GRADES 1 & 2, SET 2 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 3 filmstrips, color, 35 mm. Contents: Investigating the number line. 42 fr.--Solving inequalities. 40 fr.--Problem solving, addition and subtraction. 39 fr. Educational advisors, Tina Thoburn & Margaret Russell. © McGraw-Hill, Inc.; 30Dec66 (in notices: 1965); JP10015-10017.
- MODERN ARITHMETIC SERIES, GRADES 3 & 4, SET II (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 3 filmstrips, color, 35 mm. Contents: Solving problems, multiplication and division. 39 fr.--Inverse operations, multiplication and division. 38 fr.--Zero and one. 40 fr. Educational advisors, Tina Thoburn & Margaret Russell. © McGraw-Hill, Inc.; 30Dec66 (in notices: 1965); JP10018-10020.
- MODERN EASTERN AND SOUTHEASTERN ASIA (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Contents: A290-13--290-16. Modern Formosa (Taiwan) and South Korea. 59 fr.--Modern Japan. 55 fr.--Modern Indonesia and the Philippines. 60 fr.--Modern Southeastern Asia. 58 fr. Consultant: Vernon W. Brockmann. © Society for Visual Education, Inc.; 29Mar67; JP10156.
- MODERN EUROPE GEOGRAPHY SERIES. See EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK. FRANCE: NEW HORIZONS. GREECE: SO RICH, SO POOR. ITALY: PROGRESS AMIDST THE PAST. THE LOW COUNTRIES: VERY MUCH ALIVE. SCANDINAVIA.
- SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.
- SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.
- THE UNITED KINGDOM: CROWDED ISLANDS.
- WEST GERMANY: INDUSTRIAL GIANT.
- MODERN FORMOSA (TAIWAN) AND SOUTH KOREA. See MODERN EASTERN AND SOUTHEASTERN ASIA.
- MODERN INDONESIA AND THE PHILIPPINES. See MODERN EASTERN AND SOUTHEASTERN ASIA.
- MODERN JAPAN. See MODERN EASTERN AND SOUTHEASTERN ASIA.
- MODERN SOUTHEASTERN ASIA. See MODERN EASTERN AND SOUTHEASTERN ASIA.
- MONACO '67 ALWAYS A STEP AHEAD OF THE PACK (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 74 fr., color, 35 mm. © Chrysler Corp.; 13Feb67; JP10139.
- MONARCH BUTTERFLY. Ealing Corp. 4 min., sl., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16839.
- MONEY TO BLOW. See FLIPPER.
- MONKEYS, GO HOME! Walt Disney Productions. Released by Buena Vista Distribution Co. 53 min., sd., color, 35 mm. Based on the book The monkeys, by G. K. Wilkinson. © Walt Disney Productions; 22Dec66; LP33760.
- THE MONSTER. See THE F.B.I.
- THE MONSTER IN THE BASEMENT. See PLEASE DON'T EAT THE DAISIES.
- THE MOON (Filmstrip) Edwin Shapiro. 37 fr., color, 35 mm. With Teacher notes. © Edwin Shapiro; 2Dec66; JP10132.
- MOON AND NO PENCE. See THE MANY LOVES OF DOBIE GILLIS.
- MOONGLOW AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE MOONSTONE. See GUNSMOKE.
- MORRIS LOUIS AND KENNETH NOLAND. See THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND.
- MOSBY RAIDER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MOSCOW U. See THE TWENTIETH CENTURY.
- MOTHER GOOSE A GO-GO. Tonylyn Productions. 82 min., sd., color, 35 mm. © Tonylyn Productions, Inc.; 6Jun66; LP33714.
- MOTHERS AND BABIES. Elsie R. Broussard. 30 min., b&w. (Especially for mothers, program 1) © Elsie R. Broussard; 26Apr67; MU7812.
- MOTHER'S DAY. Sperry Rand Corp. 10 sec., sd., b&w, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp.; 27Apr67; MP16802.
- THE MOTIONS OF THE EARTH (Filmstrip) Edwin Shapiro. 31 fr., color, 35 mm. With Teacher notes. © Edwin Shapiro; 2Dec66; JP10131.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE MOUNTAINS OF CALIFORNIA (Filmstrip) Phil Arnot. 39 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10079.
- MOUNTAINS: ROCKY MOUNTAIN NATIONAL PARK. See DAVID AND MARY EXPLORE AMERICA.
- A MOUTHFUL OF DUST. See THE F.B.I.
- MOVE OVER, MOZART. See PLEASE DON'T EAT THE DAISIES.
- MULE FOR THE MARQUESA. See THE PROFESSIONALS.
- MULTIPLICATION. See THE SLIDE RULE.
- MULTIPLICATION, C AND D SCALES. See THE SLIDE RULE.
- MURDERERS' ROW. Meadway-Claude Pictures No.2. Released by Columbia Pictures Corp. 106 min., sd., color, 35 mm. Based on the book by Donald Hamilton. © Meadway-Claude Pictures No.2; 1Dec66; LP34011.
- MUSCLE BEACH. See DON'T MAKE WAVES.
- MUSIC FOR EVERYBODY. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- MY BROTHER FLIPPER. See FLIPPER.
- MY CHILD ON MONDAY MORNING. See EAST SIDE/WEST SIDE.
- MY CLIENT, THE ROOSTER. See THE JEAN ARTHUR SHOW.
- MY ELDEST CHILD. See PLEASE DON'T EAT THE DAISIES.
- MY FAIR LADY (Filmstrip) Educational Audio Visual. 66 fr., b&w, 35 mm. (SE 8138) © Educational Audio Visual, Inc.; 21Mar67; JP10157.
- MY GOOD FRIEND WHATSISNAME. See PLEASE DON'T EAT THE DAISIES.
- MYRON THE MAGICIAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.18) © Hal Seeger; 20Jan67; LU3460.
- MYSTERIOUS STRANGER. Clorox Co. 60 sec. sd., b&w. Appl. author: Honig-Cooper & Harrington. © Clorox Co.; 18Jan67; LU3444.
- THE MYSTIC POWERS OF MAYNARD G. KREBS. See THE MANY LOVES OF DOBIE GILLIS
- THE NAME OF THE GAME. See EAST SIDE/WEST SIDE.
- THE NAME OF THE GAME IS FUN. American League of Professional Baseball Clubs. Made by Wilding. 27 min., sd., color, 16 mm. Produced in cooperation with Chrysler Corp. © American League of Professional Baseball Clubs; 23Nov66; LP34278.
- NAMES MY MOTHER CALLED ME. See THE MANY LOVES OF DOBIE GILLIS.
- NANCY WILSON, PETER USTINOV, FRANK GORSHIN. See THE DANNY KAYE SHOW.
- NATURAL RESOURCES AND NEW FRONTIERS, 1650-1890. See THE EVOLUTION OF AMERICAN INDUSTRY, ENTERPRISE & WELFARE.
- NATURAL RESOURCES OF CALIFORNIA (Filmstrip) Phil Arnot. 36 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10085.
- NATURE OF SEX. See A BASIS FOR SEX MORALITY, SECULAR VERSION.
- NEAT LITTLE PACKAGE. See HONEY WEST.
- NEHRU: MAN OF TWO WORLDS. See THE TWENTIETH CENTURY.
- NEVER PUT IT IN WRITING. See THE JOEY BISHOP SHOW.
- NEVER SO HAPPY. See DR. KILDARE.
- THE NEW ABSTRACTION: MORRIS LOUIS AND KENNETH NOLAND. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.4) © National Educational Television & Radio Center; 20Mar66; MP16677.
- NEW DOCTOR IN TOWN. See DR. KILDARE.
- THE NEW I.G. See F TROOP.
- NEW MODEL 550 WINDROWER (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 45 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JU11773.
- NEW OBSTETRIC PATIENT. Professional Research. 8 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP16765.
- THE NEWCOMERS. See GUNSMOKE.
- NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v.37. 285. © 5Jun66; MP16453. 287. © 12Jun66; MP16454. v.38. 226. © 8Nov66; MP16455. 227. © 11Nov66; MP16456. 228. © 15Nov66; MP16457. 229. © 18Nov66; MP16458. 230. © 22Nov66; MP16459. 231. © 25Nov66; MP16460. 232. © 29Nov66; MP16461. 233. © 2Dec66; MP16462. 234. © 6Dec66; MP16463.
235. © 9Dec66; MP16464. 236. © 13Dec66; MP16465. 237. © 16Dec66; MP16466. 238. © 20Dec66; MP16541. 239. © 23Dec66; MP16542. 240. © 26Dec66; MP16543. 241. © 29Dec66; MP16544. 242. © 3Jan67; MP16539. 243. © 6Jan67; MP16540. 244. © 10Jan67; MP16487. 245. © 13Jan67; MP16488. 246. © 17Jan67; MP16489. 247. © 20Jan67; MP16590. 248. © 24Jan67; MP16588. 249. © 27Jan67; MP16589. 250. © 31Jan67; MP16590. 251. © 3Feb67; MP16591. 252. © 7Feb67; MP16595. 253. © 10Feb67; MP16596. 254. © 14Feb67; MP16597. 255. © 17Feb67; MP16598. 256. © 21Feb67; MP16599. 257. © 24Feb67; MP16600. 258. © 28Feb67; MP16601. 259. © 3Mar67; MP16602. 260. © 7Mar67; MP16666. 261. © 10Mar67; MP16667. 262. © 14Mar67; MP16668. 263. © 17Mar67; MP16669. 264. © 21Mar67; MP16670. 265. © 24Mar67; MP16671. 266. © 28Mar67; MP16672. 267. © 31Mar67; MP16673. 268. © 3Apr67; MP16757. 269. © 7Apr67; MP16758. 270. © 11Apr67; MP16759. 271. © 14Apr67; MP16760. 272. © 18Apr67; MP16761. 273. © 21Apr67; MP16762. 274. © 25Apr67; MP16763. 275. © 28Apr67; MP16764. 276. © 2May67; MP16881. 277. © 5May67; MP16882. 278. © 9May67; MP16883. 279. © 12May67; MP16884. 280. © 16May67; MP16885. 281. © 19May67; MP16886.
- THE NEXT THING TO MURDER. See DR. KILDARE.
- NICE LITTLE TILL TO TAP. See HONEY WEST.
- NICKLAUS - SOUCHAK SHOW. See CHALLENGE GOLF.
- THE NIELSEN BOX. See THE JOEY BISHOP SHOW.
- NIGHT OF KNIGHTS. See PLEASE DON'T EAT THE DAISIES.
- THE NIGHT OF THE GENERALS. Horizon Pictures (G.B.) & Filmsonor. Released by Columbia Pictures Corp. 145 min., sd., color, 35 mm. Panavision. From the novel by Hans Hellmut Kirst based on an incident written by James Hadley Chase. © Horizon Pictures (G.B.) Ltd. & Filmsonor, S.A.; 1Feb67 (in notice: 1966); LP34167.
- NIGHT OF THE. For other titles beginning with Night of the See WILD, WILD WEST.
- THE NILE IN EGYPT. Gateway Educational Films. Distributed by Coronet Films. 11 min., sd., b&w, 16 mm. Appl. states prev. pub. abroad, 4Jan65. NM: revisions. © Coronet Instructional Films, division of Esquire, Inc.; 14Nov66; MP16537.
- 1914-1942: THE LOSS OF INNOCENCE. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 23Jan66; MP16659.

## N

NBC WHITE PAPER. National Broadcasting Co. Approx. 52 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. The age of Kennedy, pt.1: The early years. © 23May66; MP16557. The age of Kennedy, pt.2: The presidency. © 30May66; MP16558.

NAME OF THE GAME. Sinclair Refining Co. Made by Jam Handy Organization. 3 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7801.

- 1966 WORLD AMATEUR TEAM CHAMPIONSHIPS. See  
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
- 1967 DELTA 88, SOMETHING BETTER WORTH REACHING FOR (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 25 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1732.
- 1967 FURY, THE BOLDEST & THE NEWEST (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 29Nov66; JP9985.
- NO HIDING PLACE. See EAST SIDE/WEST SIDE.
- NO-KNOCK. See THE DEFENDERS.
- NO OTHER ROAD. See DR. KILDARE.
- NO WINGS AT ALL. See EAST SIDE/WEST SIDE.
- NOBODY ASKS WHAT SIDE YOU'RE ON. See THE DEFENDERS.
- NOBODY'S PERFECT. See PLEASE DON'T EAT THE DAISIES.
- NORMAL CLIME. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 3.
- NORMAL TAKEOFF. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 6.
- NORTH ITALY, LAND OF PROGRESS. See ITALY.
- THE NORTHEAST, HEADQUARTERS FOR A NATION. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 3Mar67 (in notice: 1966); MP16853.
- NORTHERN AFRICA: WATER AND MAN. McGraw-Hill Book Co. Made by A.C.I. Productions. 18 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16608.
- NORTHERN COMFORT. See THE MANY LOVES OF DOBIE GILLIS.
- NOT BAD FOR OPENERS. See EAST SIDE/WEST SIDE.
- NOT NECESSARILY GOSPEL. See FLIPPER.
- NOTHING BUT THE HALF TRUTH. See EAST SIDE/WEST SIDE.
- NOW I LAY ME DOWN TO STEAL. See THE MANY LOVES OF DOBIE GILLIS.
- NOW, THE MUMMY. See DR. KILDARE.
- THE NOWHERE AFFAIR. See THE MAN FROM U.N.C.L.E.
- NUTS OF THE ROUND TABLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.9) © Hal Seeger; 20Jan67; LU3452.
- O
- O.B.I.T. See THE OUTER LIMITS.
- OBJECTOR. See THE DEFENDERS.
- OBOE AND BASSOON CARE. See BAND INSTRUMENT CARE.
- OF HITCHES AND STITCHES AND BIG ROUND DOGS. See PLEASE DON'T EAT THE DAISIES.
- OF MEN AND FREEDOM. National Broadcasting Co. Approx. 51 min., sd., color, 16 mm. © National Broadcasting Co., Inc. The Reformation. Telecast: Mar. 20, 1966. © 2Feb66; MP16559.
- OFF WE GO! Official Films. 30 min., sd., b&w, 16 mm. © Official Films, Inc.; 29Aug66; LP33761.
- OFFENSIVE DRILLS: BASKETBALL WITH VIC BUBAS. Ryan Films. 14 min., sd., color, 16 mm. (Basketball instruction series) Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 30Oct66; MP16491.
- OFFSET ALONG FAULTS. Film Associates. 3 min., si., color, 8 mm. (Earth science series, no.ES/18) Prepared under the supervision of Clarence Palmer. © Film Associates of California; 15Jun66; MP16516.
- OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD. Seven Arts & Ray Stark. Released by Paramount Pictures Corp. 86 min., sd., color, 35 mm. From the stage play by Arthur L. Kopit. Produced in association with Paramount Pictures. © Paramount Pictures Corp.; 15Feb67 (in notice: 1966); LP34059.
- OLD-FASHIONED VIRTUES PAY OFF (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUL1745.
- THE OLD GOAT. See THE MANY LOVES OF DOBIE GILLIS.
- OLD IRONPANTS. See F TROOP.
- OLDSMOBILE'S NINETY-EIGHT, THE CAR WITH EVERYTHING, PLUS! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 18 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1742.
- ONE DRINK AT A TIME. See EAST SIDE/WEST SIDE.
- ONE FAST INJUN. See DEATH VALLEY DAYS.
- 155 AND 195 COMPACT TRACTORS (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 61 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUL1780.
- ONE MILLION YEARS B.C. Seven Arts Productions & Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Adapted from an original screenplay by Mickell Novak, George Baker & Joseph Frickert. © Hammer Film Productions, Ltd.; 31Dec66; LP34065.
- ONE WHO CARED. American National Red Cross. 14 min., sd., color, 16 mm. © American National Red Cross; 16Jan67; MP16553.
- ONLY A CHILD. See THE DEFENDERS.
- OPERATION GWAMBA. See THE TWENTIETH CENTURY.
- OPERATION OF THE SINGLE-ARM DIE. Braun Engineering Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Braun Engineering Co.; 12Jan67; MU7772.
- AN ORGAN FOR BROTHER BRIGHAM. See DEATH VALLEY DAYS.
- ORGANIZING FOR SALES (Filmstrip) Marketing Committee of Fibre Box Assn. Made by Paramarketing. 51 fr., color, 35 mm. Original material direction & research by James L. Miller. © James L. Miller; 16Mar67; JP10254.
- O'ROURKE VS. O'REILLY. See F TROOP.
- O-SOLAR-MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 18Aug66; LP33602.
- OUR COMMUNITY (Filmstrip) Ginn & Co. & Jam Handy Organization. 8 filmstrips, color, 35 mm. Contents: Living on a farm. 33 fr.--Living in a town. 34 fr.--Living in a big city. 43 fr.--Our food and clothing. 38 fr.--The homes we live in. 35 fr.--The people in our community. 25 fr.--Working in our community. 32 fr.--Knowing our community, long ago and today. 33 fr. © Jam Handy Organization; 15Mar66; JP10239.
- OUR EASTERN NATIONAL PARKS. See EASTERN NATIONAL PARKS.
- OUR FOOD AND CLOTHING. See OUR COMMUNITY.
- OUR HERO, WHAT'S HIS NAME? See F TROOP.
- OUR MAN IN LIMBO. See RUN FOR YOUR LIFE.
- OUR MISSION IN ETHIOPIA (Filmstrip) Board of Parish Education & the Board of Publication of the American Lutheran Church. 2 filmstrips, color, 35 mm. (Living voices of the gospel) With script. Contents: Pt.1. 67 fr.--Pt.2. 49 fr. Script based on material furnished by Leonard Flachman & Carolyn Lystig; photography by Alton Halverson. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 4Jan67; A899442.
- OUR VANISHING LAND. See THE SMITHSONIAN.

- OUR VINES HAVE TENDER APES. See GILLIGAN'S ISLAND.
- OUT FRONT OPPORTUNITY F-85, CUTLASS, CUTLASS SUPREME, 4-4-2 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; J111734.
- THE OUT-FRONT WAGON SET! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 19 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; J111752.
- OUT OF A CONCRETE TOWER. See DR. KILDARE.
- OUT OUT DARN SPOT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.25) © Hal Seeger; 3Mar67; LU3462.
- OUTCAST. See LASSIE.
- THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U.A. Cry of silence. © 15Oct64; LP34008. Human factor. © 23Oct63; LP34006. Man who was never born. © 9Oct63; LP34005. The mice. © 23Dec63; LP34007.
- THE OUTER LIMITS. Daystar Productions & Villa di Stefano Productions. Released by United Artists Television. Approx. 60 min. each, sd., b&w, 16 mm. © Daystar-Villa di Stefano-U.A. The borderland. © 4Nov63; LP33701. The brain of Colonel Barham. © 9Dec64; LP33704. Controlled experiment. © 19Dec63; LP33702. Man with the power. © 18Sep63; LP33699. O.B.I.T. © 29Oct63; LP33700. The premonition. © 30Dec64; LP33705. The probe. © 4Jan65 (in notice: 1964); LP33706. Wolf 359. © 11Sep64; LP33703.
- THE OUTING IN SCOUTING (Filmstrip) Boy Scouts of America. 95 fr., color, 35 mm. © Boy Scouts of America; 30Dec66; JP10062.
- OVER THE HORIZON. A. B. Dick Co. Made by Take Ten. 50 min., sd., b&w, 16 mm. © A. B. Dick Co.; 25Oct66; LP34444.
- OVERHAUL PROCEDURES, BORG WARNER MODEL 35 FLASHOMATIC ALUMINUM CASE (Filmstrip) Tranco Industries. 145 fr., color, 35 mm. Appl. author: Max Gordon. © Tranco Industries, Inc.; 1Feb67 (in notice: 1966); JP10005.
- OVERHAUL PROCEDURES: POWERGLIDE ALUMINUM CASE (Filmstrip) Tranco Industries. 129 fr., color, 35 mm. Appl. author: Max Gordon. © Tranco Industries, Inc.; 1Mar67 (in notice: 1966); JP10041.
- OVERVIEW. See SOCIAL PROBLEMS AND THE CHURCH.
- OWL AND THE EYE. See HONEY WEST.
- OXYGEN, ALTITUDE AND THE BODY (Filmstrip) Sanderson Films. 94 fr., color, 35 mm. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 8Mar67; JP10247.
- OZARKS OF HAROLD BELL WRIGHT. See LANDMARKS IN THE HISTORY OF MISSOURI.
- P**
- PFC GOMER PYLE. See GOMER PYLE-USMC.
- PAGE TISSUE MAGICIAN. See [PORT HOWARD PAPER CO. TELEVISION COMMERCIALS]
- PAINTING. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16708.
- PALAMINO, PIT, STUNT. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- PANDORA AND HER MAGIC BOX. Lojeare Productions. 90 min., sd., b&w, 35 mm. © Lojeare Productions, Inc.; 17Nov65 (in notices: 1964 & 1965); LP33750.
- PARAMECIA. See LABORATORY BIOLOGY.
- PARAMECIUM AURELIA; PART 1, STRUCTURE AND FUNCTION. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16844.
- PARAMECIUM AURELIA; PART 2, REPRODUCTION. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 1Sep64; MP16845.
- PARLEZ-VOUS ENGLISH? See THE MANY LOVES OF DOBIE GILLIS.
- PARTS PRODUCE PROFITS (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 57 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; J111765.
- PARTY MARTY. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.46) © Hal Seeger; 19May67; LU3499.
- PARTY MIX. See CHEX SQUARECROW.
- PASS THE VEGETABLES, PLEASE. See GILLIGAN'S ISLAND.
- PASSING AND CATCHING. See BASKETBALL SKILLS SERIES.
- THE PASSION OF THE NICKEL PLAYER. See EAST SIDE/WEST SIDE.
- A PATIENT LOST. See DR. KILDARE.
- PEGGY LEE, WAYNE NEWTON, GUESTS. See THE DANNY KAYE SHOW.
- PENELOPE. Euterpe. Released by Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. From the novel by E. V. Cunningham. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 20Oct66; LP33601.
- PEOPLE IN OUR COMMUNITY. See OUR COMMUNITY.
- THE PEOPLE OF CALIFORNIA (Filmstrip) Phil Arnot. 39 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10081.
- THE PEOPLE OF THE REGION. See THE U.S. NORTHEAST.
- THE PEOPLE'S CHOICE. Chevrolet Motor Division. Made by Jam Handy Organization. 19 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12Jan67; MU7774.
- THE PEOPLES OF AFRICA. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16604.
- PEP RALLY, HOCKEY. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- [PEPSI-COLA CO. TELEVISION COMMERCIALS] PepsiCo. Approx. 60 sec. each, sd., b&w, 16 mm. © PepsiCo, Inc. Basketball, dune buggy. © 1May67; MP16740. Drag race, sailing. © 1May67; MP16737. Football, taxi, firemen. © 10Oct66; MP16448. Horse race, underwater. © 1May67; MP16738. Palamino, pit, stunt. © 10Oct66; MP16450. Pep rally, hockey. © 1May67; MP16739. Sandskiing, crew, thresher. © 10Oct66; MP16449. Tennis, lumberjack, boat dancing. © 10Oct66; MP16451.
- PERCENT, WHY AND HOW. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. of Percent in everyday life. © Coronet Instructional Films, division of Esquire, Inc.; 10Nov66; MP16536.
- PERCH. See THE TECHNIQUES OF DISSECTION, THE PERCH, PART I & PART II.
- PERCUSSION INSTRUMENT CARE. See BAND INSTRUMENT CARE.
- THE PERFECT GIRL. See THE JOEY BISHOP SHOW.
- PERFECT IS TOO HARD TO BE. See DR. KILDARE.
- PERFECT UN-CRIME. See HONEY WEST.
- PERSPECTIVE I (Filmstrip) Library Filmstrip Center. 51 fr., color, 35 mm. By Wayne Clark, Reed Rogers & Charles Casey. © Violet Priestley d.b.a. Library Filmstrip Center; 1Dec66; JP10182.
- PERU. See BASIC ECONOMIC AND SOCIAL DEVELOPMENT, TWO CASE STUDIES.
- PETER ILYICH TCHAIKOVSKY. See FAMOUS COMPOSERS AND THEIR MUSIC.
- PETER ZENGER: THE STRUGGLE FOR A FREE PRESS. See COLONIAL AMERICA.
- PETULA CLARK, STANLEY HOLLOWAY, GUESTS. See THE DANNY KAYE SHOW.

- THE PHANTOM MAJOR. See  
F TROOP.
- THE PHANTOM SKYSCRAPER. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 1 reel, sd., color,  
35 mm. (A Terrytoons cartoon)  
© Terrytoons, division of CBS Films,  
Inc.; 31Dec66; LP33767.
- PHYSIOLOGY OF THE KIDNEY. Jam Handy  
Organization. 7 min., sd., color,  
16 mm. © Jam Handy Organization,  
Inc.; 10Mar67; MU7785.
- PICK UP YOUR HOT LINE (Filmstrip)  
Chevrolet Motor Division. Made by  
Jam Handy Organization. 12 fr.,  
color, 35 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
13Apr67; JUL1777.
- PIE IN THE SKY. See  
TERROR IN THE CITY.
- PIED PIPER OF RIDGEMONT. See  
PLEASE DON'T EAT THE DAISIES.
- PILGRIM'S WAY. See  
SPAIN.
- PINKNIC. Mirisch-Geoffrey D-F. Re-  
leased by United Artists Corp.  
7 min., sd., color, 35 mm. (Pink  
panther) © Mirisch-Geoffrey D-F;  
6Jan67 (in notice: 1966); LP33605.
- PIONEER LIFE IN INDIANA. See  
INDIANA.
- PISTOLERO'S PROGRESS. See  
THE LAST CHALLENGE.
- PITFALL. See  
LASSIE.
- PLANARIA. See  
LABORATORY BIOLOGY.
- PLANNING THE PRESENTATION (Filmstrip)  
Marketing Committee, Fibre Box Assn.  
Made by Paramarketing. 45 fr., color,  
35 mm. Original material research &  
direction by James L. Miller. © James  
L. Miller; 16Mar67; JP10229.
- PLANNING YOUR FAMILY (Filmstrip)  
G. D. Searle & Co. Made by Cameras  
International. 85 fr., color, 35 mm.  
© G. D. Searle & Co.; 26May66 (in  
notice: 1965); JP9973.
- PLAY, GYPSY, PLAY. See  
F TROOP.
- PLAY THE GAME. See  
THE SMITHSONIAN.
- PLAYGROUND SAFETY. Coronet Instruc-  
tional Films. 10 min., sd., b&w,  
16 mm. 2d ed. © Coronet Instruc-  
tional Films, division of Esquire,  
Inc.; 2Nov66; MP16535.
- PLEASE DON'T EAT THE DAISIES. Metro-  
Goldwyn-Mayer. Approx. 30 min. each,  
sd., b&w, 35 mm. Based on the book  
by Jean Kerr. © Metro-Goldwyn-Mayer,  
Inc.  
My eldest child. © 14Sep65; LP34242.
- PLEASE DON'T EAT THE DAISIES. Metro-  
Goldwyn-Mayer. Approx. 30 min. each,  
sd., color, 35 mm. Based on the book  
by Jean Kerr. Produced with the NBC  
TV Network. © Metro-Goldwyn-Mayer,  
Inc.
- The big brass blonde. © 21Dec65;  
LP34247.
- Big man on campus. © 22Mar66;  
LP34263.
- The big brain. © 26Dec65; LP34246.
- Dinner on the rocks. © 5Oct65;  
LP34255.
- Don't fool around with the man up-  
stairs. © 23Nov65; LP34250.
- How about two gorillas? © 21Sep65;  
LP34244.
- How now, Hausfrau. © 15Mar66;  
LP34264.
- It's Lad by a nose. © 14Dec65;  
LP34248.
- The leaning tower of Ridgemont.  
© 5Apr66; LP34261.
- Look who's talking. © 31Dec66;  
LP34258.
- The magnificent Muldoon. © 29Mar66;  
LP34262.
- Mine is the luck of the Irish.  
© 12Apr66; LP34260.
- The monster in the basement.  
© 1Feb66; LP34268.
- Move over, Mozart. © 22Feb66;  
LP34266.
- My good friend Whatsisname.  
© 25Jan66; LP34269.
- Night of knights. © 19Apr66;  
LP34259.
- Nobody's perfect. © 18Jan66;  
LP34270.
- Of hitches and stitches and big round  
dogs. © 30Nov65; LP34249.
- The pied piper of Ridgemont.  
© 4Jan66; LP34257.
- Say U.N.C.L.E. © 11Jan66; LP34271.
- Shape up or ship out. © 19Nov65;  
LP34251.
- Somewhere George is calling.  
© 16Nov65; LP34252.
- Swing that Indian club. © 28Dec65;  
LP34245.
- Two seats on the moon-shot.  
© 2Nov65; LP34253.
- Very, very Huckleberry. © 7Dec65  
(in notice: 1966); LP34243.
- We're bigger than they are, but.  
© 12Oct65; LP34254.
- Who's kicking that gong around?  
© 28Sep65; LP34256.
- Who's walking under the bed?  
© 8Mar66; LP34265.
- Wring out the welcome mat. © 15Feb66;  
LP34267.
- THE PLUNDERERS. See  
THE F.B.I.
- PLYMOUTH BELVEDERE, FORD FAIRLANE, 1967  
(Filmstrip) Plymouth Division.  
Made by Ross Roy, Inc. 51 fr.,  
color, 35 mm. © Chrysler Corp.;  
14Dec66; JP10022.
- POET LAUREATE OF THE CHILDREN. See  
LANDMARKS IN THE HISTORY OF MISSOURI.
- POETRY FOR BEGINNERS. Coronet In-  
structional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instruc-  
tional Films, division of Esquire,  
Inc.; 5Dec66 (in notice: 1967);  
MP16530.
- THE POISONED AIR. See  
CBS REPORTS.
- POLARA REGISTERS SUPERIOR TO ITS '67  
CHEVY COMPETITION (Filmstrip)  
Chrysler Corp. Made by Ross Roy,  
Inc. 63 fr., color, 35 mm.  
© Chrysler Corp.; 14Dec66; JP10032.
- THE POLICEMAN'S LOT. See  
CBS REPORTS.
- POP GOES THE EASEL. See  
HONEY WEST.
- THE POPULATION EXPLOSION (Filmstrip)  
New York Times Co. 52 fr., sd.,  
b&w, 35 mm. (Filmstrip on current  
affairs, Mar. 1967) © New York Times  
Co.; 28Mar67; JP10154.
- PORTUGAL (Filmstrip) Educational Film-  
strips. 3 filmstrips, color, 35 mm.  
Contents: History and geography.  
61 fr.--Economy. 54 fr.--Social  
life. 59 fr. Photography & script  
by George Haw Russell. © Educational  
Filmstrips; 1Aug66; JP9970.
- POUND OF FLESH. See  
THE F.B.I.
- THE POWER OF MOTION PICTURES. A-V  
Corp. 17 min., sd., color, 16 mm.  
© A-V Corp.; 4Nov66; MU7749.
- THE POWER OF POSITIVE THINKING. See  
THE MANY LOVES OF DOBIE GILLIS.
- PRACTICE. See  
THE LANGUAGE OF MODERN MATHEMATICS.
- PREDATOR OF WAMERU. See  
DAKTARI.
- PRE-FLIGHT FACTS (Beech pre-flight  
facts (Filmstrip) Sanderson Films.  
3 filmstrips, color, 35 mm. Con-  
tents: Section A. 76 fr.--Section B.  
97 fr.--Section C. 103 fr. Appl.  
author: Paul E. Sanderson. Appl.  
states prev. pub. 19Dec62, JP8105-  
8106, 8103. NM: revision & additions.  
© Sanderson Films, Inc.; 31Dec66;  
JP10059, 10057, 10058.
- PREFLIGHT OPERATIONS. See  
VISUALIZED FLIGHT MANEUVERS FOR IN-  
STRUCTORS AND STUDENTS, SECTION 1.
- PREHISTORIC WOMEN. Seven Arts Produc-  
tions & Hammer Film Productions.  
Released by Twentieth Century-Fox  
Film Corp. 91 min., sd., color,  
35 mm. Cinemascope. © Hammer Film  
Productions, Ltd.; 31Dec66; LP34063.
- PREJUDICE. See  
SOCIAL PROBLEMS AND THE CHURCH.
- PREMARITAL RELATIONSHIPS. See  
A BASIS FOR SEX MORALITY, SECULAR  
VERSION.
- THE PREMONITION. See  
THE OUTER LIMITS.
- PRE-PRIMER. See  
BASIC READING SERIES, GRADE ONE.
- PRESCRIPTION FOR LIFE: THE PRINCIPLES  
AND PRACTICE OF EMERGENCY HEART-LUNG  
RESUSCITATION. Archer S. Gordon.  
Made by Bandelier Films. 50 min.,  
sd., color, 16 mm. © Archer S.  
Gordon; 19Dec66; MP16497.
- PRESENTING THE OFFER. California Real  
Estate Assn. Made by Soundfilm.  
25 min., sd., color, 16 mm. Based on  
an article by David Stone from the  
book Successful real estate salesman-  
ship. © California Real Estate  
Assn.; 5May66; MP16498.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

- PRIMARY SOCIAL STUDIES, GROUP I (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. (A207-1--A207-6) Contents: Families have fun. 49 fr.--Family members work. 54 fr.--School friends and activities. 56 fr.--A coal mine field trip. 49 fr.--How German families live. 57 fr.--How a Navaho Indian family lives. 57 fr. Author: Paul Meyer; photographers: Paul Meyer & Harold R. Hungerford. © Society for Visual Education, Inc.; 15Mar67; JP10187.
- PRIMER. See BASIC READING SERIES, GRADE ONE.
- PRINCESS AND THE PAUPERS. See HONEY WEST.
- PRINTING WITH PRINTER'S INK. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series, no.79) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP16709.
- PRINTING WITH TEMPERA. Thorne Films. 5 min., si., color, 8 mm. (Art techniques series, no.80) © Thorne Films, Inc.; 1Jan67 (in notice: 1966); MP16710.
- PROBABILITY. McGraw-Hill Book Co. Made by Telemated Motion Pictures. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16545.
- THE PROBE. See THE OUTER LIMITS.
- THE PROBLEM OF THE HONORABLE WIFE. See THE F.B.I.
- PROBLEM SOLVING, ADDITION AND SUBTRACTION. See MODERN ARITHMETIC SERIES, GRADES 1 & 2, SET 2.
- PRODUCER. See GILLIGAN'S ISLAND.
- THE PROFESSIONALS. Pax Enterprises. Released by Columbia Pictures Corp. 117 min., sd., color, 35 mm. Panavision. Based on the novel A mule for the marquesa, by Frank O'Rourke. © Pax Enterprises, Inc.; 1Nov66; LP33771.
- PROFIT POWER (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 86 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JUL1763.
- THE PROJECT DEEPCOLE AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE PROP MAN, '67 CHRYSLER VS. MERCURY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 10Jan67; JP10126.
- PROPERTIES OF FRACTIONAL NUMBERS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 39 fr., color 35 mm. (Modern arithmetic series, grades 5 & 6, set 2) © McGraw-Hill, Inc.; 30Dec66; JP10111.
- PROPERTIES OF INTEGERS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 37 fr., color, 35 mm. (Modern arithmetic series, grades 5 & 6, set 2) © McGraw-Hill, Inc.; 30Dec66; JP10110.
- PROSECUTOR. See THE DEFENDERS.
- PROTECTING YOUR MARGIN OF SAFETY. See EMERGENCY MANEUVERS.
- PUSTULAR PSORIASIS. Institute for Dermatologic Communication & Education. Made by Audio Productions. 15 min., sd., color, 16 mm. (Case presentations on film) Presented by Edwin Sidi & Jacqueline Bourgeois-Spinasse. Produced in cooperation with University of California, University Extension. Co-authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Dec66; MP16513.
- PUT YOUR FEET IN OUR HANDS. See THE MANY LOVES OF DOBIE GILLIS.
- A PYROTECHNIC DISPLAY. See DR. KILDARE.
- QUAKER GIRL. See GUNSMOKE.
- [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. 60 sec. each, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc. Bowling. © 13Sep65; MP16564. Brown 'n serve. © 17Oct66; MP16447. Golf. © Quality Bakers of America Cooperative, Inc. (in notice: Quality Bakers of America); 13Sep65; MP16565. Hillbilly bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 6Sep65; MP16567. Hot bread. © Quality Bakers of America a.a.d.o. Quality Bakers of America Cooperative, Inc.; 15Nov65; MP16566. Midnight snack. © 13Sep65; MP16568.
- QUANTICO. See THE F.B.I.
- QUARTER PANEL REPAIR, PLASTIC FILLING. See AUTOMOTIVE SHEET METAL REPAIR.
- QUARTER PANEL REPAIR, SOLDER FILLING. See AUTOMOTIVE SHEET METAL REPAIR.
- QUARTER PAST ELEVEN. See LAREDO.
- QUEENIE BEE. Hal Seeger. 5 min., b&w, 16 mm. (Batfink, no.68) © Hal Seeger; 29May67; LU3504.
- QUESTION: HOW DO YOU CATCH A COOL BIRD OF PARADISE? See SLATTERY'S PEOPLE.
- QUESTIONS AMERICA IS ASKING. See ABC SCOPE.
- QUICK LOOK AT GLORY. See DR. KILDARE.
- QUIET VICTORY. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 32 min., sd., color 16 mm. Appl. author: Emanuel Frachtenberg. © American Nurses' Assn., National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16627.
- THE QUILLER MEMORANDUM. Rank Organization. Released by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. Panavision. Based on the novel by Adam Hall. © Twentieth Century-Fox Film Corp.; 15Dec66 (in notice: 1967); LP34061.

## R

- RABBITS ARE THE FRIENDS OF TOADS. Dorothy Knowles. 12 min., sd., b&w, 35 mm. © Dorothy Knowles; 20Feb67; LU3469.
- RACCOON WHO CAME TO DINNER. See FLIPPER.
- RAGE. Cinematografica Jalisco. Released by Columbia Pictures Corp. 103 min., sd., color, 35 mm. Produced in association with Joseph M. Schenck Enterprises. © Columbia Pictures Corp.; 31Dec66; LP34009.
- RALPH ELLISON ON WORK IN PROGRESS. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 20Feb66; MP16662.
- RANDY TURPIN VS. BILLY BROWN, APRIL 16, 1951, BIRMINGHAM, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP16570.
- RANGER'S GUIDE TO NATURE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- RATIONALIZING SEX BEHAVIOR. See A BASIS FOR SEX MORALITY, SECULAR VERSION.
- READ THE BOOK AND THEN SEE THE PICTURE. See DR. KILDARE.
- READER 2-1 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 7 filmstrips, color, 35 mm (Textfilm, no.9-15) With Teacher's guide. Correlated with Reader 2-1, by Glenn McCracken & Charles C. Walcutt. Contents: Pages 2-32. 46 fr.--Pages 33-62. 42 fr.--Pages 63-95. 47 fr.--Pages 96-145. 55 fr.--Pages 146-187. 46 fr.--Pages 189-231. 49 fr.--Pages 232-264. 42 fr. NM: revisions. © J. B. Lippincott Co.; 8Nov66; A899164.

- READER 2-2 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 5 filmstrips, color, 35 mm. (Textfilm, no.17-21) With Teacher's guide. Correlated with Reader 2-2, by Glenn McCracken & Charles C. Walcutt. Contents: Pages 40-73. 48 fr.--Pages 74-114. 54 fr.--Pages 115-163. 54 fr.--Pages 164-219. 49 fr.--Pages 224-267. 49 fr. NM: revisions. © J. B. Lippincott Co.; 8Nov66; A897687.
- READER 3-1 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 6 filmstrips, color, 35 mm. (Textfilm, no.22-27) With Teacher's guide. Correlated with Reader 3-1, by Glenn McCracken & Charles C. Walcutt. Contents: Pages 2-39. 51 fr.--Pages 40-76. 50 fr.--Pages 77-117. 51 fr.--Pages 122-169. 46 fr.--Pages 170-219. 51 fr.--Pages 224-271. 49 fr. NM: revisions. © J. B. Lippincott Co.; 8Nov66; A897686.
- READER 3-2 (Filmstrip) J. B. Lippincott Co. Made by Society for Visual Education. 6 filmstrips, color, 35 mm. (Textfilm, no.28-33) With Teacher's guide. Correlated with Reader 3-2, by Glenn McCracken & Charles C. Walcutt. Contents: Pages 2-44. 43 fr.--Pages 48-89. 47 fr.--Pages 92-135. 43 fr.--Pages 140-187. 52 fr.--Pages 188-233. 54 fr.--Pages 236-274. 36 fr. © J. B. Lippincott Co.; 8Nov66; A897688.
- READER.  
For other titles beginning with Reader See BASIC READING SERIES, GRADE ONE.
- READING AND HANDLING. See THE SLIDE RULE.
- REAR AXLE DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 77 fr., b&w, 35 mm. (Master technicians service conference, session no.67-1) © Chrysler Corp.; 24Feb67; JP10137.
- REAR DECK LID REPAIR. See AUTOMOTIVE SHEET METAL REPAIR.
- REBOUNDING. See BASKETBALL SKILLS SERIES.
- REBUTTAL. See ABC SCOPE.
- RECKONING. See DR. KILDARE.
- RE-COLLECTORS AFFAIR. See THE MAN FROM U.N.C.L.E.
- RECONSTRUCTING THE ICE AGE. See GLACIERS AND THE ICE AGE.
- RECTANGULAR PATTERN. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5
- RED HOT AND READY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JU11728.
- RED HOT CAR. See FLIPPER.
- RED TOMAHAWK. A. C. Lyles Productions. Released by Paramount Pictures. 82 min., sd., color, 35 mm. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 22Dec66; LP33643.
- REFORMATION.  
OF MEN AND FIENDS.
- RELAY STARTS. McGraw-Hill Book Co. Made by California Academy of Sciences. 2 min., sd., color, 8 mm. (Swimming series) © McGraw-Hill, Inc.; 21Nov66 (in notice: 1946); MP16620.
- REMEMBER PEARL HARBOR. See SCREEN NEWS DIGEST.
- RENDEZVOUS. Robert Grand Productions. 24 min., sd., b&w, 35 mm. © Robert Grand Productions, Inc.; 17Sep65; LP33751.
- REPAIRING A DOOR. See AUTOMOTIVE SHEET METAL REPAIR.
- REQUIEM FOR AN UNDERWEIGHT HEAVYWEIGHT. See THE MANY LOVES OF DOBIE GILLIS.
- RESIN CASTING AND EMBEDDING. Thorne Films. 4 min., si., color, 8 mm. (Art techniques series, no.88) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP16711.
- RESTRAINT. Eliot O'Hara. 16 min., sd., color, 16 mm. © Eliot O'Hara; 28Feb67; MU7791.
- THE RESURRECTION OF DEADWOOD DICK. See DEATH VALLEY DAYS.
- THE RETURN OF BALD EAGLE. See F TROOP.
- RETURN OF THE KILLER. See DAKTARI.
- REUNION FOR O'ROURKE. See F TROOP.
- REVISING FOR CONTENT, STRUCTURE AND STYLE. See FUNDAMENTALS OF WRITING.
- RICE AND OLD SHOE CAPER. See THE MANY LOVES OF DOBIE GILLIS.
- RICH MAN, POOR MAN. See THE JEAN ARTHUR SHOW.
- RICHARD WILBUR AND ROBERT LOWELL. See U.S.A.: POETRY.
- RICHEST SQUIRREL IN TOWN. See THE MANY LOVES OF DOBIE GILLIS.
- RICKY RACCOON. See [WRIGLEY ZOO TELEVISION COMMERCIALS]
- THE RIGHT TRIANGLE. See THE MANY LOVES OF DOBIE GILLIS.
- RING AROUND GILLIGAN. See GILLIGAN'S ISLAND.
- RINGADING BROTHERS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.24) © Hal Seeger; 1Mar67; LU3466.
- RIOT ON SUNSET STRIP. Four Leaf Productions. Released by American International Pictures. 85 min., sd., color, 35 mm. © American International Pictures & Four Leaf Productions, Inc.; 1Mar67; LP34188.
- ROBBER HOOD. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.59) © Hal Seeger; 12May67; LU3497.
- ROBERT BARRETT. See U.S.A.: POETRY.
- ROBERT DUNCAN AND JOHN WIENERS. See U.S.A.: POETRY.
- ROBERT RAUSCHENBERG. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.7) © National Educational Television & Radio Center; 26Jun66; MP16680.
- ROBERT SCHUMANN. See FAMOUS COMPOSERS AND THEIR MUSIC.
- ROCKABY THE HARD WAY. See HONEY WEST.
- ROCKABYE DOBIE. See THE MANY LOVES OF DOBIE GILLIS.
- ROCK-A-BYE PINKY. Mirisch-Geoffrey D-F Released by United Artists Corp. 7 min., sd., color, 35 mm. (Pink panther) © Mirisch-Geoffrey D-F; 23Dec66; LP33774.
- ROCKY MOUNTAINS AND GREAT BASIN. See UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN.
- ROCKY, TAKE A LETTER. See THE JEAN ARTHUR SHOW.
- ROME AND VATICAN CITY. See ITALY.
- RONNIE HOWARD, SUSAN BARRETT, DONNA BUTTERWORTH, GUESTS. See THE DANNY KAYE SHOW.
- ROOM AT THE BOTTOM. See THE MANY LOVES OF DOBIE GILLIS.
- ROUGHING WITH HYDRAULIC JACK. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 12) © Jam Handy Organization; 20Jan67; MU7769.
- ROZ THE SCHNOZZ. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.38) © Hal Seeger; 24Apr67; LU3489.
- RUN, BUDDY, RUN. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. The bank holdup. © 14Oct66; LP33843. Buddy, the lifesaver. © 16Sep66; LP33840.



- Death of Buddy Overstreet. © 30Sep66; LP33842.  
Down on the farm. © 28Oct66; LP33845.  
I want a piece of that boy. © 4Nov66; LP33847.  
Killer Cassidy. © 7Oct66; LP33846.  
Wild, wild wake. © 21Oct66; LP33844.  
Win, place & die. © 23Sep66; LP33841.
- RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Roncom Films-Huggins Productions.  
Our man in limbo. © 22Oct65; LP33695.  
Sequestro! Pt.2. © 18Mar66; LP33697.  
Someone who makes me feel beautiful. © 24Sep65; LP33694.
- RUN, LIGHT BUCK, RUN. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- RUNNING START (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 47 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUl1751.
- THE RUPTURED DUCK. See THE MANY LOVES OF DOBIE GILLIS.
- RUSSIAN ROULETTE. See CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.
- RUSTY ARRIVES. See THE JOEY BISHOP SHOW.
- RUSTY'S EDUCATION. See THE JOEY BISHOP SHOW.
- S**
- S.E.X. AND THE PONTIAC SALESMAN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 66 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JUl1716.
- S.O.S. DOLPHIN. See FLIPPER.
- THE SACRIFICE. See THE F.B.I.
- SADDLE UP. Top Form Horse Care Products. Made by Creative Visual Media. 25 min., sd., color, 16 mm. © Merck & Co., Inc.; 3Feb67; MP16820.
- SAFETY KNOWS NO SEASON. Monroe Auto Equipment Co. Made by Video Films. 14 min., sd., color, 16 mm. Appl. author: J. C. Hanna. © Video Films, Inc.; 7Nov66; MU7746.
- SAFETY WITH FIRE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 2Nov66; MP16533.
- SAILOR BUD. See FLIPPER.
- THE SAILOR FROM GIBRALTAR. Woodfall Film Presentations. Greece. Released in the U.S. by United Artists Corp. 89 min., sd., b&w, 35 mm. From a novel by Marguerite Duras. © Woodfall Film Presentations, Ltd.; 3Apr67 (in notice: 1966); LF9
- SALAMANDERS. Film Associates of California. 4 min., si., color, 8 mm. (Life science series, film no.LS/VER/2) © Film Associates of California; 28Nov66; MP16695.
- THE SALEM WITCHCRAFT TRIALS. See COLONIAL AMERICA.
- SAM-TYPE SPADEWORK (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 86 fr., color, 35 mm. © Chrysler Corp.; 1Mar67; JP10142.
- SAMARITANS, MOUNTAIN STYLE. See DEATH VALLEY DAYS.
- SAMMY SLOTH. Wm. Wrigley, Jr. Co. 1 min., sd., b&w. (The Wrigley Zoo) © Wm. Wrigley, Jr. Co.; 3Feb67; MJ7771.
- SANDERS - ROSEBURG SHOW. See CHALLENGE GOLF.
- SANDPILE. John E. Mitchell Co. Made by Norsworthy-Mercer, Inc. 40 sec., sd., color, 16 mm. (Slirpy, the swingin' bear) © John E. Mitchell Co.; 24Jan66; MP16705.
- SANDSKIING, CREW, THRESHER. See [PEPSI-COLA CO. TELEVISION COMMERCIALS]
- SARCODINA. Film Associates of California. 2 min., si., color, 8 mm. (Life science series, film no.LS/PR/1) © Film Associates of California; 28Nov66; MP16692.
- SATELLITES ARE FALLING. Hamson Films. 20 min., sd., color, 16 mm. Written by Robert L. Hamson. Appl. states prev. reg. 14Feb66, MP15211. NM: revisions. © Robert L. Hamson; 28Sep66; MP16517.
- SAUL BELLOW: THE WORLD OF THE DANGLING MAN. National Educational Television & Radio Center. 28 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 6Feb66; MP16661.
- SAXOPHONE CARE. See BAND INSTRUMENT CARE.
- SAY U.N.C.L.E. See PLEASE DON'T EAT THE DAISIES.
- SCANDINAVIA: THE REWARDS OF EXCELLENCE. McGraw-Hill Book Co. Made by Centron Corp. 18 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16654.
- SCARLETT & PIERRE, THE PEOPLE WATCHERS: CONTROLLING STORE SUPPLIES (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 21 fr., color, 35 mm. © S. S. Kresge Co.; 13Apr67; JUl1750.
- SCARLETT & PIERRE, THE PEOPLE WATCHERS: VISIBLE WASTE (Filmstrip) S. S. Kresge Co. Made by Jam Handy Organization. 21 fr., color, 35 mm. © S. S. Kresge Co.; 13Apr67; JUl1727.
- SCHOOL BELLS RING AT HOME. Pacific Telephone & Telegraph Co. 13 min., sd., color, 16 mm. Produced in cooperation with the Los Angeles City Schools. © Pacific Telephone & Telegraph Co.; 1Dec66; MP16500.
- SCHOOL FRIENDS AND ACTIVITIES. See PRIMARY SOCIAL STUDIES, GROUP I.
- THE SCOTTISH SOUND OF MUSIC (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 27Dec66; JP10028.
- SCOURGE OF THE WEST. See F TROOP.
- SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.  
Asia: the quest for peace. Appl. ti.: Focus on Asia, the quest for peace. vol. 9, issue 4. © 9Nov66; MP16720.  
Focus on NATO. vol. 9, issue 2. Appl. ti.: The De Gaulle dilemma, a timely report on NATO. © 21Sep66; MP16718.  
Focus on the United Nations: a successor for U Thant. vol. 9, issue 3. Appl. ti.: United Nations in crisis ... U Thant. © 13Oct66; MP16719.  
Remember Pearl Harbor; America at war, 1941-1945. vol. 9, issue 5. © 1Dec66; MP16721.  
Summer '66. vol. 9, issue 1. © 31Aug66; MP16717.
- A SCRIPT FOR SCANDINAVIA. Douglas Aircraft Co. 27 min., sd., color, 16 mm. Presented by Scandinavian Airlines System. © Douglas Aircraft Co., Inc.; 29Jul66; MP16538.
- SCROOGE MCDUCK AND MONEY. Walt Disney Productions. Released by Buena Vista Distribution Co. 17 min., sd., color, 35 mm. © Walt Disney Productions; 2Mar67 (in notice: 1966); LP34013.
- SCUFF. Douglas Neil Schwartz. 1 reel, b&w, 35 mm. © Douglas Neil Schwartz; 6Jan67; LU3461.
- SEA LIFE (Filmstrip) Brian Hall. Made by Curric-U-Media. 43 fr., color, 35 mm. © Brian Hall; 30Jan67; JP10003.
- SEARCH FOR SELF. See LOVE AND THE FACTS OF LIFE.
- SEASHORE: PADRE ISLAND NATIONAL SEASHORE. See DAVID AND MARY EXPLORE AMERICA.
- THE SEASONS (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. With Teacher notes. © Edwin Shapiro; 2Dec66; JP10129.
- THE SECOND CHILDHOOD OF HERBERT T. GILLIS. See THE MANY LOVES OF DOBIE GILLIS.
- THE SECOND GINGER GRANT. See GILLIGAN'S ISLAND.

- SECOND MOST BEAUTIFUL GIRL IN THE WORLD. See THE MANY LOVES OF DOBIE GILLIS.
- SECOND TIME AROUND. See FLIPPER.
- 2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY. United States Golf Assn. 19 min., sd., color, 16 mm. A Golf House film. Appl. 11: 1966 World amateur team championships. © United States Golf Assn.; 1Mar67; MP16629.
- THE SECRET CINEMA. Hacienda-Tropicana Madness. 30 min., sd., b&w, 35 mm. © Paul Bartel; 1Nov66; LP33722.
- THE SECRET OF GILLIGAN'S ISLAND. See GILLIGAN'S ISLAND.
- SECRET OF LIFE. See THE SMITHSONIAN.
- SEE HOW THEY RUN. Revue Productions. 100 min., sd., color, 35 mm. Based on the novel The widow-makers. © Revue Productions; 7Oct64; LP34165.
- SEEING EYE. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SEEING THE U.S.A. THE OK WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; J11758.
- SEEING THE U.S.A. THE OK WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; J11760.
- SEEING THE U.S.A. THE OK WAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; J11764.
- SELF PORTRAIT. Merck, Sharp & Dohme, division of Merck & Co. Made by Vision Associates. 15 min., sd., color, 16 mm. Appl. author: Lee R. Bobker. © Merck, Sharp & Dohme, division of Merck & Co., Inc.; 6Dec66; MP16514.
- THE SELF STARTERS; or, How to succeed in selling by really trying (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; J11775.
- SELL RIGHT NOW (Filmstrip) National Sears Training. 84 fr., color, 35 mm. © Sears, Roebuck & Co.; 23May67; J11796.
- SELLING IS EVERYBODY'S BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 32 color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; J11739.
- SELLING THE BENEFITS OF ELECTRONIC IGNITION (Filmstrip) National Sears Training. 47 fr., color, 35 mm. © Sears, Roebuck & Co.; 23May67; J11794.
- SENSE OF JUSTICE. See DEATH VALLEY DAYS.
- SENTENCE AND PARAGRAPH. See FUNDAMENTALS OF WRITING.
- SEQUESTRO! See RUN FOR YOUR LIFE.
- SGT. CARTER DATES A PYLE. See GOMER PYLE-USMC.
- THE SERGEANT'S TESTIMONIAL. See THE JOEY BISHOP SHOW.
- SERGIO FRANCHI, SALLIE BLAIR, GUESTS. See THE DANNY KAYE SHOW.
- SERVICE IS PROFITABLE (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 90 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; J11771.
- SET OPERATIONS. See THE LANGUAGE OF MODERN MATHEMATICS.
- SET RELATIONS AND VENN DIAGRAMS. See THE LANGUAGE OF MODERN MATHEMATICS.
- SET SHOT. See BASKETBALL SKILLS SERIES.
- SETS. See THE LANGUAGE OF MODERN MATHEMATICS.
- 711, OFFICER NEEDS HELP. See WARNING SHOT.
- 720° POWER TURNS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 8.
- THE SEVEN SECOND LOVE AFFAIR. Robert Abel. 52 min., sd., color, 16 mm. © Robert Abel; 10Oct66; LP34003.
- SEX AND YOUR RELIGIOUS FAITH. See LOVE AND THE FACTS OF LIFE.
- THE SHADY SHADOW. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.45) © Hal Seeger; 18Apr67; LU3486.
- SHAPE UP OR SHIP OUT. See PLEASE DON'T EAT THE DAISIES.
- SHARK HUNT. See FLIPPER.
- SHE'S ONLY A BUILD IN A GIRDLED CAGE. See F TROOP.
- SHINING IN SPAIN. See BONANZA.
- SHIRLEY JONES, SERGIO MENDEZ, GUESTS. See THE DANNY KAYE SHOW.
- SHORT FIELD LANDING. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 8.
- SHORT FIELD TAKEOFF. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 8.
- SHOULDERS. See WEIGHT TRAINING SERIES.
- SHRINKING WITH HEAT. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 4) © Jam Handy Organization; 20Jan67; MU7761.
- SIEGE. See THE DEFENDERS.
- SIGNS AND SYMBOLS. See ART FORM, INTRODUCTORY UNIT.
- SILENT KILLER. See THE DEFENDERS.
- SILENT THREAT. See LASSIE.
- SIMILARIFY. McGraw-Hill Book Co. Made by Pelican Motion Pictures. 15 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 31Dec65; MP16549.
- SIMON SAYS GET MARRIED. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SIMPLY BEAUTIFUL. Avon Cosmetics. Made by Peckham Productions. 14 min., sd., color, 16 mm. © Avon Products, Inc.; 30Sep66; MP16632.
- SINGING SOLDIER. See AEC SCOPE.
- SINK OR SWIM. Gerita K. Lutz. 22 min., sd., color, 16 mm. © Gerita K. Lutz; 15Mar67; MU7806.
- THE SINNER. See EAST SIDE/WEST SIDE.
- '67 CORONET, POW! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 18Jan67; JP10145.
- '67 DISC BRAKES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, session no.67-4) © Chrysler Corp.; 28Dec66; JP10033.
- SKI COUNTRY, U.S.A. United Air Lines. Made by Summit Film Productions. 28 min., sd., color, 16 mm. © United Air Lines, Inc.; 20Sep63; MP16574.
- SKINNY MINNIE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.10) © Hal Seeger; 20Jan67; LU3458.
- SKY IS FALLING. See THE SMITHSONIAN.
- SLATTERY'S PEOPLE. Bing Crosby Productions. Approx. 60 min. each, sd., b&w, 16 mm. © Bing Crosby Produc-

- tions - Pendick Enterprises.  
Question: How do you catch a cool  
bird of paradise? © 12Feb65;  
LP34442.
- SLAVE GIRL. See  
GILLIGAN'S ISLAND.
- SLAY, GYPSY, SLAY. See  
HONEY WEST.
- THE SLIDE RULE. Ealing Corp. Approx.  
4 min. each, si., color, 8 mm.  
© Ealing Corp.  
C1 scale. © 1Aug66; MP16829.  
Division, C and D scales. © 1Aug66;  
MP16828.  
Multiplication, C and D scales.  
© 1Aug66; MP16827.  
Reading and handling. © 1Aug66;  
MP16826.  
Squares, cubes and roots. © 1Aug66;  
MP16830.  
Why it works. © 1Aug66; MP16825.
- THE SLIDE RULE (Filmstrip) Adrian  
Vance. 6 filmstrips, color, 35 mm.  
With Teacher's guide. Contents:  
Multiplication. 33 fr.--Division.  
21 fr.--Combined operations and pro-  
portion. 25 fr.--C1 scale and con-  
tinued products. 17 fr.--Squares,  
cubes and roots. 27 fr.--Logs, sines  
and tangents. 32 fr. © Adrian  
Vance; 15May67; JP10270.
- A SLIGHT CASE OF MUSIC. See  
THE JEAN ARTHUR SHOW.
- SLIME MOLD. Film Associates of Cali-  
fornia. 2 min., si., color, 8 mm.  
(Life science series, film  
no. LS/PR/5) © Film Associates of  
California; 28Nov66; MP16697.
- SLINGSHOT. See  
FLIPPER.
- SLIP. See  
VISUALIZED FLIGHT MANEUVERS FOR IN-  
STRUCTORS AND STUDENTS, SECTION 7.
- SLOW FLIGHT. See  
VISUALIZED FLIGHT MANEUVERS FOR IN-  
STRUCTORS AND STUDENTS, SECTION 3.
- SLOW MARCH UP A STEEP HILL. See  
THE F.B.I.
- THE SMITHSONIAN. National Broadcasting  
Co. Approx. 24 min. each, sd., color,  
16 mm. © National Broadcasting Co.,  
Inc.  
American folk art. © 3Jan67;  
MP16806.  
America's first ladies. © 2Nov66;  
MP16818.  
Build a better mousetrap. © 3Aug66;  
MP16811.  
Catlin and the Indians. © 10Jan67;  
MP16808.  
Dem dry bones. © 12Sep66; MP16814.  
Expedition. © 15Jan67; MP16809.  
I pledge allegiance. © 27Sep66;  
MP16816.  
A million years of man. © 5Jan67;  
MP16807.  
Our vanishing land. © 18Oct66;  
MP16817.  
Play the game. © 21Nov66; MP16819.  
The secret of life. © 1Jan67;  
MP16805.  
The sky is falling. © 18Aug66;  
MP16813.
- The systematic scientist. © 18Jan67;  
MP16810.  
Treasure under the sea. © 10Aug66;  
MP16812.  
The world around us. © 20Sep66;  
MP16815.
- SMOG. Mark Eisenstein. 13 min.,  
b&w, 8 mm. © Mark Eisenstein;  
15May67; MU7821.
- SMOKE-FILLED ROOM. See  
THE MANY LOVES OF DOBIE GILLIS.
- SMOOTHIE SLIDING BOARD. Boyer Bros.  
60 sec., sd., b&w. © Boyer Bros.,  
Inc.; 19Apr67; MU7815.
- SNAP DECISION. See  
GUNSMOKE.
- SNEAD - KROLL SHOW. See  
CHALLENGE GOLF.
- SO YOU WANT TO GO TO VIET NAM? See  
ABC SCOPE.
- SOCIAL AND ECONOMIC DEVELOPMENTS,  
SINCE 1880. See  
THE EVOLUTION OF AMERICAN INDUSTRY,  
ENTERPRISE & WELFARE.
- SOCIAL LIFE. See  
PORTUGAL.
- SOCIAL PROBLEMS AND THE CHURCH (Film-  
strip) Cathedral Films. 6 film-  
strips, color, 35 mm. With study  
guides & scripts. Contents: An over-  
view. 59 fr.--Alcohol. 61 fr.--  
Leisure. 64 fr.--Delinquency. 63 fr.  
--Communism. 65 fr.--Prejudice.  
60 fr. © Cathedral Films, Inc.;  
27Feb67 (in notice: 1966); JP10193.
- SOFT OR ROUGH FIELD TAKEOFFS. See  
VISUALIZED FLIGHT MANEUVERS FOR IN-  
STRUCTORS AND STUDENTS, SECTION 8.
- SOLAR FLARES. Film Associates of  
California. 4 min., si., color,  
8 mm. (Space science series) © Film  
Associates of California; 15May66;  
MP16577.
- THE SOLAR SYSTEM (Filmstrip) Edwin  
Shapiro. 35 fr., color, 35 mm.  
With Teacher notes. © Edwin  
Shapiro; 2Dec66; JP10128.
- THE SOLID GOLD CAVITY. See  
DEATH VALLEY DAYS.
- THE SOLID GOLD DOG TAG. See  
THE MANY LOVES OF DOBIE GILLIS.
- SOLVING EQUATIONS, ADDITION (Filmstrip)  
McGraw-Hill Book Co. Made by William  
P. Gottlieb Co. 41 fr., color,  
35 mm. (Modern arithmetic series,  
grades 1 & 2, set 2) © McGraw-Hill,  
Inc.; 30Dec66 (in notice: 1965);  
JP10117.
- SOLVING EQUATIONS, SUBTRACTION (Film-  
strip) McGraw-Hill Book Co. Made  
by William P. Gottlieb Co. 40 fr.,  
color, 35 mm. (Modern arithmetic  
series, grades 1 & 2, set 2)  
© McGraw-Hill, Inc.; 30Dec66 (in  
notice: 1965); JP10118.
- SOLVING INEQUALITIES. See  
MODERN ARITHMETIC SERIES, GRADES 1 &  
2, SET 2.
- SOLVING PROBLEMS, FRACTIONAL NUMBERS  
(Filmstrips) McGraw-Hill Book Co.  
Made by William P. Gottlieb Co.  
39 fr., color, 35 mm. (Modern arith-  
metic series, grades 5 & 6, set 2)  
© McGraw-Hill, Inc.; 30Dec66; JP10109.
- SOLVING PROBLEMS, MULTIPLICATION AND  
DIVISION. See  
MODERN ARITHMETIC SERIES, GRADES 3 &  
4, SET II.
- EL SOMBRERO DE TRES PICOS, PART 1  
(Filmstrip) Mary Kincaid. 64 fr.,  
color, 35 mm. (Language strips)  
Story by Pedro Antonio de Alarcón.  
Story adaptation & drawings by Mary  
Kincaid. © Mary Kincaid; 4Jan67;  
JP10011.
- SOME DOORS ARE SLAMMING. See  
DR. KILDARE.
- SOME FRIENDS OF ADLAI STEVENSON. See  
CBS NEWS SPECIAL REPORT.
- SOME SIDE EFFECTS OF THE ICE AGE. See  
GLACIERS AND THE ICE AGE.
- SOME TALES FOR HALLOWEEN. See  
DR. KILDARE.
- SOMEONE WHO MAKES ME FEEL BEAUTIFUL.  
See  
RUN FOR YOUR LIFE.
- SOMETHING FOR THE GIRLS. See  
EAST SIDE/WEST SIDE.
- SOMETHING OLD, SOMETHING NEW. See  
DR. KILDARE.
- SOMETIMES DISTANT SPRING. See  
DR. KILDARE.
- SOMEWHERE GEORGE IS CALLING. See  
PLEASE DON'T EAT THE DAISIES.
- THE SONIC BOOMER. Hal Seeger. 5 min.,  
sd., color, 16 mm. (Batfink, no.4)  
© Hal Seeger; 20Jan67; LU3449.
- A SORT OF FALLING IN LOVE. See  
DR. KILDARE.
- SOUND OF TERROR. See  
LAREDO.
- SOUP AND FISH. See  
THE MANY LOVES OF DOBIE GILLIS.
- SOUTH AMERICAN HIGHLIGHTS (South  
America highlights) Field Communica-  
tions Corp. Made by GFP. 25 min.,  
sd., color, 16 mm. © GFP, Inc.;  
15Sep66; MP16822.
- SOUTH CENTRAL, LAND OF ROMANCE. See  
ITALY.
- SOUTH, MELTING POT OF THE ANCIENT  
WORLD. See  
ITALY.

- SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE. McGraw-Hill Book Co. Made by A.C.I. Productions. 16 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16607.
- SPACE AGE EVANGELISM (Filmstrip) Moody Institute of Science. 112 fr., color, 35 mm. With script. © Moody Institute of Science; 2Feb67; JP10218.
- SPACE KID. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Apr66; LP34284.
- SPACE SCIENCE: MAN-MADE SATELLITES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 4Jan67; MP16768.
- SPACE SCIENCE SERIES. Film Associates of California. 7 reels, si., color, 8 mm. © Film Associates of California; 15Jul64; MP16576.
- SPACEVILLE. See THE MANY LOVES OF DOBIE GILLIS.
- SPAIN (Filmstrip) Educational Filmstrips. 6 filmstrips, color, 35 mm. Contents: History, a blend of cultures. 60 fr.--A varied geography. 60 fr.--The economy. 58 fr.--City life. 56 fr.--Village life. 57 fr.--The pilgrim's way. 51 fr. Written & photographed by Sidney & Mary Lee Nolan. © Educational Filmstrips; 1Aug66; JP9972.
- SPAIN AND PORTUGAL. See ADVENTURES IN EUROPE WITH DAVID AND MARY.
- SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16657.
- A SPECIAL BREED. J. I. Case Co. Made by Jam Handy Organization. 22 min., sd., color, 16 mm. © J. I. Case Co.; 15Dec66; MU7778.
- SPECIAL DELIVERY. See THE F.B.I.
- SPIN THE BATFINK. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.32) © Hal Seeger; 6Feb67; LU3470.
- SPINS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 9.
- SPLASHDOWN. See GILLIGAN'S ISLAND.
- SPLINTER OFF THE OLD BLOCK. See THE MANY LOVES OF DOBIE GILLIS.
- SPOKESMAN FOR THE MASSES. See LANDMARKS IN THE HISTORY OF MISSOURI.
- SPOROZOA. Film Associates of California. 1 min., si., color, 8 mm. (Life science series, film no.LS/PR/6) © Film Associates of California; 28Nov66; MP16704.
- SPORTY MORTY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.22) © Hal Seeger; 13Mar67; LU3476.
- SPY, COUNTERSPY, COUNTER COUNTERSPY. See F TROOP.
- THE SPY-MASTER. See THE F.B.I.
- SQUARES, CUBES AND ROOTS. See THE SLIDE RULE.
- STAGE STOP. See GUNSMOKE.
- STALLS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 4.
- A STAR IS BORN. See GOMER PYLE-USMC.
- THE STATE OF THE UNIONS. See CBS REPORTS.
- STEEP TURNS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 7.
- STENTOR MUELLERI. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16849.
- STITCH IN CRIME. See HONEY WEST.
- A STITCH IN TIME (Filmstrip) James G. Biddle Co. Made by Michener Co. 122 fr., color, 35 mm. Appl. author: R. Spotswood Pollard. © James G. Biddle Co.; 14Mar67; JU11676.
- STRAIGHT & LEVEL FLIGHT. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 2.
- STRANGE SORT OF ACCIDENT. See DR. KILDARE.
- THE STRAW HAT AND THE CROWN. A-V Corp. 26 min., sd., color, 16 mm. © A-V Corp.; 24Oct66; LU3445.
- THE STREET. See EAST SIDE/WEST SIDE.
- STRETCHING. Jam Handy Organization. 3 min., si., color, 16 mm. (Automotive sheet metal repair, film 1) © Jam Handy Organization; 20Jan67; MU7758.
- STRICTLY FOR THE BIRDS. See THE MANY LOVES OF DOBIE GILLIS.
- STRONGEST INSTINCT. See LASSIE.
- STRUGGLE FOR OURSELVES. Child Development Group of Mississippi. 16 min., sd., b&w, 16 mm. © Child Development Group of Mississippi; 30Oct66; MP16446.
- STRUGGLE FOR STATEHOOD. See LANDMARKS IN THE HISTORY OF MISSOURI.
- THE STRUGGLES WITH ASIA (Filmstrip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1966) © New York Times Co.; 21Oct66; JP9992.
- STUPIDMAN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.28) © Hal Seeger; 30Mar67; LU3481.
- THE SUBJECT IS GROWTH! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Jan67; MU7780.
- SUCCESSFUL REAL ESTATE SALESMANSHIP. See PRESENTING THE OFFER.
- SUCCESSFUL SELLING SERIES. See COURTESY.
- SUDDEN FURY. See LASSIE.
- SUDDEN LOSS OF VISION. See EMERGENCY MANEUVERS.
- A SUDDEN TERROR. See COMBAT!
- THE SULTAN'S GIFT. See THE JOEY BISHOP SHOW.
- SUMMER '66. See SCREEN NEWS DIGEST.
- THE SUN AND RICHARD LIPPOLD. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.3) © National Educational Television & Radio Center; 13Mar66; MP16674.
- SUNFLIGHT. International Film Foundation. 6 min., sd., color, 16 mm. (Great myth of the world) © International Film Foundation, Inc.; 6Jul66; LP33753.
- SUNRISE. See CHEX SQUARECROW.
- THE SUPER TRAP. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.48) © Hal Seeger; 12May67; LU3496.
- THE SUPERSONIC RACE. See CBS REPORTS.
- SUPPLY SERGEANTS NEVER DIE. See GOMER PYLE-USMC.
- A SURVEY OF ENGLISH LITERATURE (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Part one. 48 fr.--Part two. 48 fr.--Part three. 56 fr. Script by Marjorie Russell; photographed by Educational Filmstrips. © Educational Filmstrips; 1Mar67; JP10151.
- SWAMI SALAMI. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.35) © Hal Seeger; 18Apr67; LU3485.

- SWAMP BUGGY. See  
[ALBERTO-CULVER CO. TELEVISION  
COMMERCIALS]
- SWEET SINGER OF CENTRAL HIGH. See  
THE MANY LOVES OF DOBIE GILLIS.
- SWEET SUCCESS OF SMELL. See  
THE MANY LOVES OF DOBIE GILLIS.
- SWING DING AMIGO. Warner Bros. Pic-  
tures. 1 reel, sd., color, 35 mm.  
(Looney tunes) A Vitagraph release.  
© Warner Bros. Pictures, Inc.;  
6Sep66; LP33597.
- SWING THAT INDIAN CLUB. See  
PLEASE DON'T EAT THE DAISIES.
- SWITZERLAND AND AUSTRIA: THE MOUNTAIN  
COUNTRIES. McGraw-Hill Book Co.  
Made by Centron Corp. 20 min., sd.,  
color, 16 mm. (Modern Europe  
geography series) © McGraw-Hill,  
Inc.; 7Nov66; MP16653.
- SWORN TWELVE. See  
THE DEFENDERS.
- SYNANON IN PRISON. See  
THE TWENTIETH CENTURY.
- SYSTEMATIC SCIENTIST. See  
THE SMITHSONIAN.
- T**
- TAKE A DARE. See  
GILLIGAN'S ISLAND.
- TAKE A TIP FROM DAD, PART I: 1967 CATA-  
LINA VS. IMPALA (Filmstrip) Pontiac  
Motor Division. Made by Jam Handy  
Organization. 63 fr., color, 35 mm.  
© Pontiac Motor Division, General  
Motors Corp.; 13Apr67; JUL1729.
- TAKE ME TO YOUR LEADER. See  
THE MANY LOVES OF DOBIE GILLIS.
- TAKE SIDES WITH THE SUN. See  
EAST SIDE/WEST SIDE.
- TAKEN TO THE CLEANERS. See  
THE MANY LOVES OF DOBIE GILLIS.
- TAKING THE BUTT OUT OF REBUTTAL.  
Dartnell Corp. Made by Jam Handy  
Organization. 31 min., sd., color,  
16 mm. © Dartnell Corp.; 24Apr67;  
MU7808.
- TALES BY RUDYARD KIPLING (Filmstrip)  
Jam Handy Organization. 4 film-  
strips, color, 35 mm. Contents:  
How the whale got his throat. 23 fr.  
--How the camel got his hump. 23 fr.  
--How the rhinoceros got his skin.  
21 fr.--The elephant's child. 48 fr.  
© Jam Handy Organization; 15May66;  
JP10192.
- TALKING PACKAGE. See  
MR. WAFFLES.
- TAMMY AND THE DOCTOR. Ross Hunter  
Productions. Released by Universal  
International Films. 89 min., sd.,  
color, 35 mm. © Universal Pictures  
Co., Inc. & Ross Hunter Productions,  
Inc.; 15Jun63; LP33834.
- THE TAPE RECORDER IN TEACHING (Film-  
strip) Basic Skill Films. 59 fr.,  
color, 35 mm. William H. Allen,  
research consultant. © Basic Skill  
Films; 29Sep66; JP10008.
- TARZAN AND THE VALLEY OF GOLD. Allfin.  
Released by American International  
Pictures. 99 min., sd., color,  
35 mm. Panavision. Based on the  
characters created by Edgar Rice  
Burroughs. © Allfin, A.G.; 25May66  
(in notice: 1965); LP34060.
- TASTE FOR HONEY. See  
THE DEADLY BEES.
- A TASTE FOR LOBSTER. See  
THE MANY LOVES OF DOBIE GILLIS.
- TASTE OF ASHES. See  
THE DEFENDERS.
- TASTE OF CROW. See  
DR. KILDARE.
- TASTE OF MONEY. See  
LAREDO.
- TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING. Encyclo-  
paedia Britannica Films. Made by  
Irving Rusinow. 26 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 23Sep66;  
MP16626.
- TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING. Encyclo-  
paedia Britannica Films. 26 min.,  
sd., color, 16 mm. Script written  
by Florence Steiner & Margaret Wood.  
© Encyclopaedia Britannica Films, Inc.;  
5Oct66; MP16685.
- TEACHING THE YOUNG MONGOLOID CHILD TO  
COMMUNICATE. Harris County Center  
for the Retarded. 27 min., sd., b&w,  
16 mm. Appl. ti.: Teaching young  
mongoloid children to communicate.  
© Harris County Center for the  
Retarded, Inc.; 6Sep67; MU7814.
- TEAMWORK. See  
FLIPPER.
- TECHNIQUES IN PAINTING. See  
ART APPRECIATION: PAINTING.
- THE TECHNIQUES OF DISSECTION, FETAL  
PIG, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7822.
- THE TECHNIQUES OF DISSECTION, THE  
CRAYFISH, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7826.
- THE TECHNIQUES OF DISSECTION, THE  
EARTHWORM, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7825.
- THE TECHNIQUES OF DISSECTION, THE  
FROG, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7823.
- THE TECHNIQUES OF DISSECTION, THE  
PERCH, PART I & PART II. School  
Service Dept., Jam Handy Organization.  
3 min., si., color, 16 mm. © Jam  
Handy Organization; 18May67; MU7824.
- TEDLAR, THE FINISH WE CAN'T WEAR OUT.  
E. I. du Pont de Nemours & Co. Made  
by Jam Handy Organization. 11 min.,  
sd., color, 16 mm. Appl. states prev.  
reg. 8May64, MU7432. NM: "additional  
cinematographic work." © E. I. du  
Pont de Nemours & Co., Inc.; 27Apr67;  
MU7811.
- TELESCOPING TUBING, THE TRAFFIC CONTROL  
SIGN SUPPORT SYSTEM (Filmstrip)  
Unistrut Corp. Made by Metron Films.  
77 fr., color, 35 mm. © Unistrut  
Corp.; 30Dec65 (in notice: 1966);  
JP10103.
- TEMPER THE WIND. See  
LASSIE.
- 10:30 P.M. SUMMER Jorillie & Argus  
Productions. Distributed by Lopert  
Pictures Corp. 85 min., sd., color,  
35 mm. Based on the novel 10:30 on  
a summer night, by Marguerite Duras.  
© Jorillie & Argus Productions;  
24Oct66; MP16663.
- TENNIS, LUMBERJACK, BOAT DANCING. See  
[PEPSI-COLA CO. TELEVISION  
COMMERCIALS]
- TENT-DWELLERS. See  
DR. KILDARE.
- THE TERNSTEDT YEARS. Ternstedt  
Division. Made by Jam Handy Organ-  
ization. 26 min., sd., color, 16 mm.  
© Ternstedt Division, General Motors  
Corp.; 18May67; MU7819.
- TERROR IN A TINY TOWN, PART II. See  
AMOS BURKE, SECRET AGENT.
- TERROR IN THE CITY (Pie in the sky)  
Bischoff-Diamond Corp. Released by  
Allied Artists Pictures Corp. 90 min.,  
sd., b&w, 35 mm. A Barbro production.  
© Bischoff-Diamond Corp.; 1Jan63;  
LP33692.
- TESTING LAB. Fort Howard Paper Co.  
1 min., sd., color, 16 mm. © Fort  
Howard Paper Co.; 13Mar67; MP16713.
- TEXAS AND THE MEXICAN WAR. Encyclo-  
paedia Britannica Films. 17 min.,  
sd., color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 11Nov66;  
MP16563.

- THE TEXICAN. Columbia Pictures Corp. 96 min., sd., color, 35 mm. Techniscope. © Columbia Pictures Corp.; 1Nov66; LP34402.
- THAILAND, COUNTERATTACK. See ABC SCOPE.
- THANKS FOR THE MEMORY. See THE MANY LOVES OF DOBIE GILLIS.
- THAT OTHER BUSINESS, PART ONE (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 85 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JU11766.
- THAT OTHER BUSINESS, PART II (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 85 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; JU11761.
- THAT'S NO LADY, THAT'S NOTRE DAME. Mirisch-Geoffrey D.F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D.F.; 26Oct66; LP34171.
- THAT'S NOT MY JOB. Roundtable Productions. 26 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 12Jan67; LP34377.
- THAT'S NOWAY THATAWAY. See LAREDO.
- THAT'S SHOW BIZ. See THE MANY LOVES OF DOBIE GILLIS.
- THEODORE ROETHKE. See U.S.A.: POETRY.
- THERE'S A BROKEN LIGHT FOR EVERY HEART ON BROADWAY. See THE MANY LOVES OF DOBIE GILLIS.
- THERE'S A LONG, LONG FUSE A'BURNING. See HONEY WEST.
- THERE'S ALWAYS ROOM FOR ONE LESS. See THE MANY LOVES OF DOBIE GILLIS.
- THESE HANDS THAT HEAL. See DR. KILDARE.
- THEY CALLED IT RECONSTRUCTION. See LANDMARKS IN THE HISTORY OF MISSOURI.
- THING, STEALING. See JOT.
- THINGS ARE HAPPENING. Parke, Davis & Co. Made by Jam Handy Organization. 4 min., sd., color, 16 mm. © Parke, Davis & Co.; 10Mar67; MU7784.
- THIS AIN'T THE WAY WE USED TO DO IT. See THE MANY LOVES OF DOBIE GILLIS.
- THIS IS IRELAND. Sim Productions. 14 min., sd., color, 16 mm. Appl. author: Mariana Norris. © Sim Productions, Inc.; 27Dec66; MP16712.
- THIS TOWN AIN'T BIG ENOUGH FOR ME AND ROBERT BROWNING. See THE MANY LOVES OF DOBIE GILLIS.
- THREADING TIME, THE STORY OF DIE HEADS AND TAPS. Geometric Tool Co. Made by Jam Handy Organization. 23 min., sd., color, 16 mm. Appl. states prev. reg. 5May54, MU5711. NM: additions. © United Greenfield Corp.; 20Jan67; MU7782.
- THREE BITES OF THE APPLE. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Panavision. © Metro-Goldwyn-Mayer, Inc.; 22Dec66; LP33660.
- 300 FEET BELOW. See FLIPPER.
- 300 STALKS WILDCAT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., sd., color, 35 mm. © Chrysler Corp.; 14Dec66; JP10027.
- THREE MILLION COINS IN THE FOUNTAIN. See THE MANY LOVES OF DOBIE GILLIS.
- THREE PRODUCTION SYSTEMS: LOT PRODUCTIONS, LINE PRODUCTION, PROCESS INDUSTRY. Rensselaer Polytechnic Institute. 33 min., sd., b&w, 16 mm. © Rensselaer Polytechnic Institute; 23Nov66; MP16573.
- THREE PRODUCTS-30. See CHEX SQUARECROW.
- THROUGH YOUR OWNER'S EYES! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; JU11774.
- THUNDER ALLEY. American International Productions. 88 min., sd., color, 35 mm. Panavision. © American International Productions; 1Mar67; LP34386.
- TIAJUANA BRASS, SENTA BERGER, JOHN GARY, GUESTS. See THE DANNY KAYE SHOW.
- THE TIGERS ARE COMING AFFAIR. See THE MAN FROM U.N.C.L.E.
- TIM CONWAY, BARBARA MINKUS, PEANUTS, GUESTS. See THE DANNY KAYE SHOW.
- TIME BOMB IN RHODESIA. See CBS NEWS SPECIAL REPORT.
- THE TIME STOPPER. Hal Seeger. 5 min., b&w, 16 mm. (Batfink no.55) © Hal Seeger; 19May67; LU3501.
- TINKLING, THE BAMBOO DANCE. Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 15Mar67; MP16689.
- TINKER. See THE YOUNG AND THE WILLING.
- TO FREE MY ENEMY. See THE F.B.I.
- TO SIR, WITH LOVE. Columbia (British) Productions. Released by Columbia Pictures Corp. 6 reels, sd., color, 35 mm. From the novel by E. R. Braithwaite. © Columbia (British) Productions, Ltd.; 31Dec66; LP34217.
- TO VISIT ONE MORE SPRING. See DR. KILDARE.
- TOAST THE GOLDEN COUPLE. See DR. KILDARE.
- TODAY THE TWENTY-FIRST. Port of New York Authority. Made by Coleman Productions. 20 min., sd., color, 16 mm. © Port of New York Authority; 13Mar67; MP16729.
- TOO MANY COOKS SPOIL THE TROOP. See F TROOP.
- TOO MANY COOKS SPOIL THE BROTH. See THE MANY LOVES OF DOBIE GILLIS.
- TOPSY TURVY. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.50) © Hal Seeger; 24Apr67; LU3490.
- TOPSY TURVY. See GILLIGAN'S ISLAND.
- THE TORMENTORS. See THE F.B.I.
- TOULOUSE LA TRICK. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. (The Inspector) © Mirisch-Geoffrey D-F; 30Dec66; LP33606.
- TOWN CALLED KANSAS. See LANDMARKS IN THE HISTORY OF MISSOURI.
- TOWN THAT WOULDN'T DIE. See LASSIE.
- THE TRADING MANNER (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 8May67; JP10252.
- TRAFFIC CONTROL SIGN SUPPORT SYSTEM. See TELESCOPING TUBING, THE TRAFFIC CONTROL SIGN SUPPORT SYSTEM.
- TRAIL OF THE CHEETAH. See DAKTARI.
- TRAINERS' SECRETS. Johnson Publications. 27 min., si., b&w, 8 mm. Appl. author: Robert L. Johnson. © Johnson Publications; 5May67; MP16855.
- TRAITOR'S GATE. Summit Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. Based on the novel by Edgar Wallace. © Summit Film Productions, Ltd.; 31Dec66 (in notice: 1965); LP34062.
- TRANSFER OF STOCK CULTURE ON AGAR SLANT. Burgess Pub. Co. 2 min., si., color, 8 mm. (Audio-tutorial systems) Appl. author: Clarence Dieter. © Burgess Pub. Co.; 7Jul66; MP16452.

- THE TRANSPLANTED MIND. Norman Wright Productions. Released by National World Pictures. 74 min., sd., b&w, 16 mm. © Norman Wright Productions; 11Apr66; LP33752.
- TRANSPORTATION IN CALIFORNIA (Filmstrip) Phil Arnot. 35 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb67 (in notice: 1966); JP10078.
- TRAVEL A CROOKED ROAD. See DR. KILDARE.
- TREASURE OF SAN DIABLO. See LAREDO.
- TREASURE UNDER THE SEA. See THE SMITHSONIAN.
- TREASURE WITH PLEASURE. Volkswagen of America. Made by Marathon International Productions. 9 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 2Dec66; MP16555.
- TROMBONE CARE. See BAND INSTRUMENT CARE.
- TROUBLE AT PARADISE LAKE. See LASSIE.
- THE TROUBLE WITH JAMIE. See BONANZA.
- TRUCK TALK, GIRL STYLE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 13Dec66; JP10031.
- TRULY A TRUCK PROFESSIONAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 37 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; JUL1772.
- TRUMAN CAPOTE-THE NONFICTION NOVEL. Maysles Films. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) Produced in association with National Educational Television & Radio Center. © National Educational Television & Radio Center; 13Feb66; MP16658.
- TRUNK TO CAIRO. American International Pictures. 100 min., sd., color, 35 mm. © American International Pictures; 18Jan67 (in notice: 1966); LP33838.
- TRUTH SESSION. See THE MANY LOVES OF DOBIE GILLIS.
- TRY & STOP ME (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1778.
- TUBA AND SOUSAPHONE CARE. See BAND INSTRUMENT CARE.
- TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, si., b&w, 16 mm. © Christian Science Board of Directors; 10Aug66; MU7751.
- THE TURNED ON MEN. Sinclair Refining Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Sinclair Refining Co.; 13Mar67; MU7802.
- TURNING POINT. See THE DEFENDERS.
- URNS. See VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 2.
- THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Air rescue: part I, the making of the men. Telecast: Jan. 2, 1966. © 29Dec65 (in notice: 1966); MP16484. Air rescue: part II, Vietnam. Telecast: Jan. 9, 1966. © 5Jan66; MP16469. How to fight a guerrilla war. Telecast: Feb. 6, 1966. © 2Feb66; MP16472. Integration in the military. Telecast: Apr. 3, 1966. © 30Mar66; MP16480. Jackpot in Libya. Telecast: Apr. 10, 1966. © 6Apr66; MP16481. The majestic, polluted Hudson. Telecast: Jan. 23, 1966. © 19Jan66; MP16470. Man of the month: Dean Rusk. Telecast: Oct. 31, 1965. © 27Oct65; MP16485. Man of the month: Dr. Michael Ellis De Bakay. Telecast: Feb. 27, 1966. © 23Feb66; MP16475. Man of the month: Ho Chi Minh. Telecast: Jan. 30, 1966. © 26Jan66; MP16471. Man of the month: The draftee. Telecast: Apr. 17, 1966. © 13Apr66; MP16482. The man of the year: Pope Paul VI. Telecast: Dec. 26, 1965. © 22Dec65; MP16486. Moscow U. Telecast: Feb. 20, 1966. © 16Feb66; MP16474. Nehru: man of two worlds. Telecast: Mar. 6, 1966. © 2Mar66; MP16476. Operation Gwamba. Telecast: Dec. 19, 1965. © 15Dec65 (in notice: 1966); MP16483. Synanon in prison. Telecast: Mar. 13, 1966. © 9Mar66; MP16477. What a way to run a railroad. Telecast: Feb. 13, 1966. © 9Feb66; MP16473. Woman doctor in Vietnam. Telecast: Mar. 20, 1966. © 16Mar66; MP16478. Woman of the month: Indira Gandhi. Telecast: Mar. 27, 1966. © 23Mar66; MP16479.
- TWENTIETH CENTURY EPIDEMIC. American Heart Assn. Made by Film Enterprises. 23 min., sd., color, 16 mm. © American Heart Assn.; 20Dec66; MP16639.
- THE 25TH HOUR. Metro-Goldwyn-Mayer. 117 min., sd., color, 35 mm. Franscop. Based on a novel by C. Virgil Gheorghiu. © Metro-Goldwyn-Mayer, Inc.; 23Feb67; LP34024.
- 2700 YEARS OF HISTORY. See ITALY.
- TWILIGHT OF AN ANCIENT PEOPLE. See LANDMARKS IN THE HISTORY OF MISSOURI.
- TWO FOR THE WHIPSAW. See THE MANY LOVES OF DOBIE GILLIS.
- TWO SEATS ON THE MOON-SHOT. See PLEASE DON'T EAT THE DAISIES.
- 2000 B.C. See DOODLEDOG.

## U

UFO: FRIEND, FOE OR FANTASY. See CBS REPORTS.

U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min., sd., b&w, 16 mm. © National Educational Television & Radio Center. The closer for me, Dorothea Lange, pt. 2. © 30Jan66 (in notice: 1965); MP16753.

U.S.A.: POETRY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center. Allen Ginsberg and Lawrence Ferlinghetti. © 6Mar66; MP16742.

Anne Sexton. © 31Jul66; MP16746.

Brother Antoninus and Michael McClure. © 27Mar66; MP16745.

Denise Levertov and Charles Olson. © 4Sep66; MP16751.

Frank O'Hara and Ed Sanders. © 28Aug66; MP16750.

Gary Snyder and Philip Whalen. © 20Mar66; MP16744.

In search of Hart Crane. © 18Sep66; MP16755.

Kenneth Koch and John Ashbery. © 21Aug66; MP16749.

Louis Zukofsky. © 14Aug66; MP16748.

Richard Wilbur and Robert Lowell. © 7Aug66; MP16747.

Robert Creeley. © 11Sep66; MP16752.

Robert Duncan and John Wieners. © 13Mar66; MP16743.

Theodore Roethke. © 3Apr66; MP16756.

William Carlos Williams. © 27Feb66; MP16754.

UGLIEST AMERICAN. See THE MANY LOVES OF DOBIE GILLIS.

THE ULTIMATE COMPUTER AFFAIR. See THE MAN FROM U.N.C.L.E.

UNDERSTANDING DIABETES. American Nurses' Assn. & National League for Nursing. Made by Vision Associates. 35 min., sd., color, 16 mm. Written by E. Frachtenberg. © American Nurses' Assn. National League for Nursing Film Service (in notice: American Nurses' Assn. & National League for Nursing); 1Feb67; MP16628.

UNDERSTANDING YOUR LOVE FEELINGS. See LOVE AND THE FACTS OF LIFE.

UNISTRUT SPACE-FRAME (Filmstrip) Unistrut Corp. 88 fr., color, 35 mm. © Unistrut Corp.; 30Dec65; JP10169.

THE UNITED KINGDOM: CROWDED ISLANDS. McGraw-Hill Book Co. Made by Centron Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16649.

UNITED NATIONS: A SUCCESSOR FOR U THANT. See SCREEN NEWS DIGEST.

THE UNITED STATES IN THE 20TH CENTURY: 1920-1932. Coronet Instructional Films. 18 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jan67; MP16770.

THE UNITED STATES IN THE 20TH CENTURY: 1932-1940. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jan67; MP16769.

THE U.S. NORTHEAST (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. (United States geography) With scripts. Contents: Headquarters region of the nation. 61 fr.--Growth of the region. 59 fr.--America's gateway. 53 fr.--Its decision making cities. 52 fr.--The people of the region. 53 fr. © Encyclopaedia Britannica Films, Inc.; 6Dec66; JP10189.

UNITY. See ART FORM, INTRODUCTORY UNIT.

THE UNIVERSE (Filmstrip) Edwin Shapiro. 31 fr., color, 35 mm. With Teacher notes. © Edwin Shapiro; 2Dec66; JP10133.

UNTAMED LAND. See LASSIE.

THE UNWRITTEN COMMANDMENT. See BONANZA.

UNWRITTEN LAW. See THE DEFENDERS.

UP AT BAT. See GILLIGAN'S ISLAND.

UPSETTING. Jam Handy Organization. 2 min., si., color, 16 mm. (Automotive sheet metal repair, film 2) © Jam Handy Organization; 20Jan67; MU7759.

USING COMMUNICATIONS FOR BETTER PATIENT CARE (Filmstrip) Executone. Made by Gotham Film Productions. 114 fr., color, 35 mm. © Executone, Inc.; 16Nov66; JP10004.

USING FILMSTRIPS IN TEACHING (Filmstrip) Basic Skill Films. 52 fr., color, 35 mm. William H. Allen, research consultant. © Basic Skill Films; 29Sep66; JP10010.

USING INDIVIDUAL LEARNING PROCEDURES IN TEACHING (Filmstrip) Basic Skill Films. 59 fr., color, 35 mm. William H. Allen, research consultant. © Basic Skill Films; 29Sep66; JP10009.

UTAH, THE INCREDIBLE LAND, PART II: THE ROCKY MOUNTAINS AND GREAT BASIN. Ward J. Roylance. 41 min., sd., color, 16 mm. © Ward J. Roylance; 28Nov66; MP16723.

## V

VALLIANT & FALCON FOR 1967 (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 14Dec66; JP10026.

THE VALLEYS OF CALIFORNIA (Filmstrip) Phil Arnot. 37 fr., color, 35 mm. Martha Reynick, consultant; Mildred Kerr, artist. A Pacific Coast educational materials production. © Phil Arnot; 17Feb66 (in notice: 1966); JP10083.

VARIED GEOGRAPHY. See SPAIN.

THE VENETIAN AFFAIR. Metro-Goldwyn-Mayer. 92 min., sd., color, 35 mm. A Jerry Thorpe Productions, Inc. picture. Panavision. Based upon a novel by Helen MacInnes. © Metro-Goldwyn-Mayer, Inc.; 26Oct66; LP33600.

VENEZUELA. See BASIC ECONOMIC AND SOCIAL DEVELOPMENT, TWO CASE STUDIES.

VENEZUELAN ADVENTURE. Venezuelan International Airways. Made by Douglas Aircraft Co., Film & Television Communications with the assistance of the Government of Venezuela. 30 min., sd., color, 16 mm. © Douglas Aircraft Co., Inc.; 12Jan67 (in notice: 1966); MP16664.

VENICE, CITY OF CANALS. See ITALY.

THE VERY IMPORTANT ZOMBIE AFFAIR. See THE MAN FROM U.N.C.L.E.

VERY SMALL ASSIGNMENT. See LAREDO.

VERY, VERY HUCKLEBERRY. See PLEASE DON'T EAT THE DAISIES.

VIET ROCK, PLAY OF PROTEST. See ABC SCOPE.

VIETNAM PERSPECTIVE. See CBS NEWS SPECIAL REPORT.

VIETNAM: THE OTHER WAR. See CBS REPORTS.

VIET NAM WAR. For titles beginning with Viet Nam War See ABC SCOPE.

VIEW FROM EUROPE. See ABC SCOPE.

VIEW FROM HANOI. See ABC SCOPE.

VIKKI CARR, JOHN GARY, GUESTS. See THE DANNY KAYE SHOW.

VIKKI CARR, TONY RANDALL, VICTORIA MEYERINK, GUESTS. See THE DANNY KAYE SHOW.

A VILLAGE IN CHINA TODAY. McGraw-Hill Book Co. Made by Sandler/Wald Documentary Associates. 17 min., sd., color, 16 mm. (China series) © McGraw-Hill, Inc.; 9Jan67 (in notice: 1966); MP16645.

VILLAGE LIFE. See SPAIN.

VIRGIN OF NUREMBERG. See HORROR CASTLE.

THE VIRGINIAN. Universal TV. Canada. Released by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. © Universal TV. The dream of Stavros Karas. © 28Nov65; LP33696.

A VISIT FROM COUSIN GOOBER. See GOMER PYLE-USMC.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 1 (Filmstrip) UTA, Inc. 2 filmstrips in 1 roll, color, 35 mm. Contents: Airplane familiarization. 31 fr.--Preflight operations. 53 fr. © UTA, Inc.; 29Dec66; JP9980.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 2 (Filmstrip) UTA, Inc. 2 filmstrips in 1 roll, color, 35 mm. Contents: Straight & level flight. 34 fr.--Turns. 35 fr. © UTA, Inc.; 29Dec66; JP9981.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 3 (Filmstrip) UTA, Inc. 5 filmstrips in 1 roll, color, 35 mm. Contents: Normal climb. 20 fr.--Climbing turns. 10 fr.--Glides. 15 fr.--Gliding turns. 10 fr.--Slow flight. 29 fr. © UTA, Inc.; 29Dec66; JP9982.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 4 (Filmstrip) UTA, Inc. 2 filmstrips in 1 roll, color, 35 mm. Contents: Stalls. 62 fr.--Coordination exercises. 16 fr. © UTA, Inc.; 29Dec66; JP9975.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 5 (Filmstrip) UTA, Inc. 4 filmstrips in 1 roll, color, 35 mm. Contents: Ground reference maneuvers. 54 fr.--Eights along a road. 11 fr.--Eights around pylons. 9 fr.--Rectangular pattern. 14 fr. © UTA, Inc.; 29Dec66; JP9976.

VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 6 (Filmstrip) UTA, Inc. 2 filmstrips in 1 roll, color, 35 mm. Contents: Normal takeoff. 49 fr.--Landings. 54 fr. © UTA, Inc.; 29Dec66; JP9978.



- VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 7 (Filmstrip) UTA, Inc. 4 filmstrips in 1 roll, color, 35 mm. Contents: Steep turns. 29 fr.--The slip. 21 fr.--Crosswind takeoff. 9 fr.--Crosswind landing. 15 fr. © UTA, Inc.; 29Dec66; JF9979.
- VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 8 (Filmstrip) UTA, Inc. 5 filmstrips in 1 roll, color, 35 mm. Contents: Short field takeoff. 19 fr.--Soft or rough field takeoffs. 9 fr.--Short field landing. 21 fr.--Forced landing. 32 fr.--720° power turns. 16 fr. © UTA, Inc.; 29Dec66; JF9974.
- VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS, SECTION 9 (Filmstrip) UTA, Inc. 4 filmstrips in 1 roll, color, 35 mm. Contents: The chandelle. 15 fr.--Lazy eights. 14 fr.--Eights on pylons. 27 fr.--Spins. 22 fr. © UTA, Inc.; 29Dec66; JF9977.
- VLADIMIR NABOKOV. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A.: The novel) © National Educational Television & Radio Center; 30Jan66; MP16660.
- VOCAL BOY MAKES GOOD. See THE MANY LOVES OF DOBIE GILLIS.
- VOICE LOUD AND CLEAR. See THE DEFENDERS.
- VOODOO. See GILLIGAN'S ISLAND.
- VORTICELLA CAMPANULA. Ealing Corp. 5 min., si., color, 8 mm. (Allen protist series) © Ealing Corp.; 30Dec64; MP16850.
- THE VULTURE. Homeric Films, Iliad Films & Film Financial Co. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. © Paramount Pictures Corp; 31Dec66; LP34357.
- W**
- THE W-9 SERIES B LOADER, TOPS IN VALUE (Filmstrip) Sales Education Dept., J. I. Case Co. Made by Jam Handy Organization. 72 fr., color, 35 mm. © J. I. Case Co.; 13Apr67; J611781.
- WAGON TRAINS IN THE 20th CENTURY. California Moving & Storage Assn. Made by Fred Russell Co. 14 min., sd., color, 16 mm. © California Moving & Storage Assn., Inc.; 15May67; MP16880.
- WAI. See LASSIE.
- A WALK IN THE WOODS (Filmstrip) Grant H. Ferguson. 48 fr., color, 35 mm. © Grant H. Ferguson; 1Feb67 (in notice: 1966); JP10255.
- WALK TOGETHER, TALK TOGETHER. See ABC SCOPE.
- WALKI-TALKI. See DECISIONS FOR MARK.
- WALL OF FLAMES. See DAKTARI.
- WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. © Walt Disney Productions. 1965-1966.
- Ballerina, part I. Telecast: Feb. 27, 1966. © 4Feb66 (in notice: 1955); LP33653.
- Ballerina, part II. Telecast: Mar. 6, 1966. © 11Feb66 (in notice: 1955); LP33654.
- Concho, the coyote who wasn't. Based on the book, Goyote, come home by B. F. Beebe. Telecast: Apr. 10, 1966. © 18Mar66; LP33649.
- The further adventures of Gallegher, Part I: A case of murder. Based on the book by Richard Harding Davis. Telecast: Sept. 26, 1965. © 3Sep65; LP33646.
- The further adventures of Gallegher, Part II: The big swindle. Based on the book by Richard Harding Davis. Telecast: Oct. 3, 1965. © 10Sep65; LP33647.
- The further adventures of Gallegher, Part III: The Daily Press vs. City Hall. Based on the book by Richard Harding Davis. Telecast: Oct. 10, 1965. © 17Sep65; LP33648.
- The legend of young Dick Turpin, part I. Telecast: Feb. 13, 1966. © 21Jan66 (in notice: 1965); LP33651.
- The legend of young Dick Turpin, part II. Telecast: Feb. 20, 1966. © 28Jan66 (in notice: 1965); LP33652.
- Minado the wolverine. Based on the book Minando by Erle Wilson. Telecast: Nov. 7, 1965. © 15Oct65; LP33644.
- Music for everybody. Telecast: Jan. 30, 1966. © 7Jan66 (in notice: 1965); LP33650.
- Run, Light Buck, run. Based on the book by B. F. Beebe. Telecast: Mar. 13, 1966. © 18Feb66; LP33645.
- WALT DISNEY'S WONDERFUL WORLD OF COLOR. Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. © Walt Disney Productions. 1966-1967.
- Atta girl Kelly, Part I: K for Kelly. Telecast: Mar. 5, 1967. © 17Feb67; LP34207.
- Atta girl Kelly, Part II: Dog of destiny. Telecast: Mar. 12, 1967. © 24Feb67; LP34208.
- Atta girl Kelly, Part III: The seeing eye. Telecast: Mar. 19, 1967. Appl. ti.: Atta ... Part III: Love is blind. © 3Mar67; LP34209.
- Joker, the amiable celot. Telecast: Dec. 11, 1966. © 25Nov66; LP34211.
- Man on wheels. Telecast: Mar. 26, 1967. Produced with NBC-TV Network. © 3Mar67; LP34401.
- Ranger's guide to nature. Telecast: Nov. 13, 1966. © 28Oct66; LP34210.
- Willie and the Yank, Part I: The deserter. Telecast: Jan. 8, 1967. © 23Dec66; LP34212.
- Willie and the Yank, Part II: The Mosby raider. Telecast: Jan. 15, 1967. © 30Dec66; LP34213.
- Willie and the Yank, Part III: The matchmaker. Telecast: Jan. 22, 1967. © 6Jan67 (in notice: 1966); LP34206.
- WAR ITALIAN STYLE. Italian International Film. Released by American International Pictures. 77 min., sd., color, 35 mm. Techniscope. © American International Pictures; 11Jan67 (in notice: 1966); LP34004.
- WARNING COLORATION AND BEHAVIOR, INSECTS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 3Mar66 (in notice: 1965); MP16838.
- WARNING SHOT. Bob Banner Associates. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. Based on the novel 711, officer needs help, by Whit Masterson. © Paramount Pictures Corp. & Bob Banner Associates, Inc.; 31Dec66; LP33656.
- WASP. See INSECT SOCIETIES.
- WATCH IT, TIGER TERRITORY! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 13Apr67; J611720.
- WATER AND AIR (Filmstrip) New York Times Co. 52 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1967) © New York Times Co.; 25Jan67; J610107.
- THE WATER BRINGER. See DEATH VALLEY DAYS.
- THE WAVERLY RING AFFAIR. See THE MAN FROM U.N.C.L.E.
- WAY WAY OUT. Way Out Co. Released by Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. Cinemascope. © Way Out Co. & Twentieth Century-Fox Film Corp; 26Oct66; LP33693.
- WAYNE MORSE, ADVISE AND DISSENT. See ABC SCOPE.
- WEB OF HATE. See DR. KILDARE.
- THE WEED CITY STORY. See THE JOEY BISHOP SHOW.
- WEIGHT TRAINING SERIES. Film Associates. 6 reels, si., color, 8 mm. Prepared with the assistance of Lyonel Avance & Everett Pat Pinkston. Contents: No. PE/WT/1-PE/WT/6. Arms. 4 min.--Shoulders. 4 min.--Chest. 3 min.--Abdomen. 4 min.--Back. 4 min.--Legs. 4 min. © Film Associates of California; 15Sep66; MP16510.
- WELCOME HOME, DEAR ANNA. See DR. KILDARE.
- WELCOME TO HARD TIMES. Metro-Goldwyn-Mayer. 103 min., sd., color, 35 mm. Based on the book by E. L. Doctorow. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34092.
- THE WELL. See GUNSMOKE.
- WE'RE BIGGER THAN THEY ARE, BUT. See PLEASE DON'T EAT THE DAISIES.
- WEST AFRICA: TROPICAL LOWLANDS. McGraw-Hill Book Co. Made by A.C.I. Productions. 17 min., sd., color, 16 mm. (Africa series) © McGraw-Hill, Inc.; 30Dec66; MP16605.

- WEST GERMANY INDUSTRIAL GIANT. McGraw-Hill Book Co. Made by Centror Corp. 19 min., sd., color, 16 mm. (Modern Europe geography series) © McGraw-Hill, Inc.; 7Nov66; MP16652.
- WHAT A WAY TO RUN A RAILROAD. See THE TWENTIETH CENTURY.
- WHAT DOES OUR FLAG MEAN? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Dec66 (in notice: 1967); MP16528.
- WHAT HAPPENED TO ALL THE SUNSHINE AND ROSES? See DR. KILDARE.
- WHATEVER LOLA WANTS. See HONEY WEST.
- WHAT'LL YOU HAVE? See THE JOEY BISHOP SHOW.
- WHAT'S A LITTLE MURDER BETWEEN FRIENDS. See THE MANY LOVES OF DOBIE GILLIS.
- WHAT'S IN AN OLDS? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1740.
- WHAT'S MY LION? See THE MANY LOVES OF DOBIE GILLIS.
- WHEELS OFF PAVEMENT. See EMERGENCY MANEUVERS.
- WHEN OTHER FRIENDSHIPS HAVE BEEN FORGAT. See THE MANY LOVES OF DOBIE GILLIS.
- WHEN SHADOWS FALL. See DR. KILDARE.
- WHERE IS THY STING? See THE MANY LOVES OF DOBIE GILLIS.
- WHERE THERE'S A WILL. See GILLIGAN'S ISLAND.
- THE MANY LOVES OF DOBIE GILLIS.
- WHERE'S HARRY? See EAST SIDE/WEST SIDE.
- WHICH WAY RFK? See ABC SCOPE.
- WHIPPING BOY. See THE DEFENDERS.
- WHISPERING TREE. See GUNSMOKE.
- WHITE DOLPHIN. See FLIPPER.
- WHITEWASH. See THE DEFENDERS.
- WHO AM I? See LOVE AND THE FACTS OF LIFE.
- WHO DID WILLIAM TELL? See THE MANY LOVES OF DOBIE GILLIS.
- WHO DO YOU KILL? See EAST SIDE/WEST SIDE.
- WHO NEEDS ELVIS? See THE MANY LOVES OF DOBIE GILLIS.
- WHO'S AFRAID OF VIRGINIA WOOLF? Warner Bros. Pictures. 131 min., sd., b&w, 35 mm. Production of Edward Albee's play. © Warner Bros. Pictures, Inc.; 2Jul66; LP33596.
- WHO'S KICKING THAT GONG AROUND? See PLEASE DON'T EAT THE DAISIES.
- WHO'S WALKING UNDER THE BED? See PLEASE DON'T EAT THE DAISIES.
- WHY? (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 36 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; JUL1769.
- WHY DIDN'T THEY SAY YES? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 13Apr67; JUL1733.
- WHY IT WORKS. See THE SLIDE RULE.
- WHY THE DIFFERENCE IN CAMPER TRUCK REQUIREMENTS? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 31 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 13Apr67; JUL1779.
- WIDOW-MAKERS. See SEE HOW THEY RUN.
- WILD, WILD WAKE. See RUN, BUDDY, RUN.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The night of the big blast. © 4Oct66; LP33818. The night of the bottomless pit. © 1Nov66; LP33822. The night of the eccentrics. © 13Sep66; LP33815. The night of the flying pie plate. © 18Oct66; LP33820. The night of the golden cobra. © 20Sep66; LP33816. The night of the poisonous posey. © 25Oct66; LP33821. The night of the raven. © 27Sep66; LP33817. The night of the returning dead. © 11Oct66; LP33819.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc. The night of the green terror. © 14Nov66; LP34016. The night of the lord of limbo. © 26Dec66; LP34018. The night of the man-eating house. © 28Nov66; LP34017. The night of the watery death. © 7Nov66; LP34015.
- WILL SUCCESS SPOIL DOBIE'S MOTHER? See THE MANY LOVES OF DOBIE GILLIS.
- WILL THE REAL CAPTAIN TRY TO STAND UP. See F TROOP.
- WILLEM DE KOONING. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (USA: Artists, no.10) © National Educational Television & Radio Center; 17Jul66; MP16683.
- WILLIAM BRADFORD: LEADER OF PLYMOUTH COLONY. See COLONIAL AMERICA.
- WILLIAM CARLOS WILLIAMS. See U.S.A.: POETRY.
- WILLIE AND THE YANK. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- WILLIE PEP VS. JOEY CAM, JUNE 1, 1955, BOSTON, MASS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 29May64; MP16572.
- WIN OVER THE NOW CARS, A '67 PLYMOUTH-RAMBLER COMPARISON (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 10Jan67; JP10124.
- WIN, PLACE & DIE. See RUN, BUDDY, RUN.
- WINDS AND THEIR CAUSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 20Apr67; MP16776.
- THE WISHBONE BONER. Hal Seeger. 5 min., si., color, 16 mm. (Batfink, no.40) © Hal Seeger; 1May67; LU3491.
- WITH HELLFIRE AND THUNDER. See DR. KILDARE.
- WITH SCRIPTS. See MEASURING.
- WITH THIS HOOD I THEE WED. See THE JEAN ARTHUR SHOW.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

WITH THIS RING. See  
DR. KILDARE.

WIVES AND LOSERS. See  
DR. KILDARE.

WOLF 359. See  
THE OUTER LIMITS.

WOMAN DOCTOR IN VIETNAM. See  
THE TWENTIETH CENTURY.

WOMAN OF THE MONTH: INDIRA GANDHI.  
See  
THE TWENTIETH CENTURY.

THE WONDER OF WATER. American Waterways  
Operators. Made by Jam Handy Organi-  
zation. 27 min., sd., color, 16 mm.  
© American Waterways Operators, Inc.;  
12Jan67; MU7775.

WORDS TO SELL CARS BY (Filmstrip)  
Market Training Dept. Made by  
Ross Roy, Inc. 52 fr., color,  
35 mm. © Chrysler Corp.; 22Mar67;  
JP10138.

WORK HARDENING. Jam Handy Organization.  
3 min., sl., color, 16 mm. (Auto-  
motive sheet metal repair, film 3)  
© Jam Handy Organization; 20Jan67;  
MU7760.

WORKING IN OUR COMMUNITY. See  
OUR COMMUNITY.

WORLD AROUND US. See  
THE SMITHSONIAN.

THE WORLD OF THE TEENAGER. National  
Broadcasting Co. 51 min., sd.,  
b&w, 16 mm. © National Broadcasting  
Co., Inc.; 20Dec65 (in notice: 1966);  
MP16556.

WOULD-BE GENTLEMAN OF LAREDO. See  
LAREDO.

[WRIGLEY ZOO TELEVISION COMMERCIALS]  
Wm. Wrigley Jr. Co. 1 min. each,  
sd., b&w, 16 mm. © Wm. Wrigley Jr.  
Co.  
Ricky Raccoon. © 3Mar67; MU7787.

WRING OUT THE WELCOME MAT. See  
PLEASE DON'T EAT THE DAISIES.

THE WRONG BOX. Salamander Film  
Productions. Released by Columbia  
Pictures Corp. 105 min., sd.,  
color, 35 mm. Suggested by the  
novel of the same name by Robert  
Louis Stevenson & Lloyd Osborne.  
© Salamander Film Productions, Ltd.;  
10Oct66; LP33657.

WRONG MAN. See  
GUNSMOKE.

WRONGO STARR AND THE LADY IN BLACK.  
See  
F TROOP.

## Y

YANKEE SAILS ACROSS EUROPE. National  
Geographic Society. Made by Wolper  
Productions, Inc. 52 min., sd., color,  
16 mm. © National Geographic Society;  
31Mar67; MP16726.

YOO HOO! I'M A BIRD. United Air Lines.  
Made by Summit Films. 28 min., sd.,  
color, 16 mm. © United Air Lines,  
Inc.; 10Oct66; MP16687.

YOU AIN'T NUTHIN' BUT A HOUN' DOG.  
See  
THE MANY LOVES OF DOBIE GILLIS.

YOU ARE NOT EXPENDABLE (Filmstrip)  
Dodge Division. Made by Ross Roy,  
Inc. 65 fr., color, 35 mm.  
© Chrysler Corp.; 28Dec66; JP10023.

YOU BET YOUR LIFE. General Tire &  
Rubber Co. Made by Jam Handy Organi-  
zation. 8 min., sd., color, 16 mm.  
© General Tire & Rubber Co.; 18May67;  
MU7820.

YOU CAN'T BEAT THE SYSTEM. See  
EAST SIDE/WEST SIDE.

YOU, THE SHOPPER (Filmstrip) Money  
Management Institute. Made by  
Becker-Goessi, Inc. 65 fr., color,  
35 mm. © Money Management Institute  
of Household Finance Corp.; 30Sep66;  
JP10188.

YOU'LL FIND IT IN THE LIBRARY. Coro-  
net Instructional Films. 13 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, division of Esquire,  
Inc.; 2Nov66; MP16534.

THE YOUNG AMBASSADORS. Volkswagen of  
America. Made by Marathon Inter-  
national Productions. 14 min., sd.,  
color, 16 mm. © Marathon Inter-  
national Productions, Inc.; 13Feb67  
(in notice: 1966); MP16554.

THE YOUNG AND THE WILLING (Young and  
willing) Rank Organization Film  
Productions. Released by Universal  
Pictures Co. 113 min., sd., b&w,  
35 mm. From the play *The tinker*, by  
Laurence Dobie & Robert Sloman.  
© Rank Organization Film Productions,  
Ltd.; 6Jun63; LP33835.

THE YOUNG MAN FROM BOSTON. American  
Broadcasting - Paramount Theatres.  
54 min., sd., b&w, 16 mm. A Circle  
Seven production. © American Broad-  
casting - Paramount Theatres, Inc.;  
30Apr65; MP16722.

YOUR GOLDEN FUTURE IN THE LAND OF  
ENCHANTMENT. Rio Rancho Estates.  
28 min., sd., color, 16 mm.  
© Rio Rancho Estates, Inc.; 30May66;  
MP16636.

YOU'RE IN THE WINNER'S SEAT, 1967 CHEV-  
ROLET-FORD LIGHT-DUTY TRUCK COMPARISON  
(Filmstrip) Chevrolet Motor Division.  
Made by Jam Handy Organization. 26  
fr., color, 35 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
13Apr67; JUI1753.

YOU'RE THE DOCTOR (Filmstrip) Pontiac  
Motor Division. Made by Jam Handy  
Organization. 60 fr., color, 35 mm.  
© Pontiac Motor Division, General  
Motors Corp.; 13Apr67; JUI1722.

YOU'RE WHAT? AGAIN? See  
THE JOEY BISHOP SHOW.

YOUTHS AND MAIDENS ON AN EVENING WALK.  
See  
THE DEFENDERS.

## Z

ZELDA, GET OFF MY BACK. See  
THE MANY LOVES OF DOBIE GILLIS.

ZERO AND ONE. See  
MODERN ARITHMETIC SERIES, GRADES 3 &  
4, SET II.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

## RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

- ABE LINCOLN IN ILLINOIS, a photoplay in twelve reels by Max Gordon Plays & Pictures Corp. © 22Jan40; LP9486. RKO General, Inc. (PWH); 22Jun67; R412548.
- ACROSS THE DEADLINE. See MANDRAKE THE MAGICIAN.
- ADVENTURE IN DIAMONDS, a photoplay in eight reels by Paramount Pictures. © 5Apr40; LP9523. Emka, division of Universal City Studios, Inc. (PWH); 3May67; R408963.
- ADVENTURES OF JANE ARDEN, a photoplay in six reels by Warner Bros. Pictures. © 18Mar39; LP8716. United Artists Television, Inc. (PWH); 16Mar67; R406264.
- THE ADVENTURES OF SHERLOCK HOLMES, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 18Sep39; LP9334. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410879.
- ADVENTURES OF TOM THUMB, JR., a motion picture in one reel by Universal Pictures Co. (Walter Lantz cartune) © 27Feb40; MP10011. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 1Mar67; R405210.
- ALIAS THE DEACON, a photoplay in eight reels by Universal Pictures Co. © 15Apr40; LP9539. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 2May67; R408976.
- ALL ABOUT HASH, a photoplay in one reel by Loew's. © 5Apr40; L9589. Metro-Goldwyn-Mayer, Inc. (PWH); 7Apr67; R408313.
- ALL WOMEN HAVE SECRETS, a photoplay in eight reels by Paramount Pictures. © 15Dec39; LP9295. Emka, division of Universal City Studios, Inc. (PWH); 3Jan67; R401561.
- ALLEGHENY UPRISING, a photoplay in eight reels by RKO Radio Pictures. © 10Nov39; LP9293. RKO General, Inc. (PWH); 15Mar67; R406428.
- ALL'S WELL THAT ENDS WELL, a motion picture in one reel by Terrytoons. © 2Mar40; MP10411. CBS Films, Inc. (PWH); 12Apr67; R408195.
- AND ONE WAS BEAUTIFUL, a photoplay in seven reels by Loew's. © 4Apr40; L9546. Metro-Goldwyn-Mayer, Inc. (PWH); 7Apr67; R408312.
- ANGELS WASH THEIR FACES, a photoplay in nine reels by Warner Bros. Pictures. © 26Aug39; LP9065. United Artists Television, Inc. (PWH); 23May67; R410588.
- AT THE STROKE OF EIGHT. See MANDRAKE THE MAGICIAN.
- BEHIND PRISON GATES, a photoplay in seven reels by Columbia Pictures Corp. © 26Jul39; LP9005. Columbia Pictures Corp. (PWH); 17Feb67; R404417.
- BELIEVE IT OR ELSE, a motion picture in one reel by Vitaphone Corp. © 3Jun39; MP9424. United Artists Television, Inc. (PWH); 1Jun67; R411596.
- BERLIN, a motion picture in one reel by Kenneth R. Edwards. © 15Jun39; M9846. University of Chicago (PWH); 11May67; R409681.
- BIG FISH, a motion picture in one reel by Columbia Pictures Corp. © 27Aug39; MP9645. Columbia Pictures Corp. (PWH); 12Jun67; R411738.
- BIG GAME FISHING, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 1Sep39; M9647. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410886.
- THE BIG PREMIERE, a photoplay in one reel by Loew's. © 13Mar40; L9537. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar67; R406394.
- BILLPOSTERS, a motion picture in one reel by Walt Disney Productions. © 30Mar40; L9632. Walt Disney Productions (PWH); 7Apr67; R407942.
- BIRTHPLACE OF ICEBERGS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 4Aug39; M10051. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410885.
- BISCUIT EATER, a photoplay in eight reels by Paramount Pictures. © 24May40; LP9663. Emka, division of Universal City Studios, Inc. (PWH); 5Jun67; R411028.
- BAD MAN FROM RED BUTTE, a photoplay in six reels by Universal Pictures Co. © 16May40; LP9650. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411034.
- THE BAKER'S WIFE (La femme du boulanger) A photoplay in nine reels by Baker's Wife. © 14Feb39; LP9435. Films Marcel Pagnol, S.A. (PWH); 9Feb67; R403913.

### B

- BLACK FRIDAY, a photoplay in seven reels by Universal Pictures Co. © 13Mar40; LP9479. Universal Pictures, division of Universal City Studios, Inc. (PWH); 11Apr67; R408105.
- THE BLACK RAIDERS. See OVERLAND WITH KIT CARSON.
- BLACKWELL'S ISLAND, a photoplay in eight reels by Warner Bros. Pictures. © 25Mar39; LP8734. United Artists Television, Inc. (PWH); 16Mar67; R406265.
- BLAZING PERIL. See OVERLAND WITH KIT CARSON.
- BLIND ALLEY, a photoplay in eight reels by Columbia Pictures Corp. of California. © 2May39; LP8817. Columbia Pictures Corp. (PWH); 1Feb67; R403234.
- BLONDIE BRINGS UP BABY, a photoplay in seven reels by Columbia Pictures Corp. © 9Nov39; L9231. King Features Syndicate, a division of Hearst Corp. (PWH); 5May67; R409879.
- BLONDIE ON A BUDGET, a photoplay in seven reels by Columbia Pictures Corp. © 26Feb40; L9441. King Features Syndicate, a division of Hearst Corp. (PWH); 5May67; R409880.
- BONE TROUBLE, a photoplay in one reel by Walt Disney Productions. © 23Apr40; L9752. Walt Disney Productions (PWH); 13Jun67; R411800.
- THE BROADWAY BUCKAROO, a photoplay in two reels by Vitaphone Corp. © 3Jun39; LP8886. United Artists Television, Inc. (PWH); 4May67; R408945.
- BROADWAY MELODY OF 1940, a photoplay in eleven reels by Loew's. © 9Feb40; L9467. Metro-Goldwyn-Mayer, Inc. (PWH); 13Feb67; R404179.
- BUBBLING TROUBLES, a photoplay in one reel by Loew's. © 29May40; L9702. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun67; R411333.
- BUCK BENNY RIDES AGAIN, a photoplay in nine reels by Paramount Pictures. © 3May40; LP9618. Emka, division of Universal City Studios, Inc. (PWH); 5Jun67; R411031.
- BULLET CODE, a photoplay in six reels by RKO Radio Pictures. © 2Apr40; LP9515. RKO General, Inc. (PWH); 22Jun67; R412541.
- BULLETS AND BALLADS, a photoplay in two reels by Universal Pictures Co. © 26Jan40; LP9374. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 30Jan67; R403465.
- CALLING ON COLOMBIA, a motion picture in one reel by Loew's. © 2Mar40; M10110. Metro Goldwyn Mayer, Inc. (PWH); 2Mar67; R405521.
- CAPTAIN FURY, a photoplay in nine reels by Hal Roach Studios. © 25May39; LP8870. Hal Roach Studios, Inc. (PWH); 17Jan67; R402833.
- THE CAPTAIN IS A LADY, a photoplay in seven reels by Loew's. © 18Jun40; L9723. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jun67; R412156.
- CAT COLLEGE, a photoplay in one reel by Loew's. © 25Jun40; L9780. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun67; R412645.
- CATNIP CAPERS, a motion picture in one reel by Terrytoons. © 31May40; MP10284. CBS Films, Inc. (PWH); 9Jun67; R411735.
- CHARLIE CHAN AT TREASURE ISLAND, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 8Sep39; L9300. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410880.
- CHARM BRACELET, a photoplay in one reel by Screen Gems. © 4Sep39; LP9142. Screen Gems, Inc. (PWH); 15Jun67; R412051.
- CHICKEN WAGON FAMILY, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 11Aug39; L9177. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410883.
- A CHUMP AT OXFORD, a photoplay in seven reels by Hal Roach Studios. © 19Jan40; LP9377. Hal Roach Studios (PWH); 9Feb67; R403910.
- THE CHUMP TAKES A BUMP, a photoplay in two reels by Columbia Pictures Corp. of California. © 14Apr39; LP8777. Columbia Pictures Corp. (PWH); 19Jan67; R402461.
- CITY OF TERROR. See MANDRAKE THE MAGICIAN.
- COAST GUARD, a photoplay in seven reels by Columbia Pictures Corp. © 4Aug39; LP9018. Columbia Pictures Corp. (PWH); 12Jun67; R411754.
- CODE OF THE SECRET SERVICE, a photoplay in six reels by Warner Bros. Pictures. © 27May39; LP8872. United Artists Television, Inc. (PWH); 3May67; R408952.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH) Series 3, 1938/39  
8. © 18Apr39; MP9332. 19Jan67; R402456.  
9. © 15May39; MP9405. 1Feb67; R403247.  
10. © 26May39; MP9410. 1Feb67; R403248.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. of California. 1 reel each. © Columbia Pictures Corp. (PWH) Series 4, 1939.  
1. Crosby hit songs. © 4Aug39; MP9574. 16Jun67; R412044.  
2. Old time songs. © 21Aug39; MP9614. 16Jun67; R412045.
- CONDEMNED TO DIE. See OVERLAND WITH KIT CARSON.
- CONFESSIONS OF A NAZI SPY, a photoplay in eleven reels by Warner Bros. Pictures. © 6May39; LP8823. United Artists Television, Inc. (PWH); 3May67; R408948.
- CONGO MAISIE, a photoplay in seven reels by Loew's. © 15Jan40; L9404. Metro-Goldwyn-Mayer, Inc. (PWH); 16Jan67; R402760.
- CONSPIRACY, a photoplay in six reels by RKO Radio Pictures. © 8Sep39; LP9155. RKO General, Inc. (PWH); 15Mar67; R406421.
- COWBOY QUARTERBACK, a photoplay in six reels by Warner Bros. Pictures. © 29Jul39; LP8999. United Artists Television, Inc. (PWH); 23May67; R410592.
- CROP CHASERS, a photoplay in one reel by Screen Gems. © 28Aug39; LP9074. Columbia Pictures Corp. (PWH); 12Jun67; R411746.
- CROSBY HIT SONGS. See COMMUNITY SING.
- CURTAIN CALL, a photoplay in 63 min. by RKO Radio Pictures. © 26Apr40; LP9609. RKO General, Inc. (PWH); 22Jun67; R412540.
- DARK VICTORY, a photoplay in eleven reels by Warner Bros. Pictures. © 22Apr39; LP8791. United Artists Television, Inc. (PWH); 16Mar67; R406269.
- DAUGHTERS COURAGEOUS, a photoplay in twelve reels by Warner Bros. Pictures. © 22Jul39; LP8979. United Artists Television, Inc. (PWH); 23May67; R410593.
- THE DAY THE BOOKIES WEPT, a photoplay in seven reels by RKO Radio Pictures. © 15Sep39; LP9172. RKO General, Inc. (PWH); 15Mar67; R406423.
- DEAN OF PASTEBOARDS, a photoplay in one reel by Vitaphone Corp. © 27May39; LP8874. United Artists Television, Inc. (PWH); 4May67; R408944.
- DEATH GOES NORTH, a photoplay in seven reels by Warwick Pictures. © 20May39; LP8859. Columbia Pictures Corp. (PWH); 1Feb67; R403238.
- THE DEVIL'S NEST. See OVERLAND WITH KIT CARSON.
- THE DEVIL'S PLAYMATE. See MANDRAKE THE MAGICIAN.
- DIVING RHYTHM, a motion picture in one reel by Columbia Pictures Corp. of California. © 8May39; MP9378. Columbia Pictures Corp. (PWH); 1Feb67; R403245.
- DR. CYCLOPS, a photoplay in eight reels by Paramount Pictures. © 12Apr40; LP9542. Emka, division of Universal City Studios, Inc. (PWH); 3May67; R408964.

## C

DODGE CITY, a photoplay in eleven reels by Warner Bros. Pictures. © 8Apr39; LP8761. United Artists Television, Inc. (PWH); 16Mar67; R406267.

A DOG IN A MANSION, a motion picture in one reel by Terrytoons. © 12Jan40; M9885. CBS Films, Inc. (PWH); 19Jan67; R402454.

THE DOMINEERING MALE, a photoplay in one reel by Loew's. © 13Mar40; L9569. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar67; R406395.

DONALD'S DOG LAUNDRY, a photoplay in one reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 15Feb40; L9504. Walt Disney Productions (PWH); 3Apr67; R407759.

DOOMED MEN. See  
OVERLAND WITH KIT CARSON.

DOUBLE ALIBI, a photoplay in six reels by Universal Pictures Co. © 16Feb40; LP9432. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 1Mar67; R405207.

DUST BE MY DESTINY, a photoplay in ten reels by Warner Bros. Pictures. © 16Sep39; LP9112. United Artists Television, Inc. (PWH); 1Jun67; R411599.

## E

EACH DAWN I DIE, a photoplay in ten reels by Warner Bros. Pictures. © 19Aug39; LP9045. United Artists Television, Inc. (PWH); 23May67; R410589.

THE EARL OF CHICAGO, a photoplay in nine reels by Loew's. © 2Jan40; L9553. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jan67; R401568.

EDGAR RUNS AGAIN, a motion picture in one reel by Terrytoons. © 26Jan40; MP10286. CBS Films, Inc. (PWH); 9Mar67; R405858.

EDISON, THE MAN, a photoplay in eleven reels by Loew's. © 13May40; L9662. Metro-Goldwyn-Mayer, Inc. (PWH); 15May67; R410202.

EMERGENCY SQUAD, a photoplay in six reels by Paramount Pictures. © 29Dec39; LP9332. Emka, division of Universal City Studios, Inc. (PWH); 3Jan67; R401563.

ENEMY AGENT, a photoplay in six reels by Universal Pictures. © 28Mar40; LP9505. Universal Pictures, division of Universal City Studios, Inc. (PWH); 11Apr67; R408107.

ESPIONAGE AGENT, a photoplay in nine reels by Warner Bros. Pictures. © 30Sep39; LP9140. United Artists Television, Inc. (PWH); 1Jun67; R411598.

## F

THE FALCON'S REWARD. See  
FLYING G-MEN.

FARMER'S DAUGHTER, a photoplay in six reels by Paramount Pictures. © 29Mar40; LP9514. Emka, division of Universal City Studios, Inc. (PWH); 31Mar67; R407855.

FASHION FORECAST, NO.5, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 13Sep39; M10024. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410884.

THE FATAL CRASH. See  
MANDRAKE THE MAGICIAN.

FEMME DU BOULANGER. See  
THE BAKER'S WIFE.

5TH AVENUE GIRL, a photoplay in nine reels by RKO Radio Pictures. © 8Sep39; LP9185. RKO General, Inc. (PWH); 15Mar67; R406424.

THE FIGHT FOR LIFE. See  
OVERLAND WITH KIT CARSON.

THE FILM FAN, a motion picture in one reel by Vitaphone Corp. © 16Dec39; M9812. Warner Bros. Pictures, Inc. (PWH); 6Jan67; R401208.

THE FIRST ROBIN, a motion picture in one reel by Terrytoons. © 29Dec39; M9886. CBS Films, Inc. (PWH); 19Jan67; R402453.

THE FISHING BEAR, a motion picture in one reel by Loew's. © 24Jan40; M10186. Metro-Goldwyn-Mayer, Inc. (PWH); 24Jan67; R402777.

FIVE LITTLE PEPPERS AND HOW THEY GREW, a photoplay in six reels by Columbia Pictures Corp. © 24Aug39; LP9061. Columbia Pictures Corp. (PWH); 12Jun67; R411749.

THE FLAG SPEAKS, a photoplay in two reels by Loew's. © 28Feb40; L9562. Metro Goldwyn Mayer, Inc. (PWH); 28Feb67; R405523.

FLAME ISLAND. See  
FLYING G-MEN.

FLORIAN, a photoplay in ten reels by Loew's. © 1Apr40; L9548. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr67; R407777.

FLYING G-MEN, a series of photoplays by Columbia Pictures Corp. of California. 2 reels each except no.1 which is 3 reels. © Columbia Pictures Corp. (PWH)  
The falcon's reward. © 10Apr39; LP8864. 19Jan67; R402458.  
Flame Island. © 3Apr39; LP8754. 19Jan67; R402465.  
Jaws of death. © 3Apr39; LP8755. 19Jan67; R402464.

FOLLIES PARISIENNE, a photoplay in two reels by Universal Pictures Co. © 9Apr40; LP9529. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 2May67; R408977.

FOOD MERCHANDISING TODAY, a film produced & copyrighted by Jam Handy Co. for NCR Co. © 28Jul39; J28118. National Cash Register Co. (PWH); 20Jan67; R402530.

FOOD MERCHANDISING TODAY, VOL.2, NO.1, a film by National Cash Register Co. © 14Mar39; J26971. National Cash Register Co. (PWH); 20Jan67; R402528.

FOR YOUR CONVENIENCE, a motion picture in one reel by Vitaphone Corp. © 20May39; MP9400. United Artists Television, Inc. (PWH); 4May67; R408946.

FORTY LITTLE MOTHERS, a photoplay in nine reels by Loew's. © 22Apr40; L9605. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr67; R409177.

FRENCH WITHOUT TEARS, a photoplay in seven reels by Paramount British Productions. © 26Apr40; LP9688. Emka, division of Universal City Studios, Inc. (PWH); 26Apr40; R408965.

FRONTIER MARSHAL, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 28Jul39; L9211. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410871.

FULL CONFESSION, a photoplay in eight reels by RKO Radio Pictures. © 8Sep39; LP9170. RKO General, Inc. (PWH); 15Mar67; R406422.

## G

GAMBLE FOR LIFE. See  
MANDRAKE THE MAGICIAN.

GERONIMO, a photoplay in ten reels by Paramount Pictures. © 12Jan40; LP9339. Emka, division of Universal City Studios, Inc. (PWH); 20Jan67; R402773.

GHOSKS IN THE BUNK, a motion picture in one reel by Paramount Pictures. © 16Jun39; M9477. United Artists Television, Inc. (PWH); 3May67; R408962.

THE GHOST COMES HOME, a photoplay in eight reels by Loew's. © 29Feb40; L9564. Metro Goldwyn Mayer, Inc. (PWH); 1Mar67; R405522.

GOLDEN BOY, a photoplay in ten reels by Columbia Pictures Corp. © 26Aug39; LP9075. Columbia Pictures Corp. (PWH); 12Jun67; R411745.

GOLF CHUMPS, a motion picture in one reel by Screen Gems. © 7Apr39; MP9290. Screen Gems, Inc. (PWH); 19Jan67; R402457.

GOOD GIRLS GO TO PARIS, a photoplay in eight reels by Columbia Pictures Corp. of California. © 26Jun39; LP8926. Columbia Pictures Corp. (PWH); 10Feb67; R403998.

THE GREAT VICTOR HERBERT, a photoplay in ten reels by Paramount Pictures. © 29Dec39; LP9330. Emka, division of Universal City Studios, Inc. (PWH); 3Jan67; R401562.

## H

HARE AND HOUNDS, a motion picture in one reel by Terrytoons. © 23Feb40; MP10097. CBS Films, Inc. (PWH); 9Mar67; R405859.

HARVEST TIME, a motion picture in one reel by Terrytoons. © 9Feb40; MP10081. CBS Films, Inc. (PWH); 9Mar67; R405857.

HELLO, HOW AM I? A motion picture in one reel by Paramount Pictures. © 14Jul39; M9543. United Artists Television, Inc. (PWH); 3May67; R408960.

HELL'S KITCHEN, a photoplay in nine reels by Warner Bros. Pictures. © 8Jul39; LP8952. United Artists Television, Inc. (PWH); 23May67; R410595.

HERE I AM A STRANGER, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 29Sep39; L9430. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410872.

HEROES OF THE SADDLE, a photoplay in six reels by Republic Productions. © 12Jan40; L9408. Republic Corp. (PWH); 6Feb67; R403869.

THE HIDDEN MASTER, a photoplay in one reel by Loew's. © 2May40; L9630. Metro-Goldwyn-Mayer, Inc. (PWH); 22May67; R410194.

HIDDEN POWER, a photoplay in six reels by Columbia Pictures Corp. © 18Jul39; LP8984. Columbia Pictures Corp. (PWH); 17Feb67; R404415.

THE HITCH HIKER, a motion picture in one reel by Terrytoons. © 1Dec39; M10052. CBS Films, Inc. (PWH); 19Jan67; R402452.

HOBO GADGET BAND, a motion picture in one reel by Vitaphone Corp. © 17Jun39; MP9468. United Artists Television, Inc. (PWH); 1Jun67; R411593.

HOLLYWOOD: STYLE CENTER OF THE WORLD, a photoplay in one reel by Loew's. © 23Apr40; L9608. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr67; R409179.

HOLLYWOOD SWEEPSTAKES, a motion picture in one reel by Screen Gems. © 28Jun39; MP9498. Columbia Pictures Corp. (PWH); 10Feb67; R403990.

HOME ON THE RANGE, a photoplay in one reel by Loew's. © 1Apr40; M10141. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr67; R407774.

HONEYMOON DEFERRED, a photoplay in six reels by Universal Pictures Co. © 25Jan40; LP9375. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 30Jan67; R403464.

HOT STEEL, a photoplay in seven reels by Universal Pictures Co. © 24May40; LP9665. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411033.

HOTEL FOR WOMEN, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 4Aug39; L9301. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410873.

HOUSE OF THE SEVEN GABLES, a photoplay in nine reels by Universal Pictures Co. © 15Mar40; LP9485. Universal Pictures, division of Universal City Studios, Inc. (PWH); 11Apr67; R408106.

THE HOUSEKEEPER'S DAUGHTER, a photoplay in eight reels by Hal Roach Studios. © 9Nov39; LP9217. Hal Roach Studios (PWH); 9Feb67; R403909.

THE HUNCHBACK OF NOTRE DAME, a photoplay in twelve reels by RKO Radio Pictures. © 29Dec39; LP9344. RKO General, Inc. (PWH); 15Mar67; R406429.

## I

I TAKE THIS WOMAN, a photoplay in ten reels by Loew's. © 23Jan40; L9405. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jan67; R402775.

THE ICE POND, a motion picture in one reel by Terrytoons. © 15Dec39; M10433. CBS Films, Inc. (PWH); 19Jan67; R402449.

IF I HAD MY WAY, a photoplay in ten reels by Universal Pictures Co. © 6May40; LP9621. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411039.

IN MOROCCO, a motion picture in one reel by Columbia Pictures Corp. © 11Aug39; MP9613. Columbia Pictures Corp. (PWH); 12Jun67; R411739.

INDIANAPOLIS SPEEDWAY, a photoplay in ten reels by Warner Bros. Pictures. © 5Aug39; LP9013. United Artists Television, Inc. (PWH); 23May67; R410591.

INSIDE THE CAPITOL. (The Washington parade, no.3) A motion picture in one reel by Columbia Pictures Corp. of California. © 29May39; MP9469. Columbia Pictures Corp. (PWH); 1Feb67; R403252.

INTERNATIONAL REVELS, a photoplay in two reels by Universal Pictures Co. © 7Mar40; LP9471. Universal Pictures, division of Universal City Studios, Inc. (PWH); 11Apr67; R408104.

INVISIBLE MAN RETURNS, a photoplay in eight reels by Universal Pictures Co. © 12Jan40; LP9378. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 30Jan67; R403463.

IRENE, a photoplay in thirteen reels by Imperadio Pictures. © 3May40; LP9952. RKO General, Inc. (PWH); 22Jun67; R412539.

IT MUST BE LOVE, a motion picture in one reel by Terrytoons. © 5Apr40; MP10098. CBS Films, Inc. (PWH); 12Apr67; R408194.

IT'S A DATE, a photoplay in eleven reels by Universal Pictures Co. © 1Apr40; L9513. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr67; R407778.

IT'S THE NATURAL THING TO DO, a motion picture in one reel by Paramount Pictures. © 28Jul39; M9563. United Artists Television, Inc. (PWH); 3May67; R408961.

## J

JACK POT, a photoplay in two reels by Loew's. © 13Mar40; L9536. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar67; R406393.

JAWS OF DEATH. See FLYING G-MEN.

JITTERBUG KNIGHTS, a photoplay in one reel by Screen Gems. © 4Aug39; LP9036. Columbia Pictures Corp. (PWH); 12Jun67; R411750.

JOCKEY'S UP, a motion picture in one reel by Columbia Pictures Corp. of California. © 31May39; MP9431. Columbia Pictures Corp. (PWH); 1Feb67; R403251.

THE JONES FAMILY IN QUICK MILLIONS, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 25Aug39; L9371. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410877.

JUAREZ, a photoplay in thirteen reels by Warner Bros. Pictures. © 10Jun39; LP8903. United Artists Television, Inc. (PWH); 3May67; R408954.

JUST A LITTLE BULL, a motion picture in one reel by Terrytoons. © 19Apr40; MP10222. CBS Films, Inc. (PWH); 1May67; R409443.

## K

KID FROM KOKOMO, a photoplay in ten reels by Warner Bros. Pictures. © 24Jun39; LP8924. United Artists Television, Inc. (PWH); 3May67; R408956.

THE KILLER STALLION. See OVERLAND WITH KIT CARSON.

KITTENS' MITTENS, a motion picture in one reel by Universal Pictures Co. © 13Feb40; MP9999. Universal Pictures, a division of Universal City Studios, Inc.; 1Mar67; R405209.



KNOW YOUR MONEY, a photoplay in two reels by Loew's. © 23Jan40; L9606. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jan67; R402776.

KONGA, THE WILD STALLION, a photoplay in seven reels by Columbia Pictures Corp. © 29Aug39; LP9083. Columbia Pictures Corp. (PWH); 12Jun67; R411742.

KRAZY'S SHOE SHOP, a motion picture in one reel by Screen Gems. © 23May39; MP9411. Screen Gems, Inc. (PWH); 1Feb67; R403249.

## L

LA CONGA NIGHTS, a photoplay in seven reels by Universal Pictures Co. © 14May40; LP9642. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411035.

LAND OF ALASKA NELLIE, a motion picture in one reel by Loew's. © 3Jan40; M10127. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jan67; R401567.

LARRY CLINTON AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 20May39; MP9401. United Artists Television, Inc. (PWH); 4May67; R408947.

LEAVE WELL ENOUGH ALONE, a motion picture in one reel by Paramount Productions. © 28Apr39; M9341. United Artists Television, Inc. (PWH); 28Apr67; R408917.

LEGION OF THE LAWLESS, a photoplay in six reels by RKO Radio Pictures. © 5Jan40; LP9343. RKO General, Inc. (PWH); 22Jun67; R412551.

LEITH STEVENS AND THE SATURDAY NIGHT SWING CLUB ON THE AIR, a motion picture in one reel by Vitaphone Corp. © 10Jun39; MP9433. United Artists Television, Inc. (PWH); 1Jun67; R411595.

THE LIBRARY OF CONGRESS, a motion picture in one reel by Columbia Pictures Corp. (The Washington parade no. 4, series 1) © 21Jul39; MP9575. Columbia Pictures Corp. (PWH); 17Feb67; R404420.

LIGHT HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN MELIO BETTINA OF BEACON, NEW YORK, CHAMPION AND BILLY CONN OF PITTSBURGH, PA., LEADING CONTENDER, HELD JULY 13, 1939 AT MADISON SQUARE GARDEN, NEW YORK CITY, a motion picture by Banner Pictures. © 60Oct39; MU7679. Greatest Fights of the Century, Inc. (PWH); 25Apr67; R408751.

LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN HENRY ARMSTRONG, CHAMPION, AND LOU AMBERS FORMER CHAMPION HELD AT YANKEE STADIUM, NEW YORK, AUGUST, 1939, a motion picture by Banner Pictures. © 60Oct36; MU9677. Greatest Fights of the Century, Inc. (PWH); 12Apr67; R408033.

LINCOLN IN THE WHITE HOUSE, a photoplay in two reels by Warner Bros. Pictures. © 11Feb39; L8904. United Artists Television, Inc. (PWH); 30Dec66; R405204.

THE LION HAS WINGS, a motion picture in eight reels by London Film Productions. © 9Feb40; LP9418. London Film Productions, Ltd. (PWH); 7Apr67; R407882.

LITTLE ORVIE, a photoplay in seven reels by RKO Radio Pictures. © 1Mar40; LP9488. RKO General, Inc. (PWH); 22Jun67; R412544.

LIVES IN PERIL, a photoplay in one reel by Vitaphone Corp. © 1Jul39; LP8939. United Artists Television, Inc. (PWH); 20Jun67; R412277.

LLANO KID, a photoplay in eight reels by Paramount Pictures. © 8Dec39; LP9276. Emka, division of Universal City Studios, Inc. (PWH); 3Jan67; R401560.

LUCKY PIGS, a motion picture in one reel by Screen Gems. © 8May39; MP9404. Columbia Pictures Corp. (PWH); 1Feb67; R403246.

## M

MA, HE'S MAKING EYES AT ME, a photoplay in seven reels by Universal Pictures Co. © 19Mar40; LP9487. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411038.

MAINTAIN THE RIGHT, a photoplay in one reel by Loew's. © 18Jan40; L9468. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jan67; R402517.

THE MAN FROM DAKOTA, a photoplay in eight reels by Loew's. © 14Feb40; L9465. Metro-Goldwyn-Mayer, Inc. (PWH); 14Feb67; R404443.

THE MAN FROM SUNDOWN, a photoplay in six reels by Columbia Pictures Corp. © 11Jul39; LP8968. Columbia Pictures Corp. (PWH); 17Feb67; R404413.

MAN-MADE ISLAND, a motion picture in one reel by Columbia Pictures Corp. of California. © 6Jun39; MP9428. Columbia Pictures Corp. (PWH); 10Feb67; R403992.

THE MAN THEY COULD NOT HANG, a photoplay in seven reels by Columbia Pictures Corp. © 14Aug39; LP9035. Columbia Pictures Corp. (PWH); 12Jun67; R411751.

MAN WHO DARED, a photoplay in six reels by Warner Bros. Pictures. © 3Jun39; LP8883. United Artists Television, Inc. (PWH); 3May67; R408953.

MANDRAKE THE MAGICIAN, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Corp. (PWH) Chapter 12. The reward of treachery. © 5Jul39; LP8963. 17Feb67; R404411.

MANDRAKE THE MAGICIAN, a series of photoplays by Columbia Pictures Corp. of California. 2 reels each. © Columbia Pictures Corp. (PWH) Across the deadline. © 13Jun39; LP8912. 10Feb67; R403996.

At the stroke of eight. © 26Jun39; LP8927. 10Feb67; R403993.

City of terror. © 11May39; LP8834. 1Feb67; R403236.

The devil's playmate. © 22May39; LP8863. 1Feb67; R403241.

The fatal crash. © 26May39; LP8867. 1Feb67; R403242.

Gamble for life. © 29May39; LP8873. 1Feb67; R403243.

The secret passage. © 15May39; LP8840. 1Feb67; R403237.

Shadow on the wall. © 2May39; LP8816. 1Feb67; R403233.

Terror rides the rails. © 13Jun39; LP8913. 10Feb67; R403995.

Trap of the wasp. © 8May39; LP8828. 1Feb67; R403235.

The unseen monster. © 19Jun39; LP8917. 10Feb67; R403994.

THE MARCH OF TIME, a series of motion pictures by Time. 2 reels each. © Time, Inc. (PWH) v. 5.

12. © 7Jul39; MP9541. 29May67; R410870.

13. © 4Aug39; MP9580. 29May67; R410869.

v. 6

1. © 1Sep39; MP9670. 29May67; R410868.

2. © 29Sep39; MP9712. 29May67; R410867.

3. © 27Oct39; MP9734. 29May67; R410866.

4. © 24Nov39; MP9802. 29May67; R410865.

5. © 22Dec39; MP9913. 29May67; R410864.

THE MARINES FLY HIGH, a photoplay in seven reels by RKO Radio Pictures. © 2Feb40; LP9489. RKO General, Inc. (PWH); 22Jun67; R412546.

MARRIED AND IN LOVE, a photoplay in six reels by RKO Radio Pictures. © 19Jan40; LP9381. RKO General, Inc. (PWH); 22Jun67; R412549.

THE MARSHAL OF MESA CITY, a photoplay in six reels by RKO Radio Pictures. © 3Nov39; LP9279. RKO General, Inc. (PWH); 15Mar67; R406426.

MECHANIX ILLUSTRATED NO. 5, a motion picture in one reel by Vitaphone Corp. © 10Jun39; MP9434. United Artists Television, Inc. (PWH); 1Jun67; R411594.

METAL CRAFT, a motion picture in one reel by Forest Grant. © 14Jun39; M9822. Encyclopaedia Britannica Educational Corp. (PWH); 11May67; R409679.

MEXICAN SPITFIRE, a photoplay in eight reels by RKO Radio Pictures. © 12Jan40; LP9358. RKO General, Inc. (PWH); 22Jun67; R412550.

THE MILKY WAY, a motion picture in one reel by Loew's. © 25Jun40; M10446. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun67; R412643.

MILLIONAIRE PLAYBOY, a photoplay in seven reels by RKO Radio Pictures. © 15Mar40; LP9490. RKO General, Inc. (PWH); 22Jun67; R412543.

MISSING DAUGHTERS, a photoplay in six reels by Columbia Pictures Corp. of California. © 25Apr39; LP8804. Columbia Pictures Corp. (PWH); 19Jan67; R402459.

MR. DUCK STEPS OUT, a photoplay in one reel by Walt Disney Productions. © 4Apr40; L9633. Walt Disney Productions (PWH); 13Jun67; R411801.

MR. MOTO TAKES A VACATION, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 7Jul39; L8966. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410876.

MODERN NEW ORLEANS, a motion picture in 729 ft. by Loew's. © 2May40; M10239. Metro-Goldwyn-Mayer, Inc. (PWH); 4May67; R409530.

MONEY TO BURN, a photoplay in seven reels by Republic Productions. © 28Dec39; L9420. Republic Corp. (PWH); 6Feb67; R403870.

MONTMARTRE MADNESS, a photoplay in one reel by Columbia Pictures Corp. © 23Jun39; LP8931. Columbia Pictures Corp. (PWH); 10Feb67; R403997.

MOOCHING THROUGH GEORGIA, a photoplay in two reels by Columbia Pictures Corp. © 14Aug39; LP9062. Columbia Pictures Corp. (PWH); 12Jun67; R411748.

THE MORTAL STORM, a photoplay in twelve reels by Loew's. © 10Jun40; L9722. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun67; R412107.

MUCH ADO ABOUT NOTHING, a motion picture in one reel by Terrytoons. © 22Mar40; MP10067. CBS Films, Inc. (PWH); 12Apr67; R408193.

MURDER IS NEWS, a photoplay in six reels by Central Films. © 3May39; LP8815. Columbia Pictures Corp. (PWH); 1Feb67; R403232.

MY LITTLE CHICKADEE, a photoplay in ten reels by Universal Pictures Co. © 13Feb40; LP9425. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 1Mar67; R405206.

## N

NANCY DREW AND THE HIDDEN STAIRCASE, a photoplay in six reels by Warner Bros. Pictures. © 9Sep39; LP9101. United Artists Television, Inc. (PWH); 1Jun67; R411600.

NANCY DREW, TROUBLE SHOOTER, a photoplay in eight reels by Warner Bros. Pictures. © 17Jun39; LP8915. United Artists Television, Inc. (PWH); 3May67; R408955.

NAUGHTY BUT MICE, a motion picture in one reel by Vitaphone Corp. © 20May39; MP9399. United Artists Television, Inc. (PWH); 18May67; R410120.

NAUGHTY BUT NICE, a photoplay in ten reels by Warner Bros. Pictures. © 1Jul39; LP8937. United Artists Television, Inc. (PWH); 23May67; R410596.

NELL'S YELLS, a motion picture in one reel by Screen Gems. © 6Jun39; MP9427. Columbia Pictures Corp. (PWH); 10Feb67; R403989.

NEVER SOCK A BABY, a photoplay in one reel by Paramount Productions. © 3Nov39; L9210. United Artists Television, Inc. (PWH); 3May67; R408957.

NEW MOON, a photoplay in twelve reels by Loew's. © 17Jun40; L9721. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jun67; R412529.

THE NEW PUPIL, a photoplay in one reel by Loew's. © 22Apr40; L9607. Metro-Goldwyn-Mayer, Inc. (PWH); 24Apr67; R409178.

NEWS IS MADE AT NIGHT, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 21Jul39; L9264. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410874.

NEWS OF THE DAY, a series of newsreels by Hearst Metrotone News. 1 reel each. © Hearst Metrotone News, Inc. (PWH)

v.11

217. © 14Nov39; M9804. 6Feb67; R403220.

218. © 16Nov39; M9800. 6Feb67; R403219.

219. © 21Nov39; M9809. 6Feb67; R403208.

220. © 23Nov39; M9810. 6Feb67; R403209.

221. © 28Nov39; M9835. 6Feb67; R403210.

222. © 30Nov39; M9836. 6Feb67; R403211.

223. © 5Dec39; M9837. 6Feb67; R403212.

224. © 7Dec39; M9838. 6Feb67; R403213.

225. © 12Dec39; M9855. 6Feb67; R403214.

226. © 14Dec39; M9856. 6Feb67; R403215.

227. © 19Dec39; M9880. 6Feb67; R403216.

228. © 21Dec39; M9881. 6Feb67; R403217.

229. © 26Dec39; M9916. 6Feb67; R403218.

230. © 28Dec39; M9917. 6Feb67; R403878.

NIGHT OF NIGHTS, a photoplay in nine reels by Paramount Pictures. © 1Dec39; LP9266. Emka, division of Universal City Studios, Inc. (PWH); 3Jan67; R401564.

NO PLACE TO GO, a photoplay in six reels by Warner Bros. Pictures. © 1Aug39; LP9126. United Artists Television, Inc. (PWH); 23May67; R411604.

NORTHWEST PASSAGE, a photoplay in fourteen reels by Loew's. © 27Feb40; L9597. Metro Goldwyn Mayer, Inc. (PWH); 27Feb67; R405520.

NOW IT CAN BE SOLD, a photoplay in two reels by Columbia Pictures Corp. of California. © 22May39; LP8862. Columbia Pictures Corp. (PWH); 1Feb67; R403240.

## O

OH, JOHNNY, HOW YOU CAN LOVE! A photoplay in seven reels by Universal Pictures Co. © 16Jan40; LP9349. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 30Jan67; R403462.

OKLAHOMA KID, a photoplay in nine reels by Warner Bros. Pictures. © 11Mar39; LP8699. United Artists Television, Inc. (PWH); 16Mar67; R406262.

OLD GLORY, a motion picture in one reel by Vitaphone Corp. © 1Jul39; MP9500. United Artists Television, Inc. (PWH); 20Jun67; R412272.

THE OLD MAID, a photoplay in ten reels by Warner Bros. Pictures. © 2Sep39; LP9080. United Artists Television, Inc. (PWH); 1Jun67; R411601.

OLD NATCHEZ ON THE MISSISSIPPI, a motion picture in one reel by Loew's. © 2Jan40; M10129. Metro-Goldwyn-Mayer, Inc. (PWH); 4Jan67; R401566.

THE OLD SOUTH, a photoplay in one reel by Loew's. © 18Jan40; L9493. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jan67; R402251.

OLD TIME SONGS. See COMMUNITY SING.

ON TRIAL, a photoplay in six reels by Warner Bros. Pictures. © 1Apr39; LP8740. United Artists Television, Inc. (PWH); 16Mar67; R406266.

100 PYGMIES AND ANDY PANDA, a motion picture in one reel by Universal Pictures Co. © 8Apr40; MP10105. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 2May67; R408966.

ONE MILLION B.C., a photoplay in nine reels by Hal Roach Studios. © 12Apr40; LP9549. Hal Roach Studios (PWH); 13Apr67; R408367.

ONE MOUSE IN A MILLION, a motion picture in one reel by Terrytoons. © 3Nov39; M10069. CBS Films, Inc. (PWH); 19Jan67; R402450.

ONLY ANGELS HAVE WINGS, a photoplay in twelve reels by Columbia Pictures Corp. of California. © 11May39; LP8899. Columbia Pictures Corp. (PWH); 1Feb67; R403244.

OPENED BY MISTAKE, a photoplay in seven reels by Paramount Pictures. © 10May40; LP9636. Emka, division of Universal City Studios, Inc. (PWH); 5Jun67; R411030.

OUTPOST OF THE MOUNTIES, a photoplay in seven reels by Columbia Pictures Corp. © 9Aug39; LP9026. Columbia Pictures Corp. (PWH); 12Jun67; R411752.

OUTSIDE THESE WALLS, a photoplay in six reels by Columbia Pictures Corp. of California. © 18Apr39; LP8792. Columbia Pictures Corp. (PWH); 19Jan67; R402460.

OUTSTANDING HEAVYWEIGHT ATTRACTIONS OF THE YEAR, BETWEEN MAX BAER, FORMER CHAMPION AND LOU NOVA, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK, June, 1939, a motion picture by Banner Pictures. © 6Oct39; MU9676. Greatest Fights of the Century, Inc. (PWH); 12Apr67; R408032.

OVER THE MOON, a motion picture in eight reels by London Film Productions. © 9Jan40; LP9417. London Film Productions, Ltd. (PWH); 7Apr67; R407881.

OVERLAND WITH KIT CARSON, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Corp. (PWH)  
Chapter

1. Doomed men. © 21Jul39; LP9004. 17Feb67; R404416.
2. Condemned to die. © 30Jul39; LP9019. 17Feb67; R404418.
3. The fight for life. © 9Aug39; LP9025. 12Jun67; R411753.
4. The ride of terror. © 14Aug39; LP9063. 12Jun67; R411747.
5. The path of doom. © 22Aug39; LP9076. 12Jun67; R411744.
6. Rendezvous with death. © 31Aug39; LP9090. 12Jun67; R411741.
7. The killer stallion. © 31Aug39; LP9119. 12Jun67; R411740.
8. The devil's nest. © 11Sep39; LP9122. 15Jun67; R412047.
9. Blazing peril. © 14Sep39; LP9123. 15Jun67; R412048.
10. The black raiders. © 21Sep39; LP9136. 15Jun67; R412049.

## P

PARENTS ON TRIAL, a photoplay in six reels by Columbia Pictures Corp. © 5Jul39; LP8964. Columbia Pictures Corp. (PWH); 17Feb67; R404412.

PAROLE FIXER, photoplay in six reels by Paramount Pictures. © 2Feb40; LP9401. Emka Division of Universal City Studios, Inc. (PWH); 8Mar67; R405205.

THE PATH OF DOOM. See  
OVERLAND WITH KIT CARSON.

PEOPLE OF THE CONGO, a motion picture in one reel by James P. Chapin. © 6Jul39; M9825. Encyclopaedia Britannica Educational Corp. (PWH); 14Jun67; R411887.

PEST FROM THE WEST, a photoplay in two reels by Columbia Pictures Corp. of California. © 7Jun39; LP8898. Columbia Pictures Corp. (PWH); 10Feb67; R404003.

PHANTOM RAIDERS, a photoplay in seven reels by Loew's. © 31May40; L9684. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun67; R411332.

PINOCCHIO; from the story by Collodi, a motion picture in ten reels by Walt Disney Productions. © 3Jan40; L9415. Walt Disney Productions (PWH); 28Mar67; R406910.

A PLAN FOR OBTAINING ADDITIONAL ASSISTANCE ON CHECK-OUT OPERATION, a film by National Cash Register Co. © 14Mar39; J26969. National Cash Register Co. (PWH); 20Jan67; R402526.

PORKY'S LAST STAND, a motion picture in one reel by Vitaphone Corp. © 30Dec39; M9852. Warner Bros. Pictures, Inc. (PWH); 6Jan67; R401209.

POTTERY MAKING, a motion picture in one reel by Forest Grant. © 23Jun39; M9823. Encyclopaedia Britannica Educational Corp. (PWH); 11May67; R409680.

PRIDE OF THE BLUE GRASS, a photoplay in seven reels by Warner Bros. Pictures. © 7Oct39; LP9154. United Artists Television, Inc. (PWH); 20Jun67; R412274.

PRIMROSE PATH, a photoplay in ten reels by RKO Radio Pictures. © 22Mar40; LP9647. RKO General, Inc. (PWH); 22Jun67; R412542.

PUSS GETS THE BOOT, a motion picture in one reel by Loew's. © 14Feb40; M10323. Metro-Goldwyn-Mayer, Inc. (PWH); 14Feb67; R404444.

## Q

QUIET PLEASE, a photoplay in two reels by Vitaphone Corp. © 1Jul39; LP8940. United Artists Television, Inc. (PWH); 20Jun67; R412276.

## R

RAFFLES, a photoplay in eight reels by Samuel Goldwyn. © 24Jan40; L9378. Frances Howard Goldwyn (PWH & PCW); 13Feb67; R403960-403961.

THE RAINS CAME, a photoplay in twelve reels by Twentieth Century-Fox Film Corp. © 15Sep39; L9199. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410882.

A RAINY DAY, a motion picture in one reel by Loew's. © 2May40; M10232. Metro-Goldwyn-Mayer, Inc. (PWH); 22May67; R410195.

RATTLING ROMEO, a photoplay in two reels by Columbia Pictures Corp. of California. © 26Jun39; LP8928. Columbia Pictures Corp. (PWH); 10Feb67; R404000.

REMEMBER THE NIGHT, a photoplay in ten reels by Paramount Pictures. © 19Jan40; LP9372. Emka, division of Universal City Studios, Inc. (PWH); 20Jan67; R402774.

RENDEZVOUS WITH DEATH. See  
OVERLAND WITH KIT CARSON.

RENO, a photoplay in eight reels by RKO Radio Pictures. © 1Dec39; LP9357. RKO General, Inc. (PWH); 15Mar67; R406431.

REWARD OF TREACHERY. See  
MANDRAKE THE MAGICIAN.

THE RIDE OF TERROR. See  
OVERLAND WITH KIT CARSON.

RIDERS OF BLACK RIVER, a photoplay in six reels by Columbia Pictures Corp. © 31Aug39; LP9082. Columbia Pictures Corp. (PWH); 12Jun67; R411743.

THE RIGHT WAY, a photoplay in one reel by Vitaphone Corp. © 1Jul39; LP8941. United Artists Television, Inc. (PWH); 20Jun67; R412275.

RITA RIO AND HER ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 1Jul39; MP9499. United Artists Television, Inc. (PWH); 20Jun67; R412273.

THE RIVETER, a photoplay in one reel by Walt Disney Productions. (A Walt Disney Donald Duck) © 2Feb40; L9464. Walt Disney Productions (PWH); 3Apr67; R407758.

ROAD TO SINGAPORE, a motion picture in nine reels by Paramount Pictures. © 22Mar40; LP9497. Emka, division of Universal City Studios, Inc. (PWH); 31Mar67; R407858.

ROMANCE OF THE REDWOODS, a photoplay in seven reels by Columbia Pictures Corp. of California. © 3Apr39; LP8756. Columbia Pictures Corp. (PWH); 19Jan67; R402463.

RHYTHM JAMBOREE, a photoplay in two reels by Universal Pictures Co. © 3Jan40; LP9324. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 30Jan67; R403461.

## S

THE SAINT TAKES OVER, a photoplay in eight reels by RKO Radio Pictures. © 20May40; LP9646. RKO General, Inc. (PWH); 22Jun67; R412538.

THE SAINT'S DOUBLE TROUBLE, a photoplay in eight reels by RKO Radio Pictures. © 26Jan40; LP9392. RKO General, Inc. (PWH); 22Jun67; R412547.

SANDY IS A LADY, a photoplay in seven reels by Universal Pictures Co. © 28May40; LP9668. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411032.

SAVED BY THE BELLE, a photoplay in two reels by Columbia Pictures Corp. of California. © 22May39; LP8861. Columbia Pictures Corp. (PWH); 1Feb67; R403239.

SCRAPPY'S RODEO, a photoplay in one reel by Screen Gems. © 12Jun39; LP8920. Screen Gems, Inc. (PWH); 10Feb67; R403999.

- SEATTLE, GATEWAY TO THE NORTHWEST, a motion picture in one reel by Loew's. © 7Feb40; MP10130. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb67; R404024.
- SECOND FIDDLE, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 14Jul39; L9184. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410875.
- THE SECRET PASSAGE. See MANDRAKE THE MAGICIAN.
- SECRET SERVICE OF THE AIR, a photoplay in six reels by Warner Bros. Pictures. © 4Mar39; LP8688. United Artists Television, Inc. (PWH); 16Mar67; R406263.
- SERVANT OF MANKIND, a photoplay in one reel by Loew's. © 14May40; L9673. Metro-Goldwyn-Mayer, Inc. (PWH); 15May67; R410200.
- SEVENTEEN, a motion picture in eight reels by Paramount Pictures. © 1Mar40; LP9462. Emka, division of Universal City Studios, Inc. (PWH); 31Mar67; R407857.
- SHADOW ON THE WALL. See MANDRAKE THE MAGICIAN.
- THE SHOP AROUND THE CORNER, a photoplay in ten reels by Loew's. © 9Jan40; LP9552. Metro-Goldwyn-Mayer, Inc. (PWH); 9Jan67; R401323.
- SITKA AND JUNEAU, A TALE OF TWO CITIES, a motion picture in one reel by Loew's. © 5Apr40; M10179. Metro-Goldwyn-Mayer, Inc. (PWH); 7Apr67; R408314.
- SKI PATROL, a photoplay in eight reels by Universal Pictures Co. © 9May40; LP9623. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411037.
- SKINNY THE MOOCHER, a photoplay in two reels by Columbia Pictures Corp. © 4Sep39; LP9085. Columbia Pictures Corp. (PWH); 15Jun67; R412046.
- SMASHING THE MONEY RING, a photoplay in seven reels by Warner Bros. Pictures. © 21Oct39; LP9186. United Artists Television, Inc. (PWH); 1Jun67; R411597.
- SOJOURN IN INDIA, a motion picture in one reel by Columbia Pictures Corp. © 24Jul39; MP9562. Columbia Pictures Corp. (PWH); 17Feb67; R404421.
- SONS OF LIBERTY, a photoplay in two reels by Vitaphone Corp. © 20May39; LP8853. United Artists Television, Inc. (PWH); 4May67; R408943.
- SOPHOMORE SWING, a photoplay in two reels by Vitaphone Corp. © 21Jun39; LP8905. United Artists Television, Inc. (PWH); 1Jun67; R411603.
- SPOILERS OF THE RANGE, a photoplay in six reels by Columbia Pictures Corp. of California. © 14Apr39; LP8776. Columbia Pictures Corp. (PWH); 19Jan67; R402462.
- SPOTS BEFORE YOUR EYES, a photoplay in one reel by Loew's. © 10May40; L9654. Metro-Goldwyn-Mayer, Inc. (PWH); 12May67; R409908.
- STAGECOACH, a photoplay in ten reels by Walter Wanger Productions. © 20Feb39; LP8662. Twentieth Century-Fox Film Corp. (PWH); 25Jan67; R402779.
- STANLEY AND LIVINGSTONE, a photoplay in twelve reels by Twentieth Century-Fox Film Corp. © 18Aug39; L9333. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410878.
- STATIC IN THE ATTIC, a photoplay in two reels by Columbia Pictures Corp. © 14Sep39; LP9146. Columbia Pictures Corp. (PWH); 15Jun67; R412052.
- STOP, LOOK AND LOVE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 22Sep39; L9200. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410881.
- STRANGE CARGO, a photoplay in twelve reels by Loew's. © 27Feb40; L9466. Metro Goldwyn Mayer, Inc. (PWH); 27Feb67; R405518.
- STUFFIE, a photoplay in one reel by Loew's. © 26Feb40; L9551. Metro Goldwyn Mayer, Inc. (PWH); 27Feb67; R405519.
- SUED FOR LIBEL, a photoplay in seven reels by RKO Radio Pictures. © 27Oct39; LP9280. RKO General, Inc. (PWH); 15Mar67; R406427.
- SUSAN AND GOD, a photoplay in twelve reels by Loew's. © 3Jun40; L9703. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jun67; R411331.
- SUVA, PRIDE OF FIJI, a motion picture in one reel by Loew's. © 14May40; M10238. Metro-Goldwyn-Mayer, Inc. (PWH); 15May67; R410201.
- SWEEPSTAKES WINNER, a photoplay in seven reels by Warner Bros. Pictures. © 20May39; LP8852. United Artists Television, Inc. (PWH); 3May67; R408951.
- SWING SOCIAL, a motion picture in one reel by Loew's. © 22May40; M10395. Metro-Goldwyn-Mayer, Inc. (PWH); 23May67; R410577.
- SWINGIN' IN THE BARN, a photoplay in two reels by Universal Pictures Co. © 14May40; LP9641. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 5Jun67; R411036.
- SWISS SKI YODELERS, a motion picture in one reel by Terrvtoons. © 17May40; MP10283. CBS Films, Inc. (PWH); 9Jun67; R411736.
- T**
- TECHNIQUE OF TENNIS, a motion picture in one reel by Columbia Pictures Corp. of California. © 15Jun39; MP9459. Columbia Pictures Corp. (PWH); 10Feb67; R403991.
- TERROR RIDES THE RAILS. See MANDRAKE THE MAGICIAN.
- THAT'S RIGHT, YOU'RE WRONG, a photoplay in ten reels by RKO Radio Pictures. © 24Dec39; LP9386. RKO General, Inc. (PWH); 15Mar67; R406432.
- THERE GOES RUSTY, a motion picture in one reel by Columbia Pictures Corp. © 5Jul39; MP9521. Columbia Pictures Corp. (PWH); 17Feb67; R404419.
- THOSE HIGH GREY WALLS, a photoplay in seven reels by Columbia Pictures Corp. © 26Sep39; LP9137. Columbia Pictures Corp. (PWH); 15Jun67; R412050.
- THOSE WERE THE DAYS, a photoplay in eight reels by Paramount Pictures. © 31May40; LP9678. Emka, division of Universal City Studios, Inc. (PWH); 5Jun67; R411027.
- THOU SHALT NOT KILL, a photoplay in seven reels by Republic Productions. © 22Dec39; L9427. Republic Corp. (PWH); 6Feb67; R403871.
- THREE SONS, a photoplay in eight reels by RKO Radio Pictures. © 13Oct39; LP9195. RKO General, Inc. (PWH); 15Mar67; R406425.
- THUGS WITH DIRTY MUGS, a motion picture in one reel by Vitaphone Corp. © 6May39; MP9377. United Artists Television, Inc. (PWH); 3May67; R408958.
- TOM TURKEY AND HIS HARMONICA HUMDINGERS, a motion picture in one reel by Loew's. © 12Jun40; M10310. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun67; R411834.
- TOPPER TAKES A TRIP, a photoplay in eight reels by Hal Roach Studios. © 1Feb39; LP8598. Hal Roach Studios (PWH); 17Jan67; R402831.
- TORCHY BLANE, PLAYING WITH DYNAMITE, a photoplay in six reels by Warner Bros. Pictures. © 12Aug39; LP9034. United Artists Television, Inc. (PWH); 23May67; R410590.
- TORCHY RUNS FOR MAYOR, a photoplay in six reels by Warner Bros. Pictures. © 13May39; LP8837. United Artists Television, Inc. (PWH); 3May67; R408950.
- TRAP OF THE WASP. See MANDRAKE THE MAGICIAN.
- TRIPLE PLAY, a film by National Cash Register Co. © 14Mar39; J26970. National Cash Register Co. (PWH); 20Jan67; R402527.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**

- TRIPLE PLAY, a film by National Cash Register Co. © 19Jun39; J27957. National Cash Register Co. (PWH); 20Jan67; R402529.
- TROUBLE FINDS ANDY CLYDE, a photoplay in two reels by Columbia Pictures Corp. of California. © 26Jun39; LP8929. Columbia Pictures Corp. (PWH); 10Feb67; R404001.
- TUGBOAT MICKEY, a motion picture in one reel by Walt Disney Productions. © 8Mar40; L9555. Walt Disney Productions (PWH); 7Apr67; R407941.
- TWENTY MULE TEAM, a photoplay in nine reels by Loew's. © 30Apr40; L9631. Metro-Goldwyn-Mayer, Inc. (PWH); 1May67; R409176.
- 21 DAYS TOGETHER, a photoplay in eight reels by Columbia Pictures Corp. © 18Apr40; LP9594. London Film Productions, Ltd. (PWH); 19Apr67; R408450.
- TWO GIRLS ON BROADWAY, a photoplay in eight reels by Loew's. © 17Apr40; L9584. Metro-Goldwyn-Mayer, Inc. (PWH); 17Apr67; R408614.
- TWO THOROUGHBREDS, a photoplay in seven reels by RKO Radio Pictures. © 8Dec39; LP9345. RKO General, Inc. (PWH); 15Mar67; R406430.
- TYPHOON, a photoplay in seven reels by Paramount Pictures. © 17May40; LP9644. Emka, division of Universal City Studios, Inc. (PWH); 5Jun67; R411029.
- UNIVERSAL NEWSREEL, by Universal Pictures Co. 1 reel each. © Universal Pictures, a division of Universal City Studios, Inc. (PWH) v.12  
837. © 2Jan40; MP9978. 30Jan67; R403452.  
838. © 4Jan40; MP9979. 30Jan67; R403453.  
839. © 9Jan40; MP9980. 30Jan67; R403454.  
840. © 11Jan40; MP9981. 30Jan67; R403455.  
841. © 16Jan40; MP9987. 30Jan67; R403456.  
842. © 18Jan40; MP9988. 30Jan67; R403457.  
843. © 23Jan40; MP9997. 30Jan67; R403458.  
844. © 25Jan40; MP9998. 30Jan67; R403459.  
845. © 30Jan40; MP10026. 30Jan67; R403460.  
846. © 1Feb40; MP10027. 1Mar67; R405211.  
847. © 6Feb40; MP10040. 1Mar67; R405212.  
848. © 8Feb40; MP10041. 1Mar67; R405213.  
849. © 13Feb40; MP10060. 1Mar67; R405214.  
850. © 15Feb40; MP10061. 1Mar67; R405215.  
851. © 20Feb40; MP10072. 1Mar67; R405216.  
852. © 24Feb40; MP10073. 1Mar67; R405217.  
853. © 27Feb40; MP10085. 1Mar67; R405218.
854. © 29Feb40; MP10086. 1Mar67; R405219.
855. © 5Mar40; MP10100. 11Apr67; R408108.
856. © 7Mar40; MP10101. 11Apr67; R408109.
857. © 12Mar40; MP10119. 11Apr67; R408110.
858. © 14Mar40; MP10120. 11Apr67; R408111.
859. © 19Mar40; MP10133. 11Apr67; R408112.
860. © 21Mar40; MP10134. 11Apr67; R408102.
861. © 26Mar40; MP10173. 11Apr67; R408103.
862. © 28Mar40; MP10174. 11Apr67; R408113.
863. © 2Apr40; MP10189. 2May67; R408967.
864. © 4Apr40; MP10190. 2May67; R408968.
865. © 9Apr40; MP10199. 2May67; R408969.
866. © 11Apr40; MP10200. 2May67; R408970.
867. © 16Apr40; MP10220. 2May67; R408971.
868. © 18Apr40; MP10221. 2May67; R408972.
869. © 23Apr40; MP10255. 2May67; R408973.
870. © 25Apr40; MP10256. 2May67; R408974.
871. © 30Apr40; MP10260. 2May67; R408975.
872. © 2May40; MP10261. 5Jun67; R411048.
873. © 7May40; MP10273. 5Jun67; R411047.
874. © 9May40; MP10274. 5Jun67; R411045.
875. © 14May40; MP10289. 5Jun67; R411046.
876. © 16May40; MP10290. 5Jun67; R411044.
877. © 20May40; MP10307. 5Jun67; R411043.
878. © 22May40; MP10308. 5Jun67; R411042.
879. © 28May40; MP10348. 5Jun67; R411041.
880. © 30May40; MP10349. 5Jun67; R411040.
- THE UNSEEN MONSTER. See MANDRAKE THE MAGICIAN.
- VIGIL IN THE NIGHT, a photoplay in ten reels by RKO Radio Pictures. © 9Feb40; LP9480. RKO General, Inc. (PWH); 22Jun67; R412545.
- VILLAGE BARN DANCE, a photoplay in eight reels by Republic Productions. © 30Jan40; L9433. Republic Corp. (PWH); 6Feb67; R403872.
- VOODOO FIRES, a photoplay in one reel by Vitaphone Corp. © 6May39; LP8824. United Artists Television, Inc. (PWH); 3May67; R408949.
- WARDROBE GIRL, a photoplay in two reels by Vitaphone Corp. © 17Jun39; LP8914. United Artists Television, Inc. (PWH); 1Jun67; R411602.
- THE WATCHDOG, a motion picture in one reel by Terrytoons. © 20Oct39; M10068. CBS Films, Inc. (PWH); 19Jan67; R402451.
- WATERFRONT, a photoplay in six reels by Warner Bros. Pictures. © 15Jul39; LP8976. United Artists Television, Inc. (PWH); 23May67; R410594.
- WATERLOO BRIDGE, a photoplay in eleven reels by Loew's. © 15May40; L9661. Metro-Goldwyn-Mayer, Inc. (PWH); 15May67; R410199.
- A WAY IN THE WILDERNESS, a photoplay in one reel by Loew's. © 25Jun40; L9845. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun67; R412644.
- WESTERN CARAVANS, a photoplay in six reels by Columbia Pictures Corp. of California. © 17Jun39; LP8930. Columbia Pictures Corp. (PWH); 10Feb67; R404002.
- WHAT'S YOUR I.Q.? A motion picture in one reel by Loew's. 8Feb40; M10064. Metro-Goldwyn-Mayer, Inc. (PWH); 28Feb67; R404928.
- WHAT'S YOUR I.Q.? NUMBER TWO, a photoplay in one reel by Loew's. © 12Jun40; M10322. Metro-Goldwyn-Mayer, Inc. (PWH); 14Jun67; R411833.
- A WICKY WACKY ROMANCE, a motion picture in one reel by Terrytoons. © 17Nov39; M10434. CBS Films, Inc. (PWH); 19Jan67; R402448.
- WINGS OF THE NAVY, a photoplay in ten reels by Warner Bros. Pictures. © 8Feb39; LP8603. United Artists Television, Inc. (PWH); 17Jan67; R402218.
- WOLF OF NEW YORK, a photoplay in seven reels by Republic Productions. © 25Jan40; L9434. Republic Corp. (PWH); 6Feb67; R403873.
- A WOMAN IS THE JUDGE, a photoplay in six reels by Columbia Pictures Corp. © 7Jul39; LP8962. Columbia Pictures Corp. (PWH); 17Feb67; R404410.
- WOMEN IN HIDING, a photoplay in two reels by Loew's. © 25Jun40; L9779. Metro-Goldwyn-Mayer, Inc. (PWH); 28Jun67; R412646.
- WOMEN IN THE WIND, a photoplay in seven reels by Warner Bros. Pictures. © 15Apr39; LP8770. United Artists Television, Inc. (PWH); 16Mar67; R406266.
- WOMEN WITHOUT NAMES, a motion picture in seven reels by Paramount Pictures. © 15Mar40; LP9482. Emka, division of Universal City Studios, Inc. (PWH); 31Mar67; R407856.
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, WORLD CHAMPION, AND TONY GALENTO OF NEW JERSEY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY, JUNE 1939, a motion picture by Banner Pictures. © 6Oct39; MU9678. Greatest Fights of the Century, Inc. (PWH); 25Apr67; R408750.
- A WORM'S EYE VIEW, a motion picture in one reel by Screen Gems. © 25Apr39; MP9348. Screen Gems, Inc. (PWH); 19Jan67; R402455.

## U

## V

## W

## MOTION PICTURES AND FILMSTRIPS

WOTS ALL TH' SHOOTIN' FER, a motion picture in one reel by Terrytoons. © 3May40; MP10282. CBS Films, Inc. (PWH); 9Jun67; R411737.

WOTTA NITEMARE, a motion picture in one reel by Paramount Pictures. © 19May39; M9402. United Artists Television, Inc. (PWH); 3May67; R408959.

## X

XXX MEDICO, a photoplay in one reel by Loew's. © 28Mar40; L9585. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr67; R407775.

## Y

YANKEE DOODLE HOME, a motion picture in one reel by Columbia Pictures Corp. of California. © 23May39;

MP9412. Columbia Pictures Corp. (PWH); 1Feb67; R403250.

YES MY DARLING DAUGHTER, a photoplay in ten reels by Warner Bros. Pictures. © 25Feb39; LP8665. United Artists Television, Inc. (PWH); 17Jan67; R402219.

YOU CAN'T FOOL YOUR WIFE, a photoplay in eight reels by RKO Radio Pictures. © 24May40; LP9657. RKO General, Inc. (PWH); 22Jun67; R412537.

YOU CAN'T GET AWAY WITH MURDER, a photoplay in eight reels by Warner Bros. Pictures. © 29Apr39; LP8808. United Artists Television, Inc. (PWH); 16Mar67; R406270.

YOUNG TOM EDISON, a photoplay in nine reels by Loew's. © 1Apr40; L9573. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr67; R407776.

YOU'RE NEXT, TO CLOSING, a photoplay in two reels by Vitaphone Corp. © 13May39; LP8836. United Artists Television, Inc. (PWH); 4May67; R408942.

YOUTH IN THE SADDLE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 21Jul39; M9556. Twentieth Century-Fox Film Corp. (PWH); 29May67; R410887.

## Z

ZANZIBAR, a photoplay in seven reels by Universal Pictures Co. © 26Feb40; LP9443. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 1Mar67; R405208.

ZENOBI, a photoplay in eight reels by Hal Roach Studios. © 11Apr39; LP8778. Hal Roach Studios, Inc. (PWH); 17Jan67; R402832.

## NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

### A

- AAA Foundation for Traffic Safety.  
THE DAY THE BICYCLES DISAPPEARED.
- A.C.I. Productions.  
THE CONTINENT OF AFRICA.  
EAST AFRICA: TROPICAL HIGHLANDS.  
THE ECONOMY OF AFRICA.  
NORTHERN AFRICA: WATER AND MAN.  
THE PEOPLES OF AFRICA.  
SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.  
WEST AFRICA: TROPICAL LOWLANDS.
- A-V Corp.  
THE POWER OF MOTION PICTURES.  
THE STRAW HAT AND THE CROWN.
- AV Guide.  
LET'S MAKE A SLIDE-FILM.
- Abel, Robert.  
THE SEVEN SECOND LOVE AFFAIR.
- Adams, Richard Ware.  
EXCHANGE OF WORDS.
- Admiral Corp.  
FLOOR PLANNING FOR GREATER PROFITS.  
FLOOR PLANNING FOR GREATER VOLUME.  
IT'S ONLY THE BEGINNING, ADMIRAL B&W TV.  
MEET A V.I.P., ADMIRAL COLOR TV.
- Admiral Corp. Sales Training Dept.  
MEET A V.I.P., ADMIRAL COLOR TV.
- Alarcón, Pedro Antonio de.  
EL SOMBRERO DE TRES PICOS, PART 1.
- Albee, Edward.  
WHO'S AFRAID OF VIRGINIA WOOLF.
- Alberto-Culver Co.  
[ALBERTO CULVER CO. TELEVISION COMMERCIALS]
- Allegro Film Productions.  
EMERGENCY MANEUVERS.
- Allen, William H.  
THE LANGUAGE LABORATORY.  
THE TAPE RECORDER IN TEACHING.  
USING FILMSTRIPS IN TEACHING.  
USING INDIVIDUAL LEARNING PROCEDURES IN TEACHING.
- Allin, A.G.  
TARZAN AND THE VALLEY OF GOLD.
- Allied Artist Pictures Corp.  
TERROR IN THE CITY.
- Allstar Pictures, Inc.  
C'MON LET'S LIVE A LITTLE.
- Alpert Productions.  
THE ENDLESS SEARCH.
- Aluminum Co. of America.  
HOW TO RIVET ALUMINUM.
- Ambassador Films.  
COUNTRY BOY.
- American Broadcasting Companies, Inc.  
ABC SCOPE.  
GOOD TIMES.
- American Broadcasting Co.  
GOOD TIMES.
- American Broadcasting Co., Inc.  
THE YOUNG MAN FROM BOSTON.
- American Can Co.  
FORK LIFE TRUCK OPERATION.
- American Heart Assn.  
KNOCK ON EVERY DOOR.  
TWENTIETH CENTURY EPIDEMIC.
- American International Pictures.  
RIOT ON SUNSET STRIP.  
TARZAN AND THE VALLEY OF GOLD.  
TRUNK TO CAIRO.  
WAR ITALIAN STYLE.
- American International Productions.  
DEVIL'S ANGELS.  
DR. GOLDFOOT AND THE GIRL BOMBS.  
NASHVILLE REBEL.  
THUNDER ALLEY.
- American League of Professional Baseball Clubs, Boston.  
THE NAME OF THE GAME IS FUN.
- American Lutheran Church. Board of Parish Education.  
OUR MISSION IN ETHIOPIA.
- American Lutheran Church. Board of Publication.  
OUR MISSION IN ETHIOPIA.
- American National Red Cross.  
ONE WHO CARED.
- American Nurses' Assn.  
QUIET VICTORY.  
UNDERSTANDING DIABETES.
- American Telephone & Telegraph Co.  
THE BELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING.
- American Waterways Operators, Inc.  
THE WONDER OF WATER.
- Amicus Productions, Ltd.  
THE DEADLY BEES.
- Amidon (Paul S.) & Associates, Inc.  
THE ECONOMIC CIRCLE.
- Anderson, Maria Cruz.  
LET'S VISIT MEXICO.
- Arden (Elizabeth) Sales Corp.  
MAKE-UP REALITIES AND FANTASIES.
- Arena Productions.  
THE MAN FROM U.N.C.L.E.
- Arnot, Philip H., Jr.  
THE CALIFORNIA COAST.  
CALIFORNIA COMMUNICATIONS.  
CALIFORNIA DESERTS.  
CALIFORNIA'S WATER RESOURCES.  
THE MAJOR CITIES OF CALIFORNIA.  
THE MOUNTAINS OF CALIFORNIA.  
NATURAL RESOURCES OF CALIFORNIA.  
THE PEOPLE OF CALIFORNIA.  
TRANSPORTATION IN CALIFORNIA.  
THE VALLEYS OF CALIFORNIA.
- Ashland Productions.  
GOMER PYLE-USMC.
- Association Films, Inc.  
DECISION: ELECTRIC.
- Association Films, Inc. Association Instructional Materials. SEE Association Instructional Materials.
- Association Instructional Materials.  
EXCHANGE OF WORDS.
- Audio Productions, Inc.  
EPIZOONOSES.  
PUSTULAR PSORIASIS.
- Audio Visual Research Co.  
THE BESTLINE MARKETING PLAN.  
THE BESTLINE PRODUCT STORY.
- Augsburg Pub. House.  
OUR MISSION IN ETHIOPIA.
- August Films, Inc.  
FIRST ACT.
- Avco Broadcasting Corp.  
MIDWESTERN HAYRIDE.
- Avon Cosmetics.  
SIMPLY BEAUTIFUL.
- Avon Products, Inc.  
SIMPLY BEAUTIFUL.

### B

Baker, George.  
ONE MILLION YEARS B.C.

- Baker's Wife, Inc.  
THE BAKER'S WIFE. (R)
- Bandelier Films, Inc.  
PRESCRIPTION FOR LIFE: THE PRINCIPLES AND PRACTICE OF EMERGENCY HEART-LUNG RESUSCITATION.
- Banner (Bob) Associates, Inc.  
WARNING SHOT.
- Banner Pictures, Inc.  
LIGHT HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN MELIO BETTINA OF BEACON, NEW YORK, CHAMPION AND BILLY CONN OF PITTSBURGH, PA., LEADING CONTENDER, HELD JULY 13, 1939 AT MADISON SQUARE GARDEN, NEW YORK CITY. (R)
- LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN HENRY ARMSTRONG, CHAMPION, AND LOU AMBERS FORMER CHAMPION HELD AT YANKEE STADIUM, NEW YORK, AUGUST, 1939. (R)
- OUTSTANDING HEAVYWEIGHT ATTRACTIONS OF THE YEAR, BETWEEN MAX BAER, FORMER CHAMPION AND LOU NOVA, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK. (R)
- WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, WORLD CHAMPION, AND TONY GALENTO OF NEW JERSEY, LEADING CONTENDER, HELD AT YANKEE STADIUM, NEW YORK CITY. (R)
- Barrett, Joseph E.  
THE CAMPAIGN OF VICKSBURG.
- Bartel, Paul.  
THE SECRET CINEMA.
- Barton, Cynthia.  
ART FORM, INTRODUCTORY UNIT.
- Basic Skill Films.  
THE LANGUAGE LABORATORY.  
THE TAPE RECORDER IN TEACHING.  
USING FILMSTRIPS IN TEACHING.  
USING INDIVIDUAL LEARNING PROCEDURES IN TEACHING.
- Becker-Goessi, Inc.  
YOU, THE SHOPPER.
- Beebe, B. F.  
WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- Behanna, Gertrude I.  
GOD IS NOT DEAD.
- Bellmar Enterprises.  
THE JOEY BISHOP SHOW.
- Ben-Lar Productions, Inc.  
THE LAST CHAPTER.
- Benzer, Paul.  
LET'S VISIT MEXICO.
- Bestline Products, Inc.  
THE BESTLINE MARKETING PLAN.  
THE BESTLINE PRODUCT STORY.
- Bibas-Redford, Inc.  
ENVOY TO THE WORLD.
- Biddle (James G.) Co.  
A STITCH IN TIME.
- Bischoff-Diamond Corp.  
TERROR IN THE CITY.
- Blaustein (Julian) Productions, Ltd.  
KHARTOUM.
- Block, Fred W.  
THE LANGUAGE OF MODERN MATHEMATICS.
- Board of Parish Education, American Lutheran Church. SEE American Lutheran Church. Board of Parish Education.
- Board of Publication, American Lutheran Church. SEE American Lutheran Church. Board of Publication.
- Bogart, Frank.  
HORROR CASTLE.
- Bolt, Robert.  
A MAN FOR ALL SEASONS.
- Booth (Stephen F.) Productions.  
BRIGHTLY OF THE GRAND CANYON.
- Bosustow, Stephen.  
A BASIS FOR SEX MORALITY, SECULAR VERSION.
- Bosustow (Stephen) Productions.  
A BASIS FOR SEX MORALITY, SECULAR VERSION.
- Boy Scouts of America.  
THE OUTING IN SCOUTING.
- Boyer Bros., Inc.  
SMOOTHIE SLIDING BOARD.
- Braithwaite, E. R.  
TO SIR, WITH LOVE.
- Brandel, Marc.  
DOUBLE TROUBLE.
- Brann, Donald R.  
HOW TO LAY CERAMIC TILE.  
HOW TO MODERNIZE A KITCHEN.
- Braun Engineering Co.  
OPERATION OF THE SINGLE-ARM DIE.
- Broadman Films.  
THE EASTER STORY.
- Brockmann, Vernon W.  
MODERN EASTERN AND SOUTHEASTERN ASIA.
- Broussard, Elsie R.  
MOTHERS AND BABIES.
- Buena Vista Distributing Co., Inc.  
DONALD'S FIRE SURVIVAL PLAN.
- Buena Vista Distribution Co., Inc.  
THE ADVENTURES OF BULLWHIP GRIFFIN.  
MONKEYS, GO HOME.  
SCROOGE MCDUCK AND MONEY.
- Burgess Pub. Co.  
TRANSFER OF STOCK CULTURE ON AGAR SLANT.
- Burks, Walter Morrow.  
LANDMARKS IN THE HISTORY OF MISSOURI.
- Burrughs, Edgar Rice.  
TARZAN AND THE VALLEY OF GOLD.

## C

- CBS Films, Inc.  
ALL'S WELL THAT ENDS WELL.  
CATNIP CAPERS. (R)  
A DOG IN A MANSION. (R)  
EDGAR RUNS AGAIN. (R)  
THE FIRST ROBIN. (R)  
HARE AND HOUNDS. (R)  
HARVEST TIME. (R)  
THE HITCH HIKER. (R)  
THE ICE POND. (R)  
IT MUST BE LOVE. (R)  
JUST A LITTLE BULL. (R)  
MUCH ADO ABOUT NOTHING. (R)  
ONE MOUSE IN A MILLION. (R)  
SWISS SKI YODELERS. (R)  
THE WATCHDOG. (R)  
A WICKY WACKY ROMANCE. (R)  
WOTS ALL TH' SHOOTIN' FER. (R)
- CBS Films, Inc. Terrytoons. SEE Terrytoons.
- California. University. Regents.  
GURKHA COUNTRY.  
HIMALAYAN FARMER.
- California Academy of Sciences.  
BACK STROKE.  
BACK STROKE STARTS.  
BACK STROKE TURNS.  
BREAD STROKE.  
BREAD STROKE STARTS.  
BREAD STROKE TURNS.  
BUTTERFLY.  
BUTTERFLY STARTS AND TURNS.  
FREESTYLE.  
FREESTYLE BREATHING.  
FREESTYLE STARTS.  
FREESTYLE TURNS.  
INDIVIDUAL MEDLEY.  
RELAY STARTS.
- California Moving & Storage Assn., Inc.  
WAGON TRAINS IN THE 20TH CENTURY.
- California Real Estate Assn.  
PRESENTING THE OFFER.
- Cameras International.  
PLANNING YOUR FAMILY.
- Canteen Corp.  
THE CANTEEN STORY.
- Capricorn Productions, Ltd., Inc.  
EDDIE, I WANT A YELLOW BALLOON.
- Carlis Productions, Inc.  
INDOMETHACIN IN RHEUMATIC DISEASES.
- Carolina Biological Supply Co.  
FROG ANATOMY: 6. DIGESTIVE SYSTEM.  
FROG ANATOMY: 9. URINARY AND REPRODUCTIVE SYSTEMS.  
FROG ANATOMY: 10. NERVOUS SYSTEM.  
HONEYBEE ANATOMY AND LIFE CYCLE.  
INTRODUCTION TO THE ROCKS.
- Carter, Gladys.  
FUNDAMENTALS OF WRITING.
- Case (J. I.) Co.  
THE CASE 580 CONSTRUCTION KING.  
CASE MODEL 660.  
CASE MODEL 1030 COMFORT KING TRACTOR.  
THE CASE 750 CRAWLER.  
DESIGN FOR HIDDEN PROFIT, THE CASE 580 CONSTRUCTION KING.  
5 MODELS FOR PICKUP WORK.  
MODEL 650 WINDROWER.  
NEW MODEL 550 WINDROWER.  
155 AND 195 COMPACT TRACTORS.  
PARTS PRODUCE PROFITS.  
PROFIT POWER.  
SERVICE IS PROFITABLE.  
A SPECIAL BREED.  
THAT OTHER BUSINESS.  
THE W-9 SERIES B LOADER, TOPS IN VALUE.
- Case (J. I.) Co. Sales Education Dept.  
CASE MODEL 660.  
THE CASE 750 CRAWLER.  
5 MODELS FOR PICKUP WORK.  
NEW MODEL 550 WINDROWER.  
155 AND 195 COMPACT TRACTORS.  
PARTS PRODUCE PROFITS.  
SERVICE IS PROFITABLE.  
THAT OTHER BUSINESS, PART ONE.  
THE W-9 SERIES B LOADER, TOPS IN VALUE.
- Casey, Charles.  
THE ANATOMY OF COLOR.  
PERSPECTIVE I.
- Casey, Charles G.  
ENCYCLOPEDIAS.
- Cathedral Films, Inc.  
LOVE AND THE FACTS OF LIFE.  
SOCIAL PROBLEMS AND THE CHURCH.
- Cayton, William.  
RANDY TURPIN VS. BILLY BROWN, APRIL 16, 1951, BIRMINGHAM, ENGLAND.
- Cayton, William D.  
CARLOS ORTIZ VS. DOUG VAILLANT FOR LIGHTWEIGHT CHAMPIONSHIP, SAN JUAN, PUERTO RICO, APRIL 7, 1963.  
FLOYD PATTERSON VS. ROY HARRIS, AUGUST 18, 1958, LOS ANGELES, CALIF.  
WILLIE PEP VS. JOEY CAM, JUNE 1, 1955, BOSTON, MASS.
- Central Films.  
MURDER IS NEWS. (R)
- Centron Corp.  
EUROPEAN CULTURE REGION: ITS PEOPLE AT WORK.  
FRANCE: NEW HORIZONS.  
GREECE: SO RICH, SO POOR.  
ITALY: PROGRESS AMIDST THE PAST.  
THE LOW COUNTRIES: VERY MUCH ALIVE.  
SCANDINAVIA.  
SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.  
SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.  
THE UNITED KINGDOM: CROWDED ISLANDS.  
WEST GERMANY: INDUSTRIAL GIANT.
- Chapin, James P.  
PEOPLE OF THE CONGO. (R)
- Chase, James Hadley.  
THE NIGHT OF THE GENERALS.
- Cherokee Productions.  
GRAND PRIX.
- Chevrolet Merchandising, New Truck Dept.  
HIT THE BOOKS.  
WHY.
- Chevrolet Motor Division, General Motors Corp. SEE General Motors Corp. Chevrolet Motor Division.
- Chicago. Public School Art Society.  
ART FORM, INTRODUCTORY UNIT.



- Chicago. University.  
BERLIN. (R)
- Child Development Group of Mississippi.  
STRUGGLE FOR OURSELVES.
- Christian Science Board of Directors.  
SEE First Church of Christ, Scientist,  
Boston, Christian Science Board of  
Directors.
- Chrysler Corp.  
BARRACUDA VS. CAMARO.  
BARRACUDA VS. MUSTANG.  
BELVEDERE VS. CHEVELLE.  
THE BEST IDEA EVER FROM DODGE.  
THE BIRD LADY FROM 108.  
THE BLOWN-TO-BITS CAPER.  
BRAND NEW SPORTS BARRACUDA.  
THE BREAKOUT MODEL, CORONET VS.  
CHEVELLE.  
CANDID COMMENTS FROM CANDICE (DART  
VS. CHEVY II, CORVAIR AND CAMARO).  
THE CAR HE WANTS HE CAN BUY FROM YOU.  
CHRYSLER VS. OLDSMOBILE.  
CORONET TOPS THE BOPS BUT GOOD.  
THE DAY THEY BANNED THE WALK-IN.  
THE DEADLY DUEL.  
DEFINITELY DART.  
DUAL DUEL, POLARA VS. CATALINA.  
DUAL HYDRAULIC BRAKE SYSTEM.  
ELECTRICAL ACCESSORY CIRCUITS.  
FOR SAFETY'S SAKE.  
FURY & CHEVROLET FOR 1967.  
HANDLING THE HOLDOUT.  
HEY, LOOK ME OVER.  
THE HOLLEY 4-BARREL CARBURETOR.  
HOMER GUILLE BUYS A TRUCK; D100 SWEPT-  
LINE VS. CHEVROLET FLEETSIDE.  
HOW TO KEEP FROM LOSING A SALE IN  
300 SECONDS OR LESS.  
IMPERIAL AND CADILLAC, 1967.  
IMPERIAL AND CONTINENTAL FOR 1967.  
A MATTER OF CONTROL.  
MONACO '67, ALWAYS A STEP AHEAD OF  
THE PACK.  
1967 FURY, THE BOLDEST & THE NEWEST.  
PLYMOUTH BELVEDERE, FORD FAIRLANE,  
1967.  
POLARA REGISTERS SUPERIOR TO ITS '67  
CHEVY COMPETITION.  
THE PROP MAN, '67 CHRYSLER VS.  
MERCURY.  
REAR AXLE DIAGNOSIS.  
SAM-TYPE SPADEWORK.  
THE SCOTTISH SOUND OF MUSIC.  
'67 CORONET, POW.  
'67 DISC BRAKES.  
300 STALKS WILDCAT.  
THE TRADING MANNER.  
TRUCK TALK, GIRL STYLE.  
VALIANT & FALCON FOR 1967.  
WIN OVER THE NOW CARS, A '67  
PLYMOUTH-RAMBLER COMPARISON.  
WORDS TO SELL CARS BY.  
YOU ARE NOT EXPENDABLE.
- Chrysler Corp. Chrysler Institute.  
Marketing Training Dept.  
HOW TO KEEP FROM LOSING A SALE IN  
300 SECONDS OR LESS.  
A MATTER OF CONTROL.  
THE TRADING MANNER.
- Chrysler Corp. Dodge Division.  
THE BIRD LADY FROM 108.  
THE BLOWN-TO-BITS CAPER.  
THE BREAKOUT MODEL, CORONET VS.  
CHEVELLE.  
CANDID COMMENTS FROM CANDICE (DART  
VS. CHEVY II, CORVAIR & CAMARO).  
DEFINITELY DART.  
DUAL DUEL, POLARA VS. CATALINA.  
HOMER GUILLE BUYS A TRUCK; D100 SWEPT-  
LINE VS. CHEVROLET FLEETSIDE.  
SAM-TYPE SPADEWORK.  
'67 CORONET, POW.  
TRUCK TALK, GIRL STYLE.  
YOU ARE NOT EXPENDABLE.
- Chrysler Corp. Imperial Division.  
IMPERIAL AND CADILLAC, 1967.
- Chrysler Corp. Market Training Dept.  
THE CAR HE WANTS HE CAN BUY FROM  
YOU.
- Chrysler Corp. Marketing Training  
Dept.  
THE DAY THEY BANNED THE WALK-IN.  
WORDS TO SELL CARS BY.
- Chrysler Corp. Plymouth Division.  
BARRACUDA VS. CAMARO.  
PLYMOUTH BELVEDERE, FORD FAIRLANE,  
1967.  
VALIANT & FALCON FOR 1967.
- Chrysler Institute, Marketing Training  
Dept., Chrysler Corp. SEE Chrysler  
Corp. Chrysler Institute. Marketing  
Training Dept.
- Churchill Productions, Inc.  
IN A MEDICAL LABORATORY.
- Ciganovic, Josip.  
LA CORRIDA.
- Cinematografica Jalisco, S.A.  
RAGE.
- Clark, Wayne.  
THE ANATOMY OF COLOR.  
PERSPECTIVE I.
- Clorox Co.  
MYSTERIOUS STRANGER.
- Coca-Cola Co. Duncan Foods Co. SEE  
Duncan Foods Co.
- Coleman Productions, Inc.  
TODAY THE TWENTY-FIRST.
- Collins, Larry.  
IS PARIS BURNING.
- Colledi.  
PINOCCHIO. (R)
- Columbia (British) Productions, Ltd.  
TO SIR, WITH LOVE.
- Columbia Broadcasting System, Inc.  
CBS NEWS SPECIAL.  
CBS NEWS SPECIAL REPORT.  
CBS REPORTS.  
GUNSMOKE.  
RUN, BUDDY, RUN.  
THE TWENTIETH CENTURY.  
WILD, WILD WEST.
- Columbia Pictures Corp.  
BEHIND PRISON GATES. (R)  
BIG FISH. (R)  
BLIND ALLEY. (R)  
BLONDIE BRINGS UP BABY. (R)  
BLONDIE ON A BUDGET. (R)  
CALLING ALL CARS. (R)  
THE CHUMP TAKES A BUMP. (R)  
COAST GUARD. (R)  
COMMUNITY SING. (R)  
CROP CHASERS. (R)  
DEAD HEAT ON A MERRY-GO-ROUND.  
THE DEADLY AFFAIR.  
DEATH GOES NORTH. (R)  
DIVING RHYTHM. (R)  
FIVE LITTLE PEPPERS AND HOW THEY  
GREW. (R)  
FLYING G-MEN. (R)  
GEORGY GIRL.  
GOLDEN BOY. (R)  
GOOD GIRLS GO TO PARIS. (R)  
GOOD TIMES.  
THE HAPPENING.  
HIDDEN POWER. (R)  
HOLLYWOOD SWEEPSTAKES. (R)  
IN MOROCCO. (R)  
INSIDE THE CAPITOL. (R)  
JITTERBUG KNIGHTS. (R)  
JOCKEY'S UP. (R)  
KONGA, THE WILD STALLION. (R)  
THE LAST MOHICAN.  
THE LIBRARY OF CONGRESS. (R)  
LUCKY PIGS. (R)  
A MAN FOR ALL SEASONS.  
THE MAN FROM SUNDOWN. (R)  
MAN-MADE ISLAND. (R)  
THE MAN THEY COULD NOT HANG. (R)  
MANDRAKE THE MAGICIAN. (R)  
MISSING DAUGHTERS. (R)  
MONTMARTRE MADNESS. (R)  
MOOCHING THROUGH GEORGIA. (R)  
MURDER IS NEWS. (R)  
MURDERERS' ROW.  
NELL'S YELLS. (R)  
THE NIGHT OF THE GENERALS.  
NOW IT CAN BE SOLD. (R)
- ONLY ANGELS HAVE WINGS. (R)  
OUTPOST OF THE MOUNTIES. (R)  
OUTSIDE THESE WALLS. (R)  
OVERLAND WITH KIT CARSON. (R)  
PARENTS ON TRIAL. (R)  
PEST FROM THE WEST. (R)  
THE PROFESSIONALS.  
RAGE.  
RATTLING ROMEO. (R)  
RIDERS OF BLACK RIVER. (R)  
ROMANCE OF THE REDWOODS. (R)  
SAVED BY THE BELLE. (R)  
SKINNY THE MOOCHER. (R)  
SOJOURN IN INDIA. (R)  
SPOILERS OF THE RANGE. (R)  
STATIC IN THE ATTIC. (R)  
TECHNIQUE OF TENNIS. (R)  
THE TEXICAN.  
THERE GOES RUSTY. (R)  
THOSE HIGH GREY WALLS. (R)  
TO SIR, WITH LOVE.  
TRAITOR'S GATE.  
TROUBLE FINDS ANDY CLYDE. (R)  
21 DAYS TOGETHER. (R)  
WESTERN CARAVANS. (R)  
A WOMAN IS THE JUDGE. (R)  
THE WRONG BOX.  
YANKEE DOODLE HOME. (R)
- Columbia Pictures Corp. of California,  
Ltd.  
BLIND ALLEY. (R)  
THE CHUMP TAKES A BUMP. (R)  
DIVING RHYTHM. (R)  
FLYING G-MEN. (R)  
GOOD GIRLS GO TO PARIS. (R)  
INSIDE THE CAPITOL. (R)  
JOCKEY'S UP. (R)  
MAN-MADE ISLAND. (R)  
MANDRAKE THE MAGICIAN. (R)  
MISSING DAUGHTERS. (R)  
NOW IT CAN BE SOLD. (R)  
ONLY ANGELS HAVE WINGS. (R)  
OUTSIDE THESE WALLS. (R)  
PEST FROM THE WEST. (R)  
RATTLING ROMEO. (R)  
ROMANCE OF THE REDWOODS. (R)  
SAVED BY THE BELLE. (R)  
SPOILERS OF THE RANGE. (R)  
TECHNIQUE OF TENNIS. (R)  
TROUBLE FINDS ANDY CLYDE. (R)  
WESTERN CARAVANS. (R)  
YANKEE DOODLE HOME. (R)
- Concepts Unlimited, Inc.  
ALL THIS AND 702.
- Congressional Digest Corp.  
BASIC ECONOMIC AND SOCIAL DEVELOP-  
MENT, TWO CASE STUDIES.
- Contino, Vittorio.  
LA CORRIDA.
- Coronet Instructional Films.  
AN ALPHABET OF BIRDS.  
ANIMAL BABIES GROW UP.  
THE ANT COLONY THROUGH THE YEAR.  
COLOR FOR BEGINNERS.  
COURTESY FOR BEGINNERS.  
THE EARTH'S MOVEMENTS.  
GRAPHS: UNDERSTANDING AND USING THEM.  
JETS AND ROCKETS: HOW THEY WORK.  
LIGHTNING AND THUNDER.  
THE NILE IN EGYPT.  
PERCENT, WHY AND HOW.  
PLAYGROUND SAFETY.  
POETRY FOR BEGINNERS.  
SAFETY WITH FIRE.  
SPACE SCIENCE: MAN-MADE SATELLITES.  
THE UNITED STATES IN THE 20TH  
CENTURY: 1920-1932.  
THE UNITED STATES IN THE 20TH  
CENTURY: 1932-1940.  
WHAT DOES OUR FLAG MEAN.  
WINDS AND THEIR CAUSES.  
YOU'LL FIND IT IN THE LIBRARY.
- Cortazar, Julio.  
BLOWUP.
- Creative Visual Media, Inc.  
SADDLE UP.
- Crescent Productions, Inc.  
DEAD HEAT ON A MERRY-GO-ROUND.
- Crosby (Bing) Productions.  
SLATTERY'S PEOPLE.

Crosby (Bing) Productions. -Con.  
10:30 P.M. SUMMER.

Cunningham, E. V.  
PENELOPE.

Curric-U-Media.  
SEA LIFE.

Curtis, Peter.  
THE DEVIL'S OWN.

## D

Dancy, Mariam.  
FUNDAMENTALS OF WRITING.

Dartnell Corp.  
TAKING THE BUTT OUT OF REBUTTAL.

Davis, Richard Harding.  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

Daystar Productions, Inc.  
THE OUTER LIMITS.

Daystar-Villa di Stefano-U.A.  
THE OUTER LIMITS.

De Alarcón, Pedro Antonio. SEE  
Alarcón, Pedro Antonio de.

Defender Productions, Inc.  
THE DEFENDERS.

Deighton, Len.  
FUNERAL IN BERLIN.

Deming, Richard.  
ARRIVEDERCI, BABY.

Dena Corp.  
THE JOHN GARY SHOW.

Dena Pictures, Inc.  
THE DANNY KAYE SHOW.

De Riopelle, Angelina Blanco. SEE  
Riopelle, Angelina Blanco de.

Desilu Productions, Inc.  
THE LUCY SHOW.

Dick (A. B.) Co.  
OVER THE HORIZON.

Directions Simplified, Inc.  
HOW TO LAY CERAMIC TILE.

HOW TO MODERNIZE A KITCHEN.

Disney (Walt) Productions.  
THE ADVENTURES OF BULLWHIP GRIFFIN.

BILLPOSTERS. (R)

BONE TROUBLE. (R)

DONALD'S DOG LAUNDRY. (R)

DONALD'S FIRE SURVIVAL PLAN.

MR. DUCK STEPS OUT. (R)

MONKEYS, GO HOME.

PINOCCHIO. (R)

THE RIVETER. (R)

SCROOGE MCDUCK AND MONEY.

TUGBOAT MICKEY. (R)

WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

Dobie, Laurence.  
THE YOUNG AND THE WILLING.

Doctorow, E. L.  
WELCOME TO HARD TIMES.

Dodge (F. W.) Co.  
THE ARCHITECT.

Dodge Division, Chrysler Corp. SEE  
Chrysler Corp. Dodge Division.

Douglas Aircraft Co., Inc.  
A SCRIPT FOR SCANDINAVIA.  
VENEZUELAN ADVENTURE.

Dow Corning Corp.  
FAMILY ALBUM.

Drawing Room Productions, Inc.  
THE DREAM LIFE OF FRED FERMENT.

Duncan Foods Co.  
[DUNCAN FOODS CO. TELEVISION COMMERCIALS]

DuPont (E. I. de Nemours) & Co., Inc.  
CANTRECE.  
TEDLAR, THE FINISH WE CAN'T WEAR  
OUT.

Duras, Marguerite.  
THE SAILOR FROM GIBRALTAR.

Durum Wheat Institute.  
HOW TO PREPARE AND SERVE SPAGHETTI,  
MACARONI, NOODLES.

Duvall, Evelyn Mills.  
LOVE AND THE FACTS OF LIFE.

## E

EBCO Manufacturing Co.  
CAKES, CARS, AND WATER COOLERS.

Ealing Corp.  
ALLOGROMIA SP., STRAIN NF LEE.

AMOEBIA PROTEUS.

ANIMAL CAMOUFLAGE, INSECTS.

CHLAMYDOMONAS REINHARDTI.

COMMON AMERICAN BIRDS, FEEDING

HABITS.

CONSTANT VELOCITY AND UNIFORM

ACCELERATION.

EUGLENA GRACILIS.

FLOWERS AND TREES, BUD TO BLOSSOM.

HORNTAIL WASP, LIFE HISTORY.

HORNTAIL WASP, PRIMARY PARASITE.

AN ILLORICATE ROTIFER, ASPLANCHNA

SIEBOLDI.

A LORICATE ROTIFER, STRUCTURE &

FUNCTION OF BRACHIONUS CALYCIPLORUS.

MITOSIS IN ENDOSPERM OF HAEMANTHUS

KATHERINAE.

MONARCH BUTTERFLY.

PARAMECIUM AURELIA; PART 1, STRUCTURE

AND FUNCTION.

PARAMECIUM AURELIA; PART 2, REPRO-

DUCTION.

THE SLIDE RULE.

STENPOR MUELLERI.

VORTICELLA CAMPANULA.

WARNING COLORATION AND BEHAVIOR,

INSECTS.

Easi-Bild Pattern Co., Inc.

HOW TO LAY CERAMIC TILE.

HOW TO MODERNIZE A KITCHEN.

Easi-Bild Pattern Co., Inc. Home

Improvement Films.

HOW TO LAY CERAMIC TILE.

HOW TO MODERNIZE A KITCHEN.

Educational Audio Visual, Inc.

AMAH AND THE NIGHT VISITORS.

BOLERO.

CLASS STRUCTURE & OCCUPATIONS IN

ANCIENT ROME.

FUNDAMENTALS OF WRITING.

LA CORRIDA.

LET'S VISIT MEXICO.

MY FAIR LADY.

Educational Filmstrips.

ADVENTURES IN EUROPE WITH DAVID AND

MARY.

DAVID AND MARY EXPLORE AMERICA.

ENGLAND.

ITALY.

THE LANGUAGE OF MODERN MATHEMATICS.

PORTUGAL.

SPAIN.

A SURVEY OF ENGLISH LITERATURE.

Edwards, Kenneth R.

BERLIN. (R)

Eisenstein, Mark.

FILM NO.1.

SMOG.

Emka.

ADVENTURE IN DIAMONDS. (R)

ALL WOMEN HAVE SECRETS. (R)

BISCUIT EATER. (R)

BUCK BENNY RIDES AGAIN. (R)

DR. CYCLOPS. (R)

EMERGENCY SQUAD. (R)

FARMER'S DAUGHTER (R)

FRENCH WITHOUT TEARS. (R)

GERONIMO. (R)

THE GREAT VICTOR HERBERT. (R)

LLANO KID. (R)

NIGHT OF NIGHTS. (R)

OPENED BY MISTAKE. (R)

PAROLE FIXER. (R)

REMEMBER THE NIGHT. (R)

ROAD TO SINGAPORE. (R)

SEVENTEEN. (R)  
THOSE WERE THE DAYS. (R)  
TYPHOON. (R)  
WOMEN WITHOUT NAMES. (R)

Encyclopaedia Britannica Educational  
Corp.

METAL CRAFT. (R)

PEOPLE OF THE CONGO. (R)

POTTERY MAKING. (R)

Encyclopaedia Britannica Films.

GLACIERS AND THE ICE AGE.

Encyclopaedia Britannica Films, Inc.

ARMY ANTS, A STUDY IN SOCIAL

BEHAVIOR.

BAND INSTRUMENT CARE.

COLONIAL AMERICA.

FLOWERING PLANTS AND THEIR PARTS.

THE HOSPITAL.

JUSTICE UNDER LAW: THE GIDEON CASE.

LIVING THINGS THROUGH THE AGES.

MEASURING.

THE NORTHEAST, HEADQUARTERS FOR A

NATION.

TEACHING FRENCH WITH FILMS, PART I:

LISTENING AND SPEAKING.

TEXAS AND THE MEXICAN WAR.

THE U.S. NORTHEAST.

Esquire, Inc. Coronet Instructional  
Films. SEE Coronet Instructional  
Films.

Euterpe, Inc.

PENELOPE.

Eve Productions, Inc.

HOW MUCH LOVING DOES A NORMAL COUPLE

NEED.

Evening Star Broadcasting Co.

BEHOLD THE LAMB OF GOD.

Everett, Montague.

FUNDAMENTALS OF WRITING.

Everglades Productions, Ltd.

GEORGY GIRL.

Executone, Inc.

USING COMMUNICATIONS FOR BETTER

PATIENT CARE.

## F

Fairway Productions.

CHALLENGE GOLF.

Falcon International Productions, Inc.

DEATH CURSE OF TARTU.

Farmers & Mechanics Savings Bank of

Minneapolis.

THE ECONOMIC CIRCLE.

Feature Film Corp. of America.

CYBORG 2087.

DIMENSION 5.

Ferguson, Grant H.

A WALK IN THE WOODS.

Fibre Box Assn. Marketing Committee.

APPROACH AND PRESENTATION.

BREAKING THE FEAR HABIT.

THE FEAR HABIT.

HANDLING OBJECTIONS AND CLOSING.

ORGANIZING FOR SALES.

PLANNING THE PRESENTATION.

Field Communications Corp.

EASTERN NATIONAL PARKS.

SOUTH AMERICAN HIGHLIGHTS.

Film Associates of California.

BASKETBALL SKILLS SERIES.

CHARACTERISTICS OF BONY FISH.

CHARACTERISTICS OF THE GARDEN SNAIL.

CILIATES.

EARTHQUAKE MECHANISMS.

EXTERNAL ANATOMY OF THE ANT.

EXTERNAL ANATOMY OF THE DRAGONFLY.

FEEDING ACTIVITY OF THE AMOEBIA.

FIRST FILM ON INSECTS.

FLAGELLATES.

FOOD OF SOUTHEAST ASIA.

JAPANESE MOUNTAIN FAMILY.

LIFE CYCLE OF THE ANT.

LIFE CYCLE OF THE DRAGONFLY.

LOCOMOTION OF THE AMOEBIA.

OFFSET ALONG FAULTS.

SALAMANDERS.

- SARCODINA.  
SLIME MOLD.  
SOLAR FLARES.  
SPACE SCIENCE SERIES.  
SPOROZOA.  
WEIGHT TRAINING SERIES.  
Film Enterprises, Inc.  
TWENTIETH CENTURY EPIDEMIC.  
Film Financial Co., Ltd.  
THE VULTURE.  
Films Marcel Pagnol, S.A.  
THE BAKER'S WIFE. (R)  
Filmsonor, S.A.  
THE NIGHT OF THE GENERALS.  
First Church of Christ, Scientist,  
Boston. Christian Science Board of  
Directors.  
TUESDAY EVENING MEETING.  
Flachman, Leonard.  
OUR MISSION IN ETHIOPIA.  
Fleischman, Sid.  
THE ADVENTURES OF BULLWHIP GRIFFIN.  
Flynn, Richard F.  
COMMUNITIES AROUND THE WORLD,  
GROUP I.  
Ford Motor Co.  
EMERGENCY MANEUVERS.  
Ford Motor Co. Traffic Safety &  
Highway Improvement Dept.  
EMERGENCY MANEUVERS.  
Forster, Margaret.  
GEORGY GIRL.  
Fort Howard Paper Co.  
[FORD HOWARD PAPER CO. TELEVISION  
COMMERCIALS]  
TESTING LAB.  
Four Leaf Productions, Inc.  
THE FASTEST GUITAR ALIVE.  
HOT RODS TO HELL.  
RIOT ON SUNSET STRIP.  
Four Star-Barbety.  
AMOS BURKE, SECRET AGENT.  
Frachtenberg, Emanuel.  
UNDERSTANDING DIABETES.  
Frank, Michele.  
THE CONSCIOUS SEARCH FOR IDENTITY.  
Franklin, Sidney.  
JACKPOT BINGO.  
Franklin Films, Inc.  
JACKPOT BINGO.  
Frickert, Joseph.  
ONE MILLION YEARS B.C.  
Friendship Press, Inc.  
LIBERATE THE CAPTIVES.
- G**
- GFP, Inc.  
EASTERN NATIONAL PARKS.  
SOUTH AMERICAN HIGHLIGHTS.  
Gateway Educational Films, Ltd.  
THE NILE IN EGYPT.  
General Motors Corp. Chevrolet Motor  
Division.  
APPRAISING OTHER MAKES.  
BECOME AWARE OF CORVAIR.  
THE BIRTH OF THE O.K. EXCHANGE.  
CHEVROLET ROAD RALLY.  
HIT THE BOOKS.  
LET'S CREATE SOME PROBLEMS.  
THE PEOPLE'S CHOICE.  
PICK UP YOUR HOT LINE.  
SEEING THE U.S.A. THE OK WAY.  
SELLING IS EVERYBODY'S BUSINESS.  
THE SUBJECT IS GROWTH.  
TRULY A TRUCK PROFESSIONAL.  
WHY.  
WHY THE DIFFERENCE IN CAMPER TRUCK  
REQUIREMENTS.  
YOU'RE IN THE WINNER'S SEAT, 1967  
CHEVROLET-FORD LIGHT-DUTY TRUCK  
COMPARISON.  
General Motors Corp. Oldsmobile  
Division.  
CASH IN ON THE ACTION.  
DELMONT 88, THE BIG NAME FOR '67.  
FRONT RUNNER.  
HEADLINE NEWS ABOUT THE NEW OLDS  
LINE.  
HOW TO SELL EXTRA VALUE.  
LOOK AT IT THEIR WAY.  
1967 DELTA 88, SOMETHING BETTER  
WORTH REACHING FOR.  
OLDSMOBILE'S NINETY-EIGHT, THE CAR  
WITH EVERYTHING, PLUS.  
OUT FRONT OPPORTUNITY F-85, CUTLASS,  
CUTLASS SUPREME, 4-4-2.  
THE OUT-FRONT WAGON SET.  
RUNNING START.  
TRY & STOP ME.  
WHAT'S IN AN OLDS.  
WHY DIDN'T THEY SAY YES.  
General Motors Corp. Pontiac Motor  
Division.  
THE BIG 6 FOR '66.  
BLAMING OTHERS.  
BRING 'EM BACK SMILING.  
'THE CREAM OF THE GM CROP.  
A DASH OF PONTIAC, FORD AND CHRYSLER  
FOR 1966.  
ELEGANCE IN ACTION, LONG WHEELBASE  
STYLING.  
ELEGANCE IN ACTION, SHORT WHEELBASE  
STYLING.  
EXCELLENCE IN ACTION, PONTIAC '67  
LONG WHEELBASE, ENGINEERING FEATURES.  
EXCELLENCE IN ACTION, PONTIAC '67,  
SHORT WHEELBASE, ENGINEERING  
FEATURES.  
THE FLEET PROFIT'S IN.  
OLD-FASHIONED VIRTUES PAY OFF.  
RED HOT AND READY.  
S.E.X. AND THE PONTIAC SALESMAN.  
THE SELF STARTERS.  
TAKE A TIP FROM DAD, PART I: 1967  
CATALINA VS. IMPALA.  
THROUGH YOUR OWNER'S EYES.  
WATCH IT, TIGER TERRITORY.  
YOU'RE THE DOCTOR.  
General Motors Corp. Ternstedt  
Division.  
THE TERNSTEDT YEARS.  
General Tire & Rubber Co.  
YOU BET YOUR LIFE.  
Geometric Tool Co.  
THREADING TIME, THE STORY OF DIE  
HEADS AND TAPS.  
Gheorghiu, C. Virgil.  
THE 25TH HOUR.  
Ginn & Co.  
OUR COMMUNITY.  
Gladasya-UATV.  
GILLIGAN'S ISLAND.  
Gladiator Productions, Inc.  
HORROR CASTLE.  
Goldman (Harold) Associates, Inc.  
CYBORG 2087.  
DIMENSION 5.  
Goldwyn, Frances Howard.  
RAFFLES. (R)  
Goldwyn, Samuel.  
RAFFLES. (R)  
Gordon, Archer S.  
PRESCRIPTION FOR LIFE: THE PRINCIPLES  
AND PRACTICE OF EMERGENCY HEART-  
LUNG RESUSCITATION.  
Gordon (Max) Plays & Pictures Corp.  
ABE LINCOLN IN ILLINOIS. (R)  
Gotham Film Productions, Inc.  
USING COMMUNICATIONS FOR BETTER  
PATIENT CARE.  
Gottlieb (William P.) Co.  
EQUATIONS AND INEQUALITIES.  
INVERSE OPERATIONS, ADDITION AND  
SUBTRACTION.  
INVESTIGATING CLOSURE, ADDITION  
AND SUBTRACTION.  
INVESTIGATING CLOSURE, MULTIPLICATION  
AND DIVISION.  
INVESTIGATING FRACTIONAL NUMBERS.  
INVESTIGATING INTEGERS.  
INVESTIGATING NEGATIVE NUMBERS.  
MODERN ARITHMETIC SERIES, GRADES 1 &  
2, SET 2.  
MODERN ARITHMETIC SERIES, GRADES 3 &  
4, SET II.  
PROPERTIES OF FRACTIONAL NUMBERS.  
PROPERTIES OF INTEGERS.  
SOLVING EQUATIONS, ADDITION.  
SOLVING EQUATIONS, SUBTRACTION.  
SOLVING PROBLEMS, FRACTIONAL NUMBERS.  
Grand (Robert) Productions, Inc.  
RENDEZVOUS.  
Grant, Forest.  
METAL CRAFT. (R)  
POTTERY MAKING. (R)  
Greatest Fights of the Century, Inc.  
LIGHT HEAVYWEIGHT CHAMPIONSHIP  
BOXING CONTEST BETWEEN MELIO BETTINA  
OF BEACON, NEW YORK, CHAMPION AND  
BILLY CONN OF PITTSBURGH, PA., LEAD-  
ING CONTENDER, HELD JULY 13, 1939 AT  
MADISON SQUARE GARDEN, NEW YORK  
CITY. (R)  
LIGHTWEIGHT CHAMPIONSHIP BOXING  
CONTEST BETWEEN HENRY ARMSTRONG,  
CHAMPION, AND LOU AMBERS FORMER  
CHAMPION HELD AT YANKEE STADIUM,  
NEW YORK, AUGUST, 1939. (R)  
OUTSTANDING HEAVYWEIGHT ATTRACTIONS  
OF THE YEAR, BETWEEN MAX BAER,  
FORMER CHAMPION AND LOU NOVA, LEAD-  
ING CONTENDER, HELD AT YANKEE STADI-  
UM, NEW YORK. (R)  
WORLD'S HEAVYWEIGHT CHAMPIONSHIP  
BOXING CONTEST BETWEEN JOE LOUIS OF  
DETROIT, WORLD CHAMPION, AND TONY  
GALENTO OF NEW JERSEY, LEADING CON-  
TENDER, HELD AT YANKEE STADIUM, NEW  
YORK CITY. (R)  
Green, A.  
AVOGADRO'S NUMBER.  
Green, Bryan.  
A BASIS FOR SEX MORALITY, SECULAR  
VERSION.  
Grefe, William.  
DEATH CURSE OF TARTU.  
Grellner, Loretta.  
ART FORM, INTRODUCTORY UNIT.  
Gunter, Helen Clifford.  
[JAPAN]  
Gunter (John W.) Inc.  
[JAPAN]
- H**
- Hacienda-Tropacana-Madness.  
THE SECRET CINEMA.  
Hall, Adam.  
THE QUILLER MEMORANDUM.  
Hall, Brian.  
SEA LIFE.  
Halverson, Alton.  
OUR MISSION IN ETHIOPIA.  
Hamilton, Donald.  
MURDERERS' ROW.  
Hammer Film Productions, Ltd.  
THE DEVIL'S OWN.  
ONE MILLION YEARS B.C.  
PREHISTORIC WOMEN.  
Hamson, Robert L.  
SATELLITES ARE FALLING.  
Hamson Films.  
SATELLITES ARE FALLING.  
Handy (Jam) Co.  
FOOD MERCHANDISING TODAY. (R)  
Handy (Jam) Organization.  
AUTOMOTIVE SHEET METAL REPAIR.  
FAMOUS COMPOSERS AND THEIR MUSIC.  
THE TERNSTEDT YEARS.  
THREADING TIME, THE STORY OF DIE  
HEADS AND TAPS.  
YOU BET YOUR LIFE.  
Handy (Jam) Organization, Inc.  
APPRAISING OTHER MAKES.  
ART APPRECIATION: PAINTING.  
AT HOME IN SPACE.  
THE AUTONOMIC NERVOUS SYSTEM.  
BEAUTY AND THE BEAST.  
BECOME AWARE OF CORVAIR.

- Handy (Jam) Organization, Inc.-Con.  
 THE FELL SYSTEM LOOKS AHEAD, A REPORT BY FREDERICK R. KAPPEL AT THE 1966 ANNUAL MEETING.  
 THE BIG 6 FOR '66.  
 THE BIRTH OF THE O.K. EXCHANGE. BLAMING OTHERS.  
 BLUEPRINT FOR PROFIT.  
 BRING 'EM BACK SMILING.  
 BUILDING YOUR IMAGE, BY BETTER BUILDING.  
 THE CANTEEN STORY.  
 THE CASE 580 CONSTRUCTION KING.  
 CASE MODEL 660.  
 CASE MODEL 1030 COMFORT KING TRACTOR.  
 THE CASE 750 CRAWLER.  
 CASH IN ON THE ACTION.  
 CHEVROLET ROAD RALLY.  
 A CLOSER LOOK AT SALES MANAGEMENT.  
 CONVENIENCE IS THE LADY KENMORE WASHER-DRYER COMBINATION.  
 THE CREAM OF THE GM CROP.  
 DARVON-COMPOUND 65.  
 A DASH OF PONTIAC, FORD AND CHRYSLER FOR 1966.  
 DEALER TO DEALER.  
 DELMONT 88, THE BIG NAME FOR '67.  
 DESIGN FOR HIDDEN PROFIT, THE CASE 580 CONSTRUCTION KING.  
 ELEGANCE IN ACTION, LONG WHEELBASE STYLING.  
 ELEGANCE IN ACTION, SHORT WHEELBASE STYLING.  
 EXCELLENCE IN ACTION, PONTIAC '67 LONG WHEELBASE, ENGINEERING FEATURES.  
 EXCELLENCE IN ACTION, PONTIAC '67, SHORT WHEELBASE, ENGINEERING FEATURES.  
 FILING.  
 FILLING WITH SOLDER.  
 5 MODELS FOR PICKUP WORK.  
 THE FLEET PROFIT'S IN.  
 FLOOR PLANNING FOR GREATER PROFITS.  
 FLOOR PLANNING FOR GREATER VOLUME.  
 FRONT RUNNER.  
 GRINDING OR POWER SANDING.  
 HAMMERING OFF-DOLLY.  
 HAMMERING ON-DOLLY.  
 HEADLINE NEWS ABOUT THE NEW OLDS LINE.  
 HIT THE BOOKS.  
 HOW TO RIVET ALUMINUM.  
 HOW TO SELL EXTRA VALUE.  
 INDIANA.  
 INSECT SOCIETIES.  
 INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION.  
 IT'S ONLY THE BEGINNING, ADMIRAL B&W TV.  
 JOHN PAUL JONES.  
 LET'S CREATE SOME PROBLEMS.  
 LOOK AT IT THEIR WAY.  
 MEET A V.I.P., ADMIRAL COLOR TV.  
 METHODS OF ATTACHING FLATPACKS TO PRINTED CIRCUIT BOARDS.  
 MODEL 650 WINDROWER.  
 NAME OF THE GAME.  
 NEW MODEL 550 WINDROWER.  
 1967 DELTA 88, SOMETHING BETTER WORTH REACHING FOR.  
 OLD-FASHIONED VIRTUES PAY OFF.  
 OLDSMOBILE'S NINETY-EIGHT, THE CAR WITH EVERYTHING, PLUS.  
 155 AND 195 COMPACT TRACTORS.  
 OPERATION OF THE SINGLE-ARM DTF.  
 OUR COMMUNITY.  
 OUT FRONT OPPORTUNITY F-85, CUTLASS, CUTLASS SUPREME, 4-4-2.  
 THE OUT-FRONT WAGON SET.  
 PARTS PRODUCE PROFITS.  
 THE PEOPLE'S CHOICE.  
 PHYSIOLOGY OF THE KIDNEY.  
 PICK UP YOUR HOT LINE.  
 PROFIT POWER.  
 RED HOT AND READY.  
 RUNNING START.  
 ROUGHING WITH HYDRAULIC JACK.  
 S.E.X. AND THE PONTIAC SALESMAN.  
 SCARLETT & PIERRE, THE PEOPLE WATCHERS: CONTROLLING STORE SUPPLIES.  
 SCARLETT & PIERRE, THE PEOPLE WATCHERS: VISIBLE WASTE.  
 SEEING THE U.S.A. THE OK WAY.  
 THE SELF STARTERS.  
 SELLING IS EVERYBODY'S BUSINESS.  
 SERVICE IS PROFITABLE.  
 SHRINKING WITH HEAT.  
 A SPECIAL BREED.  
 STRETCHING.  
 THE SUBJECT IS GROWTH.  
 TAKE A TIP FROM DAD, PART I: 1967 CATALINA VS. IMPALA.  
 TAKING THE BUTT OUT OF REBUTTAL.  
 TALES BY RUDYARD KIPLING.  
 THE TECHNIQUES OF DISSECTION, PETAL PIG, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE CRAYFISH, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE EARTHWORM, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE FROG, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE PERCH, PART I & PART II.  
 TEDDLAR, THE FINISH WE CAN'T WEAR OUT.  
 THAT OTHER BUSINESS.  
 THINGS ARE HAPPENING.  
 THROUGH YOUR OWNER'S EYES.  
 TRULY A TRUCK PROFESSIONAL.  
 TRY & STOP ME.  
 THE TURNED ON MEN.  
 UPSETTING.  
 THE W-9 SERIES B LOADER, TOPS IN VALUE.  
 WATCH IT, TIGER TERRITORY.  
 WHAT'S IN AN OLDS.  
 WHY.  
 WHY DIDN'T THEY SAY YES.  
 WHY THE DIFFERENCE IN CAMPER TRUCK REQUIREMENTS.  
 THE WONDER OF WATER.  
 WORK HARDENING.  
 YOU'RE IN THE WINNER'S SEAT, 1967 CHEVROLET-FORD LIGHT-DUTY TRUCK COMPARISON.  
 YOU'RE THE DOCTOR.  
 Handy (Jam) Organization, Inc. School Service Dept.  
 INTERCHANGEABILITY, THE KEY TO MASS PRODUCTION.  
 THE TECHNIQUES OF DISSECTION, PETAL PIG, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE CRAYFISH, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE EARTHWORM, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE FROG, PART I & PART II.  
 THE TECHNIQUES OF DISSECTION, THE PERCH, PART I & PART II.  
 Harper (I. W.) Distilling Co.  
 ENVOY TO THE WORLD.  
 Harris County Center for the Retarded, Inc., Houston, Tex.  
 TEACHING THE YOUNG MONGOLOID CHILD  
 Hazen, Joseph H.  
 EASY COME, EASY GO.  
 Heard, H. F.  
 THE DEADLY BEES.  
 Hearst Corp. King Features Syndicate.  
 SEE King Features Syndicate.  
 Hearst Metrotone News, Inc.  
 NEWS OF THE DAY.  
 NEWS OF THE DAY. (R)  
 SCREEN NEWS DIGEST.  
 Hemingway, Ernest.  
 THE KILLERS.  
 Henry, Marguerite.  
 BRIGHTY OF THE GRAND CANYON.  
 Hertelandy Associates.  
 C'MON LET'S LIVE A LITTLE.  
 Highland Films, Ltd.  
 A MAN FOR ALL SEASONS.  
 Hitchcock, Mrs. Pat.  
 GURKHA COUNTRY.  
 HIMALAYAN FARMER.  
 Hoh, Phil.  
 DECISIONS FOR MARK.  
 Holiday in Spain Co.  
 HOLIDAY IN SPAIN.  
 Hombre Productions, Inc.  
 HOMBRE.  
 Homeric Films (U.K.) Ltd.  
 THE VULTURE.  
 Hopkins, Inc.  
 CHRYSLER PRESENTS A BOB HOPE COMEDY SPECIAL.  
 Hopkins (Johns) University.  
 LOCOMOTION OF CANCER CELLS IN VIVO COMPARED WITH NORMAL CELLS.  
 Horizon Dover, Inc.  
 THE HAPPENING.  
 Horizon Pictures (G.B.) Ltd.  
 THE NIGHT OF THE GENERALS.  
 Household Finance Corp. Money Management Institute.  
 YOU, THE SHOPPER.  
 Howco International.  
 COUNTRY BOY.  
 Hume, Robert.  
 LET'S VISIT MEXICO.  
 Hungerford, Harold R.  
 PRIMARY SOCIAL STUDIES, GROUP I.  
 Hunter (Ross) Productions, Inc.  
 TAMMY AND THE DOCTOR.
- I**
- Iliad Films (Canada) Ltd.  
 THE VULTURE.  
 Imperadio Pictures, Ltd.  
 IRENE. (R)  
 Imperial Division, Chrysler Corp.  
 SEE Chrysler Corp. Imperial Division.  
 Imperial Oil & Grease Co., Inc.  
 GEARS: DESIGN, FUNCTION, LUBRICATION, FAILURE.  
 Indiana University.  
 DEVELOPMENT OF THE CHICK: EXTRA EMBRYONIC MEMBRANES.  
 Indiana University. Audio Visual Center.  
 DEVELOPMENT OF THE CHICK: EXTRA EMBRYONIC MEMBRANES.  
 Institute for Dermatologic Communication & Education, San Francisco.  
 EPIZOONOSES.  
 PUSTULAR PSORIASIS.  
 Institute for Emotional Education, Inc., New York.  
 THE CONSCIOUS SEARCH FOR IDENTITY.  
 Institute for Human Development. SEE New York Institute for Human Development, Inc.  
 Institute of Scrap Iron & Steel, Inc.  
 THE ENDLESS SEARCH.  
 International Film Foundation, Inc.  
 SUNFLIGHT.  
 Isleib, M. E. SEE S & I Films.  
 Isleib, Malcom E. SEE S & I Films.  
 Italian International Film.  
 WAR ITALIAN STYLE.
- J**
- Jensen, Viggo W.  
 GROWTH FAILURE AND MATERNAL DEPRIVATION.  
 Jessup, Richard.  
 CHUKA.  
 Joel Productions.  
 GRAND PRIX.  
 Johnson, Robert L.  
 TRAINERS' SECRETS.  
 Johnson & Johnson.  
 ASEPTIC BOVINE SURGERY.  
 Johnson Publications.  
 TRAINERS' SECRETS.  
 Jorille & Argus Productions.  
 10:30 P.M. SUMMER.  
 Jovera, S.A.  
 FUNERAL IN BERLIN.

## K

- KQED, TV Station.  
U.S.A.: PHOTOGRAPHY.  
U.S.A.: POETRY.
- Kalimera, N.V.  
HE WHO MUST DIE.
- Kampen, Irene.  
THE LUCY SHOW.
- Kazantzaki, Nikos.  
HE WHO MUST DIE.
- Keitz & Herndon, Inc.  
JOT.
- Keller (Paul F.) & Associates, Inc.  
THE CHURCH IN THE WORLD.
- Kincaid, Mary.  
EL SOMBRERO DE TRES PICOS, PART 1.
- King Features Syndicate.  
BLONDIE BRINGS UP BABY. (R)  
BLONDIE ON A BUDGET. (R)
- Kirst, Hans Hellmut.  
THE NIGHT OF THE GENERALS.
- Knowles, Dorothy.  
RABBITS ARE THE FRIENDS OF TOADS.
- Knox Reeves Advertising, Inc.  
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- Kopit, Arthur L.  
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN  
THE CLOSET AND I'M FEELIN' SO SAD.
- Kresge (S. S.) Co.  
SCARLETT & PIERRE, THE PEOPLE  
WATCHERS: CONTROLLING STORE  
SUPPLIES.  
SCARLETT & PIERRE, THE PEOPLE  
WATCHERS: VISIBLE WASTE.
- Kuder, Calvin D.  
CHRISTIANS AT CORINTH.

## L

- Lamont, Austin F.  
A DREAM TO LEARN.
- Lapierre, Dominique.  
IS PARIS BURNING.
- Laurentiis (Dino de) Cinematografica,  
S.P.A.  
KISS THE GIRLS AND MAKE THEM DIE.
- Leacock Pennebaker, Inc.  
DON'T LOOK BACK.
- Le Carre, John.  
THE DEADLY AFFAIR.
- Leimback, Paul.  
GLACIERS AND THE ICE AGE.
- Leonard, Elmore.  
HOMBRE.
- Library Filmstrip Center.  
THE ANATOMY OF COLOR.  
ENCYCLOPEDIAS.  
PERSPECTIVE I.
- Lilly (Eli) & Co., Inc.  
DARVON-COMPOUND 65.
- Lindemann, Gerard B.  
THE GATEWAY ARCH TO THE WEST.
- Lindy Productions.  
CAKES, CARS, AND WATER COOLERS.
- Lippincott (J. B.) Co.  
BASIC READING SERIES, GRADE ONE.  
READER 2-1.  
READER 2-2.  
READER 3-1.  
READER 3-2.
- Lipton (Thomas J.) Inc.  
LIPTON GOES TO MARKET.
- Living Adventure Films, Inc.  
EL ESPANOL EN ACCION.
- Loew's, Inc.  
ALL ABOUT HASH. (R)  
AND ONE WAS BEAUTIFUL. (R)  
THE BIG PREMIERE. (R)
- BROADWAY MELODY OF 1940. (R)  
BUBBLING TROUBLES. (R)  
CALLING ON COLOMBIA. (R)  
THE CAPTAIN IS A LADY. (R)  
CAT COLLEGE. (R)  
CONGO MAISIE. (R)  
THE DOMINEERING MALE. (R)  
THE EARL OF CHICAGO. (R)  
EDISON, THE MAN. (R)  
THE FISHING BEAR. (R)  
THE FLAG SPEAKS. (R)  
FLORIAN. (R)  
FORTY LITTLE MOTHERS. (R)  
THE GHOST COMES HOME. (R)  
THE HIDDEN MASTER. (R)  
HOLLYWOOD: STYLE CENTER OF THE  
WORLD. (R)  
HOME ON THE RANGE. (R)  
I TAKE THIS WOMAN. (R)  
JACK POT. (R)  
KNOW YOUR MONEY. (R)  
LAND OF ALASKA NELLIE. (R)  
MAINTAIN THE RIGHT. (R)  
THE MAN FROM DAKOTA. (R)  
THE MILKY WAY. (R)  
MODERN NEW ORLEANS. (R)  
THE MORTAL STORM. (R)  
NEW MOON. (R)  
THE NEW PUPIL. (R)  
NORTHWEST PASSAGE. (R)  
OLD NATCHEZ ON THE MISSISSIPPI. (R)  
THE OLD SOUTH. (R)  
PHANTOM RAIDERS. (R)  
PUSS GETS THE BOOT. (R)  
A RAINY DAY. (R)  
SEATTLE, GATEWAY TO THE NORTH-  
WEST. (R)  
SERVANT OF MANKIND. (R)  
THE SHOP AROUND THE CORNER. (R)  
SITKA AND JUNEAU, A TALE OF TWO  
CITIES. (R)  
SPOTS BEFORE YOUR EYES. (R)  
STRANGE CARGO. (R)  
STUFFIE. (R)  
SUSAN AND GOD. (R)  
SUVA, PRIDE OF FIJI. (R)  
SWING SOCIAL. (R)  
TOM TURKEY AND HIS HARMONICA  
HUMDINGERS. (R)  
TWENTY MULE TEAM. (R)  
TWO GIRLS ON BROADWAY. (R)  
WATERLOO BRIDGE. (R)  
A WAY IN THE WILDERNESS. (R)  
WHAT'S YOUR I.Q. (R)  
WHAT'S YOUR I.Q.? NUMBER TWO. (R)  
WOMEN IN HIDING. (R)  
XXX MEDICO. (R)  
YOUNG TOM EDISON. (R)  
Lojeare Productions, Inc.  
PANDORA AND HER MAGIC BOX.
- London Film Productions, Ltd.  
THE LION HAS WINGS. (R)  
OVER THE MOON. (R)  
21 DAYS TOGETHER. (R)
- Lopert Pictures Corp.  
HE WHO MUST DIE.  
10:30 P.M. SUMMER.
- Lumet (Sidney) Film Productions, Ltd.  
THE DEADLY AFFAIR.
- Lutheran Church Press.  
CHRISTIANS AT CORINTH.  
DECISIONS FOR MARK.
- Lutz, Gerita K.  
SINK OR SWIM.
- Lyles (A. C.) Productions, Inc.  
RED TOMAHAWK.
- Lystig, Carolyn.  
OUR MISSION IN ETHIOPIA.

## M

- MCA-TV.  
CHALLENGE GOLF.  
THE JOHN FORSYTHE SHOW.  
LAREDO.
- McCracken, Glenn.  
BASIC READING SERIES, GRADE ONE.
- READER 2-1.  
READER 2-2.  
READER 3-1.  
READER 3-2.
- McGraw-Hill Book Co.  
BACK STROKE.  
BACK STROKE STARTS.  
BACK STROKE TURNS.  
BREAST STROKE.  
BREAST STROKE STARTS.  
BREAST STROKE TURNS.  
BUTTERFLY.  
BUTTERFLY STARTS AND TURNS.  
CHINA: FEEDING ONE QUARTER OF THE  
HUMAN RACE.  
CHINA: THE AWAKENING GIANT.  
CHINA: THE INDUSTRIAL REVOLUTION.  
CHINA: THE OLD AND THE NEW.  
CHINA: THE SOCIAL REVOLUTION.  
THE CONTINENT OF AFRICA.  
EAST AFRICA: TROPICAL HIGHLANDS.  
THE ECONOMY OF AFRICA.  
EQUATIONS AND INEQUALITIES.  
EUROPEAN CULTURE REGION: ITS PEOPLE  
AT WORK.

- McGraw-Hill, Inc.-Con.  
 SOLVING EQUATIONS, ADDITION.  
 SOLVING EQUATIONS, SUBTRACTION.  
 SOLVING PROBLEMS, FRACTIONAL NUMBERS.  
 SOUTHERN AFRICA: INDUSTRY AND AGRICULTURE.  
 FRANCE: NEW HORIZONS.  
 FREESTYLE.  
 FREESTYLE BREATHING.  
 FREESTYLE STARTS.  
 FREESTYLE TURNS.  
 GREECE: SO RICH, SO POOR.  
 INDIVIDUAL MEDLEY.  
 INTERSECTION OF SETS.  
 INVERSE OPERATIONS, ADDITION AND SUBTRACTION.  
 INVESTIGATING CLOSURE, ADDITION AND SUBTRACTION.  
 INVESTIGATING CLOSURE, MULTIPLICATION AND DIVISION.  
 INVESTIGATING FRACTIONAL NUMBERS.  
 INVESTIGATING INTEGERS.  
 INVESTIGATING NEGATIVE NUMBERS.  
 ITALY: PROGRESS AMIDST THE PAST.  
 THE LOW COUNTRIES: VERY MUCH ALIVE.  
 MEAN, MEDIAN, MODE.  
 THE METRIC SYSTEM.  
 MODERN ARITHMETIC SERIES, GRADES 1 & 2, SET 2.  
 MODERN ARITHMETIC SERIES, GRADES 3 & 4, SET II.  
 NORTHERN AFRICA: WATER AND MAN.  
 THE PEOPLES OF AFRICA.  
 PROBABILITY.  
 PROPERTIES OF FRACTIONAL NUMBERS.  
 PROPERTIES OF INTEGERS.  
 RELAY STARTS.  
 SCANDINAVIA.  
 SIMILARITY.  
 SPAIN AND PORTUGAL: ON THE THRESHOLD OF SUCCESS.  
 SWITZERLAND AND AUSTRIA: THE MOUNTAIN COUNTRIES.  
 THE UNITED KINGDOM: CROWDED ISLANDS.  
 A VILLAGE IN CHINA TODAY.  
 WEST AFRICA: TROPICAL LOWLANDS.  
 WEST GERMANY: INDUSTRIAL GIANT.
- McGraw-Hill, Inc. F. W. Dodge Co.  
 SEE Dodge (F. W.) Co.
- McGraw-Hill Text Films. SEE McGraw-Hill Book Co., Inc.
- MacInnes, Helen.  
 THE VENETIAN AFFAIR.
- Madison Productions, Inc.  
 DEATH VALLEY DAYS.
- Magna Pictures Distribution Corp.  
 DESTINATION INNER SPACE.
- Mahan, Patte Wheat.  
 DOCTOR, YOU'VE GOT TO BE KIDDING.
- Manley (Walter) Enterprises.  
 HORROR CASTLE.
- Manulis (Martin) Productions, Inc.  
 THE MANY LOVES OF DOBIE GILLIS.
- Marathon International Productions, Inc.  
 IMAGES 67.  
 TREASURE WITH PLEASURE.  
 THE YOUNG AMBASSADORS.
- Marianne Productions, S.A.  
 IS PARIS BURNING.
- Market Training Dept., Chrysler Corp.  
 SEE Chrysler Corp. Market Training Dept.
- Marketing Committee, Fibre Box Assn.  
 SEE Fibre Box Assn. Marketing Committee.
- Marketing Training Dept., Chrysler Institute, Chrysler Corp. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marman Productions, Inc.  
 THE MANY LOVES OF DOBIE GILLIS.
- Masterson, Whit.  
 WARNING SHOT.
- Matacia, Louis J.  
 GO BY RIVER TRAIL.
- Matthews (William W.) & Co.  
 DECISION: ELECTRIC.
- Maysles Films, Inc.  
 TRUMAN CAPOTE-THE NONFICTION NOVEL.
- Mead, Shepherd.  
 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.
- Meadway-Claude Pictures No.2.  
 MURDERERS' ROW.
- Merck & Co., Inc.  
 INDOMETHACIN IN RHEUMATIC DISEASES.  
 SADDLE UP.
- Merck & Co., Inc. Merck, Sharp & Dohme.  
 SELF PORTRAIT.
- Merck, Sharp & Dohme.  
 INDOMETHACIN IN RHEUMATIC DISEASES.
- Merck, Sharp & Dohme, Merck & Co., Inc. SEE Merck & Co., Inc. Merck, Sharp & Dohme.
- Methodist Church (United States) Board of Education. Dept. of Family.  
 FOR BETTER, FOR WORSE.
- Metro-Goldwyn-Mayer, Inc.  
 ALL ABOUT HASH. (R)  
 AND ONE WAS BEAUTIFUL. (R)  
 THE BIG PREMIERE. (R)  
 BLOWUP.  
 BROADWAY MELODY OF 1940. (R)  
 BUBBLING TROUBLES. (R)  
 CALLING ON COLOMBIA. (R)  
 THE CAPTAIN IS A LADY. (R)  
 CAT COLLEGE. (R)  
 THE CAT'S ME-OUCH.  
 CONGO MAISIE. (R)  
 DAKTARI.  
 DOCTOR, YOU'VE GOT TO BE KIDDING.  
 THE DOMINEERING MALE. (R)  
 DON'T MAKE WAVES.  
 DOUBLE TROUBLE.  
 THE EARL OF CHICAGO. (R)  
 EDISON, THE MAN. (R)  
 THE FASTEST GUITAR ALIVE.  
 THE FISHING BEAR. (R)  
 THE FLAG SPEAKS. (R)  
 FLORIAN. (R)  
 FORTY LITTLE MOTHERS. (R)  
 THE GHOST COMES HOME. (R)  
 GRAND PRIX.  
 GUIDED MOUSE-ILLE.  
 THE HIDDEN MASTER. (R)  
 HOLLYWOOD: STYLE CENTER OF THE WORLD. (R)  
 HOME ON THE RANGE. (R)  
 HOT RODS TO HELL.  
 I TAKE THIS WOMAN. (R)  
 IT'S A DATE. (R)  
 JACK POT. (R)  
 KNOW YOUR MONEY. (R)  
 LAND OF ALASKA NELLIE. (R)  
 THE LAST CHALLENGE.  
 MAINTAIN THE RIGHT. (R)  
 THE MAN FROM DAKOTA. (R)  
 THE MAN FROM U.N.C.L.E.  
 THE MILKY WAY. (R)  
 MODERN NEW ORLEANS. (R)  
 THE MORTAL STORM. (R)  
 NEW MOON. (R)  
 THE NEW PUPIL. (R)  
 NEWS OF THE DAY.  
 NORTHWEST PASSAGE. (R)  
 OLD NATCHEZ ON THE MISSISSIPPI. (R)  
 THE OLD SOUTH. (R)  
 O-SOLAR-MEOW.  
 PENELOPE.  
 PHANTOM RAIDERS. (R)  
 PUSS GETS THE BOOT. (R)  
 A RAINY DAY. (R)  
 SEATTLE, GATEWAY TO THE NORTHWEST. (R)  
 SERVANT OF MANKIND. (R)  
 THE SHIP AROUND THE CORNER. (R)  
 SITKA AND JUNEAU, A TALE OF TWO CITIES. (R)  
 SPOTS BEFORE YOUR EYES. (R)  
 STRANGE CARGO. (R)  
 STUFFIE. (R)  
 SUSAN AND GOD. (R)  
 SUVA, PRIDE OF FIJI. (R)  
 SWING SOCIAL. (R)  
 THREE BITES OF THE APPLE.  
 TOM TURKEY AND HIS HARMONICA HUNDINGERS. (R)  
 THE 25TH HOUR.  
 TWENTY MULE TEAM. (R)  
 TWO GIRLS ON BROADWAY. (R)  
 THE VENETIAN AFFAIR.
- WATERLOO BRIDGE. (R)  
 A WAY IN THE WILDERNESS. (R)  
 WELCOME TO HARD TIMES.  
 WHAT'S YOUR I.Q. (R)  
 WHAT'S YOUR I.Q.? NUMBER TWO. (R)  
 WOMEN IN HIDING. (R)  
 XXX MEDICO. (R)  
 YOUNG TOM EDISON. (R)
- Metron Films, Inc.  
 TELESCOPING TUBING, THE TRAFFIC CONTROL SIGN SUPPORT SYSTEM.
- Meyer, Paul.  
 PRIMARY SOCIAL STUDIES, GROUP I.
- Michener, James.  
 HAWAII.
- Michener Co.  
 A STITCH IN TIME.  
 Miller, James L.  
 APPROACH AND PRESENTATION.  
 BREAKING THE FEAR HABIT.  
 THE FEAR HABIT.  
 HANDLING OBJECTIONS AND CLOSING.  
 ORGANIZING FOR SALES.  
 PLANNING THE PRESENTATION.
- Mirisch Corp. of Delaware.  
 THE FORTUNE COOKIE.  
 HAWAII.  
 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.
- Mirisch-Geoffrey D-F.  
 PINKNIC.  
 ROCK-A-BYE PINKY.  
 THAT'S NO LADY, THAT'S NOTRE DAME.  
 TOULOUSE LA TRICK.
- Mirisch-Geoffrey-Depatie-Freleng.  
 IN THE PINK.
- Mitchell (John E.) Co.  
 ERECTOR SET.  
 PAINTING.  
 SANDPILE.
- Mitchell, Wayne.  
 FOOD OF SOUTHEAST ASIA.  
 JAPANESE MOUNTAIN FAMILY.
- Momboisse, Raymond M.  
 CIVIL DISOBEDIENCE.
- Money Management Institute. SEE Household Finance Corp. Money Management Institute.
- Monroe Auto Equipment Co.  
 SAFETY KNOWS NO SEASON.
- Moody Institute of Science.  
 SPACE AGE EVANGELISM.
- Morpics, Inc.  
 BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- Moyer (Martin) Productions.  
 MECHANICAL CAPERS FOR FUN AND FITNESS.  
 TINIKLING, THE BAMBOO DANCE.
- Muchnik, Mario.  
 AMAHL AND THE NIGHT VISITORS.  
 LA CORRIDA.
- Museum of Science & Natural History Assn., Little Rock, Ark.  
 ARKANSAS WILDFLOWERS

## N

- National Assn. of Purchasing Agents, Inc.  
 THE KING CORPORATION.
- National Broadcasting Co., Inc.  
 AN AUSTRIAN AFFAIR.  
 BONANZA.  
 LAREDO.  
 NBC WHITE PAPER.  
 OF MEN AND FREEDOM.  
 THE WORLD OF THE TEENAGER.
- National Cash Register Co.  
 FOOD MERCHANDISING TODAY. (R)  
 A PLAN FOR OBTAINING ADDITIONAL ASSISTANCE ON CHECK-OUT OPERATION. (R)  
 TRIPLE PLAY. (R)
- National Committee for Careers in Medical Technology.  
 IN A MEDICAL LABORATORY.

- National Council of Churches.  
Broadcasting & Film Commission.  
LIBERATE THE CAPTIVES.
- National Education Assn.  
JIMMY.
- National Educational Television &  
Radio Center.  
ANDY WARHOL AND ROY LICHTENSTEIN.  
BARNETT NEWMAN.  
BUSINESS NEWS REPORT.  
CLAES OLDENBURG.  
FRANK STELLA AND LARRY POONS, THE  
NEW ABSTRACTION.  
JACK TWORKOV.  
JASPER JOHNS.  
JIM DINE.  
THE NEW ABSTRACTION: MORRIS LOUIS  
AND KENNETH NOLAN.  
1914-1942: THE LOSS OF INNOCENCE.  
RALPH ELLISON ON WORK IN PROGRESS.  
ROBERT RAUSCHENBERG.  
SAUL BELLOW: THE WORLD OF THE  
DANGLING MAN.  
THE SUN AND RICHARD LIPPOLD.  
TRUMAN CAPOTE-THE NONFICTION NOVEL.  
U.S.A.: PHOTOGRAPHY.  
U.S.A.: POETRY.  
VLADIMIR NABOKOV.  
WILLEM DE KOONING.
- National Gallery of Art, Washington,  
D.C. Trustees.  
THE AMERICAN VISION.
- National Geographic Society.  
YANKEE SAILS ACROSS EUROPE.
- National Geographic Society,  
Washington, D.C.  
THE HIDDEN WORLD.
- National Gypsum Co.  
BUILDING YOUR IMAGE, BY BETTER BUILD-  
ING.
- National Industrial Conference Board,  
Inc.  
THE MANAGERIAL REVOLUTION.
- National League for Nursing.  
QUIET VICTORY.  
UNDERSTANDING DIABETES.
- National League for Nursing. Film  
Service.  
QUIET VICTORY.  
UNDERSTANDING DIABETES.
- National Macaroni Institute.  
HOW TO PREPARE AND SERVE SPAGHETTI,  
MACARONI, NOODLES.
- National Sears Training.  
COURTESY.
- National World Pictures.  
THE TRANSPLANTED MIND.
- New York (City). Port of New York  
Authority. SEE Port of New York  
Authority.
- New York Institute for Human Develop-  
ment, Inc.  
I'M HERE NOW.
- New York Times Co.  
AMERICA'S GLOBAL COMMITMENT.  
DECADE IN SPACE.  
THE EDUCATION BOOM.  
LATIN AMERICA.  
THE POPULATION EXPLOSION.  
THE STRUGGLES WITH ASIA.  
WATER AND AIR.
- Niles (Fred A.) Productions.  
NASHVILLE REBEL.
- Nolan, Mary Lee.  
ADVENTURES IN EUROPE WITH DAVID AND  
MARY.  
DAVID AND MARY EXPLORE AMERICA.  
ENGLAND.  
SPAIN.
- Nolan, Sidney.  
ADVENTURES IN EUROPE WITH DAVID AND  
MARY.  
DAVID AND MARY EXPLORE AMERICA.  
SPAIN.
- Norsworthy-Mercer, Inc.  
ERECTOR SET.  
PAINTING.  
SANDPILE.
- North Dakota. State Wheat Commission.  
HOW TO PREPARE AND SERVE SPAGHETTI,  
MACARONI, NOODLES.
- Northern Illinois University.  
HOW TO PREPARE AND SERVE SPAGHETTI,  
MACARONI, NOODLES.
- Novak, Mickell.  
ONE MILLION YEARS B.C.
- O**
- Official Films, Inc.  
OFF WE GO.  
O'Hara, Eliot.  
RESTRAINT.
- Oldsmobile Division, General Motors  
Corp. SEE General Motors Corp.  
Oldsmobile Division.  
Olivetti Underwood Corp.  
ALL THIS AND 702.
- O'Rourke, Frank.  
THE PROFESSIONALS.
- Osborne, Lloyd.  
THE WRONG BOX.
- P**
- Pacific Telephone & Telegraph Co.  
SCHOOL BELLS RING AT HOME.
- Paramarketing Inc.  
APPROACH AND PRESENTATION.  
BREAKING THE FEAR HABIT.  
THE FEAR HABIT.  
HANDLING OBJECTIONS AND CLOSING.  
ORGANIZING FOR SALES.  
PLANNING THE PRESENTATION.
- Paramount British Productions, Ltd.  
FRENCH WITHOUT TEARS. (R)
- Paramount Pictures Corp.  
ARRIVEDERCI, BABY.  
THE BUSY BODY.  
CHUKA.  
C'MON LET'S LIVE A LITTLE.  
THE DEADLY BEES.  
EASY COME, EASY GO.  
FUNERAL IN BERLIN.  
IS PARIS BURNING.  
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN  
THE CLOSET AND I'M FEELIN' SO SAD.  
RED TOMAHAWK.  
SPACE KID.  
THE VULTURE.  
WARNING SHOT.
- Paramount Pictures, Inc.  
ADVENTURE IN DIAMONDS. (R)  
ALL WOMEN HAVE SECRETS. (R)  
BISCUIT EATER. (R)  
BUCK BENNY RIDES AGAIN. (R)  
DR. CYCLOPS. (R)  
EMERGENCY SQUAD. (R)  
FARMER'S DAUGHTER. (R)  
GERONIMO. (R)  
GHOSKS IN THE BUNK. (R)  
THE GREAT VICTOR HERBERT. (R)  
HELLO, HOW AM I (R)  
IT'S THE NATURAL THING TO DO. (R)  
LLANO KID. (R)  
NIGHT OF NIGHTS. (R)  
OPENED BY MISTAKE. (R)  
PAROLE FIXER. (R)  
REMEMBER THE NIGHT. (R)  
ROAD TO SINGAPORE. (R)  
SEVENTEEN. (R)  
THOSE WERE THE DAYS. (R)  
TYPHOON. (R)  
WOMEN WITHOUT NAMES. (R)  
WOTTA NITEMARE. (R)
- Paramount Productions, Inc.  
LEAVE WELL ENOUGH ALONE. (R)  
NEVER SOCK A BABY. (R)
- Paramount Theatres, Inc.  
THE YOUNG MAN FROM BOSTON.
- Parke, Davis & Co.  
EPILEPSIA INFANTIL.  
L'EPILEPSIE CHEZ L'ENFANT.  
EPILEPSY IN CHILDREN.  
THINGS ARE HAPPENING.
- Passacantando, Stelio.  
AMAH! AND THE NIGHT VISITORS.
- Paulson, Donna.  
CHRISTIANS AT CORINTH.
- Pax Enterprises, Inc.  
THE PROFESSIONALS.
- Peckham Productions, Inc.  
SIMPLY BEAUTIFUL.
- Pelican Motion Pictures.  
INTERSECTION OF SETS.  
SIMILARITY.
- Pendick Enterprises.  
SLATTERY'S PEOPLE.
- PepsiCo, Inc.  
[PEPSI-COLA CO. TELEVISION  
COMMERCIALS]
- Phalanx-Jalem Productions.  
THE FORTUNE COOKIE.
- Pickford (Mary) Corp.  
THE BIRTH OF A LEGEND.
- Pittsburgh Plate Glass Co.  
COME CATCH A RAINBOW.
- Plautus Productions, Inc.  
THE DEFENDERS.
- Plymouth Division, Chrysler Corp. SEE  
Chrysler Corp. Plymouth Division.
- Pollard, R. Spotswood.  
A STITCH IN TIME.
- Pontiac Motor Division, General Motors  
Corp. SEE General Motors Corp.  
Pontiac Motor Division.
- Port of New York Authority.  
TODAY THE TWENTY-FIRST.
- Poss, John R.  
THE EVOLUTION OF AMERICAN INDUSTRY,  
ENTERPRISE & WELFARE.
- Premier Productions Co., Inc.  
BLOWUP.
- Priestley, Violet. SEE Library Film-  
strip Center.
- Procter & Gamble Distributing Co.  
A CLOSER LOOK AT SALES MANAGEMENT.
- Professional Research, Inc.  
DELIVERY IN THE HOSPITAL.  
NEW OBSTETRIC PATIENT.
- Pyle, Arthur G.  
ENGLISH BACKGROUND AND VOYAGE TO  
THE NEW WORLD.  
THE FIRST YEAR IN THE NEW WORLD.
- Q**
- QM Productions.  
THE F.B.I.
- Quality Bakers of America Cooperative,  
Inc.  
[QUALITY BAKERS OF AMERICA  
COOPERATIVE TELEVISION COMMERCIALS]
- Quinn, Sidney.  
DECISIONS FOR MARK.
- R**
- RKO General, Inc.  
ABE LINCOLN IN ILLINOIS. (R)  
ALLEGHENY UPRISING. (R)  
BULLET CODE. (R)  
CONSPIRACY. (R)  
CURTAIN CALL. (R)  
THE DAY THE BOOKIES WEPT. (R)  
5TH AVENUE GIRL. (R)

- RKO General, Inc.-Con.  
 FULL CONFESSION. (R)  
 THE HUNCHBACK OF NOTRE DAME. (R)  
 IRENE. (R)  
 LEGION OF THE LAWLESS. (R)  
 LITTLE ORVIE. (R)  
 THE MARINES FLY HIGH. (R)  
 MARRIED AND IN LOVE. (R)  
 THE MARSHAL OF MESA CITY. (R)  
 MEXICAN SPITFIRE. (R)  
 MILLIONAIRE PLAYBOY. (R)  
 PRIMROSE PATH. (R)  
 RENO. (R)  
 THE SAINT TAKES OVER. (R)  
 THE SAINT'S DOUBLE TROUBLE. (R)  
 SUED FOR LIBEL. (R)  
 THAT'S RIGHT, YOU'RE WRONG. (R)  
 THREE SONS. (R)  
 TWO THOROUGHBREDS. (R)  
 VIGIL IN THE NIGHT. (R)  
 YOU CAN'T FOOL YOUR WIFE. (R)
- RKO Radio Pictures, Inc.  
 ALLEGHENY UPRISING. (R)  
 BULLET CODE. (R)  
 CONSPIRACY. (R)  
 CURTAIN CALL. (R)  
 THE DAY THE BOOKIES WEPT. (R)  
 5TH AVENUE GIRL. (R)  
 FULL CONFESSION. (R)  
 THE HUNCHBACK OF NOTRE DAME. (R)  
 LEGION OF THE LAWLESS. (R)  
 LITTLE ORVIE. (R)  
 THE MARINES FLY HIGH. (R)  
 MARRIED AND IN LOVE. (R)  
 THE MARSHAL OF MESA CITY. (R)  
 MEXICAN SPITFIRE. (R)  
 MILLIONAIRE PLAYBOY. (R)  
 PRIMROSE PATH. (R)  
 RENO. (R)  
 THE SAINT TAKES OVER. (R)  
 THE SAINT'S DOUBLE TROUBLE. (R)  
 SUED FOR LIBEL. (R)  
 THAT'S RIGHT, YOU'RE WRONG. (R)  
 THREE SONS. (R)  
 TWO THOROUGHBREDS. (R)  
 VIGIL IN THE NIGHT. (R)  
 YOU CAN'T FOOL YOUR WIFE. (R)
- RMI Film Productions, Inc.  
 LANDMARKS IN THE HISTORY OF MISSOURI.
- Ralston Purina Co.  
 CHEX SQUARECROW.  
 MR. WAFFLES.
- Rank Organization Film Productions.  
 Ltd.  
 THE YOUNG AND THE WILLING.
- Rank Organization, Inc.  
 THE QUILLER MEMORANDUM.
- Ray, Marian.  
 AVOGADRO'S NUMBER.
- Rediffusion Television, Ltd.  
 HIPPODROME.
- Reeves, Daniel H.  
 THE LANGUAGE OF MODERN MATHEMATICS.
- Regents of the University of California.  
 SEE California. University. Regents.
- Rensselaer Polytechnic Institute,  
 Troy, N.Y.  
 THREE PRODUCTION SYSTEMS: LOT  
 PRODUCTIONS, LINE PRODUCTION,  
 PROCESS INDUSTRY.
- Republic Corp.  
 HEROES OF THE SADDLE. (R)  
 MONEY TO BURN. (R)  
 THOU SHALT NOT KILL. (R)  
 VILLAGE BARN DANCE. (R)  
 WOLF OF NEW YORK. (R)
- Republic Productions, Inc.  
 HEROES OF THE SADDLE. (R)  
 MONEY TO BURN. (R)  
 THOU SHALT NOT KILL. (R)  
 VILLAGE BARN DANCE. (R)  
 WOLF OF NEW YORK. (R)
- Revue Productions.  
 THE KILLERS.  
 SEE HOW THEY RUN.
- Rio Rancho Estates, Inc.  
 YOUR GOLDEN FUTURE IN THE LAND OF  
 ENCHANTMENT.
- Riopelle, Angelina Blanco de.  
 EL ESPANOL EN ACCION.
- Roach (Hal) Studios.  
 A CHUMP AT OXFORD. (R)  
 THE HOUSEKEEPER'S DAUGHTER. (R)  
 TOPPER TAKES A TRIP. (R)
- Roach (Hal) Studios, Inc.  
 CAPTAIN FURY. (R)  
 ONE MILLION B.C. (R)  
 ZENOBIA. (R)
- Rodentia Productions.  
 COMPLEX BEHAVIOR: CHAINING.
- Rodlor, Inc.  
 CHUKA.
- Rogers, Reed.  
 PERSPECTIVE I.
- Rogo Productions.  
 I DEAL IN DANGER.
- Roundtable Productions, Inc.  
 THAT'S NOT MY JOB.
- Roy (Ross) Inc.  
 BARRACUDA VS. CAMARO.  
 BARRACUDA VS. MUSTANG.  
 BELVEDERE VS. CHEVELLE.  
 THE BEST IDEA EVER FROM DODGE.  
 THE BIRD LADY FROM 108.  
 THE BLOWN-TO-BITS CAPER.  
 BRAND NEW SPORTS BARRACUDA.  
 THE BREAKOUT MODEL, CORONET VS.  
 CHEVELLE.  
 CANDID COMMENTS FROM CANDICE (DART  
 VS. CHEVY II, CORVAIR & CAMARO)  
 THE CAR HE WANTS HE CAN BUY FROM  
 YOU.  
 CHRYSLER VS. OLDSMOBILE.  
 CORONET TOPS THE BOPS BUT GOOD.  
 THE DAY THEY BANNED THE WALK-IN.  
 THE DEADLY DUEL.  
 DEFINITELY DART.  
 DUAL DUEL, POLARA VS. CATALINA.  
 DUAL HYDRAULIC BRAKE SYSTEM.  
 ELECTRICAL ACCESSORY CIRCUITS.  
 FOR SAFETY'S SAKE.  
 FURY & CHEVROLET FOR 1967.  
 HANDLING THE HOLDOUT.  
 HEY, LOOK ME OVER.  
 THE HOLLEY 4-BARREL CARBURETOR.  
 HOMER GUILLE BUYS A TRUCK: DIOO SWEPT-  
 LINE VS. CHEVROLET FLEETSIDE.  
 HOW TO KEEP FROM LOSING A SALE IN  
 300 SECONDS OR LESS.  
 IMPERIAL AND CADILLAC, 1967.  
 IMPERIAL AND CONTINENTAL FOR 1967.  
 A MATTER OF CONTROL.  
 MONACO '67 ALWAYS A STEP AHEAD OF THE  
 PACK.  
 1967 FURY, THE BOLDEST & THE NEWEST.  
 PLYMOUTH BELVEDERE, FORD FAIRLANE,  
 1967.  
 POLARA REGISTERS SUPERIOR TO ITS '67  
 CHEVY COMPETITION.  
 THE PROP MAN, '67 CHRYSLER VS.  
 MERCURY.  
 REAR AXLE DIAGNOSIS.  
 SAM-TYPE SPADEWORK.  
 THE SCOTTISH SOUND OF MUSIC.  
 '67 CORONET, POW.  
 '67 DISC BRAKES.  
 300 STALKS WILDCAT.  
 THE TRADING MANNER.  
 TRUCK TALK, GIRL STYLE.  
 VALIANT & FALCON FOR 1967.  
 WIN OVER THE NOW CARS, A '67 PLYMOUTH-  
 RAMBLER COMPARISON.  
 WORDS TO SELL CARS BY.  
 YOU ARE NOT EXPENDABLE.
- Roylance, Ward J.  
 THE COLORADO PLATEAU, PART I.  
 UTAH, THE INCREDIBLE LAND, PART II:  
 THE ROCKY MOUNTAINS AND GREAT  
 BASIN.
- Rubinfiel, D.  
 [JAPAN]
- Rubinfiel, S.  
 [JAPAN]
- Rusinow, Irving.  
 TEACHING FRENCH WITH FILMS, PART I:  
 LISTENING AND SPEAKING.
- Russell (Fred) Co.  
 WAGON TRAINS IN THE 20TH CENTURY.
- Russell, George Haw.  
 PORTUGAL.
- Russell, Kenneth L.  
 ITALY.  
 THE LANGUAGE OF MODERN MATHEMATICS.
- Russell, Marjorie.  
 ENGLAND.  
 ITALY.  
 A SURVEY OF ENGLISH LITERATURE.
- Ryan Films, Inc.  
 OFFENSIVE DRILLS: BASKETBALL WITH  
 VIC BUBAS.

## S

- S & I Films.  
 ALASKA'S WILDERNESS WILDLIFE.  
 FOLLOW THE FRONTIER.
- Sagan, Walter J.  
 ADVENTURES OF SAGAN.
- Salamander Film Productions.  
 THE WRONG BOX.
- Sales Education Dept., J. I. Case Co.  
 SEE Case (J. I.) Co. Sales Education  
 Dept.
- Sales Training Dept., Admiral Corp.  
 SEE Admiral Corp. Sales Training  
 Corp.
- Sanderson, Paul E.  
 MANEUVERS COURSE.
- Sanderson Films, Inc.  
 ADVANCED METEOROLOGY, SECTION A.  
 MANEUVERS COURSE.  
 OXYGEN, ALTITUDE AND THE BODY.  
 PRE-FLIGHT FACTS.
- Sandler/Wald Documentary Associates.  
 CHINA: FEEDING ONE QUARTER OF THE  
 HUMAN RACE.  
 CHINA: THE AWAKENING GIANT.  
 CHINA: THE INDUSTRIAL REVOLUTION.  
 CHINA: THE OLD AND THE NEW.  
 CHINA: THE SOCIAL REVOLUTION.  
 A VILLAGE IN CHINA TODAY.
- Sargent, Douglas A.  
 GROWTH FAILURE AND MATERNAL  
 DEPRIVATION.
- Sawyer, Inc.  
 BLUEPRINT FOR PROFIT.
- Schenley Imports Co.  
 THE DREAM LIFE OF FRED FERMENT.
- Schenley Industries, Inc.  
 HARPER BOURBON WHISKEY PLEASE.
- Schoen, Fred E.  
 THE CAMPAIGN OF VICKSBURG.
- School Service Dept., Jam Handy  
 Organization, Inc. SEE Handy (Jam)  
 Organization, Inc. School Service  
 Dept.
- Schwartz, Douglas.  
 SCUFF.
- Science Research Associates, Inc.  
 INQUIRY DEVELOPMENT PROGRAM,  
 PHYSICAL SCIENCE PROBLEM FILMS.
- Screen Gems, Inc.  
 CHARM BRACELET. (R)  
 CROP CHASERS. (R)  
 GOLF CHUMPS. (R)  
 HOLLYWOOD SWEEPSTAKES. (R)  
 JITTERBUG KNIGHTS. (R)  
 KRAZY'S SHOE SHOP. (R)  
 LUCKY PIGS. (R)  
 NELL'S YELLS. (R)  
 SCRAPPY'S RODEO. (R)  
 A WORM'S EYE VIEW. (R)



- Searle (G. D.) & Co.  
FOR YOUR INFORMATION.  
PLANNING YOUR FAMILY.
- Sears, Roebuck & Co.  
THE APPROACH.  
BE IN STOCK.  
THE BENEFITS OF SOFT WATER.  
A CAMPAIGN TO SELL MORE DISPOSERS.  
CONVENIENCE IS THE LADY KENMORE  
WASHRR-DRYER COMBINATION.  
COURTESY.  
THE CURTAIN SHOP.  
GROSS PROFIT, THE BATHTUB STORY.  
LET'S MAKE A SLIDE-FILM.  
SELL RIGHT NOW.  
SELLING THE BENEFITS OF ELECTRONIC  
IGNITION.
- Sears, Roebuck & Co. National Sears  
Training.  
THE APPROACH.  
BE IN STOCK.  
THE BENEFITS OF SOFT WATER.  
A CAMPAIGN TO SELL MORE DISPOSERS.  
THE CURTAIN SHOP.  
GROSS PROFIT, THE BATHTUB STORY.  
SELL RIGHT NOW.  
SELLING THE BENEFITS OF ELECTRONIC  
IGNITION.
- Seeger, Hal.  
BAT PATROL.  
BATFINK ON THE ROCKS.  
BEANSTALK JACK.  
THE BEEP-BOPPER.  
BIG EARS ERNIE.  
BRAIN WASHDAY.  
BRIDE AND DOOM.  
BROTHER GOOSE.  
THE CHOCOLATE COVERED DIAMOND.  
CRIME COLLEGE.  
CRIMES IN RHYMES.  
THE DEVILISH DEVICE.  
DIG THAT CRAZY MOUNTAIN.  
THE DIRTY SINKER.  
EBENEZER THE FREEZER.  
FATMAN STRIKES AGAIN.  
GLOVES ON THE GO GO.  
GLUEY LOOIE.  
GO FLY A BAT.  
GOLDSTINGER.  
GOO GOO A GO GO.  
GREASY GUS.  
GYPSY JAMES.  
HUGO FOR MAYOR.  
THE HUMAN PRETZEL.  
THE INDIAN TAKER.  
JUMPING JEWELRY.  
THE KANGAROBOT.  
KARATE'S CASE.  
THE KITCHY KOO KAPER.  
THE KOOKY CHAMELEON.  
THE LIVING DOLL.  
MPFTBRM.  
THE MAD MOVIE MAKER.  
MANHOLE MANNY.  
THE MARK OF ZERO.  
MYRON THE MAGICIAN.  
NUTS OF THE ROUND TABLE.  
OUT OUT DARN SPOT.  
PARTY MARTY.  
QUEENIE BEE.  
RINGADING BROTHERS.  
ROBBER HOOD.  
ROZ THE SCHNOZZ.  
THE SHADY SHADOW.  
SKINNY MINNIE.  
THE SONIC BOOMER.  
SPIN THE BATFINK.  
SPORTY MORTY.  
STUPIDMAN.  
THE SUPER TRAP.  
SWAMI SALAMI.  
THE TIME STOPPER.  
TOPSY TURVY.  
THE WISHBONE BONER.
- Selby-Lake, Inc.  
THE MANY LOVES OF DOBIE GILLIS.
- Selmur Productions, Inc.  
COMBAT.
- Semenov, Herman.  
FIT TO FLY.
- Serota, Herman Michael.  
'84: HISTORICAL EPISODES OF PSYCHO-  
THERAPY.
- Seven Arts Productions, Ltd.  
THE DEVIL'S OWN.  
IS PARIS BURNING.  
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN  
THE CLOSET AND I'M FEELIN' SO SAD.  
ONE MILLION YEARS B.C.  
PREHISTORIC WOMEN.
- Seven Arts Productions (U.K.) Ltd.  
ARRIVEDERCI, BABY.
- Shamley Productions, Inc.  
DARK INTRUDER.
- Shapiro, Edwin.  
DAY AND NIGHT.  
THE MOON.  
THE MOTIONS OF THE EARTH.  
THE SEASONS.  
THE SOLAR SYSTEM.  
THE UNIVERSE.
- Shaw, Rodney.  
LIBERATE THE CAPTIVES.
- Sherry, John.  
THE LAST CHALLENGE.
- Silverberg, Arthur.  
FUNDAMENTALS OF WRITING.
- Sim Productions, Inc.  
THIS IS IRELAND.
- Sinclair Refining Co.  
DEALER TO DEALER.  
NAME OF THE GAME.  
THE TURNED ON MEN.
- Sloman, Robert.  
THE YOUNG AND THE WILLING.
- Smith, Steven R. SEE S & I Films.
- Snyder, Edward Carlton.  
COLOR MUSIC: OPUS 4.
- Society for Visual Education, Inc.  
BASIC READING SERIES, GRADE ONE.  
COMMUNITIES AROUND THE WORLD,  
GROUP 1.  
ENGLISH BACKGROUND AND VOYAGE TO  
THE NEW WORLD.  
THE EVOLUTION OF AMERICAN INDUSTRY,  
ENTERPRISE & WELFARE.  
THE FIRST YEAR IN THE NEW WORLD.  
AN INTRODUCTION TO MATTER AND ENERGY.  
MODERN EASTERN AND SOUTHEASTERN ASIA.  
PRIMARY SOCIAL STUDIES, GROUP 1.  
READER 2-1.  
READER 2-2.  
READER 3-1.  
READER 3-2.
- Soundfilm.  
PRESENTING THE OFFER.
- Soundfilm, Inc.  
CRISIS IN EDUCATION.
- Southern Arizona Heart Assn., Inc.  
THE HEART IS A PUMP.
- Southern Baptist Convention. Radio-  
Television Convention.  
JOT.
- Sperry Rand Corp.  
CLOCKS.  
CLOCKS WITH KNIFE TAG.  
ETHNIC.  
GRADUATE.  
MAN AND WOMAN.  
MAN IN STREET.  
MRS. CLAUD.  
MOTHER'S DAY.
- Squiller, Cecelia.  
DECISIONS FOR MARK.
- Stanley, Blossom.  
ARKANSAS WILDFLOWERS.
- Stanley, Mrs. J. H. SEE Stanley,  
Blossom.
- Starbecker, Gene.  
THE DAY THE BICYCLES DISAPPEARED.
- Stark, Ray.  
ARRIVEDERCI, BABY.  
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN  
THE CLOSET AND I'M FEELIN' SO SAD.
- Steiner, Florence.  
TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING.
- Stevenson, Robert Louis.  
THE WRONG BOX.
- Stone, David.  
PRESENTING THE OFFER.
- Stone, Joe.  
THE CHAPTER ON WILLARD.
- Strauss (Henry) Productions, Inc.  
THE MANAGERIAL REVOLUTION.
- Studio Eight, Inc.  
DOODLEDOG.
- Sulzberger, Marion B.  
EPIZOOSES.  
PUSTULAR PSORIASIS.
- Sulzberger, Roberta Z.  
EPIZOOSES.  
PUSTULAR PSORIASIS.
- Summit Film Productions, Ltd.  
SKI COUNTRY, U.S.A.  
TRAITOR'S GATE.
- Summit Films.  
YOO HOO! I'M A BIRD.

## T

- Take Ten, Inc.  
OVER THE HORIZON.
- Talent Associates, Ltd.  
RUN, BUDDY, RUN.
- Talent Associates-Paramount, Ltd.  
EAST SIDE/WEST SIDE.
- Tatham-Laird & Kudner.  
[DUNCAN FOODS CO. TELEVISION COMMER-  
CIALS]
- Telemated Motion Pictures.  
MEAN, MEDIAN, MODE.  
PROBABILITY.
- Television Enterprises Corp.  
CYBORG 2087.  
DESTINATION INNER SPACE.
- Television, Radio & Film Commission of  
the Methodist Church. SEE TRAFCO.
- Ternstedt Division, General Motors  
Corp. SEE General Motors Corp.  
Ternstedt Division.
- Terrytoons.  
DREAMAPPING.  
THE PHANTOM SKYSCRAPER.
- Terrytoons, Inc.  
ALL'S WELL THAT ENDS WELL. (R)  
CATNIP CAPERS. (R)  
A DOG IN A MANSION. (R)  
EDGAR RUNS AGAIN. (R)  
THE FIRST ROBIN. (R)  
HARE AND HOUNDS. (R)  
HARVEST TIME. (R)  
THE HITCH HIKER. (R)  
THE ICE POND. (R)  
IT MUST BE LOVE. (R)  
JUST A LITTLE BULL. (R)  
MUCH ADO ABOUT NOTHING. (R)  
ONE MOUSE IN A MILLION. (R)  
SWISS SKI YODELERS. (R)  
THE WATCHDOG. (R)  
A WICKY WACKY ROMANCE. (R)  
WOTS ALL TH' SHOOTIN' FER. (R)
- Thomas, George E.  
THE LANGUAGE OF MODERN MATHEMATICS.
- Thompson (J. Walter) Co.  
[ALBERTO-CULVER CO. TELEVISION  
COMMERCIALS]
- Thorne Films, Inc.  
PRINTING WITH PRINTER'S INK.  
PRINTING WITH TEMPERA.  
RESIN CASTING AND EMBEDDING.
- Thunderbird International Pictures,  
Inc.  
DEATH CURSE OF TARTU.
- Time, Inc.  
KENNEDY ASSASSINATION.

- Tonylyn Productions, Inc.  
MOTHER GOOSE A GO-GO.
- Top Form Horse Care Products.  
SADDLE UP.
- Tors (Ivan) Films, Inc.  
DAKTARI.
- TRAFCO.  
FOR BETTER, FOR WORSE.
- Traffic Safety & Highway Improvement Dept., Ford Motor Co. SEE Ford Motor Co. Traffic Safety & Highway Improvement Dept.
- Tranco Industries, Inc.  
OVERHAUL PROCEDURES, BORG WARNER MODEL 35 FLASHOMATIC ALUMINUM CASE.  
OVERHAUL PROCEDURES: POWERGLIDE ALUMINUM CASE.
- Trans-American Films.  
HALLUCINATION GENERATION.  
IT'S A BIKINI WORLD.
- Transcontinental Films, Inc.  
IS PARIS BURNING.
- Trident Productions.  
DOCTOR, YOU'VE GOT TO BE KIDDING.
- Turn of the Century Fights, Inc.  
CARLOS ORTIZ VS. DOUG VAILLANT FOR LIGHTWEIGHT CHAMPIONSHIP, SAN JUAN, PUERTO RICO, APRIL 7, 1963.  
FLOYD PATTERSON VS. INGEMAR JOHANSSON FOR HEAVYWEIGHT CHAMPIONSHIP, NEW YORK, NEW YORK, JUNE 26, 1959.  
FLOYD PATTERSON VS. ROY HARRIS, AUGUST 18, 1958, LOS ANGELES, CALIF.  
RANDY TURPIN VS. BILLY BROWN, APRIL 16, 1951, BIRMINGHAM, ENGLAND.  
WILLIE PEP VS. JOEY CAM, JUNE 1, 1955, BOSTON, MASS.
- Twentieth Century-Fox Film Corp.  
THE ADVENTURES OF SHERLOCK HOLMES. (R)  
BIG GAME FISHING. (R)  
BIRTHPLACE OF ICEBERGS. (R)  
CHARLIE CHAN AT TREASURE ISLAND. (R)  
CHICKEN WAGON FAMILY. (R)  
THE DEVIL'S OWN.  
DREAMNAPPING.  
FASHION FORECAST, NO. 5. (R)  
FRONTIER MARSHAL. (R)  
HERE I AM A STRANGER. (R)  
HOMBRE.  
HOTEL FOR WOMEN. (R)  
I DEAL IN DANGER.  
THE JONES FAMILY IN QUICK MILLIONS. (R)  
MR. MOTO TAKES A VACATION. (R)  
NEWS IS MADE AT NIGHT. (R)  
ONE MILLION YEARS B.C.  
THE PHANTOM SKYSCRAPER.  
PREHISTORIC WOMEN.  
THE QUILLER MEMORANDUM.  
THE RAINS CAME. (R)  
SECOND FIDDLE. (R)  
STAGECOACH. (R)  
STANLEY AND LIVINGSTONE. (R)  
STOP, LOOK AND LOVE. (R)  
YOUTH IN THE SADDLE. (R)  
WAY WAY OUT.
- Twentieth Century-Fox Television, Inc.  
THE MANY LOVES OF DOBIE GILLIS.
- UTA, Inc.  
VISUALIZED FLIGHT MANEUVERS FOR INSTRUCTORS AND STUDENTS.
- Unistrut Corp.  
TELESCOPING TUBING, THE TRAFFIC CONTROL SIGN SUPPORT SYSTEM.  
UNISTRUT SPACE-FRAME.
- United Air Lines, Inc.  
DISCOVER HAWAII.  
SKI COUNTRY, U.S.A.  
YOU HOO! I'M A BIRD.
- United Artists Corp.  
THE FORTUNE COOKIE.  
HAWAII.  
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.  
IN THE PINK.  
KHARTOUM.  
PINKNIC.  
ROCK-A-BYE PINKY.  
THE SAILOR FROM GIBRALTAR.  
THAT'S NO LADY, THAT'S NOTRE DAME.  
TOULOUSE LA TRICK.
- United Artists Television, Inc.  
ADVENTURES OF JANE ARDEN. (R)  
ANGELS WASH THEIR FACES. (R)  
BELIEVE IT OR ELSE. (R)  
BLACKWELL'S ISLAND. (R)  
THE BROADWAY BUCKAROO. (R)  
CODE OF THE SECRET SERVICE. (R)  
CONFESSIONS OF A NAZI SPY. (R)  
COWBOY QUARTERBACK. (R)  
DARK VICTORY. (R)  
DAUGHTERS COURAGEOUS. (R)  
DEAN OF PASTEOARDS. (R)  
DODGE CITY. (R)  
DUST BE MY DESTINY. (R)  
EACH DAWN I DIE. (R)  
ESPIONAGE AGENT. (R)  
FOR YOUR CONVENIENCE. (R)  
GHOSKS IN THE BUNK. (R)  
HELLO, HOW AM I (R)  
HELL'S KITCHEN. (R)  
HOBO GADGET BAND. (R)  
INDIANAPOLIS SPEEDWAY. (R)  
IT'S THE NATURAL THING TO DO. (R)  
JUAREZ. (R)  
KID FROM KOKOMO. (R)  
LARRY CLINTON AND HIS ORCHESTRA. (R)  
LEAVE WELL ENOUGH ALONE. (R)  
LEITH STEVENS AND THE SATURDAY NIGHT SWING CLUB ON THE AIR. (R)  
LINCOLN IN THE WHITE HOUSE. (R)  
LIVES IN PERIL. (R)  
MAN WHO DARED. (R)  
MECHANIX ILLUSTRATED NO. 5. (R)  
NANCY DREW AND THE HIDDEN STAIRCASE. (R)  
NANCY DREW, TROUBLE SHOOTER. (R)  
NAUGHTY BUT MICE. (R)  
NAUGHTY BUT NICE. (R)  
NEVER SOCK A BABY. (R)  
NO PLACE TO GO. (R)  
OKLAHOMA KID. (R)  
OLD GLORY. (R)  
THE OLD MAID. (R)  
ON TRIAL. (R)  
PRIDE OF THE BLUE GRASS. (R)  
QUIET PLEASE. (R)  
THE RIGHT WAY. (R)  
RITA RIO AND HER ORCHESTRA. (R)  
SECRET SERVICE OF THE AIR. (R)  
SMASHING THE MONEY RING. (R)  
SONS OF LIBERTY. (R)  
SOPHOMORE SWING. (R)  
SWEEPSTAKES WINNER. (R)  
THUGS WITH DIRTY MUGS. (R)  
TORCHY BLANE, PLAYING WITH DYNAMITE. (R)  
TORCHY RUNS FOR MAYOR. (R)  
VOODOO FIRES. (R)  
WARDROBE GIRL. (R)  
WATERFRONT. (R)  
WINGS OF THE NAVY. (R)  
WOMEN IN THE WIND. (R)  
WOTTA NITEMARE. (R)  
YES MY DARLING DAUGHTER. (R)  
YOU CAN'T GET AWAY WITH MURDER. (R)  
YOU'RE NEXT, TO CLOSING. (R)
- United Greenfield Corp.  
THREADING TIME, THE STORY OF DIE HEADS AND TAPS.
- United Pictures Corp.  
CYBORG 2087.  
DESTINATION INNER SPACE.  
DIMENSION 5.
- United States Borax & Chemical Corp.  
DEATH VALLEY DAYS.
- United States Golf Assn.  
2ND WOMEN'S WORLD AMATEUR TEAM CHAMPIONSHIP FOR ESPIRITO SANTO TROPHY AND 5TH WORLD AMATEUR TEAM CHAMPIONSHIP FOR EISENHOWER TROPHY.
- United States Pictures, Inc.  
BATTLE OF THE BULGE.
- Universal City Studios, Inc. Emka.  
SEE Emka.
- Universal City Studios, Inc. Universal Pictures. SEE Universal Pictures.
- Universal City Studios, Inc. Universal Pictures Co., Inc. SEE Universal Pictures Co., Inc.
- Universal City Studios, Inc. Universal Television. SEE Universal TV.
- Universal City Studios, Inc. Universal Television. SEE Universal Television.
- Universal-Forsythe Productions.  
THE JOHN FORSYTHE SHOW.
- Universal International Films, Inc.  
THE KILLERS.  
TAMMY AND THE DOCTOR.
- Universal Pictures.  
ADVENTURES OF TOM THUMB, JR. (R)  
ALIAS THE DEACON. (R)  
BAD MAN FROM RED BUTTE. (R)  
BULLETS AND BALLADS. (R)  
DOUBLE ALIBI. (R)  
FOLIES PARISIENNE. (R)  
HONEYMOON DEFERRED. (R)  
HOT STEEL. (R)  
IF I HAD MY WAY. (R)  
INVISIBLE MAN RETURNS. (R)  
KITTENS' MITTENS. (R)  
LA CONGA NIGHTS. (R)  
MA, HE'S MAKING EYES AT ME. (R)  
MY LITTLE CHICKADEE. (R)  
OH, JOHNNY, HOW YOU CAN LOVE. (R)  
100 PYGMIES AND ANDY PANDA. (R)  
RHYTHM JAMBOREE. (R)  
SANDY IS A LADY. (R)  
SKI PATROL. (R)  
SWINGIN' IN THE BARN. (R)  
UNIVERSAL NEWSREEL. (R)  
ZANZIBAR. (R)
- Universal Pictures Co., Inc.  
ADVENTURES OF TOM THUMB, JR. (R)  
ALIAS THE DEACON. (R)  
BAD MAN FROM RED BUTTE. (R)  
BLACK FRIDAY. (R)  
BULLETS AND BALLADS. (R)  
DARK INTRUDER.  
DOUBLE ALIBI. (R)  
ENEMY AGENT. (R)  
FOLIES PARISIENNE. (R)  
HONEYMOON DEFERRED. (R)  
HOT STEEL. (R)  
HOUSE OF THE SEVEN GABLES. (R)  
IF I HAD MY WAY. (R)  
INTERNATIONAL REVELS. (R)  
INVISIBLE MAN RETURNS. (R)  
IT'S A DATE. (R)  
THE KILLERS.  
KITTENS' MITTENS. (R)  
LA CONGA NIGHTS. (R)  
MA, HE'S MAKING EYES AT ME. (R)  
MY LITTLE CHICKADEE. (R)  
OH, JOHNNY, HOW YOU CAN LOVE. (R)  
100 PYGMIES AND ANDY PANDA. (R)  
RHYTHM JAMBOREE. (R)  
SANDY IS A LADY. (R)  
SKI PATROL. (R)  
SWINGIN' IN THE BARN. (R)  
TAMMY AND THE DOCTOR.

U

UNIVERSAL NEWSREEL. (R)  
THE YOUNG AND THE WILLING,  
ZANZIBAR. (R)

Universal TV.  
LAREDO.

Universal Television.  
THE JEAN ARTHUR SHOW.

University Films, Inc.  
THE ARCHITECT.

## V

Vaccaro Associates.  
LOVE AND THE FACTS OF LIFE.

Van Bernard Productions, Inc.  
HIPPODROME.

Vance, Adrian.  
BAND INSTRUMENT CARE.  
LABORATORY BIOLOGY.  
THE SLIDE RULE.

Vance, Arden L.  
BAND INSTRUMENT CARE.

Venezuelan International Airways.  
VENEZUELAN ADVENTURE.

Video Films, Inc.  
SAFETY KNOWS NO SEASON.

Villa di Stefano Productions.  
THE OUTER LIMITS.

Vision Associates, Inc.  
QUIET VICTORY.  
SELF PORTRAIT.  
UNDERSTANDING DIABETES.

Vitaphone Corp.  
BELIEVE IT OR ELSE. (R)  
THE BROADWAY BUCKAROO. (R)  
DEAN OF PASTEBOARDS. (R)  
THE FILM FAN. (R)  
FOR YOUR CONVENIENCE. (R)  
HOBO GADGET BAND. (R)  
LARRY CLINTON AND HIS ORCHESTRA. (R)  
LEITH STEVENS AND THE SATURDAY NIGHT  
SWING CLUB ON THE AIR. (R)  
LIVES IN PERIL. (R)  
MECHANIX ILLUSTRATED NO.5. (R)  
NAUGHTY BUT MICE. (R)  
OLD GLORY. (R)  
PORKY'S LAST STAND. (R)  
QUIET PLEASE. (R)  
THE RIGHT WAY. (R)  
RITA RIO AND HER ORCHESTRA. (R)  
SONS OF LIBERTY. (R)  
SOPHOMORE SWING. (R)  
THUGS WITH DIRTY MUGS. (R)  
VOODOO FIRES. (R)  
WARDROBE GIRL. (R)  
YOU'RE NEXT, TO CLOSING. (R)

Volkswagen of America, Inc.  
TREASURE WITH PLEASURE.  
THE YOUNG AMBASSADORS.

## W

Walcott, Charles C.  
BASIC READING SERIES, GRADE ONE.  
READER 2-1.  
READER 2-2.  
READER 3-1.  
READER 3-2.

Wallace, Edgar.  
TRAITOR'S GATE.

Wallach, Ira.  
DON'T MAKE WAVES.

Wallace, Don.  
LET'S VISIT MEXICO.

Wallace, Shula.  
FUNDAMENTALS OF WRITING.

Wallis, Hal.  
EASY COME, EASY GO.

Wallis (Hal) Productions.  
EASY COME, EASY GO.

Wanger (Walter) Productions, Inc.  
STAGECOACH. (R)

Warner (Jerry) & Associates.  
LIPTON GOES TO MARKET.

Warner Bros. Pictures, Inc.  
ADVENTURES OF JANE ARDEN. (R)  
ANGELS WASH THEIR FACES. (R)  
BATTLE OF THE BULGE.  
BLACKWELL'S ISLAND. (R)  
CHAMBER OF HORRORS.  
CODE OF THE SECRET SERVICE. (R)  
CONFESSIONS OF A NAZI SPY. (R)  
COWBOY QUARTERBACK. (R)  
DARK VICTORY. (R)  
DAUGHTERS COURAGEOUS. (R)  
DODGE CITY. (R)  
DUST BE MY DESTINY. (R)  
EACH DAWN I DIE. (R)  
ESPIONAGE AGENT. (R)  
THE F.B.I.  
F TROOP.  
THE FILM FAN. (R)  
HELL'S KITCHEN. (R)  
INDIANAPOLIS SPEEDWAY. (R)  
JUAREZ. (R)  
KID FROM KOKOMO. (R)  
LINCOLN IN THE WHITE HOUSE. (R)  
MAN WHO DARED. (R)  
NANCY DREW AND THE HIDDEN STAIR-  
CASE. (R)  
NANCY DREW, TROUBLE SHOOTER. (R)  
NAUGHTY BUT NICE. (R)  
NO PLACE TO GO. (R)  
OKLAHOMA KID. (R)  
THE OLD MAID. (R)  
ON TRIAL. (R)  
PORKY'S LAST STAND. (R)  
PRIDE OF THE BLUE GRASS. (R)  
SECRET SERVICE OF THE AIR. (R)  
SMASHING THE MONEY RING. (R)  
SWEEPSTAKES WINNER. (R)  
SWING DING AMIGO.  
TORCHY BLANE, PLAYING WITH  
DYNAMITE. (R)  
TORCHY RUNS FOR MAYOR. (R)  
WATERFRONT. (R)  
WHO'S AFRAID OF VIRGINIA WOOLF.  
WINGS OF THE NAVY. (R)  
WOMEN IN THE WIND. (R)  
YES MY DARLING DAUGHTER. (R)  
YOU CAN'T GET AWAY WITH MURDER. (R)

Warner-Lambert Pharmaceutical Co.  
ADULTS ONLY.

Warwick Pictures, Inc.  
DEATH GOES NORTH. (R)

Wax, Anne S.  
CLASS STRUCTURE & OCCUPATIONS IN  
ANCIENT ROME.

Way Out Co.  
WAY WAY OUT.

Weinstein, Karen.  
THE CONSCIOUS SEARCH FOR IDENTITY.

Wells Electronics, Inc.  
METHODS OF ATTACHING FLATPACKS TO  
PRINTED CIRCUIT BOARDS.

Wells Electronics, Inc. Weltek.  
METHODS OF ATTACHING FLATPACKS TO  
PRINTED CIRCUIT BOARDS.

Westlake, Donald E.  
THE BUSY BODY.

Wessendorff, Loise H.  
GOD IS NOT DEAD.

Westinghouse Electric Corp.  
BEAUTY AND THE BEAST.

Weston Woods Studios, Inc.  
ALEXANDER AND THE CAR WITH A MISSING  
HEADLIGHT.

Whirlpool Corp.  
AT HOME IN SPACE.

Wiegand (Edwin L.) Co.  
DECISION: ELECTRIC.

Wilding, Inc.  
THE NAME OF THE GAME IS FUN.

Wilkinson, G. K.  
MONKEYS, GO HOME.

Wilson, Erle.  
WALT DISNEY'S WONDERFUL WORLD OF  
COLOR.

Wirtschafter, Bud.  
I'M HERE NOW.

Wolper Productions, Inc.  
YANKEE SAILS ACROSS EUROPE.

Wood, Margaret.  
TEACHING FRENCH WITH FILMS, PART I:  
LISTENING AND SPEAKING.

Wood, Sumner, Jr.  
LOCOMOTION OF CANCER CELLS IN VIVO  
COMPARED WITH NORMAL CELLS.

Woodfall Film Presentations, Ltd.  
THE SAILOR FROM GIBRALTAR.

Wrather Corp.  
LASSIE.

Wrather Corp. SEE Wrather  
Organization.

Wrather Organization.  
LASSIE.

Wright (Norman) Productions, Inc.  
THE TRANSPLANTED MIND.

Wrigley (William) Jr. Co.  
JEFFREY GIRAFFE.  
SAMMY SLOTH.  
[WRIGLEY ZOO TELEVISION COMMERCIALS]

Wurzer, Karl.  
CHRISTIANS AT CORINTH.

## Y

Young & Rubicam, Inc.  
CLOCKS.  
CLOCKS WITH KNIFE TAG.  
ETHNIC.  
GRADUATE.  
MAN AND WOMAN.  
MAN IN STREET.  
MRS. CLAUS.  
MOTHER'S DAY.

## Z

Zapruder, Abraham.  
KENNEDY ASSASSINATION.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries: *Third Series*  
Volume 21, Parts 12-13, Number 2

# Motion Pictures and Filmstrips

July-December  
1967



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS  
WASHINGTON : 1968

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



Catalog of Copyright Entries

*Third Series*

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries: *Third Series*

Volume 21, Parts 12-13, Number 2

# Motion Pictures and Filmstrips

July-December

1967



COPYRIGHT OFFICE - THE LIBRARY OF CONGRESS

WASHINGTON : 1968

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

L.C. card 6--35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

*Price per  
semiannual  
issue*

*Price per  
semiannual  
issue*

|           |  |         |
|-----------|--|---------|
| Part 1    | Books and Pamphlets, Including Serials and Contributions to Periodicals..... | \$7. 50 |
| A         | Books  |         |
| BB        | Contributions to periodicals   |         |
| R         | Renewal registrations  |         |
| Part 2    | Periodicals.....   | 2. 50   |
| B         | Periodicals  |         |
| R         | Renewal registrations  |         |
| Parts 3-4 | Dramas and Works Prepared for Oral Delivery.....                             | 2. 50   |
| C         | Lectures and other works prepared for oral delivery                          |         |
| D         | Dramatic or dramatico-musical works  |         |
| R         | Renewal registrations  |         |
| Part 5    | Music.....   | 7. 50   |
| E         | Musical compositions   |         |
| R         | Renewal registrations  |         |
| Part 6    | Maps and Atlases.....  | 2. 50   |
| F         | Maps   |         |
| R         | Renewal registrations  |         |

|             |   |         |
|-------------|---|---------|
| Parts 7-11A | Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations..... | \$2. 50 |
| G           | Works of art and models or designs for works of art   |         |
| H           | Reproductions of works of art   |         |
| I           | Drawings or sculptural works of a scientific or technical character   |         |
| J           | Photographs   |         |
| K           | Prints and pictorial illustrations  |         |
| R           | Renewal registrations   |         |
| Part 11B    | Commercial Prints and Labels.....   | 2. 50   |
| KK          | Commercial prints and labels  |         |
| R           | Renewal registrations   |         |
| Parts 12-13 | Motion Pictures and Filmstrips.....   | 2. 50   |
| L           | Motion-picture photoplays   |         |
| M           | Motion pictures other than photoplays   |         |
| R           | Renewal registrations   |         |

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

# Table of Contents

|                                 |            |
|---------------------------------|------------|
| Current Registrations . . . . . | Page<br>67 |
| Renewal Registrations . . . . . | 107        |
| Name Index . . . . .            | 117        |

## Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application,

and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Aug67 (in notice: 1966); LP 35000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PHW)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

|                   |   |        |   |
|-------------------|---|--------|---|
| (A)               | author(s)   | (NK)   | next of kin of the deceased author  |
| a.a.d.o.          | accepted alternative designation of                 | NM     | new matter  |
| a.k.a.            | also known as                                       | (PCB)  | proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author |
| Adm. c.t.a.       | administrator(s) cum testamento annexo              | (PCW)  | proprietor of copyright in a composite work   |
| Adm. d.b.n.c.t.a. | administrator(s) de bonis non cum testamento annexo | (PWH)  | proprietor of copyright in a work made for hire   |
| appl.             | application   | prev.  | previous, previously  |
| b&w               | black and white                                     | pseud. | pseudonym   |
| ©                 | copyright symbol                                    | pt.    | part  |
| (C)               | child or children of the deceased author            | (R)    | renewal registration  |
| d.b.a.            | doing business as                                   | reg.   | registered, registration  |
| (E)               | executor(s) of the author                           | sd.    | sound   |
| ft.               | feet  | si.    | silent  |
| min.              | minutes   | t.a.   | trading as  |
| mm.               | millimeters   | (W)    | widow of the author   |
|                   |   | (Wr)   | widower of the author   |



# Registrations July–December 1967

|  |     |
|--|-----|
| Class L—Domestic published motion-picture photoplays . . . . .             | 627 |
| Foreign published motion-picture photoplays . . . . .                      | 5   |
| Unpublished motion-picture photoplays . . . . .                            | 50  |
| Class M—Domestic published motion pictures other than photoplays . . . . . | 666 |
| Foreign published motion pictures other than photoplays . . . . .          | 0   |
| Unpublished motion pictures other than photoplays . . . . .                | 51  |

|  |     |
|--|-----|
| Filmstrips registered in class A . . . . . | 95  |
| Filmstrips registered in class J . . . . . | 203 |

|                                     |       |
|-------------------------------------|-------|
| Total . . . . .                     | 1,697 |
| Renewals: Classes L and M . . . . . | 612   |

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1967, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

# MOTION PICTURES AND FILMSTRIPS

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- THE ABC'S OF MUSIC II (Filmstrip)  
Broadman Films. 65 fr., b&w, 35 mm.  
NM: compilation & frames containing  
pictorial matter. © Broadman Films;  
15May67; JP10552.
- THE ABOMINABLE SNOWMAN. See  
HONEY WEST.
- THE ABOMINABLE SNOWMAN AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- ABSENT-MINDED PROFESSOR. See  
MACK AND MYER FOR HIRE.
- ACT ALONG WITH CESAR ROMERO. See  
[DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- ACT OF VIOLENCE, PART II. See  
FOR THE PEOPLE.
- THE ACTION LEADER. A. B. Dick Co.  
Made by Take Ten. 12 min., sd.,  
color, 16 mm. © A. B. Dick Co.;  
7Apr67; LP34811.
- THE ACTION SWINGERS, THE '68 YOUNGMO-  
BILES FROM OLDSMOBILE (Filmstrip)  
Oldsmobile Division. Made by Jam  
Handy Organization. 51 fr., color,  
35 mm. © Oldsmobile Division,  
General Motors Corp.; 30Oct67;  
JUL1918.
- ACTIVITIES IN THE CAPITOL. See  
WASHINGTON, D.C.: OUR CAPITAL CITY.
- AD WOLGAST VS. MEXICAN JOE RIVERS BOX-  
ING CONTEST OF JULY 4, 1912 AT VERNON,  
CALIF., FOR LIGHTWEIGHT TITLE. Turn  
of the Century Fights. 1 reel, sd.,  
b&w, 16 mm. Appl. author: William D.  
Cayton. © Turn of the Century Fights,  
Inc.; 19May67; MP17132.
- ADAPTATIONS OF PLANTS. See  
PLANT STRUCTURE AND GROWTH.
- ADDING TO MAKE SEVEN. Film Associates  
of California. 10 min., sd., color,  
16 mm. © Film Associates of  
California; 22Mar67; MP16938.
- ADVANCED CITY DRIVING. Allstate In-  
surance Co. 18 min., sd., color,  
16 mm. Produced in cooperation with  
Evans Industries. © Allstate In-  
surance Co. 22Jan62; MP16898.
- ADVENTURES IN THE PARK, WINTER (Film-  
strip) Lutheran Church Press.  
57 fr., color, 35 mm. © Lutheran  
Church Press; 4Aug67; JP10322.
- THE AFFLUENT SOCIETY OF THE 18TH GEN-  
TURY (Filmstrip) Time. Made by Life  
Filmstrips. 61 fr., color, 35 mm.  
(America's arts & skills, pt.2)  
Based on articles which have appeared  
in Life magazine. Technical produc-  
tion: Life Photo Lab. © Time, Inc.;  
15Sep66; JP9940.
- AFRICA, TEXAS STYLE. Vantors Films.  
Released by Paramount Pictures.  
112 min., sd., color, 35 mm.  
© Vantors Films, Ltd.; 2Jun67;  
LP34702.
- AN AGE OF GILDED OPULENCE (Filmstrip)  
Time. Made by Life Filmstrips.  
67 fr., color, 35 mm. (America's  
arts & skills, pt.7) Based on arti-  
cles which have appeared in Life  
magazine. Technical production: Life  
Photo Lab. © Time, Inc.; 15Sep66;  
JP9944.
- THE AGE OF HEROES. See  
LANDMARKS IN THE HISTORY OF ANCIENT  
GREECE.
- THE AGE OF PERICLES. See  
LANDMARKS IN THE HISTORY OF ANCIENT  
GREECE.
- AGENT BUD. See  
FLIPPER.
- A HUNTING WE WILL GO.  
OUR CHILDREN'S HERITAGE, FILMSTRIP  
SERIES E.  
PLEASE DON'T EAT THE DAISIES.
- AIR CONDITIONING DIAGNOSIS (Filmstrip)  
Chrysler Corp. Made by Ross Roy, Inc.  
77 fr., b&w, 35 mm. (Master techni-  
cians service conference session  
no.67-9) © Chrysler Corp.; 23May67;  
JP10294.
- AIR MASSES AND WEATHER (Filmstrip)  
Edwin Shapiro. 31 fr., color,  
35 mm. © Edwin Shapiro; 5May67;  
JP10307.
- AIR PRESSURE AND WINDS (Filmstrip)  
Edwin Shapiro. 33 fr., color,  
35 mm. © Edwin Shapiro; 5May67;  
JP10311.
- AIR-SEA INTERACTION. See  
OCEANOGRAPHY, UNDERSTANDING OUR DEEP  
FRONTIER.
- ALASKA. National Geographic Society.  
52 min., sd., color, 16 mm. Produced  
in association with Wolper Produc-  
tions. © National Geographic  
Society; 27Jan67; MP17538.
- [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]  
Alberto-Culver Co. Made by  
Knox Reeves Advertising. 30 sec.  
each unless otherwise indicated, sd.,  
b&w, 16 mm. © Alberto-Culver Co.  
Fountain revised. © 31Jul67;  
MP17276.  
Scar. © 12Jun67; MP17181.
- ALCOA SPREADS THE WORD. Aluminum Co.  
of America. Made by Jam Handy  
Organization. 7 min., sd., color,  
16 mm. © Aluminum Co. of America;  
5Jul67; MU7844.
- ALEXANDER OF MACEDONIA. See  
LANDMARKS IN THE HISTORY OF ANCIENT  
GREECE.
- ALL AHEAD, EMPTY. See  
MCHALE'S NAVY.
- ALL AROUND THE TOWN. See  
FAMILY AFFAIR.
- ALL NEPHEWS ARE CREATED EQUAL. See  
FAMILY AFFAIR.
- THE ALL-NEW DODGE CORONET DESTINED FOR  
CONQUEST IN '68 (Filmstrip) Chrysler  
Corp. Made by Ross Roy, Inc. 79 fr.,  
color, 35 mm. © Chrysler Corp.;  
1Sep67; JP10363.
- ALL ON A SUMMER'S DAY. Girl Scouts of  
the United States of America.  
20 min., sd., color, 16 mm. © Girl  
Scouts of the United States of  
America; 15Apr67; MP16975.
- ALL SHOOK UP. See  
MACK AND MYER FOR HIRE.
- ALLIGATOR DUEL. See  
FLIPPER.
- ALONG CAME A SPIDER. See  
THE JEAN ARTHUR SHOW.
- ALONG CAME MARIANA. See  
DEATH VALLEY DAYS.

- ALTER EGOTIST. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Jul67; LP34732.
- AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790. Charles Cahill & Associates. 7 reels, color, 16 mm. Appl. author: Charles H. Cahill. © Charles Cahill & Associates, Inc.; 1Aug67; MP17220.
- AMERICAN PAINTING. See 1800-1850, THE ROMANTIC ERA. THE 17TH AND 18TH CENTURIES. THE 20TH CENTURY, THE EIGHT & THE MODERNISTS.
- AMERICA'S ARTS & SKILLS. See THE AFFLUENT SOCIETY OF THE 18TH CENTURY. AN AGE OF GILDED OPULENCE. THE MAGNIFICENT CLASSIC REVIVAL. THE PRACTICAL WORLD OF THE COLONISTS. THE ROMANTIC DECADES. THE STURDY AGE OF HOMESPUN. THE TIMELESS SOUTHWEST.
- ANATOMY AND PHYSIOLOGY OF PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17158.
- ANATOMY OF THE KNEE. MB Productions. 21 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17161.
- ANCIENT CHINA (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.836) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924181.
- THE ANCIENT LAND OF THEBES. See LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.
- AND LEAVE THE DRIVE-IN TO US. See MY MOTHER, THE CAR.
- AND SHOULD WE DIE. Brigham Young University. 56 min., sd., b&w, 16 mm. © Brigham Young University; 12Jul67 (in notice: 1966); LP34676.
- AND THEN I WROTE HAPPY BIRTHDAY TO YOU. See IT'S ABOUT TIME.
- AND WHAT DOES YOUR HUSBAND DO? See PLEASE DON'T EAT THE DAISIES.
- ANDROCLES AND CLON. See IT'S ABOUT TIME.
- ANGLE PARKING. American Automobile Assn. 4 min., sl., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17331.
- ANIMAL CARE IN THE LABORATORY (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1538) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30Oct66; A924147.
- ANIMAL REPRODUCTION, THE WONDERFUL PROCESS OF CREATING A NEW LIFE. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color, 16 mm. (Introduction to concepts in nature) Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Dec66; MP17365.
- THE ANKLE. MB Productions. 1 reel, sd., color, 16 mm. (Taping techniques, pt.I) © MB Productions, Inc.; 31Jul67; MP17163.
- ANOTHER WAY. Kettler Bros. 14 min., sd., color, 16 mm. © Kettler Bros., Inc.; 12Aug67; MP17243.
- THE ANT AND THE GRASSHOPPER, AN AESOP FABLE. Coronet Instructional Films. Made by Gakken Co. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17198.
- THE ANTEROLATERAL ABDOMINAL WALL. Teaching Films. 12 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7876.
- ANTHROPOLOGY (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1545) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924154.
- ANTIGONE AND THE GREEK THEATRE (Filmstrip) Scott, Foresman & Co. 80 fr., color, 35 mm. With script. © Scott, Foresman & Co.; 18Aug67; A941267.
- ANTI-SLAVERY COINS, MEDALS, TOKENS & ARTIFACTS FROM THE MARTIN JACOBOWITZ COLLECTION (Filmstrip) Negro History Associates. 37 fr., b&w, 35 mm. Appl. author: M. A. Harris. © Negro History Associates; 23Aug67; JP10496.
- ANY BENEVOLENT PURPOSE. See FOR THE PEOPLE.
- THE APPALOOSA. Universal Pictures Co. 99 min., sd., color, 35 mm. Techniscope. Based on the novel by Robert MacLeod. © Universal Pictures; 15Oct66; LP34493.
- THE APPLE A DAY AFFAIR. See THE MAN FROM U.N.C.L.E.
- APPROACH TO TENNIS. Ryan Films. 16 min., sd., color, 16 mm. (Tennis instruction series) Made with the cooperation of West Side Tennis Club. Appl. author: Francis J. Ryan. © Ryan Films, Inc.; 17Apr67; MP16998.
- APRIL, 1966 NORTHEAST METEORITE OVER MASSACHUSETTS. Springfield Television Broadcasting Corp. 31 sec., sd., b&w, 16 mm. © Springfield Television Broadcasting Corp.; 2May66; MP17216.
- ARABESQUE. Stanley Donen Enterprises. Released by Universal Pictures. 105 min., sd., color, 35 mm. Panavision. Based on the novel The cipher, by Gordon Cotler. © Stanley Donen Enterprises, Ltd.; 2Jul66; LP34494.
- ARCHIE MOORE VS. YVON DURELLE, SECOND FIGHT, BOXING CONTEST OF AUGUST 12, 1959, AT MONTREAL, CANADA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17055.
- ARE YOU EARNING THE RIGHT TO ASK THEM TO BUY? BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 30 min., sd., color, 16 mm. © BNA, Inc.; 15Jun67; MP17013.
- ARE YOU EARNING THE RIGHT TO MANAGE OTHERS? BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 30 min., sd., color, 16 mm. © BNA, Inc.; 15Jun67; MP17012.
- ARGENTINA: THE PORT CITY AND THE PAMPA. United World Films. 20 min., sd., color, 16 mm. © United World Films, Inc.; 28Feb67 (in notice: 1966); MP17356.
- ARNULFO, EL BURRO (Filmstrip) Teaching Auddials & Visuals. 28 fr., color, 35 mm. (Audial comprehension & dictation exercise in Spanish, SP 213) © Teaching Auddials & Visuals, Inc.; 25Aug67; JP10327.
- ARRIVAL OF IMMIGRANTS AT ELLIS ISLAND (1903-1906) Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm documents project, no.104) NM: compilation. © Thorne Films, Inc.; 22May67 (in notice: 1966); MP17279.
- ARRIVEDERCI, ROBBIE. See MY THREE SONS.
- AT HOME WITH THE FACULTY. See PLEASE DON'T EAT THE DAISIES.
- AT HOME WITH THE ROBINS. R. William Stanmyre. 13 min., b&w, 16 mm. © R. William Stanmyre; 21Dec67; MU7880.
- ATHENS, EVOLUTION OF A POLIS. See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- THE ATLANTIC AFFAIR. See THE GIRL FROM U.N.C.L.E.
- ATLANTIC CROSSING, LIFE ON AN OCEAN LINER. Encyclopaedia Britannica Educational Corp. 21 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 20Jul67; MP17387.
- THE ATOM BOOM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.74) © Hal Seeger; 12Jul67; LU3527.
- ATTITUDE AND BEHAVIOR OF A GOOD DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17336.
- AUDIO VOLTAGE AMPLIFIER WITH NPN TRANSISTOR. Thomas M. Adams. Sl., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17007.
- THE AUGUSTAN AGE. See THE HISTORY OF THE ROMAN EMPIRE.
- AUGUSTUS TO VESPASIAN, THE EMPIRE TO 69 A.D. See THE HISTORY OF THE ROMAN EMPIRE.
- AUNT MARTHA. See FLIPPER.
- AN AUTOMOBILE HAS TWO BIG EYES. See SING A SONG OF SAFETY.
- AN AUTUMN STORY: MRS. PENNYPACKER'S PACKAGE. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 14Aug67; MP17271.
- THE AWARD. See FAMILY AFFAIR.
- THE AWKWARD AGE. See MY THREE SONS.
- AXILLARY CONTENTS. Teaching Films. 11 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7875.
- AXILLARY WALLS. Teaching Films. 10 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7874.

THE AYORINDE REPORT (Filmstrip)  
Broadman Films. 40 fr., color,  
35 mm. Produced with Foreign  
Mission Board. © Broadman Films;  
1May67; JP10521.

## B

BABY SHOES. See  
THE MANY LOVES OF DOBIE GILLIS.

BABYSITTER. See  
KID'S STUFF.

BACKING THE CAR. American Automobile  
Assn. 3 min., si., color, 8 mm.  
(Driver's training series) A Calvin  
production. © American Automobile  
Assn.; 29May67; MP17329.

THE BACKWARDS BOX. Hal Seeger.  
5 min., si., b&w, 16 mm. (Batfink,  
no.64) © Hal Seeger; 1Jun67;  
LU3507.

BAD MR. HORSE (Filmstrip) Dept. of  
Education, Commonwealth of Puerto  
Rico. Made by Vistapro. 23 fr.,  
color, 35 mm. Script, C. Virginia  
Matters; artist, Ismael Rodriguez  
Baez. © Vistapro, Inc.; 18Sep67;  
A940677.

THE BAFFLING BLUFFS OF HUGO A GO GO.  
Hal Seeger. 5 min., color, 16 mm.  
(Batfink no.72) © Hal Seeger;  
15Aug67; LU3537.

BALLERINA BUFFY. See  
FAMILY AFFAIR.

BARBARY RED. See  
THE BIG VALLEY.

BAREFOOT IN THE PARK. Paramount Pic-  
tures. 106 min., sd., color, 35 mm.  
From the play by Neil Simon. Produced  
in association with Nancy Enterprises.  
© Paramount Pictures Corp.; 25May67;  
LP34529.

BARNEY. See  
LASSIE.

BARNEY BUTT. American Heart Assn.  
13 min., sd., color, 16 mm. Appl.  
states ~~pub~~ NM: revisions & ad-  
ditions. © American Heart Assn.;  
14Aug67; MP17385.

BASE SIX: ADDITION, SUBTRACTION, MULTI-  
PLICATION. See  
USING MODERN MATHEMATICS, GROUP 6.

BASIC MANEUVERS I, TURNING AND  
BACKING. See  
SPORTSMANLIKE DRIVING.

BASIC MANEUVERS II. American Automobile  
Assn. & South Carolina Educational  
Television Network. 28 min., each,  
sd., color, 16 mm. (Sportsmanlike  
driving) © American Automobile  
Assn.; 1Jun67 (in notice: 1966);  
MP16961.

BASIC SUBSETS AND THE EMPTY SET. See  
USING SETS AND NUMBERS.

THE BAT CAVE AFFAIR. See  
THE MAN FROM U.N.C.L.E.

BATFINK. See  
THE BACKWARDS BOX.

THE BAFFLING BLUFFS OF HUGO A GO GO.

BOWL BRUMMEL.

DOUBLE DOUBLE CROSSERS.

EGO A-GO-GO.

FATHER TIME BOMB.

FLEIDERFINK.

THE GREAT ESCAPO.

HUGO HERE, HUGO THERE.

HUGO'S HOKE.

JERKULES.

JUDY JITSU.

KARATE'S DAY OFF.

MIKE THE MIMIC.

NAPOLEON BLOWNAPART.

OLD KING CRUEL.

PRESTO-CHANGO-HUGO.

THE ROTTEN RAINMAKER.

SLOW DOWN, SPEED UP.

TOUGH MACDUFF.

VICTOR THE PREDICTOR.

WHIP VAN WINKLE.

YO YO A GO GO.

THE ZAP SAP.

BATFINK, THIS IS YOUR LIFE. Hal  
Seeger. 5 min., color, 16 mm.  
(Batfink, no.100) © Hal Seeger;  
4Oct67; LU3550.

THE BATTLE FOR ASIA. National Broad-  
casting Co. Approx. 52 min. each,  
sd., color, 16 mm. © National Broad-  
casting Co., Inc.  
Pt.

1. Thailand, the new front.

© 1Dec66; MP17203.

2. Laos, the forgotten war.

© 15Dec66; MP17204.

3. Indonesia, the troubled victory.

© 20Jan67; MP17201.

THE BATTLE OF BRITAIN. Thorne Films.  
5 min., si., b&w, 8 mm. (The 8 mm.  
documents project, no.141) NM:  
compilation. © Thorne Films, Inc.;  
6Jun67; MP17303.

BATTLING NELSON VS. OWEN MORAN BOXING  
CONTEST OF NOVEMBER 26, 1910, HELD IN  
SAN FRANCISCO, CALIFORNIA. Turn of  
the Century Fights. 1 reel, sd.,  
b&w, 16 mm. Appl. author: William D.  
Cayton. © Turn of the Century  
Fights, Inc.; 18May67; MP17081.

BATTLING SIKI VS. GEORGES CARPENTIER  
BOXING CONTEST OF SEPTEMBER 24, 1922  
AT PARIS, FRANCE (FOR THE WORLD'S  
LIGHT-HEAVYWEIGHT TITLE) Turn of  
the Century Fights. 1 reel, sd.,  
b&w, 16 mm. Appl. author: William  
D. Cayton. © Turn of the Century  
Fights, Inc.; 19May67; MP17122.

BE AN A-C-E DRIVER. Chevrolet Motor  
Division. Made by Jam Handy  
Organization. 15 min., sd., color,  
16 mm. © Chevrolet Motor Division,  
General Motors Corp.; 9Oct67;  
MU7861.

BE WITH US NOW. See  
LEGACY.

BEACH RED. Theodora Productions. Re-  
leased by United Artists. 107 min.,  
sd., color, 35 mm. From the novel  
Beach red, by Peter Bowman. © Theo-  
dora Productions, Inc.; 3Aug67;  
LP34789.

BEACON WAX, FLAMENCO DANCE. Lehn &  
Fink Products, division of Sterling  
Drug, Inc. 60 sec., sd., color,  
16 mm. © Lehn & Fink Products,  
division of Sterling Drug, Inc.;  
2Apr67; MP17210.

BECAUSE OF CAMPING (Filmstrip)  
Girl Scouts of the United States of  
America. 110 fr., color, 35 mm.  
Script, Carol Hale; photography,  
Ed Schultz. © Girl Scouts of the  
United States of America; 15Apr67;  
JP10316.

BEE'S BACKYARD SCIENCE. Film Associ-  
ates of California. 11 min., sd.,  
color, 16 mm. © Film Associates of  
California; 26Jul67; MP17367.

BEE-TLES: BACKYARD SCIENCE. Film  
Associates of California. 11 min.,  
sd., color, 16 mm. © Film Associates  
of California; 17Apr67; MP16937.

THE BEGINNING OF THE DEPRESSION.

Thorne Films. 5 min., si., b&w,  
8 mm. (The 8 mm documents project)  
© Thorne Films, Inc.; 8Jun67;  
MP17140.

BEGINNING RESPONSIBILITY: USING MONEY  
WISELY. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm. © Coronet  
Instructional Films, division of  
Esquire, Inc.; 1Mar67; MP16918.

BEHAVIOR OF EMPOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA. Iowa  
State University. 15 min., si.,  
b&w. 1967. Made in cooperation  
with Dept. of Zoology & Entomology.  
Appl. authors: Oscar V. Carlson,  
John R. Bousek & Edwin T. Hibbs.  
© Iowa State University a.a.d.o.  
Iowa State University of Science &  
Technology; 9Aug67; MU7850.

BELGIUM, PART I: A PROSPEROUS WORKSHOP  
(Filmstrip) McGraw-Hill Book Co.  
Made by William F. Gottlieb Co.  
39 fr., color, 35 mm. (European  
geography series, set 1) Educational  
consultant: Clyde F. Kohn. Produced  
for McGraw-Hill Text-Films.  
© McGraw-Hill, Inc.; 30Dec66;  
JP10482.

BELGIUM, PART II: FROM FLANDERS TO THE  
ARDENNES (Filmstrip) McGraw-Hill  
Book Co. Made by William F.  
Gottlieb Co. 49 fr., color, 35 mm.  
(European geography series, set 1)  
Educational consultant: Clyde F.  
Kohn. Produced for McGraw-Hill Text-  
Films. © McGraw-Hill, Inc.;  
30Dec66; JP10483.

BENEATH NEW ENGLAND WAVES. Boston  
University & New England Aquarium  
Corp. 1 reel, si., color, 16 mm.  
© New England Aquarium Corp.;  
3Jul67; MP17026.

BENNY LEONARD VS. JIMMY MCLARNIN BOXING  
CONTEST OF OCTOBER 7, 1932, AT MADISON  
SQUARE GARDEN, NEW YORK, N.Y. Turn of  
the Century Fights, Inc. 1 reel, sd.,  
b&w, 16 mm. Appl. author: William D.  
Cayton. © Turn of the Century Fights,  
Inc.; 20Apr67; MP17045.

BERNINI'S ROME. See  
LEGACY.

THE BEST MAN. See  
MY THREE SONS.

THE BEST PICTURE FOR 1968! (Filmstrip)  
Admiral Corp. Made by Jam Handy  
Organization. 57 fr., color, 35 mm.  
© Admiral Corp.; 21Sep67; JUI1878.

THE BEST SHERIFF MONEY CAN BUY. See  
THE RED SKELTON HOUR.

BETTER DEAD THAN WED. See  
THE RED SKELTON HOUR.

THE BETTER LIFE (Filmstrip) Allstate  
Life Insurance Co. 98 fr., sd.,  
color, 35 mm. © Allstate Life In-  
surance Co. (in notice: Allstate  
Life Insurance); 16Aug67; JP10546.

A BETTER WAY OF LIFE (Filmstrip)  
Westinghouse Electric International  
Co. Made by Jam Handy Organization.  
96 fr., color, 35 mm. © Westinghouse  
Electric International Co.; 21Sep67;  
JUI1885.

BETWEEN CANDOR AND SHAME. See  
FOR THE PEOPLE.

BEWARE OF HIDDEN PROPHETS. See  
CAPTAIN NICE.

BEWARE THE OTHER WOMAN. See  
FAMILY AFFAIR.

x PREVIOUS PUB.

- BEYOND THE MOON (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.173) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924200.
- THE BIBLE. Dino De Laurentiis Cinematografica. Released by Twentieth Century-Fox Film Corp. & Seven Arts Productions. 174 min., sd., color, 35 mm. © Dino De Laurentiis Cinematografica, S.P.A.; 6Oct66; LP34869.
- THE BIG MOUTH. Jerry Lewis Films. Released by Columbia Pictures Corp. 107 min., sd., color, 35 mm. © Jerry Lewis Films, Inc.; 1Jun67; LP34743.
- BIG NEWS ABOUT DOUBLE D (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 11Sep67; JUL1850.
- THE BIG VALLEY. Four Star - Margate. 1 reel each, sd., b&w, 16 mm. © Four Star - Margate. Barbary Red. © 4Feb66; LP34584. Boots with my father's name. © 1Sep65; LP34565. The brawlers. © 30Nov65; LP34578. By fires unseen. © 23Dec65; LP34580. By force and violence. © 18Mar66; LP34591. Death merchant. © 3Feb66; LP34583. Earthquake. © 29Oct65; LP34572. Fallen hawk. © 15Feb66; LP34585. Forty rifles. © 14Sep65; LP34566. The guilt of Matt Bentell. © 19Nov65; LP34575. Hazard. © 25Feb66; LP34586. Heritage. © 7Oct65; LP34569. Into the widow's web. © 11Mar66; LP34588. The invaders. © 30Nov65; LP34577. Judgment in heaven. © 3Dec65; LP34579. Last train to the fair. © 7Mar66; LP34587. The midas man. © 31Mar66; LP34590. The murdered party. © 3Nov65; LP34573. My son, my son. © 19Oct65; LP34571. Night of the wolf. © 19Nov65; LP34576. The odyssey of Jubal Tanner. © 24Sep65; LP34568. Palms of glory. © 30Aug65; LP34564. The river monarch. © 18Mar66; LP34589. Teacher of outlaws. © 4Jan66 (in notice: 1965); LP34563. A time to kill. © 5Jan66; LP34581. Tunnel of gold. © 8Apr66; LP34592. Under a dark star. © 11Jan66; LP34582. The way to kill a killer. © 12Nov65; LP34574. Winner lose all. © 13Oct65; LP34570. The young marauders. © 24Sep65; LP34567.
- THE BIGGEST BUNDLE OF THEM ALL. Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; LP34813.
- BILLY PETROLLE VS. BATTLING BATTALINO BOXING BOUT (1ST FIGHT) HELD IN NEW YORK CITY ON MARCH 24, 1932. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Feb67; MP17436.
- BINARY, BASE TWO: ADDITION, SUBTRACTION, MULTIPLICATION, DIVISION. See USING MODERN MATHEMATICS, GROUP 6.
- BIOLOGICAL OCEANOGRAPHY. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- BIRDS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17413.
- BIRDS: HOW THEY LIVE WHERE THEY LIVE. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Apr67; MP16932.
- BIRTH OF A NATION, 1760-1790. See AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790.
- BLACK FRIDAY. See MACK AND MYER FOR HIRE.
- BLACK IS THE COLOR OF MY LOVE'S EYE. See PLEASE DON'T EAT THE DAISIES.
- THE BLACKSHEEP BLACKSMITH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Modern madcap) © Paramount Pictures Corp.; 1Sep66; LP34522.
- BLANKENSTEIN. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.94) © Hal Seeger; 3Aug67; LU3533.
- BLEEDING THE BRAKES. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16941.
- THE BLITZKRIEG. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17246.
- BLOOD OF A POET (Le sang d'un poete) Raymond Rohauer. 1 reel, sd., b&w, 16 mm. NM: revisions & additions. © Raymond Rohauer; 31Dec66 (in notice: 1965); LP34703.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE. Hovue Productions. Approx. 53 min. each, sd., color, 35 mm. © Hovue Productions. The highest fall of all. © 1Dec65; LP34598. One embezzlement and two Margaritas. © 18Mar66; LP34603. Shipwrecked. © 8Jun66 (in notice: 1965); LP34597. The sister and the savage. © 6Apr66; LP34602. A small rebellion. © 9Feb66 (in notice: 1965); LP34596.
- BOB HOPE PRESENTS THE CHRYSLER THEATRE. Morpics. Approx. 53 min. each, sd., color, 35 mm. © Morpics, Inc. Cops and robbers. © 19Feb65; LP34600. Holloway's daughters. © 11May66; LP34604. In any language. © 12Mar65; LP34601.
- BODY SIDE SUBASSEMBLY. See 1967 CHEVROLET TRUCK CAB BUILD.
- THE BOER WAR (CONTEMPORARY RECREATIONS) Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.107) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17296.
- THE BOMBER BIRD. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.85) © Hal Seeger; 3Aug67; LU3532.
- BOOKER T. WASHINGTON. Vignette Films. 11 min., sd., color, 16 mm. © Vignette Films, Inc.; 10Oct66; MP16895.
- THE BOOKKEEPING PROCESS (Filmstrip) Society for Visual Education. 3 filmstrips, color, 35 mm. Based on Twentieth century bookkeeping and accounting, by Boynton, Carlson, Forkner & Swanson. Contents: The opening phase of bookkeeping. 47 fr. --The recording phase of bookkeeping. 49 fr. --The closing phase of bookkeeping. 45 fr. © Society for Visual Education, Inc.; 24Jul67; JP10465.
- BOOKS - THEIR STORY (Filmstrip) Jam Handy Organization. 7 filmstrips, color, 35 mm. Contents: 1. Writing with pictures. 38 fr. --2. Our alphabet. 43 fr. --3. The story of numerals. 42 fr. --4. The story of paper. 46 fr. --5. Handwritten books. 48 fr. --6. The history of printed books. 45 fr. --7. How books are made. 51 fr. © Jam Handy Organization; 20Jul67; JP10347.
- BOOTS WITH MY FATHER'S NAME. See THE BIG VALLEY.
- BORDERS OF BARBARISM. See RUN FOR YOUR LIFE.
- THE BORN LOSERS. Otis Productions. Released by American International Productions. 114 min., sd., color, 35 mm. © American International Productions; 12Jul67; LP34699.
- BORN TO DIE. See DAKTARI.
- BOTH YOUR HOUSES. See MY THREE SONS.
- BOUNCY BOUNCEY BATFINK. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.84) © Hal Seeger; 26Jun67; LU3518.
- BOWL BRUMMEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.92) © Hal Seeger; 4Oct67; LU3549.
- THE BOY CRIED MURDER. CCC-Film Kunst G.M.B.H. & Co. & Carlos Films. Sd., color, 35 mm. Based on an original story by Cornell Woolrich. Appl. author: Universal Pictures, a division of Universal City Studios, Inc. © CCC-Film Kunst G.M.B.H. & Co. & Carlos Films, Ltd.; 2Apr66 (in notice: 1965); LP34790.
- THE BOY WHO FLEW WITH THE CONDORS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- BRAWLERS. See THE BIG VALLEY.
- BREAKTHROUGH '68 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUL1924.
- BREEZING THROUGH BAVARIA. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Dec66; MP16983.
- THE BRIDGE FOR APPEARANCE, COMFORT, HEALTH (Filmstrip) Management Forms. 36 fr., color, 35 mm. © Management Forms, Inc.; 5Jan62; JP10333.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- A BRIDGE GROWS IN BROOKLYN. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; LP34806.
- BRING FORTH MY PEOPLE. Ankh Corp. Made by Cameras International Productions. Released by Twentieth Century-Fox Television. 54 min., sd., color, 16 mm. Produced in association with Dick Girvin Productions. © Ankh Corp.; 31Dec66; MP17376.
- BRINGING IN THE WOOD. See KID'S STUFF.
- BROKEN BUS. Charles H. Cahill & Associates. 16 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles H. Cahill & Associates, Inc.; 24Jul67; MP17182.
- THE BROKEN IDOL. See IT'S ABOUT TIME.
- THE BROTHERS CARRY-MOUSE-OFF. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34808.
- THE BROTHERS: LIFE ON A GREEK ISLAND. United World Films. 14 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17355.
- BRUSH WAR AT BUFORD. See RAWHIDE.
- BUDDY BAER VS. JACK DOYLE BOXING CONTEST OF AUGUST 29, 1935 AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17434.
- BUDDY OVERSTREET, FORGIVE ME. See RUN, BUDDY, RUN.
- BUFFY. See FAMILY AFFAIR.
- BUILDING JOB SATISFACTION AND MORALE. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17224.
- BULLET FOR A BADMAN. Universal Pictures Co. 80 min., sd., color, 35 mm. Based on a novel by Marvin H. Albert. © Universal Pictures Co., Inc.; 29Sep64; LP34784.
- A BULLET FOR HEDLEY. See DAKTARI.
- BURNED AT THE STEAK. See MY MOTHER, THE CAR.
- BUSTER MATHIS VS. CHUCK WEPNER BOXING CONTEST OF JANUARY 7, 1966 AT MADISON SQUARE GARDEN, NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17120.
- BUSTER MATHIS VS. EVERETT COPELAND BOXING CONTEST OF JUNE 24, 1966 AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17127.
- BUSTER MATHIS VS. TOM SWIFT BOXING BOUT OF JUNE 16, 1966, IN PORTLAND, MAINE. Turn of the Century Fights, Inc. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17088.
- BUSTER THE RUSTER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.80) © Hal Seeger; 26Jul67; LU3530.
- THE BUTLER METHOD. See FAMILY AFFAIR.
- BY FIRES UNSEEN. See THE BIG VALLEY.
- BY FORCE AND VIOLENCE. See THE BIG VALLEY.

## C

- CAB FRAMING. See 1967 CHEVROLET TRUCK CAB BUILD.
- CAIRO, GATEWAY TO THE WEST. See LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.
- THE CALENDAR (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1021) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924168.
- CALENDAR GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34783.
- CALYPSO AU GO GO. Paramount Pictures Corp. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; MP17405.
- THE CANDIDATE'S WIFE AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE CAP AND GOWN AFFAIR. See THE MAN FROM U.N.C.L.E.
- CAPACITORS AND DIELECTRICS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17551.
- CAP'N FLINT. See FLIPPER.
- CAPRICE. Melcher-Arcola Productions. Released by Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. © Melcher-Arcola Productions & Twentieth Century-Fox Film Corp.; 24May67; LP34467.
- CAPTAIN NEWMAN, M.D. Universal Pictures Co. 126 min., sd., color, 35 mm. Produced in association with Brentwood Productions, Inc. & Reynard Productions, Inc. © Universal Pictures Co., Inc., Brentwood Productions, Inc. & Reynard Productions, Inc.; 4Apr64 (in notice: 1963); LP34721.
- CAPTAIN NICE. National Broadcasting Co. Approx. 26 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc. Beware of hidden prophets. © 29Apr67; LP35019.
- Don't take any wooden Indians. © 21Feb67; LP35013.
- How sheik can you get. © 5Jan67; LP35006.
- Is big town burning? © 2Feb67; LP35011.
- It tastes o.k. but something's missing. © 21Mar67; LP35017.
- The man who flies like a pigeon. © 3Jan67; LP35005.
- The man with the three blue eyes. © 30Jan67; LP35010.
- May I have the last dance. © 24Jan67; LP35009.
- One rotten apple. © 31Mar67; LP35018.
- That thing. © 10Jan67; LP35007.
- That was the bridge that was. © 16Jan67; LP35008.
- That's what mothers are for. © 27Feb67; LP35014.
- The week they stole payday. © 17Mar67; LP35016.
- Whatever Lola wants. © 14Feb67; LP35012.
- Who's afraid of Amanda Woolf? © 2Mar67; LP35015.
- THE CAPTIVE. See THE VIRGINIAN.
- CAPTIVE BIRD. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34923.
- CAR THAT TAKES OFF. See PLYMOUTH-BARRACUDA PRESENTS THE CAR THAT TAKES OFF.
- CARBURETOR SERVICE HIGHLIGHTS FOR 1968 (Filmstrip) Chrysler Corp. Made by Ross Roy. 77 fr., b&w, 35 mm. © Chrysler Corp.; 25Oct67; JP10519.
- A CAREER IN OCEANOGRAPHY. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- CAREERS IN FOOD SCIENCE TECHNOLOGY (Filmstrip) Chicago Section, Institute of Food Technologists. 54 fr., color, 35 mm. Photographed by A. J. H. Pullinger. © Chicago Section, Institute of Food Technologists; 20Oct67; JP10508.
- THE CARPATHIAN CAPER AFFAIR. See THE GIRL FROM U.N.C.L.E.
- CARRY NATION, MISSOURI'S MILITANT PROHIBITIONIST. See LANDMARKS IN THE HISTORY OF MISSOURI.
- THE CASE OF THE PROFIT ROBBER (Filmstrip) Merck & Co. 43 fr., color, 35 mm. © Merck & Co., Inc.; 6Sep67; JP10494.
- CASINO ROYALE. Famous Artists Productions, London. Released in the U.S. by Columbia Pictures Corp. 130 min., sd., color, 35 mm. Panavision. Suggested by the novel by Ian Fleming. © Famous Artists Productions, Ltd.; 1Apr67; LP13.
- CASSIUS CLAY (MUHAMMAD ALI) VS. BILLY DANIELS BOXING CONTEST HELD IN NEW YORK CITY ON MAY 19, 1962. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17065.
- CASSIUS CLAY (MUHAMMAD ALI) VS. FLOYD PATTERSON BOXING CONTEST OF NOVEMBER 22, 1965, AT LAS VEGAS, NEVADA, FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17049.
- CASSIUS CLAY (MUHAMMAD ALI) VS. LAMAR CLARK BOXING CONTEST OF APRIL 19, 1961, HELD IN LOUISVILLE, KENTUCKY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17059.
- CASSIUS CLAY (MUHAMMAD ALI) VS. SONNY BANKS BOXING CONTEST OF FEBRUARY 10, 1962 AT NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17129.

- CASSIUS CLAY (MUHAMMAD ALI) VS. SONNY LISTON (2ND FIGHT) OF MAY 25, 1965 AT LEWISTON, ME. FOR THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP. Turn of the Century Fight. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17125.
- CASSIUS CLAY (MUHAMMAD ALI) VS. WILLI BESMANOFF BOXING BOUT OF NOVEMBER 29, 1961 HELD IN LOUISVILLE, KENTUCKY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17107.
- CAT AND DUPLI-CAT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 11Apr67; LP34595.
- CATACOMB AND DOGMA AFFAIR. See THE GIRL FROM U.N.C.L.E.
- CATERINA VALENTE, BILL DANA, D'ALDO ROMANO, GUESTS. See THE DANNY KAYE SHOW.
- CATTLE WRANGLING (1898) Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.105) NM: compilation. © Thorne Films, Inc.; 1May67; MP17285.
- CAVE FAMILY SWINGERS. See IT'S ABOUT TIME.
- CAVE MOVIES. See IT'S ABOUT TIME.
- CECROPIA MOTH LIFE CYCLE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar65 (in notice: 1964); MP17553.
- CENTER-OF-MASS PENDULUM. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17432.
- THE CHALLENGE OF AFRICA (Filmstrip) Broadman Films. 40 fr., color, 35 mm. Produced with Foreign Mission Board. © Broadman Films; 1May67; JP10520.
- THE CHAMP. See IT'S ABOUT TIME.
- CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE. McGraw-Hill Book Co. Made by California Academy of Sciences. 19 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17424.
- CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION. McGraw-Hill Book Co. Made by California Academy of Sciences. 20 min., sd., color, 16 mm. Filmed with cooperation of the Santa Clara Swim Club. © McGraw-Hill, Inc.; 9Jun67; MP17425.
- A CHANCE TO WONDER WHY. Regents of the University of California. 14 min., sd., color, 16 mm. Appl. author: Chemical Education Study Project. © Regents of the University of California; 23May66; MP17151.
- CHAPPAQUA. Conrad Rooks. Venice. 90 min., sd., color, 35 mm. © Conrad Rooks; 1Aug66; MP16926.
- THE CHARACTERISTICS OF PLANTS. See PLANT STRUCTURE AND GROWTH.
- CHARGE DISTRIBUTION: CONCENTRATION & POINT DISCHARGE. Ealing Corp. 2 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17548.
- CHARGE DISTRIBUTION: THE FARADAY ICE PAIL EXPERIMENT. Ealing Corp. 2 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17547.
- CHARLES AUGUSTUS LINDBERG, BUILDER OF A DREAM. See LANDMARKS IN THE HISTORY OF MISSOURI.
- CHARLES DICKENS, THE MAN AND HIS WORKS. See GREAT NOVELS AND THEIR AUTHORS; GROUP II.
- CHARLEY O' THE SEVEN SEAS. See MY THREE SONS.
- CHARLIE NORKUS VS. DANNY NARDICO BOXING CONTEST OF JANUARY 20, 1954, AT MIAMI BEACH, FLORIDA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17060.
- CHARLIE POWELL VS. KEENE SIMMONS BOXING CONTEST OF SEPTEMBER 2, 1954, AT OAKLAND, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17056.
- CHARLIE THE LONESOME COUGAR. Walt Disney Productions. Released by Buena Vista Distribution Co. 75 min., sd., color, 35 mm. © Walt Disney Productions; 29Sep67; LP34867.
- THE CHAZZIS WITH CLAZZ (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 49 fr., color, 35 mm. © Westinghouse Electric Corp. (in notice: Westinghouse Electric Co.); 11Sep67; JUI1846.
- CHEETAH AT LARGE. See DAKTARI.
- CHEM STUDY: INFORMATION FOR EDUCATORS. Regents of the University of California. 19 min., sd., color, 16 mm. Appl. author: Chemical Education Study Project. © Regents of the University of California; 23May66; MP17152.
- CHEMICAL OCEANOGRAPHY. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- THE CHEMISTRY OF PERIOD 3 (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.652) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924182.
- CHERIF HAMIA VS. ROBERT COHEN BOXING CONTEST OF DECEMBER 10TH, 1955, HELD IN PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17071.
- CHICKS IN WAITING. Rowe Manufacturing. 3 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 5Sep67; LP34919.
- A CHILD CAN SERVE (Filmstrip) Editorial Division of the General Board of Education, Methodist Church. Made by Graded Press. 55 fr., color, 35 mm. With reading script. © Graded Press; 25Nov66; A929376.
- CHILDREN OF THE WORLD. Cathedral Films & Assemblies of God Foreign Missions Dept. 30 min., sd., color, 16 mm. © Cathedral Films, Inc.; 31Aug67; LP34802.
- CHILDREN'S CLASSIC STORY SERIES. McGraw-Hill Book Co. 5 motion pictures, sd., color, 16 mm. Produced by Carole F. Schwartz in association with Joshua Tree Produc-
- tions. Contents: The emperor's new clothes. 16 min.--Hansel and Gretel. 18 min.--Jack and the beanstalk. 16 min.--The princess and the pea. 16 min.--Rumpelstiltskin. 17 min. © McGraw-Hill, Inc.; 29Dec66; MP17320, 17318-17319, 17322-17321.
- A CHILD'S INTRODUCTION TO THE COSMOS. Division of Cinema, University of Southern California. 16 min., sd., color, 16 mm. Appl. author: Hal Barwood. © University of Southern California, Division of Cinema; 1Jun65; MP17265.
- THE CHIMP WHO CRIED WOLF. See DAKTARI.
- CHINA'S INDUSTRIAL REVOLUTION. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. A Magnum Films production. © Encyclopaedia Britannica Educational Corp.; 15Sep67; MP17537.
- CHINA'S VILLAGES IN CHANGE. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. A Magnum Films production. © Encyclopaedia Britannica Educational Corp.; 5Sep67; MP17536.
- CHISELER ON THE ROOF. See THE RED SKELTON HOUR.
- CHOP CHOP. See SPORTS IN ACTION.
- THE CHRISTMAS JOURNEY OF DEBORAH DOVE. See CHRISTMAS JOY.
- CHRISTMAS JOY (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Contents: The joy of Christmas. 49 fr.--Draw me a Christmas. 68 fr.--The silent night of Jeremy Rabbit. 61 fr.--The Christmas journey of Deborah Dove. 63 fr. © Cathedral Films, Inc.; 20Aug67; JP10468.
- THE CHRISTMAS SPIRIT. See THE RED SKELTON HOUR.
- CHROMATOGRAPHY IN BIOLOGICAL ANALYSIS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1543) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924152.
- CHROMOSOMES OF MAN. Encyclopaedia Britannica Educational Corp. 21 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22Aug67; MP17535.
- THE CHRYSLER THEATRE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- CHUCK DAVEY VS. IKE WILLIAMS BOXING BOUT OF CHICAGO, ILLINOIS, ON MARCH 26, 1952. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17053.
- CINDEROBBER. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.83) © Hal Seeger; 3Aug67; LU3534.
- CIPHER. See ARABESQUE.
- THE CITY: CHANGES IN AMERICAN LIFE (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.828) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924175.



- CITY DRIVING. Allstate Insurance Co. 24 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16897.
- CLARENCE THE KILLER. See DAKTARI.
- CLAY TARGET SHOOTING (Filmstrip) Olin Mathieson Chemical Corp. 82 fr., color, 35 mm. © Olin Mathieson Chemical Co. a.a.d.o. Olin Mathieson Chemical Corp.; 29Jul66; JP10287.
- CLEAN SWEEP. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Honey Halfwit) © Paramount Pictures Corp.; 1Jun67; LP34710.
- THE CLIFFS OF METEORA. See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- CLINICAL INVESTIGATION. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7832.
- THE CLOSE. See THE SUCCESSFUL SELLING SERIES.
- THE CLOSING PHASE OF BOOKKEEPING. See THE BOOKKEEPING PROCESS.
- CLOUD'S CHILDREN, AN INDIAN FOLK TALE (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1018) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Oct66; A924165.
- CLOWN ALLEY. Van Bernard Productions. 60 min., sd., b&w, 16 mm. © Van Bernard Productions, Inc.; 12Oct66; LP34530.
- COASTAL PLAINS. See TEXAS GEOGRAPHY.
- COLLEGE ENTRANCE EXAMINATIONS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.394) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924194.
- COLOMBIA, SOUTH AMERICA (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.830) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A924175.
- COLOR AND BRIGHTNESS CONTRASTS IN TELEVISION PRODUCTION. Columbia Broadcasting System. 15 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 4Apr67; MP17028.
- COLOR AND PIGMENT IN ART. Coronet Instruction Films. 14 min., sd., color, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1May67; MP17262.
- COLOR BY DESIGN. Columbia Broadcasting System. 15 min., sd., color, 16 mm. © Columbia Broadcasting System, Inc.; 4Apr67; MP17027.
- COMBUSTION IN TODAY'S ENGINES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.67-11) © Chrysler Corp.; 31Jul67; JP10353.
- COME SPY WITH ME. MPO Pictures & ABC Films. Released by Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. Produced in association with Futurama Entertainment Corp. © MPO Pictures, Inc. & ABC Films, Inc.; 31Dec66; LP34448.
- THE COME WITH ME TO THE CASBAH AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE COMEDIANS. Metro-Goldwyn-Mayer. 159 min., sd., color, 35 mm. Panavision. From the novel by Graham Greene. © Metro-Goldwyn-Mayer, Inc.; 2Nov67; LP34814.
- COMEDIANS. See THE COMEDIANS IN AFRICA.
- THE COMEDIANS IN AFRICA. Metro-Goldwyn-Mayer. 11 min., sd., color, 35 mm. Appl. ti.: The comedians, featurette. © Metro-Goldwyn-Mayer, Inc.; 31Oct67; MP17400.
- COMMIT OR DESTROY. See LEGACY.
- COMMITTEE FOR THE 25TH. See RUN FOR YOUR LIFE.
- COMMON AMERICAN BIRDS, MALLARD DUCK. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17172.
- COMMON AMERICAN BIRDS, NESTS AND YOUNG, PT.1. Ealing Corp. 3 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17166.
- COMMON AMERICAN BIRDS, NESTS AND YOUNG, PT.2. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17167.
- COMMON AMERICAN BIRDS, OWLS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17168.
- COMMON AMERICAN BIRDS, ROBIN. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17171.
- COMMON AMERICAN BIRDS, SWALLOWS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17169.
- COMMON AMERICAN BIRDS, WOODPECKERS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) Produced in association with Children's Museum of Boston. © Ealing Corp.; 1Mar65 (in notice: 1966); MP17170.
- COMMUNICATION PROBLEM. American Management Assn. 3 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.5) © American Management Assn., Inc.; 3Jan67; MP17235.
- A COMPETENT WITNESS. See FOR THE PEOPLE.
- THE CONCRETE OVERCOAT AFFAIR. See THE MAN FROM U.N.C.L.E.
- CONDENSATION AND PRECIPITATION (Filmstrip) Edwin Shapiro. 29 fr., color, 35 mm. © Edwin Shapiro; 5May67; JP10306.
- CONSERVATION OF ENERGY. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17429.
- CONSERVATION OF MOMENTUM, ELASTIC COLLISIONS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17430.
- CONSERVATION OF MOMENTUM, INELASTIC COLLISIONS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17428.
- THE CONSTRUCTION OF THE PANAMA CANAL. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.109) NM: compilation. © Thorne Films, Inc.; 1May67; MP17284.
- THE COOK HAS HER DAY (Filmstrip) Sales Training Dept. Made by Jam Handy Organization. 52 fr., color, 35 mm. © Admiral Corp.; 11Sep67; Jul1849.
- THE COOPER'S CRAFT. Colonial Williamsburg. Made by Arthur L. Smith. 39 min., sd., color, 16 mm. © Colonial Williamsburg, Inc.; 30Jan67; MP17092.
- COORDINATE SYSTEMS. See FOUNDATIONS IN MATHEMATICS FOR ELEMENTARY TEACHERS.
- THE COPPER CAPER. See IT'S ABOUT TIME.
- COPS AND ROBBERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE COPYCAT BAT. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.86) © Hal Seeger; 30Jun67; LU3519.
- COUNTDOWN FOR PAULA. See DAKTARI.
- COURSE OF LABOR. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17156.
- COURTSHIP IN SPIDERS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17177.
- THE COURTSHIP OF MILES GRONK. See IT'S ABOUT TIME.
- CRAYONS. See KID'S STUFF.
- CREATING WITH COLOR. Coronet Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 5Jul67; MP17412.
- CRICKETS: BACKYARD SCIENCE. Film Associates of California. 11 min., sd., color, 16mm. © Film Associates of California; 22Feb67; MP16936.
- CRISIS AT DEVIL'S GORGE. See LASSIE.
- CRUSADING REPORTER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- CRY FOR HELP. See DAKTARI.
- CRYSTAL YEAR. See LEGACY.
- A CUB CALLED DANGER. See DAKTARI.
- CUB SCOUT ADVANCEMENT; PACK ORGANIZATION (Filmstrip) Boy Scouts of America. 2 filmstrips (39 fr. & 17 fr.) on 1 roll, color, 35 mm. © Boy Scouts of America; 15Sep67; JP10488.
- CUPID FLIPPER. See FLIPPER.
- CUPID MACHINE. See PLEASE DON'T EAT THE DAISIES.

- CURLY THE CANNONBALL.** Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.58) © Hal Seeger; 30Jun67; LU3521.
- CUT UPS.** Ohio State University. Made by Motion Picture Division. 4 min., sd., b&w, 16 mm. © Ohio State University; 1Aug65; MP17142.
- D**
- DAKTARI.** Ivan Tors Films. Released by Metro-Goldwyn-Mayer. Approx. 60 min. each, sd., color, 35 mm. Produced in association with CBS Television Network. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc. Born to die. © 25Oct66; LP34557. A bullet for Hedley. © 21Feb67 (in notice: 1966); LP34902. Cheetah at large. © 11Oct66; LP34558. The chimp who cried wolf. © 27Dec66; LP34898. Clarence the killer. © 20Dec66; LP34897. Countdown for Paula. © 31Jan67 (in notice: 1966); LP34900. Cry for help. © 6Dec66; LP34893. A cub called danger. © 11Apr67; LP34907. Daktari's last hunt. © 27Sep66; LP34896. Deadline to kill. © 20Sep66; LP34892. Death in the African sun. © 15Nov66; LP34894. Goodbye, Mike Makula. © 7Mar67; LP34903. House of lions. © 17Jan67 (in notice: 1966); LP34899. Judy and the baby elephant. © 14Feb67 (in notice: 1966); LP34901. Judy and the gorilla. © 31Dec66; LP35068. Judy and the vulture. © 4Apr67; LP34906. Judy the poacher. © 31Dec66; LP35069. Judy's hour of peril. © 4Oct66; LP34559. King Clarence. © 21Mar67; LP34904. The long hunt. © 28Mar67; LP34905. Operation springtime. © 14Mar67; LP34543. Return of Clarence. © 13Sep66; LP34553. Revenge of the leopard. © 22Nov66; LP34555. Shoot to kill. © 29Nov66; LP34554. Terror in the bush. © 31Dec66; LP34560. The test. © 18Oct66; LP34895. The trial. © 1Nov66; LP34556. Undercover Judy. © 31Dec66; LP34561.
- DAKTARI'S LAST HUNT.** See DAKTARI.
- DANGER MOUNTAIN.** See LASSIE.
- DANGEROUS TO THE PUBLIC PEACE AND SAFETY.** See FOR THE PEOPLE.
- DANIEL BOOM.** Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.67) © Hal Seeger; 21Jun67; LU3522.
- THE DANISH BLUE AFFAIR.** See THE GIRL FROM U.N.C.L.E.
- DANISH FAIR FAMILY.** McGraw-Hill Book Co. Made by Centron Corp. 6 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 19Apr67; MP17423.
- THE DANNY KAYE SHOW.** Dena Pictures. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Pictures, Inc. Caterina Valente, Bill Dana, D'Aldo Romano, guests. Telecast: Jan. 12, 1966. © 9Jan66; LP35058. Robert Vaughn, Michel Le Grand, guests. Telecast: Jan. 26, 1966. © 24Jan66; LP35059. Vincent Price and Vikki Carr, guests. Telecast: Dec. 15, 1965. © 14Dec65; LP35067.
- DARK BEYOND THE DOOR.** See RUN FOR YOUR LIFE.
- DARWIN AND THE THEORY OF NATURAL SELECTION.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17May67; MP17193.
- DATA PROCESSING.** American Management Assn. 4 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.8) © American Management Assn., Inc.; 3Jan67; MP17238.
- DAVID AND THE GIANT (Filmstrip)** Joanne Shaunessy. Made by Drummer Productions. 25 fr., color, 35 mm. © Joanne Shaunessy; 1Sep67; JP10473.
- THE DAY BOOKS OF EDWARD WESTON, PT. I: HOW YOUNG I WAS.** See U.S.A.: PHOTOGRAPHY.
- THE DAY BOOKS OF EDWARD WESTON, PT. II: THE STRONGEST WAY OF SEEING.** See U.S.A.: PHOTOGRAPHY.
- DAY OF THE ARROW.** See EYE OF THE DEVIL.
- THE DAY THE PLAY GOT AWAY.** See PLEASE DON'T EAT THE DAISIES.
- THE DAY TIME STOPPED.** See RUN FOR YOUR LIFE.
- DEADEYE DICK.** See THE VIRGINIAN.
- DEADLINE TO KILL.** See DAKTARI.
- THE DEADLY SMORGASBORD AFFAIR.** See THE MAN FROM U.N.C.L.E.
- DEATH IN THE AFRICAN SUN.** See DAKTARI.
- DEATH MERCHANT.** See THE BIG VALLEY.
- THE DEATH OF FRANKLIN D. ROOSEVELT.** Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 5May67; MP17253.
- DEATH VALLEY DAYS.** United States Borax & Chemical Corp. Made by Madison Productions. 1 reel each, sd., color, 16 mm. © United States Borax & Chemical Corp. Along came Mariana. © 11May67 (in notice: 1966); LP34614. Halo for a badman. © 2Mar67 (in notice: 1966); LP34515. Major Horace Bell. © 26Apr67 (in notice: 1966); LP34612. The man who didn't want gold. © 1Mar67 (in notice: 1966); LP34514. The man who wouldn't die. © 4Mar67; LP34517. The saga of Dr. Davis. © 18Mar67 (in notice: 1966); LP34518. Silver tombstone. © 26Feb67 (in notice: 1966); LP34513.
- Solid foundation.** © 5May67 (in notice: 1966); LP34613. A wrangler's last ride. © 3Mar67 (in notice: 1966); LP34516.
- DEATH WITH FATHER.** See RUN, BUDDY, RUN.
- DECISION FOR EUD.** See FLIPPER.
- THE DECLINE, THE EMPIRE FROM 180 TO 284 A.D.** See THE HISTORY OF THE ROMAN EMPIRE.
- DEFECTIVE DETECTIVE.** See MACK AND MYER FOR HIRE.
- DELPHI, CENTER OF THE UNIVERSE.** See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- DEMONSTRATE AND SELL! (Filmstrip)** J. I. Case Co. Made by Jam Handy Organization. 71 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; JU11893.
- THE DEN MEETING (Filmstrip)** Boy Scouts of America. 67 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JP10492.
- DENMARK: A SMALL BUT PROSPEROUS LAND (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 51 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10486.
- THE DENTAL EXAMINATION, AN INVENTORY OF YOUR MOUTH (Filmstrip)** Management Forms. 42 fr., color, 35 mm. © Management Forms, Inc.; 5Jan62; JP10336.
- DENTISTRY FOR CHILDREN (Filmstrip)** Management Forms. 44 fr., color, 35 mm. © Management Forms, Inc.; 3Aug62; JP10332.
- DENTURES (Filmstrip)** Management Forms. 42 fr., color, 35 mm. © Management Forms, Inc.; 3Aug62; JP10341.
- DEPARTMENT STORE.** American Management Assn. 7 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.4) © American Management Assn., Inc.; 3Jan67; MP17234.
- DESERT DWELLERS: PLANTS AND ANIMALS.** Arizona-Sonora Desert Museum. Released by Coronet Instructional Films. 22 min., sd., 16 mm. Photographed by Herbert Ullmann. © Arizona-Sonora Desert Museum; 1May67; MP17029.
- DESTINATION MOON.** See THE SCREEN NEWS DIGEST.
- DEVIL RAY.** See FLIPPER.
- DEVIL TEMPTATION.** Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34781.
- DIAGNOSIS, THE IMPORTANCE OF A THOROUGH EXAMINATION (Filmstrip)** Management Forms. 41 fr., color, 35 mm. © Management Forms, Inc.; 9May67 (in notice: 1966); JP10340.
- DIASTROPHISM (Filmstrip)** Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.654) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A024184.

- DID YOU EVER HAVE ONE OF THOSE DAYS. See RUN, BUDDY, RUN.
- DIFFERENCE OF SETS AND SUBTRACTION OF NUMBERS. See USING SETS AND NUMBERS.
- DIFFERENT LOOK. See MACK AND MYER FOR HIRE.
- DIFFERENTIAL DIAGNOSIS AND TREATMENT. MB Productions. 22 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17162.
- DIFFUGLIA CORONA. Ealing Corp. 5 min., si., color, 8 mm. (Allen Protist series) © Ealing Corp.; 30Dec66 (in notice: 1964); MP17165.
- DIODE DETECTOR (FOR A.M. DEMODULATION) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17008.
- DIRECT-COUPLED AMPLIFIER. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17004.
- THE DIRTY DOZEN. Metro-Goldwyn-Mayer. 149 min., sd., color, 35 mm. From the book by E. M. Nathanson. © Metro-Goldwyn-Mayer, Inc.; 15Jun67; LP34487.
- DISASTER IN THE EVERGLADES. See FLIPPER.
- DISCOVER AMERICA. United Air Lines. Made by Reid Ray Films. 46 min., sd., color, 16 mm. © United Air Lines, Inc.; 22Mar67; MP16892.
- DISCOVERING FORM IN MUSIC. Film Associates of California. 19 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP17021.
- DISCOVERING MELODY AND HARMONY. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 25Apr67; MP16934.
- DISCOVERING RHYTHM. United World Films. 11 min., sd., color, 16 mm. A William Claiborne production. © United World Films, Inc.; 31Mar67; MP17361.
- DISCOVERING THE FOREST. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Plant and animal relationships) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16979.
- DISCOVERING THE SOUND AND MOVEMENT OF MUSIC. Film Associates of California. 16 min., sd., color, 16 mm. © Film Associates of California; 27Apr67; MP16935.
- DISNEYLAND AROUND THE SEASONS. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- DISTRIBUTION OF DRUGS. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7834.
- DIVISION OF FRACTIONAL NUMBERS. See USING MODERN MATHEMATICS, GROUP 6.
- DIVORCE AMERICAN STYLE. Tandem Enterprises. Released by Columbia Pictures Corp. 109 min., sd., color, 35 mm. © National General Corp. & Tandem Enterprises, Inc.; 1Jul67; LP34891.
- DOBIE GOES BEATNIK. See THE MANY LOVES OF DOBIE GILLIS.
- DR. GEORGE WASHINGTON CARVER. Vignette Films. 11 min., sd., b&w, 16 mm. © Vignette Films, Inc.; 10Oct66; MP16946.
- THE DOCTOR IS A LADY (Filmstrip) Negro History Associates. 38 fr., color, 35 mm. M. A. Harris, script; Virginia Smit, art. © Middleton A. Harris & Virginia Smit; 31Aug67; JP10497.
- DR. LEAKEY AND THE DAWN OF MAN. National Geographic Society. Made by Encyclopaedia Britannica Educational Corp. 26 min., sd., color, 16 mm. Produced in association with David L. Wolper Productions. Appl. states prev. reg. 17Nov66, MP16420. NM: editorial revision. © National Geographic Society; 23Jun67 (in notice: 1966); MP17528.
- DOCTOR PAT. See THE VIRGINIAN.
- DR. PONTI'S WONDERFUL COMPUTER, PT.1: 1967 TEMPEST VS. CHEVELLE 300 DELUXE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 11Sep67; JUL1845.
- THE DOG-GONE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- DOLPHIN FOR RANSOM. See FLIPPER.
- DOLPHIN IN TIME. See FLIPPER.
- DOLPHINS DON'T SLEEP. See FLIPPER.
- DON'T PUSH YOUR LUCK! National Society for the Prevention of Blindness. Made by Harvest Films. 12 min., sd., color, 16 mm. Appl. author: Leo Trachtenberg. © Harvest Films, Inc.; 14Sep67; MP17309.
- DON'T TAKE ANY WOODEN INDIANS. See CAPTAIN NICE.
- DOROTHEA LANGE, PART 1: UNDER THE TREES. National Educational Television & Radio Center. 29 min., sd., b&w, 16 mm. (U.S.A. photography) © National Educational Television & Radio Center; 23Jan66 (in notice: 1965); MP16919.
- DOUBLE DOUBLE CROSSERS. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.71) © Hal Seeger; 8Jun67; LU5509.
- DOUBLE ENTRY. United Givers Fund of Richmond, Henrico & Chesterfield & Fidelity Bankers Life Insurance Co. Made by Fred L. Frechette. 15 min., sd., color, 16 mm. © Fred L. Frechette; 18Jul67; MP17364.
- THE DOUBLE-O-NOTHING AFFAIR. See THE GIRL FROM U.N.C.L.E.
- DOWN THE ROAD. Films for Conservation. 19 min., sd., color, 16 mm. A Silvermine Films production. Appl. author: Allan Kitchel, Jr. © Films for Conservation, Inc.; 20Jan67; MP17311.
- DOWN THROUGH THE YEARS. National Film Board of Canada. 8 min., sd., color, 35 mm. © National Film Board of Canada; 1Aug66 (in notice: 1964); MP16986.
- DRAG STRIP DOBIE. See THE MANY LOVES OF DOBIE GILLIS.
- DRAW ME A CHRISTMAS. See CHRISTMAS JOY.
- DREAM GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 1Nov66 (in notice: 1967); LP34780.
- DRESDEN, CITY WITHOUT A FACE. Rolf G. Schuenzel. 21 min., sd., b&w & color, 16 mm. © Rolf G. Schuenzel; 12Jun67; MP16976.
- DRIVER'S PERMIT; or, Operator's license. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17340.
- DRIVING AFTER DARK. Allstate Insurance Co. 20 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16902.
- DRIVING IN THE COUNTRY. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16963.
- DRIVING ON FREEWAYS. See SPORTSMANLIKE DRIVING.
- DRIVING UNDER ADVERSE CONDITIONS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) Appl. ti.: Driving under adverse weather conditions. © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16962.
- DRIVING UNDER ADVERSE WEATHER CONDITIONS. See DRIVING UNDER ADVERSE CONDITIONS.
- THE DRUBLEGRATZ AFFAIR. See THE GIRL FROM U.N.C.L.E.
- DUCK FEVER. Paramount Pictures Corp. Made by Winik Films. 7 min., sd., color, 35 mm (Sports in action) © Paramount Pictures Corp.; 1Jul67; MP17093.
- DUEL PERSONALITY. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 30Dec66; LP34800.
- [DUNCAN FOODS CO. TELEVISION COMMERCIALS] Duncan Foods Co. Made by Tatham-Laird & Kudner. Approx. 60 sec. each, unless otherwise indicated, sd., color, 16 mm. © Duncan Foods Co., division of Coca-Cola Co. Act along with Cesar Romero. © 17Apr67; MP16904.
- DUNKIRK. Thorne Films, Inc. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.138) NM: compilation. © Thorne Films, Inc.; 22May67; MP17290.
- THE DUST BOWL. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP17252.
- DYING IS MY LIFE. See RUN, BUDDY, RUN.
- DYNAMIC REAL ESTATE SALEMANSHIP. See QUALIFYING THE BUYER.

## E

- THE EARLY AUTOMOBILE. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.110) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17280.
- THE EARLY FORD ASSEMBLY LINE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.111) NM: compilation. © Thorne Films, Inc.; 9Mar67 (in notice: 1966); MP17278.

- EARLY TO BED. Playboy Pictures. 88 min., sd., color, 35 mm. Appl. author: Dick Randall. Appl. states prev. reg. & prev. pub. NM: revisions with new voice & music. © Playboy Pictures, Inc.; 18Oct67; LU3554.
- EARTHQUAKE. See THE BIG VALLEY.
- EAST AFRICA (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.833) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924178.
- AN ECHO OF THUNDER. See THE VIRGINIAN.
- EDDIE JONES VS. FLOYD PATTERSON ... CHAMPIONSHIP. See FLOYD PATTERSON VS. CLAYTON JONES, EASTERN GOLDEN GLOVES, MARCH 1951.
- EDGE OF THE VOLCANO. See RUN FOR YOUR LIFE.
- ENIE MEENIE MINEE SCHMO. See THE RED SKELTON HOUR.
- EGO A-GO-GO. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.98) © Hal Seeger; 12Sep67; LU3541.
- 1851, THE CRYSTAL YEAR. See LEGACY.
- 1800-1850, THE ROMANTIC ERA (Filmstrip) Time. Made by Life Filmstrips. 74 fr., color, 35 mm. (American painting, pt.2) Based on articles which have appeared in Life magazine. © Time, Inc.; 15Sep66; JPL0542.
- EIGHTH LIFE OF HENRY IV. See LASSIE.
- EL DORADO. Laurel Productions. Released by Paramount Pictures Corp. 126 min., sd., color, 35 mm. Based on the novel The stars in their courses, by Harry Brown. © Paramount Pictures Corp. & Laurel Productions; 31Dec66; LP34528.
- ELECTROMAGNETS: ELECTRICITY MAKES MAGNETS. Systems for Education. Made by Fred Lasse Productions. 25 min., si., color, 8 mm. Appl. author: Fred R. Lasse. © Fred Lasse Productions; 6Nov67; MPl7541.
- ELECTRONIC TUBE. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.1) © American Management Assn., Inc.; 3Jan67; MPl7231.
- THE ELECTROSCOPE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MPl7546.
- ELECTROSTATIC INDUCTION. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MPl7545.
- ELEGANT MOTOR CAR. See IMPERIAL PRESENTS AN ELEGANT MOTOR CAR.
- THE EMPEROR'S NEW CLOTHES. See CHILDREN'S CLASSIC STORY SERIES.
- THE EMPTY HOUSE. Alvaro Arce. 22 min., b&w, 16 mm. © Alvaro Arce; 23Oct67; LU3552.
- AN END AND A BEGINNING. See THE HISTORY OF THE ROMAN EMPIRE.
- THE END OF THE TRAILER. See PLEASE DON'T EAT THE DAISIES.
- ENDODONTICS, KEEP YOUR OWN TEETH (Filmstrip) Management Forms. 45 fr., color, 35 mm. © Management Forms, Inc.; 9May67 (in notice: 1966); JPL10335.
- ENGINEERED FOR LEADERSHIP. Oldsmobile Division. Made by Jam Handy Organization. 16 min., sd., color, 16 mm. © Oldsmobile Division, General Motors Corp.; 9Oct67; MU7863.
- ENGINEERED FOR SPORTS ACTION (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Oct67; JUL1923.
- ENLIGHTENED PUBLIC. See THE ROCHESTER STORY OF PROVIDING MODERN ENERGY FOR A MODERN WORLD, PART I: AN ENLIGHTENED PUBLIC.
- ENOCH H. CROWDER, MR. JUDGE ADVOCATE GENERAL. See LANDMARKS IN THE HISTORY OF MISSOURI.
- ENTER LAUGHING. Acre-Sajo Co. Released by Columbia Pictures Corp. 112 min., sd., color, 35 mm. Based on the play by Joseph Stein, adapted from the novel by Carl Reiner. © Acre-Sajo Co.; 1Mar67 (in notice: 1966); LP34731.
- EQUALITY UNDER LAW. Encyclopaedia Britannica Educational Corp. 25 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 22Aug67 (in notice: 1966); MPl7533.
- THE EQUILIBRIUM CONSTANT (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.658) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924188.
- ERNIE AND THE O'GRADY. See MY THREE SONS.
- ERNIE'S CROWD. See MY THREE SONS.
- ERNIE'S FOLLY. See MY THREE SONS.
- ERRAND FOR FLIPPER. See FLIPPER.
- THE ESKIMOS OF ST. LAWRENCE ISLAND (Filmstrip) Jam Handy Organization. 3 filmstrips, color, 35 mm. Contents: 1. Life in an Eskimo village. 55 fr.--2. Hunting with the Eskimo. 52 fr.--3. Fun and festivals of the Eskimo. 50 fr. © Jam Handy Organization; 28Mar67; JPL10476.
- THE ETERNAL TRAMP. Maglan Films. 55 min., sd., color & b&w, 16 mm. NM: revisions. © Maglan Films, Inc.; 5Jun67; MPl7024.
- EVERYBODY NEEDS SOMEBODY. See FAMILY AFFAIR.
- EVERYDAY COURTESY. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MPl6912.
- EVICTORS. See MACK AND MYER FOR HIRE.
- EVOLUTION OF MAN. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jul67; MPl7196.
- EXECUTIVE BUD. See FLIPPER.
- EXPLORING THE ATOMIC NUCLEUS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep67; MPl7417.
- EXPLOSION. See FLIPPER.
- EXPRESSWAYS ARE DIFFERENT. Allstate Insurance Co. & Evans Industries. 25 min., sd., color, 16 mm. (Allstate good driver trainer) Cinema-Scope. © Allstate Insurance Co.; 22Jan62; MPl7382.
- EXSELLERATE IN '68 WITH CHEVROLET (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 30Oct67; JUL1930.
- THE EXTENSION OF SET AND NUMBER IDEAS. See USING SETS AND NUMBERS.
- EYE OF THE DEVIL. Metro-Goldwyn-Mayer. 91 min., sd., b&w, 35 mm. From the novel Day of the arrow by Philip Loraine. © Metro-Goldwyn-Mayer British Studios, Ltd.; 31Dec66; LP34677.
- THE EYES OF THE DRIVER. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MPl7338.
- EZZARD CHARLES VS. TOMMY HARRISON BOXING CONTEST OF FEBRUARY 4, 1953, AT DETROIT, MICHIGAN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MPl7046.

## F

FABRIC MASTER CONTROL SYSTEM (Filmstrip) Sears, Roebuck & Co. Made by Jam Handy Organization. 34 fr., color, 35 mm. © Sears, Roebuck & Co.; 21Sep67; JUL1877.

FACE TO FORGET. See MACK AND MYER FOR HIRE.

FACING DISAPPOINTMENTS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.396) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924196.

THE FALL OF FRANCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MPl7245.

THE FALL OF THE ALAMO. See LANDMARKS IN THE HISTORY OF TEXAS.

THE FALL, THE EMPIRE FROM 284 TO 476 A.D. See THE HISTORY OF THE ROMAN EMPIRE.

FALLEN HAWK. See THE BIG VALLEY.

FALLING STAR. See MY THREE SONS.

- FAMILY AFFAIR. Don Fedderson Productions. Approx. 30 min. each, sd., color, 35 mm. © Family Affair Co. All around the town. © 16Jan67; LP34865.  
All nephews are created equal. © 27Mar67; LP34856.  
The award. © 1May67; LP34853.  
Ballerina Buffy. © 20Feb67; LP34860.  
Beware the other woman. © 21Nov66; LP34843.  
Buffy. © 12Sep66 (in notice: 1965); LP34890.  
The butler method. © 15May67; LP34852.  
Everybody needs somebody. © 13Mar67; LP34858.  
Fancy free. © 30Jan67; LP34863.  
The gift horse. © 26Sep66; LP34850.  
Hard hat Jody. © 2Jan67 (in notice: 1966); LP34837.  
A helping hand. © 6Feb67; LP34862.  
Jody and Cissy. © 19Sep66; LP34839.  
Love me, love me not. © 5Dec66; LP34842.  
Marmalade. © 10Oct66; LP34848.  
A matter for experts. © 14Nov66; LP34844.  
The matter of school. © 30Oct66; LP34849.  
Mrs. Beasley, where are you? © 24Oct66; LP34846.  
The mother tongue. © 27Feb67; LP34859.  
Once in love with Buffy. © 13Feb67; LP34861.  
One for the little boy. © 23Jan67; LP34864.  
The prize. © 10Apr67; LP34855.  
Room with a viewpoint. © 17Oct66; LP34847.  
Take two aspirin. © 26Nov66 (in notice: 1967); LP34838.  
That was the dinner that wasn't. © 9Jan67; LP34851.  
Think deep. © 26Dec66; LP34840.  
The Thursday man. © 12Dec66; LP34841.  
The way it was. © 20Mar67; LP34857.  
What did you do in the West, Uncle? © 17Apr67; LP34854.  
Who's afraid of Nural Shpeni? © 7Nov66; LP34845.  
FAMILY LEGACY. Lois V. Pratt. 35 min., sd., color, 8 mm. © Lois V. Pratt; 14Aug67; MU7852.  
FANCY FREE. See FAMILY AFFAIR.  
FANCY PLANTS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 30Nov67; LP34965.  
FAR FROM THE MADDING CROWD. Metro-Goldwyn-Mayer. 170 min., sd., color, 35 mm. A Joseph Janni - Vic Films production. From the novel by Thomas Hardy. © Metro-Goldwyn-Mayer, Inc.; 18Oct67; LP34786.  
FARM FAMILY IN WINTER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17532.  
THE FASTEST CUSPIDOR IN THE WEST. See THE RED SKELTON HOUR.  
FATHER GOOSE. Granox Co. Released by Universal Pictures Co. 116 min., sd., color, 35 mm. From a story by S. H. Barnett. © Granox Co.; 19Dec64; LP35004.  
FATHER TIME BOMB. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.99) © Hal Seeger; 4Oct67; LU3547.  
FATHOM. Twentieth Century-Fox Productions. 100 min., sd., color, 35 mm. From the novel by Larry Forrester. © Twentieth Century-Fox Productions, Ltd.; 2Aug67; LP34617.  
THE FAUSTUS AFFAIR. See THE GIRL FROM U.N.C.L.E.  
THE FEEL OF YOUR SKIN. See THE FIVE SENSES.  
FELICITY'S SPRING. See THE VIRGINIAN.  
LA FERIA: REGOCIJO DE SEVILLA. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. Appl. author: Robert Lado. © McGraw-Hill, Inc.; 30Mar67; MP17409.  
FIDDLER UNDER THE ROOF. See MY THREE SONS.  
FILET MEOW. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 30Dec66; LP34799.  
FILMSTRIP ON CURRENT AFFAIRS. See RUSSIA: 50 YEARS OF REVOLUTION.  
FINDERS WEEPERS. See MACK AND MYER FOR HIRE.  
FIRE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.179) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924206.  
FIRE DANCE. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35056.  
THE FIRING LINE. See FLIPPER.  
A FIRST FILM ON OUR LIBRARY. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 16Jun67 (in notice: 1966); MP16959.  
THE FISH IN A CHANGING ENVIRONMENT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Basic life science: Animals with backbones) © Encyclopaedia Britannica Films, Inc.; 6Dec66; MP16978.  
FISH MARKET. See MACK AND MYER FOR HIRE.  
FISHERMEN'S PARADISE. Charles Costello Productions. 13 min., sd., color, 16 mm. Appl. author: Charles I. Costello. © Charles Costello Productions; 11Sep67; MU7854.  
FITTING AND CLEANING. See STYLING THE WIG: PART 1-3.  
THE FIVE DAUGHTERS AFFAIR. See THE MAN FROM U.N.C.L.E.  
FIVE MAGIC MIRRORS (Filmstrip) Faultless Starch Co. & Bonne Bell Cosmetics. Made by Cinecraft. 138 fr., color, 35 mm. With Script for film, 20 p. © Editorial Services, Inc.; 12Sep67; A936695.  
THE FIVE SENSES (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1. Look how you see. 39 fr.--2. Here's your ear. 40 fr.--3. How your nose knows. 31 fr.--4. Your tasting tongue. 28 fr.--5. The feel of your skin. 28 fr. © Jam Handy Organization; 15Sep67; JP10477.  
5000 MILES. National Film Board of Canada. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark, no.45) © National Film Board of Canada; 1Jul66 (in notice: 1964); MP17094.  
FLEIDERFINK. Hal Seeger. 5 min., color, 16 mm. (Batfink no.93) © Hal Seeger; 15Aug67; LU3535.  
THE FLIGHT OF THE SPIRIT OF ST. LOUIS AND THE FRIENDSHIP 7. See THE SMITHSONIAN.  
THE FLIM-FLAM MAN. Lawrence Turman, Inc. Released by Twentieth Century-Fox Film Corp. 104 min., sd., color, 35 mm. Panavision. Based on a novel by Guy Owen. © Lawrence Turman, Inc. & Twentieth Century-Fox Film Corp.; 24May67; LP34497.  
FLIPPER. Ian Tors Films. Released by Metro-Goldwyn-Mayer Television. Approx. 30 min. each, sd., color, 35 mm. Produced with NBC-TV Network in cooperation with Miami Seaquarium. © Metro-Goldwyn-Mayer, Inc. & Ivan Tors Films, Inc. Agent Bud. © 17Sep66; LP34531.  
Alligator duel. © 10Dec66; LP34542.  
Aunt Martha. © 11Feb67 (in notice: 1966); LP34951.  
Cap'n Flint. © 1Apr67; LP34958.  
Cupid Flipper. © 22Oct66; LP34536.  
Decision for Bud. © 4Mar67; LP34954.  
Devil ray. © 25Mar67; LP34957.  
Disaster in the Everglades, pt.1. © 24Sep66; LP34540.  
Disaster in the Everglades, pt.2. © 10Oct66; LP34539.  
Dolphin for ransom. © 18Feb67 (in notice: 1966); LP34952.  
A dolphin in time. © 25Feb67 (in notice: 1966); LP34953.  
Dolphins don't sleep. © 4Feb67 (in notice: 1966); LP34950.  
An errand for Flipper. © 29Oct66; LP34535.  
Executive Bud. © 19Nov66; LP34533.  
Explosion. © 12Nov66; LP34928.  
The firing line, pt.1. © 11Mar67; LP34955.  
The firing line, pt.2. © 18Mar67; LP34956.  
Flipper & the fugitive, pt.1. © 7Jan67 (in notice: 1966); LP34946.  
Flipper & the fugitive, pt.2. © 14Jan67 (in notice: 1966); LP34947.  
Flipper and the puppy. © 26Nov66; LP34532.  
Flipper and the seal. © 28Jan67 (in notice: 1966); LP34949.  
Flipper's island. © 3Dec66; LP34541.  
Flipper's new friends, pt.1. © 8Apr67; LP34959.  
Flipper's new friends, pt.2. © 15Apr67; LP34960.  
Lost dolphin. © 8Oct66; LP34538.  
The most expensive sardine in the world. © 21Jan67 (in notice: 1966); LP34948.  
The warning. © 15Oct66; LP34537.  
Whale ahoy. © 5Nov66; LP34534.  
THE FLOW OF GOODS AND SERVICES (Filmstrip) Film Strip of-the-Month Clubs. 46 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.832) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924177.

- THE FLOWERING STIMULUS, LOCATION OF THE PHOTORECEPTOR. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16950.
- THE FLOWERING STIMULUS, TRANSLOCATION BETWEEN SPECIES. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16948.
- THE FLOWERING STIMULUS, TRANSLOCATION OF THE RESPONSE FACTOR. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16949.
- FLOYD PATTERSON VS. CLAYTON JONES, EASTERN GOLDEN GLOVES, MARCH 1951. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Eddie Jones vs. Floyd Patterson ... championship. © Turn of the Century Fights, Inc.; 18May67; MP17076.
- FLOYD PATTERSON VS. INGEMAR JOHANSSON FOR HEAVYWEIGHT CHAMPIONSHIP, MIAMI BEACH, FLORIDA, MARCH 31, 1961. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Floyd Patterson vs. Ingemar Johansson, their fight ... on March 31, 1961. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17041.
- FLOYD PATTERSON VS. INGEMAR JOHANSSON, THEIR FIGHT ... ON MARCH 31, 1961. See FLOYD PATTERSON VS. INGEMAR JOHANSSON FOR HEAVYWEIGHT CHAMPIONSHIP, MIAMI BEACH, FLORIDA, MARCH 31, 1961.
- FLOYD PATTERSON VS. TOD HERRING BOXING BOUT HELD ON MAY 14, 1965 IN STOCKHOLM, SWEDEN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Feb67; MP17039.
- FLOYD PATTERSON VS. TOM MCNEELEY BOXING CONTEST OF DECEMBER 4, 1961, AT TORONTO, CANADA, FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD. Turn of the Century Fights, Inc. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17044.
- FLY AWAY HOME. See LASSIE.
- MY THREE SONS.
- FOCUS. Aerojet-General Corp. 2 min., sd., color, 16 mm. © Aerojet-General Corp.; 31Jul67; MP17200.
- FOCUS ON LATIN-AMERICA, PAST, PRESENT, FUTURE. See THE SCREEN NEWS DIGEST.
- FOCUS ON THAILAND, PIVOT-POINT IN ASIA. See THE SCREEN NEWS DIGEST.
- FOLLOWING THE LEADER, PT.1: 1967 CATALINA VS. MONTEREY AND GALAXIE 500 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 11Sep67; Jul1857.
- FOOD FOR THE CITY: WHEAT AND FLOUR. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 28Sep67; MP17369.
- FOOD THAT BUILDS GOOD HEALTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16914.
- FOR A FEW DOLLARS MORE. See PER QUALCHE DOLLARO IN PIU.
- FOR BUSINESS & INDUSTRY. See URBAN USES OF LAND.
- FOR LOVE OR MONEY. Universal Pictures Co. 108 min., sd., color, 35 mm. © Universal Pictures Co., Inc.; 14Sep63; LP34925.
- FOR MONUMENTS & LANDMARKS. See URBAN USES OF LAND.
- FOR RECREATIONAL & CULTURAL ACTIVITIES. See URBAN USES OF LAND.
- FOR SPORT THE WORD IS FIREBIRD, '68 FIREBIRD ENGINEERING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 19 fr., color, 35 mm. (With For sport the word is Firebird, '68 Firebird styling) © Pontiac Motor Division, General Motors Corp.; 30Oct67; Jul1927.
- FOR THE PEOPLE. Plautus Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Plautus Productions, Inc.
- Act of violence, part II. © 24Feb65; LP34460.
- Any benevolent purpose. © 28Apr65; LP34453.
- Between candor and shame. © 3Mar65; LP34459.
- A competent witness. © 5May65; LP34452.
- Dangerous to the public peace and safety. © 17Mar65; LP34458.
- Guilt shall not escape or innocence suffer. © 10Feb65; LP34462.
- The influence of fear. © 17Feb65; LP34461.
- The killing of one human being. © 2Feb65; LP34463.
- The right to kill. © 31Mar65; LP34456.
- Secure any special privilege or advantage. © 24Mar65; LP34457.
- Seized, confined and detained. © 21Apr65; LP34454.
- To prosecute all crimes. © 27Jan65; LP34451.
- With intent to influence. © 7Apr65; LP34455.
- FOR TRANSPORTATION. See URBAN USES OF LAND.
- FOR WHOM THE HORN HONKS. See MY MOTHER, THE CAR.
- THE FORAGE HARVESTER AND BLOWER (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 71 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; Jul1887.
- THE FOREIGN LEGION AFFAIR. See THE MAN FROM U.N.C.L.E.
- FORGET ME NOT. See MY THREE SONS.
- FORT UTAH. A. C. Lyles Productions. Released by Paramount Pictures Corp. 83 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 10May67 (in notice: 1966); LP34730.
- 40 GUNS TO APACHE PASS. Admiral Pictures. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. © Admiral Pictures, Inc.; 1Mar67 (in notice: 1966); LP34733.
- FORTY RIFLES. See THE BIG VALLEY.
- FOSSIL MAN. See MAN'S BIOLOGICAL HERITAGE.
- FOUNDATIONS IN MATHEMATICS FOR ELEMENTARY TEACHERS. State College of Iowa. 30 min., sd., b&w, 16 mm. © State College of Iowa. Coordinate systems. © 24Dec66 (in notice: 1965); MP17105. Real numbers. © 24Dec66 (in notice: 1965); MP17106.
- FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS. State College of Iowa. 30 min., sd., b&w, 16 mm. © State College of Iowa. The fractional numbers: addition and subtraction. © 24Dec66 (in notice: 1965); MP17100. The fractional numbers: multiplication and division. © 24Dec66 (in notice: 1965); MP17101. The integers. © 24Dec66 (in notice: 1965); MP17103. Measurement. © 24Dec66 (in notice: 1965); MP17102. Non-metric geometry. © 24Dec66 (in notice: 1965); MP17099. Operations on whole numbers. © 24Dec66 (in notice: 1965); MP17097. Problem solving. © 24Dec66 (in notice: 1965); MP17104. A system of numeration. © 24Dec66 (in notice: 1965); MP17096. Techniques of computation. © 24Dec66 (in notice: 1965); MP17098. What is a number? © 24Dec66 (in notice: 1965); MP17095.
- THE FOUNTAIN OF YOUTH AFFAIR. See THE GIRL FROM U.N.C.L.E.
- FOUNTAIN REVISED. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- 4TH CENTURY OF VATICAN COUNCIL II. See UNDERSTANDING THE LITURGY.
- FRACTIONAL NUMBERS: ADDITION AND SUBTRACTION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- FRACTIONAL NUMBERS: MULTIPLICATION AND DIVISION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- FRANKENSTEIN CREATED WOMAN. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. © Hammer Film Productions, Ltd.; 31Dec66; LP34489.
- FREDDIE MILLS VS. JOHNNY RALPH BOXING BOUT OF NOVEMBER 6, 1948, HELD IN JOHANNESBURG, SOUTH AFRICA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17112.
- FREDDIE STEELE VS. GUS LESNEVICH BOXING CONTEST OF NOVEMBER 17, 1936, AT LOS ANGELES, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17054.

- FREEDOM TO SPEAK, PEOPLE OF NEW YORK VS. IRVING FEINER. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. (Our living Bill of Rights) © Encyclopaedia Britannica Educational Corp.; 20Jul67; MP17347.
- THE FRENCH UNDERGROUND: PARIS INSURRECTION. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Dec66; MP17259.
- FROM FLOWER TO SEED. See PLANT STRUCTURE AND GROWTH.
- FROM THE PAMPAS TO PATAGONIA. New York Zoological Society. 46 min., sd., color, 16 mm. © New York Zoological Society; 1Sep67; MP17308.
- LA FUGA. Cine 3. Released by International Classics. 95 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 21Mar66; LP34486.
- FULL WAVE RECTIFIER POWER SUPPLY. Thomas M. Adams. Sl., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17009.
- FUN AND FESTIVALS OF THE ESKIMO. See THE ESKIMOS OF ST. LAWRENCE ISLAND.
- FUNCTIONAL ORGANIC GROUPS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.656) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924186.
- FUNDAMENTAL DRIVING TECHNIQUES I, AUTOMATIC TRANSMISSION. See SPORTSMANLIKE DRIVING.
- FUNDAMENTAL DRIVING TECHNIQUES II. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16964.
- THE FURNACE FLATS AFFAIR. See THE GIRL FROM U.N.C.L.E.
- FUSION. Concepts Unlimited. 16 min., sd., color, 16 mm. © Concepts Unlimited; 28Mar67; MP17025.
- G**
- GALATEA AFFAIR. See THE MAN FROM U.N.C.L.E.
- GALLEGHER. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- GALLEGHER GOES WEST, Pt.7: SHOWDOWN WITH THE SUNDOWN KID. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- GAMBIT. Universal Pictures Co. 109 min., sd., color, 35 mm. Techniscope. From a story by Sidney Carroll. © Universal Pictures; 7Jan67 (in notice: 1966); LP34491.
- THE GAME PLAYED AROUND THE WORLD. A-V Corp. 54 min., si., b&w, 16 mm. © A-V Corp.; 9Jun67; LU3508.
- THE GARDEN OF EVIL AFFAIR. See THE GIRL FROM U.N.C.L.E.
- GASLIGHT A GO-GO. Rowe Manufacturing. 3 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 9May67; LP35054.
- THE GAUNTLET. See THE VIRGINIAN.
- GENE TUNNEY VS. GEORGES CARPENTIER BOXING CONTEST OF JULY 24, 1924, AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17057.
- GENE TUNNEY VS. TOM HEENEY WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOUT OF JULY 26, 1928, HELD IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17069.
- GENTLE GIANT. Ivan Tors Films. Released by Paramount Pictures Corp. 94 min., sd., color, 35 mm. From a novel by Walt Morey. © Ivan Tors Films, Inc.; 4Oct67; LP34927.
- THE GEOGRAPHY OF LANGUAGE. See LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- GEOLOGICAL OCEANOGRAPHY. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- GEOMETRICAL OPTICS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.655) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924185.
- GEOMETRY: LINES, ANGLES, ARCS, MEASURES. See USING MODERN MATHEMATICS, GROUP 6.
- GEOMETRY: PERIMETERS, AREAS, FORMULAS. See USING MODERN MATHEMATICS, GROUP 6.
- GEOMETRY: SOME QUADRILATERALS. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 7Aug67; MP17366.
- GEORGE WASHINGTON CARVER. See DR. GEORGE WASHINGTON CARVER.
- GEORGES CARPENTIER VS. GEORGE COOK, LONDON, ENGLAND, JAN. 22, 1922. Turn of the Century Fights. 2 min., sd., b&w, 16 mm. Appl. ti.: Georges Carpentier vs. George Cook boxing bout ... England. Appl. states prev. reg. 7May64, MU7425. NM: revision. © Turn of the Century Fights, Inc.; 20Apr67; MP17180.
- GERMAN-AMERICAN BUNDISTS. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 8Jun67; MP17255.
- THE GERMAN SURRENDER AT STALINGRAD. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Feb67 (in notice: 1966); MP17261.
- GERMINATION AND PLANT GROWTH. See PLANT STRUCTURE AND GROWTH.
- GERONIMO AND SON. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Aug66; LP34523.
- GET WITH THE YOUNG WHEELS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUL1921.
- GET WITH THE YOUNG WHEELS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUL1929.
- GETTING READY TO DRIVE. See SPORTSMANLIKE DRIVING.
- GETTING THE NEWS. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. Produced in co-operation with The Washington post & WTOP news. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17534.
- THE GIFT HORSE. See FAMILY AFFAIR.
- GILLIGAN'S ISLAND. Gladasya-UATV. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Gladasya-UATV. The pigeon. © 27Mar67; LP34468.
- THE GIRL AND THE GENERAL. Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 31Aug67; LP34707.
- THE GIRL FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc. The Atlantis affair. © 15Nov66; LP34883. The Carpathian caper affair. © 14Feb67; LP34878. Catacomb and dogma affair. © 24Jan67; LP34679. The Danish blue affair. © 25Oct66; LP34885. The dog-gone affair. © 13Sep66; LP34681. The double-o-nothing affair. © 21Mar67; LP34875. The Dubblegratz affair. © 31Jan67; LP34680. The Faustus affair. © 27Dec66; LP34880. The fountain of youth affair. © 7Feb67; LP34870. The furnace flats affair. © 21Feb67; LP34877. The Garden of Evil affair. © 1Nov66; LP34884. The high and the deadly affair. © 4Apr67; LP34924. The horns-of-the-dilemma affair. © 18Oct66; LP34886. The jewels of Topango affair. © 20Dec66; LP34881. The kooky spook affair. © 11Apr67; LP34871. The lethal eagle affair. © 29Nov66; LP34684. The little John Doe affair. © 13Dec66; LP34882. The low blue C affair. © 28Feb67; LP34876. The Mata Hari affair. © 4Oct66; LP34686. The Montori device affair. © 11Oct66; LP34879. The Mother Muffin affair. © 27Sep66; LP34688. The Moulin Ruse affair. © 17Jan67; LP34678. The paradise lost affair. © 22Nov66; LP34685. The petit prix affair. © 7Mar67; LP34875. The Phi Beta killer affair. © 14Mar67; LP34874. The prisoner of Zalamar affair. © 20Sep66; LP34687. The Romany Lie affair. © 6Dec66; LP34683. The U.F.O. affair. © 31Dec66; LP34682. The U.N.C.L.E. samurai affair. © 28Mar67; LP34872.

- THE GIRL ON THE GLASS MOUNTAIN. See THE VIRGINIAN.
- GIVE ME LIBERTY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 1Dec67; LP34966.
- THE GLOBE AND OUR ROUND EARTH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 24Mar67; MP16916.
- THE GLORY STOMPERS. Norman T. Herman Productions. Released by American International. 84 min., sd., color, 35 mm. © Norman T. Herman Productions; 22Nov67; LP34962.
- THE GNOME-MOBILE. Walt Disney Productions. Released by Buena Vista Distributing Co. 85 min., sd., color, 35 mm. Based on the book by Upton Sinclair. © Walt Disney Productions; 17Apr67 (in notice: 1966); LP34496.
- THE GOLD AX (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 29 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940669.
- GOLD FOR BEAUTY AND DURABILITY (Filmstrip) Management Forms. 31 fr., color, 35 mm. © Management Forms, Inc.; 9May67 (in notice: 1966); JF10342.
- GOLDYUNLOCKS AND THE THREE BAERS. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.89) © Hal Seeger; 26Jul67; LU3531.
- GOLIATH. See LASSIE.
- GOMER PYLE-USMC. Ashland Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Andy Griffith. © Ashland Productions. The grudge fight. © 17Sep65; LP34836.
- A GOOD BEGINNING. Magee-Womens Hospital & Barbara Roudabush. Made by Post Graduate Medical School, University of Pittsburgh. 23 min., sd., color, 16 mm. © Barbara Roudabush & Magee-Womens Hospital; 15Aug67; MP17352.
- THE GOOD EARTH. See MY THREE SONS.
- GOOD GUYS FINISH LAST. See MY THREE SONS.
- GOOD MORNING, AND GOODBYE! Eve Productions. 4 reels, sd., color, 35 mm. © Eve Productions, Inc.; 1Nov67; LP34918.
- GOOD NEWS IN THE 1968 DART LINEUP! (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., color, 35 mm. © Chrysler Corp.; 1Sep67; JF10355.
- A GOOD PACK MEETING (Filmstrip) Boy Scouts of America. 56 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JF10491.
- GOODBYE, MIKE MARULA. See DAKTARI.
- GRACE-N-AIR. Leonard W. Grayson. 22 min., color, 16 mm. © Leonard W. Grayson; 8Jun67; MU7837.
- GRAND BLANC, ITS SYSTEM OF EDUCATION. Board of Education, Grand Blanc Community Schools. 30 min., color, 16 mm. Appl. author: Edwin W. Crandell. © Board of Education, Grand Blanc Community Schools; 23Jun67; MU7839.
- GRAND HOTEL. See RUN, BUDDY, RUN.
- GRAND JETE. Lux-Brill Productions. 3 reels, sd., color, 35 mm. © Lux-Brill Productions, Inc.; 31Dec66; MP17401.
- GRAND PRIZE RACING. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 25Aug67; MU7857.
- GRANDMA'S GIRL. See MY THREE SONS.
- GRAPH OF THE SINE FUNCTION (Filmstrip) Film Strip of the-Month Clubs. 41 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1158) With Teaching guide. © Film Strip of the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924158.
- THE GREAT ESCAPO. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.65) © Hal Seeger; 14Jun67; LU3513.
- GREAT INVENTOR. See MACK AND MYER FOR HIRE.
- GREAT NOVELS AND THEIR AUTHORS, GROUP I (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. With teacher's guides. Contents: The scarlet letter, analysis and evaluation. 53 fr.--Nathaniel Hawthorne, the man and his works. 47 fr. Author: Joan Smutny. © Society for Visual Education, Inc.; 5Jun67; A922785.
- GREAT NOVELS AND THEIR AUTHORS, GROUP II (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. Contents: A148-3--148-4. Charles Dickens, the man and his works. 50 fr.--A tale of two cities, analysis and evaluation. 44 fr. With Teacher's guide & reading script. Author, Joan Smutny. © Society for Visual Education, Inc.; 30Oct67; A944315.
- GREAT PLAINS. See TEXAS GEOGRAPHY.
- THE GREAT STATION WAGON MYSTERY (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 21Sep67; JUI1880.
- GREATEST GIFT. See LASSIE.
- GREEN PLANTS AND SUNLIGHT. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 16Nov66; MP17148.
- THE GROTEMBERG MASK. See RUN FOR YOUR LIFE.
- GROWTH OF BIG BUSINESS IN AMERICA, 1865-1900. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Oct67; MP17420.
- GROWTH OF FARMING IN AMERICA, 1865-1900. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Nov67; MP17421.
- THE GRUDGE FIGHT. See GOMER PYLE-USMC.
- GUARDIAN. See PLEASE DON'T EAT THE DAISIES.
- GUESTS. For titles beginning with the word Guests See THE JOHN GARY SHOW.
- A GUIDE FOR THE MARRIED MAN. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Panavision. Based on the book by Frank Tarloff. © Twentieth Century-Fox Film Corp.; 24May67; LP24442.
- GUIDING AND DEVELOPING EMPLOYEES. American Management Assn. 27 min., sd., color, 16 mm. (Developing supervisory leadership skills) Appl. ti.: Guiding and developing subordinates. © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17225.
- GUIDING AND DEVELOPING SUBORDINATES. See GUIDING AND DEVELOPING EMPLOYEES.
- GUILT OF MATT BENTLELL. See THE BIG VALLEY.
- GUILT SHALL NOT ESCAPE OR INNOCENCE SUFFER. See FOR THE PEOPLE.
- GUNN. Geoffrey Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm. Based upon characters created by Blake Edwards. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 7Jun67; LP34616.
- GUNOLOGY (Filmstrip) Winchester-Western. 60 fr., color, 35 mm. Appl. author: Olin Mathieson Chemical Corp. © Olin Mathieson Chemical Co. a.a.d.o. Olin Mathieson Chemical Corp.; 29Jul66; JF10297.
- A GYP OFF THE OLD BLOCK. See THE RED SKELTON HOUR.
- GYRODINIUM MIRABILIS. Ealing Corp. 2 min., sl., color 8 mm. (Microbiology) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17174.

## H

- THE HAIRCUT. See STYLING THE WIG: PART 1-3.
- HALO FOR A BADMAN. See DEATH VALLEY DAYS.
- HALT, WHO GROWS THERE? Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Merry maker) © Paramount Pictures Corp.; 1Jun67; LP34524.
- HAND GLAPS. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 14Sep67; MP17370.
- HANDLING COMPETITION (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 78 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; JUI1879.
- HANDLING COMPETITION (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 73 fr., color, 35 mm. © J. I. Case Co.; 30Oct67; JUI1920.
- HANDLING COMPLAINTS AND GRIEVANCES. American Management Assn. 17 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17227.
- HANDLING OBJECTIONS (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 79 fr., color, 35 mm. © J. I. Case Co.; 30Oct67; JUI1916.



- HANDLING OBJECTIONS. See THE SUCCESSFUL SELLING SERIES.
- HANDLING THE BALL (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 32 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUl1919.
- HANDWRITTEN BOOKS. See BOOKS-THEIR STORY.
- HANG DOWN YOUR HEAD AND LAUGH. See RUN FOR YOUR LIFE.
- HANSEL AND GRETEL. See CHILDREN'S CLASSIC STORY SERIES.
- THE HAPPIEST MILLIONAIRE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 160 min., sd., color, 35 mm. Based on the play by Kyle Crichton suggested by a book by Cordelia Drexel Biddle & Kyle Crichton. © Walt Disney Productions; 22May67; LP34963.
- HAPPY BIRTHDAY, WORLD. See MY THREE SONS.
- HARD HAT JODY. See FAMILY AFFAIR.
- HARRY S. TRUMAN, A MAN OF INDEPENDENCE. See LANDMARKS IN THE HISTORY OF MISSOURI.
- HAUTES FAGNES. Film Safaris. 43 min., sd., color, 16 mm. Director of photography, Marcel Thonnon. © Marcel Thonnon d.b.a. Film Safaris; 18Oct67; MU7869.
- HAVE I GOT A GIRL FOR YOU. See IT'S ABOUT TIME.
- HAWAII, CROSSROADS OF THE PACIFIC. Hawaii Visitors Bureau. Made by Cate & McGlone Films. 30 min., sd., color, 16 mm. © Cate & McGlone Films; 28Aug67; MP17206.
- HAWAII, PACIFIC PARADISE. Hawaiian Airlines. Made by Cate & McGlone Films. 29 min., sd., color, 16 mm. © Cate & McGlone Films; 21Feb67; MP16960.
- HAZARD. See THE BIG VALLEY.
- THE HEAT'S OFF. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 26Apr67; LP34672.
- HELP NEEDED (SELLING SPECIALTY ITEMS) (Filmstrip) K Mart. Made by Jam Handy Organization. 52 fr., b&w, 35 mm. © S. S. Kresge Co.; 11Sep67; JUl1871.
- HELP, THE GYPSIES ARE COMING. See MY THREE SONS.
- HELP WANTED, DESPERATELY. See PLEASE DON'T EAT THE DAISIES.
- A HELPING HAND. See FAMILY AFFAIR.
- HELPMANSHIP (Filmstrip) Marketing Training Cept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10356.
- THE HER MASTER'S VOICE AFFAIR. See THE MAN FROM U.N.C.L.E.
- HERE THEY COME, THE '68 YOUNGMOBILES FROM OLDSMOBILE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUl1926.
- HERE'S YOUR EAR. See THE FIVE SENSES.
- HERITAGE. See THE BIG VALLEY.
- THE HERITAGE OF THE UNCOMMON MAN. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 28 min., sd., color, 16 mm. © BNA, Inc.; 12Jun67; MP17011.
- HERMIT'S HEAVEN. Rowe Manufacturing. 3 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34921.
- HEROES OF ISRAEL. See STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2.
- HEROES OF PEACE. See SING A SONG OF SAFETY.
- HETEROHALLISM IN PHYCOMYCES. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16951.
- HEY, LADY, YOUR SLIP ISN'T SHOWING. See MY MOTHER, THE CAR.
- THE HIDDEN WORLD: A STUDY OF INSECTS. National Geographic Society. Made by Encyclopaedia Britannica Educational Corp. 24 min., sd., color, 16 mm. From the film The hidden world. Produced in association with Wolper Productions. Appl. states prev. reg. 11Jan67, MP16496. NM: editorial revision. © National Geographic Society; 18Jul67 (in notice: 1966); MP17529.
- THE HIGH AND THE DEADLY AFFAIR. See THE GIRL FROM U.N.C.L.E.
- HIGH POLISH. See MACK AND MYER FOR HIRE.
- HIGH TIDE, THE EMPIRE FROM 69 TO 180 A.D. See THE HISTORY OF THE ROMAN EMPIRE.
- HIGHEST FALL OF ALL. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- HIGHLIGHTS OF THE C75 OPTION (Filmstrip) Chevrolet Quality Control Dept. 5 filmstrips, color, 35 mm. Contents: Highlights of the C75 option. 27 fr.--The 1967 truck heater & air conditioning. 24 fr.--The 1967 F-car front-end sheet metal. 21 fr.--The 1967 truck cab sealing. 48 fr.--The 1967 electrical system. 31 fr. © Chevrolet Quality Control Dept., General Motors Corp.; 14Jul67; JUl1830.
- HIGHWAY DRIVING. Allstate Insurance Co. 29 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16899.
- HIGHWAY PICKUP. Paris Film Production, France. Released by Times Film Corp. 107 min., sd., b&w, 35 mm. A Robert & Raymond Hakim production. © Times Film Corp.; 1Apr66; LF12.
- THE HILL COUNTRY: LYNDON JOHNSON'S TEXAS. National Broadcasting Co. 58 min., sd., color, 16 mm. © National Broadcasting Co., Inc.; 3May66; MP17179.
- HILO, HAWAII, GENERAL LYMAN FIELD, AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 33 fr., color, 35 mm. © Audio Visual Systems, Inc.; 28Aug66; JP10422.
- THE HINDENBURG DISASTER. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.123) NM: compilation. © Thorne Films, Inc.; 22May67; MP17292.
- HIROSHIMA AND NAGASAKI. Thorne Films. 4 min., si., b&w, 8 mm. (8mm documents project) © Thorne Films, Inc.; 1Mar67 (in notice: 1966); MP17440.
- THE HISTORICAL TRIANGLE, MEXICO CITY, CUERNAVACA AND PUEBLO. See LIVING IN MEXICO TODAY.
- THE HISTORY OF LIVING THINGS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16910.
- THE HISTORY OF PRINTED BOOKS. See BOOKS-THEIR STORY.
- HISTORY OF THE CAPITOL. See WASHINGTON, D.C.: OUR CAPITAL CITY.
- HISTORY OF THE MASS, PT.3-4: THE BEGINNINGS. See UNDERSTANDING THE LITURGY.
- THE HISTORY OF THE ROMAN EMPIRE (Filmstrip) Pathescope Educational Films. 6 filmstrips, color, 35 mm. With teacher's guide. Contents: Lesson 1-6: An end and a beginning. 53 fr.--The Augustan age. 54 fr.--Augustus to Vespasian, the empire to 69 A.D. 56 fr.--High tide, the empire from 69 to 180 A.D. 56 fr.--The decline, the empire from 180 to 284 A.D. 53 fr.--The fall, the empire from 284 to 476 A.D. 51 fr. Script & photography by Warren Murray. © Pathescope Educational Films, Inc.; 10Feb67; JP10462.
- THE HISTORY OF THE ROMAN REPUBLIC (Filmstrip) Pathescope Educational Films. 6 filmstrips, color, 35 mm. With teacher's guide. Contents: Lesson 1-6: Rome's beginnings, Rome to 509 B.C. 53 fr.--Rome and Italy, the republic to 264 B.C. 52 fr.--The struggle of the orders. 52 fr.--Rome and Carthage, Rome from 264 to 202 B.C. 55 fr.--Rome and the Mediterranean, Rome from 202 to 90 B.C. 56 fr.--The Rubicon crossed, Rome from 90 to 44 B.C. Script & photography by Warren Murray. © Pathescope Educational Films, Inc.; 10Feb67; JP10463.
- THE HOLDOUTS. See PLEASE DON'T EAT THE DAISIES.
- HOLLOWAY'S DAUGHTERS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- HONEY HALFWITCH. See THRONE FOR A LOSS.
- THE HONEY POT. Famous Artists Productions, England. Released by United Artists Corp. 31 min., sd., color, 35 mm. Based on a play by Frederick Knott, a novel by Thomas Sterling & a play by Ben Jonson. © Famous Artists Productions; 22Mar67; LP34498.
- HONEY WEST. Four Star Television. 1 reel each, sd., b&w, 16 mm. Based on the Honey West novels by Skip & Gloria Fickling. © Four Star Television. The abominable snowman. © 10Oct65; LP34500. The swain! Mrs. Jones. © 17Sep65; LP34499.
- HONEYBEE, SWARMING AND FORMATION OF HIVE. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65 (in notice: 1966); MP17173.
- HONOLULU, HAWAII, HONOLULU INT'L APT., AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 47 fr., color, 35 mm. © Audio Visual Systems, Inc.; 28Aug66; JP10424.

- THE HORNS-OF-THE-DILEMMA AFFAIR. See THE GIRL FROM U.N.C.L.E.
- HORNTAIL WASP: QUASI-PRIMARY PARASITE. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 15Nov64; MP17263.
- HOSTILE GUNS. A. C. Lyles Productions. Released by Paramount Pictures Corp. 91 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & A. C. Lyles Productions, Inc.; 21Jun67; LP34995.
- HOT AND COLD WATER. See SING A SONG OF SAFETY.
- THE HOT NUMBER AFFAIR. See THE MAN FROM U.N.C.L.E.
- HOTEL CLERKS. See MACK AND MYER FOR HIRE.
- HOUSE OF LIONS. See DAKTARI.
- HOW AN AIR TRACK WORKS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17433.
- HOW BOOKS ARE MADE. See BOOKS-THEIR STORY.
- HOW CELLS DIVIDE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1542) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924151.
- HOW ENGLISH TRAVELED OVERSEAS. See LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- HOW OUR SENSES FOOL US (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.176) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924203.
- HOW SHEIK CAN YOU GET. See CAPTAIN NICE.
- HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17175.
- HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS. Ealing Corp. 4 min., si., color, 8 mm. (Animal & plant life) © Ealing Corp.; 1Mar65; MP17176.
- HOW THE AUTOMOBILE RUNS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17339.
- HOW TO INCORPORATE (Filmstrip) Section of Corporation, Banking & Business Law. 72 fr., color, 35 mm. (Corporate law series, presentation 2) © American Bar Assn.; 16Jun67; JP10292.
- HOW TO MAKE A BUNDLE (Filmstrip) Chrysler Institute. Made by Ross Roy. 50 fr., color, 35 mm. © Chrysler Corp.; 14Sep67; JP10517.
- HOW TO SUCCEED IN LOAFING WITHOUT REALLY TRYING. See THE RED SKELTON HOUR.
- HOW TO USE THE READERS GUIDE TO PERIODICAL LITERATURE. See ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.
- HOW YOUNG I WAS. See U.S.A.: PHOTOGRAPHY.
- HOW YOUR NOSE KNOWS. See THE FIVE SENSES.
- HUGO HERE, HUGO THERE. Hal Seeger. 5 min., color, 16 mm. (Batfink no.91) © Hal Seeger; 15Aug67; LU3536.
- HUGO THE CRIMEFIGHTER. Hal Seeger. 5 min., sd., b&w, 16 mm. (Batfink no.76) © Hal Seeger; 21Jun67; LU3523.
- HUGO'S HOKE. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.63) © Hal Seeger; 1Jun67; LU3506.
- THE HULA DOLL AFFAIR. See THE MAN FROM U.N.C.L.E.
- HUMAN NATURE AND ORGANIZATION REALITIES. BNA Films, a division of Bureau of National Affairs. 28 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17016.
- HUNTER. See POINT BLANK.
- HUNTING WITH THE ESKIMO. See THE ESKIMOS OF ST. LAWRENCE ISLAND.
- HURRY SUNDOWN. Sigma Productions. Released by Paramount Pictures Corp. 144 min., sd., color, 35 mm. Panavision. Based on the novel by K. B. Gilden. © Sigma Productions, Inc.; 31Dec66; LP34464.
- I AM THE LATE DIANA HAYS. See RUN FOR YOUR LIFE.
- I LOVE LITTLE PUSSY. See OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E.
- I REMEMBER MAMMA, WHY CAN'T YOU REMEMBER ME? See MY MOTHER, THE CAR.
- I'D RATHER DO IT MYSELF, MOTHER. See MY MOTHER, THE CAR.
- IF AT FIRST. See MY THREE SONS.
- IF BICYCLES COULD TALK. Aetna Life & Casualty. 14 min., sd., color, 16 mm. © Aetna Life & Casualty; 16Mar67 (in notice: 1966); MP16889.
- IF YOU COULD SEE THE EARTH. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 3May67; MP17150.
- IKE WILLIAMS VS. JOSE GATICA BOXING CONTEST OF JANUARY 5, 1951, AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17058.
- IKEBANA FOR EVERYONE. Lillia F. Krieger. Made by Pacific Films. 23 min., sd., color, 16 mm. © Lillia F. Krieger; 18May67; MP16930.
- I'M THROUGH BEING A NICE GUY. See MY MOTHER, THE CAR.
- IMAGES OF LEONARD BASKIN. Forma Art Associates. Made by Warren Forma. 28 min., sd., color, 16 mm. (Artists at work) © Forma Art Associates, Ltd.; 25May65; MP17349.
- IMPERIAL PRESENTS AN ELEGANT MOTOR CAR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10354.
- IMPROVING THREE-WAY COMMUNICATIONS. American Management Assn. 24 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17223.
- IN ANY LANGUAGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- IN LIKE FLINT. Saul David Productions. Released by Twentieth Century-Fox Film Corp. 114 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 15Mar67; LP34450.
- IN REVERSE. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16900.
- IN THE HEAT OF THE NIGHT. Mirisch Corp. Released by United Artists. 109 min., sd., color, 35 mm. Based on a novel by John Ball. © Mirisch Corp.; 2Aug67; LP34525.
- THE INCIDENT. Moned Associates. Released by Twentieth Century-Fox Film Corp. 11 reels, sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 6Nov67; LP34997.
- THE INDIAN AFFAIRS AFFAIR. See THE MAN FROM U.N.C.L.E.
- INDONESIA, THE TROUBLED VICTORY. See THE BATTLE FOR ASIA.
- INDUSTRIAL ENGINEERING. See INDUSTRY IN 20TH CENTURY AMERICA.
- INDUSTRY IN 20TH CENTURY AMERICA (Filmstrip) Society for Visual Education. 5 filmstrips, color, 35 mm. With Teacher's guides. Contents: A636-2--636-6: Industrial engineering. 49 fr.--Production engineering. 47 fr.--Plant engineering. 42 fr.--Manufacturing. 47 fr.--Quality control. 55 fr. Authors: Raymond M. Anderson & William L. Clanton. © Society for Visual Education, Inc.; 30Nov67; A957989.
- INEQUALITIES, SETS AND NUMBERS. See USING SETS AND NUMBERS.
- THE INFLUENCE OF FEAR. See FOR THE PEOPLE.
- INFORMATIONAL DEVICES. American Automobile Assn. 6 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17324.
- INGEMAR JOHANSSON VS. JOE BYGRAVES BOXING CONTEST OF FEBRUARY 19, 1962 AT GOTHENBURG. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17115.
- THE INITIATION. See IT'S ABOUT TIME.
- INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS. Schering Corp. Made by Kevin Donovan Films. 15 min., sd., color, 16 mm. © Schering Corp.; 1Mar67 (in notice: 1966); MP16958.
- INLAND WATERWAYS (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.829) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30Oct66; A924174.
- INSECTS AND THEIR HOMES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17415.

- INSIDER. See  
THE ROAD WEST.
- INSTALLING SPARK PLUG WIRE TERMINALS. Raybar Technical Films. 4 min., si., color, 8 mm. © Ealing Corp.; 30Jun66; MP16945.
- INSULATORS AND CONDUCTORS. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17544.
- INSURANCE SECRETARY POOL. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case no.9) © American Management Assn., Inc.; 3Jan67; MP17239.
- INTEGERS. See  
FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- INTERESTING FACTS ABOUT YOUR LANGUAGE. See  
LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- THE INTERIOR WEST: THE LAND NOBODY WANTED. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 21Nov66; MP17527.
- INTERLUDE OF MERCY. See  
LASSIE.
- INTERPRETING MAPS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.831) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924176.
- INTO THE WIDOW'S WEB. See  
THE BIG VALLEY.
- INTRODUCING LOCUS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1160) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924160.
- INTRODUCTION. See  
1967 CHEVROLET TRUCK CAB BUILD.
- INTRODUCTION TO CONTOUR DRAWING. Film Associates of California. 12 min., sd., color, 16 mm. © Film Associates of California; 24Feb67; MP16931.
- INTRODUCTION TO ELECTROSTATICS. Ealing Corp. 4 min., si., color, 8 mm. Ealing Corp.; 1Mar67; MP17543.
- INTRODUCTION TO SETS. See  
USING SETS AND NUMBERS.
- AN INTRODUCTION TO THE CAP SYSTEM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 37 fr., b&w, 35 mm. (Master technicians service conference, session no.67-12) © Chrysler Corp.; 23Aug67; JP10351.
- INTRODUCTION TO THE MINERALS (Filmstrip) Carolina Biological Supply Co. 54 fr., color, 35 mm. © Carolina Biological Supply Co.; 2Dec67; Jp10538.
- INWADERS. See  
THE BIG VALLEY.
- INVERSE VARIATION (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1159) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924159.
- INVESTIGATIONS INTO BACTERIAL HEREDITY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1544) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924153.
- THE IPRESS FILE. Rank Organization. Released by Universal Pictures Co. 107 min., sd., color, 35 mm. Techniscope. Len Deighton's Ipress file. © Steven, S.A.; 30Oct65; LP34492.
- IS BIG TOWN BURNING? See  
CAPTAIN NICE.
- THE ISLAND CALLED ELLIS. See  
PROJECT TWENTY.
- AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY. Ohio State University. Made by Motion Picture Division. 12 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17144.
- IT HAPPENED ONE NUT. See  
THE RED SKELTON HOUR.
- IT TASTES O.K. BUT SOMETHING'S MISSING. See  
CAPTAIN NICE.
- ITALIAN CONQUEST OF ETHIOPIA. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.133) NM: compilation. © Thorne Films, Inc.; 22May67; MP17289.
- ITALIAN FARM FAMILY. McGraw-Hill Book Co. Made by Centron Corp. 11 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 30Dec66; MP17422.
- IT'S ABOUT TIME. Redwood Productions. Canada. Approx. 26 min. each, sd., b&w, 16 mm. Produced in association with Gladasya Productions & United Artists Television. © Redwood-Gladasya-UATV. And then I wrote happy birthday to you. © 31Aug66; LP34758. Androcles and Clon. © 10Nov66; LP34770. The broken idol. © 22Nov66; LP34772. Cave family swingers. © 24Jan67; LP34753. Cave movies. © 3Nov66; LP34769. The champ. © 50Oct66; LP34764. The copper caper. © 8Sep66; LP34759. The courtship of Miles Gronk. © 22Sep66; LP34763. Have I got a girl for you. © 60Oct66; LP34765. The initiation. © 16Sep66; LP34761. King Hec. © 6Dec66; LP34774. Love me, love my nook. © 17Nov66; LP34771. Mark your ballots. © 7Oct66; LP34766. The mother-in-law. © 2Nov66; LP34767. Our brothers' keepers. © 1Feb67; LP34755. The rainmakers. © 21Sep66; LP34762. The sacrifice. © 29Nov66; LP34773. School days, school days. © 14Feb67; LP34757. Shad Rack and other tortures. © 16Jan67 (in notice: 1966); LP34752.
- The stone age diplomats. © 25Jan67; LP34754. The stowaway. © 21Dec66; LP34775. Tailor-made hero. © 12Sep66; LP34760. To catch a thief. © 23Dec66; LP34776. To sign or not to sign. © 8Feb67; LP34756. Twentieth century, here we come. © 30Dec66; LP34777. Which doctor's witch. © 3Nov66; LP34768. THE IT'S ALL GREEK TO ME AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- IT'S FOR THE BIRDS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 26May67; LP34763.
- IT'S RACING TIME. Walter Schwimmer, Inc. 30 min., sd., color, 16 mm. © Walter Schwimmer, Inc.; 25Aug67; MU7858.
- IWO JIMA: AMPHIBIOUS ASSAULT. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.148) NM: compilation. © Thorne Films, Inc.; 22May67; MP17293.

## J

- JACK AND THE BEANSTALK. See  
CHILDREN'S CLASSIC STORY SERIES.
- JACK OF DIAMONDS. Harris Associates. Released by Metro-Goldwyn-Mayer. 108 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 12Jul67; LP34512.
- JACK DEMPSEY VS. GEORGES CARPENTIER BOXING BOUT OF JULY 2, 1921, IN JERSEY CITY, NEW JERSEY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17085.
- JACK DEMPSEY VS. JACK SHARKEY BOXING CONTEST OF JULY 21, 1927 AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc. 19May67; MP17124.
- JACK JOHNSON VS. STANLEY KETCHEL FOR HEAVYWEIGHT CHAMPIONSHIP, OCTOBER 16, 1909, COLMA, CALIFORNIA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Feb67 (in notice: 1965); MP17437.
- JACK SHARKEY VS. SAILOR JIM MALONEY BOXING CONTEST OF MAY 20, 1927, AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17074.
- JACK SHARKEY VS. TOMMY LOUGHRAN, NEW YORK CITY, SEPTEMBER 26, 1929. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Jack Sharkey vs. Tommy Loughran in boxing contest ... New York City. © Turn of the Century Fights, Inc.; 20Apr67; MP17043.
- JACOB WAS A PLAIN MAN. See  
THE VIRGINIAN.
- JAMES A. REED, MISSOURI'S IRRECONCILABLE SENATOR. See  
LANDMARKS IN THE HISTORY OF MISSOURI.

- JAMES BOWIE, THE MAN WITH THE KNIFE. See LANDMARKS IN THE HISTORY OF TEXAS.
- JAMES MANCE GARNER, AN AMERICAN STATESMAN FROM UVALDE. See LANDMARKS IN THE HISTORY OF TEXAS.
- JAMES STEPHEN HOGG, TEXAS' FIRST NATIVE BORN GOVERNOR. See LANDMARKS IN THE HISTORY OF TEXAS.
- JAPAN: SHEENYA OF THE CITY. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Dec66; MP17357.
- JAPANESE MILITARY EXPANSION. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.132) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17297.
- THE JEAN ARTHUR SHOW. Universal Television. Approx. 27 min. each, sd., color, 35 mm. Universal Television, division of Universal City Studios, Inc. A long came a spider. © 28Nov66; LP34562. The lady and the gangster. © 5Dec66; LP34708.
- JERK BE NIMELE. See THE RED SKELTON HOUR.
- JERKULES. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.90) © Hal Seeger; 14Sep67; LU3540.
- JERSEY JOE WALCOTT VS. EZZARD CHARLES (THEIR THIRD FIGHT) HELD JULY 18, 1951 IN PITTSBURGH, PA. FOR THE WORLD'S HEAVYWEIGHT TITLE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17109.
- JET PILOT. See KID'S STUFF.
- THE JEWELS OF TOPANGO AFFAIR. See THE GIRL FROM U.N.C.L.E.
- JIMMY WILDE VS. PANCHE VILLA BOXING CONTEST OF JUNE 18, 1923 AT NEW YORK CITY FOR THE WORLD'S FLYWEIGHT TITLE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17121.
- THE JINGLE BELLS AFFAIR. See THE MAN FROM U.N.C.L.E.
- JOAN GOES TO MISERY. Fred Camper. 8 min., sd., color, 16 mm. © Fred Camper; 17Aug67; LP34803.
- JOB SATISFACTION AND MORALE. See BUILDING JOB SATISFACTION AND MORALE.
- JOBS IN MATHEMATICS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.395) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924195.
- JODY AND CISSY. See FAMILY AFFAIR.
- JOE LOUIS VS. ARTURO GODOY BOXING BOUT, THE SECOND FIGHT BETWEEN THEM, HELD ON JUNE 20, 1940, HELD IN NEW YORK CITY FOR THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17111.
- JOE LOUIS VS. BOB PASTOR BOXING BOUT, A WORLD'S HEAVYWEIGHT TITLE FIGHT, OF SEPTEMBER 20, 1939 HELD IN DETROIT, MICHIGAN (THEIR SECOND FIGHT) Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17108.
- JOE LOUIS VS. CHARLES RETZLAFF BOXING CONTEST OF JANUARY 17, 1936, AT CHICAGO, ILL. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Feb67; MP17040.
- JOE LOUIS VS. JACK ROPER HEAVYWEIGHT CHAMPIONSHIP TITLE BOUT HELD IN LOS ANGELES, CALIFORNIA, ON APRIL 17TH, 1939. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17068.
- JOE LOUIS VS. JOHNNY PAYCHEK BOXING BOUT OF MARCH 29TH, 1940, HELD IN NEW YORK CITY FOR THE TITLE OF HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17089.
- JOE LOUIS VS. KING LEVINSKY BOXING BOUT OF AUGUST 7, 1935, IN CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17047.
- JOE LOUIS VS. LEE SAVOLD BOXING CONTEST OF JUNE 15, 1951, HELD IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17075.
- THE JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Bellmar Enterprises. Joey discovers Jackie Clark. © 30Mar65 (in notice: 1964); LP34447.
- JOEY DISCOVERS JACKIE CLARK. See THE JOEY BISHOP SHOW.
- THE JOHN GARY SHOW. Dena Corp. Approx. 60 min. each, sd., b&w, 16 mm. © Dena Corp. Guests: Bob Crane, John Banner, Vikki Carr, Roger Williams. Telecast: June 29, 1966. © 27Jun66; MP16905. Guests: Carol Lawrence, Lou Rawls, John Byner. Telecast: Aug. 24, 1966. © 22Aug66; MP16908. Guests: King Sisters, Jules Munshin, Pair Extraordinaire. Telecast: July 6, 1966. © 3Jul66; MP16906. Guests: Tim Conway, Vic Damone, Joanie Sommers. Telecast: July 13, 1966. © 8Jul66; MP16907.
- JOHN JOSEPH PERSHING, A SOLDIER FROM LACLEDE. See LANDMARKS IN THE HISTORY OF MISSOURI.
- JOHNNY KILBANE VS. EUGENE CRIQUI BOXING CONTEST OF JUNE 2ND, 1923, A TITLE FIGHT HELD IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17062.
- JONAH AND THE GREAT FISH (Filmstrip) Drummer Productions. Made by Joanne Shaunessy. 25 fr., color, 35 mm. © Joanne Shaunessy; 1Sep67; JP10495.
- JOSE TORRES VS. BOB OLSON BOXING CONTEST OF NOVEMBER 27, 1964 AT NEW YORK, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17119.
- JOSE TORRES VS. CHICK CALDERWOOD BOXING CONTEST OF OCTOBER 15, 1966, FOR THE LIGHT HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD IN SAN JUAN, PUERTO RICO. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17051.
- JOSE TORRES VS. WILLIE PASTRANO BOXING CONTEST OF MARCH 30, 1965, FOR THE WORLD'S LIGHT HEAVYWEIGHT CHAMPIONSHIP IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17084.
- JOSEPH PULITZER (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.835) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924180.
- JOSEPH PULITZER, MISSOURI'S IMMIGRANT EDITOR. See LANDMARKS IN THE HISTORY OF MISSOURI.
- JOURNEY INTO FLIGHT. Travel Ventures. Released by Paramount Pictures Corp. 11 min., sd., color, 35 mm. © Travel Ventures, Inc.; 10Oct67; MP17404.
- THE JOY OF CHRISTMAS. See CHRISTMAS JOY.
- JUDGE ROY BEAN, LAW WEST OF THE PECOS. See LANDMARKS IN THE HISTORY OF TEXAS.
- JUDGMENT IN HEAVEN. See THE BIG VALLEY.
- JUDY AND THE BABY ELEPHANT. See DAKTARI.
- JUDY AND THE GORILLA. See DAKTARI.
- JUDY AND THE VULTURE. See DAKTARI.
- JUDY JITSU. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.97) © Hal Seeger; 28Sep67; LU3545.
- JUDY THE POACHER. See DAKTARI.
- JUDY'S HOUR OF PERIL. See DAKTARI.
- THE JUNGLE BOOK. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 81 min., sd., color, 35 mm. Inspired by Rudyard Kipling Mowgli stories. © Walt Disney Productions; 14Sep67; LP34804.
- JUNGLE MADNESS. Rowe Manufacturing. 2 min., sl., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34920.
- JUST FOR LAUGHS. See PLEASE DON'T EAT THE DAISIES.
- JUST OPEN THE DOOR. A. B. Dick Co. Made by Take Ten. 7 min., sd., color, 16 mm. © A. B. Dick Co.; 7Apr67; LP34812.
- JUST WHILE YOU'RE RESTING. See PLEASE DON'T EAT THE DAISIES.

## K

- KANSAS, E.A. (Filmstrip) C & A Productions. 108 fr., color, 35 mm. © C & A Productions, division of Graphic Research, Inc.; 10Aug67; JP10326.
- KANSAS, MM\* (Filmstrip) C & A Productions. 93 fr., color, 35 mm. © C & A Productions, division of Graphic Research, Inc.; 10Aug67; JP10324.
- KARATE'S DAY OFF. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.81) © Hal Seeger; 14Sep67; LU3538.
- KEEP TO THE RIGHT. See SING A SONG OF SAFETY.
- KEEPING TRACK! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Sep67; JUl1876.
- THE KEN FREEMAN MAT TECHNIQUES. Kenneth Freeman. 17 min., b&w. © Kenneth Freeman; 25Sep67; MU7859.
- KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE. Ohio State University. Made by Motion Picture Division. 27 min., color, sd., 16 mm. © Ohio State University; 10ct65; MP17146.
- KID GAVILAN VS. CHUCK DAVEY BOXING CONTEST, A WELTERWEIGHT TITLE FIGHT ON FEBRUARY 11, 1953, HELD IN CHICAGO, ILLINOIS. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17078.
- KID GAVILAN VS. TONY JANIRO BOXING CONTEST OF NOVEMBER 7, 1951 IN DETROIT, MICHIGAN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17130.
- KID'S STUFF. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. The babysitter. © 17Sep64; LP35021. Bringing in the wood. © 17Sep64; LP25020. Crayons. © 17Sep64; LP35023. Jet pilot. © 17Sep64; LP35022. The monkey jungle. © 17Sep64; LP35024.
- THE KILLING OF ONE HUMAN BEING. See FOR THE PEOPLE.
- KIM VISITS THE NETHERLANDS. United World Films. 18 min., sd., color, 16 mm. (Your world neighbors series) A Wharton International production. © United World Films, Inc.; 31Dec66; MP17354.
- KING CLARENCE. See DAKTARI.
- KING HEC. See IT'S ABOUT TIME.
- KING OF BLADES. National Film Board of Canada. Released by Columbia. 16 min., sd., color, 35 mm. Produced in association with Fletcher Film Productions, Ltd. © National Film Board of Canada; 31Dec65; MP17375.
- THE KING OF DIAMONDS AFFAIR. See THE MAN FROM U.N.C.L.E.
- KING OF THE CHEESE. Ohio State University. Made by Motion Picture Division. 16 min., sd., b&w, 16 mm. © Ohio State University; 1Nov65; MP17143.
- THE KLONDIKE GOLD RUSH. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm documents project) © Thorne Films, Inc.; 3Apr67 (in notice: 1966); MP17141.
- THE KNEE, HAND & WRIST, ELBOW, SHOULDER AND BACK. MB Productions. 1 reel, sd., color, 16 mm. (Taping techniques, pt.II) © MB Productions, Inc.; 31Jul67; MP17164.
- THE KNEE JOINT. Teaching Films. 16 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7878.
- KNOWING YOUR EMPLOYEES, INDIVIDUAL DIFFERENCES. American Management Assn. 19 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17229.
- THE KOOKY SPOOK AFFAIR. See THE GIRL FROM U.N.C.L.E.
- KWAJALEIN: JUNGLE WARFARE. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.147) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17301.

## L

- THE LADY AND THE GANGSTER. See THE JEAN ARTHUR SHOW.
- LADY IT'S COLD INSIDE (Filmstrip) Sales Training Dept. Made by Jam Handy Organization. 57 fr., color, 35 mm. © Admiral Corp.; 11Sep67; JUl1858.
- THE LAND OF BILK AND MONEY. See THE RED SKELTON HOUR.
- THE LAND OF UPPER EGYPT. See LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.
- LANDMARKS IN THE HISTORY OF ANCIENT EGYPT (Filmstrip) W. W. Coleman Film Enterprises. 5 filmstrips, color, 35 mm. Contents: The ancient land of Thebes. 48 fr.--Cairo, gateway to the west. 49 fr.--The land of upper Egypt. 51 fr.--Memphis on the delta. 51 fr.--The world of Tutankhamun. 48 fr. Written & produced by Walter Morrow Burks; original photograph by William E. Veerkamp. © W. W. Coleman Film Enterprises, Inc.; 1May67; JP10555.
- LANDMARKS IN THE HISTORY OF ANCIENT GREECE (Filmstrip) W. W. Coleman Film Enterprises. 10 filmstrips, color, 35 mm. Contents: The age of heroes. 49 fr.--The age of Pericles. 49 fr.--Alexander of Macedonia. 50 fr.--Athens, evolution of a polis. 48 fr.--The cliffs of Meteora. 44 fr.--Delphi, center of the universe. 40 fr.--The land of the Minocans. 48 fr.--Mycenae, ancient city of gold. 45 fr.--Sparta, a study in militarism. 41 fr.--The Well of Demeter. 46 fr. © W. W. Coleman Film Enterprises, Inc.; 1Dec66; JP10553.
- LANDMARKS IN THE HISTORY OF MISSOURI (Filmstrip) RMI Film Productions. 10 filmstrips, color, 35 mm. Contents: Carry Nation, Missouri's militant prohibitionist. 54 fr.--Charles Augustus Lindberg, builder of a dream. 53 fr.--Enoch H. Crowder, Mr. Judge Advocate General. 51 fr.--Harry S. Truman, a man of Independence. 81 fr.--James A. Reed, Missouri's irreconcilable senator. 50 fr.--John Joseph Pershing, a soldier from LaCade. 53 fr.--Joseph Pulitzer, Missouri's immigrant editor. 51 fr.--Sara Teasdale, a poet of loneliness. 50 fr.--Walter Williams, Missouri's first citizen of journalism. 53 fr.--William Rockhill Nelson, Missouri's editor, publisher, philanthropist. 53 fr. Written & produced by Walter Morrow Burks; original photograph by Maurice Prather. © RMI Film Productions; 16Nov67; JP10556.
- LANDMARKS IN THE HISTORY OF TEXAS (Filmstrip) RMI Film Productions & Coleman Film Enterprises. 11 filmstrips, color, 35 mm. Contents: The fall of the Alamo. 98 fr.--James Bowie, the man with the knife. 60 fr.--James Nance Garner, an American statesman from Uvalde. 60 fr.--James Stephen Hogg, Texas' first native born governor. 53 fr.--Judge Roy Bean, law west of the Pecos. 48 fr.--Lyndon Baines Johnson, a president from Texas. 62 fr.--Sam Houston, frontier statesman. 63 fr.--Samuel Talliaferro Rayburn, the squire of Bonham. 52 fr.--Stephen F. Austin, the father of Texas. 50 fr.--A tour of the Texas State Capitol. 63 fr.--William Sydney Porter alias O. Henry. 57 fr. © RMI Film Productions & Coleman Film Enterprises, Inc.; 16Nov67; JP10554.
- LANDS AND HISTORY. See THE LANDS OF SOUTHERN EUROPE.
- THE LANDS OF SOUTHERN EUROPE (Filmstrip) Educational Filmstrips. 3 filmstrips, color, 35 mm. Contents: Lands and history. 52 fr.--The people. 52 fr.--Making a living. 49 fr. Written by Mary Lee Nolan. © Educational Filmstrips; 1Nov67; JP10550.
- LAOS, THE FORGOTTEN WAR. See THE BATTLE FOR ASIA.
- LAREDO. Universal TV. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal TV unless otherwise indicated. The pride of the rangers. © 13Dec65; LP34709.
- LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp. Barney. © 2Apr67 (in notice: 1966); LP35049. Crisis at Devil's Gorge. © 15Jan67 (in notice: 1966); LP35048. Danger mountain. © 18Sep66 (in notices: 1966 & 1967); LP35050. Eighth life of Henry IV. © 5Mar67; LP35029. Fly away home. © 25Sep66; LP35043. Goliath. © 23Apr67; LP35033. The greatest gift. © 25Dec66; LP35045. Interlude of mercy. © 8Jan67; LP35025. Lassie and the buffalo. © 11Sep66; LP35042. Lassie baits a bear. © 9Oct66 (in notices: 1966 & 1967); LP35051. Lassie, the voyager, pt.1. © 16Oct66; LP35035. Lassie, the voyager, pt.2. © 23Oct66; LP35036.

- LASSIE.—Con.  
Lassie, the voyager, pt.3. © 30Oct66; LP35037.  
Lassie, the voyager, pt.4. 6Nov66; LP35038.  
Lassie, the voyager, pt.5-6. © 13Nov66; LP35039-35040.  
Lassie, the voyager, pt.7. © 27Nov66; LP35041.  
Lassie's litter bit. © 22Jan67; LP35026.  
Little Jim. © 4Dec66 (in notice: 1967); LP35052.  
Lure of the wild. © 12Mar67; LP35030.  
Most dangerous game. © 19Mar67; LP35031.  
Never look back. © 26Feb67; LP35028.  
Once upon a horse. © 1Jan67 (in notices: 1966 & 1967); LP35046.  
The protectors. © 5Feb67; LP35027.  
Return of the charm. © 9Apr67; LP35032.  
A time for courage. © 20Oct66; LP35044.  
Trapped. © 30Apr67; LP35034.  
Winged attack. © 16Apr67 (in notices: 1966 & 1967); LP35047.
- LASSIE, I MEAN, MOTHER COME HOME. See MY MOTHER, THE CAR.
- LAST TRAIN TO THE FAIR. See THE BIG VALLEY.
- LATHE DEPARTMENT. American Management Assn. 6 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.6) © American Management Assn., Inc.; 3Jan67; MP17236.
- LAURENT DAUTHUILLE VS. JEAN WALZACK BOXING CONTEST OF FEBRUARY 12, 1951, HELD IN PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17080.
- LAWRENCE LION. Wm. Wrigley, Jr. Co. 60 sec., sd., color, 16 mm. © Wm. Wrigley, Jr. Co.; 31Jul67; MU7848.
- LAY MY BURDEN DOWN. National Educational Television & Radio Center. 59 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 21Nov66; MP17154.
- LE ESCAPE GOAT. Mirisch-Geoffrey D-F. Released by United Artists Corp. 6 min., sd., color, 35 mm. © Mirisch-Geoffrey D-F; 29Jun67; LP34485.
- LEADIN' WITH STEVEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Sep67; JUl1865.
- THE LEAN YEARS. See THE ROAD WEST.
- LEANING OUT OF WINDOWS. See SING A SONG OF SAFETY.
- LEARNING TO STUDY YOUR STATE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8May67; MP17192.
- LEFT TURNS. American Automobile Assn. 3 min., sl., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17328.
- LEGACY. National Educational Television & Radio Center. Approx. 29 min. each, sd., b&w, 16 mm. © National Educational Television & Radio Center. Be with us now. © 10Oct65; MP16989.  
Bernini's Rome. © 24Oct65; MP16991.  
Commit or destruct. © 5Nov65; MP16997.  
1851, the crystal year. © 14Nov65; MP16994.  
Paracelsus. © 31Oct65; MP16992.  
The stones of Amiens. © 30Oct65; MP16988.  
The sun king. © 7Nov65; MP16993.  
Verdun. © 21Nov65; MP16995.  
A voice cries out. © 17Oct65; MP16990.  
West and the wind blowing. © 28Nov65; MP16996.
- LEGACY OF HATE. See THE VIRGINIAN.
- THE LEGEND OF EL BLANCO. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- THE LEGEND OF THE BOY AND THE EAGLE. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 48 min., sd., color, 35 mm. © Walt Disney Productions; 1Jun67; LP34466.
- LET THE BALL ROLL. See SING A SONG OF SAFETY.
- LET THEM LEARN. Encyclopaedia Britannica Corp. & Bell & Howell Co. 27 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp. & Bell & Howell Co.; 20Feb67; MP17212.
- THE LETHAL EAGLE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- LET'S REVIEW. Allstate Insurance Co. 27 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16903.
- THE LIBERATION OF NAZI CONCENTRATION CAMPS. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.157) NM: compilation. © Thorne Films, Inc.; 2Jun67; MP17300.
- LIBERATION OF ZOOSPORES IN THE ALGA STIGEOCLONIUM. Iowa State University of Science & Technology. 2 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16953.
- LIFE BEFORE BIRTH, PART I (Filmstrip) Time. Made by Life Filmstrips. 64 fr., color, 35 mm. Based on articles which have appeared in Life magazine. © Time, Inc.; 15Dec66; JP10540.
- LIFE BEFORE BIRTH, PART II (Filmstrip) Time. Made by Life Filmstrips. 91 fr., color, 35 mm. Based on articles which have appeared in Life magazine. © Time, Inc.; 15Dec66; JP10541.
- LIFE ENDEATH. Robert J. Kaplan. 7 min., sd., color, 16 mm. © Robert J. Kaplan; 24Jul67; MU7870.
- LIFE IN AN ESKIMO VILLAGE. See THE ESKIMOS OF ST. LAWRENCE ISLAND.
- LIFE IN THE OCEANS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1539) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A924148.
- LIFE ON A DAIRY FARM (Filmstrip) National Dairy Council. 46 fr., color, 35 mm. With Guide for the teacher. Appl. author: Anne Gilbert. © National Dairy Council; 11Apr67; JP10312.
- LIFE STORY OF THE GRASSHOPPER. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science: Animals without backbones) © Encyclopaedia Britannica Educational Corp.; 21Nov66; MP17147.
- LIGHTS, CAMERA, MOTHER. See MY MOTHER, THE CAR.
- LINE OF APOGEE. Lloyd Michael Williams. 46 min., sd., color, 16 mm. © Lloyd Michael Williams; 26Sep67; MP17402.
- LINGUISTIC BACKGROUND OF ENGLISH, GROUP I (Filmstrip) Society for Visual Education. 6 filmstrips, color, 35 mm. With teacher's guides & reading scripts. Contents: A131-1--A131-6: Words come to life. 47 fr.--What's in a name? 37 fr.--Our changing language. 43 fr.--The geography of language. 40 fr.--Interesting facts about your language. 46 fr.--How English traveled overseas. 41 fr. Authors: Harold G. Shane & June Grant Shane. © Society for Visual Education, Inc.; 23Oct67; A947198.
- LISTENING TO SOUNDS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 35 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10527.
- LITTLE JIM. See LASSIE.
- THE LITTLE JOHN DOE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- LITTLE OLD BUS (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 25 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940671.
- THE LITTLE RED HEN. Brigham Young University. 30 min., sd., color, 16 mm. A B.Y.U. production. © Brigham Young University; 15Jun67; LP34611.
- THE LITURGY OF THE EUCHARIST. See UNDERSTANDING THE LITURGY.
- THE LITURGY OF THE WORD. See UNDERSTANDING THE LITURGY.
- LIVESTOCK FARMER AND THE FOUR FLIES. See LIVESTOCK FARMERS AND THE FOUR FLIES.
- LIVESTOCK FARMERS AND THE FOUR FLIES. Iowa State University of Science & Technology. 22 min., sd., color, 16 mm. Appl. ti: The livestock farmer and the four flies. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 25Jan67; MP16947.
- LIVING IN MEXICO TODAY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Contents: A273-1--273-4. Northern Mexico and the central highlands.

\*EDUCATIONAL

- 48 fr.--The historical triangle, Mexico City, Cuernavaca and Pueblo. 39 fr.--Taxco, a Spanish colonial city. 38 fr.--Southern Mexico, the lowlands and the Yucatan Peninsula. 37 fr. With teacher's guides & reading scripts. Authors, A. B. Roberts & Glorlyl Parchert. © Society for Visual Education, Inc.; 90Oct67; A944317.
- LIVING THINGS ARE EVERYWHERE** (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1020) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924167.
- LOGO-MAT.** Jack Saunders Productions. 35 sec., sd., color, 16 mm. Appl. author: Jack Saunders. © Jack Saunders Productions; 7Jun67; MP17312.
- LONDON-AIRE LADIES HOSIERY COMMERCIAL.** London-Aire. 60 sec., sd., color, 16 mm. © Diane Golding & Jack Davis t.d.b.a. London-Aire, Ltd.; 19Oct66 (in notice: 1965); MP17022.
- LONDON-AIRE LADIES HOSIERY COMMERCIAL.** London-Aire. 120 sec., sd., color, 16 mm. © Diane Golding & Jack Davis t.d.b.a. London-Aire, Ltd.; 19Oct66 (in notice: 1965); MP17023.
- LONE WOMAN.** See THE ROAD WEST.
- LONG JOURNEY TO LEAVENWORTH.** See THE ROAD WEST.
- THE LONG HUNT.** See DAKTARI.
- LOOK HOW YOU SEE.** See THE FIVE SENSES.
- LOOKING AT MAMMALS.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Basic life science, The World of animals) © Encyclopaedia Britannica Educational Corp.; 22Mar67; MP16999.
- A LORICATE ROTIFER, REPRODUCTION AND FUNCTION OF BRACHIONUS CALYCIFLORUS.** Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 27Dec65; MP17264.
- LOSING JUST THE SAME.** National Educational Television & Radio Center. 59 min., sd., b&w, 16 mm. © National Educational Television & Radio Center; 28Nov66; MP17155.
- LOST DOLPHIN.** See FLIPPER.
- THE LOVE-INS.** Four Leaf Productions. Released by Columbia Pictures Corp. 86 min., sd., color, 35 mm. © Columbia Pictures Corp. & Four Leaf Productions, Inc.; 1Sep67; LP34866.
- LOVE ME, LOVE ME NOT.** See FAMILY AFFAIR.
- LOVE ME, LOVE MY GNOOK.** See IT'S ABOUT TIME.
- LOVE ME, LOVE MY MOUSE.** Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34746.
- THE LOW BLUE C AFFAIR.** See THE GIRL FROM U.S.C.L.E.
- LUIS FIRPO VS. JESS WILLARD BOXING BOUT OF JULY 12, 1923, HELD IN JERSEY CITY, NEW JERSEY.** Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. tl.: Luis Angel Firpo ... New Jersey. © Turn of the Century Fights, Inc.; 19May67; MP17086.
- LUNG SCANNING IN PULMONARY DISEASE.** E. R. Squibb & Sons. 35 min., sd., color, 16 mm. Produced with the cooperation of the Division of Biology & Medicine of the U.S. Atomic Energy Commission. © E. R. Squibb & Sons, Inc.; 15Mar67; MP17153.
- LURE OF THE WILD.** See LASSIE.
- LUV.** Manulis-Jalem Productions. Released by Columbia Pictures Corp. 95 min., sd., color, 35 mm. Panavision. Based upon the play by Murray Schisgal. © Manulis-Jalem Productions, Inc.; 1Aug67; LP34889.
- LYNDON BAINES JOHNSON, A PRESIDENT FROM TEXAS.** See LANDMARKS IN THE HISTORY OF TEXAS.

## M

**MCHALE'S COUNTRY CLUB CAPER.** See MCHALE'S NAVY.

**MCHALE'S NAVY.** Sto-Rev Co. Canada. Released by MCA-TV. Approx. 27 min. each, sd., b&w, 16 mm. © Sto-Rev Co. All ahead, empty. © 23Apr65 (in notice: 1963); LP34739.

**McHale's country club caper.** © 3Feb66; LP34736.

**My son, the skipper.** © 24Feb66; LP34738.

**A star fall on Taratupa.** © 18May65; LP34740.

**36-24-73.** © 17Feb66; LP34737.

**The wacky WAC.** © 13Jan66; LP34735.

**MACK AND MYER FOR HIRE.** Trans-Lux Television Corp. Approx. 12 min. each, sd., b&w, 16 mm. Appl. author: International Championships, Inc. © Trans-Lux Television Corp. The absent-minded professor & 30 others. © 24Apr64 (in notice: 1963); LP34651.

**All shook up & 5 others.** © 1Sep64 (in notice: 1963); LP34659.

**Black Friday & 22 others.** © 27Dec63; LP34647.

**The defective detective.** © 10Sep64 (in notice: 1963); LP34660.

**The different look & Myer's big deal.** © 13May64 (in notice: 1963); LP34653.

**The evictors & 4 others.** © 25May64 (in notice: 1963); LP34655.

**A face to forget & 3 others.** © 28Oct64 (in notice: 1963); LP34665.

**Finders weepers & 8 others.** © 22Sep64 (in notice: 1963); LP34661.

**The fish market & Scrambled eggs.** © 29Apr64 (in notice: 1963); LP34652.

**The great inventor & 5 others.** © 30Oct64 (in notice: 1963); LP34666.

**High polish.** © 11Jun64 (in notice: 1963); LP34656.

**The hotel clerks & 26 others.** © 30Dec63; LP34648.

**The paint store & 5 others.** © 21May64 (in notice: 1963); LP34654.

**The pay phone.** © 25Nov64 (in notice: 1963); LP34668.

**Peace and quiet & 3 others.** © 10Oct64 (in notice: 1963); LP34663.

**The poet & 5 others.** © 16Dec64 (in notice: 1963); LP34669.

**Quiet riot & 2 others.** © 27Feb64 (in notice: 1963); LP34650.

**The seance & 23 others.** © 1Jul64 (in notice: 1963); LP34657.

**The senator's dilemma & 8 others.** © 30Sep64 (in notice: 1963); LP34662.

**Some crust & 6 others.** © 20Nov64 (in notice: 1963); LP34667.

**The stair affair.** © 24Jan64 (in notice: 1963); LP34649.

**The surprise gift & 13 others.** © 7Aug64 (in notice: 1963); LP34658.

**Unhappy anniversary & The square pegs.** © 16Oct64 (in notice: 1963); LP34664.

**We need class & 2 others.** © 18Dec64 (in notice: 1963); LP34670.

**MCKINLEY.** Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.103) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17298.

**MAGNETO THE MAGNIFICENT.** Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.75) © Hal Seeger; 26Jul67; LU3529.

**THE MAGNIFICENT CLASSIC REVIVAL** (Filmstrip) Time. Made by Life Filmstrips. 67 fr., color, 35 mm. (America's arts & skills, pt.4) Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9942.

**THE MAGNIFICENT 5** (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 11Sep67; J11855.

**MAINTAINING EFFECTIVE DISCIPLINE.** American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17226.

**MAJOR HORACE BELL.** See DEATH VALLEY DAYS.

**MAKING A LIVING.** See THE LANDS OF SOUTHERN EUROPE.

**MAKING DECISIONS** (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.391) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924191.

**MAKING THE DESERT GREEN.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. 3d ed. of Irrigation farming. Appl. states prev. reg. 3Aug39, M9826. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 28Nov66; MP17000.

**MAKING YOUR NEIGHBORHOOD BETTER** (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1017) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924164.

\*FUNCTION

- MALE COMPANION. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. Based on a novel by Andre Couteaux. © Twentieth Century-Fox Film Corp.; 31Dec65; LP34465.
- MALE PERINEUM. Teaching Films. 18 min., color, 16 mm. (Cine-Prosector) © Teaching Films, Inc., division of A-V Corp.; 9Nov67; MU7877.
- A MAN CALLED DAGGER. Global Screen Associates. Released by Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. © Global Screen Associates, Inc.; 8Nov67; LP34999.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
- The abominable snowman affair. © 9Dec66; LP34716.
- The candidate's wife affair. © 4Nov66; LP34715.
- The deadly smorgasbord affair. © 13Jan67; LP34718.
- The her master's voice affair. © 16Sep66; LP34712.
- The hot number affair. © 10Mar67; LP34720.
- The pop art affair. © 21Oct66; LP34713.
- The suburbia affair. © 31Dec66; LP34717.
- The Thor affair. © 28Oct66; LP34714.
- The yo-ho-ho and a bottle of rum affair. © 20Jan67; LP34719.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
- The apple a day affair. © 24Mar67; LP34819.
- The cap and gown affair. © 14Apr67; LP34816.
- The come with me to the Casbah affair. © 11Nov66; LP34831.
- The concrete overcoat affair; part I. © 25Nov66; LP34829.
- The concrete overcoat affair; part II. © 2Dec66; LP34828.
- The five daughters affair; part I. © 31Mar67; LP34818.
- The five daughters affair; part II. © 7Apr67; LP34817.
- Galatea affair. © 30Sep66; LP34834.
- The hula doll affair. © 17Feb67; LP34822.
- The it's all Greek to me affair. © 3Feb67; LP34824.
- The jingle bells affair. © 23Dec66; LP34826.
- The Matterhorn affair. © 3Mar67; LP34821.
- The monks of St. Thomas affair. © 14Oct66; LP34832.
- The my friend the gorilla affair. © 16Dec66; LP34827.
- The Napoleon's tomb affair. © 27Jan67; LP34815.
- The off-Broadway affair. © 18Nov66; LP34830.
- The pieces of fate affair. © 24Feb67; LP34823.
- The sort of do-it-yourself dreadful affair. © 23Sep66; LP34835.
- The super colossal affair. © 7Oct67; LP34833.
- The take me to your leader affair. © 31Dec66; LP34825.
- The when in Roma affair. © 17Mar67; LP34820.
- THE MAN FROM U.N.C.L.E. Arena Productions. Released by Metro-Goldwyn-Mayer Television. 2 reels each, sd., color, 16 mm. Produced with NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
- The bat cave affair. © 1Apr66; LP34506.
- The Foreign Legion affair. © 18Feb66; LP34509.
- The Indian affairs affair. © 15Apr66; LP34504.
- The king of diamonds affair. © 11Mar66; LP34508.
- The minus-X affair. © 8Apr66; LP34505.
- The round table affair. © 25Mar66; LP34507.
- The virtue affair. © 3Dec65; LP34510.
- The Yukon affair. © 24Dec65; LP34511.
- MAN IN STREET. See [SPERRY RAND CORP. TELEVISION COMMERCIALS]
- MAN IN THE ANIMAL KINGDOM. See MAN'S BIOLOGICAL HERITAGE.
- MAN THE BUILDER. Celotex Corp. Made by Jim Walter Corp. 25 min., sd., color, 16 mm. © Jim Walter Corp.; 7Aug67; MU7847.
- MAN USES AND CHANGES THE LAND. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 24May67; MP17194.
- THE MAN WHO DIDN'T WANT GOLD. See DEATH VALLEY DAYS.
- THE MAN WHO FLIES LIKE A PIGEON. See CAPTAIN NICE.
- MAN WHO HAD NO ENEMIES. See RUN FOR YOUR LIFE.
- THE MAN WHO WOULDN'T DIE. See DEATH VALLEY DAYS.
- MAN WITH THE THREE BLUE EYES. See CAPTAIN NICE.
- THE MANAGEMENT OF HUMAN ASSETS. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17018.
- MANEUVERS COURSE (Filmstrip) Sanderson Films. 7 filmstrips, color, 35 mm. Contents: Section: E, side 1. 53 fr. --E, side 2. 44 fr.--F, side 1. 56 fr.--F, side 2. 38 fr.--G. 73 fr.--H, side 1. 51 fr.--H, side 2. 35 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 16Aug67; JP10504, 10500, 10503, 10501, 10505, 10499, 10502.
- MAN'S BIOLOGICAL HERITAGE (Filmstrip) Educational Filmstrips. 5 filmstrips, color, 35 mm. Contents: Man's search for his ancestors. 53 fr.--Man in the animal kingdom. 50 fr.--Fossil man, part I. 51 fr. --Fossil man, part II. 52 fr.--Race: the study of human variation. 53 fr. Written by Mary Lee Nolan. © Educational Filmstrips; 15Dec67; JP10549.
- MAN'S SEARCH FOR HIS ANCESTORS. See MAN'S BIOLOGICAL HERITAGE.
- MANUAL GEARSHIFT. American Automobile Assn. 5 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17355.
- MANUEL ORTIZ VS. LUIS CASTILLO BOXING CONTEST OF FEBRUARY 25, 1946 AT SAN FRANCISCO, CALIFORNIA, FOR WORLD'S BANTAMWEIGHT TITLE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17131.
- MANUFACTURING. See INDUSTRY IN 20TH CENTURY AMERICA.
- MANY HAPPY NO-RETURNS. See MY MOTHER, THE CAR.
- THE MANY LOVES OF DOBIE GILLIS. Twentieth Century-Fox Television. Approx. 30 min. each, sd., b&w, 35 mm. © Twentieth Century-Fox Television, Inc., Martin Manulis Productions, Inc. & Selby-Lake, Inc.
- Baby shoes. © 14Feb61; LP34725.
- The call of the like wild. © 8May63; LP34787.
- The Devil and Dobie Gillis. © 15May63; LP34788.
- Dobie goes beatnik. © 4Oct60; LP34729.
- Drag strip Dobie. © 1Nov60; LP34728.
- Move over Perry Mason. © 30Oct61; LP34724.
- The prettiest collateral in town. © 22Mar60; LP34726.
- The unregistered nurse. © 17May60; LP34727.
- What makes the varsity drag. © 10Oct62; LP34722.
- Will the real Santa Claus please come down the chimney? © 28Nov62; LP34723.
- MAP READING AND TRIP PLANNING. See SPORTSMANLIKE DRIVING.
- MARA OF THE WILDERNESS. Unicorn Productions. Released by Allied Artists Pictures Corp. 90 min., sd., color, 35 mm. © Unicorn Productions, Inc.; 1Jan65 (in notice: 1964); LP34671.
- MARCEL THIL VS. FRED APOSTOLI BOXING CONTEST OF SEPTEMBER 23, 1937 AT NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17128.
- MARINE RESOURCES. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- THE MARK OF A MANAGER (Filmstrip) Hoover Co. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Hoover Co.; 11Sep67; JUL1868.
- MARK TWAIN, A BIOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 32 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1025) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924172.
- MARK YOUR BALLOTS. See IT'S ABOUT TIME.
- MARMALADE. See FAMILY AFFAIR.
- MARRIAGE AND CAREER (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.399) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924199.



- MARYLAND FROM COAST TO COAST, PT.1-2 (Filmstrip) Maryland Academy of Sciences. 2 filmstrips (56 fr. each) color, 35 mm. Appl. author: Charles J. Stine. © Maryland Academy of Sciences; 1May67; A955726.
- MASAHIKO (FIGHTING) HARADA VS. JOE MEDEL, TOKYO, JAPAN, SEPTEMBER 26, 1964. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Fighting Harada vs. Joe Medel ... Japan. © Turn of the Century Fights, Inc.; 18May67; MP17077.
- THE MATA HARI AFFAIR. See THE GIRL FROM U.N.C.L.E.
- A MATTER FOR EXPERTS. See FAMILY AFFAIR.
- A MATTER OF CONCENTRATION. See PLEASE DON'T EAT THE DAISIES.
- THE MATTER OF SCHOOL. See FAMILY AFFAIR.
- THE MATTERHORN AFFAIR. See THE MAN FROM U.N.C.L.E.
- MATURATION OF GAMETES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1537) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924146.
- MAX BAER VS. LOU NOVA, SECOND FIGHT, BOXING CONTEST OF APRIL 4, 1941, HELD IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17072.
- MAX BAER VS. TONY GALENTO BOXING BOUT OF JULY 2, 1940, IN JERSEY CITY, NEW JERSEY. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17070.
- MAX SCHMELING VS. JACK SHARKEY BOXING CONTEST, FIRST FIGHT, OF JUNE 12TH, 1930, HELD IN NEW YORK CITY FOR THE VACANT HEAVYWEIGHT CHAMPIONSHIP TITLE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17087.
- MAX SCHMELING VS. YOUNG STRIBLING BOXING BOUT OF JULY 3, 1931, HELD AT CLEVELAND, OHIO. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17052.
- MAY I HAVE THE LAST DANCE. See CAPTAIN NICE.
- THE MEAN GREEN MIDGET. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.70) © Hal Seeger; 12Jul67; LU3526.
- MEAN PROPORTION AND RIGHT TRIANGLES (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1161) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924161.
- MEANING IN MODERN PAINTING? PART I. Encyclopaedia Britannica Educational Corp. 23 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Jun67; MP17530.
- MEANING IN MODERN PAINTING, PART II. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Jun67; MP17531.
- THE MEASURE OF TIME (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 5May67; JP10309.
- MEASUREMENT. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- MEASUREMENT OF RESISTANCE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.657) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924187.
- MECHANICS OF DEN OPERATION; or, What did I ever do before I became a Den Mother? (Filmstrip) Boy Scouts of America. 54 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JP10487.
- MELANIE. See THE VIRGINIAN.
- MELINDA. See MY THREE SONS.
- MEMPHIS ON THE DELTA. See LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.
- MERRY MAKER. See HALT, WHO GROWS THERE? THINK OR SINK.
- METALS OF GROUPS IA AND IIA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.659) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924189.
- A METHOD OF TEACHING. See TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL.
- THE METHODS OF CUB SCOUTING (Filmstrip) Boy Scouts of America. 83 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JP10490.
- MIDAS MAN. See THE BIG VALLEY.
- MID-SIZE FIVE. See SPORT SATELLITE.
- MIKE THE MIMIC. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.82) © Hal Seeger; 28Sep67; LU3546.
- THE MINUS-X AFFAIR. See THE MAN FROM U.N.C.L.E.
- MISS RABBIT AND HER FRIENDS (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 25 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940676.
- MR. CRANE AND MR. FOX (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 23 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940675.
- MR. WINLUCKY. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 29Nov67; LP34964.
- MRS. BEASLEY, WHERE ARE YOU? See FAMILY AFFAIR.
- MRS. DOVE AND MR. CAT (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 25 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940672.
- THE MODERN CORPORATION. National Assn. of Secondary School Principals. Made by Sutherland Educational Films. 28 min., sd., color, 16 mm. Produced in cooperation with Alfred P. Sloan Foundation. Appl. author: John Sutherland. © Alfred P. Sloan Foundation; 15Dec66; MP17091.
- MODERN MADCAP. See THE BLACKSHEEP BLACKSMITH.
- MODERN MATHEMATICS FOR THE ELEMENTARY SCHOOL TEACHER; 28 lessons. Florida State University. 30 min. each, sd., b&w. © Florida State University, George F. Green, Jr. & Robert Kalin; 10Aug67; MU7849.
- MODERN OBSTETRICS: NORMAL DELIVERY. Ortho Pharmaceutical Corp. Made by Sturgis-Grant Productions. 27 min., sd., color, 16 mm. Sponsored by the American Medical Assn. & American College of Obstetricians & Gynecologists. © Ortho Pharmaceutical Corp.; 19May64; MP17346.
- MODERNIZING CREDIT PLAN (Filmstrip) Sears, Roebuck & Co. 41 fr., color, 35 mm. © Sears, Roebuck & Co.; 26Jul67; JUL1836.
- MOMENT OF TRUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Sep67; JUL1884.
- MOMENTS OF FORCE AND TORQUE (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.653) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30Oct66; A924183.
- MONDO KEYHOLE. Horizon Productions. Released by Art Films International. 79 min., sd., b&w, 35 mm. A Lamb-Graham production. © Horizon Productions; 23Aug66; LP34801.
- MONKEY JUNGLE. See KID'S STUFF.
- THE MONKS OF ST. THOMAS AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE MONTORI DEVICE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE. Coronet Instructional Films. Made by Gakken Co. 19 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17197.

- MORE CLOSING POWER FOR YOU WITH EXPANDED REFIIP FOR TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Sep67; J111882.
- MORE HEART. Cardwell Westinghouse Co. Made by Wilding. 7 min., sd., color, 16 mm. © Cardwell Westinghouse Co.; 23Jun67; MP17307.
- MORE SINGLE-LETTER-SOUNDS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 37 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10529.
- MORE SOUNDS IN RHYMES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10531.
- MORE THAN A MIRACLE. Metro-Goldwyn-Mayer. 104 min., sd., color, 35 mm. Franscope. © Metro-Goldwyn-Mayer, Inc.; 28Sep67; LP34785.
- MOROCO: CHAOU! FACES HIS FUTURE. United World Films. 20 min., sd., color, 16 mm. © United World Films, Inc.; 31Dec66; MP17358.
- MORPHOLOGY OF THE SHARK. Ohio State University. 8 min., sd., color, 16 mm. © Ohio State University; 1Sep65 (in notice: 1964); MP17272.
- MOST DANGEROUS GAME. See LASSIE.
- THE MOST EXPENSIVE SARDINES IN THE WORLD. See FLIPPER.
- THE MOTHER-IN-LAW. See IT'S ABOUT TIME.
- MOTHER KNOWS BEST. See THE RED SKELTON HOUR.
- THE MOTHER MUFFIN AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE MOTHER TONGUE. See FAMILY AFFAIR.
- MOTIVATION THROUGH JOB ENRICHMENT. BNA Films, a division of Bureau of National Affairs. 28 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17019.
- MOTOR VEHICLE LAWS. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP17341.
- THE MOULIN RUSE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- MOUNTAINS AND BASINS. See TEXAS GEOGRAPHY.
- MOUSE AND LION (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 27 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940673.
- THE MOVE IS UP (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10350.
- MOVE OVER PERRY MASON. See THE MANY LOVES OF DOBIE GILLIS.
- MOWGLI. See THE JUNGLE BOOK.
- MUCH ADO ABOUT NAGGING. See THE RED SKELTON HOUR.
- MULTI-SPOT WELDER OPERATIONS. See 1967 CHEVROLET TRUCK CAB BUILD.
- THE MUMMY'S SHROUD. Seven Arts-Hammer Film Productions. Released by Twentieth Century-Fox Film Corp. 10 reels, sd., color, 35 mm. From an original story by John Elder. © Hammer Film Productions, Ltd.; 31Dec66; LP34488.
- THE MUNICH CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 3Apr67 (in notice: 1966); MP17249.
- MURDERED PARTY. See THE BIG VALLEY.
- MUSCLES OF THE ANTERIOR FOREARM. Teaching Films. 14 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7873.
- MUSICAL NOTES (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1022) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924169.
- MY DAD, THE ATHLETE. See MY THREE SONS.
- MY DADDY THE ASTRONAUT. Paramount Pictures Corp. 7 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr67; MP16982.
- THE MY FRIEND THE GORILLA AFFAIR. See THE MAN FROM U.N.C.L.E.
- MY LIFE TO LIVE? Del Nett. 25 min., b&w, 16 mm. © Del Nett; 9Oct67; LU3551.
- MY MOTHER, THE CAR. Cottage Industries. Approx. 30 min. each, sd., color, 16 mm. Produced in association with United Artists Television. © Cottage Industries & United Artists. And leave the drive-in to us. © 24Nov65; LP34912.
- Burned at the steak. © 29Sep65; LP34749.
- For whom the horn honks. © 18Nov65; LP34911.
- Hey, lady, your slip isn't showing. © 9Dec65; LP34914.
- I remember mamma, why can't you remember me? © 4Jan66; LP34916.
- I'd rather do it myself, Mother. © 17Jan66; LP34917.
- I'm through being a nice guy. © 5Oct65; LP34750.
- Lassie, I mean, mother come home! © 21Sep65; LP34748.
- Lights, camera, Mother. © 19Oct65; LP34908.
- Many happy no-returns. © 9Dec65; LP34913.
- My son, the judge. © 16Nov65; LP34751.
- My son, the ventriloquist. © 5Nov65; LP34910.
- Shine on, shine on, honeymoon. © 16Dec65; LP34915.
- TV or not TV. © 29Oct65; LP34909.
- What makes Auntie freeze. © 17Sep65; LP34747.
- MY MOTHER'S NAME IS FRED. See PLEASE DON'T EAT THE DAISIES.
- MY PAL DAD. See MY THREE SONS.
- MY SON, MY SON. See THE BIG VALLEY.
- MY SON, THE ACTOR. See PLEASE DON'T EAT THE DAISIES.
- MY SON, THE BULLFIGHTER. See MY THREE SONS.
- MY SON, THE GENIUS. See PLEASE DON'T EAT THE DAISIES.
- MY SON, THE JUDGE. See MY MOTHER, THE CAR.
- MY SON, THE KILLER. See RUN, BUDDY, RUN.
- MY SON, THE SKIPPER. See MCHALE'S NAVY.
- MY SON, THE VENTRILQUIST. See MY MOTHER, THE CAR.
- MY THREE SONS. Don Pedderson Productions. Approx. 30 min. each, sd., b&w, 16 mm. Appl. author: Mac-Fedd Co. © Columbia Broadcasting System, Inc. Arrivederci, Robbie. © 6Oct66; LP34628.
- The awkward age. © 17Nov66; LP34623.
- The best man. © 16Feb67; LP34641.
- Both your houses. © 5Jan67; LP34632.
- Charley o' the seven seas. © 9Mar67; LP34706.
- Ernie and the O'Grady. © 6Apr67; LP34636.
- Ernie's crowd. © 30Mar67; LP34637.
- Ernie's folly. © 23Mar67; LP34638.
- Falling star. © 8Dec66; LP34621.
- Fiddler under the roof. © 3Nov66; LP34625.
- Fly away home. © 15Sep66; LP34631.
- Forget me not. © 22Sep66; LP34630.
- The good earth. © 2Feb67; LP34643.
- Good guys finish last. © 29Sep66; LP34629.
- Grandma's girl. © 22Dec66; LP34619.
- Happy birthday, world. © 10Nov66; LP34624.
- Help, the gypsies are coming. © 16Mar67; LP34639.
- If at first. © 13Oct66; LP34627.
- Melinda. © 2Mar67; LP34705.
- My dad; the athlete. © 26Jan67; LP34644.
- My pal dad. © 12Jan67; LP34646.
- My son, the bullfighter. © 9Feb67; LP34642.
- Now in my day. © 23Feb67; LP34640.
- A real nice time. © 1Dec66; LP34622.
- Robbie's underground movie. © 20Oct66; LP34626.
- The sky is falling. © 13Apr67; LP34635.
- So long, Charlie, hello. © 20Apr67; LP34634.
- Stag at bay. © 8Sep66; LP34618.
- TV or not TV. © 19Jan67; LP34645.
- Tramp or Ernie. © 15Dec66; LP34620.
- Weekend in Paradise. © 27Apr67; LP34633.
- You saw a what? © 29Dec66 (in notice: 1967); LP34704.
- MYCENAE, ANCIENT CITY OF GOLD. See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- MYER'S BIG DEAL. See MACK AND MYER FOR HIRE.

THE MYSTERY OF THUG ISLAND. Liber Film & Eichberg Film. Released by Columbia Pictures Corp. 88 min., sd., color, 35 mm. Based on the novel by Emilin Salgari. © Columbia Pictures Corp.; 1May66; LP34502.

## N

NAPOLEON BLOWNAPART. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.73) © Hal Seeger; 14Jun67; LU3512.

THE NAPOLEON'S TOMB AFFAIR. See THE MAN FROM U.N.C.L.E.

NATHANIEL HAWTHORNE, THE MAN AND HIS WORKS. See GREAT NOVELS AND THEIR AUTHORS, GROUP I.

THE NATURE OF LEADERSHIP. American Management Assn. 30 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17228.

NEEDS MAKE THE DIFFERENCE (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 45 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Sep67; JUL1870.

NESTING REDWINGED BLACKBIRDS. Ohio State University. 8 min., sd., color, 16 mm. © Ohio State University; 10ct65; MP17273.

THE NETHERLANDS, PART I: A CROWDED, INDUSTRIOUS NATION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 45 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10480.

THE NETHERLANDS, PART II: A LOW, FLAT LAND (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10481.

NEVER A DULL MOMENT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy. 51 fr., color, 35 mm. © Chrysler Corp.; 20Oct67; JP10516.

NEVER LOOK BACK. See LASSIE.

THE NEW AGE IN JAPAN. Dept of Education for Missions, National Council of Churches of Christ in the U.S.A. Made by Broadcasting Film Commission. 19 min., sd., color, 16 mm. Produced in cooperation with Audio-Visual Aids Commission of the National Christian Church of Japan. © Broadcasting Film Commission (in notice: Broadcasting & Film Commission); 10Jul67; MP17373.

A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT. E. R. Squibb & Sons. Made by Sturgis-Grant Productions. 39 min., sd., color, 16 mm. © E. R. Squibb & Sons, Inc.; 19Apr67; MP16939.

THE NEW DEAL: C.C.C. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.127) NM: compilation. © Thorne Films, Inc.; 22May67; MP17286.

THE NEW DEAL: T.V.A. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.128) NM: compilation. © Thorne Films, Inc.; MP17287.

THE NEW DEAL: W.P.A. Thorne Films. 4 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.126) NM: compilation. © Thorne Films, Inc.; 1Feb67; MP17281.

NEW YORK 100. Martha Jackson. Made by Red Parrot Film Productions. 16 min., sd., color, 16 mm. Appl. author: Martha Jackson, employer for hire. © Martha Jackson; 21Aug67; MP17426.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. v.38.

282. © 23May67; MP16967.  
283. © 26May67; MP16968.  
284. © 30May67; MP16969.  
285. © 2Jun67; MP16970.  
286. © 6Jun67; MP16971.  
287. © 9Jun67; MP16972.  
288. © 13Jun67; MP16973.  
289. © 16Jun67; MP16974.  
290. © 20Jun67; MP17030.  
291. © 23Jun67; MP17031.  
292. © 27Jun67; MP17032.  
293. © 30Jun67; MP17033.

294. © 4Jul67; MP17034.  
295. © 7Jul67; MP17035.  
296. © 11Jul67; MP17036.  
297. © 14Jul67; MP17037.  
298. © 18Jul67; MP17134.  
299. © 21Jul67; MP17133.  
300. © 25Jul67; MP17135.  
301. © 28Jul67; MP17136.  
302. © 1Aug67; MP17184.  
303. © 4Aug67; MP17185.

v.39.  
200. © 8Aug67; MP17186.  
201. © 11Aug67; MP17187.  
202. © 15Aug67; MP17188.  
203. © 18Aug67; MP17189.  
204. © 22Aug67; MP17241.  
205. © 25Aug67; MP17242.

206. © 29Aug67; MP17221.  
207. © 1Sep67; MP17222.  
208. © 5Sep67; MP17266.  
209. © 8Sep67; MP17267.  
210. © 12Sep67; MP17268.  
211. © 15Sep67; MP17269.  
212. © 19Sep67; MP17314.  
213. © 22Sep67; MP17315.  
214. © 26Sep67; MP17316.  
215. © 29Sep67; MP17317.

216. © 30ct67; MP17344.  
217. © 60ct67; MP17345.  
218. © 100ct67; MP17394.  
219. © 130ct67; MP17395.  
220. © 170ct67; MP17396.  
221. © 200ct67; MP17397.  
222. © 240ct67; MP17398.  
223. © 270ct67; MP17399.

NIGHT DRIVING AND SEEING. See SPORTSMANLIKE DRIVING.

NIGHT OF THE BOGUS BANDITS. See WILD, WILD WEST.

NIGHT OF THE COLONEL'S GHOST. See WILD, WILD WEST.

NIGHT OF THE DEADLY BLOSSOM. See WILD, WILD WEST.

NIGHT OF THE DEADLY BUBBLE. See WILD, WILD WEST.

NIGHT OF THE FEATHERED FURY. See WILD, WILD WEST.

NIGHT OF THE SURREAL MCCOY. See WILD, WILD WEST.

NIGHT OF THE TARTAR. See WILD, WILD WEST.

NIGHT OF THE VICIOUS VALENTINE. See WILD, WILD WEST.

NIGHT OF THE WOLF. See THE BIG VALLEY.  
WILD, WILD WEST.

1968 CHARGER, AMERICA'S MOST BEAUTIFUL SHAPE! (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. © Chrysler Corp.; 1Sep67; JP10361.

1968 FURY FEATURES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10362.

1967 CHEVROLET TRUCK CAB BUILD (Filmstrip) Chevrolet Assembly, Research & Development Dept. Made by Jam Handy Organization. 7 filmstrips, color, 35 mm. Contents: Introduction. 30 fr.--Subassembly operations. 48 fr.--Body side subassembly. 42 fr.--Respot operations. 30 fr.--Cab framing. 74 fr.--Preventive maintenance. 42 fr.--Multi-spot welder operations. 10 fr. © Chevrolet Assembly, Research & Development, General Motors Corp.; 14Jul67; JUL1831.

THE 1924 RHAPSODY, 1966. Philip Goldrich. 18 min., sd., b&w, 16 mm. © Philip Goldrich; 19May67; LU3515.

NINO BENVENUTI VS. SANDRO MAZZINGHI BOXING BOUT FOR THE W.B.A. JR. MIDDLEWEIGHT CHAMPIONSHIP, 6/18/65, MILAN, ITALY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17114.

NINO VALDES VS. HEINZ NEUHAUS BOXING BOUT OF NOVEMBER 15, 1953, HELD AT DORTMUND, GERMANY. Turn of the Century Fights, Inc. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17079.

NO BIZ LIKE SHOW BIZ! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Sep67; JUL1892.

NO SANCTUARY. See THE ROAD WEST.

NONE SO RIGHTEOUS. See PLEASE DON'T EAT THE DAISIES.

NON-FLOWERING PLANTS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.174) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30ct66; A924201.

THE NONGREEN PLANTS. See PLANT STRUCTURE AND GROWTH.

NON-METRIC GEOMETRY. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

THE NORMANDY INVASION: BUILD UP. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.152) NM: compilation. © Thorne Films, Inc.; 6Jun67; MP17302.

- THE NORMANDY INVASION: D-DAY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.153) © Thorne Films, Inc.; 1May67; MP17283.
- NORTH CENTRAL PLAINS. See TEXAS GEOGRAPHY.
- NORTH OF THE CIRCLE. Finn Ronne. 88 min., sd., color, 16 mm. © Finn Ronne; 19Oct67; MU7868.
- THE NORTHEAST, GATEWAY FOR A NATION. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Appl. ti.: The northeast, gateway to a nation. © Encyclopaedia Britannica Films, Inc.; 3Mar67 (in notice: 1966); MP16977.
- NORTHERN MEXICO AND THE CENTRAL HIGHLANDS. See LIVING IN MEXICO TODAY.
- NORWAY: A RUGGED LAND (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 55 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10484.
- NOUS SOMMES JEUNES (We are young) Canadian Pacific Railway Co. Made by Francis Thompson & Alexander Hamid. 145 min., sd., color, 35 mm. © Canadian Pacific Railway Co.; 30Oct67; LU3553.
- NOVELTOON. See GERONIMO AND SON. ROBIN HOODWINKED.
- NOW IN MY DAY. See MY THREE SONS.
- NUCLEAR MAGNETIC RESONANCE. Dept. of Chemistry. 28 min., sd., color, 16 mm. Produced in cooperation with Motion Picture Division, Dept. of Theater Arts. © Regents of the University of California; 15Sep67; (in notice: 1966); MP17540.
- THE NUMBER ONE TEAM. Chevrolet Motor Division. Made by Jam Handy Organization. 15 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7835.
- NO.1 TEAM. Video Films. 14 min., sd., color, 16 mm. Appl. author: Norman R. Kaplan. © Video Films, Inc.; 22Aug67; MU7851.
- NUMBERS, NAMES AND COLORS (Filmstrip) Jam Handy Organization. 5 filmstrips, color, 35 mm. Contents: 1. 33 fr.--2. 32 fr.--3. 36 fr.--4. 34 fr.--5. 38 fr. © Jam Handy Organization; 20Dec66; JP10269.
- NUMERATION: BASE SIX. See USING MODERN MATHEMATICS, GROUP 6.
- NUMERATION: BINARY, BASE TWO. See USING MODERN MATHEMATICS, GROUP 6.
- NUTRITION AND DENTAL HEALTH (Filmstrip) Management Forms. 37 fr., color, 35 mm. © Management Forms, Inc.; 16Sep64; JP10329.
- NUTRITIONAL THERAPY - SOME NEW PERSPECTIVES. E. R. Squibb & Sons. 43 min., sd., color, 16 mm. A Sturgis-Grant production. © E. R. Squibb & Sons, Inc.; 20Jun67; MP16981.
- OCEAN ENGINEERING. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER (Filmstrip) Committee on Oceanography, National Academy of Sciences, National Research Council. Made by Felton Design Studio. 8 filmstrips, color, 35 mm. With scripts. Contents: Physical oceanography. 77 fr.--Geological oceanography. 74 fr.--Biological oceanography. 67 fr.--Ocean engineering. 73 fr.--Marine resources. 79 fr.--Air-sea interaction. 60 fr.--A career in oceanography. 69 fr. © National Academy of Sciences; 15Feb67 (in notice: 1966); A922786.
- ODYSSEY OF JUBAL TAMMER. See THE BIG VALLEY.
- OF HAUNTED HOUSES, LITTLE BOYS, AND A GHOST NAMED MALCOLM. See PLEASE DON'T EAT THE DAISIES.
- OF POLICY AND PRACTICE. American Oil Co. Made by Wilding. 13 min., sd., color, 16 mm. © American Oil Co.; 28Feb67 (in notice: 1966); MP16954.
- THE OFF-BROADWAY AFFAIR. See THE MAN FROM U.N.C.L.E.
- OFFICER OF THE COURT. See PLEASE DON'T EAT THE DAISIES.
- OH GOD, WHO IS LIKE THEE? (Filmstrip) American Lutheran Church Women & Augsburg Pub. House. Made by Rusten Film Associates. 47 fr., color, 35 mm. With Leader's guide. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 10Aug67; A933600.
- THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MP16911.
- OKLAHOMA, E.A.: (Filmstrip) C & A Productions. 97 fr., color, 35 mm. © C & A Productions, division of Graphic Research, Inc.; 10Aug67; JP10325.
- OKLAHOMA, MM' (Filmstrip) C & A Productions. 100 fr., color, 35 mm. © C & A Productions, division of Graphic Research, Inc.; 10Aug67; JP10323.
- OLD KING CRUEL. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.87) © Hal Seeger; 12Sep67; LU3542.
- THE OLD SWIMMIN' HOLE. Arnold Blumberg. 7 min., sd., color, 16 mm. From the poem by James Whitcomb Riley. © Arnold Blumberg; 10Oct67; LP34791.
- ON THE RIGHT TRACK (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 58 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 21Sep67; Jul1894.
- ONCE IN LOVE WITH BUFFY. See FAMILY AFFAIR.
- ONCE UPON A HORSE. See LASSIE.
- ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU; or, How to use the Readers' guide to periodical literature. Nassau Library System. Made by Roger Wade Productions. 12 min., sd., color, 16 mm. © Nassau Library System; 1Jun67 (in notice: 1966); MP16955.
- ONE EMBEZZLEMENT AND TWO MARGARITAS. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- ONE FINE DAY. American Heart Assn. Made by George C. Stoney Associates. 25 min., sd., color, 16 mm. © American Heart Assn.; 10Jun67 (in notice: 1947); MP17386.
- ONE FOR THE LITTLE BOY. See FAMILY AFFAIR.
- 101 PROBLEMS OF HERCULES. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- ONE OUT FRONT. Ohio State University. Made by Motion Picture Division. 16 min., sd., color, 16 mm. © Ohio State University; 1Jun65; MP17145.
- ONE ROTTEN APPLE. See CAPTAIN NICE.
- ONE-TO-ONE CORRESPONDENCE BETWEEN SETS. See USING SETS AND NUMBERS.
- THE OPENING OF THE NUREMBERG TRIALS. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1May67; MP17254.
- THE OPENING PHASE OF BOOKKEEPING. See THE BOOKKEEPING PROCESS.
- OPERATION AMIGO: A NEW LOOK AT LATIN AMERICA. See THE SCREEN NEWS DIGEST.
- OPERATION CROSSBOW (Filmstrip) General Motors of Canada. Made by Jam Handy Organization. 56 fr., color, 35 mm. © GM of Canada, Ltd. (in notice: General Motors of Canada, Ltd.); 11Sep67; Jul1865.
- OPERATION DEVELOPMENT. Crop. Made by Broadcasting & Film Commission. 29 min., sd., color, 16 mm. © Crop; 10Jul67; MP17427.
- OPERATIONS ON WHOLE NUMBERS. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- OPERATION SPRINGTIME. See DAKTARI.
- OPERATOR'S LICENSE. See DRIVER'S PERMIT.
- ORAL HEALTH (Filmstrip) Management Forms. 44 fr., color, 35 mm. © Management Forms, Inc.; 5Jan62; JP10338.
- ORDERING SETS AND ORDERING NUMBERS. See USING SETS AND NUMBERS.
- ORINOCO JUNGLE. Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Musical Travelark, no.37) Produced in association with Roemer-Young Associates. © Columbia Pictures Corp.; 1Apr67 (in notice: 1964); LP34742.
- ORTHODONTICS (Filmstrip) Management Forms. 42 fr., color, 35 mm. © Management Forms, Inc.; 17Sep64; JP10337.
- OUR ALPHABET. See BOOKS-THEIR STORY.
- OUR AMERICAN CROSSROADS. General Motors Corp. 14 min., sd., color, 16 mm. NM: additions. © General Motors Corp; 7Feb67; MP16890.
- OUR BROTHERS' KEEPERS. See IT'S ABOUT TIME.
- OUR CHANGING CABINET. See WASHINGTON, D.C.: OUR CAPITAL CITY.
- OUR CHANGING LANGUAGE. See LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.

- OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E (Filmstrip) Cooper Films & Records. 6 filmstrips, color, 35 mm. With Teacher's guide. Contents: Teeny Tiny. 23 fr.--I love little pussy. 43 fr.--Twinkle, twinkle, little star. 35 fr.--Wynken, Blynken and Nod. 27 fr.--A hunting we will go. 41 fr.--Rockabye baby. 39 fr. © Cooper Films & Records, Inc.; 30Sep67; A953110.
- OUR MOTHER'S HOUSE. Heron Film Productions. Released by Metro-Goldwyn-Mayer & Filmways. 106 min., sd., color, 35 mm. Based on the novel by Julian Gloag. © Metro-Goldwyn-Mayer, Inc.; 29Sep67; LP34779.
- THE OUTCAST. See THE VIRGINIAN.
- P**
- PACK ORGANIZATION. See CUB SCOUT ADVANCEMENT; PACK ORGANIZATION.
- A PACKAGE OF VALUE, ADMIRAL BLACK AND WHITE TELEVISION FOR 1968 (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 41 fr., color, 35 mm. © Admiral Corp.; 21Sep67; J11886.
- PAINT STORE. See MACK AND MYER FOR HIRE.
- THE PALMAR HAND, PART I. Teaching Films. 14 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7871.
- THE PALMAR HAND, PART II: INTRINSIC MUSCLES. Teaching Films. 14 min., color, 16 mm. (Cine-Projector) © Teaching Films, Inc., division of A-V Corp.; 6Nov67; MU7872.
- PALMS OF GLORY. See THE BIG VALLEY.
- THE PANCAKE (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 25 fr., color, 35 mm. Script, G. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940678.
- PARACELSUS. See LEGACY.
- THE PARADISE LOST AFFAIR. See THE GIRL FROM U.N.C.L.E.
- PARALLEL PARKING. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MPL17332.
- PARIS, UN REVE POUR TOUS. McGraw-Hill Book Co. Made by Centron Corp. 12 min., sd., color, 16 mm. © McGraw-Hill, Inc.; 17Mar67; MPL17410.
- PARKING. Allstate Insurance Co. 18 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16901.
- PARKING ON A HILL, DOWNGRADE AND UP-GRADE. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MPL17334.
- PARTIAL DENTURES (Filmstrip) Management Forms. 35 fr., color, 35 mm. © Management Forms, Inc.; 3Aug62; JP10334.
- PARTNERS IN RESEARCH (Filmstrip) BioSciences Information Service of Biological Abstracts. Made by Cornell Visual Aids Co. 86 fr., color, 35 mm. © Biological Abstracts, Inc.; 22May67; JP10364.
- PASSPORT TO PROGRESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 21 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Sep67; J11852.
- PAULINO UZCUDUN VS. HARRY WILLS BOXING BOUT OF JULY 13, 1927 HELD IN BROOKLYN, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MPL17110.
- THE PAWNBROKER. Pawnbroker Co. Released through Allied Artists. 119 min., sd., b&w, 35 mm. A Landau Co. presentation. Based on the novel by Edward Lewis Wallant. © Pawnbroker Co., Inc.; 20Apr65 (in notice: 1964); LP34701.
- PAY PHONE. See MACK AND MYER FOR HIRE.
- PEACE AND QUIET. See MACK AND MYER FOR HIRE.
- PEACE, IT'S WONDERFUL. See PLEASE DON'T EAT THE DAISIES.
- PEARL HARBOR. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 20Mar67 (in notice: 1966); MPL17248.
- THE PENTHOUSE. Tahiti Films. Released by Paramount Pictures Corp. 98 min., sd., color, 35 mm. © Tahiti Films, Ltd.; 30Oct67; LP34994.
- PEOPLE. See THE LANDS OF SOUTHERN EUROPE.
- PEOPLE ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3Apr67; MPL16913.
- PEOPLE DON'T RESIST CHANGE. BNA Films, a division of Bureau of National Affairs. Made by Reid H. Ray Films. 22 min., sd., color, 16 mm. © BNA, Inc.; 20Jun67; MPL17014.
- PEOPLE MAKE THE DIFFERENCE (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 57 fr., color, 35 mm. Agricultural version. © J. I. Case Co.; 11Sep67; J11866.
- PEOPLE MAKE THE DIFFERENCE (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 66 fr., color, 35 mm. Construction version. © J. I. Case Co.; 11Sep67; J11867.
- THE PEOPLE OF MICHIGAN ENACT. Greater Michigan Foundation. 29 min., sd., color, 16 mm. Made by Jam Handy Organization. © Greater Michigan Foundation, Inc.; 8Jun67; LU3525.
- PEOPLE WHO CARE (Filmstrip) Delco Radio Division. Made by Jam Handy Organization. 76 fr., color, 35 mm. © Delco Radio Division, General Motors Corp.; 11Sep67; J11856.
- PER QUALCHE DOLLARO IN PIU (For a few dollars more) Produzioni Europee Associate, Arturo Gonzalez & Constantin Film. [Rome] Released in the U.S. by United Artists Corp. 130 min., sd., color, 35 mm. Directed by Sergio Leone. © Sergio Leone & Fulvio Morsella; 17Dec65; LF11.
- PERCY BASSET VS. JACQUES HERBILON BOXING CONTEST OF JANUARY 2, 1954 AT PARIS, FRANCE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MPL17126.
- PERIODONTAL DISEASE, ITS CAUSES AND TREATMENT (Filmstrip) Management Forms. 38 fr., color, 35 mm. Appl. ti.: Periodontics. © Management Forms, Inc.; 9Sep63; JP10331.
- PERIODONTICS. See PERIODONTAL DISEASE, ITS CAUSES AND TREATMENT.
- PERSONALITY OF A PROSPECT (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 68 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; J11890.
- PERU: FILIBERTO OF THE HIGH VALLEY. United World Films. 18 min., sd., color, 16 mm. (Our changing world series) © United World Films, Inc.; 31Dec66; MPL17353.
- PEST IN THE HOUSE. See PLEASE DON'T EAT THE DAISIES.
- PETER MULLER VS. HANS-WERNER WOHLERS BOXING CONTEST OF JUNE 1, 1962, AT COLOGNE, GERMANY, FOR THE GERMAN MIDDLEWEIGHT CHAMPIONSHIP. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MPL17073.
- THE PETIT PRIX AFFAIR. See THE GIRL FROM U.N.C.L.E.
- PHARMACEUTICAL RESEARCH. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7831.
- THE PHI BETA KILLER AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE PHOTOELECTRIC EFFECT. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MPL17550.
- PHOTOELECTRIC EFFECTS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Physical Sciences [Club] filmstrip, no.660) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924190.
- PHOTOSYNTHESIS. See PLANT STRUCTURE AND GROWTH.
- PHOTOTROPIC RESPONSE IN COLEOPTILES. Iowa State University of Science & Technology. 3 min., sd., color, 16 mm. (Plant science film studies) © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MPL16952.
- PHYSICAL FITNESS AND TRAFFIC SAFETY. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., b&w, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MPL17337.
- PHYSICAL OCEANOGRAPHY. See OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.
- THE PIECES OF FATE AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE PIGEON. See GILLIGAN'S ISLAND.
- PINOCCHIO IN OUTER SPACE. Swallow, Ltd. Made by Belvision Studios. Released by Universal Pictures Co. 72 min., sd., color, 35 mm. Based on a conception by Norm Prescott from the original tale by Collodi. © Swallow, Ltd.; 1Jan64; LP35001.

- PINS AND NEEDLES. See SING A SONG OF SAFETY.
- PLANT CELLS. See PLANT STRUCTURE AND GROWTH.
- PLANT ENGINEERING. See INDUSTRY IN 20TH CENTURY AMERICA.
- PLANT STRUCTURE AND GROWTH (Filmstrip) Jam Handy Organization. 8 filmstrips, color, 35 mm. Contents: The characteristics of plants. 40 fr.--Plant cells. 35 fr.--Photosynthesis. 43 fr.--Roots, stems and leaves. 44 fr.--From flower to seed. 45 fr.--Germination and plant growth. 44 fr.--The nongreen plants. 48 fr.--Adaptations of plants. 51 fr. © Jam Handy Organization; 31Aug67; JP10345.
- PLANTS ARE DIFFERENT AND ALIKE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 6Mar67; MP16917.
- PLEASE DON'T EAT THE DAISIES. Metro-Goldwyn-Mayer. Approx. 30 min. each, sd., color, 35 mm. Based on the book by Jean Kerr. Produced with the NBC TV Network. © Metro-Goldwyn-Mayer, Inc.
- A-hunting we will go. © 10Oct66; LP34938.
- And what does your husband do? © 3Dec66; LP34944.
- At home with the faculty. © 8Oct66; LP34551.
- Black is the color of my love's eye. © 29Oct66; LP34550.
- The cupid machine. © 31Dec66; LP35071.
- The day the play got away. © 22Apr67; LP34937.
- The end of the trailer. © 12Nov66; LP34942.
- The guardian. © 24Dec66; LP34945.
- Help wanted, desperately. © 4Mar67; LP34932.
- The holdouts. © 15Oct66; LP34939.
- Just for laughs. © 10Dec66; LP34548.
- Just while you're resting. © 11Mar67; LP34933.
- A matter of concentration. © 8Apr67; LP34936.
- My mother's name is Fred. © 24Sep66; LP34552.
- My son, the actor. © 19Nov66; LP34943.
- My son, the genius. © 5Nov66; LP34941.
- None so righteous. © 11Feb67; LP34544.
- Of haunted houses, little boys, and a ghost named Malcolm. © 26Nov66; LP34549.
- The officer of the court. © 31Dec66; LP34547.
- Peace, it's wonderful. © 31Dec66; LP34546.
- Pest in the house. © 25Feb67; LP34931.
- Professor, please! © 1Apr67; LP34935.
- The Purple Avenger. © 17Sep66; LP34545.
- Remember Lake Serene? © 18Feb67; LP34930.
- The silent butler spoke. © 31Dec66; LP35070.
- The thing's the play. © 28Jan67; LP34929.
- Trouble right here in Ridgmont city. © 22Oct66; LP34940.
- When I was a young man. © 25Mar67; LP34934.
- PLEASE, NOT WHILE I'M PUTTING. Paramount Pictures Corp. 9 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Nov67; MP17442.
- THE PLUMBER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Go-go toon) © Paramount Pictures Corp.; 1May67; MP17208.
- PLYMOUTH-BARRACUDA PRESENTS THE CAR THAT TAKES OFF (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10359.
- PLYMOUTH PRESENTS VALIANT VALUE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 45 fr., color, 35 mm. © Chrysler Corp.; 21Aug67; JP10360.
- POET. See MACK AND MYER FOR HIRE.
- POINT BLANK. Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. A Judd Bernard-Irwin Winkler production. Panavision. Based on the novel The hunter, by Richard Stark. © Metro-Goldwyn-Mayer, Inc.; 19Sep67; LP34744.
- POLARA AND MONACO, BIG VALUE LEADERS OF 1968 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 78 fr., color, 35 mm. © Chrysler Corp.; 1Sep67; JP10358.
- THE POLICEMAN. Encyclopaedia Britannica Films. 3d ed. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc., predecessor corp. to Encyclopaedia Britannica Educational Corp.; 12Dec66; MP17526.
- THE POP ART AFFAIR. See THE MAN FROM U.N.C.L.E.
- PORTABLE EXTINGUISHERS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 29Dec66; MP16893.
- THE POSSIBILITIES OF AGAM. Forma Art Associates. 28 min., sd., color, 16 mm. (Artist at work) Appl. author: Warren Forma. © Forma Art Associates, Ltd.; 1Aug67; MP17348.
- POSTPARTUM. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17157.
- THE POTSDAM CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.159) NM: compilation. © Thorne Films, Inc.; 22May67; MP17288.
- THE POWER. Galaxy Productions. Released by Metro-Goldwyn-Mayer. 110 min., sd., color, 35 mm. Panavision. Based on the novel by Frank M. Robinson. © Metro-Goldwyn-Mayer, Inc. & Galaxy Productions, Inc.; 20Dec67; LP35000.
- THE PRACTICAL WORLD OF THE COLONISTS (Filmstrip) Time. Made by Life Filmstrips. 70 fr., color & b&w, 35 mm. (America's arts & skills, pt.1) Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 1Nov65; JP9611.
- THE PREDATORS. See THE ROAD WEST.
- PRE-DRIVING HABITS. American Automobile Assn. 3 min., si., color, 8 mm. (Driver training series) A Calvin production. © American Automobile Assn.; 29May67; MP17325.
- PRENATAL MANAGEMENT. Professional Research. 7 min., sd., color, 8 mm. (Maternity care) © Professional Research, Inc.; 9Dec66; MP17439.
- PRESTO-CHANGO-HUGO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.57) © Hal Seeger; 8Jun67; LU3510.
- THE PRETTIEST COLLATERAL IN TOWN. See THE MANY LOVES OF DOBIE GILLIS.
- PREVENTIVE MAINTENANCE. See 1967 CHEVROLET TRUCK CAB BUILT.
- THE PRIDE OF THE RANGERS. See LAREDO.
- PRIMO CARNERA VS. RAY IMPELLITIERRE BOXING CONTEST OF MARCH 15, 1935 AT MADISON SQUARE GARDEN, NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17117.
- THE PRINCESS AND THE PEA. See CHILDREN'S CLASSIC STORY SERIES.
- THE PRISONER OF ZALAMAR AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE PRIZE. See FAMILY AFFAIR.
- PROBLEM IDENTIFICATION. See THE SUCCESSFUL SELLING SERIES.
- PROBLEM SOLVING. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- PROBLEMS IN ELECTROSTATICS. Ealing Corp. 4 min., si., color, 8 mm. © Ealing Corp.; 1Mar67; MP17552.
- PRODUCT MARKET (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 18 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JU11931.
- PRODUCTION AND ENGINEERING. Parke, Davis & Co. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. (Things are happening) © Parke, Davis & Co.; 12May67; MU7833.
- PRODUCTION ENGINEERING. See INDUSTRY IN 20TH CENTURY AMERICA.
- PROFESSIONAL SOCCER. Mondo Productions. 13 min., sd., b&w, 16 mm. Magnetic sound. © Mondo Productions; 25Apr67; MP16891.
- PROFESSOR, PLEASE! See PLEASE DON'T EAT THE DAISIES.
- THE PROFIT PARTNERS. Hobart Manufacturing Co. Made by Jam Handy Organization. 9 min., sd., color, 16 mm. © Hobart Manufacturing Co.; 5Jul67; MU7843.
- PROGRAMING IS A PROCESS, AN INTRODUCTION TO INSTRUCTIONAL TECHNOLOGY (Filmstrip) Tiemann Associates. 80 fr., color, 35 mm. By Susan M. Markle (Susan R. Tiemann) & Philip W. Tiemann. NM: additions & revisions. © Tiemann Associates, Inc.; 3Jul67; A928049.
- PROJECT TWENTY. National Broadcasting Co. Approx. 51 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
- The island called Ellis. © 29Apr66; MP17202.
- PROOF OF SAG PROOF. Le Tarte Co. 22 min., sd., color, 8 mm. © Le Tarte Co., Inc.; 1May67; MU7840.
- PROSPECTING. See THE SUCCESSFUL SELLING SERIES.
- PROTECTORS. See LASSIE.
- PUBLIC SCHOOL ACTIVITIES FOR TRAINABLE MENTALLY RETARDED CHILDREN. Joseph H. Friedenthal & William C. Towne. 15 min., sd., color, 8 mm. © Joseph H. Friedenthal & William C. Towne; 12Sep67; MU7853.

- PUPILS' PERSONAL RESOURCES. See TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL.
- PURPLE AVENGER. See PLEASE DON'T EAT THE DAISIES.
- THE PURPOSES OF CUB SCOUTING (Filmstrip) Boy Scouts of America. 68 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JP10489.
- THE PURSUIT OF PLEASURE. National Broadcasting Co. 59 min., sd., color, 16 mm. Telecast: May 8, 1967. © National Broadcasting Co., Inc.; 10Apr67; MP17205.
- PUSS 'N BOATS. Metro-Goldwyn-Mayer. 6 min., sd., color, 35 mm. (A Tom & Jerry cartoon) © Metro-Goldwyn-Mayer, Inc.; 31Dec66; LP34745.
- PUTTING POWER TO WORK (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 38 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Sep67; J111889.
- PUTTING THE CAR IN MOTION. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17326.
- Q**
- QUALIFYING THE BUYER. California Real Estate Assn. 21 min., sd., color, 16 mm. Based on an article by Arthur L. Godi from Dynamic real estate salesmanship. © California Real Estate Assn.; 6Mar67; MP17090.
- QUALITY CONTROL. See INDUSTRY IN 20TH CENTURY AMERICA.
- QUALITY, STRENGTH, ENDURANCE (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 83 fr., color, 35 mm. © J. I. Case Co.; 11Sep67; J111851.
- QUIET RIOT. See MACK AND MYER FOR HIRE.
- R**
- THE RC TIME CONSTANT. Thomas A. Adams Si., color, 8 mm. (Electronic circuit theory series) © T. A. Adams; 18Jul67; MP17001.
- RACE: THE STUDY OF HUMAN VARIATION. See MAN'S BIOLOGICAL HERITAGE.
- RACING TO THE TOP. See SPORTS IN ACTION.
- THE RAINMAKERS. See IT'S ABOUT TIME.
- RAINSTORM. Alberto-Culver Co. 30 sec., sd., b&w, 16 mm. Appl. author: Knox Reeves Advertising. © Alberto-Culver Co.; 25Sep67; MP17371.
- RANDY TURPIN VS. JAN DEBRUIN BOXING CONTEST OF MAY 7, 1951 AT COVENTRY, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 18May67; MP17118.
- RANDY TURPIN VS. TIBERIO MITRI BOXING CONTEST OF MAY 2, 1954 AT ROME, ITALY FOR THE EUROPEAN MIDDLEWEIGHT CHAMPIONSHIP. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 19May67; MP17123.
- RAUL MACIAS VS. LARRY BATAAN BOXING BOUT FOR THE WORLD'S BANTAMWEIGHT CHAMPIONSHIP, SEPTEMBER 5, 1956 IN HOLLYWOOD, CAL. [sic] Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. (Knockout) Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Feb67; MP17435.
- RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Brush war at Buford. © 16Nov65; LP34469.
- RAY ROBINSON VS. GEORGES ESTATOFF, LYONS, FRANCE, NOVEMBER 10, 1962. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Sugar Ray Robinson ... France. © Turn of the Century Fights, Inc.; 19May67; MP17083.
- RAY ROBINSON VS. ROCKY GRAZIANO BOXING CONTEST OF APRIL 16, 1952, AT CHICAGO, ILLINOIS, FOR THE MIDDLEWEIGHT TITLE. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Sugar Ray Robinson vs. Rocky Graziano ... title. © Turn of the Century Fights, Inc.; 20Apr67; MP17061.
- READING SIGNS IS FUN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Mar67; MP16909.
- A REAL NICE TIME. See MY THREE SONS.
- REAL NUMBERS. See FOUNDATIONS IN MATHEMATICS FOR ELEMENTARY TEACHERS.
- REARRANGEMENT THEOREM OF ADDITION (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1156) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30Oct66; 824255.
- THE RECONDITIONED MAN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 11Sep67; J111844.
- RECONDITIONING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 26 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 8Jun67; MU7841.
- THE RECORDING PHASE OF BOOKKEEPING. See THE BOOKKEEPING PROCESS.
- THE RED BALLOON (Filmstrip) Vistapro. 17 fr., color, 35 mm. © Vistapro, Inc.; 16Aug67 (in notice: 1966); A936487.
- RED DEVIL GIRL. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Ganteen Corp.; 1Nov66 (in notice: 1967); LP34762.
- THE RED SKELTON HOUR. Van Bernard Productions. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Van Bernard Productions, Inc. The best sheriff money can buy. Telecast: Nov. 22, 1966. © 18Nov66; LP34477.
- Better dead than wed. Telecast: Dec. 6, 1966. © 1Dec66; LP34475.
- Chiseler on the roof. Telecast: Sept. 27, 1966. © 23Sep66; LP34483.
- The Christmas spirit. Telecast: Dec. 20, 1966. © 16Dec66; LP34473.
- Eenie meenie minee schmo. Telecast: Sept. 13, 1966. © 16Sep66; LP34484.
- The fastest cuspidor in the West. Telecast: Dec. 13, 1966. © 9Dec66; LP34474.
- A gyp off the old block. Telecast: Nov. 15, 1966. © 11Nov66; LP34478.
- How to succeed in loafing without really trying. Telecast: Sept. 20, 1966. © 9Sep66; LP34675.
- It happened one nut. Telecast: Oct. 25, 1966. © 20Oct66; LP34471.
- Jerk be nimble. Telecast: Nov. 29, 1966. © 25Nov66; LP34476.
- The land of bilk and money. Telecast: Oct. 18, 1966. © 14Oct66; LP34480.
- Mother knows best. Telecast: Oct. 11, 1966. © 7Oct66; LP34481.
- Much ado about nagging. Telecast: Oct. 4, 1966. © 30Sep66; LP34482.
- Stupidity, Italian style. Telecast: May 17, 1966. © 14May66; LP34470.
- The taming of the screw-loose. Telecast: Dec. 27, 1966. © 23Dec66; LP34472.
- What did you do in the dump, Daddy? Telecast: Nov. 1, 1966. © 28Oct66; LP34479.
- REHABILITATION. MB Productions. 30 min., sd., color, 16 mm. (Athletic injuries, the knee) © MB Productions, Inc.; 28Jul67; MP17160.
- REMEMBER LAKE SERENE? See PLEASE DON'T EAT THE DAISIES.
- REMEMBER YOUR NAME AND ADDRESS. See SING A SONG OF SAFETY.
- RENO, NEVADA, RENO MUN. APT., AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 36 fr., color, 35 mm. © Audio Visual Systems, Inc.; 28Aug66; JP10421.
- REQUIEM FOR A COUNTRY DOCTOR. See THE VIRGINIAN.
- THE RESEARCH PAPER. Library Filmstrip Center. 53 fr., color, 35 mm. Produced & directed by Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 26Jun67; JP10320.
- RESPOT OPERATIONS. See 1967 CHEVROLET TRUCK CAB BUILD.
- RESTORATIVE DENTISTRY AND ANTERIOR BRIDGES (Filmstrip) Management Forms. 43 fr., color, 35 mm. © Management Forms, Inc.; 25Mar64; JP10339.
- RETAIL FINANCE PLAN FOR TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 100 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Sep67; J111864.
- RETURN OF CLARENCE. See DAKTARI.
- RETURN OF THE CHARM. See LASSIE.
- REVENGE OF THE LEOPARD. See DAKTARI.
- RIDE A WINNER (Filmstrip) Westinghouse Electric Corp. Made by Jam Handy Organization. 149 fr., color, 35 mm. © Westinghouse Electric Corp.; 11Sep67; J111869.
- THE RIGHT LEVER (Filmstrip) Chevrolet Merchandising, New Truck Dept. Made by Jam Handy Organization. 59 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 11Sep67; J111861.

- THE RIGHT TO KILL. See FOR THE PEOPLE.
- RIGHT TURNS. American Automobile Assn. 3 min., sl., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17327.
- THE RISE OF THE NAZI PARTY. Thorne Films. 5 min., sl., b&w, 8 mm. (The 8 mm. documents project, no.131) NM: compilation. © Thorne Films, Inc.; 21Jul67; MP17304.
- RIVER MONARCH. See THE BIG VALLEY.
- THE ROAD WEST. Universal Television. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal Television, a division of Universal City Studios, Inc. Insider. © 13Feb67; LP34967. The lean years. © 30Oct66; LP34987. Lone woman. © 7Nov66; LP34990. Long journey to Leavenworth. © 17Oct66; LP34989. No sanctuary. © 6Feb67 (in notice: 1966); LP34981. The predators. © 23Jan67 (in notice: 1966); LP34980. Shaman. © 14Nov66; LP34991. This dry and thirsty land. © 10Oct66; LP34988. This savage land, part I. © 12Sep66; LP34985. This savage land, part II. © 19Sep66; LP34986. To light a candle. © 28Nov66; LP34992.
- ROBBIE'S UNDERGROUND MOVIE. See MY THREE SONS.
- ROBERT AND FATHER VISIT THE ZOO. See ROBERT AND HIS FAMILY.
- ROBERT AND HIS FAMILY (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. Contents: A208-1--208-4. Robert's family at home. 45 fr.--Robert's family and their neighbors. 36 fr.--Robert goes shopping. 38 fr.--Robert and father visit the zoo. 44 fr. With teacher's guides & reading scripts. Coordinated by John R. Belton & Shirlyn Nash. © Society for Visual Education, Inc.; 9Oct67; A944316.
- ROBERT GOES SHOPPING. See ROBERT AND HIS FAMILY.
- ROBERT VAUGHN, MICHEL LE GRAND, GUESTS. See THE DANNY KAYE SHOW.
- ROBERT'S FAMILY AND THEIR NEIGHBORS. See ROBERT AND HIS FAMILY.
- ROBERT'S FAMILY AT HOME. See ROBERT AND HIS FAMILY.
- ROBIN HOODWINKED. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (A Noveltoon) © Paramount Pictures Corp.; 1Jun67; LP34520.
- THE ROCHESTER STORY OF PROVIDING MODERN ENERGY FOR A MODERN WORLD, PART I: AN ENLIGHTENED PUBLIC. Rochester Gas & Electric Corp. 13 min., sd., color, 16 mm. © Rochester Gas & Electric Corp.; 24Apr67; MU7840.
- ROCKABYE BABY. See OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E.
- ROCK'N' RODENT. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. © Metro-Goldwyn-Mayer, Inc.; 21Sep67 (in notice: 1966); LP34807.
- ROCKY MARCIANO VS. HARRY MATTHEWS BOXING BOUT OF JULY 28, 1952, HELD IN NEW YORK CITY. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17066.
- ROCKY MARCIANO VS. ROLAND LA STARZA BOXING CONTEST OF SEPTEMBER 24, 1953, AT NEW YORK CITY, FOR THE HEAVY-WEIGHT CHAMPIONSHIP OF THE WORLD. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17050.
- THE ROLLING RICE BALL, A JAPANESE FAIRY TALE. Coronet Instructional Films. Made by Gakken Co. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jun67; MP17199.
- THE ROMANTIC DECADES (Filmstrip) Time. Made by Life Filmstrips. 60 fr., color, 35 mm. (America's arts & skills, pt.5) Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9943.
- THE ROMANY LIE AFFAIR. See THE GIRL FROM U.N.C.L.E.
- ROME AND CARTHAGE, ROME FROM 264 TO 202 B.C. See THE HISTORY OF THE ROMAN REPUBLIC.
- ROME AND ITALY, THE REPUBLIC TO 264 B.C. See THE HISTORY OF THE ROMAN REPUBLIC.
- ROME AND THE MEDITERRANEAN, ROME FROM 202 TO 90 B.C. See THE HISTORY OF THE ROMAN REPUBLIC.
- ROME'S BEGINNINGS, ROME TO 509 B.C. See THE HISTORY OF THE ROMAN REPUBLIC.
- ROOM WITH A VIEWPOINT. See FAMILY AFFAIR.
- ROOTS, STEMS AND LEAVES. See PLANT STRUCTURE AND GROWTH.
- ROPE OF LIES. See THE VIRGINIAN.
- THE ROTTEN RAINMAKER. Hal Seeger. 5 min., sl., b&w, 16 mm. (Batfink, no.51) © Hal Seeger; 8Jun67; LU3511.
- THE ROUND TABLE AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE RUBICON CROSSED, ROME FROM 90 TO 44 B.C. See THE HISTORY OF THE ROMAN REPUBLIC.
- RUMPELSTILTSKIN. See CHILDREN'S CLASSIC STORY SERIES.
- RUN, BUDDY, RUN. Talent Associates. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. Buddy Overstreet, forgive me. © 22Dec66; LP35061. Death with father, pt.1. © 24Nov66; LP35065. Death with father, pt.2. © 1Dec66; LP35064. Did you ever have one of those days. © 9Sep66; LP34503. Dying is my life. © 28Dec66; LP35062. Grand hotel. © 17Nov66; LP35066. My son, the killer. © 7Nov66; LP35060. The runaway kid. © 8Dec66; LP35063.
- RUN FOR YOUR LIFE. Roncom Films-Huggins Productions. Canada. Released by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Roncom Films-Huggins Productions. The borders of barbarism. © 23Sep66; LP34599. The committee for the 25th. © 30Sep66; LP34606. The dark beyond the door. © 7Oct66; LP34607. The day time stopped. © 9Sep66; LP34976. Edge of the volcano. © 21Oct66; LP34977. The Grotenberg mask. © 24Oct66; LP34978. Hang down your head and laugh. © 2Dec66; LP34979. I am the late Diana Hays. © 16Sep66; LP34605. The man who had no enemies. © 18Nov66; LP34610. The sex object. © 14Oct66; LP34608. The treasure seekers. © 11Nov66; LP34609.
- RUNAWAY KID. See RUN, BUDDY, RUN.
- RUSSIA: 50 YEARS OF REVOLUTION (Filmstrip) New York Times Co. 74 fr., b&w, 35 mm. (Filmstrip on current affairs, October 1967) © New York Times Co.; 10Oct67; JP10515.

## S

- THE SACRIFICE. See IT'S ABOUT TIME.
- SAFELY WALK TO SCHOOL. Charles Cahill & Associates. 11 min., sd., color, 16 mm. Appl. author: Charles H. Cahill. © Charles Cahill & Associates, Inc.; 18Aug67; MP17274.
- THE SAGA OF DR. DAVIDS. See DEATH VALLEY DAYS.
- THE SAGA OF MALFUNCTION JUNCTION. Oklahoma City Motor Carriers Claim Prevention Conference. Made by Richard Roby Associates. 27 min., sd., color, 16 mm. © Oklahoma City Motor Carriers Claim Prevention Conference; 1Dec66 (in notice: 1967); MP17257.
- ST. VALENTINE'S DAY MASSACRE. Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Panavision. © Los Altos, Inc. & Twentieth Century-Fox Film Corp.; 30Jun67; LP34594.
- SALARIED WORKER OR SELF-EMPLOYED? (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] Filmstrip, no.397) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924197.
- SALES OFFICE. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.10) © American Management Assn., Inc.; 3Jan67; MP17240.
- SALT IN THE RICE (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 29 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940670.
- A SALUTE TO ALASKA. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SAM HOUSTON, FRONTIER STATESMAN. See LANDMARKS IN THE HISTORY OF TEXAS.



- SAMMY MOUSE (Filmstrip) Dept. of Education, Commonwealth of Puerto Rico. Made by Vistapro. 28 fr., color, 35 mm. Script, C. Virginia Matters; artist, Ismael Rodriguez Baez. © Vistapro, Inc.; 18Sep67; A940674.
- SAMUEL, KINGMAKER OF ISRAEL. See STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2.
- SAMUEL, MAN OF DISTINCTION. See STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2.
- SAMUEL TALLIAFERRO RAYBURN, THE SQUIRE OF BONHAM. See LANDMARKS IN THE HISTORY OF TEXAS.
- THE SAND PEBBLES. Argyle-Solar Productions. Released by Twentieth Century-Fox Film Corp. 162 min., sd., color, 35 mm. Panavision. Based on the novel by Richard McKenna. © Robert Wise Productions, Solar Productions & Twentieth Century-Fox Film Corp.; 28Dec66; LP34734.
- SANDMAN SAM. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.61) © Hal Seeger; 21Jun67; LU3524.
- SANG D'UN POETE. See BLOOD OF A POET.
- SARA TEASDALE, A POET OF LONELINESS. See LANDMARKS IN THE HISTORY OF MISSOURI.
- SAUL, MAN OF TRAGEDY. See STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2.
- THE SAVAGES. Alan Gorg. 25 min., sd., b&w, 16 mm. Produced in cooperation with Project Action, Venice, Calif. © Alan Gorg; 1May67; MP17374.
- SCANDINAVIA AND THE LOW COUNTRIES: AN OVERVIEW (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 79 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10479.
- SCAR. See [ALBERTO-CULVER CO. TELEVISION COMMERCIALS]
- THE SCARLET LETTER, ANALYSIS AND EVALUATION. See GREAT NOVELS AND THEIR AUTHORS, GROUP I.
- SCHOOL DAYS, SCHOOL DAYS. See IT'S ABOUT TIME.
- SCRAMBLED EGGS. See MACK AND MYER FOR HIRE.
- THE SCREEN NEWS DIGEST. Hearst Metro-tone News. Approx. 20 min. each, sd., b&w, 16 mm. © Hearst Metro-tone News, Inc. v.9.  
6. Destination moon. © 4Jan67; MP17377.  
7. Focus on Thailand, pivot-point in Asia. © 8Feb67; MP17378.  
8. Seward's folly, the story of Alaska. © 8Mar67; MP17379.  
9. Operation amigo: a new look at Latin America. Appl. ti.: Focus on Latin America, past, present, future. © 5Apr67; MP17380.  
10. Turmoil in Communist China. Appl. ti.: Turmoil in Red China. © 3May67; MP17381.
- THE SEA PIRATE. Edic Films-Producciones Cinematograficas Balcazar-Arco Films. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp.; 28Jun67; LP34741.
- SEALS OF APPROVAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. (Master technicians service conference session no.67-10) © Chrysler Corp.; 23Jun67; JP10295.
- SEANCE. See MACK AND MYER FOR HIRE.
- THE SEARCH FOR EQUITY. International Assn. of Assessing Officers. Made by Wilding. 23 min., sd., color, 16 mm. © International Assn. of Assessing Officers; 30Aug67; MP17542.
- SECOND FIDDLE TO A STEEL GUITAR. Marathon Pictures Corp. 107 min., sd., color, 35 mm. © Marathon Pictures Corp.; 28Jul65; LP34810.
- THE SECRET OF SUCCESS (Filmstrip) American Heritage Group. 39 fr., color, 35 mm. © Keith Miller d.b.a. American Heritage Group; 1Jun67; JP10509.
- SECURE ANY SPECIAL PRIVILEGE OR ADVANTAGE. See FOR THE PEOPLE.
- THE SEED PLANTS: DIVERSITY IN ADAPTATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun67; MP17195.
- SEIZED, CONFINED AND DETAINED. See FOR THE PEOPLE.
- THE SELF-MOTIVATED ACHIEVER. BNA Films, a division of Bureau of National Affairs. 25 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17017.
- SELL-A-SCOPE NEWS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 99 fr., color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 21Sep67; J11888.
- SELLING OTHER MAKES. Chevrolet Motor Division. Made by Jam Handy Organization. 30 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 16Oct67; MU7867.
- SELLING THE I.W. PROSPECT (Filmstrip) Marketing Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 22Jun67; JP10296.
- SENATOR'S DILEMMA. See MACK AND MYER FOR HIRE.
- A SENSE OF THE PAST. Fred Camper. 3 min., si., color, 16 mm. © Fred Camper; 11Sep67; MP17275.
- SERVING THE UNIVERSAL JOINT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16944.
- SET DESCRIPTION AND THE USE OF BRACES. See USING SETS AND NUMBERS.
- SETS AND NUMBERS IN MATHEMATICAL SENTENCES. See USING SETS AND NUMBERS.
- SETTING AND REACHING OUR GOALS, TUESDAY EVENING MEETING. Christian Science Board of Directors. 2 reels, b&w, 16 mm. © Christian Science Board of Directors; 30Oct67; MU7879.
- SETTING AND STYLING. See STYLING THE WIG: PART 1-3.
- SEVEN FACES OF SUCCESS (Filmstrip) Duncan Foods Co. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Duncan Foods Co.; 21Sep67; J11883.
- THE 17TH AND 18TH CENTURIES (Filmstrip) Time. Made by Life Filmstrips. 81 fr., color, 35 mm. (American painting, pt.1) With lecture notes. Based on articles which have appeared in Life magazine. © Time, Inc.; 1Nov65; JP9612.
- SEWARD'S FOLLY, THE STORY OF ALASKA. See THE SCREEN NEWS DIGEST.
- SEX OBJECT. See RUN FOR YOUR LIFE.
- SHAD RACK AND OTHER TORTURES. See IT'S ABOUT TIME.
- SHAMAN. See THE ROAD WEST.
- THE SHAPES OF THINGS (Filmstrip) Film Strip of-the-Month Clubs. 28 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1024) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924171.
- THE SHELTER: PSYCHOLOGICAL ASPECTS OF DISASTER NURSING. American Nurses' Assn. & National League for Nursing. Made by Roger Tilton Films. 30 min., sd., b&w, 16 mm. Appl. author: Roger Tilton. © American Nurses' Assn. & National League for Nursing; 15Jul67; MP17211.
- SHINE ON, SHINE ON, HONEYMOON. See MY MOTHER, THE CAR.
- SHIPWRECKED. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- SHOOT TO KILL. See DAKTARI.
- SHOTS FOR YOUR HEALTH (Filmstrip) University of the State of New York, State Education Dept. & Bureau of Continuing Education Curriculum Development. Made by Oscar A. Kaufman & Associates. 57 fr., color, 35 mm. 1967. With text of script. © State Education Dept.; 15Dec66 (in notice: 1967); JP10466.
- SHOW YOUR SPIRIT. Chevrolet Motor Division. Made by Jam Handy Organization. 5 min., sd., color, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 12May67; MU7836.
- SHOWDOWN WITH THE SUNDOWN KID. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- SIGN UP WITH PLASTIC SHEET MADE FROM TENITE BUTYRATE PLASTIC. Eastman Kodak Co. 14 min., sd., color, 16 mm. Appl. author: Eastman Chemical Products, Inc. © Eastman Kodak Co.; 18Oct67; MU7865.
- SIGNPOSTS ALOFT. Moody Institute of Science. 28 min., sd., color, 16 mm. © Moody Institute of Science; 1Jul67; MP16940.
- SILENT BUTLER SPOKE. See PLEASE DON'T EAT THE DAISIES.
- THE SILENT NIGHT OF JEREMY RABBIT. See CHRISTMAS JOY.
- SILENT NIGHTS? Corinne & Ollie Benjamin Garris. 18 min., b&w, 35 mm. © Corinne & Ollie Benjamin Garris; 16Jun67; MU7838.
- THE SILENT VOICE (Filmstrip) University of the State of New York, State Education Dept. & Bureau of Continuing Education Curriculum Development. Made by Oscar A. Kaufman & Associates. 66 fr., color, 35 mm. 1967. With text of script. © State Education Dept.; 25May67; JP10467.

- SILVER TOMBSTONE. See DEATH VALLEY DAYS.
- SIMPLE HARMONIC MOTION, THE STRINGLESS PENDULUM. Ealing Corp. 3 min., si., color, 8 mm. © Ealing Corp.; 1Sep65; MP17431.
- SING A SONG OF SAFETY (Filmstrip) Irving Caesar & Gerald Marks. Made by Jam Handy Organization. 8 filmstrips, color, 35 mm. Contents: Pins and needles. 50 fr.--Hot and cold water. 34 fr.--Keep to the right. 26 fr.--Heroes of peace. 54 fr.--Let the ball roll. 33 fr.--Remember your name and address. 30 fr.--Leaning out of windows. 22 fr.--An automobile has two big eyes. 30 fr. © Jam Handy Organization; 17Apr67; JP10475.
- SINGLE-LETTER-SOUNDS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 37 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10528.
- SISTER AND THE SAVAGE. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- '68 SERVICE FEATURES (Filmstrip) Chrysler Corp. Made by Ross Roy. 87 fr., b&w, 35 mm. © Chrysler Corp.; 21Sep67; JP10518.
- SKEET SHOOTING (Filmstrip) Olin Mathieson Chemical Corp. 84 fr., color, 35 mm. © Olin Mathieson Chemical Co. a.a.d.o. Olin Mathieson Chemical Corp.; 29Jul66; JP10286.
- SKIDS AND SKIDDING. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16965.
- SKILLS THAT PAY OFF (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.392) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 30Oct66; A924192.
- THE SKY IS FALLING. See MY THREE SONS.
- SLIDE RULE, AN INTRODUCTION (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1163) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924163.
- SLOW DOWN, SPEED UP! Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.60) © Hal Seeger; 1Jun67; LU3505.
- SMALL REBELLION. See BOB HOPE PRESENTS THE CHRYSLER THEATRE.
- THE SMALLNESS OF THINGS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.180) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924207.
- THE SMITHSONIAN. National Broadcasting Co. Approx. 24 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc. The flight of the Spirit of St. Louis and the Friendship 7. © 12Aug66; MP17178.
- SMOKING AND HEALTH (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1541) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 2Jan67; A924150.
- SMOKING AND HEART DISEASE. American Heart Assn. 10 min., sd., color, 16 mm. © American Heart Assn.; 7Jul67; MP17384.
- SO LONG, CHARLIE, HELLO. See MY THREE SONS.
- SOLID FOUNDATION. See DEATH VALLEY DAYS.
- SOLOMON, BUILDER OF THE TEMPLE. See STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2.
- THE SOLUTION. See THE SUCCESSFUL SELLING SERIES.
- SOLVING PROBLEMS: GUESSING (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1155) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Sep66; A924155.
- SOME CRUST. See MACK AND MYER FOR HIRE.
- SONNY LISTON VS. ALBERT WESTPHAL BOXING CONTEST OF DECEMBER 4, 1961, HELD IN PHILADELPHIA. Turn of the Century Fights. 1 reel, si., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17067.
- SONNY LISTON VS. AMOS JOHNSON BOXING ... SWEDEN. See SONNY LISTON VS. AMOS JOHNSON, GOTHENBURG, SWEDEN, AUGUST 19, 1966.
- SONNY LISTON VS. AMOS JOHNSON, GOTHENBURG, SWEDEN, AUGUST 19, 1966. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Sonny Liston vs. Amos Johnson boxing contest ... Sweden. © Turn of the Century Fights, Inc.; 20Apr67; MP17048.
- SONNY LISTON VS. GERHARDT ZECH BOXING CONTEST OF JUNE 29, 1966, HELD AT STOCKHOLM, SWEDEN. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17063.
- THE SORT OF DO-IT-YOURSELF DREADFUL AFFAIR. See THE MAN FROM U.N.C.L.E.
- SOUNDS IN RHYMES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 37 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10530.
- SOUTHERN MEXICO, THE LOWLANDS AND THE YUCATAN PENINSULA. See LIVING IN MEXICO TODAY.
- SPACE GEOMETRY: SURFACES AND VOLUMES OF SPACE FIGURES. See USING MODERN MATHEMATICS, GROUP 6.
- SPACE SCIENCE: STUDYING THE STARS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Equire, Inc.; 23Oct67; MP17419.
- THE SPANISH-AMERICAN WAR. Thorne Films. 5 min., sd., b&w, 8 mm. (The 8 mm. documents project, no.101) NM: compilation. © Thorne Films, Inc.; 1Jun67; MP17313.
- SPANISH-AMERICAN WAR BATTLE SCENES (CONTEMPORARY RECREATIONS) Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.100) NM: compilation. © Thorne Films, Inc.; 2Jun67; MP17299.
- THE SPANISH CIVIL WAR. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.134) NM: compilation. © Thorne Films, Inc.; 21Jul67; MP17305.
- SPARTA, A STUDY IN MILITARISM. See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- [SPERRY RAND CORP. TELEVISION COMMERCIALS] Sperry Rand Corp. Approx. 50 sec. each, sd., color, 16 mm. Appl. author: Young & Rubicam, Inc. © Sperry Rand Corp. Man in street. © 27Apr67; MP16894.
- SPIDERS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.181) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 1May67; A924208.
- THE SPIRIT IS WILLING. Paramount Pictures Corp. 100 min., sd., color, 35 mm. Based on the novel The visitors, by Nathaniel Benchley. © Paramount Pictures Corp.; 31Dec66; LP34615.
- SPORT SATELLITE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 51 fr., color, 35 mm. Appl. ti.: The mid-size five. © Chrysler Corp.; 21Aug67; JP10357.
- SPORTS-ACTION STYLED '68'S (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 30Oct67; JUL1917.
- SPORTS IN ACTION. Paramount Pictures Corp. Made by Gold Dolphin. Approx. 9 min. each, sd., color, 35 mm. © Paramount Pictures Corp. Chop chop. © 1Sep67; MP16984. Racing to the top. © 1Apr67; MP16985. Sulkies and silks. © 1Jan67; MP16987.
- SPORTSMANLIKE DRIVING. American Automobile Assn. & South Carolina Educational Television Network. Approx. 28 min. each, sd., color, 16 mm. © American Automobile Assn. Advanced driving. © 1Jun67 (in notice: 1966); MP17388. Basic Maneuvers I, turning and backing. © 1Jun67 (in notice: 1966); MP16922. Driving on highways. © 1Jun67 (in notice: 1966); MP16921. Fundamental driving techniques I, automatic transmission. © 1Jun67 (in notice: 1966); MP16921. Getting ready to drive. © 1Jun67 (in notice: 1966); MP16920.

- Map reading and trip planning. © 1Jun67 (in notice: 1966); MP16925.
- Night driving and seeing. © 1Jun67 (in notice: 1966); MP16923.
- Taking care of your car. © 1Jun67 (in notice: 1966); MP17390.
- A time to live. © 1Jun67 (in notice: 1966); MP17389.
- Traffic law observance and enforcement. © 1Jun67 (in notice: 1966); MP17393.
- Traffic laws made by man. © 1Jun67 (in notice: 1966); MP17392.
- Traffic laws made by nature. © 1Jun67 (in notice: 1966); MP17391.
- SPREE. United Producers Organization. 84 min., sd., color, 35 mm. © United Producers Organization; 15Feb67; LP34887.
- SQUARE PEGS. See MACK AND MYER FOR HIRE.
- THE SQUAW-PATH. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Go go toon) © Paramount Pictures Corp.; 1Mar67; LP34689.
- SSSSSSST. Precision Valve Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Precision Valve Corp.; 9Oct67; MU7864.
- STAG AT BAY. See MY THREE SONS.
- STAIR AFFAIR. See MACK AND MYER FOR HIRE.
- A STAR FALL ON TARATUPA. See MCHALE'S NAVY.
- THE STARS AT NIGHT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 29Mar67; MP16915.
- STARS IN THEIR COURSES. See EL DORADO.
- THE START OF GOOD DRIVING. Allstate Insurance Co. 15 min., sd., color, 16 mm. Produced in cooperation with Evans Industries. © Allstate Insurance Co.; 22Jan62; MP16896.
- STARTING ENGLISH EARLY. Regents of the University of California. 33 min., color. Appl. author: Lois McIntosh. © Regents of the University of California; 25Sep67; MU7860.
- STARTING ON AN UPGRADE. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. © American Automobile Assn.; 29May67; MP17333.
- STENOGRAPHER SLUMP. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.7) © American Management Assn., Inc.; 3Jan67; MP17237.
- A STEP UP IN BIG PRODUCTION, THE 680 CONSTRUCTION KING (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 95 fr., color, 35 mm. © J. I. Case Co.; 11Sep67; JU11853.
- STEPHEN F. AUSTIN, THE FATHER OF TEXAS. See LANDMARKS IN THE HISTORY OF TEXAS.
- STOCKTON MET. APT., STOCKTON, CALIFORNIA, AIRPORT QUALIFICATION (Filmstrip) Audio Visual Systems. 23 fr., color, 35 mm. © Audio Systems, Inc.; 5Jul66; JP10423.
- THE STONE AGE DIPLOMATS. See IT'S ABOUT TIME.
- THE STONES OF AMIENS. See LEGACY.
- STOP, LISTEN AND SELL (Filmstrip) Marketing Training Dept. Made by Ross Roy, Inc. 50 fr., color, 35 mm. © Chrysler Corp.; 21Jul67; JP10352.
- STORIES FROM THE OLD TESTAMENT: HEROES OF ISRAEL, SERIES 2 (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. Contents: Samuel, man of distinction. 55 fr.--Samuel, king-maker of Israel. 53 fr.--Saul, man of tragedy. 68 fr.--Solomon, builder of the Temple. 59 fr. Written by Jesse L. Coburn. © Cathedral Films, Inc.; 30Jun67; JP10317.
- THE STORY A STAMP TELLS (Filmstrip) Film Strip of-the-Month Clubs. 31 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1023) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924170.
- A STORY OF DISCOVERY: WHY PLANTS BEND TOWARD LIGHT. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Educational Corp.; 17Nov66; MP17149.
- THE STORY OF JOHANN SEBASTIAN BACH AND HIS CHRISTMAS ORATORIO (Filmstrip) Society for Visual Education. 80 fr., color, 35 mm. (A860-6) With teacher's guide & reading script. Adapted by Mary Hartley. © Society for Visual Education, Inc.; 12Sep67; A942384.
- THE STORY OF MILK. Society for Visual Education. 4 min., si., color, 8 mm. Appl. author: Gary Stallings. © Society for Visual Education, Inc.; 11Sep67; MP17438.
- THE STORY OF NUMERALS. See BOOKS-THEIR STORY.
- THE STORY OF OUR CAPITAL CITY. See WASHINGTON, D.C.: OUR CAPITAL CITY.
- THE STORY OF PAPER. See BOOKS-THEIR STORY.
- THE STOWAWAY. See IT'S ABOUT TIME.
- STRIPTEASE. Rowe Manufacturing. 2 min., si., color, 8 mm. © Rowe Manufacturing, division of Canteen Corp.; 15May67; LP35055.
- STRONGEST WAY OF SEEING. See U.S.A.: PHOTOGRAPHY.
- THE STRUGGLE OF THE ORDERS. See THE HISTORY OF THE ROMAN REPUBLIC.
- THE STUBBORN COWBOY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. © Paramount Pictures Corp.; 10Oct67; LP34805.
- STUPIDITY, ITALIAN STYLE. See THE RED SKELTON HOUR.
- THE STURDY AGE OF HOMESPUN (Filmstrip) Time. Made by Life Filmstrips. 63 fr., color, 35 mm. (America's arts & skills, pt.3) Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9941.
- STYLING THE WIG: PART 1-3. Willuc Enterprises. Approx. 13 min. each, sd., color, 16 mm. © Willuc Enterprises, Inc. Fitting and cleaning. © 28Dec66; MP17213.
- The haircut. © 28Dec66; MP17214.
- Setting and styling. © 28Dec66; MP17215.
- SUBASSEMBLY OPERATIONS. See 1967 CHEVROLET TRUCK CAB BUILD.
- SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY. David L. Byrnes. 3 min., color, 16 mm. © David L. Byrnes; 29Aug67; MU7856.
- THE SUBURBIA AFFAIR. See THE MAN FROM U.N.C.L.E.
- THE SUCCESSFUL SELLING SERIES (Filmstrip) International Salespower Institute. 7 filmstrips, color, 35 mm. With instructor's & salesman's manuals. Contents: [Introduction: The approach] 82 fr.-- Problem identification. 71 fr.-- The solution. 60 fr.--The close. 74 fr. --Handling objections. 69 fr. --Prospecting. 72 fr.--Time control. 76 fr. © International Salespower Institute, Inc.; 10Oct66; A941014.
- SUGAR RAY ROBINSON ... FRANCE. See RAY ROBINSON VS. GEORGES ESTATOFF, LYONS, FRANCE, NOVEMBER 10, 1962.
- SUGAR RAY ROBINSON VS. EARL BASTING BOXING CONTEST OF APRIL 4, 1965 AT SAVANNAH, GA. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc. 18May67; MP17116.
- SUGAR RAY ROBINSON VS. ROCKY GRAZIANO ... TITLE. See RAY ROBINSON VS. ROCKY GRAZIANO BOXING CONTEST OF APRIL 16, 1952, AT CHICAGO, ILLINOIS, FOR THE MIDDLEWEIGHT TITLE.
- SULKIES AND SILKS. See SPORTS IN ACTION.
- SUM OF GEOMETRIC SERIES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., color, 35 mm. (High School Mathematics [Club] filmstrip, no.1162) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924162.
- THE SUN KING. See LEGACY.
- THE SUN'S ENERGY (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.175) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A924202.
- THE SUPER COLOSSAL AFFAIR. See THE MAN FROM U.N.C.L.E.
- SURPRISE GIFT. See MACK AND MYER FOR HIRE.
- SWEDEN: A RICH NATION (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 54 fr., color, 35 mm. (European geography series, set 1) Educational consultant: Clyde F. Kohn. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 30Dec66; JP10485.
- THE SWINGIN' MRS. JONES. See HONEY WEST.
- SYSTEM OF NUMERATION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.

T

TV OR NOT TV. See MY MOTHER, THE CAR. MY THREE SONS.

- TADPOLE TALE, A FANTASY. United World Films. 14 min., sd., color, 16 mm. © United World Films, Inc.; 31Jan67 (in notice: 1966); MP17359.
- TAILOR-MADE HERO. See IT'S ABOUT TIME.
- TAILORED FOR WELDABILITY. Armco Steel Corp. Made by Jam Handy Organization. 18 min., sd., color, 16 mm. © Armco Steel Corp.; 12May67; MU7830.
- TAKE IT FROM THE TOP. National Film Board of Canada. 23 min., sd., color, 35 mm. (Musical travelark) Panavision. © National Film Board of Canada; 31Dec66; MP17183.
- THE TAKE ME TO YOUR LEADER AFFAIR. See THE MAN FROM U.N.C.L.E.
- TAKE TWO ASPIRIN. See FAMILY AFFAIR.
- TAKING CARE OF YOUR CAR. See SPORTSMANLIKE DRIVING.
- TAKING CRITICISM (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.398) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 3Apr67; A924198.
- A TALE OF TWO CITIES, ANALYSIS AND EVALUATION. See GREAT NOVELS AND THEIR AUTHORS; GROUP II.
- THE TALK OF THE TOWN (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 58 fr., color, 35 mm. © Admiral Corp.; 11Sep67; J11847.
- THE TAMING OF THE SCREW-LOOSE. See THE RED SKELETON HOUR.
- THE TAMING OF THE SHREW. Royal Films International & F.A.I. Films Artistici Internazionali, Italy. Released in the U.S. by Columbia Pictures Corp. 124 min., sd., color, 35 mm. Panavision. Based on the play by William Shakespeare. © F.A.I. Films Artistici Internazionali, S.R.L.; 1Mar67; LF10.
- TANGIBLE RESOURCES. See TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL.
- THE TAX COLLECTOR (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Social Studies [Club] filmstrip, no.834) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Mar67; A924179.
- TAXCO, A SPANISH COLONIAL CITY. See LIVING IN MEXICO TODAY.
- TEACHER OF OUTLAWS. See THE BIG VALLEY.
- TEACHERS' PERSONAL RESOURCES. See TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL.
- TEACHING ENGLISH LITERACY TO PRE-SCHOOL INDIAN CHILDREN AT SAN FELIPE INDIAN RESERVATION. Westinghouse Electric Corp. 9 min., sd., b&w, 16 mm. © Westinghouse Electric Corp.; 13Jul66; MP16888.
- TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL (Filmstrip) Jam Handy Organization. 4 filmstrips, color, 35 mm. Contents: 1. Tangible resources. 50 fr.--2. Teachers' personal resources. 48 fr.--3. Pupils' personal resources. 56 fr.--4. A method of teaching. 49 fr. © Jam Handy Organization; 20Jul67; JP10346.
- TEACHING THIRD- AND FOURTH-GRADERS (Filmstrip) United Church Press. 88 fr., color, 35 mm. With Leader's guide. Photographs by Sheldon Brody; script by Carolyn Goddard; Hugh Price, illustrator. © United Church Press; 1Jun67 (in notice: 1966); A928418.
- TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT. Westinghouse Electric Corp. Made by Banelier Films. 14 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Dec66; MP16957.
- TECHNIQUES OF COMPUTATION. See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- TED (KID) LEWIS VS. JOHNNY BASHAM BOXING BOUT OF NOVEMBER 19, 1920, HELD IN LONDON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17064.
- TED (KID) LEWIS VS. TOM GUMMER BOXING BOUT OF FEBRUARY 17, 1922 HELD IN BRIGHTON, ENGLAND. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. © Turn of the Century Fights, Inc.; 20Apr67; MP17113.
- TEENY TINY. See OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E.
- TELL IT ALL, SELL IT ALL (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 69 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; J11881.
- TELL IT ALL, SELL IT ALL (Filmstrip) J. I. Case Co. Made by Jam Handy Organization. 66 fr., color, 35 mm. © J. I. Case Co.; 21Sep67; J11891.
- TEMPERATURE IN THE ATMOSPHERE (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 5May67; JP10310.
- A TEMPEST AMONG THE INTERMEDIATES, PT.1: 1967 TEMPEST CUSTOM VS. CAPRI AND FAIRLANE 500 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 11Sep67; J11854.
- THE TENNESSEE BEAT. Robert L. Lippert. Released by Twentieth Century-Fox Film Corp. 84 min., sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 21Sep66; LP34593.
- TERROR IN THE BUSH. See DAKTARI.
- THE TEST. See DAKTARI.
- TESTING LAB. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.3) © American Management Assn., Inc.; 3Jan67; MP17233.
- TESTING THE FUEL PUMP. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16942.
- TESTING THE THERMOSTAT. Raybar Technical Films. 4 min., si., color, 8 mm. © Raybar Technical Films, Inc.; 30Jun66; MP16943.
- TEXAS ACROSS THE RIVER. Universal Pictures Co. 101 min., sd., color, 35 mm. Techniscope. © Universal Pictures; 22Oct66; LP34495.
- TEXAS GEOGRAPHY (Filmstrip) Educational Filmstrips. 4 filmstrips, color, 35 mm. Contents: Coastal plains. 48 fr.--Great plains. 60 fr.--Mountains and basins. 57 fr.--North central plains. 57 fr. Written by Mary Lee Nolan; photographed by Educational Filmstrips staff. © Educational Filmstrips; 1Dec67; JP10539.
- TEXAS LONGHORNS. Paramount Pictures Corp. Made by Cinema Pictures. 17 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Sep67 (in notice: 1966); MP17408.
- TEXAS TODAY. Paramount Pictures Corp. Made by Cinema Pictures. 19 min., sd., color, 35 mm. © Paramount Pictures Corp.; 1Aug67 (in notice: 1966); MP17407.
- THAILAND, THE NEW FRONT. See THE BATTLE FOR ASIA.
- THAILAND: WINDS OF CHANGE. McGraw-Hill. 18 min., sd., color, 16 mm. (Oriental world series) Produced in association with Vision Associates. © McGraw-Hill, Inc.; 27Jul67; MP17323.
- THAT THING. See CAPTAIN NICE.
- THAT WAS THE BRIDGE THAT WAS. See CAPTAIN NICE.
- THAT WAS THE DINNER THAT WASN'T. See FAMILY AFFAIR.
- THAT'S REALLY LIVIN' (Filmstrip) Admiral Corp. Made by Jam Handy Organization. 52 fr., color, 35 mm. © Admiral Corp.; 11Sep67; J11848.
- THAT'S WHAT MOTHERS ARE FOR. See CAPTAIN NICE.
- THE THERAPY OF LAUGHTER (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Guidance [Club] filmstrip, no.393) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A924193.
- THERE IS A DIFFERENCE. Parke, Davis & Co. Made by Jam Handy Organization. 6 min., sd., color, 16 mm. © Parke, Davis & Co.; 8Jun67; MU7842.
- THEY'LL LOOK NO FURTHER (Filmstrip) Sales Training Dept. Made by Jam Handy Organization. 53 fr., color, 35 mm. © Admiral Corp.; 11Sep67; J11862.
- THE THIEF FROM BAGHDAD. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.69) © Hal Seeger; 26Jun67; LU3516.
- THINGS ARE HAPPENING. See CLINICAL INVESTIGATION. DISTRIBUTION OF DRUGS. PHARMACEUTICAL RESEARCH. PRODUCTION AND ENGINEERING.
- THE THING'S THE PLAY. See PLEASE DON'T EAT THE DAISIES.
- THINGS TO COME (Filmstrip) Fibre Box Assn. Made by Paramarketing. 69 fr., color, 35 mm. Original research & direction by James L. Miller. © James L. Miller; 16Mar67; JP10285.
- THINGS TO DO WHEN YOU VISIT THE ZOO. Reinald Werrenrath, Jr. Made by Journal Films. 1 reel, sd., color,

- 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath, Jr.; 1Jul67; MP17559.
- THINK DEEP. See FAMILY AFFAIR.
- THINK OR SINK. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (A Merry maker) © Paramount Pictures Corp.; 1Mar67 (in notice: 1966); LP34521.
- 36-24-73. See MCHALE'S NAVY.
- THIS DRY AND THIRSTY LAND. See THE ROAD WEST.
- THIS IS THE WAY IT IS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 19 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; Jul1928.
- THIS SAVAGE LAND. See THE ROAD WEST.
- THIS TIME THE WORLD. Marlin D. Johnson. 25 min., sd., b&w, 16 mm. © Marlin D. Johnson; 3Apr67; MP16929.
- THE THOR AFFAIR. See THE MAN FROM U.N.C.L.E.
- THOSE FANTASTIC FLYING FOOLS. American International Pictures. 95 min., sd., color, 35 mm. Panavision. Inspired by the writings of Jules Verne. © American International Pictures; 21Jun67; LP34527.
- THRONE FOR A LOSS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Honey Halfwitch) © Paramount Pictures Corp.; 1Aug66; LP34519.
- THE THURSDAY MAN. See FAMILY AFFAIR.
- TICKLER-COIL OSCILLATOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17002.
- TIGER. See THE TIGER MAKES OUT.
- THE TIGER MAKES OUT. Elan Productions. Released by Columbia Pictures Corp. 94 min., sd., color, 35 mm. Based upon Murray Schisgal's play, The Tiger. © Elan Productions, Inc.; 10Oct67; LP34996.
- TIME CLOCK. American Management Assn. 5 min., sd., color, 16 mm. (Developing supervisory leadership skills, case study no.2) © American Management Assn., Inc.; 3Jan67; MP17232.
- TIME CONTROL. See THE SUCCESSFUL SELLING SERIES.
- TIME FOR COURAGE. See LASSIE.
- TIME TO KILL. See THE BIG VALLEY.
- A TIME TO LIVE. See SPORTSMANLIKE DRIVING.
- A TIME TO PLAY. Polaroid Corp. & United States Information Agency. Made by Production VPI. 20 min., sd., color, 35 mm. © Polaroid Corp.; 20Apr67; MP17383.
- THE TIMELESS SOUTHWEST (Filmstrip) Time. Made by Life Filmstrips. 62 fr., color, 35 mm. (America's arts & skills, pt.6) Based on articles which have appeared in Life magazine. Technical production: Life Photo Lab. © Time, Inc.; 15Sep66; JP9945.
- THE TINY ASTRONAUT. United World Films. 18 min., sd., color, 16 mm. © United World Films, Inc.; 31Mar67 (in notice: 1966); MP17360.
- TIPPECANOE AND LYNDON TOO. National Broadcasting Co. 24 min., sd., color, 16 mm. (The Smithsonian) © National Broadcasting Co., Inc.; 29Aug66; MP17363.
- TISSUE CULTURE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., color, 35 mm. (High School Biology [Club] filmstrip, no.1540) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 5Dec66; A924149.
- TO BE CONTINUED. Edison Electric Institute. Made by RFG Associates. 29 min., sd., color, 16 mm. Produced in association with Film Counselors. © Edison Electric Institute; 18Apr67; LP34501.
- TO CATCH A THIEF. See IT'S ABOUT TIME.
- TO LIGHT A CANDLE. See THE ROAD WEST.
- TO PROSECUTE ALL CRIMES. See FOR THE PEOPLE.
- TO SIGN OR NOT TO SIGN. See IT'S ABOUT TIME.
- TONY CANZONERI VS. FRANKIE KLICK, JUNE 28, 1934, BROOKLYN, NEW YORK. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Tony Canzoneri vs. Frankie Klick boxing contest ... New York. © Turn of the Century Fights, Inc.; 20Apr67; MP17042.
- TONY CANZONERI VS. JACKIE KID BERG, NEW YORK CITY, APRIL 24, 1931. Turn of the Century Fights. 1 reel, sd., b&w, 16 mm. Appl. author: William D. Cayton. Appl. ti.: Tony Canzoneri vs. Jackie (Kid) Berg, a title fight ... 1931. © Turn of the Century Fights, Inc.; 19May67; MP17082.
- TONY ROME. Arcola-Millfield Productions. Released by Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. Panavision. Based on a novel by Marvin H. Albert. © Arcola-Millfield Productions & Twentieth Century-Fox Film Corp.; 10Nov67; LP34998.
- TOUGH MACDUFF. Hal Seeger. 5 min., color, 16 mm. (Batfink, no.96) © Hal Seeger; 4Oct67; LU3548.
- A TOUR OF THE TEXAS STATE CAPITOL. See LANDMARKS IN THE HISTORY OF TEXAS.
- TOURING WASHINGTON, D.C. P.M.C. Productions. 4 min., si., color, 8 mm. © P.M.C. Productions; 21Nov66; MP16928.
- TRAFFIC LAW OBSERVANCE AND ENFORCEMENT. See SPORTSMANLIKE DRIVING.
- TRAFFIC LAWS MADE BY MAN. See SPORTSMANLIKE DRIVING.
- TRAFFIC LAWS MADE BY NATURE. See SPORTSMANLIKE DRIVING.
- TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT. American Automobile Assn. & South Carolina Educational Television Network. 28 min., sd., color, 16 mm. (Sportsmanlike driving) © American Automobile Assn.; 1Jun67 (in notice: 1966); MP16966.
- TRAFFIC TROUBLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 24Nov67; LP35053.
- TRAGEDY ON TRIAL. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- TRAIL TO ASHLEY MOUNTAIN. See THE VIRGINIAN.
- TRAMP OR ERNIE. See MY THREE SONS.
- TRANSISTOR CHARACTERISTIC CURVES. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17006.
- TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING) Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17003.
- TRAP SHOOTING (Filmstrip) Olin Mathieson Chemical Corp. 87 fr., color, 35 mm. © Olin Mathieson Chemical Co. a.a.d.o. Olin Mathieson Chemical Corp.; 29Jul66; JP10288.
- TRAPPED. See LASSIE.
- TREASURE SEEKERS. See RUN FOR YOUR LIFE.
- TREES AND THEIR IMPORTANCE. Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm. (Basic life science: The world of green plants) © Encyclopaedia Britannica Films, Inc.; 8Dec66; MP16980.
- TREES AROUND US (Filmstrip) Film Strip of-the-Month Clubs. 44 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.178) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 6Feb67; A924205.
- TRIAL. See DAKTARI.
- TRIAL BY TERROR. See WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- TRIODE D.C. LOAD LINE. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17005.
- THE TRIP. American International Productions. 81 min., sd., color, 35 mm. © American International Productions; 10Aug67; LP34700.
- THE TRIP. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon) © Paramount Pictures Corp.; 1Apr67 (in notice: 1966); MP17209.
- TRIPLE STRIP. Rowe Manufacturing. 2 min., si., color, 8 mm. (Super 8 cartridges) © Rowe Manufacturing, division of Canteen Corp.; 20Oct67; LP34922.
- THE TROJAN HORSE THIEF. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.77) © Hal Seeger; 12Jul67; LU3528.
- TROUBLE RIGHT HERE IN RIDGEMONT CITY. See PLEASE DON'T EAT THE DAISIES.
- THE TRUTH ABOUT SPRING. Quota Rentals. Released by Universal Pictures Co. 102 min., sd., color, 35 mm. Based upon a story by Henry de Vere Stackpoole. © Quota Rentals, Ltd.; 1Jan64; LP35003.

- TUNED COLLECTOR OSCILLATOR. Thomas M. Adams. Si., color, 8 mm. (Electronic circuit theory series) © T. M. Adams; 18Jul67; MP17010.
- TUNNEL OF GOLD. See THE BIG VALLEY.
- TURMOIL IN COMMUNIST CHINA. See THE SCREEN NEWS DIGEST.
- TURMOIL IN RED CHINA. See THE SCREEN NEWS DIGEST.
- TURNING AROUND ON A NARROW STREET. American Automobile Assn. 4 min., si., color, 8 mm. (Driver's training series) A Calvin production. Appl. ti.: Turning around in a narrow street. © American Automobile Assn.; 29May67; MP17330.
- TWENTIETH CENTURY BOOKKEEPING AND ACCOUNTING. See THE BOOKKEEPING PROCESS.
- TWENTIETH CENTURY, HERE WE COME. See IT'S ABOUT TIME.
- THE 20TH CENTURY, THE EIGHT & THE MODERNISTS (Filmstrip) Time. Made by Life Filmstrips. 82 fr., color, 35 mm. (American painting, pt.4) Based on articles which have appeared in Life magazine. © Time, Inc.; 15Sep66; JP10543.
- TWINKLE, TWINKLE LITTLE STAR. See OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E.
2. Wylde Films. 8 min., sd., color, 35 mm. © Wylde Films; 1Aug67; MP17441.
- TWO CAR GARAGE (Filmstrip) Home Improvement Films. Made by Directions Simplified. 52 fr., color, 35 mm. Appl. author: Donald R. Brann. © Home Improvement Films, a division of Easi-Bild Pattern Co. (in notice: Easi-Bild Pattern Co.); 8Nov67; JP10547.
- TWO FOR THE ROAD. Stanley Donen Films. Released by Twentieth Century-Fox Film Corp. 115 min., sd., color, 35 mm. Panavision. © Stanley Donen Films, Inc. & Twentieth Century-Fox Film Corp.; 31Dec66 (in notice: 1967); LP34888.
- TWO-LETTER-SOUNDS (Filmstrip) McGraw-Hill Book Co. Made by William F. Gottlieb Co. 39 fr., color, 35 mm. (Learning about our language series, set 1) Author: Louise Binder Scott. Produced for McGraw-Hill Text-Films. © McGraw-Hill, Inc.; 29Dec66; JP10532.
- TWO WAYS TO SAFETY. Universal Railway Devices Co. Made by Wilding. 5 min., sd., color, 16 mm. © Universal Railway Devices Co.; 23Jun67; MP17306.
- U
- THE U.F.O. AFFAIR. See THE GIRL FROM U.N.C.L.E.
- THE U.N.C.L.E. SAMURAI AFFAIR. See THE GIRL FROM U.N.C.L.E.
- U.S.A.: PHOTOGRAPHY. National Educational Television & Radio Center. Made by KQED Film Unit. Approx. 30 min. each, sd., b&w, 16 mm. © National Educational Television, Inc. a.s.d.o. National Educational Television & Radio Center. The day books of Edward Weston, pt.1: How young I was. © 3Apr66 (in notice: 1965); MP17190. The day books of Edward Weston, pt.II: The strongest way of seeing. © 10Apr66 (in notice: 1965); MP17191.
- U.S. INDUSTRIAL CONVERSION TO WORLD WAR II. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Jun67 (in notice: 1966); MP17251.
- UNDER A DARK STAR. See THE BIG VALLEY.
- UNDER THE SKIN OF THE YOUNGMOBILES FROM OLDSMOBILE (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 30Oct67; JUL1925.
- UNDER THE TREES. See DOROTHEA LANGE, PART 1: UNDER THE TREES.
- UNDERCOVER JUDY. See DAKTARI.
- UNDERSTANDING MOTIVATION. BNA Films, a division of Bureau of National Affairs. 23 min., sd., color, 16 mm. (The Gellerman motivation & productivity film series) A Quest production. © BNA, Inc.; 12Jun67; MP17015.
- UNDERSTANDING PERSONALITY AND BEHAVIOR. American Management Assn. 22 min., sd., color, 16 mm. (Developing supervisory leadership skills) © American Management Assn., Inc.; 30Nov66 (in notice: 1967); MP17230.
- UNDERSTANDING THE LITURGY (Filmstrip) Alpha Film Productions. 2 filmstrips, color, 35 mm. (Filmstrip series 101) With study manuals & reading scripts. Contents: History of the mass, pt.3-4: The beginnings. 63 fr.--4th century to Vatican Council II. 54 fr. Written by Theodore C. Stone, John J. Hill & James McCarthy; illustrated by Frank Hopper. © Alpha Film Productions, Inc.; 16Sep66; A945550.
- UNDERSTANDING THE LITURGY (Filmstrip) Alpha Film Productions. 2 filmstrips, color & b&w, 35 mm. (Filmstrip series 101) With study manuals & reading scripts. Contents: Pt.5. The liturgy of the word. 53 fr.--Pt.6. The liturgy of the eucharist. 59 fr. Written by Theodore C. Stone & Mary Jo Tully; color photography by Robert Elmore, black & white photography by Stephen Deutch & others. © Alpha Film Productions, Inc.; 16Sep66; A945551.
- UNHAPPY ANNIVERSARY. See MACK AND MYER FOR HIRE.
- UNHAPPY BIRTHDAY. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.79) © Hal Seeger; 26Jun67; LU3517.
- UNION OF SETS AND ADDITION OF NUMBERS. See USING SETS AND NUMBERS.
- THE UNITED NATIONS CONFERENCE AT SAN FRANCISCO. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.162) NM: compilation. © Thorne Films, Inc.; 20Mar67; MP17282.
- UNIVERSAL INTERNATIONAL NEWSREEL. See UNIVERSAL NEWSREEL.
- UNIVERSAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc. v.33. 59. Appl. ti.: Universal international newsreel. © 24Jul64; MP17270. 81. © 90Oct64; MP17443. 82. © 13Oct64; MP17444. 83. © 16Oct64; MP17445. 84. © 20Oct64; MP17446.
85. © 23Oct64; MP17447. 86. © 27Oct64; MP17448. 87. © 30Oct64; MP17449. 88. © 3Nov64; MP17450. 89. © 6Nov64; MP17451. 90. © 10Nov64; MP17452. 91. © 13Nov64; MP17453. 92. © 17Nov64; MP17454. 93. © 20Nov64; MP17455. 94. © 24Nov64; MP17456. 95. © 27Nov64; MP17457. 96. © 1Dec64; MP17458. 97. © 4Dec64; MP17459. 98. © 8Dec64; MP17460. 99. © 11Dec64; MP17461. 100. © 15Dec64; MP17462. 101. © 18Dec64; MP17463. 102. © 22Dec64; MP17464. 103. © 25Dec64; MP17465. 104. © 29Dec64; MP17466. v.38. 45. © 4Jun65; MP17467. 46. © 8Jun65; MP17468. 47. © 11Jun65; MP17469. 48. © 15Jun65; MP17470. 49. © 19Jun65; MP17471. 50. © 22Jun65; MP17472. 51. © 25Jun65; MP17473. 52. © 29Jun65; MP17474. 53. © 2Jul65; MP17475. 54. © 6Jul65; MP17476. 55. © 9Jul65; MP17477. 56. © 13Jul65; MP17478. 57. © 16Jul65; MP17479. 58. © 20Jul65; MP17480. 59. © 23Jul65; MP17481. 60. © 27Jul65; MP17482. 61. © 30Jul65; MP17483. 62. © 3Aug65; MP17484. 63. © 6Aug65; MP17485. 64. © 10Aug65; MP17486. 65. © 13Aug65; MP17487. 66. © 17Aug65; MP17488. 67. © 20Aug65; MP17489. 68. © 24Aug65; MP17490. 69. © 27Aug65; MP17491. 70. © 31Aug65; MP17492. 71. © 3Sep65; MP17493. 72. © 7Sep65; MP17494. 73. © 10Sep65; MP17495. 74. © 14Sep65; MP17496. 75. © 17Sep65; MP17497. 76. © 21Sep65; MP17498. 77. © 24Sep65; MP17499. 78. © 28Sep65; MP17500. 79. © 1Oct65; MP17501. 80. © 5Oct65; MP17502. 81. © 8Oct65; MP17503. 82. © 12Oct65; MP17504. 83. © 15Oct65; MP17505. 84. © 19Oct65; MP17506. 85. © 22Oct65; MP17507. 86. © 26Oct65; MP17508. 87. © 29Oct65; MP17509. 88. © 2Nov65; MP17510. 89. © 5Nov65; MP17511. 90. © 9Nov65; MP17512. 91. © 12Nov65; MP17513. 92. © 16Nov65; MP17514. 93. © 19Nov65; MP17515. 94. © 23Nov65; MP17516. 95. © 26Nov65; MP17517. 96. © 30Nov65; MP17518. 97. © 3Dec65; MP17519. 98. © 7Dec65; MP17520. 99. © 10Dec65; MP17521. 100. © 14Dec65; MP17522. 101. © 17Dec65; MP17523. 102. © 21Dec65; MP17524. 103. © 24Dec65; MP17525. 104. © 28Dec65; MP17526.
- THE UNREGISTERED NURSE. See THE MANY LOVES OF DOBIE GILLIS.
- URBAN USES OF LAND (Filmstrip) Academy Films. 6 filmstrips, color, 35 mm. Contents: For transportation. 65 fr.--For business & industry. 66 fr.--For monuments & landmarks, part one. 62 fr.--For monuments & landmarks, part two. 67 fr.--For recreational & cultural activities, part one. 68 fr.--For recreational & cultural

- activities, part two. 66 fr.  
© Academy Films, Inc.; 2Nov67;  
JP10551.
- THE USE AND CARE OF TWIST DRILLS.  
Cleveland Twist Drill Co. Made by  
Wilding, Inc. 23 min., sd., color,  
16 mm. © Cleveland Twist Drill Co.;  
13Sep66; MP17020.
- USING CONGRUENCE IN CONSTRUCTION (Film-  
strip) Film Strip of-the-Month Clubs.  
40 fr., color, 35 mm. (High School  
Mathematics [Club] filmstrip, no.1157)  
With Teaching guide. © Film Strip of-  
the-Month Clubs, Audio-Visual Div.,  
Popular Science Pub. Co., Inc. (in  
notice: Audio-Visual Div., Popular  
Science Pub. Co., Inc.); 7Nov66;  
A924157.
- USING MODERN MATHEMATICS, GROUP 6  
(Filmstrip) Society for Visual for  
Visual Education. 8 filmstrips,  
color, 35 mm. Contents: A532-17--  
A532-24: Division of fractional  
numbers. 54 fr.--Geometry: lines,  
angles, arcs, measures. 55 fr.--  
Geometry: perimeters, areas, formulas.  
57 fr.--Space geometry: surfaces and  
volumes of space figures. 51 fr.--  
Numeration: base six. 55 fr.--Base  
six: addition, subtraction, multipli-  
cation. 54 fr.--Numeration: binary,  
base two. 57 fr.--Binary, base two:  
addition, subtraction, multiplication,  
division. 56 fr. Authors: Joseph J.  
Urbancek & Francesca L. Urbancek.  
© Society for Visual Education, Inc.;  
5May67; JP10233.
- USING SETS AND NUMBERS (Filmstrip)  
Ginn & Co. & Jam Handy Organization.  
10 filmstrips, color, 35 mm. Con-  
tents: Introduction to sets. 37 fr.  
--One-to-one correspondence between  
sets. 34 fr.--Ordering sets and or-  
dering numbers. 39 fr.--Basic sub-  
sets and the empty set. 37 fr.--  
Set description and the use of  
braces. 35 fr.--Sets and numbers in  
mathematical sentences. 33 fr.--  
Inequalities, sets and numbers.  
38 fr.--Union of sets and addition  
of numbers. 43 fr.--Difference of  
sets and subtraction of numbers.  
40 fr.--The extension of set and  
number ideas. 25 fr. © Jam Handy  
Organization; 15Apr66; JP10236.
- V**
- V-E DAY. Thorne Films. 4 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 3May67 (in notice:  
1966); MP17250.
- THE V.I.P.'S. Eli Lilly & Co. Made  
by Jam Handy Organization.  
21 min., sd., color, 35 mm.  
© Eli Lilly & Co.; 5Jul67; MU7845.
- V-J DAY. Thorne Films. 3 min., si.,  
b&w, 8 mm. (The 8 mm. documents  
project) NM: compilation. © Thorne  
Films, Inc.; 7Feb67 (in notice:  
1966); MP17247.
- VACATION BIBLE SCHOOL JOINT WORSHIP  
SERVICE, 1967 (Filmstrip) Broadman  
Films. 30 fr., b&w, 35 mm. © Broad-  
man Films; 1Dec66; A922026.
- VALIANT VALUE. See  
PLYMOUTH PRESENTS VALIANT VALUE.
- THE VAN DE GRAAFF GENERATOR. Ealing  
Corp. 4 min., si., color, 8 mm.  
© Ealing Corp.; 1Mar67; MP17549.
- VERDUN. See  
LEGACY.
- A VERY SPECIAL DAY. United World  
Films. 19 min., sd., color, 16 mm.  
© United World Films, Inc.;  
28Feb67 (in notice: 1966); MP17362.
- A VERY SPECIAL FAVOR. Lankershim Co.  
Released by Universal Pictures Co.  
94 min., sd., color, 35 mm.  
© Universal Pictures Co., Inc. (in  
notice: Universal Pictures Co., Inc.  
& Lankershim Co.); 14Aug65; LP34926.
- VICTOR THE PREDICTOR. Hal Seeger.  
5 min., color, 16 mm. (Batfink,  
no.88) © Hal Seeger; 14Sep67;  
LU3539.
- THE VIKING QUEEN. Seven Arts Produc-  
tions & Hammer Film Productions.  
Released by Twentieth Century-Fox  
Film Corp. 90 min., sd., color,  
35 mm. © Hammer Film Productions,  
Ltd.; 31Dec66; LP14.
- VINCENT PRICE AND VIKKI CARR, GUESTS.  
See  
THE DANNY KAYE SHOW.
- THE VIRGINIAN. Revue Productions. Re-  
leased by MCA-TV. Approx. 80 min.  
each, sd., color, 35 mm. © Revue  
Productions.  
Rope of lies. © 25Mar64; LP34778.
- THE VIRGINIAN. Revue Productions.  
Released by MCA-TV. Canada. Approx.  
80 min. each, sd., color, 35 mm.  
© Revue Productions.  
Felicity's spring. © 11Oct64;  
LP34809.
- THE VIRGINIAN. Universal Television.  
Canada. Released by MCA-TV. Approx.  
80 min. each, sd., color, 35 mm.  
© Universal Television, a division  
of Universal City Studios, Inc.  
The captive. © 25Sep66; LP34969.  
Deadeye Dick. © 6Nov66; LP34974.  
Doctor Pat. © 26Feb67; LP34984.  
An echo of thunder. © 20Oct66;  
LP34970.  
The gauntlet. © 5Feb67; LP34982.  
The girl on the glass mountain.  
© 25Dec66; LP34975.  
Jacob was a plain man. © 9Oct66;  
LP34971.  
Legacy of hate. © 11Sep66; LP34968.  
Melanie. © 19Feb67; LP34983.  
The outcast. © 23Oct66; LP34972.  
Requiem for a country doctor.  
© 22Jan67 (in notice: 1966);  
LP35072.  
Trail to Ashley Mountain. © 30Oct66;  
LP34973.
- THE VIRTUE AFFAIR. See  
THE MAN FROM U.N.C.L.E.
- VIRUSES: THRESHOLD OF LIFE. Coronet  
Instructional Films. 14 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
20Oct67; MP17418.
- A VISIT TO THE GREEK CHURCH. Ervin  
Penkalski. Released by Thorne Films.  
4 min., si., color, 8 mm. (Omega  
architecture series, no.91)  
© Ervin Penkalski; 23Feb67 (in  
notice: 1966); MP17219.
- A VISIT TO THE GUGGENHEIM. Ervin  
Penkalski. Released by Thorne Films.  
4 min., si., color, 8 mm. (Omega  
architecture series, no.89)  
© Ervin Penkalski; 28Nov66; MP17217.
- A VISIT TO THE JOHNSON BUILDINGS. Ervin  
Penkalski. Released by Thorne Films.  
4 min., si., color, 8 mm. (Omega  
architecture series, no.90)  
© Ervin Penkalski; 23Feb67 (in  
notice: 1966); MP17218.
- A VISIT TO WASHINGTON. See  
WASHINGTON, D.C.: OUR CAPITAL CITY.
- THE VISITOR (STOCK ROOM OPERATION)  
(Filmstrip) K Mart. Made by Jam  
Handy Organization. 51 fr., b&w,  
35 mm. © S. S. Kresge Co.;  
11Sep67; JUl1872.
- VISITORS. See  
THE SPIRIT IS WILLING.
- VOCATIONAL REHABILITATION IN A COM-  
MUNITY HOSPITAL. Arthritis Foundation  
& Long Island Jewish Hospital. Made  
by Campus Film Productions, Inc.  
27 min., sd., color, 16 mm. © New  
York Chapter of the Arthritis Founda-  
tion, Inc.; 15Apr67; MP16956.
- A VOICE CRIES OUT. See  
LEGACY.
- VOLCANO SURTSEY. North Shore News Co.  
Made by McLean Productions. 27 min.,  
sd., color, 16 mm. © North Shore  
News Co., Inc. full name of North  
Shore News, Inc.; 5Jan67 (in notice:  
1966); MP16927.
- VOLLEYBALL: SKILLS AND PRACTICE. Film  
Associates of California. 12 min.,  
sd., color, 16 mm. © Film Associates  
of California; 17Apr67; MP16933.
- VOODOO. Rowe Manufacturing. 3 min.,  
si., color, 8 mm. © Rowe Manufac-  
turing; division of Canteen Corp.;  
12Jun67; LP35057.
- A VODOO SPELL. Terrytoons. Distrib-  
uted by Twentieth Century-Fox Film  
Corp. 1 reel, sd., color, 35 mm.  
(A Terrytoons cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
7Jun67; LP34674.
- A VOYAGE FROM TAHITI. Paramount  
Pictures Corp. 15 min., sd.,  
color, 35 mm. A Mattco production.  
© Paramount Pictures Corp.; 1Aug67  
(in notice: 1966); MP17403.
- W**
- THE WACKY WAC. See  
MCHALE'S NAVY.
- THE WAITING WORLD. Broadman Films.  
25 min., sd., color, 16 mm. Produced  
with the Foreign Mission Board,  
Southern Baptist Convention.  
NM: revisions & additions. © Broadman  
Films; 1May67; MP17038.
- WALL SAFE, \$1.00 REWARD. Duncan  
Foods Co. 20 sec., sd., b&w,  
16 mm. Appl. author: Tatham-  
Laird & Kudner, Inc. © Duncan  
Foods Co., division of Coca-Cola  
Co.; 2Aug67; MP17372.
- WALT DISNEY'S WONDERFUL WORLD OF COLOR.  
Walt Disney Productions. Approx.  
60 min. each, sd., color, 16 mm.  
Produced with NBC-TV Network.  
© Walt Disney Productions.  
1966-1967.  
The boy who flew with the condors.  
Telecast: Feb. 19, 1967. Based on  
a story by Ken Nelson. © 3Feb67;  
LP34794.  
Disneyland around the seasons.  
Telecast: Dec. 18, 1966.  
© 2Dec66; MP17342.  
Gallegher goes West, pt.7: Showdown  
with the Sundown Kid. Telecast:  
Oct. 23, 1966. Based on the book  
Gallegher; by Richard Harding Davis.  
© 7Oct66; LP34795.  
Gallegher goes West, pt.8: The  
crusading reporter. Telecast:  
Oct. 30, 1966. Based on the book  
Gallegher, by Richard Harding  
Davis. © 14Oct66; LP34796.

- WALT DISNEY'S WONDERFUL WORLD OF COLOR.-Con.  
Gallegher goes West, pt.9: Tragedy on trial. Telecast: Jan. 29, 1967. Based on a character created by Richard Harding Davis. © 13Jan67; LP34798.  
Gallegher goes West, pt.10: Trial by terror. Telecast Feb. 5, 1967. Based on a character created by Richard Harding Davis. © 20Jan67; LP34797.  
The legend of El Blanco. Telecast: Sept. 25, 1966. Based on a story by Rutherford Montgomery. © 9Sep66; LP34793.  
101 problems of Hercules. Telecast: Oct. 16, 1966. Based on a story by Tom McGowan. © 30Sep66; LP34792.  
A salute to Alaska. Telecast: Apr. 4, 1967. © 17Mar67; MP17343.
- WALTER WILLIAMS, MISSOURI'S FIRST CITIZEN OF JOURNALISM. See LANDMARKS IN THE HISTORY OF MISSOURI.
- WARNING. See FLIPPER.
- WARTIME ELECTION: ROOSEVELT VS. DEWEY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.155) NM: compilation. © Thorne Films, Inc.; 22May67; MP17294.  
WARTIME RELOCATION OF JAPANESE-AMERICANS. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Feb67 (in notice: 1966); MP17260.
- WASHING-ACTION COMPARISON. Laundry Division, Westinghouse Appliance Sales & Service Co. Made by Jam Handy Organization. 7 min., sd., color, 16 mm. © Westinghouse Electric Corp.; 9Oct67; MU7862.
- WASHINGTON, D.C.: OUR CAPITAL CITY (Filmstrip) McGraw-Hill Book Co. 5 filmstrips, color, 35 mm. Contents: The story of our Capital City. 38 fr. --A visit to Washington. 40 fr.-- History of the Capitol. 40 fr.-- Activities in the Capitol. 40 fr.-- Our changing Cabinet. 40 fr. Produced by McGraw-Hill Text-Films in collaboration with William P. Gottlieb Co. Photos by Frank Christopher. © McGraw-Hill, Inc.; 30Aug67; JP10533-10537.
- WATCH MY SMOKE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.66) © Hal Seeger; 30Jun67; LU3520.
- WATER FOR THE CITY. Film Associates of California. 11 min., sd., color, 16 mm. © Film Associates of California; 17Jul67; MP17368.
- WATER TRAVEL (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., color, 35 mm. (Elementary Science [Club] filmstrip, no.177) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc.; 2Jan67; A924204.
- WATER VAPOR IN THE ATMOSPHERE (Filmstrip) Edwin Shapiro. 32 fr., color, 35 mm. © Edwin Shapiro; 5May67; JP10308.
- WATERHOLE #3. Geoffrey Productions. Released by Paramount Pictures Corp. 96 min., sd., color, 35 mm. Techniscope. © Paramount Pictures Corp. & Geoffrey Productions, Inc.; 10Oct67; LP34993.
- THE WAY IT WAS. See FAMILY AFFAIR.
- WAY TO KILL A KILLER. See THE BIG VALLEY.
- WAY UP AND WAY OUT. Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Travel adventure) A Gold Dolphin production. Produced in association with J. Hans Pederson, Inc. © Paramount Pictures Corp.; 31Dec66; MP17207.
- THE WAY WEST. Harold Hecht Co. Released by United Artists Pictures Corp. 122 min., sd., color, 35 mm. Based on a novel by A. B. Guthrie, Jr. © Harold Hecht Co.; 24May67; LP34490.
- WE ARE YOUNG. See NOUS SOMMES JEUNES.
- WE EXPLORE THE DESERT. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jul67; MP17414.
- WE NEED CLASS. See MACK AND MYER FOR HIRE.
- THE WEAPONS OF GORDON PARKS. Forma Art Associates. Made by Warren Forma. 28 min., sd., color, 16 mm. (Artist at work) © Forma Art Associates, Ltd.; 15Sep66; MP17350.
- WEEK THEY STOLE PAYDAY. See CAPTAIN NICE.
- WEEKEND IN PARADISE. See MY THREE SONS.
- WEIGHT CONTROL AND EXERCISE IN PREGNANCY. Professional Research. 6 min., sd., color, 8 mm. (Maternity care series) © Professional Research, Inc.; 9Dec66; MP17159.
- THE WELL OF DEMETER. See LANDMARKS IN THE HISTORY OF ANCIENT GREECE.
- WE'RE ON OUR WAY. Coca-Cola Co. & Eastman Kodak Co. Made by Jam Handy Organization. 25 min., sd., color, 16 mm. © Jam Handy Organization, Inc.; 16Oct67; MU7866.
- WEST AND THE WIND BLOWING. See LEGACY.
- WE'VE GOT WHAT IT TAKES! (Filmstrip) Sales Training Dept. Made by Jam Handy Organization. 48 fr., color, 35 mm. © Admiral Corp.; 11Sep67; JUl1860.
- WHALE AHOY. See FLIPPER.
- WHAT DID I EVER DO BEFORE I BECAME A DEN MOTHER? See MECHANICS OF DEN OPERATION.
- WHAT DID YOU DO IN THE DUMP, DADDY? See THE RED SKELTON HOUR.
- WHAT DID YOU DO IN THE WEST, UNCLE? See FAMILY AFFAIR.
- WHAT IS A NUMBER? See FOUNDATIONS OF MATHEMATICS FOR ELEMENTARY TEACHERS.
- WHAT MAKES AUNTIE FREEZE. See MY MOTHER, THE CAR.
- WHAT MAKES THE VARSITY DRAG. See THE MANY LOVES OF DOBIE GILLIS.
- WHATEVER LOLA WANTS. See CAPTAIN NICE.
- WHAT'S IN A NAME? (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 68 fr., color, 35 mm. © Oldsmobile Division, General Motors Corp.; 11Sep67; JUl1859.
- WHAT'S IN A NAME? See LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- WHEN I WAS A YOUNG MAN. See PLEASE DON'T EAT THE DAISIES.
- THE WHEN IN ROMA AFFAIR. See THE MAN FROM U.N.C.L.E.
- WHETHER TO INCORPORATE (Filmstrip) Section of Corporation, Banking & Business Law. 83 fr., color, 35 mm. (Corporate law series, presentation 1) © American Bar Assn.; 16Jun67; JP10293.
- WHICH DOCTOR'S WITCH. See IT'S ABOUT TIME.
- WHIP VAN WINKLE. Hal Seeger. 5 min., sd., color, 16 mm. (Batfink, no.95) © Hal Seeger; 28Sep67; LU3544.
- WHITE LIGHTNING. Gilbert W. Keech. 35 min., sd., color, 16 mm. © Gilbert W. Keech; 11Sep67; MU7855.
- WHO'S AFRAID OF AMANDA WOLF? See CAPTAIN NICE.
- WHO'S AFRAID OF NURAL SHPENI? See FAMILY AFFAIR.
- WHO'S MINDING THE MINT. Norman Maurer Productions. Released by Columbia Pictures Corp. 97 min., sd., color, 35 mm. © Norman Maurer Productions, Inc.; 10Oct67 (in notice: 1966); LP34961.
- WIDE-TRACK, WITH PONTIAC '68 PONTIAC ENGINEERING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 26 fr., color, 35 mm. (With Wide-track, with Pontiac) © Pontiac Motor Division, General Motors Corp.; 30Oct67; JUl1922.
- WILD SEED. Pennebaker, Inc. Released by Universal Pictures Co. 99 min., sd., b&w, 35 mm. © Pennebaker, Inc.; 31Jul65; LP35002.
- THE WILD, WILD PLANET. Southern Cross Films, Ltd. Released by Metro-Goldwyn-Mayer. 95 min., sd., color, 35 mm. © Southern Cross Films, Ltd.; 31Dec65; LP34711.
- WILD, WILD WEST. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. Appl. author: Garrison Productions. © Columbia Broadcasting System, Inc.  
Night of the bogus bandits. © 24Mar67; LP34693.  
Night of the Colonel's ghost. © 3Mar67; LP34696.  
Night of the deadly blossom. © 10Mar67; LP34695.  
Night of the deadly bubble. © 17Feb67; LP34698.  
Night of the feathered fury. © 6Jan67 (in notice: 1966); LP34690.  
Night of the surreal McCoy. © 24Feb67; LP34697.  
Night of the Tartar. © 27Jan67 (in notice: 1966); LP34691.  
Night of the vicious valentine. © 3Feb67; LP34692.  
Night of the wolf. © 24Mar67; LP34694.
- WILL THE REAL SANTA CLAUS PLEASE COME DOWN THE CHIMNEY? See THE MANY LOVES OF DOBIE GILLIS.
- WILLIAM B. IDE. Robert Ranberg. 15 min., sd., color, 16 mm. Appl. states prev. reg. 28Feb64, MU7398. NM: revision & addition. © Robert Ranberg; 11Oct66; MP17351.
- WILLIAM ROCKHILL NELSON, MISSOURI'S EDITOR, PUBLISHER, PHILANTHROPIST. See LANDMARKS IN THE HISTORY OF MISSOURI.
- WILLIAM SYDNEY PORTER ALIAS O. HENRY. See LANDMARKS IN THE HISTORY OF TEXAS.
- WINGED ATTACK. See LASSIE.

\*25 min., sd.



- WINNER LOSE ALL. See THE BIG VALLEY.
- WINTER SPORTS ITALIAN STYLE. Paramount Pictures Corp. Made by Wink Films. 13 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 10Oct67; MP17406.
- WITH INTENT TO INFLUENCE. See FOR THE PEOPLE.
- WITH TEACHER'S GUIDE & READING SCRIPT. See GREAT NOVELS AND THEIR AUTHORS; GROUP II.
- WITNESS IN OUR DAY (Filmstrip) Lutheran Church Press. 68 fr., color, 35 mm. © Lutheran Church Press; 4Aug67; JP10321.
- WONDERFUL AUSTRIA. Film Services. Released by Columbia Pictures Corp. 17 min., sd., color, 35 mm. (Musical travelark) Production consultants, Anthony Gilkison Associates. © Film Services (London) Ltd.; 1Sep66 (in notice: 1964); MP17411.
- WORDS COME TO LIFE. See LINGUISTIC BACKGROUND OF ENGLISH, GROUP I.
- WORKING WITH CLAY (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., color, 35 mm. (Primary Grades [Club] filmstrip, no.1019) With Teaching guide. © Film Strip of-the-Month Clubs, Audio-Visual Div., Popular Science Pub. Co., Inc. (in notice: Audio-Visual Div., Popular Science Pub. Co., Inc.); 7Nov66; A924166.
- THE WORLD OF TUTANKHAMUN. See LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.
- WORLD WAR I: FIRE POWER. Thorne Films. 4 min., si., color, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 2Mar67 (in notice: 1966); MP17256.
- WORLD WAR I: FRENCH ENTRY INTO THE WAR. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.119) NM: compilation. © Thorne Films, Inc.; 22May67; MP17291.
- WORLD WAR I: GERMAN ENTRY INTO THE WAR. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm documents project) © Thorne Films, Inc.; 28Feb67; MP17138.
- WORLD WAR I: GERMAN U-BOAT WARFARE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm documents project) © Thorne Films, Inc.; 28Apr67; MP17139.
- WORLD WAR I: THE AIRPLANE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project, no.116) NM: compilation. © Thorne Films, Inc.; 22May67; MP17295.
- WORLD WAR I: THE VERSAILLES CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm documents project) © Thorne Films, Inc.; 7Feb67 (in notice: 1966); MP17137.
- WORLD WAR I: TRENCH WARFARE. Thorne Films. 5 min., si., color, 8 mm. (The 8 mm. documents project, no.117) NM: compilation. © Thorne Films, Inc.; 22Dec66; MP17310.
- WORLD WAR I: U.S. ENTRY INTO THE WAR. Thorne Films. 3 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 1Dec66; MP17258.
- WORLD WAR I: U.S. INDUSTRY. Thorne Films. 5 min., si., b&w, 8 mm. (The 8 mm. documents project, no.115) NM: compilation. © Thorne Films, Inc.; 9Mar67; (in notice: 1966); MP17277.
- A WRANGLER'S LAST RIDE. See DEATH VALLEY DAYS.
- WRITING LETTERS THAT GET RESULTS. Roundtable Productions. 28 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 10Mar67; LP34446.
- WRITING WITH PICTURES. See BOOKS-THEIR STORY.
- WYNKEN, BLYNKEN AND NOD. See OUR CHILDREN'S HERITAGE, FILMSTRIP SERIES E.
- Y
- THE YALTA CONFERENCE. Thorne Films. 4 min., si., b&w, 8 mm. (The 8 mm. documents project) NM: compilation. © Thorne Films, Inc.; 22Dec66; MP17244.
- THE YO-HO-HO AND A BOTTLE OF RUM AFFAIR. See THE MAN FROM U.N.C.L.E.
- YO YO A GO GO. Hal Seeger. 5 min., si., b&w, 16 mm. (Batfink, no.62) © Hal Seeger; 14Jun67; LU3514.
- YOU AND YOUR BUSINESS (Filmstrip) Allstate Life Insurance Co. 91 fr., sd., color, 35 mm. © Allstate Life Insurance Co.; 25May67; JP10545.
- YOU AND YOUR COMMUNITY BANK (Filmstrip) Cross Media Products. 81 fr., color, 35 mm. With Teacher's guide. © William J. Bailey d.b.a. Cross Media Products; 28Jun67; A937936.
- YOU ONLY LIVE TWICE. Danjaq, S.A. Released by United Artists. 117 min., sd., color, 35 mm. Panavision. Based on the novel by Ian Fleming. © Danjaq, S.A.; 13Jun67; LP34526.
- YOU SAW A WHAT? See MY THREE SONS.
- THE YOUNG AMERICANS. Young Americans. Released by Columbia Pictures Corp. 104 min., sd., color, 35 mm. © Young Americans; 1Nov67; LP34868.
- YOUNG MARAUDERS. See THE BIG VALLEY.
- YOUR BODY GROWS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 11Aug67; MP17416.
- YOUR TASTING TONGUE. See THE FIVE SENSES.
- YOUR WEBELOS DEN (Filmstrip) Boy Scouts of America. 76 fr., color, 35 mm. © Boy Scouts of America; 15Sep67; JP10493.
- THE YUKON AFFAIR. See THE MAN FROM U.N.C.L.E.
- X
- X-RAYS, WHAT YOU CAN'T SEE IS IMPORTANT (Filmstrip) Management Forms. 41 fr., color, 35 mm. © Management Forms, Inc.; 9May67 (in notice: 1966); JP10330.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

## RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

- ADVENTURES OF RED RYDER, a series of photoplays by Republic Productions. 2 reels each except no.1 which is 3 reels. © Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH)  
Chapters  
1-6. © 28Jun40; L9786. 8Dec67; R423848.  
7-12. © 28Jun40; L9891. 8Dec67; R423856.
- AFRICA SQUEAKS, a motion picture in one reel by Vitaphone Corp.  
© 27Jan40; M9968. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422075.
- AGHILEEN PINNACLES, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 10Nov39; M9817. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417108.
- ALL AMERICAN BLONDES, a photoplay in two reels by Columbia Pictures Corp. © 16Oct39; LP9191. Columbia Pictures Corp. (PWH); 8Sep67; R417055.
- THE AMAZING MR. WILLIAMS, a photoplay in nine reels by Columbia Pictures Corp. © 26Nov39; LP9251. Columbia Pictures Corp. (PWH); 14Sep67; R417388.
- AMERICAN SADDLE HORSES, a motion picture in one reel by Vitaphone Corp. © 11Nov39; MP9746. United Artists Television, Inc. (PWH); 11Oct67; R419613.
- AMERICAN SPOKEN HERE, a photoplay in one reel by Loew's. © 3Dec40; L10097. Metro-Goldwyn-Mayer, Inc. (PWH); 6Dec67; R423540.
- ANDY CLYDE GETS SPRING CHICKEN, a photoplay in two reels by Columbia Pictures Corp. © 4Dec39; LP9269. Columbia Pictures Corp. (PWH); 13Nov67; R421604.
- ANDY HARDY MEETS DEBUTANTE, a photoplay in nine reels by Loew's. © 1Jul40; L9799. Metro-Goldwyn-Mayer, Inc. (PWH); 6Jul67; R413410.
- ANDY PANDA'S CRAZY HOUSE, a motion picture in one reel by Universal Pictures Co. (Walter Lantz cartune) © 24Sep40; MP10493. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419501.
- ANNE OF WINDY POPLARS, a photoplay in nine reels by RKO Radio Pictures. © 28Jun40; LP9777. RKO General, Inc. (PWH); 17Nov67; R422269.
- ARGENTINE NIGHTS, a photoplay in eight reels by Universal Pictures Co. © 10Sep40; LP9902. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419493.
- ARISE MY LOVE, a photoplay in twelve reels by Paramount Pictures. © 8Nov40; LP10036. Emka, division of Universal City Studios, Inc. (PWH); 30Nov67; R423335.
- ARTIE SHAW AND HIS ORCHESTRA, a motion picture in 10 min. by Vitaphone Corp. © 29Apr39; MP9340. United Artists Television, Inc. (PWH); 20Feb67; R404502.
- THE AWFUL GOOF, a photoplay in two reels by Columbia Pictures Corp. © 12Dec39; LP9290. Columbia Pictures Corp. (PWH); 13Nov67; R421607.
- BARRICADE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 8Dec39; L9574. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417113.
- BEAUTIFUL BALL, a motion picture in one reel by Loew's. © 26Sep40; M10647. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep67; R418763.
- BEAUTIFUL SWITZERLAND, a motion picture in one reel by Columbia Pictures Corp. © 14Nov39; MP9761. Columbia Pictures Corp. (PWH); 14Sep67; R417382.
- BEWARE SPOOKS, a photoplay in seven reels by Columbia Pictures Corp. © 24Oct39; LP9188. Columbia Pictures Corp. (PWH); 8Sep67; R417058.
- A BILL OF DIVORCEMENT, a photoplay by RKO Radio Pictures. © 6May40; L9612. American Broadcasting Companies, Inc. (PWH); 22Nov67; R422661.
- THE BILL OF RIGHTS, a photoplay in two reels by Vitaphone Corp. © 19Aug39; LP9046. United Artists Television, Inc. (PWH); 31Jul67; R414814.
- BITTER SWEET, a photoplay in ten reels by Loew's. © 14Nov40; L10114. Metro-Goldwyn-Mayer, Inc. (PWH); 14Nov67; R422052.
- BLACK DIAMONDS, a photoplay in six reels by Universal Pictures Co. © 9Jul40; LP9757. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416060.
- BLONDIE HAS SERVANT TROUBLE, a photoplay in seven reels by Columbia Pictures Corp. © 22Jul40; L9791. King Features Syndicate, division of Hearst Corp. (PWH); 17Aug67; R416039.
- BLONDIE PLAYS CUPID, a photoplay in seven reels by Columbia Pictures Corp. © 24Oct40; L10007. King Features Syndicate, division of Hearst Corp. (PWH); 4Dec67; R423533.
- THE BLUE BIRD, a photoplay in 7,426 ft. by Twentieth Century-Fox Film Corp. © 19Jan40; L9755. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424035.

### B

THE BANK DICK, a photoplay in eight reels by Universal Pictures Co. © 29Nov40; LP10080. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423764.

THE BARON AND THE ROSE, a photoplay in one reel by Loew's. © 11Sep40; L9996. Metro-Goldwyn-Mayer, Inc. (PWH); 12Sep67; R417480.

- THE BOOKWORM TURNS, a motion picture in one reel by Loew's. © 24Jul40; M10394. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul67; R414642.
- BOOM TOWN, a photoplay in thirteen reels by Loew's. © 5Aug40; L9868. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug67; R415501.
- BOSS OF BULLION CITY, a photoplay in six reels by Universal Pictures Co. © 13Oct40; LP10043. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421458.
- BOWS AND ARROWS, a motion picture in one reel by Columbia Pictures Corp. © 30Oct39; MP9688. Columbia Pictures Corp. (PWH); 8Sep67; R417050.
- A BOY, A GUN AND BIRDS, a photoplay in one reel by Screen Gems. © 18Dec39; LP9322. Columbia Pictures Corp. (PWH); 13Nov67; R421612.
- THE BOYS FROM SYRACUSE, a photoplay in eight reels by Universal Pictures Co. © 18Jul40; LP9774. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416057.
- BROTHER RAT AND A BABY, a photoplay in eleven reels by Warner Bros. Pictures. © 13Jan40; LP9340. United Artists Television, Inc. (PWH); 30Nov67; R423749.
- BURY ME NOT ON THE LONE PRAIRIE, a photoplay in six reels by Universal Pictures Co. © 25Nov40; LP10071. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423762.
- BUYER BEWARE, a photoplay in two reels by Loew's. (A Crime does not pay) © 14Aug40; L9893. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug67; R415953.
- C**
- CAFE HOSTESS, a photoplay in seven reels by Columbia Pictures Corp. © 28Nov39; LP9256. Columbia Pictures Corp. (PWH); 14Sep67; R417385.
- CALLING DR. PORKY, a motion picture in one reel by Vitaphone Corp. © 23Aug40; M10475. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422084.
- CALLING PHILO VANCE, a photoplay in seven reels by Warner Bros. Pictures. © 3Feb40; LP9397. United Artists Television, Inc. (PWH); 30Nov67; R423752.
- THE CAPITAL CITY, a motion picture in one reel by Loew's. © 28Aug40; M10549. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug67; R416927.
- CAPTAIN CAUTION, a photoplay in nine reels by Hal Roach Studios. © 3Sep40; LP9886. Hal Roach Studios (PWH); 1Nov67; R420756.
- CAROLINA MOON, a photoplay in seven reels by Republic Productions. © 15Jul40; L9800. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423854.
- CATTLEMAN, a motion picture in one reel by W. M. Gregory. © 21Dec39; M9865. Encyclopaedia Britannica Educational Corp. (PWH); 1Nov67; R420758.
- CAVALCADE OF SAN FRANCISCO, a motion picture in one reel by Loew's. © 20Sep40; M10509. Metro-Goldwyn-Mayer, Inc. (PWH); 22Sep67; R418249.
- CHAINED, a photoplay in one reel by Vitaphone Corp. © 1Apr39; LP8741. United Artists Television, Inc. (PWH); 20Feb67; R404493.
- CHARLES GOODYEAR. See FOOLS WHO MADE HISTORY.
- CHARLIE CHAN IN CITY IN DARKNESS, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 1Dec39; L9341. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417120.
- CHARLIE CHAN IN PANAMA, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 8Mar40; L9651. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424029.
- CHEROKEE STRIP, a photoplay in nine reels by Paramount Pictures. © 11Oct40; LP9977. Emka, division of Universal City Studios, Inc. (PWH); 26Oct67; R420493.
- THE CHEWIN BRUIN, a motion picture in one reel by Vitaphone Corp. © 8Jun40; M10264. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422081.
- A CHILD IS BORN, a photoplay in nine reels by Warner Bros. Pictures. © 30Dec39; LP9325. United Artists Television, Inc. (PWH); 30Nov67; R423748.
- CHILDREN OF HOLLAND, a motion picture in one reel by Arthur I. Gates. © 3Nov39; M9831. Encyclopaedia Britannica Educational Corp. (PWH); 1Nov67; R420757.
- CHRISTMAS IN JULY, a photoplay in seven reels by Paramount Pictures. © 25Oct40; LP10005. Emka, division of Universal City Studios, Inc. (PWH); 26Oct67; R420491.
- THE CISCO KID AND THE LADY, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 29Dec39; L9616. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417111.
- CITY OF CHANCE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 12Jan40; L9416. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424025.
- CLASS IN SWING, a photoplay in two reels by Universal Pictures Co. © 30Sep40; LP9941. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419498.
- CLUB LIFE IN THE STONE AGE, a motion picture in one reel by Terrytoons. © 23Aug40; M10444. CBS Films, Inc. (PWH); 6Oct67; R419397.
- COMIN' ROUND THE MOUNTAIN, a photoplay in seven reels by Paramount Pictures. © 16Aug40; LP9851. Emka, division of Universal City Studios, Inc. (PWH); 5Sep67; R416801.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. Series 4. 3. College songs. © 16Oct39; MP9720. 8Sep67; R417049. 4. Stephen Foster songs. © 14Nov39; MP9760. 14Sep67; R417380. 5. Gypsy songs. © 1Jan40; MP9849. 15Dec67; R424559.
- COMRADE X, a photoplay in nine reels by Loew's. © 10Dec40; L10113. Metro-Goldwyn-Mayer, Inc. (PWH); 14Dec67; R424633.
- CONGAMANIA, a photoplay in two reels by Universal Pictures Co. © 17Oct40; LP9987. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421455.
- CONVICTED WOMAN, a photoplay in seven reels by Columbia Pictures Corp. © 29Jan40; LP9383. Columbia Pictures Corp. (PWH); 15Dec67; R424554.
- CORN FARMER, a motion picture in one reel by W. M. Gregory. © 21Dec39; M9866. Encyclopaedia Britannica Educational Corp. (PWH); 1Nov67; R420759.
- COVERED WAGON DAYS, a photoplay in six reels by Republic Productions. © 22Apr40; L9626. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423839.
- THE CROOKED ROAD, a photoplay in eight reels by Republic Productions. © 10May40; L9793. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423850.
- CROSS-COUNTRY ROMANCE, a photoplay in seven reels by RKO Radio Pictures. © 12Jul40; LP9776. RKO General, Inc. (PWH); 17Nov67; R422268.
- CRUMBLING WALLS. See OVERLAND WITH KIT CARSON.
- THE CURIOUS PUPPY, a motion picture in one reel by Vitaphone Corp. © 30Dec39; MP9841. United Artists Television, Inc. (PWH); 30Nov67; R423741.
- D**
- DANCE, GIRL, DANCE, a photoplay in nine reels by RKO Radio Pictures. © 23Aug40; LP9921. RKO General, Inc. (PWH); 17Nov67; R422277.
- DANCING ON A DIME, a photoplay in eight reels by Paramount Pictures. © 1Nov67; LP10022. Emka, division of Universal City Studios, Inc. (PWH); 30Nov67; R423334.
- DANGEROUS DAN MCFOO, a motion picture in one reel by Vitaphone Corp. © 15Jul39; MP9534. United Artists Television, Inc. (PWH); 7Jul67; R413288.
- DARK COMMAND, a photoplay in ten reels by Republic Productions. © 15Apr40; L9580. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423837.
- DARK STREETS OF CAIRO, a photoplay in six reels by Universal Pictures Co. © 29Nov40; LP10079. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423763.
- DAVE APOLLON & HIS CLUB CASANOVA ORCHESTRA, a motion picture in 11 min. by Vitaphone Corp. © 8Apr39; MP9288. United Artists Television, Inc. (PWH); 20Feb67; R404499.
- DAVE APOLLON AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 22Dec39; MP10004. United Artists Television, Inc. (PWH); 30Nov67; R423742.
- DAY-TIME WIFE, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 24Nov39; L9473. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417115.
- THE DEAD END KIDS ON DRESS PARADE, a photoplay in seven reels by Warner Bros. Pictures. © 18Nov39; LP9234. United Artists Television, Inc. (PWH); 11Oct67; R419618.
- DETOURING AMERICA, a motion picture in one reel by Vitaphone Corp. © 26Aug39; MP9610. United Artists Television, Inc. (PWH); 31Jul67; R414824.

THE DEVIL'S PIPELINE, a photoplay in two reels by Universal Pictures Co. © 24Oct40; LP10002. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421457.

DIAMOND FRONTIER, a photoplay in seven reels by Universal Pictures Co. © 30Oct40; LP9954. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421451.

DR. KILDARE GOES HOME, a photoplay in eight reels by Loew's. © 5Sep40; L9894. Metro-Goldwyn-Mayer, Inc. (PWH); 2Oct67; R418348.

DR. KILDARE'S CRISIS, a photoplay in eight reels by Loew's. © 26Nov40; L10098. Metro-Goldwyn-Mayer, Inc. (PWH); 29Nov67; R422923.

DONALD'S VACATION, a photoplay in one reel by Walt Disney Productions. © 21Jun40; L9867. Walt Disney Productions (PWH); 28Jul67; R414572.

THE DOOMED CITY. See THE SHADOW.

DREAMS, a photoplay in one reel by Loew's. © 16Oct40; L10090. Metro-Goldwyn-Mayer, Inc. (PWH); 20Oct67; R420143.

DREAMS ON ICE, a photoplay in one reel by Screen Gems. © 30Oct39; LP9150. Columbia Pictures Corp. (PWH); 8Sep67; R417064.

DRUMS ALONG THE MOHAWK, a photoplay in 12 reels by Twentieth Century-Fox Film Corp. © 10Nov39; L9429. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417118.

DRUMS OF FU MANCHU, a series of photoplays by Republic Productions. 2 reels each except no.1 which is 3 reels. © Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH)  
 Chapters  
 1-5. © 15Mar40; L9532. 8Dec67; R423832.  
 6-10. © 15Mar40; L9627. 8Dec67; R423840.  
 11-15. © 15Mar40; L9742. 8Dec67; R423847.

DULCY, a photoplay in eight reels by Loew's. © 14Sep40; L9947. Metro-Goldwyn-Mayer, Inc. (PWH); 15Sep67; R417482.

## E

EDDIE DE LANGE AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 12Aug39; MP9573. United Artists Television, Inc. (PWH); 31Jul67; R414822.

ELIAS HOWE. See FOOLS WHO MADE HISTORY.

ESCAPE, a photoplay in eleven reels by Loew's. © 4Nov40; LP10038. Metro-Goldwyn-Mayer, Inc. (PWH); 6Nov67; R421563.

THE ESCAPE, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 6Oct39; L9212. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417122.

THE EVERGREEN EMPIRE, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 13Oct39; M9741. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417109.

EVERYTHING HAPPENS AT NIGHT, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 22Dec39; L9615. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417112.

EYES OF THE NAVY, a photoplay in two reels by Loew's. © 22Oct40; L10023. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct67; R420323.

## F

FAGIN'S FRESHMEN, a photoplay in one reel by Vitaphone Corp. © 18Nov39; LP9233. United Artists Television, Inc. (PWH); 2Nov67; R421448.

FARM FAMILY IN WINTER. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 8Sep67; MP17532.

FASHION FORECAST, a series of motion pictures by Twentieth Century-Fox Film Corp. 1 reel each. © Twentieth Century-Fox Film Corp. (PWH)  
 6. © 22Dec39. M9882. 7Sep67; R417107.

7. © 29Mar40; M10125. 12Dec67; R424041.

A FAT CHANCE, a photoplay in two reels by Vitaphone Corp. © 25Mar39; LP8733. United Artists Television, Inc. (PWH); 20Feb67; R404492.

THE FIGHTING 69TH, a photoplay in nine reels by Warner Bros. Pictures. © 27Jan40; LP9376. United Artists Television, Inc. (PWH); 30Nov67; R423750.

FLIGHT COMMAND, a photoplay in eleven reels by Loew's. © 12Dec40; L10166. Metro-Goldwyn-Mayer, Inc. (PWH); 14Dec67; R424636.

FLYING STEWARDESS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 15Mar40; M10371. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424042.

FOILED. See OVERLAND WITH KIT CARSON.

FOLLOWING THE HOUNDS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 1Mar40; M10016. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424039.

FOOLS WHO MADE HISTORY, a series of photoplays by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. 1939.  
 Elias Howe. © 31Aug39; LP9089. 25Jul67; R414390.

FOOLS WHO MADE HISTORY, a series of photoplays by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH)  
 No.  
 2. Charles Goodyear. © 20Oct39; LP9181. 8Sep67; R417059.

FOOTBALL THRILLS OF 1939, a motion picture in one reel by Loew's. © 24Sep40; M10649. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep67; R418764.

FORGOTTEN GIRLS, a photoplay in seven reels by Republic Productions. © 15Mar40; L9577. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423836.

FOUR WIVES, a photoplay in twelve reels by Warner Bros. Pictures. © 3Jan40; LP9308. United Artists Television, Inc. (PWH); 30Nov67; R423746.

FREE, BLONDE AND 21, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 29Mar40; L9825. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424036.

FRESH FISH, a motion picture in one reel by Vitaphone Corp. © 4Nov39; MP9735. United Artists Television, Inc. (PWH); 2Nov67; R421449.

THE FUGITIVE, a photoplay in ten reels by Universal Pictures Co. © 14Jun40; LP9726. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Jul67; R413305.

FUGITIVE AT LARGE, a photoplay in seven reels by Columbia Pictures Corp. © 16Nov39; LP9232. Columbia Pictures Corp. (PWH); 14Sep67; R417390.

## G

GALLANT SONS, a photoplay in eight reels by Loew's. © 13Nov40; L10063. Metro-Goldwyn-Mayer, Inc. (PWH); 14Nov67; R422054.

GALLOPIN' GALS, a motion picture in one reel by Loew's. © 29Oct40; M10665. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct67; R420651.

GANGS OF CHICAGO, a photoplay in seven reels by Republic Productions. © 19May40; L9740. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423845.

GAUCHO SERENADE, a photoplay in seven reels by Republic Productions. © 10May40; L9674. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423841.

GERMANY, RURAL LIFE, a motion picture in one reel by Kenneth R. Edwards. © 16Oct39; M9848. University of Chicago (PWH); 14Sep67; R417490.

GHOST BREAKERS, a photoplay in nine reels by Paramount Pictures. © 21Jun40; LP9730. Emka, division of Universal City Studios, Inc. (PWH); 3Jul67; R412727.

GHOST VALLEY RAIDERS, a photoplay in six reels by Republic Productions. © 26Mar40; L9576. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423835.

GIRL FROM GOD'S COUNTRY, a photoplay in eight reels by Republic Productions. © 30Jul40; L9999. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423857.

GIVE US WINGS, a photoplay in seven reels by Universal Pictures Co. © 20Nov40; LP10058. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423761.

GLOVE SLINGERS, a photoplay in two reels by Columbia Pictures Corp. © 26Nov39; LP9275. Columbia Pictures Corp. (PWH); 14Sep67; R417384.

GO WEST, a photoplay in nine reels by Loew's. © 11Dec40; L10112. Metro-Goldwyn-Mayer, Inc. (PWH); 14Dec67; R424634.

GOIN' FISHIN', a photoplay in one reel by Loew's. © 16Oct40; L10009. Metro-Goldwyn-Mayer, Inc. (PWH); 20Oct67; R420145.

GOLD RUSH MAISIE, a photoplay in eight reels by Loew's. © 22Jul40; L9810. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul67; R414640.

THE GOLDEN FLEECEING, a photoplay in eight reels by Loew's. © 13Aug40; L9846. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug67; R419544.

- GOLDEN GLOVES, a photoplay in seven reels by Paramount Pictures. © 2Aug40; LP9823. Emka, division of Universal City Studios, Inc. (PWH); 5Sep67; R416799.
- GOOD BAD BOYS, a photoplay in one reel by Metro-Goldwyn-Mayer. © 28Aug40; L10018. Loew's, Inc. (PWH); 31Aug67; R416924.
- THE GOOD EGG, a motion picture in one reel by Vitaphone Corp. © 21Oct39; MP9715. United Artists Television, Inc. (PWH); 31Jul67; R414832.
- GRAND OLE OPRY, a photoplay in seven reels by Republic Productions. © 25Jun40; L9788. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423849.
- GRANDPA GOES TO TOWN, a photoplay in seven reels by Republic Productions. © 19Apr40; L9675. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423842.
- THE GRAPES OF WRATH, a photoplay in fourteen reels by Twentieth Century-Fox Film Corp. © 24Jan40; L9700. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424032.
- THE GREAT MCGINTY, a photoplay in nine reels by Paramount Pictures. © 23Aug40; LP9862. Emka, division of Universal City Studios, Inc. (PWH); 5Sep67; R416802.
- GYPSY SONGS. See COMMUNITY SING.
- H**
- HAPPY HAUNTING GROUNDS, a motion picture in one reel by Terrytoons. © 18Oct40; M10926. CBS Films, Inc. (PWH); 3Nov67; R421515.
- THE HAPPYTOTS' EXPEDITION, a photoplay in one reel by Screen Gems, Inc. © 29Jan40; LP9385. Columbia Pictures Corp. (PWH); 15Dec67; R424555.
- HARE-UM SCARE-UM, a motion picture in one reel by Vitaphone Corp. © 12Aug39; MP9572. United Artists Television, Inc. (PWH); 31Jul67; R414821.
- HAUNTED HONEYMOON, a photoplay in nine reels by Loew's. © 16Sep40; L9948. Metro-Goldwyn-Mayer, Inc. (PWH); 19Sep67; R418045.
- HAWAIIAN RHYTHM, a photoplay in two reels by Universal Pictures Co. © 12Jul40; LP9766. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416059.
- HE MARRIED HIS WIFE, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 19Jan40; L9545. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424027.
- HEAVEN WITH A BARBED WIRE FENCE, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 3Nov39; L9458. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417117.
- HI-YO SILVER, a photoplay in seven reels by Republic Productions. © 10Apr40; L5575. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423834.
- HIGH SCHOOL, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 26Jan40; L9614. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424028.
- HIRED WIFE, a photoplay in ten reels by Universal Pictures Co. © 4Sep40; LP9881. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419492.
- HISTORIC CITIES OF INDIA, a motion picture in one reel by Columbia Pictures Corp. © 2Nov39; MP9731. Columbia Pictures Corp. (PWH); 14Sep67; R417383.
- HISTORY REPEATS ITSELF, a photoplay in one reel by Vitaphone Corp. © 5Dec39; LP10179. United Artists Television, Inc. (PWH); 30Nov67; R423756.
- HOLLAND AND THE ZUYDER ZEE, a motion picture in one reel by Columbia Pictures Corp. (A Columbia tour no.1, series 3) © 11Sep39; MP9660. Columbia Pictures Corp. (PWH); 25Jul67; R414391.
- HOLLYWOOD CAVALCADE, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 13Oct39; L9213. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417121.
- HOME CHEAP HOME, a photoplay in two reels by Vitaphone Corp. © 18Mar39; LP8718. United Artists Television, Inc. (PWH); 20Feb67; R404490.
- THE HOMELESS FLEA, a motion picture in one reel by Loew's. © 16Oct40; M10634. Metro-Goldwyn-Mayer, Inc. (PWH); 20Oct67; R420141.
- THE HONEYMOON'S OVER, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 15Dec39; L9524. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417114.
- HOW WET WAS MY OCEAN, a motion picture in one reel by Terrytoons. © 4Oct40; M10503. CBS Films, Inc. (PWH); 6Oct67; R419399.
- HULLABALOO, a photoplay in nine reels by Loew's. © 29Oct40; L10046. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct67; R420650.
- I**
- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY, a photoplay in six reels by Universal Pictures Co. © 20May40; LP9653. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421450.
- I DREAM OF JEANNIE WITH THE LIGHT BROWN HAIR, a photoplay in two reels by Universal Pictures Co. © 3Sep40; LP9922. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419497.
- I LOVE YOU AGAIN, a photoplay in ten reels by Loew's. © 5Aug40; L9869. Metro-Goldwyn-Mayer, Inc. (PWH); 8Aug67; R415500.
- I WANT A DIVORCE, a photoplay in ten reels by Paramount Pictures. © 20Sep40; LP9932. Emka, division of Universal City Studios, Inc. (PWH); 9Oct67; R419490.
- ICE FROLIC, a photoplay in two reels by Vitaphone Corp. © 28Oct39; LP9216. United Artists Television, Inc. (PWH); 11Oct67; R419620.
- I'M NOBODY'S SWEETHEART NOW, a photoplay in seven reels by Universal Pictures Co. © 30Sep40; LP9942. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419499.
- I'M STILL ALIVE, a photoplay in seven reels by RKO Radio Pictures. © 27Sep40; LP9946. RKO General, Inc. (PWH); 17Nov67; R422279.
- IN OLD MISSOURI, a photoplay in eight reels by Republic Productions. © 17Apr40; L9687. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423843.
- INTERMEZZO, a photoplay in eight reels by Selznick International Pictures. © 10Nov39; L9228. American Broadcasting Companies, Inc. (PWH); 7Nov67; R421795.
- INVISIBLE STRIPES, a photoplay in nine reels by Warner Bros. Pictures. © 30Dec39; LP9320. United Artists Television, Inc. (PWH); 30Nov67; R423747.
- J**
- JAI ALAI, a motion picture in one reel by Columbia Pictures Corp. © 30Nov39; MP9805. Columbia Pictures Corp. (PWH); 14Sep67; R417378.
- JOHNNY APOLLO, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 19Apr40; L9841. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424037.
- THE JONES FAMILY IN YOUNG AS YOU FEEL, a photoplay in six reels by Twentieth Century-Fox Film Corp. © 16Feb40; L9652. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424030.
- K**
- THE KANGAROO COUNTRY, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 27Dec39; M10393. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417105.
- KID NIGHTINGALE, a photoplay in six reels by Warner Bros. Pictures. © 4Nov39; LP9208. United Artists Television, Inc. (PWH); 11Oct67; R419621.
- KIDDIE KURE, a motion picture in one reel by Loew's. © 11Nov40; M10646. Metro-Goldwyn-Mayer, Inc. (PWH); 14Nov67; R422053.
- KNOCK, KNOCK, a motion picture in one reel by Universal Pictures Co. © 12Nov40; M10612. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 7Dec67; R423773.
- L**
- LABOR SAVERS, a motion picture in one reel by Twentieth Century-Fox Film Corp. © 12Apr40; M10124. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424040.
- THE LAMBETH WALK, a photoplay in seven reels by Loew's. © 28Nov39; L9554. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul67; R414644.
- LAND OF THE MIDNIGHT SUN, a motion picture in one reel by Vitaphone Corp. © 25Sep39; MP9665. United Artists Television, Inc. (PWH); 31Jul67; R414828.
- LANDING OF THE PILGRIMS, a motion picture in one reel by Terrytoons. © 1Nov40; M10891. CBS Films, Inc. (PWH); 3Nov67; R421514.
- LAW AND ORDER, a photoplay in six reels by Universal Pictures Co. © 18Sep40; LP9919. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419496.

- THE LEATHERPUSHERS, a photoplay in seven reels by Universal Pictures Co. © 11Sep40; LP9904. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419494.
- LIFE IN PARIS, a motion picture in one reel by Columbia Pictures Corp. (a Columbia tour) © 30Dec39; MP9839. Columbia Pictures Corp. (PWH); 13Nov67; R421615.
- THE LIGHT THAT FAILED, a motion picture in 10 reels by Paramount Pictures. © 9Feb40; LP9412. Emka division of Universal City Studios, Inc. (PWH); 15Feb67; R404511.
- A LITTLE BIT OF HEAVEN, a photoplay in ten reels by Universal Pictures Co. © 15Oct40; LP9973. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421453.
- LITTLE BROTHER RAT, a motion picture in one reel by Vitaphone Corp. © 2Sep39; MP9619. United Artists Television, Inc. (PWH); 31Jul67; R414825.
- LITTLE LION HUNTER, a motion picture in one reel by Vitaphone Corp. © 7Oct39; MP9682. United Artists Television, Inc. (PWH); 31Jul67; R414831.
- THE LITTLE LOST SHEEP, a photoplay in one reel by Screen Gems. © 2Oct39; LP9151. Screen Gems, Inc. (PWH); 8Sep67; R417063.
- LITTLE NELLIE KELLY, a photoplay in ten reels by Loew's. © 13Nov40; L10064. Metro-Goldwyn-Mayer, Inc. (PWH); 14Nov67; R422051.
- LITTLE OLD NEW YORK, a photoplay in eleven reels by Twentieth Century-Fox Film Corp. © 9Feb40; L9694. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424031.
- THE LONE WOLF STRIKES, a photoplay in seven reels by Columbia Pictures Corp. © 22Jan40; LP9370. Columbia Pictures Corp. (PWH); 15Dec67; R424552.
- THE LONESOME STRANGER, a photoplay in one reel by Loew's. © 26Nov40; L10115. Metro-Goldwyn-Mayer, Inc. (PWH); 29Nov67; R422922.
- LOVE, HONOR, AND OH BABY! A photoplay in six reels by Universal Pictures Co. © 3Jun40; LP9680. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Jul67; R413302.
- LOVE IN A COTTAGE, a photoplay in one reel by Terrytoons. © 26Jul40; LP3812. CBS Films, Inc. (PWH); 21Aug67; R416133.
- THE LUCKY DUCK, a motion picture in one reel by Terrytoons. © 6Sep40; M10502. CBS Films, Inc. (PWH); 6Oct67; R419398.
- LUCKY PARTNERS, a photoplay in ten reels by RKO Radio Pictures. © 23Aug40; LP9883. RKO General, Inc. (PWH); 17Nov67; R422272.
- THE MAN WHO WOULDN'T TALK, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 2Feb40; L9428. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424026.
- THE MARCH OF TIME, a series of motion pictures by Time. 2 reels each. © Time, Inc. (PWH) v.6.  
6. © 19Jan40; MP9914. 20Oct67; R420160.  
7. © 16Feb40; MP10058. 20Oct67; R420159.  
8. © 4May40; MP12035. 20Oct67; R420155.  
9. © 12Apr40; MP10233. 20Oct67; R420157.  
10. © 10May40; MP10223. 20Oct67; R420158.  
11. © 7Jun40; MP10380. 20Oct67; R420156.
- MARGIE, a photoplay in six reels by Universal Pictures Co. © 4Oct40; LP9957. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421452.
- MECHANIX ILLUSTRATED, a series of motion pictures by Vitaphone Corp. 1 reel each. © United Artists Television, Inc. (PWH)  
1. © 30Sep39; MP9675. 31Jul67; R414830.  
3. © 25Feb39; MP9174. 20Feb67; R404496.  
4. © 22Apr39; MP9329. 20Feb67; R404501.  
6. © 5Aug39; MP9571. 31Jul67; R414820.
- MEET THE WILDCAT, a photoplay in seven reels by Universal Pictures Co. © 17Oct40; LP9986. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421454.
- MEN AGAINST THE SKY, a photoplay in eight reels by RKO Radio Pictures. © 6Sep40; LP9885. RKO General, Inc. (PWH); 17Nov67; R422274.
- MEXICAN SPITFIRE OUT WEST, a photoplay in eight reels by RKO Radio Pictures. © 15Nov40; LP10065. RKO General, Inc. (PWH); 17Nov67; R422284.
- THE MILLIONAIRE HOBO, a photoplay in one reel by Screen Gems. © 26Nov39; LP9253. Screen Gems, Inc. (PWH); 14Sep67; R417386.
- MILLIONAIRES IN PRISON, a photoplay in seven reels by RKO Radio Pictures. © 26Jul40; LP9816. RKO General, Inc. (PWH); 17Nov67; R422271.
- A MINUTE FROM DEATH, a photoplay in one reel by Vitaphone Corp. © 4Mar39; LP8694. United Artists Television, Inc. (PWH); 20Feb67; R404488.
- THE MIRACLE OF SOUND, a motion picture in one reel by Loew's. © 24Oct40; M10617. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct67; R420324.
- MIRACLE ON MAIN STREET, a photoplay in nine reels by Columbia Pictures Corp. © 27Oct39; LP9207. Columbia Pictures Corp. (PWH); 8Sep67; R417051.
- MR. SMITH GOES TO WASHINGTON, a photoplay in thirteen reels by Columbia Pictures Corp. © 10Oct39; LP9164. Columbia Pictures Corp. (PWH); 8Sep67; R417061.
- MRS. LADYBUG, a motion picture in one reel by Loew's. © 23Dec40; M10769. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec67; R425453.
- MODERN METHODS, a motion picture in one reel by Vitaphone Corp. © 15Jul39; MP9533. United Artists Television, Inc. (PWH); 7Jul67; R413287.
- THE MONROE DOCTRINE, a photoplay in two reels by Vitaphone Corp. © 14Oct39; LP9167. United Artists Television, Inc. (PWH); 11Oct67; R419624.
- MOON OVER BURMA, a photoplay in eight reels by Paramount Pictures. © 18Oct40; LP9994. Emka, division of Universal City Studios, Inc. (PWH); 26Oct67; R420494.
- MOTHER GOOSE IN SWINGTIME, a motion picture in one reel by Screen Gems. © 16Nov39; MP9759. Columbia Pictures Corp. (PWH); 14Sep67; R417381.
- MOUNTAIN EARS, a motion picture in one reel by Screen Gems. © 25Oct39; MP9738. Columbia Pictures Corp. (PWH); 8Sep67; R417048.
- THE MOUSE EXTERMINATOR, a photoplay in one reel by Screen Gems. © 18Dec39; LP9297. Screen Gems, Inc. (PWH); 13Nov67; R421609.
- THE MUMMY'S HAND, a photoplay in seven reels by Universal Pictures Co. © 23Aug40; LP9854. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 11Sep67; R417137.
- MUSIC IN MY HEART, a photoplay in eight reels by Columbia Pictures Corp. © 26Dec39; LP9306. Columbia Pictures Corp. (PWH); 13Nov67; R421611.
- MY SON IS GUILTY, a photoplay in six reels by Columbia Pictures Corp. © 26Dec39; LP9307. Columbia Pictures Corp. (PWH); 13Nov67; R421610.
- MY SON, MY SON, a photoplay in twelve reels by Edward Small Productions. © 22Mar40; LP9498. Edward Small Productions, Inc. (PWH); 4Oct67; R419014.
- MYSTERY SEA RAIDER, a photoplay in eight reels by Paramount Pictures. © 9Aug40; LP9840. Emka, division of Universal City Studios, Inc. (PWH); 5Sep67; R416800.

## N

NAUGHTY NINETIES, a photoplay in two reels by Universal Pictures Co. © 10Jun40; LP9692. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Jul67; R413303.

NEWS OF THE DAY, a series of newsreels by Hearst Metrotone News. 1 reel each. © Hearst Metrotone News, Inc. (PWH)

v.11.

231. © 2Jan40; M9936. 8Sep67;

R416986.

232. © 4Jan40; M9937. 8Sep67;

R416987.

233. © 9Jan40; M9944. 8Sep67;

R416988.

234. © 11Jan40; M9945. 8Sep67;

R416989.

235. © 16Jan40; M9964. 8Sep67;

R416990.

236. © 18Jan40; M9965. 8Sep67;

R416991.

237. © 23Jan40; M9983. 8Sep67;

R416992.

238. © 25Jan40; M9984. 8Sep67;

R416993.

239. © 30Jan40; M9994. 8Sep67;

R416994.

240. © 1Feb40; M9995. 8Sep67;

R416995.

241. © 6Feb40; M10012. 8Sep67;

R416996.

242. © 8Feb40; M10013. 8Sep67;

R416997.

243. © 13Feb40; M10031. 8Sep67;

R416998.

244. © 15Feb40; M10032. 8Sep67;

R416999.

## M

THE MAD EMPRESS, a photoplay in eight reels by Vitagraph. © 16Dec30; LP9294. Columbia Pictures Corp. (PWH); 5Dec67; R422859.

THE MAGIC PENCIL, a motion picture in one reel by Terrytoons. © 15Nov40; M10622. CBS Enterprises, Inc. (PWH); 3Jan68; R425380.

## NEWS OF THE DAY.-Con.

245. © 20Feb40; M10048. 8Sep67;  
R417000.
246. © 22Feb40; M10049. 8Sep67;  
R417001.
247. © 27Feb40; M10065. 8Sep67;  
R417002.
248. © 29Feb40; M10066. 8Sep67;  
R417003.
249. © 5Mar40; M10077. 8Sep67;  
R417004.
250. © 7Mar40; M10078. 8Sep67;  
R417005.
251. © 12Mar40; M10093. 8Sep67;  
R417006.
252. © 14Mar40; M10094. 8Sep67;  
R417007.
253. © 19Mar40; M10108. 8Sep67;  
R417008.
254. © 21Mar40; M10109. 8Sep67;  
R417009.
255. © 26Mar40; M10122. 8Sep67;  
R417010.
256. © 28Mar40; M10123. 8Sep67;  
R417011.
257. © 2Apr40; M10139. 8Sep67;  
R417012.
258. © 4Apr40; M10140. 8Sep67;  
R417013.
259. © 9Apr40; M10180. 8Sep67;  
R417014.
260. © 11Apr40; M10181. 8Sep67;  
R417015.
261. © 16Apr40; M10191. 8Sep67;  
R417016.
262. © 18Apr40; M10192. 8Sep67;  
R417017.
263. © 23Apr40; M10208. 8Sep67;  
R417018.
264. © 25Apr40; M10209. 8Sep67;  
R417019.
265. © 30Apr40; M10230. 8Sep67;  
R417020.
266. © 2May40; M10231. 8Sep67;  
R417021.
267. © 7May40; M10236. 8Sep67;  
R417022.
268. © 9May40; M10237. 8Sep67;  
R417023.
269. © 14May40; M10262. 8Sep67;  
R417024.
270. © 16May40; M10263. 8Sep67;  
R417025.
271. © 21May40; M10277. 8Sep67;  
R417026.
272. © 23May40; M10278. 8Sep67;  
R417027.
273. © 28May40; M10297. 8Sep67;  
R417028.
274. © 30May40; M10298. 8Sep67;  
R417029.
275. © 4Jun40; M10311. 8Sep67;  
R417030.
276. © 6Jun40; M10312. 8Sep67;  
R417031.
277. © 11Jun40; M10320. 8Sep67;  
R417032.
278. © 13Jun40; M10321. 8Sep67;  
R417033.
279. © 18Jun40; M10344. 8Sep67;  
R417034.
280. © 20Jun40; M10345. 8Sep67;  
R417035.
281. © 25Jun40; M10356. 8Sep67;  
R417036.
282. © 27Jun40; M10357. 8Sep67;  
R417037.
283. © 2Jul40; M10387. 30Oct67;  
R418987.
284. © 4Jul40; M10388. 30Oct67;  
R418988.
285. © 9Jul40; M10398. 30Oct67;  
R418989.
286. © 11Jul40; M10399. 30Oct67;  
R418990.
287. © 16Jul40; M10406. 30Oct67;  
R418991.
288. © 18Jul40; M10407. 30Oct67;  
R418992.
289. © 23Jul40; M10415. 30Oct67;  
R418993.
290. © 25Jul40; M10416. 30Oct67;  
R418994.
291. © 30Jul40; M10429. 30Oct67;  
R418995.
292. © 1Aug40; M10430. 30Oct67;  
R418996.
293. © 6Aug40; M10437. 30Oct67;  
R418997.
294. © 8Aug40; M10438. 30Oct67;  
R418998.
295. © 13Aug40; M10451. 30Oct67;  
R418999.
296. © 15Aug40; M10452. 30Oct67;  
R419000.
297. © 20Aug40; M10463. 30Oct67;  
R419001.
298. © 22Aug40; M10464. 30Oct67;  
R419002.
299. © 27Aug40; M10476. 30Oct67;  
R419003.
300. © 29Aug40; M10477. 30Oct67;  
R419004.
301. © 3Sep40; M10485. 30Oct67;  
R419005.
302. © 5Sep40; M10486. 30Oct67;  
R419006.
303. © 10Sep40; M10495. 30Oct67;  
R419007.
- v.12
200. © 12Sep40; M10496. 30Oct67;  
R419008.
201. © 17Sep40; M10515. 30Oct67;  
R419009.
202. © 19Sep40; M10516. 30Oct67;  
R419010.
203. © 24Sep40; M10527. 30Oct67;  
R419011.
204. © 26Sep40; M10528. 30Oct67;  
R419012.

NO PARKING, a photoplay in one reel by Vitaphone Corp. © 22Dec39; LP9520. United Artists Television, Inc. (PWH); 30Nov67; R423754.

NORTHWARD HO! A photoplay in one reel by Loew's. © 18Feb40; L9563. Metro-Goldwyn-Mayer, Inc. (PWH); 20Nov67; R422696.

NORTHWEST MOUNTED POLICE, a photoplay in thirteen reels by Paramount Pictures. © 18Nov40; LP10061. Emka, division of Universal City Studios, Inc. (PWH); 30Nov67; R423336.

NOTHING BUT PLEASURE, a photoplay in two reels by Columbia Pictures Corp. © 18Dec39; LP9323. Columbia Pictures Corp. (PWH); 13Nov67; R421613.

## O

OF MICE AND MEN, a photoplay in eleven reels by Hal Roach Studios. © 2Feb40; LP9395. Hal Roach Studios (PWH); 1Nov67; R420753.

OILY TO BED AND OILY TO RISE, a photoplay two reels by Columbia Pictures Corp. © 10Oct39; LP9152. Columbia Pictures Corp. (PWH); 8Sep67; R417062.

OLD NEW MEXICO, a motion picture in one reel by Loew's. © 6Nov40; M10661. Metro-Goldwyn-Mayer, Inc. (PWH); 8Nov67; R421849.

OLD NEW ORLEANS, a motion picture in one reel by Loew's. © 12Dec40; M10771. Metro-Goldwyn-Mayer, Inc. (PWH); 14Dec67; R424635.

ON YOUR TOES, a photoplay in eleven reels by Warner Bros. Pictures. © 14Oct39; LP9168. United Artists Television, Inc. (PWH); 11Oct67; R419623.

ONE CROWDED NIGHT, a photoplay in seven reels by RKO Radio Pictures. © 9Aug40; LP9884. RKO General, Inc. (PWH); 17Nov67; R422273.

ONE DAY STAND, a motion picture in one reel by Vitaphone Corp. © 19Aug39; MF9609. United Artists Television, Inc. (PWH); 31Jul67; R414823.

ONE FOR THE BOOK, a photoplay in two reels by Vitaphone Corp. © 22Dec39; LP9393. United Artists Television, Inc. (PWH); 30Nov67; R423751.

ONE MAN'S LAW, a photoplay in six reels by Republic Productions. © 29Jun40; L9801. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423855.

ONE NIGHT IN THE TROPICS, a photoplay in nine reels by Universal Pictures Co. © 14Nov40; LP10042. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423759.

ORANGE GROWER, a motion picture in one reel by Edwin R. Parker. © 30Oct39; M9828. Encyclopaedia Britannica Educational Corp. (PWH); 14Sep67; R417482.

OVERLAND WITH KIT CARSON, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Corp. (PWH) Chapter

11. Foiled. © 20Oct39; LP9189. 8Sep67; R417056.

12. The warning. © 10Oct39; LP9190. 8Sep67; R417057.

13. Terror in the night. © 16Oct39; LP9203. 8Sep67; R417054.

14. Crumbling walls. © 20Oct39; LP9204. 8Sep67; R417053.

15. Unmasked. © 27Oct39; LP9205. 8Sep67; R417052.

## P

PACK UP YOUR TROUBLES, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 20Oct39; L9198. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417123.

PAPA GETS THE BIRD, a motion picture in one reel by Loew's. © 11Sep40; M10648. Metro-Goldwyn-Mayer, Inc. (PWH); 12Sep67; R417481.

## PARAMOUNT NEWS.

A series of newsreels by Paramount Pictures. 1 reel each. © Paramount Pictures Corp. (PWH) 1939-40.

1. © 30Aug39; M9888. 10Aug67; R415640.

2. © 3Sep39; M9889. 10Aug67; R415641.

3. 7Sep39; M9890. 10Aug67; R415642.

4. © 11Sep39; M9891. 10Aug67; R415643.

5. © 14Sep39; M9892. 10Aug67; R415644.

6. © 18Sep39; M9893. 10Aug67; R415645.

7. © 21Sep39; M9894. 10Aug67; R415646.

8. © 25Sep39; M9895. 10Aug67; R415647.

9. © 28Sep39; M9896. 10Aug67; R415648.

10. 20Oct39; M9897. 10Aug67; R415649.

11. © 5Oct39; M9898. 10Aug67; R415650.

12. © 9Oct39; M9899. 10Aug67; R415651.

13. © 12Oct39; M9900. 10Aug67; R415652.

14. © 16Oct39; M9901. 10Aug67; R415653.

15. © 19Oct39; M9902. 10Aug67; R415654.

16. © 23Oct39; M9903. 10Aug67; R415655.



17. © 26Oct39; M9904. 10Aug67;  
R4 15656.
18. © 30Oct39; M9905. 10Aug67;  
R4 15657.
19. © 2Nov39; M9906. 10Aug67;  
R4 15658.
20. © 6Nov39; M9907. 10Aug67;  
R4 15659.
21. © 9Nov39; M9908. 10Aug67;  
R4 15660.
22. © 13Nov39; M9909. 10Aug67;  
R4 15661.
23. © 16Nov39; M9910. 10Aug67;  
R4 15662.
24. © 20Nov39; M9911. 10Aug67;  
R4 15663.
25. © 23Nov39; M9918. 10Aug67;  
R4 15664.
26. © 27Nov39; M9919. 10Aug67;  
R4 15665.
27. © 30Nov39; M9920. 10Aug67;  
R4 15666.
28. © 4Dec39; M9921. 10Aug67;  
R4 15667.
29. © 7Dec39; M9922. 10Aug67;  
R4 15668.
30. © 11Dec39; M9923. 10Aug67;  
R4 15669.
31. © 14Dec39; M9924. 10Aug67;  
R4 15670.
32. © 18Dec39; M9925. 10Aug67;  
R4 15671.
33. © 21Dec39; M9926. 10Aug67;  
R4 15672.
34. © 25Dec39; M9927. 10Aug67;  
R4 15673.
35. © 28Dec39; M9928. 10Aug67;  
R4 15674.
36. © 1Jan40; M9970. 22Dec67;  
R4 25068.
37. © 4Jan40; M9971. 22Dec67;  
R4 25069.
38. © 8Jan40; M9972. © 22Dec67;  
R4 25070.
39. © 11Jan40; M9973. 22Dec67;  
R4 25071.
40. © 15Jan40; M9974. 22Dec67;  
R4 25072.
41. © 18Jan40; M9975. 22Dec67;  
R4 25073.
42. © 22Jan40; M9976. 22Dec67;  
R4 25074.
43. © 25Jan40; M9977. 22Dec67;  
R4 25075.
44. © 29Jan40; M10142. 22Dec67;  
R4 25076.
45. © 1Feb40; M10143. 22Dec67;  
R4 25077.
46. © 5Feb40; M10144. 22Dec67;  
R4 25078.
47. © 8Feb40; M10145. 22Dec67;  
R4 25079.
48. © 12Feb40; M10146. 22Dec67;  
R4 25080.
49. © 15Feb40; M10147. 22Dec67;  
R4 25081.
50. © 19Feb40; M10148. 22Dec67;  
R4 25082.
51. © 22Feb40; M10149. 22Dec67;  
R4 25083.
52. © 26Feb40; M10150. 22Dec67;  
R4 25084.
53. © 29Feb40; M10151. 22Dec67;  
R4 25085.
54. © 4Mar40; M10152. 22Dec67;  
R4 25086.
55. © 7Mar40; M10153. 22Dec67;  
R4 25087.
56. © 11Mar40; M10154. 22Dec67;  
R4 25088.
57. © 14Mar40; M10155. 22Dec67;  
R4 25089.
58. © 18Mar40; M10156. 22Dec67;  
R4 25090.
59. © 21Mar40; M10157. 22Dec67;  
R4 25091.
60. © 25Mar40; M10158. 22Dec67;  
R4 25092.
61. © 28Mar40; M10241. 22Dec67;  
R4 25093.
62. © 1Apr40; M10242. 22Dec67;  
R4 25094.
63. © 4Apr40; M10243. 22Dec67;  
R4 25095.
64. © 8Apr40; M10244. 22Dec67;  
R4 25096.
65. © 11Apr40; M10245. 22Dec67;  
R4 25097.
66. © 15Apr40; M10246. 22Dec67;  
R4 25098.
67. © 18Apr40; M10247. 22Dec67;  
R4 25099.
68. © 22Apr40; M10248. 22Dec67;  
R4 25100.
69. © 25Apr40; M10249. 22Dec67;  
R4 25101.
70. © 29Apr40; M10250. 22Dec67;  
R4 25102.
71. © 2May40; M10251. 22Dec67;  
R4 25103.
72. © 6May40; M10252. 22Dec67;  
R4 25104.
73. © 9May40; M10364. 22Dec67;  
R4 25105.
74. © 13May40; M10365. 22Dec67;  
R4 25106.
75. © 16May40; M10366. 22Dec67;  
R4 25107.
76. © 20May40; M10372. 22Dec67;  
R4 25111.
77. © 23May40; M10367. 22Dec67;  
R4 25108.
78. © 27May40; M10368. 22Dec67;  
R4 25109.
79. © 30May40; M10369. 22Dec67;  
R4 25110.
80. © 3Jun40; M10373. 22Dec67;  
R4 25112.
81. © 6Jun40; M10374. 22Dec67;  
R4 25113.
82. © 10Jun40; M10375. 22Dec67;  
R4 25114.
83. © 13Jun40; M10376. 22Dec67;  
R4 25115.
84. © 17Jun40; M10377. 22Dec67;  
R4 25116.
85. © 20Jun40; M10378. 22Dec67;  
R4 25117.
86. © 24Jun40; M10379. 22Dec67;  
R4 25118.
87. © 27Jun40; M10551. 22Dec67;  
R4 25119.
88. © 1Jul40; M10552. 22Dec67;  
R4 25120.
89. © 4Jul40; M10553. 22Dec67;  
R4 25121.
90. © 8Jul40; M10554. 22Dec67;  
R4 25122.
91. © 11Jul40; M10555. 22Dec67;  
R4 25123.
92. © 15Jul40; M10556. 22Dec67;  
R4 25124.
93. © 18Jul40; M10557. 22Dec67;  
R4 25125.
94. © 22Jul40; M10558. 22Dec67;  
R4 25126.
95. © 25Jul40; M10559. 22Dec67;  
R4 25127.
96. © 29Jul40; M10560. 22Dec67;  
R4 25128.
97. © 1Aug40; M10561. 22Dec67;  
R4 25129.
98. © 5Aug40; M10562. 22Dec67;  
R4 25130.
99. © 8Aug40; M10563. 22Dec67;  
R4 25131.
100. © 12Aug40; M10564. 22Dec67;  
R4 25132.
101. © 15Aug40; M10565. 22Dec67;  
R4 25133.
102. © 19Aug40; M10566. 22Dec67;  
R4 25134.
103. © 22Aug40; M10567. 22Dec67;  
R4 25135.
- PARK YOUR BABY, a photoplay in one  
reel by Screen Gems. © 4Dec39;  
LP9271. Screen Gems, Inc. (FWH);  
13Nov67; R4 21606.
- PATIENT PORKY, a motion picture in one  
reel by Vitaphone Corp. © 24Aug40;  
M10427. Warner Bros.-Seven Arts,  
Inc. (FWH); 7Nov67; R4 22083.
- THE PHILADELPHIA STORY, a photoplay  
in twelve reels by Loew's.  
© 28Nov40; L10102. Metro-Goldwyn-  
Mayer, Inc. (FWH); 30Nov67;  
R4 23310.
- PILGRIM PORKY, a motion picture in one  
reel by Vitaphone Corp. © 16Mar40;  
M10046. Warner Bros.-Seven Arts,  
Inc. (FWH); 7Nov67; R4 22076.
- PIONEERS OF THE FRONTIER, a photoplay  
in six reels by Columbia Pictures  
Corp. © 22Jan40; LP9369. Screen  
Gems, Inc. (FWH); 15Dec67; R4 24553.
- PIONEERS OF THE WEST, a photoplay in  
six reels by Republic Productions.  
© 12Mar40; L9533. Repix, Inc.,  
wholly owned subsidiary of National  
Telefilm Associates, Inc. (FWH);  
8Dec67; R4 23833.
- PLANE GOOFY, a motion picture in 1  
reel by Terrytoons. © 22Nov40;  
M10802. CBS Enterprises, Inc. (FWH);  
3Jan68; R4 25381.
- PLASTIC ART, a motion picture in one  
reel by Forest Grant. © 6Jul39;  
M9824. Encyclopaedia Britannica  
Educational Corp. (FWH); 14Jun67;  
R4 12701.
- PLEASE ANSWER, a photoplay in one reel  
by Loew's. (What's your I.Q.? No.3)  
© 28Aug40; L10111. Metro-Goldwyn-  
Mayer, Inc. (FWH); 31Aug67; R4 16923.
- PLUTO'S DREAM HOUSE, a photoplay in one  
reel by Walt Disney Productions.  
© 17Jul40; L9866. Walt Disney Pro-  
ductions (FWH); 4Aug67; R4 14955.
- PONY POST, a photoplay in one reel by  
Universal Pictures Co. © 23Oct40;  
LP9997. Universal Pictures, a divi-  
sion of Universal City Studios, Inc.  
(FWH); 6Nov67; R4 21456.
- POP ALWAYS PAYS, a photoplay in seven  
reels by RKO Radio Pictures.  
© 21Jun40; LP9785. RKO General,  
Inc. (FWH); 17Nov67; R4 22270.
- PORKY'S BASEBALL BROADCAST, a motion  
picture in one reel by Vitaphone  
Corp. © 6Jul40; M10318. Warner  
Bros.-Seven Arts, Inc. (FWH);  
7Nov67; R4 22082.
- PORKY'S POOR FISH, a motion picture in  
one reel by Vitaphone Corp.  
© 27Apr40; M10137. Warner Bros.-  
Seven Arts, Inc. (FWH); 7Nov67;  
R4 22079.
- PRAIRIE LAW, a photoplay in six reels  
by RKO Radio Pictures. © 14Jun40;  
LP9738. RKO General, Inc. (FWH);  
17Nov67; R4 22267.
- PREHISTORIC PORKY, a motion picture in  
one reel by Vitaphone Corp.  
© 12Oct40; M10517. Warner Bros.-  
Seven Arts, Inc. (FWH); 7Nov67;  
R4 22085.
- PRIDE AND PREJUDICE, a photoplay in  
twelve reels by Loew's. © 11Jul40;  
L9764. Metro-Goldwyn-Mayer, Inc.  
(FWH); 13Jul67; R4 13684.
- PRIVATE AFFAIRS, a photoplay in eight  
reels by Universal Pictures Co.  
© 25Jun40; LP9734. Universal Pic-  
tures, a division of Universal City  
Studios, Inc. (FWH); 6Jul67; R4 13306.
- PRIVATE DETECTIVE, a photoplay in  
six reels by Warner Bros. Pictures.  
© 9Dec39; LP9277. United Artists  
Television, Inc. (FWH); 30Nov67;  
R4 23744.
- THE PRIVATE LIVES OF ELIZABETH AND  
ESSEX, a photoplay in twelve reels  
by Warner Bros. Pictures. © 11Nov39;  
LP9220. United Artists Television,  
Inc. (FWH); 11Oct67; R4 19619.
- PROF. OFFKEYSKY, a motion picture in  
one reel by Terrytoons. © 14Jun40;  
MP10285. CBS Films, Inc. (FWH);  
7Jul67; R4 13362.
- PROJECTION ROOM, a photoplay in two  
reels by Vitaphone Corp. © 4Mar39;  
LP8693. United Artists Television,  
Inc (FWH); 20Feb67; R4 04489.

- PUBLIC JITTERBUG NO.1, a photoplay in two reels by Vitaphone Corp. © 30Dec39; LP9604. United Artists Television, Inc. (PWH); 30Nov67; R423755.
- PUT-PUT TROUBLES, a photoplay in one reel by Walt Disney Productions. © 15May40; L9716. Walt Disney Productions (PWH); 19Jun67; R413581.
- PYGMIES OF AFRICA, a motion picture in two reels by H. C. Raven. © 4Oct39; M9830. Encyclopaedia Britannica Educational Corp. (PWH); 14Sep67; R417489.
- Q**
- QUARTERBACK, a photoplay in eight reels by Paramount Pictures. © 4Oct40; LP9958. Emka, division of Universal City Studios, Inc. (PWH); 26Oct67; R420492.
- QUEEN OF THE MOB, a photoplay in six reels by Paramount Pictures. © 28Jun40; LP9746. Emka, division of Universal City Studios, Inc. (PWH); 3Jul67; R412728.
- QUICKER'N A WINK, a photoplay in one reel by Loew's. © 16Oct40; L10011. Metro-Goldwyn-Mayer, Inc. (PWH); 20Oct67; R420144.
- R**
- RAGTIME COWBOY JOE, a photoplay in six reels by Universal Pictures Co. © 12Sep40; LP9907. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419495.
- RANCHO GRANDE, a photoplay in seven reels by Republic Productions. © 22Mar40; L9581. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423838.
- RANGERS OF FORTUNE, a photoplay in eight reels by Paramount Pictures. © 27Sep40; LP9978. Emka, division of Universal City Studios, Inc. (PWH); 9Oct67; R419491.
- REBECCA, a photoplay in 14 reels by Selznick International Pictures. © 16Apr40; L9550. American Broadcasting Companies, Inc. (PWH); 22Nov67; R422660.
- RECRUITING DAZE, a motion picture in one reel by Universal Pictures Co. (Walter Lantz cartune) © 18Oct40; MP10542. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 6Nov67; R421459.
- REFRESHMENT THROUGH THE YEARS, a photoplay in 900 prints by Jam Handy Picture Service. © 3May40; L9613. Coca Cola Co. (PWH); 3Aug67; R415168.
- REMEMBER WHEN, a photoplay in two reels by Vitaphone Corp. © 21Dec39; LP9424. United Artists Television, Inc. (PWH); 30Nov67; R423753.
- THE RETURN OF DOCTOR X, a photoplay in seven reels by Warner Bros. Pictures. © 3Dec39; LP9261. United Artists Television, Inc. (PWH); 30Nov67; R423743.
- RHYTHM ON THE RIVER, a photoplay in ten reels by Paramount Pictures. © 6Sep40; LP9896. Emka, division of Universal City Studios, Inc. (PWH); 9Oct67; R419489.
- RIDE, COWBOY, RIDE, a photoplay in two reels by Vitaphone Corp. © 28Sep39; LP9141. United Artists Television, Inc. (PWH); 31Jul67; R414819.
- THE ROAMING CAMERA, a motion picture in one reel by Vitaphone Corp. (The Color parade, no.1) © 25Mar39; MP9266. United Artists Television, Inc. (PWH); 20Feb67; R404496.
- THE ROARING TWENTIES, a photoplay in eleven reels by Warner Bros. Pictures. © 28Oct39; LP9193. United Artists Television, Inc. (PWH); 11Oct67; R419622.
- ROCKY MOUNTAIN RANGERS, a photoplay in six reels by Republic Productions. © 24May40; L9741. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423846.
- RODEO DOUGH, a photoplay in one reel by Loew's. © 20Nov40; L10096. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov67; R423008.
- ROLLIN IN RHYTHM, a photoplay in one reel by Vitaphone Corp. © 15Apr39; LP8771. United Artists Television, Inc. (PWH); 20Feb67; R404495.
- ROMANCE IN RHYTHM, a motion picture in one reel by Vitaphone Corp. © 23Feb40; M10063. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422077.
- ROMEO IN RHYTHM, a motion picture in one reel by Loew's. © 13Aug40; M10662. Metro-Goldwyn-Mayer, Inc. (PWH); 15Aug67; R415955.
- ROVER'S RESCUE, a motion picture in one reel by Terrytoons. © 28Jun40; MP10325. CBS Films, Inc. (PWH); 7Jul67; R413363.
- THE ROYAL RODEO, a photoplay in two reels by Vitaphone Corp. © 25Nov39; LP9262. United Artists Television, Inc. (PWH); 11Oct67; R419616.
- RUBINOFF AND HIS VIOLIN, a motion picture in one reel by Vitaphone Corp. © 11Nov39; MP9745. United Artists Television, Inc. (PWH); 11Oct67; R413614.
- RUPERT THE RUNT, a motion picture in one reel by Terrytoons. © 12Jul40; MP10370. CBS Films, Inc. (PWH); 21Aug67; R416131.
- RUSS MORGAN AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 25Feb39; MP9255. United Artists Television, Inc. (PWH); 20Feb67; R404497.
- S**
- SAFARI, a photoplay in nine reels by Paramount Pictures. © 14Jun40; LP9704. Emka, division of Universal City Studios, Inc. (PWH); 3Jul67; R412726.
- SANDY GETS HER MAN, a photoplay in seven reels by Universal Pictures Co. © 1Nov40; LP10019. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 7Dec67; R423757.
- SAPS AT SEA, a photoplay in six reels by Hal Roach Studios. © 26Apr40; LP9591. Hal Roach Studios (PWH); 1Nov67; R420754.
- SCANDAL SHEET, a photoplay in seven reels by Columbia Pictures Corp. © 16Oct39; LP9180. Columbia Pictures Corp. (PWH); 8Sep67; R417060.
- SCATTERBRAIN, a photoplay in eight reels by Republic Productions. © 20Jul40; L9799. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423851.
- SCREEN SNAPSHOTS, by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. Series 19, 1939. 4. © 31Dec39; MP9257. 13Nov67; R421616.
- SCREWBALL FOOTBALL, a motion picture in one reel by Vitaphone Corp. © 16Dec39; MP9811. United Artists Television, Inc. (PWH); 30Nov67; R423740.
- SEEING RED, a photoplay in two reels by Vitaphone Corp. © 26Aug39; LP9067. United Artists Television, Inc. (PWH); 31Jul67; R414816.
- SEEING SPOTS, a photoplay in two reels by Vitaphone Corp. © 29Apr39; LP8807. United Artists Television, Inc. (PWH); 20Feb67; R404494.
- SEVEN SINNERS, a photoplay in nine reels by Universal Pictures Co. © 4Nov40; LP10024. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423758.
- THE SHADOW, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Corp. (PWH) Chapter no. 1. The doomed city. © 1Jan40; LP9394. 15Dec67; R424556. 2. The Shadow attacks. © 20Jan40; LP9360. 15Dec67; R424557. 3. The Shadow's peril. © 27Jan40; LP9382. 15Dec67; R424558.
- THE SHADOW ATTACKS. See THE SHADOW.
- THE SHADOW'S PERIL. See THE SHADOW.
- SHEP, THE FARM DOG, a motion picture in one reel by Ernest Horn. © 20Dec39; M9869. Encyclopaedia Britannica Educational Corp. (PWH); 1Nov67; R420760.
- SHOOTING HIGH, a photoplay in eight reels by Twentieth Century-Fox Film Corp. © 26Apr40; L9706. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424033.
- STOUX ME, a motion picture in one reel by Vitaphone Corp. © 9Sep39; MP9636. United Artists Television, Inc. (PWH); 31Jul67; R414827.
- SKI GIRL, a motion picture in one reel by Vitaphone Corp. © 17Apr39; MP9314. United Artists Television, Inc. (PWH); 20Feb67; R404500.
- SKIING TECHNIQUE, a motion picture in one reel by Columbia Pictures Corp. © 24Jan40; MP9939. Columbia Pictures Corp. (PWH); 15Dec67; R424560.
- SKY MURDER, a photoplay in seven reels by Loew's. © 20Oct40; L9961. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct67; R419039.
- SLAP HAPPY PAPPY, a motion picture in one reel by Vitaphone Corp. © 30Mar40; M10107. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422078.
- SLAPSIE MAXIE'S, a photoplay in two reels by Vitaphone Corp. © 25Sep39; LP9125. United Artists Television, Inc. (PWH); 31Jul67; R414818.

- SLIGHTLY TEMPTED, a photoplay in six reels by Universal Pictures Co. © 9Aug40; LP9838. Universal Pictures, a division of Universal City Studios, Inc. (PWH); 11Sep67; R417136.
- THE SMITHSONIAN INSTITUTION, a motion picture in one reel by Columbia Pictures Corp. © 2Nov39; MP9762. Columbia Pictures Corp. (PWH); 14Sep67; R417379.
- SNIFFLES AND THE BOOKWORM, a motion picture in one reel by Vitaphone Corp. © 2Dec39; MP9781. United Artists Television, Inc. (PWH); 30Nov67; R423739.
- SNOW MAN'S LAND, a motion picture in one reel by Vitaphone Corp. © 29Jul39; MP9549. United Artists Television, Inc. (PWH); 7Jul67; R413290.
- SOAK THE OLD, a photoplay in two reels by Loew's. © 28Aug40; L10008. Metro-Goldwyn-Mayer, Inc. (PWH); 31Aug67; R416925.
- SOCIAL SEA LIONS, a photoplay in one reel by Loew's. © 24Jul40; L9927. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul67; R414643.
- SON OF ROARING DAN, a photoplay in seven reels by Universal Pictures Co. © 30Jul40; LP9806. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416055.
- THE SOUR PUSS, a motion picture in one reel by Vitaphone Corp. © 2Nov40; M10577. Warner Bros.-Seven Arts, Inc. (PWH); 7Nov67; R422086.
- SOUTH TO KARANGA, a photoplay in six reels by Universal Pictures Co. © 18Jul40; LP9773. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416058.
- SPORTING BLOOD, a photoplay in nine reels by Loew's. © 9Jul40; L9765. Metro-Goldwyn-Mayer, Inc. (PWH); 13Jul67; R413685.
- SPRING PARADE, a photoplay in ten reels by Universal Pictures Co. © 30Sep40; LP9943. Universal Pictures, division of Universal City Studios, Inc. (PWH); 29Sep67; R419500.
- STAGE TO CHINO, a photoplay in six reels by RKO Radio Pictures. © 26Jul40; LP9895. RKO General, Inc. (PWH); 17Nov67; R422275.
- STAR DUST, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 5Apr40; L9733. Twentieth Century-Fox Film Corp. (PWH); 12Dec67; R424034.
- STEPHEN FOSTER SONGS. See COMMUNITY SING.
- THE STRANGER FROM TEXAS, a photoplay in six reels by Columbia Pictures Corp. © 2Nov39; LP9206. Columbia Pictures Corp. (PWH); 14Sep67; R417391.
- STRANGER ON THE THIRD FLOOR, a photoplay in seven reels by RKO Radio Pictures. © 16Aug40; LP9935. RKO General, Inc. (PWH); 17Nov67; R422278.
- STRIKE UP THE BAND, a photoplay in twelve reels by Loew's. © 23Sep40; L9949. Metro-Goldwyn-Mayer, Inc. (PWH); 26Sep67; R418765.
- SUNDAE SERENADE, a photoplay in two reels by Vitaphone Corp. © 25Feb39; LP8717. United Artists Television, Inc. (PWH); 20Feb67; R404487.
- SWANEE RIVER, a photoplay in ten reels by Twentieth Century-Fox Film Corp. © 13Dec39; L9693. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417110.
- A SWING OPERA, a photoplay in two reels by Vitaphone Corp. © 22Jul39; LP8980. United Artists Television, Inc. (PWH); 7Jul67; R413291.
- SWING STYLES, a motion picture in one reel by Vitaphone Corp. © 2Sep39; MP9635. United Artists Television, Inc. (PWH); 31Jul67; R414826.
- SWING WITH BING, a photoplay in two reels by Universal Pictures Co. © 22Jul40; LP9789. Universal Pictures, division of Universal City Studios, Inc. (PWH); 23Aug67; R416056.
- SWORD FISHING, a motion picture in one reel by Vitaphone Corp. © 21Oct39; MP9736. United Artists Television, Inc. (PWH); 11Oct67; R419615.
- T**
- THE TAMING OF THE WEST, a photoplay in six reels by Columbia Pictures Corp. © 19Nov39; LP9252. Screen Gems, Inc. (PWH); 14Sep67; R417387.
- TAX TROUBLE, a photoplay in one reel by Vitaphone Corp. © 18Mar39; LP8719. United Artists Television, Inc. (PWH); 20Feb67; R404491.
- TEACHER'S PEST, a photoplay in two reels by Columbia Pictures Corp. © 14Nov39; LP9237. Columbia Pictures Corp. (PWH); 14Sep67; R417389.
- TERROR IN THE NIGHT. See OVERLAND WITH KIT CARSON.
- THEY KNEW WHAT THEY WANTED, a photoplay in ten reels by RKO Radio Pictures. © 25Oct40; LP10045. RKO General, Inc. (PWH); 17Nov67; R422280.
- THIRD FINGER LEFT HAND, a photoplay in ten reels by Loew's. © 9Oct40; L9974. Metro-Goldwyn-Mayer, Inc. (PWH); 11Oct67; R419636.
- THE THREADS OF A NATION, a motion picture in one reel by Columbia Pictures Corp. © 29Jan40; MP9969. Columbia Pictures Corp. (PWH); 15Dec67; R424562.
- THREE FACES WEST, a photoplay in nine reels by Republic Productions. © 12Jul40; L9796. Repix, Inc., wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8Dec67; R423853.
- THREE MINUTE FUSE, a photoplay in one reel by Vitaphone Corp. © 29Jul39; LP8998. United Artists Television, Inc. (PWH); 7Jul67; R413292.
- THREE SAPPY PEOPLE, a photoplay in two reels by Columbia Pictures Corp. © 4Dec39; LP9270. Columbia Pictures Corp. (PWH); 13Nov67; R421605.
- TOO BUSY TO WORK, a photoplay in seven reels by Twentieth Century-Fox Film Corp. © 17Nov39; L9459. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417116.
- TOO MANY GIRLS, a photoplay in nine reels by RKO Radio Pictures. © 1Nov40; LP10056. RKO General, Inc. (PWH); 17Nov67; R422283.
- TORRID TEMPOS, a photoplay in two reels by Universal Pictures Co. © 18Nov40; LP10048. Universal Pictures, division of Universal City Studios, Inc. (PWH); 7Dec67; R423760.
- TOUCHDOWN DEMONS, a motion picture in one reel by Terrytoons. © 20Sep40; M10935. CBS Films, Inc. (PWH); 6Oct67; R419400.
- TRIFLES OF IMPORTANCE, a photoplay in one reel by Loew's. © 22Jul40; L9837. Metro-Goldwyn-Mayer, Inc. (PWH); 27Jul67; R414641.
- TRIPLE JUSTICE, a photoplay in seven reels by RKO Radio Pictures. © 20Sep40; LP10052. RKO General, Inc. (PWH); 17Nov67; R422281.
- TROUBLE IN STORE, a photoplay in one reel by Vitaphone Corp. © 23Dec39; LP10719. United Artists Television, Inc. (PWH); 30Nov67; R423333.
- TURNABOUT, a photoplay in nine reels by Hal Roach Studios. © 21May40; LP9659. Hal Roach Studios (PWH); 1Nov67; R420755.
- 20,000 MEN A YEAR, a photoplay in nine reels by Twentieth Century-Fox Film Corp. © 27Oct39; L9365. Twentieth Century-Fox Film Corp. (PWH); 7Sep67; R417119.
- TWO-FISTED RANGERS, a photoplay in six reels by Columbia Pictures Corp. © 14Dec39; LP9291. Columbia Pictures Corp. (PWH); 13Nov67; R421608.
- U**
- U.S. TREASURY, BUREAU OF ENGRAVING AND PRINTING, a motion picture in one reel by Columbia Pictures Corp. (The Washington parade, series 2) © 1Jan40; MP9858. Columbia Pictures Corp. (PWH); 15Dec67; R424561.
- UNIVERSAL NEWSREEL, by Universal Pictures Co. 1 reel each. © Universal Pictures, a division of Universal City Studios, Inc. (PWH)
- v.12
881. © 4Jun40; MP10350. 6Jul67; R413294.
882. © 6Jun40; MP10351. 6Jul67; R413295.
883. © 11Jun40; MP10361. 6Jul67; R413296.
884. © 13Jun40; MP10362. 6Jul67; R413297.
885. © 18Jun40; MP10383. 6Jul67; R413298.
886. © 20Jun40; MP10384. 6Jul67; R413299.
887. © 25Jun40; MP10396. 6Jul67; R413300.
888. © 27Jun40; MP10397. 6Jul67; R413301.
889. © 2Jul40; MP10408. 23Aug67; R416048.
890. © 4Jul40; MP10409. 23Aug67; R416047.
891. © 9Jul40; MP10410. 23Aug67; R416046.
892. © 11Jul40; MP10411. 23Aug67; R416053.
893. © 16Jul40; MP10423. 23Aug67; R416052.
894. © 18Jul40; MP10424. 23Aug67; R416051.
895. © 23Jul40; MP10435. 23Aug67; R416050.
896. © 25Jul40; MP10436. 23Aug67; R416049.
897. © 30Jul40; MP10447. 23Aug67; R416045.
898. © 1Aug40; MP10448. 11Sep67; R417138.
899. © 6Aug40; MP10456. 11Sep67; R417139.
900. © 8Aug40; MP10457. 11Sep67; R417140.
901. © 13Aug40; MP10469. 11Sep67; R417141.
902. © 15Aug40; MP10470. 11Sep67; R417142.

## MOTION PICTURES AND FILMSTRIPS

- UNIVERSAL NEWSREEL.-Con.
903. © 20Aug40; MP10483. 11Sep67;  
R417143.
904. © 22Aug40; MP10484. 11Sep67;  
R417144.
905. © 27Aug40; MP10506. 11Sep67;  
R417145.
906. © 29Aug40; MP10507. 11Sep67;  
R417146.
907. © 3Sep40; MP10512. 29Sep67;  
R419502.
908. © 5Sep40; MP10513. 29Sep67;  
R419503.
909. © 10Sep40; MP10529. 29Sep67;  
R419504.
910. © 12Sep40; MP10530. 29Sep67;  
R419505.
911. © 17Sep40; MP10543. 29Sep67;  
R419506.
912. © 19Sep40; MP10544. 29Sep67;  
R419507.
913. © 24Sep40; MP10580. 29Sep67;  
R419508.
914. © 26Sep40; MP10581. 29Sep67;  
R419509.
915. © 10Oct40; MP10595. 6Nov67;  
R421460.
916. © 30Oct40; MP10596. 6Nov67;  
R421461.
917. © 8Oct40; MP10607. 6Nov67;  
R421462.
918. © 10Oct40; MP10608. 6Nov67;  
R421463.
919. © 15Oct40; MP10618. 6Nov67;  
R421464.
920. © 17Oct40; MP10619. 6Nov67;  
R421465.
921. © 22Oct40; MP10632. 6Nov67;  
R421466.
922. © 24Oct40; MP10633. 6Nov67;  
R421467.
923. © 29Oct40; MP10657. 6Nov67;  
R421468.
924. © 31Oct40; MP10658. 6Nov67;  
R421469.
925. © 5Nov40; MP10668. 7Dec67;  
R423765.
926. © 7Nov40; MP10669. 7Dec67;  
R423766.
927. © 12Nov40; MP10682. 7Dec67;  
R423767.
928. © 14Nov40; MP10683. 7Dec67;  
R423768.
929. © 19Nov40; MP10712. 7Dec67;  
R423769.
930. © 21Nov40; MP10713. 7Dec67;  
R423770.
931. © 26Nov40; MP10714. 7Dec67;  
R423771.
932. © 28Nov40; MP10715. 7Dec67;  
R423772.
- UNMASKED. See  
OVERLAND WITH KIT CARSON.
- UNTAMED, a photoplay in 9 reels by  
Paramount Pictures. © 26Jul40;  
LP9812. Emka Division of Universal  
City Studios, Inc. (PWH); 4Aug67;  
R415307.
- UTOPIA OF DEATH, a motion picture in  
one reel by Loew's. © 16Oct40;  
M10606. Metro-Goldwyn-Mayer, Inc.  
(PWH); 20Oct67; R420142.
- V**
- THE VALLEY OF 10,000 SMOKES, a motion  
picture in one reel by Twentieth  
Century-Fox Film Corp. © 17Nov39;  
M10025. Twentieth Century-Fox Film  
Corp. (PWH); 7Sep67; R417106.
- VARSIETY VANITIES, a photoplay in two  
reels by Universal Pictures Co.  
© 30Jul40; LP9807. Universal Pic-  
tures, division of Universal City  
Studios, Inc. (PWH); 23Aug67;  
R416054.
- VERGE OF DISASTER, a photoplay in one  
reel by Vitaphone Corp. © 26Aug39;  
LP9066. United Artists Television,  
Inc. (PWH); 31Jul67; R414815.
- VINCENT LOPEZ AND HIS ORCHESTRA, a  
motion picture in one reel by Vita-  
phone Corp. © 30Sep39; MP9674.  
United Artists Television, Inc.  
(PWH); 31Jul67; R414829.
- VIVA CISCO KID, a photoplay in seven  
reels by Twentieth Century-Fox Film  
Corp. © 12Apr40; L9842. Twentieth  
Century-Fox Film Corp. (PWH);  
12Dec67; R424038.
- THE VOLUNTEER WORKER, a photoplay in  
one reel by Walt Disney Productions.  
© 26Aug40; L9882. Walt Disney  
Productions (PWH); 5Sep67; R416829.
- VOTE TROUBLE, a photoplay in one reel  
by Vitaphone Corp. © 9Sep39;  
LP9100. United Artists Television,  
Inc. (PWH); 31Jul67; R414817.
- W**
- WAGON TRAIN, a photoplay in six reels  
by RKO Radio Pictures. © 4Oct40;  
LP10053. RKO General, Inc. (PWH);  
17Nov67; R422282.
- WAGONS WESTWARD, a photoplay in one  
reel by Republic Productions.  
© 19Jun40; L9739. Repix, Inc.,  
wholly owned subsidiary of National  
Telefilm Associates, Inc. (PWH);  
8Dec67; R423844.
- WARNING. See  
OVERLAND WITH KIT CARSON.
- WATUSSI OF AFRICA, a motion picture  
in one reel by George Herzog.  
© 21Nov39; M9870. Encyclopaedia  
Britannica Educational Corp. (PWH);  
1Nov67; R420761.
- THE WAY OF ALL FLESH, a photoplay in  
9 reels by Paramount Pictures.  
© 5Jul40; LP9760. Emka Division of  
Universal City Studios, Inc. (PWH);  
4Aug67; R415306.
- WE ARE NOT ALONE, a photoplay in twelve  
reels by Warner Bros. Pictures.  
© 25Nov39; LP9245. United Artists  
Television, Inc. (PWH); 11Oct67;  
R419617.
- WE WHO ARE YOUNG, a photoplay in eight  
reels by Loew's. © 16Jul40; L9811.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
17Jul67; R413947.
- WEDDING BILLS, a photoplay in one  
reel by Loew's. © 3Dec40; L10116.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
6Dec67; R423541.
- THE WESTERNER, a photoplay in ten  
reels by Samuel Goldwyn. © 7Oct40;  
L9962. Frances Howard Goldwyn (PWH);  
16Oct67; R419849.
- THE WESTERNER, a photoplay in ten  
reels by Samuel Goldwyn. © 7Oct40;  
L9962. Frances Howard Goldwyn  
(PWH); 16Oct67; R419850.
- WHEN THE DALTONS RODE, a photoplay in  
nine reels by Universal Pictures Co.  
© 2Aug40; LP9829. Universal Pictures,  
a division of Universal City Studios,  
Inc. (PWH); 11Sep67; R417135.
- WILDCAT BUS, a photoplay in seven  
reels by RKO Radio Pictures.  
© 23Aug40; LP9900. RKO General,  
Inc. (PWH); 17Nov67; R422276.
- WILL OSBORNE AND HIS ORCHESTRA, a motion  
picture in one reel by Vitaphone Corp.  
© 22Jul39; MP9542. United Artists  
Television, Inc. (PWH); 7Jul67;  
R413289.
- WINDOW CLEANERS, a photoplay in one  
reel by Walt Disney Productions.  
© 22Aug40; L9936. Walt Disney  
Productions (PWH); 5Sep67; R416830.
- WITNESS TROUBLE, a photoplay in one  
reel by Vitaphone Corp. © 29Jul39;  
LP9009. United Artists Television,  
Inc. (PWH); 7Jul67; R413293.
- WOMEN IN WAR, a photoplay in eight  
reels by Republic Productions.  
© 3Jul40; L9795. Repix, Inc.,  
wholly owned subsidiary of National  
Telefilm Associates, Inc. (PWH);  
8Dec67; R423852.
- WORLD IN FLAMES, a motion picture in  
seven reels by Paramount Pictures.  
© 8Nov40; MP10605. Emka, division  
of Universal City Studios, Inc.  
(PWH); 30Nov67; R423337.
- THE WORLD OF 1960, a motion picture in  
one reel by Columbia Pictures Corp.  
© 18Dec39; MP9833. Columbia Pictures  
Corp. (PWH); 13Nov67; R421614.
- WORLD'S FAIR JUNIOR, a photoplay in  
two reels by Vitaphone Corp.  
© 9Dec39; LP9278. United Artists  
Television, Inc. (PWH); 30Nov67;  
R423745.
- WYOMING, a photoplay in nine reels by  
Loew's. © 11Sep40; L9920. Metro-  
Goldwyn-Mayer, Inc. (PWH); 12Sep67;  
R417479.
- Y**
- YOU NAZTY SPY! A photoplay in two  
reels by Columbia Pictures Corp.  
© 3Jan40; LP9354. Columbia Pictures  
Corp. (PWH); 15Dec67; R424551.
- YOU OUGHT TO BE IN PICTURES, a motion  
picture in one reel by Vitaphone  
Corp. © 20May40; M1207. Warner  
Bros.-Seven Arts, Inc. (PWH);  
7Nov67; R422080.
- YOU, THE PEOPLE, a photoplay in  
two reels by Loew's. © 3Dec40;  
L10182. Metro-Goldwyn-Mayer, Inc.  
(PWH); 6Dec67; R423537.
- YOU'RE NOT SO TOUGH, a photoplay in  
seven reels by Universal Pictures  
Co. © 11Jun40; LP9708. Universal  
Pictures, a division of Universal  
City Studios, Inc. (PWH); 6Jul67;  
R413304.

## NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

### A

- ABC Films, Inc.  
COME SPY WITH ME.
- A-V Corp.  
THE GAME PLAYED AROUND THE WORLD.
- A-V Corp. Teaching Films, Inc.  
Division. SEE Teaching Films, Inc.
- Academy Films, Inc.  
URBAN USES OF LAND.
- Acre-Sajo Co.  
ENTER LAUGHING.
- Adams, T. M.  
FULL WAVE RECTIFIER POWER SUPPLY.
- Adams, T. M. SEE Adams, Thomas M.
- Adams, Thomas M.  
AUDIO VOLTAGE AMPLIFIER WITH NPN TRANSISTOR.  
DIODE DETECTOR (FOR A.M. DEMODULATION)  
DIRECT-COUPLED AMPLIFIER.  
THE RC TIME CONSTANT.  
TICKLER-COIL OSCILLATOR.  
TRANSISTOR CHARACTERISTIC CURVES.  
TRANSISTORIZED MULTIVIBRATOR (FREE RUNNING)  
TRIODE D.C. LOAD LINE.  
TUNED COLLECTOR OSCILLATOR.
- Admiral Corp.  
THE BEST PICTURE FOR 1968.  
THE COOK HAS HER DAY.  
LADY IT'S COLD INSIDE.  
A PACKAGE OF VALUE, ADMIRAL BLACK AND WHITE TELEVISION FOR 1968.  
THE TALK OF THE TOWN.  
THAT'S REALLY LIVIN'.  
THEY'LL LOOK NO FURTHER.  
WE'VE GOT WHAT IT TAKES.
- Admiral Corp. Sales Training Dept.  
THE COOK HAS HER DAY.  
LADY IT'S COLD INSIDE.  
THEY'LL LOOK NO FURTHER.  
WE'VE GOT WHAT IT TAKES.
- Admiral Pictures, Inc.  
40 GUNS TO APACHE PASS.
- Aerojet-General Corp.  
FOCUS.
- Aetna Life & Casualty.  
IF BICYCLES COULD TALK.
- Albert, Marvin H.  
BULLET FOR A BADMAN.  
TONY ROME.
- Alberto-Culver Co.  
[ALBERTO-CULVER CO. TELEVISION COMMERCIALS]  
HAND CLAPS.  
RAINSTORM.
- Allied Artists Pictures Corp.  
MARA OF THE WILDERNESS.  
THE PAWNBROKER.
- Allstate Insurance Co.  
ADVANCED CITY DRIVING.  
CITY DRIVING.  
DRIVING AFTER DARK.  
EXPRESSWAYS ARE DIFFERENT.  
HIGHWAY DRIVING.  
IN REVERSE.  
LET'S REVIEW.  
PARKING.  
THE START OF GOOD DRIVING.
- Allstate Life Insurance Co.  
THE BETTER LIFE.  
YOU AND YOUR BUSINESS.
- Alpha Film Productions, Inc.  
UNDERSTANDING THE LITURGY.
- Aluminum Co. of America.  
ALCOA SPREADS THE WORD.
- American Automobile Assn.  
ANGLE PARKING.  
ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.  
BACKING THE CAR.  
BASIC MANEUVERS II.  
DRIVER'S PERMIT.  
DRIVING IN THE COUNTRY.  
DRIVING UNDER ADVERSE CONDITIONS.  
THE EYES OF THE DRIVER.  
FUNDAMENTAL DRIVING TECHNIQUES II.  
HOW THE AUTOMOBILE RUNS.  
INFORMATIONAL DEVICES.  
LEFT TURNS.  
MANUAL GEARSHIFT.  
MOTOR VEHICLE LAWS.  
PARALLEL PARKING.  
PARKING ON A HILL, DOWNGRADE AND UPGRADE.  
PHYSICAL FITNESS AND TRAFFIC SAFETY.  
PRE-DRIVING HABITS.  
PUTTING THE CAR IN MOTION.  
RIGHT TURNS.
- SKIDS AND SKIDDING.  
SPORTSMANLIKE DRIVING.  
STARTING ON AN UPGRADE.  
TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT.  
TURNING AROUND ON A NARROW STREET.
- American Bar Assn.  
HOW TO INCORPORATE.  
WHETHER TO INCORPORATE.
- American Bar Assn. Section of Corporation, Banking & Business Law.  
HOW TO INCORPORATE.  
WHETHER TO INCORPORATE.
- American Broadcasting Companies, Inc.  
A BILL OF DIVORCEMENT. (R)  
INTERMEZZO. (R)  
REEECCA. (R)
- American Heart Assn., Inc.  
BARNEY BUTT.  
ONE PINE DAY.  
SMOKING AND HEART DISEASE.
- American Heritage Group.  
THE SECRET OF SUCCESS.
- American International.  
THE GLORY STOMPERS.
- American International Pictures.  
THOSE FANTASTIC FLYING FOOLS.  
THE TRIP.
- American International Productions.  
THE BORN LOSERS.
- American Lutheran Church Women.  
OH GOD, WHO IS LIKE THEE.
- American Management Assn., Inc.  
BUILDING JOB SATISFACTION AND MORALE.  
COMMUNICATION PROBLEM.  
DATA PROCESSING.  
DEPARTMENT STORE.  
ELECTRONIC TUBE.  
GUIDING AND DEVELOPING EMPLOYEES.  
HANDLING COMPLAINTS AND GRIEVANCES.  
IMPROVING THREE-WAY COMMUNICATIONS.  
INSURANCE SECRETARY POOL.  
KNOWING YOUR EMPLOYEES, INDIVIDUAL DIFFERENCES.  
LATHE DEPARTMENT.  
MAINTAINING EFFECTIVE DISCIPLINE.  
THE NATURE OF LEADERSHIP.

- American Management Assn., Inc.-Con.  
SALES OFFICE.  
STENOGRAPHER SLUMP.  
TESTING LAB.  
TIME CLOCK.  
UNDERSTANDING PERSONALITY AND BEHAVIOR.
- American Nurses' Assn.  
THE SHELTER: PSYCHOLOGICAL ASPECTS OF DISASTER NURSING.
- American Oil Co.  
OF POLICY AND PRACTICE.
- Anderson, Raymond M.  
INDUSTRY IN 20TH CENTURY AMERICA.
- Ankh Corp.  
BRING FORTH MY PEOPLE.
- Arce, Alvaro.  
THE EMPTY HOUSE.
- Arco Films.  
THE SEA PIRATE.
- Arcola-Millfield Productions.  
TONY ROME.
- Arena Productions, Inc.  
THE MAN FROM U.N.C.L.E.
- Argyle-Solar Productions.  
THE SAND PEBBLES.
- Arizona-Sonora Desert Museum, Tucson.  
DESERT DWELLERS: PLANTS AND ANIMALS.
- Armco Steel Corp.  
TAILORED FOR WELDABILITY.
- Art Films International.  
MONDO KEYHOLE.
- Arthritis Foundation.  
VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.
- Arthritis Foundation, Inc. New York Chapter.  
VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.
- Ashland Productions.  
GOMER PYLE-USMC.
- Assemblies of God Foreign Missions Dept.  
CHILDREN OF THE WORLD.
- Audio Visual Systems, Inc.  
HILO, HAWAII, GENERAL LYMAN FIELD, AIRPORT QUALIFICATION.  
HONOLULU, HAWAII, HONOLULU INT'L APT., AIRPORT QUALIFICATION.  
RENO, NEVADA, RENO MUN. APT., AIRPORT QUALIFICATION.  
STOCKTON MET. APT., STOCKTON, CALIFORNIA, AIRPORT QUALIFICATION.
- Augsburg Pub. House.  
OH GOD, WHO IS LIKE THEE.
- B**
- BNA Films.  
For works by BNA Films SEE BNA, Inc.
- BNA, Inc.  
ARE YOU EARNING THE RIGHT TO ASK THEM TO BUY.  
ARE YOU EARNING THE RIGHT TO MANAGE OTHERS.  
THE HERITAGE OF THE UNCOMMON MAN.  
HUMAN NATURE AND ORGANIZATION REALITIES.  
THE MANAGEMENT OF HUMAN ASSETS.  
MOTIVATION THROUGH JOB ENRICHMENT.  
PEOPLE DON'T RESIST CHANGE.  
THE SELF-MOTIVATED ACHIEVER.  
UNDERSTANDING MOTIVATION.
- Baez, Ismael Rodriguez.  
BAD MR. HORSE.  
THE GOLD AX.  
LITTLE OLD BUS.  
MISS RABBIT AND HER FRIENDS.  
MR. CRANE AND MR. FOX.  
MRS. DOVE AND MR. CAT.  
MOUSE AND LION.
- THE PANCAKE.  
SALT IN THE RICE.  
SAMMY MOUSE.
- Bailey, William J. SEE Cross Media Products.
- Ball, John.  
IN THE HEAT OF THE NIGHT.
- Bandelier Films, Inc.  
TEACHING VERBALIZATION BY CONTINGENCY MANAGEMENT.
- Barnett, S. H.  
FATHER GOOSE.
- Behrens Co., Inc.  
KID'S STUFF.
- Bell (Bonne) Cosmetics.  
FIVE MAGIC MIRRORS.
- Bell & Howell Co.  
LET THEM LEARN.
- Belton, John R.  
ROBERT AND HIS FAMILY.
- Belvison Studios.  
PINOCCHIO IN OUTER SPACE.
- Benchley, Nathaniel.  
THE SPIRIT IS WILLING.
- Biddle, Cordelia Drexel.  
THE HAPPIEST MILLIONAIRE.
- Biological Abstracts, Inc.  
BioSciences Information Service.  
PARTNERS IN RESEARCH.
- BioSciences Information Service,  
Biological Abstracts, Inc. SEE  
Biological Abstracts, Inc. Bio-  
Sciences Information Service.
- Blumberg, Arnold.  
THE OLD SWIMMIN' HOLE.
- Board of Education, Grand Blanc Community Schools. SEE Grand Blanc, Mich. Community Schools. Board of Education.
- Boston. University.  
BENEATH NEW ENGLAND WAVES.
- Bousék, John R.  
BEHAVIOR OF EMPHOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA.
- Bowman, Peter.  
BEACH RED.
- Boy Scouts of America.  
CUB SCOUT ADVANCEMENT; PACK ORGANIZATION.  
THE DEN MEETING.  
A GOOD PACK MEETING.  
MECHANICS OF DEN OPERATION.  
THE METHODS OF CUB SCOUTING.  
THE PURPOSES OF CUB SCOUTING.  
YOUR WEBELOS DEN.
- Boynton, L. D.  
THE BOOKKEEPING PROCESS.
- Brentwood Productions, Inc.  
CAPTAIN NEWMAN, M.D.
- Broadcasting & Film Commission.  
OPERATION DEVELOPMENT.
- Broadcasting & Film Commission. SEE  
Broadcasting Film Commission.
- Broadcasting Film Commission.  
THE NEW AGE IN JAPAN.
- Broadman Films.  
THE ABC'S OF MUSIC II.  
THE AYORINDE REPORT.  
THE CHALLENGE OF AFRICA.  
VACATION BIBLE SCHOOL JOINT WORSHIP SERVICE, 1967.  
THE WAITING WORLD.
- Brody, Sheldon.  
TEACHING THIRD- AND FOURTH-GRADERS.
- Brown, Harry.  
EL DORADO.
- Buena Vista Distribution Co.  
CHARLIE THE LONESOME COUGAR.
- Buena Vista Distributing Co., Inc.  
THE GNOME-MOBILE.
- THE HAPPIEST MILLIONAIRE.  
THE JUNGLE BOOK.  
THE LEGEND OF THE BOY AND THE EAGLE.
- Bureau of National Affairs, Inc.  
BNA Films, division. SEE BNA Films.
- Burks, Walter Morrow.  
LANDMARKS IN THE HISTORY OF ANCIENT EGYPT.  
LANDMARKS IN THE HISTORY OF MISSOURI.
- Byrnes, David L.  
SUBURBAN AIRPORT, IDEAL SITE FOR INDUSTRY.
- C**
- C & A Productions.  
KANSAS, E.A.  
KANSAS, MM'.  
OKLAHOMA, E.A.  
OKLAHOMA, MM'.
- CBS Enterprises, Inc.  
THE MAGIC PENCIL. (R)  
PLANE GOOFY. (R)
- CBS Films, Inc.  
BILLY MOUSE'S AKWAKADE. (R)  
CLUB LIFE IN THE STONE AGE. (R)  
HAPPY HAUNTING GROUNDS. (R)  
HOW WET WAS MY OCEAN. (R)  
LANDING OF THE PILGRIMS. (R)  
LOVE IN A COTTAGE. (R)  
THE LUCKY DUCK. (R)  
PROF. OFFKEYSKY. (R)  
ROVER'S RESCUE. (R)  
RUFERT THE RUNT. (R)  
TOUCHDOWN DEMONS. (R)
- CBS Films, Inc. Terrytoons. SEE Terrytoons.
- CCC-Film Kunst G.M.B.H. & Co., K.G.  
THE BOY CRIED MURDER.
- Caesar, Irving.  
SING A SONG OF SAFETY.
- Cahill (Charles) & Associates, Inc.  
AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790.  
SAFELY WALK TO SCHOOL.
- Cahill, Charles H.  
AMERICAN HISTORY: BIRTH OF A NATION, 1760-1790.  
BROKEN BUS.
- Cahill (Charles H.) & Associates, Inc.  
BROKEN BUS.
- California. University. Dept. of Chemistry.  
NUCLEAR MAGNETIC RESONANCE.
- California. University. Regents.  
A CHANCE TO WONDER WHY.  
CHEM STUDY: INFORMATION FOR EDUCATORS.  
NUCLEAR MAGNETIC RESONANCE.  
STARTING ENGLISH EARLY.
- California Academy of Sciences, San Francisco.  
CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE.  
CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION.
- California Real Estate Assn.  
QUALIFYING THE BUYER.
- Cameras International Productions.  
BRING FORTH MY PEOPLE.
- Camper, Fred.  
JOAN GOES TO MISERY.  
A SENSE OF THE PAST.
- Campus Film Productions, Inc.  
VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.
- Canadian Pacific Railway Co.  
NOUS SOMMES JEUNES.

- Canteen Corp. Rowe Manufacturing.  
CAPTIVE BIRD.  
CHICKS IN WAITING.  
HERMIT'S HEAVEN.  
JUNGLE MADNESS.  
TRIPLE STRIP.
- Canteen Corp. Rowe Manufacturing.  
SEE Rowe Manufacturing.
- Canteen Corp. Rowe Manufacturing  
Division.  
CALENDAR GIRL.  
RED DEVIL GIRL.
- Canteen Corp. Rowe Manufacturing.  
Division. SEE Rowe Manufacturing.
- Cardwell Westinghouse Co.  
MORE HEART.
- Carlos Films, Ltd.  
THE BOY CRIED MURDER.
- Carlson, Oscar V.  
BEHAVIOR OF EMPOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA.
- Carolina Biological Supply Co.  
INTRODUCTION TO THE MINERALS.
- Carroll, Sidney.  
GAMBIT.
- Case (J. I.) Co.  
DEMONSTRATE AND SELL.  
THE FORAGE HARVESTER AND BLOWER.  
HANDLING COMPETITION.  
HANDLING OBJECTIONS.  
PEOPLE MAKE THE DIFFERENCE.  
PERSONALITY OF A PROSPECT.  
QUALITY, STRENGTH, ENDURANCE.  
A STEP UP IN BIG PRODUCTION, THE 680  
CONSTRUCTION KING.  
TELL IT ALL, SELL IT ALL.
- Cate & McGlone Films.  
HAWAII, CROSSROADS OF THE PACIFIC.  
HAWAII, PACIFIC PARADISE.
- Cathedral Films, Inc.  
CHILDREN OF THE WORLD.  
CHRISTMAS JOY.  
STORIES FROM THE OLD TESTAMENT:  
HEROES OF ISRAEL, SERIES 2.
- Celotex Corp.  
MAN THE BUILDER.
- Centron Corp.  
DANISH FARM FAMILY.  
LA FERIA: REGOCIJO DE SEVILLA.  
ITALIAN FARM FAMILY.  
PARIS, UN REVE POUR TOUS.
- Chemical Education Study Project.  
A CHANCE TO WONDER WHY.  
CHEM STUDY: INFORMATION FOR EDUCA-  
TORS.
- Chevrolet Assembly, Research &  
Development Dept.  
1967 CHEVROLET TRUCK CAB BUILD.
- Chevrolet Merchandising, New Truck  
Dept.  
NEEDS MAKE THE DIFFERENCE.  
THE RIGHT LEVER.
- Chevrolet Motor Division, General  
Motors Corp. SEE General Motors  
Corp. Chevrolet Motor Division.
- Chevrolet Quality Control Dept.  
HIGHLIGHTS OF THE C75 OPTION.
- Chicago. University.  
GERMANY, RURAL LIFE. (R)
- Chicago Section, Institute of Food  
Technologists. SEE Institute of  
Food Technologists. Chicago Section.
- Christian Science Board of Directors.  
SETTING AND REACHING OUR GOALS,  
TUESDAY EVENING MEETING.
- Chrysler Corp.  
AIR CONDITIONING DIAGNOSIS.
- THE ALL-NEW DODGE CORONET DESTINED  
FOR CONQUEST IN '68.  
CARBURETOR SERVICE HIGHLIGHTS FOR  
1968.  
COMBUSTION IN TODAY'S ENGINES.  
GOOD NEWS IN THE 1968 DART LINEUP.  
HELPMANSHIP.  
HOW TO MAKE A BUNDLE.  
IMPERIAL PRESENTS AN ELEGANT MOTOR  
CAR.  
AN INTRODUCTION TO THE CAP SYSTEM.  
THE MOVE IS UP.  
NEVER A DULL MOMENT.  
1968 CHARGER, AMERICA'S MOST  
BEAUTIFUL SHAPE.  
1968 FURY FEATURES.  
PLYMOUTH-BARRACUDA PRESENTS THE CAR  
THAT TAKES OFF.  
PLYMOUTH PRESENTS VALIANT VALUE.  
POLARA AND MONACO, BIG VALUE LEADERS  
OF 1968.  
SEALS OF APPROVAL.  
SELLING THE I.W. PROSPECT.  
'68 SERVICE FEATURES.  
SPORT SATELLITE.  
STOP, LISTEN AND SELL.
- Chrysler Corp. Chrysler Institute.  
HOW TO MAKE A BUNDLE.
- Chrysler Corp. Chrysler Institute.  
Marketing Training Dept.  
NEVER A DULL MOMENT.
- Chrysler Corp. Dodge Division.  
POLARA AND MONACO, BIG VALUE LEADERS  
OF 1968.
- Chrysler Corp. Marketing Training  
Dept.  
HELPMANSHIP.  
SELLING THE I.W. PROSPECT.  
STOP, LISTEN AND SELL.
- Cine 3.  
LA FUGA.
- Cinecraft, Inc.  
FIVE MAGIC MIRRORS.
- Cinema Pictures, Inc.  
TEXAS LONGHORNS.  
TEXAS TODAY.
- Clanton, William L.  
INDUSTRY IN 20TH CENTURY AMERICA.
- Cleveland Twist Drill Co.  
THE USE AND CARE OF TWIST DRILLS.
- Coburn, Jesse L.  
STORIES FROM THE OLD TESTAMENT:  
HEROES OF ISRAEL, SERIES 2.
- Coca Cola Co.  
REFRESHMENT THROUGH THE YEARS. (R)  
WE'RE ON OUR WAY.
- Coca-Cola Co. Duncan Foods Co.  
Division. SEE Duncan Foods Co.
- Coleman (W. W.) Film Enterprises, Inc.  
LANDMARKS IN THE HISTORY OF ANCIENT  
EGYPT.  
LANDMARKS IN THE HISTORY OF ANCIENT  
GREECE.
- Coleman Film Enterprises, Inc.  
LANDMARKS IN THE HISTORY OF TEXAS.
- Collodi, Carlo, pseud. SEE Lorenzini,  
Carlo.
- Colonial Williamsburg, Inc.  
THE COOPER'S CRAFT.
- Columbia Broadcasting System, Inc.  
COLOR AND BRIGHTNESS CONTRASTS IN  
TELEVISION PRODUCTION.  
COLOR BY DESIGN.  
FAMILY AFFAIR.  
GRANDMA'S GIRL.  
MY THREE SONS.  
RUN, BUDDY, RUN.
- Columbia Pictures Corp.  
ALL AMERICAN BLONDES. (R)  
THE AMAZING MR. WILLIAMS. (R)  
ANDY CLYDE GETS SPRING CHICKEN. (R)  
THE AWFUL GOOF. (R)  
BEAUTIFUL SWITZERLAND. (R)  
BEWARE SPOOKS. (R)  
THE BIG MOUTH.  
BLONDIE HAS SERVANT TROUBLE. (R)  
BLONDIE PLAYS CUVID. (R)  
BOWS AND ARROWS. (R)  
A BOY, A GUN AND BIRDS. (R)  
CAPE HOSTESS. (R)  
CASINO ROYALE.  
COMMUNITY SING. (R)  
CONVICTED WOMAN. (R)  
DIVORCE AMERICAN STYLE.  
DREAMS ON ICE. (R)  
ENTER LAUGHING.  
5000 MILES.  
FOOLS WHO MADE HISTORY. (R)  
40 GUNS TO APACHE PASS.  
FUGITIVE AT LARGE. (R)  
GLOVE SLINGERS. (R)  
THE HAPPYTOTS' EXPEDITION. (R)  
HISTORIC CITIES OF INDIA. (R)  
HOLLAND AND THE ZUYDER ZEE. (R)  
JAI ALAI. (R)  
KING OF BLADES.  
LIFE IN PARIS. (R)  
THE LONE WOLF STRIKES. (R)  
THE LOVE-INS.  
LUV.  
THE MAD EMPRESS. (R)  
MIRACLE ON MAIN STREET. (R)  
MR. SMITH GOES TO WASHINGTON. (R)  
MOTHER GOOSE IN SWINGTIME. (R)  
MOUNTAIN EARS. (R)  
MUSIC IN MY HEART. (R)  
MY SON IS GUILTY. (R)  
THE MYSTERY OF THUG ISLAND.  
NOTHING BUT PLEASURE. (R)  
OILY TO BED AND OILY TO RISE. (R)  
ORINOCO JUNGLE.  
OVERLAND WITH KIT CARSON. (R)  
PIONEERS OF THE FRONTIER. (R)  
SCANDAL SHEET. (R)  
SCREEN SNAPSHOTS. (R)  
THE SHADOW. (R)  
SKILLING TECHNIQUE. (R)  
THE SMITHSONIAN INSTITUTION. (R)  
THE STRANGER FROM TEXAS. (R)  
THE TAMING OF THE SHREW.  
THE TAMING OF THE WEST. (R)  
TEACHER'S PEST. (R)  
THE THREADS OF A NATION. (R)  
THREE SAPPY PEOPLE. (R)  
THE TIGER MAKES OUT.  
TWO-FISTED RANGERS. (R)  
U.S. TREASURY, BUREAU OF ENGRAVING  
AND PRINTING. (R)  
WHO'S MINDING THE MINT.  
WONDERFUL AUSTRIA.  
THE WORLD OF 1960. (R)  
YOU NAZTY SPY. (R)  
THE YOUNG AMERICANS.
- Concepts Unlimited, Inc.  
FUSION.
- Constantin Film.  
PER QUALCHE DOLLARO IN PIU.
- Cooper Films & Records, Inc.  
OUR CHILDREN'S HERITAGE, FILMSTRIP  
SERIES E.
- Cornell Visual Aids Co.  
PARTNERS IN RESEARCH.
- Coronet Instructional Films.  
THE ANT AND THE GRASSHOPPER, AN  
AESOP FABLE.

- Coronet Instructional Films.-Con.  
 BEGINNING RESPONSIBILITY: USING MONEY WISELY.  
 BIRDS AND THEIR HOMES.  
 COLOR AND PIGMENT IN ART.  
 CREATING WITH COLOR.  
 DARWIN AND THE THEORY OF NATURAL SELECTION.  
 DESERT DWELLERS: PLANTS AND ANIMALS.  
 EVERYDAY COURTESY.  
 EVOLUTION OF MAN.  
 EXPLORING THE ATOMIC NUCLEUS.  
 FOOD THAT BUILDS GOOD HEALTH.  
 THE GLOBE AND OUR ROUND EARTH.  
 GROWTH OF BIG BUSINESS IN AMERICA, 1865-1900.  
 GROWTH OF FARMING IN AMERICA, 1865-1900.  
 THE HISTORY OF LIVING THINGS.  
 INSECTS AND THEIR HOMES.  
 LEARNING TO STUDY YOUR STATE.  
 MAN USES AND CHANGES THE LAND.  
 THE MOONBEAM PRINCESS, A JAPANESE FAIRY TALE.  
 THE OHIO RIVER: BACKGROUND FOR SOCIAL STUDIES.  
 PEOPLE ARE DIFFERENT AND ALIKE.  
 PLANTS ARE DIFFERENT AND ALIKE.  
 READING SIGNS IS FUN.  
 THE ROLLING RICE BALL, A JAPANESE FAIRY TALE.  
 THE SEED PLANTS: DIVERSITY IN ADAPTATION.  
 SPACE SCIENCE: STUDYING THE STARS.  
 THE STARS AT NIGHT.  
 VIRUSES: THRESHOLD OF LIFE.  
 WE EXPLORE THE DESERT.  
 YOUR BODY GROWS.
- Costello (Charles) Productions.  
 FISHERMEN'S PARADISE.
- Costello, Charles I.  
 FISHERMEN'S PARADISE.
- Cotler, Gordon.  
 ARABESQUE.
- Cottage Industries, Inc.  
 MY MOTHER, THE CAR.
- Couteaux, Andre.  
 MALE COMPANION.
- Crandell, Edwin W.  
 GRAND BLANC, ITS SYSTEM OF EDUCATION.
- Crichton, Kyle.  
 THE HAPPIEST MILLIONAIRE.
- Crop.  
 OPERATION DEVELOPMENT.
- Cross Media Products.  
 YOU AND YOUR COMMUNITY BANK.
- D**
- Danjaq, S.A.  
 YOU ONLY LIVE TWICE.
- David (Saul) Productions, Inc.  
 IN LIKE FLINT.
- Davis, Jack. SEE London-Aire, Ltd.
- Davis, Richard Harding.  
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.
- Deighton, Len.  
 THE IPRESS FILE.
- De Laurentiis (Dino) Cinematografica, S.P.A. SEE Laurentiis (Dino de) Cinematografica, S.P.A.
- Delco Radio Division, General Motors Corp. SEE General Motors Corp. Delco Radio Division.
- Dena Pictures, Inc.  
 THE DANNY KAYE SHOW.  
 THE JOHN GARY SHOW.
- Dept. of Chemistry, University of California. SEE California. University. Dept. of Chemistry.
- Dept. of Education for Missions, National Council of Churches of Christ in the U.S.A. SEE National Council of Churches of Christ in the U.S.A. Dept. of Education for Missions.
- Deutch, Stephen.  
 UNDERSTANDING THE LITURGY.
- Dick (A. B.) Co.  
 THE ACTION LEADER.  
 JUST OPEN THE DOOR.
- Directions Simplified, Inc.  
 TWO CAR GARAGE.
- Disney (Walt) Productions.  
 CHARLIE THE LONESOME COUGAR.  
 DONALD'S VACATION. (R)  
 THE GNOME-MOBILE.  
 THE HAPPIEST MILLIONAIRE.  
 THE JUNGLE BOOK.  
 THE LEGEND OF THE BOY AND THE EAGLE.  
 PLUTO'S DREAM HOUSE. (R)  
 PUT-PUT TROUBLES. (R)  
 THE VOLUNTEER WORKER. (R)  
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.  
 WINDOW CLEANERS. (R)
- Division of Cinema, University of Southern California. SEE University of Southern California, Los Angeles. Division of Cinema.
- Dodge Division, Chrysler Corp.  
 SEE Chrysler Corp. Dodge Division.
- Donen (Stanley) Enterprises, Ltd.  
 ARABESQUE.
- Donen (Stanley) Films, Inc.  
 TWO FOR THE ROAD.
- Donovan (Kevin) Films.  
 INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS.
- Drummer Productions.  
 DAVID AND THE GIANT.  
 JONAH AND THE GREAT FISH.
- Duncan Foods Co.  
 [DUNCAN FOODS CO. TELEVISION COMMERCIALS]  
 SEVEN FACES OF SUCCESS.  
 WALL SAFE, \$1.00 REWARD.
- E**
- Ealing Corp.  
 CAPACITORS AND DIELECTRICS.  
 GECROPIA MOTH LIFE CYCLE.  
 CENTER-OF-MASS PENDULUM.  
 CHARGE DISTRIBUTION: CONCENTRATION & POINT DISCHARGE.  
 CHARGE DISTRIBUTION: THE FARADAY ICE PAIL EXPERIMENT.  
 COMMON AMERICAN BIRDS, MALLARD DUCK.  
 COMMON AMERICAN BIRDS, NESTS AND YOUNG.  
 COMMON AMERICAN BIRDS, OWLS.  
 COMMON AMERICAN BIRDS, ROBIN.  
 COMMON AMERICAN BIRDS, SWALLOWS.  
 COMMON AMERICAN BIRDS, WOODPECKERS.  
 CONSERVATION OF ENERGY.  
 CONSERVATION OF MOMENTUM, ELASTIC COLLISIONS.  
 CONSERVATION OF MOMENTUM, INELASTIC COLLISIONS.  
 COURTSHIP IN SPIDERS.  
 DIFFLUGIA CORONA.  
 THE ELECTROSCOPE.  
 ELECTROSTATIC INDUCTION.  
 GYRODINIUM MIRABILIS.
- HONEYBEE, SWARMING AND FORMATION OF HIVE.  
 HORNTAIL WASP: QUASI-PRIMARY PARASITE.  
 HOW AN AIR TRACK WORKS.  
 HOW SPIDERS CAPTURE PREY, SPIDERS WITH WEBS.  
 HOW SPIDERS CAPTURE PREY, SPIDERS WITHOUT WEBS.  
 INSULATORS AND CONDUCTORS.  
 INTRODUCTION TO ELECTROSTATICS.  
 A LORICATE ROTIFER, REPRODUCTION AND FUNCTION OF BRACHIONUS CALYCIFLORUS.  
 THE PHOTOELECTRIC EFFECT.  
 PROBLEMS IN ELECTROSTATICS.  
 SIMPLE HARMONIC MOTION, THE STRING-LESS PENDULUM.  
 THE VAN DE GRAAFF GENERATOR.
- Easi-Bild Pattern Co. Home Improvement Films. SEE Home Improvement Films.
- Eastman Kodak Co.  
 SIGN UP WITH PLASTIC SHEET MADE FROM TENITE BUTYRATE PLASTIC.  
 WE'RE ON OUR WAY.
- Egic Films.  
 THE SEA PIRATE.
- Edison Electric Institute.  
 TO BE CONTINUED.
- Editorial Services, Inc.  
 FIVE MAGIC MIRRORS.
- Educational Filmstrips.  
 THE LANDS OF SOUTHERN EUROPE.  
 MAN'S BIOLOGICAL HERITAGE.
- Edwards, Blake.  
 GUNN.
- Edwards, Kenneth R.  
 GERMANY, RURAL LIFE. (R)
- Eichberg Film, G.M.B.H.  
 THE MYSTERY OF THUG ISLAND.
- Elan Productions, Inc.  
 THE TIGER MAKES OUT.
- Elder, John.  
 THE MUMMY'S SHROUD.
- Elmore, Robert.  
 UNDERSTANDING THE LITURGY.
- Emka.  
 ARISE MY LOVE. (R)  
 CHEROKEE STRIP. (R)  
 CHRISTMAS IN JULY. (R)  
 COMIN' ROUND THE MOUNTAIN. (R)  
 DANCING ON A DIME. (R)  
 GHOST BREAKERS. (R)  
 GOLDEN GLOVES. (R)  
 THE GREAT MCGINTY. (R)  
 I WANT A DIVORCE. (R)  
 THE LIGHT THAT FAILED. (R)  
 MOON OVER BURMA. (R)  
 MYSTERY SEA RAIDER. (R)  
 NORTHWEST MOUNTED POLICE. (R)  
 QUARTERBACK. (R)  
 QUEEN OF THE MOB. (R)  
 RANGERS OF FORTUNE. (R)  
 RHYTHM ON THE RIVER. (R)  
 SAFARI. (R)  
 UNTAMED. (R)  
 THE WAY OF ALL FLESH. (R)  
 WORLD IN FLAMES. (R)
- Encyclopaedia Britannica Educational Corp.  
 ATLANTIC CROSSING, LIFE ON AN OCEAN LINER.  
 AN AUTUMN STORY: MRS. PENNYPACKER'S PACKAGE.  
 CATTLEMAN. (R)  
 CHILDREN OF HOLLAND. (R)



- CHINA'S INDUSTRIAL REVOLUTION.  
CHINA'S VILLAGES IN CHANGE.  
CHROMOSOMES OF MAN.  
CORN FARMER. (R)  
DR. LEAKEY AND THE DAWN OF MAN.  
EQUALITY UNDER LAW.  
FARM FAMILY IN WINTER.  
FARM FAMILY IN WINTER. (R)  
FREEDOM TO SPEAK, PEOPLE OF NEW YORK  
VS. IRVING FEINER.  
GETTING THE NEWS.  
GREEN PLANTS AND SUNLIGHT.  
THE HIDDEN WORLD: A STUDY OF INSECTS.  
IF YOU COULD SEE THE EARTH.  
THE INTERIOR WEST: THE LAND NOBODY  
WANTED.  
LET THEM LEARN.  
LIFE STORY OF THE GRASSHOPPER.  
LOOKING AT MAMMALS.  
MAKING THE DESERT GREEN.  
MEANING IN MODERN PAINTING? PART I.  
MEANING IN MODERN PAINTING, PART II.  
ORANGE GROWER. (R)  
PLASTIC ART. (R)  
THE POLICEMAN.  
PYGMIES OF AFRICA. (R)  
SHEP, THE FARM DOG. (R)  
A STORY OF DISCOVERY: WHY PLANTS  
BEND TOWARD LIGHT.  
WATUSSI OF AFRICA. (R)
- Encyclopaedia Britannica Films, Inc.  
DISCOVERING THE FOREST.  
THE FISH IN A CHANGING ENVIRONMENT.  
THE INTERIOR WEST: THE LAND NOBODY  
WANTED.  
MAKING THE DESERT GREEN.  
THE NORTHEAST, GATEWAY FOR A NATION.  
THE POLICEMAN.  
TREES AND THEIR IMPORTANCE.
- Esquire, Inc. Coronet Instructional  
Films Division. SEE Coronet  
Instructional Films.
- Evans Industries, Inc.  
EXPRESSWAYS ARE DIFFERENT.
- Eve Productions, Inc.  
GOOD MORNING, AND GOODBYE.
- F**
- F.A.I. Films Artistici Internazionali,  
S.R.L.  
THE TAMING OF THE SHREW.
- Family Affair Co.  
FAMILY AFFAIR.
- Famous Artists Productions, Ltd.  
CASINO ROYALE.  
THE HONEY POT.
- Faultless Starch Co.  
FIVE MAGIC MIRRORS.
- Fedderson (Don) Productions.  
FAMILY AFFAIR.  
MY THREE SONS.
- Felton Design Studio.  
OCEANOGRAPHY, UNDERSTANDING OUR  
DEEP FRONTIER.
- Fibre Box Assn.  
THINGS TO COME.
- Fickling, Gloria.  
HONEY WEST.
- Fickling, Skip.  
HONEY WEST.
- Fidelity Bankers Life Insurance Co.  
DOUBLE ENTRY.
- Film Associates of California.  
ADDING TO MAKE SEVEN.  
BEES: BACKYARD SCIENCE.
- BEETLES: BACKYARD SCIENCE.  
BIRDS: HOW THEY LIVE WHERE THEY LIVE.  
CRICKETS: BACKYARD SCIENCE.  
DISCOVERING FORM IN MUSIC.  
DISCOVERING MELODY AND HARMONY.  
DISCOVERING THE SOUND AND MOVEMENT OF  
MUSIC.  
A FIRST FILM ON OUR LIBRARY.  
FOOD FOR THE CITY: WHEAT AND FLOUR.  
GEOMETRY: SOME QUADRILATERALS.  
INTRODUCTION TO CONTOUR DRAWING.  
VOLLEYBALL: SKILLS AND PRACTICE.  
WATER FOR THE CITY.
- Film Safaris.  
HAUTES FAGNES.
- Film Services (London) Ltd.  
WONDERFUL AUSTRIA.
- Film Strip of-the-Month Clubs.  
ANCIENT CHINA.  
ANIMAL CARE IN THE LABORATORY.  
ANTHROPOLOGY.  
BEYOND THE MOON.  
THE CALENDAR.  
THE CHEMISTRY OF PERIOD 3.  
CHROMATOGRAPHY IN BIOLOGICAL  
ANALYSIS.  
THE CITY: CHANGES IN AMERICAN LIFE.  
CLOUD'S CHILDREN, AN INDIAN FOLK  
TALE.  
COLLEGE ENTRANCE EXAMINATIONS.  
COLOMBIA, SOUTH AMERICA.  
DIASTROPHISM.  
EAST AFRICA.  
THE EQUILIBRIUM CONSTANT.  
FACING DISAPPOINTMENTS.  
FIRE.  
THE FLOW OF GOODS AND SERVICES.  
FUNCTIONAL ORGANIC GROUPS.  
GEOMETRICAL OPTICS.  
GRAPH OF THE SINE FUNCTION.  
HOW CELLS DIVIDE.  
HOW OUR SENSES FOOL US.  
INLAND WATERWAYS.  
INTERPRETING MAPS.  
INTRODUCING LOCUS.  
INVERSE VARIATION.  
INVESTIGATIONS INTO BACTERIAL  
HEREDITY.  
JOBS IN MATHEMATICS.  
JOSEPH PULITZER.  
LIFE IN THE OCEANS.  
LIVING THINGS ARE EVERYWHERE.  
MAKING DECISIONS.  
MAKING YOUR NEIGHBORHOOD BETTER.  
MARK TWAIN, A BIOGRAPHY.  
MARRIAGE AND CAREER.  
MATURATION OF GAMETES.  
MEAN PROPORTION AND RIGHT TRIANGLES.  
MEASUREMENT OF RESISTANCE.  
METALS OF GROUPS IA AND IIA.  
MOMENTS OF FORCE AND TORQUE.  
MUSICAL NOTES.  
NON-FLOWERING PLANTS.  
PHOTOELECTRIC EFFECTS.  
REARRANGEMENT THEOREM OF ADDITION.  
SALARIED WORKER OR SELF-EMPLOYED.  
THE SHAPES OF THINGS.  
SKILLS THAT PAY OFF.  
SLIDE RULE, AN INTRODUCTION.  
THE SMALLNESS OF THINGS.  
SMOKING AND HEALTH.  
SOLVING PROBLEMS: GUESSING.  
SPIDERS.  
THE STORY A STAMP TELLS.  
SUM OF GEOMETRIC SERIES.  
THE SUN'S ENERGY.  
TAKING CRITICISM.  
THE TAX COLLECTOR.
- THE THERAPY OF LAUGHTER.  
TISSUE CULTURE.  
TREES AROUND US.  
USING CONGRUENCE IN CONSTRUCTION.  
WATER TRAVEL.  
WORKING WITH CLAY.
- Films For Conservation, Inc.  
DOWN THE ROAD.
- Filmways, Inc.  
OUR MOTHER'S HOUSE.
- Fleming, Ian.  
CASINO ROYALE.  
YOU ONLY LIVE TWICE.
- Florida. State University.  
MODERN MATHEMATICS FOR THE ELEMENTARY  
SCHOOL TEACHER.
- Forma, Warren.  
IMAGES OF LEONARD BASKIN.  
THE WEAPONS OF GORDON PARKS.
- Forma Art Associates, Ltd.  
IMAGES OF LEONARD BASKIN.  
THE POSSIBILITIES OF AGAM.  
THE WEAPONS OF GORDON PARKS.
- Forrester, Larry.  
FATHOM.
- Four Leaf Productions, Inc.  
THE LOVE-INS.
- Four Star - Margate.  
THE BIG VALLEY.
- Four Star Television.  
HONEY WEST.
- Frechette, Fred L.  
DOUBLE ENTRY.
- Friedenthal, Joseph H.  
PUBLIC SCHOOL ACTIVITIES FOR TRAIN-  
ABLE MENTALLY RETARDED CHILDREN.
- G**
- GM of Canada, Ltd. SEE General Motors  
of Canada, Ltd.
- Gakken Co., Ltd.  
THE ANT AND THE GRASSHOPPER, AN  
AESOP FABLE.  
THE MOONBEAM PRINCESS, A JAPANESE  
FAIRY TALE.  
THE ROLLING RICE BALL, A JAPANESE  
FAIRY TALE.
- Galaxy Productions, Inc.  
THE POWER.
- Garris, Corinne.  
SILENT NIGHTS.
- Garris, Ollie Benjamin.  
SILENT NIGHTS.
- Gates, Arthur I.  
CHILDREN OF HOLLAND. (R)
- General Board of Education, Methodist  
Church. Editorial Division. SEE  
Methodist Church. General Board  
of Education. Editorial Division.
- General Motors Corp.  
OUR AMERICAN CROSSROADS.
- General Motors Corp. Chevrolet  
Assembly, Research & Development  
Dept.  
1967 CHEVROLET TRUCK CAB BUILD.
- General Motors Corp. Chevrolet Mer-  
chandising, New Truck Dept.  
PUTTING POWER TO WORK.
- General Motors Corp. Chevrolet Motor  
Division.  
BE AN A-C-E DRIVER.  
EXSELLERATE IN '68 WITH CHEVROLET.  
KEEPING TRACK.  
LEADIN' WITH STEVEN.  
MORE CLOSING POWER FOR YOU WITH EX-  
PANDED REFIPO FOR TRUCKS.  
NEEDS MAKE THE DIFFERENCE.  
THE NUMBER ONE TEAM.  
PASSPORT TO PROGRESS.

- General Motors Corp. Chevrolet Motor Division.-Con.  
 PUTTING POWER TO WORK.  
 RECONDITIONING OTHER MAKES.  
 RETAIL FINANCE PLAN FOR TRUCKS.  
 THE RIGHT LEVER.  
 SELL-A-SCOPE NEWS.  
 SELLING OTHER MAKES.  
 SHOW YOUR SPIRIT.
- General Motors Corp. Chevrolet Quality Control Dept.  
 HIGHLIGHTS OF THE C75 OPTION.
- General Motors Corp. Delco Radio Division.  
 PEOPLE WHO CARE.
- General Motors Corp. Oldsmobile Division.  
 THE ACTION SWINGERS, THE '68 YOUNGMOBILES FROM OLDSMOBILE.  
 BIG NEWS ABOUT DOUBLE D.  
 BREAKTHROUGH '68.  
 ENGINEERED FOR LEADERSHIP.  
 GET WITH THE YOUNG WHEELS.  
 THE GREAT STATION WAGON MYSTERY.  
 HANDLING THE BALL.  
 HERE THEY COME, THE '68 YOUNGMOBILES FROM OLDSMOBILE.  
 PRODUCT MARKET.  
 THE RECONDITIONED MAN.  
 THIS IS THE WAY IT IS.  
 UNDER THE SKIN OF THE YOUNGMOBILES FROM OLDSMOBILE.  
 WHAT'S IN A NAME.
- General Motors Corp. Pontiac Motor Division.  
 DR. PONTI'S WONDERFUL COMPUTER, PT.1: 1967 TEMPEST VS. CHEVELLE 300 DELUXE.  
 ENGINEERED FOR SPORTS ACTION.  
 FOLLOWING THE LEADER, PT.1: 1967 CATALINA VS. MONTEREY AND GALAXIE 500.  
 FOR SPORT THE WORD IS FIREBIRD, '68 FIREBIRD ENGINEERING.  
 THE MAGNIFICENT 5.  
 MOMENT OF TRUTH.  
 NO BIZ LIKE SHOW BIZ.  
 ON THE RIGHT TRACK.  
 SPORTS-ACTION STYLED '68'S.  
 A TEMPEST AMONG THE INTERMEDIATES, PT.1: 1967 TEMPEST CUSTOM VS. CAFRI AND FAIRLANE 500.  
 WIDE-TRACK, WITH PONTIAC '68 PONTIAC ENGINEERING.
- General Motors of Canada, Ltd.  
 OPERATION CROSSBOW.
- Geoffrey Productions, Inc.  
 GUNN.  
 WATERHOLE #3.
- Gilbert, Anne.  
 LIFE ON A DAIRY FARM.
- Gilden, K. B.  
 HURRY SUNDOWN.
- Ginn & Co.  
 USING SETS AND NUMBERS.
- Girl Scouts of the United States of America.  
 ALL ON A SUMMER'S DAY.  
 BECAUSE OF CAMPING.
- Gloag, Julian.  
 OUR MOTHER'S HOUSE.
- Global Screen Associates, Inc.  
 A MAN CALLED DAGGER.
- Goddard, Carolyn E.  
 TEACHING THIRD- AND FOURTH-GRADERS.
- Godt, Arthur L.  
 QUALIFYING THE BUYER.
- Gold Dolphin.  
 SPORTS IN ACTION.
- Golding, Diane. SEE London-Aire, Ltd.
- Goldrich, Philip.  
 THE 1924 RHAPSODY, 1966.
- Goldwyn, Frances Howard.  
 THE WESTERNER. (R)
- Goldwyn, Samuel.  
 THE WESTERNER. (R)
- Gonzalez, Arturo.  
 PER QUALCHE DOLLARO IN PIU.
- Gorg, Alan.  
 THE SAVAGES.
- Gottlieb (William P.) Co.  
 BELGIUM, PART I: A PROSPEROUS WORK-SHOP.  
 BELGIUM, PART II: FROM FLANDERS TO THE ARDENNES.  
 DENMARK: A SMALL BUT PROSPEROUS LAND.  
 LISTENING TO SOUNDS.  
 MORE SINGLE-LETTER-SOUNDS.  
 MORE SOUNDS IN RHYMES.  
 THE NETHERLANDS, PART I: A CROWDED, INDUSTRIOUS NATION.  
 THE NETHERLANDS, PART II: A LOW, FLAT LAND.  
 NORWAY: A RUGGED LAND.  
 SCANDINAVIA AND THE LOW COUNTRIES: AN OVERVIEW.  
 SINGLE-LETTER-SOUNDS.  
 SOUNDS IN RHYMES.  
 SWEDEN: A RICH NATION.  
 TWO-LETTER-SOUNDS.
- Graded Press.  
 A CHILD CAN SERVE.
- Grand Blanc, Mich. Community Schools. Board of Education.  
 GRAND BLANC, ITS SYSTEM OF EDUCATION.
- Granox Co.  
 FATHER GOOSE.
- Grant, Forest.  
 PLASTIC ART. (R)
- Graphic Research, Inc. C & A Productions, division. SEE C & A Productions.
- Grayson, Leonard W.  
 GRACE-N-AIR.
- Greater Michigan Foundation, Inc.  
 THE PEOPLE OF MICHIGAN ENACT.
- Green, George F., Jr.  
 MODERN MATHEMATICS FOR THE ELEMENTARY SCHOOL TEACHER.
- Greene, Graham.  
 THE COMEDIANS.
- Gregory, W. M.  
 CATTLEMAN. (R)  
 CORN FARMER. (R)
- Guthrie, A. B., Jr.  
 THE WAY WEST.
- H
- Hakim, Raymond.  
 HIGHWAY PICKUP.
- Hakim, Robert.  
 HIGHWAY PICKUP.
- Hammer Film Productions, Ltd.  
 FRANKENSTEIN CREATED WOMAN.  
 THE MUMMY'S SHROUD.  
 THE VIKING QUEEN.
- Hammid, Alexander.  
 NOUS SOMMES JEUNES.
- Handy (Jam) Organization, Inc.  
 THE ACTION SWINGERS, THE '68 YOUNGMOBILES FROM OLDSMOBILE.
- ALCOA SPREADS THE WORD.  
 BE AN A-C-E DRIVER.  
 THE BEST PICTURE FOR 1968.  
 A BETTER WAY OF LIFE.  
 BIG NEWS ABOUT DOUBLE D.  
 BOOKS-THEIR STORY.  
 BREAKTHROUGH '68.  
 THE CHAZZIS WITH CLAZZ.  
 CLINICAL INVESTIGATION.  
 THE COOK HAS HER DAY.  
 DEMONSTRATE AND SELL.  
 DISTRIBUTION OF DRUGS.  
 DR. PONTI'S WONDERFUL COMPUTER, PT.1: 1967 TEMPEST VS. CHEVELLE 300 DELUXE.  
 ENGINEERED FOR LEADERSHIP.  
 ENGINEERED FOR SPORTS ACTION.  
 THE ESKIMOS OF ST. LAWRENCE ISLAND.  
 EXSELLERATE IN '68 WITH CHEVROLET.  
 FABRIC MASTER CONTROL SYSTEM.  
 THE FIVE SENSES.  
 FOLLOWING THE LEADER, PT.1: 1967 CATALINA VS. MONTEREY AND GALAXIE 500.  
 FOR SPORT THE WORD IS FIREBIRD, '68 FIREBIRD ENGINEERING.  
 THE FORAGE HARVESTER AND BLOWER.  
 GET WITH THE YOUNG WHEELS.  
 THE GREAT STATION WAGON MYSTERY.  
 HANDLING COMPETITION.  
 HANDLING OBJECTIONS.  
 HANDLING THE BALL.  
 HELP NEEDED (SELLING SPECIALTY ITEMS) HERE THEY COME, THE '68 YOUNGMOBILES FROM OLDSMOBILE.  
 KEEPING TRACK.  
 LADY IT'S COLD INSIDE.  
 LEADIN' WITH STEVEN.  
 THE MAGNIFICENT 5.  
 THE MARK OF A MANAGER.  
 MOMENT OF TRUTH.  
 MORE CLOSING POWER FOR YOU WITH EXPANDED REFPF FOR TRUCKS.  
 NEEDS MAKE THE DIFFERENCE.  
 NO BIZ LIKE SHOW BIZ.  
 THE NUMBER ONE TEAM.  
 NUMBERS, NAMES AND COLORS.  
 ON THE RIGHT TRACK.  
 OPERATION CROSSBOW.  
 A PACKAGE OF VALUE, ADMIRAL BLACK AND WHITE TELEVISION FOR 1968.  
 PASSPORT TO PROGRESS.  
 PEOPLE MAKE THE DIFFERENCE.  
 THE PEOPLE OF MICHIGAN ENACT.  
 PEOPLE WHO CARE.  
 PERSONALITY OF A PROSPECT.  
 PHARMACEUTICAL RESEARCH.  
 PLANT STRUCTURE AND GROWTH.  
 PRODUCT MARKET.  
 PRODUCTION AND ENGINEERING.  
 THE PROFIT PARTNERS.  
 PUTTING POWER TO WORK.  
 QUALITY, STRENGTH, ENDURANCE.  
 THE RECONDITIONED MAN.  
 RECONDITIONING OTHER MAKES.  
 RETAIL FINANCE PLAN FOR TRUCKS.  
 RIDE A WINNER.  
 THE RIGHT LEVER.  
 SELL-A-SCOPE NEWS.  
 SELLING OTHER MAKES.  
 SEVEN FACES OF SUCCESS.  
 SHOW YOUR SPIRIT.  
 SING A SONG OF SAFETY.  
 SPORTS-ACTION STYLED '68'S.  
 SSSSSSST.  
 A STEP UP IN BIG PRODUCTION, THE '68 CONSTRUCTION KING.  
 TAILORED FOR WELDABILITY.  
 THE TALK OF THE TOWN.  
 TEACHING THE DEMOCRATIC PROCESSES AT THE SECONDARY LEVEL.  
 TELL IT ALL, SELL IT ALL.

- A TEMPEST AMONG THE INTERMEDIATES,  
PT.1: 1967 TEMPEST CUSTOM VS. CAPRI  
AND FAIRLANE 500.  
THAT'S REALLY LIVIN'!  
THERE IS A DIFFERENCE.  
THEY'LL LOOK NO FURTHER.  
THIS IS THE WAY IT IS.  
UNDER THE SKIN OF THE YOUNGMOBILES  
FROM OLDSMOBILE.  
USING SETS AND NUMBERS.  
THE V.I.P.'S.  
THE VISITOR (STOCK ROOM OPERATION)  
WASHING-ACTION COMPARISON.  
WE'RE ON OUR WAY.  
WE'VE GOT WHAT IT TAKES.  
WHAT'S IN A NAME.  
WIDE-TRACK, WITH PONTIAC '68 PONTIAC  
ENGINEERING.
- Handy (Jam) Picture Service, Inc.  
REFRESHMENT THROUGH THE YEARS. (R)
- Hardy, Thomas.  
FAR FROM THE MADDING CROWD.
- Harris, Middleton A.  
THE DOCTOR IS A LADY.
- Harris Associates.  
JACK OF DIAMONDS.
- Hartley, Mary.  
THE STORY OF JOHANN SEBASTIAN BACH  
AND HIS CHRISTMAS ORATORIO.
- Harvest Films, Inc.  
DON'T PUSH YOUR LUCK.
- Hawaii Airlines.  
HAWAII, PACIFIC PARADISE.
- Hawaiian Visitors Bureau.  
HAWAII, CROSSROADS OF THE PACIFIC.
- Hearst Corp. King Features Syndicate  
Division. SEE King Features Syndi-  
cate.
- Hearst Metrotone News, Inc.  
NEWS OF THE DAY. (R)  
THE SCREEN NEWS DIGEST.
- Hecht (Harold) Co.  
THE WAY WEST.
- Herman (Norman T.) Productions.  
THE GLORY STOMPERS.
- Heron Film Productions, Inc.  
OUR MOTHER'S HOUSE.
- Herzog, George.  
WATUSSI OF AFRICA. (R)
- Hibbs, Edwin T.  
BEHAVIOR OF EMPOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA.
- Hill, John J.  
UNDERSTANDING THE LITURGY.
- Hobart Manufacturing Co.  
THE PROFIT PARTNERS.
- Home Improvement Films.  
TWO CAR GARAGE.
- Hoover Co.  
THE MARK OF A MANAGER.
- Hopper, Frank.  
UNDERSTANDING THE LITURGY.
- Horizon Productions.  
MONDO KEYHOLE.
- Horn, Ernest.  
SHEP, THE FARM DOG. (R)
- Hovue Productions.  
BOB HOPE PRESENTS THE CHRYSLER  
THEATRE.
- International Assn. of Assessing  
Officers.  
THE SEARCH FOR EQUITY.
- International Championships, Inc.  
MACK AND MYER FOR HIRE.
- International Classics, Inc.  
LA FUGA.
- International Salespower Institute,  
Inc.  
THE SUCCESSFUL SELLING SERIES.
- Iowa. State College.  
FOUNDATIONS IN MATHEMATICS FOR  
ELEMENTARY TEACHERS.  
FOUNDATIONS OF MATHEMATICS FOR  
ELEMENTARY TEACHERS.
- Iowa. State University of Science &  
Technology, Ames.  
BEHAVIOR OF EMPOASCA FABAE (HARRIS)  
CICADELLIDAE, HOMOPTERA.  
THE FLOWERING STIMULUS, LOCATION OF  
THE PHOTORECEPTOR.  
THE FLOWERING STIMULUS, TRANSLOCA-  
TION BETWEEN SPECIES.  
THE FLOWERING STIMULUS, TRANS-  
LOCATION OF THE RESPONSE FACTOR.  
HETEROTHALLISM IN PHYCOMYCES.  
LIBERATION OF ZOOSPORES IN THE  
ALGA STIGEOLONIUM.  
LIVESTOCK FARMERS AND THE FOUR FLIES.  
PHOTOTROPIC RESPONSE IN  
COLEOPTILES.  
PORTABLE EXTINGUISHERS.
- Iowa State University. SEE  
Iowa. State University of Science  
& Technology, Ames.
- J**
- Jackson, Martha.  
NEW YORK 100.
- Johnson, Marlin D.  
THIS TIME THE WORLD.
- Johnson, Ben.  
THE HONEY POT.
- Journal Films.  
THINGS TO DO WHEN YOU VISIT THE ZOO.
- Journal Films, Inc.  
ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.
- K**
- K Mart.  
HELP NEEDED (SELLING SPECIALTY ITEMS)  
THE VISITOR (STOCK ROOM OPERATION)
- KQED, TV Station.  
U.S.A.: PHOTOGRAPHY.
- Kalin, Robert.  
MODERN MATHEMATICS FOR THE ELEMENTARY  
SCHOOL TEACHER.
- Kaplan, Norman R.  
NO.1 TEAM.
- Kaplan, Robert J.  
LIFE ENDEATH.
- Kaufman (Oscar A.) & Associates.  
SHOTS FOR YOUR HEALTH.  
THE SILENT VOICE.
- Keech, Gilbert W.  
WHITE LIGHTNING.
- Kettler Bros., Inc.  
ANOTHER WAY.
- King Features Syndicate.  
BLONDIE HAS SERVANT TROUBLE. (R)  
BLONDIE PLAYS CUVID. (R)
- Kipling, Rudyard.  
THE JUNGLE BOOK.
- Knott, Frederick.  
THE HONEY POT.
- Knox-Reeves Advertising.  
[ALBERTO-CULVER CO. TELEVISION  
COMMERCIALS]
- Kresge (S. S.) Co.  
HELP NEEDED (SELLING SPECIALTY ITEMS)  
THE VISITOR (STOCK ROOM OPERATION)
- Krieger, Lillia F.  
IKEBANA FOR EVERYONE.
- L**
- Lankershim Co.  
A VERY SPECIAL FAVOR.
- Lasse (Fred) Productions.  
ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS.
- Lasse, Fred R.  
ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS.
- Laurel Productions.  
EL DORADO.
- Laurentiis (Dino de) Cinematografica,  
S.P.A.  
THE BIBLE.
- Lehn & Fink Products Division, Sterling  
Drug, Inc. SEE Sterling Drug, Inc.  
Lehn & Fink Products.
- Leone, Sergio.  
PER QUALCHE DOLLARO IN PIU.
- Le Tarte Co., Inc.  
PROOF OF SAG PROOF.
- Lewis (Jerry) Films, Inc.  
THE BIG MOUTH.
- Liber Film.  
THE MYSTERY OF THUG ISLAND.
- Library Filmstrip Center.  
THE RESEARCH PAPER.
- Life Filmstrips.  
THE AFFLUENT SOCIETY OF THE 18TH  
CENTURY.  
AN AGE OF GILDED OPULENCE.  
1800-1850, THE ROMANTIC ERA.  
LIFE BEFORE BIRTH.  
THE MAGNIFICENT CLASSIC REVIVAL.  
THE PRACTICAL WORLD OF THE COLONISTS.  
THE ROMANTIC DECADES.  
THE 17TH AND 18TH CENTURIES.  
THE STURDY AGE OF HOMESPUN.  
THE TIMELESS SOUTHWEST.  
THE 20TH CENTURY, THE EIGHT & THE  
MODERNISTS.
- Lilly (Eli) & Co.  
THE V.I.P.'S.
- Lippert, Robert L.  
THE TENNESSEE BEAT.
- Loew's, Inc.  
AMERICAN SPOKEN HERE. (R)  
ANDY HARDY MEETS DEBUTANTE. (R)  
THE BARON AND THE ROSE. (R)  
BEAUTIFUL BALL. (R)  
BITTER SWEET. (R)  
THE BOOKWORM TURNS. (R)  
BOOM TOWN. (R)  
BUYER BEWARE. (R)  
THE CAPITAL CITY. (R)  
CAVALCADE OF SAN FRANCISCO. (R)  
COMRADE X. (R)  
DR. KILDARE GOES HOME. (R)  
DR. KILDARE'S CRISIS. (R)  
DREAMS. (R)  
DULCY. (R)  
ESCAPE. (R)  
EYES OF THE NAVY. (R)  
FLIGHT COMMAND. (R)  
FOOTBALL THRILLS OF 1939. (R)
- I**
- Institute of Food Technologists.  
Chicago Section.  
CAREERS IN FOOD SCIENCE TECHNOLOGY.

- Loew's, Inc.-Con.  
 GALLANT SONS. (R)  
 GALLOPIN' GALS. (R)  
 GO WEST. (R)  
 GOIN' FISHIN'. (R)  
 GOLD RUSH MAISIE. (R)  
 THE GOLDEN FLEECING. (R)  
 GOOD BAD BOYS. (R)  
 HAUNTED HONEYMOON. (R)  
 THE HOMELESS FLEA. (R)  
 HULLABALOO. (R)  
 I LOVE YOU AGAIN. (R)  
 KIDDIE KURE. (R)  
 THE LAMBETH WALK. (R)  
 LITTLE NELLIE KELLY. (R)  
 THE LONESOME STRANGER. (R)  
 THE MIRACLE OF SOUND. (R)  
 MIRACLE ON MAIN STREET. (R)  
 MRS. LADYBUG. (R)  
 NORTHWARD HO. (R)  
 OLD NEW MEXICO. (R)  
 OLD NEW ORLEANS. (R)  
 PAPA GETS THE BIRD. (R)  
 THE PHILADELPHIA STORY. (R)  
 PLEASE ANSWER. (R)  
 PRIDE AND PREJUDICE. (R)  
 QUICKER'N A WINK. (R)  
 RUDEO DOUGH. (R)  
 ROMEO IN RHYTHM. (R)  
 SKY MURDER. (R)  
 SOAK THE OLD. (R)  
 SOCIAL SEA LIONS. (R)  
 SPORTING BLOOD. (R)  
 STRIKE UP THE BAND. (R)  
 THIRD FINGER LEFT HAND. (R)  
 TRIFLES OF IMPORTANCE. (R)  
 UTOPIA OF DEATH. (R)  
 WE WHO ARE YOUNG. (R)  
 WEDDING BILLS. (R)  
 WYOMING. (R)  
 YOU, THE PEOPLE. (R)  
 London-Aire, Ltd.  
 LONDON-AIRE LADIES HOSIERY COMMERCIAL.  
 Long Island Jewish Hospital, New Hyde Park, N.Y.  
 VOCATIONAL REHABILITATION IN A COMMUNITY HOSPITAL.  
 Loraine, Philip.  
 EYE OF THE DEVIL.  
 Lorenzini, Carlo.  
 PINOCCHIO IN OUTER SPACE.  
 Los Altos, Inc.  
 ST. VALENTINE'S DAY MASSACRE.  
 Lutheran Church Press.  
 ADVENTURES IN THE PARK, WINTER.  
 WITNESS IN OUR DAY.  
 Lux-Brill Productions, Inc.  
 GRAND JETE.  
 Lyles (A. C.) Productions, Inc.  
 FORT UTAH.  
 HOSTILE GUNS.
- M**
- MB Productions, Inc.  
 ANATOMY OF THE KNEE.  
 THE ANKLE.  
 DIFFERENTIAL DIAGNOSIS AND TREATMENT.  
 THE KNEE, HAND & WRIST, ELBOW, SHOULDER AND BACK.  
 REHABILITATION.  
 MCA-TV.  
 THE ROAD WEST.  
 RUN FOR YOUR LIFE.  
 THE VIRGINIAN.  
 MCA-TV, Ltd.  
 MCHALE'S NAVY.  
 MPO Pictures, Inc.  
 COME SPY WITH ME.  
 McCarthy, James.  
 UNDERSTANDING THE LITURGY.  
 Mac-Fedd Co.  
 MY THREE SONS.  
 McGowan, Tom.  
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.  
 McGraw-Hill Book Co.  
 BELGIUM, PART I: A PROSPEROUS WORKSHOP.  
 BELGIUM, PART II: FROM FLANDERS TO THE ARDENNES.  
 CHAMPIONSHIP SWIMMING: PERFECTING TECHNIQUE.  
 CHAMPIONSHIP SWIMMING: PREPARING FOR COMPETITION.  
 CHILDREN'S CLASSIC STORY SERIES.  
 DANISH FARM FAMILY.  
 DENMARK: A SMALL BUT PROSPEROUS LAND.  
 LA FERIA: REGOCIJO DE SEVILLA.  
 ITALIAN FARM FAMILY.  
 LISTENING TO SOUNDS.  
 MORE SINGLE-LETTER-SOUNDS.  
 MORE SOUNDS IN RHYMES.  
 THE NETHERLANDS, PART I: A CROWDED, INDUSTRIOUS NATION.  
 THE NETHERLANDS, PART II: A LOW, FLAT LAND.  
 NORWAY: A RUGGED LAND.  
 PARIS, UN REVE POUR TOUS.  
 SCANDINAVIA AND THE LOW COUNTRIES: AN OVERVIEW.  
 SINGLE-LETTER-SOUNDS.  
 SOUNDS IN RHYMES.  
 SWEDEN: A RICH NATION.  
 TWO-LETTER-SOUNDS.  
 WASHINGTON, D.C.: OUR CAPITAL CITY.  
 McGraw-Hill, Inc.  
 THAILAND: WINDS OF CHANGE.  
 McKenna, Richard.  
 THE SAND PEBBLES.  
 McLean Productions.  
 VOLCANO SURTSEY.  
 MacLeod, Robert.  
 THE APPALOOSA.  
 Madison Productions, Inc.  
 DEATH VALLEY DAYS.  
 Magee-Womens Hospital.  
 A GOOD BEGINNING.  
 Maglan Films, Inc.  
 THE ETERNAL TRAMP.  
 Management Forms, Inc.  
 THE BRIDGE FOR APPEARANCE, COMFORT, HEALTH.  
 THE DENTAL EXAMINATION, AN INVENTORY OF YOUR MOUTH.  
 DENTISTRY FOR CHILDREN.  
 DENTURES.  
 DIAGNOSIS, THE IMPORTANCE OF A THOROUGH EXAMINATION.  
 ENDODONTICS, KEEP YOUR OWN TEETH.  
 GOLD FOR BEAUTY AND DURABILITY.  
 NUTRITION AND DENTAL HEALTH.  
 ORAL HEALTH.  
 ORTHODONTICS.  
 PARTIAL DENTURES.  
 PERIODONTAL DISEASE, ITS CAUSES AND TREATMENT.  
 RESTORATIVE DENTISTRY AND ANTERIOR BRIDGES.  
 X-RAYS, WHAT YOU CAN'T SEE IS IMPORTANT.  
 Manulis (Martin) Productions, Inc.  
 THE MANY LOVES OF DOBIE GILLIS.  
 Manulis-Jalem Productions, Inc.  
 LUV.  
 Marathon Pictures Corp.  
 SECOND FIDDLE TO A STEEL GUITAR.  
 Marketing Training Dept, Chrysler Corp. SEE Chrysler Corp. Marketing Training Dept.  
 Markle, Susan M. SEE Tiemann, Susan R.  
 Marks, Gerald.  
 SING A SONG OF SAFETY.  
 Marman Productions, Inc.  
 THE MANY LOVES OF DOBIE GILLIS.  
 Maryland Academy of Sciences.  
 MARYLAND FROM COAST TO COAST, Pt.1-2.  
 Matters, C. Virginia.  
 BAD MR. HORSE.  
 THE GOLD AX.  
 LITTLE OLD BUS.  
 MISS RABBIT AND HER FRIENDS.  
 MR. CRANE AND MR. FOX.  
 MRS. DOVE AND MR. CAT.  
 MOUSE AND LION.  
 THE PANCAKE.  
 SALT IN THE RICE.  
 SAMMY MOUSE.  
 Maurer (Norman) Productions, Inc.  
 WHO'S MINDING THE MINT.  
 Melcher-Arcola Productions.  
 CAPRICE.  
 Merck & Co., Inc.  
 THE CASE OF THE PROFIT ROBBER.  
 Methodist Church. General Board of Education. Editorial Division.  
 A CHILD CAN SERVE.  
 Metro-Goldwyn-Mayer British Studios, Ltd.  
 EYE OF THE DEVIL.  
 Metro-Goldwyn-Mayer, Inc.  
 AMERICAN SPOKEN HERE. (R)  
 ANDY HARDY MEETS DEBUTANTE. (R)  
 THE BARON AND THE ROSE. (R)  
 BEAUTIFUL BALL. (R)  
 THE BIGGEST BUNDLE OF THEM ALL.  
 BITTER SWEET. (R)  
 THE BOOKWORM TURNS. (R)  
 BOOM TOWN. (R)  
 THE BROTHERS CARRY-MOUSE-OFF.  
 BUYER BEWARE. (R)  
 THE CAPITAL CITY. (R)  
 CAT AND DUPLI-CAT.  
 CAVALCADE OF SAN FRANCISCO. (R)  
 THE COMEDIANS.  
 THE COMEDIANS IN AFRICA.  
 COMRADE X. (R)  
 DAKTARI.  
 THE DIRTY DOZEN.  
 DR. KILDARE GOES HOME. (R)  
 DR. KILDARE'S CRISIS. (R)  
 DREAMS. (R)  
 DUEL PERSONALITY.  
 DULCY. (R)  
 ESCAPE. (R)  
 EYE OF THE DEVIL.  
 EYES OF THE NAVY. (R)  
 FAR FROM THE MADDING CROWD.  
 FILET MEOW.  
 FLIGHT COMMAND. (R)  
 FLIPPER.  
 GALLANT SONS. (R)  
 GALLOPIN' GALS. (R)  
 THE GIRL AND THE GENERAL.  
 GO WEST. (R)  
 GOIN' FISHIN'. (R)  
 GOLD RUSH MAISIE. (R)  
 THE GOLDEN FLEECING. (R)  
 GOOD BAD BOYS. (R)  
 HAUNTED HONEYMOON. (R)  
 THE HOMELESS FLEA. (R)  
 HULLABALOO. (R)  
 I LOVE YOU AGAIN. (R)  
 JACK OF DIAMONDS.  
 KIDDIE KURE. (R)  
 THE LAMBETH WALK. (R)  
 LITTLE NELLIE KELLY. (R)  
 THE LONESOME STRANGER. (R)

LOVE ME, LOVE MY MOUSE.  
 A MAN CALLED DAGGER.  
 THE MAN FROM U.N.C.L.E.  
 THE MIRACLE OF SOUND. (R)  
 MRS. LADYBUG. (R)  
 MORE THAN A MIRACLE.  
 NEWS OF THE DAY.  
 NORTHWARD HO. (R)  
 OLD NEW MEXICO. (R)  
 OLD NEW ORLEANS. (R)  
 OUR MOTHER'S HOUSE.  
 PAPA GETS THE BIRD. (R)  
 THE PHILADELPHIA STORY. (R)  
 PLEASE ANSWER. (R)  
 POINT BLANK.  
 THE POWER.  
 PRIDE AND PREJUDICE. (R)  
 PUSS 'N BOATS.  
 QUICKER 'N A WINK. (R)  
 ROCK 'N' RODENT.  
 RODEO DOUGH. (R)  
 ROMEO IN RHYTHM. (R)  
 SKY MURDER. (R)  
 SOAK THE OLD. (R)  
 SOCIAL SEA LIONS. (R)  
 SPORTING BLOOD. (R)  
 STRIKE UP THE BAND. (R)  
 THIRD FINGER LEFT HAND. (R)  
 TRIFLES OF IMPORTANCE. (R)  
 UTOPIA OF DEATH. (R)  
 WE WHO ARE YOUNG. (R)  
 WEDDING BILLS. (R)  
 THE WILD, WILD PLANET.  
 WYOMING. (R)  
 YOU, THE PEOPLE. (R)

Metro-Goldwyn-Mayer Television.  
 FLIPPER.  
 THE MAN FROM U.N.C.L.E.

Miller, James L.  
 THINGS TO COME.

Miller, Keith. SEE American Heritage Group.

Mirisch Corp.  
 IN THE HEAT OF THE NIGHT.  
 Mirisch-Geoffrey D-F.  
 LE ESCAPE GOAT.

Mondo Productions.  
 PROFESSIONAL SOCCER.

Moned Associates, Inc.  
 THE INCIDENT.

Montgomery, Rutherford.  
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Moody Institute of Science.  
 SIGNPOSTS ALOFT.

Morey, Walt.  
 GENTLE GIANT.

Morpics, Inc.  
 BOB HOPE PRESENTS THE CHRYSLER THEATRE.

Morsella, Fulvio.  
 PER QUALCHE DOLLARO IN PIU.

Murray, Warren.  
 THE HISTORY OF THE ROMAN EMPIRE.  
 THE HISTORY OF THE ROMAN REPUBLIC.

## N

Nash, Shirlyn.  
 ROBERT AND HIS FAMILY.

Nassau Library System.  
 ONE DETECTIVE, A SPY, A THIEF, FOUR CLUES AND YOU.

Nathanson, E. M.  
 THE DIRTY DOZEN.

National Academy of Sciences.  
 OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.

National Academy of Sciences. National Research Council. Committee on Oceanography.  
 OCEANOGRAPHY, UNDERSTANDING OUR DEEP FRONTIER.

National Assn. of Secondary School Principals.  
 THE MODERN CORPORATION.

National Broadcasting Co., Inc.  
 THE BATTLE FOR ASIA.  
 CAPTAIN NICE.  
 THE HILL COUNTRY: LYNDON JOHNSON'S TEXAS.  
 PROJECT TWENTY.  
 THE PURSUIT OF PLEASURE.  
 TIPPECANOE AND LYNDON TOO.

National Council of Churches of Christ in the U.S.A. Dept. of Education for Missions.  
 THE NEW AGE IN JAPAN.

National Dairy Council.  
 LIFE ON A DAIRY FARM.

National Educational Television & Radio Center.  
 DOROTHEA LANGE, PART 1: UNDER THE TREES.  
 LAY MY BURDEN DOWN.  
 LEGACY.  
 LOSING JUST THE SAME.  
 U.S.A.: PHOTOGRAPHY.

National Film Board of Canada.  
 DOWN THROUGH THE YEARS.  
 5000 MILES.  
 KING OF BLADES.  
 TAKE IT FROM THE TOP.

National General Corp.  
 DIVORCE AMERICAN STYLE.

National Geographic Society, Washington, D. C.  
 ALASKA.  
 DR. LEAKEY AND THE DAWN OF MAN.  
 THE HIDDEN WORLD: A STUDY OF INSECTS.

National League for Nursing.  
 THE SHELTER: PSYCHOLOGICAL ASPECTS OF DISASTER NURSING.

National Society for the Prevention of Blindness.  
 DON'T PUSH YOUR LUCK.

National Telefilm Associates, Inc.  
 Repix, Inc. SEE Repix, Inc.

Negro History Associates, Inc.  
 ANTI-SLAVERY COINS, MEDALS, TOKENS & ARTIFACTS FROM THE MARTIN JACOBOWITZ COLLECTION.  
 THE DOCTOR IS A LADY.

Nelson, Ken.  
 WALT DISNEY'S WONDERFUL WORLD OF COLOR.

Nett, Del.  
 MY LIFE TO LIVE.

New England Aquarium Corp.  
 BENEATH NEW ENGLAND WAVES.

New York (State) Bureau of Continuing Education Curriculum Development.  
 SHOTS FOR YOUR HEALTH.  
 THE SILENT VOICE.

New York. State Education Dept.  
 SHOTS FOR YOUR HEALTH.  
 THE SILENT VOICE.

New York Chapter of the Arthritis Foundation, Inc. SEE Arthritis Foundation, Inc. New York Chapter.

New York Times Co.  
 RUSSIA: 50 YEARS OF REVOLUTION.

New York University.  
 SHOTS FOR YOUR HEALTH.  
 THE SILENT VOICE.

New York Zoological Society, New York.  
 FROM THE PAMPAS TO PATAGONIA.  
 Nolan, Mary Lee.  
 THE LANDS OF SOUTHERN EUROPE.  
 MAN'S BIOLOGICAL HERITAGE.  
 TEXAS GEOGRAPHY.

North Shore News Co., Inc.  
 VOLCANO SURTSEY.

## O

Ohio. State University, Columbus.  
 CUT UPS.

AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY.

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE.

KING OF THE CHEESE.

MORPHOLOGY OF THE SHARK.

NESTING REDWINGED BLACKBIRDS.

ONE OUT FRONT.

Ohio. State University, Columbus. Motion Picture Division.  
 CUT UPS.

AN ISOLATED ORGAN LABORATORY FOR EXPERIMENTAL SURGERY.

KEVIN IS FOUR: THE EARLY DEVELOPMENT OF A CHILD AMPUTEE.

KING OF THE CHEESE.

ONE OUT FRONT.

Oklahoma City Motor Carriers Claim Prevention Conference.  
 THE SAGA OF MALFUNCTION JUNCTION.

Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.

Olin Mathieson Chemical Corp.  
 CLAY TARGET SHOOTING.  
 GUNOLOGY.  
 SKEET SHOOTING.  
 TRAP SHOOTING.

Ortho Pharmaceutical Corp.  
 MODERN OBSTETRICS: NORMAL DELIVERY.

Otis Productions.  
 THE BORN LOSERS.

Owen, Guy.  
 THE FLIM-FLAM MAN.

## P

P.E.A. SEE Produzioni Europee Associate, S.A.S.

P.M.C. Productions.  
 TOURING WASHINGTON, D.C.

Pacific Films.  
 IKEBANA FOR EVERYONE.

Paramarketing, Inc.  
 THINGS TO COME.

Paramount Pictures Corp.  
 AFRICA, TEXAS STYLE.

ALTER EGOTIST.  
 BAREFOOT IN THE PARK.  
 THE BLACKSHEEP BLACKSMITH.  
 BREZZING THROUGH BAVARIA.  
 A BRIDGE GROWS IN BROOKLYN.  
 CALYPSO AU GO'GO.

CLEAN SWEEP.  
 DUCK FEVER.  
 EL DORADO.  
 FORT UTAH.  
 GENTLE GIANT.

GERONIMO AND SON.

- Paramount Pictures Corp.-Con.  
 GUNN.  
 HALT, WHO GROWS THERE.  
 HOSTILE GUNS.  
 HURRY SUNDOWN.  
 JOURNEY INTO FLIGHT.  
 MY DADDY THE ASTRONAUT.  
 PARAMOUNT NEWS. (R)  
 THE PENTHOUSE.  
 PLEASE, NOT WHILE I'M PUTTING.  
 THE PLUMBER.  
 ROBIN HOODWINKED.  
 THE SEA PIRATE.  
 THE SPIRIT IS WILLING.  
 SPORTS IN ACTION.  
 THE SQUAW-PATH.  
 THE STUBBORN COWBOY.  
 TEXAS LONGHORNS.  
 TEXAS TODAY.  
 THINK OR SINK.  
 THRONE FOR A LOSS.  
 THE TRIP.  
 A VOYAGE FROM TAHITI.  
 WATERHOLE #3.  
 WAY UP AND WAY OUT.  
 WINTER SPORTS ITALIAN STYLE.
- Paramount Pictures, Inc.  
 ARISE MY LOVE. (R)  
 CHEROKEE STRIP. (R)  
 CHRISTMAS IN JULY. (R)  
 COMIN' ROUND THE MOUNTAIN. (R)  
 DANCING ON A DIME. (R)  
 GHOST BREAKERS. (R)  
 GOLDEN GLOVES. (R)  
 THE GREAT MCGINTY. (R)  
 I WANT A DIVORCE. (R)  
 THE LIGHT THAT FAILED. (R)  
 MOON OVER BURMA. (R)  
 MYSTERY SEA RAIDER. (R)  
 NORTHWEST MOUNTED POLICE. (R)  
 PARAMOUNT NEWS. (R)  
 QUARTERBACK. (R)  
 QUEEN OF THE MOB. (R)  
 RANGERS OF FORTUNE. (R)  
 RHYTHM ON THE RIVER. (R)  
 SAFARI. (R)  
 UNFAMED. (R)  
 THE WAY OF ALL FLESH. (R)  
 WORLD IN FLAMES. (R)
- Parchert, Gloryl.  
 LIVING IN MEXICO TODAY.
- Paris Film Production.  
 HIGHWAY PICKUP.
- Parke, Davis & Co.  
 CLINICAL INVESTIGATION.  
 DISTRIBUTION OF DRUGS.  
 PHARMACEUTICAL RESEARCH.  
 PRODUCTION AND ENGINEERING.  
 THERE IS A DIFFERENCE.
- Parker, Edwin R.  
 ORANGE GROWER. (R)
- Pathoscope Educational Films, Inc.  
 THE HISTORY OF THE ROMAN EMPIRE.  
 THE HISTORY OF THE ROMAN REPUBLIC.
- Pawnbroker Co., Inc.  
 THE PAWNBROKER.
- Penkalski, Ervin.  
 A VISIT TO THE GREEK CHURCH.  
 A VISIT TO THE GUGGENHEIM.  
 A VISIT TO THE JOHNSON BUILDINGS.
- Pennebaker, Inc.  
 WILD SEED.
- Pittsburgh University. Post  
 Graduate Medical School.  
 A GOOD BEGINNING.
- Plautus Productions, Inc.  
 FOR THE PEOPLE.
- Playboy Pictures, Inc.  
 EARLY TO BED.
- Polaroid Corp.  
 A TIME TO PLAY.
- Pontiac Motor Division, General Motors  
 Corp. SEE General Motors Corp.  
 Pontiac Motor Division.  
 Prather, Maurice.  
 LANDMARKS IN THE HISTORY OF MISSOURI.
- Pratt, Lois V.  
 FAMILY LEGACY.
- Precision Valve Corp.  
 SSSSSSSST.
- Prescott, Norm.  
 PINOCCHIO IN OUTER SPACE.
- Price, Hugh.  
 TEACHING THIRD- AND FOURTH-GRADERS.
- Priestley, Violet. SEE Library  
 Filmstrip Center.
- Producciones Cinematograficas Balcazar.  
 THE SEA PIRATE.
- Production VPI.  
 A TIME TO PLAY.
- Produzioni Europee Associate, S.A.S.  
 PER QUALCHE DOLLARO IN PIU.
- Professional Research, Inc.  
 ANATOMY AND PHYSIOLOGY OF PREGNANCY.  
 COURSE OF LABOR.  
 POSTPARTUM.  
 PRENATAL MANAGEMENT.  
 WEIGHT CONTROL AND EXERCISE IN PREG-  
 NANCY.
- Puerto Rico. Dept. of Education.  
 BAD MR. HORSE.  
 THE GOLD AX.  
 LITTLE OLD BUS.  
 MISS RABBIT AND HER FRIENDS.  
 MR. CRANE AND MR. FOX.  
 MRS. DOVE AND MR. CAT.  
 MOUSE AND LION.  
 THE PANCAKE.  
 SALT IN THE RICE.  
 SAMMY MOUSE.
- Q
- Quota Rentals, Ltd.  
 THE TRUTH ABOUT SPRING.
- R
- RFQ Associates, Inc.  
 TO BE CONTINUED.
- RKO General, Inc.  
 ANNE OF WINDY POPLARS. (R)  
 CROSS-COUNTRY ROMANCE. (R)  
 DANCE, GIRL, DANCE. (R)  
 I'M STILL ALIVE. (R)  
 LUCKY PARTNERS. (R)  
 MEN AGAINST THE SKY. (R)  
 MEXICAN SPITFIRE OUT WEST. (R)  
 MILLIONAIRES IN PRISON. (R)  
 ONE CROWDED NIGHT. (R)  
 POP ALWAYS PAYS. (R)  
 PRAIRIE LAW. (R)  
 STAGE TO CHINO. (R)  
 STRANGER ON THE THIRD FLOOR. (R)  
 THEY KNEW WHAT THEY WANTED. (R)  
 TOO MANY GIRLS. (R)  
 TRIPLE JUSTICE. (R)  
 WAGON TRAIN. (R)  
 WILDCAT BUS. (R)
- RKO Radio Pictures, Inc.  
 A BILL OF DIVORCEMENT. (R)
- RMI Film Productions.  
 LANDMARKS IN THE HISTORY OF MISSOURI.  
 LANDMARKS IN THE HISTORY OF TEXAS.
- Ranberg, Robert.  
 WILLIAM B. IDE.
- Rank Organization.  
 THE IPCRESS FILE.
- Raven, H. C.  
 PYGMIES OF AFRICA. (R)
- Ray (Reid H.) Films.  
 ARE YOU EARNING THE RIGHT TO ASK THEM  
 TO BUY.  
 ARE YOU EARNING THE RIGHT TO MANAGE  
 OTHERS.  
 DISCOVER AMERICA.  
 THE HERITAGE OF THE UNCOMMON MAN.  
 PEOPLE DON'T RESIST CHANGE.
- Raybar Technical Films, Inc.  
 BLEEDING THE BRAKES.  
 INSTALLING SPARK PLUG WIRE TERMINALS.  
 SERVICING THE UNIVERSAL JOINT.  
 TESTING THE FUEL PUMP.  
 TESTING THE THERMOSTAT.
- Red Parrot Film Productions.  
 NEW YORK 100.
- Regents of the University of Califor-  
 nia. SEE California. University.  
 Regents.
- Reiner, Carl.  
 ENTER LAUGHING.
- Repix, Inc.  
 For works claimed by Repix, Inc. SEE  
 Republic Productions, Inc.
- Republic Productions, Inc.  
 ADVENTURES OF RED RYDER. (R)  
 CAROLINA MOON. (R)  
 COVERED WAGON DAYS. (R)  
 THE CROOKED ROAD. (R)  
 DARK COMMAND. (R)  
 DRUMS OF FU MANCHU. (R)  
 FORGOTTEN GIRLS. (R)  
 GANGS OF CHICAGO. (R)  
 GAUCHO SERENADE. (R)  
 GHOST VALLEY RAIDERS. (R)  
 GIRL FROM GOD'S COUNTRY. (R)  
 GRAND OLE OPRY. (R)  
 GRANDPA GOES TO TOWN. (R)  
 HI-YO SILVER. (R)  
 IN OLD MISSOURI. (R)  
 ONE MAN'S LAW. (R)  
 PIONEERS OF THE WEST. (R)  
 RANCHO GRANDE. (R)  
 ROCKY MOUNTAIN RANGERS. (R)  
 SCATTERBRAIN. (R)  
 THREE FACES WEST. (R)  
 WAGONS WESTWARD. (R)  
 WOMEN IN WAR. (R)
- Reynard Productions, Inc.  
 CAPTAIN NEWMAN, M.D.
- Riley, James Whitcomb.  
 THE OLD SWIMMIN' HOLE.
- Roach (Hal) Studios, Inc.  
 CAPTAIN CAUTION. (R)  
 OF MICE AND MEN. (R)  
 SAPS AT SEA. (R)  
 TURNABOUT. (R)
- Roberts, Alvin B.  
 LIVING IN MEXICO TODAY.
- Robinson, Frank M.  
 THE POWER.
- Roby (Richard) Associates, Inc.  
 THE SAGA OF MALFUNCTION JUNCTION.
- Rochester Gas & Electric Co.  
 THE ROCHESTER STORY OF PROVIDING  
 MODERN ENERGY FOR A MODERN WORLD.  
 PART I: AN ENLIGHTENED PUBLIC.
- Rohauer, Raymond.  
 BLOOD OF A POET.
- Roncom Films-Huggins Productions.  
 RUN FOR YOUR LIFE.
- Ronne, Finn.  
 NORTH OF THE CIRCLE.
- Rocks, Conrad.  
 CHAPPAQUA.
- Roudabush, Barbara.  
 A GOOD BEGINNING.

- Roundtable Productions, Inc.  
WRITING LETTERS THAT GET RESULTS.
- Rowe Manufacturing.  
DEVIL TEMPTATION.  
DREAM GIRL.  
FIRE DANCE.  
GASLIGHT A GO-GO.  
STRIPTEASE.  
VOODOO.
- Roy (Ross) Inc.  
AIR CONDITIONING DIAGNOSIS.  
THE ALL-NEW DODGE CORONET DESTINED FOR CONQUEST IN '68.  
CARBURETOR SERVICE HIGHLIGHTS FOR 1968.  
COMBUSTION IN TODAY'S ENGINES.  
GOOD NEWS IN THE 1968 DART LINEUP.  
HELPMANSHIP.  
HOW TO MAKE A BUNDLE.  
IMPERIAL PRESENTS AN ELEGANT MOTOR CAR.  
AN INTRODUCTION TO THE CAP SYSTEM.  
THE MOVE IS UP.  
NEVER A DULL MOMENT.  
1968 CHARGER, AMERICA'S MOST BEAUTIFUL SHAPE.  
1968 FURY FEATURES.  
PLYMOUTH-BARRACUDA PRESENTS THE CAR THAT TAKES OFF.  
PLYMOUTH PRESENTS VALIANT VALUE.  
POLARA AND MONACO, BIG VALUE LEADERS OF 1968.  
SEALS OF APPROVAL.  
SELLING THE I.W. PROSPECT.  
'68 SERVICE FEATURES.  
SPORT SATELLITE.  
STOP, LISTEN AND SELL.
- Royal Films International, Inc.  
THE TAMING OF THE SHREW.
- Rusten Film Associates.  
OH GOD, WHO IS LIKE THEE.
- Ryan, Francis J.  
APPROACH TO TENNIS.
- Ryan Films, Inc.  
APPROACH TO TENNIS.
- S**
- Sales Training Dept., Admiral Corp.  
SEE Admiral Corp. Sales Training Dept.
- Salgari, Emilin.  
THE MYSTERY OF THUG ISLAND.
- Sanderson Films, Inc.  
MANEUVERS COURSE.
- Saunders (Jack) Productions.  
LOGO-MAT.
- Schering Corp.  
INJECTION TECHNIQUES FOR SOME COMMON FOOT DISORDERS.
- Schisgal, Murray.  
LUV.  
THE TIGER MAKES OUT.
- Schuenzel, Rolf G.  
DRESDEN, CITY WITHOUT A FACE.
- Schwimmer (Walter) Inc.  
GRAND PRIZE RACING.  
IT'S RACING TIME.
- Scott, Louise Binder.  
LISTENING TO SOUNDS.  
MORE SINGLE-LETTER-SOUNDS.  
MORE SOUNDS IN RHYMES.  
SINGLE-LETTER-SOUNDS.  
SOUNDS IN RHYMES.  
TWO-LETTER-SOUNDS.
- Scott, Foresman & Co.  
ANTIGONE AND THE GREEK THEATRE.
- Screen Gems, Inc.  
A BOY, A GUN AND BIRDS. (R)
- DREAMS ON ICE. (R)  
THE HAPPYTOTS' EXPEDITION. (R)  
THE LITTLE LOST SHEEP. (R)  
THE MILLIONAIRE HOBO. (R)  
MOTHER GOOSE IN SWINGTIME. (R)  
MOUNTAIN EARS.  
THE MOUSE EXTERMINATOR. (R)  
PARK YOUR BABY. (R)  
PIONEERS OF THE FRONTIER. (R)  
THE TAMING OF THE WEST. (R)
- Sears, Roebuck & Co.  
FABRIC MASTER CONTROL SYSTEM.  
MODERNIZING CREDIT PLAN.
- Section of Corporation, Banking & Business Law of the American Bar Assn. SEE American Bar Assn.  
Section of Corporation, Banking & Business Law.
- Seeger, Hal.  
THE ATOM BOOM.  
THE BACKWARDS BOX.  
THE BAFFLING BLUFFS OF HUGO A GO GO.  
BATFINK, THIS IS YOUR LIFE.  
BLANKENSTEIN.  
THE BOMBER BIRD.  
BOUNCY BOUNCEY BATFINK.  
BOWL BRUMMEL.  
BUSTER THE RUSTER.  
CINDERROBBER.  
THE COPYCAT BAT.  
CURLY THE CANNONBALL.  
DANIEL BOOM.  
DOUBLE DOUBLE CROSSERS.  
EGO A-GO-GO.  
FATHER TIME BOMB.  
FLEIDERFINK.  
GOLDYUNLOCKS AND THE THREE BAERS.  
THE GREAT ESCAPO.  
HUGO HERE, HUGO THERE.  
HUGO THE CRIMEFIGHTER.  
HUGO'S HOKE.  
JERKULES.  
JUDY JITSU.  
KARATE'S DAY OFF.  
THE KEN FREEMAN MAT TECHNIQUES.  
MAGNETO THE MAGNIFICENT.  
THE MEAN GREEN MIDGET.  
MIKE THE MIMIC.  
NAPOLEON BLOWNAPART.  
OLD KING CRUEL.  
PRESTO-CHANGO-HUGO.  
THE ROTTEN RAINMAKER.  
SANDMAN SAM.  
SLOW DOWN, SPEED UP.  
THE THIEF FROM BAGHDAD.  
TOUGH MACDUFF.  
THE TROJAN HORSE THIEF.  
UNHAPPY BIRTHDAY.  
VICTOR THE PREDICTOR.  
WATCH MY SMOKE.  
WHIP VAN WINKLE.  
YO YO A GO GO.  
THE ZAP SAP.
- Selby-Lake, Inc.  
THE MANY LOVES OF DOBIE GILLIS.
- Selznick International Pictures, Inc.  
INTERMEZZO. (R)  
REBECCA. (R)
- Seven Arts Productions.  
THE BIBLE.
- Seven Arts Productions, Ltd.  
FRANKENSTEIN CREATED WOMAN.  
THE MUMMY'S SHROUD.  
THE VIKING QUEEN.
- Shakespeare, William.  
THE TAMING OF THE SHREW.
- Shane, Harold G.  
LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- Shane, June Grant.  
LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.
- Shapiro, Edwin.  
AIR MASSES AND WEATHER.  
AIR PRESSURE AND WINDS.  
CONDENSATION AND PRECIPITATION.  
THE MEASURE OF TIME.  
TEMPERATURE IN THE ATMOSPHERE.  
WATER VAPOR IN THE ATMOSPHERE.
- Shaunessy, Joanne.  
DAVID AND THE GIANT.  
JONAH AND THE GREAT FISH.
- Sigma Productions, Inc.  
HURRY SUNDOWN.
- Simon, Neil.  
BAREFOOT IN THE PARK.
- Sinclair, Upton.  
THE GNOME-MOBILE.
- Sloan (Alfred P.) Foundation, New York.  
THE MODERN CORPORATION.
- Small (Edward) Productions, Inc.  
MY SON, MY SON. (R)
- Smit, Virginia.  
THE DOCTOR IS A LADY.
- Smith, Arthur L.  
THE COOPER'S CRAFT.
- Smutny, Joan.  
GREAT NOVELS AND THEIR AUTHORS.
- Society for Visual Education, Inc.  
THE BOOKKEEPING PROCESS.  
GREAT NOVELS AND THEIR AUTHORS.  
INDUSTRY IN 20TH CENTURY AMERICA.  
LINGUISTIC BACKGROUND OF ENGLISH, GROUP 1.  
LIVING IN MEXICO TODAY.  
ROBERT AND HIS FAMILY.  
THE STORY OF JOHANN SEBASTIAN BACH AND HIS CHRISTMAS ORATORIO.  
THE STORY OF MILK.  
USING MODERN MATHEMATICS, GROUP 6.
- Solar Productions.  
THE SAND PEBBLES.
- South Carolina Educational Television Network.  
ATTITUDE AND BEHAVIOR OF A GOOD DRIVER.  
BASIC MANEUVERS II.  
DRIVER'S PERMIT.  
DRIVING IN THE COUNTRY.  
DRIVING UNDER ADVERSE CONDITIONS.  
THE EYES OF THE DRIVER.  
FUNDAMENTAL DRIVING TECHNIQUES II.  
HOW THE AUTOMOBILE RUNS.  
MOTOR VEHICLE LAWS.  
PHYSICAL FITNESS AND TRAFFIC SAFETY.  
SKIDS AND SKIDDING.  
SPORTSMANLIKE DRIVING.  
TRAFFIC SAFETY, VEHICLE DESIGN AND EQUIPMENT.  
THE WILD, WILD PLANET.
- Sperry Rand Corp.  
[SPERRY RAND CORP. TELEVISION COMMERCIALS]
- Springfield Television Broadcasting Corp.  
APRIL, 1966 NORTHEAST METEORITE OVER MASSACHUSETTS.
- Squibb (E. R.) & Sons, Inc.  
LUNG SCANNING IN PULMONARY DISEASE.  
A NEW CONCEPT IN PSYCHIATRIC MANAGEMENT.  
NUTRITIONAL THERAPY - SOME NEW PERSPECTIVES.
- Stackpoole, Henry de Vere.  
THE TRUTH ABOUT SPRING.
- Stanmyre, R. William.  
AT HOME WITH THE ROBINS.
- Stark, Richard.  
POINT BLANK.

- Stein, Joseph.  
ENTER LAUGHING.
- Sterling, Thomas.  
THE HONEY POT.
- Sterling Drug, Inc. Lehn & Fink  
Products.  
BEACON WAX, FLAMENCO DANCE.
- Steven, S.A.  
THE IPCRESS FILE.
- Stone, Theodore C.  
UNDERSTANDING THE LITURGY.
- Stoney (George C.) Associates.  
ONE FINE DAY.
- Sto-Rev Co.  
MCHALE'S NAVY.
- Sturgis-Grant Productions, Inc.  
MODERN OBSTETRICS: NORMAL DELIVERY.  
A NEW CONCEPT IN PSYCHIATRIC MANAGE-  
MENT.
- Sutherland, John.  
THE MODERN CORPORATION.
- Sutherland Educational Films.  
THE MODERN CORPORATION.
- Swallow, Ltd.  
PINOCCHIO IN OUTER SPACE.
- Systems For Education, Inc.  
ELECTROMAGNETS: ELECTRICITY MAKES  
MAGNETS.
- T**
- Tahiti Films, Ltd.  
THE PENTHOUSE.
- Take Ten, Inc.  
THE ACTION LEADER.  
JUST OPEN THE DOOR.
- Talent Associates, Ltd.  
RUN, BUDDY, RUN.
- Tandem Enterprises, Inc.  
DIVORCE AMERICAN STYLE.
- Tarloff, Frank.  
A GUIDE FOR THE MARRIED MAN.
- Tatham-Laird & Kudner.  
[DUNCAN FOODS CO. TELEVISION COMMERCIALS]
- Teaching Audials & Visuals, Inc.  
ARNULFO, EL BURRO.
- Teaching Films, Inc.  
THE ANTEROLATERAL ABDOMINAL WALL.  
AXILLARY CONTENTS.  
AXILLARY WALLS.  
THE KNEE JOINT.  
MALE PERINEUM.  
MUSCLES OF THE ANTERIOR FOREARM.  
THE PALMAR HAND, PART I.  
THE PALMAR HAND, PART II: INTRINSIC  
MUSCLES.
- Terrytoons.  
FANCY PLANTS.  
GIVE ME LIBERTY.  
THE HEAT'S OFF.  
IT'S FOR THE BIRDS.  
MR. WINLUCKY.  
TRAFFIC TROUBLE.  
A VODOO SPELL.
- Terrytoons, Inc.  
BILLY MOUSE'S AKWAKADE. (R)  
CLUB LIFE IN THE STONE AGE. (R)  
HAPPY HAUNTING GROUNDS. (R)  
HOW WET WAS MY OCEAN. (R)  
LANDING OF THE PILGRIMS. (R)  
LOVE IN A COTTAGE. (R)  
THE LUCKY DUCK. (R)  
THE MAGIC PENCIL. (R)  
PLANE GOOFY. (R)  
PROF. OFFKEYSKY. (R)  
ROVER'S RESCUE. (R)  
RUPERT THE RUNT. (R)  
TOUCHDOWN DEMONS. (R)
- Theodora Productions, Inc.  
BEACH RED.
- Thompson, Francis.  
NOUS SOMMES JEUNES.
- Thonnon, Marcel. SEE Film Safaris.
- Thorne Films, Inc.  
ARRIVAL OF IMMIGRANTS AT ELLIS  
ISLAND (1903-1906)  
THE BATTLE OF BRITAIN.  
THE BEGINNING OF THE DEPRESSION.  
THE BLITZKRIEG.  
THE BOER WAR (CONTEMPORARY  
RECREATIONS)  
CATTLE WRANGLING (1898)  
THE CONSTRUCTION OF THE PANAMA  
CANAL.  
THE DEATH OF FRANKLIN D. ROOSEVELT.  
DUNKIRK.  
THE DUST BOWL.  
THE EARLY AUTOMOBILE.  
THE EARLY FORD ASSEMBLY LINE.  
THE FALL OF FRANCE.  
THE FRENCH UNDERGROUND: PARIS  
INSURRECTION.  
GERMAN-AMERICAN BUNDISTS.  
THE GERMAN SURRENDER AT STALINGRAD.  
THE HINDENBURG DISASTER.  
HIROSHIMA AND NAGASAKI.  
ITALIAN CONQUEST OF ETHIOPIA.  
IWO JIMA: AMPHIBIOUS ASSAULT.  
JAPANESE MILITARY EXPANSION.  
THE KLONDIKE GOLD RUSH.  
KWAJALEIN: JUNGLE WARFARE.  
THE LIBERATION OF NAZI CONCENTRATION  
CAMPS.  
MCKINLEY.  
THE MUNICH CONFERENCE.  
THE NEW DEAL: C.C.C.  
THE NEW DEAL: T.V.A.  
THE NEW DEAL: W.P.A.  
THE NORMANDY INVASION: BUILD UP.  
THE NORMANDY INVASION: D-DAY.  
THE OPENING OF THE NUREMBERG TRIALS.  
PEARL HARBOR.  
THE POTSDAM CONFERENCE.  
THE RISE OF THE NAZI PARTY.  
THE SPANISH-AMERICAN WAR.  
SPANISH-AMERICAN WAR BATTLE SCENES  
(CONTEMPORARY RECREATIONS)  
THE SPANISH CIVIL WAR.  
U.S. INDUSTRIAL CONVERSION TO WORLD  
WAR II.  
THE UNITED NATIONS CONFERENCE AT  
SAN FRANCISCO.  
WARTIME ELECTION: ROOSEVELT VS.  
DEWEY.  
WARTIME RELOCATION OF JAPANESE-  
AMERICANS.  
WORLD WAR I: FIRE POWER.  
WORLD WAR I: FRENCH ENTRY INTO THE  
WAR.  
WORLD WAR I: GERMAN ENTRY INTO THE  
WAR.  
WORLD WAR I: GERMAN U-BOAT WARFARE.  
WORLD WAR I: THE AIRPLANE.  
WORLD WAR I: THE VERSAILLES CON-  
FERENCE.  
WORLD WAR I: TRENCH WARFARE.  
WORLD WAR I: U.S. ENTRY INTO THE  
WAR.  
WORLD WAR I: U.S. INDUSTRY.  
V-E DAY.  
V-J DAY.  
A VISIT TO THE GREEK CHURCH.  
A VISIT TO THE GUGGENHEIM.  
A VISIT TO THE JOHNSON BUILDINGS.  
THE YALTA CONFERENCE.
- Tiemann, Philip W.  
PROGRAMING IS A PROCESS, AN INTRO-  
DUCTION TO INSTRUCTIONAL TECHNOLOGY.
- Tiemann, Susan R.  
PROGRAMING IS A PROCESS, AN INTRO-  
DUCTION TO INSTRUCTIONAL TECHNOLOGY.
- Tiemann Associates, Inc.  
PROGRAMING IS A PROCESS, AN INTRO-  
DUCTION TO INSTRUCTIONAL TECHNOLOGY.
- Tilton (Roger) Films, Inc.  
THE SHELTER: PSYCHOLOGICAL ASPECTS OF  
DISASTER NURSING.
- Time, Inc.  
THE AFFLUENT SOCIETY OF THE 18TH  
CENTURY.  
AN AGE OF GILDED OPULENCE.  
1800-1850, THE ROMANTIC ERA.  
LIFE BEFORE BIRTH.  
THE MAGNIFICENT CLASSIC REVIVAL.  
THE MARCH OF TIME. (R)  
THE PRACTICAL WORLD OF THE COLONISTS.  
THE ROMANTIC DECADES.  
THE 17TH AND 18TH CENTURIES.  
THE STURDY AGE OF HOMESPUN.  
THE TIMELESS SOUTHWEST.  
THE 20TH CENTURY, THE EIGHT & THE  
MODERNISTS.
- Times Film Corp.  
HIGHWAY PICKUP.
- Tors (Ivan) Films, Inc.  
DAKTARI.  
FLIPPER.  
GENTLE GIANT.
- Towne, William C.  
PUBLIC SCHOOL ACTIVITIES FOR TRAIN-  
ABLE MENTALLY RETARDED CHILDREN.
- Trans-Lux Television Corp.  
MACK AND MYER FOR HIRE.
- Travel Ventures, Inc.  
JOURNEY INTO FLIGHT.
- Tully, Mary Jo.  
UNDERSTANDING THE LITURGY.
- Turman (Lawrence) Inc.  
THE FLIM-FLAM MAN.
- Turn of the Century Fights, Inc.  
AD WOLGAST VS. MEXICAN JOE RIVERS  
BOXING CONTEST OF JULY 4, 1912 AT  
VERNON, CALIF., FOR LIGHTWEIGHT  
TITLE.  
ARCHIE MOORE VS. YVON DURELLE,  
SECOND FIGHT, BOXING CONTEST OF  
AUGUST 12, 1959, AT MONTREAL,  
CANADA.  
BATTLING NELSON VS. OWEN MORAN BOX-  
ING CONTEST OF NOVEMBER 26, 1910,  
HELD IN SAN FRANCISCO, CALIFORNIA.  
BATTLING SIKI VS. GEORGES CARPENTIER  
BOXING CONTEST OF SEPTEMBER 24, 1922  
AT PARIS, FRANCE (FOR THE WORLD'S  
LIGHT-HEAVYWEIGHT TITLE)  
BENNY LEONARD VS. JIMMY MCLARNIN  
BOXING CONTEST OF OCTOBER 7, 1932,  
AT MADISON SQUARE GARDEN NEW YORK,  
N.Y.  
BILLY PETROLLE VS. BATTLING  
BATTALINO BOXING BOUT (1ST FIGHT)  
HELD IN NEW YORK CITY ON MARCH 24,  
1932.  
BUDDY BAER VS. JACK DOYLE BOXING  
CONTEST OF AUGUST 29, 1935 AT NEW  
YORK CITY.  
BUSTER MATHIS VS. CHUCK WEPNER BOXING  
CONTEST OF JANUARY 7, 1966 AT  
MADISON SQUARE GARDEN, NEW YORK CITY.  
BUSTER MATHIS VS. EVERETT COPELAND  
BOXING CONTEST OF JUNE 24, 1966 AT  
NEW YORK CITY.  
BUSTER MATHIS, VS. TOM SWIFT BOXING  
BOUT OF JUNE 16, 1966, IN PORTLAND,  
MAINE.  
CASSIUS CLAY (MUHAMMAD ALI) VS.  
BILLY DANIELS BOXING CONTEST HELD  
IN NEW YORK CITY ON MAY 19, 1962.



- CASSIUS CLAY (MUHAMMAD ALI) VS. FLOYD PATTERSON BOXING CONTEST OF NOVEMBER 22, 1965, AT LAS VEGAS, NEVADA, FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD.
- CASSIUS CLAY (MUHAMMAD ALI) VS. LAMAR CLARK BOXING CONTEST OF APRIL 19, 1961, HELD IN LOUISVILLE, KENTUCKY.
- CASSIUS CLAY (MUHAMMAD ALI) VS. SONNY BANKS BOXING CONTEST OF FEBRUARY 10, 1962 AT NEW YORK, NEW YORK.
- CASSIUS CLAY (MUHAMMAD ALI) VS. SONNY LISTON (2ND FIGHT) OF MAY 25, 1965 AT LEWISTON, ME. FOR THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP.
- CASSIUS CLAY (MUHAMMAD ALI) VS. WILLI BESMANOFF BOXING BOUT OF NOVEMBER 29, 1961 HELD IN LOUISVILLE, KENTUCKY.
- CHARLIE NORKUS VS. DANNY NARDICO BOXING CONTEST OF JANUARY 20, 1954, AT MIAMI BEACH, FLORIDA.
- CHARLIE POWELL VS. KEENE SIMMONS BOXING CONTEST OF SEPTEMBER 2, 1954, AT OAKLAND, CALIFORNIA.
- CHERIF HAMIA VS. ROBERT COHEN BOXING CONTEST OF DECEMBER 10TH, 1955, HELD IN PARIS, FRANCE.
- CHUCK DAVEY VS. IKE WILLIAMS BOXING BOUT OF CHICAGO, ILLINOIS, ON MARCH 26, 1952.
- EZZARD CHARLES VS. TOMMY HARRISON BOXING CONTEST OF FEBRUARY 4, 1953, AT DETROIT, MICHIGAN.
- FLOYD PATTERSON VS. CLAYTON JONES, EASTERN GOLDEN GLOVES, MARCH 1951.
- FLOYD PATTERSON VS. INGEMAR JOHANSSON FOR HEAVYWEIGHT CHAMPIONSHIP, MIAMI BEACH, FLORIDA, MARCH 31, 1961.
- FLOYD PATTERSON VS. TOD HERRING BOXING BOUT HELD ON MAY 14, 1965 IN STOCKHOLM, SWEDEN.
- FLOYD PATTERSON VS. TOM MCNEELEY BOXING CONTEST OF DECEMBER 4, 1961, AT TORONTO, CANADA, FOR THE HEAVYWEIGHT CHAMPIONSHIP ON THE WORLD.
- FREDDIE MILLS VS. JOHNNY RALPH BOXING BOUT OF NOVEMBER 6, 1948, HELD IN JOHANNESBURG, SOUTH AFRICA.
- FREDDIE STEELE VS. GUS LESNEVICH BOXING CONTEST OF NOVEMBER 17, 1936, AT LOS ANGELES, CALIFORNIA.
- GENE TUNNEY VS. GEORGES CARPENTIER BOXING CONTEST OF JULY 24, 1924, AT NEW YORK CITY.
- GENE TUNNEY VS. TOM HEENEY WORLD'S HEAVYWEIGHT CHAMPIONSHIP BOUT OF JULY 26, 1928, HELD IN NEW YORK CITY.
- GEORGES CARPENTIER VS. GEORGE COOK, LONDON, ENGLAND, JAN. 22, 1922.
- IKE WILLIAMS VS. JOSE GATICA BOXING CONTEST OF JANUARY 5, 1951, AT NEW YORK CITY.
- INGEMAR JOHANSSON VS. JOE BYGRAVES BOXING CONTEST OF FEBRUARY 19, 1962 AT GOTHENBURG.
- JACK DEMPSEY VS. GEORGES CARPENTIER BOXING BOUT OF JULY 2, 1921, IN JERSEY CITY, NEW JERSEY.
- JACK DEMPSEY VS. JACK SHARKEY BOXING CONTEST OF JULY 21, 1927 AT NEW YORK CITY.
- JACK JOHNSON VS. STANLEY KETCHEL FOR HEAVYWEIGHT CHAMPIONSHIP, OCTOBER 16, 1909, COLMA, CALIFORNIA.
- JACK SHARKEY VS. SAILOR JIM MALONEY BOXING CONTEST OF MAY 20, 1927, AT NEW YORK CITY.
- JACK SHARKEY VS. TOMMY LOUGHRAN, NEW YORK CITY, SEPTEMBER 26, 1929.
- JERSEY JOE WALCOTT VS. EZZARD CHARLES (THEIR THIRD FIGHT) HELD JULY 18, 1951 IN PITTSBURGH, PA. FOR THE WORLD'S HEAVYWEIGHT TITLE.
- JIMMY WILDE VS. PANCHO VILLA BOXING CONTEST OF JUNE 18, 1923 AT NEW YORK CITY FOR THE WORLD'S FLYWEIGHT TITLE.
- JOE LOUIS VS. ARTURO GODOY BOXING BOUT, THE SECOND FIGHT BETWEEN THEM, HELD ON JUNE 20, 1940, HELD IN NEW YORK CITY FOR THE WORLD'S HEAVYWEIGHT CHAMPIONSHIP.
- JOE LOUIS VS. BOB PASTOR BOXING BOUT, A WORLD'S HEAVYWEIGHT TITLE FIGHT, OF SEPTEMBER 20, 1939 HELD IN DETROIT, MICHIGAN (THEIR SECOND FIGHT)
- JOE LOUIS VS. CHARLES RETZLAFF BOXING CONTEST OF JANUARY 17, 1936, AT CHICAGO, ILL.
- JOE LOUIS VS. JACK ROPER HEAVYWEIGHT CHAMPIONSHIP TITLE BOUT HELD IN LOS ANGELES, CALIFORNIA, ON APRIL 17TH, 1939.
- JOE LOUIS VS. JOHNNY PAYCHEK BOXING BOUT OF MARCH 29TH, 1940, HELD IN NEW YORK CITY FOR THE TITLE OF HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD.
- JOE LOUIS VS. KING LEVINSKY BOXING BOUT OF AUGUST 7, 1935, IN CHICAGO, ILLINOIS.
- JOE LOUIS VS. LEE SAVOLD BOXING CONTEST OF JUNE 15, 1951, HELD IN NEW YORK CITY.
- JOHNNY KILBANE VS. EUGENE CRIQUI BOXING CONTEST OF JUNE 2ND, 1923, A TITLE FIGHT HELD IN NEW YORK CITY.
- JOSE TORRES VS. BOBO OLSON BOXING CONTEST OF NOVEMBER 27, 1964 AT NEW YORK, NEW YORK.
- JOSE TORRES VS. CHICK CALDERWOOD BOXING CONTEST OF OCTOBER 15, 1966, FOR THE LIGHT HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD IN SAN JUAN, PUERTO RICO.
- JOSE TORRES VS. WILLIE PASTRANO BOXING CONTEST OF MARCH 30, 1965, FOR THE WORLD'S LIGHT HEAVYWEIGHT CHAMPIONSHIP IN NEW YORK CITY.
- KID GAVILAN VS. CHUCK DAVEY BOXING CONTEST, A WELTERWEIGHT TITLE FIGHT ON FEBRUARY 11, 1953, HELD IN CHICAGO, ILLINOIS.
- KID GAVILAN VS. TONY JANIRO BOXING CONTEST OF NOVEMBER 7, 1951 IN DETROIT, MICHIGAN.
- LAURENT DAUTHUILLE VS. JEAN WALZACK BOXING CONTEST OF FEBRUARY 12, 1951, HELD IN PARIS, FRANCE.
- LUIS FIRPO VS. JESS WILLARD BOXING BOUT OF JULY 12, 1923, HELD IN JERSEY CITY, NEW JERSEY.
- MANUEL ORTIZ VS. LUIS CASTILLO BOXING CONTEST OF FEBRUARY 25, 1946 AT SAN FRANCISCO, CALIFORNIA, FOR WORLD'S BANTAMWEIGHT TITLE.
- MARCEL THIL VS. FRED APOSTOLI BOXING CONTEST OF SEPTEMBER 23, 1937 AT NEW YORK CITY.
- MASAHIKO (FIGHTING) HARADA VS. JOE MEDEL, TOKYO, JAPAN, SEPTEMBER 26, 1964.
- MAX BAER VS. LOU NOVA, SECOND FIGHT, BOXING CONTEST OF APRIL 4, 1941, HELD IN NEW YORK CITY.
- MAX BAER VS. TONY GALENTO BOXING BOUT OF JULY 2, 1940, IN JERSEY CITY, NEW JERSEY.
- MAX SCHMELING VS. JACK SHARKEY BOXING CONTEST, FIRST FIGHT, OF JUNE 12TH, 1930, HELD IN NEW YORK CITY FOR THE VACANT HEAVYWEIGHT CHAMPIONSHIP TITLE.
- MAX SCHMELING VS. YOUNG STRIBLING BOXING BOUT OF JULY 3, 1931, HELD AT CLEVELAND, OHIO.
- NINO BENVENUTI VS. SANDRO MAZZINGHI BOXING BOUT FOR THE W.B.A. JR. MIDDLEWEIGHT CHAMPIONSHIP, 6/18/65, MILAN, ITALY.
- NINO VALDES VS. HEINZ NEUHAUS BOXING BOUT OF NOVEMBER 15, 1953, HELD AT DORTMUND, GERMANY.
- PAULINO UZCUDUN VS. HARRY WILLS BOXING BOUT OF JULY 13, 1927 HELD IN BROOKLYN, NEW YORK.
- PERCY BASSETT VS. JACQUES HERBILON BOXING CONTEST OF JANUARY 2, 1954 AT PARIS, FRANCE.
- PETER MULLER VS. HANS-WERNER WOHLERS BOXING CONTEST OF JUNE 1, 1962, AT COLOGNE, GERMANY, FOR THE GERMAN MIDDLEWEIGHT CHAMPIONSHIP.
- PRIMO CARNERA VS. RAY IMPELLITIERRE BOXING CONTEST OF MARCH 15, 1935 AT MADISON SQUARE GARDEN, NEW YORK CITY.
- RANDY TURPIN VS. JAN DEBRUIN BOXING CONTEST OF MAY 7, 1951 AT COVENTRY, ENGLAND.
- RANDY TURPIN VS. TIBERIO MITRI BOXING CONTEST OF MAY 2, 1954 AT ROME, ITALY FOR THE EUROPEAN MIDDLEWEIGHT CHAMPIONSHIP.
- RAUL MACIAS VS. LARRY BATAAN BOXING BOUT FOR THE WORLD'S BANTAMWEIGHT CHAMPIONSHIP, SEPTEMBER 5, 1956 IN HOLLYWOOD, CAL.
- RAY ROBINSON VS. GEORGES ESTATOFF, LYONS, FRANCE, NOVEMBER 10, 1962.
- RAY ROBINSON VS. ROCKY GRAZIANO BOXING CONTEST OF APRIL 16, 1952, AT CHICAGO, ILLINOIS, FOR THE MIDDLEWEIGHT TITLE.
- ROCKY MARCIANO VS. HARRY MATTHEWS BOXING BOUT OF JULY 28, 1952, HELD IN NEW YORK CITY.
- ROCKY MARCIANO VS. ROLAND LA STARZA BOXING CONTEST OF SEPTEMBER 24, 1953, AT NEW YORK CITY, FOR THE HEAVYWEIGHT CHAMPIONSHIP OF THE WORLD.
- SONNY LISTON VS. ALBERT WESTPHAL BOXING CONTEST OF DECEMBER 4, 1961, HELD IN PHILADELPHIA.
- SONNY LISTON VS. AMOS JOHNSON, GOTHENBURG, SWEDEN, AUGUST 19, 1966.
- SONNY LISTON VS. GERHARDT ZECH BOXING CONTEST OF JUNE 29, 1966, HELD AT STOCKHOLM, SWEDEN.
- SUGAR RAY ROBINSON VS. EARL BASTING BOXING CONTEST OF APRIL 4, 1965 AT SAVANNAH, GA.
- TED (KID) LEWIS VS. JOHNNY BASHAM BOXING BOUT OF NOVEMBER 19, 1920, HELD IN LONDON, ENGLAND.
- TED (KID) LEWIS VS. TOM GUMMER BOXING BOUT OF FEBRUARY 17, 1922 HELD IN BRIGHTON, ENGLAND.
- TONY CANZONERI VS. FRANKIE KLICK, JUNE 28, 1934, BROOKLYN, NEW YORK.
- TONY CANZONERI VS. JACKIE KID BERG, NEW YORK CITY, APRIL 24, 1931.
- Twentieth Century-Fox Film Corp.  
 AGHILEEN PINNACLES. (R)  
 BARRICADE. (R)  
 THE BIBLE.  
 THE BLUE BIRD. (R)  
 CAPRICE.  
 CHARLIE CHAN IN CITY IN DARKNESS. (R)  
 CHARLIE CHAN IN PANAMA. (R)  
 THE CISCO KID AND THE LADY. (R)  
 CITY OF CHANCE. (R)  
 COME SPY WITH ME.  
 DAY-TIME WIFE. (R)  
 DRUMS ALONG THE MOHAWK. (R)  
 THE ESCAPE. (R)  
 THE EVERGREEN EMPIRE. (R)  
 EVERYTHING HAPPENS AT NIGHT. (R)  
 FANCY PLANTS.  
 FASHION FORECAST. (R)  
 THE FLIM-FLAM MAN.  
 FLYING STEWARDESS. (R)  
 FOLLOWING THE HOUNDS. (R)  
 FRANKENSTEIN CREATED WOMAN.

- Twentieth Century-Fox Film Corp.-Con.  
 LA FUGA → FREE, BLONDE AND 21. (R)  
 GIVE ME LIBERTY.  
 THE GRAPES OF WRATH. (R)  
 A GUIDE FOR THE MARRIED MAN.  
 HE MARRIED HIS WIFE. (R)  
 THE HEAT'S OFF.  
 HEAVEN WITH A BARBED WIRE FENCE. (R)  
 HIGH SCHOOL. (R)  
 HOLLYWOOD CAVALCADE. (R)  
 THE HONEYMOON'S OVER. (R)  
 IN LIKE FLINT.  
 THE INCIDENT.  
 IT'S FOR THE BIRDS.  
 JOHNNY APOLLO. (R)  
 THE JONES FAMILY IN YOUNG AS YOU  
 FEEL. (R)  
 THE KANGAROO COUNTRY. (R)  
 LABOR SAVERS. (R)  
 LITTLE OLD NEW YORK. (R)  
 MALE COMPANION.  
 THE MAN WHO WOULDN'T TALK. (R)  
 THE MANY LOVES OF DOBIE GILLIS.  
 MR. WINLUCKY.  
 THE MUMMY'S SHROUD.  
 PACK UP YOUR TROUBLES. (R)  
 ST. VALENTINE'S DAY MASSACRE.  
 THE SAND PEBBLES.  
 SHOOTING HIGH. (R)  
 STAR DUST. (R)  
 SWANEE RIVER. (R)  
 THE TENNESSEE BEAT.  
 TONY ROME.  
 TOO BUSY TO WORK. (R)  
 TRAFFIC TROUBLE.  
 20,000 MEN A YEAR. (R)  
 TWO FOR THE ROAD.  
 THE VALLEY OF 10,000 SMOKES. (R)  
 THE VIKING QUEEN.  
 VIVA CISCO KID. (R)  
 A WOODOO SPELL.  
 Twentieth Century-Fox Productions, Ltd.  
 FATHOM.  
 Twentieth Century-Fox Television.  
 BRING FORTH MY PEOPLE.  
 Twentieth Century-Fox Television, Inc.  
 THE MANY LOVES OF DOBIE GILLIS.
- U**
- Ullmann, Herbert.  
 DESERT DWELLERS: PLANTS AND ANIMALS.  
 Unicorn Productions, Inc.  
 MARA OF THE WILDERNESS.  
 United Air Lines, Inc.  
 DISCOVER AMERICA.  
 United Artists Corp.  
 LE ESCAPE GOAT.  
 THE HONEY POT.  
 IN THE HEAT OF THE NIGHT.  
 PER QUALCHE DOLLARO IN PIU.  
 YOU ONLY LIVE TWICE.  
 United Artists Pictures Corp.  
 BEACH RED.  
 THE WAY WEST.  
 United Artists Pictures, Inc.  
 THE PRIVATE LIVES OF ELIZABETH AND  
 ESSEX. (R)  
 United Artists Television, Inc.  
 AMERICAN SADDLE HORSES. (R)  
 ARTIE SHAW AND HIS ORCHESTRA. (R)  
 THE BILL OF RIGHTS. (R)  
 BROTHER RAT AND A BABY. (R)  
 CALLING PHILO VANCE. (R)  
 CHAINED. (R)  
 A CHILD IS BORN. (R)  
 THE CURIOUS PUPPY. (R)  
 DANGEROUS DAN MCFOO. (R)  
 DAVE APOLLON & HIS CLUB CASANOVA  
 ORCHESTRA. (R)  
 DAVE APPOLLON AND HIS ORCHESTRA. (R)  
 THE DEAD END KIDS ON DRESS  
 PARADE. (R)  
 DETOURING AMERICA. (R)  
 EDDIE DE LANGE AND HIS ORCHESTRA. (R)  
 FAGIN'S FRESHMEN. (R)  
 A FAT CHANCE. (R)  
 THE FIGHTING 69TH. (R)  
 FOUR WIVES. (R)  
 FRESH FISH. (R)  
 THE GOOD EGG. (R)  
 HARE-UM SCARE-UM. (R)  
 HISTORY REPEATS ITSELF. (R)  
 HOME CHEAP HOME. (R)  
 ICE FROLIC. (R)  
 INVISIBLE STRIPES. (R)  
 KID NIGHTINGALE. (R)  
 LAND OF THE MIDNIGHT SUN. (R)  
 LITTLE BROTHER RAT. (R)  
 LITTLE LION HUNTER. (R)  
 MECHANIX ILLUSTRATED. (R)  
 A MINUTE FROM DEATH. (R)  
 MODERN METHODS. (R)  
 THE MONROE DOCTRINE. (R)  
 MY MOTHER, THE CAR.  
 NO PARKING. (R)  
 ON YOUR TOES. (R)  
 ONE DAY STAND. (R)  
 ONE FOR THE BOOK. (R)  
 PRIVATE DETECTIVE. (R)  
 PROJECTION ROOM. (R)  
 PUBLIC JITTERBUG NO.1. (R)  
 REMEMBER WHEN. (R)  
 THE RETURN OF DOCTOR X. (R)  
 RIDE, COWBOY, RIDE. (R)  
 THE ROAMING CAMERA. (R)  
 THE ROARING TWENTIES. (R)  
 ROLLIN IN RHYTHM. (R)  
 THE ROYAL RODEO. (R)  
 RUBINOFF AND HIS VIOLIN. (R)  
 RUSS MORGAN AND HIS ORCHESTRA. (R)  
 SCREWBALL FOOTBALL. (R)  
 SEEING RED. (R)  
 SEEING SPOTS. (R)  
 SIOUX ME. (R)  
 SKI GIRL. (R)  
 SLAPSIE MAXIE'S. (R)  
 SNIFFLES AND THE BOOKWORM. (R)  
 SNOW MAN'S LAND. (R)  
 SUNDAE SERENADE. (R)  
 A SWING OPERA. (R)  
 SWING STYLES. (R)  
 SWORD FISHING. (R)  
 TAX TROUBLE. (R)  
 THREE MINUTE FUSE. (R)  
 TROUBLE IN STORE. (R)  
 VERGE OF DISASTER. (R)  
 VINCENT LOPEZ AND HIS ORCHESTRA. (R)  
 VOTE TROUBLE. (R)  
 WE ARE NOT ALONE.  
 WILL OSBORNE AND HIS ORCHESTRA. (R)  
 WITNESS TROUBLE. (R)  
 WORLD'S FAIR JUNIOR. (R)  
 United Church Press.  
 TEACHING THIRD- AND FOURTH-GRADERS.  
 United Givers Fund of Richmond,  
 Henrico & Chesterfield, Va.  
 DOUBLE ENTRY.  
 United Producers Organization.  
 SPREE.  
 United States Borax & Chemical Corp.  
 DEATH VALLEY DAYS.  
 United States Information Agency.  
 A TIME TO PLAY.  
 United World Films, Inc.  
 ARGENTINA: THE PORT CITY AND THE  
 PAMPA.  
 THE BROTHERS: LIFE ON A GREEK  
 ISLAND.  
 DISCOVERING RHYTHM.  
 JAPAN: SHEENYA OF THE CITY.  
 KIM VISITS THE NETHERLANDS.  
 MOROCCO: CHAOUY FACES HIS FUTURE.  
 PERU: FILIBERTO OF THE HIGH VALLEY.  
 TADPOLE TALE, A FANTASY.  
 THE TINY ASTRONAUT.  
 A VERY SPECIAL DAY.  
 Universal City Studios, Inc. Emka  
 Division. SEE Emka.  
 Universal City Studios, Inc. Universal  
 Pictures. SEE Universal Pictures.  
 Universal City Studios, Inc. Universal  
 Television Division. SEE Universal  
 Television.  
 Universal Pictures.  
 ANDY PANDA'S CRAZY HOUSE. (R)  
 ARGENTINE NIGHTS. (R)  
 THE BANK DICK. (R)  
 BLACK DIAMONDS. (R)  
 BOSS OF BULLION CITY. (R)  
 THE BOY CRIED MURDER.  
 THE BOYS FROM SYRACUSE. (R)  
 BURY ME NOT ON THE LONE PRAIRIE. (R)  
 CLASS IN SWING. (R)  
 CONGAMANIA. (R)  
 DARK STREETS OF CAIRO. (R)  
 THE DEVIL'S PIPELINE. (R)  
 DIAMOND FRONTIER. (R)  
 THE FUGITIVE. (R)  
 GIVE US WINGS. (R)  
 HAWAIIAN RHYTHM. (R)  
 HIRED WIFE. (R)  
 I CAN'T GIVE YOU ANYTHING BUT LOVE,  
 BABY. (R)  
 I DREAM OF JEANNIE WITH THE LIGHT  
 BROWN HAIR. (R)  
 I'M NOBODY'S SWEETHEART NOW. (R)  
 KNOCK, KNOCK. (R)  
 LAW AND ORDER. (R)  
 THE LEATHERPUSHERS. (R)  
 A LITTLE BIT OF HEAVEN. (R)  
 LOVE, HONOR, AND OH BABY. (R)  
 MARGIE. (R)  
 MEET THE WILDCAT. (R)  
 THE MUMMY'S HAND. (R)  
 NAUGHTY NINETIES. (R)  
 ONE NIGHT IN THE TROPICS. (R)  
 PONY POST. (R)  
 PRIVATE AFFAIRS. (R)  
 RAGTIME COWBOY JOE. (R)  
 RECRUITING DAZE. (R)  
 SANDY GETS HER MAN. (R)  
 SEVEN SINNERS. (R)  
 SLIGHTLY TEMPTED. (R)  
 SON OF ROARING DAN. (R)  
 SOUTH TO KARANGA. (R)  
 SPRING PARADE. (R)  
 SWING WITH BING. (R)  
 TORRID TEMPOS. (R)  
 UNIVERSAL NEWSREEL. (R)  
 VARSITY VANITIES. (R)  
 WHEN THE DALTONS RODE. (R)  
 YOU'RE NOT SO TOUGH. (R)

Universal Pictures Co.  
THE MUMMY'S HAND. (R)  
PINOCCHIO IN OUTER SPACE.  
SLIGHTLY TEMPTED. (R)  
UNIVERSAL NEWSREEL.  
UNIVERSAL NEWSREEL. (R)  
WHEN THE DALTONS RODE. (R)

Universal Pictures Co., Inc.  
ANDY PANDA'S CRAZY HOUSE. (R)  
THE APPALOOSA.

## ARABESQUE.

ARGENTINE NIGHTS. (R)  
THE BANK DICK. (R)  
BLACK DIAMONDS. (R)  
BOSS OF BULLION CITY. (R)  
THE BOYS FROM SYRACUSE. (R)  
BULLET FOR A BADMAN.  
BURY ME NOT ON THE LONE PRAIRIE. (R)  
CAPTAIN NEWMAN, M.D.  
CLASS IN SWING. (R)  
CONGAMANIA. (R)  
DARK STREETS OF CAIRO. (R)  
THE DEVIL'S PIPELINE. (R)  
DIAMOND FRONTIER. (R)  
FATHER GOOSE.  
FOR LOVE OR MONEY.  
THE FUGITIVE. (R)  
GAMBIT.  
GIVE US WINGS. (R)  
HAWAIIAN RHYTHM. (R)  
HIRED WIFE. (R)  
I CAN'T GIVE YOU ANYTHING BUT LOVE,  
BABY. (R)  
I DREAM OF JEANNIE WITH THE LIGHT  
BROWN HAIR. (R)  
I'M NOBODY'S SWEETHEART NOW. (R)  
THE IPRESS FILE.  
KNOCK, KNOCK. (R)  
LAW AND ORDER. (R)  
THE LEATHERPUSHERS. (R)  
A LITTLE BIT OF HEAVEN. (R)  
LOVE, HONOR, AND OH BABY. (R)  
MARGIE. (R)  
MEET THE WILDCAT. (R)  
NAUGHTY NINETIES. (R)  
ONE NIGHT IN THE TROPICS. (R)  
PONY POST. (R)  
PRIVATE AFFAIRS. (R)  
RAGTIME COWBOY JOE. (R)  
RECRUITING DAZE. (R)  
SANDY GETS HER MAN. (R)  
SEVEN SINNERS. (R)  
SON OF ROARING DAN. (R)  
SOUTH TO KARANGA. (R)  
SPRING PARADE. (R)  
SWING WITH BING. (R)  
TEXAS ACROSS THE RIVER.  
TORRID TEMPOS. (R)  
THE TRUTH ABOUT SPRING.  
UNIVERSAL NEWSREEL. (R)  
VARSITY VANITIES. (R)  
A VERY SPECIAL FAVOR.  
WILD SEED.  
YOU'RE NOT SO TOUGH. (R)

Universal Pictures Division, Universal  
City Studios, Inc. SEE Universal  
City Studios, Inc. Universal  
Pictures.

Universal Railway Devices Co.  
TWO WAYS TO SAFETY.

Universal Television.  
THE JEAN ARTHUR SHOW.  
THE ROAD WEST.  
THE VIRGINIAN.

University of Chicago. SEE Chicago.  
University.  
University of Southern California, Los  
Angeles. Division of Cinema.  
A CHILD'S INTRODUCTION TO THE COSMOS.  
Urbancek, Francesca L.  
USING MODERN MATHEMATICS, GROUP 6.  
Urbancèk, Joseph L.  
USING MODERN MATHEMATICS, GROUP 6.

## V

Van Bernard Productions, Inc.  
CLOWN ALLEY.

Vantors Films, Ltd.  
AFRICA, TEXAS STYLE.

Veerkamp, William E.  
LANDMARKS IN THE HISTORY OF ANCIENT  
EGYPT.

Verne, Jules.  
THOSE FANTASTIC FLYING FOOLS.

Video Films, Inc.  
NO.1 TEAM.

Vignette Films, Inc.  
BOOKER T. WASHINGTON.  
DR. GEORGE WASHINGTON CARVER.

Vistapro, Inc.  
BAD MR. HORSE.  
THE GOLD AX.  
LITTLE OLD BUS.  
MISS RABBIT AND HER FRIENDS.  
MR. CRANE AND MR. FOX.  
MRS. DOVE AND MR. CAT.  
MOUSE AND LION.  
THE PANCAKE.  
THE RED BALLOON.  
SALT IN THE RICE.  
SAMMY MOUSE.

Vitagraph, Inc.  
THE MAD EMPRESS. (R)

Vitaphone Corp.  
AFRICA SQUEAKS. (R)  
AMERICAN SADDLE HORSES. (R)  
ARTIE SHAW AND HIS ORCHESTRA. (R)  
THE BILL OF RIGHTS. (R)  
CALLING DR. PORKY. (R)  
CHAINED. (R)  
THE CHEWIN BRUIN. (R)  
THE CURIOUS PUPPY. (R)  
DANGEROUS DAN MCFOO. (R)  
DAVE APOLLON & HIS CLUB CASANOVA  
ORCHESTRA. (R)  
DAVE APOLLON AND HIS ORCHESTRA. (R)  
DETOURING AMERICA. (R)  
EDDIE DE LANGE AND HIS ORCHESTRA. (R)  
FAGIN'S FRESHMEN. (R)  
A FAT CHANCE. (R)  
FRESH FISH. (R)  
THE GOOD EGG. (R)  
HARE-UM SCARE-UM. (R)  
HISTORY REPEATS ITSELF. (R)  
HOME CHEAP HOME. (R)  
ICE FROLIC. (R)  
LAND OF THE MIDNIGHT SUN. (R)  
LITTLE BROTHER RAT. (R)  
LITTLE LION HUNTER. (R)  
MECHANIX ILLUSTRATED. (R)  
A MINUTE FROM DEATH. (R)  
MODERN METHODS. (R)  
THE MONROE DOCTRINE. (R)  
NO PARKING. (R)  
ONE DAY STAND. (R)  
ONE FOR THE BOOK. (R)  
PATIENT PORKY. (R)  
PILGRIM PORKY. (R)  
PORKY'S BASEBALL BROADCAST. (R)  
PORKY'S POOR FISH. (R)  
PREHISTORIC PORKY. (R)  
PROJECTION ROOM. (R)

PUBLIC JITTERBUG NO.1. (R)  
REMEMBER WHEN. (R)  
RIDE, COWBOY, RIDE. (R)  
THE ROAMING CAMERA. (R)  
ROLLIN IN RHYTHM. (R)  
ROMANCE IN RHYTHM. (R)  
THE ROYAL RODEO. (R)  
RUBINOFF AND HIS VIOLIN. (R)  
RUSS MORGAN AND HIS ORCHESTRA. (R)  
SCREWBALL FOOTBALL. (R)

SEEING RED. (R)  
SEEING SPOTS. (R)  
SIOUX ME. (R)  
SKI GIRL. (R)  
SLAP HAPPY PAPPY. (R)  
SLAPSIE MAXIE'S. (R)  
SNIFFLES AND THE BOOKWORM. (R)  
SNOW MAN'S LAND. (R)  
THE SOUR PUSS. (R)  
SUNDAE SERENADE. (R)  
A SWING OPERA. (R)  
SWING STYLES. (R)  
SWORD FISHING. (R)  
TAX TROUBLE. (R)  
THREE MINUTE FUSE. (R)  
TROUBLE IN STORE. (R)  
VERGE OF DISASTER. (R)  
VINCENT LOPEZ AND HIS ORCHESTRA. (R)  
THE VIRGINIAN.  
VOTE TROUBLE. (R)  
WILL OSBORNE AND HIS ORCHESTRA. (R)  
WITNESS TROUBLE. (R)  
WORLD'S FAIR JUNIOR. (R)  
YOU OUGHT TO BE IN PICTURES. (R)

## W

Wade (Roger) Productions.  
ONE DETECTIVE, A SPY, A THIEF, FOUR  
CLUES AND YOU.

Wallant, Edward Lewis.  
THE PAWNEROKER.

Walter (Jim) Corp.  
MAN THE BUILDER.

Warner Bros. Pictures, Inc.  
BROTHER RAT AND A BABY. (R)  
CALLING PHILO VANCE. (R)  
A CHILD IS BORN. (R)  
THE DEAD END KIDS ON DRESS  
PARADE. (R)  
THE FIGHTING 69TH. (R)  
FOUR WIVES. (R)  
INVISIBLE STRIPES. (R)  
KID NIGHTINGALE. (R)  
ON YOUR TOES. (R)  
PRIVATE DETECTIVE. (R)  
THE PRIVATE LIVES OF ELIZABETH AND  
ESSEX. (R)  
THE RETURN OF DOCTOR X. (R)  
THE ROARING TWENTIES. (R)  
WE ARE NOT ALONE.

Warner Bros.-Seven Arts, Inc.  
AFRICA SQUEAKS. (R)  
CALLING DR. PORKY. (R)  
THE CHEWIN BRUIN. (R)  
PATIENT PORKY. (R)  
PILGRIM PORKY. (R)  
PORKY'S BASEBALL BROADCAST. (R)  
PORKY'S POOR FISH. (R)  
PREHISTORIC PORKY. (R)  
ROMANCE IN RHYTHM. (R)  
SLAP HAPPY PAPPY. (R)  
THE SOUR PUSS. (R)  
YOU OUGHT TO BE IN PICTURES. (R)  
Werrenrath, Elizabeth I.  
THINGS TO DO WHEN YOU VISIT THE ZOO.  
Werrenrath, Reinald, Jr.  
ANIMAL REPRODUCTION, THE WONDERFUL  
PROCESS OF CREATING A NEW LIFE.  
THINGS TO DO WHEN YOU VISIT THE ZOO.

## MOTION PICTURES AND FILMSTRIPS

Westinghouse Appliance Sales &  
Service Co. Laundry Division.  
WASHING-ACTION COMPARISON.

Westinghouse Electric Corp.  
THE CHAZZIS WITH GLAZZ.  
RIDE A WINNER.  
TEACHING ENGLISH LITERACY TO PRE-  
SCHOOL INDIAN CHILDREN AT SAN  
FELIPE INDIAN RESERVATION.  
TEACHING VERBALIZATION BY  
CONTINGENCY MANAGEMENT.  
WASHING-ACTION COMPARISON.

Westinghouse Electric International Co.  
A BETTER WAY OF LIFE.

Wilding, Inc.  
MORE HEART.  
OF POLICY AND PRACTICE.

THE SEARCH FOR EQUITY.  
TWO WAYS TO SAFETY.  
THE USE AND CARE OF TWIST DRILLS.

Williams, Lloyd Michael.  
LINE OF APOGEE.

Willuc Enterprises, Inc.  
STYLING THE WIG: PART 1-3.

Winchester-Western.  
GUNOLOGY.

Wink Films.  
DUCK FEVER.  
WINTER SPORTS ITALIAN STYLE.

Wise (Robert) Productions.  
THE SAND PEBBLES.

Woolrich, Cornell.  
THE BOY CRIED MURDER.

Wrigley (William, Jr.) Co.  
LAWRENCE LION.  
Wylde Films.  
2.

## Y

Young (Brigham) University, Provo,  
Utah.  
AND SHOULD WE DIE.  
THE LITTLE RED HEN.

Young Americans.  
THE YOUNG AMERICANS.

Young & Rubicam, Inc.  
[SPERRY RAND CORP. TELEVISION  
COMMERCIALS]

8 D  
2.3.9.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

---

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

---

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**





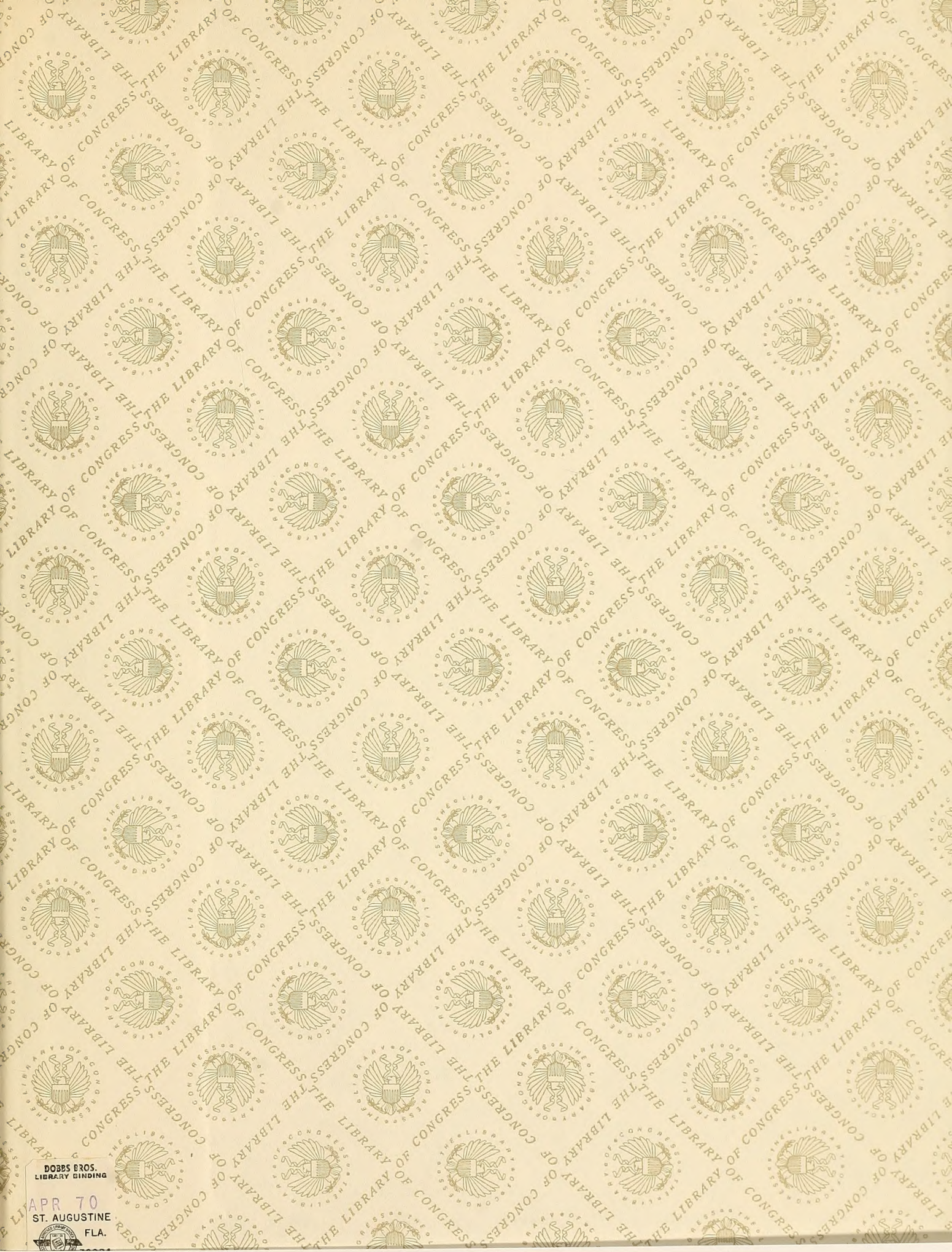
**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



DOBBS BROS.  
LIBRARY BINDING

APR 70  
ST. AUGUSTINE  
FLA.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

LC COPYRIGHT



0 026 718 109 3

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**