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Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 3-4, Number 1

Dramas and  
Works Prepared for  
Oral Delivery

January-June

1969



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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R Renewal registrations	

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## Introduction

PARTS 3-4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12-13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.



- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan69 (in notice: 1968); DP6900.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to

the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application

©	copyright symbol
(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)

(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author	pseud. pt. pub. (R) reg. rev. t.a. tr.	pseudonym part, parts published, publishing renewal registration registered, registration revised trading as translator
(PCW)	proprietor of copyright in a composite work	v., vol. (W) (Wr)	volume, volumes widow of the author widower of the author
(PPW)	proprietor of copyright in a posthumous work		
(PWH)	proprietor of copyright in a work made for hire		
prev.	previous, previously		

## Registrations January—June 1969

Class C—Lectures and other works prepared for oral delivery . . . . .	608
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These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1969, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



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# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- THE ABC'S, by Beth Linnerson. 37 l. A play. © Beth Linnerson; 27Feb69; DU73697.
- ABC'S OF EDP, FUNDAMENTALS OF ELECTRONIC DATA PROCESSING. 1 v. A script. Appl. author: Litton Systems, Inc., Mellonics Systems Development Division. © Litton Systems, Inc., Mellonics Systems Development Division; 19Feb69; C21400.
- THE A-TABLE, a play in one act by Ronald Armstrong. 1 v. © Ronald MacKay Armstrong; 6Feb69; DU73462.
- EN ANDELIG OPDAGELSE OG DENS BETYDNING (The demand of spiritual discovery) Et foredrag om Kristen Videnskab af Otto Bertschi; Stig Christiansen, translator. 18 l. Appl. ti.: A lecture on Christian Science. Appl. states prev. reg. 2Aug65, C17855, 27May66, BB30144. © Otto Bertschi; 12Mar69; C21523.
- AARON BURR, by Charles A. Hallett. 1 v. A play in 3 acts. Appl. states prev. reg. 24Feb64, DU59610. NM: revisions & additions. © Charles A. Hallett; 25Apr69; DU74165.
- ABER, ABER, HERR PROFESSOR! Eine kleine Komödie mit Musik von Ernst Waldbrunn & Hugo Wiener, Musik und Liedertexte von Peter Wehle. [Austria] Universal Edition. 92 p. © Universal Edition, A.G.; 20Mar69; DFO-1681.
- ABLUTION/ABSOLUTION? A play in two acts by Hobart Bell. 1 v. © Marion Hobart Bell, Jr.; 11Feb69; DU73535.
- ABRACADAVER, by Jack Cornwell. 80 l. A screenplay. © Jack H. Cornwell; 7Apr69; DU74075.
- ABRAHAM. See THEATRE III.
- ABU HASSAN. See TURKISH DELIGHT.
- THE ACCIDENT AT COLUMBIA LAW, a play by Sylvia Berry. 145 l. 2 acts. © Sylvia Berry; 12May69; DU74267.
- ACERO DE MADRID. See TRANSLATIONS OF THREE PLAYS BY LOPE DE VEGA: LA MOZA DE CANTARO, EL ACERO DE MADRID, AND POR LA PUENTE, JUANA; WITH AN INVESTIGATION OF THEIR DRAMATIC FORM.
- ACHARNIANS. See FOUR COMEDIES.
- ACRES OF DIAMONDS, by Andrew E. Elko. Program no.1: Sunrise Farm, a children's vacation land. 7 l. © Andrew E. Elko; 16Jun69; C21829.
- ACT BETWEEN PLAYS. See THE EVENING YOU ARE SPENDING IS WITH ME.
- ACT THREE OF A ONE-ACT DRAMA, a three act drama by J. Edward Roberts. 89 l. © John Edward Roberts; 25Jun69; DU74655.
- ADAM DEODORANT COMMERCIAL NO. 1, by R. W. Becker. 4 l. A screenplay. © Randall W. Becker; 3Dec68; DU73384.
- ADAM HAD RED HAIR, by Robert W. Duncan. 34 l. A play. © Robert W. Duncan; 19May69; DU74358.
- ADAM'S APPLE, a musical by Andrew S. J. Sopko. 1 v. 2 acts. Book & lyrics only. Appl. states prev. reg. 26Jan68. NM: addition. © Andrew Stephen Joseph Sopko; 23Apr69; DU74081.
- ADDITION IN OTHER BASES. 4 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Apr69; C21632.
- ADDITION OF FRACTION, PART III. 5 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21491.
- THE ADJUSTMENT TO REALITY; lecture by Elcanon Isaacs. 1 v. © Elcanon Isaacs; 6Feb69; C21378.
- ADVANCED METEOROLOGY, SECTION A-C, by Sanderson Films. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1965, C18157-18159. NM: editorial revision & additions. © Sanderson Films, Inc.; 24Jan69; C21343-21345.
- THE ADVANCEMAN, an original screenplay by Philip Kopper. 1 v. © Philip Kopper; 8Apr69; DU74314.
- ADVENTURES OF A BLACK GIRL IN HER SEARCH FOR GOD. See BLACK GIRL IN SEARCH OF GOD.
- THE ADVENTURES OF CHERRY LEVINE, a screenplay by Philip H. Dossick. 1 v. © Philip H. Dossick; 30Apr69; DU74132.
- THE ADVENTURES OF FLEX AND SPRINGY MOONGLOW; created & written by Vincent J. & Salvatore I. Della Rocca. Meet the moonglows. Half hour program no.1, segments 1, 2, 3. 12 l. © Vincent J. Della Rocca & Salvatore I. Della Rocca; 12Jun69; DU74542.
- THE ADVENTURES OF HANS CHRISTIAN ANDERSON, a children's musical, book & lyrics by Elva Mangold, music by Neil Love. (Cornelius Ruxton Love III) 1 v. 2 acts. © Cornelius Ruxton Love III & Elva Mangold; 16Apr69; DU74086.
- ADVENTURES OF HUCKLEBERRY FINN. See AN EVENING WITH HUCKLEBERRY FINN.
- ADVENTURES OF LITTLE DIEGO, by Alfred Frantz Stury & John E. Copage. Rough draft. 148 l. A screenplay. © John E. Copage & Alfred Frantz Stury; 9May69; DU74385.
- THE ADVENTURES OF PINOCCHIO, by C. Collodi, pseud. of Carlo Lorenzini. 1 v. A recording script in 9 pts. Appl. author: Classic Text Tapes. © Classic Text Tapes, Norman H. Rogers, owner; 6Jan69; DU73598.
- THE AEROSOL GANG; lecture by Arnold J. Borget. 32 l. © Arnold J. Borget; 11Mar69; C21453.



- THE AFFAIR, by Joseph Sheppard. 13 l. A screenplay. © Joseph S. Sheppard; 27May69; DU74416.
- THE AFFAIR OF LEXINGTON, a drama in two acts by Jane Heldt. 135 l. © Jane Heldt; 7Mar69; DU73739.
- AFORE NIGHT COME, by David Rudkin. 2 acts. (In New English dramatists; introduced by J. W. Lambert. [Great Britain] Penguin Books. v.7, p.[73-139]) © David Rudkin; 31Oct63; DF1985.
- AFRICAN FOLK TALES, by Carol T. Korty. 48 l. © Carol Tweedie Korty; 21Mar69; DU73864.
- AFTER THE WAKE, a play by Siobhan O'Ceallus, pseud. of Joan T. Kelly Ryder. 88 l. 3 acts. © Joan T. Kelly Ryder; 14May69; DU74282.
- AFTERMATH, a play by Alois Bauman (Joseph A. Bauman) 78 l. 6 scenes. © Joseph A. Bauman; 9May69; DU74259.
- AFTERTASTE, a play by Robert Shure. 92 l. 2 acts. Appl. states prev. reg. as The reckless breakfast, 28Feb69, DU73684. NM: additions & revisions. © Robert Shure; 7May69; DU74246.
- AGAPE, a feature length motion picture written by Frank Q. Jones III. 60 l. © Frank Q. Jones III; 21Mar69; DU73862.
- AGENT V-5 OF WORLD. See THE DAY THEY DROPPED THE BOMB.
- L'AGRESSION, de Georges Michel. [Paris] Gallimard. 211 p. 16 scenes. © Editions Gallimard; 15Dec68; DFO-1661.
- AH, MOON OF MY DELIGHT, by Clayton Cheney. 118 l. A play in 2 acts. © Clayton Cheney; 26Feb69; DU73662.
- AIDE-MEMOIRE POUR TYRANS A VENIR, de Walter Weidell. 97 l. A play in 17 scenes. © Walter Weidell; 14Apr69; DU74144.
- AINSLEY HOUSE, an original play by Lucile Brown. 22 l. © Lucile Brown; 17Jun69; DU74574.
- AIRLINE AND UTILITY RATE REGULATION AND PROSPECTS FOR A CHANGE: A BOLD NEW APPROACH AND ITS IMPACT ON THE STOCK MARKET, by Richard W. Klabzuba. 1 v. A talk. © Richard W. Klabzuba; 19Feb69; C21399.
- AKHNATON, a play in two acts; book & lyrics by Michael Louis Nardacci. 120 l. © Michael Louis Nardacci; 19Feb69; DU73526.
- ALADINO E LA LAMPADA MAGICA; fiaba lirica in tre atti e undici quadri di Vinci Verginelli; musica di Nino Rota. Milano, Ricordi. 54 p. Da Le mille e una notte. Libretto. © G. Ricordi & C., S.P.A.; 8Jan68; DF1972.
- THE ALAMO, SAN JACINTO, AND THE REPUBLIC OF TEXAS. 5 l. (3M IM/press vignette) Appl. authors: Minnesota Mining & Manufacturing Co. & Cultural History Research, Inc. © Minnesota Mining & Manufacturing Co.; 24Feb69; C21410.
- ALAS, IT'S MONDAY; or, Who stole the roll book? A one act play for high schools by Eva Fidler. 12 l. © Eva Fidler; 6Mar69; DU73732.
- ALCOHOL AND DEPRESSANT DRUGS. See DRUGS OF ABUSE.
- ALFRED AND SHEILA IN THE MOUNTAINS, an original play by Lucile Brown. 16 l. © Lucile Brown; 17Jun69; DU74572.
- ALICE IN WONDERLAND, by Roberta Vogel. 35 p. 1 act. From the story by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. © Roberta Fahey Vogel; 9Apr69; DU74043.
- ALICE IN WONDERLAND; dramatized by Lucile Brown. 46 l. 4 scenes. From the story by Lewis Carroll, pseud. of Charles Lutwidge Dodgson. Book & lyrics only. NM: additions. © Lucile Brown; 28Mar69; DU73930.
- ALICE IN WONDERLAND. See THE UNDERGROUND ALICE.
- ALICE THE MAGNIFICENT, a musical play, book by Robert Higgins, music & lyrics by Byron Tinsley. 1 v. 2 acts. © Byron Tinsley & Robert Higgins; 28Jan69; DU73369.
- ALIVE FROM BOSTON ST.; seronette by Oris Mays. Sheet. © Lion Pub. Co., Inc.; 19May69; C21785.
- ALL ABOUT COLORS, a dramatic musical presentation by Fern Sybil Keiner. 1 v. 3 pts. © Fern Sybil Keiner; 4Apr69; DU74000.
- ALL ABOUT THE SEWING MACHINE, by Clarice Lundberg. 1 v. Lecture. © Clarice Lundberg; 28Apr69; C21673.
- ALL THE GREEN BRUISED RICE, by Joseph R. Bianco. 25 l. A play. © Joseph R. Bianco; 2Jan69; DU73201.
- ALL THE LITTLE GIRLS WILD, by Stanton Lammers. 61 l. A play in 2 acts. © Stanton Lammers; 24Feb69; DU73632.
- ALL THE WAY WITH THE U.S.A., a play by Bruce Tobin. 73 l. 7 scenes. Book & lyrics only. © Bruce Tobin; 16Apr69; DU74433.
- THE ALL TIME MIDDLEWEIGHT TOURNAMENT (Recording scripts) By Murry Woroner. © Woroner Productions, Inc. & Great Fights, Inc. Fight no. 13. Marcel Cerdan vs. Stan Ketchel. © 23Dec68; C21296.
15. Sugar Ray Robinson vs. Stanley Ketchel. © 6Jan69; C21266.
- ALL'S WELL THAT ENDS WELL, by William Shakespeare; general introd. by David G. Pitt. New York, Airmont Pub. Co. 142 p. 5 acts. (Airmont Shakespeare classics series, S22) Appl. authors: Beryl Rowland, introd. & Airmont Pub. Co., art work. © on art work & introd.; Airmont Pub. Co., Inc.; 16Sep68; A72070.
- ALLSPICE, a play in five acts by Frank Watson Ward III. 169 l. © Frank Watson Ward III; 22May69; DU74466.
- ALOT OF SHIP; words by Arnold Gilden & Jay Guss. 12 l. © Arnold Gilden & Jay Lee Guss; 24Mar69; C21557.
- ALPHA 2001 (Go, baby, go) Weltraumstück in 3 Akten von Herbert Williams, pseud. von Alf Leegaard; Deutsch von Rudolf Bremer, pseud. von Hanswalter Gossmann. Hamburg, Vertriebsstelle und Verlag Deutscher Bühnenschriftsteller und Bühnenkomponisten. 94 p. © Vertriebsstelle und Verlag Deutscher Bühnenschriftsteller und Bühnenkomponisten, G.M.B.H.; 10Apr69; DF1984.
- THE AMAZING MISS ALCOTT; television script by Patricia Peardon (Patricia C. Peardon Horner) 1 v. © Patricia Cameron Peardon; 1Apr69; C21729.
- THE AMAZING, SPINE-TINGLING ADVENTURES OF MAUDE AND CLAUDE, an all-talking, all-singing, all-dancing, all-American cartoon, book & lyrics by Eugene J. Walter, Jr., music by Lynn Freeman Olson. 2 v. 2 acts. Appl. states prev. reg. 5Sep67, DU69545. NM: addition & revision. © Eugene J. Walter, Jr.; 4Feb69; DU73405.
- AMAZON QUEEN. See CAPTURED.
- THE AMEN CORNER, a play by James Baldwin. New York, Dial Press. 91 p. 3 acts. © James Baldwin; 1Nov68; A43424.
- AMEN TO A MANTIS, by Randolph Umberger (Wallace Randolph Umberger, Jr.) & Benjamin Franklin Keaton, Jr. 70 l. A play in 2 acts. Includes music & lyrics to 1 song. © Randolph Umberger & Benjamin Keaton; 8Jan69; DU73232.
- THE AMERICAN ALL-UNIVERSAL POP TOP SACRED COW CAPER, an absurdist parable by Michael Pitkow. 40 l. A play. © Michael Pitkow; 21Jan69; DU73326.
- AMERICAN FOLK TALES. 1 v. 6 film-strip scripts. Appl. author: Look/Listen & Learn. © Look/Listen & Learn, Inc.; 9May69; C21832.
- AMERICAN HISTORY, COLUMBUS TO 1877; scripts for recorded lecture course by Clyde Griffen. 1 v. Appl. authors: Institute for University Studies & Clyde Griffen. © Institute for University Studies, Inc.; 28Mar69; C21574.
- AMERICAN LOVE; script for recording by Eleanor Roe (Eleanor Roe Munzer) 1 v. © Eleanor Roe Munzer; 30Oct68; C21262.
- AMERICAN REVOLUTION, by Frank White (W. F. White) 1 v. A screenplay in 21 scenes. © W. F. White; 27May69; DU74419.
- AMERICAN ROULETTE, a one act play by Tom McCormack. Dramatists Play Service. 30 p. © Tom McCormack; 15Apr69; DP6960.
- AMLETH, a play in verse by William T. Betken. 1 v. 4 acts. © William T. Betken; 2Apr69; DU73967.
- THE ANARCHIST, a play in three scenes by Jon Cloud van Leuven. 60 l. © Jon Cloud van Leuven; 6Feb69; DU73471.
- ANCIENT NUMBER SYSTEMS. 6 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 1Apr69; C21601.
- AND CAME THE ROAR FROM BELOW. See ROAR FROM BELOW.
- AND DWELT AMONG US, a series of chancel dramas by Dorothy L. Williams. Boston, Baker's plays. 66 p. Contents: Asriel & others. © Walter H. Baker Co.; 20Feb69; DP6952.
- AND SOMETIMES Y AND W; book by Mary L. Daniels, music & lyrics by Mary L. Daniels. 1 v. 2 acts. © Mary Louise Daniels; 10Feb69; DU73495.
- THE ANDROMACHE OF EURIPIDES; translated by Robert D. Haslach. Rev. Sept. 1968. 1 v. Translation is based on the Oxford classical text, Gilbert Murray, ed. Appl. states prev. pub. abroad, 1902. © Robert D. Haslach; 25Sep68; DP6912.
- ANGEL, GO HOME! A new play by William Dorsey Blake. 1 v. 3 acts. © William Dorsey Blake; 10Feb69; DU73508.

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- ANGEL OUT OF PLACE; written especially for the children by Ernestine E. Martin. 9 l. A musical play in two acts. Book only. © Ernestine E. Martin; 23Jun69; DU74629.
- THE ANGLE, by Brian McMaster. 25 l. A play. © Brian McMaster; 7Feb69; DU73476.
- ANIMALS IN TRANSPORTATION. 5 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Mar69; C21534.
- ANNIVERSARY ON WEEDY HILL, by Allen Joseph. 60 l. A play. © Allen Joseph; 14Feb69; DU73561.
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- THE CONTRACT, a musical comedy in two acts; book & lyrics by Michael Farber, music by Don Chatfield. 1 v. © Don Chatfield & M. M. Farber; 9Jun69; DU74504.
- CONVERSION OF SIMON ROCK. See EVERY FRIDAY NIGHT.
- CONVERTING FROM BASE 10. 4 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Apr69; C21629.
- CONVEYCRETE REVOLUTIONIZES MOVEMENT OF NON-SOLID CONCRETE, a lecture prepared for delivery by Hugh F. Mulryan. 3 l. © Hugh F. Mulryan; 26Feb69; C21429.
- THE CONVICT'S DAUGHTER, by Emmy Gyaki & Robert Winters. 34 l. A play in 3 acts. © Emmy E. Gyaki & Robert L. Winters; 3Mar69; DU73695.
- THE COOKING OF FRANCE. 1 v. Recording scripts. Appl. author: Cook, Bake & Broil Corp. © Cook, Bake & Broil Corp.; 4Jun69; C21788.
- COPS & ROBBERS, an original screenplay by Edward Crimmins & Regina Sheridan (Regina Sheridan Crimmins) 114 l. Appl. states prev. reg. as This here fraud racket. NM: revision. © Edward C. Crimmins & Regina Crimmins; 2Apr69; DU74018.
- CORA CRANE, a screenplay by Fred Lawrence Guiles. 153 l. Based upon the biography by Lillian Gilkes. Appl. states prev. reg. 17Oct60; A469091. NM: adaptation. © Fred Lawrence Guiles; 9Apr69; DU74039.
- CORIOLANUS, by William Shakespeare; general introd. by David G. Pitt. New York, Airmont Pub. Co. 179 p. 5 acts. (Airmont Shakespeare classics series, S21) Appl. authors: Beryl Rowland, introd. & Airmont Pub. Co., art work. © on art work & introd.; Airmont Pub. Co., Inc.; 16Sep68; A72067.
- CORNEILLE; notices et notes de Gilbert Sigaux. Don Sanche d'Aragon, et. al. [Geneva] Distribue par le Cercle du Bibliophile. 558 p. (Le Theatre complet de Corneille, IV) (Les Genies du theatre francais) NM: notes & notices. © Editio-Service, S.A.; 10Oct68; AFO-56667.
- CORNEILLE; Theatre choisi. Le Cid, et. al. [Paris] Tresor des Lettres Francaises. 397 p. Avant-propos de Jacques Charpier. © Librairie Jules Tallandier; 30Mar68; AFO-56634.
- CORNEILLE, V; notices & notes de Gilbert Sigaux. [Geneva] 578 p. (Les Genies du theatre francais) (Le Theatre complet de Corneille) 7 plays. NM: notes & notices. © Editio-Service, S.A.; 25Oct68; AFO-57352.
- CORNUCOPIA, by E. R. Felber. 116 l. A play in 2 acts. © Edith R. Felber; 16Jan69; DU73297.
- THE CORPSE REMARRIES (Resuscitation) By Blair Wolcott. 18 l. A play in 3 acts. © Bernice Blair Wolcott; 17Mar69; DU73805.
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- A CRITICAL EDITION OF THE PLAYS OF HENRY MEDWELL, by Mary Elizabeth Moeslein. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) Contents: Fulgens and Lucre.-- Nature. © Mary Elizabeth Moeslein; 31Jan69; A56367.
- CROSS AND COCKADE, an original screenplay by Ben Tarver & Saul Cohen. 137 l. Based on a story by Ben Tarver. © Ben Tarver & Saul Cohen; 6Jan69; DU73291.
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- A CRY OF PLAYERS, a play by William Gibson. 1st ed. New York, Atheneum. 156 p. 3 acts. Appl. states prev. reg. 22May68, DU71578. © Tamarack Productions, Ltd., George S. Klein & Leo Garel as trustees under 3 separate deeds of trust; 3Feb69; DP7002.
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- THE CRYSTAL KEY, an operetta in one act for the primary grades. Lyrics by Alma Ruth Richardson, music by Martha Jean Stewart. Minneapolis, T. S. Denison. 22 p. © T. S. Denison & Co., Inc.; 11Nov68; DP6919.
- THE CUBAN THING, a play in two acts by Jack Gelber. New York, Grove Press. 71 p. (Evergreen, 488) © Jack Gelber; 20Jan69 (in notice: 1968); DP6944.
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- CURE & PREVENTION OF THE CARDIOVASCULAR DISEASES. See [PREVENTION & CURE OF THE DEGENERATIVE DISEASES, PLUS OF THE CARDIOVASCULAR ONES, AND OF CANCER.
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- CYCAD (Fickle love) Original screenplay by Richard H. Bartlett & Steve McNeil. 126 l. © The Cycad Co.; 19Jun69; DU74607.
- CYMBELINE, by William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 145 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., a division of Ginn & Co.; 22Jan69; A49301.
- CYNTHIA, by Norma Rose Hagan. 34 l. A screenplay in 2 acts. © Norma Rose Hagan; 6Jan69; DU73220.
- CYRANO! A musical play in two acts; music by Fred Ewing; book & lyrics by Mike Geller (Michael D. Geller) 2d draft. 2 v. Based on Cyrano de Bergerac, by Edmond Rostand. © Mike Geller & Fred Ewing; 9Jun69; DU74595.

## D

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- GINAGAWA NG OMNIPOTENTENG DIYOS ANG TAO NA MATAGUMPAY (God omnipotent makes man triumphant) Isang panayam ng Christian Science ni Noel D. Bryan-Jones; Emily Fianza, Luis Macay & Ferry Tagle Okubo, translators. 21 l. Ilocano; title transliterated. Appl. states prev. reg. 27Nov63, BB24965. © Noel D. Bryan-Jones; 31Jan69; C21309.
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- GINO ANDRETTI IN PURGATORY, by Ralph Accardo. 39 l. A play. © Ralph V. Accardo; 23Jan69; DU73348.
- A GIRL CALLED KILMENY, a new musical play for children, music by George Zinsser, book & lyrics by Jean Flynn (Jean Flynn Reynolds) & Anthony Osnato. 1 v. 2 acts. Based on the novel Kilmeny of the orchard, by L. M. Montgomery. Appl. states prev. reg. as Kilmeny. NM: revision & addition. © Anthony Osnato, Jean Flynn Reynolds & George Zinsser; 7Apr69; DU74076.
- GIRL FROM THE SUBURB. See THREE PARTIES.
- THE GIRL IN THE FLORENTINE SHOPPE; book, music & lyrics by Edward John Hall. 1 v. A play in 3 acts. Appl. states prev. reg. 19Sep67, DU69632 & 23Feb68, EU39123. NM: revision & additions. © Edward John Hall; 1Apr69; DU73829.
- THE GIRL THAT GAVE UP HOME FOR CHRIST, a religious play by Violet Wideman. 11 l. 5 acts. © Violet Wideman; 20Feb69; DU73616.
- GIRTIE GLUTZ; or, The Dutchess of Marlborough. Monologue & song & dance act for a female performer by Matson C. Terry. 3 l. Book & lyrics only. Appl. states lyrics from 2 songs prev. pub. © Matson C. Terry; 3Jun69; C21779.
- GIVE IT A WHIRL, a musical play; book, music & lyrics by Millard S. Thomson. 2 v. 2 acts. © Millard S. Thomson; 14May69; DU74428.
- THE GLASS WOMAN; screenplay by Ralph Server. 108 l. © Ralph Server; 18Feb69; DU73591.
- GLOBE HOTEL, a tragedy in three acts by Gardner Patterson. 120 l. © Gardner Patterson; 2Apr69; DU74017.
- GLORIOUS DAY. See BIG CITY PARK.
- GO AHEAD AND SING, by Pigmeat Markham (Dewey Markham) 4 l. A script. © Dewey Markham; 7Jan69; C21393.
- GO, BABY, GO. See ALPHA 2001.
- GO BUILD ME A TOWER, a play in two parts by Robert S. Bryan. 112 l. © Robert S. Bryan; 6May69; DU74238.
- GO FIGURE, a new television game show created by Fred Norman. 13 l. © Fred B. Norman; 5Mar69; C21443.
- GO HOME AND TELL YOUR MOTHER, a play in three acts by Milton Geiger & Max Wylie. 1 v. Appl. states prev. reg. 7Oct50, 89402 & prev. pub. 21Sep50. NM: dramatization & additions. © Milton Geiger & Max Wylie; 20Mar69; DU73852.
- GO IN SPIRITEK; story & screenplay by Frank Battista. 50 l. © Frank S. Battista; 19May69; DU74472.
- GOBLINS, a chimera in five scenes by T. C. Upham. 1 v. Appl. states prev. reg. 11Oct32, D18635. NM: revisions & additions. © Thomas Carlton Upham; 17Mar69; DU73808.
- GOD OMNIPOTENT MAKES MAN TRIUMPHANT. See DIOS A MANAKABALIN AMIN ARAMIDENNA TI TAO A NAGEBALLIGI.
- GINAGAWA NG OMNIPOTENTENG DIYOS ANG TAO NA MATAGUMPAY.
- KHWĀM MĪ 'AMNĀT THUKYĀNG KHŌNG PHRĀCHĀQ THAM HAI MANUT PHOP KHWĀM MĪ CHAICHANA.
- THE GODBRAIN SMILING, by Robert Hoyland. 9 l. A musical play. Book & lyrics only. © Robert Page Hoyland; 24Mar69; DU74037.
- THE GODKIN LECTURES, by John W. Gardner. 3 v. 3 lectures. Appl. ti.: The Godkin lectures for 1969. © John W. Gardner; 2Jun69; C21778.
- GODS IN EXILE, by M. S. Jampole. 18 l. A play in 3 acts. © Marc Saul Jampole; 30Apr69; DU74329.
- GOD'S NOT, by Richard Lloyd Fisher. 84 l. A play in 2 acts. © Richard Lloyd Fisher; 8Apr69; DU74029.
- GOD'S POWER AT HAND. See EL PODER DE DIOS ESTÁ DISPONIBLE.
- GOD'S WAY IN THE WHIRLWIND. See CIRCUITS TO RIDE.
- THE GOING THERE, a comedy in two acts by Gus Dana, pseud. of Gustave Danilowski. 1 v. © Gustave Danilowski; 24Feb69; DU73640.
- GOLDEN ORE TO GOLDEN GRAIN. See THE HISTORY OF CALIFORNIA.
- GONE MAD, by David Rosenblum. 138 l. A play in 4 acts. © David Rosenblum; 27Jan69; DU73357.
- GOOD HEALTH HABITS. 6 v. Recording scripts. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. NM: additions. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar69; C21679.
- THE GOOD SAMARITANS, a play in two acts by John Patrick. 100 l. © John Patrick; 12May69; DU74272.
- GOOD TIMES ILLUSTRATED WEEKLY, BROWN-BROKERS, 1968; book & lyrics by Alfred Basile, music by William Griffith. 1 v. A play in 2 acts. © Alfred C. Basile & William R. Griffith; 27Jan69; DU73363.
- THE GOOD WOMAN OF SETZUAN, by Bertolt Brecht (Eugen Berthold Friedrich Brecht); a version for the American stage by John Lewin. 198 l. A play in 16 scenes. Appl. states German text pub. 1957. © John Lewin; 14Jan69; DU73784.
- GOODEY DOLLY. See THE INVESTIGATORS.
- GOODBYE KOPTZIN, a musical comedy in 3 acts, book, music & lyrics by Sol Hoffenberg. 1 v. © Sol Hoffenberg; 30Jan69; DU73377.
- GOODBYE SUNRISE HOUR, by Leo Bayer. 1 v. A play in 2 acts. © Leo Bayer; 7Apr69; DU74008.
- GOODMAN BROWN; music by Harold Fink, libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie College Press. 155 p. (Lake Erie College studies, v.7) Based on Nathaniel Hawthorne's short story, Young Goodman Brown. © Harold Fink & Edward J. Megroth; 27May68; DP6927.
- GORILLA MILK, by Frederick Stone, pseud. of Stanley F. Glass. 124 l. A screenplay. © Metamorphosis Productions, Ltd.; 14Mar69; DU73845.
- THE GOSPEL ACCORDING TO PEANUTS, a color slide presentation by Robert L. Short, with Peanutz cartoons by Charles M. Schulz. 39 l. © Robert L. Short; 28May69; C21775.
- GOWAH! GOWAH! By Sy Ettinger. 109 l. A musical play in 3 acts. Book & lyrics only. © Sy Sol Ettinger; 5Feb69; DU73437.
- THE GRACCHI BROTHERS, by Stone Widney. 97 l. A play. © Stone Widney; 26Mar69; DU73933.
- GRAN MINUET. See THE GRAND MINUET.
- THE GRAND COUNCIL OF INDIAN CIRCLE; written by Arthur S. Junaluska. 10 l. A play. © Arthur S. Junaluska; 21Jan69; DU73328.
- THE GRAND MINUET, by Victor Ruiz Iriarte, English translation by M. P. Holt. 77 l. A play in 3 acts. Appl. states prev. pub. as El gran minué, 1951. © Marion P. Holt; 4Feb69; DU73404.
- GRAND PARADE TO PARADISE, a play in two acts by Michael O'Sullivan. Rev.: Oct. 1967. 1 v. NM: revision. © Michael O'Sullivan; 3Apr69; DU74019.
- LA GRANDE MURAILLE; farce de Max Frisch; texte francais d'Arthur Adamov & Jacqueline Atrusseau. [Paris] Gallimard. 110 p. 2 pts. © Editions Gallimard; 28Feb69; DFO-1675.
- GRAPHING EQUALITY AND INEQUALITY SENTENCES. 10 l. A script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Mar69; C21465.
- GRAPHING THE COMPOUND SENTENCE. 8 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Apr69; C21631.
- THE GREAT AMERICAN DESERT, by Joel Oppenheimer. (In Eight plays from off-off Broadway, edited by Nick Orzel & Michael Smith. Indianapolis, Bobbs-Merrill. p.129-162) © Joel Oppenheimer; 16Dec66; DP6962.

(SEE ALSO THE GREAT AMERICAN DESERT; 9 DEC 66; DP7178)



- THE GREAT AMERICAN RACE WAR, a play by Richard Farley. 165 l. 3 acts. © Richard Farley; 30Jun69; DU74665.
- THE GREAT BOLYAVSKI, a saga of the Yiddish actor; or, Where is he now? A play in 3 scenes by Paul E. Richards. 1 v. © Hiken-Richards, Inc.; 3Apr69; DU73982.
- THE GREAT CARIBOU RUN, by Bret Lyon. 1 v. A play in 3 acts. © Bret Lyon; 19May69; DU74473.
- GREAT DAY! One minute TV commercial by Josef Elias. 6 l. Includes music to one song. © Josef Elias; 23Jun69; DU74616.
- THE GREAT DECISION; original screenplay by Cecile H. Allen (Mrs. Richard N. Allen) 32 l. © Mrs. Richard N. Allen; 11Mar69; DU73977.
- GREAT GRANDMOTHER; script for recording by Eleanor Roe (Eleanor R. Munzer) 3 l. © Eleanor Roe Munzer; 31Dec68; C21275.
- GREAT IDEAS FOR STAYING ALIVE, by Earl Nightingale. 1 v. Recording script. © Nightingale-Conant Corp.; 10Jan69; C21272.
- GREAT SMOKY MOUNTAIN, CHEROKEE, N.C. TO GATLINBURG, TENN. 28 l. Recording script. Appl. author: Auto Tape Tours, Inc. Appl. ti.: Descriptive tour of Great Smoky Mountains National Park. © Auto Tape Tours, Inc.; 3Apr69; C21623.
- GREAT SMOKY MOUNTAIN, GATLINBURG, TENN. TO CHEROKEE, N.C. 25 l. Recording script. Appl. author: Auto Tape Tours, Inc. Appl. ti.: Descriptive tour of Great Smoky Mountains National Park. © Auto Tape Tours, Inc.; 3Apr69; C21622.
- THE GREAT WALTZ; the Edwin Lester version. Music by Johann Strauss, Sr. & Jr., musical adaptation by Erich Wolfgang Korngold, Robert Wright & Forrest; original German book & lyrics by A. M. Willner, H. Reichert & E. Marischka; English lyrics by Wright & Forrest, additional lyrics by Forman Brown; English book by Jerome Chodorov, from the original by Moss Hart & Milton Lazarus. 1 v. A musical play in 2 acts. Based on Walzer aus Wien. Libretto. Appl. states prev. reg. 22Oct65, EU908747; prev. pub. 25Jul66, EP21604. NM: revisions & additions. © Josef Weinberger, Ltd.; 10Feb69; DU73552.
- THE GREEK BELLY DANCER, by Alexander G. Metrakos. 31 l. A screenplay. © Alexander G. Metrakos; 1Apr69; DU73839.
- THE GREEN PEOPLE, an exercise in racial prejudice by E. William Seeley. 21 l. © Witt International Enterprises, Inc.; 19May69; DU74496.
- THE GREEN RIVER RENDEZVOUS, 1968; script by Sidney O. Reynolds, revision by Otis Carney, correction by Bert Reinow. 38 l. © Sublette County Historical Society, Inc.; 23May69; C21731.
- GREEN SCARF. See ELAINE.
- THE GREEN VALLEY, a musical play by Dorene Fisher Koehn. 1 v. 3 acts. © Dorene Fisher Koehn; 22Apr69; DU74135.
- GREENWICH VILLAGE, 1910, an opera buffa in one act, three scenes, words & music by Joyce Barthelton. 1 v. Based on The gift of the Magi, by O. Henry, pseud. of William Sydney Porter. © Joyce Holloway Barthelton; 20May69; DU74338.
- GREETINGS, by Charles Hirsch & Brian De Palma. 55 l. A screenplay. © West End Films, Inc.; 5Dec68; DU73485.
- THE GRIEVOUS WORLD, a medley of acts to be performed in or out of sequence by Seth Weeks. The reclining chair; How to make napalm B; The enemy; Mr. John. 1 v. © Seth Weeks; 20Jun69; DU74592.
- GRIN AND BARE IT! A play in one act adapted by Ken McGuire (Kenneth Fred McGuire) 51 l. From a play by Tom Cushing. NM: revision. © Ken McGuire; 6Jun69; DU74498.
- GRISDALE, a comedy in two acts by Ira Wallach. 105 l. © Ira Wallach; 5May69; DU74228.
- THE GROUPIES, a rock farce by Jonathan Kaplan, Danny Opatoshu & Jon Davison. 94 l. A screenplay. © Jon F. Davison & Danny Opatoshu; 12May69; DU74590.
- GROWING. 5 l. A film script. Appl. author: Producers, Inc. © Producers, Inc.; 17Feb69; C21362.
- GROWING PAINS; an original screenplay by Lloyd W. Schloegel. 82 l. © Lloyd W. Schloegel; 22May69; DU74374.
- THE GROWING SEASON; two companion plays by Jack N. Crawford. Flowers; The weed. 1 v. © Jack N. Crawford; 12Jun69; DU74536.
- GROWING UP INDIAN; script by Wanda Bershen. 25 l. Appl. author: Richard W. Bruner. © Richard W. Bruner; 21May69; C21774.
- GUERRE ET PAIX AU CAFE SNEFFLE; piece en quatre actes de Remo Forlani. [Paris] Gallimard. 155 p. (Le Manteau d'Arlequin) © Editions Gallimard; 15Dec68; DFO-1659.
- GUESS WHO'S COMING TO ROLL CALL. See YOU'RE IN THE ARMY, MR. JONES AND SO IS YOUR WIFE.
- THE GUESTS WHO STAYED AT OUR HOUSE, by Ellsworth Harold Schave. 61 l. A play in 5 scenes. © Ellsworth Harold Schave, Jr.; 7Apr69; DU74012.
- GUGUSSE; comedie en trois actes de Marcel Achard. 3 v. © Marcel Achard; 26Nov68; DU73199.
- GUGUSSE; comedie en trois actes by Marcel Achard. Paris, Table Ronde. 266 p. © Editions de la Table Ronde; 15Jan69; DFO-1667.
- GUILTY OR NOT GUILTY, by Susan J. Blockson. 23 l. A play. Based on actual record of a trial. © Susan J. Blockson; 28Mar69; DU73779.
- GUNPOINT; five variations on a theme by Albert Devereaux. Disruption of a brown study & others. 1 v. © Albert Devereaux; 20May69; DU74463.
- THE GUY, a three act play by Thomas A. Fleming and Hugh Stewart Dinsmore. New York, Carlton Press. 63 p. (A Geneva book) © Hugh Stewart Dinsmore & Thomas A. Fleming; 4Nov68; A49211.
- THE GYPSIES, by Esther Uhrman. 12 l. A play in 3 acts. © Esther Uhrman; 30Apr69; DU74190.
- THE GYPSY, by Gherzen Kaufman. 2 l. Monolog. © Gherzen Kaufman; 26Jun69; C21859.

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- H.I.S. BAG, by Charles P. Sedita. 51 l. A play. © Charles P. Sedita; 13Jan69; DU73258.
- HOLLYWOOD; drama of the swimming pool business by Bob Milton Luippold (Robert Milton Luippold) 74 l. 6 scenes. Includes music & lyrics to 1 song. Appl. states prev. reg. 4Jan68, DU71220. NM: additions. © Robert Milton Luippold; 26May69; DU74435.
- HA, HA, HOLLYWOOD; book, lyrics & music by David Holt & Baker Knight. 166 l. A play in 2 acts. Book only. © David Jack Holt & Thomas Baker Knight; 23Jan69; DU73343.
- HACKBERRY TREE. See PLAYS: SECOND SERIES.
- HAD THEY BELIEVED, a play by Olivia Kelsey. 1 v. 2 acts. © Olivia Kelsey; 17Mar69; DU73881.
- HAIR THE JESTER; or, Tales of Hershel the jester. A play in 2 acts written by Leo Fuchs, pseud. of Abraham Leon Springer. 1 v. Includes music & lyrics to 1 song. © Abraham Leon Springer; 27May69; DU74415.
- THE HAIRY FALSETTO, a satirical farce comedy by J. I. Rodale. 27 l. NM: compilation & editorial revision. © Jerome I. Rodale; 17Jan69; DP6905.
- HALLUCINOGENS. See DRUGS OF ABUSE.
- HAMLET DES FAUBOURGS (Hamlet of Stepney Green) By Bernard Kops; traduit de l'Anglais par Jean-Frederic Brossard et Edith Zetline. [Paris] Gallimard. 103 p. (Theatre du monde entier) 3 acts. © Editions Gallimard; 30Sep68; DFO-1644.
- HAMMOND STREET STATION JONES, a story of the Cincinnati policeman by William J. Reardon. 28 l. Lecture. © William J. Reardon; 13Jan69; C21273.
- HANG-UP, a musical, book & lyrics by Robert Purdom & Les Barkdull. 1 v. 2 acts. © Les Barkdull & J. Robert Purdom; 5Mar69; DU73715.
- HAPPY DEATHDAY; original story and teleplay by Arthur G. Baltrushat. 53 l. © Arthur G. Baltrushat; 2Jan69; DU73207.
- HAPPY EASTER, a teleplay by Paul La Forrest, pseud. of E. H. Williams. 22 l. © Eugene H. Williams; 12May69; DU74265.
- THE HAPPY WHORE, by Clara Cedrone & Damian Mitchell. Sheet. A monologue. © Clara Cedrone & Damian Mitchell; 17Apr69; C21651.
- HAR-MEGGIDO SLY, a play in one act written by Rep Galvin (Matthew R. Galvin) (In Janus. Fulton, Mo., William Woods & Westminister. Spring 1969, p.65-79) © Matthew R. Galvin; 19Mar69; DP6956.



- THE HARANGUES, by Joseph A. Walker. 1 v. 4 plays. Contents: Tribal harangue one.--Tribal harangue two.-- Tribal harangue three.--Harangue. © Joseph A. Walker; 21Jan69; DU73312.
- THE HARKINS INHERITANCE, a one act play by Merritt Abrash. 34 l. © Merritt Abrash; 27Mar69; DU73924.
- HARMODIUS AND ARISTOGITON; or, The heydrichia. A history in two acts & containing the fearful destruction of the town of Lidice in Czechoslovakia by Stephen Foy. 95 l. © Stephen Foy; 17Mar69; DU73801.
- THE HARP OF WANTING, a play in three acts by Shirley Dunie Goldberg. 1 v. © Shirley Goldberg; 28Apr69; DU74175.
- HARPER HOUSE, a play in 3 acts by Grace Harvester Weyhrauch. 84 l. © Grace Harvester Weyhrauch; 25Feb69; DU73648.
- HARPER'S BIZARRE. See THE SPECIAL INVESTIGATORS.
- HARRUMPH! A play in one act, four scenes by Jardin Pollique, pseud. of Elizabeth Jordan & Carol Pollock. 1 v. With music & lyrics to 3 songs. © Elizabeth Jordan & Carol Pollock; 12May69; DU74336.
- HARRY'S SONG, by Webb Richard Marris. 165 l. A screenplay. © Jerry Kaufmann Productions, Inc.; 20Jun69; DU74614.
- THE HARVEST FESTIVAL, a screenplay by John Groves. 101 l. © John Groves; 16Apr69; DU74038.
- HAT BAR, a musical comedy by Paula Procel (Paula Procel Lind) 149 l. 3 acts. Book & lyrics only. © Paula Procel; 14Apr69; DU73942.
- HATE AND/OR LOVE, by John Armstrong, pseud. of John F. Armstrong, Jr. 1 v. A play in 3 acts. © John Armstrong; 14Feb69; DU73560.
- THE HAUNTED, by W. T. Losee. 76 l. A play in two acts. © W. T. Losee; 16Jun69; DU74564.
- THE HAUNTED HOUSE, an original story written & adapted for television by Frank Chavez. 31 l. © Frank G. Chavez; 20Jun69; DU74611.
- HAVE YOU FOUND YOURSELF? A Christian Science lecture by William Henry Alton. 26 l. © William Henry Alton; 29Jan69; C21302.
- THE HAWK, an improvisational play by Murray Mednick and Tony Barsha. Photographs by Ralph Gibson, designed by Quentin Flore. Indianapolis, Bobbs-Merrill. 108 p. © on text; Murray Mednick & Tony Barsha; 27Nov68; A44929.
- A HEARING, by Paul Hankins. 8 l. A play in 1 act. © Paula Jane Hankins; 19Mar69; DU73818.
- THE HEART ATTACK OF STANLEY STARK, by Abe Einhorn. 49 l. Play. © Abe Einhorn; 26Mar69; DU73905.
- HEART OF THE DEEP SOUTH, a play by Flora Gamble Seale. 35 l. 4 acts. © Flora Gamble Seale; 14Mar69; DU73769.
- THE HEART'S THE THING! A play by Claire Carroll. 1 v. 3 acts. © Claire Carroll; 24Jun69; DU74649.
- THE HEATHER FIELD, a play in one act by Jon Cloud van Leuven. 29 l. A play in 9 scenes. © Constance Hills; 25Apr69; DU74101.
- HEAVEN AND EARTH, by Marcia Wayne, pseud. of Constance Hills. 44 l. A play in 9 scenes. © Constance Hills; 25Apr69; DU74101.
- HEAVEN, ILLINOIS, a play in one act by Stanley J. Buckles. 23 l. © Stanley Jackson Buckles; 15May69; DU74294.
- HEDDA GABLER, a play in four acts by Henrik Ibsen; translated by Randolph Goodman. 130 l. © Randolph Goodman; 26May69; DU74438.
- HEIDI, an operetta in three acts; music by M. G. Rasey, script & lyrics by Val Call. Minneapolis, T. S. Denison. 90 p. (Denison operettas) Based on the book by Johanna Spyri. © T. S. Denison & Co., Inc.; 11Nov68; DP6916.
- HELL AND HESITATION; or, The false Ramirez. Play in one act by L. Hernandez. 23 l. 7 scenes. © Leopoldo Hernandez; 19May69; DU74402.
- HELLO BILL, by Pigmeat Markham (Dewey Markham) 11 l. A script. © Dewey Markham; 7Jan69; C21386.
- HELLO SAN FRANCISCO, an original musical comedy by Margarita Iride Aparicio. 71 l. 2 acts. Book & lyrics only. © Margarita Iride Aparicio; 10Jan69; DU73189.
- HELLO UP THERE; final shooting script by Ben T. Logan & Donald Hughes. Rev. script draft. 18 l. Book & lyrics only. Appl. author: Trafco, employer for hire. © Trafco a.a.d.o. Television, Radio & Film Communication Division of the United Methodist Church; 24Feb69; DU73553.
- HELOISE AND ABLARD. See SONG OF THE SEINE.
- HELP STAMP OUT PURITANS, a musical comedy; book & lyrics by Walter S. Beaver. 1 v. 16 scenes. Book & lyrics only. © Walter S. Beaver; 12Feb69; DU73488.
- HEMATOLOGICAL TECHNIQUES, BLOOD GROUPING. 4 l. A filmstrip script. Appl. author: General Learning Corp. © General Learning Corp.; 22Apr69; C21653.
- HENRY THE FOURTH, PART I, by William Shakespeare; edited by James L. Sanderson. Rev. New York, Norton. 413 p. (Norton critical editions) 5 acts. © W. W. Norton & Co., Inc.; 18Feb69; A49403.
- HER ADORABLE IMP, a comedy in three acts by Lawrence Cortesi. Cedar Rapids, Iowa, Art Craft Play Co. 100 p. © Art Craft Play Co.; 2Jan69; DP6922.
- HER IMAGINARY MAN, an irreverent comedy by Elaine Siebert. 129 l. 3 acts. Book & lyrics only. Appl. states prev. reg. 1Feb68, DU70958. NM: revisions & addition of 3d act. © Elaine May Siebert; 7Jan69; DU73228.
- HER OWN PARADISE; or, Stone into floures. A comedy in 3 acts by A. P. Reynolds. 1 v. Appl. states prev. reg. 18Jun68, DU72002. NM: additions. © Alice P. Reynolds; 24Jan69; DU73288.
- HERCULES AND THE STABLES OF AUUELIAS, a radio play by Friedrich Dürrenmatt, translated to English by Edward Crosby. 36 l. © Edward Crosby; 21Jan69; DU73247.
- HERE LIES JEREMY TROY, a comedy in three acts by Jack Sharkey. 1 v. Appl. states prev. reg. 13Sep65, DU57998. NM: revision & additions. © Jack Sharkey; 16May69; DU74297.
- THE HERETIC, by C. M. Welsh. 52 l. A play in 4 acts. © C. M. Welsh; 6Mar69; DU73731.
- HERITAGE VISITED. See REFLECTIONS.
- THE HERO; original story & screenplay by James C. Nance. 30 l. © James C. Nance; 16May69; DU74300.
- THE HERO. See THE INVESTIGATORS.
- HEROD, DO YOUR WORST, a Nativity opera libretto by John Fuller, music by Bryan Kelly. London, Novello & Co. 2 v. © Novello & Co., Ltd.; 10Oct68; DFO-1958.
- HEWEIRD, a political farce by Frank Pierce. 1 v. 5 acts. Appl. states prev. pub. 4Nov68. NM: addition & revision. © Frank L. Pierce, Jr.; 2Dec68; DU73413.
- HEY, RINGLING! A musical play, book & lyrics by David Lewis Hammarstrom, music by Michael A. Kohl. 1 v. 2 acts. © David Lewis Hammarstrom & Michael A. Kohl; 17Feb69; DU73581.
- HEYDRICHIA. See HARMODIUS AND ARISTOGITON.
- HI, AMIGOS, an operetta for children in eight scenes; lyrics by Edith Powell, music by Lois Tomlinson. Minneapolis, T. S. Denison. 32 p. (Denison operettas) © T. S. Denison & Co., Inc.; 11Nov68; DP6914.
- HIGH DIDDLE DIDDLE, by Myrtle S. Nord. 125 l. A play in 3 acts. © Myrtle S. Nord; 7Mar69; DU73738.
- HIGH DIDDLE DIDDLE, by Myrtle S. Nord. 126 l. A play in 3 acts. © Myrtle S. Nord (Mrs. Warren E. Nord); 3Mar69; DU73686.
- A HIGH STRUCTURE FALLS FARTHER, by Benjamin Bradford. 111 l. A play in two acts. © Benjamin Bradford; 27Jun69; DU74662.
- THE HIRSUITE PURSUIT, a satire by Carlisle Miller. 1 v. A play in 2 acts. © Carlisle Miller; 9Jun69; DU74506.
- HIS MOTHER'S VOICE. See SMOKE CREEK RANCH.
- AN HISTORICAL MOMENT, a satiric play in one act by Lee De Blanc. 69 l. Appl. states prev. reg. as This is what happened to Adolph Hitler, 21Nov66, 67301. NM: revision. © Lee De Blanc; 28May69; DU74401.
- THE HISTORY OF CALIFORNIA. 3 v. 3 recording scripts. Contents: Indians to ranchers.--Golden ore to golden grain.--Farms to factories. Appl. author: Jam Handy Organization. © Jam Handy Organization; 12May69; C21718.
- HISTORY OF CIVILIZATION, BEGINNINGS TO 1715; scripts for recorded lecture course by Judah Adelson. 1 v. Appl. authors: Institute for University Studies, Inc. & Judah Adelson. © Institute for University Studies, Inc.; 28Mar69; C21571.
- THE HISTORY OF CORE, a play in two acts by Bennie Holmes. 30 l. © Bennie Holmes; 30Jan69; DU73392.
- THE HISTORY OF ROCK AND ROLL. 1 v. 4 recording scripts. Appl. author: RKO General, Inc. © RKO General, Inc.; 30Jan69; C21290.



- HOCHZEITSNACHT IM PARADIES; Operette in 6 Bildern von Heinz Hentschke, Liedertexte von Günther Schwenn, Musik von Friedrich Schröder. Berlin, F. B. Erben, 83 p. Libretto. © Felix Bloch Erben (in notice: Peter Schaeffers Musikverlag); 9May42; DF1961.
- THE HOLD-UP, a play in one act by Jean Nuchtern. 32 l. © Jean Nuchtern; 10Mar69; DU73744.
- HOLLOW IS THE BEAT OF THE MEMORY DRUM. See A MOMENT OF TRUTH.
- HOME IS SOMEPLACE AWAY FROM HERE, a play in one act by P. Spencer Wachtel. 27 l. © P. Spencer Wachtel; 16Apr69; DU74085.
- HOME TO OAK CREEK, an episode for outdoor adventures with Uncle Will by Chet Hagan. 28 l. A screenplay in 3 acts. © Colin Group, Inc.; 14Feb69; DU73567.
- THE HOMECOMING, by Harold Pinter. London, Methuen & Co. 83 p. 2 acts. © H. Pinter, Ltd.; 10Jun65; DF1969.
- HONEY; or, Bobby and Honey. By Norman Thaddeus Vane. 95 l. A screenplay. © Norman Thaddeus Vane; 14May69; DU74434.
- THE HONORABLE YOUNG MAN, by Betty Burns. 116 l. A play in 2 acts. © Betty Irene Burns; 2Apr69; DU73971.
- HOORAH, A NEW SHOPPING CENTER, a monologue by P. G. Keena. 6 l. © Paul G. Keena; 20Feb69; C21401.
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- HOUSE OF FLOWERS, by Truman Capote & Harold Arlen. New York, Random House. 110 p. 2 acts. Book & lyrics only. © Truman Capote & Harold Arlen; 19Sep68; DP6918.
- THE HOUSE OF HATRED, a play in two acts by David J. Dawson. 1 v. © David J. Dawson; 13May69; DU74275.
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- HOW DO YOU KNOW. 5 v. 5 recording scripts. Contents: Light and dark.--Sound and silence.--Scent and smell.--Sweet and sour.--Pain and pressure. Appl. author: Jam Handy Organization. © Jam Handy Organization; 12May69; C21720.
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- HOW TO FIND A BOOK IN A LIBRARY. 4 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Mar69; C21540.
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- HOW TO WRITE. Tape no.1-16. 16 v. 16 recording scripts. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 26May69; C21770.
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- LES HUMANISTES TRADICTEURS; commentaire par Emile Trachsel. D'apres et en complement de l'ouvrage De Coloman aux Gueux, d'Emile Trachsel, 22 l. (Film fixe no 3) Slide script. Appl. states book, De Coloman aux Gueux prev. reg. 16Aug49, AFO-15. NM: compilation. © Emile Trachsel; 9Dec68; C21292.
- HUMPY DUMPTY HAD A GREAT FALL, by Joan A. Jamison. 94 l. A play in 2 acts. © Joan A. Jamison; 6Jan69; DU73219.
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- HVA KAN MAN STOLE PÅ? (What can you depend on?) By Glenn L. Morning; Bjarne V. Bjöckmann, translator. 19 l. Appl. states prev. reg. 22Mar67, C19321. © Glenn L. Morning; 28Jan69; C21310.
- THE HYSTERICAL ROPE, an original story written and adapted for television by J. C. Thomas. 30 l. A screenplay. © Joseph C. Thomas; 20Mar69; DU73857.

## I

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- I FIND NO FAULT IN HIM, an Easter play in one act by Lois Peterson Keller. Nashville, Abingdon Press. 15 p. © Abingdon Press; 31Dec68; DP6923.
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- I MARRY, MY HUSBAND, a comedy in three acts by Gene J. Berkey. 52 l. © Gene Jenö Berkey; 14Jan69; DU73272.
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- ICH LIEBE DIE OPER, ein bürgerliches Leben in 2 Akten nebst 2 Ouvertüren und 1 Tableau von Hans Georg Behr. [Austria] Universal Edition. 138 p. © Universal Edition, A.G.; 19Mar69; DFO-1682.
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- IF LOST PLEASE RETURN TO, a travelog by Paul E. Richards. 10 l. Play. © Hiken-Richards, Inc.; 3Apr69; DU73983.
- IF WE DO EVERYTHING THE PUBLIC WANTS, WE WILL LAND IN A BORDELLO, a comedy in two acts by Eugene Doron, pseud. of Eugen Reichbach. 1 v. Appl. states prev. reg. as The rosebush in the desert, 1967, DU69489. NM: additions & revisions. © Eugen Reichbach; 25Apr69; DU74170.
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- IN THE PROPHETS' YOKE (The legend of St. Stephen) A play by Alois Bauman (Joseph A. Bauman) 114 l. 3 acts. © Joseph A. Bauman; 9May69; DU74260.
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- J. P. GREENWAY. 2 l. Appl. author: Renn Enterprises. © Renn Enterprises, Ltd.; 12Jun69; C21820.
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- JACK-ON-A-STRING, a bawdy musical tale; book by Allan Cruickshank, music & lyrics by Morton Banks. 2 v. 2 acts. Suggested by the ballad opera Polly, by John Gay. Appl. states prev. reg. as Polly wants a pirate, 8Feb67, DU68368. NM: additions. © Morton Banks & Allan Cruickshank; 11Mar69; DU73776.
- JAILOR'S WIFE. See THE STUDENT AND THE SERVANT GIRL.
- JAISY; screenplay by Gerald A. Browne. 187 l. © Gerald A. Browne; 10Mar69; DU73747.
- JAMBALAYA JOE. See THE INVESTIGATORS.
- JAN LEIGHTON, AN AUTOBIOGRAPHY; or, In the beginning there was chaos. By Mr. Jan Leighton. 4 l. A monologue. Appl. ti.: Better Leighton never. © Mr. Jan Leighton; 21Apr69; C21666.
- JANET, by Max G. Weine. 65 l. A screenplay. © Max G. Weine; 19May69; DU74347.
- JASON, by Loren D. Reyher. 115 l. A play in 3 acts. © Loren D. Reyher; 12May69; DU74271.



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- JAW-JACKING 'BOUT A MISSION, by Clarence Young III. 35 l. A play. © Clarence Young III; 24Apr69; DU74163.
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- JESSICA, a comedy in three acts by B. S. Bercovici. 1 v. © Bernard S. Bercovici & Sidney W. Bercovici; 13Mar69; DU73765.
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- JOFROI. See OEUVRES COMPLETES.
- JOHANN AND CHRISTEL, by Kathryn Murphey. 5 l. A play. © Kathryn Elizabeth Murphey; 19Feb69; DU73608.
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- THE JOLLY PAUPER; text, lyrics & music by Chaim Avron. 1 v. Hebrew. © Avron Pub. Co.; 7Apr69; DU74103.
- JONATHAN VENGEANCE; or, If Boney takes over the world. An American travesty in prologue and five acts by Norma S. Hass. 140 l. © Norma S. Hass; 16Feb69; DP6928.
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- THE JUMPING FROG OF CALAVERAS COUNTY, by Lukas Foss; libretto by Jean Karsavina after a story by Mark Twain, pseud. of Samuel Langhorne Clemens. Rev. ed. Boston, Fischer. 151 p. Vocal score. Appl. states prev. reg. 1May58, DP3412 & Lulu's song prev. reg. 22May56, EU439723. © Carl Fischer, Inc.; 19Apr68; DP6907.
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- JUST SMILE, UP AND DOWN THE AISLE, by Lorraine Michele (Lorraine Michele Seymour) 113 l. A play in 2 acts. © Lorraine Michele Seymour; 3Apr69; DU73979.
- K**
- KÄPT'N BAY-BAY, ein musikalisches Seemannsgarn gesponnen von Fritz Grasshoff, Iwa Wanja, pseud. of Iwanka Schultze, & Norbert Schultze; mit der Musik von Norbert Schultze. Hamburg, Bühnen- und Musikverlage. 2 v. Klavierauszug. © Bühnen- und Musikverlage, Dr. Hans C. Sikorski, K.G.; 3Mar59; DF1944.
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- KHAKI, BUSH AND BIGOTRY; three Australian plays, introd. by Eunice Hanger. Rusty bugles, by Sumner Locke Elliott; We find the bunyip, by Ray Mathew; The well, by Jack McKinney. Australia, University of Queensland Press. 274 p. (Contemporary Australian plays, 3) © University of Queensland Press; 5Apr68; DF1976.
- KHWĀM MĪ 'AMNĀT THUKYĀNG KHŌNG PHRĀCHAO THAM HAI MANUT PHŌP KHWĀM MĪ CHATCHANA (God omnipotent makes man triumphant) Pathakathā khōng Sātsanā Khritsatīan Sai'en (Witthayāsāt Khritsatīan) by Bryan-Jones; Danai Pechkam, translator. 17 l. Thai; title romanized. Appl. states prev. reg. 7Oct63, C16072 & 27Nov63, BB24965. © Noel D. Bryan-Jones; 31Jan69; C21300.
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- KILL, KILL, by Herb Greer. 1 v. A play in 2 acts. © Herb Greer; 18Mar69; DU73823.



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- KING HEROIN, a one-act drama by Al Fann & Co. 37 l. Suggested by the poem King heroin. © Albert Louis Fann; 17Jun69; DU74645.
- KING JOHAN, by John Bale; edited with an introd. & notes by Barry B. Adams. San Marino, Calif.; Huntington Library. 211 p. 2 acts. NM: introd., notes, appendices & editorial revisions. © Henry E. Huntington Library & Art Gallery; 28Jan69; A58176.
- KING JOHN, by William Shakespeare; general introd. by David G. Pitt. New York, Airmont Pub. Co. 122 p. 5 acts. (Airmont Shakespeare classics series, S24) Appl. authors: Beryl Rowland, introd. & Airmont Pub. Co., art work. © on art work & introd.; Airmont Pub. Co., Inc.; 16Sep68; A72068.
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- DER KLINGEL; Einakter von Oskar Zemme. [Austria] Universal Edition. 45 p. Appl. states prev. reg. 9Nov67, DFO-1612. NM: revision. © Universal Edition, A.G.; 14Mar69; DFO-1680.
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## L

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- LEARN, BABY, LEARN, a comedy in three acts by William F. Davidson. Chicago, Dramatic Pub. Co. 143 p. © William F. Davidson & Caroline F. Davidson; 15Jan69; DP6902.
- LEARNING ABOUT CONSERVATION. 6 v. Recording scripts. Appl. author: Coronet Instructional Films, a division of Esquire, Inc. NM: additions. © Coronet Instructional Films, a division of Esquire, Inc.; 24Mar69; C21680.
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- DIE CHRISTLICHE WISSENSCHAFT BEGEGNET DEN HERAUSFORDERUNGEN UNSERER ZEIT.
- COMMENT LA SCIENCE CHRETIENNE PEUT VOUS AIDER.
- FREIHEIT UND WAHRE IDENTITÄT.
- GINAGAWA NG OMNIPOTENTENG DIYOS ANG TAO NA MATAGUMPAY.
- MÖT TIDENS UTMANING MED KRISTEN VETENSKAP
- OUR SEARCH FOR IDENTITY.
- QUEL EST LE BIEN QUI SATISFAIT.
- RELEVER LE DEFI D'AUJOURD'HUI AVEC LA SCIENCE CHRETIENNE.
- THE SCIENCE OF BEING UNAFRAID.



- LECTURE ON CHRISTIAN SCIENCE.-Con.  
SIA LA LUCE.  
SOMETHING TO HOLD ON TO.  
VARI BESTÄR DET GODA SOM VERKLIGEN  
TILLFREDSSTÄLLER.  
DET VETENSKAPLIGA GENOMBROTET INOM  
RELIGIONEN.  
WAS IST DAS GUTE, DAS WIRKLICH  
BEFRIEDIGT.  
WHY CHANGE.  
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- LIGHT IN A FAR WINDOW, by Harold Marcus.  
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- THE LINCOLN-DOUGLAS DEBATES & LINCOLN'S  
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can cousin in Dallas. By Robert  
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- THE LINE OF LEAST EXISTENCE, by Rosalyn  
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Jones; script by James Johnson.  
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- LITTLE BOY, by Pierre Halet. [Paris]  
Editions du Seuil. 126 p. French.  
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- LITTLE CLAY CART. See  
TWO PLAYS OF ANCIENT INDIA.
- THE LITTLE JUGGLER, by Algernon D.  
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- THE LITTLE LAME PRINCESS, an original  
story written & adapted for tele-  
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- LA MARQUISE ROSELINDE (La Marquesa Rosalinda) Farce sentimentale et grotesque by Ramon del Valle-Inclan; traduit de l'Espagnol par Bernard Sese. [Paris] Gallimard. 141 p. (Theatre du monde entier) © Editions Gallimard; 30Sep68; DFO-1645.
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- MILK AND HONEY, a comedy by Philip King. 90 p. London, S. French. (French's acting edition) 3 acts. © Philip King; 7Jun68; DF1953.
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- THE MISANTHROPE AND OTHER PLAYS, by Moliere, pseud. of Jean Baptiste Poquelin; translated & with an introd. by Donald M. Frame. New York, New American Library. 512 p. (A Signet classic, CW434) © on translation; Donald M. Frame; 19Nov68; A40405.
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- MISS MONZELL, by Pigmeat Markham (Dewey Markham) 6 l. A script. © Dewey Markham; 7Jan69; C21390.



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- MISSUS & MYTHS, a musical revue from a woman's point of view by Verna Woskoff. 1 v. Book & lyrics only. © Verna Woskoff; 15May69; DU74310.
- MR. BASEBALL FAN; THE SECOND GUESSER, by John A. Mercurio. 3 l. Script. © John A. Mercurio; 2May69; C21772.
- MR. DICKENS READS TONIGHT, by Philip J. Kroopf. 38 l. Recording script. © Philip J. Kroopf; 6Mar69; C21516.
- MR. G.A. IN X; screenplay by Wilfrid Sheed. 112 l. Adapted from the Tibor Dery novel. Appl. states prev. reg. 1Apr68, DU71316. NM: revision. © Minotaur Film Productions, Inc.; 16Apr69; DU74025.
- MR. GUMMPS AND THE HAUNTED HOUSE; original story & screenplay by Sylvio B. Troianello. 31 l. © Sylvio B. Troianello; 16May69; DU74301.
- MR. JOHN. See THE GRIEVOUS WORLD.
- MISTER JOHNSON, by Norman Rosten. Dramatists Play Service. 77 p. 3 acts. Based on the novel by Joyce Cary. Appl. states prev. reg. 3Feb55, DU38987. NM: additions & revisions. © Norman Rosten; 29Apr69; DP6982.
- MR. MORRISON AND THE MOON MAN, a play in three acts by Clifford Browder. 59 l. © Clifford H. Browder; 19Feb69; DU73606.
- MR. PRESIDENT. 1 v. 32 scripts. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 16Jun69; C21830.
- MR. SLEEMAN IS COMING. See FOUR PLAYS.
- MISTRESS MOLL, MISTRESS MINE; book & lyrics by Nicholas Winter. 1 v. A musical play in 2 acts. © Nicholas Winter; 14Apr69; DU74140.
- MRS. PLUMB AND THE SPARROW PEOPLE; written by Charles Marawood & Nan Witcomb in collaboration with Kendrew Lascalle; lyrics by Charles Marawood & Nan Witcomb; music by Charles Marawood. 1 v. A screenplay. © Charles Marawood & Nan Witcomb; 9Jun69; DU74499.
- THE MISUNDERSTANDING LAST SUNDAY EVENING, an allegory by D. H. Kuhlman. 72 l. 3 acts. © Donald Harry Kuhlman; 9May69; DU74231.
- MITO; original de Antonio Buero Vallejo. [Madrid] Alfíl. 114 p. (Collection teatro, 580) 2 parts. Libro para una opera. © Antonio Buero Vallejo; 18Oct68; DFO-1684.
- MOT TIDENS UTMANING MED KRISTEN VETENSKAP (Meeting today's challenge with Christian Science) Föredrag över Kristen Vetenskap av Georgina Tennant; Stig Seligman, translator. 30 l. Appl. ti.: A lecture on Christian Science. Appl. states prev. reg. 1Apr64, C16644. © Georgina Tennant; 12Mar69; C21522.
- MOHANDAS, a play about Gandhi's youth by Stephen Hotchner. 82 l. 3 acts. © Stephen Hotchner; 16Jun69; DU74565.
- MOLLY'S MATING ANTICS, a comedy in three acts by Ernest A. Austin. 42 l. Ernest A. Austin; 21Mar69; DU73865.
- A MOMENT OF TRUTH, by Elaine Charity, pseud. of Thelma E. Etheridge. 14 l. A play in 3 scenes. © Thelma E. Etheridge; 3Mar69; DU73775.
- A MOMENT OF TRUTH; or, Hollow is the beat of the beat of the memory drum. A one act play by David Litt. 1 v. © David Litt; 2Jan69; DU73205.
- MONKEY ISLAND. See A SKY OF FACES.
- MONROE DOCTRINE. 6 l. Appl. author: Cultural History Research. © Minnesota Mining & Manufacturing Co.; 2Jun69; C21813.
- MONSTER IN CRAMER SWAMP. See THE INVESTIGATORS.
- MOON, a play in one act by Robert Heide. (In The Best of off-Broadway; edited by Michael Smith. New York, Dutton. p.51-69) © Robert Heide; 9Jan69; DP6930.
- MOON ON A RAINBOW SHAWL, a play in three acts by Errol John. London, Faber & Faber. 71 p. © Errol John; 7Nov58; DF1992.
- MOONLIGHT. See THE SCARLET THREAD.
- MOONLIGHT AND ROSY, a musical comedy by Joy E. Brand. 1 v. 2 acts. Appl. states prev. reg. 13Jul49, D20721 & 1954. NM: addition of songs, dialogue & characters. © Joy E. Brand; 9Jun69; DU74507.
- MOONSHOT 1, by James F. Sanders. Sheet. Recording script. © James F. Sanders; 17Mar69; C21507.
- MORALITÄTEN (Moralities) Drei szenische Spiele, von W. H. Auden nach Fabeln des Äsop; Deutsche Übersetzung von Maria Bosse-Sporleder; Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 191 p. (Edition Schott, 6033) German & English. © B. Schott's Söhne; 1Apr69; DP7011.
- MORALITY PLAY. See BARTHOLOMEW.
- THE MORNING AFTER; screenplay by Wayne A. Schotten. 19 l. © Wayne Albert Schotten; 7Apr69; DU74014.
- MORNING COMES SHAKEY, by Eliz Gadol (Eliz Gadol Slavetsky) & Wynn Appling. 96 l. A play in 2 acts. © Wynn Appling & Eliz Gadol; 19Mar69; DU73819.
- MORNING DOORWAYS, a film script by Albert Lamb, with additional material by Jonathan Paul, pseud. of Jonathan Schwartz. 94 l. © Albert Lamb Productions; 2Jan69; DU73234.
- MORNINGSTAR, a Christmas or Easter play in 2 acts by R. William Stanmyre. 44 l. © R. William Stanmyre; 13Feb69; DU73576.
- MORSE AND THE TELEGRAPH. 6 l. Appl. author: Cultural History Research. © Minnesota Mining & Manufacturing Co.; 2Jun69; C21809.
- MOSES IS COMING, by William Truly, Jr. 41 l. A play. © William Truly, Jr.; 19Feb69; DU73610.
- MOSES! MOSES! A Negro now musical based on the life of a man who never made the Promised Land, book & lyrics by Barton Clapp; music by James Conely. 2 v. 2 pts. © James H. Conely, Jr. & C. Barton Clapp; 13Jun69; DU74551.
- THE MOST WE CAN EXPECT, by Michael Farrell. 29 l. A play. © Michael Gordon Farrell; 28Feb69; DU73679.
- MOTEL. See FOUR PLAYS.
- MOTHER'S DAY OUT, a comedy by Jack Popplewell. 32 p. London, S. French. (French's acting edition) © Samuel French, Ltd.; 20Jun67; DF1947.
- MOTIVATION AND EFFECTIVENESS. See SALES DYNAMICS.
- MOTIVATION FOR MANAGERS. See GENERAL MANAGEMENT SERIES. Program no.11.
- MOTOR SHOW. See PLAYS, VOLUME V.
- LA MOUCHE DIGEREE, by Rajcevic Vojislav. 89 l. A play in 4 sequences. © Rajcevic Vojislav; 26Nov68; DU73198.
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- MOUSE TRAPP; screenplay by Van Dyck Story; song, Afraid, by Story & Keyes. 1 v. Book only. © Van Dyck Story; 21May69; DU74312.
- A MOUTHFUL OF LOZENGES, a play in three acts by Joseph Killian. 1 v. © Joseph C. Killian; 6May69; DU74235.
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- MOVING WEST, by C. U. Smith. 3 l. Recording script. © C. U. Smith; 26Mar69; C21509.
- MOZA DE CANTARO. See TRANSLATIONS OF THREE PLAYS BY LOPE DE VEGA: LA MOZA DE CANTARO, EL ACERO DE MADRID, AND POR LA PUENTE, JUANA; WITH AN INVESTIGATION OF THEIR DRAMATIC FORM.
- MUCH ADO ABOUT AN ONION. See THE ILLUSIONIST.
- MUD, a game play for three actors by Henry C. Timm. 36 l. 7 scenes. © Henry C. Timm; 13Jan69; DU73263.
- THE MUFFINS, by Pigmeat Markham (Dewey Markham) 14 l. A script. © Dewey Markham; 1May69; C21722.
- LA MUJER DE AQUELLA NOCHE; adaptacion para el teatro de la novela de TV; novela original de Olga Rullopez, adaptacion de la propia autora. 1 v. 3 acts. © Olga Rullopez; 10Feb69; DU73450.
- MULTIPLICATION IN OTHER BASES. 4 l. Recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 4Apr69; C21611.
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- MUORI, AMOR MIO; commedia in due tempi di Aldo De Benedetti. 1 v. © Aldo De Benedetti; 10Mar69; DU73727.
- MURDEROUS MIKE MCGEE. See DANGEROUS MIKE MCGEE.
- MUSHROOMS, a play by Donald Kvares. (In The Best of off-Broadway; edited by Michael Smith. New York, © Donald Kvares; 9Jan69; DP6934.
- MUSIC CRITIC, a new & exciting TV musical game created by Harvey Bacal. 5 l. © TV Gems, Inc.; 11Mar69; C21624.
- MUSICAL INSTRUMENTS, NO.1: STRINGS. 4 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21496.



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- MUST BE A UNION, a musical comedy in two acts; book & lyrics by Ben Blossner; music by Irma Hollander. 65 l. Libretto. Appl. states prev. reg. 28Dec51, DU29572. NM: additions & revisions. © Ben Blossner; 2Jun69; DU74587.
- MUST WE FIGHT TWO WARS, by Blaine Smith. Sheet. © Scottsdale Pub. Co.; 28Feb69; C21379.
- MUTT JUPE GIRLIE; or, Finnegan Beginagain. A circularist urban comedy in one act, two scenes by Michael L. C. O'Brien, pseud. of Maurice N. O'Brien. 39 l. © Maurice N. O'Brien; 26May69; DU74408.
- MY ELEPHANT WEARS EARRINGS, by Steven M. Vizney, pseud. of Anita C. Steiger & Elaine Steiger. 122 l. A play in 2 acts. © Anita C. Steiger & Elaine K. Steiger; 3Feb69; DU73416.
- MY FRIEND, MUDGE (Mi amigo, Abalarado Atonado) (Love is blind) Created & written by Jetta Stroll. 28 l. A play. English & Spanish. © Jetta Stroll; 12Jun69; DU74539.
- MY GRANDFATHER'S CLOCK FROM TEXAS, an original story written & adapted for television by Alice Wilson. 30 l. © Alice Wilson; 17Jan69; DU73307.
- MY GUESS IS BESS, by Hiram Taylor. 9 l. A play. © Hiram Edwin Taylor; 16Jun69; DU74563.
- MY HEART GOES TINGLE, TINGLE. See THE FROG PRINCE.
- MY LIFE AND TIMES AS AN OBSOLETE MAN. See Q189/2B.
- MY LORD BAG OF RICE. See URASHIMA TARO.
- MY OWN MAN, a musical play in two acts; adaptation & lyrics by J. K. Libby & I. L. Libby, Jr. 1 v. Based on The devil's disciple, by Bernard Shaw. Book & lyrics only. Appl. states prev. reg. 23Feb01, A29103 & 10Sep13, A361153. NM: addition & revision. © J. K. Libby & I. L. Libby, Jr.; 19Mar69; DU73919.
- MY SWEET CHARLIE, a drama in three acts by David Westheimer. New York, S. French. 93 p. © David Westheimer; 20Nov67; DP6975.
- THE MYSTERY OF THE DISAPPEARING THEATER; or, Immortality. By Kenneth Kelman. 81 l. A play in 2 acts. © Kenneth E. Kelman; 20Feb69; DU73615.
- NACHTE IN SHANGHAI; Operette in drei Akten von Leo Lenz & Waldemar Frank, Liedertexte, Günther Schwenn, Musik, Friedrich Schröder. Berlin, F. B. Erben. 98 p. Regiebuch. © Felix Bloch Erben (in notice: Edition Corso); 14Feb47; DF1960.
- NAIVES HIRONDELLES, by Roland Dubillard; translated by Mel Howard. New York, Grove Press. 90 p. (Evergreen play-script, no.18) 3 acts. English. Appl. author: Grove Press, Inc., employer for hire of Mel Howard. © Grove Press, Inc.; 17Jun68; DP6939.
- NANCY, by Bache McEvers Whitlock. 67 l. A play in 3 acts. © Bache McEvers Whitlock; 29May69; DU74493.
- NARCOTIC ANALGESICS. See DRUGS OF ABUSE.
- NASAL SPRAY COMMERCIAL; 60 sec. TV, by Richard L. Rich. Sheet. © Richard L. Rich; 25Jun69; C21841.
- A NATION SPANNED COAST TO COAST. See CALIFORNIA, ARIZONA, AND NEW MEXICO, A REGIONAL HISTORY.
- NATION SUNDERED. See NEW ENGLAND, A REGIONAL HISTORY.
- NATIONAL EMERGENCY DRAFT (N.E.D.) By Andrew J. Hargrett, Jr. 1 v. A script. © Andrew J. Hargrett, Jr.; 10Feb69; C21359.
- NATIONAL LIFE BREAKDOWN, by John Hartford. Sheet. Script. © Glaser Publications, Inc.; 16May69; C21794.
- NATURAL RESOURCES; or, Fixation. Three act musical comedy by Joyce C. Greller. 116 l. Book & partial lyrics only. © Joyce C. Greller; 30Jun69; DU74635.
- NATURALIZATION PROGRAM, UNITED STATES DISTRICT COURT, JUDGE T. WHITFIELD DAVIDSON, NOVEMBER 20, 1968, 2:30 P.M.; taped & transcribed by General Levi Casey Chapter, Daughters of the American Revolution. 27 l. A recording script. © General Levi Casey Chapter, Daughters of the American Revolution; 11Feb69; C21373.
- NATURE. See A CRITICAL EDITION OF THE PLAYS OF HENRY MEDWELL.
- NEBEL, ein Stück in drei Akten von Hans Schweikart. Berlin, F. B. Erben. 96 p. © Felix Bloch Erben; 14May47; DF1962.
- NECRONOMICON; adventures with the Great Father and his children on the dream quest of the fisher-king. A play in two acts by Daniel Wray. 24 l. 2 acts. © Daniel A. Wray; 17Mar69; DU73803.
- NED CROCKER, a comedy in three acts by Robin Short. Suggested by a story by Louisa May Alcott. Dramatists Play Service. 61 p. © Robin Short; 28Oct68; DP6897.
- NEMESIS, an original screenplay by Robert Mann. 155 l. © Robert J. Mann; 7Feb69; DU73481.
- NEMESIS, by Martha Thomson Barclay. 16 l. A play. © Martha Thomson Barclay; 3Feb69; DU73429.
- A NEW APPROACH TO THE RAISING AND COLLECTING OF FEDERAL REVENUE, by Otto Laumann. 4 l. © Otto Laumann; 19Mar69; C21739.
- THE NEW BRIDE; original story & screenplay by Grace Brainerd. 37 l. © Grace Brainerd; 16May69; DU74299.
- NEW ENGLAND, A REGIONAL HISTORY. 5 v. 5 scripts. Contents: Unit 1-5: Colonization and revolution.--Revolution and independence.--A nation sundered.--Toward a new century.--Tradition faces the future. Appl. author: Cultural History Research, Inc. © Minnesota Mining & Manufacturing Co.; 21Jan69; C21421, 21424, 21420, 21416-21417.
- A NEW EXPERIENCE IN THE ART OF LIVING, by Howard Watrous. 386 l. Lectures. © Howard Watrous, president, Individual Development; 29Apr69; C21676.
- THE NEW GREEN, a comedy in three acts by A. A. O'Keefe. 78 l. © Aidan Arthur O'Keefe & Helen O'Keefe Lang; 3Mar69; DU73619.
- THE NEW MAN, a comedy by John von Hartz. 78 l. 12 scenes. © John von Hartz; 20May69; DU74365.
- A NEW MORALITY FOR AMERICA, by John Roy Burr. 11 l. A lecture. © John Roy Burr; 8Apr69; C21736.
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- THE NEXT THING, by Michael Smith. (In The Best of off off-Broadway; edited by Michael Smith. New York, Dutton. p.91-118) © Michael Smith; 9Jan69; DP6932.
- A NICE PLACE TO DIE, an original screenplay by George Pan Cosmatos. 1st draft. 155 l. Based on his screen story, Sunday of hostages. © George Pan Cosmatos; 28Feb69; DU73685.
- NIGGERBACK. See THE EVENING YOU ARE SPENDING IS WITH ME.
- A NIGHT AT TERROR HOUSE, a mystery play in 3 acts by Larry Arlin, pseud. of Mark F. Gish. 1 v. © Mark F. Gish; 23Jan69; DU73546.
- THE NIGHT I PLAYED SHIRLEY, an original story written and adapted for television by Ana Meneses Johnson. 30 l. A screenplay. © Ana Meneses Johnson; 20Mar69; DU73859.
- NIGHT OF JANUARY 16TH, a play by Ayn Rand. New York, World Pub. Co. 125 p. 3 acts. © Ayn Rand; 29Nov68; A42632.
- THE NIGHT OF RETRIBUTION; suspense drama in three acts by Stephen Thomas, pseud. of Stephen Tymoshek. 97 l. © Stephen Tymoshek; 27Mar69; DU73928.
- A NIGHT OF TERROR. See A VIRGIN'S NIGHT OF TERROR.
- NIGHT OF THE BEAST, a screenplay by Ed Bullins. 87 l. © Ed Bullins; 27Jun69; DU74661.
- THE NIGHT OF THE STAR, an opera in one act for the Christmas season; music & text by Mary E. Caldwell. Bryn Mawr, Pa., T. Presser Co. 128 p. Vocal score. © Theodore Presser Co.; 7Apr69; DP6987.
- NIGHT OUT. See A SLIGHT ACHE.
- THE NIGHT WATCHMEN, by Straty Karra, translated by Evangelos D. Voutsinas. 91 l. A play in 2 acts. © Evangelos Voutsinas; 1Apr69; DU73998.

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- THE NIGHTINGALE; dramatized by Lucile Brown. 30 l. A play in 3 scenes. From the Hans Christian Andersen story. Includes lyrics to 1 song. © Lucile Brown; 17Feb69; DU73602.
- THE NIGHTINGALE OF WITTENBERG (LUTHER) A drama in five acts by August Strindberg; translated from the Swedish by Arvid Paulson. 125 l. © Arvid Paulson; 10Apr69; DU74094.
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- THE NOBLE FOOL, a play in eight scenes by Lars Forssell; translated by Harry G. Carlson. 56 l. NM: translation of Galenpannan. © Harry G. Carlson; 12Mar69; DU73665.
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- NOT A USELESS CAUSE; the journal of events during my career as a soldier, including a short synopsis of my early life by Silas S. Mallory, transcribed by Mac L. Keeney. 79 l. © William Forman Mallory, Jr.; 18Feb69; C21372.
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- NOTES ON BARK PAINTINGS, by J. A. Davidson. 1 v. Lecture. Appl. t.1.: Notes on aboriginal bark paintings. © J. A. Davidson; 9Jan69; C21278.
- THE NUDIST ADVENTURE, a short screenplay about family nudism by John Evan Roberts & Henry Alan Roberts. 16 l. © John Evan Roberts & Henry Alan Roberts; 26Mar69; DU73907.
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- OEDIPUS THE KING, by Sophocles; translated by Paul Roche, with an introd. by Raymond Palmer. New American Library. 92 p. (Signet books, P3656) © on introd., translator's intention & compilation of photos; Paul Roche; 19Nov68; A43595.
- OEUVRES COMPLETES, by Jean Genet. [Paris] Gallimard. 276 p. Tome 4. NM: revisions & additions. © Editions Gallimard; 30Nov68; DFO-1662.
- OEUVRES COMPLETES, de Marcel Pagnol. Tome IV. Judas; Fabien; Jofroi. Paris, Editions de Provence. 404 p. NM: revisions & additions. © Marcel Pagnol; 30Oct68; DFO-1653.
- OF COURAGE UNDAUNTED, the Lewis & Clark story by Virginia M. Haseltine & James C. Cameron. 43 l. Script. © Virginia M. Haseltine & James C. Cameron; 6Jan69; C21297.
- OF HAPPY HEARTS AND HORSES, by John Morka (B. John Morka) 17 l. A play. © B. John Morka; 12May69; DU74263.
- OFF LIMITS, by Allen Joseph. 53 l. A play. © Allen Joseph; 14Feb69; DU73563.
- OFF LIMITS, by Arthur Adamov. [Paris] Gallimard. 179 p. (Le Manteau d'Arlequin) 6 scenes. French. © Editions Gallimard; 15Jan69; DFO-1665.
- THE OGRE COLLECTOR, by Gale Peterson. 1 v. A play in 2 scenes. © Gale F. Peterson; 15May69; DU74251.
- OH DEAR, OH DEAR, I'M HERE, I FEAR! By Robbie Taylor & Peter Louviere. 10 l. A musical play. Book & lyrics only. © Robbie L. Taylor & J. Peter Louviere; 14May69; DU74400.
- OH LISTEN HOW SWEETLY THE ANGUISHED BULLFROGS ROAR, by Ron Hawthorne. 1 v. A play in 2 acts. © Ron Hawthorne; 22Jan69; DU73283.
- OH OH GIRLS, by Dorene Fisher Koehn. 50 p. A musical play in 6 scenes. © Dorene Fisher Koehn; 22Apr69; DU74134.
- OH, YOU'RE TICKLIN' ME, a play in three acts by Patrick J. McHugh. 1 v. © Patrick J. McHugh; 30Apr69; DU74389.
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- THE OLD BLACK KETTLE, by Algernon D. Black. 4 l. Based on an old tale. © Algernon D. Black; 13Feb69; C21332.
- AN OLD MAN'S PHOTOGRAPH OF THE COUNTY SHERIFF, a play in three acts by Ellsworth Harold Schave. 58 l. © Ellsworth Harold Schave, Jr.; 7Apr69; DU74009.
- THE OLD TIMER; original story and screenplay by Rose A. Waters. 31 l. © Rose A. Waters; 21Jan69; DU73320.



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- ON MODELS, by Robert Strausz-Hupe & Stefan T. Possony. 1 v. Lecture. © Robert Strausz-Hupe & Stefan T. Possony; 19Feb69; C21560.
- ONCE A SMITH, ALWAYS A SMITH. See DIG THAT CRAZY FAMILY TREE.
- ONCE UPON A TIME; written by Joe Miyasaki & Janet Damon. 1 v. A teleplay. Includes music & lyrics to 1 song. © Joe Miyasaki; 14Jan69; DU73408.
- ONCE UPON A TIME, MANY, MANY YEARS AGO, by George Tsitsopoulos; translation: N. J. Zoumboulakis. 1 v. A screenplay. © George P. Tsitsopoulos; 27Jan69; DU73511.
- ONDINA, a musical by James Forsyth. 60 l. 2 pts. Based on Ondine, by Jean Giraudoux. Book & lyrics only. © James Forsyth; 12Mar69; DU73789.
- ONE DAY IT WILL BEGIN TO RAIN AND RAIN AND RAIN AND RAIN; original story and screenplay by Birgitta Ljungberg Cosmatos & George Pan Cosmatos. 1st draft. 326 l. © Birgitta Ljungberg Cosmatos & George Pan Cosmatos; 21Jan69; DU73333.
- ONE DOWN, a play in one act by Eric Meredith Lord, pseud. of Robert Glenn Hafferkamp. 34 l. © Eric Meredith Lord; 8May69; DU74252.
- 111 ELM TREE LANE, a play in three acts by Dennis Lee Galling. 89 l. © Dennis Lee Galling; 9Apr69; DU74044.
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- THE ONE THAT DOESN'T HAVE A TITLE IS THE ONLY ONE TO HAVE, by Tom Oliver, pseud. of Thomas Oliver Crehore. 55 l. A musical play. Book & lyrics only. © Tom Oliver; 2Jun69; DU74445.
- ONE-WAY STREET, a musical play in four acts; book & lyrics by Joseph P. Vella. 77 l. Book & lyrics only. © Joseph P. Vella; 4Apr69; DP6989.
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- THE ONLY GAME IN TOWN, by Frank D. Gilroy. New York, Random House. 105 p. Two acts. Appl. states prev. reg. 28Aug67, DU69501. NM: revision. © Frank D. Gilroy; 7Jan69 (in notice: 1968); DP7015.
- ONLY IN THE DARK, a comedy by Csaba Teglás. 37 l. 3 scenes. © Csaba Teglás; 17Jan69; DU73301.
- ONLY YOU, DICK DANLEY, CAN SAVE US NOW! A musical in one act by Don A. Mueller (Donald A. Mueller) 2 v. © Don A. Mueller; 10Feb69; DU73459.
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- OPEN PHRASE AND OPEN SENTENCE. 5 l. A script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Mar69; C21454.
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- OUR 26 HELPERS, by Leo S. Rosencrans. 11 l. A film script. (We learn to read, pt.1) © Jerry Fairbanks Productions of Calif.; 19Feb69; C21364.
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- THE OUTCASTS, an original musical entertainment by Owen Murphy. 1 v. 4 scenes. Book only. © Owen Laurence Murphy; 13May69; DU74391.
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- OVER THE GLASS MOUNTAIN, by Martha Fuentes. 85 l. A play for television. © Martha Ayers Fuentes; 27Feb69; DU73698.
- THE OXCART (La carreta) By Rene Marques; translated from the Spanish by Charles Pilditch. New York, Scribner. 155 p. (Scribner school paperbacks, SSP 25) © on abridgment; Rene Marques; 6Mar69; A71977.

## P

P.K., a film script by Andrew Bro & Ronald Duffy. 163 l. © Andrew Bro & Ronald Duffy; 10Feb69; DU73548.

LA PACIENCE DE JOB, A CRITICAL EDITION, by Rosemary Irene Hodgins. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) French text with English introd. & notes. © Rosemary Irene Hodgins; 31Jan69; A56761.

THE PACKAGE, a play in one scene by Kenneth Mondschein. 20 l. © Kenneth Mondschein; 9Jun69; DU74509.



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- A PAINT BOX TO GROW ON, by Mike Michaelson (Manuel Michaelson) 32 l. A musical play in 2 acts. Book only. © Manuel Michaelson; 8Jan69; DU73229.
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- A PAIR OF SANDALS, by Virgil L. Andrews, Jr. 32 l. A play in 3 acts. © Virgil L. Andrews, Jr.; 19May69; DU74352.
- EL PAIS DE LA SONRISA (Das Land des Laechelns) Opereta romantica en tres actos de Victor Leon, Ludwig Herzer y Fritz Löhner, musica de Franz Lehar, libreto de Hugo Monte. 53 l. Libretto. Appl. states prev. reg. 28Dec29, DF28459. NM: Spanish translation. © Glocken Verlag, Ltd.; 20Feb69; DU73621.
- PAN AMERICAN INSTITUTE, NO.3: BASIC MIND DEVELOPMENT COURSE, by Archie R. Sweeney. Script tape no.1-10. 1 v. © Archie R. Sweeney; 18Apr69; C21662.
- THE PANAMA CANAL. 6 l. Appl. author: Cultural History Research. © Minnesota Mining & Manufacturing Co.; 2Jun69; C21810.
- PANCHO, PANCHO, by Marsha Sheiness. 5 l. A script. © Marsha Sheiness; 13Feb69; C21358.
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- PANTY RAID, by John Donald O'Shea. 1 v. A musical play in 2 acts. © John Donald O'Shea; 10Feb69; DU73447.
- A PANZER FOR BILLY, by Michael Elliott Keen. 1 v. A play in 3 acts. © Michael Elliott Keen; 10Jun69; DU74515.
- PAPA AND SATURDAY NIGHT AT THE RACES, a TV drama by Ruth Green. (Ruth Green Bornstein) 27 l. 2 acts. © Ruth Green; 23Dec68; DU73940.
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- THE PARABLE OF THE KIDRON VALLEY, a short chancel play by Josephine Haywood; the anthem for choir & congregation, Yet will I love him, by Robert J. Kintner. Dallas, Choristers Guild. 32 p. Includes one song. © Choristers Guild; 24Jun69; A78046.
- THE PARABLE OF THE WORMS; or, Lolita and the swan. A play in one act by Hal Ackerman (Harold Ackerman) 23 l. © Harold Ackerman; 26May69; DU74411.
- PARADISE GLOSSED, a comic masque in three acts by Charles F. Herberger. 69 l. Includes music for 1 song. © Charles Frederick Herberger; 8May69; DU74253.
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- A PARK IS 4 PEOPLE, a love musical; book & lyrics by Paul Cherry, music by Richard Foltz. 1 v. Book & lyrics only. © Paul Cherry; 28Apr68; DU74099.
- THE PARLOR GAME, a play in three acts by Robert Campbell & Mervyn Murphy. 107 l. © Mervyn J. Murphy; 27Jan69; DU73355.
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- A PARTY OF ONE, a one act play by Frank Phillips. 24 l. © Frank Phillips III; 5Feb69; DU73439.
- THE PASSING OF AN ACTOR, a tragic-comedy in one act by Willard Simms. Dramatists Play Service. 26 p. Appl. states prev. reg. 13Aug68, DU72169. NM: additions & revisions. © Willard Simms; 18Dec68; DP6891.
- THE PASSION COOKIE; story & screenplay by Peter Savage a.k.a. Peter Petrella. 92 l. © Frank Peter Petrella; 17Apr69; DU74398.
- LA PASSION DU GENERAL FRANCO, de Armand Gatti. [Paris] Editions du Seuil. 127 p. © Editions du Seuil; 15Nov68; DFO-1650.
- A PASSOVER FANTASY, SAGES OF THE AGES, by D. Jacobson. 4 l. A play in 2 acts. © Dorothy Jacobson; 19Feb69; DU73822.
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- PASSPORT TO LIFE, by Burt Marnik, pseud. of Stanley Weinstein. 1 v. A play in three acts. © Stanley Weinstein; 16Jun69; DU74584.
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- PATIENTS' PATIENCE, a play in one act by Elizabeth Bilton. 31 l. © Elizabeth Bilton; 6Jun69; DU74486.
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- PENDULUM. See WORLD OF DREAMS.
- THE PEOPLE NEXT DOOR, by JP Miller. Dramatists Play Service. 52 p. 2 acts. © Kingwood Enterprises, Inc.; 14Apr69; DP6958.
- THE PEOPLE REJOICE, an historical pageant by Dale Wilson; music by Dale Wilson & C. Binns. 1 v. Includes lyrics. © Dale Wilson & C. Binns; 3Feb69; DU73538.
- THE PEOPLE'S HEART, a one act play by Benjamin Barber. 34 l. © Benjamin R. Barber; 21Jan69; DU73330.
- LA PERCEE SCIENTIFIQUE DANS LA RELIGION (The scientific breakthrough in religion) Conference sur la Science Chretienne de Otto Bertschi; Nicole Bex, translator. 23 l. Appl. states prev. reg. 16Feb68, C20336. © Otto Bertschi; 3Feb69; C21308.
- PERCENTS GREATER THAN 100%. 5 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Mar69; C21527.
- PER CENTS LESS THAN 1%. 5 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 19Mar69; C21539.
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- DIE PERLE VON TOKAY; operette in fünf Bildern von Max Wallner und Kurt Feltz; Musik von Fred Raymond. Berlin, Erben. 115 p. Libretto. © Felix Bloch Erben; 7Feb41; DF1967.
- EIN PERMANENTER DAMMERSCHOPPEN; Gerede, Szenen, Songs für subventioniertes Theater in zwei Akten by Richard Hey. Wien, Universal Edition. 153 p. 2 acts. Book & lyrics only. © Universal Edition, A.G.; 3Jul68; DF1988.
- PERSON OR PERSONS UNKNOWN, an original screenplay by Sol Kaplan, George Pitt & Reva Schlesinger. 142 l. © George R. Pitt, Sol Kaplan & Reva Schlesinger; 7Feb69; DU73482.
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- PETER GRIMES; opera en trois actes et un prologue; musique de Benjamin Britten, livret de Montagu Slater d'apres le poeme de George Crabbe, traduction française de Roger Lalande. Paris [appl. states United Kingdom] Librairie Theatrale. 49 p. Book only. Appl. states prev. pub. 20Jun45, D76423. © Boosey & Hawkes, Ltd.; 27Jun68; DFO-1655.
- PHENOMENON, a musical collage; lyrics and book by James Morgan. 52 l. Book & lyrics only. © James F. Morgan III; 21Jan69; DU73325.
- PHILANA; screenplay by Gerald A. Browne. 105 l. © Gerald A. Browne; 10Mar69; DU73749.
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- PICTURE OF DORIAN GRAY. See DORIAN, NEW MUSIC THEATRE.
- THE PIECES, a drama in three acts by Barry D. Schneider. 1st ed. New York, Vantage Press. 90 p. © Barry D. Schneider; 30Nov68; A49645.
- PIG. See THE UNDERTAKING; THIEF; THE PIG.
- THE PIGEONS OF ST. PATRICK'S, by Chris Gamboni (Christopher Gamboni) & Ronald Nash. 90 l. A screenplay. © Christopher Gamboni & Ronald Nash; 23Jun69; DU74617.
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- PINOCCHIO GOES TO THE MOON; screenplay by William Starkey. 75 l. © William Starkey; 6Jun69; DU74527.
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- PLAY; in one act by Clarence Morley. 107 l. © Clarence Morley; 3Mar69; DU73694.
- PLAY B-I, by Wendell Metzger. 85 l. Play. © Wendell Metzger; 6May69; DU74240.
- PLAY STRINDBERG; arrangiert von Friedrich Dürrenmatt. 120 p. August Strindberg's Totentanz. German. © Reiss, A.G.; 20Mar69; DU73846.
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- PLAYS: SECOND SERIES, by George Gott. The lice of Eurydice; The hackberry tree; The cave of Polyphemus. 20 l. © George Gott; 27Feb69; DU73672.
- PLAYS, VOLUME V. By Eugene Ionesco; translated by Donald Watson. Exit the king; Foursome; The motor show. London, J. Calder. 113 p. 3 plays. NM: translation. © John Calder (Publishers) Ltd.; 20Aug63; DF1963.
- PLAYSONGS, by Joseph Scott Kierland. 1 v. A play. © Joseph Scott Kierland; 21Jan69; DU73310.
- EL PODER DE DIOS ESTA DISPONIBLE (God's power at hand) Una conferencia de la Ciencia Cristiana por William Henry Alton; Horacio O. Rivas, translator. 19 l. Appl. states prev. reg. 21Mar66, C18456. © William Henry Alton; 3Feb69; C21305.
- POETIC SUITE ON ARABS AND ISRAELIS, by Glory Van Scott. Section I-IV: Life; Religion; War; Aftermath. 4 v. © Glory Van Scott; 5Mar69; C21514.
- POETRY. 10 v. 10 recording scripts. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 9Jun69; C21793.
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- PONCE DE LEON AND THE UNDERTAKER, by Lee Hirsey. 124 l. A play in 3 acts. © Lee Hirsey; 8Jan69; DU73231.
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- POPULAR PLAYS FOR TEEN-AGERS, a collection of royalty free, one act dramas & comedies for young actors by Anne Coulter Martens. Boston, Plays. 394 p. © Anne Coulter Martens; 3Jun68; A66303.
- POPULARITY VS. LEADERSHIP: AN INTRODUCTION TO THE PROBLEM. 9 l. Appl. author: National Leadership Methods, Inc. © National Leadership Methods, Inc.; 26Jun69; C21860.
- POR LA PUENTE, JUANA. See TRANSLATIONS OF THREE PLAYS BY LOPE DE VEGA: LA MOZA DE CANTARO, EL ACERO DE MADRID, AND POR LA PUENTE, JUANA; WITH AN INVESTIGATION OF THEIR DRAMATIC FORM.
- PORQUE ME DA LA GANA! By Magdalena Mondragon; edited by John Sarnacki. New York, Odyssey Press. 108 p. 4 acts. Appl. author: Western Pub. Co., Inc., employer for hire. NM: introd., vocabulary & editorial additions. © Western Pub. Co., Inc.; 11Oct68; A47529.
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- PRAIRIE TOWN, a two act dramatic-musical by Mabel Johnson. 87 l. Book & lyrics only. Appl. states prev. reg. 15Sep58, DU47625. NM: lyrics. © Mabel Johnson; 12Mar69; DU73664.
- PRAYER TO LITTLE CHILDREN, a reading by Milton Geiger. 4 l. © Milton Geiger; 10Mar69; C21451.
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- THE PREGNANT KATZ, a compact play by Roc Roda a.k.a. Richard N. Richonne. 55 l. © Richard N. Richonne; 13Jan69; DU73261.
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- THE PRESIDENCY, by Norman C. Thomas, Tapes Unlimited, a division of Education Unlimited Corp. 1 v. 10 recording scripts. Appl. author: Education Unlimited Corp., employer for hire. © Education Unlimited Corp.; 22Jan69; C21276.
- A PRESSING PROBLEM, a play in three acts by Jeremiah Akers, pseud. of James W. Clark. 1 v. © James W. Clark; 6May69; DU74239.
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- THE PREVALENCE OF WITCHES; dramatized by Wright Johnson. 80 l. 3 acts. Based on the satire by Aubrey Menen. © H. Wright Johnson; 16Apr69; DU73997.



- PREVENTION & CURE OF CANCER. See [PREVENTION & CURE OF THE DEGENERATIVE DISEASES, PLUS OF THE CARDIOVASCULAR ONES, AND OF CANCER]
- PREVENTION & CURE OF THE DEGENERATIVE DISEASES. See [PREVENTION & CURE OF THE DEGENERATIVE DISEASES, PLUS OF THE CARDIOVASCULAR ONES, AND OF CANCER]
- [PREVENTION & CURE OF THE DEGENERATIVE DISEASES, PLUS OF THE CARDIOVASCULAR ONES, AND OF CANCER] By Christoph Matzuran. 7 p. 3 lectures. Contents: Cure and prevention of the cardiovascular diseases.--Prevention and cure of cancer.--Prevention and cure of the degenerative diseases. Appl. states Prevention and cure of the degenerative diseases prev. reg. 2Nov64, C217165. NM: additions & revisions. © Christoph Matzuran; 20Mar69; C21513.
- THE PRICE, a play by Arthur Miller. Dramatists Play Service. 85 p. Two acts. Appl. states prev. reg. 22Jan68, DU70603. NM: additions & revisions. © Arthur Miller & Ingeborg M. Miller, trustee; 24Jun69; DP7012.
- THE PRICE OF A CALF, a Christmas drama in six scenes by Mildred L. Wills. Kansas City, Mo., Lillenas Pub. Co. 12 p. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 31Jan69; DP6964.
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- QUEL EST LE BIEN QUI SATISFAIT? (What is the good that satisfies?) Conference sur le Science Chretienne par Edward C. Williams; Marc E. Engeler, translator. 26 l. Appl. ti.: A lecture on Christian Science. Appl. states prev. reg. 30Jul65, C17826; 7Dec65, BB29302. © Edward C. Williams; 28Feb69; C21430.
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- LE TARTUFFE, by Moliere, pseud. of Jean Baptiste Poquelin; edited by Hallam Walker. Englewood Cliffs, N.J., Prentice-Hall. 124 p. (Prentice-Hall masterpieces of French literature series) 5 acts. NM: introd., notes & questions. © Prentice-Hall, Inc.; 2Jan69; A40318.
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- THIRTY PLAYS FOR CLASSROOM READING, a new approach to the reading program in the intermediate grades by Donald D. Durrell & B. Alice Crossley. Boston; Plays. 206 p. NM: editorial revision of introd. © Plays, Inc.; 27Dec68; A40022.
- THIS HERE FRAUD RACKET. See COPS & ROBBERS.
- THIS IS WHAT HAPPENED TO ADOLPH HITLER. See AN HISTORICAL MOMENT.
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- THREE COMEDIES, by Aristophanes; edited by William Arrowsmith. The birds; The clouds, translated by William Arrowsmith; The wasps, translated by Douglass Parker. 1st ed. University of Michigan Press. 130 p. (Ann Arbor paperbacks) NM; compilation. © William Arrowsmith; 15May69; A73467.
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- TÓKÉK. See LA FAMILLE TOT.
- TOM PAINE, a play in two parts by Paul Foster. New York, Grove Press. 112 p. (Evergreen playscript, no.21) With music. Appl. states prev. reg. 6May67, DU71460. © Paul Foster; 17Jun68; DP6943.
- TOMASI DI LAMPEDUSA. See IL GATTOPARDO.
- TOMO; opera fantasy in one act by Michael M. Horvit. 76 p. Piano-vocal score. Appl. states prev. reg. 3Dec65, DU64578. NM: musical setting. © Michael M. Horvit; 5Feb69; DU73441.
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- TONIGHT; CHEKHOV, THREE WOMEN, a comedy of letters & memoirs adapted by Thaddeus Wittlin from the memoirs & correspondence of Anthony Chekhov; edited & arranged as a play by Thaddeus Wittlin, excerpts of letters & memoirs translated from the original Russian by Thaddeus Wittlin. 183 l. 3 acts. © Thaddeus Wittlin; 10Jan69; DU73354.
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- A TOUCH OF BRIGHTNESS, a play in seven scenes and one intermission by Partap Sharma. New York, Grove Press. 96 p. (Evergreen playscript, no.15) © Partap Sharma; 12Apr68; DP6942.
- THE TOUR, by Marian Winters. 83 l. A play in 3 acts. © Marian Winters; 25Feb69; DU73646.
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- TOWARD A NEW CENTURY. See NEW ENGLAND, A REGIONAL HISTORY.
- TOYS, by Macs McAree. 104 l. A screenplay. From an original story by Stanley H. Brasloff. Appl. author: Ray Wells. © SHB Productions, Inc.; 19May69; DU74326.
- TRADITION FACES THE FUTURE. See NEW ENGLAND, A REGIONAL HISTORY.
- TRÄUME, by Issang Yun. Der Traum des Liu-Tung; Die Witwe des Schmetterlings. Berlin, Bote & Bock. 39 p. Libretto. Appl. authors: Hans Rudelsberger, Winfried Bauernfeind, & Harald Kunz. © Bote & Bock; 23Dec68; DF0-1685.
- TRAGEDY; texts & commentary, edited with an introd. & comments by Morris Freedman. New York, Scribner. 644 p. NM: introd., commentary & compilation. © Charles Scribner's Sons; 29Jan69; A65453.
- THE TRAGEDY OF JULIUS CAESAR, by William Shakespeare; edited by Maurice Charney. Indianapolis, Bobbs-Merrill. 194 p. (The Bobbs-Merrill-Shakespeare series) 5 acts. NM: introd., nature of the text, list of characters, footnotes, appendix, except reprinted matter in Appendix B. © Bobbs-Merrill Co., Inc.; 17Jan69; A50329.
- THE TRAGEDY OF KING RICHARD THE THIRD, by William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 150 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., a division of Ginn & Co.; 11Oct68; A49960.
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- TRANSPORTATION. 5 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21500.
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- THE TREADMILL, a play in three acts by I. Gordon Fels. 1st ed. New York, Vantage Press. Includes music for 1 song. © I. Gordon Fels; 19Jun68; A44867.
- TREASON, STRATAGEMS, AND SPOILS, a melodrama by William L. Adams, edited by George N. Belknap. Archon Books. 163 p. 5 acts. NM: introd. & notes. © Yale University Library; 31Jan69 (in notice: 1968); A56885.
- THE TREASURE HUNT. 9 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 1Apr69; C21579.
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- THE TRIALS OF BROTHER JERO AND THE STRONG BREED; two plays by Wole Soyinka. Dramatists Play Service. 67 p. Appl. states prev. reg. 1964. NM: addition & revision. © Wole Soyinka; 28Mar69; DP6973.
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- TURKISH DELIGHT, a one act opera based on Abu Hassan, music by Carl Maria von Weber, book & lyrics by James L. Limbacher. 38 l. Book & lyrics only. NM: dialog & lyrics. © James L. Limbacher; 24Feb69; DU73554.
- TURKISH DELIGHT; or, Osmin and the slaves. By Raymond Walker & William Beaumont. An opera for schools in three acts based on Mozart's Il seraglio. London, Novello. 63 p. Libretto. © Novello & Co., Ltd.; 31Dec68; DFO-1686.
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- TWELVE AMERICAN PLAYS, 1920-1960; edited by Richard Corbin & Miriam Balf. New York, Scribner. 480 p. NM: preface & apparatus. © Charles Scribner's Sons; 9Jan69; A56958.
- THE TWELVE CHAIRS, written for the screen by Mel Brooks. 173 l. Based on the novel by Ilf & Petrov. © Mel Brooks; 24Feb69; DU73637.
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- THE TWO GENTLEMEN OF VERONA, by William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 90 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., a division of Ginn & Co.; 2Jan69; A49302.
- TWO LOVES AGO, an original musical; libretto, music, lyrics & screen adaptation by Henry Wells. 1 v. © Henry James Wells d.b.a. Scoari Publishers; 16Jan69; DU73296.
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- TWO OR THREE BODIES A WEEK, a farce in three acts for a short, bald, middle-aged lover by Marge (Marjorie B. Devlin) & Bill Devlin (William E. Devlin, Jr.) 4th draft. 74 l. © Marge Devlin & Bill Devlin; 5Feb69; DU73397.
- TWO PLAYS OF ANCIENT INDIA. The little clay cart; The minister's seal. Translated from Sanskrit & Prakrit, with an introd. by J. A. B. van Buitenen. New York, Columbia University Press. 1 v. NM: translation. © Columbia University Press; 30Jul68; A60112.
- TWO SIDES OF THE COIN, by Alexander Panas. Scoundrels of love; The man on the neon sign. 1 v. 2 plays. © Alexander Panas; 10Jun69; DU74514.

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lor. Ubu rex (Ubu roi), translated  
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Taylor; Ubu cuckolded (Ubu cocu),  
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enchained (Ubu enchainé), translated  
by Simon Watson Taylor. London,  
Methuen & Co. 148 p. © on English  
translation of Ubu rex; Cyril  
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lor. Ubu rex (Ubu roi), translated  
by Cyril Connolly & Simon Watson  
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Methuen & Co. 148 p. © on introd.  
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UGLY LOVE. See  
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42 l. Play. © William Lang;  
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UN SAMEDI, DEUX FEMMES, by Michele  
Perrein, pseud. of Marie Claude Barbe-  
Perrein. [Paris] Julliard. 118 p.  
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UNCLE SAM, THE REAL MAN, a play in four  
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Dean. 1 v. © Lois Dean; 29Jan69;  
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UNDER WESTERN EYES; opera in three acts;  
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John Joubert, op. 51. London,  
Novello. Based on the novel by Joseph  
Conrad. © Novello & Co., Ltd.;  
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UNDERCURRENTS, a theatre piece by  
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A new comedy by Day Tuttle. 1 v.  
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THE UNDERTAKING; THIEF; THE PIG, by  
David Trainer. New York, Random  
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THE UNDISCIPLINED DEATH OF FREDDIE HALL,  
by Bennett Wilson, pseud. of Barbara  
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NEDY; pts. 1 & 2, by H. Paul Jeffers.  
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TILLFREDSSTALLER? (What is the good  
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Kristen Vetenskap av Edward C. Wil-  
liams; translator: Anna M. Ericsson.  
27 l. Appl. ti.: A lecture on Chris-  
tian Science. Appl. states prev. reg.  
30Jul65, C17826; prev. pub. 7Dec65,  
BB29302. NM: translation. © Edward  
C. Williams; 14Feb69; C21337.

VARIETY OBIT. See  
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DAS VERLORENE PARADIES, eine Operette  
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Angeregt durch die Nouvelle Germels-  
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27Jan69; EU73461.

VERLORENE REICH DER STERNE. See  
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book by Robert Renfield. 1 v.  
2 acts. Based on the Damon Runyon  
story & the Damon Runyon, Jr. play of  
the same title. © Robert Renfield;  
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DET VETENSKAPLIGA GENOMBROTET INOM  
RELIGIONEN (The scientific break-  
through in religion) Föredrag över  
Kristen Vetenskap av Otto Bertschi;  
translator: Lisa Heckscher. 26 l.  
Appl. ti.: A lecture on Christian  
Science. Appl. states prev. reg.  
16Feb68, C20336. NM: translation.  
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- VIIENNE CHANTE ET DANSE; operette a grand spectacle en 2 actes & 18 tableaux. Livret de Henri Varna, pseud. of Henri Vantard, Marc-Cab, pseud. of Marcel Cabridens & Rene Richard; musique de Johann Strauss pere & fils; airs additionnels de Jack Ledru. Paris, Editions Joubert. 140 p. D'apres le roman Le Vagabond imperial de Suzanne Normand & Jean Acker. Libretto. © Editions Joubert; 3Dec68; DFO-1674.
- VIETNAM. See WAR IS.
- VIOLENCE IN SOCIETY, by Robert B. Hennion. 1 v. A lecture. © Robert B. Hennion; 17Feb69; C21568.
- THE VIRGIN'S NAME WAS MARY, by Dorothy Byers Barnes. 37 l. Radio script. © Dorothy Byers Barnes; 21May69; C21756.
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- A VISIT TO JAPAN, 1. 7 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21501.
- A VISIT TO JAPAN - 11. 5 l. A script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 11Mar69; C21467.
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- VIVA LA MAMMA, LE CONVENIENZE E LE INCONVENIENZE TEATRALI; Oper in 2 Akten von G. Donizetti nach einer Komödie von Antonio Sogradi, für die deutsche Bühne bearb. von Horst Goerges & Karlheinz Gutheim, Musik von Gaetano Donizetti. [Austria] Universal Edition. 336 p. Klavierauszug. © Universal Edition, A.G.; 15Feb69; DFO-1683.
- VIVIO DOS MESES EN LA LUNA; comedia en tres actos original de Frank Martinez, pseud. of Frank Martinez Vincenty. 26 l. © Frank Martinez Vincenty; 18Mar69; DU73786.
- VIVISECTION OF THE SUPERNATURAL; biological highlights on religion by Henry Kazimir Wachtel. 15 l. © Henry K. Wachtel; 19May69; C21753.
- LA VOCE UMANA; tragedia lirica in un atto. Testo di Jean Cocteau, musica di Francis Poulenc, versione ritmica italiana di Flavio Testi. Milano, Ricordi. 15 p. Libretto. Appl. states prev. pub. 1959. NM: translation. © Societe Anonyme des Editions Ricordi; 12Jan68; DF1971.
- DIE VÖGEL, von Stavros Doufexis. Nach Aristophanes, gegen Aristophanes, mit Aristophanes. Wien, Universal Edition. 99 p. A musical play. Book & lyrics only. NM: adaptation & translation. © Universal Edition, A.G.; 5May69; DFO-1690.
- VOICE, VOCABULARY AND DELIVERY. See EXECUTIVE SALES SERIES. Program no.17.
- THE VOICES OF THE MARBRES, by Emmanuel Dekavallas. 22 l. A play in 2 pts. © Emmanuel Dekavallas; 20Feb69; DU73623.
- VOLTAIRE, a play in three acts by Lawrence Louis Goldman. 1 v. © Lawrence Louis Goldman; 5Mar69; DU73721.
- VOS SOIS NECESSARIOS (You are needed) Conferencia sobre a Ciencia Crista por Howard H. Irwin; Heloisa Rivas, translator. 4 l. Appl. states prev. reg. 31Jan67, C19220. © Howard H. Irwin; 3Feb69; C21307.
- VOYAGE TO ST. AUGUSTINE, by M. Christian Loken. 40 l. A:screenplay. © M. Christian Loken; 1Apr69; DU73947.

## W

- WALKING IN THE DARK, by Nicholas J. Myles. 90 l. A play in 3 acts. © Nicholas J. Myles; 23May69; DU74406.
- WALKING SOUNDS. 3 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21493.
- WALL TO WALL, a comedy in three acts by Gladys S. Foster & Allan Rieser. 1 v. © Gladys S. Foster & Allan Rieser; 27Mar69; DU73923.
- WALZER AUS WIEN. See THE GREAT WALTZ.
- DER WALZERKONGRESS; Operette in zwei Teilen von Franz Zelwecker und Hugo Wiener, Music, Franz Zelwecker. [Austria] Universal Edition. 88 p. © Universal Edition, A.G.; 27Nov68; DFO-1673.
- WANNA HEAR LUCK? A new musical; book & lyrics Ruth Pleva & Elly Carr (Eleanor Carr Rakowitz); additional lyrics Herb Sweet; music Herb Sweet. 1 v. 2 acts. © Ruth Pleva, Elly Carr & Herb Sweet; 6May69; DU74525.
- WAR GAMES, by Joe Butler. Sheet. A recitation. © Faithful Virtue Music Co., Inc.; 5Mar69; C21405.
- WAR IS! 20 v. 20 scripts. Contents: The War of 1812.--Vietnam. Appl. author: Education Unlimited Corp., employer for hire. © Education Unlimited Corp.; 25Feb69; C21428.
- THE WAR OF 1812. See WAR IS.
- WARM, THE HEART, a domestic comedy drama by Michael Kallesser. 1 v. 7 acts. © Michael Kallesser; 16May69; DU74436.
- WAS IST DAS GUTE, DAS WIRKLICH BEFRIEDIGT? (What is the good that satisfies? Ein Vortrag über die Christliche Wissenschaft von Edward C. Williams. 23 l. Appl. author: Irmgard Neubauer. Appl. ti.: A lecture on Christian Science. Appl. states prev. reg. 30Jul65, C17826 & 7Dec65, BB29302. © Edward C. Williams; 28Apr69; C21818.
- WASPS. See THREE COMEDIES.
- A WATCHAMACALLIT; music, words by Joe Lubin. Folder. © Ivan Tors Music, Inc.; 10Feb69; C21330.
- WATER JAR BOY; play by W. E. R. La Farge. 108 l. © W. E. R. La Farge; 17Jun69; DU74569.
- THE WATER LILY, a play by William Tapia. 34 l. Appl. states prev. reg. 4Nov68, DU72797. NM: revisions. © William Tapia; 14Feb69; DU73666.
- WATERHEAD. See THE EXISTENCE OF GRAHAM MCMAHON.
- THE WAY OF THE WORLD, by William Congreve, adapted by Jerry Blunt (B. L. Blunt) 98 l. A play in 2 acts. © Jerry Blunt; 21Jan69; DU73407.
- WAY OFF BROADWAY, by Clara Cedrone & Damian Mitchell. 3 l. A dialogue. © Clara Cedrone & Damian Mitchell; 17Apr69; C21648.
- THE WAY TO HEALING, a Christian Science lecture by Ralph W. Cessna. 3 p. © Ralph W. Cessna; 29Jan69; C21306.
- A WAY TO HIDE YOUR MONEY IN INSURANCE, by Emil V. Protasevich. Sheet. Script. © Emil V. Protasevich; 17Mar69; C21504.
- WE ALL DO THE BEST WE CAN. See THREE PLAYS, MAY 69.
- WE FIND THE BUNYIP. See KHAKI, BUSH AND BIGOTRY.
- WE LEARN THE SOUNDS OF THE INSTRUMENTS; tape script by R. Ted Greiner. 56 l. © Imperial Productions, Inc.; 5Feb69; C21336.
- WEDNESDAY AFTERNOON IS SABBATH DAY, a new one act play by Carl Weaver. 1 v. © Carl Weaver; 4Jun69; DU74475.
- THE WEED. See THE GROWING SEASON.
- WEEKEND IN WESTBURY; book, music, & lyrics by Joseph Kefauver. 1 v. A play in two acts. © Joseph Dawson Kefauver; 18Jun69; DU74603.
- WEEKEND WITH THE IN-LAWS, a comedy by J. Lizardi Medina. 186 l. 3 acts. © J. Lizardi Medina; 1Apr69; DU73993.
- WELCOME TO ANDROMEDA, a full length play in one act by Ron Whyte (Ronald M. Whyte) 84 l. © Ronald M. Whyte; 10Apr69; DU74047.
- WELCOME TO NOWHERE; original story & screenplay by David Simpson. 30 l. © David Simpson; 2Jun69; DU74441.
- WELCOME TOMORROW, a play in one act by Joellen Bland. Chicago, Dramatic Pub. Co. 28 p. © Dramatic Pub. Co.; 9Oct68; DP6901.
- WELL. See KHAKI, BUSH AND BIGOTRY.
- WELL? STILLWELL. A farce in one act by Samuel J. Bernstein. 37 l. © Samuel J. Bernstein; 30Apr69; DU74327.



- A WELL TENDED GARDEN, by Vincent A. Rocco, Jr. 92 l. A play in 3 acts. © Vincent A. Rocco, Jr.; 22May69; DU74376.
- WERBUNG UM ANTIGONE, eine abendfüllende Jause von Hans Georg Behr. [Austria] Universal Edition. 76 p. © Universal Edition, A.G.; 20Jan69; DFO-1670.
- WE'RE ALL HUMAN HERE, by Geoffrey T. Garvey. 23 l. A play. © Geoffrey Thomas Garvey; 25Apr69; DU74168.
- WE'RE NOT STAYING FOR DESSERT. See SKETCHES OF TODAY.
- WERE YOU THERE? A musical drama in 2 acts by Charles H. Wright. 1 v. Book & lyrics only. © Charles H. Wright; 26Mar69; DU73836.
- WEST AFRICA: PATTERNS OF TRADITIONAL CULTURE. See EMERGING AFRICA IN THE LIGHT OF ITS PAST.
- WEST AFRICA TODAY: PATTERNS OF CHANGE. See EMERGING AFRICA IN THE LIGHT OF ITS PAST.
- THE WEST AS IT NEVER WAS, an original screenplay by Ray Campi. 161 l. From a story by Bud Breen & Robert Harris. © Ray Campi; 24Feb69; DU73642.
- WEST OF THE WALL, by Annalita Marsigli Alexander. 1 v. A play in 3 acts. © Annalita Marsigli Alexander; 9Apr69; DU74319.
- THE WHAD'YA KNOW SHOW, by Dorothy Morrison. 1 v. 10 dialogues. Appl. states prev. reg. 20Nov68, 21132. NM: additional text. © Dorothy Morrison; 25Jun69; C21835.
- WHAT A BROOCH WILL BUY, a play in one act by Bee Brady. Chicago, Dramatic Pub. Co. 34 p. © Dramatic Pub. Co.; 21May69; DF6999.
- WHAT AFTER DEATH, an allegory by Rudy Anderson. (Albert R. Anderson) 7 l. © Albert R. Anderson; 27Jan69; DU73387.
- WHAT ARE YOU, by Maura O'Halloran, pseud. of Marguerite Anne Halloran. Sheet. © Marguerite Anne Halloran; 7Jan69; C21269.
- WHAT CAN I DO FOR GOD, by Andrew D. Phillips. 1 v. A sermon. © Andrew D. Phillips; 13Jan69; C21263.
- WHAT CAN YOU DEPEND ON. See HVA KAN MAN STOLE PÅ.
- WHAT COLOR IS THE RAIN? A musical dramatic presentation by Fern Sybil Keiner with 6 songs, music & lyrics by Fern Sybil Keiner. 1 v. © Fern Sybil Keiner; 3Mar69; DU73693.
- WHAT DO THEY FIND TO TALK ABOUT? By Wendell Metzger. 64 l. A play. © Wendell Metzger; 14Jan69; DU73268.
- WHAT DO WE KNOW ABOUT MARIJUANA. See DRUGS OF ABUSE.
- WHAT GOVERNS YOU? See QUE LO GOBIERNA A UD.
- WHAT IS A DRUG. See DRUGS OF ABUSE.
- WHAT IS A SCALE? 6 l. Recording script. © Minnesota Mining & Manufacturing Co.; 14Mar69; C21499.
- WHAT IS THE GOOD THAT SATISFIES. See QUEL EST LE BIEN QUI SATISFAIT.
- VARI BESTÅR DET GODA SOM VERKLIGEN TILLFREDSSTÄLLER.
- WAS IST DAS GUTE, DAS WIRKLICH BEFRIEDIGT.
- WHAT IS THIS, SOME KIND OF A GAME. See THE DERAILEMENT OF JACKSON HURLBUTT.
- WHAT SEASON IS DELICIOUS? A 1 act play written in haiku by Fern, pseud. of Fern Sybil Keiner. 4 l. Includes music & lyrics to 1 song. © Fern Sybil Keiner; 9Apr69; DU74042.
- WHAT EVER HAPPENED TO CHANNEL ONE? A one act mixed media play by S. P. Olson. 49 l. © S. P. Olson; 21Apr69; DU74116.
- WHATEVER HAPPENED TO HUGGING AND KISSING? A one act comedy by Norman Wexler. 59 l. © Norman Wexler; 19May69; DU74362.
- WHAT'S HAPPENING TO JEROMY, JEROMEY, JERROMY? Three one act plays by Lawrence J. Maness. 43 l. © Lawrence J. Maness; 2Jan69; DU73209.
- WHAT'S ITS NAME; scenario by Sybil Kein, pseud. of Consuela M. Provost. 27 l. © Consuela M. Provost; 25Mar69; DU73898.
- WHAT'S NEW ON WALL STREET? A play with music by Irene R. Rich. 1 v. 2 acts. Appl. states prev. reg. 23Nov65, EU914681. NM: additions. © Irene R. Rich; 26May69; DU74580.
- WHAT'S THERE TO FIND, by Melissa Cannon. 1 v. A play in 3 acts. © Melissa A. Cannon; 1Apr69; DU73946.
- WHAT'S WRONG WITH SPINOZA? A play by Robert L. Quinn. 85 l. 2 acts. © Robert L. Quinn; 28Feb69; DU73681.
- WHEEL CHAIR PLAN, by Victor A. Pompilio. 47 l. (The George Brown project, script 1) A screenplay. © Victor A. Pompilio; 6Jun69; DU74489.
- WHERE DO WE GO FROM HERE? An historical comedy in two scenes by Beaumont Bruestle. 1 v. Appl. states prev. reg. 14Dec51, DU29490. NM: revision & additions. © Beaumont Schrader Bruestle; 25Mar69; DU74102.
- WHERE IS CHRISTMAS, a story with songs by Arthur Korb. 5 p. © Arthur Korb; 14Apr69; DU74067.
- WHERE IS HE NOW. See THE GREAT BOLYAVSKI.
- WHERE IS THE STRETCAR TO MILWAUKEE? A three act play by Bernard Zavidowsky. 1 v. © Bernard Zavidowsky; 26Mar69; DU73910.
- WHERE THERE IS SMOKE, by Bill Wolf (W. R. Wolf) 5 l. A lecture. © Cora S. Seward & W. R. Wolf; 11Feb69; C21349.
- WHERE THEY MAY. See TWENTY-FIRST CENTURY SHOW AND WHERE THEY MAY.
- WHICH WAY TO THE E-RING, by Don Miller (Donald M. Miller) 1 v. A play in 3 acts. © Donald M. Miller; 17Jan69; DU73299.
- WHIFFLE THE TROUBLE SHOOTER, a fantasy by Adrienne Dumont, pseud. of Ida Mary Battisti. 87 l. 3 acts. Appl. states prev. reg. 22Jan65, DU62122. NM: additions & revision. © Ida Mary Battisti; 6Jun69; DU74487.
- WHITE MAGIC; monologue for a black with white props by Charles Dana, pseud. of Frederick R. Hinckley, Jr. 22 l. © Frederick R. Hinckley, Jr.; 8Apr69; DU74030.
- WHITE WATER, an episode for outdoor adventures with Uncle Will by Sol Stember. 29 l. A screenplay in 3 acts. © Colin Group, Inc.; 14Feb69; DU73568.
- WHITECLIFF ROAD; written by Bruce Feld. Episode no.1. 10 l. A play in 6 scenes. © George Bruce Feld; 1Apr69; DU73952.
- WHO? By Robert Alpers & Leo Rickertsen. 1 v. A play in 2 acts. © Robert Alpers & Leo Rickertsen; 1Apr69; DU73944.
- WHO FINDETH A WIFE, a three act comedy by Mabel Johnson. 58 l. Book & lyrics only. © Mabel Johnson; 3Feb69; DU73398.
- WHO FINDETH A WIFE, a 3 act play by Mabel Johnson. 56 l. © Mabel Johnson; 3Feb69; DU73419.
- WHO GETS HOOKED. See DRUGS OF ABUSE.
- WHO STOLE THE ROLL BOOK. See ALAS, IT'S MONDAY.
- THE WHOLE MAN, PT.1-2. See MEN OF THOUGHT, MEN OF ACTION.
- WHOM THE GODS WOULD DESTROY, a play in 3 acts & scenes by A. Macy Bush. 166 l. © A. M. Bush; 21Apr69; DU74201.
- WHO'S A HERO? A play by Pierce Allen Coryell. 1 v. 3 acts. © Pierce Allen Coryell; 10Mar69; DU73745.
- WHO'S AFRAID OF FOSTER AND KLEISER? A musical comedy by John Arnold. 15 l. 2 acts. Book & lyrics only. © John Arnold; 30Jun69; DU74646.
- WHY CHANGE? A Christian Science lecture by Otto Bertschi. Folder. Appl. tl.: A lecture on Christian Science. © Otto Bertschi; 5May69; C21817.
- WIE WIR ANDEREN HELFEN KÖNNEN (How we can help others) Vortrag über die Christliche Wissenschaft von Naomi Price; Claire Roselius, translator. 22 l. Appl. states prev. reg. 16Jul64, C16962 & 11Mar65, BB28142. © Naomi Price; 28Jan69; C21313.
- WILD ACCORDION, by L. M. Sullivan. 24 l. A play. © M. Sullivan; 9Jan69; DU73243.
- WILD ESCAPADE, by Margaret Miller. 112 l. A play in 3 acts. © Margaret L. Miller; 10Feb69; DU73445.
- THE WILD PONIES OF CHINCOTEAGUE, an episode for outdoor adventures with Uncle Will by Chet Hagan. 15 l. A screenplay in 3 acts. © Colin Group, Inc.; 14Feb69; DU73557.
- THE WILDEST MUSICIANS OF ALL, a musical play by Eleanor & Ray Harder (Raymond Wymbs Harder, Jr.) 1 v. 2 acts. © Eleanor Harder & Ray Harder; 17Feb69; DU73545.
- WILL THE GENTLEMEN IN CABIN SIX PLEASE RISE TO THE OCCASION, a one act play by Thomas Griffin. 60 l. © Thomas Griffin; 5Mar69; DU73622.
- WILLIAM AND MARY, a play in 3 acts by Walter T. McBride. 140 l. © Walter T. McBride & Rita B. McBride; 15Apr69; DU74072.
- WILLIAM WYCHERLEY'S LOVE IN A WOOD AND THE GENTLEMAN DANCING MASTER, A CRITICAL EDITION, by David Stuart Rodes. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) © David Stuart Rodes; 31Jan69; A56356.
- WILLO; an original screenplay by Bruce Comer. 127 l. © Bruce Comer; 13Feb69; DU73519.

(See also Zioghas, Vassili; 30Mar70; DF2083)



- A WIND BETWEEN THE HOUSES, a comedy-drama by Maurice J. Hill. Dramatists Play Service. 82 p. 3 acts. Appl. states prev. reg. 30Mar65, DU62643. NM: additions & revisions. © Maurice Hill; 27May69; DP7007.
- WINDOWS AND MIRRORS, a musical play, book & lyrics by Kenneth L. Hoffman. 1 v. 2 acts. © Kenneth L. Hoffman; 22Jan69; DU73245.
- THE WINE PRESS, by James McKeon. 1 v. A play in 3 acts. © James J. McKeon; 24Feb69; DU73635.
- WINTER RATES, a play in two acts by Reuben Bercovitch & Eric Bercovici. 1 v. © Rubric Productions; 27Jan69; DU73359.
- THE WINTER'S HARVEST, a drama in one act by M. David Samples. Boston, Baker's Plays. 23 p. (Baker's royalty plays) © Walter H. Baker Co.; 25Apr69; DP6980.
- A WINTER'S TALE IN GEORGIA, a theatrical of the Civil War by Thomas Babe. 1 v. © Thomas J. Babe, Jr.; 25Mar69; DU73990.
- THE WISE ONES, by Piers Powell (Percival H. Powell) 1 v. A play in 3 acts. © Percival H. Powell; 9Jun69; DU74511.
- WISEMEN AND FOOLS (The rents) Dramatical by Jack Bornstein. 1 v. A musical play. © Jack Bornstein; 13Jan69; DU73267.
- THE WISH DOCTOR, a play for children by the Stephenson family, pseud. of Jim Bob Stephenson. 54 l. 3 acts. Book & lyrics only. © Jim Bob Stephenson; 26Jun69; DU74583.
- THE WITCH WHO STOLE THURSDAY, by Jerry Juhl. 65 l. A play in 2 acts. NM: editorial revision. © Jerry R. Juhl; 19Mar69; DU73820.
- WITCHES HAVE NO SENSE OF HUMOR: A FAIRY TALE, by Kathleen H. Taffee & Terry E. McFall. 1 v. 3 acts. Adapted from the novel of the same name by Kathleen H. Taffee. © Kathleen Honora Taffee & Terry Eugene McFall; 30Jun69; DU74669.
- THE WITCH'S CAVE. See THE INVESTIGATORS.
- WITCH'S CURSE. See RUDDIGORE.
- WITH CONFUSED ALARMS, a play by Jesse Zimmerman. 88 l. 3 acts. © Jesse Zimmerman; 26Dec68; DU73240.
- WITHIN BARBED WIRES, by Alois Bauman (Joseph A. Bauman) 96 l. A play in 3 acts. © Joseph A. Bauman; 9May69; DU74258.
- WITHOUT LOVE, WITHOUT HONOR, a motion picture script by Robert Hogrogian Badrig. 93 l. 3 acts. © Robert Hogrogian Badrig; 19May69; DU74348.
- WITNESS. See SWEET EROS AND WITNESS.
- WITNESS FOR THE CITY, a historical play by Edwin S. Parker. 59 l. 3 acts. Appl. states prev. reg. 1963, A616600. NM: revision & addition. © Edwin S. Parker; 29Jan69; DU73382.
- WITNESS TO A STORM, a drama by Edward M. Littell. 115 l. 3 acts. © Edward M. Littell; 8Apr69; DU74031.
- WITWE DES SCHMETTERLINGS. See TRÄUME.
- THE WOMAN IN BLACK, a play in one act for nine women by Gerald Anstruther, pseud. of Brandon Fleming. London, English Theatre Guild. 24 p. © Brandon Fleming; 15Oct68; DF1943.
- WOMANNNNNNNNN; or, Milady's school for men. A musical fable in one argument, two developments & one tornada or summation; book & lyrics by Michael Lombardi. 1 v. Based on an original story Ars Amandi; or, Love hath charms & a musical play The Troubador who would be and the lady on the pedestal, by the same author. Book & lyrics only. © Michael Lombardi; 24Jan69; DU73455.
- THE WONDERFUL AND MARVELOUS, by Paul Robert Goldstaub. 1 v. A musical play. © Paul Robert Goldstaub; 16Jan69; DU73298.
- WOOD AND NAILS AND COLORED EGGS, by Martin Bell. 2 l. © Martin Bell; 16Apr69; C21641.
- WOODROW WILSON. 8 l. A recording script. Appl. author: Minnesota Mining & Manufacturing Co. © Minnesota Mining & Manufacturing Co.; 1Apr69; C21578.
- WORK IS FOR FOREIGNERS. See SMOKE CREEK RANCH.
- THE WORKHOUSE DONKEY, a vulgar melodrama by John Arden. London, Methuen. 133 p. 3 acts. Book & lyrics only. © John Arden; 12Mar64; DF1991.
- THE WORLD AT JANUARY, an original play by Stanley Harrison. 1 v. 2 acts. © Stanley R. Harrison; 23Dec68; DU73191.
- WORLD OF DREAMS, a musical trilogy by Louis Alfred Voss. 83 l. 3 acts. Book only. Appl. states prev. reg. as Pendulum, 18Oct66, DU67018. NM: revision. © Louis A. Voss; 26May69; DU74495.
- THE WORLD SAVERS, a dramatic comedy in two acts by Ben Rosa (Bernard Rosa) 99 l. © Bernard Rosa; 3Apr69; DU73980.
- WORLD WAR I ARMISTICE. 9 l. Appl. author: Cultural History Research. © Minnesota Mining & Manufacturing Co.; 2Jun69; C21812.
- THE WORLDE IT RUNS ON LOVE, by Jerry Devine (Gerard Devine) 2 v. A play in 2 acts. © Jerry Devine; 29Apr69; DU74188.
- THE WORLD'S BIG BED, a drama in three acts by Philip A. Zanderhal, pseud. of Philip Fishbein. 98 l. Appl. states prev. reg. 27Dec60, DU52317. NM: revision. © Philip Fishbein; 15Apr69; DU74069.
- THE WOUNDS OF CIVIL WAR, by Thomas Lodge; edited by Joseph W. Houppert. Lincoln, University of Nebraska Press. 115 p. (Regents Renaissance drama series) NM: introd., annotation & compilation. © University of Nebraska Press; 22Jan69; A46432.
- THE WOUNDS OF LOVE, by John T. Dugan. 1 v. A play in 3 acts. © John Thomas Dugan; 5May69; DU74317.
- THE WRONG BOX; adapted by Billie Reynolds. 134 l. A motion picture. Based on a book co-authored by Robert Louis Stevenson & Lloyd Osbourne. © Reynolds Agency; 20May69; DU74311.
- THE WRONG WAY LIGHT BULB, by Leonard Spigelgass. 1 v. A play in 2 acts. © Leonard Spigelgass; 13Mar69; DU73766.
- THE WRONG WAY LIGHT BULB, by Leonard Spigelgass. Dramatists Play Service. 67 p. 2 acts. Appl. states prev. reg. 13Mar69, DU73766. NM: additions & revisions. © Leonard Spigelgass; 27May69; DP6993.
- YANKEE DOODLE DUM DUM, a political farce in two acts by Irv Letofsky (Irvin M. Letofsky) & Gerald J. Rizzuto. 62 l. © Irvin M. Letofsky; 15Apr69; DU74070.
- THE YEARS OF JUBILO, a music drama of Alabama written by Mary Jean Parson. 1 v. 2 acts. © Mary Jean Parson; 3Jun69; DU74528.
- YEGOR BULICHOV, a play in three acts by Maxim Gorky, pseud. of Alexey Maximovich Peshkov; translated by Joan Isserman. 75 l. © Joan Isserman; 18Feb69; DU73578.
- THE YELLOW BICYCLE, by Lillian Quiat & John B. Wentworth. 53 l. A play in 8 scenes. © John B. Wentworth & Lillian Quiat; 7Jan69; DU73224.
- YET WILL I LOVE HIM. See THE PARABLE OF THE KIDRON VALLEY.
- YOU ARE NEEDED. See VOS SOIS NECESSAIRES.
- YOU CAN'T BEAT LUCK, a musical comedy in satire for moving picture production by Everett Anttila. 17 l. Includes lyrics for 1 song. © Everett Anttila; 28May69; DU74523.
- YOU CAN'T BEAT THE SYSTEM, SAM; By Herbert Adler. 70 l. A play in 3 acts. © Herbert Adler; 11Feb69; DU73448.
- YOU CAN'T CALL LONG DISTANCE WITH ONLY A DIME. See SKETCHES OF TODAY.
- YOU CAN'T MAKE A BUM OUT OF ME. See A VISIT FROM A GOVERNOR AND A UNITED STATES SENATOR.
- YOU GONNA BE THE DEATH OF ME, YET, a video-drama by Marion E. Timm Jones. 23 l. © Marion E. Timm Jones; 5May69; DU74225.
- YOUNG AND EAGER, by Irv Bauer. 1 v. A play in 3 acts. © Irv Bauer; 10Mar69; DU73746.
- YOUNG ANDY JACKSON, an original musical for children; music by John Morris, book & lyrics by Barbara Fried. 43 l. 1 act. Book & lyrics only. © Barbara Fried; 23Jan69; DU73347.
- YOUNG GOODMAN BROWN. See GOODMAN BROWN.
- A YOUNG PEOPLES PROGRAM, by Mark Levine. 5 l. © J. Mark Levine; 10Jun69; C21821.
- YOUR ADVENTURE IN BLACK HISTORY WITH DR. DANIEL WILLIAMS, SURGEON; script by Jim Harwood. v.1. 15 l. © Professional Arts, Inc.; 2Jun69; DU74454.
- YOUR ADVENTURE IN BLACK HISTORY WITH GARRETT A. MORGAN, HERO-INVENTOR; script. 5 l. Appl. author: Professional Arts, Inc. © Professional Arts, Inc.; 2Jun69; DU74452.
- YOUR ADVENTURE IN BLACK HISTORY WITH GARRETT MORGAN, INVENTOR; script written by Jim Harwood. v.1. 18 l. © Professional Arts, Inc.; 2Jun69; DU74453.
- YOUR ADVENTURE IN BLACK HISTORY WITH MATTHEW HENSON, EXPLORER; script written by Joan Parker. v.1. 19 l. © Professional Arts, Inc.; 2Jun69; DU74450.
- YOUR ADVENTURE IN BLACK HISTORY WITH ROBERT SMALLS, SLAVE HERO-CONGRESSMAN; script written by Jim Harwood. v.1. 19 l. © Professional Arts, Inc.; 2Jun69; DU74451.

YOUR DAUGHTER, SIR, 'S A WINSOME LASS, a musical; adaptation & new lyrics by H. Miles Heberer. 1 v. 2 acts. Based on The clandestine marriage, by David Garrick & George C. Coleman, Jr. & English folk music. © Henry Miles Heberer; 16Jan69; DU73287.

YOUR FASHION CHOICE, a new television show created by Bruce Brandwen. 1 v. © Bruce Brandwen; 24Mar69; C21565.

YOUR GREATEST POWER, by Gene Emmet Clark. 7 l. A talk. © Gene Emmet Clark; 2Apr69; C21603.

YOUR IMAGE, THE MIND AND YOU, by Lew Jankowski & Marie Carrillo. 1 v. Recording script. © Research Institute of Selective Education; 6Jun69; C21814.

YOUR MONEY CHEERFULLY REFUNDED, by Leroy Emerson Powell. 6 l. A play. © Leroy Emerson Powell; 12Feb69; DU73489.

YOU'RE A FREE MAN NOW. See SMOKE CREEK RANCH.

YOU'RE ALWAYS CRYING, MIRANDA; a comedy in two acts by Ellsworth Harold Schave. 70 l. © Ellsworth H. Schave, Jr.; 12Jun69; DU74537.

YOU'RE IN THE ARMY, MR. JONES AND SO IS YOUR WIFE (Guess who's coming to roll call?) Written & created by Linda L. Simeone. 107 l. Proposed television script. © Linda L. Simeone; 12Jun69; DU74543.

YOU'RE YOU, I'M ME, by Albert S. Green. 161 l. A play in 3 acts. © Albert S. Green; 17Feb69; DU73582.

YOU'VE CHANGED, a play in one act by Robert Somerfeld. 36 l. © Robert Somerfeld; 18Apr69; DU74113.

YUGOSLAV MEDICAL MYSTERY, a comedy drama by J. I. Rodale. Apr. 1969.

57 l. © J. I. Rodale; 10Apr69; DP6969.

## Z

ZACK; original screenplay by Kevin Duggan. 73 l. Includes lyrics to 1 song. © Kevin James Duggan; 14May69; DU74503.

ZEST, a pop play by Henry C. Timm. 8 l. © Henry C. Timm; 13Jan69; DU73262.

ZOTOM'S SKETCHBOOK, an oral lecture by Maurine M. Boles. 4 l. © Maurine M. Boles; 29Apr69; C21803.

DER ZWERG UND SEINE SACK (The elf and his sack) By Ernestine E. Martin. 12 l. A musical play. Includes lyrics for 1 song. © Ernestine E. Martin; 23Jun69; DU74624.



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## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- THE AFFAIRS OF THE JUNGLE KINGDOM. Episode 1. By Mabel Nichols (Mabel Nichols Perryman) © 28Feb41; D39976. Mabel Nichols Perryman (A); 17Jan69; R454047.
- ALIBIS, LIMITED, a farce comedy in three acts by Carl Webster Pierce. (Drama Guild plays) © 3Feb41; D73729. Drama Guild Publishers (PWH); 17Jan69; R454039.
- ALTAR OF DEATH. See THE SHADOW.
- AND USHER IN THE MORNING, a play in one act by Lorinda Ballard. © 11Nov41; D78295. Lorinda Ballard (A); 9Apr69; R459863.
- AND USHER IN THE MORNING, a play in one act by Lorinda Wills Ballard. © 9May41; D74851. Lorinda Wills Ballard (A); 9Apr69; R459854.
- ANGELS OF MERCY, a farce in one act by George S. Kaufman. © 28May42; D80371. Anne Kaufman Schneider (C); 16Jun69; R463488.
- BAIT FOR THE TRAP. See THE LONE RANGER. No.1347-563.
- BALLOON, a comedy in three acts by Padraic Colum. © 9May41; D74857. Padraic Colum (A); 8May69; R461118.
- THE BANKER'S DAUGHTER AND OTHER PLAYS, by Bronson Howard; edited by Allan G. Halline. (America's lost plays, vol.x) © 12Mar41; D74156. Indiana University Press (PPW); 10Mar69; R460781.
- BASHFUL BACHELOR, a comedy in three acts by Anne Ferring Weatherly. © 9Apr41; D74577. Anne Ferring Weatherly (A); 24Feb69; R456580.
- BEGGARS OF DEATH. See THE SHADOW.
- BEST LAID PLANS. See THE LONE RANGER. No.1332-549.
- BIG KLAS AND LITTLE KLAS, a play in seven scenes; adapted from the Swedish by Arvid Paulson, translator. Founded on Hans Christian Andersen's fairytale by Gustaf de Geiferstam. © 11Jul41; D75782. Arvid Paulson (A); 2Jun69; R462012.
- BOY WITH A DRUM. See HAY-FOOT, STRAW FOOT.
- THE BREAKING. See THE LONE RANGER. No.1336-552.
- THE BRIDGE. See THE LONE RANGER. No.1364-580.
- BROKEN JOURNEY, a play in three acts by Andrew Rosenthal. © 14Mar42; D79570. Andrew Rosenthal (A); 18Mar69; R457616.
- THE CAISSONS GO ROLLING ALONG, a dramatic play in 3 acts by William Tracey. © 4Feb42; D79198. Shapiro, Bernstein & Co., Inc. (PWH); 5Feb69; R455391.
- CALM IS THE SEA, a poetic play in 3 acts by I. J. Alexander. © 16May41; D74947. I. J. Alexander (A); 12Feb69; R455556.
- CAN RIVALS BE FRIENDS? By Arnold Arthur Sonderegger. © 10Mar41; D75265. Arnold Arthur Sonderegger (A); 3Mar69; R456215.
- CAN RIVALS BE FRIENDS? or, Friendly rivals. 3 act play by Arnold Arthur Sonderegger. © 6Mar41; D75266. Arnold Arthur Sonderegger (A); 3Mar69; R456214.
- CANDLE IN THE NIGHT. See ONE NIGHT IN SPRING.
- THE CASE OF THE PRICELESS POMPANO. See THE SHADOW.
- A CHRISTMAS CAROL, by Charles Dickens; dramatized by Martha B. King. © 22Oct41; D78389. Anchorage Press (PWH); 21Jan69; R454154.
- CLASH BY NIGHT, a play in 3 acts by Clifford Odets. © 5Dec41; D78523. Nora Odets & Walt Whitman Odets (C); 24Feb69; R456514.
- CLASH BY NIGHT, by Clifford Odets. © 18Feb42; D79348. Nora Odets & Walt Whitman Odets (C); 16Apr69; R459709.
- THE CORN IS GREEN, a comedy in 3 acts by Emlyn Williams. © 24Jul41; D75750. Emlyn Williams (A); 14Jan69; R453365.
- COTTAGE FOR SALE; one act by Esther E. Olson. © 13Jun41; D75345. Esther E. Olson (A); 17Feb69; R455950.
- THE CURSE OF BALDRING HEIGHTS. See THE SHADOW.
- CURTAIN CALLS FOR FRANZ SCHUBERT, a musical play for children by Opal Wheeler (Opal Wheeler Macrae) & Sybil Deucher. © 21Apr41; D39999. Opal Wheeler Macrae & Sybil Deucher (A); 10Mar69; R457375.
- CYPRRIENNE (DIVORCONS) A comedy in 3 acts by Margaret Mayo. (French's standard library ed.) Adapted from the French of Victorian Sardou. © 19Jun41; D75832. Authors League Fund (E of M. Mayo); 7May69; R461569.
- DANGER AT BREAKNECK. See THE LONE RANGER. No.1378-594.
- DARK OF THE MOON. See THE LONE RANGER. No.1370-586.
- DEAD MAN'S REVENGE. See THE SHADOW.
- DEAD MEN TELL. See THE SHADOW.
- DEATH AND TAXES. See THE LONE RANGER. No.1383-599.
- DEATH FOR A MESSENGER. See THE SHADOW.
- DEATH GIVES AN ENCORE. See THE SHADOW.
- DEATH IMPORTED. See THE SHADOW.
- DEATH PULLS THE STRINGS. See THE SHADOW.
- DEATH SPEAKS TWICE. See THE SHADOW.
- DELICATE STORY; in six scenes by Ferenc Molnar; English text, translation & adaptation by Gilbert Miller. © 8Apr41; D74585. Kathryn Bache Miller (W); 24Feb69; R456583.



- DELICATE STORY; 6 scenes by Ferenc Molnar; English text by Gilbert Miller. © 9Dec41; D79016. Lili Darvas Molnar (W); 24Jun69; R463889.
- DEPARTMENTIZING FOR PROFITS, by Leo L. Shoemaker. © 26Jul41; C13643. National Cash Register Co. (PWH); 3Apr69; R458141.
- DESIGN FOR DEATH. See THE SHADOW.
- DISCOVERY OF OMEGA. See LATITUDE ZERO.
- DIVORCONS. See CYPRIENNE (DIVORCONS)
- DR. JEKYLL AND MR. HYDE, a play in 3 acts by Richard Abbott, pseud. of Charles George. Founded on the novel by Robert Louis Stevenson. © 2Jul41; D75839. Samuel French, Inc. (PWH); 17Jun69; R463647.
- DODGE CITY ROUND UP. See THE LONE RANGER. No.1374-590.
- DON JUAN DE MANARA; azione drammatica in tre atti e quattro quadri e un proemio di Ettore Moschino; musica di Franco Alfano; riduzione per canto e pianoforte di Guido Pannain. Rifacimento dell'Ombra di Don Giovanni. © 21Mar41; D76009. Caterina G. Alfano (C), Arigardo Moschino (E of E. Moschino) & G. Ricordi & C., S.P.A. (PWH of G. Pannain); 10Feb69; R455593.
- THE DRUMS OF DOOM. See THE SHADOW.
- EASY DOES IT, a comedy in 3 acts by William Wallace Vosburgh. © 31Jul41; D75831. William Wallace Vosburgh (A); 17Jun69; R463646.
- EIGHT O'CLOCK TUESDAY, by Robert Wallsten & Mignon G. Eberhart. Based on a novel, Fair Warning, by Mignon G. Eberhart. © 29Apr41; D74683. Robert Wallsten & Mignon G. Eberhart (A); 26Mar69; R458264.
- ELECTION DAY AT PLACER. See THE LONE RANGER. No.1340-556.
- THE ESCAPE. See THE LONE RANGER. No.1341-557.
- FAIR WARNING. See EIGHT O'CLOCK TUESDAY.
- FALSE DISPATCHES. See THE LONE RANGER. No.1375-591.
- THE FENCE. See THE LONE RANGER. No.1348-564.
- FIRE IN THE NIGHT. See THE LONE RANGER. No.1369-585.
- FIRST ENCOUNTER. See THE LONE RANGER. No.1363-579.
- FLUTE AND THE VINE, a comedy in one act by Weldon Stone. © 5May41; D78293. Katharine Stone (W); 9Apr69; R459862.
- FOR A WOMAN OR TWO; some monologues and sketches for women by T. B. Morris. (French's acting edition, no.440) © 14Apr41; D75845. Thomas Baden Morris (A); 24Feb69; R456584.
- FOR MEN ONLY, by Tom Taggart. © 9Dec41; D79824. Tom Taggart (A); 16Jun69; R463452.
- FOXFIRE, by Wilson Dorn. © 26Nov41; D78392. Wilson Dorn (A); 26Mar69; R458641.
- FRANCIA NEGYES; komedia három felvonás-ban, írta Asztalos Miklos. © 31May41; D75131. Asztalos Miklos (A); 22May69; R462290.
- THE FREE COMPANY PRESENTS, a collection of plays about the meaning of America with an introd. by James Boyd, ed. © 5May41; D75775. Katherine L. Boyd (W); 28Mar69; R458692.
- FRIENDLY RIVALS. See CAN RIVALS BE FRIENDS.
- GENTLEMAN OF HONOR. See THE LONE RANGER. No.1325-542.
- GIRL FROM NOWHERE, a play in one act by Ruth Lorac, pseud. of James Reach. © 26Jun41; D75818. James Reach (A); 14May69; R461567.
- A GIRL TO AID. See THE LONE RANGER. No.1382-598.
- THE GOLD BEYOND THE RIVER. See THE LONE RANGER. No.1380-596.
- GOLD IS WHERE YOU FIND IT. See THE LONE RANGER. No.1324-541.
- GOLDEN RAY; one act by Harold Brighthouse. © 11Mar41; D74081. Barbara Brighthouse (C); 13Jan69; R452994.
- THE GOLDEN REIGN OF QUEEN ELIZABETH, a play in one act by Clemence Dane, pseud. of Winifred Ashton. (French's acting ed., no.1068) © 1Jul41; D77839. Olwen Bowen-Davies, Richard Addinsell & Stanley Gorrie (E); 14May69; R461568.
- GREAT WHITEWASH, by Frank Gabrielson & Irvin Pincus. © 28Mar41; D74259. Irvin Pincus (A); 20Feb69; R456191.
- GREEK (A) LOSES HIS DOG, a philosophical farce to which is appended an epic tale, by Thomas Broadhurst & Iva Broadhurst. © 5May41; D74951. Harriet Broadhurst Hinsdale (C of T. Broadhurst); 22Apr69; R460307.
- THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (PWH) No. A-507--A-510. © 5Jul41; D75520-75523. 3Mar69; R456865-456868. A-511--A-515. © 6Aug41; D75925-75929. 3Mar69; R456869-456873. A-516. © 15Aug41; D77045. 3Mar69; R456874. A-517. © 18Aug41; D77386. 3Mar69; R456878. A-518--A-520. © 5Sep41; D77256-77258. 3Mar69; R456875-456877. A-521--A-522. © 25Sep41; D77498-77499. 3Mar69; R456879-456880. A-523--A-525. © 17Oct41; D77783-77785. 3Mar69; R456881-456883. A-526--A-528. © 7Nov41; D78194-78196. 3Mar69; R456884-456886. A-529--A-532. © 6Dec41; D78574-78577. 3Mar69; R456887-456890.
- GROWNUP, a comedy in one act by Beth Fiske. © 29May41; D75819. Beth Fiske (A); 9Apr69; R459857.
- THE HAPPY DAYS (Les jours heureux) A play in 2 acts by Claude-Andre Puget; adapted by Zoe Akins (Zoe Akins Rumbold) (French's standard library edition) © 5Feb42; D79353. James D. Akins (NK); 25Apr69; R460461.
- HAY-FOOT, STRAW FOOT; or, Boy with a drum. A play with music, play by Otto A. Harbach & Oscar Hammerstein, music by Jerome Kern. Based on a story by Edward Boykin. Book only. © 13Mar42; D79671. Dorothy B. Hammerstein (W), Alice H. Mathias, James B. Hammerstein & William Hammerstein (C); 13Mar69; R457212.
- HAY-FOOT, STRAW FOOT; or, Boy with a drum. A play with music, play by Otto A. Harbach & Oscar Hammerstein, music by Jerome Kern. Based on a story by Edward Boykin. Book only. © 13Mar42; D79671. William O. Harbach & Robert A. Harbach (C); 13Mar69; R457211.
- HE WEARS A PAIR OF SILVER WINGS, a dramatic play in 3 acts and 3 scenes by William Tracey. © 6Jun42; D80451. Shapiro, Bernstein & Co., Inc.; 6Jun69; R463084.
- HE WOULDN'T STAY DEAD. See THE LONE RANGER. No.1384-600.
- HEADLINES ON THE FRONTIER. See THE LONE RANGER. No.1366-582.
- HEART OF A CITY, by Lesley Storm, pseud. of Lesley Clark. © 22Jul41; D75986. Lesley Clark (A); 17Jan69; R453964.
- HERITAGE, by Harold G. Sliker. © 12Mar41; D74016. Harold G. Sliker (A); 20Feb69; R456190.
- HIGH WIND IN JAMAICA, a play in three acts by Paul Osborn. © 27Mar42; D79736. Paul Osborn (A); 2Apr69; R458971.
- HIGHLAND CALL, a symphonic play of American history in 2 acts by Paul Green. With hymn tunes, folksongs, ballads & dance. © 27Sep41; D78780. Paul Green (A); 24Feb69; R456585.
- HISTOIRE DE TOBIE ET DE SARA, moraleite en trois by Paul Claudel. © 15Feb42; D95420. Madame veuve Paul Claudel, nee Reine Sainte-Marie Perrin (W); 14May69; R461755.
- HOLD THAT KISS, a comedy in 3 acts dramatized by Frank Vreeland. (Longmans' Hollywood plays) Based upon the Metro-Goldwyn-Mayer motion picture. © 25Mar42; D79690. Alida Vreeland Hotze (W); 25Mar69; R458137.
- HONEYMOON IS OVER, a comedy in one act by M. M. Misselman. © 27Jun41; D75823. M. M. Musselman (A); 8May69; R461282.
- HOUSE AND HOME. See THE LONE RANGER. No.1356-572.
- ICH LIEBE VIER FRAUEN; Lustspiel in drei Akten, Übersetzung aus dem Ungarischen von Johann von Bokay. © 31May41; D75130. Irene Palasty Bartsch (PWH); 22May69; R462289.
- IMPROPER HENRY PROPPER, a farce in 3 acts by Charles D. Whitman, pseud. of Tom Taggart. © 25Jul41; D75834. Tom Taggart (A); 7May69; R461280.
- INCOGNITO; 3 acts by N. Richard Nusbaum, pseud. of N. Richard Nash. © 21Apr41; D74565. N. Richard Nash (A); 10Jan69; R452998.
- INCOGNITO; 3 acts by N. Richard Nusbaum, pseud. of N. Richard Nash. © 4Oct41; D77850. N. Richard Nash (A); 10Jan69; R453000.
- INDIAN SIGN; 3 acts by N. Richard Nusbaum, pseud. of N. Richard Nash. © 30Mar42; D79734. N. Richard Nash (A); 16Jun69; R463451.



- IT'S A FREE COUNTRY. See  
THE LONE RANGER. No.1352-568.
- JOURS HEUREUX. See  
THE HAPPY DAYS.
- KING OF COCOS ISLE. See  
RIO RICO.
- THE KING WEARS NO CLOTHES; 3 acts by  
Katharine Baker. © 31Oct41;  
D78020. Katharine Baker (A);  
28Jan69; R454761.
- THE KNIFE. See  
THE LONE RANGER. No.1360-576.
- LADIES AND GENTLEMEN, by Ben Hecht &  
Charles MacArthur. (French's standard  
library edition) From a drama by  
L. Bus-Fekete. © 7Apr41; D74580.  
Rose Hecht & Helen Hayes MacArthur  
(W); 24Feb69; R456582.
- LADIES' DAY; or, Matinee. A sentimental  
comedy about actors by Emmet Lavery.  
© 31Mar41; D74293. Emmet Lavery (A);  
26Feb69; R456422.
- LADY IN WAITING, by Margery Sharp  
(Margery Sharp Castle) Based on the  
author's novel The nutmeg tree. NM:  
revision & additions. © 14Apr41;  
D74582. Margery Sharp Castle (A);  
22Jan69; R454265.
- LADY LORENZO, by Gladys S. Foster.  
© 9Dec41; D78601. Gladys S. Foster  
(A); 7May69; R461082.
- THE LAND IS BRIGHT, a play in 3 acts  
by Edna Ferber & George S. Kaufman.  
© 17Dec41; D78885. Harriet F. Pilpel  
(E of E. Ferber) & Anne Kaufman  
Schneider (C); 24Feb69; R456346.
- LAST LAUGH. See  
THE LONE RANGER. No.1331-548.
- LATITUDE ZERO, by Ted E. Sherdeman.  
Episode 1: Discovery of Omega.  
© 25May42; D80582. Ted Elton Sherde-  
man (A); 2Jun69; R462020.
- LEMON PIE FOR ANDY, a comedy in one  
act by Kinnier St. Clair. © 29May41;  
D75822. Agnes Kinnier St. Clair  
(A); 9Apr69; R459860.
- LET US BE GLAMOROUS; 3 acts by Austin  
Goetz. © 11Mar41; D74082. Austin  
Goetz (A); 13Jan69; R452995.
- LET'S DREAM AWHILE, program no.1 by  
Kitty Keepers Voss. © 5Jul41;  
C13626. Kitty Voss (A); 19May69;  
R462913.
- LET'S FACE IT, by Herbert Fields &  
Dorothy Fields, with Cole Porter  
songs. Text only. © 27Jan42;  
D79267. Dorothy Fields (A); 5Feb69;  
R455360.
- LETTERS TO LUCERNE, a play by Fritz  
Rotter & Allen Vincent. © 29Sep41;  
D77583. Allen Vincent (A); 2Jun69;  
R462684.
- LIBERTY JONES, a play with music for  
city children by Philip Barry. Book  
only. © 16Jun41; D75749. Ellen S.  
Barry (W); 7May69; R461277.
- LIFE AND DEATH OF AN AMERICAN, by  
George Sklar. (The Living drama  
series) © 30Mar42; D79788.  
George Sklar (A); 14Apr69; R458746.
- THE LINE THROUGH RED ROCK. See  
THE LONE RANGER. No.1329-546.
- A LITERAL TRANSLATION OF AGNES BER-  
NAUER, by Hebbel; A. Bernard Segal,  
translator. © 6Jan41; D74534.  
Student Outlines Co. (FWH); 6Jan69;  
R452485.
- LITTLE ROSES. See  
THE LONE RANGER. No.1344-560.
- LA LOCANDIERA; commedia lirica in tre  
atti e cinque quadri di M. Ghisalber-  
ti; musica di M. Persico. Dalla  
commedia omonima di Carlo Goldoni.  
Riduzione dell'autore per canto e  
pianoforte. Vocal score. © 4Feb41;  
D39985. Mario Persico & Mario  
Ghisalberti (A); 29Jan69; R454815.
- LONDON FRONT; one act by Harold Brig-  
house. © 11Mar41; D74083. Barbara  
Brighthouse (C); 13Jan69; R452996.
- THE LONE RANGER; radio scripts by  
Francis Striker. © Wrath Corp.  
(PWH)  
No.  
1322-539. Thunder from the plain.  
© 6Aug41; D75930. 9Jan69;  
R453084.  
1323-540. Revenge rides the wagon  
train. © 6Aug41; D75931.  
9Jan69; R453085.  
1324-541. Gold is where you find it.  
© 6Aug41; D75932. 9Jan69;  
R453086.  
1325-542. Gentleman of honor.  
© 6Aug41; D75933. 9Jan69;  
R453087.  
1326-543. Stagecoach. © 6Aug41;  
D75934. 9Jan69; R453088.  
1327-544. No fury. © 6Aug41;  
D75935. 9Jan69; R453089.  
1328-545. Rustlers at Breakneck  
Canyon. © 6Aug41; D75936.  
9Jan69; R453090.  
1329-546. The line through Red  
Rock. © 6Aug41; D75937.  
9Jan69; R453091.  
1330-547. Valley of the cliff  
dwellers. © 6Aug41; D75938.  
9Jan69; R453092.  
1331-548. Last laugh. © 6Aug41;  
D75939. 9Jan69; R453093.  
1332-549. Best laid plans.  
© 6Aug41; D75940. 9Jan69;  
R453094.  
1333-550. Thunder rides the flood.  
© 6Aug41; D75941. 9Jan69;  
R453095.  
1334-550-A. Silver's escape.  
© 15Aug41; D77049. 9Jan69;  
R453096.  
1335-551. The son of Silver.  
© 15Aug41; D77050. 9Jan69;  
R453097.  
1336-552. The breaking. © 15Aug41;  
D77051. 9Jan69; R453098.  
1337-553. Water makes trouble.  
© 5Sep41; D77262. 9Jan69;  
R453099.  
1338-554. Yellow bass. © 5Sep41;  
D77263. 9Jan69; R453100.  
1339-555. The race. © 5Sep41;  
D77264. 9Jan69; R453101.  
1340-556. Election day at Placer.  
© 5Sep41; D77265. 9Jan69;  
R453102.  
1341-557. The escape. © 5Sep41;  
D77266. 9Jan69; R453103.  
1342-558. A man and his horse.  
© 5Sep41; D77267. 9Jan69;  
R453104.  
1343-559. Wagons round the mountain.  
© 5Sep41; D77268. 9Jan69;  
R453105.  
1344-560. Little roses. © 5Sep41;  
D77269. 9Jan69; R453106.  
1345-561. Two sheriffs are better  
than one. © 5Sep41; D77270.  
9Jan69; R453107.  
1346-562. Two men for one crime.  
© 5Sep41; D77271. 9Jan69;  
R453108.
- 1347-563. Bait for the trap.  
© 5Sep41; D77272. 9Jan69;  
R453109.  
1348-564. The fence. © 5Sep41;  
D77273. 9Jan69; R453110.  
1349-565. Travelers spring.  
© 25Sep41; D77505. 9Jan69;  
R453111.  
1350-566. The ranger beats the rope.  
© 25Sep41; D77506. 9Jan69;  
R453112.  
1351-567. Tonto takes charge.  
© 25Sep41; D77507. 9Jan69;  
R453113.  
1352-568. It's a free country.  
© 25Sep41; D77508. 9Jan69;  
R453114.  
1353-569. Winter rescue. © 25Sep41;  
D77509. 9Jan69; R453115.  
1354-570. A new record. © 25Sep41;  
D77510. 9Jan69; R453116.  
1355-571. The train robbery.  
© 25Sep41; D77511. 9Jan68;  
R453117.  
1356-572. House and home.  
© 25Sep41; D77512. 9Jan69;  
R453118.  
1357-573. Relief train. © 25Sep41;  
D77513. 9Jan69; R453119.  
1358-574. Loser take all.  
© 25Sep41; D77514. 9Jan69;  
R453120.  
1359-575. Wires and hoofs.  
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R453121.  
1360-576. The knife. © 17Oct41;  
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1361-577. A new mission. © 17Oct41;  
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1362-578. Outlaws plan an empire.  
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R453124.  
1363-579. First encounter.  
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R453125.  
1364-580. The bridge. © 17Oct41;  
D77791. 9Jan69; R453126.  
1365-581. United we stand.  
© 17Oct41; D77792. 9Jan69;  
R453127.  
1366-582. Headlines on the frontier.  
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1367-583. The magic belt.  
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1368-584. Sentinel rock. © 7Nov41;  
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1369-585. Fire in the night.  
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R453131.  
1370-586. Dark of the moon.  
© 7Nov41; D78200. 9Jan69;  
R453132.  
1371-587. Wrong partners.  
© 7Nov41; D78201. 9Jan69;  
R453133.  
1372-588. Richmond stage.  
© 7Nov41; D78202. 9Jan69;  
R453134.  
1373-589. Settlers for Buffalo  
Valley. © 7Nov41; D78203.  
9Jan69; R453135.  
1374-590. Dodge City round up.  
© 7Nov41; D78204. 9Jan69;  
R453136.  
1375-591. False dispatches.  
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R453137.  
1376-592. The night watch.  
© 6Dec41; D78582. 9Jan69;  
R453138.  
1377-593. War in Wyoming.  
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R453139.  
1378-594. Danger at Breakneck  
Rapids. © 6Dec41; D78584.  
9Jan69; R453140.  
1379-595. The outlaw wears a mask.  
© 6Dec41; D78585. 9Jan69;  
R453141.



- THE LONE RANGER.-Con.  
 1380-596. The gold beyond the river. © 6Dec41; D78586. 9Jan69; R453142.  
 1381-597. Torlock's end. © 6Dec41; D78587. 9Jan69; R453143.  
 1382-598. A girl to aid. © 6Dec41; D78588. 9Jan69; R453144.  
 1383-599. Death and taxes. © 6Dec41; D78589. 9Jan69; R453145.  
 1384-600. He wouldn't stay dead. © 6Dec41; D78590. 9Jan69; R453146.  
 1385-601. Stagecoach to Deadwood. © 6Dec41; D78591. 9Jan69; R453147.
- LORENZ AND LARUE, by George S. Kaufman. © 25Apr42; D80035. Anne Kaufman Schneider (C); 16Jun69; R463489.
- LOSER TAKE ALL. See THE LONE RANGER. No.1358-574.
- MADAME AFFAMEE, by Arch Oboler. © 19Feb41; D73682. Arch Oboler (A); 17Feb69; R455942.
- MAESTRO DI MUSICA. See MUSIC MASTER.
- THE MAGIC BELT. See THE LONE RANGER. No.1367-583.
- THE MAGIC FLUTE, an opera in two acts; libretto by Emanuel Schnikaneder & Carl Ludwig Gresecke, music by Wolfgang Amadeus Mozart, English version by Ruth & Thomas Martin. © 8Dec41; D79283. Thomas Martin (A); 30Jan69; R455020.
- THE MALE ANIMAL, by James Thurber & Elliott Nugent. Acting ed. NM: additions & revisions. © 25Jun41; D75841. Helen W. Thurber (W) & Rosemary Thurber Sauers (C); 6Jan69; R452489.
- A MAN AND HIS HORSE. See THE LONE RANGER. No.1342-558.
- MARCO POLO, by Geraldine Brain Siks. © 19Nov41; D78390. Anchorage Press (PWH); 21Jan69; R454155.
- MARTHA; English libretto of the opera by Friedrich von Flotow; W. Friedrich, author. Author of renewable matter: Edward J. Dent. © 9Oct41; DF1063. Lloyd's Bank, Ltd. (E of E. J. Dent); 23May69; R462265.
- MATINEE. See LADIES' DAY.
- MR. AND MRS. SPARKS, by Mabel Constanduros & Howard Agg. © 30Sep41; D78142. Michael Constanduros (C) & Ernest Balfour Agg (NK); 6Mar69; R456587.
- MRS. BOOT'S LEGACY, a sketch of three female characters by Anne Meredith. (French's acting edition, no.1170) © 6Aug41; D77840. Lucy Malleson (E); 14Mar69; R457387.
- MONKEY IN THE MIRROR, a satirical comedy in one act by Gina Knee (Gina Knee Brook) © 5May41; D78150. Gina Knee Brook (A); 26Mar69; R458265.
- THE MOONSTONE, a mystery play in three acts by Merritt Stone; adapted from the famous novel by Wilkie Collins. © 14Feb41; D73691. Merritt Stone (A); 9Jan69; R453001.
- MURDER DEFERRED. See THE SHADOW.
- MUSIC MASTER; book by R. Vambery, lyrics by Edward Eager. New English version of Pergolesi's Opera 11, Maestro di musica. Book only. © 4Mar42; D79481. Jane Eager (W) & Fritz Eager (C); 6Mar69; R457028.
- MY CLIENT CURLEY, in a collection of radio plays by Lucille Fletcher Herrmann & Norman Corwin. (In Thirteen by Corwin) © 27Jan42; D79330. Lucille Fletcher Herrmann (A); 17Apr69; R459961. (See also My friend Curley; 12Mar69; R457297 & My client Curley; 16May69; R461814)
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- A NEW METHOD OF MUSICAL MOTION, by William Joseph Walker. © 5Mar41; C13172. William Joseph Walker (A); 24Jan69; R454434.
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- A NEW RECORD. See THE LONE RANGER. No.1354-570.
- NIGHT SHIFT; text & music by M. Blitzstein. © 19Mar42; D76120. Edward Davis & Josephine Davis (E); 20May69; R457956.
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- NO BOYS ALLOWED, a play in three acts by Edith Sommer (Edith Sommer Soderberg) © 27Mar42; D79735. Edith Sommer Soderberg (A); 2Apr69; R458970.
- NO FURY. See THE LONE RANGER. No.1327-544.
- NORTH TO A STAR, an original screenplay in narrative form by Robert Ardrey. © 23Apr42; D80026. Robert Ardrey (A); 2Jun69; R462971.
- NOVELETTE, a comedy in one act by Philip Johnson. (French's acting edition, no.451) © 6Aug41; D77841. Philip Johnson (A); 14Mar69; R457388.
- NO.10 DOWNING STREET; or, The reborn. A play in 3 acts by A. Laurie Brazee & Gladys Anne Gordon. © 17Nov41; D78301. Gladys Gordon (A); 1Apr69; R458207.
- NUTMEG TREE. See LADY IN WAITING.
- OEDIPE. See THEATRE.
- OMBRA DI DON GIOVANNI. See DON JUAN DE MANARA.
- ONCE FOR THE BRAVE, a play by Sylvia Regan (Sylvia Regan Ellstein) © 20Mar42; D79622. Sylvia Regan Ellstein (A); 21Apr69; R460097.
- ONE NIGHT IN SPRING; or, Candle in the night. 3 acts by Angel Coch & Silvia Yanacopoulos (Barbara Sylvia Yanacopoulos Biesantz) © 28Nov41; D78437. Barbara Sylvia Biesantz & Angel Coch (A); 13Feb69; R455801.
- ONE'S A CROWD, a comedy in three acts by Eugene Raskin. © 8May42; D80151. Eugene Raskin (A); 9Jun69; R463148.
- THE ORCHARDS OF POLOVCHANSK, a play in four acts by Leonid Leonov, translated from the Russian by John Jacob Robbins. © 25Nov41; D78383. John Jacob Robbins (A); 19Feb69; R459297.
- ORPHEUS; Italian words by Ranieri De' Calzabigi; French adaptation by Perre Louis Moline; Christopher Willibald Gluck, composer. Book only. Author of renewable matter: Edward J. Dent. © 9Oct41; DF1060. Lloyd's Bank, Ltd. (E of E. J. Dent); 23May69; R462266.
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- OUR HERITAGE; one act pageant by Harold G. Sliker. © 6Nov41; D78148. Harold G. Sliker (A); 20Feb69; R456192.
- THE OUTLAW WEARS A MASK. See THE LONE RANGER. No.1379-595.
- OUTLAWS PLAN AN EMPIRE. See THE LONE RANGER. No.1362-578.
- PAPA IS ALL; 3 acts by Patterson Greene. © 19Mar42; D79510. Mary W. Greene (W); 16Jun69; R463449.
- PARTING AT IMSDORF; 1 act by N. Richard Nusbaum, pseud. of N. Richard Nash. © 25Mar42; D74579. N. Richard Nash (A); 10Jan69; R452999.
- DIE PERLE VON TOKAY; Operette in fünf Bildern von Max Wallner und Kurt Feltz; Musik von Fred Raymond. Book only. © 7Feb41; DF1967. Pilar Wallner (W) & Kurt Feltz (A); 8Jul68; R462774.
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- RAMUNTOCHO, a lyric drama in 3 acts; libretto & music by Deems Taylor. Op.23. After the novel by Pierre Loti. © 3Jun41; D76001. Joan Taylor Dawson (C); 28May69; R461795.
- THE RANGER BEATS THE ROPE. See THE LONE RANGER. No.1350-566.



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- SKIN OF OUR TEETH; 3 acts by Thornton  
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- SOLITAIRE, a play in two acts by John  
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- THE SON OF SILVER. See  
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- STEPHEN FOSTER; or, Weep no more my  
lady. A biographical play on Stephen  
Collins Foster, father of American  
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- SWEET DANGER; book & lyrics by Bill  
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- SWEET ELOISE, a dramatic play in 3 acts  
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- A SWIFT KICK, a comedy in three acts  
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- TABLE RESERVED, by Willard G. Gernhardt.  
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- TEN WEEKS WITH A CIRCUS. See  
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- THEATRE, by Andre Gide. Saul; Le roi  
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- THIRTEEN; radio dramas by Corwin; with  
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- THREE ACTS, a play in 3 acts by Edna  
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- TIMES SQUARE LADY, a comedy melodrama in 3 acts dramatized by Frank Vreeland. (Longmans' Hollywood plays) © 25Mar42; D79694. Alida Vreeland Hotze (W); 25Mar69; R458138.
- TIN WEDDING, a play in 3 acts by Edith Ellis. From novel by Margaret Leech. © 14Jan41; D73148. Ellis Baker (C); 7Jan69; R452536.
- TO DREAM AGAIN, in one act by Carter Goodloe. © 2Jul41; D75826. A. Carter Goodloe (A); 16Jun69; R463443.
- TO ENTERTAIN STRANGERS, a Masonic play in one act by Carl H. Claudy. © 25Sep41; D78278. Carl H. Claudy, Jr. (C); 21Apr69; R460099.
- TOBY TYLER, or, Ten weeks with a circus. 3 acts dramatized by Richard Young, pseud. of Tom Taggart. From the story by James Otis. © 2Jul41; D75827. Tom Taggart (A); 16Jun69; R463444.
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- A TREE ON THE PLAINS, a music play for Americans; words by Paul Horgan, music by Ernst Bacon. © 21Apr42; D76130. Paul Horgan & Ernst Bacon (A); 11Jun69; R463907.
- LE TREIZIEME ARBRE. See THEATRE.
- A TRIBUTE TO THE STAR SPANGLED BANNER, by Ruth Osborn. © 11Jul41; C13590. Ruth Osborn (A); 10Jan69; R452656.
- THE TROJAN HORSE, a contemporary drama laid in 1185 B.C. by Christopher Morley. © 17Sep41; D77445. Christopher Morley, Jr., Blythe Morley Brennan, Helen Morley Woodruff & Louise Morley Cochrane (C); 14Feb69; R455819.
- TROUBLE WITH GUSTY, a comedy in three acts by Dorothy Bennett (Dorothy Bennett Hannah) & Link Hannah. © 31May41; D75142. Dorothy Bennett & Link Hannah (A); 9Apr69; R459856.
- TUNE IN TONIGHT, a play in three acts by Robert Clark & George Shaftel. © 23Jun41; D75396. Robert Clark & George Shaftel (A); 7May69; R461276.
- TWO MEN FOR ONE CRIME. See THE LONE RANGER. No.1346-562.
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- U.S., THE GREATEST ROMANCE IN THE WORLD, by Emma Dunn. © 10Jan41; C13016. Helen Ball (E); 9Jan69; R462961.
- THE UNDEAD. See THE SHADOW.
- UNFAITHFULLY YOURS, by Catherine Chisholm Cushing. © 13May41; D74883. William P. Chisholm, Virginia Alwine & Katherine Talarico (NK); 12May69; R461791.
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- VIVACIOUS LADY; dramatization in 3 acts based on motion picture, by Frank Vreeland; adapted from an original story by Ida A. R. Wylie. (Longmans' Hollywood plays) © 14Mar41; D74421. RK0 General, Inc. (PWH); 28Feb69; R456694.
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- WAXWORKS, a comedy in a prologue & two acts by Ferenc Molnar. Hungarian text. © 21Jan42; D79031. Lili Darvas Molnar (W); 6Feb69; R455440.
- WE DREAM AWHILE, program no.4 by Kitty Keepers Voss. © 25Aug41; C13934. Kitty Voss (A); 19May69; R462914.
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- WESTWOOD WHOA, a comedy in one act by Richard Hill Wilkinson. (Drama Guild plays) © 3Feb41; D73730. Drama Guild Publishers (PWH); 17Jan69; R454040.
- WHITE BANNERS, a drama in three acts dramatized by Frank Vreeland. Actor's script. (Longmans' Hollywood plays) Based on a novel by Lloyd C. Douglas. © 12Nov41; D78650. Alida Vreeland Hotze (W); 9May69; R460943.
- THE WHITE CLIFFS OF DOVER, a dramatic play in three acts by Nat Burton & Walter Kent. © 8Jan42; D78883. Dorothy Burton Schwartz (W); 9Jan69; R453424.
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- Æsop. SEE Esop.
- Agenoux, Soren.  
CHAS. DICKENS' CHRISTMAS CAROL.
- Agg, Ernest Balfour.  
MR. AND MRS. SPARKS. (R)
- Agg, Howard.  
MR. AND MRS. SPARKS. (R)
- Airmont Pub. Co., Inc.  
ALL'S WELL THAT ENDS WELL.  
THE COMEDY OF ERRORS.  
CORIOLANUS.  
KING JOHN.
- Akers, Jeremiah, pseud. SEE Clark,  
James W.
- Akins, James D.  
THE HAPPY DAYS. (R)
- Akins, Zoe. SEE Rumbold, Zoe Akins.
- Albee, Edward.  
BOX AND QUOTATIONS FROM CHAIRMAN  
MAO TSE-TUNG.
- Alcott, Louisa May.  
JACK AND JILL.  
NED CROCKER.
- Aldrich, Thomas Bailey.  
MARJORIE DAW.
- Alexander, Annalita Marsigli.  
WEST OF THE WALL.
- Alexander, I. J.  
CALM IS THE SEA. (R)
- Alfano, Caterina G.  
DON JUAN DE MANARA. (R)
- Alfano, Franco.  
DON JUAN DE MANARA. (R)
- Allen, Anne. SEE Allen, Teda Anne.
- Allen, Cecile H.  
THE GREAT DECISION.
- Allen, Jay Presson.  
FORTY CARATS.
- Allen, Mrs. Richard N. SEE Allen,  
Cecile H.
- Allen, Teda Anne.  
THE ANTIGONE OF SOPHOCLES.
- Allender, Fred.  
FULVIA.
- Alpers, Robert.  
WHO.
- Alpimonte, Andrea.  
JURULLO.
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- Alton, William Henry.  
HAVE YOU FOUND YOURSELF.  
EL PODER DE DIOS ESTA DISPONIBLE.
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UNFAITHFULLY YOURS. (R)
- Ambrose, Frederick Halsey, III.  
RIGHT TIME.
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Theatre Art, Inc.  
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A CHRISTMAS CAROL. (R)  
MARCO POLO. (R)
- Andersen, Hans Christian.  
BIG KLAS AND LITTLE KLAS. (R)  
THE LITTLE MERMAID.  
THE NIGHTINGALE.
- Anderson, Albert R.  
WHAT AFTER DEATH.
- Anderson, Alexander H.  
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- Anderson, James Franklin.  
HOW TO MAKE A DUMB BLONDE.
- Anderson, Rudy. SEE Anderson, Albert R.
- Anderson/Fulmer Group.  
THE FREELOADERS.
- Andrews, Robert, pseud. SEE Acciaiolli,  
Andrew Joseph.
- Andrews, Virgil L., Jr.  
A PAIR OF SANDALS.
- Andrews, William.  
BRINGING IN THE SHEEP.
- Andrusesky, Jeffrey Michael.  
TENEBRAE.
- Anfrie, Jacques.  
S.O.S.! HOMME SEUL.



- Angermann, Gerhard.  
THIRD ACT. (R)
- Annexton, May Winnifred. SEE Karatz,  
May Winnifred Annexton.
- Anouilh, Jean.  
THE BAKER, THE BAKER'S WIFE, AND THE  
BAKER'S BOY.  
LE BOULANGER, LA BOULANGERE, ET LE  
PETIT MITRON.
- Anstruther, Gerald, pseud. SEE  
Fleming, Brandon.
- Anthony, Rock, pseud. SEE Logiudice,  
Rocco.
- Anttila, Everett.  
YOU CAN'T BEAT LUCK.
- Anzer, Peggy.  
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LEFT-HANDED LIBERTY.  
THE WORKHOUSE DONKEY.
- Ardrey, Robert.  
NORTH TO A STAR. (R)
- Argranov, M., pseud. SEE Grain, Mark.
- Aristophanes.  
FOUR COMEDIES.  
THREE COMEDIES.  
DIE VÜGEL.
- Arlen, Harold.  
HOUSE OF FLOWERS.
- Arlin, Larry, pseud. SEE Gish, Mark F.
- Armistead, Jerry Dean.  
MANUSCRIPT TO LOG OF ENTHUSIASM.
- Armony, Isaac.  
THE FATHER.
- Armstrong, John F., Jr.  
HATE AND/OR LOVE.
- Armstrong, George.  
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- Armstrong, Ronald MacKey.  
THE A-TABLE.
- Arnold, Alan H.  
CAMELLIA.
- Arnold, Genevieve K.  
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- Arnold, John Hamilton.  
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- Aronson, Alvin.  
THE DELI.  
LAST RESORTS.
- Arrabal.  
THE ARCHITECT AND THE EMPEROR OF  
ASSYRIA.
- Arrighi, Mel.  
AN ORDINARY MAN.
- Arrowsmith, William.  
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THREE COMEDIES.
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- Arthur, Candy.  
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William Arthur.
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- Artmann, Hans Carl.  
KLEINERE TASCHENKUNSTSTÜCKE FAST  
EINE CHINOISERIE.
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- Ashton, Winifred.  
THE GOLDEN REIGN OF QUEEN  
ELIZABETH. (R)  
THE SAVIOURS. (R)
- Assin, Sally.  
THE BELLS.
- Assini, Chris.  
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- Auden, Wystan H.  
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TO GATLINBURG, TENN.  
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TENN. TO CHEROKEE, N.C.
- Atrousseau, Jacqueline.  
LA GRANDE MURAILLE.
- Avron, Chaim.  
THE JOLLY PAUPER.
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- Awesome Display Junior. SEE McCoy,  
Larry.

## B

- Baird, James.  
THE EDGE OF THE MEADOW.
- Baker, Ellis.  
TIN WEDDING. (R)
- Baker, Mrs. James F. SEE Crossley,  
B. Alice.
- Baker, Katharine.  
THE KING WEARS NO CLOTHES. (R)
- Baker (Walter H.) Co.  
AND DWELT AMONG US.  
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THE GENERATION FLAP.  
ROADBLOCK.  
THAT STUPID CHRISTMAS PLAY.  
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- Baldwin, James.  
THE AMEN CORNER.
- Baldwin, John James, Jr.  
PINOCCHIO.
- Baldwin, Joseph B.  
THE FAMILY ROOM.  
A SKY OF FACES.
- Bale, John.  
KING JOHAN.
- Balf, Miriam.  
TWELVE AMERICAN PLAYS, 1920-1960.
- Ball, Helen.  
U.S., THE GREATEST ROMANCE IN THE  
WORLD. (R)
- Ballard, Lorinda Wills.  
AND USHER IN THE MORNING. (R)
- Baltrushat, Arthur G.  
HAPPY DEATHDAY.
- Banacki, Raymond.  
GAMES.
- Banks, Morton.  
JACK-ON-A-STRING.
- Bankson, Douglas.  
RESTDOME.
- Baptista, Aurea Maria.  
MIRACLE OF THE SUN.
- Baraka, Imamu, pseud. SEE Jones,  
Leroi.
- Barbe-Perrein, Marie Claude.  
UN SAMEDI, DEUX FEMMES.
- Barber, Benjamin R.  
DELLY'S ORACLE.  
THE PEOPLE'S HEART.
- Barbou, Elisabeth. SEE Baylor, Elisa-  
beth A.
- Barclay, Martha Thomson.  
NEMESIS.
- Bargy, Jeanne P.  
THE F. G. SHOW.
- Barkdull, Les.  
HANG-UP.
- Barlow, William P., Jr.  
THREE ON A SKI.
- Barnes, Dorothy Byers.  
THE VIRGIN'S NAME WAS MARY.
- Barnet, Sylvan.  
DOCTOR FAUSTUS.
- Barnet, Todd Williams.  
ROBERT AND ANYA.
- Baron, Howard.  
ONE MAN AND ANOTHER.
- Barrault, Jean Louis.  
RABELAIS.
- Barres, Oliver Morgan.  
DEAR DRAGON.
- Barrett, Edward J.  
SALES DYNAMICS.
- Barrett, Laura Grace.  
GARDEN OF PLEASURE.
- Barry, Ellen S.  
LIBERTY JONES. (R)  
PHILADELPHIA STORY. (R)
- Babe, Thomas J., Jr.  
A WINTER'S TALE IN GEORGIA.
- Bacal, Harvey.  
BARREL OF FUN.  
THE CREDIT GAME.  
MAKE CENTS.  
MUSIC CRITIC.
- Bacal, Jules.  
CHOICES.
- Bach, Muriel.  
MADAME. YOUR INFLUENCE IS SHOWING.
- Bacon, Ernst.  
A TREE ON THE PLAINS. (R)
- Badrig, Robert Hogrogian.  
WITHOUT LOVE, WITHOUT HONOR.
- Bailey, Esther M.  
THE STONE WALL.
- Baines, Florence L.  
THEY CALL HIM SAM.

- Barry, Julian.  
TAKE THAT.
- Barry, Mae Howley.  
SECOND BLOOMING. (R)
- Barry, Peter.  
THE SHADOW. (R)
- Barry, Philip.  
LIBERTY JONES. (R)  
PHILADELPHIA STORY. (R)
- Barry, Philip James.  
THE BROWNSVILLE RAID, 1916.
- Barsha, Tony.  
THE HAWK.
- Barth, April Knight.  
THE REHEARSAL.
- Barthelson, Joyce Holloway.  
GREENWICH VILLAGE, 1910.
- Bartlett, Richard A.  
FUMES.
- Bartlett, Richard H.  
CYCAD.
- Bartsch, Irene Palasty.  
ICH LIEBE VIER FRAUEN. (R)
- Basayne, Eleanor.  
CINDERELLA AND THE PRINCE WHO LOVED  
BASEBALL.
- Basemore, Victoria.  
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GOOD TIMES ILLUSTRATED WEEKLY, BROWN-  
BROKERS, 1968.
- Bass, Leon.  
MAGENTA.
- Battelle, Kenneth.  
KENNETH DISCUSSES PERSONAL SERVICE TO  
CUSTOMERS.
- Batten, Joe.  
JOE BATTEN ON MANAGEMENT.
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- Battista, Frank S.  
GO IN SPIRITEK.
- Battisti, Ida Mary.  
WHIFFLE THE TROUBLE SHOOTER.
- Bauer, Irv.  
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- Bauernfeind, Winfried.  
TRÄUME.
- Baum, Edward.  
THE FALL AND RISE OF SANTA CLAUS.
- Bauman, Alois. SEE Bauman, Joseph A.
- Bauman, Joseph A.  
AFTERMATH.  
IN THE PROPHETS' YOKE.  
WITHIN BARBED WIRES.
- Bayer, Leo.  
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- Baylor, Elisabeth A.  
BY GEMINI.
- Baylor, H. Murray.  
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- Beall, DeWitt T., Jr.  
BANANA MAN.
- Beam, Kay.  
THE DISCOVERY OF EASTER.
- Bean, Mary.  
AUNT CHARLOTTE.
- Bean, Muriel.  
AUNT CHARLOTTE.  
SAINT VERNON OF THE CREED OF AMERICAN-  
ISM.
- Beauchamp, Al. SEE Beauchamp, Irving A.,  
Jr.
- Beauchamp, Irving A., Jr.  
RAT BEACH.
- Beauchamp, Philip, pseud. SEE  
Lettunich, Mateo.
- Beaumont, William.  
TURKISH DELIGHT.
- Beaver, Walter S.  
HELP STAMP OUT PURITANS.
- Beavers, Ann.  
THE BRIDE WORE PINK.
- Beck, Dorothy Amelia.  
THE CASTING DIRECTOR.
- Beck, Julian.  
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- Becker, Harry.  
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- Beem, Lew.  
QUALITY MOTIVATION.
- Behr, Hans Georg.  
ICH LIEBE DIE OPER.  
WERBUNG UM ANTIGONE.
- Behrens, Peggy B.  
CHARMIN' 'N' FARMIN'.
- Behrman, S. N.  
THE PIRATE. (R)
- Beim, Norman.  
THE PRIVATE AGONY OF LEONARD COHN.  
THREE BLACK COMEDIES.
- Belknap, George N.  
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- Bello, John P.  
THE SONG OF CYRENUS.
- Belsky, Mrs. Anthony. SEE Belsky,  
Margaret Shaw.
- Belsky, Margaret Shaw.  
BIMINI.
- Belson, Walter W.  
I SAY TO YOU.
- Benedetti, Aldo de.  
MUORI, AMOR MIO.
- Benedict, Stewart H.  
BAD GUY.  
DANCE OF LIFE.  
JUDGMENT DAY.  
NOT GUILTY.  
RED.
- Benjamin, pseud. SEE Goldstein,  
Benjamin.
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BEEN DERE.
- Benjaminson, Robert Morris.  
PETER GLYNN.
- Bennett, Dorothy. SEE Hannah, Dorothy  
Bennett.
- Bentkover, Jacob.  
MAN OF MONTICELLO.
- Bentley, Eric.  
EDWARD II.
- Beolco, Angelo.  
RUZZANTE.
- Bercovici, Bernard S.  
JESSICA.
- Bercovici, Mrs. Bernard S. SEE  
Bercovici, Sidney W.
- Bercovici, Eric.  
WINTER RATES.
- Bercovici, Sidney W.  
JESSICA.
- Bercovitch, Reuben.  
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- Berg, Barry.  
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- Berger, Robert.  
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- Bergman, Stina.  
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- Berkey, Gene Jenö.  
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- Berman, Elaine.  
ARTS.
- Bernard, Kenneth.  
THE PANEL.
- Bernstein, Samuel J.  
A SOMEWHAT PRIVATE AFFAIR.  
WELL? STILLWELL.
- Berry, Sylvia.  
THE ACCIDENT AT COLUMBIA LAW.
- Bershen, Wanda.  
GROWING UP INDIAN.
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BETYDNING.  
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RELIGIONEN.  
WHY CHANGE.
- Betken, William T.  
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GENTLY DOWN THE STREAM.
- Betries, Joyce M.  
THE GIFT.  
SENIOR CITIZEN.  
UNDERCURRENTS.
- Bettenbender, John.  
MAN OF LA MANCHA.
- Bex, Nicole.  
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RELIGION.
- Bianco, Joseph R.  
ALL THE GREEN BRUISED RICE.
- Biddle, Francis.  
THE TRIAL OF WILLIAM PENN.
- Biddle, Katherine.  
THE TRIAL OF WILLIAM PENN.
- Bierman, James H.  
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- Biesantz, Barbara Sylvia Yanacopoulos.  
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- Billings, Gary O.  
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- Black, Algernon D.  
THE EAGLE'S FEATHER.  
FREE AT LAST.



- Black, Algernon.-Con.  
THE LITTLE JUGGLER.  
THE MAGIC TOUCH.  
THE OLD BLACK KETTLE.  
A RUSSIAN TALE.
- Black, Brian.
- Blackman, Charles.  
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- Blair, Dale.  
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- Blake Films.  
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- Bland, Joellen.  
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- Blayney, Lindsey S., III.  
THE REFUGEE.
- Blecker, Robert Ira.  
THE LEDGE.
- Blitzstein, Marc.  
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- Bloch (Felix) Erben.  
HOCHZEITSNACHT IM PARADIES.  
ICH BRAUCHE DICH.  
NÄCHTE IN SHANGHAI.  
NEBEL.  
DIE PERLE VON TOKAY.  
PHILINE.
- Blockson, Susan J.  
GUILTY OR NOT GUILTY.
- Blohm, Gary.  
THAT OLD GANG OF MINE.
- Bloom, Howard.  
LAX AND BLOOM ACT.
- Blossner, Ben.  
MUST BE A UNION.
- Blunt, B. L.  
THE WAY OF THE WORLD.
- Blunt, Jerry. SEE Blunt, B. L.
- Boardman, True.  
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- Bobb, Sydney Ralph.  
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- Bolles, Joshua K.  
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- Bolzoni, Adriano.  
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A TASTE OF SULFUR.
- Bornstein, Jack.  
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- Bornstein, Ruth Green.  
PAPA AND SATURDAY NIGHT AT THE RACES.
- Bosse-Spogleder, Maria.  
MORALITÄTEN.
- Bote & Bock.  
TRÄUME.
- Bourgeois, Christian.  
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- Böwen-Davies, Olwen.  
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- Boyd, Katherine L.  
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- Boyer, Leonard.  
A LADY OF THE OLD SCHOOL.
- Boykin, Edward.  
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- Boylan, Daniel Joseph Tobias.  
IF I HAD MY WHOLE LIFE TO LIVE OVER AGAIN, I WOULD GIVE THE PART TO AN UNDERSTUDY.
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- Boyle, Raymond M.  
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- Brady, Bee.  
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- Brahms, Caryl.  
MASTER WILL.
- Brainerd, Grace.  
THE LONG HAIR REFUGEE.  
THE NEW BRIDE.
- Brand, Joy E.  
MOONLIGHT AND ROSY.
- Brandt, Lou.  
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YOUR FASHION CHOICE.
- Brasloff, Stanley H.  
TOYS.
- Braswell, Don Merton.  
THE PRINCESS TRAVELS.
- Brawley, James.  
CLIMBING JACOB'S LADDER.
- Brazee, A. Laurie.  
NO.10 DOWNING STREET. (R)
- Brecht, Eugen Berthold Friedrich.  
EDWARD II.  
THE GOOD WOMAN OF SETZUAN.
- Breen, Bud.  
THE WEST AS IT NEVER WAS.
- Bremer, Rudolf, pseud. SEE Gossmann, Hanswalter.
- Brennan, Blythe Morley.  
THE TROJAN HORSE. (R)
- Brent (Michael) Publications.  
THE LEGEND OF TWELVE MOONS.
- Brewer, Gary R.  
THERE'LL BE A WHOLE NEW DAY.
- Brewer, Stephen C.  
THERE'LL BE A WHOLE NEW DAY.
- Brighthouse, Barbara.  
GOLDEN RAY. (R)  
LONDON FRONT. (R)
- Brighthouse, Harold.  
GOLDEN RAY. (R)  
LONDON FRONT. (R)
- Brinckerhoff, Burton.  
THE MEETING GROUND.
- Brinkley, John.  
END OF THE WHAT.
- Bristow, Eugene K.  
FIVE PLAYS OF ALEXANDER OSTROVSKY.
- Britten, Benjamin.  
THE PRODIGAL SON.
- Britton, Gary, pseud. SEE Bisig, Gary A.
- Britton-Czukor, Theodore.  
CINDY WAS A BITCH.
- Bro, Andrew.  
P.K.
- Broadhurst, Iva.  
GREEK (A) LOSES HIS DOG. (R)
- Broadhurst, Thomas.  
GREEK (A) LOSES HIS DOG. (R)
- Brockett, Joseph.  
THE DECLINE AND FALL OF ABSOLUTELY EVERYTHING.
- Bronson, Dudley.  
LEFTOVERS. (R)
- Brook, Eugene.  
DEVOTION.
- Brook, Eugene, pseud. SEE Mayer, J. R.
- Brook, Gina Knee.  
MONKEY IN THE MIRROR. (R)
- Brooke, William.  
STOP 13: THE COLLEGE OF WILLIAM & MARY.
- Brooks, Howard.  
THE SCHOONER BAY CAPER.
- Brooks, Mel.  
THE TWELVE CHAIRS.
- Brossard, Jean Frederic.  
HAMLET DES FAUBOURGS.
- Browder, Clifford H.  
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- Brown, Beverly.  
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- Brown, Forman.  
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- Brown, George Wallace.  
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- Brown, Lucile.  
AINSLY HOUSE.  
ALFRED AND SHEILA IN THE MOUNTAINS.  
ALICE IN WONDERLAND.  
ELAINE.

- JACK AND JILL.  
THE NIGHTINGALE.
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Catalog of Copyright Entries: *Third Series*

Volume 23, Parts 3-4, Number 2

Dramas and  
Works Prepared for  
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July-December

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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:



- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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## Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips*. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
- 3) Edition statement.

- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
- 5) Name of the first-named publisher given in an imprint on the work.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.



- 13) Copyright symbol ©.
- 14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 15) Name of the copyright claimant.
- 16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Aug69 (in notice: 1968); DP7050.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be

addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application

©	copyright symbol
(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)

(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author	pseud.	pseudonym
(PCW)	proprietor of copyright in a composite work	pt.	part, parts
(PPW)	proprietor of copyright in a posthumous work	pub.	published, publishing
(PWH)	proprietor of copyright in a work made for hire	(R)	renewal registration
prev.	previous, previously	reg.	registered, registration
		rev.	revised
		t.a.	trading as
		tr.	translator
		v., vol.	volume, volumes
		(W)	widow of the author
		(Wr)	widower of the author

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# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

A PROPOS D'UNE COMEDIE (A propos of a comedy) 4 actes d'Anne Caprile. 1 v. © Anne Caprile; 14Aug69; DU75135.

THE ABDICATION, by Ruth Wolff. 1 v. A play in 2 acts. © Ruth Wolff; 30Dec69; DU76000.

ABEL ABE; original story idea and screenplay by Thomas H. Sharp. 284 l. © Thomas H. Sharp; 13Oct69; DU75664.

ABORTION, a play in 3 acts by Joe Spaulding. 16 l. © Joe Spaulding; 25Aug69; DU75187.

THE ABORTIONISTS, by Phyllistine Gilbert. 42 l. A play in 2 acts. © Phyllistine Gilbert; 23Jul69; DU74803.

ABOUT SMOKING, A STRATEGY FOR STOPPING, by Herbert Spiegel. 9 l. Recording script. © Herbert Spiegel; 20Oct69; C22315.

ABOVE THE TIMBERLINE, a play by George Savage & George Savage, Jr. Sept. 1968. 79 l. Three acts. © George Milton Savage & George Milton Savage, Jr.; 11Aug69; DU75074.

ABRAHAM REVISITED, by William Edward Hassan. 40 l. A play in 2 acts. © William Edward Hassan; 30Oct69; DU75490.

ABYSS, a love story by Bret Lyon. 1 v. Three scenes. Based on the story by Leonid Andreyev. © Bret Lyon; 7Jul69; DU74697.

THE ACROBATS, a comedy in two acts by Berry Fleming; music by D. T. Jones; lyrics by B. Fleming & W. Shakespeare. Darien, Ga., Ashantilly Press. 124 p. Appl. states prev. reg. 2May60, DU50981 & 4Dec61, BB19496. NM: additions, revisions & musical material. © Berry Fleming; 17Dec69; DP7196.

THE ACT, by David Rodgers. 51 l. A play. © David Rodgers; 7Jul69; DU74777.

THE ACT AND THE IMAGE, by Rachmael ben Avram. New York, Odyssey Press. 292 p. Contents: Our town, by Thornton Wilder.--Romeo and Juliet, by William Shakespeare. Appl. author: Western Pub. Co., Inc., employer for hire. © Western Pub. Co., Inc.; 18Apr69; A82858.

AN ACT IN SIX PLAYS, by Julian Wurm. 11 l. © Julian Wurm; 16Jul69; DU74863.

THE ADDITION, by Martin Bell. 97 l. A screenplay. © Martin Bell; 13Oct69; DU75578.

AN ADDRESS BY MRS. CORETTA SCOTT KING FOR THE VIETNAM MORATORIUM, DELIVERED AT THE WASHINGTON MONUMENT, WASHINGTON, D.C., WEDNESDAY, OCTOBER 15, 1969. 7 l. © Coretta Scott King; 22Oct69; C22330.

AN ADDRESS BY MRS. CORETTA SCOTT KING FOR THE VIETNAM MORATORIUM, DELIVERED BY TELE-LECTURE TO JOHNS HOPKINS UNIVERSITY, BALTIMORE, MARYLAND, WEDNESDAY, OCTOBER 15, 1969. 6 l. © Coretta Scott King; 22Oct69; C22331.

THE ADMINISTRATIVE ASSISTANT, AS A CAREER; writer, Rita Kasper. 1 v. Filmstrip script. (Office education series) © Graphic Research, Inc.; 7Aug69; C22223.

ADOLF HITLER; or, The summoning; or, Eternity. By Kenneth Kelman. 134 l. A play. © Kenneth E. Kelman; 18Dec69; DU75966.

ADOLF N' EVA, a black comedy by Spike Hawkins. 1 v. Four acts. © Spike Hawkins; 11Jul69; DU74820.

ADVANCES IN IMMUNOLOGY. 6 l. Tape script. Appl. author: Upjohn Co. © Upjohn Co.; 1Aug69; C22035.

THE ADVENTURES OF ALICE IN WONDERLAND. 1 v. Recording script. Appl. author: Damil Productions. © Damil Productions; 1Jul69; C21867.

ADVENTURES OF PINOCCHIO. See PINOCCHIO.

ADVENTURES OF THE AQUANAUTS, a creative musical play for children by Ruth Sadler. New York, Children's Musical Plays, Inc.; 20Oct69; DP7139.

ADVENTURES OF TOM SAWYER. See OUR BOY TOM. TOM.

ADVENTURES TO CLOSET MUSH, by Errol Strider, pseud. of Errol J. Greenberg. 25 p. A musical play in 6 scenes. Book & lyrics only. © Errol Strider; 29Sep69; DU75474.

AESOP'S FABLES, a moral rock musical for young people; book by Edward Graczyk; music by Shirley Hansen; lyrics by Marty Conine & Edward Graczyk. Anchorage, Ky., Anchorage Press. 44 p. Book & lyrics only. © Anchorage Press, Inc.; 22Jul69; DP7039.

AFRICA SLEEPS, a musical fantasy in two acts by Joseph A. Walker; music by Dorothy A. Dinroe. 1 v. Two acts. Book & lyrics only. © Joseph A. Walker; 16Jul69; DU74754.

AFTER THE FASHION SHOW, by Maryat Lee. 14 l. A play. © Maryat Lee; 17Dec69; DU75959.

AFTER WHILE, CHOK'LIT CHILE, by Alfred Washington Wiggins. 1 v. A screenplay. © Alfred Washington Wiggins; 30Jun69; DU74695.

AGAIN? NOT AGAIN, a play in 1 act by Jay Anuskiewicz (James M. Anuskiewicz) 5 l. © Jay Anuskiewicz; 14Aug69; DU75104.

AGAMEMNON. See TRAGEDIES.

THE AGE OF ETIQUETTE; writer, June Eshelman. 1 v. Filmstrip script. (Girl's etiquette) © Graphic Research, Inc.; 7Aug69; C22204.

AGITATE FOR SALES; recording script for Sears, Roebuck & Co. by Jam Handy Productions. 9 l. © Sears, Roebuck & Co.; 2Jul69; C21931.



- AH, CAMILLE! A play in two acts by Russell Graves. 55 l. © Russell Graves; 28Jul69; DU74969.
- AH, MOSCOW, a conversation in two scenes by Jay Anuskiewicz (James M. Anuskiewicz) 8 l. © Jay Anuskiewicz; 14Aug69; DU75105.
- AIR; or, Like you think it is, and there's points for that too. A play in one act by Hal Ackerman (Harold Ackerman). 1 v. © Harold Ackerman; 19Dec69; DU75969.
- AIR MAIL ONLY FOR THE MOON, a musical in two acts by Gian Carlo Treggi. 59 l. Book only. © Gian Carlo Treggi; 16Sep69; DU75412.
- AIR SYSTEMS. See TRANSPORTATION TODAY.
- THE AIRPORT. See TRAVELING IN AND OUT OF OUR CITY.
- ALADDIN'S TREASURE; musical comedy by Ruth M. Black (Ruth M. Black Knepp) 37 l. Three acts. Book only. © Ruth M. Knepp; 3Jul69; DU74705.
- ALASKA; or, The secret of yonder mountain. A melodrama in three acts by Robert Fulton Kennedy, pseud. of Robert Barr. Cody, Wyo., Pioneer Drama Service. 25 p. © Pioneer Drama Service; 1Jun69; DP7104.
- ALBERT HERRING; komische Oper in 3 Akten (5 Bildern) Musik von Benjamin Britten. Op.39. Text nach einer Novelle von Guy de Maupassant frei gestaltet von Eric Crozier. Ins Deutsche übertragen von Fritz Schröder; Klavierauszug von Henry Boys. London, Boosey & Hawkes. 372 p. Appl. states prev. reg. 2Apr48, DP14043. © on German translation; Hawkes & Son (London) Ltd.; 12Apr50; DF2023.
- ALCESTE, by Robert Emmet Jones & John C. Rimp. 81 l. A musical play. Book & lyrics only. © Robert Emmet Jones & John C. Rimp; 20Oct69; DU75551.
- ALEXANDER; Drama in neun Bildern by Franz Theodor Csokor. Wien, P. Zsolnay Verlag. 66 p. © Paul Zsolnay Verlag, G.M.B.H.; 21Aug69; AFO-59117.
- ALEXANDER THE GREAT, by Violet Priestley. 17 l. Filmstrip script. © Violet Priestley d.b.a. Library Filmstrip Center; 8Dec69; C22427.
- ALEXANDER WHAT'S HIS NAME, by Claude Nomine, pseud. of Thomas J. McFadden. 51 l. A play in 3 acts. © Thomas J. McFadden; 1Dec69; DU75879.
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- THE APPLE TREE, a new musical; music by Jerry Bock & lyrics by Sheldon Harnick, book by Sheldon Harnick & Jerry Bock, additional book material by Jerome Coopersmith. New York, Random House. 89 p. 3 parts. Based on the Diary of Adam and Eve, by Mark Twain, The lady or the tiger, by Frank R. Stockton & Passionella, by Jules Feiffer. Book & lyrics only. Appl. authors: Jerry Bock, Mayerling Productions, Ltd., employer for hire of Sheldon Harnick & Jerome Coopersmith. Appl. states acts 1 & 2 prev. reg. 18Oct66, DU67048. © on act 3 (Passionella); Jerry Bock & Mayerling Productions, Ltd.; 9May67; DP6540.
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- AN APPOINTMENT WITH THE PRINCIPAL, a one-act play by Hindi Brooks. Franklin, Ohio, Eldridge Pub. Co. 9 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep69; DP7194.
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- BEAUTY AND THE LONELY BEAST,** a two act musical play for children by Eleanor Harder. Cody, Wyo., Pioneer Drama Service. 2 v. © Pioneer Drama Service; 1Jun69; DP7117.
- BECKET;** ou, L'honneur de Dieu. By Jean Anouilh; edited by Bettina L. Knapp & Alba della Fazia. New York, Appleton-Century-Crofts. 149 p. Four acts. NM: introd., footnotes, exercises & vocabulary. © Meredith Corp.; 23Jun69; A94636.
- BEDTIME STORIES.** 1 v. 4 recording scripts. Contents: The three bears.--Cinderella.--Puss in boots.--Red Riding Hood. Appl. author: Damil Productions. © Damil Productions; 1Jul69; C21868.
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- DES MEERES UND DER LIEBE WELLEN; Trauerspiel in fünf Aufzügen von Franz Grillparzer; edited by Roy C. Cowen. Waltham, Mass., Blaisdell Pub. Co. 146 p. (A Blaisdell book in the modern languages) NM: preface, introd., notes, topics for discussion, bibliography. © Blaisdell Pub. Co., a div. of Ginn & Co.; 8Apr69; A79340.
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- THE DEVIL IN LOVE; adapted for television by Jean Anouilh from the novella by Jacques Cazotte; translated by Kitty Black. 45 l. NM; translation. © Kitty Black; 28Jul69; DU74901.
- THE DEVIL TO PAY, a musical fantasy; book, music & lyrics by David Peterson. 2 v. Two acts. Suggested by a story of Nathaniel Hawthorne. © David C. Peterson; 9Sep69; DU75298.
- THE DEVILS, by John Whiting. London, Heinemann. 128 p. Two pt. Based on a book by Aldous Huxley. © John Whiting; 14Feb61; DF2010.
- THE DEVIL'S PAINTPOT; or, Jekyll and Hyde are alive and well and living in my lab. By Gertrude Waller. 118 l. A play in 3 acts. © Gertrude Waller; 10Jul69; DU74815.
- DIAGNOSING HEART MURMURS. 1 v. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 11Aug69; C22067.
- DIALING FOR DOLLARS MOVIE. 1 v. Script. Appl. author: Newhoff-Blumberg, Inc. © Newhoff-Blumberg, Inc.; 10Sep69; C22146.
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- DIASTOLIC/SYSTOLIC HYPERTENSION. 3 l. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 11Aug69; C22084.
- DICK WHITTINGTON; dramatized by Lucile Brown. 38 l. Five scenes. © Lucile Brown; 16Jul69; DU74868.
- DICK WHITTINGTON AND HIS CAT; screenplay, lyrics & music by Marica Weston, pseud. of Martha Weisman. 1 v. Appl. states prev. reg. 25Sep67, DU69723. NM: additions. © Martha Weisman; 27Oct69; DU75702.
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- DILEMMA, by Sam Seeman, pseud. of Isadore Seeman. 154 l. A play in 13 scenes. Appl. states prev. reg. 20Feb69, DU73614. NM: additions. © Sam Seeman; 6Aug69; DU75057.
- DIMINISHING RETURNS, a contemporary farce in two acts by Bernard Rosa. 1 v. © Bernard Rosa; 19Dec69; DU75975.
- THE DING-A-LING GANG; first draft screenplay by Mike McGinnis (Michael N. McGinnis) 72 l. © Michael N. McGinnis; 24Jul69; DU74941.
- DINOSAURS; two one act plays by Ron Whyte (Ronald Melville Whyte) 1 v. © Ronald Melville Whyte; 9Jul69; DU74903.
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- DIRT. 6 l. Script. Appl. author: Beaumont-Bennett, Inc., employer for hire. © Beaumont-Bennett, Inc.; 16Sep69; C22167.
- DIRT ROAD VILLAGE, U.S.A., by George Kalt. 32 l. A play. © George Kalt; 4Dec69; DU75897.
- THE DIRTY LOW VOICE OF SEX ON TV, an all-American Freudian farce by Newton Berry. 5 l. © Newton Berry; 15Sep69; DU75350.
- DIRTY TRICKS, a one-act play by Raymond Banacki. 1 v. © Raymond Banacki; 31Dec69; DU76012.
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- THE DISENCHANTED, a play in 1 act by Jay Anuskiewicz (James M. Anuskiewicz) 1 v. © Jay Anuskiewicz; 7Jul69; DU74768.
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- THE DIVINE TRAGEDY; or, Paradise, Purgatory and Pentagon. A drama in two acts by Mary Julia Karoly. 1 v. © Mary Julia Karoly; 14Jul69; DU74852.
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- DR. SFORZA, by Victor A. Pompilio. © Victor A. Pompilio. Script no. 2. The missing element. © 4Sep69; DU75319. 3. Eureka. © 4Sep69; DU75318. 4. Kill the volatility. © 23Oct69; DU75682. 5. Dr. Sforza takes a vacation. © 23Oct69; DU75683. 6. What a mess. © 23Oct69; DU75681.
- DR. SFORZA TAKES A VACATION. See DR. SFORZA. Script no.5.
- DOCTORAL DISSERTATION SERIES. See WRITING AND DIRECTING TWO FULL-LENGTH PLAYS.
- DOCTOR'S NOTEBOOK. Pt.2, program 6-13. By Glen Griffin. 1 v. Television scripts. © Glen Griffin; 13Aug69; C22091.
- DOCUMENTARY 500 A.T., a film by Francisco Bautista & Jacquelin di Napoli (Jacquelin di Napoli Bautista) 1 v. © Francisco Bautista & Jacquelin Bautista; 5Nov69; DU75740.
- THE DOER MUST DO; or, The face of the future. A one act play by David Litt. 31 l. © David Litt; 14Jul69; DU74847.
- DOES A TIGER WEAR A NECKTIE? A play in three acts by Don Petersen (Donald G. Petersen) Dramatists Play Service. 94 p. Appl. states prev. reg. 30Apr62, DU55321. NM: additions & revisions. © Donald G. Petersen; 21Oct69; DP7141.
- DOLLAR VICTORY; writer, Pat Healy. 1 v. Filmstrip script. (Functional living series) © Graphic Research, Inc.; 7Aug69; C22226.
- DON CARLOS (Don Carlo) By Giuseppe Verdi; Oper in vier (fünf) Akten nach Schillers Drama von Joseph Méry & Camille du Locle; italienischer Text von Antonio Ghislanzoni; neue deutsche Übertragung von Hans Swarowsky. Milano, Ricordi. 416 p. German & Italian. Appl. authors: Giuseppe Verdi, Mario Parenti & Hans Swarowsky. Appl. states prev. pub. 31Dec63, DFL722. NM: German translation of Italian libretto for act 5; appendix & notes for performance in 5-act version; editing. © G. Ricordi & Co., S.P.A.; 3Nov67; DF2012.
- DON RODRIGO; opera in three acts and nine scenes. Op.31. By Alberto Ginastera; libretto by Alejandro Casona. New York, Boosey & Hawkes. 178 p. Spanish. Vocal score. Appl. states prev. pub. 17Nov67, DP6579. © Boosey & Hawkes, Inc.; 19Aug69; DP7124.
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- DRAMA: LITERATURE ON STAGE, by Charles O. Burgess. Philadelphia, Lippincott. 598 p. (The Lippincott college English series) NM: compilation. © J. B. Lippincott Co.; 7Apr69; A87946.
- DRAMA WORKSHOP PLAYS FOR YOUNG PEOPLE, a collection of modern one-act royalty-free plays by Paul T. Nolan. Boston, Plays, Inc. 309 p. © Paul T. Nolan; 21Aug69; A91537.
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- THE DRUNKARD, a new adaptation of the fine olde-time melodrama by Raymond Hull. Cody, Wyo., Pioneer Drama Service. 63 p. Three scenes. © Pioneer Drama Service; 1Sep67; DP7102.
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- DZIŚ DO CIEBIE PRZYJŚC NIE MOGĘ (I can't come to you today) Music by Andrzej Hundziak; words by Lech Budrecki & Ireneusz Kanicki. 1 v. A play. © Przedstawicielstwo Wydawn. Polskich; 15Aug69; DU75343.

## E

- E. S. P., an original screenplay by Ara Chekmayan. March 1968. 41 l. © Ara Chekmayan; 8Aug69; DU75068.
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- ENGLISH MORALITY PLAYS AND MORAL INTERLUDES; edited by Edgar T. Scheil & J. D. Shuchter. 554 p. (Rinehart editions, 136) NM; introd. & footnotes. © on introd. & notes; Holt, Rinehart & Winston, Inc.; 6May69; A79533.
- AN ENTERTAINMENT FOR ELIZABETH (A masque of motions) (Terpsichore unchained) By John Hollander. 12 l. A musical play. Book & lyrics only. © John Hollander; 29Sep69; DU75381.
- THE ENZYME SOAK CYCLE; recording script for Sears, Roebuck & Co. by Jam Handy Organization. 8 l. © Sears, Roebuck & Co.; 2Jul69; C21929.
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- EPHEMERA TWO ZERO, a one act play by Joe V. Graber. Cody, Wyo., Pioneer Drama Service. 34 p. © Pioneer Drama Service; 1Sep67; DP7100.
- LES EPHEMERES (Ephemera; or, May flies) D'Anne Caprile. 16 l. A play. © Anne Caprile; 23Oct69; DU75928.
- EQUUS MIRUS, a play by Form I of the Tower School in Marblehead in collaboration with William W. K. Freeman. First playwright, Richard Bane. Salem, Mass., Freeman Siblings Co. 30 l. Five scenes. Adapted from A strange horse, by John K. Colby. English & Latin. Appl. authors: Susan Curtis & others. © Freeman Siblings Co.; 23Apr69; DP7058.
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- EUGENE ONEGIN; lyrical scenes in three acts. Text, after Pushkin, & music by Peter Tchaikovsky; English version by Boris Goldovsky. Ed. 2791. New York, G. Schirmer. 20 p. (G. Schirmer's collection of librettos) Libretto. © Boris Goldovsky; 29Aug69; DP7138.
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- EVA; written by Patricia Gleeson. 2 l. Monolog. © Patricia Gleeson; 27Aug69; C22128.
- THE EVENING IS APPROACHING, by A. Piliplak. Sheet. Recitation. © Mahzl Pub. Co.; 29Jul69; C22140.
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- EVERY WOMAN IS A VIRGIN SOMEWHERE, a drama by Fred Rue Jacobs; editing & pref. by Gary Groat. Zeitgeist. 37 p. Seven scenes. NM; editing & pref. © Zeitgeist, Inc.; 31Oct69; A111086.
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## F

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- THE FALL OF KATIE ANN, by Robert William Hodge. 126 l. Screenplay. © Robert William Hodge; 17Jul69; DU74881.
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- THE FAMILY JEWELS, a screenplay by Larry Swansen, pseud. of Lawrence T. Swanson. 48 l. © Larry Swansen; 23Sep69; DU75441.
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- THE GRACE OF TODD; comedy in three scenes by David Rudkin; music by Gordon Crosse. London, Oxford University Press. 33 p. Libretto. © David Rudkin; 8May69; DF0-1715.
- GRANDMOTHER REBECA, by Max Adelman. 74 l. A play in 2 acts. Yiddish. © Max Adelman; 30Oct69; DU75668.
- GRANNY, I LOVE YOU, by Frank Martin (Francis B. Martin) 87 l. A play in 3 acts. © Francis B. Martin; 9Oct69; DU75508.
- GRANT'S FOLLY. See THE PRESIDENT'S CREW.



- THE GREAT AMERICAN DESERT, by Joel Oppenheimer. (In Eight plays from off-off Broadway, edited by Nick Orzel & Michael Smith. Indianapolis, Bobbs-Merrill. p.129-162) © Joel Oppenheimer; 16Dec66; DP6962. (See also The great American desert; 9Dec66; DP7178)
- THE GREAT AMERICAN DESERT, by Joel Oppenheimer. New York, Grove Press. 40 p. (Evergreen playscript no.3) © Joel Oppenheimer; 9Dec66; DP7178. (See also The great American desert; 16Dec66; DP6962)
- THE GREAT BREAKAWAY WITH THE 1969 GRAND PRIX; recording script for Pontiac Motor Division by Jam Handy Organization. 15 l. © Pontiac Motor Division, General Motors Corp.; 2Jul69; C21927.
- THE GREAT BREAKAWAY WITH THE 1969 PONTIAC; recording script for Pontiac Motor Division by Jam Handy Organization. 17 l. © Pontiac Motor Division, General Motors Corp.; 2Jul69; C21885.
- THE GREAT BREAKAWAY WITH THE 1969 PONTIAC; recording script for Pontiac Motor Division by Jam Handy Organization. 20 l. © Pontiac Motor Division, General Motors Corp.; 2Jul69; C21905.
- THE GREAT BREAKAWAY WITH THE '69 FIRE-BIRD; recording script for Pontiac Motor Division by Jam Handy Organization. 15 l. © Pontiac Motor Division, General Motors Corp.; 2Jul69; C21904.
- THE GREAT EXPERIMENTER, by D. L. Anderson. 1 v. A play in 5 acts. © D. L. Anderson; 22Sep69; DU75411.
- GREAT GOODNESS OF LIFE. See FOUR BLACK REVOLUTIONARY PLAYS.
- GREAT MOMENTS IN RADIO, SERIES ONE, by John M. Lyons. 1 v. Scripts 1-16. © John M. Lyons & John M. Lyons Productions; 15Jul69; C21977.
- THE GREAT PAYROLL ROBBERY; or, Where there's smoke it's smokey. An original melodrama by Norval O. Johnson. 37 l. Four acts. © Norval O. Johnson; 27Oct69; DU75660.
- GREAT SACRIFICE. See FOUR FROM ELLSWORTH WHIMBY.
- GREAT SCOT! A musical play in two acts based on the life of Robert Burns; book by Mark Conradt & Gregory Dawson; music by Don McAfee; lyrics by Nancy Leeds. Dramatists Play Service. 79 p. Book & lyrics only. © Mark Conradt, Gregory Dawson, Don McAfee & Nancy Leeds; 12Aug69; DP7079.
- THE GREAT SOCIETY, a spectrum of American life by Giuseppe Di Gioia. 1 v. Three acts. © Giuseppe Di Gioia; 11Jul69; DU74827.
- THE GREAT SOUL, by Cleola & Jon Teuscher. 1 v. A play in 5 acts. © Cleola Margene Teuscher & Jon David Teuscher; 5Sep69; DU75547.
- GREECE, a script for oral delivery of a narrative that accompanies a series of color slides by Julian & Irene H. Kahn. 21 l. © Julian Kahn; 25Sep69; C22240.
- GREEN ROSES, a comedy in one act by Steve Braswell (Stephen Craig Braswell) 4 l. © Stephen Craig Braswell; 15Jul69; DU74860.
- GROUP SOUP. 1 v. A musical play. Book & lyrics only. Appl. author: Paper Bag Players, employer. © Paper Bag Players, Inc.; 7Jul69; DU74775.
- THE GROUPIES; transcript from the first recorded documentary study of the groupie phenomenon by Alan Lorber. 38 l. © Alan Lorber Prod., Inc.; 2Jul69; C21884.
- THE GROWTH; screenplay by Robert William Hodge. 107 l. © Robert William Hodge; 3Sep69; DU75264.
- THE GUARDSMAN; comedy in three acts by Ferenc Molnar; English version by Frank Marcus. 1 v. Appl. states prev. reg. 24Feb13, D52525; prev. pub. 30Dec24, A814909. NM: translation. © Lili Darvas Molnar; 29Jul69; DU74904.
- GUESS THE INITIALS; original TV script by Alfred Formichelli. 3 l. © Alfred Formichelli; 29Sep69; C22246.
- THE GUEST, by Ransom Jeffery. 65 l. A play in 2 acts. © Ransom Jeffery; 10Sep69; DU75506.
- GUESTS FROM GIBBET ISLAND. See FREEBOOTERS' GLEE: THE DEVIL AND YAN YOST VANDERSCOMP.
- GUFFAWHAW, by Judith Martin & Irving Burton. Program 17. 16 l. © Paper Bag Players, Inc.; 3Jul69; DU74703.
- GUIDANCE COUNSELOR. See CHILD BEHAVIOR: FORMATIVE AGE.
- GUIDELINES TO OBESITY MANAGEMENT. 9 l. Appl. author: Upjohn Co. © Upjohn Co.; 15Oct69; C22299.
- GUIDING THE SEX EDUCATION OF CHILDREN. PART I. 9 l. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Dec69; C22451.
- GUIDING THE SEX EDUCATION OF CHILDREN. PART II. 12 l. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 15Dec69; C22442.
- GULLIVER'S TRAVELS; script by Lurene & Lurette Mattson. 3 v. From the novel by Jonathan Swift. Contents: Pt.1. A voyage to Lilliput, tapes 1-3.---Pt.2. A voyage to Brobdingnag, tape 4-6.---Pt.3. Houynhms, tape 7-8. © Classic Text Tapes solely owned by Norman H. Rogers; 29May69; DU74721.
- HADRIAN VII, a play by Peter Luke, with an introd. by Herbert Weinstock; based on Hadrian VII and other works by Frederick Rolfe (Baron Corvo) 1st American ed. New York, Knopf. 124 p. Two acts. Appl. Author: Alfred A. Knopf, Inc., employer for hire. Appl. states prev. pub. 1968, DP1915. NM: introd. & revision. © Alfred A. Knopf, Inc.; 21Mar69; A86423.
- HALTING EMPHYSEMA DAMAGE. 12 l. Appl. author: Upjohn Co. © Upjohn Co.; 15Oct69; C22300.
- HAMALOT; or, Dragon his tale behind him. An operetta by Henry Thomas Elliott; musical arrangements by Eloise Quackenboss. 30 l. Two acts. © Eloise Quackenboss & Henry Thomas Elliott; 20Aug69; DU75163.
- HAMLET, edited, introduced, and with facing-page notes by Edmund Fuller. 407 p. (Invitation to Shakespeare) Five acts. NM: introd., annotation, & bibliography. © on introd.; Edmund Fuller; 15Feb67 (in notice: 1966); A98786.
- HAMLET; opera három felvonásban by Sándor Szokolay; János Arany, fordításában. 3 v. NM: music & adaptation. © Sándor Szokolay; 1Jul69; DU74745.
- HAMLET. See WILLIAM SHAKESPEARE'S NAKED HAMLET.
- HAMLET, A TRAGEDY, by Aleksandr Szmarokov; translated by Richard Fortune. 60 l. A play in 5 acts. © Richard Fortune; 31Jul69; DU75005.
- HANDBOOKS, by Violet Priestley. 17 l. Filmstrip script. © Violet Priestley d.b.a. Library Filmstrip Center; 8Dec69; C22451.
- HANG UP (With the accent on either syllable) A play by Roslyn Rettew. 14 l. © Roslyn Rettew; 10Oct69; DU75585.
- THE HANG-UP AT GENERATION GAP, a full-length comedy by William F. Davidson with Robert Heimerl. Chicago, Dramatic Pub. Co. 83 p. Two acts. © William F. Davidson; 29Aug69; DP7071.
- HANSEL AND GRETEL. 1 v. Recording script. Appl. author: Damil Productions. © Damil Productions; 19Jul69; C21863.
- THE HAPPINESS CASE, a full length play by Dennis J. Reardon. 1 v. Five scenes. © Dennis J. Reardon; 25Sep69; DU75456.
- HAPPINESS IS, a Christmas operetta for grade school children; composed & arranged by Margaret J. Johnson. Lebanon, Or., Marston Pub. Co. 28 p. © Marston Pub. Co.; 30Jul69; DP7041.
- HAPPINESS IS JUST A THING CALLED DOUGH. See LIFE IS JUST A BOWL OF PIZZ (THAT'S WHY IT'S SO HARD TO SWALLOW)
- HAPPY BIRTHDAY, by D. Mike Yates, pseud. of Doyle N. Yates. 80 l. A play in 3 scenes. © Doyle N. Yates; 21Aug69; DU75170.
- HAPPY BIRTHDAY. Sheet. Dialog. Appl. author: Damil Productions. © Damil Productions; 29Jul69; C22014.
- HAPPY CHRISTMASTIME; compiled by Katharine J. Weller. Minneapolis, Augsburg Pub. House. 52 p. Christmas program plans for preschool & primary children. With music. Appl. author: Augsburg Pub. House, employer for hire. © Augsburg Pub. House; 12May69; A89623.
- HAPPY MONSTERS. 6 l. Appl. author: Damil Productions. © Damil Productions; 25Sep69; DU75589.
- THE HAPPY PLACE, by Milly Collins (Mildred Collins) 2 w. A musical play. © Mildred Collins; 4Sep69; DU75275.
- THE HARBOR. See TRAVELLING IN AND OUT OF OUR CITY.
- THE HARD OF HEARING. - 1. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 11Aug69; C22070.
- THE HARD PEAR AND WATER MYSTERY PLAY, in two acts by Fred Allender. 1 v. © Fred Allender; 23Oct69; DU75044.
- HARMONY; music and book by Bernice Loring. 1 v. Three episodes. © Bernice Loring; 23Oct69; DU75044.
- HARRIET TUBMAN. 8 l. Appl. author: Cultural History Research, Inc. © Minnesota Mining & Manufacturing Co.; 1Aug69; C22033.
- HARRY HERO, an original screenplay by H. Douglass Harriman. 170 l. © H. Douglass Harriman; 14Oct69; DU75039.

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- HARVEY'S SIMIAN CHORALE, by Chris Alan Akiyama. 3 l. © Chris Alan Akiyama; 6Oct69; DU75524.
- HATSHEPSUT. See ASKIA MOHAMMED I & HATSHEPSUT.
- HAVE A HEART. See UNDER THE LID.
- HAVE ONE AND MAKE YOURSELF AT HOME. See MONTE ON THE ROCKS.
- HAVE YOU BEEN READING THE TIMES TODAY? By Robert W. Preston. Rev. ed. 1 v. A musical play in 2 acts. Appl. states prev. reg. 18Oct68, DU72645. © Robert Williamson Preston; 2Dec69; DU75826.
- HAVE YOU SEEN EARLY VICTORIA, LATELY? A comedy by Ken Eulo (Kenneth R. Eulo) 1 v. Two acts. © Kenneth R. Eulo; 8Jul69; DU74783.
- HAY HARVEST AND WILD LIFE. See MAYBERRY, R.F.D. SHOW.
- HAYDEN SERIES IN LITERATURE. See INTRODUCTION TO THE PLAY.
- A HAZY DAY'S TRILOGY, by Larry A. Duhart. 127 l. Screenplay. © Larry Allan Duhart; 30Jul69; DU74996.
- HE HAD A DREAM; words by Belle Dowdall. 3 l. Recitation. © Mary Belle Dowdall; 16Sep69; C22187.
- HE LURED HER TO THE PRIMROSE PATH (BUT HE WAS NIPPED IN THE BUD) by Mary Ruth Parsons. Cody, Wyo., Pioneer Drama Service. 25 p. Four scenes. © Pioneer Drama Service; 1Sep67; DP7116.
- HE RIDES THE NIGHTMERE, by Harris Gardner. 49 l. A play in 1 act. © Harris Benjamin Gardner; 15Sep69; DU75352.
- HE WALKED AMONG US, a play by Bud Fleisher (Adolph X. Fleisher) 100 l. Three acts. © Adolph X. Fleisher; 15Aug69; DU75120.
- THE HEAD OF HAIR, by Allen Davis, III. 1 v. A play in 2 acts. Appl. states prev. reg. 12Nov65, DU64448. NM: revisions. © Allen Davis, III; 4Dec69; DU75940.
- A HEAD TO SEATTLE, a satirical tragedy with songs in two acts by Mark Herman with the editorial assistance of Ronnie Apter; music composed by Paul Kimmel. 1 v. © Mark N. Herman; 14Jul69; DU74983.
- HEALTH EDUCATION, series 1. 1 v. Recording scripts. Appl. author: Mt. San Jacinto Junior College District, Mt. San Jacinto College. © Mt. San Jacinto Junior College District; 23Jun69; C21881.
- HEAR AND TELL. 3 l. Dialog. Appl. author: Damil Productions. © Damil Productions; 29Jul69; C22015.
- HEAR THE SOUND OF RECOVERY. 4 v. Recording scripts. Contents: Pt.1-4: What happened?--Making headway.--Building strength.--Comeback. Appl. author: Media Medica, Inc.; employer for hire. © Media Medica, Inc.; 20Oct69; C22316.
- THE HEART, by Anne S. Perlman. 19 l. A play. © Anne S. Perlman; 11Dec69; DU75425.
- HEART'S EASE, a play in three acts by William E. Hawkes. First draft. 111 l. © William E. Hawkes; 28Nov69; DU75864.
- THE HEAVEN ON EARTH BUILDING, a new play by William R. Paris, Jr. 1 v. Three acts. © William R. Paris, Jr.; 10Oct69; DU75481.
- HEIDI, a full-length play by June Walker Rogers. Dramatic Pub. Co. 91 p. 2 acts. From the novel by Johanna Spyri. © Dramatic Pub. Co.; 29Aug69; DP7090.
- HELL, by Rudy Thomas Foley. 47 l. A play in 3 acts. © Rudy Foley; 14Jul69; DU74735.
- HELLO SUCKER! A new musical; book by Larry B. Marks & Robert Ennis Turoff; from an original idea by Robert Ennis Turoff. 1 v. Two acts. Book only. © Larry B. Marks & Robert Ennis Turoff; 18Jul69; DU74800.
- THE HELMET, by Sue Shay. 2 l. Recitation. © Mrs. Victor Shay; 27Oct69; C22322.
- HELP, HELP, THE GLOBOLINKS, an opera in one act for children and those who like children by Gian Carlo Menotti. 1st performance ed. New York, G. Schirmer. 112 p. Vocal score. Appl. author: Kurt Honolka. © G. Schirmer, Inc.; 25Jul69; DP7125.
- THE HELPING HAND, a skit by Evelyn G. Schiff. 4 l. © Evelyn G. Schiff; 4Nov69; DU75759.
- HELPING THE FOREIGN MEDICAL GRADUATE, by H. Charles Franklin. 8 l. Lecture. © H. Charles Franklin; 8Sep69; C22321.
- THE HENCHMEN, a play in 1 act by Jay Anuskiewicz (James M. Anuskiewicz) 8 l. © Jay Anuskiewicz; 7Jul69; DU74767.
- HENRY'S FORD, a play in one act and four scenes by Kenneth Cooney. 19 l. © Kenneth F. Cooney; 23Dec69; DU75990.
- HERBERT SHERBERT, THE SPACE BUNNY, a creative musical play for children by Ruth Sadler. New York, Children's Musical Plays. 12 p. © Children's Musical Plays, Inc.; 20Oct69; DP7140.
- HERE COMES PIXIE, a dramatic presentation by Stewart J. & Lorraine R. Wolfe. 1 v. 4 recording scripts. From the book. Contents: Pixie on a picnic.--Pixie in the pet shop.--The birthday party.--Bubbles for Pixie. NM: adaptation. © Stewart & Lorraine Enterprises, solely owned by Stewart J. Wolfe & Lorraine R. Wolfe; 7Nov69; C22346.
- HERE COMES THE GROOM, THE DRUNKEN BUM, a romantic comedy in three acts by Orvar Arne Rosengren. 103 l. © Orvar Arne Rosengren; 20Oct69; DU75621.
- THE HERITAGE, by Alan Mainzinger. 131 l. A play in 3 acts. © Alan Mainzinger; 13Oct69; DU75584.
- HERITAGE OF THE HILLS; written, directed & produced by Delilah M. Cook Frazier. 1 v. Includes lyrics to 1 song. © Delilah M. Cooke Frazier; 7Oct69; C22260.
- HERO; episode 1 by Harold Dessler. 47 p. A screenplay. © Harold Dessler; 13Aug69; DU75461.
- HEROIC CHILDREN. See CHAYIMKE.
- HERSCHEL WEISS, by William W. Davis & Kenneth Luchs. 78 l. A screenplay. © Kenneth S. Luchs & William W. Davis; 25Nov69; DU75854.
- HERSHELE OSTROPOLIER: KING OF THE PAUPERS, by Adele Schneider Margolin. 104 p. Two acts. © Adele Schneider Margolin; 23F3b65; DP7062.
- THE HERSHEY CYCLE; screenplay by Ella Weinbach & Arnold Lav. 77 l. © Ella Weinbach & Arnold Lav; 31Oct69; DU75722.
- HEY OUT THERE, IS THERE ANYONE OUT THERE? An original one act play by Elaine Grudin Denholtz. 29 l. © Elaine Grudin Denholtz; 30Oct69; DU75713.
- HI THERE. I'M YOUR KOOL KOLA KITTY. See PEGGY.
- HIDDEN IN THE ROCKS. See A WORLD OF CHANGE.
- HIDE AND SEEK, a play in two movements by Joan Prideaux. 42 l. © Joan Prideaux; 6Nov69; DU75746.
- HIGH TIDE (Quand la maree monte) By Anton Van de Water. 87 l. A screenplay. © Van de Water Films, Ltd.; 11Jul69; DU74756.
- HIGHER EDUCATION, a serio-comic fantasy in three acts by Lee Scoggins. 76 l. © Lee Scoggins; 22Aug69; DU75185.
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- THE HIJACKER, a play in 2 acts by L. & M. Bush-Fekete. 111 l. © L. & M. Bush-Fekete; 22Dec69; DU75987.
- HILGE'S FORUM, by John M. Keeven. 9 l. A play. © John Michael Keeven; 15Oct69; DU75597.
- A HILL OF SKULLS, a play in three acts by Lee Sutton. 1 v. © Lee Sutton; 15Dec69; DU75952.
- THE HIP SQUEEZE; writers, Ernest Burt & others. Sheet. Recitation. © Ernest Burt, Desiree Burt, Barbara Burt & Clarence Coulter; 13May69; C22312.
- HISS, a play in three acts by Tom Del Vecchio (Thomas Del Vecchio) 1 v. © Thomas (Tom) Del Vecchio; 18Jul69; DU74889.
- HISTORIOGRAPHY 1-A. 15 l. Dialog. Appl. author: Mt. San Jacinto Junior College District. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 19Dec69; C22470.
- HISTORY AND CULTURE. See SEEING ARGENTINA, PARAGUAY & URUGUAY.
- A HISTORY OF EAGLES, by Jack Selby. 1 v. A musical play in 3 acts. Book & lyrics only. © Jack Louis Selby; 26Jun69; DU74694.
- HISTORY OF THE BIG BOARD, by Ed Cooper. 3 l. Lecture. Appl. author: Upjohn Co.; employer for hire. © Upjohn Co.; 25Sep69; C22186.
- HISTORY OF THE TWO-STEP TEST. 5 l. Appl. author: Upjohn Co. © Upjohn Co.; 1Aug69; C22034.
- HOKUM, by Sean Patrick Vincent. 1 v. A play in 2 acts. © Professional Men, Ltd.; 20Oct69; DU75645.
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- THE HOLLOW MEN, a black interpretation by Sylvia Barrell Hampton. 1 v. A musical play. Book & lyrics only. © Sylvia Barrell Hampton; 10Jul69; DU74725.
- HOME FOR CHRISTMAS, an original play written & adapted for church groups by Lloyd Dull. 7 l. Three scenes. © Lloyd W. Dull; 25Nov69; DU75856.
- HOMEcoming. See LE RETOUR.
- HOMER AND VIRGIL: CONCEPTS OF THE HEROIC, a lecture by Carol L. Walsh. 24 l. © Carol L. Walsh (Mrs. John H. Walsh); 29Sep69; C22248.



- HONESTY IS THE BEST POLICY; or, We only want to help you. A documentary in play form by Barry Litvack. 23 l. © Barry Litvack; 24Sep69; DU75452.
- HONEY SAM, by Toni Alexander (Vivian Marguerite Alexander) 27 l. © Vivian Marguerite (Toni) Alexander; 22Oct69; DU75651.
- THE HONG KONG FLU. 5 l. Appl. author: Upjohn Co. © Upjohn Co.; 1Aug69; C22046.
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- HONOR FARM; or, Rooke's folly. An original melodrama by Norval O. Johnson. 26 l. Two acts. © Norval O. Johnson; 27Oct69; DU75667.
- HOORAY FOR THE CRAZY PEOPLE, a highly improbable & ridiculous farce-comedy-fantasy-drama in three acts by Manny Roth (Manuel L. Roth) 212 l. © Manuel L. Roth; 1Jul69; DU74676.
- HOPSCOTCH ANYBODY? A comedy in three acts by Ted Cottrell. 1 v. © Ted Cottrell; 8Sep69; DU75288.
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- A HOSTAGE TO THE PAST, A CHALLENGE TO THE FUTURE; address delivered before the Literary Society, Saturday, October 18, 1969, by Armistead Peter 3d. 34 l. © Armistead Peter 3d; 19Nov69; C22370.
- THE HOUSE, a play about evil, a tragedy of blood by Don Braswell. 117 l. Three acts. Includes lyrics to 1 song. © Don Merton Braswell; 1Jul69; DU74678.
- HOUSE OF HA! By Fred Maio a.k.a. DiMaio. 26 l. Script. © Fred Maio a.k.a. DiMaio; 10Nov69; C22386.
- HOUSE OF JUDAH AND ISRAEL, by Donivan James. Sheet. Sermon. © Donivan James; 17Nov69; C22420.
- HOUYNHNIMS, TAPE 7-8. See GULLIVER'S TRAVELS.
- HOW BOOTS BEFOOLED THE KING, by Howard Pyle & Susan R. Hinkel. 17 l. A musical play in 9 scenes. Based on a story of the same name. Book & lyrics only. © Susan R. Hinkel; 16Jul69; DU74728.
- HOW CAN YOU TURN YOUR BACK? A play by David A. Seiffer. 1 v. © David A. Seiffer; 14Jul69; DU74850.
- HOW COME YOU DO ME LIKE YOU DO? By Dale Bilek. 1 v. A play in 2 acts. © Dale Bilek; 21Nov69; DU75839.
- HOW DO I KNOW I LOVE YOU IF MY GENITALS DON'T RESPOND ON TIME. See REMEMBER THE ALAMO.
- HOW MANY HERRINGS IN A WHEELBARROW? By Bill Keenan. 19 l. (Batman, B-5) Appl. author: National Periodical Publications, Inc., employer for hire. © National Periodical Publications, Inc.; 10Apr68; DP7094.
- HOW MOSES TIED HIS ASS TO A TREE AND WALKED ON INTO JERUSALEM. See THE PROMETHEUS MATTER.
- HOW ONE TURNED HIS TROUBLE TO SOME ACCOUNT, by Howard Pyle & Susan R. Hinkel. 16 l. A musical play in 5 scenes. Based on a story of the same name. Book & lyrics only. © Susan R. Hinkel; 16Jul69; DU74729.
- HOW SPORTS BINGO CAN PROMOTE YOUR PRODUCT, a lecture by F. Patrick Wilson. 1 v. © F. Patrick Wilson; 17Dec69; C22458.
- HOW THE AD MAN SAVED THE SITUATION. See TELEVISION SOCIETY.
- HOW TO COMMIT SANCTIFYING GRACE, an Irish Catholic comedy in three acts by J. Stafford Smith. 94 l. © James Stafford Smith; 13Oct69; DU75577.
- HOW TO DEVELOP A MARKETING PLAN, by Alvin R. Haerr. 1 v. Script. Appl. states prev. reg. 5Sep67, C19847. NM: additions. © Alvin R. Haerr; 15Sep69; C22148.
- HOW TO GET AHEAD IN THE ARMY. See SPLIT, PERSONALITY.
- HOW TO RETURN A STOLEN LOVESEAT. See TAKE IT BACK, TAKE IT BACK.
- HOW TO SURVIVE JUST IN CASE THE BOMB DOESN'T DROP, an original screenplay by Ben Schlossberg, Jr. 126 l. Book & lyrics only. © Ben Schlossberg, Jr.; 10Jul69; DU74807.
- HOW'D YOU LIKE A BOY FOR CHRISTMAS, a musical play in three acts; music by Mildred G. Rasey; script & lyrics by Val Call. 1 v. © Val Call & Mildred G. Rasey; 3Nov69; DU75731.
- HUMAN BEINGS, by Tony Giarmo. 10 l. A play. Book & lyrics only. © Tony Giarmo; 9Jun69; DU74681.
- HUMAN GROWTH AND UNDERSTANDING; tape scripts. 1 v. 6 scripts. Appl. author: Imperial International Learning. © Imperial International Learning; 27Aug69; C22245.
- HUMBUG, a Yankee musical; book & lyrics by James Keeler Morgan. 1 v. Two acts. © James Keeler Morgan; 18Aug69; DU75728.
- HUNCHBACK OF NOTRE DAME. See QUASIMODO.
- THE HUNGARIAN REVOLUTION; narrated by Bela K. Kiraly. 37 l. © Bela Kalman Kiraly; 29Sep69; C22249.
- HUNGER. See THE SILVER FOXES ARE DEAD.
- THE HUNTRESS, a screenplay by Zack W. Burkett. 33 l. © Zack W. Burkett; 20Nov69; DU75797.
- HURRAY FOR OUR SIDE; created by Donald F. Schipske & Betty Gay Russell. 1 v. A screenplay in two serials. © Donald F. Schipske & Betty Gay Russell; 22May69; DU74752.
- HURRY NOT TOMORROW; written by Michael Leppard, pseud. of James Michael Dougherty; co-writer, Earle Williams, pseud. of William Earle Leppard; edited by Earle Williams. 80 l. A play in 3 acts. © James Michael Dougherty & William Earle Leppard; 18Dec69; DU75962.
- HURRY UP, SATURDAY, a comedy by Desmond Hall. 1 v. Two acts. © Desmond Hall; 24Jul69; DU74939.
- HYMIE, THE JEWISH COWBOY, by Frank E. Mazzone. 76 l. A play. © Frank E. Mazzone; 17Sep69; DU75374.
- HYPERBARIC OXYGEN. 3 l. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 11Aug69; C22082.
- HYPNOSIS, FACT OR FICTION, a lecture-demonstration course about hypnosis designed for adult education type classes by Leslie B. Mathews, Jr. 1 v. © Leslie B. Mathews, Jr.; 8Aug69; C22174.
- THE HYPNOTHERAPIST, by C. Y. Lee. 94 l. A play in 2 acts. © C. Y. Lee; 29Aug69; DU75236.
- I, A STOCK BROKER (Red, white & blue) Pt. 1-2. An original screenplay by Al Barkow. 147 l. © Al Barkow; 25Jul69; DU74945.
- I AM ELISABET, a play about Elisabet Ney by Ellen Garwood. 1 v. Three acts. Based in part on Two romantics, by Vernon Loggins. Appl. states prev. reg. 20Mar67, DU68589. NM: revision & addition. © Ellen Garwood; 20Oct69; DU75489.
- I AM INSANE, by Jeffry R. Mayer. Sheet. Recitation. © Jeffry R. Mayer; 9Oct69; C22266.
- I BELIEVE I SEE THE LIGHT; words & music by Ric Evans (Richard S. Evans) Sheet. © Gusto Music; 11Aug69; C22117.
- I CAN DIG IT; words & music by Vee Pea, pseud. of Virginia Bland, & Mamie P., pseud. of Mamie Davis. Sheet. © Kama Sutra Music, Inc.; 23Jul69; C22118.
- I CAN'T COME TO YOU TODAY. See DZIŚ DO CIEBIE PRZYJŚC NIE MOGE.
- I DIG BLEECKER STREET, a play by George Salvatore. 109 l. Three acts. © George Salvatore; 22Jul69; DU74910.
- I DON'T KNOW; written by Jeff Mayer (Jeffry Roderick Mayer) Sheet. © Jeff Mayer; 8Dec69; C22410.
- I DREAMT I DWELT IN BLOOMINGDALE'S, an absurd rock fable by Jack Ramer; music by Ernest McCarty. 1 v. 2 acts. © Jack Ramer & Ernest McCarty; 27Oct69; DU75701.
- IFR CLEARANCE SHORTHAND, SECTION A-B, by Sanderson Films. 2 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1962, C15486 & 15489. NM: revisions & additions. © Sanderson Films, Inc.; 20Oct69; C22273-22274.
- I GIVE IT SIX MONTHS. See AS YOUNG AS YOU FEEL.
- I HEARD ONE PERSON, by William Wood. 1 v. A play in 2 acts. © William H. Wood; 18Sep69; DU75396.
- I HOPE THERE WILL BE LIGHT AGAIN, an original play by Clifford Doyl Harper. 71 l. A play in 3 acts. © Clifford Doyl Harper; 12Aug69; DU75088.
- I KNOW THE COP ON 49TH AND MADISON, a play by Paul Dexter. 107 l. © Paul Dexter; 31Jul69; DU75013.
- I LIVE ALONE; words & music by Rod McKuen. 2 l. Appl. states background music prev. pub. NM: spoken narration. © Editions Chanson Co.; 7Aug69; C22090.
- I LOVE JESUS, by Lawrence Roberts. 2 l. © Herman Lubinsky d.b.a. Planemar Music Co.; 15Aug69; C22178.
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- IF THAT'S WHERE IT'S AT, BABY, I'M NOT GOING, a full-length comedy by David Rogers. Chicago, Dramatic Pub. Co. 103 p. 3 acts. © David Rogers; 29Aug69; DP7087.
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THE THIRD PART OF KING HENRY THE SIXTH.

THE TWO NOBLE KINSMEN.

DIE KLASSISCHE WITWE; Spiel in einem Akt von Max Christian Feiler & Bernard Thieme, mit der Musik von Jacques Offenbach. Hamburg, Hamburger Musikverlag. 54 l. Book & lyrics only. © Hamburger Musikverlag, G.M.B.H.; 29Dec68; DFO-1692.

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LASERS UNLIMITED; prepared by Jerry Fairbanks Productions of California; writer, Robert Rosencrans. 1 v. (A Bell system science short) Script. © American Telephone & Telegraph Co.; 25Aug69; C22196.

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M



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- THE MALADE WHO WAS IMAGINARY; in poetry and prose; poetry by Deed Meyer; prose by J. I. Rodale. 1st ed. 60 p. Nine scenes. Adaptation of Malade imaginaire, by Moliere, pseud. of Jean Baptiste Poquelin. © J. I. Rodale; 5May69; DP7035.
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- S**
- SACRAMENTO FIFTY MILES, a musical comedy for young people by Eleanor & Ray Harder. Based loosely on the old tale of The Brementown musicians. Cloverlot, Anchorage, Ky., Anchorage Press. 61 p. Two acts. Book & lyrics only. © Anchorage Press, Inc.; 3Nov69; DP7168.
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- THE SECOND PART OF KING HENRY THE SIXTH (King Henry the Sixth, part two) By William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 122 p. (The Kittredge Shakespeares) (A Blaisdell book in the humanities) Five acts. © Blaisdell Pub. Co., division of Ginn & Co.; 30Apr69; A79341.
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- SHE STOOPS TO CONQUER, by Oliver Goldsmith; The school for scandal, by Richard Brinsley Sheridan. New York, Bantam Books. 147 p. (Bantam pathfinder editions) Appl. authors: Bantam Books, Inc. & Brooks Atkinson. NM: new compilation. © Bantam Books, Inc.; 7Nov66; A107902.
- SHE WORE CAMELIAS, preceded by an original prologue by Eva Leoni, pseud. of Betty Herbert. 1 v. Three acts. Translated & adapted from *La dame aux camélias*, by Alexandre Dumas, fils; with music by Giuseppe Verdi. Book only. Appl. ti.: Prologue to the music-drama *She wore camélias*. © Eva Leoni; 16Jul69; DU75267.
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- THE SILVER FOXES ARE DEAD, and other plays by Jakov Lind; translated by Ralph Manheim. London, Methuen. 95 p. Contents: The silver foxes are dead.--Anna Laub.--Hunger.--Fear. © Methuen & Co., Ltd.; 6Nov69 (in notice, 1968); AF29931.
- SILVER THREADS AMONG THE COAL, a musical play; book by Herbert W. Booth & Beverly Booth; words & music by Edward Davis & Beverly Booth. 1 v. Two acts. © Herbert W. Booth & Edward Davis; 12Sep69; DU75327.
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- SIX PLAYS, by Slawomir Mrozek; translated by Nicholas Bethell. London, J. Cape. 190 p. Contents: The police.--The martyrdom of Peter Ohey.--Out at sea.--Charlie.--The party.--Enchanted night. © Nicholas Bethell; 16Feb67; DF2013.
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- THE SNOW QUEEN, a musical play in two acts. Book & lyrics by Winifred Palmer; based on the story by Hans Andersen; musical score adapted by King Palmer from the music of Edward Greig. London, J. Weinberger. 34 p. Libretto. © Josef Weinberger, Ltd.; 17Sep69; DF2028.
- SNOW WHITE AND THE SEVEN DWARFS. 1 v. Recording script. Appl. author: Damil Productions. © Damil Productions; 1Jul69; C21866.
- SNOWFLAKES, a play in one act by Abby Tetenbaum (Abraham J. Tetenbaum) 28 l. © Abby Tetenbaum; 17Oct69; DU75602.
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- SOUP DE NOUËT A L'ORIGÈ** (Chicken soup with barley) Trilogie 1 de Arnold Weaker; traduit de l'anglais par Philippe Lefant. [Paris] Gallimard. 101 p. (Theatre du monde entier) Three acts. © on translation; Gallimard; 19May69; DU75729.
- SOUTH OF GRANADA**, a new musical; book & lyrics by Tedwell Chapman; music by Frank Gaskin Field. 2 v. Two acts. Based on a novel *Los extranos en el paraiso*, by Arturo Alberto Alejandro, pseud. of Tedwell Chapman. Appl. states prev. reg. 2May61; DU65502. NM; additions. © Tedwell Chapman; 1961.
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- STAND BY TO REPEL BOARDERS**, by Thomas David Farham, Jr. 3 l. Lecture. © Thomas David Farham, Jr.; 4Aug69; C22183.
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- STOP, YOU'RE KILLING ME**; three short plays by James Leo Herlihy. Acting ed. Dramatists Play Service. 55 p. Contents: Laughs, etc.--Terrible Jim Fitch.--Had bad Jo-Jo. Appl. states prev. reg. 1967; prev. pub. 1967. NM; additions & revisions. © James Leo Herlihy; 2Jul69; DU7028.
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SWEETEN THE WOMAN-BATER; the controversy and the play, a critical ed. with introd. & notes by Coryl Condon, Purdue University Studies, 145 p. five acts. HM; introd., notes, table & bibliography. © Purdue Research Foundation; 11/26/59; DU/1998.

SWEETENING WITH ADMIRAL CORP., a recording script for Admiral Corp. by Jan Handy Productions, 18 l. Appl. title: Singing with Admiral ...

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TAKE IT SLOW, a new musical. Music by Daniel J. Hobart; lyrics by Daniel J. Hobart & Louis V. Gaudini; book by Louis V. Gaudini, 1 v. Two acts. Book & lyrics only. Appl. states revision with additional text as well as deleted text of The Merchant of Venice, by William Shakespeare. © Daniel J. Hobart & Louis V. Gaudini; 2/26/59; 2/26/59.

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TALKING POPULATION ...

THE TALKING OF THE ...

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THE TALKING OF THE ...

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- TELETYPEWRITER MODEL 33 AUDIOGRAPHIC TRAINING PROGRAM. 68 l. Appl. author: Manpower, Inc. © Manpower, Inc.; 27Aug69; C22126.
- TELEVISION COMMERCIAL FOR HILLS BROS. COFFEE, INC., by Margaret M. Weimer. 2 l. © Margaret M. Weimer; 15Jul69; C21997.
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- THE TEMPEST, by William Shakespeare; edited by Leonard Nathanson. Dubuque, Iowa, Wm. C. Brown Co. 56 p. (The Blackfriars Shakespeare) Five acts. NM: additional text, compilation & editorial revision. © Wm. C. Brown Co. Publishers; 23May69; A86059.
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- THEATRE I, by Arrabal. Oraison; Les deux bourreaux; Fando et Lis; Le cimetiere des voitures. [Paris] Christian Bourgois. 217 p. © Christian Bourgois; 30Mar68; DF2026.
- THEATRE I, by Emile Zola; pref. de Gilbert Sigaux; illus. originales de Tim, pseud. of Louis Mitelberg. Madeleine et al. [Geneve] Distribuee par le Cercle du Bibliophile. 511 p. (Oeuvres completes, 33) © on pref. & illus.; Edito-Service, S.A.; 15May69; AFO-58933.
- THEATRE II, by Emile Zola. Sylvainre; Lazare; Le naturalisme au theatre. Suiivi de Emile Zola et le cinema, par Rene Jeanne; pref. de Gilbert Sigaux; illus. originales de Tim, pseud. of Louis Mitelberg. [Geneve] Distribuee par le Cercle du Bibliophile. 411 p. (Oeuvres completes, 34) © on illus., textes, pref. & supplement; Edito-Service, S.A.; 13May69; AFO-58915.
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- WAS IT HEAVEN? OR HELL? By Mark Twain, pseud. of Samuel Langhorne Clemens; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 19 p. (Eldridge popular one-act playscripts) © Robert Brome; 1Sep69; DF7190.
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- WHY DO WE NEED LIMITS? Script by Mathematical Sciences Group. 12 l. Appl. author: Les A. Karlovitz. © Mathematical Sciences Group, Inc.; 23Dec69; C22477.
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- WIR WUNDERKINDER, eine Filmkomödie über Deutschland und die Deutschen; edited by Viola Herms Drath. Waltham, Mass., Blaisdell Pub. Co. 139 p. (A Blaisdell book in the modern languages) Four acts. NM: editorial revision, introd., footnotes & exercises. © Blaisdell Pub. Co., a division of Ginn and Co.; 19Jun69; A91342.
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- WITHOUT PORTFOLIO, a play by Derek Wellman. London, New York, S. French. 33 p. (French's acting edition) © Samuel French, Ltd.; 30Dec68; DF2003.
- DIE WITWE DES SCHMETTERLINGS; Oper in drei Bildern (einem Akt) von Isang Yun, nach einer chinesischen Novelle des 16. Jahrhunderts, von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock. 165 p. © Bote & Bock; 25Nov68; DF2017.
- THE WIZ OF YUM AND THE FOUR FACED DRAGON, by Frank D. Walker. 180 l. A screenplay. © Frank D. Walker; 23Sep69; DU75439.
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- THE WOBBLY WORLD OF WALDO MULDUNE, by Ken Loring, pseud. of Kenneth W. Wenning. 87 l. A screenplay. Appl. states prev. reg. as Wobbly world of Waldo Brannigan, 15Mar68, DU71038. NM: additions. © Kenneth W. Wenning; 15Sep69; DU75356.
- WOMAN AND HER THING, by Dorothy Heffner & Pauline Merchant. 9 l. Script. © Dorothy Heffner & Pauline Merchant; 11Aug69; C22053.
- WOMEN BEWARE WOMEN, by Thomas Middleton; edited by Roma Gill. London, Ernest Benn. 112 p. (The New mermaids) Five acts. NM: editorial revision & notes. © Ernest Benn, Ltd.; 6Nov68; AF30022.
- WONDER BOY. See THE WAY OF DEMOSTHENES, AND WONDER BOY.
- THE WONDERFUL WORLD OF HAWAII; book by Charles Hoffman. Final draft, Apr. 1, 1969. 1 v. Two acts. Book & lyrics only. © on book; Charles Hoffman; 3Jul69; DU74704.
- WONDERFUL WORLD OF SOUND; script of record for sound filmstrip by Stanton C. Oates. 7 l. © Stanton C. Oates; 13Oct69; C22278.
- THE WOO-WOO; words & music by Adrian Henri & others. 3 p. © Chappell & Co., Ltd.; 5Sep69; C22175.
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- WORK TRAIN, an original story & screenplay by John Crawford. 105 l. © John Crawford; 19Aug69; DU75152.
- THE WORKER, by Joy A. Sterling. Franklin, Ohio, Eldridge Pub. Co. 19 p. (Eldridge church entertainments) Three scenes. © Eldridge Pub. Co.; 1Sep69; DF7187.
- A WORLD APART, a musical fable for adults; book & music by Leon Morone. 1 v. 5 scenes. © Leon Morone & Angela Flynn; 14Jul69; DU74836.
- THE WORLD OF ANTON CHEKHOV, a new 2-act dramatization for the stage from the letters, stories & plays of Anton Chekhov & his contemporaries devised by Richard Gray & Mayo Loiseau (Mayo Loiseau Gray) 1 v. © Richard T. M. Gray & Mayo Loiseau; 6Oct69; DU75522.
- A WORLD OF CHANGE. 1 v. 6 filmstrip scripts. Contents: The metasequoia story.--The changing rocks.--The rock-makers.--Life in ancient seas and swamps.--Hidden in the rocks.--Man, the changer. Appl. author: Imperial Productions, Inc. © Imperial Productions, Inc.; 7Aug69; C22106.
- WORLD WITHOUT END, a play in two acts by Ruth Elizabeth Mach. 54 l. © Ruth Elizabeth Mach; 16Jul69; DU74864.
- WORLDS, a 3-act play by Frieda Lipp. 1 v. © Frieda Lipp; 16Dec69; DU75957.
- A WOUND FOR THE ZEBRA, by Jack Cahill (John P. Cahill, Jr.) 74 l. Two acts. © John P. Cahill, Jr.; 25Jul69; DU74946.
- WRINKLE-GUARD, THE FREEDOM FEATURE; recording script for Sears, Roebuck & Co. by Jam Handy Productions. 8 l. © Sears, Roebuck & Co.; 2Jul69; C21930.
- WRITING AND DIRECTING TWO FULL-LENGTH PLAYS, by Jackson G. Barefield. Ann Arbor, University Microfilms Library Services. Microfilm. (Doctoral dissertation series) Thesis, Florida State University. Contents: The passionate women at Glynne.--There is a lion in my house. © Jackson G. Barefield; 30Sep69; DF7161.
- WUTHERING HEIGHTS, by Emily Bronte. A dramatization of the novel by Tristan Hewlett, pseud. of Michael Hanifin. 1 v. Three acts. © Michael J. Hanifin & Tova R. Wisenthal; 24Jul69; DU74942.

## X

- X-FUNERAL MARCH FOR A ONE-MAN BAND, a play in two acts by Ron Whyte (Ronald Melville Whyte); conceived in collaboration with H. Thomas Moore; lyrics, Robert Satuloff; music, Mel Marvin. 108 l. Book & lyrics only. Appl. states prev. reg. 1968, DU70829. NM: revision. © Ronald M. Whyte & H. Thomas Moore; 10Apr69; DU74902.
- X HAS NO VALUE, a fantasy in three acts by Cherrilyn Miles. 136 l. © Cherrilyn Miles; 27Aug69; DU75219.

## Y

- YEAR OF THE KNEE. 9 l. Recording script. Appl. author: Upjohn Co. © Upjohn Co.; 11Aug69; C22078.
- YES, WE ARE HERE AND REAL, a documentary play with an afterward by John Hawkins, Jr. 1 v. Includes lyrics & music for 1 song. © John Hawkins, Jr.; 26Aug69; DU75216.
- YESTERDAY THE WORLD, a play in one act by Anthony Booth. London, New York, S. French. 39 p. (French's acting edition) Three scenes. © Samuel French, Ltd.; 6May69; DF2005.
- THE YESTERDAY WORLD OF TOMORROW, THE 1969 MISS ILLINOIS PAGEANT; script, Richard Schiller; music, William Havemann; words, Margaret Havemann. 1 v. © William G. Havemann & Margaret A. Havemann; 28Jul69; C22095.

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- YESTERDAY'S MAGNOLIA, by G. H. Bindoff. 36 l. A play in 4 acts. © Gloria Herminia Bindoff; 6Oct69; DU75521.
- YOSEMITE, a script for oral delivery of a narrative that accompanies a series of color slides by Julian & Irene H. Kahn. 9 l. © Julian Kahn; 25Sep69; C22237.
- YOU CAN BE A BIG MAN IN A BIG BUSINESS, TRAILERING; recording script for Pontiac Motor Division by Jam Handy Organization. 16 l. © Pontiac Motor Division, General Motors Corp.; 2Jul69; C21889.
- YOU CAN TAKE THE NIGGER OUT OF THE COUNTRY, BUT. See THE \$100,000 NIGGER.
- YOU TAKE THE AX, a comedy Thanksgiving playlet by Ollie J. Robertson. Downers Grove, Ill., Contemporary Drama Service. 13 p. Appl. author: Arthur Meriwether, Inc., employer for hire of Ollie J. Robertson. © Arthur Meriwether, Inc.; 15Sep69; DP7152.
- THE YOUNGER BROTHER DON YOD, a Tibetan play translated by Thubten Jigme Norbu & Robert B. Ekvall. Bloomington, Indiana University Press. 1 v. (Oriental series, no.2) English & Tibetan. NM: translation. © Indiana University Press; 5Dec69; A115286.
- YOUNGMOBILE THINKING, 1969; recording script for Oldsmobile Division by Jam Handy Organization. 13 l. © Oldsmobile Division, General Motors Corp.; 2Jul69; C21894.
- YOUR FUTURE IN SALES, by Imperial International Learning. 1 v. Four tape recording scripts. © Imperial International Learning; 11Jul69; C21950.
- YOU'VE GOT A BIG JOB; recording script for Chevrolet Motor Division by Jam Handy Organization. 9 l. © Chevrolet Motor Division, General Motors Corp.; 2Jul69; C21916.
- ZAPPED, a new original American epic screenplay by Norman Thaddeus Vane. 109 l. © Norman Thaddeus Vane; 9Sep69; DU75301.
- ZELDA, a new comedy by Sylvia Regan (Sylvia Regan Ellstein) Dramatists Play Service. 87 p. Three acts. Appl. states prev. reg. 7Jun68, DU71719. NM: additions & revisions. © Sylvia Regan Ellstein; 2Jul69; DP7025.
- ZETTA; book, music & lyrics by Zishan Evans. 41 l. A play in 2 acts. Book & lyrics only. © Zishan Evans; 22Sep69; DU75419.
- THE ZOO. See GOING PLACES IN THE CITY.
- ZWEI HUNDERT TAUSEND TALER, ein Singspiel nach Scholom Aleichem by Boris Blacher. London, Boosey & Hawkes. 75 p. Libretto. © Boosey & Hawkes Music Publishers, Ltd.; 29Jul69; DFO-1705.



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## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- THE ABSENT MINDED PROFESSOR, a komical komedy in 3 acts by L. Verne Slout. © 27Mar42; D79753. Ora Slout (W); 13Aug69; R466744.
- ACCOUNT CLOSED. See THE GREEN HORNET. No.A-534.
- ACE OF CROOKS. See THE LONE RANGER. No.1492-705.
- ADVENTURE ON THE YELLOW DOG. See THE LONE RANGER. No.1399-614.
- AH, TAKE THE CASH, a comedy in 3 acts by Louis Weitzenkorn. © 26Sep41; D77559. Ilse Lahn Weitzenkorn (W); 29Jul69; R466166.
- THE ALDRICH FAMILY; episode no.198 by Clifford Goldsmith. © 16Sep42; D81867. Clifford Goldsmith (A); 17Sep69; R468759.
- ALEX SHENKO, by Barrie Stavis. Adapted from a short story by Ruth McKenny. © 5Mar42; D79470. Barrie Stavis (A); 21Aug69; R467272.
- ALIAS THE AXIS. See THE GREEN HORNET. No.A-560.
- ALL-AMERICAN APE, a drama in one act by William M. Kephart. © 27Jul42; D81598. William M. Kephart (A); 8Aug69; R466761.
- ALL-AMERICAN BOY, a comedy in one act by Barkley Jones, pseud. of James Reach. © 7Jul42; D81420. James Reach (A); 28Nov69; R473913.
- ALL ON A SUMMER'S DAY; a comedy of the countryside in one act by Howard Agg. © 17Nov41; D78856. Ernest Balfour Agg (NK); 7Oct69; R470088.
- ALL'S FAIR IN WAR. See THE GREEN HORNET. No.A-551.
- ALMOST SUMMER, comedy in 3 acts by Christopher Sergel. © 10Oct41; D78106. Christopher Sergel (A); 8Sep69; R468143.
- ALONG THE OREGON TRAIL. See THE LONE RANGER. No.1438-651.
- AMBUSH AT BRIGHT RAINBOW. See THE LONE RANGER. No.1467-680.
- AMBUSH ON THE DESERT. See THE LONE RANGER. No.1390-606.
- AMERICAN APE, a drama in 1 act by William Milton Kephart. © 16Sep-1; D77428. William Milton Kephart (A); 8Aug69; R466760.
- AN AMERICAN INCIDENT, a play in one act by Melvin Levy. © 9Jan42; D79835. Melvin Levy (A); 5Dec69; R474439.
- AN AMERICAN IS BORN, a comedy drama in 3 acts by Richard Paulding, pseud. of Tom Taggart. © 22Dec41; D79063. Tom Taggart (A); 13Nov69; R473169.
- AMERICA'S HERITAGE, a living newspaper about our country by Freyda Nacque (Freyda Nacque Adler) With music. © 8Oct41; D77863. Freyda Nacque Adler (A); 12Sep69; R468355.
- L'AMOUR TÔUJOURS, a new play by Catherine Chisholm Cushing. © 6Aug41; D75879. William P. Chisholm, Virginia Alwine & Katherine Talarico (NK); 22Jul69; R465660.
- AND CAME THE SPRING, a comedy of modern youth in three acts by Marriajane Hayes & Joseph Hayes. © 19Nov42; D82531. Marriajane Hayes & Joseph Hayes (A); 28Nov69; R473916.
- ANNABEL TAKES A TOUR, a comedy in three acts dramatized by Edward R. Sammis. Actor's script. (Longmans' Hollywood plays) Based upon the motion picture. © 17Dec41; D78742. RKO General, Inc. (FWH); 26Jun69; R464180.
- ANNOUNCING ANTONIA, an all girl play in 3 acts by Olive Price (Olive Price Cherryholmes) © 31Dec41; D79062. Olive Price Cherryholmes (A); 5Nov69; R471778.
- ANTIDOTE FOR POISON. See THE GREEN HORNET. No.A-540.
- APACHE TRAP. See THE LONE RANGER. No.1517-730.
- APPOINTMENT WITH DISASTER. See THE GREEN HORNET. No.A-561.
- ARE YOU READY FOR AN AIR RAID? A defense play in one act by Matilda Clement. © 3Jun42; D80471. Matilda Clement (A); 11Aug69; R467068.
- ARSENIC AND OLD LACE; play in 3 acts by Joseph Kesselring. Rev. © 16Oct42; D82190. Mrs. Joseph Kesselring (W); 4Dec69; R475243.
- AUDREY HYSLOP WROTE THESE; sketches & bits for a service programme by Audrey Hyslop. © 15Dec41; D81642. D. M. Sims (E); 12Dec69; R473907.
- AUNT LULU FROM HONOLULU, an up to the minute American comedy by Henry Rowland, pseud. of Charles George. © 28Sep42; D82013. Mary Elizabeth Ellis (NK); 20Oct69; R469525.
- AUNT TILLIE GOES TO SEA, a happy-go-lucky farce in 3 acts by Wilbur Braun. © 28Nov41; D79139. Samuel French, Inc. (FWH); 7Oct69; R470093.
- THE AVENGER. See THE LONE RANGER. No.1534-747.
- BACHELOR BORN, a play in 12 acts by John Hay Beith. © 27Jan42; D79124. Helen Margaret Beith (W); 3Dec69; R475978.
- BADGE OF COURAGE. See THE LONE RANGER. No.1542-755.
- BADLANDS FOR BADMEN. See THE LONE RANGER. No.1469-682.
- BAKER'S PLAYS FOR AMATEURS. See SADIE SOCKS THE SABOTEURS.
- BARBARA ALLEN, a legend of the Smoky Mountains by Howard Dixon Richardson. © 20Jun42; D80592. Howard Dixon Richardson (A); 22Sep69; R469043.
- BARCLEY BROTHERS DOWNFALL. See THE LONE RANGER. No.1477-690.
- THE BAT; operetta by Johann Strauss; translation by Ruth & Thomas Martin. Libretto. © 25Aug42; D81783. Ruth Martin & Thomas Martin (A); 31Dec69; R474970.
- BEAUTIFUL PEOPLE, a play by William Saroyan. Acting ed. © 14Apr42; D80258. William Saroyan (A); 9Oct69; R469901.
- THE BETRAYAL, a passion drama in three acts with a prologue by G. N. Dowsett; with a pref. by G. K. Chesterton. © 1Apr42; D80270. Geoffrey Nevil Dowsett (A); 28Nov69; R473912.



- BILLY'S FIRST DATE, a comedy in one act by Esther E. Olson. © 11Sep41; D77454. Esther E. Olson (A); 8Sep69; R468141.
- BIRDS OF A FEATHER. See THE LONE RANGER. No.1525-738.
- BIRTHDAY GREETINGS, a play in one act by Herbert S. Nusbaum. © 4Mar42; D79477. Herbert S. Nusbaum (A); 28Aug69; R467622.
- BLACK BEAUTY, an inspiring play in 1 act by Grace Barney, pseud. of Wilbur Braun. Based on Anna Sewell's immortal novel. © 7Oct42; D82124. Samuel French, Inc. (FWH); 17Dec69; R474705.
- BLACK HAWK, a mystery drama in three acts by James Reach. © 23Apr42; D80346. James Reach (A); 30Oct69; R471182.
- BLACKOUT MYSTERY, a mystery in one act by James Reach. © 31Aug42; D82212. James Reach (A); 30Oct69; R471189.
- BLAST AND DOUBLE BLAST. See THE LONE RANGER. No.1420-633.
- BLUE PEBBLES. See THE LONE RANGER. No.1520-733.
- BORDER SMUGGLERS. See THE LONE RANGER. No.1504-717.
- THE BOSS OF THE TARANTULLAS. See THE LONE RANGER. No.1505-718.
- BRAIN STORM, a radio drama by Arch Oboler. © 27Aug41; D77156. Arch Oboler (A); 22Aug69; R467275.
- BREAD UPON THE WATERS. See THE LONE RANGER. No.1479-692.
- BRIDGE BLACKOUTS, by Percival Wilde. Based on articles by S. Tupper Bigelow. © 15Oct42; D82218. Dana Marie Ross (NK of P. Wilde); 14Nov69; R473075.
- THE BROKEN SPUR. See THE LONE RANGER. No.1439-652.
- BRONX REBELLION, a comedy in 3 acts by Ben Harrison Orkow. © 20May42; D80281. Ben Harrison Orkow (A); 5Sep69; R467917.
- BROTHERS OF THE WEST. See THE LONE RANGER. No.1417-630.
- BUTTERED SIDE UP, a comedy in 3 acts by John Wray Young. © 12Jan42; D79827. John Wray Young (A); 3Dec69; R473911.
- THE CALAMITY KIDS, by Jay Tobias. © 27Jul42; D81447. Eula M. Welborn (NK); 13Aug69; R466743.
- THE CALL OF DUTY. See THE LONE RANGER. No.1446-659.
- CAPRICCIO; opera; music by Richard Strauss, text by Clemens Krauss, vocal score-arrangement by Ernst Gernot Klusmann. Vocal score, libretto. © 23Oct42; D24. Franz Strauss (C of R. Strauss, FWH of C. Krauss & E. G. Klusmann); 22Dec69; R474681.
- CAREFREE, a comedy in 3 acts dramatized by Frank Vreeland. Actor's script. (Longmans' Hollywood plays) Based upon the motion picture. © 25Mar42; D79692. RKO General, Inc. (FWH); 26Jun69; R464181.
- CARMEN JONES, by Oscar Hammerstein, 2d. Music by George Bizet; adaptation of the score by Robert Russell Bennett. Based on Meilhac & Halevy's adaptation of Prosper Merimee's romance. Text only. © 31Jul42; D81455. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein, James B. Hammerstein (C); 31Jul69; R466346.
- CASTLES IN THE AIR, a comedy in 3 acts by Hilda Manning, pseud. of James Reach. © 4Oct41; D77845. James Reach (A); 12Sep69; R468351.
- CATTLEMAN CASH. See THE LONE RANGER. No.1483-696.
- A CERTAIN YOUNG MISS, a comedy in three acts by Bill Johnson, pseud. of Tom Taggart. © 4Feb42; D79349. Tom Taggart (A); 3Dec69; R473900.
- CHARITY TAKES IT ON THE CHIN. See THE GREEN HORNET. No.A-545.
- THE CHILD OF PEACE, by Edith H. Willis & Edith Ellsworth. © 10ct42; D76181. Edith H. Willis & Edith Ellsworth (A); 2Oct69; R469522.
- A CHRISTMAS FANTASY, an operetta for children in one act; book, lyrics & music by Lillian Cervenka. © 28Oct42; D76183. Lillian Cervenka (A); 17Nov69; R473575.
- CHRISTMAS GIFT FROM HEAVEN, a one act play for women by Virginia Mitchell, pseud. of Charles George. © 8Nov41; D78294. Samuel French, Inc. (FWH); 7Oct69; R470085.
- CITY MOUSE, a 3 act comedy by Dorothy Bennett (Dorothy Bennett Hannah) & Link Hannah. © 27Sep41; D77574. Dorothy Bennett (A); 8Sep69; R468167.
- CLOUDS ACROSS THE MOON. See THE LONE RANGER. No.1470-683.
- CLOUDY WATERS. See THE LONE RANGER. No.1426-639.
- CONTRACT FOR A KILLER. See THE GREEN HORNET. No.A-550.
- COOKIE FOR HENRY; one act play for six women by Dolores Birk Hitchens. © 11Sep41; D78147. Samuel French, Inc. (FWH); 8Aug69; R466762.
- COTTAGE TO LET, a play in 3 acts by Geoffrey Kerr. © 25Nov41; D79356. Geoffrey Kerr (A); 7Oct69; R470094.
- COUNTERATTACK, a play in three acts by Janet Marshall & Philip Stevenson. Based on the Russian Pabyeda, by Ilya Vershinin & Michael Ruderman. © 29Aug42; D81786. Janet Stevenson Rotstein (W); 15Dec69; R474682.
- CRYSTAL CANYON. See THE LONE RANGER. No.1405-621.
- CUCKOOS ON THE HEARTH; play in three acts by Parker W. Fennelly. Rev. © 14Mar42; D80314. Parker W. Fennelly (A); 2Sep69; R467772.
- THE CUSTERS' LAST STAND, a farce in 3 acts by William D. Fisher. © 29Aug42; D82017. Heuer Pub. Co. (FWH); 5Nov69; R472401.
- DANGEROUS LADIES, a melodrama in three acts by Hilda Manning, pseud. of James Reach. © 27Jul42; D81596. James Reach (A); 30Oct69; R471187.
- DEAD END. See THE LONE RANGER. No.1526-739.
- DEAD OF THE NIGHT, by James Reach. © 2Dec42; D82826. James Reach (A); 5Dec69; R474441.
- A DEADFALL BRINGS TROUBLE. See THE LONE RANGER. No.1401-617.
- DEATH COMES TO A MAGICIAN. See THE SHADOW.
- DEATH KEEPS A DEADLINE. See THE SHADOW.
- DELICATE AGE, a musical comedy concerning the teen age in 3 acts by Verner Meurice Whitney. Text only. © 18Jul42; D81413. Verner Meurice Whitney (A); 18Sep69; R468696.
- DELICATE STORY, a comedy in 6 scenes by Ferenc Molnar; English text by Gilbert Miller. © 9Dec41; D79016. Kathryn Bache Miller (W); 5Nov69; R471775.
- THE DEMON PREACHER, a drama of the fourteenth century based on an old Franciscan legend by Columban Duffy. © 6Oct41; D77671. St. Anthony's Guild (FWH); 29Sep69; R469417.
- THE DEPUTY FOR TUMBLEWEED. See THE LONE RANGER. No.1443-656.
- THE DESTROYERS, by A. Fleming MacLiesh. © 30Mar42; D79789. A. Fleming MacLiesh (A); 30Jun69; R464162.
- DEVIL'S SINK. See THE LONE RANGER. No.1531-744. THE LONE RANGER. No.1532-745.
- DIAMOND TRAIL. See THE LONE RANGER. No.1422-635.
- DIRTY WORK AT THE CROSSROADS; or, Tempted, tried and true. A gay nine-acties melodrama in 3 acts by Bill Johnson, pseud. of Tom Taggart. © 29Sep42; D82129. Tom Taggart (A); 10Oct69; R469890.
- DISSOLUTO PENTITO. See IL TRIONFO DELL'ONORE.
- DIVIDE AND CONQUER. See THE LONE RANGER. No.1503-716.
- DIVINING ROD. See THE LONE RANGER. No.1440-653.
- DON QUIXOTE AND SANCHE, a play in 13 scenes by Manuel Komroff. © 30Jul42; D81500. Manuel Komroff (A); 18Aug69; R467656.
- DOUBLE COUNTERFEIT. See THE LONE RANGER. No.1512-725.
- DOUBLE EXPOSURE, a farce-comedy in 3 acts by Charles Quimby Burdette, pseud. of Lee Owen Snook. © 2Sep42; D81999. Irene P. Snook (Mrs. Lee Owen Snook) (W); 18Sep69; R468746.
- DOUBLE EXPOSURE. See THE LONE RANGER. No.1407-623. THE LONE RANGER. No.1521-734.
- DOUBLE FOR AN OUTLAW. See THE LONE RANGER. No.1507-720.
- DOUBLE IN MURDER. See THE LONE RANGER. No.1482-695.
- DOUBLE TROUBLE. See THE LONE RANGER. No.1421-634.
- DOWN IN THE HEART OF TEXAS, a comedy of the wide, open spaces in one act by Ned Albert, pseud. of Wilbur Braun. © 12Aug42; D81597. Samuel French, Inc. (FWH); 17Dec69; R474704.
- DREXEL'S END. See THE LONE RANGER. No.1424-637.
- DRUMS AT DUSK. See THE LONE RANGER. No.1395-611.
- DYNASTY OF TERROR. See THE LONE RANGER. No.1540-753.
- EAST LYNNE, by Ned Albert, pseud. of Wilbur Braun. Based on Mrs. Henry Wood's novel. © 7Nov41; D78297. Samuel French, Inc. (FWH); 7Oct69; R470086.
- ELMER AND THE LOVEBUG, a comedy in one act by Beatrice Humiston McNeil. © 2Jan42; D78972. Beatrice Humiston McNeil (A); 11Aug69; R467059.

- THE EMPEROR, a play in introd. & three acts, four scenes, by Ferenc Molnar. © 14Nov42; D83283. Lili Darvas Molnar (W); 18Nov69; R472833.
- THE END OF PAGE. See THE LONE RANGER. No.1441-654.
- END OF THE IRON SPUR. See THE LONE RANGER. No.1475-688.
- ETERNAL LIFE, a drama in one act by Fred Eastman. © 2Sep41; D78151. Lila More Eastman (W); 11Aug69; R467087.
- THE EVE OF ST. MARK, a play in 2 acts by Maxwell Anderson. © 6Jul42; D81178. Gilda Oakleaf Anderson (W), Alan H. Anderson, Quentin Anderson, Terence Anderson, Hesper A. Levenstein (C); 9Jul69; R464733.
- THE EVE OF ST. MARK, a play in 2 acts by Maxwell Anderson. © 12Sep42; D81961. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 10Oct69; R469478.
- EVER SINCE EVE, a comedy in 3 acts by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 8Oct41; D77867. Hal Ryerson (C); 18Jul69; R465363.
- EVERY FAMILY HAS ONE, a comedy in 3 acts by George Donald Batson, employee for hire of Samuel French. (French's standard library edition) © 23Sep42; D82131. Samuel French, Inc. (PWH); 28Nov69; R473915.
- EVERY FAMILY HAS ONE, by George Donald Batson, employee for hire of Samuel French. © 22Jul42; D81554. Samuel French, Inc. (PWH); 28Nov69; R473914.
- EXTORTION GANG. See THE LONE RANGER. No.1499-712.
- THE FACE OF AMERICA, by Thomas Wolfe. (In The Treasury star parade) © 9Nov42; D83065. Paul Gitlin, Adm. c.t.a. (PPW); 22Dec69; R475266.
- FAIR AT RICHMOND. See MARTHA.
- FAR-OFF HILLS, a comedy in 3 acts by Lennox Robinson. Rev. Acting ed. © 20Aug41; D77864. J. Norris G. Davidson (E); 10Jul69; R464812.
- THE FARMER'S DAUGHTER; or, Sally and the villain. An old fashioned melodrama in one act by Ellis Wilhite. © 29Aug42; D82044. Heuer Pub. Co. (PWH); 5Nov69; R472407.
- FATHER'S DAY, by Albert Hackett & Frances Goodrich. © 19Sep41; DU77463. Albert Hackett & Frances Goodrich (A); 11Aug69; R467086.
- FIELD MARSHAL KUTUZOV, a play in five acts & twelve scenes, translated into English blank verse from the Russian of Vladimir Solovyov, by John Jacob Robbins. © 27May42; D80350. John Jacob Robbins (A); 27Jun69; R464173.
- THE FIFTH CONDEMNED MAN. See THE LONE RANGER. No.1411-624M.
- FIFTY THOUSAND HEAD. See THE LONE RANGER. No.1427-640.
- FIGHT FOR YOUR LADY, a comedy in three acts dramatized by Frank Vreeland. Actor's script. (Longmans' Hollywood plays) Based upon the motion picture. © 5Nov41; D78653. RKO General, Inc. (PWH); 26Jun69; R464179.
- FIRST OF THE FIVE. See THE LONE RANGER. No.1414-627.
- FLARE PATH, a play in three acts by Terence Rattigan. © 2Nov42; D82369. Terence Rattigan (A); 5Nov69; R471857.
- FOOLS GOLD. See THE LONE RANGER. No.1463-676.
- FOR HIS SON'S SAKE. See THE LONE RANGER. No.1445-658.
- FOR THOSE WHO FAIL. See THE LONE RANGER. No.1388-604.
- FORCED SALE. See THE LONE RANGER. No.1428-641.
- FORMULA FOR PANCAKES, a comedy in 3 acts by Muriel Roy Bolton. © 19Dec41; D79138. Muriel Roy Bolton (A); 5Nov69; R471783.
- FRAMEUP'S KICKBACK. See THE LONE RANGER. No.1495-708.
- FRANKINCENSE AND MYRTLE, a one act comedy for 5 women by Mae Howley Barry. © 1Dec41; D79133. Mae Howley Barry (A); 5Nov69; R471780.
- FRENCH'S STANDARD LIBRARY EDITION. See EVERY FAMILY HAS ONE. HICKORY STICK.
- A FRIEND IN NEED MAKES TROUBLE. See THE GREEN HORNET. No.A-535.
- FROM LORCA'S THEATRE; five plays of Federico Garcia Lorca in the authorized translation by Richard L. O'Connell & James Graham Lujan, with a foreword by Stark Young. © 6Oct41; D78391. Richard L. O'Connell & James Graham Lujan (A); 2Sep69; R467863.
- FURS TRAP A BADMAN. See THE LONE RANGER. No.1433-646.
- GAMBLER'S END. See THE LONE RANGER. No.1442-655.
- GENTLE YOUTH, a comedy in 3 acts by Robert Finch. © 29Dec41; D79137. Betty Smith Finch (W); 5Nov69; R471782.
- GETTING PINNED, a comedy of college life in one act by Grace Barney, pseud. of Wilbur Braun. © 15May42; D80255. Samuel French, Inc. (PWH); 17Dec69; R474700.
- GHOST CANYON. See THE LONE RANGER. No.1400-616.
- GHOST TOWN. See THE LONE RANGER. No.1456-669.
- GHOST WANTED, a mystery-comedy in three acts by Guernsey Le Pelley. © 20Aug42; D81730. Guernsey Le Pelley (A); 29Aug69; R467692.
- THE GIRL FROM WYOMING, a musical-melodrama in three acts; lyrics by Ted Fetter, music by Richard Lewine, dialogue by John Van Antwerp, pseud. of Jerrold Krimsky. Text only. © 23Sep41; D78162. Sophie Krimsky (E) & Ted Fetter (A); 23Sep69; R469896.
- A GIRL'S BONFIRE. See THE LONE RANGER. No.1435-648.
- GIRLS OF THE U.S.A., an up-to-the-minute comedy in one act by Pegey Fernway, pseud. of Wilbur Braun. © 25Feb42; D79832. Samuel French, Inc. (PWH); 17Dec69; R474698.
- GOLD AND CHIMNEY RANGE. See THE LONE RANGER. No.1498-711.
- GOLD RUSH THAT FAILED. See THE LONE RANGER. No.1461-674.
- GOLDEN INCOME TAX, by Guy Bolton & John Golden. © 15Sep42; D81829. Zilla Lippman & Milton Rindler (E of J. Golden); 22Oct69; R470944.
- GOOD SPORT, a comedy in one act by Glenn Hughes. © 15Sep41; D77849. Cieta Hughes (W); 10Jul69; R464811.
- GOOSE CREEK KILLER. See THE LONE RANGER. No.1496-709.
- GRAFT BELOW THE SURFACE. See THE GREEN HORNET. No.A-535.
- GRAND OLD GIRL, a comedy in 3 acts; dramatization by Frank Vreeland. (Longmans' Hollywood plays) Based on the motion picture. Actor's script. © 14Oct42; D82164. RKO General, Inc. (PWH); 6Nov69; R472247.
- GRANDMA STEPS OUT; comedy in 3 acts by Eloise Keeler. Rev. © 12Sep42; D82014. Eloise Keeler (A); 17Sep69; R468809.
- THE GREAT BIG DOORSTEP, by Frances Goodrich (Frances Goodrich Hackett) & Albert Hackett. From the novel of E. P. O'Donnell. © 5May42; D80132. Frances Goodrich Hackett & Albert Hackett (A); 20Aug69; R467209.
- GREAT SHOW, AIN'T IT? A comedy in 3 acts by Robert Gordon Dare. © 1Jul42; D81148. Robert Gordon Dare (A); 4Aug69; R466532.
- GREED DROWNS A TOWN. See THE LONE RANGER. No.1497-710.
- GREEN GROW THE LILACS. See OKLAHOMA.
- THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (PWH) No. A-533. Wrong side of the ledger. © 10Jan42; D78854. 17Oct69; R470647.
- A-534. Account closed. © 10Jan42; D78855. 17Oct69; R470648.
- A-535. Graft below the surface. © 10Jan42; D78856. 17Oct69; R470649.
- A-536. The rackets lose their leader. © 10Jan42; D78857. 17Oct69; R470650.
- A-537. Lost and found. © 4Feb42; D79159. 17Oct69; R470641.
- A-538. The Hornet finds the fence. © 4Feb69; D79160. 17Oct69; R470642.
- A-539. The racket goes thru the wringer. © 4Feb42; D79161. 17Oct69; R470646.
- A-540. Antidote for poison. © 4Feb42; D79162. 17Oct69; R470645.
- A-541. The number is up. © 4Feb42; D79163. 17Oct69; R470644.
- A-542. Reservoir for murder. © 4Feb42; D79164. 17Oct69; R470643.
- A-543. The Hornet baits the trap. © 28Feb42; D79405. 17Oct69; R470651.
- A-544. Skeleton out of the past. © 28Feb42; D79406. 17Oct69; R470652.
- A-545. Charity takes it on the chin. © 28Feb42; D79407. 17Oct69; R470653.
- A-546. Road closed for crime. © 30Mar42; D79702. 17Oct69; R470654.
- A-547. No escape from murder. © 30Mar42; D79703. 17Oct69; R470655.
- A-548. The hangman's noose. © 30Mar42; D79704. 17Oct69; R470656.
- A-549. Prescription for plunder. © 30Mar42; D79705. 17Oct69; R470657.
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- A-554. Washington underground. © 13May42; D80359. 17Oct69; R470662.
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- A-560. Alias the Axis. © 17Jun42; D80550. 17Oct69; R470669.
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- GUNNER CREEK COW THIEVES. See THE LONE RANGER. No.1447-660.
- GUNS ACROSS THE BORDER. See THE LONE RANGER. No.1509-722.
- GUNSMITH OF SAN BELLO. See THE LONE RANGER. No.1524-737.
- HALF A LOAF. See THE LONE RANGER. No.1539-752.
- HAMLET, PRINCE OF DENMARK, by William Shakespeare; brought up to date & rendered into modern American colloquial English by Irving Fiske. © 26Sep41; D77560. Irving Fiske (A); 10Sep69; R468536.
- HANDS ACROSS THE PLAINS. See THE LONE RANGER. No.1455-668.
- THE HANGMAN'S NOOSE. See THE GREEN HORNET. No.A-548.
- HAPPY IS THE BRIDE, a new comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 11Mar42; D79533. C. Gordon Kurtz (A); 11Aug69; R467060.
- HAPPY IS THE BRIDE, a three act comedy by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 7Oct42; D82099. Gordon Kurtz (A); 10Oct69; R469845.
- HAPPYLAND, a somewhat allegorical fairy tale with music, written in two acts with prologue, epilogue & lyrics. Book by Ada Greenfield & Elisabeth Nathanson, lyrics by Ada Greenfield. Text only. © 13Oct41; D78028. Ada Greenfield (A); 30Oct69; R469164.
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- HEART OF A CITY; play in 3 acts by Lesley Storm, pseud. of Lesley Clark. Rev. © 24Aug42; D81821. Lesley Clark (A); 8Sep69; R468162.
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- HICKORY STICK, by Sophie Rosenstein (Sophie Rosenstein Barr) & Mel Dinelli. (French's standard library edition) © 12Jan42; D79136. Byron E. Barr (Wr) & Mel Dinelli (A); 3Dec69; R437909.
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- THE HORSEHAIR BRIDLE. See THE LONE RANGER. No.1537-750.
- HORSE'S MASTER. See THE LONE RANGER. No.1514-727.
- THE HOT WATER HERO, a delightful farce comedy in 3 acts by John Nash. © 14Mar42; D79611. John Nash (A); 30Oct69; R469513.
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- THE IRON BOX. See THE LONE RANGER. No.1387-603.
- ISLAND IN THE RIO. See THE LONE RANGER. No.1448-661.
- IT HAPPENED NEXT TUESDAY, a play of Americans for America in 3 acts by Charles D. Whitman, pseud. of Tom Taggart. © 4Oct41; D77851. Tom Taggart (A); 12Sep69; R468352.
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- JUMPIN' JUPITER; comedy in 3 acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 24Aug42; D81714. C. Gordon Kurtz (A); 8Sep69; R468163.
- JUNE SPENCER'S MONOLOGUES; 3 monologues by June Spencer. © 1Dec41; D82150. June Spencer (A); 14Nov69; R473172.
- JUNIOR MISS, a new comedy by Jerome Chodorov & Joseph Fields. Based on the book by Sally Benson. © 23Mar42; D79750. Joseph Fields & Jerome Chodorov (A); 31Jul69; R466489.
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- LADY HAMILTON; Oper in drei Akten;  
words & music by Robert Heger,  
arrangement by Anno Schmieden.  
Klavierauszug. © 19Sep41; D18606.  
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- LAMP AT MIDNIGHT, by Barrie Stavis.  
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- LENNIE'S LOCKET. See  
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- LET 'ER GO GALLAGHER, a farce-comedy  
in three acts by Fae Duffy, pseud.  
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Austin Goetz (A); 5Dec69; R474438.
- LETTERS TO LUCERNE, a play by Fritz  
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- LETTERS TO LUCERNE, a play in 3 acts  
by Fritz Rotter & Allen Vincent.  
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Allen Vincent (A); 8Sep69; R468168.
- LIAR; new English adaptation by Edward  
Eager & Alfred Drake; words by Edward  
Eager; music by John Mundy. Adapted  
from the play by Goldoni. Text only.  
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- THE LITTLE FOXES; play in three acts  
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ions. Acting ed. © 21Apr42;  
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- LITTLE JACK HORNER, a comedy in one  
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- LITTLE LADYSHIP, a comedy in 3 acts by  
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- LITTLE WOMEN, a dramatization in 3  
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Laurence, pseud. of Marion Haydon.  
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- THE LONE RANGER; radio scripts by  
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1413-626. Silver races steam.  
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1414-627. First of the five.  
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- 1454-667. Thorndyke's double deal.  
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- 1456-669. Ghost town.  
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- 1457-670. Tomorrow's trail.  
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- 1458-671. Steamboat on the river.  
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- 1461-674. Thirst is better than  
water. © 22May42; D80298.  
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- 1463-676A. Lumber for the railroad.  
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- 1464-677. The wrong redskin.  
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- 1465-678. Outlaws in war paint.  
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- 1466-679. Race to Dry Creek.  
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- 1467-680. Ambush at Bright Rainbow.  
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- 1470-683. Clouds across the moon.  
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- Chandler, David Leon.  
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- Chandler, Sydney, pseud. SEE Septant,  
June.
- Chapler, Harold J.  
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- Chapman, Tedwell.  
THE SHAME OF CAIN.  
SOUTH OF GRANADA.
- Chappell & Co., Ltd.  
THE AMAZING ADVENTURES OF ...  
THE WOO-WOO.
- Charity, Elaine. SEE Etheridge,  
Thelma Elaine.
- Charles, Martha Elizabeth Evans.  
WHERE WE AT.
- Charles, Nancy Ford.  
THE ELEVATOR PLAY, AND I WANT TO  
WALK TO SAN FRANCISCO.
- Chase, Lucy. SEE Stephenson, Lucy  
Chase.
- Chase, Olive.  
PERSON UNKNOWN.
- Chekhov, Anton Pavlovich.  
THE BEAR.  
THE DUEL.  
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THE LOST BROOCH.  
PLAYS.  
UNCLE VANYA.  
THE WORLD OF ANTON CHEKHOV.
- Chekmyan, Ara.  
E. S. P.
- Chernichaw, Mark.  
MR. GOLDSTEIN'S GRANDDAUGHTER.
- Chernichaw, Pauline.  
MR. GOLDSTEIN'S GRANDDAUGHTER.
- Cherokee National Historical Society,  
Inc., Tahlequah, Okla.  
THE TRAIL OF TEARS.
- Cherryholmes, Olive Price.  
ANNOUNCING ANTONIA. (R)
- Cheskin, Joel.  
THE SLY WIDOW.
- Chesterton, G. K.  
THE BETRAYAL. (R)
- Chet, pseud. SEE Weld, D. Chester.
- Chevalley, Sylvie.  
MARIVAUX.
- Chevrolet Motor Division, General  
Motors Corp. SEE General Motors  
Corp. Chevrolet Motor Division.
- Children's Musical Plays, Inc.  
ADVENTURES OF THE AQUANAUTS.  
HERBERT SHERBERT, THE SPACE BUNNY.  
SANTA AND THE SPACE SLEIGH.
- Chisholm, C. Eugene.  
FATHER MONAHAN'S DILEMMA.
- Chisholm, William P.  
L'AMOUR TOUJOURS. (R)
- Chisholm, William S.  
THE NEW WORLD PHONOGUIDE TO  
PRONUNCIATION.
- Chodorov, Jerome.  
JUNIOR MISS. (R)  
MY SISTER EILEEN. (R)
- Chose, Chris.  
GOBI AND THE MAGIC DREAM BOAT.
- Christian, W. Beau.  
A CHRISTMAS CAROL WITH APOLOGIES TO  
DICKENS.
- Christian Arts Co.  
CALL OF THE TRUMPET.  
A ROYAL BIRTHDAY.  
THAT SECOND STEP.  
THERE'S A SONG IN THE AIR.
- Christiani, Dounis B.  
THE WILD DUCK.
- Christy, Jack.  
AUNT HARRIET'S LEGACY.
- Church of Jesus Christ of Latter-day  
Saints. General Boards of the Mutual  
Improvement Associations.  
AND THEY SHALL BE GATHERED.
- Clairman Productions, Ltd.  
THE WAY IT IS.
- Clark, Ann. SEE Clark, Hannah Ruth.
- Clark, Betty.  
MISS CURRICULUM PAGENT.
- Clark, Gene Emmet.  
IS HAPPINESS TOO MUCH TO EXPECT.  
LOOK FORWARD TO CHANGE.  
STAY YOUNG AT ANY AGE.
- Clark, Hannah Ruth.  
THE COME-ON.
- Clark, Isaac Edgar.  
THE DOCTOR IN SPIKE OF HIMSELF.  
THE STEADFAST TIN SOLDIER.  
TWELVE DANCING PRINCESSES.
- Clark, Lesley.  
HEART OF A CITY. (R)
- Clarke, Aloysius Roland.  
~~WHEN IN ROME. CANCEL~~
- Clarkson, Eleanore F.  
RANDY RYDER IN OUTER SPACE.
- Clarkson, Robert J.  
RANDY RYDER IN OUTER SPACE.
- Classic Text Tapes.  
A CHRISTMAS CAROL.  
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BEGINNING EXPERIENCES IN LOGICAL  
THINKING.  
BUILDING VERBAL POWER, UPPER GRADES.  
LANGUAGE USAGE SKILLS FOR UPPER  
GRADES.
- Clausen, Robert Howard.  
LIKE A CRY OF PAIN.
- Clayton, Stanley.  
PERSON UNKNOWN.
- Cleary, Beverly.  
LOW MAN IN THE READING CIRCLE.
- Clemens, Samuel Langhorne.  
THE APPLE TREE.  
OUR BOY TOM.  
TOM.  
WAS IT HEAVEN? OR HELL.
- Clement, Matilda.  
ARE YOU READY FOR AN AIR RAID. (R)
- Clements, Colin.  
EVER SINCE EVE. (R)  
HARRIET. (R)  
YEARS OF THE LOCUST. (R)
- Clements, Florence Ryerson.  
EVER SINCE EVE. (R)  
HARRIET. (R)  
YEARS OF THE LOCUST. (R)
- Clemons, Ira J.  
BLACK NATURE SEEDS.
- Clemons, Margie Bell.  
BOOKER T. WASHINGTON.
- Clevenger, Ethel F.  
THE BATTLE OF HILL 875.
- Clift, Colin. SEE Clift, Donald.
- Clift, Donald.  
EVERYTHING'S FOR THE BEST.  
THE PEOPLE OF THE PLANES.
- Clift, Jeannette.  
OP. CIT.
- Clinton, Craig D.  
PROUDLY WE HAIL.
- Clover, Marion Slingerland.  
BUY COMMON AND HOLD.
- Clymire, Robert.  
THE SKINNY BROWN MAN IN THE WHITE  
LOIN-CLOTH.
- Coatsworth, Elizabeth.  
THE CAT WHO WENT TO HEAVEN.
- Cochran, Stephen L.  
MUSE.
- Cocteau, Jean.  
TROIS PIECES SURREALISTES.
- Coffman, Gail E.  
WILLIE.
- Cohan, George M.  
PIGEONS AND PEOPLE. (R)
- Cohen, Howard R.  
INCORPORATING THE ONE-MAN DOCTOR  
PRACTICE.
- Cohen, Irving Morton.  
THE NO-NAME JIVE.  
OPERATION FOG-OUT.
- Cohen, Jonathan David.  
THE REIGN OF THE SAINTS.
- Cohen, Kenneth.  
A NEW CURRICULUM IN THE HUMANITIES.
- Cohen, Lois.  
A NEW CURRICULUM IN THE HUMANITIES.
- Coke, Peter.  
HOUSE IN FERN ROAD. (R)
- Colby, John K.  
EQUUS MIRUS.
- Cole, Carroll Peterson.  
NANKO ON THE DAUNTLESS.
- Coleman, Clyde.  
THE REVOLUTIONIST.
- Colford, William E.  
FUENTE OVEJUNA.
- Colgate-Palmolive Co.  
THE MOUTH I LIVE IN: THE AUTOBIOGRA-  
PHY OF A TOOTH.
- Collins, Joseph B.  
THE ELEPHANTS GRAVEYARD.  
A GAME OF SOLDIERS.  
THE LAUNCHING PAD.
- Collins, Margaret Brandon James.  
BLISS TOWERS.
- Collins, Mildred.  
THE HAPPY PLACE.
- Collins (William) Sons & Co., Ltd.  
THE BLIND BEAUTY.
- Collodi, Carlo, pseud. SEE Lorenzini,  
Carlo.
- Colman, George, the elder.  
TWO PLAYS BY GEORGE COLMAN THE ELDER:  
A CRITICAL EDITION.
- Columbia Broadcasting System, Inc.  
THE INCREDIBLE YEAR.
- Comeman, Wanda Evans.  
THE PRODUCT.
- Comings, John.  
THE STATE OF VIRGINITY.
- The Committee, pseud. SEE Havens,  
Bert, Jr.
- Communico, Inc.  
SECOND MILE.
- Confortes, Claude.  
JE NE VEUX PAS MOURIR IDIOT.
- Conine, Marty.  
AESOP'S FABLES.
- Conkle, Ellsworth P.  
SAM SMITH'S ORAL HISTORY OF HIS  
TIMES.
- Conklin, Thomas.  
THE LAST OF THE KINGS OF IRELAND.
- Conlan, James E.  
THE ANNIVERSARY SPECIAL.
- Connell, John P.  
THE BUSINESS OF SHOW.  
OBSCENITY'S END.

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- Connell, Maurice Wesley.  
THE ARENA.
- Connover, Dorothy, pseud. SEE Braun,  
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- Conrad Music.  
TALK THAT TALK BABY.
- Conradt, Mark.  
GREAT SCOT.
- Consumers Union of U.S., Inc.  
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- Cook, Geoffrey.  
SAT.
- Cook (Ken) Co.  
SO YOU WANT TO BE A SCHOOL BUS  
DRIVER.
- Cook, Bake & Broil Corp.  
GOURMET RECIPES FROM RESTAURANTS  
'ROUND THE WORLD: PORTUGAL.  
GOURMET RECIPES FROM RESTAURANTS  
'ROUND THE WORLD: SPAIN.
- Cooney, Kenneth F.  
HENRY'S FORD.  
THE WIDOW'S MITE.
- Cooper, Ed.  
HISTORY OF THE BIG BOARD.
- Cooper, Michael B.  
COMING HOME.
- Coopersmith, Jerome.  
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- Copani, Peter.  
THE SOLVERS.
- Copeland, Alan.  
MATTEL SUPER-EYES.
- Corbeil, Michel.  
MEN'S ROOM.
- Corbett, Anne Marie.  
THE NAKED TREE.
- Cormiers, Rene Blain des. SEE Des  
Cormiers, Rene Blain.
- Cornell, Ted.  
WILLIAM SHAKESPEARE'S NAKED HAMLET.
- Coronet Instructional Films.  
COURTESY.  
GOING PLACES IN THE CITY.  
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MEASURING THINGS.  
SEEING ARGENTINA, PARAGUAY &  
URUGUAY.  
TRANSPORTATION TODAY.  
TRAVELING IN AND OUT OF OUR CITY.
- Corrin, Brownlee Sands.  
AMERICAN MUSIC AND POLITICS.
- Cortes, Fernando.  
CUANDO LAS MURALLAS HABLAN.
- Corvo, Baron, pseud. SEE Rolfe,  
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- Cosby, William, Jr.  
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SLEPT WITH.
- Costa, Shelley.  
ASPECTS OF THE MOON.
- Cottrell, Ted.  
HOPSCOTCH ANYBODY.
- Cougar Productions, Inc.  
ANOTHER SEX FILM.
- Coulter, Clarence.  
THE HIP SQUEEZE.
- Cousin, Gabriel.  
LE CYCLE DU CRABE.
- Covenant Communications Corp.  
FORTY-TWO: SIX.
- Cowan, Lynn F.  
A TRAVELOGUE OF THE FAR EAST.
- Cowdrick, Charles.  
CHARLES THE SHEEPDOG.
- Cowen, Ron.  
SATURDAY ADOPTION.
- Cowen, Roy C.  
DANTONS TOD.  
DES MEERES UND DER LIEBE WELLEN.  
SCHERZ, SATIRE, IRONIE UND TIEFERE  
BEDEUTUNG.
- Cowie, Victor Speirs.  
THE MAGIC TRUMPET.
- Cowles, Albert.  
REMEMBER PEARL HARBOR. (R)
- Cox, Mollie Gregory.  
A GATHERING OF CLOUDS.
- Cox, R. David.  
THANKS, COURTEOUS WALL.
- Cox & Tanz Advertising Agency.  
KUTNER BUICK, INC.  
LAFFERTY CHEVROLET.
- Crandall, Coryl.  
SWETNAM THE WOMAN-HATER.
- Craveiro, Beverly M.  
A LIGHT IN THE WINDOW.
- Craven, Edwin Clair.  
CAMPUS CRISIS, PLUS THE MARIJUANA  
STORY.
- Craven, Eugene.  
A THEORY OF POLITICAL CHANGE.
- Crawford, Bixie, pseud. SEE Wyatt,  
Birdie M.
- Crawford, John.  
WORK TRAIN.
- Crenshaw, Mills L.  
THE ARENA.
- Criner, John L.  
THE COLOR OF TIME.
- Crites, Lucile.  
TAKE A LETTER. (R)
- Crocitto, Frank.  
THIS IS THE MAN.
- Crosby, Millard, pseud. SEE Braun,  
Wilbur.
- Cross, Mary Ann.  
SILAS.
- Crowther, Bosley.  
VIOLENCE AND PAIN IN ENTERTAINMENT.
- Crozier, Eric.  
ALBERT HERRING.
- Cryer, Gretchen.  
THE ELEVATOR PLAY, AND I WANT TO  
WALK TO SAN FRANCISCO.
- Csokor, Franz Theodor.  
ALEXANDER.
- Cudraka.  
LE CHARIOT DE TERRE CUITE.
- Cullinan, Thomas P.  
MRS. LINCOLN.
- Cultural History Research, Inc.  
BENJAMIN BANNEKER.  
BLACK CULTURAL LEADERS IN LITERATURE.  
BLACK CULTURAL LEADERS IN MUSIC.  
BOOKER T. WASHINGTON.  
FREDERICK DOUGLASS.  
GEORGE WASHINGTON CARVER.  
HARRIET TUEMAN.  
IRA ALDRIDGE.  
LEADERS IN TECHNOLOGY.  
THE ROARING TWENTIES.  
ROBERT SMALLS.
- Culver, Roy.  
THE NEW AMERICA.
- Cunningham, Phyllis.  
THE THIN BLACK LINE.
- Curci, Edizioni.  
PANTEA.  
SULLA VIA MAESTRA.
- Curd, John R.  
THE WILDEST ROMP OF ALL.
- Curley, Daniel.  
INVINCIBLE.
- Curran, Joseph L.  
THE NAKED ROOM.  
PLAYGROUND.
- Currie, Rolf Hector.  
FILM AS ENCOUNTER.
- Curry, Donald W.  
A JIVE TIME FEATHER.
- Curtis, Eddie.  
CALL ME BLACK.
- Curtis, Susan.  
EQUUS MIRUS.
- Cushing, Catherine Chisholm.  
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- Cushman, Robert Bryden, II.  
TO WHAT GREEN ALTAR.
- Cutts, John P.  
THE MERCHANT OF VENICE.

## D

- D'Addario, Filomena.  
REASON DEEPER LIES, THE POETRY  
OF EMILY DICKINSON.
- Dallas, pseud. SEE Woodring, Dallas L.
- Dallas, Athena Gianakas.  
THREE PLAYS.
- Dallas Theater Center Resident Co.  
BLACK REFLECTIONS IN A WHITE EYE.
- Daly, William T.  
ANTI-INDUSTRIAL REVOLUTIONS: THE NA-  
TIONAL SOCIALIST MODEL AND THE  
PROSPECTS FOR A CONTEMPORARY  
REVIVAL.  
INDUSTRIALIZATION AND THE HOMOGENIZA-  
TION OF INTERNATIONAL CULTURE.  
THE REVOLUTIONARY: AN OUTLINE.
- Damil Productions.  
THE ADVENTURES OF ALICE IN WONDER-  
LAND.  
BEDTIME STORIES.  
BETTY AND BOBBY GO TO THE MOON.  
BIBLE STORIES AND PRAYERS.  
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HANSEL AND GRETEL.  
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RAG DOLL'S ADVENTURES IN ANIMAL  
LAND.  
SNOW WHITE AND THE SEVEN DWARFS.  
THINGS TO DO ON A RAINY DAY.  
TREASURE ISLAND.  
WESTERN CAMPFIRES.
- Dana, Richard.  
ALFREDO.
- Danahy, Irene W.  
WHO IS THY SERVANT.
- Dandridge, Frank.  
UNTIL I DIE AGAIN.
- Danielson, Barbara.  
A TOOTH FAIRY TALE.
- Dansicker, Michael.  
THIS LIGHT SHALL NOT PERISH.
- Danzinger, Sanford E.  
FILMSTRIP MANUAL.
- Darby, Edward, pseud. SEE Udovick,  
Edward.
- Dare, Robert Gordon.  
GREAT SHOW, AIN'T IT. (R)
- Darrow, Jay.  
A REVOLUTIONARY REVELATION.
- Davidson, Herbert.  
AMOS FORTUNE, FREE MAN.  
CADDIE WOODLAWN.  
CALL IT COURAGE.  
THE CAT WHO WENT TO HEAVEN.  
FROM THE MIXED-UP FILES OF MRS. BASIL  
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INVINCIBLE LOUISA.  
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- Davidson, J. Norris G.  
FAR-OFF HILLS. (R)
- Davidson, Sarah.  
I'LL WALK BESIDE YOU.
- Davidson, William F.  
THE HANG-UP AT GENERATION GAP.
- Davies, Victor Albert.  
THE MAGIC TRUMPET.
- Davis, Allen, III.  
THE HEAD OF HAIR.  
LEROY AND THE ARK.  
THE RAG DOLL.  
WHERE ARE ALL THE POMPON GIRLS.
- Davis, Clifford.  
SHOW PARADE. (R)
- Davis, Derek T.  
BLACKS SEARCH FOR A FUTURE.
- Davis, Donald.  
HUSBAND TROUBLE. (R)
- Davis, Edward.  
SILVER THREADS AMONG THE COAL.
- Davis, Frank R.  
THE COMMON WANDERING JEW, A  
NATURAL BIOLOGICAL COMPUTER.  
A PHYSIOLOGICAL APPROACH TO THE  
YUCCA-AGAVE CONTROVERSY.
- Davis, James Howard, Jr.  
SILAS.
- Davis, James P.  
THE STRANGE CASE OF JOE.
- Davis, Lenning A., Jr.  
PENTHEUS DEAD.
- Davis, Mamie.  
DARLING.  
GOSSIP.  
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UH HUH O YEAH.
- Davis, Milburn.  
ODD MAN ON THE WELFARE DOLE.  
THE \$100,000 NIGGER.  
SOMETIMES A SWITCHBLADE HELPS.
- Davis, Owen.  
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- Davis, Sarah Davidovich.  
ANGUISH AND WRATH.  
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- Davis, Sidney.  
THE LIFE AND LOVES OF ELIOT  
CRAWFORD.
- Davis, William W.  
HERSCHEL WEISS.
- Davis, Wilva. SEE Breen, Wilva Davis.
- Dawson, Gregory.  
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- Deagan, James.  
MAN'S BEST FRIEND.
- Dearborn, Dalton R.  
BITCHES.
- Dearborn, Robert Lowrie.  
CAT FOOD.
- Dearstyme, Howard.  
THE THREE PHASES OF THE BAUHAUS.
- Deb, Lakhan.  
MURDER IN THE OM BHAVAN.
- Decker, Donald M.  
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- De Firenze, Rina.  
FLAMES OF DESIRE.
- Delaney, Shelagh.  
THE LION IN LOVE.
- Delaney (Shelagh) Productions, Ltd.  
THE LION IN LOVE.
- Delestre-Poirson, Charles Gaspard.  
COUNT ORY.
- Delgado, Ramon.  
BRAMBLES ON THE SHEEPSKIN.
- Delgado-Arias, Eugene.  
CUANDO LAS MURALLAS HABLAN.
- Della Fazia, Alba.  
BECKET.
- Dellegrazio, J. V.  
AMERICA'S GUEST.
- Del Medico, Michael A.  
WHAT A DAY.
- Del Pino, Rogelio A. SEE Pino,  
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- De Luca, Rudy.  
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- Del Vecchio, Thomas.  
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- De Matteo, Donna.  
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- De Maupassant, Guy. SEE Maupassant,  
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- De Molina, Tirso. SEE Molina,  
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- Demro, Richard, pseud. SEE DiMario,  
Domenic A.
- Denham, Reginald.  
PUT OUT THE LIGHT. (R)
- Denholtz, Elaine Grudin.  
THE DUNG MEN ARE COMING.  
F-F-F-FROZEN.  
HEY OUT THERE, IS THERE ANYONE OUT  
THERE.
- Denmark, Will.  
JUSTICE CAIN.
- Dent, R. W.  
MACBETH.
- Denton, Thomas.  
BILL'S WHITE GIRL.
- DePaul University.  
THE BENDING OF THE BOUGH.
- Derrick, Diane.  
THE FEEDBACK.  
MIDDLE C.  
SECRETS.
- Derringer, William.  
PARLOR GAMES.  
THE PERFECT MATCH.
- Des Cormiers, Rene Blain.  
THE RAILROAD TICKET.
- DesJardin, Margaret.  
GOODNIGHT, JOHNNY.
- Dessler, Harold.  
HERO.
- Dettman, Bruce Edward.  
TOMORROW OUT OF JOINT.
- De Villiers, Ada.  
I'VE GOT A THEORY.
- De Villiers, Montmorency.  
I'VE GOT A THEORY.
- De Water, Anton Van. SEE Water, Anton  
Van de.
- Dexter, Paul.  
I KNOW THE COP ON 49TH AND MADISON.
- Dhar, Paresch.  
A DREAM DEFERRED.
- Diaz, Felix M. Goizueta-. SEE Goizueta-  
Diaz, Felix M.
- Dickens, Charles.  
A CHRISTMAS CAROL.
- Dickinson, Emily.  
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EMILY DICKINSON.
- Didlo, Larry.  
CHILD BEHAVIOR: FORMATIVE AGE.
- Diederich, Donald Robert.  
FOR WHOM THE TIME CAME (WHO?)
- Dighe, R. W.  
THE DREAM THAT VANISHED.
- Di Gioia, Giuseppe.  
THE GREAT SOCIETY.
- DiMaio, Fred.  
HOUSE OF HA.
- DiMario, Domenic A.  
PEACE CORPS HANNA.
- Di Mario, Richard. SEE DiMario,  
Domenic A.
- Di Napoli, Jacquelin. SEE Bautista,  
Jacquelin di Napoli.
- Di Nardo, Anthony A.  
SICK CALL.
- Dinelli, Mel.  
HICKORY STICK. (R)
- Dinerman, Barry.  
BUTTS.
- DiTolla, Ramona.  
ASK ME AN ANSWER, I'LL GIVE YOU A  
QUESTION.
- Dixon, Alfred.  
SPEECH TEST. (R)
- Dixon, Betty Young.  
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- Dixon, Janice T.  
THE LOVE OF ONE.
- Dizenzo, Charles John.  
THE LAST STRAW.  
SOCIABILITY.
- Doane, Dorothy.  
PLANET OF THE WINDS.
- Dobbins, Larry.  
TAKE THE NAME OF TREASON.
- Dobkowitz, Roger.  
THE LEGEND OF THE TRINITY ALPS.  
PRINCIPAL FOR A DAY.
- Dodd, Mead & Co., Inc.  
THE BEST PLAYS OF 1968-1969.
- Dodds, Arthur E.  
LOVE, DEATH, AND THE SPECTOR.
- Dodgson, Charles Lutwidge.  
ALICE TAKES A TRIP.  
THROUGH THE LOOKING GLASS.
- Dolgin, Margo.  
THE IRON SHOE.
- Doll, Paul Larkin.  
THE OFFICIAL BREMEN BAND.
- Dolman, Faith, pseud. SEE Loux,  
Constance C.
- Don, Carl, pseud. SEE Goldman, Kalman.
- Donaldson, Molly, pseud. SEE Pollock,  
Muriel.
- Donoghue, Quinn.  
THE SERGEANT-MAJOR.
- Donchue, Joan Katherine.  
A TALE OF TOYS.
- Dorn, Karl M.  
CHILDREN, CHILDREN! DO YOU KNOW  
WHERE YOUR CHILDREN ARE.
- Dotterer, Richard A.  
PUMPKIN.
- Doubleday & Co., Inc.  
LUNAR LANDING, MAN ON THE MOON.  
WE CAME IN PEACE FOR ALL MANKIND.
- Dougherty, James Michael.  
HURRY NOT TOMORROW.

- Dougherty, John F.  
ESP: THE FASCINATING NEW WORLD OF  
PARAPSYCHOLOGY.
- Douglas, Donald R. B., pseud. SEE  
Boyle, Donald R.
- Douglass, Gael T.  
VIBRATIONS.
- Dowd, James.  
ARCHER & BEN ARE IN LOVE AGAIN.
- Dowdall, Mary Belle.  
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- Downes, Barry.  
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- Downey, John.  
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- Downey, Robert.  
POUND.
- Dowsett, Geoffrey Nevil.  
THE BETRAYAL. (R)
- Drahos, Mary.  
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REUNION OF SORTS.
- Drake, Alfred.  
LIAR. (R)
- Drake, Arnold.  
ALICE TAKES A TRIP.
- Drake, Ervin.  
ALICE TAKES A TRIP.
- Dramatic Pub. Co.  
FAMILY AFFAIR.  
FLOWERS FOR ALGERNON.  
HEIDI.  
THE NECKLACE.  
A PIECE OF STEAK.  
THE PIED PIPER.  
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UP THE DOWN STAIRCASE.
- Drath, Viola Herms.  
WIR WUNDERKINDER.
- Drexler, Rosalyn.  
SKYWRITING.
- Drucker, John.  
THE DUEL.
- Dryer, Bernard Victor.  
JOHN DOE. (R)
- Duberman, Martin.  
METAPHOR.  
PAYMENTS.
- Duddington, Natalie.  
OBLOMOV.
- Dudihalli, H. S.  
TRUTH AND NON-VIOLENCE.
- Dürrenmatt, Friedrich.  
THE VISIT.
- Duffy, Columban.  
THE DEMON PREACHER. (R)
- Duffy, Fae, pseud. SEE Goetz, Austin.
- Duffy, William.  
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- Duhart, Larry Allan.  
A HAZY DAY'S TRILOGY.
- Duke, Jack Franklyn.  
BUT FIRST A WORD.
- Dulack, Thomas.  
A FARTHING'S DAMAGES.
- Dull, Lloyd W.  
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- Dumas, Alexandre, fils.  
SHE WORE CAMELLIAS.
- Dunlap, Jane B.  
SAY JOE GARAGIOLA IS DEAD.
- Dunn, Francis W.  
ALL CLEAR.
- Dunn, James L., Jr.  
SYSTEM OF FINANCIAL MANAGEMENT.
- Durrett, Bobbye Russell.  
PINOCCHIO.
- Durrett, Mrs. R. E., Jr. SEE Durrett,  
Bobbye Russell.
- Duwe, Donnis Dietz.  
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## E

- Eager, Edward.  
LIAR. (R)
- Eager, Fritz.  
LIAR. (R)
- Eager, Jane.  
LIAR. (R)
- Earle, Ben. SEE Earle, Charles B.
- Earle, Charles B.  
AN INTENSE STUDY OF THE CURTAIN.
- Early, Ann.  
MAMA I'M GROWN.  
THE MISHAP.
- Easley, Roy E.  
IF ANYONE ASK YOU WHO I AM.
- Eastman, Carole. SEE Joyce, Adrian.
- Eastman, Charles.  
LITTLE FAUSS AND BIG HALSY.
- Eastman, Fred.  
ETERNAL LIFE. (R)
- Eastman, Lila More.  
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- Easton, Sidney.  
LATSO BABBIT. (R)
- Eaton, Mary Page.  
FANNY BRIDGE.
- Ebensten, Hanns.  
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- Eckhardt, Edgar C., Jr.  
MA SMEG'S BOARDING HOUSE.
- Edelstein, Arthur E.  
THIS GUY'S IN LOVE.
- Edge, Graham.  
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LES GARDIENS.  
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- Edito-Service, S.A.  
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THE MATCHLOCK GUN.
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THE ROTARY CALCULATOR.
- Edvall, Robert B.  
THE YOUNGER BROTHER DON YOD.
- Edwards, Margaret Louise.  
ONLY THE STRONG SURVIVE.
- Ehrlich, Max.  
THE SHADOW. (R)
- Eifler, Millicent Spaulding.  
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- Ebling, Peter.  
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- Elder, Lonne, III.  
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NIGHT OF THE GHOST.  
THE WORKER.
- Elfenbein, Hiram.  
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- Eliot, George, pseud. SEE Cross,  
Mary Ann.
- Elkee Music.  
BIG BRUCE.
- Ellen, Max.  
PROPHECY.
- Elliott, Henry Thomas.  
HAMALOT.
- Ellis, Mrs. M. J., Jr.  
PARTED ON HER WEDDING MORN. (R)  
WHEN SHAKESPEARE'S LADIES MEET. (R)
- Ellis, Mary Elizabeth.  
AUNT LULU FROM HONOLULU. (R)  
MA'S NEW HUSBAND. (R)  
SADIE SOCKS THE SABOTEURS. (R)
- Ellis, Norma Millay.  
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- Ellis, Wesley Crosby.  
THE DOOR.
- Ellstein, Sylvia Regan.  
ZELDA.
- Ellsworth, Edith.  
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- Elrod, Ethel S.  
NO EXPERIENCE NECESSARY.
- Elwin, Malcolm.  
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- Emery, Ralph.  
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- Emory, Sally.  
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- Emsellem, Mack.  
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THE SUPPER THAT WASN'T.
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- Engar, Keith M.  
THE BREMEN TOWN MUSICIANS.
- Ennis, Ruth Broder.  
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- Enright, Elizabeth.  
THIMBLE SUMMER.
- Epstein, Perle. SEE Beatrice Perle,  
pseud.
- Eshelman, June.  
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TOGETHER, ALONE.
- Esquire, Inc. Coronet Instructional  
Films Division. SEE Coronet Instruc-  
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- Estabrook, Howard.  
WEST TO THE GOLDEN GATE.
- Estate of Martin Luther King, Jr. SEE  
King, Martin Luther, Jr., Estate of.



- Estes, Eleanor.  
GINGER PYE.
- Etheridge, Thelma Elaine.  
BOONDOCK TERRACE.
- Eulo, Kenneth R.  
HAVE YOU SEEN EARLY VICTORIA, LATELY.
- Euripedes.  
PENTHEUS DEAD.
- Evans, Albert, pseud. SEE Lipitz,  
Albert.
- Evans, H. C., Jr.  
TOM.
- Evans, Merf D.  
MANAGEMENT IN HIGHWAY SAFETY.
- Evans, Mike.  
THE AMAZING ADVENTURES OF ...
- Evans, Richard S.  
I BELIEVE I SEE THE LIGHT.
- Evans, Sticks. SEE Snade, Eimas.
- Evans, Zishan.  
ZETTA.
- Ewalt, Cleora Mary.  
WHEN WE'RE STILL YOUNGSTERS OF SIXTY-  
TWO.
- Expix.  
GETTING INTO HEAVEN.
- Eyen, Tom.  
GIVE MY REGARDS TO OFF-OFF-  
BROADWAY.
- Eyre, Alice.  
MIS' NELLY OF N'ORLEANS. (R)
- Eyre, Laurence.  
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- F**
- Fackler, John A.  
TIME TABLES.
- Facos, James.  
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- Faecq, Feliz Robert.  
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- Fairbanks (Jerry) Productions of  
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LAND OF THE SEA.  
LASERS UNLIMITED.  
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- Fallon, Jacqueline Frances Thibodeau.  
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NAT TURNER, NO.1.  
A ROSE IS A ROSE, IS A ROSE, IS A  
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EXCERPTS FROM THE ADULT ENRICHMENT  
SEMINAR PROGRAM.
- Farkonas, Goldie Ann Contos.  
THE LITTLE DRUMMER BOY.
- Farmelant, Annabelle.  
JBA.
- Farmer, Marjorie.  
THE CASE OF THE MISSING PART OF  
SPEECH.
- Farrell, Michael Gordon.  
THE SPEED OF VENUS.
- Fazia, Alba della. SEE Della Fazia,  
Alba.
- Fedder, Norman J.  
SOME EVENTS CONNECTED WITH THE EARLY  
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- Fedderson, Don.  
FAMILY AFFAIR.
- Feeney, William J.  
THE BENDING OF THE BOUGH.
- Feiffer, Jules.  
THE APPLE TREE.  
FEIFFER'S PEOPLE.
- Feller, Max Christian.  
DIE KLASSISCHE WITWE.
- Fein, Pearl.  
AND THE WINNER IS.
- Feinman, Al.  
PENNY'S WORTH. (R)
- Feinman, Mrs. Al. SEE Feinman, Esther.
- Feinman, Esther.  
PENNY'S WORTH. (R)
- Feith, Claire E.  
THE RED BOX.
- Fekete, Leslie Bush-. SEE Bush-Fekete,  
Leslie.
- Fekete, Marie Bush-. SEE Bush-Fekete,  
Marie.
- Fennelly, Parker W.  
CUCKOOS ON THE HEARTH. (R)
- Feray, Carole Ann.  
THE PURSUIT.
- Perlita, Ernest J.  
MA-FA.
- Fernandez, John J.  
THE TOMORROW MAN.
- Fernway, Peggy, pseud. SEE Braun,  
Wilbur.
- Ferrari, Carlos, pseud. SEE Torrent,  
Juan.
- Ferri, Anthony R.  
A SPEECH.
- Ferris, Charles W.  
VEM AR DET SOM STYR.
- Ferris, Harry T.  
IN A SMALL COLLEGE TOWN.  
NOTHING FOR SOMETHING.  
THE ROOMER.  
THE WOODLAND OF WEIR.
- Fetter, Ted.  
THE GIRL FROM WYOMING. (R)  
NAUGHTY-NAUGHT. (R)
- Feves, Gene Semenov.  
THE NECKLACE OF KNOWLEDGE.
- Feydeau, Georges.  
THIS MANIA FOR RUNNING AROUND HALF  
NAKED.
- Ffuller, Clement, pseud. SEE Fuller,  
Clement.
- Field, Elizabeth Staton.  
THIS FREEDOM. (R)
- Field, Elliot.  
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- Fielding, Henry.  
JONATHAN.
- Fields, Frank Gaskin.  
THE SHAME OF CAIN.  
SOUTH OF GRANADA.
- Fields, Joseph.  
JUNIOR MISS. (R)
- Fields, Joseph A.  
MY SISTER EILEEN. (R)
- Fields, Marlon.  
MY SISTER EILEEN. (R)
- Finch, Betty Smith.  
GENTLE YOUTH. (R)
- Finch, Robert.  
GENTLE YOUTH. (R)
- Finnerty, Frank.  
KING OF THE SEAS, FRANK FINNERTY,  
CHAMPION SWIMMER OF THE WORLD.
- Firenze, Rina de. SEE De Firenze, Rina.
- Firth, Gordon.  
THE LIFE AND TIMES OF CRASH HELMET.
- Fischer (Carl) Inc.  
THE MANDARIN.
- Fisher, Aileen.  
THE VIOLINDEN TREE.
- Fisher, William D.  
THE CUSTERS' LAST STAND. (R)  
HEALTH, WEALTH, AND ROMANCE. (R)  
JERRY BREAKS A DATE. (R)  
NO GREATER LOVE. (R)  
THREE CHEERS FOR WESTERN. (R)
- Fiske, Irving.  
HAMLET, PRINCE OF DENMARK. (R)
- Fitzgerald, Robert.  
OEDIPUS AT COLONUS. (R)
- Flaxman, Harvey.  
THE BELGOAT.
- Fleisher, Adolph X.  
HE WALKED AMONG US.
- Fleming, Berry.  
THE ACROBATS.
- Flexible Learning Systems, Inc.  
AUDIO-TUTOR.
- Flotow, Friedrich von.  
MARTHA. (R)  
THIRTY MINUTES WITH MARTHA. (R)
- Flynn, Angela.  
A WORLD APART.
- Flynn, Charles F.  
FUNNY STORY.
- Flynn, Grace Cavallieri.  
COLLECTED PLAYS.
- Fog, Frank Herbert.  
WHO'S THAT KNOCKING.
- Foley, Rudy Thomas.  
HELL.  
RHAPSODY.
- Fontana, Carlo.  
SULLA VIA MAESTRA.
- Foote, Horton.  
MAMIE BORDEN. (R)
- Forbes, Esther.  
COME SUMMER.
- Ford, Joe Taylor.  
CHRISTOPHER/MATTHEW.  
PEOPLE, THE CHANGELINGS.  
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SPENCER.
- Ford, Nancy. SEE Charles, Nancy Ford.
- Forest, Charles.  
LECTURES ON HYPNOTISM.
- Forma, Fred, pseud. SEE Formichelli,  
Alfred.
- Formichelli, Alfred.  
GUESS THE INITIALS.
- Forssell, Lars.  
CHRISTINA ALEXANDRA.
- Forster, E. M.  
A PASSAGE TO INDIA.
- Fortune, Raymond.  
KHOREV, A TRAGEDY.  
SEMIRA.
- Fortune, Richard.  
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- Fortune, Richard D.  
SEMIRA.

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- Foundation for Film Makers, Inc.  
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- Fournier, Clifford.  
COLD COMFORT.
- Fowler, Clement D.  
BEFORE THE MORNING LIGHT.
- Frahm & Imhof, Inc.  
MONTHLY MEETING PROGRAM.
- Frakes, John Dean, Jr.  
R. E. BELL WAS ALSO HERE.
- Francy, Max.  
BEAUTY AND THE BOOTS.
- Frank, Eugene.  
SPORTS SPOTS.
- Frank, Jay.  
THE LIFE OF A STAR.
- Frankl, Rami.  
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- Franklin, H. Charles.  
HELPING THE FOREIGN MEDICAL GRADUATE.
- Fratti, Mario.  
CHINESE FRIEND, AND FAMILY.
- Frazier, Delilah M. Cooke.  
COOL MOM.  
HERITAGE OF THE HILLS.
- Frederick, Charley.  
THE BIG TOP.
- Freed, Donald.  
BAPU.
- Freedman, Harris.  
THERE AREN'T ANY.
- Freedman, Jacob.  
THE PAUSE THAT CONFESSES AND THE PAUSE  
THAT PROFESSES.  
PRAYER WEAVERS.
- Freeman, William W. K.  
EQUUS MIRUS.
- Freeman Siblings Co.  
EQUUS MIRUS.
- Freer, Marjorie Mueller.  
JOCASTA.
- French (Samuel) Inc.  
AUNT TILLIE GOES TO SEA. (R)  
BLACK BEAUTY. (R)  
CHRISTMAS GIFT FROM HEAVEN. (R)  
COOKIE FOR HENRY. (R)  
DOWN IN THE HEART OF TEXAS. (R)  
EAST LYNN. (R)  
EVERY FAMILY HAS ONE. (R)  
GETTING PINNED. (R)  
GIRLS OF THE U.S.A. (R)  
HENPECKED HENRY. (R)  
HOOK, LINE AND SINKER. (R)  
I PLEDGE ALLEGIANCE. (R)  
LITTLE RED SCHOOLHOUSE. (R)  
MA SIMPKINS OF SIMPKINSVILLE. (R)  
MERRY MOLLY MALONE. (R)  
MR. AND MRS. AMERICA. (R)  
MR. MANHATTAN. (R)  
MRS. UNCLE SAM. (R)  
MURDER MANSION. (R)  
TEEN MAGIC. (R)  
TELL IT TO SWEENEY. (R)  
WHO MURDERED WHO. (R)  
WHODUNIT. (R)
- French (Samuel) Ltd.  
DEAR RUDY.  
THE DOUBLE DEALERS.  
THE KING AND THE QUAKER.  
THE RED-HEADED GALLEY BOY.  
THE SECOND LINE.  
THE SONG OF THE YEAR.  
WITHOUT PORTFOLIO.  
YESTERDAY THE WORLD.
- Friedlander, Richard A.  
NEVER MORE.
- Friedman, Steven.  
METER MAID.
- Friedman, Warner.  
THE MACHINE MAN.
- Friedrich, W.  
MARTHA. (R)
- Frisch, Max.  
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- Froyd, Dorothy.  
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- Fuller, Clement.  
THE GOBI IS A PARKING LOT.
- Fuller, Edmund.  
HAMLET.
- Furer, Howard B.  
THE BOSS.
- Furse, Kenneth, pseud. SEE Alexander,  
Charles.
- Furst, Ruth, pseud. SEE Pearl, Ruth.
- G**
- Gaard, David, pseud. SEE Lostegaard,  
David B.
- Gage, William H., Jr.  
APPOINTMENT WITH DISHONOUR.  
THE NAKED CHOICE.
- Gagliano, Frank.  
FATHER UXBRIDGE WANTS TO MARRY.
- Gaglioli, Louis V.  
TAKE IT SLOW.
- Gaines, Frederick.  
PLAYWRIGHTS FOR TOMORROW.
- Galati, Frank.  
THE LOCOMOTIVE.
- Gallagher, Francis.  
THE SPEAK.
- Gallimard, Editions.  
UN BON PATRIOTE.  
LE CHARLOT DE TERRE CUITE.  
LE CYCLE DU CRABE.  
DAVID, LA NUIT TOMBE.  
JE PARLE DE JERUSALEM.  
LEONORA.  
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LA PROCHAINE FOIS JE VOUS LE  
CHANTERAI.  
LES PROPRIETAIRES DES CLES.  
RACINES.  
LE RETOUR.  
SOUPE DE POULET A L'ORGE.
- Gambara, Griselda.  
THE CAMP.  
THE SIAMESE TWINS.
- Gamble, Robert M.  
THE FEVERSTEP EFFECT.  
THE INFINITE MONKEY.  
A ROUGH TRADE.
- Ganz, Robert.  
TO PERCEIVE THE BEAUTY OF THE WORLD.
- Garber, Gail.  
STREETERVILLE.
- Garbett, Eleanor V.  
WHAT? WOMEN VS. MEDICINE.
- Garcin, Henri, pseud. SEE Albers,  
Anton.
- Gardner, Harris Benjamin.  
HE RIDES THE NIGHTMERE.
- Gariano, Carmelo.  
IN ROME BY CADILLAC.
- Garrick, D. A.  
THE BEGINNER.
- Garson, Barbara.  
MAC BIRD.
- Garwood, Ellen.  
I AM ELISABET.
- Gary, Dennis Edgar.  
TAKE IT BACK, TAKE IT BACK.
- Gaskin, Mary Jane.  
A TIME TO SPIN.
- Gasper, Raymond D.  
TURN OFF THE DARK.
- Gassner, John.  
15 INTERNATIONAL ONE-ACT PLAYS.
- Gassner, Mollie.  
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- Gaughn, Bob.  
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- Gayler, Wolfgang.  
DIE WITWE DES SCHMETTERLINGS.
- Gehris, Anne.  
LONG MAY OUR LAND BE BRIGHT. (R)
- Gelber, Henrique.  
O PODER DE DEUS AO NOSSO ALCANCE.
- Gendelman, M. J. SEE Adelman, Max.
- General Boards of the Mutual Improve-  
ment Associations of The Church of  
Jesus Christ of Latter-day Saints.  
SEE Church of Jesus Christ of Latter-  
day Saints. General Boards of the  
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- General Electric Co. Armament Dept.  
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- General Motors Corp.  
THE WEEK THAT WAS.
- General Motors Corp. Chevrolet Motor  
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KNOCK, KNOCK.  
THE LONG HAUL.  
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GET SET FOR '69.  
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AT IT.  
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THE BOUNTIFUL.  
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- George, Charles.  
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MA'S NEW HUSBAND. (R)  
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SADIE SOCKS THE SABOTEURS. (R)  
WHEN SHAKESPEARE'S LADIES MEET. (R)
- Gerould, Daniel C.  
THE CONSPIRACY OF FEELINGS.
- Gerould, Eleanor S.  
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- Gershe, Leonard.  
BUTTERFLIES ARE FREE.
- Ghislanzoni, Antonio.  
DON CARLOS.
- Gianakaris, C. J.  
ANTONY AND CLEOPATRA.
- Giarmo, Tony.  
HUMAN BEINGS.
- Gibson, Jo.  
THE INSURANCE MAN.
- Gibson, Joe.  
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- Gibson, John Worthington.  
BITS AND PIECES.
- Gilbert, Judy.  
BARBARY COAST.
- Gilbert, Phyllistine.  
THE ABORTIONISTS.
- Gilbert, Sir William Schwenck.  
THIRTY MINUTES WITH THE GONDOLIERS. (R)
- Gill, Roma.  
WOMEN BEWARE WOMEN.
- Gillette, Paul J.  
GO, YVETCZKA, SPLIT YOUR ATOM.
- Gillman, Jonathan.  
PLAYWRIGHTS FOR TOMORROW.
- Gilmore, Wheeler Lee.  
69 JOKERS WILD.
- Gilroy, Frank D.  
THE ONLY GAME IN TOWN.
- Ginastera, Alberto.  
DON RODRIGO.
- Ginn & Co. Blaisdell Pub. Co. Division.  
SEE Blaisdell Pub. Co.
- Ginsberg, Yetta.  
MINUTES OF THE SOCIAL READING,  
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- Gioia, Giuseppe Di. SEE Di Gioia,  
Giuseppe.
- Gitlin, Paul.  
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- Glasner, Ann K.  
THE SUBLET.
- Glass, Gerald G.  
FROM PLAYS INTO READING.
- Glaze, Andrew.  
THE MOST ENGAGED GIRL.
- Glazer, Dorothy.  
THANKSGIVING DAY IN THE EVENING.
- Gleeson, Patricia.  
ANNIE.  
BETS.  
EVA.
- FLO.  
IZZY.  
LUCRETIA.
- Glennfrey Pub. Co. SEE Young, Ina.
- Glick, Stanley.  
THE DAY THAT THE CHILDREN LOST  
THEIR SMILES.
- Godbille, Francoise.  
THE FRIENDLY LEPER.
- Goding, James B.  
THE GENIUS.
- Godler, Jack.  
NAKED CHOICE.
- Goetz, Austin.  
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- Goizueta-Diaz, Felix M.  
VOLKSWAGENS AND WINE GROW BETTER WITH  
TIME.
- Gold, Lloyd.  
RENAISSANCE.
- Goldberg, Beatrice Tauss. SEE Beatrice  
Perle, pseud.
- Goldberg, Linda Sheryl.  
PORTRAIT OF CRISTAL.
- Goldberg, Nathan.  
LOOK BUT DON'T.
- Goldberger, Emanuel.  
IT'S FUN TO DIET, EATING MINISERVINGS.
- Golden, John.  
GOLDEN INCOME TAX. (R)
- Golden, Ruth, pseud. SEE Taggart, Tom.
- Golding, Ben A.  
BETINA, MY LOVE.
- Goldman, Kalman.  
BETWEEN TWO MONDAYS.
- Goldman, Lee Allan.  
SALVATION ARMY BAND.
- Goldman, Richard Franko.  
THE MANDARIN.
- Goldoni, Carlo.  
LES AMOUREUX.  
LIAR. (R)  
THE SLY WIDOW.
- Goldovsky, Boris.  
EUGENE ONEGIN.
- Goldsmith, Clifford.  
THE ALDRICH FAMILY. (R)
- Goldsmith, Oliver.  
SHE STOOPS TO CONQUER.
- Goldsmith, Steven P.  
FLIGHT 605.
- Goldstaub, Paul Robert.  
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- Goldstein, Marvin.  
THE DAY THEY ABOLISHED DISCRIMINA-  
TION, OPERATION S.C.A.R.E.
- Goldstein, Stanley.  
MR. AND MRS. JENNINGS INVITE YOU  
TO A MURDER.
- Goncharov, I. A.  
OBLMOV.
- Goodman, Dickie.  
LUNA TRIP.
- Goodman, Richard.  
DON'T FORGET TO FEED THE GIRAFFES.
- Goodman, Robert C.  
AUDIO-TUTOR.
- Goodrich, Frances.  
FATHER'S DAY. (R)
- Goodrich, Frances. SEE Hackett,  
Frances Goodrich.
- Goodrum, Paris M.  
WHAT ABOUT LEROY CARTER.
- Gordon, Ann Elena. SEE Levine,  
Ann Elena Gordon.
- Gordon, Frances Romer.  
WITCH HUNT.
- Gordon, Kurtz.  
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- Gordon, Kurtz, pseud. SEE Kurtz,  
C. Gordon.
- Gordon, Maureen Howard.  
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- Gordon, Ramon.  
POSSESSION.
- Gordon, Robert M., Sr.  
FUNGSON.
- Gordy, Ralph.  
A FRENCH FRIED ADJECTIVE.
- Gould, Anne Lehmann.  
THE MAHATMA.
- Gould, Jay Reid.  
THE NECKLACE.
- Gow, Ronald.  
A BOSTON STORY.
- Grabbe, Christian Dietrich.  
SCHERZ, SATIRE, IRONIE UND TIEFERE  
BEDEUTUNG.
- Graber, Joe V.  
EPHEMERA TWO ZERO.
- Grace, Clara.  
BREAKTHROUGHS.
- Graczyk, Edward.  
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- Grahame, Kenneth.  
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 DREAM BOY.
- Norman, Frank.  
 FINGS AIN'T WOT THEY USED T'BE.
- Norman, Craig & Kummel, Inc.  
 A PROPOSAL FOR A NEW APPROACH TO AIR-  
 LINE PASSENGER ADVERTISING.
- North, Clyde.  
 RAVELL'D SLEEVE OF CARE. (R)
- Norton (W. W.) & Co., Inc.  
 THE WILD DUCK.
- Nosanow, Barbara Field.  
 LOUVAIN ON AN EARLY MARCH DAY, 1915.
- Nuccio, Maria.  
 CANDIDO E CLARETTA LA COPPIA  
 PERFETTA.
- Nuchtern, Simon.  
 COWARDS.
- Nusbaum, Herbert S.  
 BIRTHDAY GREETINGS. (R)
- Nye Systems, Inc.  
 CHARLIE AND THE THOUGHT COPIER.
- O**
- O. Henry, pseud. SEE Porter, William  
 Sydney.
- Oakes, Clarence P.  
 HERE COMES THE NAVY. (R)
- Oates, Stanton C.  
 BULLETIN BOARDS.  
 FLAT PICTURES.  
 NEED FOR INSTRUCTIONAL MATERIALS.  
 TEACH WITH FILMSTRIPS.  
 USE YOUR DUPLICATOR.  
 WONDERFUL WORLD OF SOUND.
- Oboler, Arch.  
 BRAIN STORM. (R)  
 PAY THE PIPER. (R)  
 POINT OF A GUN. (R)  
 SIX AND ONE. (R)
- O'Connell, Richard L.  
 FROM LORCA'S THEATRE.
- Odets, Clifford.  
 THE RUSSIAN PEOPLE. (R)
- Odets, Nora.  
 THE RUSSIAN PEOPLE. (R)
- Odets, Walt Whitman.  
 THE RUSSIAN PEOPLE. (R)
- O'Donnell, E. P.  
 THE GREAT BIG DOORSTEP. (R)
- O'Donnell, Randolph, pseud. SEE  
 Hanifin, Michael J.
- Offenbach, Jacques.  
 DIE KLASSISCHE WITWE.
- Ogier, Lois.  
 PROSE READINGS.
- Ogle, Marvin O.  
 THE WALL.
- O'Halloran, Maura, pseud. SEE  
 Halloran, Marguerite Anne.
- Ohio State University. School of  
 Allied Medical Professions.  
 VARSITY VIC.
- Old Globe Theatre, San Diego, Calif.  
 SLIGHTLY HIGHER ON THE WEST COAST.
- Oldsmobile Motor Division, General  
 Motors Corp. SEE General Motors  
 Corp. -Oldsmobile Motor Division.
- Olfson, Lewy.  
 DRAMATIZED READINGS OF FAMOUS STORIES.
- Oliver, Tom.  
 FLOWERS & TREES.
- Oliver, William I.  
 THE CAMP.  
 IN THE RIGHT HAND OF GOD THE FATHER.  
 THE SIAMESE TWINS.
- Ollington, Marcus Hilton.  
 THE MAKE-BELIEVE DOCTOR.
- Olson, Esther E.  
 BILLY'S FIRST DATE. (R)
- Olson, S. P.  
 THERE'S A SMALL HOTEL.
- Olyesha, Yurii.  
 THE CONSPIRACY OF FEELINGS.
- O'Mara, John.  
 ARNIE.
- O'Neal, Charles.  
 PIETER BRUEGEL.
- Oppenheimer, Joel.  
 THE GREAT AMERICAN DESERT.
- Orczy, Emmuska, Baroness.  
 SENOR PIMPERNEL.
- Ordovery, A. P.  
 A MATTER OF MEMORY.
- O'Reilly, Michael D.  
 PRINCE OF BOHEMIA.
- Orfeo Productions, Inc.  
 I SMELL THE BLOOD OF AN ENGLISHMAN.
- Orkow, Ben Harrison.  
 BRONX REBELLION. (R)
- Orr, Mary.  
 PUT OUT THE LIGHT. (R)
- Ortal, Yolanda.  
 MARIA.  
 LA TELARANA DEL CIRCULO.
- Ortego, Philip Darraugh.  
 ELSINORE.
- Osborn, Charles S.  
 TENDER, COOL CARE.
- Osborn, Murray.  
 RING-A-LEAVIO.
- Osborn, Paul.  
 ON BORROWED TIME. (R)
- Osborne, Adam.  
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 THE WINNING WAY.
- Ostiguy, Charles L.  
 PUNCHLINE.
- O'Sullivan, Tammy.  
 SCOTTY, THE LITTLEST CHRISTMAS TREE.
- Otto, Susan. SEE Israel, Susan Otto.
- Otway, Thomas.  
 VENICE PRESERVED.
- Ouida.  
 THE NURNBERG STOVE.
- Oursler, Charles Fulton, Jr.  
 THE WALKING GENTLEMAN. (R)
- Oursler, Fulton.  
 THE WALKING GENTLEMAN. (R)
- Oursler, Grace.  
 THE WALKING GENTLEMAN. (R)
- Oursler, Will.  
 THE WALKING GENTLEMAN. (R)
- Overton, William.  
 SING THE CELESTIAL SONG.
- Owen, Alun.  
 GEORGE'S ROOM.
- Owen, Reginald.  
 BOOKER T. WASHINGTON.
- Owens, David L.  
 MONTE ON THE ROCKS.
- Owens, Queenie.  
 A MAN IN UNIFORM.
- Oxman, Richard M.  
 BIALY.  
 THE DUMB.
- Oxman, Richard Martin.  
 THE MAMAS AND THE PAPAS.
- P**
- P., Mamie, pseud. SEE Davis, Mamie.
- Pac-Urar, George.  
 THE STORY OF THE BEAUTIFUL SNOW  
 QUEEN.
- Packard, William  
 THE FUNERAL.
- Pacurari, Gheorghe Baitan, pseud. SEE  
 Pac-Urar, George.
- Paice, Eric.  
 FORTY-TWO: SIX.
- Paley, Stanley.  
 THE TRIBULATIONS OF ELLSWORTH  
 HIBBS.
- Palmer, Carl Pfeiffer.  
 PHOTOTYPOGRAPHY, A CHALLENGING  
 OPPORTUNITY.



- Palmer, Winifred.  
THE SNOW QUEEN.
- Panagako, Aristotle Peter.  
THE POISONED SWORD.
- Panas, Alexander.  
BAPU.  
NOTORIOUS PIECES.
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MY FAVORITE PASSAGES, VOL. 1.
- Panizza, Oscar.  
THE LOVE COUNCIL.
- Paper Bag Players, Inc.  
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FORTUNATELY.  
GROUP SOUP.  
GUFFAWHAW.  
MY HORSE IS WAITING.
- Papert, Ruth.  
THE MANY FACES OF LOVE.
- Papp, Joseph.  
WILLIAM SHAKESPEARE'S NAKED HAMLET.
- Parasuram, Laxmi.  
BAPU.
- Parenti, Mario.  
DON CARLOS.
- Parham, Thomas David, Jr.  
STAND BY TO REPEL BOARDERS.
- Parios, Juliet M.  
OPERA ZODIAC.
- Paris, James Reid.  
MELISSA.
- Paris, William R., Jr.  
THE HEAVEN ON EARTH BUILDING.
- Parker, Don.  
THE NUNS.
- Parker, Elenore.  
JACK AND THE BEANSTALK.
- Parks, Dave.  
INTERVIEWING A TEACHER CANDIDATE.
- Parone, Edward.  
COLLISION COURSE.
- Parrilla, Arturo.  
LETTER FROM THE UNKNOWN.  
OEDIPUS REDRESSED.  
A TRIP TOGETHER.
- Parsons, Mary Ruth.  
HE LURED HER TO THE PRIMROSE PATH  
(BUT HE WAS NIPPED IN THE BUD)
- Partin, John.  
FILLUS.
- Pasternak, Boris.  
THE BLIND BEAUTY.
- Pathways Educational Programs, Inc.  
INTER-VIEW.
- Patrick, Robert.  
CAMERA OBSCURA.
- Pau, Immanuel.  
THE SIXTH SENSE.
- Paul, Paula.  
THREE PATHS TO DESTINY.
- Paulding, Richard, pseud. SEE  
Taggart, Tom.
- Paulson, Arvid.  
STRINDBERG'S ONE-ACT PLAYS.
- Paulson, Daniel L.  
WHO IS ALFRED E. BLOOM.
- Pauvert, Jean Jacques.  
JE NE VEUX PAS MOURIR IDIOT.
- Paxson, Omar.  
RHUBARB AND ROSES.
- Payne, John Howard.  
A LITTLE IRREGULAR PLEASURE.
- Pea, Vee, pseud. SEE Bland,  
Virginia.
- Peach Music, Inc.  
THE INSURANCE MAN.  
JUNIOR'S LOVE LIFE.  
THE RABBIT SONG.
- Pearce, T. H.  
MURDER BY REQUEST. (R)
- Pearl, Ruth.  
WE ARE ALL PEOPLE.
- Peddy, James.  
RICHARD.
- Peddy, Paul.  
RICHARD.
- Peltzer, Kenneth Edward.  
LET'S TALK THAT FAT AWAY.
- Peltzer, Virginia Manning.  
LET'S TALK THAT FAT AWAY.
- People's Street Theater.  
THE BIG TOP.
- Peotter, Pauline Elizabeth.  
ARK II.
- Percy, Edward, pseud. SEE Smith,  
Edward Percy.
- Perkins, Shirlee Ann.  
ILEOSTOMY APPLIANCE APPLICATION AND  
PROTECTIVE SKIN CARE.
- Perke, Max.  
IF YOU HAVE FRIENDS, YOU DON'T NEED  
ENEMIES.
- Perl, Ilse.  
DANCING RAINBOWS.  
DIAMOND.  
THE SPINNING WHEEL.
- Perlman, Anne S.  
THE HEART.
- Perlmutter, Leonard L.  
THE WAYWARD SURGEON.
- Perr, Harvey.  
JEW.  
ROSEBLOOM.  
THE SCREWING UP OF DISNEYLAND.
- Perrin, Ella, pseud. SEE Manion,  
Mayanna E.
- Perrin, Liz, pseud. SEE Hansen,  
Virginia E.
- Perry, Jack.  
THE LITTLE MATCH GIRL.
- Perry, Otho Lamar.  
CHAINE ANNAMITTQUE.
- Perryman, Mabel Nichols.  
QUEEN SNOW-DROP AND JACK FROST. (R)
- Persall, Mishael Navonad.  
BLACK MASS ON MONDAY NOON.
- Perugi, Alfio Attilio.  
QUASIMODO.
- Peter, Armistead, 3d.  
A HOSTAGE TO THE PAST, A CHALLENGE TO  
THE FUTURE.
- Peter, Richard.  
VOICES FROM ALASKA'S PAST.
- Petersen, Donald G.  
DOES A TIGER WEAR A NECKTIE.
- Peterson, David C.  
THE DEVIL TO PAY.  
TOWN HALL TONIGHT.
- Petrov, Eugene.  
RED SQUARES.
- Pezzulo, Salvatore A.  
WHERE DID MR. FOSTER GO.
- Pezzulo, Ted. SEE Pezzulo, Salvatore A.
- Phillips, Jobyna.  
EVERYBODY'S WORLD AT BROADWAY AND  
POWELL.
- Phillips, Michael Arthur.  
PERSONALITIES IN BLACK.
- Phipps, Daisy B.  
CUPID'S OZARK OUTING.
- Pichler, Gustav.  
DER UNBEDEUTENDE.
- Pick, Penny.  
CRESCENDO OF THE DRUMS.
- Pickens, Grace. SEE Cahill, Grace  
Pickens.
- Pidgeon, Jared.  
THE OLD MILLIONAIRES' REST HOME.
- Piecznik, Steve R.  
GOODWILL IS WORTH ONE HUNDRED DOLLARS.
- Pierce, Frank L., Jr.  
BO PEEP BIRD.
- Piersall, Michel, pseud. SEE Persall,  
Mishael Navonad.
- Pilchik, Ely E.  
TALKING POPULATION EXPLOSION.
- Pilipiak, A.  
THE EVENING IS APPROACHING.
- Pincus, Herbert Julius.  
IT MAY SMELL, BUT IT'S SWELL.
- Pindy, Frederick V.  
THE SIXTH SENSE.
- Pinglay, Digambar Dattatraya.  
A CRUSADE FOR OUR KIDS.
- Pino, Rogelio A. del.  
MAGICO.
- Pinsent, Gordon E.  
THE MISSUS.
- Pintane, R. A. G.  
SILENCE, LIKE A POULTICE COMES.
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ALASKA.  
BEAUTY AND THE LONELY BEAST.  
CLEFT FOR ME.  
THE DRUNKARD.  
EPHEMERA TWO ZERO.  
THE ESKIMOS HAVE LANDED.  
FERDINAND AND THE DIRTY KNIGHT.  
HE LURED HER TO THE PRIMROSE PATH  
(BUT HE WAS NIPPED IN THE BUD)  
THE LITTLE MATCH GIRL.  
THE LOVE LIFE OF HERBERT PACKEN-  
STACKER.  
THE LOVE SCENT.  
MEN WERE DECEIVERS EVER.  
THE NATIVES ARE RESTLESS.  
NO SOONER WON THAN WED.  
ONE MAN'S HEAVEN.  
THE PAINTER.  
TURNABOUT NIGHT AT THE ZOO.  
THE VANILLA VIKING.  
VOICES FROM ALASKA'S PAST.  
THE WAYWARD CLOCKS.  
WEDDED TO A VILLAIN.  
WHO WILL LAUGH AT THE OLD MAN NOW.
- Piper, Carol C.  
TRUTH GOES MARCHING ON.
- Piper, Mrs. John H. SEE Piper,  
Carol C.
- Pitkow, Michael.  
PEEL ME A GRAPE.
- Planemar Music Co.  
I LOVE JESUS.
- Planquette, Robert.  
THIRTY MINUTES FROM THE CHIMES OF  
NORMANDY. (R)
- Plato, Paula, pseud. SEE Traci, Philip.
- Playfair, Nigel.  
R.U.R.

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CHRISTMAS PLAYS FOR YOUNG ACTORS.  
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- Ploetz, Thomas W.  
A PORTRAIT OF NEO JUSTICE.
- Podlasky, Carl E.  
NEW HORIZONS, PROFIT STYLE.
- Pollack, James Mitchell.  
SO I AINT NORMAL. (R)
- Pollack, Louis.  
SO I AINT NORMAL. (R)
- Pollack, Ted.  
A MORALITY PLAY.
- Pollack, William Melette.  
SO I AINT NORMAL. (R)
- Pollard, Vincent Kelly.  
A CRITIQUE OF WOHLSTETTER'S OPPOSED SYSTEMS DESIGN.
- Pollock, Muriel.  
PUSS IN BOOTS. (R)  
YOUNG BENJAMIN FRANKLIN. (R)  
YOUNG GEORGE WASHINGTON. (R)
- Pompilio, Victor A.  
DR. SFORZA.  
THE MISSING ELEMENT.
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp.  
Pontiac Motor Division.
- Ponzi, Joseph J.  
WILLIE.
- Ponzini, Anthony.  
BUTTON MAN.
- Poole, Donald G.  
THE END IS BEGINNING.  
THE FRAYED LINE.
- Popkin, Nancy Popkin.  
THE EMPEROR'S NEW CLOTHES.
- Poquelin, Jean Baptiste.  
THE DOCTOR IN SPITE OF HIMSELF.  
IT'S WORTH YOUR WILE.  
THE MAKE-BELIEVE DOCTOR.  
THE MALADE WHO WAS IMAGINARY.  
THADDEUS.
- Porter, Norman.  
THE DESERT GOLD.
- Porter, Phillip. SEE Chisholm, G. Eugene.
- Porter, Robert Neil.  
THE LITTLE MATCH GIRL.
- Porter, William Sydney.  
THE LOVE LIFE OF HERBERT PACKENSTACKER.  
THE LOVE-PHILTRE OF IKEY SCHOENSTEIN.  
O. HENRY.
- Potts, Dominic J.  
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POUND.
- Power, P. Victor.  
THE ESCAPE.
- Precedent Enterprises, Ltd.  
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- Preminger, Michael.  
BUT, MY DOG LOVES ME.
- Preston, Robert Williamson.  
HAVE YOU BEEN READING THE TIMES TODAY.
- Price, E. Curmie.  
BLACK STUDIES.
- Price, Leland, pseud. SEE George, Charles.
- Price, Olive. SEE Cherryholmes, Olive Price.
- Price, Thomas Frederick.  
TWO PLAYS BY GEORGE COLMAN THE ELDER:  
A CRITICAL EDITION.
- Prideaux, James.  
LEMONADE, AND THE AUTOGRAPH HOUND.
- Prideaux, Joan.  
HIDE AND SEEK.
- Priest, Martin.  
SILAS.
- Priestley, John Boynton.  
JOHNSON OVER JORDAN. (R)
- Priestley, Violet.  
ALEXANDER THE GREAT.  
BOOKS TALK BACK.  
HANDBOOKS.  
INDEXES.  
THE METRIC WEIGHTS AND MEASURES.  
MICROSCOPE TECHNIQUES.  
ONE VOLUME ENCYCLOPEDIAS.  
THE REFERENCE COLLECTION.  
TELESCOPE TECHNIQUES.  
THE TWELVE CAESARS.
- Prieto, Jose Gonzalez.  
PASTONES DIABOLICAS.
- Prigmore, James.  
FIDDLER UNDER A SPECIAL STAR.
- Principia Corp.  
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- Privitera, Vincent John.  
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- Producing Artists, Inc.  
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THE NAKED CHOICE.
- Professional Men, Ltd.  
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- Prueitt, Gerald.  
BUCKETMINDER.  
ONE HALF OF TWO.
- Przedstawicielstwo Wydawn. Polskich.  
DZIS DO CIEBIE PRZYJSC NIE MOGE.
- Pulakos, Ann Marie.  
PENNY WHISTLE.
- Purdue Research Foundation, Lafayette, Ind.  
SWETNAM THE WOMAN-HATER.
- Pushkin, Aleksandr Sergeevich.  
EUGENE ONEGIN.
- Putsche, Thomas.  
THE CAT AND THE MOON.
- Pyle, Howard.  
BEARSKIN.  
HOW BOOTS BEFOOLED THE KING.  
HOW ONE TURNED HIS TROUBLE TO SOME ACCOUNT.  
THE SIMPLETON AND HIS LITTLE BLACK HEN.  
THE STAFF AND THE FIDDLE.
- Quackenboss, Eloise.  
HAMALOT.
- Quality Bakers of America Cooperative, Inc.  
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SUNBEAM BUNS AND ROLLS.
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THE MANDARIN.
- Quentin, Pol.  
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- Quinn, John Francis.  
THE MONSTER.
- R
- RKÖ General, Inc.  
ANNABEL TAKES A TOUR. (R)  
CAREFREE. (R)
- FIGHT FOR YOUR LADY. (R)  
GRAND OLD GIRL. (R)  
MAID'S NIGHT OUT. (R)  
THE RICHEST GIRL IN THE WORLD. (R)  
THIS MARRIAGE BUSINESS. (R)
- RME Programming, Inc.  
SISS, BOOM, BAAGH.
- Raciti, James J.  
THE SONG OF ROLAND.
- Radenkovich, Milan.  
PROPHECY.
- Ragsdale, Jack.  
ON WITH THE MOTLEY.
- Raiken, Lawrence S.  
100 WORDS FOR SNOW.
- Rainey, Leslie Linwood, Jr.  
THE EASY WAY.
- Ramer, Jack.  
I DREAMT I DWELT IN BLOOMINGDALE'S.
- Ramirez, Paul G.  
JOURNEY TO A BEGINNING.
- Rand McNally & Co.  
THE SCRIPT FOR A RECORD ENTITLED CULTURAL EXCHANGE.
- Rand-Ries Advertising, Inc.  
SES SALONS PLAN OF MARKETING COSMETICS THROUGH BEAUTY SALONS.
- Randall, Bob, pseud. SEE Goldstein, Stanley.
- Randall, John, pseud. SEE Reach, James.
- Rao, N. K. Manikya.  
MAHATMA, THE MARTYR.
- Raphaelson, Samson.  
JASON. (R)  
SKYLARK. (R)
- Rapp, Carl.  
THE SERGEANT-MAJOR.
- Rasey, Mildred G.  
ELWOOD THE ELF.  
HOW'D YOU LIKE A BOY FOR CHRISTMAS.
- Raspanti, Celeste.  
NO ALTERATIONS.
- Rattigan, Terence.  
FLARE PATH. (R)  
NELSON, A STUDY IN MINIATURE.
- Rau, Santha Rama. SEE Bowers, Vasanthi Rama Rau.
- Raucher, Herman.  
THE LAST GREAT SONG OF GURNEY FOOTE.
- Rawles, Richard.  
THE TALLEST OF THE QUADRUPEDS.
- Rawlings, Paul B.  
SIN YOU SINGERS.
- Rayfield, James Bates.  
THE DARK LADY OF NEW ORLEANS.  
THE DECEMBER NEIGHBOR.
- Rayfield, Rutherford.  
IF YOU CAN COME UP WITH A TITLE FOR THIS YOU WILL WIN MY ADMIRATION.
- Rayner, Betty.  
MANKA AND THE KING.  
THE TALKING BURRO.
- Rayner, Joan.  
MANKA AND THE KING.  
THE TALKING BURRO.
- Reach, James.  
ALL-AMERICAN BOY. (R)  
BLACK HAWK. (R)  
BLACKOUT MYSTERY. (R)  
CASTLES IN THE AIR. (R)  
DANGEROUS LADIES. (R)  
DEAD OF THE NIGHT. (R)  
HER FIRST FLAME. (R)  
LITTLE JACK HORNER. (R)  
MR. MANHATTAN. (R)



- Reach, James.-Con.  
OH, JOHNNY. (R)  
SAVED BY THE BELLE. (R)  
SHADOWS IN THE NIGHT. (R)  
TOO MANY RELATIVES. (R)  
UNCERTAIN AGE. (R)  
WAR CORRESPONDENT. (R)  
YOUTH ON THE HOME FRONT. (R)
- Reardon, Dennis J.  
THE HAPPINESS CAGE.
- Reardon, Raoul Germain Gregory.  
PLAY IT BY EAR.
- Rechy, John.  
MOMMA AS SHE BECAME, BUT NOT AS SHE WAS.
- Reed, Brenda Gaye.  
TE QUIERO.
- Reed, Donald.  
NO SOONER WON THAN WED.
- Reed, Donald R.  
AND TO ALL A GOOD NIGHT.
- Reed, Joel M.  
ANGEL? BABY.
- Regan, Sylvia. SEE Ellstein, Sylvia Regan.
- Regenbaum, Kenneth.  
THE SOUND OF BREAD BREAKING.
- Regenos, Dean M.  
THE LAST OF THE GREAT AUCTIONEERS.
- Reiley, Franklin Claxton.  
THE THREE SUMMERS OF ALISON FRASER.
- Reilly, Barbara.  
THE BIG TOP.
- Reilly, Beth Galt.  
SATYAGRAHA.
- Reilly, Bob.  
THE BIG TOP.
- Reilly, Mrs. Raymond F. SEE Reilly, Beth Galt.
- Reisman, Judith Ann.  
JUST LIKE SPACE.
- Reiter, Howard J.  
NEVER ON BROADWAY.
- Reneau, Bud.  
BIG BRUCE.
- Renn Enterprises, Ltd.  
J. P. GREENWAY CONVENTION MANAGEMENT SPEECH.  
PLANNING FOR SUCCESS.
- Renner, William Donald.  
DESIGNED DECISION.
- Reschke, Claus.  
THE RAFT OF MEDUSA.
- Rettew, Roslyn.  
HANG UP.
- Rhodes, Shirley. SEE Morris, Shirley Rhodes.
- Rhymer, Paul.  
VIC AND SADE. (R)
- Rhymer, Mrs. Paul M.  
VIC AND SADE. (R)
- Rhymer, Paul Parke.  
VIC AND SADE. (R)
- Ribner, Irving.  
THE FIRST PART OF KING HENRY THE SIXTH.  
THE MERRY WIVES OF WINDSOR.  
PERICLES, PRINCE OF TYRE.  
THE SECOND PART OF KING HENRY THE SIXTH.  
THE THIRD PART OF KING HENRY THE SIXTH.  
THE TWO NOBLE KINSMEN.
- Ricci, James A.  
SAD LITTLE BOYS WHO DON'T KNOW WHY.
- Rich, Stephen, pseud. SEE Ricci, James A.
- Richards, Stanley.  
THE BEST SHORT PLAYS, 1969.
- Richardson, Howard Dixon.  
BARBARA ALLEN. (R)
- Richman, Elliot.  
THE UNCLE TOM COLLINS.
- Richman, Gerald.  
THE UNCLE TOM COLLINS.
- Richmond, Samuel S.  
MODERN GUIDANCE PLAYS. (R)
- Ricordi (G.) & Co., S.P.A.  
DON CARLOS.
- Riefe, Alan.  
JONATHAN.
- Riemer, Seth Daniel.  
FRIENDS OF THE FAMILY.
- Riggs, Lynn.  
OKLAHOMA. (R)
- Riley, Alice C. D.  
HER SABLE COAT. (R)
- Riley, James Whitcomb.  
LITTLE ORPHANT ANNIE.
- Riley, Lawrence.  
RETURN ENGAGEMENT. (R)
- Rimp, John C.  
ALCESTE.
- Rindler, Milton.  
GOLDEN INCOME TAX. (R)
- Ring, Basil, pseud. SEE Braun, Wilbur.
- Riposte, Pat, pseud. SEE Rawlings, Paul B.
- Ritter, Paul M., pseud. SEE Barrett, James.
- Rivera, Larry.  
LEGEND OF THE MENEHUNE SANTA.
- Rixson, Patrick.  
PLAYS.
- Robb, Reva.  
CURLS FOR CHRISTMAS.
- Robbins, John Jacob.  
FIELD MARSHAL KUTUZOV. (R)
- Robbins, Kenneth.  
THE PIPER OF BULL PEN.
- Robbins Music Corp., Ltd.  
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THE STATE OF THE ECONOMY.
- Roberts, Edward Barry.  
SEX AND POTATO CHIPS.
- Roberts, Lawrence.  
I LOVE JESUS.
- Roberts, Thomas H.  
THE ANNIVERSARY SPECIAL.
- Robertson, Brenda Marlene.  
THE VACUUM.
- Robertson, Ollie J.  
YOU TAKE THE AX.
- Robin, Alen.  
THE KING OF BROADWAY.
- Robinson, Charles.  
THE ROOF.
- Robinson, David Royden.  
THINGS STOLEN, THINGS LOST.
- Robinson, Kathy Gaylord, pseud. SEE Carey, June.
- Robinson, Lennox.  
FAR-OFF HILLS. (R)
- Robinson, Richard.  
NO GREATER GIFT.
- Robinson, Thomas P.  
THE WING IS ON THE BIRD. (R)
- Roc, John.  
FIRE.
- Rodale, J. I.  
BEAUTY AND THE BOOTS.  
THE FLOWER THIEF.  
THE MALADE WHO WAS IMAGINARY.  
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- Roe, Eleanor. SEE Munzer, Eleanor Roe.
- Roe, James.  
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- Rogers, Norman H. SEE Classic Text Tapes.
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- Rogoff, Max J.  
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- Rotter, Fritz.  
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- Rouverol, William S.  
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- Septant, June.  
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- Sheiness, Marsha.  
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- Sheldon, Naomi B.  
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- Shellan, David.  
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- Shepherd, Eric.  
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- Sheridan, Arthur A.  
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- Slein, Samuel.  
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- Snave, Eimas.  
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- Snook, Irene P.  
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A THEORY OF POLITICAL CHANGE.
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THE GIRL IN THE SUBWAY.
- Stanley, Harry Hans.  
SURPRISE WITNESS.
- Staples, Donald S.  
FILM AS ENCOUNTER.
- Starr, Marie.  
THE RULES CHANGE BUT NOT THE GAME.
- Stasey, John.  
OUT OF THIS WORLD.
- Stathakis, Jon.  
UP YOUR ESTABLISHMENT.
- Stavis, Barrie.  
ALEX SHENKO. (R)  
LAMP AT MIDNIGHT. (R)
- Stearns, Claudia Hatch.  
PARIS '29.
- Stearns, Rollin A.  
SILENCE: A RITUAL DRAMA.
- Steinbeck, Elaine A.  
THE MOON IS DOWN. (R)
- Steinbeck, John.  
THE MOON IS DOWN. (R)
- Steinbeck, John, IV.  
THE MOON IS DOWN. (R)
- Steinbeck, Thom.  
THE MOON IS DOWN. (R)
- Steinberg, Bernhard.  
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- Steiner, Edward A.  
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- Steinkellner, Frank.  
INDUCTION.
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- Stephenson, Jim Bob.  
WATCH THE WATCH.
- Stephenson, Lucy Chase.  
WATCH THE WATCH.
- Sterling, Joy A.  
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- Sterne, Alice H.  
FIND THE WORD.
- Sterne, Leslie B.  
FIND THE WORD.
- Stevenoni, Pia.  
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- Stevens, Chris, pseud. SEE Christy, Jack.
- Stevens, David.  
MARTHA. (R)
- Stevens, Robert Lawrence.  
THE DREAM OF MR. SORRI.
- Stevenson, Philip.  
COUNTERATTACK. (R)
- Stevenson, Robert Louis.  
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- Steward, Dwight.  
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- Stewart, Donald, Jr.  
"(&? AN UNTITLED EXPERIENCES.
- Stewart, Dorothy Rood.  
PLANE CRAZY. (R)
- Stewart & Lorraine Enterprises.  
HERE COMES PIXIE.
- Stiernberg, Louise.  
BEULAH LAND IS A SONG.
- Stivers (T. E.) Co.  
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- Stockham, Linda J.  
THE BLOOD HARVESTERS.  
MOONLAMP.  
SOMEWHERE IN THE FORGOTTEN.
- Stockton, Frank R.  
THE APPLE TREE.
- Stockton, Richard F.  
ANDROCLES AND THE LION.  
THE CASKET-MAKER.
- Stofeneze, Harry, pseud. SEE Lench, Charles H.
- Stone, George Winchester, Jr.  
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- Stoner, Bert, pseud. SEE Braun, Wilbur.
- Storch, Warren Lawrence.  
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- Storm, Lesley, pseud. SEE Clark, Lesley.
- Strauss, Anka.  
PEACE ON EARTH.
- Strauss, Franz.  
CAPRICCIO. (R)
- Strauss, Johann.  
THE BAT. (R)
- Strauss, Richard.  
CAPRICCIO. (R)
- Strauss, Rosalie A.  
LANDMARK TOUR-TAPE 101.
- Strider, Errol, pseud. SEE Greenberg, Errol J.
- Striker, Francis.  
THE GREEN HORNET. (R)  
THE LONE RANGER. (R)
- Strindberg, August.  
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THE FAMILY.
- Stucky, Virginia Toews.  
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- Studley, John.  
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- Styler, Adele.  
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- Styza, Clarence.  
IT'S A DATE. (R)
- Sullivan, Arthur Francis.  
CHILDREN RISING.
- Sullivan, Sir Arthur Seymour.  
THIRTY MINUTES WITH THE GONDOLIERS. (R)
- Sullivan, Charles Henry.  
BLACK INFIDEL.
- Sullivan, Dan.  
THE AMERICAN DREAM.
- Sullivan, Joseph T.  
THE WILDEST ROMP OF ALL.
- Sullivan, L. M. SEE Sullivan, Mary Eileen.
- Sullivan, Mae T.  
THE ASHES OF MOSES.
- Sullivan, Mary Eileen.  
ON A STAIRCASE TO SIRIUS.
- Sumarokov, Aleksandr.  
HAMLET, A TRAGEDY.
- Sumarokov, Aleksandr P.  
KHOREV, A TRAGEDY.  
SEMIRA.
- Summy-Birchard Co.  
MARTHA. (R)
- Sussman, Robert.  
SAVIOR.  
THE TOURISTS.
- Sutton, Lee.  
A HILL OF SKULLS.
- Sutton, Thomas, pseud. SEE Reach, James.
- Suzuki, Kenji.  
RESURRECTION.
- Swan, Jon.  
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RED SQUARES.
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- Swanson, Lawrence T.  
THE FAMILY JEWELS.
- Swarowsky, Hans.  
DON CARLOS.
- Sweetkind, Morris.  
15 INTERNATIONAL ONE-ACT PLAYS.
- Swift, Jonathan.  
GULLIVER'S TRAVELS.
- Swipe, P. W.  
CHRISTMAS COMES AND GOES.
- Sylvaine, Marie.  
WARN THAT MAN. (R)
- Sylvaine, Vernon.  
WARN THAT MAN. (R)
- Sylvester, Harold.  
THE TOURISTS.
- Synge, John Millington.  
THE ONE ACT PLAY.
- Szokolay, Sándor.  
HAMLET.
- Szokoll, Carl.  
LIEBLING, BITTE NICHT AUSZIEHEN.

## T

- TP Laboratories, Inc.  
ATTRITIONAL OCCLUSION AND BEGG  
LIGHT WIRE TREATMENT.
- Taggart, Donald B.  
TWO TEARS, ONE LAUGH.
- Taggart, Tom.  
AN AMERICAN IS BORN. (R)  
A CERTAIN YOUNG MISS. (R)  
DIRTY WORK AT THE CROSSROADS. (R)  
HIS NAME WAS AUNT NELLIE. (R)  
IT HAPPENED NEXT TUESDAY. (R)  
ME AND SHAKESPEARE. (R)  
RUFUS COMES TO TOWN. (R)  
SPIDER ISLAND. (R)  
THIS BEING YOUNG. (R)  
THREE DOTS AND A DASH. (R)  
WHO KILLED AUNT CAROLINE. (R)  
YOUNG MOTHER HUBBARD. (R)
- Talarico, Katherine.  
L'AMOUR TOUJOURS. (R)
- Taliaferro, James Hubert, Jr.  
WHICH TIE SHOULD I WEAR.
- Tanager, Amar, pseud. SEE Pulakos,  
Ann Marie.
- Tandowsky, Jean E.  
THE GENERATION GAP.
- Tandowsky, Mrs. Ralph. SEE Tandowsky,  
Jean E.
- Tannenbaum, Julius.  
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- Tanner, James.  
CHARLES THE SHEEP DOG.
- Tanz, Eugene Robert.  
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- Tasker, Ethel.  
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- Tavel, Ronald.  
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- Tavin, Balbina.  
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THE SUDDEN AND ACCIDENTAL RE-  
EDUCATION OF HORSE JOHNSON.
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BUT, CAN YOU SING.
- Taylor, John Frederick.  
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- Tchaikovsky, Peter. SEE Chaikovskii,  
Petr Il'ich.
- Templeton, Harry A.  
STOOPING TO PICK UP A TAME BIRD, I  
DISCOVERED A WILD GOOSE.
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THAT UNQUENCHABLE FIRE.
- Terefenko, Thomas.  
EMIL'S LEAP.  
THE KISS.  
THE NEIGHBORS.  
THE NEW MAN.  
PATRICK'S DREAM.  
SHE, HE, AND IT.  
THINGS.
- Tetenbaum, Abraham J.  
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THE GREAT SOUL.
- Teuscher, Jon David.  
THE GREAT SOUL.
- Theye, Don.  
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- Thie, Sharon.  
THOUGHTS ON THE INSTANT OF GREETING  
A FRIEND ON THE STREET.
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- Thomas, Milo.  
UNDER THE LID.
- Thomas, Piri.  
GOLDEN STREETS.
- Thompson, Beverly.  
AND SO IT WAS.
- Thoren, Brita.  
VEM AR DET SOM STYR.
- Thorpe, William.  
MAID'S NIGHT OUT. (R)
- Throop, Sara.  
TO THE PARENT.
- Tidwell, Mrs. A. R. SEE Nagel, Lyda.
- Tim, pseud. SEE Mitelberg, Louis.
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MARCH OF TIME. (R)
- Titone, Charles.  
UP THE LADDER, DOWN THE LADDER ALL  
YOU'VE GOT'S A LIFETIME.
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SPOOKS AND SPASMS. (R)
- Tooman, Charles L.  
EXCERPTS FROM THE ADULT ENRICHMENT  
SEMINAR PROGRAM.
- Toothaker, Edwin Arthur.  
QUEST FOR THE GOLDEN PLOVER.
- Topper, Suzanne.  
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- Touster, Saul.  
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CENTURY.
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THE GIRL.
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- Trovoto, Josephine.  
SAFETY WAYS OF SERVING FOOD ON  
OUTINGS, 1969.
- Tucker, Madge.  
PUSS IN BOOTS. (R)  
YOUNG BENJAMIN FRANKLIN. (R)  
YOUNG GEORGE WASHINGTON. (R)
- Tuite, Anthony, pseud. SEE Tuite,  
Robert J.
- Tuite, Robert J.  
THE CELIBATE.  
GALATEA'S BROTHER.  
THE PROTEUS USUFRUCT VARIABLE.  
THE VISITORS.
- Tullen, Jacob.  
THE THING ABOUT SOCRATES.
- Tullio, Antonio.  
IL TRIONFO DELL'ONORE. (R)
- Turgeon, Betty.  
ANYTIME YOU SAY.
- Turgeon, Jack.  
ANYTIME YOU SAY.
- Turoff, Robert Ennis.  
HELLO SUCKER.
- Twain, Mark, pseud. SEE Clemens,  
Samuel Langhorne.
- Tyc, Eugene Depold.  
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## U

- Udes, Len, Jr.  
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- Udovick, Edward.  
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- Umansky, Howard.  
KARATE AND JIU-JITSU SELF-DEFENCE  
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DIAGNOSING HEART MURMURS.  
DIASTOLIC/SYSTOLIC HYPERTENSION.  
DIFFERENTIAL DIAGNOSIS OF VERTIGO.  
DIVERTICULITIS.  
DOCTOR IN COURT: WHIPLASH INJURIES.



Wood, Mrs. Henry.  
EAST LYRNE. (R)

Wood, Margaret.  
THE DOUBLE DEALERS.  
THE KING AND THE QUAKER.

Wood, William Hatton.  
I HEARD ONE PERSON.

Woodall, James.  
T. R. DRIVER.

Woodring, Dallas L.  
AS IT WAS.

Woodward, Eileen May.  
THE LAST TO KNOW.

Woon, Henry.  
UNDER GANDHI'S SHADOW.

Worcester, Lawrence G.  
STRIKE UP THE BAND. (R)

Workman, Paul C.  
CANNED LAUGHTER.  
THE OUT PATIENT.

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THE CONTRACT.

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THE LONE RANGER. (R)

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THE DEADLY SILENCE.

Wright, Iovanna Lloyd.  
TIME UPON TIME.

Wurm, Julian.  
AN ACT IN SIX PLAYS.

Wyatt, Birdie M.  
ASKIA MOHAMMED I & HATSHEPSUT.

Wyman, Justus E.  
THE LITTLE ANGEL WHO WASN'T A LITTLE  
ANGEL.

Wyndhambell, Sherlock.  
LIKE THE GOLDEN ASS.  
THE SPANISH WOULDN'T SHOOT THE POPE.

**Y**

Yaeger, Marshall Jay.  
THE BISHOP'S HEAD.

Yaffe, James.  
IVORY TOWER.

Yamamoto, Mitsu.  
THE EMANCIPATION OF MRS. HATTIB.

Yarbrough, Jimmy E.  
STOOPING TO PICK UP A TAME BIRD, I  
DISCOVERED A WILD GOOSE.

Yarema, Neil Thomas.  
RAMPART STREET.

Yates, D. Mike, pseud. SEE Yates,  
Doyle N.

Yates, Doyle N.  
HAPPY BIRTHDAY.

Yates, Elizabeth.  
AMOS FORTUNE, FREE MAN.

Yazigi, Ani.  
CIRCLES.

Yeats, J. B.  
THE CAT AND THE MOON.

Yellen, Sherman.  
DELICIOUS INDIGNITIES.

Yelton, Duke.  
THE BEAR.

Yelvington, Louise.  
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Yelvington, Louise.

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York, William.  
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Young, Mrs. Eli. SEE Young, Ina.

Young, Ina.  
TASTY TAPES.

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BUTTERED SIDE UP. (R)

Young, Linda E.  
A JIVE TIME FEATHER.

Young, Marilyn J.  
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Young, Mark.  
THE AMERICAN DREAM.

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OR DIALOGUE.

Young, Richard, pseud. SEE Taggart,  
Tom.

Young, Richard N.  
THE BRIDGE.

Young, Stark.  
FROM LORCA'S THEATRE.

Yun, Isang.  
DIE WITWE DES SCHMETTERLINGS.

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Zachariah, George A.  
SWEET CHERKINS.

Zagoren, Marc Alan.  
JILL AROUND THE SUN.

Zalk, Mark.  
EXPOSURE SYSTEM.

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THE KING OF SCHNORRERS.

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Zevin, Jack.  
THE SCRIPT FOR A RECORD ENTITLED  
CULTURAL EXCHANGE.

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THE PROVOKED WIFE.

Zimmer, Eleanor.  
THE WILL OF MISS MEL.

Zimmer, Lowell Jay.  
THE BOSS.

Zimmerman, Prudence Warren.  
BREAKING IN THE NEW GIRL.

Zola, Emile.  
THEATRE.

Zsolnay (Paul) Verlag, G.M.B.H.  
ALEXANDER.

Zuccherro, Nancy.  
SAY JOE GARAGIOLA IS DEAD.

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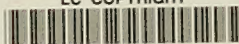
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