

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**



**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**







Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 3-4, Number 1

Dramas and  
Works Prepared for  
Oral Delivery

January-June

1972



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS  
WASHINGTON : 1972





Catalog of Copyright Entries

*Third Series*

143

Copyright Office

1971

91

Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 3-4, Number 1

Dramas and  
Works Prepared for  
Oral Delivery

January-June

1972



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS  
WASHINGTON : 1972

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals (In 2 sections) . .	\$7. 50
A Books	
BB Contributions to periodicals	
R Renewal registrations	
Part 2 Periodicals . . . . . (Annual issue)	5. 00
B Periodicals	
R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery . . . . .	2. 50
C Lectures and other works prepared for oral delivery	
D Dramatic or dramatico-musical works	
R Renewal registrations	
Part 5 Music (In 2 sections) . . . . .	7. 50
E Musical compositions	
R Renewal registrations	
Part 6 Maps and Atlases . . . . .	2. 50
F Maps	
R Renewal registrations	

	<i>Price per semiannual issue</i>
Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations . . . . .	\$2. 50
G Works of art and models or designs for works of art	
H Reproductions of works of art	
I Drawings or sculptural works of a scientific or technical character	
J Photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
Part 11B Commercial Prints and Labels . . . . .	(Annual issue) 5. 00
KK Commercial prints and labels	
R Renewal registrations	
Parts 12-13 Motion Pictures and Filmstrips . . . . .	2. 50
L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

# Table of Contents

	Page
Current Registrations . . . . .	1
Renewal Registrations . . . . .	79
Title Index . . . . .	87

## Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A or J and are listed in *Parts 12–13: Motion Pictures and Filmstrips*. Selected published dramas currently registered in class A are also included for the convenience of the user. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is alphabetical under the name of the author (i.e., the person or organization principally responsible for the content of the work) or, in the case of some serials and certain other works, under the title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made to the main entries from the names of contributing authors (e.g., joint authors, editors), claimants, and from variant forms of names.

The Title Index covers both currently registered works and renewal registrations, the latter being identified by the symbol (R). Omitted are titles of serials and other works which are entered under title in the first two sections.

For works currently registered, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of joint authors, editors, translators, compilers, etc.
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the publisher as author.
- 5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; for works issued in more than one volume, the number of volumes is given.
- 7) Series statement.

- 8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Application title if it varies substantially in wording from the title as it is given on the work.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 14) Copyright symbol ©.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan72 (in notice: 1971); DP7900.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) A statement of limitation of claim to a certain portion of the original work if the application explicitly limits the claim.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.



# Registrations January-June 1972

Class C—Lectures and other works prepared for oral delivery . . .	1, 073
Class D—Domestic published dramatic and dramatico-musical works .	150
Foreign published dramatic and dramatico-musical works . .	36
Unpublished dramatic and dramatico-musical works . . . .	1, 930
Dramatic works registered in class A . . . . .	64
	<hr/>
Total . . . . .	3, 253
Renewals: Classes C and D . . . . .	465

These figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1972, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	sd.	sound
comp.	compiler	sec.	seconds
d.b.a.	doing business as	ser.	series
(E)	executor(s) of the author	si.	silent
ed.	edition, editor	suppl.	supplement
enl.	enlarged	t.	tome, tomo
fr.	frames	T., Th.	Teil, Theil
ft.	feet	t.a.	trading as
hrsg.	herausgegeben	t.p.	title page
illus.	illustration(s)	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wf)	widower of the author

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list of dramas and works prepared for oral delivery registered during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.

### A

- ABBEY ROAD MUSIC, INC.  
Sexism and rock music. See PARKER, JUDY.
- ABBOTT, CHARLES.  
Copium; a musical proposition. Lyrics & sketches by Charles Abbott & Fredric Dehn; music by Howard Marren. 69 l. A play in 2 acts. Book & lyrics only. Appl. states prev. reg. 23Nov70, DU78688. NM: additions & revisions. © Charles Abbott & Fredric Dehn; 12Jan72; DU82280.
- ABIODUA, pseud. See JOHNSON, JEAN.
- ABRELL, JAMES.  
6 new plays for children. See MOE, CHRISTIAN.
- ABUBAKARI, KAMAMU DAMANI, pseud. See SMITH, STANLEY.
- ACCARDO, RALPH V.  
Szyzygy. 156 l. A play. © Ralph V. Accardo; 8Feb72; DU82541.
- ACCLAIM MUSIC, INC.  
The Sandman takes you to sleepland. See MIZE, BUDDY.
- ACHILLES, RALPH C.  
Silly the clown. See BRENNER, FRANK, JR.
- ACKERMAN, HAROLD.  
An Ira sandwich on Emily bread; a screenplay by Hal Ackerman. 124 l. © Harold Ackerman; 8May72; DU83502.
- ACKERMAN, JAN MAHER.  
The tower. See LONG, HARRY H.
- ACKERMAN, RICHARD.  
Give me a slice of your hook. See SCHWARTZ, SAMUEL.
- ADAMI, GIUSEPPE.  
La rondine. See PUCCINI, GIACOMO.
- ADAMS, JOHN GORDON.  
Certain sacrifices are in order. See JONES, DONALD RAYBURN.
- ADE, WALTER FRANK CHARLES.  
Nathan the wise. See LESSING, GOTTHOLD EPHRAIM.
- ADEBAYO, pseud. See NIYONU, ADEBAYO.
- ADELMAN, LOUIS C.  
Touch light; a comedy. 1 v. Three acts. © Louis C. Adelman; 21Jun72; DU83839.
- ADEMS, BILLY.  
The surprising uprising. See WHEATLEY, WILLIAM THOMAS.
- ADKINSON, ROBERT.  
Belle de jour. See BUNUEL, LUIS.
- ADORJAN, CAROL.  
The telephone; an original radio play. 17 l. © Carol Adorjan; 11May72; DU83533.
- ADVANCEMENT CONCEPTS UNLIMITED.  
Masterkeys to management -- The manager as an evaluator. 17 l. Lecture. © Advancement Concepts Unlimited; 24May72; C27234.
- AFFOLTER, MARGRIT.  
Frog-king; a play in three acts. 95 l. © Margrit Affolter; 16Mar72; DU82926.
- AGNEY, TIMOTHY GUY.  
Canonero. 129 l. Screenplay. Includes lyrics for 1 song. © Timothy Guy Agney; 17Mar72; DU82936.
- AGUSTSSON, AGUST ORN.  
Johnny, Bim and Linda. Apr. 1972, 1st draft. 71 l. Screenplay. © Agust Orn Agustsson; 3May72; DU83449.
- AIKENS, SUSAN M.  
He saw -- she saw; original screenplay. 107 l. © Susan M. Aikens; 29Mar72; DU83414.
- AISON, EVERETT.  
The video project. See BROMBERG, CONRAD.
- ALBERTSON, HARRY.  
Coffin for a clown; a play in two acts. 86 l. © Harry Albertson; 18May72; DU83638.
- The tinsel itch; a play in three acts. 87 l. © Harry Albertson; 18May72; DU83639.
- ALBO, JOHN.  
The devil take you (Alice in horrorland) An original screenplay. 154 l. Appl. states prev. reg. as Horror story, 23Mar71, DU79731. NM: additions. © John Albo; 22Feb72; DU82643.
- ALBRIGHT, CARLTON JUSTIN.  
Paper dreamer; a feature-length film. 75 l. Appl. states prev. reg. 22Jul71, DU80842. NM: additions & revisions. © Carlton J. Albright; 3Apr72; DU83113.
- ALDER, WILLIAM JAC.  
The Venetian twins; a verse comedy based on Carlo Goldoni's classic farce; adaptation & musical embellishments by Jac Alder. 1 v. Two acts. NM: versification, translation, music & revision. © Jac Alder; 24Feb72; DP8009.
- ALDERSON, DONNIE BROOKE.  
Harry and Margaret at the movies (The flick) A film short written by Donnie Brooke Alderson, Joe Taylor Ford & Christian Grey. 1 v. Based on an original idea by Shosh Ben-Samoa. © Christian Grey & Donnie Brooke Alderson; 11May72; DU83535.
- ALEICHEM, SHOLOM.  
From Sholom Aleichem with love. See LEVINE, ELLIOT.
- ALEXANDER ACADEMY.  
The Alexander Academy presents mind engineering. See KURTZ, ALEXANDER.
- ALEXIS MUSIC, INC.  
Don't be the fool that I was. See MCNEIL, LIBBY.  
Sweet illusion. See MCNEIL, LIBBY.  
We'll be fine together. See MCNEIL, LIBBY.
- ALLAN, LEWIS, pseud. See MEEROPOL, ALAN.

- ALLEN, ANN.  
The Creator; a gospel musical play.  
13 l. Book only. NM: dramatization  
& additions. © Ann Allen; 11Jul72;  
DU83970.
- ALLEN, ARTHUR.  
James Joyce memorial liquid theatre;  
by Arthur Allen, Polita Marks Barnes,  
Gar Campbell & others. Vol. 1-2.  
1 v. A play in 3 acts. With music.  
© Company Theatre Foundation;  
28Feb72; DU82575.
- ALLEN, DAYTON.  
\$140 an oz. gold, whooy not! 9 l.  
© Dayton Allen; 9Feb72; C26493.
- ALLEN, HELEN.  
The 55-Sacramento. 1 v. A play in 3  
acts. © Helen Allen; 12Jun72;  
DU83869.
- ALLEN, WILLIAM S.  
S.O.S., survival or suicide. 26 l.  
Speech. © William S. Allen; 10Apr72;  
C26903.
- ALLIED MEMORIAL COUNCIL.  
Our busy people; a film script. 6 p.  
© Allied Memorial Council; 24Apr72;  
C26934.
- ALLRED, HERB.  
H. B.'s beans. See ALLRED, JANICE  
LYNN.
- ALLRED, JANICE LYNN.  
H. B.'s beans; by Ian Allred. 1 v.  
A play in 2 acts. Based on a  
story by Herb Allred. © Janice  
Lynn Allred; 12Apr72; DU83690.
- ALMAGOR, DAN.  
Two narrations and a soliloquy: The  
goat. See FRIEND, ROBERT.
- ALMO MUSIC CORP.  
Dear Mistuh P. See VAN PEEBLES,  
MELVIN.
- ALPAUGH, RONALD CRAIG.  
Bless me, Father; a comedy. 72 l.  
Two acts. © Ronald C. Alpaugh;  
13Mar72; DU82896.
- ALSO, PETER CANBY.  
Pelio. 28 l. A musical play in 2  
acts. Book & lyrics only. © Peter  
Canby Also; 10Mar72; DU82682.
- ALSTON, EMMETT R.  
The Lüscher test. See CONRAD,  
JACK H.
- AMERICAN CHEMICAL SOCIETY.  
Men and molecules. Tape scripts.  
© American Chemical Society.  
Script  
578. The energy crisis; a critique.  
© 18Jan72; C26282.  
578. The energy crisis, a critique.  
© 18Feb72; C26389.  
579. The language of odors.  
© 26Jan72; C26283.  
581. Judging technology. © 28Jan72;  
C26335.  
582. Fusion: prospects and pit-  
falls, I. © 4Feb72; C26387.  
583. Fusion: prospects and pit-  
falls, II. © 16Feb72; C26388.  
583. Fusion: prospects and pit-  
falls, II. © 25Feb72; C26561.  
584. Body metal. © 17Mar72; C26686.  
585. How green the revolution.  
© 19Apr72; C26915.  
586. The lonely atom. © 6Mar72;  
C26587.  
586. The lonely atom. © 19Apr72;  
C26916.  
587. Prospects for the living  
filter. © 13Mar72; C26689.  
587. Prospects for the living  
filter. © 24Apr72; C26993.
588. The skeletal promise of coral.  
© 31Mar72; C26839.  
589. The struggle for clean water.  
Pt.1: Industry. © 3Apr72;  
C26878.  
590. The struggle for clean water.  
Pt.2. © 4Apr72; C26876.  
591. Science, scientists and the  
public interest. © 10May72;  
C27027.  
592. Science, scientists and the  
public interest II. © 19Apr72;  
C26994.  
593. Chemicals in the environment.  
© 25Apr72; C26983.  
595. The emperor of ice cream.  
© 3May72; C26984.  
596. Nitrosoamines: a reappraisal.  
© 12May72; C27083.  
597. PCBs: the accidental pollu-  
tants. © 22May72; C27082.  
598. The sophisticated dowser.  
© 24May72; C27081.  
599. The Muskegon County experiment.  
© 25May72; C27112.  
599. The Muskegon County experiment.  
© 7Jun72; C27194.
- AMERICAN SALESMASTERS, LTD.  
Larry Wilson talks about selling.  
25 l. Recording script. © American  
Salesmasters, Ltd.; 1May72; C27021.  
Selling is simple. See HERMAN, FRED.  
This is Jesse Owens. 14 l. Recording  
script. © American Salesmasters,  
Ltd.; 1May72; C27019.  
Today: the first day of the rest of  
your life. See ZIGLER, ZIG.  
Why positive thinkers get positive  
results. See PEAL, NORMAN  
VINCENT.  
For other works claimed by  
American Salesmasters, Ltd. See  
EDWARDS, J. DOUGLAS.
- AMERICAN-SCANDINAVIAN FOUNDATION. See  
FIVE MODERN SCANDINAVIAN PLAYS.
- AMERICAN SOCIETY OF ASSN. EXECUTIVES.  
Executives newstape. Recording  
scripts. © American Society of Assn.  
Executives.  
v.1, no.  
10. © 8Nov71; C26331.
- AMIR, AVIVA.  
David's Bar Mitzvah. 50 l. A play in  
3 acts. © Aviva Amir; 24May72;  
DU83706.  
Luckily we need. 36 l. A play in 3  
acts. © Aviva Amir; 31Jan72;  
DU82445.
- AMRAM, AHUVA BEN. See BEN-AMRAM, AHUVA.
- AMSTEEN, MARY JANE. See MICOS CO.
- ANCHORAGE PRESS, INC.  
The golden fleece. See BARLOW,  
JEREMY.  
In one basket. See PUGH, SHIRLEY.  
Just so stories. See HARRIS, AURAND.
- ANDERSEN, DENNIS R.  
Jenny and the revolution; a comedy.  
67 l. © Dennis R. Andersen; 30May72;  
DU83749.  
Marry me! Marry me! A comedy. 52 l.  
© Dennis R. Andersen; 13Mar72;  
DU82895.
- ANDERSEN, HANS CHRISTIAN.  
The fairy tale of his life. See  
GAUGERT, RICHARD K.  
Pig o' my heart. See GREGORY,  
JAMES.  
The steadfast tin soldier. See  
INGRAHAM, DONALD GORDON.
- ANDERSEN, JAY HOWARD.  
The history of Tom Jones, a foundling;  
By Henry Fielding; adapted by Jay  
Andersen. 141 l. A musical play  
in 3 acts. Book only. © Jay Howard  
Andersen; 8Jun72; DU83742.
- ANDERSON, BEVERLY NEWQUIST.  
The lights of Paris; a musical play.  
Book by Jack Kerr & Jim Bullock;  
lyrics by Jack Kerr; music by  
Beverly Newquist Anderson. 1 v.  
© Beverly Newquist Anderson & Jack  
Kerr; 15May72; DU83579.
- ANDERSON, ERIC L.  
Just good friends. 58 l. A play in  
2 acts. © Eric L. Anderson;  
17Nov71; DU81781.
- ANDERSON, JOHN.  
Colorisms; monologue by John KaSandra,  
pseud. 7 l. © East/Memphis Music  
Corp.; 14Jun72; C27298.  
My home; monologue by John KaSandra,  
pseud. 5 l. © East/Memphis Music  
Corp.; 14Jun72; C27299.
- ANDERSON, MARY ELLEN. See MICOS CO.
- ANDERSON, ROBERT.  
Solitaire & Double solitaire. Drama-  
tists Play Service. 64 p. Appl.  
states Solitaire prev. reg. 13Aug71,  
DU81305 & Double solitaire prev. reg.  
5Dec69, DU75901. NM: additions &  
revisions. © Robert Anderson;  
7Feb72; DP7934.
- ANDERSON, ROBERT K.  
Manna; a play. 16 l. © Robert K.  
Anderson; 6Jun72; DU83812.
- ANDERSON, ROQUE W.  
Circles just go 'round and 'round, by  
Roque W. Anderson & Harry F. Stonum.  
83 l. A musical screenplay. Book  
& lyrics only. © Roque W. Anderson  
& Harry F. Stonum; 16Mar72; DU82807.
- ANDERSON, SAM.  
Extras; a new musical comedy; book by  
William Derringer, music & lyrics by  
Sam Anderson. 1 v. Two acts.  
© William Derringer & Sam Anderson;  
1May72; DU83422.
- ANDRASSY, SOPHIA.  
Emperor of San Francisco; a comedy-  
drama in three acts of early San  
Francisco during the life & time of  
Norton I. 112 l. © Sophia Andrassy  
15Mar72; DU82712.
- ANDREWS, MAUREEN ARNHOLT.  
Christmas at the Browns' house;  
a Christmas play. 5 l. © Maureen  
Arnholt Andrews; 12Apr72; DU83229.
- ANIMATION INTERNATIONAL, INC.  
Wilbur Webster and the spirits of 1776.  
See MOLDOFF, SHELDON.
- ANOUILH, JEAN.  
Dear Antoine; or, The love that failed.  
Translated by Lucienne Hill. London,  
Methuen & Co. 102 p. Four acts.  
Appl. states prev. reg. 1971,  
DU81184. NM: translation. © Jean  
Anouilh & Lucienne Hill; 29Jul71;  
DF2134.  
Tu etais si gentil quand tu etais  
petit. Paris, La Table Ronde.  
156 p. NM: text & compilation of  
prev. pub. texts. © Editions de la  
Table Ronde; 17Mar72; DFO-1877.
- ANSON, JAY.  
Zodiac (How to influence women and  
win friends) See CALABRESE, TONY.
- ANTHONY, EARL LEON.  
Babylon. 51 l. A play in 2 acts.  
© Earl Leon Anthony; 23Mar72;  
DU83012.

- A long way from here; 3-act play.  
5 v. © Earl Leon Anthony; 21Mar72;  
DU82978.
- ANUSKIEWICZ, JAY.  
A house divided; a play allegory in 3  
acts. 95 l. © Jay Anuskiewicz;  
8May72; DU83501.
- APODACA, JOSEPH S.  
Care for me, Care. 105 l. A play in  
3 acts. © Joseph S. Apodaca;  
24Feb72; DU82702.
- APOSTOLIC FORMATION CENTER FOR CHRIS-  
TIAN RENEW-ALL, INC.  
The great promise and you. See  
LEGERE, J. ROY.  
In love with truth. See LEGERE,  
J. ROY.
- APPLEY, GEORGE S.  
The federal bureaucracy and self-renew-  
al. Preliminary draft no.1. 104 l.  
© George S. Appley; 16May72; C27037.
- ARCE, MANUEL JOSE, JR.  
A hen is only an egg's way of making  
another egg; or, Crime, judgement  
and execution of a chicken; or,  
Why it is necessary to provide your  
hens with the proper amount of cal-  
cium in their diet in order to in-  
crease production, guarantee a good  
profit, and improve poultry stand-  
ards; Translated by William I.  
Oliver. 62 l. A play in 18 scenes.  
© William I. Oliver; 12Jan72;  
DU82275.  
Out shopping; translated by William I.  
Oliver. 1 v. A play. © William I.  
Oliver; 12Jan72; DU82273.  
'Scusmeplease; translated by William I.  
Oliver. 1 v. A play. © William I.  
Oliver; 12Jan72; DU82274.
- ARCHER, PATRICIA E.  
Appalachian play-party; a folk play  
of the southern highlands with  
traditional music. 27 l. Two acts.  
Book & lyrics only. © Patricia E.  
Archer; 24Mar72; DU82877.
- ARCTIC ROADRUNNER.  
The bigger, better, meaty burger,  
your local burgerman, the Arctic  
Roadrunner. See SANCHIS,  
RICHARD S.
- ARDEN, JAMES.  
The minstrel (An agreement on Damhaix)  
By James Wettle, pseud. 1 v. Thir-  
teen scenes. Includes music & lyrics  
for 3 songs. © James Arden; 15Feb72;  
DU82599.
- ARENDS, ROBERT L.  
Some flaming town; a play in five  
scenes. 17 l. © Robert L. Arends;  
10Mar72; DU82860.
- ARIETI, SILVANO.  
Interruptions at night; a play in three  
acts by Abramo Tuscany, pseud. 46 l.  
© Silvano Arieti; 1Jun72; DU83777.
- ARIOSO PRODUCTIONS, INC.  
The dramatic experience. See  
CLARK, NANETTE.  
An introduction to dance. See  
CLARK, NANETTE.
- ARISTOPHANES.  
Lysistrata's lib. See WAINRIB,  
SIMON.  
Flowshares and pruning hooks. See  
LEVENTHAL, ANN Z.  
The stately ladies. See BAILEY,  
MICHAEL PATRICK.  
The surprising uprising. See  
WHEATLEY, WILLIAM THOMAS.  
Womanwealth. See VOLANAKIS, MINOS.
- ARMSTRONG, ALTHEA ROGETTA.  
Replenish (The mercury pool) 30 l.  
A play in 3 acts. © Althea  
Armstrong; 24Apr72; DU83209.
- ARMSTRONG, JOHN.  
Nine going on ten. 1 v. A play in 2  
acts. © John Armstrong; 20Apr72;  
DU83299.
- ARMSTRONG, MALCOLM HENRY, JR.  
Goodbye to Miss Lizzie; a two act  
play. 24 l. © Malcolm Henry Arm-  
strong, Jr.; 23Feb72; DU82693.
- ARNOLD, MARTHA.  
Alternate family styles. See  
EGGERS, OSCAR R.  
The development of selfhood: Selfish,  
selfless, self-full. See EGGERS,  
OSCAR R.  
Everyday violence. See EGGERS,  
OSCAR R.
- ARNOLD, RICHARD K.  
Call it Frisco; a musical play in two  
acts. 1 v. Book & lyrics only.  
© Richard K. Arnold; 17Apr72;  
DU83880.
- ARONSON, ALVIN.  
The great experience; a comedy.  
1 v. Two acts. © Alvin Aronson;  
10Feb72; DU82550.
- ARRIGHI, MEL.  
The baby teaser; a play in two acts.  
1 v. © Mel Arrighi; 18May72;  
DU83637.
- ARTHUR, FRED H.  
Asparagus. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26552.  
Beautiful Francis. 2 l. Script.  
© Fred Arthur Productions, Ltd.;  
14Feb72; C26556.  
Chivalry. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26555.  
It sizzles. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26543.  
Lower. 2 l. Script. © Fred Arthur  
Productions, Ltd.; 14Feb72; C26547.  
Miles around. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26554.  
New and improved. 2 l. Script.  
© Fred Arthur Productions, Ltd.;  
14Feb72; C26550.  
No gimmicks. 3 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26549.  
Price is only. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26545.  
Scout troop. 3 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26553.  
Stripper. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26548.  
Take-off. 2 l. Script. © Fred  
Arthur Productions, Ltd.; 14Feb72;  
C26544.  
Traveling life's highway. 2 l.  
Script. © Fred Arthur Productions,  
Ltd.; 14Feb72; C26551.  
Unheard-of low prices. 2 l. Script.  
© Fred Arthur Productions, Ltd.;  
14Feb72; C26557.  
Wanna' buy a duck? 2 l. Script.  
© Fred Arthur Productions, Ltd.;  
14Feb72; C26546.
- ARTHUR (FRED) PRODUCTIONS, LTD.  
For works claimed by Fred Arthur  
Productions, Ltd. See ARTHUR,  
FRED H.
- ASAD, THOMAS GEORGE.  
Tommy Tooshoes; a musical comedy; book  
& lyrics by Tom Asad, music by Jon  
Clark & Tom Asad. 2 v. Two acts.  
Appl. states prev. reg. 2Sep71;  
DU81210. NM: 3 vignettes & lyric  
for 8 songs. © Thomas George Asad;  
26Apr72; DU83367.
- ASHLEY, FRANKLIN B.  
The amber keyhole. 75 l. A play.  
© Franklin Ashley; 12May72; DU83543.  
Midnight ride. 38 l. A play.  
© Franklin Ashley; 12May72; DU83542.
- ASKEW, LOIS ANNETTE CHALKER.  
Onward to the mountaintop; or,  
Freedom now. A choric dramatization  
by Lois Annette Chalker. 32 l.  
Three acts. © Lois Annette Chalker  
Askew; 3Jan72; DU82259.
- ASKIN, PETER.  
The grand master and the honorary  
nigger. See BELLO, STEPHEN.
- ASSIN, SALLY.  
The kings; a play by Laura Bailey,  
pseud. 84 l. © Laura Bailey;  
21Jan72; DU82366.
- ATKIN, FLORA B.  
Gollivhoppers! A dramatization moti-  
vated by the themes & traditions of  
American folklore. 1 v. Book &  
lyrics only. © Flora B. Atkin;  
11Apr72; DU83088.
- ATKINS, ANNIE BELL.  
Have a little faith in the human  
race. See ATKINS, FRED.
- ATKINS, FRED.  
Have a little faith in the human race.  
By Fred Atkins & Annie Bell Atkins.  
3 l. © Fred Atkins & Annie Bell  
Atkins; 27Jan72; C26400.  
Love's getting mighty scarce around  
here. 6 p. © Fred Atkins; 16Nov71;  
C26950.  
O-o-oh, I'm living in love. 4 p.  
© Fred Atkins; 27Dec71; C26949.
- ATKINS, GEORGE.  
Son, make your old lady proud, by  
George Atkins & Godfrey Cambridge.  
103 l. Screenplay. © George Atkins  
& Godfrey Cambridge; 1May72; DU83439.
- ATKINSON, JENNIFER MCCABE.  
Children of the sea and three other  
unpublished plays. See O'NEILL,  
EUGENE GLADSTONE.
- ATKINSON, TEX.  
Hill County. See THACKERAY, JAN.
- ATLANTIC PRODUCTIONS, INC.  
England made me. See CORY,  
DESMOND.
- AUERBACH, DAVID MARTIN.  
The bitches are here; book & lyrics  
by Mon Jonel, pseud. 83 l. A  
musical play in 2 acts. Book &  
lyrics only. Appl. states prev.  
reg. 9Mar71, DU79593. NM: additions  
& revisions. © David Martin Auer-  
bach; 5Apr72; DU83698.
- AUGSBURG PUB. HOUSE.  
Mustard seeds & wine skins. See  
POOVEY, W. A.
- AUSLANDER, ETHAN K.  
Why be poor, if you can be rich again.  
6 l. Screenplay. © Ethan K.  
Auslander; 30Mar72; DU82950.
- AUSTEN, JANE.  
Pride and prejudice. See STARK,  
IRWIN.

- AUTO TAPE TOURS DIVISION, COMPREHENSIVE COMMUNICATIONS, INC. See COMPREHENSIVE COMMUNICATIONS, INC. AUTO TAPE TOURS.
- AUTOMATED INSTRUCTIONAL DEVELOPMENT CO. Key punch training. Pt. 1-18. 1 v. Cassette scripts. © Automated Instructional Development Co.; 7Jan72; C26324.
- L'AVANT-SCENE DU CINEMA. Belle de jour. See BUNUEL, LUIS.
- AXELRAD, NANCY SANDRA. Love: any style; a play in 1 act. 1 v. Appl. states Scene 2 prev. reg. 8Jan71, DU79069. © Nancy Sandra Axelrad; 14Jan72; DU82352.
- AXLEROD, CAROL. Dangerfield. See AXLEROD, DAVID.
- AXLEROD, DAVID. Dangerfield, by David & Carol Axlerod. 95 l. Screenplay. © David Axlerod; 11Feb72; DU82672.
- AXELROD, DAVID B. Harvey's gadges. 23 l. A play in 3 scenes. © David B. Axelrod; 26Apr72; DU83371.
- AYCKBOURN, ALAN. Relatively speaking; a comedy. London, Evans Plays. 90 p. (Evans drama library) Two acts. © Alan Ayckbourn; 30Dec68; DF2141.
- AYOUB, JACK M. Drugs: your child's death certificate. 8 l. Lecture. © Jack M. Ayoub; 10Feb72; C26530.
- B**
- BRG, INC. Ba ba bu. See RAIRDEN, TRUDY.
- BABULA, WILLIAM. The fragging of Lt. Jones. 1 v. A play in 3 acts. © William Babula; 26Jun72; DU84028.
- BACHMAN, GREGORY ALLEN. The Christmas window. 1 v. A musical play. © Gregory Allen Bachman; 10Feb72; DU82555.
- BACON, NANCY. Captain Gingerbread versus the spooned faced Drumlins. See VOSS, ROBERT W.
- BADILA, D., pseud. See THEODORU, STEFAN GHEORGHE.
- BAGGETT, LARRY W. The coming out of Mary Jane; a musical comedy by Larry & Pat Baggett. 1 v. Two acts. © Larry & Patricia Baggett; 16Mar72; DU82927.
- BAGGETT, PATRICIA S. The coming out of Mary Jane. See BAGGETT, LARRY W.
- BAIERLEIN, EDWARD R. The blood dome; a play in three acts by Ed Baierlein. 1 v. © Edward R. Baierlein; 22May72; DU83661.
- BAILEY, LAURA, pseud. See ASSIN, SALLY.
- BAILEY, MICHAEL PATRICK. Cupid & Psyche; or, The difference. 89 l. A play in 2 acts. © Michael Patrick Bailey; 27Jan72; DU82435.
- The stately ladies; or, The senator's ass. A comedy of liberation; loosely adapted from the Ecclesiazusae of Aristophanes. 82 l. Book & lyrics only. © Michael Patrick Bailey; 31Mar72; DU83098.
- The theatre of self; a dramatic progression in the classical manner. 2 v. © Michael P. Bailey; 5May72; DU83557.
- BAIONE, JAMES. The evangelist; music, book & lyrics by James Baione & Leonard Baione. 63 l. A play in 2 acts. Book & lyrics only. © Leonard Baione & James Baione; 29Jun72; DU83904.
- BAIONE, LEONARD. The evangelist. See BAIONE, JAMES.
- BAIRD, HIRAM K. The Niagara; a dramatic narrative. New York, New Voices Pub. Co. 68 p. Six acts. © Hiram K. Baird; 15Apr72; DP8025.
- BAIRN, WILLIAM A. Yyala; screenplay. 52 l. © Barbet Film Productions Corp.; 1May72; DU83437.
- BAK, JULIA G. First you have to hear the plop, John. By Julie Bak. 29 l. Teleplay in 2 acts. © Julia G. Bak; 18Apr72; DU83277. P.I.P., by Julie Bak. 19 l. A play in 1 act. © Julia G. Bak; 26Apr72; DU83410.
- BAKER (WALTER H.) CO. Eighteenth noel. See FEENEY, MARTIN.
- BAKOS, JOHN A. This is your scribble, Mr. Memo; a full length play in two acts. 1 v. © John A. Bakos; 19May72; DU83518.
- BALAWICK, PAUL M. The infidel's progress (Vice rewarded) A hard melodrama. 121 l. Ten scenes. © Paul M. Balawick; 24Jan72; DU82383.
- BALLARD, RONALD L. The tent; a play in 2 acts. 43 l. © Ronald L. Ballard; 17Feb72; DU82611.
- BALTUSK, DONALD, pseud. See MOYLE, DONALD ROBERT.
- BAMMAN, HENRY A. Target red; auditory-visual discrimination kit. By Henry A. Bamman & James J. McGovern. 1 v. 39 scripts. © Field Educational Publications, Inc.; 7Feb72; C26563.
- BANCROFT-WHITNEY CO. U.S. cassettes. See LOUISELL, DAVID W. U.S. Supreme court 1971-1972 term. See LOUISELL, DAVID W.
- BANFIELD, EDWARD C. How many, and who, is it wise to set at liberty? 31 l. Lecture. © Public Affairs Conference Center; 1Jun71; C26346.
- BANKS, ANN. I killed the black dahlia, by Ibycus Crane, pseud. 156 l. Screenplay. © Ann Banks; 15May72; DU83487.
- BANKS, CAROL. The rise of the phoenix; a play in three acts. 63 l. © Carol Banks; 13Jan72; DU82284.
- BANKS, CAROL PRICE. Afterglow. 16 l. A play. © Carol Price Banks; 20Jun72; DU83945.
- BANOV, ROBERT LOUIS. Catch me if you can (After the blue balloon) Screenplay by R. Lewis Banov. 325 l. © R. Lewis Banov; 8Jun72; DU83846.
- BANTAM BOOKS, INC. Elizabethan drama. See GASSNER, JOHN. New plays from the black theatre. See BULLINS, ED. Restoration drama. See WAITH, EUGENE. The taming of the shrew. See SHAKESPEARE, WILLIAM.
- BARBER, RUBY LEE. Take a good look at yourself! By R. Van Lee, pseud. 58 l. A play in 4 acts. © Ruby Barber; 13Jun72; DU83738.
- BARBET FILM PRODUCTIONS CORP. Yyala. See BAIRN, WILLIAM A.
- BARCLAY, CONNOR EDWARD. What happened to the Medicaid file? A three act play. 1 v. © Connor Barclay; 3Apr72; DU83112.
- BARCLAY, MARY BETH. Apologia. 1 v. © Mary Beth Barclay; 6Mar72; C26659.
- BARD, JAMES A. The sound of a distant drum. 1 v. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 1966, DU67497. NM: revisions. © James A. Bard; 25Feb72; DU82482.
- BARDIN, RUTH JONAS. The psychology of creativity; series of lectures. 1 v. English & Hebrew. © Ruth Jonas Bardin; 28Jan72; C26333.
- BARKER-BENFIELD, G. J. The gynecologist-patient relation in late nineteenth-century America; illustrated by female castration. 43 l. Lecture. © G. J. Barker-Benfield; 24Feb72; C26682.
- BARLOW, JEREMY. The golden fleece; a play for young people by Alan Cullen, with music by Jeremy Barlow. Anchorage, Ky., Anchorage Press. 74 p. Three acts. © Anchorage Press, Inc.; 9Oct71; DP7899.
- BARNES, DOROTHEA. But, Doctor, are you sure. See DUMAS, MILDRED.
- BARNES, DOROTHY BYERS. Hannah, the praying mother. 8 l. Sermon. © Dorothy Byers Barnes; 10May72; C27077. Sarah, the mother of nations; a play for Mother's Day. 1 v. A musical play in 3 scenes. Book only. © Dorothy Byers Barnes; 6Jun72; DU83673.
- BARNES, POLITA MARKS. James Joyce memorial liquid theatre. See ALLEN, ARTHUR.
- BARNES, SONIA YVONNE. The familiar images; a drama designed for a one-hour TV program. 50 l. © Sonia Y. Barnes; 6Mar72; DU82816.
- BARNET, SYLVAN. Types of drama; plays and essays. Edited by Sylvan Barnet, Morton Ber- man & William Burto. Boston, Little, Brown. 674 p. NM: compilation, pref., introductions, biographical sketches, afterwords & glossary. © Little, Brown & Co., Inc.; 10May72; A347434.
- BARNSBURY FILMS. The empty promise. See VINCENT, SEAN PATRICK.
- BARR, WILLIAM H. Late date. 1 v. Radio scripts. © William H. Barr; 27Jan72; C26328.

- BARRERA, MARYHELEN.  
Flory. See MAY, GLEN P., SR.
- BARRISTER HOUSE.  
Captain Gingerbread versus the spooned faced Drumlins. See VOSS, ROBERT W.
- BARRON, RICHARD N.  
Back roads. 34 l. A play in 3 scenes. © Richard N. Barron; 7Jan72; DU82233.
- BARRON, RICHARD NEIL.  
Under the ice; a play in two acts. 1 v. © Richard N. Barron; 19Jun72; DU83923.
- BARRON'S EDUCATIONAL SERIES, INC.  
Nathan the wise. See LESSING, GOTTHOLD EPHRAIM.
- BARSCI, JACK.  
The bathtub. 15 l. A play. © Jack Barschi; 26Apr72; DU83374.  
A family affair. 23 l. A play. © Jack Barschi; 26Apr72; DU83376.  
Sunday morning. 35 l. A play. © Jack Barschi; 26Apr72; DU83375.
- BARTLEY, RICHARD.  
World of silence. See HOLLIS, DARYL J.
- BARTON FILM CO.  
Zaat; motion picture shooting script. 71 l. © Barton Film Co.; 2Mar72; DP7956.
- BARTON, JOHN.  
The Wars of the Roses; adapted from William Shakespeare's Henry VI, pt.1-3, & Richard III. In collaboration with Peter Hall. London, British Broadcasting Corp. 242 p. © John Barton & Peter Hall; 23Jul70; DP2144.
- BASKERVILL, CHARLES R.  
Stuart plays. See NETHERCOT, ARTHUR H.
- BATEMAN, LARRY LANE.  
Kiss the sky. 85 l. A play in 3 acts. © Lane Bateman; 3May72; DU83446.  
Words cost ten cents; three short plays by Lane Bateman in collaboration with Mark Nielson, Michael Catlin, Marilyn Herrs & others. 1 v. Contents: Bandages.--Ice.--Braille. © Lane Bateman; 21Apr72; DU83689.
- BATES, ELEANOR ANN. See MICOS CO.
- BATES, ERNEST SUTHERLAND.  
The passing of Mrs. Eddy. See JOY, ARTHUR FRANCIS.
- BATES, JOHN.  
You are cordially invited to attend the birth of a god; a play. 1 v. Two acts. © John Bates; 22Feb72; DU82653.
- BAYARD, JEAN FRANCOIS.  
La fille du regiment. See DONIZETTI, GAETANO.
- BEAN, MURIEL.  
Wonder woman; or, Girl of earth and heaven; or, Catherine of Siena: saint. 4 l. A play. © Muriel Bean; 2May72; DU83331.
- BEAUCHAMP, SUSAN K.  
Family meeting. See STEINMETZ, URBAN G.
- BEAVER, WALTER S.  
Tous les deceptions de Paris, by Gauthier Castor, pseud. 75 l. A musical play in 2 acts. English. Book & lyrics only. © Walter S. Beaver; 8May72; DU83407.
- BECHAM, LARL.  
Safari 300. See TRUESDALE, TAD.
- BECSI, KURT.  
Komische Trilogie; Dramen. Wien, Bergland. 287 p. © Bergland Verlag; 8Apr72; DFO-1881.
- BEECHER, EARL.  
When a witch comes to call; an original screenplay by Earl Beecher & James Hickman. 66 l. © James J. Hickman & Earl Beecher; 20Apr72; DU83281.
- BEECHWOOD MUSIC CORP. CENTRAL SONGS.  
See CENTRAL SONGS.
- BEERBOHM, MAX.  
The incomparable Max. See LAWRENCE, JEROME.
- BEERS, BEATRIX BROFFE.  
There comes a time for wedding bells; a drama in three acts. 73 l. Appl. states prev. reg. 15Mar66, DU66161, & 20Oct70, DU78418. NM; additions & dramatization. © Beatrix Beers; 31May72; DU83764.
- BEERS, M. DOUGLAS.  
An absorbing problem; by M. Douglas Beers & James A. Slater. 4 l. © M. Douglas Beers & James A. Slater; 1Mar72; DP7972.
- BEERS, WILLIAM D.  
Sea change; a play with songs. 2 v. Two acts. Drawn from the play The enchanted cottage, by Arthur W. Pinero. © William D. Beers; 28Apr72; DU83390.
- BEGUN, JEFFREY S.  
Void where prohibited by law; a videotape production written by Jeff Begun, Murphy Dunne, Ira Miller & Howard R. Cohen. 1 v. Script. © Jeff Begun, Murphy Dunne, Howard R. Cohen & Ira Miller; 5Jan72; C26258.
- BEHAN, BRENDAN.  
Borstal boy. See MCMAHON, FRANK.
- BEHAN, BRENDAN, ESTATE OF.  
Borstal boy. See MCMAHON, FRANK.
- BEHRENDT, STEPHEN.  
The adventures of Tom Jones. See CARVER, ROBERT D.
- BEIM, NORMAN.  
The education of Orin Moore. 88 l. A play in 9 scenes. © Norman Beim; 21Jan72; DU82363.  
The liberation of Linda Dworkin. 104 l. A play. © Norman Beim; 30Mar72; DU83073.
- BELASCO, DAVID.  
La belle Russe. See LEVY, EDWIN L.
- BELFORD PRODUCTIONS, INC.  
Dangerous relations; from an original story by Ford Bell. 3d draft. 109 l. Screenplay. © Belford Productions, Inc.; 18May72; DU83629.
- BELL, ELISE.  
Rifles for Watie. Dramatization by Claire G. Miller & Selma R. Brody; adapted by Elise Bell. 1 v. Recording script. Based on the book by Harold Keith. © Newbery Award Records, Inc.; 10Jan72; DU82238.
- BELL, FORD.  
Dangerous relations. See BELFORD PRODUCTIONS, INC.
- BELL, JOHN SHANNON.  
Like rich pipe tobacco; a play in 2 acts. 21 l. © John S. Bell; 6Apr72; DU83164.  
The open window. 5 l. A play. © John S. Bell; 6Apr72; DU83163.
- BELLAK, BEVERLY. See TALISMAN, BEVERLY BELLAK.
- BELLITO, MICHAEL J.  
It happens every day; a comedy in 3 acts. 38 l. © Michael J. Bellito; 11Feb72; DU82696.
- BELLITTO, NICHOLAS.  
Oh, oh, Thoreau; a three act play. 108 l. © Nicholas Bellitto; 5Jan72; DU82185.
- BELLMAN, CHARLES EDWARD.  
Scotch on the rocks, by Charles Edward Bellman & Michael Guttenberg. 76 l. A play in 2 acts. © Charles Edward Bellman & Michael Guttenberg; 12Apr72; DU83222.
- BELLO, STEPHEN.  
The grand master and the honorary nigger; screenplay by Stephen Bello, Peter Askin & Brandon French. 116 l. © Directions One Co.; 20Jul71; DP7951.
- BELMONT, DOMINIC.  
Stanley & Dominic. See SOLE, ALFRED.
- BELMONT, NANCY M.  
Sad World, glad World. 24 l. A play. © Nancy M. Belmont; 28Feb72; DU82735.
- BELVILLE, LANCE.  
Wishes and Saturdays; book by Lance Belville, lyrics by Elliott Siegel, music by Wally Harper. Based on the novel, Coming out, by Theodore Isaac Rubin. 1 v. Two acts. Book & lyrics only. © Elliott Siegel & Lance Belville; 6Mar72; DU82581.
- BELWIN-MILLS PUB. CORP.  
Black widow. See PASATIERRI, THOMAS.  
Summer and smoke. See HOIBY, LEE.
- BEN-AMRAM, AHUVA.  
Richard Lyin' Heart and his images; a tale of the dark ages. Jerusalem, Israel, Shalom Press. 60 p. Five acts. © Ahuva Ben-Amram; 29Nov71; DP7987.
- BEN-SAMOA, SHOSH.  
Harry and Margaret at the movies. See ALDERSON, DONNIE BROOKE.
- BENEDICT, MARTIN, pseud.  
M. L. King, Jr.; by Martin Benedict, pseud. of Anita C. Steiger & Elaine K. Steiger. 216 l. A play in 3 acts. © Anita C. Steiger & Elaine K. Steiger; 3Jan72; DU82145.
- BENEDICT, STEWART H.  
Busy, busy, busy. 1 v. A play in 3 acts. © Stewart H. Benedict; 26Jan72; DU82412.
- BENESTER, SHALOM, pseud. See ZAKSENBERG, SHALOM.
- BENJAMIN, pseud. See GOLDSTEIN, BENJAMIN.
- BENJAMIN & POT, INC.  
For works claimed by Benjamin & Pot, Inc. See GOLDSTEIN, BENJAMIN.
- BENNETT, ANITA M.  
Oil's well that ends well; an original melodrama by Anita M. Bennett & Mary M. Grover. 22 l. Two acts. © Anita M. Bennett & Mary M. Grover; 28Jun72; DU82400.
- BENNETT, PAUL.  
The door; a poetic play in two scenes. 26 l. © Paul Bennett; 7Feb72; DU82530.  
Fallout; a play in five scenes. 69 l. © Paul Bennett; 7Feb72; DU82529.

- BENNINGS, JOHN.  
What's wrong with that child; message, song, poem. 3 l. © John Bennings; 16Jun72; C27265.
- BENSON, WARREN E.  
The wonderful world of words. See PERRY, ELAINE K.
- BENTKOVER, JACOB.  
The old neighborhood; a play. 98 l. Three acts. © Jacob Bentkover; 3May72; DU83450.
- BENTLEY, GILL W.  
A tour of Perrysburg, Maumee and Waterville historic sites and architecture. No.2. 11 l. Script. © Landmarks Committee, Maumee Valley Historical Society; 17Jan72; C26370.  
A tour of Toledo architecture. No.1. 8 l. Script. © Landmarks Committee, Maumee Valley Historical Society; 17Jan72; C26369.
- BENTWOOD MUSIC, INC.  
There's a place off Broadway. See KELLER, SHELDON.
- BERG, BARRY.  
Toussaint. 1 v. A play in 2 acts. © Barry Berg; 12Jun72; DU83863.
- BERG, KATHRINE M.  
Divide by two; a one act play. 24 l. © Kathrine M. Berg; 7Apr72; DU83172.
- BERGER, CHARLES A.  
The fruit of divine. 1 v. A musical play. © Charles A. Berger; 21Jun72; DU83957.
- BERGER, MELVIN.  
The oilman. See DEWITT, IMRE.
- BERGER, THOMAS.  
Other people; Act I. (In Works in progress. New York, Literary Guild of America. no.6, p.45-75) © Thomas Berger; 7Apr72; DP8030.
- BERGLAND VERLAG.  
Komische trilogie. See BECSI, KURT.
- BERGMANN, MICHAEL.  
The Zilensky collection; a film script. 52 l. © Michael Bergmann; 9May72; DU83514.
- BERGREN, P.  
The Abskalapsa tree. See WYMAN, DAN.
- BERKSHIRE, MARGARET JOYCE.  
Gay Street blues. 91 l. A play in 3 acts. © Margaret Berkshire; 21Apr72; DU83313.
- BERLAND, HOWARD.  
Our dear darling baby boy X; a one-act play. 1 v. © Howard Berland; 29Feb72; DU82746.
- BERLIN, HERMES ROSS.  
The crying Buddha. See BERLIN, JOYCE E.
- BERLIN, JOYCE E.  
Alma; by Nij Elber, pseud. 61 l. A play in 2 acts. © Joyce E. Berlin; 26Jan72; DU82405.  
The crying Buddha, by Joyce E. Berlin & Hermes Ross Berlin. 41 l. Screenplay. © Joyce E. Berlin & Hermes Ross Berlin; 6Apr72; DU83168.  
A highly corporate condition. 33 l. Screenplay. © Joyce E. Berlin; 1May72; DU83429.
- BERLINER, OLIVER.  
Pink magic. See MUNDY, JANICE KAY.
- BERMAN, MORTON.  
Types of drama. See BARNET, SYLVAN.
- BERNSTEIN, RICHARD N.  
The young Abe Lincoln. 27 l. Musical play in 7 scenes. Book only. © Richard N. Bernstein; 9Feb72; DU82193.
- BERNZWEIG, JAY.  
Just so. See GARRISON, DAVID E.
- BERR, GEORGES.  
The French they are a funny race; the girl in the bath. See GREEN, ERIC MAWBY.
- BETHELL, RICHARD.  
Sister Sally and the Dimple brothers; original screenplay. 102 l. © Richard Bethell; 31Mar72; DU83097.
- BEVERLY, EDDIE, JR.  
Wasted time; the ultimate flick. 1 v. © Eddie Beverly, Jr.; 28Feb72; DU82744.
- BIANCHI, R. J.  
If you do your part. Production no.MI-C-1. 4 l. Recording script. © Monarch Industries, Inc.; 13Dec71; C26259.
- BIBOW, JOAN KAY.  
Confucius: prophet of peace; a musical. 1 v. Two acts. © Joan Kay Bibow; 20Apr72; DU83150.
- BIERHAUS, E. G., JR.  
M is for. 1 v. A play in 3 acts. © E. G. Bierhaus, Jr.; 2Jun72; DU83793.
- BIERMAN, MEGAN.  
Bulldozer ballet. 3 l. Screenplay. © Megan Bierman; 3Apr72; DU83108.
- BIERMAN, WOLF.  
The Dra-Dra; the great dragon-slayer show in 8 acts with music; translated by John Flores & Jack Zipes. 126 l. Book & lyrics only. NM: translation. © Jack Zipes & John Flores; 8Feb72; DU82327.
- BIESANTZ, BARBARA SYLVIA.  
Marika; a drama in three acts. 1 v. © Barbara Sylvia Biesantz; 1Feb72; DU82462.
- BIGG, PHYLLIS.  
Mummy did it; original story & screenplay by Phyllis Craig, pseud. 69 l. © Phyllis Craig; 6Jan72; DU82223.
- BIGGS, DAN TAYLOR.  
Katrina visits Winterland. See GIERMANN, FREDERICK.
- BIGGS, RAYMOND LAWRENCE.  
Going to the zoo; author, Ray Biggs. 5 l. (Papa Elf and all of his little friends in the forest) Script. © Ray Biggs; 13Jan72; C26359.  
The space ship; author, Ray Biggs. 5 l. (Papa Elf and all of his little friends in the forest) Script. © Ray Biggs; 13Jan72; C26358.
- BILOWIT, IRA J.  
For love of Candy; a romantic comedy; an adaptation of G. B. Shaw's Candida. 1 v. Three acts. Includes lyrics for 2 songs. NM: additions & revisions. © Ira J. Bilowit; 22Feb72; DU82421.
- BIRCH, EMILE A.  
Window box; a film. 105 l. Script. © Emile A. Birch; 8Mar72; DU82834.
- BIRDWELL, LLOYD.  
The divine Florence. See BISHOP, ANDRE.
- BIRINGER, JOHN CLAUDE.  
Onguno sequence; a comedy in three acts. 120 l. © John Claude Biringer, Doris I. Rapp & Mary D. Reed; 3Jan72; DU82147.
- BIRNKRAnt, ARTHUR.  
Life study; screenplay by Arthur Birnkraut & Michael Nebbia. 47 l. © Nebbco Productions, Inc.; 21Mar72; DU83076.
- BISCHAK, LYNN.  
The road of roses; a dream play. 97 l. A musical in 2 acts. Book only. © Lynn Bischak; 16May72; DU83497.
- BISCOGLIO, BENEDICT S.  
Wives-in-law, by Benedict Young, pseud. 107 l. A play in 2 acts. Appl. states prev. reg. 11Sep70, DU77769. NM: additions & revisions. © Benedict S. Biscoglio & Monika W. Biscoglio; 31Jan72; DU82449.
- BISCOGLIO, MONIKA W.  
Wives-in-law. See BISCOGLIO, BENEDICT S.
- BISHOP, ANDRE.  
The divine Florence, by Andre Bishop & Lloyd Birdwell. 12 l. Screenplay. © Andre Bishop & Lloyd Birdwell; 11Feb72; DU82663.
- BISHOP, JOCELYN.  
Hildegarde. See JONES, TREVOR.
- BISHOP, SCHUYLER.  
Clams got hands; a children's play in one act by Sky Bishop. 25 l. © Schuyler Bishop; 17Apr72; DU83262.
- BITTNER, WILLIAM RUSSELL, JR.  
Night of the gypsies. 10 l. A screenplay. © William Russell Bittner, Jr.; 15May72; DU83580.
- BIZZIOS, JOHN.  
Love thy family. 57 l. A screenplay. © John Bizzios; 24Apr72; DU83320.
- BLACK, MRS. HAROLD. See BLACK, LOIS HOBART.
- BLACK, IRE, pseud. See PERRY, GILBERT.
- BLACK, LOIS HOBART.  
Ce Malinalli; music drama by Lois Hobart. 65 l. Two acts. Book only. © Lois Hobart, penname of Mrs. Harold Black; 2Jun72; DU83686.
- BLACK, M.  
The fast; a drama in 3 acts. 1 v. © M. Black; 30Mar72; DU83075.
- BLACKBURN, CLARICE.  
Goose Head Island. 135 l. Screenplay. © Clarice Blackburn; 5Jul72; DU83987.
- BLACKMAN, BRANDON RICHARDSON.  
Shadow on the wall. 92 l. Screenplay. © Brandon Richardson Blackman; 3Mar72; DU82796.
- BLACKWELDER, JO ANNE G.  
Blood in a cherub's eye. See BLACKWELDER, STEPHEN MYRON.
- BLACKWELDER, STEPHEN MYRON.  
Blood in a cherub's eye; original story & screenplay; additional material & dialogue by Jo Anne G. Blackwelder. 110 l. © Stephen Myron Blackwelder & William J. Sawyer; 25Feb72; DU82479.
- BLACKWOOD, ANTHONY, pseud. See WHITE, DALE.
- BLACKWOOD, GARY LYLE.  
Come on in, the water's over your head. See HART, GARY.
- BLAKE, GARY.  
Status. 9 l. A play. © Gary Blake; 9Mar72; DU82851.
- BLAKE, ROBERT DAVID.  
Let's play doctor! Book, music & lyrics by Bob Blake. 1 v. A play in 2 acts. © Robert David Blake; 28Feb72; DU83031.
- BLAKE, RUTEENA.  
Save the children, by Ruteena & Vincent Blake. 22 l. A musical play in 2 acts. Book & lyrics only. © Ruteena Blake & Vincent Ransford Blake; 8Feb72; DU82330.



- BLAKE, VINCENT RANSFORD.  
Save the children. See BLAKE, RUTEENA.
- BLAKELY, WINIFRED.  
Upsee Dee, a musical play for children; music, lyrics, story by Winifred Blakely. Set includes script (2 acts), pilot's instruction book (67 l.), condensed version (3 l.), first draft for television (67 l.) & musical numbers. © Winifred Blakely; 9Apr71; A246467.
- BLANDO, MARTIN.  
Manana is here. 11 l. Lecture. © Martin Blando; 2Jun72; C27191.
- BLANEY, DOROTHY O.  
If ever two were one; the love story of Anne Bradstreet, poet. 42 l. A play in 3 acts. © Dorothy O. Blaney; 7Mar72; DU82823.
- BLATTNER, DONALD L.  
My Junie's coming home. Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep71; DP7925.
- BLEDSOE, MARY S.  
Rip. See SIBLEY, DANYLU M.
- BLEDSOE, THOMAS.  
Two plays: Crown of light. See USIGLI, RODOLFO.
- BLEHM, CLAYTON E.  
Learn to sing. 4 l. Lecture. © Aileen Rohloff & Suzanne Faulkner; 25Apr72; C26910.
- BLISSETT, BETTY.  
The superintendent. 1 v. A play in 3 acts. © Betty Blissett; 23Feb72; DU82458.
- BLOOM, pseud. See WOLFF, RUTH.
- BLUEMKE, RALPH C.  
The contract; an original screenplay. 39 l. © Ralph C. Bluemke; 10Jan72; DU82252.
- BLUM, THEO. J. F.  
Joshua, Gideon & Saul. See BOWSER, MILTON.
- BLUMENFELD, LENORE.  
Afternoon of a bull; a romantic fandango. 15 l. A play. © Lenore Blumenfeld; 3Jan72; DU82161.  
Bluebeard in Babylon; a palace frieze. 31 l. A play. © Lenore Blumenfeld; 14Jan72; DU82300.  
Carolina of the garbage dump; adapted from Child of the dark: the diary of Carolina Maria de Jesus. 14 l. A play. © Lenore Blumenfeld; 10Mar72; DU82666.  
Encapsulated; a dialogue with filmstrips. 21 l. A play. © Lenore Blumenfeld; 3Jan72; DU82162.  
The news-hawks. 1 v. A play in 3 acts. © Lenore Blumenfeld; 3Jan72; DU82667.  
Voluntary disenfranchisement; country dancing with dialogue. 30 l. A play in 13 scenes. © Lenore Blumenfeld; 3Jan72; DU82160.
- BLUTH, FREDERICK L.  
As you like it. See GIBBONS, MARK.
- BOB JONES UNIVERSITY PRESS.  
The altogether lovely One. See JONES, BOB.  
Can two walk together. See MCGINLAY, JAMES.  
God's man. See SHULER, R. P., SR.  
The mystery of Melchisedec. See GURR, ERIC T.
- BOCCACCIO, GIOVANNI.  
Decameron. See MAYLONE, CLARK.
- BODE, ROBERT F.  
The Devil to pay; adapted from The wild gallant, by John Dryden. 66 l. A play. © Robert F. Bode; 27Apr72; DU83264.
- BOER, CHARLES.  
An anthology of Greek tragedy. See COOK, ALBERT.
- BOGATER, SUNTIE GAIL.  
Till death do us part, by Shelley, pseud. 11 l. A play. © Suntie Gail Bogater; 13Mar72; DU82892.
- BOGNER, JAMES P.  
The beginning of the real beginning. 1 v. A play in 10 scenes. © James P. Bogner; 12Jun72; DU83783.
- BOGUE, LUCILE MAXFIELD.  
Citizen number one; by Lucy Max, pseud. 105 l. Two acts. Adapted from the book, My country is the world, by Garry Davis. © Lucile Bogue; 7Apr72; DU83171.
- BOLERO, JESSE V.  
Take care of the room; & Indian (red) black and white. 2 plays by Jess Bolero. 2 v. © Jesse V. Bolero; 17Dec71; DU82332.
- BOLT, ROBERT.  
Vivat! Vivat Regina! A play in two acts. London, Heinemann. 96 p. © Robert Bolt; 10May71; AF34358.
- BOLTE, CARL E., JR.  
A royal Royals production; a revue. 1 v. With music. © Carl E. Bolte, Jr.; 24Jan72; DU82386.  
Thingsville; written by Gordon V. Lohr, lyrics & music by Carl E. Bolte, Jr. 1 v. A musical play. © Carl E. Bolte, Jr. & Gordon V. Lohr; 3Feb72; DU82516.  
Treasure Island; a musical adventure drama. 1 v. Two acts. Adapted from the novel by Robert Louis Stevenson. © Carl E. Bolte, Jr.; 27Mar72; DU82843.
- BOND, EDWARD.  
Lear. London, Methuen. 88 p. Three acts. © Edward Bond; 6Apr72; AFO-68655.
- BOND/MOORE CORP.  
Raymond goes to Carnegie Hall. See MOORE, A. ROY.
- BONDER, SANIEL BOB.  
While Jesus weeps (While Christ cries) A drama. 125 l. © Saniel Bob Bonder; 17Apr72; DU83259.
- BONGO. See COLEMAN, GEORGE.
- BONICHE, ARMANDO.  
A glimpse of paradise. See BONICHE, HUGO.
- BONICHE, HUGO.  
A glimpse of paradise. 1 v. A play. © Armando Boniche; 9Feb72; DU82546.
- BONNER, WELDON.  
Being black and I'm proud; spoken freely over instrumental. 2 sheets. With music. © Tradition Music Co.; 28Apr72; C27069.
- BONO, HORATIO L., JR.  
The journey back; by Ray Bono. 147 l. A play in 7 scenes. © Ray Bono; 10Apr72; DU83194.
- BOONE, THERONE J.  
Who's that sleeping in my bed? A musical comedy you'll never forget, written by Therone J. Boone & M. Grace Scott. 21 l. Two acts. Book & lyrics only. © Therone J. Boone & Mamie Grace Scott; 10Jan72; DU82504.
- BOOSEY & HAWKES MUSIC PUBLISHERS, LTD.  
Der Besuch der alten Dame. See EINEM, GOTTFRED VON.
- BORELLA, EDWARD.  
Your sister Rose is dead. See TAYLOR, ERVINE JASPER, JR.
- BORGHI, DOUGLAS.  
Pistol. 72 l. Screenplay. Appl. states prev. reg. 1965 & 1969. NM; dramatization & additions. © Douglas Borghi; 30May72; DU83746.
- BOSCHI, LORRAINE N.  
Princess; a musical comedy in two acts. 1 v. Two acts. Book & lyrics only. © Lorraine N. Boschi; 25Feb72; DU82501.
- BOSTELMANN-COBB, IDA.  
Sleeping beauty. See HOPKINS, JOAN COBB.
- BOSTOCK, WILLIAM.  
Miss Agatha. See SIMPSON, MARITA.
- BOSTON COLLEGE, CHESTNUT HILL, MASS. SCHOOL OF NURSING.  
The nursing process. Scripts. © Boston College School of Nursing. Program no.  
1. Introduction. © 14Feb72; C26622.  
2. Components of process. © 14Feb72; C26621.  
3. Person-to-person nursing. © 14Feb72; C26620.  
4. The assessment interview. © 14Feb72; C26619.  
5. Total assessment. © 14Feb72; C26618.  
6. Planning nursing care. © 14Feb72; C26617.  
7. Implementing nursing care, pt.1. © 14Feb72; C26616.  
8. Implementing nursing care, pt.2. © 14Feb72; C26615.  
9. Evaluating nursing care. © 14Feb72; C26614.  
10. A critique. © 14Feb72; C26613.  
10. A critique: 60 minute version. © 14Feb72; C26623.
- BOSWELL, ALGER V., II.  
Michael: a king, by Al Boswell. 46 l. A play in 3 acts. © Alger V. Boswell II; 31Jan72; DU82451.
- BOSWELL, ALGER VERNON, II.  
The topsy-turvy kettles of tea and the mushroom princess; a play for children by Al Boswell. 47 l. Three acts. © Alger Vernon Boswell II; 19Apr72; DU83289.
- BOUCHARD, LARRY D.  
The crossbuilder of Tiberias. 34 l. A play in 4 scenes. © Larry D. Bouchard; 2Mar72; DU82777.
- BOURGOIS (CHRISTIAN) EDITEUR.  
L'homosexuel. See DAMONTE, RAOUL.
- BOVASSO, BERNARD X.  
Robb. 1 v. A play in 2 acts. © Bernard X. Bovasso; 21Jan72; DU82365.
- BOWDEN, ROBERT C.  
Harry Alpert please go home; music by Robert C. Bowden, book & lyrics by Ruth Tingey. 1 v. Two acts. © Robert C. Bowden & Ruth Tingey; 5Jan72; DU82137.
- BOWER, HELEN FRAZEE.  
God's trees; story written by Helen Frazee Bower, program by Richard & Marilyn Libby; from Stories I love to tell, by Gladys Mary Talbot. Los Angeles, Christian Arts Co. 16 p. Four scenes. NM; dramatization. © Christian Arts Co.; 10Oct71; DP7913.

- BOWSER, MILTON.**  
Joshua, Gideon & Saul; a musical comedy; words & music by Milton Bowser, piano arrangements by Theo. J. F. Blum. Elkins Pub. Co. 1 v. Two acts. Appl. states prev. reg. 17Jan72, 90186, & 6Dec71, 60645. NM; dramatization & additions. © C. J. Elkins Pub. Co. (in notice: Elkins Pub. Co.); 10Apr72; DP8028.
- BOYER, ROBERT L.**  
Hijack. 1 v. A play in 2 acts. © Robert L. Boyer; 15Mar72; DU82910.
- BOYKO, MAYA.**  
The third planet; a story from outer space; story & tape-collage by Maya B. Doray, pseud. 3 l. © Maya Boyko, whose pseud. is Maya B. Doray; 20Oct71; DP7984.
- BOYLE, DONALD R.**  
El Paso; screenplay by Donald R. Boyle; created by Donald R. Boyle & James R. Nicholson. 122 l. © Donald R. Boyle; 19Apr72; DU83290.
- BOYNTON, ROBERT W.**  
Dialects and speech patterns, by Robert W. Boynton, Ruby K. Johnson & Ruth E. Reeves. 1 v. (English II: a contemporary approach) Recording script. Appl. states prev. reg. & pub. NM; additions. © Hayden Book Co., Inc.; 20Dec71; C26336.
- BRADEN, JOHN.**  
The king's crown and I. See BRAUNSTEIN, ALAN.
- BRADFORD, BENJAMIN.**  
Birds of passage. 29 l. A play. © Benjamin Bradford; 7Apr72; DU83183.  
The boa constrictor. 14 l. A play. © Benjamin Bradford; 20Jan72; DU82359.  
The dancing man. 23 l. A play. © Benjamin Bradford; 19Jan72; DU82339.  
Dollies. 12 l. A play. © Benjamin Bradford; 21Apr72; DU83312.  
Life and death in a public place. 25 l. A play. © Benjamin Bradford; 13Jun72; DU83921.  
Mary Stuart. 25 l. A play. © Benjamin Bradford; 14Jun72; DU83886.  
The middle ground. 1 v. A play in 17 scenes. © Benjamin Bradford; 3Jan72; DU82212.  
O Julia. 30 l. A play. © Benjamin Bradford; 26Apr72; DU83372.  
Rainbow. 10 l. A play. © Benjamin Bradford; 26Jan72; DU82401.  
A small act of violence. 14 l. A play. © Benjamin Bradford; 13Jan72; DU82289.  
The washboard climax. 21 l. A play. © Benjamin Bradford; 12Jun72; DU83870.
- BRADFORD, J. STEPHEN.**  
A touch of magic; book & lyrics by Royal W. Eckert, music by J. Stephen Bradford. 1 v. A play in 2 acts. © Royal W. Eckert & J. Stephen Bradford; 2Feb72; DU82498.
- BRADFORD, ROY.**  
Only the master; a comedy in three acts. 1 v. © Roy Bradford; 25May72; DU83718.
- BRADFORD, WILLIAM.**  
Plymouth Rock. See BUSATH, SCOTT JOSEPH.
- BRADY, PAUL.**  
6 new plays for children. See MOE, CHRISTIAN.
- BRANDON, JAMES R.**  
Traditional Asian plays. Edited & with an introd. by James R. Brandon. 1st ed. New York, Hill & Wang. 308 p. (A Mermaid dramabook) NM; compilation, pref. & introd. © James R. Brandon; 28Jan72; A308579.
- BRANSCOMB, ANNE W.**  
Political spot announcements: Pollution of the wasteland. 42 l. © Anne W. Branscomb; 28Jan72; C26432.
- BRAUNSTEIN, ALAN.**  
The king's crown and I; a fairytale. 1 v. A musical play. Appl. authors: Alan Braunstein, John Braden & Michael Meadows. © Alan Braunstein, John Braden & Michael Meadows; 30Mar72; DU83071.
- BRAVAR, STEPHEN NICHOLAS.**  
Tomorrow. 47 l. A play in 2 acts. © Stephen Nicholas Bravar; 23Jun72; DU84006.
- BRAVERMAN, CAROLE.** See FENG, CAROLE BRAVERMAN.
- BRAY, KENNETH M.**  
Family meeting. See STEINMETZ, URBAN G.
- BREAD & BUTTER LTD., INC.**  
Boogie. Sheet. © Bread & Butter Ltd., Inc.; 18Feb72; C26567.
- BRECHT, EERTOLT.**  
Happy end. See FEINGOLD, MICHAEL.  
The little Mahagonny. See FEINGOLD, MICHAEL.
- BRECHT, STEFAN S.**  
Happy end. See FEINGOLD, MICHAEL.  
The little Mahagonny. See FEINGOLD, MICHAEL.
- BREEN, MYRA N.**  
A gift for Santa. 9 l. A musical play in 5 acts. Book & lyrics only. © Myra N. Breen; 8Mar72; DU82679.
- BREEN, ROBERT.**  
Miss Hargreaves. See BREEN, WILVA LOAMI DAVIS.
- BREEN, WILVA LOAMI DAVIS.**  
Miss Hargreaves; a screenplay by Wilva Loami Davis. 151 l. © Wilva Davis Breen & Robert Breen; 6Jan72; DU82228.
- BREHM, GREGORY A.**  
Visions; an original screenplay. 114 l. © Gregory A. Brehm; 29Mar72; DU83063.
- BREILLAT, CATHERINE.**  
Les vêtements de mer. Paris. F. Wimille. 431 p. © Francois Wimille; 30Dec71; DFO-1868.
- BREISKY, WILLIAM J.**  
Trouble brewing; a play in 3 acts by Bill Breisky. 1 v. © William J. Breisky; 23Mar72; DU83013.
- BREMKAMP, LAURA.**  
One country indivisible. Script, Debbie Durham; lyrics, Debbie Durham & Laurie Bremkamp; music, Laurie Bremkamp. 1 v. A musical play in 4 acts. © Debra Durham & Laura Bremkamp; 17Apr72; DU83250.
- BRENDLE, MARY.**  
Fancy dance. 20 l. A play. Includes music & lyrics for 1 song. © Mary Brendle; 26May72; DU83786.  
Free and easy. 1 v. A musical play in 2 acts. © Mary Brendle; 29Mar72; DU82878.  
Recess. 21 l. A play. © Mary Brendle; 26May72; DU83785.
- BRENNER, FRANK, JR.**  
Silly the clown; lyrics, Ralph Achilles; music, Frank Brenner, Jr. 1 v. A musical play in 2 acts. © Ralph C. Achilles & Frank Brenner, Jr.; 9Mar72; DU82855.
- BRESLER, MARJORIE.**  
The bascule; an original screenplay. 1 v. © Marjorie Bresler; 27Jan72; DU82434.
- BREWSTER, B. E., pseud.** See CODLING, BESS.
- BRICKLIN, MARK.**  
A Christmas carol for J. I. Rodale. 1st ed. Emmaus, Pa., Rodale Books. 16 p. © Mark Bricklin; 15Jan71 (in notice: 1972); DP8006.
- BRIGGS-HALL, AUSTIN O.**  
Declaration of manhood at 28. 9 l. © Austin O. Briggs-Hall; 15May72; C27146.
- BRIGHT, SYRIL.**  
Prism; a play in eight scenes. 57 l. © Syril Bright; 4Jan72; DU82174.
- BRINCKERHOFF, BURTON.**  
Harmony Hill; by Harry Field, pseud., Wendell Phillips, Jr. & Edward Senior. Script no. 1. 1 v. A screenplay in 5 acts. © Burton Brinckerhoff, Wendell Phillips, Jr. & Edward Senior; 29Mar72; DU83062.
- BRINDLE, REGINALD SMITH.**  
The death of Antigone; opera. Words by Sophocles, Euripides and the composer. London, Peters. 46 p. (Edition Peters, no. 7140) © Hinrichsen Edition, Ltd.; 2Feb72; DFO-1883.
- BRION, LUCILE B.**  
Let's go nowhere together. 1 v. With music. © Lucie Brion; 5Apr72; DP8005.
- BRISCOE, DON F.**  
On a honeymoon, one can be a crowd. 1 v. A play in 3 acts. © Don F. Briscoe; 11May72; DU83534.
- BROADHURST, RICHARD A.**  
The Awe of Ooh. 1 v. A musical play in 2 acts. © Richard A. Broadhurst; 17Jan72; DU82312.
- BROADMAN FILMS.**  
How to prepare Biblical sermons. See BROWN, H. C., JR.  
The key to triumphant living. See TAYLOR, JACK.  
Meaning of life eternal. See WARD, WAYNE.  
A pastor's emotional life. See DRAKEFORD, JOHN.  
A pastor's relationships with his laymen. See COOPER, OWEN.  
Southern Baptist views of the Bible. See MCCALL, DUKE K.  
WIN: What is it. See KENT, JIM.
- BROADNAX, LUVEL.**  
Ojenke. See MCNEIL, DORIS.
- BROADNAX, MORRIS, pseud.** See BROADNAX, LUVEL.

- BROCK, JAMES HARRY.**  
Jack did it! 1 v. A musical play in 2 acts. © James Harry Brock; 3Mar72; DU82792.
- BROCK, NANCY.**  
The dance in worship. 12 p. Lecture. © Nancy Brock; 5Jan72; C26596.
- BROCK, ROBERT J.**  
The vine; by Brockton Roberts, pseud. 15 l. A play. © Robert J. Brock; 16Mar72; DU82922.
- BROCKETT, R. DONALD.**  
Sweet feet; a musical comedy; book by Dan Graham, music & lyrics by Don Brockett. 1 v. Two acts. © R. Donald Brockett & Daniel E. Graham; 1May72; DU83417.
- BRODAY, STEVEN F.**  
Solve it with bullets; an original screenplay. 67 l. © Steven F. Broday; 11May72; DU83532.
- BRODIE, BARRY THOMAS.**  
Antichrist. See GAUNTLEY, TIMOTHY.
- BRODIE, FAWN M.**  
The devil drives; a screenplay. 92 l. Appl. states biography prev. pub. 1967. NM: dramatization. © Fawn M. Brodie; 19Apr72; DU83187.
- BRODIE, LEO R.**  
The real Miss Sugar-Bun; a 1-act play. 26 l. © Leo Brodie; 19Apr72; DU83288.
- BRODY, SELMA R.**  
Rifles for Watie. See BELL, ELISE.  
For other works by Selma R. Brody See MILLER, CLAIRE G.
- BROHAUGH, WILLIAM.**  
King Arthur's calamity, by Bill Brohaugh & Dennis Chaptman. 30 l. A play in 3 acts. © Dennis Eugene Chaptman & Bill Brohaugh; 6Jun72; DU83815.
- BROIDE, GLORIA.**  
All in the public interest; a musical satire in two acts; book & lyrics by Gloria Broide & Robert LeRoy Ellis, music by Robert LeRoy Ellis. 1 v. Book & lyrics only. © Gloria Broide & Robert LeRoy Ellis; 24Feb72; DU82710.  
It's a helluva way to run the country. See ELLIS, ROBERT LEROY.
- BROMBERG, CONRAD.**  
The video project; an original screen story; based on an idea by Everett Aison. 54 l. © Conrad Bromberg; 8Mar72; DU82833.
- BROME, GEORGE OLIVER.**  
Eve was the first one; a short musical comedy. 33 l. Seven acts. Book & lyrics only. Appl. states prev. reg. 9Oct70, DU78323. NM: additions. © George Oliver Brome; 21Mar72; DU82752.
- BROME, ROBERT.**  
The fall of the house of Usher, by Edgar Allan Poe; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 20 p. (Eldridge popular one-act play-scripts) NM: dramatic adaptation. © Robert Brome; 1Sep71; DP7922.
- BROOKS, HANNAH L.**  
Island, island, who's got the island? A play in 3 acts. 68 l. © Hannah L. Brooks; 16May72; DU83591.
- BROOKSIDE PSYCHIC RESEARCH CENTER.**  
Self-hypnosis. 5 l. Cassette script. © Brookside Psychic Research Center; 14Mar72; C26750.
- BROWN, H. C., JR.**  
How to prepare Biblical sermons. 42 l. Tape script. © Broadman Films; 10Mar72; C26694.
- BROWN, HENRY.**  
The ballad of "Box" Brown. See KEMP, EMME.
- BROWN, JOHN GRACEN.**  
The judgement. 42 l. A play in 4 acts. © John Gracen Brown; 19Apr72; DU83296.  
Paul in Rome. 50 l. A play in 4 acts. © John Gracen Brown; 19Apr72; DU83297.
- BROWN, JOHN MASON.**  
The ordeal of a playwright; Robert E. Sherwood and the challenge of war. Edited & with an introd. by Norman Cousins. 1st ed. New York, Harper & Row. 320 p. Including There shall be no night, by Robert E. Sherwood. Appl. states all new except There shall be no night; claim does not extend to introd. © Estate of John Mason Brown; 18Nov70; A326158.
- BROWN, JOHN MASON, ESTATE OF.**  
The ordeal of a playwright. See BROWN, JOHN MASON.
- BROWN, JOSEPH FRANCIS.**  
Daddy, I've been bad; a television drama. 41 l. © Joseph Francis Brown; 10Jan72; DU82251.  
Good gyrations; a television drama. 66 l. © Joseph Francis Brown; 29Mar72; DU83053.  
Johnny does things; a television drama. 52 l. © Joseph Francis Brown; 28Mar72; DU83169.  
Johnny's lesson. 16 l. A script. © Joseph Francis Brown; 13Mar72; DU82931.
- BROWN, LEONARD C., III.**  
441. 63 l. A play in 3 acts. © Leonard C. Brown III; 23Feb72; DU82692.
- BROWN, PEGGY ANN.**  
Rivers; a playlet for choral speaking. 7 p. © Peggy Ann Brown; 23Jun72; DU84010.
- BROWN, PETER S.**  
The attack; by Peter S. Brown & Len Udes, Jr. 100 l. A screenplay. © Peter S. Brown & Len Udes, Jr.; 22May72; DU83656.
- BROWNE, CHRISTOPHER STEPHEN.**  
The jailor got the key. 74 l. A play in 3 acts. © Christopher Stephen Browne; 25May72; DU83621.
- BROWNING, DOLPH, pseud. See BROWNING, JOHN E., JR.**
- BROWNING, JOHN E., JR.**  
Enter without knocking, by Dolph Browning, pseud. 30 l. A play in 1 act. © Dolph Browning; 23May72; DU83666.
- BROYHILL, MARVIN T., III.**  
Johnny Pot (A modern-day Johnny Appleseed) An original screenplay. 4th revision, June 6, 1972. 1 v. Appl. states prev. reg. 23Mar70, DU76688 & 18Aug71, DU81100. © Marvin T. Broyhill III; 7Jun72; DU83824.
- BRUCE, LENNY.**  
Live at the Curran Theater. 1 v. Monolog. © Parker Music; 10Apr72; C26845.
- BRUNER, RICHARD W.**  
Untitled script about the campaign for women's suffrage in America. See TRECKER, JANICE LAW.
- Untitled script about women in America. See TRECKER, JANICE LAW.
- BRUNER, ROGER ELLIS.**  
The identity of divinity; a rock opera celebrating the earthly life and eternal love of God. 1 v. Three acts. © Roger Bruner; 26Jan72; DU82410.
- BRUNS, EUGENE.**  
The lost captain. 2 l. Sermon. © Herman Lubinsky d.b.a. Savoy Music Co.; 25Apr72; C27113.  
The race. 2 sheets. Sermon. © Herman Lubinsky d.b.a. Savoy Music Co.; 25Apr72; C26987.  
This is my prayer. 3 l. Sermon. © Herman Lubinsky d.b.a. Savoy Music Co.; 25Apr72; C26986.  
A touch of the master's hand. 2 sheets. Sermon. © Herman Lubinsky d.b.a. Savoy Music Co.; 25Apr72; C26985.
- BRYAN, ANTONIA.**  
Through the looking glass; the continuing drama of the new woman by Antonia Bryan, Erin Clermont, Ellen Leopold & others. 78 l. Teleplays. © Antonia Bryan, Erin Clermont, Ellen Leopold, Honor Moore & Claudia Weill; 27Jan72; DU82431.
- BRYANT, HAZEL J.**  
Makin' it. See GREENIDGE, GERTRUDE.
- BUCHER, J. FRANK.**  
Hop-Chic, a game; a lecture. 3 l. © J. Frank Bucher; 19Jun72; C27277.
- BUCHWALD, ART.**  
Save the animals; a reading. 16 l. © Art Buchwald; 18Jul72; C27305.
- BUCK, PEARL S.**  
A conversation with Pearl S. Buck; a recorded interview of Miss Pearl S. Buck as conducted by DeLane W. Isaak. 43 l. © Pearl S. Buck & DeLane W. Isaak; 3Apr72; C26881.
- BUCKLEY, WILLIAM.**  
The three troubadours; music by Bill Buckley, lyrics by Pat Cadwallader. 1 v. A musical play. © Patricia G. Cadwallader & William Buckley; 27Jun72; DU84032.
- BUCLINE, JEAN, pseud. See LARUE, JEAN.**
- BUDDAH MUSIC, INC.**  
On the street. See WESTON, PAUL.
- BUDGAR, ESTHER L.**  
Little friend from Front Street. 66 l. A musical play in 2 acts. Book & lyrics only. © Esther L. Budgar; 28Feb72; DU83731.
- BUENO, GUY.**  
Gentle ghosts; scripts for broadcasting. 10 v. © Guy Bueno; 19Jan72; C26365.
- BUERKI, PIERRE.**  
Indiskretionen; Komoedie in 5 Bildern by Roger Eton, pseud. Wien, Universal Edition. 137 p. © Universal Edition, A.G.; 24Nov71; DFO-1871.
- BULGAKOV, MIKHAIL AFANASIEVICH.**  
The early plays of Mikhail Bulgakov. Edited by Ellendea Proffer; translated by Carl R. Proffer & Ellendea Proffer. Bloomington, Indiana University Press. 418 p. NM: English translation. © Indiana University Press; 24Apr72; A333287.
- BULLINS, ED.**  
Four dynamite plays. New York, W. Morrow. 179 p. Contents: It bees dat way.--Death list.--The pig pen.--Night of the beast. © Ed Bullins; 8Dec71; A304659.

- BULLINS, ED.-Con.  
Home boy; no.5 of the 20th century cycle. 48 l. A musical play. Book & lyrics only. © Ed Bullins; 30May72; DU83645.  
Next time. 10 l. A play. © Ed Bullins; 6Mar72; DU82817.  
New plays from the black theatre; an anthology edited & with an introd. by Ed Bullins. New York, Bantam Books. 304 p. (Bantam drama, QM4790) NM: compilation with introd. © Bantam Books, Inc.; 3Nov69; A298860.  
The psychic pretenders. 43 l. A play in 3 parts. © Ed Bullins; 20Mar72; DU82964.  
Steve & Velma. 9 l. A play. © Ed Bullins; 29Feb72; DU82748.
- BULLINS, ED. See BULLINS, EDWARD A.
- BULLINS, EDWARD A.  
You gonna let me take you out tonight, baby? By Ed Bullins. 6 l. A play. © Ed Bullins; 19Apr72; DU83286.
- BULLOCK, JIM.  
The lights of Paris. See ANDERSON, BEVERLY NEWQUIST.
- BUNCH, JACK DALE.  
God makes the sun too hot. 149 l. Screenplay. © Jack D. Bunch; 12Jun72; DU83856.
- BUNDY, MARTHA.  
Mutima! 1 v. A play in 3 acts. © Martha Bundy; 25May72; DU83710.
- BUNUEL, LUIS.  
Belle de jour, a film by Luis Bunuel. English translation & description of action by Robert Adkinson. New York [appl. states: United Kingdom] Simon & Schuster. 168 p. (Modern film scripts) © on translation & description of action; Luis Bunuel & L'Avant-Scene du Cinema; 24Sep71; AF33892.  
Tristana; a film; translated by Nicholas Fry. New York [appl. states: United Kingdom] Simon & Schuster. 144 p. (Modern film scripts) Appl. author: Lorrimer Pub., Ltd. © on translation; Lorrimer Publishers, Ltd. (in notice; Lorrimer Pub., Ltd.); 3Sep71; AF34447.
- BURDINE, W. B.  
A night class at Harlem U.; a satirical comedy. 1 v. Two acts. © W. B. Burdine; 4May72; DU83458.
- BUREAU OF BUSINESS PRACTICE, INC.  
Beginning your speech. ETI-5. 26 l. Tape script. © Bureau of Business Practice, Inc.; 17May72; C27161.  
Making repeat calls. S116V. 27 l. Tape recording script. © Bureau of Business Practice, Inc.; 15Feb72; C26391.  
Opening and closing with humor. ETI-2. 19 l. Script. © Bureau of Business Practice, Inc.; 12Jan72; C26287.  
Overcoming stage fright. ETI-4. 21 l. Tape script. © Bureau of Business Practice, Inc.; 12May72; C27167.  
The sounds of selling. Tape scripts. © Bureau of Business Practice, Inc. S114V. The hesitant prospect. © 12Jan72; C26285.  
S115V. Solving sales problems. © 12Jan72; C26284.  
S116V. Always follow up. © 12May72; C27166.  
S119V. Humor? asset or liability? © 17May72; C27162.
- S120Y. Your role in training. © 12Jan72; C26288.  
S121Y. Introducing change. © 12Jan72; C26286.  
S124Y. Improving quality. © 12May72; C27165.  
S125Y. Communication and cooperation. © 17May72; C27160.
- Supervisory complaints. S 122Y. 27 l. Tape recording script. © Bureau of Business Practice, Inc.; 15Feb72; C26392.
- BURG, WALTER V.  
Les Huguenots; opera en trois actes; edition revue des paroles de E. Scribe & E. Deschamps; musique de G. Meyerbeer. 1 v. Libretto. NM: revision. © Regents of the University of California; 11Jul72; DU83968.
- BURGESS, ANTHONY.  
Cyrano de Bergerac, by Edmond Rostand; translated & adapted for the modern stage by Anthony Burgess. New York, Knopf. 174 p. Three acts. NM: translation, adaptation, pref. & post-production postscript. © Anthony Burgess; 4Nov71; DP7979.
- BURKETT, MARY LOU.  
Cyclone and sun; a play in three acts. 84 l. © Mary Lou Burkett; 16Jun72; DU83918.
- BURNETTE, EARLINE.  
He saw the glory, so weep no more. 17 l. Three acts. © Earline Burnette; 13Dec71; DP7916.
- BURNS, ANDRE.  
Tragic magic. 54 l. A screenplay. © Andre Burns; 21Jun72; DU83959.
- BURROUGHS, EARL S.  
Black Cat John, by Jack Hammer, pseud. 1 v. Screenplay. © Earl S. Burroughs; 15May72; DU83573.  
Blackkula, by Jack Hammer, pseud. 26 l. Screenplay. © Earl S. Burroughs; 15May72; DU83571.  
Slattery (The slaughterer) By Jack Hammer, pseud. 34 l. Screenplay. © Earl S. Burroughs; 15May72; DU83572.
- BURTO, WILLIAM.  
Types of drama. See BARNET, SYLVAN.
- BURTON, THOMAS D.  
Nobody but an enemy. 1 v. A play in 3 acts. © Thomas D. Burton; 10May72; DU83521.
- BURTON, WARREN.  
And that's the truth. See TOMLIN, LILY.
- BURY ST. EDMUND, pseud. See KLEINFELD, LEONARD N.
- BUSATH, SCOTT JOSEPH.  
Plymouth Rock; the 1st American rock opera. 25 l. Two acts. Based on William Bradford's History of Plymouth Plantation and other sources of the time. Libretto. Appl. states prev. reg. 10Feb69, EU98720. NM: additions & dramatization. © Scott Joseph Busath; 4Apr72; DU82968.
- BUSCH, HOWARD TED.  
The ring of truth. 20 l. A musical play. © H. Ted Busch; 10Feb72; DU82552.
- BUSH, MICHAEL E.  
A house divided; by Michael E. Bush & Robert R. Rhodes. 25 l. A musical play in 3 acts. Book & lyrics only. © Michael E. Bush & Robert R. Rhodes; 10Jan72; DU82245.
- BUSSEY, LUCY G.  
God made them all. 1 v. A play in 3 acts. © Lucy G. Bussey; 30Jun72; DU83905.
- BUSSINS, JACK, pseud. See HAYDEN, NAURA.
- BUSWELL, J. OLIVER, JR.  
The Epistle to the Hebrews. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26307.
- BUTLER, GLEN ANTHONY.  
Resurrections and Kingly rites. 93 l. A play in 3 acts. © Glen Anthony Butler; 17Jan72; DU82303.
- BUTLER, SAMUEL.  
Erewhon. See HAYMAN-CHAFFEY, FREDERICK WILLIAM.
- BUTSCH, CHARLOTTE.  
Electronic calculator. 1 v. © Educational Research Associates; 4Jan72; C26326.  
Electronic calculator, M.I.P. 156780. Lesson 1-21. 1 v. Recording scripts. © Educational Research Associates; 7Jan72; C26875.  
Printing calculator. M.I.P. 156760. 1 v. Six scripts. © Educational Research Associates; 4Jan72; C26541.
- BYRON, WILLIAM J.  
How can individual or small-group participation influence long-range, large-scale decisions. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.

## C

- CABANIOL, RONALD J.  
Just inside somewhere. See MERCALDI, JOSEPH A.
- CABRAL, MANUEL M.  
Spirale. See WIZINA, JOSEF.
- CACOYANNIS, MICHAEL.  
The Trojan women. See EURIPIDES.
- CADWALLADER, PATRICIA G.  
The three troubadours. See BUCKLEY, WILLIAM.
- CAGAN, RICHARD S.  
For this I fought, by Jack Henry, pseud. 8 l. Teleplay in 2 acts. © Richard S. Cagan; 4Apr72; DU83140.
- CAGIADA, GIOVANNI BATTISTA.  
La notte di lady; opera lirica in un atto liberamente ispirata dal dramma Macbeth, di Shakespeare; adattamento e musica di Giovanni Battista Cagiada; di Elio Morelli. 48 p. © Giovanni Battista Cagiada; 5Jul72; DU83980.
- CAINES, GRACIA.  
The pink cocoon; a musical play by Caines & Churchill-Rowe. 1 v. Three acts. © Gracia Caines & B. Churchill-Rowe; 8May72; DU83442.
- CAJETAN 07737, pseud. See LELLO, GAETANO.
- CALABRESE, TONY.  
Zodiac (How to influence women and win friends) A screenplay by Tony Calabrese & Jay Anson. 128 l. © Tony Calabrese & Jay Anson; 15May72; DU83575.
- CALIFORNIA REAL ESTATE ASSN.  
Selling is communicating. Cassette no.1-5. 10 v. Scripts. © California Real Estate Assn.; 7Jul72; C27295.
- CALIVA, EMALYN.  
Black mountain. 1 v. A play in 2 acts. © Emalyn Caliva; 25May72; DU83712.

- CALLAGHAN, GEORGE MICHAEL.  
Whoppers and big windies; a film script. 17 l. © George Michael Callaghan; 31Mar72; DU83103.
- CALLENDER, CLARENCE N.  
Nunc pro tunc (Now for then -- it might have been) A play. 45 l. Eleven scenes. © Clarence N. Callender; 24Feb72; DU82701.
- CALLISON, KENNETH, pseud. See JONES, DONALD RAYBURN.
- CAMBRIDGE, GODFREY.  
Son, make your old lady proud. See ATKINS, GEORGE.
- CAMPEELL, ANSON.  
Kind; a play in two acts. 107 l. © Anson Campbell; 7Mar72; DU82825.
- CAMPBELL, GAR.  
James Joyce memorial liquid theatre. See ALLEN, ARTHUR.
- CAMPBELL, KATHLEEN MARIE.  
Next time let it be as a toadstool; a comedy. 75 l. Two acts. © Kathleen Marie Campbell; 6Jan72; DU82224.
- CAMPBELL, OSCAR JAMES.  
The taming of the shrew. See SHAKESPEARE, WILLIAM.
- CAMPBELL, STEPHEN M.  
The job search sequence. 21 l. Recording script. © Stephen M. Campbell; 13Jan72; C26357.
- CANNEY, JOHN C.  
One wish to Broadway, by John C. Canney, David Conner & Robert Durkin. 50 l. A musical play in 2 acts. © John C. Canney, David A. Conner & Robert Durkin; 12May72; DU83539.
- CAPLE, HORACE B.  
Eli Eli; or, A reenactment ritual of a clever and diabolical conspiracy to create light to lighten the gentiles. A full-length play. 66 l. © Horace B. Caple; 19Apr72; DU83684.
- CAPOTE, TRUMAN.  
The grass harp. See RICHARDSON, CLAIBE.
- CARBALLIDO, EMILIO.  
Medusa; obra en cinco actos. Edited by Jeanine Gaucher-Shultz & Alfredo Morales. Englewood Cliffs, N.J., Prentice-Hall. 183 p. NM; editors' introd., notes & vocabulary. © Prentice-Hall, Inc.; 3Jan72; A301467.
- CARDAMONE, JOSEPH L.  
The black godfather. 33 l. Screenplay. © Cross Country Films, Ltd.; 10Apr72; DU82991.
- CAREER AIDS, INC.  
Nursing care: a problem-solving approach. See CAREER DEVELOPMENT CORP.
- CAREER DEVELOPMENT CORP.  
Nursing care: a problem-solving approach. 3 v. 10 cassette scripts. © Career Aids, Inc.; 17May72; C27036.
- CAREY, BONNIE C.  
Vassilissa the beautiful; a fairy-tale play in 3 acts, 6 scenes; translated & adapted by Bonnie Carey from a play by Catherine Chernyak. 46 l. Book & lyrics only. NM; translation & adaptation. © Bonnie C. Carey; 18Apr72; DU83127.
- CARL, ELDEN, JR.  
Script: bank robbery episode; one of a series of television motorcycle commercials. 2 sheets. © Elden Carl, Jr.; 4Jan72; DU82169.
- CARLSON, KRIS, pseud. See KLUBOK, J. JESS.
- CARROLL, JOHN F.  
Balloons, by Jack Carroll. 7 l. A play. © John F. Carroll; 19Jun72; DU83931.
- CARROLL, LEWIS, pseud. See DODGSON, CHARLES LUTWIDGE.
- CARROLL, ROBERT WARREN.  
Requiem for a beatnik; a three act play. 34 l. © Robert Warren Carroll; 7Jan72; DU82235.
- CARSON, LULAR L.  
A day in the park. 18 l. A play in 1 scene. © Lular L. Carson; 14Feb72; DU82594.
- CARSTAIRS, ADAM, pseud. See TOEMAN, RICHARD MAURICE.
- CARTER, LONNIE.  
Tar manor. See GEIDT, JEREMY.
- CARTON, MICHAEL.  
Snow gap. 65 l. A play. © Michael Carton; 30May72; DU83755.
- CARUSO, JOSEPH, JR.  
Hot spell! Book by Joseph Caruso, music by Mildred Kayden, lyrics by Lee Goldsmith. 1 v. A musical play in 2 acts. Book & lyrics only. Based on the play, Bell, book and candle, by John Van Druten. © Joseph Caruso, Jr.; 2Mar72; DU82568.
- CARVER, ROBERT D.  
The adventures of Tom Jones; a musical comedy freely adapted from the novel by Henry Fielding; book & lyrics by Robert D. Carver, music by Stephen Behrendt, additional lyrics by Henry Fielding & R. B. Sheridan, adapted by Robert D. Carver. 73 l. Two acts. Book & lyrics only. NM; adaptation & lyrics. © Robert D. Carver; 21Jan72; DU82422.
- CASEY, GENE.  
I knew you when. See CASEY, JAN.
- CASEY, JAN.  
I knew you when; a new musical play by Jan Casey & Gene Casey. 1 v. Two acts. © Gene Casey & Jan Casey; 20Apr72; DU83303.
- CASEY, MAUREEN C.  
The would-be genie. 1 v. A play in 6 scenes. © Maureen C. Casey; 26Apr72; DU83378.
- CASTLEMAN, MICHAEL Z.  
A kaddish for ourselves; a play in 5 acts. 105 l. © Michael Z. Castleman; 22Mar72; DU83008.
- CASTOR, GAUTHIER, pseud. See BEAVER, WALTER S.
- CATLIN, MICHAEL.  
Words cost ten cents. See BATEMAN, LARRY LANE.
- CATRON, LOUIS E.  
At a beetle's pace; a one act play. (In Dramatics, May 1971, p.4-8) © Louis E. Catron; 27May71; DP8022.  
Touch the bluebird's song; a one act play. (In Dramatics, Dec. 1971, p.5-8) © Louis E. Catron; 27Dec71; DP8024.
- Where have all the lightning bugs gone? A one act play. (In Dramatics, Nov. 1971, p.5-9) © Louis E. Catron; 15Nov71; DP8023.
- CAUGHRON, ELEANOR NAYLOR.  
Play, little David; a comedy in three acts. 58 l. © Eleanor Naylor Caughron; 28Feb72; DU82728.
- CAVALIERI, GRACE. See FLYNN, GRACE CAVALIERI.
- CAVANAGH, MAURA. See SMITHIES, MAURA CAVANAGH.
- CEARLEY, EDGAR C.  
Two for the country; a duet of one-act plays by Buster Cearley. 1 v. Includes music & lyrics for 1 song. Contents: Critter, stay way from my door.--Junior says. © Edgar C. Cearley; 11May72; DU83565.
- CELER, JAMES.  
The adventures of the Ogden Edsl Wahalia Blues Ensemble Mondo Bizarrio Band. See FRENZER, BILL.
- CELONA, JOHN ANTHONY.  
Lucky boots; or, What's happened to my pear tree? A comedy for young people on ecology. By Clifford Dean & Helene H. Oppenheimer; lyrics © Clifford Dean, music by John A. Celona. 1 v. Two acts. Initially inspired by the children's classic Pass 'n boots. © San Francisco Playwrs Guild, Clifford Dean & Helene Oppenheimer; 20Mar72; DU82717.
- CENTRAL SONGS.  
Old Ben. See SIMPSON, JOE C.
- CEPEDA, LOUIE.  
The child; a screenplay. 90 l. © Louie Cepeda; 22Feb72; DU82657.
- CERNUDA, ANTONIO.  
Viento de cuaresma. 51 l. Screenplay. © Antonio Cernuda; 4May72; DU83356.
- CERVELLONI, BONITA T.  
The poor rich family. 1 v. A musical play. © Bonita T. Cervelloni; 5Apr72; DU83155.
- CESAIRE, AIME.  
A storm; translated from the French by Marianne Cramer Vos; an adaptation of Shakespeare's Tempest for a Negro theatre. 88 l. Three acts. NM; translation. © Marianne Cramer Vos; 13Mar72; DU82677.
- CESAK, JERRY B., JR.  
Still frame. 9 l. © Jerry B. Cesak, Jr.; 11May72; DP8007.
- CHACE, JOHN, pseud. See CHACE, JOSEPH M.
- CHACE, JOSEPH M.  
Sundays; a screenplay, by John Chace, pseud. 30 l. Appl. states prev. reg. 9Feb71, DU79356. NM; additions. © John Chace; 28Apr72; DU83400.
- CHAFFEY, CHARLES RODERICK HAYMAN. See HAYMAN-CHAFFEY, CHARLES RODERICK.
- CHAFFEY, FREDERICK WILLIAM HAYMAN. See HAYMAN-CHAFFEY, FREDERICK WILLIAM.
- CHALFI, RAQUEL.  
Photosynthesis; three one-act plays by Raquel [C]halfi. Double exposure; Negative-positive; Contact print. 1 v. © Raquel Chalfi; 6Mar72; DU83981.

- CHALKER, LOIS ANNETTE. See ASKEW, LOIS ANNETTE CHALKER.
- CHAMBER OF COMMERCE OF THE UNITED STATES OF AMERICA.  
Executive seminars in sound, pt.1-8. 1 v. Recording scripts. © Chamber of Commerce of the United States of America; 29Mar72; C26720.
- CHAMBERLIN, NORWOOD.  
Eight plays. Limited ed. New York, Riverton. 409 p. © Norwood Chamberlin; 14Apr72; A326663.
- CHAND, RINA.  
Natural beauty treatments. 1 v. Lectures. © Rina Chand; 6Mar72; C26656.
- CHANDLER, DOROTHY MAE ZASTOUPIL.  
Pass me the courage. 90 l. A play in 3 acts. © Dorothy Zastoupil Chandler; 29Feb72; DU82750.
- CHAPLIN, SYDNEY.  
Cinderella-pressure golf; a TV script. 16 l. © Sydney Chaplin; 24Mar72; DP7973.
- CHAPMAN, JOHN.  
Move over Mrs. Markham. See COONEY, RAY.
- CHAPMAN, DENNIS EUGENE.  
King Arthur's calamity. See BROHAUGH, WILLIAM.
- CHARITY, E. Z., pseud. See ETHERIDGE, THELMA E.
- CHASE MANHATTAN BANK, N.A.  
Checks and endorsements. Script 3-4. Pt.1-2. 2 v. Slide scripts. © Chase Manhattan Bank, N.A.; 10Feb72; C26375-26376.
- CHATHAM COMMUNICATIONS, INC. NEW CHATHAM MUSIC. See NEW CHATHAM MUSIC.
- CHEECH, pseud. See MARIN, RICHARD.
- CHENEY, CLAYTON.  
It will feed my revenge; a comedy. 76 l. Two acts. © Clayton Cheney; 20Jun72; DU83947.
- CHERGOTIS, N.  
The cyclamate monsters. See STRITCH, JOHN.
- CHERNYAK, CATHERINE.  
Vassilissa the beautiful. See CAREY, BONNIE C.
- CHESTER (J. & W.) LTD.  
Dr. Musikus. See HOPKINS, ANTONY.
- CHEYNE, EDNA M.  
Expect a miracle; a teleplay. 45 l. Four acts. Appl. states prev. reg. 3Feb69, DU73396. NM: additional text. © Edna M. Cheyne; 31Mar72; DU82949.
- CHIEF GREAT SMOKE PRODUCTIONS. See JACKSON, LOUIS.
- CHILTON COMPUTER CO.  
Common data base development for information systems of the seventies. See GETZ, CHARLES W.
- CHIN, BETTY.  
Gemini; a play about contemporary times. 30 l. Three acts. © Betty Chin; 19Jun72; DU83784.
- CHINN, JOHN CLARENCE.  
Bessie. See MCCALL, JAMES R.
- CHISHOLM, CHARLES E.  
The demon of Sleepy Hollow. 93 l. A musical play in 3 acts. © Charles E. Chisholm; 4May72; DU83462.
- CHOBAJI, GISELE SLOVAK.  
Emilius and Sophia, addressed to the Board of Directors & the Friends of Jean Jacques Rousseau Experimental Bilingual School for Children. 1 v. © Gisele Slovak Chobaji; 31Jan72; C26435.
- CHODOFF, SELMA ANNE.  
Three golden apples; a play for children. 1 v. © Selma Anne Chodoff; 10Jan72; DU82250.
- CHONG, THOMAS.  
Santa Claus and his old lady. See MARIN, RICHARD.
- CHORELL, WALENTIN. See FIVE MODERN SCANDINAVIAN PLAYS.
- CHRISMAN, ARTHUR BOWIE.  
Shen of the sea. See MILLER, CLAIRE G.
- CHRISTENSEN, DONALD JAMES.  
Inside a radio; a radio play by Don Christensen. 16 l. © Donald James Christensen; 17Apr72; DU83327.
- CHRISTENSEN, J. A.  
We speak for America's freedom; a patriotic program. 8 l. © Wetmore Declamation Bureau; 1Sep71; DP7904.
- CHRISTIAN ARTS CO.  
God's trees. See BOWER, HELEN FRAZEE.
- CHRISTIAN, HERMEANIA IDALIA.  
Black harvest: Harlem faith center; a paper presented to the faculty of Northeastern Collegiate Bible Institute. Rev. ed. 30 p. © Hermeania Idalia Christian; 15Feb72; C26598.  
Black harvest: Harlem faith center. A paper presented to the Faculty of Northeastern Collegiate Bible Institute. 39 l. © Hermeania Idalia Christian; 18Apr72; C26896.
- CHRISTODOULAKIS, GEORGE.  
The nannies. See SKOURTIS, GIORGOS.
- CHRISTOPHER, JAY, pseud. See KELLY, JACK, JR.
- CHUBB, LOUISE.  
If you think about the overpopulation problem. 32 l. Lecture. Appl. states prev. reg. 20Jul71, C25486. NM: additions & revisions. © Louise Chubb; 7Dec71; C26343.
- CHURCHILL-ROWE, B.  
The pink cocoon. See CAINES, GRACIA.
- CHUTE, MARCHETTE.  
The making of a king. See PERRIE, ERNESTINE.
- CICIONE, WILLIAM.  
Google. 12 l. Teleplay. © William Cicione; 17Apr72; DU83782.
- CLAIR, RENE.  
A nous la liberte; and Entr'acte. English translation & description of the action by Richard Jacques & Nicola Hayden. New York [appl. states: United Kingdom] Simon & Schuster. 140 p. (Classic film scripts) Appl. author: Lorrimer Pub., Ltd. © on translation & description of action; Lorrimer Pub., Ltd.; 23Nov70; AF34446.  
L'etrange ouvrage des cieux; comedie sur un theme de John Marston. [Paris] Gallimard. 117 p. (Le Manteau d'Arlequin) Nine scenes. NM: adaptation. © Editions Gallimard; 30Nov71; DFO-1864.
- CLARK, BOB.  
Follow that bus; a feature motion picture scenario. 142 l. © Bob Clark; 17Feb72; DU82617.
- CLARK, CHINA DEBRA.  
Perfection in black. 12 l. A play. © China Debra Clark; 28Feb72; DU82484.
- CLARK, GENE EMMET.  
The power of your words. 10 l. Cassette script. © Gene Emmet Clark; 5Jun72; C27227.
- CLARK, JON.  
Tommy Tooshoes. See ASAD, THOMAS GEORGE.
- CLARK, NANETTE.  
The dramatic experience; written by Nanette Clark & Warren Michon. 12 l. Script. © Arioso Productions, Inc.; 1Mar72; C26624.  
An introduction to dance, by Nanette Clark & Warren F. Michon. 13 l. Script. © Arioso Productions, Inc.; 12Apr72; C26924.
- CLARK, PAUL W.  
Enthroned (The ledge) 1 v. A play in 2 acts. © Paul W. Clark; 12Jun72; DU83857.
- CLARK, R. DANIEL.  
Sea for two. Franklin, Ohio, Eldridge Pub. Co. 81 p. Three acts. © Eldridge Pub. Co.; 1Sep71; DP7929.
- CLAY, ALVOID.  
The lyrical guide. 4 l. © Alvoid Clay; 31Mar72; C26847.
- CLAY, BURIEL, II.  
Buy a little tenderness; one act play. 1 v. © Buriel Clay II; 4Apr72; DU82943.  
The creation of the world; an African ballet. 1 v. A musical play in 2 scenes. An adaption of a Uganda folktale. Book & lyrics only. © Buriel Clay II; 3Apr72; DU82970.
- CLEARMAN, MARY HOGELAND.  
Second wind; a play in three acts. 79 l. © Mary Hogeland Clearman; 5Jan72; DU82186.  
The web; a play in one act. 21 l. © Mary Hogeland Clearman; 24Feb72; DU82706.
- CLEIN, HAROLD.  
Don't get mad, get even! A farce in 3 acts. © Harold Clein; 24Jan72; DU82390.
- CLEMENS, SAMUEL LANGHORNE.  
The adventures of Tom Sawyer. See VACCA, MICHELE L.  
Huckleberry Finn. See TAMBORNINO, JEFFREY O.  
Mark Twain x three. See MOULTON, HERBERT.
- CLEMENT, AUDREY R.  
Kato; a film script. 16 l. © Audrey R. Clement; 3Jan72; DU82152.
- CLEMMER, DERRELL W.  
This Saviour of mine. Folder. © Betty J. Paty; 11Nov71; C26329.
- CLERMONT, ERIN.  
Through the looking glass. See BRYAN, ANTONIA.
- CLEVELAND, REBECCA.  
Post Christian worship. 6 l. A play. © Rebecca Cleveland; 24Apr72; DU83340.
- CLORFENE, RICHARD.  
The king in yellow; radio drama. 32 l. Three parts. © Dean Thompson; 3Apr72; DU83109.

- CODLING, BESS.**  
 Elegy to X; by B. E. Brewster, pseud.  
 44 l. A play in 5 parts. © Bess  
 Codling a.k.a. B. E. Brewster;  
 20Jun72; DU83950.  
 Mama's crazy horse rocking again;  
 by B. E. Brewster, pseud. 57 l.  
 A play in 3 acts. © Bess Codling  
 a.k.a. B. E. Brewster; 20Jun72;  
 DU83949.
- COE, BARRY.**  
 The 1st annual international dirty  
 jokes film festival. 1 v. © Barry  
 Coe; 10Nov71; DP8035.
- COE, ELIZABETH J.**  
 The bull gets the matador once in a  
 lifetime; a tragicomedy in three acts  
 by Liz Coe. 71 l. © Liz Coe;  
 1May72; DU83426.  
 To lie awake; a play in three acts by  
 Liz Coe. 79 l. © Liz Coe; 1May72;  
 DU83427.
- COHEN, DAVID.**  
 Earthlight II; the brand new show.  
 Book & lyrics by Allan Mann; music  
 by David Cohen; music & lyrics for  
 Dr. Right song by Andy Panda & The  
 Hutton Bros. 1 v. © Allan Mann &  
 David Cohen; 21Mar72; C26655.
- COHEN, ELAINE RUTHFIELD.**  
 The best of friends. 12 l. A play.  
 © Elaine Ruthfield Cohen; 23May72;  
 DU83727.
- COHEN, ERIC.**  
 Richard Nixon superstar. Recording  
 scripts. Appl. authors: Eric Cohen,  
 Gabe Kaplan & David Frye. © Dafrye  
 Leisure Enterprises, Ltd.  
 Side A, track  
 1. The parable. © 8May72; C27063.  
 2a. Early Nixon (The birth)  
 © 8May72; C27062.  
 2b. Early Nixon (The election)  
 © 8May72; C27061.  
 2c. Early Nixon (The date)  
 © 8May72; C27060.  
 2d. Early Nixon (The football game)  
 © 8May72; C27059.  
 3. The inauguration. © 8May72;  
 C27058.  
 4. The economy. © 8May72; C27057.  
 5. The trip. © 8May72; C27056.  
 6. Power politics. © 8May72;  
 C27055.  
 7. The advisors. © 8May72; C27054.  
 8. The southern strategy. © 8May72;  
 C27053.  
 9. The loyal opposition. © 8May72;  
 C27052.  
 Side B, track  
 1. Public servant number 1.  
 © 8May72; C27051.  
 2. The boss. © 8May72; C27050.  
 3. Sesame Street. © 8May72;  
 C27064.  
 4a. The critics (The commentator)  
 © 8May72; C27049.  
 4b. The critics (The blacks)  
 © 8May72; C27048.  
 4c. The farmers. © 8May72; C27047.  
 4d. The radicals. © 8May72; C27046.  
 5. The state of the union.  
 © 8May72; C27065.
- COHEN, GERSON D.**  
 How does the corporate structure  
 relate to the individual human  
 being. See INSTITUTE FOR  
 RELIGIOUS & SOCIAL STUDIES.
- COHEN, HOWARD R.**  
 Void where prohibited by law. See  
 BEGUN, JEFFREY S.
- COIN, EMMETT JOSEPH.**  
 The invention. 13 l. A play.  
 © Emmett Joseph Coin; 3Mar72;  
 DU82793.
- COLANERI, JAMES E.**  
 Who's the fox? Who's the hunter?  
 Final draft. 98 l. Screenplay.  
 Appl. states prev. reg. 30Dec70,  
 DU78978. NM; additional scenes &  
 characters. © James E. Colaneri;  
 17May72; DU83603.
- COLE, BENTON.**  
 A triangle of squares; a suspense  
 drama in two acts. 104 l. © Ben-  
 ton Cole; 21Jun72; DU83958.
- COLE, MARTIN J.**  
 Hurricane belt; a play. 109 l.  
 Three acts. © Martin J. Cole;  
 7Jun72; DU83830.
- COLE, ROBERT G., SR.**  
 Quest for courage. 9 l. Sermon.  
 Appl. states all new except quota-  
 tions noted. © Robert G. Cole, Sr.;  
 10Feb72; C26354.
- COLEMAN, ANGELEE.**  
 The never dying King. 16 l. A play  
 in 2 acts. © Angelee Coleman;  
 19Jan72; DU82333.
- COLEMAN, GEORGE.**  
 Cool it; by "Bongo" George Coleman.  
 3 l. © Tradition Music Co.;  
 28Apr72; C27075.  
 I wish I could sing; by "Bongo" George  
 Coleman. Sheet. © Tradition Music  
 Co.; 28Apr72; C27070.  
 Innocent little doggy; by "Bongo"  
 George Coleman. 2 sheets.  
 © Tradition Music Co.; 28Apr72;  
 C27073.  
 Listen at that bull; by "Bongo" George  
 Coleman. Sheet. © Tradition Music  
 Co.; 28Apr72; C27072.  
 Transistor radio; by "Bongo" George  
 Coleman. 3 l. © Tradition Music  
 Co.; 28Apr72; C27071.
- COLEMAN, THOMAS J.**  
 Dirty pictures. See SEGALOFF,  
 NATHAN.
- COLLAMORE, JEROME.**  
 The family conclave; a play in one act.  
 48 l. © Jerome Collamore; 25May72;  
 DU83616.  
 Two old bags; a one-act play. 23 l.  
 © Jerome Collamore; 25May72; DU83617.
- COLLIE, BRENDA FAYE.**  
 Black ivory. 41 l. A play in 4 acts.  
 © Brenda Faye Collie; 7Jan72;  
 DU82125.
- COLLINS, BERNICE LAVERNE.**  
 I can't find me in this nowhere scene.  
 See JOINER, SHARON MARIE.
- COLLINS, MARY E.**  
 God's greatest gifts to the world.  
 6 l. A musical play. Book only.  
 © Mary E. Collins; 23Jun72; DU83836.
- COLUMBIA PICTURES INDUSTRIES, INC.**  
 Cisco Pike. See NORTON, BILL L.
- COLUMBIA UNIVERSITY, NEW YORK. TRUSTEES.**  
 A matter of choice. See SWARTZ,  
 DONALD P.
- COLUMBIA UNIVERSITY PRESS.**  
 Twenty plays of the No theatre.  
 See KEENE, DONALD, ed.
- COLVIN, JACK.**  
 The big kiss-off. See HARRISON, YALE.
- COMBS, FREDERICK.**  
 The children's mass; a play in four  
 scenes. 1 v. © Frederick Combs;  
 22Feb72; DU82649.
- COMPANY THEATRE FOUNDATION.**  
 James Joyce memorial liquid theatre.  
 See ALLEN, ARTHUR.
- COMPREHENSIVE COMMUNICATIONS, INC.**  
 Script on land hermit crabs. No.1-2.  
 2 v. Tape scripts. Appl. t1.; Auto  
 tape tours script on land hermit  
 crabs. © Comprehensive Communica-  
 tions, Inc., Auto Tape Tours divi-  
 sion; 2Feb72; C26442-26443.
- COMPREHENSIVE COMMUNICATIONS, INC.**  
 AUTO TAPE TOURS.  
 Script on land hermit crabs. See  
 COMPREHENSIVE COMMUNICATIONS, INC.
- CONAWAY, LINDA L.**  
 Are you sure you've never done this  
 before. See MCENEANEY, JAMES J.
- CONBOY, FRANK J.**  
 The century plant; a one-act play in  
 two scenes for children and some  
 adults. Franklin, Ohio, Eldridge  
 Pub. Co. 19 p. (Eldridge popular  
 one-act playscripts) © Eldridge  
 Pub. Co.; 1Sep71; DP7926.
- CONCORDIA PUB. HOUSE.**  
 Make a joyful noise unto the Lord.  
 See GREENE, CAROL.
- CONGREVE, WILLIAM.**  
 Love for love. See EUGSTER, CARL.
- CONNOR, DAVID A.**  
 One wish to Broadway. See CANNEY,  
 JOHN C.
- CONNOR, DIANE.**  
 Coffee -- who needs coffee! 76 l.  
 Screenplay. © Diane Connor; 8May72;  
 DU83510.
- CONNOR, TOMMIE.**  
 Lisa. See HANMER, RONALD.
- CONNORS, JOY FISHER.**  
 Women of W.I.T.; a play in three acts.  
 44 l. © Joy Connors; 25Jan72;  
 DU82398.
- CONRAD, JACK H.**  
 The Luscher test; original screenplay  
 by Jack Conrad & William Conrad;  
 additional story material by Emmett  
 Alston. 105 l. © Jack H. Conrad &  
 William F. Conrad; 12Jun72; DU83855.
- CONRAD, WILLIAM F.**  
 The Luscher test. See CONRAD,  
 JACK H.
- CONSOLATE, DOMINICK.**  
 The U.S.A. on Broadway. 15 l. Two  
 acts. A musical review. Book only.  
 © Dominick Consolate; 30Mar72;  
 DU82919.
- CONSULTING ENGINEERS COUNCIL, U.S.A.**  
 Conflict resolution: anatomy of a  
 dispute. See RISK ANALYSIS &  
 RESEARCH CORP.
- CONTINENTAL ILLINOIS NATIONAL BANK &  
 TRUST CO. OF CHICAGO.**  
 BankerTape. Recording scripts.  
 © Continental Illinois National  
 Bank & Trust Co. of Chicago.  
 Nov. 1971. © 17Dec71; C26316.  
 Dec. 1971. © 21Jan72; C26367.  
 Jan. 1972. © 27Mar72; C27300.  
 Mar. 27, 1972 & May 1972. © 7Jun72;  
 C27231.
- COOK, ALBERT.**  
 An anthology of Greek tragedy; edited  
 by Albert Cook & Edwin Dolin. Indi-  
 anapolis, Bobbs-Merrill. 400 p.  
 (The Library of literature, LL-26)  
 NM; introd., bibliography & transla-  
 tions on p.3-100 & 149-400. © Willi-  
 am Sylvester, Edwin Dolin, Alfred  
 Sugg, Albert Cook, William Moebius,  
 Jene A. LaRue, Charles Doria &  
 Charles Boer; 7Jan72; A325241.

- COOK (KEN) CO.  
Basic communications. See VAN ROY, MRS. C.
- COOKE, SARAH FRANCES.  
The second coming. 14 l. A play. © S. Frances Cooke; 2Jun72; DU83789.
- COONEY, RAY.  
Move over Mrs. Markham; a comedy by Ray Cooney & John Chapman. London, English Theatre Guild, 106 p. (Guild library) Two acts. © Ray Cooney & John Chapman; 9Mar72; DP8027.
- COOPER, EUGENE S.  
Barbara; a one-act play. 30 l. © Eugene S. Cooper; 5May72; DU83470.  
The grief of Achilles; a one-act play. 20 l. © Eugene S. Cooper; 3Feb72; DU82510.
- COOPER, L. L., SR.  
I saw Mommy spankin' Santa Claus; words & music, Richard (Dick) Cooper. Sheet. © L. L. Cooper, Sr.; 22Mar72; C26612.
- COOPER, OWEN.  
A pastor's relationships with his laymen. 24 l. Tape script. © Broadman Films; 10Mar72; C26692.
- COOPER, RICHARD. See COOPER, L. L., SR.
- COOPER, TIM DAVIE.  
The black legend of Shrule; an original screenplay. 34 l. © Tim Cooper; 12Apr72; DU83223.
- COOVER, ROBERT.  
A theological position; plays. 1st ed. New York, Dutton. 172 p. Contents: The kid.--Love scene.--Rip awake.--A theological position. Appl. states all new except The kid & Love scene. © Robert Coover; 14Apr72; A336819.
- COPE, EDWARD B.  
Calamity on the campus; a four-act mellerdrammer. By Eddie Cope. 50 l. © Edward B. Cope; 10Apr72; DU83208.
- COPELAND, MELFORD CLYDE.  
Marie; a play. 42 l. Three acts. © Melford Clyde Copeland; 6Jan72; DP7931.  
Walewska; a play. 43 l. Three acts. © Melford Clyde Copeland; 15Dec71; DP7930.
- COPELAND, PHYLLIS RICHARDSON.  
The intimate psychologist. 96 l. A play in 2 acts. © Phyllis Richardson Copeland; 11Jan72; DU82269.
- COPI, pseud. See DAMONTE, RAOUL.
- COPPIN, BETTY ANN.  
The tales of Transelvesania. See SOLAKIAN, LEO GEORGE.
- COPPOLA, SALVATORE J.  
Ho! Ho! A variety show consisting of vaudeville-type skits, pantomimes & 2 l-act plays. 29 l. © Salvatore J. Coppola; 3Jul72; DU83907.
- CORBELL, MICHEL.  
Blood; a radio play. 24 l. © Michel Corbell; 26Jun72; DU84022.
- CORBITT, DARNELL.  
The lost soul. 12 l. A play in 7 acts. © Darnell Corbitt; 12Apr72; DU83226.
- CORDOVA, CAESAR AUGUSTO.  
El chulo. 139 l. Screenplay. © Caesar Augusto Cordova; 11May72; DU85475.
- CORIATY, PETER J.  
The last score; a first draft screenplay by Kurt Williams, pseud. 119 l. © Peter J. Coriaty; 5Apr72; DU83152.
- CORNELL UNIVERSITY.  
Basic labor law. See JULIAN, ROBERT.
- CORONET INSTRUCTIONAL FILMS.  
Civilizations of early America. 6 v. Filmstrip scripts. Contents: Production no. 8180-1--8180-6: The Olmecs.--Teotihuacan to Toltec.--The Mayas.--The Aztecs.--Chavin to Inca.--The Incas. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan72; C26360.  
Color and its perception. 3 v. Filmstrip scripts. Contents: Pt. 1-3: Additive color (The color of light)--Subtractive color (The color of things)--Adaptation and illusion. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan72; C26361.  
Seeing France. 6 v. Filmstrip scripts. Contents: Production no. S197-1--S197-6: Land and resources.--Agriculture and fishing.--Industry and commerce.--History and government.--Its people.--Its culture. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan72; C26362.  
Shop measuring instruments. 6 v. Filmstrip scripts. Contents: Production no. S222-1--S222-6: Steel rules and related instruments.--Calipers and dividers.--Micrometers.--Vernier instruments.--Dial indicators.--Gage blocks. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan72; C26363.  
Words are fun. Lesson 1-12. 1 v. Cassette scripts. © Coronet Instructional Films, a division of Esquire, Inc.; 13Mar72; C26687.
- CORONET INSTRUCTIONAL MATERIALS.  
Listening with a purpose. Lesson 1-12. 1 v. Cassette scripts. © Coronet Instructional Materials, a division of Esquire, Inc.; 14Mar72; C26690.
- CORRIGAN, ROBERT W.  
The forms of drama. Edited & with introductions by Robert W. Corrigan; headnotes by Glenn M. Loney. Boston, Houghton Mifflin. 746 p. NM: compilation, introductions & headnotes. © Houghton Mifflin Co.; 29Mar72; A327265.
- CORY, DESMOND.  
England made me; a screenplay by Desmond Cory & Peter John Duffell; from the novel by Graham Greene. 135 l. NM: dramatization & additions. © Atlantic Productions, Inc.; 12Jan72; DU82124.
- COSTEAU, JACQUES-YVES.  
Homo aquaticus. See SELTZER, DAVID.
- COSTEAU, PHILIPPE.  
Homo aquaticus. See SELTZER, DAVID.
- COSTELLO, DON C. F.  
The cooperative girl; or, The girl in the cooperative apartment. 72 l. A play in 2 acts. Includes lyrics for 1 song. © Don Costello; 8Feb72; DU82424.
- COSTON, THOMAS MICHAEL.  
The inquisition; a film of magic & beauty written by Thomas Michael Coston & Tatiana Maria Koesel;
- music & lyrics, Thomas Michael Coston. 133 l. Book only. © Tatiana Maria Koesel; 3Mar72; DU82572.
- COTTRELL, KENT A.  
Little britches, by Bo Cottrell. Sheet. © Kent A. Cottrell; 25May72; C27110.
- COULTER, JOHN.  
The drums are out; a play in three acts; introd. by the author. Chicago, De Paul University. 77 p. (Irish drama series, v.6. William J. Feeney, editor) © De Paul University; 17Dec71; A303721.
- COUSINS, NORMAN.  
The ordeal of a playwright. See BROWN, JOHN MASON.
- COWPER, NORMA I.  
The magic of Christmas. See EVANS, DEBORAH ANN.
- COX, JOSEPH MASON ANDREW.  
Ode to Dr. Martin Luther King, Jr.; a three act play. 60 l. © Joseph Mason Andrew Cox; 2Feb72; DU82220.
- COYNE, MICHAEL.  
You shouldn't have to work to smile, by Stan Shack, pseud. 88 l. Screenplay. © Michael Coyne; 22Jun72; DU83989.
- COZZENS, JAMES GOULD.  
Castaway. See PECKINPAH, SAM.
- CRADDOCK, KENNETH C.  
The logorhythm of three. 5 l. A play. © Kenneth C. Craddock; 11Feb72; DU82664.
- CRAIG, PHYLLIS, pseud. See BIGG, PHYLLIS.
- CRAIG, WILLIAM R.  
Julio Garcia was a junkie. 63 l. Screenplay. © William R. Craig; 30Jun72; DU84050.
- CRANE, IBYCUS, pseud. See BANKS, ANN.
- CRANE, LOR.  
Michael-John; a cantata in two acts; libretto by John B. Kuntz, music by Lor Crane. 1 v. © Lor Crane & John B. Kuntz; 11Apr72; DU83214.
- CRAWFORD, GRANT, pseud. See JANATA, THOMAS ARTHUR.
- CRAWFORD, MONA.  
The girls of F.A.M.E.; screenplay by Mona Crawford & Peter Savage. 165 l. Based on original play, Don't laugh, it's not funny. © Mona Crawford & Peter Savage; 1Mar72; DU82768.
- CREATIVE GIANTS, INC. SUPERSTAR RECORDS.  
See SUPERSTAR RECORDS.
- CRISWELL, BENJAMEN.  
The new day in a new era. See MOORE, ULYSSES G.
- CROSS COUNTRY FILMS, LTD.  
The black godfather. See CARDAMONE, JOSEPH L.
- CROSS, JUDITH ELLEN.  
Bags, bombs and other delights; a comic satire in 1 act. 26 l. © Judith Ellen Cross; 21Mar72; DU82806.
- CROW, PANDORA AUDREYAN.  
Some time, please. 14 l. A play in 3 acts. © Pandora Audreyan Crow; 23Feb72; DU82691.



## D

- CROWE, GEORGE R.  
The imperial highway; or, The road to fortune and happiness. A theatrical diversion. 86 l. A play in 2 acts. © George R. Crowe; 3Mar72; DU82797.
- CRUMMETT, JOHN SAMUEL.  
Captain Gingerbread versus the spooned faced Drumlins. See VOSS, ROBERT W.
- CRUZ, CESAR A.  
El Padre Juan (Father John) Argumento cinematografico. 88 l. Spanish. © Cesar A. Cruz; 26Jun72; DU84013.
- CULLEN, ALAN.  
The golden fleece. See BARLOW, JEREMY.
- CULLINAN, THOMAS PATRICK.  
Mutiny on the Somers. 1 v. A play in 2 acts. © Thomas Patrick Cullinan; 19Jan72; DU82346.
- CULLUM, ALBERT.  
Aesop in the afternoon. New York, Citation Press (TX2003) 207 p. NM: dramatization & additions. © Scholastic Magazines, Inc.; 15Feb72; A319298.
- CULLY, LEW, pseud. See COLVIN, JACK.
- CUMMINGS, RAYMOND P.  
Morak -- C.I.A.; original story & screenplay. 158 l. © Raymond P. Cummings; 9Mar72; DU82671.
- CURLEY, HELEN.  
Apartment to share; a comedy by Helen Hunter, pseud. 1 v. Two acts. © Helen Hunter; 12Apr72; DU83243.
- CURRY, ANN.  
I'd rather be dead than alone. See KAUFMAN, FLORENCE AQUINO.
- CURTIS, JAMES NEIL.  
Army shrink. Sheet. Script. © James Neil Curtis; 3Jan72; C26276.  
Cop car. 2 sheets. Script. © James Neil Curtis; 3Jan72; C26274.  
Double arrest. Sheet. Script. © James Neil Curtis; 3Jan72; C26278.  
Mexican drug pusher. 2 sheets. Script. © James Neil Curtis; 3Jan72; C26275.  
Miracle record offer. Sheet. Script. © James Neil Curtis; 3Jan72; C26280.  
Pervert. 2 sheets. Script. © James Neil Curtis; 3Jan72; C26279.  
Smoker. 2 sheets. Script. © James Neil Curtis; 3Jan72; C26273.  
Terror trousers. Sheet. Script. © James Neil Curtis; 3Jan72; C26277.  
Viet Nam. 2 sheets. Script. © James Neil Curtis; 3Jan72; C26272.
- CURTIS, STEVE, pseud. See MORALES, RAUL.
- CUTLER, PHILLIP.  
Piecewise linear series. PWL-10, PWL-12, PWL-14. 3 v. Recording scripts. © Phillip Cutler; 4Apr72; C26912.
- CZAR, KATHLEEN.  
Grey matter; an outline for improvisation by Kathleen Czar, Ellen Larsen & Martha Simmons. 1 v. A play. © Kathleen Czar, Ellen Larsen & Martha Simmons; 8May72; DU83511.
- DANIELS, MARJORIE MAHLE.  
The inheritance. See MARLIN, DIANE.
- DANIELS, MARY LOUISE.  
Muse of fire; a musical play about Will Shakespeare of Stratford; music by Mary Louise Daniels, book by Wilbur Dorsett, lyrics by Mary Louise Daniels & Wilbur Dorsett. 2 v. Two acts. © Mary L. Daniels & Wilbur Dorsett; 24Jan72; DU82393.
- DANIELS, W. LEO.  
Build your own fire; sermon. 1 l. © Jerusalem Pub. Co.; 17Apr72; C26937.
- DANIELSEN, JANE ELIZABETH.  
Too pooped to pope. See O'SULLIVAN, ROBERT TIMOTHY.
- DANOLDS, ALICE C.  
The key; screenplay. 1 v. © Alice C. Danolds & Diana Danolds Larsen; 5Jul72; DU83972.
- DANTE, NICHOLAS, pseud. See MORALES, CONRAD.
- DAVENPORT, LEWIS HAND.  
Boogie woogie bugler Company V. See O'BRIEN, WILLIAM GEORGE.
- DAVIDSON, RICHARD.  
The many worlds of Howard Hughes; a lecture. 19 l. © Nature's Eve, Inc.; 4May72; C27078.
- DAVIDSON, ROBERT ALAN.  
Tortured Munchkins. 1 v. A musical .screenplay. Appl. states prev. reg. 27Dec71, DU82099. NM: additions & musical material. © Robert Davidson; 28Feb72; DU82732.
- DAVIS, ALBERT.  
The mysteries of life are unfolding. 14 l. Sermon. © Tropicana Recordings & Albert Davis; 29Feb72; C26604.
- DAVIS, ALLEN, III.  
Where the green bananas grow. 1 v. A play in 2 acts. Appl. states prev. reg. 11Jan67, DU67597. NM: revisions & additions. © Allen Davis III; 20Jun72; DU83841.
- DAVIS, CARLOS.  
Good morning, good people, by Carlos Davis & Richard Lander. 1 v. A musical play in 2 acts. Book only. © Carlos Davis & Richard Lander; 8May72; DU83489.
- DAVIS, DALE MILLER.  
The love of Dr. S; a play in 2 acts. 71 l. Appl. states prev. reg. 22Dec70, DU78932. NM: additions. © Dale Miller Davis; 27Mar72; DU83042.
- DAVIS, EDITH.  
Please, don't label me handicapped! 5 l. © Edith Davis; 28Feb72; C26460.
- DAVIS, GARRY.  
Citizen number one. See BOGUE, LUCILLE MAXFIELD.
- DAVIS, J. CAREY.  
Two plays: Crown of light. See USIGLI, RODOLFO.
- DAVIS, JAMES HERBERT, JR.  
La force du sang. See HARDY, ALEXANDRE.
- D'AFRYE LEISURE ENTERPRISES, LTD.  
Richard Nixon superstar. See COHEN, ERIC.
- DALE, ALAN.  
The adult delinquent; screenplay from the original story. 106 l. Appl. states prev. reg. 26Feb59, DU48885. NM: additions & revisions. © Alan Dale; 25May72; DP8039.
- DALE, ALAN, pseud. See SIGISMONDI, ALDO.
- DALE, DAVE.  
God bless our country. Sheet. Monolog. Appl. ti.: God bless our country; or, Hymn. Appl. states prev. reg. EU259198. © on monolog; Dave Dale; 11Jul72; C27294.
- DALVEN, RAE.  
The ancestor. See TERZAKIS, ANGELOS.
- DALZON, WILFRID.  
The second visitation. See KENLY, CALVIN JAMES.
- DAMATO, ANTHONY.  
Athlete's foot; a drama in one act. 15 l. © Anthony Damato; 5Jan72; DU82189.  
A case of sublimation; a comedy in one act. 21 l. © Anthony Damato; 5Jan72; DU82190.  
Chicken cacciatore; a play in one act and two scenes. 37 l. © Anthony Damato; 26May72; DU83726.  
The road to nowhere; a play in 3 acts. 55 l. © Anthony D'Amato; 28Feb72; DU82737.
- D'AMATO, ANTHONY R.  
Peter & the wolf. 4 l. Recording script. © Anthony R. D'Amato; 15Mar72; C26745.
- DAMELIO, LOUIS, JR.  
The trees know when they're dying; a play in three acts. 80 l. © Louis Damelio, Jr.; 28Jun72; DU84043.
- DAMICO, JAMES.  
Number 76; a radio play. 15 l. © James Damico; 30May72; DU83753.
- DAMONTE, RAOUL.  
L'homosexuel; ou, La difficulte de s'exprimer. By Copi, pseud. [Paris] C. Bourgois. 118 p. © Christian Bourgois Editeur; 30Sep71; DFO-1867.
- DAMRON, WILLIAM R.  
Heaven's very special child; arrangement. Sheet. © William R. Damron; 15Feb72; C26379.
- DANGERFIELD, RODNEY, pseud. See ROY, JACK.
- DANIELEWSKI, TAD Z.  
Supper break; a pilot film for the TV series entitled Eleonora. 35 l. Script. © Tad Z. Danielewski; 11Apr72; DU83215.
- DANIELS, CHARLES.  
Mathematical thinking. 1 v. © Charles Daniels; 19Jun72; C27276.

- DAVIS, JOHN J.  
Conquest and settlement (Studies in Joshua, Judges and Ruth) 1 v. (Institute of Theological Studies re-recorded lecture series) Twenty-four lectures. Appl. states prev. pub. 1969. NM: adaptation, additions & revisions. © Outreach, Inc.; 28Dec71; C26309.
- DAVIS, JOSEPH.  
Bukharin in Paris; a play in three acts. 1 v. © Joseph Davis; 24May72; DU83708.
- DAVIS, LENNING, JR.  
Legacy. See NICHOLS, ROBERT.
- DAVIS, MILBURN.  
Murder brewing for temperature's rising. 14 l. A play. © Milburn Davis; 8Jun72; DU83842.
- DAVIS, OSSIE.  
A last dance for Sybil. 137 l. Screenplay. © Guylanor, Inc.; 6Dec71; DU82139.
- DAVIS, PAUL E.  
The lord and the lady; based on The lords of hell, by Sara Harris & Lucy Freeman. 1 v. A play in 3 acts. © Paul E. Davis; 22Jun72; DU83833.
- DAVIS, RODNEY G.  
The philosopher's stone; a two-act play. 1 v. © Rodney G. Davis; 17May72; DU83611.
- DAVIS, WILVA LOAMI. See BREEN, WILVA LOAMI DAVIS.
- DAWSON, MARLOW.  
A very special buried treasure; a television play. 30 l. © Marlow Dawson; 25Feb72; DU82722.
- DEACON, DAVID THOMAS.  
Reflections in the golden East. 72 l. A play in 2 acts. Includes lyrics for 4 songs. © David Thomas Deacon; 22May72; DU83553.
- DEAKINS, ELIZABETH S.  
Two chickens in every pot; or, Fowl play. An original musical melodrama. 1 v. Three acts. © Elizabeth S. Deakins; 19Jun72; DU83924.
- DEAN, CLIFFORD.  
Lucky boots. See CELONA, JOHN ANTHONY.
- DEAN, PHILLIP HAYES.  
American night cry: Thunder in the index; The minstrel boy. Two one-act plays. Dramatists Play Service. 47 p. © Phillip Hayes Dean; 8Jun72; DP8019.  
The sty of the blind pig; a play in 3 acts. Dramatists Play Service. 72 p. © Phillip Hayes Dean; 11May72; DP7999.
- DE BARY, WILLIAM THEODORE.  
Twenty plays of the No theatre. See KEENE, DONALD, ed.
- DECISION MEDIA, INC.  
Neurological care series. Scripts. © Decision Media, Inc. Case study. © 3Apr72; C26859.  
Coma. © 3Apr72; C26857.  
Establishing the baseline. © 3Apr72; C26858.
- Head injury. © 3Apr72; C26855.  
Hemiplegia. © 3Apr72; C26854.  
Post-craniotomy. © 3Apr72; C26852.  
Seizure. © 3Apr72; C26856.  
Spinal cord injury. © 3Apr72; C26853.
- DEE, RASHELLA, pseud. See DEKEL, RACHIELLE SHEILA.
- DEERWOOD MUSIC.  
A chicken ain't nothin' but a bird. See LEWIS, W. F.
- DEHN, FREDRIC.  
Copium. See ABBOTT, CHARLES.
- DEIHL, CHERI.  
Fallout. See DEIHL, LARRY B.
- DEIHL, LARRY B.  
Fallout; shooting script & treatment by Rolando Giustini, from an original screenplay by L. B. & Cheri Deihl. 1 v. © Larry & Cheri Deihl & Rolando Giustini; 24Mar72; DU83023.
- DE JONG, RALPH J.  
Big John; a screenplay based on the life of John Ware. 111 l. Appl. states prev. reg. 29Apr71, DU80049. NM: additions. © Ralph J. De Jong; 26Jun72; DU84027.
- DEKEL, RACHIELLE SHEILA.  
I shall but love you better after; a two act play with music; book, lyrics & original music by Rashella Dee, pseud. 1 v. © R. Sheila Dekel; 7Jan72; DU82237.
- DELAINEY, VICTOR, pseud. See MACDONALD, JAMES.
- DELAMAR, GLORIA T.  
Play Aesop. Franklin, Ohio, Eldridge Pub. Co. 33 p. © Eldridge Pub. Co.; 1Sep71; DP7928.
- DE LA RAMEE, LOUISE. See RAMEE, LOUISE DE LA.
- DE LIAGRE, NICHOLAS.  
A matter of conscience. 49 l. Screenplay. © Nicholas de Liagre; 18Apr72; DU83274.
- DELIBES, LEO.  
My daughter Coppelia. See GRIFFITHS, PHILIP.
- DELL PUB. CO., INC.  
All the world's a stage. See SWORTZELL, LOWELL, ed.
- DEL ROSSO, JOSEPH A.  
Swinging singles; by Joe Del Rosso. 1 v. A play in 3 acts. © Joe Del Rosso; 14Jan72; DU82298.
- DE LURIA, ANTON.  
Meet me at George's place; a musical play in three acts by Anton, Melissa (pseud. of Ida) & Cilia de Luria. 1 v. Book & lyrics only. © Anton, Melissa & Cilia de Luria; 23Jun72; DU83834.
- DE LURIA, CILIA.  
Meet me at George's place. See DE LURIA, ANTON.
- DE LURIA, IDA.  
Meet me at George's place. See DE LURIA, ANTON.
- DE LURIA, MELISSA, pseud. See DE LURIA, IDA.
- DE MARTINI, THOMAS EUGENE.  
Skin; a comedy in two acts. 90 l. © Thomas Eugene De Martini; 1Feb72; DU82460.
- DE MAUPASSANT, GUY. See MAUPASSANT, GUY DE.
- DEMERS, DAVID G.  
A requiem to life; an opera in three acts by David Demers; libretto by Michael Keefe. 1 v. © David G. Demers; 18May72; DU83529.
- DE MISKEY, JULIAN.  
Ballad of an honest cop; a play in 2 acts. 98 l. Book & lyrics only. © Julian de Miskey; 5Apr72; DU83130.
- DEMLINGER, SANDOR.  
The computer olympic's; script for movie or television. 72 l. © Sandor Demlinger; 14Jun72; DU83895.
- DEMLINGER, SANDOR H.  
The employment agency. 65 l. A screenplay. Appl. states prev. reg. 5Nov68, DU72739. NM: revision. © Sandor H. Demlinger; 17May72; DU83609.  
Who told them to steal the telephones? 60 l. Screenplay. © Sandor H. Demlinger; 13Mar72; DU82904.
- DE MONTHERLANT, HENRY. See MONTHERLANT, HENRY DE.
- DE MORA, ROBERT.  
A box of tears; or, The story of Urashima Taro. An Oriental fantasy in one act based on the legends of old Japan. 44 l. NM: dramatization. © Robert de Mora; 17May72; DU83608.
- DENHAM, MARY ORR.  
Rich bitch; book for an original musical comedy by Mary Orr & Reginald Denham; suggestions for lyrics by Mary Orr. 1 v. Two acts. Book & lyrics only. © Mary Orr & Reginald Denham; 8May72; DU83441.
- DENHAM, REGINALD.  
Rich bitch. See DENHAM, MARY ORR.
- DENHOLTZ, ELAINE.  
The highchairs; an original play in two acts. 68 l. © Elaine Denholtz; 19Jan72; DU82337.
- DENNIS, LLOYD B.  
Way we can't do it; a lecture on today's business world. 2 sheets. Appl. ti.: Reasons why we can't do it, it won't work because. © Lloyd B. Dennis; 27Mar72; C26811.
- DENOSKY, PETER.  
Prove it to me, Daddy -- prove it to me! A play by Peter Tarnowsky, pseud. New York, Exposition Press. 39 p. Three acts. © Exposition Press, Inc.; 29Jun71; DP7947.  
Salt and pepper; a play by Peter Tarnowsky, pseud. Albany, P. D. Press. 39 p. Three acts. Appl. states prev. reg. 30Sep71, DU81445. © Peter Denosky; 10Dec71; DP7985.
- DE PAGTER, HANS. See PAGTER, HANS DE.
- DE PAUL UNIVERSITY, CHICAGO.  
The drums are out. See COULTER, JOHN.

- DE RAFOLS, FRED.  
Putah Slim, by Fred de Rafols, D. Jackson Hills & Wayne D. Owens. 120 l. Screenplay. © Fred de Rafols, D. Jackson Hills & Wayne D. Owens; 4Apr72; DU83406.
- DERIO PRODUCTIONS, INC.  
Track of the moon beast. See FINGER, BILL.
- DERRINGER, WILLIAM.  
Extras. See ANDERSON, SAM.
- DESHOWITZ, ALAN M.  
The role of law during times of crisis: would liberty be suspended? 31 l. Lecture. © Public Affairs Conference Center; 1Jun71; C26344.
- DESCHAMPS, E.  
Les Huguenots. See BURG, WALTER V.
- DESENA, PATRICIA.  
Guito the guitar in the town of Melodee. 16 l. A musical play. Book & lyrics only. Appl. states songs with lyrics prev. reg. 11Nov71. NM: book. © Patricia DeSena; 27Mar72; DU83138.
- DE SOUZA, STEVEN E.  
We deal in dreams; a film script. Final draft, Jan. 15, 1972. 22 l. © Steven E. De Souza; 26Apr72; DU83377.
- DE STRAUSS, DEJAH.  
Calvina; a musical. 1 v. Three acts. Book & lyrics only. © Dejah De Strauss d.b.a. Lots O'Class Music Co.; 21Apr72; DU83559.  
The sacrifice; a three act drama. 51 l. © Dejah De Strauss; 9Mar72; DU82945.
- DESVALLIERES, MAURICE.  
The Edouard case. See SHAW, BARNETT.
- DETZER, JOSEF.  
Spirale. See WIZINA, JOSEF.
- DE UNAMUNO, MIGUEL. See UNAMUNO, MIGUEL DE.
- DEVEREAUX, MICHAEL, pseud. See SHIPMAN, MICHAEL D.
- DEWITT, IMRE.  
The oilman; story by Imre DeWitt, teleplay by Mel Berger, Imre DeWitt & Katerina Marshall, pseud. of Marshall Nunlist. 107 l. Six acts. © Melvin Berger, Imre DeWitt & Marshall Nunlist; 22Feb72; DU82650.
- DIAMOND, BERNARD.  
Take a little peek; a one-act play. 33 l. © Bernard Diamond; 24Jan72; DU82381.
- DIAMOND, MARVIN BARRY.  
Ark! Ark! I can't swim! By Michael Diamond. 1 v. A play in 3 acts. © Michael Diamond; 6Mar72; DU82810.
- DIAS, ANTONIO HENRY.  
He's never done that before. 259 l. Screenplay. © Antonio Henry Dias; 5Apr72; DU83158.
- DI BENEDETTO, MARCELLO.  
La colpa; dramma in 2 tempi. 85 l. © Marcello De Benedetto; 25Apr72; DU83345.
- DICK, HAROLD L., JR.  
Plantagenet. 60 l. A play in 2 acts. © Harold L. Dick, Jr.; 15Mar72; DU82911.
- DICKASON, C. FRED.  
Christology. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26312.
- DICKENS, CHARLES.  
A Christmas carol. See VACCA, MICHELE L.  
A Christmas carol. See ZEIDELMAN, CLAIRE.  
Nicholas Nickleby. See EVANS, MARK.
- DICKMAN, KENNETH.  
Between sunsets. 56 l. A play in 3 acts. © Kenneth Dickman; 5Jun72; DU83806.  
No sun in the desert; a new play. 47 l. Three acts. © Kenneth Dickman; 1May72; DU83416.
- DICKS, LEON HENRY, JR.  
What is really happening? 29 l. A play in 2 acts. © Leon Henry Dicks, Jr.; 24Jan72; DU82385.
- DICKSON LINE, INC.  
The miracle of creating through technology. See HUCKS, WILLIAM R., JR.
- DIEHL, WILLIAM, JR.  
Kill Jack Riley. 232 l. Screenplay. © William Diehl, Jr.; 11Feb72; DU82353.
- DIET TEACHING PROGRAMS, INC.  
Fat controlled diet. See STUCKY, VIRGINIA TOEWS.  
Plans. See STUCKY, VIRGINIA TOEWS.
- DI GANGI, LOUIS A.  
Horse, acid and hay. 118 l. A play in 3 acts. © Louis A. Di Gangi; 28Mar72; DU83051.
- DIGGS, LARRY.  
KSFO black history series. 1 v. Scripts. © Golden West Broadcasters; 19Jan72; C26366.
- DILLMAN, SHIRLEY.  
Witness the omega. 105 l. A play in 2 acts. © Shirley Dillman; 15Nov71; DU82165.
- DIMINNO, NICHOLAS W.  
Relations; a screenplay. 218 l. © Nicholas W. Diminno; 28Mar72; DU83049.
- DIRECTIONS ONE CO.  
The grand master and the honorary nigger. See BELLO, STEPHEN.
- DI SALVO, GRACE E.  
Wolf, wolf; musical skit. 1 v. Two scenes. © Grace E. Di Salvo; 5May72; DU83490.
- DISALVO, VINCENT.  
Smile; a model for teaching undergraduates about communication process. See JONAS, THOMAS JOHN.
- DISNEY, STANLEY E.  
The legend of the Conway line. 120 l. A play. © Stanley E. Disney; 28Feb72; DU82524.  
Pick your treadmill; a one act play. 34 l. © Stanley E. Disney; 23Jun72; DU84009.
- Seventeen seconds; a one-act play. 28 l. © Stanley Disney; 22May72; DU83562.  
Yankee! Go home! A comedy in 1 act. 34 l. © Stanley E. Disney; 28Feb72; DU82799.
- DITLEA, STEVE.  
Dark horse, by Steve Ditlea & Hector Lino, Jr. 102 l. Screenplay. © Steve Ditlea & Hector Lino, Jr.; 18May72; DU83627.
- DITTEMORE, JOHN V.  
The passing of Mrs. Eddy. See JOY, ARTHUR FRANCIS.
- DIXON, JANICE THORNE.  
Ya ta heh; a Navajo play. 57 l. Three acts. © Janice Thorne Dixon; 26Jan72; DU82406.
- DODD, MEAD & CO., INC.  
The best plays of 1970-1971. See GUERNSEY, OTIS L., JR., ed.
- DODDS, ARTHUR E.  
6 plays. 1 v. © Arthur E. Dodds; 30May72; DU83752.
- DODGSON, CHARLES LUTWIDGE.  
Alice in wonderland. See GREGORY, ANDRE.  
Alice in Wonderland. See VACCA, MICHELE L.
- DOLIN, EDWIN.  
An anthology of Greek tragedy. See COOK, ALBERT.
- DOLL, KATHLEEN F.  
The Grecian urn. See KRENZKE, RAYMOND E.  
Once told tales. See KRENZKE, RAYMOND E.
- DOLPHIN INTERNATIONAL PRODUCTIONS.  
Annabelle Varsity at the Rose Bowl game. See HARRIS, SUZANNE.
- DOMINGUEZ, SYLVIA MAIDA.  
La comadre Maria; una tragicomedia en tres actos. 76 l. © Sylvia Maida Dominguez; 1Nov71; DF7943.
- DONAHUE, JOHN C.  
Hang on to your head. See TITUS, HIRAM.
- DONAVAN, WILLIAM CUTLER.  
Hanky spanky skiddely doo; a fantasy for children. 68 l. Ten scenes. © William C. Donovan; 18May72; DU83986.
- DONEGAN, MARTIN.  
The extraordinary cat. 38 l. A play. © Martin Donegan; 14Apr72; DU83239.
- DONG, DONALD D.  
The day God came to earth in the form of an umbrella and other mysterious shapes. 42 l. Three plays. Contents: Eve and the beginning.--The umbrella oracle.--The coming of the end. © Donald D. Dong; 22Mar72; DU82997.
- DONIZETTI, GAETANO.  
La fille du regiment; opera in 2 acts; music by Gaetano Donizetti, libretto by Jean Francois Bayard & J. H. Ver-noy de Saint-Georges; English version by Ruth & Thomas Martin. New York, London, G. Schirmer. 20 p. English & French. Libretto. NM: English translation. © G. Schirmer, Inc.; 28Dec71; DP7955.

- DONNELLAN, DON.  
Changing hands; a play. 41 l. Two acts. © Don Donnellan; 14Jul72; DU84033.
- DONNELLAN, DON. See DONNELLAN, DONALD R.
- DONNELLAN, DONALD R.  
The return of John Dougherty, by Don Donnellan. 1 v. A play in 3 acts. Includes music & lyrics for 2 songs. © Don Donnellan; 29Mar72; DU83554.
- DONNELLY, ELIZABETH N.  
The escape. 13 l. A play in 1 act. © Elizabeth N. Donnelly; 22Mar72; DU83002.
- DOR, MILO.  
Galizien. See KRLEZA, MIROSLAV.
- DORAY, MAYA B., pseud. See BOYKO, MAYA.
- DORIA, CHARLES.  
An anthology of Greek tragedy. See COOK, ALBERT.
- DORIN, FRANCOISE.  
Monsieur Pompadour. 2 v. A play in 2 acts. © Francoise Dorin; 16Dec71; DU82194.
- DORSETT, ROBERT.  
The child. 26 l. A play. © Robert Dorsett; 2Mar72; DU82782.
- DORSETT, WILBUR.  
Muse of fire. See DANIELS, MARY LOUISE.
- DOUGLAS, JOHN, pseud. See ONETO, RICHARD.
- DOUGLAS, PAUL M.  
The Twelfth Night promotion; or, What you will. 1 v. A play in 3 acts. © Paul M. Douglas; 31May72; DU83763.
- DOUGLASS, GAEL T.  
Vibrations; a musical play; book by Gael Douglass & Naomi Hescong; music & lyrics by Gael Douglass. 1 v. Two acts. Appl. states prev. reg. 26Aug69, DU75085, & 20Dec71, DU82036. NM: dramatization, revision & additions. © Gael T. Douglass; 16Feb72; DU82608.
- DOV, pseud. See HACKIN, DENNIS EVERETT.
- DOYLE, SIR ARTHUR CONAN.  
Sherlock Holmes. See ROSA, DENNIS.
- DRAKEFORD, JOHN.  
A pastor's emotional life. 30 l. Tape script. © Broadman Films; 2May72; G26990.
- DRAMATIC PUB. CO.  
Hamlet. See PIA, ALBERT.  
The hobbit. See FRIEDMAN, ALLAN JAY.  
Julius Caesar. See PIA, ALBERT.
- DREIBLATT, MARTHA.  
True magic, by Martha Dreiblatt (Marti) 5 l. A musical play. Book & lyrics only. © Martha Dreiblatt; 10Jan72; DU82128.
- DRUCE, ARDEN.  
God's Christmas tree. 17 l. A play. © Arden Druce; 12May72; DU83549.
- DRUFFEL, ANNA B.  
Window; an original screenplay by Ann Druffel. 133 l. © Ann Druffel; 3Mar72; DU82785.
- DRUM, LEONARD.  
The pink and the purple; a new musical. 2 v. Two acts. Appl. states prev. reg. 15Nov71, DU81845. NM: music. © Leonard Drum; 28Feb72; DU82742.
- DRYDEN, JOHN.  
The Devil to pay. See BODE, ROBERT F.
- DUBILLARD, ROLAND.  
Naïves hironnelles; comedie en trois actes; suivie de Si Camille me voyait, operette parlee en vers radio-phoniques. [Paris] Gallimard. 213 p. © Editions Gallimard; 30Sep62; DF2138.  
Si Camille me voyait; suivi de Les crabes; ou, Les notes et les notes. [Paris] Gallimard. 98 p. (Le Man-teau d'Arlequin) © on Les crabes; Editions Gallimard; 20Nov71; DFO-1863.
- DU BIN, ALEXANDER.  
Vanderbilt (He wanted to be young again) A musical play by Alexander & Karen Du Bin; lyrics by Karen Van Lissel (Karen Du Bin) 69 l. Two acts. Book & lyrics only. © Alexander Du Bin & Karen Van Lissel Du Bin; 4May72; DU83476.
- DU BIN, KAREN VAN LISSEL.  
Vanderbilt. See DU BIN, ALEXANDER.
- DU BOIS, WILLIAM L.  
Martene; screenplay by Bill Du Bois; story by Bill Du Bois & Mike Jones. 80 l. © William Du Bois & Michael A. Jones; 15Jun72; DU84038.
- DUCK, ARTHUR.  
The case; a play in one act. 34 l. © Arthur Duck; 19Jun72; DU83925.
- DUCKETT, PAUL E.  
Till you get enough. 224 l. Screenplay. © Paul E. Duckett; 22Jun72; DU83998.
- DUDLEY, BARBARA HUDSON.  
Against the dawn; a play in two acts. 22 p. © Barbara Hudson Dudley; 18Feb72; DU82629.  
Four for the king. 4 v. Plays. Contents: Saints and sinners.--Pogo, Nogo and Thrump.--Contemporary psalm 23.--Contemporary psalm 121. © Barbara Hudson Dudley; 18Feb72; DU82630.  
The games Christians play. 25 l. A play. © Barbara Hudson Dudley; 26Jun72; DU83976.
- DUERRENMATT, FRIEDRICH.  
Der Besuch der alten Dame. See EINEM, GOTTFRIED VON.
- DUFFELL, PETER JOHN.  
England made me. See CORY, DESMOND.
- DUFFIELD, DANA, pseud. See DUFFY, DOLORES A.
- DUFFY, DOLORES A.  
Love and kisses; a comedy in three acts by Dana Duffield, pseud. 1 v. © Dolores A. Duffy; 19Jan72; DU82369.
- DUHART, LARRY ALLAN.  
The captives. See LOWE, JOHN PATRICK.
- Starlight, starbright; a screenplay by John Lowe & Larry Duhart. 108 l. © Larry Allan Duhart & John Patrick Lowe; 17Jan72; DU82307.  
Weaker than the flesh; a screenplay by Larry Duhart & John Lowe. 82 l. © Larry Allan Duhart & John Patrick Lowe; 17May72; DU83615.
- DUKE, JACK F.  
Shine M.F.; an original screenplay. 73 l. Appl. authors: Jack F. Duke & Mike Evans. © Jack F. Duke; 30May72; DU83800.
- DUKORE, LAWRENCE.  
The acting class; a play. 73 l. Two acts. © Lawrence DuKore; 20Mar72; DU82965.
- DULIN, JOHN.  
Semblance on cobblestone. See KORENSTEIN, EDWARD.
- DUMAS, MILDRED.  
But, Doctor, are you sure? An original teleplay by Mildred Dumas & Dorothea Barnes. 15 l. © Mildred Dumas & Dorothea Barnes; 5Jun72; DU83808.
- DUNAU, MARK JOSEPH.  
Of a silence in the sun; a play in one act. 67 l. © Mark Joseph Dunau; 8May72; DU83648.
- DUNCAN, CATHERINE.  
Captain Schelle, Captain Essoh. See REZVANI, MEDJID KAN.
- DUNDEE, DAREN.  
The learning tree; created by Daren Dundee & the Greater Mt. Clemens Jaycees. 1 v. © Greater Mount Clemens Jaycees; 13Jan72; DF7962.
- DUNHAM, KAYE LAWRENCE.  
The princess and the frog, by Kaye & Lorraine Dunham. 2 sheets. A play. © Kaye Lawrence Dunham; 23Mar72; DU83016.
- DUNHAM, LORRAINE.  
The princess and the frog. See DUNHAM, KAYE LAWRENCE.
- DUNKELMAN, ARTHUR.  
Time after time. 85 l. Screenplay. © Arthur Dunkelman; 4Apr72; DU82973.
- DUNLAP, JANE B.  
Medea; a dramatic-musical poem in 6 dances. 1 v. Book only. © Jane B. Dunlap; 21Mar72; DU82753.
- DUNNE, MURPHY.  
Void where prohibited by law. See BEGUN, JEFFRY S.
- DURAIN, JOHNNY, pseud. See KELLY, J. B.
- DURHAM, DEBRA.  
One country indivisible. See BREMKAMP, LAURA.
- DURHAM, FRANK.  
Children of the sea and three other unpublished plays. See O'NEILL, EUGENE GLADSTONE.
- DURKEE, NORMAN E.  
The magical marriage of the miser's maiden, by Norman Durkee & Arne Zaslove. 2 v. A musical play. © Norman E. Durkee & Arne Zaslove; 5May72; DU83405.

DURKIN, ROBERT.  
One wish to Broadway. See CANNEY,  
JOHN C.

DURMA, NORM.  
Interview of Bill Haley, by Norm N.  
Nite, pseud. 3 l. © 3-N Produc-  
tions, Inc.; 30Jun72; C27320.  
Interview of Bobby Rydell; by Norm N.  
Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27273.  
Interview of Chuck Berry, by Norm N.  
Nite, pseud. 4 l. © 3-N Produc-  
tions, Inc.; 30Jun72; C27318.  
Interview of Earl Carroll, by Norm N.  
Nite, pseud. Sheet. © 3-N Produc-  
tions, Inc.; 30Jun72; C27322.  
Interview of Engelbert Humperdinck,  
by Norm N. Nite, pseud. 12 l.  
Script. © 3-N Productions, Inc.;  
13Mar72; C26723.

Interview of Fats Domino; by Norm N.  
Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27272.

Interview of the Five Satins, by Norm  
N. Nite, pseud. 2 sheets. © 3-N  
Productions, Inc.; 30Jun72; C27321.

Interview of Frankie Avalon; by  
Norm N. Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27270.

Interview of Jay & The Americans;  
by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
19Jun72; C27268.

Interview of Johnny Mathis; by  
Norm N. Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27269.

Interview of Little Anthony, by Norm N.  
Nite, pseud. Sheet. © 3-N Produc-  
tions, Inc.; 30Jun72; C27324.

Interview of Pat Boone, by Norm N.  
Nite, pseud. 2 sheets. © 3-N Pro-  
ductions, Inc.; 30Jun72; C27325.

Interview of Petula Clark; by Norm N.  
Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27267.

Interview of the Belmonts, by Norm N.  
Nite, pseud. 4 l. © 3-N Produc-  
tions, Inc.; 30Jun72; C27314.

Interview of The Carpenters; by  
Norm N. Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 19Jun72;  
C27271.

Interview of the Shirelles, by Norm N.  
Nite, pseud. 2 sheets. © 3-N Pro-  
ductions, Inc.; 30Jun72; C27319.

Interview of the Skyliners, by Norm N.  
Nite, pseud. Sheet. © 3-N Produc-  
tions, Inc.; 30Jun72; C27323.

DURRAH, JAMES WILLIAM.  
The ho-hum revolution. 117 l. A play  
in 2 acts. © James William Durrah;  
28Jun72; DU84041.

DUSOLIER, FRANCOIS E.  
Salut, Larry; an original motion  
picture script. 128 l. © Francois E.  
Dusolier; 7Jun72; DU83831.

DVORAK, ANTONIN.  
Rusalka; opera in 3 acts. English  
version by Ruth & Thomas Martin.  
26 l. Libretto. Appl. states  
prev. reg. 21Jun43. NM: additions.  
© Ruth Martin & Thomas Martin;  
10May72; DU83492.

DWYER, FRANK.  
The whirligig is late: A grave play.  
52 l. © Frank Dwyer; 10Mar72;  
DU82865.

DYSON, BEULAH P.  
Order in the court. 4 l. A play.  
© Beulah P. Dyson; 26Jan72; DU82414.

## E

EADEH, ALFRED R.  
Where are all the wastebaskets,  
Mr. Mayor? By Al Eadeh. 1 v.  
A play in 1 act & 1 scene. With  
music. © Alfred R. Eadeh; 8Mar72;  
DU82639.

EARL ROWLAND FOUNDATION, NEW YORK.  
Jackson Pollock at the MOMA. 13 l.  
Script. © Earl Rowland Foundation;  
17Feb72; C26578.

EASON, DAVID H.  
1925; a musical comedy. 1 v. Two  
acts. © David H. Eason; 11Jan72;  
DU82268.

EAST/MEMPHIS MUSIC CORP.  
Colorisms. See ANDERSON, JOHN.  
My home. See ANDERSON, JOHN.

ECHWEA, T. OBINKARAM.  
Abstract nouns; a play. 77 l. Three  
acts. © T. Obinkaram Echewa;  
26May72; DU83720.

ECKERT, ROYAL W.  
A touch of magic. See BRADFORD,  
J. STEPHEN.

ECKHART, KENNETH V.  
Smile: a model for teaching under-  
graduates about communication  
process. See JONAS, THOMAS JOHN.

EDDLEMAN, GEORGE DAVID.  
The sisters' tragedy; an opera in one  
act; the libretto adapted by the com-  
poser from the play of the same name  
by Richard Hughes. Ann Arbor, Uni-  
versity Microfilms Library Services.  
Microfilm. (Doctoral dissertation  
series) NM: all new except lyrics.  
© George David Eddleman; 30Nov71;  
DP7965.

EDDY, NORMAN C.  
How can present institutions in New  
York City achieve balance between  
conformity and dissent. See  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES.

EDELSTEIN, ROBERT.  
Barrington; an original screenplay.  
1st draft. 92 l. © Robert Edel-  
stein; 10Apr72; DU83198.

EDER, STEPHEN JOHN.  
Concerto for film and audience. 1 v.  
Screenplay. © Stephen John Eder;  
25Apr72; DU83982.

EDGE, CLIFFORD.  
Greenwich; a musical play in two acts.  
1 v. © Clifford Edge; 28Feb72;  
DU82729.

EDGE, ELIZABETH HART.  
Wish for happiness; a musical in two  
acts; book & lyrics by Elizabeth Hart  
& George Edge; based on the novel,  
Flecker's magic, by Norman Matson.  
1 v. Book & lyrics only. © Eliza-  
beth Hart & George Edge; 12Jun72;  
DU83736.

EDGE, GEORGE.  
Wish for happiness. See EDGE,  
ELIZABETH HART.

EDITIONS CHANSON CO.  
Thursday. See MCKUEN, ROD.

EDITIONS DE LA TABLE RONDE.  
Tu etais si gentil quand tu etais  
petit. See ANOUILH, JEAN.

EDITIONS DE MINUIT.  
Identite. See PINGET, ROBERT.

EDITIONS DU SEUIL.  
Porfirio. See ROBLES, EMMANUEL.

EDRICH, JOSEPH GEORGE.  
The book of Catherine; a play. 1 v.  
Three acts. © Joseph George Edrich;  
1Mar72; DU82763.

EDUCATION UNLIMITED CORP.  
Auditory perception skills development  
program. Series 2, no.2800. 1 v.  
25 tape scripts. © Education Unlim-  
ited Corp.; 24Jan72; C26256.

EDUCATIONAL ASSOCIATES.  
Introduction to cooperative part-  
time programs in vocational  
education; a tape-slide presentation  
prepared by Educational Associates.  
1 v. Recording script. Appl.  
authors: Carl Wall & Gene Howerter.  
© Educational Associates; 13Mar72;  
C26722.

EDUCATIONAL INSTITUTE PRESS.  
Series of science addresses featuring  
the phenomenal world of radiation.  
See ZAMBONI, G. A.

EDUCATIONAL RESEARCH ASSOCIATES.  
Electronic calculator. See BUTSCH,  
CHARLOTTE.

How to design business education sys-  
tems for individualized instruction.  
See SALSER, CARL W.

Printing calculator. See BUTSCH,  
CHARLOTTE.

Slide rule. See GRAEF, DAVID W.

EDWARDS, BRUCE.  
The liberation of the Greenwald family.  
127 l. A play in 3 acts. © Bruce  
Edwards; 10Apr72; DU83203.

EDWARDS, J. DOUGLAS.  
Advanced training techniques. 10 l.  
Recording script. © American  
Salesmasters, Ltd.; 27Mar72;  
C26812.

The case for morale; or, Don't be a  
buddy, be a boss. 10 l. Recording  
script. © American Salesmasters,  
Ltd.; 27Mar72; C26813.

Classroom and field training. 11 l.  
Recording script. Appl. author:  
American Salesmasters, Ltd. © Amer-  
ican Salesmasters, Ltd.; 22Mar72;  
C26890.

Crisis after crisis after crisis.  
13 l. Lecture. Appl. author:  
American Salesmasters, Ltd. © Ameri-  
can Salesmasters, Ltd.; 6Apr72;  
C26888.

The fine art of communication. 14 l.  
Recording script. Appl. author:  
American Salesmasters, Ltd. © Amer-  
ican Salesmasters, Ltd.; 22Mar72;  
C26892.

Management's obligation; or, Profit is  
the name of the game. 13 l. Lec-  
ture. Appl. author: American Sales-  
masters, Ltd. © American Salesmas-  
ters, Ltd.; 6Apr72; C26887.

- EDWARDS, J. DOUGLAS. (Con.)  
More effective prospecting. 17 l.  
Recording script. © American  
Salesmasters, Ltd.; 27Mar72; C26817.  
The psychology of the salesman. 16 l.  
Recording script. Appl. author:  
American Salesmasters, Ltd. © American  
Salesmasters, Ltd.; 22Mar72;  
C26891.  
Quotas and production incentives.  
11 l. Recording script. © American  
Salesmasters, Ltd.; 27Mar72; C26816.  
Recruiting competent salesmen.  
10 l. Recording script. © American  
Salesmasters, Ltd.; 27Mar72; C26815.  
Recruiting outstanding young men.  
12 l. Recording script. © American  
Salesmasters, Ltd.; 27Mar72; C26814.  
Selecting new managers. 13 l. Lec-  
ture. Appl. author: American Sales-  
masters, Ltd. © American Salesmas-  
ters, Ltd.; 11Apr72; C26906.  
Using reports and charting to measure  
men. 12 l. Lecture. Appl. author:  
American Salesmasters, Ltd. © Ameri-  
can Salesmasters, Ltd.; 6Apr72;  
C26889.
- EDWARDS, SOLOMON.  
Greater love has no man; a drama with  
music. 1 v. © Solomon Edwards;  
19Jan72; DU82344.
- EGAN, JENNY, pseud. See MCGONIGLE, ANN.
- EGAN, MARLENE J. W.  
Whatever happened to Raskolnikov;  
a play. 21 l. © Marlene J. W. Egan;  
14Jan72; DU82301.
- EGGERS, OSCAR R.  
Alternate family styles; a tape script  
by Oscar R. Eggers & Martha Arnold.  
10 l. © Oscar R. Eggers & Martha  
Arnold; 27Jan72; C26410.  
The development of selfhood: Selfish,  
selfless, self-full. A tape script.  
by Oscar R. Eggers & Martha Arnold.  
23 l. © Oscar R. Eggers & Martha  
Arnold; 27Jan72; C26408.  
Everyday violence; a tape script by  
Oscar R. Eggers & Martha Arnold.  
14 l. © Oscar R. Eggers & Martha  
Arnold; 27Jan72; C26409.
- EHRLICH, EDWARD M.  
Government property, heaven forbid.  
See KAPLAN, JESSE.
- EIKENBERRY, GARY L.  
Old Man Earth. 105 l. A play in 2  
acts. © Gary L. Eikenberry;  
1May72; DU83430.
- EINEM, GOTTFRIED VON.  
Der Besuch der alten Dame (The visit of  
the old lady) Opera in three acts  
after Friedrich Duerrenmatt's tragi-  
comedy; opera version by Friedrich  
Duerrenmatt, English version by  
Norman Tucker. London, Boosey &  
Hawkes. 463 p. German & English.  
Vocal score. Appl. states prev. reg.  
31Dec70, DFO-1833, & 13Sep71,  
EFO-152808. NM: English text. © on  
English text; Boosey & Hawkes Music  
Publishers, Ltd.; 26Apr72; DFO-1882.
- EISENBERG, LARRY.  
Apollo. 70 l. A play. © Larry  
Eisenberg; 2Jun72; DU83788.
- EISMAN, MARK EDWARD.  
Fix! A play with music; book & lyrics  
by Mark Eisman. 1 v. Two acts.  
Book & lyrics only. Appl. states  
prev. reg. 12Oct71, DU81352. NM:  
revision & additions. © Mark E.  
Eisman; 2May72; DU83436.
- EKEDAHL, GEORGE A.  
Hospital/Scope. Cassette recording  
scripts. © George A. Ekedahl.  
v.1, no.  
1. © 22Feb72; C26380.  
2. © 13Mar72; C26721.  
3. © 1May72; C27023.
- EKULONA, ADEMOLA, pseud. See FLOYD,  
RONALD ELVIN.
- ELBER, NIJ, pseud. See BERLIN, JOYCE E.
- ELDEN, LINDA.  
Sexism and rock music. See PARKER,  
JUDY.
- ELDRIDGE PUB. CO.  
The century plant. See CONBOY,  
FRANK J.  
King of 42nd Street -- and farther.  
See FEDORCHAK, IRENE TOMAN.  
My Junie's coming home. See BLATTNER,  
DONALD L.  
Play Aesop. See DELAMAR, GLORIA T.  
Sea for two. See CLARK, R. DANIEL.  
Snowy White and the dwarfs. See  
SPENCER, LAYNE.  
The wrong girl. See STIEPER,  
DONALD R.
- ELFENBEIN, HIRAM.  
Modus operandi; a play in six scenes.  
55 l. © Hiram Elfenbein; 18Jan72;  
DU82317.
- EL-HADI, SULIAMAN.  
Before the white man came. 2 sheets.  
© Spoet Pub. Corp.; 15May72; C27039.  
Black soldier. 2 sheets. © Spoet Pub.  
Corp.; 15May72; C27042.  
Hands off. 2 sheets. © Spoet Pub.  
Corp.; 15May72; C27040.
- ELIO, MORELLI. See MORELLI, ELIO.
- ELKIND, SAMUEL.  
Bust your buttons! A musical comedy.  
44 l. Two acts. Book only.  
© Samuel Elkind; 8May72; DU83404.
- ELKINS (C. J.) PUB. CO.  
Joshua, Gideon & Saul. See BOWSER,  
MILTON.
- ELKINS PUB. CO. See ELKINS (C. J.) PUB.  
CO.
- ELLEN, G., pseud. See  
WEINER, GLORIA ELLEN.
- ELLENA, MARILYN.  
The adventures of Snow White and  
Nehpets Knarf; an operetta for chil-  
dren. 1 v. Three acts. © Marilyn  
Ellena; 20Mar72; DU83033.
- ELLIOTT, JAMES S.  
Once upon a scoundrel. See VAN  
RONKEL, RIP.
- ELLIS, HERBERT LEE.  
Thoughts on teacher evaluation. 4 l.  
© Herbert Lee Ellis; 13Apr72;  
C26898.
- ELLIS, ROBERT LEROY.  
All in the public interest. See  
BROIDE, GLORIA.  
It's a helluva way to run the country;  
a musical satire in two acts.  
Book & lyrics by Gloria Broide &  
Robert LeRoy Ellis, music by Robert  
LeRoy Ellis. 1 v. Appl. states  
prev. reg. 24Feb72, DU82710. NM:  
additions & revisions. © Gloria  
Broide & Robert LeRoy Ellis;  
1Jun72; DU83681.
- ELLISON, GERALD L.  
American brass band showboat. Program  
no.1. Television script. 8 l. NM:  
exposition. © Gerald L. Ellison;  
23Feb72; C26446.
- ELLSTEIN, SYLVIA REGAN.  
The twelfth hour; a new play by Sylvia  
Regan. 1 v. Two acts. Appl.  
states prev. reg. 14May70, DU77181,  
& 13Nov70, DU78580. NM: additions &  
revisions. © Sylvia Regan Ellstein;  
8May72; DU83503.
- ELMSLIE, KENWARD G.  
The grass harp. See RICHARDSON,  
CLAIBE.
- ELWARD, JAMES.  
A perfect stranger; a comedy in three  
acts. 3 v. © James Elward; 30May72;  
DU83756.
- EMERSON, GERALDINE B.  
Born of a woman; by Jerry Emerson. 86  
l. A play in 3 acts. © Geraldine  
Emerson; 22Feb72; DU82426.
- EMMONS, DELLA GOULD.  
Francis Scott Key, architect of free-  
dom. 45 l. A play in 10 acts.  
© Della Gould Emmons; 1Mar72;  
DU82772.
- ENDELSON, RICHARD W.  
Samurai dwarf; screenplay. 108 l.  
© Richard W. Endelson; 23May72;  
A345287.
- ENGDAHL, SYLVIA LOUISE.  
Perspective on the future; the quest  
of space age young people. 11 l.  
Speech. © Sylvia Louise Engdahl;  
3Apr72; C26864.
- ENZMANN, JOANNA M.  
Brachistochrones. See ENZMANN,  
ROBERT DUNCAN.
- ENZMANN, ROBERT DUNCAN.  
Brachistochrones, by Robert Duncan  
Enzmann & Joanna M. Enzmann. 29 l.  
Lecture. © Robert Duncan Enzmann &  
Joanna M. Enzmann; 1Dec71; C27158.
- EPSTEIN, ROBERT J.  
Sheet; an original screenplay by  
Robert J. Epstein & Aston Young.  
70 l. © Robert J. Epstein &  
Aston S. Young; 10Jan72; DU82255.
- ERICKSON, JANE.  
The long journey; a one act play.  
24 l. © Jane Erickson; 22Feb72;  
DU82648.  
The mountain; a play in eight scenes.  
67 l. © Jane Erickson; 3Jan72;  
DU82144.
- ESA, DONALD RAY.  
Searching. 1 v. Screenplay.  
© Donald Ray Esa; 24Jan72; DU82163.
- ESCRIVA SORIANO, VICENTE.  
Nocturno-erotico; argumento, guion y  
dialogos by Vicente Escrivá.  
Madrid. 123 l. © Vicente Escrivá;  
29Dec71; DFO-1876.
- ESQUIRE, INC. CORONET INSTRUCTIONAL  
FILMS. See CORONET INSTRUCTIONAL  
FILMS.

- ESQUIRE, INC. CORONET INSTRUCTIONAL MATERIALS. See CORONET INSTRUCTIONAL MATERIALS.
- ESTADT, JOSEPH E.  
The ark. 18 l. A play. © Joseph E. Estadt; 30May72; DU83754.
- ESTATE OF BRENDAN BEHAN. See BEHAN, BRENDAN, ESTATE OF.
- ESTATE OF JOHN MASON BROWN. See BROWN, JOHN MASON, ESTATE OF.
- ESTEVEN-ULSHAFFER, LOUISE.  
A spring day. 23 l. A play in 1 act. © Louise Esteven-Ulshafer; 7Apr72; DU83178.
- ESTRADA, RAUL.  
A barrio tragedy. See OLIVERA, ENRIQUE.
- ETHERIDGE, THELMA E.  
One penny and nine honest words. See HAYES, ERNEST.
- ETON, ROGER, pseud. See BUERKI, PIERRE.
- EUGSTER, CARL.  
Love for love; freely adapted for the musical stage. 1 v. Two acts. Based on the play by William Congreve. Book & lyrics only. © Carl Eugster; 8May72; DU83495.
- EULO, KEN.  
Black Jesus; a play in three scenes. 49 l. © Ken Eulo; 24May72; DU83707.
- EULO, KEN. See EULO, KENNETH R.
- EULO, KENNETH R.  
Beatrice; a play by Ken Eulo. 1 v. Three acts. © Kenneth R. Eulo; 5May72; DU83496.  
Billy Hofer and the quarterback sneak; a play by Ken Eulo. 1 v. Two acts. Appl. states prev. reg. 5May70, DU77080. NM: additions & revisions. © Kenneth R. Eulo; 25Jan72; DU82394.
- EURIPIDES.  
The death of Antigone. See BRINDLE, REGINALD SMITH.  
The Trojan women. The play translated by Edith Hamilton. The screenplay by Michael Cacoyannis. A special introd. by Michael Cacoyannis. New York, Bantam Books (N7166) 116 p. NM: screenplay. © Michael Cacoyannis; 4Oct71; A298886.
- EVANS, ALBERT, pseud. See LIPITZ, ALBERT.
- EVANS, BENJAMIN T.  
Triumphant echo; in memory of Sis. Mahalia Jackson. Sheet. © Benjamin T. Evans; 8Feb72; C26492.
- EVANS, DEBORAH ANN.  
The magic of Christmas; a musical play for children written by Debbie Evans; characters created in a story by Norma Cowper. 1 v. Four scenes. © Deborah Ann Evans & Norma Cowper; 10Jan72; DU82249.
- EVANS, LOUIS ABRAHAM.  
Interview with the President. Sheet. Script. © L. A. Evans; 28Apr72; C26969.
- EVANS, MARILYN BAILEY.  
Have a heart, we can't breathe. 11 l. A play. © Marilyn B. Evans; 14Jun72; DU83890.
- EVANS, MARK.  
Nicholas Nickelby; a new musical based on the novel by Charles Dickens. 1 v. Two acts. Book only. Appl. states music & lyrics prev. reg. 12Oct71, EU288494. © Mark Evans; 13Mar72; DU82638.  
With malice toward none; a musical play based upon the life of Abraham Lincoln. 1 v. 5 scenes. Book only. Appl. states music & lyrics prev. reg., 12Oct71, EU288495. © Mark Evans; 13Mar72; DU82637.
- EVANS, MIKE.  
Shine M.F. See DUKE, JACK F.
- EWALD, URSULA.  
Loch monster. 1 v. A musical play. © Ursula Ewald; 5May72; DU83484.  
The travelling musicians from Bremen. 1 v. A musical play in 3 acts. Adapted from the Brothers Grimm fairytale. © Ursula Ewald; 27Mar72; DU82842.
- EXPOSITION PRESS, INC.  
Prove it to me, Daddy -- prove it to me. See DENOSKY, PETER.

## F

- FABRIZI, BERNARD.  
The exquisite shrew. 1 v. A comedy in 3 acts. © Bernard Fabrizi; 7Mar72; DU82828.
- FADIGAN, ELLEN.  
Benjamin is dead. 113 l. Screenplay. © Ellen Fadigan; 18May72; DU83632.
- FAERBER, CHARLES N.  
Realms; a play in three acts. 145 l. © Charles N. Faerber; 3Apr72; DU83116.
- FAGAN, THOMAS DUKE.  
Against the Maple Leaf Club; a play in three acts. 1 v. © Thomas Duke Fagan; 8Mar72; DU82831.
- FAIRBANKS (JERRY) PRODUCTIONS OF CALIFORNIA.  
Brink of disaster. See ROSENCRANS, LEO S.  
Tragedy or hope. See ROSENCRANS, LEO S.
- FAIRMAN, MARION.  
Everything out of the garden. See HOGUE, KAREN.
- FAIRSERVIS, WALTER A., JR.  
The pyramid; a play in 3 acts. 1 v. © Walter A. Fairservis, Jr.; 3May72; DU83452.
- FAITH & LIFE PRESS.  
At desert's edge. See PREHEIM, LYLE.  
Changing faces. See WESTERN DISTRICT YOUNG PEOPLE'S UNION.  
On becoming. See PREHEIM, LYLE, ed.  
The prodigal son. See PREHEIM, LYLE, ed.
- FAMILY ENRICHMENT BUREAU.  
Family meeting. See STEINMETZ, URBAN G.
- FARBER, THOMAS DAVID.  
Brother's keepers. 2d draft. Feb. 1, 1971. 185 l. Screenplay. Appl. states prev. reg. 23Sep71, DU81388. NM: additions & revisions. © Thomas David Farber; 22Feb72; DU82640.
- FARMEANT, ANNABELLE.  
The game; a drama in 2 acts. 41 l. © Annabelle Farmelant; 12Jun72; DU83862.
- FARNSWORTH, RODNEY.  
Roads to Champel; an anti-historical sketch in one act. 10 l. © Rodney Farnsworth; 10Apr72; DU83206.
- FARON, FAY CHERYL.  
The aries. 46 l. A play in 3 acts. © Fay Cheryl Faron; 11May72; DU83474.
- FARRANELLI, MARIA, pseud. See TORRE-FRONTERA, ISIS.
- FARRIS, WILLIAM E.  
An exercise in theatre of the absurd. 12 l. A play. © William E. Farris; 13Mar72; DU82676.
- FAULKNER, SUZANNE.  
Learn to sing. See BLEHM, CLAYTON E.
- FAYAD, SAMY.  
Banco. See LIFSON, DAVID S.
- FEARON, HAROLD.  
Cost of possession. 8 l. Slide script. © Graybar Electric Co., Inc.; 13Jul72; C27301.
- FECHTOR, STEPHEN M.  
A new day. 2 v. A musical play in 2 acts. © Stephen M. Fechter; 19Jun72; DU83939.
- FEDORCHAK, IRENE TOMAN.  
King of 42nd Street -- and farther; a prize-winning one-act comedy. Franklin, Ohio, Eldridge Pub. Co. 26 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep71; DP7923.
- FEDOTOV, DIMITRI.  
Phantasms; screenplay. 96 l. © Dimitri Fedotov; 13Jan72; DU82282.
- FEENEY, MARTIN.  
Eighteenth noel, by Martin Feeney & James Rusilko. Boston, Baker's Plays. 23 p. (Baker's royalty plays) © Walter H. Baker Co.; 4Apr72; DP7983.
- FEENEY, WILLIAM J.  
The drums are out. See COULTER, JOHN.
- FEILBERT, EDWARD ALLEN.  
The French they are... a funny race: the girl in the bath. See GREEN, ERIC MAWBY.  
13 Rue de l'Amour. See GREEN, ERIC MAWBY.
- FEIN, PEARL.  
Yesterday ended last night; a play with music in three acts. 89 l. Book & lyrics only. Appl. states prev. reg. 9Jul69, DU74793. NM: additions. © Pearl Fein; 15Jun72; DU83769.
- FEINGOLD, MICHAEL.  
Happy end; a play with songs. 1 v. Two acts. Translation & adaptation of German lyrics & text. Original play with lyrics by Bertolt Brecht, music by Kurt Weill & text by Dorothy Lane, pseud. of Bertolt Brecht & Elisabeth Hauptmann. Book & lyrics only. © Stefan S. Brecht; 16May72; DU83587.  
The little Mahagonny (Das kleine Mahagonny) Opera; text by Bertolt Brecht, music by Kurt Weill, English translation & adaptation by Michael Feingold. 1 v. Three parts. Book & lyrics only. NM: translation & adaptation. © Stefan S. Brecht; 21Jun72; DU83838.
- FEINZILBERG, JACOB.  
The foreigner; original story & screenplay. 101 l. © Jacob Feinzilberg; 29Mar72; DU83068.

- FELD, STEVEN ERIC.  
Who's running with the Greek? A political play of 1972. 9 l. Three scenes. © Steven E. Feld; 9Mar72; DU82849.
- FELDMAN, LEE G.  
The green witch; by Lee Gallup, pseud. 23 l. A play in 2 acts. © Lee Gallup; 21Apr72; DU83311.
- FELDMAN, SANFORD.  
Idol of victory; screenplay by Sanford Feldman a.k.a. Robert Sanford. 41 l. Five acts. © Sanford Feldman; 28Feb72; DU82738.  
Won't anybody buy my flowers; screenplay by Sanford Feldman a.k.a. Robert Sanford. 7 l. © Sanford Feldman; 28Feb72; DU82739.
- FELDMAN, WALTER S.  
The turtle and the butterfly; a play in 3 acts. 109 l. © Walter S. Feldman; 19Apr72; DU83293.
- FELLNER, CHRISTOPHER ALLYN.  
Cold fear; original story & screenplay by Chris Fellner. 111 l. Appl. states prev. reg. 7Aug70, DU77857. NM: additions & revisions. © Chris Fellner; 6Apr72; DU83647.
- FENG, CAROLE BRAVERMAN.  
The girl with a sense of fair play, by Carole Braverman. 64 l. A play. © Carole Braverman Feng; 2Mar72; DU82783.  
There are no monsters in Cincinnati, by Carole Braverman. 128 l. A play in 3 acts. © Carole Braverman Feng; 16Jun72; DU83920.
- FERLAINE, JOHN.  
The black magenta. 20 l. Screenplay. © John Ferlaine; 5Jan72; DU82188.
- FERLAINE, JOHN A.  
The black magenta. 132 l. Screenplay. Appl. states prev. reg. 5Jan72, DU82188. NM: revisions & additions. © John A. Ferlaine; 5Apr72; DU83159.
- FERLITA, ERNEST, S.J.  
Antonio; a radio play. 33 l. Appl. states prev. reg. 1958. NM: characters & additional text. © Ernest Ferlita, S.J.; 22Feb72; DU82658.
- FERNHILL PRODUCTIONS, INC.  
The secret of the mummy's tomb. See ROY, AL.  
The white tiger hunt. See ROY, AL.
- FERRIN, MARSHALL S.  
The tragedy of King Richard I; a satire-parody & a little absurd. 43 l. A play in 5 acts. © Marshall S. Ferrin; 14Jan72; DU82297.
- FEY, JEROME AMAND.  
The sleep of innocence; a drama in 2 acts. 133 l. © Jerome Amand Fey; 22Mar72; DU83005.
- FEYDEAU, GEORGES.  
The Edouard case. See SHAW, BARNETT.
- FIALLO, DELIA.  
Esmeralda. 597 v. Scripts for television plays. © Delia Fiallo; 2Feb72; DU82221.  
Maria Teresa (Teresa Romero) 28 v. Screenplay. Spanish. © Delia Fiallo; 18Apr72; DU83273.
- FICEK, THOMAS KAREL.  
Prometheus bound & Book of gates vocal score. 270 p. Appl. states prev. reg. 24Jun65, A772603. NM: music. © Thomas Karel Ficek; 4Jan72; DF7910.
- FIELD EDUCATIONAL PUBLICATIONS, INC.  
An introduction to The human adventure. See GROSS, RICHARD E.  
Target red: auditory-visual discrimination kit. See BAMMAN, HENRY A.
- FIELD, HARRY, pseud. See BRINCKERHOFF, BURTON.
- FIELDING, HENRY.  
The adventures of Tom Jones. See CARVER, ROBERT D.  
The history of Tom Jones, a foundling. See ANDERSEN, JAY HOWARD.
- FIGENTZER, SANDRA LEWIS.  
Sandra Smoothskin; teleplay. Sheet. © Sandra Lewis; 27Jan72; C26399.
- FILM HOUSE OREGON, INC.  
The British are coming. See YETTER, CLIFF WAYNE.
- FINDLEY, PATRICIA LEE, SISTER. See MICOS CO.
- FINGER, BILL.  
Track of the moon beast; written by Bill Finger & Charles Sinclair. 136 l. Screenplay. Appl. author: Derio Productions, Inc., employer for hire. © Derio Productions, Inc.; 24Mar72; DU83025.
- FINK, BETTY JEAN.  
Now is forever. See HARDISTY, MARGARET ELIZABETH.
- FINLEY, J. MICHAEL.  
Vincent; a play in two acts by Michael Finley. 40 l. © J. Michael Finley; 28Feb72; DU82740.
- FINSON, NORMAN.  
Flight no.26 to nowhere. 183 l. A play in 2 acts. Appl. states prev. reg. 1Apr69, DU73949. NM: additions & revisions. © Norman Finson; 12Apr72; DU83221.
- FINSTROM, ANTHONY KARL.  
Wave your flag! A new comedy in three acts. 1 v. Includes music & lyrics to 1 song. © Anthony Karl Finstrom; 26Jan72; DU82402.
- FISCHER, LYNN HENRY.  
Middle concept theory. 4 l. Lecture. Appl. states some material borrowed from C24525, 26Jan71 & C25640, 24Aug71. NM: additions. © Lynn Henry Fischer; 3Jan72; C26295.
- FISHER, HOWARD W., ed.  
Building family bridges. 1 v. Recording scripts. © National Family Institute, Inc.; 27Dec71; C26565.
- FISHER, JAMES.  
Have some more coffee, Mr. Usher; a play. 34 l. Three scenes. © James Fisher; 1Feb72; DU82463.  
I have a photographic memory; a play. 25 l. © James Fisher; 24Jan72; DP7921.
- FISHER, ROBERT.  
Minnie's boys. See GROSSMAN, LARRY. **MARX, ARTHUR**
- FISHER, RUDOLPH.  
Rudi-Kazooti. 1 v. Radio script. © Rudolph Fisher; 17Jan72; C26299.
- FITCH, KENNETH W., JR.  
The meeting, by Ken Fitch. 14 l. A play. © Kenneth W. Fitch, Jr.; 24May72; DU83701.
- FITZSIMMONS, DONALD F.  
Nothing bothers me. See YOUNG, ROGER K.
- FIVE MODERN SCANDINAVIAN PLAYS. By Carl Erik Soya, Walentin Chorell, David Stefansson, Nordahl Grieg & Paer Lagerkvist. New York, Twayne Publishers. 424 p. (The Library of Scandinavian literature, v.11) Appl. author: American-Scandinavian Foundation. © American-Scandinavian Foundation; 3Dec71; A303568.
- FLEISCHER, GEORGE.  
238 South Lauderdale; a play in one act. 45 l. © George Fleischer; 14Dec71; DP7945.
- FLEISHER, ADOLPH.  
Love thy neighbor; by Nigel Howard, pseud. 66 l. A screenplay. © Adolph "Bud" Fleisher; 7Jun72; DU83829.
- FLEISHER, ADOLPH X.  
The golden rule; an original story & screenplay written by Bud Fleisher. 107 l. © Adolph X. Fleisher; 7Mar72; DU82824.
- FLESCH, EDWARD.  
The sour prince; a children's musical; book, music & lyrics by Ed Flesch. 1 v. Three scenes. © Edward Flesch; 8Mar72; DU82669.
- FLOM, LEONARD.  
Hem-A-Void; TV commercial presentation. 1 v. © Marlen Enterprises, Inc.; 27Mar72; C26810.
- FLORES, JOHN.  
The Dra-Dra. See BIERMAN, WOLF.
- FLORY, PHOEBE.  
Painting people in transparent water-color. 12 l. Slide script. © Phoebe Flory; 4Jan72; C26292.
- FLOYD, RONALD E.  
I guess one of the parties must be over by now, by Ademola Ekulona, pseud. 13 l. A play. © Ronald E. Floyd; 30May72; DU83758.
- FLOYD, RONALD ELVIN.  
Three black comedies; by Ademola Ekulona, pseud. 1 v. Contents: The judge.--The bed.--The patrons. © Ronald Elvin Floyd; 3Feb72; DU82515.
- FLYNN, CHARLOTTE J.  
A money-back guarantee. See FLYNN, DONALD R.  
Peter the great. See FLYNN, DONALD R.
- FLYNN, DONALD R.  
A money-back guarantee; a comedy in one act by Don Flynn. 25 l. © Donald R. Flynn & Charlotte J. Flynn; 9May72; DU83566.  
Peter the great; a comedy in one act by Don Flynn. 24 l. © Donald R. Flynn & Charlotte J. Flynn; 9May72; DU83568.
- FLYNN, GEORGE G.  
The magic boy and the holiday bicycles. An original screenplay by George G. Flynn & Russell B. Green. 1 v. © Russell B. Green & George G. Flynn; 17Apr72; DP7981.
- FLYNN, GRACE CAVALIERI.  
The rehearsal; a full length play by Grace Cavalieri. 41 l. Two acts. Book only. © Grace Cavalieri Flynn; 6Mar72; DU82566.
- FOGEL, JULIUS.  
The Menninger team, by Julius Vogel, pseud. 91 l. A play in 3 acts. © Julius Fogel; 16May72; DU83479.



- FOLK, RONALD.  
The invaders; a play in two acts and finale. 132 l. © Ronald Folk; 29Jun72; DU84047.
- FOLSOM, NORMAN.  
Last words. See WEATHERBY, WILLIAM J.
- FOON, DENNIS.  
Bread and butter; four one-act plays. 1 v. Contents: The sandwich man.-- Rebecca.--Grumpy.--Snowflake. © Dennis Foon; 21Mar72; DU82974.
- FOOTE, HORTON.  
Home movies. 42 l. Screenplay. © Horton Foote; 16Jun72; DU83911.  
The old friends. 140 l. A play in 2 acts. © Horton Foote; 3Apr72; DU83119.  
Pilgrims. 1 v. A play. © Horton Foote; 3Apr72; DU83147.
- FORD, JOE TAYLOR.  
Harry and Margaret at the movies. See ALDERSON, DONNIE BROOKE.  
Hitler; an original play. 143 l. Two acts. © Joe Taylor Ford; 27Mar72; DU83040.
- FOREMAN, STEPHEN H.  
The resolution of Mossie Wax. 44 l. Screenplay. © Stephen H. Foreman; 12May72; DU83544.
- FORGIONE, JOHN.  
As fresh as all outdoors. 42 l. © John Forgione; 19Jun72; C27274.  
At the sound of the tone. 23 l. Monolog. © John Forgione; 18Apr72; C26928.  
Breaking up. 27 l. © John Forgione; 19Jun72; C27275.  
The day my face cleared up. 28 l. Monolog. © John Forgione; 18Apr72; C26929.  
Do ya wanna? 23 l. Monolog. © John Forgione; 18Apr72; C26927.  
How ya gonna get a girl in the back seat if you ain't got a car? 20 l. Monolog. © John Forgione; 18Apr72; C26930.  
I'd like you to meet my parents. 29 l. © John Forgione; 8May72; C27066.  
This girl, is she from the neighborhood? 31 l. Monolog. © John Forgione; 2Jun72; C27193.  
Your mother dresses you funny! 52 l. Monolog. © John Forgione; 16May72; C27108.
- FORKEN, GERARD F.  
The summer of eight swallows; a drama in 3 acts. 129 l. © Gerard F. Forken; 6Mar72; DU82815.
- FORSBERG, ROLF.  
Revival of the cartoon prophets. 15 l. A play. © Rolf Forsberg; 17Feb72; DU82624.  
Revival of the clown. 29 l. A play. © Rolf Forsberg; 17Feb72; DU82625.
- FORT, ELEANOR H.  
Daddy Gander; a children's television show created by Hank Fort. 3 l. Includes lyrics for 1 song. © Eleanor H. Fort; 4Apr72; DU83082.
- FOSTER, GLADYS S.  
The brownstone urge; a comedy in three acts by Gladys S. Foster & Allan Rieser. 1 v. Appl. states prev. reg. as Wall-to-wall, 27Mar69, DU73923. NM: additions & revisions. © Gladys S. Foster & Allan Rieser; 21Dec71; DU82203.
- FOSTER, JAMES.  
Light; a proposal for a series of educational films on 8 mm. filmmaking. 1 v. Screenplay. © James Foster; 8May72; DU83513.
- FOY, LOUISE ANN. See MICOS CO.
- FRACKELTON, RALPH J.  
The rebellious Dr. Paracelsus; a three act play of the early 16th century. 2 v. © Ralph J. Frackelton; 3Jan72; DU82214.
- FRANCIS, CHARLOTTE.  
The gypsy's curse; or, A fate worse than death. A melodrama in the old style in 2 acts, 6 scenes with music. 1 v. NM: book, some music & lyrics. © Charlotte Francis; 5Jul72; DU83971.
- FRANK, BOB.  
Judas Iscariot. Sheet. © Terri Music, Inc.; 29Mar72; C26870.  
Wino. Sheet. © Terri Music, Inc.; 24Mar72; C26752.
- FRANKLIN, HELEN.  
The wages of sin. 26 l. A play in 1 act. © Helen Franklin; 12Jun72; DU83858.
- FRANKLIN, J. E.  
Black girl; a play in two acts. Dramatists Play Service. 50 p. Appl. states prev. reg. 30Jan69, DU63378. NM: additions & revisions. © J. E. Franklin; 21Dec71; DP7908.
- FRAUMENI, GUY.  
The incredible, indelible, magical, physical mystery trip. 1 v. A musical screenplay. Book only. © Guy Fraumeni; 4May72; DU83691.
- FRAY, AL, pseud. See SALAWAY, RALPH.
- FRAZE, CARL ALAN.  
Bermuda memory; a musical drama in 2 acts. 41 l. Book & lyrics only. © Carl Alan Frazee; 18Apr72; DU83124.
- FRAZIER, MAX Y.  
A journey out of the ghetto. 4 l. © Max Y. Frazier; 12Jun72; C27236.
- FREDETTE, DONALD P.  
The steel forest; based on an original idea by Mohammed T. Zarindast. 271 l. Screenplay. © Donald P. Fredette; 16Mar72; DU82711.
- FREEMAN, DAVID E.  
Funeral eve; a one act play. 29 l. © David E. Freeman; 7Feb72; DU82532.  
Orange-banana; a comedy in two acts. 30 l. © David E. Freeman; 27Jun72; DU84036.  
Snow period; play. 21 l. © David E. Freeman; 2Feb72; DU82466.  
Vast visions; a one act play. 22 l. © David E. Freeman; 27Jun72; DU83875.
- FREEMAN, LUCY.  
The lord and the lady. See DAVIS, PAUL E.
- FREEMAN, RHODA G.  
The leadership of the free black community in New York City, 1827-1861. 22 l. Lecture. © Rhoda G. Freeman; 23Dec71; C26899.
- FREMONT, VINCENT.  
Animal. See MORRISSEY, PAUL.
- FRENCH, BRANDON.  
The grand master and the honorary nigger. See BELLO, STEPHEN.
- FRENCH, JOAN.  
Lizzie; a play with onlookers. 21 l. One act. NM: dramatization. © Joan French; 26Jun72; DU83878.
- FRENI, PASQUAL N.  
Anthony Burns; a play in two acts by Pat Freni. 77 l. Based on the journalistic account, Anthony Burns: A history, by Charles Emery Stevens. Appl. states prev. reg. 30Jun71, 80646. NM: additions & revisions. © Pasqual N. Freni; 2Mar72; DU82576.
- FRENZER, BILL.  
The adventures of the Ogden Eds1 Wahalia Blues Ensemble Mondo Bizarrio Band, by Bill Frenzer & James Celer. 1 v. Appl. authors: Bill Frenzer, James Celer & Douglas Wesselmann. © Bill Frenzer & James Celer; 9Jan72; A300928.
- FRIED, RICHARD.  
Lonelyhearts; a musical comedy in two acts. 1 v. Appl. states prev. reg. 10Jun70, DU77396. NM: revisions & additions. © Richard Fried; 13Mar72; DU82897.
- FRIEDMAN, ALLAN JAY.  
The hobbit; music by Allan Jay Friedman, lyrics by David Rogers, book by Ruth Perry; adaptation of the work of the same title by J. R. R. Tolkien. Chicago, Dramatic Pub. Co. 124 p. Two acts. Book & lyrics only. NM: dramatization & lyrics. © Dramatic Pub. Co.; 18Jan72; DP7954.
- FRIEDMAN, R. M.  
The family. 77 l. A play. © Willabald Productions; 24Jan72; DU82378.  
The not so famous memoirs of little Johnny Baker. 31 l. A play. Includes music & lyrics for He was my brother, by Mark Grim & R. M. Friedman. © Willabald Productions; 10Apr72; DU83087.  
Skool daze; the American institutional myth. 1 v. A musical play. Appl. states prev. reg. 7Dec71, DU81777. NM: revision & addition of music. © Willabald Productions; 19Jan72; DU82348.
- FRIEND, IRJA K.  
Plumpkin and the dragon; a play in 3 acts. 29 l. Book & lyrics only. © Irja K. Friend; 13Mar72; DU82685.
- FRIEND, ROBERT.  
Two narrations and a soliloquy: The goat; The man who went to Warsaw; Angel. 7 l. Translated from the Israeli musical, Only fools are sad, by Dan Almagor. NM: translation. © Robert Friend; 27Apr72; C26952.
- FRIESEN, LAUREN.  
At desert's edge. See PREHEIM, LYLE.  
Changing faces. See WESTERN DISTRICT YOUNG PEOPLE'S UNION.  
On becoming. See PREHEIM, LYLE, ed.  
The prodigal son. See PREHEIM, LYLE, ed.
- FRISCIA, SANTA.  
Santa's House prayer. Sheet. © Santa Friscia; 17Apr72; C26920.
- FRY, CHRISTOPHER.  
A yard of sun; a summer comedy. Chicago, Dramatic Pub. Co. 130 p. Two acts. Appl. states prev. reg. & prev. pub. NM: additions & revisions. © Christopher Fry; 16Jun72; DP8036.
- FRY, NICHOLAS.  
A man and a woman. See LELOUCH, CLAUDE.  
Tristana. See BUNUEL, LUIS.
- FRYE, DAVID.  
Richard Nixon superstar. See COHEN, ERIC.
- FUERHOLZER, EDMUND.  
Johann Weiser; Schauspiel in 3 Akten. 78 l. © Edmund Fuerholzer; 24Apr72; DU83339.

- FUGARD, ATHOL.  
Boesman and Lena; a play in one act.  
(In *The Best plays of 1970-1971*.  
Edited by O. L. Guernsey, Jr. New  
York, Dodd, Mead. p.107-118. (The  
Burns Mantle yearbook)) © Athol  
Fugard; 19Nov71; DF7946.  
Boesman and Lena; a play in two acts.  
Cape Town, South Africa, Buren Pub-  
lishers. 56 p. © Athol Fugard;  
20Oct69; DF2145.
- FULLER, CHARLES H., JR.  
The candidate; a play in three acts.  
120 l. © Charles H. Fuller, Jr.;  
1Mar72; DU82767.
- FUN LEARN CO.  
Vocabulary builder. 10 v. Nineteen  
cassette scripts. © Fun Learn Co.;  
19Apr72; C26935.
- FYFFE, DONALD.  
Myth America; or, Did the red and  
white make Betsy blue? Words &  
music by Don Fyffe. 15 p. © Donald  
Fyffe; 25Sep71; DP7911.
- ## G
- GALATI, FRANK J.  
Decameron. See MAYLONE, CLARK.
- GALLAGHER, FRANCIS.  
Richard; a play in two acts. 1 v.  
Appl. states prev. reg. NM: revi-  
sion. © Francis Gallagher; 24Mar72;  
DU83027.
- GALLIANI, STANLEY DAN.  
Nobody loses. 72 l. Screenplay.  
© Stanley Dan Galliani; 19Jan72;  
DU82340.
- GALLIANI, STANLEY DANIEL.  
The game; screenplay by Dan Galliani.  
44 l. © Stanley Dan Galliani;  
7Mar72; DU82583.  
Small time -- big time, by Dan  
Galliani. 57 l. Screenplay.  
© Stanley Daniel Galliani; 7Mar72;  
DU82582.
- GALLIMARD, EDITIONS.  
Des frites, des frites, des frites.  
See WESKER, ARNOLD.  
L'etrange ouvrage des cieux. See  
CLAIR, RENE.  
Hedda Gabler. See IBSEN, HENRIK.  
Holocaustum. See MANET, EUDARDO.  
Macbett. See IONESCO, EUGENE.  
La mort qui fait le trottoir. See  
MONTHERLANT, HENRY DE.  
Naives hirondelles. See DUBILLARD,  
ROLAND.  
Si Camille me voyait. See DUBILLARD,  
ROLAND.
- GALLOWAY, JAMES LEONARD.  
Day of resurrection; a comedy. 75 l.  
© James Galloway; 31May72; DU83903.
- GALLUP, LEE, pseud. See FELDMAN, LEE G.
- GALVIN, MATTHEW R.  
Near distance; a theophany in two  
parts by Reppert Galvin. 74 l.  
A play. © Matthew R. Galvin;  
13Jun72; DU83881.
- GAMBLE, JOHN.  
Going to St. Louis; a play in two acts.  
1 v. © John Gamble; 26Jun72;  
DU84017.
- GANEY, ALAN.  
You're gonna miss her. See WHITE,  
JOHN H.
- GANT, LISBETH A.  
A change has got to come; a screenplay.  
30 l. © Lisbeth A. Gant; 6Jan72;  
DU82226.
- GARCIA, CLARA A.  
El descubrimiento de America; drama  
historico. 1 v. Three acts.  
© Clara A. Garcia; 14Feb72; DU82628.
- GARCIA, GILBERT.  
Bad Witch and the little prince; a  
play for children's theatre in  
two acts; by Gil Garcia. 31 l.  
© Gil Garcia; 7Jan72; DU82234.  
Escape from a territorial prison;  
a screenplay by Gil Garcia. 81 l.  
© Gil Garcia; 8Jun72; DU83850.  
Journey to Hastings; a television  
screenplay. 59 l. (Bonanza)  
Appl. states prev. reg. 2May72,  
DU83434. NM: additions. © Gil  
Garcia; 12Jul72; DU84001.  
Journey to Hastings; a television  
screenplay by Gil Garcia. 59 l.  
(Bonanza) © Gil Garcia; 2May72;  
DU83434.  
Mother was a vampire; a screenplay by  
Gil Garcia. 103 l. © Gil Garcia;  
2May72; DU83433.
- GARCIA, MICHAEL O'HARA.  
The freak brothers in Huggybears;  
author, Fredrick N. Simmons. 43 l.  
Screenplay. © Michael O'Hara Garcia;  
31Jan72; DU82453.
- GARDNER, FRED.  
The co-op; by Fred Gardner & Barbara  
Garson. 1 v. A play in 2 acts.  
Book & lyrics only. © Barbara Gar-  
son & Fred Gardner; 15Mar72;  
DU82715.
- GAREL, LEO.  
American primitive. See GIBSON,  
WILLIAM.
- GARON, MYRON L.  
Corporate deferred compensation; or,  
In/Go, Out/Go and Go/Go. 19 l.  
Lecture. © Myron L. Garon; 23Sep71;  
C26383.
- GARRETT, CHARLES J.  
Byron; T.V. comedy show. Script no.1.  
16 l. © Charles J. Garrett; 26Jun72;  
DU84021.
- GARRIGA, JUANA. See GONZALEZ, JUANA  
GARRIGA.
- GARRISON, DAVID E.  
Just so! A musical; music by David  
Garrison, book & lyrics by Jay  
Bernzweig; based on the Just-so  
stories of Rudyard Kipling. 2 v.  
Two acts. © Jay Bernzweig & David  
Garrison; 12Apr72; DU83092.
- GARSON, BARBARA.  
The co-op. See GARDNER, FRED.
- GARVEY, BARBARA.  
Great Parker's medicine show. 1 v.  
Screenplay. © Barbara Garvey;  
22Mar72; DU83007.
- GARZA, BALDEMAR H.  
Bags; tragi-comedy by Burt Garza; a  
screenplay. 97 l. © Burt Garza;  
14Feb72; DU82634.
- GASSNER, JOHN.  
Eight expressionist plays. See  
STRINDBERG, AUGUST.  
Elizabethan drama. Edited & with an  
introd. by John Gassner. New York,  
Bantam Books. 639 p. (Bantam  
world drama, QT4031) NM: compila-  
tion, editing, introd., pref. to  
each play & bibliography. © Bantam  
Books, Inc.; 20Oct67; A298845.
- Restoration drama. See WAITH, EUGENE.
- GATH, JOSEPH.  
Blackout! 48 l. A play in 2 acts.  
© Joseph Gath; 17Feb72; DU82619.  
A just man. 23 l. A play. © Joseph  
Gath; 17Feb72; DU82620.  
Play house. 59 l. A play in 2 acts.  
© Joseph Gath; 17Feb72; DU82618.
- GATTEY, CHARLES NEILSON.  
The love lottery, by Charles Neilson.  
Gathey & Fred G. Moritt. 1 v.  
A musical play in 2 acts. Book only.  
© Skye Moritt; 13Mar72; DU82884.
- GAUCHER-SHULTZ, JEANINE.  
Medusa. See CARBALLIDO, EMILIO.
- GAUGERT, RICHARD K.  
The fairy tale of his life; an adap-  
tation of six tales by Hans Chris-  
tian Andersen for six harlequins by  
one Rick Gaugert. 33 l. © Richard  
K. Gaugert; 17May72; DU83613.
- GAUNTLEY, TIMOTHY.  
Antichrist. 18 l. A play. © Barry  
Thomas Brodie; 9Mar72; DU82675.
- GAYLOR, ALAN L.  
Between the dark and the daylight.  
1 v. A play in 2 acts. © Alan  
Gaylor; 5Jan72; DU82181.
- GEBHARDT, RICHARD.  
Leave of absence; screenplay. 121 l.  
© Medion, Inc.; 4Feb72; DU82684.
- GEIDT, JEREMY.  
Tar manor; or, The trials of T. B.  
A farcical fantasy for television  
by Jeremy Geidt & Lonnie Carter.  
39 l. © Jeremy Geidt & Lonnie  
Carter; 15May72; DU83584.
- GEIGER, GERALD LEWIS.  
A prince for all time; ballet-drama  
with music. 37 l. Book only.  
Appl. states prev. reg. 9Nov71,  
A294568. NM: additions & revisions.  
© Gerald Lewis Geiger; 4Feb72;  
DP8004.
- GELIS, STEPHEN MICHAEL.  
The last day in July. 8 l. A play in  
1 act. © Stephen Michael Gelis;  
21Mar72; DU82977.
- GELLERT, ROGER, pseud. See HOLMSTROM,  
JOHN.
- GENECIN, MILTON.  
Splendid victory; a play in three  
acts. 68 l. © Milton Genecin;  
8Jun72; DU83845.
- GENERAL LEARNING CORP.  
Starter/101; a close look at book one.  
6 l. Script. © General Learning  
Corp.; 8May72; C27084.  
Starter/101; a close look at books 2-  
10, testing and progress charts.  
5 l. Script. © General Learning  
Corp.; 8May72; C27086.  
Starter/101; introduction to pro-  
gram. 7 l. Script. © General  
Learning Corp.; 8May72; C27085.
- GENTRY, ASENATH TANNIE.  
Deceived by desire; Christmas comedy-  
drama. 50 l. Three acts. © Asenath  
Tannie Gentry; 20Mar72; DU83128.
- GEORGE, GREGORY, pseud. See  
SCLUFER, NICHOLAS.
- GEORGE, NICHOLAS, pseud. See  
SCLUFER, NICHOLAS.
- GEORGIE, pseud. See BEAUCHAMP, SUSAN K.
- GERTH, JUDITH L.  
Spider and his web. See LAMBIN,  
HELEN REICHERT.

- GERUSCHAT, CARL T.  
Image of the man; book by Jay Christopher, pseud. of Jack Kelly, Jr.; music by Carl Geruschat; lyrics by Jay Christopher, Carl Geruschat & Emily Geruschat. 1 v. A play in 2 acts. © Jack Kelly, Jr. & Carl T. Geruschat; 8May72; DU83620.
- GERUSCHAT, EMILY.  
Image of the man. See GERUSCHAT, CARL T.
- GESNER, CAROL ELSIE.  
Plymouth; a cutting for Readers' Theatre. 34 l. © Carol Elsie Gesner; 21Mar72; C26803.
- GETZ, CHARLES W.  
Common data base development for information systems of the seventies. 1 v. Two lectures. Contents: Impact of the common data base on the organization.--Gaining management support for management information systems. © Chiton Computer Co.; 8Jan70; C26356.
- GIBBONS, MARK.  
As you like it (Shakespeare transmogri-fied) A male musical; book & lyrics by Toby, pseud. of Frederick L. Bluth; music by Mark Gibbons. 1 v. © Frederick L. Bluth & Mark Gibbons; 13Mar72; DU82887.
- GIBOR, YAEL T.  
The Calendar Magician; musical. 3 v. Book only. Based on the legend of the Calendar Magician. © Yael T. Gibor; 23Feb72; DU82562.
- GIBSON, HENRY.  
Fog. See KAHANEY, SONDRÁ.  
Programmed to run. 146 l. Screenplay. © Henry Gibson; 19Jan72; DU82335.
- GIBSON, JEWEL.  
Creep past the mountain lion. See LEWIS, HAL S., JR.
- GIBSON, JOHN WORTHINGTON.  
Of dreams and things; a play. 32 l. Two acts. © John Worthington Gibson; 18May72; DU83516.
- GIBSON, ROBERTA.  
George, Hinks and Stoner; a comedy in two acts. 112 l. © Roberta Gibson; 8Mar72; DU82835.
- GIBSON, WILLIAM.  
American primitive; the words of John and Abigail Adams put into a sequence for the theatre, with addenda in rhyme. 1972. New York, Atheneum. 115 p. Two acts. Appl. states prev. reg. 30Jul71, DP7734 & prev. pub. 27Jul71. NM: revisions. © Tamarack Productions, Ltd. & Bessie B. Klein & Leo Garel as Trustees under three separate deeds of trust; 7Feb72; DP7988.
- GIDWITZ, JOHN.  
The magic flute. See SCHIKANEDER, EMANUEL.
- GIERMANN, FREDERICK.  
Katrina visits Winterland. 46 l. Screenplay. Appl. author: Frederick Giermann, employee for hire of Dan Taylor Biggs. © Dan Taylor Biggs; 26Jun72; DU84025.
- GILBREATH, W. E.  
Pollution is world wide; or, Poking punn at pollution. Sheet. Monolog. © W. E. (Bill) Gilbreath; 19Jan72; C26607.
- GILHOOLEY, JOHN C.  
The last Christians; a two act play by Jack Gilhooley. 67 l. © John C. Gilhooley; 9May72; DU83585.
- GILHOOLEY, JOHN CHARLES.  
Homefront blues; a two-act play by Jack Gilhooley. 130 l. © Jack Gilhooley; 6Apr72; DU82971.
- GILL, EVALYN PIERPOINT.  
Endicott Wing, by Evalyn Pierpoint. 26 l. A musical play in 4 acts. Book & lyrics only. © Evalyn Pierpoint; 17Apr72; DU83123.
- GILLEN, HELEN.  
Time Square 1969-70; a play in one act. 54 l. © Helen Gillen; 23Mar72; DU83009.
- GILLERMAN, FAY.  
The hobos' dream. Version III: Elmer Bumb. 14 l. Script. © Fay Gillerman; 3Apr72; C26868.
- GILLESPIE, C. RICHARD.  
Toussaint. 92 l. A play. © C. Richard Gillespie; 22Mar72; DU82998.
- GILLESPIE, GERALD.  
Puss-in-Boots. See TIECK, JOHANN LUDWIG.
- GILLETTE, WILLIAM.  
Sherlock Holmes. See ROSA, DENNIS.
- GILLIATT, PENELOPE.  
Sunday bloody Sunday; the script of the John Schlesinger film; produced by Joseph Janni for United Artists. New York, Bantam Books (N6963) 135 p. © Penelope Gilliatt; 1Nov71; A303301.
- GIMBEL, PETER R.  
Mexican salt; an original screenplay. 152 l. © Peter R. Gimbel; 18Jan72; DP7932.
- GINSBERG, ALLEN.  
Kaddish; film script. 47 l. © Allen Ginsberg; 12Jan72; DU82278.
- GINSBERG, MILTON MOSES.  
The Woodlawn Express. 116 l. Screenplay. © Milton Moses Ginsberg; 23Mar72; DU83018.
- GIORDANO, TONY.  
The jaws that bite, the claws that catch! A play in three acts. 1 v. © Tony Giordano; 17Feb72; DU82423.
- GIPE, GEORGE A.  
The love game; a comedy in three acts. 1 v. © George A. Gipe; 17Mar72; DU82933.
- GIRADOUX, JEAN.  
Plays; translated by Roger Gellert, pseud. of John Holmstrom. Amphitryon; Intermezzo; Ondine. New York, Oxford University Press. 273 p. NM: translation. © on translation; Roger Gellert; 27Apr67; DP8038.
- GITTINGS, EILEEN.  
Technical Bonsai culture. See KIMMERLING, A. E.
- GITTLER, HARVEY.  
Management's role in cost reduction -- a divergent view. 9 l. Lecture. © Harvey Gittler; 20Apr72; C26944.
- GIUSTINI, ROLANDO.  
Fallout. See DEIHL, LARRY B.
- GLENARBY PRODUCTIONS.  
[Holidays] See PETERSON, BARBARA KRUGER.
- GLENN, CHARLES A.  
So you want to write a song. 9 l. Monolog. © Charles A. (Artie) Glenn; 17Jan72; C26349.
- GLINES, JOHN.  
Coney Island cookie jar. 1 v. A musical play in 2 acts. © John Glines; 20Dec71; DU82519.  
In the desert of my soul. 24 l. A play. © John Glines; 11Feb72; DU82697.
- GLOCKEN VERLAG, LTD.  
Giuditta. See KNEPLER, PAUL.
- GODLER, JACK A.  
Gems, real gems; original screenplay. 104 l. © Jack A. Godler; 28Apr72; DU83391.
- GOLD, BARRY E.  
And with these hands, by Benson E. Gold, pseud., & Joel D. Myerberg. 43 l. (Medical center) Teleplay. © Benson Gold & Joel D. Myerberg; 21Jun72; DU83832.
- GOLD, BENSON E., pseud. See GOLD, BARRY E.
- GOLD, EDWARD LOUIS.  
The infection; a play in one act. 13 l. © Edward Louis Gold; 29Feb72; DU82747.
- GOLDBERG, MOSES.  
Hansel and Gretel; a play for children five through eight. 28 l. © Moses Goldberg; 15Feb72; DU82351.
- GOLDBLOOM, IRMA A.  
Make room for the animals; an original multi-media musical production created & written by Irma Goldbloom & Nancy Renfro. 1 v. © Irma A. Goldbloom & Nancy Renfro; 24Feb72; DU82709.
- GOLDEMBERG, ROSE LEIMAN.  
Marching as to war. Dramatists Play Service. 15 p. © Rose Leiman Goldemberg; 7Feb72; DP7950.  
Rites of passage. 111 l. A play in 2 scenes. © Rose Leiman Goldemberg; 20Apr72; DU83412.
- GOLDEN WEST BROADCASTERS.  
KSFQ black history series. See DIGGS, LARRY.
- GOLDMAN, HARRY MERTON.  
The geriatric commune. 25 l. A play. © Harry Merton Goldman; 28Jan72; DU32442.
- GOLDONI, CARLO.  
The Venetian twins. See ALDER, WILLIAM JAC.
- GOLDSCHMIDT, JEFFREY.  
I heard it in the boy's room; by J. Goldschmidt & K. S. Moss. 1 v. A musical in 2 acts. © Jeff Goldschmidt & Ken Moss; 14Jan72; DU83894.
- GOLDSMITH, LEE.  
Hot spell. See CARUSO, JOSEPH, JR.
- GOLDSMITH, STEVEN.  
Ice floe; a play in one act. 22 l. © Steven Goldsmith; 14Mar72; DU82907.  
Vintage stock; a play in one act. 23 l. © Steven Goldsmith; 27Jan72; DU82433.
- GOLDSTEIN, BENJAMIN.  
The cookbook; by Benjamin, pseud. of Benjamin Goldstein & Pot, pseud. of Philip Namanworth. Sheet. A musical play. Book & lyrics only. © Benjamin & Pot, Inc.; 10May72; DU83671.  
Herman and the bears; by Benjamin, pseud. of Benjamin Goldstein & Pot, pseud. of Philip Namanworth. 2 sheets. A musical play. Book only. Appl. states prev. reg. & pub. 1967. NM: dramatization, music & additional text. © Benjamin & Pot, Inc.; 10May72; DU83670.

- GOLDSTEIN, BENJAMIN.-Con.  
A laugh and a giggle with Alliwishes I. Tickle, by Benjamin, pseud. 1 v. A musical play in 3 acts. Book & lyrics only. © Benjamin Goldstein; 12Apr72; DU83085.  
Little Boy Blue, by Benjamin, pseud. of Benjamin Goldstein, & Pot, pseud. of Philip Namanworth. 3 l. A musical play. Book & lyrics only. © Benjamin & Pot, Inc.; 10May72; DU83552.  
Who will get the apples? By Benjamin, pseud. & Pot, pseud. of Philip Namanworth. 2 l. A play. © Benjamin & Pot, Inc.; 10May72; DU83965.
- GOLDSTEIN, CEIL.  
No turning back. 130 l. Screenplay. © Ceil Goldstein; 28Jun72; DU83876.
- GOLDSTEIN, CHENEY K.  
Relax and learn. 1 v. Tape script. © Cheney K. Goldstein; 15May72; C27137.
- GOLDSTEIN, MARVIN.  
The Hollywood newlyweds. 6 l. A play. © Marvin Goldstein; 7Jan72; DU82232.
- GOLISH, SHIRLEY.  
Legacy of gold, by Shirley, pseud. 52 l. A play in 3 acts. © Shirley Golish; 18Jan72; DU82319.
- GONZALEZ, GLORIA.  
Celebrate me. See SCHAPPERT, EDNA.
- GONZALEZ, JUANA GARRIGA.  
The tourist phantom; or, Is he come? Psycho-philosophical romantic comedy by Juana Garriga. 1 v. Two acts. © Juana Garriga Gonzalez; 13Apr72; DU83230.
- GORDON, CHARLES F.  
The barbarians; a love prayer by Oyamo, pseud. 32 l. A play in 2 acts. © Charles F. Gordon; 24Apr72; DU83211.  
Nine as one, by Oyamo, pseud. 28 l. Screenplay. © Charles F. Gordon; 24Apr72; DU83212.
- GORDON, STUART.  
Warp. See KLEINFELD, LEONARD N.
- GORDON, STUART A.  
Warp. See KLEINFELD, LEONARD N.
- GOSS, CLAYTON E.  
Andrew; a play in remembrance by Clay Goss. 11 l. © Clayton E. Goss; 7Mar72; DU82829.  
Home cookin'; a play written by Clay Goss. 1 v. © Clayton E. Goss; 7Mar72; DU82830.
- GOSS, MICHAEL M.  
The party after the fight; screenplay. Final draft, Dec. 20, 1971. 167 l. © J.W.J. Productions, Inc.; 4Jan72; DU82218.
- GOTTLIEB, LAWRENCE.  
The last laugh; a play in three acts. 1 v. © Lawrence Gottlieb; 10May72; DU83522.
- GOUTELL, BRENDA.  
Now and then. See WEINER, GLORIA ELLEN.
- GRAEF, DAVID W.  
Slide rule. 1 v. (Monitor instruction program, M.I.P. 160800) Recording script. © Educational Research Associates; 4Jan72; C26938.  
Slide rule. 1 v. (Monitor instruction program, M.I.P. 160800) Recording script. © Educational Research Associates; 14Apr72; C26942.
- GRAHAM, BILLY.  
The battling black Congressman. See KIRK, ALBERT B.
- GRAHAM, CATHERINE.  
Revelation simplified, verse by verse. Chapter 1-20. 1 v. © Mrs. Catherine (W. S.) Graham; 16Jun72; C27197.
- GRAHAM, DANIEL E.  
Sweet feet. See BROCKETT, R. DONALD.
- GRAHAM, FRIEDL.  
The magic merry-go-round. 6 l. A musical play. © Friedl Graham; 17May72; DU83599.  
The rooster who forgot who he was. 6 l. A musical play. © Friedl Graham; 26Jan72; DU82415.
- GRAHAM, JACQUELINE, pseud. See THOMAS, JOYCE CAROL.
- GRAHAM, NEAL.  
Heavy water. 42 l. A play in 2 scenes; © Neal Graham; 19Jun72; DU83936.  
The invention. 100 l. A play in 2 acts. © Neal Graham; 19Jun72; DU83935.  
Tell me tomorrow in the daylight. 107 l. A play in 3 acts. © Neal Graham; 19Jun72; DU83934.
- GRAHAM, NORMAN SPENCER.  
Once upon a scoundrel. See VAN RONKEL.
- GRAHAM, MRS. W. S. See GRAHAM, CATHERINE.
- GRAHAME, JOHN F.  
Cinderella. See MAISSEL, ALEXANDER.  
Rip Van Winkle. See MAISSEL, ALEXANDER.
- GRANT, MICKI. See MCCUTCHEON, MICKI GRANT.
- GRASS, GUENTER.  
Max; a play. Translated by A. Leslie Willson & Ralph Manheim. New York, Harcourt, Brace, Jovanovich. 122 p. (An Original harvest book, HB 221) NM: English translation. © Harcourt, Brace, Jovanovich, Inc.; 15Mar72; DP7959.
- GRASSET (BERNARD) EDITIONS.  
3,1416. See JOFFROY, PIERRE.
- GRAY, AMELIA COBB.  
You been prayin' the wrong prayer; an improvisational drama. 37 l. Nine scenes. © Amelia Cobb Gray; 9Mar72; DU82856.
- GREY, CHRISTIAN.  
Harry and Margaret at the movies. See ALDERSON, DONNIE BROOKE.
- GRAY, DAN, pseud. See RULE, WILLIAM J.
- GRAY, JEROME ARMSTEAD.  
Who moves the shade? 1 v. A play. © Jerome Armstead Gray; 28Jun72; DU84039.
- GRAY, KENNETH LYNN.  
Political interaction. 17 l. A lecture. © Kenneth Lynn Gray; 5May72; C27080.
- GRAY, STEPHEN W.  
Dwelling places; a play in three acts. 55 l. © Stephen W. Gray; 19Jun72; DU83942.
- GRAY, SUZANNE, pseud. See TOOBY, ANNE N.
- GRAYBAR ELECTRIC CO., INC.  
Cost of possession. See FEARON, HAROLD.
- GREATER MOUNT CLEMENS JAYCEES (MICH.)  
The learning tree. See DUNDEE, DAREN.
- GREAVES, FIELDING LEWIS.  
Where have all the flowers gone? An original screenplay. 91 l. © Fielding Lewis Greaves; 12Apr72; DU83227.
- GREAVES, STEVEN MERRITT.  
Clone; a play in one act. 9 l. © Steve Greaves; 3Mar72; DU82845.
- GRECKEL, WILBERT C.  
Christmas carol -- 1971; a musical drama for television. 1 v. © Wilbert C. Greckel; 16Mar72; DU82758.
- GREEN, ERIC MAWBY.  
The French they are a funny race: the girl in the bath; by Mawby Green & Ed Feilbert. 36 l. A play. Based on the play La jeune fille au bain, by Louis Verneuil & Georges Berr. © Mawby Green & Ed Feilbert; 19May72; DU83678.  
13 Rue de l'Amour, by Mawby Green & Ed Feilbert. 1 v. A play in 3 acts. © Mawby Green & Ed Feilbert; 20Jan72; DU82362.
- GREEN, PHYLLIS.  
One cat, two. 59 l. A play in 2 acts. © Phyllis Green; 1Feb72; DU82459.
- GREEN, ROBERT J.  
Changeling. See LEE, ARTHUR S., III.
- GREEN, RUSSELL B.  
The magic boy and the holiday bicycles. See FLYNN, GEORGE G.
- GREEN, RUSSELL BARTON.  
The faces of Charley Pride; an original screenplay. 40 l. © Russell Barton Green; 28Jan72; DP7941.
- GREENBERG, GLEN DAVID.  
Parental guidance. 1 v. A play. © Glen D. Greenberg; 31Mar72; DU83101.
- GREENE, CAROL.  
Make a joyful noise unto the Lord! Written by Carol Greene, design by Gordon Wellman-Obata, pseud. of Gordon Wellman. Concordia Pub. House. 15 p. (Minimag 3, 32-3111/lc) © Concordia Pub. House; 20Oct71; DP7936.
- GREENE, GRAHAM.  
England made me. See CORY, DESMOND.
- GREENEBAUM, MARY MOSS.  
The ABC's of the environment; young people's version by Mary Moss. 1 v. © Mary Greenebaum; 1May72; C27020.
- GREENIDGE, GERTRUDE.  
Makin' it! A musical play by Gertrude Greenidge, Walter Miles & Hazel J. Bryant. 1 v. Two acts. Book only. © Gertrude Greenidge, Hazel Bryant & Walter Miles; 3May72; DU83330.
- GREENWOOD, JOHN WAYNE.  
The saddest man; recitation. Sheet. Appl. states prev. reg. NM: words & arrangement. © John Wayne Greenwood; 4Feb71; C26747.
- GREER, LEANN.  
Take vanilla. 1 v. A play in 3 acts. © LeAnn Greer; 7Mar72; DU82827.
- GREGORY, ANDRE.  
Alice in wonderland. Dramatists Play Service. 47 p. An adaptation of the novel by Lewis Carroll, pseud. © Andre Gregory; 10May72; DP7997.

- GREGORY, CHARLES W.  
The railroad man. 44 l. A screenplay  
in 2 acts. © Charles W. Gregory;  
17May72; DU83604.
- GREGORY, FRANK.  
Afternoon of a faun. 9 l. A play.  
© Frank Gregory; 14Jun72; DU83893.  
The membership committee. 23 l.  
A play. © Frank Gregory; 14Jun72;  
DU83892.  
The pied piper of Central Park West.  
25 l. A play. © Frank Gregory;  
14Jun72; DU83891.
- GREGORY, JAMES.  
Pig o' my heart; or, The swineherd  
cometh. Libretto by Oscar E. Moore,  
music by James Gregory. 60 l.  
Ten scenes. A play. Based on  
The swineherd, by Hans Christian  
Andersen. Appl. states prev. reg.  
9Dec70, DU78757. NM: additional  
text & musical material. © Oscar E.  
Moore & James Gregory; 14Jan72;  
DU82302.
- GRIECO, ROSE F.  
Living with Lina TV series. Segments  
no. 15-18: Lina does a paint job.--  
Lina and the lousy dream.--Lina  
arranges a baptism.--Lina and St.  
Anthony's revenge. 1 v. 4 tele-  
plays. © Rose F. Grieco; 8May72;  
DU83443.
- GRIEG, NORDAHL. See  
FIVE MODERN SCANDINAVIAN PLAYS.
- GRIFFIN, OSCAR.  
The boredom of watching falling  
plaster; a satire; a one act ply.  
55 l. Appl. states play within  
play prev. reg. 30Jul71, DU81217.  
© Oscar Griffin; 5Jan72; DU82215.
- GRIFFIN, THOMAS E., JR.  
Workers; a play in three acts by Tom  
Griffin. 95 l. © Tom Griffin;  
5Jan72; DU82182.
- GRIFFITHS, PHILIP.  
My daughter Coppelia; a musical play  
by Philip Griffiths & Eric Shaw;  
adapted from Delibes' ballet, Coppe-  
lia. 2 v. Three acts. NM: adapta-  
tion & text. © Oxford University  
Press; 20Dec71; DF2142.
- GRIM, MARK.  
The not so famous memoirs of little  
Johnny Baker. See FRIEDMAN, R. M.
- GRIMM, JAKOB LUDWIG KARL.  
Cinderella. See MAISSEL, ALEXANDER.  
Hansel and Gretel. See MAISSEL,  
ALEXANDER.  
Sleeping beauty. See HOPKINS, JOAN  
COBB.  
The travelling musicians from Bremen.  
See EWALD, URSULA.
- GRIMM, WILHELM KARL.  
Cinderella. See MAISSEL, ALEXANDER.  
Hansel and Gretel. See MAISSEL,  
ALEXANDER.  
Sleeping beauty. See HOPKINS, JOAN  
COBB.  
The travelling musicians from Bremen.  
See EWALD, URSULA.
- GRIMSEY, JOHN.  
Lisa. See HANMER, RONALD.
- GRINER, ELSIE, JR.  
Bus 'em or bust. Sheet. Monolog.  
© Lowery Music Co., Inc.; 7Apr72;  
C26895.
- GROSS, MARIAN, pseud. See BARNES,  
DOROTHEA.
- GROSS, RICHARD E.  
An introduction to The human adven-  
ture; by Richard E. Gross & John U.  
Michaelis. 14 l. Recording script.  
© Field Educational Publications,  
Inc.; 7Feb72; C26562.
- GROSS, RONALD L.  
Studies: the board. 26 l. A play.  
© Ronald L. Gross; 28Feb72; DU82521.  
Studies; The bureau. 22 l. Screen-  
play. © Ronald L. Gross; 22Feb72;  
DU82644.  
Triple K; a 2-act play. 1 v. © Ronald  
L. Gross; 28Feb72; DU82523.
- GROSS, RONALD LEE.  
Studie's, the bar. 22 l. A play.  
© Ronald L. Gross; 27Mar72; DU83037.
- GROSSMAN, LARRY. ~~DELETED~~  
Minnie's boys; book by Arthur Marx &  
Robert Fisher, music by Larry Gross-  
man, lyrics by Hal Hackady. 1 v.  
Two acts. Book & lyrics only.  
© Arthur Marx & Robert Fisher;  
196171; DP8014.
- GROSSO, MICHAEL THOMAS.  
When it rains it pours; a play by  
Michael Thomas, pseud. 131 l.  
Three acts. © Michael Thomas;  
24Feb72; DU82704.
- GROUYA, THEODORE J.  
I the piano. 5 l. Scenario.  
© Theodore J. Grouya; 26May72;  
C27111.
- GROVER, MARY M.  
Oil's well that ends well. See  
BENNETT, ANITA M.
- GROVES, JOHN PATRICK.  
Eggbury and the flying castle; a play  
for children. 35 l. © John Patrick  
Groves; 1Mar72; DU82774.
- GRUENWALD, OTTO.  
Hochzeitsreisende aller Laender  
vereinigt euch; Lustspiel. 61 l.  
Two acts. © Otto Gruenwald;  
26May72; DU83721.
- GRUNE & STRATTON, INC.  
Audio journal review: General surgery.  
See MCCLELLAND, ROBERT N., ed.
- GRUNKE, LEAL.  
The Bible in living sound. See  
SENTINEL RECORDINGS.
- GRZEGOREK, ALFRED E.  
Listening and communication skills  
training. 13 l. © Human Interaction  
Systems, Inc.; 17Mar72; C26751.
- GUARE, JOHN.  
The house of blue leaves; a play.  
New York, Viking Press. 112 p.  
Two acts. NM: foreword. © John  
Guare; 2May72; A339900.
- GUENTHER, CLIFFORD H.  
This spike is for eternity; a one-act  
play. 6 l. © Clifford H. Guenther;  
27Jan72; DU82432.
- GUERNSEY, OTIS L., JR., ed.  
The best plays of 1970-1971; illus-  
trated with photographs & with draw-  
ings by Hirschfeld. New York, Dodd,  
Mead. 450 p. (The Burns Mantle  
yearbook) NM: all new except draw-  
ings & play dialogs. © Dodd, Mead &  
Co., Inc.; 19Nov71; A322596.
- GULLIVER, H. ROBERT.  
The way out is via the door; original  
screenplay. 83 l. © Robert  
Gulliver; 9Mar72; DU82857.
- GUNN, GWENDOLYN.  
Up! An uppity revue by Gwendolyn  
Gunn, Patricia Horan, Chryse Maile  
& others. 1 v. A musical in 13  
scenes. Book only. © Chryse M.  
Maile, Dolores Walker, Sally Ordway,  
Susan Yankowitz, Gwendolyn Gunn,  
Andrew Piotrowski & Patricia Horan;  
2Jun72; DU83697.
- GUNSHER, DENNIS JAMES.  
Happy birthday, Sister Anne. 6 l.  
A play. © Dennis James Gunsher;  
12Jan72; DU82272.  
King of the kingdom. 24 l. A play.  
© Dennis James Gunsher; 15Jun72;  
DU83898.  
The very best of friends. 40 l.  
A play. © Dennis James Gunsher;  
17Jan72; DU82305.
- GUNZENHAUSER, LYNN C.  
Kamikazi; a play. 40 l. © Lynn C.  
Gunzenhauser; 11Jan72; DU82266.
- GUPTA, KAILASH NATH.  
Divine perception; a lecture. 1 v.  
© Yogi Gupta; 27Jun72; C27244.  
Yoga food concepts; by Yogi Gupta.  
16 l. A lecture. © Yogi Gupta;  
26Jun72; C27303.
- GURIAN, JAY P.  
To the butchers. 70 l. A play in 3  
acts. © Jay P. Gurian; 28Feb72;  
DU82736.
- GURNEY, A. R., JR.  
The house of mirth; a screenplay.  
125 l. Based on the novel by Edith  
Wharton. NM: dramatization. © A.  
Gurney, Jr.; 17Mar72; DU82714.
- GURR, ERIC T.  
The mystery of Melchisedec. 5 l.  
Sermon. © Bob Jones University  
Press; 24Feb72; C26626.
- GUSTAFSON, CHARLES ORTEN.  
The formula of the other self; a folk  
operetta in three acts. 67 l.  
© Charles Orten Gustafson; 17Jul72;  
DU84034.
- GUTHEIM, KARLHEINZ.  
La rondine. See PUCCINI, GIACOMO.
- GUTTENBERG, MICHAEL.  
Scotch on the rocks. See BELLMAN,  
CHARLES EDWARD.
- GUYARD, MARION MICHELLE.  
Captain Schelle, Captain Essoh.  
See REZVANI, MEJVID KAN.
- GUYLANOR, INC.  
A last dance for Sybil. See  
DAVIS, OSSIE.
- GYORFFY, GABRIEL EMERY.  
Love minus one; an original story &  
screenplay. 112 l. © Gabriel E.  
Gyorffy; 20Apr72; DU83305.

## H

- HABERKERN, BRUCE.  
The right way to be wrong. 2 v.  
A musical play in 2 acts. Book &  
lyrics only. © Bruce Haberkern;  
14Jul72; DU84037.
- HACKADY, HAL.  
Minnie's boys. See ~~GROSSMAN,  
LARRY~~ **MARK, ARTHUR**
- HACKIN, DENNIS EVERETT.  
Churp; by Dov, pseud. 31 l. A play  
in 5 scenes. © Dennis E. Hackin;  
17Apr72; DU83255.

- HADARY, JOEL.  
Francis Bacon. 19 l. Two acts.  
© Joel Hadary; 22May72; A341434.  
George More; a play. 21 l. Two acts. © Joel Hadary; 22May72; A341433.
- HAGAN, LEON RICHARD.  
Willy and Nilly. 277 l. Screenplay.  
Includes lyrics for 1 song. © Leon Richard Hagan; 22May72; DU83734.
- HAGEN, JOHN MILTON.  
Jesus Christ for president; a sacred travesty in 1 act, an epilogue & an original English version of an ancient song, Eili, Eili. 1 v.  
© John Milton Hagen; 12Apr72; DU83359.  
Rehearsal for a sex transversal. 12 l. A play. © John Milton Hagen; 22Feb72; DU82652.
- HAGERTY, CLARE.  
Folly bells; a children's play by Clare Hagerty & Marien M. Long. 1 v. With music. © Clare Hagerty & Marien M. Long; 24Jan72; DU82388.
- HAGOOD, RAYMOND.  
Ripley rebel. 64 l. A play in 2 acts. © Raymond Hagood; 22Feb72; DU82641.
- HAISLIP, HARVEY.  
Able seaman Reilly. 73 l. A play in 2 acts. Appl. states prev. reg. as Trial at Spithead, 3Mar65, DU62688. NM: revisions. © Harvey Haislip; 10Feb72; DU82326.
- HALAS, EDWARD ANDREW.  
Tap on my grave; a drama-comedy by Eddy Halas. 100 l. Two acts.  
© Edward Andrew Halas; 11May72; DU83536.  
You look just like a rich Jewish lady; a drama-comedy by Eddy Halas. 116 l. Three acts. © Edward Andrew Halas; 11May72; DU83537.
- HALDEMAN, JAMES LIONEL.  
Yankee Doodle. The spirit of 1776-1976. 1 v. A play in 2 scenes. Appl. ti.: Yankee Doodle - The spirit of '76. © James Lionel Haldeman; 15May72; DU83583.
- HALE, EDWARD EVERETT.  
The man without a country. See ZEIDELMAN, CLAIRE.
- HALFI, RAQUEL. See CHALFI, RAQUEL.
- HALL, JAMES HAMILTON.  
Melissa Adams; a three-act play. 152 l. © James Hamilton Hall; 21Jun72; DP8046.
- HALL, PETER.  
Wars of the Roses. See BARTON, JOHN.
- HALL, VIRGINIA.  
The meeting. 16 l. A play in 3 acts. © Virginia Hall; 9Feb72; DU82325.
- HALPERN, BARBARA LEBOW.  
I love you, Bobby; a play in two acts with music by Barbara Lebow. 59 l. Book & lyrics only. © Barbara Lebow Halpern; 28Feb72; DU82520.
- HAMBY, RAY.  
Painting as communication; a 25-minute film script. by Ray Hamby & Trudy M. Hamby. 13 l. © Ray Hamby & Trudy M. Hamby; 8Feb72; C26353.
- HAMBY, TRUDY M.  
Painting as communication. See HAMBY, RAY.
- HAMILTON, ANTHONY.  
Ojenke. See MCNEIL, DORIS.
- HAMILTON, EDITH.  
The Trojan women. See EURIPIDES.
- HAMILTON, JAMES F., JR.  
Chance; screenplay. 97 l. © James F. Hamilton, Jr.; 8May72; DU83508.
- HAMILTON, LEROY.  
The rapture. See HESTER, JACK W.
- HAMILTON, NOEL.  
Everything you always wanted to know about the Osmonds; a lecture. 27 l. © Superstar Records, a division of Creative Giants, Inc.; 9Jun72; C27256.
- HAMMARSTROM, DAVID LEWIS.  
Lord Andrew's passport; a play in two acts. 94 l. © David Lewis Hammarstrom; 13Mar72; DU82882.  
Seven people; a one act play. 19 l. © David Lewis Hammarstrom; 13Jun72; DU83885.
- HAMMER, GEORGE J.  
The cleaning women; sketches. 20 l. Contents: Cigarette smoking is dangerous to your health.--Dracula meets the cleaning woman.--The cleaning woman.--The audition.--The astro cleaning nauts. © George J. Hammer; 5May72; DU83468.
- HAMMER, HERBERT M.  
The understanding; a play in three acts. 97 l. © Herbert M. Hammer; 17May72; DU83612.
- HAMMER, JACK, pseud. See BURROUGHS, EARL S.
- HAMMERMAN, DANIEL.  
The story of Fort Piscadera; an historical story of Curacao and one of her early military forts, written for a sound and light dramatization by Dan Hammerman. 17 l. © Dan Hammerman; 15Mar72; DU82913.
- HAMMOND, BERNICE. See JACKSON, BERNICE HAMMOND.
- HAMMONS, CECILE LAPAN.  
Lest we forget; a tribute to honor all veterans of all wars by Cele Hammons. 5 l. Monolog. © Cele Hammons; 5Jan72; C26294.
- HAMOTAK, pseud. See SCHWARTZSEID, TRUDY H.
- HAMPSON, TERRANCE CHRISTOPHER.  
Ever since man became an animal; a play in three acts. 101 l. © Terrance Christopher Hampson; 9Dec71; DU82427.
- HAMRICK, JODIE E.  
Poor Boy 1970, 1971. 1 v. A musical play. Book & lyrics only. © Jodie E. Hamrick; 12Jul72; DU84002.
- HANDY, ROBERT T.  
How can the self-fulfillment of one human being in our society relate to the self-fulfillment and self-respect of others. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- HANFT, BENJAMIN.  
The prophet of Texas; a play in three acts. 1 v. Appl. states prev. reg. 2Dec70, DU78753. NM: revisions. © Benjamin Hanft; 5May72; DU83465.
- HANMER, RONALD.  
Lilac time. See PARK, PHIL.  
Lisa; operetta in three acts. Music by Fritz Kreisler, original libretto by Ernst & Hubert Marischka. Operatic Society version, book by John Grimsey; lyrics by Tommie Connor; music adapted & arranged by Ronald Hanmer. London, J. Weinberger. 82 p. Libretto. Appl. states prev. reg. 1932 & prev. pub. NM: translation. © Josef Weinberger, Ltd.; 31Dec69; DP2146.
- HANSEN, RICHARD.  
Metier. 95 l. Screenplay. © Richard Hansen; 7Apr72; DU83177.  
Mr. Wizenhymmer has been declared legally insane. 60 l. A screenplay. © Richard Hansen; 19Jun72; DU83940.
- HANSON, MARY E.  
Just a farmer's simple daughter; a comic melodrama in 1 scene, 1 act. 9 l. © Mary E. Hanson; 5Apr72; DU83153.
- HARBERT, JAMES K.  
Hang-ups; a musical revue. 2 v. Two acts. © James K. Harbert; 5May72; DU83802.
- HARCOURT, BRACE, JOVANOVIICH, INC.  
Max. See GRASS, GUENTER.
- HARDING, BERTITA.  
Juliette Low. See SMITH, JULIA.
- HARDISTY, GEORGE D.  
Now is forever. See HARDISTY, MARGARET ELIZABETH.
- HARDISTY, MARGARET ELIZABETH.  
Now is forever; lyrics by Margaret Hardisty & Betty Jean Fink; music by Margaret Hardisty, George Hardisty, Dave Johnson & Betty Jean Fink. 1 v. A musical play in 5 acts. © Margaret Elizabeth Hardisty; 13Jul72; DU84000.
- HARDY, ALEXANDRE.  
La Force du sang; edited by James Herbert Davis, Jr. Athens, University of Georgia Press. 84 p. Five acts. NM: introd., notes & editing. © University of Georgia Press; 12Apr72; A337365.
- HARKINS, WALTER H.  
Old man and his cat; recitation. Sheet. © Walter H. Harkins; 2Jun72; C27152.
- HARLEY, OTIS S. F., JR.  
Don't let me catcha, Jody. Pt.2, by Otis S. F. Harley, Jr. & Joe Williams. 2 l. © Otis S. F. Harley, Jr.; 20Jun72; C27262.
- HARLOW, WAYNE CLIFFORD.  
Uncle Herman's mole tamper; a one-act play. 27 l. © Wayne Clifford Harlow; 8May72; DU83507.
- HARP, GRACE E.  
How to use the Harry-Harriett puppet to review a memory verse. 2 l. © Grace E. Harp d.b.a. Puppet Pals Co. (in notice: Grace E. Harp); 26Oct71; DP7960.
- HARPER, ANNETTE.  
Jacob. See OLIVER, DONALD.
- HARPER, WALLY.  
Wish-s and Saturdays. See BELVILLE, LANCE.
- HARPER, WILLIAM STERLING, III.  
Hop, skip and oz; a drama in three acts. 60 l. Appl. states prev. reg. 27Jan67, DU67978. NM: revisions. © William Sterling Harper III; 4Jan72; DU82260.
- HARPSTER, DONALD R.  
Student entertainment bonanza show. 14 l. A play in 3 scenes. © Donald R. Harpster; 19Apr72; DU83126.
- HARRELL, CHARLES D.  
Modular motels and restaurants by lecture. By Charles D. Harrell & Vera M. Rhea. 3 l. © Charles D. Harrell & Vera M. Rhea; 25May72; C27187.

Annabelle Varsity at the Rose Bowl

1972

game. 3 l. Appl states prev.  
reg. 14Mar72, EU326613. NM: IONS  
additional spoken material. © Dol-  
phin International Productions;  
8Jun72; C27252.

29

HARRIGAN, INDIA.  
Three acts. Includes music.  
1 song. © Nolan Harrigan, Jr.;  
7Jun72; DU83827.  
Mary O! Or, The girl of the golden  
West. Rev., Feb. 1972. 1 v.  
A musical play in 2 acts.  
Appl. states prev. reg. 21Sep70,  
DU78189. © Nolan Harrigan, Jr.;  
10Mar72; DU82868.  
Milk and honey; a play. 32 l. With  
music. Appl. states prev. reg. as  
Sunlight and water, 24Sep71, DU81397.  
NM: revisions. © Nolan Harrigan,  
Jr.; 24Jan72; DU82379.

HARRIS, AURAND.  
Just so stories. Anchorage, Ky.,  
Anchorage Press. 44 p. Adapted  
from 3 of Rudyard Kipling's Just so  
stories. Includes lyrics for 4  
songs. Contents: The cat who walked  
by himself.--How the camel got his  
hump.--How the first letter was  
written. © Anchorage Press, Inc.;  
20Dec71; DP7915.

HARRIS, HAROLD J.  
New man; a play in three acts. 1 v.  
© Harold J. Harris; 16Feb72; DU82604.

HARRIS, KENNETH W.  
Analysis of investment income property.  
1 v. © Kenneth W. Harris; 10Mar72;  
C27306.

HARRIS, LONZO X., JR.  
Black education and black hospital  
seals. 5 l. Appl. ti.: Black  
educational seal, black hospital  
seal. © Lonzo X. Harris; 30May72;  
C27243.

HARRIS, NEIL.  
Blues changes. 9 l. A play. Includes  
lyrics for 1 song. © Neil Harris;  
20Apr72; DU83308.  
The cocktail sip. 17 l. © Neil  
Harris; 1Jun72; DU83778.  
The conference. 4 l. A play. © Neil  
Harris; 20Apr72; DU83309.  
Off the top. 11 l. A play. © Neil  
Harris; 20Apr72; DU83307.  
The vampire. 23 l. A play. © Neil  
Harris; 6Mar72; DU82819.

HARRIS, SARA.  
The lord and the lady. See DAVIS,  
PAUL E.

HARRIS, SUZANNE. **SEE ABOVE**  
Annabelle Varsity at the Rose Bowl  
game. 3 l. © Dolphin International  
Productions; 8Jun72; C27252.

HARRISON, ED, pseud. See:  
HARRISON, EUGENE S.  
HARRISON, EUGENE STUART.

HARRISON, EUGENE S.  
Death on the rocks; by Ed Harrison,  
pseud. 84 l. Screenplay.  
© Eugene S. Harrison; 7Apr72;  
DU83186.

HARRISON, EUGENE STUART.  
Dead aim; by Ed Harrison, pseud.  
70 l. Screenplay. © Ed Harrison;  
1Mar72; DU82765.

HARRISON, WESLEY BYRON.  
The duck hunt & Wes's car. By  
Mr. Sound Effects, pseud. 6 l.  
Two monologs. © Wesley Byron Har-  
rison; 23Feb72; C26590.

HARRISON, YALE.  
The big kiss-off; written by Yale  
Harrison & Lew Cully, pseud. of Jack  
Colvin. 97 l. Screenplay. © Yale  
Harrison & Jack Colvin; 16Jun72;  
DU83914.

HART, DORIS.  
Muggers, Inc.; a fantasy for desperate  
times. 29 l. Three scenes. © Doris  
Hart; 25May72; DU83714.

HART, GARY.  
Come on in, the water's over your  
head; by Gary L. Blackwood; music  
by Gary Hart. 1 v. A musical  
play in 2 acts. © Gary L. Black-  
wood & Gary Hart; 5May72; DU83471.

HARTA, VINCENT, pseud. See  
HARTY, VINCENT.

HARTON, MARGARET E.  
Pilate's wife. 23 l. A play.  
© Margaret E. Harton; 29Mar72;  
DU82891.

HARTY, VINCENT.  
Vincent, Paul -- Paul, Vincent; a play  
written for the stage by Vincent  
Harta, pseud. of Vincent Harty.  
102 l. © Vincent Harta; 2Mar72;  
DU82780.

HASKINS, PATRICIA M. A.  
Fooly the frog; a musical fantasy.  
20 l. Book & lyrics only.  
© Patricia Haskins; 13Mar72; DU82681.

HASKINS, PATRICIA MARIE ALICETTE.  
Mr. Paul's Macreevan; a musical  
fantasy. 13 l. Three scenes.  
Book & lyrics only. © Patricia  
Marie Alicette Haskins; 24Feb72;  
DU82505.  
Puppet tricks. 9 l. A play in  
3 scenes. © Patricia Marie  
Alicette Haskins; 17Jan72; DU82304.

HASLACH, ROBERT D.  
Lefty Jones inside the Conglominio Cor-  
poration; a half-hour radio drama.  
17 l. (Group Action Theater script,  
no.2) © Robert D. Haslach; 24Feb72;  
DU82708.  
Lefty Jones: legally insane; a half-  
hour radio drama. 16 l. (Group  
Action Theater script, no.3)  
© Robert D. Haslach; 24Feb72;  
DU82707.  
Lefty Jones on the line. 24 l.  
(Group Action Theater script, no.4)  
A play. © Robert D. Haslach;  
4May72; DU83358.  
Le medecin volant. See MOLIÈRE,  
JEAN BAPTISTE POQUELIN.

HASTINGS, CHARLOTTE.  
The enquiry; a play. London, New York,  
S. French. 77 p. Three acts.  
© Charlotte Hastings; 5May72;  
DFO-1880.

HATCH, GEORGE, JR.  
Madlock. 154 l. Screenplay. © George  
Hatch, Jr. & Jurgen P. Reiske;  
30Mar72; DU83080.

HATCH, MARILYN AYERS.  
As long as it's morning. 1 v. A play  
in 3 acts. © Marilyn Ayers Hatch;  
20Jan72; DU82356.

HATTYAR, HARRY B.  
The jury; a play in three acts. 76 l.  
© Harry B. Hattayar; 30May72; DU83757.

HAUPTMANN, ELISABETH.  
Happy end. See FEINGOLD, MICHAEL.

HAUSER, LUCILLE.  
Funzie time and after; a play in two  
acts. 80 l. Appl. states prev.  
reg. 15Dec67, DU70284. NM:  
additions. © Lucille Hauser;  
10Feb72; DU82553.  
Reparation; a play in 2 acts. 72 l.  
© Lucille Hauser; 1May72; DU83431.

HAVENS, BETTY.  
New one-act plays, 1972. 1 v.  
Contents: The fall and rise of  
Bernie Hatch.--The girls from Troy.  
--The unimportant clown.--In search  
of the golden tear. © Betty  
Havens; 17Jan72; DU82306.

HAVENS, RICHIE.  
Safari 300. See TRUESDALE, TAD.

HAVERINEN, RICHARD W.  
Go ahead, everyone else does; by  
Dick Haverinen & Dan LaBrecque.  
63 l. A screenplay. Includes  
lyrics for 1 song. © Richard W.  
Haverinen & Daniel G. LaBrecque;  
3Jan72; DU82149.

HAWKINS, JOHN.  
Stereotype lover. 34 l. A play in 4  
acts. © John Hawkins; 2Mar72;  
DU82779.

HAWLEY, LISLE R., JR.  
Illinois High School Association 1972  
Class A Basketball Tournament. By  
Rick Hawley. 1 v. Television  
script. © Lisle R. Hawley, Jr.;  
10Feb72; C26805.

HAWTHORNE, NATHANIEL.  
The buxom bride. See ZEIDELMAN,  
CLAIRE.  
Ethan Brand. See MIDDLETON, WALTER.  
The scarlet letter. See SINCLAIR,  
ANDREW.

HAYDEN BOOK CO., INC.  
Dialects and speech patterns. See  
BOYNTON, ROBERT W.

HAYDEN, NAURA.  
Be kind to people week; a musical  
by Jack Bussins & Ellsworth Olin,  
pseuds of Naura Hayden. 97 l.  
Two acts. Book & lyrics only.  
© Naura Hayden; 1Feb72; DU82219.

HAYDEN, NICOLA.  
A nous la liberte. See CLAIR,  
RENE.

HAYES, ERNEST.  
One penny and nine honest words;  
a dramatico-musical composition;  
book & lyrics by E. Z. Charity,  
pseud. of Thelma E. Etheridge; music  
by Ernest Hayes. 31 l. Three acts.  
© Ernest Hayes & Thelma E. Etheridge;  
18Apr72; DU83275.

HAYES, GLORIA. See KREMER, GLORIA HAYES.

HAYES, THOMAS.  
Simon sez. 1 v. A musical play.  
© Thomas Hayes; 22Mar72; DU83125.

HAYMAN-CHAFFEY, CHARLES RODERICK.  
Erewhon. See HAYMAN-CHAFFEY,  
FREDERICK WILLIAM.

HAYMAN-CHAFFEY, FREDERICK WILLIAM.  
Erewhon; a screenplay by F. W. Hayman-  
Chaffey & Carlo Hayman-Chaffey.  
252 l. Adapted from Samuel Butler's  
novel. © Charles Roderick Hayman-  
Chaffey & Frederick William Hayman-  
Chaffey; 3May72; DU83324.

HAYMAN, ELIZABETH F.  
The last day; a comedy in 1 act. 11 l.  
© Elizabeth F. Hayman; 19Apr72;  
DU83287.

HEADY SHADE PUB. CO. CORP.  
Meanwhile back in the womb. See  
MORGAN, DAVID.

HEATHERTEL ENTERPRISES, INC.  
Lloyd Bridges' water world (Let's go  
boating) Television scripts.  
© Heathertel Enterprises, Inc.  
Program no.  
1. Now and then. © 20Apr72; C26956.  
2. Big fish, little fish and per-  
sonnel problems. © 20Apr72;  
C26964.  
3. The race to win. © 20Apr72;  
C26965.  
4. The river and the ocean.  
© 20Apr72; C26966.  
5. Under and over the water.  
© 20Apr72; C26967.  
6. Dreamboat time. © 20Apr72;  
C26960.

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**

- HEATHERTEL ENTERPRISES, INC.-Con.  
Lloyd Bridges' water world (Let's go boating)-Con.  
7. Catching and running.  
© 20Apr72; C26959.  
8. History and treasure, fog and fire. © 20Apr72; C26958.  
9. Old and new, fast and slow.  
© 20Apr72; C26957.  
10. All those helpers out there.  
© 20Apr72; C26963.  
11. Bilge rats to bilge examiners.  
© 20Apr72; C26962.  
12. Two different sides of boating.  
© 20Apr72; C26961.
- HEBERT, LAWRENCE PHILIP.  
The home. 1 v. A play. © Lawrence Philip Hebert; 14Mar72; DU82905.
- HECK, LOUISE, pseud. See NAUGHTON, LOUISE E.
- HEGLUND, ARTHUR R.  
Conversations between Dr. and Coretta Martin Luther King; three act play. 1 v. Appl. states prev. reg. Feb. 1972. NM; additions. © Arthur R. Heglund; 29Mar72; DU82880.
- HEIDER, WERNER.  
White pagoda - crimson cloud; a fairy tale about the Chinese poet Tu Fu. 42 l. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 16Mar64, DU60181. NM: revisions & additional lyrics. © Werner Heider; 8Feb72; DU82328.
- HEISCH, ELIZABETH.  
The cinnamon bear; by Elizabeth & Glan Heisch. 1 v. A play in 26 episodes. Appl. states prev. reg. 6Jul37, DU0652. NM: all new except episode no.1. © Elizabeth & Glan Heisch; 16Mar72; DU82656.
- HEISCH, GLAN.  
The cinnamon bear. See HEISCH, ELIZABETH.
- HELLER, HAROLD.  
Just one lucky ticket. 1 v. A play in 2 acts. Book & lyrics only. © Harold Heller & Jack Heller; 17Mar72; DU82716.
- HELLER, JACK.  
Just one lucky ticket. See HELLER, HAROLD.
- HELLER, JOHN.  
On the rebound; screenplay by John Heller & Martin Stone. 1st draft Dec. 20, 1971. 100 l. © Martin Stone & John Heller; 31Jan72; DU82446.
- HELLMAN, LILLIAN.  
The collected plays. Boston, Little, Brown. 1st ed. 815 p. NM: compilation & revisions. © Lillian Hellman; 8Mar72; A336858.
- HELLMAN, LOUIS M.  
Three deliveries that changed the history of the world. 34 l. Lecture. © Louis M. Hellman; 3May72; C27024.
- HELMANN, SIR ROBERT.  
Heathen. See MAGOON, EATON, JR.
- HELTZEL, VIRGIL B.  
Stuart plays. See NETHERCOT, ARTHUR H.
- HENRY, JACK, pseud. See CAGAN, RICHARD S.
- HENRY, MARGUERITE.  
King of the wind. See MILLER, CLAIRE G.
- HENSON, OLEEN M.  
Dictation tapes for Gregg shorthand, individual progress method. See LESLIE, LOUIS A.
- Presentation tapes for Gregg shorthand, individual progress method. See LESLIE, LOUIS A.
- HERMAN, FRED.  
Selling is simple. 24 l. Lecture. © American Salesmasters, Ltd.; 1May72; C27148.
- HERNANDEZ, CYNTHIA.  
The sun doesn't rise in September. 128 l. A play in 3 acts. © Cynthia Hernandez; 10Feb72; DU82636.
- HERNANDEZ, RAFAEL.  
Cofresi; opereta en tres actos; libro de G. Pales Matos, musica de Rafael Hernandez. 2 v. © Peer International Corp.; 11May72; DU83664.
- HERRICK, LONDON.  
The ghost caused all the trouble; a burlesque of Hamlet in 2 acts & 8 scenes. 1 v. © London Herrick; 16Feb72; DU82607.
- HERRICK, LYNN.  
The Christmas tree; a mini-play. 4 l. © Lynn Herrick; 12Apr72; DU83090.
- HERRS, MARILYN.  
Words cost ten cents. See BATEMAN, LARRY LANE.
- HERZ, ANDREW.  
Understanding Carole; a screenplay. 77 l. © Andrew Herz; 19Apr72; DU83291.
- HERZFELD, JOHN MICHAL.  
Dog the frog; a screenplay. 91 l. © John Michal Herzfeld; 25Feb72; DU82724.
- HESCHONG, NAOMI.  
Vibrations. See DOUGLASS, GAEL T.
- HESSNER, ZELDA.  
Lysistrata's lib. See WAINRIB, SIMON.
- HESTER, JACK W.  
The rapture, by Jack W. Hester, LeRoy Hamilton & Luther A. Riddle. 14 l. Recording script. © Jack W. Hester, LeRoy Hamilton & Luther A. Riddle; 8May72; C27038.
- HEWITT, ELIZABETH M.  
Seaweed and samphire. 1 v. A play in 3 acts. © E. M. Hewitt; 24Apr72; DU83342.
- HEYMANN, JERRY.  
Channels. 46 l. A play. © Jerry Heymann; 18Jul72; DU84035.
- HICKMAN, JAMES J.  
When a witch comes to call. See BEECHER, EARL.
- HIGHWOOD SERVICE, INC. STUDIO BROADCASTING SYSTEM. See STUDIO BROADCASTING SYSTEM.
- HILGER, RICHARD.  
The steeple; a play. 62 l. Two parts. © Richard Hilger; 27Mar72; DU83039.
- HILL, ABRAM BARRINGTON.  
Strivers Row; a satire. 115 l. Appl. ti.: On Strivers Row. Appl. states prev. reg. 10Nov39, 66859. NM: revision & additions. © Abram Hill; 24Apr72; DU83336.
- HILL COUNTY, INC.  
Hill County. See THACKERAY, JAN.
- HILL, LUCIENNE.  
Dear Antoine. See ANOUILH, JEAN.
- HILL, MAURICE J.  
Large window on a small world; a play. Dramatists Play Service. 75 p. Three acts. © Maurice J. Hill; 8Jun72; DP8018.
- HILL, PHILIP G.  
The living art; an introduction to theatre and drama. San Francisco, Rinehart Press. 578 p. Appl. states all new except text of plays. © Rinehart Press, a division of Holt, Rinehart & Winston, Inc.; 2Jun71; A301404.
- HILLS, D. JACKSON.  
Putah Slim. See DE RAFOLS, FRED.
- HILTON, CORRY.  
I, Martin Luther; television play. 26 l. © Corry Hilton; 23May72; DU83667.
- HINCKLEY, PAUL HERBERT.  
The game. 19 l. A play in 7 scenes. © Paul Herbert Hinckley; 30Mar72; DU83072.  
Jonah. 16 l. A play. © Paul Herbert Hinckley; 26Jan72; DU82164.  
That dumb Christmas play. 10 l. A play. Includes music & lyrics for 1 song. © Paul Herbert Hinckley; 25Jan72; DU82395.
- HINES, JOHN.  
In memory of Jerry. New York, New Dimensions Pub. Co. 64 p. Three acts. © New Dimensions Pub. Co., Inc.; 1Nov70; DP7990.
- HINES, KAY.  
Horace Hodgefield; an original film script written by Kay Hines & Gloria Sylvestro. 75 l. © Gloria Sylvestro & Kay Hines; 4May72; DU83461.
- HINRICHSSEN EDITION, LTD.  
The death of Antigone. See BRINDLE, REGINALD SMITH.
- HINSON, JEANNIE V.  
The red and the dead. 22 l. Script. © Jeannie V. Hinson; 19Apr72; DU83294.
- HIRSCH, ABBY, pseud. See HIRSCHOWITZ, ABRAHAM S.
- HIRSCHFELD, AL.  
The best plays of 1970-1971. See GUERNSEY, OTIS L., JR., ed.
- HIRSCHOWITZ, ABRAHAM S.  
Lost heritage, the dark race. 15 l. © Abraham S. Hirschowitz; 26May72; C27164.
- HIRST, DONALD V.  
Emotions, illness and disease. 10 l. Speech. © Donald V. Hirst; 15Nov71; C26597.
- HOAG, WILLIAM.  
Fire in Firenze. 124 l. Screenplay. © William Hoag; 13Jan72; DU82283.
- HOAR, MARGARET.  
A bright day to you, Kieran Loftus. 1 v. A musical play. © Margaret Hoar; 10Jan72; DU82166.
- HOBART, LOIS. See BLACK, LOIS HOBART.
- HOCKER, HELEN DOLORESE S.  
Elmira and the reluctant prophet; a 1-act play. 22 l. © Dolores Hocker; 5Apr72; DU83161.
- HODES, PAUL.  
The Edsel was a mistake. 83 l. A play. © Paul Hodes; 3Jan72; DU82151.
- HODES, PAUL W.  
The arena. 52 l. A play. © Paul Hodes; 26Jan72; DU82411.



- HODGE, DOUG.  
Midas; a screenplay. 131 l.  
© Doug Hodge; 19Jan72; DU82345.
- HOFFMAN, GEORGE.  
The Goodwife Glover. See KAYATTA,  
GEORGE NAYEF.
- HOGUE, KAREN.  
Everything out of the garden; book by  
Marion Fairman, music by Karen  
Hogue. 23 p. Appl. author: Arthur  
Meriwether, Inc., employer for hire.  
© Arthur Meriwether, Inc.; 14Jun71;  
DP7903.
- HOLBY, LEE.  
Summer and smoke; opera in two acts;  
music by Lee Holby, libretto by  
Lanford Wilson; based on the play by  
Tennessee Williams. Belwin-Mills  
Pub. Corp. 66 p. Two acts. Libret-  
to. NM: words & music. © Belwin-  
Mills Pub. Corp.; 3Apr72; DP7993.
- HOLDEN, ANTON.  
Be careful how you live; screenplay.  
134 l. From the novel by Ed Lacy.  
Appl. states prev. reg. 1958, 1959.  
NM: screen dramatization. © Anton  
Holden Productions, Inc.; 30May72;  
DU83682.  
My brother, my sister. See PHILLIPS,  
IRNA.
- HOLDEN (ANTON) PRODUCTIONS, INC.  
Be careful how you live. See  
HOLDEN, ANTON.
- HOLLEY, MARY S.  
The pied piper. See MACKOWN,  
MARJORIE.
- HOLLEY, MRS. ROBERT. See  
HOLLEY, MARY S.
- HOLLIS, DARYL J.  
World of silence; from the short story.  
The long climb without, by Richard  
Bartley. 5 l. A play in 5 scenes.  
© Daryl J. Hollis; 1Feb72; DU82522.
- HOLLYMATT, INC.  
Amazing Grace. See ROBINSON,  
MATTHEW T.
- HOLME, CHRISTOPHER.  
Pandora's box. See FABST, G. W.
- HOLMSTROM, JOHN.  
Plays. See GIRADOUX, JEAN.
- HOLT, FLOYD W.  
The firefly children. 37 l. A  
musical play in 5 scenes. Book &  
lyrics only. © Floyd W. Holt;  
30Mar72; DU82967.
- HOLT, RINEHART & WINSTON, INC.  
Stuart plays. See NETHERCOT,  
ARTHUR H.
- HOLT, RINEHART & WINSTON, INC. RINEHART  
PRESS. See RINEHART PRESS.
- HOLT, RUTH VIOLET HIATT.  
The making of a shaman. 26 l. A play  
in 4 scenes. © Ruth Violet Holt;  
11May72; DU83574.
- HOLTBY, GRACE. See ROBERTSON, GRACE.
- HOLTER, RICHARD D.  
Addiction. 9 l. (Definition) Radio  
script. © Richard D. Holter;  
31May72; C27173.
- HOMWOOD, EDWARD R. See KASBERG, KARL  
G., ESTATE OF.
- HON, DAVID C.  
9 plays from the mini rep. 1 v.  
© David C. Hon; 10Apr72; DP7992.
- HOOD, CURTIS.  
The fool. 1 v. A musical play in  
2 acts. Book & lyrics only. Appl.  
states prev. reg. 26Aug68, DU72421.  
NM: revisions. © Curtis Hood;  
10Apr72; DU83195.
- HOOK, H. PHILLIP.  
Soteriology. 1 v. (Institute of  
Theological Studies recorded lecture  
series) Twenty-four lectures.  
© Outreach, Inc.; 28Dec71; C26313.
- HOPE, BONNIE LEE. See INFANTE, BONNIE  
LEE HOPE.
- HOPKINS, ANTONY.  
Dr. Musikus; an opera designed  
especially for the young. London,  
J. & W. Chester. 101 l.  
© J. & W. Chester, Ltd.; 8Nov71;  
DFO-1862.
- HOPKINS, BEN W.  
Folio of recitations. Vol.2, written  
by the Prophet Benjamin, pseud.  
Sublimation; I'm gonna own me a  
seven-story roarehouse; We just ain't  
gonna do that to my tom-cat. 1 v.  
© Ben W. Hopkins; 20Apr72; C26940.
- HOPKINS, GERALD W.  
Mr. Peeps. 78 l. A play in 2 acts.  
© Gerald W. Hopkins; 1Mar72; DU83270.
- HOPKINS, JOAN COBB.  
Sleeping beauty; or, The changing of  
Zorelda's self-image. An operetta  
by Joan Cobb based on the Grimm  
brothers' fairy tale. Piano arrange-  
ments by Ida Bostelmann-Cobb & Joan  
Cobb. Two acts. Appl. states prev.  
reg. 16May58, EU524528. NM: drama-  
tization & additional songs. © Joan  
Cobb Hopkins; 13Mar72; DU82662.
- HORAN, PATRICIA.  
Up. See GUNN, GWENDOLYN.
- HORN, JOSEPH ROBERT.  
Human life: growth and development.  
Pt.1-2. 10 l. Script. © Joseph  
Robert Horn; 22Mar72; C26893.
- HORWITZ, BERNARD.  
Haym Salomon the liberty broker.  
1 v. A musical play. © Bernard  
Horwitz; 29Mar72; DU83052.
- HORWITZ, LEONARD.  
A booth called war; a play in 10  
scenes. 123 l. Includes music &  
lyrics for 3 songs. © Leonard  
Horwitz; 24Apr72; DU83341.
- HOUCHEMS, JAMES ANDERSON.  
The police; narrative to accompany  
the filmstrip. Sheet. © James  
Anderson Houchens; 6Mar72; C27087.
- HOUCK, JOY N., JR.  
Ace of spades; an original screenplay  
by Joy N. Houck, Jr., John J. Milane  
& Robert A. Weaver. 1 v. © Joy-Oke  
Productions; 5May72; DU83353.
- HOUGHTON MIFFLIN CO.  
The forms of drama. See CORRIGAN,  
ROBERT W.
- HOUSLEY, CARL BLAIR.  
The demand for state park attendance;  
a lecture. 15 l. © Carl Blair  
Housley; 10Apr72; C26901.
- HOUSTON, ROBERT.  
The trials and tribs of Henry Gibbs;  
a play in two acts. 88 l. © Robert  
Houston; 24May72; DU83705.
- HOWARD, DONALD.  
King; a play in twelve scenes. 123 l.  
© Donald Howard; 23Feb72; DU82689.
- HOWARD, MARY SANTZ.  
In Marion's house; a play in two acts  
by Mary Sans Howard. 67 l.  
© Mary S. Howard; 16May72; DU83589.
- HOWARD, NIGEL, pseud. See FLEISHER,  
ADOLPH.
- HOWERTER, GENE.  
Introduction to cooperative part-  
time programs in vocational educa-  
tion. See EDUCATIONAL ASSOCIATES.
- HOWIE, CHARLES J.  
Good intentions; original story &  
screenplay by Charles J. Howie &  
Diana M. Howie. 1 v. © Charles J.  
Howie & Diana M. Howie; 10Feb72;  
DU82673.
- HOWIE, DIANA M.  
Good intentions. See HOWIE,  
CHARLES J.
- HOWREY, ELLEN KAUPKE.  
Santa Claus, superstar; puppet show.  
22 l. A musical play in 6 scenes.  
Book & lyrics only. © Ellen Kaupke  
Howrey; 7Feb72; DU82536.
- HUBLEY, FAITH.  
Dig. See HUBLEY, JOHN.
- HUBLEY, JOHN.  
Dig; a trip under the crust. By  
John & Faith Hubley. 13 l.  
A screenplay. © John Hubley &  
Faith Hubley; 30Dec71; DU82210.
- HUCKS, WILLIAM R., JR.  
The miracle of creating through  
technology; text, music & lyrics  
by Dickson Hughes, pseud. 2 v.  
A musical play. © Dickson Line,  
Inc.; 29Mar72; DU83064.
- HUDSON, EARNEST L.  
Rebellion 369. 46 l. A play in 3  
acts. Appl. states prev. reg. 1971.  
NM: prologue. © Earnest L. Hudson;  
12Apr72; DU83267.
- HUDSON, JAMES.  
Yellow bar; a film script. 1 v.  
© James Hudson; 14Jun72; DU83767.
- HUDSON, WADE, JR.  
One who came back; a play in one act.  
© Wade Hudson, Jr.; 8Jun72;  
DU84003.
- HUGAR, RONALD C.  
All for nothing. 43 l. A play.  
© Ronald C. Hugar; 26Apr72; DU83373.  
A twist of hate. 29 l. © Ronald C.  
Hugar; 29Mar72; DU82946.
- HUGHART, BARRY.  
Sing along with Billy Blake; an  
original screenplay. 121 l.  
Includes lyrics for 1 song. Appl.  
states prev. reg. 8Nov71, DU81706.  
NM: revisions. © Barry Hughart;  
7Apr72; DU83182.
- HUGHES, DICKSON, pseud. See HUCKS,  
WILLIAM R., JR.
- HUGHES, GWYNETH. See LASRY, GWYNETH  
HUGHES.
- HUGHES, HOWARD R.  
Remarks upon departure for around the  
world flight, July 1938. Sheet.  
© Rosemont Enterprises, Inc.;  
13Apr72; C26909.  
Remarks upon departure for around the  
world flight -- July 1938. Sheet.  
Appl. states prev. reg. NM: revi-  
sion. © Rosemont Enterprises, Inc.;  
1May72; C27028.  
Remarks upon return from around the  
world flight, July 1938. Sheet.  
© Rosemont Enterprises, Inc.;  
13Apr72; C26908.
- HUGHES, RICHARD.  
The sisters' tragedy. See EDDLEMAN,  
GEORGE DAVID.
- HUHN, AUSTIN O., II.  
Blacktide; or, Lost key. A play suit-  
able for the live or sound stage.  
81 l. © Austin O. Huhn II; 10Jan68;  
DP7948.

- HULL, KENNETH G., II.  
Rally; a musical comedy in two acts.  
1 v. © Kenneth G. Hull II; 22Jun72;  
DU83993.
- HULLAND, FRANKLIN A.  
Itemized legal charges. 8 1.  
© Franklin A. Hulland; 25Feb72;  
C26684.
- HUMAN INTERACTION SYSTEMS, INC.  
Listening and communication skills  
training. See GRZEGOREK, ALFRED E.
- HUNT, RUTHIE L.  
What is our health-related facility?  
4 1. Lecture. © Ruthie L. Hunt;  
12Nov71; C26298.
- HUNTER, HELEN, pseud. See CURLEY, HELEN.
- HURDLE, IRVING Q., II.  
[A seminar in human relations] See  
SHAW, W. DAVID.
- HURLEY, KAREN.  
The wharf. 14 1. A play. © Karen  
Hurley; 28Feb72; DU83271.
- HURLEY, WALTER V.  
Put me back in the box, by Walt V.  
Hurley. 6 1. A play in 1 act.  
© Walter V. Hurley; 23May72; DU83560.  
Shoot the juice to me, baby! By  
Walt V. Hurley. 7 1. A play in  
7 scenes. © Walter V. Hurley;  
21Apr72; DU83314.
- HURTAK, JAMES JOACHIM.  
A new theory for the relativity of  
mind-space; paper read at the  
Alpha/Bio-Feedback Conference.  
13 1. © James Joachim Hurtak;  
4Feb72; C26463.
- HUSSON, ALBERT.  
Le centaure; comedie en deux actes.  
1 v. © Albert Husson; 24Apr72;  
DU83413.
- THE HUTTON BROS.  
Earthlight II. See COHEN, DAVID.
- I**
- IBSEN, HENRIK.  
An enemy of the people; translated  
by David Scanlon: Five acts.  
(In Protest: Man against society,  
edited by Gregory Armstrong.  
New York, Bantam Books. p.15-91)  
© on translation; David Scanlon;  
3Feb69; DP7952.  
Hedda Gabler; piece en quatre actes;  
version française de Gilbert Sigaux.  
[Paris] Gallimard. 118 p. NM:  
translation. © Editions Gallimard;  
30Mar72; DFO-1879.  
Peer Gynt. See ZEIDELMAN, CLAIRE.
- ICHELSON, ALBERT.  
Rome; lyrics by Albert Ichelson, music  
by Ralph Parrett. 2 sheets.  
© Albert Ichelson; 24Feb72; C26445.
- IGNATIEV, MIKHAEL, pseud. See  
NAUM, EUGENE.
- IGO, HAROLD.  
Caviar to the general; a farce-  
fantasy for tomorrow, in three acts  
& six scenes. 1 v. © Harold Igo;  
16Feb72; DU82371.
- IHDE, ALBERT JAMES, JR.  
Vampire in Congress; biting political  
satire. 39 1. Screenplay. © Albert  
Ihde, the Washington Film Group,  
Inc.; 15Feb72; DU82596.
- IMPERIAL INTERNATIONAL LEARNING CORP.  
African studies collection. 4 v.  
Tape scripts. Contents: Liberia  
and Rhodesia.--South-West Africa  
and Zambia.--South Africa.--South  
Africa. © Imperial International  
Learning Corp.; 26Apr72; C26982.
- INDIA MUSIC, INC.  
Santa Claus and his old lady. See  
MARIN, RICHARD.
- INDIANA UNIVERSITY PRESS.  
The early plays of Mikhail Bulgakov.  
See BULGAKOV, MIKHAIL AFANASIEVICH.
- INFANTE, BONNIE LEE HOPE.  
The way out, by Bonnie Lee Hope. 1 v.  
A play in 3 acts. © Bonnie Lee Hope  
Infante; 6Apr72; DU83444.
- INFORMATICS CENTER.  
Super probe; TV show or feature. 4 1.  
Appl. authors: Carl Moller & Mary  
Ellen Moller. © Carl Moller & Mary  
Ellen Moller; 26Jan72; C26459.
- INGE, WILLIAM.  
Overnight; a two-act drama. 128 1.  
© William Inge; 1May72; DU83428.
- INGRAHAM, DONALD GORDON.  
The scarlet mouche; concocted for the  
Oznowicz marionettes. 75 1. A play  
in 9 scenes. © Donald Gordon  
Ingraham; 22Feb72; DU82660.  
The steadfast tin soldier, by Hans  
Christian Andersen; adapted by Don  
Gordon Ingraham. 62 1. Two acts. © Donald  
Gordon Ingraham; 13Apr72; DU83091.
- INNEO, ANTHONY.  
Canterville. See MARCH, DAVID.  
Thank you; an original screenplay.  
65 1. © Anthony Inneo; 17May72;  
DU83605.
- INSTITUTE FOR DERMATOLOGIC COMMUNICATIONS  
& EDUCATION.  
Skin lesions depicted and defined.  
See SULZBERGER, MARION B.
- INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.  
How can individual or small-group par-  
ticipation influence long-range,  
large-scale decisions? Should it?  
A model from Black church experience,  
by Lorenzo Wooden; Insights from  
Jesuit experience in discerning God's  
will for individual and community,  
by William J. Byron. 65 1. Tape script.  
© Institute for Religious & Social  
Studies; 8May72; C27033.  
How can present institutions in New  
York City achieve balance between  
conformity and dissent? A model for  
community renewal through community  
organization, by Norman C. Eddy;  
Insights from Jewish experience on  
leaving the medieval ghetto, by Ismar  
Schorsch. 79 1. Tape script.  
© Institute for Religious & Social  
Studies; 8May72; C27029.  
How can the self-fulfillment of one  
human being in our society relate to  
the self-fulfillment and self-respect  
of others? A model from the extended  
African family, by John F. Middleton;  
Insights from Protestant experience  
in recovery of the personal dimen-  
sion, by Robert T. Handy. 76 1.  
Tape script. © Institute for Reli-  
gious & Social Studies; 8May72;  
C27032.  
How does the corporate structure relate  
to the individual human being?  
A model from education, by David  
Seeley; Insights from Jewish experi-  
ence in the medieval ghetto, by  
Gerson D. Cohen. 96 1. Tape script.  
© Institute for Religious & Social  
Studies; 8May72; C27030.
- How -- regardless of his contribution  
-- can each human being rightfully  
be entitled to life, liberty and the  
pursuit of happiness? Among social  
supports for individual fulfillment,  
a model for local well-being, by Tom  
Levin; Insights from the Jewish vi-  
sion of the fulfilled human life, by  
Yochanan Muffs. 78 1. Tape script.  
© Institute for Religious & Social  
Studies; 8May72; C27031.
- INSURORS PRESS, INC.  
Automobile insurance policies.  
Aut. 181-184. 1 v. Slide script.  
© Insurors Press, Inc.; 31Mar72;  
C26848.  
General liability coverages.  
GLI-191--194. 4 v. Recording  
scripts. Appl. ti.: General  
liability jacket and parts.  
© Insurors Press, Inc.; 3Apr72;  
C26860.  
The homeowners policy. Hol. 210-213.  
1 v. Slide script. © Insurors  
Press, Inc.; 31Mar72; C26849.  
IIA on tape. INS 21. 14 v. Scripts.  
© Insurors Press, Inc.; 16Feb72;  
C26559.  
Insurance policy analysis. IPA-171--  
174. 4 v. Recording scripts.  
© Insurors Press, Inc.; 3Apr72;  
C26861.
- INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.  
The achiever's profile. Theme 3-1.  
7 1. Recording script. © Inter-  
national Behavioural Consultants  
(North America) Ltd.; 28Feb72;  
C26774.  
Achieving continuous growth. Theme  
3-9. 8 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26782.  
Becoming a trainer. Theme 4-8. 8 1.  
Recording script. © International  
Behavioural Consultants (North Amer-  
ica) Ltd.; 28Feb72; C26791.  
Breakthrough with brainstorming.  
Theme 2-7. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26770.  
Bridging the generation gap. Theme  
4-5. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26788.  
Concepts of group effectiveness.  
Theme 2-1. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26764.  
Conducting an effective meeting.  
Theme 2-5. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26768.  
Developing career goals. Theme 3-3.  
9 1. Recording script. © Inter-  
national Behavioural Consultants  
(North America) Ltd.; 28Feb72;  
C26776.  
Developing departmental goals. Theme  
2-3. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26766.  
Developing life-style goals. Theme  
3-10. 9 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26783.  
Developing standards of performance.  
Theme 1-4. 10 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26757.  
Devising a training program. Theme  
4-9. 8 1. Recording script.  
© International Behavioural Consult-  
ants (North America) Ltd.; 28Feb72;  
C26792.

- Employee development. Theme 1-10.  
9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26763.
- The employment interview. Theme 1-1.  
9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26754.
- Getting an employee off to a good start. Theme 1-2. 10 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26755.
- Getting responsibility into the job. Theme 1-3. 10 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26756.
- Handling conflict in a group. Theme 2-6. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26769.
- Handling personal problems. Theme 1-9. 10 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26762.
- Helping an employee learn his job. Theme 1-5. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26758.
- How do adults learn? Theme 4-6. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26789.
- How to become an achiever. Theme 3-2. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26775.
- How to develop an achieving team. Theme 2-2. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26765.
- Identifying learning needs. Theme 4-7. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26790.
- Improving communication skills. Theme 3-6. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26779.
- Management of time. Theme 3-4. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26777.
- The management process. Theme 4-2. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26785.
- Managing change. Theme 2-10. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26773.
- Managing discipline. Theme 1-8. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26761.
- Measuring training results. Theme 4-10. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26793.
- Organization for getting things done. Theme 2-4. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26767.
- Organization renewal. Theme 2-9. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26772.
- The performance appraisal interview. Theme 1-6. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26759.
- Preparing for promotion. Theme 3-7. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26780.
- Relating to the boss. Theme 3-5. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26778.
- The salary interview. Theme 1-7. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26760.
- Think-tanking new solutions. Theme 2-8. 9 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26771.
- Understanding theory Y. Theme 3-8. 7 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26781.
- The universal human characteristics. Theme 4-3. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26786.
- What are the new motivations? Theme 4-1. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26784.
- Why are people different? Theme 4-4. 8 1. Recording script. © International Behavioural Consultants (North America) Ltd.; 28Feb72; C26787.
- IONESCO, EUGENE.  
Macbett. [Paris] Gallimard. 104 p. (Le Manteau d'Arlequin) © Editions Gallimard; 30Jan72; DF0-1865.
- IRELAND, AMONA.  
The unexpected. 4 1. A play. © Amona Ireland; 27Apr72; DU83381.
- IRVING, WASHINGTON.  
Ichabod Crane. See ZEIDELMAN, CLAIRE.  
Rip Van Winkle. See MAISSEL, ALEXANDER.
- IRWIN, JUDITH WEATHERFORD.  
The death of Chief Tilokaik; an American tragedy; a drama in 3 acts. 66 1. © Judith Weatherford Irwin; 12Nov71; DP7967.
- IRWIN, VERA RUSHFORTH.  
Four classical Asian plays in modern translation. Baltimore, Penguin Books. 332 p. (A Pelican original, AL249) © on compilation; Vera Rushforth Irwin; 28Jan72; A327769.
- ISAAK, DELANE W.  
A conversation with Pearl S. Buck. See BUCK, PEARL S.
- ISACSON, BRUCE PHILLIP.  
Seagulls don't bother me. 85 1. Screenplay. © Bruce Phillip Isacson; 12Jul72; DU83961.
- J
- J.W.J. PRODUCTIONS, INC.  
The party after the fight. See GOSS, MICHAEL M.
- JACKOWAY, JON.  
The unconventional death of Father Trimleigh. 68 1. A play in 2 acts. © Jon Jackoway; 10Feb72; DU82554.
- JACKSON, BERNICE HAMMOND.  
Hokus-pokus (Hocus-pocus) By Bernice Hammond. 1 v. A musical play. © Bernice Hammond; 21Jun72; DU83956.
- JACKSON, DOUGLAS WILLIAM.  
Louie can't; musical comedy. 1 v. Two acts. Book & lyrics only. Appl. states prev. reg. 9Mar71, DU79975. NM: lyrics & revision. © Douglas William Jackson (Aaron Logan); 1May72; DU83319.
- JACKSON, HARRELL.  
The funky squirrel; music by Lew Tobin, words by Harrell Jackson. Sheet. © Harrell Jackson; 24Jan72; C26372.
- JACKSON, LOUIS.  
Black power! Screenplay. 1 v. With music. Appl. states prev. reg. NM: screenplay adaptation with additions. © Louis Jackson d.b.a. Chief Great Smoke Productions; 19May72; DU83694.
- JACKSON, MARY T.  
Phyllis Wheatley; play in two acts. 12 1. © Mary T. Jackson; 21Mar72; DU83020.
- JACOBS, JUDITH.  
Superdupermarket; a humorous dance psychodrama for today's children. 26 1. © Judith Jacobs; 11Jan72; DU82713.
- JACOBS, MARSHALL R.  
Permit me voyage; the story of Hart Crane. 1 v. A play in 3 acts. © Marshall R. Jacobs; 17May72; DU83607.
- JACOBS, RONALD H.  
Recycle documentary. 30 1. Radio script. © Ronald H. Jacobs; 3Apr72; C26863.
- JACOBSON, AARON.  
Blondell; a comedy in two acts by Aaron Jacobson & Lee E. Jacobson. 1 v. © Aaron Jacobson & Lee E. Jacobson; 12May72; DU83548.
- JACOBSON, DAN.  
Goldrocks and the three bears. See JACOBSON, GENE.
- JACOBSON, GENE.  
Goldrocks and the three bears; original screenplay; based on a story by Dan Jacobson. 9th draft. 104 1. Appl. states prev. reg. 30Dec71, DU82118. NM: revisions. © Gene Jacobson; 12Jun72; DU83868.
- JACOBSON, LEE E.  
Blondell. See JACOBSON, AARON.
- JACQUES, RICHARD.  
A nous la liberte. See CLAIR, RENE.
- JAEGER, HENRIETTA M.  
It's a dog's world. 9 1. A play in 1 act. © Hen Jaeger; 10Apr72; DU83200.
- JAEGER, T. MICHAEL.  
1 plus then; screenplay. 72 1. © T. Michael Jaeger; 2Feb72; DU82469.
- JAFFE, BRIAN M.  
Thanatopsis; an original play. 57 1. Two acts. © Brian M. Jaffe; 17Apr72; DU83253.
- JAMES, FRANK, pseud. See LUZZI, FRANK, JR.
- JAMES, JESSICA.  
The Arthur and Myra show; a screenplay by Jessica James & Marita Simpson. 60 1. © Marita Simpson & Jessica James; 13Mar72; DU82901.

- JAMES, M. A., SR.  
The wonder woman; an original story written & adapted for television. 30 l. © M. A. James, Sr.; 3Jan72; DU82154.
- JAMESON, JAMIE G.  
Conspiracy. See LONG, J. ARTHUR.
- JANATA, THOMAS ARTHUR.  
Mushrooms forever; an original screenplay & lyrics by Grant Crawford, pseud. 1 v. Appl. states prev. reg. 18Sep71; DU81358. NM: lyrics. © Thomas Arthur Janata; 12May72; DU83596.
- JANZ, MILLI.  
Pennington's pride. See LEIBU, DOLLEE.
- JAROSZ, PHILLIP.  
The swing; a one-act play. 26 l. © Phillip Jarosz; 8Mar72; DU82839.
- JEFFERSON, ETHEL MARIE.  
The King's Men story. See JEFFERSON, JAMES, JR.
- JEFFERSON, JAMES, JR.  
The King's Men story; a dramatico-musical documentary. 12 l. Script. © James Jefferson, Jr. & Ethel Marie Jefferson; 24Jan72; C26257.
- JEFFERSON, MARCELLUS, JR.  
The fastest man on earth. 2 l. Recitation. © Marcellus Jefferson, Jr.; 10Apr72; C26897.
- JENKINS, JERRY B.  
To catch the golden rings. See SHIPPY, DENNIS.
- JENKINS, LEONARD.  
Kitty Hawk. 44 l. A play in 3 acts. © Leonard Jenkins; 1Mar72; DU82771.
- JENNINGS, FABIAN JOSEPH.  
Charles Manson a.k.a. Jesus Christ. 68 l. A musical play in 2 acts. Book & lyrics only. © Fabian Joseph Jennings; 21Jan72; DU82138.
- JENNINGS, JAMES.  
Indian. 170 l. Screenplay. © James Jennings; 18Feb72; DU82420.
- JEROLAMON, GERALD ALLEN, JR.  
Edward Teach tries Wynken, Blynken and Nod. 41 l. A play. © Gerald Allen Jerolamon, Jr.; 3Apr72; DU83114.
- JEROME, JEROME K.  
Dancing partner. See KEARNEY, JOHN F.
- JERUSALEM PUB. CO.  
Build your own fire. See DANIELS, W. LEO.
- JIRGAL, EVELYN M.  
The circle of excellence; one-act play. 28 l. © Evelyn M. Jirgal; 14Mar72; DU82906.
- JOBES, ANNETT JANE.  
Sami's rapp; music by Sonny Limbo, words by Sami Jo, pseud. of Annett Jane Jobs. 2 sheets. © Music Friends Music; 24May72; C27141.
- JODAITIS, LADISLAUS T.  
On prehistoric systematic composition underlying current languages. Lecture no.1. 2 sheets. © Ladislaus T. Jodaitis; 30May72; C27170.
- JOFFROY, PIERRE.  
3,1416; ou, La punition. Paris, Bernard Grasset. 146 p. Three parts. © Editions Bernard Grasset; 30Nov71; DFO-1866.
- JOHANSON, LYNN STEVEN.  
One and a half Samaritans; a comedy in three acts. 46 l. © Lynn Steven Johanson; 9Jun72; DU83732.
- JOHNSON, ARTHUR G.  
Article 48; an original play. 1 v. Two acts. © Arthur G. Johnson; 14Mar72; DU82908.
- JOHNSON, DAVID.  
Now is forever. See HARDISTY, MARGARET ELIZABETH.
- JOHNSON, DEE STRICKLAND.  
MacLeod o' Dunatore; a dance-drama in two acts. 1 v. © Dee Strickland Johnson; 10Apr72; DU83196.
- JOHNSON, DOUGLAS A.  
Miles gloriosus; adapted from Plautus. 85 l. A play in 2 acts. © Douglas A. Johnson; 14Jun72; DU83985.
- JOHNSON, GERALD ALPHONSO.  
Credit and collection course. 1 v. © Gerald Alphonso Johnson; 4May72; C27079.
- JOHNSON, JEAN.  
Ojenke. See MCNEIL, DORIS.
- JOHNSON, M., pseud. See MEADERS, MARGARET S.
- JOHNSON, MABEL.  
The pageant of Skalvalla; a fantasy in one act. 26 l. A musical play. Book & lyrics only. © Mabel Johnson; 3Apr72; DU82944.
- JOHNSON, MARION L.  
Timplewit; a play for children by Marian Jonson, pseud. Chicago, Coach House Press. 46 p. Appl. states prev. reg. 1958, DU47797, & 1962, DU55038. © Marion L. Johnson (Marian Jonson); 2Mar72 (in notice: 1971); DP8013.
- JOHNSON, MAX, JR.  
The visions of Juan Valdez. See WARD, EARNEST V., JR.
- JOHNSON, NANCY-JO.  
A spirit of the crown; a play in 1 act. 15 l. © Nancy-Jo Johnson; 22Mar72; DU82757.
- JOHNSON, ROBERT C., JR.  
Scag. 41 l. A play in 2 acts. © Robert C. Johnson, Jr.; 22Jun72; DU83992.
- JOHNSON, RUBY KELLEY.  
Dialects and speech patterns. See BOYNTON, ROBERT W.
- JOHNSON, WALLACE.  
Sexameron. 101 l. Sixteen plays. Includes lyrics for 1 song. © Wallace Johnson; 28Feb72; DU82503.
- JOINER, SHARON MARIE.  
I can't find me in this nowhere scene! A musical; monologues & dialogues by Bernice LaVerne Collins; lyrics & music by Sharon Marie Joiner. 18 l. Five scenes. © Sharon Marie Joiner & Bernice LaVerne Collins; 20Mar72; DU82963.
- JONAS, THOMAS JOHN.  
Smile; a model for teaching undergraduates about communication process. By Thomas J. Jonas, Kenneth V. Eckhart & Vincent DiSalvo. 6 l. © Thomas John Jonas; 1Feb72; C26439.
- JONEL, MON, pseud. See AUERBACH, DAVID MARTIN.
- JONES, BOB.  
The altogether lovely One. 4 l. Sermon. © Bob Jones University Press; 24Feb72; C26627.
- JONES, BRUCE E.  
Toward the urban ecological utopia. 8 l. Speech. © Bruce E. Jones; 17Mar72; C26871.
- JONES, CHARLES M.  
A Christmas portrait. 1 v. A musical play. © Charles M. Jones; 1Mar72; DU82525.
- JONES, CLAIRE.  
Here comes the circus; by Claire Jones & Bob Varga. 14 l. A play. © Claire Jones & Bob Varga; 29Mar72; DU83067.
- JONES, DONALD PATRICK.  
The evolution of an American youth culture; a radio script of music & commentary written by Donald Patrick Jones & Christopher Cyrus Pence. 13 l. © Donald Patrick Jones & Christopher Cyrus Pence; 4Feb72; C26461.
- JONES, DONALD RAYBURN.  
Certain sacrifices are in order; a play in three acts by Kenneth Callison, pseud. of Donald Rayburn Jones & Gordon Quincy, pseud. of John Gordon Adams. 32 l. © John Gordon Adams & Donald Rayburn Jones; 16Dec71; DU82200.
- JONES, ELVA G.  
No church next Sunday; a two act comedy-drama by Gene-Oliver Jones. 1 v. © Elva G. Jones; 3Feb72; DU82509.
- JONES, EMILY.  
Good news; a myth or a must? By Emily Jones & Wendell A. Peters. 8 l. A lecture. © Wendell Austin Peters & Emily Jones; 14Mar72; C26744.
- JONES, GENE-OLIVAR. See JONES, ELVA G.
- JONES, GUIL. See JONES, ROBERT GUILFORD.
- JONES, MICHAEL A.  
Martene. See DU BOIS, WILLIAM L.
- JONES, ROBERT G., III.  
The hawk; an original screenplay by Guil Jones. 35 l. © Robert G. Jones III; 10Jan72; DU82244.
- JONES, ROBERT GUILFORD.  
The hawk; or, Changes. By Guil Jones. 35 l. Screenplay. © Robert Guilford Jones; 28Feb72; DU82734.
- JONES, TREVOR.  
Hildegarde; a musical play for child audience; book by Jocelyn Bishop, lyrics & music by Trevor Jones. 2 v. Four scenes. © Jocelyn Bishop & Trevor Jones; 24Mar72; DU83284.
- JONES, WILLA SAUNDERS.  
Chicago's passion play; a dramatico-musical production. 38 l. Book only. © Willa Saunders Jones; 15May72; DU83517.
- JONES, WILLIS KNAPP.  
Two plays: Crown of light. See USIGLI, RODOLFO.
- JONSON, MARIAN, pseud. See JOHNSON, MARION L.
- JORDAN, ELIZABETH.  
Death at dinner; a play in four acts. 1 v. © Elizabeth Jordan; 25May72; DU83773.

- JORDAN, NORMAN.  
In the last days; a ritual. 55 l.  
A musical play. Book & lyrics  
only. © Norman Jordan; 3Dec71;  
DU82293.
- JORDAN, PHILIP H.  
The American woman in love. 6 l.  
© Philip H. Jordan; 6Apr72; C26923.  
The American woman in love. Pt. 2.  
8 l. © Philip H. Jordan; 10Apr72;  
C27068.  
A ballad for New York. 3 l. © Philip  
H. Jordan; 25Feb72; C26599.
- JORDAN, PHILIP HARDING.  
Thoughts at theatre time. Sheet.  
© Philip Harding Jordan; 4Apr72;  
C26922.
- JOSELOVITZ, ERNEST ALLAN.  
Hagar's children; a drama, with music,  
in three acts. 100 l. Book & lyrics  
only. © Ernest Allan Joselovitz;  
6Jun72; DU83696.
- JOSEPHS, RAOUL, pseud.  
The money; an original screenplay by  
Raoul Josephs, pseud. of Lewis  
Joseph Stecher III & Raoul Mazzoni.  
61 l. © Lewis Joseph Stecher III &  
Raoul Mazzoni; 9Feb72; DU82547.
- JOY, ARTHUR FRANCIS.  
A bicycle built for ten. 57 l. A  
musical play in 2 acts. Book &  
lyrics only. © Arthur Francis Joy;  
21Apr72; DU83323.  
The passing of Mrs. Eddy; adapted from  
a section in the biography, Mary  
Baker Eddy -- the truth and the tra-  
dition, by Ernest Sutherland Bates &  
John V. Dittmore. 16 l. A play in  
10 scenes. NM: additions & dramati-  
zation. © Arthur Francis Joy;  
19Apr72; DU83283.
- JOY-OKE PRODUCTIONS.  
Ace of spades. See HOUCK, JOY N.,  
JR.
- JOY, RON.  
Click click. 159 l. Screenplay.  
© Ron Joy; 22Jun72; DU83990.
- JUDKINS, KATHERINE.  
A visit to historic Savannah on tape.  
See LEE, ELIZABETH A.
- JULIAN, ROBERT.  
Basic labor law. Tape no.1-6. 55 l.  
Scripts. © Cornell University;  
4Jan72; C26293.
- JULIEN, VIRGINIA W.  
Black writers and black sociohistoriog-  
raphy; lecture. 5 l. © Virginia W.  
Julien; 7Jul72; C27296.
- JUMP, VINNIE MORROW.  
Over the law of the land. 7 l.  
Speech. © Vinnie Morrow Jump;  
12Apr72; C26900.
- JURKOWITZ, LAWRENCE.  
The will. 61 l. A play in 5 acts.  
© Lawrence Jurkowitz; 8Mar72;  
DU82832.
- K**
- KCET COMMUNITY TELEVISION OF SOUTHERN  
CALIF.  
The advocates. See WGBH EDUCATIONAL  
FOUNDATION, BOSTON.
- K-STATE UNION.  
Big Whitey's a comin'. See  
MCCARTHY, MICHAEL J.
- KADING, CHARLES STANLEY.  
W. H. Owl and Company presents "Crisis  
in Chucklewood;" a production for  
children's theatre. 26 l. A play  
in 5 scenes. © Charles Stanley  
Kading; 21Apr72; DU83191.
- KAGAN, DIANE.  
For works claimed by Diane Kagan  
See PETRIDES, AVRA.
- KAHAN, VIVIAN.  
The ogre's wife; an adaptation for  
children's theatre of Moliere's The  
school for wives. 42 l. Two acts.  
© Vivian Kahan; 5Jun72; DU83974.
- KAHANEY, SONDR A.  
Fog; an original screenplay by Sondra  
Kahaney & Henry Gibson. 104 l.  
© Henry Gibson & Sondra Kahaney;  
30May72; DU83745.
- KAISSER, GEORG.  
Europa. See SHAW, WILLIAM HARLAN.  
Hell, way, earth. See SHAW,  
WILLIAM HARLAN.  
The woman's sacrifice. See SHAW,  
WILLIAM HARLAN.
- KALINOSKI, RICHARD ALLEN.  
Lifetime. 61 l. A play in 2 acts.  
© Richard Allen Kalinoski; 26Jun72;  
DU84019.
- KALISTER, ROSE ANN.  
A sense of destiny; a three-act play.  
48 l. © Rose Ann Kalister; 10Feb72;  
DU82320.
- KALT, GEORGE.  
Interpretation of life; play for  
stage & TV. 76 l. Four acts.  
© George Kalt; 27Apr72; DU83463.  
People are talking. 74 l. A play  
in 3 acts. © George Kalt;  
7Jan72; DU82230.
- KAMARCK, LAWRENCE.  
God. 1 v. A play in 2 acts.  
© Lawrence Kamarck; 2Jun72; DU83790.
- KAMM, ROBERT L.  
Sudden changes in the community mental  
health clinic. 7 l. Lecture.  
© Robert L. Kamm; 13Sep71; C26255.
- KANTERS, JAMES A.  
Talking parachute blues. 16 l.  
© James A. Kanters; 24Mar72;  
C26719.
- KANTOR, JERRY.  
Everything you always wanted to know  
about the Grand Funk Railroad; a lec-  
ture. 29 l. © Superstar Records, a  
division of Creative Giants, Inc.;  
9Jun72; C27253.
- KAPLAN, GABE.  
Richard Nixon superstar. See COHEN,  
ERIC.
- KAPLAN, JESSE.  
Government property, heaven forbid;  
by Jesse Kaplan & Edward M. Ehrlich.  
25 l. A play. © Jesse Kaplan &  
Edward M. Ehrlich; 3May72; DU83451.
- KAPPELMAN, MURRAY.  
The clinic, by K. P. Murray, pseud.  
93 l. A play in 2 acts. © Murray  
Kappelman; 12May72; DU83550.
- KAPUR, JAGMOHAN.  
Better luck next time; a play in 3  
parts by Jagga Kapur. 65 l.  
© Jagmohan Kapur; 30Mar72; DU83006.
- KARAH, OLN FEMI, pseud. See WILLIAMS,  
DAWN GRAY.
- KARP, LAENU A. G.  
We, who survive; an account of the  
Jewish fight for freedom. 95 l.  
© Laenu A. G. Karp; 10Nov70; DF7938.
- KASANDRA, JOHN, pseud. See ANDERSON,  
JOHN.
- KASBERG, KARL G.  
Cain; a verse play. Chicago, Ontario  
Press. 67 p. Three acts. © Estate  
of Karl G. Kasberg; executor, Edward  
R. Homewood (in notice; Estate of  
Karl G. Kasberg); 1Jun72; DF8012.
- KASBERG, KARL G., ESTATE OF.  
Cain. See KASBERG, KARL G.
- KASHDAN, ISAAC.  
Chess lessons for beginners. 6 v.  
© Isaac Kashdan; 20Apr72; C26333.
- KASS, JEROME.  
Liberation; a comedy about a shlemiel  
of a sort. 105 l. Three parts.  
© Jerome Kass; 2Feb72; DU82467.
- KATSELAS, MILTON.  
Jockeys. See SPIERING, FRANK.
- KAUFMAN, FLORENCE AQUINO.  
I'd rather be dead than alone, by  
Florence Aquino Kaufman & Ann Curry.  
170 l. A play. © Florence Aquino  
Kaufman; 24Apr72; DU83344.
- KAUFMAN, JOHN PAUL.  
Quitting time for a company man; an  
original screenplay by John Paul  
Kaufman & Loren Soloman Miller. 1 v.  
© John Paul Kaufman & Loren Soloman  
Miller; 23Mar72; DU83014.
- KAY, JAMES H., III.  
The gardener; screenplay by James Kay,  
Robert & Nancy Somerfeld; based on a  
story by James Kay. 172 l. © James  
H. Kay III; 13Jan72; DU82281.
- KAYATTA, GEORGE NAYEF.  
The Goodwife Glover; a musical produc-  
tion for stage; the music by George  
Hoffman, the lyrics by David Sheniak,  
the book by George N. Kayatta. 1 v.  
Thirteen scenes. Book & lyrics only.  
© George Nayef Kayatta; 12Jun72;  
DU83733.
- KAYDEN, MILDRED.  
Hot spell. See CARUSO, JOSEPH, JR.  
Vanity Fair. See SMITHIES, MAURA  
CAVANAGH.
- KAYE, JONI.  
Angelique, the good tooth fairy;  
a children's play for television.  
Pittsburgh, New Chatham Music.  
44 l. Four scenes. Book & lyrics  
only. Appl. states prev. reg.  
NM: revisions. © New Chatham Music,  
division of Chatham Communications,  
Inc.; 6Nov71; DF7991.
- KEARNEY, JOHN F.  
Dancing partner; based on a story by  
Jerome K. Jerome. 26 l. Screenplay.  
© John F. Kearney; 26May72; DU83719.  
To err is human? 24 l. Screenplay.  
© John F. Kearney; 22Jun72; DU83997.
- KEEFE, MICHAEL.  
A requiem to life. See DEMERS,  
DAVID G.
- KEELY, STEPHEN.  
Changeling. See LEE, ARTHUR S.,  
III.
- KEENE, DONALD, ed.  
Twenty plays of the No theatre. With  
the assistance of Royall Tyler.  
Illustrated with drawings by Fukami  
Tanro & from the Hosho texts. New

- KEENE, DONALD, ed.-Con.  
York, Columbia University Press.  
336 p. (Records of civilization:  
sources and studies, no.85) (UNESCO  
collection of representative works,  
Japanese series) Prepared for the  
Columbia College program of trans-  
lations from the Oriental classics,  
Wm. Theodore de Bary, editor.  
NM: compilation, translation, front  
& back matter. © Columbia University  
Press; 17Nov70; A299375.
- KEENER, MARGARET E.  
Easter sunrise. 5 l. A play.  
© Margaret E. Keener; 1Jun72;  
DU83644.  
Happy birthday, Dear Jesus. 1 v.  
A play. © Margaret E. Keener;  
17Jan72; DU82311.
- KEIN, SYBIL, pseud. See PROVOST,  
CONSUELA M.
- KEITH, HAROLD.  
Rifles for Watie. See BELL, ELISE.
- KELLER, FLORENCE.  
Hooker Airlines; script. Tape 1, side  
1, pt.A, by Florence Keller, Maryanna  
Ledbetter & Elinor Kempf. 4 l.  
© Florence Keller, Maryanna Ledbetter  
& Elinor Kempf; 30May72; C27171.
- KELLER, SHELDON.  
There's a place off Broadway, by  
Shelly Keller, Kenny Solms & Gail  
Parent. Sheet. © Bentwood Music,  
Inc.; 18May72; C27139.
- KELLER, SUSAN BAUER.  
Candlethoughts. 1 v. © Susan Keller;  
17Mar72; C26947.
- KELLER, WILLIAM S.  
Howdy, howdy; an old-fashioned melo-  
drama. 30 l. Three acts. © William  
S. Keller; 12Jun72; DU83864.
- KELLEY, JAMES JOSEPH, JR.  
In collision with Alex Karras;  
pilot script for 30-minute television  
show. 1 v. © James Joseph Kelley,  
Jr.; 22May72; DU83663.
- KELLEY, KEVIN DAVID.  
And a glass of water is a nickel;  
a multi-media play. 66 l. Two  
acts. Book & lyrics only. © Kevin  
D. Kelley; 15Mar72; DU82804.
- KELLY, ELEANOR MERCEIN.  
Basquerie. See LAIRD, BRUCE.
- KELLY, J. B.  
Welfare blues; a comedy in 2 acts &  
8 scenes by Johnny Durain, pseud.  
14 l. © J. B. Kelly; 20Apr72;  
DU83551.
- KELLY, JACK, JR.  
Image of the man. See GERUSCHAT,  
CARL T.
- KELLY, JOHN THOMAS.  
"Untitled;" a play. 18 l. © John  
Thomas Kelly; 10Apr72; DU83201.
- KELLY, MURRAY ELLIOTT.  
H. M. patients. See WINSBURY, VEGA  
NOELLENE REA.
- KELLY, THOMAS JOSEPH.  
The house; motion picture screenplay.  
88 l. © Thomas Joseph Kelly;  
5Jun72; DU83674.
- KEMP, EMME.  
The ballad of "Box" Brown; a play for  
young people; a musical adventure on  
the underground railroad. By  
Milton E. Polsky in collaboration  
with Fred Morsell; music & addition-  
al lyrics by Emme Kemp. 1 v.  
One act. Based on the slave  
narrative of Henry "Box" Brown.  
© Milton E. Polsky, Fred Morsell &  
Emme Kemp; 26May72; DU83683.
- KEMPF, ELINOR.  
Hooker Airlines. See KELLER,  
FLORENCE.
- KENLY, CALVIN JAMES.  
The second visitation, by Calvin Kenly  
& Wilfrid Dalzon. 1 v. A play in  
3 acts. © Calvin James Kenly &  
Wilfrid Dalzon; 1May72; DU83415.
- KENNEY, RONALD E.  
Our yellow dog is the yellowest; a  
practice for being a better sales  
manager. 1 v. © Ronald E. Kenney;  
3Nov71; C26629.
- KENT, JIM.  
WIN: What is it? How do we use it?  
1 v. Script. © Broadman Films;  
14Mar72; C26841.
- KEOHANE, JOHN MICHAEL.  
What an orchestra is composed of. 4 l.  
Comedy monolog. © John Michael  
Keohane; 29Dec71; C26296.
- KERESTES, KAY.  
Sister Rollette; a musical comedy play.  
1 v. Four acts. Book & lyrics only.  
© Kay Kerestes; 6Mar72; DU82580.
- KERNER, BRUCE.  
The legend of D. B. Cooper; original  
screenplay. 94 l. © Bruce Kerner;  
18Feb72; DU82633.  
The legend of D. B. Cooper. Version 2.  
Revised by & additional text by  
Bruce Kerner. 82 l. Screenplay.  
© M and R Theatres, Inc.; 14Feb72;  
DU83872.
- KERR, BERRILLA.  
The elephant in the house. 1 v.  
A play in 2 acts. © Berrilla Kerr;  
4May72; DU83457.
- KERR, JACK.  
The lights of Paris. See  
ANDERSON, BEVERLY NEWQUIST.
- KERR, JAMES E.  
Pinocchio; a new musical Pinocchio  
play; book by Geoff Peterson, music  
& lyrics by Jay Kerr. 1 v. Two  
acts. © Geoff Peterson & Jay Kerr;  
26Oct71; DU82331.
- KERR, WALTER.  
Ah, wilderness. See O'NEILL,  
EUGENE GLADSTONE.
- KERRIGAN, ROSETTA M.  
Chemistry makes strange bedfellows;  
a comedy in two acts. 1 v. © Roset-  
ta M. Kerrigan; 15Jun72; DU83897.
- KHANNA, CANDACE DAULTON.  
We, the people. 111 l. Screenplay.  
© Candace Daulton Khanna; 6Mar72;  
DU82846.
- KIERLAND, JOSEPH SCOTT.  
Hocus-pocus. 81 l. A play in 2 acts.  
Appl. states prev. reg. 3Nov70,  
DU78821. NM: revisions. © Joseph  
Scott Kierland; 2Mar72; DU82775.
- KILCULLEN, GERALD M.  
East one hundred and something; a one-  
act dramatic sketch. 8 l. © Gerald  
M. Kilcullen; 24Apr72; DU83337.
- KILKER, JAMES A.  
Porfirio. See ROBLES, EMMANUEL.
- KILTY, JEROME.  
Look away; based on The letters of  
Mary Todd Lincoln. 1 v. A play in  
2 acts. © Jerome Kilty; 7Apr72;  
DU83094.
- KIMBER, ROBERT.  
In the country of the blind, the one  
eyed man is king. See STRUTTON,  
TONY.
- KIMBLEY, PATRICK LEE.  
Me and you. See MILLER, JANET LEE.
- KIMMERLING, A. E.  
Technical Bonsai culture. 1 v.  
© A. E. Kemmerling & Eileen Gittings;  
7Feb72; C26490.
- KINAHAN, FRANCIS X.  
The channel feeling. 117 l. A play.  
© Francis X. Kinahan; 24Feb72;  
DU82703.
- KINCAID, MARY E.  
Les bijoux. See YIH, SHIRLEY A.
- KINCAID, TIM.  
Prehistoric bride. See LONIGRO,  
JAMES.
- KING, CORETTA SCOTT.  
Commencement address, City College of  
New York, June 1, 1971. 1 v.  
© Coretta Scott King; 16Mar72;  
C26749.  
McGovern presidential endorsement.  
7 l. © Coretta Scott King; 28Jun72;  
C27308.
- KINGSLEY, STUART MACINTOSH.  
End of the parade; a play. 100 l.  
Three acts. © Stuart Macintosh  
Kingsley; 24Jan72; DU82380.
- KIPLING, RUDYARD.  
Just so. See GARRISON, DAVID E.  
Just so stories. See HARRIS, AURAND.
- KIPLINGER, JOHN W., JR.  
Land ho! A play in two acts; book,  
music & lyrics by John W. Kiplinger,  
Jr. 2 v. NM: dramatization & music.  
© John W. Kiplinger, Jr.; 6Apr72;  
DU83151.
- KIRBY, CAROLYN.  
Travelin' fever; an original musical  
comedy in 3 acts by Carolyn Kirby &  
Marilyn Pinto. 2 v. © Marilyn  
Pinto & Carolyn Kirby; 27Mar72;  
DU83035.
- KIRK, ALBERT B.  
The battling black Congressman, by  
Al Kirk & Billy Graham. 54 l.  
A play. © Albert B. Kirk & Billy  
Graham; 16Mar72; DU82994.
- KIRKLEY PRESS, INC.  
Better business by telephone.  
Package no.1. 1 v. Cassette  
recording script. © Kirkley Press,  
Inc.; 27Jan72; C26402.  
Better business by telephone. Package  
no.2: For the executive. 1 v.  
Recording script. © Kirkley Press,  
Inc.; 18May72; C27182.
- KIRKPATRICK, DAVID MYRON.  
Cherrysh. See LENWAY, WILMER EZRA.
- KLECKA, WILLIAM R.  
A comparative analysis of rational  
voting behavior: U.S., Canada and  
Britain. 22 l. Lecture. © William  
R. Klecka; 3Apr72; C26904.
- KLEIN, BESSIE B.  
American primitive. See GIBSON,  
WILLIAM.

- KLEIN, MARTIN L.  
Project SACT, Brazil; an integrated educational system by Martin L. Klein & Rosalie Louise Klein. 20 l. © Martin L. Klein & Rosalie L. Klein; 4Feb72; C26462.
- KLEIN, ROSALIE LOUISE.  
Project SACT, Brazil. See KLEIN, MARTIN L.
- KLEINFELD, LEONARD N.  
Warp! By Bury St. Edmund, pseud. & Stuart Gordon. Episode 1: My battlefield, my body. 1 v. A play in 2 acts. © Leonard N. Kleinfeld & Stuart A. Gordon; 7Jan72; DU82231.  
Warp! Episode 2: To die alive! Or, Unleashed! Unchained! 1 v. A play. © Leonard N. Kleinfeld & Stuart A. Gordon; 17Feb72; DU82615.
- KLENTOS, GUS.  
Intermediate algebra scripts. See NEWMYER, JOSEPH, JR.
- KLOBUCHER, JAMES COOK.  
The Winfield family. 29 l. Teleplay. © James Cook Klobucher; 14Apr72; DU83240.
- KLUBOK, IRENE.  
Dollars on the floor. See KLUBOK, J. JESS.
- KLUBOK, J. JESS.  
Dollars on the floor; a play by Kris Carlson, pseud. 1 v. Three acts. © J. Jess Klubok & Irene Klubok; 9Mar72; DU82853.
- KNECHT, AUDRE M.  
Christmas is for everyone. See SEYMOUR, JESSICA M.
- KNEE, HELEN M.  
Steady progress. 59 l. A play in 3 acts. © Helen M. Knee; 16Mar72; DU82924.
- KNEPLER, PAUL.  
Giuditta; musical play in 5 acts. Music by Franz Lehár, original book & lyrics by Paul Knepler & Fritz Loehner, English translation by Adam Carstairs, pseud. of Richard Maurice Toeman. 1 v. Book & lyrics only. Appl. states prev. reg. 15Feb33, D28467 & prev. pub. © Glocken Verlag, Ltd.; 3Feb72; DU82511.
- KNIGHT, GARY W.  
Missing parts; an original screenplay. 107 l. © Gary W. Knight; 13Mar72; DU82900.
- KNOWLES, GABRIELLA.  
The guardian. 93 l. Screenplay. © Gabriella Knowles; 28Apr72; DU83272.
- KNULL, CHARLES H.  
Pops; an absurd-corn comedy, musical tragedy; book & lyrics by Charles Knull & Larry Schiff, music by Larry Schiff; based on King Lear, by William Shakespeare. 81 l. Two acts. Book & lyrics only. © Larry Schiff & Charles Knull; 17Apr72; DU83129.
- KOBRIN, JUDITH, pseud. See MENDE, JUDITH KOROTKIN.
- KOCH, NORMA A.  
Annie's pad; a comedy in 4 acts. 79 l. © Norma A. Koch; 27Mar72; DU83044.
- KOCHER, ERIC.  
The voting booth on Elephant Hill; a play in two acts. 1 v. © Eric Kocher; 13Dec71; DU82133.
- KOESEL, TATIANA MARIA SHARP.  
The Inquisition. See COSTON, THOMAS MICHAEL.
- KOESIS, ROBERT.  
Blind deception; a jury trial mystery. 1 v. A play in 3 acts. © Robert Koesis; 20Mar72; DU82959.
- KONTRAFOURIS, PETER.  
Democracy and the underworld. 43 l. Screenplay. © Peter Kontrafouris; 25May72; DU83716.
- KOOPMAN, LEROY.  
What is the old country church? Narration. 1 v. © LeRoy Koopman; 23May72; C27280.
- KOPP, FREDERICK.  
Pepito; a light opera for children. 2 v. Two acts. Appl. states prev. reg. as Pedro, 14Dec71, 66659. NM: additions & revisions. © Frederick Kopp; 31Mar72; DU83106.
- KORENSTEIN, EDWARD.  
Semblance on cobblestone, by Edward Korenstein & John Dulin. 31 l. A play. © Edward Korenstein & John Dulin; 26Apr72; DU83411.
- KORNBLUTH, JESSE.  
Teenage melody of 1956; a rock musical screenplay by Jesse Kornbluth & Stephen L. Revere, pseud. of Stephen Saltonstall. 86 l. Book only. © Jesse Kornbluth & Stephen Revere; 1May72; DU83318.
- KORNBLUM, SUSAN.  
Jake; written by S. Kornblum, R. I. Rubinsky & P. R. Mitrotti. 27 l. Screenplay. © Susan Kornblum & P. R. Mitrotti; 23Mar72; DU83015.
- KORNS, LEOTA E.  
The husband at the well; or, Who really killed the Christ? A tragedy in one act. 4 l. © Leota E. Korn; 4Sep71; DF7942.
- KOROTKIN, JUDITH. See MENDE, JUDITH KOROTKIN.
- KORSAKOFF, NIKOLAI RIMSKY-. See RIMSKY-KORSAKOV, NIKOLAI.
- KORTE, SYLVIA.  
Los penitentes. 54 l. A play in 3 acts. English. © Sylvia Korte; 26Jun72; DU84024.
- KOTTEEN, HERBERT.  
What you have a right to expect -- and not expect -- from your doctor. See STEVENS, ROSALIND BLAU.
- KOTOWSKI, JOANNE.  
Quick Silver's box; a puppet play to teach the hazards of smoking; script & music. 7 l. © Joanne Kotowski; 15Mar72; DU82909.
- KOWALEWSKI, MAURICE.  
The hero; a symphonic nightmare. 1 v. A play in 2 acts. © Maurice Lowalewski; 25Feb72; DU82725.
- KRAFT, CHARLOTTE C.  
Trappings; a screenplay. 49 l. © Charlotte C. Kraft; 22Feb72; DU82642.
- KRAKEUR, RICHARD W.  
Sven. See SCHMIDT, WALTER ROEBER.
- KRASINSKI, ZYGMUNT.  
The un-divine comedy. See WICKSTROM, GORDON M.
- KRAUKLIS, JEFFERY HAROLD.  
The American classroom: an environmental waste, by Jeffery H. Krauklis & Charles F. Pagels. 16 l. Lecture. © Charles F. Pagels & Jeffery H. Krauklis; 21Dec71; C26449.
- KRAUS, JOANNA HALPERT.  
Vasalisa's real adventure; a play for young people in three acts. 1 v. Based on a Russian fairy tale. © Joanna Halpert Kraus; 4Feb72; DU82263.
- KRAUSCHE, KENNETH K.  
Tombs and temples of the Nile; a pictorial history of pharaonic Egypt. Pt.1-2. 2 v. Script. © Kenneth K. Krausche; 14Mar72; C26579.
- KRAUSE, CAROL ANN.  
The mystery at the haunted house. 2 sheets. Appl. ti.: The mystery of the a haunted house. © Carol Ann Krause; 1Mar72; C26577.
- KREISLER, FRITZ.  
Lisa. See HANMER, RONALD.
- KRELL, THOMAS RICHARD, JR.  
Most important person. See SHIPLEY, CHARLES WARREN, JR.
- KREMER, GLORIA HAYES.  
Horatio & me, by Gloria Hayes & Jackie Pack. Television scripts. © Gloria Hayes & Jacqueline Pack. Show no. 2-5. © 16Dec71; C26300-26301, 26303-26302.  
6-8. © 31Jan72; C26436-26438.  
9-13. © 10Feb72; C26532-26536.
- KRENTZKE, RAYMOND E.  
The Grecian urn, by Raymond E. Krenzke & Kathleen F. Doll. 69 l. A play in 2 acts. © Raymond E. Krenzke & Kathleen F. Doll; 8Mar72; DU82871.  
Once told tales. Pt.1. By Raymond E. Krenzke & Kathleen F. Doll. 63 l. 7 plays. Appl. states dramatization loosely based on old folk tales. © Raymond E. Krenzke & Kathleen F. Doll; 26Jun72; DU83879.
- KRESS, HELEN.  
Vital issues: Drug education program. See KRESS, JIM.
- KRESS, JIM.  
Vital issues: Drug education program. By Jim Kress & Helen Kress. 1 v. Lectures. © Jim Kress & Helen Kress; 17Feb72; C26441.
- KRLEZA, MIROSLAV.  
Galizien (U logeru) Stueck in drei Akten; aus dem Kroatischen uebersetzt und eingerichtet von Milo Dor. Wien, Universal Edition. 105 p. NM: German translation & arrangement. © Universal Edition, A.G.; 11Nov71; DFO-1870.
- KRONGELB, GLADYS ANNE.  
A Selichot folk service. See URBAS, STANLEY M.
- KUGEL, FLORENCE.  
The joy of giving. 5 l. A play. © Florence Kugel; 15Jun72; DU83899.
- KUHN, GEORGE WAYNE.  
Hot plants. Sheet. Monolog. © Wayne Kuhn; 23May72; C27144.
- KULJIAN, ROY R.  
The trial of Cain the son of Adam for the murder of his brother and one-half the human race; a play in three acts. 104 l. © Roy R. Kuljian; 16May72; DU83594.
- KULJIAN, ROY RONALD.  
Big city blues; a trilogy of 3 one-act one-character plays. 38 l. Book & lyrics only. Contents: Overture to Prometheus.--Revival.--Goodbye Mrs. Potts. © Roy R. Kuljian; 13Jan72; DU82627.

- KUNTZ, CAROL.  
Thank you for paying my taxes. 34 l.  
A play in 3 acts. Appl. authors:  
Carol Kuntz & Eileen Smith.  
© Carol Kuntz & Eileen Smith;  
22Mar72; DU82951.
- KUNTZ, JOHN B.  
Michael-John. See CRANE, LOR.
- KURTZ, ALEXANDER.  
The Alexander Academy presents mind  
engineering. 1 v. Recording script.  
© Alexander Academy; 10Feb72; C26355.
- KURTZ, WILLIAM ALAN.  
Voice of the people; original screen-  
play. 82 l. © William Alan Kurtz;  
22Jun72; DU83995.
- KUSHLEVITZ, MARVIN.  
Israel the promised land. 2 v. A  
musical play in 2 acts. © Marvin  
Kushlevitz; 7Jan72; DU82236.
- KUXHAUS, RICHARD L.  
The effective hand. 7 l. Film script.  
© Richard L. Kuxhaus; 5May72;  
C27035.
- KUXHAUS, RICHARD LEE.  
Chiropractic, the master key to health.  
1 v. Filmstrip script. © Richard L.  
Kuxhaus d.b.a. Public Education Pub-  
lications; 30May72; C27156.  
Health insurance. 7 l. Filmstrip  
script. © Richard L. Kuxhaus d.b.a.  
Public Education Publications;  
30May72; C27155.
- KUZIA, ROBERT.  
American funeral; an anti-play. 16 l.  
© Robert Kuzia; 3Jan72; DU82148.
- L**
- L'ABATE, LUCIANO.  
Family enrichment program manual,  
experimental form. 22 l.  
© Luciano L'Abate; 31Mar72; C26874.
- LA BODA, CARL.  
The world oughta be a people place;  
a contemporary musical play by Carl  
La Boda & Pauline Moore. 1 v. Three  
acts. Book & lyrics only.  
© Pauline Moore & Carl La Boda;  
20Mar72; DU82805.
- LABRECQUE, DANIEL G.  
Go ahead, everyone else does. See  
HAVERINEN, RICHARD W.
- LACH, ARTHUR.  
The 30-year massacre, 1941-1971,  
the most shocking waste of human  
life in America's history; written  
for a television network documentary  
program. 96 l. Script. © Arthur  
Lach; 21Mar72; C26872.
- LACY, ED.  
Be careful how you live. See  
HOLDEN, ANTON.
- LAGERKVIST, PAER. See  
FIVE MODERN SCANDINAVIAN PLAYS.
- LAHR, GEORGIANA LIEDER.  
Happy holiday plays. 1st ed. New  
York, Vantage Press. 168 p.  
© Georgiana Lieder Lahr; 30Jun71;  
A301661.
- LAIRD, BRUCE.  
Basquerie; a new musical play; based  
on the short story of the same title  
by Eleanor Mercein Kelly. 1 v. Two  
acts. NM; dramatization & additions.  
© Bruce Laird; 19Jun72; DU83804.
- LAMB, BILL HENRY.  
Rocker Room. 9 l. A play in 2 scenes.  
© Bill Henry Lamb; 9Mar72; DU82850.
- LAMBERT, CHRISTOPHER.  
Tommy. See THE WHO.
- LAMBIN, HELEN REICHERT.  
Caterpillar carol. 20 l. A play.  
© Helen Reichert Lambin; 31May72;  
DU83761.  
Spider and his web, by Helen Reichert  
Lambin & Judy Valentine Gerth. 8 l.  
A play. © Helen Reichert Lambin &  
Judy Valentine Gerth; 31May72;  
DU83762.  
Thunderstorm. 13 l. A play. © Helen  
Reichert Lambin; 31May72; DU83760.
- LANDER, RICHARD.  
Good morning, good people. See  
DAVIS, CARLOS.
- LANDMARKS COMMITTEE, MAUMEE VALLEY  
HISTORICAL SOCIETY. See MAUMEE  
VALLEY HISTORICAL SOCIETY, OHIO.  
LANDMARKS COMMITTEE.
- LANDRES, SIMM.  
Notions. 54 l. A play. © Simm  
Landres; 4May72; DU83455.
- LANDY, ROBERT J.  
Nobody flows like Lorraine; a play.  
57 l. Two acts. © Robert J.  
Landy; 1Feb72; DU82461.
- LANE, DOROTHY, pseud. See:  
BRECHT, BERTOLT.  
HAUPTMANN, ELISABETH.
- LANG, DANIEL W. A.  
The last project. 111 l. A play in  
3 acts. © Daniel W. A. Lang;  
17Apr72; DU83192.
- LANG, WILLIAM A.  
Adrienne's summer. 100 l. A play  
in 2 acts. © William A. Lang;  
7Apr72; DU83174.
- LANGE, THEODORE W., III.  
Day zsa voo. 52 l. A play in 3 acts.  
© Theodore W. Lange III; 6Jun72;  
DU83814.  
A foul movement. 1 v. A play.  
© Ted Lange; 20Apr72; DU83301.
- LANGENECKERT, ARTHUR F., JR.  
A triple challenge; by Son of Socrates,  
pseud. 2 l. Lecture. © Arthur F.  
Langeneckert, Jr.; 6Mar72; C26658.  
Who wants peace and prosperity?  
By Son of Socrates, pseud. 4 l.  
© Arthur F. Langeneckert, Jr.;  
12Jun72; C27238.
- LANIER, WAYNE BANKS, JR.  
Intensive care. 33 l. A play in 4  
scenes. © Wayne Lanier; 5Apr72;  
DU83154.
- LAPENA-BONIFACIO, AMELIA.  
The short, short life of citizen Juan;  
a play in three acts. Quezon City,  
Philippines, University of the Phil-  
ippines Press. 82 p. © Amelia  
Lapena-Bonifacio; 24Nov71; DP7918.
- LARSEN, DIANA DANOLDS.  
The key. See DANOLDS, ALICE C.
- LARSEN, ELLEN.  
Grey matter. See CZAR, KATHLEEN.
- LARSEN, MILTON.  
Pink magic. See MUNDY, JANICE KAY.
- LARSON, MICHAEL TODD.  
A Mau Mau oath-taking ceremony admin-  
istered by General Blood, performed  
on February 2, 1956 combined with a  
dramatic history of the movement  
from 1952 to the date of the ritual  
acted by members of Blood's army.  
A play in two acts. 57 l.  
© Michael Todd Larson; 15Nov71;  
DU82372.  
Zulu dirge; a play in two acts. 71 l.  
© Michael Todd Larson; 27Jun72;  
DU84031.
- LARUE, JEAN.  
La vierge du harem, by Jean Bucline,  
pseud. 21 l. Screenplay. © Jean  
Larue; 24Apr72; DU83354.
- LARUE, JENE A.  
An anthology of Greek tragedy. See  
COOK, ALBERT.
- LASRY, GWYNETH HUGHES.  
Blue eyes; a play in 3 acts by  
Gwyneth Hughes. 60 l. © Gwyneth  
Hughes Lasry; 17Apr72; DU83260.  
Love club; a play in two acts by  
Gwyneth Hughes. 90 l. © Gwyneth  
Hughes Lasry; 17Apr72; DU83261.
- LASSWELL, MARY. See SMITH, MARY L.  
LASSWELL.
- LASZLO, ANDREW.  
Go jump in the pool. 116 l.  
Screenplay. © Andrew Laszlo;  
17Mar72; DU82937.
- LATENT IMAGE, INC.  
The crazies. See ROMERO, GEORGE A.  
Jack's wife. See ROMERO, GEORGE A.
- LATHAM, JEAN LEE.  
Carry on, Mr. Bowditch. See  
MILLER, CLAIRE G.
- LATIGO PRODUCTIONS, INC.  
Castaway. See PECKINPAH, SAM.
- LATTA, JOHN MALCOLM.  
Yes, Virginia, there is an avant  
garde; a one-act play. 17 l.  
© John Malcolm Latta; 6Jan72;  
DU82227.
- LAVENDER, WILLIAM D.  
The marriage brokers; a screenplay.  
1 v. Includes music & lyrics for  
2 songs. © William D. Lavender;  
5Jan72; DU82184.
- LAVERY, JOHN M.  
Listen for the crickets; an allegorical  
screenplay. 120 l. © John M.  
Lavery; 20Jun72; DU83946.
- LAVORI, ANGELO.  
Once more. Sheet. Appl. ti.: Once  
more, once more, once more.  
© Angelo Lavori; 4Apr72; C26911.
- LAWLESS, SUE.  
The President's mistress. See  
OLFSON, LEWY.
- LAWRENCE & LEE, INC.  
The incomparable Max. See LAWRENCE,  
JEROME.
- LAWRENCE, HAPPY JAMES.  
The garden, by Jim Lawrence. 6 l.  
Screenplay. © H. James Lawrence;  
1May72; DU83425.  
The message; by Jim Lawrence. 9 l.  
A screenplay. © H. James Lawrence;  
15May72; DU83581.
- LAWRENCE, JEROME.  
The incomparable Max; a play by  
Jerome Lawrence & Robert E. Lee.  
Acting ed. Dramatists Play Service.  
59 p. Two acts. Based on Max  
Beerbohm's Trips beyond reality.  
© Lawrence & Lee, Inc.; 10May72;  
DP8021.
- LAWRENCE, RANDOLPH T.  
Initiation. 1 v. A play in 3 acts.  
© Randolph Lawrence; 5Apr72; DU83478.
- LAWRENCE, ROBERT ALAN.  
The eagle and the crow; a play for  
puppets. 10 l. © Robert Alan  
Lawrence; 2Feb72; DU82476.
- LAWYERS CO-OPERATIVE PUB. CO.  
U.S. cassettes. See LOUISELL,  
DAVID W.



- U.S. Supreme Court 1971-1972 term.  
See LOUISELL, DAVID W.
- LEAHY, JACK THOMAS.  
Shadow on the waters. See SMITH,  
DAVID J.
- LEASE, STUART E.  
The Epistle of James. 1 v. (Institute  
of Theological Studies recorded lec-  
ture series) Twelve lectures.  
© Outreach, Inc.; 28Dec71; C26311.
- LEAVENWORTH, ROSEMARY MACKOWN.  
The pied piper. See MACKOWN,  
MARJORIE.
- LEBOW, BARBARA. See HALPERN, BARBARA  
LEBOW.
- LEDBETTER, MARYANNA.  
Hooker Airlines. See KELLER,  
FLORENCE.
- LEDERER, WILLIAM L.  
Where. 38 l. A play. © William L.  
Lederer; 17Jan72; DU82216.
- LEE, ARTHUR S., III.  
Changeling; a film by Arthur Lee III,  
Robert J. Green & Stephen Keely.  
87 l. Script. © Arthur S. Lee III,  
Robert J. Green & Stephen Keely;  
6Jun72; DU83741.
- LEE, BERNICE.  
A reg'lar Miss America; a drama in two  
acts. 1 v. © Bernice Lee; 5Jan72;  
DU82179.
- LEE, ELIZABETH A.  
A visit to historic Savannah on tape.  
19 l. Recording script. Appl.  
authors: Elizabeth A. Lee &  
Katherine S. Judkins. Appl. ti.:  
Savannah's historic district: a  
visit on tape. © Elizabeth A. Lee  
& Katherine S. Judkins; 2Mar72;  
C26630.
- LEE, JAMES W.  
Syndrome; a drama in three acts by Jim  
Lee. 72 l. © James W. Lee;  
26Apr72; DU83370.
- LEE, JAMES WADE.  
Epidemic; three one-act plays by  
Jim Lee. 75 p. Contents: Will  
someone please tell me what's  
going on here?--Kiddie litter.--  
Spot-check. © James Wade Lee;  
28Jan72; DU82440.
- LEE, MARYAT.  
Fuse. 31 l. A play. © Maryat Lee;  
27Jun72; DU84030.
- LEE, ROBERT E.  
The incomparable Max. See LAWRENCE,  
JEROME.
- LEES, RICHARD L.  
Alma's rules; a play. 34 l. © Richard  
L. Lees; 31Mar72; DU83095.  
Seth; a play. 50 l. © Richard L.  
Lees; 13Jan72; DU82285.
- LEFEVRE, ADAM.  
Yucca Flats; a tragedy. 1 v. Book &  
lyrics only. © Adam LeFevre;  
10Mar72; DU82670.
- LEFEVRE, MARY ALICE.  
A reunion at the summerhouse; a play.  
65 l. Four scenes. © Mary Alice  
LeFevre; 3Mar72; DU82790.
- LEGERE, J. ROY.  
The great promise and you. 23 l.  
Sermon. © Apostolic Formation  
Center for Christian Renew-all, Inc.;  
3Apr72; C26866.
- In love with truth. 30 l. A sermon.  
© Apostolic Formation Center for  
Christian Renew-all, Inc.; 19Jun72;  
C27266.
- LEHAR, FRANZ.  
Giuditta. See KNEPLER, PAUL.
- LEHN & FINK PRODUCTS.  
Bathroom basic/Tuesday. Sheet.  
Radio script. © Lehn & Fink  
Products, a division of Sterling  
Drug, Inc.; 27Jan72; C26403.  
Bathroom basic/Wednesday. Sheet.  
Radio script. © Lehn & Fink  
Products, a division of Sterling  
Drug, Inc.; 27Jan72; C26404.  
Bathroom basic no.2/Saturday. Sheet.  
Radio script. © Lehn & Fink  
Products, a division of Sterling  
Drug, Inc.; 27Jan72; C26407.  
Nursery basic/Thursday. Sheet.  
Radio script. © Lehn & Fink  
Products, a division of Sterling  
Drug, Inc.; 27Jan72; C26405.  
Routine basic/Friday. Sheet.  
Radio script. © Lehn & Fink  
Products, a division of Sterling  
Drug, Inc.; 27Jan72; C26406.
- LEIBU, DOLLEE.  
Pennington's pride; play by Milli Janz,  
music & lyrics by Dollee Leibu. 1 v.  
Two acts. © Milli Janz & Dollee  
Leibu; 23May72; DU83669.
- LEICHT, ALLAN.  
Take care of Brandy; a screenplay.  
1 v. © Allan Leicht; 18Feb72;  
DU82632.
- LEINERT, MARGARET S.  
The framing of the Constitution;  
a dramatization. 23 l. A play in  
3 acts. © Margaret S. Lienert;  
22May72; DU83659.
- LEIPART, CHARLES.  
In pursuit of happiness; a screenplay.  
1 v. © Charles Leipart; 1Mar72;  
DU82764.
- LELLO, GAETANO.  
Diana of Dwight, the maiden of many  
virtues; music & words by Cajetan  
07737, pseud. 1 v. © Gaetano  
Lello; 13Mar72; C26717.
- LELOUCH, CLAUDE.  
A man and a woman; a film. English  
translation & description of action  
by Nicholas Fry. New York [appl.  
states: United Kingdom] Simon &  
Schuster. 116 p. (Modern film  
scripts) Appl. author: Lorrimer  
Pub., Ltd. © on translation &  
description of action; Lorrimer Pub.,  
Ltd.; 4Jun71; AF34448.
- LENGYEL, PAMELA.  
Coping; a play in one act. 37 l.  
© Pamela Lengyel; 18May72; DU83625.
- LENSKI, LOIS.  
Strawberry girl. See MILLER,  
CLAIRE G.
- LENWAY, WILMER EZRA.  
Cherrysh! By Wilmer Ezra Lenway &  
David Myron Kirkpatrick. 36 l.  
A play in 2 acts. © Wilmer Ezra  
Lenway & David Myron Kirkpatrick;  
6Jun72; DU83729.
- LEOKUM, ARKADY.  
Neighbors; a play. Dramatists Play  
Service. 33 p. © Arkady Leokum;  
16Mar72; DP7958.
- LEOPOLD, ELLEN.  
Through the looking glass. See  
BRYAN, ANTONIA.
- LERMA, JORGE, pseud. See  
SANCHEZ, JORGE M.
- LESLIE, LOUIS A.  
Dictation tapes for Gregg shorthand,  
individual progress method; by Louis  
A. Leslie, Charles E. Zoubek & Oleen  
M. Henson. 1 v. (Diamond jubilee  
series) Scripts. © McGraw-Hill,  
Inc.; 10Jan72; C26291.  
Presentation tapes for Gregg shorthand,  
individual progress method. Lesson  
1-40, by Louis A. Leslie, Charles E.  
Zoubek & Oleen M. Henson. 1 v.  
(Diamond jubilee series) Scripts.  
© McGraw-Hill, Inc.; 10Jan72; C26290.
- LESSAC, MICHAEL.  
Meanwhile back in the womb. See  
MORGAN, DAVID.
- LESSING, GOTTHOLD EPHRAIM.  
Nathan the wise; a dramatic poem in  
five acts. Translated with an  
introd. by Walter Frank Charles Ade.  
Barron's Educational Series. 189 p.  
NM: introd., translation, appendix  
& bibliography. © Barron's Educa-  
tional Series, Inc.; 30May72;  
A345866.
- LESTER, NOEL B.  
The Devil and Humpty Dumpty; a mystery  
melodrama in two acts. 69 l.  
© Noel B. Lester; 8Jun72; DU83737.
- LEVAC, CLAUDE.  
Heil; dramatico-musical composition.  
32 l. Two acts. French. Book &  
lyrics only. © Claude Levac;  
19Jun72; DU83801.
- LEVENTHAL, ANN Z.  
Plowshares and pruning hooks; a play  
by Amos Lyons, pseud. 176 l.  
Three acts. Adaptation of the  
Acharnians, a play by Aristophanes.  
© Ann Z. Leventhal; 28Feb72;  
DU82574.
- LEVERT, CLINTON J., JR.  
It is right to believe in life.  
8 l. (The Basic triumphant philo-  
sophy of truth and life, lesson no.1)  
© Clinton J. LeVert, Jr.; 24Jan72;  
C26456.
- LEVIN, SARALEE.  
Libel in the Bible, by Saralee Levin  
& Corrine Wittenberg. 10 l.  
A musical play. Book & lyrics  
only. © Saralee Levin & Corrine  
Wittenberg; 23Feb72; DU82497.
- LEVIN, TOM.  
How -- regardless of his contribution  
-- can each human being rightfully  
be entitled to life, liberty and  
the pursuit of happiness. See  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES.
- LEVINE, ELLIOT.  
From Sholom Aleichem with love; a play  
for 1 character; adapted from the  
works of Sholom Aleichem & others.  
1 v. Two acts. NM: translation &  
adaptation. © Elliot Levine;  
27Mar72; DU83034.
- LE VINE, IRVING E.  
The missing man; fourth draft screen-  
play. 72 l. © Irving E. Le Vine;  
28Apr72; DU83393.
- LEVISTER, ALONZO.  
Cyrano de Bergerac, man. 1 v.  
A musical play in 5 acts. Appl.  
states prev. reg. 1944, 18934. NM:  
music, translation, dramatization  
& revision. © Alonzo Levister;  
15Sep71; DU83477.

- LEVY, EDWIN L.  
La belle Russe; a melodrama adapted from the play by David Belasco. 47 l. Four acts. English. NM: revision. © Edwin L. Levy; 8Jun72; DU83728.
- LEVY, J. C.  
Bitty witties; for talking phone. 1 v. © J. C. Levy; 26May72; C27163.
- LEWIN, JOHN.  
Lorenzaccio. See MUSSET, ALFRED DE.
- LEWIS, EDWARD JEFFERSON.  
Knowledge versus death, a theory of peace; by Ned Lewis. 19 l. Appl. states prev. reg. 4Nov71, C25967. NM: additions. © Ned Lewis; 4Feb72; C26470.
- LEWIS, GLADYS.  
This is the scene. Sheet. A play. © Gladys Lewis; 11May72; DU83482.
- LEWIS, HAL S., JR.  
Creep past the mountain lion; a new play by Hal Lewis, Clifford Sage & Jewel Gibson. 1 v. Three acts. © Hal Lewis, Clifford Sage & Jewel Gibson; 22Feb72; DU82645.
- LEWIS, HARRIET.  
The night of Joseph's lamentation and joy; a Biblical play, in verse. 1 v. With music. © Harriet Lewis; 23Jun72; DU84007.
- LEWIS, IRENE.  
Home of the brave: The American Indian's struggle for survival. 1 v. A play. © Irene Lewis; 27Jan72; DU82560.
- LEWIS, M. M.  
Soldiers prayer; by Mel Lewis & Eileen Stutts. 5 l. © Mel Lewis & Eileen Stutts; 22Feb72; C26377.
- LEWIS, MARLENE KNEE.  
Mother, Mother, Mother, pin a rose on me; an original stage play in 3 acts. 1 v. Book & lyrics only. © Marlene Knee Lewis; 7Apr72; DU83084.
- LEWIS, NED. See LEWIS, EDWARD JEFFERSON.
- LEWIS, SANDRA. See FIGENTZER, SANDRA LEWIS.
- LEWIS, W. F.  
A chicken ain't nothin' but a bird; by Furry Lewis. Sheet. Recitation. © Deerwood Music; 20Mar72; C26840.
- LIBBY, MARILYN.  
God's trees. See BOWER, HELEN FRAZEE.
- LIBBY, RICHARD.  
God's trees. See BOWER, HELEN FRAZEE.
- LICHTMAN, MARILYN V.  
Script R/EAL 1, R/EAL 2; Script R/EAL 3, R/EAL 4. 2 v. © Marilyn V. Lichtman; 22Feb72; C26591-26592.
- LIEBMAN, HERBERT.  
Crystallozoa. 35 l. A play. © Herbert Liebman; 12Jan72; DU82270.
- LIEBMAN, MARK.  
Hagan. By Mark Liebman & Roger Sichel. 57 l. A screenplay. © Sixtyn-Morgan, Inc.; 7Jul72; DU83999.
- LIEBMAN, NORMAN.  
Everything you always wanted to know about foolin' around. See TENOWICH, TOM.
- LIECK, WALTER.  
Schwarzer Peter. See SCHULTZE, NORBERT.
- LIFSON, DAVID S.  
Banco; a comedy in 3 acts. 1 v. Adapted from Samy Fayad's Italian comedy, Come si rapina una banca, prev. reg. 1966 & prev. pub. Aug. 1966. © David Lifson; 24Apr72; DU83321.
- LIGHTSTONE, PETER.  
A. Fink; an original story & feature film screenplay. 42 l. © Peter Lightstone; 21Jan72; DU82368.
- LIND, JAKOV.  
Voices; a radio play; translated by Jack Zipes. 25 l. NM: translation. © Jack Zipes; 8Feb72; DU82324.
- LINDAHL, HAROLD E.  
Rip-off. 104 l. A screenplay in 8 acts. © Hal Lindahl; 9Jun72; DU83851.
- LINDMARK, PATSY ANN.  
Peanut butter and jelly; a one-act comedy. 31 l. © Patsy Lindmark; 16Jun72; DU83916.
- LINNEKIN, MARGARET R.  
Generation gap. 5 l. A play in 1 scene. © Margaret R. Linnekin; 2Jun72; DU83810.
- LINNEY, ROMULUS.  
The love suicide at Schofield Barracks; a play in two acts. Dramatists Play Service. 65 p. Appl. states prev. reg. 10Feb71, DU79359. NM: additions & revisions. © Romulus Linney; 21Jun72; DP8037.
- LINO, HECTOR, JR.  
Dark horse. See DITLEA, STEVE.
- LIPITZ, ALBERT.  
Self-destruct; an assault in one act; an audience participation show by Albert Evans, pseud. 53 l. © Albert Evans; 25Feb72; DU82721.
- LIPPA, LOUIS.  
A memory of resistance. 106 l. A play in 3 acts. © Louis Lippa; 14Jun72; DU83889.
- LIPPMAN, SIDNEY.  
Mr. Popularity; a musical tale. Music & lyrics by Sidney Lippman, story by Sidney Lippman & Milt Neil. 8 p. Appl. states prev. reg. 30Oct63, DU58809. NM: rewritten for animation & lyric revision. © Sidney Lippman; 23Dec71; DU82296.
- LIPSCOMB, JANE BIVINS.  
Mom; dramatic reading for 3 women. 12 l. © Jane Bivins Lipscomb; 29Mar72; DU82879.
- LITTLE, BROWN & CO., INC.  
Types of drama. See BARNET, SYLVAN.
- LITVACK, BARRY.  
Slow memories. Dramatists Play Service. 16 p. Appl. states prev. reg. 4Mar70, DU76533. NM: additions & revisions. © Barry Litvack; 8Jun72; DP8020.
- LIZARDI, JOE.  
The midnight bus; an original screenplay. 80 l. © Joe Lizardi; 14Jun72; DU83887.
- LLOYD, DAVID HUBERT.  
Colin; a tragedy in one act. 1 v. © D. H. Lloyd; 18Jan72; DU82318.
- LLOYD, MARY NORRIS.  
Squirrels; a play in eight scenes. 50 l. © Mary Norris Lloyd; 18May72; DU83635.
- LOBER, LIONEL M.  
The elephant hills; a television play. 8 l. © Lionel M. Lober; 10Jan72; DU82253.
- LOCKHART, JAMES.  
Undercover designs. 1 v. A play in 3 acts. Appl. states prev. reg. as A mini too many, 30Jul71, DU80947. NM: dramatization. © James Lockhart; 10Mar72; DU82869.
- LODEPA, pseud. See WIENER, PAUL H. A.
- LOEHNER, FRITZ.  
Giuditta. See KNEPLER, PAUL.
- LOHR, GORDON V.  
Thingsville. See BOLTE, CARL E., JR.
- LOMBARDO, ADELE.  
Drakestail; symphonic tale for children. 6 l. Adapted from a French fairy tale. © Mario Lombardo; 3May72; C27025.
- LOMBARDO, KATHLEEN.  
The living purple ooze; a play with songs for young people. 17 l. Five scenes. Book & lyrics only. © Kathleen Lombardo; 24Jan72; DU82261.
- LOMBARDO, MARIO.  
Drakestail. See LOMBARDO, ADELE.
- LONDON, BELLE E.  
Stoned on the money belt. 83 l. Two acts. Appl. states prev. reg. © Belle E. London; 5Jan72 (in notice: 1970); DP7940.
- LONDON, HELAINE I.  
After the party; by Lainie London. 66 l. A play in 2 acts. © Lainie London; 6Jan72; DU82225.
- LONDON, ROY LAIRD.  
The unusual activity of Charley Contrare and the ninety eighth street gang; a play. 1 v. Two acts. © Roy Laird London; 3Jan72; DU82142.
- LONEY, GLENN M.  
The forms of drama. See CORRIGAN, ROBERT W.
- LONG, HARRY H.  
The tower; a theatre piece in 1 act written by Harry H. Long & Jan Ackerman. 1 v. Includes music & lyrics for 2 songs. © Harry H. Long & Jan Maher Ackerman; 14Apr72; DU83280.
- LONG, J. ARTHUR.  
Conspiracy; created by J. Arthur Long & Chester Fredric Meyer; conceived by Jamie G. Jameson; based on the Chicago 8 Trial of the century. 1 v. A play. NM: dramatization & additions. © J. Arthur Long, Jamie G. Jameson & Chester F. Meyer; 7Mar72; DU82578.

- LONG, MARIEN M.  
Folly bells. See HAGERTY, CLARE.
- LONGENECKER, HAROLD.  
The prophecy of Habakkuk. 1 v. (Institute of Theological Studies recorded lecture series) Twelve lectures. © Outreach, Inc.; 28Dec71; C26304.
- LONIGRO, JAMES.  
Prehistoric bride; written by James Lonigro & Tim Kincaid. 95 l. Screenplay. © Superfine Pictures, Inc.; 11Feb72; DU82698.
- LONOW, MARK MITCHEL.  
Michael; screenplay. 67 l. © Mark Mitchel Lonow; 23Feb72; DU82690.
- LOOS, ANITA.  
Cheri. 1 v. A play in 2 acts. Appl. states prev. reg. 24Oct22, D63172, & 15Mar50, R59616. NM: translation & adaptation. © Anita Loos; 8Jun72; DU83847.
- LORD, JEROME EDMUND.  
The election; a play. 86 l. Three acts. © Jerome Edmund Lord; 22May72; DU83662.
- LORENZ, KEITH.  
Gridley, confessions of a yogi in Bali. See SALLSBURY, DAVID.
- LORRIMER PUB., LTD.  
A man and a woman. See LELOUCH, CLAUDE.  
A nous la liberte. See CLAIR, RENE.  
Oedipus Rex. See PASOLINI, PIER PAOLO.  
Pandora's box. See PABST, G. W.  
Tristana. See BUNUEL, LUIS.
- LOTS O'CLASS MUSIC CO.  
Calvina. See DE STRAUSS, DEJAH.
- LOUIS, TOBI.  
Take a chance! Book & lyrics. 1 v. A play in 17 scenes. Appl. states prev. reg. 15Oct71 & 13Dec71, DU81809. NM: scene & lyric revisions & additions. © Tobi Louis; 26Jan72; DU82399.
- LOUISELL, DAVID W.  
U.S. cassettes. Scripts. © Lawyers Co-operative a.a.d.o. Lawyers Co-operative Pub. Co. & Bancroft-Whitney a.a.d.o. Bancroft-Whitney Co.  
Tape no.  
4. Apr. 5, 1972. © 14Jun72; C27297.  
U.S. Supreme Court 1971-1972 term. Tape scripts. © Bancroft-Whitney Co. & Lawyers Co-operative Pub. Co.  
Tape no.  
2. Feb. 7, 1972. © 22Feb72; C26390.
- LOWE, JOHN PATRICK.  
The captives; a screenplay by John Lowe & Larry Duhart. 124 l. © John Patrick Lowe & Larry Allan Duhart; 20Apr72; DU83310.  
Starlight, starbright. See DUHART, LARRY ALLAN.  
Weaker than the flesh. See DUHART, LARRY ALLAN.
- LOWENSTEIN, MILTON D.  
Tomorrow the world! A one-act play in three scenes. 10 l. Appl. states prev. reg. Nov. 1964, DU61897. NM: addition & revision. © Milton D. Lowenstein; 14Feb72; DU82322.
- LOWERY MUSIC CO., INC.  
Bus 'em or bust. See GRINER, ELSIE, JR.
- LUBETKIN, STEVEN.  
Original comedy monologue. 23 l. © Steven Lubetkin; 18May72; C27140.
- LUBINSKY, HERMAN. See: PLANEMAR MUSIC CO. SAVOY MUSIC CO.
- LUCAS, WARREN R.  
Justify; an original screenplay. 67 l. © Warren R. Lucas; 12Jun72; DU83866.
- LUFTIG, DON.  
Little Willie and the money tree; a cartoon fantasy. 24 l. (See for yourself) Script. © Don Luftig; 19Jun72; C27257.
- LUMET, BARUCH.  
A thimble full of mahzel; based on Once upon a tailor. 66 l. Screenplay. Appl. states prev. reg. 3Feb55, DU38985. NM: adaptation & revision. © Baruch Lumet; 13Mar72; DU82918.
- LUNA, ESTELA.  
Eva no estuvo aun en el paraiso; acto unico. 10 l. A musical play. Book & lyrics only. © Estela Luna; 10Feb72; DU82557.  
Eve has not been in paradise yet; one act play translated by Elsa de Sagasti. 17 l. A musical. Book & lyrics only. © Elsa de Sagasti; 10Feb72; DU82556.
- LUND, JOAN WERLING.  
Little nightingale; by Joan Lund. 53 l. (Marcus Welby M.D.) Television play. © Joan Werling; 7Feb72; DU82533.
- LUNDY, JACK EDWIN, JR.  
The Dodge brothers. 36 l. A play in 4 acts. © Jack Edwin Lundy, Jr.; 16Feb72; DU82603.
- LUNN, ALICE COYLE.  
Tristan and Iseult; a play for television. 34 l. Two acts. © Alice Coyle Lunn; 10Jan72; DU82126.
- LUST, GERALDINE.  
Genesis; a play by Lou Wilkin, pseud. 1 v. Six scenes. © Geraldine Lust; 2Feb72; DU82470.
- LUTZ, HELEN M.  
The community church of Chesterland, Ohio. 4 l. Sermon. © Helen M. Lutz; 24Feb72; C26594.
- LUZZI, FRANK, JR.  
Come the children running, by Frank James, pseud. 1 v. Screenplay. © Frank Luzzi, Jr.; 9Jun72; DU83984.  
Mrs. Guernsey. 34 l. A play. © Steven Lydenberg; 30May72; DU83750.
- LYDENBERG, STEVEN.  
Kansas. 30 l. A play. © Steven Lydenberg; 30May72; DU83751.
- LYDENBERG, STEVEN DAVID.  
J-J. 35 l. A play. © Steven Lydenberg; 20Mar72; DU82952.
- LYONS, AMOS, pseud. See LEVENTHAL, ANN Z.
- LYONS, SHEDRICK.  
The eagle flies on Friday. 32 l. A play. © Shedrick Lyons; 31Jan72; DU82452.  
It; a play. 66 l. © Shedrick Lyons; 4Jan72; DU82171.

## M

M AND R THEATRES, INC.  
The legend of D. B. Cooper. Version 1. 27 l. Screenplay. © M and R Theatres, Inc.; 14Feb72; DU83873.  
The legend of D. B. Cooper. See KERNER, BRUCE.

M.R.C. MUSIC, INC.  
Monologue two. See MABLEY, MOMS.

MABLEY, MOMS.  
Monologue two; text by Moms Mabley & Eddie Parton. 3 l. © M.R.C. Music, Inc.; 12Nov71; C26289.

MCALLISTER, GUY.  
Santa's children; a teleplay in three acts. Huntsville, Ala., VETA. 88 l. Appl. author: Video Entertainment & Training Associates, employer for hire. Appl. states prev. reg. 30Sep71, DU81453. © VETA, Video Entertainment & Training Associates; 16Dec71; DP8026.

MCAULAY, MARY.  
No more games; an original play. 67 l. Three acts. © Mary McAulay; 17Feb72; DU82613.

MCBRIDE, BEATRICE.  
The facts from God: 1 & 2, 3 & 4, 5 & 6. 1 v. © Beatrice McBride; 15Mar72; C26595.

MCBRIDE, SALLY.  
Early to bed; a musical comedy in three acts; book & lyrics, Elizabeth Peach; music, Sally McBride; based on Le malade imaginaire, by Moliere. 2 v. NM: musical material. © Elizabeth P. Olsen & Sally McBride; 17Feb72; DU82481.

MCCALL, DUKE K.  
Southern Baptist views of the Bible. 1 v. Tape script. © Broadman Films; 10Mar72; C26693.

MCCALL, JAMES R.  
Bessie; screenplay by Rod McCall & John Clarence Chinn. 1 v. Appl. states prev. reg. 3Sep71, DU81347. NM: revisions & additions. © Rod McCall & John Clarence Chinn; 20Mar72; DU82754.

Bessie; story & screenplay by Rod McCall & John Clarence Chinn. 99 l. Appl. states prev. reg. DU81347. NM: revisions. © Rod McCall & John Clarence Chinn; 1Feb72; DU82464.

MCCANN, RAYMOND.  
Harlem angel. 1 v. A musical play. Appl. states prev. reg. Feb. 1970. NM: revisions. © Raymond McCann; 2May72; DU83432.

MCCARTHY, MICHAEL J.  
Big Whitey's a comin', by Michael J. McCarthy & Frank Siegle. 1 v. Two acts. With music. © K-State Union; 20Oct68; DP7900.

MCCLAIN N.M., pseud. See MCCLAIN, NOLAND MILTON.

- MCCLAIN, NOLAND MILTON.**  
Mongoose and the three little pigs; by McClain N.M., pseud. 154 l. Screenplay. © Noland Milton McClain; 23Feb72; DU82694.
- MCCELLELAND, ROBERT N., ed.**  
Audio journal review: General surgery. Tape recording scripts. © Grune & Stratton, Inc. Introductory issue. Nov. 1971. © 9Feb72; C26395.  
v.1, no.  
1. Jan. 3, 1972. © 8Feb72; C26396.  
2. Jan. 17, 1972. © 8Feb72; C26394.  
3. Feb. 1, 1972. © 8Feb72; C26393.  
4. Feb. 15, 1972. © 8Feb72; C26397.
- MCCLINTOCK, LORENE.**  
Piano course; lecture demonstration. 24 l. © Lorene McClintock; 17Apr72; C26921.
- MCCLOSKEY, JASON, pseud.** See MCCLOSKEY, JOHN ANTHONY, JR.
- MCCLOSKEY, JOHN ANTHONY, JR.**  
Click; screenplay by Jason McCloskey, pseud. 87 l. © John Anthony McCloskey, Jr.; 8May72; DU83509.
- MCCLURE, SALLY GIBBS.**  
You made my heart sing; a play in one act. 24 l. Includes lyrics & music for 1 song. © Sally Gibbs McClure; 23Jun72; DU83909.
- MCCORD, JOSEPH LANNON.**  
Tarot; a screenplay by Joe McCord. 38 l. From the play prev. reg. 20May70. © Joseph Lannon McCord, sole owner of Rubber Duck Pub. Co.; 23Mar72; DU83245.
- MCCOY, JOSEPH J.**  
Don't let the moon fall down; a fantasy with music. 57 l. Eight scenes. Book only. © Joseph J. McCoy; 20Mar72; DU82993.
- MCCRAY, BAXTER, pseud.** See MCCREERY, ROYAL B.
- MCCREERY, ROYAL B.**  
The care and handling of boats and things; screenplay by Baxter McCray, pseud. 81 l. © Royal B. McCreery; 27Mar72; DU83045.
- MCCUTCHEON, MICKI GRANT.**  
Don't bother me, I can't cope; a musical entertainment written by Micki Grant. 34 l. Two acts. Book & lyrics only. © Micki Grant; 22May72; DU83567.
- MCDANIEL, DONALD F.**  
Hypocrisy drama series play. 11 l. Seven acts. © Donald F. McDaniel; 11Feb72; DP7982.
- MACDONALD, JAMES.**  
There's economy in holding; a one-act play by Victor Delainey, pseud. 12 l. © James MacDonald; 1Feb72; DU82217.
- MCDONALD, JOHNIE T.**  
The victims. 1 v. A musical play in 3 acts. © Johnie T. McDonald; 15Feb72; DU82600.
- MACDONALD, MARTHA LYNN.**  
Acorn Manor; a children's play; script & narrative by Cynthia Worfel, music & lyrics by Marty MacDonald. 1 v. Four acts. © Cynthia Jean Worfel & Martha Lynn MacDonald; 28Mar72; DU83149.
- MACDONALD, TERRY ROSS.**  
The legend of the Halloween Pig; an original media comedy. Episode 1-8. 1 v. Radio scripts. © T. R. MacDonald; 7Feb72; C26330.
- MCSELFRESH, EARL BENTLEY, II.**  
A frail contraption. 76 l. A play in 4 acts. © Earl Bentley McElfresh II; 17Jan72; DU82313.
- MCELYEA, HUGH M.**  
Jon. 144 l. Screenplay. © Hugh M. McElyea; 10Apr72; DU83837.
- MCENEANEY, JAMES J.**  
Are you sure you've never done this before? A play by James J. McEneaney & Thea Wilde, pseud. of Linda L. Conaway. 1 v. Two acts. © Jane Walter Agency; 3Mar72; DU82798.
- MCGINLAY, JAMES.**  
Can two walk together? 6 l. A sermon. © Bob Jones University Press; 28Mar72; C26798.
- MCGLYNN, JAMES B.**  
Calhoun's men; an original television play by Crandell Saint John, pseud. 49 l. © James B. McGlynn; 30Jun72; DU84051.
- MCGONIGLE, ANN.**  
Day of the serpent, the conquest of the Aztecs; by Jenny Egan, pseud. 32 l. Two acts. © Jenny Egan; 7Dec71; DF7906.
- MCGORY, FRANCIS H.**  
Hero of Liberty Park; a comedy in two acts by Fran McGory. 77 l. © Francis H. McGory; 5Jul72; DU83966.
- MCGOVERN, ANN.**  
Stone soup; a showcase mini-musical. 7 l. Book & lyrics only. © Ann McGovern; 17Feb72; DU82622.
- MCGOVERN, JAMES J.**  
Target red; auditory-visual discrimination kit. See BAMMAN, HENRY A.
- MCGRAW-HILL, INC.**  
Dictation tapes for Gregg shorthand, individual progress method. See LESLIE, LOUIS A.  
Presentation tapes for Gregg shorthand, individual progress method. See LESLIE, LOUIS A.
- MCGUIRE, MICHAEL.**  
The children. 1 v. A play in 2 acts. © Michael McGuire; 17Jan72; DU82310.
- MCINNIS, HENRY LEON.**  
Remembrance of Marilyn. 278 l. Screenplay. © Henry Leon McInnis; 18Feb72; DU82759.
- MCINTYRE, DENNIS.**  
The divine child; a film script. 104 l. © Dennis McIntyre; 12Apr72; DU83134.
- MACK, CAROL K.**  
Esther. 1 v. A play in 2 acts. © Carol Mack; 1Jun72; DU83775.
- MACK, WILHELMINA.**  
So tired. 63 l. A play in 4 acts. © Wilhelmina Mack; 29Dec71; DU82213.
- MACKECHNIE, JOYCE, pseud.** See PAYNE, A. JOYCE.
- MCKEITHEN, BRUCE ALLEN.**  
Willy boy. 40 l. (The Mod squad) A television play. Includes lyrics for 1 song. © Bruce Allen McKeithen; 2Mar72; DU82564.
- MCKINNEY, EUGENE.**  
The people in the glass paperweight; a tragicomedy in 1 act by Gene McKinney. 25 l. © Eugene McKinney; 31Mar72; DU83100.
- MCKNIGHT, DONALD E.**  
What the hell; a comedy in 3 acts. 103 l. © Donald McKnight; 28Mar72; DU83050.
- MACKOWN, MRS. ALLISON.** See MACKOWN, MARJORIE.
- MACKOWN, MARJORIE.**  
The piper; a musical in 3 acts for children of all ages; script & lyrics by Mary S. Holley, music by Marjorie MacKown & Rosemary MacKown Leavenworth. 1 v. © Mary S. Holley (Mrs. Robert Holley), Marjorie MacKown (Mrs. Allison MacKown) & Rosemary Leavenworth; 31Jan72; DU82455.
- MCKUEN, ROD.**  
Joe Smith is in a meeting. Sheet. © Montcalm Productions, Inc.; 27Dec71; C26338.  
Thursday. 47 l. Recitation. © on words; Editions Chanson Co.; 6Mar72; C26804.
- MCLEAN, KENNETH A.**  
Bertha May's cherry rocker; a play in 1 act by Ken McLean. 18 l. © Kenneth A. McLean; 5Apr72; DU83131.
- MCLOUGHLIN, RONALD JAMES.**  
The ransom of Pammy Smith; a melodrama in three acts & eight scenes. 59 l. © Ronald James McLoughlin; 2Jun72; DU83791.
- MCMAHON, FRANK.**  
Borstal boy; adapted for the stage. New York, Random House. 118 p. Two acts. Based on the autobiography by Brendan Behan. © Estate of Brendan Behan & Frank McMahon; 22Apr71; DP8002.
- MCNALLY, TERENCE.**  
Where has Tommy Flowers gone? A play. Dramatists Play Service. 76 p. Two acts. © Terrence McNally; 15May72; DP8000.
- MCNEIL, DORIS.**  
Ojenke; a revolutionary musical play written by Dee Dee McNeil & Jean Johnson. Poetry by Ojenke, Anthony Hamilton, Otis Smith & others; songs by Phil Townsend, Morris Broadnax, pseud. of Luvel Broadnax, Adebayo, pseud. of Adebayo Niyon & others. 1 v. Three acts. Appl. states prev. reg. 1965, B146. NM: dramatization & additions. © Doris McNeil & Jean Johnson; 8May72; DU83874.
- MCNEIL, LIBBY.**  
Don't be the fool that I was; words by Libby McNeil. Sheet. © Alexis Music, Inc.; 2Nov71; C26384.

- Sweet illusion; words by Libby McNeil. Sheet. © Alexis Music, Inc.; 2Nov71; C26386.  
We'll be fine together; words by Libby McNeil. Sheet. © Alexis Music, Inc.; 2Nov71; C26385.
- MCPHEE, FRANCES HARGRAVE.  
Benedict Arnold; dialogue script. 8 l. © Frances Hargrave McPhee; 6Jun72; DU83822.  
Life of Christ; dialogue script. 7 l. © Frances Hargrave McPhee; 6Jun72; DU83823.
- MCPHERSON, JERRY H.  
The art of recording, by Jerry H. McPherson & John L. Pagano. 1 v. Tape script. © Jerry H. McPherson & John L. Pagano; 7Jun72; C27230.
- MCQUADE, WILLIAM J.  
The author. 41 l. Screenplay. © William J. McQuade; 28Apr72; DU83401.
- MACY (GEORGE) COMPANIES, INC.  
Ah, wilderness. See O'NEILL, EUGENE GLADSTONE.
- MADERO, ROBERT.  
All-American piece; an original story & screenplay. 129 l. © Robert Madero; 28Mar72; DU83048.
- MAECK, PETER.  
The boxer garden; a play in three acts. 146 l. © Peter Maeck; 7Apr72; DU83173.  
A little rain. 109 l. A play in 2 acts. © Peter Maeck; 17Jan72; DU82308.
- MAGDALANY, PHILIP.  
Boo hoo; a comedy. 19 l. © Philip Magdalany; 10May72; DU83526.  
Idyllic; a play in two parts. 1 v. Contents: Pt.1: Idyllic.-- Pt.2: Portrait of a young woman on the brink. © Philip Magdalany; 24Apr72; DU83322.
- MAGOON, EATON, JR.  
Heathen; a new musical; book by Eaton Magoon, Jr. & Sir Robert Helpmann, music by Eaton Magoon, Jr. Version VII. Two acts. Book & lyrics only. Appl. states prev. reg. as Thank heaven for heathen, 25Jan65, DU62113. NM: revisions. © Eaton Magoon, Jr.; 24Apr72; DU83499.
- MAHLE, MARJORIE. See DANIELS, MARJORIE MAHLE.
- MAHONEY, GERALD F., JR.  
Son rise; a play about the Resurrection of Jesus Christ. 81 l. Two acts. © Gerald F. Mahoney, Jr.; 14Feb72; DU82587.
- MAILE, CHRYSE M.  
Up. See GUNN, GWENDOLYN.
- MAISSEL, ALEXANDER.  
Cinderella; book & lyrics, John F. Grahame & Sarah N. Maissel; music, Alexander Maissel. 1 v. A musical play in 2 acts. Loosely based on the tale by the Brothers Grimm. © Alexander Maissel; 20Apr72; DU83246.  
Hansel and Gretel; book & lyrics, Sarah N. Maissel; music, Alexander Maissel. 1 v. A musical play in 2 acts. Loosely based on the tale by the Brothers Grimm. © Alexander Maissel; 20Apr72; DU83247.
- Hansel and Gretel. See MAISSEL, ALEXANDER.  
Rip Van Winkle; a musical play. Book & lyrics, John F. Grahame & Sarah N. Maissel; music, Alexander Maissel. 1 v. Two acts. Based on the legend by Washington Irving. © Alexander Maissel; 20Apr72; DU83248.
- MAISSEL, SARAH N.  
Cinderella. See MAISSEL, ALEXANDER.  
Rip Van Winkle. See MAISSEL, ALEXANDER.
- MAJOR, MICHAEL JOSEPH.  
Antique auctioneer; a play in two acts by Mike Major. 75 l. © Michael Joseph Major; 26Jun72; DU84014.  
From the coal mines to the end of the assembly line; a play in three acts by Mike Major. 84 l. © Michael Joseph Major; 26Jun72; DU84015.  
The romance of the pregnant pumpkin; a play in one act by Mike Major. 34 l. © Michael Joseph Major; 26Jun72; DU84016.
- MALJEAN, EUGENE.  
Hoisted; story & screenplay by Jean Raymond Maljean. 46 l. © Eugene Maljean; 2Feb72; DU82468.
- MALOOF, WILLIAM.  
The centurion; opera in 2 acts. 2 v. © William Maloof; 18Jan72; DU82168.
- MAN, RANDOLPH J.  
Monsters run wild; screenplay. 100 l. Based on an original story by Arisztide Olt, pseud. From the stage version, How the dirigible got into Mademoiselle Sam's decolletage. © Randolph J. Man; 1Jun72; DU83781.
- MANAGEMENT PLANNING, INC.  
Valuation of preferred stocks of closely owned businesses. See MYERS, ROBERT M.
- MANCE, AZELL.  
If your daughter became pregnant and the boy decides to run, who will the baby call Daddy? And Don't play the game if you are not ready to give your name and be named Daddy. 1 v. Two lectures. © Azell Mance; 8Mar72; C26936.
- MANESS, LARRY.  
Punch line. 38 l. A play. © Larry Maness; 2Feb72; DU82477.
- MANET, EDUARDO.  
Holocaustum; ou, Le borgne. [Paris] Gallimard. 91 p. (Le Manteau d'Arlequin) Two parts. © Editions Gallimard; 15Feb72; DFO-1874.
- MANHEIM, RALPH.  
Max. See GRASS, GUENTER.
- MANISCH, HOWARD, pseud. See MANISCHEWITZ, HOWARD.
- MANISCHEWITZ, HOWARD.  
This play was cast in heaven; a performance in one act & intermission by Howard Manisch, pseud. 17 l. Includes lyrics for 1 song. © Howard Manischewitz; 24Feb72; DU82485.
- MANLEY, JUANITA O.  
From darkness, to dawn, to light! By Juanita O. Manley, Orea Mathews & Clarence Williams. 1 v. Script. © Juanita J. Smith; 30May72; C27196.
- MANN, ALLAN.  
Earthlight II. See COHEN, DAVID.
- MANN, KINGSLEY M.  
Adult celiac disease; Diagnosis and treatment. 6 l. Script. © Kingsley M. Mann; 4Feb72; C26467.  
Cardioversion. 7 l. Script. © Kingsley M. Mann; 12Jun72; C27239.  
Establishing the diagnosis of dysphagia. 6 l. Script. © Kingsley M. Mann; 12Jun72; C27242.  
Intraarticular steroid therapy. 5 l. Script. © Kingsley M. Mann; 4Feb72; C26469.  
Managing infection in the leukemic patient. 7 l. Script. © Kingsley M. Mann; 4Feb72; C26466.  
Managing the TB patient. 7 l. Script. © Kingsley M. Mann; 12Jun72; C27240.  
Primary myocardial disease. 8 l. Script. © Kingsley M. Mann; 4Feb72; C26468.  
Staph infections. 7 l. Script. © Kingsley M. Mann; 12Jun72; C27241.
- MANN, MARY, pseud. See ROMAN, MARY A.
- MANN, POLLYANNA.  
Princess Fay. 49 l. A musical play in 4 acts. Book & lyrics only. © Mrs. Walter H. (Pollyanna) Mann; 14Jun72; DU83770.
- MANN, MRS. WALTER H. See MANN, POLLYANNA.
- MANNING, MICHAEL JOHN.  
Benedict; a play based on the life of Benedict Arnold during the Revolutionary War. 97 l. Twelve scenes. © Michael John Manning; 10Jan72; DU82500.
- MANSON, HARLEY WILLIAM DANIEL.  
The fight at Finnsburgh. Johannesburg, Witwatersrand University Press. 170 p. Five acts. © Witwatersrand University Press; 15Mar72; AIO-10432.
- MARCH, DAVID.  
Canterville; a musical fantasy by David March & Anthony Inneo. 2d draft. 1 v. Two acts. Based on the short story, The Canterville ghost, by Oscar Wilde. Book & lyrics to 2 songs only. © Anthony Inneo & David March; 28Feb72; DU82800.
- MARGOS, ANTON.  
Cummare (The godmother) An original screenplay. 98 l. © Anton Margos; 24May72; DU83702.  
I gave thee life. 152 l. Screenplay. © Anton Margos; 14Apr72; DU83133.
- MARIN, RICHARD.  
Santa Claus and his old lady, by Cheech, pseud., & Chong. 5 p. © India Music, Inc.; 13Dec71; C26261.
- MARINELLA, EUGENE P., JR.  
Paper thin; a one-act play. 15 l. © Eugene P. Marinella, Jr.; 22Mar72; DU83003.
- MARINELLA, EUGENE PAUL, JR.  
The mine; a play in three acts. 26 l. © Eugene Paul Marinella, Jr.; 10Mar72; DU82867.
- MARINO, DENNIS.  
Roommates; a comedy. 1 v. Three acts. © Dennis Marino; 29Feb72; DU82745.

Minnie's boys; book by Arthur Marx & Robert Fisher, music by Larry Grossman, lyrics by Hal Hackady. 1 v. Two acts. Book & lyrics only. © on book only; Arthur Marx & Robert Fisher; 1Jul71; DP8014.

ES, CHARLES ELLIOTT.  
into acorn cups. 24 l. A play in 5 episodes. © Charles Elliott Mathes; 24Jan72; DU82382.

Jan-June

44

MARISCHKA, ERNST.  
Lisa. See HANMER

MARISCHKA, HUBERT.  
Lisa. See HANMER, RONALD.

MARISSE, ANNE.  
Let's get dressed and go to bed. 109 l. A screenplay. Appl. states prev. reg. 7Sep71, DU81231. NM: dramatization, revisions. © Anne Marisse; 10Feb72; DU82558.

MARKS, LARRY B.  
But what about me. See RICHARDS, NORMAN.

MARLANDO, JACK.  
Windfall; a musical play. Book & lyrics by J. Marlando, music by Horace Martinez. 86 l. Book & lyrics only. © Jack Marlando; 17May72; DU83600.

MARLEN ENTERPRISES, INC.  
Hem-A-Void. See FLOM, LEONARD.

MARLIN, DIANE.  
The inheritance, by Diane Marlin & Marjorie Mahle (Marjorie M. Daniels) 104 l. Screenplay. © Diane Marlin & Marjorie Mahle; 1May72; DU83418.

MAROTTA, AMALIA G.  
The wonderful world of the bookworm. 5 l. A play. © Amalia G. Marotta; 19Jun72; DU83932.

MARQUAND, JOHN, JR.  
Dead. See STYRON, WILLIAM.

MARREN, HOWARD.  
Opium. See ABBOTT, CHARLES.

MARSHALL, ANDREW, III.  
Shadows of the bayou. 133 l. Screenplay. © Andrew Marshall III; 4Jan72; DU82170.

MARSHALL, HOWARD.  
The travel agent; an expressionist play. 76 l. © Howard Marshall; 24Feb72; DU82700.

MARSHALL, KATERINA, pseud. See NUNLIST, MARSHALL.

MARSTON, JOHN.  
L'etrange ouvrage des cieux. See CLAIR, RENE.

MARTI, pseud. See DREIBLATT, MARTHA.

MARTIN, ADRIAN E.  
Judas priest, super-greedy! or, Everything you've always needed to know about Judas Iscariot. 10 l. A sermon. © Adrian E. Martin; 10Feb72; C26801.

MARTIN, CLARECE R.  
The history of Bullock Hall and Roswell, Georgia. 38 l. © Clarece R. Martin; 9Jun72; C27279.

MARTIN, JACQUELINE LOUISE.  
Don't call me Brother. 6 l. A play in 1 act. © Jacqueline Louise Martin; 12May72; DU83545.  
Make a gay noise unto the Lord. 13 l. A play in 2 acts. © Jacqueline Louise Martin; 12May72; DU83546.  
Mama's got heartburn, 'cause baby girl just won't learn. 48 l. A play in 5 acts. © Jacqueline Louise Martin; 22Jun72; DU83988.

MARTIN, MAUREEN ANN.  
The red hat; historical drama in two acts. 1 v. © Maureen Ann Martin; 8Mar72; DU82837.

MARTIN, ROBERT WESLEY.  
Spermatocidalmania, it's a new ball game; a play in two acts by Kornel Petrovich Martinuk, pseud. 114 l. © Robert Wesley Martin; 22Feb72; DU82654.

MARTIN, RUTH.  
La fille du regiment. See DONIZETTI, GAETANO.  
Rusalka. See DVORAK, ANTONIN.

MARTIN, THOMAS.  
La fille du regiment. See DONIZETTI, GAETANO.  
Rusalka. See DVORAK, ANTONIN.

MARTIN, WILLIAM G., JR.  
Mournful rings the bell; a modern symbolic drama. 40 l. A play in 7 scenes. © William G. Martin, Jr.; 7Jun72; DU83825.

MARTINEZ, HORACE.  
Windfall. See MARLANDO, JACK.

MARTINEZ, LIONEL.  
The republic; a film script. 146 l. © Primary East Productions, Ltd.; 24Jan72; DU82457.

MARTINUK, KORNEL PETROVICH, pseud.  
See MARTIN, ROBERT WESLEY.

MARX, ARTHUR.  
Minnie's boys. See GROSSMAN, LARRY.

MASON, CLIFFORD.  
Midnight special. 113 l. A play in 3 acts. © Clifford Mason; 24Jan72; DU82376.

MASON, MARY.  
Ah wak. 13 l. A play. © Mary Mason; 20Jan72; DU82355.

MASON, MARY L.  
Who's got the medicine; or, The doctor's in the bush. 4 l. A play. © Mary L. Mason; 17Apr72; DU83189.

MASON, MARY LOUISE.  
White time. 7 l. A play. © Mary Mason; 2Feb72; DU82472.

MASON, RUSSELL B.  
Ceacht a h-aon: am. (Lesson one: time) A play in Irish. 28 l. © Russell B. Mason; 27Apr72; DU83383.

MASON, TIMOTHY.  
Robin Hood. See TITUS, HIRAM.

MASSEY, FERN C.  
Mustard on your pancakes; a one-act play. 22 l. © Fern C. Massey; 30Jun72; DU84049.

MASTERS, NANCY.  
The music jar. 21 l. A play. © Nancy Masters; 31Mar72; DU83102.

MATERO, DANIEL A.  
Trip out; a motion picture screenplay; shooting script by Dan Matero. 78 l. © Dan Matero; 24Jan72; DU82392.

MATHEWS, JOHN.  
Oedipus Rex. See PASOLINI, PIER PAOLO.

MATHEWS, OREAN.  
From darkness, to dawn, to light. See MANLEY, JUANITA O.

MATLACK, MARGARET M.  
I've been to the mountain top; a play in three acts. 1 v. With music. NM: dramatization, lyrics & music. © Margaret M. Matlack; 9Mar72; DU82601.

MATLOCK, NORMAN.  
CP Jogger. 2 sheets. © Norman Matlock; 26Apr72; C27205.  
Concupine coupe. Sheet. Script. © Norman Matlock; 26Apr72; C27199.  
E. Z. jingle. Sheet. Script. © Norman Matlock; 26Apr72; C27200.  
Festerfen, hi refer. Sheet. Script. © Norman Matlock; 26Apr72; C27198.  
Is there black in your background? 2 sheets. Script. © Norman Matlock; 26Apr72; C27204.  
Money random sayings. Sheet. © Norman Matlock; 26Apr72; C27201.  
Pubis jingle. Sheet. Script. © Norman Matlock; 26Apr72; C27202.  
Pubis motor cars; commercial. 2 sheets. Script. © Norman Matlock; 26Apr72; C27203.  
A random sampler of black. 1 v. Script. © Norman Matlock; 26Apr72; C27206.

MATOS, GUSTAVO PALES.  
Cofresi. See HERNANDEZ, RAFAEL.

MATSON, NORMAN.  
Wish for happiness. See EDGE, ELIZABETH HART.

MATTHEWS, VICTOR.  
Christian evidences. 1 v. (Institute of Theological Studies recorded lecture series) Twelve lectures. © Outreach, Inc.; 28Dec71; C26308.

MATZNEFF, GABRIEL.  
La mort qui fait le trottoir. See MONTHERLANT, HENRY DE.

MAULTSBY, STEVEN.  
Jessica; a dramatic-musical composition. 27 l. Two acts. Book & lyrics only. © Steven Maultsby; 27Dec71; DU82207.

MAUMEE VALLEY HISTORICAL SOCIETY, OHIO. LANDMARKS COMMITTEE.  
A tour of Perrysburg, Maumee and Waterville historic sites and architecture. See BENTLEY, GILL W.  
A tour of Toledo architecture. See BENTLEY, GILL W.

MAUPASSANT, GUY DE.  
Les bijoux. See YIH, SHIRLEY A.

MAX, LUCY, pseud. See BOGUE, LUCILE MAXFIELD.

MAXWELL, ROBERT A.  
Black Cherry. 149 l. Screenplay. © Robert A. Maxwell; 23Feb72; DP7953.  
Claude Piano. 171 l. © Robert A. Maxwell; 24Nov71; DP7939.

- MAY, GLEN P., SR.  
Flory, by Glen P. May, Sr. & Maryhelen Barrera. Sheet. © Glen P. May, Sr. & Maryhelen Barrera; 29Dec71; C26253.
- MAYLONE, CLARK.  
Decameron, by Boccaccio; a chamber musical; book & lyrics by Frank Galati, music by Clark Maylone. 1 v. Two acts. NM: adaptation. © Frank J. Galati & Clark Maylone; 27Apr72; DU83595.
- MAYO, SANDRA MARIE.  
The ghetto. 1 v. A play. © Sandra Marie Mayo; 27Apr72; DU83386.
- MAYR, DALLAS.  
The progerian; a play in one act. 15 l. © Dallas Mayr; 10May72; DU83525.
- MAZZONI, RAOUL.  
The money. See JOSEPHS, RAOUL, pseud.
- MEADERS, MARGARET S.  
Soul soliloquy. Lesson no.1-12. 1 v. Lectures. Appl. states prev. reg. 1Mar71, C24661. NM: additions. © Margaret S. Meaders; 1Mar72; C26683.
- MEADOWS, MICHAEL.  
The king's crown and I. See BRAUNSTEIN, ALAN.
- MEDIA SYSTEMS CORP.  
IBM Selectric: introductory typing supplement. Lessons A-D. 4 v. Four slide scripts. Appl. ti.: The AVT system. © Media Systems Corp.; 16Mar72; C26608.
- MEDION, INC.  
Leave of absence. See GEBHARDT, RICHARD.
- MEERDTER, GILBERT.  
A different shade of black; a very strange tale in three acts. 66 l. © Gilbert Meerdter; 17May72; DU83606.
- MEEROPOL, ABEL.  
Right on, baby! Libretto for a one-act opera by Lewis Allan, pseud. 17 l. © Lewis Allan; 20Apr72; DU83249.
- MEISNER, MELVIN CHET.  
Free advice is worth what you pay for it; a play in one act. 24 l. © Melvin Chet Meisner; 24Jan72; DU82387.
- MEIXNER, JOHN A.  
Women and men; a play in three acts. 1 v. © John A. Meixner; 10Apr72; DU83202.
- MELCHIORI, EUGENE.  
Family meeting. See STEINMETZ, URBAN G.
- MENDE, JUDITH KOROTKIN.  
The same difference. 15 l. A play. © Judith Korotkin Mende (Judith Korotkin or Judith Kobrin); 5Apr72; DU83160.
- MENGLE, KATHY E.  
The cost of creation. 35 l. A play. © Kathy E. Mengle; 13Apr72; DU83236.
- MERCALDI, JOSEPH A.  
Just inside somewhere; a tragicomedy in musical surroundings. Story & lyrics, Ronn Cabaniol; music, Joseph Mercaldi. 2 v. Two acts. © Ronald J. Cabaniol & Joseph A. Mercaldi; 4May72; DU83456.
- MEREDITH, FAITH.  
The other side of the coin. 1 v. Screenplay. © Faith Meredith a.k.a. Faith Jennings; 1Jun72; DU83780.
- MERIWETHER (ARTHUR) INC.  
Everything out of the garden. See HOGUE, KAREN.
- MERRILL (CHARLES E.) PUB. CO., INC.  
Intermediate algebra scripts. See NEWMYER, JOSEPH, JR.
- MERRILL, DOUGLAS L.  
The first trip. See WAGNER, RICHARD.
- MERRILL, FRANK R.  
The people, yes; a musical play about strife, poverty and the pursuit of happiness; music by Frank R. Merrill, book & lyrics by Lorry Merrill. 2 v. Two acts. © Frank R. Merrill & Lorraine B. Merrill; 1May72; DU83419.
- MERRILL, LORRAINE B.  
The people, yes. See MERRILL, FRANK R.
- MERRIWEATHER, MILDRED.  
Two did, one didn't; an original teleplay. 19 l. © Mildred Merriweather; 13Jun72; DU83884.
- MERZ, HENRY G.  
The wrong Mother Goose. 38 l. A play. © Henry G. Merz; 26Apr72; DU83369.
- METZGER, RADLEY H.  
Little mother. See PHELAN, BRIAN.
- METZGER, WENDELL.  
The ceramic womb. 34 l. A play. © Wendell Metzger; 19Jun72; DU83927.
- MEYER, CHESTER FREDRIC.  
Conspiracy. See LONG, J. ARTHUR.
- MEYERBEER, GIACOMO.  
Les Huguenots. See BURG, WALTER V.
- MEYERSON, EDWARD E.  
On with the dance! A comedy in 3 acts by Ed Meyerson. 1 v. © Ed Meyerson; 29Feb72; DU82751.
- MEYERSON, ROBERT GUY.  
The emperor and the first Christmas tree; a screenplay for children. 32 l. Book & lyrics only. © Robert Guy Meyerson; 1Mar72; DP7977.
- MICHAEL, KENNETH.  
Foiled again. 3 l. Script. © Kenneth Michael; 28Jun72; C27245.
- MICHAELIS, JOHN U.  
An introduction to The human adventure. See GROSS, RICHARD E.
- MICHELE, LORRAINE, pseud. See SEYMOUR, LORRAINE MICHELE.
- MICHELLE, MARION. See GUYARD, MARION MICHELLE.
- MICHON, WARREN F.  
The dramatic experience. See CLARK, NANETTE.  
An introduction to dance. See CLARK, NANETTE.
- MICOS CO.  
The legacy of tomorrow; film series. 7 l. Appl. authors: Mary Ellen Anderson, Mary Jane Amsteen, Eleanor Ann Bates & 3 others. © MICOS, a group consisting of Mary Ellen Ander-
- son, Mary Jane Amsteen, Eleanor Ann Bates, Sr. Patricia Lee Findley, Louise Ann Foy & Sr. Mary Helen Richstatter; 1Feb72; DP8015.
- MIDAY, CHARLES J.  
Audience; Alley; & You. Three one-acts. 1 v. © Charles J. Miday; 20Apr72; DU83306.
- MIDDLETON, JOHN F.  
How can the self-fulfillment of one human being in our society relate to the self-fulfillment and self-respect of others. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- MIDDLETON, JOHN GODFREY.  
Petigru; a play in two acts. 1 v. © John Godfrey Middleton; 29Mar72; DU83069.
- MIDDLETON, THOMAS.  
Frauen fuerchtet Frauen (Woman beware woman) Tragoedie in fuefn Akten; freie deutsche Fassung von Lida Winiewicz. Wien, Universal Edition. 203 p. NM: free German translation. © Universal Edition, A.G.; 12Dec71; DFO-1869.
- MIDDLETON, WALTER.  
Ethan Brand; a play in one act. 63 l. Freely adapted from the story by Nathaniel Hawthorne. © Walter Middleton; 9Mar72; DU82841.
- MIDDLETON, WALTER J.  
The old West tenable; a play in two acts of seven scenes. 83 l. © Walter Middleton; 22Feb72; DU82429.
- MIKENAS, EDWARD, SR.  
Mary's chary; a musical play in 2 acts. 84 l. Two acts. Book & lyrics only © Edward Mikenas, Sr.; 6Mar72; DU82812.
- MIKLES, GORDON E.  
The encounter; a rock opera of the conversion of Saul; words & music by Rick Mikles & Jim Mikles. 131 l. © Gordon E. Mikles & James Mikles; 21Mar72; DU82988.
- MIKLES, JAMES E.  
The encounter. See MIKLES, GORDON E.
- MIKLES, RICK. See MIKLES, GORDON E.
- MILANE, JOHN J.  
Ace of spades. See HOUCK, JOY N., JR.
- MILES, WALTER.  
Makin' it. See GREENIDGE, GERTRUDE.
- MILLER-BRODY PRODUCTIONS, INC.  
Africa. See PRIMUS, PEARL.
- MILLER, CLAIRE G.  
Carry on, Mr. Bowditch; dramatization by Claire G. Miller & Selma R. Brody. 29 l. Recording script. Based on the book by Jean Lee Latham. © Newbery Award Records, Inc.; 10Jan72; DU82243.  
The cricket in Times Square; dramatization by Claire G. Miller & Selma R. Brody. 35 l. Recording script. Based on the book by George Selden. © Newbery Award Records, Inc.; 10Jan72; DU82241.  
King of the wind; by Claire G. Miller & Selma R. Brody. 36 l. Recording script. Dramatization of the book by Marguerite Henry. © Rand McNally & Co.; 10Jan72; DU82242.  
Rifles for Watie. See BELL, ELISE.

- MILLER, CLAIRE G.-Con.  
Shen of the sea; dramatization by Claire G. Miller & Selma R. Brody. 1 v. Recording script. Based on the book by Arthur Bowie Chrisman. © Newbery Award Records, Inc.; 10Jan72; DU82239.  
Strawberry girl; dramatization by Claire G. Miller & Selma R. Brody. 36 l. Recording script. Based on the book by Lois Lenski. © Newbery Award Records, Inc.; 10Jan72; DU82240.
- MILLER, DENNY.  
The moving picture; or, Don't move, you're covered. 36 l. Screenplay. © Denny Miller; 31Jan72; DU82329.
- MILLER, IRA.  
Void where prohibited by law. See BEGUN, JEFFRY S.
- MILLER, JANET LEE.  
Me and you; a children's television show. By Janet Lee Miller & Patrick Lee Kimbley. 26 l. © Janet Lee Miller & Patrick Lee Kimbley; 1Feb72; DU83643.
- MILLER, LOREN SOLOMAN.  
Quitting time for a company man. See KAUFMAN, JOHN PAUL.
- MILLER, POLLY G.  
Politics 72; songs for new voter education; a musical review. 12 l. Book & lyrics only. © Polly Miller; 13Apr72; DU83083.
- MILLER, RONNIE, pseud. See MILLER, SERENE P.
- MILLER, SERENE P.  
Reflections under glass; by Ronnie Miller, pseud. 35 l. A play in 4 scenes. © Ronnie Miller; 3Mar72; DU82795.
- MILLER, THEODORA L.  
The Christmas brat. 20 l. A musical play in 2 acts. Book & lyrics only. © Theodora L. Miller; 4Apr72; DU83139.
- MILLS, LINCOLN.  
The art of bellerin' (bellowing); words & music. Sheet. © Lincoln Mills; 8Jun72; C27185.  
Criticism; words & music. Sheet. © Lincoln Mills; 8Jun72; C27185.  
Gabbin'; words & music. Sheet. © Lincoln Mills; 8Jun72; C27184.
- MINARIK, RONALD W.  
Code of conduct. 1 v. A play in 2 acts. © Ronald W. Minarik; 28Feb72; DU82731.
- MINNEAPOLIS SOCIETY OF FINE ARTS. CHILDREN'S THEATRE CO.  
Hang on to your head. See TITUS, HIRAM.  
Robin Hood. See TITUS, HIRAM.
- MINST, LENA W.  
The ailing probate courts. Pt.1. By Lina Muenst, pseud. 6 l. Lecture. © Lena W. Minst; 13Mar72; C26580.
- MINTZ, MELANIE.  
Return engagement. 101 l. Screenplay. © Melanie Mintz; 14Feb72; DU82595.
- MIRESSI, ROBERT.  
Bubbles. 2 v. A musical play in 2 acts. © Robert Miressi; 4May72; DU83459.
- MR. SOUND EFFECTS, pseud. See HARRISON, WESLEY BYRON.
- MITCHELL, CHARLES DEE.  
Jumbo pie. 30 l. A play in 4 scenes. © Charles Dee Mitchell; 30May72; DU83747.
- MITCHELL, JAMES F.  
Sharon's V & T. 1 v. Screenplay. © James F. Mitchell; 8May72; DU83403.
- MITROTTI, P. R.  
Jake. See KORNBLUM, SUSAN.
- MITZELL, MICHAEL CARLYLE.  
Triple fake. See YOUNG, ALFRED GREGORY.
- MIZE, BUDDY.  
The Sandman takes you to sleep. 25 l. © Acclaim Music, Inc.; 31Dec71; DP7974.
- MOE, CHRISTIAN.  
6 new plays for children; edited by Christian Moe & Darwin Reid Payne; pref. by Jane Dinsmoor Triplett. Carbondale, Southern Illinois University Press. 284 p. NM: compilation, pref., introd., production notes, sketches, Marlin the Magnificent, by James Abrell, & Huck Finn, by Paul Brady. © Southern Illinois University Press; 8Nov71; A284740.
- MOEBIUS, WILLIAM.  
An anthology of Greek tragedy. See COOK, ALBERT.
- MOHON, GARY ROBERT.  
Skyler Frank, he was only nine. 25 p. A screenplay in 5 scenes. © Gary Robert Mohon; 21Apr72; DU83315.
- MOLDOFF, SHELDON.  
Wilbur Webster and the spirits of 1776. 1 v. Screenplay. Appl. author: Animation International, Inc. © Animation International, Inc.; 17May72; DU83481.
- MOLETTE, BARBARA J.  
Rosalee Pritchett. See MOLETTE, CARLTON W., II.
- MOLETTE, CARLTON W., II.  
Rosalee Pritchett; by Carlton and Barbara Molette. Dramatists Play Service. 27 p. Four scenes. Appl. states prev. reg. 15Mar71, DU79637. NM: additions & revisions. © Carlton W. Molette II & Barbara J. Molette; 10May72; DP7996.
- MOLLERE, JEAN BAPTISTE POQUELIN.  
Early to bed. See MCBRIDE, SALLY.  
Le medecin volant (The thieving physician) By Moliere; translated by Robert D. Haslach. English. NM: translation & stage directions. © Robert D. Haslach; 4May72; DU83357.  
The ogre's wife. See KAHAN, VIVIAN.  
The would-be gentleman (Le Bourgeois gentilhomme) Translated by Marie Starr. 109 l. A play in 5 acts. © Marie Starr; 3Mar72; DU82787.
- MOLLER, CARL.  
Super probe. See INFORMATICS CENTER.
- MOLLER, MARY ELLEN.  
Super probe. See INFORMATICS CENTER.
- MOLYNEAUX, THOMAS.  
The peeping invaders; musical comedy special by Thom Molyneaux. 72 l. Four parts. Book only. © Thomas Molyneaux; 23Feb72; DU82496.
- Veteran's return; a screenplay by Thom Molyneaux. 91 l. © Thomas Molyneaux; 21Mar72; DU82975.
- MOMYER, THOMAS W., JR.  
The book; by Tom Momyer. 101 l. Screenplay. © Thomas W. Momyer, Jr.; 1Feb72; DU82264.
- MONARCH INDUSTRIES, INC.  
If you do your part. See BIANCHI, R. J.
- MONDSHEIN, KENNETH.  
The adventures of Peter Rabbit. Book one: Peter Rabbit in the garden. A children's story. 28 l. Based on Beatrix Potter's The tale of Peter Rabbit. © Kenneth Mondshein; 26Apr72; C26980.  
The little bird; a folk tale retold for children. 13 l. © Kenneth Mondshein; 26Apr72; C26981.
- MONTGOMERY, MICHAEL T.  
A little piece of culture; an original screenplay. 1 v. Appl. states prev. reg. 7May71, DU80080. NM: additions & revisions. © Michael T. Montgomery; 22May72; DU83657.
- MONTHERLANT, HENRY DE.  
La mort qui fait le trottoir (Don Juan) Piece en trois actes; texte revu et corrigé de Henry de Montherland, preface de Gabriel Matzneff. [Paris] Gallimard. 188 p. (Collection folio) NM: revisions, corrections, additions & preface. © on principal text, preface & notes; Editions Gallimard; 15Feb72; DFO-1873.
- MONTLEY, PATRICIA ANN.  
The house of David. 82 l. A play in 4 acts. © Patricia Ann Montley; 20Apr72; DU83304.
- MOON, KEITH.  
Tommy. See THE WHO.
- MOONBLOOD, Q., pseud. See STALLONE, SYLVESTER E.
- MOORE, A. ROY.  
Raymond goes to Carnegie Hall. 140 l. Screenplay. © Bond/Moore Corp.; 10Mar72; DU82863.
- MOORE, MRS. CHARLES H. See MOORE, HELEN M.
- MOORE, CHARLES MICHAEL.  
Peach pickin' time; a play in two acts. 22 l. © Charles Michael Moore; 20Jan72; DU82360.
- MOORE, CLEMENT CLARK.  
A Christmas cor(r)al. See WILSON, BASIL WRIGLEY.  
Delight before Christmas. See WILSON, BASIL WRIGLEY.
- MOORE, ELVIE. See WHITNEY, ELVIE A. MOORE.
- MOORE, HELEN M.  
Far Susquehanna; a play in 3 acts & an epilogue. 1 v. © Helen M. Moore (Mrs. Charles H. Moore); 19Apr72; DU83292.
- MOORE, HONOR.  
Through the looking glass. See BRYAN, ANTONIA.
- MOORE, LYDIA LEE.  
Internal combustion; one act play. 30 l. © Lydia Lee Moore; 5Jan72; DU82180.



- MOORE, OSCAR E.  
Pig o' my heart. See GREGORY, JAMES.
- MOORE, PAULINE.  
The world oughta be a people place.  
See LA BODA, CARL.
- MOORE, ULYSSES G.  
The new day in a new era. 7 l.  
Lecture. © Ulysses G. Moore &  
Benjamin Criswell; 31Jan72; C26434.
- MORALES, ALFREDO.  
Medusa. See CARBALLIDO, EMILIO.
- MORALES, CONRAD.  
The orphanage; a musical adoption by  
Nicholas Dante, pseud., & Ed Nolfi.  
47 l. Book & lyrics only. © Nicho-  
las Dante & Ed Nolfi; 12Jun72;  
DU83739.
- MORALES, RAUL.  
Rape, American style; by Steve Curtis,  
pseud. 44 l. Screenplay. © Raul  
Morales; 7Feb72; DU82537.
- MORANTTE, P. C.  
The crested skylarks; a play. 98 l.  
Three acts. © P. C. Morantte;  
14Dec71; DU82428.
- MORANTTE, PANYENG C.  
Judas and Magdalen; a play. 101 l.  
Three acts. © P. C. Morantte;  
6Mar72; DU82809.
- MOREHOUSE, THERESA BIENKO.  
The haunted Halloween; a short play  
with music. 5 l. © Theresa Bienko  
Morehouse; 8May72; DU83512.  
Jack and the beanstalk. 1 v.  
A musical play. © Theresa Bienko  
Morehouse; 5May72; DU83469.  
The king who wouldn't smile. 1 v.  
A musical play in 3 acts. © Theresa  
J. Morehouse; 17May72; DU83601.
- MOREHOUSE, THERESA J. See MOREHOUSE,  
THERESA BIENKO.
- MORELLI, ELIO.  
La notte di lady. See CAGIADA,  
GIOVANNI BATTISTA.
- MORGAN, DAVID.  
Meanwhile back in the womb; or, Inside  
Myrtle Sturdevant. A comedy in  
three conceptions; by David Morgan,  
with incidental songs by Michael  
Lessac. 1 v. Book & lyrics only.  
© Heady Shade Pub. Corp.; 5Jan72;  
DU82195.
- MORGAN, GEORGE J.  
A contemporary approach to music  
reading for singers; a lecture  
series. 67 l. © George J. Morgan;  
19May72; C27116.
- MORGAN, LUE EDNA.  
Melting pot; first series of the  
Black American. 1 v. Television  
script. © Lue Edna Morgan;  
24Jan72; C26332.
- MORGENSTERN, JOHANNES.  
They named the first one Dreadnought;  
a documental motion picture shooting  
script. 26 l. © Johannes Morgen-  
stern; 3May72; C27045.
- MORISON, JAMES E.  
We all fall down. 80 l. A play in 3  
acts. © James E. Morison; 12Jun72;  
DU83854.
- MORITT, FRED G.  
The love lottery. See GATTEY, CHARLES  
NEILSON.
- MORITT, SKYE.  
The love lottery. See GATTEY, CHARLES  
NEILSON.
- MORREALE, MARIE.  
Everything you always wanted to know  
about Bobby Sherman; a lecture.  
28 l. © Superstar Records, a divi-  
sion of Creative Giants, Inc.;  
9Jun72; C27254.
- MORRIS, ALDYTH.  
The clone. 1 v. A play in 3 scenes.  
© Aldyth Morris; 10May72; DU83523.
- MORRIS, GORDON THOMAS.  
Just looking at boats. 7 l. Script.  
© Gordon Thomas Morris; 26Apr72;  
C26953.
- MORRIS, MICHAEL. See MORRIS, ROBERT  
MICHAEL.
- MORRIS, ROBERT MICHAEL.  
Sunday drive. 1 v. A play in 4  
scenes. © Michael Morris; 1Feb72;  
DU82542.
- MORRIS, SHIRLEY RHODES.  
Make my people live; by Shirley  
Rhodes. 25 l. A play in 11 scenes.  
© Shirley Rhodes; 26Jan72; DU82403.
- MORRIS, VICTORIA S.  
Two puppet plays & a rhyme. Hansel  
and Gretel; A trip to Cocaturius;  
The story of A. Woodenhead. 1 v.  
© Victoria S. Morris; 17Nov71;  
DP7957.
- MORRISSEY, PAUL,  
Animal, by Paul Morrissey & Vincent  
Fremont. 69 l. Screenplay.  
© Sarx, Ltd.; 13Apr72; DU83233.
- MORRONE, VINCENT.  
Lorenzo; screenplay. 113 l.  
Appl. states prev. reg. 5Oct62,  
DU56403 & 10Apr64, DU56994. NM:  
revisions. © Vincent Morrone;  
22Feb72; DU82661.
- MORSBELL, FRED.  
The ballad of "Box" Brown. See  
KEMP, EMME.
- MOSELEY, HAZEL.  
With wings as eagles; choral speech  
work for speaking choir & solo  
voices. 6 l. © Wetmore Declamation  
Bureau; 1Sep71; DP7905.
- MOSS, KEN S.  
I heard it in the boy's room. See  
GOLDSCHMIDT, JEFFREY.
- MOSS, MARY. See GREENEBAUM, MARY MOSS.
- MOSSMAN, TIMOTHY ARTHUR.  
Faust died young; a play in two acts  
& twenty-three scenes; by Tam  
Mossman. 81 l. © Tam Mossman;  
3Jan72; DU82158.  
Iphigenia in Paris; or, L'enlevement.  
A play in 1 act by Tam Mossman.  
16 l. © Tam Mossman; 2Mar72;  
DU82784.
- MOST, STEPHEN.  
Poe. 24 l. A play. © Stephen  
Most; 31Jan72; DU82295.
- MOTEN, AUDREY MARIE.  
The birth of the addict. 4 l. A play.  
© Audrey Marie Moten; 22May72;  
DU83735.
- MOULTON, HERBERT.  
Mark Twain x three; three short plays  
adapted from the short stories of  
Mark Twain, pseud. of Samuel Lang-  
horne Clemens. Mrs. McWilliams and  
the lightning; The stolen white ele-  
phant; The man that corrupted Hadley-  
burg. 1 v. NM: additions, dramati-  
zation & revisions. © Herbert  
Moulton; 20Jan72; DU82167.
- MT. SAN JACINTO COLLEGE, GILMAN HOT  
SPRINGS, CALIF.  
How to journalize. See ROHR, CHARLES.  
For other works claimed by Mt. San  
Jacinto College, Gilman Hot  
Springs, Calif. See MT. SAN  
JACINTO JUNIOR COLLEGE DISTRICT  
(CALIF.)
- MT. SAN JACINTO JUNIOR COLLEGE DISTRICT  
(CALIF.)  
Analyzing secondary scope patterns.  
M 55-B. 12 l. Filmstrip script.  
© Mt. San Jacinto College a.a.d.o.  
Mt. San Jacinto Junior College Dis-  
trict; 10Dec71; C26262.  
Brake shoe grinder. AT F-6A. 8 l.  
Filmstrip script. © Mt. San Jacinto  
College a.a.d.o. Mt. San Jacinto Jun-  
ior College District; 10Dec71;  
C26271.  
Exhaust emission control -- air injec-  
tion. L11-B. 16 l. Filmstrip  
script. © Mt. San Jacinto College  
a.a.d.o. Mt. San Jacinto Junior Col-  
lege District; 10Dec71; C26264.  
How to journalize. See ROHR, CHARLES.  
How to use a portable tach-dwell meter.  
M 52-A. 6 l. Filmstrip script.  
© Mt. San Jacinto College a.a.d.o.  
Mt. San Jacinto Junior College Dis-  
trict; 10Dec71; C26269.  
Ignition scope secondary wave form.  
M 55-A. 8 l. Filmstrip script.  
© Mt. San Jacinto College a.a.d.o.  
Mt. San Jacinto Junior College Dis-  
trict; 10Dec71; C26267.  
John Bean visualiner. E-2C. 14 l.  
Filmstrip script. © Mt. San Jacinto  
College a.a.d.o. Mt. San Jacinto  
Junior College District; 10Dec71;  
C26270.  
Off the car dynamic wheel balance.  
E-3C. 12 l. Filmstrip script.  
© Mt. San Jacinto College a.a.d.o.  
Mt. San Jacinto Junior College Dis-  
trict; 10Dec71; C26263.  
On the car wheel balance. E-3B. 12 l.  
Filmstrip script. © Mt. San Jacinto  
College a.a.d.o. Mt. San Jacinto Jun-  
ior College District; 10Dec71;  
C26268.  
P.C.V. systems -- operation and serv-  
ice. L-11A. 14 l. Filmstrip  
script. © Mt. San Jacinto College  
a.a.d.o. Mt. San Jacinto Junior Col-  
lege District; 10Dec71; C26265.  
Static wheel balance. AT E-3A. 7 l.  
Tape script. © Mt. San Jacinto Col-  
lege a.a.d.o. Mt. San Jacinto Jun-  
ior College District; 10Dec71;  
C26266.
- MOYER, NEIL E.  
Florida special; a musical comedy in  
two acts. 1 v. © Neil E. Moyer;  
28Apr72; DU83392.
- MOYER, THOMAS P.  
The circle. 97 l. A screenplay.  
© Thomas P. Moyer; 22May72; DU83658.
- MOYLE, DONALD ROBERT.  
It runs in the family, by Donald  
Baltusk, pseud. 65 l. A play in  
2 acts. Appl. states prev. reg.  
Jan. 1965. NM: revision. © Donald  
Robert Moyle; 25Feb72; DU82718.
- MOZART, WOLFGANG AMADEUS.  
Die Zauberfloete (The magic flute)  
Opera in 2 acts; text by Emanuel  
Schikaneder, music by W. A. Mozart;  
a new English version by Albert  
Puhek. 37 p. Libretto. Appl.  
states prev. reg. 22Apr70, DU77251.  
NM: translation & additions.  
© Albert J. Puhek; 1Feb72; DP7914.
- MUENST, LINA, pseud. See  
MINST, LENA W.

- MUFFS, YOCHANAN.  
How -- regardless of his contribution -- can each human being rightfully be entitled to life, liberty and the pursuit of happiness. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- MULCAHY, LUCILLE B.  
The broken reed. 62 l. A play in 2 acts. © Lucille B. Mulcahy; 12Jan72; DU82279.
- MULLANEY, MARY.  
The deadly fixers. 53 l. A play in 3 acts. © Mary Mullaney; 3Jan72; DU82150.
- MULLER, MARIA.  
Benito de Pablito. 47 l. Screenplay. © Maria Muller; 3May72; DU83329.
- MULLER, THOMAS EDWARD.  
The conflict of action. 43 l. A play in 1 act. © Tom Muller; 5Jan72; DU82187.
- MUNDY, JANICE KAY.  
Pink magic; written by Jan & Bill Mundy, Oliver Berliner & Milton Larsen. 28 l. A musical play. Book & lyrics only. © William H. Mundy & Janice K. Mundy; 13Jan72; DU82134.
- MUNDY, WILLIAM H.  
Pink magic. See MUNDY, JANICE KAY.
- MUNZ, GEORGE R.  
Alas, poor George. 93 l. Screenplay. © George R. Munz; 31Mar72; DU82947.
- MUNZ, JON.  
Hill County. See THACKERAY, JAN.
- MURRAY, JOHN.  
The knight of Central Park West; a comedy. 1 v. A play in 2 acts. © John Murray; 19Jun72; DU83941.
- MURRAY, K. P., pseud. See KAPPELMAN, MURRAY.
- MURRAY, ROBERT BRUCE.  
Salem chronicles. 88 l. A play. © Robert Bruce Murray; 17Feb72; DU82610.
- MURRAY, VIRGINIA L.  
Jackie and the cornstalk; a modern fairy tale with music. 1 v. Three acts. © Virginia L. Murray; 16Mar72; DU82923.
- MUSIC FRIENDS MUSIC.  
Sami's rapp. See JOBES, ANNETT JANE.
- MUSSET, ALFRED DE.  
Lorenzaccio. 119 l. A play in 5 acts. English version by John Lewin. © John Lewin; 9Feb72; DU82548.
- MYERBERG, JOEL D.  
And with these hands. See GOLD, BARRY E.
- MYERS, ROBERT M.  
Valuation of preferred stocks of closely owned businesses. 23 l. Lecture. Appl. author: Management Planning, Inc. © Management Planning, Inc.; 3May72; C27186.
- MYNATT, DAVID HINDS.  
Date with a black man. 37 l. Screenplay. © David Hinds Mynatt; 1May72; DU83326.  
Narcissus; a film. 1 v. © David Hinds Mynatt; 26Jun72; DU84026.
- The guttersnipe; Lights and shadows. Two one-act plays by Roy Reldan, pseud. 1 v. © Reuben Nadler; 30May72; DU83641.
- NAFTALY, HENRY S.  
Who squeezed the toothpaste in the middle? A play in three acts. 96 l. Appl. states prev. reg. 15Sep61, 53936, as A study in red, white and blue. NM: revision. © Henry S. Naftaly; 31Jan72; DU82450.
- NAGEL, PAUL T., JR.  
Girls' rules; a series of 260 programs for radio broadcast. 260 l. © Paul T. Nagel, Jr.; 1Jun72; C27190.
- NAGLE, ROBERT.  
Looking for Ebigone; a tragicomedy in 2 acts. 106 l. © Robert Nagle; 24Jan72; DU82377.
- NALL, CARL.  
Introduction to cooperative part-time programs in vocational education. See EDUCATIONAL ASSOCIATES.
- NAMANWORTH, PHILIP.  
For works by Philip Namanworth See GOLDSTEIN, BENJAMIN.
- NANCY ENTERPRISES, INC.  
The comedy of Neil Simon. See SIMON, NEIL.  
The gingerbread lady. See SIMON, NEIL.
- NARCY, WILLIAM.  
Anything is possible; a comedy. 1 v. Three acts. © William Narcy; 28Apr72; DU83397.  
The spur of the moment; a one-act play. 38 l. © William Narcy; 13Mar72; DU82893.  
Who is Silvia? A comedy. 1 v. Three acts. © William Narcy; 13Mar72; DU82889.
- NARDONTONIA, JOHN A.  
A series of lectures on electronic security system engineering. Chap.1: The security system. 31 l. © John A. Nardontonia; 20Jan72; C26753.
- NASH, LEILA.  
Sojourner Truth; a biography. 77 l. A play in 3 acts. NM: dramatization & additions. © Leila Nash; 7Jul72; DU83975.
- NATIONAL CASH REGISTER CO.  
Children of the sea and three other unpublished plays. See O'NEILL, EUGENE GLADSTONE.
- NATIONAL FAMILY INSTITUTE, INC., MEMPHIS.  
Building family bridges. See FISHER, HOWARD W., ed.
- NATURE'S EVE, INC.  
The many worlds of Howard Hughes. See DAVIDSON, RICHARD.
- NAUGHTON, LOUISE E.  
Change of life, by Louise Heck, pseud. 1 v. A play in 3 acts. Appl. states prev. reg. 16Jan56, DU41739. NM: revisions. © Louise E. Naughton; 29Jun72; DU84046.
- NAUM, EUGENE.  
Stalin; a play in two sections by Mikhael Ignatiev, pseud. 54 l. © Eugene Naum; 15Jun72; DU83771.
- NEALS, BETTY H.  
The miracle of Sister Love; a play in three acts. 114 l. © Betty H. Neals; 25May72; DU83717.
- NEBBECCO PRODUCTIONS, INC.  
Life study. See BIRNKRANT, ARTHUR.
- NEBBIA, MICHAEL.  
Angelo and Angela; original story & screenplay. 58 l. © Michael Nebbia; 21Mar72; DU83077.  
Life study. See BIRNKRANT, ARTHUR.
- NEIL, MILT.  
Mr. Popularity. See LIPPMAN, SIDNEY.
- NEIMAN, IRVING GAYNOR.  
Murder once removed. Dramatists Play Service. 72 p. Three acts. © Irving Gaynor Neiman; 10May72; DP8001.
- NELSON, LOIS M.  
A surprise for Mother Goose; a play in two acts. 58 l. © Lois M. Nelson; 13Mar72; DU82885.  
Two in a sleeping bag. 33 l. A play in 2 scenes. © Lois M. Nelson; 13Mar72; DU82886.
- NEMETH, JOHN S.  
Sister Rosie's 7th graders. 7 l. © John S. Nemeth; 6Jun72; C27229.
- NESDORE, PAUL FREDRICK.  
A herd of hogs. 31 l. A play in 1 act. © Paul Fredrick Nesdore; 4Jan72; DU82173.
- NETHERCOT, ARTHUR H.  
Stuart plays. Edited by Arthur H. Nethercot, Charles R. Baskerville & Virgil B. Heltzel. Rev. by Arthur H. Nethercot. Rev. ed. New York, Holt, Rinehart & Winston. 1038 p. © Holt, Rinehart & Winston, Inc.; 5Nov71; A326012.
- NEUER THEATER-VERLAG, G.M.B.H.  
Schwarzer Peter. See SCHULTZE, NORBERT.
- NEUMARK, SARAH C.  
Breaking through the pound barrier. 2 sheets. © Sarah C. Neumark; 14Jul72; C27307.
- NEVINS, LINDA M.  
Captain Vargas; a screenplay. 78 l. © Linda M. Nevins; 19Jan72; DU82349.
- NEW CHATHAM MUSIC.  
Angelique, the good tooth fairy. See KAYE, JONI.
- NEW DIMENSIONS PUB. CO., INC.  
In memory of Jerry. See HINES, JOHN.
- NEW JERSEY LAW JOURNAL AUDIO DIGEST, INC.  
The taxation of life insurance especially as it pertains to the practising attorney. See VERBEL, JERRY.
- NEWBERY AWARD RECORDS, INC.  
Rifles for Watie. See BELL, ELISE.  
For other works claimed by Newbery Award Records, Inc. See MILLER, CLAIRE G.
- NEWBURGE, DAVID.  
The girls who came to dinner. 36 l. Screenplay. © David Newburge; 15Mar72; DU82912.
- NEWMAN, BENJAMIN W.  
Baby dear in the deep white snow; a play in three acts. 1 v. © Benjamin W. Newman; 21Jan72; DU82367.
- NEWMAN, WINIFRED.  
Lysistrata's lib. See WAINRIB, SIMON.
- NEWMYER, JOSEPH, JR.  
Intermediate algebra scripts, by Joseph Newmyer, Jr. & Gus Klentos. Rev. version. 810 l. Appl. states prev. reg. 2Nov70, C23944. NM: additions. © Charles E. Merrill Pub. Co., Inc.; 13Mar72; C26691.

## N

- NEWTON, JAMES B.  
Dunder, the dragon; an illustrated fable by Jim Newton. Final revision, Dec. 1971. 24 l. A play. © Jim Newton; 3Jan72; DU82141.
- NEWTON, RUTH NALL.  
Chateau en Suede. See SAGAN, FRANCOISE.  
The wasps. 1 v. A play in 2 acts. © Ruth Nall Newton; 26Jan72; DU82408.
- NICHOLS, MARTHA M.  
Chickens in the garden, possum in the stew. 1 v. A play in 3 acts. © Martha M. Nichols; 29Mar72; DU83066.
- NICHOLS, ROBERT.  
Legacy. Episode 1, by Robert Nichols & Lenning Davis, Jr. A presentation and first script for a television series. 73 l. © Robert Nichols & Lenning Davis, Jr.; 10Jul72; DU83979.
- NICHOLSON, JAMES CHARLES.  
Next week; a play in two acts. 1 v. © James Charles Nicholson; 10Jan72; DU82247.
- NICHOLSON, JAMES R.  
El Paso. See BOYLE, DONALD R.
- NIELSEN, KEITH.  
Judas. 62 l. Twelve scenes. © Keith Nielsen; 16May72; DU83593.
- NIELSON, MARK.  
Words cost ten cents. See BATEMAN, LARRY LANE.
- NITE, NORM N., pseud. See DURMA, NORM.
- NIYONU, ADEBAYO.  
Ojenke. See MCNEIL, DORIS.
- NIZER, LOUIS.  
The implosion chain; screenplay. 485 l. © Sigma Productions, Inc.; 8May72; DU83500.
- NOBLE, BAXTER GARDNER.  
Cardiovascular medicine for nurses and medical personnel. 102 l. Lectures. © Baxter Gardner Noble; 3Jan72; C26281.  
Cardiovascular medicine for nurses and medical personnel. Pt.2. 1 v. Twenty-one lectures. Appl. states prev. reg. 3Jan72, C26281. NM: additions. © Baxter Gardner Noble; 22Jan72; C26584.
- NOBLE, G. L.  
A.D. 2000-plus: mission to New York. 8 l. Script. © G. L. Noble; 26Jan72; C26373.
- NOEL, VICTOR.  
If you try. 84 l. A play in 1 act. © Victor Noel; 18May72; DU83631.
- NOLAN, DANIEL PAUL.  
Out in the woods; a fantasy-comedy in two acts by Dan Nolan. 111 l. © Daniel Paul Nolan; 12May72; DU83541.
- NOLFI, ED.  
The orphanage. See MORALES, CONRAD.
- NOLL, ROBERT THOMAS.  
February 30th. Act 2. 24 l. © Robert Thomas Noll; 31Jan72; DU82567.
- NOLLMAN, JAMES.  
Bam boo; a mime show. Sheet. © Jim Nollman; 21Dec71; DF7902.  
Pandora; a gimmick for audience, ensemble & rice bowl; a musical by Jim Nollman. 1 v. Book & lyrics only. © Jim Nollman; 5Nov71; DF7937.
- NORRIS, MILTON LEE.  
I cannot live a lie. 54 l. A play in 3 acts. © Milton Lee Norris; 27Apr72; DU83384.
- NORTH CAROLINA NATIONAL BANK, CHARLOTTE.  
Collection procedures. 207 l. Tape script. Appl. ti.: Consumer credit training program I. © North Carolina National Bank; 8Mar72; C26582.
- NORTON, BILL L.  
Cisco Pike. Original screenplay by Bill L. Norton. Edited by Norma M. Whittaker & Bob Silverstein. New York, Bantam Books, (N7011) 165 p. © Columbia Pictures Industries, Inc.; 1Nov71; A298864.
- NUCLASSICS & SCIENCE PUB. CO.  
The jackass bone. See SHEARS, CARL L.
- NUNLIST, MARSHALL.  
The oilman. See DEWITT, IMRE.
- NYSTROM (A. J.) & CO.  
Where and why. 23 v. Cassette scripts. © A. J. Nystrom & Co.; 12May72; C27153.

## O

- O., V. G. See OURIEFF, VERNI G.
- OAKLAND, SIMON.  
The cult. 128 l. A screenplay. © Simon Oakland; 7Jun72; DU83826.  
Keseberg. 116 l. A play in 2 acts. © Simon Oakland; 16May72; DU83588.
- O'BRIEN, JOHN P.  
Dinosaurs. 57 l. A play in 3 scenes. © John P. O'Brien; 10Apr72; DU83207.
- O'BRIEN, WILLIAM GEORGE.  
Boogie woogie bugler Company V; book, music & lyrics by Bill O'Brien with Lew Davenport. 100 l. A musical play in 2 acts. Book & lyrics only. © William George O'Brien & Lewis Hand Davenport; 8Jun72; DU83680.
- O'CONNOR, CHRISTINA D.  
Slaughter of the lamb; by Zally O'Connor. 54 l. A play in 14 scenes. © Christina D. O'Connor; 1Mar72; DU82769.
- O'CONNOR, JANETTE S.  
The reluctant Christmas tree; a children's musical Christmas play in 8 scenes by Jan O'Connor. 12 l. Book & lyrics only. © Janette S. O'Connor; 8May72; DU83408.
- O'CONNOR, ZALLY. See O'CONNOR, CHRISTINA D.
- O'DONNELL, JAMES E.  
Estimated time of arrival; a one act play. 23 l. © James E. O'Donnell; 4Apr72; DU83640.  
I ride a horse; the same as you; a play in one act & two scenes. 37 l. © James E. O'Donnell; 4Apr72; DU83145.  
Sardines and rice pudding; a play in one act. 29 l. © James E. O'Donnell; 4Apr72; DU83143.  
Someone in the park; a one-act play. 21 l. © James E. O'Donnell; 4Apr72; DU83144.
- O'DONNELL, JOHN.  
Rock-a-bye Daddy; a comedy in three acts. 94 l. © John O'Donnell; 15Nov71; DF8011.
- OJENKE.  
Ojenke. See MCNEIL, DORIS.
- OKEEFE, DENNIS.  
Running room; a screenplay. 86 l. © Dennis OKeefe; 10May72; DU83528.
- O'LAUGHLIN, CAROLINE L.  
Chief Crazy Horse. 4 l. (The Americans) © Caroline L. O'Laughlin; 3Jul72; C27261.
- O'LAUGHLIN, MICHAEL E.  
Who's who. 3 l. Television script. © Michael E. O'Laughlin; 16Mar72; C26748.
- OLFSON, LEWY.  
The President's mistress; a new comedy by Lewy Olfson & Sue Lawless. 1 v. Three acts. © Lewy Olfson & Sue Lawless; 27Apr72; DU83385.
- OLIN, ELLSWORTH, pseud. See HAYDEN, NAURA.
- OLIVER, DONALD.  
Jacob; a musical; book by Patrick Shannon, music by Donald Oliver, lyrics by Annette Harper. 1 v. Two acts. © Donald Oliver; 22Mar72; DU83001.
- OLIVER, WILLIAM I.  
A hen is only an egg's way of making another egg. See ARCE, MANUEL JOSE, JR.  
Out shopping. See ARCE, MANUEL JOSE, JR.  
'Scusmeplease. See ARCE, MANUEL JOSE, JR.
- OLIVIERI, SADYE.  
King! 1 v. A play in 3 acts. © Sadye Olivieri; 2Feb72; DU82473.
- OLIVO, JOHN ANGELO.  
Changes. 67 l. A play in 3 acts. © John Angelo Olivo; 23Feb72; DU82695.
- OLSEN, ELIZABETH PEACH.  
Early to bed. See MCBRIDE, SALLY.
- OLSHER, LAURA.  
The princess and the vagabond; a play in one act for children. New York, S. French. 25 p. © Laura Olsher; 21Jul69; DP7975.
- OLSHER, LAURA N.  
Which was the son; a play about Martin Luther King, Jr. 89 l. Three acts. © Laura N. Olsher; 27Jan72; DU82197.
- OLT, ARISZTIDE, pseud. See MAN, RANDOLPH J.
- OLVERA, ENRIQUE.  
A barrio tragedy; a play by Joe Olvera, Leo Rojas & Raul Estrada. 1 v. Three acts. © Enrique Olvera, Raul Estrada & Leo Rojas; 16Mar72; DU82930.
- OLVERA, JOE. See OLVERA, ENRIQUE.
- OMNIPOTENT PUB. CO.  
And that's the truth. See TOMLIN, LILLY.
- O'NEILL, EUGENE GLADSTONE.  
Ah, wilderness! With an introd. by Walter Kerr & illus. by Shannon Stirnweis. New York, Limited Editions Club. 161 p. Appl. authors: Sylvie Roizen (decorations) & others NM: introd., illus., decorations. © George Macy Companies, Inc.; 15Mar72; A332502.  
Children of the sea and three other unpublished plays. Edited by Jennifer McCabe Atkinson. Foreword by Frank Durham. Washington, D.C., NCR/Microcard Editions. 214 p. (A Brucoli Clark book) Appl. author: National Cash Register Co. © National Cash Register Co.; 29Feb72; A316805.

- ONETO, RICHARD.  
Til death us do join, by John Douglas, pseud. 70 l. Screenplay. © Richard Oneto; 8May72; DU83409.
- ONO MUSIC, LTD.  
F is not a dirty word. See PEEL, DAVID.
- OOSTENDORP, LUBBERTUS.  
Neo-orthodoxy. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26314.
- OPATOSHU, DAVID.  
Dance of the bullwhips; original screenplay. 102 l. © David Opatoshu; 24Apr72; DU83563.
- OPPENHEIMER, HELENE H.  
Lucky boots. See CELONA, JOHN ANTHONY.
- ORDWAY, SALLY.  
Cross-country. 1 v. Two plays. Contents: Movie, movie on the wall.-- San Fernando Valley © Sally Ordway; 20Mar72; DU82989.  
Up. See GUNN, GWENDOLYN.
- OROVITZ, LORRAINE STONE.  
The gray ghost; a three-act play. 7 l. © Lorraine Stone Orovitz; 19Jan72; DU82338.  
The gray ghost; a three act play by Lorraine Orovitz; illustrated by Morrie Turner. 33 l. Appl. states prev. reg. 19Jan72, DU82338. NM; revision & illus. © Lorraine Stone Orovitz & Morris Turner; 21Apr72; DU83213.
- OROZCO, ELOY ROBERT, JR.  
And dare to die; a screenplay. 140 l. © E. R. Orozco, Jr.; 24Apr72; DU83338.
- ORR, MARY. See DENHAM, MARY ORR.
- ORTNER, EVELYN.  
Upward mobility in downtown Philadelphia. 15 l. A play in 5 scenes. © Evelyn Ortner; 16Mar72; DU82921.
- O'SHEA, PEGGY.  
Wear the gold hat; a play in two acts. 134 l. © Peggy O'Shea; 20Jan72; DU82354.
- OST, ROBERT S.  
Beast; a satire in one act. 28 l. © Robert S. Ost; 4Jan72; DU82172.
- O'SULLIVAN, ROBERT TIMOTHY.  
Too pooped to pope; the peregrinations of a discolored monk; a drama by R. T. O'Sullivan & J. E. Danielsen. 1 v. Three acts. © Robert Timothy O'Sullivan & Jane Elizabeth Danielsen; 13Mar72; DU82898.
- OSWALD, ELINOR.  
Los Angeles today. 10 l. Slide script. © Elinor Oswald; 28Apr72; C26955.
- OTTERNESS, WILLIAM B.  
A free personal rapid transit system. 8 l. © William B. Otterness; 21Jan72; C27150.
- OURIEFF, VERNI G.  
Never any pomegranates; a play in three acts by V. G. O. 1 v. © Verni Ourieff; 18May72; DU83628.
- OUTREACH, INC.  
The Book of Job. See WOOD, LEON J.  
The Book of Revelation. See SMITH, WILBUR M.  
Christian evidences. See MATTHEWS, VICTOR.
- Christology. See DICKASON, C. FRED.
- Conquest and settlement. See DAVIS, JOHN J.  
The divided monarchy -- Solomon to the exile. See WHITCOMB, JOHN C., JR.  
The Epistle of James. See LEASE, STUART E.  
The Epistle to the Hebrews. See BUSWELL, J. OLIVER, JR.  
Neo-orthodoxy. See OOSTENDORP, LUBBERTUS.  
The prophecy of Habakkuk. See LONGENECKER, HAROLD.  
Soteriology. See HOOK, H. PHILLIP.
- OVERTON, MORRIS B.  
Ajax News Service. 5 l. Script. © Morris B. Overton; 3Feb72; C26454.  
Ajax Railroad. 4 l. Script. © Morris B. Overton; 3Feb72; C26453.
- OWENS, DAVID LAWRENCE.  
Hippopotamus in the bathtub; a three-act comedy by Dave Owens. 115 l. © David Lawrence Owens; 16Feb72; DU82605.
- OWENS, WAYNE D.  
Putah Slim. See DE RAFOLS, FRED.
- OXENDINE, BILLIE JEAN.  
The magic cypress tree. 24 l. A play. © Billie Jean Oxendine; 24Apr72; DU83335.
- OXFORD UNIVERSITY PRESS.  
My daughter Coppelia. See GRIFFITHS, PHILIP.
- OYAMO, pseud. See GORDON, CHARLES F.
- PABST, G. W.  
Pandora's box (Lulu), a film by G. W. Pabst. Translated from the German by Christopher Holme. New York [appl. states: United Kingdom] Simon & Schuster. 136 p. (Classic film scripts) Translation of Die Buechse der Pandora. © on translation & description of action; Lorrimer Pub., Ltd.; 24Sep71; AF33893.
- PAGE, FULTON.  
The spying dragon; or, A test of fidelity. A melodrama. 30 l. © Fulton Page; 16Jun72; DU83910.
- PACK, JACQUELINE.  
Horatio & me. See KREMER, GLORIA HAYES.
- PADILLA, TONY.  
Autumn; a play in one act. 11 l. © Tony Padilla; 11Feb72; DU82665.
- PAGANO, JOHN L.  
The art of recording. See MCPHERSON, JERRY H.
- PAGE, ALLEN BARTHOLOMEW.  
The acolyte; an original screenplay. 63 l. © Allen Page; 2Jun72; DU83794.
- PAGELS, CHARLES F.  
The American classroom: an environmental waste. See KRAUKLIS, JEFFERY HAROLD.
- PAGTER, HANS DE.  
Call it coincidence; a play in three acts. 87 l. Includes music for 1 song. © Hans De Pagter; 23May72; DU83668.
- PAINE, ARTHUR, pseud. See PAYNE, ARTHUR C.
- PALLEN, LUCILE CALVERT.  
The story of Robert E. Lee; arranged & adapted for reading. 76 l. © Lucile Calvert Pallen; 30May72; C27172.
- PALMER, LEIGH.  
And now a word from our sponsor; a playette. 2 sheets. © Leigh Palmer; 1May72; DU83485.
- PALMER, OPAL YARBROUGH.  
The great liberator; radio play. 24 l. © Opal Yarbrough Palmer; 5Apr72; DU83157.
- PALMER, WINTHROP B.  
The miracle of Theophilus; translated & adapted. 8 l. Two scenes. NM; translation & editorial revision. © Winthrop B. Palmer; 1Mar72; DU82571.
- PANDA, ANDY.  
Earthlight II. See COHEN, DAVID.
- PANGARO, DAVID L.  
Rumpelstiltskin. See POIRIER, DAVID.
- PANIAGUA, JOSE A.  
El Boricua, el Dominicano y el Cubano. 34 l. A screenplay. © Jose A. Paniagua; 24Jan72; DU82198.
- PAPA, JOAN SPRINGER.  
The tigergnu; an original stage play. 1 v. Three acts. © Joan Springer Papa; 22Feb72; DU82659.
- PARADISO, ROGER.  
Billy Rebel goes collegiate; a comedy. 1 v. One act. © Roger Paradiso; 17Mar72; DU82938.
- PARAMOUNT PUBLIX CORP.  
The dentist. 9 l. Screenplay. © Raymond Rohauer; 22Jun72; DU83896.
- PARASOUND, INC.  
The Abkalapsa tree. See WYMAN, DAN.
- PARDUE, ROBERT R.  
Sweet Willie takes a wife; a comedy in three acts. 41 l. © Robert R. Pardue; 20Jan72; DF7933.
- PARENS, RACHEL A.  
One revolution; a play in two acts. 44 l. © Rachel A. Parens; 30May72; DU83624.
- PARENT, GAIL.  
There's a place off Broadway. See KELLER, SHELDON.
- PARIS, DENISE C.  
Come again; screenplay. 354 l. © Denise Paris; 12Feb71; DU79385.
- PARIS, RANDY ALLEN.  
The ups and downs of Samuel Frog; a children's musical. 49 l. Three scenes. Book & lyrics only. © Randy Allen Paris; 19Jun72; DU83926.
- PARK, PHIL.  
Lilac time; a play with music in three acts. Original book by A. M. Willner & Heinz Reichert, new book & lyrics by Phil Park; music by Franz Schubert, adapted & arranged by Ronald Hanmer. 116 p. Libretto. Appl. states prev. reg. & pub. NM; adaptation. © Josef Weinberger, Ltd.; 3Apr72; DU83244.
- PARKER, F. WILLIAM.  
The leaves of our tenderness. 32 l. A play in 3 acts. © F. William Parker; 28Feb72; DU82741.
- PARKER, G. ROSS.  
Deep cleavage; a comedy in 2 acts. 1 v. © G. Ross Parker; 6Mar72; DU82821.

- PARKER, JUDY.  
Sexism and rock music, by Judy Parker & Linda Elden. 20 l. Recording script. © Abbey Road Music, Inc.; 23Feb72; C26451.
- PARKER MUSIC.  
Live at the Curran Theater. See BRUCE, LENNY.
- PARKS, CLARA L.  
Buy me, Daddy, buy me! A musical play of the new West in 3 acts. 99 l. Book & lyrics only. © Clara L. Parks; 12Apr72; DU83089.
- PARTON, EDDIE.  
Monologue two. See MABLEY, MOMS.
- PASATIEMI, THOMAS.  
Black widow; opera in three acts; based on the novel, Dos madres, by Miguel de Unamuno. Belwin-Mills Pub. Corp. 28 p. Libretto. NM: new text & music. © Belwin-Mills Pub. Corp.; 23Feb72; DF7969.
- PASCH, IRENE.  
The gift of the sun. See PASCH, SILVIO.
- PASCH, SILVIO.  
The gift of the sun; a play with music based on North American Indian folklore; book, Irene Pasch; music, Silvio Pasch. Waterloo, Ont., Waterloo Music Co. 2 v. Two acts. © Waterloo Music Co., Ltd.; 1Nov71; DF2139.
- PASHALIDES, JAMES.  
Albert. 44 l. A play in 3 parts. © James Pashalides; 28Jan72; DU82441.  
Loose ends. 30 l. A play. © James Pashalides; 28Jan72; DU82444.
- PASOLINI, PIER PAOLO.  
Oedipus Rex, a film by Pier Paolo Pasolini. Translated from the Italian by John Mathews. New York [appl. states: United Kingdom] Simon & Schuster. 150 p. (Modern film scripts) Translation of Edipo Re. © on translation & description of action; Lorrimer Pub., Ltd.; 19Nov71; AF33891.
- PATRICK, JOHN.  
Opal is a diamond; a sequel to Everybody loves Opal. Dramatists Play Service. 64 p. Two acts. Appl. states prev. reg. 16Mar71, DU80062. NM: additions & revisions. © John Patrick; 10May72; DF7998.  
Roman conquest; a comedy in three acts. 1 v. © John Patrick; 5May72; DU83464.  
Satan's sister; an original musical book. 1 v. A play in 2 acts. © John Patrick; 27Apr72; DU83382.
- PATRICK PRODUCTIONS, INC. PROFESSIONAL EDUCATION & RESEARCH. See PROFESSIONAL EDUCATION & RESEARCH.
- PATTERSON, GERALDINE.  
Git it together, right on. See PATTERSON, JOSEPH A., JR.
- PATTERSON, JOSEPH A., JR.  
Git it together, right on! 173 l. © Joseph A. Patterson, Jr. & Geraldine Patterson; 8Nov71; DF7901.
- PATTIZ, JAY CLIFFORD.  
Thirty love. 30 l. A play in 3 scenes. © Jay Pattiz; 14Feb72; DU82589.
- PATY, BETTY J.  
This Saviour of mine. See CLEMMER, DERRELL W.
- PAUL, DAVY, pseud. See SCHUMANN, DAVID PAUL.
- PAULSON, ARVID.  
Charles XII. See STRINDBERG, AUGUST.  
Eight expressionist plays. See STRINDBERG, AUGUST.
- PAXTON, GARY S.  
P-R-O-G-R-E-S-S. 2 l. © Gary S. Paxton; 16Jun72; C27264.
- PAYNE, A. JOYCE.  
The picture of Dorian Gray. See PAYNE, ARTHUR C.
- PAYNE, ARTHUR C.  
The picture of Dorian Gray; a play by Arthur Paine, pseud., & Joyce MacKechnie, pseud. of A. Joyce Payne; dramatized from Oscar Wilde's novel. 108 l. Four acts. NM: dramatization & additions. © Arthur Paine & Joyce MacKechnie; 26Jan72; DU82417.
- PAYNE, DARWIN REID.  
6 new plays for children. See MOE, CHRISTIAN.
- PEACH, ELIZABETH. See OLSEN, ELIZABETH PEACH.
- PEACOCK, BEN.  
Hadji-Murad. See SHARIA, NOUGZAR.
- PEALE, NORMAN VINCENT.  
Why positive thinkers get positive results. 14 l. Recording script. Appl. author: American Salesmasters, Ltd. © American Salesmasters, Ltd.; 28Apr72; C26954.
- PEARL, RUTH.  
Roommates; a zany sex comedy in eight scenes. 102 l. Appl. states prev. reg. 2Dec71, DU81927. NM: additions & revisions. © Ruth Pearl; 7Feb72; DU82539.
- PECKINPAH, SAM.  
Castaway; written for the screen. 95 l. From the novel by James Gould Cozzens. Appl. author: Latigo Productions, Inc., employer for hire. © Latigo Productions, Inc.; 4Apr72; DU82972.
- PEEL, DAVID.  
F is not a dirty word. 3 l. © Ono Music, Ltd.; 23May72; C27109.
- PEER INTERNATIONAL CORP.  
Cofresi. See HERNANDEZ, RAFAEL.
- PELTO, MICHAEL CHARLES.  
Locura de almas (Soul's folly) 1st draft screenplay. 117 l. English. © Michael Pelto; 6Mar72; DU82814.
- PEMBROKE MUSIC PUBLICATIONS.  
You're gonna miss her. See WHITE, JOHN H.
- PENCE, CHRISTOPHER CYRUS.  
The evolution of an American youth culture. See JONES, DONALD PATRICK.
- PEREY, GEORGE STEPHEN.  
Angelo. 38 l. A screenplay. © George Stephen Perey; 3Jan72; DU82157.
- PERGRIM, ROBERT LEE.  
The copycats of Summerville, by Bob Pergrim. 37 l. A musical play. Book & lyrics only. © Robert Lee Pergrim; 24Feb72; DU82705.
- PERKINS, JOHN, SR.  
The yellow pillow; a one act play. 45 l. © John Perkins, Sr.; 22May72; DU83652.
- PERLIS, LANCE.  
Intersource. 1 v. A musical play. © Puffin Productions; 1Feb72; DU82577.
- PERLMAN, HELEN HARRIS.  
The waiting room. 33 l. A play. © Helen Harris Perlman; 22May72; DU83660.
- PERLMUTTER, LEONARD L.  
Decision. 83 l. Screenplay. Appl. states prev. reg. 18Mar71, 79689. NM: adaptation for motion picture. © Leonard L. Perlmutter; 6Apr72; DU83165.
- PERRIE, ERNESTINE.  
The making of a king; as adapted from Shakespeare's Henry IV, pts. 1 & 2. With introductory narration by Marchette Chute. 19 l. A play. Appl. author: Theatre in Education, Inc. © Theatre in Education, Inc.; 10Mar72; DU83193.
- PERRY, ELAINE K.  
The wonderful world of words, by Elaine K. Perry & Warren E. Benson. 6 l. Script. © Elaine K. Perry & Warren E. Benson; 21Jan72; C26368.
- PERRY, FELTON.  
Or; a play. 40 l. Three acts. © Felton Perry; 5Jun72; DU83805.
- PERRY, GILBERT.  
Revelation (Dream on a midnight summer's afternoon) By Ire Black, pseud. 8 l. A play. © Gilbert Perry; 3Feb72; DU82513.
- PERRY, MARY ELIZABETH.  
Of course you don't. 6 l. A play. © Mary Elizabeth Perry; 8Jun72; DU83672.
- PERRY, RUTH.  
The girl on the balcony; a play in one act freely adapted from William Shakespeare's Romeo and Juliet. Chicago, Dramatic Pub. Co. 64 p. NM: adaptation. © Ruth Perry; 20Jan72; DF7920.  
The hobbit. See FRIEDMAN, ALLAN JAY.
- PERSONS, PATRICIA.  
After two decades of marriage. 53 l. (Arnie) Television play. © Patricia Persons; 10Jan72; DU82248.
- PETERS, STEPHEN FREDERICK.  
Den. 12 l. A play. © Stephen Peters; 29Mar72; DU83061.  
Escape; an act in three fixations. 17 l. A play. © Stephen Peters; 29Mar72; DU83056.  
Existop. 4 l. A play. © Stephen Peters; 29Mar72; DU83060.  
The family. 15 l. A play. © Stephen Peters; 29Mar72; DU83055.  
Pare; in (two) five. 15 l. A play. © Stephen Peters; 29Mar72; DU83058.  
Sanctuary. 6 l. A play. © Stephen Peters; 29Mar72; DU83057.  
Scene one. 7 l. A play. © Stephen Peters; 29Mar72; DU83059.  
Service. 8 l. A play. © Stephen Peters; 29Mar72; DU83054.
- PETERS, WENDELL AUSTIN.  
Good news: a myth or a must. See JONES, EMILY.
- PETERSON, BARBARA KRUGER.  
[Holidays] 8 v. Recording scripts. Appl. authors: Barbara Kruger Peterson & Glen Peterson. © Glenarby Productions; 24Feb72; C26625.
- PETERSON, GEOFFREY R.  
Pinocchio. See KERR, JAMES E.

- PETERSON, GLEN.  
[Holidays] See PETERSON, BARBARA KRUGER.
- PETERSON, WILLIAM M.  
The enchanted garden. See SHAUGHNESSY, ROBERT M.
- PETRIDES, AVRA.  
The bloom is off the rose, by Avra Petrides & Diane Kagan. 1 v. A play. © Avra Petrides & Diane Kagan; 21Mar72; DU82983.  
The dirty old man, by Avra Petrides & Diane Kagan. 19 l. A play. © Avra Petrides & Diane Kagan; 10May72; DU83520.  
High time; a suicidal comedy by Avra Petrides & Diane Kagan. 1 v. © Avra Petrides & Diane Kagan; 21Mar72; DU82984.  
Luminosity without radiance: a self portrait. By Avra Petrides & Diane Kagan. 62 p. A play. © Avra Petrides & Diane Kagan; 24Mar72; DU83022.  
On the rocks, by Avra Petrides & Diane Kagan. 1 v. A play. © Avra Petrides & Diane Kagan; 21Mar72; DU82985.
- PHELAN, BRIAN.  
Little mother; an original screenplay. 203 l. Appl. author: Radley H. Metzger, employer for hire. © Radley H. Metzger; 15May72; DU83577.
- PHELAN, J. B., pseud. See DONNELLY, ELIZABETH N.
- PHILADELPHIA COLLEGE OF PHARMACY & SCIENCE.  
Antiarrhythmics. 1 v. Tape script. © Philadelphia College of Pharmacy & Science; 16Feb72; C26558.  
Anticoagulants. 1 v. A lecture. © Philadelphia College of Pharmacy & Science; 20Mar72; C26796.  
Antilipemics; and Antilipemic drugs. 1 v. Two lectures. © Philadelphia College of Pharmacy & Science; 3May72; C27026.  
Diuretics. See ROSSI, G. VICTOR.  
Peripheral and coronary vasodilators. Tape 5. 11 l. Script. © Philadelphia College of Pharmacy & Science; 4Feb72; C26465.  
Physiology of the renal system. 1 v. © Philadelphia College of Pharmacy & Science; 22May72; C27154.
- PHILIP, ANNE.  
A quick education. 29 l. (The Mary Tyler Moore show) © Anne Philip; 28Sep71; DF7898.
- PHILLIPS, DOROTHY.  
The bed. 1 v. A play in 2 acts. © Dorothy Phillips; 17Apr72; DU83258.  
Sam's needle. 1 v. A play in 2 acts. © Dorothy Phillips; 17Apr72; DU83257.  
What's in the bottle? 1 v. A play in 3 acts. © Dorothy Phillips; 12May72; DU83547.
- PHILLIPS, IRNA.  
My brother, my sister; by Irna Phillips & Anton Holden. 44 l. A screenplay. © Irna Phillips; 22Dec71; DU82204.
- PHILLIPS, JOHN, pseud. See MARQUAND, JOHN, JR.
- PHILLIPS, RUBY HART.  
Drama-dance concert. 18 l. Five plays. © Ruby Hart Phillips; 6Mar72; DU83483.
- PHILLIPS, WENDELL, JR.  
Harmony Hill. See BRICKERHOFF, BURTON.
- PHILLIPS, WENDY.  
Double bed; an unspoken dialogue. 7 l. © Wendy Phillips; 6Jun72; DU83813.
- PIA, ALBERT.  
Hamlet, by William Shakespeare; one-act adaptation by Albert Pia. Chicago, Dramatic Pub. Co. 57 p. NM: adaptation. © Dramatic Pub. Co.; 20Mar72; DP7971.  
Julius Caesar, by William Shakespeare; one-act adaptation by Albert Pia. Chicago, Dramatic Pub. Co. 45 p. NM: adaptation. © Dramatic Pub. Co.; 21Jan72; DP7919.
- PIERPOINT, EVALYN. See GILL, EVALYN PIERPOINT.
- PIERRE, ARTHUR P.  
Free money. 1 v. A play. © Arthur P. Pierre; 24May72; DU83703.  
War. 1 v. A play. © Arthur P. Pierre; 16May72; DU83592.
- PIMLEY, CAJAN LEE.  
Hooker Bridge. See PIMLEY, JOHN T.
- PIMLEY, JOHN T.  
Hooker Bridge; four plays. 97 l. Contents: Hooker Bridge.--The experiment.--Pride, no matter what.--The reckoning. © John T. Pimley & Cajan Lee Pimley; 31Mar72; DU83104.
- PINERO, ARTHUR W.  
Sea change. See BEERS, WILLIAM D.
- PINGET, ROBERT.  
Identite; suite de Abel et Bela. [Paris] Editions de Minuit. 126 p. © Editions de Minuit; 30Sep71; DFO-1878.
- PINGITORE, CARL.  
Come live with me. 1 v. A play. © Carl Pingitore; 8May72; DU83799.
- PINSKY, RICHARD.  
The master switch. 126 l. Screenplay. © Richard Pinsky; 28Apr72; DU83389.
- PINTO, MARILYN.  
Travelin' fever. See KIRBY, CAROLYN.
- PIOTROWSKI, ANDREW.  
Up. See GUNN, GWENDOLYN.
- PISACANE, MARCIA.  
Tokyo diary. See SHIMODA, ITSURO.
- PITCAIRNE, ARCHIBALD.  
The assembly; a critical ed. with introd. & notes by Terence Tobin. Lafayette, Ind., Purdue University Studies. 112 p. 5 acts. NM: revisions & additions. © Purdue Research Foundation; 24Jan72; A306922.
- PITTMAN, EVELYN LARUE.  
Freedom Chile; a musical drama in 3 acts. 1 v. © Evelyn LaRue Pittman; 31Mar72; DU83107.
- PLANEMAR MUSIC CO.  
Throw out the lifeline. See ROBERTS, LAWRENCE.
- PLAQUE MUSIC.  
Old Ben. See SIMPSON, JOE C.
- PLAUTUS.  
Miles gloriosus. See JOHNSON, DOUGLAS A.
- PLOETZ, RICHARD G.  
Oli's ice cream suit. 40 l. A play. © Richard G. Ploetz; 8Jun72; DU83843.
- PLON, LIBRAIRIE.  
Electre. See YOURCENAR, MARGUERITE.  
Le mystere d'Alceste. See YOURCENAR, MARGUERITE.
- PLOTKIN, EDWARD J.  
A Chinese and American fable; to be shown on television. 6 l. Script. © Edward J. Plotkin; 23Feb72; C26447.
- POE, EDGAR ALLAN.  
The fall of the house of Usher. See BROME, ROBERT.
- POIRIER, DAVID.  
Rumpelstiltskin; a fairy tale by David Poirier & David Pangaro. 15 l. A play in 11 scenes. © David Poirier & David Pangaro; 25Feb72; DU82719.
- POLLARD, LILYCE JUNE.  
National Women Executives, Inc.: Standard member installation. 2 l. © Lilyce June Pollard; 7Mar72; C26681.
- POLSKY, MILTON E.  
The ballad of "Box" Brown. See KEMP, EMME.
- PONDEROSO, LOUIS M.  
Requiem for a brownstone; a play in two acts. 1 v. © Louis M. Ponderoso; 21Mar72; DU82979.  
S.P.O. (Scientifically planned obsolescence) A modern tragedy. 1 v. A play in 2 acts. © Louis M. Ponderoso; 7Apr72; DU83184.
- POOCHIE, pseud. See HUDSON, EARNEST L.
- POOL, CARL W.  
Seek ye first the kingdom of God. 52 l. Sermon. © Carl W. Pool; 5Apr72; C26879.
- POOVEY, W. A.  
Mustard seeds & wine skins; dramas and meditations on seven parables. Minneapolis, Augsburg Pub. House. 128 p. © Augsburg Pub. House; 3Jan72; A303139.
- POPPE, WILLIAM.  
Krawtaddy; a musical fable. 1 v. Two acts. © William Poppe; 10May72; DU83519.
- PORTARO, JOSEPH.  
Vietnam; a play in many scenes. 71 l. © Joseph Portaro; 1Jul71; DP7944.
- PORTER, BETTY CASE.  
The magic pinata; an original play for children. 1 v. A musical in 3 acts. Book & lyrics only. © Betty Case Porter; 5May72; DU83466.
- PORTER, TEDDY.  
Before the flour is ready; a three-act drama. 109 l. © Teddy Porter; 6Jun72; DU83973.
- PORTER, TERRY.  
The assassination of Senator Long. 33 l. A play in 3 acts. © Terry Porter; 20Mar72; DU82960.
- POSTAL, JULIUS BERNARD.  
Discordant note. See POSTAL, STEVE J.
- POSTAL, STEVE J.  
Discordant note; by Steve J. Postal & Julius Bernard Postal. 1st draft. 54 l. A screenplay. © Steve J. Postal & Julius Bernard Postal; 10Jan72; DU82256.
- POSTON, JANE.  
Janaki. Recording scripts. Appl. authors: Jane Poston & WGBH Educational Foundation. © Jane Poston & WGBH Educational Foundation. Cat stretch. © 25Apr72; C26972.

- Elephant swing. © 25Apr72; C26975.  
Face and head massage. © 25Apr72;  
C26973.  
Foot massage. © 25Apr72; C26974.  
Let go. © 25Apr72; C26976.  
Neck flex. © 25Apr72; C26970.  
New moon prone. © 25Apr72; C26971.  
Quick relaxation. © 25Apr72;  
C26977.  
Roman banquet stretch. © 25Apr72;  
C26978.  
Your upper body. © 25Apr72; C26979.
- PÔT, pseud. See NAMANWORTH, PHILIP.
- POTTER, BEATRIX.  
The adventures of Peter Rabbit. See  
MONDSHEIN, KENNETH.
- POULOS, THOMAS G.  
Two lives. 37 l. A screenplay.  
© Thomas G. Poulos; 14Jun72;  
DU83883.
- PREHEIM, LYLE.  
At desert's edge; Lyle Preheim,  
composer; Lauren Friesen, writer.  
Newton, Kan., Faith & Life Press.  
1 v. © Faith & Life Press; 1Mar72;  
DP7963.  
Changing faces. See WESTERN DISTRICT  
YOUNG PEOPLE'S UNION.  
On becoming; and A Thanksgiving cele-  
bration. Edited by Lyle Preheim &  
Lauren Friesen. Faith & Life Press.  
20 p. With music. © Faith & Life  
Press; 3May72; DP7995.  
The prodigal son; edited by Lyle  
Preheim & Lauren Friesen. Newton,  
Kan., Faith & Life Press. 30 p.  
Six scenes. With music. © Faith &  
Life Press; 3May72; DP7994.
- PRENTICE-HALL, INC.  
Medusa. See CARBALLIDO, EMILIO.
- PRICE, PAUL B.  
Hello Monday; an original screenplay.  
72 l. © Paul B. Price & Sintra Pro-  
ductions, Inc.; 12Apr72; DU83268.
- PRIMA, LEON A., JR.  
The ballad of Sigmund Schwartz  
O'Hooligan. See RUDERMAN, MYRON.
- PRIMARY EAST PRODUCTIONS, LTD.  
The republic. See MARTINEZ, LIONEL.
- PRIMUS, PEARL.  
Africa. 1 v. Recording script.  
© Miller-Brody Productions, Inc.;  
29Feb72; C26568.
- PRINCE, BARRY HARTE.  
2069 -- that wonderful year; a sci-fi  
comedy film about a pornographic  
documentary quiz show television  
special. 55 l. © Barry Harte  
Prince; 2Mar72; DU82776.
- PROFESSIONAL EDUCATION & RESEARCH.  
Brushing. Film no.14. 8 l. Script.  
© Professional Education & Research,  
a division of Patrick Productions,  
Inc.; 4Jan72; C26341.  
Flossing. Film no.13. 10 l. Script.  
© Professional Education & Research,  
a division of Patrick Productions,  
Inc.; 4Jan72; C26342.  
It's up to you. 7 l. Filmstrip  
script. © Professional Education  
& Research, a division of Patrick  
Productions, Inc.; 3Apr72; C26850.  
Looping or 360° flossing. Film no.16.  
6 l. Script. Appl. ti.: 360° floss-  
ing or looping. © Professional Edu-  
cation & Research, a division of  
Patrick Productions, Inc.; 4Jan72;  
C26339.  
Perio-aid. Film no.15. 6 l. Script.  
© Professional Education & Research,  
a division of Patrick Productions,  
Inc.; 4Jan72; C26340.
- Your dental examination. 9 l.  
Filmstrip script. © Professional  
Education & Research, a division of  
Patrick Productions, Inc.; 3Apr72;  
C26851.
- PROFFER, CARL R.  
The early plays of Mikhail Bulgakov.  
See BULGAKOV, MIKHAIL AFANASIEVICH.
- PROFFER, ELLENDEA.  
The early plays of Mikhail Bulgakov.  
See BULGAKOV, MIKHAIL AFANASIEVICH.
- PRONECHEN, JOSEPH S.  
In one ear; a comedy in 1 act.  
21 l. © Joseph S. Pronechen;  
2Feb72; DU82471.
- PROVOST, CONSUELA M.  
Somethin' pretty; a play in five  
scenes written by Sybil Kein, pseud.  
76 l. © Consuela M. Provost;  
3Jul72; DU83964.
- PUBLIC AFFAIRS CONFERENCE CENTER.  
How many, and who, is it wise to set  
at liberty. See BANFIELD, EDWARD C.  
The role of law during times of  
crisis: would liberty be suspended.  
See DERSHOWITZ, ALAN M.  
Violence and authority: definitions  
and perspectives. See VAN DEN  
HAAG, ERNEST.
- PUBLIC EDUCATION PUBLICATIONS.  
Chiropractic, the master key to  
health. See KUXHAUS, RICHARD LEE.  
Health insurance. See KUXHAUS,  
RICHARD LEE.
- PUCCINI, GIACOMO.  
La rondine (Die Schwalbe) Oper in  
drei Akten von A. M. Willner, Heinz  
Reichert & Giuseppe Adami; fuer die  
deutsche Buehne bearbeitet von  
Karlheinz Gutheim. [Austria] Univer-  
sal Edition. 55 p. Textbuch. NM:  
arrangement for the German stage.  
© Universal Edition, A.G.; 22Oct71;  
DF0-1872.
- PUCCIONI, MADELINE D.  
Laundromat; a comedy in one act. 37 l.  
© Madeline D. Puccioni; 5Jun72;  
DU83809.
- PUDIM, ALAFIA.  
Birds word. 2 sheets. © Spoe Pub.  
Corp.; 15May72; C27044.  
E pluribus unum. 2 sheets. © Spoe  
Pub. Corp.; 15May72; C27041.  
The hustler's convention. 1 v.  
© Spoe Pub. Corp.; 3May72; C27143.  
Jazzoetry. 2 sheets. © Spoe Pub.  
Corp.; 15May72; C27043.
- PUFFIN PRODUCTIONS.  
Intersource. See PERLIS, LANCE.
- PUGH, SHIRLEY.  
In one basket; one dozen folk and  
fairly tales for the stage. Anchor-  
age, Ky., Anchorage Press. 50 p.  
© Anchorage Press, Inc.; 9Jun72;  
DP8042.
- FUHEK, ALBERT J.  
Die Zauberfloete. See MOZART,  
WOLFGANG AMADEUS.
- PULASKI, CHARLES A.  
The vice-president; a drama in three  
acts. 1 v. © Charles A. Pulaski;  
24May72; DU83700.
- PULITO, ANNIE M.  
The castle of dreams. 79 l. A play  
in 4 acts. © Annie M. Pulito;  
26May72; DU83798.
- PULITO, ANNIE MARIA.  
The love thief. 72 l. A play in 5  
acts. © Annie M. Pulito; 17Apr72;  
DU83328.
- PUPPET PALS CO. See HARP, GRACE E.
- PURDUE RESEARCH FOUNDATION.  
The assembly. See PITCAIRNE,  
ARCHIBALD.
- PYMAN, AVRIL.  
Three plays. See SHVARTS, YEVGENIY.

## Q

QUIAT, LILLIAN PERLMAN.  
The storelady. 47 l. Teleplay.  
© Lillian P. Quiat; 30May72; DU83795.

QUILL, JOHN E.  
What does love sound like? An origi-  
nal screenplay. 96 l. A musical.  
Book & lyrics only. © John E.  
Quill; 28Feb72; DU82502.

QUINCY, GORDON, pseud. See ADAMS,  
JOHN GORDON.

## R

R., JEREMY, pseud. See RANDOLPH, JERRY.

RABANI, AHUVA. See BEN-AMRAM, AHUVA.

RABB, ALICE.  
Communism or Christianity? 33 l.  
A play. Includes music for  
1 song. © Alice Rabb; 3Feb72;  
DU82506.

RABINOWITZ, SAM J.  
Understanding; the not-perfect musical  
Rev. ed. 2 v. © Sam J. Rabinowitz;  
1Mar72; DU82773.

RACINA, THOM, pseud. See RAUCINA,  
THOMAS F.

RADO, JUNE.  
Mackinac. See SLABEY, CHARLENE W.

RADULOVIC, MARJORIE.  
The piranha; a two-act play. 48 l.  
© Marjorie Radulovic; 24Feb72;  
DU82418.

RAE, HUGH C.  
The interview; screenplay by Hugh C.  
Rae & Steven Skloot; from the novel  
by Hugh C. Rae. 1st draft, Mar. 1,  
1972. 128 l. Appl. states prev.  
reg. & pub. 1969. NM: dramatization.  
© Steven Philip Skloot; 8May72;  
DU83491.

RAFT, CAROLE.  
Is this any way to earn a living? An  
original story & screenplay by Carole  
& Walter Raft. 51 l. © Carole Raft  
& Walter Raft; 20Apr72; DU83300.

RAFT, WALTER.  
Is this any way to earn a living.  
See RAFT, CAROLE.

RAGNI, GEROME.  
Dude (The highway life) 1 v. A musi-  
cal play in 2 acts. Book & lyrics  
only. Appl. states prev. reg.  
15Mar72, DU83530. NM: additions &  
revisions. © Gerome Ragni; 16Jun72;  
DU83913.  
Dude, the highway life, the last  
Broadway musical. 85 l. A play.  
Book & lyrics only. © Gerome Ragni;  
17May72; DU83530.

RAIRDEN, TRUDY.  
Ba ba bu; a distinctive advertising  
program. 5 l. Lecture. © BRG,  
Inc.; 17Feb72; C26576.

- RAMEE, LOUISE DE LA.  
The Nurnberg stove. See ZEIDELMAN, CLAIRE.
- RAMP, PHILIP.  
The nannies. See SKOURTIS, GIORGOS.
- RAMSEY, MICHAEL L.  
Free for all and equal to none; a script for radio. 10 l. Includes music & lyrics to 1 song. © Michael L. Ramsey; 10Apr72; DU83205.
- RAMSEY, PETER.  
Paris then. 1 v. A play in 2 acts. © Peter Ramsey; 29Mar72; DU83065.
- RAND McNALLY & CO.  
King of the wind. See MILLER, CLAIRE G.
- RANDOLPH, JERRY.  
The birth of tomorrow; original drama; author, Jerry Randolph (pseud., Jeremy R.) 33 l. © Jerry Randolph; 18Jan72; DU82316.
- RANUCCI, JOSEPHINE.  
Put another bed; by Jo Ranucci. 1 v. A play in 2 acts. © Jo Ranucci; 3Mar72; DU82788.
- RAPHAELSON, SAMSON.  
Young man. 93 l. Screenplay. Appl. states prev. reg. as A Prince in disguise, 10May71, DU80877. NM: additions & revisions. © Samson Raphaelson; 1May72; DU83420.
- RAPP, DORIS I.  
Ogungo sequence. See BIRINGER, JOHN CLAUDE.
- RATCLIFFE, HELEN.  
The doctors, the nurses and the interns. 1 v. A play in 4 scenes. © Helen Ratcliffe; 25May72; DU83713.
- RAUCINA, THOMAS F.  
The marvelous misadventure of Sherlock Holmes; book, music & lyrics by Thom Racina, pseud. 1 v. Two acts. © Thomas F. Raucina; 31Mar72; DU83096.
- RAVOSA, CARMINO C.  
Young John F. Kennedy. 3 v. A musical play in 2 acts. © Carmino C. Ravosa; 15Dec71; DU82136.
- RAY, LAWRENCE EARL.  
Reach high -- but don't grab; a play in 2 acts. 1 v. Appl. states prev. reg. 18Apr69, DU74109. NM: additions. © Lawrence Earl Ray; 20Mar72; DU82961.
- RECREATIONAL RESEARCH.  
Yellowstone National Park Commemorative Centennial sound tape, 1872-1972. 29 l. © Recreational Research; 9Jun72; C27235.
- REDMAN, GERALD EVARTS.  
Curiouser and curiouser. 32 l. A play. © Gerald Evarts Redman; 30Mar72; DU83074.
- REDMON, LOIS KIVETT.  
Bim and boom; radio script. 12 l. © Lois Kivett Redmon; 8May72; DU83504.
- REDMOND, LAWRENCE CRAIG, JR.  
Mama's children. 41 l. A play. © Lawrence Craig Redmond, Jr.; 18Apr72; DU83278.
- REDWOOD, JOHN H., III.  
But I can't go alone. 75 l. A play in 2 acts. © John H. Redwood III; 6Jun72; DU83817.
- REEB, PAULINE K.  
If you are betrayed; a drama in 4 acts by Paula K. Renk, pseud. 74 l. © Paula K. Renk; 12Apr72; DU83228.
- REEBER, ZELDA.  
A Selichot folk service. See URBAS, STANLEY M.
- REED, DARREL.  
Old Ben. See SIMPSON, JOE C.
- REED, MARY D.  
Ogungo sequence. See BIRINGER, JOHN CLAUDE.
- REED, SCOTTY. See REED, DARREL.
- REEVE, FRANKLIN DOLIER.  
The three-sided cube. 52 l. A play. © F. D. Reeve; 20Mar72; DU82990.
- REEVES, EDDIE.  
Greenwich Village glue blues. 3 l. © Unart Music Corp.; 13Dec71; C27169.
- REEVES, RUTH E.  
Dialects and speech patterns. See BOYNTON, ROBERT W.
- REGAN, SYLVIA. See ELLSTEIN, SYLVIA REGAN.
- REGENTS OF THE UNIVERSITY OF CALIFORNIA.  
See UNIVERSITY OF CALIFORNIA. REGENTS.
- REICHBACH, EUGEN.  
Is Dan Jackson guilty? A drama in three acts. 1 v. Appl. states prev. reg. 5Sep67, DU69538 & 28Dec70, DU78959. NM: additions & revisions. © Eugen Reichbach; 29Dec71; DU82209.
- REICHERT, HEINZ.  
Lilac time. See PARK, PHIL.  
La rondine. See PUCCINI, GIACOMO.
- REIMOLD, KATHLEEN.  
Tom Thumb; music by Kathleen Reimold, lyrics by Robert Schroeder & Kathleen Reimold, book by Robert Schroeder, Kathleen Reimold & Richard Reimold. 1 v. A play in 7 scenes. © Robert Schroeder, Richard E. & Kathleen Reimold; 15Jun72; DU83900.
- REIMOLD, RICHARD E.  
Tom Thumb. See REIMOLD, KATHLEEN.
- REINGOLD, HILDA STERN.  
When songs my soul has sung are ended; a play in three acts. 52 l. © Hilda Stern Reingold; 27Mar72; DU82875.
- REISKE, JURGEN P.  
Madlock. See HATCH, GEORGE, JR.
- RELDAN, ROY, pseud. See NADLER, REUBEN.
- RENFRO, NANCY.  
Make room for the animals. See GOLDELOOM, IRMA A.
- RENK, PAULA K., pseud. See REEB, PAULINE K.
- REPAS, FRANCIS.  
The inquiry; a screenplay. 88 l. © Francis Repas; 27Apr72; DU83380.
- REVERE, STEPHEN L., pseud. See SALTONSTALL, STEPHEN.
- REYHER, LOREN D.  
Jason. 54 l. A play in 2 acts. © Loren D. Reyher; 14Jun72; DU83774.
- REYNOLDS, HERBERT W.  
Knivevel, a living legend. See STRINGER, JAMES R.
- REZVANI, MEDJID KAN.  
Captain Schelle, Captain Essoh. English version by Catherine Duncan & Marion Michelle (Marion Michelle Guyard) 1 v. A musical play in 4 acts. Book & lyrics only. © Catherine Duncan & Marion Michelle; 24Mar72; DU83675.
- RHEA, VERA M.  
Modular motels and restaurants by lecture. See HARRELL, CHARLES D.
- RHODES, ROBERT R.  
A house divided. See BUSH, MICHAEL E.
- RHODES, SHIRLEY. See MORRIS, SHIRLEY RHODES.
- RHYTHMS PRODUCTIONS.  
The line country. See WHITE, RUTH S.  
Shape land. See WHITE, RUTH S.
- RICHARD, DENNIS NORMAN.  
The curiosity of the adroit; a holy theatrical mass. 103 l. © Dennis Norman Richard; 22Mar72; DU83004.
- RICHARD, MARY HELEN.  
The gap. 1 v. A play in 3 acts. © Mary Helen Richard; 8May72; DU83768.
- RICHARDS, DELOIS.  
The Bishops, by Dee Richards. 47 l. A play. © Dee Richards; 13Mar72; DU82888.
- RICHARDS, JAMES.  
We could have been top athletes; an original story written & adapted for television. 30 l. © James Richards; 3Jan72; DU82155.
- RICHARDS, NORMAN.  
But what about me? Book & lyrics, Larry B. Marks; music, Norman Richards. 2 v. A play in 2 acts. Appl. states prev. reg. 5Aug71, EU271677-271685. NM: script & Act II music. © Norman Richards & Larry B. Marks; 19May72; DU83564.
- RICHARDSON, CHARLES CLINTON.  
Zuper dealer. Sheet. Television script. © Charles Clinton Richardson; 22Feb72; C26539.
- RICHARDSON, CLAIBE.  
The grass harp; a musical play. Book & lyrics by Kenward Elmslie, music by Claibe Richardson. 2 v. 6 scenes. Based on the novel by Truman Capote. © Kenward G. Elmslie & Claibe Richardson; 1Feb72; DU82265.
- RICHARDSON, ROY S., JR.  
The confrontation. 42 l. A play. © Roy S. Richardson, Jr.; 19May72; DU83556.
- RICHSTATTER, MARY HELEN, SISTER. See MICOS CO.
- RIDDLE, LUTHER A.  
The rapture. See HESTER, JACK W.
- RIDER, THOMAS JOHN.  
Theory of non absolute, non relativistic observer matrix manifold state cosmology. 2 l. © Thomas John Rider; 14Mar72; C26743.
- RIDGEWAY, LINDSAY D.  
We'll meet again you and I; an original story written & adapted for television. 30 l. © Lindsay D. Ridgeway; 3Jan72; DU82153.
- RIDOLFO, RONALD.  
Requiem for a king. 1 v. A musical play in 2 acts. © Ronald Ridolfo; 21Jan72; DU82364.



- RIESER, ALLAN.  
The brownstone urge. See FOSTER, GLADYS S.
- RILEY, LEWIS ALFRED.  
Helicops. 1 v. Screenplay. © Lewis Alfred Riley; 17Apr72; DU83188.
- RIMSKY-KORSAKOV, NIKOLAI.  
The snowmaiden; music by Rimsky-Korsakov [i.e., Korsakov]; translated, adapted & arranged by Blanche Thebom. 2 v. Six scenes. Appl. states prev. reg. & pub. 1908. NM: translation, adaptation & arrangement. © Blanche Thebom; 6Mar72; DU82811.
- RINEHART PRESS.  
The living art. See HILL, PHILIP G.
- RISK ANALYSIS & RESEARCH CORP.  
Conflict resolution: anatomy of a dispute. 15 l. Slide script. © Consulting Engineers Council, U.S.A.; 22Mar72; C26797.
- RISON, LAVERNE.  
Budulinik; a musical play for children in three acts; based on the fairy tale of the same title. 36 l. Book & lyrics only. NM: dramatization, book, lyrics & dialog. © Laverne Rison; 4Jan72; DU82177.
- RITER, DORRIS.  
The youngest wise man. Houston, Edgemoor Pub. Co. 16 l. © Dorris Riter; 15Sep71; DP7961.
- RITTS, PAUL G.  
The day people stopped talking; or, The great silence. 28 l. Screenplay. © Paul G. Ritts; 7Feb72; DU82292.
- RITZ, JOEL.  
Make peace. 4 l. © Joel Ritz; 20Dec71; C26542.
- RIVERO, FRANCISCO VICTOR.  
Chinese football. 1 v. A play in 2 acts. © Francisco Victor Rivero; 18Feb72; DU82844.  
Football jokes; by Frank Rivero. 3 v. © Francisco Victor Rivero; 4Apr72; C26802.
- ROBB, JOAN.  
A typology of communal living. 11 l. © Joan Robb; 3Mar72; C26632.
- ROBERTS, BROCKTON, pseud. See BROCK, ROBERT J.
- ROBERTS, KENNETH D.  
Eli Terry and the patent shelf clock. 5 l. © Kenneth D. Roberts; 17Apr72; C26873.
- ROBERTS, LAWRENCE.  
Throw out the lifeline; recitation. Sheet. © Herman Lubinsky d.b.a. Planemar Music Co.; 14Oct71; C26337.
- ROBERTS, MARTHA GABY.  
Uncle Josh's big vacuum; a 3-act comedy for television. 86 l. Includes music & lyrics for 1 song. © Martha Gaby Roberts; 25May72; DU83772.
- ROBERTS, RICHARD FRANK.  
McRow and the air; a play in three acts. 61 l. © Richard Frank Roberts; 30May72; DU83759.
- ROBERTSON, ALEXANDER.  
Peacemakers in the Tower of Babel. 22 l. A play in 3 acts. © Alexander Robertson; 20Jun72; DU83948.
- ROBERTSON, GRACE.  
Islands under glass; a play in one act by Grace Robertson (Grace Holtby) 15 l. © Grace Robertson; 4May72; DU83453.
- ROBINETTE, GEORGE EDWARD.  
The mermaids singing; a play. 1 v. Three acts. © George Edward Robinette; 8Jun72; DU83848.
- ROBINSON, ADRIAN.  
Misfit; recitation. 2 sheets. © Adrian Robinson; 11Feb72; C26581.  
Ole' Zeb; recitation. Sheet. © Adrian Robinson; 1Feb72; C26746.
- ROBINSON, DOROTHY.  
Us folks. 1 v. A play in 5 scenes. © Dorothy Robinson; 20Mar72; DU82956.
- ROBINSON, JAMES A.  
Faux numero; piece en un acte. 1 v. © James A. Robinson; 13Jun72; DU83882.
- ROBINSON, MATTHEW T.  
Amazing Grace. 78 l. Screenplay. © Hollymatt, Inc.; 1Mar72; DU82766.
- ROBINSON, VIRGINIA LEE.  
Fantasy in space. 38 l. A musical play in 2 acts. Book & lyrics only. © Virginia Lee Robinson; 7Mar72; DU82579.
- ROBIOU, JOSE RAMON.  
The son of Christ. 134 l. A play. © Jose Ramon Robiou; 12May72; DU83540.
- ROBLES, EMMANUEL.  
Porfirio; a farce in three acts; translated by James A. Kilker. 116 l. NM: English translation. © Editions du Seuil; 6Jun72; DU83687.
- ROCKET PICTURES, INC.  
Which will it be? Master shooting & recording script, Jan. 21, 1972. 26 l. © Rocket Pictures, Inc.; 19Apr72; C26948.
- RODDEY, GLORIA J.  
Dr. Faust; a play in two acts. 1 v. Includes music & lyrics for 2 songs. © Gloria J. Roddey; 17Apr72; DU83555.
- RODGERS, HERBERT E.  
The pruned peach; a new full-length play. 44 l. Three acts. © Herb Rodgers; 19Jan72; DU82347.
- ROGERS, DAVID.  
The hobbit. See FRIEDMAN, ALLAN JAY.
- ROGERS, JAMES CASS.  
Sweet, sweet summer. See WEISS, JIRI.
- ROGOW, NORMA CRAIG.  
The Golden Groves; a sentimental, low-budget musical. 18 l. One act. Includes lyrics for 1 song. © Norma Craig Rogow; 10Mar72; DU82668.
- ROHAUER, RAYMOND.  
The dentist. See PARAMOUNT PUBLIX CORP.
- ROHLLOFF, AILEEN.  
Learn to sing. See BLEHM, CLAYTON E.
- ROHR, CHARLES.  
How to journalize. 6 l. Tape script. Appl. author: Mt. San Jacinto Junior College District, employer for hire. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 10Feb72; C26352.
- ROJAS, LEO.  
A barrio tragedy. See OLVERA, ENRIQUE.
- ROMAN, MARY A.  
To Marilyn with love; a play in 3 acts by Mary Mann, pseud. 70 l. © Mary A. Roman; 19Apr72; DU83295.
- ROMAN, PEDRO.  
Hamburgers y sirenazos. 19 l. A play in 2 acts. © Pedro Roman; 24May72; DU83699.
- ROMBOLA, ROBERT.  
Under the rug; a comedy in three acts & four scenes. 112 l. © Robert Rombola; 2Mar72; DU82781.
- ROMERO, GEORGE A.  
The crazies. Rev. Jan. 3, 1972. 107 l. Screenplay. © Latent Image, Inc.; 14Apr72; DU83241.  
Jack's wife; a screenplay. 161 l. © Latent Image, Inc.; 14Apr72; DU83242.
- ROMERO, RAMON DAVID ANTONIO CARRANZA.  
Mas antes. 16 l. A play in 3 acts. English. © Ramon David Antonio Carranza Romero; 2Dec71; DU82127.
- ROOKE, KATERINA ANGHELAKI.  
The nannies. See SKOURTIS, GIORGOS.
- ROONEY, JAMES R.  
And obey. Final draft, June 1, 1972. 1 v. A play in 3 acts. © James R. Rooney; 5Jun72; DU83977.
- ROONEY, MICKEY.  
Give me a slice of your hook. See SCHWARTZ, SAMUEL.
- ROSA, BERNARD.  
Portrait; an original screenplay by Ben Rosa. 136 l. © Bernard Rosa; 19Jan72; DU82341.
- ROSA, DENNIS.  
Sherlock Holmes. Episode: The strange case of Miss Faulkner. 1 v. A play in 3 acts. Adapted from the play by William Gillette. Based on the characters and incidents created by Sir Arthur Conan Doyle. © Dennis Rosa; 28Mar72; DU83047.
- ROSALES, MARCO.  
The bringing-up brother. See ROSALES, SYLVIA.
- ROSALES, SYLVIA.  
The bringing-up brother; a play with music by Sylvia & Marco Rosales. 2 v. Two acts. © Marco Rosales & Sylvia Rosales; 9Feb72; DU82569.
- ROSEMENT ENTERPRISES, INC.  
Remarks upon departure for around the world flight. See HUGHES, HOWARD R.  
Remarks upon return from around the world flight, July 1938. See HUGHES, HOWARD R.
- ROSENBAUM, BEN.  
Enter Will Shakespeare; a play in 9 episodes by Benjamin Rosetree, pseud. 1 v. Appl. states prev. reg. 25May67, DU68861. NM: additions. © Ben Rosenbaum; 25May72; DU83619.
- ROSENBAUM, PETER.  
The adventures of Mr. Black and Mr. Blaustein turned Blue. 135 l. A play in 5 scenes. © Peter Rosenbaum; 12May72; DU83538.
- ROSENBERG, ROSS.  
The birthday present; a suspense film. 133 l. © Ross Rosenberg; 7Apr72; DU83175.

- ROSENBERG, SUSAN.  
Through the window; a children's opera. 25 l. Three acts. Book & lyrics only. © Susan Rosenberg; 1Jun72; DU83646.
- ROSENBLUM, DAVID.  
To rival the real. 93 l. A play in 3 acts. © David Rosenblum; 25May72; DU83622.
- ROSENCRANS, LEO S.  
Brink of disaster; 26 min. movie. 36 l. Script. © Jerry Fairbanks Productions of California; 12Apr72; DU83266.  
Tragedy or hope; 26 min. movie. 42 l. Script. © Jerry Fairbanks Productions of California; 12Apr72; DU83265.
- ROSENSTEIN, IRA.  
The imprisoned. 1 v. A play. © Ira Rosenstein; 25Jan72; DU82396.
- ROSETREE, BENJAMIN, pseud. See ROSENBAUM, BEN.
- ROSOW, BELLE.  
Arrividerci, Roma! 26 l. © Belle Rosow; 11May72; DP8032.  
A time for change; a comedy for radio. 20 l. © Belle Rosow; 19Apr72; DP8031.
- ROSS, HAL.  
The surprising uprising. See WHEATLEY, WILLIAM THOMAS.
- ROSS, HARLAN.  
My house, divided. 1 v. A play in 2 acts. © Harlan Ross; 22May72; DU83651.
- ROSS, HOWARD ALAN.  
An assumption of evil; a play in two acts by Alan Rossett, pseud. 1 v. © Howard Allan Ross; 5Jul72; DU83967.
- ROSSEN, ROBERT.  
Three screenplays: All the king's men, The hustler, Lilith. Edited by Steven Rossen. 1st ed. Garden City, N.Y., Anchor Books. 276 p. (A Doubleday Anchor original, AO-34) © Sue Rossen as executrix of the Estate of Robert Rossen; 7Apr72; A330675.
- ROSSEN, ROBERT, ESTATE OF.  
Three screenplays: All the king's men, The hustler, Lilith. See ROSSEN, ROBERT.
- ROSSEN, STEVEN.  
Three screenplays: All the king's men, The hustler, Lilith. See ROSSEN, ROBERT.
- ROSSEN, SUE.  
Three screenplays: All the king's men, The hustler, Lilith. See ROSSEN, ROBERT.
- ROSSI, CAROLYN ERWYN.  
Kooky koncert; a comedy review with music. 1 v. Two acts. © Carolyn E. Rossi; 20Mar72; DU82957.
- ROSSI, G. VICTOR.  
Diuretics; pharmatate script. 1 v. © Philadelphia College of Pharmacy & Science; 30Jun72; C27317.
- ROSSMAN, GEORGE P.  
When Shakespeare dances; a musical play. 1 v. Two acts. Book & lyrics only. © George Rossman; 3Apr72; DU82942.
- ROSTAND, EDMOND.  
Cyrano de Bergerac. See BURGESS, ANTHONY.
- ROTTER, TED.  
The King of the Schnorrers. 58 l. A musical play in 1 act. Book & lyrics only. Appl. states music & lyrics prev. reg. © Ted Rotter; 24Apr72; DU83210.
- ROTHSCHILD, ALFRED.  
The taming of the shrew. See SHAKESPEARE, WILLIAM.
- ROWE, RAYMOND.  
Test taking techniques. 27 l. Tape script. © Raymond Rowe; 9Mar72; C26685.
- ROY, AL.  
The secret of the mummy's tomb; dramatization. 4 l. Script. Appl. author: Fernhill Productions, Inc., employer for hire. © Fernhill Productions, Inc.; 17Mar72; C26606.  
The white tiger hunt; dramatization. 6 l. Script. Appl. author: Fernhill Productions, Inc., employer for hire. © Fernhill Productions, Inc.; 17Mar72; C26605.
- ROY, C. VAN. See VAN ROY, C.
- ROY, MRS. C. VAN. See VAN ROY, MRS. C.
- ROY, JACK.  
From where. Sheet. © Jack Roy; 3May72; C27034.
- RUBBER DUCK PUB. CO. See MCCORD, JOSEPH LANNON.
- RUBIN, NANCY ZIMMAN.  
Sabrina and the oil slick. 1 v. A play in 2 acts. © Nancy Z. Rubin; 9Feb72; DU82543.
- RUBIN, THEODORE ISAAC.  
Wishes and Saturdays. See BELVILLE, LANCE.
- RUBINSKY, ROBERT I.  
Jake. See KORNBLUM, SUSAN.
- RUDERMAN, MYRON.  
The ballad of Sigmund Schwartz O'Hooligan; or, Nothing's impossible. A musical fantasy. Book by Myron Ruderman; songs by Myron Ruderman & Buddy Prima. 1 v. Fourteen scenes. Appl. states prev. reg. 20Jul70, DU77699. NM: revision & addition of 2 songs, music & dramatic material. © Myron Ruderman; 17May72; DU83614.
- RUDINSKY, JOSEPH D.  
Davy; a motion picture shooting script. 113 l. © Joseph D. Rudinsky; 4Jan72; DU82176.
- RUEDIGER, STEPHEN K.  
The children; by Steve Ruediger. 76 l. A screenplay in 5 parts. © Stephen K. Ruediger; 19May72; DU83677.
- RULE, WILLIAM J.  
Going to Galapagos; by Dan Gray, pseud. 90 l. A play in 3 acts. © William J. Rule; 3Feb72; DU82508.
- RUNDLE, VESTA MAE BUTLER.  
All God's chillun'. 1 v. A play in 3 acts. © Vesta Rundle; 19Jan72; DU82334.
- RUSILKO, JAMES.  
Eighteenth noel. See FEENEY, MARTIN.
- RUSSELL, ROBERT W.  
Someone to love; a musical. 1 v. Five acts. NM: script & additional music. © Robert W. Russell; 7Jul72; DU83963.
- RUTKIN, SEYMOUR.  
Thin shell structures; single story housing and multi-story housing. 9 l. Lecture. © Seymour Rutkin; 28Dec71; C26846.
- RUTMAN, LEO.  
America in heat; a play. 66 l. A musical. Book & lyrics only. Appl. states prev. reg. 29Jan68, DU70690 & 22Jun70, DU77493. NM: additions & revisions. © Leo Rutman; 26Jun72; DU83877.  
South; an original screenplay. 197 l. © Leo Rutman; 16May72; DU83590.  
Where is Che Guevara? Or, Somebody killed Bunny Pussy. 76 l. A play. Appl. states prev. reg. 6May68, DU71454. NM: revision & additions. © Leo Rutman; 26Jun72; DU84020.
- RYAN, FRANK WESLEY.  
Superus. 22 l. A lecture. © Frank Wesley Ryan; 20Mar72; C26795.
- RYE HISTORICAL SOCIETY (N.Y.)  
Taped tour of Rye, New York. See WEIGOLD, MARILYN E.
- RYKSEBARON, EDUARD, pseud. See SCHINDELER, EDWARD J.

## S

- SABATH, BERNARD.  
Charlotte; a play. 1 v. Three acts. © Bernard Sabath; 4Jan72; DU82175.  
They will want to know. 1 v. A play in 3 acts. © Bernard Sabath; 9Mar72; DU82852.
- SABO, KENNETH B.  
Contracts. 209 l. Lecture. © Kenneth B. Sabo; 28Feb72; C26603.  
Conveyances. 78 l. Tape script. © Kenneth B. Sabo; 15May72; C27138.  
Corporation. 100 l. Tape script. © Kenneth B. Sabo; 3Apr72; C26862.  
Real property. 76 l. Lecture. © Kenneth B. Sabo; 12Jun72; C27237.  
Torts. 175 l. Lecture. © Kenneth B. Sabo; 28Feb72; C26602.
- SAGAN, FRANCOISE.  
Chateau en Suede (Chateau in Sweden) Translated by Ruth Nall Newton. 81 l. A play in 4 acts. © Ruth Nall Newton; 26Jan72; DU82407.
- SAGASTI, ELSA DE.  
Eve has not been in paradise yet. See LUNA, ESTELA.
- SAGE, CLIFFORD M.  
Creep past the mountain lion. See LEWIS, HAL S., JR.
- SAINER, ARTHUR.  
Aspects for time check; a work for television. 11 l. Three parts. © Arthur Sainer; 20Mar72; DU83170.  
The celebration: Jooz/Guns/Movies/The abyss. A play. 78 l. © Arthur Sainer; 9Mar72; DU82854.
- ST. EDMUND, BURY, pseud. See KLEINFELD, LEONARD N.
- SAINT GERMAIN PRESS, INC.  
Corresponding to the recorded dictation by beloved Angel Deva of the Jade Temple, April 10, 1970; recording script. 15 l. © Saint Germain Press, Inc.; 15May72; C27094.  
Corresponding to the recorded dictation by beloved Archangel Michael, Dec. 23, 1968, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 3Mar72; C26652.

- Corresponding to the recorded dictation by beloved Archangel Michael, Apr. 12, 1969, Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 6Mar72; C26679.
- Corresponding to the recorded dictation by beloved Archangel Michael, June 26, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26701.
- Corresponding to the recorded dictation by beloved Archangel Michael, Aug. 16, 1969, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 13Mar72; C26735.
- Corresponding to the recorded dictation by beloved Archangel Michael, Sept. 11, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26821.
- Corresponding to the recorded dictation by beloved Archangel Michael, Apr. 3, 1970, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; C27102.
- Corresponding to the recorded dictation by beloved Archangel Michael, May 8, 1970, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; 15May72; C27098.
- Corresponding to the recorded dictation by beloved Archangel Michael, Aug. 17, 1970, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 5Jun72; C27212.
- Corresponding to the recorded dictation by beloved Archangel Michael, Sept. 14, 1970, Shasta Springs, Calif.; recording script. 15 l. © Saint Germain Press, Inc.; 5Jun72; C27220.
- Corresponding to the recorded dictation by beloved Arcturus, Aug. 16, 1970, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 5Jun72; C27211.
- Corresponding to the recorded dictation by beloved Arcturus-thou Elohim, Sept. 15, 1968; Shasta Springs, Calif. 15 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26483.
- Corresponding to the recorded dictation by beloved ascended Jesus Christ, Mar. 29, 1970, Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27003.
- Corresponding to the recorded dictation by beloved ascended Jesus Christ, May 7, 1970, Chicago, Ill.; recording script. 13 l. © Saint Germain Press, Inc.; 15May72; C27097.
- Corresponding to the recorded dictation by beloved ascended Jesus Christ, Aug. 10, 1970, Shasta Springs, California; recording script. 15 l. © Saint Germain Press, Inc.; 19May72; C27136.
- Corresponding to the recorded dictation by beloved ascended lady Master Nada, August 21, 1969, Shasta Springs, Calif. 13 l. © Saint Germain Press, Inc.; 13Mar72; C26740.
- Corresponding to the recorded dictation by beloved ascended master Saint Germain, Oct. 3, 1968; Shasta Springs, Calif. 15 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26424.
- Corresponding to the recorded dictation by beloved ascended master Saint Germain, Mar. 30, 1970, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27002.
- Corresponding to the recorded dictation by beloved Astrea, Aug. 14, 1965, Shasta Springs, California; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26647.
- Corresponding to the recorded dictation by beloved blessed archangel Michael, Dec. 26, 1969, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27014.
- Corresponding to the recorded dictation by beloved blessed Godfre, Aug. 12, 1968; Shasta Springs, Calif. 6 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26423.
- Corresponding to the recorded dictation by beloved blessed Godfre, Mar. 31, 1970, Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27001.
- Corresponding to the recorded dictation by beloved Blessed Godfre, May 12, 1970, Chicago, Ill.; recording script. 13 l. © Saint Germain Press, Inc.; 15May72; C27103.
- Corresponding to the recorded dictation by beloved, blessed Saint Germain, Feb. 23, 1969, Chicago, Illinois; recording script. 10 l. © Saint Germain Press, Inc.; 6Mar72; C26672.
- Corresponding to the recorded dictation by beloved Daddy, Sept. 10, 1968, Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26880.
- Corresponding to the recorded dictation by beloved Daddy, Oct. 28, 1968, Chicago, Illinois; recording script. 8 l. © Saint Germain Press, Inc.; 3Mar72; C26636.
- Corresponding to the recorded dictation by beloved Daddy, June 23, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26704.
- Corresponding to the recorded dictation by beloved Daddy, Dec. 22, 1969, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27018.
- Corresponding to the recorded dictation by beloved Daddy; Aug. 11, 1970, Shasta Springs, California; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27132.
- Corresponding to the recorded dictation by beloved Elohim of peace, June 28, 1968; Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26415.
- Corresponding to the recorded dictation by beloved Elohim of peace, June 29, 1968; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26414.
- Corresponding to the recorded dictation by beloved Elohim of peace, July 2, 1968; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26429.
- Corresponding to the recorded dictation by beloved Elohim of peace, July 5, 1968; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26427.
- Corresponding to the recorded dictation by beloved Elohim of peace, July 6, 1968; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26426.
- Corresponding to the recorded dictation by beloved Elohim of peace, August 22, 1969, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 13Mar72; C26741.
- Corresponding to the recorded dictation by beloved God Harmony, Sept. 18, 1968; Shasta Springs, Calif. 15 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26485.
- Corresponding to the recorded dictation by beloved God of Gold, April 6, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27090.
- Corresponding to the recorded dictation by beloved God Tabor, Sept. 11, 1968; Shasta Springs, Calif. 14 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26479.
- Corresponding to the recorded dictation by beloved Goddess of Justice, Aug. 17, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26417.
- Corresponding to the recorded dictation by beloved Goddess of Justice, Jan. 3, 1970, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27006.
- Corresponding to the recorded dictation by beloved Goddess of Light, July 3, 1970, Chicago, Illinois; recording script. 17 l. © Saint Germain Press, Inc.; 19May72; C27117.
- Corresponding to the recorded dictation by beloved Goddess of Purity, Aug. 12, 1969, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 13Mar72; C26731.
- Corresponding to the recorded dictation by beloved Goddess of Purity, Sept. 13, 1969, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 27Mar72; C26823.
- Corresponding to the recorded dictation by beloved Godfre, Dec. 27, 1968, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26661.
- Corresponding to the recorded dictation by beloved Godfre, Feb. 22, 1969, Chicago, Illinois; recording script. 18 l. © Saint Germain Press, Inc.; 6Mar72; C26671.
- Corresponding to the recorded dictation by beloved Godfre, Apr. 8, 1969, Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 6Mar72; C26675.
- Corresponding to the recorded dictation by beloved Godfre, Oct. 12, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26831.
- Corresponding to the recorded dictation by beloved Godfre, our precious daddy, Aug. 11, 1969, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 13Mar72; C26730.
- Corresponding to the recorded dictation by beloved Great Cosmic Angel on whose crown blazes the word Union, April 11, 1970, Chicago, Ill.; recording script. 13 l. © Saint Germain Press, Inc.; 15May72; C27095.
- Corresponding to the recorded dictation by beloved Great Divine Director, Jan. 2, 1969, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 6Mar72; C26667.
- Corresponding to the recorded dictation by beloved great Elohim of peace, July 3, 1968; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26428.
- Corresponding to the recorded dictation by beloved great Elohim of purity, Sept. 19, 1968; Shasta Springs, Calif. 15 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26486.

## SAINT GERMAIN PRESS, INC.-Con.

- Corresponding to the recorded dictation by beloved Hercules, Sept. 15, 1969, Shasta Springs, Calif.; recording script. 15 l. © Saint Germain Press, Inc.; 27Mar72; C26825.
- Corresponding to the recorded dictation by beloved Jesus the Christ, June 29, 1969, Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26698.
- Corresponding to the recorded dictation by beloved lady master Nada, Aug. 23, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26475.
- Corresponding to the recorded dictation by beloved Lady Master Nada, April 7, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27091.
- Corresponding to the recorded dictation by beloved Lady Master Nada, May 16, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27107.
- Corresponding to the recorded dictation by beloved Lanto, Dec. 31, 1969, Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27005.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, Sept. 16, 1968; Shasta Springs, Calif. 14 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26484.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, Apr. 20, 1969, Chicago, Ill. 1 v. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26711.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, May 25, 1969, Chicago, Ill. 17 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26707.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, Sept. 12, 1969, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 27Mar72; C26822.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, April 5, 1970, Chicago, Ill.; recording script. 15 l. © Saint Germain Press, Inc.; 15May72; C27089.
- Corresponding to the recorded dictation by beloved Lord Maha Chohan, Aug. 18, 1970, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 5Jun72; C27213.
- Corresponding to the recorded dictation by beloved Lord Maitreya, Sept. 14, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26482.
- Corresponding to the recorded dictation by beloved Mary, Aug. 18, 1968; Shasta Springs, Calif. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26413.
- Corresponding to the recorded dictation by beloved Mary, Dec. 24, 1968, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26650.
- Corresponding to the recorded dictation by beloved Mary, Aug. 17, 1969, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 13Mar72; C26736.
- Corresponding to the recorded dictation by beloved Mary, Dec. 24, 1969, Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27016.
- Corresponding to the recorded dictation by beloved Mary, Sept. 12, 1970, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 5Jun72; C27222.
- Corresponding to the recorded dictation by Beloved Mary, Mother of Jesus, Apr. 9, 1969, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26676.
- Corresponding to the recorded dictation by beloved Mary, the Mother of Jesus, May 10, 1970, Chicago, Ill.; recording script. 13 l. © Saint Germain Press, Inc.; 15May72; C27100.
- Corresponding to the recorded dictation by beloved Master Jesus, Nov. 3, 1968, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 3Mar72; C26641.
- Corresponding to the recorded dictation by beloved Master Jesus, Apr. 6, 1969, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26673.
- Corresponding to the recorded dictation by beloved master Jesus, May 15, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26708.
- Corresponding to the recorded dictation by beloved master Jesus, Dec. 25, 1969, Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27015.
- Corresponding to the recorded dictation by beloved master Saint Germain, Aug. 11, 1968; Shasta Springs, Calif. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26422.
- Corresponding to the recorded dictation by beloved master Saint Germain, Sept. 8, 1968; Shasta Springs, Calif. 9 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26477.
- Corresponding to the recorded dictation by beloved master Saint Germain, Oct. 14, 1968, Santa Fe, New Mexico; recording script. 16 l. © Saint Germain Press, Inc.; 3Mar72; C26633.
- Corresponding to the recorded dictation by beloved master Saint Germain, June 22, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26705.
- Corresponding to the recorded dictation by beloved master Saint Germain, Aug. 10, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 13Mar72; C26729.
- Corresponding to the recorded dictation by beloved master Saint Germain, Aug. 9, 1970, Shasta Springs, California; recording script. 12 l. © Saint Germain Press, Inc.; 19May72; C27135.
- Corresponding to the recorded dictation by beloved master Saint Germain, Oct. 3, 1970, Shasta Springs, California; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27134.
- Corresponding to the recorded dictation by beloved messenger no.1 from the secret love star, Aug. 22, 1968; Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26474.
- Corresponding to the recorded dictation by beloved mighty Arcturus, Aug. 19, 1968; Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26471.
- Corresponding to the recorded dictation by beloved Mighty Arcturus, July 6, 1969, Chicago, Ill.; recording script. © Saint Germain Press, Inc.; 13Mar72; C26727.
- Corresponding to the recorded dictation by beloved mighty Arcturus, Dec. 27, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27013.
- Corresponding to the recorded dictation by beloved Mighty Arcturus, April 8, 1970, Chicago, Ill.; recording script. 20 l. © Saint Germain Press, Inc.; 15May72; C27092.
- Corresponding to the recorded dictation by Beloved Mighty Astrea, Jan. 3, 1969, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26668.
- Corresponding to the recorded dictation by beloved mighty Astrea, Dec. 29, 1969, Chicago, Ill. 19 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27011.
- Corresponding to the recorded dictation by beloved mighty Astrea, July 2, 1970; Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27118.
- Corresponding to the recorded dictation by beloved Mighty Astrea, Aug. 13, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27208.
- Corresponding to the recorded dictation by beloved mighty blessed lord Maitreya, Aug. 20, 1968; Shasta Springs, Calif. 13 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26472.
- Corresponding to the recorded dictation by beloved mighty Cyclopea, July 1, 1968; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26430.
- Corresponding to the recorded dictation by beloved mighty Cyclopea, Jan. 1, 1970, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27008.
- Corresponding to the recorded dictation by beloved Mighty Cyclopea, April 9, 1970, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; 15May72; C27093.
- Corresponding to the recorded dictation by beloved mighty Cyclopea, July 1, 1970, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 19May72; C27120.
- Corresponding to the recorded dictation by beloved mighty Cyclopea-thou Elohim, Sept. 12, 1968; Shasta Springs, Calif. 14 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26480.
- Corresponding to the recorded dictation by beloved Mighty Divine Director, Sept. 11, 1970, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 5Jun72; C27223.
- Corresponding to the recorded dictation by Beloved Mighty Elohim, Cyclopea, Jan. 1, 1969, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 6Mar72; C26666.
- Corresponding to the recorded dictation by beloved mighty Elohim, Hercules, May 14, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27105.
- Corresponding to the recorded dictation by beloved mighty god Tabor, Aug. 21, 1968; Shasta Springs, Calif. 13 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26473.
- Corresponding to the recorded dictation by beloved mighty Goddess of Liberty, May 13, 1970, Chicago, Ill.; recording script. 13 l. © Saint Germain Press, Inc.; 15May72; C27104.

- Corresponding to the recorded dictation by beloved mighty Hercules, Aug. 14, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26420.
- Corresponding to the recorded dictation by beloved mighty Hercules, August 19, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 13Mar72; C26738.
- Corresponding to the recorded dictation by beloved mighty Hercules, Jan. 4, 1970, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27005.
- Corresponding to the recorded dictation by beloved mighty Hercules, April 4, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27088.
- Corresponding to the recorded dictation by beloved mighty Hercules, June 26, 1970, Chicago, Illinois; recording script. 17 l. © Saint Germain Press, Inc.; 19May72; C27128.
- Corresponding to the recorded dictation by beloved mighty Hercules, Aug. 19, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27214.
- Corresponding to the recorded dictation by beloved mighty Lanto, June 30, 1970, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 19May72; C27121.
- Corresponding to the recorded dictation by beloved mighty Orion, Dec. 1, 1968, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 3Mar72; C26645.
- Corresponding to the recorded dictation by beloved mighty Sanat Kumara, Sept. 13, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26481.
- Corresponding to the recorded dictation by beloved mighty Sanat Kumara, Apr. 11, 1969, Chicago, Illinois; recording script. 15 l. © Saint Germain Press, Inc.; 6Mar72; C26578.
- Corresponding to the recorded dictation by beloved mighty Sanat Kumara, Sept. 16, 1969, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 27Mar72; C26818.
- Corresponding to the recorded dictation by beloved mighty Silent Watcher, May 15, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27106.
- Corresponding to the recorded dictation by beloved mighty Surya, Apr. 18, 1969, Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26712.
- Corresponding to the recorded dictation by beloved mighty Victory; Aug. 13, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26421.
- Corresponding to the recorded dictation by beloved mighty Victory, Sept. 9, 1968; Shasta Springs, Calif. 12 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26476.
- Corresponding to the recorded dictation by Beloved Mighty Victory, Dec. 26, 1968, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 6Mar72; C26660.
- Corresponding to the recorded dictation by beloved mighty Victory, June 25, 1969, Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26702.
- Corresponding to the recorded dictation by beloved Mighty Victory, Aug. 13, 1969, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 13Mar72; C26732.
- Corresponding to the recorded dictation by beloved Mighty Victory, Sept. 10, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26820.
- Corresponding to the recorded dictation by beloved mighty Victory, Dec. 23, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27017.
- Corresponding to the recorded dictation by beloved mighty Victory, Apr. 1, 1970, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 1May72; C26999.
- Corresponding to the recorded dictation by beloved Mighty Victory, May 11, 1970, Chicago, Ill.; recording script. 12 l. © Saint Germain Press, Inc.; 15May72; C27101.
- Corresponding to the recorded dictation by beloved Mighty Victory, Sept. 10, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27224.
- Corresponding to the recorded dictation by beloved precious Goddess of Justice, Sept. 21, 1968; Shasta Springs, Calif. 14 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26488.
- Corresponding to the recorded dictation by beloved precious Goddess of Liberty, May 11, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26709.
- Corresponding to the recorded dictation by beloved precious Godfre, Nov. 29, 1968, Chicago, Illinois; recording script. 11 l. © Saint Germain Press, Inc.; 3Mar72; C26643.
- Corresponding to the recorded dictation by beloved precious Godfre, October 3, 1969, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 13Mar72; C26728.
- Corresponding to the recorded dictation by beloved precious Godfre, Nov. 27, 1969, Chicago, Ill.; recording script. 11 l. © Saint Germain Press, Inc.; 27Mar72; C26833.
- Corresponding to the recorded dictation by beloved precious Godfre, Feb. 22, 1970, Chicago, Ill. 20 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27004.
- Corresponding to the recorded dictation by beloved precious Godfre, June 22, 1970, Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27124.
- Corresponding to the recorded dictation by beloved Precious Godfre, Aug. 21, 1970, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 5Jun72; C27216.
- Corresponding to the recorded dictation by beloved precious Mary the Mother of Jesus, Sept. 18, 1969, Shasta Springs, Calif.; recording script. 15 l. © Saint Germain Press, Inc.; 27Mar72; C26827.
- Corresponding to the recorded dictation by beloved precious Saint Germain, Apr. 19, 1969, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26710.
- Corresponding to the recorded dictation by Beloved Rose of Light, Dec. 30, 1968, Chicago, Illinois; recording script. 15 l. © Saint Germain Press, Inc.; 6Mar72; C26664.
- Corresponding to the recorded dictation by beloved Rose of Light, Aug. 15, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27210.
- Corresponding to the recorded dictation by beloved Saint Germain, Nov. 28, 1968, Chicago, Illinois; recording script. 11 l. © Saint Germain Press, Inc.; 3Mar72; C26642.
- Corresponding to the recorded dictation by beloved Saint Germain, Dec. 22, 1968, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 3Mar72; C26649.
- Corresponding to the recorded dictation by beloved Saint Germain, Nov. 13, 1969, Santa Fe, New Mexico; recording script. 16 l. © Saint Germain Press, Inc.; 27Mar72; C26832.
- Corresponding to the recorded dictation by beloved Saint Germain, May 9, 1970, Chicago, Ill.; recording script. 14 l. © Saint Germain Press, Inc.; 15May72; C27099.
- Corresponding to the recorded dictation by beloved Saint Germain, June 21, 1970, Chicago, Illinois; recording script. 17 l. © Saint Germain Press, Inc.; 19May72; C27123.
- Corresponding to the recorded dictation by beloved Saint Germain, June 29, 1970, Chicago, Illinois; recording script. 15 l. © Saint Germain Press, Inc.; 19May72; C27131.
- Corresponding to the recorded dictation by beloved Sanat Kumara, July 1, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26697.
- Corresponding to the recorded dictation by beloved Sanat Kumara, Jan. 2, 1970, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27007.
- Corresponding to the recorded dictation by beloved Sanat Kumara, Sept. 13, 1970, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 5Jun72; C27221.
- Corresponding to the recorded dictation by beloved Silent Watcher, Nov. 30, 1968, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26644.
- Corresponding to the recorded dictation by blessed beloved Goddess of Justice, Dec. 28, 1968, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 6Mar72; C26662.
- Corresponding to the recorded dictation by blessed beloved Goddess of Justice, July 5, 1969, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; 13Mar72; C26726.
- Corresponding to the recorded dictation by blessed beloved Goddess of Liberty, Nov. 2, 1968, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 3Mar72; C26639.
- Corresponding to the recorded dictation by blessed beloved mighty archangel Michael, Aug. 15, 1968; Shasta Springs, Calif. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26419.
- Corresponding to the recorded dictation by blessed beloved mighty Saint Germain, Sept. 7, 1969, Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 20Apr72; C26941.
- Corresponding to the recorded dictation by blessed Elohim of peace, July 4, 1968; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26431.

## SAINT GERMAIN PRESS, INC.-Con.

- Corresponding to the recorded dictation by blessed Elohim of peace, July 7, 1968; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26425.
- Corresponding to the recorded dictation by blessed Goddess of Light, Aug. 14, 1970, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 5Jun72; C27209.
- Corresponding to the recorded dictation by blessed Goddess of Purity, Sept. 17, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27217.
- Corresponding to the recorded dictation by Blessed Lanto, Dec. 31, 1968, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26665.
- Corresponding to the recorded dictation by blessed lord the Maha Chohan, Dec. 28, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27012.
- Corresponding to the recorded dictation by blessed Rose of light, Sept. 20, 1968; Shasta Springs, Calif. 16 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26487.
- Corresponding to the recorded dictation by blessed Rose of Light, June 24, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26703.
- Corresponding to the recorded dictation by blessed Saint Germain, Dec. 21, 1969, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; 27Mar72; C26837.
- Corresponding to the recorded dictation by great beloved ascended Jesus Christ, Sept. 21, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26830.
- Corresponding to the recorded dictation by great cosmic angel on whose crown blazes the word union, Aug. 16, 1968; Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26418.
- Corresponding to the recorded dictation by great cosmic Angel on whose crown blazes the word union, Jan. 4, 1969, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 6Mar72; C26669.
- Corresponding to the recorded dictation by great cosmic angel on whose crown blazes the word union, Apr. 15, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 20Apr72; C26945.
- Corresponding to the recorded dictation by great Cosmic Angel on whose crown blazes the word union, July 3, 1969, Chicago, Ill.; recording script. 11 l. © Saint Germain Press, Inc.; 13Mar72; C26724.
- Corresponding to the recorded dictation by great Cosmic Angel on whose crown blazes the word union, Aug. 20, 1969, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 13Mar72; C26739.
- Corresponding to the recorded dictation by great cosmic Angel on whose crown blazes the word union, June 23, 1970, Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27125.
- Corresponding to the recorded dictation by great Elohim of peace, June 27, 1968; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26416.
- Corresponding to the recorded dictation by Great Elohim of Peace, Oct. 30, 1968, Chicago, Illinois; recording script. 11 l. © Saint Germain Press, Inc.; 3Mar72; C26635.
- Corresponding to the recorded dictation by great Elohim of Peace, Sept. 9, 1969, Shasta Springs, Calif.; recording script. 13 l. © Saint Germain Press, Inc.; 27Mar72; C26819.
- Corresponding to the recorded dictation by great Elohim of Peace, Sept. 14, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26824.
- Corresponding to the recorded dictation by Great Elohim of Peace, April 12, 1970, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 15May72; C27096.
- Corresponding to the recorded dictation by great Elohim of Peace, July 5, 1970, Chicago, Illinois; recording script. 16 l. © Saint Germain Press, Inc.; 19May72; C27133.
- Corresponding to the recorded dictation by great Elohim of Peace, Aug. 20, 1970, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 5Jun72; C27215.
- Corresponding to the recorded dictation by great Elohim of Peace, Sept. 15, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27219.
- Corresponding to the recorded dictation by Great Lord Maitreya, May 17, 1970, Chicago, Illinois; recording script. 19 l. © Saint Germain Press, Inc.; 19May72; C27122.
- Corresponding to the recorded dictation by mighty Archangel Michael, June 25, 1970, Chicago, Illinois; recording script. 18 l. © Saint Germain Press, Inc.; 19May72; C27127.
- Corresponding to the recorded dictation by Mighty Arcturus, Aug. 15, 1965, Shasta Springs, California; recording script. 13 l. © Saint Germain Press, Inc.; 3Mar72; C26648.
- Corresponding to the recorded dictation by Mighty Arcturus, Oct. 31, 1968, Chicago, Illinois; recording script. 10 l. © Saint Germain Press, Inc.; 3Mar72; C26638.
- Corresponding to the recorded dictation by mighty Arcturus, Apr. 14, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26696.
- Corresponding to the recorded dictation by Mighty Arcturus, Nov. 30, 1969, Chicago, Ill.; recording script. 17 l. © Saint Germain Press, Inc.; 27Mar72; C26836.
- Corresponding to the recorded dictation by mighty Astrea, Apr. 2, 1970, Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27000.
- Corresponding to the recorded dictation by Mighty Astrea, Sept. 9, 1970, Shasta Springs, Calif.; recording script. 12 l. © Saint Germain Press, Inc.; 5Jun72; C27225.
- Corresponding to the recorded dictation by mighty beloved Astrea, August 14, 1969, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 13Mar72; C26733.
- Corresponding to the recorded dictation by mighty beloved blessed Goddess of Music, Aug. 15, 1969, Shasta Springs, Calif.; recording script. 17 l. © Saint Germain Press, Inc.; 13Mar72; C26734.
- Corresponding to the recorded dictation by mighty beloved Hercules, June 28, 1969, Chicago, Ill. 14 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26699.
- Corresponding to the recorded dictation by mighty beloved Victory, June 24, 1970, Chicago, Illinois; recording script. 17 l. © Saint Germain Press, Inc.; 19May72; C27126.
- Corresponding to the recorded dictation by mighty blessed ascended master Saint Germain, Nov. 28, 1969, Chicago, Ill.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26834.
- Corresponding to the recorded dictation by mighty blessed Astrea, July 2, 1969, Chicago, Ill. 15 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26695.
- Corresponding to the recorded dictation by mighty blessed Rose of Light, Dec. 30, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 1May72; C27010.
- Corresponding to the recorded dictation by mighty blessed Saint Germain, Oct. 27, 1968, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26634.
- Corresponding to the recorded dictation by Mighty Cyclopea, Nov. 1, 1968, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26640.
- Corresponding to the recorded dictation by mighty Cyclopea, June 27, 1969, Chicago, Ill. 13 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26700.
- Corresponding to the recorded dictation by Mighty Cyclopea, Sept. 17, 1969, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 27Mar72; C26826.
- Corresponding to the recorded dictation by Mighty Cyclopea, Sept. 18, 1970, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 5Jun72; C27226.
- Corresponding to the recorded dictation by mighty Divine Director, Aug. 18, 1969, Shasta Springs, Calif.; recording script. 15 l. © Saint Germain Press, Inc.; 13Mar72; C26737.
- Corresponding to the recorded dictation by mighty Elohim Arcturus, June 27, 1970, Chicago, Illinois; recording script. 17 l. © Saint Germain Press, Inc.; 19May72; C27130.
- Corresponding to the recorded dictation by Mighty Elohim of peace, Jan. 5, 1969, Chicago, Illinois; recording script. 20 l. © Saint Germain Press, Inc.; 6Mar72; C26670.
- Corresponding to the recorded dictation by Mighty Helios, Sept. 19, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26828.
- Corresponding to the recorded dictation by Mighty Hercules, Dec. 29, 1968, Chicago, Illinois; recording script. 14 l. © Saint Germain Press, Inc.; 6Mar72; C26663.
- Corresponding to the recorded dictation by mighty Hercules, Apr. 13, 1969, Chicago, Ill. 16 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26713.

- Corresponding to the recorded dictation by Mighty Hercules, Sept. 16, 1970, Shasta Springs, Calif.; recording script. 15 l. © Saint Germain Press, Inc.; 5Jun72; C27218.
- Corresponding to the recorded dictation by mighty Lanto, June 30, 1968; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jan72; C26412.
- Corresponding to the recorded dictation by Mighty Lord Maitreya, Sept. 20, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 27Mar72; C26829.
- Corresponding to the recorded dictation by mighty Maitreya, Sept. 22, 1968; Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26489.
- Corresponding to the recorded dictation by mighty master Saint Germain, Apr. 7, 1969, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 6Mar72; C26674.
- Corresponding to the recorded dictation by mighty messenger from the secret love star, Sept. 17, 1968; Shasta Springs, Calif. 19 l. Recording script. © Saint Germain Press, Inc.; 4Feb72; C26478.
- Corresponding to the recorded dictation by mighty precious Godfre, Sept. 8, 1969, Shasta Springs, Calif.; recording script. 14 l. © Saint Germain Press, Inc.; 13Mar72; C26742.
- Corresponding to the recorded dictation by mighty Saint Germain, July 4, 1969, Chicago, Ill.; recording script. 16 l. © Saint Germain Press, Inc.; 13Mar72; C26725.
- Corresponding to the recorded dictation by Mighty Victory, Oct. 29, 1968, Chicago, Illinois; recording script. 7 l. © Saint Germain Press, Inc.; 3Mar72; C26637.
- Corresponding to the recorded dictation by Mighty Victory, Apr. 10, 1969, Chicago, Illinois; recording script. 15 l. © Saint Germain Press, Inc.; 6Mar72; C26677.
- Corresponding to the recorded dictation by Mighty Victory, Nov. 29, 1969, Chicago, Ill.; recording script. 15 l. © Saint Germain Press, Inc.; 27Mar72; C26835.
- Corresponding to the recorded dictation by Mighty Victory, Aug. 12, 1970, Shasta Springs, Calif.; recording script. 16 l. © Saint Germain Press, Inc.; 5Jun72; C27207.
- Corresponding to the recorded dictation by our beloved precious Daddy, July 4, 1970, Chicago, Illinois; recording script. 20 l. © Saint Germain Press, Inc.; 19May72; C27119.
- Corresponding to the recorded dictation by the ascended Jesus Christ, Dec. 25, 1968, Chicago, Illinois; recording script. 12 l. © Saint Germain Press, Inc.; 3Mar72; C26651.
- Corresponding to the recorded dictation by the ascended Jesus Christ, June 28, 1970, Chicago, Illinois; recording script. 20 l. © Saint Germain Press, Inc.; 19May72; C27129.
- Decreases; D set, D2, D6 and B set, B2, B6, B7; Apr. 1969, Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 10Mar72; C26706.
- Elohim decrees from B set and September 1950 voice of the I Am, November 1966; recording script. 8 l. © Saint Germain Press, Inc.; 3Mar72; C26646.
- SAINT JOHN, CRANDELL, pseud. See MCGLYNN, JAMES B.
- ST. JOHN, VIRGINIA, pseud. See SMITH, VIRGINIA.
- SAIS, HAZEL A.  
Infant welcoming ceremony. 2 sheets. Appl. tl.: Ceremonial welcoming of an infant to the earth plane. © Hazel A. Sais & Louis J. Sais; 17Apr72; C26917.  
New age wedding ceremony. 3 l. © Hazel A. Sais; 17Apr72; C26918.
- SAIS, LOUIS J.  
Infant welcoming ceremony. See SAIS, HAZEL A.
- SAKOL, JEANNIE. See SPERLING (KAREN) PRODUCTIONS, INC.
- SALAMONE, GIACOMO, pseud. See SALAMONE, ROBERT JAMES.
- SALAMONE, ROBERT JAMES.  
You're the one; a contemporary, gay murder-mystery. 62 l. Screenplay. © Robert James Salamone; 13Apr72; DU83235.
- SALAWAY, RALPH.  
The tiffany touch; a new comedy by Al Fray, pseud. 1 v. Three acts. © Jane Walter Agency; 3Feb72; DU82196.
- SALAZAR M., DOMINGO.  
My triangle; written by Domingo Salazar. 4 l. Screenplay. © Domingo Salazar M.; 3Mar72; DU82791.
- SALISBURY, DAVID.  
Gridley, confessions of a yogi in Bali; by David Salisbury & Keith Lorenz. 14 l. © David Salisbury & Keith Lorenz; 31Jan72; C26327.
- SALSER, CARL W.  
How to design business education systems for individualized instruction. 29 l. © Educational Research Associates; 30Mar72; C26844.
- SALTONSTALL, STEPHEN.  
Teenage melody of 1956. See KORNBELUTH, JESSE.
- SALTZMAN, NOLAN.  
The play of communal love. 1 v. © Nolan Saltzman; 10Feb72; DU82551.
- SAMBERG, BENJAMIN.  
Fido's wedding; a musical by Ben Samberg. 3 l. © Ben Samberg; 3Jan72; DP7912.
- SAMI JO, pseud. See JOBES, ANNETT JANE.
- SAMUEL, GISELE.  
For the birds; three-act play. 74 l. © Gisele Samuel; 24Jan72; DU82391.
- SAN FRANCISCO PLAYERS GUILD.  
Lucky boots. See CELONA, JOHN ANTHONY.
- SANCHEZ, JORGE M.  
Hasta que llovia en sayula; script para pelicula por Jorge Lerma, pseud. 37 l. © Jorge Lerma; 20Mar72; DU82802.
- SANCHIS, RICHARD S.  
The bigger, better, meaty burger, your local burgerman, the Arctic Roadrunner. Sheet. Script. © Richard S. Sanchis d.b.a. Arctic Roadrunner; 16Mar72; C26905.
- SANDBECK, OSCAR P.  
An introduction to reality. 21 l. Appl. states prev. reg. 30Jul71, 25548. NM: additions. © Oscar P. Sandbeck; 23Feb72; C26374.
- SANDERS, DON.  
Don Sanders is mean 'n' low; a dramatic-musical collection. 23 l. Appl. states prev. reg. 12Nov70, DU78573. NM: additions & revisions. © Don Sanders; 3Feb72; DU82674.
- SANDERSON FILMS, INC.  
The air and space age. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26323.  
Airline performance. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26320.  
Aviation history. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26318.  
Careers in aviation and space. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26321.  
History of rocketry. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26322.  
The nature of space. 1 v. (Aviation/aerospace fundamentals) Recording script. © Sanderson Films, Inc.; 27Sep71; C26317.  
Rockets, satellites and spacecraft. 1 v. Recording script. © Sanderson Films, Inc.; 27Sep71; C26319.  
Why aviation/aerospace education? Section A. 1 v. Recording script. Appl. states prev. reg. & pub. 14Aug68, C20795. NM: additions, revision & adaptation. © Sanderson Films, Inc.; 6Jun72; C27168.
- SANDLER, BOBBY.  
Juggling demonstration. 8 l. Script. © Bobby Sandler; 10Jan72; C26325.
- SANDS, ALAN.  
Great Negro Americans. 10 v. Scripts. © Alan Sands; 24Feb72; C26450.
- SANFORD, ROBERT, pseud. See FELDMAN, SANFORD.
- SANGSTER, PAOLA G.  
You're it. See SELIGMAN, MICHAEL B.
- SANN, HOWARD V.  
Kilo; an original screenplay. 144 l. © Howard V. Sann; 14Jan72; DU82847.
- SANNITA, TERRY JAMES.  
Thersites. 52 l. A play. © Terry James Sannita; 16Jun72; DU83915.
- SANTOS, ANTONIO SUAREZ.  
Como ser feliz en el matrimonio. 4 v. Screenplay. © Antonio Suarez Santos; 7Mar72; DU82686.  
Pelencho, el destruido; TV serial. 1 v. Three screenplays. Contents: El concierto.--Pelencho dentista.--El pinto guisado. © Antonio Suarez Santos; 24Mar72; DU82876.
- SAPONARO, THOMAS J.  
Monday never comes; a musical play. 46 l. Two acts. Book only. © Thomas J. Saponaro; 11May72; DU83438.
- SARRA, VINCENT.  
Hill County. See THACKERAY, JAN.
- SARX, LTD.  
Animal. See MORRISSEY, PAUL.
- SATELL, RICHARD D.  
Advantages of whole life over term insurance to protect permanent insurance needs. 6 l. © Richard D. Satel; 12Oct71; C26628.

- SATTERTHWAITE, BRANSON.  
Death comes to Spectre Reef; a play in three acts. 1 v. © Branson Satterthwaite; 12Jun72; DU83859.
- SAVAGE, PETER.  
The girls of F.A.M.E. See CRAWFORD, MONA.
- SAVOY MUSIC CO.  
The lost captain. See BRUNS, EUGENE.  
The race. See BRUNS, EUGENE.  
This is my prayer. See BRUNS, EUGENE.  
A touch of the master's hand. See BRUNS, EUGENE.
- SAWYER, WILLIAM J.  
Blood in a cherub's eye. See BLACKWELDER, STEPHEN MYRON.
- SCANLON, DAVID.  
An enemy of the people. See IBSEN, HENRIK.
- SCHADE, DONNA M.  
Walk in the night; three act mystery play. 36 l. © Donna M. Schade; 10Mar72; DU82862.
- SCHAEFFER, DEAN.  
Incredible, but true! Radio scripts. © Dean Schaefer.  
Script no.  
13. © 13Jan72; DU82287.  
22. © 13Jan72; DU82288.  
40-41. © 13Mar72; DU82902-82903.  
42-43. © 17Apr72; DU83352-83351.  
44. © 19May72; DU83693.  
45. © 19May72; DU83692.
- SCHAEFFER, DANIEL D.  
A happy family is. 13 l. Filmstrip script. © Security Consultants; 25Feb72; C26600.
- SCHALL, NORWOOD LEE.  
The super nigger. 1 v. A play in 2 acts. Appl. states prev. reg. DU75766. NM: additions & editing. © Norwood Lee Schall; 13Apr72; DU83231.
- SCHAPPERT, EDNA.  
Celebrate me! By Edna Schappert & Gloria Gonzalez. 1 v. A play in 3 acts. Appl. states prev. reg. 18Jan71, DU79180. NM: additions & revisions. © Gloria Gonzalez & Edna Schappert; 21Mar72; DU82986.  
The day man was made. 93 l. A play in 2 acts. © Edna Schappert; 28Jan72; DU82437.
- SCHAVE, ELLSWORTH, JR.  
The sheriff of Amber County; a play for television in two parts by Ellsworth Schave & Diane Tomlinson. 36 l. © Ellsworth Schave, Jr. & Diane Tomlinson; 14Feb72; DU82591.  
A storm towards home; a play for film by Ellsworth Schave. 74 l. Three parts. © Ellsworth Schave, Jr.; 4Feb72; DU82527.
- SCHICKELE, PETER.  
New horizons in music appreciation (Beethoven's fifth symphony) A comedy lecture with musical accompaniment. 7 l. © White Bear Productions; 17Jan72; C26350.
- SCHIFF, LAWRENCE L.  
Pops. See KNULL, CHARLES H.
- SCHIKANEDER, EMANUEL.  
The magic flute; translation by John Gidwitz. 20 l. Opera in 2 acts. Libretto. © John Gidwitz; 21Mar72; DU82976.  
Die Zauberfloete. See MOZART, WOLFGANG AMADEUS.
- SCHIMMEL, BRUCE IAN.  
1976: the great American revolution; a script. 1 v. Screenplay. Book & lyrics only. © Bruce Ian Schimmel; 26Jun72; DU83835.
- SCHINDELER, EDWARD J.  
Ah, the nitty gritty! By Eduard Ryksbaron, pseud. 61 l. A play in 1 act. © Edward J. Schindeler; 4May72; DU83473.
- SCHIRING, LEE T.  
An ecology tale; a play in three acts. 29 l. © Lee T. Schiring; 13Jun72; DU83883.
- SCHIRMER (G.) INC.  
La fille du regiment. See DONIZETTI, GAETANO.
- SCHISGAL, MURRAY.  
All over town; a new comedy. 1 v. Two acts. © Murray Schisgal; 31Jan72; DU82454.
- SCHLESINGER, ROBERT NATHAN.  
I.t. (Intelligentium technologae) 15 l. A play in 3 acts. © Robert Nathan Schlesinger; 17Feb72; DU82609.
- SCHLICK, FRED.  
The funny farm (Life on Vashon Island, a different view) A play in three acts. 32 l. © Fred Schlick; 15May72; DF8010.
- SCHMID, WERNER.  
Human Jesus (Jesus halleluja) (Jesus in love) 53 l. A musical play. Book & lyrics only. © Werner Schmid; 6Mar72; DU82584.
- SCHMIDT, WALTER ROEBER.  
Swen; screenplay based on the published novel, Bitter water, by Thomas Thompson. 165 l. Appl. states prev. reg. 21Jan60, A425641. NM: dramatization. © Richard W. Krakeur; 10Jan72; DU82129.
- SCHNEIDER. See BRUCE, LENNY.
- SCHNEIDER, MAX SAMUEL.  
The strange lives of Milton Palomonz. 96 l. Screenplay. © Max Samuel Schneider; 28Jun72; DU84044.
- SCHOLASTIC MAGAZINES, INC.  
Aesop in the afternoon. See CULLUM, ALBERT.
- SCHOLNICK, JEFFREY ALAN.  
All in the family. 8 l. Television script. © Jeffrey Alan Scholnick; 28Jan72; C26458.
- SCHORR (RAOUL) ASSOCIATES.  
Wintergreen reflections. See SHORR, RAOUL J.
- SCHORSCH, ISMAR.  
How can present institutions in New York City achieve balance between conformity and dissent. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- SCHROEDER, ROBERT.  
Tom Thumb. See REIMOLD, KATHLEEN.
- SCHULER, ANNIE CAROLINE.  
All in the family; an episode. 40 l. A television play in 4 acts. © Annie Caroline Schuler; 28Feb72; DU82733.
- SCHULTZ, THOMAS JAY.  
Onward Christian soldiers; by Thom Schultz. 19 l. Eight scenes. © Thom Schultz; 14Jan72; DP7917.
- SCHULTZE, NORBERT.  
Schwarzer Peter; ein Spiel fuer kleine und grosse Leute von Walter Lieck, buch, & Norbert Schultze, musik.
- Hamburg, Buehnen- & Musikverlage Dr. Sikorski. 200 p. Klavierauszug. Appl. states prev. reg. 14Jan37, DU39245. NM: revision. © Neuer Theater-Verlag, G.M.B.H.; 5Oct71; DF2133.
- SCHUMANN, DAVID PAUL.  
God and Seymour; by Davy Paul, pseud. 8 l. A play. © David Paul Schumann; 28Apr72; DU83395.  
Leave us blow (so the world can split) By Davy Paul, pseud. 1 v. A musical play. Book & lyrics only. © David Paul Schumann; 28Apr72; DU83394.
- SCHWARTZ, ALAN.  
Lokasamgrahaya. See SCHWARTZ, ALVIN.
- SCHWARTZ, ALVIN.  
Lokasamgrahaya (For the sake of holding the world together) An original screenplay by Alvin & Alan Schwartz. 83 l. © Alvin Schwartz & Alan Schwartz; 28Jan72; DU82438.
- SCHWARTZ, BRUCE STANTON.  
Ars gratia mortis. 38 l. A play in 3 scenes. © Bruce Stanton Schwartz; 26Jan72; DU82400.
- SCHWARTZ, EUGENE.  
Little Red Riding Hood. Translated & adapted by George Shail. Eight scenes. (In Swortzell, Lowell, ed. All the world's a stage; modern plays for young people. New York, Delacorte Press. p.235-268) NM: translation & adaptation. © George Shail; 1Feb72; A308558.
- SCHWARTZ, LINDA.  
Nesting; a play. 20 l. © Linda Schwartz; 12Jan72; DU82271.
- SCHWARTZ, SAMUEL.  
Give me a slice of your hook, by Sonny Schwartz & Rick Ackerman; based on an original story by Mickey Rooney. 98 l. Screenplay. © Samuel Schwartz; 12Apr72; DU83488.
- SCHWARTZSEID, TRUDY H.  
What's going on outside, anyhow? A play by Hamotak, pseud. 43 l. © Trudy H. Schwartzseid; 9May72; DU83515.
- SCHWEBELL, GERTRUDE C.  
A flower cart; a dramatic composition. 15 l. A musical play. Book & lyrics only. © Gertrude Schwebell; 31Mar72; DU82966.
- SCHWECKE, ARDELL LORRAIN.  
The fearless five; written by Ardell Sheridan, pseud. 1st draft. 103 l. A screenplay. © Ardell Lorraine Schwecke; 10Apr72; DU83204.
- SCLUFER, NICHOLAS.  
On second thought; by Nicholas George, pseud. 40 l. A play in 3 acts. © Nicholas Sclufer; 23Mar72; DU83010.  
When the bough breaks; screenplay by Gregory George, pseud. 41 l. © Nicholas Sclufer; 12Apr72; DU83220.
- SCOTT, GEORGE PRESCOTT.  
Passion in the library; an apocalyptic comedy in flames and shadows. 34 l. © George Prescott Scott; 6Jul72; DU83983.
- SCOTT, JESSE WEBSTER.  
Sweet end to dreaming, Saint Martin; a three-act play. 32 l. © Jesse Webster Scott; 7Feb72; DU82535.
- SCOTT, MAMIE GRACE.  
Who's that sleeping in my bed. See BOONE, THERONE J.



- SCOTT, SERET O.  
Funnytime; a play. 1 v. Contents:  
Pt.1: Wine & cheese.--Pt.2: No,  
you didn't. © Seret O. Scott;  
5May72; DU83472.
- SCRANTON, GEORGE A.  
Three original one-act plays exploring  
the dramatic potential of the Book  
of Job. 84 l. Contents: Et al.--  
The image.--The act and the image.  
© George A. Scranton; 20Jan72;  
DU82680.
- SCRIBE, E.  
Les Huguenots. See BURG, WALTER V.
- SCRIPTER, RICHARD W.  
Fat chance against lead shoes and  
geraniums. 69 l. Screenplay.  
© Richard W. Scripter; 26Apr72;  
DU83379.
- SECURITY CONSULTANTS.  
A happy family is. See SCHAEFFER,  
DANIEL D.
- SEDLAK, JOHN E.  
Lonnie, James, Bernhardt and  
Zooowski. 122 l. A play in 2  
acts. © John E. Sedlak; 3Nov71;  
DU82262.  
Lonnie, James, Bernhardt & Zooowski.  
A play in one act. 79 l. Appl.  
states prev. reg. 12Apr71, DP7642,  
& 3Nov71, DU82262. NM: additions &  
revisions. © John E. Sedlak;  
26Jun72; DU84023.
- SEELEY, DAVID.  
How does the corporate structure  
relate to the individual human  
being. See INSTITUTE FOR  
RELIGIOUS & SOCIAL STUDIES.
- SEFF, RICHARD.  
Consenting adults; a play. 1 v.  
Two acts. © Richard Seff; 3Feb72;  
DU82456.
- SEGAL, LINDA, pseud. See SIEGEL,  
LINDA.
- SEGALOFF, NATHAN.  
Dirty pictures; a screenplay by Nat  
Segaloff & Stu Werbin. 104 l.  
© Thomas J. Coleman; 23Jun72;  
DU84011.
- SEIDMAN, STANLEY.  
Sisters; a one act play. 13 l.  
© Stanley Seidman; 2Feb72;  
DU82475.
- SEIFFER, DAVID A.  
How can you turn your back? A play.  
1 v. Three acts. Appl. states  
prev. reg. 14Jul69, DU74850. NM:  
dialogue & revisions. © David A.  
Seiffer; 26Jan72; DU82404.
- SELLER, STAN.  
The meter maid; original screenplay by  
Stan Seiller & Dave Sherman. 95 l.  
© Stan Seiller & Dave Sherman;  
18Apr72; DU83276.
- SEIMETZ, PATRICIA.  
Parlor games; a one act play by Pat  
Seimetz & Sioux Turnoy, pseud. of  
Sue Ellen Turnoy. 9 l. © Sioux  
Turnoy & Patricia Seimetz; 7Apr72;  
DU83185.
- SELDEN, GEORGE.  
The cricket in Times Square. See  
MILLER, CLAIRE G.
- SELDIN-SCHWARTZ, ETHEL.  
The feeling machine; a one-act play.  
43 l. © Ethel Seldin-Schwartz;  
29Feb72; DU82749.
- SELDON, NICHOLAS ALAN.  
Monster; screenplay. 138 l.  
© Nicholas Seldon; 11May72; DU83531.
- SELIGMAN, MICHAEL B.  
You're it! By Michael B. Seligman &  
Paola G. Sangster. 1 v. Screen-  
play. © Michael B. Seligman &  
Paola G. Sangster; 23Dec71; DU82499.
- SELTZER, DAVID.  
Homo aquaticus; screenplay. 94 l.  
Based on a format & characters cre-  
ated by Jacques-Yves Costeau &  
Philippe Cousteau. © Thalassa,  
Inc.; 26Jan72; DU82416.
- SENIOR, EDWARD.  
Harmony Hill. See BRINCKERHOFF,  
BURTON.
- SENTINEL RECORDINGS.  
The Bible in living sound. Chap.41-75,  
by Sentinel Recordings, employer for  
hire of Leal Grunke. 1 v. Recording  
script. © Sentinel Recordings;  
19May72; DU83598.
- SERENDIPITY PUB. CORP.  
1, 2, 3. See SYKES, ELROY KEITH.
- SERLEN, BRUCE.  
Appomattox; a play. 16 l. © Bruce  
Serlen; 25Feb72; DU82720.  
Appomattox; a one-act play. (In  
Dramatics, Mar. 1972, p.4-7)  
Appl. states prev. reg. 25Feb72,  
DU82720. © Bruce Serlen; 1Mar72;  
DP8033.  
Burger deluxe; a play. 24 l.  
© Bruce Serlen; 27Apr72; DU83387.  
Cackle; a play. 31 l. © Bruce Serlen;  
13Mar72; DU82891.  
Gallery; a play. 48 l. © Bruce  
Serlen; 7Apr72; DU83176.  
Great Jones Street; a play. 30 l.  
© Bruce Serlen; 28Jan72; DU82439.  
Grocery; a play. 14 l. © Bruce  
Serlen; 6Mar72; DU82818.  
Hermosa Beach; a play. 19 l. © Bruce  
Serlen; 17Feb72; DU82623.  
Icarus nine; a play. 28 l. © Bruce  
Serlen; 22Feb72; DU82647.  
The lives of artists; a play. 75 l.  
Ten scenes. © Bruce Serlen; 26May72;  
DU83723.  
Lunch hour in the garment district.  
51 l. A play. © Bruce Serlen;  
31Mar72; DU83099.  
Play ball; or, The last voyage of the  
stadium people. A play. 23 l.  
© Bruce Serlen; 8Mar72; DU82870.  
A steel Prometheus; a play after  
Aeschylus. 31 l. © Bruce Serlen;  
3Apr72; DU83115.  
Wall painting; a play. 29 l. © Bruce  
Serlen; 12Apr72; DU83224.
- SERVER, RALPH.  
Hard money; screenplay. 105 l.  
© Ralph Server; 22May72; DU83649.
- SERVIDIO, JOHN.  
Ping-pong. 35 l. A play. © John  
Servidio; 28Feb72; DU82727.
- SERVUS, pseud. See WERDERMANN, WIL-  
LIAM A.
- SETTLEMIRE, EARL S.  
The wooing dance of the mutated petu-  
nias. 118 l. A play in 3 acts.  
© Earl S. Settlemire; 20Jan72;  
DU82361.
- SEVEN SEAS PUBLISHERS, INC.  
Cliche clinic. See WILLETTE, LEO G.
- SEYMOUR, JESSICA M.  
Christmas is for everyone; a musical  
play for children; book by Audre M.  
Knecht, music & lyrics by Jessica M.  
Seymour. 1 v. © Audre M. Knecht &  
Jessica M. Seymour; 18May72; DU83626.
- SEYMOUR, LORRAINE MICHELE.  
The trap, by Lorraine Michele, pseud.  
A play in 1 act. © Lorraine Michele  
Seymour; 2Feb72; DU82478.
- SHACK, STAN, pseud. See COYNE, MICHAEL.
- SHAFFER, MICHAEL.  
Marijuana and other precious stones;  
a play. 1 v. © Michael Shaffer;  
22Feb72; DU82655.
- SHAFRAN, BELLA.  
The 23rd floor; a play in one act.  
20 l. © Bella Shafran; 28Feb72;  
DU82726.
- SHAHAN, HARVEY.  
How to pick a wife. 27 l. A play in  
1 act. © Harvey Shahan; 25Apr72;  
DU83347.
- SHAIL, GEORGE.  
Little Red Riding Hood. See SCHWARTZ,  
EUGENE.
- SHAKESPEARE, WILLIAM.  
The girl on the balcony. See PERRY,  
RUTH.  
Hamlet. See PIA, ALBERT.  
Julius Caesar. See PIA, ALBERT.  
The making of a king. See FERRIE,  
ERNESTINE.  
La notte di lady. See CAGIADA,  
GIOVANNI BATTISTA.  
Pops. See KNULL, CHARLES H.  
A storm. See CESAIRE, AIME.  
The taming of the shrew. Edited by  
Oscar James Campbell, Alfred  
Rothschild & Stuart Vaughan. New  
York, Bantam Books. 177 p.  
(A Bantam classic, SC4034) Five  
acts. NM: introd., commentaries &  
notes. © Bantam Books, Inc.;  
2Oct67; A298846.  
Wars of the Roses. See BARTON, JOHN.
- SHANDS, ANNETTE.  
Bottle-tied; a play. 14 p. Three  
scenes. © Annette Shands; 10May72;  
A337300.
- SHANLEY, EDWARD.  
Oscar and Bosie; a play in 2 acts.  
1 v. © Edward Shanley; 23Mar72;  
DU83017.
- SHANNON, PATRICK.  
Jacob. See OLIVER, DONALD.
- SHAPIRO, EUGENE D.  
Sikh; an original play. 32 l. Two  
acts. Appl. states prev. reg.  
6Aug71; DU81012. NM: expansion of  
1st 12 pages. © Eugene D. Shapiro;  
24Mar72; DU83024.
- SHAPPIM, IRWIN.  
Rozana; a play in three acts. 1 v.  
© Irwin Shappim; 16May72; DU83498.
- SHARIA, NOUGZAR.  
Hadji-Murad; screenplay by Nougzar  
Sharia & Ben Peacock. 102 l.  
Based on the novel by Count Leo  
Tolstoy. © Nougzar Sharia & Ben  
Peacock; 17Jan72; DU82309.
- SHARKEY, JOHN M.  
How green was my brownie; a new  
comedy by Jack Sharkey. 1 v. Three  
acts. © Jack Sharkey; 23Mar72;  
DU83011.  
Kiss or make up; a comedy in three  
acts. 1 v. © Jack Sharkey;  
28Apr72; DU83398.

- SHARP, ALAN.  
Topic in the morning. 14 l. 1.  
A screenplay. © Alan Sharp;  
9Feb72; DU82544.
- SHARP, TATIANA MARIA. See KOESEL,  
TATIANA MARIA SHARP.
- SHATZKY, JOEL.  
Exchanges; a drama in two acts. 60 l.  
© Joel Shatzky; 12Jun72; DU83860.
- SHAUGHNESSY, ROBERT M.  
The enchanted garden; a children's  
opera composed by Robert M.  
Shaughnessy, libretto by William M.  
Peterson. 2 v. © Robert M.  
Shaughnessy & William M. Peterson;  
28Feb72; DU82743.
- SHAW, BARNETT.  
The Edouard case. 67 l. A play  
in 3 acts. English adaptation of  
L'Affaire Edouard, by Georges Feydeau  
& Maurice Desvallieres. Appl.  
states prev. reg. & pub. © Barnett  
Shaw; 22May72; DU83654.
- SHAW, EDWARD.  
The prisoners; a play for radio. 11 l.  
© Edward Shaw; 12Apr72; DU83086.
- SHAW, ERIC.  
My daughter Coppelia. See  
GRIFFITHS, PHILIP.
- SHAW, GEORGE BERNARD.  
For love of Candy. See BILOWIT,  
IRA J.
- SHAW, W. DAVID.  
[A seminar in human relations] By  
W. David Shaw & Irving Q. Hurdle II.  
1 v. © W. David Shaw & Irving Q.  
Hurdle II; 10Apr72; C26902.
- SHAW, WILLIAM HARLAN.  
Europa, by Georg Kaiser; English  
adaptation by William Harlan Shaw.  
127 l. A play. NM: translation.  
© William Harlan Shaw; 4May72;  
DU83365.  
Hell, way, earth, by Georg Kaiser;  
English adaptation by William Harlan  
Shaw. 105 l. A play. NM: transla-  
tion. © William Harlan Shaw; 4May72;  
DU83364.  
The woman's sacrifice, by Georg Kaiser;  
English adaptation by William Harlan  
Shaw. 74 l. A play in 3 acts. NM:  
translation. © William Harlan Shaw;  
4May72; DU83366.
- SHEARER, GUY C.  
Man and his earthly environment.  
3 l. A speech. © Guy C. Shearer;  
22Mar72; C26806.
- SHEARS, CARL L.  
The jackass bone. 1 v. © Nuclassics  
& Science Pub. Co.; 17Apr72; C26919.
- SHEEHAN, B. CHOYCE, pseud. See SHEEHAN,  
MARY ELIZABETH.
- SHEEHAN, MARY ELIZABETH.  
A new look at the new left; a play in  
one act by B. Choyce Sheehan, pseud.  
28 l. © B. Choyce Sheehan; 12Jan72;  
DU82276.
- SHEFNER, EVELYN. See SMITH,  
EVELYN SHEFNER.
- SHELEBY PUB. CORP.  
Are your clients leasing trouble?  
16 l. Script. © Shelby Pub. Corp.;  
28Jun72; C27311.  
The basics of business interruption  
insurance. 24 l. Script. © Shelby  
Pub. Corp.; 28Jun72; C27312.  
Credit insurance. 16 l. Script.  
© Shelby Pub. Corp.; 28Jun72; C27310.
- Directors and officers liability insur-  
ance. 13 l. Script. © Shelby Pub.  
Corp.; 15Jun72; C27259.  
Don't sell second-class liability  
insurance. 16 l. Script. © Shelby  
Pub. Corp.; 15Jun72; C27260.  
Fidelity insurance. 16 l. Script.  
© Shelby Pub. Corp.; 28Jun72; C27313.  
Use fire rating savvy to build sales  
volume. 14 l. Script. © Shelby  
Pub. Corp.; 15Jun72; C27258.
- SHELDON, DENNIS JEROME.  
Michael; a screenplay. 70 l. © Dennis  
Jerome Sheldon; 26May72; DU83725.
- SHELLEY, pseud. See BOGATER, SUNTIE  
GAIL.
- SHENIAK, DAVID.  
The Goodwife Glover. See KAYATTA,  
GEORGE NAYEF.
- SHEPARD, WILLIAM THOMAS.  
2:30. 11 l. A play. Includes lyrics  
for 1 song. © William Thomas  
Shepard; 6Jun72; DU83688.
- SHER, ROSE.  
The boy who couldn't cry wolf. 20 l.  
(The Rise and decline of the bird  
brain dinosaur, chap.3) © Rose Sher;  
2Feb72; DU82517.  
Joshua fit the battle. 15 l.  
(The Rise and decline of the bird  
brain dinosaur, chap. 4) A play.  
© Rose Sher; 22May72; DU83650.  
Whatever happened to the suns? 10 l.  
(The Rise and decline of the bird  
brain dinosaur, chap. 4) A play.  
© Rose Sher; 1Mar72; DU82770.
- SHER, STANLEY.  
Support your local son; a play in  
three acts. 1 v. © Stanley Sher;  
3Jan72; DU82146.
- SHERIDAN, ARDELL, pseud. See SCHWECKE,  
ARDELL LORRAIN.
- SHERIDAN, R. B.  
The adventures of Tom Jones. See  
CARVER, ROBERT D.
- SHERMAN, DAVE.  
The meter maid. See SEILLER, STAN.
- SHERMER, MATT.  
Loves of Leonardo! 93 l. A screen-  
play. Based on a play, Leonardo!  
Appl. states play prev. reg.  
30Jul68, DU72072. NM: screenplay  
adaptation. © Matt Shermer;  
18Jan72; DU82374.
- SHERWOOD, ROBERT EMMET.  
The ordeal of a playwright. See  
BROWN, JOHN MASON.
- SHIELDS, THEODORE CURTIS.  
Strip mines and their highwalls. 12 l.  
Lecture. © Theodore Curtis Shields;  
10Feb72; C26531.
- SHIMODA, ITSURO.  
Tokyo diary; by Itsuro Shimoda &  
Marci Sutin, pseud. of Marcia  
Pisacane. With music. © Marci  
Sutin & Itsuro Shimoda; 22Feb72;  
DU82563.
- SHIPLEY, CHARLES WARREN, JR.  
Most important person; by Charles  
Warren Shipley, Jr. & Thomas Richard  
Krell, Jr. 2 sheets. Script.  
© Charles W. Shipley, Jr. &  
Thomas R. Krell, Jr.; 12Jan72;  
C26334.
- SHIPMAN, MICHAEL D.  
Don't step on Ivan, by Michael  
Devereaux, pseud. 1 v. A play in  
2 acts. © Michael Devereaux & Swen  
Swenson; 17Dec71; DU82131.
- SHIPPY, DENNIS.  
To catch the golden rings; edited by  
Jerry B. Jenkins. 45 l. Screenplay.  
© Jerry B. Jenkins & Dennis Shippy;  
31May72; DU83765.
- SHIRLEY, pseud. See GOLISH, SHIRLEY.
- SHMELTSMAN, LEO.  
New York at night; a new musical  
comedy. 84 l. Two acts. Book &  
lyrics only. Appl. states prev.  
reg. 21Jan71, DU79212. NM: additions  
& revisions. © Leo Shmeltsman;  
19Jun72; DU83929.
- SHOENMAN, ELLIOT.  
Rudy and Vera lost the semis; a film.  
116 l. © Elliot Shoenman; 2May72;  
DP8034.
- SHORES, CHARLES G.  
Of children and forgotten heroes;  
a play in two acts. 68 l.  
© Charles G. Shores; 21Jun72;  
DU83960.
- SHORR, RAOUL J.  
Wintergreen collection. 9 l.  
© Raoul J. Shorr; 17Feb72; C26381.  
Wintergreen reflections. 6 l.  
Scripts. © Raoul Shorr Associates;  
21Jun72; C27233.
- SHUBERT, FRANZ.  
Lilac time. See PARK, PHIL.
- SHULER, R. P., SR.  
God's man; by Bob Shuler. 6 l. A  
sermon. © Bob Jones University  
Press; 28Mar72; C26799.
- SHVARTS, YEVGENIY.  
Three plays. With an introd. & notes  
by Avril Pyman. Illustrated by  
Kirill Sokolov. 1st ed. Oxford,  
New York, Pergamon Press. 234 p.  
(The Commonwealth and international  
library of science, technology, engi-  
neering and liberal studies. Per-  
gamon Oxford Russian series)  
Russian; introd. in English.  
© Avril Pyman; 27Jan72; AF34206.
- SIBBALD, GEORGE W.  
The fifty-ninth summer; a play in  
three acts. 119 l. © George W.  
Sibbald; 25May72; DU83711.
- SIBLEY, DANYLU M.  
Rip; by Mary S. Bledsoe; words & music  
by Danylu M. Sibley. 1 v.  
© Danylu M. Sibley & Mary S. Bledsoe;  
12May71; DP8044.
- SICHEL, ROGER.  
Hagan. See LIEBMAN, MARK.
- SIEBEN, PEARL.  
The magic of Jolson. 1 v. A musical  
play in 2 acts. Book & lyrics only.  
© Pearl Sieben; 3May72; DU83332.
- SIEGEL, ELLIOTT.  
Wishes and Saturdays. See BELVILLE,  
LANCE.
- SIEGEL, ETHEL-ANN LAZARUS.  
Don't lean on my rainbow; one-act play.  
1 v. © Ethel-ann Siegel; 10Jan72;  
DU82246.
- SIEGEL, JACK.  
Who is Sylvia? A comedy in 3 acts.  
© Jack Siegel; 14Feb72; DU82635.
- SIEGEL, LINDA.  
Patchwork; by Linda Segal, pseud.  
36 l. A play. © Linda Siegel;  
3Mar72; DU82786.
- SIEGEL, LOIS.  
Color; a one-act abstraction. 16 l.  
© Lois Siegel; 4May72; DU83665.

- SIEGLE, FRANK.  
Big Whitey's a comin'. See MCCARTHY, MICHAEL J.
- SIGAUX, GILBERT.  
Hedda Gabler. See IBSEN, HENRIK.
- SIGISMONDI, ALDO.  
Dream time. 7 l. A screenplay. Appl. states prev. reg. 16May62, DU55760. © Aldo Sigismondi a.k.a. Alan Dale; 25May72; DP8040.  
Dream time. 13 l. A screenplay. Appl. states prev. reg. 16May62, DU55760. NM: additions & revisions. © Aldo Sigismondi a.k.a. Alan Dale; 25May72; DP8041.
- SIGMA PRODUCTIONS, INC.  
The Implosion chain. See NIZER, LOUIS.
- SILVERSTEIN, BOB.  
Cisco Pike. See NORTON, BILL L.
- SILVIA, JOHN ANTHONY.  
A time for autumn; original screenplay. 194 l. © John A. Silvia; 15Feb72; DU82597.  
A time for autumn; original screenplay. 2d draft. 163 l. Appl. states prev. reg. 15Feb72; DU82597. NM: revisions & additions. © John A. Silvia; 23Jun72; DU83853.
- SIMCKES, SEYMOUR.  
Ten best martyrs of the year; a Roman kaleidoscope. 83 l. Two acts. © Seymour Simckes; 29Feb72; DU82585.
- SIMMONS, FREDRICK N.  
The freak brothers in Huggybears. See GARCIA, MICHAEL O'HARA.
- SIMMONS, JOSEPH COLE.  
Springtime in Shenandoah; or, Yes, Virginia, there is a golden apple. 30 l. A play. © Joseph Cole Simmons; 17Feb72; DU82612.
- SIMMONS, MARTHA.  
Grey matter. See CZAR, KATHLEEN.
- SIMON, HOWARD.  
All the world's a stage. See SWORTZELL, LOWELL, ed.
- SIMON, MILTON.  
Uncle Ned's skitlets. 1 v. © Milton Simon; 24Feb72; C26566.
- SIMON, NEIL.  
The comedy of Neil Simon; with an introd. by Neil Simon. New York, Random House. 657 p. NM: compilation & About the author. © Nancy Enterprises, Inc.; 19Oct71; A334344.  
The gingerbread lady; a new play. New York, Random House. 112 p. Three acts. © Nancy Enterprises, Inc.; 5Oct71; DP7970.
- SIMONDS, JOHN L.  
I think I just saw Adolf Hitler; a comedy in 3 acts. Microfilm. © John L. Simonds; 27Mar72; DU83041.
- SIMPSON, FREDRICK DOUGLAS.  
Modern science. 9 l. Lecture. © Fredrick Douglas Simpson; 10Feb72; C26537.
- SIMPSON, JOE C.  
Old Ben; traditional melody words by Red Simpson & Scotty Reed. Sheet. © Central Songs, a division of Beechwood Music Corp. & Plaque Music; 18May72; C27076.
- SIMPSON, KARIN F. E.  
The little-girl dragon of Alabaster-on Fenwick; or, The crumpet baker and the princess. A play for children and others, by Chelsea Quinn Yarbro, pseud. 68 l. Three acts. Book & lyrics only. © Chelsea Quinn Yarbro; 10Jul72; DU83978.
- SIMPSON, MARITA.  
The Arthur and Myra show. See JAMES, JESSICA.
- Miss Agatha; a script by Marita Simpson & William Bostock. 95 l. Screenplay. © Marita Simpson & William Bostock; 21Mar72; DU82987.
- SIMS, THELMA MCCARVER.  
The invisible wall. 74 l. A play in 3 acts. © Thelma McCarver Sims; 14Jan72; DU82299.
- SINCLAIR, ANDREW.  
The scarlet letter; screenplay from the novel by Nathaniel Hawthorne. 97 l. © Timon Films, Ltd.; 8Jun72; DU83740.  
Under milk wood. See THOMAS, DYLAN.
- SINCLAIR, CHARLES.  
Track of the moon beast. See FINGER, BILL.
- SINGER, JOSEPH.  
Savinkow; a drama by Joe Singer. 63 l. Eleven scenes. © Joseph Singer; 7Feb72; DU82534.
- SINLOW, SILAB, pseud. See WILSON, BASIL WRIGLEY.
- SINTRA PRODUCTIONS, INC.  
Hello Monday. See PRICE, PAUL B.
- SISSOM, ESTELLE.  
The incredible hours. 13 l. Slide script. © John E. Sissom; 27Jan72; C26401.
- SISSOM, JOHN E.  
The incredible hours. See SISSOM, ESTELLE.
- SIXTYN-MORGAN, INC.  
Hagan. See LIEBMAN, MARK.
- SKELTON, GEOFFREY.  
Trotsky in exile. See WEISS, PETER.
- SKLOOT, STEVEN PHILIP.  
The interview. See RAE, HUGH C.
- SKOURTIS, GIORGOS.  
The nannies; a play in three acts translated by Philip Ramp & Katerina Anghelaki Rooke. 54 l. © George Christodoulakis; 20Jun72; DU83955.
- SKOV, KENT ERICKSON.  
Dramatic dialog. 1 v. Screenplay. © Kent Skov; 17May72; DU83623.
- SKVORECKY, JOSEF.  
Love and the treacherous genes. 1 v. 1. A play. © Josef Skvorecky; 26May72; DU83787.
- SLABEY, CHARLENE W.  
Mackinac! a musical; music by Charlene Slabey, book & lyrics by June Rado. 1 v. Three acts. © Charlene W. Slabey & June Rado; 10Apr72; DU83199.
- SLATER, JAMES A.  
An absorbing problem. See BEERS, M. DOUGLAS.
- SLOAN, LISA.  
Quietus. 37 l. A play. © Lisa Sloan; 8Mar72; DU82840.
- SMALL, SIDNEY ROBERT.  
Brain dynamics. 36 l. Lecture. © Sidney Robert Small; 30Mar72; C26842.  
Your brain. 47 l. Lecture. © Sidney Robert Small; 30Mar72; C26843.
- SMILEY, SAM MAX.  
Date. 39 l. A play. © Sam Smiley; 18May72; DU83636.  
Surveillance. 87 l. A play in 2 acts. © Sam Max Smiley; 25Apr72; DU83350.
- SMITH, ANDREW A.  
Ace bandage; an original screenplay. 231 l. © Andrew A. Smith; 18Oct71; DP8045.
- SMITH, ARNOLD WAUKEA, JR.  
Snow Black and the seven bastards. 13 l. A play. © Arnold Waukea Smith, Jr.; 3Feb72; DU82507.
- SMITH, DAVID J.  
Shadow on the waters; based on the novel by Jack Thomas Leahy. 92 l. Screenplay. NM: adaptation. © David J. Smith; 24Jan72; DU82375.
- SMITH, DUTTON.  
The permit; a blue musical play about a brown situation; book, Dutton Smith; music, Ernest Stires; lyrics, Stires & Smith. 1 v. Seven scenes. © Dutton Smith & Ernest Stires; 24Apr72; DU83486.
- SMITH, EARL HOBSON.  
On top of Old Smoky; a comedy in five acts. Harrogate, Tenn., Harrogate Printers. 126 p. Appl. states prev. reg. 1Mar48, 13350, & 23Jun64, DP5446. NM: revisions & additions. © Earl Hobson Smith; 7Apr72; DP8008.
- SMITH, EDDIE G.  
It's easier to get dope, than it is to get a job; by Ed Smith. 1 v. A play in 11 scenes. © Ed Smith; 30Mar72; DU82948.
- SMITH, EILEEN.  
Thank you for paying my taxes. See KUNTZ, CAROL.
- SMITH, EVELYN SHEFNER.  
Lazybones, Crazybones and Skin-and-Bones; or, Now is everybody satisfied? A play by Evelyn Shefner. 43 l. © Evelyn Shefner; 16Feb72; DU82606.
- SMITH, JOHN JAMES, III.  
The rosary of Michael Denton; by Jack Smith. 104 l. A play in 2 acts. © John James Smith III; 17Mar72; DU82939.
- SMITH, JUANITA J.  
From darkness, to dawn, to light. See MANLEY, JUANITA O.
- SMITH, JULIA.  
Juliette Low (Daisy) Act 1-2. Opera in 3 acts; libretto by Bertita Harding, music by Julia Smith. 103 l. Piano-vocal score. © Julia Smith; 20Jun72; DU83803.
- SMITH, KENNETH HAROLD.  
Worms; a tragedy in seven scenes. 1 v. © Kenneth Harold Smith; 21Mar72; DU82980.
- SMITH, MARJORIE M.  
Sons of the soil. 48 l. A musical play in 2 acts. Book & lyrics only. NM: dramatization, dialog & additions. © Marjorie M. Smith; 10Apr72; DU83081.
- SMITH, MARY L. LASSWELL.  
Gone to Texas, G.T.T! A play with music by Mary Lasswell. 2 v. Two acts. Appl. states musical numbers prev. reg. individually between 1950 & 1968. NM: text & piano arrangement. © Mary L. Lasswell Smith; 13Mar72; DU82894.
- SMITH, OTIS.  
Ojenke. See MCNEIL, DORIS.
- SMITH, ROBERT KIMMEL.  
A little singing; A little dancing. 1 v. Two plays. © Robert Kimmel Smith; 7Feb72; DU82538.
- SMITH, ROBERT R., JR.  
Border crossing. See WINGATE, GIFFORD W.
- SMITH, ROSIELEE.  
Heaven's not for sale; a musical play by Lee Smith. 1 v. Three acts. © Lee Smith; 10May72; DU83524.

- SMITH, STANLEY.  
Four black nationalist plays, by Kamamu Damani Abubakari, pseud. 4 v. Contents: The ring.--Ebon.--The threnody of G.I. Huckleberry.--The inn crowd. © Stanley Smith; 15Mar72; DU82915. The inn crowd; a three-act play by Kamamu Damani Abubakari, pseud. 47 l. © Stanley Smith; 6Mar72; DU82820.
- SMITH, VIRGINIA.  
Bitter Creek Newcomb; screenplay by Virginia St. John, pseud. 100 l. © Virginia St. John; 3May72; DU83558.
- SMITH, WILBUR M.  
The Book of Revelation. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26305.
- SMITHIES, MAURA CAVANAGH.  
Vanity Fair; book & lyrics by Maura Cavanagh, music by Mildred Kayden; based on William Thackeray's novel. 1 v. A play in 2 acts. Book & lyrics only. Appl. states prev. reg. 1965. NM: revisions. © Maura Cavanagh Smithies; 16Mar72; DU83028.
- SMOKER, BRAD.  
First generation apple pie. 69 l. A musical play in 2 scenes. Book & lyrics only. © Brad Smoker; 22May72; DU83653.
- SNOW, HELEN WESTON.  
Teach us to love; a dramatic play with lyrics for musical accompaniment. 1 v. Two acts. Appl. states 2 songs prev. reg.: God made this land, DU66828, & Talala. © Helen Weston Snow; 22Feb72; DU83093.
- SNYDER, ELISABETH PRESTON.  
The great Duke of Gloucester; a play in four acts by Elisabeth Preston. 71 l. © Elisabeth Preston Snyder; 8Jun72; DU83849.
- SOFFER, SAMUEL.  
God is a cop; screenplay. 113 l. © Samuel Soffer; 24May72; DU83704. Lisa; screenplay. 99 l. © Samuel Soffer; 14Feb72; DU82588.
- SOKOLOV, KIRILL.  
Three plays. See SHVARTS, YEVGENIY.
- SOLAKIAN, LEO GEORGE.  
The tales of Transylvania; an original stage play for children; music by Betty Ann Coppin. 44 l. Two acts. Book only. © Leo George Solakian; 31Mar72; DU83137.
- SOLBERG, ERIC J.  
The simple graphics of revealed preference in the theory of consumer choice. 12 l. Lecture. © Eric J. Solberg; 13Mar72; C26943.
- SOLBES, GEORGES LUCIEN.  
Butterflies; a play. 24 l. Two acts. © Georges Lucien Solbes; 15May72; DU83576.
- SOLE, ALFRED.  
Stanley & Dominic, by Alfred Sole & Dominic Belmont. 29 l. Screenplay. © Alfred Sole; 18Feb72; DU82631.
- SOLOMON, NORMAN.  
The tragedy of King Lethal; a play. Portland, Or., Out of the Ashes Press. 57 p. Five acts. © Norman Solomon; 20Dec71; DP7909.
- SOLMS, KENNY.  
There's a place off Broadway. See KELLER, SHELDON.
- SOLOMON, ROBERT J.  
Renovations; a play. 1 v. Two acts. © Robert J. Solomon; 5Jan72; DU82191.
- SOMERFELD, NANCY.  
The gardener. See KAY, JAMES H., III.
- SOMERFELD, ROBERT.  
The gardener. See KAY, JAMES H., III.
- SOMMARIPAS, FRANCOIS.  
Des frites, des frites, des frites. See WESKER, ARNOLD.
- SOMOSSA, AMALIA, pseud. See GARCIA, CLARA A.
- SON OF SOCRATES, pseud. See LANGENECKERT, ARTHUR F., JR.
- SOPHOCLES.  
The death of Antigone. See BRINDLE, REGINALD SMITH.
- SOUSA, RONALD J.  
The legend of Joe. 24 l. A musical play. Book only. © Ronald J. Sousa; 12Apr72; DU83317.
- SOUTHERN ILLINOIS UNIVERSITY PRESS.  
6 new plays for children. See MOE, CHRISTIAN.  
Two plays: Crown of light. See USIGL, RODOLFO.
- SOYA, CARL ERIK. See FIVE MODERN SCANDINAVIAN PLAYS.
- SOYINKA, WOLE.  
Madmen and specialists. London, Methuen & Co. 77 p. Two parts. © Wole Soyinka; 28Oct71; DP2135.
- SPECTOR, ROBERT.  
Omen are not created equal. See SPITZ, ROBERT.
- SPENCER, ARLENE M.  
The prophets foretold the story of Christ. 6 l. Seven scenes. © Arlene M. Spencer; 30Mar72; DP7968. Silent night; the story of a song. 12 l. © Arlene M. Spencer; 17Apr72; DP7986.
- SPENCER, LAYNE.  
Snowy White and the dwarfs. Franklin, Ohio, Eldridge Pub. Co. 14 p. (Eldridge popular one-act play-scripts) Three scenes. © Eldridge Pub. Co.; 1Sep71; DP7924.
- SPERLING (KAREN) PRODUCTIONS, INC.  
Arrest that mother; an original screenplay by Karen Sperling Productions, Inc. (Jeannie Sakol & Karen Sperling) 113 l. Based on the novel Superstar, by Viva. Appl. states novel prev. reg. 17Nov70, A207737. NM: dramatization. © Karen Sperling Productions, Inc.; 28Apr72; DU83396.
- SPIEGEL, LARRY.  
The incredible indelible magical physical mystery trip; an animated film for children. 143 l. © Larry Spiegel; 7Feb72; DU82540.
- SPIEGEL, MARC S.  
A Grubrag ballad; the introductory fragment. 68 l. © Marc S. Spiegel; 28Jan72; C26433.
- SPIERING, FRANK.  
Jockeys; an original screenplay by Frank Spiering & Milton Katselas. 1 v. © Milton Katselas & Frank Spiering; 27Jan72; DU82518.
- SPITZ, ROBERT.  
Omen are not created equal; by Robert Spitz & Robert Spector. 1 v. A screenplay. © Robert Spitz & Robert Spector; 19Jun72; DU83937.
- SPITZER, LEWIS F.  
Tell it like it is, rabbi! A comedy in three acts. 1 v. © Lewis F. Spitzer; 7Jan72; DU82229.
- SPITZER, MURRAY.  
Marriage is a sure thing; a new play. 1 v. Three acts. © Murray Spitzer; 1May72; DU83423.  
Oil comes from dinosaurs; a new play. 1 v. Three acts. Appl. states prev. reg. 11Sep70, DU78101. NM: revision & additions. © Murray Spitzer; 4Feb72; DU82528.
- SPIVACK, MORRIS REDMAN.  
The School of Athens; a play in which Raphael's painting comes to life. 4th ed. 1 v. Eight scenes. Appl. states prev. reg. 1963. NM: additions & revisions. © Morris Redman Spivack; 31Aug71; DP7978.
- SPOET PUB. CORP.  
Before the white man came. See EL-HADI, SULLIAMAN.  
Birds word. See PUDIM, ALAFIA.  
Black soldier. See EL-HADI, SULLIAMAN.  
E pluribus unum. See PUDIM, ALAFIA.  
Hands off. See EL-HADI, SULLIAMAN.  
The hustler's convention. See PUDIM, ALAFIA.  
Jazzoetry. See PUDIM, ALAFIA.
- SPRAGUE, DORIS H.  
Sumter. See SPRAGUE, ROGER E.
- SPRAGUE, ROGER E.  
Sumter! 96 l. A play in 3 acts. © Roger E. Sprague & Doris H. Sprague; 7Mar72; DU82826.
- SPURLING, MILLE, pseud. See DUMAS, MILDRED.
- STACY, PAULINE FRENCH.  
Peter, Peter; a play in three acts. 1 v. © Pauline French Stacy; 10Jan72; DU82254.
- STALLONE, SYLVESTER E.  
The bloodsmith saga; the life and death of Edgar Allan Poe; screenplay by Q. Moonblood, pseud. 157 l. © Sylvester E. Stallone; 3Jan72; DU82159.  
Cheerful Charlie Pigshite; by Q. Moonblood, pseud. 88 l. Screenplay. © Sylvester E. Stallone; 24Mar72; DU83021.
- STANTON, JERROLD.  
Hotel on the moon; a lunar excursion in three acts. 124 l. © Jerrold Stanton; 12Jun72; DU83901.
- STAPLES, LORING M.  
Variations on a theme; a Christmas play in one act. 21 l. © Loring M. Staples; 19Jun72; DU83930.
- STAR, pseud. See WIENER, SANDRA D.
- STARK, IRWIN.  
Pride and prejudice; a musical based upon Jane Austen's novel of the same name. 159 l. Two acts. Book & lyrics only. NM: changes. © Irwin Stark; 30May72; DU83744.
- STARKEY, DALE T.  
Presentation for Starkey Charades. 2 sheets. © Dale T. Starkey d.b.a. Starkey Charades; 1May72; C26932. Prospectus, Starkey charades. 3 l. © Dale T. Starkey d.b.a. Starkey Charades; 1May72; C26931. Starkey Charades. Sheet. © Dale T. Starkey d.b.a. Starkey Charades; 1May72; C26933.

- STARR, ALBERT MARTIN.  
Harma; a new kind of horror play.  
27 l. © Albert Martin Starr;  
6Apr72; DU83166.
- STARR, MARIE.  
The would-be gentleman. See MOLIERE,  
JEAN BAPTISTE POQUELIN.
- STAUCH, GEORGE.  
Monica the moonkorn and her happy  
sun days; a lecture on the numerous  
aspects of space travel. 20 l.  
© George Stauch; 27Jan72; C26411.
- STAVINSKY, BARRY, pseud. See  
STEVENS, BARRY MARTIN.
- STECHEER, LEWIS JOSEPH, III.  
The money. See JOSEPHS, RAOUL,  
pseud.
- STEELE, MARION A.  
The birthday dog; a play in 1 act.  
18 l. © Marion A. Steele; 27Mar72;  
DU83038.
- STEELE-REED, RICHARD.  
The prize possession. 1 v. A play in  
2 acts. Appl. states prev. reg.  
9Feb67, DU67809, & 14Feb68, DU70779.  
NM: additions. © Richard Steele-  
Reed; 23May72; DU83561.
- STEELE, RICHARD.  
The matter of yo' mind. 25 l. A  
play. © Richard Steele; 10Feb72;  
DU82549.
- STEENBERGEN, JIMMY JOE.  
Come forth; a two act play. 13 l.  
© Jimmy Joe Steenbergen; 1Mar72;  
DU82761.
- STEFANSSON, DAVID. See  
FIVE MODERN SCANDINAVIAN PLAYS.
- STEIGER, ANITA C. See BENEDICT,  
MARTIN, pseud.
- STEIGER, ELAINE K. See BENEDICT,  
MARTIN, pseud.
- STEIN, BUDDY, pseud. See  
STEINGARD, EDWARD F.
- STEIN, TAO STRONG.  
A likely tale! A musical fable in two  
acts; book & lyrics by Tao Strong,  
music by Mimi Stone. 87 l. Book &  
lyrics only. © Tao Strong Stein;  
19Jun72; DU83840.
- STEINBERG, NORMAN L.  
The unauthorized autobiography of  
Howard Who, by Norman L. Steinberg  
& Alan Uger. 1 v. Screenplay.  
© Norman L. Steinberg & Alan Uger;  
13Mar72; DU82883.
- STEINGARD, EDWARD F.  
Mike finds a dog; a script proposal  
for the T.V. show, All in the family.  
Written by Buddy Stein, pseud. 20 l.  
© Edward F. Steingard; 25Apr72;  
DU83349.
- STEINMETZ, URBAN G.  
Family meeting, by Urban G. Steinmetz  
with Georgie, pseud. of Susan K.  
Beauchamp, Gene Melchiori & Ken Bray.  
Talk 1-10. 1 v. Tape scripts.  
© Family Enrichment Bureau; 19Jan72;  
C26364.
- STEMPIN, ROBERT LEON.  
For services rendered. 112 l. A play  
in 2 acts. © Robert L. Stempin;  
20Apr72; DU83282.
- STEPHANOS, ROBERT CARL.  
Historical dimensions of the school  
psychologist's object-subject.  
25 l. Lecture. © Robert Carl  
Stephanos; 11Apr72; C26968.
- STEPHENS, RUTH E.  
The everlasting shell. 1 v.  
(Terrestra, pt. 18-20) A play in  
3 parts. © Ruth E. Stephens;  
21Apr72; DU83316.
- STERLING DRUG, INC. LEHN & FINK  
PRODUCTS. See LEHN & FINK PRODUCTS.
- STERLING, ROBERT T.  
The best of all the Washingtons.  
13 l. A play. © Robert T.  
Sterling; 10Mar72; DU82866.  
The martyred mother. 24 l. A play.  
© Robert T. Sterling; 2Jun72;  
DU83792.
- STERLING, ROBERT THEODORE.  
A falling out. 20 l. A play.  
© Robert Theodore Sterling; 6Apr72;  
DU83167.  
George Washington, fledgling surveyor;  
a playlet. 11 l. © Robert  
Theodore Sterling; 3Apr72; DU82969.
- STERN, JANE.  
Strange surroundings. 90 l. A  
screenplay. © Jane Stern; 19Jun72;  
DU83922.
- STEVENS, BARRY.  
The edge of the stage; or, I'll suck  
you off if you'll give me back my  
teddy bear. A shock to the system  
in 2 acts by Barry Stavinsky, pseud.  
176 l. © Barry Stavinsky; 31Mar72;  
DU83105.  
Portrait; a play in two acts by Barry  
Stavinsky, pseud. 108 l. © Barry  
Stavinsky; 30Jun72; DU84052.  
The shouters; a one-act play by Barry  
Stavinsky, pseud. 34 l. © Barry  
Stavinsky; 30Jun72; DU84053.  
Talking; a one-act play by Barry  
Stavinsky, pseud. 19 l. © Barry  
Stavinsky; 4Apr72; DU83142.
- STEVENS, BARRY MARTIN.  
Humpty Dumpty; a mythosopic folk tale  
in two acts by Barry Stavinsky,  
pseud. 106 l. © Barry Stavinsky;  
7Mar72; DU82822.
- STEVENS, CHARLES EMERY.  
Anthony Burns. See FRENI, PASQUAL N.
- STEVENS, JAMES ARCE.  
Blind gun; an original screenplay.  
103 l. © James Arce Stevens; 1Jun72;  
DU83776.
- STEVENS, ROSALIND BLAU.  
What you have a right to expect -- and  
not expect -- from your doctor;  
moderator, Rosalind Blau Stevens;  
physicians, Herbert Koteen & Aaron O.  
Wells. 1 v. (Doctor-patient dia-  
logues) Script. © Rosalind Blau  
Stevens; 17Jan72; C26351.
- STEVENSON, ROBERT LOUIS.  
Treasure Island. See BOLTE,  
CARL E., JR.
- STEVENSON, WILLIAM ADELL, III.  
Love, love. 1 v. A play. © William  
Adell Stevenson III; 20Jan72;  
DU82358.  
Somewhere in this favored land. 3 l.  
A play. © William Adell Stevenson  
III; 20Jan72; DU82357.
- STEWART, SYLVESTER.  
Nubian II. Sheet. © Stone Flower  
Music Co.; 14Feb72; C26688.
- STIEPER, DONALD R.  
The wrong girl. Franklin, Ohio,  
Eldridge Pub. Co. 99 p. Three acts.  
© Eldridge Pub. Co.; 1Sep71; DP7927.
- STIRES, ERNEST.  
The permit. See SMITH, DUTTON.
- STIRES, THOMAS CHARLES.  
Capitol offence. 13 l. A play in 3  
scenes. © Thomas Charles Stires;  
17Feb72; DU82425.
- STIRLING, NORA.  
All the caterpillars you want; discus-  
sion guide by Liselott Toby. New  
York, Plays for Living. 25 p. Four  
scenes. © Nora Stirling; 20Jan72;  
DP7935.
- STIRNWEIS, SHANNON.  
Ah, wilderness. See O'NEILL,  
EUGENE GLADSTONE.
- STITES, RAYMOND S.  
On Leonardo. Episode 1: The child in  
Vinci. A film script. 26 l.  
© Raymond S. Stites; 25Feb72;  
DU83807.
- STOCKTON, DOLORES F.  
Montgomery; a play in three acts.  
51 l. © Dolores F. Stockton;  
19Jan72; DU82343.
- STOKER, BRAM.  
Count Dracula. See TILLER,  
THEODORE, 2d.
- STOKES, JACK.  
Wiley and the hairy man. See ZEDER,  
SUZAN L.
- STOLTENBERG, GERALD A.  
Dynamic persuasion: what, how and why.  
5 l. Lecture. © Gerald A. Stolgen-  
berg; 22Mar72; C26808.
- STONE FLOWER MUSIC CO.  
Nubian II. See STEWART, SYLVESTER.
- STONE, MARTIN.  
On the rebound. See HELLER, JOHN.
- STONE, MIMI.  
A likely tale. See STEIN, TAO STRONG.
- STONE, OLIVER.  
The queen of evil; an original screen-  
play. 53 l. © Oliver Stone;  
21Dec71; DU82202.
- STONUM, HARRY F.  
Circles just go 'round and 'round.  
See ANDERSON, ROQUE W.
- STORACE, JOHN P.  
Lambs for the grave of Sheba; a play  
in three acts. 1 v. © John P.  
Storace; 3Feb72; DU82559.
- STOREY, DAVID.  
The changing room. London, Jonathan  
Cape. 90 p. Three acts. © David  
Storey; 23Mar72; DF2140.  
The contractor. London, J. Cape.  
121 p. Three acts. © David Storey;  
16Apr70; AP34359.  
Home. New York, Random House.  
108 p. Two acts. Appl. states  
prev. reg. DF2095 & prev. pub.  
1Jul70. NM: revisions. © David  
Storey; 22Apr71; DP8003.
- STOREY, JAMES R.  
Jimmy. 1 v. A play in 3 acts.  
© James R. Storey; 19Jan72; DU82342.
- STORMY FOREST PRODUCTIONS.  
Safari 300. See TRUESDALE, TAD.
- STORY, EUGENIA.  
The little old hermit of the northwest  
woods; a musical comedy. 1 v.  
© Eugenia Story; 20Mar72; DU82954.
- STRAM, THEODORE MARTIN.  
Prizefight for love; a comedy play.  
95 l. Three acts. © Theodore  
Martin Stram; 17Feb72; DU82614.
- STRAUSS, RONALD HUGH.  
Opera comique; a brazen tale of wanton  
desire with appropriate music;  
by Ron Strauss. 1 v. A musical  
play in 2 acts. © Ron Strauss;  
17Mar72; DU82941.
- STRAWN, GWENDOLYN HILL.  
A sound in Ramah; a play in three acts.  
60 l. © Gwendolyn Hill Strawn;  
19Jan72; DU82335.

- STREET, ROLAND CARL, II.  
Noah, Noah; a one act comedy-farce.  
32 l. © Roland Carl Street II;  
16Mar72; DU82928.
- STREM, GEORGE G.  
Reborn. 31 l. A play in 2 scenes.  
© George G. Strem; 30May72; DU83642.
- STRINDBERG, AUGUST.  
Charles XII; a drama in five acts;  
translated from the Swedish by Arvid  
Paulson. 85 l. NM; translation.  
© Arvid Paulson; 2Jun72; DU83811.  
Eight expressionist plays. Translated  
& with prefaces to the pilgrimage  
plays by Arvid Paulson; introd. &  
with a pref. to The ghost sonata,  
by John Gassner. New York, New York  
University Press. 499 p. NM;  
revisions. © Arvid Paulson;  
10Apr72; A330608.
- STRINGER, JAMES R.  
Knievel, a living legend; by James R.  
Stringer & Herbert W. Reynolds.  
2 l. © Pickside Pub. Co.; 17Mar72;  
C27232.
- STRITCH, JOHN.  
The cyclamate monsters; screenplay  
from an original story by N. Chergo-  
tis, J. Stritch & J. Szalkowski.  
21 l. © John Szalkowski & John  
Stritch; 8May72; DU83440.
- STRONG, MARY.  
Christmas is; dramatic reading. 5 l.  
© Mary Strong; 17Feb72; C26448.  
Folly Downy and the Witch. 1 v.  
A play in 2 acts. © Mary Strong;  
23Dec71; DU82206.  
The square egg. 28 l. A play in 3  
acts. © Mary Strong; 23Dec71;  
DU82205.
- STRONG, SIDNEY M.  
From horse to space; a story of man's  
progress in travel. 13 l. Slide  
script. © Sidney M. Strong;  
2Mar72; C26631.
- STRONG, TAO. See STEIN, TAO STRONG.
- STRUTTON, TONY.  
In the country of the blind, the one  
eyed man is king; script by Robert  
Kimber; music by Tony Strutton.  
100 l. A play in 2 acts. © Robert  
Kimber & Tony Strutton; 13Jan72;  
DU82483.
- STUBBS, IRENE.  
Canine counter-culture. 12 l. A play.  
© Irene Stubbs; 11Apr72; DU83218.  
Preventing detention. 1 v. A play  
in 3 acts. © Irene Stubbs; 11Apr72;  
DU83219.  
A study-guide to Hamlet. 1 v. A play  
in 5 acts. © Irene Stubbs; 11Apr72;  
DU83217.
- STUCKY, VIRGINIA TOEWS.  
Fat controlled diet; script for  
cassette. 1 v. © Diet Teaching Pro-  
grams, Inc.; 14Jan72; C26347.  
Plans; script for cassette. 1 v.  
© Diet Teaching Programs, Inc.;  
14Jan72; C26348.
- STUDIO BROADCASTING SYSTEM.  
Topeka 27 community viewpoint verbatim  
transcript; KTSB Television exclu-  
sive public opinion poll. © Studio  
Broadcasting System, division of  
Highwood Service, Inc.  
Episode no.  
T27CV-0019. Topeka police budget  
and sales tax. © 28Jan72; C27282.  
T27CV-0020. U.S. Space Program,  
Topeka opinion. © 28Jan72; C27283.  
T27CV-0021. Topeka consumer shopping  
patterns. © 28Jan72; C27281.  
T27CV-0022. U.S. Senate and gubena-  
torial projections. © 28Jan72;  
C27284.
- T27CV-0023. Topeka reaction of  
Presidential economy policy.  
© 28Jan72; C27285.  
T27CV-0024. Topeka street depart-  
ment performance. © 28Jan72;  
C27286.
- T27CV-0025. Topeka organized labor  
and union activities. © 28Jan72;  
C27287.
- T27CV-0026. Senator Robert Dole  
popularity. © 28Jan72; C27288.
- T27CV-0027. Topeka response to  
marijuana issue. © 28Jan72;  
C27289.
- T27CV-0028. Washburn University  
student response to marijuana issue.  
© 28Jan72; C27290.
- T27CV-0029. Kansas prison system.  
© 28Jan72; C27291.
- T27CV-0030. Topeka city commission  
popularity. © 28Jan72; C27293.  
T27CV-0031. No-fault automobile  
accident insurance. © 28Jan72;  
C27292.
- STULAC, JOSEF FLORIAN, II.  
See man tick/See woman talk.  
1 v. A musical play in 2 acts.  
© Josef Florian Stulac II; 1May72;  
DU83325.
- STUTTE, EILEEN.  
Soldiers prayer. See LEWIS, M. M.
- STUTZ, BRUCE DAVID.  
Terminal connections. 28 l. A play.  
© Bruce Stutz; 22Mar72; DU82995.  
Three deaths for the radio. 1 v.  
Screenplay. © Bruce Stutz; 22Mar72;  
DU82996.
- STYRON, WILLIAM.  
Dead; a love story. Screenplay by  
William Styron & John Phillips,  
pseud. of John Marquand, Jr.  
169 l. © William Styron & John  
Phillips; 16Dec71; DU82257.
- SUAREZ SANTOS, ANTONIO. See  
SANTOS, ANTONIO SUAREZ.
- SUFISM REORIENTED, INC.  
The mast tours; of Avatar Meher Baba.  
1 v. A musical play in 2 acts.  
© Sufism Reoriented, Inc.; 29Mar72;  
DU83070.  
The new life of Avatar Meher Baba.  
1 v. A musical play in 4 acts.  
© Sufism Reoriented, Inc.; 16Jun72;  
DU83912.
- SUGERMAN, ANDREW.  
Victim of terror; screenplay. 139 l.  
© Andrew Sugarman; 28Apr72; DU83388.
- SUGG, ALFRED.  
An anthology of Greek tragedy. See  
COOK, ALBERT.
- SULLIVAN, JAMES PHILIP.  
Chino, California Prison. 3 l.  
© James Philip Sullivan (Jim);  
1May72; C26997.  
Oak Glen Prison, by Jim Sullivan.  
5 l. © James Philip Sullivan;  
1May72; C26996.
- SULLIVAN, JOHN M.  
Sullivan's comedy tonight. If it ain't  
funny, it ain't happened. Edited by  
Mike Sullivan. Monolog. © Mike  
Sullivan.  
Vol. 1, no.  
2. © 1Feb72; C26440.  
3. © 7Mar72; C26680.  
4. © 3Apr72; C26867.  
5. © 1May72; C27022.  
6. © 2Jun72; C27192.  
Vol. 2, no.  
1. © 30Jun72; C27315.
- SULLIVAN, JOSEPH HERBERT.  
The appearance of Alston Carr; original  
screenplay. 123 l. © Joseph  
Sullivan; 13Apr72; DU83234.
- SULLIVAN, KENNETH.  
Us. 4 l. © Kenneth Sullivan; 10Nov71;  
C26315.
- SULLIVAN, L. M., pseud. See SULLIVAN,  
MARY EILEEN.
- SULLIVAN, MARY EILEEN.  
Happy house, by L. M. Sullivan, pseud.  
1 v. A play in 2 acts. © Mary  
Eileen Sullivan; 3May72; DU83447.
- SULLIVAN, MIKE. See SULLIVAN, JOHN M.
- SULZBERGER, MARION B.  
Skin lesions depicted and defined.  
Pt. 1: Primary lesions, by Marion B.  
Sulzberger & Roberta Z. Sulzberger.  
23 l. Script. © Institute for Der-  
matologic Communications & Education;  
19May72; C27145.
- SULZBERGER, ROBERTA Z.  
Skin lesions depicted and defined.  
See SULZBERGER, MARION B.
- SUNDGREN, BELLE BRAND.  
Zarathustra; a screenplay. 125 l.  
With music. © Belle Brand Sundgren;  
1Mar72; DU82573.
- SUNDOL, CONRAD.  
One person (Love) 12 l. Screenplay.  
© Conrad Sundol; 3Apr72; DU83117.
- SUPERFINE PICTURES, INC.  
Prehistoric bride. See LONIGRO,  
JAMES.
- SUPERSTAR RECORDS.  
Everything you always wanted to know  
about David Cassidy. See ZANNIERI,  
MARIA.  
Everything you always wanted to know  
about the Grand Funk Railroad. See  
KANTOR, JERRY.  
Everything you always wanted to know  
about the Osmonds. See HAMILTON,  
NOEL.
- SUROWSKI, HENRY MYERS.  
Parents talk with Santa Claus. 1 v.  
Recording script. © Henry M.  
Surowski; 28Jun72; C27309.
- SUSSMAN, BARTH JULES.  
The gunmen; an original story & screen-  
play. 75 l. © Barth Jules Sussman;  
26Apr72; DU83269.  
The redball gang; screenplay. 136 l.  
© Barth Jules Sussman; 2Mar72;  
DU82565.
- SUTIN, MARCI, pseud. See  
PISACANE, MARCIA.
- SWANN-SALMORE PRODUCTIONS, INC.  
Bloodthirsty. See SWANN, TERRENCE  
GATH.
- SWANN, TERRENCE GATH.  
Bloodthirsty; a screenplay. 122 l.  
© Swann-Salmore Productions, Inc.;  
10May72; DU83527.
- SWANSON, WALTER S. J.  
The fates of Anna Frank; a drama in  
two acts. 45 l. © Walter S. J.  
Swanson; 16Dec71; DU82199.
- SWANTON, HENRY A.  
The wheels. 1 v. A play in 1 act.  
© Henry A. Swanton; 13Mar72; DU82899.
- SWARTZ, DONALD P.  
A matter of choice; a film on family  
planning. 29 l. Script.  
© Trustees of Columbia University  
& Donald P. Swartz; 3Apr72; C26865.
- SWARTZ, STEPHEN HILLARD.  
The estate of LaCroix; a screenplay.  
71 l. © Stephen Hillard Swartz;  
2Feb72; DU82465.

- SWEET, LYNN DELOS.  
The house next door. 31 l. A play.  
© Lynn D. Sweet; 27Mar72; DU83036.
- SWENSON, SWEN.  
Don't step on Ivan. See SHIPMAN,  
MICHAEL D.
- SWINGLER, DAVID HOLLAND.  
Interviews with the candidates of the  
Republican and Democratic parties;  
a short fictional dramatic script for  
radio. 5 l. © David Swingler;  
2May72; DU83435.
- SWORTZELL, LOWELL.  
All the world's a stage; modern plays  
for young people. Decorations by  
Howard Simon. New York, Delacorte  
Press. 610 p. Appl. authors: Lowell  
Swortzell (A308557); Dell Pub. Co.,  
Inc., employer for hire (A305019)  
© on compilation, introd., A note on  
reading plays (p.xix-xxi) & introduc-  
tory matter for each play; Lowell  
Swortzell; 1Feb72; A308557. © on  
decorations; Dell Pub. Co., Inc.;  
1Feb72; A305019.  
Little Red Riding Hood. See SCHWARTZ,  
EUGENE.
- SWYRYDENKO, NICHOLAS JERRY.  
Sad train; a play in one act. 61 l.  
© Nicholas Jerry Swyrydenko; 1Mar72;  
DU82762.
- SYKES, ELROY KEITH.  
1, 2, 3. 2 sheets. © Serendipity  
Pub. Corp.; 22Feb72; C26444.
- SYLVESTER, WILLIAM.  
An anthology of Greek tragedy. See  
COOK, ALBERT.
- SYLVESTRO, GLORIA.  
Horace Hodgefield. See HINES, KAY.
- SZALKOWSKI, JOHN.  
The cyclamate monsters. See  
STRITCH, JOHN.
- T**
- TAGLIAFERRO, MAURISHKA.  
The well upholstered ghetto.  
Work draft. 138 l. A screenplay.  
Book & lyrics only. © Maurishka  
Tagliaferro; 24Aug70; DU82258.
- TALBOT, GLADYS MARY.  
God's trees. See BOWER, HELEN FRAZEE.
- TALISMAN, BEVERLY BELLAK.  
If I never said I loved you; by  
Beverly Bellak. 72 l. A screen-  
play in 2 acts. © Beverly Bellak  
Talisman; 4May72; DU83460.
- TALLEY, MARVIN.  
I want to learn, what about you?  
23 l. A play. © Marvin Talley;  
10Apr72; DU83263.
- TALLMAN, ALBERT.  
Once again Cain reborn. 89 l.  
A play. © Albert Tallman; 19Jun72;  
DU83933.
- TALMADGE, MILDRED BARNES.  
Antiques and counterfeits; a play in  
3 acts. 1 v. © Mildred B. Talmadge;  
4May72; DU83355.  
Sibling, that is; a play in two acts.  
1 v. © Mildred B. Talmadge; 30Jun72;  
DU84048.
- TAMARACK PRODUCTIONS, LTD.  
American primitive. See GIBSON,  
WILLIAM.
- TAMBORNINO, JEFFREY O.  
Huckleberry Finn; a book for a  
musical. 1 v. Two acts. Adapted  
from The adventures of Huckleberry  
Finn, by Mark Twain, pseud. © Jeff  
Tambornino; 28Feb72; DU82730.  
Revenge; a screenplay by Jeff  
Tambornino. 1st draft. 140 l.  
From an original story, Squamata,  
by the author. © Jeff Tambornino;  
10Feb72; DU82373.
- TANRO, FUKAMI.  
Twenty plays of the No theatre.  
See KEENE, DONALD, ed.
- TANZ, EUGENE ROBERT.  
Briskin Chevrolet ole. Sheet.  
Script. © Eugene Robert Tanz;  
22Mar72; C26807.
- TAORMINA, ROBERT JOSEPH.  
The food of the gods; screenplay.  
84 l. Three acts. Based on a  
novel by H. G. Wells. Appl. states  
prev. reg. 16Sep04, A96699 & prev.  
pub. 21Sep04. NM: dramatization.  
© Robert J. Taormina; 17Apr72;  
DU83252.
- TARNOWSKY, PETER, pseud. See  
DENOSKY, PETER.
- TARRANT, ROBERT C.  
Let's go window shopping; a memory  
game for television. Scripts:  
© Robert C. Tarrant.  
1-2. © 5Apr72; C26882, 26883.  
Let's go window shopping III; a memory  
game for radio. 6 l. Script.  
© Robert C. Tarrant; 5Apr72; C26884.
- TARSHIS, BERNARD HOWARD.  
The comedy lecture album, by Bernie  
Travis, pseud. 78 l. Script.  
© Bernard Howard Tarshis; 10Feb72;  
C26538.
- TASCA, EDWARD.  
The critics; a comedy-satire for tele-  
vision by Ed Tasca. 1 v. Five  
scenes. © Ed Tasca; 25Feb72;  
DU82723.
- TASCA, JULES E.  
Plato and the lesser fruits; a comedy  
in three acts. 1 v. © Jules E.  
Tasca; 28Jun72; DU84042.  
Tadpole; a comedy in three acts. 101  
l. © Jules E. Tasca; 5Jan72;  
DU82192.
- TAYLOR, BENJAMIN F.  
Bible lectures. The allness of God  
and His spiritual creations &  
others. 1 v. © Benjamin F. Taylor;  
4Apr72; C26800.
- TAYLOR, DAVID.  
She went that way. See TAYLOR,  
SAMUEL.
- TAYLOR, DONALD DOUGLAS.  
The Four Sisters Motel; an original  
film for television by Doug Taylor.  
120 l. Script. © Douglas Taylor;  
26May72; DU83724.
- TAYLOR, ERVINE JASPER, JR.  
Your sister Rose is dead; an original  
screenplay by E. J. Taylor & Ed  
Borella. 179 l. © Edward Borella &  
E. J. Taylor; 17Feb72; DU82616.
- TAYLOR, JACK.  
The key to triumphant living. 21 l.  
Tape script. © Broadman Films;  
2May72; C26988.
- TAYLOR, MARGARET HAZEL FORD.  
Hotel Happiness; a 1-act comedy. 24 l.  
© Margaret Ford Taylor; 19Apr72;  
DU83298.
- TAYLOR, MICHAEL.  
She went that way. See TAYLOR,  
SAMUEL.
- TAYLOR, SAMUEL.  
She went that way; a comedy. 1 v.  
Three acts. © Samuel Taylor,  
Michael Taylor & David Taylor;  
13Mar72; DU82890.
- TAYLOR, STEPHEN.  
Evidence; a play. 112 l. Twenty-three  
scenes. © Stephen Taylor; 16Jun72;  
DU83919.
- TECH-ED, INC.  
Medical anatomy, terminology, physi-  
ology. 436 l. Recording scripts.  
© Tech-Ed, Inc.; 18May72; C27115.  
Salesmanship. Section B. Discussion  
1-36. 267 l. Lectures. © Tech-Ed,  
Inc.; 18May72; C27159.
- TELEPROMPTER CORP.  
Chop, chop. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27174.  
Dusty Ed. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27179.  
Home on the range. Sheet. Radio  
script. © Teleprompter Corp.;  
14Jun72; C27178.  
Master and Egor. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27181.  
Politics. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27180.  
Psychiatrist. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27177.  
TV authority. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27176.  
Telephone booth. Sheet. Radio script.  
© Teleprompter Corp.; 14Jun72;  
C27175.
- TEMMER, MARK J.  
Dark solace; shooting script. 36 l.  
Screenplay. © Mark J. Temmer;  
31Jan72; DU82447.
- TEMPLE, ROBERT E.  
King forever; a passion play.  
122 l. Three acts. © Robert E.  
Temple; 3Mar72; DU82789.
- TENOWICH, TOM.  
Everything you always wanted to know  
about foolin' around; a humorous  
look at the copulation explosion;  
for a record album by Tom Tenowich  
& Norm Liebmann. 88 l. © Tom  
Tenowich, Inc. & Norm Liebmann;  
14Feb72; DU82756.  
Uncle Sex wants you! By Tom Tenowich  
& Norm Liebmann. 129 l. Screenplay.  
© Tom Tenowich, Inc. & Norm Liebmann;  
14Feb72; DU82590.
- TENOWICH (TOM) INC.  
Everything you always wanted to know  
about foolin' around. See  
TENOWICH, TOM.  
Uncle Sex wants you. See TENOWICH,  
TOM.
- TEREFENKO, THOMAS.  
Lovebirds; a one act comedy. 34 l.  
© Thomas Terefenko; 3Feb72; DU82514.
- TERRI MUSIC, INC.  
Judas Iscariot. See FRANK, BOB.  
Wino. See FRANK, BOB.
- TERRY, MEGAN.  
Sanibel and Captiva. 21 l. A play.  
© Megan Terry; 13Jan72; DU82290.
- TERRY, ROBERT.  
Heavenly sinners; a musical in two  
acts. 1 v. © Robert Terry;  
29Nov71; DU82132.
- TERZAKIS, ANGELOS.  
The ancestor; translated from the  
Greek by Rae Dalven. 54 l. A  
play in 3 acts. © Rae Dalven;  
8May72; DU83493.

- THACKERAY, JAN.  
Hill County. Music & lyrics by Jan Thackeray, Vincent Sarra, Tex Atkinson, Jon Munz & others. 1 v. A musical play in 3 acts. © Hill County, Inc.; 28Feb72; DU82858.
- THACKERAY, WILLIAM.  
Vanity Fair. See SMITHIES, MAURA CAVANAGH.
- THALASSA, INC.  
Homo aquaticus. See SELTZER, DAVID.
- THEATRE IN EDUCATION, INC.  
The making of a king. See PERRIE, ERNESTINE.
- THEATRE X, INC.  
X communication. Pt.2. 1 v. A play. © Theatre X, Inc.; 27Jun72; DU84029.
- THEBOM, BLANCHE.  
The snowmaiden. See RIMSKY-KORSAKOV, NIKOLAI.
- THEODORU, STEFAN GHEORGHE.  
Alexandru D. Xenopol. 5 l. Romanian. © Stefan Gheorghe Theodoru; 17Nov71; C27151.  
Jurnal de zi; prezentat de D. Badila, pseud. of Stefan Gheorghe Theodoru. 4 l. © Stefan Gheorghe Theodoru; 15Nov71; C26254.
- THIBAudeau, GUY P.  
Transfer of computer output data to contract documents. Sheet. © Guy P. Thibaudeau; 1Dec71; C26260.  
Vertical accounting. Sheet. Lecture. © Guy P. Thibaudeau; 5Jan72; C26610.
- THIERSTEIN, SAMUEL T.  
Step by step relaxation. 1 v. Recording script. © Samuel T. Thierstein; 23May72; C27195.
- THOMAS, CLEVE WILLIAM.  
How long until the end of morning? 46 l. A play. © Cleve Thomas; 13Apr72; DU83237.
- THOMAS, DYLAN.  
Under milk wood. Screenplay by Andrew Sinclair. London, Lorrimer. 95 p. © on screenplay; Timon Films, Ltd.; 27Jan72; AP34731
- THOMAS, JIM B., JR.  
In the garden of Anna's maid; screenplay. 186 l. © Jim B. Thomas, Jr.; 22May72; DU83655.
- THOMAS, JOYCE CAROL.  
Images; by Jacqueline Graham, pseud. 29 l. A play. © Joyce Carol Thomas; 11Jan72; DU82267.
- THOMAS, MICHAEL, pseud. See GROSSO, MICHAEL THOMAS.
- THOMAS, S. MCCLAIN.  
A man called Christ. 1 v. A musical play in 14 scenes. Book only. © S. McClain Thomas; 21Jun72; DU83796.
- THOMAS, WILLIE MAE.  
Do something, Johnnie. 35 l. A play. © Willie Mae Thomas; 23Mar72; DU83079.  
The poor psychiatrist. 35 l. A play. © Willie Mae Thomas; 10Apr72; DU83078.
- THOMPSON, DEAN.  
The king in yellow. See CLORFENE, RICHARD.
- THOMPSON, GARLAND LEE.  
Sisyphus & the blue-eyed Cyclops; an illusory mind play. 31 l. Two scenes © Garland Lee Thompson; 27Mar72; DU83046.
- THOMPSON, PAUL J.  
Once upon a one-time holiday; a one-act play. 25 l. © Paul J. Thompson; 5Jan72; DU82419.  
The well, a dream, once upon a time; a one-act play. 51 l. © Paul J. Thompson; 15Mar72; DU83368.
- THOMPSON, TEDDY T.  
Eblis. 89 l. Screenplay. © Teddy T. Thompson; 5Apr72; DU83156.  
Tempo. 72 l. Screenplay. © Teddy T. Thompson; 12Apr72; DU83225.
- THOMPSON, THOMAS.  
Sven. See SCHMIDT, WALTER ROEBER.
- THORNE, MARGARET A.  
The journey. See THORNE, MICHAEL S.
- THORNE, MICHAEL S.  
The journey; a musical play in two scenes; book by Marge Thorne, lyrics by Marge & Michael S. Thorne, music by Michael S. Thorne. 1 v. © Michael S. Thorne & Marge Thorne; 24Apr72; DU83333.
- 3-N PRODUCTIONS, INC.  
For works claimed by 3-N Productions, Inc. See DURMA, NORM.
- THUNA, LEONORA.  
Sex play. 1 v. A play in 2 acts. © Leonora Thuna; 9Feb72; DU82545.
- TIECK, JOHANN LUDWIG.  
Puss-in-Boots; fairy-tale in three acts with interludes, a prologue & epilogue; translated by Gerald Gillespie. 65 l. © Gerald Gillespie; 17Apr72; DU83251.
- TIERNEY, DAVID F.  
Optical character recognition and the economics of OCR; by Dave Tierney. 1 v. Lecture. © David F. Tierney; 1Jun72; C27189.
- TILLER, THEODORE, 2d.  
Count Dracula; a play by Ted Tiller. 1 v. Three acts. Based on Bram Stoker's nineteenth century novel, Dracula. © Theodore Tiller 2d; 28Apr72; DU83402.
- TIME, INC.  
The executive voice. Scripts. © Time, Inc.  
Jan. 1972. © 18Feb72; C26398.  
Feb. 1972. © 24Feb72; C26564.  
Mar. 1972. © 3Apr72; C26877.  
Apr. 1972. © 24Apr72; C26992.  
Jun. 1972. © 15Jun72; C27228.  
Venture capital: an inside look for the investor and the entrepreneur. 123 l. Script. © Time, Inc.; 11Apr72; C26995.
- TIMON FILMS, LTD.  
The scarlet letter. See SINCLAIR, ANDREW.  
Under milk wood. See THOMAS, DYLAN.
- TINGEY, RUTH.  
Harry Alpert please go home. See BOWDEN, ROBERT C.
- TINLEY, EMORY B.  
Grab hold of the wind; a three act play. 99 l. © Emory B. Tinley; 27Jan72; DU82436.
- TINO, MARCELLO.  
Mano y mano; a screenplay. With collaboration by Edward Vincent. 65 l. English. © Marcello Tino; 14Feb72; DU82586.
- TITONE, CHARLES.  
Thursday's people; an original screenplay. 98 l. © Charles Titone; 26Jun72; DU84018.
- TITUS, HIRAM.  
Hang on to your head; written by John C. Donahue, music composed by Hiram Titus. 1 v. A play in 14 scenes. © Children's Theatre Co. of the Minneapolis Society of Fine Arts; 26May72; DU83722.  
Robin Hood; a story of the forest; written by Timothy Mason, music composed by Hiram Titus. 1 v. A play in 10 scenes. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 1May72; DU83421.
- TOBIN, LEW.  
The funky squirrel. See JACKSON, HARRELL.
- TOBIN, TERENCE.  
The assembly. See PITCAIRNE, ARCHIBALD.
- TOBY, pseud. See BLUTH, FREDERICK L.
- TOBY, LISELOTT.  
All the caterpillars you want. See STIRLING, NORA.
- TOEMAN, RICHARD MAURICE.  
Giuditta. See KNEPLER, PAUL.
- TOLBERT, WALTER.  
Growth; story and screenplay. Final draft, Apr. 7, 1972. 138 l. Book & lyrics only. © Walter Tolbert; 3Jul72; DU83902.
- TOLKIEN, J. R. R.  
The hobbit. See FRIEDMAN, ALLAN JAY.
- TOLKIEN, JOHN RONALD REUEL.  
The hobbit. See ZYBACH, BOB.
- TOLSTOY, LEO NIKOLAYEVICH, COUNT.  
Hadjı-Murad. See SHARIA, NOUGZAR.
- TOMLIN, LILY.  
And that's the truth, by Lily Tomlin, Jane Wagner, Warren Burton & others. 2 v. Recording script. © Omnipotent Pub. Co.; 22Feb72; C26583.
- TOMLINSON, DIANE.  
The sheriff of Amber County. See SCHAVE, ELLSWORTH, JR.
- TOOBY, ANNE N.  
Betrayal, by Suzanne Gray, pseud. 6 l. © Anne N. Tooby; 9May72; C27251.
- TORRE-FRONTERA, ISIS.  
El pirata Cofresi; guion cinematografico, Maria Farranelli, pseud. 53 l. © Isis Torre-Frontera; 14Feb72; DU82593.
- TOTHEROH, DAN.  
Rough an' ready; a mountain play of the days of '49. 66 l. Two acts. © Dan Totheroh; 28Apr72; DU83399.
- TOWNSEND, PHIL.  
Ojenke. See MCNEIL, DORIS.
- TOWNSHEND, PETER.  
Tommy. See THE WHO.
- TRACK MUSIC, INC.  
Tommy. See THE WHO.
- TRADITION MUSIC CO.  
Being black and I'm proud. See BONNER, WELDON.  
Mixed water. See WHITE, BUKKA.  
For other works claimed by Tradition Music Co. See COLEMAN, GEORGE.
- TRAKTMAN, PEGGY.  
The KFO-TV weather show; a musical review. 1 v. © Peggy Traktman; 2Mar72; DU82778.



- TRAKTMAN, PEGGY SIMON.  
Litter at Lollypop Lake. 1 v. A musical play. © Peggy Simon Traktman; 25Jan72; DU82397.
- TRAVIS, BERNIE, pseud. See TARSHIS, BERNARD HOWARD.
- TRECKER, JANICE LAW.  
Untitled script about the campaign for women's suffrage in America. Pt.1, 3, by Janice Law Trecker & Richard W. Bruner. 2 v. Filmstrip scripts. © Richard W. Bruner; 18Apr72; DU83360, 83362.  
Untitled script about women in America. Pt.2, 4, by Janice Law Trecker & Richard W. Bruner. 2 v. Filmstrip scripts. © Richard W. Bruner; 18Apr72; DU83361, 83363.
- TRENHOLME, ISABEL WHITMAN.  
One world; a musical comedy in three acts. 1 v. © Isabel Whitman Trenholme; 10May72; DU83685.
- TREVENS, FRANCINE L.  
The obtuse triangle; a contemporary comedy. 78 l. Three acts. © Francine L. Trevens; 13Jan72; DU82291.
- TRIAD ENVIRONMENTAL CONSULTANTS, INC.  
Hearing conservation presentation: program text & slide sequence. 1 v. © Triad Environmental Consultants, Inc.; 23Feb72; C26589.  
Hearing conservation programs as related to the Osha occupational noise standards. 11 l. © Triad Environmental Consultants, Inc.; 23Feb72; C26611.
- TRIPLETT, JANE DINSMOOR.  
6 new plays for children. See MOE, CHRISTIAN.
- TRIPLETT, RICHARD I.  
A fire burns in Spring Hill. 1 v. Three acts. © Richard I. Triplett; 14Apr72; DP8016.
- TROESTER, IMMANUEL.  
The fifth part of J. S. Bach's Clavieruebung; an illustrated lecture. 30 l. © Immanuel Troester; 17Jan72; C26457.
- TROPICANA RECORDINGS.  
The mysteries of life are unfolding. See DAVIS, ALBERT.
- TRUESDALE, TAD.  
Safari 300; by Tad Truesdale, Richie Havens & Larl Becham. 1 v. A musical play in 2 parts. Book & lyrics only. © Stormy Forest Productions; 17Feb72; DU82370.
- TRUSTEES OF COLUMBIA UNIVERSITY. See COLUMBIA UNIVERSITY, NEW YORK. TRUSTEES.
- TUCKER, NORMAN.  
Der Besuch der alten Dame. See EINEM, GOTTFRIED VON.
- TUDELA, ENRIQUE TORRES.  
One minute before death. 1 v. Screenplay. © Enrique Torres Tudela; 20Mar72; DU82962.  
The oval portrait. 131 l. Screenplay. © Enrique Torres Tudela; 20Mar72; DU82958.
- TURNER (ALLEN E.) ASSOCIATES, INC.  
Subsurface available space (SAS) program: Regrowth planning parking solution study. 9 l. Lecture. © Allen E. Turner Associates, Inc.; 20Jun72; C27302.
- TURNER, DANIEL FRANK.  
Pink; a play in one act. 34 l. © Daniel Frank Turner; 17Feb72; DU82621.
- TURNER, MORRIS.  
The gray ghost. See OROVITZ, LORRAINE STONE.
- TURNER, STEVEN CLARK.  
The Wilhelm papers; a screenplay. 182 l. © Steven Clark Turner; 18May72; DU83633.
- TURNNOY, SIOUX, pseud. See TURNNOY, SUE ELLEN.
- TURNNOY, SUE ELLEN.  
Parlor games. See SEIMETZ, PATRICIA.
- TUSCANY, ABRAMO, pseud. See ARIETI, SILVANO.
- TWAIN, MARK, pseud. See CLEMENS, SAMUEL LANGHORNE.
- TYLER, ROYALL.  
Twenty plays of the No theatre. See KEENE, DONALD, ed.
- TYMES, JUSTIN, pseud. See BISCHAK, LYNN.
- TYNAN, TIMOTHY JOSEPH.  
The sporting stalk. 37 l. A play in 3 acts. © Timothy Joseph Tynan; 30May72; DU83748.  
Xanthippe vs. Socrates at Miami Beach; 3-act play. 1 v. © Timothy Joseph Tynan; 31May72; DU83766.

## U

- UDES, LEN, JR.  
The attack. See BROWN, PETER S.
- UGER, ALAN.  
The unauthorized autobiography of Howard Who. See STEINBERG, NORMAN L.
- ULSHAFFER, LOUISE ESTEVEN. See ESTEVEN-ULSHAFFER, LOUISE.
- UNAMUNO, MIGUEL DE.  
Black widow. See PASATIERRI, THOMAS.
- UNART MUSIC CORP.  
Greenwich Village glue blues. See REEVES, EDDIE.
- UNGAR, HARRY F.  
Out of bounds. See UNGAR, MANYA S.
- UNGAR, MANYA S.  
Out of bounds! A new musical revue in two acts by Manyá & Harry Ungar. 1 v. © Harry F. Ungar & Manyá S. Ungar; 22Feb72; DU82430.
- UNITED PARCEL SERVICE OF AMERICA, INC.  
Circle of honor. 1 v. Filmstrip script. © United Parcel Service of America, Inc.; 27Mar72; C26718.  
It's your move; the thrift plan. 1 v. Script. © United Parcel Service of America, Inc.; 5Apr72; C26886.  
07 to the 70's; the story of UPS; narrative. 9 l. Script. © United Parcel Service of America, Inc.; 5Apr72; C26885.
- UNIVERSAL EDITION, A.G.  
Frauen fuerchtet Frauen. See MIDDLETON, THOMAS.  
Galizien. See KRLEZA, MIROSLAV.  
Indiskretionen. See BUERKI, PIERRE.  
La rondine. See PUCCINI, GIACOMO.
- UNIVERSITY OF CALIFORNIA. REGENTS.  
Les Huguenots. See BURG, WALTER V.
- UNIVERSITY OF GEORGIA PRESS.  
La batalla del honor. See VEGA CARPIO, LOPE FELIX DE.  
La force du sang. See HARDY, ALEXANDRE.
- URBANO, ANTHONY R.  
Beauty and the beast. 15 l. Screenplay. © Tony Urbano & Co., Inc.; 6Jun72; DU83821.  
Clever Gretel. 5 l. Screenplay. © Tony Urbano & Co., Inc.; 6Jun72; DU83819.  
Dusty's nightmare. 1 v. Screenplay. © Tony Urbano & Co., Inc.; 24Mar72; DU83030.  
Dusty's nightmare. 15 l. Screenplay. Includes lyrics for 2 songs. © Tony Urbano & Co., Inc.; 8May72; DU83505.  
The happy prince; story by Oscar Wilde, adapted for television by Tony Urbano. 9 l. NM: dramatization, revision & staging notes. © Tony Urbano & Co., Inc.; 24Mar72; DU83029.  
Henny Penny. 5 l. A play. © Tony Urbano & Co., Inc.; 6Jun72; DU83820.  
The lonely clubhouse. 7 l. Film script. © Tony Urbano & Co., Inc.; 5May72; C26951.  
The making of the flag. 4 l. Screenplay. © Tony Urbano & Co., Inc.; 6Jun72; DU83818.  
Peter Rabbit; by Tony Urbano. 7 l. A play. Appl. states prev. pub. 1955. NM: dramatization for puppets. © Tony Urbano & Co., Inc.; 26Jun72; DU83871.  
The runaway gingerbread boy. 5 l. Film script. © Tony Urbano & Co., Inc.; 8May72; C27157.  
The taming of the shrew; retold by Tony Urbano. 15 l. A play. © Tony Urbano & Co., Inc.; 6Mar72; DU82873.
- URBANO (TONY) & CO., INC.  
For works claimed by Tony Urbano & Co., Inc. See URBANO, ANTHONY R.
- URBANT, KAY.  
Bobo's old man. 18 l. A play. © Kay Urbant; 19Apr72; DU83120.  
Mrs. Stokes was a general's wife. 17 l. A play. © Kay Urbant; 19Apr72; DU83122.  
Tuesday night with James and Melissa. 29 l. A play. © Kay Urbant; 19Apr72; DU83121.
- URBAS, STANLEY M.  
A Selichot folk service; arranged by Stanley M. Urbas, Gladys Anne Krongelb & Zeldá Reeber. 6 l. © Stanley M. Urbas, Gladys Anne Krongelb & Zeldá Reeber; 3Mar72; C26540.
- USIGLI, RODOLFO.  
Two plays: Crown of light; One of these days. Translated by Thomas Bledsoe; introd. by Willis Knapp Jones; foreword by J. Cary Davis. Carbondale, Southern Illinois University Press. 234 p. (Contemporary Latin American classics) NM: translation, introd. & foreword. © Southern Illinois University Press; 30Dec71; A330527.

## V

- VETA. See VIDEO ENTERTAINMENT & TRAINING ASSOCIATES.
- VACCA, MICHELE L.  
The adventures of Tom Sawyer; adapted from the novel by Mark Twain. 61 l. Two acts. © Michele L. Vacca; 30May72; DU83743.

- VACCA, MICHELE L.-Con.  
Alice in Wonderland; an adaptation of Lewis Carroll's Alice's adventures in Wonderland & Through the looking glass. 59 l. A play in 2 acts. Appl. states prev. reg. 8Mar71, DU80166. NM: revisions & additions. © Michele L. Vacca; 8May72; DU83480.
- A Christmas carol, by Charles Dickens; adapted by Michele L. Vacca. 58 l. A play in 3 acts. NM: dramatization & additions. © Michele L. Vacca; 22May72; DU83569.
- Hansel and Gretel. 52 l. A play in 3 acts. Appl. states prev. reg. 30Oct70, DU78651. NM: revisions & additions. © Michele L. Vacca; 22May72; DU83570.
- VACHALEK, JOAN.  
Lecture four: poetry unit. Sheet. © Joan Vachalek; 20Mar72; C26794.
- VALCOURT, JOSEPH C.  
Towers. 16 l. A play. © Joseph C. Valcourt; 17Mar72; DU83148.
- VALENTI, JOHN.  
Finders keepers; a farcical comedy film play. 220 l. © John Valenti; 5May72; DU83467.
- VALLINE, KATARINA, pseud. See WALLIN, KATARINA.
- VALRICH, DONNA.  
Medley of variations show. See VALRICH, HELEN.
- VALRICH, HELEN.  
Medley of variations show; in dialect and baby talk; script by Helen Valrich & Donna Valrich; 1May72; C26998.
- VALU, FRANK.  
The romantic wild West; a musical comedy in 3 acts, 7 scenes. 1 v. Book & music only. © Frank Valu; 2Jun72; DU83969.
- VANCE, BOBBYE B.  
Rip off. See VANCE, SAMUEL.
- VANCE, SAMUEL.  
Rip off; master scene screenplay by Samuel & Bobby Vance. 195 l. © Samuel Vance & Bobby E. Vance; 4May72; DU83454.
- VAN DEN HAAG, ERNEST.  
Violence and authority: definitions and perspectives. 50 l. Lecture. © Public Affairs Conference Center; 1Jun71; C26345.
- VAN DRUTEN, JOHN.  
Hot spell. See CARUSO, JOSEPH, JR.
- VANE, NORMAN THADDEUS.  
The karate wars; an original screenplay. 71 l. © Norman Vane; 26Jan72; DU82409.
- VAN HEARN, JAN.  
Did Baby shoot her sugar daddy? Original screenplay. 56 l. © Jan Van Hearn; 15May72; DU83578.
- VAN LEE, R., pseud. See BARBER, RUBY LEE.
- VAN LISSEL, KAREN. See DU BIN, KAREN VAN LISSEL.
- VAN PEEBLES, MELVIN.  
Dear Mistuh P. 2 sheets. © Almo Music Corp. & Yeah, Inc.; 10Apr72; C26914.
- VAN RONKEL, RIP.  
Once upon a scoundrel; an original screenplay by Rip Van Ronkel; revised screenplay by Norman Spencer Graham & James S. Elliott. 1st rev. draft, Dec. 28, 1971. 124 l. Appl. states prev. reg. 22Nov48, 17258. NM: additions & revisions. © James S. Elliott; 3Jan72; DU82211.
- VAN ROY, C.  
Basic communications. See VAN ROY, MRS. C.
- VAN ROY, MRS. C.  
Basic communications. Series 4: Consumer affairs, Program 1-8. 8 v. Slide scripts. Appl. author: Ken Cook Co., employer for hire of C. Van Roy. © Ken Cook Co.; 30May72; C27142.
- VAN VLECK, PHILIP C.  
Something; a play in one act. 28 l. © Philip C. Van Vleck; 3Jan72; DU82156.
- VARGA, BOB.  
Here comes the circus. See JONES, CLAIRE.
- VARGO, JOHN.  
The life of Johnson being a satire and imitation of Boswell's Life, newly revised and expurgated. 74 l. Two acts. © John Vargo; 14Feb72; DU82480.
- VAUGHAN, JOHN WALKER.  
Ghost dance; a play by Stuart Vaughan, pseud. 1 v. One act. © Stuart Vaughan; 18May72; DU83634.
- VAUGHAN, STUART.  
The taming of the shrew. See SHAKESPEARE, WILLIAM.
- VAUGHAN, STUART, pseud. See VAUGHAN, JOHN WALKER.
- VEGA CARPIO, LOPE FELIX DE.  
La batalla del honor; by Lope de Vega. Edited with notes & an introd. by Henryk Zlomek. Athens, University of Georgia Press. 169 p. NM: introd., notes, bibliography & editing. © University of Georgia Press; 12Apr72; A337364.
- VEILLON, LEE.  
There are no bunions in the presence of a lady; a play in one act. 19 l. © Lee Veillon; 7Jan72; DU82130.
- VENTOLA, VINCENT.  
The total eclipse of Stephanie Shreck; the musical odyssey of a person. 1 v. Book & lyrics only. © Vincent Ventola; 13Jul72; DU83962.
- VERBEL, JERRY.  
The taxation of life insurance especially as it pertains to the practicing attorney. 1 v. (New Jersey Law Journal Audio Digest library series) Script. © New Jersey Law Journal Audio Digest, Inc.; 1Nov71; C26452.
- VERNEUIL, LOUIS.  
The French they are a funny race: the girl in the bath. See GREEN, ERIC MAWBY.
- VERNOY DE SAINT-GEORGES, J. H.  
La fille du regiment. See DONIZETTI, GAETANO.
- VIDEO ENTERTAINMENT & TRAINING ASSOCIATES.  
Santa's children. See MCALLISTER, GUY.
- VIETS, DON.  
Dracula in the epic vein. 7 l. Lecture. © Don Viets; 12Apr72; C26907.
- VINCENT, EDWARD.  
Mano y mano. See TINO, MARCELLO.
- VINCENT, JANE.  
Behind my mind; a humanistic audio text recording. 10 l. © Jane Vincent; 29Mar72; C26838.
- VINCENT, SEAN PATRICK.  
The empty promise; an original screenplay. 72 l. © Barnsbury Films; 4Apr72; DU83141.
- VINTI, JOSEPH C.  
Mission; an original screenplay. 80 l. © Joseph C. Vinti; 25May72; DU83618.
- VISCIDO, ANTHONY J.  
A subperiosteal implant for a resorbed mandible. 4 l. © Anthony J. Viscido; 10Mar72; C26714.  
Theory and technique of endosseous implants in fixed prosthodontics. 10 l. © Anthony J. Viscido; 28Jan72; C26455.
- VITALI, FELICE A.  
Hauptmann Grueninger. 1 v. Screenplay. © Felice A. Vitali; 2Mar72; DU82626.
- VIVA.  
Arrest that mother. See SPERLING (KAREN) PRODUCTIONS, INC.
- VOGEL, JULIUS, pseud. See FOGEL, JULIUS.
- VOLANAKIS, MINOS.  
Womanwealth; or, Women in power. Adapted from Aristophanes. 70 l. A musical play. Book & lyrics only. NM: translation, adaptation & additions. © Minos Volanakis; 31May72; DU83597.
- VON EINEM, GOTTFRIED. See EINEM, GOTTFRIED VON.
- VON HARTZ, JOHN.  
Slum love; a play. 1 v. Three acts. © John von Hartz; 6Mar72; DU82813.
- VOS, MARIANNE CRAMER.  
A storm. See CESAIRE, AIME.
- VOSS, ROBERT W.  
Captain Gingerbread versus the spooned Faced Drumlins; music & lyrics by Robert W. Voss; written & adapted for the screen by Nancy Bacon; based on a concept created by John Samuel Crummett & Robert W. Voss. 1 v. Appl. authors: John Samuel Crummett, Robert W. Voss & Barrister House, employer for hire of Nancy Bacon. © Barrister House; 14Mar72; DU82755.

## W

WDYPU. See WESTERN DISTRICT YOUNG PEOPLE'S UNION.

WGBH EDUCATIONAL FOUNDATION, BOSTON.  
The advocates. Television scripts. © WGBH Educational Foundation & KCET Community Television of Southern Calif.  
Should Congress ban private ownership of handguns? © 18Feb72; C26575.  
Should Congress enact a national involuntary civil commitment program for narcotic addicts? © 30Jun72; C27248.

- Should Congress establish a national no-fault auto insurance plan? © 18Feb72; C26574.
- Should Congress limit the President's war powers? © 30Jun72; C27246.
- Should our Presidents be limited to a six-year term? © 30Jun72; C27249.
- Should strikers be denied welfare benefits? © 30Jun72; C27247.
- Should the Equal Rights Amendment be adopted? © 30Jun72; C27250.
- Should the U.S. support independence for East Pakistan? © 18Feb72; C26573.
- Erica, a series of television lectures on crewel embroidery. See WILSON, ERICA.
- The French chef. Television scripts. © WGBH Educational Foundation. Apple desserts. © 9Feb72; C26524. The artichoke. © 9Feb72; C26508. A Bavarian combo. © 9Feb72; C26503.
- Begin with shrimp. © 9Feb72; C26516.
- Boeuf bourguignon. © 9Feb72; C26525.
- Brochettes, kebabs and skewers. © 9Feb72; C26522.
- Cheese souffle. © 9Feb72; C26498.
- Chocolate cake. © 9Feb72; C26517.
- Le cocktail. © 9Feb72; C26496.
- Elegance with aspic. © 18Feb72; C26570.
- Flaky pasty: pate feuilletée. © 9Feb72; C26519.
- Flaming fish: loup flambe au fenouil. © 9Feb72; C26523.
- French bread. © 9Feb72; C26527.
- French croissants. © 9Feb72; C26510.
- French fries. © 10Mar72; C26715.
- Gallic pot roast. © 9Feb72; C26497.
- Glamour pouding. © 9Feb72; C26520.
- The good loaf. © 9Feb72; C26499.
- Ham transformation. © 10Mar72; C26716.
- The Hollandaise family. © 9Feb72; C26500.
- Ice cream. © 18Feb72; C26571.
- The lobster show. © 9Feb72; C26506.
- Madeleines. © 9Feb72; C26494.
- More about French bread. © 9Feb72; C26528.
- Mousse au chocolate. © 9Feb72; C26507.
- The omelette show. © 18Feb72; C26569.
- Pizza variations. © 9Feb72; C26515.
- Pot au feu. © 9Feb72; C26514.
- Rye bread. © 9Feb72; C26504.
- Sole bonne femme. © 9Feb72; C26502.
- Soupe du jour. © 9Feb72; C26512.
- Spaghetti dinner flambe. © 9Feb72; C26526.
- Summer salads: mayonnaise of chicken. © 9Feb72; C26505.
- Tartes aux fruits. © 9Feb72; C26509.
- Terrines & pates. © 9Feb72; C26513.
- To make a buche. © 9Feb72; C26495.
- To press a duck. © 9Feb72; C26518.
- To roast a turkey. © 9Feb72; C26511.
- To stuff a cabbage. © 18Feb72; C26572.
- Tripes a la mode. © 9Feb72; C26501.
- A vegetable for all occasions: zucchini. © 9Feb72; C26529.
- Vip veal. © 9Feb72; C26521.
- Janaki. See POSTON, JANE.
- WAGNER, JANE.  
And that's the truth. See TOMLIN, LILLY.
- WAGNER, JUDITH Y.  
Jump for the moon. 64 l. (Marcus Welby, M.D.) A television play. © Judith Wagner; 10Mar72; DU82864.
- WAGNER, RAYMOND O.  
If he answers; a new play. 106 l. Three acts. © Raymond O. Wagner; 22Jun72; DU83994.
- WAGNER, RICHARD.  
The first trip; a short scene from The ego odyssey. Story by Douglas L. Merrill. Music by Richard Wagner. 13 l. Appl. states music from Wagner's Das Rheingold & Die Gotterdammerung prev. pub. NM: addition of text & story, rearrangement of music. © Douglas L. Merrill; 16Mar72; DU82925.
- WAHL, NORMAN D.  
The wife of Bath's second tale. 14 l. A play in 7 scenes. Includes music for 1 song. © Norman D. Wahl; 11May72; DU83730.
- WAINRIB, SIMON.  
Lysistrata's lib; a new musical adaptation of Aristophanes' Lysistrata. Book & lyrics by Zelda Hessner & Winifred Newman, music by Simon Wainrib. 1 v. A musical play in 5 scenes. © Zelda Hessner, Winifred Newman & Simon Wainrib; 8Jun72; DU83679.
- WAITH, EUGENE.  
Restoration drama. Edited & with an introd. by Eugene Waith. With a pref. on the seventeenth-century theater by John Gassner. New York, Bantam Books. 607 p. (Bantam world drama, QT40151) NM: introd., pref. to each play & bibliography. © Bantam Books, Inc.; 4Mar68; A298844.
- WALDEN, PAUL FRANKLIN.  
Filter tip; song. Sheet. © Paul F. Walden; 27Mar72; C26869.
- WALDRON, EMMA.  
The grasshoppers. See WALDRON, THOMAS JOSEPH.
- WALDRON, ROBERT.  
The grasshoppers. See WALDRON, THOMAS JOSEPH.
- WALDRON, THOMAS JOSEPH.  
The grasshoppers; a freewheeling version of Goethe's Faust for comedians only. 55 l. A play in 2 acts. © Robert & Emma Waldron; 1Mar72; DU82760.
- WALES, SANDRA.  
We always take care of our own; a play in one act. 1 v. © Sandra Wales; 3Apr72; DU83118.
- WALKER, DOLORES.  
Up. See GUNN, GWENDOLYN.
- WALKER, DRAKE.  
Henry O. and Jimmy D.; an original screenplay. 147 l. © Drake Walker; 16Nov71; DU82323.
- WALKER, JOSEPH A.  
River Niger. 129 l. A play in 3 acts. © Joseph A. Walker; 30May72; DU83797.
- WALLACE, LILLIAN ROWELL.  
Christmas. Sheet. © Lillian Rowell Wallace; 16Mar72; C26654.  
Repentance. Sheet. © Lillian Rowell Wallace; 16Mar72; C26653.
- WALLACE, ROBERT T.  
Unemployment; talkin' blues. Sheet. © Robert Wallace; 2Jun72; C27147.
- WALLIN, KATARINA.  
Soul brother is watching you; a revolutionary game-plan with illustrations & music by Katarina Valline, pseud. & Iain Whitecross. 158 l. Three acts. Book & lyrics only. © Katarina Wallin & Iain Whitecross; 17Apr72; DU83132.
- WALSH, MICHAEL.  
You too can be the Son of God! 68 l. A play in 5 acts. © Michael Walsh; 15Mar72; DU82916.
- WALSH, ROBERT.  
The daredevil; an original screenplay. 76 l. © Robert Walsh; 26Jan72; DU82413.  
Those sensuous dames; an original screenplay. 86 l. © Robert Walsh; 13Jan72; DU82286.
- WALSH, RONALD N.  
Deja-vu. See ZAMPINO, ROBERT A.
- WALTER (JANE) AGENCY.  
Are you sure you've never done this before. See MCENEANEY, JAMES J.  
The tiffany touch. See SALAWAY, RALPH.
- WALTER, ROBERT P.  
On the lam, by Bob Walter. 1 v. Screenplay. © Bob Walter; 7Mar72; DU82678.
- WALTOWER, EARL.  
Home from the Nam; a three-act play. 48 l. © Earl Waltower; 19Apr72; DU83285.
- WANG, HAROLD O.  
A pot full of geraniums; original story & screenplay. 110 l. © Harold O. Wang; 17Mar72; DU82940.
- WANG, SHIH-FU.  
The west chamber (Hsi-hsiang chi) Rendered into English verse by Henry W. Wells. (In Four classical Asian plays in modern translation. Baltimore, Penguin books. p.95-230) © on translation; Henry W. Wells; 28Jan72; DP7980.
- WARD, EARNEST V., JR.  
The visions of Juan Valdez; screenplay by Earnest Ward & Max Johnson. 67 l. © Earnest V. Ward, Jr. & Max Johnson, Jr.; 24Apr72; DU83334.
- WARD, WAYNE.  
Meaning of life eternal. 26 l. Tape script. © Broadman Films; 2May72; C26989.
- WARFIELD, JOSEPH.  
The Hebrews. 51 l. A play. © Joseph Warfield; 14Feb72; DU82803.
- WARGO, LOUIS G.  
Bread; a dramatic sketch. 6 l. © Louis G. Wargo; 19May72; DU83695.
- WARRACK, DAVID MICHAEL.  
Oops! A musical revue. 1 v. Two acts. © David Warrack; 10Jan72; DU83019.
- WASHBURN, DERIC.  
Out around moose; original screenplay. 105 l. © Deric Washburn; 6Jan72; DU82294.
- WASHINGTON, ELIZABETH LESLIE.  
The moderate; a one act play. 9 l. © Elizabeth Leslie Washington; 24Mar72; DU83026.
- WASHINGTON FILM GROUP, INC. See IHDE, ALBERT JAMES, JR.

- WATERLOO MUSIC CO., LTD.  
The gift of the sun. See FASCH, SILVIO.
- WATKINS, GORDON R.  
Tom Gideon and friends. 290 l.  
A screenplay. Appl. states prev. reg. 19Oct70, DU78397. NM: additional text. © Gordon R. Watkins; 6Jan72; DU82222.
- WATSON, HARMON S.  
Carol(e) 97 l. A play. © Harmon S. Watson; 17Mar72; DU82935.  
The middle man. 1 v. A play. © Harmon S. Watson; 17Mar72; DU82934.
- WAYNE, CLIFF, pseud. See YETTER, C. W.
- WAYNE, HAYDEN.  
H. W. Flesh; the philosophy, poetry and dreams of Hayden Wayne. 1 v. © Hayden Wayne; 18Oct71; C26297.
- WEATHERBY, WILLIAM J.  
Last words; a solo in one act by William J. Weatherby & Norman Folsom. 5 l. © Norman Folsom & William J. Weatherby; 15Mar72; C26609.
- WEAVER, ROBERT A.  
Ace of spades. See HOUCK, JOY N., JR.
- WEBER, SONIA.  
Grist to the mill; a play in three acts. 1 v. Appl. states prev. reg. 1945. NM: revision. © Sonia Weber; 17May72; DU83610.
- WEDDINGTON, MAURICE.  
Penumbra; television monolog. 15 l. © Maurice Weddington; 8May72; DU83506.
- WEENER, HENRICK N.  
Am I my brother's keeper? 170 l. A screenplay. © Henrick N. Weener; 15May72; DU83582.
- WEGNER, FRED.  
Citizen of the year; a play in two acts. 69 l. © Fred Wegner; 3Apr72; DU83111.
- WEIGOLD, MARILYN E.  
Taped tour of Rye, New York. 25 l. Script. © Rye Historical Society; 28Feb72; C26601.
- WEIL, HENRY.  
Better man; an original western television screenplay. 47 l. © Henry Weil; 16Mar72; DU82929.
- WEILL, CLAUDIA.  
Through the looking glass. See BRYAN, ANTONIA.
- WEILL, KURT.  
Happy end. See FEINGOLD, MICHAEL.  
The little Mahagonny. See FEINGOLD, MICHAEL.
- WEINBERGER (JOSEF) LTD.  
Lilac time. See PARK, PHIL.  
Lisa. See HANMER, RONALD.
- WEINER, GLORIA ELLEN.  
Now and then, by G. Ellen, pseud. & Bejee Goutell. 40 l. Screenplay. © Gloria Ellen Weiner & Brenda Goutell; 5Apr72; DU83162.
- WEINGARTEN, AARON.  
The Dullaghan; an original screenplay. 106 l. © Aaron Weingarten; 22Jun72; DU83996.
- WEIR, LARRY.  
Hobos' jungle. 1 v. A musical play in 2 acts. © Larry Weir; 15Mar72; DU83032.
- WEISS, ERNEST RAOUL.  
Morpheus; or, The remarkable Mister Smith. A night piece in two acts by Ernest Raoul White, pseud. 77 l. © Ernest Raoul White; 25May72; DU83709.  
Smith; a night piece in three acts by Ernest Raoul White, pseud. 130 l. © Ernest Raoul White; 16Jun72; DU83917.
- WEISS, JIRI.  
Sweet, sweet summer; draft screenplay by Jiri Weiss & James Cass Rogers. 116 l. © James Cass Rogers & Jiri Weiss; 23Jun72; DU84008.
- WEISS, PEARL HIAT.  
A Purim rhyme for our time. 2 sheets. © Pearl Hiat Weiss; 28Apr72; C26926.
- WEISS, PETER.  
Trotsky in exile; translated by Geoffrey Skelton. London, Methuen & Co. 126 p. Two acts. Appl. states prev. reg. 17May71, B671062 & prev. pub. 12May71. © on translation; Geoffrey Skelton; 7Oct71; DP2143.
- WELLMAN, GORDON.  
Make a joyful noise unto the Lord. See GREENE, CAROL.
- WELLMAN-OBATA, GORDON, pseud. See WELLMAN, GORDON.
- WELLS, AARON O.  
What you have a right to expect -- and not expect -- from your doctor. See STEVENS, ROSALIND BLAU.
- WELLS, HENRY W.  
The west chamber. See WANG, SHIH-FU.
- WELLS, HERBERT GEORGE.  
The food of the gods. See TAORMINA, ROBERT JOSEPH.
- WELLS, ROSS.  
Lonely poison. 1 v. A play. © Ross Wells; 4Feb72; DU82526.
- WERBIN, STUART.  
Dirty pictures. See SEGALOFF, NATHAN.
- WERDERMANN, WILLIAM A.  
Memoirs of Satan, by servus, pseud. 5 l. © Wm. A. Werdermann; 23Mar72; C26809.
- WERLING, JOAN. See LUND, JOAN WERLING.
- WERNER, JEFFREY.  
Zeke 114; a working treatment by Jeff Werner. 105 l. A screenplay. © Jeff Werner; 19Jun72; DU83928.
- WERTHEIM, ROBERT EDWARD.  
The green room. 33 l. A play. © Robert Edward Wertheim; 20Jun72; DU83943.
- WESKER, ARNOLD.  
Des frites, des frites, des frites; texte francais de Francois Sommaripas. [Paris] Gallimard. 102 p. (Theatre du monde entier) Two acts. NM: translation. © on translation; 15Feb72; DFO-1875.
- WESLEY, RICHARD ERROL.  
Strike heaven on the face; visions of a tortured soul. 68 l. A play. © Richard Errol Wesley; 7Feb72; DU82531.
- WESSELMANN, DOUGLAS.  
The adventures of the Ogden Eds1 Wahalia Blues Ensemble Mondo Bizarrio Band. See FRENZER, BILL.
- WESSELY, FRANK L.  
Beverage metering system. 16 l. © Frank L. Wessely; 29Oct71; C26382.
- WEST, ROBERT DAVIS.  
Mr. Fenton. 32 l. Screenplay. © Robert Davis West; 3May72; DU83445.
- WESTERN DISTRICT YOUNG PEOPLE'S UNION.  
Changing faces; a multimedia drama of life by WDYPU; edited by Lyle Preheim & Lauren Friesen. Newton, Kan., Faith & Life Press. 1 v. With music. © Faith & Life Press; 1Mar72; DP7964.
- WESTFIELD, JANE.  
A case of communication. 9 l. A play. © Jane Westfield; 19Apr72; DU83146.
- WESTON, FRANK.  
Weed. 112 l. Screenplay. © Frank Weston; 1Jun72; DU83779.
- WESTON, PAUL.  
On the street; talking blues. Sheet. © Buddah Music, Inc. & Winterlea Music, Ltd.; 17Apr72; C26991.
- WETMORE DECLAMATION BUREAU.  
We speak for America's freedom. See CHRISTENSEN, J. A.  
With wings as eagles. See MOSELEY, HAZEL.
- WETTLE, JAMES, pseud. See ARDEN, JAMES.
- WHARTON, EDITH.  
The house of mirth. See GURNEY, A. R., JR.
- WHEATLEY, WILLIAM THOMAS.  
The surprising uprising; book & lyrics by Tom Wheatley, music by Billy Adams & Hal Ross. A musical burlesque based on Aristophanes' Peace & The Lysistrata. 75 l. Two acts. Book & lyrics only. NM: revisions. © Wm. Tom Wheatley; 10Mar72; DU82872.
- WHITCOMB, JOHN C., JR.  
The divided monarchy -- Solomon to the exile. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26310.
- WHITCOMB, JOYCE A.  
Option; a play in 2 acts by Laurie Whitlo, pseud. 111 l. © Joyce A. Whitcomb; 3May72; DU83448.
- WHITE BEAR PRODUCTIONS.  
New horizons in music appreciation. See SCHICKELE, PETER.
- WHITE, BUKKA.  
Mixed water. 12 l. © Tradition Music Co.; 28Apr72; C27074.
- WHITE, DALE.  
Some persons. 32 l. A play in 3 acts. © Dale White; 15Mar72; DU82914.
- WHITE, ERNEST RAOUL, pseud. See WEISS, ERNEST RAOUL.
- WHITE, FREDRICKE GORHAM.  
The price of gold; a play. 56 l. Three acts. © Fredricke Gorham White; 20Mar72; DU82953.

- WHITE, JOHN H.  
You're gonna miss her; words & music by John H. White; manuscript, Alan Ganby. Sheet. © Pembroke Music Publications; 22Feb72; C26378.
- WHITE, RUTH S.  
The line country. 1 v. A musical play. © Ruth S. White d.b.a. Rhythms Productions; 29Mar72; DU83136.  
Shape land. 1 v. A musical play. © Ruth S. White d.b.a. Rhythms Productions; 29Mar72; DU83135.
- WHITCROSS, IAIN.  
Soul brother is watching you. See WALLIN, KATARINA.
- WHITEMAN, AMRAM.  
The library. 123 l. A play in 3 acts. © Amram Whiteman; 15Mar72; DU82917.  
Wanted: one building. 17 l. A play. © Amram Whiteman; 5Jan72; DU82183.
- WHITING, LEE.  
The mermaid room; a play in three acts. 1 v. © Lee Whiting; 18May72; DU83630.
- WHITLO, LAURIE, pseud. See WHITCOMB, JOYCE A.
- WHITNEY, ELVIE A. MOORE.  
The last hostage; an evening experience without interruption by Elvie Moore. 49 l. © Elvie Moore Whitney; 27Mar72; DU83043.
- WHITTAKER, NORMA M.  
Cisco Pike. See NORTON, BILL L.
- THE WHO.  
Tommy; a rock opera. Track Music. 1 v. Appl. authors: Peter Townshend, Christopher Lambert, Keith Moon & others. Appl. states prev. reg. 4Aug69, EP259150 & 31Jul69, EP261465-261487. NM: script. © Track Music, Inc.; 31Jul69; DP7966.
- WICKSTROM, GORDON M.  
The un-divine comedy (Nie-boska komedia) By Zygmunt Krasinski; in a new English version by Gordon M. Wickstrom. 72 l. Four parts. NM: corrections, revisions, adaptations & revisions. © Gordon M. Wickstrom; 21Jan69; DP7949.
- WIENER, MRS. P. H. A. See WIENER, SANDRA D.
- WIENER, PAUL H. A.  
Dragons in the kingdom. See WIENER, SANDRA D.  
The ratcatcher; a play written by Star, pseud. of Sandra D. Wiener; music by Lodepa, pseud. of Paul H. A. Wiener. 1 v. © Mr. & Mrs. P. H. A. Wiener; 17Dec71; DU82201.
- WIENER, SANDRA D.  
Dragons in the kingdom; script written by Star, pseud. Song lyrics written by Star & Lodepa, pseud. of Paul H. A. Wiener. 17 l. A musical play. Book & lyrics only. © Sandra D. Wiener; 10Feb72; DU82561.  
The ratcatcher. See WIENER, PAUL H. A.
- WILBERT, CHARLES.  
The war on Coot Cottrell. 1 v. A play in 3 acts. © Charles Wilbert; 19Jan72; DU82350.
- WILCOX, NANCY COOKE.  
A kind of justice; a play in two acts. 65 l. © Nancy C. Wilcox; 8Mar72; DU82836.
- WILDE, OSCAR.  
Canterville. See MARCH DAVID.  
The happy prince. See URBANO, ANTHONY R.  
The picture of Dorian Gray. See PAYNE, ARTHUR C.
- WILDE, THEA, pseud. See CONAWAY, LINDA L.
- WILKIN, LOU, pseud. See LUST, GERALDINE.
- WILLABALD PRODUCTIONS.  
The family. See FRIEDMAN, R. M.  
The not so famous memoirs of little Johnny Baker. See FRIEDMAN, R. M.  
Skool daze. See FRIEDMAN, R. M.
- WILLETTE, LEO G.  
Cliche clinic. 1 v. Script. © Seven Seas Publishers, Inc.; 30Jun72; C27316.
- WILLETTE, ROBERT.  
The great plane robbery; an original screenplay. 35 l. © Robert Willette; 16Feb72; DU82602.
- WILLIAMS, BRYAN.  
No country for old men; a play. 1 v. Three acts. © Bryan Williams; 3Mar72; DU82794.
- WILLIAMS, CLARENCE.  
From darkness, to dawn, to light. See MANLEY, JUANITA O.
- WILLIAMS, DAWN G.  
Surely, goodness and light will follow me; a play. 23 l. © Dawn G. Williams; 2Feb72; DU82474.
- WILLIAMS, DAWN GRAY.  
From small acorns; by Oln Femi Karah, pseud. 18 l. A play in 4 scenes. © Dawn Williams; 7Apr72; DU83180.  
Next time! 27 l. A play in 3 acts. © Dawn Gray Williams; 7Apr72; DU83181.  
Unto everything there is a season; by Oln Femi Karah, pseud. 21 l. A play in 3 acts. © Dawn Williams; 7Apr72; DU83179.
- WILLIAMS, HAROLD.  
With the right seed my plant will grow green; a two act drama. 28 l. © Harold Williams; 3Apr72; DU83110.
- WILLIAMS, JESSIE M.  
PBX-switchboard telephone training techniques. Tape 1-5. 4 l. Script. © Jessie M. Williams; 24Jan72; C26371.
- WILLIAMS, JOE.  
Don't let me catcha, Jody. See HARLEY, OTIS S. F., JR.
- WILLIAMS, JUNE VANLEER.  
The face of Job. 1 v. A play in 3 acts. © June Vanleer Williams; 20Jan72; DU83944.
- WILLIAMS, KURT, pseud. See CORIATY, PETER J.
- WILLIAMS, LAWRENCE VIRGIL.  
The revolution of your mind. 107 l. A screenplay. © Lawrence Virgil Williams; 22Feb72; DU82646.
- WILLIAMS, MAXVILLE BURT.  
The Schroonchers. 1st ed. 55 p. Three acts. © Maxville Burt Williams; 30May72; DP8043.
- WILLIAMS, REBECCA.  
Jock rock -- cock rock blues. 3 p. © Rebecca Williams; 12Apr72; C26946.
- WILLIAMS, ROBERT.  
The Emperor's new clothes; a musical adaptation. 1 v. Two acts. © Robert Williams; 21Mar72; DU82801.
- WILLIAMS, TENNESSEE.  
The theatre of Tennessee Williams. Vol.4: Sweet bird of youth; Period of adjustment; The night of the iguana. New York, New Directions Books. 376 p. NM: compilation & editorial revision. © Tennessee Williams; 20Apr72; A340562.  
Summer and smoke. See HOIBY, LEE.
- WILLIAMS, THOMAS LANIER. See WILLIAMS, TENNESSEE.
- WILLIAMSON, JAMES RALPH.  
The Oregon Trail. 90 l. A play in 2 acts. © James Ralph Williamson; 20Apr72; DU83190.
- WILLIS, JAMES C.  
Grendel and Beowulf; a play. 48 l. Two acts. © James C. Willis; 9Jun72; DU83852.
- WILLNER, A. M.  
Lilac time. See PARK, PHIL.  
La rondine. See PUCCINI, GIACOMO.
- WILLSON, A. LESLIE.  
Max. See GRASS, GUENTER.
- WILSON, ALICE T.  
How an American poet made money in the stock market; original story & screenplay. 30 l. © Alice T. Wilson; 3Jan72; DU82143.
- WILSON, BASIL WRIGLEY.  
A Christmas cor(r)al, by Silab Sinlow, pseud.; with apologies to Clement C. Moore. 2 l. © Basil Wrigley Wilson; 23Feb72; C26584.  
Delight before Christmas, by Silab Sinlow, pseud.; with apologies to Clement C. Moore. 3 l. © Basil Wrigley Wilson; 23Feb72; C26587.  
The impact of ecological systems on technological development. 12 l. Speech. © Basil Wrigley Wilson; 23Feb72; C26588.
- WILSON, ERICA.  
Erica, a series of television lectures on crewel embroidery. Programs 1-26. 1 v. © Erica Wilson & WGBH Educational Foundation; 7Apr72; C26894.
- WILSON, JAMES A., III.  
Please - please - be true, please - please - be you. Sheet. © James A. Wilson III; 8Feb72; C26491.
- WILSON, LANFORD.  
Summer and smoke. See HOIBY, LEE.
- WILSON, ROBERT H.  
Vardon and Ray are waiting; a fictional account of the 1913 open. 80 l. Screenplay. © Robert H. Wilson; 6Mar72; DU82808.
- WILSON, ROBERT M.  
The soda pop; a comedy in three acts. 93 l. © Robert M. Wilson; 13Mar72; DU82920.
- WIMILLE, FRANCOIS.  
Les vêtements de mer. See BREILLAT, CATHERINE.
- WINDAU, KRISTIN B. J.  
He came to die. 36 l. A play in 3 scenes. © Kristin B. J. Windau; 19May72; DU83676.

- WINGATE, GIFFORD W.  
Border crossing; or, Mr. Smallberg heads them off at the pass. Book & lyrics by Gifford W. Wingate, music by Robert R. Smith, Jr. 48 l. A play in 2 acts. Book & lyrics only. © Gifford W. Wingate; 3Feb72; DU82512.
- WINIEWICZ, LIDA.  
Frauen fuerchtet Frauen. See MIDDLETON, THOMAS.
- WINKLER, ANTHONY C.  
Miss Sue. 66 l. Three acts. © Anthony C. Winkler; 25Feb72; DF7976.
- WINSBURY, VEGA NOELLENE REA.  
H. M. patients; or, Dr. Mac. Music, lyrics & libretto by Murray Elliott Kelly & Vega N. Rea Winsbury. 1 v. A play in 4 acts. © Vega Noellene Winsbury; 23Apr71; DU82848.
- WINTERLEA MUSIC, LTD.  
On the street. See WESTON, PAUL.
- WISBERG, AUBREY.  
The eighth day of the week; original screenplay. 127 l. © Aubrey Wisberg; 11Apr72; DU83216.  
A quiet place by the sea; a play in 3 acts. 1 v. © Aubrey Wisberg; 15Feb72; DU82598.  
Second floor front; a play in three acts. 1 v. © Aubrey Wisberg; 29Jun72; DU84045.
- WISE, JOHN D.  
Musing; a two-minute film. 4 l. Script. © John D. Wise; 21Mar72; DU82981.  
The visitor; a three-minute film. 13 l. Script. © John D. Wise; 21Mar72; DU82982.
- WISPER, MICHAEL B.  
The ideal husband; a teleplay. 25 l. (Night gallery) © Michael B. Wisper; 14Feb72; DU82592.
- WISWELL, THOMAS GERARD.  
Alvira Tira's looking book. 48 l. A musical play in 2 acts. Book & lyrics only. © Thomas Gerard Wiswell; 20Jun72; DU83951.  
The cleeching bong. 47 l. A play. © Thomas Gerard Wiswell; 20Jun72; DU83952.  
Darling, who's that rocking? 10 l. A play. © Thomas Gerard Wiswell; 20Jun72; DU83954.  
Goth. 25 l. A play. © Thomas Gerard Wiswell; 20Jun72; DU83953.
- WITTENBERG, CORRINE.  
Libel in the Bible. See LEVIN, SARALEE.
- WITTMAYER, JOHN.  
An unwatched rock; a two act play. 44 l. © John Wittmayer; 10Mar72; DU82859.
- WITWATERSRAND UNIVERSITY PRESS.  
The fight at Finnsburgh. See MANSON, HARLEY WILLIAM DANIEL.
- WIZINA, JOSEF.  
Spirale; an opera in three acts by Josef Detzer; original score by Josef Wizina in collaboration with Manuel M. Cabral; based in part on thematic material by Josef Detzer. Philadelphia, Peter J. Wicks. 312 p. German. © Manuel M. Cabral; 21Apr71; DP7897.
- WODE, EDWARD E.  
The Last Supper, by Ed Wode. 87 l. A musical play. Book & lyrics only. © Edward E. Wode; 6Apr72; DU82992.
- WOLFF, RUTH.  
Armed love. 1 v. A play in 2 acts. © Ruth Wolff; 7Jun72; DU83828.
- WOLFGANG, pseud. See DANIELS, CHARLES.
- WOLLY, MICHAEL STEPHEN.  
Television parody routine. 11 l. Script. © Michael Stephen Wolly; 17Feb72; C26560.
- WOLMAN, BENJAMIN BINEM.  
The man on the cross. 94 l. A musical play in 3 acts. Book & lyrics only. © Benjamin Binem Wolman; 13Mar72; DU82683.
- WONG, ELEANORA OWYANG.  
Gung hay fat choy; a puppet show. 1 v. Three acts. © Eleanora Owyang Wong; 12Jan72; DU82277.
- WOOD, G. JAMES.  
The story of the 43 gifts; a four-act educational play. Wayne University. 18 p. © G. James Wood; 24Apr72; DP8017.
- WOOD, JAMES DAVID.  
Come with me; an original screenplay. 54 l. © James David Wood; 13Apr72; DU83232.
- WOOD, LEON J.  
The Book of Job. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 28Dec71; C26306.
- WOOD, SMITH ECKLE.  
Crow before dawn. 54 l. A play. © Smith Eckle Wood; 12Jun72; DU83867.  
The Devil and Santa Claus. 14 l. A play. © Smith Eckle Wood; 12Jun72; DU83865.
- WOOD, WILLIAM H.  
The Voltmand report, by Bill Wood. 80 l. A play. © William H. Wood; 1May72; DU83424.
- WOOD, WILLIAM JAMES.  
He lost his millions. 12 l. A play in 3 acts. © William James Wood; 17Apr72; DU83254.
- WOODEN, LORENTHO.  
How can individual or small-group participation influence long-range, large-scale decisions. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- WOODWARD, LUCY L.  
Who am I? 23 l. A play. © Lucy L. Woodward; 16May72; DU83586.
- WOOLSEY, THOMAS J., JR.  
A tale of two people; original screenplay. Final draft, Apr. 27, 1972. 100 l. © Thomas J. Woolsey, Jr.; 25May72; DU83715.
- WOON, BASIL DILLON.  
Mr. Mystery (Who's me?) A comedy-drama in 2 acts & 4 scenes. 1 v. © Basil Dillon Woon; 20Mar72; DU82955.
- WORCESTER, LAWRENCE G.  
The pleasure of her company; a comedy in three acts. 48 p. Appl. states prev. reg. 4Dec57, DU45990. NM: revision & additions. © Lawrence G. Worcester; 5Jan72; DU82178.
- WORFEL, CYNTHIA JEAN.  
Acorn Manor. See MACDONALD, MARTHA LYNN.
- WORTHINGTON, GLENN.  
Trust your fellow smuggler. 1 v. A screenplay. © Glenn Worthington; 22Feb72; DU82651.
- Worry, the easy route to insanity. 5 l. A play. © Glenn Worthington; 26Jun72; DU84012.
- WOSTER, CAROL.  
Value in light and dark. 1 v. A musical play in 2 acts. Book only. © Carol Woster; 29Jun72; DU83908.
- WYATT, ROLAND.  
Correction of some vocal problems unique to Oriental, Black and Latin American voices; an address before American Choral Directors Assn. meeting. 1 v. © Roland Wyatt; 9May72; C27067.
- WYCKOFF, ROBERT C.  
Twisted history. 14 l. A television play in 6 scenes. © Robert C. Wyckoff; 10Apr72; DU83197.
- WYDALLIS, STANLEY.  
Welcome! A play in three acts by Stanley Wydallis. 104 l. © Stanley Wydallis; 6Jun72; DU83816.
- WYMAN, DAN.  
The Abskalapsa tree; by Dan Wyman & P. Bergren; music by Dan Wyman. 2 v. A musical play. © Parasound, Inc.; 27Dec71; DU82208.
- WYSKIEL, DONNA.  
Margate Village. 43 l. A play in 3 acts. © Donna Wyskiel; 5Jul72; DU83906.

## Y

- YACCO, RICHARD A.  
Some men are islands; screenplay. 86 l. © Richard A. Yacco; 23Jun72; DU84004.
- YAMAOKA, MIA.  
You don't have to be having fun to enjoy our beer. Sheet. A television commercial in 2 scenes. © Mia Yamaoka; 19Jun72; DU83938.
- YANKOWITZ, SUSAN.  
Up. See GUNN, GWENDOLYN.
- YARBRO, CHELSEA QUINN, pseud. See SIMPSON, KARIN F. E.
- YEAH, INC.  
Dear Mistuh P. See VAN PEEBLES, MELVIN.
- YESHURUN, ISAAC.  
The terrorist; or, Black September. Motion picture shooting script. 129 l. Hebrew. © Isaac Yeshurun; 24Jan72; DU82389.
- YETTER, C. W.  
The British are coming; by Cliff Wayne, pseud. 1 v. Radio script. © C. W. Yetter; 27Jun72; C27304.
- YETTER, CLIFF WAYNE.  
The British are coming! 1 v. Script. © Film House Oregon, Inc.; 22May72; C27188.
- YETTER, FRANCIS J.  
A new church for a new nation; a pageant honoring Francis Astbury. 31 l. © F. J. Yetter; 23Feb72; DU82687.
- YIH, SHIRLEY A.  
Les bijoux (The jewels) Script by S. Yih & M. Kincaid. 6 l. A play. Based on a story by Guy de Maupassant. English. © Shirley A. Yih & Mary E. Kincaid; 14Apr72; DU83238.

- YOCKEY, ROSS P.  
In a pig's eye; screenplay. 94 l.  
© Ross P. Yockey; 28Jan72; DU82443.
- YOUNG, ALFRED GREGORY.  
Triple fake, by Alfred Gregory Young  
& Michael Carlyle Mitzell. 71 l.  
Screenplay. © Alfred Gregory Young  
& Michael Carlyle Mitzell; 24Jan72;  
DU82384.
- YOUNG, ASTON S.  
Sheet. See EPSTEIN, ROBERT J.
- YOUNG, BENEDICT, pseud. See  
BISCOGLIO, BENEDICT S.
- YOUNG, CLARENCE, III.  
The system; musical. 1 v. A play.  
Appl. states prev. reg. DU79541.  
NM: musical adaptation & additions.  
© Clarence Young III; 2Mar72;  
DU82570.
- YOUNG, DONALD JORDEN.  
Future shock. 21 l. A play.  
© Donald J. Young; 22Mar72; DU83000.  
The last hour of the day. 6 l.  
A play. © Donald Jordan Young;  
22Mar72; DU82999.
- YOUNG, ROGER K.  
Nothing bothers me; an original musical  
comedy in two acts; book & lyrics by  
Donald F. Fitzsimmons, music by  
Roger K. Young. 1 v. © Donald F.  
Fitzsimmons; 13Mar72; DU82874.
- YOURCENAR, MARGUERITE.  
Electre; ou, La chute des masques.  
Theatre. Paris, Plon. 134 p.  
© Librairie Plon; 30Jun54; DF2136.  
Le mystere d'Alceste; suivi de Qui  
n'a pas son Minotaure? Theatre.  
Paris, Plon. 277 p. © Librairie  
Plon; 30Jun63; DF2137.
- Z**
- ZACHOW, ARNOLD A.  
How the bioplasmic body is affected at  
birth, by solar, planetary and deep-  
space radiation. 9 l. Lecture.  
© Arnold A. Zachow; 26May72; C27263.  
Linear gravity  $G_L$ , the force-charge  
of isotropic space. Rev. Feb. 1,  
1972. 1 v. Appl. states prev. reg.  
14Apr58, A333051. © Arnold A.  
Zachow; 6Mar72; C26657.
- ZAGOREN, MARC ALAN.  
Chasing rainbows; a screenplay.  
© Marc Alan Zagoren; 20Apr72;  
DU83302.
- ZAHL, JAGNA.  
The great fish. 5 l. A play.  
© Jagna Zahl; 12Jun72; DU83861.
- ZAKSENBERG, SHALOM.  
The marksman's daughter; an original  
one-act play for stage or television.  
27 l. © Shalom Zaksenberg; 18Jan72;  
DU82315.  
Samson and Delilah; an original one-  
act play for stage or television.  
25 l. © Shalom Zaksenberg; 18Jan72;  
DU82314.
- ZAMBONI, G. A.  
A series of science addresses featuring  
the phenomenal world of radiation.  
10 v. © G. A. Zamboni d.b.a. Educa-  
tional Institute Press; 26Apr72;  
C26913.
- ZAMPINO, ROBERT A.  
Deja-vu; an original screenplay by Bob  
Zampino & Ron Walsh. Rev. Mar. 1972.  
146 l. © Zampino-Walsh Pictures,  
Inc.; 18Apr72; DU83279.
- ZAMPINO-WALSH PICTURES, INC.  
Deja-vu. See ZAMPINO, ROBERT A.
- ZANKEL, HARRY T.  
I was present at Mount Tabor; or, Mary  
Magdalene's account of the Trans-  
figuration. 27 l. A play in 2  
scenes. © Harry T. Zankel; 22Nov71;  
DU82135.
- ZANNIERI, MARIA.  
Everything you always wanted to know  
about David Cassidy; a lecture.  
30 l. © Superstar Records, a divi-  
sion of Creative Giants, Inc.;  
9Jun72; C27255.
- ZAPOR, JOHN RANDOLPH.  
Mister Jordan; a play in one-act.  
32 l. © John Randolph Zapor;  
3Jan72; DU82140.  
They burned the church while I was  
gone; a play. 93 l. © John  
Randolph Zapor; 8Mar72; DU82838.
- ZARCONI, ROBERT P.  
Three card flush; a play in one act.  
20 l. © Robert P. Zarconi;  
8May72; DU83494.
- ZASLOVE, ARNE.  
The magical marriage of the miser's  
maiden. See DURKEE, NORMAN E.
- ZAWATSKY, STANLEY.  
Friends revisited; an original one-act  
play. 11 l. © Stanley Zawatsky;  
8Jun72; DU83844.
- ZEDER, SUZAN L.  
This is a recording. 3d draft,  
Mar. 1972. 19 l. A play.  
© Suzan L. Zeder; 17Apr72; DU83256.  
Wiley and the hairy man. 5th draft,  
May 1972. 55 l. A musical play  
in 8 scenes. Based on The hairy  
man, by Jack Stokes. Book & lyrics  
only. Appl. states prev. reg.  
6Apr70, DU76824. NM: dramatization.  
© Suzan L. Zeder; 23Jun72; DU84005.
- ZEFFEL, MITCHELL.  
Yesterday in Kymylia; a play. 144 l.  
Ten scenes. © Mitchell Zeffel;  
22Jun72; DU83991.
- ZEIDELMAN, CLAIRE.  
The buxom bride; a marionette play in  
three acts based on the story The  
pine tree shillings, by Nathaniel  
Hawthorne. 15 l. © Claire Zeidel-  
man; 2Feb72; DU82487.  
Carmencita; a play based on the opera  
Carmen. 15 l. Four act marionette  
play. © Claire Zeidelman; 2Feb72;  
DU82494.  
A Christmas carol; a play adapted  
from the story by Charles Dickens.  
24 l. Four acts. © Claire Zeidel-  
man; 2Feb72; DU82492.  
Ichabod Crane; a play based on the  
story Legend of Sleepy Hollow, by  
Washington Irving. 22 l. Three  
act marionette play. © Claire  
Zeidelman; 2Feb72; DU82491.  
In a Persian market; a play based on  
the story. 9 l. One act.  
© Claire Zeidelman; 2Feb72;  
DU82495.  
The man without a country; a play  
based on the story by Edward  
Everett Hale. 10 l. Three act play  
marionette play. © Claire Zeidel-  
man; 2Feb72; DU82490.
- The Nurnberg stove; a play adapted  
from the story by Louise de la  
Ramee. 19 l. Three acts.  
© Claire Zeidelman; 2Feb72; DU82489.  
Old King Cole; a play based on the  
sorg by the same name. 10 l. Two  
acts. © Claire Zeidelman; 2Feb72;  
DU82486.  
Peer Gynt; a play based on the play  
by Henrik Ibsen, also on music by  
Grieg. 19 l. Three acts. Book  
only. © Claire Zeidelman; 2Feb72;  
DU82493.  
William Tell; a play based on stories  
of William Tell; music by Grieg.  
13 l. Four act marionette play.  
Book only. © Claire Zeidelman;  
2Feb72; DU82488.
- ZEISSLER, PAUL ROBERT.  
No.3. 12 l. A play. © Paul Zeissler;  
10Mar72; DU82861.
- ZIEGLER, BETTE.  
But what if tomorrow comes? 62 l.  
A play. © Bette Ziegler; 25Apr72;  
DU83348.  
Second chance; a play in one act. 34  
l. © Bette Ziegler; 31Jan72;  
DU82448.
- ZIEGLER, BETTE J.  
The guest; a play in one act. 28 l.  
© Bette J. Ziegler; 10Feb72; DU82321.
- ZIGLAR, ZIG.  
Today: the first day of the rest of  
your life. 17 l. Lecture. © Ameri-  
can Salesmasters, Ltd.; 1May72;  
C27149.
- ZIMMARO, JOHN F.  
The excursion. 5 l. © John F.  
Zimmaro; 21Apr72; DF7989.
- ZIOGHAS, VASSILIS.  
Nuptials; a play in two acts. 94 l.  
© Vassilis Zioghas; 17May72;  
DU83602.
- ZIOMEK, HENRYK.  
La batalla del honor. See VEGA  
CARPIO, LOPE FELIX DE.
- ZIPES, JACK.  
The Dra-Dra. See BIERMAN, WOLF.  
Voices. See LIND, JAKOV.
- ZOUBEK, CHARLES E.  
Dictation tapes for Gregg shorthand,  
individual progress method. See  
LESLIE, LOUIS A.  
Presentation tapes for Gregg short-  
hand, individual progress method.  
See LESLIE, LOUIS A.
- ZUBRYD, FRANCES.  
A possible future for Union Theologi-  
cal Seminary. 13 l. © Frances  
Zubryd; 24Feb72; C26593.
- ZUCKERMAN, BEN.  
Kuhlkulli, by Ben & Phyllis Zuckerman.  
1 v. Screenplay. © Ben & Phyllis  
Zuckerman; 25Apr72; DU83346.
- ZUCKERMAN, PHYLLIS.  
Kuhlkulli. See ZUCKERMAN, BEN.
- ZWETTLER, LEA H.  
A meeting of minds. 20 l. A play.  
© Lea H. Zwettler; 22Feb72; DU82699.
- ZYBACH, BOB.  
The hobbit; an opera. 1 v. Five  
scenes. Libretto. NM: dramatico-  
musical interpretation of J. R. R.  
Tolkien's novel. © Bob Zybach;  
23Feb72; DU82688.





## RENEWAL REGISTRATIONS

A list of dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. Information relating to both the original and renewal registration is included in each entry. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.

### A

ALBERT, LOUIS, pseud. See HUNTOR, ALBERT LOUIS.

ANDERSON, ALAN.  
A girl from Lorraine. See ANDERSON, MAXWELL.

ANDERSON, GILDA OAKLEAF.  
A girl from Lorraine. See ANDERSON, MAXWELL.

ANDERSON, HESPER.  
A girl from Lorraine. See ANDERSON, MAXWELL.

ANDERSON, MAXWELL.  
A girl from Lorraine; a play in 2 acts. © 21Apr45; D93177. Gilda Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper Anderson (C); 25Apr72; R527511.

ANDERSON, QUENTIN.  
A girl from Lorraine. See ANDERSON, MAXWELL.

ANDERSON, TERENCE.  
A girl from Lorraine. See ANDERSON, MAXWELL.

AUBER, DANIEL FRANCOIS ESPRIT.  
Fra Diavolo; by Eugene Scribe; Edward J. Dent, author of English version; Daniel Francois Esprit Auber, composer. Text only. © 22Jun44; DFL066. Lloyds Bank, Ltd.; 22May72; R529421.

### B

BARBEE, LINDSEY.  
Campus deadline; a comedy in 3 acts for all women. © 1Sep44; D90378. Penn Play Co.; 8Mar72; R528114.

BARNEY, GRACE, pseud. See BRAUN, WILBUR.

BATTU, L.  
The tales of vertigo. See ROYLE, JOSEPHINE FETTER.

BEATTIE.  
Gold for Maximilian. See THE LONE RANGER. No.1745-965.

Ned Tyson's destiny. See THE LONE RANGER. No.1795-1015.

For other works by Beattie See THE GREEN HORNET. No.657, 659-666, 668, 669, 671-674, 676, 677 & 679.

BEITH, HELEN MARGARET.  
A flat and A sharp. See BEITH, JOHN HAY.

BEITH, JOHN HAY.  
A flat and A sharp; a domestic complication in one act by Ian Hay, pseud. (French's acting edition) © 31Dec44; D92789. Helen Margaret Beith (W); 3Mar72; R524697.

BERNAUER, EMMERICH JOSEF.  
Blue dahlias. See DRYWATER, NATALIE, pseud.

BESTER, ALFRED.  
For works by Alfred Bester See THE SHADOW.

BISHOP, JOE.  
Satan says no. See CARR, LEON.

BLOCKI, FRITZ.  
For works by Fritz Blocki See CHICK CARTER, BOY DETECTIVE. No.363-414, 461, 465-477.

BOEN, ROSELLA LEE LEWIS.  
Who stole the tarts. See WALLACE, MAUDE ORITA.

BOULETTE.  
Elabbermouth. See THE GREEN HORNET. No.667.

BOULETTE. See BOULETTE, LEO.

BOULETTE, LEO.  
For works by Leo Boulette See THE LONE RANGER.

BRAMMER, JULIUS.  
Bozena. See GRUENWALD, ALFRED.

BRAMMER, ROSEMARIE.  
Bozena. See GRUENWALD, ALFRED.

BRAUN, WILBUR.  
When Janie comes marching home; a happy hearty comedy in 3 acts. © 30Dec44; D94501. Samuel French, Inc. (PWH); 10Jan72; R520907.

You ain't heard the half of it; a bright and merry comedy for an all female cast in 1 act. By Grace Barney, pseud. © 29Dec44; D94499. Samuel French, Inc. (PWH); 10Jan72; R520906.

You can't always sometimes tell; a brisk & beguiling farce in 3 acts by Jack Smart, pseud. © 8Feb45; D94500. Samuel French, Inc. (PWH); 22Feb72; R523569.

BRITTEN, BENJAMIN.  
Peter Grimes. See SLATER, MONTAGU.

BROWN, HARRY.  
A sound of hunting; a play in 3 acts. © 17Mar45; D92745. Harry Brown (A); 23Mar72; R528649.

BULLOCK, WALTER.  
Do not distrust. See ELLSTEIN, SYLVIA REGAN.

BURKHARD, PAUL.  
Casanova in der Schweiz; abenteuer in fuefn Bildern von Richard Schweizer. Musik von Paul Burkhard. Klavierauszug mit Gesang. © 21Jul44; D14711. Paul Burkhard (A); 20Jun72; R530739.

### C

CALDWELL, JOHN HOWARD.  
Once over lightly; a new musical comedy in two acts. © 29Mar44; D76321. John Howard Caldwell (A); 21Apr72; R527498.

CAMPBELL, ESTHER MCCRACKEN.  
Living room; a comedy in three acts. By Esther McCracken. © 26Oct44; D18361. Mungo Campbell (Wr); 10Jan72; R520909.  
No medals; play in 3 acts. By Esther McCracken. © 6Jan45; D91829. Mungo Campbell (Wr); 17Feb72; R523233.

CAMPBELL, MUNGO.  
Living room. See CAMPBELL, ESTHER MCCRACKEN.  
No medals. See CAMPBELL, ESTHER MCCRACKEN.

- CAMUS, ALBERT.  
Le malentendu; piece en 3 actes.  
Caligula; piece en 4 actes.  
© 15Oct44; D95418. Francine Faure  
Camus (W); 2Nov71; R515991.
- CAMUS, FRANCINE FAURE.  
Le malentendu. See CAMUS, ALBERT.
- CARR, LEON.  
Out of this world. See HAYWARD,  
JOYCE.  
Satan says no; musical farce. Book by  
Leo Corday & L. Carr; lyrics, Leo  
Corday; music by L. Carr & Joe Bish-  
op. © 21Jun45; D76424. Leon Carr  
(A); 22Jun72; R530668.
- CARROLL, ANNIE JOSEPHINE.  
Old foolishness. See CARROLL, PAUL  
VINCENT.  
Shadow and substance. See CARROLL,  
PAUL VINCENT.
- CARROLL, PAUL VINCENT.  
Old foolishness; a play in 3 acts.  
(French's acting edition) © 25Sep44;  
D91102. Annie Josephine Carroll (C);  
3Mar72; R524695.  
Shadow and substance; a play in 4 acts.  
(French's acting edition) © 6Nov44;  
D92793. Annie Josephine Carroll (C);  
3Mar72; R524699.
- CARTER, W. A.  
Haywire Shakespeare. © 31Dec44;  
D92790. W. A. Carter (A); 10Jan72;  
R520904.
- CARY, FALKLAND L.  
Candied peel; a comedy drama in 3  
acts. © 30Dec44; D94507. Falkland  
L. Cary (A); 10Jan72; R520908.
- CHAISS, PAMELA.  
For keeps. See HERBERT, F. HUGH.  
You'll never know. See HERBERT, F.  
HUGH.
- CHEVIGNY, HECTOR.  
The Jekyll-Hyde murders. See  
THE SHADOW.
- CHICK CARTER, BOY DETECTIVE; scripts by  
various authors. © Conde Nast Publi-  
cations, Inc. (PWH)  
No.  
363-375. By Fritz Blocki. © 12Dec44;  
D91597-91609. 5Jan72; R520485-  
520487, 520524, 520488-520494,  
520467-520468.  
376-380. By Fritz Blocki. © 27Dec44;  
D91471-91745. 5Jan72; R520474-  
520478.  
381. By Fritz Blocki. © 27Dec44;  
D91746. 14Feb72; R522246.  
382-386. By Fritz Blocki. © 27Dec44;  
D91747-91751. 5Jan72; R520479-  
520483.  
387-397. By Fritz Blocki.  
© 11Jan45; D91930-91940. 1Feb72;  
R522215-522225.  
397. Revisions by Fritz Blocki.  
© 19Jan45; D92185. 1Feb72;  
R522234.  
398-403. By Fritz Blocki.  
© 19Jan45; D92058-92063. 1Feb72;  
R522228-522233.  
404-410. By Fritz Blocki.  
© 31Jan45; D92198-92204. 1Feb72;  
R522239-522245.  
411-414. By Fritz Blocki. © 8Feb45;  
D92308-92311. 1Mar72; R524432-  
524435.  
415. By Edward Langley. © 8Feb45;  
D92312. 1Mar72; R524436.  
416-424. By Edward Langley.  
© 21Feb45; D92410-92418. 1Mar72;  
R524440-524448.  
425-434. By Edward Langley.  
© 8Mar45; DU92651-92660. 31Mar72;  
R526105-526114.  
435-437. By Edward Langley.  
© 20Mar45; DU92849-92851. © 31Mar72;  
R526094-526096.  
438-444. By Edward Langley.  
© 20Mar45; DU92852-92858. 31Mar72;  
R526097-526103.  
445-450. By Edward Langley.  
© 28Mar45; DU92904-92909. 31Mar72;  
R526087-526092.  
451-455. By Edward Langley. © 5Apr45;  
D92954, 92956-92959. 1May72; R528297,  
528299-528302.  
456-460. By Edward Langley.  
© 18Apr45; D93162-92166. 1May72;  
R528306-528310.  
461. By Fritz Blocki. © 18Apr45;  
D93615. 1May72; R528319.  
462-464. By Edward Langley  
© 18Apr45; D93167-93168, 93616.  
1May72; R528311-528312, 528320.  
465-469. By Fritz Blocki.  
© 24Apr45; D93217-93221. 1May72;  
R528314-528318.  
470-477. By Fritz Blocki. © 5May45;  
D93359-93366. 1Jun72; R530140-  
530147.  
478. By Charles Schenck, Jr.  
© 5May45; D93367. 1Jun72; R530123.  
479-480. By Charles Schenck, Jr.  
© 16May45; D93523-93524. 1Jun72;  
R530126-530127.  
481. By Charles Schenck, Jr.  
© 16May45; D93525. 30Jun72;  
R531177.  
482-484. By Charles Schenck, Jr.  
© 16May45; D93526-93528. 1Jun72;  
R530128-530130.  
485-489. By Charles Schenck, Jr.  
© 23May45; D93643-93647. 1Jun72;  
R530134, 530148, 530135-530137.  
490-494. By Charles Schenck, Jr.  
© 30May45; D93673-93677. 1Jun72;  
R530138-530139, 530106-530108.
- CHODOROV, EDWARD.  
Common ground. © 21Feb45; D92403.  
Edward Chodorov (A); 22Feb72;  
R523566.
- CHOWN, PATRICIA.  
Masks; a play in one act. © 30May45;  
D94506. Patricia Chown (A); 8Jun72;  
R530561.
- CHRISTIE, AGATHA.  
Peril at end house. See RIDLEY,  
ARNOLD.
- CLAUDY, CARL H.  
He which is accused; a Masonic play  
in one act. © 16Sep44; D90902.  
Carl H. Claudy, Jr. (C); 12May72;  
R528908.
- CLAUDY, CARL H., JR.  
He which is accused. See CLAUDY,  
CARL H.
- CLEMENTS, COLIN.  
Spring green. See CLEMENTS,  
FLORENCE RYERSON.  
Strange bedfellows. See CLEMENTS,  
FLORENCE RYERSON.
- CLEMENTS, FLORENCE RYERSON.  
Spring green; a comedy in 3 acts by  
Florence Ryerson & Colin Clements.  
© 16Oct44; D91550. Hal Ryerson (C);  
3Nov71; R516010.  
Strange bedfellows; a comedy in 3 acts  
by Florence Ryerson & Colin Clements.  
© 9Jan45; D91863. Hal Ryerson (C of  
Florence Ryerson Clements); 17Feb72;  
R523234.
- COCHRAN, JOSEPH.  
The invisible alibi. See THE  
SHADOW.
- COLES, STEDMAN.  
The disappearing corpse. See THE  
SHADOW.  
The ghost on horseback. See THE  
SHADOW.  
Lucifer has a plan. See THE  
SHADOW.
- CONE, MARION LEDOUX THORNTON.  
Who stole the sheep? A Mother Goose  
romance in 4 acts. © 28Feb45;  
D92513. Marion LeDoux Thornton Cone  
(A); 25May72; R529847.
- CORDAY, LEO.  
Satan Says no. See CARR, LEON.
- COSTELLO, DONA BELLE.  
Old Virginia moon; by Mary A. Costello,  
pseud. © 26Jun44; D89459. Dona B.  
Costello (A); 26Jun72; R531502.
- COSTELLO, MARY A., pseud. See COSTELLO,  
DONA BELLE.
- CURRAN, HOMER.  
Song of Norway. See LAZARUS, MILTON.

## D

- DAVIS, LUTHER.  
Uncle Sugar; a play in 3 acts based on  
Frederic Wakeman's novel Shore leave.  
© 14Nov44; D91234. Luther Davis (A);  
10May42; R528431.
- DEARDEN, ANN.  
Birdcage. See HARWOOD, FRYNEWYD  
TENNYSON JESSE.
- DEARDEN, HAROLD.  
Birdcage. See HARWOOD, FRYNEWYD  
TENNYSON JESSE.
- DELMAR, VINA.  
The rich full life; a play in 3 acts.  
© 28Mar45; D92862. Vina Delmar  
(A); 30Mar72; R526184.
- DENT, EDWARD J.  
Fra Diavolo. See AUBER, DANIEL  
FRANCOIS ESPRIT.  
La traviata. See VERDI, GIUSEPPE.
- DEVAL, JACQUES.  
Oh, brother! © 1Apr45; D92898.  
Jacques Deval (A); 4Apr72; R526604.
- DINSMORE, HERMAN HENRY.  
Off the record; a play in three acts  
by Herzman Henry Dinsmore & Edwin  
Ezra Gordon. © 28Mar45; D92934.  
Herman Henry Dinsmore (A); 18Apr72;  
R526960.
- DRAMA GUILD PUBLISHERS.  
Her emergency husband. See TOBIAS,  
JAY.  
The pest guest. See TOBIAS, JAY.  
You'll die laughing. See TOBIAS, JAY.
- DRYWATER, NATALIE, pseud.  
Blue dahlias; a comedy by Natalie Dry-  
water, pseud. of Emmerich Joseph  
Bernauer & Ferdinand Friedrich Wil-  
helm Kahn. © 24Mar44; D88449.  
Emery Josef Bernauer (A); 15Mar72;  
R524868.

## E

- EASTMAN, ARTHUR M.  
A man's monument. See EASTMAN, FRED.
- EASTMAN, FRED.  
A man's monument; a play in one act.  
© 27Nov44; D588. Arthur M. Eastman &  
Richard M. Eastman (C); 14Feb72;  
R523232.

EASTMAN, RICHARD M.  
A man's monument. See EASTMAN, FRED.

ECKSTEIN, GUSTAV.  
The pet shop; a play. © 15Jun44;  
D89368. Gustav Eckstein (A);  
23Mar72; R525050.

EDWARDS, MILDRED JOHNSON.  
Roadway to the moon. See JOHNSON, J.  
ROSAMOND.

EHRlich, MAX.  
The man who wished death. See THE  
SHADOW.

ELLSTEIN, SYLVIA REGAN.  
Do not disturb, by Sylvia Regan &  
Walter Bullock. Musical comedy.  
Book only. © 28Jul44; D89827.  
Sylvia Regan Ellstein (A); 18Apr72;  
R527243.

## F

FINCH, BETTY SMITH.  
And never yield; a play by Betty  
Smith. Based on the novel by Elinor  
Pryor. © 22Dec44; D92064. Betty  
Smith Finch (A); 10Jan72; R520902.

FITTON, JOSEPHINE DENISE KELLER.  
Dialing for dough! By Josephine  
Denise Keller. © 14Mar44; C16124.  
Denise Keller Fitton (A); 7Feb72;  
R522584.

FLANAGAN, JAMES.  
The red branch; a comedy drama in  
three acts. © 14Aug44; D90059.  
James Flanagan (A); 10Apr72; R526885.

FOOTE, HORTON.  
Only the heart; play in 3 acts. Rev.  
© 14Sep44; D90496. Horton Foote (A);  
28Feb72; R522904.

FORBES, KATHRYN.  
I remember Mama. See VAN DRUTEN,  
JOHN.

FORREST, GEORGE.  
Song of Norway. See LAZARUS, MILTON.

FRENCH (SAMUEL) INC.  
Angel child. See REACH, JAMES.  
When Janie comes marching home. See  
BRAUN, WILBUR.  
You ain't heard the half of it. See  
BRAUN, WILBUR.  
You can't always sometimes tell. See  
BRAUN, WILBUR.

FULLER, CLEMENT ARTHUR.  
By proxy; a comedy in 3 acts.  
© 4Jan45; D91823. Clement Arthur  
Fuller (A); 13Mar72; R524844.  
With love to all; a musical play in 3  
acts. Book & lyrics only.  
© 17May44; D89123. Clement Arthur  
Fuller (A); 13Mar72; R524850.

## G

GILL, FLORA. See JACOBS, FLORA GILL.

GODDEN, RUMER.  
A fugue in time. © 19Oct44; D90946.  
Rumer Godden (A); 17Apr72; R527517.

GORDON, EDWIN EZRA.  
Off the record. See DINSMORE,  
HERMAN HENRY.

GORDON, RUTH.  
Journey to a star. © 26Jul44; D89809.  
Ruth Gordon (A); 15Oct71; R522903.

THE GREEN HORNET; scripts by various  
authors. © Green Hornet, Inc. (PWH)  
No.

657. Circumstances alter cases.  
By Trendle & Beattie. © 14Oct44;  
DU90885. 17Apr72; R526463.

659. Birds of a feather. By Trendle  
& Beattie. © 14Oct44; DU90886.  
17Apr72; R526464.

660. The make-believe sheriff. By  
Trendle & Beattie. © 14Oct44;  
DU90887. 17Apr72; R526465.

661. Madhouse adventure. By Trendle  
& Beattie. © 14Oct44; DU90888.  
17Apr72; R526466.

662. Fireworks for Smitty. By Trendle  
& Beattie. © 20Oct44; DU91009.  
17Apr72; R526467.

663. The road to riches. By Trendle  
& Beattie. © 20Oct44; DU91010.  
17Apr72; R526468.

664. Gentleman Jerry meets his match.  
By Trendle & Beattie. © 19Oct44;  
DU91011. 17Apr72; R526469.

665. Mystery in the dentist's office.  
By Trendle & Beattie. © 19Oct44;  
DU91012. 17Apr72; R526470.

666. The female of the species.  
By Trendle & Beattie. © 19Oct44;  
DU91013. 17Apr72; R526471.

667. Blabbermouth. By Trendle &  
Boulette. © 19Oct44; DU91014.  
17Apr72; R526472.

668. Flames of wrath. By Trendle &  
Beattie. © 19Oct44; DU91015.  
17Apr72; R526473.

669. Ramona. By Trendle & Beattie.  
© 19Oct44; DU91016. 17Apr72;  
R526474.

670. Payment in full. By Trendle  
& Schneider. © 19Oct44; DU91017.  
17Apr72; R526475.

671. Murder in the rain. By  
Trendle & Beattie. © 19Oct44;  
DU91018. 17Apr72; R526476.

672. Story of a dog. By Trendle &  
Beattie. © 19Oct44; DU91019.  
17Apr72; R526477.

673. Murder masquerade. By Trendle  
& Beattie. © 19Oct44; DU91020.  
31Mar72; R526456.

674. Prelude to a blood bath. By  
Trendle & Beattie. © 19Oct44;  
DU91021. 17Apr72; R526457.

675. The woman in the picture. By  
Trendle & Timberlake. © 19Oct44;  
DU91022. 17Apr72; R526458.

676. Hallowe'en adventure. By  
Trendle & Beattie. © 19Oct44;  
DU91023. 17Apr72; R526459.

677. Blackmail for murder. By  
Trendle & Beattie. © 7Nov44;  
DU91170. 17Apr72; R526460.

678. A lady in distress. By Trendle  
& Joyce. © 7Nov44; DU91171.  
17Apr72; R526461.

679. The Elberton case. By Trendle  
& Beattie. © 29Nov44; DU91437.  
17Apr72; R526462.

GREEN HORNET, INC. See  
THE GREEN HORNET.

GREEN, ROBERT.  
For works by Robert Green See THE  
LONE RANGER.

GRUENWALD, ALFRED.  
Bozena; Oper in drei Akten aus dem  
slowakischen Bauernleben; book by  
Alfred Gruenwald & Julius Brammer;  
music by Oscar Straus. Libretto.  
© 9Feb44; D87002. Rosemarie Bram-  
mer (W), Meta Maass & Henry Gruen-  
wald (C); 1Feb72; R522455.

GRUENWALD, HENRY.  
Bozena. See GRUENWALD, ALFRED.

## H

HAGEMANN, IRIS WORTH.  
A nucleus for the World Peace Council.  
© 9Sep44; C16444. Iris Worth  
Hagemann (A); 4Apr72; R525636.

HALEVY, L.  
Carmen Jones. See HAMMERSTEIN,  
OSCAR, 2d.

HAMMERMAN, DANIEL.  
Henri Christophe; an historical drama  
about Haiti in 3 acts. © 5Jun45;  
D93962. Dan Hammerman (A); 14Jun72;  
R530932.

HAMMERSTEIN, DOROTHY B.  
Carmen Jones. See HAMMERSTEIN,  
OSCAR, 2d.

Carousel. See HAMMERSTEIN,  
OSCAR, 2d.

HAMMERSTEIN, JAMES B.  
Carmen Jones. See HAMMERSTEIN,  
OSCAR, 2d.

Carousel. See HAMMERSTEIN,  
OSCAR, 2d.

HAMMERSTEIN, OSCAR, 2d.  
Carmen Jones. Based on Meilhac &  
Halevy's adaptation of Prosper  
Merimee's Carmen. © 19Feb45;  
D92517. Dorothy B. Hammerstein (W),  
Alice H. Mathias, William Hammer-  
stein & James B. Hammerstein (C);  
24Feb72; R523797.

Carousel; music by Richard Rodgers,  
libretto by Oscar Hammerstein, 2d.  
Based on Ferenc Molnar's Liliom.  
Text only. © 25Feb45; D92437.  
Dorothy B. Hammerstein (W); Alice H.  
Mathias, William Hammerstein & James  
B. Hammerstein (C); 28Feb72;  
R523887.

HAMMERSTEIN, WILLIAM.  
Carmen Jones. See HAMMERSTEIN,  
OSCAR, 2d.  
Carousel. See HAMMERSTEIN,  
OSCAR, 2d.

HARWOOD, FRYNEWYD TENNYSON JESSE.  
Birdcage, by F. Tennyson Jesse, pseud.  
of Frynewyd Tennyson Jesse Harwood,  
& Harold Dearden. © 29Dec44; D91774.  
Public Trustee (E of Frynewyd Tenny-  
son Jesse Harwood) & Ann Dearden (W  
of Harold Dearden); 3Mar72; R524696.

HAY, IAN, pseud. See BEITH, JOHN HAY.

HAYWARD, JOYCE.  
Out of this world; book by J. Hayward  
& R. Waldron; lyrics & music by  
Leon Carr. Book only. © 17Jul44;  
D89818. Leon Carr (A); 22Feb72;  
R522837.

HELLMAN, LILLIAN.  
The searching wind; a play in two acts.  
© 23Jun44; D89503. Lillian Hellman  
(A); 1Mar72; R524292.

HERBERT, F. HUGH.  
For keeps; comedy in 3 acts.  
© 26Sep44; D90636. Mary Alice  
Herbert (W), Pamela Chais & Diana  
Markes (C); 17Jan72; R521771.  
You'll never know. © 15Feb44; D86958.  
Mary Alice Herbert (W), Pamela Chais  
& Diana Markes (C); 6Jan72; R521086.

HERBERT, MARY ALICE.  
For keeps. See HERBERT, F. HUGH.  
You'll never know. See HERBERT, F.  
HUGH.

HERSEY, JOHN.  
A bell for Adano. See OSBORN, PAUL.

- HOLT, FELIX.  
The Angelus. See THE LONE RANGER.  
No.1818-1038.  
Billy Tilghman. See THE LONE RANGER. No.1814-1034.  
The pelt of Mucho Grande. See THE LONE RANGER. No.1816-1036.
- HOOVER.  
Gold for Maximilian. See THE LONE RANGER. No.1745-965.
- HORNE, KENNETH.  
Jane steps out; a comedy in 3 acts.  
© 1Jan45; D92796. Kenneth Horne (A);  
22Feb72; R523568.
- HOUGHTON, GEORGE W.  
They flew through sand; a play in 3 acts about the Royal Air Force in the western desert. © 1Dec44; D92797.  
George W. Houghton (A); 3Mar72;  
R524702.
- HUNTERTON, M.  
25 non-royalty holiday plays. See JAGENDORF, MORITZ, comp.
- HUNTOR, ALBERT LOUIS.  
Mixed marriage; one act play by Louis Albert, pseud. © 24Oct44; D91027.  
Albert Louis Hunter (A); 30Mar72;  
R525412.
- J**
- JACOBS, FLORA GILL.  
Currier & Ives; by Flora Gill.  
© 18Apr44; D88544. Flora Gill Jacobs (A); 28Mar72; R525627.  
Currier & Ives; musical comedy by Flora Gill. © 25Feb44; D87035.  
Flora Gill Jacobs (A); 18Feb72;  
R523548.
- JAGENDORF, MORITZ, comp.  
25 non-royalty holiday plays, by M. Hunterton & others. © 24Apr44;  
D89082. Moritz Jagendorf (A);  
20Apr72; R527291.
- JESSE, F. TENNYSON, pseud. See HARWOOD, FRYNEWYD TENNYSON JESSE.
- JOB, ANN B.  
Cousin Theresa. See JOB, THOMAS.
- JOB, THOMAS.  
Cousin Theresa. From Therese Raquin, by Emile Zola. © 27Dec44; D91735.  
Ann B. Job & Thomas M. Job (C);  
10Jan72; R520901.
- JOB, THOMAS M.  
Cousin Theresa. See JOB, THOMAS.
- JOHAN, ZITA.  
Out of their time. © 4Apr45; D92963.  
Zita Johan (A); 8Jun72; R530558.
- JOHNSON, J. ROSAMOND.  
Roadway to the moon; musical play.  
Book & lyrics only. © 27Dec44;  
D91717. Mildred Johnson Edwards (C); 10Jan72; R521147.
- JOYCE.  
A lady in distress. See THE GREEN HORNET. No.678.
- K**
- KAHN, FERDINAND FRIEDRICH WILHELM. See DRYWATER, NATALIE, pseud.
- KALLESSER, MICHAEL.  
Pinky; a comedy in 3 acts, 4 scenes.  
NM: additions & revisions.  
© 17Jul44; D89848. Michael Kallesser (A); 13Jun72; R530982.
- Your wife for mine. See WILKINSHAW, ARTHUR, pseud.
- KANIN, FAY.  
Return engagement; a comedy. By Fay Kanin & Michael Kanin. © 21May45;  
D93566. Fay Kanin & Michael Kanin (A); 8Jun72; R530559.
- KANIN, MICHAEL.  
Return engagement. See KANIN, FAY.
- KELLER, JOSEPHINE DENISE. See FITTON, JOSEPHINE DENISE KELLER FITTON.
- KENNEDY, MRS. MICKEY.  
Break the bank. See KENNEDY, THOMAS J.
- KENNEDY, THOMAS J.  
Break the bank; continuity no.1. by Tom Kennedy. © 14Apr44; D88488.  
Mrs. Mickey Kennedy (W); 2Mar72;  
R524303.
- KRASNA, NORMAN.  
Dear Ruth; a comedy. © 1May45;  
D93326. Norman Krasna (A); 7Jun72;  
R530736.
- L**
- LADELL, MRS. F. E. SIMPSON.  
Panto patches. See SIMPSON, HAROLD.
- LAMPELL, MILLARD.  
Lonesome train. See ROBINSON, EARL.
- LANGHAM, NORMA ELEANOR.  
Dutch painting. © 26Aug44; D90211.  
Norma Eleanor Langham (A); 19Jun72;  
R531004.  
The Sultan of Sumara; words & music by Norma Eleanor Langham. © 28Apr44;  
D76313. Norma Eleanor Langham (A);  
25Apr72; R527783.
- LANGLEY, EDWARD.  
For works by Edward Langley See CHICK CARTER, BOY DETECTIVE.  
No.415-460, 462-464.
- LANNER, JOSEPH.  
Alt-Wein. See STEINBRECHER, ALEXANDER.
- LASZLO, MIKLOS.  
St. Lazar's pharmacy; in 3 acts & a prologue. © 22Mar45; D92846.  
Miklos Laszlo (A); 24Mar72; R525574.
- LATOUCHE, JOHN.  
The wax flower; by John LaTouche & Andrew Salter. © 17May45; D93517.  
Manuel Seigel, Rosa Chandler Mimms & Abe Seigel (NK of J. LaTouche);  
8Jun72; R530659.
- LAW, WILLIAM TEMPLETON.  
Heroic mould; a comedy in one act.  
(French's acting edition) © 31Dec44;  
D92791. William Templeton Law (A);  
3Mar72; R524698.
- LAZARUS, BLANCHE.  
Song of Norway. See LAZARUS, MILTON.
- LAZARUS, ELIZABETH.  
Song of Norway. See LAZARUS, MILTON.
- LAZARUS, MILTON.  
Song of Norway; an operetta based on the life & music of Edvard Grieg;  
lyrics & musical adaptation by Robert Wright & George Forrest, book by Milton Lazarus; from a story by Homer Curran. Book only. © 24Feb45;  
D92912. Blanche Lazarus (W) & Elizabeth Lazarus (C); 17Mar72; R524914.
- LESCHETIZKY, THEODOR H.  
Alt-Wein. See STEINBRECHER, ALEXANDER.
- LEWIS, C. S., JR.  
Who stole the tarts. See WALLACE, MAUDE ORITA.
- LEWIS, OVID B.  
Manhattan story book; words, music & story. © 27Jun44; D76333. Ovid Lewis (A); 21Mar72; R525406.
- LLOYD, RICHARD LEWIS.  
The order of the orchid; a comedy in 4 acts. © 20Jun44; D89385. Richard Lewis Lloyd (A); 10Feb72; R522950.
- LLOYDS BANK, LTD.  
Fra Diavolo. See AUBER, DANIEL FRANCOIS ESPRIT.  
La traviata. See VERDI, GIUSEPPE.
- LODGE, CARTER.  
I remember Mama. See VAN DRUTEN, JOHN.
- THE LONE RANGER; scripts by various authors. © Lone Ranger Television, Inc. (PWH)  
No.  
1709-922. Smiley Roysen. By Francis Striker. © 4Feb44; D86823.  
21Jan72; R523290.  
1710-923. Wrath of the storm. By Francis Striker. © 1Mar44; D87089.  
21Jan72; R523291.  
1711-924. Until proven otherwise. By Francis Striker. © 1Mar44; D87090.  
21Jan72; R523292.  
1712-925. Tax thief. By Francis Striker. © 1Mar44; D87091.  
21Jan72; R523293.  
1713-927. Stampede. By Francis Striker. © 1Mar44; D87092.  
21Jan72; R523294.  
1714-928. Honest Andy. By Francis Striker. © 1Mar44; D87093.  
21Jan72; R523295.  
1715-929. The murder kid. By Francis Striker. © 1Mar44; D87094.  
21Jan72; R523296.  
1716-930. The judge's return. By Francis Striker. © 1Mar44; D87095.  
21Jan72; R523297.  
1717-931. Silver summit. By Francis Striker. © 1Mar44; D87096.  
21Jan72; R523298.  
1718-932. With a star and a prayer. By Francis Striker. © 1Mar44;  
D87097. 21Jan72; R523299.  
1719-933. Quicksilver. By Francis Striker. © 24Mar44; D88183.  
21Jan72; R523300.  
1720-934. Monty Regan. By Francis Striker. © 24Mar44; D88184.  
21Jan72; R523301.  
1721-935. Tamin and larnin. By Francis Striker. © 24Mar44; D88185.  
21Jan72; R523302.  
1722-936. Deal in cattle. By Francis Striker. © 24Mar44; D88186.  
21Jan72; R523303.  
1723-937. Guns is fer fighting men. By Francis Striker. © 24Mar44;  
D88187. 21Jan72; R523304.  
1724-938. Boot Hill secret. By Francis Striker. © 24Mar44; D88188.  
21Jan72; R523305.  
1725-939. In its place. By Francis Striker. © 24Mar44; D88189.  
21Jan72; R523306.  
1726-940. Hostage reversed. By Francis Striker. © 23Mar44; D88190.  
21Jan72; R523307.  
1727-941. Buffalo Bill. By Francis Striker. © 27Apr44; D88781.  
21Jan72; R523328.  
1728-942. Too many shares. By Francis Striker. © 27Apr44; D88780.  
21Jan72; R523327.

- 1729-943. Sugar coated sleep. By Francis Striker. © 27Apr44; D88782. 21Jan72; R523329.
- 1730-944. Wild Bill Hickok. By Francis Striker. © 27Apr44; D88783. 21Jan72; R523330.
- 1731-945. Muddy water. By Francis Striker. © 27Apr44; D88784. 21Jan72; R523331.
- 1732-946. The rainmaker. By Francis Striker. © 27Apr44; D88785. 21Jan72; R523332.
- 1733-947. Belle Starr. By Francis Striker. © 27Apr44; D88786. 21Jan72; R523333.
- 1734-948. Five cartridges for change. By Francis Striker. © 27Apr44; D88787. 21Jan72; R523334.
- 1735-949. Four people westbound. By Francis Striker. © 27Apr44; D88788. 21Jan72; R523335.
- 1736-956. Bat Masterson. By Francis Striker. © 27Apr44; D88789. 21Jan72; R523336.
- 1737-957. Bolivar and Hacksaw. By Francis Striker. © 27Apr44; D88790. 21Jan72; R523337.
- 1738-958. The mountain meadow massacre. By Francis Striker. © 27Apr44; D88791. 21Jan72; R523338.
- 1739-959. Pawnee Bill. By Francis Striker. © 27Apr44; D88792. 21Jan72; R521923.
- 1740-960. The tattooed arm. By Francis Striker. © 27Apr44; D88793. 21Jan72; R521924.
- 1741-961. Greater love hath no man. By Francis Striker. © 27Apr44; D88794. 21Jan72; R521925.
- 1742-962. Wind River rendezvous. By Francis Striker. © 17Apr44; D88526. 21Jan72; R523308.
- 1743-963. Rails across the Choctaw land. By Francis Striker. © 17Apr44; D88527. 21Jan72; R523309.
- 1744-964. Town without a state. By Francis Striker. © 17Apr44; D88528. 21Jan72; R523310.
- 1745-965. Gold for Maximilian. Rewrite by Beattie from story by Hoover. © 17Apr44; D89031. 17Mar72; R524718.
- 1746-966. Aaron Burr's pouch. By Francis Striker. © 17Apr44; D88529. 21Jan72; R523311.
- 1747-967. The border rose. By Francis Striker. © 17Apr44; D88530. 21Jan72; R523312.
- 1748-968. Ben Thompson. By Francis Striker. © 17Apr44; D88531. 21Jan72; R523313.
- 1749-969. Jim Farrell's son. By Francis Striker. © 17Apr44; D88532. 21Jan72; R523314.
- 1750-970. Footlights on the frontier. By Francis Striker. © 17Apr44; D88533. 21Jan72; R523315.
- 1751-971. Calamity Jane. By Francis Striker. © 17Apr44; D88534. 21Jan72; R523316.
- 1752-972. Bill Gage. By Leo Boulette. © 17Apr44; D89030. 21Jan72; R523339.
- 1753-973. Ephriam Collins' ambition. By Francis Striker. © 17Apr44; D88535. 21Jan72; R523317.
- 1754-974. Law west of the Pecos. By Francis Striker. © 17Apr44; D88536. 21Jan72; R523318.
- 1755-975. A trust fulfilled. By Francis Striker. © 17Apr44; D88537. 21Jan72; R523319.
- 1756-976. Smoke over Missouri. By Francis Striker. © 17Apr44; D88538. 21Jan72; R523320.
- 1757-977. Sam Bass. By Francis Striker. © 27Apr44; D88774. 21Jan72; R523321.
- 1758-978. John Ritchie. By Francis Striker. © 27Apr44; D88775. 21Jan72; R523322.
- 1759-979. Longhorn trail. By Francis Striker. © 27Apr44; D88776. 21Jan72; R523323.
- 1760-980. Johnny Owens. By Francis Striker. © 27Apr44; D88777. 21Jan72; R523324.
- 1761-981. Carrigan's line. By Francis Striker. © 27Apr44; D88778. 21Jan72; R523325.
- 1762-982. The Devil and Sam Todd. By Francis Striker. © 27Apr44; D88779. 21Jan72; R523326.
- 1763-983. Annie Oakley. By Francis Striker. © 24May44; D89062. 21Jan72; R521926.
- 1764-984. Jim Kalar. By Boulette. © 24May44; D89219. 21Jan72; R521931.
- 1765-985. Straws point the way. By Francis Striker. © 24May44; D89063. 21Jan72; R521927.
- 1766-986. Teddy Roosevelt. By Francis Striker. © 24May44; D89064. 21Jan72; R521928.
- 1767-987. Jim Sanders' return. By Francis Striker. © 24May44; D89065. 21Jan72; R521929.
- 1768-988. The thirteenth time. By Boulette. © 24Mar44; D89218. 21Jan72; R521930.
- 1769-989. Teddy Roosevelt, no.2. By Robert Green. © 4Aug44; D89888. 12May72; R529069.
- 1770-990. Chop cop handyman. By Leo Boulette. © 4Aug44; D89889. 12May72; R529070.
- 1771-991. Dead man's bluff. By Leo Boulette. © 4Aug44; D89890. 12May72; R529071.
- 1772-992. Doctor Good. By Robert Green. © 4Aug44; D89891. 12May72; R529072.
- 1773-993. A bargain's a bargain. By Leo Boulette. © 4Aug44; D89892. 12May72; R529073.
- 1774-994. Six gun heritage. By Fran Striker. © 4Aug44; D89893. 12May72; R529074.
- 1775-995. Luke Short. By Bob Green. © 4Aug44; D89894. 12May72; R529075.
- 1776-996. Badge of honor. By Leo Boulette. © 4Aug44; D90206. 12May72; R529062.
- 1777-997. Three callers. By Fran Striker. © 4Aug44; D89895. 12May72; R529076.
- 1778-998. John Wesley Hardin. By Bob Green. © 4Aug44; D89896. 12May72; R529077.
- 1779-999. The great truth. By Leo Boulette. © 4Aug44; D89897. 12May72; R529078.
- 1780-1000. Candlelight. By Fran Striker. © 4Aug44; D89898. 12May72; R529079.
- 1781-1001. H. A. W. Tabor. By Bob Green. © 4Aug44; D89899. 12May72; R529080.
- 1782-1002. Chuck wagon champ. By Fran Striker. © 4Aug44; D89900. 12May72; R529081.
- 1783-1003. Ridge Lawton. By Leo Boulette. © 4Aug44; D89901. 12May72; R529082.
- 1784-1004. Billy the Kid. By Bob Green. © 8Aug44; D90004. 12May72; R529083.
- 1785-1005. Ruggles of Yellowstone. By Fran Striker. © 8Aug44; D90005. 12May72; R529084.
- 1786-1006. The phantom rider. By Leo Boulette. © 8Aug44; D90006. 12May72; R529056.
- 1787-1007. Beecher's Island. By Bob Green. © 8Aug44; D90007. 12May72; R529057.
- 1788-1008. Map finds an angel. By Leo Boulette. © 8Aug44; D90008. 12May72; R529058.
- 1789-1009. Old school sheriff. By Fran Striker. © 8Aug44; D90009. 12May72; R529059.
- 1790-1010. Duke Henshaw. By Bob Green. © 8Aug44; D90010. 12May72; R529060.
- 1791-1011. Eph Wilson's chicks. By Fran Striker. © 8Aug44; D90011. 12May72; R529061.
- 1792-1012. A gentleman from England. By Fran Striker & Trendle. © 22Sep44; D90548. 12May72; R529063.
- 1793-1013. Kit Carson. By Green & Trendle. © 22Sep44; D90549. 12May72; R529064.
- 1794-1014. Double cross harvest. By Leo Boulette & Trendle. © 22Sep44; D90550. 12May72; R529065.
- 1795-1015. Ned Tyson's destiny. By Trendle & Beattie. © 22Sep44; D90551. 22May72; R529066.
- 1796-1016. Smoke Ballou. By Trendle & Green. © 22Sep44; D90552. 12May72; R529067.
- 1797-1017. Outlaw's son. By Trendle-Striker. © 22Sep44; D90553. 8Jun72; R530202.
- 1798-1018. Food for the iron horse. By Fran Striker & Trendle. © 22Sep44; D90554. 12May72; R529068.
- 1799-1019. Johnny Po. By Green & Trendle. © 22Sep44; D90555. 12May72; R529046.
- 1800-1020. Mainspring Charlie. By Fran Striker & Trendle. © 22Sep44; D90556. 12May72; R529047.
- 1801-1021. Shotgun Gail. By Fran Striker & Trendle. © 22Sep44; D90557. 12May72; R529048.
- 1802-1022. Al Jennings. By Green & Trendle. © 22Sep44; D90558. 12May72; R529049.
- 1803-1023. A man among men. By Leo Boulette & Trendle. © 22Sep44; D90559. 12May72; R529050.
- 1804-1024. One in a thousand. By Leo Boulette & Trendle. © 22Sep44; D90560. 12May72; R529051.
- 1805-1025. Frank Canton. By Green & Trendle. © 22Sep44; D90561. 12May72; R529052.
- 1806-1026. Gunpowder Joe. By Fran Striker & Trendle. © 22Sep44; D90562. 12May72; R529053.
- 1807-1027. Muleys mules. By Fran Striker & Trendle. © 22Sep44; D90563. 12May72; R529054.
- 1808-1028. Western Union. By Trendle & Green. © 13Oct44; D90807. 12May72; R529055.
- 1809-1029. Tricky. By Leo Boulette & Trendle. © 13Oct44; D90808. 12May72; R529033.
- 1810-1030. Shed on the barrens. By Fran Striker & Trendle. © 13Oct44; D90809. 12May72; R529034.
- 1811-1031. Blade of honor. By Leo Boulette & Trendle. © 13Oct44; D90810. 12May72; R529035.
- 1812-1032. A royal welcome. By Fran Striker & Trendle. © 13Oct44; D90811. 12May72; R529036.
- 1813-1033. Old King Cole. By Fran Striker & Trendle. © 13Oct44; D90812. 12May72; R529037.
- 1814-1034. Billy Tilghman. By Felix Holt & Trendle. © 13Oct44; D90813. 12May72; R529038.
- 1815-1035. Woodman's club. By Fran Striker & Trendle. © 13Oct44; D90814. 12May72; R529039.
- 1816-1036. The pelt of Mucho Grande. By Felix Holt & Trendle. © 13Oct44; D90815. 12May72; R529040.
- 1817-1037. The sign of the buffalo head. By Green & Trendle. © 13Oct44; D90816. 12May72; R529041.

## THE LONE RANGER.-Con.

- 1818-1038. The Angelus. By Felix Holt & Trendle. © 13Oct44; D90817. 12May72; R529042.
- 1819-1039. Ghost dance. By Green & Trendle. © 13Oct44; D90918. 12May72; R529043.
- 1820-1040. Henry's holiday. By Leo Boulette & Trendle. © 13Oct44; D90819. 12May72; R529044.
- 1821-1041. The language of lucre. By Leo Boulette & Trendle. © 13Oct44; D90820. 12May72; R529045.
- 1822-1042. Right of way. By Leo Boulette & Trendle. © 13Oct44; D90821. 12May72; R529018.
- 1823-1043. Speed of a gunman. By Trendle & Striker. © 14Oct44; D90889. 12May72; R529019.
- 1824-1044. The killer's code. By Leo Boulette & Trendle. © 14Oct44; D90890. 12May72; R529020.
- 1825-1045. York's cave. By Trendle & Striker. © 14Oct44; D90891. 12May72; R529021.
- 1826-1046. The man hunt. By Leo Boulette & Trendle. © 14Oct44; D90892. 12May72; R529022.
- 1827-1047. Interlude. By Fran Striker & Trendle. © 20Oct44; D91001. 12May72; R529023.
- 1828-1048. Conclusion. By Fran Striker & Trendle. © 20Oct44; D91002. 12May72; R529024.
- 1829-1049. Peppermint. By Robert Green & Trendle. © 20Oct44; D91003. 12May72; R529025.
- 1830-1050. Three, counting Missouri. By Fran Striker & Trendle. © 20Oct44; D91004. 12May72; R529026.
- 1831-1051. Peaceful and the parson. By Leo Boulette & Trendle. © 20Oct44; D91005. 12May72; R529027.
- 1832-1052. Keeno Thor. By Leo Boulette & Trendle. © 20Oct44; D91006. 12May72; R529028.
- 1833-1053. Conway's fall. By Fran Striker & Trendle. © 20Oct44; D91007. 12May72; R529029.
- 1834-1054. Pitch black. By Fran Striker & Trendle. © 20Oct44; D91008. 12May72; R529030.
- 1835-1055. Monument for Marmaduke. By Trendle & Green. © 7Nov44; D91174. 12May72; R529031.
- 1836-1056. Randall's place. By Fran Striker & Trendle. © 7Nov44; D91175. 12May72; R529032.
- 1837-1057. The road trader. By Leo Boulette & Trendle. © 7Nov44; D91176. 12May72; R529007.
- 1838-1058. Alamo Anderson. By Fran Striker & Trendle. © 7Nov44; D91177. 12May72; R529008.
- 1839-1059. Doc Stevens. By Leo Boulette & Trendle. © 7Nov44; D91178. 12May72; R529009.
- 1840-1060. Yellow legs and brass. By Green & Trendle. © 7Nov44; D71179. 12May72; R529010.
- 1841-1061. The Cameo Kid. By Green & Trendle. © 7Nov44; D91180. 12May72; R529011.
- 1842-1062. Smilax. By Green & Trendle. © 7Nov44; D91181. 12May72; R529012.
- 1843-1063. Birthday party. By Fran Striker & Trendle. © 7Nov44; D91182. 12May72; R529013.
- 1844-1064. The thirteenth notch. By Fran Striker & Trendle. © 29Nov44; D91433. 12May72; R529014.
- 1845-1065. Gun shy gambler. By Bob Green & Trendle. © 29Nov44; D91434. 12May72; R529015.
- 1846-1066. Sabers or six-guns. By Bob Green & Trendle. © 29Nov44; D91435. 12May72; R529016.
- 1847-1067. The crystal ball. By Bob Green & Trendle. © 29Nov44; D91436. 12May72; R529017.

LONE RANGER TELEVISION, INC. See THE LONE RANGER.

LOWTHER, GEORGE FRANCIS. Cathedral. © 30Mar45; D92879. George Francis Lowther (A); 7Apr72; R527091. Submarine. © 22Feb45; D92404. George Francis Lowther (A); 22Feb72; R523567.

LYNCH, FRANCES. Your wife for mine. See WILKINSHAW, ARTHUR, pseud.

## M

MAASS, META. Bozena. See GRUENWALD, ALFRED.

MCCRACKEN, ESTHER. See CAMPBELL, ESTHER MCCRACKEN.

MACGREGOR, JOCK. For works by Jock MacGregor See THE RETURN OF NICK CARTER.

MALNAR, FERENC. Carousel. See HAMMERSTEIN, OSCAR, 2d.

MARKES, DIANA. For keeps. See HERBERT, F. HUGH. You'll never know. See HERBERT, F. HUGH.

MARTENS, ANNE COULTER. Wildcat Willie gets girl trouble; a comedy in one act. © 15Sep44; D90528. Anne Coulter Martens (A); 19Apr72; R527272.

MATHIAS, ALICE H. Carmen Jones. See HAMMERSTEIN, OSCAR, 2d. Carousel. See HAMMERSTEIN, OSCAR, 2d.

MAYER, EDWIN JUSTUS. Firebrand of Florence; a musical. Based on the play The firebrand. Book only. © 14May45; D93473. Paul Mayer (C); 15May72; R528950.

MAYER, PAUL. Firebrand of Florence. See MAYER, EDWIN JUSTUS.

MEANS, EDNA. Duration dissertations; four new war-time selections. © 15Jan44; D87337. Edna Means Dramatic Service (PWH); 17Jan72; R521773.

MEANS (EDNA) DRAMATIC SERVICE. Duration dissertations. See MEANS, EDNA.

MEILHAC, H. Carmen Jones. See HAMMERSTEIN, OSCAR, 2d.

MEISER, EDITH. For works by Edith Meiser See THE RETURN OF NICK CARTER.

MERIMEE, PROSPER. Carmen Jones. See HAMMERSTEIN, OSCAR, 2d.

MIMMS, ROSA CHANDLER. The wax flower. See LATOUCHE, JOHN.

MOINAUX, J. The tales of vertigo. See ROYLE, JOSEPHINE FETTER.

## N

NAST (CONDE) PUBLICATIONS, INC. See CHICK CARTER, BOY DETECTIVE. THE RETURN OF NICK CARTER. THE SHADOW.

NEVEUX, GEORGES.

Le songe d'une nuit d'ete; de William Shakespeare; texte francais par Georges Neveux. © 2Jun45; D94960. Georges Neveux (A); 22Jun72; R531424.

NICHOLSON, KENYON. January thaw; a play in 3 acts by Kenyon Nicholson & Charles Robinson. © 17Mar45; D92744. Kenyon Nicholson & Charles Robinson (A); 23Mar72; R528648.

## O

OBLER, ARCH. Homecoming; a radio play. No.1. © 24Oct44; D90981. Arch Oboler (A); 25Apr72; R527777.

House I live in. © 5Jun44; D89174. Arch Oboler (A); 25Apr72; R527775.

Strange morning; a radio play for V-E day. © 3Nov44; D91140. Arch Oboler (A); 25Apr72; R527778.

Surrender. © 7Jun44; D89192. Arch Oboler (A); 25Apr72; R527776.

OSBORN, PAUL. A bell for Adano; a dramatization of the novel by John Hersey. © 16Apr45; D93253. Paul Osborn (A); 19Apr72; R527512.

A bell for Adano; a dramatization of the novel by John Hersey. © 16Apr45; D93253. Paul Osborn (A); 4May72; R529390.

## P

PEN PLAY CO. Campus deadline. See BARBEE, LINDSEY.

PIAVE, FRANCESCO MARIA. La traviata. See VERDI, GIUSEPPE.

PICASSO, PABLO. Le desir attrape par la queue. (Collection metamorphosis XXIII) © 15Apr45; D95340. Pablo Picasso (A); 22Jun72; R531426.

PRATT, BELLE J. Miss Dilly says no. See PRATT, THEODORE.

PRATT, THEODORE. Miss Dilly says no; a comedy in 3 acts. © 15Sep44; D90453. Belle J. Pratt (W); 16Dec71; R520817.

PRIESTLEY, JOHN BOYNTON. Four plays. © 11Oct44; D90921. John Boynton Priestley (A); 3Nov71; R516009.

How are they at home? a topical comedy in 2 acts. © 29May45; D94509. John B. Priestley (A); 8Jun72; R530560.

PRYOR, ELINOR. And never yield. See FINCH, BETTY SMITH.

PUBLIC TRUSTEE. Birdcage. See HARWOOD, FRYNEWYD TENNYSON JESSE.

## R

REACH, JAMES. Angel child; a comedy in 1 act. © 2Sep44; D91551. Samuel French, Inc. (PWH); 3Nov71; R516011.

- REEVES, THEODORE.  
Out of time; a play. © 28Dec44;  
D91733. Theodore Reeves (A);  
12Jan72; R521225.
- REGAN, SYLVIA. See ELLSTEIN, SYLVIA  
REGAN.
- THE RETURN OF NICK CARTER; scripts by  
various authors. © Conde Nast Publi-  
cations, Inc. (FWH)  
The black rose murder; or, Nick Carter  
and the mystery of the deserted  
greenhouse. By Jock MacGregor.  
© 12Dec44; D91593. 5Jan72; R520521.  
Crime at cold harbor; or, Nick Carter  
and the mystery of the murdered sci-  
entist. By Jock MacGregor.  
© 21Feb45; D92408. 1Mar72; R524438.  
The crime machine. By Edith Meiser.  
© 16May45; D93530. 1Jun72; R530132.  
Death at the studio; or, Nick Carter  
and the mystery of the murder book.  
By Jock MacGregor. © 5Apr45;  
D92955. 1May72; R528298.  
Death at the toll bridge; or, Nick  
Carter and the mystery of the missing  
artist. By Jock MacGregor.  
© 18Apr45; D93160. 1May72;  
R528304.  
Death behind the scenes; or, Nick  
Carter and the mystery of the  
persecuted actor. By Jock  
MacGregor. © 28Mar45; DU92903.  
31Mar72; R526086.  
Death by ricochet; or, Nick Carter  
and the mystery of the abandoned  
gravel pit. By Jock MacGregor.  
© 31Jan45; D92196. 1Feb72;  
R522237.  
Death goes to the post; or, Nick Carter  
and the mystery of the unlucky  
jockey. By Jock MacGregor.  
© 20Mar45; DU92848. 31Mar72;  
R526093.  
Death in a decanter; or, Nick Carter  
and the mystery of the missing  
body. By Jock MacGregor. © 11Jan45;  
D91928. 1Feb72; R522213.  
Death plays the lead; or, Nick Carter  
and the mystery of the accidental  
clue. By Jock MacGregor. © 12Dec44;  
D91594. 5Jan72; R520522.  
An eye for an eye; or, Nick Carter  
and the mystery of the upstate  
murders. By Jock MacGregor.  
© 31Jan45; D92197. 1Feb72;  
R522238.  
Four rings of death; or, Nick Carter  
and the mystery of the Tory Island  
murders. By Jock MacGregor.  
© 8Mar45; DU92649. 31Mar72;  
R526146.  
The haunted rocking chair. By Edith  
Meiser. © 30May45; D93678.  
1Jun72; R530109.  
Mind over murder; or, Nick Carter and  
the mystery of the missing John Doe.  
By Jock MacGregor. © 21Feb45;  
D92409. 1Mar72; R524439.  
The missing dead; or, Nick Carter and  
the mystery of the unburied body.  
By Jock MacGregor. © 18Apr45;  
D93161. 1May72; R528305.  
Monkey sees murder; or, Nick Carter  
and the mystery of the Peruvian red  
mark. By Jock MacGregor. © 11Jan45;  
D91929. 1Feb72; R522214.  
Murder by five; or, Nick Carter and  
the mystery of the midnight alarm.  
By Jock MacGregor. © 19Jan45;  
D92056. 1Feb72; R522226.  
Murder by suicide; or, Nick Carter and  
the mystery of the death on the  
beach. By Jock MacGregor.  
© 27Dec44; D91739. 5Jan72; R520472.  
Murder goes to college; or, Nick  
Carter and the mystery at Spring  
Lake. By Jock MacGregor. © 11Jan45;  
D91927. 1Feb72; R522212.  
Nick Carter and the mystery of Hang-  
man's Wood. By Edith Meiser.  
© 23May45; D93642. 1Jun72; R530133.  
Poison with a past; or, Nick Carter  
and the mystery of the Vedanta  
killings. By Jock MacGregor.  
© 8Mar45; DU92650. 31Mar72;  
R526147.  
Ready for murder; or, Nick Carter and  
the mystery of the dead Scottie. By  
Jock MacGregor. © 8Feb45; D92307.  
© 1Mar72; R524431.  
Strands of murder; or, Nick Carter and  
the mystery of the Grecian daggers.  
By Jock MacGregor. © 27Dec44;  
D91740. 5Jan72; R520473.  
The truth machine; or, Nick Carter and  
the mystery of the shattered watch.  
By Jock MacGregor. © 24Apr45;  
D93216. 1May72; R528313.  
Unexpected death; or, Nick Carter and  
the mystery of the seance murder.  
By Jock MacGregor. © 12Dec44;  
D91592. 5Jan72; R520520.  
The vanishing lady. By Edith Meiser.  
© 16May45; D93529. 1Jun72; R530131.  
Webs of murder; or, Nick Carter and  
the mystery of the black widow  
spiders. By Jock MacGregor.  
© 20Mar45; DU92847. 31Mar72;  
R526117.  
The witch of Donderberg Mountain; or,  
Nick Carter and the mystery of the  
traitor's gold. By Edith Meiser.  
© 5May45; D93368. 1Jun72; R530124.
- RICHARDS, ROY D'ARCY.  
Panto patches. See SIMPSON,  
HAROLD.
- RICHARDS, STANLEY.  
District of Columbia; a one act play  
in 4 episodes. © 15Jan45; DU91956.  
Stanley Richards (A); 29Mar72;  
R526339.
- RIDLEY, ARNOLD.  
Peril at end house; a play in 3 acts  
adapted by Arnold Ridley; from a  
novel by Agatha Christie. (French's  
acting edition) © 13Feb45; D92795.  
Arnold Ridley (A); 3Mar72; R524701.
- RIGGS, EDGAR.  
Dark encounter. See RIGGS, LYNN.  
Laughter from a cloud. See RIGGS,  
LYNN.
- RIGGS, JOE V.  
Dark encounter. See RIGGS, LYNN.  
Laughter from a cloud. See RIGGS,  
LYNN.
- RIGGS, LEE G.  
Dark encounter. See RIGGS, LYNN.  
Laughter from a cloud. See RIGGS,  
LYNN.
- RIGGS, LYNN.  
Dark encounter; a play in 2 acts.  
© 6Oct44; DU90725. Lee G. Riggs,  
Edgar Riggs & Joe V. Riggs (NK);  
10Apr72; R526077.  
Laughter from a cloud; a comedy in  
3 acts. © 26Apr44; DU88661.  
Lee G. Riggs, Edgar Riggs & Joe V.  
Riggs (NK); 10Apr72; R526078.
- ROBINSON, CHARLES.  
January thaw. See NICHOLSON,  
KENYON.
- ROBINSON, EARL.  
Lonesome train; a musical legend; a  
cantata; text by Millard Lampell,  
music by Earl Robinson. Appl. states  
prev. reg. 16Jan43 as Abraham Lincoln  
comes home. © 22Jan45, D76400.  
Earl Robinson (A); 11Feb72; R522978.
- ROYLE, JOSEPHINE FETTER.  
The tales of vertigo; or, The fair  
maid of Elizondo. English text &  
lyrics by Josephine Fetter Royle;  
music by Jacques Offenbach. From  
original Das Maedchen von Elizondo,  
by L. Battu & J. Moinaux. Text only.  
© 12Jan45; D92083. Josephine Fetter  
Royle (A); 31May72; R529308.
- RUMSEY, LEROY RENNEN.  
The virgin of Guilford; a gentle farce  
in prologue & three acts. © 16Jun44;  
D89339. L. R. Rumsey (A); 12Jun72;  
R530885.
- RYERSON, FLORENCE. See  
CLEMENTS, FLORENCE RYERSON.
- RYERSON, HAL.  
Spring green. See CLEMENTS,  
FLORENCE RYERSON.  
Strange bedfellows. See CLEMENTS,  
FLORENCE RYERSON.

## S

- SALACROU, ARMAND.  
Les fiances du Havre; pieces en trois  
actes. © 30Dec44; D95419. Armand  
Salacrou (A); 2Feb72; R522803.  
Theatre IV: La terre est ronde;  
Histoire de rire; La Marguerite.  
© 15Mar45; D94961. Armand Salacrou  
(A); 22Jun72; R531425.
- SALTER, ANDREW.  
The wax flower. See LATOUCHE, JOHN.
- SAMUEL, K. O.  
Mother Goose; a pantomime in 6 scenes.  
© 9Nov44; D92928. Peter Seymour  
(E); 10Jan72; R520905.
- SARTRE, JEAN-PAUL.  
Huis clos; piece en un acte.  
© 15Apr45; D95360. Jean-Paul Sartre  
(A); 5May72; R528720.
- SCHAFFNER, NEIL E.  
Toby goes to Washington; a comedy-drama  
in 3 acts & 1 setting. © 4Mar44;  
D87283. Mrs. Neil E. Schaffner (W);  
1Mar72; R524291.
- SCHAFFNER, NEIL E., MRS.  
Toby goes to Washington. See  
SCHAFFNER, NEIL E.
- SCHENCK, CHARLES, JR.  
For works by Charles Schenck, Jr.  
See CHICK CARTER, BOY DETECTIVE.  
No. 478-494.
- SCHNEIDER.  
Payment in full. See THE GREEN  
HORNET. No. 670.
- SCHWEIZER, RICHARD.  
Casanova in der Schweiz. See BURKHARD,  
PAUL.
- SCRIBE, EUGENE.  
Fra Diavolo. See AUBER, DANIEL  
FRANCOIS ESPRIT.
- SEIGEL, ABE.  
The wax flower. See LATOUCHE, JOHN.
- SEIGEL, MANUEL.  
The wax flower. See LATOUCHE, JOHN.
- SEYMOUR, PETER.  
Mother Goose. See SAMUEL, K. O. (R)

- THE SHADOW; scripts by various authors. © Conde Nast Publications, Inc. (PWH)  
The brief fame of John Copper. By Alfred Bester. © 20Mar45; DU92751. 31Mar72; R526115.  
The case of the flaming skull. By Alfred Bester. © 20Mar45; DU92752. 31Mar72; R526116.  
The case of the river of eternal woe. By Bob Shaw. © 5May45; D93369. 1Jun72; R530125.  
Death is just around the corner. By Alfred Bester. © 31Jan45; D92194. 1Feb72; R522235.  
The destroyer. By Alfred Bester. © 28Mar45; DU92902. 31Mar72; R526104.  
The disappearing corpse. By Stedman Coles. © 8Mar45; DU92648. 31Mar72; R526145.  
The face of death, by Alfred Bester. © 21Feb45; D92407. 1Mar72; R524437.  
The ghost on horseback. By Stedman Coles. © 27Dec44; D91737. 5Jan72; R520470.  
The immortal murderer. By Alfred Bester. © 27Dec44; D91736. 5Jan72; R520469.  
The invisible alibi. By Joseph Cochran. © 31Jan45; D92195. 1Feb72; R522236.  
The Jekyll-Hyde murders. By Hector Chevigny. © 19Jan45; D92057. 1Feb72; R522227.  
The little man who wasn't there. By Alfred Bester. © 18Apr45; D93159. 1May72; R528303.  
The lizard of fire. By Alfred Bester. © 12Dec44; D91596. 5Jan72; R520484.  
Lucifer has a plan, by Stedman Coles. © 8Feb45; D92306. 1Mar72; R524430.  
The man who wished death. By Max Ehrlich. © 12Dec44; D91595. 5Jan72; R520523.  
The man with the missing memory. By Alfred Bester. © 11Jan45; D91926. 1Feb72; R533311.  
Merry Christmas by the thousand. By Catherine B. Stemler. © 27Dec44; D91738. 5Jan72; R520471.  
The Mother Goose bandit. By Alfred Bester. © 8Mar45; DU92647. 31Mar72; R526144.  
The phantom brother. By Alfred Bester. © 11Jan45; D91925. 1Feb72; R522210.  
The sword of Dengri-La. By Bob Shaw. © 5Apr45; D92953. 1May72; R528296.
- SHAKESPEARE, WILLIAM.  
Le songe d'une nuit d'ete. See NEVEUX, GEORGES.
- SHAW, BOB.  
The case of the river of eternal woe. See THE SHADOW.  
The sword of Dengri-La. See THE SHADOW.
- SHEPARD, ESTHER L.  
Candles alight. See SHERMAN, ALICE ELLA.  
Key of friendship. See SHERMAN, ALICE ELLA.  
Words of magic. See SHERMAN, ALICE ELLA.
- SHERMAN, ALICE ELLA.  
Candles alight. © 23Dec44; D91711. Esther L. Shepard (E); 1May72; R528143.  
The key of friendship. © 23Dec44; D91712. Esther L. Shepard (E); 1May72; R528144.  
Words of magic. © 23Dec44; D91710. Esther L. Shepard (E); 1May72; R528142.
- SIMPSON, HAROLD.  
Panto patches; new scenes for old pantomimes. By Harold Simpson & Roy D'Arcy Richards. © 6Dec44; D92788. Mrs. F. E. Simpson Ladell (W) & Roy D'Arcy Richards (A); 10Jan72; R520903.
- SLATER, ENID.  
Peter Grimes. See SLATER, MONTAGU.
- SLATER, MONTAGU.  
Peter Grimes; opera in 3 acts. Music by Benjamin Britten; libretto by Montagu Slater. Vocal score. © 20Jun45; D76423. Benjamin Britten (A) & Enid Slater (W); 22Jun72; R531164.
- SMART, JACK, pseud. See BRAUN, WILBUR.
- SMITH, BETTY. See FINCH, BETTY SMITH.
- SNAPP, PAULINE WILLIAMS.  
Accidentally yours. © 22Jan45; D92050. Pauline Williams Snapp (A); 17Feb72; R523235.
- STEINBRECHER, ALEXANDER.  
Alt-Wein; Operette in 3 Akten nach Musik von Joseph Lanner, Neubearbeitung von Alexander Steinbrecher; Klavierauszug mit Gesang, zum Dirigieren eingerichtet von Theodor H. Leschetizky. © 29Dec44; D14708. Alexander Steinbrecher & Theodor H. Leschetizky (A); 19May72; R529530.
- STEMLER, CATHERINE B.  
Merry Christmas by the thousand. See THE SHADOW.
- STRIKER, FRANCIS.  
For works by Francis Striker See THE LONE RANGER.
- SYLVAINE, MARIE.  
Madame Louise. See SYLVAINE, VERNON.
- SYLVAINE, VERNON.  
Madame Louise; a farce in 3 acts. © 4Apr45; D92962. Marie Sylvaine (W); 5May72; R528719.
- T**
- THORNTON, MARION LEDOUX. See CONE, MARION LEDOUX THORNTON.
- TIMBERLAKE.  
The woman in the picture. See THE GREEN HORNET. No.675.
- TOBIAS, JAY.  
Her emergency husband; a superlative farce in 3 acts. © 25Oct44; D91279. Drama Guild Publishers (PWH); 30May72; R529316.  
The pest guest; a corking comedy in 1 act. © 25Oct44; D91277. Drama Guild Publishers (PWH); 30May72; R529314.  
You'll die laughing; a mystery comedy in 3 acts. © 25Oct44; D91278. Drama Guild Publishers (PWH); 30May72; R529315.
- TRAVERS, BEN.  
She follows me about; a comedy in 3 acts. (French's acting edition) © 13Feb45; D92794. Ben Travers (A); 3Mar72; R524700.
- TRENDLE.  
For works by Trendle See THE GREEN HORNET. No.657 & 659-679.
- V**
- VAN DRUTEN, JOHN.  
I remember Mama; a play in 2 acts. Adapted from Kathryn Forbes' book Mama's bank account. © 10May45; D94025. Carter Lodge (E of J. Van Druten); 17May72; R529172.
- Mermaids singing; a play in 3 acts. © 9Jun45; D94493. Carter Lodge (E); 13Jun72; R530820.
- VERDI, GIUSEPPE.  
La traviata (The lady of the camellias) By Francesco Maria Piave; Edward J. Dent, author of English version; Giuseppe Verdi, composer. Text only. © 22Jun44; D91064. Lloyds Bank, Ltd. (E of E. J. Dent); 22May72; R529420.
- W**
- WAKEMAN, FREDERIC.  
Uncle Sugar. See DAVIS, LUTHER.
- WALDRON, ROBERT.  
Out of this world. See HAYWARD, JOYCE.
- WALLACE, MAUDE ORITA.  
Who stole the tarts? A musical play in 1 act, 2 scenes, for elementary grades. © 5Dec44; D76383. C. S. Lewis, Jr. & Rosella Lee Lewis Boen (C); 25Apr72; R527804.
- WILKINSHAW, ARTHUR, pseud.  
Your wife for mine; a comedy in 3 acts. © 20Apr44; DU88993. Michael Kallester & Frances Lynch (A); 10Apr72; R526079.
- WILLIAMS, EMLYN.  
The wind of heaven; a play in three acts. © 3Feb45; D92221. Emlyn Williams (A); 2Mar72; R524408.
- WILLIAMS, TENNESSEE.  
Auto-da-fe; a tragedy in one act. © 9Feb45; D92496. Tennessee Williams (A); 20Mar72; R525362.  
The glass menagerie; or, The gentleman caller. A play. © 13Mar45; D92631. Tennessee Williams (A); 20Mar72; R525364.  
The strangest kind of romance; a lyric play in 4 scenes. © 9Feb45; D92497. Tennessee Williams (A); 20Mar72; R525363.  
27 wagons full of cotton; A Mississippi Delta comedy. One act play. © 9Feb45; D92495. Tennessee Williams (A); 20Mar72; R525361.
- WILLIS, GRACE.  
Lovers' serenade; music by Grace Willis & Jesse Manley. Book only. © 20Mar44; D88325. Grace Willis (Mrs. Thomas Willis) (A); 1Feb72; R522457.
- WILLIS, MRS. THOMAS. See WILLIS, GRACE.
- WRIGHT, ROBERT.  
Song of Norway. See LAZARUS, MILTON.
- Y**
- YORDAN, PHILIP.  
Anna Lucasta. © 15Feb45; D92390. Philip Yordan (A); 4Apr72; R525408.
- Z**
- ZOLA, EMILE.  
Cousin Theresa. See JOB, THOMAS.



## TITLE INDEX

An index to the titles of the registrations listed in the current and renewal sections. Omitted are titles of serials and other works which are entered under title in the first two sections. Below each title is the heading under which the main entry is to be found in the current or renewal section. Renewal registrations are identified by the symbol (R).

### A

- ABC's of the environment.  
GREENEBAUM, MARY MOSS.
- A.D. 2000-plus: mission to New York.  
NOBLE, G. L.
- A. Fink.  
LIGHTSTONE, PETER.
- A flat and A sharp.  
BEITH, JOHN HAY. (R)
- AVT system.  
MEDIA SYSTEMS CORP.
- Aaron Burr's pouch.  
THE LONE RANGER. (R)
- Abel et Bela.  
PINGET, ROBERT.
- Able seaman Reilly.  
HAISLIP, HARVEY.
- Abraham Lincoln comes home.  
ROBINSON, EARL. (R)
- Abskalapsa tree.  
WYMAN, DAN.
- Absorbing problem.  
BEERS, M. DOUGLAS.
- Abstract nouns.  
ECHEWA, T. OBINKARAM.
- Accidentally yours.  
SNAPP, PAULINE WILLIAMS. (R)
- Ace bandage.  
SMITH, ANDREW A.
- Ace of spades.  
HOUCK, JOY N., JR.
- Acharnians.  
LEVENTHAL, ANN Z.
- Achiever's profile.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Achieving continuous growth.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Acolyte.  
PAGE, ALLEN BARTHOLOMEW.
- Acorn Manor.  
MACDONALD, MARTHA LYNN.
- Act and the image.  
SCRANTON, GEORGE A.
- Acting class.  
DUKORE, LAWRENCE.
- Adaptation and illusion.  
CORONET INSTRUCTIONAL FILMS.
- Addiction.  
HOLTER, RICHARD D.
- Additive color.  
CORONET INSTRUCTIONAL FILMS.
- Adrienne's summer.  
LANG, WILLIAM A.
- Adult celiac disease: Diagnosis and  
treatment.  
MANN, KINGSLEY M.
- Adult delinquent.  
DALE, ALAN.
- Advanced training techniques.  
EDWARDS, J. DOUGLAS.
- Advantages of whole life over term  
insurance to protect permanent  
insurance needs.  
SATELL, RICHARD D.
- Adventures of Huckleberry Finn.  
TAMBORNINO, JEFFREY O.
- Adventures of Mr. Black and Mr.  
Blaustein turned Blue.  
ROSENBAUM, PETER.
- Adventures of Peter Rabbit.  
MONDSHEIN, KENNETH.
- Adventures of Snow White and Nephets  
Knarf.  
ELLENA, MARILYN.
- Adventures of the Ogden Edsl Wahalia  
Blues Ensemble Mondo Bizarrio Band.  
FRENZER, BILL.
- Adventures of Tom Jones.  
CARVER, ROBERT D.
- Adventures of Tom Sawyer.  
VACCA, MICHELE L.
- Advisors.  
COHEN, ERIC.
- Advocates.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Aesop in the afternoon.  
CULLUM, ALBERT.
- Affaire Edouard.  
SHAW, BARNETT.
- Africa.  
PRIMUS, PEARL.
- African studies collection.  
IMPERIAL INTERNATIONAL LEARNING CORP.
- After the blue balloon.  
BANOV, ROBERT LOUIS.
- After the party.  
LONDON, HELAINE I.
- After two decades of marriage.  
PERSONS, PATRICIA.
- Afterglow.  
BANKS, CAROL PRICE.
- Afternoon of a bull.  
BLUMENFELD, LENORE.
- Afternoon of a faun.  
GREGORY, FRANK.
- Against the dawn.  
DUDLEY, BARBARA HUDSON.
- Against the Maple Leaf Club.  
FAGAN, THOMAS DUKE.
- Agreement on Damhaix.  
ARDEN, JAMES.
- Agriculture and fishing.  
CORONET INSTRUCTIONAL FILMS.
- Ah, the nitty gritty.  
SCHINDELER, EDWARD J.
- Ah wak.  
MASON, MARY.
- Ah, wilderness.  
O'NEILL, EUGENE GLADSTONE.
- Ailing probate courts.  
MINST, LENA W.
- Air and space age.  
SANDERSON FILMS, INC.
- Airline performance.  
SANDERSON FILMS, INC.
- Ajax News Service.  
OVERTON, MORRIS B.

- Ajax Railroad.  
OVERTON, MORRIS B.
- Al Jennings.  
THE LONE RANGER. (R)
- Alamo Anderson.  
THE LONE RANGER. (R)
- Alas, poor George.  
MUNZ, GEORGE R.
- Albert.  
PASHALIDES, JAMES.
- Alexander Academy presents mind engineering.  
KURTZ, ALEXANDER.
- Alexandru D. Xenopol.  
THEODORU, STEFAN GHEORGHE.
- Alice in horrorland.  
ALBO, JOHN.
- Alice in wonderland.  
GREGORY, ANDRE.  
VACCA, MICHELE L.
- Alice's adventures in Wonderland.  
VACCA, MICHELE L.
- All-American piece.  
MADERO, ROBERT.
- All for nothing.  
HUGAR, RONALD C.
- All God's chillun'!  
RUNDLE, VESTA MAE BUTLER.
- All in the family.  
SCHOLNICK, JEFFREY ALAN.  
SCHULER, ANNIE CAROLINE.  
STEINGARD, EDWARD F.
- All in the public interest.  
BROIDE, GLORIA.
- All over town.  
SCHISGAL, MURRAY.
- All the caterpillars you want.  
STIRLING, NORA.
- All the king's men.  
ROSSEN, ROBERT.
- All the world's a stage.  
SCHWARTZ, EUGENE.  
SWORTZELL, LOWELL, ed.
- All those helpers out there.  
HEATHERTEL ENTERPRISES, INC.
- Alley.  
MIDAY, CHARLES J.
- Allness of God and His spiritual creations.  
TAYLOR, BENJAMIN F.
- Alma.  
BERLIN, JOYCE E.
- Alma's rules.  
LEES, RICHARD L.
- Alt-Wein.  
STEINBRECHER, ALEXANDER. (R)
- Alternate family styles.  
EGGERS, OSCAR R.
- Altogether lovely One.  
JONES, BOB.
- Alvira Tira's looking book.  
WISWELL, THOMAS GERARD.
- Always follow up.  
BUREAU OF BUSINESS PRACTICE, INC.
- Am I my brother's keeper.  
WEENER, HENRICK N.
- Amazing Grace.  
ROBINSON, MATTHEW T.
- Amber keyhole.  
ASHLEY, FRANKLIN B.
- América in heat.  
RUTMAN, LEO.
- American brass band showboat.  
ELLISON, GERALD L.
- American classroom: an environmental waste.  
KRAUKLIS, JEFFERY HAROLD.
- American funeral.  
KUZIA, ROBERT.
- American night cry: Thunder in the index.  
DEAN, PHILLIP HAYES.
- American primitive.  
GIBSON, WILLIAM.
- American woman in love.  
JORDAN, PHILIP H.
- Americans.  
O'LAUGHLIN, CAROLINE L.
- Among social supports for individual fulfillment, a model for local well-being.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Amphitryon.  
GIRADOUX, JEAN.
- Analysis of investment income property.  
HARRIS, KENNETH W.
- Analyzing secondary scope patterns.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- Ancestor.  
TERZAKIS, ANGELOS.
- And a glass of water is a nickel.  
KELLEY, KEVIN DAVID.
- And dare to die.  
OROZCO, ELOY ROBERT, JR.
- And never yield.  
FINCH, BETTY SMITH. (R)
- And now a word from our sponsor.  
PALMER, LEIGH.
- And obey.  
ROONEY, JAMES R.
- And that's the truth.  
TOMLIN, LILY.
- And with these hands.  
GOLD, BARRY E.
- Andrew.  
GOSS, CLAYTON E.
- Angel.  
FRIEND, ROBERT.
- Angel child.  
REACH, JAMES. (R)
- Angelique, the good tooth fairy.  
KAYE, JONI.
- Angelo.  
PERENY, GEORGE STEPHEN.
- Angelo and Angela.  
NEBBIA, MICHAEL.
- Angelus.  
THE LONE RANGER. (R)
- Animal.  
MORRISSEY, PAUL.
- Anna Lucasta.  
YORDAN, PHILIP. (R)
- Annabelle Varsity at the Rose Bowl game.  
HARRIS, SUZANNE.
- Annie Oakley.  
THE LONE RANGER. (R)
- Annie's pad.  
KOCH, NORMA A.
- Anthology of Greek tragedy.  
COOK, ALBERT.
- Anthony Burns.  
FRENI, PASQUAL N.
- Antiarrhythmics.  
PHILADELPHIA COLLEGE OF PHARMACY & SCIENCE.
- Antichrist.  
GAUNTLEY, TIMOTHY.
- Anticoagulants.  
PHILADELPHIA COLLEGE OF PHARMACY & SCIENCE.
- Antilipemic drugs.  
PHILADELPHIA COLLEGE OF PHARMACY & SCIENCE.
- Antique auctioneer.  
MAJOR, MICHAEL JOSEPH.
- Antiques and counterfeits.  
TALMADGE, MILDRED BARNES.
- Antonio.  
FERLITA, ERNEST, S.J.
- Anything is possible.  
NARCY, WILLIAM.
- Apartment to share.  
CURLEY, HELEN.
- Apollo.  
EISENBERG, LARRY.
- Apologia.  
BARCLAY, MARY BETH.
- Appalachian play-party.  
ARCHER, PATRICIA E.
- Appearance of Alston Carr.  
SULLIVAN, JOSEPH HERBERT.
- Apple desserts.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Appomattox.  
SERLEN, BRUCE.
- Are you sure you've never done this before.  
MCENEANEY, JAMES J.
- Are your clients leasing trouble.  
SHELBY PUB. CORP.
- Arena.  
HODES, PAUL W.
- Aries.  
FARON, FAY CHERYL.
- Ark.  
ESTADT, JOSEPH E.
- Ark! Ark! I can't swim.  
DIAMOND, MARVIN BARRY.
- Armed love.  
WOLFF, RUTH.
- Army shrink.  
CURTIS, JAMES NEIL.
- Arnie.  
PERSONS, PATRICIA.
- Arrest that mother.  
SPERLING (KAREN) PRODUCTIONS, INC.
- Arrividerci, Roma.  
ROSOW, BELLE.
- Ars gratia mortis.  
SCHWARTZ, BRUCE STANTON.
- Art of bellerin' (bellowing)  
MILLS, LINCOLN.
- Art of recording.  
MCPHERSON, JERRY H.

- Arthur and Myra show.  
JAMES, JESSICA.
- Artichoke.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Article 48.  
JOHNSON, ARTHUR G.
- As fresh as all outdoors.  
FORGIONE, JOHN.
- As long as it's morning.  
HATCH, MARILYN AYERS.
- As you like it.  
GIBBONS, MARK.
- Asparagus.  
ARTHUR, FRED H.
- Aspects for time check.  
SAINER, ARTHUR.
- Assassination of Senator Long.  
PORTER, TERRY.
- Assembly.  
FITCAIRNE, ARCHIBALD.
- Assessment interview.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Assumption of evil.  
ROSS, HOWARD ALAN.
- Astro cleaning nauts.  
HAMMER, GEORGE J.
- At a beetle's pace.  
CATRON, LOUIS E.
- At desert's edge.  
PREHEIM, LYLE.
- At the sound of the tone.  
FORGIONE, JOHN.
- Athlete's foot.  
DAMATO, ANTHONY.
- Attack.  
BROWN, PETER S.
- Audience.  
MIDAY, CHARLES J.
- Audio journal review: General surgery.  
MCCLELLAND, ROBERT N., ed.
- Audition.  
HAMMER, GEORGE J.
- Auditory perception skills development program.  
EDUCATION UNLIMITED CORP.
- Author.  
MCQUADE, WILLIAM J.
- Auto-da-fe.  
WILLIAMS, TENNESSEE. (R)
- Auto tape tours script on land hermit crabs.  
COMPREHENSIVE COMMUNICATIONS, INC.
- Automobile insurance policies.  
INSURORS PRESS, INC.
- Autumn.  
PADILLA, TONY.
- Aviation/aerospace fundamentals.  
SANDERSON FILMS, INC.
- Aviation history.  
SANDERSON FILMS, INC.
- Awe of Ooh.  
BROADHURST, RICHARD A.
- Aztecs.  
CORONET INSTRUCTIONAL FILMS.
- Ba ba bu.  
RAIRDEN, TRUDY.
- Baby dear in the deep white snow.  
NEWMAN, BENJAMIN W.
- Baby teaser.  
ARRIGHI, MEL.
- Babylon.  
ANTHONY, EARL LEON.
- Back roads.  
BARRON, RICHARD N.
- Bad Witch and the little prince.  
GARCIA, GILBERT.
- Badge of honor.  
THE LONE RANGER. (R)
- Bags.  
GARZA, BALDEMAR H.
- Bags, bombs and other delights.  
CROSS, JUDITH ELLEN.
- Baker's royalty plays.  
FEENEY, MARTIN.
- Ballad for New York.  
JORDAN, PHILIP H.
- Ballad of an honest cop.  
DE MISKEY, JULIAN.
- Ballad of "Box" Brown.  
KEMP, EMME.
- Ballad of Sigmund Schwartz O'Hooligan.  
RUDERMAN, MYRON.
- Balloons.  
CARROLL, JOHN F.
- Bam boo.  
NOLLMAN, JAMES.
- Banco.  
LIFSON, DAVID S.
- Bandages.  
BATMAN, LARRY LANE.
- Bank robbery episode.  
CARL, ELDEN, JR.
- BankerTape.  
CONTINENTAL ILLINOIS NATIONAL BANK & TRUST CO. OF CHICAGO.
- Bantam classic, SC4034.  
SHAKESPEARE, WILLIAM.
- Bantam drama, QM4790.  
BULLINS, ED.
- Bantam world drama.  
GASSNER, JOHN.  
WAITH, EUGENE.
- Barbara.  
COOPER, EUGENE S.
- Barbarians.  
GORDON, CHARLES F.
- Bargain's a bargain.  
THE LONE RANGER. (R)
- Barrington.  
EDELSTEIN, ROBERT.
- Barrio tragedy.  
OLVERA, ENRIQUE.
- Bascule.  
BRESLER, MARJORIE.
- Basic communications.  
VAN ROY, MRS. C.
- Basic labor law.  
JULIAN, ROBERT.
- Basic triumphant philosophy of truth and life, lesson no.1.  
LEVERT, CLINTON J., JR.
- Basics of business interruption insurance.  
SHELBY PUB. CORP.
- Basquerie.  
LAIRD, BRUCE.
- Bat Masterson.  
THE LONE RANGER. (R)
- Batalla del honor.  
VEGA CARPIO, LOPE FELIX DE.
- Bathroom basic.  
LEHN & FINK PRODUCTS.
- Bathtub.  
BARSCHI, JACK.
- Battling black Congressman.  
KIRK, ALBERT B.
- Bavarian combo.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Be careful how you live.  
HOLDEN, ANTON.
- Be kind to people week.  
HAYDEN, NAURA.
- Beast.  
OST, ROBERT S.
- Beatrice.  
EULO, KENNETH R.
- Beautiful Francis.  
ARTHUR, FRED H.
- Beauty and the beast.  
URBANO, ANTHONY R.
- Becoming a trainer.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Bed.  
FLOYD, RONALD ELVIN.  
PHILLIPS, DOROTHY.
- Beecher's Island.  
THE LONE RANGER. (R)
- Beethoven's fifth symphony.  
SCHICKELE, PETER.
- Before the flour is ready.  
PORTER, TEDDY.
- Before the white man came.  
EL-HADI, SULTAMAN.
- Begin with shrimp.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Beginning of the real beginning.  
BOGNER, JAMES P.
- Beginning your speech.  
BUREAU OF BUSINESS PRACTICE, INC.
- Behind my mind.  
VINCENT, JANE.
- Being black and I'm proud.  
BONNER, WELDON.
- Bell, book & candle.  
CARUSO, JOSEPH, JR.
- Bell for Adano.  
OSBORN, PAUL. (R)
- Belle de jour.  
BUNUEL, LUIS.
- Belle Russe.  
LEVY, EDWIN L.
- Belle Starr.  
THE LONE RANGER. (R)
- Ben Thompson.  
THE LONE RANGER. (R)
- Bendito de Pablito.  
MULLER, MARIA.
- Benedict.  
MANNING, MICHAEL JOHN.
- Benedict Arnold.  
MCPHEE, FRANCES HARGRAVE.

## B

- Benjamin is dead.  
PADIGAN, ELLEN.
- Bermuda memory.  
FRAZE, CARL ALAN.
- Bertha May's cherry rocker.  
MCLEAN, KENNETH A.
- Bessie.  
MCCALL, JAMES R.
- Best of all the Washingtons.  
STERLING, ROBERT T.
- Best of friends.  
COHEN, ELAINE RUTHFIELD.
- Best plays of 1970-1971.  
GUERNSEY, OTIS L., JR., ed.
- Besuch der alten Dame.  
EINEM, GOTTFRIED VON.
- Betrayal.  
TOOBY, ANNE N.
- Better business by telephone.  
KIRKLEY PRESS, INC.
- Better luck next time.  
KAPUR, JAGMOHAN.
- Better man.  
WEIL, HENRY.
- Between sunsets.  
DICKMAN, KENNETH.
- Between the dark and the daylight.  
GAYLOR, ALAN L.
- Beverage metering system.  
WESSELY, FRANK L.
- Bible in living sound.  
SENTINEL RECORDINGS.
- Bible lectures.  
TAYLOR, BENJAMIN F.
- Bicycle built for ten.  
JOY, ARTHUR FRANCIS.
- Big city blues.  
KULJIAN, ROY RONALD.
- Big fish, little fish and personnel problems.  
HEATHERTEL ENTERPRISES, INC.
- Big John.  
DE JONG, RALPH J.
- Big kiss-off.  
HARRISON, YALE.
- Big Whitey's a comin'.  
MCCARTHY, MICHAEL J.
- Bigger, better, meaty burger, your local burgerman, the Arctic Roadrunner.  
SANCHIS, RICHARD S.
- Bijoux.  
YIH, SHIRLEY A.
- Bilge rats to bilge examiners.  
HEATHERTEL ENTERPRISES, INC.
- Bill Gage.  
THE LONE RANGER. (R)
- Billy Hofer and the quarterback sneak.  
EULO, KENNETH R.
- Billy Rebel goes collegiate.  
PARADISO, ROGER.
- Billy the Kid.  
THE LONE RANGER. (R)
- Billy Tilghman.  
THE LONE RANGER. (R)
- Bim and boom.  
REDMON, LOIS KIVETT.
- Birdcage.  
HARWOOD, FRYNEWYD TENNYSON JESSE. (R)
- Birds of a feather.  
THE GREEN HORNET. (R)
- Birds of passage.  
BRADFORD, BENJAMIN.
- Birds word.  
PUDIM, ALAFIA.
- Birth.  
COHEN, ERIC.
- Birth of the addict.  
MOTEN, AUDREY MARIE.
- Birth of tomorrow.  
RANDOLPH, JERRY.
- Birthday dog.  
STEELE, MARION A.
- Birthday party.  
THE LONE RANGER. (R)
- Birthday present.  
ROSENBERG, ROSS.
- Bishops.  
RICHARDS, DELOIS.
- Bitches are here.  
AUERBACH, DAVID MARTIN.
- Bitter Creek Newcomb.  
SMITH, VIRGINIA.
- Bitter water.  
SCHMIDT, WALTER ROEBER.
- Bitty witties.  
LEVY, J. C.
- Blabbermouth.  
THE GREEN HORNET. (R)
- Black Cat John.  
BURROUGHS, EARL S.
- Black Cherry.  
MAXWELL, ROBERT A.
- Black education and black hospital seals.  
HARRIS, LONZO X., JR.
- Black girl.  
FRANKLIN, J. E.
- Black godfather.  
CARDAMONE, JOSEPH L.
- Black harvest: Harlem faith center.  
CHRISTIAN, HERMEANIA IDALIA.
- Black ivory.  
COLLIE, BRENDA FAYE.
- Black Jesus.  
EULO, KEN.
- Black legend of Shrule.  
COOPER, TIM DAVIE.
- Black magenta.  
FERLAINE, JOHN.
- Black mountain.  
CALIVA, EMALYN.
- Black power.  
JACKSON, LOUIS.
- Black rose murder.  
THE RETURN OF NICK CARTER. (R)
- Black September.  
YESHURUN, ISAAC.
- Black soldier.  
EL-HADI, SULIAMAN.
- Black widow.  
PASATIERY, THOMAS.
- Black writers and black sociohistoriography.  
JULIEN, VIRGINIA W.
- Blackmail for murder.  
THE GREEN HORNET. (R)
- Blackout.  
GATH, JOSEPH.
- Blacks.  
COHEN, ERIC.
- Blacktide.  
HUHN, AUSTIN O., II.
- Blackula.  
BURROUGHS, EARL S.
- Blade of honor.  
THE LONE RANGER. (R)
- Bless me, Father.  
ALPAUGH, RONALD CRAIG.
- Blind deception.  
KOESIS, ROBERT.
- Blind gun.  
STEVENS, JAMES ARCE.
- Blondell.  
JACOBSON, AARON.
- Blood.  
CORBELL, MICHEL.
- Blood dome.  
BAIERLEIN, EDWARD R.
- Blood in a cherub's eye.  
BLACKWELDER, STEPHEN MYRON.
- Bloodsmith saga.  
STALLONE, SYLVESTER E.
- Bloodthirsty.  
SWANN, TERENCE GATH.
- Bloom is off the rose.  
PETRIDES, AVRA.
- Blue dahlias.  
DRYWATER, NATALIE, pseud. (R)
- Blue eyes.  
LASRY, GWYNETH HUGHES.
- Bluebeard in Babylon.  
BLUMENFELD, LENORE.
- Blues changes.  
HARRIS, NEIL.
- Boa constrictor.  
BRADFORD, BENJAMIN.
- Bobo's old man.  
URBANT, KAY.
- Body metal.  
AMERICAN CHEMICAL SOCIETY.
- Boesman and Lena.  
FUGARD, ATHOL.
- Boeuf bourguignon.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Bolivar and Hacksaw.  
THE LONE RANGER. (R)
- Bonanza.  
GARCIA, GILBERT.
- Boo hoo.  
MAGDALANY, PHILIP.
- Boogie.  
BREAD & BUTTER LTD., INC.
- Boogie woogie bugler Company V.  
O'BRIEN, WILLIAM GEORGE.
- Book.  
MOMYER, THOMAS W., JR.
- Book of Catherine.  
EDRICH, JOSEPH GEORGE.
- Book of gates.  
FICEK, THOMAS KAREL.

- Book of Job.  
WOOD, LEON J.
- Book of Revelation.  
SMITH, WILBUR M.
- Booth Hill secret.  
THE LONE RANGER. (R)
- Booth called war.  
HORWITZ, LEONARD.
- Border crossing.  
WINGATE, GLIFFORD W.
- Border rose.  
THE LONE RANGER. (R)
- Boredom of watching falling plaster.  
GRIFFIN, OSCAR.
- Borgne.  
MANET, EDUARDO.
- Boricua, el Dominicano y el Cubano.  
PANIAGUA, JOSE A.
- Born of a woman.  
EMERSON, GERALDINE B.
- Borstal boy.  
MCMAHON, FRANK.
- Boss.  
COHEN, ERIC.
- Bottle-tied.  
SHANDS, ANNETTE.
- Bourgeois gentilhomme.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Box of tears.  
DE MORA, ROBERT.
- Boxer garden.  
MAECK, PETER.
- Boy who couldn't cry wolf.  
SHER, ROSE.
- Bozena.  
GRUENWALD, ALFRED. (R)
- Brachistochrones.  
ENZMANN, ROBERT DUNCAN.
- Braille.  
BATEMAN, LARRY LANE.
- Brain dynamics.  
SMALL, SIDNEY ROBERT.
- Brake shoe grinder.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- Bread.  
WARGO, LOUIS G.
- Bread and butter.  
FOON, DENNIS.
- Break the bank.  
KENNEDY, THOMAS J. (R)
- Breaking through the pound barrier.  
NEUMARK, SARAH C.
- Breaking up.  
FORGIONE, JOHN.
- Breakthrough with brainstorming.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Bridging the generation gap.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Brief fame of John Copper.  
THE SHADOW. (R)
- Bright day to you, Kieran Loftus.  
HOAR, MARGARET.
- Bringing-up brother.  
ROSALES, SYLVIA.
- Brink of disaster.  
ROSENCRANS, LEO S.
- Briskin Chevrolet ole.  
TANZ, EUGENE ROBERT.
- British are coming.  
YETTER, C. W.  
YETTER, CLIFF WAYNE.
- Brochettes, kebabs and skewers.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Broken reed.  
MULCAHY, LUCILLE B.
- Brother's keepers.  
FARBER, THOMAS DAVID.
- Brownstone urge.  
FOSTER, GLADYS S.
- Brushing.  
PROFESSIONAL EDUCATION & RESEARCH.
- Bubbles.  
MIRESSI, ROBERT.
- Budulinik.  
RISON, LAVERNE.
- Buechse der Pandora.  
PABST, G. W.
- Buffalo Bill.  
THE LONE RANGER. (R)
- Bug a little tenderness.  
CLAY, BUREL, II.
- Build your own fire.  
DANIELS, W. LEO.
- Building family bridges.  
FISHER, HOWARD W., ed.
- Bukharin in Paris.  
DAVIS, JOSEPH.
- Bull gets the matador once in a lifetime.  
COE, ELIZABETH J.
- Bulldozer ballet.  
BIERMAN, MEGAN.
- Bureau.  
GROSS, RONALD L.
- Burger deluxe.  
SERLEN, BRUCE.
- Burns Mantle yearbook.  
GUERNSEY, OTIS L., JR., ed.
- Bus 'em or bust.  
GRINER, ELSIE, JR.
- Bust your buttons.  
ELKIND, SAMUEL.
- Busy, busy, busy.  
BENEDICT, STEWART H.
- But, Doctor, are you sure.  
DUMAS, MILDRED.
- But I can't go alone.  
REDWOOD, JOHN H., III.
- But what about me.  
RICHARDS, NORMAN.
- But what if tomorrow comes.  
ZIEGLER, BETTE.
- Butterflies.  
SOLEBS, GEORGES LUCIEN.
- Buxom bride.  
ZEIDELMAN, CLAIRE.
- Buy me, Daddy, buy me.  
PARKS, CLARA L.
- By proxy.  
FULLER, CLEMENT ARTHUR. (R)
- Byron.  
GARRETT, CHARLES J.
- C**
- CP Jogger.  
MATLOCK, NORMAN.
- Cackle.  
SERLEN, BRUCE.
- Caesar sneezes.  
NADLER, REUBEN.
- Cain.  
KASBERG, KARL G.
- Calamity Jane.  
THE LONE RANGER. (R)
- Calamity on the campus.  
COPE, EDWARD B.
- Calendar Magician.  
GIBOR, YAEL T.
- Calhoun's men.  
MCGLYNN, JAMES B.
- Caligula.  
CAMUS, ALBERT. (R)
- Calipers and dividers.  
CORONET INSTRUCTIONAL FILMS.
- Call it coincidence.  
PACHTER, HANS DE.
- Call it Frisco.  
ARNOLD, RICHARD K.
- Calvina.  
DE STRAUSS, DEJAH.
- Cameo Kid.  
THE LONE RANGER. (R)
- Campus deadline.  
BARBEE, LINDSEY. (R)
- Can two walk together.  
MCGINLAY, JAMES.
- Candida.  
BILOWIT, IRA J.
- Candidate.  
FULLER, CHARLES H., JR.
- Candied peel.  
CARY, FAULKLAND L. (R)
- Candlelight.  
THE LONE RANGER. (R)
- Candles alight.  
SHERMAN, ALICE ELLA. (R)
- Candlethoughts.  
KELLER, SUSAN BAUER.
- Canine counter-culture.  
STUEBS, IRENE.
- Canonero.  
AGNEY, TIMOTHY GUY.
- Canterville.  
MARCH, DAVID.
- Canterville ghost.  
MARCH, DAVID.
- Capitol offence.  
STIRES, THOMAS CHARLES.
- Captain Gingerbread versus the spooned faced Drumlins.  
VOSS, ROBERT W.
- Captain Schelle, Captain Essoh.  
REZVANI, MEDJIK KAN.
- Captain Vargas.  
NEVINS, LINDA M.
- Captives.  
LOWE, JOHN PATRICK.
- Cardiovascular medicine for nurses and medical personnel.  
NOBLE, BAXTER GARDNER.

- Cardioversion.  
MANN, KINGSLEY M.
- Care and handling of boats and things.  
MCCREERY, ROYAL B.
- Care for me, Care.  
APODACA, JOSEPH S.
- Careers in aviation and space.  
SANDERSON FILMS, INC.
- Carmen.  
HAMMERSTEIN, OSCAR, 2d. (R)  
ZEIDELMAN, CLAIRE.
- Carmen Jones.  
HAMMERSTEIN, OSCAR, 2d. (R)
- Carmencita.  
ZEIDELMAN, CLAIRE.
- Carol(e)  
WATSON, HARMON S.
- Carolina of the garbage dump.  
BLUMENFELD, LENORE.
- Carousel.  
HAMMERSTEIN, OSCAR, 2d. (R)
- Carrigan's line.  
THE LONE RANGER. (R)
- Carry on, Mr. Bowditch.  
MILLER, CLAIRE G.
- Casanova in der Schweiz.  
BURKHARD, PAUL. (R)
- Case.  
DUCK, ARTHUR.
- Case for morale.  
EDWARDS, J. DOUGLAS.
- Case of communication.  
WESTFIELD, JANE.
- Case of sublimation.  
DAMATO, ANTHONY.
- Case of the flaming skull.  
THE SHADOW. (R)
- Case of the river of eternal woe.  
THE SHADOW. (R)
- Case study.  
DECISION MEDIA, INC.
- Castaway.  
PECKINPAH, SAM.
- Castle of dreams.  
PULITO, ANNIE M.
- Cat stretch.  
POSTON, JANE.
- Cat who walked by himself.  
HARRIS, AURAND.
- Catch me if you can.  
BANOV, ROBERT LOUIS.
- Catching and running.  
HEATHERTEL ENTERPRISES, INC.
- Caterpillar carol.  
LAMBIN, HELEN REICHERT.
- Cathedral.  
LOWTHER, GEORGE FRANCIS. (R)
- Catherine of Siena: saint.  
BEAN, MURIEL.
- Caviar to the general.  
IGO, HAROLD.
- Ce Malinalli.  
BLACK, LOIS HOBART.
- Ceacht a h-aon: am.  
MASON, RUSSELL B.
- Celebrate me.  
SCHAPPERT, EDNA.
- Celebration: Jooz/Guns/Movies/The abyss.  
SAINER, ARTHUR.
- Centaure.  
HUSSON, ALBERT.
- Centurion.  
MALOOF, WILLIAM.
- Century plant.  
CONBOY, FRANK J.
- Ceramic womb.  
METZGER, WENDELL.
- Ceremonial welcoming of an infant to the earth plane.  
SAIS, HAZEL A.
- Certain sacrifices are in order.  
JONES, DONALD RAYBURN.
- Chance.  
HAMILTON, JAMES F., JR.
- Change has got to come.  
GANT, LISBETH A.
- Change of life.  
NAUGHTON, LOUISE E.
- Changeling.  
LEE, ARTHUR S., III.
- Changes.  
JONES, ROBERT GUILFORD.  
OLIVO, JOHN ANGELO.
- Changing faces.  
WESTERN DISTRICT YOUNG PEOPLE'S UNION.
- Changing hands.  
DONNELLAN, DON.
- Changing of Zorelda's self-image.  
HOPKINS, JOAN COBB.
- Changing room.  
STOREY, DAVID.
- Channel feeling.  
KINAHAN, FRANCIS X.
- Channels.  
HEYMANN, JERRY.
- Charles Manson a.k.a. Jesus Christ.  
JENNINGS, FABIAN JOSEPH.
- Charles XII.  
STRINDBERG, AUGUST.
- Charlotte.  
SABATH, BERNARD.
- Chasing rainbows.  
ZAGOREN, MARC ALAN.
- Chateau en Suede.  
SAGAN, FRANCOISE.
- Chateau in Sweden.  
SAGAN, FRANCOISE.
- Chavin to Inca.  
CORONET INSTRUCTIONAL FILMS.
- Checks and endorsements.  
CHASE MANHATTAN BANK, N.A.
- Cheerful Charlie Pigshite.  
STALLONE, SYLVESTER E.
- Cheese souffle.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Chemicals in the environment.  
AMERICAN CHEMICAL SOCIETY.
- Chemistry makes strange bedfellows.  
KERRIGAN, ROSETTA M.
- Cheri.  
LOOS, ANITA.
- Cherrysh.  
LENWAY, WILMER EZRA.
- Chess lessons for beginners.  
KASHDAN, ISAAC.
- Chicago 8 Trial of the century.  
LONG, J. ARTHUR.
- Chicago's passion play.  
JONES, WILLA SAUNDERS.
- Chicken ain't nothin' but a bird.  
LEWIS, W. F.
- Chicken cacciatore.  
DAMATO, ANTHONY.
- Chickens in the garden, possum in the stew.  
NICHOLS, MARTHA M.
- Chief Crazy Horse.  
O'LAUGHLIN, CAROLINE L.
- Child.  
CEPEDA, LOUIE.  
DORSETT, ROBERT.
- Child in Vinci.  
STITES, RAYMOND S.
- Child of the dark: the diary of Carolina Maria de Jesus.  
BLUMENFELD, LENORE.
- Children.  
MCGUIRE, MICHAEL.  
RUEDIGER, STEPHEN K.
- Children of the sea and three other unpublished plays.  
O'NEILL, EUGENE GLADSTONE.
- Children's mass.  
COMBS, FREDERICK.
- Chinese and American fable.  
PLOTKIN, EDWARD J.
- Chinese football.  
RIVERO, FRANCISCO VICTOR.
- Chino, California Prison.  
SULLIVAN, JAMES PHILIP.
- Chiropractic, the master key to health.  
KUXHAUS, RICHARD LEE.
- Chivalry.  
ARTHUR, FRED H.
- Chocolate cake.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Chop, chop.  
TELEPROMPTER CORP.
- Chop cop handyman.  
THE LONE RANGER. (R)
- Christian evidences.  
MATTHEWS, VICTOR.
- Christmas.  
WALLACE, LILLIAN ROWELL.
- Christmas at the Browns' house.  
ANDREWS, MAUREEN ARNHOLT.
- Christmas brat.  
MILLER, THEODORA L.
- Christmas carol.  
GRECKEL, WILBERT C.  
VACCA, MICHELE L.  
ZEIDELMAN, CLAIRE.
- Christmas carol for J. I. Rodale.  
BRICKLIN, MARK.
- Christmas cor(r)al.  
WILSON, BASIL WRIGLEY.
- Christmas is.  
STRONG, MARY.
- Christmas is for everyone.  
SEYMOUR, JESSICA M.
- Christmas portrait.  
JONES, CHARLES M.
- Christmas tree.  
HERRICK, LYNN.
- Christmas window.  
BACHMAN, GREGORY ALLEN.
- Christology.  
DICKASON, C. FRED.
- Chuck wagon champ.  
THE LONE RANGER. (R)
- Chulo.  
CORDOVA, CAESAR AUGUSTO.
- Churp.  
HACKIN, DENNIS EVERETT.

- Chute des masques.  
YOURCENAR, MARGUERITE.
- Cigarette smoking is dangerous to your health.  
HAMMER, GEORGE J.
- Cinderella.  
MAISSEL, ALEXANDER.
- Cinderella-pressure golf.  
CHAPLIN, SYDNEY.
- Cinnamon bear.  
HEISCH, ELIZABETH.
- Circle.  
MOYER, THOMAS P.
- Circle of excellence.  
JIRGAL, EVELYN M.
- Circle of honor.  
UNITED PARCEL SERVICE OF AMERICA, INC.
- Circles just go 'round and 'round.  
ANDERSON, ROQUE W.
- Circumstances alter cases.  
THE GREEN HORNET. (R)
- Cisco Pike.  
NORTON, BILL L.
- Citizen number one.  
BOGUE, LUCILE MAXFIELD.
- Citizen of the year.  
WEGNER, FRED.
- Civilizations of early America.  
CORONET INSTRUCTIONAL FILMS.
- Clams got hands.  
BISHOP, SCHUYLER.
- Classic film scripts.  
CLAIR, RENE.
- Classroom and field training.  
EDWARDS, J. DOUGLAS.
- Claude Piano.  
MAXWELL, ROBERT A.
- Cleaning women.  
HAMMER, GEORGE J.
- Cleeching bong.  
WISWELL, THOMAS GERARD.
- Clever Gretel.  
URBANO, ANTHONY R.
- Cliche clinic.  
WILLETTE, LEO G.
- Click.  
MCCLOSKEY, JOHN ANTHONY, JR.
- Click click.  
JOY, RON.
- Clinic.  
KAPPELMAN, MURRAY.
- Clone.  
GREAVES, STEVEN MERRITT.  
MORRIS, ALDYTH.
- Close look at books 1-10.  
GENERAL LEARNING CORP.
- Cocktail.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Cocktail sip.  
HARRIS, NEIL.
- Code of conduct.  
MINARIK, RONALD W.
- Coffee -- who needs coffee.  
CONNOR, DIANE.
- Coffin for a clown.  
ALBERTSON, HARRY.
- Cofresi.  
HERNANDEZ, RAFAEL.
- Cold fear.  
FELLNER, CHRISTOPHER ALLYN.
- Colin.  
LLOYD, DAVID HUBERT.
- Collected plays.  
HELLMAN, LILLIAN.
- Collection folio.  
MONTHERLANT, HENRY DE.
- Collection metamorphosis XXIII.  
PICASSO, PABLO. (R)
- Collection procedures.  
NORTH CAROLINA NATIONAL BANK, CHARLOTTE.
- Color.  
SIEGEL, LOIS.
- Color and its perception.  
CORONET INSTRUCTIONAL FILMS.
- Color of light.  
CORONET INSTRUCTIONAL FILMS.
- Color of things.  
CORONET INSTRUCTIONAL FILMS.
- Colorisms.  
ANDERSON, JOHN.
- Colpa.  
DI BENEDETTO, MARCELLO.
- Coma.  
DECISION MEDIA, INC.
- Comadre Maria.  
DOMINGUEZ, SYLVIA MAIDA.
- Come again.  
PARIS, DENISE C.
- Come forth.  
STEENBERGEN, JIMMY JOE.
- Come is rapina una banca.  
LIFSON, DAVID S.
- Come live with me.  
PINGITORE, CARL.
- Come on in, the water's over your head.  
HART, GARY.
- Come the children running.  
LUZZI, FRANK, JR.
- Come with me.  
WOOD, JAMES DAVID.
- Comedy lecture album.  
TARSHIS, BERNARD HOWARD.
- Comedy of Neil Simon.  
SIMON, NEIL.
- Coming of the end.  
DONG, DONALD D.
- Coming out.  
BELVILLE, LANCE.
- Coming out of Mary Jane.  
BAGGETT, LARRY W.
- Commencement address, City College of New York, June 1, 1971.  
KING, CORETTA SCOTT.
- Commentator.  
COHEN, ERIC.
- Common data base development for information systems of the seventies.  
GETZ, CHARLES W.
- Common ground.  
CHODOROV, EDWARD. (R)
- Communication & cooperation.  
BUREAU OF BUSINESS PRACTICE, INC.
- Communism or Christianity.  
RABB, ALICE.
- Community church of Chesterland, Ohio.  
LUTZ, HELEN M.
- Como ser feliz en el matrimonio.  
SANTOS, ANTONIO SUAREZ.
- Comparative analysis of rational voting behavior: U.S., Canada and Britain.  
KLECKA, WILLIAM R.
- Components of process.  
BOSTON COLLEGE, CHESTNUT HILL, MASS. SCHOOL OF NURSING.
- Computer olympic's.  
DEMLINGER, DANDOR.
- Concepts of group effectiveness.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Concerto for film and audience.  
EDER, STEPHEN JOHN.
- Concierto.  
SANTOS, ANTONIO SUAREZ.
- Conclusion.  
THE LONE RANGER. (R)
- Concupine coupe.  
MATLOCK, NORMAN.
- Conducting an effective meeting.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Coney Island cookie jar.  
GLINES, JOHN.
- Conference.  
HARRIS, NEIL.
- Conflict of action.  
MULLER, THOMAS EDWARD.
- Conflict resolution: anatomy of a dispute.  
RISK ANALYSIS & RESEARCH CORP.
- Confrontation.  
RICHARDSON, ROY S., JR.
- Confucius: prophet of peace.  
BIBOW, JOAN KAY.
- Conquest and settlement.  
DAVIS, JOHN J.
- Consenting adults.  
SEFF, RICHARD.
- Conspiracy.  
LONG, J. ARTHUR.
- Consumer affairs.  
VAN ROY, MRS. C.
- Consumer credit training program I.  
NORTH CAROLINA NATIONAL BANK, CHARLOTTE.
- Contact print.  
CHALFI, RAQUEL.
- Contemporary approach to music reading for singers.  
MORGAN, GEORGE J.
- Contemporary psalm.  
DUDLEY, BARBARA HUDSON.
- Contract.  
BLUEMKE, RALPH C.
- Contractor.  
STOREY, DAVID.
- Contracts.  
SABO, KENNETH B.
- Conversation with Pearl S. Buck.  
BUCK, PEARL S.
- Conversations between Dr. and Coretta Martin Luther King.  
HEGLUND, ARTHUR R.
- Conveyances.  
SABO, KENNETH B.
- Conway's fall.  
THE LONE RANGER. (R)
- Cookbook.  
GOLDSTEIN, BENJAMIN.
- Cool it.  
COLEMAN, GEORGE.
- Co-op.  
GARDNER, FRED.
- Cooperative girl.  
COSTELLO, DON C. F.
- Cop car.  
CURTIS, JAMES NEIL.

- Coping.  
LENGYEL, PAMELA.
- Copium.  
ABBOTT, CHARLES.
- Coppelia.  
GRIFFITHS, PHILIP.
- Copycats of Summerville.  
FERGRIM, ROBERT LEE.
- Corporate deferred compensation.  
GARON, MYRON L.
- Corporation.  
SABO, KENNETH B.
- Correction of some vocal problems unique to Oriental, Black and Latin American voices.  
WYATT, ROLAND.
- Corresponding to the recorded dictation.  
SAINT GERMAIN PRESS, INC.
- Cost of creation.  
MENGLIE, KATHY E.
- Cost of possession.  
FEARON, HAROLD.
- Count Dracula.  
TILLER, THEODORE, 2d.
- Cousin Theresa.  
JOB, THOMAS. (R)
- Crabes.  
DUBILLARD, ROLAND.
- Crazies.  
ROMERO, GEORGE A.
- Creation of the world.  
CLAY, BURIEL, II.
- Creator.  
ALLEN, ANN.
- Credit and collection course.  
JOHNSON, GERALD ALPHONSO.
- Credit insurance.  
SHELBY PUB. CORP.
- Creep past the mountain lion.  
LEWIS, HAL S., JR.
- Crested skylarks.  
MORANTTE, P. C.
- Cricket in Times Square.  
MILLER, CLAIRE G.
- Crime at cold harbor.  
THE RETURN OF NICK CARTER. (R)
- Crime, judgement and execution of a chicken.  
ARCE, MANUEL JOSE, JR.
- Crime machine.  
THE RETURN OF NICK CARTER. (R)
- Crisis after crisis after crisis.  
EDWARDS, J. DOUGLAS.
- Crisis in Chucklewood.  
KADING, CHARLES STANLEY.
- Criticism.  
MILLS, LINCOLN.
- Critics.  
COHEN, ERIC.  
TASCA, EDWARD.
- Critique.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Critter, stay way from my door.  
CEARLEY, EDGAR C.
- Cross-country.  
ORDWAY, SALLY.
- Crossbuilder of Tiberias.  
BOUCHARD, LARRY D.
- Crow before dawn.  
WOOD, SMITH ECKLE.
- Crown of light.  
USIGLI, RODOLFO.
- Crumpet baker and the princess.  
SIMPSON, KARIN F. E.
- Crying Buddha.  
BERLIN, JOYCE E.
- Crystal ball.  
THE LONE RANGER. (R)
- Crystallozoa.  
LIEBMAN, HERBERT.
- Cult.  
OAKLAND, SIMON.
- Cummare (The godmother)  
MARGOS, ANTON.
- Cupid & Psyche.  
BAILEY, MICHAEL PATRICK.
- Curiosity of the adroit.  
RICHARD, DENNIS NORMAN.
- Curiouser and curiouser.  
REDMAN, GERALD EVARTS.
- Currier & Ives.  
JACOBS, FLORA GILL. (R)
- Cyclamate monsters.  
STRITCH, JOHN.
- Cyclone and sun.  
BURKETT, MARY LOU.
- Cyrano de Bergerac.  
BURGESS, ANTHONY.
- Cyrano de Bergerac, man.  
LEVISTER, ALONZO.
- D**
- Daddy Gander.  
FORT, ELEANOR H.
- Daddy, I've been bad.  
BROWN, JOSEPH FRANCIS.
- Daisy.  
SMITH, JULIA.
- Dance in worship.  
BROCK, NANCY.
- Dance of the bullwhips.  
OPATOSHU, DAVID.
- Dancing man.  
BRADFORD, BENJAMIN.
- Dancing partner.  
KEARNEY, JOHN F.
- Dangerfield.  
AXLEROD, DAVID.
- Dangerous relations.  
BELFORD PRODUCTIONS, INC.
- Daredevil.  
WALSH, ROBERT.
- Dark encounter.  
RIGGS, LYNN. (R)
- Dark horse.  
DITLEA, STEVE.
- Dark solace.  
TEMMEER, MARK J.
- Darling, who's that rocking.  
WISWELL, THOMAS GERARD.
- Date.  
COHEN, ERIC.  
SMILEY, SAM MAX.
- Date with a black man.  
MYNATT, DAVID HINDS.
- David's Bar Mitzvah.  
AMIR, AVIVA.
- Davy.  
RUDINSKY, JOSEPH D.
- Day God came to earth in the form of an umbrella and other mysterious shapes.  
DONG, DONALD D.
- Day in the park.  
CARSON, LULAR L.
- Day man was made.  
SCHAPPERT, EDNA.
- Day my face cleared up.  
FORGIONE, JOHN.
- Day of resurrection.  
GALLOWAY, JAMES LEONARD.
- Day of the serpent, the conquest of the Aztecs.  
MCGONIGLE, ANN.
- Day people stopped talking.  
RITTS, PAUL G.
- Day zsa voo.  
LANGE, THEODORE W., III.
- Dead.  
STYRON, WILLIAM.
- Dead aim.  
HARRISON, EUGENE STUART.
- Dead man's bluff.  
THE LONE RANGER. (R)
- Deadly fixers.  
MULLANEY, MARY.
- Deal in cattle.  
THE LONE RANGER. (R)
- Dear Antoine.  
ANOUILH, JEAN.
- Dear Mistuh P.  
VAN PEEBLES, MELVIN.
- Dear Ruth.  
KRASNA, NORMAN. (R)
- Death at dinner.  
JORDAN, ELIZABETH.
- Death at the studio.  
THE RETURN OF NICK CARTER. (R)
- Death at the toll bridge.  
THE RETURN OF NICK CARTER. (R)
- Death behind the scenes.  
THE RETURN OF NICK CARTER. (R)
- Death by ricochet.  
THE RETURN OF NICK CARTER. (R)
- Death comes to Spectre Reef.  
SATTERTHWAITE, BRANSON.
- Death goes to the post.  
THE RETURN OF NICK CARTER. (R)
- Death in a decanter.  
THE RETURN OF NICK CARTER. (R)
- Death is just around the corner.  
THE SHADOW. (R)
- Death list.  
BULLINS, ED.
- Death of Antigone.  
BRINDLE, REGINALD SMITH.
- Death of Chief Tilocaikt.  
IRWIN, JUDITH WEATHERFORD.
- Death on the rocks.  
HARRISON, EUGENE S.



- Death plays the lead.  
THE RETURN OF NICK CARTER. (R)
- Decameron.  
MAYLONE, CLARK.
- Deceived by desire.  
GENTRY, ASENATH TANNIE.
- Decision.  
FERLMUTTER, LEONARD L.
- Declaration of manhood at 28.  
BRIGGS-HALL, AUSTIN O.
- Decrees.  
SAINT GERMAIN PRESS, INC.
- Deep cleavage.  
PARKER, G. ROSS.
- Definition.  
HOLTER, RICHARD D.
- Deja-vu.  
ZAMPINO, ROBERT A.
- Delight before Christmas.  
WILSON, BASIL WRIGLEY.
- Demand for state park attendance.  
HOUSLEY, CARL BLAIR.
- Democracy and the underworld.  
KONTRAFOURIS, PETER.
- Demon of Sleepy Hollow.  
CHISHOLM, CHARLES E.
- Den.  
PETERS, STEPHEN FREDERICK.
- Dentist.  
PARAMOUNT PUBLIX CORP.
- Des frites, des frites, des frites.  
WESKER, ARNOLD.
- Descubrimiento de America.  
GARCIA, CLARA A.
- Desir attrape par la queue.  
PICASSO, PABLO. (R)
- Destroyer.  
THE SHADOW. (R)
- Developing career goals.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Developing departmental goals.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Developing life-style goals.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Developing standards of performance.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Development of selfhood: Selfish,  
selfless, self-full.  
EGGERS, OSCAR R.
- Devil and Humpty Dumpty.  
LESTER, NOEL B.
- Devil and Sam Todd.  
THE LONE RANGER. (R)
- Devil and Santa Claus.  
WOOD, SMITH ECKLE.
- Devil drives.  
BRODIE, PAWN M.
- Devil take you (Alice in horrorland)  
ALBO, JOHN.
- Devil to pay.  
BODE, ROBERT F.
- Devising a training program.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Dial indicators.  
CORONET INSTRUCTIONAL FILMS.
- Dialects and speech patterns.  
BOYNTON, ROBERT W.
- Dialing for dough.  
FITTON, JOSEPHINE DENISE KELLER. (R)
- Diamond jubilee series.  
LESLIE, LOUIS A.
- Diana of Dwight, the maiden of many  
virtues.  
LELLO, GAETANO.
- Dictation tapes for Gregg shorthand,  
individual progress method.  
LESLIE, LOUIS A.
- Did Baby shoot her sugar daddy.  
VAN HEARN, JAN.
- Did the red and white make Betsy blue.  
FYFFE, DONALD.
- Difference.  
BAILEY, MICHAEL PATRICK.
- Different shade of black.  
MEERDTER, GILBERT.
- Difficulte de s'exprimer.  
DAMONTE, RAUL.
- Dig.  
HUBLEY, JOHN.
- Dinosaurs.  
O'BRIEN, JOHN P.
- Directors and officers liability insur-  
ance.  
SHELBY PUB. CORP.
- Dirty old man.  
PETRIDES, AVRA.
- Dirty pictures.  
SEGALOFF, NATHAN.
- Disappearing corpse.  
THE SHADOW. (R)
- Discordant note.  
POSTAL, STEVE J.
- District of Columbia.  
RICHARDS, STANLEY. (R)
- Diuretics.  
ROSSI, G. VICTOR.
- Divide by two.  
BERG, KATHRINE M.
- Divided monarchy -- Solomon to the exile.  
WHITCOMB, JOHN C., JR.
- Divine child.  
MCINTYRE, DENNIS.
- Divine Florence.  
BISHOP, ANDRE.
- Divine perception.  
GUPTA, KAILASH NATH.
- Do not disturb.  
ELLSTEIN, SYLVIA REGAN. (R)
- Do something, Johnnie.  
THOMAS, WILLIE MAE.
- Do ya wanna.  
FORGIONE, JOHN.
- Doc Stevens.  
THE LONE RANGER. (R)
- Dr. Faust.  
RODDEY, GLORIA J.
- Doctor Good.  
THE LONE RANGER. (R)
- Dr. Mac.  
WINSBURY, VEGA NOELLENE REA.
- Dr. Musikus.  
HOPKINS, ANTONY.
- Doctor-patient dialogues.  
STEVENS, ROSALIND BLAU.
- Doctor's in the bush.  
MASON, MARY L.
- Doctors, the nurses and the interns.  
RATCLIFFE, HELEN.
- Dodge brothers.  
LUNDY, JACK EDWIN, JR.
- Dog the frog.  
HERZFELD, JOHN MICHAL.
- Dollies.  
BRADFORD, BENJAMIN.
- Dollars on the floor.  
KLUBOK, J. JESS.
- Don Juan.  
MONTHERLANT, HENRY DE.
- Don Sanders is mean 'n' low.  
SANDERS, DON.
- Don't be a buddy, be a boss.  
EDWARDS, J. DOUGLAS.
- Don't be the fool that I was.  
MCNEIL, LIBBY.
- Don't bother me, I can't cope.  
MCCUTCHEON, MICKI GRANT.
- Don't call me Brother.  
MARTIN, JACQUELINE LOUISE.
- Don't get mad, get even.  
CLEIN, HAROLD.
- Don't laugh, it's not funny.  
CRAWFORD, MONA.
- Don't lean on my rainbow.  
SIEGEL, ETHEL-ANN LAZARUS.
- Don't let me catcha, Jody.  
HARLEY, OTIS S. F., JR.
- Don't let the moon fall down.  
MCCOY, JOSEPH J.
- Don't move, you're covered.  
MILLER, DENNY.
- Don't play the game if you are not  
ready to give your name and be named  
Daddy.  
MANCE, AZELL.
- Don't sell second-class liability in-  
surance.  
SHELBY PUB. CORP.
- Don't step on Ivan.  
SHIPMAN, MICHAEL D.
- Door.  
BENNETT, PAUL.
- Dos madres.  
PASATERI, THOMAS.
- Double arrest.  
CURTIS, JAMES NEILL.
- Double bed.  
PHILLIPS, WENDY.
- Double cross harvest.  
THE LONE RANGER. (R)
- Double exposure.  
CHALFI, RAQUEL.
- Double solitaire.  
ANDERSON, ROBERT.
- Doubleday Anchor original, A0-34.  
ROSSEN, ROBERT.
- Dra-Dra.  
BIERMAN, WOLF.
- Dracula.  
TILLER, THEODORE, 2d.

- Dracula in the epic vein.  
VIETS, DON.
- Dracula meets the cleaning woman.  
HAMMER, GEORGE J.
- Dragons in the kingdom.  
WIENER, SANDRA D.
- Drakestail.  
LOMBARDO, ADELE.
- Drama-dance concert.  
PHILLIPS, RUBY HART.
- Dramatic dialog.  
SKOV, KENT ERICKSON.
- Dramatic experience.  
CLARK, NANETTE.
- Dream on a midnight summer's afternoon.  
PERRY, GILBERT.
- Dream time.  
SIGISMONDI, ALDO.
- Dreamboat time.  
HEATHERTEL ENTERPRISES, INC.
- Drugs: your child's death certificate.  
AYOUB, JACK M.
- Drums are out.  
COULTER, JOHN.
- Duck hunt & Wes's car.  
HARRISON, WESLEY BYRON.
- Dude.  
RAGNI, GEROME.
- Duke Henshaw.  
THE LONE RANGER. (R)
- Dullaghan.  
WEINGARTEN, AARON.
- Dundor, the dragon.  
NEWTON, JAMES B.
- Duration dissertations.  
MEANS, EDNA. (R)
- Dusty Ed.  
TELEPROMPTER CORP.
- Dusty's nightmare.  
URBANO, ANTHONY R.
- Dutch painting.  
LANGHAM, NORMA ELEANOR. (R)
- Dwelling places.  
GRAY, STEPHEN W.
- Dynamic persuasion: what, how and why.  
STOLTENBERG, GERALD A.
- E**
- E pluribus unum.  
PUDIM, ALAFIA.
- E. Z. jingle.  
MATLOCK, NORMAN.
- Eagle and the crow.  
LAWRENCE, ROBERT ALAN.
- Eagle flies on Friday.  
LYONS, SHEDRICK.
- Early Nixon.  
COHEN, ERIC.
- Early plays of Mikhail Bulgakov.  
BULGAKOV, MIKHAIL AFANASIEVICH.
- Early to bed.  
MCBRIDE, SALLY.
- Earthlight II.  
COHEN, DAVID.
- East one hundred and something.  
KILCULLEN, GERALD M.
- Easter sunrise.  
KEENER, MARGARET E.
- Eblis.  
THOMPSON, TEDDY T.
- Ebon.  
SMITH, STANLEY.
- Ecclesiastusae.  
BAILEY, MICHAEL PATRICK.
- Ecology tale.  
SCHIRING, LEE T.
- Economy.  
COHEN, ERIC.
- Edge of the stage.  
STEVENS, BARRY.
- Edipo Re.  
PASOLINI, PIER PAOLO.
- Edition Peters, no.7140.  
BRINDLE, REGINALD SMITH.
- Egouard case.  
SHAW, BARNETT.
- Edsel was a mistake.  
HODES, PAUL.
- Education of Orin Moore.  
BEIM, NORMAN.
- Edward Teach tries Wynken, Elynken and Nod.  
JEROLAMON, GERALD ALLEN, JR.
- Effective hand.  
KUXHAUS, RICHARD L.
- Eggbury and the flying castle.  
GROVES, JOHN PATRICK.
- Ego odyssey.  
WAGNER, RICHARD.
- Eight expressionist plays.  
STRINDBERG, AUGUST.
- Eight plays.  
CHAMBERLIN, NORWOOD.
- Eighteenth noel.  
FEENEY, MARTIN.
- Eighth day of the week.  
WISBERG, AUBREY.
- Elli, Elli.  
HAGEN, JOHN MILTON.
- Elberton case.  
THE GREEN HORNET. (R)
- Eldridge popular one-act playscripts.  
BLATTNER, DONALD L.  
BROME, ROBERT.  
CONBOY, FRANK J.  
FEDORCHAK, IRENE TOMAN.  
SPENCER, LAYNE.
- Election.  
COHEN, ERIC.  
LORD, JEROME EDMUND.
- Electre.  
YOURCENAR, MARGUERITE.
- Electronic calculator.  
BUTSCH, CHARLOTTE.
- Elegance with aspic.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Elegy to X.  
CODLING, BESS.
- Eleonora.  
DANIELEWSKI, TAD Z.
- Elephant hills.  
LOBER, LIONEL M.
- Elephant in the house.  
KERR, BERRILLA.
- Elephant swing.  
POSTON, JANE.
- Eli Eli.  
CAPLE, HORACE B.
- Eli Terry and the patent shelf clock.  
ROBERTS, KENNETH D.
- Elizabethan drama.  
GASSNER, JOHN.
- Elmer Bumb.  
GILLERMAN, FAY.
- Elmira and the reluctant prophet.  
HOCKER, HELEN DOLORESE S.
- Elohim decrees from B set and September 1950 voice of the I Am, November 1966.  
SAINT GERMAIN PRESS, INC.
- El Paso.  
BOYLE, DONALD R.
- Emilius and Sophia, addressed to the Board of Directors & the Friends of Jean Jacques Rousseau Experimental Bilingual School for Children.  
CHOBAJI, GISELE SLOVAK.
- Emotions, illness and disease.  
HIRST, DONALD V.
- Emperor and the first Christmas tree.  
MEYERSON, ROBERT GUY.
- Emperor of ice cream.  
AMERICAN CHEMICAL SOCIETY.
- Emperor of San Francisco.  
ANDRASSY, SOPHIA.
- Emperor's new clothes.  
WILLIAMS, ROBERT.
- Employee development.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Employment agency.  
DEMLINGER, SANDOR H.
- Employment interview.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Empty promise.  
VINCENT, SEAN PATRICK.
- Encapsulated.  
BLUMENFELD, LENORE.
- Enchanted cbttage.  
BEERS, WILLIAM D.
- Enchanted garden.  
SHAUGHNESSY, ROBERT M.
- Encounter.  
MIKLES, GORDON E.
- End of the parade.  
KINGSLEY, STUART MACINTOSH.
- Endicott Wing.  
GILL, EVALYN PIERPOINT.
- Enemy of the people.  
IBSEN, HENRIK.
- Energy crisis, a critique.  
AMERICAN CHEMICAL SOCIETY.
- England made me.  
CORY, DESMOND.
- English II: a contemporary approach.  
BOYNTON, ROBERT W.
- Enlèvement.  
MOSSMAN, TIMOTHY ARTHUR.
- Enquiry.  
HASTINGS, CHARLOTTE.

- Enter Will Shakespeare.  
ROSENBAUM, BEN.
- Enter without knocking.  
BROWNING, JOHN E., JR.
- Enthroned.  
CLARK, PAUL W.
- Entr'acte.  
CLAIR, RENE.
- Eph Wilson's chicks.  
THE LONE RANGER. (R)
- Ephriam Collins' ambition.  
THE LONE RANGER. (R)
- Epidemic.  
LEE, JAMES WADE.
- Epistle of James.  
LEASE, STUART E.
- Epistle to the Hebrews.  
BUSWELL, J. OLIVER, JR.
- Erewhon.  
HAYMAN-CHAFFEY, FREDERICK WILLIAM.
- Erica, a series of television lectures  
on crewel embroidery.  
WILSON, ERICA.
- Escape.  
DONNELLY, ELIZABETH N.  
PETERS, STEPHEN FREDERICK.
- Escape from a territorial prison.  
GARCIA, GILBERT.
- Esmeralda.  
FIALLO, DELIA.
- Establishing the baseline.  
DECISION MEDIA, INC.
- Establishing the diagnosis of dysphagia.  
MANN, KINGSLEY M.
- Estate of LaCroix.  
SWARTZ, STEPHEN HILLARD.
- Esther.  
MACK, CAROL K.
- Estimated time of arrival.  
O'DONNELL, JAMES E.
- Et al.  
SCRANTON, GEORGE A.
- Ethan Brand.  
MIDDLETON, WALTER.
- Etrange ouvrage des cieux.  
CLAIR, RENE.
- Europa.  
SHAW, WILLIAM HARLAN.
- Eva no estuvo aun en el paraiso.  
LUNA, ESTELA.
- Evaluating nursing care.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Evangelist.  
BAIONE, JAMES.
- Evans drama library.  
AYCKBOURN, ALAN.
- Eve and the beginning.  
DONG, DONALD D.
- Eve has not been in paradise yet.  
LUNA, ESTELA.
- Eve was the first one.  
BROME, GEORGE OLIVER.
- Ever since man became an animal.  
HAMPSON, TERRANCE CHRISTOPHER.
- Everlasting shell.  
STEPHENS, RUTH E.
- Everyday violence.  
EGGERS, OSCAR R.
- Everything out of the garden.  
HOGUE, KAREN.
- Everything you always wanted to know  
about Bobby Sherman.  
MORREALE, MARIE.
- Everything you always wanted to know  
about David Cassidy.  
ZANNIERI, MARIA.
- Everything you always wanted to know  
about foolin' around.  
TENOWICH, TOM.
- Everything you always wanted to know  
about the Grand Funk Railroad.  
KANTOR, JERRY.
- Everything you always wanted to know  
about the Osmonds.  
HAMILTON, NOEL.
- Everything you've always needed to  
know about Judas Iscariot.  
MARTIN, ADRIAN E.
- Evidence.  
TAYLOR, STEPHEN.
- Evolution of an American youth culture.  
JONES, DONALD PATRICK.
- Exchanges.  
SHATZKY, JOEL.
- Excursion.  
ZIMMARO, JOHN F.
- Executive seminars in sound, pt.1-8.  
CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA.
- Executive voice.  
TIME, INC.
- Executives newstape.  
AMERICAN SOCIETY OF ASSN. EXECUTIVES.
- Exercise in theatre of the absurd.  
FARRIS, WILLIAM E.
- Exhaust emission control -- air  
injection.  
MT. SAN JACINTO JUNIOR COLLEGE  
DISTRICT (CALIF.)
- Existop.  
PETERS, STEPHEN FREDERICK.
- Expect a miracle.  
CHEYNE, EDNA M.
- Experiment.  
PIMLEY, JOHN T.
- Exquisite shrew.  
FABRIZI, BERNARD.
- Extraordinary cat.  
DONEGAN, MARTIN.
- Extras.  
ANDERSON, SAM.
- Eye for an eye.  
THE RETURN OF NICK CARTER. (R)

## F

- Facts from God: 1 & 2, 3, & 4, 5 & 6.  
MCBRIDE, BEATRICE.
- Fair maid of Elizondo.  
ROYLE, JOSEPHINE FETTER. (R)
- Fairy tale of his life.  
GAUGERT, RICHARD K.
- Fall and rise of Bernie Hatch.  
HAVENS, BETTY.
- Fall of the house of Usher.  
BROME, ROBERT.
- Falling out.  
STERLING, ROBERT THEODORE.
- Fallout.  
BENNETT, PAUL.  
DEIHL, LARRY B.
- Fally Downy and the Witch.  
STRONG, MARY.
- Familiar images.  
BARNES, SONIA YVONNE.
- Family.  
FRIEDMAN, R. M.  
PETERS, STEPHEN FREDERICK.
- Family affair.  
BARSCHI, JACK.
- Family conclave.  
COLLAMORE, JEROME.
- Family enrichment program manual, ex-  
perimental form.  
L'ABATE, LUCIANO.
- Family meeting.  
STEINMETZ, URBAN G.
- Fancy dance.  
BRENDLE, MARY.
- Fantasy in space.  
ROBINSON, VIRGINIA LEE.
- Far Susquehanna.  
MOORE, HELEN M.
- Farmers.  
COHEN, ERIC.
- Fast.  
BLACK, M.
- Fastest man on earth.  
JEFFERSON, MARCELLUS, JR.
- Fat chance against lead shoes and  
geraniums.  
SCRIPTER, RICHARD W.
- Fat controlled diet.  
STUCKY, VIRGINIA TOEWS.
- Fate worse than death.  
FRANCIS, CHARLOTTE.
- Fetes of Anna Frank.  
SWANSON, WALTER S. J.
- Father John.  
CRUZ, CESAR A.
- Faust died young.  
MOSSMAN, TIMOTHY ARTHUR.
- Faux numero.  
ROBINSON, JAMES A.
- Fearless five.  
SCHWECKE, ARDELL LORRAIN.
- February 30th.  
NOLL, ROBERT THOMAS.
- Federal bureaucracy and self-renewal.  
APPLEY, GEORGE S.
- Feeling machine.  
SELDIN-SCHWARTZ, ETHEL.
- Female of the species.  
THE GREEN HORNET. (R)
- F is not a dirty word.  
PEEL, DAVID.
- Face and head massage.  
POSTON, JANE.
- Face of death.  
THE SHADOW. (R)
- Face of Job.  
WILLIAMS, JUNE VANLEER.
- Faces of Charley Pride.  
GREEN, RUSSELL BARTON.

- Festerfen, hi refer.  
MATLOCK, NORMAN.
- Fiances du Havre.  
SALACROU, ARMAND. (R)
- Fidelity insurance.  
SHELLEY PUB. CORP.
- Fido's wedding.  
SAMBERG, BENJAMIN.
- Fifth part of J. S. Bach's Clavieruebung.  
TROESTER, IMMANUEL.
- 55-Sacramento.  
ALLEN, HELEN.
- Fifty-ninth summer.  
SIBBALD, GEORGE W.
- Fight at Finnsburgh.  
MANSON, HARLEY WILLIAM DANIEL.
- Fille du regiment.  
DONIZETTI, GAETANO.
- Filter tip.  
WALDEN, PAUL FRANKLIN.
- Finders keepers.  
VALENTI, JOHN.
- Fine art of communication.  
EDWARDS, J. DOUGLAS.
- Fire burns in Spring Hill.  
TRIPLETT, RICHARD I.
- Fire in Firenze.  
HOAG, WILLIAM.
- Firebrand of Florence.  
MAYER, EDWIN JUSTUS. (R)
- Firefly children.  
HOLT, FLOYD W.
- Fireworks for Smitty.  
THE GREEN HORNET. (R)
- 1st annual international dirty jokes  
film festival.  
COE, BARRY.
- First generation apple pie.  
SMOKER, BRAD.
- First trip.  
WAGNER, RICHARD.
- First you have to hear the plop, John.  
BAK, JULIA G.
- Five cartridges for change.  
THE LONE RANGER. (R)
- Fix.  
EISMAN, MARK EDWARD.
- Flaky pasty: pate feuilletée.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Flames of wrath.  
THE GREEN HORNET. (R)
- Flaming fish: loup flambe au fenouil.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Flecker's magic.  
EDGE, ELIZABETH HART.
- Flick.  
ALDERSON, DONNIE BROOKE.
- Flight no.26 to nowhere.  
PINSON, NORMAN.
- Florida special.  
MOYER, NEIL E.
- Flory.  
MAY, GLEN P., SR.
- Flossing.  
PROFESSIONAL EDUCATION & RESEARCH.
- Flower cart.  
SCHWEBELL, GERTRUDE C.
- Fog.  
KAHANEY, SONDRÁ.
- Foiled again.  
MICHAEL, KENNETH.
- Folio of recitations:  
HOPKINS, BEN W.
- Follow that bus.  
CLARK, BOB.
- Folly bells.  
HAGERTY, CLARE.
- Food for the iron horse.  
THE LONE RANGER. (R)
- Food of the gods.  
TAORMINA, ROBERT JOSEPH.
- Fool.  
HOOD, CURTIS.
- Fooly the frog.  
HASKINS, PATRICIA M. A.
- Foot massage.  
POSTON, JANE.
- Football game.  
COHEN, ERIC.
- Football jokes.  
RIVERO, FRANCISCO VICTOR.
- Footlights on the frontier.  
THE LONE RANGER. (R)
- For keeps.  
HERBERT, F. HUGH. (R)
- For love of Candy.  
BILOWIT, IRA J.
- For services rendered.  
STEMPIN, ROBERT LEON.
- For the birds.  
SAMUEL, GISELE.
- For the executive.  
KIRKLEY PRESS, INC.
- For the sake of holding the world  
together.  
SCHWARTZ, ALVIN.
- For this I fought.  
CAGAN, RICHARD S.
- Force du sang.  
HARDY, ALEXANDRE.
- Foreigner.  
FEINZILBERG, JACOB.
- Forms of drama.  
CORRIGAN, ROBERT W.
- Formula of the other self.  
GUSTAFSON, CHARLES ORTEN.
- Foul movement.  
LANGE, THEODORE W., III.
- Four black nationalist plays.  
SMITH, STANLEY.
- Four classical Asian plays in modern  
translation.  
IRWIN, VERA RUSHFORTH.
- Four dynamite plays.  
BULLINS, ED.
- Four for the king.  
DUDLEY, BARBARA HUDSON.
441.  
BROWN, LEONARD C., III.
- Four people westbound.  
THE LONE RANGER. (R)
- Four plays.  
PRIESTLEY, JOHN BOYNTON. (R)
- Four rings of death.  
THE RETURN OF NICK CARTER. (R)
- Four Sisters Motel.  
TAYLOR, DONALD DOUGLAS.
- Fowl play.  
DEAKINS, ELIZABETH S.
- Fra Diavolo.  
AUBER, DANIEL FRANCOIS ESPRIT. (R)
- Fragging of Lt. Jones.  
BABULA, WILLIAM.
- Frail contraction.  
MCSELFRESH, EARL BENTLEY, II.
- Framing of the Constitution.  
LEINERT, MARGARET S.
- Francis Bacon.  
HADARY, JOEL.
- Francis Scott Key, architect of freedom.  
EMMONS, DELLA GOULD.
- Frank Canton.  
THE LONE RANGER. (R)
- Frauen fuerchtet Frauen.  
MIDDLETON, THOMAS.
- Freak brothers in Huggybears.  
GARCIA, MICHAEL O'HARA.
- Free advice is worth what you pay for  
it.  
MEISNER, MELVIN CHET.
- Free and easy.  
BRENDLE, MARY.
- Free for all and equal to none.  
RAMSEY, MICHAEL L.
- Free money.  
PIERRE, ARTHUR P.
- Free personal rapid transit system.  
OTTERNESS, WILLIAM B.
- Freedom Chile.  
PITTMAN, EVELYN LARUE.
- Freedom now.  
ASKEW, LOIS ANNETTE CHALKER.
- French bread.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- French chef.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- French croissants.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- French fries.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- French they are a funny race: the girl  
in the bath.  
GREEN, ERIC MAWBY.
- French's acting edition.  
BEITH, JOHN HAY. (R)  
CARROLL, PAUL VINCENT. (R)  
LAW, WILLIAM TEMPLETON. (R)  
RIDLEY, ARNOLD. (R)  
TRAVERS, BEN. (R)
- Friends revisited.  
ZAWATSKY, STANLEY.
- Frog-king.  
AFFOLTER, MARGRIT.
- From darkness, to dawn, to light.  
MANLEY, JUANITA O.
- From horse to space.  
STRONG, SIDNEY M.
- From Sholom Aleichem with love.  
LEVINE, ELLIOT.
- From small acorns.  
WILLIAMS, DAWN GRAY.
- From the coal mines to the end of the  
assembly line.  
MAJOR, MICHAEL JOSEPH.

- From where.  
ROY, JACK.
- Fruit of divine.  
BERGER, CHARLES A.
- Fugue in time.  
GODDEN, RUMER. (R)
- Funeral eve.  
FREEMAN, DAVID E.
- Funky squirrel.  
JACKSON, HARRELL.
- Funny farm.  
SCHLICK, FRED.
- Funnytime.  
SCOTT, SERET O.
- Funzie time and after.  
HAUSER, LUCILLE.
- Fuse.  
LEE, MARYAT.
- Fusion: prospects and pitfalls.  
AMERICAN CHEMICAL SOCIETY.
- Future shock.  
YOUNG, DONALD JORDEN.
- G**
- Gabbin'.  
MILLS, LINCOLN.
- Gage blocks.  
CORONET INSTRUCTIONAL FILMS.
- Gaining management support for management information systems.  
GETZ, CHARLES W.
- Galizien.  
KRLEZA, MIROSLAV.
- Gallery.  
SERLEN, BRUCE.
- Gallic pot roast.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Game.  
FARMELANT, ANNABELLE.  
GALLIANI, STANLEY DANIEL.  
HINCKLEY, PAUL HERBERT.
- Games Christians play.  
DUDLEY, BARBARA HUDSON.
- Gap.  
RICHARD, MARY HELEN.
- Garden.  
LAWRENCE, HAPPY JAMES.
- Gardener.  
KAY, JAMES H., III.
- Gay Street blues.  
BERKSHIRE, MARGARET JOYCE.
- Gemini.  
CHIN, BETTY.
- Gems, real gems.  
GODLER, JACK A.
- General liability coverages.  
INSURORS PRESS, INC.
- General liability jacket and parts.  
INSURORS PRESS, INC.
- Generation gap.  
LINNEKIN, MARGARET R.
- Genesis.  
LUST, GERALDINE.
- Gentle ghosts.  
BUENO, GUY.
- Gentleman caller.  
WILLIAMS, TENNESSEE. (R)
- Gentleman from England.  
THE LONE RANGER. (R)
- Gentleman Jerry meets his match.  
THE GREEN HORNET. (R)
- George, Hinks and Stoner.  
GIBSON, ROBERTA.
- George More.  
HADARY, JOEL.
- George Washington, fledgling surveyor.  
STERLING, ROBERT THEODORE.
- Geriatric commune.  
GOLDMAN, HARRY MERTON.
- Getting an employee off to a good start.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Getting responsibility into the job.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Ghetto.  
MAYO, SANDRA MARIE.
- Ghost caused all the trouble.  
HERRICK, LANDON.
- Ghost dance.  
THE LONE RANGER. (R)  
VAUGHAN, JOHN WALKER.
- Ghost on horseback.  
THE SHADOW. (R)
- Gift for Santa.  
BREEN, MYRA N.
- Gift of the sun.  
PASCH, SILVIO.
- Gingerbread lady.  
SIMON, NEIL.
- Girl from Lorraine.  
ANDERSON, MAXWELL. (R)
- Girl in the bath.  
GREEN, ERIC MAWBY.
- Girl in the cooperative apartment.  
COSTELLO, DON C. F.
- Girl of earth and heaven.  
BEAN, MURIEL.
- Girl of the golden West.  
HARRIGAN, NOLAN, JR.
- Girl on the balcony.  
PERRY, RUTH.
- Girl with a sense of fair play.  
FENG, CAROLE BRAVERMAN.
- Girls from Troy.  
HAVENS, BETTY.
- Girls of F.A.M.E.  
CRAWFORD, MONA.
- Girls' rules.  
NAGEL, PAUL T., JR.
- Girls who came to dinner.  
NEWBURGE, DAVID.
- Git it together, right on.  
PATERSON, JOSEPH A., JR.
- Giuditta.  
KNEPLER, PAUL.
- Give me a slice of your hook.  
SCHWARTZ, SAMUEL.
- Glamour pouding.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Glass menagerie.  
WILLIAMS, TENNESSEE. (R)
- Glimpse of paradise.  
BONICHE, HUGH.
- Go ahead, everyone else does.  
HAVERINEN, RICHARD W.
- Go jump in the pool.  
LASZLO, ANDREW.
- Goat.  
FRIEND, ROBERT.
- God.  
KAMARCK, LAWRENCE.
- God and Seymour.  
SCHUMANN, DAVID PAUL.
- God bless our country.  
DALE, DAVE.
- God is a cop.  
SOFFER, SAMUEL.
- God made them all.  
BUSSEY, LUCY G.
- God made this land.  
SNOW, HELEN WESTON.
- God makes the sun too hot.  
BUNCH, JACK DALE.
- Godmother.  
MARGOS, ANTON.
- God's Christmas tree.  
DRUCE, ARDEN.
- God's greatest gifts to the world.  
COLLINS, MARY E.
- God's man.  
SCHULER, R. P., SR.
- God's trees.  
BOWER, HELEN FRAZEE.
- Going to Galapagos.  
RULE, WILLIAM J.
- Going to St. Louis.  
GAMBLE, JOHN.
- Going to the zoo.  
BIGGS, RAYMOND LAWRENCE.
- Gold for Maximilian.  
THE LONE RANGER. (R)
- Golden fleece.  
BARLOW, JEREMY.
- Golden Groves.  
ROGOW, NORMA CRAIG.
- Golden rule.  
FLEISHER, ADOLPH X.
- Goldrocks and the three bears.  
JACOBSON, GENE.
- Golliwhoppers.  
ATKIN, FLORA B.
- Gone to Texas, G.T.T.  
SMITH, MARY L. LASSWELL.
- Good gyrations.  
BROWN, JOSEPH FRANCIS.
- Good intentions.  
HOWIE, CHARLES J.
- Good loaf.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Good morning, good people.  
DAVIS, CARLOS.
- Good news: a myth or a must.  
JONES, EMILY.
- Goodbye Mrs. Potts.  
KULJIAN, ROY RONALD.
- Goodbye to Miss Lizzie.  
ARMSTRONG, MALCOLM HENRY, JR.

- Goodwife Glover.  
KAYATTA, GEORGE NAYEF.
- Google.  
CICIONE, WILLIAM.
- Goose Head Island.  
BLACKBURN, CLARICE.
- Goth.  
WISWELL, THOMAS GERARD.
- Government property, heaven forbid.  
KAPLAN, JESSE.
- Grab hold of the wind.  
TINLEY, EMORY R.
- Grand master and the honorary nigger.  
BELLO, STEPHEN.
- Grass harp.  
RICHARDSON, CLAIBE.
- Grasshoppers.  
WALDRON, THOMAS JOSEPH.
- Gray ghost.  
OROVITZ, LORRAINE STONE.
- Great Duke of Gloucester.  
SNYDER, ELISABETH PRESTON.
- Great experience.  
ARONSON, ALVIN.
- Great fish.  
ZAHN, JAGNA.
- Great Jones Street.  
SERLEN, BRUCE.
- Great liberator.  
PALMER, OPAL YARBROUGH.
- Great Negro Americans.  
SANDS, ALAN.
- Great Parker's medicine show.  
GARVEY, BARBARA.
- Great plane robbery.  
WILLETTE, ROBERT.
- Great promise and you.  
LEGERE, J. ROY.
- Great silence.  
RITTS, PAUL G.
- Great truth.  
THE LONE RANGER. (R)
- Greater love has no man.  
EDWARDS, SOLOMON.
- Greater love hath no man.  
THE LONE RANGER. (R)
- Grecian urn.  
KRENZKE, RAYMOND E.
- Green room.  
WERTHEIM, ROBERT EDWARD.
- Green witch.  
FELDMAN, LEE G.
- Greenwich.  
EDGE, CLIFFORD.
- Greenwich Village glue blues.  
REEVES, EDDIE.
- Grendel and Beowulf.  
WILLIS, JAMES C.
- Grey matter.  
CZAR, KATHLEEN.
- Gridley, confessions of a yogi in Bali.  
SALISBURY, DAVID.
- Grief of Achilles.  
COOPER, EUGENE S.
- Grist to the mill.  
WEBER, SONIA.
- Grocery.  
SERLEN, BRUCE.
- Group Action Theater script.  
HASLACH, ROBERT D.
- Growth.  
TOLBERT, WALTER.
- Grubrag ballad.  
SPIEGEL, MARC S.
- Grumpy.  
FOON, DENNIS.
- Guardian.  
KNOWLES, GABRIELLA.
- Guest.  
ZIEGLER, BETTE J.
- Guild library.  
COONEY, RAY.
- Guito the guitar in the town of Melodee.  
DESENA, PATRICIA.
- Gun shy gambler.  
THE LONE RANGER. (R)
- Gung hay fat choy.  
WONG, ELEANORA OWYANG.
- Gunmen.  
SUSSMAN, BARTH JULES.
- Gunpowder Joe.  
THE LONE RANGER. (R)
- Guns is fer fighting men.  
THE LONE RANGER. (R)
- Guttersnipe.  
NADLER, REUBEN.
- Gynecologist-patient relation in late  
nineteenth-century America: illus-  
trated by female castration.  
BARKER-BENFIELD, G. J.
- Gypsy's curse.  
FRANCIS, CHARLOTTE.
- H**
- H. A. W. Tabor.  
THE LONE RANGER. (R)
- H. B.'s beans.  
ALLRED, JANICE LYNN.
- H. M. patients.  
WINSBURY, VEGA NOELLENE REA.
- H. W. Flesh.  
WAYNE, HAYDEN.
- Hadji-Murad.  
SHARIA, NOUGZAR.
- Hagan.  
LIEBMAN, MARK.
- Hagar's children.  
JOSELOVITZ, ERNEST ALLAN.
- Hairy man.  
ZEDER, SUZAN L.
- Hallowe'en adventure.  
THE GREEN HORNET. (R)
- Ham transformation.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Hamburgers y sirenazos.  
ROMAN, PEDRO.
- Hamlet.  
HERRICK, LANDON.  
PIA, ALBERT.
- Handling conflict in a group.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Handling personal problems.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Hands off.  
EL-HADI, SULIAMAN.
- Hang on to your head.  
TITUS, HIRAM.
- Hang-ups.  
HARBERT, JAMES K.
- Hanky spanky skiddeldy doo.  
DONAVAN, WILLIAM CUTLER.
- Hannah, the praying mother.  
BARNES, DOROTHY BYERS.
- Hansel and Gretel.  
GOLDBERG, MOSES.  
MAISSEL, ALEXANDER.  
MORRIS, VICTORIA S.  
VACCA, MICHELE L.
- Hap finds an angel.  
THE LONE RANGER. (R)
- Happy birthday, Dear Jesus.  
KEENER, MARGARET E.
- Happy birthday, Sister Anne.  
GUNSHER, DENNIS JAMES.
- Happy end.  
FEINGOLD, MICHAEL.
- Happy family is.  
SCHAEFFER, DANIEL D.
- Happy holiday plays.  
LAHR, GEORGIANA LIEDER.
- Happy house.  
SULLIVAN, MARY EILEEN.
- Happy prince.  
URBANO, ANTHONY R.
- Hard money.  
SERVER, RALPH.
- Harlem angel.  
MCCANN, RAYMOND.
- Harma.  
STARR, ALBERT MARTIN.
- Harmony Hill.  
BRICKERHOFF, BURTON.
- Harry Alpert please go home.  
BOWDEN, ROBERT C.
- Harry and Margaret at the movies.  
ALDERSON, DONNIE BROOKE.
- Harvey's gadkes.  
AXELROD, DAVID B.
- Hasta que llovio en sayula.  
SANCHEZ, JORGE M.
- Haunted Halloween.  
MOREHOUSE, THERESA BIENKO.
- Haunted rocking chair.  
THE RETURN OF NICK CARTER. (R)
- Hauptmann Gruening.  
VITALI, FELICE A.
- Have a heart, we can't breathe.  
EVANS, MARILYN BAILEY.
- Have a little faith in the human race.  
ATKINS, FRED.
- Have some more coffee, Mr. Usher.  
FISHER, JAMES.
- Hawk.  
JONES, ROBERT G., III.  
JONES, ROBERT GUILFORD.
- Haym Salomon the liberty broker.  
HORWITZ, BERNARD.

- Haywire Shakespeare.  
CARTER, F. A. (R)
- He came to die.  
WINDAU, KRISTIN B. J.
- He lost his millions.  
WOOD, WILLIAM JAMES.
- He saw -- she saw.  
AIKENS, SUSAN M.
- He saw the glory, so weep no more.  
BURNETTE, EARLINE.
- He wanted to be young again.  
DU BIN, ALEXANDER.
- He was my brother.  
FRIEDMAN, R. M.
- He which is accused.  
CLAUDY, CARL H. (R)
- Head injury.  
DECISION MEDIA, INC.
- Health insurance.  
KUXHAUS, RICHARD LEE.
- Hearing conservation presentation:  
program text & slide sequence.  
TRIAD ENVIRONMENTAL CONSULTANTS, INC.
- Hearing conservation programs as  
related to the Osha occupational  
noise standards.  
TRIAD ENVIRONMENTAL CONSULTANTS, INC.
- Heathen.  
MAGOON, EATON, JR.
- Heavenly sinners.  
TERRY, ROBERT.
- Heaven's not for sale.  
SMITH, ROSIELEE.
- Heaven's very special child.  
DAMRON, WILLIAM R.
- Heavy water.  
GRAHAM, NEAL.
- Hebrews.  
WARFIELD, JOSEPH.
- Hedda Gabler.  
IBSEN, HENRIK.
- Heil.  
LEVAC, CLAUDE.
- Helicopters.  
RILEY, LEWIS ALFRED.
- Hell, way, earth.  
SHAW, WILLIAM HARLAN.
- Hello Monday.  
PRICE, PAUL B.
- Helping an employee learn his job.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Hem-A-Void.  
FLOM, LEONARD.
- Hemiplegia.  
DECISION MEDIA, INC.
- Hen is only an egg's way of making  
another egg.  
ARCE, MANUEL JOSE, JR.
- Henny Penny.  
URBANO, ANTHONY R.
- Henri Christophe.  
HAMMERMAN, DANIEL. (R)
- Henry O. and Jimmy D.  
WALKER, DRAKE.
- Henry IV.  
PERRIE, ERNESTINE.
- Henry VI.  
BARTON, JOHN.
- Henry's holiday.  
THE LONE RANGER. (R)
- Her emergency husband.  
TOBIAS, JAY. (R)
- Herd of hogs.  
NESDORE, PAUL FREDRICK.
- Here comes the circus.  
JONES, CLAIRE.
- Herman and the bears.  
GOLDSTEIN, BENJAMIN.
- Hermosa Beach.  
SERLEN, BRUCE.
- Hero.  
KOWALEWSKI, MAURICE.
- Hero of Liberty Park.  
MCGORY, FRANCIS H.
- Heroic mould.  
LAW, WILLIAM TEMPLETON. (R)
- He's never done that before.  
DIAS, ANTONIO HENRY.
- Hesitant prospect.  
BUREAU OF BUSINESS PRACTICE, INC.
- High time.  
PETRIDES, AVRA.
- Highchairs.  
DENHOLTZ, ELAINE.
- Highly corporate condition.  
BERLIN, JOYCE E.
- Highway life.  
RAGNI, GEROME.
- Hijack.  
BOYER, ROBERT L.
- Hildegarde.  
JONES, TREVOR.
- Hill County.  
THACKERAY, JAN.
- Hippopotamus in the bathtub.  
OWENS, DAVID LAWRENCE.
- Histoire de rire.  
SALACROU, ARMAND. (R)
- Historical dimensions of the school  
psychologist's object-subject.  
STEPHANOS, ROBERT CARL.
- History and government.  
CORONET INSTRUCTIONAL FILMS.
- History and treasure, fog and fire.  
HEATHERTEL ENTERPRISES, INC.
- History of Bullock Hall and Roswell,  
Georgia.  
MARTIN, CLARECE R.
- History of Plymouth Plantation.  
BUSATH, SCOTT JOSEPH.
- History of rocketry.  
SANDERSON FILMS, INC.
- History of Tom Jones, a foundling.  
ANDERSEN, JAY HOWARD.
- Hitler.  
FORD, JOE TAYLOR.
- Ho! Ho.  
COPPOLA, SALVADORE J.
- Ho-hum revolution.  
DURRAH, JAMES WILLIAM.
- Hobbit.  
FRIEDMAN, ALLAN JAY.  
ZYBACH, BOB.
- Hobos' dream.  
GILLERMAN, FAY.
- Hobos' jungle.  
WEIR, LARRY.
- Hochzeitsreise aller Laender  
vereinigt euch.  
GRUENWALD, OTTO.
- Hocus-pocus.  
KIERLAND, JOSEPH SCOTT.
- Hoisted.  
MALJEAN, EUGENE.
- Hokus-pokus (Hocus-pocus)  
JACKSON, BERNICE HAMMOND.
- [Holidays]  
PETERSON, BARBARA KRUGER.
- Hollandaise family.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Hollywood newlyweds.  
GOLDSTEIN, MARVIN.
- Holocaustum.  
MANET, EDUARDO.
- Home.  
HEBERT, LAWRENCE PHILIP.  
STOREY, DAVID.
- Home boy.  
BULLINS, ED.
- Home cookin'.  
GOSS, CLAYTON E.
- Home from the Nam.  
WALTOWER, EARL.
- Home movies.  
FOOTE, HORTON.
- Home of the brave: The American  
Indian's struggle for survival.  
LEWIS, IRENE.
- Home on the range.  
TELEPROMPTER CORP.
- Homecoming.  
OBOLER, ARCH. (R)
- Homefront blues.  
GILHOOLEY, JOHN CHARLES.
- Homeowners policy.  
INSURORS PRESS, INC.
- Homo aquaticus.  
SELTZER, DAVID.
- Homosexual.  
DAMONTE, RAOUL.
- Honest Andy.  
THE LONE RANGER. (R)
- Hooker Airlines.  
KELLER, FLORENCE.
- Hooker Bridge.  
PIMLEY, JOHN T.
- Hop-Chic, a game.  
BUCHER, J. FRANK.
- Hop, skip and oz.  
HARPER, WILLIAM STERLING, III.
- Horace Hodgefield.  
HINES, KAY.
- Horatio & me.  
KREMER, GLORIA HAYES.
- Horror story.  
ALBO, JOHN.
- Horse, acid and hay.  
DI GANGI, LOUIS A.
- Hospital/Scope.  
EKEDAHL, GEORGE A.
- Hostage reversed.  
THE LONE RANGER. (R)
- Hot plants.  
KUHN, GEORGE WAYNE.

- Hot spell.  
CARUSO, JOSEPH, JR.
- Hotel Happiness.  
TAYLOR, MARGARET HAZEL FORD.
- Hotel on the moon.  
STANTON, JERROLD.
- Hotes et les hotes.  
DUBILLARD, ROLAND.
- House.  
KELLY, THOMAS JOSEPH.
- House divided.  
ANUSKIEWICZ, JAY.  
BUSH, MICHAEL E.
- House I live in.  
OBOLER, ARCH. (R)
- House next door.  
SWEET, LYNN DELOS.
- House of blue leaves.  
GUARE, JOHN.
- House of David.  
MONTLEY, PATRICIA ANN.
- House of mirth.  
GURNEY, A. R., JR.
- How an American poet made money in the stock market.  
WILSON, ALICE T.
- How are they at home.  
PRIESTLEY, JOHN BOYNTON. (R)
- How can individual or small-group participation influence long-rang, large-scale decisions.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- How can present institutions in New York City achieve balance between conformity and dissent.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- How can the self-fulfillment of one human being in our society relate to the self-fulfillment and self-respect of others.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- How can you turn your back.  
SEIFFER, DAVID A.
- How do adults learn.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- How does the corporate structure relate to the individual human being.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- How green the revolution.  
AMERICAN CHEMICAL SOCIETY.
- How green was my brownie.  
SHARKEY, JOHN M.
- How long until the end of morning.  
THOMAS, CLEVE WILLIAM.
- How many, and who, is it wise to set at liberty.  
BANFIELD, EDWARD C.
- How -- regardless of his contribution -- can each human being rightfully be entitled to life, liberty and the pursuit of happiness.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- How the bioplasmic body is affected at birth, by solar, planetary and deep-space radiation.  
ZACHOW, ARNOLD A.
- How the camel got his hump.  
HARRIS, AURAND.
- How the dirigible got into Mademoiselle Sam's decolletage.  
MAN, RANDOLPH J.
- How the first letter was written.  
HARRIS, AURAND.
- How to become an achiever.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- How to design business education systems for individualized instruction.  
SALSER, CARL W.
- How to develop an achieving team.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- How to influence women and win friends.  
CALABRESE, TONY.
- How to journalize.  
ROHR, CHARLES.
- How to pick a wife.  
SHAHAN, HARVEY.
- How to prepare Biblical sermons.  
BROWN, H. C., JR.
- How to use a portable tach-dwell meter.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- How to use the Harry-Harriett puppet to review a memory verse.  
HARP, GRACE E.
- How ya gonna get a girl in the back seat if you ain't got a car.  
FORGIONE, JOHN.
- Howdy, howdy.  
KELLER, WILLIAM S.
- Hsi-hsiang chi.  
WANG, SHIH-FU.
- Huck Finn.  
MOE, CHRISTIAN.
- Huckleberry Finn.  
TAMBORNINO, JEFFREY O.
- Huggybears.  
GARCIA, MICHAEL O'HARA.
- Huguenots.  
BURG, WALTER V.
- Huis clos.  
SARTRE, JEAN-PAUL. (R)
- Human adventure.  
GROSS, RICHARD E.
- Human Jesus.  
SCHMID, WERNER.
- Human life: growth and development.  
HORN, JOSEPH ROBERT.
- Humor? asset or liability.  
BUREAU OF BUSINESS PRACTICE, INC.
- Humpty Dumpty.  
STEVENS, BARRY MARTIN.
- Hurricane belt.  
COLE, MARTIN J.
- Husband at the well.  
KORNS, LEOTA E.
- Hustler.  
ROSSEN, ROBERT.
- Hustler's convention.  
PUDIM, ALAFIA.
- Hymn.  
DALE, DAVE.
- Hypocrisy drama series play.  
MCDANIEL, DONALD F.
- I
- IBM Selectric: introductory typing supplement.  
MEDIA SYSTEMS CORP.
- I cannot live a lie.  
NORRIS, MILTON LEE.
- I can't find me in this nowhere scene.  
JOINER, SHARON MARIE.
- I gave thee life.  
MARGOS, ANTON.
- I guess one of the parties must be over by now.  
FLOYD, RONALD E.
- I have a photographic memory.  
FISHER, JAMES.
- I heard it in the boy's room.  
GOLDSCHMIDT, JEFFREY.
- IIA on tape.  
INSURORS PRESS, INC.
- I killed the black dahlia.  
BANKS, ANN.
- I knew you when.  
CASEY, JAN.
- I love you, Bobby.  
HALPERN, BARBARA LEBOW.
- I, Martin Luther.  
HILTON, CORRY.
- I remember Mama.  
VAN DRUTEN, JOHN. (R)
- I ride a horse: the same as you.  
O'DONNELL, JAMES E.
- I saw Mommy spankin' Santa Claus.  
COOPER, L. L., SR.
- I shall but love you better after.  
DEKEL, RACHTELLE SHEILA.
- I.t. (Intelligentium technologae)  
SCHLESINGER, ROBERT NATHAN.
- I the piano.  
GROUYA, THEODORE J.
- I think I just saw Adolf Hitler.  
SIMONDS, JOHN L.
- I want to learn, what about you.  
TALLEY, MARVIN.
- I was present at Mount Tabor.  
ZANKEL, HARRY T.
- I wish I could sing.  
COLEMAN, GEORGE.
- Icarus nine.  
SERLEN, BRUCE.
- Ice.  
BATEMAN, LARRY LANE.
- Ice cream.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Ice floe.  
GOLDSMITH, STEVEN.
- Ichabod Crane.  
ZEIDELMAN, CLAIRE.
- I'd like you to meet my parents.  
FORGIONE, JOHN.
- I'd rather be dead than alone.  
KAUFMAN, FLORENCE AQUINO.
- Ideal husband.  
WISPER, MICHAEL B.
- Identifying learning needs.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.



- Identite.  
PINGET, ROBERT.
- Identity of divinity.  
BRUNER, ROGER ELLIS.
- Idol of victory.  
FELDMAN, SANFORD.
- Idyllic.  
MAGDALANY, PHILIP.
- If ever two were one.  
BLANEY, DOROTHY O.
- If he answers.  
WAGNER, RAYMOND O.
- If I never said I loved you.  
TALISMAN, BEVERLY BELLAK.
- If it ain't funny, it ain't happened.  
SULLIVAN, JOHN M.
- If you are betrayed.  
REEB, PAULINE K.
- If you do your part.  
BIANCHI, R. J.
- If you think about the overpopulation problem.  
CHUBB, LOUISE.
- If you try.  
NOEL, VICTOR.
- If your daughter became pregnant and the boy decides to run, who will the baby call Daddy.  
MANCE, AZELL.
- Ignition scope secondary wave form.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- I'll suck you off if you'll give me back my teddy bear.  
STEVENS, BARRY.
- Illinois High School Association 1972 Class A Basketball Tournament.  
HAWLEY, LISLE R., JR.
- I'm gonna own me a seven-story roar-house.  
HOPKINS, BEN W.
- Image.  
SCRANTON, GEORGE A.
- Image of the man.  
GERUSCHAT, CARL T.
- Images.  
THOMAS, JOYCE CAROL.
- Immortal murderer.  
THE SHADOW. (R)
- Impact of ecological systems on technological development.  
WILSON, BASIL WRIGLEY.
- Impact of the common data base on the organization.  
GETZ, CHARLES W.
- Imperial highway.  
CROWE, GEORGE R.
- Implementing nursing care.  
BOSTON COLLEGE, CHESTNUT HILL, MASS. SCHOOL OF NURSING.
- Implosion chain.  
NIZER, LOUIS.
- Imprisoned.  
ROSENSTEIN, IRA.
- Improving communication skills.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Improving quality.  
BUREAU OF BUSINESS PRACTICE, INC.
- In a Persian market.  
ZEIDELMAN, CLAIRE.
- In a pig's eye.  
YOCKEY, ROSS P.
- In collision with Alex Karras.  
KELLEY, JAMES JOSEPH, JR.
- In its place.  
THE LONE RANGER. (R)
- In love with truth.  
LEGERE, J. ROY.
- In Marion's house.  
HOWARD, MARY SANTZ.
- In memory of Jerry.  
HINES, JOHN.
- In one basket.  
PUGH, SHIRLEY.
- In one ear.  
PRONECHEN, JOSEPH S.
- In pursuit of happiness.  
LEIPART, CHARLES.
- In search of the golden tear.  
HAVENS, BETTY.
- In the country of the blind, the one eyed man is king.  
STRUTTON, TONY.
- In the desert of my soul.  
GLINES, JOHN.
- In the garden of Anna's mind.  
THOMAS, JIM B., JR.
- In the last days.  
JORDAN, NORMAN.
- Inauguration.  
COHEN, ERIC.
- Incas.  
CORONET INSTRUCTIONAL FILMS.
- Incomparable Max.  
LAWRENCE, JEROME.
- Incredible, but true.  
SCHAEFER, DEAN.
- Incredible hours.  
SISSOM, ESTELLE.
- Incredible, indelible, magical, physical mystery trip.  
FRAUMENI, GUY.  
SPIEGEL, LARRY.
- Indian.  
JENNINGS, JAMES.
- Indian (red) - black and white.  
BOLERO, JESSE V.
- Indian territory.  
HARRIGAN, NOLAN, JR.
- Indiskretionen.  
BUERKI, PIERRE.
- Industry.  
AMERICAN CHEMICAL SOCIETY.
- Industry and commerce.  
CORONET INSTRUCTIONAL FILMS.
- Infant welcoming ceremony.  
SAIS, HAZEL A.
- Infection.  
GOLD, EDWARD LOUIS.
- Infidel's progress.  
BALAWICK, PAUL M.
- Inheritance.  
MARLIN, DIANE.
- Initiation.  
LAWRENCE, RANDOLPH T.
- Inn crowd.  
SMITH, STANLEY.
- Innocent little doggy.  
COLEMAN, GEORGE.
- Inquiry.  
REPAS, FRANCIS.
- Inquisition.  
COSTON, THOMAS MICHAEL.
- Inside a radio.  
CHRISTENSEN, DONALD JAMES.
- Inside Myrtle Sturdevant.  
MORGAN, DAVID.
- Insights from Jesuit experience in discerning God's will for individual and community.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Insights from Jewish experience in the medieval ghetto.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Insights from Jewish experience on leaving the medieval ghetto.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Insights from Protestant experience in recovery of the personal dimension.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Insights from the Jewish vision of the fulfilled human life.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Institute of Theological Studies recorded lecture series.  
BUSWELL, J. OLIVER, JR.  
DAVIS, JOHN J.  
DICKASON, C. FRED.  
HOOK, H. PHILLIP.  
LEASE, STUART E.  
LONGENECKER, HAROLD.  
MATTHEWS, VICTOR.  
OOSTENDORP, LUBBERTUS.  
SMITH, WILBUR M.  
WHITCOMB, JOHN C., JR.  
WOOD, LEON J.
- Insurance policy analysis.  
INSURORS PRESS, INC.
- Intelligentium technologae.  
SCHLESINGER, ROBERT NATHAN.
- Intensive care.  
LANIER, WAYNE BANKS, JR.
- Interlude.  
THE LONE RANGER. (R)
- Intermediate algebra scripts.  
NEWMYER, JOSEPH, JR.
- Intermezzo.  
GIRADOUX, JEAN.
- Internal combustion.  
MOORE, LYDIA LEE.
- Interpretation of life.  
KALT, GEORGE.
- Interruptions at night.  
ARIETI, SILVANO.
- Intersource.  
PERLIS, LANCE.
- Interview.  
DURMA, NORM.  
RAE, HUGH C.
- Interview with the President.  
EVANS, LOUIS ABRAHAM.
- Interviews with the candidates of the Republican and Democratic parties.  
SWINGLER, DAVID HOLLAND.
- Intimate psychologist.  
COPELAND, PHYLLIS RICHARDSON.
- Into acorn cups.  
MATHES, CHARLES ELLIOTT.
- Intraarticular steroid therapy.  
MANN, KINGSLEY M.

- Introducing change.  
BUREAU OF BUSINESS PRACTICE, INC.
- Introduction.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Introduction to cooperative part-time programs in vocational education.  
EDUCATIONAL ASSOCIATES.
- Introduction to dance.  
CLARK, NANETTE.
- Introduction to life insurance.  
INSURORS PRESS, INC.
- Introduction to program.  
GENERAL LEARNING CORP.
- Introduction to reality.  
SANDBECK, OSCAR P.
- Introduction to The human adventure.  
GROSS, RICHARD E.
- Invaders.  
FOLK, RONALD.
- Invention.  
COIN, EMMETT JOSEPH.  
GRAHAM, NEAL.
- Invisible alibi.  
THE SHADOW. (R)
- Invisible wall.  
SIMS, THELMA MCCARVER.
- Iphigenia in Paris.  
MOSSMAN, TIMOTHY ARTHUR.
- Ira sandwich on Emily bread.  
ACKERMAN, HAROLD.
- Irish drama series v.6.  
COULTER, JOHN.
- Is Dan Jackson guilty.  
REICHBACH, EUGEN.
- Is he come.  
GONZALEZ, JUANA GARRIGA.
- Is there black in your background.  
MATLOCK, NORMAN.
- Is this any way to earn a living.  
RAFT, CAROLE.
- Island, island, who's got the island.  
BROOKS, HANNAH L.
- Islands under glass.  
ROBERTSON, GRACE.
- Israel the promised land.  
KUSHLEVITZ, MARVIN.
- It.  
LYONS, SHEDRICK.
- It bees dat way.  
BULLINS, ED.
- It happens every day.  
BELLITO, MICHAEL J.
- It is right to believe in life.  
LEVERT, CLINTON J., JR.
- It runs in the family.  
MOYLE, DONALD ROBERT.
- It sizzles.  
ARTHUR, FRED H.
- It will feed my revenge.  
CHENEY, CLAYTON.
- Itemized legal charges.  
HULLAND, FRANKLIN A.
- It's a dog's world.  
JAEGER, HENRIETTA M.
- It's a helluva way to run the country.  
ELLIS, ROBERT LEROY.
- Its culture.  
CORONET INSTRUCTIONAL FILMS.
- It's easier to get dope, than it is to get a job.  
SMITH, EDDIE G.
- Its people.  
CORONET INSTRUCTIONAL FILMS.
- It's up to you.  
PROFESSIONAL EDUCATION & RESEARCH.
- It's your move.  
UNITED PARCEL SERVICE OF AMERICA,  
INC.
- I've been to the mountain top.  
MATLACK, MARGARET M.
- J**
- J-J.  
LYDENBERG, STEVEN DAVID.
- Jack and the beanstalk.  
MOREHOUSE, THERESA BIENKO.
- Jack did it.  
BROCK, JAMES HARRY.
- Jackass bone.  
SHEARS, CARL L.
- Jackie and the cornstalk.  
MURRAY, VIRGINIA L.
- Jack's wife.  
ROMERO, GEORGE A.
- Jackson Pollock at the MOMA.  
EARL ROWLAND FOUNDATION, NEW YORK.
- Jacob.  
OLIVER, DONALD.
- Jailor got the key.  
BROWNE, CHRISTOPHER STEPHEN.
- Jake.  
KORNBLUM, SUSAN.
- James Joyce memorial liquid theatre.  
ALLEN, ARTHUR.
- Janaki.  
POSTON, JANE.
- Jane steps out.  
HORNE, KENNETH. (R)
- January thaw.  
NICHOLSON, KENYON, (R)
- Jason.  
REYHER, LOREN D.
- Jaws that bite, the claws that catch.  
GIORDANO, TONY.
- Jazzoetry.  
PUDIM, ALAFIA.
- Jekyll-Hyde murders.  
THE SHADOW. (R)
- Jenny and the revolution.  
ANDERSEN, DENNIS R.
- Jessica.  
MAULTSBY, STEVEN.
- Jesus Christ for president.  
HAGEN, JOHN MILTON.
- Jesus halleluja.  
SCHMID, WERNER.
- Jesus in love.  
SCHMID, WERNER.
- Jeune fille au bain.  
GREEN, ERIC MAWBY.
- Jewels.  
YIH, SHIRLEY A.
- Jim Farrell's son.  
THE LONE RANGER. (R)
- Jim Kalar.  
THE LONE RANGER. (R)
- Jim Sanders' return.  
THE LONE RANGER. (R)
- Jimmy.  
STOREY, JAMES R.
- Job search sequence.  
CAMPBELL, STEPHEN M.
- Jock rock -- cock rock blues.  
WILLIAMS, REBECCA.
- Jockeys.  
SPIERING, FRANK.
- Joe Smith is in a meeting.  
MCKUEN, ROD.
- Johann Weiser.  
FUERHOLZER, EDMUND.
- John Bean visualiner.  
MT. SAN JACINTO JUNIOR COLLEGE  
DISTRICT (CALIF.)
- John Ritchie.  
THE LONE RANGER. (R)
- John Wesley Hardin.  
THE LONE RANGER. (R)
- Johnny, Bim and Linda.  
AGUSTSSON, AGUST ORN.
- Johnny does things.  
BROWN, JOSEPH FRANCIS.
- Johnny Owens.  
THE LONE RANGER. (R)
- Johnny Po.  
THE LONE RANGER. (R)
- Johnny Pot.  
BROYHILL, MARVIN T., III.
- Johnny's lesson.  
BROWN, JOSEPH FRANCIS.
- Jon.  
MCELYEA, HUGH M.
- Jonah.  
HINCKLEY, PAUL HERBERT.
- Joshua fit the battle.  
SHER, ROSE.
- Joshua, Gideon & Saul.  
BOWSER, MILTON.
- Journey.  
THORNE, MICHAEL S.
- Journey back.  
BONO, HORATIO L., JR.
- Journey out of the ghetto.  
FRAZIER, MAX Y.
- Journey to a star.  
GORDON, RUTH. (R)
- Journey to Hastings.  
GARCIA, GILBERT.
- Joy of giving.  
KUGEL, FLORENCE.
- Judas.  
NIELSEN, KEITH.
- Judas and Magdalen.  
MORANTTE, PANYENG C.
- Judas Iscariot.  
FRANK, BOB.
- Judas priest, super-greedy! or, Everything you've always needed to know about Judas Iscariot.  
MARTIN, ADRIAN E.

- Judge.  
FLOYD, RONALD ELVIN.
- Judgement.  
BROWN, JOHN GRACEN.
- Judge's return.  
THE LONE RANGER. (R)
- Judging technology.  
AMERICAN CHEMICAL SOCIETY.
- Juggling demonstration.  
SANDLER, BOBBY.
- Juliette low.  
SMITH, JULIA.
- Julio Garcia was a junkie.  
CRAIG, WILLIAM R.
- Julius Caesar.  
PIA, ALBERT.
- Jumbo pie.  
MITCHELL, CHARLES DEE.
- Jump for the moon.  
WAGNER, JUDITH Y.
- Junior says.  
CEARLEY, EDGAR C.
- Jurnal de zi.  
THEODORU, STEFAN GHEORGHE.
- Jury.  
HATTYAR, HARRY B.
- Just a farmer's simple daughter.  
HANSON, MARY E.
- Just good friends.  
ANDERSON, ERIC L.
- Just inside somewhere.  
MERCALDI, JOSEPH A.
- Just looking at boats.  
MORRIS, GORDON THOMAS.
- Just man.  
GATH, JOSEPH.
- Just one lucky ticket.  
HELLER, HAROLD.
- Just-so stories.  
GARRISON, DAVID E.  
HARRIS, AURAND.
- Justify.  
LUCAS, WARREN R.
- K**
- KFO-TV weather show.  
TRAKTMAN, PEGGY.
- KSFO black history series.  
DIGGS, LARRY.
- Kaddish.  
GINSBERG, ALLEN.
- Kaddish for ourselves.  
CASTLEMAN, MICHAEL Z.
- Kamikazi.  
GUNZENHAUSER, LYNN C.
- Kansas.  
LYDENBERG, STEVEN.
- Kansas prison system.  
STUDIO BROADCASTING SYSTEM.
- Karate wars.  
VANE, NORMAN THADDEUS.
- Kato.  
CLEMENT, AUDREY R.
- Katrina visits Winterland.  
GIERMANN, FREDERICK.
- Keeno Thor.  
THE LONE RANGER. (R)
- Keseberg.  
OAKLAND, SIMON.
- Key.  
DANOLDS, ALICE C.
- Key of friendship.  
SHERMAN, ALICE ELLA. (R)
- Key to triumphant living.  
TAYLOR, JACK.
- Keypunch training.  
AUTOMATED INSTRUCTIONAL DEVELOPMENT  
CO.
- Kid.  
COOVER, ROBERT.
- Kiddie litter.  
LEE, JAMES WADE.
- Kill Jack Riley.  
DIEHL, WILLIAM, JR.
- Killer's code.  
THE LONE RANGER. (R)
- Kilo.  
SANN, HOWARD V.
- Kind.  
CAMPBELL, ANSON.
- King of justice.  
WILCOX, NANCY COOKE.
- King.  
HOWARD, DONALD.  
OLIVIERI, SADYE.
- King Arthur's calamity.  
BROHAUGH, WILLIAM.
- King forever.  
TEMPLE, ROBERT E.
- King in yellow.  
CLORFENE, RICHARD.
- King Lear.  
KNULL, CHARLES H.
- King of 42nd Street -- and farther.  
FEDORCHAK, IRENE TOMAN.
- King of the kingdom.  
GUNSHER, DENNIS JAMES.
- King of the Schnorrers.  
ROTER, TED.
- King of the wind.  
MILLER, CLAIRE G.
- King who wouldn't smile.  
MOREHOUSE, THERESA BIENKO.
- Kings.  
ASSIN, SALLY.
- King's crown and I.  
BRAUNSTEIN, ALAN.
- King's Men story.  
JEFFERSON, JAMES, JR.
- Kiss or make up.  
SHARKEY, JOHN M.
- Kiss the sky.  
BATEMAN, LARRY LANE.
- Kit Carson.  
THE LONE RANGER. (R)
- Kitty Hawk.  
JENKINS, LEONARD.
- Kleine Mahagonny.  
FEINGOLD, MICHAEL.
- Knieval, a living legend.  
STRINGER, JAMES R.
- Knight of Central Park West.  
MURRAY, JOHN.
- Knowledge versus death, a theory of  
peace.  
LEWIS, EDWARD JEFFERSON.
- Komische Trilogie.  
BECSI, KURT.
- Kooky koncert.  
ROSSI, CAROLYN ERWYN.
- Krawtaddy.  
POPPE, WILLIAM.
- Kuhlkulli.  
ZUCKERMAN, BEN.
- L**
- Lady in distress.  
THE GREEN HORNET. (R)
- Lady of the camellias.  
VERDI, GIUSEPPE. (R)
- Lambs for the grave of Sheba.  
STORACE, JOHN P.
- Land and resources.  
CORONET INSTRUCTIONAL FILMS.
- Land ho.  
KIPLINGER, JOHN W., JR.
- Language of lucre.  
THE LONE RANGER. (R)
- Language of odors.  
AMERICAN CHEMICAL SOCIETY.
- Large window on a small world.  
HILL, MAURICE J.
- Larry Wilson talks about selling.  
AMERICAN SALESMASTERS, LTD.
- Last Christians.  
GILHOOLEY, JOHN C.
- Last dance for Sybil.  
DAVIS, OSSIE.
- Last day.  
HAYMAN, ELIZABETH F.
- Last day in July.  
GELIS, STEPHEN MICHAEL.
- Last hostage.  
WHITNEY, ELVIE A. MOORE.
- Last hour of the day.  
YOUNG, DONALD JORDEN.
- Last laugh.  
GOTTLEB, LAWRENCE.
- Last project.  
LANG, DANIEL W. A.
- Last score.  
CORIATY, PETER J.
- Last Supper.  
WODE, EDWARD E.
- Last voyage of the stadium people.  
SERLEN, BRUCE.
- Last words.  
WEATHERBY, WILLIAM J.
- Late date.  
BARR, WILLIAM H.
- Laugh and a giggle with Alliwishes I.  
GOLDSTEIN, BENJAMIN.
- Laughter from a cloud.  
RIGGS, LYNN. (R)
- Laundromat.  
PUCCIONI, MADELINE D.
- Law west of the Pecos.  
THE LONE RANGER. (R)

- Lazybones, Crazybones and Skin-and-Bones.  
SMITH, EVELYN SHEFNER.
- Leadership of the free black community in New York City, 1827-1861.  
FREEMAN, RHODA G.
- Lear.  
BOND, EDWARD.
- Learn to sing.  
BLEHM, CLAYTON E.
- Learning tree.  
DUNDEE, DAREN.
- Leave of absence.  
GEBHARDT, RICHARD.
- Leave us blow (so the world can split)  
SCHUMANN, DAVID PAUL.
- Leaves of our tenderness.  
PARKER, F. WILLIAM.
- Lecture four: poetry unit.  
VACHALEK, JOAN.
- Ledge.  
CLARK, PAUL W.
- Lefty Jones inside the Conglomino Corporation.  
HASLACH, ROBERT D.
- Lefty Jones: legally insane.  
HASLACH, ROBERT D.
- Lefty Jones on the line.  
HASLACH, ROBERT D.
- Legacy.  
NICHOLS, ROBERT.
- Legacy of gold.  
GOLISH, SHIRLEY.
- Legacy of tomorrow.  
MICOS CO.
- Legend of D. B. Cooper.  
KERNER, BRUCE.  
M AND R THEATRES, INC.
- Legend of Joe.  
SOUSA, RONALD J.
- Legend of Sleepy Hollow.  
ZEIDELMAN, CLAIRE.
- Legend of the Calendar Magician.  
GIBOR, YAEL T.
- Legend of the Conway line.  
DISNEY, STANLEY E.
- Legend of the Halloween Fig.  
MACDONALD, TERRY ROSS.
- Leonardo.  
SHERMER, MATT.
- Lesson one: Time.  
MASON, RUSSELL B.
- Lest we forget.  
HAMMONS, CECILE LAPAN.
- Let go.  
POSTON, JANE.
- Let's get dressed and go to bed.  
MARISSSE, ANNE.
- Let's go boating.  
HEATHERTEL ENTERPRISES, INC.
- Let's go nowhere together.  
BRION, LUCILE B.
- Let's go window shopping.  
TARRANT, ROBERT C.
- Let's play doctor.  
BLAKE, ROBERT DAVID.
- Letters of Mary Todd Lincoln.  
KILTY, JEROME.
- Libel in the Bible.  
LEVIN, SARALEE.
- Liberation.  
KASS, JEROME.
- Liberation of Linda Dworkin.  
BEIM, NORMAN.
- Liberation of the Greenwald family.  
EDWARDS, BRUCE.
- Liberia and Rodesia.  
IMPERIAL INTERNATIONAL LEARNING CORP.
- Library.  
WHITEMAN, AMRAM.
- Library of literature, LL-26.  
COOK, ALBERT.
- Life and death in a public place.  
BRADFORD, BENJAMIN.
- Life of Christ.  
MCPHEE, FRANCES HARGRAVE.
- Life of Johnson being a satire and imitation of Boswell's Life, newly revised and expurgated.  
VARGO, JOHN.
- Life on Vashon Island, a different view.  
SCHLICK, FRED.
- Life study.  
BIRNKRANT, ARTHUR.
- Lifetime.  
KALINOSKI, RICHARD ALLEN.
- Light.  
FOSTER, JAMES.
- Lights and shadows.  
NADLER, REUBEN.
- Lights of Paris.  
ANDERSON, BEVERLY NEWQUIST.
- Like rich pipe tobacco.  
BELL, JOHN SHANNON.
- Likely tale.  
STEIN, TAO STRONG.
- Lilac time.  
PARK, PHIL.
- Lilliom.  
HAMMERSTEIN, OSCAR, 2d. (R)
- Lilith.  
ROSSEN, ROBERT.
- Lina and St. Anthony's revenge.  
GRIECO, ROSE F.
- Lina and the lousy dream.  
GRIECO, ROSE F.
- Lina arranges a baptism.  
GRIECO, ROSE F.
- Lina does a paint job.  
GRIECO, ROSE F.
- Line country.  
WHITE, RUTH S.
- Linear gravity  $G_L$ , the force-charge of isotropic space.  
ZACHOW, ARNOLD A.
- Lisa.  
HANMER, RONALD.  
SOFFER, SAMUEL.
- Listen at that bull.  
COLEMAN, GEORGE.
- Listen for the crickets.  
LAVERY, JOHN M.
- Listening and communication skills training.  
GRZEGOREK, ALFRED E.
- Listening with a purpose.  
CORONET INSTRUCTIONAL MATERIALS.
- Litter at Lollypop Lake.  
TRAKTMAN, PEGGY SIMON.
- Little bird.  
MONDSHEIN, KENNETH.
- Little Boy Blue.  
GOLDSTEIN, BENJAMIN.
- Little britches.  
COTTRELL, KENT A.
- Little dancing.  
SMITH, ROBERT KIMMEL.
- Little friend from Front Street.  
BUDGAR, ESTHER L.
- Little-girl dragon of Alabaster-on Fenwick.  
SIMPSON, KARIN F. E.
- Little Mahagonny.  
FEINGOLD, MICHAEL.
- Little man who wasn't there.  
THE SHADOW. (R)
- Little mother.  
PHELAN, BRIAN.
- Little nightingale.  
LUND, JOAN WERLING.
- Little old hermit of the northwest woods.  
STORY, EUGENIA.
- Little piece of culture.  
MONTGOMERY, MICHAEL T.
- Little rain.  
MAECK, PETER.
- Little Red Riding Hood.  
SCHWARTZ, EUGENE.
- Little singing.  
SMITH, ROBERT KIMMEL.
- Little Willie and the money tree.  
LUFTIG, DON.
- Live at the Curran Theater.  
BRUCE, LENNY.
- Lives of artists.  
SERLEN, BRUCE.
- Living art.  
HILL, PHILIP G.
- Living purple ooze.  
LOMBARDO, KATHLEEN.
- Living room.  
CAMPBELL, ESTHER MCCrackEN. (R)
- Living with Lina TV series.  
GRIECO, ROSE F.
- Lizard of fire.  
THE SHADOW. (R)
- Lizzie.  
FRENCH, JOAN.
- Lloyd Bridges' water world.  
HEATHERTEL ENTERPRISES, INC.
- Lobster show.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Loch monster.  
EWALD, URSULA.
- Locura de almas.  
PELTO, MICHAEL CHARLES.
- Logorhythm of three.  
CRADDOCK, KENNETH C.
- Lokasamgrahaya.  
SCHWARTZ, ALVIN.
- Lonely atom.  
AMERICAN CHEMICAL SOCIETY.
- Lonely clubhouse.  
URBANO, ANTHONY R.

- Lonely poison.  
WELLS, ROSS.
- Lonelyhearts.  
FRIED, RICHARD.
- Lonesome train.  
ROBINSON, EARL. (R)
- Long climb without.  
HOLLIS, DARYL J.
- Long journey.  
ERICKSON, JANE.
- Long way from here.  
ANTHONY, EARL LEON.
- Longhorn trail.  
THE LONE RANGER. (R)
- Lonnie, James, Bernhardt and Zoowolski.  
SEDLAK, JOHN E.
- Look away.  
KILTY, JEROME.
- Looking for Ebigone.  
NAGLE, ROBERT.
- Looping or 360° flossing.  
PROFESSIONAL EDUCATION & RESEARCH.
- Loose ends.  
PASHALDES, JAMES.
- Lord and the lady.  
DAVIS, PAUL E.
- Lord Andrew's passport.  
HAMMARSTROM, DAVID LEWIS.
- Lords of hell.  
DAVIS, PAUL E.
- Lorenzaccio.  
MUSSET, ALFRED DE.
- Lorenzo.  
MORRONE, VINCENT.
- Los Angeles today.  
OSWALD, ELINOR.
- Lost captain.  
BRUNS, EUGENE.
- Lost heritage, the dark race.  
HIRSCHOWITZ, ABRAHAM S.
- Lost key.  
HUHN, AUSTIN O., II.
- Lost soul.  
CORBITT, DARNELL.
- Louie cawn't.  
JACKSON, DOUGLAS WILLIAM.
- Love.  
SUNDOL, CONRAD.
- Love and kisses.  
DUFFY, DOLORES A.
- Love and the treacherous genes.  
SKVORECKY, JOSEF.
- Love; any style.  
AXELRAD, NANCY SANDRA.
- Love club.  
LASRY, GWYNETH HUGHES.
- Love for love.  
EUGSTER, CARL.
- Love game.  
GIPE, GEORGE A.
- Love lottery.  
GATTEY, CHARLES NEILSON.
- Love, love.  
STEVENSON, WILLIAM ADELL, III.
- Love minus one.  
GYORFFY, GABRIEL EMERY.
- Love of Dr. S.  
DAVIS, DALE MILLER.
- Love scene.  
COOVER, ROBERT.
- Love suicide at Schofield Barracks.  
LINNEY, ROMULUS.
- Love that failed.  
ANOUILH, JEAN.
- Love thief.  
PULITO, ANNIE MARIA.
- Love thy family.  
BIZZIOS, JOHN.
- Love thy neighbor.  
FLEISHER, ADOLPH.
- Lovebirds.  
TEREFENKO, THOMAS.
- Lovers' serenade.  
WILLIS, GRACE. (R)
- Love's getting mighty scarce around here.  
ATKINS, FRED.
- Loves of Leonardo.  
SHERMER, MATT.
- Lower.  
ARTHUR, FRED H.
- Loyal opposition.  
COHEN, ERIC.
- Lucifer has a plan.  
THE SHADOW. (R)
- Luckily we need.  
AMIR, AVIVA.
- Lucky boots.  
CELONA, JOHN ANTHONY.
- Luke Short.  
THE LONE RANGER. (R)
- Lulu.  
PABST, G. W.
- Luminosity without radiance; a self portrait.  
PETRIDES, AVRA.
- Lunch hour in the garment district.  
SERLEN, BRUCE.
- Luscher test.  
CONRAD, JACK H.
- Lyrical guide.  
CLAY, ALVOID.
- Lysistrata.  
WAINRIB, SIMON.
- Lysistrata's lib.  
WAINRIB, SIMON.
- Madhouse adventure.  
THE GREEN HORNET. (R)
- Madlock.  
HATCH, GEORGE, J.
- Madmen and specialists.  
SOYINKA, WOLE.
- Maedchen von Elizondo.  
ROYLE, JOSEPHINE FETTER. (R)
- Magic boy and the holiday bicycles.  
FLYNN, GEORGE G.
- Magic cypress tree.  
OXENDINE, BILLIE JEAN.
- Magic flute.  
MOZART, WOLFGANG AMADEUS.
- SCHIKANEDER, EMANUEL.
- Magic merry-go-round.  
GRAHAM, FRIEDL.
- Magic of Christmas.  
EVANS, DEBORAH ANN.
- Magic of Jolson.  
SIEBEN, PEARL.
- Magic pinata.  
PORTER, BETTY CASE.
- Magical marriage of the miser's maiden.  
DURKEE, NORMAN E.
- Mainspring Charlie.  
THE LONE RANGER. (R)
- Make a gay noise unto the Lord.  
MARTIN, JACQUELINE LOUISE.
- Make a joyful noise unto the Lord.  
GREENE, CAROL.
- Make-believe sheriff.  
THE GREEN HORNET. (R)
- Make my people live.  
MORRIS, SHIRLEY RHODES.
- Make peace.  
RITZ, JOEL.
- Make room for the animals.  
GOLDBLOOM, IRMA A.
- Makin' it.  
GREENIDGE, GERTRUDE.
- Making of a king.  
PERRIE, ERNESTINE.
- Making of a shaman.  
HOLT, RUTH VIOLET HIATT.
- Making of the flag.  
URBANO, ANTHONY R.
- Making repeat calls.  
BUREAU OF BUSINESS PRACTICE, INC.
- Malade imaginaire.  
MCBRIDE, SALLY.
- Malentendu.  
CAMUS, ALBERT. (R)
- Mama's bank account.  
VAN DRUTEN, JOHN. (R)
- Mama's children.  
REDMOND, LAWRENCE CRAIG, JR.
- Mama's crazy horse rocking again.  
CODLING, BESS.
- Mama's got heartburn, 'cause baby girl just won't learn.  
MARTIN, JACQUELINE LOUISE.
- Man among men.  
THE LONE RANGER. (R)
- Man and a woman.  
LELOUCH, CLAUDE.
- Man and his earthly environment.  
SHEARER, GUY C.
- Man called Christ.  
THOMAS, S. MCCLAIN.
- Man hunt.  
THE LONE RANGER. (R)

## M

- M is for.  
BIERHAUS, E. G., JR.
- M. L. King, Jr.  
BENEDICT, MARTIN, pseud.
- Macbeth.  
CAGIADA, GIOVANNI BATTISTA.
- Macbett.  
IONESCO, EUGENE.
- McGovern presidential endorsement.  
KING, CORETTA SCOTT.
- Mackinac.  
SLABEY, CHARLENE W.
- MacLeod o' Dunatore.  
JOHNSON, DEE STRICKLAND.
- McRow and the air.  
ROBERTS, RICHARD FRANK.
- Madame Louise.  
SYLVAINNE, VERNON. (R)
- Madeleines.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.

- Man on the cross.  
WOLMAN, BENJAMIN BINEM.
- Man that corrupted Hadleyburg.  
MOULTON HERBERT.
- Man who went to Warsaw.  
FRIEND, ROBERT.
- Man who wished death.  
THE SHADOW. (R)
- Man with the missing memory.  
THE SHADOW. (R)
- Man without a country.  
ZEIDELMAN, CLAIRE.
- Management of time.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Management process.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Management's obligation.  
EDWARDS, J. DOUGLAS.
- Management's role in cost reduction --  
a divergent view.  
GITTNER, HARVEY.
- Managing change.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Managing discipline.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Managing infection in the leukemic  
patient.  
MANN, KINGSLEY M.
- Managing the TB patient.  
MANN, KINGSLEY M.
- Manana is here.  
BLANDO, MARTIN.
- Manhattan story book.  
LEWIS, OVID B. (R)
- Manna.  
ANDERSON, ROBERT K.
- Mano y mano.  
TINO, MARCELLO.
- Man's monument.  
EASTMAN, FRED. (R)
- Manteau d'Arlequin.  
CLAIR, RENE.  
DUBILLARD, ROLAND.  
IONESCO, EUGENE.  
MANET, EDUARDO.
- Many worlds of Howard Hughes.  
DAVIDSON, RICHARD.
- Marching as to war.  
GOLDBERG, ROSE LEIMAN.
- Marcus Welby, M.D.  
LUND, JOAN WERLING.  
WAGNER, JUDITH Y.
- Margate Village.  
WYSKIEL, DONNA.
- Marguerite.  
SALACROU, ARMAND. (R)
- Maria Teresa.  
FIALLO, DELIA.
- Marie.  
COPELAND, MELFORD CLYDE.
- Marijuana and other precious stones.  
SHAFFER, MICHAEL.
- Marika.  
BIESANTZ, BARBARA SYLVIA.
- Mark Twain x three.  
MOULTON, HERBERT.
- Marksman's daughter.  
ZAKSENBERG, SHALOM.
- Marlin the Magnificent.  
MOE, CHRISTIAN.
- Marriage brokers.  
LAVENDER, WILLIAM D.
- Marriage is a sure thing.  
SPITZER, MURRAY.
- Marry me! Marry me.  
ANDERSEN, DENNIS R.
- Martene.  
DU BOIS, WILLIAM L.
- Martyred mother.  
STERLING, ROBERT T.
- Marvelous misadventure of Sherlock  
Holmes.  
RAUCINA, THOMAS F.
- Mary Baker Eddy -- the truth and the  
tradition.  
JOY, ARTHUR FRANCIS.
- Mary Magdalene's account of the Trans-  
figuration.  
ZANKEL, HARRY T.
- Mary O! Or, The girl of the golden West.  
HARRIGAN, NOLAN, JR.
- Mary Stuart.  
BRADFORD, BENJAMIN.
- Mary Tyler Moore show.  
PHILLIP, ANNE.
- Mary's chary.  
MIKENAS, EDWARD, SR.
- Mas antes.  
ROMERO, RAMON DAVID ANTONIO CARRANZA.
- Masks.  
CHOWN, PATRICIA.
- Mast tours.  
SUFISM REORIENTED, INC.
- Master and Egor.  
TELEPROMPTER CORP.
- Master switch.  
PINSKY, RICHARD.
- Masterkeys to management -- The manag-  
er as an evaluator.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Mathematical thinking.  
DANIELS, CHARLES.
- Matter of choice.  
SWARTZ, DONALD P.
- Matter of conscience.  
DE LIAGRE, NICHOLAS.
- Matter of yo' mind.  
STEELE, RICHARD.
- Mau Mau oath-taking ceremony admin-  
istered by General Blood.  
LARSON, MICHAEL TODD.
- Max.  
GRASS, GUENTER.
- Mayas.  
CORONET INSTRUCTIONAL FILMS.
- Me and you.  
MILLER, JANET LEE.
- Meaning of life eternal.  
WARD, WAYNE.
- Meanwhile back in the womb.  
MORGAN, DAVID.
- Measuring training results.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Medea.  
DUNLAP, JANE B.
- Medecin volant.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Medical anatomy, terminology, physi-  
ology.  
TECH-ED, INC.
- Medical center.  
GOLD, BARRY E.
- Medley of variations show.  
VALRICH, HELEN.
- Medusa.  
CARBALLIDO, EMILIO.
- Meet me at George's place.  
DE LURIA, ANTON.
- Meeting.  
FITCH, KENNETH W., JR.  
HALL, VIRGINIA.
- Meeting of minds.  
ZWETTLER, LEA H.
- Melissa Adams.  
HALL, JAMES HAMILTON.
- Melting pot.  
MORGAN, LUE EDNA.
- Membership committee.  
GREGORY, FRANK.
- Memoirs of Satan.  
WERDERMANN, WILLIAM A.
- Memory of resistance.  
LIPPA, LOUIS.
- Men and molecules.  
AMERICAN CHEMICAL SOCIETY.
- Menninger team.  
FOGEL, JULIUS.
- Mercury pool.  
ARMSTRONG, ALTHEA ROGETTA.
- Mermaid dramabook.  
BRANDON, JAMES R.
- Mermaid room.  
WHITING, LEE.
- Mermaids singing.  
ROBINETTE, GEORGE EDWARD.  
VAN DRUTEN, JOHN. (R)
- Merry Christmas by the thousand.  
THE SHADOW. (R)
- Message.  
LAWRENCE, HAPPY JAMES.
- Meter maid.  
SEILLER, STAN.
- Metier.  
HANSEN, RICHARD.
- Mexican drug pusher.  
CURTIS, JAMES NEIL.
- Mexican salt.  
GIMBEL, PETER R.
- Michael.  
LONOW, MARK MITCHEL.  
SHELDON, DENNIS JEROME.
- Michael: a king.  
BOSWELL, ALGER V., II.
- Michael-John.  
CRANE, LOR.
- Micrometers.  
CORONET INSTRUCTIONAL FILMS.
- Midas.  
HODGE, DOUG.
- Middle concept theory.  
FISCHER, LYNN HENRY.

- Middle ground.  
BRADFORD, BENJAMIN.
- Middle man.  
WATSON, HARMON S.
- Midnight bus.  
LIZARDI, JOE.
- Midnight ride.  
ASHLEY, FRANKLIN B.
- Midnight special.  
MASON, CLIFFORD.
- Mike finds a dog.  
STEINGARD, EDWARD F.
- Miles around.  
ARTHUR, FRED H.
- Miles gloriosus.  
JOHNSON, DOUGLAS A.
- Milk and honey.  
HARRIGAN, NOLAN, JR.
- Mind over murder.  
THE RETURN OF NICK CARTER. (R)
- Mine.  
MARINELLA, EUGENE PAUL, JR.
- Mini too many.  
LOCKHART, JAMES.
- Minimag 3, 32-3111/lc.  
GREENE, CAROL.
- ~~Minnie's boys~~ Minnie's boys.  
GROSSMAN, LARRY. MARX, ARTHUR.
- Minstrel.  
ARDEN, JAMES.
- Minstrel boy.  
DEAN, PHILLIP HAYES.
- Miracle of creating through technology.  
HUCKS, WILLIAM R., JR.
- Miracle of Sister Love.  
NEALS, BETTY H.
- Miracle of Theophilus.  
PALMER, WINTHROP B.
- Miracle record offer.  
CURTIS, JAMES NEILL.
- Misfit.  
ROBINSON, ADRIAN.
- Miss Agatha.  
SIMPSON, MARITA.
- Miss Dilly says no.  
PRATT, THEODORE. (R)
- Miss Hargreaves.  
BREEN, WILVA LOAMI DAVIS.
- Miss Sue.  
WINKLER, ANTHONY C.
- Missing dead.  
THE RETURN OF NICK CARTER. (R)
- Missing man.  
LE VINE, IRVING E.
- Missing parts.  
KNIGHT, GARY W.
- Mission.  
VINTI, JOSEPH C.
- Mr. Fenton.  
WEST, ROBERT DAVIS.
- Mister Jordan.  
ZAPOR, JOHN RANDOLPH.
- Mr. Mystery (Who's me?)  
WOON, BASIL DILLON.
- Mr. Paul's Macreevan.  
HASKINS, PATRICIA MARIE ALICETTE.
- Mr. Peeps.  
HOPKINS, GERALD W.
- Mr. Popularity.  
LIPPMAN, SIDNEY.
- Mr. Smallberg heads them off at the pass.  
WINGATE, GIFFORD W.
- Mr. Wizenhymer has been declared insane.  
HANSEN, RICHARD.
- Mrs. Guernev.  
LYDENBERG, STEVEN.
- Mrs. McWilliams and the lightning.  
MOULTON, HERBERT.
- Mrs. Stokes was a general's wife.  
URBANT, KAY.
- Mixed marriage.  
HUNTOR, ALBERT LOUIS. (R)
- Mixed water.  
WHITE, BUKKA.
- Mod squad.  
MCKEITHEN, BRUCE ALLEN.
- Model for community renewal through community organization.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Model from Black church experience.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Model from education.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Model from the extended African family.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES.
- Moderate.  
WASHINGTON, ELIZABETH LESLIE.
- Modern age.  
SULLIVAN, JOHN M.
- Modern-day Johnny Appleseed.  
BROYHILL, MARVIN T., III.
- Modern film scripts.  
BUNUEL, LUIS.  
LELOUCH, CLAUDE.
- Modern science.  
SIMPSON, FREDERICK DOUGLAS.
- Modular motels and restaurants by lecture.  
HARRELL, CHARLES D.
- Modus operandi.  
ELFENBEIN, HIRAM.
- Mom.  
LIPSCOMB, JANE BIVINS.
- Monday never comes.  
SAPONARO, THOMAS J.
- Money.  
JOSEPHS, RAOUL, pseud.
- Money-back guarantee.  
FLYNN, DONALD R.
- Money random sayings.  
MATLOCK, NORMAN.
- Mongoose and the three little pigs.  
MCCLAIN, NOLAN MILTON.
- Monica the moonikorn and her happy sun days.  
STAUCH, GEORGE.
- Monitor instruction program, M.I.P. 160800.  
GRAEF, DAVID W.
- Monkey sees murder.  
THE RETURN OF NICK CARTER. (R)
- Monologue two.  
MABLEY, MOMS.
- Monsieur Pompadour.  
DORIN, FRANCOISE.
- Monster.  
SELDON, NICHOLAS ALAN.
- Monsters run wild.  
MAN, RANDOLPH J.
- Montgomery.  
STOCKTON, DOLORES F.
- Monty Regan.  
THE LONE RANGER. (R)
- Monument for Marmaduke.  
THE LONE RANGER. (R)
- Morak -- C.I.A.  
CUMMINGS, RAYMOND P.
- More about French bread.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- More effective prospecting.  
EDWARDS, J. DOUGLAS.
- Morpheus.  
WEISS, ERNEST RAOUL.
- Mort qui fait le trottoir.  
MONTHERLANT, HENRY DE.
- Most important person.  
SHIPLEY, CHARLES WARREN, JR.
- Mother Goose.  
SAMUEL, K. O. (R)
- Mother Goose bandit.  
THE SHADOW. (R)
- Mother, Mother, Mother, pin a rose on me.  
LEWIS, MARLENE KNEE.
- Mother was a vampire.  
GARCIA, GILBERT.
- Mountain.  
ERICKSON, JANE.
- Mountain meadow massacre.  
THE LONE RANGER. (R)
- Mournful rings the bell.  
MARTIN, WILLIAM G., JR.
- Mousse au chocolate.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Move over Mrs. Markham.  
COONEY, RAY.
- Movie, movie on the wall.  
ORDWAY, SALLY.
- Moving picture.  
MILLER, DENNY.
- Muddy water.  
THE LONE RANGER. (R)
- Muggers, Inc.  
HART, DORIS.
- Muleys mules.  
THE LONE RANGER. (R)
- Mummy did it.  
BIGG, PHYLLIS.
- Murder brewing for temperature's rising.  
DAVIS, MILBURN.
- Murder by five.  
THE RETURN OF NICK CARTER. (R)

- Murder by suicide.  
THE RETURN OF NICK CARTER. (R)
- Murder goes to college.  
THE RETURN OF NICK CARTER. (R)
- Murder in the rain.  
THE GREEN HORNET. (R)
- Murder kid.  
THE LONE RANGER. (R)
- Murder masquerade.  
THE GREEN HORNET. (R)
- Murder once removed.  
NEIMAN, IRVING GAYNOR.
- Muse of fire.  
DANIELS, MARY LOUISE.
- Mushrooms forever.  
JANATA, THOMAS ARTHUR.
- Music jar.  
MASTERS, NANCY.
- Musing.  
WISE, JOHN D.
- Muskegon County experiment.  
AMERICAN CHEMICAL SOCIETY.
- Mustard on your pancakes.  
MASSEY, FERN C.
- Mustard seeds & wine skins.  
POOVEY, W. A.
- Mutima.  
BUNDY, MARTHA.
- Mutiny on the Somers.  
CULLINAN, THOMAS PATRICK.
- My battlefield, my body.  
KLEINFELD, LEONARD N.
- My brother, my sister.  
PHILLIPS, IRNA.
- My country is the world.  
BOGUE, LUCILE MAXFIELD.
- My daughter Coppelia.  
GRIFFITHS, PHILIP.
- My home.  
ANDERSON, JOHN.
- My house, divided.  
ROSS, HARLAN.
- My Junie's coming home.  
BLATTNER, DONALD L.
- My triangle.  
SALAZAR M., DOMINGO.
- Mystere d'Alceste.  
YOURCENAR, MARGUERITE.
- Mysteries of life are unfolding.  
DAVIS, ALBERT.
- Mystery at the haunted house.  
KRAUSE, CAROL ANN.
- Mystery in the dentist's office.  
THE GREEN HORNET. (R)
- Mystery of Melchisedec.  
GURR, ERIC T.
- Myth America.  
FYFFE, DONALD.
- Narcissus.  
MYNATT, DAVID HINDS.
- Nathan the wise.  
LESSING, GOTTHOLD EPHRAIM.
- National Women Executives, Inc.:  
Standard member installation.  
POLLARD, LILYCE JUNE.
- Natural beauty treatments.  
CHAND, RINA.
- Nature of space.  
SANDERSON FILMS, INC.
- Near distance.  
GALVIN, MATTHEW R.
- Neck flex.  
POSTON, JANE.
- Ned Tyson's destiny.  
THE LONE RANGER. (R)
- Negative-positive.  
CHALFI, RAQUEL.
- Neighbors.  
LEOKUM, ARKADY.
- Neo-orthodoxy.  
OOSTENDORP, LUBBERTUS.
- Nesting.  
SCHWARTZ, LINDA.
- Neurological care series.  
DECISION MEDIA, INC.
- Never any pomegranates.  
OURLEFF, VERNI G.
- Never dying King.  
COLEMAN, ANGELEE.
- New age wedding ceremony.  
SAIS, HAZEL A.
- New and improved.  
ARTHUR, FRED H.
- New church for a new nation.  
YETTER, FRANCIS J.
- New day.  
FECHTOR, STEPHEN M.
- New day in a new era.  
MOORE, ULYSSES G.
- New horizons in music appreciation.  
SCHICKELE, PETER.
- New Jersey Law Journal Audio Digest  
library series.  
VERBEL, JERRY.
- New life of Avatar Meher Baba.  
SUFISM REORIENTED, INC.
- New look at the new left.  
SHEEHAN, MARY ELIZABETH.
- New man.  
HARRIS, HAROLD J.
- New moon prone.  
POSTON, JANE.
- New one-act plays, 1972.  
HAVENS, BETTY.
- New plays from the black theatre.  
BULLINS, ED.
- New theory for the relativity of mind-  
space.  
HURTAK, JAMES JOACHIM.
- New York at night.  
SHMELTSMAN, LEO.
- News-hawks.  
BLUMENFELD, LENORE.
- Next time.  
BULLINS, ED.  
WILLIAMS, DAWN GRAY.
- Next time let it be as a toadstool.  
CAMPBELL, KATHLEEN MARIE.
- Next week.  
NICHOLSON, JAMES CHARLES.
- Niagara.  
BAIRD, HIRAM K.
- Nicholas Nickelby.  
EVANS, MARK.
- Nick Carter.  
THE RETURN OF NICK CARTER. (R)
- Nie-boska komedia.  
WICKSTROM, GORDON M.
- Night class at Harlem U.  
BURDINE, W. B.
- Night gallery.  
WISPER, MICHAEL B.
- Night of Joseph's lamentation and joy.  
LEWIS, HARRIET.
- Night of the beast.  
BULLINS, ED.
- Night of the gypsies.  
BITTNER, WILLIAM RUSSELL, JR.
- Night of the iguana.  
WILLIAMS, TENNESSEE.
- Nine as one.  
GORDON, CHARLES F.
- Nine going on ten.  
ARMSTRONG, JOHN.
- 9 plays from the mini rep.  
HON, DAVID C.
- 1976: the great American revolution.  
SCHIMMEL, BRUCE IAN.
1925.  
EASON, DAVID H.
- Nitrosamines: a reappraisal.  
AMERICAN CHEMICAL SOCIETY.
- No church next Sunday.  
JONES, ELVA G.
- No country for old men.  
WILLIAMS, BRYAN.
- No-fault automobile accident insurance.  
STUDIO BROADCASTING SYSTEM.
- No gimmicks.  
ARTHUR, FRED H.
- No medals.  
CAMPBELL, ESTHER MCCrackEN. (R)
- No more games.  
MCAULAY, MARY.
- No sun in the desert.  
DICKMAN, KENNETH.
- No turning back.  
GOLDSTEIN, CEIL.
- No, you didn't.  
SCOTT, SERET O.
- Noah, Noah.  
STREET, ROLAND CARL, II.
- Nobody but an enemy.  
BURTON, THOMAS D.
- Nobody flows like Lorraine.  
LANDY, ROBERT J.
- Nobody loses.  
GALLIANI, STANLEY DAN.
- Nocturno-erotico.  
ESCRIVA SORIANO, VICENTE.
- Not so famous memoirs of little Johnny  
Baker.  
FRIEDMAN, R. M.

## N

Naïves hirondelles.  
DUBILLARD, ROLAND.

Nannies.  
SKOURTIS, GIORGOS.



- Nothing bothers me.  
YOUNG, ROGER K.
- Nothing's impossible.  
RUDERMAN, MYRON.
- Notions.  
LANDRES, SIMM.
- Notte di lady.  
CAGIADA, GIOVANNI BATTISTA.
- Nous la liberte.  
CLAIR, RENE.
- Now and then.  
HEATHERTEL ENTERPRISES, INC.  
WEINER, GLORIA ELLEN.
- Now for then -- it might have been.  
CALLENDER, CLARENCE N.
- Now is everybody satisfied.  
SMITH, EVELYN SHEFNER.
- Now is forever.  
HARDISTY, MARGARET ELIZABETH.
- Nubian II.  
STEWART, SYLVESTER.
- Nucleus for the World Peace Council.  
HAGEMANN, IRIS WORTH. (R)
- Number 76.  
DAMICO, JAMES.
- No.3.  
ZEISSLER, PAUL ROBERT.
- Nunc pro tunc.  
CALLENDER, CLARENCE N.
- Nuptials.  
ZIOGHAS, VASSILIS.
- Nurnberg stove.  
ZEIDELMAN, CLAIRE.
- Nursery basic/Thursday.  
LEHN & FINK PRODUCTS.
- Nursing care: a problem-solving approach.  
CAREER DEVELOPMENT CORP.
- Nursing process.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- O**
- O Julia.  
BRADFORD, BENJAMIN.
- O-o-oh, I'm living in love.  
ATKINS, FRED.
- O7 to the 70's.  
UNITED PARCEL SERVICE OF AMERICA, INC.
- Oak Glen Prison.  
SULLIVAN, JAMES PHILIP.
- Obtuse triangle.  
TREVENS, FRANCINE L.
- Ode to Dr. Martin Luther King, Jr.  
COX, JOSEPH MASON ANDREW.
- Oedipus Rex.  
PASOLINI, PIER PAOLO.
- Of a silence in the sun.  
DUNAU, MARK JOSEPH.
- Of children and forgotten heroes.  
SHORES, CHARLES G.
- Of course you don't.  
PERRY, MARY ELIZABETH.
- Of dreams and things.  
GIBSON, JOHN WORTHINGTON.
- Off the car dynamic wheel balance.  
MT. SAN JACINTO JUNIOR COLLEGE  
DISTRICT (CALIF.)
- Off the record.  
DINSMORE, HERMAN HENRY. (R)
- Off the top.  
HARRIS, NEIL.
- Ogre's wife.  
KAHAN, VIVIAN.
- Ogungo sequence.  
HIRINGER, JOHN CLAUDE.
- Oh, brother.  
DEVAL, JACQUES. (R)
- Oh, oh, Thoreau.  
BELLITTO, NICHOLAS.
- Oil comes from dinosaurs.  
SPITZER, MURRAY.
- Oilman.  
DEWITT, IMRE.
- Oil's well that ends well.  
BENNETT, ANITA M.
- Ojenke.  
MCNEIL, DORIS.
- Old and new, fast and slow.  
HEATHERTEL ENTERPRISES, INC.
- Old Ben.  
SIMPSON, JOE C.
- Old foolishness.  
CARROLL, PAUL VINCENT. (R)
- Old friends.  
FOOTE, HORTON.
- Old King Cole.  
THE LONE RANGER. (R)  
ZEIDELMAN, CLAIRE.
- Old man and his cat.  
HARKINS, WALTER H.
- Old Man Earth.  
EIKENBERRY, GARY L.
- Old neighborhood.  
BENTKOVER, JACOB.
- Old school sheriff.  
THE LONE RANGER. (R)
- Old Virginia moon.  
COSTELLO, DONA BELLE. (R)
- Old West tenable.  
MIDDLETON, WALTER J.
- Ole' Zeb.  
ROBINSON, ADRIAN.
- Oli's ice cream suit.  
PLOETZ, RICHARD G.
- Olmecs.  
CORONET INSTRUCTIONAL FILMS.
- Omelette show.  
WGEH EDUCATIONAL FOUNDATION, BOSTON.
- Omen are not created equal.  
SPITZ, ROBERT.
- On a honeymoon, one can be a crowd.  
BRISCOE, DON F.
- On becoming.  
PREHEIM, LYLE, ed.
- On Leonardo.  
STITES, RAYMOND S.
- On prehistoric systematic composition underlying current languages.  
JODAITIS, LADISLAUS T.
- On second thought.  
SCLUPER, NICHOLAS.
- On Strivers Row.  
HILL, ABRAM BARRINGTON.
- On the car wheel balance.  
MT. SAN JACINTO JUNIOR COLLEGE  
DISTRICT (CALIF.)
- On the lam.  
WALTER, ROBERT P.
- On the rebound.  
HELLER, JOHN.
- On the rocks.  
PETRIDES, AVRA.
- On the street.  
WESTON, PAUL.
- On top of Old Smoky.  
SMITH, EARL HOBSON.
- On with the dance.  
MEYERSON, EDWARD E.
- Once again Cain reborn.  
TALLMAN, ALBERT.
- Once more.  
LAVORI, ANGELO.
- Once over lightly.  
CALDWELL, JOHN HOWARD. (R)
- Once told tales.  
KRENZKE, RAYMOND E.
- Once upon a one-time holiday.  
THOMPSON, PAUL J.
- Once upon a scoundrel.  
VAN RONKEL, RIP.
- Once upon a tailor.  
LUMET, BARUCH.
- Ondine.  
GIRADOUX, JEAN.
- One and a half Samaritans.  
JOHANSON, LYNN STEVEN.
- One cat, two.  
GREEN, PHYLLIS.
- One country indivisible.  
BREMKAMP, LAURA.
- \$140 an oz. gold, whooy not.  
ALLEN, DAYTON.
- One in a thousand.  
THE LONE RANGER. (R)
- One minute before death.  
TUDELA, ENRIQUE TORRES.
- One of these days.  
USIGLI, RODOLFO.
- One penny and nine honest words.  
HAYES, ERNEST.
- One person (Love)  
SUNDOL, CONRAD.
- 1 plus then.  
JAEGER, T. MICHAEL.
- One revolution.  
PARENS, RACHEL A.
- 1, 2, 3.  
SYKES, ELROY KEITH.
- One who came back.  
HUDSON, WADE, JR.
- One wish to Broadway.  
CANNERY, JOHN C.
- One world.  
TRENHOLME, ISABEL WHITMAN.
- Only fools are sad.  
FRIEND, ROBERT.

- Only the heart.  
FOOTE, HORTON. (R)
- Only the master.  
BRADFORD, ROY.
- Onward Christian soldiers.  
SCHULTZ, THOMAS JAY.
- Onward to the mountaintop.  
ASKEW, LOIS ANNETTE CHALKER.
- Oops.  
WARRACK, DAVID MICHAEL.
- Opal is a diamond.  
PATRICK, JOHN.
- Open window.  
BELL, JOHN SHANNON.
- Opening and closing with humor.  
BUREAU OF BUSINESS PRACTICE, INC.
- Opera comique.  
STRAUSS, RONALD HUGH.
- Optical character recognition and the economics of OCR.  
TIERNEY, DAVID F.
- Option.  
WHITCOMB, JOYCE A.
- Or.  
PERRY, FELTON.
- Orange-banana.  
FREEMAN, DAVID E.
- Ordeal of a playwright.  
BROWN, JOHN MASON.
- Order in the court.  
DYSON, BEULAH P.
- Order of the orchid.  
LLOYD, RICHARD LEVIS. (R)
- Oregon Trail.  
WILLIAMSON, JAMES RALPH.
- Organization for getting things done.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Organization renewal.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Original comedy monologue.  
LUBETKIN, STEVEN.
- Original harvest book, HB 221.  
GRASS, GUENTER.
- Orphanage.  
MORALES, CONRAD.
- Oscar and Bosie.  
SHANLEY, EDWARD.
- Other people.  
BERGER, THOMAS.
- Other side of the coin.  
MEREDITH, FAITH.
- Our busy people.  
ALLIED MEMORIAL COUNCIL.
- Our dear darling baby boy X.  
BERLAND, HOWARD.
- Our yellow dog is the yellowest.  
KENNEY, RONALD E.
- Out around moose.  
WASHBURN, DERIC.
- Out in the woods.  
NOLAN, DANIEL PAUL.
- Out of bounds.  
UNGAR, MANYA S.
- Out of their time.  
JOHNA, ZITA. (R)
- Out of this world.  
HAYWARD, JOYCE. (R)
- Out of time.  
REEVES, THEODORE. (R)
- Out shopping.  
ARCE, MANUEL JOSE, JR.
- Outlaw's son.  
THE LONE RANGER. (R)
- Oval portrait.  
TUDELA, ENRIQUE TORRES.
- Over the law of the land.  
JUMP, VINNIE MORROW.
- Overcoming stage fright.  
BUREAU OF BUSINESS PRACTICE, INC.
- Overnight.  
INGE, WILLIAM.
- Overture to Prometheus.  
KULJIAN, ROY RONALD.

## P

- PBX-switchboard telephone training techniques.  
WILLIAMS, JESSIE M.
- PCBs: the accidental pollutants.  
AMERICAN CHEMICAL SOCIETY.
- P.C.V. systems -- operation and service.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- P.I.P.  
BAK, JULIA G.
- P-R-O-G-R-E-S-S.  
PAXTON, GARY S.
- Padre Juan (Father John)  
CRUZ, CESAR A.
- Pageant of Skalvalla.  
JOHNSON, MABEL.
- Painting as communication.  
HAMBY, RAY.
- Painting people in transparent water-color.  
FLORY, PHOEBE.
- Pandora.  
NOLLMAN, JAMES.
- Pandora's box.  
PABST, G. W.
- Panto patches.  
SIMPSON, HAROLD. (R)
- Papa Elf and all of his little friends in the forest.  
BIGGS, RAYMOND LAWRENCE.
- Paper dreamer.  
ALBRIGHT, CARLTON JUSTIN.
- Paper thin.  
MARINELLA, EUGENE P., JR.
- Parable.  
COHEN, ERIC.
- Pare.  
PETERS, STEPHEN FREDERICK.
- Parental guidance.  
GREENBERG, GLEN DAVID.
- Parents talk with Santa Claus.  
SUROWSKI, HENRY MYERS.
- Paris then.  
RAMSEY, PETER.
- Parlor games.  
SEIMETZ, PATRICIA.
- Party after the fight.  
GOSS, MICHAEL M.
- Pass me the courage.  
CHANDLER, DOROTHY MAE ZASTOUPIL.
- Passing of Mrs. Eddy.  
JOY, ARTHUR FRANCIS.
- Passion in the library.  
SCOTT, GEORGE PRESCOTT.
- Pastor's emotional life.  
DRAKEFORD, JOHN.
- Pastor's relationships with his laymen.  
COOPER, OWEN.
- Patchwork.  
SIEGEL, LINDA.
- Patrons.  
FLOYD, RONALD ELVIN.
- Paul in Rome.  
BROWN, JOHN GRACEN.
- Pawnee Bill.  
THE LONE RANGER. (R)
- Payment in full.  
THE GREEN HORNET. (R)
- Peace.  
WHEATLEY, WILLIAM THOMAS.
- Peaceful and the parson.  
THE LONE RANGER. (R)
- Peacemakers in the Tower of Babel.  
ROBERTSON, ALEXANDER.
- Peach pickin' time.  
MOORE, CHARLES MICHAEL.
- Peanut butter and jelly.  
LINDMARK, PATSY ANN.
- Pedro.  
KOPP, FREDERICK.
- Peeping invaders.  
MOLYNEAUX, THOMAS.
- Peer Gynt.  
ZEIDELMAN, CLAIRE.
- Pelencho dentista.  
SANTOS, ANTONIO SUAREZ.
- Pelencho, el destruido.  
SANTOS, ANTONIO SUAREZ.
- Pelican original, A1249.  
IRWIN, VERA RUSHFORTH.
- Pelio.  
ALSOP, PETER CANBY.
- Pelt of Mucho Grande.  
THE LONE RANGER. (R)
- Penitentes.  
KORTE, SYLVIA.
- Pennington's pride.  
LEIBU, DOLLEE.
- Penumbra.  
WEDDINGTON, MAURICE.
- People are talking.  
KALT, GEORGE.
- People, bridges and taverns.  
MARTIN, MARGARET MUTCHLER.
- People in the glass paperweight.  
MCKINNEY, EUGENE.
- People, yes.  
MERRILL, FRANK R.
- Pepito.  
KOPP, FREDERICK.

- Peppermint.  
THE LONE RANGER. (R)
- Perfect stranger.  
ELWARD, JAMES.
- Perfection in black.  
CLARK, CHINA DEBRA.
- Performance appraisal interview.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Peril at end house.  
RIDLEY, ARNOLD. (R)
- Perio-aid.  
PROFESSIONAL EDUCATION & RESEARCH.
- Period of adjustment.  
WILLIAMS, TENNESSEE.
- Peripheral and coronary vasodilators.  
PHILADELPHIA COLLEGE OF PHARMACY &  
SCIENCE.
- Permit.  
SMITH, DUTTON.
- Permit me voyage.  
JACOBS, MARSHALL R.
- Person-to-person nursing.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Perspective on the future: the quest of  
space age young people.  
ENGDahl, SYLVIA LOUISE.
- Pervert.  
CURTIS, JAMES NEIL.
- Pest guest.  
TOBIAS, JAY. (R)
- Pet shop.  
ECKSTEIN, GUSTAV. (R)
- Peter & the wolf.  
D'AMATO, ANTHONY R.
- Peter Grimes.  
SLATER, MONTAGU. (R)
- Peter, Peter.  
STACY, PAULINE FRENCH.
- Peter Rabbit.  
URBANO, ANTHONY R.
- Peter Rabbit in the garden.  
MONDSHEIN, KENNETH.
- Peter the great.  
FLYNN, DONALD R.
- Petigru.  
MIDDLETON, JOHN GODFREY.
- Phantasms.  
FEDOTOV, DIMITRI.
- Phantom brother.  
THE SHADOW. (R)
- Phantom rider.  
THE LONE RANGER. (R)
- Phenomenal world of radiation.  
ZAMBONI, G. A.
- Phyllis Wheatley.  
JACKSON, MARY T.
- Philosopher's stone.  
DAVIS, RODNEY G.
- Photosynthesis.  
CHALFI, RAQUEL.
- Physiology of the renal system.  
PHILADELPHIA COLLEGE OF PHARMACY &  
SCIENCE.
- Piano course.  
MCCLINTOCK, LORENE.
- Pick your treadmill.  
DISNEY, STANLEY E.
- Picture of Dorian Gray.  
PAYNE, ARTHUR C.
- Piecewise linear series.  
CUTLER, PHILLIP.
- Pied piper.  
MACKOWN, MARJORIE.
- Pied piper of Central Park West.  
GREGORY, FRANK.
- Pig o' my heart.  
GREGORY, JAMES.
- Pig pen.  
BULLINS, ED.
- Pilate's wife.  
HARTON, MARGARET E.
- Pilgrims.  
FOOTE, HORTON.
- Pine tree shillings.  
ZEIDELMAN, CLAIRE.
- Ping-pong.  
SERVIDIO, JOHN.
- Pink.  
TURNER, DANIEL FRANK.
- Pink and the purple.  
DRUM, LEONARD.
- Pink cocoon.  
CAINES, GRACIA.
- Pink magic.  
MUNDY, JANICE KAY.
- Pinky.  
KALLESSER, MICHAEL. (R)
- Pinocchio.  
KERR, JAMES E.
- Pinto guisaso.  
SANTOS, ANTONIO SUAREZ.
- Piranha.  
RADULOVIC, MARJORIE.
- Pirata Cofresi.  
TORRE-FRONTERA, ISIS.
- Pistol.  
BORCHI, DOUGLAS.
- Pitch black.  
THE LONE RANGER. (R)
- Pizza variations.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Planning nursing care.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Plans.  
STUCKY, VIRGINIA TOEWS.
- Plantagenet.  
DICK, HAROLD L., JR.
- Plato and the lesser fruits.  
TASCA, JULES E.
- Play Aesop.  
DELAMAR, GLORIA T.
- Play ball.  
SERLEN, BRUCE.
- Play house.  
GATH, JOSEPH.
- Play, little David.  
CAUGHRON, ELEANOR NAYLOR.
- Play of communal love.  
SALTZMAN, NOLAN.
- Plays.  
GIRADOUX, JEAN.
- Please, don't label me handicapped.  
DAVIS, EDITH.
- Please - please - be true, please -  
please - be you.  
WILSON, JAMES A., III.
- Pleasure of her company.  
WORCESTER, LAWRENCE G.
- Plowshares and pruning hooks.  
LEVENTHAL, ANN Z.
- Plumpkin and the dragon.  
FRIEND, IRJA K.
- Plymouth.  
GESNER, CAROL ELSIE.
- Plymouth Rock.  
BUSATH, SCOTT JOSEPH.
- Poe.  
MOST, STEPHEN.
- Pogo, Nogo and Thrump.  
DUDLEY, BARBARA HUDSON.
- Poison with a past.  
THE RETURN OF NICK CARTER. (R)
- Poking punn at pollution.  
GILBREATH, W. E.
- Police.  
HOUCHENS, JAMES ANDERSON.
- Political interaction.  
GRAY, KENNETH LYNN.
- Political spot announcements: Pollu-  
tion of the wasteland.  
BRANSCOMB, ANNE W.
- Politics.  
MILLER, POLLY G.  
TELEPROMPTER CORP.
- Pollution is world wide.  
GILBREATH, W. E.
- Pollution of the wasteland.  
BRANSCOMB, ANNE W.
- Poor Boy 1970, 1971.  
HAMRICK, JODIE E.
- Poor psychiatrist.  
THOMAS, WILLIE MAE.
- Poor rich family.  
CERVELLONI, BONITA T.
- Pops.  
KNULL, CHARLES H.
- Porfirio.  
ROBLES, EMMANUEL.
- Portrait.  
ROSA, BERNARD.  
STEVENS, BARRY.
- Portrait of a young woman on the brink.  
MAGDALANY, PHILIP.
- Possible future for Union Theological  
Seminary.  
ZUBRYD, FRANCES.
- Post Christian worship.  
CLEVELAND, REBECCA.
- Post-craniotomy.  
DECISION MEDIA, INC.
- Pot au feu.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Pot full of geraniums.  
WANG, HAROLD O.
- Power of your words.  
CLARK, GENE EMMET.
- Power politics.  
COHEN, ERIC.
- Prehistoric bride.  
LONIGRO, JAMES.
- Prelude to a blood bath.  
THE GREEN HORNET. (R)
- Preparing for promotion.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Presentation for Starkey Charades.  
STARKEY, DALE T.
- Presentation tapes for Gregg shorthand,  
individual progress method.  
LESLIE, LOUIS A.

- President's mistress.  
OLFSON, LEWY.
- Preventing detention.  
STUBBS, IRENE.
- Price is only.  
ARTHUR, FRED H.
- Price of gold.  
WHITE, FREDRICKE GORHAM.
- Pride and prejudice.  
STARK, IRWIN.
- Pride, no matter what.  
PIMLEY, JOHN T.
- Primary lesions.  
SULZBERGER, MARION B.
- Primary myocardial disease.  
MANN, KINGSLEY M.
- Prince for all time.  
GEIGER, GERALD LEWIS.
- Prince in disguise.  
RAPHAELSON, SAMSON.
- Princess.  
BOSCHI, LORRAINE N.
- Princess and the frog.  
DUNHAM, KAYE LAWRENCE.
- Princess and the vagabond.  
OLSHER, LAURA.
- Princess Fay.  
MANN, POLLYANNA.
- Printing calculator.  
BUTSCH, CHARLOTTE.
- Prism.  
BRIGHT, SYRIL.
- Prisoners.  
SHAW, EDWARD.
- Prize possession.  
STEELE-REED, RICHARD.
- Prizefight for love.  
STRAM, THEODORE MARTIN.
- Prodigal son.  
PREHELM, LYLE, ed.
- Profit is the name of the game.  
EDWARDS, J. DOUGLAS.
- Progerian.  
MAYR, DALLAS.
- Programmed to run.  
GIBSON, HENRY.
- Project SACI, Brazil.  
KLEIN, MARTIN L.
- Prometheus bound & Book of gates vocal score.  
FICEK, THOMAS KAREL.
- Prophecy of Habakkuk.  
LONGENECKER, HAROLD.
- Prophet of Texas.  
HANFT, BENJAMIN.
- Prophets foretold the story of Christ.  
SPENCER, ARLENE M.
- Prospects for the living filter.  
AMERICAN CHEMICAL SOCIETY.
- Prospectus, Starkey charades.  
STARKEY, DALE T.
- Prove it to me, Daddy -- prove it to me.  
DENOSKY, PETER.
- Pruned peach.  
RODGERS, HERBERT E.
- Psychiatrist.  
TELEPROMPTER CORP.
- Psychic pretenders.  
BULLINS, ED.
- Psychology of creativity.  
BARDIN, RUTH JONAS.
- Psychology of the salesman.  
EDWARDS, J. DOUGLAS.
- Pubis jingle.  
MATLOCK, NORMAN.
- Pubis motor cars.  
MATLOCK, NORMAN.
- Public servant number 1.  
COHEN, ERIC.
- Punch line.  
MANESS, LARRY.
- Punition.  
JOFFROY, PIERRE.
- Puppet tricks.  
HASKINS, PATRICIA MARIE ALICETTE.
- Purim rhyme for our time.  
WEISS, PEARL HIAT.
- Puss-in-Boots.  
TIECK, JOHANN LUDWIG.
- Puss 'n boots.  
CELONA, JOHN ANTHONY.
- Put another bed.  
RANUCCI, JOSEPHINE.
- Put me back in the box.  
HURLEY, WALTER V.
- Putah Slim.  
DE RAFOLS, FRED.
- Pyramid.  
FAIRSERVIS, WALTER A., JR.
- Queen of evil.  
STONE, OLIVER.
- Quest for courage.  
COLE, ROBERT G., SR.
- Qui n'a pas son Minotaure.  
YOURCENAR, MARGUERITE.
- Quick education.  
PHILIP, ANNE.
- Quick relaxation.  
POSTON, JANE.
- Quicksilver.  
THE LONE RANGER. (R)
- Quiet place by the sea.  
WISBERG, AUBREY.
- Quietus.  
SLOAN, LISA.
- Quitting time for a company man.  
KAUFMAN, JOHN PAUL.
- Quotas and production incentives.  
EDWARDS, J. DOUGLAS.
- Race.  
BRUNS, EUGENE.
- Race to win.  
HEATHERTEL ENTERPRISES, INC.
- Radicals.  
COHEN, ERIC.
- Railroad man.  
GREGORY, CHARLES W.
- Rails across the Choctaw land.  
THE LONE RANGER. (R)
- Rainbow.  
BRADFORD, BENJAMIN.
- Rainmaker.  
THE LONE RANGER. (R)
- Rally.  
HULL, KENNETH G., II.
- Ramona.  
THE GREEN HORNET. (R)
- Randall's place.  
THE LONE RANGER. (R)
- Random sampler of black.  
MATLOCK, NORMAN.
- Ransom of Pammy Smith.  
MCLOUGHLIN, RONALD JAMES.
- Rape, American style.  
MORALES, RAUL.
- Rapture.  
HESTER, JACK W.
- Ratcatcher.  
WIENER, PAUL H. A.
- Raymond goes to Carnegie Hall.  
MOORE, A. ROY.
- Reach high -- but don't grab.  
RAY, LAWRENCE EARL.
- Ready for murder.  
THE RETURN OF NICK CARTER. (R)
- Real Miss Sugar-Bun.  
BRODIE, LEO R.
- Real property.  
SABO, KENNETH B.
- Realms.  
FAERBER, CHARLES N.
- Reasons why we can't do it, it won't work because.  
DENNIS, LLOYD B.
- Rebecca.  
FOON, DENNIS.
- Rebellion 369.  
HUDSON, EARNEST L.
- Rebellious Dr. Paracelsus.  
FRACKELTON, RALPH J.
- Reborn.  
STREM, GEORGE G.
- Recess.  
BRENDLE, MARY.
- Reckoning.  
PIMLEY, JOHN T.
- Records of civilization: sources and studies, no. 85.  
KEENE, DONALD, ed.
- Recruiting competent salesmen.  
EDWARDS, J. DOUGLAS.
- Recruiting outstanding young men.  
EDWARDS, J. DOUGLAS.
- Recycle documentary.  
JACOBS, RONALD H.
- Red and the dead.  
HINSON, JEANNIE V.
- Red branch.  
FLANAGAN, JAMES. (R)
- Red hat.  
MARTIN, MAUREEN ANN.
- Redball gang.  
SUSSMAN, BARTH JULES.
- Reenactment ritual of a clever and diabolical conspiracy to create light to lighten the gentiles.  
CAPLE, HORACE B.
- Reflections in the golden East.  
DEACON, DAVID THOMAS.
- Reflections under glass.  
MILLER, SERENE P.
- Reg'lar Miss America.  
LEE, BERNICE.
- Rehearsal.  
FLYNN, GRACE CAVALIERI.
- Rehearsal for a sex transversal.  
HAGEN, JOHN MILTON.
- Relating to the boss.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.

## Q

## R

- Relations.  
DIMINNO, NICHOLAS W.
- Relatively speaking.  
AYCKBOURN, ALAN.
- Relax and learn.  
GOLDSTEIN, CHENEY K.
- Reluctant Christmas tree.  
O'CONNOR, JANETTE S.
- Remarkable Mister Smith.  
WEISS, ERNEST RAOUL.
- Remarks upon departure for around the world flight.  
HUGHES, HOWARD R.
- Remarks upon return from around the world flight.  
HUGHES, HOWARD R.
- Remembrance of Marilyn.  
MCINNIS, HENRY LEON.
- Renovations.  
SOLOMON, ROBERT J.
- Reparation.  
HAUSER, LUCILLE.
- Repentance.  
WALLACE, LILLIAN ROWELL.
- Replenish.  
ARMSTRONG, ALTHEA ROGETTA.
- Republic.  
MARTINEZ, LIONEL.
- Requiem for a beatnik.  
CARROLL, ROBERT WARREN.
- Requiem for a brownstone.  
PONDEROSO, LOUIS M.
- Requiem for a king.  
RIDOLFO, RONALD.
- Requiem to life.  
DEMERS, DAVID G.
- Resolution of Mossie Wax.  
FOREMAN, STEPHEN H.
- Restoration drama.  
WAITH, EUGENE.
- Resurrections and Kingly rites.  
BUTLER, GLEN ANTHONY.
- Return engagement.  
KANIN, FAY. (R)  
MINTZ, MELANIE.
- Return of John Dougherty.  
DONNELLAN, DONALD R.
- Reunion at the summerhouse.  
LEFEVRE, MARY ALICE.
- Revelation.  
PERRY, GILBERT.
- Revelation simplified, verse by verse.  
GRAHAM, CATHERINE.
- Revenge.  
TAMBORNINO, JEFFREY O.
- Revival.  
KULJIAN, ROY RONALD.
- Revival of the cartoon prophets.  
FORSBERG, ROLF.
- Revival of the clown.  
FORSBERG, ROLF.
- Revolution of your mind.  
WILLIAMS, LAWRENCE VIRGIL.
- Rich bitch.  
DNEHAM, MARY ORR.
- Rich full life.  
DELMAR, VINA. (R)
- Richard.  
GALLAGHER, FRANCIS.
- Richard Lyin' Heart and his images.  
BEN-AMRAM, AHUVA.
- Richard Nixon superstar.  
COHEN, ERIC.
- Richard III.  
BARTON, JOHN.
- Ridge Lawton.  
THE LONE RANGER. (R)
- Rifles for Watie.  
BELL, ELISE.
- Right of way.  
THE LONE RANGER. (R)
- Right on, baby.  
MEEROPOL, ABEL.
- Right way to be wrong.  
HABERKERN, BRUCE.
- Ring.  
SMITH, STANLEY.
- Ring of truth.  
BUSCH, HOWARD TED.
- Rip.  
SIBLEY, DANYLU M.
- Rip awake.  
COOVER, ROBERT.
- Rip-off.  
LINDAHL, HAROLD E.  
VANCE, SAMUEL.
- Rip Van Winkle.  
MAISSEL, ALEXANDER.
- Ripley rebel.  
HAGOOD, RAYMOND.
- Rise and decline of the bird brain dinosaur.  
SHER, ROSE.
- Rise of the phoenix.  
BANKS, CAROL.
- Rites of passage.  
GOLDEMBERG, ROSE LEIMAN.
- River and the ocean.  
HEATHERTEL ENTERPRISES, INC.
- River Niger.  
WALKER, JOSEPH A.
- Rivers.  
BROWN, PEGGY ANN.
- Road of roses.  
BISCHAK, LYNN.
- Road to fortune and happiness.  
CROWE, GEORGE R.
- Road to nowhere.  
D'AMATO, ANTHONY.
- Road to riches.  
THE GREEN HORNET. (R)
- Road trader.  
THE LONE RANGER. (R)
- Roads to Champel.  
FARNSWORTH, RODNEY.
- Roadway to the moon.  
JOHNSON, J. ROSAMOND. (R)
- Robb.  
BOVASSO, BERNARD X.
- Robin Hood.  
TITUS, HIRAM.
- Rock-a-bye Daddy.  
O'DONNELL, JOHN.
- Rocker Room.  
LAMB, BILL HENRY.
- Rockets, satellites and spacecraft.  
SANDERSON FILMS, INC.
- Role of law during times of crisis: would liberty be suspended.  
BERSHOWITZ, ALAN M.
- Roman banquet stretch.  
POSTON, JANE.
- Roman conquest.  
PATRICK, JOHN.
- Romance of the pregnant pumpkin.  
MAJOR, MICHAEL JOSEPH.
- Romantic wild West.  
VALU, FRANK.
- Rome.  
ICHELSON, ALBERT.
- Romeo and Juliet.  
PERRY, RUTH.
- Rondine.  
PUCCINI, GIACOMO.
- Roommates.  
MARINO, DENNIS.  
PEARL, RUTH.
- Rooster who forgot who he was.  
GRAHAM, FRIEDL.
- Rosalee Pritchett.  
MOLETTE, CARLTON W., II.
- Rosary of Michael Denton.  
SMITH, JOHN JAMES, III.
- Rough an' ready.  
TOTHEROH, DAN.
- Routine basic/Friday.  
LEHN & FINK PRODUCTS.
- Royal Royals production.  
BOLTE, CARL E., JR. (R)
- Royal welcome.  
THE LONE RANGER. (R)
- Rozana.  
SHAPPIM, IRWIN.
- Rudi-Kazooti.  
FISHER, RUDOLPH.
- Rudy and Vera lost the semis.  
SHOENMAN, ELLIOT.
- Ruggles of Yellowstone.  
THE LONE RANGER. (R)
- Rumpelstiltskin.  
POIRIER, DAVID.
- Runaway gingerbread boy.  
URBANO, ANTHONY R.
- Running room.  
OKEEFE, DENNIS.
- Rusalka.  
DVORAK, ANTONIN.
- Rye bread.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.

## S

- S.O.S., survival or suicide.  
ALLEN, WILLIAM S.
- S.P.O.  
PONDEROSO, LOUIS M.
- Sabers or six-guns.  
THE LONE RANGER. (R)
- Sabrina and the oil slick.  
RUBIN, NANCY ZINMAN.

- Sacrifice.  
DE STRAUSS, DEJAH.
- Sad train.  
SWRYDENKO, NICHOLAS JERRY.
- Sad World, glad World.  
BELMONT, NANCY M.
- Saddest man.  
GREENWOOD, JOHN WAYNE.
- Safari 300.  
TRUESDALE, TAD.
- St. Lazar's pharmacy.  
LASZLO, MIKLOS. (R)
- Saints and sinners.  
DUDLEY, BARBARA HUDSON.
- Salary interview.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Salem chronicles.  
MURRAY, ROBERT BRUCE.
- Salesmanship.  
TECH-ED, INC.
- Salt and pepper.  
DENOSKY, PETER.
- Salut, Larry.  
DUSOLIER, FRANCOIS E.
- Sam Bass.  
THE LONE RANGER. (R)
- Same difference.  
MENDE, JUDITH KOROTKIN.
- Sami's rapp.  
JOBES, ANNETT JANE.
- Sam's needle.  
PHILLIPS, DOROTHY.
- Samson and Delilah.  
ZAKSENBERG, SHALOM.
- Samurai dwarf.  
ENDELSON, RICHARD W.
- San Fernando Valley.  
ORDWAY, SALLY.
- Sanctuary.  
PETERS, STEPHEN FREDERICK.
- Sandman takes you to sleep-land.  
MIZE, BUDDY.
- Sandra Smoothskin.  
FIGENTZER, SANDRA LEWIS.
- Sandwich man.  
FOON, DENNIS.
- Sanibel and Captiva.  
TERRY, MEGAN.
- Santa Claus and his old lady.  
MARIN, RICHARD.
- Santa Claus, superstar.  
HOWREY, ELLEN KAUPKE.
- Santa's children.  
MCALLISTER, GUY.
- Santa's House prayer.  
FRISCIA, SANTA.
- Sarah, the mother of nations.  
BARNES, DOROTHY BYERS.
- Sardines and rice pudding.  
O'DONNELL, JAMES E.
- Satan says no.  
CARR, LEON. (R)
- Satan's sister.  
PATRICK, JOHN.
- Savannah's historic district: a  
visit on tape.  
LEE, ELIZABETH A.
- Save the animals.  
BUCHWALD, ART.
- Save the children.  
BLAKE, RUTENA.
- Savinkow.  
SINGER, JOSEPH.
- Scag.  
JOHNSON, ROBERT C., JR.
- Scarlet letter.  
SINCLAIR, ANDREW.
- Scarlet mouche.  
INGRAHAM, DONALD GORDON.
- Scene one.  
PETERS, STEPHEN FREDERICK.
- School for wives.  
KAHAN, VIVIAN.
- School of Athens.  
SPIVACK, MORRIS REDMAN.
- Schroonchers.  
WILLIAMS, MAXVILLE BURT.
- Schwalbe.  
PUCCINI, GIACOMO.
- Schwarzer Peter.  
SCHULTZE, NORBERT.
- Science, scientists and the public  
interest.  
AMERICAN CHEMICAL SOCIETY.
- Scientifically planned obsolescence.  
PONDEROSO, LOUIS M.
- Scotch on the rocks.  
BELLMAN, CHARLES EDWARD.
- Scout troop.  
ARTHUR, FRED H.
- Script: bank robbery episode.  
CARL, ELDEN, JR.
- Script on land hermit crabs.  
COMPREHENSIVE COMMUNICATIONS, INC.
- Script R/EAL 1, R/EAL 2.  
LICHTMAN, MARILYN V.
- 'Scusmeplease.  
ARCE, MANUEL JOSE, JR.
- Sea change.  
BEERS, WILLIAM D.
- Sea for two.  
CLARK, R. DANIEL.
- Seagulls don't bother me.  
ISACSON, BRUCE PHILLIP.
- Searching.  
ESA, DONALD RAY.
- Searching wind.  
HELLMAN, LILLIAN. (R)
- Seaweed and samphire.  
HEWITT, ELIZABETH M.
- Second chance.  
ZIEGLER, BETTE.
- Second coming.  
COOKE, SARAH FRANCES.
- Second floor front.  
WISBERG, AUBREY.
- Second visitation.  
KENLY, CALVIN JAMES.
- Second wind.  
CLEARMAN, MARY HOGELAND.
- Secret of the mummy's tomb.  
ROY, AL.
- Security system.  
NARDONTONIA, JOHN A.
- See for yourself.  
LUFTIG, DON.
- See man tick/See woman talk..  
STULAC, JOSEF FLORIAN, II.
- Seeing France.  
CORONET INSTRUCTIONAL FILMS.
- Seek ye first the kingdom of God.  
POOL, CARL W.
- Seizure.  
DECISION MEDIA, INC.
- Selecting new managers.  
EDWARDS, J. DOUGLAS.
- Self-destruct.  
LIPITZ, ALBERT.
- Self-hypnosis.  
BROOKSIDE PSYCHIC RESEARCH CENTER.
- Selichot folk service.  
URBAS, STANLEY M.
- Selling is communicating.  
CALIFORNIA REAL ESTATE ASSN.
- Selling is simple.  
HERMAN, FRED.
- Semblance on cobblestone.  
KORENSTEIN, EDWARD.
- Seminar in human relations.  
SHAW, W. DAVID.
- Senator Robert Dole popularity.  
STUDIO BROADCASTING SYSTEM.
- Senator's ass.  
BAILEY, MICHAEL PATRICK.
- Sense of destiny.  
KALISTER, ROSE ANN.
- Series of lectures on electronic  
security system engineering.  
NARDONTONIA, JOHN A.
- Series of science addresses featuring  
the phenomenal world of radiation.  
ZAMBONI, G. A.
- Service.  
PETERS, STEPHEN FREDERICK.
- Sesame Street.  
COHEN, ERIC.
- Seth.  
LEES, RICHARD L.
- Seven people.  
HAMMARSTROM, DAVID LEWIS.
- Seventeen seconds.  
DISNEY, STANLEY E.
- Sex play.  
THUNA, LEONORA.
- Sexameron.  
JOHNSON, WALLACE.
- Sexism and rock music.  
PARKER, JUDY.
- Shadow and substance.  
CARROLL, PAUL VINCENT. (R)
- Shadow on the wall.  
BLACKMAN, BRANDON RICHARDSON.
- Shadow on the waters.  
SMITH, DAVID J.
- Shadows of the bayou.  
MARSHALL, ANDREW, III.
- Shakespeare transmogrified.  
GIBBONS, MARK.
- Shape land.  
WHITE, RUTH S.
- Sharon's V.& T.  
MITCHELL, JAMES F.
- She follows me about.  
TRAVERS, BEN. (R)
- She went that way.  
TAYLOR, SAMUEL.

- Shed on the barrens.  
THE LONE RANGER. (R)
- Sheet.  
EPSTEIN, ROBERT J.
- Shen of the sea.  
MILLER, CLAIRE G.
- Sheriff of Amber County.  
SCHAVE, ELLSWORTH, JR.
- Sherlock Holmes.  
ROSA, DENNIS.
- Shine M.F.  
DUKE, JACK F.
- Shoot the juice to me, baby.  
HURLEY, WALTER V.
- Shop measuring instruments.  
CORONET INSTRUCTIONAL FILMS.
- Shore leave.  
DAVIS, LUTHER. (R)
- Short, short life of citizen Juan.  
LAPENA-BONIFACIO, AMELIA.
- Shotgun Gail.  
THE LONE RANGER. (R)
- Should Congress ban private ownership of handguns.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should Congress enact a national involuntary civil commitment program for narcotic addicts.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should Congress establish a national no-fault auto insurance plan.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should Congress limit the President's war powers.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should our Presidents be limited to a six-year term.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should strikers be denied welfare benefits.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the Equal Rights Amendment be adopted.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the U.S. support independence for East Pakistan.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Shouters.  
STEVENS, BARRY.
- Si Camille me voyait.  
DUBILLARD, ROLAND.
- Sibling, that is.  
TALMADGE, MILDRED BARNES.
- Sign of the buffalo head.  
THE LONE RANGER. (R)
- Sikh.  
SHAPIRO, EUGENE D.
- Silent night.  
SPENCER, ARLENE M.
- Silly the clown.  
BRENNER, FRANK, JR.
- Silver summit.  
THE LONE RANGER. (R)
- Simon sez.  
HAYES, THOMAS.
- Simple graphics of revealed preference in the theory of consumer choice.  
SOLBERG, ERIC J.
- Sing along with Billy Blake.  
HUGHART, BARRY.
- Sister Rollette.  
KERESTES, KAY.
- Sister Rosie's 7th graders.  
NEMETH, JOHN S.
- Sister Sally and the Dimple brothers.  
BETHELL, RICHARD.
- Sisters.  
SEIDMAN, STANLEY.
- Sisters' tragedy.  
EDDLEMAN, GEORGE DAVID.
- Sisyphus & the blue-eyed Cyclops.  
THOMPSON, GARLAND LEE.
- Six gun heritage.  
THE LONE RANGER. (R)
- 6 new plays for children.  
MOE, CHRISTIAN.
- 6 plays.  
DODDS, ARTHUR E.
- Skeletal promise of coral.  
AMERICAN CHEMICAL SOCIETY.
- Skin.  
DE MARTINI, THOMAS EUGENE.
- Skin lesions depicted and defined.  
SULZBERGER, MARION B.
- Skool daze.  
FRIEDMAN, R. M.
- Skyler Frank, he was only nine.  
MOHON, GARY ROBERT.
- Slattery.  
BURROUGHS, EARL S.
- Slaughter of the lamb.  
O'CONNOR, CHRISTINA D.
- Slaughterer.  
BURROUGHS, EARL S.
- Sleep of innocence.  
FEY, JEROME AMAND.
- Sleeping beauty.  
HOPKINS, JOAN COBB.
- Slide rule.  
GRAEF, DAVID W.
- Slow memories.  
LITVACK, BARRY.
- Slum love.  
VON HARTZ, JOHN.
- Small act of violence.  
BRADFORD, BENJAMIN.
- Small time -- big time.  
GALLIANI, STANLEY DANIEL.
- Smilax.  
THE LONE RANGER. (R)
- Smile: a model for teaching undergraduates about communication process.  
JONAS, THOMAS JOHN.
- Smiley Roysen.  
THE LONE RANGER. (R)
- Smith.  
WEISS, ERNEST RAOUL.
- Smoke Ballou.  
THE LONE RANGER. (R)
- Smoke over Missouri.  
THE LONE RANGER. (R)
- Smoker.  
CURTIS, JAMES NEIL.
- Snow Black and the seven bastards.  
SMITH, ARNOLD WAUKEA, JR.
- Snow gap.  
CARTON, MICHAEL.
- Snow period.  
FREEMAN, DAVID E.
- Snowflake.  
FOON, DENNIS.
- Snowmaiden.  
RIMSKY-KORSAKOV, NIKOLAI.
- Snowy White and the dwarfs.  
SPENCER, LAYNE.
- So tired.  
MACK, WILHELMINA.
- So you want to write a song.  
GLENN, CHARLES A.
- Soda pop.  
WILSON, ROBERT M.
- Sojourner Truth.  
NASH, LELLA.
- Soldiers prayer.  
LEWIS, M. M.
- Sole bonne femme.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Solitaire & Double solitaire.  
ANDERSON, ROBERT.
- Solve it with bullets.  
BRODAY, STEVEN F.
- Solving sales problems.  
BUREAU OF BUSINESS PRACTICE, INC.
- Some flaming town.  
ARENDS, ROBERT L.
- Some men are islands.  
YACCO, RICHARD A.
- Some persons.  
WHITE, DALE.
- Some time, please.  
CROW, PANDORA AUDREYAN.
- Somebody killed Bunny Pussy.  
RUTMAN, LEO.
- Someone in the park.  
O'DONNELL, JAMES E.
- Someone to love.  
RUSSELL, ROBERT W.
- Somethin' pretty.  
PROVOST, CONSUELA M.
- Something.  
VAN VLECK, PHILIP C.
- Somewhere in this favored land.  
STEVENSON, WILLIAM ADELL, III.
- Son, make your old lady proud.  
ATKINS, GEORGE.
- Son of Christ.  
ROBIOU, JOSE RAMON.
- Son rise.  
MAHONEY, GERALD F., JR.
- Song of Norway.  
LAZARUS, MILTON. (R)
- Songe d'une nuit d'ete.  
NEVEUX, GEORGES. (R)
- Sons of the soil.  
SMITH, MARJORIE M.
- Sophisticated dowser.  
AMERICAN CHEMICAL SOCIETY.
- Soteriology.  
HOOK, H. PHILLIP.
- Soul brother is watching you.  
WALLIN, KATARINA.
- Soul soliloquy.  
MEADERS, MARGARET S.
- Soul's folly.  
PELTO, MICHAEL CHARLES.
- Sound in Ramah.  
STRAWN, GWENDOLYN HILL.

- Sound of a distant drum.  
BARD, JAMES A.
- Sound of hunting.  
BROWN, HARRY. (R)
- Sounds of selling.  
BUREAU OF BUSINESS PRACTICE, INC.
- Sounds of supervision.  
BUREAU OF BUSINESS PRACTICE, INC.
- Soupe du jour.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Sour prince.  
FLESCH, EDWARD.
- South.  
RUTMAN, LEO.
- South Africa.  
IMPERIAL INTERNATIONAL LEARNING CORP.
- South-West Africa and Zambia.  
IMPERIAL INTERNATIONAL LEARNING CORP.
- Southern Baptist views of the Bible.  
MCCALL, DUKE K.
- Southern strategy.  
COHEN, ERIC.
- Space ship.  
BIGGS, RAYMOND LAWRENCE.
- Spaghetti dinner flambe.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Speed of a gunman.  
THE LONE RANGER. (R)
- Spermatocidalmania, it's a new ball game.  
MARTIN, ROBERT WESLEY.
- Spider and his web.  
LAMBIN, HELEN REICHERT.
- Spinal cord injury.  
DECISION MEDIA, INC.
- Spirale.  
WIZINA, JOSEF.
- Spirit of the crown.  
JOHNSON, NANCY-JO.
- Splendid victory.  
GENECIN, MILTON.
- Sporting stalk.  
TYNAN, TIMOTHY JOSEPH.
- Spot-check.  
LEE, JAMES WADE.
- Spring day.  
ESTEVEN-ULSHAFFER, LOUISE.
- Spring green.  
CLEMENTS, FLORENCE RYERSON. (R)
- Springtime in Shenandoah.  
SIMMONS, JOSEPH COLE.
- Spur of the moment.  
NARCY, WILLIAM.
- Spying dragon.  
PACE, FULTON.
- Squamata.  
TAMBOORNINO, JEFFREY O.
- Square egg.  
STRONG, MARY.
- Squirrels.  
LLOYD, MARY NORRIS.
- Stalin.  
NAUM, EUGENE.
- Stampede.  
THE LONE RANGER. (R)
- Stanley & Dominic.  
SOLE, ALFRED.
- Staph infections.  
MANN, KINGSLEY M.
- Starkey Charades.  
STARKEY, DALE T.
- Starlight, starbright.  
DUHART, LARRY ALLAN.
- Starter/101.  
GENERAL LEARNING CORP.
- State of the union.  
COHEN, ERIC.
- Stately ladies.  
BAILEY, MICHAEL PATRICK.
- Static wheel balance.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- Status.  
BLAKE, GARY.
- Steadfast tin soldier.  
INGRAHAM, DONALD GORDON.
- Steady progress.  
KNEE, HELEN M.
- Steel forest.  
FREDETE, DONALD P.
- Steel Prometheus.  
SERLEN, BRUCE.
- Steel rules and related instruments.  
CORONET INSTRUCTIONAL FILMS.
- Steeple.  
HILGER, RICHARD.
- Step by step relaxation.  
THIERSTEIN, SAMUEL T.
- Stereotype lover.  
HAWKINS, JOHN.
- Steve & Velma.  
BULLINS, ED.
- Still frame.  
CESAK, JERRY B., JR.
- Stolen white elephant.  
MOULTON, HERBERT.
- Stone soup.  
MCGOVERN, ANN.
- Stoned on the money belt.  
LONDON, BELLE E.
- Storelady.  
QUIAT, LILLIAN PERLMAN.
- Stories I love to tell.  
BOWER, HELEN FRAZEE.
- Storm.  
CESAIRE, AIME.
- Storm towards home.  
SCHAVE, ELLSWORTH, JR.
- Story of a dog.  
THE GREEN HORNET. (R)
- Story of A. Woodenhead.  
MORRIS, VICTORIA S.
- Story of Fort Piscadera.  
HAMMERMAN, DANIEL.
- Story of Robert E. Lee.  
PALLEN, LUCILE CALVERT.
- Story of the 43 gifts.  
WOOD, G. JAMES.
- Story of Urashima Taro.  
DE MORA, ROBERT.
- Strands of murder.  
THE RETURN OR NICK CARTER. (R)
- Strange bedfellows.  
CLEMENTS, FLORENCE RYERSON. (R)
- Strange case of Miss Faulkner.  
ROSA, DENNIS.
- Strange lives of Milton Palomonz.  
SCHNEIDER, MAX SAMUEL.
- Strange morning.  
OBOLER, ARCH. (R)
- Strange surroundings.  
STERN, JANE.
- Strangest kind of romance.  
WILLIAMS, TENNESSEE. (R)
- Strawberry girl.  
MILLER, CLAIRE G.
- Straws point the way.  
THE LONE RANGER. (R)
- Strike heaven on the face.  
WESLEY, RICHARD ERROL.
- Strip mines and their highwalls.  
SHIELDS, THEODORE CURTIS.
- Stripper.  
ARTHUR, FRED H.
- Strivers Row.  
HILL, ABRAM BARRINGTON.
- Struggle for clean water.  
AMERICAN CHEMICAL SOCIETY.
- Stuart plays.  
NETHERCOT, ARTHUR H.
- Student entertainment bonanza show.  
HARPSTER, DONALD R.
- Studies.  
GROSS, RONALD L.
- Studies in Joshua, Judges and Ruth.  
DAVIS, JOHN J.
- Studie's, the bar.  
GROSS, RONALD LEE.
- Studies: the board.  
GROSS, RONALD L.
- Study-guide to Hamlet.  
STUBBS, IRENE.
- Study in red, white and blue.  
NAFTALY, HENRY S.
- Sty of the blind pig.  
DEAN, PHILLIP HAYES.
- Sublimation.  
HOPKINS, BEN W.
- Submarine.  
LWOTHER, GEORGE FRANCIS. (R)
- Subperiosteal implant for a resorbed mandible.  
VISCIDO, ANTHONY J.
- Subsurface available space (SAS) program: Regrowth planning parking solution study.  
TURNER (ALLEN E.) ASSOCIATES, INC.
- Subtractive color.  
CORONET INSTRUCTIONAL FILMS.
- Sudden changes in the community mental health clinic.  
KAMM, ROBERT L.
- Sugar coated sleep.  
THE LONE RANGER. (R)
- Sullivan's comedy tonight.  
SULLIVAN, JOHN M.
- Sultan of Sumara.  
LANGHAM, NORMA ELEANOR. (R)
- Summer and smoke.  
HOIBY, LEE.
- Summer of eight swallows.  
FORKEN, GERARD F.
- Summer salads: mayonnaise of chicken.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.



- Sunter.  
SPRAGUE, ROGER E.
- Sun doesn't rise in September.  
HERNANDEZ, CYNTHIA.
- Sunday bloody Sunday.  
GILLIATT, PENELOPE.
- Sunday drive.  
MORRIS, ROBERT MICHAEL.
- Sunday morning.  
BARSCHI, JACK.
- Sundays.  
CHACE, JOSEPH M.
- Sunlight and water.  
HARRIGAN, NOLAN, JR.
- Super nigger.  
SCHALL, NORWOOD LEE.
- Superdupermarket.  
JACOBS, JUDITH.
- Superintendent.  
BLISSETT, BETTY.
- Superstar.  
SPERLING (KAREN) PRODUCTIONS, INC.
- Superus.  
RYAN, FRANK WESLEY.
- Supervisory complaints.  
BUREAU OF BUSINESS PRACTICE, INC.
- Supper break.  
DANIELEWSKI, TAD Z.
- Support your local son.  
SHER, STANLEY.
- Surely, goodness and light will follow me.  
WILLIAMS, DAWN G.
- Surprise for Mother Goose.  
NELSON, LOIS M.
- Surprising uprising.  
WHEATLEY, WILLIAM THOMAS.
- Surrender.  
OBOLER, ARCH. (R)
- Surveillance.  
SMILEY, SAM MAX.
- Sweet bird of youth.  
WILLIAMS, TENNESSEE.
- Sweet end to dreaming, Saint Martin.  
SCOTT, JESSE WEBSTER.
- Sweet feet.  
BROCKETT, R. DONALD.
- Sweet illusion.  
MCNEIL, LIBBY.
- Sweet, sweet summer.  
WEISS, JIRI.
- Sweet Willie takes a wife.  
PARDUE, ROBERT R.
- Swen.  
SCHMIDT, WALTER ROEBER.
- Swineherd cometh.  
GREGORY, JAMES.
- Swing.  
JAROSZ, PHILLIP.
- Swinging singles.  
DEL ROSSO, JOSEPH A.
- Sword of Dengri-La.  
THE SAHDOW. (R)
- Syndrome.  
LEE, JAMES W.
- System.  
YOUNG, CLARENCE, III.
- Szyzygy.  
ACCARDO, RALPH V.

## T

- TV authority.  
TELEPROMPTER CORP.
- Tadpole.  
TASCA, JULES E.
- Take a chance.  
LOUIS, TOBI.
- Take a good look at yourself.  
BARBER, RUBY LEE.
- Take a little peek.  
DIAMOND, BERNARD.
- Take care of Brandy.  
LEICHT, ALLAN.
- Take care of the room.  
BOLERO, JESSE V.
- Take-off.  
ARTHUR, FRED H.
- Take vanilla.  
GREER, LEANN.
- Talala.  
SNOW, HELEN WESTON.
- Tale of Peter Rabbit.  
MONDSHEIN, KENNETH.
- Tale of two people.  
WOOLSEY, THOMAS J., JR.
- Tales of Transylvania.  
SOLAKIAN, LEO GEORGE.
- Tales of vertigo.  
ROYLE, JOSEPHINE FETTER. (R)
- Talking.  
STEVENS, BARRY.
- Talking parachute blues.  
KANTERS, JAMES A.
- Tamin and larnin.  
THE LONE RANGER. (R)
- Taming of the shrew.  
SHAKESPEARE, WILLIAM.  
URBANO, ANTHONY R.
- Tap on my grave.  
HALAS, EDWARD ANDREW.
- Taped tour of Rye, New York.  
WEIGOLD, MARILYN E.
- Tar manor.  
GEIDT, JEREMY.
- Target red: auditory-visual discrimination kit.  
BAMMAN, HENRY A.
- Tarot.  
MCCORD, JOSEPH LANNON.
- Tartes aux fruits.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Tattooed arm.  
THE LONE RANGER. (R)
- Tax thief.  
THE LONE RANGER. (R)
- Taxation of life insurance especially as it pertains to the practising attorney.  
VEREEL, JERRY.
- Teach us to love.  
SNOW, HELEN WESTON.
- Technical Bonsai culture.  
KIMMERLING, A. E.
- Teddy Roosevelt.  
THE LONE RANGER. (R)
- Teenage melody of 1956.  
KORNBLUTH, JESSE.
- Telephone.  
ADORJAN, CAROL.
- Telephone booth.  
TELEPROMPTER CORP.
- Television parody routine.  
WOLLY, MICHAEL STEPHEN.
- Tell it like it is, rabbi.  
SPITZER, LEWIS F.
- Tell me tomorrow in the daylight.  
GRAHAM, NEAL.
- Tempest.  
CESAIRE, AIME.
- Tempo.  
THOMPSON, TEDDY T.
- Ten best martyrs of the year.  
SIMCKES, SEYMOUR.
- Tent.  
BALLARD, RONALD L.
- Teotihuacan to Toltec.  
CORONET INSTRUCTIONAL FILMS.
- Tepic in the morning.  
SHARP, ALAN.
- Teresa Romero.  
FIALLO, DELIA.
- Terminal connections.  
STUTZ, BRUCE DAVID.
- Terre est ronde.  
SALACROU, ARMAND. (R)
- Terrestra, pt.18-20.  
STEPHENS, RUTH E.
- Terrines & pates.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Terror trousers.  
CURTIS, JAMES NEIL.
- Terrorist.  
YESHURUN, ISAAC.
- Test of fidelity.  
PACE, FULTON.
- Test taking techniques.  
ROWE, RAYMOND.
- Thanatopsis.  
JAFFE, BRIAN M.
- Thank heaven for heathen.  
MAGOON, EATON, JR.
- Thank you.  
INNEO, ANTHONY.
- Thank you for paying my taxes.  
KUNTZ, CAROL.
- Thanksgiving celebration.  
FREHEIM, LYLE, ed.
- That dumb Christmas play.  
HINCKLEY, PAUL HERBERT.
- Theatre du monde entier.  
WESKER, ARNOLD.
- Theatre of self.  
BAILEY, MICHAEL PATRICK.
- Theatre of Tennessee Williams.  
WILLIAMS, TENNESSEE.
- Theatre IV: La terre est ronde.  
SALACROU, ARMAND. (R)
- Theological position.  
COOVER, ROBERT.

- Theory and technique of endosseous implants in fixed prosthodontics.  
VISCIDO, ANTHONY J.
- Theory of non absolute, non relativistic observer matrix manifold state cosmology.  
RIDDER, THOMAS JOHN.
- There are no bunions in the presence of a lady.  
VEILLON, LEE.
- There are no monsters in Cincinnati.  
FENG, CAROLE BRAVERMAN.
- There comes a time for wedding bells.  
BEERS, BEATRIX BROFFE.
- There shall be no night.  
BROWN, JOHN MASON.
- There's a place off Broadway.  
KELLER, SHELDON.
- There's economy in holding.  
MACDONALD, JAMES.
- Therese Raquin.  
JOB, THOMAS. (R)
- Thersites.  
SANNITA, TERRY JAMES.
- They burned the church while I was gone.  
ZAPOR, JOHN RANDOLPH.
- They flew through sand.  
HOUGHTON, GEORGE W. (R)
- They named the first one Dreadnought.  
MORGENSTERN, JOHANNES.
- They will want to know.  
SABATH, BERNARD.
- Thieving physician.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Thimble full of mahzel.  
LUMET, BARUCH.
- Thin shell structures: single story housing and multi-story housing.  
RUTKIN, SEYMOUR.
- Thingsville.  
BOLTE, CARL E., JR.
- Think-tanking new solutions.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- Third planet.  
BOYKO, MAYA.
- Thirteenth notch.  
THE LONE RANGER. (R)
- Thirteenth time.  
THE LONE RANGER. (R)
- Thirty love.  
PATTIZ, JAY CLIFFORD.
- 30-year massacre, 1941-1971, the most shocking waste of human life in America's history.  
LACH, ARTHUR.
- This girl, is she from the neighborhood.  
FORGIONE, JOHN.
- This is a recording.  
ZEDER, SUZAN L.
- This is Jesse Owens.  
AMERICAN SALESMASTERS, LTD.
- This is my prayer.  
BRUNS, EUGENE.
- This is the scene.  
LEWIS, GLADYS.
- This play was cast in heaven.  
MANISCHEWITZ, HOWARD.
- This Saviour of mine.  
CLEMMER, DERRELL W.
- This spike is for eternity.  
GUENTHER, CLIFFORD H.
- This your scribble, Mr. Memo.  
BAKOS, JOHN A.
- Those sensuous games.  
WALSH, ROBERT.
- Thoughts at theatre time.  
JORDAN, PHILIP HARDING.
- Thoughts on teacher evaluation.  
ELLIS, HERBERT LEE.
- Three black comedies.  
FLOYD, RONALD ELVIN.
- Three callers.  
THE LONE RANGER. (R)
- Three card flush.  
ZARCONI, ROBERT P.
- Three, counting Missouri.  
THE LONE RANGER. (R)
- Three deaths for the radio.  
STUTZ, BRUCE DAVID.
- Three deliveries that changed the history of the world.  
HELLMAN, LOUIS M.
- Three golden apples.  
CHODOFF, SELMA ANNE.
- 360° flossing or looping.  
PROFESSIONAL EDUCATION & RESEARCH.
- Three original one-act plays exploring the dramatic potential of the Book of Job.  
SCRANTON, GEORGE A.
- Three plays.  
SHVARTS, YEVGENIY.
- Three screenplays: All the king's men, The hustler, Lilith.  
ROSSEN, ROBERT.
- Three-sided cube.  
REEVE, FRANKLIN DOLIER.
- Three troubadours.  
BUCKLEY, WILLIAM.
- Threnody of G.I. Huckleberry.  
SMITH, STANLEY.
- Through the looking glass.  
BRYAN, ANTONIA.  
VACCA, MICHELE L.
- Through the window.  
ROSENBERG, SUSAN.
- Throw out the lifeline.  
ROBERTS, LAWRENCE.
- Thunder in the index.  
DEAN, PHILLIP HAYES.
- Thunderstorm.  
LAMBIN, HELEN REICHERT.
- Thursday.  
MCKUEN, ROD.
- Thursday's people.  
TITONE, CHARLES.
- Tiffany touch.  
SALAWAY, RALPH.
- Tigergnu.  
PAPA, JOAN SPRINGER.
- Til death us do join.  
ONETO, RICHARD.
- Till death do us part.  
BOGATER, SUNTIE GALL.
- Till you get enough.  
DUCKETT, PAUL E.
- Timblewit.  
JOHNSON, MARION L.
- Time after time.  
DUNKELMAN, ARTHUR.
- Time for autumn.  
SILVIA, JOHN ANTHONY.
- Time for change.  
ROSCOW, BELLE.
- Time Square 1969-70.  
GILLEN, HELEN.
- Tinsel itch.  
ALBERTSON, HARRY.
- To catch the golden rings.  
SHIPPY, DENNIS.
- To die alive.  
KLEINFELD, LEONARD N.
- To err is human.  
KEARNEY, JOHN F.
- To lie awake.  
COE, ELIZABETH J.
- To make a buche.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- To Marilyn with love.  
ROMAN, MARY A.
- To press a duck.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- To rival the real.  
ROSENBLUM, DAVID.
- To roast a turkey.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- To stuff a cabbage.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- To the butchers.  
GURIAN, JAY P.
- Toby goes to Washington.  
SCHAFFNER, NEIL E. (R)
- Today: the first day of the rest of your life.  
ZIGLAR, ZIG.
- Tokyo diary.  
SHIMODA, ITSURO.
- Tom Gideon and friends.  
WATKINS, GORDON R.
- Tom Thumb.  
REIMOLD, KATHLEEN.
- Tombs and temples of the Nile.  
KRAUSCHE, KENNETH K.
- Tommy.  
THE WHO.
- Tommy Tooshoes.  
ASAD, THOMAS GEORGE.
- Tomorrow.  
BRAVAR, STEPHEN NICHOLAS.
- Tomorrow the world.  
LOWENSTEIN, MILTON D.
- Too many shares.  
THE LONE RANGER. (R)
- Too pooped to pope.  
O'SULLIVAN, ROBERT TIMOTHY.
- Topeka.  
STUDIO BROADCASTING SYSTEM.

- Topsy-turvy kettles of tea and the mushroom princess.  
BOSWELL, ALGER VERNON, II.
- Torts.  
SABO, KENNETH B.
- Tortured Munchkins.  
DAVIDSON, ROBERT ALAN.
- Total assessment.  
BOSTON COLLEGE, CHESTNUT HILL, MASS.  
SCHOOL OF NURSING.
- Total eclipse of Stephanie Shreck.  
VENTOLA, VINCENT.
- Touch light.  
ADELMAN, LOUIS C.
- Touch of magic.  
BRADFORD, J. STEPHEN.
- Touch of the master's hand.  
BRUNS, EUGENE.
- Touch the bluebird's song.  
CATRON, LOUIS E.
- Tour of Perrysburg, Maumee and Waterville historic sites and architecture.  
BENTLEY, GILL W.
- Tour of Toledo architecture.  
BENTLEY, GILL W.
- Tourist phantom.  
GONZALEZ, JUANA GARRIGA.
- Tous les deceptions de Paris.  
BEAVER, WALTER S.
- Toussaint.  
BERG, BARRY.  
GILLESPIE, C. RICHARD.
- Toward the urban ecological utopia.  
JONES, BRUCE E.
- Tower.  
LONG, HARRY H.
- Towers.  
VALCOURT, JOSEPH C.
- Town without a state.  
THE LONE RANGER. (R)
- Track of the moon beast.  
FINGER, BILL.
- Traditional Asian plays.  
BRANDON, JAMES R.
- Tragedy of King Lethal.  
SOLOMON, NORMAN.
- Tragedy of King Richard I.  
FERRIN, MARSHALL S.
- Tragedy or hope.  
ROSENCRANS, LEO S.
- Tragic magic.  
BURNS, ANDRE.
- Transfer of computer output data to contract documents.  
THIBAUDEAU, GUY P.
- Transistor radio.  
COLEMAN, GEORGE.
- Trap.  
SEYMOUR, LORRAINE MICHELE.
- Trappings.  
KRAFT, CHARLOTTE C.
- Travel agent.  
MARSHALL, HOWARD.
- Travelin' fever.  
KIRBY, CAROLYN.
- Traveling life's highway.  
ARTHUR, FRED H.
- Travelling musicians from Bremen.  
EWALD, URSULA.
- Traviata.  
VERDI, GIUSEPPE. (R)
- Treasure Island.  
BOLTE, CARL E., JR.
- Trees know when they're dying.  
DAMELIO, LOUIS, JR.
- 13 Rue de l'Amour.  
GREEN, ERIC MAWBY.
- Trial at Spithead.  
HAISLIP, HARVEY.
- Trial of Cain the son of Adam for the murder of his brother and one-half the human race.  
KULJIAN, ROY R.
- Trial of the century.  
LONG, J. ARTHUR.
- Trials and tribs of Henry Gibbs.  
HOUSTON, ROBERT.
- Trials of T. B.  
GEIDT, JEREMY.
- Triangle of squares.  
COLE, BENTON.
- Tricky.  
THE LONE RANGER. (R)
- Trip.  
COHEN, ERIC.
- Trip out.  
MATERO, DANIEL A.
- Trip to Cocaturius.  
MORRIS, VICTORIA S.
- Tripes a la mode.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Triple challenge.  
LANGENECKERT, ARTHUR F., JR.
- Triple fake.  
YOUNG, ALFRED GREGORY.
- Triple K.  
GROSS, RONALD L.
- Trips beyond reality.  
LAWRENCE, JEROME.
- Tristan and Iseult.  
LUNN, ALICE COYLE.
- Tristana.  
BUNUEL, LUIS.
- Triumphant echo.  
EVANS, BENJAMIN T.
- 3,1416.  
JOFFROY, PIERRE.
- Trojan women.  
EURIPIDES.
- Trotsky in exile.  
WELSS, PETER.
- Trouble brewing.  
BREISKY, WILLIAM J.
- True magic.  
DREIBLAT, MARTHA.
- Trust fulfilled.  
THE LONE RANGER. (R)
- Trust your fellow smuggler.  
WORTHINGTON, GLENN.
- Truth machine.  
THE RETURN OF NICK CARTER. (R)
- Tu etais si gentil quand tu etais petit.  
ANOUILH, JEAN.
- Tuesday night with James and Melissa.  
URBAINT, KAY.
- Turtle and the butterfly.  
FELDMAN, WALTER S.
- Twelfth hour.  
ELLSTEIN, SYLVIA REGAN.
- Twelfth Night promotion.  
DOUGLAS, PAUL M.
- 25 non-royalty holiday plays.  
JAGENDORF, MORITZ, comp. (R)
- Twenty plays of the No theatre.  
KEENE, DONALD, ed.
- 27 wagons full of cotton: A Mississippi Delta comedy.  
WILLIAMS, TENNESSEE. (R)
- 23rd floor.  
SHAFRAN, BELLA.
- Twist of hate.  
HUGAR, RONALD C.
- Twisted history.  
WYCKOFF, ROBERT C.
- Two chickens in every pot.  
DEAKINS, ELIZABETH S.
- Two did, one didn't.  
MERRIWEATHER, MILDRED.
- Two different sides of boating.  
HEATHERTEL ENTERPRISES, INC.
- Two for the country.  
CEARLEY, EDGAR C.
- Two in a sleeping bag.  
NELSON, LOIS M.
- Two lives.  
POULOS, THOMAS G.
- Two narrations and a soliloquy: The goat.  
FRIEND, ROBERT.
- Two old bags.  
COLLAMORE, JEROME.
- Two plays: Crown of light.  
USIGLI, RODOLFO.
- Two puppet plays & a rhyme.  
MORRIS, VICTORIA S.
- 2:30.  
SHEPARD, WILLIAM THOMAS.
- 238 South Lauderdale.  
FLEISCHER, GEORGE.
- 2069 -- that wonderful year.  
PRINCE, BARRY HARTE.
- Types of drama.  
BARNET, SYLVAN.
- Typology of communal living.  
ROBB, JOAN.

## U

- U logeru.  
KRLEZA, MIROSLAV.
- U.S.A. on Broadway.  
CONSOLATE, DOMINICK.
- U.S. cassettes.  
LOUISELL, DAVID W.
- U.S. Senate and gubernatorial projections.  
STUDIO BROADCASTING SYSTEM.
- U.S. Space Program, Topeka opinion.  
STUDIO BROADCASTING SYSTEM.
- U.S. Supreme Court 1971-1972 term.  
LOUISELL, DAVID W.

- Umbrella oracle.  
DONG, DONALD D.
- Un-divine comedy.  
WICKSTROM, GORDON M.
- Unauthorized autobiography of Howard  
Who.  
STEINBERG, NORMAN L.
- Uncle Herman's mole tamper.  
HARLOW, WAYNE CLIFFORD.
- Uncle Josh's big vacuum.  
ROBERTS, MARTHA GABY.
- Uncle Ned's skitlets.  
SIMON, MILTON.
- Uncle Sex wants you.  
TENOWICH, TOM.
- Uncle Sugar.  
DAVIS, LUTHER. (R)
- Unconventional death of Father Trimleigh.  
JACKOWAY, JON.
- Under and over the water.  
HEATHERTEL ENTERPRISES, INC.
- Under milk wood.  
THOMAS, DYLAN.
- Under the ice.  
BARRON, RICHARD NEIL.
- Under the rug.  
ROMBOLA, ROBERT.
- Undercover designs.  
LOCKHART, JAMES.
- Understanding.  
HAMMER, HERBERT M.  
RABINOWITZ, SAM J.
- Understanding Carole.  
HERZ, ANDREW.
- Understanding theory Y.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Unemployment.  
WALLACE, ROBERT T.
- UNESCO collection of representative  
works, Japanese series.  
KEENE, DONALD, ed.
- Unexpected.  
IRELAND, AMONA.
- Unexpected death.  
THE RETURN OF NICK CARTER. (R)
- Unheard-of low prices.  
ARTHUR, FRED H.
- Unimportant clown.  
HAVENS, BETTY.
- Universal human characteristics.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Unleashed! Unchained.  
KLEINFELD, LEONARD N.
- Until proven otherwise.  
THE LONE RANGER. (R)
- "Untitled."  
KELLY, JOHN THOMAS.
- Untitled script about the campaign for  
women's suffrage in America.  
TRECKER, JANICE LAW.
- Untitled script about women in  
America.  
TRECKER, JANICE LAW.
- Unto everything there is a season.  
WILLIAMS, DAWN GRAY.
- Unusual activity of Charley Contrare  
and the ninety eighth street gang.  
LONDON, ROY LAIRD.
- Unwatched rock.  
WITTMAYER, JOHN.
- Up.  
GUNN, GWENDOLYN.
- Ups and downs of Samuel Frog.  
PARIS, RANDY ALLEN.
- Upsee Dee, a musical play for children.  
BLAKELY, WINIFRED.
- Upward mobility in downtown Philadel-  
phia.  
ORTNER, EVELYN.
- Us.  
SULLIVAN, KENNETH.
- Us folks.  
ROBINSON, DOROTHY.
- Use fire rating savvy to build sales  
volume.  
SHELBY PUB. CORP.
- Using reports and charting to measure  
men.  
EDWARDS, J. DOUGLAS.

## V

- Valuation of preferred stocks of  
closely owned businesses.  
MYERS, ROBERT M.
- Value in light and dark.  
WOSTER, CAROL.
- Vampire.  
HARRIS, NEIL.
- Vampire in Congress.  
IHDE, ALBERT JAMES, JR.
- Vanderbilt.  
DU BIN, ALEXANDER.
- Vanishing lady.  
THE RETURN OF NICK CARTER. (R)
- Vanity Fair.  
SMITHIES, MAURA CAVANAGH.
- Vardon and Ray are waiting.  
WILSON, ROBERT H.
- Variations on a theme.  
STAPLES, LORING M.
- Vasalisa's real adventure.  
KRAUS, JOANNA HALPERT.
- Vassilissa the beautiful.  
CAREY, BONNIE C.
- Vast visions.  
FREEMAN, DAVID E.
- Vegetable for all occasions: zucchini.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Venetian twins.  
ALDER, WILLIAM JAC.
- Venture capital: an inside look for  
the investor and the entrepreneur.  
TIME, INC.
- Vernier instruments.  
CORONET INSTRUCTIONAL FILMS.
- Vertical accounting.  
THIBAudeau, GUY P.
- Very best of friends.  
GUNSHER, DENNIS JAMES.
- Very special buried treasure.  
DAWSON, MARLOW.
- Vetements de mer.  
BREILLAT, CATHERINE.
- Veteran's return.  
MOLYNEAUX, THOMAS.
- Vibrations.  
DOUGLASS, GAEL T.
- Vice-president.  
PULASKI, CHARLES A.
- Vice rewarded.  
BALAWICK, PAUL M.
- Victim of terror.  
SUGERMAN, ANDREW.
- Victims.  
MCDONALD, JOHNNIE T.
- Video project.  
BROMBERG, CONRAD.
- Viento de cuaresma.  
CERNUDA, ANTONIO.
- Vierge du harem.  
LARUE, JEAN.
- Viet Nam.  
CURTIS, JAMES NEIL.  
PORTARO, JOSEPH.
- Vincent.  
FINLEY, J. MICHAEL.
- Vincent, Paul -- Paul, Vincent.  
HARTY, VINCENT.
- Vine.  
BROCK, ROBERT J.
- Vintage stock.  
GOLDSMITH, STEVEN.
- Violence and authority: definitions and  
perspectives.  
VAN DEN HAAG, ERNEST.
- Vip veal.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Virgin of Guilford.  
RUMSEY, LEROY RENNER. (R)
- Visions.  
BREHM, GREGORY A.
- Visions of Juan Valdez.  
WARD, EARNEST V., JR.
- Visit of the old lady.  
EINEM, GOTTFRIED VON.
- Visit to historic Savannah on tape.  
LEE, ELIZABETH A.
- Visitor.  
WISE, JOHN D.
- Vital issues: Drug education program.  
KRESS, JIM.
- Vivat! Vivat Regina.  
BOLT, ROBERT.
- Vocabulary builder.  
FUN LEARN CO.
- Voice of the people.  
KURTZ, WILLIAM ALAN.
- Voices.  
LIND, JAKOV.
- Void where prohibited by law.  
BEGUN, JEFFREY S.
- Voltemand report.  
WOOD, WILLIAM H.
- Voluntary disenfranchisement.  
BLUMENFELD, LENORE.
- Voting booth on Elephant Hill.  
KOCHER, ERIC.

## W

- W. H. Owl and Company presents "Crisis in Chucklewood."  
KADING, CHARLES STANLEY.
- WIN: What is it.  
KENT, JIM.
- Wages of sin.  
FRANKLIN, HELEN.
- Waiting room.  
PERLMAN, HELEN HARRIS.
- Walewska.  
COPELAND, MELFORD CLYDE.
- Walk in the night.  
SCHADE, DONNA M.
- Wall painting.  
SERLEN, BRUCE.
- Wall-to-wall.  
FOSTER, GLADYS S.
- Wanna' buy a duck.  
ARTHUR, FRED H.
- Wanted: one building.  
WHITEMAN, AMRAM.
- War.  
PIERRE, ARTHUR P.
- War on Coot Cottrell.  
WILBERT, CHARLES.
- Warp.  
KLEINFELD, LEONARD N.
- Wars of the Roses.  
BARTON, JOHN.
- Washboard climax.  
BRADFORD, BENJAMIN.
- Washburn University student response to marijuana issue.  
STUDIO BROADCASTING SYSTEM.
- Wasps.  
NEWTON, RUTH NALL.
- Wasted time.  
BEVERLY, EDDIE, JR.
- Wave your flag.  
FINSTROM, ANTHONY KARL.
- Wax flower.  
LATOUCHE, JOHN. (R)
- Way out.  
INFANTE, BONNIE LEE HOPE.
- Way out is via the door.  
GULLIVER, H. ROBERT.
- We all fall down.  
MORISON, JAMES E.
- We always take care of our own.  
WALES, SANDRA.
- We could have been top athletes.  
RICHARDS, JAMES.
- We deal in dreams.  
DE SOUZA, STEVEN E.
- We just ain't gonna do that to my tom-cat.  
HOPKINS, BEN W.
- We speak for America's freedom.  
CHRISTENSEN, J. A.
- We, the people.  
KHANNA, CANDACE DAULTON.
- We, who survive.  
KARP, LAENU A. G.
- Weaker than the flesh.  
DUHART, LARRY ALLAN.
- Wear the gold hat.  
O'SHEA, PEGGY.
- Web.  
CLEARMAN, MARY HOGELAND.
- Webs of murder.  
THE RETURN OF NICK CARTER. (R)
- Weed.  
WESTON, FRANK.
- Welcome.  
WYDALLIS, STANLEY.
- Welfare blues.  
KELLY, J. B.
- Well, a dream, once upon a time.  
THOMPSON, PAUL J.
- We'll be fine together.  
MCNEIL, LIBBY.
- We'll meet again you and I.  
RIDGEWAY, LINDSAY D.
- Well upholstered ghetto.  
TAGLIAFERRO, MAURISHKA.
- Wes's car.  
HARRISON, WESLEY BYRON.
- West chamber.  
WANG, SHIH-FU.
- Western Union.  
THE LONE RANGER. (R)
- Wharf.  
HURLEY, KAREN.
- What an orchestra is composed of.  
KEOHANE, JOHN MICHAEL.
- What are the new motivations.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS (NORTH AMERICA) LTD.
- What does love sound like.  
QUILL, JOHN E.
- What happened to the Medicaid file.  
BARCLAY, CONNON EDWARD.
- What is our health-related facility.  
HUNT, RUTHIE L.
- What is really happening.  
DICKS, LEON HENRY, JR.
- What is the old country church.  
KOOPMAN, LEROY.
- What the hell.  
MCKNIGHT, DONALD E.
- What you have a right to expect -- and not expect -- from your doctor.  
STEVENS, ROSALIND BLAU.
- What you will.  
DOUGLAS, PAUL M.
- Whatever happened to Raskolnikov.  
EGAN, MARLENE J. W.
- Whatever happened to the suns.  
SHER, ROSE.
- What's going on outside, anyhow.  
SCHWARTZSEID, TRUDY H.
- What's happened to my pear tree.  
CELONA, JOHN ANTHONY.
- What's in the bottle.  
PHILLIPS, DOROTHY.
- What's wrong with that child.  
BENNINGS, JOHN.
- Wheels.  
SWANTON, HENRY A.
- When a witch comes to call.  
BEECHER, EARL.
- When it rains it pours.  
GROSSO, MICHAEL THOMAS.
- When Janie comes marching home.  
BRAUN, WILBUR. (R)
- When Shakespeare dances.  
ROSSMAN, GEORGE P.
- When songs my soul has sung are ended.  
REINGOLD, HILDA STERN.
- When the bough breaks.  
SCLUFER, NICHOLAS.
- Where.  
LEDERER, WILLIAM L.
- Where and why.  
NYSTROM (A. J.) & CO.
- Where are all the wastebaskets, Mr. Mayor.  
EADEN, ALFRED R.
- Where has Tommy Flowers gone.  
MCNALLY, TERRENCE.
- Where have all the flowers gone.  
GREAVES, FIELDING LEWIS.
- Where have all the lightning bugs gone.  
CATRON, LOUIS E.
- Where is Che Guevara.  
RUTMAN, LEO.
- Where the green bananas grow.  
DAVIS, ALLEN, III.
- Which was the son.  
OLSHER, LAURA N.
- Which will it be.  
ROCKET PICTURES, INC.
- While Christ cries.  
BONDER, SANIEL BOB.
- While Jesus weeps.  
BONDER, SANIEL BOB.
- Whirligig is late: A grave play.  
DWYER, FRANK.
- White pagoda - crimson cloud.  
HEIDER, WERNER.
- White tiger hunt.  
ROY, AL.
- White time.  
MASON, MARY LOUISE.
- Who am I.  
WOODWARD, LUCY L.
- Who is Silvia.  
NARCY, WILLIAM.
- Who is Sylvia.  
SIEGEL, JACK.
- Who moves the shade.  
GRAY, JEROME ARMSTEAD.
- Who really killed the Christ.  
KORNS, LEOTA E.
- Who squeezed the toothpaste in the middle.  
NAFTALY, HENRY S.
- Who stole the sheep.  
CONE, MARION LEDOUX THORNTON. (R)
- Who stole the tarts.  
WALLACE, MAUDE ORITA. (R)
- Who told them to steal the telephones.  
DEMLINGER, SANDOR H.
- Who wants peace and prosperity.  
LANGENECKERT, ARTHUR F., JR.
- Who will get the apples.  
GOLDSTEIN, BENJAMIN.
- Whoppers and big windies.  
CALLAGHAN, GEORGE MICHAEL.
- Who's got the medicine.  
MASON, MARY L.

- Who's me.  
WOON, BASIL DILLON.
- Who's running with the Greek.  
FELD, STEVEN ERIC.
- Who's that sleeping in my bed.  
BOONE, THERONE J.
- Who's the fox.  
COLANERI, JAMES E.
- Who's who.  
O'LAUGHLIN, MICHAEL E.
- Why are people different.  
INTERNATIONAL BEHAVIOURAL CONSULTANTS  
(NORTH AMERICA) LTD.
- Why aviation/aerospace education.  
SANDERSON FILMS, INC.
- Why be poor, if you can be rich again.  
AUSLANDER, ETHAN K.
- Why is it necessary to provide your  
hens with the proper amount of  
calcium in their diet in order to  
increase production, guarantee a  
good profit, and improve poultry  
standards.  
ARCE, MANUEL JOSE, JR.
- Why positive thinkers get positive  
results.  
PEALE, NORMAN VINCENT.
- Why we can't do it.  
DENNIS, LLOYD B.
- Wife of Bath's second tale.  
WAHL, NORMAN D.
- Wilbur Webster and the spirits of 1776.  
MOLDOFF, SHELDON.
- Wild Bill Hickok.  
THE LONE RANGER. (R)
- Wild gallant.  
BODE, ROBERT F.
- Wildcat Willie gets girl trouble.  
MARTEMS, ANNE COULTER. (R)
- Wiley and the hairy man.  
ZEDER, SUZAN L.
- Wilhelm papers.  
TURNER, STEVEN CLARK.
- Will.  
JURKOWITZ, LAWRENCE.
- Will someone please tell me what's  
going on here.  
LEE, JAMES WADE.
- William Tell.  
ZEIDELMAN, CLAIRE.
- Willy and Nilly.  
HAGAN, LEON RICHARD.
- Willy boy.  
MCKEITHEEN, BRUCE ALLEN.
- Wind of heaven.  
WILLIAMS, EMLYN. (R)
- Wind River rendezvous.  
THE LONE RANGER. (R)
- Windfall.  
MARLANDO, JACK.
- Window.  
DRUFFEL, ANNA B.
- Window box.  
BIRCH, EMILE A.
- Wine & cheese.  
SCOTT, SERET O.
- Windfield family.  
KLOBUCHER, JAMES COOK.
- Wino.  
FRANK, BOB.
- Wintergreen collection.  
SHORR, RAOUL J.
- Wintergreen reflections.  
SHORR, RAOUL J.
- Wish for happiness.  
EDGE, ELIZABETH HART.
- Wishes and Saturdays.  
BELVILLE, LANCE.
- Witch of Donderberg Mountain.  
THE RETURN OF NICK CARTER. (R)
- With a star and a prayer.  
THE LONE RANGER. (R)
- With love to all.  
FULLER, CLEMENT ARTHUR. (R)
- With malice toward none.  
EVANS, MARK.
- With the right seed my plant will grow  
green.  
WILLIAMS, HAROLD.
- With wings as eagles.  
MOSELEY, HAZEL.
- Witness the omega.  
DILLMAN, SHIRLEY.
- Wives-in-law.  
BISCOGLIO, BENEDICT S.
- Wolf, wolf.  
DI SALVO, GRACE E.
- Woman beware woman.  
MIDDLETON, THOMAS.
- Woman in the picture.  
THE GREEN HORNET. (R)
- Woman's sacrifice.  
SHAW, WILLIAM HARLAN.
- Womanwealth.  
VOLANAKIS, MINOS.
- Women and men.  
MEIXNER, JOHN A.
- Women in power.  
VOLANAKIS, MINOS.
- Women of W.I.T.  
CONNORS, JOY FISHER.
- Wonder woman.  
BEAN, MURIEL.  
JAMES, M. A., SR.
- Wonderful world of the bookworm.  
MAROTTA, AMALIA G.
- Wonderful world of words.  
FERRY, ELAINE K.
- Won't anybody buy my flowers.  
FELDMAN SANFORD.
- Woodlawn Express.  
GINSBERG, MILTON MOSES.
- Woodman's club.  
THE LONE RANGER. (R)
- Wooing dance of the mutated petunias.  
SETTLEMIRE, EARL S.
- Words are fun.  
CORONET INSTRUCTIONAL FILMS.
- Words cost ten cents.  
BATEMAN, LARRY LANE.
- Words of magic.  
SHERMAN, ALICE ELLA. (R)
- Workers.  
GRIFFIN, THOMAS E., JR.
- World of silence.  
HOLLIS, DARYL J.
- World oughta be a people place.  
LA BODA, CARL.
- Worms.  
SMITH, KENNETH HAROLD.
- Worry, the easy route to insanity.  
WORTHINGTON, GLENN.
- Would-be genie.  
CASEY, MAUREEN C.
- Would-be gentleman.  
MOLLIERE, JEAN BAPTISTE POQUELIN.
- Wrath of the storm.  
THE LONE RANGER. (R)
- Wrong girl.  
STIEPER, DONALD R.
- Wrong Mother Goose.  
MERZ, HENRY G.

## X

- X communication.  
THEATRE X, INC.
- Xantheppa vs. Socrates at Miami Beach.  
TYNAN, TIMOTHY JOSEPH.

## Y

- Ya ta heh.  
DIXON, JANICE THORNE.
- Yankee Doodle.  
HALDEMAN, JAMES LIONEL.
- Yankee! Go home.  
DISNEY, STANLEY E.
- Yard of sun.  
FRY, CHRISTOPHER.
- Yellow bar.  
HUDSON, JAMES.
- Yellow legs and brass.  
THE LONE RANGER. (R)
- Yellow pillow.  
PERKINS, JOHN, SR.
- Yellowstone National Park Commemorative  
Centennial sound tape, 1872-1972.  
RECREATIONAL RESEARCH.
- Yes, Virginia, there is a golden apple.  
SIMMONS, JOSEPH COLE.
- Yes, Virginia, there is an avant garde.  
LATTA, JOHN MALCOLM.
- Yesterday ended last night.  
FEIN, PEARL.
- Yesterday in Kymylia.  
ZEPTEL, MITCHELL.
- Yoga food concepts.  
GUPTA, KAILASH NATH.
- York's cave.  
THE LONE RANGER. (R)
- You.  
MIDAY, CHARLES J.
- You ain't heard the half of it.  
BRAUN, WILBUR. (R)
- You are cordially invited to attend  
the birth of a god.  
BATES, JOHN.
- You been prayin' the wrong prayer.  
GRAY, AMELIA COBB.

- You can't always sometimes tell.  
BRAUN, WILBUR. (R)
- You don't have to be having fun to  
enjoy our beer.  
YAMAOKA, MIA.
- You gonna let me take you out tonight,  
baby.  
BULLINS, EDWARD A.
- You look just like a rich Jewish lady.  
HALAS, EDWARD ANDREW.
- You made my heart sing.  
MCCLURE, SALLY GIBBS.
- You shouldn't have to work to smile.  
COYNE, MICHAEL.
- You too can be the Son of God.  
WALSH, MICHAEL.
- You'll die laughing.  
TOBIAS, JAY.
- You'll never know.  
HERBERT, F. HUGH. (R)
- Young Abe Lincoln.  
BERNSTEIN, RICHARD N.
- Young John F. Kennedy.  
RAVOSA, CARMINO C.
- Young man.  
RAPHAELSON, SAMSON.
- Youngest wise man.  
RITTER, DORRIS.
- Your brain.  
SMALL, SIDNEY ROBERT.
- Your dental examination.  
PROFESSIONAL EDUCATION & RESEARCH.
- Your mother dresses you funny.  
FORGIONE, JOHN.
- Your role in training.  
BUREAU OF BUSINESS PRACTICE, INC.
- Your sister Rose is dead.  
TAYLOR, ERVINE JASPER, JR.
- Your upper body.  
POSTON, JANE.
- Your wife for mine.  
WILKINSHAW, ARTHUR, pseud. (R)
- You're gonna miss her.  
WHITE, JOHN H.
- You're it.  
SELIGMAN, MICHAEL B.
- You're the one.  
SALAMONE, ROBERT JAMES.
- Yucca Flats.  
LEFEVRE, ADAM.
- Yyala.  
BAIRN, WILLIAM A.

## Z

- Zaat.  
BARTON FILM CO.
- Zarathustra.  
SUNDGREN, BELLE BRAND.
- Zauberfloete.  
MOZART, WOLFGANG AMADEUS.
- Zeke 114.  
WERNER, JEFFREY.
- Zilensky collection.  
BERGMANN, MICHAEL.
- Zodiac (How to influence women and win  
friends)  
CALABRESE, TONY.
- Zulu dirge.  
LARSON, MICHAEL TODD.
- Zuper dealer.  
RICHARDSON, CHARLES CLINTON.





Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 3-4, Number 2

Dramas and  
Works Prepared for  
Oral Delivery

July-December

1972



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS  
WASHINGTON : 1973

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

Catalog of Copyright Entries

*Third Series*



Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 3-4, Number 2

Dramas and  
Works Prepared for  
Oral Delivery

July-December

1972



COPYRIGHT OFFICE • THE LIBRARY OF CONGRESS

WASHINGTON : 1973

L.C. card 6—35347

This number identifies the Library of Congress printed card for the complete series of the *Catalog of Copyright Entries*.

For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Price of this part is given on page vi.

# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

## Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
Part 1 Books and Pamphlets, Including Serials and Contributions to Periodicals (In 2 sections) . . .	\$7. 50	Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations . . . . .	\$2. 50
A Books		G Works of art and models or designs for works of art	
BB Contributions to periodicals		H Reproductions of works of art	
R Renewal registrations		I Drawings or sculptural works of a scientific or technical character	
Part 2 Periodicals . . . . . (Annual issue)	5. 00	J Photographs	
B Periodicals		K Prints and pictorial illustrations	
R Renewal registrations		R Renewal registrations	
Parts 3-4 Dramas and Works Prepared for Oral Delivery . . . . .	2. 50	Part 11B Commercial Prints and Labels . . . . .	(Annual issue) 5. 00
C Lectures and other works prepared for oral delivery		KK Commercial prints and labels	
D Dramatic or dramatico-musical works		R Renewal registrations	
R Renewal registrations		Parts 12-13 Motion Pictures and Filmstrips . . . . .	2. 50
Part 5 Music (In 2 sections) . . . . .	7. 50	L Motion-picture photoplays	
E Musical compositions		M Motion pictures other than photoplays	
R Renewal registrations		R Renewal registrations	
Part 6 Maps and Atlases . . . . .	2. 50		
F Maps			
R Renewal registrations			

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.



# Table of Contents

	Page
Current Registrations . . . . .	127
Renewal Registrations . . . . .	197
Title Index . . . . .	207

## Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A or J and are listed in *Parts 12–13: Motion Pictures and Filmstrips*. Selected published dramas currently registered in class A are also included for the convenience of the user. Works for which the copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is alphabetical under the name of the author (i.e., the person or organization principally responsible for the content of the work) or, in the case of some serials and certain other works, under the title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made to the main entries from the names of contributing authors (e.g., joint authors, editors), claimants, and from variant forms of names.

The Title Index covers both currently registered works and renewal registrations, the latter being identified by the symbol (R.) Omitted are titles of

serials and other works which are entered under title in the first two sections.

For works currently registered, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of joint authors, editors, translators, compilers, etc.
- 3) Edition statement.
- 4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work, unless the work is entered under the publisher as author.
- 5) Name of the first-named publisher given in an imprint on the work; when the publisher is also the author, the name is omitted.
- 6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpagged works and those with complicated or irregular paging are described as 1 v.; for works issued in more than one volume, the number of volumes is given.

- 7) Series statement.
- 8) Special descriptive data which includes the number of acts or scenes when not included after the title; author and title of a work on which the dramatic work is based or with which it is correlated.
- 9) Names of authors given in the application which do not appear elsewhere in the entry.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Application title if it varies substantially in wording from the title as it is given on the work.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 14) Copyright symbol ©.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data

given in the work; e.g., © Richard Roe; 12Jul72 (in notice: 1971); DP8100.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title, followed by subtitle, if any, which may include the number of acts or scenes.
- 2) Names of authors of renewable matter.
- 3) Edition statement.
- 4) Number of acts, scenes, or volumes.
- 5) Series statement.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
- 7) Copyright symbol ©.
- 8) A statement of limitation of claim to a certain portion of the original work if the application explicitly limits the claim.
- 9) Date of original copyright.
- 10) Original registration number.
- 11) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
- 12) Date of receipt of the renewal application or fee, whichever is later.
- 13) Renewal registration number.

# Registrations July–December 1972

Class C—Lectures and other works prepared for oral delivery . . .	831
Class D—Domestic published dramatic and dramatico-musical works . .	193
Foreign published dramatic and dramatico-musical works . .	55
Unpublished dramatic and dramatico-musical works . . . .	1,616
Dramatic works registered in class A . . . . .	57
<hr/>	
Total . . . . .	2,752
Renewals: Classes C and D . . . . .	350

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1972, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	sd.	sound
comp.	compiler	sec.	seconds
d.b.a.	doing business as	ser.	series
(E)	executor(s) of the author	si.	silent
ed.	edition, editor	suppl.	supplement
enl.	enlarged	t.	tome, tomo
fr.	frames	T., Th.	Teil, Theil
ft.	feet	t.a.	trading as
hrsg.	herausgegeben	t.p.	title page
illus.	illustration(s)	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

## CURRENT REGISTRATIONS

A list of dramas and works prepared for oral delivery registered during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.

### A

- ABBOTT, STEVEN MILLER.  
Marriage is always having to say you're sorry. 15 l. A play.  
© Steven Miller Abbott; 29Aug72; DU84633.
- ABRAHAM, GAELI, pseud. See WEINER, GLORIA.
- ABRAHAMI, ISRAEL ISSY.  
P.R.I.C.K.; or, Proletariat rebellion in central Kremlin: An original screenplay by Izzy Abrahami & Yoav Rachmani. 80 l.  
© Israel Issy Abrahami & Yoav Rachmani; 7Dec72; DU85483.
- ABRAMS, TEVIA.  
Maid in Montreal; play with songs in two acts. 73 l. Two acts. Book & lyrics only. © Tevia Abrams; 14Aug72; DU84368.
- ABRAMSON, HAROLD,  
With God's help; written by Hal Abramson. 142 l. A screenplay.  
© Harold Abramson; 29Nov72; DU85380.
- ABUDU, MUNGU KIMNA, pseud. See MORRISON, CARL F., JR.
- ACHUTHAN, M. RADH.  
On the necessity for education and society to be long range goals for mankind oriented. 7 l. Appl. states prev. reg. 16Jun71, C25286. NM: additions. © M. Radh Achuthan; 1Aug72; C27396.
- ACKERSON, ANORA,  
Magic in Manhattan. See LEWIS, RICHARD ALLEN.
- ADAMITZ, RUTH T.  
Pied Piper. See MOORE, CLAUDETTE.
- ADAMS, GEORGE.  
Easy money, by George Adams & James Wagenvoord. 1st draft. 119 l. Screenplay. © George Adams & James Wagenvoord; 18Oct72; DU85044.
- ADAMS, HELEN J.  
Woman elevated and equal. 9 l.  
© Helen J. Adams; 15Aug72; DP8161.
- ADAMS, LAWRENCE LEE.  
I don't want nothing but what's mine. Sheet. Speech. © Lawrence Lee Adams; 20Oct72; C27809.
- ADAMS, WILLIAM J.  
A song for Gar; an opera for the young of all ages; based on the book by Jean Merrill. 22 l. Six scenes. Libretto. © William J. Adams; 7Jul72; DU84109.
- ADDISON-WESLEY PUB. CO., INC.  
Transactional analysis overview.  
See JONGEWARD, DOROTHY.
- ADLEMAN, ROBERT H.  
The bloody Benders. See LEWIS, ANDY.
- ADLER, HOWARD.  
Everything you must know to get a raise and promotion. Lesson no.1-12. 38 l. © Howard Adler; 27Sep72; C27795.
- ADVANCEMENT CONCEPTS UNLIMITED.  
Master keys to management. Cassette scripts. © Advancement Concepts Unlimited.  
Conducting effective meetings. 7Dec72; C28057.  
Effective communications. © 29Sep72; C27767.  
The manager in perspective. © 20Nov72; C27995.  
Managing people without playing God. © 8Dec72; C28061.  
Preparing for supervision. © 16Oct72; C27843.  
Supervising or managing? © 4Aug72; C27584.  
Unions & the non-union company. © 7Dec72; C28058.
- ADVANCEMENT CONCEPTS UNLIMITED.  
GRUNDAHL PRODUCTIONS. See GRUNDAHL PRODUCTIONS.
- AISON, EVERETT.  
The video project. See BROMBERG, CONRAD.
- ALARCON, PEDRO ANTONIO DE.  
The man in the tricornered hat.  
See LEVIN, ROBERT L.
- ALBERTSON, NORBERT.  
April; a screenplay. 79 l. Appl. author: United International Pictures, Inc., employer for hire. © United International Pictures, Inc.; 17Nov72; DU85281.
- ALBRECHT, AGNES W.  
The professor's dilemma; a play in 3 acts. 1 v. © Agnes W. Albrecht; 21Jul72; DU84252.
- ALBRIGHT, CARLTON JUSTIN.  
The 7-up king of Minnesota; a feature-length film. 94 l. Screenplay. © Carlton J. Albright; 12Oct72; DU84986.
- ALDERMAN, FRANCES L.  
Tour. 1 v. A musical play in 3 acts. © Frances L. Alderman; 22Sep72; DU84787.
- ALESSI, LILLIAN.  
Hansel and Gretel; original adaptation. 1 v. A musical play in 4 acts. © Lillian Alessi; 3Jan73; DU85621.
- ALEXANDER, JAMES P., JR.  
The doctor in spite of himself. See MOLIÈRE, JEAN BAPTISTE FOUQUÉLIN.
- ALEXANDER, LAWRENCE E.  
30. 142 l. A screenplay. © Lawrence E. Alexander; 7Aug72; DU84390.
- ALEXANDER, LINDA MARIE.  
Save me, don't let me die; an original script for television series. 21 l. (The Mod squad) © Linda Marie Alexander; 19Jul72; DU84241.
- ALLAN, TED.  
Lies my father told me; original story and screenplay. 168 l. © Ted Allan; 29Sep72; DU84849.
- ALLEN, CHARLES.  
Can any good thing come from Nazareth. See TACKETT, GERTRUDE.
- ALLEN, MRS. CHARLES. See ALLEN, LINDA.

- ALLEN, EDDIE.  
Lear. See CARNOCHAN, DAVID.
- ALLEN, GREGORY.  
Children's world. See DONAHUE, MILDRED.
- ALLEN, JEANNE SHIRLEY.  
The game of life. 5 l. A play.  
© Jeanne Allen; 20Nov72; DU85317.  
Listen to the beat of my drum. 5 l.  
A play. © Jeanne Allen; 20Nov72;  
DU85324.
- ALLEN, LINDA.  
Can any good thing come from  
Nazareth. See TACKETT, GERTRUDE.
- ALLEN, RICHARD K.  
Robin Hood; a musical play for chil-  
dren. Book by Courtaney Brooks;  
orchestrations & original music by  
Richard K. Allen; vocal arrangements  
by Charles A. Riddell; lyrics for  
Marian's song, by Dwight McBride;  
puppet sequence by Karen Emanuel &  
John Krahl. 2 v. Three acts. Based  
on the opera by Reginald DeKoven &  
Harry B. Smith. © Courtaney Brooks,  
Richard K. Allen & Charles A.  
Riddell; 8Aug72; DU84404.
- ALLEN, WILFORD G.  
Walter's waste; a tragic fantasy in  
two acts by Will Allen. 86 l.  
© Wilford G. Allen; 20Oct72; DU85066.
- ALLRED, JANICE LYNN.  
A case of belonging & The day of  
another dawn. Two one-acts by Jan  
Allred. 1 v. © Janice Lynn All-  
red; 17Nov72; DU85352.  
The facade; a play in three acts by  
Jan Allred. 1 v. © Janice L.  
Allred; 27Nov72; DU85393.
- ALONI, AMI.  
Mister Polly; book, Leonard Stadd;  
music, Ami Aloni; lyrics, Arlene  
Stadd. 1 v. A play in 2 acts.  
Based on The history of Mr. Polly,  
by H. G. Wells. © Leonard Stadd;  
14Aug72; DU84355.
- ALPERT, SANDRA.  
Well, fair; written by Anne Roby  
with music by Sandy Alpert.  
1 v. A musical play. © Sandra  
Alpert & Mary LouAnne Roby;  
21Nov72; DU85373.
- ALTER, PAUL.  
An overdose of omelette. 65 l.  
(Columbo) A screenplay. © Paul  
Alter; 6Dec72; DU85457.
- ALTERS, GERALD.  
I wonder what's become of Sally.  
See HARTIG, HERBERT A.
- ALUMNAE ADVISORY CENTER, INC.  
How to write successful job resumes.  
See KING, ALICE GORE.
- AMERICAN ANTIQUARIAN SOCIETY,  
WORCESTER, MASS.  
Johnny Tremain. See HUMPHREY,  
DAVID.
- AMERICAN CHEMICAL SOCIETY.  
Men and molecules. Tape scripts.  
© American Chemical Society.  
Script  
604. Man and nature in south  
Florida. © 31Jul72; C27406.  
605. Sea slicks, a factor in ocean  
pollution. Appl. ti.: The slick  
factor in ocean pollution.  
© 17Jul72; C27404.  
607. The damaged air, I-II.  
© 24Jul72, C27403; 31Jul72, C27405.  
608. Community needs; new emphasis  
in research. © 8Aug72; C27675.
609. Insulin and diabetes, I.  
© 14Aug72; C27574.  
610. Insulin and diabetes, II.  
© 14Aug72; C27575.
611. Aspirin vs. prostaglandins,  
something old, something new.  
© 28Aug72; C27642.
612. How smells shape up. © 30Oct72;  
C27801.
613. Design for urban autos.  
© 7Sep72; C27659.
616. Stalking the molecules of  
memory. © 29Sep72; C27780.
617. Immunotherapy against cancer.  
© 12Oct72; C27828.
618. Chemicals combating cancer.  
© 20Oct72; C27827.
619. Chemical essence of beer and  
ale. © 27Oct72; C27873.
620. A breakdown in plastics, I.  
© 6Nov72; C27900.
621. A breakdown in plastics II.  
© 7Dec72; C28041.
622. Tough filaments of fragile  
liquid. © 15Dec72; C28073.
623. Electricity from rooftops.  
© 11Dec72; C28045.
624. Protein, the next big produc-  
tion? © 15Dec72; C28072.
625. Clean energy, a one-way dream.  
© 30Nov72; C28044.
626. Nature's own food toxicants.  
Appl. ti.: Nature's own toxicants  
in foods. © 8Dec72; C28070.  
627. Added, not intended.  
© 20Dec72; C28071.
628. Energy and environmental  
thrift. © 29Dec72; C28121.
- AMIR, AVIVA.  
By the shadow of an earthquake. 48 l.  
A play in 3 acts. © Aviva Amir;  
23Aug72; DU84514.
- ANCHORAGE PRESS, INC.  
The prince, the wolf and the  
firebird. See LACEY, JACKSON.  
Steal away home. See HARRIS, AURAND.  
The violin of passing time. See  
CHARPENTIER, ARISTIDE-CHRISTIAN.
- ANDERSEN, HANS CHRISTIAN.  
The Emperor's new clothes. See  
MASTROVITO, ROSE MARIE.  
The Emperor's new clothes. See  
VACCA, MICHELE L.
- ANDERSON, JOHN R.  
The mill-wheel riders; a melodrama  
by Jonathan Anderson. 1 v. Two  
acts. © John R. Anderson; 19Oct72;  
DU85047.
- ANDERSON, JOHN W.  
Down home ups, by John KaSandra, pseud.  
Sheet. Monolog. © East/Memphis  
Music Corp.; 29Sep72; C27875.  
Love consultations, by John KaSandra,  
pseud. Sheet. Monolog. © East/  
Memphis Music Corp.; 29Sep72; C27874.
- ANDERSON, JONATHAN. See ANDERSON,  
JOHN R.
- ANDERSON, RENATE FLEISCHER-. See  
FLEISCHER-ANDERSON, RENATE.
- ANDERSON, ROBERT.  
Solitaire & Double solitaire. New  
York, Random House. 85 p. NM:  
editorial revisions. © Robert  
Anderson; 13Mar72; DP8057.
- ANDERSON, ROBERT A.  
Up the stage over; original produc-  
tion under the title They don't  
shoot grammies. Franklin, Ohio,  
Eldridge Pub. Co. 56 p. Two acts.  
© Eldridge Pub. Co.; 1Sep72; DP8222.
- ANDORN, SIDNEY.  
Prediction poll. 2 sheets. Radio  
script. © Sidney Andorn; 14Sep72;  
C27742.
- ANDRADE, DANIEL.  
Hank Williams' ghost; words & music.  
Sheet. © Daniel Andrade; 12Jul72;  
C27397.
- ANDRASSY, SOPHIA.  
Emperor of San Francisco; a comedy-  
drama in two acts. 110 l.  
Appl. states prev. reg. 15Mar72,  
DU82712. NM: revisions. © Sophia  
Andrassy; 26Sep72; DU84813.
- ANDREWS, RAY.  
Confrontation, by Ray Andrews & Danny  
Hatch. 1 v. A musical play in  
3 acts. © Ray Andrews & Danny  
Hatch; 16Aug72; DU84461.
- ANOUILH, JEAN.  
The orchestra (L'orchestre) A play in  
one act; translated by Miriam John.  
Episode in the life of an author  
(Episode de la vie d'un auteur) A  
play in one act; translated by Miriam  
John. (In Anouilh, Jean. Seven  
plays. Vol.3. New York, Hill &  
Wang. p.185-210, 211-234) NM:  
translations. © Jean Anouilh &  
Miriam John; 20Apr67; A364641.  
Seven plays. Vol.3. New York, Hill  
& Wang. 279 p. (A Mermaid drama-  
book) Appl. author: Hill & Wang,  
Inc. NM: compilation. © Hill &  
Wang, Inc.; 20Apr67; A364639.  
Traveler without luggage (Le voyageur  
sans bagage) A play in three acts;  
translated by Lucienne Hill. Catch  
as catch can (La foire d'empoigne)  
A play in one act; translated by  
Lucienne Hill. (In Anouilh, Jean.  
Seven plays. Vol.3. New York, Hill  
& Wang. p.123-184, 235-279) NM:  
translations. © Jean Anouilh &  
Lucienne Hill; 20Apr67; A364640.
- APELGREN, CARMEN ELLEN.  
Adventures in Prooland; a fantasy  
for children by Ellen Donegan,  
pseud. 30 l. A play in 2 acts.  
© Carmen Apelgren; 26Jun72; DU84188.
- APPLEGATE, JULIANNE.  
The merchant; a comedy by Plautus,  
adapted by Julianne Gable, pseud.  
1 v. Two acts. © Julianne Apple-  
gate; 30Oct72; DU84887.
- APPLETON, VICTOR.  
Tom Swift and his greatest inven-  
tion. See JOHNSON, JAMES  
RICHARDS.
- APTOS FILM ENTERPRISES.  
Rip off. See HECKER, ROBERT.
- ARGENTO, DOMINICK.  
Postcard from Morocco; an opera; music  
by Dominick Argento, text by John  
Donahue. Boosey & Hawkes. 27 p.  
Libretto. © Boosey & Hawkes, Inc.;  
9Jun72; DP8116.  
The shoemakers' holiday; a ballad-opera  
based on the play by Thomas Dekker;  
adaptation & additional lyrics com-  
piled & written by John Olon, pseud.  
of John Olon Scrymgeour; music by  
Dominick Argento. Boosey & Hawkes.  
59 p. Libretto. Appl. states prev.  
pub. 22Dec71, DP7894. NM: adaptation  
& additional lyrics. © Boosey &  
Hawkes, Inc.; 29Sep72; DP8145.
- ARIOSO PRODUCTIONS, INC.  
La boheme. See CLARK, NANETTE.  
The opera scene. See CLARK, NANETTE.

- ARISTOPHANES.  
Acharnians. See LYON, BRET.
- ARNETT, WILLIAM CHRISTOPHER, JR.  
Sunny boy; an original screenplay.  
160 l. © William Christopher  
Arnett, Jr.; 1Dec72; DU85435.
- ARNOLD, MARION CHRISTOPHER.  
No pills for Mama. 142 l. A play in  
3 acts. Appl. states prev. reg.  
26Jun67, DU69045. NM: editorial  
revision. © Marion Christopher  
Arnold; 17Oct72; DU85139.
- ARNOLD, NORMAN R.  
Occlusal treatment. See FRUMKER,  
SANFORD C.
- ARNOLD, RICHARD K.  
Call it Frisco. See FOGARTY,  
FRANCIS X.
- ARONSON, PETER JEROME.  
Cato the younger; a dramatization &  
plausible elaboration of Plutarch's  
account of his life, in five acts.  
1 v. Appl. states prev. reg. &  
prev. pub. as Plutarch's lives.  
NM: dramatization. © Peter Jerome  
Aronson; 7Nov72; DU85198.
- AROUT, GABRIEL, pseud. See AROUTCHEFF,  
GABRIEL.
- AROUTCHEFF, GABRIEL.  
Qui; piece de Gabriel Arout, pseud.  
118 l. Two parts. © Gabriel Arout;  
5Sep72; DU84559.
- ARQUETTE, ROBIN S.  
One morning in May Mr. Thorndike met  
a ballerina; a play in three acts.  
1 v. © Robin S. Arquette; 12Oct72;  
DU85027.
- ARRABAL, FERNANDO.  
Theatre IX. Le ceil et la merde;  
La grande revue du XXe Siecle.  
C. Bourgois Editeur. [Paris]  
108 l. © Christian Bourgois;  
15Jun72; DFO-1897.
- ARRIGHI, MEL.  
Satyr play; a play in two acts. 1 v.  
© Mel Arrighi; 26Oct72; DU85109.
- ARSENA, ROBERT.  
Crepitation U.S.A. See WENDLE,  
GERARD V., JR.
- ARTHUR, KAY LEE.  
The quick and the damned. 27 l.  
A play. © Kay Lee Arthur; 21Jun72;  
DU84113.
- ARTMANN, H. C.  
Don Gil von den gruenen Hosen. See  
WOCHINZ, HERBERT.
- ARVONIO, PATRICK HEYWOOD.  
Hangin' around; an ensemble for ten  
players. 8 l. A play. © Patrick  
Heywood Arvonio; 27Jul72; DU84322.
- ASHTON, KERRY.  
The time soon cometh. 1 v. A musical  
play. Book & lyrics only. NM: text  
& additional lyrics. © Kerry Ashton;  
27Oct72; DU85039.
- ASSIN, SALLY.  
Nowhere; a play. 48 l. © Sally  
Assin; 1Sep72; DU84606.  
The sun and the shade; a play. 33 l.  
© Sally Assin; 1Sep72; DU84605.
- ASSOCIATED PRODUCTIONS.  
Storyville; screenplay. 41 l.  
© Associated Productions; 28Jun72;  
DU84125.
- ASTARA, INC.  
How to use the infinite power of  
spirit. See CHANEY, ROBERT G.
- ATKINSON, ALAN.  
If Manhattan cost only 24 dollars,  
what do we owe for Puerto Rico?  
A television/motion picture script.  
32 l. © Alan Atkinson; 9Nov72;  
DU85218.
- ATTLES, THEODORE MICHAEL, JR.  
Duegie: white powder, black death;  
a screenplay by Theodore M. Attles II  
& Jessica L. Hollis. 76 l.  
© Theodore Michael Attles, Jr. &  
Jessica L. Hollis; 14Jul72; DU84209.
- AUDIO CREATIONS.  
Black gold. See YETTER, CLIFFORD  
WAYNE.
- AUER, ELIZABETH.  
Val, Christie and the Indians; a musi-  
cal play in two acts. 1 v. Book &  
lyrics only. Appl. states prev. reg.  
21Sep71, DU81569. NM: additions &  
revisions. © Elizabeth Auer; 5Jul72;  
DU84085.
- AUER, JAMES M.  
The city of light; a play in two acts.  
70 l. Appl. states prev. reg.  
2Nov60, DU51981. NM: revisions.  
© James M. Auer; 16Jun72; DU84271.
- AUSTIN, DAVE, pseud. See DEWITT, DAVID  
AUSTIN.
- AUTRY, EWART A.  
Bible puppet plays, by Ewart A. &  
Lola M. Autry. Grand Rapids, Baker  
Book House. 133 p. © Baker Book  
House Co.; 19May72; A349628.
- AUTRY, LOLA M.  
Bible puppet plays. See AUTRY,  
EWART A.
- AXLEROD, DAVID.  
Dracula; a musical. Music by Sam  
Pottle, lyrics by David Axlerod,  
book by David Axlerod & Ronny  
Graham. 1 v. Three acts. Based  
on the novel by Bram Stoker. Book  
& lyrics only. Appl. states prev.  
reg. NM: revisions. © David  
Axlerod; 13Nov72; DU85242.
- AYE, RAYMON, pseud. See SMITH,  
RAYMOND A.
- AYERS, LARRY W.  
Let me be free; a play in five short  
acts. 89 l. © Larry W. Ayers;  
10Nov72; DU85257.
- AYOUB, JACK M.  
A treasury chess. Sheet. Speech.  
© Jack M. Ayoub; 24Aug72; C27654.
- AYRES, EDMOND.  
Humoresque; a comedy in one act.  
36 l. © Edmond Ayres; 12Oct72;  
DU84977.

## B

- BCG & M & ASSOCIATES.  
Point in time series; radio commercial  
scripts. No.601-607. 7 l.  
© BCG & M & Associates; 31Oct72;  
C27896.
- BABCOCK, WENDELL.  
The book of the Acts: 1 v.  
(Institute of Theological Studies  
recorded lecture series) Twenty-  
four lectures. © Outreach, Inc.;  
22Dec72; C28136.
- BACCHUS PRODUCTIONS, INC.  
Call of the devil cult. See GROSS,  
GERRY.
- BACHMANN, GUIDO.  
David und Jonathan; Komoedie in drei  
Akten. 126 l. © Reiss, A.G.;  
30Nov72; DU85417.
- BADOARA, GIACOMO.  
Il ritorno d'Ulisse in patria.  
See MONTEVERDI, CLAUDIO.
- BAILEY, ANDREA. See BAILEY, P. ANDREA.
- BAILEY, ANGUS A., JR.  
The watchman. 96 l. A screenplay.  
© Angus A. Bailey, Jr.; 17Aug72;  
DU84471.
- BAILEY, MICHAEL PATRICK.  
Chin up, America! A nostalgic romp  
through the Great Depression.  
176 l. A musical play. Book &  
lyrics only. © Michael Patrick  
Bailey; 28Jul72; DU84327.
- BAILEY, P. ANDREA.  
Challenges in the translating of  
Goethe's Iphigenie auf Tauris;  
a talk. 19 l. © Andrea Bailey;  
20ct72; C27911.
- BAKER BOOK HOUSE CO.  
Bible puppet plays. See AUTRY,  
EWART A.
- BAKER, ELLIOTT.  
Clark and Myrna; a comedy. 1 v.  
Two acts. Appl. states prev. reg.  
13Sep71, DU81299. NM: revision  
& additions. © Elliott Baker;  
30Oct72; DU85155.
- BAKER, MAREATTA C.  
A candle for Christmas. 12 l. Script.  
© Mareatta C. Baker; 28Jul72;  
C27646.  
A certain elf named Leni. 7 l.  
© Mareatta C. Baker; 21Aug72;  
C27810.
- BAKER, RON.  
The violin student; a television  
commercial for the Coca-Cola Co.  
Written by Ron Baker & Hal Trussell  
Versions 1 & 2. 3 l. From an  
original idea by Ron Baker. © Ron  
Baker & Hal Trussell; 19Aug72;  
DP8088.
- BAKER, RONALD.  
Skywalker. See HARRIS, HOWARD.
- BAKER (WALTER H.) CO.  
Adrift with a myth. See JOHNSON,  
ALBERT.  
Advent. See HALL, MARY ELLA.  
A candle on the table. See CONE,  
PATRICIA CLAPP.  
Dear Gabby. See MARTENS, ANNE  
COULTER.  
Don't get sassy. See HELMS, C. L.  
An event at Ford's Theatre. See  
FARRINGTON, GLEN L.  
The grounded witch. See BLANCK,  
SARABETH.  
Growing young. See PAYTON,  
BLANCHE B.  
If I hold His hands in mine. See  
MARSH, JERI.  
Let my people go. See BASSAGE,  
HAROLD.  
Mrs. McWilliams and the lightning.  
See OLDFSON, LEWY.  
Plays for Readers' Theatre. See  
JOHNSON, ALBERT.  
A storm in the dorm. See DRAKE,  
J. D.  
Ten miles to Jericho. See REIMER,  
EARL.  
To Josephine. See HENDERSON, JERRY.
- BAL, H. KAIMU.  
The kahuna; a fantasy in three acts  
by H. Kaimu Bal & H. Lau Thomas.  
80 l. A musical play in 3 acts.  
Book & lyrics only. © H. Kaimu  
Bal & Helen L. Thomas; 28Jul72;  
DU84197.

- BALDWIN, JOSEPH B.**  
Eagles, walking; a play. 1 v. Three acts. © Joseph B. Baldwin; 7Aug72; DU84447.
- BALL, DAVID.**  
An Italian straw hat; by Eugene Labiche & Marc-Michel; English version by David Ball & David Feldshuh. 134 l. A musical play in 5 acts. Book & lyrics only. NM: translation & adaptation. © David Ball & David Feldshuh; 2Aug72; DU84190.
- BALL, VIRGINIA.**  
Dental telephone techniques; tape-script no.1-4. 8 v. © Medtech Corp., fictitious firm name of Far-east Medtech Corp.; 21Sep72; C27737.
- BALLAD PRODUCTIONS.**  
Cinnamon. See KIMBERO, JOHN M.
- BALLARIN, RACHEL.**  
Poor, poor dear, by Ruth Nichols, pseud. 128 l. © Rachel Ballarin; 8Jun72; DP8047.
- BAMMAN, HENRY A.**  
Target blue structural analysis kit. See HILDER, ROBERT P.
- BANCROFT-WHITNEY CO.**  
U.S. cassettes. See LOUISELL, DAVID W.
- BANDYKE, SYLVIA.**  
The burial. Two acts. (In Jaw, summer 1972, p.36-39) Appl. states prev. reg. 1Sep70, DU78008. NM: revisions. © Sylvia Bandyke; 12Aug72; DP8085.
- BANKS, CARL JAMES, JR.**  
The jet airplane versus the human mind; speech prepared for oral delivery. Sheet. © Carl James Banks, Jr.; 5Oct72; C27813.
- BANNERMAN, JULIUS.**  
People. 25 l. Three acts. Book & lyrics only. © Julius Bannerman; 5Jan72; DP8105.
- BANYARD, EDMUND.**  
One Friday in eternity; with songs by Edmund & Stephen Banyard & Peter Casey. [United Kingdom] Galliard. 12 p. NM: dramatization, additions & music. © Galliard, Ltd.; 1Apr72; DFO-1900.
- BANYARD, STEPHEN.**  
One Friday in eternity. See BANYARD, EDMUND.
- BARAKA PRODUCTIONS.**  
The perpetrators. See JONES, S. ABEL.
- BARBEAU, CLAYTON C.**  
Dante and Beatrice. See BARBEAU, DONALD J.
- BARBEAU, DONALD J.**  
Dante and Beatrice; screenplay based on the novel, Dante, by Clayton C. Barbeau. 284 l. NM: dramatization, revisions & additions. © Donald J. Barbeau; 27Nov72; DU85624.
- BARBOUR, THOMAS.**  
Every minute of the day; with a specially written discussion guide by Elizabeth Noland Jackson. New York, American Social Health Assn. 28 p. © Thomas Barbour; 1Sep72; DP8133.
- BARCUS, ALAN.**  
Eli; a musical by Alan Barcus, Joe Mantegna, Jr. & John Paoletti. 40 l. Two acts. Book & lyrics only. © Alan Barcus; 15Nov72; DU85203.
- BARINGER, JOHN LEE, JR.**  
Listen, my children. 1 v. A play. © John Baringer; 11Dec72; DU85512.
- BARNES, CLIVE.** See BEST AMERICAN PLAYS.
- BARNES, DOROTHY BYERS.**  
Of soul and integrity; a special Memorial Day program written for radio. 64 l. Script. © Dorothy Byers Barnes; 10Oct72; C27892.
- BARNES, PETER.**  
Honni soit qui mal y pense; comedie baroque; version francaise de Claude Roy. [Paris] Galliard. 125 p. (Theatre du monde entier) Two acts. © on translation; Editions Gallimard; 26Oct72; DFO-1923.
- BARNES, ROLF.**  
Rat; a musical; book & lyrics by John Calene, music by Rolf Barnes. 1 v. Eleven scenes. Appl. states prev. reg. 5Jun70, DU77781. NM: text & music. © John Calene & Rolf Barnes; 5Dec72; DU85420.
- BARNETT, ROBERT JAMES.**  
A second time around, by Robert Barnett; story by Jacquin F. DeMoire. 68 l. © Robert James Barnett; 24Jul72; DU84280.
- BARON, PHILLIP H.**  
The history of the human race. See MYER, SPENCER S., JR.
- BARRIE SOUND STUDIOS.**  
Be your own bridge teacher. See ROWEN, CARLIN E.  
A bird's eye look at the Swiss team of four. See ROWEN, BETTY M.  
Bridge brain busters. See ROWEN, BETTY M.  
The weak two bid, negative double and the unusual no trump. See ROWEN, BETTY M.
- BARROWS, JUDITH.**  
Squaw dance; a contemporary love story; an original screenplay by Judith & Robert Guy Barrows. 133 l. © Robert Guy Barrows; 24Oct72; DU85092.
- BARROWS, ROBERT GUY.**  
The greaser; an original screenplay. 130 l. © Robert Guy Barrows; 24Oct72; DU85085.  
Squaw dance. See BARROWS, JUDITH.
- BARRY, PHILIP JAMES.**  
What ever happened to Kimchee Fook? A comedy in one act. 31 l. © Philip J. Barry; 18Aug72; DU84475.
- BASEY, OLIVER MAJORIE.**  
Up your sewer. 18 l. A play in 3 acts. © Oliver Majorie Basey; 24Oct72; DU85094.
- BASS, STEPHEN W.**  
The big dream; a musical comedy by Stephen W. Bass & Jacqueline Marise Nordin. 1 v. Two acts. Appl. states prev. reg. 20Oct69, DU75488. NM: revisions. © Stephen W. Bass & Jacqueline Marise Nordin; 27Nov72; DU85303.
- BASSAGE, HAROLD.**  
Let my people go! A choral drama. Boston, Baker's Plays. 21 p. (Baker's royalty plays) Book & lyrics only. © Walter H. Baker Co.; 1Aug72; DP8055.
- BATE, LUCY.**  
The great silkie of Sule Skerry. Includes lyrics & music for 1 song. (In Scripts, June 1972, p.111-127) © Lucy Bate; 15Jun72 (in notice: 1969); DP8219.  
Mary Hamilton; a play in 3 acts. 1 v. © Lucy Bate; 27Nov72; DU85391.
- BATIE, JEAN MUSSER.**  
King of eels; an allegory. 97 l. A play in 3 acts. © Jean Musser Batie; 5Jul72; DU84091.
- BATTISTA, NED.**  
Sir Jack! A musical play. Book by Jim Bernhard with Frank M. Young; music by Ned Battista; lyrics by Jim Bernhard. Two acts. Based on Henry IV, parts I & II by William Shakespeare. NM: additions & revisions. © Jim Bernhard, Ned Battista & Frank M. Young; 21Sep72; DU84657.
- BAUM, L. FRANK.**  
The Wizard of Oz. See MCGORMAN, JIM.
- BAUMER, MARIE E.**  
The building. See HART, FREDERIC P.
- BAYAN, MATTHEW J.**  
The dominant factor; screenplay. 66 l. © Matthew J. Bayan; 1Aug72; DP8230.
- BAZINET, CLAIRE.**  
Behind the tree. 9 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 25Apr72; DP8204.
- BEAIRD, JOHN RICHARD.**  
Relations; story & screenplay. 126 l. © John R. Beaird; 11Sep72; DU84676.
- BEAM, JON.**  
Myths and tales of the Maoris. See FURLONG, INGRID.
- BEARE, GEORGE, pseud.** See HOLETS, GEORGE CARL.
- BEASLEY, JAMES M.**  
The howling wind of the killing tree. See COCKBURN, JERALD LEE.  
So silent the singing guns. See COCKBURN, JERALD LEE.
- BEATY, DONALD E.**  
Basic ET laboratory: an audio-tutorial program. 658 l. Script. © Bell & Howell Co.; 6Jul72; C27577.
- BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE.**  
Der tollste Tag. See TURRINI, PETER.
- BECHTEL, DARLENE ANN.**  
A nation is born, the United States of America. See BECHTEL, GEORGE RANDALL.
- BECHTEL, GEORGE RANDALL.**  
A nation is born, the United States of America. 44 l. © George Randall Bechtel & Darlene Ann Bechtel; 14Jun72; DP8100.
- BECKETT, PATRICIA I. JOHNSON.**  
Mrs. Carrington's erosion; a drama in two acts. 27 l. © Patricia I. Johnson a.k.a. Patricia Beckett; 29Dec72; DU85604.
- BECKETT, SAMUEL.**  
Not I. 1 v. A play. © Samuel Beckett; 13Sep72; DU84702.  
Once. See ROYCE, GEOFFREY SWENSON.
- BECKLER, MICHAEL.**  
The hallway; by Michael Beckler & Macey Levin. 4 l. A play. © Michael Beckler & Macey Levin; 31Jul72; DU84337.
- BEERBOHM, MAX.**  
Zuleika. See ETRA, JONATHAN.
- BEHAR, ROBERT N.**  
Class of '66. 95 l. A screenplay. © Robert N. Behar a.k.a. Joshua Roberts; 11Sep72; DU84674.



- BEIM, NORMAN.**  
The dark corner of an empty room. 67 l. Two acts. © Norman Beim; 3Aug72; DU84378.
- BELASCO, JACK.**  
The brothers Jackson. 1st rough draft, Sept. 1, 1972. 93 l. A play. © Jack Belasco; 22Nov72; DU85351.
- BELITT, BEN.**  
Splendor and death of Joaquin Murieta. See **NERUDA, PABLO.**
- BELL, AMY R.**  
Machiavelli; a play in two acts & seventeen scenes. 1 v. © Amy Bell; 26Oct72; DU85083.
- BELL & HOWELL CO.**  
Basic ET laboratory. See **BEATY, DONALD E.**
- BELL, JESS, pseud.** See **YORK, R. B.**
- BELLITTO, NICHOLAS.**  
Masks; a play. 109 l. Three acts. © Nicholas Bellitto; 26Jul72; DU84310.  
Ronnie Revolution; a three act passion farce. 115 l. © Nicholas Bellitto; 18Jul72; DU84227.
- BELLOW, SAUL.**  
The last analysis. (In Broadway's beautiful losers, by Marilyn Stasio. New York, Delacorte Press. p.177-237) NM: editorial revisions. © Saul Bellow; 10Oct72; A382665.
- BELTON, VESPER.**  
Cold reality. 1 v. A screenplay. © Vesper Belton; 17Nov72; DU85315.
- BELVILLE, LANCE SHERMAN.**  
I am not; screenplay. 155 l. Based on a story idea by Nina S. Klymowska & Lance Belville. © Lance Sherman Belville; 13Jul72; DU84177.
- BELWIN-MILLS PUB. CORP.**  
Come, good shepherd. See **VERKOUTEREN, J. ADRIAN.**
- BENDEROTH, ALEXANDER EDDISON, JR.**  
Brainchild; a screenplay by Mick Benderoth, pseud. 155 l. © Alexander Eddison Benderoth, Jr.; 24Oct72; DU85090.
- BENDEROTH, MICK, pseud.** See **BENDEROTH, ALEXANDER EDDISON, JR.**
- BENEDICT, STEWART H.**  
Red; adapted from the French of Jules Renard. 46 l. Appl. states prev. reg. 13Jun69, DU74553. NM: revision. © Stewart H. Benedict; 10Oct72; DU84990.
- BENENSON, THOMAS.**  
Black Caesar; a screenplay. 153 l. © Thomas Benenson; 13Nov72; DU85246.
- BENEST, GLENN.**  
Broken voices; a three act play. 61 l. © Glenn Benest; 5Dec72; DU85484.  
On and on John, on and on; a three act play. 24 l. © Glenn Benest; 13Jun72; DU84270.
- BENJAMIN, pseud.** See **GOLDSTEIN, BENJAMIN.**
- BENJAMIN & POT, INC.**  
The grumpiest man. See **GOLDSTEIN, BENJAMIN.**
- BENJAMIN, JERRY.**  
Blue automobile horns; a play in three parts. Pt.1. 23 l. © Jerry Benjamin; 19Jul72; DU84240.
- BENJAMIN, LEE.**  
Spittin' image; shooting script for an original motion picture; from an original idea by Richard M. Dixon. 1st draft. 133 l. Appl. author: Richard M. Dixon, Inc. © Richard M. Dixon, Inc.; 25Aug72; DU84539.
- BENNETT, MARTHA.**  
Keep your teeth in tune; script by Martha Bennet, adapted for marionettes by Sally Sellers Hayes. 11 l. Includes music & lyrics for 1 song. © Women's Auxiliary to the Cincinnati Dental Society; 17Nov72; DU85290.
- BENNETT, ISADORA.** See **REED, ISADORA BENNETT.**
- BENNETT, JOHN.**  
Kidnapped in London. See **MASON, TIMOTHY.**
- BENNINGS, JOHN.**  
Skin deep; lyric of song. Sheet. © John Bennings; 16Jun72; C27384.  
Soul brother or sold brother. Sheet. © John Bennings; 14Aug72; C27598.
- BENTKOVER, JACOB.**  
Something out of life; an original screenplay. 121 l. Appl. states prev. reg. as stage play 5Oct70, DU78262. NM: adaptation, additions & revisions. © Jacob Bentkover; 20Oct72; DU85065.
- BEREA COLLEGE, BEREIA, KY.**  
Deferred giving reference guide. 3 l. Lecture. © Berea College; 17Jul72; C27442.
- BERGEN, WILLIAM ANDREW.**  
Friends and enemies. 52 l. A play in 2 acts. © William Andrew Bergen; 16Oct72; DU84957.
- BERGER, DANA.**  
Rip's new Winkle [i.e. wrinkle] See **REPPUCCI, ARNOLD.**
- BERGER, JAMIE.**  
The elf who couldn't stop dancing. See **STEPHENSON, LUCY CHASE.**
- BERLAND, HOWARD.**  
Bobby and the sky-robot; a marionette play for children in three acts. 1 v. Book & lyrics only. © Howard Berland; 24Aug72; DU84403.
- BERLIN, JOYCE E.**  
The redemption of Brockhurst Tilly; a comedy. 48 l. A screenplay. Book only. © Joyce E. Berlin; 31Jul72; DU84195.
- BERLINER, OTTO A.**  
The native alien; screenplay by Otto Berliner & Rob Narke. 23 l. © Otto Berliner & Rob Narke; 14Sep72; DU84708.
- BERMAN, MARK.**  
Let's play chess; a play. 51 l. © Mark Berman; 5Dec72; DU85453.
- BERNARD, KENNETH.**  
Auction. 53 l. A play. © Kenneth Bernard; 10Aug72; DU84495.  
The magic show of Dr. Ma-gico. 43 l. A play. © Kenneth Bernard; 12Oct72; DU84985.  
Mr. G./ on T.V. 30 l. A play. © Kenneth Bernard; 12Oct72; DU84984.
- BERNARD, PAUL.**  
Father Glory; a screenplay. 450 l. © Paul Bernard; 21Jul72; DU84253.
- BERNARD, RITA.** See **EASTON, RITA BERNARD.**
- BERNHARD, JIM.**  
Sir Jack. See **BATTISTA, NED.**
- BERNS, NORMAN.**  
The Swedish connection. See **WERTHEIM, RONALD.**
- BERRY, WARREN J.**  
Ready as you are. 59 l. A musical play in 2 acts. Book & lyrics only. © Warren J. Berry; 4Oct72; DU84801.
- BERT, NORMAN A.**  
Jeremiah of Anathoth. 106 l. A play in 4 parts. © Norman A. Bert; 11Sep72; DU84682.
- BEST AMERICAN PLAYS.** Sixth series, 1963-1967. Edited by John Gassner & Clive Barnes; with an introd. & prefaces to the plays by Clive Barnes. New York, Crown Publishers. 594 p. NM: pref., introd. & text. © Crown Publishers, Inc.; 28Jul71; A343336.
- BETHEA, KAY.**  
Tom Sawyer; a musical; based on The adventures of Tom Sawyer, by Samuel Clemens. Thirteen scenes. NM: dramatization & additions. © Kay Bethea; 10Oct72; DU84940.
- BETHEL COLLEGE MENNONITE CHURCH, NORTH NEWTON, KAN.**  
Peter's denial. See **PREHEIM, LYLE, ed.**
- BEVANS, MARVIN JULES.**  
What about love, Pandora? A play in two acts with prologue, epilogue, music & dance. 1 v. Book & lyrics only. © Marvin Jules Bevans; 6Oct72; DU84843.
- BEVINGTON, DAVID.** See **THE MACRO PLAYS.**
- BIBLE. N.T.**  
Alive. See **MADDOX, HUGH, ed.**
- BIE, PETER BRADFORD.**  
Ransom; a screenplay by Jerry Rose, pseud., & Geoff Wong. 66 l. © Geoffrey P. Wong & Peter Bradford Bie a.k.a. Jerry Rose; 1Nov72; DF8213.
- BIELLA, ARNOLD.**  
The dancing princesses; a play in three acts and five scenes. 24 l. © Arnold Biella; 18Sep72; DU84740.
- BIERMAN, JAMES H.**  
Caesar Antichrist. See **JARRY, ALFRED.**
- BINION, RUDOLPH.**  
Hitler's concept of Lebensraum: the psychological basis. 7 l. Lecture. © Rudolph Binion; 15Dec72; C28107.
- BINTZ, DOROTHY JARRETT.**  
Curly Raccoon, a leprechaun and St. Patrick's Day. 4 l. © Dorothy Jarrett Bintz; 13Nov72; C27946.  
Curly Raccoon, an owl and Halloween. 3 l. © Dorothy Jarrett Bintz; 13Nov72; C27948.  
Curly Raccoon, Papa and an old Easter rabbit. 6 l. © Dorothy Jarrett Bintz; 13Nov72; C27951.  
Curly Raccoon, Papa and report card day. 4 l. © Dorothy Jarrett Bintz; 13Nov72; C27949.  
Curly Raccoon, Papa and Thanksgiving Day. 5 l. © Dorothy Jarrett Bintz; 13Nov72; C27947.  
Curly Raccoon, Papa and the Fourth of July. 8 l. © Dorothy Jarrett Bintz; 13Nov72; C27945.  
Curly Raccoon, Papa and Valentine's Day. 5 l. © Dorothy Jarrett Bintz; 13Nov72; C27950.
- BIRD (HAL) PUBLICATIONS, INC.** See **HALBIRD PUBLICATIONS, INC.**

- BIRINGER, JOHN CLAUDE.**  
The Ogungo sequence; a comedy in three acts. 150 l. A musical play. Book & lyrics only. Appl. states prev. reg. 3Jan72, DU82147. NM: additions & revisions. © John Claude Biringer; 31Aug72; DU84523.  
The residence of Miss Dellasandra Dill; a one-act play. 26 l. © John Claude Biringer; 31Aug72; DU84588.
- BIRNBAUM, HAROLD F.**  
The Prometheus trilogy. See BIRNBAUM, RUTH F.
- BIRNBAUM, RUTH F.**  
The Prometheus trilogy, by Ruth F. Birnbaum & Harold F. Birnbaum. 1 v. Three plays. Contents: Prometheus bound.--Prometheus unbound.--Prometheus firebearer. NM: adaptation, translation & additions. © Ruth F. Birnbaum & Harold F. Birnbaum; 5Oct72; DU84803.
- BISAGNA, CARY.**  
A.K.A. Reeb's and The Kid; an original screenplay by Cary Bisagna & Daniel Loewenthal. 101 l. © Cary Bisagna & Dan Loewenthal; 11Sep72; DU84683.
- BISCHAK, LYNN.**  
An overpopulation of gods; an original play in one act. 34 l. © Lynn Bischak; 25Aug72; DU84535.
- BISKIN, MIRIAM.**  
The enchanted shirt. 9 p. Three scenes. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 16Aug72; DP8202.
- BLACK, ARNOLD.**  
Fun house; a Victorian carnival. See MCGONIGLE, ANN.
- BLACK, BILL.** See BLACK, WILLIAM N.
- BLACK, JACK.**  
No further consent. 73 l. A play in 3 acts. © Jack Black; 24Jul72; DU84285.
- BLACK, M.**  
Daybreak on the River Styx; a drama in one act. 47 l. © M. Black; 29Nov72; DU85407.  
Perishable; a drama in one act. 50 l. © M. Black; 29Aug72; DU84572.
- BLACK, WILLIAM N.**  
A bird in the hand is worth two. See GEMMELL, JAMES L.
- BLACKMAN, BRANDON RICHARDSON.**  
The happy pick-up. 91 l. Screenplay. © Brandon Richardson Blackman; 20Sep72; DU84753.  
Shadow on a wall; an original screenplay. 118 l. © Brandon Richardson Blackman; 3Jul72; DU84057.
- BLACKSTONE, SIDNEY.**  
Zipskins or spouses are louses, by Jake Speer, Jr., pseud. 1 v. A play in 3 acts. © Sidney Blackstone; 19Oct72; DU85050.
- BLACKSTONE, WARREN J.**  
Abelard. See BLEIWEAS, MORRIS.
- BLACKWELDER, JO ANNE G.**  
Blood in a cherub's eye. See BLACKWELDER, STEPHEN M.  
The siblings. See BLACKWELDER, STEPHEN MYRON.
- BLACKWELDER, STEPHEN M.**  
Blood in a cherub's eye; or, The ram's head. A screenplay by Stephen & Jo Anne G. Blackwelder, original story by Stephen Blackwelder. 122 l. Appl. states prev. reg. NM: 80% dialog & description changes, addition of characters & scenes. © Stephen M. Blackwelder & Jo Anne G. Blackwelder; 2Nov72; DU85174.
- BLACKWELDER, STEPHEN MYRON.**  
The siblings; original story & screenplay by Stephen & Jo Anne G. Blackwelder. 137 l. © Stephen Myron Blackwelder & Jo Anne G. Blackwelder; 13Nov72; DU85291.
- BLACKWELL, CHARLES.**  
The kennel. 89 l. Screenplay. © Yeah, Inc.; 18Sep72; DU84738.
- BLAIR, FREDERIC, pseud.** See BLAISE, FREDERIC R.
- BLAISE, FREDERIC R.**  
Peace! Professor; By Frederic Blair, pseud. 1 v. A musical play in 3 acts. Book & lyrics only. © Frederic R. Blaise; 21Jul72; DU84157.
- BLAIVAS, MARILYN.**  
Thank you, Momma; a comedy with music. 1 v. Two acts. Book & lyrics only. © Marilyn Blaiavas; 10Oct72; DU84841.
- BLAKE, ELIZABETH.**  
Adam and Even; with a specially written discussion guide by Carmel Carrington Marr. New York, Plays for Living. 28 p. © Elizabeth Blake; 19Oct72; DP8214.
- BLAKE, ETHAN, pseud.** See FIELD, JANLEN.
- BLANCK, SARABETH.**  
The grounded witch, by Sarabeth Blanck & Dona Hyde. Boston, Baker's Plays. 15 p. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 14Aug72; DP8077.
- BLEIWEAS, MORRIS.**  
Abelard; book & lyrics by Warren Blackstone, music by Morris Bleiweas. 2 v. A play in 2 acts. Appl. states prev. reg. NM: additions & revisions. © Warren J. Blackstone & Morris Bleiweas; 7Dec72; DU85510.
- BLEKICKI, KENNETH C.**  
We remain unchanged; book by Richard C. Gougler, music & lyrics by Kenneth C. Blekicki. 1 v. A play. © Richard C. Gougler & Kenneth C. Blekicki; 4Aug72; DU84384.
- BLINN, WILLIAM.**  
Brian's song; screenplay. New York, Bantam Books. 119 p. (Bantam pathfinder editions, NP7544) © Columbia Pictures Industries, Inc.; 5Sep72; DP8183.
- BLOCK, ARTHUR L.**  
Young Martin; a new musical play. 1 v. © Arthur L. Block; 29Dec72; DU85661.
- BLOCK, RUTH.**  
Cradle in the apple tree; a play. 107 l. Three acts. © Ruth Block; 13Oct72; DU84994.
- BLOOM, MURRAY TEIGH.**  
Violence in America. See GREENBERG, SEIMA.
- BLOOMBERG, BEVERLY ANNE.**  
Ostrich; a play in three acts. 91 l. © Beverly Anne Bloomberg & Sally Michele Bloomberg; 11Jul72; DU84141.
- BLOOMBERG, SALLY MICHELE.**  
Ostrich. See BLOOMBERG, BEVERLY ANNE.
- BLOOMFIELD, KENNETH.**  
Bennie's story. 3 l. Monolog. © Kenneth Bloomfield; 24Nov72; 028009.
- BLUE BOOK MUSIC.**  
Introduction. See OWENS, ALVIS E., JR.
- BLUMSTEIN, REED T.**  
Autumn tea. 6 l. A play. © Reed T. Blumstein; 7Nov72; DU85136.
- BOB JONES UNIVERSITY, GREENVILLE, S.C.**  
For works claimed by the Bob Jones University, Greenville, S.C. See PAISLEY, IAN R. K.
- BOBROW, MORRIS.**  
Jealous mistress; a musical comedy. 1 v. Two acts. Appl. states prev. reg. 8Oct71, DU81499. NM: 1 new song & revisions. © Morris Bobrow; 17Aug72 (in notice: 1971); DP8117.
- BOFFEY, DAVID BARNES.**  
The velveteen rabbit; script, music & lyrics by Barnes Boffey & Paul Pilcher, additional music & arrangements by Bob Love. 1 v. A musical play in 2 acts. Based on the story by Margery Williams. © Paul S. Pilcher & Barnes Boffey; 13Dec72; DU85470.
- BOGGS, ROBERT F.**  
Captain Cork, space ranger; an original screenplay by Robert F. Boggs & William Sachs. 107 l. © Robert F. Boggs & William Sachs; 24Oct72; DU85095.
- BOHEMIAN CLUB, SAN FRANCISCO.**  
Call it Frisco. See FOGARTY, FRANCIS X.
- BOIKO, CLAIRE.**  
Plays and programs for boys and girls; a collection of thirty royalty-free, one-act plays for young players. Boston, Plays, Inc. 306 p. NM: compilation, with adaptation & revision. © Claire Boiko; 14Nov72; A386446.
- BOLLOW, LUDMILLA.**  
The beach club. 39 l. A play. © Ludmilla Bollow; 11Jul72; DU84140.
- BOND/MOORE CORP.**  
Snare. See MOORE, A. ROY.
- BOND, RALEIGH.**  
Another evening with Walter Cronkite; a three act comedy. 1 v. © Raleigh Bond; 17Oct72; DU85032.  
The buttered side; a comedy in three acts. 1 v. Appl. states prev. reg. 16Dec68, DU73132. NM: additions & revisions. © Raleigh Bond; 1Aug72; DU84518.
- BONO, HORATIO L., JR.**  
Wicked children; a musical drama in two acts by Ray Bono. 2 v. © Ray Bono; 18Aug72; DU84476.
- BONO, RAY.** See BONO, HORATIO L., JR.
- BONZEL, HAZEL.**  
Dominique. See WALDHERR, MARK.

- BOOSEY & HAWKES MUSIC PUBLISHERS, LTD.**  
Der Besuch der alten Dame. See EINEM, GOTTFRIED VON.  
La fee et le cultivateur. See TOCHEREPNIN, ALEXANDER.  
Postcard from Morocco. See ARGENTO, DOMINICK.  
The shoemakers' holiday. See ARGENTO, DOMINICK.  
Taverner. See DAVIES, PETER MAXWELL.
- BOOTH, ANTHONY.**  
The trial; a play for women. London, New York, S. French. 29 p. (French's acting edition) © Samuel French, Ltd.; 8Sep72; DFO-1910.
- BORETZ, ALLEN.**  
Loner. 1 v. A play in 2 acts. © Allen Boretz; 5Dec72; DU85451.
- BOROP, NILES ALFRED, III.**  
Christianity as easy as? A one-act musical. 3 l. Book only. © Niles Alfred Borop III; 10Oct72; DU84844.
- BORROWDALE, KENNETH E.**  
Custer's last stand. 365 l. Screenplay. © Kenneth E. Borrowdale; 27Nov72; DU85397.
- BORTNICK, BARRIE D.**  
Chances; a musical drama by Barrie D. Bortnick & Robert Pilato. 1 v. Two acts. © Barrie D. Bortnick & Robert Pilato; 19Jun72; DU84069.
- BOSQUE, JOSEPH.**  
The scourge of Scrubby Vermin; or, Another ace in the hole; or, All's well that ends. By Joseph Bosque, Greg Dart & Marian Larson. 44 l. A musical play in 3 acts. Book & lyrics only. © Joseph Bosque, Greg Dart & Marian Larson; 29Sep72; DU84777.
- BOSTON, L. M.**  
The horned man; or, Whom will you send to fetch her away? A full-length play. Chicago, Dramatic Pub. Co. 69 p. Two acts. Appl. states prev. pub. 1970. NM: production notes & revisions. © L. M. Boston; 13Oct72; DP8208.
- BOSTON, L. M. See BOSTON, LUCY M.**
- BOSTON, LUCY M.**  
The horned man; or, Whom will you send to fetch her away? London, Faber & Faber. 98 p. Two acts. © L. M. Boston; 1Jun70; DF2159.
- BOSTON, ROBERT M.**  
The deadly alcohol: methanol. 7 l. Lecture. © Robert M. Boston; 28Jul72; C27689.
- BOUCK, BRUCE SEDDON.**  
I like your style. Sheet. © Bruce Seddon Bouck; 8Sep72; C27652.
- BOURGEOIS, CHRISTIAN.**  
Theatre IX. See ARRABAL, FERNANDO.
- BOVASSO, JULIA ANNE.**  
Schubert's last serenade; a play in one act by Julie Bovasso. 23 l. © Julia Bovasso; 2Aug72; DU84373.
- BOWEN, ROBERT D.**  
The trial of man. 1 v. A musical play in 3 acts. Book & lyrics only. © Robert D. Bowen; 14Nov72; DU85228.
- BOZEMAN, ANDREW LEE, JR.**  
Cat; a screenplay. 1 v. © Andrew Lee Bozeman, Jr.; 2Oct72; DU84872.
- BRADBURY, KENNETH W.**  
Who is Henrietta Hoover and why is she saying those terrible things about me? A musical melodrama. 1 v. Three acts. © Kenneth W. Bradbury; 23Aug72; DU84515.
- BRADFORD, BENJAMIN.**  
Charcoals and pastels; plays and sketches. Vol.1. Plotters; Roy's letters; Rehearsal. Houston, Edgemoor Pub. Co. 69 p. © Benjamin Bradford; 15Jun72; A356798.
- BRADLEY, STEVEN.**  
The preacher. 11 l. A play in 6 scenes. © Steven Bradley; 29Dec72; DU85665.
- BRADSHAW, MELVIN DOUGLAS.**  
The tragedy of Ulysses S. Grant III; 5-act play by Douglas Bradshaw (pseud., Shaw'b Songhai) 128 l. © Melvin D. Bradshaw; 19Jul72; DU84118.
- BRADY, JAMES A.**  
The witches night; a play in one act by Emily, pseud. 1 v. From Tales of the banshee flight. © James Brady; 26Jun72; DU84277.
- BRANCALEONE, JIM.**  
Adam. See SCALFONE, JIM.
- BRANCH, WILLIAM B.**  
What is man. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- BRANDWEN, BRUCE M.**  
A night out; a new television program. 3 l. © Bruce M. Brandwen; 20Nov72; C28081.
- BRATTENSBORG, HENRY J.**  
Human feelings and self-esteem. 22 l. Tape script. © Henry J. Brattensborg; 5Jun72; C27392.
- BRAWER, RON.**  
Mick Biscuit is dead; a play in two acts. 62 l. © Ron Brawer; 6Dec72; DU85456.
- BRECHT, BERTOLT.**  
Collected plays. Vol.5. Edited by Ralph Manheim & John Willett. Life of Galileo; The trial of Lucullus; Mother Courage and her children. 1st American ed. New York, Pantheon Books. 467 p. (Bertolt Brecht: plays, poetry & prose) Appl. author: Stefan S. Brecht, employer for hire. NM: translations, notes, compilation, editorial matter & introd. © Stefan S. Brecht; 16Mar72; A354721.
- BRECHT, STEFAN S.**  
Collected plays. See BRECHT, BERTOLT.
- BREEDLOVE, JIMMY.**  
Go tell the world. 2 v. A musical play in 3 acts. © Jimmy Breedlove; 20Sep72; DU84756.
- BRESCIO, MARIA.**  
Hi Mom, what's new! By Maria Brescio, Isabel Kaskel & Camille E. McCabe. 250 l. A musical play in 2 acts. Book only. © Maria Brescio, Camille E. McCabe & Isabel Kaskel; 16Oct72; DU84943.
- BREUER, SANDRA SANDERS.**  
Three plays; El enano, The bad wishers, The wonderful mirror. Based on Charles J. Finger's Tales from silver lands. New York, Scholastic Book Services. 47 p. NM: adaptations. © Scholastic Magazines, Inc.; 15Nov72; A390844.
- BREWER, GARY R.**  
We can't keep on meeting this way. See HUFFSTUTLER, JAMES C.
- BREWSTER, B. E., pseud. See CODLING, BESS.**
- BREWSTER, TOWNSEND TYLER.**  
The main-chance rag; adapted from La question d'argent, by Alexandre Dumas, file. 1 v. A play. Includes lyrics for 1 song. © Townsend Tyler Brewster; 14Dec72; DU85592.
- BRICKER, SKIP.**  
The elf who couldn't stop dancing. See STEPHENSON, LUCY CHASE.
- BRIDGES, JAMES.**  
How many times did you see East of Eden? A screenplay. 171 l. Appl. author: Skyewiay Productions, Inc., employer for hire. © Skyewiay Productions, Inc.; 23Aug72; DU84510.
- BRIGGS, JOSEPH WILSON.**  
The Jerusalem happening; a folk opera. 1 v. © Joseph Wilson Briggs; 8Dec72; DU85472.
- BRILANT, ARTHUR M.**  
Clue! A murder mystery. 111 l. A play in 11 scenes. © Arthur M. Brilant & Edna R. Brilant; 5Oct72; DU85288.
- BRILANT, EDNA R.**  
Clue. See BRILANT, ARTHUR M.
- BRINEY, PAUL W.**  
Love conglomerate style; a comedy. 77 l. Two acts. © Paul W. Briney; 27Sep72; DU84855.
- BRISTOL, LUANNE F.**  
On site safety meetings. See UNITED SAFETY SERVICES.
- BRISTOL, WILLIAM R.**  
On site safety meetings. See UNITED SAFETY SERVICES.
- BROADMAN FILMS.**  
Administering the Bible teaching program. See SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.  
The Baptist faith and message. See SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.  
China: a Baptist perspective. See CAUTHEN, BAKER JAMES.  
New horizons in adult Sunday school work. See RODGERS, HAZEL.  
Planning Christmas observance. See DILLDAY, RUSSELL, JR.  
Strengths for special times. See SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.  
What I believe about the second coming. See CRISWELL, W. A.
- BROADMAN PRESS.**  
Devotional dramas for Christmas. See MILLER, SARAH WALTON.  
The epistle to the Galatians. See SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.  
Joy. See SEABOUGH, ED.
- BRÖCCOLI, DANA.**  
La cava. See STEWART, MAURICE.
- BROCKETT, JOSEPH.**  
Sparrows don't drop candy wrappers. See MARTIR, DEAN.
- BROD, FREDA M.**  
Green apples. 1 v. A play in 3 acts. © Freda M. Brod; 7Sep72; DU84661.
- BRODIE, GERSON H.**  
Jonathan Ben Carmi; a play in nine acts. 1 v. © Gerson H. Brodie; 10Oct72; DU84903.

- BRODY, SELMA R.**  
For works by Selma R. Brody See MILLER, CLAIRE G.
- BROIDE, GLORIA.**  
Rotunda; a musical comedy in two acts; book & lyrics by Gloria Broide & Robert LeRoy Ellis, music by Robert LeRoy Ellis. 1 v. Book & lyrics only. Appl. states prev. reg. 1Jun72, DU83681. NM: additional lyrics. © Gloria Broide & Robert LeRoy Ellis; 3Jan73; DU85657.
- BROMBERG, CONRAD.**  
From whom it may concern; a one-act play. 13 l. © Conrad Bromberg; 16Oct72; DU85018.  
The video project; original story & screenplay. 118 l. Based on an idea by Everett Aison. © Conrad Bromberg & Everett Aison; 29Sep72; DU84852.
- BROME, GEORGE OLIVER.**  
Another man's poison; a comedy--in places--but an otherwise sad play. 108 l. Appl. states p.4-13, 45-62 prev. reg. as Three faces of Geraldine, 16Nov70, 42744. © George Oliver Brome; 27Nov72; DU85399.
- BROME, ROBERT.**  
The black cat, by Edgar Allan Poe; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 22 p. (Eldridge popular one-act playscripts) NM: dramatic adaptation. © Robert Brome; 1Sep72; DP8223.
- BROOK, EUGENE.**  
Joe the grinder; screenplay. 87 l. © Eugene Brook; 29Nov72; DU85505.
- BROOKE, D. D.,** pseud. See ROGERS, DAVID.
- BROOKS, ANITA B.**  
Stuck in sin (A spiritual tar baby) 1 v. Sermon. © Anita B. Brooks; 24Nov72; C27998.
- BROOKS, COURTANEY.**  
Robin Hood. See ALLEN, RICHARD K.
- BROOKS, RICHARD E.**  
The movie crazies; an original screenplay. 141 l. © Richard E. Brooks; 18Jul72; DU84226.
- BROS, PETER K.**  
Four lectures on the effects of cooling bodies. 120 l. © Peter K. Bros; 26Sep72; C27794.
- BROWDER, THOM DARNELL.**  
Good morning, Mr. Sunshine; a play in two acts by August Darnell, pseud. 165 l. © Thom Darnell Browder; 29Nov72; DU85410.
- BROWN, DELOSS STODDARD, IV.**  
Early winter is the hardest time for the landlord. 1 v. A play in 3 acts. © Deloss Stoddard Brown IV; 26Dec72; DU85647.
- BROWN, JAMES.**  
Get on the good foot. Pt. I-II. By James Brown, Fred Wesley, Joe Mims. 2 sheets. © Dynatone Pub. Co., Inc.; 25Jul72; C27410.  
Moon man. See TYSON, CLAY.
- BROWN, JIMMY.**  
They killed another bandit; original screenplay written by Jimmy Brown & Dick O'Connell; produced & directed by William Garroni. 56 l. © Cinerex Associates, Inc.; 27Jul72; DU84234.
- BROWN, JOSEPH FRANCIS.**  
The Bermuda hole. 114 l. Screenplay. © Joseph Francis Brown; 30Oct72; DU84890.
- BROWN LITERARY BOARD.** See BROWN UNIVERSITY. LITERARY BOARD.
- BROWN, LOUIS GARDNER, JR.**  
Donna Grey. 33 l. A play in 15 scenes. © Louis G. Brown, Jr.; 22Nov72; DU85346.
- BROWN, MURRAY.**  
Hamlet and Ophelia; a play from Shakespeare's complete works. Berkeley, Calif., printed by North Campus Copy Center. 67 p. Five acts, NM: dramatization & compilation. © Murray Brown; 23May72; DP8169.
- BROWN, RICHARD KENNEDY.**  
The game's the thing; a play about tennis. 83 l. © Richard Kennedy Brown; 6Sep72; DU84522.
- BROWN, RONALD M.**  
Interesting times; lyrics, Sid Frank; music, Ron Brown. 1 v. A musical play. © Sidney A. Frank & Ronald M. Brown; 29Dec72; DU85656.
- BROWN, SHELLY SLIM,** pseud. See HENSON, SHELDON JAMES.
- BROWN, STEPHEN MARK.**  
The contrast. See PIPPIN, DONALD W.
- BROWN UNIVERSITY. LITERARY BOARD.**  
See THREE PLAYS.
- BROWNE, CHRISTOPHER STEPHEN.**  
Chains of paper, by Hakim Sulaiman Malik, pseud. 26 l. A play. © Christopher Stephen Browne; 29Sep72; DU84770.
- BROWNING, DOLPH.** See BROWNING, JOHN E., JR.
- BROWNING, JOHN E., JR.**  
Piaf; a musical by Dolph Browning. 106 l. Two acts. Book only. © Dolph Browning; 27Jul72; DU84199.
- BRUCE, LENNY,** pseud. See SCHNEIDER, LEONARD.
- BRUER, PAUL F.**  
The chess game. 1 v. Screenplay. © Paul F. Bruer; 18Dec72; DU85587.
- BRUESTLE, BEAUMONT.**  
That's the spirit; a teen-age musical comedy in two acts by Beaumont Bruestle and Charles Swier. 37 l. Book & lyrics only. © Beaumont Bruestle; 20Oct72; DU84759.
- BRUKENFELD, DICK.**  
The big broadcast on East 53rd; a play. 1 v. Three acts. © Dick Brukenfeld; 6Dec72; DU85461.
- BRUNELLE, WALLACE J.**  
Constructional geometry; by Wallace J. Brunelle & Robert O'Neill. 1 v. Recording script. © Educational Research Associates; 27Oct72; C27913.
- BRYANT, BOUDLEAUX.**  
Songwriting tape. No.1. 5 l. Script. © House of Bryant Publications; 13Nov72; C27952.
- BRYANT, FELICE.**  
Songwriting tape. No.1. 5 l. Script. © House of Bryant Publications; 13Nov72; C27944.
- BRYANT, MICHAEL.**  
Lincoln. 18 l. A play. © Michael Bryant; 18Dec72; DU85588.
- BUCCI, MARK.**  
The diary of Adam and Eve, by Mark Twain, pseud. of Samuel Langhorne Clemens; adapted for the stage by Mark Bucci. Chicago, Dramatic Pub. Co. 40 p. A play in 1 act. NM: dramatization. © Dramatic Pub. Co.; 24Oct72; DP8171.  
Myron, it's damp down here; a contemporary pop opera; music by Philip Springer, book & lyrics by Mark Bucci. 35 l. Libretto. © Philip Springer; 20ct72; DU84816.
- BUCKLEY, WILLIAM.**  
Christmas under the sea, by Pat Cadwallader, music by Bill Buckley. 1 v. A play. © Patricia G. Cadwallader & William Buckley; 12Oct72; DU84970.  
Forever; by Pat Cadwallader & Bill Buckley, music by Bill Buckley. 1 v. A play. © Patricia G. Cadwallader & William Buckley; 6Sep72; DU84646.
- BUCKLEY, WILLIAM F.**  
Desmond the darling dragon; by Bill Buckley & Pat Cadwallader; music by Bill Buckley, lyrics by Pat Cadwallader. 1 v. A musical play. © Patricia G. Cadwallader & William F. Buckley; 4Dec72; DU85443.
- BUCKNER, SALLY.**  
The time that's granted; a play in three acts. 41 l. A musical. Book & lyrics only. Appl. states prev. reg. 5May72, EU328360. NM: dramatic script & additional lyrics. © Sally Buckner; 4Dec72; DU85372.
- BUCHNER, GEORG KARL.**  
Danton. See ROLAND, PAUL.
- BUELLER, EDA.**  
A thousand and one wives. See BUELLER, HERMAN BYRON.
- BUELLER, HERMAN BYRON.**  
A thousand and one wives; a musical in 3 acts by Byron & Eda Bueller. 2 v. © Herman Byron Bueller & Eda Bueller; 10Jul72; DU84134.
- BULGAKOV, MIKHAIL. AFANASIEVICH.**  
Bliss; or, The dream of the engineer rein; A play in four acts. translated by Mirra Ginsburg. 72 l. © Mirra Ginsburg; 22Nov72; DU85367.
- BULLINS, ED.**  
A son, come home; a television play. 47 l. © Ed Bullins; 21Mar72; DU84299.
- BUREAU OF BUSINESS PRACTICE, INC.**  
The art of persuasion. ETI-8. 25 l. Tape script. © Bureau of Business Practice, Inc.; 20Sep72; C27756.  
Building enthusiasm. ETI-7. 24 l. Tape script. © Bureau of Business Practice, Inc.; 28Jul72; C27457.  
Building self-confidence. S120V. 26 l. Tape script. © Bureau of Business Practice, Inc.; 27Jun72; C27377.  
Building to a climax. ETI-11. 26 l. Tape script. © Bureau of Business Practice, Inc.; 30Nov72; C28049.  
Complying with OSHA. S131Y. 30 l. Tape script. © Bureau of Business Practice, Inc.; 30Nov72; C28047.  
Effective leadership. S126Y. 25 l. Tape script. © Bureau of Business Practice, Inc.; 27Jun72; C27375.  
Effective listening. S121V. 30 l. Script. © Bureau of Business Practice, Inc.; 28Jul72; C27458.

- Generating ideas. S129Y. 22 l.  
Tape script. © Bureau of Business Practice, Inc.; 3Nov72; C27915.
- Giving the "how to" speech. ETI-9. 23 l. Tape script. © Bureau of Business Practice, Inc.; 3Nov72; C27916.
- Handling competition. S123V. 24 l. Tape script. © Bureau of Business Practice, Inc.; 3Nov72; C27914.
- Holding down costs. S127Y. 27 l. Script. © Bureau of Business Practice, Inc.; 28Jul72; C27456.
- Involving your audience. ETI-6. 23 l. Tape script. © Bureau of Business Practice, Inc.; 27Jun72; C27376.
- Pitfalls in planning. S128Y. 24 l. Script. © Bureau of Business Practice, Inc.; 20Sep72; C27755.
- Planning to sell. S125V. 26 l. Tape script. © Bureau of Business Practice, Inc.; 30Nov72; C28046.
- Problem workers. S130Y. 25 l. Tape script. © Bureau of Business Practice, Inc.; 30Nov72; C28048.
- Proper delivery. ETI-10. 24 l. Tape script. © Bureau of Business Practice, Inc.; 3Nov72; C27917.
- Sales power. S124V. 24 l. Tape script. © Bureau of Business Practice, Inc.; 3Nov72; C27918.
- Value of self-control. S122V. 26 l. Script. © Bureau of Business Practice, Inc.; 20Sep72; C27757.
- BURGESS, ANTHONY.**  
Sophocles: Oedipus the king. Translated & adapted by Anthony Burgess. With comments by Anthony Burgess, Michael Langham & Stanley Silverman. Minneapolis, University of Minnesota Press. 94 p. (Minnesota drama editions, no. 8) Two parts. NM: translation, adaptation & section to the reader. © Anthony Burgess; 24Oct72; A391019.
- BURGESS, GRANVILLE WYCHE,**  
Winnie the Pooh songbook. 1 v. A musical play. © Granville Wyche Burgess; 21Nov72; DU85306.
- BURKES, LAURIE PALMER.**  
The king is coming; musical drama. 13 l. 15 scenes. Book only. © Laurie Palmer Burkes; 17Nov72; DU85309.
- BURKETT, MARY LOU.**  
The sofa; a comedy in three acts. 72 l. © Mary Lou Burkett; 10Oct72; DU84945.
- BURKHARD, PAUL.**  
Ein Stern geht auf aus Jaakob; Musikalisch dramatische Darstellung der Vorgaenge um Christi Geburt; Rolf Liebermann zugeeignet. [Switzerland] Universal Edition. 367 p. Ten scenes. Klavierauszug. Appl. states prev. reg. 10Oct70, DFO-1806. NM: new musical arrangement & instrumentation. © Universal Edition, A.G.; 18Sep72; DFO-1913.
- BURNAP, RAYMOND W.**  
Symbolon-cybernetics: the theory and practice of teaching emotional control. 1 v. © Raymond W. Burnap; 11Sep72; C27740.
- BURNETT, FRANCES HODGDON.**  
A little princess. See SIMMONDS, RAE NICHOLS.
- BURNS, RHOMA C.,** pseud. See EPSTEIN, RHEA.
- BURRIS, BETTY.**  
Out of the shadows; a musical play in two acts; librettist, Betty Burris; music & lyrics by Robert C. Moore. 96 l. Book & lyrics only. © Betty Burris & Robert C. Moore; 25Aug72; DU84398.
- BURROUGHS, EARL S.**  
Black space, by Jack Hammer, pseud. 62 l. Screenplay. © Earl S. Burroughs; 28Sep72; DU84837.
- BURROUGHS, JAMES A.**  
The bonsai tree; an 18 minute film written by Jim & Vicki Burroughs. 32 l. Script. © James A. Burroughs & Victoria Burroughs; 5Jul72; DU84072.
- BURROUGHS, VICTORIA.**  
The bonsai tree. See BURROUGHS, JAMES A.
- BURROWS, EDWIN GLADDING.**  
Circe; playscript. 32 l. © Edwin Gladding Burrows; 10Oct72; DU84922.
- BURTT, JEFF.**  
The late Jean Ashley. See GREVE, RICHARD.
- BUTLER, GLEN ANTHONY.**  
19th nervous breakdown. 83 l. A play in 3 acts. © Glen Anthony Butler; 15Aug72; DU84453.
- BYNUM, DANIEL JAMES.**  
Dodging. 1 v. © Daniel James Bynum; 10Oct72; DP8160.
- C**
- CREDR CORP.**  
Applications to business management. (Development digest) Tape scripts. © CREDR Corp.  
v.2, no.  
11. Nov. 1970. © 27Nov72; C28036.  
v.3, no.  
1. Jan. 1971. © 27Nov72; C28035.  
2. Feb. 1971. © 27Nov72; C28032.  
v.4, no.  
2. © 27Nov72; C28038.
- Foundations for business management. (Development digest) Tape scripts. © CREDR Corp.  
v.2, no.  
1. Jan. 1971. © 27Nov72; C28031.  
2. Feb. 1971. © 27Nov72; C28030.  
4. Apr. 1971. © 27Nov72; C28029.  
6. June 1971. © 27Nov72; C28028.  
7. July 1971. © 27Nov72; C28027.  
v.3, no.  
2. © 27Nov72; C28039.
- Manager's workshop. (Development digest) Tape scripts. © CREDR Corp.  
v.1, no.  
12. Dec. 1970. © 27Nov72; C28033.  
v.2, no.  
2. Feb. 1971. © 27Nov72; C28034.  
v.3, no.  
1. © 27Nov72; C28037.
- CS & DS ENTERPRISES, INC.**  
Evelyn Wood reading dynamics; 120 second TV spot. 4 l. Four scripts. © CS & DS Enterprises, Inc.; 15Dec72; C28087.
- Evelyn Wood reading dynamics; 60 second radio spot. 6 l. Six scripts. © CS & DS Enterprises, Inc.; 15Dec72; C28084.
- Evelyn Wood reading dynamics; 60 second radio spot. 6 l. Six scripts. © CS & DS Enterprises, Inc.; 15Dec72; C28086.
- Evelyn Wood reading dynamics; 60 second TV spot. 6 l. Six scripts. © CS & DS Enterprises, Inc.; 15Dec72; C28085.
- CADWALLADER, PATRICIA G.**  
Desmond the darling dragon. See BUCKLEY, WILLIAM F.
- Furever. See BUCKLEY, WILLIAM.
- The wheel in happy land. 11 l. A musical play. Book & lyrics only. © Patricia G. Cadwallader; 20Sep72; DU84719.
- CAGIADA, GIOVANNI BATTISTA.**  
La forza dell'amore; opera lirica in un atto e due quadri. 74 l. © Giovanni Battista Cagiada; 5Jul72; DU84497.
- CAIN, JOHN J.**  
Four lean hounds; a new play. 1 v. Two scenes. © John J. Cain; 20Nov72; DU85321.
- CAINE, NOVE ORLANDO.**  
Jigsaw; an original screenplay. 87 l. © Nove Orlando Caine; 10Jul72; DU84135.
- CALABRESE, ANTHONY.**  
One plus twelve; a motion picture script by Antonio Calabrese. 125 l. © Antonio Calabrese & Rosemary LaPlaca; 14Dec72; DU85552.
- CALENE, JOHN.**  
Rat. See BARNES, ROLF.
- CALKINS, JOHN.**  
All is well; an original play in two acts. 1 v. © John Calkins; 27Oct72; DU85115.
- CALLAHAN, DENNIS R.**  
4 plays, upper elementary. Halloween; Christmas; Birthday; Ecology. 103 l. Appl. ti.: Four plays for upper elementary. © Dennis R. Callahan; 26Jun72; DU85293.
- CALLAHAN, PAUL L.**  
Colonel Dippy Junior High; a rock opera. 1 v. © Paul L. Callahan; 13Sep72; DU84704.
- CALVERT, GEORGE HENRY.**  
The ways of treason. See NOLL, ROBERT THOMAS.
- CAMICIA, JIMMY LOUIS.**  
Camposia: the Manhattan trilogy, by J. L. Camicia. 1 v. Three musical plays. Book & lyrics only. © Jimmy Louis Camicia & Mrs. D. Esposito; 13Nov72; DU85170.
- CAMPBELL, BARTLEY.**  
The Virginian. See LEVY, EDWIN L.
- CAMPBELL, CARLOS C.**  
Quid pro quo; a screenplay. 25 l. © Carlos C. Campbell; 11Dec72; DU85517.
- CAMPBELL, GEORGE.**  
Captain Kidd's treasure. 87 l. A screenplay. © Estate of George Campbell; 30Oct72; DU84758.
- CAMPBELL, GEORGE, ESTATE OF.**  
Captain Kidd's treasure. See CAMPBELL, GEORGE.
- CAMPBELL, JAMES.**  
Lunch. See NEWBOULD, PETER E.
- CAMPBELL, ROBERT.**  
The dweller in the dark; a two hour movie for television by Robert Campbell & Mervyn Murphy. 101 l. © Robert Campbell & Mervyn Murphy; 10Aug72; DU84422.

- CANADIAN MENNONITE BIBLE COLLEGE,  
WINNIPEG, MANITOBA.  
Job. See PREHEIM, LYLE, ed.
- CANADIAN MENNONITE BIBLE COLLEGE,  
WINNIPEG, MANITOBA. WORSHIP CLASS  
FOR MINISTERS.  
Zacchaeus. See PREHEIM, LYLE, ed.
- CANTRICK, ROBERT B.  
Three mimes for singer and flutist.  
Sports page; Half-time show; Every  
good boy does fine. 110 p. © Rob-  
ert B. Cantrick; 13Nov72; DU85237.
- CAPEL, SHARON ANN.  
Dreams are for the dead; a play in  
blues abstractions by sac, pseud.  
1 v. Two acts. © Sharon Ann Capel;  
26Sep72; DU84807.
- CARDONA, LUIS A.  
The confessions of a priest. 1 v.  
A play in 2 scenes. © Luis A.  
Cardona; 30Oct72; DU84923.  
No more than brotherly love; a one  
act play. 22 l. © Luis A. Cardona;  
31Jul72; DU84344.
- CAREER AIDS, INC.  
For works claimed by Career Aids,  
Inc. See CAREER DEVELOPMENT CORP.
- CAREER DEVELOPMENT CORP.  
Health & safety: Maintaining a clean  
environment. 19 l. Filmstrip  
script. © Career Aids, Inc.;  
16Aug72; C27564.  
Intramuscular injections. 1 v. Film-  
strip script. © Career Aids, Inc.;  
8Dec72; C28067.  
Introduction to shock management.  
31 l. Filmstrip script. © Career  
Aids, Inc.; 16Aug72; C27562.  
Nursing staff oral communications.  
1 v. Filmstrip script. © Career  
Aids, Inc.; 8Dec72; C28068.  
The nursing team and the law. 29 l.  
Filmstrip script. © Career Aids,  
Inc.; 16Aug72; C27565.  
Observing the patient. 1 v. Film-  
strip script. © Career Aids, Inc.;  
22Jun72; C27566.  
Planning nursing care. 25 l. Film-  
strip script. © Career Aids, Inc.;  
16Aug72; C27561.  
Respiratory emergencies. 26 l. Film-  
strip script. © Career Aids, Inc.;  
16Aug72; C27563.  
Training: a return on investment.  
27 l. Cassette script. © Career  
Aids, Inc.; 8Dec72; C28069.
- CARETTE, LOUIS.  
L'oeuvre-boite, de Felicien Marceau,  
pseud. [Paris] Gallimard. 220 p.  
Five acts. © Editions Gallimard &  
Felicien Marceau; 30Sep72; DFO-1919.
- CAREY, JOCK, pseud. See CASASUS, JOCK.
- CARICATO, JAMES N.  
The twins. 109 l. A play. © James  
N. Caricato; 1Nov72; DU85541.
- CARLIN, GEORGE.  
Class clown. 5 l. Monolog. © Dead  
Sea Music, Inc.; 4Oct72; C27789.  
The confessional. 2 sheets. Monolog.  
© Dead Sea Music, Inc.; 4Oct72;  
C27785.  
Heavy mysteries. Sheet. Monolog.  
© Dead Sea Music, Inc.; 4Oct72;  
C27783.  
I used to be Irish Catholic. Sheet.  
Monolog. © Dead Sea Music, Inc.;  
4Oct72; C27786.  
Muhammad Ali -- America the beautiful.  
2 sheets. Monolog. © Dead Sea  
Music, Inc.; 4Oct72; C27782.
- Seven words you can never say on tele-  
vision. 3 l. Monolog. © Dead Sea  
Music, Inc.; 4Oct72; C27790.  
Special dispensation (Heaven, hell,  
purgatory and limbo) 2 sheets.  
Monolog. © Dead Sea Music, Inc.;  
4Oct72; C27784.  
Values. 3 l. Monolog. © Dead Sea  
Music, Inc.; 4Oct72; C27788.  
Wasted time. Sheet. Monolog. © Dead  
Sea Music, Inc.; 4Oct72; C27787.
- CARLISLE, EARL C.  
Talking guns. 3 l. Recording  
script. © Earl C. Carlisle;  
6Sep72; C27647.
- CARLSON, ROBERTA.  
The cookie jar. See DONAHUE, JOHN  
CLARK.  
How could you tell. See DONAHUE,  
JOHN C.  
Old Kieg of Malfi. See DONAHUE,  
JOHN C.  
Sleeping Beauty. See SHAW, RICHARD.
- CARLSTROM, DWANE HARRY.  
It started in Salem. 1 v. A play  
in 3 acts. © Dwane Harry Carlstrom;  
13Sep72; DU84705.
- CARMICHAEL, FRED.  
Product of U.S.A. 16 l. A screen-  
play. © Lee Tully & Roger Yager;  
17Nov72; DU85297.
- CARMICHEL, ROBERT.  
Characters in chaos; a collection  
of original television plays by  
Robert Carmichel & David Gravel.  
1 v. Three plays. Contents:  
Fools rush in.--A quart of law.--  
Whose hues. © Robert Carmichel &  
David M. Gravel; 17Nov72; DU85553.
- CARNEGIE (DALE) & ASSOCIATES, INC.  
Bridge to achievement. 4 l. Recording  
script. © Dale Carnegie & Associ-  
ates, Inc.; 11Sep72; C27774.
- CARNOCHAN, DAVID.  
Lear; a rock musical response to  
Shakespeare's King Lear; book &  
lyrics by John Manlove, music by  
David Carnochan, Danny O'Neal &  
Rick Rosenberg, additional songs by  
Eddie Allen & others. 1 v. A  
play. © John Manlove & David  
Carnochan; 1Aug72; DU85471.
- CARNOW, BERTRAM WARREN.  
Statement regarding health consequences  
of airborne lead and the rational  
basis for standards, by Bertram W.  
Carnow & Virginia Carnow. 15 l.  
© Bertram Warren Carnow & Virginia  
Carnow; 18Sep72; C27751.
- CARNOW, VIRGINIA.  
Statement regarding health consequen-  
ces of airborne lead and the  
rational basis for standards.  
See CARNOW, BERTRAM WARREN.
- CARR, BILLY.  
Growing down. See PEASE, ROBERT  
DALE.
- CARR, ELLY, pseud. See RAKOWITZ,  
ELEANOR.
- CARRERO, JAIME.  
Noo Jork; two acts. 1 v. A play.  
© Jaime Carrero; 12Oct72; DU84914.
- CARROLL, CLAIRE.  
The switch; a dramatic play in two  
acts. 1 v. © Claire Carroll;  
30Oct72; DU85151.
- CARROLL, LEWIS, pseud. See DODGSON,  
CHARLES LUTWIDGE.
- CARROLL, ROBERT W.  
Bob and Kim; a three-act play. 57 l.  
© Robert W. Carroll; 16Oct72;  
DU84933.
- CARROLL, VINNETTE J.  
Croesus and the witch. See GRANT,  
MICKI.
- CARRUTH, JOHN H., JR.  
Hurlyburly at the Boar's Head; words  
by William Shakespeare, arranged by  
John Carruth. 57 l. A play. NM:  
dramatization. © John H. Carruth,  
Jr.; 16Oct72; DU84942.  
Lear's babe; a hurlyburly encore;  
words by William Shakespeare,  
arranged by John Carruth. 11 l.  
A play. NM: dramatization. © John  
H. Carruth, Jr.; 16Oct72; DU84941.
- CARTER, DAVIS.  
Earth, fire and water--a going busi-  
ness; by Davis & Mary Carter. 12 l.  
Screenplay. © Davis & Mary Carter;  
4Dec72; DU85558.
- CARTER, LONNIE.  
Smoky links; a profane mystery play.  
91 l. Three acts. © Lonnie Carter;  
15Dec72; DU85504.
- CARTER, MARY.  
Earth, fire and water--a going busi-  
ness. See CARTER, DAVIS.
- CARTER, WILLIAM HODDING, JR.  
Catfoot. See GOREAU, LAURRAINE.
- CARTWRIGHT, GARY.  
The grapes. See COMPTON, JULEEN.
- CARUSO, JOSEPH, JR.  
Angel Express; a one-act play. 22 l.  
© Joseph Caruso, Jr.; 16Oct72;  
DU85024.
- CASAS, MYRNA.  
La trampa; breve tragicomedia en  
dos actos indivisibles. 57 l.  
Appl. states prev. reg. 20May63,  
57751. NM: translation & additions.  
© Myrna Casas; 26Jul72; DU84308.
- CASASUS, JOCK.  
Sunday and a half; a play in three  
scenes by Jock Carey, pseud. 18 l.  
Appl. states prev. reg. 17Jul72,  
DU84218. NM: additions. © Jock  
Carey; 16Oct72; DU85015.  
Sunday on the roof; a play in three  
scenes by Jock Carey, pseud. 11 l.  
© Jock Carey; 17Jul72; DU84218.
- CASEY, PETER.  
One Friday in eternity. See  
BANYARD, EDMUND.
- CASEY, WARREN.  
Grease. See JACOBS, JIM.
- CASH (GEORGE) FURNITURE BARN.  
Cash is the name, credit is my game.  
Sheet. Commercial. © Lewis  
Schottenstein & Roland Chapa;  
20Jul72; C27327.  
The old country boy. Sheet.  
Commercial. © Lewis Schottenstein  
& Roland Chapa; 20Jul72; C27328.
- CASH, JOHN R.  
Burden of freedom: a story of Jesus.  
By John R. Cash & Larry Murray.  
105 l. A screenplay. Book & lyrics  
only. © Luther Corp., Inc.;  
24Aug72; DU84409.
- CASONA, ALEJANDRO.  
The milleress of Arcos (La molinera  
de Arcos) Translation, Simon  
Ferro. 1 v. A play in 5 scenes.  
Appl. states prev. pub. 20Oct49.  
NM: translation. © Simon Ferro;  
26Sep72; DU84806.

- CATELLO, BENITO E.  
The pee little thrigs, by Ben Catello.  
2 sheets. © Ben Catello; 10Oct72;  
C27820.
- CATES, BILL.  
Joy. See SEABOUGH, ED.
- CAULEY, HARRY.  
The paisley convertible; a comedy in  
three acts. New York, S. French.  
77 p. Appl. states prev. reg.  
as Early to bed, 25Aug66, DU66665.  
© Harry Cauley; 10Jul67; DP8080.
- CAUTHEN, BAKER JAMES.  
China: a Baptist perspective. Author-  
narrator, Baker James Cauthen &  
others. 1 v. Recording script.  
Appl. author: Sunday School Board of  
the Southern Baptist Convention, em-  
ployer for hire. © Broadman Films;  
21Sep72; C27739.
- CELLINO, MARIA ELENA.  
The store. See HOLGUIN, ROGER TOM.
- CENTOLA, JIMMY, pseud. See CAMICIA,  
JIMMY LOUIS.
- CERMINARO, ANTHONY.  
A regular guy, by Tony Cerminaro.  
1 v. A play in 10 scenes.  
© Tony Cerminaro; 18Jul72; DU84225.
- CERNUDA, ANTONIO.  
Lenten wind; original argument. 49 l.  
© Antonio Cernuda; 20Sep72; DU84754.
- CESARI, GIULIANA C.  
Hot dog. See MILLER, MARILYN.
- CHAILLY, LUCIANO.  
L'idiota; opera lirica in 3 atti e 7  
quadri; testo di Gilberto Loverso,  
musica di Luciano Chailly; dal ro-  
manzo di Fiodor Dostoievskij.  
Milano, Ricordi. 85 p. Libretto.  
© G. Ricordi & C., S.P.A.; 2Feb70  
(in notice: 1968); DF2160.  
L'idiota; opera lirica in tre atti e  
sette quadri di Gilberto Loverso;  
riduzione per canto e pianoforte di  
Edoardo Micucci e di Rosario  
Lacerenza; dal romanzo di Fiodor  
Dostoievskij. [Italy] Ricordi.  
479 p. NM: music. © G. Ricordi &  
C., S.P.A.; 20Feb70 (in notice:  
1968); DF2161.
- CHALFI, RAQUEL.  
Felicidad, victoire, veritas; a play  
for dolls, puppets, mannequins,  
dummies, and people. 55 l. NM:  
dramatization, additional material,  
translation. © Raquel Chalfi;  
14Aug72; DU84357.
- CHAMBERS, JOHN W.  
Distances; a play in three acts. 91 l.  
© John W. Chambers; 5Jul72; DU84094.
- CHANEY, ROBERT G.  
How to use the infinite power of  
spirit. Tape no.701-702, lesson  
1-4, 5-8, 2 v. Scripts.  
© Astara, Inc.; 20Nov72; C28016-  
28017.
- CHAPA, ROLAND.  
Cash is the name, credit is my game.  
See CASH (GEORGE) FURNITURE BARN.  
The old country boy. See CASH  
(GEORGE) FURNITURE BARN.
- CHAFMAN, ROGER.  
The groaning of America; a musical  
fable for our times; book & lyrics  
by Robert L. Oshins, music by Roger  
Chapman & African folk composers.  
2 v. Two acts. Appl. states prev.  
reg. 1970, DU78403. © Robert L.  
Oshins & Roger Chapman; 20Nov72;  
DU85292.
- CHARLES, NORMAN, pseud. See DIGGS,  
CHARLES N.
- CHARLES, WILLIAM, pseud. See ELLIS,  
WILLIAM CHARLES.
- CHARLOT, PETER.  
Mo'lo: a modern legend. A play in two  
acts. 87 l. © Peter Charlot;  
30Oct72; DU85148.
- CHARLOTTE RUSSE, INC.  
For works claimed by Charlotte  
Russe, Inc. See DAVIDSON, HERB.
- CHARPENTIER, ARISTIDE-CHRISTIAN.  
The violin of passing time; a lyric  
play for young people. Translation  
by July Moulin. Anchorage, Ky.,  
Anchorage Press. 40 p. Book &  
lyrics only. NM: translation.  
© Anchorage Press, Inc.; 15May72;  
DP8060.
- CHATFIELD, DONALD F.  
A fable about George; a sermon. 13 l.  
© Donald F. Chatfield; 4Aug72;  
C27579.
- CHEADLE, IRENE E.  
A snowflake called Christopher; a  
Christmas fantasy, 8 l. © Irene  
E. Cheadle; 22Dec72; DU85631.
- CHEEKS, RICHARD E.  
The unleashing; by Richard Cheeks,  
Ricardo White & David A. D. J.  
Wilson. 25 l. A screenplay.  
© Richard E. Cheeks, Ricardo White  
& David Wilson; 31Jul72; DU84341.
- CHEKHOV, ANTON PAVLOVICH.  
Second summer. See SLOVIK, HARVEY.
- CHELMOW, SCOTT DAVID.  
For works claimed by Scott David  
Chelmow See MCGORMAN, JIM.
- CHENEY, CLAYTON.  
The last generation of innocence.  
166 l. A play in 2 acts.  
© Clayton Cheney; 6Jun72; DU84147.
- CHESLER, PHYLLIS.  
Young people's role in society.  
See GREENBERG, SELMA.
- CHETTLE, HARRY.  
The tragedy of Hoffman; or, A revenge  
for a father. A modern reading  
text with notes & emendations; edit-  
ed by Harry Keyishian. 101 p.  
Three acts. NM: modernization,  
additions & editing. © Harry  
Keyishian; 6Oct72; A375829.
- CHETWYND, LIONEL.  
Bethune; a treatment & screenplay.  
1 v. © Lionel Chetwynd; 14Dec72;  
DU85549.
- CHIBBARO, JACQUELINE T.  
The junior chef. Script no.1.  
4 l. Television script.  
© Jacqueline T. Chibbaro; 10Oct72;  
DU84845.
- CHILDREN'S THEATRE COMPANY OF THE MINNEA-  
POLIS SOCIETY OF FINE ARTS. See MINNE-  
APOLIS SOCIETY OF FINE ARTS. CHILD-  
REN'S THEATRE COMPANY.
- CHISHOLM, ROBERT HENRY.  
A dream that didn't matter; a three  
act, six character drama written  
for the stage. 15 l. © Robert  
Henry Chisholm; 23Aug72; DU84766.
- CHOICHELES, IRWIN.  
The perennial student; a play in 1 act.  
42 l. © Irwin Choicheles; 5Jul72;  
DU84081.
- CHODOROV, MRS. EDWARD. See CHODOROV,  
ROSEMARY.
- CHODOROV, ROSEMARY.  
Die I? So die I; original screenplay  
by R. H. Pettit, pseud. 107 l.  
© Mrs. Edward Chodorov; 1Dec72;  
DU85431.
- CHONG, THOMAS.  
For works by Thomas Chong See  
MARIN, RICHARD.
- CHOO, EDNA COFFIN.  
Providence will be postponed because  
of a lack of experienced trumpeters.  
14 l. Recording script. © World  
Embriety Society, Inc.; 15Aug72;  
C27558.
- CHOPIN, KATE.  
The awakening. See HERSH, PHYLLIS  
EILLEEN.
- CHORAFI, MARIA.  
Adam, Eve and me (In and out of the  
Garden) A comedy. Translated by  
Nicholas Kepros. 99 l. Two acts.  
NM: translation. © Maria Chorafa &  
Nicholas Kepros; 12Sep72; DU84651.
- CHOY, BENJAMIN S.  
Chiang Kai-Shek and his deputy; a  
play in three acts by Choy Buck-tone,  
pseud. 96 l. © Benjamin S. Choy;  
21Aug72; DU84484.
- CHOY BUCK-TONE, pseud. See CHOY,  
BENJAMIN S.
- CHRISTIAN LAYMANS COUNSELING BOARD,  
INC.  
Credo. See SINCLAIR, W. R.
- CHRISTIAN, SANDRA, pseud. See  
MASTROVITO, ROSE MARIE.
- CHUANG, FREDERICK THEODORE.  
Firstlings, by Fred Chuang. 22 l.  
A play. © Frederick Theodore Chuang;  
12Oct72; DU85026.
- CHUBB, CALDECOT.  
Delphian moon. See FONVIELLE,  
LLOYD W.
- CHURCH, RONALD LEE.  
The para sapien's conception. 22 l.  
A play. © Ronald Lee Church;  
18Jul72; DU84275.
- CICARELLI, PAUL M.  
Making do. See MCNALLY, JUDITH.
- CICIONE, WILLIAM.  
A circle, a square and a line, by Bill  
Cicione. 7 l. Screenplay.  
© William Cicione; 25Aug72; DU84536.
- CINEREX ASSOCIATES, INC.  
They killed another bandit. See  
BROWN, JIMMY.
- CITRON, SAMUEL J.  
Out of bondage. New York, Friends of  
the Jewish Theatre for Children.  
27 l. © Samuel J. Citron; 15Nov72;  
DP8232.
- CLAEREN, WAYNE H.  
Work, Play and Saturday; a trilogy of  
one act plays. 61 l. © Wayne H.  
Claeren; 5Dec72; DU85444.
- CLAGGET, CHARLES, JR.  
The salesman. 27 p. Appl. author:  
Arthur Meriwether, Inc., employer  
for hire. © Arthur Meriwether,  
Inc.; 23Jan72; DP8206.
- CLAPP, PATRICIA.  
The invisible dragon; a play in one  
act. Chicago, Dramatic Pub. Co.  
42 p. © Dramatic Pub. Co.; 23Aug72;  
DP8102.

- CLAPP, PATRICIA. See CONE, PATRICIA CLAPP.
- CLAPP, THOMAS E.  
Dracula; a new stage version by Tom Clapp of Bram Stoker's Gothic horror novel. 86 l. Three acts. © Tom Clapp; 10Oct72; DU84900.
- CLARK, CHINA DEBRA. See CLARK, DEBRA.
- CLARK, DEBRA.  
Neffie; a two-act play by China Debra Clark. 50 l. © China Debra Clark; 19Jul72; DU84117.
- CLARK, GENE EMMET.  
The conquest of boredom. 10 l. Cassette script. © Gene Emmet Clark; 8Dec72; C28066.
- CLARK, NANETTE.  
La boheme; English translation by Nanette Clark & Warren F. Michon. Abridged version. 22 l. Four acts. English & Italian. Libretto. NM: abridgement & translation of Puccini's opera. © Arioso Productions, Inc.; 12Apr72; DU85655.  
The opera scene, by Nanette Clark & Warren F. Michon. 1 v. Script. NM: translations of portions of operas & additional dialog. © Arioso Productions, Inc.; 13Nov72; C27954.
- CLARK, ROBERT.  
Children shouldn't play with dead things. 119 l. A screenplay. © Midnight Owl, Inc.; 25Aug72; DU84430.
- CLARKE, ALOYSIUS R.  
The lion's den; a play in three acts. 1 v. © Aloysius R. Clarke; 3Jul72; DU84058.
- CLARKE, EDITH SCHERRER.  
The Jesus freak; or, The master plan. 52 l. A musical play in 12 scenes. Book & lyrics only. © Edith Clarke; 10Oct72; DU84902.
- CLARKSON, JOHN.  
Starting. 1 v. A play in 3 acts. © John Clarkson; 22Dec72; DU85630.
- CLASSROOM MATERIALS CO.  
For works claimed by the Classroom Materials Co. See GREENBERG, SELMA.
- CLAY, BURIEL, II.  
Raw head & bloody bones; hoodoo ritual drama. 23 l. Book & lyrics only. © Buriel Clay II; 18Jul72; DU84054.  
X'S; or, Bridge over troubled waters. A play. 64 l. © Buriel Clay II; 5Jul72; DU84093.
- CLEMENS, SAMUEL LANGHORNE.  
The adventures of Tom Sawyer. See KERSEY, DONALD.  
The adventures of Tom Sawyer. See MCGORMAN, JIM.  
The diary of Adam and Eve. See BUCCI, MARK.  
Mrs. McWilliams and the lightning. See OLDFSON, LEWY.  
Tom Sawyer. See BETHEA, KAY.
- CLEMONS, JOHN.  
Run for the money; a play in 3 acts. 97 l. © John Clemons; 11Dec72; DU85525.  
When the clock strikes; a play in 3 acts; from the motion picture of the same title by Dallas Gaultois. 97 l. © John Clemons; 29Dec72; DU85591.
- CLEPPER, PATRICK M.  
And never were; a play in two acts. 1 v. © Patrick M. Clepper; 13Jul72; DU84184.  
Junior senator; a farce for the '70s. 1 v. Two acts. © Patrick M. Clepper; 13Jul72; DU84363.  
Wakefield; one act play based on a short story of the same name by Nathaniel Hawthorne. 20 l. © Patrick M. Clepper; 22Aug72; DU84364.
- CLEVELAND, DAVID LOUIS.  
Simple little sick song, by Dave Cleveland. 2 sheets. © David Louis Cleveland; 13Oct72; C27890.
- CLIFFORD, JOHN W.  
Wild Bill. 1 v. A play in 3 acts. Appl. states prev. reg. 7May71, DU80118. NM: revisions. © John W. Clifford; 30Nov72; DU85424.
- CLIFT, JEANNETTE.  
Folio II. 11 l. A play. © Jeannette Clift; 19Jun72; DU84333.  
Stet. 20 l. A play. © Jeannette Clift; 28Jul72; DU84329.
- CLINE, RUTH HARWOOD.  
The learned women. See MOLIERE, JEAN BAPTISTE POQUELIN.
- CLIVER, MARION SLINGERLAND.  
The patriotism of Mrs. Bourgeois; a comedy in three acts. 1 v. © Marion Cliver; 13Jul72; DU84183.
- CLURMAN, HAROLD.  
Famous American plays of the 1960's, selected and introduced by Harold Clurman. New York, Dell Pub. Co. 395 p. (The Laurel drama series, 2609) Five plays. NM: introd. & compilation. © Dell Pub. Co., Inc.; 22Aug72; A367779.
- COALITION ON NATIONAL PRIORITIES AND MILITARY POLICY, WASHINGTON, D.C.  
Sixteen testimonies on national security. 16 v. Appl. states excerpts prev. pub. 10Jan72 as in the name of national security. © Coalition on National Priorities and Military Policy; 2Jan73; C28134.
- COAN, SHELLY.  
Isadora; a musical in two acts based on the life of dancer, Isadora Duncan. 1 v. Book only. © Shelly Coan; 15Nov72; DU85202.
- COBURN, BILLIE RISNER.  
April never will; written by Seaton Coburn, pseud. 35 l. An opera in 3 acts, Libretto. © Billie Risner Coburn; 25Sep72; DU84842.
- COBURN, SEATON, pseud. See COBURN, BILLIE RISNER.
- COCHRANE, THOMAS FREDERIC.  
Getting there on time; a screenplay by Tom Cochrane. 1 v. Three acts. © Thomas Frederic Cochrane; 2Aug72; DU84464.
- COCKBURN, JERALD LEE.  
The howling wind of the killing tree; by James M. Beasley & Jerald Lee Cockburn. 88 l. A play in 2 acts. © Jerald Lee Cockburn; 13Sep72; DU84627.  
So silent the singing guns; by Jerald Lee Cockburn & James M. Beasley. 76 l. A play in 2 acts. © Jerald Lee Cockburn; 13Sep72; DU84626.
- COCTEAU, JEAN.  
Three screenplays; translated from the French by Carol Martin Sperry. L'eternel retour; Orphee; La belle et la bete. New York, Grossman Publishers. 250 p. Appl. author: Viking Press, Inc. © on translation; Viking Press, Inc.; 27Jun72; A357293.
- CODLING, BESS.  
The assassin; by B. E. Brewster, pseud. 50 l. A play in 3 scenes. © B. E. Brewster; 1Sep72; DU84611.
- COGAN, DAVID J., TRUSTEE.  
Finishing touches. See KERR, JEAN DOLORES.
- COGLIANESE, ALBERT J.  
Bennie; a play in three acts. 153 l. © Albert J. Coglianesse; 16Oct72; DU85014.
- COHEN, JONATHAN DAVID.  
World enough and time. 126 l. A play in 2 acts. © Jon Cohen; 6Oct72; DU84953.
- COHEN, MORTIMER THEODORE.  
Lenin; a play in three acts by William K. Lewis, pseud. 123 l. © Mortimer Theodore Cohen; 31Oct72; DU85157.
- COHEN, ROBERT I.  
David's dilemma. 88 l. A play in 2 acts. © Robert I. Cohen; 18Dec72; DU85571.
- COLE, RUSSELL V.  
How to sell Mobil tires. 2 v. Two recording scripts. © P.A.S., Inc.; 14Aug72; C27557.
- COLE, SHARON ANNETTE.  
The cat, the unicorn and the peacock. 32 l. A play in 8 scenes. © Sharon A. Cole; 6Dec72; DU85459.
- COLEMAN, CARLTON.  
I got it. See PRINCE, ROLAND.
- COLEMAN, DAN L.  
The clubhouse kids; by Courtney Sims, pseud. Newport News, Va., Suburban-American Pub. Co. 20 p. One act. © Dan L. Coleman (Courtney Sims); 1Sep72; A380837.
- COLINA, ADAN SASTRE, pseud. See PINKERNELL, ALAN D.
- COLLAMORE, JEROME.  
Before the gates; or, As grief wears away. A one act play. 14 l. © Jerome Collamore; 14Aug72; DU84441.  
Between engagements; a comedy in one act. 47 l. © Jerome Collamore; 14Aug72; DU84442.  
The step-husband; one-act play in two scenes. 1 v. © Jerome Collamore; 1Nov72; DU85161.
- COLLIER, RON.  
Osculum infame; an original screenplay. 66 l. © John Allan Flanders; 14Jul72; DU84208.
- COLLIN PRODUCTIONS, INC.  
Finishing touches. See KERR, JEAN DOLORES.
- COLLINS, FRANK C., JR.  
Let freedom reign; a cantata for free men. 5 l. © Frank C. Collins, Jr.; 8Aug72; C27498.
- COLLINS, FRANK, TRUSTEE.  
Finishing touches. See KERR, JEAN DOLORES.
- COLLINS, JANE MORIN.  
Woman of the day; a new daytime woman's show. 12 l. Script. © Jane Morin Collins; 4Aug72; C27669.



- COLLINS, MRS. THOMAS J.**  
Finishing touches. See KERR, JEAN DOLORES.
- COLUMBIA PICTURES INDUSTRIES, INC.**  
Brian's song. See BLINN, WILLIAM.
- COMANDO, FRANK R.**  
Montage; original screenplay. 1 v.  
© Frank Comando; 1Sep72; DU84615.
- COMDEN, BETTY.**  
Singin' in the rain; story & screenplay by Betty Comden & Adolph Green. With an intro. by the authors. New York, Viking Press. 75 p. (The MGM library of film scripts) (A Viking film book) Appl. author: Viking Press, Inc. NM: additional text to the intro. © Viking Press, Inc.; 26Jul72; A357296.
- COMMERCE CLEARING HOUSE, INC.**  
An auditor's guide to corporate tax planning. See KESS, SIDNEY. New occupational safety and health act explained. See TAYLOR, GEORGE. 1971 computax training seminar. See YOUTAN, NORM.
- COMMIRE, ANNE.**  
Shay. 1 v. A play in 2 acts.  
© Anne Commire; 7Aug72; DU84263.
- COMMONER, BARRY.**  
Address before the annual convention, United Electrical, Radio and Machine Workers of America, New York. 24 l.  
© Barry Commoner; 13Nov72; C27942.
- COMMUNICATION SKILLS CORP.**  
Basic atomic absorption. Filmstrip scripts. © Communication Skills Corp.  
Program no.  
3001. Principles of atomic absorption. © 14Sep72; C27699.  
3002. Instrumental requirements. © 14Sep72; C27701.  
3003. Optimizing instrument conditions. © 14Sep72; C27700.  
3004. Sample preparation and special sampling techniques. © 14Sep72; C27702.  
Basic liquid chromatography. Filmstrip scripts. © Communication Skills Corp.  
Program no.  
4001. Introduction, basic relationships, theory and instrumentation. © 14Sep72; C27698.  
Basic mass spectrometry. Filmstrip scripts. © Communication Skills Corp.  
Program no.  
5001. Introduction. Pt.1, Mass spectrometry and the mass spectrum; pt.2, Instrumentation. © 14Sep72; C27703.
- COMPTON, JULEEN.**  
The grapes; screenplay by Juleen Compton & Gary Cartwright. 80 l.  
© Juleen Compton & Gary Cartwright; 12Oct72; DU84982.
- CONDELLO, JOSEPH PAUL.**  
The cowardly knight. 31 l. A play.  
© Joseph Paul Condello; 3Aug72; DU84374.
- CONE, PATRICIA CLAPP.**  
A candle on the table; a play in one act for four women by Patricia Clapp, Boston, Baker's Plays. 21 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 19Oct72; DP8189.
- CONFORTES, CLAUDE.**  
I don't want to die an idiot. See WOLINSKI, GEORGES.
- CONGRESS OF WONDERS, pseud.**  
Cedro Willy, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins. 7 l. Script. © Parker Music; 5Sep72; C27714.  
Elaine W, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins. 2 sheets. Script. © Parker Music; 5Sep72; C27715.  
Health man. No.1-3, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins. 5 l. 3 scripts. © Parker Music; 5Sep72; C27719.  
Latent Place, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins. 2 sheets. Script. © Parker Music; 5Sep72; C27716.  
Ofeelthis unchained, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins, & Tom Glass. 12 l. Script. © Parker Music; 5Sep72; C27717.  
Sylvia Davenport, by Congress of Wonders, pseud. of Howard Kerr & Richard Rollins. 5 l. Script. © Parker Music; 5Sep72; C27718.
- CONTE, MICHEL.**  
Ballade; a musical play; book & lyrics by Arthur Samuels, music by Michel Conte. Rev. Apr. 23, 1972. 2 v. Two acts. Appl. states prev. reg. 2Dec68, DU72953. NM: additions & revisions. © Arthur Samuels & Michel Conte; 2Jun72; DU84326.
- CONTEMPORARY MISSION, INC.**  
Virgin. See O'REILLY, JOHN.
- CONTI ADVERTISING AGENCY, INC.**  
A comprehensive marketing and advertising program for 1973. See CONTI, EDWARD.  
A proposed method of advertising and promotion for Patarrota brand sangria wine. See CONTI, EDWARD.
- CONTI, EDWARD.**  
A comprehensive marketing and advertising program for 1973, prepared for H. O. Penn Machinery Co., Inc. 26 l. © Conti Advertising Agency, Inc.; 22Dec72; C28139.  
A proposed method of advertising and promotion for Patarrota brand sangria wine. Nov. 1973. 15 l. © Conti Advertising Agency, Inc.; 22Nov72; C28001.
- CONTINENTAL ILLINOIS NATIONAL BANK & TRUST CO. OF CHICAGO.**  
BankerTape. Recording scripts. © Continental Illinois National Bank & Trust Co. of Chicago. Mar. 1972. © 12Jul72; C27334. April 1972. © 12Jul72; C27333. June 1972. © 29Jun72; C27379. May 1972. © 28Sep72; C27798.
- COOGAN, GARTH P.**  
Brinksir; a play. 23 l. One act. Appl. states prev. reg. 6Mar56, 41953. NM: revision. © Garth P. Coogan; 10Oct72; DU84947.
- COOK, EDGAR A.**  
Meditation on the cross; a service of dance-drama for Good Friday. Downers Grove, Contemporary Drama Service. 16 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 23Jan72; DP8238.
- COOK, JOYCE MITCHELL.**  
Values: human, white, black; an address. 23 l. © Joyce Mitchell Cook; 15May72; C27926.
- COONEY, RAY.**  
Charlie girl. See HENEKER, DAVID.
- COOPER, THOMAS SIDNEY.**  
Personal grudge. 1 v. A play in 1 act. © Thomas Sidney Cooper; 17Jul72; DU84221.
- COOPER, TIM D.**  
The lords of fire and ice; an original screenplay by Tim Cooper, L. M. Reynolds & Jonathan Walker. 43 l. Book & lyrics only. Appl. author: Tim D. Cooper, employer for hire. © Tim D. Cooper; 11Sep72; DU84616.
- COPE, TIMOTHY T.**  
The opening of Sisters, by Tim Cope. 1 v. A play in 4 parts. © Tim Cope; 3Jul72; DU84120.
- COPPE, F.**  
Zanetto. See MASCAGNI, PIETRO.
- COPPINGER, ELFRIEDE MASSIER.**  
Some notes on the teaching of social gerontology at the undergraduate level. 1 v. Lecture. © Elfriede Massier Coppinger; 27Nov72; C28043.
- CORONET INSTRUCTIONAL FILMS.**  
American families; master script. 6 v. Six filmstrip scripts. Contents: The Garcias.--The Wangs.--The DeStefanos.--The Taylors.--The Jacksons.--The Mandels. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27735.  
American Indians of the North Pacific Coast; master script. 6 v. Six filmstrip scripts. Contents: Lands and tribes.--How they lived.--Arts and crafts.--Myths and ceremonies.--How they changed.--Their life today. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27731.  
American Indians of the Northeast; master script. 6 v. Six filmstrip scripts. Contents: Who they are.--Their history.--How they lived.--Their religions.--Their handicrafts.--Their life today. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27733.  
Animal fables; master script. 6 v. Six filmstrip scripts. Contents: Adventure of a little skunk.--Trial of the fox.--The hare and the tortoise.--How the squirrel saved the grapes.--Glasses for a raccoon child.--The squirrel and his friends. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27734.  
Business organization. 6 v. Filmstrip scripts. Contents: S186-1--S186-6; Types of ownership.--Management.--Production.--Marketing.--Accounting.--Services. © Coronet Instructional Films, a division of Esquire, Inc.; 3Nov72; C27902.  
Christmas tales from many lands; master script. 6 v. Six filmstrip scripts. Contents: The littlest angel.--The gypsy boy's miracle.--Why the chimes rang.--The legend of Befana.--The little fir tree.--Michael O'Mannerly and the Christmas toadstools. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27730.  
Ecological communities; master script. 6 v. Six filmstrip scripts. Contents: The deciduous forest.--Ponds and lakes.--The stream.--The meadow.--The thicket.--The northern coniferous forest. © Coronet Instructional Films, a division of Esquire, Inc.; 18Sep72; C27727.  
Holiday fun. 6 v. Filmstrip scripts. Contents: S185-1--S185-6; Lincoln's Birthday.--Valentine's Day.--Washington's Birthday.--Halloween.--Thanksgiving.--Christmas. © Coronet Instructional Films, a division of Esquire, Inc.; 3Nov72; C27901.

- CORONET INSTRUCTIONAL FILMS.--Con.  
Jobs in printing; master script.  
8 v. Eight filmstrip scripts. Con-  
tents: Layout and graphic design.--  
Typesetter.--Lithographic cameraman.  
--Photoengraver.--Offset pressman.--  
Letterpress operator.--Bookbinding.  
--Assistant production manager.  
© Coronet Instructional Films, a di-  
vision of Esquire, Inc.; 18Sep72;  
C27736.
- Pollution; master script. 6 v. Six  
filmstrip scripts. Contents: What  
is it?--Our air.--Our waters.--Solid  
wastes.--Pesticides and radioactive  
wastes.--What we can do. © Coronet  
Instructional Films, a division of  
Esquire, Inc.; 18Sep72; C27732.
- Seeing the Pacific Islands; master  
script. 4 v. Four filmstrip  
scripts. Contents: Regions and cli-  
mates.--Agriculture, fishing and  
manufacturing.--The people.--History  
and cultures. © Coronet Instruction-  
al Films, a division of Esquire,  
Inc.; 18Sep72; C27728.
- Seeing the Southwestern States. 6 v.  
Filmstrip scripts. Contents: S218-1  
--S218-6: Land and climate.--Natural  
resources.--Ranching, farming and  
fishing.--Industry.--Commerce and  
shipping.--History and people.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 3Nov72;  
C27903.
- Water and how we use it; master  
script. 6 v. Six filmstrip scripts.  
Contents: Power.--Irrigation.--  
Drinking.--Industry.--Transportation.  
--Recreation and conservation.  
© Coronet Instructional Films, a di-  
vision of Esquire, Inc.; 18Sep72;  
C27729.
- CORONET INSTRUCTIONAL MATERIALS.  
Consumer sense; K109-1--K109-10. 1 v.  
Ten cassette scripts. © Coronet  
Instructional Materials, a division  
of Esquire, Inc.; 11Aug72; C27576.
- CORRIGAN, ELIZABETH.  
Mrs. Jones. 3 l. Script. © Empty  
Pockets Pub. Co.; 5Jul72; C27648.
- CORTESE, CLAUDIA.  
The juggler; a play in one act.  
7 l. © Claudia Cortese; 27Jul72;  
DU84318.
- CORY, ROBERT MARK.  
A hole in the ocean; a screenplay.  
172 l. © Robert Mark Cory;  
21Aug72; DU84489.
- COSCARELLI, DONALD JOHN.  
Untitled. See MITCHELL, CRAIG  
FRASER.
- COSTA, BERNARD DA. See DA COSTA,  
BERNARD.
- COTHRELL, DAVID L.  
Corndoggie. See FINGERUT, MICHAEL L.
- COTTI, CLAUDE.  
Les excès de Xerxes; tragedie en  
trois actes. [Paris] Societe Acade-  
mique des Arts Liberaux de Paris.  
127 p. © Claude Cotti; 15Sep72;  
DFO-1915.
- COUGET, DANIEL JOHN, JR.  
Media cometh. 31 l. A play. © Daniel  
John Couget, Jr.; 20Oct72; DU84992.  
The night the library burned. 4 l.  
A play. © Daniel John Couget, Jr.;  
4Oct72; DU85110.
- COURCHESNE, MARC.  
The game of life; or, Why wait? Play  
in five phases. 17 l. © Marc  
Courchesne; 26Dec72; DU85641.
- COYNE, MICHAEL.  
The ballad of Boris K.; a comedy in  
three acts, by Stan Schack, pseud.  
168 l. © Michael Coyne; 29Dec72;  
DU85568.  
No one cries for cowboys; a drama in  
three acts by Stan Schack, pseud.  
66 l. © Michael Coyne; 12Jul72;  
DU84167.
- CRADDOCK, KENNETH C.  
Catiline. 98 l. A play in 3 acts.  
© Kenneth C. Craddock; 24Aug72;  
DU84528.
- CRAIG, WENDELL BRADDOCK.  
A militant comes to Mayville. 27 l.  
Screenplay. © Wendell Braddock  
Craig; 9Nov72; DU85215.
- CRAIG, WILLIAM R.  
The All-American rip-off. See  
DANIELS, GLEN C.
- CRAIL, TED.  
The Amherst exit; or, Genius in the  
female; a screenplay. 156 l.  
© Ted Crail; 21Sep72; DU84780.  
The red-eyed wiggler; a screenplay.  
1 v. © Ted Crail; 21Sep72; DU84783.
- CRANE, STEPHEN.  
Antietam. See SERGEL, SHERMAN  
LOUIS.
- CRAVEN, HAROLD JAMES.  
The Roberta Flack fan club, by Hal  
Craven. 69 l. A play. © Hal  
Craven; 4Oct72; DU84894.
- CREATIVE ADVERTISING CO.  
History of basketball. Spot no.1-50.  
1 v. Fifty scripts. © Creative  
Advertising Co.; 21Sep72; C27779.
- CREATIVE MANAGEMENT ASSOCIATES, INC.  
1972 Creative Management Associates,  
Inc. presentation to the New York  
Society of Security Analysts. See  
FIELDS, FREDDIE.
- CREMIEUX, HECTOR.  
Orpheus in the underworld. See  
OFFENBACH, JACQUES.
- CRISWELL, W. A.  
What I believe about the second coming.  
1 v. Recording script. Appl.  
author: Sunday School Board of the  
Southern Baptist Convention, employ-  
er for hire. © Broadman Films;  
21Sep72; C27738.
- CROOKS, ALAN FRANKLIN.  
Walk-down; a play with two essays.  
Ann Arbor, University Microfilms  
Library Services. Microfilm. (Doc-  
toral dissertation series)  
© Alan Franklin Crooks; 31Oct72;  
DF8182.
- CROSSROADS MUSIC CO.  
Dorothy's prayer. See NORWOOD,  
DOROTHY.
- CROUCH, G. DEAN.  
A flower among the weeds; a musical  
play. 1 v. Two acts. Book &  
lyrics only. © G. Dean Crouch;  
30Aug72; DU84524.  
A man who believed in dreams;  
a screenplay for a movie. 84 l.  
A musical. Book & lyrics only.  
© G. Dean Crouch; 30Aug72; DU84525.
- CROWDER, DAVID LLOYD.  
Police city; a screenplay; suggested  
from The private memos of a police-  
man, compiled & edited by Richard  
Durham. 209 l. © David L. Crowder;  
12Oct72; DU84979.
- CROWN, PETER.  
Talkin' killer weed blues. Sheet.  
© Peter Crown; 14Aug72; C27529.
- CROWN PUBLISHERS, INC. See  
BEST AMERICAN PLAYS.
- CRUCIANI, THOMAS.  
John, by Thomas Cruciani, Thomas  
Harmon, William Montvilo & Richard  
Sgroi. 1 v. A musical play in 4  
acts. Book & lyrics only. © Thomas  
Cruciani, Thomas Harmon, William  
Montvilo & Richard Sgroi; 25Oct72;  
DU85077.
- CRUSE, HOWARD R.  
Moonplay; three one-act plays. Clown-  
play; Warplay; Potplay. 1 v.  
© Howard Cruse; 6Sep72; DU84648.
- CRUTCHER, CHARLES W.  
Patrick Kelly versus Michael O'Flaher-  
ty; a farce. 15 l. © Charles W.  
Crutcher; 8Aug72; DU84625.
- CULLIMORE, CLARENCE, III.  
Archibald Inchworm has an adventure  
with a Wee Wizard. 33 l. A play  
in 5 scenes. © Clarence  
Cullimore III; 6Nov72; DU85186.
- CUMBOW, ROBERT C.  
The tree; a play. 83 l. Three scenes.  
© Robert C. Cumbow; 11Aug72; DU84435.
- CUMMINGS, FORTESCUE CADWALLADER, pseud.  
See WELLES, RALPH EMERSON.
- CUMMINGS, IRVING.  
An entertainment for Elizabeth being  
a most excellent princely maske of  
the seven motions. See HOLLANDER,  
JOHN.
- CURRY, GEORGE WENDELL.  
The sore thumb. 206 l. Screenplay.  
© G. Wendell Curry; 28Sep72; DU84839.
- CURTIS, JAMES NEIL.  
Charles Kenderwing. 2 sheets.  
© James Neil Curtis; 14Aug72;  
C27623.  
Eulogy. 5 l. Script. Appl. states  
prev. reg. 2Jul71, C25428. NM:  
additions & revisions. © James  
Neil Curtis; 14Aug72; C27624.  
Fog light girls. 3 l. Script.  
© James Neil Curtis; 20Sep72;  
C27770.  
Leave it to Beaver. Sheet. Script.  
© James Neil Curtis; 14Aug72;  
C27625.  
The little rascals. Sheet. Script.  
© James Neil Curtis; 14Aug72;  
C27627.  
Nostril City. 2 sheets. Monolog.  
© James Neil Curtis; 14Aug72; C27771.  
Ozzie and Harriet. Sheet. Script.  
© James Neil Curtis; 14Aug72;  
C27626.
- CURTIS, MEMPHIS E., JR.  
Rooster; a screenplay, music by Eddie  
Curtis. 2 v. © Memphis E. Curtis,  
Jr.; 8Aug72; DU84406.
- CURTIS, NORMAN E.  
The centurion; and other religious  
plays. Grand Rapids, Zondervan Pub.  
House. 139 p. © Zondervan Pub.  
House; 2Feb72; A368707.
- CUTLER, ROLAND.  
Over there; a screenplay by Ron Cutler;  
original story concept by Joe Keyes,  
Jr. & Ron Cutler. 107 l. © Roland  
Cutler; 31Aug72; DU84591.  
Willie Dynamite; an original screenplay  
by Ron Cutler. 129 l. © Roland  
Cutler; 31Aug72; DU84596.

## D

- DABBS, LOWELL.**  
A funny thing happened on the way to my funeral; a play in two acts. 1 v. © Lowell Dabbs; 19Jul72; DU84247.
- DABH, HALIM EL-.**  
Ptahmose and the magic spell. Pt.1: The Osiris ritual. 1 v. A musical play. © Halim El-Dabh; 19Oct72; DU85123.
- DA COSTA, BERNARD.**  
Les adieux de la grande-duchesse. 1 v. A play in 3 acts. © Bernard da Costa; 5Sep72; DU84560.  
Le bal des cuisinieres; comedie en 5 actes. 1 v. © Bernard da Costa; 4Dec72; DU85559.
- DADY, JEAN.**  
Suddenly it's spring. See THIELEN, NANCY.
- DADY, LINDA JEAN.**  
Darby Daniels' doughnuts; a children's stage musical in three acts. 1 v. © Linda Jean Dady; 24Oct72; DU85093.
- DALE, ALAN.**  
Agatha. 16 p. Six scenes. © Alan Dale; 24Jul72; DP8176.  
The world of Tony Christopher. 25 l. © Aldo Sigismondi a.k.a. Alan Dale; 1Jan61; DP8177.
- D'AMORE, FRANK.**  
Room for your friends. See WALSH, ANN.
- D'AMORE, NADINE.**  
Room for your friends. See WALSH, ANN.
- DANDO, HOWARD.**  
Shark, face and the tart; a musical comedy. Book only. © Howard Dando; 5Sep72; DU84494.  
Sharks. 70 l. A play. Book only. Appl. states prev. reg. 5Sep72, DU84494. NM: revisions. © Howard Dando; 13Nov72; DU85238.
- DANDOLA, JOHN.**  
The lifeguard. 49 l. A screenplay. © John Dandola; 23Aug72; DU84516.
- DANIEL, KENNETH C.**  
Gladiola Thornbeak and the Glumburg miracle. 17 l. A play in 6 scenes. © Kenneth C. Daniel; 28Sep72; DU84831.  
Miss Lily and the frogfoot phantom; a melodrama for hand puppets. 1 v. A play in 5 scenes. © Kenneth C. Daniel; 28Sep72; DU84832.
- DANIELS, CHARLES WOLFGANG.**  
Wolfgang for President. 2 sheets. Speech. © Charles Daniels; 10Jul72; C27381.
- DANIELS, GLEN C.**  
The All-American rip-off, by Glen C. Daniels & William R. Craig. 141 l. Screenplay. © Glen C. Daniels & William R. Craig; 24Oct72; DU85089.
- DANN, VICTORIA L.**  
Alternatives; a fantasy trilogy. The bridge at midnight; Leftovers; The circuit bard. 1 v. © Victoria L. Dann; 13Dec72; DU85538.
- DANOLDS, ALICE C.**  
Beyond; screenplay. 1st draft. 153 l. © Alice C. Danolds & Diana Danolds Larsen; 24Jul72; DU84114.
- DANTE, ALIGHIERI.**  
The second level. See NICASTRO, WALTER.
- DARIEN, THOMAS, pseud.** See DERSINSKI, THOMAS.
- DARION, ANITA.** See WARREN, ANITA DARION.
- DARLING, FRANK, pseud.** See D'AMORE, FRANK.
- DARLING, NADINE, pseud.** See D'AMORE, NADINE.
- DARNELL, AUGUST, pseud.** See BROWDER, THOM DARNELL.
- DA ROCHA MIRANDA, EDGARD.** See ROCHA-MIRANDA, EDGARD DA.
- DARRELLE, DARVI, pseud.** See MORGENSTERN, ARLEEN.
- DART, GREG.**  
The scourge of Scrubby Vermin. See BOSQUE, JOSEPH.
- DASSIN, RICHEL.**  
I don't want to die an idiot. See WOLINSKI, GEORGES.
- DAVICH, VICTOR.**  
Burnt out; a screenplay. 131 l. © Victor Davich; 18Dec72; DU85580.
- DAVIDSON, CARSON.**  
Left-handed submarine. 148 l. Screenplay. Appl. states prev. reg. 1Nov66, DU67142. NM: additions & revisions. © Carson Davidson; 22Sep72; DU84788.
- DAVIDSON COLLEGE, DAVIDSON, N.C.**  
The doctor in spite of himself. See MOLIERE, JEAN BAPTISTE POQUELIN.
- DAVIDSON, HERB.**  
The adventures of Pinocchio; original script, music & lyrics by Herb Davidson & Charlotte Sanders. 2 v. © Charlotte Russe, Inc.; 15Oct71; DP8121.  
Alice in Wonderland; original script, music & lyrics by Herb Davidson & Charlotte Sanders. 2 v. © Charlotte Russe, Inc.; 15Oct71; DP8120.  
Cinderella; original script, music & lyrics by Herb Davidson & Charlotte Sanders. 2 v. © Charlotte Russe, Inc.; 15Oct71; DP8119.  
Jack and the beanstalk; original script, music & lyrics by Herb Davidson & Charlotte Sanders. 2 v. © Charlotte Russe, Inc.; 15Oct71; DP8118.
- DAVIDSON, JOHN BURTON.**  
The Abbott Avenue Follies; a musical play. 45 l. One act. Book & lyrics only. © John Burton Davidson; 21Dec72; DU85555.
- DAVIDSON, WILLIAM F.**  
Who says we can't? A full-length comedy. Chicago, Dramatic Pub. Co. 112 p. Three acts. © William F. Davidson; 11Oct72; DP8156.
- DAVIES, PETER MAXWELL.**  
Taverner; an opera in two acts. London, Boosey & Hawkes. 40 l. Libretto. © Boosey & Hawkes Music Publishers, Ltd.; 9Jun72; DFO-1896.
- DAVILA, JORGE.**  
Teddy goes to the dentist. 1 v. © Jorge Davila; 7Dec72; C28129.
- DAVIS, AMALIE.**  
The country's prayer. Sheet. © Amalie Davis; 31Oct72; C27894.
- DAVIS, ELAINE SKLAR.**  
Those days in Lavender Court; a play in 3 acts. 82 l. © Elaine Sklar Davis; 15Nov72; DU85258.
- DAVIS, JOHN F.**  
Black Jack Ketchum: an American legend; screenplay. Final revision Aug. 11, 1972. 145 l. © Wynne Pictures, Inc.; 30Aug72; DU84583.
- DAVIS, JOHN J., JR.**  
The united monarchy; I and II Samuel & I Kings 1-11. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. Appl. states prev. pub. as The birth of a kingdom. NM: adaptation, additions & revisions. © Outreach, Inc.; 22Dec72; C28138.
- DAVIS, JOSEPH.**  
Inessa, Inessa; a drama in three acts. 69 l. © Joseph Davis; 21Nov72; DU85339.  
Sex and Will Shakespeare; a stage presentation in three parts. 83 l. NM: prologues & editorial arrangements. © Joseph Davis; 20Jul72; DU84154.
- DAVIS, LEE CHARLES.**  
Emergency. 1 v. A play. © Lee C. Davis; 30Oct72; DU84885.
- DAVIS, LENNING A., JR.**  
Satyr play. 36 l. © Lenning A. Davis, Jr.; 19Oct72; DU85051.
- DAVIS, LUTHER.**  
The end of Solomon Grundy; a screenplay. 119 l. Based on the novel by Julian Symons. NM: dramatization, additions & revisions. © Luther Davis; 7Nov72; DU85207.
- DAVIS, MILBURN.**  
Gallivantin' husband; a two act play. 35 l. © Milburn Davis; 24Nov72; DU85302.
- DAVIS, PATRICIA FAYE WALKER.**  
The everlasting arm; by Faye Walker, pseud. 8 l. A play. © Patricia Faye Walker Davis; 1Aug72; DU84350.
- DAVIS, RUSSELL PORTER.**  
Cinderella. 34 l. A play in 2 acts. © Russell Porter Davis; 17Nov72; DU85276.  
Elves and maintenance men. 52 l. A play in 3 acts. © Russell Porter Davis; 15Nov72; DU85260.  
Goliards and trops. 23 l. A play in 2 acts. © Russell Porter Davis; 17Nov72; DU85278.  
A royal dream; a children's play. 45 l. Two acts. © Russell Porter Davis; 17Nov72; DU85277.
- DAWSON, MILDRED A.**  
Target yellow phonetic analysis kit; tape recording scripts. By Mildred A. Dawson, Robert P. Hilder & Maurice Poe. 1 v. © Field Educational Publications, Inc.; 27Jul72; C27643.
- DAWSON, WINSTON F.**  
Little Red Riding Hood; a play in three acts. 45 l. © Winston F. Dawson; 16Oct72; DU85016.
- DAY, TOMMY MICHAEL.**  
The long way home; an original drama by Mike Day & Doug Sexton. 7 l. Nine scenes. © Joyful Noise, Inc.; 20Nov72; DU85611.  
Merry Xmas; an original drama by Mike Day & Doug Sexton. 6 l. Seven scenes. © Joyful Noise, Inc.; 20Nov72; DU85612.

- DAY, TOMMY MICHAEL.-Con.  
Once upon a time; reality; a new, original drama by Mike Day & Doug Sexton. 6 l. © Joyful Noise, Inc.; 20Nov72; DU85610.  
The one nighter; an original drama by Mike Day & Doug Sexton. 1 v. Three scenes. © Joyful Noise, Inc.; 20Nov72; DU85613.
- DAYSRING PRESS.  
From time to time. See PAYNE, MARY.
- DEAD SEA MUSIC, INC.  
For works claimed by Dead Sea Music, Inc. See CARLIN, GEORGE.
- DE ALARCON, PEDRO ANTONIO. See ALARCON, PEDRO ANTONIO DE.
- DEAN, CLIFFORD.  
The dark scream; a play in one act. 22 l. © Clifford Dean; 5Jul72; DU84075.
- DEAN, NORMAN, pseud. See VAN DIEST, NORMAN H.
- DEAN, ROSCOE, JR.  
A ballad to George Wallace. See GREENE, LEANDER.
- DEARTH, NONA.  
The longest journey; a play in three acts with prologue. 127 l. © Nona Dearth; 25Oct72; DU85135.
- DEBRONCKART, JACQUES.  
Les aventures de Tom Jones. See STREET, JEAN.
- DE COSTA, FREDERICKA.  
Baby needs a new pair of shoes; screenplay. 1 v. © Fredericka De Costa; 10Oct72; DU84948.  
Baby needs a new pair of shoes; screenplay based on a story by Howard R. Ransom. 128 l. Appl. author: Howard R. Ransom, employer for hire. Appl. ti.: 7 come 11, baby needs a new pair of shoes. © Howard Raymond Ransom; 24Oct72; DU85075.
- DE FORD, RONALD WAYNE.  
Fantasy one: X, I love you; a play by Ron De Ford, 1 v. A musical. © Ronald Wayne De Ford; 1Dec72; DU85433.
- DE GIRALAMO, LUKE, pseud. See GIAQUINTO, EARL ANTHONY.
- DEIHL, CHERI.  
Fallout. See SOHL, CHRISTOPHER LEE.
- DEIHL, LARRY B.  
Fallout. See SOHL, CHRISTOPHER LEE.
- DEKKER, THOMAS.  
The shoemakers' holiday. See ARGENTO, DOMINICK.
- DEKOVEN, REGINALD.  
Robin Hood. See ALLEN, RICHARD K.
- DEL COL, JEFFREY ANTHONY.  
Marlowe's death. 70 l. Three acts. © Jeffrey Anthony Del Col; 8Aug72; DP8086.
- DE LEON, JACK.  
The firsta family. Side A-B. By Jack De Leon, Ed Monaghan & Anne Monaghan. 1 v. Recording script. © Poppy Music; 21Jul72; C27492.
- DELGADO, RAMON.  
The little toy dog, a play in one act. Boston, Baker's Plays. 21 p. (Baker's royalty plays) Book & lyrics only. © Ramon Delgado; 1Aug72; DP8056.
- DELIGIO, FRANCIS T.  
Macbeth. See PANELLA, JOHN V.
- DELISA, VICTOR V.  
Moses, Prince of Egypt; a musical drama by Lafayette J. Robertson; music by Victor V. DeLisa. 1 v. Two acts. © Victor V. DeLisa; 4Oct72; DU84901.
- DELL, CLAUDIA.  
The art of being a complete woman. 1 v. © Claudia Dell; 17Oct72; C27847.
- DELL, PERRY D.  
Legend of Zuman; original screenplay. 1 v. © Perry D. Dell; 20Oct72; DU84862.  
Rip off; an original screenplay; from a story by Perry D. Dell & Rudolph Johnson, Jr. 114 l. © Perry D. Dell; 20Oct72; DU84989.
- DELL PUB. CO., INC.  
Famous American plays of the 1960's. See CLURMAN, HAROLD.
- DELMAR, DICK.  
It pays to know your Bible; a television and/or radio program. 6 l. © Dick Delmar; 14Aug72; C27559.
- DELUCA, HENRY.  
Allee allee in free. See WAGG, ROBERT A.
- DE LYS, ELIZABETH, pseud. See PRILL, ELIZABETH A.
- DE MATTEO, DONNA.  
The ex-expatriate. 1 v. A play in 3 acts. Appl. ti.: The ex-ex-patriot. © Donna De Matteo; 30Aug72; DU84581.
- DEMOIRE, JACQUIN F.  
A second time around. See BARNETT, ROBERT JAMES.
- DE MOLINA, TIRSO. See MOLINA, TIRSO DE.
- DENBO, MICHAEL.  
Eames Place. See FRIEDMAN, THOMAS.
- DENHOLTZ, ELAINE.  
How Henry Funck learned to become an assertive person; a motion picture script. 54 l. © Elaine Denholtz; 27Nov72; DU85395.
- DENOEL, EDITIONS.  
Jean de Bourges. See DUPARC, ERIC.
- DENT, JOHN B., JR.  
A code duello coda; or, A great reckoning in a little room. 151 l. A play in 2 acts. English. © John Dent; 18Dec72; DU85497.
- D'ENTREMONT, JAMES E.  
Circles; a play in one act. 50 l. © James E. D'Entremont; 4Dec72; DU85442.  
666; a play in two acts. 86 l. © James E. D'Entremont; 8Aug72; DU84407.
- DE QUINTAL, LAWRENCE ALAN.  
At last! A play. 196 l. Three acts. © Lawrence A. de Quintal; 13Oct72; DU84995.
- DERIO PRODUCTIONS, INC.  
Girls are for loving. See SCHAIN, DON.
- DERKS, MICHAEL JOE.  
The sheik; shooting script by Mik Derks. 22 l. © Michael Joe Derks; 18Sep72; DU84742.
- DERRINGER, WILLIAM.  
Twenty-twenty vision; a one-act play. 20 l. © William Derringer; 13Sep72; DU84617.
- DERSINSKI, THOMAS.  
Extravagance for two kings; a new musical fantasy in two acts by Thomas Darien, pseud., & Edward Six, pseud. of Edward Madish. 1 v. © Edward Six & Thomas Darien; 27Nov72; DU85388.
- DESERIO, MARIE L.  
Haven's nest. See LAVALLE, THOMAS A., JR.
- DEUTSCH, BARBARA.  
The ballad of Emily and Gabriel; a musical play. 1 v. One act. © Barbara Deutsch; 6Oct72; DU84847.
- DEVENSKY, DAVID.  
The gramophone man; a film. 1 v. © David Devensky; 11Sep72; DU84677.
- DE VINCENTIS, ADOLPH.  
U.S.E.; lecture, thesis, synthesis. By Mark Plato, pseud. 3 l. Appl. ti.: U.S.E., the unicratic states of earth. © Adolph De Vincentis; 25Aug72; C27656.
- DEVITO, JOE.  
Virgin. See O'REILLY, JOHN.
- DEWEY, PRISCILLA B.  
Rip's new Winkle [i.e. wrinkle] See REPUCCI, ARNOLD.
- DEWITT, DAVID AUSTIN.  
Flin flam in the fan; a play in 21 scenes by Dave Austin, pseud. 21 l. © David A. DeWitt; 26Oct72; DU85101.
- DEY, GEORGE RAYMOND.  
Bloody Mary; a historical play by Robert Allyn Dey, pseud. 1 v. Three acts. © Robert Allyn Dey; 15Aug72; DU84449.
- DEY, ROBERT ALLYN, pseud. See DEY, GEORGE RAYMOND.
- DIAZ, WILLIAM.  
Fate loves a jest. 42 l. A play in 2 acts. © William Diaz; 26Jul72; DU84311.
- DI BIASI, COSTABILE.  
Mamma Bo. 58 l. A play in 2 acts. © Costabile Di Biasi; 22Dec72; DU85629.  
Saint Joan of Arc's memorial school for gifted children. 1 v. A play in 3 acts. © Costabile Di Biasi; 15Aug72; DU84451.
- DICKASON, ALBERT.  
The ninth; a suspense play in three acts. 1 v. © Albert Dickason; 16Aug72; DU84457.
- DICKENS, CHARLES.  
A Christmas carol. See LEHMANN, THEODORE E.  
Scrooge. See TRUSSELL, CHRISTOPHER.
- DICKENSON PUB. CO., INC.  
The challenge of the theatre: an introduction to drama. See STYAN, J. L.
- DICKERSON, LESTER.  
Elohim; a stage and T.V. play. 37 p. © Lester Dickerson; 23Jun72; DP8097.
- DICTATION DISC CO.  
How to sell the DDC wireless headset. See VISAGGI, JOHN.

- DIEB, RONALD KENNETH.**  
The bear who stole birthdays; a play for children by Ron Dieb. 24 l. A musical. Book only. © Ronald Kenneth Dieb; 50Oct72; DU84856.  
Headaches, heartaches, and innocence be damned; a one-act play for Readers' Theatre. By Ron Dieb. 23 l. © Ronald Kenneth Dieb; 30Aug72; DU84631.  
The mating of Alice May; or, Happy birthday, Max. A sexual fantasy in one act, by Ron Dieb. 31 l. © Ronald Kenneth Dieb; 30Aug72; DU84630.
- DIEDERICH, JAMES ROBERT.**  
Children of the night; a musical drama for radio. 31 l. Book & lyrics only. © James Robert Diederich; 27Nov72; DU85282.
- DIETZ, NORMAN D.**  
Le drugstore; five short plays for two players. 25 l. Appl. states prev. reg. 6Mar69, DU73992. NM: additions & revisions. © Norman D. Dietz; 12Nov72; DP8209.  
The phonebooth fable. 11 l. © Norman D. Dietz; 12Nov72; DP8210.
- DIGGS, CHARLES N.**  
Harlem on my mind; a screenplay by Norman Charles, pseud. 1 v. © Norman Charles; 31Jul72; DU84339.
- DI GIOVANNI PRODUCTIONS, INC.**  
Call of the devil cult. See GROSS, GERRY.
- DILDAY, RUSSELL, JR.**  
Planning Christmas observance. 26 l. Tape script. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Films; 6Nov72; G28007.
- DILLMAN, SHIRLEY.**  
Frames of winter; a play. 137 l. Two acts. © Shirley Dillman; 29Dec72; DU85664.  
Weigh the night; a play. 137 l. Four scenes. © Shirley Dillman; 6Jul72; DU84101.
- DINERMAN, PAMELA ANN.**  
Well, welcome me, by Pam Dinerman & Donna Griesser. 1 v. A musical play. © Pam Dinerman & Donna Griesser; 5Jul72; DU84086.
- DISNEY, STANLEY E.**  
The cast iron tulip; a one-act comedy. 28 l. © Stanley E. Disney; 3Nov72; DU85131.
- DISTLER, PAUL ANTONIE.**  
That new breed. See KENNEDY, CHARLES A.
- DISTRIBUTION ASSORTATIVE OF AMERICA, INC.**  
The United States Association for the 1976 Universal and International Exposition, Inc. See MICHA, CHARLES.
- DITLEA, STEVE.**  
Brother man, by Steve Ditlea & Hector Lino, Jr. 94 l. A screenplay. Appl. states prev. reg. 18May72, DU83627. NM: additions & revisions. © Steve Ditlea & Hector Lino, Jr.; 8Dec72; DU85493.
- DIXON, JANICE THORNE.**  
When the winds whisper; a Navajo play. 75 l. Three acts. Appl. states prev. reg. 26Jan72, DU82406. NM: additions & revisions. © Janice Thorne Dixon; 14Jul72; DU84200.
- DIXON, JAY B.**  
The divine deity of government. 9 l. Script. © Jay B. Dixon; 28Sep72; DU84830.
- DIXON, JESSY.**  
Amazing grace. See MENDELSON, FRED.
- DIXON, RICHARD M.**  
Spittin' image. See BENJAMIN, LEE.
- DIXON (RICHARD M.) INC.**  
Spittin' image. See BENJAMIN, LEE.
- DOBRUSHKEN, BRIAN.**  
Stygian afterthoughts. 1 v. A play in 2 acts. © Brian Dobrushken; 18Sep72; DU84939.
- DOBSKI, DEBORAH LYNN.**  
Independence Day celebration; original screenplay. 1 v. © Deborah Lynn Dobski; 21Jul72; DU84294.
- DOCTOR KNOW, pseud.** See MITCHELL, ELLIS N.
- DODAL, KAREL.**  
Dodal 1972 series. 1 v. Four plays. Contents: Private entrance.--The magician.--The china doll.--Silente room no.13. Appl. states prev. reg. 10Aug71, DU80860. NM: additions & revisions. © Karel Dodal; 27Jul72; DU84314.
- DOGGSON, CHARLES LUTWIDGE.**  
Alice in Wonderland. See MCGORMAN, JIM.
- DOLL, KATHLEEN F.**  
Cinderella. See KRENZKE, RAYMOND E.
- DOLLARD, FRANK DREW.**  
Struensee; being the true history of a king and a country doctor by John Francis, pseud., & Ramsay Fifield. 152 l. Screenplay. © John Francis & Ramsay Fifield; 22Dec72; DU85633.
- DON, KEN, pseud.** See MCKINNON, CAMPBELL.
- DONAHUE, JOHN.**  
Postcard from Morocco. See ARGENTO, DOMINICK.  
A wall. See GREENBERG, ALVIN.
- DONAHUE, JOHN C.**  
How could you tell? Written by John C. Donahue, music by Roberta Carlson. 69 l. A play in 16 scenes. Book & lyrics only. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 20Jul72; DU84119.  
Old Kleg of Malfi; written, designed & directed by John C. Donahue, music by Roberta Carlson. 55 l. A play in 13 scenes. Book only. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 20Jul72; DU84290.
- DONAHUE, JOHN CLARK.**  
The cookie jar; written by John Clark Donahue, music composed by Roberta Carlson. 106 l. A play in 14 scenes. Book & lyrics only. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 20Jul72; DU84068.
- DONAHUE, MILDRED.**  
Children's world; lyrics by Gregory Allen, music by Joyce Hitchcock. 5 l. Script. Book & lyrics only. Appl. states song prev. reg. 5May72, EU328220. © Mildred Donahue; 21Aug72; DU84366.
- DONEGAN, ELLEN, pseud.** See APELGREN, CARMEN ELLEN.
- DONNELLEY (REUBEN H.) CORP.**  
Basic telephone selling skills. Pt.1. Test ed. #2. Prepared by Learning Technology. 3 v. 3 tape scripts. © Reuben H. Donnelley Corp.; 5Jun72; C27495.
- DONNIE, pseud.** See ERNST, DONALD F.
- DORON, EUGENE, pseud.** See REICHBACH, EUGEN.
- DOŠTOEVSKY, FEODOR MIKHAILOVICH.**  
L'idiota. See CHAILLY, LUCIANO.  
Der Juengling. See LIEBLEIN, WALTER.  
Raskolnikoff. See LIEBLEIN, WALTER.
- DOTTERER, RICHARD A.**  
Saying goodbye; a play in three scenes by Dick Dotterer. 1 v. © Richard A. Dotterer; 29Nov72; DU85414.
- DOYLE, SIR ARTHUR CONAN.**  
Sherlock Holmes and the affair of the amorous regent. See FENN, JOHN W.
- DOYLE, JAMES J.**  
Presenting the Tecumseh Company here live in this theatre; a new play by Jim Doyle. 1 v. Three acts. © James J. Doyle; 25Sep72; DU84791.
- DRAKE, J. D.**  
A storm in the dorm; a comedy in one act. Boston, Baker's Plays. 18 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Sep72; DP8126.
- DRAMATIC PUB. CO.**  
The diary of Adam and Eve. See BUCCI, MARK.  
A doll's house. See PIA, ALBERT.  
The invisible dragon. See CLAPP, PATRICIA.  
Lily Daw and the three ladies. See PERRY, RUTH.  
Tell me that you love me, Junie Moon. See ROGERS, DAVID.
- DRAFTHFIELD, SHERRI FELT**  
Concubine, by Sherri Felt. 47 l. A play in 5 scenes. © Sherri Felt Drafthfield; 24Nov72; DU85359.
- DRIVER, JOHN S.**  
The sound of one hand clapping; a parable told in word, song, and sword. 1 v. Two acts. Book & lyrics only. © John S. Driver; 11Aug72; DU84354.
- DRUCE, ARDEN.**  
Three for the altar, by Arden Druce & Carol Waters. 1 v. A play in 3 acts. © Arden Druce & Carol Waters; 29Nov72; DU85415.
- DRUMGOLD, CONNIE L.**  
From Africa to Broadway; final script by Connie L. Drumgold, Denise Hamilton & Lawrence F. Johnson. 7 l. Includes music for 2 songs. © Lawrence F. Johnson & Connie Drumgold; 20Oct72; DU84897.
- DRYANSKY, GERALD.**  
The wounded eagle; a screenplay by Joseph Dryansky, pseud. 180 l. © Gerald Dryansky; 17Jul72; DU84222.
- DRYANSKY, JOSEPH, pseud.** See DRYANSKY, GERALD.

- DUBOIS, THEODORE.  
Harvey's mother's song; a play. 134 l.  
Three acts. © Theodore DuBois;  
7Jul72; DU84108.
- DU BROCK, NEAL.  
Framework for Roberta. 1 v. A play  
in 2 acts. © Neal Du Brock; 50Oct72;  
DU84908.
- DUČEK, RONALD R.  
For the honor and glory of America.  
See DUVAL, JOHN R.
- DUDLEY, FRANK.  
The mouse trick. See VICTOR, LUCIA.
- DÜERRENMATT, FRIEDRICH.  
Der Besuch der alten Dame. See  
EINEM, GOTTFRIED VON.  
Der Mitmacher; Komödie. 104 l. Two  
acts. © Reiss, A.G.; 30Nov72;  
DU85416.
- DUESLER, WILLIAM E.  
Soul heaven. Sheet. Script.  
© William E. Duesler; 29Sep72;  
C27764.
- DUHART, LARRY ALLAN.  
Silence is golden; a screenplay by  
Larry Duhart & John Lowe. 89 l.  
© Larry Allan Duhart & John Patrick  
Lowe; 1Sep72; DU84614.
- DUKORE, LAWRENCE.  
Hamlet the Prince; a comedy with a  
couple of songs. Music by Danny  
Hurd & Sol Silberberg, lyrics by  
Lawrence DuKore. 90 l. Two acts.  
Loosely based on Wm. Shakespeare's  
Hamlet. Book & lyrics only.  
© Lawrence DuKore; 18Oct72; DU85041.  
The stalker. See VOSE, KENNETH.
- DULING, DANIEL DALE.  
The pets; a tragicomedy in two acts  
by Dan Duling. 51 l. © Dan Duling;  
27Sep72; DU84826.
- DUMAS, ALEXANDRE, FILS.  
The main-chance rag. See BREWSTER,  
TOWNSEND TYLER.
- DUNBAR, CLEMENT.  
Belfagor. See RESPIGHI, OTTORINO.
- DUNCAN, ROBERT LIGHT.  
Fermat's last theorem; a proof. 4 l.  
Appl. states prev. reg. 3May71,  
C25049. NM: revisions. © Robert  
Light Duncan; 8Sep72; C27855.  
Fermat's last theorem; a proof. III.  
4 l. Appl. states prev. reg. 3May71,  
C25049 & 8Sep72. NM: adaptation,  
revision & additions. © Robert  
Light Duncan; 13Oct72; C27839.
- DUNLAP, JANE.  
The cup; a one-act play by Jane Dunlap  
with Nancy Wynn. 22 l. © Jane  
Dunlap & Nancy Wynn; 31Oct72;  
DU85059.
- DUNLEVY, GEORGE P., JR.  
Get it all together. 116 l. A play  
in 3 acts. © George Dunlevy;  
8Aug72; DU84575.
- DUNN, BECCA FIZELL.  
The special death of the Finney  
MacDodge, by Bartholomew Kimber,  
pseud. 176 l. © Becca Fizzell Dunn;  
17Jul72; DU84214.
- DUNN, GEOFFREY.  
Il ritorno d'Ulisse in patria.  
See MONTEVERDI, CLAUDIO.
- DUNN, TOM.  
If it were blue cheese? A children's  
play. 30 l. Seven scenes. © Tom  
Dunn; 10Jul72; DU84138.
- A man called Judas; a short play.  
40 l. Two scenes. © Tom Dunn;  
27Jul72; DU84316.
- Tribute; a remembrance in one act.  
26 l. © Tom Dunn; 24Oct72; DU85088.
- DUNSTER, MARK.  
Storkwood; a play. New York, Linden  
Publishers. 109 p. © Mark Dunster;  
31Jul72; A370752.
- Wink; a play. New York, Linden Pub-  
lishers. 108 p. Three acts. © Mark  
Dunster; 31May72; A350272.
- DUPARC, ERIC.  
Jean de Bourges; theatre de Eric  
Ollivier, pseud. [Paris] Denoel.  
171 p. Two acts. © Editions Denoel;  
30Jun72; DFO-1899.
- DURHAM, RICHARD.  
Police city. See CROWDER, DAVID  
LLOYD.
- DURMA, NORM.  
Interview of B. J. Thomas, June 19,  
1970; by Norm N. Nite, pseud.  
3 l. Script. © 3-N Productions,  
Inc.; 21Jul72; C27473.
- Interview of Bo Diddley, June 11,  
1971; by Norm N. Nite, pseud. 3 l.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27491.
- Interview of Bo Diddly, Mar. 26, 1970;  
by Norm N. Nite, pseud. 3 l.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27479.
- Interview of Carl Gardner, Mar. 26,  
1970; by Norm N. Nite, pseud.  
2 sheets. Script. © 3-N Produc-  
tions, Inc.; 21Jul72; C27475.
- Interview of Conway Twitty, June 3,  
1972; by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27467.
- Interview of Danny & The Juniors  
(Danny Rapp, Joe Terry) June 2,  
1972; by Norm N. Nite, pseud.  
2 sheets. Script. © 3-N Produc-  
tions, Inc.; 21Jul72; C27474.
- Interview of Earl Carroll, Mar. 26,  
1970; by Norm N. Nite, pseud.  
2 sheets. Script. © 3-N Produc-  
tions, Inc.; 21Jul72; C27489.
- Interview of Ernie Maresca; by Norm N.  
Nite, pseud. 2 sheets. Script.  
© 3-N Productions, Inc.; 5Jul72;  
C27361.
- Interview of Gary U.S. Bonds, Mar. 26,  
1970; by Norm N. Nite, pseud.  
Sheet. Script. © 3-N Productions,  
Inc.; 21Jul72; C27488.
- Interview of Gene Chandler, Nov. 8,  
1970; by Norm N. Nite, pseud.  
3 l. Script. © 3-N Productions,  
Inc.; 21Jul72; C27476.
- Interview of George Martin, June 19,  
1970; by Norm N. Nite, pseud.  
Sheet. Script. © 3-N Productions,  
Inc.; 21Jul72; C27482.
- Interview of Hank Ballard; by Norm N.  
Nite, pseud. 2 sheets. Script.  
© 3-N Productions, Inc.; 5Jul72;  
C27359.
- Interview of Jay and The Americans,  
Nov. 8, 1970; by Norm N. Nite, pseud.  
1 v. Script. © 3-N Productions,  
Inc.; 21Jul72; C27485.
- Interview of Joey Dee; by Norm N.  
Nite, pseud. Sheet. Script.  
© 3-N Productions, Inc.; 5Jul72;  
C27362.
- Interview of Little Eva, June 11,  
1971; by Norm N. Nite, pseud.  
Sheet. Script. © 3-N Productions,  
Inc.; 21Jul72; C27483.
- Interview of Little Richard; by  
Norm N. Nite, pseud. Sheet.  
Script. © 3-N Productions, Inc.;  
5Jul72; C27360.
- Interview of Little Richard, June 3,  
1972; by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27466.
- Interview of Lloyd Price, June 2,  
1972; by Norm N. Nite, pseud.  
1 v. Script. © 3-N Productions,  
Inc.; 21Jul72; C27477.
- Interview of Paul Anka, June 3, 1972;  
by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27480.
- Interview of Peggy Lee, July 21,  
1971; by Norm N. Nite, pseud. 3 l.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27481.
- Interview of Shirley & Lee (Shirley  
Goodman, Leonard Lee) June 2, 1972;  
by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27469.
- Interview of Sonny James, June 3, 1972;  
by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27486.
- Interview of The Casinos (Gene Hughes)  
Nov. 21, 1970; by Norm N. Nite,  
pseud. 2 sheets. Script. © 3-N  
Productions, Inc.; 21Jul72; C27468.
- Interview of The Cleftones, June 2,  
1972; by Norm N. Nite, pseud.  
1 v. Script. © 3-N Productions,  
Inc.; 21Jul72; C27478.
- Interview of The Diamonds (Dave  
Somerville) and The Four Preps  
(Bruce Belland) July 14, 1971;  
by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27471.
- Interview of The Fiestas, June 19,  
1970; by Norm N. Nite, pseud.  
2 sheets. Script. © 3-N Produc-  
tions, Inc.; 21Jul72; C27470.
- Interview of The Four Seasons (Bob  
Gaudio) June 14, 1971; by Norm N.  
Nite, pseud. 1 v. Script.  
© 3-N Productions, Inc.; 21Jul72;  
C27484.
- Interview of The Four Seasons (Frankie  
Valli) June 14, 1971; by Norm N.  
Nite, pseud. 3 l. Script.  
© 3-N Productions, Inc.; 21Jul72;  
C27472.
- Interview of the Four Tops; Levi  
Stubbs & Abdul (Duke) Fakir.  
By Norm N. Nite, pseud. 13 l.  
Script. © 3-N Productions, Inc.;  
9Aug72; C27587.
- Interview of The Vogues, July 21,  
1971; by Norm N. Nite, pseud. 1 v.  
Script. © 3-N Productions, Inc.;  
21Jul72; C27487.
- Interview of Tony Bennett, June 19,  
1970; by Norm N. Nite, pseud.  
2 sheets. Script. © 3-N Produc-  
tions, Inc.; 21Jul72; C27465.
- Interview of Vincent Bell, June 19,  
1970; by Norm N. Nite, pseud.  
Sheet. Script. © 3-N Productions,  
Inc.; 21Jul72; C27490.
- DURSTON, DAVID E.  
Roulette; a new film project. 111 l.  
© David E. Durston; 31Aug72; DU84590.
- The stonecrest specter. 91 l. Screen-  
play. © David E. Durston; 24Jul72;  
DU84282.
- DURYEE, ANNICK JOURDAN.  
Public performance before two  
electric chairs. See GATTI,  
ARMAND.
- D'USSEAU, ARNAUD.  
Bledsoe. 1 v. A play in 3 acts.  
© Arnaud d'Usseau; 11Oct72; DU84968.

- DUVAL, JOHN R.  
For the honor and glory of America,  
by John R. DuVal & Ron R. Duck.  
Acting version. 125 p. A screen-  
play. © John R. DuVal & Ronald R.  
Duck; 20Nov72; DU85371.
- DUVAL, PAMELA.  
To mother with love. See POLITIS,  
WILLIAM.
- DYKHUIZEN, DOROTHY L.  
Little package. 32 l. A play.  
© Dorothy L. Dykhuizen; 16Nov72;  
DU85270.
- DYNATONE PUB. CO.  
If you see a ring around your bath-  
tub, baby you know I've left you  
clean. See TYSON, CLAY.  
Moon man. See TYSON, CLAY.
- DYNATONE PUB. CO., INC.  
Get on the good foot. See BROWN,  
JAMES.
- E**
- ER PRODUCTIONS.  
What's up? with Doctor K. See  
KALATUCKA, RALPH L.
- EARL, MARSHALL HOLMES.  
Be-inn; a comedy in two acts. 1 v.  
© Marshall Holmes Earl; 26Aug72;  
DP8170.
- EARL ROWLAND FOUNDATION.  
Picasso sculpture at the Museum of  
Modern Art. 9 l. Recording  
script. © Earl Rowland Foundation;  
24Nov72; C28024.
- EAST/MEMPHIS MUSIC CORP.  
And we struggle. See TINSLEY,  
LARRY.  
Down home ups. See ANDERSON, JOHN W.  
Love consultations. See ANDERSON,  
JOHN W.  
Mary had a little joint. See  
TINSLEY, LARRY.  
Money takin' woman. See KING,  
ALBERT.  
Who made the man. See RICE, MACK.
- EASTAUGH, CAROL B.  
Lucky for us! A musical comedy by  
Frederick & Carol Eastaugh; words &  
music by C. Eastaugh. 1 v. Two  
acts. Appl. states prev. reg.  
27Mar64, DU59889. NM: revisions.  
© Carol B. Eastaugh & Frederick O.  
Eastaugh; 6Nov72; DU85191.
- EASTAUGH, FREDERICK O.  
Lucky for us. See EASTAUGH, CAROL B.
- EASTON, RITA BERNARD.  
Jordan; an original screenplay by  
Rita Bernard. 119 l. © Rita  
Bernard; 14Sep72; DU84714.
- EATON, DANNY W.  
The letter; The visit; Don Tomaso's  
last supper. Three one-act plays  
by Dan Eaton. 1 v. © Danny W.  
Eaton; 30Nov72; DU85426.
- EBERT, CLARENCE GARBER.  
It is finished; a passion play. 1 v.  
Twenty-three acts. Book only. NM:  
dramatization & additions. © Clar-  
ence G. Ebert; 11Sep72; DU84620.
- ECKHARDT, EDGAR CHARLES, JR.  
The graveyard; a drama with mime.  
49 l. Two acts. © Edgar Charles  
Eckhardt, Jr.; 31Jul72; DU84346.
- ECTON, BOB.  
Star seven (The little star that  
couldn't shine) A musical play by  
Imogene Henderson, with music by  
Bob Ecton. 2 v. © Imogene Hender-  
son; 1Sep72; DU84610.
- EDDINS, MARTHA A.  
Rom! A dramatic composition. 53 l.  
Three acts. © Martha A. Eddins;  
30Oct72; DU85152.
- EDITIONS DU SEUIL.  
The clock. See ROBLES, EMMANUEL.
- EDUCATIONAL DIRECTION, INC.  
Classroom journeys. EDI 183. 6 v.  
Filmstrip scripts. Contents: A visit  
to a fire department.--A trip to a  
police station.--A trip to a sewerage  
plant.--Power plant.--Trip to an air-  
port.--A trip to a court. © Educa-  
tional Direction, Inc.; 4Oct72;  
C27808.  
Dollars and sense. EDI-92. 6 v.  
Filmstrip scripts. Contents: How  
money goes round and round.--Differ-  
ent kinds of money.--How money is  
made: prices and profits.--How we  
borrow money.--How budgets work.--  
How taxes work. © Educational  
Direction, Inc.; 4Oct72; C27807.  
Life in the early American colonies.  
EDI-94. 6 v. Filmstrip scripts.  
Contents: The Mayflower experience.  
--Plymouth Plantation.--Colonial  
food.--Colonial shelter and defense.  
--Colonial crafts.--Religion, educa-  
tion, recreation and government.  
© Educational Direction, Inc.;  
4Oct72; C27806.
- EDUCATIONAL PROGRESS CORP.  
Clues to reading progress. Pt.1-6.  
6 v. Tape script. © Educational  
Progress Corp.; 18Sep72; C27819.  
Motor skills development laboratory.  
17 v. Recording scripts. © Educa-  
tional Progress Corp.; 22Sep72;  
C27837.
- EDUCATIONAL RESEARCH ASSOCIATES.  
Constructional geometry. See  
BRUNELLE, WALLACE J.  
General mathematics. See GRAY, AL.  
I/T/S beginning typewriting, pt.1.  
See HEWITT, SHIRLEY.  
Introductory accounting, pt.1. See  
HEMPEL, MARVIN W.  
Punctuation. See YERIAN, THEO.
- EDUCATIONAL TELEVISION ASSN. OF  
METROPOLITAN CLEVELAND.  
You, the supervisor; transcript of  
television production. Session  
no.1-8. 1 v. Scripts. © Educa-  
tional Television Assn. of Metro-  
politan Cleveland; 31Jul72; C27554.
- EDWARDS, PENNY.  
Bill and his battle against the evil  
forces of destiny; or, Facin' up.  
By Penny Edwards & Bonnie Rattner.  
1 v. A play. © Penny Edwards &  
Bonnie Rattner; 3Jan73; DU85601.  
Ickaglob A. Werst, by Penny Edwards &  
Bonnie Rattner. 1 v. A play.  
© Penny Edwards & Bonnie Rattner;  
3Jan73; DU85600.
- EGAN, JENNY, pseud. See MCGONIGLE,  
ANN.
- EGLASH, ALBERT.  
Beyond the drug crisis. 44 l. A play.  
Appl. states prev. reg. 17Dec71,  
69027. NM: dramatization. © Albert  
Eglash; 5Sep72; DU84944.
- EIGHT-NINE MUSIC.  
Doing the creep. See MCLAUGHLIN,  
JEROME.
- EINEM, GOTTFRIED VON.  
Der Besuch der alten Dame (The visit  
of the old lady) Opera in three acts  
after Friedrich Duerrenmatt's tragi-  
comedy; opera version by Friedrich  
Duerrenmatt, English version by  
Norman Tucker. London, New York,  
Boosey & Hawkes. 522 p. Study  
score. Appl. states prev. reg.  
26Apr72, DFO-1882, & others. NM:  
orchestral score. © on full score &  
English text; Boosey & Hawkes Music  
Publishers, Ltd.; 14Sep72; DFO-1904.
- EL, LEATRICE, pseud. See EMERUWA,  
LEATRICE.
- ELBERTSON, EDGAR, pseud. See SCOTT,  
EDGAR LLOYD.
- EL-DABH, HALIM. See DABH, HALIM EL-.
- ELDRIDGE PUB. CO.  
Up the stage over. See ANDERSON,  
ROBERT A.
- ELECTRIC MOVIE CO., LTD.  
Fast delivery. See MASSOT, JOE.
- ELFENBEIN, HIRAM.  
Sportsmanship. 14 l. © Hiram  
Elfenbein; 12Jul72; C27388.
- ELIASSON, ARN.  
The doctor in spite of himself. See  
MOLIERE, JEAN BAPTISTE POQUELIN.
- ELISCU, EDWARD.  
Four from one; a bill of one-act  
plays. 1 v. Four plays. Contents:  
Law and order.--Taxi on the four-  
teenth floor.--Pride and protection.  
--The goddam school. © Edward  
Eliscu; 13Oct72; DU84997.
- ELLIOTT, PAUL C.  
Ledge, ledger and the legend; a play  
in one act. Chicago, Dramatic Pub.  
Co. 27 p. © Paul C. Elliott;  
10Nov72; DP8212.
- ELLIS, ROBERT LEROY.  
Rotunda. See BROIDE, GLORIA.
- ELLIS, WILLIAM CHARLES.  
Almost any August; a comedy in three  
acts by William Charles, pseud.  
1 v. © William Charles; 16Nov72;  
DU85267.
- ELM PUB. CO.  
I am American. See GARDNER, JAY.
- ELSTON, ROBERT.  
Duck for cover! A murder mystery  
with music by Robert Elston & Harvey  
Keith. 1 v. Two acts. Book & lyr-  
ics only. © Robert Elston & Harvey  
Keith; 18Dec72; DU85509.  
Our house; a play. 1 v. Three acts.  
© Robert Elston; 6Nov72; DU85187.
- ELVIDGE, MARCIA DEE.  
Is anybody there? A comedy in one act.  
19 l. © Marcia Dee Elvidge; 24Jul72;  
DU84287.
- ELYRIA PRODUCTIONS, INC.  
P.S. your cat is dead. See KIRKWOOD,  
JAMES.
- EMANUEL, KAREN.  
Robin Hood. See ALLEN, RICHARD K.

- EMERUWA, LEATRICE.  
Black magic--anyone? or, Give me that ole time religion. An historical morality play with rituals for black salvation, by Leatrice El, pseud. 1 v. Appl. states prev. reg. 9Aug71, DU81015. NM: editorial revision & additional text. © Leatrice Emeruwa; 26Oct72; DU85038.
- EMERY, THOMAS PARKER.  
Me and Mr. Pingstock; a monolog. 8 l. © Thomas Parker Emery; 18Jul72; C27445.
- EMILY, pseud. See BRADY, JAMES A.
- EMINHIZER, JAMES A., JR.  
The bad, the worse, and the broccoli; or, The Green Baron's revenge. A western parody in one act by James Eminhizer & Michael Hynes. 16 l. © James A. Eminhizer, Jr. & Michael R. Hynes; 11Dec72; DU85519.
- EMMANUEL, BENTLEY, pseud. See WOODWARD, KIRK.
- EMPRINGHAM, DOUGLAS ROOME.  
The outer night; a film script by Douglas Derek Roome, pseud. 63 l. © D. R. Empringham; 13Jul72; DU84179.
- EMPTY POCKETS PUB. CO.  
Mrs. Jones. See CORRIGAN, ELIZABETH.
- ENDELSON, RICHARD W.  
Magica sexualis; original screenplay. 41 l. © Richard W. Endelson; 10Dec72; DP8227.
- ENRIGHT, LAURENCE.  
The thesis; a play by Larry Enright. 1st ed. New York, Exposition Press. 56 p. Three acts. © Laurence Enright; 8Feb72; A359154.
- ENSTIGN MUSIC CORP.  
Virgin. See O'REILLY, JOHN.
- EPSTEIN, HEDY.  
Alternative regional housing strategy. See LIBERMAN, SAMUEL H.
- EPSTEIN, RHEA.  
Jimmy; a ten-minute modern drama by Rhoma C. Burns, pseud. 6 l. © Rhoma C. Burns; 28Sep72; DU84971.
- EPSTEIN, ROBERT KENNETH.  
Which end is up? A film by Robert Epstein & Kenneth R. Haas. 42 l. Screenplay. © Robert Kenneth Epstein & Kenneth Robert Haas; 14Nov72; DU85252.
- ERDMAN, NICOLAI.  
Le suicidaire. See MINOUSTCHINE, MAYA.
- ERICKSON, JAMES L.  
Don't go near the customer, by Eric James, pseud., & Robert Lane, pseud. of Robert Lane Pettibone. 192 l. © Eric James (James L. Erickson); 14Oct70 (in notice: 1971); DP8149.
- ERNST, DONALD F.  
Soul brothers; a one act sketch by Donnie, pseud. 2 sheets. © D. F. Ernst; 29Nov72; DU85413.  
With such symmetry; a three act play by Donnie, pseud. 108 l. Book & lyrics only. © Donnie Ernst; 11Sep72; DU84621.
- ERWIN, SUSAN GRAHAM. See WILLIAMSON, SUSAN GRAHAM ERWIN.
- ESKEY, PHILIP E.  
The other graduate. 50 l. A play in 7 acts. © Philip E. Eskey; 27Oct72; DU85115.
- ESPOSITO, MRS. D.  
Camporia; the Manhattan trilogy. See CAMICIA, JIMMY LOUIS.
- ESQUIRE, INC. CORONET INSTRUCTIONAL FILMS. See CORONET INSTRUCTIONAL FILMS.
- ESQUIRE, INC. CORONET INSTRUCTIONAL MATERIALS. See CORONET INSTRUCTIONAL MATERIALS.
- ETRA, JONATHAN.  
Zuleika; or, Nothing exceeds like excess. 92 l. A musical play in 2 acts. Based on Zuleika Dobson, by Max Beerbohm. Book & lyrics only. Appl. states prev. pub. 1911. NM: dramatization. © Jonathan Etra; 20Nov72; DU85231.
- EUGENE, CONSUL.  
Rejoice! Man to be liberated at long last. 6 l. Lecture. Appl. author: Society of Universal Love, Inc. © Society of Universal Love, Inc.; 30Aug72; C27690.
- EULO, KEN.  
Say hello to Daddy; a new comedy by Ken Eulo & Bob Frazier. 1 v. Two acts. © Ken Eulo & Bob Frazier; 21Aug72; DU84485.
- EULO, KENNETH R.  
Another touch of Venus; a new play by Ken Eulo. 1 v. Two acts. © Ken Eulo; 4Oct72; DU84895.
- EURIPIDES.  
Iphigenia in Aulis; a translation for the stage by Edward J. Herson. 50 l. A play. NM: translation, except for phrase quoted from Marlowe's Faustus. © Edward J. Herson; 9Nov72; DU85178.  
Medea. See VOLANAKIS, MINOS.  
Orestes; translation by H. C. Kim. (In Ritual, realism, and revolt; major traditions in the drama by J. Chesley Taylor & G. R. Thompson. New York, Scribner's. p.604-647) © Hack Chin Kim; 13Apr72; A360872.
- EVANS, ANTHONY G.  
Ghetto blues. 37 l. A play in 3 scenes. © Anthony G. Evans; 19Dec72; DU85597.
- EVANS, BETTY.  
Coyote; a new play. 1 v. © Betty Evans; 2Aug72; DU84387.
- EVANS, EVA BOYD.  
Easter reflections; an Easter drama in two parts; written by Eva Evans, music arranged by Ruth Sommers. 16 l. Book only. © Eva Boyd Evans; 30Oct72; DU85072.
- EVANS, LAWRENCE LEE.  
The gentle touch. 8 l. A musical play in 4 scenes. Book & lyrics only. © Lawrence Lee Evans; 30Nov72; DU85374.
- EVANS, PHILIP M.  
Pontoon; a musical comedy. 1 v. Three acts. Book & lyrics only. © Philip M. Evans; 27Oct72; DU85074.
- EVARISTE.  
I don't want to die an idiot. See WOLINSKI, GEORGES.
- EVELAND, JOYCE M.  
That's what it's all about; a Christmas pageant with music for a children's choir. 9 l. Two acts. © Joyce M. Eveland; 20Dec72; DU85498.
- EWING, WILLIAM.  
Archimedes; a film shooting script. 44 l. © William Ewing; 1Aug72; DU84814.
- EXPERIMENT IN INTERNATIONAL LIVING, BRATTLEBORO, VT.  
Poly training tape. English level 1-3. 1 v. 9 cassette scripts. © Experiment in International Living; 28Sep72; C27765.  
Poly training tape. Spanish level 1. 1 v. 3 cassette scripts. © Experiment in International Living; 28Sep72; C27829.
- F
- FABER MUSIC, LTD.  
Il ritorno d'Ulisse in patria. See MONTEVERDI, CLAUDIO.
- FABIO, THOMAS ALBERT.  
Black genocide. 1 v. A screenplay in 7 acts. © Thomas Albert Fabio; 6Dec72; DU85460.
- FAERBER, CHARLES N.  
Cherubs twelve; a play in three acts. 90 l. © Charles N. Faerber; 5Jul72; DU84090.
- FAGAN, THOMAS DUKE.  
To carry a nation; a movement in two acts. 96 l. © Thomas Duke Fagan; 25Sep72; DU85122.
- FAIR, ANDREW J.  
All dressed up and no place to go. See FAIR, MARGARET M.
- FAIR, MARGARET M.  
All dressed up and no place to go. 79 l. A screenplay. © Margaret M. Fair & Andrew J. Fair; 7Dec72; DU85482.  
Peter's denial. See PREHEIM, LYLE, ed.  
Say it, Amos. See PREHEIM, LYLE, ed.  
Zacchaeus. See PREHEIM, LYLE, ed.
- FAITH & LIFE PRESS.  
Job. See PREHEIM, LYLE, ed.
- FAITH MENNONITE CHURCH, NEWTON, KAN.  
Say it, Amos. See PREHEIM, LYLE, ed.
- FALARDEAU, GEORGE E.  
Finks dipped in cement don't float! A comedy in three acts by Sam Taylor, pseud. 91 l. © George E. Falardeau; 26Oct72; DU85104.
- FANARAS, CHRISTOPHER G., JR.  
This plane is being hijacked? By Chris Fanaras, Jr. & T. J. Otworth. 1 v. A screenplay in 8 scenes. © Christopher Fanaras, Jr. & Thomas Otworth; 10Oct72; DU85031.
- FANN, ERNEST L.  
The Hymie Finkelstein Used Lumber Co. 103 l. A musical play in 1 act. Book & lyrics only. © Ernest L. Fann; 27Dec72; DU85554.
- FAREAST MEDTECH CORP.  
Dental telephone techniques. See BALL, VIRGINIA.



- FAREMONT, HENRI.**  
The kitchen oven; military vaudeville in 1 act; translated by Jean Kennedy. 1st ed. Emmaus, Pa., Rodale Books. 46 p. NM; translation. © Mrs. J. I. Rodale k.a. Anna Rodale; 15Mar72; DP8122.
- FARRAR, STRAUS & GIROUX, INC.**  
Splendor and death of Joaquin Murieta. See NERUDA, PABLO.
- FARRELL, JAMES.**  
Chrysalis; a ritual drama. 21 l. © James Farrell; 4Dec72; DU85441.
- FARRINGTON, GLEN L.**  
An event at Ford's Theatre; a play in one act. Boston, Baker's Plays. 12 p. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 30Mar72; DP8075.
- FARRINGTON, JENNIFER.**  
Rip's new Winkle [i.e. wrinkle] See REPPUCCI, ARNOLD.
- FARRUGGIO, SALVATORE G.**  
Equal justice for all; a new screenplay by Thomas George, pseud. 1 v. Appl. states prev. reg. 9Nov71, DU81707. NM; revisions, additions & deletions. © Salvatore G. Farruggio; 25Oct72; DU85098.
- FAST, MARCE L.**  
What does Christmas mean to you? 1 v. A musical play in 2 acts. © Marce L. Fast; 10Oct72; DU85005.
- THE FATAL GLASS OF BEER.** 8 l. Dialogue continuity of 1933 photoplay. Includes lyrics for 1 song. Appl. author: Paramount Productions, Inc. © Raymond Rohauer; 14Jul72; DU84160.
- FAULKNER, GAYLE KATHERINE.**  
The witch that wasn't. See KOZACIK, KATHRYN VICTORIA.
- FAVICCHIO, JOHN.**  
The Gargantuan case; comedy in one act. 24 l. © John Favicchio; 22Nov72; DU85345.
- FEDDER, NORMAN J.**  
Monks. See MCCARTHY, MICHAEL J.
- FEINSTEIN, BARRY LEE.**  
Cage of fear. 72 l. A play in 2 acts. © Barry Lee Feinstein; 10Jul72; DU84130.
- FEINSTEIN, JOSEPH.**  
Cousins; a screenplay by Joe Feinstein. 78 l. © Joseph Feinstein; 18Dec72; DU85573.
- FELDMAN, LEE G.**  
Rumpelstilzkin; adapted by Lee Gallup, pseud. 27 l. A play in 2 acts. © Lee Gallup; 28Aug72; DU84932.
- FELDSHUH, DAVID.**  
An Italian straw hat. See BALL, DAVID.
- FELT, GEORGE GRANT.**  
Global peace for thinking people; audio-visual slide film presentation. 60 l. Script. © George Grant Felt; 14Sep72; C27706.
- FELT, SHERRI.** See DRATFIELD, SHERRI FELT.
- FENN, JOHN W.**  
Sherlock Holmes and the affair of the amorous regent. 1 v. Two acts. Adapted from Sir Arthur Conan Doyle's stories. © John W. Fenn; 6Aug72; DP8106.
- FENNEBERG, HARRY GUSTAVE.**  
The escapades of Scapin. See MOLLIERE, JEAN BAPTISTE POQUELIN.
- FERGUSON ASSOCIATES.**  
The drunkard. See FERGUSON, DAVID.
- FERGUSON, DAVID.**  
The drunkard; or, Along the bottle trail. A new play. 26 l. Two acts. © David Ferguson & Ferguson Associates; 6Sep72; DU85061.
- FERLITA, ERNEST, S.J.**  
Timothy Jones; a play in four scenes. 12 l. © Ernest Ferlita, S.J.; 11Sep72; DU84678.
- FERREE, JUDITH.**  
Dead pan lost; or, Give me another clue. A play in 3 acts. © Judith Ferree; 22Aug72; DU84502.  
The gypsy queen; or, Sorrow of the Romany. 39 l. A play in 2 acts. © Judith Ferree; 22Aug72; DU84503.
- FERRERO, DANTON D.**  
The effects of gravitations and radiations upon the human being. 7 l. Lecture. © Danton D. Ferrero; 16Aug72; C27622.
- FERRO, SIMON.**  
The man in the tricornered hat. See LEVIN, ROBERT L.  
The milleress of Arcos. See CASONA, ALEJANDRO.
- FÉYDEAU, GEORGES.**  
The happy hunter. See SHAW, BARNETT.
- FIELD EDUCATIONAL PUBLICATIONS, INC.**  
Target blue structural analysis kit. See HILDER, ROBERT P.  
Target yellow phonetic analysis kit. See DAWSON, MILDRED A.
- FIELD ENTERPRISES, INC. A. J. NYSTROM & CO.** See NYSTROM (A. J.) & CO.
- FIELD, JANLEN.**  
The celebration; by Ethan Blake, pseud. 9 l. A screenplay. © Janlen Field; 13Sep72; DU84697.  
The black stone; a play in one act by Ethan Blake, pseud. 36 l. © Janlen Field; 25Sep72; DU84793.  
Growing up; a screenplay by Ethan Blake, pseud. 34 l. © Janlen Field; 21Sep72; DU84828.  
The meeting; a skit by Ethan Blake, pseud. 5 l. © Janlen Field; 25Sep72; DU84794.
- FIELDING, HENRY.**  
Les aventures de Tom Jones. See STREET, JEAN.
- FIELDS, FREDDIE.**  
1972 Creative Management Associates, Inc. presentation to the New York Society of Security Analysts. By Freddie Fields & Buddy Howe. 1 v. © Creative Management Associates, Inc.; 7Dec72; C28122.
- FIELDS, W. C.**  
The barber shop. 14 l. A screenplay. Appl. author: Paramount Productions, Inc., employer for hire. © Raymond Rohauer; 14Jul72; DU84159.  
The pharmacist. 11 l. A screenplay. Appl. author: Paramount Productions, Inc., employer for hire. © Raymond Rohauer; 14Jul72; DU84161.
- FIFIELD, RAMSAY.**  
Struensee. See DOLLARD, FRANK DREW.
- FINE, GERALD.**  
La la! By Jerry Fine. 30 l. A play. © Gerald Fine; 8Sep72; DU84668.  
The Thursday night self-improvement class, by Jerry Fine. 56 l. A play. © Gerald Fine; 8Sep72; DU84669.
- FINGER, CHARLES J.**  
Three plays: El enano, The bad wishers, The wonderful mirror. See BREUER, SANDRA SANDERS.
- FINGERUT, MICHAEL L.**  
Corndoggie; by Michael L. Fingerut & David L. Cothrell. 1 v. A musical play in 2 acts. © Michael L. Fingerut & David L. Cothrell; 25Aug72; DU84537.
- FINLEY, KAROL.**  
My name is Money. 2 sheets. Monolog. © Karol Finley; 27Jul72; C27506.
- FINLEY, ROBERT DONALD BENNETT.**  
The global consensus to end war. 10 l. © Robert Donald Bennett Finley; 21Apr72; DP8143.
- FINN, JOAN LOCKWOOD.**  
Chicken Little; a play based on the fable. 7 l. An opera. Libretto. © Joan Lockwood Finn; 7Aug72; DU84392.
- FIRTH, BRIAN WILLIAM.**  
Tires make sense; the universe is dimensionless. 1 v. © Brian William Firth; 10Oct72; C28020.
- FISCHER, E. IVY.**  
Tangent circles; a play in two acts. 1 v. © E. Ivy Fischer; 18Dec72; DU85585.
- FISCHER, LYNN H.**  
A revised meaning of paradox. 5 l. Lecture. © Lynn H. Fischer; 30Oct72; C27893.
- FISCHER (S.) VERLAG, G.M.B.H.**  
Die Schule der Atheisten. See SCHMIDT, ARNO.
- FISH, RICHARD.**  
The Masked Marauder. See LOWE, DEBORAH.
- FISHBURNE, SKOTTOWE B.**  
New alphabet for the non-braille blind. 3 l. Lecture. © Skottowe B. Fishburne; 25Aug72; C27658.
- FISHER, KEVIN.**  
The brer facts; words by Ern Messina, music by Kevin Fisher. 1 v. A play. Based on Tales of Uncle Remus, by Joel Chandler Harris. © Ern Messina; 24Nov72; DU85307.
- FISHER, RICHARD H.**  
Paracelsus. 1 v. A play in 3 acts. © Richard H. Fisher; 28Aug72; DU84492.
- FISHMAN, KENNETH HARRIS.**  
Law and order. See PASSER, IVAN.
- FITCH, KENNETH W., JR.**  
Commutation, by Ken Fitch. 17 l. A play. © Kenneth W. Fitch, Jr.; 29Dec72; DU85669.  
Supper time, by Ken Fitch. 12 l. A play. © Kenneth W. Fitch, Jr.; 29Dec72; DU85668.
- FLAMMER, PHILIP M.**  
The military critic. 22 l. Lecture. © Philip M. Flammer; 15Sep72; C27744.
- FLANDERS, JOHN ALLAN.**  
Osculum infame. See COLLIER, RON.

- FLAXMAN, HARVEY.**  
Preacherman meets widderwoman; by Harvey Flaxman & Albert T. Viola. 107 l. A screenplay. Based on the plays, Poor Rudolph, Feather & The bell, by Chet McIntyre. © Harvey Flaxman & Albert T. Viola; 28Jul72; DU84187.  
Snapshots. 76 l. Screenplay. © Harvey Flaxman; 19Jul72; DU84244.
- FLEETWOOD, CLIFFORD WILLIAM.**  
Governor's pardon. See RAY, DAVID.
- FLEISCHER-ANDERSON, RENATE.**  
Where the buffalo roam. 175 l. Screenplay. © Renate Fleischer-Anderson; 23Aug72; DU84861.
- FLEISCHMAN, FRIEDA.**  
The deal; a play by Fredda Lauren, pseud. & Robert Fleisohman. 1 v. Three acts. © Fredda Lauren & Robert Fleischman; 13Dec72; DU85468.
- FLEISCHMAN, ROBERT.**  
The deal. See FLEISCHMAN, FRIEDA.
- FLEISHER, ADOLPH.**  
The wandering Jew; a screenplay by Adolph "Bud" Fleisher; from the novel of the same title by Eugene Sue. 257 l. NM: dramatization, additions & revisions. © Adolph Fleisher & Ethel Paige; 30Nov72; DU85422.
- FLEISHER, ADOLPH X.**  
The bitter half; a play written by Bud Fleisher. 1 v. Three acts. Appl. states prev. reg. Nov. 1971. NM: additions. © Adolph X. Fleisher; 14Sep72; DU84907.
- FLEMING, BILLY CONN.**  
The red blue-grass western flyer show; a musical play written by Conn Fleming; music by Richard Foltz. 1 v. Two acts. Book & lyrics only. Appl. states 6 songs prev. reg. as EU337351. © Conn Fleming; 20Jul72; DU84146.
- FLETCHER, JAY, pseud. See FLETCHER, WILLIAM H.**
- FLETCHER, LUCILLE.**  
Night watch. New York, Random House. 113 p. Two acts. © Lucille Fletcher; 6Oct72; DP8217.  
Night watch; a play of suspense in two acts. Dramatists Play Service. 74 p. © Lucille Fletcher; 25Oct72; DP8195.
- FLETCHER, ROBERT H.**  
Fantasy in orbit; a musical play by Robert Fletcher & Catherine Wilson. 1 v. Three acts. Includes music for 9 songs. © Catherine E. Wilson & Robert H. Fletcher; 10Oct72; DU84859.
- FLETCHER, WILLIAM H.**  
Miss Thing; or, Never as great. By Jay Fletcher, pseud. 31 l. A play. Includes lyrics for 2 songs. Appl. states prev. reg. 1Apr70, DU76764. NM: additions. © William H. Fletcher; 8Aug72; DU84297.
- FLINN, DENNY MARTIN.**  
At the sign of the mermaid; an Elizabethan musical. 1 v. Two acts. Book & lyrics only. Adapted from the sonnets & other writings of William Shakespeare. © Denny Martin Flinn; 25Jul72; DU84155.
- FLINN, EUGENE C.**  
Blessed are they which are prosecuted; a comedy in two acts. 54 p. © Eugene C. Flinn; 6Nov72; DU85190.
- FLINNER, HARRY G.**  
Love transcending; pantomime for use with the cantata by John W. Peterson. 7 p. © Singspiration, Inc.; 27Sep71; DP8173.
- FLOM, LEONARD.**  
Tower of Babel; presentation to William Morris Agency delivered orally. 7 l. © Marlen Enterprises, Inc.; 6Nov72; C27921.
- FLORY, ELIZABETH.**  
A cozy corner by the freeway. Rev. Jan. 1970. 60 l. A play in 2 acts. © Elizabeth Flory; 4Aug72; DU84272.
- FLYNN, JEAN.**  
Samson and Delilah. See REGAN, WOODWARD.
- FODOR, LADISLAS.**  
Murder sonata; a play. 110 l. Three acts. © Ladislas Fodor; 12Oct72; DU84983.
- FOGARTY, FRANCIS X.**  
Call it Frisco; book & lyrics by Richard K. Arnold; music by Francis X. Fogarty. 171 p. Two acts. Book & lyrics only. Appl. states prev. reg. 12Jul72, DU83880. NM: revisions. © Bohemian Club; 8Aug72; DP8090.
- FOLTZ, RICHARD.**  
The red blue-grass western flyer show. See FLEMING, BILLY CONN.
- FONVIELLE, LLOYD W.**  
Delphian moon, by Lloyd W. Fonvielle & Hugh J. McCarten. 93 l. Screenplay. © Lloyd W. Fonvielle & Caldecot Chubb; 16Oct72; DU85013.
- FORBES, ESTHER.**  
Johnny Tremain. See HUMPHREY, DAVID.
- FOREES, KATHERINE.**  
Calhoun's Christmas. See THEBOM, BLANCHE.
- FORD, FRANK B.**  
Waterman; a play. 42 l. Nine scenes. © Frank B. Ford; 26Sep72; DU84767.
- FORGIONE, JOHN.**  
Bits and pieces. 18 l. Monolog. © John Forgione; 3Nov72; C27925.  
City stories. 17 l. © John Forgione; 13Dec72; C28093.  
Did'ja ever wonder? 27 l. Monolog. © John Forgione; 23Aug72; C27649.  
In my old neighborhood. 44 l. Monolog. © John Forgione; 25Sep72; C27777.  
Men - women. 45 l. Monolog. © John Forgione; 17Jul72; C27444.  
P.G.--parental guidance. 38 l. Monolog. © John Forgione; 16Oct72; C27844.  
Telling tales out of school. 49 l. Monolog. © John Forgione; 24Jul72; C27496.  
Toys. 24 l. Monolog. © John Forgione; 20Nov72; C27990.  
True stories. 1 v. Monologs. © John Forgione; 12Oct72; C27833.  
Wanna go to a movie? 16 l. © John Forgione; 21Aug72; C27640.  
Whatta ya wanna be when you grow up? 22 l. Monolog. © John Forgione; 30Aug72; C27691.
- FORKEN, GERARD F.**  
Will miracles never cease? A one act farce. 43 l. © Gerard F. Forken; 11Aug72; DU84431.
- FORMAN, JEROME J.**  
The escape of Adam Cohen; a play in 2 acts. 80 l. © Jerome J. Forman; 18Sep72; DU84743.
- FORRESTER, MARK, pseud. See WALDHERR, MARK.**
- FORSCH, JOHN W.**  
The adventures of Aaron Aardvark; a children's musical in one act. Script & lyrics by Irving M. Korman, music by John Forsch. 1 v. © Irving M. Korman; 31May72; DP8049.
- FORSYTH, JAMES.**  
Screwtape; a play based on the book by C. S. Lewis, The screwtape letters. Chicago, Dramatic Pub. Co. 123 p. Three acts. Appl. states prev. pub. as Dear Warmwood, 28Apr61, DP4372. NM: revision & modernization. © James Forsyth; 10Nov72; DP8211.
- FOSTER, GREGORY.**  
Searching; a tragedy of abused black minds. 225 l. Three acts. © Gregory Foster; 2Jan73; DU85627.
- FOWLER, CLEMENT DAVID.**  
Take! A comedy. 1 v. Three acts. © Clement David Fowler; 22Jun72; DU84112.
- FOWLER, FLORA C.**  
The "Like to read" program. 1 v. © Flora C. Fowler; 27Oct72; C27904.
- FOX, RAMON ERROL.**  
In the presence of mine enemy; a play in two acts by Ray Errol Fox. 1 v. © Ray Errol Fox; 21Nov72; DU85341.
- FOX, SARA.**  
The birth of Christendom. See HARRIS, THOMAS MICHAEL.
- FOX, WILLIAM T. R.**  
What is man. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- FRAKES, JACK.**  
Sally and Sam; a comedy in one act. S. French. 34 p. © Jack Frakes; 16Aug68; DP8148.
- FRANK, JOHN, pseud. See DOLLARD, FRANK DREW.**
- FRANCIS, MARILYN E., pseud. See TADIQUE, MARILYN E.**
- FRANCISCAN COMMUNICATIONS CENTER, LOS ANGELES.**  
Sounds of love. See WROBLESKI, EDWARD D.
- FRANK, SIDNEY A.**  
Interesting times. See BROWN, RONALD M.
- FRANKLIN, FRAN.**  
The magic thimble. See RUMPH, MARY.
- FRASCATORE, JOHN R., SR.**  
Exploring i.t.a. with Dufus and Alfie; scripts & music. 110 l. Twenty-four puppet skits. © John R. Frascatore, Sr.; 17Nov72; DU85296.
- FRATTI, MARIO.**  
Four plays; with an intro. by Paul T. Nolan. The gift; The wish; The coffin; The Friday bench. Houston, Edgemoor Pub. Co. 110 p. © on special contents; Paul T. Nolan; 15Mar72; A373619.

- FRAZIER, BOB.  
Say hello to Daddy. See EULO, KEN.
- FRAZIER, MAX Y.  
It's personal--motivate me! 5 l.  
Recording script. © Max Y. Frazier;  
13Oct72; C27838.
- FREDERICK, ROBIN.  
Beulah land. 2 v. A musical play in  
2 acts. © Robin Frederick; 14Jul72;  
DU84207.
- FREED, HERB.  
The captive; an original screenplay.  
108 l. © Herb Freed; 20Oct72;  
DU84863.
- FREEMAN, WAYNE H.  
The day I grew old, by Wayne H.  
Freeman & Robert Morse. 1 v.  
A musical play in 2 acts. Appl.  
states music prev. reg. 12Jun72,  
EU336376. NM: dramatization, ar-  
rangement & 1 song. © Wayne H.  
Freeman & Robert Morse; 13Nov72;  
DU85236.
- FRENCH, BURT.  
So live and laugh at it all. 97 l.  
A play in 2 acts. © Burt French;  
19Jul72; DU84242.
- FRENCH, JOAN.  
The congregation; a cartoon in panto-  
mime. 8 l. Five parts. © Joan  
French; 3Jul72; DU84059.
- FRENCH, PATRICIA GREENE.  
Honor without profit; a comedy in  
one act. 1 v. Based on an incident  
in the life of Mozart. © Patricia G.  
French; 9Jun72; DP8048.
- FRENCH (SAMUEL) INC.  
David and Lisa. See REACH, JAMES.  
Duffy. See NIELD, MAUREEN.  
The kitten. See SHIRLEY, RAE.  
The ragwoman of the shambles. See  
ROBERTS, DON.  
Red spy at night. See KING,  
ROBERT C.  
She was a lazy witch. See KIRK-  
PATRICK, JOHN.  
The trial. See BOOTH, ANTHONY.
- FRENI, PASQUALE N.  
Building forty-four; a retrospect in  
two acts by Pat Freni. 108 l.  
© Pasquale N. Freni; 16Nov72;  
DU85269.
- FRIEDENN, NEVA.  
Goin' to run all night; a screenplay  
by Neva Friedenn & Kenneth Haker.  
101 l. © Neva Friedenn & Kenneth  
Haker; 14Jul72; DU84203.
- FRIEDLANDER, RONALD J.  
Talkin' Austin blues; by R. Turner,  
pseud. 3 p. © Ronald J. Fried-  
lander; 28Jul72; C27568.
- FRIEDMAN, CHARLES W.  
Reflections; a play in one act. 64 l.  
© Charles W. Friedman; 27Sep72;  
DU84825.
- FRIEDMAN, HAROLD W.  
Where is my honeymoon? 34 l. A  
musical play in 3 acts. Book &  
lyrics only. © Harold W. Friedman;  
16Oct72; DU84963.
- FRIEDMAN, R. M.  
Termagantrac; book, lyrics & music.  
1 v. A play. Appl. states prev.  
reg. as Skool daze, 19Jan72,  
DU82348. NM: revisions. © R. M.  
Friedman; 7Aug72; DU84395.
- FRIEDMAN, THOMAS.  
Eames Place; an original screenplay by  
Thomas Friedman & Michael Denbo.  
75 l. © Thomas Friedman; 22Nov72;  
DU85347.
- FRIESEN, LAUREN.  
For works edited by Lauren Friesen  
See PREHEIM, LYLE, ed.
- FRUMKER, SANFORD C.  
Occlusal treatment; an all day talk by  
Sanford C. Frumker & Norman R.  
Arnold. 119 l. Script. © Sanford  
C. Frumker & Norman R. Arnold;  
10Oct72; C27822.
- FUCHS, LEO, pseud. See SPRINGER,  
ABRAHAM LEON.
- FULLER, CHARLES H.  
J.T. (Birthday) 25 l. Screenplay.  
© Charles H. Fuller; 27Oct72;  
DU85353.
- FULLER, CHARLES H., JR.  
The dynamic Jerry Bland and his  
Blandelles with the fabulous  
Miss Marva James; a play in three  
acts. 83 l. © Charles H. Fuller,  
Jr.; 29Sep72; DU84851.
- FULLER, GERALDINE S.  
Sharp knives and burning kisses; an  
original screenplay. 82 l.  
© Geraldine S. Fuller; 25Oct72;  
DU85097.
- FULLER, LORENZO.  
Speed gets the poppys; an anti-drug  
musical melodrama; book by Lila  
Levant, music by Lorenzo Fuller,  
lyrics by Lorenzo Fuller & Lila  
Levant. 1 v. Two acts. Appl.  
states prev. reg. 17Nov71, DU81786.  
NM: additions & revisions. © Lila  
Levant & Lorenzo Fuller; 25Sep72;  
DU84798.
- FULLER, NAIMAH.  
Turk Brothers, Inc. See ORTEGA,  
ANGIE.
- FULLER, THOMAS E.  
The electronic man; two one-act plays.  
The patient in Ward B is not improv-  
ing; The Graybers take tea at four.  
23 l. © Thomas E. Fuller; 5Oct72;  
DU84911.
- FULTON, TERRY.  
Magic in Manhattan. See LEWIS,  
RICHARD ALLEN.
- FURLONG, INGRID.  
Myths and tales of the Maoris; a play  
for children by Ingrid Furlong, Lynn  
Schiel & Jon Beam. 7 l. © Ingrid  
Furlong & Lynn Schiel; 7Sep72;  
DU84660.

## G

- GABLE, JULIANNE, pseud. See APPELEGATE,  
JULIANNE.
- GABRIEL, SELVIN A.  
The revelation of T.A.L.E., the Teen-  
agers' Association for Law Enforce-  
ment. 110 l. A screenplay.  
© Selvin A. Gabriel; 10Aug72;  
DU84418.
- GABRYELSKI, JERZY.  
Queen Jadwiga; a screenplay by Jerzy  
& Victoria Gabryelski; English ver-  
sion by Stephen Kraus. 197 l.  
© Jerzy & Victoria Gabryelski;  
29Dec72; DU85596.
- GABRYELSKI, VICTORIA.  
Queen Jadwiga. See GABRYELSKI,  
JERZY.
- GAGE, WILLIAM D.  
Dermatology. Pt.1-3. 3 v. (Product  
scientific information) Recording  
scripts. Contents: Anatomy &  
physiology of the human skin.--  
Diseases & treatment.--Product  
Benisone Gel. Appl. author: Tele-  
tape Corp. © Warner-Chilcott  
Laboratories, div. of Warner-  
Lambert Co.; 18Dec72; C28146-28147,  
28145.
- GALLE, JUANITA MAY.  
Mr. Goodfairy; a children's play.  
25 l. Four scenes. © Juanita May  
Galle; 13Oct72; DU85001.
- GALLIANI, STANLEY DANIEL.  
Words, by Dan Galliani. 31 l.  
Screenplay. © Stanley Daniel  
Galliani; 18Dec72; DU85495.
- GALLIARD, LTD.  
Alive. See MADDOX, HUGH, ed.  
Honni soit qui mal y pense. See  
BARNES, PETER.  
Un jeu d'enfants. See WALSER,  
MARTIN.  
Jim le temeraire. See KALISKY,  
RENE.  
One Friday in eternity. See  
BANYARD, EDMUND.  
L'ouvre-boite. See CARETTE, LOUIS.  
Le reve de Pierre Lhomme. See  
KOPS, BERNARD.  
Sante publique. See NICHOLS,  
PETER.  
Le suicidaire. See MINOUSTCHINE,  
MAYA.  
Toi et tes nuages. See WESTPHAL,  
ERIC.
- GALLUP, LEE, pseud. See FELDMAN, LEE G.
- GAMBINO, THOMAS.  
To Henry David. 2 l. © Sunrise  
Artistries, Inc.; 28Aug72; C27599.
- GAMBLE, JOHN.  
The invitation; a play in two acts.  
77 l. © John Gamble; 28Sep72;  
DU84838.
- GARABEDIAN, PAUL.  
The beast in the bird cage; or, Humpty  
Dumpty's country trial. A play with  
music for children. 69 l. © Paul  
Garabedian; 5Jul72; DU84509.
- GARCIA, GILBERT.  
Frankenstein's godfather; a screen-  
play by Gil Garcia. 84 l. © Gil  
Garcia; 18Dec72; DU85584.
- GARDNER, JAY.  
I am America; spoken recitation.  
2 p. © Elm Pub. Co.; 2Aug72;  
C27402.
- GARFINKEL, MELVYN.  
A family affair. 49 l. A screenplay.  
© Melvyn Garfinkel; 29Aug72; DU84571.
- GAROFALO, TONY.  
The now years. 4 l. Script.  
© Tony Garofalo; 15Aug72; C27556.
- GARRICK, EDWARD ARTHUR.  
I donated my body to science; a film-  
script. 68 l. © Edward Garrick;  
1Nov72; DU85163.
- GARRIGA, JUANA.  
Arriba la licencia matrimonial; o, Por  
amor al arte. Comedia satirica.  
1 v. Five acts. © Juana Garriga;  
22Aug72; DU85335.

- GARRISON, DAVID.  
Wonderful one times one, the days of e. e. cummings; a theatre piece in poetry & movement arranged by Evangeline Machlin; musical score composed by David Garrison. 46 l. Two parts. © Evangeline Machlin; 28Jul72; DU84194.
- GARRONI, WILLIAM.  
They killed another bandit. See BROWN, JIMMY.
- GARTH, GARLAND W.  
Age of miracles; 3 act play. 1 v. © Garland W. Garth; 14Aug72; DU84768.
- GASSNER, JOHN. See BEST AMERICAN PLAYS.
- GATTI, ARMAND.  
Public performance before two electric chairs; translated by Annick Jourdan Duryee & Penelope Kuhn. 104 l. A musical play. Book & lyrics only. NM: translation. © Annick Jourdan Duryee & Penelope Kuhn; 7Aug72; DU84267.
- GAULTOIS, DALLAS.  
When the clock strikes. See CLEMONS, JOHN.
- GAUTHIER, RICHARD F.  
Ethan Brand; a one act dramatic interpretation of a short story by Nathaniel Hawthorne; by Dick Gauthier. 1 v. NM: dramatization & additions. © Richard F. Gauthier; 26Jul72; DU84150.  
My kinsman, Major Molineux; a one act interpretation of a short story by Nathaniel Hawthorne; by Dick Gauthier. 19 l. NM: dramatization & additions. © Richard F. Gauthier; 26Jul72; DU84149.  
Young Goodman Brown; a one act dramatic interpretation of a short story by Nathaniel Hawthorne; by Dick Gauthier. 1 v. NM: dramatization & additions. © Richard F. Gauthier; 26Jul72; DU84148.
- GAVIN, FREDERICK J.  
A child's hospital story. 5 l. © Frederick J. Gavin; 22May72; C27326.  
Journey through the oceans, by Fred Gavin. 53 l. © Frederick J. Gavin; 28Jun72; C27499.
- GAWIN, JEROME J.  
Captain, there are Waves on the fan-tail! A new musical comedy, 1 v. Two acts. Book & lyrics only. © Jerome J. Gavin; 16Nov72; DU85272.
- GEER, CAROLYN.  
Steal away home. See HARRIS, AURAND.
- GEIGER, DOROTHY R.  
The bimbo from limbo. See GEIGER, MILTON.  
Clash by moonlight. See GEIGER, MILTON.
- GEIGER, MILTON.  
The bimbo from limbo. 65 l. A musical screenplay. Book & lyrics only. © Mrs. Milton Geiger; 12Oct72; DU84937.  
Clash by moonlight; an original play for television and screen. 19 l. © Mrs. Milton Geiger; 4Oct72; DU84757.
- GEIGER, ROSARIE.  
Duffy's barn, by Rosarie Geiger, Marge Treichler, Carolyn Hess; music by Rosarie Geiger, words by Marge Treichler & Carolyn Hess. Episode: According to Doyle. 1 v. A musical play. © R & M Associates; 6Nov72; DU85185.  
Duffy's barn; book & lyrics by Rosarie Geiger, Marjorie Treichler, Dorothy Stier & Carolyn Hess; music by Rosarie Geiger. 1 v. A musical play. © R & M Associates; 27Jul72; DU84321.  
The rose. See STRAIGIS, ROY.
- GELBER, JACK.  
Sleep; a play. 1st ed., 1972. New York, Hill & Wang. 103 p. Two acts. © Jack Gelber; 8Nov72; A383615.
- GEMMELL, JAMES L.  
A bird in the hand is worth two; a revue in two acts; sketches and lyrics by Bill Black, music by James Gemmell. 2 v. © Halbird Publications, Inc.; 1Nov72; DP8235.
- GEORGE, THOMAS, pseud. See FARRUGGIO, SALVATORE G.
- GERBER, BILL.  
We'll do it your way. 47 l. Screenplay. © Bill Gerber; 21Nov72; DU85340.
- GERRARLEE, ELLEN, pseud. See GIAMMARINI, ELLEN.
- GIAMMARINI, ELLEN.  
Cue for exit, by Ellen Gerrarlee, pseud. 33 l. A play. © Ellen Gerrarlee; 20Nov72; DU85319.  
It's always the same but sometimes it's different; a play in one act & several silences by Ellen Gerrarlee, pseud. 58 l. © Ellen Gerrarlee; 20Nov72; DU85320.  
None whatever; or, The master critic. By Ellen Gerrarlee, pseud. 16 l. A play. © Ellen Gerrarlee; 20Nov72; DU85318.
- GIAQUINTO, EARL ANTHONY.  
La sensuais, by Luke De Giralamo, pseud. 58 l. A play. © Earl Anthony Giaquinto; 29Dec72; DU85666.
- GIARRIZZO, GUY.  
Bite on! 13 l. A play. © Guy Giarrizzo; 10Nov72; DU85225.
- GIBSON, ROBERTA JANE.  
View from a big black umbrella. 101 l. A play in 2 acts. © Roberta Gibson; 11Sep72; DU84688.
- GIDUZ, WILLIAM R.  
The doctor in spite of himself. See MOLIERE, JEAN BAPTISTE POQUELIN.
- GIFFIN, WARREN E.  
The Gemini; a comedy. 94 l. Two acts. © Warren E. Giffin; 17Jul72; DU84212.
- GILBERT, DAVID GLENN.  
Another six weeks of winter; a play. 94 l. Three acts. © David Glenn Gilbert; 4Aug72; DU84385.
- GILBERT, LEON M.  
Bobby's brain; a comedy by Lee Gilbert. 72 l. Three acts. © Leon M. Gilbert; 13Sep72; DU84715.
- GILBERT, SIR WILLIAM SCHWENCK.  
Musical comedy theatre: an essay. See VAN DIEST, NORMAN H.
- GILL, WILLIAM.  
Man out of darkness; created by William (Billy) Gill. 26 l. A play in 5 acts. © William Gill; 11Aug72; DU84332.
- GILLESPIE, C. RICHARD.  
Marguerite; a play in two acts; suggested by the novel & the play The lady of the camellias, & incidents from the life of Alexander Dumas, the younger. 72 l. © C. Richard Gillespie; 20Dec72; DU85530.
- GILLESPIE, JERRY.  
An earth odyssey. 175 l. Screenplay. © Jerry Gillespie; 30Oct72; DU84884.
- GILLMAN, JONATHAN.  
DeVillier. 96 l. A play in 7 scenes. © Jonathan Gillman; 8Aug72; DU84296.
- GILMORE, THOMAS H.  
A time of burning; a play in three acts. 1 v. © Thomas H. Gilmore; 15Nov72; DU85259.
- GIMBEL, PETER R.  
Mexican salt; an original screenplay. 153 l. Appl. states prev. pub. 18Jan72, DP7932. NM: revisions, adaptations & additions. © Peter R. Gimbel; 14Jul72; DP8115.
- GINSBERG, MILTON MOSES.  
The sealed universe; a film. 118 l. Script. Appl. states prev. reg. as High Flying Bird meets the fanged and poisonous Golden Whip Serpent; or, How would you like a great big kiss? 10May68, DU71501 & 18Sep70, DU78307. NM: additions. © Milton Moses Ginsberg; 17Jul72; DU84223.
- GINSBURG, MIRRA.  
Bliss. See BULGAKOV, MIKHAIL AFANASIEVICH.  
The flea. See ZAMYATIN, YEVGENY.
- GISH, DARLENE L.  
May days. 14 l. A play in 3 acts. © Darlene L. Gish; 26Sep72; DU84809.
- GIUSTINI, ROLANDO.  
Fallout. See SOHL, CHRISTOPHER LEE.
- GLAESER, DOUGLAS E.  
Don't cry until I get there sugar, I'm tired of being a stoic; a new musical play. Book by Douglas E. Glaeser & Joseph B. Mecahn; music by Douglas E. Glaeser; lyrics by Joseph B. Mecahn. 1 v. Two acts. © Douglas E. Glaeser & Joseph B. Mecahn; 22Aug72; DU84498.
- GLASS, BENTLEY.  
Population and resources. See GREENBERG, SELMA.
- GLASS, TOM.  
Ofeelthis unchained. See CONGRESS OF WONDERS, pseud.
- GLASSER, TERRY. See THREE PLAYS.
- GLASSMAN, PAUL.  
Precarner, by Paul Glassman & Joe Rivers. 61 l. © Paul Glassman & Joe Rivers; 16Oct72; DP8166.
- GLASSMOYER, ROBERT S.  
Bede; a drama of man's times by Sam Glassmoyer. 39 l. Three acts. © Sam Glassmoyer; 21Jul72; DU84367.
- GLASSMOYER, SAM. See GLASSMOYER, ROBERT S.

- GLAVE, GENE COLLINS.  
Buttercups and dandelions. 27 l.  
A play. © Gene C. Glave &  
Richard J. Glave; 7Dec72; DU85480.
- GLAVE, RICHARD J.  
Buttercups and dandelions. See  
GLAVE, GENE COLLINS.
- GLAZE, ANDREW L.  
Decisions. 1 v. A play in 2 acts.  
© Andrew Glaze; 20Nov72; DU85323.
- GLEASON, WILLIAM K.  
Werewolf? A play in one act. Chicago,  
Dramatic Pub. Co. 23 p. © William  
K. Gleason; 18Oct72; DP8168.
- GLOBE BOOK CO., INC.  
Three major screenplays. See  
WALD, MALVIN.
- GOFF, CHARLES.  
The Donner party. See KEITHLEY,  
GEORGE.
- ГОГОЛ, НИКОЛАИ ВАСИЛЬЕВИЧ.  
The government inspector. See  
RABY, PETER.
- GOLAND, ARNOLD.  
Say when. See WINTER, KEITH.
- GOLD, BARRY.  
Gate of lions; by Benson Gold, pseud.  
75 l. A play. © Barry Gold;  
1Aug72; DU84353.  
Like father, like son; script for  
Columbo by Benson E. Gold, pseud.,  
& Joel D. Myerberg. 64 l. © Barry  
Gold & Joel D. Myerberg; 19Jul72;  
DU84245.
- GOLD, BENSON, pseud. See GOLD, BARRY.
- GOLDBERG, LILLIAN.  
So what's wrong in dreaming; original  
melodrama in 3 acts. 26 l.  
Includes lyrics for 1 song. Appl.  
states lyrics prev. reg. EU792270.  
© Lillian Goldberg; 20Oct72;  
DU84955.  
Tillie goes to Israel; a comedy.  
11 l. One act. Includes lyrics  
for 1 song. Appl. states lyrics  
prev. reg. EU792270. © Lillian  
Goldberg; 20Oct72; DU84954.
- GOLDBERG, MOSES.  
Johnny Tremain. See HUMPHREY,  
DAVID.
- GOLDEN, ARTHUR.  
Runaway hormones; an original screen-  
play. 36 l. © Arthur Golden;  
16Aug72; DU84463.
- GOLDING, BEN A.  
Echo of caves; or, Timely end. 1 v.  
A play in 2 acts. © Ben A. Golding;  
14Sep72; DU84710.
- GOLDMAN, JAMES.  
Follies, a musical. See SONDEHEIM,  
STEPHEN.
- GOLDMAN, LEO.  
I! A radio play. 66 l. © Leo  
Goldman; 20Nov72; DU85285.
- GOLDSMITH, MARTIN M.  
Pay day; a scrutiny in three acts.  
A play. © Martin M. Goldsmith;  
3Aug72; DU84379.
- GOLDSTEIN, AMY.  
Transition; a play. 74 l. Two acts.  
© Amy Goldstein; 27Nov72; DU85398.
- GOLDSTEIN, BENJAMIN.  
The grumpiest man, by Benjamin, pseud.  
of Benjamin Goldstein, & Pot, pseud.  
of Philip Namanworth. 2 l. A play.  
© Benjamin & Pot, Inc.; 21Jul72;  
DU84356.
- GOLDSTEIN, STANLEY.  
6 RMS RIV VU; a comedy by Bob Randall,  
pseud. Rehearsal script. 1 v.  
A play in 3 acts. Appl. states  
prev. reg. as Brief sublet, 24Sep70,  
DU78058. NM: additions & revisions.  
© Stanley Goldstein a.k.a. Bob  
Randall; 26Sep72; DU84808.
- THE GOLF SPECIALIST. 10 l. Dialogue  
continuity of 1930 motion picture.  
Appl. author: RKO Distributing Corp.,  
employer for hire. © Raymond  
Rohauer; 14Jul72; DU84162.
- GOLIGHTLY, HUGH H., JR.  
Expo '91; a musical play. 21 l. Two  
acts. Book only. © Hugh H.  
Golightly, Jr.; 24Nov72; DU85334.
- GONDINET, M. E.  
The happiest of the three. See  
LABICHE, EUGENE.
- GONZALEZ, CONSTANCE MARIE.  
A play. 48 l. © Constance Marie  
Gonzalez; 28Aug72; DU84569.
- GOOD HABITS, INC.  
The habit machine. 9 l. Tape  
script. © Good Habits, Inc.;  
29Dec72; C28156.
- GORDON, CHARLES F.  
Called ur fear; by Oyamo, pseud.  
9 l. A play. © Charles F. Gordon;  
13Sep72; DU84696.  
The ravishing moose; by Oyamo, pseud.  
8 l. A play. © Charles F. Gordon;  
13Sep72; DU84695.
- GORDON, DONALD A.  
Family way outline. 1 v. Script.  
© Donald A. Gordon; 20Jul72; C27651.
- GORDON, RICHARD.  
Doctor in love; a comedy. London,  
S. French. 74 p. (French's acting  
edition) Three acts. © Richard  
Gordon, Ltd.; 28Dec67; DF2153.
- GORDON (RICHARD) LTD.  
Doctor in love. See GORDON, RICHARD.
- GORDON, STUART ALAN.  
Warp. See KLEINFELD, LEONARD  
NORMAN.
- GOREAU, LAURRAINE.  
Catfoot; book & music by Laurraine  
Goreau, lyrics by Laurraine Goreau  
& Hodding Carter; based on the poem,  
The ballad of Catfoot Grimes, by  
Hodding Carter. 2 v. Two acts.  
Appl. states poem prev. reg. NM:  
dramatization, revision & additions.  
© Laurraine Goreau & Hodding Carter;  
29Aug72; DU84574.
- GORKII, MAXIM.  
The petty bourgeois; translated by  
Igor Kossin. Washington State Univer-  
sity Press. 86 l. Four acts. Appl.  
states prev. pub. 1902. NM: transla-  
tion, introd. & notes. © President  
& Regents of Washington State Univer-  
sity; 13Jul72; DP8114.
- GORMON, ROWELL.  
The Masked Marauder. See LOWE,  
DEBORAH.
- GOSPEL QUARTET MUSIC, INC.  
A thimble full of memories. See  
HARRAH, LEWIS.
- GOSS, B. PATRICK.  
The Pat Goss consumer automotive  
course: gyp tactics. 1 v.  
© B. Patrick Goss; 12Oct72; C27834.
- GOSS, CLAYTON E.  
Of being hit; by Clay Goss. 11 l.  
A play. © Clayton E. Goss; 25Aug72;  
DU84533.  
Oursides, by Clay Goss. 8 l. A play.  
© Clayton E. Goss; 25Aug72; DU84534.
- GOTT, GEORGE.  
The cinnamon days; a play. 20 l.  
Nine scenes. © George Gott;  
11Dec72; DU85513.
- GOUGLER, RICHARD C.  
We remain unchanged. See  
BLEKICKI, KENNETH C.
- GOUN, ALEX.  
A gift from a stranger; an original  
full-length screenplay. 243 l.  
© Alex Goun; 18Dec72; DU85579.
- GRACZYK, ED.  
The stingy Mr. Pennypincher; a play  
for young people. Midland, Tex.,  
Pickwick Press. 51 p. © Pickwick  
Press; 30May72; DP8134.  
To be. See PYLE, GERRY.
- GRAEME, DAVID R.  
The second coming of Christ, 1974, by  
David R. Graeme, pseud. 1 v.  
A play. © David R. Graeme; 28Nov72;  
DU85402.
- GRAHAM, DAVID R., pseud. See GRAEME,  
DAVID R.
- GRAHAM, NEAL.  
The working bee. 28 l. A play.  
© Neal Graham; 7Aug72; DU84273.
- GRAHAM, RONNY.  
Dracula. See AXLEROD, DAVID.
- GRAHAM, THEODORE, JR.  
Here! I! Am! By Ted Graham. 69 l.  
A play in 7 scenes. © Theodore  
Graham, Jr.; 11Sep72; DU84722.
- GRANER, BRUCE WILLIAM.  
A day in the after-life of Wilson  
Watson; a one act comedy. 31 l.  
© Bruce William Graner; 30Oct72;  
DU85147.
- GRANICK, HARRY.  
Pigeons; a comedy. 1 v. Three acts.  
© Harry Granick; 20Nov72; DU85375.
- GRANITE MUSIC CORP.  
Act I. See WOOD, STEVE.
- GRANT, MICKI.  
Croesus and the witch; adapted from a  
century old black fable. By Vin-  
nette Carroll; music & lyrics by  
Micki Grant. 2 v. Appl. states  
3 songs prev. reg. © Vinnette J.  
Carroll & Micki Grant; 8Sep72;  
DU84623.
- GRASSI, FRANCO.  
Antares, the lost world; a science  
fiction movie. 98 l. Script.  
© Franco Grassi; 27Nov72; DU85389.
- GRASSO, CARLO.  
The Milky Way. 41 l. A play.  
© Carlo Grasso; 10Nov72; DU85222.  
That's the ball game; one act play.  
43 l. © Carlo Grasso; 29Sep72;  
DU84771.
- GRAVEL, DAVID M.  
Characters in chaos. See  
CARMICHEL, ROBERT.

- GRAVES, WARREN C.  
Yes, dear; a comedy in one act.  
New York, S. French. 21 p.  
(Canadian playwright series)  
© Warren C. Graves; 23Oct67; DP8079.
- GRAY, AL.  
General mathematics, by Al Gray &  
Clifford H. Matousek. M.I.P. 350900.  
1 v. Recording script. © Educa-  
tional Research Associates; 30Aug72;  
C27832.
- GRAY, SIMON.  
Butley. London, Methuen. 80 p.  
Two acts. © Simon Gray; 4Nov71;  
AF34963.
- GREATER ST. LOUIS COMMITTEE FOR  
FREEDOM OF RESIDENCE, INC.  
Alternative regional housing  
strategy. See LIBERMAN, SAMUEL H.
- GREAVES, E. JEAN.  
Fool's gold; an original screenplay by  
Jean and Fielding Greaves. 88 l.  
© E. Jean Greaves & Fielding L.  
Greaves; 25Aug72; DU84530.
- GREAVES, FIELDING L.  
Fool's gold. See GREAVES, E. JEAN.
- GREAVES, FIELDING LEWIS.  
The last hit; alternate titles:  
Hit no more, Death of a hit man &  
Nonviolent hit man. An original  
drama for television. 41 l.  
© Fielding Lewis Greaves; 13Oct72;  
DU84996.  
Now can we use the red flasher? An  
original documentary screenplay.  
32 l. © Fielding Lewis Greaves;  
24Oct72; DU85084.  
Requiem for a gunfighter; an original  
screenplay. 108 l. © Fielding  
Lewis Greaves; 6Sep72; DU84650.
- GRECCO, STEPHEN RICHARD.  
Calling myself home. 129 l. A play  
in 3 acts. © Stephen Richard  
Grecco; 28Jun72; DU84126.
- GRECIAN, PHIL.  
Dracula; a terror play in three acts;  
based on the novel by Bram Stoker.  
1 v. NM: revisions in dramatization.  
© Phil Grecian; 8Dec72; DU85494.
- GREEN, ADOLPH.  
Singin' in the rain. See COMDEN,  
BETTY.
- GREEN, ARTHUR JAY.  
Success and happiness-unlimited.  
Tape 1-8. 8 v. Scripts. © Arthur  
Jay Green; 13Oct72; C28014.
- GREEN, DORIS.  
Africa vuwo, basic symbols and  
phonetic language of percussion  
instruments of Africa. 4 l.  
© Doris Green; 28Sep72; C27796.
- GREEN, JOHNNY L.  
Black on black; a play. 1 v. Two  
acts. © Johnny L. Green; 28Aug72;  
DU84561.
- GREEN, JOSH. See GREENBERGER, JOSHUA.
- GREEN, LOIS IPSON.  
Three one-act plays for an English  
classroom. 69 l. Contents: Systems.  
--Dawn.--Bands. © Lois I. Green;  
29Sep72; DP8151.
- GREEN ROOM PRESS, INC.  
The magic bow. See STARR, MARIE W.
- GREENBERG, ALVIN.  
A wall; a scenario for improvisation  
by Alvin Greenberg; dialogue by  
John Donahue; music by Hiram Titus.  
90 l. A musical play. Book &  
lyrics only. © Children's Theatre  
Company of the Minneapolis Society  
of Fine Arts; 27Jul72; DU84152.
- GREENBERG, DONALD H.  
Flo Weiss and the ten dorfs. See  
GREENBERG, JOYCE STERN.
- GREENBERG, GLEN DAVID.  
Lovebirds; a new one-act comedy. 20 l.  
© Glen Greenberg; 25Jul72; DU84305.
- GREENBERG, JOYCE STERN.  
Flo Weiss and the ten dorfs; written  
by Joyce Stern Greenberg & Donald H.  
Greenberg. 12 l. One scene.  
Based loosely on Snow White and the  
seven dwarfs. Book & lyrics only.  
© Joyce Stern Greenberg & Donald H.  
Greenberg; 21Dec72; DP8239.
- GREENBERG, SELMA.  
Building language skills in the upper  
grades, by Selma Greenberg & Anita  
Gurian. Recording scripts. © Class-  
room Materials Co.  
No.  
6-7. © 30Aug72; C27709-27708.  
Building language usage power, by  
Selma Greenberg & Anita Gurian.  
Recording scripts. © Classroom  
Materials Co.  
No.  
6-7. © 30Aug72; C27707, 27710.  
Court martial of Lt. Calley, by Selma  
Greenberg & Frank Reel. 20 l. Dia-  
log. © Classroom Materials Co.;  
22Nov72; C27959.  
Population and resources, by Selma  
Greenberg & Bentley Glass. 19 l.  
Dialog. © Classroom Materials Co.;  
22Nov72; C27961.  
Violence in America, by Selma Green-  
berg, Gus Tyler & Murray Teigh  
Bloom. 19 l. Script. © Classroom  
Materials Co.; 22Nov72; C27960.  
Women's role in society, by Selma  
Greenberg & Elizabeth Janeway. 23 l.  
Dialog. © Classroom Materials Co.;  
22Nov72; C27958.  
Young people's role in society, by  
Selma Greenberg & Jacqueline Grennen  
Wexler. 24 l. Dialog. Appl. au-  
thors: Selma Greenberg & Phyllis  
Chesler. © Classroom Materials Co.;  
22Nov72; C27962.
- GREENBERGER, JOSHUA.  
The unemployment line that went on  
strike, by Josh Green. 123 l.  
Screenplay. © Josh Green; 14Sep72;  
DU84712.
- GREENE, LEANDER.  
A ballad to George Wallace, by Lee  
Greene & Roscoe Dean, Jr. 2 sheets.  
© Leander Greene & Roscoe Dean, Jr.;  
11Sep72; C27743.
- GREENIDGE, GERTRUDE.  
Choices; 3 one-act plays. The game;  
The keepers (Outside); Red, as  
blood is red. 1 v. © Gertrude  
Greenidge; 5Dec72; DU85447.  
Something for Jamie. See SMITH,  
A. VERDELLE.  
Thieves Court (Phoebus Court) A  
collection of one-act plays.  
Laundry & others. 1 v. © Gertrude  
Greenidge; 6Dec72; DU85454.
- GREER, LEANN.  
Patty et al; a cartoon script. 1 v.  
A play in 8 scenes. Includes music  
& lyrics for 3 songs. © LeAnn  
Greer; 6Oct72; DU84972.
- GREFENSTETTE, JOHN J.  
Something more; a rock opera by John  
Grefenstette & Bruce Murray. 10 l.  
Libretto. © John J. Grefenstette &  
Bruce Murray; 31Aug72; DU84479.
- GREGER, CAREN LEE.  
Hidden truth. 64 l. A play in 3 acts.  
© Caren Lee Greger; 26Oct72; DU85106.  
We know you; a play. 43 l. © Caren  
Lee Greger; 26Oct72; DU85105.
- GREGGS, HERBERT D.  
Depot; three one act plays. Waiting  
room; Carnival in Athens; Green  
bags/white linen. 1 v. NM: Two  
works & editorial revision of Green  
bags/white linen. © Herbert D.  
Greggs; 5Sep72; DU84507.
- GREVE, RICHARD.  
Entrepreneur (How to go into business  
of your own) 21 l. Screenplay.  
© Richard Greve; 25Aug72; DU84541.  
The late Jean Ashley, by Richard Greve,  
Jeff Burt & Brooke Strickler. 25 l.  
A play. © Richard Greve, Jeff Burt  
& Brooke Strickler; 25Aug72; DU84543.  
Red is my color of violence. 127 l.  
Screenplay. © Richard Greve;  
25Aug72; DU84542.  
The scrivener. 62 l. A play in  
4 scenes. Adapted from Herman  
Melville's Bartleby, the scrivener.  
NM: dramatization & additions.  
© Richard Greve; 10Oct72; DU84956.  
Sickle. 1 v. A play in 3 acts.  
© Richard Greve; 25Aug72; DU84544.  
A whale of a vacation. 24 l. (Lassie)  
Television play. © Richard Greve;  
25Aug72; DU84540.  
Your body temperature is awful low.  
34 l. A play in 1 scene. © Richard  
Greve; 25Aug72; DU84545.
- GREY, BEN E.  
The hidden giant; a definition of the  
in-plant printing industry. 17 l.  
Script. © Ben E. Grey; 30Aug72;  
C27692.
- GRIESSER, DONNA.  
Well, welcome me. See DINERMAN,  
PAMELA ANN.
- GRIFFIN, KATHRYN.  
New robes for the shepherds; a  
Christmas drama in three acts for  
presentation by the youth depart-  
ment. Chicago, Moody Press. 31 p.  
© Moody Bible Institute of Chicago;  
15Sep72; A377236.
- GRIFFIN, MRS. M. E. See GRIFFIN, RUTH.
- GRIFFIN, RUTH.  
Steamship on the Willamette. 35 l.  
A play in 3 acts. © Ruth Griffin  
(Mrs. M. E. Griffin); 30Aug72;  
DU84579.
- GRIFFITH, FLOYD W.  
Prison guard. 3 p. Recitation.  
© Floyd W. Griffith; 29Dec72;  
C28125.
- GRIMM, JAKOB LUDWIG KARL.  
The fisherman and his wife. See  
PAINTER, MARYLYN J.  
Rapunzel and the frog prince. See  
VACCA, MICHELE L.
- GRIMM, WILHELM KARL.  
The fisherman and his wife. See  
PAINTER, MARYLYN J.  
Rapunzel and the frog prince. See  
VACCA, MICHELE L.

- GROMELSKI, BRADFORD A.  
Out-patience; a rapid deviance by Brad Gromelski. 15 l. A musical play. Book & lyrics only. © Bradford A. Gromelski; 29Nov72; DU85312.  
Tattle tales; an imaginary history of storytelling, with songs, for children; book, music & lyrics by Brad Gromelski. 1 v. © Brad Gromelski; 27Sep72; DU85133.
- GROOB, MICHAEL.  
Dirty Ferdie comes clean. See MORSE, PAUL.
- GROSS, ALEXANDER.  
Madame Blavatsky's guide to the cosmos; a play in two acts. 136 l. © Alexander Gross; 17Nov72; DU85508.
- GROSS, GERRY.  
Call of the devil cult. 51 l. A screenplay. © Bacchus Productions, Inc. & Di Giovanni Productions, Inc.; 29Nov72; DU85408.
- GROSSMAN, AUREA P.  
When that day comes; a one-act play in three scenes. 43 l. © Aurea Grossman; 24Nov72; DU85330.
- GROSSMAN, SUSAN B.  
There will always be another encore. 1 v. A play. Based on the legend of Judy Garland. © S. B. Grossman; 7Aug72; DU84394.
- GROUP HYPNOTHERAPY RESEARCH CENTER, INC.  
Relaxation tape. 6 l. Recording script. © Group Hypnotherapy Research Center, Inc.; 29Jul72; C27650.
- GROVERLAND, JACK.  
I smell the blood of an Englishman; screenplay by Jack Groverland & Bernie Hirschenson; original story by Bernie Hirschenson. 73 l. © Orfeo Productions, Inc.; 11Sep72; DU84585.
- GRUBER, E. L.  
The body at John Harvard's feet; play in 3 acts. 1 v. © E. L. Gruber; 20Jul72; DU84071.
- GRUNDahl PRODUCTIONS.  
At the circus. 6 l. Script, Appl. author: Advancement Concepts Unlimited. © Advancement Concepts Unlimited; 9Nov72; C27940.  
The orange marmalade picnic. 9 l. Script. Appl. author: Advancement Concepts Unlimited. © Advancement Concepts Unlimited; 9Nov72; C27939.  
Riding moonbeams, by Grundahl Productions, a division of Advancement Concepts Unlimited. 8 l. Tape script. © Advancement Concepts Unlimited; 2Jan73; DU85605.  
Who's that whistling? 9 l. Script. © Grundahl Productions, a division of Advancement Concepts Unlimited; 8Nov72; C27930.
- GRUNE & STRATTON, INC.  
For works claimed by Grune & Stratton, Inc. See MCCLELLAND, ROBERT N., ed.
- GUARE, JOHN.  
Two gentlemen of Verona; a grand new musical; adapted by John Guare & Mel Shapiro; lyrics by John Guare & music by Galt MacDermot. Two acts. Based on the play by William Shakespeare. Book & lyrics only. NM: additions & revisions. © John Guare & Mel Shapiro; 4Aug72; DU84235.
- GUASTALLA, CLAUDIO.  
Belfagor. See RESPIGHI, OTTORINO.
- GUASTELLA, MICHAEL P.  
The Pazzi conspiracy; a play of the Renaissance. 83 l. Three acts. © Michael P. Guastella; 10Jul72; DU84132.
- GUDMUNDSEN, ANNE M.  
The need for achievement. 11 l. Lecture. © Anne M. Gudmundsen; 23Aug72; C27848.
- GUERTLER, RITA.  
The Unfinished Symphony; a transcendental drama in four acts; adapted from the original book of the same name by the author. 105 l. Appl. states book prev. pub. 1Jun72, 350123. NM: revision & dramatization. © Rita M. Guertler; 16Oct72; DU85012.
- GUIDA, SALVATORE.  
Bravo the clown! 4 l. A play. © Salvatore Guida; 16Nov72; DU85264.  
The magical red fan. 7 l. A play. © Salvatore Guida; 16Nov72; DU85265.  
A very special clown. 9 l. A play. © Salvatore Guida; 16Nov72; DU85266.
- GUIDINGER, GARY BENJAMIN.  
Hap Harper's blues. 33 l. A play. © Gary B. Guidinger; 31Aug72; DU84592.
- GULACK, MAX R.  
Cabbages; a comedy. 81 l. Six scenes. © Max R. Gulack; 25Sep72; DU84790.
- GUNTHER, CONSTANCE Q.  
The day of Adam. 24 l. © Constance Q. Gunther; 25Sep72; C27773.  
I, the Navajo; a narrative poem. 8 l. © Constance Q. Gunther; 25Sep72; C27772.
- GURIAN, ANITA.  
Building language skills in the upper grades. See GREENBERG, SELMA.  
Building language usage power. See GREENBERG, SELMA.
- GURNEY, ALBERT R., JR.  
Children; a play in two acts. 1 v. © Albert R. Gurney, Jr.; 18Jul72; DU84231.
- GURSKIE, LOIS.  
Once upon a silent night; a narration and/or dramatization with music by Lois Gurske & Louise Summers. Middleton, Wisc., Modern Productions. 25 p. Two acts. Appl. author: Modern Productions, Inc.; employer for hire. NM: new book & 1 new song. © Modern Productions, Inc.; 1Sep70; DF7595.
- GUSTAFSON, ANITA D.  
Extrospection; a romance. 38 l. A play. © Anita D. Gustafson; 8Dec72; DU85492.
- GUSTAFSON, GLENN.  
Private parts; a play. 1 v. Three acts. © Glenn Gustafson; 27Jun72; DU84128.
- GUTZKOW, KARL.  
Uriel acosta. See ROLF, FREDERICK.
- GUYOT, GEORGIA.  
The Queen Singer Crocodile side show; two dreams in play form by the Queen Singer Crocodile, pseud. 1 v. Contents: Death of the Jewish faminely ovens.--Birth of the massuzzee eye ovens. © Georgia Guyot; 7Jul72; DP8063.

## H

- HAAS, KENNETH ROBERT.  
Which end is up. See EPSTEIN, ROBERT KENNETH.
- HABIT CONTROL, INC.  
Listen and lose. See PARRISH, ROBERT.
- HACKETT, HARLEY E.  
Taking care of business; a play in three acts. 1 v. © Harley E. Hackett; 2Nov72; DU85167.
- HAFNER, LES.  
The story of Matt Corey; screenplay. 126 l. Appl. states prev. reg. as Duel at sundown, 7Sep71, DU81238. NM: additions & editorial revisions. © Les Hafner; 5Sep72; DU84493.
- HAGAN, EDITH.  
Lady Macbeth in the park. See SLADE, SUSAN.
- HAGEN, JOHN MILTON.  
Romeo and Juliet angel; a stage play in 5 acts. 10 l. © John Milton Hagen; 30Oct72; DU85119.
- HAGGERTY, EDWARD BRUCE.  
Three events; a play. 1 v. Three acts. © E. Bruce Haggerty; 13Nov72; DU85240.
- HAKER, KENNETH.  
Goin' to run all night. See FRIEDENN, NEVA.
- HAKIM, RAYMOND.  
Under the volcano. See HAKIM, ROBERT.
- HAKIM, ROBERT.  
Under the volcano, by Malcolm Lowry; screenplay by Robert & Raymond Hakim. 235 l. Appl. states prev. reg. & pub. 19Feb47, A11033. NM: dramatization. © Robert Hakim & Raymond Hakim; 18Oct72; DU84936.
- HALBIRD PUBLICATIONS, INC.  
A bird in the hand is worth two. See GEMMELL, JAMES L.
- HALD, MARY ELIZABETH.  
Sunday in the park; one act musical. 1 v. © Mary Hald; 5Jul72; DU84073.
- HALETZKI, PAUL.  
Mister M; ein Musical in zwei Akten von Herbert und Alice Hennies; Musik von Paul Haletzki. 2 v. Based on Le malade imaginaire, by J. B. Moliere. NM: revisions. © Paul Haletzki & Herbert Hennies; 18Aug72; DU84558.
- HALL, JAMES HAMILTON.  
Keep the banners flying; a three act play. 137 l. © James Hamilton Hall; 21Jun72; DP8064.
- HALL, MARY ELLA.  
Advent; a Christmas play in one act. Boston, Baker's Plays. 14 p. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Sep72; DP8127.

- HALPERN, MARTIN.  
Visitations; a play in two acts.  
38 l. Appl. states prev. reg. as  
The mentor, 5Jan67, DU67569. NM:  
revisions. © Martin Halpern;  
6Jul72; DU84098.
- HALTER, ANNA MARIA.  
The gypsy and his mistress; movie  
script by Anna Maria Klamlinger,  
pseud, 35 l. © Anna Maria Klammin-  
ger; 28Jul72; DP8098.
- HAMBLEY, JULIETTE LEONARD.  
Corn and cotton. 53 l. A play in  
3 acts. © Juliette Leonard Hambley;  
26Oct72; DU85175.
- HAMBURG, ANNE-MARIE.  
Yaquils. See ROBLES, EMMANUEL.
- HAMILTON, DENISE.  
From Africa to Broadway. See  
DRUMGOLD, CONNIE L.
- HAMILTON, HOLLY, pseud. See SMITH,  
A. VERDELLE.
- HAMILTON, JAY.  
Red, white and blue with a happy end-  
ing; 4 plays about Americans in Lon-  
don. 1 v. Contents: The Hilton  
comes to Ladbrooke Grove.--The Harlow  
dress.--A sort of cultural exchange.  
--A happy ending. © Jay Hamilton;  
14Jul72; DU84211.
- HAMILTON, JOHN BOWEN.  
It's your drum. 90 l. A play in  
3 acts. © John Bowen Hamilton;  
18Oct72; DU84964.
- HAMILTON, JOHN M.  
The Hollywood touch; story & screen-  
play. 130 l. © John M. Hamilton;  
5Sep72; DU84643.
- HAMMER, GEORGE J.  
There was a tribe of Indians. 56 l.  
A play in 2 scenes. © George J.  
Hammer; 11Dec72; DU85526.  
When princes could be waiters. 20 l.  
A play. © George J. Hammer;  
11Dec72; DU85527.
- HAMMER, JACK, pseud. See BURROUGHS,  
EARL S.
- HANCOCK (JOHN) MUTUAL LIFE INSURANCE CO.  
Why disability income? 12 l. Script.  
© John Hancock Mutual Life Insurance  
Co.; 24Oct72; C27870.
- HANDMAN, EDWARD.  
How do you become a ---? Lecture.  
7 l. © Edward Handman; 25Jul72;  
C27504.
- HANDY, JAMES A.  
The strawberry murders. See HOLDEN,  
ROBERT J.
- HANSBERRY, LORRAINE.  
Les blancs: the collected last plays  
of Lorraine Hansberry. Edited,  
with critical backgrounds by Robert  
Nemiroff. Introd. by Julius Lester.  
1st ed. New York, Random House.  
370 p. © on editing, additional  
text & compilation; Robert Nemiroff  
& Robert Nemiroff, as executor of  
the Estate of Lorraine Hansberry;  
3May72; A391002. © on critical  
backgrounds & postscript; Robert  
Nemiroff; 3May72; A391003. © on  
introd.; Julius Lester; 3May72;  
A391004.
- HANSBERRY, LORRAINE, ESTATE OF.  
Les blancs: the collected last plays  
of Lorraine Hansberry. See  
HANSBERRY, LORRAINE.
- HARDEN, VERNON W.  
Bed 'n bard. 1 v. A play in 3 acts.  
© Vernon W. Harden; 28Aug72;  
DU84920.
- HARDING, BERTITA.  
Juliette Low (Daisy) See SMITH,  
JULIA.
- HARDING, JAMES.  
At the festival, by Jim Harding.  
19 l. A play in 7 scenes. © Jim  
Harding; 28Nov72; DU85311.
- HARDY, THOMAS.  
The day after the fair. See  
HARVEY, FRANK.
- HARE, BILL.  
God says there is no Peter Ott; a  
comedy about adult hide and seek in  
two acts. Dramatists Play Service.  
53 p. © Bill Hare; 30Aug72; DP8094.
- HARMON, THOMAS.  
John. See CRUCIANI, THOMAS.
- HARRAH, LEWIS.  
A thimble full of memories. Sheet.  
© Gospel Quartet Music, Inc.;  
25Aug72; C27655.
- HARRAH, MADGE.  
Day of the Quarai. See PAUL, PAULA.
- HARRELL, CHARLES D.  
Irish inns, Irish motels, Irish motor  
lodges; lecture by Charles D. Harrell  
& Vera M. Rhea. 3 l. Appl. states  
prev. reg. 25May70, C27187. NM:  
adaptation & additions. © Charles D.  
Harrell & Vera M. Rhea; 17Jul72;  
C27497.
- HARRIGAN, NOLAN, JR.  
The angels play; a play. 8 l. One  
scene. Includes lyrics & music for  
1 song. © Nolan Harrigan, Jr.;  
14Nov72; DU85254.  
Christmas in the old movies on T.V.;  
a sketch. 4 l. © Nolan Harri-  
gan, Jr.; 30Oct72; DU85145.  
The glorious transformation; a play.  
5 l. © Nolan Harrigan, Jr.;  
13Nov72; DU85241.  
The road to Emmaus; a sketch. 11 l.  
A musical. © Nolan Harrigan, Jr.;  
11Dec72; DU85518.
- HARRIS, ANDREW B.  
Tausk; a drama in two acts. 1 v.  
Appl. states prev. pub. 1Dec71. NM:  
rewrite on first act. © Andrew  
Harris; 3May72; DP8146.
- HARRIS, AURAND.  
Steal away home. A dramatization of  
the book by Jane Kristof; musical  
research & accompaniments by Carolyn  
Geer. Anchorage, Ky., Anchorage  
Press. 45 p. Book only. NM:  
dramatic adaptation. © Anchorage  
Press, Inc.; 18May72; DP8061.
- HARRIS FOX PRODUCTIONS, INC.  
The birth of Christendom. See  
HARRIS, THOMAS MICHAEL.
- HARRIS, HOWARD.  
Skywalker; an American epic in music  
and drama in 3 acts; music by  
Howard Harris, book by Howard  
Harris & Lauren Kaplan, lyrics by  
Lauren Kaplan, Howard Harris & Ron-  
ald Baker. 93 l. © Howard Harris,  
Lauren W. Kaplan & Ronald Baker;  
16Nov72; DU85268.
- HARRIS, JOEL CHANDLER.  
The brer facts. See FISHER, KEVIN.
- HARRIS, JOHN.  
The sword of General Frapp; a play for  
children. London, New York,  
S. French. 38 p. (French's acting  
edition) © John Harris; 26May72;  
DFO-1885.
- HARRIS, JOSEPH E.  
Eva, by Joe Harris & Jim Turner. 36 l.  
A play. © Joseph E. Harris & James  
L. Turner; 12Jul72; DU84175.
- HARRIS, ROBERT T.  
Adult education; a play in one act by  
Bob Harris. 22 l. © Robert T.  
Harris; 18Dec72; DU85582.  
Who cares about Daisy? or, Show-and-  
tell. A one act play by Bob Harris.  
18 l. © Robert T. Harris; 20Oct72;  
DU84774.
- HARRIS, ROSALYN.  
Play-ground-play. 25 l. A play.  
© Rosalyn Harris; 24Jul72; DU84283.
- HARRIS, THOMAS MICHAEL.  
The birth of Christendom, by Thomas  
Michael Harris & Sara Fox. 16 l.  
Act 1 of a 3-act play. © Harris Fox  
Productions, Inc.; 26Jun72; DU84111.
- HARRIS, WILLIAM A.  
No use cryin'; a four act play by Bill  
Harris. 99 l. © William Harris;  
14Nov72; DU85301.
- HARRISON, EUGENE S.  
Oedipus, by Ed Harrison. Nov. 1972.  
105 l. A screenplay. © Eugene S.  
Harrison; 7Dec72; DU85476.
- HARRISON, EUGENE STUART.  
The sensuous plumber, by Ed Harrison.  
89 l. A screenplay. © Ed Harrison;  
14Aug72; DU84440.
- HARRISON, WALLACE P.  
Democracy's practices: a lecture in-  
troduction to American government.  
1 v. © Wallace P. Harrison;  
11Aug72; C27596.
- HARRITY, RICHARD.  
A smoked Irish fairy tale. 1 v.  
A play in 2 acts. © Richard Harrity;  
18Sep72; DU84612.
- HARROW, KENNETH J.  
Death to the brother. 61 l. A play  
in 4 scenes. © Kenneth J. Harrow;  
27Jun72; DU84129.
- HART, D. F., JR.  
The monsoons and The pleiades.  
Chicago, Adams Press. 42 p.  
© D. F. Hart, Jr.; 1Sep72; A368040.
- HART, DORIS.  
An i for an i; a one-act play. 20 l.  
© Doris Hart; 26Sep72; DU84805.
- HART, FREDERIC P.  
The building; or, Be it ever so humble.  
A musical play in two acts; music by  
Frederic P. Hart, book & lyrics by  
Marie Baumer. 1 v. © Marie Baumer  
& Frederic P. Hart; 11Aug72; DU84437.
- HART, JOSEPH.  
The memoirs of Charlie Pops; a play in  
three acts. 70 l. © Joseph Hart;  
13Jul72; DU84180.
- HARTE, BRET.  
Outcasts of Poker Flat. See MACSEMS,  
WILLIAM.



- HARTIG, HERBERT A.**  
I wonder what's become of Sally; a new musical; book & lyrics by Herbert Hartig, music by Gerald Alters; based on a dramatization by Herbert Hartig & Lois Balk Korey of Thorne Smith's Turnabout. 1 v. Two acts. Book & lyrics only. Appl. states prev. reg. 25Sep62, DU56280. NM: additions & revisions. © Herbert A. Hartig; 4Aug72; DU84238.
- HARTMAN, JAN.**  
Out of the depths, 48 l. Script. Appl. author: Night of Stars, Inc. © Night of Stars, Inc.; 24Nov72; DU85304.
- HARVEY, FRANK.**  
The day after the fair; a play in three acts. 1 v. Based on a short story by Thomas Hardy, On the Western circuit. © Frank Harvey; 16Nov72; DU85205.
- HASKINS, PATRICIA A.**  
Itchy skitchy. See MCCHESENEY, PAUL E.
- HASSELL, WILLIAM.**  
The pizza maker. See SINGLETON, RALPH STUART.
- HATCH, DANNY LEE.**  
Confrontation. See ANDREWS, RAY.
- HATTYAR, HARRY B.**  
The hotbed; a play in three acts. 99 l. © Harry B. Hattayar; 31Jul72; DU84336.
- HAUPTMAN, IRA.**  
Cinema of the year zero; another adventure of Lemmy Caution; a play. 68 l. © Ira Hauptman; 6Jul72; DU84099.
- HAUSER, LUCILLE.**  
Three to tango; a play in three acts. 1 v. Appl. states prev. reg. 16May68, DU71529. NM: additions. © Lucille Hauser; 24Nov72; DU85361.
- HAWES, CHARLES BOARDMAN.**  
The dark frigate. See MILLER, CLAIRE G.
- HAWTHORNE, GRACE.**  
Lightshine. See RED, BURL.
- HAWTHORNE, MELVIN A.**  
Lightshine. See RED, BURL.
- HAWTHORNE, NATHANIEL.**  
Ethan Brand. See GAUTHIER, RICHARD F.  
My kinsman, Major Molineux. See GAUTHIER, RICHARD F.  
The scarlet letter. See WELLES, HALSTED.  
Wakefield. See CLEPPER, PATRICK M.  
Young Goodman Brown. See GAUTHIER, RICHARD F.
- HAYDEN, NAURA H.**  
Life preservers. 7 l. Screenplay. © Naura H. Hayden; 27Oct72; DU85114.
- HAYES, GLORIA.** See KREMER, GLORIA HAYES.
- HAYES, LANCE D.**  
Ambidex; an original screenplay. 118 l. © Lance D. Hayes; 14Aug72; DU84445.
- HAYES, SALLY SELLERS.**  
Keep your teeth in tune. See BENNET, MARTHA.
- HAYNES, JOANNE.**  
All for the love of a dragon. 1 v. A musical play in 3 acts. © Joanne Haynes; 10Aug72; DU84465.
- HEARN, JOHN H.**  
The king queen. 54 l. A play. © John H. Hearn; 16Oct72; DU85021.
- HEATHERTEL ENTERPRISES, INC.**  
Lloyd Bridges' water world (Let's go boating) Television scripts. © HeatherTel Enterprises, Inc. Program no. 13. The test. © 25Aug72; C27753.
- HECHT (HAROLD) CORP.**  
Tommy. See THE WHO.
- HECKER, ROBERT.**  
Rip off. Final draft, June 20, 1972. 23 l. Film script. Appl. authors: John T. Rosner & Charles S. Maccrone, employers for hire. © Aptos Film Enterprises, a partnership consisting of John T. Rosner & Charles S. Maccrone; 10Oct72; C27797.
- HECKMAN, JASON DEAN.**  
Puberty at thirty; an autobiography. 24 l. © Jason Dean Heckman; 28Aug72; C27673.
- HECKMAN, NEVA JOY.** See HECKMAN, JASON DEAN.
- HEDGES, CARMITA SCOTT.**  
Danton. See ROLAND, PAUL.
- HEDGES, J. C., pseud.** See WEBER, B. J.
- HEDLEY, LESLIE WOOLF.**  
Six characters; a one act play. 30 l. © Leslie Woolf Hedley; 19Oct72; DU85048.
- HEFFEREN, FRANCIS I., III.**  
Three wishes for Christmas. See KLEIN, JOSEPH M.
- HEIFITZ, JOSEF.**  
Second summer. See SLOVIK, HARVEY.
- HEINLEIN, ROBERT A.**  
Starman Jones. See LIEBERMAN, DOUGLAS L.
- HEILMS, C. L.**  
Don't get sassy! A comedy in one act. Boston, Baker's Plays. 13 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 21Sep72; DP8129.
- HEMPEL, MARVIN W.**  
Introductory accounting, pt.1. M.I.P. no.351100. 1 v. Recording script. © Educational Research Associates; 30Aug72; C27831.
- HENCKE, PAUL GERARD.**  
Cast party; a comedy in one act. 13 l. © Paul Gerard Hencke; 28Nov72; DU85405.
- HENDERSON, ANN, pseud.** See WALSH, ANN.
- HENDERSON, IMOGENE.**  
Star seven. See ECTON, BOB.
- HENDERSON, JERRY.**  
To Josephine; a play in one act. Boston, Baker's Plays. 18 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 19Oct72; DP8192.
- HENDERSON, NANCY WALLACE.**  
Walk together; five plays on human rights; illustrated by Floyd Sowell. New York, J. Messner. 128 p. © Nancy Wallace Henderson; 18Sep72; A369691.
- HENEGAR, STEVEN.**  
Indiscriminate picnicking. 24 l. A play. © Steven Henegar; 25Sep72; DU84792.
- HENEKER, DAVID.**  
Charlie girl; a comedy musical in two acts; music & lyrics by David Heneker & John Taylor, book by Hugh & Margaret Williams with Ray Cooney, story conceived by Ross Taylor. London, Chappell. 88 p. Book & lyrics only. Appl. states lyrics prev. pub. NM: libretto. © Margaret Williams, Estate of Hugh Williams, Ray Cooney & Ross Taylor; 3Aug72; DF0-1903.
- HENNESSY, CHARLOTTE.**  
I'm Popeye the sailor man. 46 l. A play in 3 acts. © Charlotte Hennessy; 17Jul72; DU84215.
- HENNIES, ALICE.**  
Mister M. See HALETZKI, PAUL.
- HENNIES, HERBERT.**  
Mister M. See HALETZKI, PAUL.
- HENRY, CHARLES HAYES.**  
The Colonel's lady; the play with a bang. 22 l. © Charles Hayes Henry; 18Dec72; DU85500.
- HENRY, O., pseud.** See PORTER, WILLIAM SIDNEY.
- HENSON, SHELDON JAMES.**  
Me for the presidency; 3-act play by Shelly Slim Brown, pseud. 30 l. © Sheldon James Henson; 6Mar72; DU84898.
- HENSON, WEST.**  
Killer Caine. 81 l. Screenplay. © West Henson; 5Oct72; DU85006.  
Molasses, the cool detective. 158 l. Screenplay. Appl. states prev. reg. & pub. 14Jul71, A257332. NM: dramatization & additions. © West Henson; 10Jul72; DU84136.
- HERMAN, DOUGLAS P.**  
The last contest. See MCCOY, JACK S.
- HERMAN, GEORGE A.**  
Mother Eve's astounding apple seeds; a human comedy in two acts. 103 l. © George A. Herman; 28Jul72; DU85171.
- HERMAN, MARK N.**  
The Louisiana Purchase; a play in one act. 9 l. © Mark Herman; 1Nov72; DU85496.
- HERMAN, RAYMOND A.**  
Soldier's prayer, by Ray Herman. 2 p. © Raymond A. Herman; 9Nov72; C28019.
- HERN, HOPE.**  
Dramatized festival sermons; original allegories based on religious celebrations. Harvest feast of Succoth; Chanukah dredl. 1 v. © Hope Hern; 19Dec72; DU85598.
- HERNANDEZ, LEOPOLDO M.**  
Galeria no.7; pieza en un acto. 13 l. © Leopoldo M. Hernandez; 11Sep72; DU84673.

- HERNANDEZ, LEOPOLDO M.-Con.  
Los rojos tambien creen; pieza en dos actos. 29 l. © Leopoldo M. Hernandez; 12Jul72; DU84166.
- HERRICK, LANDON.  
Napoleon's wedding night; a trio of theatrical diversions. 59 l.  
Three plays. Contents: Napoleon's wedding night.--The ghost caused all the trouble.--A word to the wise. © Landon Herrick; 6Nov72; DU85189.
- HERSH, PHYLLIS EILLEN.  
The awakening; a screenplay based on the novel by Kate Chopin. 1 v. NM: dramatization, additions & deletions. © Phyllis Eileen Hersh; 26Dec72; DU85643.
- HERSON, EDWARD J.  
Iphigenia in Aulis. See EURIPIDES.
- HESS, CAROLYN.  
Duffy's barn. See GEIGER, ROSARIE.
- HESS, MARY I.  
Hesston, our town; a drama. Newton, Kan., Faith & Life Press. 14 p. Four scenes. © Mary I. Hess; 11Sep72; DP8111.
- HEUER, JOHN.  
Mrs. Tidings' Mason-Dixon medicine man. 76 l. A play. © John Heuer; 14Sep72; DU84713.
- HEWITT, SHIRLEY.  
I/T/S beginning typewriting, pt.1. 1 v. Recording script. Appl. ti.: I/T/S individualized typing series. © Educational Research Associates; 27Oct72; C27912.
- HICKMAN, GAIL MORGAN.  
The legend of Orville Hackett; an original motion picture screenplay written by Gail Morgan Hickman & Scott Wesley Schroers. 1st draft, May 26, 1970. 104 l. © Gail Morgan Hickman & Scott Wesley Schroers; 24Jul72; DU84289.
- HILDER, ROBERT P.  
Target blue structural analysis kit; tape recording scripts by Robert P. Hilder, Maurice Poe & Henry A. Bamman. 1 v. Thirty-nine scripts. © Field Educational Publications, Inc.; 6Sep72; C27781.  
Target yellow phonetic analysis kit. See DAWSON, MILDRED A.
- HILDESHEIMER, WOLFGANG.  
Mary Stuart. (In Scripts, Jan. 1972, p.32-95) Appl. author: Christopher Holme. Appl. states prev. reg. & prev. pub. 15Dec70. NM: translation from the German. © on translation; Christopher Holme a.k.a. H. C. Holme; 1Jan72 (in notice: 1971); DP8089.
- HILL & WANG, INC.  
Seven plays. See ANOUILH, JEAN.
- HILL, LUCIENNE.  
Traveler without luggage. See ANOUILH, JEAN.
- HILLE, RODGER.  
Au naturel. See HOWARD, SEDGWICK, JR.
- HILLMAN, RICHARD THOMAS.  
Timberline Express; an original screenplay. 128 l. © Richard T. Hillman; 17Jul72; DU84220.
- HINCKLEY, PAUL HERBERT.  
The second book of Moses. Pt.1. 32 l. A play in 3 acts. Includes music & lyrics for 1 song. © Paul Herbert Hinckley; 20Jul72; DU84249.
- HINER, FRANK P.  
Plead guilty, kid; a television drama. 73 l. (Sports beat) © Frank P. Hiner; 27Nov72; DU85392.
- HINKLE, GERALD H.  
The twenty-fourth of February; a contemporary adaptation of a nineteenth century fate tragedy by Zacharias Werner. 51 l. A play in 2 acts. NM: translation, adaptation & additions. © Gerald H. Hinkle; 14Sep72; DU84619.
- HINRICHSEN EDITION, LTD.  
Johnson preserv'd. See STOKER, RICHARD.
- HIRSCHENSON, BERNARD M.  
I smell the blood of an Englishman. See GROVERLAND, JACK.
- HIRSCHHORN, JILL.  
Aesop in Central Park; a musical fantasy by Jill Williams, pseud. 1 v. Two acts. © Jill Hirschhorn (Jill Williams); 24Aug72; DU84427.
- HIRSHBEIN, PEREZ.  
Farvorfen vinkel; a play in 4 acts translated from the Yiddish by David S. Lifson. 1 v. NM: translation & adaptation. © David Lifson; 23Aug72; DU84511.
- HITCHKOCK, L. JOYCE.  
Children's world. See DONAHUE, MILDRED.
- HLAVACEK, CHARLES PETER.  
When lilacs bloomed; an original screenplay. 126 l. © Charles Peter Hlavacek; 3Aug72; DU84375.
- HOAG, WILLIAM.  
Miss Peggy Warner. 124 l. Screenplay. © William Hoag; 19Dec72; DU85654.
- HOCHMAN, EUGENE JOSEPH.  
Lincoln dead or alive; a play in three acts. 1 v. Appl. states prev. reg. NM: additions & revisions. © Eugene Joseph Hochman; 26Jun72; DU84189.
- HODGSON, PAUL.  
The passion and the judgment of Rene and Justina. 1st draft. 1 v. A play in 3 acts. © Paul Hodgson; 8Aug72; DU84408.
- HODSON, STEPHEN, pseud. See LOPEZ, STEPHEN HODSON.
- HOEHLE, SUSAN DEENE.  
The mitten. 3 l. © Susan Deene Hoehle; 4Aug72; C27823.
- HOFFMANN, ERNST THEODOR AMADEUS.  
Undine; Zauberoper in 3 Akten. Erster Akt. Herausgegeben von Juergen Kindermann. Mainz, B. Schott's Soehne; New York, Schott Music Corp. 177 p. NM: editing. © B. Schott's Soehne; 8Dec71; DP2151.
- HOGAN, FRANK.  
Finn MacKool, the grand distraction. 102 l. A play in 7 scenes. Appl. states prev. reg. 25Sep68, DU72469 & 22Jul71, DU80985. NM: additions & revisions. © Frank Hogan; 21Nov72; DU85232.
- HOLDEN, ROBERT J.  
The strawberry murders; a screenplay by Bob Holden & James Handy. 118 l. © Robert J. Holden & James Handy; 26Dec72; DU85648.
- HOLDMAN, HOLLY.  
Dracula; by Bram Stoker, adaptation by Holly Holdman. 1 v. A play. NM: dramatization, including extension, revision & addition. © Holly Holdman; 10Oct72; DU84913.
- HOLETS, GEORGE CARL.  
Chant de la joie; a play in one act by George Beare, pseud. 33 l. Appl. states prev. reg. 6Aug70, DU77846. NM: editorial revision. © George Carl Holes; 11Dec72; DU85514.
- HOLGUIN, ROGER TOM.  
The store; created & written by Roger Tom Holguin & Maria Elena Cellino. 56 l. Screenplay. © Maria Elena Cellino & Roger Tom Holguin; 26Oct72; DU85107.
- HOLLAND, NORMAN.  
Daughter of the left hand; a play. London, New York, S. French. 55 p. (French's acting edition) Two acts. © Norman Holland; 8Sep72; DFO-1909.
- HOLLANDER, JOHN.  
An entertainment for Elizabeth being a most excellent princely masque of the seven motions; or, Terpsichore unchain'd. Introd. by Irving Cummings. University of Connecticut. 54 p. (English literary renaissance monographs, v.1, no.1) Appl. states prev. reg. 1969. NM: additions. © John Hollander; 23Mar72; DP8084.
- HOLLENDER, SYDELLE KAPLAN.  
Coming back to one's senses; prepared for oral delivery. 2 sheets, © Sydelle Hollender; 25Oct72; C27872.
- HOLLIS, JESSICA LYNNNE.  
Duegie; white powder, black death. See ATTLES, THEODORE MICHAEL, JR.
- HOLMAN, J. P.  
Review and problem sessions to accompany Heat transfer, third edition; tape script. 1 v. © McGraw-Hill, Inc.; 18Sep72; C27761.
- HOLME, CHRISTOPHER.  
Mary Stuart. See HILDESHEIMER, WOLFGANG.
- HOLT, GORDON ALBERT.  
The trial and execution of Grauffridi as Prince of Magicians as chronicled by the monk, Michaelis, Pope's inquisitor for the Territory of Avignon; a play in three acts. 54 l. © Gordon Albert Holt; 13Sep72; DU84699.
- HOLWAY, JEROME F.  
The Wonderful Village of Vimm. See MCCANTS, LAURIE CATHLEEN.
- HOLZER, LESLIE.  
Jimmy crack corn; a screenplay. 79 l. © Leslie Holzer; 6Sep72; DU84649.  
No men shall live here; a screenplay. 66 l. © Leslie Holzer; 24Aug72; DU84526.
- HONEY, JOAN.  
A touch of tabby; a play in one act for five women. London, English Theatre Guild. 20 p. (Guild Library) © Joan Honey; 27Sep72; DP2158.

- HOOBAN, ENID.  
Eedahah; a choral reading. 2 l.  
© Enid Hooban; 18Sep72; C27696.
- HOOD, JAMES NEWMAN.  
Win, lose or draw; an original story  
& screenplay. 152 l. © James New-  
man Hood; 7Nov72; DU85137.
- HOPE, CHARLES W. SCOTT.  
A touch of tomorrow. 31 p.  
© Charles W. Scott Hope; 14Jul72;  
DP8054.
- HOPKINS, BEN W.  
Folio of recitations. Vol.3. Written  
by the Prophet Benjamin, pseud.  
Rollin' right on-in with Richard;  
My meerscham pipe; The spoon-bill  
catfish. 3 l. © Ben W. Hopkins;  
11Sep72; C27704.
- HORINE, CHARLES.  
Physician; a new play. 1 v. Two acts.  
© Charles Horine; 1Nov72; DU85160.
- HORN, JOSEPH ROBERT.  
Human life, growth and development.  
Pt.3. 11 l. Lecture. © Joseph  
Robert Horn; 4Dec72; C28052.
- HOROWITZ, TERRY FRED.  
High and low relief. 96 l. A play  
in 2 acts. © Terry Fred Horowitz;  
19Oct72; DU85299.
- HOUGHTON MIFFLIN CO.  
Victimes du devoir and Une Victime  
du devoir. See IONESCO, EUGENE.
- HOUSE OF BRYANT PUBLICATIONS.  
Songwriting tape. See BRYANT,  
BOUDLEAUX.  
Songwriting tape. See BRYANT,  
FELICE.
- HOUSER, JOEL W.  
Anniversaries; a play in 24 scenes.  
121 l. © Joel W. Houser; 6Nov72;  
DU85226.
- HOW HILL PRODUCTIONS, INC.  
Au naturel. See HOWARD, SEDGWICK, JR.
- HOWARD, HAZEL E.  
Choosing a national floral emblem;  
a play in one act. 14 l.  
© Hazel E. Howard; 12Sep72; DU84692.
- HOWARD, LEW.  
Script for Meditations with Lew Howard.  
32 l. © Lew Howard; 11Sep72; C27816.
- HOWARD, ROY.  
Ole man calendar. See RUPPERT,  
ELFRIEDE ZERBST.
- HOWARD, SEDGWICK, JR.  
Au naturel; screenplay by Sedgwick  
Howard & Rodger Hille. 39 l.  
© How Hill Productions, Inc.;  
24Nov72; DU85360.
- HOWE, BUDDY.  
1972 Creative Management Associates,  
Inc. presentation to the New York  
Society of Security Analysts. See  
FIELDS, FREDDIE.
- HOYLE, MARION E.  
A house in order. 2 sheets. Lecture.  
© Marion E. Hoyle; 3Oct72; C27766.
- HUDAK, ROBERT.  
In Congruitees. See SCHIFF,  
LAWRENCE L.
- HUFFMAN, LEHMAN P.  
Bygone days of long ago; dramatic  
composition. 2 sheets. © Lehman  
P. Huffman; 20Nov72; C28011.
- HUFFSTUTLER, JAMES C.  
The Kingdom of Carealot. Program 1-7.  
2d season, 1972. 1 v. Seven  
television plays. With music.  
© James C. Huffstutler; 10Oct72;  
DU84960.  
We can't keep on meeting this way;  
a psychological revue by James C.  
Huffstutler, Gary Brewer & Susi  
Rich. 1 v. Book & lyrics only.  
© James C. Huffstutler; 1Jun72;  
DP8050.
- HUGHES, ALBERT EDWARD.  
Angel Able; a comedy in 3 acts. 1 v.  
© Edward Hughes; 29Dec72; DU85609.
- HUGHES, GRACE C.  
Mr. Ugly; 80 minute comedy. 27 l.  
© Grace C. Hughes; 7Sep72; DU84663.
- HUGHES, TED.  
The coming of the kings; a Christmas  
play in one act. Chicago, Dramatic  
Pub. Co. 30 p. © Ted Hughes;  
27Sep72; DP8158.  
Oedipus, by Seneca; adapted by Ted  
Hughes. London, Faber & Faber.  
55 p. Four acts. © Ted Hughes;  
8Dec69; DF2156.
- HUMAN GROWTH SERVICES.  
Remember Him. 4 l. Tape script.  
© Human Growth Services; 21Jun72;  
C27383.  
Smiles on smoking (How to stop  
smoking and smile) 7 l. Tape  
script. © Human Growth Services;  
21Jun72; C27382.
- HUME, PATRICIA R.  
Dick Whittington and his cat; a new  
musical by Pat Hume. 1 v. Eight  
scenas. Book & lyrics only. © Pat  
Hume; 26Sep72; DU85336.
- HUMISTON, DANIEL H.  
(.) ( By Dan Humiston. 123 l. A play  
in 2 acts. © Dan Humiston; 29Jun72;  
DU84121.
- HUMPHREY, DAVID.  
Johnny Tremain; a musical play; music  
& lyrics by David Humphrey, script by  
Moses Goldberg; based on the novel  
by Esther Forbes. 2 v. Two acts.  
Appl. states prev. pub. 15Nov43,  
A176925. © American Antiquarian  
Society, David Humphrey & Moses  
Goldberg; 28Jul72; DU84328.
- HUNG, JOSEPHINE HUANG.  
Classical Chinese plays. Mei Ya inter-  
national ed. Taipei, Mei Ya Publica-  
tions. 272 p. (Mei Ya heritage ser-  
ies) NM; revisions & additions.  
© Josephine Huang Hung; 30Mar72 (in  
notice: 1971); AIO-10441.
- HUNT, IRENE.  
Up a road slowly. See MILLER,  
CLAIRE G.
- HUNTER, FREDERIC H.  
The Hemingway play; a play in two  
acts. 101 l. © Frederic H. Hunter;  
8Nov72; DU85212.
- HURLEY, LESLIE LEROY.  
Festivities for a new world; a dark  
farce in two acts by Leslie Leroy,  
pseud. 76 l. © Leslie Leroy  
Hurley; 20Sep72; DU84829.
- HURLEY, WALTER V.  
V.A.T. '69. 15 l. A play in 9  
scenes. © Walter V. Hurley; 18Jul72;  
DU84224.
- HUSZAR, JOHN L.  
The innocent and the damned; original  
screenplay. 100 l. © John L.  
Huszar; 16Oct72; DU85025.
- HUTCHINSON, RANDY JAMES.  
Getting the business. 1 v. A play in  
3 acts, Appl. states prev. reg.  
9Aug72, 27376. NM; revision & add-  
itions. © Randy James Hutchinson;  
28Nov72; DU85400.  
Getting the business. 43 l. A play  
in 2 acts. © Randy Hutchinson;  
18Sep72; DU84599.
- HYDE, DONA.  
The grounded witch. See BLANCK,  
SARABETH.
- HYMAN, JACKIE.  
The counterfeiting & We had our dis-  
agreements. 1 v. 2 plays.  
© Jackie Hyman; 26Jun72; DU84358.  
In the absence of an answer. 29 l.  
A play in 2 acts. © Jackie Hyman;  
24Jul72; DU84656.
- HYNES, MICHAEL R.  
The bad, the worse, and the broccoli.  
See EMINHIZER, JAMES A., JR.

## I

- IBSEN, HENRIK.  
A doll's house. See PTA, ALBERT.  
Emperor and Galilean. See KELLMAN,  
BARNET K.
- IGNATIIEFF, LEONID.  
The government inspector. See  
BABY, PETER.
- IMPERIAL INTERNATIONAL LEARNING CORP.  
Studio 10 reading powerpac I: audio  
tape manuscripts for pretest and  
lessons 1 thru 9. 1 v. © Imperial  
International Learning Corp.;  
10Aug72; C27595.
- INDIA MUSIC, INC.  
For works claimed by India Music,  
Inc. See MARIN, RICHARD.
- INSTITUTE FOR DERMATOLOGIC COMMUNI-  
CATIONS & EDUCATION, NEW YORK.  
Secondary and special lesions. See  
SULZBERGER, MARION B.
- INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES, NEW YORK.  
What is man? Powers and bounds of man-  
kind--light from Biblical and con-  
temporary experience. A model from  
law, by William T. R. Fox; Insights  
from ancient development of the  
synagogue as alternate to the  
temple hierarchy, Yochanan Muffs.  
78 l. Recording script & 2 lec-  
tures. © Institute for Religious &  
Social Studies; 26Dec72; C28143.  
What is man? Powers and bounds of  
mankind--light from Biblical and  
contemporary experience. Illumina-  
tion from a black playwright, by  
William B. Branch; Insights from  
development of the Talmud in a time  
of chaos, by Joel Roth. 3 v.  
Recording script & 2 lectures.  
© Institute for Religious & Social  
Studies; 26Dec72; C28141.  
What is man? Powers and bounds of  
mankind--light from Biblical and  
contemporary experience. Illumina-  
tion from contemporary black experi-  
ence, by Deborah Partridge Wolfe;  
Rabbinic views of man's relation to  
God, by David Lieber. 59 l. Re-  
cording script & 2 lectures.  
© Institute for Religious & Social  
Studies; 26Dec72; C28142.

- INSURORS PRESS, INC.  
Agency meetings--making them productive. 1 v. Tape script. © Insurors Press, Inc.; 20Oct72; C27860.  
Your agency image. 28 l. Tape script. © Insurors Press, Inc.; 20Oct72; C27859.
- IONESCO, EUGENE.  
Victimes du devoir and Une Victime du devoir, edited by Vera Lee. Boston, Houghton Mifflin Co. 177 p. English & French. NM: introd., exercise material, vocabulary. © Houghton Mifflin Co.; 9Aug72; A370239.
- IONIC INDUSTRIES, INC.  
Perform now, learn later. See MAYER, ALFRED I.
- IONS, WILLOUGHBY.  
All in a golden springtime; a Victorian satirical opera. 1 v. Three acts. © Willoughby Ions; 15Sep72; DU84728.
- IRVING, WASHINGTON.  
Rip's new Winkle [i.e. wrinkle] See REPPUGCI, ARNOLD.
- ISRAEL, HOWARD L.  
A soliloquy re: life and living. 8 l. © Howard L. Israel; 7Aug72; C27583.  
Tape recording. 9 l. Script. © Howard L. Israel; 27Nov72; C28026.
- ISRAELSON, PETER.  
Resurrection; original story & screenplay. 268 l. © Peter Israelson Productions, Inc.; 28Jul72; DU84330.
- ISRAELSON (PETER) PRODUCTIONS, INC.  
Resurrection. See ISRAELSON, PETER.
- J**
- JACKEL, KURT.  
The risen. 44 l. A play. © Kurt Jackel; 15Dec72; DU85560.
- JACKSON, DOUGLAS W.  
The ikon; a screenplay. 297 l. © Douglas W. Jackson a.k.a. Aaron Logan; 7Nov72; DU85316.
- JACKSON, ELIZABETH NOLAND.  
Every minute of the day. See BARBOUR, THOMAS.
- JACKSON, JOHN E.  
The ebony affair; a screen script for T.V. musical. 5 l. © John E. Jackson; 1May72; C27528.
- JACKSON, VIOLET E.  
The haunted house; an original story written & developed into a screenplay. 30 l. © Violet E. Jackson; 3Jul72; DU84064.
- JACOBI, H. PAUL.  
A dentist's flight to success. 14 v. Seven recording scripts. Appl. states prev. reg. & prev. pub. 25Oct67, A950871. NM: addition & revision. © Project P., Inc.; 6Oct72; C27846.
- JACOBS, FRED RUE.  
Down home. 64 l. A play in 2 acts. © Fred Rue Jacobs; 5Jul72; DU84074.
- JACOBS, JIM.  
Grease; a new '50's rock 'n' roll musical. Book, music & lyrics by Jim Jacobs & Warren Casey. Original ed. New York, Pocket Books (78278) 160 p. Two acts. Book & lyrics only. © Jim Jacobs & Warren Casey; 10ct72; A374136.
- JACOBS, JOHN WILLIAM.  
Twenty-three, twenty-four, twenty-five; an original screenplay. 89 l. © John William Jacobs; 28Aug72; DU84562.
- JACOBSON, DAN.  
The caves of Adullam; a play in three acts. (In Midstream, Aug./Sept. 1972, p.3-25) © Dan Jacobson; 1Aug72; DP8125.
- JAEGER, T. MICHAEL.  
Mile, by T. Michael, pseud. 1 v. A play. © T. Michael Jaeger; 30Oct72; DU85143.
- JAKES, JOHN.  
Magical mirror of Christmas. See MARTIN, GILBERT M.  
Stranger with roses; a science fiction entertainment in one act. Chicago, Dramatic Pub. Co. 50 p. Based on the author's short story. NM: dramatization. © John Jakes; 11Oct72; DP8157.
- JALEM/CIRANDINHA PRODUCTIONS.  
Play Melancholy baby. See SHAGAN, STEVE.
- JAMES, ERIC, pseud. See ERICKSON, JAMES L.
- JANEWAY, ELIZABETH.  
Women's role in society. See GREENBERG, SELMA.
- JAROSZ, PHILLIP HENRY.  
Isn't that right, Miss Lovell? A musical comedy in two acts; book, music & lyrics, Phillip Jarosz; musical arrangement, Thomas Tucker III. 1 v. © Phillip Henry Jarosz; 23Aug72; DU84789.
- JARRY, ALFRED.  
Caesar Antichrist; translated by James H. Bierman. 1 v. A play in 4 acts. NM: translation. © James H. Bierman; 4Oct72; DU84802.
- JAY, RON, pseud. See JENNINGS, RONALD W.
- JEFFERSON, GAYLE.  
The stranger within. 26 l. A play in 2 parts. © Gayle Jefferson; 20Oct72; DU85062.
- JENKINS, MERCILEE M.  
Recycle your mind; or, How I learned to love garbage. A dramatico-musical composition by Lee Jenkins & Sigrid Kjelson. 13 l. Book & lyrics only. © Lee Jenkins & Sigrid Kjelson; 18Sep72; DU84602.
- JENNINGS, RONALD W.  
Margy, by Ron Jay, pseud. 62 l. Screenplay. © Ronald W. Jennings; 18Dec72; DU85574.
- JENSEN, NEIL.  
When Sonny comes marching home again; a television play. 55 l. © Neil Jensen; 18Dec72; DU85578.
- JENSEN, ROBERT.  
Briefs of all the books in the Bible; twenty oral presentations loosely based on Biblical works. 73 l. © Robert Jensen; 18Dec72; C28120.
- JERSKEY, SHEILA.  
Perlmutter; a mysterious comedy by Sheila Maxwell, pseud. 1 v. Three acts. © Sheila Jerskey; 3Jul72; DU84066.
- JESCO PRESS.  
Perfection: not for me. See YORK, R. B.
- JETER, WILLIE.  
Peaceful city. 29 l. A musical play in 2 acts. Book only. © Willie Jeter; 20Jul72; DU84266.
- JODAITIS, LADISLAUS T.  
Is obscenity naturally objectionable? Toastmaster speech no.3, May 18, 1972. Sheet. © Ladislaus T. Jodaitis; 26Jun72; C27380.
- JOHN, MIRIAM.  
The orchestra. See ANOUILH, JEAN.
- JOHNSON, ALBERT.  
Adrift with a myth; a short comedy with three blackouts. Boston, Baker's Plays. 32 p. (Baker's royalty plays) © Walter H. Baker Co.; 21Sep72; DP8128.  
Plays for Readers' Theatre; a collection of six popular classics adapted especially for reading purposes. By Albert & Bertha Johnson. Boston, Baker's Plays. 240 p. NM: adaptation. © Walter H. Baker Co.; 1Aug72; DP8103.
- JOHNSON, ANDREW L.  
The Brother Billy revival. 3 l. Monolog. © Andrew L. Johnson; 6Nov72; C27920.  
Convention routine. Sheet. Monolog. © Andrew L. Johnson; 9Nov72; C27938.  
How I got started in show business. 3 l. Monolog. © Andrew L. Johnson; 9Nov72; C27935.  
Johnny Crass. 3 l. Script. © Andrew L. Johnson; 9Nov72; C27934.  
Marine Corps routine. 4 l. Monolog. © Andrew L. Johnson; 9Nov72; C27937.  
My life story. 5 l. Monolog. © Andrew L. Johnson; 9Nov72; C27936.
- JOHNSON, BERTHA.  
Plays for Readers' Theatre. See JOHNSON, ALBERT.
- JOHNSON, BILL, pseud. See LAMB, WILLIAM.
- JOHNSON, DENNIS S.  
The legend of the great bear; screenplay. 82 l. © Dennis S. Johnson; 6Dec72; DU85455.
- JOHNSON, HERMAN CARL, JR.  
17 Sycamore Court. 1 v. A play in 3 episodes. © Herman Johnson, Jr.; 11Sep72; DU84681.
- JOHNSON, JAMES RICHARDS.  
Tom Swift and his greatest invention; a farce in three acts and an uncompleted musical by Jay Johnson; loosely based on the characters created by Victor Appleton. 32 l. Book only. © James Richards Johnson; 22Sep72; DU84716.
- JOHNSON, LAWRENCE F.  
From Africa to Broadway. See DRUMGOLD, CONNIE L.

- JOHNSON, PATRICIA I. See BECKETT, PATRICIA I. JOHNSON.
- JOHNSON REPRINT CORP. See THE MACRO PLAYS.
- JOHNSON, RUDOLPH, JR.  
Rip off. See DELL, PERRY D.
- JOHNSON, THOMAS F.  
The four note opera, by Tom Johnson. 79 p. One act. © Tom Johnson; 1Jul72; DP8096.
- JOHNSTON, BEN.  
Carmilla; by Wilford Leach; music by Ben Johnston. 1 v. A musical play. Derived from a novelette by J. S. LeFanu. Appl. states prev. reg. 10Feb71, DU79148. NM: music. © 3 Moons Co.; 19Jun72; DU84658.
- JONES, BERTHA COLLINS.  
These are they; a play. 6 l. © Bertha Collins Jones; 12Dec72; DU85623.
- JONES, CHRISTOPHER M.  
Changes; a screenplay by Kit Jones. 121 l. 1st draft, © Christopher M. Jones; 22Aug72; DU84501.
- JONES, KENNETH W.  
The libber least likely; a comedy in three acts by Gregory Kenyon, pseud. 75 l. © Kenneth W. Jones; 29Nov72; DU85406.  
The piranha are waiting; a drama in three acts by Gregory Kenyon, pseud. 1 v. © Kenneth W. Jones; 2Aug72; DU84372.
- JONES, KIT. See JONES, CHRISTOPHER M.
- JONES, MASSENA F.  
Massena F. Jones, Postmaster, Vaughan, Miss., interviewing Mrs. Virgin Read, also of Vaughan, Mississippi. 2 sheets. Script. © Massena F. Jones; 20Oct72; C27812.
- JONES, PAMELA BERYL.  
The swan; screenplay. 78 l. © Pamela Beryl Jones; 15Sep72; DU84727.
- JONES, PRESTON NEAL.  
Himmelfarbstein; or, Cabbages and kings. A play in two acts. 46 l. © Preston Neal Jones; 26Oct72; DU85102.
- JONES, S. ABEL.  
The perpetrators; original screenplay. 102 l. © Baraka Productions; 19Dec72; DU85599.
- JONES, VIRGINIA BEAUCHAMP.  
The word party; a play in two acts. Pt.1 of a series. 1 v. © Virginia B. Jones; 28Sep72; DU84833.  
The word party; a play in two acts. Pt.2 of a series. 1 v. © Virginia B. Jones; 28Sep72; DU84834.
- JONES, VIRGINIA COREY.  
[Forever America the beautiful] 3 sheets. Contents: Feet of clay.-- Once I met a man.--Saga of the Cheyenne wind. © Virginia Corey Jones; 4Aug72; C27446.
- JONGEWARD, DOROTHY.  
Transactional analysis overview. 26 l. Tape script. © Addison-Wesley Pub. Co., Inc.; 13Oct72; C27817.
- JORGENSEN, LARRY D.  
The magic bow. See STARR, MARIE W.
- JOYFUL NOISE, INC.  
For works claimed by Joyful Noise, Inc. See DAY, TOMMY MICHAEL.
- JOYNER, MARY S.  
Once in a place of grandeur, by Merle Taliaferro, pseud. 111 l. A play in 10 scenes. © Mary S. Joyner; 12Jul72; DU84164.
- JURGENSEN, CHARLES E.  
Winner takes all. 121 l. A play in 2 acts. © Charles E. Jurgensen; 20Oct72; DU84867.
- K**
- KCET COMMUNITY TELEVISION OF SOUTHERN CALIF.  
The advocates. See WGBH EDUCATIONAL FOUNDATION, BOSTON.
- KOJO (RADIO STATION) LARAMIE, WYO.  
A high-ranking Wyoming Highway Patrolman has been exonerated of informal allegations. See RISKE, PHIL.  
KOJO News learned today that Laramie's Union Pacific Terminal will be closed. See RISKE, PHIL.
- KOP MUSIC CO.  
The rose. See STRAIGIS, ROY.
- KAGAN, DIANE.  
Three piece band. See PETRIDES, AVRA.
- KAINNADY, JACOB V.  
About Michelson-Morley experiment. 6 l. © Jacob V. Kainnady; 21Dec72; C28092.  
On special relativity. 25 l. Lecture. © Jacob V. Kainnady; 27Nov72; C27966.
- KAIRYS, ANATOLIJS.  
Sidabrine diena; triju veiksmu operete; Lietuviu meno ansamblis dainava. 155 p. Libretas. © Anatolijus Kairys; 25Oct72; DP8179.
- KALATUCKA, RALPH L.  
What's up? with Doctor K, by Ralph Kalatucka & Earl Kress. 1 v. Screenplay. © ER Productions; 26Oct72; DU85100.
- KALENAK, DAN.  
Self-Improvement Center, Inc. 2 sheets. Script. © Dan Kalenak; 29Aug72; C27851.
- KALISKY, RENE.  
Jim le temeraire; piece en deux parties. [Paris] Gallimard. 124 p. (Le Manteau d'Arlequin) © Editions Gallimard; 7Sep72; DFO-1916.
- KAMARCK, LAWRENCE.  
The goodbye children; an original play in two acts. 1 v. © Lawrence Kamarck; 30Oct72; DU85141.
- KAPLAN, JACK ARNOLD.  
Alligator man; a play. 23 l. Includes lyrics for 1 song. © Jack A. Kaplan; 25Jul72; DU84153.
- KAPLAN, LAUREN W.  
Skywalker. See HARRIS, HOWARD.
- KAPPELMAN, MURRAY MARTIN.  
The medal winner. 1 v. A play in 3 acts. © Murray Martin Kappelman; 22Nov72; DU85385.
- KARMAN, MALCOLM M.  
Terminal circle, by Mal Karman. 32 l. Screenplay. © Malcolm Karman; 9Nov72; DU85220.
- KAROLY, MARY JULIA.  
Paradise, purgatory and Pentagon; a play in three acts. 1 v. Appl. states prev. reg. 4Aug71, 80974. NM: revision & additions. © Mary Julia Karoly; 18Dec72; DU85572.
- KASANDRA, JOHN, pseud. See ANDERSON, JOHN W.
- KASKEL, GARY.  
The return of Albert Austin; an original comedy screenplay. 1st draft. 77 l. © Gary Kaskel; 14Dec72; DU85545.
- KASKEL, ISABEL.  
Hi Mom, what's new. See BRESICIO, MARIA.
- KATZ, JONATHAN.  
Coming out! A documentary play. 1 v. Two acts. NM: compilation & additions. © Jonathan Katz; 11Oct72; DU84938.
- KAUFMANN, LAWRENCE.  
When you don't know what to do; a three act play without the first act. 49 l. Appl. states prev. reg. 18Feb71, 72923. NM: additions & revisions. © Lawrence Kaufmann; 10Jul72; DU84137.
- KAUNITZ, JULIUS.  
Evelyn, 1939; a more or less historical play by Jay Adson Kent, pseud. 105 l. 105 l. 14 scenes. © Julius Kaunitz; 1Aug72; DU84491.
- KEACH, STACY.  
The living Constitution of the United States, commemorating the Bicentennial of the American Revolution, 1776-1976. Rev. 1972. 35 l. Script. Appl. states prev. reg. 1957, 1961, 1972 & prev. pub. © Stacy Keach; 1Dec72; C28013.
- KEATS, JOHN.  
Akiba. See SANDLER, THEODORE.
- KEECH, DELPHIA IONA.  
Duckingham Palace, by Iona Keech. Folder. (Cast-A-Script, vol. 3) © Iona Keech; 28Sep72; DP8140.  
Honey bug gangsters, by Iona Keech. Folder. (Cast-A-Script, vol. 5) © Iona Keech; 28Sep72; DP8138.  
Honky tonk spurs, by Iona Keech. Folder. (Cast-A-Script, vol. 2) © Iona Keech; 28Sep72; DP8141.  
Ratman's bag of trouble, by Iona Keech. Folder. (Cast-A-Script, vol. 4) © Iona Keech; 28Sep72; DP8139.  
T.V. radio magic, by Iona Keech. Folder. (Cast-A-Script, vol. 1) © Iona Keech; 28Sep72; DP8142.
- KEEN, ALOMA EILEEN.  
Riptide. 108 l. Screenplay. © Aloma Keen; 19Jul72; DU85132.
- KEITH, HARVEY.  
Duck for cover. See ELSTON, ROBERT.
- KEITHLEY, GEORGE.  
The Donner party; adapted for the stage by George Keithley & Charles Goff from the book by George Keithley. 106 l. A play in 2 acts. Appl. states prev. reg. & pub. 1972. NM: dramatization. © George Keithley & Charles Goff; 21Nov72; DU85370.

- KELLER, CARL SCHUBERT, JR.  
Stringer--New York. 9 l. Screenplay.  
© Carl Schubert Keller, Jr.;  
20Dec72; DU85614.
- KELLEY, JOHN, S.M.  
Assumptions of the Milton Friedman  
position on social responsibility.  
7 l. © John Kelley, S.M.; 26Oct72;  
C27861.
- KELLMAN, BARNET K.  
Emperor and Galilean. Pt.1. A play  
in five acts by Henrik Ibsen;  
adapted by Barnet K. Kellman.  
88 l. NM: revisions & additions.  
© Barnet K. Kellman; 28Nov72;  
DU85313.
- KELLÖGÖ, MARJORIE.  
Tell me that you love me, Junie  
Moon. See ROGERS, DAVID.
- KELLY, CAROL G.  
The suspect; original story & screen-  
play. 30 l. © Carol G. Kelly;  
17Oct72; DU85176.
- KELLY, JO-ANN.  
Where the sun don't shine; a play in  
4 acts. 1 v. © Jo-Ann Kelly;  
13Nov72; DU85245.
- KELLY, THOMAS JOSEPH PATRICK.  
Horror island. 64 l. Screenplay.  
© Thomas Joseph Patrick Kelly;  
17Jul72; DU84217.
- KELLY, TIM.  
No opera at the op'ry house tonight;  
or, Too good to be true. A full-  
length melodrama. Chicago, Dramatic  
Pub. Co. 62 p. Two acts. © Tim  
Kelly; 4Oct72; DP8155.
- KENNEDY, CHARLES A.  
That new breed; a television script by  
Charles A. Kennedy & Paul Antonie  
Distler. 91 l. © Virginia Polytech-  
nic Institute & State University;  
25Jul72; DU84306.
- KENNEDY, JEAN.  
The kitchen oven. See FAREMONT,  
HENRI.  
The queen of the dressmakers' appren-  
tices. See MARSELE; JEAN.
- KENNEDY, JOHN.  
Foxhole; a three-act allegory. 43 l.  
© John Kennedy; 25Jul72; DU84300.
- KENNEY, JAMES A.  
Lazarus. 51 l. A play in 6 scenes.  
© James A. Kenney; 7Jul72; DU84106.
- KENNINGTON, RICHARD N.  
Sun: the great ball of fire in the  
heavens; viewing the sun from a  
practical standpoint. 9 l. (Sci-  
ence viewing the Holy Bible) Lec-  
ture. © Richard N. Kennington;  
15Aug72; C27608.  
The three spirits: God, man, devil.  
9 l. (Science viewing the Holy  
Bible) Lecture. © Richard N. Ken-  
nington; 15Aug72; C27609.
- KENT, JAY ADSON, pseud. See KAUNITZ,  
JULIUS.
- KENYON, GREGORY, pseud. See JONES,  
KENNETH W.
- KEPRÓS, NICHOLAS.  
Adam, Eve and me (In and out of the  
Garden) See CHORAFÁ, MARIA.
- KERBY, BILL.  
Tommy. See THE WHO.
- KERN, ROBERT.  
Shadows on the shade; a comedy play  
in 3 acts by R. Swain, pseud.  
69 l. © Robert Kern; 21Sep72;  
DU84672.
- KERR, HOWARD. See CONGRESS OF WONDERS,  
pseud.
- KERR, JEAN DOLORES.  
Finishing touches. 1 v. A play in  
3 acts. © Collin Productions, Inc.;  
David J. Cogan & Frank Collins,  
trustees for Katherine J. Kerr;  
Jean Dolores Kerr & Mrs. Thomas J.  
Collins; 19Jul72; DU84315.
- KERR, KATHERINE J. See COGAN, DAVID J.,  
TRUSTEE.
- KERSEY, DONALD.  
The adventures of Tom Sawyer; a musical  
entertainment. 42 l. Two acts.  
Loosely based on works of Samuel  
Clemens. Book & lyrics only. © Don  
Kersey; 7Sep72; DU84724.
- KESS, SIDNEY.  
An auditor's guide to corporate tax  
planning. 38 l. Tape script.  
© Commerce Clearing House, Inc.;  
20Jul72; C27411.
- KESSLER, JASCHA.  
Free fire zone; a play. 138 l.  
Includes lyrics for 4 songs.  
© Jascha Kessler; 9Nov72; DU85251.
- KEYES, JOE, JR.  
Over there. See CUTLER, ROLAND.
- KEYISHIAN, HARRY.  
The tragedy of Hoffman. See  
CHETTLE, HARRY.
- KEYNES, SIR JOHN MAYNARD.  
Expectations in The general theory of  
employment, interest, and money.  
See PALFIN, RICHARD A.
- KEZER, GLENN.  
Dominique. See WALDHERR, MARK.
- KHALIFA, RASHAD A.  
The true miracle of Qur'an. 25 l.  
© Rashad A. Khalifa; 11Apr72;  
C27386.
- KIEFER, BETTY L.  
My flying lesson; or, They said the  
sky's the limit till they saw me.  
8 l. Monolog. © Betty L. Kiefer;  
4Aug72; C27447.
- KILKER, JAMES A.  
The clock. See ROBLES, EMMANUEL.
- KIM, HACK CHIN.  
Orestes. See EURIPIDES.
- KIMBER, BARTHOLOMEW, pseud. See  
DUNN, BECCA FITZELL.
- KIMBERLEY, GEORGE M.  
Leave nothing unsaid. 1 v. A play in  
3 acts. © George M. Kimberley;  
14Jul72; DU84201.
- KIMBRO, JOHN M.  
Cinnamon; original screenplay. New  
York, Scotia International Films.  
140 l. Appl. author: Ballad Produc-  
tions. © Ballad Productions;  
28Aug72; DP8124.
- KINDERMAN, JUERGEN.  
Undine. See HOFFMANN, ERNST  
THEODOR AMADEUS.
- KING, ALBERT.  
Money takin' woman, by Albert King &  
John Mayall. 2 sheets. © East/  
Memphis Music Corp. & St. George  
Music, Ltd.; 27Jul72; C27414.
- KING, ALICE GORE.  
How to write successful job resumes;  
script for audio cassette tape.  
7 l. © Alumnae Advisory Center,  
Inc.; 1Nov72; C28126.
- KING, HUGH R.  
She won't cry any more now; a play.  
95 l. Seven scenes. © Hugh R. King;  
4Oct72; DU84896.
- KING, JOHN WILLIAM.  
Apache. 103 l. A play in 2 acts.  
© John William King; 19Sep72;  
DU85506.
- KING, ROBERT C.  
Red spy at night; a comedy. London,  
New York, S. French. 23 p.  
(French's acting edition) © Samuel  
French, Ltd.; 19May72; DFO-1890.
- KINION, DAVID.  
The cause. 29 l. A play. © David  
Kinion; 5Jul72; DU84084.
- KIPLINGER WASHINGTON EDITORS, INC.  
Changing times television. TV-8.  
10 l. Script. © Kiplinger Washing-  
ton Editors, Inc.; 7Dec72; C28050.  
Money talks. (Changing times radio)  
Radio scripts. © Kiplinger Washing-  
ton Editors, Inc.  
2301. © 25Jul72; C27459.  
2302. © 25Jul72; C27460.  
2303. © 25Jul72; C27461.  
2304. © 25Jul72; C27462.  
Money talks. Radio scripts.  
© Kiplinger Washington Editors,  
Inc.  
2C05-2C08. © 16Aug72; C27629-27632.  
2C09-2C13. © 15Aug72; C27633, 27628,  
27634-27636.  
TV-6--TV-7. © 22Nov72; C27986-  
27987.  
TV-9. © 22Nov72; C27988.  
TV-10--TV-12. © 22Nov72; C28004,  
28002-28003.
- KIRBY, KITTY.  
Indigo roses. 54 l. A musical play  
in 2 acts. Book & lyrics only.  
© Kitty Kirby; 2Jan73; DU85606.
- KIRK, JOHN WAYNE.  
Judas; a play in two acts. 76 l.  
© John W. Kirk; 29Dec72; DU85658.
- KIRKLEY PRESS, INC.  
For clerical employees. 1 v. (Better  
business by telephone) Cassette  
script. © Kirkley Press, Inc.;  
14Jul72; C27418.  
For the salesman. 1 v. (Better busi-  
ness by telephone) Cassette script.  
© Kirkley Press, Inc.; 14Jul72;  
C27419.  
For the switchboard-receptionist. 1 v.  
(Better business by telephone) Cas-  
sette script. © Kirkley Press, Inc.;  
14Jul72; C27420.  
Handling complaints, collections, sur-  
veys & inquiries. 1 v. (Better  
business by telephone) Cassette  
script. © Kirkley Press, Inc.;  
14Jul72; C27417.
- KIRKPATRICK, JOHN.  
She was a lazy witch; a fantasy in one  
act. S. French, 29 p. Appl.  
author: Samuel French, Inc., employer  
for hire. © Samuel French, Inc.;  
8Aug68; DP8147.

- KIRKWOOD, JAMES.  
P.S. your cat is dead. 1 v. A play in 3 acts. © Elyria Productions, Inc.; 5Sep72; DU84547.
- KIRSON, ARTHUR.  
Miss Collins, the English chairman; a comedy. 1 v. Two acts. © Arthur Kirson; 20Oct72; DU85064.
- KIRSTEN, JACK. See  
NEW JERSEY LAW JOURNAL AUDIO  
DIGEST.
- KIRSTEN, JACK B.  
Public utility rate making. 49 l. (Library series) Cassette script. © New Jersey Law Journal Audio Digest, Inc.; 1Nov72; C27898.
- KITCHIN, FRANCES JOYNER.  
Lydia; a play in three acts. 113 l. © Frances Joyner Kitchin; 8Nov72; DU85209.
- KJELSON, SIGRID MARY.  
Recycle your mind. See JENKINS,  
MERCILEE M.
- KLAMMINGER, ANNA MARIA, pseud. See  
HALTER, ANNA MARIA.
- KLEBANOFF, NATALIE T.  
Dieter's morale booster. 3 l. Recording script. © Natalie T. Klebanoff; 15Dec72; C28119.
- KLEIN, JOSEPH M.  
Three wishes for Christmas; a Christmas fantasy; music, Joseph Klein, lyrics, Nadine Lewis, book, Nadine Lewis & Frank Hefferen. 1 v. Two acts. © Joseph M. Klein & Nadine Lewis; 26Dec72; DU85645.
- KLEIN, SAMUEL.  
It's in your hands; a guide to good health at your fingertips. Sheet. Radio script. © Samuel Klein; 5Oct72; C27814.
- KLEINBAUM, ALFRED WILLIAM, JR.  
Foster and sons; a movie script. 99 l. © Alfred William Kleinbaum, Jr.; 25Aug72; DU84532.
- KLEINFELD, LEONARD NORMAN.  
Warp! Episode 3: To die alive! Or, Gladiators of desire. By Bury St. Edmund, pseud., & Stuart Gordon. 46 l. © Leonard Norman Kleinfeld & Stuart Alan Gordon; 12Jul72; DU84172.
- KLEINMAN, CHARLESTON A.  
Some say gum has many desirable effects. Sheet. © Charleston A. Kleinman; 1Aug72; C27400.
- KLINE, ELMER L.  
The love witch; a comedy. 1 v. Three acts. © Elmer L. Kline; 6Nov72; DU85192.
- KLYMOWSKA, NINA S.  
I am not. See BELVILLE, LANCE  
SHERMAN.
- KNIGHT, ARTHUR, pseud. See MOORE,  
ARTHUR A.
- KNOLL, CHARLES.  
In ConGruitees. See SCHIFF,  
LAWRENCE L.
- KOČAK, ELVIRA G.  
It's spring in O'Reilly Park; book by Ellie Kocak, lyrics & music by Bob & Ellie Kocak. 1 v. Three acts. Appl. states 1 song, Make mad love to you, prev. reg. 20Dec68, EP253552. © Rel Music Pub. Co.; 24Oct72; DU85073.
- KOČAK, ROBERT G.  
It's spring in O'Reilly Park. See  
KOČAK, ELVIRA G.
- KOCHER, ERIC.  
The beach of love and longing; a play. 56 l. © Eric Kocher; 10Aug72; DU84419.
- KOENIGSBERG, NEIL.  
The crystal ball blues; an original screenplay. 115 l. © Neil Koenigsberg; 21Sep72; DU84782.
- KOHLER, STUART A.  
Two & Requiem; two events for actor-musicians. 1 v. Two plays. © Stuart A. Kohler; 21Nov72; DU85369.
- KOHN, DORIS MERKER.  
A day at the circus; a collection of original music. 1 v. Two scripts. Appl. states unpub. version prev. reg. © Doris Merker Kohn; 25Aug72; DU84397.
- KOLIAS, GABRIELA K.  
Theophilus and Kassian, Byzantine lovers; play. 1 v. Three acts. © Gabriela K. Kalias; 30Oct72; DU85140.
- KONTOS, CECILLE P.  
Gourmet American meals. Menu no.1-4: Steak dinner; Shrimp; Ham dinner; Broiled lobster. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27678.  
Gourmet Austrian meals. Menu no.1-4: Viennese chicken; Pork roast; Steak Esterhazy; Fish fillet gratin. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27680.  
Gourmet French meals. Menu no.1-4: Bouillabaisse; Poulet a l'orange; Choucroute Alsacienne; Boeuf. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27677.  
Gourmet Italian meals. Menu no.1-4: Veal piccata; Manicotti; Cannelloni; Spaghetti. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27679.  
Gourmet Japanese meals. Menu no.1-4: Sukiyaki; Tempura; Chicken mizutaki; Beefsteak dinner. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27681.  
Gourmet Spanish meals. Menu no.1-4: Paella; Spanish omelet; Biftee Capachina; Baked trout. 1 v. (The Reluctant chef) Tape script. © Cecille P. Kontos; 30Aug72; C27676.
- KOPS, BERNARD.  
Le reve de Pierre Lhomme; piece en trois actes traduite de l'anglais par Daniel Salem. [Paris] Gallimard. 112 p. (Theatre du monde entier) © on translation; Editions Gallimard; 15May72; DFO-1892.
- KORBIN, LEON.  
Yankel Boyla; a folk play in four acts translated from the Yiddish by David S. Lifson. 84 l. NM: translation & adaptation. © David Lifson; 23Aug72; DU84512.
- KORBY, LOIS BALK.  
I wonder what's become of Sally. See HARTIG, HERBERT A.
- KORMAN, IRVING M.  
The adventures of Aaron Aardvark. See FORSCH, JOHN W.
- KORTUM, WILLIAM DAVIES.  
Hicks monologue one. 5 l. Appl. states prev. reg. 27May70, C23307. NM: additions. © William Davies Kortum; 14Sep72; C27741.
- KOŠIN, IČOR.  
The petty bourgeois. See GORKII,  
MAXIM.
- KOSLOW, JULES.  
The creative urge; a comedy by Jules & Sue Koslow. 113 l. © Jules Koslow & Sue Koslow; 20Oct72; DU84879.  
2 + 1 =; a comedy by Jules & Sue Koslow. 76 l. Three acts. © Jules Koslow & Sue Koslow; 20Oct72; DU84868.
- KOSLOW, SUE.  
The creative urge. See KOSLOW,  
JULES.  
2 + 1 =. See KOSLOW, JULES.
- KOSSOW, GOLDIE FALK.  
Ms, Anthrope; a play. 54 l. Two acts. © Mrs. Julian R. Kossow (Goldie Kossow); 9Nov72; DU85250.
- KOSSOW, MRS. JULIAN R. See KOSSOW,  
GOLDIE FALK.
- KOTOWSKI, JOANNE.  
Gray days; a drug abuse play. 9 l. One scene. Includes music & lyrics for 1 song. © Joanne Kotowski; 27Sep72; DU85080.  
Kitty Kat goes to heaven; a drug abuse play. 6 l. © Joanne Kotowski; 28Sep72; DU85079.  
The spoiler; a puppet play for grades K-3. 7 l. © Joanne Kotowski; 7Aug72; DU84391.  
Turning on to life; an alcohol abuse play. 10 l. Includes music & lyrics for 1 song. © Joanne Kotowski; 27Sep72; DU85081.  
Yellow bird. 9 l. A play in 5 scenes. © Joanne Kotowski; 28Sep72; DU85078.
- KOVNER, HAROLD.  
Sex and the married woman; a motion picture by Harold Kovner & Paul J. Rothman. 28 l. © Harold Kovner & Paul J. Rothman; 21Aug72; DU84483.
- KOZACIK, KATHRYN VICTORIA.  
The witch that wasn't; a children's musical in four scenes by Gayle K. Faulkner; music by Kathryn V. Kozacik. 1 v. © Gayle Katherine Faulkner & Kathryn Victoria Kozacik; 8Nov72; DU85214.
- KOZAK, YITKA R.  
Beyond grave. 25 l. Screenplay. © Yitka R. Kozak; 2Jan73; DU85594.  
The case: Masaryk, by Felix Wilde, pseud. 52 l. Screenplay. © Yitka R. Kozak; 2Jan73; DU85593.  
Deadlier than death. 23 l. Screenplay. © Yitka R. Kozak; 2Jan73; DU85595.  
The man overboard. 18 l. Screenplay. © Yitka R. Kozak; 13Nov72; DU85234.  
The perfect alibi. 23 l. Screenplay. © Yitka R. Kozak; 13Nov72; DU85235.
- KRACZEK, JOHN PAUL.  
Sun madness. 1 v. A play in 2 acts. © John Paul Kraczek; 18Dec72; DU85586.
- KRAFT, DEAN.  
You've gotta' be kidding; an original motion picture script. 31 l. © Dean Kraft; 18Jul72; DU84264.
- KRAFT, STEPHEN.  
The long road home. See LYNCH,  
EDWIN.

- KRAHL, JOHN.**  
Robin Hood. See ALLEN, RICHARD K.
- KRASNABORSKA, ELISKA.**  
The secret; translated by Ernest Warburton. 189 p. Opera. NM: translation. © Josef Weinberger, Ltd.; 60Oct72; DU84987.
- KRAUS, STEPHEN.**  
Queen Jadwiga. See GABRYELSKI, JERZY.
- KREMER, GLORIA HAYES.**  
Horatio & me; by Gloria Hayes & Jackie Pack. Television scripts. © Gloria Hayes & Jackie Pack. Show no. 16-26. © 15Aug72; C27611-27616, 27619, 27617-27618, 27620, 27610.
- KRENZKE, RAYMOND E.**  
Cinderella, by Raymond E. Krenzke & Kathleen F. Doll. 48 l. A play in 8 scenes. © Raymond E. Krenzke & Kathleen F. Doll; 18Sep72; DU84739.
- KRESS, EARL.**  
What's up? with Doctor K. See KALATUCKA, RALPH L.
- KRING, DONNA J.**  
[Bernie the toothbrusher] 10 l. Script for a puppet show. © Donna Krings (Mrs. Jack E. Krings); 4Aug72; DU84382.
- KRING, MRS. JACK E.** See KRING, DONNA J.
- KRISTOF, JANE.**  
Steal away home. See HARRIS, AURAND.
- KRUGER, NANCY B.**  
The mocking bird. 26 l. A play in 1 act. © Nancy B. Kruger; 28Aug72; DU84424.
- KRUMGOLD, JOSEPH.**  
Onion John. See MILLER, CLARIE G.
- KRUSE, BARRY KENNETH.**  
Sneeze in time. See KRUSE, JEAN HUNNER.
- KRUSE, JEAN HUNNER.**  
A sneeze in time; an audience participation play by Jean & Barry Kruse. 11 l. © Jean Hunner Kruse & Barry Kenneth Kruse; 9Nov72; DU85217.
- KRYAH, NICHOLAS.**  
Acorn watch. 17 l. A play in 15 scenes. © Nicholas Kryah; 17Oct72; DU85034.
- KUEBLER, JOAN HELEN.**  
Liberation; a prologue. 4 l. A play. © Joan Helen Kuebler; 25Sep72; DU84799.
- KUGEL, FLORENCE.**  
Marble cake or apple pie. 16 l. A play in 1 act. © Florence Kugel; 11Aug72; DU84433.  
The wife of a rabbi. 17 l. A play in 2 acts. © Florence Kugel; 11Aug72; DU84434.
- KUHN, CHARLES ERIC.**  
What else do I need? A portrait in 5 movements. 86 p. With music. © Charles Eric Kuhn; 20Jul72; DU84250.
- KUHN, GEORGE WAYNE.**  
Your next president. 2 sheets. Dialog. © Wayne Kuhn; 28Aug72; C27671.
- KUHN, PENELOPE.**  
Public performance before two electric chairs. See GATTI, ARMAND.
- KULHAWY, KENNETH LEE.**  
Perikles; a play. 99 l. Four acts. © Kenneth Lee Kulhawy; 27Oct72; DU85076.
- KUPKA, STEPHEN.**  
The gift of the Magi; a musical based on O. Henry's story; lyrics by Fred P. Sharkey, music by Stephen Kupka. Ridgewood, N.J., Kup-Key Productions. 2 v. Four scenes. Vocal & piano score. Appl. states prev. reg. 26Nov71, DU81870. NM: accompaniment & overture. © Stephen Kupka & Fred P. Sharkey; 4Oct72 (in notice: 1971); DP8221.
- KUPRIAN, HERMANN.**  
Die Verschleierte; ein lyrisches Dramation. Wien, Oesterreichische Verlagsanstalt. 56 p. © Oesterreichische Verlagsanstalt; 18Sep72; DFO-1912.
- KURAS, LEONARD M.**  
Abner's Doubledays. 43 l. A screenplay. © Leonard Kuras; 30Oct72; DU85142.
- KURLANSKY, MARK J.**  
Wanderer in the earth; a play in three acts. 1 v. © Mark J. Kurlansky; 25Jul72; DU84302.

## L

- LABHARD, EUELL.**  
Search and seizure; a radio script by Euell & Helen Labhard. 24 l. Three scenes. © Euell Labhard & Helen Labhard; 28Aug72; DU84426.
- LABHARD, HELEN.**  
Search and seizure. See LABHARD, EUELL.
- LABICHE, EUGENE.**  
The happiest of the three; a comedy in 3 acts by Eugene Labiche & M. E. Gondinet; translated by Yvonne Shafer. 69 l. NM: translation. © Yvonne Shafer; 9Aug72; DU84655.  
An Italian straw hat. See BALL, DAVID.
- LACERENZA, ROSARIO.**  
L'idiota. See CHAILLY, LUCIANO.
- LACEY, JACKSON.**  
The prince, the wolf and the firebird; a play for young people. Anchorage, Ky., Anchorage Press. Two acts. © Anchorage Press, Inc.; 21Nov72; DP8197.
- LACH, ARTHUR.**  
The thirty year massacre; a 60 minute television network program. 8 l. Script. Appl. states prev. reg. 21Mar72; 26872. NM: additions & revisions. © Arthur Lach; 20Jul72; C27463.
- LACHOW, STANLEY.**  
I'm not Jewish and I don't know why I'm screaming, by Stan Lachow. 1 v. A play in 3 acts. © Stanley Lachow; 27Dec72; DU85634.
- LAFERTY, ARNOLD.**  
Ms.; a new rock musical suggested by Shakespeare's The taming of the shrew. Book by Ray Scofield; music & lyrics by Arnold Laferty. 1 v. Two acts. © Raymond Scofield & Arnold Laferty; 14Jan72; DP8091.
- LAING, R. D.**  
Knots. See WARD, BRENDAN NOEL.
- LAMB, WILLIAM.**  
The circus of life. See MITCHELL, MELISSA.
- LAMBERT, SPENCER.**  
Eddie Eschbach's cousin Stephanie; screenplay by Spencer Lambert & Richard Weinman. 143 l. © Spencer Lambert & Richard Weinman; 20Jun72; DP8053.
- LAMB'S PLAYERS, INC.**  
The hound of Everyman; written for the glory of Jesus, the Son of God. 39 l. A play in 16 scenes. © Lamb's Players; 13Oct72; DU85004.
- LAMOREUX, STEPHEN.**  
Joel and the good guys; film on the Colorado State Forest. 15 l. Script. © Stephen Lamoreux; 12Jul72; DU84165.
- LANDRUM, HOLLIS T., JR.**  
Early moanin' blues; a verse play written for radio. 19 l. © Hollis T. Landrum, Jr.; 27Oct72; DU85082.
- LANE, ROBERT, pseud.** See PETTLBONE, ROBERT LANE.
- LANG, ANDRE.**  
Contacts; comedie en trois actes. 1 v. © Andre Lang; 14Aug72; DU84325.
- LANG, ANDREW.**  
Prince Prigio. See WARDLAW, CLOSS PEACE.
- LANGENECKERT, ARTHUR F., JR.**  
Isn't college? By Son of Socrates, pseud. 3 l. © Arthur F. Langeneckert, Jr.; 16Aug72; C27621.  
Who wants the truth? By Son of Socrates, pseud. 4 l. Lecture. © Arthur F. Langeneckert, Jr.; 16Oct72; C27845.  
Who wants to preserve our environment? By Son of Socrates, pseud. 3 l. Lecture. © Arthur F. Langeneckert, Jr.; 6Nov72; C27922.  
Who wants to solve problems? By Son of Socrates, pseud. 2 sheets. © Arthur F. Langeneckert, Jr.; 31Jul72; C27553.
- LAPLACA, ROSEMARY.**  
One plus twelve. See CALABRESE, ANTHONY.
- LARES, ROBERT K.**  
Home nutrition sales tape program: How to build a nutritionally sound mind and body. By Robert K. Lares & Virginia A. Lares. 1 v. Script. © R. K. Lares & V. A. Lares; 20Sep72; C27725.
- LARES, VIRGINIA A.**  
Home nutrition sales tape program: How to build a nutritionally sound mind and body. See LARES, ROBERT K.
- LAROCCO, ROBERT F.**  
Best seller; a musical comedy in two acts. 94 l. Book & lyrics only. © Robert F. LaRocco; 24Nov72; DU85378.
- LARSEN, DIANA DANOLDS.**  
Beyond. See DANOLDS, ALICE C.
- LARSON, MARIAN.**  
The scourge of Scrubby Vermin. See BOSQUE, JOSEPH.



- LARTÉGUY, JEAN.**  
Le protecteur; piece en quatre actes.  
[Paris] Mercure de France, 173 p.  
© Mercure de France; 7Sep72;  
DFO-1917.
- LASKER, HARVEY.**  
Kiss my donkey; or, Showbiz as it was.  
A musical play. 18 l. Act 1.  
Book only. © Harvey Lasker;  
20Nov72; DU85381.
- LATTANZIO, ISAIA.**  
The junk pile; a play in three acts.  
114 l. © Isaia Lattanzio; 10Aug72;  
DU84420.
- LAUREN, FREDDA, pseud.** See  
**FLEISCHMAN, FRIEDA.**
- LAVALLE, THOMAS A., JR.**  
Haven's nest. 1 v. Two plays. Con-  
tents: Anchors aweigh.--Family cele-  
bration. Appl. author: Marie DeSer-  
io, employer for hire. © Marie L.  
DeSerio; 11Sep72; DU84554.
- LA VOIE, HENRY.**  
Fire in the dunes; a play of nostalgia.  
82 l. A play in 3 acts. © Henry  
La Voie; 7Jun71; DU80404.
- LAWRENCE & LEE, INC.**  
The incomparable Max. See **LAWRENCE,  
JEROME.**
- LAWRENCE, JEROME.**  
The crocodile smile; by Jerome  
Lawrence & Robert E. Lee. Dramatists  
Play Service. 76 p. Two acts.  
© Jerome Lawrence & Robert E. Lee;  
30Aug72; DP8095.  
The incomparable Max, by Jerome  
Lawrence & Robert E. Lee. 1st ed.  
New York, Hill & Wang. 84 p.  
(A Spotlight dramabook) Two acts.  
Appl. author: Lawrence & Lee, Inc.,  
employer for hire. © Lawrence &  
Lee, Inc.; 15May72; A342756.
- LAWRENCE, MARC.**  
The pigs; an original screenplay.  
132 l. © Marc Lawrence; 21Nov72;  
DU85283.
- LAWYERS CO-OPERATIVE PUB. CO.**  
U.S. cassettes. See **LOUISELL,  
DAVID W.**
- LAZARUS, LORY.**  
The good fairy really works at  
Bruno's; a play in one act. 22 l.  
© Lory Lazarus; 11Dec72; DU85521.
- LEACH, WILFORD.**  
Carmilla. See **JOHNSTON, BEN.**
- LEAKS, SYLVESTER.**  
My God! My God is dead! 66 l. Screen-  
play. © Sylvester Leaks; 11Sep72;  
DU84598.
- LEARNING TECHNOLOGY, INC.**  
Basic telephone selling skills.  
See **DONNELLEY (REUBEN H.) CORP.**
- LEATRICE EL, pseud.** See **EMERUWA,  
LEATRICE.**
- LEBLANC, WHITNEY J.**  
Dreams deferred; one play of a trip-  
tych. 1 v. Two acts. © Whitney J.  
LeBlanc; 11Oct72; DU85029.
- LEBOEUF, MARIE B.**  
Sou'h shore adventure; an original  
television drama. 55 l. © Marie B.  
LeBoeuf; 16Oct72; DU85010.
- LEDERER, WILLIAM L.**  
Origins. 31 l. A play. © William L.  
Lederer; 15Aug72; DU84452.
- LEE, BILLY J.** See **LEE, WILLIAM JOHNA-  
THIN.**
- LEE, MARYAT.**  
Dope! A one-act drama. New York,  
S. French. 26 p. Appl. states  
prev. reg. 23Apr51, DU27425 &  
21Apr53, DP1408. NM: revised &  
rewritten. © Maryat Lee; 19Jul67;  
DP8082.
- LEE, ROBERT E.**  
The crocodile smile. See **LAWRENCE,  
JEROME.**  
The incomparable Max. See **LAWRENCE,  
JEROME.**
- LEE, VERA.**  
Victimes du devoir and Une Victime  
du devoir. See **IONESCO, EUGENE.**
- LEE, WILLIAM JOHNATHIN.**  
A bench in Central Park, by Billy J.  
Lee. 1 v. A play in 2 acts.  
© William Johnathin Lee; 16Aug72;  
DU84459.
- LEEB-LUNDBERG, KRISTINA.**  
God's experiment on the planet earth.  
See **PETACCHI, DONALD V.**
- LEFANU, J. S.**  
Carmilla. See **JOHNSTON, BEN.**
- LEFEVRE, ADAM.**  
Phil Gafney; a mythical tragedy.  
72 l. A play in 3 acts. © Adam  
LeFevre; 27Dec72; DU85636.
- LEHMAN, JOHN GLENN.**  
Rumpelstiltskin; a new children's  
theatre musical; book by John C.  
McIlwee, music & lyrics by John  
Glenn Lehman. 2 v. Five scenes.  
© John Glenn Lehman & John C.  
McIlwee; 11Dec72; DU85529.
- LEHMANN, THEODORE E.**  
A Christmas carol, by Charles Dickens;  
adapted for the stage by Theodore E.  
Lehmann. 34 l. Five staves. NM:  
dramatization & additions.  
© Theodore E. Lehmann; 11Dec72;  
DU85501.
- LEHRER, STEVEN.**  
Ravenswood; a screenplay. 105 l.  
© Steven Lehrer; 31Jul72; DU84338.
- LEICHT, ALLAN.**  
The curse of the House of Ritz; a  
comedy. 1 v. Three acts. © Allan  
Leicht; 2Jan73; DU85608.
- LEIGHTON, FRANCES SPATZ.**  
The great American way. 55 l. A musi-  
cal play in 2 acts. Book & lyrics  
only. Appl. states lyrics prev. reg.  
11Feb70, EU777345 & others. NM: dia-  
logue & some lyrics. © Frances  
Spatz Leighton; 8Sep72; DU84667.
- LEIPART, CHARLES.**  
Piece of resistance; a play in three  
acts. 1 v. © Charles Leipart;  
20Oct72; DU84881.
- LEITNER, GEORGE W.**  
The passing of Arthur. 87 l. Screen-  
play. © George W. Leitner; 10Nov72;  
DU85224.
- LEIVICK, H.**  
Hirsh Lekert; a dramatic poem in  
6 scenes translated from the Yiddish  
by David S. Lifson. 81 l. NM:  
translation & adaptation. © David  
Lifson; 23Aug72; DU84513.
- LEMASTER.**  
Gregg shorthand transcription tapes  
correlated with Dictation for  
transcription, Diamond jubilee  
series, 2/e. See **LESLIE, LOUIS A.**
- LENTIN, FREDERICK A.**  
The mysterious Doctor X; a science  
fiction program. 1 v. Script.  
© Frederick A. Lentin; 50Oct72;  
C27835.
- LEON, JOSE LUIS S. PONCE DE.** See  
**PONCE DE LEON, JOSE LUIS S.**
- LEONARD, DORIS.**  
The prodigal son. 84 l. A play in  
3 acts. © Doris Leonard; 13Nov72;  
DU85244.
- LEONARD (E.) PRODUCTIONS.**  
I got it. See **PRINCE, ROLAND.**
- LEONE, HILDA MARIA.**  
Graveyard of the Mafiosos. See  
**PONTE, ECTORE.**
- LERNER, DOROTHY.**  
Virgin. See **O'REILLY, JOHN.**
- LERNER, MICHAEL.**  
Miles. 86 l. A screenplay.  
© Michael Lerner; 6Sep72; DU84652.
- LEROY, LESLIE, pseud.** See **HURLEY,  
LESLIE LEROY.**
- LEROY STREET PRODUCTIONS, INC.**  
Law and order. See **PASSER, IVAN.**
- LESCH, JERRY IRWIN.**  
The circus of life. See **MITCHELL,  
MELISSA.**
- LESLIE, LOUIS A.**  
Gregg shorthand transcription tapes  
correlated with Dictation for  
transcription, Diamond jubilee  
series, 2/e. By Leslie, Zoubek,  
Lemaster & Peterson. 1 v.  
© McGraw-Hill, Inc.; 19Sep72;  
C27762.
- LESTER, JULIUS.**  
Les blancs; the collected last  
plays of Lorraine Hansberry.  
See **HANSBERRY, LORRAINE.**
- LESTER, NOEL.**  
Your fingers are hurting me; mystery  
melodrama in one act. 25 l.  
© Noel Lester; 11Sep72; DU84687.
- LEVANT, LILA.**  
Speed gets the poppys. See  
**FULLER, LORENZO.**
- LEVE, ROBERT M.**  
Dental desensitization, session 1-2.  
1 v. (General dental desensitizing  
program) © Robert M. Leve; 17Jul72;  
C27441.
- LEVIN, MACEY.**  
The hallway. See **BECKLER, MICHAEL.**
- LEVIN, ROBERT L.**  
The man in the tricornered hat; freely  
adapted from Simon Ferro's English  
translation of the play La molinera  
de Arcos, & the classic Spanish short  
story El sombrero de tres picos, by  
Pedro Antonio de Alarcon. 1 v.  
A play in 2 acts. Appl. states prev.  
reg. 26Sep72, DU84806. NM: revision  
& additions. © Robert L. Levin;  
30Oct72; DU85144.

- LEVITT, HAROLD N.  
Jocasta; a tragedy. 63 l. Two acts.  
Appl. states plot source from  
Sophocles' Oedipus tyrannos.  
© Harold N. Levitt; 11Oct72; DU85028.
- LEVITT, ROSALIND.  
Breath of spring; a comedy that cares.  
78 l. Two acts. © Rosalind  
Levitt; 12Oct72; DU85305.
- LEVY, EDWIN L.  
The Virginian; a melodrama adapted  
from the play by Bartley Campbell.  
41 l. Four acts. © Edwin L. Levy;  
7Aug72; DU84593.
- LEVY, JONATHAN F.  
The Venetian journal of James Boswell,  
Esq., July 1765, aetatis suae 24.  
3 l. © Jonathan F. Levy; 18Sep72;  
C27697.
- LEWIN (CYNTHIA) ASSOCIATES.  
Story-go-round; a listening/reading  
program in four levels for the pri-  
mary grades; dramatizations by  
Cynthia Lewin Associates. 1 v.  
Appl. author; Noble & Noble Publish-  
ers, Inc., employer for hire.  
© Noble & Noble Publishers, Inc.;  
7Nov72; DU85387.
- LEWIN, JOHN.  
A king of infinite space; a play by  
John Lewin & Tom Prideaux. 76 l.  
Two acts. © John Lewin & Tom  
Prideaux; 16Oct72; DU85020.
- LEWIS, ANDY.  
The bloody Benders; screenplay from  
the work of the same title by  
Robert H. Adleman. 1st draft.  
143 l. Appl. author; Wolfpit Enter-  
prises, Inc., employer for hire.  
Appl. states prev. pub. 27Apr70 &  
reg. A285473. NM: dramatization.  
© Wolfpit Enterprises, Inc.;  
5Jan73; DU85652.
- LEWIS, CLIVE STAPLES.  
Screw tape. See FORSYTH, JAMES.
- LEWIS, ELIZABETH FOREMAN.  
Young Fu of the upper Yangtze. See  
MILLER, CLAIRE G.
- LEWIS, M. H.  
At the foot of the cross. 7 p. Six  
scenes. Appl. author; Arthur Meri-  
wether, Inc., employer for hire.  
© Arthur Meriwether, Inc.; 23Jan72;  
DP8205.
- LEWIS, MARY NADINE.  
Three wishes for Christmas. See  
KLEIN, JOSEPH M.
- LEWIS, MICHAEL.  
I only just got here myself; a basic  
comedy. 1 v. © Michael Lewis;  
13Nov72; DU85499.
- LEWIS, RICHARD ALLEN.  
Magic in Manhattan; a musical satirical  
fantasy in two acts; book & lyrics  
by Richard Lewis & Bruce Mills II,  
music by Terry Fulton, Anora Ackerson  
& Richard Lewis. 105 l. Book & lyr-  
ics only. © Richard Allen Lewis &  
Bruce Eugene Mills; 20Oct72; DU84873.
- LEWIS, ROBERT T.  
Bridging the generation gap. 18 l.  
Lecture. © Robert T. Lewis; 3Aug72;  
C27573.
- LEWIS, WILLIAM K., pseud. See COHEN,  
MORTIMER THEODORE.
- LIBERMAN, SAMUEL H.  
Alternative regional housing strategy,  
by Samuel H. Liberman, Hedy Epstein  
& James Sporleder. 14 l. © Great-  
er St. Louis Committee for Freedom  
of Residence, Inc.; 22Dec72; C28135.
- LICHT, DANIEL DAVID.  
Yoshe kalb; in tsvey akhn un fertsn  
bilder; loit Y.Y. Zinger, pieise  
dramatizirt, Yo'el Zinger, adoptat-  
sye, David Likht [i.e. Licht]  
Bazirt oyf der dramatizatsye fun  
Moris Shvarts. 1 v. A play.  
Hebrew; title romanized. © Daniel  
David Licht; 27Nov72; DU85394.
- LICHTMAN, PAUL.  
B.C. and me; an episode of Sing for  
your supper, by Paul Lichtman &  
Howard Storm. 22 l. A screenplay.  
© Howard Storm & Paul Lichtman;  
5Jul72; DU84386.
- LICHTMAN, PAUL BERNHARD.  
The June babies, by Paul Lichtman &  
Howard Storm. 159 l. Screenplay.  
© Paul Bernhard Lichtman & Howard  
Storm; 31Aug72; DU84553.
- LIEBER, DAVID.  
What is man. See INSTITUTE FOR  
RELIGIOUS & SOCIAL STUDIES, NEW  
YORK.
- LIEBERMAN, DOUGLAS L.  
Starman Jones; a play for children;  
based on the novel by Robert A.  
Heinlein. 76 l. Two acts.  
© Douglas L. Lieberman; 6Sep72;  
DU84556.
- LIEBERMANN, ROLF.  
Ein Stern geht auf aus Jaakob. See  
BURKHARD, PAUL.
- LIEBLEIN, WALTER.  
Der Juengling. By Fedor Michail-  
owitsch Dostojewskij. Dramatisiert  
in 16 Bildern & einem Nachspiel von  
Walter Lieblein. Wein, Universal  
Edition. 208 p. (Universal Edi-  
tion Schauspiel, 60045) © Universal  
Edition, A.G.; 21Apr72; DFO-1901.  
Raskolnikoff, nach Fedor Michailowitsch  
Dostojewskij; dramatisiert in 18  
Bildern von Walter Lieblein. Wien,  
Universal Edition. 201 p. NM:  
dramatization. © Universal Edition,  
A.G.; 16Feb72 (in notice: 1971);  
DFO-1887.
- LIEBMAN, HERBERT.  
Mrs. Casey will find us in the morning.  
28 l. A play. © Herbert Liebman;  
19Jul72; DU84239.
- LIFSON, DAVID S.  
Faryorfen vinkel. See HIRSHBEIN,  
PEREZ.  
Hirsh Lekert. See LEIVICK, H.  
Yankel Boyla. See KORBIN, LEON.
- LIFTON, BETTY JEAN.  
Dolphin; words & story. 22 l.  
A play. © Betty Jean Lifton;  
21Aug72; DU84487.
- LIGGETT, HOWARD.  
The story of God and man. 163 l.  
Slide script. © Howard Liggett;  
17Jul72; C27448.
- LIKHT, DAVID. See LICHT, DANIEL DAVID.
- LIL' FOOT MUSIC.  
I'm a blacksheep. See NEWCOMB,  
ALBERT L., JR.
- LILLENAS PUB. CO.  
The little lame shepherd. See  
WILLS, MILDRED L.  
Watch ye. See RICHWINE, LYNDA  
FLETCHER.
- LIN, HAN-SHENG.  
Modern China: ideology and diplomacy.  
2 v. © Han-sheng Lin; 12Jun72;  
C27378.
- LINO, HECTOR, JR.  
Brother man. See DITLEA, STEVE.
- LIPSCHUTZ, PAUL.  
Cindelina; full-length scenario for  
screen for children by Wilson Wyler,  
pseud. 44 l. A musical. Book &  
lyrics only. © Paul Lipschutz;  
24Nov72; DU85327.  
Last pages from the diary of a Japanese  
artist; half-hour play for radio by  
Wilson Wyler, pseud. 22 l. © Paul  
Lipschutz; 20Oct72; DU84864.  
Walter, Walter, wildflower; a full-  
length motion picture scenario by  
Wilson Wyler, pseud. 176 l.  
© Paul Lipschutz; 20Oct72; DU84865.
- LISKA, A. JAMES.  
The history of the human race. See  
MYER, SPENCER S., JR.
- LIVING, LYL, pseud. See LIVINGSTON,  
LINDA.
- LIVINGSTON, DAVID WARREN.  
Freshet; book & lyrics by Bill Russell,  
music by Dave Livingston. 1 v. A  
musical play in 2 acts. © William  
Blanton Russell & David Warren  
Livingston; 5Dec72; DU85445.
- LIVINGSTON, LINDA.  
The game; by Lyl Living, pseud. 3 l.  
A play. © Linda Livingston;  
27Dec72; DU85566.
- LIZARDI, J. A.  
Spanish Harlem; an original screen-  
play. 103 l. © J. A. Lizardi;  
18Oct72; DU85042.  
A toast to dreams; a new play. 71 l.  
Three acts. © J. A. Lizardi;  
16Aug72; DU84455.
- LLOYD, ALAN C.  
Instructional recordings for typing  
300: keyboard presentation. See  
ROWE, JOHN L.
- LLOYD, MARGARET C.  
Lin. See STEFFEN, ALBERT.
- LOCKWOOD, INGERSOLL.  
The ways of treason. See NOLL,  
ROBERT THOMAS.
- LOEWENTHAL, DANIEL.  
A.K.A. Reeb and The Kid. See  
BISAGNA, CARY.
- LOGAN, AARON, pseud. See JACKSON,  
DOUGLAS W.
- LOGAN, ROBERT W.  
Master keys to management. Cassette  
scripts. © Robert W. Logan.  
Complaints, grievances and arbitra-  
tion. © 18Oct72; C27853.  
Living with a union contract.  
© 20Nov72; C27992.  
Negotiating your labor contract.  
© 20Nov72; C27991.  
The supportive manager. © 20Nov72;  
C27994.  
What is a union? © 20Nov72; C27993.  
Master keys to management. Lectures.  
© Robert W. Logan.  
Employment interviewing. © 16Oct72;  
C27841.  
Supervision of women. Appl. ti.:  
Supervising women. © 16Oct72;  
C27842.

- LALATTE, MARK A., JR.**  
Nothing exists but love; a dramatico-musical composition in two acts. 1 v. Appl. states prev. reg. 6May65; DU62969. NM: revisions & additions. © Mark A. Lolatte, Jr.; 14Aug72; DU84439.
- LOMAX, PEARL CLEAGE.**  
The sale. 15 l. A play. © Pearl Cleage Lomax; 27Jul72; DU84319.
- LONDON BRIDGE HISTORICAL CORP.**  
I'm London Bridge. See LONDON BRIDGE MUSIC.
- LONDON BRIDGE MUSIC.**  
I'm London Bridge. 10 l. Recording script. Appl. author: London Bridge Historical Corp. d.b.a. London Bridge Music. Appl. states partial contents prev. reg. 1May72, EU327247-327262. © London Bridge Music; 11Sep72; C27818.
- LONG, JOHN THOMAS.**  
The face of racism. 30 l. Lecture. © John T. Long; 7Aug72; C27830.
- LOPEZ, STEPHEN HODSON.**  
The pitiful treatment of Alexis de Tocqueville at the hands of natives in Quinnetukut; by Stephen Hodson, pseud. 1 v. A play in 3 acts. © Stephen Hodson Lopez; 3Jul72; DU84060.
- LOPEZ, THOMAS M.**  
The fourth tower of Inverness. 1 v. Screenplay. © ZBS Media, Inc.; 10Jul72; DU84122.
- LORING, RICHARD.**  
I am a rainbow. See WIENER, DOROTHY.
- LÓRTHOLÁRY, BERNARD.**  
Un jeu d'enfants. See WALSER, MARTIN.
- LOS ANGELES. POLICE DEPT.**  
Four enactment scripts. 1 v. Contents: Code 30 (459 silent).--415 family dispute.--211 liquor store.--Bank 211 in progress. © Los Angeles Police Dept.; 12Jul72; DP8137.
- LOUISELL, DAVID W.**  
U.S. cassettes; tape no.5. May 12, 1972. 29 l. Script. © Lawyers Co-operative a.a.d.o. Lawyers Co-operative Pub. Co. & Bancroft-Whitney a.a.d.o. Bancroft-Whitney Co.; 31Jul72; C27726.
- LOVE, ROBERT K.**  
The velveteen rabbit. See BOFFEY, DAVID BARNES.
- LOVEJOY, NANCY FAITH.**  
Two men opposed. 8 l. A play. NM: compilation, dramatization & additional material. © Nancy Faith Lovejoy; 20Nov72; DU85308.
- LOVING, JANN.** See SHEETER, ARLENE RUTH KIERSTEAD.
- LÓVERSO, GILBERTO.**  
L'idiota. See CHAILLY, LUCIANO.
- LOWE, DEBORAH.**  
The Masked Marauder. No.1-61. By Deborah Lowe, Rowell Gorman & Richard Fish. 1 v. Radio plays. © Yelofax Productions, solely owned by Deborah Lowe, Rowell Gorman & Richard Fish, 24Jul72; DU84236.
- LOWE, JOHN PATRICK.**  
Silence is golden. See DUHART, LARRY ALLAN.
- LOWRY, MALCOLM.**  
Under the volcano. See HAKIM, ROBERT.
- LUBINSKY, HERMAN.** See: CROSSROADS MUSIC CO. SAVOY MUSIC CO.
- LUCE, THOMAS LEE.**  
The big horse goes tomorrow, by Thomas McNaillan, pseud. 40 l. A play in 2 parts. © Thomas McNaillan; 18Dec72; DU85622.
- LUDWIG, VOLKER.**  
Man oh man. See ZIPES, JACK D.
- LUECKER, REINER.**  
Man oh man. See ZIPES, JACK D.
- LUER, CAROL ANN.**  
The lucky leprechauns; a St. Patrick's Day story and play. 22 l. © Carol Ann Luer; 21Jul72; DU84546.
- LUMET, BARUCH.**  
Fishke; a draft for a motion picture. 36 l. Based on Lumet's dramatized version of a story by Mendele Mocher Storim. © Baruch Lumet; 20Nov72; DU85384.
- LUNDBERG, KRISTINA LEEB-. See LEEB-LUNDBERG, KRISTINA.**
- LUTHER CORP., INC.**  
Burden of freedom: a story of Jesus. See CASH, JOHN R.
- LUXFORD, CAROLYN.**  
Christmas is a variable integer; or, How the reindeer got his spots. 19 l. A play in 2 acts. © Carolyn Luxford; 13Dec72; DU85536.
- LYDENBERG, STEVEN.**  
The brothers Bamboni. 173 l. A play in 3 acts. © Steven Lydenberg; 25Aug72; DU84531.  
Rose. 48 l. A play. © Steven Lydenberg; 21Jul72; DU84254.
- LYNCH, EDWIN.**  
The long road home; an original screenplay by Edwin Lynch & Stephen Kraft. 121 l. © Edwin Lynch; 20Jul72; DU84248.
- LYNCH, MARK O.**  
The king and the cup. 46 l. A play in 2 acts. © Mark O. Lynch; 18Nov72; DU85261.
- LYNCH, QUINN.**  
I got it. See PRINCE, ROLAND.
- LYNN, JOHN HARRISON.**  
Friend Jack. 1 v. A play in 3 acts. © John Harrison Lynn; 4Aug72; DU84383.
- LYON, BRET.**  
Acharnians, by Aristophanes; adapted by Bret Lyon. 52 l. A play in 2 acts. © Bret Lyon; 5Jul72; DU84747.  
Maneuvers. 89 l. A play in 2 acts. © Bret Lyon; 5Jul72; DU84077.  
Roaches; or, The long space voyage. 25 l. A play. © Bret Lyon; 5Jul72; DU84076.
- MCBRIDE, DWIGHT.**  
Robin Hood. See ALLEN, RICHARD K.
- MCCABE, CAMILLE E.**  
Hi Mom, what's new. See BRESICIO, MARIA.
- MCCANTS, LAURIE CATHLEEN.**  
The Wonderful Village of Vimm; by Laurie C. McCants & Jerome F. Holway. 22 l. Eight scenes. Book & lyrics only. © Laurie C. McCants & Jerome F. Holway; 15Jul72; DP8101.
- MCCARTEN, HUGH J.**  
Delphian moon. See FONVIELLE, LLOYD W.
- MCCARTHY, MICHAEL J.**  
Monks; a new musical play by Michael McCarthy, Norman J. Fedder & Mark Ollington. 58 l. Two acts. Book & lyrics only. © Norman J. Fedder & Michael J. McCarthy; 12Jun72; DU84116.
- MCCHESENEY, PAUL E.**  
Itchy skitchy; book & lyrics by Patricia Haskins, music by Paul McChesney. 1 v. A play in 3 acts. © Patricia A. Haskins & Paul E. McChesney; 8Dec72; DU85489.
- MCCLELLAND, ROBERT N., ed.**  
Audio journal review: general surgery. Tape scripts. © Grune & Stratton, Inc.  
v.1, no.  
11. June 1, 1972. © 31Jul72; C27663.  
12. June 15, 1972. © 31Jul72; C27665.  
13. July 3, 1972. © 3Aug72; C27664.  
14. July 17, 1972. © 3Aug72; C27662.  
15. Aug. 1, 1972. © 3Aug72; C27661.  
16. Aug. 15, 1972. © 7Aug72; C27666.  
17. Sept. 1, 1972. © 7Aug72; C27667.  
18. Sept. 15, 1972. © 7Aug72; C27660.  
19. Oct. 2, 1972. © 20Sep72; C27760.  
20. Oct. 16, 1972. © 20Sep72; C27759.  
21. Nov. 1, 1972. © 10Oct72; C27825.  
22. Nov. 15, 1972. © 10Oct72; C27824.  
23. Dec. 1, 1972. © 8Nov72; C27919.  
24. Dec. 15, 1972. © 8Nov72; C28042.  
v.2, no.  
1. Jan. 1, 1973. © 18Dec72; C28077.
- MCCCLUSKIE, DEVON.**  
The story of A; a primitive tale. 3 l. A play. © Devon McCluskie; 22Sep72; DU84784.
- MCCOLLOUGH, R. PAUL.**  
Brothers in blood; screenplay. 104 l. © R. Paul McCollough; 20Oct72; DU85069.
- MCCOLLOUGH, R. PAUL, JR.**  
The insect lover. 117 l. A screenplay. © R. Paul McCollough, Jr.; 8Nov72; DU85213.
- MCCOY, ELINOR SUE.**  
Let's look at shapes, lines, light and pattern in art. 1 v. © Elinor Sue McCoy; 21Jul72; C27494.

## M

**MRF RECORDS, LTD.**  
Belfagor. See RESPIGHI, OTTORINO.  
Zanetto. See MASCAGNI, PIETRO.

- MCCOY, JACK S.  
The last contest; an original broadcast media promotion created by Jack McCoy & Douglas Herman. 1 v. Script. © Douglas P. Herman & Jack S. McCoy; 10Oct72; C27821.
- MACCRONE, CHARLES S.  
Rip off. See HECKER, ROBERT.
- MCCULLAR, BENJAMIN.  
Father and son. 2 sheets. A play. © Benjamin McCullar; 18Dec72; DU85581.
- MCCULLOUGH, JAMES WILLIAM, III.  
The T.V.; a one act play. 37 l. © James William McCullough III; 3Aug72; DU84376.
- MCCDERMOT, GALT.  
Two gentlemen of Verona. See GUARE, JOHN.
- MCDERMOTT, MARY.  
Take me past the gander; a play in three acts. 41 l. A musical. Book & lyrics only. © Mary McDermott; 16Oct72; DU84935.
- MCDONALD, LEROY.  
Goat without horns (Ebonego) 79 l. A play in 3 acts. Includes music & lyrics for 1 song. Appl. states prev. reg. 24Jul68, DU72038, as Avante-garde. NM: additions & revisions. © Leroy McDonald; 17Jul72; DU84213.
- MACDONALD, TERRY R.  
No gnome; a media comedy. 4 l. © T. R. MacDonald; 7Aug72; C27857.
- MACDOUGAL, PHYLLIS.  
The king and Archimedes. See POMERANTZ, CHARLOTTE.
- MCFADDEN, BRIAN J.  
Better days; an original play. 76 l. One act. © Brian J. McFadden; 14Nov72; DU85255.
- MCFARLAND, GEORGE.  
Closer to home (The sex educator) By George McFarland & Bill Martin. 11 l. A play. © George McFarland & Bill Martin; 5Jul72; DU84078.  
Closer to home (The sex educator) By George McFarland & Bill Martin. 15 l. Television play. Appl. states prev. reg. 5Jul72, DU84078. NM: revisions & additions. © George McFarland & Bill Martin; 12Oct72; DU84981.
- MCGILLIVRAY, GREG.  
Act I. See WOOD, STEVE.
- MCGILLIVRAY, JOHN.  
Room for your friends. See WALSH, ANN.
- MCGOLDRICK, KATHLEEN E.  
Juxtaposition; a comedy of masterpieces. by Kathy McGoldrick. 5 l. Three acts. © Kathleen E. McGoldrick; 18Sep72; DU84601.
- MCGONIGLE, ANN.  
Fun house: a Victorian carnival. Compiled from documents of the period. Musical arrangements & original music composed by Arnold Black; lyrics by Jenny Egan, pseud. 20 l. Includes music for 1 song. NM: revisions, translation & additions. © Jenny Egan; 27Mar72; DP8067.  
The roots of revolution: episode for the Fourth. Taken from documents & compiled by Jenny Egan, pseud. 6 l. © Jenny Egan; 20Jun72; DP8068.
- MCGORMAN, JIM.  
The adventures of Tom Sawyer; a musical comedy in two acts; book & lyrics by Scott Chelmwow, music by Jim McGorman. 1 v. Based on the novel by Mark Twain, pseud. NM: dramatization & additions. © Scott Chelmwow & Jim McGorman; 27Nov72; DU85377.  
Aladdin and his magic lamp; a musical play in two acts by Scott Chelmwow, music by Jim McGorman. 1 v. Appl. states prev. reg. 16Apr71, DU80381. NM: music. © Scott Chelmwow & Jim McGorman; 25Oct72; DU85007.  
Alice in Wonderland; a musical comedy in two acts; book & lyrics by Scott Chelmwow, music by Jim McGorman. 1 v. Two acts. Based on Alice's adventures in Wonderland & Through the looking glass, by Lewis Carroll, pseud. NM: dramatization & additions. © Scott Chelmwow & Jim McGorman; 27Nov72; DU85376.  
The first boy and girl on Mars; a science fiction musical in two acts by Scott Chelmwow, music by Jim McGorman. 1 v. © Scott Chelmwow & Jim McGorman; 20Oct72; DU84875.  
The frog prince; a musical play in two acts by Scott Chelmwow, music by Jim McGorman. 1 v. Appl. states prev. reg. 16Apr71, DU80383. NM: lyrics rev., music added. © Scott Chelmwow & Jim McGorman; 20Oct72; DU84870.  
King Arthur and his knights of the round table; an action-adventure musical in two acts; book & lyrics by Scott Chelmwow, music by Jim McGorman. 1 v. © Scott Chelmwow & Jim McGorman; 20Oct72; DU84874.  
Rumpelstiltskin; a musical play in two acts by Scott Chelmwow, music by Jim McGorman. 1 v. Appl. states prev. reg. DU80382. NM: music. © Scott Chelmwow & Jim McGorman; 25Oct72; DU85008.  
The Wizard of Oz; a musical play in two acts; book & lyrics by Scott Chelmwow, music by Jim McGorman; based on the book of the same title by L. Frank Baum. 1 v. NM: dramatization & additions. © Scott Chelmwow & Jim McGorman; 25Oct72; DU85009.
- MCGRAW-HILL, INC.  
Gregg shorthand transcription tapes correlated with Dictation for transcription, Diamond jubilee series, 2/e. See LESLIE, LOUIS A. Instructional recordings for typing 300: keyboard presentation. See ROWE, JOHN L.  
Review and problem sessions to accompany Heat transfer, third edition. See HOLMAN, J. P.
- MCGURK, MICHAEL S.  
A [i.e. Alpha omega]/ beginnings. See MIKLES, GORDON E.
- MACHLIN, EVANGELINE.  
Wonderful one times one, the days of e. e. cummings. See GARRISON, DAVID.
- MACHLIS, JOSEPH.  
La fee et le cultivateur. See TCHEREPNIN, ALEXANDER.
- MCILWEE, JOHN C.  
Rumpelstiltskin. See LEHMAN, JOHN GLENN.
- MCINNIS, HENRY LEON.  
Cape Hatteras; a play in two acts. 110 l. An adaptation from the novel. Appl. states prev. reg. as Remembrance of Marilyn, 18Feb72, DU82759. NM: additional dialogue. © Henry Leon McInnis; 3Aug72; DU84377.
- MCINTYRE, CHET.  
Preacherman meets widdierwoman. See FLAXMAN, HARVEY.
- MCKIE, JOHN RICHARD.  
Lord, when are you coming back? 26 l. A play. © John Richard McKie; 28Aug72; DU84568.
- MCKINLEY, LEWIS, JR.  
We, the President. 1 v. A play in 3 acts. © Lewis McKinley, Jr.; 25Sep72; DU84800.
- MCKINNON, CAMPBELL.  
Yocan, by Ken Don, pseud. 2 v. A screenplay. © Campbell McKinnon; 11Dec72; DU85523.
- MACKSOUD, ANNE.  
The stations of the Holy Spirit; a Pentecost service. Book & lyrics by Joan Vail Thorne, music by Anne Macksoud. 1 v. © Joan Vail Thorne & Anne Macksoud; 20Nov72; DU85332.
- MCKUEN, ROD.  
Concert/lecture series; in twelve parts. 12 l. © Rod McKuen; 8Dec72; C28060.
- MCLAUGHLIN, JEROME.  
Doing the creep. 2 sheets. © Eight-Nine Music; 8Sep72; C27850.
- MCLAUGHLIN, VIKKI.  
Four women. See MILLER, JANIS.
- MCLOUGHLIN, RONALD JAMES.  
That place called America; an evening's entertainment in three acts. 74 l. Contents: The immigrants.--Sons of immigrants.--Joey, the new breed. Appl. states prev. reg. & pub. NM: additions & revisions. © Ronald J. McLoughlin; 7Sep72; DU84519.
- MCMAHON, DONALD.  
A mathematical proof of the blessed Trinity; or, Three divine forces in one divine force. Sheet. © Donald McMahon; 28Aug72; C27672.  
There is no beginning--mathematics proves the nonexistence of time, 6 l. Lecture. © Donald McMahon; 6Oct72; C27871.
- MCNALLAN, THOMAS, pseud. See LUCE, THOMAS LEE.
- MCNALLY, JUDITH.  
Making do; screenplay. 138 l. Based on an idea by Paul M. Cicarelli. © Judith McNally; 13Nov72; DU85197.
- MCNELLY, RONALD ALLEN.  
Monologues into oblivion. 24 l. A play in 3 acts. © Ronald McNelly; 12Sep72; DU84691.
- MCPHERSON, BRUCE RICE. See THREE PLAYS.
- THE MACRO PLAYS: The castle of perseverance; Wisdom; Mankind. Edited by David Bevington. Fasc. ed. with facing transcriptions. New York, Johnson Reprint Corp. 3 v. in 1. (The Folger facsimiles. Manuscript series, v.1) NM: p.i-xxvi & new transcription. © Johnson Reprint Corp.; 17Oct72; A383846.
- MACSEMS, WILLIAM.  
Outcasts of Poker Flat; opera in four scenes. 275 l. Adapted from the short story by Bret Harte. © William MacSems; 18Aug72; DU84474.

- MADDOX, HUGH, ed.  
Alive! A folk passion play. England, Galliard. 24 p. Two parts. Based on the Gospel of St. Luke. Book & lyrics only. © Galliard, Ltd.; 4May72; DF2155.
- MADERO, ROBERT A.  
With love, Jesus; an original story & screenplay. 101 l. © Robert A. Madero; 30Nov72; DU85423.
- MADISH, EDWARD.  
Extravagance for two kings. See DERSINSKI, THOMAS.
- MAGNESEN, RICHARD W.  
Girl king; a comedy, three acts. 103 l. © Richard W. Magnesen; 28Aug72; DU84566.  
Leeds Woods; a play of horror. 84 l. Three acts. © Richard W. Magnesen; 8Aug72; DU84405.
- MAGNESEN, RICHARD WILLIAM.  
Harry's shak ky romance; a comedy. 102 l. Three acts. © Richard William Magnesen; 2Aug72; DU84371.
- MAGON, JAMES AVERY.  
Green Nurd Theatre, by Jymn Magon. 1 v. Five radio comedies. Book only. © James Avery Magon; 7Nov72; DU85201.
- MAGUIRE, JOHN W.  
With night so near. 62 l. A play in 2 acts. © John W. Maguire; 4Aug72; DU84381.
- MAHON, GENE.  
Fast delivery. See MASSOT, JOE.
- MAITLAND, DENNIS L.  
Everybody knows a snowman, by Dennis Maitland & Kyle Morris. 117 l. Screenplay. © Dennis L. Maitland & Kyle Morris; 3Jan73; DU85626.
- MALIK, HAKIM SULAIMAN, pseud. See BROWNE, CHRISTOPHER STEPHEN.
- MALIN, AFTON.  
Sign of the sword. See SHINSEL, RUTH.
- MALJEAN, EUGENE.  
A case for the books; a radio play by Jean Raymond Maljean, pseud. 20 l. © Eugene Maljean; 5Oct72; DU84804.
- MALJEAN, JEAN RAYMOND, pseud. See MALJEAN, EUGENE.
- MANAGEMENT PLANNING, INC.  
Discounts in valuing the stocks of closely held businesses. See MEYERS, ROBERT M.
- MANDIARGUES, ANDRE PIEYRE DE. See PIEYRE DE MANDIARGUES, ANDRE.
- MANESS, LARRY.  
Downhill with Lilly Angel; a play. 91 l. Two acts. © Larry Maness; 1Nov72; DU85159.
- MANHEIM, RALPH.  
Collected plays. See BRECHT, BERTOLT.
- MANLEY, ROBERT J. HOPKINS.  
The normal school. 16 l. One act. © Robert J. Hopkins Manley; 6Jul72; DU84097.
- MANLOVE, JOHN.  
Leary. See CARNOCHAN, DAVID.
- MANN, CHARLES.  
Doctor B. S. Black; a musical comedy; book by Carlton Molette II & Barbara Molette, music & lyrics by Charles Mann, Carlton Molette II & Barbara Molette. 1 v. Two acts. Appl. states prev. pub. 11Apr70, DF7757. NM: revisions & additions. © Carlton W. Molette II; Barbara J. Molette & Charles Mann; 14Sep72; DU84899.
- MANN, EDWARD.  
The wedding; screenplay by Edward Mann & Jose Quintero; from an original story by Jose Quintero. 160 l. © Edward Mann & Jose Quintero; 24Jul72; DU84288.
- MANN, KINGSLEY M.  
Allergic rhinitis; diagnosis and management. 10 l. Dialog. © Kingsley M. Mann; 25Jul72; C27501.  
Before ruling out hyperparathyroidism. 8 l. Dialog. © Kingsley M. Mann; 8Dec72; C28065.  
Burn management. 7 l. Script. © Kingsley M. Mann; 15Sep72; C27747.  
Conservative management of chronic renal failure. 11 l. Dialog. © Kingsley M. Mann; 25Jul72; C27500.  
Detecting synovial cysts. 4 l. Dialog. © Kingsley M. Mann; 25Jul72; C27503.  
Differentiating renal from bladder infections. 8 l. Dialog. © Kingsley M. Mann; 8Dec72; C28063.  
Evaluating neonatal septicemia. 6 l. Script. © Kingsley M. Mann; 15Sep72; C27745.  
Gastric ulcer. 9 l. Script. © Kingsley M. Mann; 15Sep72; C27748.  
Managing the hyperthyroid patient. 10 l. Script. © Kingsley M. Mann; 15Sep72; C27746.  
Treating acute hepatitis. 10 l. Dialog. © Kingsley M. Mann; 8Dec72; C28064.  
Treating joint disease in the psoriatic. 6 l. Dialog. © Kingsley M. Mann; 8Dec72; C28062.  
X-ray: tell-tale clues to diabetes. 4 l. Dialog. © Kingsley M. Mann; 25Jul72; C27502.
- MANN, LEONARD, pseud. See MANZELLA, LEONARD.
- MANN, MARGARET.  
Rich aunts. 10 l. © Margaret Mann; 7Sep72; A371651.
- MANN, RICHARD SHELDON.  
Hey, man -- where've you been? 145 l. Screenplay. © Rainbow Enterprises; 25Aug72; DU84529.
- MANTEGNA, JOE, JR.  
Eli. See BARCUS, ALAN.
- MANZELLA, LEONARD.  
Partaga's group; original story & screenplay. 168 l. © Leonard Manzella; 30Oct72; DU85146.
- MARCEAU, FELICIEEN, pseud. See CARETTE, LOUIS.
- MARGET, LEONARD E.  
Only chemistry holds the magic wand. 6 l. Lecture. © Leonard E. Marget; 29Sep72; C27910.
- MARGOS, ANTON.  
Purgatory; an original screenplay. 80 l. © Anton Margos; 6Oct72; DU84973.
- MARGRAVE, ADELE.  
Sparrows don't drop candy wrappers. See MARTIR, DEAN.
- MARIN, RICHARD.  
The bust, by Richard Marin & Thomas Chong. Sheet. © India Music, Inc.; 19Jul72; C27449.  
The continuing adventures of Pedro de Pacas and man, by Richard Marin & Thomas Chong. Sheet. © India Music, Inc.; 19Jul72; C27450.  
Ralph and Herbie, by Richard Marin & Thomas Chong. 3 l. © India Music, Inc.; 19Jul72; C27453.  
Rebuttal: Speaker Ashley Roachclip, by Richard Marin & Thomas Chong. 2 l. © India Music, Inc.; 19Jul72; C27452.  
Sister Mary Elephant, by Richard Marin & Thomas Chong. 2 l. © India Music, Inc.; 19Jul72; C27454.  
Streets of New York or Los Angeles or San Francisco or, by Richard Marin & Thomas Chong. 2 l. © India Music, Inc.; 19Jul72; C27455.  
Television medley, by Richard Marin & Thomas Chong. 10 l. Contents: A-D: Tortured old man.--Empire Hancock.--Let's make a dope deal.--Unamerican bandstand. © India Music, Inc.; 19Jul72; C27451.
- MARLEN ENTERPRISES, INC.  
Tower of Babel. See FLOM, LEONARD.
- MARLOWE, TONY J.  
The pregnancy that just couldn't happen. 89 l. A play. © Tony J. Marlowe; 4Jan73; DU85625.
- MARNIK, BURT, pseud. See WEINSTEIN, STANLEY.
- MARR, CARMEL CARRINGTON.  
Adam and Even. See BLAKE, ELIZABETH.
- MARSAN, JEAN, pseud. See STREET, JEAN.
- MARSELE, JEAN.  
The queen of the dressmakers' apprentices; a comedy in three acts; translated by Jean Kennedy. 1st ed. Emmaus, Pa., Rodale Books. 109 p. NM: translation. © Mrs. J. I. Rodale k.a. Anna Rodale; 14Apr72; DF8123.
- MARSH, JERI.  
If I hold His hands in mine; a play in one act. Boston, Baker's Plays. 16 p. © Walter H. Baker Co.; 19Oct72; DP8234.
- MARSHALL, DAVID.  
Portrait of love. Chap.1-5. 1 v. Five television plays. © David Marshall Enterprises, Inc.; 25Jul72; DU84304.
- MARSHALL (DAVID) ENTERPRISES, INC.  
Portrait of love. See MARSHALL, DAVID.
- MARSHALL, GEORGE CLARENCE, JR.  
Talk. 2 sheets. Speech. © George Clarence Marshall, Jr.; 21Aug72; C27723.
- MARSHALL, HOWARD.  
A passion in the desert; a visionary play in realistic apparel. 99 l. © Howard Marshall; 11Aug72; DU84432.
- MARSHALL, REVENEA L.  
And life goes on; screenplay; a romantic, light musical melodrama. 147 l. Book only. © Revenea L. Marshall; 7Aug72; DU84265.
- MARSHALL, ROSLYN.  
Along came a spider. 78 l. A screenplay. © Roslyn Marshall; 7Jul72; DU84508.

- MARSHBURN, EVERETT L.  
The light between. 156 l. A screenplay. © Everett L. Marshburn; 27Jul72; DU84323.
- MARTENS, ANNE COULTER.  
Dear Gabby; a teenage comedy in one act. Boston, Baker's Plays. 19 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 19Oct72; DP8190.
- MARTIN, BETTY C.  
Chariot ride; a play in one act. 14 l. © Betty C. Martin; 12Jun72; DU84055.
- MARTIN, BILL.  
Closer to home. See MCFARLAND, GEORGE.
- MARTIN, BILL C.  
Closer to home. See MCFARLAND, GEORGE.
- MARTIN, CLAIRE.  
Smiling faces; an audience participation play for children. Original play by Lea Bayers Rapp & Claire Martin; music by Claire Martin; lyrics by Lea Bayers Rapp. 1 v. © Lea Bayers Rapp & Claire Martin; 21Aug72; DU84481.
- MARTIN, EMANUELINA PIZZUTO.  
Remembrance of the birds; a Christmas musical for children; book & lyrics by Judith Mayes, music by Emanuelina Pizzuto & Robert Martin. 1 v. Two scenes. © Judith Mayes, Emanuelina [sic] Pizzuto Martin & Robert Martin; 31Oct72; DU85121.
- MARTIN, GILBERT M.  
Magical mirror of Christmas; a one-man holiday musical; music by Gilbert M. Martin, book & lyrics by John Jakes. 1 v. © Gilbert M. Martin & John Jakes; 18Dec72; DU85570.
- MARTIN, M. W.  
A postal gallery of bicycle art. 7 l. Slide lecture. © M. W. Martin; 26Sep72; C27792.
- MARTIN, PALMER.  
Like the handle of a jug; a drama in two acts. 93 l. © Palmer Martin; 15Jul72; DP8165.
- MARTIN, ROBERT.  
Remembrance of the birds. See MARTIN, EMANUELINA PIZZUTO.
- MARTIN, ROBERT WESLEY.  
Apricot cranberry mincemeat peach pie; a monologue in duet by Robert Wesley Martin (Kornel Petrovich Martinuk) 16 l. © Robert Wesley Martin; 5Jul72; DU84088.  
The pelican revisited, by Robert Wesley Martin (Kornel Petrovich Martinuk) 7 l. © Robert Welsey [sic] Martin; 5Jul72; DU84087.
- MARTIN, RUTH.  
Orpheus in the underworld. See OFFENBACH, JACQUES.
- MARTIN, SHARON STOCKARD.  
The old ball game; a song without words or music. 5 l. A play. © Sharon Stockard Martin; 24Oct72; DU85091.  
The unloading of the three-legged man. 16 l. A play. © Sharon Stockard Martin & Sonja Martin; 1Dec72; DU85437.
- MARTIN, SONJA.  
The unloading of the three-legged man. See MARTIN, SHARON STOCKARD.
- MARTIN-SPERRY, CAROL.  
Three screenplays. See COCTEAU, JEAN.
- MARTIN, THOMAS.  
Orpheus in the underworld. See OFFENBACH, JACQUES.
- MARTIN, WILLIAM J.  
Thanks, dummy. 13 l. A screenplay. © William J. Martin; 27Nov72; DU85428.
- MARTINUK, KORNEL PETROVICH, pseud. See MARTIN, ROBERT WESLEY.
- MARTIR, DEAN.  
Sparrows don't drop candy wrappers; book by Joe Brockett; lyrics by Adele Margrave; music by Dean Martir. 1 v. A musical play. © Adele Margrave; 28Jul72; DU84186.
- MARX, PAUL.  
Marx. 1 v. A play in 3 acts. © Paul Marx; 25Oct72; DU85134.
- MASCAGNI, PIETRO.  
Zanetto; libretto by G. Targioni-Tozzetti & G. Menasci, music by Pietro Mascagni. Silvano; music by Pietro Mascagni, libretto by Giovanni Targioni-Tozzetti. 47 p. Zanetto based on Le passant, by F. Coppe. English & Italian. Two librettos. Appl. author: MRF Records, Ltd. NM: translations, notes & plot synopsis. © MRF Records, Ltd.; 25Mar72; A383756.
- MASKALERIS, STEPHEN N.  
To mother with love. See POLITIS, WILLIAM.
- MASON, NINA.  
You + me = us. See SHERMAN, ROBERT.
- MASON, TIMOTHY.  
Kidnapped in London; suggested by John Bennett's novel, Master Skylark. 44 l. A musical play in 3 acts. Book & lyrics only. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 20Jul72; DU84291.
- MASSO, ANTHONY L., JR.  
The flea-bitten monk; a play in two acts. 58 l. © Anthony L. Masso, Jr.; 15Nov72; DU85204.
- MASSOT, JOE.  
Fast delivery; screenplay by Joe Massot & Gene Mahon. 121 l. Based on the book by Joe Massot. Appl. states prev. reg. 14Apr71, A112382. NM: dramatization. © Electric Movie Co., Ltd.; 5Jul72; DU84466.
- MASTORAKIS, NICK.  
Marc (Once upon a time there was a little spy) 39 l. Screenplay. © Nick Mastorakis; 16Oct72; DU85011.
- MASTROVITO, ROSE MARIE.  
The Emperor's new clothes, by Sandra Christian, pseud.; adapted from the story by Hans Christian Andersen. 18 l. One act. © Rose Marie Mastrovito; 16Oct72; DU85054.
- MATHES, CHARLES ELLIOTT.  
The apple of her eye; a play in one act. 27 l. © Charles Elliott Mathes; 10Nov72; DU85223.
- Or you wouldn't have come here; a play in one act. 43 l. © Charles Elliott Mathes; 29Dec72; DU85659.
- MATOS, LUIS R.  
Apocalypse; by Luis R. Matos & John Rodriguez. 111 l. Screenplay. © Luis R. Matos & John Rodriguez; 10Oct72; DU84949.
- MATOUSEK, CLIFFORD H.  
General mathematics. See GRAY, AL.
- MATTES, ANN L.  
Run a way home. 57 l. A play. © Ann L. Mattes; 14Jul72; DU84206.
- MATTESON, CLARICE CHRIS.  
The fish zoo, by Chris Matteson. 1 v. © Clarice Chris Matteson; 29Nov72; C28018.
- MATTHEWS, EDWARD.  
Jazz alley; a new musical comedy play in two acts based on genuine family life in the theatrical world. 118 l. Book & lyrics only. © Edward Matthews; 7Aug72; DU84401.
- MATTHEWS, VICTORIA GABRIEL.  
Collection of oral readings. 1 v. © Victoria Gabriel Matthews; 12Jun72; C27385.
- MATTSON, JEAN M.  
Ashes to ashes. 30 l. © Jean M. Mattson; 19Oct72; DU85052.
- MAUPIN, EDGAR RIGBY.  
The siege of Vicksburg. 26 l. Recording script. © Rigby Maupin, sole owner of Maupin Tape Tours; 26Jul72; C27567.
- MAUPIN TAPE TOURS.  
The siege of Vicksburg. See MAUPIN, EDGAR RIGBY.
- MAVITY FREE WILL BAPTIST CHURCH, CATLETTSBURG, KY.  
Can any good thing come from Nazareth. See TACKETT, GERTRUDE.
- MAXWELL, ROBERT HORACE, JR.  
The miniature ship of Miss Margarita Jones; a three-act play. 74 l. © Robert Horace Maxwell, Jr.; 19Jul72; DU84243.
- MAXWELL, SHEILA, pseud. See JERSKEY, SHEILA.
- MAYALL, JOHN.  
Money takin' woman. See KING, ALBERT.
- MAYER, ALFRED I.  
Perform now, learn later; script. 7 l. © Ionic Industries, Inc.; 30May72; C27645.
- MAYER, JAMES L.  
The last-summer. See ROBERTS, JOHN D.
- MAYERS, JOSEPH FRANCIS, JR.  
Purgatory's pawns. 1 v. A play. © Joseph Francis Mayers, Jr.; 26Dec72; DU85603.
- MAYES, JUDITH.  
Remembrance of the birds. See MARTIN, EMANUELINA PIZZUTO.
- MAYR, DALLAS.  
Drive-in movie; a comedy for voices. 1st draft. 6 l. © Dallas Mayr; 13Oct72; DU84999.

- MEANS, JAMES LEE.  
Fire mountain, by James Lee Means & Larry Keith Richcreek. 57 l. Screenplay. © James Lee Means & Larry Keith Richcreek; 15Sep72; DU84573.
- MEARA, ANNE.  
The Jerry and Anne show. See STILLER, GERALD.
- MECAHN, JOSEPH E.  
Don't cry until I get there sugar, I'm tired of being a stoic. See GLAESER, DOUGLAS E.
- MEDIA RESEARCH ASSOCIATES.  
Base, basic arithmetic skill evaluation; tape for beginning first grade-sixth grade. 6 v. Scripts. © Media Research Associates; 25Aug72; C27657.
- MEDNICK, MURRAY.  
The deer kill; a play in three acts. Indianapolis, Bobbs-Merrill. 96 p. © Murray Mednick; 7Apr72; DP8131.
- MEDTECH CORP. See FAREAST MEDTECH CORP.
- MEEHAN, BARRY.  
Exchange; a very strange interlude. 4 l. A play. © Barry Meehan; 6Nov72; DU85195.
- MEEHAN, BARRY F.  
Dark Monday; a play in one act. 10 l. © Barry F. Meehan; 16Oct72; DU85056.  
Game; a play in one act. 13 l. © Barry F. Meehan; 7Aug72; DU84388.  
Mrs. Belfiore; a play in one act. 13 l. © Barry F. Meehan; 14Jul72; DU84204.  
The war; a play without actors. 2 sheets. © Barry F. Meehan; 16Oct72; DU85055.
- MELVILLE, HERMAN.  
The scrivener. See GREVE, RICHARD.
- MENASCI, G.  
Zanetto. See MASCAGNI, PIETRO.
- MENDELL, WILLIAM RALPH.  
A history of California. See OWEN, STEVEN EARL.
- MENDELSON, FRED.  
Amazing grace, by Fred Mendelsohn & Jessy Dixon. Sheet. Recitation. © Herman Lubinsky d.b.a. Savoy Music Co.; 27Dec72; C28123.
- MENDILLO, BERNIE. See THREE PLAYS.
- MENNINGER FOUNDATION.  
Mental health and the physician. See MENNINGER, ROY W.
- MENNINGER, ROY W.  
Mental health and the physician. 8 l. Lecture. © Menninger Foundation; 27Jul72; C27507.
- MEOLI, DAVID.  
Honesty. See WINER, JONATHAN M.
- MERANUS, NORMAN TULLY.  
Opus 43529; a comedy-drama in three acts. 1 v. © Norman Tully Meranus; 10Oct72; DU84946.
- MERCER, MICHAEL LAVON.  
Danger: murder at midnight. A comedy-mystery drama in one act. 14 l. © Michael L. Mercer; 28Aug72; DU84567.
- MERCURE DE FRANCE.  
La fille de Rappaccini. See PAZ, OCTAVIO.  
Le protecteur. See LARTEGUY, JEAN.
- MERCURIO, SAMUEL PAUL.  
Here works Paul Christopher; a play by Sam Mercurio. 15 l. © Samuel Paul Mercurio; 16Oct72; DU85017.
- MEREDITH CORP.  
La mordaza. See SASTRE, ALFONSO.
- MERIWETHER (ARTHUR) INC.  
At the foot of the cross. See LEWIS, M. H.  
Behind the tree. See BAZINET, CLAIRE.  
Bible story skit kit A-1. See MILLER, MARCIA.  
The Emperor's new clothes. See POTTS, DAN.  
The enchanted shirt. See BISKIN, MIRIAM.  
The God play. See SAWYER, TOM.  
His dreams came true. See MYERS, GALENE J.  
Meditation on the cross. See COOK, EDGAR A.  
The salesman. See CLAGGET, CHARLES, JR.  
What the world needs now. See TRINITY LUTHERAN CHURCH, MANCHESTER, MO. WALTHER LEAGUE.  
What's the matter with Josephine. See THERRIEN, JOE.
- MERRICK, GENE.  
The sun stone. See MERRICK, MAHLON.
- MERRICK, MAHLON.  
The sun stone; an opera in three acts. 3 v. © Gene Merrick, heir to the literary property in the Estate of Mahlon Merrick; 1Sep72; DU84634.
- MERRILL, JEAN.  
A song for Gar. See ADAMS, WILLIAM J.
- MERRITT, OSCAR OTIS.  
Tin Pan Alley; a situation comedy. 1 v. Five scenes. Book & lyrics only. © Oscar Otis Merritt; 21Jul72; DU84067.
- MERZ, HENRY G.  
The little dog laughed; an inhuman comedy in three acts. 62 l. © Henry G. Merz; 18Jul72; DU84229.
- MESSINA, ERNEST W.  
The brer facts. See FISHER, KEVIN.
- MESSNER, MICHAEL CARLTON.  
Girlie; a drama in two acts. 95 l. © Michael Carlton Messner; 18Sep72; DU84744.
- MEYER, DOUGLAS E.  
On a Thanksgiving -- a story of Jonathon; dramatico-musical; dialogue substance of opera by Douglas E. Meyer & Marilyn Vennemeyer. 1 v. One act. Libretto. © Douglas E. Meyer & Marilyn Vennemeyer; 21Aug72; DU84365.
- MEYERS, ROBERT M.  
Discounts in valuing the stocks of closely held businesses. 21 l. Lecture. © Management Planning, Inc.; 4Dec72; C28051.
- MICHA, CHARLES.  
The United States Association for the 1976 Universal and International Exposition, Inc. 19 l. Lecture. Appl. author: Distribution Assortative of America, Inc. © Distribution Assortative of America, Inc.; 8Nov72; C27932.
- MICHAEL, T., pseud. See JAEGER, T. MICHAEL.
- MICHAELSON, LOUIS J.  
The fund raiser; by Lou Michaelson. 219 l. A screenplay. © Louis J. Michaelson; 29Sep72; DU84853.
- MICHEL, MARC.  
An Italian straw hat. See BALL, DAVID.
- MICHON, WARREN F.  
La boheme. See CLARK, NANETTE.  
The opera scene. See CLARK, NANETTE.
- MICUCCI, EDOARDO.  
L'idiota. See CHAILLY, LUCIANO.
- MIDBARY, RACHEL SEIDMAN.  
Speak Hebrew. See SEIDMAN, PAURACHEL, pseud.
- MIDDLETON, JOANN MCCANN.  
After the third day; a musical drama for adults with instrumentation. 4 v. Two parts. NM; music, dramatic adaptation & additional text. © Joann McCann Middleton; 17Aug72; DU84428.
- MIDNIGHT OWL, INC.  
Children shouldn't play with dead things. See CLARK, ROBERT.
- MIGLIORINO, MONICA MARIE.  
Heaven '72, by Monica Migliorino & Ray J. Robbins. 1 v. A play. © Monica Marie Migliorino; 7Sep72; DU84664.  
Wrong key. 1 v. A play. © Monica Marie Migliorino; 7Sep72; DU84665.
- MIGUEL, SUSANA.  
Beach umbrellas. 27 l. A play. © Susana Miguel; 2Nov72; DU85128.
- MIKLES, GORDON E.  
A $\Omega$  [i.e. Alpha omega]/ beginnings, by Gordon E. Mikles, James E. Mikles & Michael S. McGurk. 180 l. An opera. © Gordon E. Mikles & James E. Mikles; 17Oct72; DU85033.
- MIKLES, JAMES E.  
A $\Omega$  [i.e. Alpha omega]/ beginnings. See MIKLES, GORDON E.
- MIKLES, RICK. See MIKLES, GORDON E.
- MILHAUD, DARIUS.  
Les momes d'Egypte; comedie chorale; texte de Regnard, Wien, Universal Edition. 31 p. © Universal Edition, A.G.; 27Jul72; DFO-1908.
- MILHOVAN, DEAN.  
Leiba daddy; a play in five acts. 42 l. © Dean Milhovan; 10Oct72; DU84921.
- MILLER, CLAIRE G.  
Banner in the sky, by James Ramsey Ullman; dramatization by C. Miller & S. Brody. 32 l. Script. NM; dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84821.  
The bronze bow, by Elizabeth George Speare; dramatization by C. Miller & S. Brody. 33 l. Script. NM; dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84820.  
The dark frigate, by Charles Boardman Hawes; dramatization by C. Miller & S. Brody. 29 l. Script. NM; dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84823.  
Miracles on Maple Hill, by Virginia Sorensen; dramatization by C. Miller & S. Brody. 31 l. Script. NM; dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84817.

- MILLER, CLAIRE G.-Con.  
Mrs. Frisby and the rats of Nimh, by Robert C. O'Brien; dramatization by C. Miller & S. Brody. 35 l. Script. NM: dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84819.  
Onion John, by Joseph Krungold; dramatization by C. Miller & S. Brody. 34 l. Script. NM: dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84822.  
Up a road slowly, by Irene Hunt; dramatization by C. Miller & S. Brody. 33 l. Script. NM: dramatization. © Newbery Award Records, Inc.; 4Aug72; DU84818.  
Young Fu of the upper Yangtze, by Elizabeth Foreman Lewis; dramatization by C. Miller & S. Brody. 17 l. Script. NM: dramatization. © Newbery Award Records, Inc.; 10Aug72; DU84824.
- MILLER, JANIS.  
Four women; images of the black woman in monologue, poetry, song and dance; with collaboration by Vikki McLaughlin. 14 l. Two acts. Includes lyrics for 1 song. © Janis Miller; 26Dec72; DU85640.
- MILLER, JASON.  
That championship season. Acting ed. Dramatists Play Service. 52 p. Three acts. © Jason Miller; 20Nov72; DP8225.  
That championship season. New York, Atheneum. 133 p. Three acts. © Jason Miller; 25Sep72; A388294.  
Three one-act plays. Dramatists Play Service. 58 p. Contents: It's a sin to tell a lie.--Circus lady.--Lou Gehrig did not die of cancer. © Jason Miller; 20Nov72; DP8185.
- MILLER, JEFFREY.  
Dippin' and dabbin' (The last dead junky) A play in 2 acts. 54 l. Includes lyrics for 1 song. © Jeffrey Miller; 31Aug72; DU84595.  
One year to go (Who dreamed of Attica?) A play. 30 l. Seven scenes. © Jeffrey Miller; 24Oct72; DU85087.
- MILLER, MARCIA.  
Bible story skit kit A-1; Old Testament stories dramatized and made contemporary. 17 p. Contents: Noah's wife.--Michal and David.--Reflections of a queen. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 25Apr72; DP8200.
- MILLER, MARILYN.  
Hot dog! An original comedy for the screen by Lynn Miller & Julie Cesari. 95 l. © Marilyn Miller & Giuliana C. Cesari; 1Aug72; DU84352.
- MILLER, ROBERT DONALD.  
Venus' man. 49 l. A musical play in 2 acts. Book & lyrics only. © Robert Donald Miller; 10Aug72; DU84295.
- MILLER, SARAH WALTON.  
Devotional dramas for Christmas. Nashville, Tenn., Broadman Press. 32 p. © Broadman Press; 28Sep72; A381056.
- MILLS, BRUCE EUGENE, II.  
Magic in Manhattan. See LEWIS, RICHARD ALLEN.
- MIMS, JOE.  
Get on the good foot. See BROWN, JAMES.
- MINNEAPOLIS SOCIETY OF FINE ARTS. CHILDREN'S THEATRE COMPANY.  
The cookie jar. See DONAHUE, JOHN CLARK.
- How could you tell. See DONAHUE, JOHN C.  
Kidnapped in London. See MASON, TIMOTHY.  
Old Kieg of Malfi. See DONAHUE, JOHN C.  
Sleeping Beauty. See SHAW, RICHARD.  
A wall. See GREENBERG, ALVIN.
- MINOFF, LEE.  
Come live with me; a comedy in three acts by Lee Minoff & Stanley Price. New York, S. French. 88 p. © Lee Minoff & Stanley Price; 6Nov67; DP8081.
- MINOUSTCHINE, MAYA.  
Le suicidaire, de Nicolai Erdman; adaptation de Maya Minoustchine. [Paris] Gallimard. 121 p. (Theatre du monde entier) Five acts. © on adaptation; Editions Gallimard; 26Oct72; DF0-1921.
- MIRANDA, EDGARD DA ROCHA. See ROCHA-MIRANDA, EDGARD DA.
- MISHLER, PENNY, pseud. See MISHLER, ROBERTA LOUISE.
- MISHLER, ROBERTA LOUISE.  
Rose Hall; a fairy tale for adults. By Penny Mishler, pseud. 46 l. Three acts. © Penny Mishler; 18Oct72; DU85043.
- MISRAHI, RACHEL.  
I don't want to die an idiot. See WOLINSKI, GEORGES.
- MITCHELL, CRAIG FRASER.  
Untitled, by Craig Mitchell & Don Coscarelli. 76 l. Screenplay. © New Breed Productions, Inc.; 12Jul72; DU84163.
- MITCHELL, EDGAR D.  
Awareness in the new age. 16 l. Lecture. © Edgar D. Mitchell & Associates, Inc.; 26Sep72; C27793.
- MITCHELL (EDGAR D.) & ASSOCIATES, INC.  
Awareness in the new age. See MITCHELL, EDGAR D.
- MITCHELL, ELLIS N.  
Everything a growing person ought to know about sex. 20 l. Tape script. © Ellis N. Mitchell; 15Nov72; C27956.  
Everything you ought to know about acne and complexion problems. 29 l. Tape script. © Ellis N. Mitchell; 15Nov72; C27957.  
Everything you ought to know about hair and hair care. 30 l. Tape script. © Ellis N. Mitchell; 15Nov72; C27955.
- MITCHELL, MARY.  
The red queen; a play in three acts. 61 l. Includes lyrics for 1 song. © Mary Mitchell; 27Nov72; DU85396.
- MITCHELL, MELISSA.  
The circus of life, by Melissa Mitchell, Bill Johnson, pseud. of William Lamb, & Jerry Lesch. 44 l. A play. © Parkrose High School Thespian Troupe 1783; 25Jul72; DU84301.
- MODERN PRODUCTIONS, INC.  
Once upon a silent night. See GURSKE, LOIS.  
Suddenly it's spring. See THIELEN, NANCY.
- MOLENDA, JOSEPH, JR.  
A second chance. See WILSON, CHARLES A.
- MOLETTE, BARBARA J.  
Doctor B. S. Black. See MANN, CHARLES.
- MOLETTE, CARLTON W., II.  
Doctor B. S. Black. See MANN, CHARLES.
- MOLIERE, JEAN BAPTISTE POQUELIN.  
The doctor in spite of himself (Le medecin malgre lui) A comedy in 3 acts. A modern American English translation by James P. Alexander, Jr., Arn Eliasson, William R. Giduz & others. 29 l. NM: translation. © Davidson College; 12Nov71; A390164.  
The escapades of Scapin (Les fourberies de Scapin) Translated by Harry G. Fenneberg. 52 l. A play in 3 acts. NM: translation. © Harry Gustave Fenneberg; 4Oct72; DU84891.  
The learned women (Les femmes savantes) English verse translation by Ruth Harwood Cline, 138 l. A play in 5 acts. NM: translation. © Ruth Harwood Cline; 24Nov72; DU85362.  
Mister M. See HALETZKI, PAUL.
- MOLINA, TIRSO DE.  
Don Gil von den gruenen Hosen. See WOCHINZ, HERBERT.
- MONAGHAN, ANNE.  
The firsta family. See DE LEON, JACK.
- MONAGHAN, ED.  
The firsta family. See DE LEON, JACK.
- MONDSHEIN, KENNETH.  
The silver hand; an original children's story. 26 l. © Kenneth Mondshein; 12Sep72; C27852.
- MONDSHEIN, KENNETH ALAN.  
Prelude to the Trojan War; a dream trilogy for children. 340 l. © Kenneth Alan Mondshein; 11Aug72; C27597.
- MONK, ETHEL JEAN HOWARD.  
Between Mount Mahn and Shanna High musical by Jean St. John, pseud. 1 v. Three acts. Book & lyrics only. © Ethel Jean Howard Monk; 26Oct72; DU85037.
- MONK, JEAN HOWARD.  
Wild silk; musical by Jean St. John, pseud. 23 l. Three acts. © Jean Howard Monk; 28Nov72; DU85314.
- MONROE, RALPH B.  
Li'l boy. 31 l. A play. © Ralph Monroe; 10Jul72; DU84133.
- MONSALVATGE, RAYMOND FERNANDO, JR.  
How to size up people correctly, by Ray Monsalvatge. 7 l. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27686.  
How to win an argument, by Ray Monsalvatge. 1 v. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27682.  
The I/D pledge, by Ray Monsalvatge. 1 v. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27687.  
A memory system that works, by Ray Monsalvatge. 7 l. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27684.  
The only real security, by Ray Monsalvatge. 4 l. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27683.  
Uncork your hidden talents, by Ray Monsalvatge. 7 l. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27685.  
Who cares? By Ray Monsalvatge. 8 l. Lecture. © Raymond Fernando Monsalvatge, Jr.; 29Aug72; C27688.



- MONTAINE, ALLAN, pseud.** See **MOSKOVITZ, ALLAN.**
- MONTES, SERGIO.**  
Viva California. 35 l. Screenplay.  
© Sergio Montes; 18Dec72; DU85583.
- MONTEVERDI, CLAUDIO.**  
Il ritorno d'Ulisse in patria; libretto by Giacomo Badoara, English translation by Geoffrey Dunn, set to music by Claudio Monteverdi. London, Faber Music. 63 p. Two acts. English & Italian. Libretto. NM; translation. © Faber Music, Ltd.; 15May72; DFO-1893.
- MONTVILO, WILLIAM.**  
John. See **CRUCIANI, THOMAS.**
- MOODY BIBLE INSTITUTE OF CHICAGO.**  
New robes for the shepherds. See **GRIFFIN, KATHRYN.**
- MOONBLOOD, Q., pseud.** See **STALLONE, SYLVESTER E.**
- MOORE, A. ROY.**  
Snare (Karen goes to the airport) 134 l. A screenplay. © Bond/Moore Corp.; 26Jul72; DU84158.
- MOORE, ARTHUR A.**  
Memoirs; by Arthur Knight, pseud. 1 v. A musical play in 3 acts. Book only. © Arthur A. Moore; 24Jul72; DU84156.
- MOORE, CLAUDETTE.**  
Pied Piper; another miniopera by Claudie Moore & Ruth T. Adamitz. 1 v. © Claudette Moore & Ruth T. Adamitz; 27Jul72; DU84317.
- MOORE, JENNY MCKEAN.**  
The job. 1 v. A play in 1 act. © Jenny McKean Moore; 11Dec72; DU85520.
- MOORE, ROBERT C.**  
Out of the shadows. See **BURRIS, BETTY.**
- MOORE, SONIA.**  
The Stanislavski system; ten lecture-demonstrations. 1 v. © Sonia Moore; 22Nov72; C28012.
- MORALES, RAUL S.**  
The last victim; screenplay. 67 l. © Raul Morales; 14Dec72; DU85546.
- MORAN, MICHAEL P.**  
A burlesk for Memorial Day; or, Some are born Chan, some achieve Chan, some have Chan thrust upon them. 32 l. A screenplay. © Michael P. Moran; 16Nov72; DU85273.
- MORANTTE, PANYENG C.**  
Buddha's wife; an oriental play by Panyeng Morantte. 153 l. © P. C. Morantte; 21Aug72; DU84490.
- MORGAN, DAVID.**  
Reflections; variations on a theme by Oscar Wilde; music & lyrics by Miriam Moses. 43 l. Two acts. Book & lyrics only. © David Morgan & Miriam Moses; 7Dec72; DU85429.
- MORGAN, ED F., JR.**  
Recorded talk. 5 l. © Servicemaster International, Ltd.; 28Jul72; C27670.
- MORGAN, LOUISE, pseud.** See **STIERNBERG, LOUISE.**
- MORGAN, PAUL.**  
The pride of noble Watkins; a play in two acts by Paul Morgan & Sue Scott. 1 v. © Paul Morgan & Sue Scott; 6Oct72; DU84975.
- MORGAN, ROBERT W.**  
The death of Eddie Dunn. 63 l. Screenplay. © Robert W. Morgan; 30Aug72; DU84582.
- MORGENSTERN, ARLEEN.**  
Love duet; two plays about love, by Darvi Darrelle, pseud. Goodbye to yesterday; Lovers. 2 v. © Arleen Morgenstern; 10Oct72; DU84950.
- MORISON, JAMES E.**  
The night out; a comedy in one act. 12 l. © James E. Morison; 5Jul72; DU84092.
- MORRIS, CRAWFORD.**  
Medical-legal implications of clean air systems; for an address. 13 l. © Crawford Morris; 5Oct72; C27815.
- MORRIS, KYLE.**  
Everybody knows a snowman. See **MAITLAND, DENNIS L.**
- MORRIS, TOMMY.**  
It's America. Sheet. © Tommy Morris; 7Dec72; C28056.
- MORRISON, CARL F., JR.**  
The contract; a black ass tragedy. 45 l. Six scenes. © Carl F. Morrison, Jr. & Valena M. Williams III; 22Nov72; DU85349.
- MORSE, PAUL.**  
Dirty Ferdie comes clean; a soap opera for children. Book by Michael Groob; music & lyrics by Paul Morse. 1 v. A play in 4 scenes. © Paul Morse & Michael Groob; 21Aug72; DU84482.
- MORSE, ROBERT.**  
The day I-grew old. See **FREEMAN, WAYNE H.**
- MORSELLI, ERCOLE LUIGI.**  
Belfagor. See **RESPIGHI, OTTORINO.**
- MOSES, MIRIAM.**  
Reflections. See **MORGAN, DAVID.**
- MOSKOVITZ, ALLAN.**  
The final round; a chronology by Allan Montaine, pseud. 1 v. A play in 2 acts. © Allan Montaine; 7Nov72; DU85628.
- MOSS, AUDRA LUCILE CALL.**  
Arc of darkness. 110 l. A play in 3 acts. © Audra Lucile Call Moss; 20Jul72; DU84597.
- MOTTA, GUSTAVO.**  
The abduction from the Seraglio; comic opera in three acts. Libretto adapted into English by Gustavo Motta & Richard Murphy, music by Wolfgang Mozart. 1 v. Adapted from Die Entführung aus dem Serail, by G. Stephanie. Book & lyrics only. © Gustavo Motta & Richard Murphy; 12Oct72; DU84915.
- MOULIN, JULY.**  
The violin of passing time. See **CHARPENTIER, ARISTIDE-CHRISTIAN.**
- MT. SAN JACINTO COLLEGE, GILMAN HOT SPRINGS, CALIF.**  
Occupational guidance: automotive technician. See **MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)**  
Teaching children to be law abiding citizens. See **MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)**  
For other works claimed by Mt. San Jacinto College, Gilman Hot Springs, Calif. See **ROHR, CHARLES.**
- MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)**  
Occupational guidance: automotive technician. 1 v. Recording script. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 8Aug72; C27605.  
Teaching children to be law abiding citizens. 6 l. Recording script. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 8Aug72; C27606.  
For other works claimed by Mt. San Jacinto Junior College District (Calif.) See **ROHR, CHARLES.**
- MOUS, MRS. A. NONY, pseud.** See **PRATT, LOUISE C.**
- MUFFS, YOCHANAN.**  
What is man. See **INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.**
- MULLER, PETER.**  
The house of Alexander. 105 l. Screenplay. © Peter Muller; 11Jul72; DU84142.  
The story of one man. 102 l. Screenplay. © Peter Muller; 14Nov72; DU85253.
- MULLIN, THOMAS.**  
Lettuce; by Tom Mullin. 50 l. A play. © Thomas Mullin; 17Aug72; DU84470.
- MURILLO, NATHAN.**  
Mexican American child development in relation to the Anglo educational system. 13 l. © Nathan Murillo; 12Jul72; C27387.
- MURPHY, LEWIS F.**  
In times like these; a tragicomedy in one act by Lew Murphy. 33 l. © Lewis F. Murphy; 14Sep72; DU84711.
- MURPHY, MERVYN J.**  
The dweller in the dark. See **CAMPBELL, ROBERT.**
- MURPHY, RICHARD.**  
The abduction from the Seraglio. See **MOTTA, GUSTAVO.**
- MURRAY, BRUCE.**  
Something more. See **GREFENSTETTE, JOHN J.**
- MURRAY, HEATHER.**  
The yellow brick road. 1 v. A play. © Heather Murray; 26Jul72; DU84313.
- MURRAY, JEANNE BROSSART.**  
Health is for everyone. 6 l. Slide script. © Jeanne Brossart Murray; 31Oct72; C27941.
- MURRAY, JOHN.**  
Comedies and mysteries for young actors; a collection of one-act, royalty-free plays for teen-agers. Boston, Plays, Inc. 339 p. NM; compilation, with adaptation & revision. © John Murray; 14Nov72; A386447.  
Dry run; a new comedy. 1 v. Two acts. © John Murray; 30Nov72; DU85427.  
Modern monologues for young people; a collection of humorous royalty-free dramatic sketches for teen-agers. Boston, Plays, Inc. 146 p. NM; new material p.55-60, revision of p.28-31 & corrections of p.40, 53, 54, 63 & 139. © John Murray; 16Nov72; A386448.
- MURRAY, LARRY.**  
Burden of freedom; a play in two acts. See **CASH, JOHN R.**

- MURRAY, SUSAN.  
A play of three acts, with numerous scenes. A musical. Book & lyrics only. © Susan Murray; 27Jul72; DU84144.
- MURRAY, VIRGINIA L.  
Jackie and the cornstalk; a modern fairy tale with music. 1 v. A play in 3 acts. Appl. states prev. reg. 16Mar72, DU82923. NM: 2 additional songs. © Virginia L. Murray; 30Oct72; DU85326.
- MUSIC POWER.  
Express yourself II. See WRIGHT, CHARLES.
- MUZIKI PUB. CO., INC.  
Glory, glory, Gloria. See WARD, MERRIL.
- MYER, SPENCER S., JR.  
The history of the human race, by Spencer S. Myer, Jr., Marc P. Satenberg, Phillip H. Baron & A. James Liska. 37 l. A play. © Spencer S. Myer, Jr., Marc P. Satenberg, Phillip H. Baron & A. James Liska; 20ct72; DU84763.
- MYERBERG, JOEL D.  
Like father, like son. See GOLD, BARRY.
- MYERS, GALENE J.  
His dreams came true; a puppet play. 11 p. Four scenes. Appl. author: Arthur Meriwether, Inc.; employer for hire. © Arthur Meriwether, Inc.; 25Apr72; DP8199.
- N**
- NAMANWORTH, PHILIP.  
The grumpiest man. See GOLDSTEIN, BENJAMIN.
- NANCY ENTERPRISES, INC.  
The prisoner of Second Avenue. See SIMON, NEIL.
- NAPLAN, SANDRA.  
And last week it was a mountain, by Sande Shurin, pseud. 1 v. A play in 3 parts. © Sande Shurin; 10Aug72; DU84423.
- NAPOLI, VINCENT A.  
The U.S.A., how it got that way. See TIPTON, GEORGE.
- NARDONTONIA, JOHN A.  
A series of lectures on electronic security system engineering. Pt.1: C. The techniques used in intrusion detection sensors and devices. 2. Motion detection sensors, ultrasonic and microwave doppler. 35 l. Script. © John A. Nardontonia; 20Jul72; C27329.
- NARKE, ROBERT A.  
The native alien. See BERLINER, OTTO A.
- NARKE, ROBERT ANTHONY.  
Revelations; a montage musical drama. The Apocalypse of John, the Apostle of Jesus selected & dramatized with additional dialogue by Rob Narke; original music composed & arranged by Rob Narke & Fred Barnette; lyrics by Rob Narke. 54 l. Two acts. Book only. Appl. states prev. reg. 8Aug72, EU350063. NM: dramatization & addition. © Rob Narke; 13Sep72; DU84628.
- NASH, GAYLEN A.  
An intelligent evening in the theater; or, A book report on William Goldman's The reason. 6 l. A play. © Gaylen A. Nash; 13Sep72; DU84703.
- NASS, ELYSE.  
A is for alpha; a one-act play. 19 l. © Elyse Nass; 5Dec72; DU85450.  
Love from the madhouse; a one-act play. 16 l. © Elyse Nass; 5Dec72; DU85449.
- NATIONAL DECORATING PRODUCTS ASSN.  
Decorating products career development program. 1 v. Recording scripts. © National Decorating Products Assn.; 22Aug72; C27653
- NAZARENE PUB. HOUSE. See LILLENAS PUB. CO.
- NEECE, LORRAINE.  
Help me, I'm alone! A dramatization. 10 l. Eight scenes. © Parents Without Partners, Inc.; 1Sep70; DP8132.
- NELSEN, MARK MAYNARD.  
FM series. Captain and company; Monkey do; The liars club. 1 v. Three plays. © Mark M. Nelsen; 7Sep72; DU84662.
- NELSON, CARMEN ORTIZ.  
Me sale del corazon; poems by Carmen Ortiz. 2 sheets. © Carmen Ortiz; 11Jul72; C27331.
- NELSON, MARCUS.  
The ashes and the wind; a three act drama. 46 l. © Marcus Nelson; 4Dec72; DU85439.
- NELSON, MARCUS T.  
The epitaph of a black politician; a new play in one act. 20 l. © Marcus T. Nelson; 10Aug72; DU84917.  
The swan song of a black writer; a three act drama. 52 l. © Marcus T. Nelson; 14Aug72; DU84359.
- NELSON, ROBERT J.  
In the swim; a play in one act. 40 l. Appl. states prev. reg. as Lead, kindly light, 7Sep72, DU84726. NM: revisions & additions. © Robert J. Nelson; 14Nov72; DU85256.  
Lead, kindly light; a trilogy of one-act plays. In the swim; The lady's home companion; The Resurrection and the life. 1 v. © Robert J. Nelson; 7Sep72; DU84726.
- NEMIROFF, ROBERT.  
Les blancs: the collected last plays of Lorraine Hansberry. See HANSBERRY, LORRAINE.
- NEPO, MARK.  
Faith has many colors. 1 v. A play in 5 scenes. © Mark Nepo; 30Nov72; DU85425.
- NERUDA, PABLO.  
Splendor and death of Joaquin Murieta (Fulgur y muerte de Joaquin Murieta) Translated by Ben Belitt. Bilingual ed. New York, Farrar, Straus & Giroux. 182 p. English & Spanish. Appl. author: Farrar, Straus & Giroux, Inc.; employer for hire of Ben Belitt. NM: Translator's foreword & translation. © Farrar, Straus & Giroux, Inc.; 16Oct72; A378794.
- NESHER, ABRAHAM.  
Holy Land; original story & screenplay by Avi Nesher. 55 l. © Abraham Nesher; 19Oct72; DU85356.
- NEU, ROBERT J.  
The sleeping beauty; a musical adaptation for 8 performers. Three acts. © Robert J. Neu; 13Nov72; DU85247.
- NEVILLE, KENNETH.  
Journey into dreamtime (The first waratah) 6 l. A play. © Kenneth Neville; 21Nov72; DU85354.
- NEW BREED PRODUCTIONS, INC.  
Untitled. See MITCHELL, CRAIG FRASER.
- NEW JERSEY LAW JOURNAL AUDIO DIGEST.  
Recording scripts by various authors. © New Jersey Law Journal Audio Digest, Inc. Nov. 1972 ed. By Jerry Verbel & Jack Kirsten. © 1Nov72; C27899.
- NEW JERSEY LAW JOURNAL AUDIO DIGEST, INC.  
Public utility rate making. See KIRSTEN, JACK B.
- NEW JERSEY LAW JOURNAL AUDIO DIGEST, INC. See NEW JERSEY LAW JOURNAL AUDIO DIGEST.
- NEWBERY AWARD RECORDS, INC.  
For works claimed by Newbery Award Records, Inc. See MILLER, CLAIRE G.
- NEUBOUL, PETER E.  
Lunch, by Peter Neuboul & James Campbell. 11 l. A play. © Peter E. Neuboul; 16Aug72; DU84456.
- NEWCOMB, ALBERT L., JR.  
I'm a blacksheep; words & music by Al Ricks, pseud. 3 l. © Li'l Foot Music; 14Nov72; C28022.
- NEWCOMB, DAVID CHARLES.  
Doogan; a comedy in five acts. 231 l. © David Charles Newcomb; 6Oct72; DU85300.
- NEWMAN (RICHARD) INC.  
Saving for something special series. 1 v. Scripts. © Richard Newman, Inc.; 26Dec72; C28128.
- NICASTRO, WALTER.  
The second level; a film presentation. 12 l. Based on Dante's Divine comedy. © Walter Nicastro; 27Sep72; DU84769.
- NICHOLS, PETER.  
Sante publique; ou, Les amours noires d'un homme en blanc. Version francaise de Claude Roy. [Paris] Gallimard. 145 p. (Theatre du monde entier) Two acts. © on translation; Editions Gallimard; 26Oct72; DFO-1922.
- NICHOLS, RUTH, pseud. See BALLARIN, RACHEL.
- NIELD, MAUREEN.  
Duffy; a play. London, New York, S. French. 17 p. (French's acting edition) © Samuel French, Ltd.; 19May72; DFO-1891.
- NIGHT OF STARS, INC.  
Out of the depths. See HARTMAN, JAN.
- NIGHTINGALE-CONANT CORP.  
Lead the field in the petroleum industry. 1 v. Recording scripts. © Nightingale-Conant Corp.; 28Jul72; C27415.
- NITE, NORM N., pseud. See DURMA, NORM.
- NIVENS, SHELBA SHELTON.  
The old, old story; a three act Christmas play. 13 l. © Shelba Shelton Nivens; 29Dec72; DU85663.

- NIWAJU, AIYE, pseud. See WOOD, JEFF.
- NIXON, CORNELIA L.  
The playground; a play in one act.  
27 l. © Cornelia Nixon; 9Aug72;  
DU84298.
- NOBLE & NOBLE PUBLISHERS, INC.  
Story-go-round. See LEWIN (CYNTHIA)  
ASSOCIATES.
- NOBLE, DENNIS E.  
A game; a one-act play. Schulenburg,  
Tex., Stage Magic Plays. 25 l.  
© Dennis E. Noble; 1Sep72; DP8162.
- NOBLE, G. L.  
Candlelight crossover. 22 l. A play.  
© G. L. Noble; 14Dec72; DU85502.
- NOLAN, PAUL T.  
Four plays. See FRATTI, MARIO.
- NOLL, ROBERT THOMAS.  
The ways of treason; a new two-act  
drama suggested from George Henry  
Calvert's Arnold & Andre & Inger-  
soll Lockwood's Washington. 1 v.  
© Robert Thomas Noll; 25Sep72;  
DU84729.
- NOLTER, MARTIN C., JR.  
Little black Henry; a play for the  
movies by Ellsworth Whimby, pseud.  
85 l. © Martin C. Nolter, Jr.;  
13Jul72; DU84182.
- NORDIN, JACQUELINE MARISE.  
The big dream. See BASS, STEPHEN W.
- NORINSKY, MARVIN.  
Mystical experience; a screenplay for  
television based on an idea by  
Thomas Martinez. 62 l. © Marvin  
Norinsky; 29Dec72; DU85660.
- NORMAN, HOWARD.  
A really honest man; a one act play.  
103 l. © Howard Norman; 17Oct72;  
DU84916.
- NORWOOD, DOROTHY.  
Dorothy's prayer; recitation. Sheet.  
© Herman Lubinsky d.b.a. Crossroads  
Music Co.; 31Jul72; C27530.
- NYARY, SASHA.  
Rip's new Winkle [i.e. wrinkle]  
See REPUCCI, ARNOLD.
- NYSTROM (A. J.) & CO.  
Bathymetric globe cassette: side 1 & 2.  
2 v. (Man and the ocean) Two re-  
cording scripts. © A. J. Nystrom &  
Co.; 22Jun72; C27641.  
The ear. Final draft, June 13, 1972.  
1 v. Cassette script. © A. J.  
Nystrom & Co.; 12Dec72; C28090.  
The eye. Final draft, Jan. 7, 1972.  
1 v. Cassette script. © A. J.  
Nystrom & Co.; 12Dec72; C28091.  
Our environment: problem or promise?  
5 v. Cassette scripts. © A. J.  
Nystrom & Co., subsidiary of Field  
Enterprises, Inc.; 21Dec72; C28132.  
Our environment: problem or promise?  
4 v. 4 cassette scripts. © A. J.  
Nystrom & Co., subsidiary of Field  
Enterprises, Inc.; 20Dec72; C28130.
- O
- O'BRIEN, ROBERT C.  
Mrs. Frisby and the rats of Nimh.  
See MILLER, CLAIRE G.
- O'CONNELL, RICHARD.  
They killed another bandit. See  
BROWN, JIMMY.
- ODOM, LARRY.  
My Lord is the end. 2 sheets.  
© Larry Odom; 18Dec72; C28079.
- O'DONNELL, MARK P.  
Three short plays. Contents: Bricks.  
--Neck and neck.--The 1821 overalls.  
(In Dramatics, May 1972, p.4-9)  
© Mark O'Donnell; 25May72; DP8071.
- OESTERREICHISCHE VERLAGSANSTALT.  
Die Verschleierte. See KUPRIAN,  
HERMANN.
- OFFENBACH, JACQUES.  
Orpheus in the underworld; operetta  
in two acts & four scenes by Hector  
Creemieux, music by Jacques Offen-  
bach; English version by Ruth &  
Thomas Martin. 33 l. Libretto.  
NM: translation. © Ruth Martin &  
Thomas Martin; 11Dec72; DU85469.
- O'KEEFE, DAVID.  
The O'Neill; a play. 38 l. Three  
scenes. © David O'Keefe; 24Jul72;  
DU84286.
- O'LAUGHLIN, CAROLINE L.  
The Americans. Scripts. © Caroline  
L. O'Laughlin.  
Chief Geronimo. © 29Dec72; C28154.  
Chief Hiawatha. © 29Dec72; C28153.  
Chief Little Turtle. © 29Dec72;  
C28155.  
Chief Osceola. © 29Dec72; C28149.  
Chief Pontiac. © 29Dec72; C28151.  
Chief Shabbona. © 29Dec72; C28150.  
Chief Sitting Bull. © 29Dec72;  
C28148.  
Jeff King. © 29Dec72; C28152.  
The Americans. Scripts. © Caroline  
O'Laughlin.  
Chief Eskiminzin. No.1. © 31Jul72;  
C27399.  
Chief Eskiminzin. No.2. © 31Jul72;  
C27398.  
The story of the buffalo.  
© 31Jul72; C27391.
- OLECH/BARAGER ADVERTISING, INC.  
Great grocery buys in history. No.1-6.  
1 v. Recording scripts. © Olech/  
Barager Advertising, Inc.; 21Jul72;  
C27493.  
Great grocery buys in history.  
No.7-12. 7 l. Script. © Olech/  
Barager Advertising, Inc.; 21Sep72;  
C27776.
- OLFSON, LEWY.  
Mrs. McWilliams and the lightning,  
by Mark Twain, pseud.; dramatized by  
Lewy Olfsen. Boston, Baker's Plays.  
16 p. Appl. author: Walter H. Baker  
Co., employer for hire of Lewy Olfsen.  
NM: additions & dramatization.  
© Walter H. Baker Co.; 21Sep72;  
DP8163.
- OLIPHANT, ROBERT T.  
The importance of being earnest; a  
comic opera in 3 scenes based on the  
play by Oscar Wilde; textual adapta-  
tion by Robert Oliphant. 1 v.  
© Robert T. Oliphant; 18Sep72;  
DU84603.
- OLIVER, RALPH.  
Subject to change. 1 v. A musical  
play in 2 acts. © Ralph Oliver;  
29Jun72; DU84402.
- OLLINGTON, MARK.  
Monks. See MCCARTHY, MICHAEL J.
- OLLISON, GALEN VINCENT.  
Did you find the green shoelaces.  
See THOMPSON, ESTHER LEE.
- OLLIVIER, ERIC, pseud. See DUPARC, ERIC.
- OLON, JOHN, pseud. See SCRYMGEOUR,  
JOHN OLON.
- OLSEN, WESLEY A.  
Born in the streets. 111 l. Screen-  
play. Appl. states prev. reg.  
30Jul71, DU80941. NM: additions &  
revisions. © Wesley A. Olsen;  
14Jul72; DU84202.
- O'MALLEY, MICHAEL.  
Sea meadows. 64 l. A play in 2 acts.  
© Michael O'Malley; 19Oct72;  
DU85111.
- ON LOCATION MUSIC.  
The great grey ghost of old Spook  
Lane. See PHILLIPS, ANNE.
- O'NEAL, DANNY.  
Lear. See CARNOCHAN, DAVID.
- O'NEIL, KATHERINE.  
No name. 5 l. A play. © Katherine  
O'Neil; 1Sep72; DU84505.
- O'NEILL, ROBERT.  
Constructional geometry. See  
BRUNELLE, WALLACE J.
- ONIDA, MICHAEL P.  
Look at me. 59 l. A screenplay.  
© Michael P. Onida; 21Jul72; DU84255.
- ORCHID, BRUCE RODGER.  
Child-centered photography. See  
POLSINELLI, REGINA.
- O'REILLY, JOHN.  
Virgin; a rock opera—oratorio  
comprised of 24 songs, in one act.  
By John O'Reilly, Dorothy Lerner,  
Joe DeVito & others. 1 v. Appl.  
author: Contemporary Mission, Inc.,  
employer for hire. Appl. states  
partial contents prev. reg.  
24Jul67—20Sep72, EU10768 & others;  
prev. pub. 1Dec71, EP294376 &  
others. NM: additions, compilation  
& dramatization. © Contemporary  
Mission Music & Ensign Music Corp.;  
11Oct72; DU84966.
- ORFEO PRODUCTIONS, INC.  
I smell the blood of an Englishman.  
See GROVERLAND, JACK.
- ORMSBY, ALAN ROBERT.  
The veteran; a motion picture screen-  
play. 98 l. © Alan Robert Ormsby;  
13Jul72; DU84178.
- ORNSTEIN, LESLIE E.  
The best we can; a play in two acts.  
67 l. Includes music & lyrics to  
2 songs. © Leslie E. Ornstein;  
10Oct72; DU84924.
- ORSER, FRANKLIN EARLE.  
Hocker; a sex education show; book  
& lyrics by Frank Lee Wilde,  
pseud. 76 l. A musical play in  
2 acts. Book & lyrics only.  
© Franklin Earle Orser; 29Sep72;  
DU84760.  
The U.S.A., how it got that way. See  
TIPTON, GEORGE.
- ORTEGA, ANGIE.  
Turk Brothers, Inc.; screenplay by  
Angie Ortega & Naimah Fuller, 105 l.  
© Angie Ortega & Naimah Fuller;  
12Oct72; DU84980.
- ORTIZ, CARMEN. See NELSON, CARMEN  
ORTIZ.
- OSBORN, CAROLYN.  
The blue secret. 6 l. A play.  
© Carolyn Osborn; 30Aug72; DU84576.
- OSHINS, ROBERT L.  
The groaning of America. See  
CHAPMAN, ROGER.
- OSNATO, ANTHONY.  
Samson and Delilah. See REGAN,  
WOODWARD.

- OST, ROBERT J.  
Radio & television voice award. Sheet.  
Script. © Robert J. Ost; 12Oct72;  
C27811.
- OTTE, EDWARD.  
Camdon House; a three-act comedy. 1 v.  
© Edward Otte; 28Jul72; DU84331.
- OTWORTH, THOMAS J.  
This plane is being hijacked. See  
FANARAS, CHRISTOPHER G., JR.
- OUTREACH, INC.  
The book of psalms. See WALTKE,  
BRUCE K.  
The book of the Acts. See BABCOCK,  
WENDELL.  
The united monarchy. See DAVIS,  
JOHN J., JR.
- OWEN, STEVEN EARL.  
A history of California; by Steven  
Earl Owen & William Ralph Mendell.  
16 l. Script. © Steven Earl Owen  
& William Ralph Mendell; 30May72;  
C27560.
- OWENS, ALVIS E., JR.  
Introduction, by Buck Owens. Sheet.  
© Blue Book Music; 18Sep72; C27752.
- OWENS, BUCK. See OWENS, ALVIS E., JR.
- OWENS, MARJORIE PHYLLIS.  
Downhill; a drama in three acts. 43 l.  
© Marjorie Phyllis Owens; 30Aug72;  
DU84578.
- OYAMO, pseud. See GORDON, CHARLES F.
- P**
- P.A.S., INC.  
How to sell Mobil tires. See  
COLE, RUSSELL V.
- PACK, JACQUELINE.  
Horatio & me. See KREMER, GLORIA  
HAYES.
- PACKARD, WILLIAM.  
The marriage. 53 l. A play.  
© William Packard; 20Oct72; DU84882.
- PACKER, BERNARD J.  
Duchinville. 90 l. A screenplay.  
© Bernard J. Packer; 12Dec72;  
DU85532.
- PADDACK, CHRISTOPHER.  
Streets and roads; script/treatment  
for proposed pilot film. 12 l.  
© Christopher Paddack; 1Nov72;  
C27897.
- PAIGE, ETHEL.  
Minutes of meeting, September 5th, at  
office of Ethel Paige, 3:30 P.M. with  
Literary Rights Board of Directors.  
3 l. Appl. ti.: Minutes of meeting  
regarding adaption of The wandering  
Jew by Eugene Sue. © Ethel Paige;  
20Oct72; C27802.  
The wandering Jew. See  
FLEISHER, ADOLPH.
- PAINE, JEFFREY THOMAS.  
Razzmatazz; a tale of the sauropods.  
26 l. A play in 2 scenes. © Jeff-  
rey Thomas Paine; 22Nov72; DU85348.
- PAINTER, MARYLYN J.  
The fisherman and his wife; or, The  
magic flounder. A play for chil-  
dren adapted from the fairy tale  
by the Brothers Grimm. 72 l.  
Thirteen scenes. © Marylyn J.  
Painter; 22Nov72; DU85350.
- PAISLEY, IAN R. K.  
John Calvin; sermon classic. 5 l.  
© Bob Jones University; 26Oct72;  
C27877.  
John Knox; sermon classic. 5 l.  
© Bob Jones University; 26Oct72;  
C27876.  
Martin Luther; sermon classic. 5 l.  
© Bob Jones University; 26Oct72;  
C27879.  
William Tyndale; sermon classic. 4 l.  
© Bob Jones University; 26Oct72;  
C27878.
- PAIFIN, RICHARD A.  
Expectations in The general theory  
of employment, interest, and money,  
by Sir John Maynard Keynes; lecture  
prepared for discussion in introduc-  
tory economics. 15 l. © Richard A.  
Paifin; 20Jul72; C27393.
- PALLOCK, RUTH.  
The reservation; musical drama. 1 v.  
© Ruth Pallock; 5Oct72; DU84969.
- PANELLA, JOHN V.  
Macbeth; a rock opera; lyrics & music  
by John Panella & Francis DeLigio.  
19 l. © John V. Panella & Francis T.  
DeLigio; 4Aug72; DU84232.
- PAOLETTI, JOHN.  
Eli. See BARCUS, ALAN.
- PAPPAS, NICHOLAS.  
The mayor. 69 l. Screenplay.  
© Nicholas Pappas; 30Oct72; DU84888.
- PARALLEL PLANNING CORP.  
Talent attraction program. See  
SORENSEN, PAUL G.
- PARAMOUNT PRODUCTIONS, INC.  
The barber shop. See FIELDS, W. C.  
The pharmacist. See FIELDS, W. C.
- PARAMOUNT PRODUCTIONS, INC. See  
THE FATAL GLASS OF BEER.
- PARDUE, ROBERT R.  
Remember, you asked for it; a comedy  
in one act. 21 l. © Robert R.  
Pardue; 20Jan72; DP8198.
- PARENTS WITHOUT PARTNERS, INC.  
Help me, I'm alone. See NEECE,  
LORRAINE.
- PARITZ, JACK M.  
Monday, Tuesday, Wednesday; a play.  
59 l. © Jack M. Paritz; 24Nov72;  
DU85364.
- PARKE, CYNTHIA ANN.  
The real princess; a children's play  
in one act. 1 v. Loosely based on  
the fairytale, The princess & the  
pea. © Cynthia Ann Parke; 1Aug72;  
DU84351.
- PARKER, HERBERT ALLEN ROY.  
Great expectations. 1 v. A musical  
play in 2 acts. © Herbert Allen Roy  
Parker; 5Sep72; DU84934.
- PARKER, LEIGH.  
CASE (Creative analysis of situation  
entirety) 8 l. Lecture. © Leigh  
Parker; 22Dec72; C28078.
- PARKER MUSIC.  
For works claimed by Parker Music  
See:  
CONGRESS OF WONDERS, pseud.  
SCHNEIDER, LEONARD.
- PARKER, P. SOL.  
Virgin territory. See SHANAHAN,  
WARREN.
- PARKROSE HIGH SCHOOL, PORTLAND, OR.  
THESPIAN TROUPE 1783.  
The circus of life. See MITCHELL,  
MELISSA.
- PARKS, ADRIENNE LENORE.  
The women's whereabouts; a play in-  
spired by & written for women.  
22 l. Appl. ti.: The woman's where-  
abouts. © Adrienne Lenore Parks;  
7Aug72; DU84389.
- PARRISH, FRANK J.  
Did you serve your family steak last  
night? Sheet. Television commer-  
cial. © Frank J. Parrish; 31Jul72;  
C27409.  
Man, this is the life, charcoal  
broiled steaks! 2 sheets. Tele-  
vision commercial. © Frank J.  
Parrish; 31Jul72; C27408.  
What's for dinner tonight? 2 sheets.  
Television commercial. © Frank J.  
Parrish; 31Jul72; C27407.
- PARRISH, GREGORY M.  
Brewster's gold. See WALKER,  
RONALD L.
- PARRISH, ROBERT.  
Listen and lose. 20 l. Recording  
script. © Habit Control, Inc.;  
6Jun72; C27555.
- PARSON, MARY JEAN.  
A dream to flower; a view of the his-  
tory of Cullman, Alabama, in music-  
drama form. 1st draft, May 1972.  
1 v. Two acts. Includes lyrics for  
1 song. © Mary Jean Parson; 21Dec72;  
DU85557.
- PARSONS, CHRISTOPHER.  
My soul to keep; screenplay by  
Christopher Parsons & Mark R. Sumner.  
117 l. © Mark R. Sumner & Christo-  
pher Parsons; 31Jul72; DU84340.
- PARSONS, H. LEWIS.  
Tucker's daughter; a proposed thirty  
minute weekly situation comedy  
series. By H. Lewis Parsons &  
Margaret Pennace. Pilot script.  
1 v. Television play. © H. Lewis  
Parsons & Margaret Pennace; 31Jul72;  
DU84349.
- PARTCH, HARRY.  
The dreamer that remains; a study in  
loving; original music. 37 p.  
© Harry Partch; 27Dec72; DU85638.
- PASS, ELYSHIA.  
Betadine. 1 v. A screenplay.  
© Elyshia Pass; 8May72; DU85438.
- PASSER, IVAN.  
Law and order; screenplay by Ivan  
Passer, William Richert & Kenneth  
Harris Fishman. 129 l. © Leroy  
Street Productions, Inc.; 26Sep72;  
DU84811.
- A PASSING THING, INC.  
The inspectors. See PORZAK,  
BRIAN L.  
P.O.R.N., Inc. See PORZAK, BRIAN L.
- PASSMORE, KAREN M.  
Down to earth. 7 l. A play.  
© Karen M. Passmore; 21Sep72;  
DU84779.
- PATRICK, JOHN.  
Anybody out there? A comedy in  
two acts. Dramatists Play Service.  
81 p. Two acts. Appl. states  
prev. reg. 13Jul71, DU80757. NM:  
additions & revisions. © John  
Patrick; 16Nov72; DP8226.  
The dancing mice; a drama in three  
acts. Dramatists Play Service.  
65 p. Appl. states prev. reg.  
3May71, DU80521. NM: additions &  
revisions. © John Patrick; 16Nov72;  
DP8193.

- Macbeth did it; a comedy in three acts. Dramatists Play Service. 71 p. Appl. states prev. reg. 3May71, DU80090. NM; additions & revisions. © John Patrick; 13Nov72; DP8196.
- The Savage dilemma; a sequel to The curious Savage. Dramatists Play Service. 61 p. Three acts. Appl. states prev. reg. 5Apr71, DU79847. NM; additions & revisions. © John Patrick; 13Nov72; DP8187.
- PATTERSON, FRANK M.  
An evening with Boswell and Johnson. 13 l. A play. © Frank M. Patterson; 30Oct72; DU85150.
- PAUL, PAULA.  
Day of the Quarai; an outdoor historical drama for New Mexico by Paul & Harrah. 1 v. Three acts. © Madge Harrah & Paula Paul; 3Nov72; DU85181.
- PAXTON, SCOT.  
Upon a midnight dreary; a comedy melodrama. 1 v. Two acts. © Scot Paxton; 6Oct72; DU84929.
- PAYNE, MARY.  
From time to time; a dramatic poem of island history. 100 p. Six parts. © Dayspring Press; 1Jul72; DP8087.
- PAYTON, BLANCHE B.  
Growing young; a one-act comedy for women. Boston, Baker's Plays. 10 p. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 14Aug72; DP8076.
- PAZ, OCTAVIO.  
La fille de Rappaccini; preface et traduction d'Andre Pleyre de Mandiargues. [Paris] Mercure de France. 98 p. Eight scenes. © on translation & preface; Mercure de France; 18May72; DFO-1894.
- PEARL, RUTH.  
The girl who couldn't; a realistic sex comedy. 92 l. Ten scenes. © Ruth Pearl; 6Nov72; DU85193.
- PEARLSTEIN, PATRICIA H.  
Pinocchio; a new adaptation. 1 v. A play in 1 act. © Patricia H. Pearlstein; 20Feb73; DU85180.
- PEASE, ROBERT DALE.  
Growing down, by Robert Dale Pease & Billy Carr. 35 l. A play in 4 acts. © Robert Dale Pease & Billy Carr; 2Nov72; DU85166.
- PEDERSON, GALE.  
Key to the keys for the visually handicapped. Vol. 2. 12 l. Tape script. © Gale Pederson; 13Jul72; C27389.
- PENNACE, MARGARET.  
Tucker's daughter. See PARSONS, H. LEWIS.
- PEPPER, CARY.  
The life. 27 l. A play. © Cary Pepper; 13Nov72; DU85243.
- PERCIVAL, JAMES B.  
The education of Jonathan; a play. 38 l. Two parts. © James B. Percival; 24Jul72; DU84278.
- PERETZ, JOSEPHINE.  
American history plays and playlets for children. 1st ed. New York, Vantage Press. 111 p. Appl. states prev. reg. 1953 & prev. pub. NM; additions. © Josephine Peretz; 9May72; DP8229.
- PERLIS, LANCE.  
Pass it round; a musicale of America's history. 99 l. A play in 3 acts. © Puffin Productions; 13Jul72; DU84196.
- PERLUTTER, LEONARD L.  
The conquests of Helen. 1 v. A play in 3 acts. © Leonard L. Perlutter; 8Sep72; DU84666.
- PERR, HARVEY.  
Rosebloom. Dramatists Play Service. 58 p. Three acts. © Harvey Perr; 13Nov72; DP8186.
- FERRON, LILLIAN DERSARKISSIAN.  
The melting pot. 58 l. A play in 2 acts. © Lillian Dersarkissian Perron; 28Aug72; DU84565.  
The melting pots and pans. 18 l. (Sanford and son) Television play. © Lillian Dersarkissian Perron; 10Oct72; DU84951.  
That's different. 17 l. (All in the family) Television play. © Lillian Dersarkissian Perron; 18Sep72; DU84773.
- PERRY, DAVID.  
Little Doris; a play. London, English Theatre Guild. 48 p. © David Perry; 21Jun72; DF2150.
- PERRY, ELEANOR.  
David and Lisa. See REACH, JAMES.
- PERRY, RUTH.  
Lily Daw and the three ladies; a play; based on a story by Eudora Welty. Chicago, Dramatic Pub. Co. 39 p. One act. NM; dramatization. © Dramatic Pub. Co.; 27Sep72; DP8154.
- PERRY, RUTH F.  
Right on, America. (In Palmer, Winthrop. American kaleidoscope. Chicago, Dramatic Pub. Co. p.5-6) © Ruth F. Perry; 2Nov72; A389272.
- PERSAKIS, JOHN.  
King of the Sertao. 171 l. A play. © John Persakis; 30Oct72; DU84886.
- PETACCHI, DONALD V.  
God's experiment on the planet earth; one-act play. 18 l. © Kristina Leeb-Lundberg; 31Oct72; DU85156.
- PETERSON.  
Gregg shorthand transcription tapes correlated with Dictation for transcription, Diamond jubilee series, 2/e. See LESLIE, LOUIS A.
- PETRIDES, AVRA.  
Three piece band, by Avra Petrides & Diane Kagan. 24 l. A play. Book only. © Avra Petrides & Diane Kagan; 17Nov72; DU85289.
- PETTIBONE, ROBERT LANE.  
Don't go near the customer. See ERICKSON, JAMES L.
- PETTI, R. H., pseud. See CHODOROV, ROSEMARY.
- PEVNY, WILHELM.  
Die Anfuehrer, wir und die Anderen; ein Jugendstueck. Wien, Universal Edition. 118 p. © Universal Edition, A.G.; 21Jun72; DFO-1906.  
Nur der Krieg Macht es moeglich; Spiel in drei Teilen. Wien, Universal Edition. 113 p. © Universal Edition, A.G.; 29May72; DFO-1907.
- PHELAN, DAVID NELSON.  
We've only just begun. See PHELAN, MARY ADELE GRACE.
- PHELAN, MARY ADELE GRACE.  
We've only just begun; original screenplay by Mary Phelan & David Phelan. 276 l. © David Nelson Phelan & Mary Adele Grace Phelan; 20Jun72; DU84307.
- PHILLIPS, MICHAEL LAWRENCE.  
The great American sky projector; a flight of fancy. 1 v. A play. © Michael L. Phillips; 27Nov72; DU85390.
- PHILLIPS, ANNE.  
The great grey ghost of old Spook Lane; a two-act musical for grades 3-8. 1 v. Book & lyrics only. © On Location Music; 7Sep72; DU84586.
- PHILLIPS, JOHN E. A.  
Space. 128 l. A musical play in 2 acts. Book & lyrics only. © John E. A. Phillips; 24Jul72; DU84145.
- PHILLIPS, JOHN EDMUND ANDREW.  
Space. 187 l. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 19Jun72, DU84145. NM; revision. © John Edmund Andrew Phillips; 6Nov72; DU85179.
- PIA, ALBERT.  
A doll's house, by Henrik Ibsen; one-act adaptation by Albert Pia. Chicago, Dramatic Pub. Co. 51 p. NM; adaptation. © Dramatic Pub. Co.; 1Nov72; DP8181.
- PICKWICK PRESS.  
The stingy Mr. Pennypincher. See GRACZYK, ED.  
To be. See PYLE, GERRY.
- PIEKARCZYK, ANDREA.  
The annual. 1 v. A play. © Andrea Piekarczyk; 3Jul72; DU84065.
- PIERCE, PAULA KAY.  
Winning hearts and minds; an experimental theatre production of war poems by Vietnam veterans; conceived & adapted by Paula Kay Pierce. 1 v. 22 scenes. Appl. states prev. reg. 1Apr72, A331603. NM; dramatization. © Paula Kay Pierce; 18Sep72; DU84600.
- PIERSON, SHARON.  
Amerik. 47 l. A play in 3 parts. © Sharon Pierson; 26Oct72; DU85103.
- PIETSCH, PAUL.  
Holographic theory and the mind; a work prepared for oral delivery. 11 l. © Paul Pietsch; 13Oct72; C27840.
- PIEYRE DE MANDIARGUES, ANDRE.  
La fille de Rappaccini. See PAZ, OCTAVIO.
- PILATO, ROBERT.  
Chances. See BORTNICK, BARRIE D.
- PILCHER, PAUL SCHUYLER.  
The velveteen rabbit. See COFFEY, DAVID BARNES.
- PINKERNELL, ALAN D.  
Quetzalcoatl; a romantic musical play; script & songs written by Adan Sastre Colina, pseud. 121 l. Four acts. Book & lyrics only. © Alan D. Pinkernell; 26Jun72; DU84335.
- PIPER, RONALD F.  
Freaks--paper people, paper palaces, by Ron Piper. 1 v. A play in 2 acts. © Ronald F. Piper; 6Oct72; DU84976.

- PIPPIN, DONALD W.  
The contrast; book by Anthony Stimac, music by Don Pippin, lyrics by Steve Brown. 1 v. A musical play in 2 acts. © Donald W. Pippin & Stephen Mark Brown; 9Aug72; DU84414.
- PIRANDELLO, LUIGI.  
The Emperor Henry IV; translated by Stephen Rich. 1 v. A play in 2 acts. © Stephen Peter Rich; 22Dec72; DU85540.
- PIZZUTO, EMANUELE. See MARTIN, EMANUELE PIZZUTO.
- PLATO, MARK, pseud. See DE VINCENTIS, ADOLPH.
- PLAUTUS.  
The merchant. See APPELEGATE, JULIANNE.
- PLEVA, RUTH.  
God knows; an original play in two acts by Ruth Pleva & Elly Carr, pseud. of Eleanor Rakowitz. 1 v. Appl. states prev. reg. 14Apr71; DU80436. NM: additions. © Elly Carr & Ruth Pleva; 5Oct72; DU84930.  
You wanna hear luck. See SWEET, HERB.
- PLUMB, GLORIA W.  
A shelter in the shade. 42 l. A play. © Gloria W. Plumb; 11Sep72; DU84685.
- POE, EDGAR ALLAN.  
The black cat. See BROME, ROBERT.
- PÖE, MAURICE.  
Target blue structural analysis kit. See HILDER, ROBERT P.  
Target yellow phonetic analysis kit. See DAWSON, MILDRED A.
- POLE, CHARLES, JR.  
Supernigger -- right around the corner; play. 34 l. Four parts. © Charles Pole, Jr.; 3Oct72; DU84889.
- POLITIS, WILLIAM.  
To mother with love; treatment of screenplay written by Vasiliis Polites [i.e. Politis] & translated from Greek to English by Pamela Duval. 154 l. © William Politis & Stephen N. Maskaleris; 6Oct72; DU85602.
- POLSINELLI, REGINA.  
Child-centered photography; created & produced by Regina Polsinelli & Bruce Orchid. 3 l. Slide lecture. © Bruce Rodger Orchid & Regina Polsinelli; 28Aug72; C27668.
- POMERANTZ, CHARLOTTE.  
The king and Archimedes, by Charlotte Pomerantz & Phyllis MacDougal. 1 v. A musical play. © Charlotte Pomerantz & Phyllis MacDougal; 24Aug72; DU84400.
- PONCE DE LEON, JOSE LUIS S.  
La mordaza. See SASTRE, ALFONSO.
- PONTE, ECTORE.  
Graveyard of the Mafiosos; satiric-tragicomical tale; translation by Hilda Maria Leone. 24 l. Screenplay. © Ettore Ponte & Hilda Maria Leone; 29Nov72; DU85357.
- POPPY MUSIC.  
The firsta family. See DE LEON, JACK.
- PORTER, WILLIAM SIDNEY.  
The gift of the Magi. See KUPKA, STEPHEN.
- PORZAK, BRIAN L.  
The inspectors. 100 l. A screenplay. © A Passing Thing, Inc.; 6Nov72; DU85196.  
P.O.R.N., Inc. 1 v. Screenplay. © Passing Thing, Inc.; 13Nov72; DU85233.
- POST, KENNETH L.  
Chandelier; a play in two acts. 74 l. © Kenneth L. Post; 28Jun72; DU84124.
- POSTON, JANE.  
Janaki. No.11-30. 20 v. Television scripts. © Jane Poston & WGBH Educational Foundation; 27Nov72; C27963.
- POT, pseud. See NAMANWORTH, PHILIP.
- POTTS, DAN.  
The Emperor's new clothes; a puppet play. 15 p. Seven scenes. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 16Aug72; DP8203.
- POUND, EZRA.  
Le testament; by Francois Villon & Ezra Pound. 149 l. With music. NM: musical material & dramatization. © Ezra Pound; 13Oct72; DU84998.
- POWELL, ANTHONY.  
Two plays. The garden god; the rest I'll whistle. London, Heinemann. 187 p. © Anthony Powell; 2Aug71; DP2149.
- POWER, MARGARET, pseud. See WILLIAMS, MARGARET SPICKERS.
- POWERS, ROBERT F.  
Protecting the take-home. 3 l. Lecture. © Robert F. Powers; 4Dec72; C28053.
- PRATT, LOUISE C.  
Paula and Virginia; comedy in 3 acts by Mrs. A. Nony Mous, pseud. 157 l. © Louise Pratt; 26Jul72; DU84309.
- PREHEIM, LYLE, ed.  
Job; a contemporary interpretation. Written by students at Canadian Mennonite Bible College; edited by Lyle Preheim & Lauren Friesen. Newton, Kan., Faith & Life Press. 17 p. With music. © Faith & Life Press; 26Jul72; DP8108.  
Peter's denial; written by Bethel College Mennonite Church; edited by Lyle Preheim & Lauren Friesen. Newton, Kan., Faith & Life Press. 18 p. Includes music for 1 song. © Faith & Life Press; 26Jul72; DP8107.  
Say it, Amos; by Faith Mennonite Church; edited by Lyle Preheim & Lauren Friesen. Newton, Kan., Faith & Life Press. 31 p. Includes music for 2 songs. © Faith & Life Press; 26Jul72; DP8109.  
Zacchaeus; by Worship Class for Ministers, Canadian Mennonite Bible College; edited by Lyle Preheim & Lauren Friesen. Newton, Kan., Faith & Life Press. 11 p. Three scenes. Includes music for 3 songs. © Faith & Life Press; 26Jul72; DP8110.
- PRESS, STEPHEN.  
The last carnival; an ecological free-for-all. 18 l. A play. © Stephen Press; 29Dec72; DU85662.
- PRESSMAN, KENNETH S.  
The vampire contract; a screenplay. 94 l. © Kenneth S. Pressman; 5Jul72; DU84083.
- PRESTON, CHARLES S.  
T'e tragedy of King Rich'rd T'e T'ird. 11 l. Three acts. © Charles S. Preston; 25Jul72; DP8065.
- PRESTON, LILLIAN E.  
Bend with the wind; a 3-act drama. 117 l. © Lillian E. Preston; 5Jul72; DU84082.
- PRESTON, RICHARD S.  
Sigmund! He sings, he dances, he analyses! A musical. 1 v. Three acts. Book & lyrics only. © Richard S. Preston; 11Sep72; DU84645.
- PRICE, STANLEY.  
Come live with me. See MINOFF, LEE.
- PRIDEAUX, DAVID PAUL.  
Relativity and the total field. 5 l. © David Paul Prideaux; 13Jul72; C27390.
- PRIDEAUX, TOM.  
A king of infinite space. See LEWIN, JOHN.
- PRILL, ELIZABETH A.  
The lion and the thrush; a musical fantasy play by Elizabeth de Lys, pseud. 1 v. Three parts. Appl. states 1 melody prev. pub. © Elizabeth A. Prill; 22Dec72; DU85567.
- PRINCE, ROLAND.  
I got it; lyrics by C. Coleman, arranged by Roland Prince & Quinn Lynch. 4 p. © E. Leonard Productions; 20Nov72; C27999.
- PRIORE, FRANK VINCENT.  
The adventures of Sterling Lushbotton; a comedy in one act. 1 v. © Frank Vincent Priore; 16Aug72; DU84462.
- PRITCHETT, DENNIS E.  
The black man sings. 4 l. Playlet. Includes lyrics to 1 song. © Dennis E. Pritchett; 20Nov72; DU85287.
- PROJECT P., INC.  
A dentist's flight to success. See JACOBI, H. PAUL.
- PROPHET BENJAMIN, pseud. See HOPKINS, BEN W.
- PUCCINI, GIACOMO.  
La boheme. See CLARK, NANETTE.
- PUFFIN PRODUCTIONS.  
Pass it round. See PERLLS, LANCE.
- PUGH, SHIRLEY.  
Kissing games and funny hats and snappers. 83 l. Eight plays. © Shirley Pugh; 30Oct72; DU85172.
- PULITO, ANNIE M.  
Carlo and Fabia. 53 l. A play in 5 acts. © Annie M. Pulito; 26Sep72; DU84810.  
Dr. York. 48 l. A play in 5 acts. © Annie M. Pulito; 25Sep72; DU84797.  
The Spanish conquest. 53 l. A play in 5 acts. © Annie M. Pulito; 28Aug72; DU84478.
- PYLE, GERRY.  
To be; a new rock musical by Ed Graczyk, music by Gerry Pyle, additional lyrics by Terri Wagener. Midland, Tex., Pickwick Press. 5 v. Two acts. From Shakespeare's Hamlet. © Pickwick Press; 28Mar72; DP8136.
- PYRAMID PRODUCTIONS, INC.  
A new kind of love together; stage play, movie, book. 43 l. © Pyramid Productions, Inc.; 11Sep72; DP8135.

## Q

- QUALITY BAKERS OF AMERICA COOPERATIVE, INC.  
Barney, the baker. No.CP-1094-1-60. Sheet. Radio script. © Quality Bakers of America Cooperative, Inc.; 29Sep72; C27804.  
Duet. No.CP-1094-3-60. 2 sheets. Radio script. © Quality Bakers of America Cooperative, Inc.; 29Sep72; C27803.  
Herb. No.CP-1094-2-60. 2 sheets. Radio script. © Quality Bakers of America Cooperative, Inc.; 29Sep72; C27805.  
Schmidt's Blue Ribbon. Recording scripts. © Quality Bakers of America Cooperative, Inc.  
No.  
1. Life down. © 9Nov72; C27967.  
2. What a day. © 9Nov72; C27968.  
4. Sandwich. © 9Nov72; C27970.  
5. Life got you down? © 9Nov72; C27971.  
6. Losers. © 9Nov72; C27972.  
7. Bowling. © 9Nov72; C27973.  
8. Child care. © 9Nov72; C27974.  
Schmidt's Blue Ribbon bread. No.3; Love wife. Sheet. Recording script. © Quality Bakers of America Cooperative, Inc.; 9Nov72; C27969.  
Sunbeam fall '72. Recording scripts. © Quality Bakers of America Cooperative, Inc.  
No.  
1. Jingle. © 9Nov72; C27979.  
2. Smile. © 9Nov72; C27980.  
3. Spring. © 9Nov72; C27981.  
4. Big lunch. © 9Nov72; C27982.  
5. Man in kitchen. © 9Nov72; C27983.  
6. Love family. © 9Nov72; C27984.  
8. No holes. © 9Nov72; C27985.  
9. No holes no.2. © 9Nov72; C27975.  
10. Judy. © 9Nov72; C27976.  
11. Soup 'n salad. © 9Nov72; C27977.  
12. Got Dot. © 9Nov72; C27978.
- QUEEN SINGER CROCODILE, pseud. See GUYOT, GEORGIA.
- QUINTERO, JOSE.  
The wedding. See MANN, EDWARD.
- QUIRK, TOM.  
Dear Dr. (No time for tears, no place to cry) 36 l. A play in 1 act. Appl. ti.: Dear Dr. Debtor. © Tom Quirk; 6Nov72; DU85130.
- QUIROZ, ANTHONY JESUS.  
All ye profs and prophets; a drama by Tony Quiroz. 1 v. © Anthony Jesus Quiroz; 5Sep72; DU84640.

## R

- R & M ASSOCIATES.  
Duffy's barn. See GEIGER, ROSARIE.
- RKO DISTRIBUTING CORP. See THE GOLF SPECIALIST.
- RABALAIS, HILTON W.  
Revenge by destiny; original story & screenplay by H. Sialabar, pseud. 30 l. © Hilton W. Rabalais; 17Oct72; DU85177.
- RABE, DAVID W.  
In the Boom Boom Room. 1 v. A play. © David W. Rabe; 28Nov72; DU85401.
- RABY, PETER.  
The government inspector, by Nikolai Gogol; an adaptation based on a translation by Leonid Ignatieff. Minneapolis, University of Minnesota Press 120 p. (Minnesota drama editions, no.7) Two acts. NM: adaptation. © University of Minnesota; 10Oct72; A375811.
- RACHMANI, YOAV.  
P.R.I.C.K. See ABRAHAMI, ISRAEL ISSY.
- RADDON, ETHEL M.  
Giant among men. See SLUYTER, EUNICE H.
- RADIN, PAUL MARTIN.  
King of the junkyard; a tragicomedy in one act, with three scenes. 1 v. © Paul M. Radin; 7Dec72; DU85478.  
Pillar on my land (Don't shut out the sunlight too) A play in one act. 18 l. © Paul M. Radin; 7Dec72; DU85477.
- RADMANN, WOLF D.  
Intergovernmental cooperation: the case of foreign investments in Zambia and Chile. 12 l. Lecture. © Wolf D. Radmann; 15May72; C27395.  
Nationalizations in Bolivia: Gulf Oil investments, negotiation patterns and settlement agreements. 20 l. © Wolf D. Radmann; 16May72; C27394.
- RADO, JAMES, pseud. See RADOMSKI, JAMES.
- RADO, TED, pseud. See RADOMSKI, TED.
- RADOMSKI, JAMES.  
Rainbow; music & lyrics by Jim Rado, pseud.; book by Jim & Ted Rado, pseud. of Ted Radomski. 78 l. A play in 3 acts. Book & lyrics only. NM: some lyrics. © James Rado a.k.a. Radomski & Ted Radomski (Ted Rado); 17Aug72; DU84361.
- RADOMSKI, TED.  
Rainbow. See RADOMSKI, JAMES.
- RAINBOW ENTERPRISES.  
Hey, man -- where've you been. See MANN, RICHARD SHELDON.
- RAISON, WILLIAM TERRY.  
Waiting, by Terry Raison. 34 l. A play. © William Terry Raison; 5Sep72; DU84635.
- RAKOWITZ, ELEANOR.  
God knows. See PLEVA, RUTH.  
You wanna hear luck. See SWEET, HERB.
- RAMER, JACK.  
Player piano rag. 1 v. Two acts. © Jack Ramer; 28Aug72; DU84563.
- RAMER, ROBERT J.  
Cries of runners gone amuck; a Greek classic. 29 l. A play. © Robert J. Ramer; 26Jul72; DU84369.
- RAMSEY, PETER.  
Emily Emily Dickinson Dickinson. 1 v. A play in 2 acts. NM: dramatization of excerpts from letters & poems. © Peter Ramsey; 13Nov72; DU85230.
- RANDALL, BOB, pseud. See GOLDSTEIN, STANLEY.
- RANSOM, HOWARD RAYMOND.  
Baby needs a new pair of shoes. See DECOSTA, FREDERICKA.
- RANSONE, PRESTON M.  
The bear and the cub. 72 l. A play in 3 acts. © Preston M. Ransone; 27Aug71; DP8152.
- RAO, KATHERINE JONES.  
A fairytale for adults; a play in one act. 1 v. © Katherine Rao; 25Sep72; DU85058.
- RAPP, LEA BAYERS.  
Smiling faces. See MARTIN, CLAIRE.
- RATTNER, BONNIE.  
Bill and his battle against the evil forces of destiny. See EDWARDS, PENNY.  
Ickagloh A. Werst. See EDWARDS, PENNY.
- RAUCHER, HERMAN.  
Gordon's book; original screenplay. 111 l. © Herman Raucher; 16Nov72; DU85262.
- RAWITT, PEGGY.  
Once upon a time. See RAWITT, TAMARA.
- RAWITT, TAMARA.  
Once upon a time; script for All in the family, by Tamara & Peggy Rawitt. 8 l. © Peggy Rawitt & Tamara Rawitt; 4Aug72; DU84380.
- RAY, DAVID.  
Governor's pardon; words & music. Sheet. © Clifford Wm. Fleetwood; 14Nov72; C28021.
- RAYBURN, JOYCE.  
Don't start without me; a comedy. London, New York, S. French. 51 p. (French's acting edition) Two acts. © Joyce Rayburn; 8Sep72; DFO-1911.
- REACH, JAMES.  
David and Lisa; a play in two acts. New York, S. French. 79 p. Adapted from the book by Theodore Isaac Rubin & the screenplay by Eleanor Perry. Appl. author: Samuel French, Inc., employer for hire of James Reach. © Samuel French, Inc.; 23Oct67; DP8078.
- READ, VIRGIN.  
Massena F. Jones, Postmaster, Vaughan, Miss., interviewing Mrs. Virgin Read, also of Vaughan, Mississippi. See JONES, MASSENA F.
- REAVEY, JEAN.  
Braindust from a brick wall. 15 l. A play. © Jean Reavey; 3Jul72; DU84061.  
The incredible Julia. 30 l. A play. © Jean Reavey; 3Jul72; DU84062.
- RED, BURL.  
Lightshine! Music by Burl Red; book & lyrics by Grace Hawthorne; concert narration by Melvin A. Hawthorne. Word Music. 71 p. NM: compilation. © Word Music, Inc.; division of Word, Inc.; 28Jul72; DP8104.
- RED FLOWER PRODUCTIONS.  
Two heroic sisters on the grasslands. 14 l. © Red Flower Productions; 1Jul68; A359368.  
Two heroic sisters on the grasslands. See SCHER, MARK J.
- REDMOND, LAWRENCE CRAIG, JR.  
A lake of fire. 70 l. A play in 3 acts. © Lawrence Craig Redmond, Jr.; 26Oct72; DU85108.
- REED, DONALD R.  
Lola! 1 v. A play in 3 acts. © Donald R. Reed; 7Aug72; DU84396.

- REED, ISADORA BENNETT.  
Dance as theatre; notes assembled from informal talks & lectures by Isadora Bennett. 1 v. © Isadora Bennett; 10Oct72; C27856.
- REED, LARRY ALLEN.  
Swimmers; a play in two acts. 104 l. © Larry Allen Reed; 12Dec72; DU85533.
- REED, RICHARD.  
The Gospel according to Saint Luke. 1 v. A musical play in 2 acts. NM: dramatization & additions. © Richard Reed; 12Dec72; DU85464.
- REEL, FRANK.  
Court martial of Lt. Calley. See GREENBERG, SELMA.
- REGAN, WOODWARD.  
Samson and Delilah; a musical in one act; music by Woodward Regan, book & lyrics by Jean Flynn & Anthony Osnato. 1 v. © Anthony Osnato, Woodward Regan & Jean Flynn; 19Sep72; DU84749.
- REGNARD.  
Les momies d'Egypte. See MILHAUD, DARIUS.
- REICHBACH, EUGEN.  
The revolution started in Princess Sakelary's bedroom; a comedy in two acts by Eugene Doron, pseud. 1 v. Appl. states prev. reg. 16Jun69, DU74560 & 25Apr69, DU74170 as The rosebush in the desert. NM: additions & revisions. © Eugen Reichbach; 27Dec72; DU85635.
- REID, DONALD.  
The world's a stage; musical comedy. 1 v. One act. © Donald Reid; 16Oct72; DU85019.
- REID, ROBERTO A.  
The mail box. 1 v. A play in 3 acts. © Roberto A. Reid; 40Oct72; DU84892.
- REIMER, EARL.  
Ten miles to Jericho; a play in one act. Boston, Baker's Plays. 29 l. © Walter H. Baker Co.; 19Oct72; DP8191.
- REISS, A.G.  
David und Jonathan. See BACHMANN, GUIDO.  
Der Mitmacher. See DUERRENMATT, FRIEDRICH.
- REL MUSIC PUB. CO.  
It's spring in O'Reilly Park. See KOCAK, ELVIRA G.
- RENARD, JULES.  
Red. See BENEDICT, STEWART H.
- RENTHAL, SIDNEY.  
Mortal thoughts; or, Look, don't try to reason with me. A comedy. 128 l. Three acts. © Sidney Renthal; 12Jun72; DU84095.
- REPPUCCI, ARNOLD.  
Rip's new Winkle [i.e. wrinkle]  
A new musical by Priscilla B. Dewey in collaboration with Dana Berger, Jennifer Farrington & Sasha Nyary. Music by Arnold Reppucci. 2 v. Loosely based on idea of Washington Irving's Rip Van Winkle. © Priscilla B. Dewey & Arnold Reppucci; 18Oct72; DU84925.
- RESPIGHI, OTTORINO.  
Belfagor; lyric comedy. Libretto by Claudio Guastalla, music by Ottorino Respighi, English translation by Clement Dunbar. 46 p.
- Two acts. Based on the comedy of Ercole Luigi Morselli. English & Italian. Libretto. Appl. authors: MRF Records, Ltd. & Clement Dunbar. NM: translation, notes & article on background of the opera. © Clement Dunbar; 14Jan72; A383757.
- REVERE, STEPHEN L., pseud. See SALTONSTALL, STEPHEN L.
- REYNOLDS, L. M.  
The lords of fire and ice. See COOPER, TIM D.
- REYNOLDS, THOMAS F.  
Molloy and son. See SMITH, KENNETH D.
- RHEA, GLENDON H.  
Reunion; a suspense drama in 3 acts by Glen Rhea. 1 v. © Glendon H. Rhea; 16Oct72; DU85023.
- RHEA, VERA M.  
Irish inns, Irish motels, Irish motor lodges. See HARRELL, CHARLES D.
- RIAZZI, JOHN.  
Pryce Lewis. See RIAZZI, KAY.
- RIAZZI, KAY.  
Pryce Lewis; or, What one man did for the U.S. Government. An original screenplay by Kay & John Riazzi. 141 l. © John & Kay Riazzi; 16Aug72; DU84458.
- RICCA, SALVADORE TONY, JR.  
The tale of the magic gun. 1 v. A play in 6 acts. © Salvatore Tony Ricca, Jr.; 9Nov72; DU85216.
- RICCI, RUDOLPH J.  
Return of the living dead; screenplay; based on a story by Rudolph Ricci, John Russo & Russell Streiner. 150 l. © Rudolph Ricci, John Russo & Russell Streiner; 20Oct72; DU85067.
- RIE, JOHN F.  
Every day is Christmas. See TADIQUE, MARILYN E.  
The zodiac. See TADIQUE, MARILYN E.
- RICE, MACK.  
Who made the man? Sheet. © East/Memphis Music Corp.; 8Dec72; C28074.
- RICH, STEPHEN PETER.  
The Emperor Henry IV. See PIRANDELLO, LUIGI.
- RICH, SUSAN Y.  
We can't keep on meeting this way. See HUFFSTUTLER, JAMES C.
- RICHARD, DENNIS.  
Thundering silence bedarkens the night. 153 l. A play in 3 acts. © Dennis Richard; 11Dec72; DU85528.
- RICHARDSON, CARL E.  
Moment of truth; a play. 37 l. © Carl E. Richardson; 21Dec72; DU85616.
- RICHARDSON, CHARLES CLINTON.  
Man with a dream. Sheet. Script. © Charles Clinton Richardson; 14Sep72; C27763.
- RICHARDSON, MARY RYDER.  
Episode cockroach; a screenplay. 66 l. © Mary Ryder Richardson; 15Oct72; DP8172.  
The grande ball; a play in 3 acts. 1 v. © Mary Ryder Richardson; 15Oct72; DP8174.
- RICHOREEK, LARRY KEITH.  
Fire mountain. See MEANS, JAMES LEE.
- RICHERT, WILLIAM.  
Law and order. See PASSER, IVAN.
- RICHEY, KAYE.  
The answer man; original story and screenplay. 112 l. © Kaye Richey; 2Jun72; DU84721.
- RICHMAN, SOL.  
Baggy pants. 60 l. A musical in 2 acts. Book & lyrics only. Appl. states prev. reg. 14Feb67, DU67947. NM: additions. © Sol Richman; 14Dec72; DU85503.
- RICHWINE, LYNDIA FLETCHER.  
Watch ye; a drama on the second coming of Christ. Kansas City, Mo., Lillenas Pub. Co. 24 l. (Musicreation) Three scenes. © Lillenas Pub. Co., a trade name of Nazarene Pub. House; 15May72; DP8073.
- RICKS, AL, pseud. See NEWCOMB, ALBERT L., JR.
- RICORDI (G.) & C., S.P.A.  
L'idiota. See CHAILLY, LUCIANO.
- RIDDELL, CHARLES A.  
Robin Hood. See ALLEN, RICHARD K.
- RIEMER, SETH DANIEL.  
Abskania; a play. 45 l. © Seth Daniel Riemer; 21Jul72; DU84260.  
The housebreaker; a play. 50 l. Two acts. © Seth Daniel Riemer; 21Jul72; DU84262.  
Lovers not; a Halloween comedy. 111 l. A play in 8 scenes. © Seth Daniel Riemer; 21Jul72; DU84261.
- RIESENBERG, JARED R.  
Unmasked and without armor; an original drama. 53 l. Four scenes. © Jared R. Riesenber; 13Sep72; DU84698.
- RIKON, IRVING.  
The American passion; a play in three acts. 80 l. © Irving Rikon; 21Aug72; DU84488.
- RILEY, LEWIS A.  
American family Blake; an original screenplay by Lew Riley. 258 l. © Lew Riley; 24Oct72; DU85096.
- RILEY, LEWIS H.  
The puppet dancers; an original scenario written for a low-budget film by Leo Romany, pseud. 82 l. © Lewis H. Riley; 6Oct72; DU84974.
- RILEY, SANDRA.  
Jason and all those groovy Greeks; a play for children. 32 l. Two acts. Based on the Jason and the Argonauts story from Greek mythology. © Sandra Riley; 17Jul72; DU84219.
- RINGEL, ELEANOR. See THREE PLAYS.
- RIORDAN, ROBERT JAY.  
Benjamin Franklin on the expressway; a screenplay. 14 l. © Robert Jay Riordan; 14Jul72; DU84205.
- RISBOURG, DOMINIQUE.  
A guitar, a rose, and butterflies. 3 l. 2 presentations. © Dominique Risbourg; 20Nov72; DU85286.
- RISKE, PHIL.  
A high-ranking Wyoming Highway Patrolman has been exonerated of informal allegations. 2 sheets. Radio script. © KOJO Radio; 9Nov72; C27953.  
KOJO News learned today that Laramie's Union Pacific Terminal will be closed. Sheet. © KOJO Radio; 17Jul72; C27330.



- RIVERS, JOE.  
Precainer. See GLASSMAN, PAUL.
- RIX, ROXANNE.  
Said the wren to the kitty-cat bird.  
22 l. A play. Includes music &  
lyrics to 1 song. © Roxanne Rix;  
6Nov72; DU85138.
- RIZZO, FRANCIS JUDE.  
Stained glass; a play by Frank Rizzo.  
100 l. Two acts. © Frank Rizzo;  
100ct72; DU84857.
- ROBBINS, NINA S.  
The arrival. 37 l. A play. © N. S.  
Robbins; 7Jul72; DU84107.  
The marriage. 80 l. A play.  
© N. S. Robbins; 12Sep72; DU84694.
- ROBBINS, RAY J.  
Heaven '72. See MIGLIORINO, MONICA  
MARIE.
- ROBERTS, DON.  
The ragwoman of the shambles; a play  
in one act. London, S. French.  
22 p. © Samuel French, Ltd.;  
2Jun72; DFO-1898.
- ROBERTS, JOHN D.  
The last summer; a musical play for  
high school students. Music by  
Jack Roberts, script by Jim Mayer.  
1 v. Two acts. © James L. Mayer  
& John D. Roberts; 15Dec72; DU85564.
- ROBERTS, JOSHUA. See BEHAR, ROBERT N.
- ROBERTSON, CHRIS.  
Tumbledown castle. Show no.1: Lucky  
day. 7 l. Two scenes. © Chris  
Robertson; 14Sep72; DP8150.
- ROBERTSON, LAFAYETTE J.  
Moses, Prince of Egypt. See DELISA,  
VICTOR V.
- ROBINETTE, JOSEPH.  
Mister Herman and the cave company.  
See TIERNEY, THOMAS.
- ROBINSON, DAVID ROYDEN.  
Gather at the river; original screen-  
play. 90 l. © David Royden  
Robinson; 9Aug72; DU84416.
- ROBINSON, DOROTHY.  
Grandpa, Grandpa, where you be? 20 l.  
A play in 2 acts. © Dorothy Robin-  
son; 11Sep72; DU84750.  
The signifying monkey. 12 l. A play.  
© Dorothy Robinson; 14Sep72; DU84706.
- ROBINSON, DOROTHY JEAN.  
Stagolee. 13 l. A musical play.  
Book & lyrics only. © Dorothy Jean  
Robinson; 20Oct72; DU85070.
- ROBINSON, NEWELL.  
Jesus Christ, our Lord; a narrative  
in certain facts of His life in  
music & speech. 24 l. NM: music.  
© Newell Robinson; 31Oct72; DU85173.
- ROBLES, EMMANUEL.  
The clock; dramatic comedy in 3 acts.  
Translated by James A. Kilker.  
123 l. NM: English translation.  
© Editions du Seuil; 21Jul72;  
DU84256.  
Yaquils (Les Yaquils) Workshop trans-  
lation by Anne-Marie Hamburg. 1 v.  
(Reversible collection) Two acts.  
© Emmanuel Robles; 27Sep72; A372306.
- ROBY, MARY LOUANNE.  
Well, fair. See ALPERT, SANDRA.
- ROCHA-MIRANDA, EDGARD DA.  
Delivering Aunt Matilda; a murder  
play in two acts. 89 l. © Edgard  
da Rocha Miranda; 6Oct72; DU84928.
- Strangers; a play in two parts.  
1 v. Contents: The stranger.--  
The call. © Edgard da Rocha-  
Miranda; 18Jul72; DU84230.
- ROCK, THOMAS.  
The question; a tragedy in one act.  
20 l. © Thomas Rock; 17Nov72;  
DU85279.
- RODALE, ANNA.  
The cherry wood duster. See RODALE,  
JEROME I.  
The kitchen oven. See FAREMONT,  
HENRI.  
Mother Jones. See RODALE, JEROME I.  
The queen of the dressmakers' appren-  
tices. See MARSELE, JEAN.
- RODALE, J. I., ESTATE OF.  
The cherry wood duster. See RODALE,  
JEROME I.  
Mother Jones. See RODALE, JEROME I.
- RODALE, MRS. J. I. See RODALE, ANNA.
- RODALE, JEROME I.  
The cherry wood duster; a one-act  
comedy adapted from an old French  
play. Emmaus, Pa., Rodale Books.  
49 p. NM: revision. © Anna Rodale,  
executrix of the Estate of J. I.  
Rodale (in notice: Mrs. J. I.  
Rodale); 5Jul72; DP8130.  
Mother Jones. Emmaus, Pa., Rodale  
Books. 12 p. (Mothers') Appl.  
states prev. reg. 11Jun70, 107399.  
© Anna Rodale, executrix of the  
Estate of J. I. Rodale (in notice:  
J. I. Rodale); 5Oct71; DP8144.
- RODGERS, HAZEL.  
New horizons in adult Sunday school  
work. 1 v. Tape script. Appl. au-  
thor: Sunday School Board of the  
Southern Baptist Convention, employ-  
er for hire. © Broadman Films;  
6Nov72; C28006.
- RODMAN, HOWARD.  
The afternoon of the divorce; an  
original screenplay. 89 l.  
© Howard Rodman; 13Oct72; DU85002.
- RODMAN, SELDEN.  
The revolutionists. Rev. acting ver-  
sion. 1 v. A play in 3 acts.  
Appl. states prev. reg. & pub. 1942.  
NM: revisions. © Selden Rodman;  
21Dec72; DU85620.
- RODRIGUEZ, JOHN.  
Apocalypse. See MATOS, LUIS R.
- ROEMER, MICHAEL A.  
Stone my heart. 146 l. Screenplay.  
© Michael A. Roemer; 20Nov72;  
DU85325.
- ROGERS, DAVID.  
Tell me that you love me, Junie Moon;  
a full-length play by D. D. Brooke,  
pseud.; adapted from the novel by  
Marjorie Kellogg. Chicago, Dramatic  
Pub. Co. 111 p. Two acts. NM:  
dramatization. © Dramatic Pub. Co.;  
19Sep72; DP8153.  
Tuned out; a full-length comedy. Chi-  
cago, Dramatic Pub. Co. 125 p. Two  
acts. © David Rogers; 27Sep72;  
DP8159.
- ROGERS, SAM SHEPARD.  
The unseen hand and other plays,  
by Sam Shepard, pseud. New York,  
Bobbs-Merrill. 233 p. © Sam  
Shepard Rogers (Sam Shepard);  
14Jan72; DP8164.
- ROHAUER, RAYMOND.  
The barber shop. See FIELDS, W. C.  
The pharmacist. See FIELDS, W. C.
- ROHAUER, RAYMOND. See  
THE GOLF SPECIALIST.  
THE FATAL GLASS OF BEER.
- ROHDE, Q'ADRIANNE.  
Cry out; tragic ode. 11 l. A play.  
© Q'Adrienne Rohde; 20ct72; DU84877.
- ROHR, CHARLES.  
Accounting: accounting cycle, closing  
entries; script. 4 l. Appl. author:  
Mt. San Jacinto Junior College Dis-  
trict. © Mt. San Jacinto College  
a.a.d.o. Mt. San Jacinto Junior Col-  
lege District; 8Aug72; C27600.  
Elementary typewriting: introduction  
to the typewriter. 7 l. Recording  
script. Appl. author: Mt. San  
Jacinto Junior College District.  
© Mt. San Jacinto College a.a.d.o.  
Mt. San Jacinto Junior College Dis-  
trict; 8Aug72; C27604.  
Typewriting drill: acceleration  
sentences for speed; script. 2 l.  
Appl. author: Mt. San Jacinto Junior  
College District. © Mt. San Jacinto  
College a.a.d.o. Mt. San Jacinto  
Junior College District; 8Aug72;  
C27602.  
Typewriting drill: alphabetic sen-  
tences for control; script. Sheet.  
Appl. author: Mt. San Jacinto Junior  
College District. © Mt. San Jacinto  
College a.a.d.o. Mt. San Jacinto  
Junior College District; 8Aug72;  
C27601.  
Typewriting drill: word dictation;  
script. No.1. 2 l. Appl. author:  
Mt. San Jacinto Junior College Dis-  
trict. © Mt. San Jacinto College  
a.a.d.o. Mt. San Jacinto Junior Col-  
lege District; 8Aug72; C27603.
- ROLAND, PAUL.  
Danton! A new musical drama by Paul  
Roland & Mita Scott (Carmita Scott  
Hedges) 2 v. Two acts. Based on  
the play Dantons Tod, by Georg Karl  
Buechner. © Paul Roland & Mita  
Scott; 9Jun72; DU84604.
- ROLF, FREDERICK.  
Uriel acosta: 72 l. Five acts.  
Translation & adaptation of an  
original play by Karl Gutzkow.  
© Frederick Rolf; 24Jul72; DU84151.
- ROLLINS, RICHARD. See CONGRESS OF  
WONDERS, pseud.
- ROM, ROBERT.  
The birthday of the Infanta. See  
TEAGUE, MICHAEL.
- ROMANY, LEO, pseud. See RILEY, LEWIS H.
- ROMBOLA, FERDE,  
Jesse; original screenplay by Ed  
Rombola, pseud., story by Ed Rombo-  
la & Joseph Stern. 108 l. © Ferde  
Rombola & Joseph Stern; 22Nov72;  
DU85329.
- ROOKE, LEON.  
Ms. America; a play in three acts.  
95 l. © Leon Rooke; 11Sep72;  
DU84680.
- ROOME, DOUGLAS DEREK, pseud. See  
EMPRINGHAM, DOUGLAS ROOME.
- ROSE, JERRY, pseud. See BIE, PETER  
BRADFORD.
- ROSEBROOK, LOIS W.  
The runaway toys. 1 v. A play in  
2 acts. © Lois W. Rosebrook;  
11Sep72; DU84679.
- ROSENBERG, RICK.  
Lear. See CARNOCHAN, DAVID.

- ROSENTHAL, BEN J.  
Every day you live you're closer to being the oldest person on earth; screenplay. 163 l. Appl. states prev. reg. 11Jun71, DU80483. NM: additional text & revisions. © Ben J. Rosenthal; 11Oct72; DU84918.  
The key is under the mat; screenplay. 125 l. Appl. states prev. reg. 18Sep69, DU75400. NM: revisions. © Ben J. Rosenthal; 31Jul72; DU84342.  
The start of the beginning; a play. 1 v. Appl. states prev. reg. 17Jun70, DU77438. NM: additional text & revisions. © Ben J. Rosenthal; 11Oct72; DU84919.
- ROSNER, JOHN T.  
Rip off. See HECKER, ROBERT.
- ROSS, RICHARD PETER.  
The story of Albert Einstein; a screenplay, 58 l. © Richard Peter Ross; 24Oct72; DU85086.
- ROSS, ROBERT S.  
Promise of the raining aged; a play. 1 v. Two acts. Book & lyrics only. © Robert S. Ross; 10Oct72; DU84927.
- ROSSI, DAVID CHARLES.  
On the outskirts. 8 l. A play. © David C. Rossi; 30Oct72; DU85154.
- ROTH, ERNST.  
La fee et le cultivateur. See TCHEREPNIN, ALEXANDER.
- ROTH, JOEL.  
What is man. See INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- ROTHMAN, ANN K.  
Encounter on East 7th; a drama in movie form. 95 l. © Ann K. Rothman; 2Nov72; DU85168.
- RÖTHMAN, PAUL J.  
Sex and the married woman. See KOVNER, HAROLD.
- ROUNDTREE, RICHARD.  
The letter. Sheet. © Richard Roundtree; 28Jul72; C27401.
- ROWE, JOHN L.  
Instructional recordings for typing 300: keyboard presentation. Text authors: Rowe, Lloyd, Winger; scripts, Schmidt. 1 v. © McGraw-Hill, Inc.; 29Aug72; C27644.
- ROWEN, BETTY M.  
Be your own bridge teacher. See ROWEN, CARLIN E.  
A bird's eye look at the Swiss team of four; by Betty M. Rowen & Carlin E. Rowen. 12 l. Recording script. © Barrie Sound Studios, Carlin E. Rowen, owner; 2Aug72; C27571.  
Bridge brain busters. No.1. By Betty M. Rowen & Carlin E. Rowen. 1 v. Tape script. © Barrie Sound Studios, solely owned by Carlin E. Rowen; 28Sep72; C27769.  
The weak two bid, negative double and the unusual no trump, by Betty M. Rowen & Carlin E. Rowen. 15 l. Tape script. © Barrie Sound Studios, solely owned by Carlin E. Rowen; 28Sep72; C27775.
- ROWEN, CARLIN E.  
Be your own bridge teacher; rubber bridge tape no.1-2. By Betty M. Rowen & Carlin E. Rowen. 2 v. Scripts. © Barrie Sound Studios & Carlin E. Rowen, owner; 7Aug72; C27582.  
A bird's eye look at the Swiss team of four. See ROWEN, BETTY M.
- Bridge brain busters. See ROWEN, BETTY M.
- ROY, CLAUDE.  
Honni soit qui mal y pense. See BARNES, PETER.  
Sante publique. See NICHOLS, PETER.
- ROYCE, GEOFFREY SWENSON.  
Once; a screenplay based on the short story, The calmative, by Samuel Beckett. 16 l. NM: dramatization. © Geoffrey Swenson Royce; 24Jul72; DU84284.
- RUBEN, ELFI, pseud. See RUPPERT, ELFRIEDE ZERBST.
- RUBENSTEIN, SHERMAN.  
Rainbow Island. See SPILLMAN, SHIRLEY.
- RUBIN, THEODORE ISAAC.  
David and Lisa. See REACH, JAMES.
- RUBINO, GEORGE.  
To be continued; a screenplay. 142 l. Appl. states prev. reg. 26Feb70, DU76443. NM: revisions & additions. © George Rubino; 24Oct72; DU85120.
- RUEDIGER, STEPHEN K.  
The soldier; screenplay. 242 l. Appl. states prev. reg. 19May72, DU83677. NM: revisions. © Stephen K. Ruediger; 16Oct72; DU85022.
- RUHL, CHARLES FRANCIS.  
Once upon a generation gap. 101 l. A play. © Charles Francis Ruhl; 29Sep72; DU84850.
- RULEY, DAVID TAYLOR.  
The queen's pawn. 56 l. Screenplay. © David T. Ruley; 6Sep72; DU84647.
- RUMPH, MARY.  
The magic thimble, by Mary Rumph & Fran Franklin. 35 l. A play in 2 acts. © Mary Rumph & Fran Franklin; 20Jul72; DU84070.
- RUPPERT, ELFRIEDE ZERBST.  
Ole man calendar; children's record album-book by Elfi Ruben, pseud.; music by Roy Howard. 1 v. Script. © Elfriede Zerbst Ruppert; 1Sep72; DU84552.
- RUSH, DAVID.  
Beethoven/Karl. 1 v. A play in 2 acts. © David Rush; 30Aug72; DU84580.
- RUSSELL, BILL.  
The journey; based on an original idea by Lawrence Sacharow. 45 l. A play. © Lawrence Sacharow & Bill Russell; 24Jul72; DU84279.
- RUSSELL, BILL. See RUSSELL, WILLIAM BLANTON.
- RUSSELL, JAMES R.  
The tempting of Sarah Palmer. 39 l. A play in 2 acts. © James R. Russell; 26Jul72; DU84312.
- RUSSELL, ROBERT R.  
The 8th day; a musical play by Bob Russell. 1 v. Two acts. Book & lyrics only. © Robert R. Russell; 10Oct72; DU84858.
- RUSSELL, WILLIAM BLANTON.  
Fresnet. See LIVINGSTON, DAVID WARREN.
- RUSSO, JOHN A.  
The fornicators; a motion picture screenplay. 77 l. © John A. Russo; 21Jun72; DU84506.  
Marcy girl; screenplay. 72 l. © John A. Russo; 20Oct72; DU85068.  
Return of the living dead. See RICCI, RUDDOLPH J.
- RUTHERFORD, LEE.  
Television commercial I, II & IV. 3 v. Three scripts. © Lee Rutherford; 7Nov72; C27908, 27906-27907.
- RUTMAN, LEO.  
The life and death of rogue Robbie Kilkenny; a play. 1 v. Two acts. Appl. states prev. reg. 10Dec69, DU75921. NM: additions & revision. © Leo Rutman; 15Dec72; DU85562.
- RYAN, JOHN.  
Street collage. Sheet. Monolog. © Wooden Nickel Music, Inc.; 10Aug72; C27594.
- RYP, ELLEN S.  
Klang. 78 l. A play in 2 acts. © Ellen S. Ryp; 18Dec72; DU85575.  
Taxi! 20 l. A play. © Ellen S. Ryp; 18Dec72; DU85576.
- RYTON, ROYCE.  
Crown matrimonial; a play in two acts. 1 v. © Royce Ryton; 15Dec72; DU85590.

## S

- SAC, pseud. See CAPEL, SHARON ANN.
- SABATH, BERNARD.  
Consenting adults. 1 v. A play in 2 acts. © Bernard Sabath; 31Jul72; DU84343.
- SABO, KENNETH B.  
Evidence. 142 l. Lecture. © Kenneth B. Sabo; 10Oct72; C27849.
- SACHAROW, LAWRENCE.  
The journey. See RUSSELL, BILL.
- SACHS, NORMAN.  
Crazy now. See SMITHIES, RICHARD.
- SÄCHS, WILLIAM.  
Captain Cork, space ranger. See BOGGS, ROBERT F.  
The face of walking death; a screenplay. 86 l. © William Sachs; 29Dec72; DU85667.
- SAFFER, SANDRA WOODS.  
Variation. 1 v. A play in 3 acts. © Sandra Woods Saffer; 27Jul72; DU84185.
- ST. EDMUND, BURY, pseud. See KLEINFELD, LEONARD NORMAN.
- ST. GEORGE MUSIC, LTD.  
Money takin' woman. See KING, ALBERT.
- SAINT GERMAIN PRESS, INC.  
Corresponding to the recorded dictation by beloved Ambassador from Helios, Jan. 16, 1957; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27542.  
Corresponding to the recorded dictation by beloved angel Deva of the Jade Temple, May 18, 1956; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27550.  
Corresponding to the recorded dictation by beloved archangel Michael, Nov. 18, 1956; Boston, Mass. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27539.  
Corresponding to the recorded dictation by beloved archangel Michael, Apr. 30, 1957; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 6Sep72; C27705.

- Corresponding to the recorded dictation by beloved archangel Michael, May 4, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27515.
- Corresponding to the recorded dictation by beloved Daddy, May 13, 1956; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27549.
- Corresponding to the recorded dictation by beloved Daddy, Nov. 15, 1956; Philadelphia, Pa. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27537.
- Corresponding to the recorded dictation by beloved Daddy, Nov. 30, 1956; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27541.
- Corresponding to the recorded dictation by beloved Daddy, Jan. 6, 1957, Chicago, Illinois; recording script. 9 l. © Saint Germain Press, Inc.; 17Jul72; C27424.
- Corresponding to the recorded dictation by beloved Daddy, Mar. 31, 1957; Chicago, Ill. 8 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27521.
- Corresponding to the recorded dictation by beloved Daddy, Apr. 24, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27511.
- Corresponding to the recorded dictation by beloved Daddy, June 9, 1957, Detroit, Michigan; recording script. 9 l. © Saint Germain Press, Inc.; 17Jul72; C27436.
- Corresponding to the recorded dictation by beloved Daddy, Sept. 8, 1970, Shasta Springs, California; recording script. 16 l. © Saint Germain Press, Inc.; 17Jul72; C27426.
- Corresponding to the recorded dictation by beloved Elohim of purity, Apr. 22, 1957; Chicago, Ill. 7 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27509.
- Corresponding to the recorded dictation by beloved Goddess of Justice, May 30, 1956; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27534.
- Corresponding to the recorded dictation by beloved Goddess of Justice, Dec. 1, 1956; Chicago, Ill. 7 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27543.
- Corresponding to the recorded dictation by beloved Goddess of Justice, Mar. 10, 1957; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27518.
- Corresponding to the recorded dictation by beloved Goddess of Liberty, Apr. 25, 1957; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27524.
- Corresponding to the recorded dictation by beloved Great Cosmic Angel, May 1, 1957; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27512.
- Corresponding to the recorded dictation by beloved Hercules, Apr. 14, 1957; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27522.
- Corresponding to the recorded dictation by beloved Jesus, May 10, 1956; Chicago, Ill. 8 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27545.
- Corresponding to the recorded dictation by beloved Jesus, Sept. 4, 1956; Shasta Springs, Calif. 10 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27551.
- Corresponding to the recorded dictation by beloved Jesus, Oct. 25, 1956; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27536.
- Corresponding to the recorded dictation by beloved Jesus, Apr. 21, 1957; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27508.
- Corresponding to the recorded dictation by beloved Jesus, Sept. 7, 1970, Shasta Springs, California; recording script. 17 l. © Saint Germain Press, Inc.; 17Jul72; C27427.
- Corresponding to the recorded dictation by beloved Jesus the Christ, Sept. 20, 1970, Shasta Springs, California; recording script. 14 l. © Saint Germain Press, Inc.; 17Jul72; C27439.
- Corresponding to the recorded dictation by beloved Mary, Jan. 11, 1957, Chicago, Illinois; recording script. 9 l. © Saint Germain Press, Inc.; 17Jul72; C27425.
- Corresponding to the recorded dictation by beloved Mary, Mar. 17, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27519.
- Corresponding to the recorded dictation by beloved Messenger, no.1, June 14, 1959, Santa Fe, New Mexico; recording script. 12 l. © Saint Germain Press, Inc.; 17Jul72; C27431.
- Corresponding to the recorded dictation by beloved Mighty Surya, June 21, 1959, Santa Fe, New Mexico; recording script. 9 l. © Saint Germain Press, Inc.; 17Jul72; C27430.
- Corresponding to the recorded dictation by beloved Mrs. Rayborn, Apr. 22, 1956; Santa Fe, N.M. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27533.
- Corresponding to the recorded dictation by beloved Queen of Light, Sept. 24, 1959; Shasta Springs, Calif. 11 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27544.
- Corresponding to the recorded dictation by beloved Ruler of the Violet Planet, Apr. 27, 1957; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27525.
- Corresponding to the recorded dictation by beloved Saint Germain, Apr. 29, 1956; Santa Fe, N.M. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27547.
- Corresponding to the recorded dictation by beloved Saint Germain, May 12, 1956; Chicago, Ill. 8 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27546.
- Corresponding to the recorded dictation by beloved Saint Germain, July 4, 1956; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27535.
- Corresponding to the recorded dictation by beloved Saint Germain, Nov. 25, 1956; Chicago, Ill. 8 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27540.
- Corresponding to the recorded dictation by beloved Saint Germain, Feb. 23, 1957, Chicago, Illinois; recording script. 10 l. © Saint Germain Press, Inc.; 17Jul72; C27438.
- Corresponding to the recorded dictation by beloved Saint Germain, Apr. 23, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27510.
- Corresponding to the recorded dictation by beloved Saint Germain, June 8, 1957, Detroit, Michigan; recording script. 10 l. © Saint Germain Press, Inc.; 17Jul72; C27437.
- Corresponding to the recorded dictation by beloved Saint Germain, June 16, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27517.
- Corresponding to the recorded dictation by beloved Saint Germain, Feb. 16, 1958, Chicago, Illinois; recording script. 13 l. © Saint Germain Press, Inc.; 17Jul72; C27435.
- Corresponding to the recorded dictation by beloved Saint Germain, May 7, 1959, Phoenix, Arizona; recording script. 11 l. © Saint Germain Press, Inc.; 17Jul72; C27433.
- Corresponding to the recorded dictation by beloved Saint Germain, May 12, 1960, Ouray, Colorado; recording script. 13 l. © Saint Germain Press, Inc.; 17Jul72; C27429.
- Corresponding to the recorded dictation by beloved Saint Germain; Sept. 6, 1970, Shasta Springs, California; recording script. 14 l. © Saint Germain Press, Inc.; 17Jul72; C27428.
- Corresponding to the recorded dictation by blessed Saint Germain, Sept. 19, 1970, Shasta Springs, California; recording script. 15 l. © Saint Germain Press, Inc.; 17Jul72; C27440.
- Corresponding to the recorded dictation by beloved Saint Germain, Oct. 12, 1970, Shasta Springs, California; recording script. 10 l. © Saint Germain Press, Inc.; 17Jul72; C27421.
- Corresponding to the recorded dictation by beloved Saint Germain, Nov. 18, 1970, Santa Fe, New Mexico; recording script. 13 l. © Saint Germain Press, Inc.; 17Jul72; C27422.
- Corresponding to the recorded dictation by beloved Sanat Kumara, Mar. 24, 1957; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27520.
- Corresponding to the recorded dictation by beloved Victory, Nov. 17, 1956; Boston, Mass. 9 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27538.
- Corresponding to the recorded dictation by beloved Victory, Mar. 3, 1957, Chicago, Illinois; recording script. 8 l. © Saint Germain Press, Inc.; 17Jul72; C27423.
- Corresponding to the recorded dictation by beloved Victory, Apr. 29, 1957; Chicago, Ill. 9 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27527.
- Corresponding to the recorded dictation by Great Divine Director, May 11, 1956; Chicago, Ill. 8 l. Recording script. © Saint Germain Press, Inc.; 28Jul72; C27548.
- Corresponding to the recorded dictation by Great Divine Director, Apr. 28, 1957; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27526.
- Corresponding to the recorded dictation by mighty Arcturus, May 3, 1957; Chicago, Ill. 10 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27514.
- Corresponding to the recorded dictation by mighty Astrea, May 5, 1957; Chicago, Ill. 11 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27516.

- SAINT GERMAN PRESS, INC.-Con.**  
Corresponding to the recorded dictation by Mighty Astrea, June 7, 1959, Santa Fe, New Mexico; recording script. 15 l. © Saint Germain Press, Inc.; 17Jul72; C27432.
- Corresponding to the recorded dictation by mighty Cyclopea, Apr. 26, 1957; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27523.
- Corresponding to the recorded dictation by Mighty Cyclopea, Nov. 2, 1958, Los Angeles, California; recording script. 15 l. © Saint Germain Press, Inc.; 17Jul72; C27434.
- Corresponding to the recorded dictation by mighty Pelleur, May 2, 1957; Chicago, Ill. 12 l. Recording script. © Saint Germain Press, Inc.; 21Jul72; C27513.
- ST. JOHN, JEAN, pseud. See:**  
MONK, ETHEL JEAN HOWARD.  
MONK, JEAN HOWARD.
- SALEM, DANIEL.**  
Le reve de Pierre Lhomme. See KOPS, BERNARD.
- SALIVAROVA, ZDENA.**  
Maruska's trip. See SKVORECKY, JOSEF.
- SALLACK, RAY.**  
Goodbye forever, old moon. 85 l. A play. © Ray Sallack; 8Nov72; DU85208.
- SALSER, C. W.**  
Punctuation. See YERIAN, THEO.
- SALTONSTALL, STEPHEN L.**  
Dreams of a steel-climber; an original screenplay by Stephen L. Revere, pseud. 118 l. © Stephen L. Saltonstall; 7Dec72; DU85475.
- SALTZMAN, RICHARD MICHAEL.**  
The real silent majority. 17 l. A play. © Richard Michael Saltzman; 4Dec72; DU85440.
- SAMBERG, BENJAMIN.**  
Ha-yome means today; a musical in 1 act by Ben Samberg. 2 sheets, © Ben Samberg (Benjamin Samberg); 11Nov72; DP8207.
- SAMUELS, ARTHUR.**  
Ballade. See CONTE, MICHEL.
- SANCHEZ, SONIA. See SANCHEZ, WILSONIA B.**
- SANCHEZ, WILSONIA B.**  
Dirty hearts; by Sonia Sanchez. 1 v. A play. © Sonia Sanchez; 31Jul72; DU84689.
- SANDERS, CHARLOTTE.**  
The adventures of Pinocchio. See DAVIDSON, HERB.  
Alice in Wonderland. See DAVIDSON, HERB.  
Cinderella. See DAVIDSON, HERB.  
Jack and the beanstalk. See DAVIDSON, HERB.
- SANDERS, MARILYN.**  
Friends and relatives; a comedy. 34 l. Two acts. © Marilyn Sanders; 6Nov72; DU85194.
- SANDERSON FILMS, INC.**  
Why aviation/aerospace education? Section A. 1 v. Recording script. Appl. states prev. reg. 14Aug68, C20795. NM: additions, revisions & adaptation. © Sanderson Films, Inc.; 6Oct72; C27826.
- SANDLER, THEODORE.**  
Akiba; a dramatic adaptation of the poem, The eve of St. Agnes, by John Keats. 15 l. Appl. states prev. pub. 1946, NM: dramatization. © Theodore Sandler; 6Nov72; DU85221.
- SANDLER, THEODORE D.**  
The Kingdom of Tintagel. 68 l. A play in 3 acts. Based on the romance of Tristan and Iseult. Appl. states prev. pub. 1945. NM: dramatization, revision & additions. © Theodore D. Sandler; 6Nov72; DU85118.
- SANTICOLA, RONALD VAUR.**  
Alienable; a motion picture script. 301 l. © Ronald Vaur Santicola; 22Nov72; DU85343.
- SAQUET, LABEEBEE MALOUF ASHKAR.**  
I loved in Lebanon; or, The priest's daughter. 1 v. A play in 2 acts. With music. © Labeebee Malouf Ashkar Saquet; 17Nov72; DU85386.
- SASTRE, ALFONSO.**  
La mordaza; drama en seis cuadros y un epilogo. Edited with introd., notes & vocabulary, literary questions & themes by Isabel Magana Schevill & Jose Luis S. Ponce de Leon. Appleton-Century-Crofts. 116 p. Six scenes. NM: introd., notes & vocabulary, literary questions & themes. © Meredith Corp.; 30Oct72; A379623.
- SATENBERG, MARC P.**  
The history of the human race. See MYER, SPENCER S., JR.
- SATTLER, MICHAEL.**  
The peaceful warrior. See ZIMMERMAN, DIANE M.
- SAUL, MARTHA S.**  
How to shape a college essay: a general formula. 27 l. Tape script. © Martha S. Saul; 7Aug72; C27552.  
How to write a book evaluation for college: non-fiction. Pt.1-2. 2 v. Tape scripts. © Martha S. Saul; 24Oct72; C27880.
- SAUTER, JOE.**  
Adam Evil. 66 l. A screenplay. © Yeah, Inc.; 25Sep72; DU85466.
- SAVAGE, MILTON.**  
Chinchilla. See SZANTO, GEORGE.
- SAVOY MUSIC CO.**  
Amazing grace. See MENDELSON, FRED.
- SAWYER, TOM.**  
The God play. Downers Grove, Ill., Contemporary Drama Service, 16 p. Appl. author: Arthur Meriwether, Inc., employer for hire, NM: dramatization & additions. © Arthur Meriwether, Inc.; 23Jan72; DP8236.
- SCALFONE, JIM.**  
Adam; a screenplay by Jim Scalfone & Jim Brancaleone. 53 l. © Jim Brancaleone & Jim Scalfone; 2Nov72; DU85165.
- SCHACHTEL, BERNARD.**  
The candles' rebellion; an original play for Hanukah. 6 l. With music & lyrics to 1 song. © Bernard Schachtel; 15Dec72; DU85563.
- SCHACK, STAN, pseud. See COYNE, MICHAEL.**
- SCHAEFER, DEAN.**  
Incredible, but true! Radio scripts. © Dean Schaefer. Script no. 2. © 24Oct72; DU85126. 19. © 24Oct72; DU85127. 46-47. © 24Oct72; DU85125-85124.
- SCHAFFER, BETTIE H.**  
The little donkey. 8 l. A play in 3 acts. © Bettie H. Schaffer; 29Nov72; DU85419.  
A story in narration, song and Scripture, 7 l. NM; additional text. © Bettie H. Schaffer; 29Nov72; C28015.
- SCHAIN, DON.**  
Girls are for loving; an original screenplay. 109 l. © Derio Productions, Inc.; 11Aug72; DU84436.
- SCHANTZ, NANCY SAUNDERS.**  
Luther -- a light in the darkness. 35 l. A play in 8 scenes. © Nancy Saunders Schantz; 12Jul72; DU84168.
- SCHANZER, WALTER L.**  
Abenteuer in Tunis; Operette in einem Vorspiel und drei Akten. 87 l. Libretto. © Walter L. Schanzer; 31Oct72; DU85060.
- SCHAVE, ELLSWORTH H., JR.**  
The beast of the forest: the monster of the sea; a play in four acts, 97 l. © Ellsworth H. Schave, Jr.; 20Sep72; DU84755.  
R R H; a play for children by Ellsworth Schave & Diana Tomlinson. 38 l. Two acts. © Ellsworth H. Schave, Jr. & Diane Tomlinson; 9Aug72; DU84415.
- SCHENWAR, SOFI.**  
The golden land. 1 v. A play in 3 acts. © Sofi Schenwar; 15Sep72; DU84609.
- SCHER, MARK J.**  
Two heroic sisters on the grasslands; English language explanatory narration of the film. 3 l. © Red Flower Productions; 10Aug72; C27639.
- SCHÉVILL, ISABEL MAGANA.**  
La mordaza. See SASTRE, ALFONSO.
- SCHIEL, LYNN.**  
Myths and tales of the Maoris. See FURLONG, INGRID.
- SCHIFF, LAWRENCE L.**  
In Congruitees; a corn comedy, musical tragedy; book & lyrics by Larry Schiff & Charles Knoll, music by Larry Schiff & Robert Hudak; based on King Lear, by William Shakespeare. 1 v. Two acts. Book & lyrics only. Appl. states prev. reg. 17Apr72, DU83219. NM: additions & revisions. © Larry Schiff & Charles Knoll; 20Nov72; DP8224.
- SCHISGAL, MURRAY.**  
Ducks and lovers. Dramatists Play Service, 55 p. Two acts. Appl. states prev. reg. 19Feb63, DU57145. NM: additions & revisions. © Murray Schisgal; 20Nov72; DP8194.
- SCHLOSSER, RAY JERRY.**  
Baby carriage. 34 l. A play. © Ray Schlosser; 14Dec72; DU85548.

- SCHMID, WERNER.  
Citizen of the universe. 42 l.  
A musical play. Book & lyrics  
only. Appl. states prev. reg.  
20Dec71; DU82584. NM: revisions.  
© Werner Schmid; 13Jul72; DU84193.
- SCHMIDT.  
Instructional recordings for typing  
300: keyboard presentation. See  
ROWE, JOHN L.
- SCHMIDT, ARNO.  
Die Schule der Atheisten; Novellen-  
Comedie in 6 Aufzuegen. Frank-  
furt, S. Fischer. 271 p.  
© S. Fischer Verlag, G.M.B.H.;  
13Mar72; DFO-1888.
- SCHMIDT, BETTY ANN.  
School days, love plays. 1 v.  
Television play. © Betty Ann  
Schmidt; 19Sep72; DU84653.
- SCHMIDT, MARIAN.  
The daughter. 30 l. A screenplay.  
© Marian Schmidt; 10Aug72; DU84417.
- SCHNEIDER, LEONARD.  
Captain Whackencracker. 3 l. Script.  
© Parker Music; 26Oct72; C27864.  
The comics. Sheet. Dialog. © Parker  
Music; 26Oct72; C27869.  
Fat boy. 6 l. Script. © Parker  
Music; 26Oct72; C27866.  
Heshie the monster. 5 l. Monolog.  
© Parker Music; 26Oct72; C27863.  
The sound. 8 l. Script. © Parker  
Music; 26Oct72; C27862.  
Tarzan. Sheet. Script. © Parker  
Music; 26Oct72; C27867.  
Thank you, masked man. 7 l. Script.  
© Parker Music; 26Oct72; C27868.  
Tokyo Rose. Sheet. Script. © Parker  
Music; 26Oct72; C27865.
- SCHNEIDER, MORRIS.  
The gray pimpernel; or, The old  
timer's revenge. 12 l. A play.  
© Morris Schneider; 17Nov72;  
DU85280.
- SCHOLASTIC MAGAZINES, INC.  
Three plays: El enano, The bad  
wishers, The wonderful mirror.  
See BREUER, SANDRA SANDERS.
- SCHOTTENSTEIN, LEWIS.  
Cash is the name, credit is my game.  
See CASH (GEORGE) FURNITURE BARN.  
The old country boy. See CASH  
(GEORGE) FURNITURE BARN.
- SCHOTT'S (B.) SOEHNE.  
Fiesta. See VOGT, PAUL G.  
Undine. See HOFFMANN, ERNST THEODOR  
AMADEUS.
- SCHROERS, SCOTT WESLEY.  
The legend of Orville Hackett. See  
HICKMAN, GAIL MORGAN.  
V.D. will get you if you don't watch  
out! Final draft Oct. 14, 1972.  
265 l. Screenplay. © Scott Wesley  
Schroers; 9Nov72; DU85219.
- SCHWARTZ, ANTHONY.  
The sound of sense, by Tony Schwartz.  
Sheet. © Anthony Schwartz; 23Aug72;  
C27749.
- SCHWARTZ, JOEL.  
A rattle of sheaths; a play in two  
acts. 70 l. © Joel Schwartz;  
1Sep72; DU84988.
- SCHWEBELL, GERTRUDE C.  
Eros. 11 l. A play. © Gertrude  
Schwebell; 18Aug72; DU84472.
- SCHWERIN, DORIS.  
Daddy's in the cold, cold ground;  
a play in two acts. 70 l. © Doris  
Schwerin; 25Sep72; DU84796.
- SCLUFER, NICHOLAS.  
Prelude to Homer; a play in two acts.  
30 l. © Nicholas Sclufer; 16Oct72;  
DU85355.
- SCOFIELD, RAYMOND.  
Ms. See LAFERTY, ARNOLD.
- SCOTT, EDGAR LLOYD.  
One more strike and I'm out, by Edgar  
Elbertson, pseud. 3 l. Monolog.  
© Edgar Lloyd Scott; 7Nov72; C27928.
- SCOTT, HELEN G.  
The adventures of Antoine Doinel.  
See TRUFFAUT, FRANCOIS.
- SCOTT, MARVIN RANDOLPH.  
Children of dreams; a play in 1 act.  
25 l. © Marvin Randolph Scott;  
20Nov72; DU85383.
- SCOTT, MITA. See HEDGES, CARMITA SCOTT.
- SCOTT, SUE.  
The pride of noble Watkins. See  
MORGAN, PAUL.
- SCOTT, TAMARA L.  
To catch a star. 1 v. A musical  
play. Appl. states prev. reg.  
6Dec71, EU296555 & others. NM:  
script & additional music. © Tammy  
Scott; 5Jul72; DU84198.
- SCRIBNER'S (CHARLES) SONS.  
Ritual, realism and revolt: major  
traditions in the drama. See  
TAYLOR, J. CHESLEY.
- SCRIPTER, RICHARD W.  
The return of Governor Flagburns.  
45 l. A play in 1 act. © Richard  
W. Scriptor; 18Sep72; DU84736.
- SCRYMGEOUR, JOHN OLON.  
The shoemakers' holiday. See ARGENTO,  
DOMINICK.
- SEABOUGH, ED.  
Joy! By Ed Seabough & Bill Cates.  
1 v. A musical play in 8 scenes.  
© Broadman Press; 3Aug72; DU84324.
- SEELY, SCOTT B.  
Singing for fun and profit. 13 l.  
Cassette script. © Scott B. Seely;  
27Nov72; C27996.
- SEGAL, BERNARD SHALOM.  
Nathan's valley; or, Throughout the  
centuries. 176 l. A play in 3  
acts. NM: revisions. © Bernard  
S. Segal; 30Nov72; DU85473.
- SEIDMAN, PAURACHEL, pseud.  
Speak Hebrew; tape recording script  
for Hebrew beginners by Paurachel  
Seidman, pseud. of Rachel Seidman  
Midbary & Paul Gilbert Seidman.  
11 l. © Rachel Seidman Midbary &  
Paul Gilbert Seidman; 9Nov72;  
C27933.
- SEIDMAN, PAUL GILBERT.  
Speak Hebrew. See SEIDMAN,  
PAURACHEL, pseud.
- SEIDMAN, STANLEY.  
The prince and the plovers. 30 l.  
A play. © Stanley Seidman; 27Jun72;  
DU84127.
- SELDON, NICHOLAS ALAN.  
The western tapestry. 53 l. Screen-  
play. © Nicholas Alan Seldon;  
28Nov72; DU85403.
- SEMMES, J. GIBSON.  
Protecting industrial property in  
the common market; an address to  
Duke University Law School. 24 l.  
© J. Gibson Semmes; 9Nov72; C28127.
- SENECA.  
Oedipus. See HUGHES, TED.
- SENTINEL SECURITY, INC.  
Dangerous drugs. 3 l. Recording  
script. © Sentinel Security, Inc.;  
5Jul72; C27366.  
Helpful tips for line personnel.  
4 l. Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27373.  
Introduction to interviewing. 4 l.  
Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27372.  
Militant demonstrators. 3 l.  
Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27374.  
Organized crime. 4 l. Recording  
script. © Sentinel Security, Inc.;  
5Jul72; C27369.  
The preliminary investigation. 3 l.  
Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27368.  
Principles of investigation. 4 l.  
Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27371.  
Reports. 4 l. Recording script.  
© Sentinel Security, Inc.; 5Jul72;  
C27365.  
The revolver. 4 l. Recording  
script. © Sentinel Security, Inc.;  
5Jul72; C27364.  
The security officer's ethics. 5 l.  
Recording script. © Sentinel  
Security, Inc.; 5Jul72; C27367.  
Shock. 4 l. Recording script.  
© Sentinel Security, Inc.; 5Jul72;  
C27365.  
Under the influence. 3 l. Recording  
script. © Sentinel Security, Inc.;  
5Jul72; C27370.
- SERDEL, SHERMAN LOUIS.  
Antietam. 1 v. A play in 2 acts.  
Based on Stephen Crane's The red  
badge of courage. NM: dramatization.  
© Sherman Louis Serdel; 11Jul72;  
DU84056.
- SERLEN, BRUCE.  
The dog people of Riverside Park;  
a play. 71 l. Three scenes.  
© Bruce Serlen; 14Aug72; DU84444.  
Jewel of an island; a play. 92 l.  
Two acts. © Bruce Serlen; 6Jul72;  
DU84100.  
Nursing; a play. 57 l. Ten scenes.  
© Bruce Serlen; 29Nov72; DU85411.  
Poolside; a play. 94 l. Three acts.  
© Bruce Serlen; 20Nov72; DU85322.  
St. James Park; a play. 43 l.  
© Bruce Serlen; 15Dec72; DU85561.  
Two love figures; a play. 33 l.  
© Bruce Serlen; 18Oct72; DU85045.
- SERVER, RALPH.  
Haggarty's way; screenplay. 107 l.  
© Ralph Server; 10Aug72; DU84772.
- SERVICEMASTER INTERNATIONAL, LTD.  
Recorded talk. See MORGAN, ED F.,  
JR.
- SERVUS, pseud. See WERDERMANN,  
WILLIAM A.
- SETRAKIAN, EDWARD.  
Virility; a new play by Ed Setrakian,  
1 v. Two acts. © Edward Setrakian;  
7Nov72; DU85199.
- SEWARD, ARDINA MARIE.  
Ode to an ex-mama; screenplay. 91 l.  
© Ardina Marie Seward; 13Dec72;  
DU85539.
- SEXTON, DOUGLAS LLOYD.  
The long way home. See DAY, TOMMY  
MICHAEL.

- SEXTON, DOUGLAS LLOYD.-Con.  
Merry Xmas. See DAY, TOMMY MICHAEL.  
Once upon a time: reality. See DAY, TOMMY MICHAEL.  
The one nighter. See DAY, TOMMY MICHAEL.
- SEYMOUR, EVAN.  
The swift decline of Smith, Jones, Banner and Klopstock followed by the rapid rise of almost everyone else (Now, more than ever) A play in eighteen scenes. 58 l. A musical. Book & lyrics only. © Evan Seymour; 27Dec72; DU85543.
- SGROI, RICHARD.  
John. See CRUCIANI, THOMAS.
- SHAFFER, YVONNE.  
The happiest of the three. See LABICHE, EUGENE.
- SHAFFER, FREDERICK IRWIN, III.  
Fraternity leadership seminar. 1 v. © Frederick Irwin Shaffer III; 21Nov72; C28000.
- SHAFTON, BEN C.  
Talking grand jury blues. 7 l. © Ben C. Shafton; 19Dec72; C28080.
- SHAGAN, STEVE.  
Play Melancholy baby; screenplay. 137 l. Appl. author: Jalem/Cirandinha Productions, employer for hire. NM: dramatization. © Jalem/Cirandinha Productions; 7Jul72; DU84105.
- SHAH, B. K.  
General theory of pharmacokinetics models with special reference to rapid transfusion of drugs. 13 l. Lecture. © B. K. Shah; 4Aug72; C27768.
- SHAKESPEARE, WILLIAM.  
At the sign of the mermaid. See FLINN, DENNY MARTIN.  
Hamlet and Ophelia. See BROWN, MURRAY.  
Hamlet the Prince. See DUKORE, LAWRENCE.  
Hurlyburly at the Boar's Head. See CARRUTH, JOHN H., JR.  
In Congruitees. See SCHIFF, LAWRENCE L.  
Lear. See CARNOCHAN, DAVID.  
Lear's babe. See CARRUTH, JOHN H., JR.  
Sir Jack. See BATTISTA, NED.  
To be. See PYLE, GERRY.  
Twelfth night. See WOODWARD, KIRK.  
Two gentlemen of Verona. See GUARE, JOHN.
- SHANAHAN, WARREN.  
Virgin territory; a musical comedy of the settling of Oregon; book by Warren Shanahan, lyrics & music by P. S. Parker. 1 v. Two acts. Book & lyrics only. Appl. states prev. reg. 1964. NM: dramatization, revision & additions. © Sol Parker; 3Nov72; DU85129.
- SHAPIRO, EUGENE D.  
Harmony Farm. 4 l. Lecture. © Eugene D. Shapiro; 17Nov72; C27964.
- SHAPIRO, MEL.  
Two gentlemen of Verona. See GUARE, JOHN.
- SHARKEY, FREDERICK P.  
The gift of the Magi. See KUPKA, STEPHEN.
- SHARKEY, JOHN M.  
A crack at the top; a new comedy by Jack Sharkey. 1 v. Three acts. © Jack Sharkey; 13Dec72; DU85537.
- SHARP, M. L.  
Emanations. 2 p. © M. L. Sharp; 18Dec72; C28133.
- SHARP, PAUL KAY.  
The fire within; story & screenplay. 89 l. © Paul Kay Sharp; 13Oct72; DU84993.
- SHARPLESS, RICHARD KENNEDY, JR.  
Stewed. 21 l. A play in 1 act. © Richard Kennedy Sharpless, Jr.; 12Jul72; DU84169.
- SHAVE, BRUCE W.  
The lensgrinder; a one-act play. 20 l. © Bruce W. Shave; 19Oct72; DU85049.
- SHAW, BARNETT.  
The happy hunter; a comedy in three acts; English adaptation of Monsieur Chasse, by Georges Feydeau. 103 l. © Barnett Shaw; 22Aug72; DU84500.
- SHAW, MELVIN R.  
A eulogy for Irving Gutterman. 3 l. © Melvin R. Shaw; 6Dec72; C28055.
- SHAW, MILTON RUSSELL.  
Ish Kabible and other curious expressions, by Milt Shaw. 25 l. A screenplay. © Milton Russell Shaw; 7Aug72; DU84269.
- SHAW, RICHARD.  
Sleeping Beauty; written by Richard Shaw, original score by Roberta Carlson. 38 l. A play in 15 scenes. Book & lyrics only. © Children's Theatre Company of the Minneapolis Society of Fine Arts; 20Jul72; DU84292.
- SHEA, MARTIN.  
A clear space to swim. 1 v. A play in 3 acts. © Martin Shea; 24Nov72; DU85363.
- SHEETER, ARLENE RUTH KIERSTEAD.  
Gemmy; a romantic drama by Jann Lovengreen, pseud. 1 v. Three acts. Appl. states prev. reg. 1937 & renewed 1965, R370527. NM: additions & revisions. © Arlene Ruth Sheeter; 20Oct72; DU84776.
- SHEPARD, SAM, pseud. See ROGERS, SAM SHEPARD.
- SHEPPARD, STEPHEN.  
Ann; a film treatment. 3d draft, Oct. 18, 1972. 62 l. © Stephen Sheppard; 21Dec72; DU85617.
- SHER, ROSE.  
The cat who came back for dinner; tales from The rise and decline of the bird brain dinosaur. 5 l. © Rose Sher; 15Dec72; C28111.  
A creature of habit; from The rise and decline of the bird brain dinosaur. 3 l. © Rose Sher; 15Dec72; C28113.  
The editor who couldn't write, a-huuuuuum; a legend from The rise and decline of the bird brain dinosaur. 4 l. © Rose Sher; 15Dec72; C28108.  
The final commitment; a play in 2 acts, 8 scenes. 65 l. Appl. states prev. reg. 26Feb70, DU77118. NM: revisions. © Rose Sher; 27Nov72; DU85310.
- The gnome who brought happiness to all; legends from The rise and decline of the bird brain dinosaur. 3 l. © Rose Sher; 15Dec72; C28116.  
A mama? Tales from The rise and decline of the bird brain dinosaur. 5 l. © Rose Sher; 15Dec72; C28112.  
The old woman with all the children she had to do with; a legend from The rise and decline of the bird brain dinosaur. 3 l. © Rose Sher; 15Dec72; C28118.  
The princess who peed on the mattress; legend from The rise and decline of the bird brain dinosaur. 6 l. © Rose Sher; 15Dec72; C28110.  
The playwright who put it on, double; legends from The rise and decline of the bird brain dinosaur. 4 l. © Rose Sher; 15Dec72; C28114.  
Why the Pied Piper deserted New York City; legend from The rise and decline of the bird brain dinosaur. 4 l. © Rose Sher; 15Dec72; C28109.  
The three little giants who lived in Outer City; tales from The rise and decline of the bird brain dinosaur. 2 l. © Rose Sher; 15Dec72; C28115.  
The virgin and the wall; tales from The rise and decline of the bird brain dinosaur. 3 l. © Rose Sher; 15Dec72; C28117.
- SHER, STANLEY.  
Alas, poor Seymour! A play in three acts. 1 v. © Stanley Sher; 20Oct72; DU84876.
- SHERIDAN, MRS. C. MICHAEL. See SHERIDAN, SUSAN RICH.
- SHERIDAN, SUSAN RICH.  
Sea town by seasons. 1 v. A musical play in 4 acts. Book & lyrics only. © Susan Rich Sheridan (Mrs. C. Michael); 20Sep72; DU84654.
- SHERMAN, ROBERT.  
You + me = us; by Robert Sherman & Nina Mason. 1 v. A play in 6 scenes. © Nina Mason & Robert Sherman; 22Sep72; DU84786.
- SHESLOW, STUART.  
Anglo; a screenplay treatment. 75 l. © Stuart Sheslow; 13Dec72; DU85534.
- SHINSEL, RUTH.  
Sign of the sword; screenplay by Ruth Shinsel, with Frances Townsend & Afton Malin. 281 p. Based on a book by Ruth Shinsel. © Merle L. Stanfield, Frances Townsend & Ruth Shinsel; 11Nov71; DP8052.
- SHIRLEY, RAE.  
The kitten; a play. London, New York, S. French. 20 p. (French's acting edition) © Samuel French, Ltd.; 4Aug72; DFO-1902.
- SHOEMAKER, BRANT.  
The credit card man; a one-act play. 17 l. © Brant Shoemaker; 29Dec72; DU85542.  
The telescope; a one-act play. 10 l. © Brant Shoemaker; 4Oct72; DU84893.
- SHOLDER, JACK.  
Outlaws; an original screenplay. 91 l. © Jack Sholder; 4Aug72; DU84775.
- SHORR, RAOUL J.  
My money, your life; a script for screenplay or television by Winifred Winters, pseud. 1 v. © Raoul J. Shorr; 8Sep72; DU84764.

- SHUBERT, WILLIAM H.  
Casey; a musical play. 119 l. Two acts. Based on Ernest Lawrence Thayer's Casey at the bat. Book & lyrics only. NM: dramatization & additions. © William H. Shubert; 8Dec72; DU85465.
- SHUREN, CHARLINE OSGOOD.  
Circus; a musical. 1 v. Two acts. Book & lyrics only. © Charline Osgood Shuren; 19Oct72; DU85112.
- SHURIN, SANDE, pseud. See NAPLAN, SANDRA.
- SHVARTS, MORIS.  
Yoshe kalb. See LICHT, DANIEL DAVID.
- SIALABAR, H., pseud. See RABALAIS, HILTON W.
- SIBBALD, DAVID M. H.  
Flight 171 to San Fran; a teleplay in four acts. 32 l. © David M. H. Sibbald; 30Nov72; DU85331.
- SIEGEL, ROBERT IRVING ALLEN.  
Potion in the night; a play in two acts by Bob Siegel. 1 v. Includes music for 1 song. © Robert I. A. Siegel; 14Sep72; DU84709.
- SIGISMONDI, ALDO, pseud. See DALE, ALAN.
- SIMARD, JACQUES.  
Call Joannie; a one-act play. 6 l. © Jacques Simard; 3Nov72; DU85418.
- SIMMONDS, RAE NICHOLS.  
A little princess; adapted from the book by Frances Hodgson Burnett. 1 v. A musical play in 2 acts. Appl. states prev. pub. NM: music & additional principals & scenes. © Rae Nichols Simmonds; 22Sep72; DU84720.
- SIMON & SCHUSTER, INC.  
The adventures of Antoine Doinel. See TRUFFAUT, FRANCOIS.
- SIMON, NEIL.  
The prisoner of Second Avenue; a new comedy. New York, Random House. 87 p. Two acts. © Nancy Enterprises, Inc.; 19Sep72; DP8216.  
The trouble with people. 1 v. Three plays. Contents: The greasy diner.--The man who got a ticket.--The night visitor. © Neil Simon; 7Dec72; DU85474.
- SIMONETTI, ADOLPH.  
And then Elizabeth. 39 l. A play in 1 act. © Adolph Simonetti; 12Jul72; DU84171.
- SIMONOFF, HOWARD S.  
How to succeed to a business without ever contracting; or, Everything you ever wanted to know about successions but were afraid (or didn't want to) ask. 9 l. © Howard S. Simonoff; 18Oct72; C27854.
- SIMS, COURTNEY, pseud. See COLEMAN, DAN L.
- SIMSON, EVE.  
Brother Joshua. 24 l. A play in 4 scenes. © Eve Simson; 14Aug72; DU84443.
- SINCLAIR, W. R.  
Credo. 15 l. Appl. ti.: Credo of the the CLCB. © Christian Laymans Counseling Board, Inc. & W. R. Sinclair, Chairman of the Board; 8Dec72; C28059.
- SINGER, HARRY.  
In the beginning. 5 l. © Harry Singer; 20Jul72; C27464.
- SINGLETON, RALPH STUART.  
The pizza maker; screenplay. 6 l. Original idea by William Hassell. © Ralph S. Singleton; 18Jul72; DU84276.
- SINGSPARATION, INC.  
Love transcending. See FLINNER, HARRY G.
- SIX, EDWARD, pseud. See MADISH, EDWARD.
- SKARSTROM, ERIC S.  
The Betsy. 35 l. A play. © Eric S. Skarstrom; 12Oct72; DU84978.
- SKVORECKY, JOSEF.  
Maruska's trip; a black box lunacy by Josef Skvorecky & Zdena Salivarova. 37 l. A play in 2 parts. © Josef Skvorecky & Zdena Salivarova; 7Jul72; DU84143.
- SKYEWIAY PRODUCTIONS, INC.  
How many times did you see East of Eden. See BRIDGES, JAMES.
- SLACK, MICHAEL CUNNINGHAM.  
An act of contrition. 84 l. A play in 2 acts. © Michael Cunningham Slack; 7Jul72; DU84104.  
Til death do us; a play in three acts. 40 l. © Michael Cunningham Slack; 20Oct72; DU85071.
- SLADE, SUSAN.  
Lady Macbeth in the park. 1 v. A play in 2 acts. © Edith Hagan as executrix under the will of Susan Slade; 20Jul72; DU84237.
- SLADE, SUSAN, ESTATE OF.  
Lady Macbeth in the park. See SLADE, SUSAN.
- SLAUGHTER, ROBERT E.  
Hey! A play in two acts. 88 l. © Robert E. Slaughter; 8Dec72; DU85491.
- SLINGER, GILL. See WILSON, THEODORE.
- SLOVIK, HARVEY.  
Second summer; adapted from a screenplay by Josef Heifitz; based on Anton Chekhov's short story, The lady with the dog. 92 l. A musical play in 2 acts. Book & lyrics only. NM: additions. © Harvey Slovik; 29Dec72; DU85607.
- SLUYTER, EUNICE H.  
Giant among men; historical, fictional biography in four parts by Eunice H. Sluyter & Ethel M. Raddon. 37 l. A screenplay. © E. H. Sluyter & E. M. Raddon; 16Nov72; DU85206.
- SMART, DOUGLAS W.  
Me and Max--flying; a television script. 9 l. © Douglas W. Smart; 18Sep72; DU84741.
- SMILEY, CHARLES WESSLEY.  
In the morning I'll give birth to butterflies; a two-act play. 56 l. © Charles Wesley Smiley; 6Nov72; DU85249.  
Our elusive dream; or, Did you ever feel that the world was a freeway and you were an off-ramp? A play in three acts. 45 l. © Charles Wesley Smiley; 6Nov72; DU85248.
- SMILEY, MURIEL A.  
Regalo and the amulet; an original play in three acts. 61 l. © Muriel A. Smiley; 13Sep72; DU84700.
- SMIRALDO, MARIO.  
Goodship Lollipop and other prayers. 1 v. A play in 3 acts. © Mario Smiraldo; 5Oct72; DU84909.
- SMIRNE, MICHAEL J.  
Who's the sponsor; script for a television production. 5 l. © Michael J. Smirne; 3Apr72; C27332.
- SMITH, A. VERDELLE.  
Something for Jamie; a play with music. Book by Holly Hamilton, pseud., & Gertrude Greenidge; music & lyrics by Holly Hamilton. 37 l. Two acts. Book only. © Holly Hamilton & Gertrude Greenidge; 12Oct72; DU84926.
- SMITH, ANDREW A.  
Coldcocked. 117 l. A screenplay. © Andrew A. Smith; 13Jul72; DU84181.
- SMITH, CORTLAND C.  
Nude awakening; a one act comedy. 22 l. © Cortland C. Smith; 8Jul72; DP8112.
- SMITH, HARRY B.  
Robin Hood. See ALLEN, RICHARD K.
- SMALL, JEROME C.  
A woman; an original screenplay. 122 l. © Jerome C. Small; 7Jul72; DU84102.
- SMITH, JULIA.  
Juliette Low (Daisy) Opera in three acts. Libretto by Bertita Harding, music by Julia Smith. 101 p. Act 3 & dance finale only. © Julia Smith; 10Oct72; DU84846.
- SMITH, KENNETH D.  
Molloy and son, by Kenneth D. Smith & Thomas F. Reynolds. 63 l. Screenplay. © Kenneth D. Smith & Thomas F. Reynolds; 11Jul72; DU84587.
- SMITH, KENNETH TRUMAN.  
It's a quarter till nine and nobody cares; a play in three acts. 24 l. © Kenneth T. Smith; 29Jun72; DU84123.
- SMITH, MANUEL J.  
Assertion training methods and verbal skills. 1 v. © Manuel J. Smith; 7Aug72; C27580.
- SMITH, MARK ALLEN.  
Simon McDid's barbershop quartet; a play in two acts. 65 l. © Mark Allen Smith; 26Dec72; DU85650.
- SMITH, MICHAEL, ed.  
More plays from Off-Off Broadway. Indianapolis, Bobbs-Merrill Co. 409 p. Nine plays. NM: compilation, introd., biographies of playwrights. © Michael Smith; 3Nov72; A383608.
- SMITH, PHYLLIS CARVER.  
Chicken reel; a one-act play in one scene. 45 l. © Phyllis Carver Smith; 5Jul72; DU84089.
- SMITH, RAYMOND A.  
Brake failure, by Raymon Aye, pseud. 51 l. A play in 3 acts. © Raymond A. Smith; 18Sep72; DU84737.

## SMITH, ROBERT.

The pillars of Karnak; an historical drama. 1 v. Three acts. © Robert Smith; 21Aug72; DU84486.

## SMITH, ROBERT KEITH.

The doors; a one-act play. 5 l. © Robert Keith Smith; 24Jul72; DU84281.

## SMITH, THORNE.

I wonder what's become of Sally. See HARTIG, HERBERT A.

## SMITH, TIMOTHY LEWIS.

Lecture series I. No.1-7. 1 v. © Timothy Lewis Smith; 28Aug72; C27674.

Lecture series I. No.8-28, 29-44. 2 v. © Timothy Lewis Smith; 29Sep72; C27799-27800.

Lecture series II. No.1, 3-5, 7, 9-18, 20-21, 34. 1 v. © Timothy Lewis Smith; 20Oct72; C27858.

## SMITH, TRUMAN. See SMITH, KENNETH TRUMAN.

## SMITHIES, MAURA CAVANAGH.

Crazy now. See SMITHIES, RICHARD.

## SMITHIES, RICHARD.

Crazy now! A wild musical revue for three men and two women by Richard Smithies & Maura Cavanagh; music by Norman Sachs. 1 v. Two acts. Book & lyrics only. © Richard Smithies & Maura Cavanagh Smithies; 8Sep72; DU84584.

## SMOLEN, JOSEPH S.

Lamar Morbid, the heir of Fruitwood. 15 l. A play in 2 acts. © Joseph S. Smolen; 1Sep72; DU84613.

## SOCIETY OF UNIVERSAL LOVE, INC.

Rejoice! Man to be liberated at long last. See EUGENE, CONSUL.

## SOHL, CHRISTOPHER LEE.

Fallout; screenplay from a screenplay by Rolando Giustini; adapted from an original scenario by L. B. & Cheri Deihl. 223 l. Appl. states prev. reg. 24Mar72; DU83023. NM: rev. dialogue. © Christopher Sohl; 16Aug72; DU84460.

## SOMMER, SAMUEL N.

Who stole the sun? A children's musical. 23 l. Two acts. Book & lyrics only. © Samuel N. Sommer; 4Aug72; DU84274.

## SOMMERS, RUTH.

Easter reflections. See EVANS, EVA BOYD.

## SON OF SOCRATES, pseud. See LANGENECKERT, ARTHUR F., JR.

## SONDHEIM, STEPHEN.

Follies, a musical. Book by James Goldman; music & lyrics by Stephen Sondheim. 1st ed. New York, Random House. 111 p. Book & lyrics only. © on text; James Goldman & Stephen Sondheim; 30Nov71; DP8058.

## SONGHAI, SHAW'B, pseud. See BRADSHAW, MELVIN DOUGLAS.

## SOPHOCLES.

Jocasta. See LEVITT, HAROLD N. Sophocles: Oedipus the king. See BURGESS, ANTHONY.

## SORENSEN, PAUL G.

Talent attraction program. Cassette no.1-3. 1 v. Scripts. © Parallel Planning Corp. & Paul G. Sorensen; 24Nov72; C28025.

## SORENSEN, VIRGINIA.

Miracles on Maple Hill. See MILLER, CLAIRE G.

## SOTO, PETER B.

Identity; a film. 23 l. © Peter B. Soto; 30Aug72; DU84577.

## SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.

Administering the Bible teaching program. 7 v. Tape scripts. © Broadman Films; 6Nov72; C28008.

The Baptist faith and message. 4 v. Tape scripts. Contents: The basis of our faith.--The fellowship of our faith.--The sharing of our faith.--Social and spiritual aspects of our faith. © Broadman Films; 6Nov72; C28005.

China: a Baptist perspective. See CAUTHEN, BAKER JAMES.

The epistle to the Galatians; script. 5 v. (Ministers' tape plan) © Broadman Press; 7Aug72; C27531.

New horizons in adult Sunday school work. See RODGERS, HAZEL.

Planning Christmas observance. See DILDAY, RUSSELL, JR.

Strengths for special times; six one-hour cassettes. 1 v. Scripts. NM: additions & compilation. © Broadman Films; 7Aug72; C27532.

What I believe about the second coming. See CRISWELL, W. A.

## SOUSTEKKE, JAMES R.

The harbinger. 35 l. A play. © James R. Souvestke; 5Sep72; DU84638.

## SOWELL, FLOYD.

Walk together. See HENDERSON, NANCY WALLACE.

## SOWELL, MARGERY RUTH MCCOY.

Sound of freedom; a history of the United States featuring the music of her composers. 38 l. A play in 4 acts. Book & lyrics only. © Margery McCoy Sowell; 25Sep72; DU84860.

## SPEARE, ELIZABETH GEORGE.

The bronze bow. See MILLER, CLAIRE G.

## SPECTOR, BERTRAM.

Human science and environmental technology. Lectures 1-10. Environmental projects. Pt.1-2. 12 v. © Bertram Spector; 60ct72; C27927.

## SPEER, JAKE, JR., pseud. See BLACKSTONE, SIDNEY.

## SPELLMAN, A. B.

The life, times and music of Charlie Parker; radio script. 19 l. © A. B. Spellman; 20Nov72; C27989.

## SPENCER, ARLENE MILDRED.

Jesus, the light of the world; Christmas program, a candle-light service. 1 v. Includes music for 3 songs. NM: dramatization & additions. © Arlene Spencer; 16May72; DP8051.

## SPENCER, JAMES L., JR.

A bunch of the gods were sitting around one day; a drama in 2 acts. 123 l. © James L. Spencer, Jr.; 21Jul72; DU84251.

A bunch of gods were sitting around one day; a drama in two acts. 123 l. Appl. states prev. reg. 21Jul72; DU84251. NM: several scenes completely rewritten & revisions. © James L. Spencer, Jr.; 30Oct72; DU85149.

## SPIEGEL, MARC S.

The story and glory of Fo-fo-th-bo. 4 l. © Marc S. Spiegel; 28Nov72; C28040.

## SPILLMAN, SHIRLEY.

Rainbow Island; screenplay from an idea by Sherman Rubenstein. 122 l. © Shirley Spillman & Sherman Rubenstein; 27Jul72; DU84370.

## SPITZER, LEWIS F.

Miss Blackfoot, Idaho! 1 v. A play in 3 acts. © Lewis F. Spitzer; 1Sep72; DU84608.

## SPITZER, MURRAY.

The glue that held the world together; a new play. 1 v. Three acts. © Murray Spitzer; 20ct72; DU84880.

## SPIVACK, MORRIS REDMAN.

Four plays of the dialectical theatre. Kim Van Kieu; Charlie Chaplin; The preaching penguin; The return of the Java man. 1 v. Appl. states Kim Van Kieu prev. pub. abroad 1968 & reg. AI. NM: dramatization. © Morris Redman Spivack; 22Aug72; DU84854.

Renaissance; The talking lion of Barcelona; The ninth arm of the octopus. [Uppsala, Sweden] 1 v. Appl. states Renaissance prev. reg. as The life of Raph[a]el, 1963 & 1968. NM: revision. © Morris Redman Spivack; 31Dec71; DP8178.

## SPÖRLEDER, JAMES.

Alternative regional housing strategy. See LIBERMAN, SAMUEL H.

## SPRINGER, ABRAHAM LEON.

Hershel Ostropolier's gift of laughter, by Leo Fuchs, pseud. 34 l. A play. Includes music & lyrics for 3 songs. © Abraham Leon Springer; 18Jul72; DU84115.

## SPRINGER, PHILIP.

Myron, it's damp down here. See BUCCI, MARK.

## STAACK, JAMES A.

Rabbits; a screenplay. 120 l. © James A. Staack; 12Jul72; DU84170.

## STAACK, JAMES ARTHUR.

Who in the hell's Krump? A very original screenplay. Rev. version, Apr. 30, 1971. 131 l. © James Arthur Staack; 6Jul72; DU84096.

## STACEY, CAROL HORNING.

A penny for a needle; a comedy in 3 acts. 52 l. © Carol Horning Stacey; 17Jul72; DU84216.

## STACKPOLE, MARY ANN.

Marathon Mondays; an original play. 1 v. Three acts. © Mary Ann Stackpole; 15Aug72; DU84454.

## STADD, ARLENE.

Mister Polly. See ALONI, AMI.

## STADD, LEONARD.

Mister Polly. See ALONI, AMI.

## STAFFORD, IVAN BLUM.

I walked beside a man. 8 l. © Ivan Blum Stafford; 24Nov72; C28010.



- STALEY, WALTER L.**  
The cattleman's daughter; or, Can a cowgirl find happiness with a sheepish suitor; or, Kissin' is woman's work, killin' is a man's job. 28 p. Three acts. © Walter L. Staley; 16Jun72; DP8072.
- STALLMAN, LOU.**  
Mother/father, by Lou Stallman & Bob Susser. 1 v. A musical play in 2 acts. Book only. © Lou Stallman & Bob Susser; 3Nov72; DU85183.
- STALLONE, SYLVESTER E.**  
The bloodsmith saga; the life and death of Edgar Allan Poe; screenplay by Q. Moonblood, pseud. 157 l. Appl. states prev. reg. 3Jan72, DU82159. © Sylvester E. Stallone; 1Jul72; DP8069.  
Cheerful Charlie Pecker; screenplay by Q. Moonblood, pseud. 106 l. Appl. states prev. reg. as Cheerful Charlie Pigshite, 24Mar72, DU83021. NM: revision. © Sylvester E. Stallone; 1May72; DP8220.
- STANFIELD, ELIZABETH POPLIN.**  
How to study a foreign language. 5 l. Lecture. © Elizabeth Poplin Stanfield; 31Oct72; C27895.
- STANFIELD, MERLE L.**  
Sign of the sword. See SHINSEL, RUTH.
- STARR, MARIE W.**  
The magic bow, by Marie Starr & Larry D. Jorgensen. Vista, Calif., Green Room Press. 52 p. Includes lyrics & music for 3 songs. Appl. states prev. reg. DU79782. NM: adaptation of North American legend & original music. © Green Room Press, Inc.; 15Dec72; DP8233.
- STAVIS, STEPHEN.**  
Coach; a feature motion picture written by Steve Stavis. 154 l. © Stephen Stavis; 20Oct72; DU85463.
- STAVNEAK, LOIS ANN.**  
A step into history at the Juan Matias Sanchez adobe. 6 l. Slide script. © Lois Ann Stavneak; 2Aug72; C27570.
- STECKLING, DANA LAWRENCE.**  
I heard a calliope playing, Papa; a radio play. 19 l. © D. Larry Steckling; 8Nov72; DU85211.  
Robert and the Acorn-King; a play for young adults in two acts. 39 l. © D. Larry Steckling; 8Nov72; DU85210.
- STEELE, MARION A.**  
Aethra; a romance in seven scenes. 128 l. © Marion A. Steele; 1Jun72; DU85487.
- STEFFEN, ALBERT.**  
Lin; drama translated by Margaret C. Lloyd. 78 l. © Verlag fuer Schoene Wissenschaften; 8Jan73; DU85651.
- STEIN, DANIEL A.**  
Kentucky! Scenes and songs celebrating the State's history. 1 v. Book & lyrics only. NM: additions, revisions & dramatization. © Daniel A. Stein; 21Dec72; DU85615.
- STEINBERG, RUTH.**  
Have you ever seen a zootin? 1 v. A play. © Ruth Steinberg; 11Dec72; DU85544.
- STEINER, LEO W.**  
Falstaff and the prince return from Hell; a play. 72 l. Two acts. © Leo W. Steiner; 15Aug72; DU84450.
- STEINKELLNER, FRANK.**  
The garbage collectors; a play in three acts. 61 l. © Frank Steinkellner; 16Nov72; DU85275.  
Side show; a play in one act, 10 l. © Frank Steinkellner; 16Nov72; DU85274.
- STEPHANIE, G.**  
The abduction from the Seraglio. See MOTTA, GUSTAVO.
- STEPHENS, THOMAS W.**  
A blackbird or two; a play in two acts. 181 l. © Thomas W. Stephens; 22Dec72; DU85632.  
The slight eclipse of Arthur Love; a play in fifteen scenes. 188 l. © Thomas W. Stephens; 26Dec72; DU85642.
- STEPHENSON, EVELYN.**  
The elf who couldn't stop dancing. See STEPHENSON, LUCY CHASE.
- STEPHENSON, JIM BOB.**  
The elf who couldn't stop dancing. See STEPHENSON, LUCY CHASE.
- STEPHENSON, LUCY CHASE.**  
The elf who couldn't stop dancing; an adventure fantasy for children by Lucy Chase Stephenson, Jim Bob Stephenson, Evelyn Stephenson, Skip Bricker & Jamie Berger. 50 l. A play in 2 acts. © Jim Bob Stephenson & Lucy Chase Stephenson; 27Sep72; DU84748.
- STERLING, ROBERT T.**  
Charles and the colleen; a one-act play. 33 l. © Robert T. Sterling; 25Aug72; DU84538.  
Cobra man; a playlet. 6 l. © Robert T. Sterling; 25Sep72; DU84795.  
The day that Washington lost his tongue. 8 l. A play. © Robert T. Sterling; 3Nov72; DU85182.  
The mark of love. 22 l. A play. © Robert T. Sterling; 27Jul72; DU84320.  
Nigger Jack; a playlet. 13 l. © Robert T. Sterling; 13Sep72; DU84701.
- STERN, JOSEPH.**  
Jesse. See ROMBOLA, FERDE.
- STEVENSON, ALBERT P., JR.**  
Let's play the game; screenplay by Al Stevenson. 119 l. © Al Stevenson; 15Dec72; DU85507.
- STEWART, RICHARD.**  
The vestibule. 1 v. A play in 2 acts. © Richard Stewart; 31Aug72; DU84594.
- STEWART, MAURICE.**  
La cava; a romantic play with music adapted for the stage by Maurice Stewart & Dana Wilson, pseud. of Dana Broccoli; based on a novel by Dana Wilson. 1 v. Two acts. Book only. © Dana Broccoli; 11Sep72; DU84717.
- STIER, DOROTHY.**  
Duffy's barn. See GEIGER, ROSARIE.
- STIERNBERG, LOUISE.**  
The child is the dreamer; a drama by Louise Morgan, pseud. 21 l. A play. © Louise Morgan; 5Sep72; DU84637.
- STILLER & MEARA ENTERPRISES, INC.**  
For works claimed by Stiller & Meara Enterprises, Inc. See STILLER, GERALD.
- STILLER, ANNE MEARA.**  
For works by Anne Meara Stiller See STILLER, GERALD.
- STILLER, GERALD.**  
Dr. Anne Fluthers and what's your problem, by Gerald Stiller & Anne Meara Stiller. 4 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28105.  
Dr. Fillman's feet-off diet, by Gerald Stiller & Anne Meara Stiller. 4 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28101.  
Dr. Fluthers and the chocolate problem, by Gerald Stiller & Anne Meara Stiller. 4 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28096.  
Hershey Horowitz meets Mary Elizabeth Doyle, by Gerald Stiller & Anne Meara Stiller. 14 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28097.  
The Jerry and Anne show. Episode no. 1: The moving finger writes. By Mr. & Mrs. Gerald Stiller. 27 l. A screenplay. © Stiller & Meara Enterprises, Inc.; 11Sep72; DU84686.  
The liberated date, by Gerald Stiller & Anne Meara Stiller. 8 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28100.  
Mr. & Mrs. Chou En Lai, by Gerald Stiller & Anne Meara Stiller. 6 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28102.  
Mom, I just met this girl and. By Gerald Stiller & Anne Meara Stiller. 9 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28095.  
More from Rhoda Blabbit, by Gerald Stiller & Anne Meara Stiller. 3 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28099.  
Regina Margaret Mulcahy, middle American, by Gerald Stiller & Anne Meara Stiller. 9 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28104.  
Rhoda Blabbit from Hollywood, by Gerald Stiller & Anne Meara Stiller. 2 sheets. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28103.  
The sensuous telephone show, by Gerald Stiller & Anne Meara Stiller. 8 l. Script. © Stiller & Meara Enterprises, Inc.; 14Dec72; C28098.
- STILLER, MRS. GERALD.** See MEARA, ANNE.
- STIMAC, ANTHONY J.**  
The contrast. See PIPPIN, DONALD W.
- STINTON, COLIN D. F.**  
David and Absalom; a son and a father, by Colin D. F. Stinton, Lawrence T. Woodruff & Andrew M. Waterman. 1 v. A musical play in 15 scenes. © Colin D. F. Stinton, Lawrence T. Woodruff & Andrew M. Waterman; 6Oct72; DU84931.
- STOKER, BRAM.**  
Count Dracula. See TILLER, THEODORE, II.  
Dracula. See AXLEROD, DAVID.  
Dracula. See CLAPP, THOMAS E.  
Dracula. See GRECIAN, PHIL.  
Dracula. See HOLDMAN, HOLLY.
- STOKER, RICHARD.**  
Johnson preserv'd; opera in 3 acts; libretto by Jill Watt. London, New York, Edition Peters. 129 p. Vocal score. © Hinrichsen Edition, Ltd.; 13Apr71; DFO-1889.

- STONE, JOEL.**  
Horrors of Doctor Moreau. 59 l.  
A play in 4 scenes. Based on  
H. G. Wells' The island of Doctor  
Moreau. NM: dramatization. © Joel  
Stone; 1Dec72; DU85436.  
Time machine; a theatre piece adapt-  
ed for the stage from the H. G.  
Wells story. 63 l. NM: dramatiza-  
tion. © Joel Stone; 22Nov72;  
DU85284.
- STONE, LLOYD A.**  
Guidance services in the elementary  
school. 19 l. Filmstrip script.  
© Lloyd A. Stone; 21Nov72; C28023.
- STOREY, JAMES R.**  
In exile. 1 v. A play in 3 acts.  
© James R. Storey; 5Oct72; DU84910.
- STORIM, MENDELE MOCHER.**  
Fishke. See LUMET, BARUCH.
- STORM, HOWARD.**  
B.C. and me. See LICHTMAN, PAUL.  
The June babies. See LICHTMAN,  
PAUL BERNHARD.
- STORM, LESLEY.**  
Look, no hands! A comedy. London,  
New York, S. French. 65 p.  
(French's acting edition) © Lesley  
Storm; 26May72; DFO-1884.
- STORY, EUGENIA.**  
Tales of the Eiwe; a play in three  
parts. Madonna; Hal Malden; Dixie  
Wheeler. 145 l. © Eugenia Story;  
31Jul72; DU84347.
- STRAIGIS, ROY.**  
The rose; a play with music by  
Rosarie Geiger, Marjorie Treichler  
& Roy Straigis; music & lyrics by  
Roy Straigis. 1 v. Two scenes.  
Based on a traditional Christmas  
legend. © KOP Music Co.; 21Aug72;  
DU84765.  
The rose; a play with music for the  
Christmas season. By Rosarie Geiger,  
Marjorie Treichler & Roy Straigis;  
music & lyrics by Roy Straigis.  
King of Prussia, Pa., KOP Music Co.  
34 p. Two scenes. Appl. states  
prev. reg. 21Aug72, DU84765. NM:  
revisions & piano arrangements of  
music. © KOP Music Co.; 20Oct72;  
DP8167.
- STRAM, MICHAEL ANTHONY.**  
The 5 & 10 lady; a comedy play.  
91 l. Three acts. © Michael  
Anthony Stram; 21Sep72; DU84781.
- STRAM, THEODORE, JR.**  
The repossession of Uncle Eddy.  
65 l. A play in 2 acts. © Theodore  
Stram, Jr.; 5Sep72; DU84642.
- STRANIERI, FILIPPO.**  
Idleness; tragedy. 104 l. Two acts.  
© Filippo [sic] Stranieri; 16Oct72;  
DU85057.
- STREET, JEAN.**  
Les aventures de Tom Jones; comedie  
musicale de Jean Marsan, pseud;  
inspiree de l'oeuvre de Henry  
Fielding; musique de Jacques  
Debronckart. 129 l. Book & lyrics  
only. NM: French adaptation.  
© Jean Marsan; 11Sep72; DU84570.
- STREETCORNER SOCIETY, INC.**  
The collected works of the Street-  
corner Society, 1969-1972.  
1 v. With lyrics. Contents:  
The woman play.--The drug show.--  
The Streetcorner revue.--odds and  
ends, bits and pieces, poems and  
parodies. © Streetcorner Society,  
Inc.; 22Sep72; DU84840.
- STREINER, RUSSELL.**  
Return of the living dead. See  
RICCI, RUDOLPH J.
- STRICKLER, BROOKE.**  
The late Jean Ashley. See GREVE,  
RICHARD.
- STRIPE MUSIC.**  
And we struggle. See TINSLEY,  
LARRY.  
Mary had a little joint. See  
TINSLEY, LARRY.
- STROUD, ALBERT BEN.**  
A birthday in Bethlehem; a Christmas  
play. 21 l. Three acts. © Albert  
Ben Stroud; 9Aug72; DU84413.  
Maybelle. 50 l. A play in 3 acts.  
© Albert Ben Stroud; 18Oct72;  
DU85046.
- STULL, JONATHAN JAMES.**  
Waking to fish. 1 v. Script.  
© Jonathan James Stull; 7Aug72;  
C27581.
- STURGES, ALBERT B.**  
Free at last; a 30 minute television  
memorial to Martin Luther King.  
12 l. © Albert B. Sturges; 8Dec72;  
DU85488.
- STYAN, J. L.**  
The challenge of the theatre: an  
introduction to drama. Encino,  
Calif., Dickenson Pub. Co. 421 p.  
NM: pref. & introductions. © Dick-  
enson Pub. Co., Inc.; 19May72;  
A374177.
- SUE, EUGENE.**  
The wandering Jew. See FLEISHER,  
ADOLPH.
- SULLIVAN, SIR ARTHUR SEYMOUR.**  
Musical comedy theatre; an essay.  
See VAN DIEST, NORMAN H.
- SULZBERGER, MARION B.**  
Secondary and special lesions, by  
Marion B. Sulzberger & Roberta Z.  
Sulzberger. 15 l. (Skin lesions  
depicted and defined, pt.2) Slide  
script. © Institute for Dermatolog-  
ic Communications & Education;  
31Jul72; C27720.
- SULZBERGER, ROBERTA Z.**  
Secondary and special lesions. See  
SULZBERGER, MARION B.
- SUMMERS, EILEEN VINCENT.**  
The snare. 103 l. A play in 3 acts.  
© Eileen Vincent Summers; 12Nov72;  
DU85298.
- SUMMERS, LOUISE.**  
Once upon a silent night. See GURSKE,  
LOIS.
- SUNNER, MARK R.**  
My soul to keep. See PARSONS,  
CHRISTOPHER.
- SUNDAY SCHOOL BOARD OF THE SOUTHERN  
BAPTIST CONVENTION. See SOUTHERN  
BAPTIST CONVENTION. SUNDAY SCHOOL  
BOARD.**
- SUNRISE ARTISTRIES, INC.**  
To Henry David. See GAMEINO,  
THOMAS.
- SUSSER, BOB.**  
Mother/father. See STALLMAN, LOU.
- SUSSMAN, BARTH JULES.**  
J. Brown's bitch; an original story  
& screenplay. 1st draft, July  
1972. 104 l. © Barth Jules Sussman;  
9Aug72; DU84521.
- SWAIN, ROBERT, pseud. See KERN,  
ROBERT.**
- SWAN, ALEXANDRIA.**  
The voyage; a movie in the mode of the  
surreal. 44 l. © Alexandria Swan;  
26Apr72; DP8099.
- SWANSEN, LARRY, pseud. See SWANSON,  
LAURENCE T.**
- SWANSON, LAURENCE T.**  
The loves of Zeus; a comedy by Larry  
Swansen, pseud. 1 v. Two acts.  
© Larry Swansen; 26Dec72; DU85646.
- SWEENEY (CHARLES) INC.**  
Husband-wife home furnishings radio  
commercials. 1 v. © Charles  
Sweeney, Inc.; 31Jul72; DU84259.
- SWEENEY, DAVID.**  
Fractures; a play in two acts. 1 v.  
© David Sweeney; 11Aug72; DU84438.
- SWEET, HERB.**  
You wanna hear luck? A new musical;  
music, Herb Sweet; book & lyrics,  
Ruth Fleva & Elly Carr, pseud. of  
Eleanor Rakowitz. 2 v. Appl.  
states prev. reg. 20Mar69, DU74525.  
NM: editorial revision & additions.  
© Elly Carr, Ruth Fleva & Herb  
Sweet; 21Aug72; DU84480.
- SWEITZER, PAUL A.**  
The gift; a play in three acts. 42 l.  
© Paul A. Sweitzer; 20Oct72; DU84866.
- SWIER, CHARLES.**  
That's the spirit. See BRUESTLE,  
BEAUMONT.
- SYMONS, JULIAN.**  
The end of Solomon Grundy. See  
DAVIS, LUTHER.
- SYNDICATED AIRTIME, INC.**  
Cook along with James Beard. 1 v.  
Cassette script. © Syndicated  
Airtime, Inc.; 21Sep72; C27722.
- SZANTO, GEORGE.**  
Chinchilla! By George Szanto &  
Milton Savage. 59 l. A musical  
play in 2 acts. Book & lyrics only.  
© Milton Savage & George Szanto;  
20Nov72; DU85382.

## T

- TACKETT, GERTRUDE.**  
Can any good thing come from Nazareth?  
Three act Christmas play by  
Gertrude Tackett, Linda Allen &  
Charles Allen. 12 l. © Mavity  
Free Will Baptist Church; 5Sep72;  
DU84636.
- TADANIER, GILA FRIDA.**  
Going home? A screenplay. 78 l.  
© Gila Frida Tadanier; 12Jul72;  
DU84174.
- TADIQUE, MARILYN E.**  
Every day is Christmas; a play in  
seven acts by Marilyn E. Francis,  
pseud. & John F. Rice. 83 l.  
© Marilyn E. Tadique & John F. Rice;  
13Oct72; DU85003.
- The zodiac; a play in three acts by  
Marilyn E. Francis, pseud., & John  
F. Rice. 68 l. © Marilyn E.  
Tadique & John F. Rice; 24Nov72;  
DU85328.**

- TAIKEFF, STANLEY.**  
Andy Grunnt; a play in four acts.  
1 v. © Stanley Taikeff; 10Jul72;  
DU84139.
- TALCOVE, MERRICK STEVEN.**  
The calliope played all night; a play  
in 3 acts. 1 v. © Merrick S.  
Talcove; 8Sep72; DU84670.
- TALIAFERRO, MERLE, pseud. See JOYNER,  
MARY S.**
- TALLMAN, ALBERT.**  
The lotus blossoms eternally; a one  
act play in three scenes. 42 l.  
© Albert Tallman; 60ct72; DU84959.
- TARBESCU, EDITH.**  
Kaplan, who wrote the symphony; a play  
in one act. 47 l. © Edith Tarbescu;  
13Sep72; DU84550.
- TARGIONI-TOZZETTI, GIOVANNI.**  
Zanetto. See MASCAGNI, PIETRO.
- TAYLOR, GEORGE.**  
New occupational safety and health  
act explained. 28 l. Tape script.  
© Commerce Clearing House, Inc.;  
20Jul72; C27412.
- TAYLOR, HIRAM.**  
Thief in the night; a play. 62 l.  
Two acts. © Hiram Taylor; 26Dec72;  
DU85649.
- TAYLOR, J. CHESLEY.**  
Ritual, realism and revolt: major  
traditions in the drama, by  
J. Chesley Taylor & G. R. Thompson.  
New York, Scribner. 816 p. NM:  
introd., pref. & biographical essays.  
© Charles Scribner's Sons; 13Apr72;  
A356333.
- TAYLOR, JOHN.**  
Charlie girl. See HENEKER, DAVID.
- TAYLOR, JOHN A.**  
Zizka: a chronicle. 82 l. A play.  
© John A. Taylor; 8Sep72; DU84906.
- TAYLOR, ROSS.**  
Charlie girl. See HENEKER, DAVID.
- TAYLOR, SAM, pseud. See FALARDEAU,  
GEORGE E.**
- TAYLOR TEACHING TAPES.**  
What all young adults need to know  
about weight control and obesity.  
12 v. Twelve recording scripts.  
© Taylor Teaching Tapes; 27Oct72;  
C27905.
- TCHEREPNIN, ALEXANDER.**  
La fee et le cultivateur (The nymph  
and the farmer) (Die fee und der  
landmann) A lyric legend. Op.72.  
Texte original Francais par Siao Yu,  
English text by Joseph Machlis,  
Deutsch von Ernst Roth. London,  
Boosey & Hawkes. 55 p. Vocal  
score. © Boosey & Hawkes Music  
Publishers, Ltd.; 23Jun72; DP8093.
- TEAGUE, MICHAEL.**  
The birthday of the Infanta; a musical  
adaptation of the Oscar Wilde fairy  
tale by Frank Zwolinski; original  
music composed by Michael Teague &  
Bob Rom, arranged by Michael Teague;  
lyrics by Bob Rom, Frank Zwolinski  
& Michael Teague. 2 v. Five  
scenes. NM: dramatization, addi-  
tions & revisions. © Frank J.  
Zwolinski, Bob Rom & Michael Teague;  
27Sep72; DU84746.
- TEATRO CAMPESINO. See VALDEZ,  
LUIS MIGUEL.**
- TEITELBAUM, JOANNE.**  
The halo episode. See VANCE, JOEL.
- TELETAPE CORP.**  
Dermatology. See GAGE, WILLIAM D.  
Product scientific information.  
Recording scripts. © Warner-  
Chilcott Laboratories, div. of  
Warner-Lambert Co.  
The urinary tract. Pt.1: Anatomy &  
physiology. © 27Oct72; C27888.  
The urinary tract. Pt.2: Diseases &  
treatment. © 27Oct72; C27889.  
The urinary tract. Pt.3: Products.  
© 17Nov72; C27965.  
Sales orientation. Recording scripts.  
© Warner-Chilcott Laboratories, div.  
of Warner-Lambert Co.  
Pt.  
1. Your company. © 27Oct72; C27881.  
2. You and your company. © 27Oct72;  
C27882.  
3. Your products. © 27Oct72;  
C27883.  
4. Your markets. © 27Oct72; C27884.  
5. The medical profession: Some  
things you should know. © 27Oct72;  
C27885.  
6. Some words you should know.  
© 27Oct72; C27886.  
7. Your responsibilities.  
© 27Oct72; C27887.
- TEMPLETON, ROBERT EARL.**  
Urban-o-drama I: Black incity --  
white outcity. 3 l. © Robert  
Earl Templeton; 2Aug72; C27569.
- TETENBAUM, ABRAHAM J.**  
Cake; a play in one act by Abby Teten-  
baum. 91 l. © Abraham J. Teten-  
baum; 29Nov72; DU85412.
- TEUTSCH, CHAMPION K.**  
The Teutsch ideal method; lecture at  
the Sigmund-Freud Institute. 11 l.  
English translation. Appl. authors:  
Joel M. Teutsch & Champion K.  
Teutsch. © Joel M. Teutsch &  
Champion K. Teutsch; 15Dec72;  
C28124.
- TEUTSCH, JOEL M.**  
The Teutsch ideal method. See  
TEUTSCH, CHAMPION K.
- THAYER, ERNEST LAWRENCE.**  
Casey. See SHUBERT, WILLIAM H.
- THEATRE X, INC.**  
X communication. Pt.3. 1 v. A play.  
© Theatre X, Inc.; 1Sep72; DU84607.
- THEBOM, BLANCHE.**  
Calhoun's Christmas. 18 l. A play.  
Appl. states prev. reg. & pub. as  
The dog who spoke to Santa Claus,  
by Katherine Forbes. NM: dramatiza-  
tion, revisions & additions.  
© Blanche Thebom; 3Aug72; DU84815.
- THERRIEN, JOE.**  
What's the matter with Josephine?  
16 p. Appl. author: Arthur Meri-  
wether, Inc., employer for hire.  
© Arthur Meriwether, Inc.; 23Jan72;  
DP8201.
- THELEN, NANCY.**  
Suddenly it's spring; a three-act  
opereetta for elementary grades by  
Nancy Thielen & Jean Dady. Middle-  
ton, Wis., Modern Productions.  
25 p. Appl. author: Modern Produc-  
tions, Inc., employer for hire.  
© Modern Productions, Inc.; 1Sep71;  
DP8188.
- THIERSTEIN, SAMUEL T.**  
Relaxation for the patient in labor.  
Side no.2. 5 l. Tape script.  
© Samuel T. Thierstein; 8Aug72;  
C27586.
- THOMAS, HELEN LAU.**  
The kahuna. See BAL, H. KAIMU.
- THOMAS, JOYCE CAROL.**  
Heritage. 24 l. A play. © Joyce  
Carol Thomas; 5Dec72; DU85446.
- THOMAS, PIRI.**  
Chago; an original screenplay. 90 l.  
© Piri Thomas; 22Nov72; DU85344.
- THOMAS, RICHARD.**  
Passing through. 93 l. A play in  
6 acts. © Richard Thomas; 9Aug72;  
DU84412.
- THOMAS, RUTH SACKETT.**  
A fresh approach; a play. 6 l.  
© Ruth Sackett Thomas; 21Nov72;  
DU85342.
- THOMPSON, BEVERLY ELAINE.**  
And what else happened yesterday?  
137 l. A play in 3 acts. © Beverly  
Elaine Thompson; 13Jul72; DU84176.
- THOMPSON, CAROLE LESLIE.**  
Anymore; a drama in three acts. 1 v.  
© Carole Leslie Thompson; 5Oct72;  
DU84912.
- THOMPSON, ESTHER LEE.**  
Did you find the green shoelaces?  
A three-act mystery play written by  
Esther Lee Thompson, assisted by  
Galen V. Ollison. 32 l. © Esther  
Lee Thompson; 27Sep72; DU84827.
- THOMPSON, G. R.**  
Ritual, realism and revolt: major  
traditions in the drama. See  
TAYLOR, J. CHESLEY.
- THOMPSON, HUGH A.**  
Dragon's feast; an original screen-  
play. 98 l. © Hugh A. Thompson;  
21Dec72; DU85619.
- THOMPSON, ZELMA.**  
Ribbons of gold, by Zelma, pseud.  
1 v. A musical play in 2 acts.  
Appl. states 3 songs prev. reg.  
EU99739, 161699, 269092. © Zelma  
Thompson; 10Aug72; DU84360.
- THORNE, JOAN VAIL.**  
The stations of the Holy Spirit.  
See MACKSOUD, ANNE.
- THORNTON, GEORGE E.**  
The sky is above the rooftops. 84 l.  
A play in 3 acts. © George E.  
Thornton; 11Sep72; DU84549.
- 3 MOONS CO.**  
Carmilla. See JOHNSTON, BEN.
- 3-N PRODUCTIONS, INC.**  
For works claimed by 3-N Productions,  
Inc. See DURMA, NORM.
- THREE PLAYS: To the egress, by Eleanor  
Ringel; Blighters, by Bernie Mendillo;  
Dance, monster, by Terry Glasser.  
Edited by Bruce McPherson. 64 p.  
(Hello!coal pamphlet series, v.2, no.3)  
© Brown Literary Board; 28Mar72;  
A335285.**
- THURSCHELL, HARRY.**  
The birdcage; a play. 1 v. Two acts.  
© Harry Thurschwell; 1Nov72; DU85162.

- TIERNEY, THOMAS.**  
Mister Herman and the cave company; a musical play in two acts for children. Book by Joseph Robinette, music by Thomas Tierney, lyrics by Joseph Robinette & Thomas Tierney. 1 v. © Thomas Tierney & Joseph Robinette; 11Sep72; DU84622.
- TILLER, THEODORE, II.**  
Count Dracula; a play in three acts by Ted Tiller; based on Bram Stoker's nineteenth-century novel, Dracula. New York, S. French. 147 p. Appl. states prev. reg. 28Apr72; DU83402. NM: editorial revision. © Theodore Tiller II (Ted Tiller); 10Nov72; DP8184.
- TILLINGHAST, BARBARA.**  
Woman's work; a teleplay for Sanford and son. 20 l. © Barbara Tillinghast; 22Aug72; DU84499.
- TIME, INC.**  
The executive voice. Recording scripts. © Time, Inc. July 1972. © 14Jul72; C27416. Aug. 1972. © 10Aug72; C27578. Sept. 1972. © 20ct72; C27791.
- TINSLEY, LARRY.**  
And we struggle. Sheet. © East/Memphis Music Corp. & Stripe Music; 8Dec72; C28076.  
Mary had a little joint. Sheet. © East/Memphis Music Corp. & Stripe Music; 8Dec72; C28075.
- TIPTON, GEORGE.**  
The U.S.A., how it got that way; a political musical comedy for children and their parents. Book by Frank Lee Wilde, pseud. of Franklin Earle Orser & Vincent A. Napoli; music by George Tipton; lyrics by Frank Lee Wilde. 1 v. Nine scenes. © Franklin Earle Orser & Vincent A. Napoli; 29Sep72; DU84761.
- TITUS, HIRAM.**  
A wall. See GREENBERG, ALVIN.
- TOMLINSON, DIANE.**  
R R H. See SCHAVE, ELLSWORTH H., JR.
- TORTEL, ELIANE.**  
Poetry for the dead. 35 l. Screenplay. © Eliane Tortel; 7Aug72; DU84293.
- TOWBIN, MARION FREDI.**  
Jules and Jim is playing in this god-forsaken town; a play in 3 acts. 50 l. © Marion Fredi Towbin; 21Jul72; DU84257.
- TOWNSEND, FRANCES.**  
Sign of the sword. See SHINSEL, RUTH.
- TOZER, HOWARD G.**  
Frustration. 11 l. © Howard G. Tozer; 17Jul72; C27443.
- TOZZETTI, GIOVANNI TARGIONI-. See TARGIONI-POZZETTI, GIOVANNI.**
- TRANSAMERICA FINANCIAL CORP.**  
Basic telephone collections. 41 l. Tape script. Appl. states prev. reg. 29Mar66, 18440. NM: revisions. © Transamerica Financial Corp.; 28Aug72; C27712.  
Broken promise collection calls. 32 l. Tape script. © Transamerica Financial Corp.; 28Aug72; C27713.
- Interviewing new loan customers. 46 l. Tape script. Appl. states prev. reg. 29Mar66, 18441. NM: revisions. © Transamerica Financial Corp.; 28Aug72; C27711.
- Interviewing present customers. 19 l. Tape script. Appl. states prev. reg. 29Mar66, 18442. NM: updating & instructions changed. © Transamerica Financial Corp.; 4Oct72; C27778.
- TRAPP, DAVID R., JR.**  
A good-bye for Linda. 14 l. Screenplay. © David R. Trapp, Jr.; 31Oct72; DU85158.
- TREICHLER, MARGE E.**  
Duffy's barn. See GEIGER, ROSARIE.
- TREICHLER, MARJORIE.**  
Duffy's barn. See GEIGER, ROSARIE.  
The rose. See STRAIGIS, ROY.
- TREMAYNE, MARK DANA.**  
The step farther; a play in one act. 48 l. © Mark Dana Tremayne; 28Sep72; DU84835.
- TREVOR, WILLIAM.**  
Going home; a play. London, New York, S. French. 25 p. (French's acting edition) Two scenes. © William Trevor; 10Oct72; DFO-1914.
- TRIAD ENVIRONMENTAL CONSULTANTS, INC.**  
Hearing conservation presentation, typical questions and suggested answers. 8 l. Script. © Triad Environmental Consultants, Inc.; 4Aug72; C27585.
- TRIEBWASSER, MARC A.**  
The crisis in Jewish youth leadership. 31 l. © Marc A. Triebwasser; 17Aug72; C27637.
- TRINITY LUTHERAN CHURCH, MANCHESTER, MO. WALTHER LEAGUE.**  
What the world needs now; a liturgy for teen worship. Downers Grove, Ill., Contemporary Drama Service. 14 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 23Jan72; DP8237.
- TRUFFAUT, FRANCOIS.**  
The adventures of Antoine Doinel; four screenplays translated by Helen G. Scott. The 400 blows; Love at twenty; Stolen kisses; Bed and board. New York, Simon & Schuster. 320 p. Appl. author: Simon & Schuster, Inc. © on translation; Simon & Schuster, Inc.; 1Aug72 (in notice: 1971); A359223.
- TRUSSELL, CHRISTOPHER.**  
Scrooge! A new musical. 2 v. A play in 2 acts. Adapted from Charles Dickens' A Christmas carol. NM: additions & revisions. © Christopher Trussell; 27Nov72; DU85366.
- TRUSSELL, HAL.**  
The violin student. See BAKER, RON.
- TUCKER, NORMAN.**  
Der Besuch der alten Dame. See EINEM, GOTTFRIED VON.
- TUCKER, THOMAS, III.**  
Isn't that right, Miss Lovell. See JAROSZ, PHILLIP HENRY.
- TULLY, LEE.**  
Product of U.S.A. See CARMICHAEL, FRED.
- TURNER, DANIEL FRANK.**  
A; a new musical. 38 l. A play in 2 acts. © Daniel Frank Turner; 20Sep72; DU84690.  
Getting to know the natives; a black comedy in two acts. 91 l. © Daniel Frank Turner; 30Oct72; DU85153.  
Hercules out of work; a play in one act. 38 l. © Daniel Frank Turner; 26Dec72; DU85644.  
Out of windows, out of doors; a play in two acts. 107 l. © Daniel Frank Turner; 18Jul72; DU84228.
- TURNER, JAMES L.**  
Eva. See HARRIS, JOSEPH E.
- TURNER, RON, pseud. See FRIEDLANDER, RONALD J.**
- TURRINI, PETER.**  
Der tollste Tag; frei nach Beaumarchais. Wien, Universal Edition. 149 p. © Universal Edition, A.G.; 20Mar72; DFO-1886.
- TWAIN, MARK, pseud. See CLEMENS, SAMUEL LANGHORNE.**
- TYLER, GUS.**  
Violence in America. See GREENBERG, SELMA.
- TYLER, RANDAL MORGAN.**  
A tiny darkness; a drama in one act. 40 l. © Morgan Tyler; 18Dec72; DU85577.
- TYMES, JUSTIN, pseud. See BISCHAK, LYNN.**
- TYNAN, TIMOTHY JOSEPH.**  
All things to all men. 59 l. A play. © Timothy Joseph Tynan; 25Jul72; DU84303.  
No cant, Mr. Byron? A three act play. 55 l. © Timothy Joseph Tynan; 3Nov72; DU85184.
- TYSON, CLAY.**  
If you see a ring around your bathtub, baby you know I've left you clean. By Clay Tyson & Fred Wesley. 2 sheets. Script. © Dynatone Pub. Co.; 28Aug72; C27721.  
Moon man, by Clay Tyson & James Brown. 2 sheets. © Dynatone Pub. Co.; 11Sep72; C27758.
- TYSZKA, WALTER.**  
Tenochtitlan. 110 l. A play in 3 acts. © Walter Tyszk; 1Aug72; DU84517.

## U

- ULLMAN, JAMES RAMSEY.**  
Banner in the sky. See MILLER, CLAIRE G.
- UNDERWOOD, DARNELL.**  
Message from the oppress people, by Doc Underwood, pseud. 1 v. A play. © Darnell Underwood; 15Nov72; DU85337.
- UNDERWOOD, DOC, pseud. See UNDERWOOD, DARNELL.**
- UNGER, ROBERT.**  
Ward 8 macabre; a play with music. 115 l. Two acts. Book & lyrics only. © Robert Unger; 10Jul72; DU84191.

- UNI-CHEM CORP.  
25 basic products. 68 l. Tape script.  
© Uni-Chem Corp.; 13Nov72; C27943.
- UNITED INTERNATIONAL PICTURES, INC.  
April. See ALBERTSON, NORBERT.
- UNITED SAFETY SERVICES.  
On site safety meetings. 7 l. Appl.  
authors; William R. Bristol &  
Luanne F. Bristol. © United Safety  
Services; 5Jul72; DP8066.
- UNIVERSAL EDITION, A.G.  
Die Anfuhrer, wir und die Anderen.  
See PEVNY, WILHELM.  
Don Gil von den gruenen Hosen. See  
WOCHINZ, HERBERT.
- Der Juengling. See LIEBLEIN, WALTER.  
Les momies d'Egypte. See MILHAUD,  
DARIUS.  
Nur der Krieg Macht es moeglich.  
See PEVNY, WILHELM.  
Raskolnikoff. See LIEBLEIN,  
WALTER.  
Ein Stern geht auf aus Jaakob. See  
BURKHARD, PAUL.  
Der tollste Tag. See TURRINI, PETER.
- UNIVERSITY OF MINNESOTA, MINNEAPOLIS.  
The government inspector. See  
RABY, PETER.
- URBANO, ANTHONY R.  
Cinderella. 17 l. A musical screen-  
play. Book & lyrics only. © Tony  
Urbano & Co., Inc.; 24Aug72;  
DU84399.  
Drakestail. 6 l. Script. © Tony  
Urbano & Co., Inc.; 18Sep72;  
C27750.  
Litter witch continuity. 14 l.  
Screenplay. © Tony Urbano & Co.,  
Inc.; 18Sep72; DU84734.  
The man who had to mind the house.  
9 l. Screenplay. © Tony Urbano &  
Co., Inc.; 18Sep72; DU84731.  
The princess and the pea. 4 l.  
Screenplay. © Tony Urbano & Co.,  
Inc.; 18Sep72; DU84733.  
Puss and boots. 8 l. Screenplay.  
© Tony Urbano & Co., Inc.; 18Sep72;  
DU84730.  
Sleeping beauty. 7 l. Screenplay.  
© Tony Urbano & Co., Inc.; 18Sep72;  
DU84732.
- URBANO (TONY) & CO., INC.  
For works claimed by Tony Urbano &  
Co., Inc. See URBANO, ANTHONY R.
- V**
- VACCA, MICHELE L.  
The Emperor's new clothes; adapted  
from the story by Hans Christian  
Andersen. 57 l. A play in 2 acts.  
© Michele L. Vacca; 25Oct72; DU85099.  
Rapunzel and the frog prince; a loose  
adaptation of the two Grimm tales.  
49 l. A play in 2 acts. © Michele  
L. Vacca; 10Jul72; DU84131.
- VALDEZ, LUIS MIGUEL.  
Actos. Fresno, Calif., Cucaracha  
Press. 145 p. © Luis Miguel  
Valdez for El Teatro Campesino;  
10Apr71; A368987.  
La gran capra cantinflasca. 52 l.  
A musical play in 3 parts. English  
& Spanish. Book & lyrics only.  
© Luis Miguel Valdez; 28Sep72;  
DU84778.
- VALE, EUGENE.  
Celebration of Israel's 25th anniver-  
sary; a play-presentation. 32 l.  
© Eugene Vale; 21Dec72; DU85618.
- VANCE, JOEL.  
The halo episode; screenplay; an  
original suspense story by Joanne  
Teitelbaum. 117 l. Appl. author:  
Joanne Teitelbaum, employer for  
hire. © Joanne Teitelbaum;  
15Dec72; DU85485.
- VAN DER LINDE, DIRK.  
This mission, closed. 14 l. A play.  
© Dirk Van Der Linde; 17Aug72;  
DU84469.
- VAN DIEST, NORMAN H.  
Musical comedy theatre: an essay; by  
Norman Dean, pseud. 8 l. Based on  
musicals of Gilbert & Sullivan.  
Includes music for 1 song. NM: lyr-  
ics & additional text. © Norman H.  
Van Diest; 17Aug72; DU84555.
- VAN HEARN, J.  
The gates of hell; original screen-  
play. 66 l. © J. van Hearn;  
5Oct72; DU84762.
- VAN PEEBLES, MELVIN.  
Don't play us cheap. 1 v. A musical  
play in 2 acts. Book & lyrics only.  
© Yeah, Inc.; 8Sep72; DU84551.
- VARBLE, STEPHEN LLOYD.  
Silent prayer. 1 v. A play in 3  
acts. © Stephen L. Varble; 24Nov72;  
DU85358.
- VARNICK, PATRICIA.  
Somebody help. See VARNICK, TED.
- VARNICK, TED.  
Somebody help! A musical comedy;  
book by Ted & Patricia Varnick,  
music & lyrics by Ted Varnick.  
104 l. Two acts. Book & lyrics  
only. © Ted Varnick & Patricia  
Varnick; 14Dec72; DU85486.
- VAUGHAN, PATRICK M.  
Let's take the mask off the handi-  
capped. 9 l. Lecture. © Patrick  
M. Vaughan; 26Jul72; C27505.
- VENDETTI, CHESTER P.  
The unpainted one; a play in three  
acts. 119 l. © Chester P. Vendetti;  
26Sep72; DU84958.
- VENNEMEYER, MARILYN.  
On a Thanksgiving -- a story of  
Jonathon. See MEYER, DOUGLAS E.
- VERBEL, JERRY. See  
NEW JERSEY LAW JOURNAL AUDIO  
DIGEST.
- VERKOUTEREN, J. ADRIAN.  
Come, good shepherd; a musical play  
for Christmas in one act. H. W.  
Gray Publications. 56 p. Appl.  
states prev. pub. 12Jan70 & reg.  
DU76082. NM: revision & additions.  
© Belwin-Mills Pub. Corp.; 10Nov72;  
DP8215.
- VERIAG FUER SCHOENE WISSENSCHAFTEN.  
Lin. See STEFFEN, ALBERT.
- VERNA, TONY.  
Flamingo; an original screenplay.  
96 l. © Tony Verna; 31Aug72;  
DU84629.
- VERNAVA, FRANK.  
American manor; a play in three acts.  
131 l. © Frank Vernava; 31Jul72;  
DU84345.
- VIACOM INTERNATIONAL, INC.  
The final fury. 35 l. Script.  
© Viacom International, Inc.;  
30Aug72; C27693.  
The good earth trip through the New  
York Botanical Gardens. 41 l.  
Script. © Viacom International,  
Inc.; 30Aug72; C27694.  
River of grass: Florida Everglades.  
32 l. Script. © Viacom Inter-  
national, Inc.; 30Aug72; C27695.
- VICTOR, LUCIA.  
The mouse trick; a musical book.  
1st draft. 1 v. A play in 2 acts.  
Book & lyrics only. © Lucia Victor &  
Frank Dudley; 11Sep72; DU84675.
- VIDAL, GORE.  
An evening with Richard Nixon. New  
York, Random House. 157 p. © Gore  
Vidal; 23Feb72; DP8059.
- VIKING PRESS, INC.  
Singin' in the rain. See COMDEN,  
BETTY.  
Three screenplays. See COCTEAU,  
JEAN.
- VILLANI, ALPHONSE ANTHONY.  
The flat dancers; by Tony Villini,  
pseud. 19 l. A play. © Tony  
Villini; 29Sep72; DU84848.
- VILLINI, TONY, pseud. See VILLANI,  
ALPHONSE ANTHONY.
- VILLON, FRANCOIS.  
Le testament. See POUND, EZRA.
- VINCIGUERRA, JOSEPH.  
Night without angels (The skeleton  
with four seeds) 119 l. A play in  
3 acts. © Joseph Vinciguerra &  
Louise A. Vinciguerra; 7Jul72;  
DU84110.
- VINCIGUERRA, LOUISE A.  
Night without angels (The skeleton  
with four seeds) See VINCIGUERRA,  
JOSEPH.
- VINING, DONALD.  
Cry on my shoulder (Gay requiem)  
A play in two acts. 1 v. © Donald  
Vining; 6Nov72; DU85188.
- VIOLA, ALBERT T.  
Preacherman meets widderwoman. See  
FLAXMAN, HARVEY.
- VIRGINIA POLYTECHNIC INSTITUTE & STATE  
UNIVERSITY, BLACKSBURG.  
That new breed. See KENNEDY,  
CHARLES A.
- VISAGGI, JOHN.  
How to sell the DDC wireless headset.  
1 v. © Dictation Disc Co.; 14Dec72;  
C28094.
- VOGT, PAUL G.  
Fiesta; ein anti-Lehrstueck mit Musik;  
von Anton Zink, Text, und Paul G.  
Vogt, Musik. Mainz, B. Schott's  
Soehne; New York, Schott Music Corp.  
64 p. Dirigier-Klaviersauszug.  
© B. Schott's Soehne; 17May72;  
DF0-1895.
- VOLANAKIS, MINOS.  
Medea, by Euripides; an English  
adaptation. 54 l. A play in 5  
episodes. Book & lyrics only.  
NM: translation & adaptation with  
additional text & lyrics. © Minos  
Volanakis; 2Nov72; DU85169.
- VON EINEM, GOTTFRIED. See EINEM,  
GOTTFRIED VON.

VON WAYDITCH (GABRIEL) MUSIC FOUNDATION, INC.  
Wayditch on Wagner. See VON WAYDITCH, IVAN WALTER.

VON WAYDITCH, IVAN WALTER.  
Wayditch on Wagner. 6 l. Speech.  
© Gabriel von Wayditch Music Foundation, Inc.; 3Aug72; C27572.

VOOGHT, CHERRY.  
See if I care; a thought-provoking comedy. London, English Theatre Guild. 20 p. (Guild library)  
© Cherry Vooght; 7Jun72; DF2147.

VOSE, KENNETH.  
The stalker, by Kenneth Vose & Lawrence DuKore. 32 l. A screenplay. © Lawrence DuKore & Kenneth Vose; 9Nov72; DU85467.

## W

WGBH EDUCATIONAL FOUNDATION, BOSTON.  
The advocates. Television scripts.  
© WGBH Community Foundation & KCET Community Television of Southern Calif.  
Should Congress act now to override the President and withdraw all air, Naval and ground forces from Indochina? © 3Jul72; C27354.  
Should Congress approve the space shuttle? © 3Jul72; C27349.  
Should courts be able to admit evidence police have seized illegally? © 3Jul72; C27337.  
Should gambling be legalized? © 3Jul72; C27338.  
Should large corporations be driven out of farming? © 3Jul72; C27347.  
Should New York City be made the 51st State? © 3Jul72; C27336.  
Should prostitution be legalized? © 3Jul72; C27348.  
Should States raise all public school funds and distribute them equally? © 3Jul72; C27343.  
Should the Constitution be amended to prohibit the assignment of school children on the basis of race? © 3Jul72; C27346.  
Should the developed nations limit their economic growth? © 3Jul72; C27356.  
Should the developed nations limit their economic growth? © 3Jul72; C27358.  
Should the Federal Government finance a comprehensive day care program? © 3Jul72; C27355.  
Should the law permit voluntary euthanasia for the terminally ill? © 3Jul72; C27352.  
Should the Olympics be open to professional athletes? © 3Jul72; C27342.  
Should the press be prohibited from publishing classified material? © 3Jul72; C27350.  
Should the U.S.-Japanese Security Treaty be terminated? © 3Jul72; C27340.  
Should the U.S. support independence for East Pakistan? © 3Jul72; C27335.  
Should the United States ban the sale and manufacture of DDT? © 3Jul72; C27353.  
Should the United States claim jurisdiction over fishing to a limit of two hundred miles? © 3Jul72; C27341.

Should the United States drastically reduce its forces in Western Europe? © 3Jul72; C27339.

Should the United States support the unification of Ireland? © 3Jul72; C27351.

Should there be Federal regulation of the overseas operations of U.S. corporations? © 3Jul72; C27345.

Should unions be forbidden to organize more than one competing company? © 3Jul72; C27344.

Should we adopt a national Presidential primary? © 3Jul72; C27357.

The French chef. Television scripts.  
© WGBH Educational Foundation.  
For working guys & gals. © 6Nov72; C27923.

Small kitchen--big ideas. © 6Nov72; C27924.

Janaki. See POSTON, JANE.

WAGENER, TERRI.  
To be. See PYLE, GERRY.

WAGENVOORD, JAMES.  
Easy money. See ADAMS, GEORGE.

WAGG, ROBERT A.  
Allee allee in free; a one act play by Robert A. Wagg, with lyrics by Henry DeLuca. 17 l. © Robert A. Wagg; 1Dec72; DU85434.

WAGNER, AL.  
The irrelevant elephant; a musical revue in two acts. 36 l. Book & lyrics only. © Al Wagner; 17Aug72; DP8092.

WALD, MALVIN.  
Three major screenplays, by Marvin Wald & Michael Werner. New York, Globe Book Co. 394 p. Contents: Ox-bow indicent.--High noon.--Lilies of the field. NM: teaching aids, question material & illus. © Globe Book Co., Inc.; 5Jun72; A343724.

WALDHERR, MARK.  
Dominique; by Mark Forrester, pseud., Landrue Wolfe, pseud. of Hazel Bonzel & Glenn Kezer. 84 l. A screenplay. Appl. states prev. reg. 9Aug71, DU81026. NM: additions.  
© Mark Waldherr; 23Aug72; DU84410.

WALDNER, HERBERT I.  
Ego trip at the Acme Employment Agency. 1 v. A play in 3 acts.  
© Herbert Waldner; 24Nov72; DU85333.

WALIN, DANIEL.  
To kill a man; original screenplay. 113 l. © Daniel Walin; 6Dec72; DU85458.

WALKDEN, STEPHEN B.  
Down at Flints. 56 l. A play.  
© Stephen B. Walkden; 11Dec72; DU85522.

WALKER, DON N.  
Hillbilly Jesse James; a musical. 1 v. Three acts. © Don N. Walker; 20Nov72; DU85421.

WALKER, DRAKE.  
The prodigals; an original story and screenplay. 80 l. © Drake Walker; 1Nov72; DU85164.

WALKER, FAI, pseud. See DAVIS, PATRICIA FAYE WALKER.

WALKER, JONATHAN.  
The lords of fire and ice. See COOPER, TIM D.

WALKER, JOSEPH WAYNE.  
The egg. 69 l. A play in two acts.  
© Joseph Wayne Walker; 8Jun72; DU84429.

WALKER, RICHARD J.  
Two in the wind; original screenplay. 142 l. © Richard J. Walker; 20ct72; DU84869.

WALKER, RONALD L.  
Brewster's gold; a screenplay by Ronald L. Walker & Gregory M. Parrish. 68 l. © Gregory M. Parrish & Ronald L. Walker; 17Oct72; DU85035.

WALLACE, EDGAR.  
The African millionaire. London, Davis-Poynter. 94 l. Four acts. Appl. author: Penelope Wallace. NM: editing & revisions.  
© Penelope Wallace; 15Jul72; DF2154.

The case of the frightened lady. [United Kingdom] Davis-Poynter. 102 p. Three acts. Appl. author: Penelope Wallace. NM: revisions.  
© Penelope Wallace; 2Jun72; DF2148.

The ringer. [England] Davis-Poynter. 109 p. Four acts. Appl. author: Penelope Wallace. NM: editing & revisions. © Penelope Wallace; 15Jul72; DF2152.

WALLACE, GERALD L.  
The good neighbors; a play in one act. 38 l. © Gerald L. Wallace; 5Sep72; DU84639.

WALLACE, PENELOPE.  
The African millionaire. See WALLACE, EDGAR.

The case of the frightened lady. See WALLACE, EDGAR.

The ringer. See WALLACE, EDGAR.

WALSER, MARTIN.  
Un jeu d'enfants; piece en deux actes; texte francais de Bernard Lortholary. [Paris] Gallimard. 77 p. (Theatre du monde entier) © on translation; Editions Gallimard; 27Sep72; DFO-1918.

WALSH, ANN.  
Room for your friends; a dramatic musical one-hour special for television by Ann Henderson, pseud., & Frank & Nadine Darling, pseudos. of Frank & Nadine D'Amore. 34 l. Book & lyrics only. © John MacGillivray & Ann Walsh; 22Sep72; DU84725.

WALSH, ROBERT.  
The distance to death; a screenplay. 92 l. © Robert Walsh; 12Jul72; DU84173.

The Mexican pick-up mix-up. 113 l. A screenplay. © Robert Walsh; 17Nov72; DU85295.

WALTERS, DON W.  
The Swedish connection. See WERTHEIM, RONALD.

WALTHER LEAGUE, TRINITY LUTHERAN CHURCH.  
See TRINITY LUTHERAN CHURCH, MANCHESTER, MO. WALTHER LEAGUE.

WALTKE, BRUCE K.  
The book of psalms. 1 v. (Institute of Theological Studies recorded lecture series) Twenty-four lectures. © Outreach, Inc.; 22Dec72; C28137.

WALTON, BAR. See WALTON, BARBARA RAMSEYER.

- WALTON, BARBARA RAMSEYER.  
A very old tale, retold, by Bar  
Walton, 85 l. A play. © Barbara  
Ramseyer Walton; 21Nov72; DU85338.
- WANKA, JAMES T.  
Konrad. 61 l. A play in 3 acts.  
© James T. Wanka; 4Aug72; DU84233.
- WARBURTON, ERNEST.  
The secret. See KRASNAHORSKA,  
ELISKA.
- WARD, BRENDAN NOEL.  
Knots; a play adapted from the poetry  
of R. D. Laing; music composed by  
Brendan Ward. 1 v. NM: dramatiza-  
tion, additions, revision & musical  
material. © Brendan Noel Ward;  
24Oct72; DU85030.
- WARD, MERRIL.  
Glory, glory, Gloria. 29 l. Screen-  
play. © Muziki Pub. Co., Inc.;  
4Jan73; DU85653.
- WARD, MERRILL W.  
Oh Johnny! A play in three acts.  
57 l. Appl. states prev. reg.  
3Sep70, DU78026. NM: additions &  
revisions. © Merrill W. Ward;  
28Aug72; DU84564.
- WARDLAW, CLOSS PEACE.  
Prince Prigio. 43 l. A play in 2  
acts. From the book by Andrew  
Lang. NM: dramatization, revision  
& additions. © Closs Peace Ward-  
law; 7Dec72; DU85430.
- WARFIELD, JEAN.  
Ruffchild; a music drama. 10 l.  
Three acts. Book & lyrics only.  
© Jean Warfield; 29Dec72; DU85556.
- WARNER-CHILCOTT LABORATORIES.  
Dermatology. See GAGE, WILLIAM D.  
Product scientific information. See  
TELETAPE CORP.  
Sales orientation. See TELETAPE  
CORP.
- WARNER-LAMBERT CO. WARNER-CHILCOTT  
LABORATORIES. See WARNER-CHILCOTT  
LABORATORIES.
- WARNER-TAMERLANE PUB. CORP.  
Express yourself II. See WRIGHT,  
CHARLES.
- WARNOCK, JOHN W.  
Fast deep chill; a one act play.  
14 l. © John W. Warnock; 17Nov72;  
DU85229.
- WARREN, ANITA DARION.  
Where it all started, by Anita Darion  
& Herrick Warren. 1 v. Screenplay.  
© Herrick Warren & Anita Darion;  
18Dec72; DU85589.
- WARREN, HERRICK S.  
Where it all started. See WARREN,  
ANITA DARION.
- WARREN, REBECCA SUE.  
Basic dog obedience, simple by tape.  
See WARREN, SCOTT PAUL.
- WARREN, SCOTT PAUL.  
Basic dog obedience, simple by tape,  
by Scott Paul Warren & Rebecca Sue  
Warren. 39 l. Tape script. © Scott  
Warren & Rebecca Sue Warren; 30Oct72;  
C27891.
- WASHINGTON STATE UNIVERSITY, PULLMAN.  
PRESIDENT & REGENTS.  
The petty bourgeois. See GORKII,  
MAXIM.
- WASILEWSKI, EDWIN M.  
The queen. 1 v. A play in 2 acts.  
© Edwin M. Wasilewski; 10Nov72;  
DU85294.
- WATERMAN, ANDREW M.  
David and Absalom: a son and a  
father. See STINTON, COLIN D. F.
- WATERMAN, CHARLES.  
Waves; a post liberation sex comedy.  
55 l. Two acts. © Charles Waterman;  
20Oct72; DU84883.
- WATERS, CAROL.  
Three for the altar. See DRUCE,  
ARDEN.
- WATKINS, GORDON R.  
Sojourner truth. 15 l. A play in  
3 parts. © Gordon R. Watkins;  
31Jul72; DU84348.
- WATSON, DONA.  
Hard times. 70 l. A musical play  
in 2 acts. Book & lyrics only.  
© Dona Watson; 21Sep72; DU84671.
- WATT, JILL.  
Johnson preserv'd. See STOKER,  
RICHARD.
- WATTS, HOMER BARRINGTON.  
Lament to an Ozark afternoon; a roman-  
tic play. 141 l. Three acts.  
© Homer Barrington Watts; 24Oct72;  
DU85117.
- WAYNE, CLIFF, pseud. See YETTER,  
CLIFFORD WAYNE.
- WAYNE, DOROTHY, pseud. See WIENER,  
DOROTHY.
- WAYNE, HAYDEN.  
A day at the circus. 2 p. Two acts.  
© Hayden Wayne; 18Aug72; C27638.
- WEAVER, NEAL.  
We're all in this together; a play in  
three acts. 1 v. © Neal Weaver;  
13Sep72; DU84548.
- WEBER, B. J.  
Disappears. 11 l. A play. © B. J.  
Weber, whose pseud. is J. C. Hedges;  
20Oct72; DU84871.
- WEINBERGER (JOSEF) LTD.  
The secret. See KRASNAHORSKA,  
ELISKA.
- WEINE, MAX G.  
Tales of women. 1 v. A play in  
3 acts. © Max G. Weine; 19Oct72;  
DU85053.
- WEINER, GLORIA.  
My way, my thorns, by Gaeli Abraham,  
pseud. 116 l. A screenplay.  
© Gloria Weiner; 10Aug72; DU84477.
- WEINGARTEN, AARON.  
Cagliari; a horror melodrama, an  
original screenplay. 124 l.  
© Aaron Weingarten; 17Aug72;  
DU84467.
- WEINMAN, RICHARD.  
Eddie Eschbach's cousin Stephanie.  
See LAMBERT, SPENCER.
- WEINSTEIN, STANLEY.  
Barracuda, by Burt Marnik, pseud.  
1 v. A play in 3 acts. © Stanley  
Weinstein; 18Sep72; DU84735.
- WEIR, LARRY.  
House on Crossroad Alley; a rock 'n'  
soul musical. 1 v. Two acts.  
© Larry Weir; 26Dec72; DU85639.
- WEISS, EDITH GUDRUN.  
Sister Elizabeth. 1 v. A play.  
© Edith Gudrun Weiss; 18Aug72;  
DU84473.
- WEISS, JEFF.  
F.O.B. 1 v. A play in 2 acts.  
© Jeff Weiss; 24Nov72; DU85365.
- WELLES, HALSTED.  
The scarlet letter; a full-length  
play. Chicago, Dramatic Pub. Co.  
106 p. Three acts. From the novel  
of Nathaniel Hawthorne. NM:  
dramatization. © Halsted Welles;  
30Nov72; DP8228.
- WELLES, RALPH EMERSON.  
The cowboy, the serpent and the dove;  
or, Let's fly for the hills. By  
Portescue Cadwal[l]ader Cummings,  
pseud. 43 p. A musical play in 2  
acts. Book & lyrics only. NM:  
dramatic material. © Ralph Emerson  
Welles; 18Oct72; DU84991.
- WELLS, EDWARD C.  
Willow Grove, by Edd Wells. A poem  
play for voices, with music, in one  
act. 28 l. Book & lyrics only.  
© Edd Wells; 10Jun72; DP8062.
- WELLS, HERBERT GEORGE.  
Horrors of Doctor Moreau. See STONE,  
JOEL.  
Mister Polly. See ALONI, AMI.  
Time machine. See STONE, JOEL.
- WELTY, EUDORA.  
Lily Daw and the three ladies. See  
PERRY, RUTH.
- WENCLAWSKI, RUTH M.  
Now it's my turn; a three act comedy  
about the problems of middle age.  
99 l. Appl. states prev. reg. as  
Brave before breakfast, June 1967,  
DU69017. NM: additions. © Ruth M.  
Wenclawski; 6Jul72; DU84496.
- WENDLE, GERARD V., JR.  
Crepitation U.S.A., by Gerard Wendle,  
Jr. & Robert Arsenia. 23 l. Monolog.  
© Gerard V. Wendle, Jr. & Robert  
Arsenia; 20Oct72; DU85063.
- WENDLING, WOODY.  
The peaceful warrior. See ZIMMER-  
MAN, DIANE M.
- WERDERMANN, WILLIAM A.  
Why on earth? Memoirs of Satan.  
By Servus, pseud. 1 v. © Wm. A.  
Werdermann; 6Jun72; C27754.
- WERNER, MICHAEL.  
Three major screenplays. See  
WALD, MALVIN.
- WERNER, ZACHARIAS.  
The twenty-fourth of February. See  
HINKLE, GERALD H.
- WERNIG, KENNETH R.  
The children's teeth; a comedy, sorta.  
33 l. Three acts. © Kenneth R.  
Wernig; 28Oct72; DP8175.
- WERTHEIM, RONALD.  
Embryos; a screenplay. 79 l.  
© Ronald Wertheim; 5Sep72; DU84641.  
A piece of meat; a screenplay. 87 l.  
© Ronald Wertheim; 31Aug72; DU84593.

- WERTHEIM, RONALD.-Con.  
The Swedish connection; a screenplay by Ron Wertheim, Don Walters & Norm Berns. 105 l. © If It Moves, Shoot It, Inc.; 31Aug72; DU84589.
- WERTIME, STEVEN F.  
Riding high; a screenplay. 18 l. © Steven F. Wertime; 11Sep72; DU84684.
- WESLEY, EDMOND L.  
Maybe tomorrow; a musical drama. 1 v. Two acts. Book only. © Edmond L. Wesley; 18Oct72; DU84961.
- WESLEY, FRED.  
Get on the good foot. See BROWN, JAMES.  
If you see a ring around your bathtub, baby you know I've left you clean. See TYSON, CLAY.
- WESLEY, RICHARD.  
The past is the past. 14 l. A play. © Richard Wesley; 14Jul72; DU84210.
- WESTPHAL, ERIC.  
Toi et tes nuages; suivi de Pollufission 2000; et de Mozartement votre. [Paris] Gallimard. 178 p. © Editions Gallimard; 30Sep72; DFO-1920.
- WETMORE, NANCY BYRON.  
The yellow butterfly; a screenplay. 18 l. © Nancy B. Wetmore; 11Dec72; DU85524.
- WEXLER, JACQUELINE GRENNEN.  
Young people's role in society. See GREENBERG, SELMA.
- WHALEY, CHARLES M.  
I am an American. 2 sheets, Monolog. © Charles M. Whaley; 8Nov72; C27929.
- WHELAN, BILL.  
The death of Brother Transitive. 38 l. A play. © Bill Whelan; 14Dec72; DU85550.
- WHIMBY, ELLSWORTH, pseud. See NOLTER, MARTIN C., JR.
- WHITE, ALAN. See WHITE, RUSSELL ALAN.
- WHITE, ALBERTA FRANCES.  
Eye for an eye. 1 v. A play in 2 acts. © Alberta Frances White; 13Sep72; DU84618.
- WHITE HORSEMAN, pseud. See DICKERSON, LESTER.
- WHITE, JOAN.  
Salute to Sir Walter; a play. 12 l. Book & lyrics only. © Joan White; 6Nov72; DU85227.
- WHITE, RICARDO.  
The unleashing. See CHEEKS, RICHARD E.
- WHITE, RUSSELL ALAN.  
Mascara; a cosmic presentation. 2 v. A musical play. © Russell Alan White; 18Sep72; DU84745.
- WHITEHEAD, JIMMIE DALE.  
Wel/fare just ain't/fair; a social drama by Jim Whitehead. 18 l. Three acts. © Jim Whitehead; 18Jun72; DP8074.
- WHITING, LEE.  
The adventures of Vegetable Bill Hardy; a play in five acts. 1 v. A musical. Book & lyrics only. © Lee Whiting; 16Aug72; DU84334.
- Crusado; a play in four divisions. 1 v. © Lee Whiting; 28Nov72; DU85404.
- The mermaid room; a play in three acts. 1 v. Appl. states prev. reg. 18May72, DU83630. NM: additions & revisions. © Lee Whiting; 19Jul72; DU84246.
- Pancake universe; a play in two acts. 1 v. © Lee Whiting; 13Nov72; DU85239.
- WHITLOCK, ROBERT ROLAND.  
Signs of life; a play. 4 l. Two acts. © Robert Roland Whitlock; 5Sep72; DU84644.
- WHITMORE, ARVELLA E.  
Too many birthdays; a play for children. 22 l. © Arvela E. Whitmore; 13Oct72; DU85000.
- WHITWORTH, EUGENE E.  
The song of God; a poetic setting as a lyric drama of the Hindu scripture called Bhagavad Gita. Delhi, India, Gita Ashram. 101 l. Appl. states prev. reg. NM: setting to modern American poetry, free verse & sonnets. © Eugene E. Whitworth; 1Jul72; DP8070.
- THE WHO.  
Tommy; a rock opera. Script by Bill Kerby. 1st draft. 109 l. Screenplay. Book & lyrics only. Appl. author: Harold Hecht Corp. Appl. states based on lyrics prev. pub. & copyright not claimed on lyrics. © Harold Hecht Corp.; 26Dec72; DU85565.
- WIENER, DOROTHY.  
I am a rainbow; a Christmas narrative by Dorothy Wayne, pseud., & Richard Loring. 16 l. © Dorothy Wayne & Richard Loring; 27Dec72; C28140.
- WIENER, PAUL H. A.  
Dragons in the kingdom; a love story; script by Sandra I. Wiener, music & lyrics by Paul H. A. Wiener & Sandra I. Wiener; musical arrangements by Paul H. A. Wiener. 1 v. Appl. states prev. reg. 10Feb72. NM: additions & revisions. © Sandra I. Wiener; 7Jul72; DU84103.
- WIENER, SANDRA I.  
Dragons in the kingdom. See WIENER, PAUL H. A.
- WILBERT, CHARLES LEON.  
Removal; a play in one act. 1 v. © Charles Wilbert; 24Aug72; DU84527.
- WILDE, FELIX, pseud. See KOZAK, YITKA R.
- WILDE, FRANK LEE, pseud. See ORSER, FRANKLIN EARLE.
- WILDE, OSCAR.  
The birthday of the Infanta. See TEAGUE, MICHAEL.  
The importance of being earnest. See OLIPHANT, ROBERT T.  
Reflections. See MORGAN, DAVID.
- WILEN, LYDIA.  
My baby brother is getting married and I'm gonna kill myself; an original screenplay. 86 l. © Lydia Wilen; 10Oct72; DU84952.
- WILKINS, GEORGE, JR.  
Ella; final shooting script. Rev. Aug. 21, 1972. 32 l. Screenplay. © George Wilkins, Jr.; 22Sep72; DU84785.
- WILKINS, PATRICIA ANN.  
In search of unity; two acts of realization. 28 l. © Patricia Ann Wilkins; 27Oct72; DU85116.
- WILLETT, JOHN.  
Collected plays. See BRECHT, BERTOLT.
- WILLIAMS, CELIA ANN.  
Nero, the singing emperor; lesson plan. 1 v. Appl. states prev. pub. NM: additions. © Celia Ann Williams; 21Nov72; C27997.
- WILLIAMS, HENRY E.  
Caribbean Orion; screenplay. 23 l. © Henry E. Williams; 25Sep72; DU84904.
- WILLIAMS, HUGH.  
Charlie girl. See HENEKER, DAVID.
- WILLIAMS, HUGH, ESTATE OF.  
Charlie girl. See HENEKER, DAVID.
- WILLIAMS, JAMES V.  
Stage door; ten plays to read and act. 31 p. © Xerox Corp.; 23Jun72; A366293.
- WILLIAMS, JILL, pseud. See HIRSCHHORN, JILL.
- WILLIAMS, MARGARET.  
Charlie girl. See HENEKER, DAVID.
- WILLIAMS, MARGARET SPICKERS.  
As the free bird flyeth to heaven, by Margaret Power, pseud. 76 l. A play in 2 acts. © Margaret Power; 13Dec72; DU85535.
- WILLIAMS, MARGERY.  
The velvet rabbit. See BOFFEY, DAVID BARNES.
- WILLIAMS, MAXVILLE BURT.  
First for freedom; story of the first official act for American independence. Murfreesboro, N.C., Johnson Pub. Co. 112 p. Two acts. Includes music & lyrics for 4 songs. © Maxville Burt Williams; 1Apr72; DP8231.
- WILLIAMS, VALENA M., III.  
The contract. See MORRISON, CARL F., JR.
- WILLIAMS, VINCENT.  
June 'teenth; a discovery in eight scenes. 1 v. A play. © Vincent Williams; 23Aug72; DU84520.
- WILLIAMSON, SUSAN GRAHAM ERWIN.  
The miracle on the mountain, by Susan Graham Erwin. 1 v. A musical play in 2 acts. Book & lyrics only. © Susan Erwin Williamson; 9Nov72; DU85200.
- WILLS, MILDRED L.  
The little lame shepherd; a Biblical drama for Christmas. Kansas City, Mo., Lillenas Pub. Co. 16 p. Five scenes. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 1Jun72; DP8113.
- WILSON, CATHERINE E.  
Fantasy in orbit. See FLETCHER, ROBERT H.
- WILSON, CHARLES A.  
A second chance; an original teleplay by Chuck Wilson & Joe Molenda. 13 l. © Charles A. Wilson & Joseph Molenda, Jr.; 28Aug72; DU84425.
- WILSON, COLIN.  
Strindberg; a play in two scenes. New York, Random House. 94 p. © Colin Wilson; 4Apr72; DP8180.



- WILSON, DANA, pseud. See BROCCOLI, DANA.
- WILSON, DAVID A. D. J.  
The unleashing. See CHEEKS,  
RICHARD E.
- WILSON, OWEN.  
Pretending to love. 63 l. A play in  
2 acts. © Owen Wilson; 21Jul72;  
DU84258.
- WILSON, THEODORE.  
Monitor plays at odds and evens.  
1 v. © Theodore Wilson; 1Sep72;  
DU84624.
- WILSON, THOMAS E.  
Hypatia; a tragedy in three acts.  
52 l. © Thomas E. Wilson; 5Jul72;  
DU84080.  
The orators; a play in five acts.  
30 l. © Thomas E. Wilson; 5Jul72;  
DU84079.
- WILSON, WILLIAM H.  
Windrow Moongate. 1 v. A musical  
play in 2 acts. © William H.  
Wilson; 8Dec72; DU85490.
- WINER, ELIHU.  
Chekhov on the lawn; a play in two  
acts for one performer. 62 l.  
© Elihu Winer; 25Sep72; DU84905.
- WINER, JONATHAN M.  
Honesty; a musical based on the elec-  
tion of 1884; book & lyrics by  
Jonathan Winer, music by David  
Meoli. 48 l. A play in 2 acts.  
Book & lyrics only. Appl. states  
prev. reg. 26May72, EU350523. NM:  
book. © Jonathan M. Winer & David  
Meoli; 7Dec72; DU85462.
- WINFIELD, ROBERT A.  
Pabulum. 100 l. A play in 3 acts.  
© Robert A. Winfield; 17Aug72;  
DU84362.
- WINGER.  
Instructional recordings for typing  
300: keyboard presentation. See  
ROWE, JOHN L.
- WINTER, KEITH.  
Say when! A musical entertainment.  
Book & lyrics by Keith Winter,  
music by Arnold Goland. A play in  
2 acts. Book & lyrics only.  
© Keith Winter & Arnold Goland;  
16Oct72; DU84962.
- WINTERS, MARIAN.  
Getting there soon. 1 v. A play in  
2 acts. © Marian Winters; 7Dec72;  
DU85479.
- WINTERS, WINIFRED, pseud. See SHORR,  
RAOUL J.
- WIORKOWSKI, GABRIELLE K.  
Teleprocessing considerations. 1 v.  
Lecture. © Gabrielle K. Wiorkowski;  
29Sep72; C27909.
- WISNEKI, NORBERT. See RIAZZI, JOHN.
- WITTES, GENEVA, pseud. See WITTES,  
GERTRUDE.
- WITTES, GERTRUDE.  
Betty Jo said n-o, by Geneva Wittes,  
pseud. 10 l. Three scenes.  
© Gertrude Wittes; 10Aug72;  
DU84421.
- WOCHINZ, HERBERT.  
Don Gil von den gruenen Hosen, von  
Tirso de Molina; Deutsch von H. C.  
Artmann; Buehnenfassung, Herbert  
Wochinz. Wien, Universal Edition.  
147 p. Ten parts. NM: translation  
& dramatization. © Universal Edi-  
tion, A.G.; 4Aug72; DFO-1905.
- WOLCOTT, PETER BRYANT.  
Number one. 8 l. Recording script.  
© Peter Bryant Wolcott; 8Nov72;  
C27931.
- WOLF, BLACKTOP, pseud. See WOLF,  
WESLEY GENE.
- WOLF, RICHARD.  
Counting on tomorrow; a musical;  
book & lyrics by Richard Wolf;  
music by James Campodonico. 78 l.  
Book & lyrics only. © Richard  
Wolf; 11Dec72; DU85515.
- WOLF, WESLEY GENE.  
The crochet key; a comedy mystery in  
3 acts by Blacktop Wolf, pseud.  
150 p. © Wesley Gene Wolf; 15Aug72;  
DP8085.
- WOLFE, CHARLES CLINTON, III.  
Saw Mill Run; an original screenplay.  
62 l. © Charles Clinton Wolfe III;  
20Sep72; DU84718.
- WOLFE, DEBORAH PARTRIDGE.  
What is man. See INSTITUTE FOR  
RELIGIOUS & SOCIAL STUDIES, NEW  
YORK.
- WOLFE, LANDRUE, pseud. See BONZEL,  
HAZEL.
- WOLFFIT ENTERPRISES, INC.  
The bloody Benders. See LEWIS, ANDY.
- WOLINSKI, GEORGES.  
I don't want to die an idiot, by  
Wolinski & Confortes, songs by  
Evariste, English version by Richel  
Dassin & Rachel Misrahi. 83 l.  
A play. Book & lyrics only. NM:  
English version. © Georges Wolin-  
ski & Claude Confortes; 27Sep72;  
DU84752.
- WOLK, ANDREW ROBERT.  
Strings snapping; scenes in search  
of Chekhov. 1 v. A play in 6  
scenes. © Andrew R. Wolk; 16Nov72;  
DU85271.
- WOMEN'S AUXILIARY TO THE CINCINNATI  
DENTAL SOCIETY.  
Keep your teeth in tune. See BENNET,  
MARTHA.
- WONG, GEOFFREY P.  
Ransom. See BIE, BRADFORD.
- WOOD, JEFF.  
It's melody; an original screenplay  
by Aiye Niwaju, pseud. 20 l.  
© Aiye Niwaju; 1Dec72; DU85432.
- WOOD, STEVE.  
Act I; words & music by Steve Wood &  
Greg MacGillivray. Sheet.  
© Granite Music Corp.; 13Sep72;  
C27724.
- WOODARD, HOWARD E.  
Special Agent no.9; programs 1, 2 &  
promotional announcement. 3 l.  
Script. © Howard E. Woodard;  
3Oct72; C27836.
- WOODEN NICKEL MUSIC, INC.  
Street collage. See RYAN, JOHN.
- WOODRUFF, LAWRENCE T.  
David and Absalom: a son and a  
father. See STINTON, COLIN D. F.
- WOODWARD, KIRK.  
Mixing memory; a one-act play by  
Bentley Emmanuel, pseud. 12 l.  
© Kirk Woodward; 11Oct72; DU84967.  
Twelfth night; adapted for children  
by Kirk Woodward from William  
Shakespeare's comedy. 23 l. NM:  
additions & revisions. © Kirk  
Woodward; 7Sep72; DU84659.
- WOOLLACOTT, WILLIAM J.  
Come share my pad; a new musical.  
1 v. A play in 2 acts. © William J.  
Woollacott; 26Sep72; DU84812.
- WOOLSEY, LYNN CHARLES, pseud. See  
YORK, R. B.
- WORD, INC.  
Parent talk. No.6-15, 16-25. 2 v.  
Radio scripts. © Word, Inc.;  
11Dec72; C28088-28089.
- WORD, INC. WORD MUSIC, INC. See WORD  
MUSIC, INC.
- WORD MUSIC, INC.  
Lightshine. See RED, BURL.
- WORLD EMBRITY SOCIETY, INC.  
Providence will be postponed  
because of a lack of experienced  
trumpeters. See CHOO, EDNA  
COFFIN.
- WRIGHT, CHARLES.  
Express yourself II; words & music.  
2 sheets. © Warner-Tamerlane Pub.  
Corp. & Music Power; 7Sep71;  
C25689.
- WRIGHT, FRANK EDWARD.  
World peace without firing a shot;  
or, No Purple Heart for Grandpa.  
3 l. © Frank Edward Wright;  
19Dec72; C28082.
- WRIGHT, HAZEL G.  
Inner quest; basic course. 1 v.  
© Hazel G. Wright; 27Dec72; C28106.
- WROBLESKI, EDWARD D.  
Sounds of love. Radio scripts.  
© Franciscan Communications Center.  
I really care. © 9Aug72; C27589.  
Let's pretend. © 9Aug72; C27592.  
A new leaf. © 9Aug72; C27591.  
Peeee--ooong! © 9Aug72; C27593.  
Problems? © 9Aug72; C27590.  
When I get big. © 9Aug72; C27588.
- WYDALLIS, STANLEY.  
What went wrong with Willie's weekend?  
A mystery drama in three acts by Stan  
Wydallis. 94 l. © Stanley Wydallis;  
20Oct72; DU84878.
- WYETH, JOHN.  
Peace now. 6 l. A play. © John  
Wyeth; 3Jul72; DU84063.  
The table; a play in one act. 25 l.  
© John Wyeth; 14Dec72; DU85547.
- WYLER, WILSON, pseud. See LIPSCHUTZ,  
PAUL.
- WYLIE, EARL TARR.  
An analysis of the pre-sentence  
reports of 19 convicted child  
abusers. Pt.1: Demographic data.  
22 l. © Earl Tarr Wylie; 11Dec72;  
C28083.
- WYNN, NANCY. See ZUCCHERO, NANCY WYNN.
- WYNNE, JOHN STEWART.  
The circle. 13 l. A screenplay.  
© John Stewart Wynne; 12Dec72;  
DU85531.  
Fingerprint; an original screenplay.  
99 l. © John Stewart Wynne;  
18Dec72; DU85569.  
Renaissance. 1 v. A screenplay in  
11 scenes. © John Stewart Wynne;  
11Dec72; DU85516.
- WYNN PICTURES, INC.  
Black Jack Ketchum: an American  
legend. See DAVIS, JOHN F.

## X

XEROX CORP.  
Stage door. See WILLIAMS, JAMES V.

## Y

YAFFE, STEPHEN H.  
Novel. 23 l. A play. © Stephen H. Yaffe; 7Dec72; DU85481.

YAGER, ROGER.  
Product of U.S.A. See CARMICHAEL, FRED.

YEAH, INC.  
Adam Evil. See SAUTER, JOE.  
Don't play us cheap. See VAN PEEBLES, MELVIN.  
The kennel. See BLACKWELL, CHARLES.

YELLEN, SHERMAN.  
Vicky; a musical play. 102 l. Book only. © Sherman Yellen; 28Sep72; DU84751.

YELOFAX PRODUCTIONS.  
The Masked Marauder. See LOWE, DEBORAH.

YERIAN, THEO.  
Punctuation; by Theo. Yerian & C. W. Salser. 1 v. Recording script. Appl. ti.: M.I.P./IPI Program 357500. © Educational Research Associates; 25Jul72; C27607.

YESHURUN, ISAAC.  
Goker (Joker) Tasrit mekori, meet Yitshak (Tsapl) Yeshurun. 1 v. Hebrew; title romanized. © Isaac Yeshurun; 28Sep72; DU85040.

YETTER, CLIFFORD WAYNE.  
Black gold; a 12-hour tribute by Cliff Wayne, pseud. 12 v. Scripts. © Clifford W. Yetter d.b.a. Audio Creations; 5Dec72; C28054.

YORK, R. B.  
Perfection; not for me. 1 v. Lecture. © Jesco Press, solely owned by R. B. York; 8Jan73; C28144.

YOUNG, CLARENCE, III.  
We are the children of tomorrow's dream; a television play for children. 5 l. © Clarence Young III; 14Sep72; DU84707.

YOUNG, DALENE ANN.  
Ashes for breakfast. 93 l. A play in 3 acts. © Dalene Young; 28Sep72; DU84836.

YOUNG, DAVID L.  
The substitute. 16 l. A play. © David L. Young; 12Sep72; DU84693.

YOUNG, FRANK M.  
Sir Jack. See BATTISTA, NED.

YOUNG, KAC S.  
Alphonse; a play for children. 28 l. A musical. Book & lyrics only. © Kac S. Young; 31Jul72; DU84192.

YOUTAN, NORM.  
1971 computax training seminar. Pt.1-2. 68 l. Tape script. © Commerce Clearing House, Inc.; 20Jul72; C27413.

YU, SIAO.  
La fee et le cultivateur. See TCHEREPNIN, ALEXANDER.

YUDLER, MELVIN E.  
Debts and credits; a new musical comedy. 1 v. Two acts. © Melvin E. Yudler; 14Aug72; DU84446.

## Z

ZBS MEDIA, INC.  
The fourth tower of Inverness. See LOPEZ, THOMAS M.

ZAMYATIN, YEVGENY.  
The flea; an entertainment in four acts translated by Mirra Ginsburg. 87 l. © Mirra Ginsburg; 22Nov72; DU85368.

ZAPOR, JOHN RANDOLPH.  
Chimera; a musical experience; book & lyrics by John Randolph Zapor, original score by Jim Crozier. 70 l. Book & lyrics only. © John Randolph Zapor; 25Sep72; DU84723.  
Only the wind; a play in three acts. 90 l. © John Randolph Zapor; 22Aug72; DU84965.

ZAVIDOWSKY, BERNARD.  
Winners and losers; a play. 69 l. © Bernard Zavidowsky; 11Dec72; DU85511.

ZEDER, SUZAN L.  
The play of Noah's flood; adapted by Suzan L. Zeder from the Chester & Wakefield Cycles. 42 l. Two parts. © Suzan L. Zeder; 26Oct72; DU85036.

ZELMA, pseud. See THOMPSON, ZELMA.

ZIEGLER, BETTE J.  
In the beginning; a play in three acts. 87 l. © Bette J. Ziegler; 22Aug72; DU84504.  
The sperm that got away. 32 l. A play. © Bette J. Ziegler; 14Dec72; DU85551.

ZIEGLER, GEORGE.  
The long good-bye; a play. 86 l. Two acts. © George Ziegler; 27Jul72; DU84448.

ZIEGLER, HAROLD LESLIE.  
Giant insects. 26 l. © Harold Leslie Ziegler; 17Aug72; DU84468.

ZIGLER, DANIEL L.  
Luv duvs & kakle burds; a play in 3 acts. 34 l. © Daniel L. Zigler; 5Dec72; DU85448.

ZIMMERMAN, DIANE M.  
The peaceful warrior; a one act play written in collaboration with Woody Wendling. 19 l. Based on the story of Michael Sattler. © Diane M. Zimmerman; 7Aug72; DU84268.

ZIMMERMAN, HOWARD.  
Cornelia kiddles. 56 l. A play. Includes music & lyrics for 1 song. © Howard Zimmerman; 1Sep72; DU84632.

ZINDEL, PAUL.  
And Miss Reardon drinks a little. New York, Random House. 83 p. Three acts. Appl. states prev. pub. 18Oct71, DP7808. NM: revisions. © Paul Zindel; 11Feb72; DP8218.

ZINGER, YO'EL Y.  
Yoshe kalb. See LICHT, DANIEL DAVID.

ZINK, ANTON.  
Fiesta. See VOGT, PAUL G.

ZIPES, JACK D.  
Man oh man! By Volker Ludwig & Reiner Luecker; translated & adapted by Jack D. Zipes. 60 l. A musical play. Book & lyrics only. NM: translation. © Jack D. Zipes; 27Nov72; DU85379.

ZOLA, MARION.  
Butterflies in amber. 121 l. Screen-play. © Marion Zola; 26Jul72; DU84557.

ZONDERVAN PUB. HOUSE.  
The centurion. See CURTIS, NORMAN E.

ZORTMAN, BRUCE.  
A time out of mind; a play in the first person. 1 v. Two acts. © Bruce Zortman; 9Aug72; DU84411.

ZOUBEK, CHARLES E.  
Gregg shorthand transcription tapes correlated with Dictation for transcription, Diamond jubilee series, 2/e. See LESLIE, LOUIS A.

ZWOLINSKI, FRANK J.  
The birthday of the Infanta. See TEAGUE, MICHAEL.

ZUCCHERO, NANCY WYNN.  
The cup. See DUNLAP, JANE.

## RENEWAL REGISTRATIONS

A list of dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the author or under the title. Information relating to both the original and renewal registration is included in each entry. References from the names of contributing authors, claimants, and from variant forms of names are interfiled.

### A

ADAMS, MERT, pseud. See LOVEJOY, MERDITH WILLIAM ADAMS.

AFFORD, MAX.  
Lady in danger. See KIRKLAND, ALEXANDER.

ALLARDICE, JAMES B.  
At war with the army. © 25Oct44; D91307. Mrs. James B. Allardice (W); 14Aug72; R534324.

ALLARDICE, MRS. JAMES B.  
At war with the army. See ALLARDICE, JAMES B.

ANCHORAGE PRESS, INC.  
Mystery at the old fort. See MUSIL, ROSEMARY GABBERT.  
Peter Peter, pumpkin eater. See KING, MARTHA B.

ANOUILH, JEAN.  
Antigone; tragedie. © 29Aug45; D95095. Jean Anouilh (A); 7Sep72; R535682.

ARDREY, ROBERT.  
Jeb; a play in 3 acts. © 24Aug45; D94750. Robert Ardrey (A); 25Aug72; R534979.

ARIA, ISABEL BARR.  
In the beginning; a trilogy of 1-act plays by Isabel Barr. © 2Jan45; D91877. Isabel Barr Aria (A); 10Jul72; R531965.

ARLT, GUSTAVE O.  
Jacobowsky und der Oberst. See WERFEL, FRANZ.

ARMONT, PAUL, pseud. See PETROCOCHINO, DIMITRY.

ARNOLD, JOSEPH H.  
Where's Laurie? A comedy in three acts. © 30Aug45; D95841. Joseph H. Arnold (A); 5Sep72; R535403.

AROUT, GABRIEL.  
Peur des miracles; comedie en quatre actes & un prologue. © 29Aug45; D95094. Gabriel Arout (A); 30Oct72; R538562.

AUCOUTURIER, MICHEL.  
Un Don Juan; est une comedie en 2 actes et 7 tableaux. © 29Aug45; D95113. Michel Aucouturier (A); 19Oct72; R537899.

### B

BABB, KROGER.  
Mom and Dad; original story by Kroger Babb & Mildred Horn. © 6Sep44; D90400. Headliner Productions, Inc. (FWH); 25Jul72; R532869.

BACH, MARCUS.  
William Penn and the Ulstermen. © 1Mar45; D92641. Marcus Bach (A); 10Jul72; R531976.

BARR, ISABEL. See ARIA, ISABEL BARR.

BARRY, MAE HOWLEY.  
Sisters under the skin; a comedy in one act. © 19Sep45; D95202. Mae Howley Barry (A); 30Nov72; R540447.

BARRY, PETER.  
I must never sleep again. See THE SHADOW.

BARRYMORE, LIONEL.  
Halloween; a musical tale; story adaptation & lyrics by Dailey Paskman; music by Lionel Barrymore. © 31Jul45; D76434. Dailey Paskman (A); 2Aug72; R533622.

BEHRMAN, S. N.  
Dunnigan's daughter; a comedy in three acts. © 26Oct45; D95687. S. N. Behrman (A); 3Nov72; R538535.

BEKASSY, HAGAR WILDE.  
The best years; a two act play by Hagar Wilde. © 11Jul45; D398. Stephanie Dilworth (C); 14Aug72; R534325.

BELLEMERE, JEAN. See SARMENT, JEAN.

BENET, STEPHEN VINCENT.  
We stand united and other radio-scripts; foreword by Norman Rosten; decorated by Ernest Stock. © 15Mar45; D93478. Holt, Rinehart & Winston, Inc. (FWH); 22Sep72; R537242.

BERNARD, JEAN-JACQUES.  
La Librairie Jalin. © 29Aug45; D95104. Nicolas Bernard (C); 7Nov72; R539445.  
Richelieu; piece radiophonique. © 29Aug45; D95105. Nicolas Bernard (C); 7Nov72; R539446.

BERNARD, NICOLAS.  
La Librairie Jalin. See BERNARD, JEAN-JACQUES.  
Richelieu. See BERNARD, JEAN-JACQUES.

BERTRAM, LEE, pseud.  
Broadway opening, by Lee Bertram, pseud. of Leona Gosman Reinherz & Myra Chipman. © 5Mar45; D92621. Nettie Myra Chipman (A); 3Aug72; R533777.

BESTER, ALFRED.  
For works by Alfred Bester See THE RETURN OF NICK CARTER.

BLAKE, WALTER, pseud. See BRAUN, WILBUR.

BOISSY, ROBERT.  
Souvent femme varie; piece en 3 actes. © 29Aug45; D95066. Mme. Robert Boissy, nee Monique Reyss (W); 7Nov72; R539441.

BOISSY, MME. ROBERT. See BOISSY, MONIQUE REYSS.

BOISSY, MONIQUE REYSS.  
Souvent femme varie. See BOISSY, ROBERT.

BONCOMPAIN, CLAUDE.  
L'oiseau de verre. See SAUVAJON, MARC GILBERT.  
Pere. See BOURDET, EDOUARD.

BÔÛSEY & HAWKES, INC.  
Peter Grimes. See BRITTEN, BENJAMIN.

BOURDET, CLAUDE.  
Hymenee. See BOURDET, EDOUARD.  
Pere. See BOURDET, EDOUARD.

BOURDET, EDOUARD.  
Hymenee; piece en 4 actes. © 29Aug45; D95053. Claude Bourdet (C); 28Nov72; R540637.  
Pere; piece en 3 actes. © 29Aug45; D95117. Claude Bourdet (C); 28Nov72; R540645.

- BOWLES, PAUL.**  
Huis-clos, by Jean Paul Sartre; adapted by Paul Bowles. © 28Oct45; D95763. Paul Bowles (A); 9Nov72; R539341.
- BRACKEN, EDWARD V.**  
Eddie Bracken story. © Walter Lantz (E of M. Holiner)  
Mar. 11, 1945. By E. V. Bracken & Mann Holiner. © 3May45; D93841. 5Oct72; R537207.  
Mar. 18, 1945. By E. V. Bracken & Mann Holiner. © 3May45; D93840. 5Oct72; R537206.  
Mar. 25, 1945. By E. V. Bracken & Mann Holiner. © 3May45; D93839. 5Oct72; R537205.  
Apr. 1, 1945. By E. V. Bracken & Mann Holiner. © 2May45; D93330. 5Oct72; R537200.  
Apr. 8, 1945. By E. V. Bracken & Mann Holiner. © 2May45; D93331. 5Oct72; R537201.  
Apr. 22, 1945. By E. V. Bracken & Mann Holiner. © 19May45; D93838. 5Oct72; R537204.  
Apr. 29, 1945. By E. V. Bracken & Mann Holiner. © 19May45; D93837. 5Oct72; R537203.  
May 6, 1945. By E. V. Bracken & Mann Holiner. © 19May45; D93843. 5Oct72; R537208.  
May 27, 1945. By Nat Linden, E. V. Bracken & Mann Holiner. © 8Jun45; D93836. 5Oct72; R537202.
- BRANDON, BRUCE, pseud.** See BRAUN, WILBUR.
- BRAUN, WILBUR.**  
Cousin Jill from Junction Hill; a modern comedy of manners in three acts by Philip Steele, pseud. © 1Dec45; D584. Samuel French, Inc. (PWH); 14Dec72; R541880.  
Fresh as a daisy; an engaging comedy in three acts by David Thursby, pseud. © 27Jul45; D587. Samuel French, Inc. (PWH); 24Aug72; R535005.  
The laff revue; a vaudeville show consisting of skits, stunts and specialties by Lansing Corbett, pseud. © 1Dec45; D583. Samuel French, Inc. (PWH); 14Dec72; R541879.  
Mama had a hunch; a captivating comedy in 3 acts by Nan Fleming, pseud. © 2Jul45; D94502. Samuel French, Inc. (PWH); 24Aug72; R535006.  
Mrs. Murphy's chowder; a tasty brew of laughter in 1 act by Peggy O'Hara, pseud. © 28Jun45; D94498. Samuel French, Inc. (PWH); 13Jul72; R532558.  
Out of this world; a new and exciting farce-comedy in three acts by Bruce Brandon, pseud. © 12Dec45; D577. Samuel French, Inc. (PWH); 14Dec72; R541878.  
Something for nothing; a blithe and invigorating comedy in three acts by Walter Blake, pseud. © 12Dec45; D3713. Samuel French, Inc. (PWH); 14Dec72; R541881.
- BREITEL, JACQUELINE.**  
La main a la pate. See PETROCOCHINO, DIMITRY.
- BRINK, CAROL RYRIE.**  
Caddie Woodlawn; a play. © 25Sep45; D95266. Carol Ryrie Brink (A); 2Oct72; R536763.
- BRITTEN, BENJAMIN.**  
Peter Grimes; opera in 3 acts & a prologue; words by Montagu Slater, music by Benjamin Britten, vocal score by Erwin Stein. Derived from the poem by George Crabbe. © 6Oct45; D76457. Benjamin Britten (A), Enid Slater (W), & Boosey & Hawkes, Inc. (PWH of E. Stein); 6Nov72; R538647.
- BRONTE, CHARLOTTE.**  
Jane Eyre. See MARTENS, ANNE COULTER.
- BROWNING, DAPHNE DU MAURIER.**  
The years between; a play in 2 acts by Daphne du Maurier. © 15Oct45; D96486. Daphne du Maurier Browning (A); 6Nov72; R539129.
- BUCHMAN, HAROLD.**  
Snafu. See SOLOMON, LOUIS.
- BURDETTE, CHARLES QUIMBY, pseud.** See SNOOK, LEE OWEN.
- BURKHOLDER, CLARENCE M.**  
The Lord's Prayer. See LORENZ, ELLEN JANE.
- BURRELL, PERCY JEWETT.**  
For freedom's sake; a pageant of the people in 3 actions. © 11Oct45; D95538. Percy Jewett Burrell (A); 13Oct72; R537746.
- C**
- CARLTON, JOSEPH, pseud.** See MCMULLEN, J. C.
- CARROLL, JUNE.**  
Cinderella '46, by June Carroll & Robert Duke, lyrics by J. Carroll, music by David Rakslin. Text only. © 19Oct45, D96210. June Carroll (A); 14Nov72; R539574.
- CASPARY, VERA.**  
Laura; play in 3 acts by Vera Caspary & George Sklar. Rev. © 10Sep45; D95037. Vera Caspary & George Sklar (A); 14Sep72; R535865.
- CHATS, PAMELA.**  
Kiss and tell. See HERBERT, F. HUGH.
- CHEERYHOLMES, OLIVE PRICE.**  
Magic on Main Street, by Olive Price. © 1Sep45; D5558. Olive Price Cherryholmes (A); 5Sep72; R535405.
- CHICK CARTER, BOY DETECTIVE;** scripts by various authors. © Conde Nast Publications, Inc. (PWH)  
No.  
495-499. By Charles Schenck, Jr. © 9Jun45; D93819-93823. 3Jul72; R531600-531604.  
500-505. By Charles Schenck, Jr. © 13Jun45; D93890-93895. 3Jul72; R531559-531564.  
506-509. By Charles Schenck, Jr. © 19Jun45; D93946-93949. 3Jul72; R531565-531568.  
510-514. By Charles Schenck, Jr. © 28Jun45; D94133-94137. 3Jul72; R531570-531574.  
515-524. By Charles Schenck, Jr. © 17Jul45; D94287-94296. 2Aug72; R533674-533683.
- CHIPMAN, NETTIE MYRA.** See BERTRAM, LEE, pseud.
- CHRISTIE, AGATHA.** See MALLOWAN, AGATHA CHRISTIE.
- CLARK, ROGER, pseud.** See SERGEL, CHRISTOPHER.
- CLEMENS, J. R.**  
Chords and discords; a farce in one act. © 18Sep45; D95314. J. R. Clemens (A); 18Sep72; R536017.  
The Christmas guest; a play in 1 act. © 31Jan45; D92251. J. R. Clemens (A); 10Jul72; R531973.
- CLEMENTS, COLIN.**  
Harriet. See CLEMENTS, FLORENCE RYERSON.  
Oh! Susanna. See CLEMENTS, FLORENCE RYERSON.
- CLEMENTS, FLORENCE RYERSON.**  
Harriet; a play in three acts by Florence Ryerson & Colin Clements. © 20Jul45; D94504. Hal Ryerson (C); 9Aug72; R534328.  
Oh! Susanna, by Florence Ryerson & Colin Clements; suggested by the life of Stephen Foster. © 29Nov45; D96170. Hal Ryerson (C); 11Dec72; R541877.
- COCLET, ROSE.** See FRACHAT-REIGNIER, ROSE COCLET.
- COLES, STEDMAN.**  
For works by Stedman Coles See THE SHADOW.
- COLTON, EDWARD E.**  
Down pops the double. See KESSELRING, JOSEPH.  
Identically yours. See KESSELRING, JOSEPH.
- CONWAY, JOSEPH A.**  
Let me love you. See LOVEJOY, MERDITH WILLIAM ADAMS.
- CONWAY, LILLY M.**  
Let me love you. See LOVEJOY, MERDITH WILLIAM ADAMS.
- COOPER, MARGARET.**  
Dream girl. See RICE, ELMER.
- COPE, EDDIE.**  
Escort trouble; a farce in 3 acts. © 6Oct45; D95537. Eddie Cope (A); 10Oct72; R537748.
- CORBETT, LANSING, pseud.** See BRAUN, WILBUR.
- COSTELLO, DONA B.**  
The good old American way. © 11Aug44; C16360. Dona B. Costello (A); 18Jul72; R532696.
- COUTURIER, GEORGES.**  
L'honorable Monsieur Pepys; comedie en 4 actes. © 29Aug45; D95110. Georges Couturier (A); 30Oct72; R538564.
- COWARD, NOEL.**  
This happy breed; a play in three acts. © 1Aug45; D4054. Noel Coward (A); 28Aug72; R535007.
- CRABBE, GEORGE.**  
Peter Grimes. See BRITTEN, BENJAMIN.
- CROSS, JOAN.**  
The bartered bride. See SABINA, K.
- CROUSE, ANNA E.**  
State of the Union. See LINDSAY, HOWARD.
- CROUSE, LINDSAY ANN.**  
State of the Union. See LINDSAY, HOWARD.
- CROUSE, RUSSEL.**  
State of the Union. See LINDSAY, HOWARD.
- CROUSE, TIMOTHY.**  
State of the Union. See LINDSAY, HOWARD.
- CROZIER, ERIC.**  
The bartered bride. See SABINA, K.

## D

DANE, ESSEX.  
Black out; a play in one act.  
© 23Jan45; D92140. Rudy Engel (E);  
10Jul72; R531967.

DAVIDSON, WILLIAM F.  
A little honey; a comedy in 3 acts.  
© 25Jan45; D92293. William F.  
Davidson (A); 30Nov72; R540443.

DAVIS, DONALD.  
If I die before I wake. See DAVIS,  
OWEN.

DAVIS, OWEN.  
If I die before I wake; a melodrama  
from the novel by Sherwood King.  
© 28Apr45; D93267. Donald Davis  
(C); 10Oct72; R537327.

DE LETRAZ, JEAN.  
Epousez-nous, monsieur. © 29Aug45;  
D95092. Mme. Jean de Letraz, nee  
Simone Peignet-Amaury (W); 7Nov72;  
R539444.  
Moumou. © 29Aug45; D95069.  
Mme. Jean de Letraz, nee Simone  
Peignet-Amaury (W); 7Nov72;  
R539442.

DE LETRAZ, MME. JEAN. See DE LETRAZ,  
SIMONE PEIGNET-AMAURY.

DE LETRAZ, SIMONE PEIGNET-AMAURY.  
Epousez-nous, monsieur. See  
DE LETRAZ, JEAN.  
Moumou. See DE LETRAZ, JEAN.

DELOZIER, CARL, pseud. See MCMULLEN,  
J. C.

DESOLA, ALIS.  
Dark horse. See NICHOLSON, KENYON.

DILWORTH, STEPHANIE.  
The best years. See BEKASSY, HAGAR  
WILDE.

DINNER, WILLIAM.  
Dinner and Morum write a dozen plays;  
a dozen plays for amateurs.  
© 5Oct45; D796. William Dinner &  
William Morum (A); 6Nov72; R539130.

DRAKE, JOYCE VERNON.  
Early candlelight; a play in 1 act.  
© 26Jan45; D92144. Joyce Vernon  
Drake (A); 10Jul72; R531970.

DRAMATIC PUB. CO.  
The song of Bernadette. See  
KERR, JEAN.

DU BOUCHET, ADOLPHE.  
Monsieur de Falindor, de Armand  
Verhulle, pseud. & Georges Manoir,  
pseud. de Georges Lalau. © 29Aug45;  
D95111. Adolphe du Bouchet (C) &  
Elisabeth Lalau (C); 8Dec72;  
R540647.

DUCREUX, LOUIS.  
La part du diable; comedie en trois  
actes. © 29Aug45; D95043. Louis  
Ducreux (A); 30Oct72; R538561.

DUKE, ROBERT.  
Cinderella '46. See CARROLL, JUNE.

DU MAURIER, DAPHNE. See BROWNING,  
DAPHNE DU MAURIER.

DURAN, MICHEL, pseud. See MOURQUET,  
MICHEL.

D'USSEAU, ARNAUD.  
Walls of Jericho, by Arnaud D'Usseau  
& James Gow. © 7Apr45; D92980.  
Olga Gow (W); 13Nov72; R538492.

## E

EASTMAN, ARTHUR M.  
Ye shall be my people. See EASTMAN,  
FRED.

EASTMAN, FRED.  
Ye shall be my people; a pageant of  
brotherhood. © 21Feb45; D92470.  
Richard M. Eastman & Arthur M. East-  
man (C); 14Aug72; R534206.

EASTMAN, RICHARD M.  
Ye shall be my people. See EASTMAN,  
FRED.

EASTON, HARRIET G.  
Shanty car. See EASTON, SIDNEY.

EASTON, SIDNEY.  
Shanty car. 2d ed. © 17May45;  
D93925. Harriet G. Easton (W) &  
Sidney G. Easton (C); 24Aug72;  
R533985.

EASTON, SIDNEY G.  
Shanty car. See EASTON, SIDNEY.

EDWARDS, LEE, pseud. See LEVY,  
EDWARD J.

EDWARDS, RICHARD C.  
A man in a cafeteria. © 25Sep45;  
D95218. Richard C. Edwards (A);  
4Jan73; R541735.

EGAN, RAYMOND B.  
It's a lark; a musical play in two  
acts. Book by R. B. Egan & K. Shish-  
mariov; lyrics by R. B. Egan.  
© 10Oct45; D95784. Raymond B.  
Egan, Jr. (C); 10Oct72; R537282.

EGAN, RAYMOND B., JR.  
It's a lark. See EGAN, RAYMOND B.

ELLIS, MARY ELIZABETH.  
Hi and Sis in New York. See  
GEORGE, CHARLES.  
Mrs. Plaster of Paris. See GEORGE,  
CHARLES.

ELMORE, ROBERT.  
The incarnate word; a pageant for  
Christmastide for soprano & bari-  
tone solo, chorus, narrator & organ.  
By Robert Elmore & Robert B. Reed.  
© 27Oct44; D76375. Robert Elmore  
(A); 2Aug72; R535996.

ENGEL, RUDY.  
Black out. See DANE, ESSEX.

EPHRON, HENRY.  
It couldn't happen to nicer people.  
See EPHRON, PHOEBE.

EPHRON, PHOEBE.  
It couldn't happen to nicer people;  
by Phoebe Ephron & Henry Ephron.  
© 8Aug45; D94588. Henry Ephron (A);  
20Sep72; R535992.

## F

FAUCHOIS, PHILIPPE.  
Casimir. See FAUCHOIS, RENE.

FAUCHOIS, RENE.  
Casimir; ou, Le genie de la Bastille;  
comedie en 5 actes. © 30Oct45;  
D631. Philippe Fauchois (C);  
7Nov72; R539447.

FAULKNER, VIRGINIA.  
It takes two, by Virginia Faulkner &  
Dana Suesse. © 27Oct45; D95685.  
Virginia Faulkner & Dana Suesse  
(A); 30Oct72; R538533.

FENNELL, MAYME KILGORE.  
Ruth and Naomi. See STOR, JEAN.

FERDINAND, JEANNE HUVET.  
Les J3. See FERDINAND, ROGER.

FERDINAND, ROGER.  
Les J3; ou, La nouvelle ecole.  
Comedie en 4 actes. © 29Aug45;  
D95049. Mme. Roger Ferdinand, nee  
Jeanne Huvet (W); 28Nov72; R540635.

FEYDEAU, COLETTE HARISPURU.  
Un cas singulier. See FEYDEAU, JEAN  
PIERRE.

FEYDEAU, JEAN PIERRE.  
Un cas singulier; comedie en une acte.  
© 29Aug45; D95070. Mme. Jean  
Pierre Feydeau, nee Colette Haris-  
puru (W); 28Nov72; R540640.

FLEMING, NAN, pseud. See BRAUN, WILBUR.

FOLEY, MARIE AGNES.  
Heidi. From the book of the same name.  
© 17Sep45; DP95830. Marie Agnes  
Foley (A); 18Sep72; R536022.

FOSTER, DEL STANLEY.  
Blue madonna; musical play in pro-  
logue & two acts. © 6Oct45; D76455.  
Ronald Foster (C); 13Oct72; R537653.

FOSTER, RONALD.  
Blue madonna. See FOSTER, DEL  
STANLEY.

FRACHAT, FABIEN.  
Don de jeunesse, by Fabien Reignier,  
pseud. © 29Aug45; D95060. Rose  
Coclet Frachat-Reignier (W); 19Oct72;  
R537898.

FRACHAT-REIGNIER, ROSE COCLET.  
Don de jeunesse. See FRACHAT,  
FABIEN.

FRANKEN, ROSE. See MELONEY, ROSE  
FRANKEN.

FRANKLIN, MRS. HUGH. See FRANKLIN,  
MADELEINE L'ENGLE.

FRANKLIN, MADELEINE L'ENGLE.  
Eighteen Washington Square south;  
a play in 1 act by Madeleine L'Engle.  
© 19Jan45; D92139. Madeleine L'Engle  
Franklin (Mrs. Hugh) (A); 10Jul72;  
R531966.

FRANKLIN, MALVIN M.  
She was bred in old Kentucky.  
© 26Oct45; D96209. Malvin M.  
Franklin (A); 30Oct72; R538837.

FRENCH (SAMUEL) INC.  
Miss Posey from Poseyville. See  
GEORGE, CHARLES.  
For other works claimed by Samuel  
French, Inc. See BRAUN, WILBUR.

## G

GAIGNON, AIMEE. See VERTEX, AIMEE  
GAIGNON.

GAIGNON, MARTHE AGNES. See VERTEX,  
AIMEE GAIGNON.

GARCIA LORCA, FREDERICO.  
Bernarda Alba; a drama about women in  
the villages of Spain. Translated  
by Richard L. O'Connell & James  
Graham Lujan. © 9Sep45; D94953.  
Richard L. O'Connell & James Graham  
Lujan (A); 10Oct72; R537680.

GASKELL, MRS.  
Wives and daughters. See MACNAMARA,  
MARGARET.

- GENERAL MILLS, INC.**  
The story of the Bible, Daniel sequence: March to Babylon. © 20Nov45; D96396. General Mills, Inc. (FWH); 4Dec72; R540741.  
The story of the Bible, Daniel sequence: The fall of Judah. © 20Nov45; D96397. General Mills, Inc. (FWH); 4Dec72; R540742.  
For other works claimed by General Mills, Inc. See SEYMOUR, KATHERINE.
- GEORGE, CHARLES.**  
Hi and Sis in New York; a comedy in 3 acts by Henry Rowland, pseud. © 19Sep45; D95280. Mary Elizabeth Ellis (NK); 4Dec72; R541138.  
Miss Posey from Poseyville; a comedy in three acts. © 27Jul45; D586. Samuel French, Inc. (PWH); 28Aug72; R535008.  
Mrs. Plaster of Paris; a comedy-drama in 3 acts. © 30Nov45; D96476. Mary Elizabeth Ellis (NK); 4Dec72; R541139.
- GILBERT, ROBERT.**  
Love story. See STOLZ, ROBERT.
- GILMAN, STEPHEN J.**  
Bachelor bride. © 18Sep45; D95312. Stephen J. Gilman (A); 18Sep72; R536015.
- GOETZ, AUSTIN.**  
Never say dye; a farce in three acts. Rev. Appl. states original title Skin deep. © 29Sep45; D95759. Fae E. Goetz (W); 3Oct72; R536670.  
Song of my heart; in a prologue, 2 acts & an epilogue. NM: complete revision & modernization. © 3Aug45; D95228. Fae E. Goetz (W); 14Aug72; R534209.  
Three girls and Jeffrey; a comedy in 3 acts. NM: complete revision & modernization. © 9Aug45; D95227. Fae E. Goetz (W); 14Aug72; R534208.  
The young fry; a comedy in 3 acts. © 29Nov45; D96345. Fae E. Goetz (W); 4Dec72; R541136.
- GOETZ, FAE E.**  
For works claimed by Fae E. Goetz See GOETZ, AUSTIN.
- GOFF, IVAN.**  
Portrait in black; a play in 3 acts by Ivan Goff & Ben Roberts. © 4Oct45; D95373. Ivan Goff & Ben Roberts (A); 6Nov72; R539209.  
Portrait in black; a play in 3 acts by Ivan Goff & Ben Roberts. © 4Oct45; D95373. Ivan Goff & Ben Roberts (A); 9Nov72; R539340.
- GOLDEN, JOHN.**  
Hello Jenny. See LANGHAM, ELIZABETH.
- GORDON, RUTH.** See KANIN, RUTH GORDON.
- GOW, JAMES.**  
Walls of Jericho. See D'USSEAU, ARNAUD.
- GOW, OLGA.**  
Walls of Jericho. See D'USSEAU, ARNAUD.
- GRAY, AGNES KENDRICK.**  
The maid of Brazzaville; a play in one act. © 6Oct45; D95535. Agnes Kendrick Gray (A); 10Oct72; R537747.
- GRODE, EDWARD.**  
Wicked heaven; a new musical by David Wear, Jack Scholl & Howard Grode; lyrics by Jack Scholl; music by Howard Grode. © 26Jul45; D76449. Jack Scholl (A); 27Jul72; R533141.  
Wicked heaven; a new musical by David Wear, Jack Scholl & Howard Grode; lyrics by Jack Scholl; music by Howard Grode. © 26Jul45; D76449. Jack Scholl (A); 7Aug72; R533804.
- GRODE, HOWARD.**  
Wicked heaven. See GRODE, EDWARD.
- GROTH, SUZANNE.** See VANDENBERGHE, SUZANNE GROTHE.
- GUITRY, LANA MARCONI.**  
Vive l'empereur. See GUITRY, SACHA.
- GUITRY, SACHA.**  
Vive l'empereur. © 29Aug45; D95071. Mme. Sacha Guitry, nee Lana Marconi (W); 7Nov72; R539443.
- GUITRY, MME. SACHA.** See GUITRY, LANA MARCONI.
- H**
- HACKETT, WALTER.**  
Air tight alibi; a thriller in one act. © 3Aug45; D94811. Walter Hackett (A); 14Aug72; R534207.  
The last trip out. (Baker's royalty plays) © 8Oct45; D95536. Walter Hackett (A); 13Oct72; R537745.  
Overnight guests; a play in 1 act. © 1Mar45; D92642. Walter Hackett (A); 10Jul72; R531977.
- HALFF, ALMA MURPHY.**  
Stained glass. © 23Jan45; D92143. Alma Murphy Halff (A); 10Jul72; R531969.
- HANGER, JOHN HOWARD.**  
Barabbas -- son of the master. © 26Jan45; D92146. John Howard Hanger (A); 10Jul72; R531972.
- HARISPURU, COLETTE.** See FEYDEAU, COLETTE HARISPURU.
- HARRIS, AURAND.**  
Ladies of the mop; a play in rhyme & rhythm for 4 Women. © 27Sep45; D95843. Aurand Harris (A); 3Oct72; R536671.  
Once upon a clothesline; a play for children. © 30Aug45; D95827. Aurand Harris (A); 5Sep72; R535402.
- HARRITY, RICHARD.**  
Home life of a buffalo; one act dramatic play. © 1Jan45; D91796. Richard Harrity (A); 20Sep72; R535810.  
Hope is the thing with feathers; one act dramatic play. © 1Jan45; D91795. Richard Harrity (A); 20Sep72; R535809.  
Sentimental savages; one act dramatic play. © 1Jan45; D91794. Richard Harrity (A); 20Sep72; R535808.
- HAY, ALAN.**  
Stop over; a play in prologue and 3 acts. © 14Sep45; DP95317. Alan Hay (A); 18Sep72; R536020.
- HEADLINER PRODUCTIONS, INC.**  
Mom and Dad. See BABB, KROGER.
- HEALY, DATY.**  
Legends in action. See MCCASLIN, NELLIE.
- HERBERT, F. HUGH.**  
Kiss and tell; comedy in 3 acts. Rev. NM: additions & revisions. © 2Aug45; D94628. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 4Aug72; R533824.
- HERBERT, MARY ALICE.**  
Kiss and tell. See HERBERT, F. HUGH.
- HINSDALE, HARRIET.**  
Springfield couple; a domestic play by Harriet Hinsdale & Ramon Romero. Three acts. © 14May45; D93477. Harriet Hinsdale & Ramon Romero (A); 5Sep72; R535355.
- HOLINER, MANN.**  
Eddie Bracken story. See BRACKEN, EDWARD V.
- HOLM, JOHN CECIL.**  
Brighten the corner. Appl. states rewritten from Here comes Harvey. NM: revisions. © 11Dec45; D209. John Cecil Holm (A); 13Dec72; R541842.
- HOLT, RINEHART & WINSTON, INC.**  
We stand united and other radio scripts. See BENET, STEPHEN VINCENT.
- HORN, MILDRED A.**  
Mom and Dad. See BABB, KROGER.
- HOUSE, L. MARGUERITTE.**  
A new dawn; a musical drama for the Easter season based on the Scriptures; text & music by L. Margueritte House. Arranged for 4 part mixed chorus or for unison or 2 part junior choir. © 29Jan45; D76392. L. Margueritte House (A); 27Nov72; R540353.
- HUGHES, GLENN.**  
Believe it or not; a farce in 3 acts. Text rev., new material added. © 17Sep45; DP95315. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 18Sep72; R536018.  
Miss Millions; a farce in 3 acts. NM: complete revision & modernization. © 7Aug45; D95229. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 14Aug72; R534210.  
Say it with flowers; a farce in 3 acts. NM: complete revision & modernization. © 7Aug45; D95230. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 14Aug72; R534211.  
Truth on a holiday; a farce in 3 acts. © 17Aug45; D95231. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 5Sep72; R535401.  
You're only young once; a farce comedy in 3 acts. Text rev., new material added. © 6Sep45; D95316. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 18Sep72; R536019.
- HUGHES, GLENN, JR.**  
For works claimed by Glenn Hughes, Jr. See HUGHES, GLENN.
- HUGHES, VICTORIA VIVIAN.**  
For works claimed by Victoria Vivian Hughes. See HUGHES, GLENN.
- HUVET, JEANNE.** See FERDINAND, JEANNE HUVET.
- I**
- INGE, WILLIAM MOTTER.**  
Dark at the top of the stairs (Farther off from heaven) Three acts. © 17Aug45; D94697. William Inge (A); 12Sep72; R535738.
- J**
- JENBACH, BELA.**  
The gypsy princess. See MILLER, ARTHUR.

JOHNSON, ALBERT.  
Love your neighbor; a riotous farce-comedy in three acts. © 30Aug45; D95848. Albert Johnson (A); 5Sep72; R535404.

JOHNSON, PHILIP.  
Everlasting flowers; an improbable comedy in one act. © 31Jul45; D799. Philip Johnson (A); 14Aug72; R534326.  
Sorcery in a suburb; an improbable comedy in one act. (French's acting ed., no.1376) © 6Sep45; D798. Philip Johnson (A); 10Oct72; R537681.

## K

KALMAN, EMMERICH.  
The gypsy princess. See MILLER, ARTHUR.

KANIN, GARSON.  
Born yesterday; a comedy. © 29Jul45; D94492. Garson Kanin (A); 22Aug72; R533976.

KANIN, RUTH GORDON.  
Over twenty-one; a comedy in 3 acts by Ruth Gordon. NM: additions & changes. © 24Jan45; D94533. Ruth Gordon Kanin (A); 3Oct72; R536728.

KAUFFMANN, STANLEY.  
The affairs of Susie; a play in 3 scenes. © 28Jun45; D94275. Conde Nast Publications, Inc. (FWH); 3Jul72; R531599.

The case of the weeping clown. See THE RETURN OF NICK CARTER.

KENDALL, JANE, pseud. See MARTENS, ANNE COULTER.

KERR, JEAN.  
The song of Bernadette; 3 acts by Jean & Walter Kerr. Based on the novel by Franz Werfel. © 24Oct44; D91058. Dramatic Pub. Co. (FWH); 20Oct72; R538136.

KERR, WALTER.  
The song of Bernadette. See KERR, JEAN.

KESSELRING, JOSEPH.  
Down pops the double. © 3Jan45; D91814. Edward E. Colton (E); 26Dec72; R541931.  
Identically yours. © 28May45; D93654. Edward E. Colton (E); 26Dec72; R541932.

KILGORE, ANNA S.  
Ruth and Naomi. See STOR, JEAN.

KING, MARTHA B.  
Peter Peter, pumpkin eater; a play for children. © 1Aug45; D94820. Anchorage Press, Inc. (FWH); 24Oct72; R538311.

KING, SHERWOOD.  
If I die before I wake. See DAVIS, OWEN.

KIRKLAND, ALEXANDER.  
Lady in danger, by Alexander Kirkland & Max Afford. © 17May45; D93541. Alexander Kirkland & Max Afford (A); 27Sep72; R536509.

KLEINER, HARRY.  
Skydrift. © 26Oct45; D95686. Harry Kleiner (A); 3Nov72; R538534.

KNAPP, BETTYE.  
The front porch; a play in 1 act. © 7Feb45; D92332. Bettye Knapp (A); 10Jul72; R531974.

## L

LALAU, ELISABETH.  
Monsieur de Falindor. See DU BOUCHET, ADOLPHE.  
Pierrette. See LALAU, GEORGES.

LALAU, GEORGES.  
Monsieur de Falindor. See DU BOUCHET, ADOLPHE.  
Pierrette; ou, Le bouquet blanc. De Georges Manoir, pseud. © 29Aug45; D95064. Elisabeth Lalau (C); 8Dec72; R540648.

LANE, CHARLES FRANCIS, pseud. See WILSON, IRA B.

LANGHAM, ELIZABETH.  
Hello Jenny; a comedy in 3 acts by Elizabeth Langham & John Golden. © 7Oct45; D95515. Zilla Lippmann & Milton Rindler (E of J. Golden); 10Oct72; R537276.

LANTZ, WALTER.  
Eddie Bracken story. See BRACKEN, EDWARD V.

LAUFE, A. L.  
Easy swing time novelties. © 13Oct45; D95635. A. L. Laufe (A); 20Oct72; R538127.

LAURENT, JEAN.  
Vingt cinq ans de bonheur. See LE FRANCQ, GERMAINE.

LAURENTS, ARTHUR.  
Home of the brave. © 27May45; D93648. Arthur Laurents (A); 19Jul72; R531816.

LAWRENCE, MARY, pseud. See MARTENS, ANNE COULTER.

LE FRANCQ, GERMAINE.  
Vingt cinq ans de bonheur; piece en 3 actes. © 29Aug45; D95514. Jean Laurent (E); 30Oct72; R538567.

LEGGÉ, SYLVIA MARY.  
Wives and daughters. See MACNAMARA, MARGARET.

LELOIR, MICHEL RENE GEORGES.  
Equinoxe. See TOUDOUBE, GEORGES.

L'ENGLE, MADELEINE. See FRANKLIN, MADELEINE L'ENGLE.

LEVY, EDWARD J.  
Lunatic fringe; a play in 3 acts by Lee Edwards, pseud. © 24Jul45; D94361. Edward J. Levy (A); 9Aug72; R534327.

LINDEN, NAT.  
Eddie Bracken story. See BRACKEN, EDWARD V.

LINDSAY, DOROTHY.  
State of the Union. See LINDSAY, HOWARD.

LINDSAY, HOWARD.  
State of the Union; a new play by Howard Lindsay & Russel Crouse. © 1Jun45; D93727. Dorothy Lindsay & Anne E. Crouse (W), Timothy Crouse & Lindsay Ann Crouse (C); 27Oct72; R538415.

LIPPMANN, ZILLA.  
Hello Jenny. See LANGHAM, ELIZABETH.

LIPSCHUTZ, PAUL.  
The homing of Hsu Lan; play in 1 act. © 7Dec44; D91526. Paul Lipschutz (A); 12Oct72; R537625.  
The learners; play in three acts. © 17Feb45; D92361. Paul Lipschutz (A); 12Oct72; R537626.

LOESSER, ELIZABETH JOSEPHINE.  
It's the goods. See LOESSER, FRANK.

LOESSER, EMILY.  
It's the goods. See LOESSER, FRANK.

LOESSER, FRANK.  
It's the goods; a musical for the Quartermaster Corp. Book by Frank Provo & John Pickard; lyrics by Frank Loesser, David Mann, Frank Provo & John Pickard; music by David Mann & Frank Loesser. © 21Nov45; D76476. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 4Dec72; R541254.

LOESSER, HANNAH.  
It's the goods. See LOESSER, FRANK.

LOESSER, JOHN.  
It's the goods. See LOESSER, FRANK.

LOESSER, SUSAN.  
It's the goods. See LOESSER, FRANK.

LONDON, PEGGY.  
Gertie goes plain; a comedy in two acts, six scenes. © 9Nov45; D585. Peggy London (A); 11Dec72; R541874.

LORCA, FREDERICO GARCIA. See GARCIA LORCA, FREDERICO.

LORENZ, ELLEN JANE.  
The Lord's Prayer; a church service cantata for mixed voices with Scripture readings; music by Ellen Jane Lorenz, lyrics by Clarence M. Burkholder. © 9Mar45; D76412. Lorenz Pub. Co. (FWH); 15Nov72; R539655.

LORENZ PUB. CO.  
The Easter revelation. See WILSON, IRA B.  
The Lord's Prayer. See LORENZ, ELLEN JANE.

LOVEJOY, MERDITH WILLIAM ADAMS.  
Let me love you; a three-act musical; book & lyrics by Joseph A. Conway, music & additional lyrics by Mert Adams, pseud. © 6Dec45; D1021. Merdith William Adams Lovejoy (A) & Lilly M. Conway (W); 5Jan73; R541732.

LUJAN, JAMES GRAHAM.  
Bernarda Alba. See GARCIA LORCA, FREDERICO.

## M

MCCASLIN, NELLIE.  
Broken rehearsal; a serio-comedy in one act for 10 girls. © 14Sep45; D95824. Nellie McCaslin (A); 18Sep72; R536021.  
Legends in action. Illustrated by Dady Healy. © 24Sep45; D95815. Nellie McCaslin (A); 10Oct72; R537749.

- MCMULLEN, J. C.  
Ladies in danger; mystery comedy-drama in 3 acts, by Joseph Carlton, pseud. © 11Oct45; D95534. Marie McMullen (W); 13Oct72; R537744.  
So she made a novena; a play in 1 act by Carl Delozier, pseud. © 26Jan45; D92145. Marie McMullen (W); 10Jul72; R531971.  
The strange gate; a play in 1 act by Carl Delozier, pseud. © 26Jan45; D92142. Marie McMullen (W); 10Jul72; R531968.
- MCMULLEN, MARIE.  
Ladies in danger. See MCMULLEN, J. C.  
So she made a novena. See MCMULLEN, J. C.  
The strange gate. See MCMULLEN, J. C.
- MACNAMARA, MARGARET.  
Wives and daughters; an intimate comedy. Based on a novel by Mrs. Gaskell. © 6Aug45; D94574. Sylvia Mary Legge (E); 7Sep72; R535681.
- MACPHERSON, C. I. B.  
The happy ending. See MACPHERSON, L. DU ROCHER.
- MACPHERSON, L. DU ROCHER.  
The happy ending. © 21Aug44; D90146. C. I. B. Macpherson (E); 7Aug72; R534912.
- MADIS, ALEX, pseud. See MAVROUDIS, ALEX.
- MAHLER, ANNA.  
Jacobowsky und der Oberst. See WERFEL, FRANZ.
- MALLOWAN, AGATHA CHRISTIE.  
Appointment with death; a play in 3 acts by Agatha Christie. © 26Jul45; D94445. Agatha Christie Mallowan (A); 7Aug72; R533828.  
Hidden horizon, by Agatha Christie. © 26Jul45; D94444. Agatha Christie Mallowan (A); 7Aug72; R533827.  
Ten little niggers; a play in three acts by Agatha Christie. © 16Jul45; D800. Agatha Christie Mallowan (A); 7Aug72; R533829.
- MANN, DAVID A.  
It's the goods. See LOESSER, FRANK.
- MANOIR, GEORGES, pseud. See LALAU, GEORGES.
- MARCHANDEAU, ROBERT.  
La corrida. See RUTH, LEON.
- MARKES, DIANA.  
Kiss and tell. See HERBERT, F. HUGH.
- MARTENS, ANNE COULTER.  
Home to Mother; a comedy in 1 act by Mary Lawrence, pseud. © 12Sep45; D95022. Anne Coulter Martens (Mary Lawrence) (A); 30Nov72; R540444.  
Jane Eyre; adapted from Charlotte Bronte's novel, by Jane Kendall, pseud. © 19Sep45; D95209. Anne Coulter Martens (Jane Kendall) (A); 30Nov72; R540448.
- MAVROUDIS, ALEX.  
La main a la pate. See PETROCOCHINO, DIMITRY.
- MEISER, EDITH.  
For works by Edith Meiser See THE RETURN OF NICK CARTER.
- MELONEY, ROSE FRANKEN.  
Soldier's wife; a comedy in 3 acts by Rose Franken. © 25Jul45; D94505. Rose Franken (A); 9Aug72; R534329.
- MILLER, ARTHUR.  
The gypsy princess; a musical in three acts; English adaptation of the operetta Die Csardasfuerstin, by Arthur Miller. Text by Leo Stein & Bela Jenbach; music by Emmerich Kalman; lyrics by Arthur Stanley. Libretto. © 28Nov44; D93546. Josef Weinberger, Ltd. (PWH); 6Oct72; R537263.
- MILLHOLLAND, CHARLES BRUCE.  
Gabriel; a comedy in 3 acts. © 11Jul45; D94218. Charles Bruce Millholland (A); 20Oct72; R536669.  
Gabriel blow your horn; a comedy in 3 acts. © 13Jun45; D93848. Charles B. Millholland (A); 6Jul72; R531805.
- MIXER, MARTHA.  
Transparent curtain pageants for Christmas. © 8Oct45; D95533. Martha Mixer (A); 13Oct72; R537743.
- MORUM, WILLIAM.  
Dinner and Morum write a dozen plays. See DINNER, WILLIAM.
- MOURQUET, MICHEL.  
Le bolero; comedie en trois actes de Michel Duran, pseud. © 29Aug45; D95116. Michel Duran (A); 30Oct72; R538566.
- MUSIL, ROSEMARY GABBERT.  
Mystery at the old fort; a play for children. © 30Dec44; D94819. Anchorage Press, Inc. (PWH); 24Oct72; R538310.
- N
- NAGY, PAUL, JR.  
There's a song in the air. © 18Sep45; D95313. Paul Nagy, Jr. (A); 18Sep72; R536016.
- NAÏT (CONDE) PUBLICATIONS, INC.  
The affairs of Susie. See KAUFFMANN, STANLEY.
- NAÏT (CONDE) PUBLICATIONS, INC. See CHICK CARTER, BOY DETECTIVE.  
THE RETURN OF NICK CARTER.  
THE SHADOW.
- NATIONAL BROADCASTING CO., INC.  
The eternal light. See WISHENGRAD, MORTON.
- NICHOLSON, KENYON.  
Dark horse; a romantic comedy in 3 acts and a prologue by Kenyon Nicholson & Alis DeSola. © 27Jul45; D94448. © Kenyon Nicholson & Alis DeSola (A); 31Jul72; R531556.
- O
- O'CONNELL, RICHARD L.  
Bernarda Alba. See GARCIA LORCA, FREDERICO.
- O'DEA, JOHN BASSITY.  
Attu! A one-act play. © 27Nov45; D2667. John Bassity O'Dea (A); 11Dec72; R541875.
- O'HARA, PEGGY, pseud. See BRAUN, WILBUR.
- P
- PASKMAN, DAILEY.  
Halloween. See BARRYMORE, LIONEL.
- PATRICK, JOHN.  
The hasty heart; comedy-drama in 3 acts. Rev. © 10Dec45; D96505. John Patrick (A); 14Dec72; R541563.
- PEACH, LAWRENCE DU GARDE.  
African angle; a play in one act. (French's acting ed., no.1487) © 6Sep45; D804. Lawrence du Garde Peach (A); 4Oct72; R537118.  
Cross-roads; a play in one act. © 5Oct45; D802. Lawrence du Garde Peach (A); 3Nov72; R538777.  
The last of Corporal Micklass; a play in 1 act. © 5Oct45; D801. Lawrence du Garde Peach (A); 3Nov72; R538776.  
The liar; a play in one act. (French's acting ed., no.1477) © 6Sep45; D803. Lawrence du Garde Peach (A); 4Oct72; R537119.  
The perfect alibi; a play in one act. (French's acting ed., no.1525) © 6Sep45; D808. Lawrence du Garde Peach (A); 4Oct72; R537120.  
The six wives of Calais; a play in one act. © 5Oct45; D806. Lawrence du Garde Peach (A); 3Nov72; R538779.  
The story of Ruth; a play in one act. (French's acting ed., no.1652) © 6Sep45; D807. Lawrence du Garde Peach (A); 4Oct72; R537117.  
Win or lose; a play in one act. © 5Oct45; D805. Lawrence du Garde Peach (A); 3Nov72; R538778.
- PETROCOCHINO, DIMITRY.  
La main a la pate; comedie en quatre actes de Paul Armont, pseud. & Alex Madis, pseud. of Alex Mavroudis. © 29Aug45; D95096. Mme. Jacqueline Breitel (E of D. Petrocochino); 28Nov72; R540641.
- PICKARD, JOHN HENRY.  
It's the goods. See LOESSER, FRANK.
- PRICE, OLIVE. See CHERRYHOLMES, OLIVE PRICE.
- PROVO, FRANK.  
It's the goods. See LOESSER, FRANK.
- PUGET, CLAUDE ANDRE.  
Le Saint Bernard; comedie in cinq actes. © 29Aug45; D95115. Claude Andre Puget (A); 30Oct72; R538565.
- R
- RAIMUND, FERDINAND.  
The spendthrift; magic musical play in three acts. American version translated from the German & adapted to the American stage by Erwin Tramer. Incidental music by Conradin Kreutzer. Text only. © 21Nov44; D91323. Erwin Tramer (A); 24Oct72; R538309.
- RAKSIN, DAVID.  
Cinderella '46. See CARROLL, JUNE.
- RAPHAELSON, SAMSON.  
The perfect marriage; play in 3 acts. © 27Jul45; D94573. Samson Raphaelson (A); 31Jul72; R533283.



- RATTIGAN, TERENCE.  
While the sun shines; a comedy in three acts. © 11Jun45; D589.  
Terence Rattigan (A); 13Jul72; R532557.
- REED, ROBERT B.  
The incarnate word. See ELMORE, ROBERT.
- REIGNIER, FABIEN, pseud. See FRACHAT, FABIEN.
- REIGNIER, ROSE COCLET FRACHAT-. See FRACHAT-REIGNIER, ROSE COCLET.
- REINHERZ, LEONA GOSMAN. See BERTRAM, LEE, pseud.
- THE RETURN OF NICK CARTER; scripts by various authors. © Conde Nast Publications, Inc. (FWH)  
The ambassador of death. By Alfred Bester. © 28Oct45; D95677.  
2Nov72; R538670.  
The case of the bleeding bobolink. By Alfred Bester. © 23Aug45; D94752. 5Sep72; R535441.  
The case of the golden seed, by Alfred Bester. © 8Nov45; D95875.  
4Dec72; R540568.  
The case of the howling horse! By Alfred Bester. © 28Oct45; D95674.  
2Nov72; R538667.  
The case of the insane house, by Alfred Bester. © 26Nov45; D96308.  
4Dec72; R540570.  
The case of the near-sighted picture, by Edith Meiser. © 17Jul45; D94298.  
2Aug72; R533685.  
The case of the Queen's eyebrows! By Alfred Bester. © 17Oct45; D95531. 2Nov72; R538664.  
The case of the sick statue. By Alfred Bester. © 23Aug45; D94751.  
5Sep72; R535440.  
The case of the talking tree, by Alfred Bester. © 12Sep45; D95017. 21Sep72; R536058.  
The case of the unwritten letter. By Alfred Bester. © 8Aug45; D94619.  
5Sep72; R535438.  
The case of the vanishing postman. By Alfred Bester. © 31Aug45; D94852. 5Sep72; R535442.  
The case of the weeping clown. By Stanley Kauffmann. © 28Oct45; D95676. 2Nov72; R538669.  
The case of the whistling Venus, by Alfred Bester. © 26Nov45; D96309.  
4Dec72; R540571.  
The case of the worried worm. By Alfred Bester. © 28Oct45; D95675.  
2Nov72; R538668.  
The corpse accuses, by Edith Meiser. © 19Jun45; D93950. 3Jul72; R531569.  
D is for death, by Alfred Bester. © 28Jun45; D94138. 3Jul72; R531575.  
The factory of death, by Alfred Bester. © 12Sep45; D95016. 21Sep72; R536057.  
The hanging paper hanger. By Alfred Bester. © 8Aug45; D94620. 5Sep72; R535439.  
The make-believe murder, by Alfred Bester. © 27Jul45; D94449.  
2Aug72; R533686.  
The man who lived too long, by Edith Meiser. © 17Jul45; D94297. 2Aug72; R533684.  
Murder in cell seventeen, by Edith Meiser. © 13Jun45; D93889. 3Jul72; R531558.  
The mystery of wonderful Willie. By Alfred Bester. © 17Oct45; D95532.  
2Nov72; R538665.  
A penny for your corpse, by Alfred Bester. © 27Jul45; D94450.  
2Aug72; R533687.
- The return of Lucretia Borgia! By Alfred Bester. © 26Nov45; D96310.  
4Dec72; R540572.  
Short range death, by Edith Meiser. © 9Jun45; D93824. 3Jul72; R531605.
- RICE, BARBARA.  
Dream girl. See RICE, ELMER.
- RICE, ELMER.  
Dream girl; a comedy in two acts. © 13Jul45; D94249. Barbara Rice (W), Robert Rice, John A. Rice, Margaret Cooper, Judith Rice & Paul Rice (C); 17Jul72; R531979.
- RICE, JOHN A.  
Dream girl. See RICE, ELMER.
- RICE, JUDITH.  
Dream girl. See RICE, ELMER.
- RICE, PAUL.  
Dream girl. See RICE, ELMER.
- RICE, ROBERT.  
Dream girl. See RICE, ELMER.
- RINDLER, MILTON.  
Hello Jenny. See LANGHAM, ELIZABETH.
- ROBERTS, BEN.  
Portrait in black. See GOFF, IVAN.
- ROMERO, RAMON.  
Springfield couple. See HINSDALE, HARRIET.
- ROSTEN, NORMAN.  
We stand united and other radio scripts. See BENET, STEPHEN VINCENT.
- ROUSSIN, ANDRE.  
Am-stram-gram; comedie-farce en trois actes. © 29Aug45; D95099. Andre Roussin (A); 28Nov72; R540642.  
Une grande fille toute simple; comedie en trois actes et cinq tableaux. © 29Aug45; D95103.  
Andre Roussin (A); 28Nov72; R540643.
- ROWLAND, HENRY, pseud. See GEORGE, CHARLES.
- RUTH, LEON.  
La corrida; comedie en trois actes. © 29Aug45; D95062. Robert Marchandeu (E); 7Nov72; R539440.
- RYERSON, FLORENCE. See CLEMENTS, FLORENCE RYERSON.
- RYERSON, HAL.  
Harriet. See CLEMENTS, FLORENCE RYERSON.
- Oh! Susanna. See CLEMENTS, FLORENCE RYERSON.
- SABINA, K.  
The bartered bride; lyric opera in 3 acts. Text by K. Sabina, English libretto by Joan Cross & Eric Crozier, music by Bedrich Smetana. Text only. © 29Sep45; D95553. Eric Crozier & Joan Cross (A); 20Oct72; R536675.
- SARMENT, JEAN.  
Mamouret, by Jean Sarment (Jean Bellemere) © 29Aug45; D95107.  
Jean Sarment (A); 28Nov72; R540644.
- SARTRE, JEAN PAUL.  
Huis-clos. See BOWLES, PAUL.
- SAUVAJON, MARC GILBERT.  
Au petit bonheur; comedie en 3 actes. © 29Aug45; D95063. Marc Gilbert Sauvajon (A); 28Nov72; R540639.  
L'oiseau de verre; de Marc Gilbert Sauvajon, en collaboration avec Claude Boncompain. © 29Aug45; D95057. Claude Boncompain & Marc Gilbert Sauvajon (A); 28Nov72; R540638.  
Reves a forfait; un prologue et trois actes gais. © 29Aug45; D95047.  
Marc Gilbert Sauvajon (A); 28Nov72; R540634.
- SAVACCOOL, JOHN.  
O'Daniel. See SWARTHOUT, GLENDON.
- SCHENCK, CHARLES, JR. See CHICK CARTER, BOY DETECTIVE.
- SCHILLER, FRED, pseud. See SCHULLER, FRED.
- SCHOLL, JACK.  
Wicked heaven. See GRODE, HOWARD.
- SCHULLER, FRED.  
The duchess. See YOUNG, VICTOR.  
Miracle in the park. See YOUNG, VICTOR.
- SERGER, CHRISTOPHER.  
A case of springtime; a comedy in 3 acts by Lee Sherman, pseud. © 19Sep45; D95199. Christopher Serger (Lee Sherman) (A); 30Nov72; R540445.  
Too much mistletoe; a comedy in one act by Roger Clark, pseud. © 22Sep45; D95496. Christopher Serger (Roger Clark) (A); 30Nov72; R540449.  
Where's that report card? A comedy in one act by Roger Clark, pseud. © 19Sep45; D95200. Christopher Serger (Roger Clark) (A); 30Nov72; R540446.
- SEYMOUR, ADELE.  
For works by Adele Seymour See SEYMOUR, KATHARINE.
- SEYMOUR, KATHARINE.  
The story of the Bible, Athaliah sequence: Athaliah's proclamation. By Katharine & Adele Seymour. © 13Nov44; D91676. General Mills, Inc. (FWH); 6Nov72; R539024.  
The story of the Bible, Athaliah sequence: Athaliah's vision. By Katharine & Adele Seymour. © 13Nov44; D91674. General Mills, Inc. (FWH); 6Nov72; R539022.  
The story of the Bible, Athaliah sequence: Death of Athaliah & Mattan. By Katharine & Adele Seymour. © 18Nov44; D91678. General Mills, Inc. (FWH); 13Nov72; R539552.  
The story of the Bible, Athaliah sequence: Deborah and Jonathan. By Katharine & Adele Seymour. © 30Oct44; D91669. General Mills, Inc. (FWH); 20Oct72; R537958.  
The story of the Bible, Athaliah sequence: Deborah in Bethlehem. By Katharine & Adele Seymour. © 30Oct44; D91668. General Mills, Inc. (FWH); 20Oct72; R537957.  
The story of the Bible, Athaliah sequence: Joash, King of Judah. © 13Nov44; D91677. General Mills, Inc. (FWH); 6Nov72; R539025.  
The story of the Bible, Athaliah sequence: Mattan and Deborah. By Katharine & Adele Seymour. © 30Oct44; D91672. General Mills, Inc. (FWH); 20Oct72; R537961.  
The story of the Bible, Athaliah sequence: Mattan's suspicion & plan. By Katharine & Adele Seymour. © 30Oct44; D91671. General Mills, Inc. (FWH); 20Oct72; R537960.

S

## SEYMOUR, KATHARINE.-Con.

- The story of the Bible, Athaliah sequence: Nada's imprisonment and escape. By Katharine & Adele Seymour. © 13Nov44; D91675. General Mills, Inc. (FWH); 6Nov72; R539023.
- The story of the Bible, Athaliah sequence: Plans for rebellion. By Katharine & Adele Seymour. © 30Oct44; D91673. General Mills, Inc. (FWH); 20Oct72; R537962.
- The story of the Bible, Athaliah sequence: Teaching of Joash. By Katharine & Adele Seymour. © 30Oct44; D91670. General Mills, Inc. (FWH); 20Oct72; R537959.
- The story of the Bible, Daniel sequence: Jonathan and Elona find love. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 29Oct45; D95992. General Mills, Inc. (FWH); 4Dec72; R540738.
- The story of the Bible, Daniel sequence: Jonathan and Elona reunited. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 29Oct45; D95993. General Mills, Inc. (FWH); 4Dec72; R540739.
- The story of the Bible, Daniel sequence: Jonathan in prison. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 29Oct45; D95994. General Mills, Inc. (FWH); 4Dec72; R540740.
- The story of the Bible, Daniel sequence: The stoning of Jeremiah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 20Oct45; D95669. General Mills, Inc. (FWH); 4Dec72; R540737.
- The story of the Bible, End of Athaliah sequence, beginning of Hezekiah sequence: Ahaz and Hezekiah. By Katharine & Adele Seymour. © 18Nov44; D91679. General Mills, Inc. (FWH); 13Nov72; R539553.
- The story of the Bible, Hezekiah sequence: A king's fortune. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 21Mar45; D93920. General Mills, Inc. (FWH); 4Dec72; R540714.
- The story of the Bible, Hezekiah sequence: A new king, Josiah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 4Aug45; D94834. General Mills, Inc. (FWH); 4Dec72; R540727.
- The story of the Bible, Hezekiah sequence: Ahaz' reception in Assyria. By Katharine & Adele Seymour. © 18Jan45; D92247. General Mills, Inc. (FWH); 13Nov72; R539566.
- The story of the Bible, Hezekiah sequence: Ambush for a Shepherd. By Katharine & Adele Seymour. © 22Jan45; D92248. General Mills, Inc. (FWH); 13Nov72; R539567.
- The story of the Bible, Hezekiah sequence: Arrival of Shebna and Metara. By Katharine & Adele Seymour. © 18Nov44; D91681. General Mills, Inc. (FWH); 13Nov72; R539555.
- The story of the Bible, Hezekiah sequence: Avis and Jared. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94438. General Mills, Inc. (FWH); 4Dec72; R540723.
- The story of the Bible, Hezekiah sequence: Avis and Joah. By Katharine & Adele Seymour. © 20Dec44; D92241. General Mills, Inc. (FWH); 13Nov72; R539560.
- The story of the Bible, Hezekiah sequence: Avis intercedes for Shebna. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 20Feb45; D92785. General Mills, Inc. (FWH); 4Dec72; R540703.
- The story of the Bible, Hezekiah sequence: Avis leaves Jerusalem. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94434. General Mills, Inc. (FWH); 4Dec72; R540719.
- The story of the Bible, Hezekiah sequence: Avis' plan succeeds. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 8May45; D93955. General Mills, Inc. (FWH); 4Dec72; R540715.
- The story of the Bible, Hezekiah sequence: Faith in God. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94437. General Mills, Inc. (FWH); 4Dec72; R540722.
- The story of the Bible, Hezekiah sequence: Hephzibah leaves Jerusalem. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 10Apr45; D93237. General Mills, Inc. (FWH); 4Dec72; R540712.
- The story of the Bible, Hezekiah sequence: Hezekiah and Hephzibah. By Katharine & Adele Seymour. © 20Dec44; D92242. General Mills, Inc. (FWH); 13Nov72; R539561.
- The story of the Bible, Hezekiah sequence: Hezekiah, King of Judah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 10Apr45; D93236. General Mills, Inc. (FWH); 4Dec72; R540711.
- The story of the Bible, Hezekiah sequence: Hezekiah's defiance. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 12Mar45; D92787. General Mills, Inc. (FWH); 4Dec72; R540707.
- The story of the Bible, Hezekiah sequence: Hezekiah's return. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 1Feb45; D92420. General Mills, Inc. (FWH); 4Dec72; R540702.
- The story of the Bible, Hezekiah sequence: Hezekiah's unannounced engagement. By Katharine & Adele Seymour. © 20Dec44; D92240. General Mills, Inc. (FWH); 13Nov72; R539559.
- The story of the Bible, Hezekiah sequence: Judah and war. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94439. General Mills, Inc. (FWH); 4Dec72; R540724.
- The story of the Bible, Hezekiah sequence: Judah waits for attack. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94436. General Mills, Inc. (FWH); 4Dec72; R540721.
- The story of the Bible, Hezekiah sequence: Loyalty to the Prince. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 1Feb45; D92419. General Mills, Inc. (FWH); 4Dec72; R540701.
- The story of the Bible, Hezekiah sequence: Meeting of Avis and Jared. By Katharine & Adele Seymour. © 20Dec44; D92244. General Mills, Inc. (FWH); 13Nov72; R539563.
- The story of the Bible, Hezekiah sequence: Metara seeks power. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 15Mar45; D93233. General Mills, Inc. (FWH); 4Dec72; R540708.
- The story of the Bible, Hezekiah sequence: Shebna accuses Hezekiah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 20Feb45; D92784. General Mills, Inc. (FWH); 4Dec72; R540704.
- The story of the Bible, Hezekiah sequence: Shebna becomes chancellor. By Katharine & Adele Seymour. © 20Dec44; D92239. General Mills, Inc. (FWH); 13Nov72; R539558.
- The story of the Bible, Hezekiah sequence: Shebna plans a murder. By Katharine & Adele Seymour. © 20Dec44; D92243. General Mills, Inc. (FWH); 13Nov72; R539562.
- The story of the Bible, Hezekiah sequence: Shebna's influence increases. By Katharine & Adele Seymour. © 24Nov44; D91682. General Mills, Inc. (FWH); 13Nov72; R539556.
- The story of the Bible, Hezekiah sequence: Shebna's last scheme. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94435. General Mills, Inc. (FWH); 4Dec72; R540720.
- The story of the Bible, Hezekiah sequence: Shebna's ultimatum. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 12Mar45; D92786. General Mills, Inc. (FWH); 4Dec72; R540706.
- The story of the Bible, Hezekiah sequence: Shebna's victory. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 8May45; D93957. General Mills, Inc. (FWH); 4Dec72; R540717.
- The story of the Bible, Hezekiah sequence: The betrothal announcement. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 3Mar45; D92785. General Mills, Inc. (FWH); 4Dec72; R540705.
- The story of the Bible, Hezekiah sequence: The death of King Ahaz. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 4Apr45; D93235. General Mills, Inc. (FWH); 4Dec72; R540710.
- The story of the Bible, Hezekiah sequence: The king scorns Egypt. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 8May45; D93956. General Mills, Inc. (FWH); 4Dec72; R540716.
- The story of the Bible, Hezekiah sequence: The king's illness. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 6Jul45; D94433. General Mills, Inc. (FWH); 4Dec72; R540718.
- The story of the Bible, Hezekiah sequence: The lover's reunion. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 21May45; D93919. General Mills, Inc. (FWH); 4Dec72; R540713.
- The story of the Bible, Hezekiah sequence: The poisoned goblet. By Katharine & Adele Seymour. © 18Jan45; D92246. General Mills, Inc. (FWH); 13Nov72; R539565.

- The story of the Bible, Hezekiah sequence: The sacrifice. By Katharine & Adele Seymour. © 24Nov44; D91683. General Mills, Inc. (FWH); 13Nov72; R539557.
- The story of the Bible, Hezekiah sequence: The treasures of the temple. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 17Jul45; D94622. General Mills, Inc. (FWH); 4Dec72; R540725.
- The story of the Bible, Hezekiah sequence: Timna and a plan. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 4Apr45; D93234. General Mills, Inc. (FWH); 4Dec72; R540709.
- The story of the Bible, Hezekiah sequence: Timna tells a secret. By Katharine & Adele Seymour. © 22Jan45; D92249. General Mills, Inc. (FWH); 13Nov72; R539568.
- The story of the Bible, Hezekiah sequence: Timna's race with time. By Katharine & Adele Seymour. © 18Jan45; D92245. General Mills, Inc. (FWH); 13Nov72; R539564.
- The story of the Bible, Hezekiah sequence: Treason and treachery. By Katharine & Adele Seymour. © 22Jan45; D92250. General Mills, Inc. (FWH); 4Dec72; R540700.
- The story of the Bible, Hezekiah sequence: Unhappiness of Hezekiah. By Katharine & Adele Seymour. © 18Nov44; D91680. General Mills, Inc. (FWH); 13Nov72; R539554.
- The story of the Bible, Hezekiah sequence: Visitors from Babylon. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 17Jul45; D94678. General Mills, Inc. (FWH); 4Dec72; R540726.
- The story of the Bible, Josiah and Jeremiah sequence: The death of Josiah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 20Oct45; D95668. General Mills, Inc. (FWH); 4Dec72; R540736.
- The story of the Bible, Josiah sequence: Hamutal and Josiah are married. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 14Sep45; D95666. General Mills, Inc. (FWH); 4Dec72; R540734.
- The story of the Bible, Josiah sequence: Hamutal meets the king. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 14Aug45; D94835. General Mills, Inc. (FWH); 4Dec72; R540728.
- The story of the Bible, Josiah sequence: Haran's mission. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 14Aug45; D94836. General Mills, Inc. (FWH); 4Dec72; R540729.
- The story of the Bible, Josiah sequence: Josiah's betrothal announced. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 31Aug45; D94837. General Mills, Inc. (FWH); 4Dec72; R540730.
- The story of the Bible, Josiah sequence: Judah at war. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 20Oct45; D95667. General Mills, Inc. (FWH); 4Dec72; R540735.
- The story of the Bible, Josiah sequence: The death of Jeddiah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 31Aug45; D94838. General Mills, Inc. (FWH); 4Dec72; R540731.
- The story of the Bible, Josiah sequence: The death of Zebudah. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 14Sep45; D95665. General Mills, Inc. (FWH); 4Dec72; R540733.
- The story of the Bible, Josiah sequence: Treachery. Author of renewable matter: General Mills, Inc., employer for hire of Katharine & Adele Seymour. © 31Aug45; D94839. General Mills, Inc. (FWH); 4Dec72; R540732.
- THE SHADOW; scripts by various authors. © Conde Nast Publications, Inc. (FWH) Bayou. By Joe Bates Smith. © 24Oct45; D95638. 2Nov72; R538666.
- Blind man's folly. By Stedman Coles. © 17Oct45; D95529. 2Nov72; R538662.
- Death in the darkness. By Stedman Coles. © 17Oct45; D95527. 2Nov72; R538660.
- The heartbeats of death. By Stedman Coles. © 17Oct45; D95528. 2Nov72; R538661.
- I must never sleep again, by Peter Barry. © 8Nov45; D95876. 4Dec72; R540569.
- The murdering ghost. By Stedman Coles. © 17Oct45; D95530. 2Nov72; R538663.
- Nov. 11, 1945. Spider boy, by Joe Bates Smith. © 26Nov45; D96312. 4Dec72; R540574.
- Nov. 18, 1945. Death rises out of the sea, by Joe Bates Smith. © 26Nov45; D96311. 4Dec72; R540573.
- The Shadow in danger, by Stedman Coles. © 12Sep45; D95015. 21Sep72; R536056.
- Spotlight on the Duchess, by Joe Bates Smith. © 8Nov45; D95874. 4Dec72; R540567.
- The thoughts of death. By Stedman Coles. © 17Oct45; D95526. 2Nov72; R538659.
- SHERMAN, LEE, pseud. See SERGEL, CHRISTOPHER.
- SHERWOOD, MADELINE H. Out of hell. See SHERWOOD, ROBERT EMMET.
- SHERWOOD, ROBERT EMMET. Out of hell; a play in 2 acts. © 29Jun45; D94108. Madeline H. Sherwood (W); 30Jun72; R531555.
- SHIFFRIN, A. B. Comic strip; or, Willie Kringle. © 1Nov45; D95703. A. B. Shiffirin (A); 11Dec72; R541876.
- SHISHMARIOV, K. It's a lark. See EGAN, RAYMOND B.
- SKLAR, GEORGE. Laura. See CASPARY, VERA.
- SLATER, ENID. Peter Grimes. See BRITTEN, BENJAMIN.
- SLATER, MONTAGU. Peter Grimes. See BRITTEN, BENJAMIN.
- SMITH, JOE BATES. For works by Joe Bates Smith See THE SHADOW.
- SNOOK, LEE OWEN. It's all in your head; a play in 3 acts by Charles Quimby Burdette, pseud. © 3Feb45; D92473. Mrs. Lee Owen Snook (W); 10Jul72; R531975.
- SNOOK, MRS. LEE OWEN. It's all in your head. See SNOOK, LEE OWEN.
- SOLOMON, LOUIS. Snafu; comedy in 3 acts by Louis Solomon & Harold Buchman. Rev. © 28Mar45; D92946. Louis Solomon & Harold Buchman (A); 31Jul72; R533282.
- SPEWACK, BELLA. Woman bites dog; a new play by Bella & Samuel Spewack. © 23May45; D93604. Bella Spewack (A); 26Oct72; R538385.
- SPEWACK, SAMUEL. Woman bites dog. See SPEWACK, BELLA.
- STANLEY, ARTHUR. The gypsy princess. See MILLER, ARTHUR.
- STEELE, PHILIP, pseud. See BRAUN, WILBUR.
- STEFANO, JOSEPH W. Cat and mouse; a new musical comedy by Jerry Stevens, pseud. © 11Aug45; D76436. Joseph Stefano (A); 25Aug72; R534879.
- STEIN, ERWIN. Peter Grimes. See BRITTEN, BENJAMIN.
- STEIN, LEO. The gypsy princess. See MILLER, ARTHUR.
- STEVENS, JERRY, pseud. See STEFANO, JOSEPH W.
- STEWART, DOROTHY ROOD. Cash and Carrie; a comedy in three acts. © 25Sep45; D95849. Dorothy Rood Stewart (A); 30Oct72; R536672.
- STOCK, ERNEST. We stand united and other radio scripts. See BENET, STEPHEN VINCENT.
- STOLZ, ROBERT. Love story; musical play; words by Robert Gilbert, music by R. Stolz. Vocal score. © 22Oct45; D76464. Robert Stolz (A); 26Oct72; R538365.
- STOR, JEAN. Ruth and Naomi; in verse form, a musical drama in 7 acts; a Biblical story taken from the book of Ruth; Words by Anna S. Kilgore, music by Jean Stor. © 14Nov44; D76569. Mayme K. Fennell (C); 11Oct72; R537621.
- SUESSE, DANA. It takes two. See FAULKNER, VIRGINIA.
- SUMERAU, DOROTHY LEHMAN. The Easter revelation. See WILSON, IRA B.
- SWARTHOUT, GLENDON. O' Daniel; a play by Glendon Swarthout & John Savacool. © 23Dec45; D96566. Glendon Swarthout & John Savacool (A); 14Dec72; R541464.

## T

- TAYLOR, SAMUEL. New heaven, new earth. © 30Nov44; D91438. Samuel Taylor (A); 29Nov72; R540411.
- THURSBY, DAVID, pseud. See BRAUN, WILBUR.
- TOUDOUZE, GEORGES. Equinoxe; piece en trois actes de quatre tableau. © 30Oct45; D627. Michel Rene Georges Leloir (E); 7Nov72; R539448.

## DRAMAS

TRAMER, ERWIN.  
The spendthrift. See RAIMUND,  
FERDINAND.

TWOMEY, KATHLEEN GREELEY.  
Nothing but the best. © 19Oct45;  
D95556. Kay Twomey (A); 24Oct72;  
R538064.

## V

VANDENBERGHE, PAUL.  
Gringalet; piece en 4 actes.  
© 29Aug45; D95046. Mme. Paul Van-  
denberghe, nee Suzanne Grothe (W);  
30Oct72; R538563.

VANDENBERGHE, SUZANNE GROTHE.  
Gringalet. See VANDENBERGHE, PAUL.

VERHYLLE, ARMAND, pseud. See  
DU BOUCHET, ADOLPHE.

VERTEX, AIMEE GAIGNON.  
La ronde sternelle. See VERTEX,  
JEAN.

VERTEX, JEAN.  
La ronde sternelle; piece en trois  
actes en prose, avec quelque vers.  
© 29Aug45; D95051. Mme. Jean  
Vertex, nee Marthe Agnes, Aimee  
Gaignon (W); 28Nov72; R540636.

## W

WASHINGTON, NED.  
The duchess. See YOUNG, VICTOR.  
Miracle in the park. See YOUNG,  
VICTOR.

WEAR, DAVID.  
Wicked heaven. See GRODE, EDWARD.

WEATHERLY, ANNE FERRING.  
Two gentlemen and Verona; a comedy in  
3 acts. © 14Sep45; D95855. Anne  
Ferring Weatherly (A); 18Sep72;  
R536023.

WEBB, KENNETH.  
Black magic; a play in 3 acts.  
© 16Sep45; D95134. Lorraine Webb  
(W); 18Sep72; R535958.

WEBB, LORRAINE.  
Black magic. See WEBB, KENNETH.

WEINBERGER (JOSEF) LTD.  
The gypsy princess. See MILLER,  
ARTHUR.

WEISS, HAROLD.  
More perfect union; one act.  
© 19Sep45; D95207. Harold Weiss  
(A); 11Dec72; R541078.

WERFEL, FRANZ.  
Jacobowsky und der Oberst; Komodie  
einer Tragodie in drei Akten.  
Edited with introd., notes & vocab-  
ulary by Gustave O. Arlt.  
© 26Mar45; D93428. Anna Mahler  
(Adm. d.b.n.c.t.a. of F. Werfel);  
27Nov72; R540275.

The song of Bernadette. See KERR,  
JEAN.

WHITE, HUBERT SNOW, JR.  
Little A; a play. © 26Jul45; D94395.  
Hubert Snow White, Jr. (A); 5Oct72;  
R537121.

WILDE, HAGAR. See BEKASSY, HAGAR WILDE.

WILLIAMS, EMLYN.  
The corn is green; a comedy in 3 acts.  
Rev. © 10Dec45; D96506. Emlyn  
Williams (A); 14Dec72; R541564.

WILLIAMS, TENNESSEE.  
The glass menagerie. © 31Jul45;  
D94553. Tennessee Williams (A);  
18Aug72; R534924.

WILSON, IRA B.  
The Easter revelation; cantata-drama.  
Music by Charles Francis Lane,  
pseud. of Ira B. Wilson, text by  
Dorothy Lehman Sumerau. © 3Jan45;  
D76387. Lorenz Pub. Co. (PWH);  
15Nov72; R539654.

WISHENGRAD, MORTON.  
The eternal light. Chap.7: Candela-  
bra of The Steppes. © 19Nov44;  
D91722. National Broadcasting Co.,  
Inc. (PWH); 18Oct72; R537328.

WISHNEW, DOROTHY TURRY.  
Bronx express; an original play in  
3 acts. © 15Jun45; D93888. Dorothy  
Turry Wishnew (A); 8Nov72; R539249.

## Y

YOUNG, VICTOR.  
The duchess; a romantic play with  
music in 2 acts. Music, Victor  
Young; book, Fred Schiller, pseud.  
of F. Schuller; lyrics, Ned Washing-  
ton. Book only. © 31Jul45; D94846.  
Ned Washington (A); 23Aug72; R534694.

Miracle in the park; a romantic play  
with music in 2 acts. Book by Fred  
Schiller, pseud.; lyrics by Ned  
Washington; music by Victor Young.  
Libretto. © 10Sep45; D94950. Ned  
Washington (A); 12Sep72; R535756.

## TITLE INDEX

An index to the titles of the registrations listed in the current and renewal sections. Omitted are titles of serials and other works which are entered under title in the first two sections. Below each title is the heading under which the main entry is to be found in the current or renewal section. Renewal registrations are identified by the symbol (R).

### A

- HUMISTON, DANIEL H.
- A.
- TURNER, DANIEL FRANK.
- A is for alpha.  
NASS, ELYSE.
- A.K.A. Reels and The Kid.  
BISAGNA, CARY.
- Abbott Avenue Follies.  
DAVIDSON, JOHN BURTON.
- Abduction from the Seraglio.  
MOTTA, GUSTAVO.
- Abelard.  
BLEIWAS, MORRIS.
- Abenteuer in Tunis.  
SCHANZER, WALTER L.
- Abner's Doubledays.  
KURAS, LEONARD M.
- About Michelson-Morley experiment.  
KAINNADY, JACOB V.
- Abskania.  
RIEMER, SETH DANIEL.
- According to Doyle.  
GEIGER, ROSARIE.
- Accounting.  
CORONET INSTRUCTIONAL FILMS.  
ROHR, CHARLES.
- Acharnians.  
LYON, BRET.
- Acorn watch.  
KRYAH, NICHOLAS.
- Act of contrition.  
SLACK, MICHAEL CUNNINGHAM.
- Act I.  
WOOD, STEVE.
- Actos.  
VALDEZ, LUIS MIGUEL.
- Adam.  
SCALFONE, JIM.
- Adam and Even.  
BLAKE, ELIZABETH.
- Adam, Eve and me (In and out of the Garden)  
CHORAFÀ, MARIA.
- Adam Evil.  
SAUTER, JOE.
- Added, not intended.  
AMERICAN CHEMICAL SOCIETY.
- Address before the annual convention, United Electrical, Radio and Machine Workers of America, New York.  
COMMONER, BARRY.
- Adieux de la grande-duchesse.  
DÀ COSTA, BERNARD.
- Administering the Bible teaching program.  
SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.
- Adrift with a myth.  
JOHNSON, ALBERT.
- Adult education.  
HARRIS, ROBERT T.
- Advent.  
HALL, MARY ELLA.
- Adventure of a little skunk.  
CORONET INSTRUCTIONAL FILMS.
- Adventures in Prooland.  
APELGREN, CARMEN ELLEN.
- Adventures of Aaron Aardvark.  
FORSCH, JOHN W.
- Adventures of Antoine Doinel.  
TRUFFAUT, FRANCOIS.
- Adventures of Pinocchio.  
DAVIDSON, HERB.
- Adventures of Sterling Lushbotton.  
PRIORE, FRANK VINCENT.
- Adventures of Tom Sawyer.  
BETHEA, KAY.  
KERSEY, DONALD.  
MCGORMAN, JIM.
- Adventures of Vegetable Bill Hardy.  
WHITING, LEE.
- Advocates.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Aesop in Central Park.  
HIRSCHHORN, JILL.
- Aethra.  
STEELE, MARION A.
- Affairs of Susie.  
KAUFFMANN, STANLEY. (R)
- Africa vuwo, basic symbols and phonetic language of percussion instruments of Africa.  
GREEN, DORIS.
- African angle.  
PEACH, LAWRENCE DU GARDE.
- African millionaire.  
WALLACE, EDGAR.
- After the third day.  
MIDDLETON, JOANN MCCANN.
- Afternoon of the divorce.  
RODMAN, HOWARD.
- Agatha.  
DALE, ALAN.
- Age of miracles.  
GARTH, GARLAND W.
- Agency meetings--making them productive.  
INSURORS PRESS, INC.
- Agriculture, fishing and manufacturing.  
CORONET INSTRUCTIONAL FILMS.
- Ahaz and Hezekiah.  
SEYMOUR, KATHARINE. (R)
- Ahaz' reception in Assyria.  
SEYMOUR, KATHARINE. (R)
- Air tight alibi.  
HACKETT, WALTER. (R)
- Akiba.  
SANDLER, THEODORE.
- Aladdin and his magic lamp.  
MCGORMAN, JIM.
- Alas, poor Seymour.  
SHER, STANLEY.
- Alice in Wonderland.  
DAVIDSON, HERB.  
MCGORMAN, JIM.
- Alienable.  
SANTICOLA, RONALD VAUR.

- Alive.  
MADDOX, HUGH, ed.
- All-American rip-off.  
DANIELS, GLEN C.
- All dressed up and no place to go.  
FAIR, MARGARET M.
- All for the love of a dragon.  
HAYNES, JOANNE.
- All in a golden springtime.  
IONS, WILLOUGHBY.
- All in the family.  
PERRON, LILLIAN DERSARKISSIAN.
- All is well.  
CALKINS, JOHN.
- All things to all men.  
TYNAN, TIMOTHY JOSEPH.
- All ye profs and prophets.  
QUIROZ, ANTHONY JESUS.
- Allée allee in free.  
WAGG, ROBERT A.
- Allergic rhinitis: diagnosis and management.  
MANN, KINGSLEY M.
- Alligator man.  
KAPLAN, JACK ARNOLD.
- All's well that ends.  
BOSQUE, JOSEPH.
- Almost any August.  
ELLIS, WILLIAM CHARLES.
- Along came a spider.  
MARSHALL, ROSLYN.
- Along the bottle trail.  
FERGUSON, DAVID.
- Alpha omega/beginnings.  
MIKLES, GORDON E.
- Alphonse.  
YOUNG, KAC S.
- Alternative regional housing strategy.  
LIBERMAN, SAMUEL H.
- Alternatives.  
DANN, VICTORIA L.
- Am-stram-gram.  
ROUSSIN, ANDRE. (R)
- Amazing grace.  
MENDELSON, FRED.
- Ambassador of death.  
THE RETURN OF NICK CARTER. (R)
- Ambidex.  
HAYES, LANCE D.
- Ambush for a Shepherd.  
SEYMOUR, KATHARINE. (R)
- American families.  
CORONET INSTRUCTIONAL FILMS.
- American family Blake.  
RILEY, LEWIS A.
- American history plays and playlets for children.  
PERETZ, JOSEPHINE.
- American Indians of the North Pacific Coast.  
CORONET INSTRUCTIONAL FILMS.
- American Indians of the Northeast.  
CORONET INSTRUCTIONAL FILMS.
- American manor.  
VERNAVA, FRANK.
- American passion.  
RIKON, IRVING.
- Americans.  
O'LAUGHLIN, CAROLINE L.
- Amerik.  
PIERSON, SHARON.
- Amherst exit.  
CRAIL, TED.
- Amours noires d'un homme en blanc.  
NICHOLS, PETER.
- Analysis of the pre-sentence reports of 19-convicted child abusers.  
WYLIE, EARL TARR.
- Anatomy & physiology.  
TELETAPE CORP.
- Anatomy & physiology of the human skin.  
GAGE, WILLIAM D.
- Anchors aweigh.  
LAVALLE, THOMAS A., JR.
- And life goes on.  
MARSHALL, REVENEVA L.
- And last week it was a mountain.  
NAPLAN, SANDRA.
- And Miss Reardon drinks a little.  
ZINDEL, PAUL.
- And never were.  
CLEPPER, PATRICK M.
- And then Elizabeth.  
SIMONETTI, ADOLPH.
- And we struggle.  
TINSLEY, LARRY.
- And what else happened yesterday.  
THOMPSON, BEVERLY ELAINE.
- Andy Grunnt.  
TAIKEFF, STANLEY.
- Anfuhrer, wir und die Anderen.  
PEVNY, WILHELM.
- Angel Abie.  
HUGHES, ALBERT EDWARD.
- Angel Express.  
CARUSO, JOSEPH, JR.
- Angelo.  
SHESLOW, STUART.
- Angels play.  
HARRIGAN, NOLAN, JR.
- Animal fables.  
CORONET INSTRUCTIONAL FILMS.
- Ann.  
SHEPPARD, STEPHEN.
- Anniversaries.  
HOUSER, JOEL W.
- Annual.  
PIEKARCYK, ANDREA.
- Another ace in the hole.  
BOSQUE, JOSEPH.
- Another evening with Walter Cronkite.  
BOND, RALEIGH.
- Another man's poison.  
BROME, GEORGE OLIVER.
- Another six weeks of winter.  
GILBERT, DAVID GLENN.
- Another touch of Venus.  
EULO, KENNETH R.
- Answer man.  
RICHEY, KAYE.
- Antares, the lost world.  
GRASSI, FRANCO.
- Antietam.  
SERGEI, SHERMAN LOUIS.
- Antigone.  
ANOUILH, JEAN. (R)
- Anybody out there.  
PATRICK, JOHN.
- Anymore.  
THOMPSON, CAROLÉ LESLIE.
- Apache.  
KING, JOHN WILLIAM.
- Apocalypse.  
MATOS, LUIS R.
- Apple of her eye.  
MATHES, CHARLES ELLIOTT.
- Applications to business management.  
CREDR CORP.
- Appointment with death.  
MALLOWAN, AGATHA CHRISTIE. (R)
- Apricot cranberry mincemeat peach pie.  
MARTIN, ROBERT WESLEY.
- April.  
ALBERTSON, NORBERT.
- April never will.  
COBURN, BILLIE RISNER.
- Arc of darkness.  
MOSS, AUDRA LUCILE CALL.
- Archibald Inchworm has an adventure with a Wee Wizard.  
CULLIMORE, CLARENCE, III.
- Archimedes.  
EWING, WILLIAM.
- Arnold & Andre.  
NOLL, ROBERT THOMAS.
- Arriba la licencia matrimonial.  
GARRIGA, JUANA.
- Arrival.  
ROBBINS, NINA S.
- Arrival of Shebna and Metara.  
SEYMOUR, KATHARINE. (R)
- Art of being a complete woman.  
DELL, CLAUDIA.
- Art of persuasion.  
BUREAU OF BUSINESS PRACTICE, INC.
- Arts and crafts.  
CORONET INSTRUCTIONAL FILMS.
- As grief wears away.  
COLLAMORE, JEROME.
- As the free bird flyeth to heaven.  
WILLIAMS, MARGARET SPICKERS.
- Ashes and the wind.  
NELSON, MARCUS.
- Ashes for breakfast.  
YOUNG, DALENE ANN.
- Ashes to ashes.  
MATTSON, JEAN M.
- Aspirin vs. prostaglandins, something old, something new.  
AMERICAN CHEMICAL SOCIETY.
- Assassin.  
CODLING, BESS.
- Assertion training methods and verbal skills.  
SMITH, MANUEL J.
- Assistant production manager.  
CORONET INSTRUCTIONAL FILMS.
- Assumptions of the Milton Friedman position on social responsibility.  
KELLEY, JOHN, S.M.
- At last.  
DE QUINTAL, LAWRENCE ALAN.
- At the circus.  
GRUNDAHL PRODUCTIONS.
- At the festival.  
HARDING, JAMES.
- At the foot of the cross.  
LEWIS, M. H.
- At the sign of the mermaid.  
FLINN, DENNY MARTIN.

- At war with the army.  
ALLARDICE, JAMES B. (R)
- Athaliah's proclamation.  
SEYMOUR, KATHARINE. (R)
- Athaliah's vision.  
SEYMOUR, KATHARINE. (R)
- Attu.  
O'DEA, JOHN BASSITY. (R)
- Au naturel.  
HOWARD, SEDGWICK, JR.
- Au petit bonheur.  
SAUVAJON, MARC GILBERT. (R)
- Auction.  
BERNARD, KENNETH.
- Audio journal review: general surgery.  
MCLELLAND, ROBERT N., ed.
- Auditor's guide to corporate tax planning.  
KESS, SIDNEY.
- Autumn tea.  
BLUMSTEIN, REED T.
- Avant-garde.  
MCDONALD, LEROY.
- Aventures de Tom Jones.  
STREET, JEAN.
- Avis/Avis'.  
For titles beginning with Avis/Avis'  
SEE Renewal list under SEYMOUR,  
KATHARINE. (R)
- Awakening.  
HERSH, PHYLLIS EILLEN.
- Awareness in the new age.  
MITCHELL, EDGAR D.
- B**
- BASE, basic arithmetic skill evaluation.  
MEDIA RESEARCH ASSOCIATES.
- B.C. and me.  
LICHTMAN, PAUL.
- Baby carriage.  
SCHLOSSER, RAY JERRY.
- Baby needs a new pair of shoes.  
DE COSTA, FREDERICKA.
- Bachelor bride.  
GILMAN, STEPHEN J. (R)
- Bad, the worse, and the broccoli.  
EMINHIZER, JAMES A., JR.
- Bad wishers.  
BREUER, SANDRA SANDERS.
- Baggy pants.  
RICHMAN, SOL.
- Baked trout.  
KONTOS, CECILLE P.
- Baker's plays for amateurs.  
BLANCK, SARABETH.  
FARRINGTON, GLEN L.  
PAYTON, BLANCHE B.
- Baker's royalty plays.  
BASSAGE, HAROLD.  
CONE, PATRICIA CLAPP.  
DELGADO, RAMON.  
DRAKE, J. D.  
HACKETT, WALTER. (R)  
HELMS, C. L.  
HENDERSON, JERRY.  
JOHNSON, ALBERT.  
MARTENS, ANNE COULTER.
- Bal des cuisinieres.  
DA COSTA, BERNARD.
- Ballad of Boris K.  
COYNE, MICHAEL.
- Ballad of Catfoot Grimes.  
GOREAU, LAURRAINE.
- Ballad of Emily and Gabriel.  
DEUTSCH, BARBARA.
- Ballad to George Wallace.  
GREENE, LEANDER.
- Ballade.  
CONTE, MICHEL.
- Bands.  
GREEN, LOIS IPSON.
- Bank 211 in progress.  
LOS ANGELES. POLICE DEPT.
- BankerTape.  
CONTINENTAL ILLINOIS NATIONAL BANK &  
TRUST CO. OF CHICAGO.
- Banner in the sky.  
MILLER, CLAIRE G.
- Bantam pathfinder editions, NP7544.  
BLINN, WILLIAM.
- Baptist faith and message.  
SOUTHERN BAPTIST CONVENTION. SUNDAY  
SCHOOL BOARD.
- Barabbas -- son of the master.  
HANGER, JOHN HOWARD. (R)
- Barber shop.  
FIELDS, W. C.
- Barney, the baker.  
QUALITY BAKERS OF AMERICA COOPERATIVE,  
INC.
- Barracuda.  
WEINSTEIN, STANLEY.
- Bartered bride.  
SABINA, K. (R)
- Bartleby, the scrivener.  
GREVE, RICHARD.
- Basic atomic absorption.  
COMMUNICATION SKILLS CORP.
- Basic dog obedience, simple by tape.  
WARREN, SCOTT PAUL.
- Basic ET laboratory.  
BEATY, DONALD E.
- Basic liquid chromatography.  
COMMUNICATION SKILLS CORP.
- Basic mass spectrometry.  
COMMUNICATION SKILLS CORP.
- Basis of our faith.  
SOUTHERN BAPTIST CONVENTION. SUNDAY  
SCHOOL BOARD.
- Basic telephone collections.  
TRANSAMERICA FINANCIAL CORP.
- Basic telephone selling skills.  
DONNELLEY (REUBEN H.) CORP.
- Bathymetric globe cassette.  
NYSTROM (A. J.) & CO.
- Bayou.  
THE SHADOW. (R)
- Be-inn.  
EARL, MARSHALL HOLMES.
- Be it ever so humble.  
HART, FREDERIC P.
- Be your own bridge teacher.  
ROWEN, CARLIN E.
- Beach club.  
BOLLOW, LUDMILLA.
- Beach of love and longing.  
KOCHER, ERIC.
- Beach umbrellas.  
MIGUEL, SUSANA.
- Bear and the cub.  
RANSONE, PRESTON M.
- Bear who stole birthdays.  
DIEB, RONALD KENNETH.
- Beast in the bird cage.  
GARABEDIAN, PAUL.
- Beast of the forest: the monster of  
the sea.  
SCHAVE, ELLSWORTH H., JR.
- Bed and board.  
TRUFFAUT, FRANCOIS.
- Bed 'n bard.  
HARDEN, VERNON W.
- Bede.  
GLASSMOYER, ROBERT S.
- Beefsteak dinner.  
KONTOS, CECILLE P.
- Beethoven/Karl.  
RUSH, DAVID.
- Before ruling out hyperparathyroidism.  
MANN, KINGSLEY M.
- Before the gates.  
COLLAMORE, JEROME.
- Behind the tree.  
BAZINET, CLAIRE.
- Belfagor.  
RESFIGHI, OTTORINO.
- Believe it or not.  
HUGHES, GLENN. (R)
- Bell.  
FLAXMAN, HARVEY.
- Belle et la bete.  
COCTEAU, JEAN.
- Bench in Central Park.  
LEE, WILLIAM JOHNATHIN.
- Behd with the wind.  
PRESTON, LILLIAN E.
- Benjamin Franklin on the expressway.  
RIORDAN, ROBERT JAY.
- Bennie.  
COGLIANESE, ALBERT J.
- Bennie's story.  
BLOOMFIELD, KENNETH.
- Bermuda hole.  
BROWN, JOSEPH FRANCIS.
- Bernarda Alba.  
GARCIA LORCA, FREDERICO. (R)
- [Bernie the toothbrushheater]  
KRING, DONNA J.
- Bertolt Brecht: plays, poetry & prose.  
BRECHT, BERTOLT.
- Best seller.  
LAROCCO, ROBERT F.
- Best we can.  
ORNSTEIN, LESLIE E.
- Best years.  
BEKASSY, HAGAR WILDE. (R)
- Besuch der alten Dame.  
EINEM, GOTTFRIED VON.
- Betadine.  
PASS, ELYSHIA.
- Bethune.  
CHETWYND, LIONEL.

- Betrothal announcement.  
SEYMOUR, KATHARINE. (R)
- Betsy.  
SKARSTROM, ERIC S.
- Better business by telephone.  
KIRKLEY PRESS, INC.
- Better days.  
MCFADDEN, BRIAN J.
- Betty Jo said n-o.  
WITTES, GERTRUDE.
- Between engagements.  
COLLAMORE, JEROME.
- Between Mount Mahh and Shanna High.  
MONK, ETHEL JEAN HOWARD.
- Beulah land.  
FREDERICK, ROBIN.
- Beyond.  
DANOLDS, ALICE C.
- Beyond grave.  
KOZAK, YITKA R.
- Beyond the drug crisis.  
EGLASH, ALBERT.
- Bible puppet plays.  
AUTRY, EWART A.
- Bible story skit kit A-1.  
MILLER, MARCIA.
- Biftee Capachina.  
KONTOS, CECILLE P.
- Big broadcast on East 53rd.  
BRUKENFELD, DICK.
- Big dream.  
BASS, STEPHEN W.
- Big horse goes tomorrow.  
LUCE, THOMAS LEE.
- Big lunch.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Bill and his battle against the evil forces of destiny.  
EDWARDS, PENNY.
- Bimbó from limbo.  
GEIGER, MILTON.
- Bird in the hand is worth two.  
GEMMELL, JAMES L.
- Birdcage.  
THURSCHWELL, HARRY.
- Bird's eye look at the Swiss team of four.  
ROWEN, BETTY M.
- Birth of a kingdom.  
DAVIS, JOHN J., JR.
- Birth of Christendom.  
HARRIS, THOMAS MICHAEL.
- Birth of the massuzzee eye ovens.  
GUYOT, GEORGIA.
- Birthday.  
CALLAHAN, DENNIS R.  
FULLER, CHARLES H.
- Birthday in Bethlehem.  
STROUD, ALBERT BEN.
- Birthday of the Infanta.  
TEAGUE, MICHAEL.
- Bite on.  
GIARRIZZO, GUY.
- Bits and pieces.  
FORGIONE, JOHN.
- Bitter half.  
PLEISHER, ADOLPH X.
- Black Caesar.  
BENENSON, THOMAS.
- Black cat.  
BROME, ROBERT.
- Black genocide.  
FABIO, THOMAS ALBERT.
- Black gold.  
YETTER, CLIFFORD WAYNE.
- Black incity -- white outcity.  
TEMPLETON, ROBERT EARL.
- Black Jack Ketchum: an American legend.  
DAVIS, JOHN F.
- Black magic.  
WEBB, KENNETH. (R)
- Black magic--anyone.  
EMERUWA, LEATRICE.
- Black man sings.  
PRITCHETT, DENNIS E.
- Black on black.  
GREEN, JOHNNY L.
- Black out.  
DANE, ESSEX. (R)
- Black space.  
BURROUGHS, EARL S.
- Black stone.  
FIELD, JANLEN.
- Blackbird or two.  
STEPHENS, THOMAS W.
- Blancs: the collected last plays of Lorraine Hansberry.  
HANSBERRY, LORRAINE.
- Blédsœ.  
D'USSEAU, ARNAUD.
- Blessed are they which are prosecuted.  
FLINN, EUGENE C.
- Blighters.  
THREE PLAYS.
- Blind man's folly.  
THE SHADOW. (R)
- Bliss.  
BULGAKOV, MIKHAIL AFANASIEVICH.
- Blood in a cherub's eye.  
BLACKWELDER, STEPHEN M.
- Bloodsmith saga.  
STALLONE, SYLVESTER E.
- Bloody Benders.  
LEWIS, ANDY.
- Bloody Mary.  
DEY, GEORGE RAYMOND.
- Blue automobile horns.  
BENJAMIN, JERRY.
- Blue madonna.  
FOSTER, DEL STANLEY. (R)
- Blue secret.  
OSBORN, CAROLYN.
- Bob and Kim.  
CARROLL, ROBERT W.
- Bobby and the sky-robot.  
BERLAND, HOWARD.
- Bobby's brain.  
GILBERT, LEON M.
- Body at John Harvard's feet.  
GRUBER, E. L.
- Boeuf.  
KONTOS, CECILLE P.
- Boheme.  
CLARK, NANETTE.
- Bolero.  
MOURQUET, MICHEL. (R)
- Bonsai tree.  
BURROUGHS, JAMES A.
- Book of psalms.  
WALTKE, BRUCE K.
- Book of the Acts.  
BABCOCK, WENDELL.
- Book report on William Goldman's The reason.  
NASH, GAYLEN A.
- Bookbinding.  
CORONET INSTRUCTIONAL FILMS.
- Born in the streets.  
OLSEN, WESLEY A.
- Born yesterday.  
KANIN, GARSON. (R)
- Bouillabaisse.  
KONTOS, CECILLE P.
- Bouquet blanc.  
LALAU, GEORGES. (R)
- Bowling.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Brainchild.  
BENDEROTH, ALEXANDER EDDISON, JR.
- Braindust from a brick wall.  
RAVEAY, JEAN.
- Brake failure.  
SMITH, RAYMOND A.
- Brave before breakfast.  
WENCIAWSKI, RUTH M.
- Bravo the clown.  
GUIDA, SALVATORE.
- Breakdown in plastics.  
AMERICAN CHEMICAL SOCIETY.
- Breath of spring.  
LEVITT, ROSALIND.
- Brer facts.  
FISHER, KEVIN.
- Brewster's gold.  
WALKER, RONALD L.
- Brian's song.  
BLINN, WILLIAM.
- Bricks.  
O'DONNELL, MARK P.
- Bridge at midnight.  
DANN, VICTORIA L.
- Bridge brain busters.  
ROWEN, BETTY M.
- Bridge over troubled waters.  
CLAY, BURIEL, II.
- Bridge to achievement.  
CARNEGIE (DALE) & ASSOCIATES, INC.
- Bridging the generation gap.  
LEWIS, ROBERT T.
- Brief sublet.  
GOLDSTEIN, STANLEY.
- Briefs of all the books in the Bible.  
JENSEN, ROBERT.
- Brighten the corner.  
HOLM, JOHN CECIL. (R)
- Brinksir.  
COOGAN, GARTH P.
- Broadway opening.  
BERTRAM, LEE, pseud. (R)



- Broiled lobster.  
KONTOS, CECILLE P.
- Broken promise collection calls.  
TRANSAMERICA FINANCIAL CORP.
- Broken rehearsal.  
MCCASLIN, NELLIE. (R)
- Broken voices.  
BENEST, GLENN.
- Bronx express.  
WISHNEW, DOROTHY TURRY. (R)
- Bronze bow.  
MILLER, CLAIRE G.
- Brother Billy revival.  
JOHNSON, ANDREW L.
- Brother Joshua.  
SIMSON, EVE.
- Brother man.  
DITLEA, STEVE.
- Brothers Bamboni.  
LYDENBERG, STEVEN.
- Brothers in blood.  
MCCOLLOUGH, R. PAUL.
- Brothers Jackson.  
BELASCO, JACK.
- Buddha's wife.  
MORANTE, PANYENG C.
- Building.  
HART, FREDERIC P.
- Building enthusiasm.  
BUREAU OF BUSINESS PRACTICE, INC.
- Building forty-four.  
FRENI, PASQUALE N.
- Building language skills in the upper grades.  
GREENBERG, SELMA.
- Building language usage power.  
GREENBERG, SELMA.
- Building self-confidence.  
BUREAU OF BUSINESS PRACTICE, INC.
- Building to a climax.  
BUREAU OF BUSINESS PRACTICE, INC.
- Bunch of gods were sitting around one day.  
SPENCER, JAMES L., JR.
- Bunch of the gods were sitting around one day.  
SPENCER, JAMES L., JR.
- Burden of freedom: a story of Jesus.  
CASH, JOHN R.
- Burial.  
BANDYKE, SYLVIA.
- Burlesk for Memorial Day.  
MORAN, MICHAEL P.
- Burn management.  
MANN, KINGSLEY M.
- Burnt out.  
DAVICH, VICTOR.
- Business organization.  
CORONET INSTRUCTIONAL FILMS.
- Bust.  
MARIN, RICHARD.
- Butley.  
GRAY, SIMON.
- Buttercups and dandelions.  
GLAVE, GENE COLLINS.
- Buttered side.  
BOND, RALEIGH.
- Butterflies in amber.  
ZOLA, MARION.
- By the shadow of an earthquake.  
AMIR, AVIVA.
- Bygone days of long ago.  
HUFFMAN, LEHMAN P.

## C

- CASE (Creative analysis of situation entirety)  
PARKER, LEIGH.
- Cabbages.  
GULACK, MAX R.
- Cabbages and kings.  
JONES, PRESTON NEAL.
- Caddie Woodlawn.  
BRINK, CAROL RYRIE. (R)
- Caesar Antichrist.  
JARRY, ALFRED.
- Cage of fear.  
FEINSTEIN, BARRY LEE.
- Cagliari.  
WEINGARTEN, AARON.
- Cake.  
TETENBAUM, ABRAHAM J.
- Calhoun's Christmas.  
THEBOM, BLANCHE.
- Call.  
ROCHA-MIRANDA, EDGARD DA.
- Call it Frisco.  
FOGARTY, FRANCIS X.
- Call Joannie.  
SIMARD, JACQUES.
- Call of the devil cult.  
GROSS, GERRY.
- Called ur fear.  
GORDON, CHARLES F.
- Calling myself home.  
GRECCO, STEPHEN RICHARD.
- Calliope played all night.  
TALCOVE, MERRICK STEVEN.
- Calmative.  
ROYCE, GEOFFREY SWENSON.
- Camdon House.  
OTTE, EDWARD.
- Camporia: the Manhattan trilogy.  
CAMICIA, JIMMY LOUIS.
- Can a cowgirl find happiness with a sheepish suitor.  
STALEY, WALTER L.
- Can any good thing come from Nazareth.  
TACKETT, GERTRUDE.
- Canadian playwright series.  
GRAVES, WARREN C.
- Candelabra of The Steppes.  
WISHENGRAD, MORTON. (R)
- Candle for Christmas.  
BAKER, MAREATTA C.
- Candle on the table.  
CONE, PATRICIA CLAPP.
- Candlelight crossover.  
NOBLE, G. L.
- Candies' rebellion.  
SCHACHTEL, BERNARD.
- Cannelloni.  
KONTOS, CECILLE P.
- Cape Hatteras.  
MCINNIS, HENRY LEON.
- Captain and company.  
NELSEN, MARK MAYNARD.
- Captain Cork, space ranger.  
BOGGS, ROBERT F.
- Captain Kidd's treasure.  
CAMPBELL, GEORGE.
- Captain, there are Waves on the fan-tail.  
GAWIN, JEROME J.
- Captain Whackencracker.  
SCHNEIDER, LEONARD.
- Captive.  
FREED, HERB.
- Caribbean Orion.  
WILLIAMS, HENRY E.
- Carlo and Fabia.  
PULITO, ANNIE M.
- Carmilla.  
JOHNSTON, BEN.
- Carnival in Athens.  
GREGGS, HERBERT D.
- Cas singulier.  
FEYDEAU, JEAN PIERRE. (R)
- Case for the books.  
MALJEAN, EUGENE.
- Case: Masaryk.  
KOZAK, YITKA R.
- Case of belonging & The day of another dawn.  
ALLRED, JANICE LYNN.
- Case of springtime.  
SERGEL, CHRISTOPHER. (R)
- Case of the frightened lady.  
WALLACE, EDGAR.
- Case of the [various subjects]  
THE RETURN OF NICK CARTER. (R)
- Casey.  
SHUBERT, WILLIAM H.
- Casey at the bat.  
SHUBERT, WILLIAM H.
- Cash and Carrie.  
STEWART, DOROTHY ROOD. (R)
- Casimir.  
FAUCHOIS, RENE. (R)
- Cast-A-Script.  
KEECH, DELPHIA IONA.
- Cast iron tulip.  
DISNEY, STANLEY E.
- Cast party.  
HENCKE, PAUL GERARD.
- Castle of perseverance.  
THE MACRO PLAYS.
- Cat.  
BOZEMAN, ANDREW LEE, JR.
- Cat and mouse.  
STEFANO, JOSEPH W. (R)
- Cat, the unicorn and the peacock.  
COLE, SHARON ANNETTE.
- Cat who came back for dinner.  
SHER, ROSE.
- Catch as catch can.  
ANOUILH, JEAN.
- Catfoot.  
GOREAU, LAURRAINE.

- Catiline.  
CRADDOCK, KENNETH C.
- Cato the younger.  
ARONSON, PETER JEROME.
- Cattleman's daughter.  
STALEY, WALTER L.
- Cause.  
KINION, DAVID.
- Cava.  
STEWART, MAURICE.
- Caves of Adullam.  
JACOBSON, DAN.
- Cedro Willy.  
CONGRESS OF WONDERS, pseud.
- Celebration.  
FIELD, JANLEN.
- Celebration of Israel's 25th anniversary.  
VALE, EUGENE.
- Centurion.  
CURTIS, NORMAN E.
- Certain elf named Leni.  
BAKER, MAREATTA C.
- Chago.  
THOMAS, PIRI.
- Chains of paper.  
BROWNE, CHRISTOPHER STEPHEN.
- Challenge of the theatre: an introduction to drama.  
STYAN, J. L.
- Challenges in the translating of Goethe's Iphigenie auf Tauris.  
BAILEY, P. ANDREA.
- Chances.  
BORTNICK, BARRIE D.
- Chandelier.  
POST, KENNETH L.
- Changes.  
JONES, CHRISTOPHER M.
- Changing times radio.  
KIPLINGER WASHINGTON EDITORS, INC.
- Changing times television.  
KIPLINGER WASHINGTON EDITORS, INC.
- Chant de la joie.  
HOLETS, GEORGE CARL.
- Chanukah dreidl.  
HERN, HOPE.
- Characters in chaos.  
CARMICHEL, ROBERT.
- Charcoals and pastels.  
BRADFORD, BENJAMIN.
- Chariot ride.  
MARTIN, BETTY C.
- Charles and the colleen.  
STERLING, ROBERT T.
- Charles Kenderwing.  
CURTIS, JAMES NEIL.
- Charlie Chaplin.  
SPIVACK, MORRIS REDMAN.
- Charlie girl.  
HENEKER, DAVID.
- Cheerful Charlie Pecker.  
STALLONE, SYLVESTER E.
- Cheerful Charlie Pigshite.  
STALLONE, SYLVESTER E.
- Chekhov on the lawn.  
WINER, ELIHU.
- Chemical essence of beer and ale.  
AMERICAN CHEMICAL SOCIETY.
- Chemicals combating cancer.  
AMERICAN CHEMICAL SOCIETY.
- Cherry wood duster.  
RODALE, JEROME I.
- Cherubs twelve.  
FAERBER, CHARLES N.
- Chess game.  
BRUER, PAUL F.
- Chiang Kai-Shek and his deputy.  
CHOY, BENJAMIN S.
- Chicken Little.  
PINN, JOAN LOCKWOOD.
- Chicken mizutaki.  
KONTOS, CECILLE P.
- Chicken reel.  
SMITH, PHYLLIS CARVER.
- Chief Eskiminzin.  
O'LAUGHLIN, CAROLINE L.
- Chief Geronimo.  
O'LAUGHLIN, CAROLINE L.
- Chief Hiawatha.  
O'LAUGHLIN, CAROLINE L.
- Chief Little Turtle.  
O'LAUGHLIN, CAROLINE L.
- Chief Osceola.  
O'LAUGHLIN, CAROLINE L.
- Chief Pontiac.  
O'LAUGHLIN, CAROLINE L.
- Chief Shabbona.  
O'LAUGHLIN, CAROLINE L.
- Chief Sitting Bull.  
O'LAUGHLIN, CAROLINE L.
- Child care.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Child-centered photography.  
POLSINELLI, REGINA.
- Child is the dreamer.  
STERNBERG, LOUISE.
- Children.  
GURNEY, ALBERT R., JR.
- Children of dreams.  
SCOTT, MARVIN RANDOLPH.
- Children of the night.  
DIEDERICH, JAMES ROBERT.
- Children shouldn't play with dead things.  
CLARK, ROBERT.
- Children's teeth.  
WERNIG, KENNETH R.
- Children's world.  
DONAHUE, MILDRED.
- Child's hospital story.  
GAVIN, FREDERICK J.
- Chimera.  
ZAPOR, JOHN RANDOLPH.
- Chin up, America.  
BAILEY, MICHAEL PATRICK.
- China: A Baptist perspective.  
CAUTHEN, BAKER JAMES.
- China doll.  
DODAL, KAREL.
- Chinchilla.  
SZANTO, GEORGE.
- Choices.  
GREENIDGE, GERTRUDE.
- Choosing a national floral emblem.  
HOWARD, HAZEL E.
- Chords and discords.  
CLEMENS, J. R. (R)
- Choucroute Alsacienne.  
KONTOS, CECILLE P.
- Christianity as easy as.  
BOROP, NILES ALFRED, III.
- Christmas.  
CALLAHAN, DENNIS R.  
CORONET INSTRUCTIONAL FILMS.
- Christmas carol.  
LEHMANN, THEODORE E.  
TRUSSELL, CHRISTOPHER.
- Christmas guest.  
CLEMENS, J. R. (R)
- Christmas in the old movies on T.V.  
HARRIGAN, NOLAN, JR.
- Christmas is a variable integer.  
LUXFORD, CAROLYN.
- Christmas tales from many lands.  
CORONET INSTRUCTIONAL FILMS.
- Christmas under the sea.  
BUCKLEY, WILLIAM.
- Chrysalis.  
FARRELL, JAMES.
- Ciel et la merde.  
ARRABAL, FERNANDO.
- Cindolina.  
LIPSCHUTZ, PAUL.
- Cinderella.  
DAVIDSON, HERB.  
DAVIS, RUSSELL PORTER.  
KRENZKE, RAYMOND E.  
URBANO, ANTHONY R.
- Cinderella '46.  
CARROLL, JUNE. (R)
- Cinema of the year zero.  
HAUPTMAN, IRA.
- Cinnamon.  
KIMBRO, JOHN M.
- Cinnamon days.  
GOTT, GEORGE.
- Circe.  
BURROWS, EDWIN GLADDING.
- Circle.  
WYNNE, JOHN STEWART.
- Circle, a square and a line.  
CICIONE, WILLIAM.
- Circles.  
D'ENTREMONT, JAMES E.
- Circuit bard.  
DANN, VICTORIA L.
- Circus.  
SHUREN, CHARLINE OSGOOD.
- Circus lady.  
MILLER, JASON.
- Circus of life.  
MITCHELL, MELISSA.
- Citizen of the universe.  
SCHMID, WERNER.
- City of light.  
AUER, JAMES M.
- City stories.  
FORGIONE, JOHN.

- Clark and Myrna.  
BAKER, ELLIOTT.
- Clash by moonlight.  
GEIGER, MILTON.
- Class clown.  
CARLIN, GEORGE.
- Class of '66.  
BEHAR, ROBERT N.
- Classical Chinese plays.  
HUNG, JOSEPHINE HUANG.
- Classroom journeys.  
EDUCATIONAL DIRECTION, INC.
- Clean energy, a one-way dream.  
AMERICAN CHEMICAL SOCIETY.
- Clear space to swim.  
SHEA, MARTIN.
- Clock.  
ROBLES, EMMANUEL.
- Closer to home.  
MCFARLAND, GEORGE.
- Clownplay.  
CRUSE, HOWARD R.
- Clubhouse kids.  
COLEMAN, DAN L.
- Clue.  
BRILANT, ARTHUR M.
- Clues to reading progress.  
EDUCATIONAL PROGRESS CORP.
- Coach.  
STAVIS, STEPHEN.
- Cobra man.  
STERLING, ROBERT T.
- Code duello coda.  
DENT, JOHN B., JR.
- Code 30 (459 silent)  
LOS ANGELES. POLICE DEPT.
- Coffin.  
FRATTI, MARIO.
- Cold reality.  
BELTON, VESPER.
- Coldcocked.  
SMITH, ANDREW A.
- Collected plays.  
BRECHT, BERTOLT.
- Collected works of the Streetcorner  
Society, 1969-1972.  
STREETCORNER SOCIETY, INC.
- Collection of oral readings.  
MATTHEWS, VICTORIA GABRIEL.
- Colonel Dippy Junior High.  
CALLAHAN, PAUL L.
- Colonel's lady.  
HENRY, CHARLES HAYES.
- Colonial crafts.  
EDUCATIONAL DIRECTION, INC.
- Colonial food.  
EDUCATIONAL DIRECTION, INC.
- Colonial shelter and defense.  
EDUCATIONAL DIRECTION, INC.
- Columbo.  
ALTER, PAUL.  
GOLD, BARRY.
- Comé, good shepherd.  
VERKOUTEREN, J. ADRIAN.
- Come live with me.  
MINOFF, LEE.
- Come share my pad.  
WOOLLACOTT, WILLIAM J.
- Comedies and mysteries for young actors.  
MURRAY, JOHN.
- Comic strip.  
SHIFFRIN, A. B. (R)
- Comics.  
SCHNEIDER, LEONARD.
- Coming back to one's senses.  
HOLLENDER, SYDELLE KAPLAN.
- Coming of the kings.  
HUGHES, TED.
- Coming-out.  
KATZ, JONATHON.
- Commerce and shipping.  
CORONET INSTRUCTIONAL FILMS.
- Community needs: new emphasis in re-  
search.  
AMERICAN CHEMICAL SOCIETY.
- Commutation.  
FITCH, KENNETH W., JR.
- Complaints, grievances and arbitra-  
tion.  
LOGAN, ROBERT W.
- Complying with OSHA.  
BUREAU OF BUSINESS PRACTICE, INC.
- Comprehensive marketing and adver-  
tising program for 1973.  
CONTI, EDWARD.
- Concert/lecture series.  
MCKUEN, ROD.
- Concubine.  
DRATFIELD, SHERRI FELT.
- Conducting effective meetings.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Confessional.  
CARLIN, GEORGE.
- Confessions of a priest.  
CARDONA, LUIS A.
- Confrontation.  
ANDREWS, RAY.
- Congregation.  
FRENCH, JOAN.
- Conquest of boredom.  
CLARK, GENE EMMET.
- Conquests of Helen.  
PERLMUTTER, LEONARD L.
- Consenting adults.  
SABATH, BERNARD.
- Conservative management of chronic  
renal failure.  
MANN, KINGSLEY M.
- Constructional geometry.  
BRUNELLE, WALLACE J.
- Consumer sense.  
CORONET INSTRUCTIONAL MATERIALS.
- Contacts.  
LANG, ANDRE.
- Continuing adventures of Pedro de Pacas  
and man.  
MARIN, RICHARD.
- Contract.  
MORRISON, CARL F., JR.
- Contrast.  
PIPPIN, DONALD W.
- Convention routine.  
JOHNSON, ANDREW L.
- Cook along with James Beard.  
SYNDICATED AIRTIME, INC.
- Cookie jar.  
DONAHUE, JOHN C.  
DONAHUE, JOHN CLARK.
- Corn and cotton.  
HAMBLEY, JULIETTE LEONARD.
- Corn is green.  
WILLIAMS, EMLYN. (R)
- Corndoggie.  
FINGERUT, MICHAEL L.
- Cornelia kiddles.  
ZIMMERMAN, HOWARD.
- Corpse accuses.  
THE RETURN OF NICK CARTER. (R)
- Corresponding to the recorded dicta-  
tion.  
SAINT GERMAIN PRESS, INC.
- Corrida.  
RUTH, LEON. (R)
- Count Dracula.  
TILLER, THEODORE, II.
- Counterfeiting & We had our disagree-  
ments.  
HYMAN, JACKIE.
- Counting on tomorrow.  
WOLF, RICHARD.
- Country's prayer.  
DAVIS, AMALIE.
- Court martial of Lt. Calley.  
GREENBERG, SELMA.
- Cousin Jill from Junction Hill.  
BRAUN, WILBUR. (R)
- Cousins.  
FEINSTEIN, JOSEPH.
- Cowardly knight.  
CONDELLO, JOSEPH PAUL.
- Cowboy, the serpent and the dove.  
WELLES, RALPH EMERSON.
- Coyote.  
EVANS, BETTY.
- Cozy corner by the freeway.  
FLORY, ELIZABETH.
- Crack at the top.  
SHARKEY, JOHN M.
- Cradle in the apple tree.  
BLOCK, RUTH.
- Crazy now.  
SMITHIES, RICHARD.
- Creative analysis of situation entirety.  
PARKER, LEIGH.
- Creative urge.  
KOSLOW, JULES.
- Creature of habit.  
SHER, ROSE.
- Credit card man.  
SHOEMAKER, BRANT.
- Credo.  
SINCLAIR, W. R.
- Credo of the CLCB.  
SINCLAIR, W. R.
- Crepitation U.S.A.  
WENDLE, GERARD V., JR.
- Cries of runners gone amuck.  
RAMER, ROBERT J.
- Crisis in Jewish youth leadership.  
TRIEBWASSER, MARC A.
- Crochet key.  
WOLF, WESLEY GENE.
- Crocodile smile.  
LAWRENCE, JEROME.
- Croesus and the witch.  
GRANT, MICKI.

- Cross-roads.  
PEACH, LAWRENCE DU GARDE. (R)
- Crown matrimonial.  
RYTON, ROYCE.
- Crusado.  
WHITING, LEE.
- Cry on my shoulder (Gay requiem)  
VINING, DONALD.
- Cry out.  
ROHDE, Q'ADRIANNE.
- Crystal ball blues.  
KOENIGSBERG, NEIL.
- Csardasfuerstin.  
MILLER, ARTHUR. (R)
- Cue for exit.  
GIAMMARINI, ELLEN.
- Cup.  
DUNLAP, JANE.
- Curious Savage.  
PATRICK, JOHN.
- Curly Raccoon.  
BINTZ, DOROTHY JARRETT.
- Curse of the House of Ritz.  
LEICHT, ALLAN.
- Custer's last stand.  
BORROWDALE, KENNETH E.
- D**
- D is for death.  
THE RETURN OF NICK CARTER. (R)
- Daddy's in the cold, cold ground.  
SCHWERTIN, DORIS.
- Daisy.  
SMITH, JULIA.
- Damaged air, I-II.  
AMERICAN CHEMICAL SOCIETY.
- Dance as theatre.  
REED, ISADORA BENNETT.
- Dance, monster.  
THREE PLAYS.
- Dancing mice.  
PATRICK, JOHN.
- Dancing princesses.  
BIELLA, ARNOLD.
- Dangerous drugs.  
SENTINEL SECURITY, INC.
- Danger: murder at midnight.  
MERCER, MICHAEL LAVON.
- Dante.  
BARBEAU, DONALD J.
- Dante and Beatrice.  
BARBEAU, DONALD J.
- Danton.  
ROLAND, PAUL.
- Dantons Tod.  
ROLAND, PAUL.
- Darby Daniels' doughnuts.  
DADY, LINDA JEAN.
- Dark at the top of the stairs.  
INGE, WILLIAM MOTTER. (R)
- Dark corner of an empty room.  
BEIM, NORMAN.
- Dark frigate.  
MILLER, CLAIRE G.
- Dark horse.  
NICHOLSON, KENYON. (R)
- Dark Monday.  
MEEHAN, BARRY F.
- Dark scream.  
DEAN, CLIFFORD.
- Daughter.  
SCHMIDT, MARIAN.
- Daughter of the left hand.  
HOLLAND, NORMAN.
- David and Absalom: a son and a father.  
STINTON, COLIN D. F.
- David and Lisa.  
REACH, JAMES.
- David und Jonathan.  
BACHMANN, GUIDO.
- David's dilemma.  
COHEN, ROBERT I.
- Dawn.  
GREEN, LOIS IPSON.
- Day after the fair.  
HARVEY, FRANK.
- Day at the circus.  
KOHN, DORIS MERKER.  
WAYNE, HAYDEN.
- Day I grew old.  
FREEMAN, WAYNE H.
- Day in the after-life of Wilson Watson.  
GRANER, BRUCE WILLIAM.
- Day of Adam.  
GUNTHER, CONSTANCE Q.
- Day of another dawn.  
ALLRED, JANICE LYNN.
- Day of the Quarai.  
PAUL, PAULA.
- Day that Washington lost his tongue.  
STERLING, ROBERT T.
- Daybreak on the River Styx.  
BLACK, M.
- Dead pan lost.  
FERREE, JUDITH.
- Deadlier than death.  
KOZAK, YITKA R.
- Deadly alcohol: methanol.  
BOSTON, ROBERT M.
- Deal.  
FLEISCHMAN, FRIEDA.
- Dear Dr.  
QUIRK, TOM.
- Dear Dr. Debtor.  
QUIRK, TOM.
- Dear Gabby.  
MARTENS, ANNE COULTER.
- Dear Wormwood.  
FORSYTH, JAMES.
- Death in the darkness.  
THE SHADOW. (R)
- Death of a hit man & Nonviolent hit man.  
GREAVES, FIELDING LEWIS.
- Death of Athaliah & Mattan.  
SEYMOUR, KATHARINE. (R)
- Death of Brother Transitive.  
WHELAN, BILL.
- Death of Eddie Dunn.  
MORGAN, ROBERT W.
- Death of Jedidah.  
SEYMOUR, KATHARINE. (R)
- Death of Josiah.  
SEYMOUR, KATHARINE. (R)
- Death of King Ahaz.  
SEYMOUR, KATHARINE. (R)
- Death of the Jewish faminely ovens.  
GUYOT, GEORGIA.
- Death of Zebudah.  
SEYMOUR, KATHARINE. (R)
- Death rises out of the sea.  
THE SHADOW. (R)
- Death to the brother.  
HARROW, KENNETH J.
- Debits and credits.  
YUDLER, MELVIN E.
- Deborah and Jonathan.  
SEYMOUR, KATHARINE. (R)
- Deborah in Bethlehem.  
SEYMOUR, KATHARINE. (R)
- Deciduous forest.  
CORONET INSTRUCTIONAL FILMS.
- Decisions.  
GLAZE, ANDREW L.
- Decorating products career development program.  
NATIONAL DECORATING PRODUCTS ASSN.
- Deer kill.  
MEDNICK, MURRAY.
- Deferred giving reference guide.  
BEREA COLLEGE, BEREA, KY.
- Delivering Aunt Matilda.  
ROCHA-MIRANDA, EDGARD DA.
- Delphian moon.  
FONVIELLE, LLOYD W.
- Democracy's practices: a lecture introduction to American government.  
HARRISON, WALLACE P.
- Demographic data.  
WYLIE, EARL TARR.
- Dental desensitization, session 1-2.  
LEVE, ROBERT M.
- Dental telephone techniques.  
BALL, VIRGINIA.
- Dentist's flight to success.  
JACOBI, H. PAUL.
- Depot.  
GREGGS, HERBERT D.
- Dermatology.  
GAGE, WILLIAM D.
- Design for urban autos.  
AMERICAN CHEMICAL SOCIETY.
- Desmond the darling dragon.  
BUCKLEY, WILLIAM F.
- DeStefanos.  
CORONET INSTRUCTIONAL FILMS.
- Detecting synovial cysts.  
MANN, KINGSLEY M.
- Development digest.  
CREDR CORP.
- DeVillier.  
GILLMAN, JONATHAN.
- Devotional dramas for Christmas.  
MILLER, SARAH WALTON.
- Diary of Adam and Eve.  
BUCCI, MARK.
- Dick Whittington and his cat.  
HUME, PATRICIA R.
- Dictation for transcription, Diamond jubilee series, 2/e.  
LESLIE, LOUIS A.

- Did you ever feel that the world was a freeway and you were an off-ramp.  
SMILEY, CHARLES WESSLEY.
- Did you find the green shoelaces.  
THOMPSON, ESTHER LEE.
- Did you serve your family steak last night.  
PARRISH, FRANK J.
- Did'ja ever wonder.  
FORGIONE, JOHN.
- Die I.  
CHODOROV, ROSEMARY.
- Dieter's morale booster.  
KLEBANOFF, NATALIE T.
- Different kinds of money.  
EDUCATIONAL DIRECTION, INC.
- Differentiating renal from bladder infections.  
MANN, KINGSLEY M.
- Dippin' and dabbin'.  
MILLER, JEFFREY.
- Dirty Ferdie comes clean.  
MORSE, PAUL.
- Dirty hearts.  
SANCHEZ, WILSONIA B.
- Disappears.  
WEBER, B. J.
- Discounts in valuing the stocks of closely held businesses.  
MEYERS, ROBERT M.
- Diseases & treatment.  
GAGE, WILLIAM D.  
TELETAPE CORP.
- Distance to death.  
WALSH, ROBERT.
- Distances.  
CHAMBERS, JOHN W.
- Divine Comedy.  
NICASTRO, WALTER.
- Divine deity of government.  
DIXON, JAY B.
- Dixie Wheeler.  
STORY, EUGENIA.
- Dr. Anne Fluthers and what's your problem.  
STILLER, GERALD.
- Doctor B. S. Black.  
MANN, CHARLES.
- Dr. Fillman's feet-off diet.  
STILLER, GERALD.
- Dr. Fluthers and the chocolate problem.  
STILLER, GERALD.
- Doctor in love.  
GORDON, RICHARD.
- Doctor in spite of himself.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Dr. York.  
PULITO, ANNIE M.
- Dodging.  
BYNUM, DANIEL JAMES.
- Dog people of Riverside Park.  
SERLEN, BRUCE.
- Dog who spoke to Santa Claus.  
THEBOM, BLANCHE.
- Doing the creep.  
MCLAUGHLIN, JEROME.
- Dollars and sense.  
EDUCATIONAL DIRECTION, INC.
- Doll's house.  
PIA, ALBERT.
- Dolphin.  
LIFTON, BETTY JEAN.
- Dominant factor.  
BAYAN, MATTHEW J.
- Dominique.  
WALDHERR, MARK.
- Don de jeunesse.  
FRACHAT, FABIEN. (R)
- Don Gil von den gruenen Hosen.  
WOCHINZ, HERBERT.
- Don Juan.  
AUCOUTURIER, MICHEL. (R)
- Don Tomaso's last supper.  
EATON, DANNY W.
- Donna Grey.  
BROWN, LOUIS GARDNER, JR.
- Donner party.  
KEITHLEY, GEORGE.
- Don't cry until I get there sugar, I'm tired of being a stoic.  
GLAESER, DOUGLAS E.
- Don't get sassy.  
HELMS, C. L.
- Don't go near the customer.  
ERICKSON, JAMES L.
- Don't play us cheap.  
VAN PEEBLES, MELVIN.
- Don't shut out the sunlight too.  
RADIN, PAUL MARTIN.
- Don't start without me.  
RAYBURN, JOYCE.
- Doogan.  
NEWCOMB, DAVID CHARLES.
- Doors.  
SMITH, ROBERT KEITH.
- Dope.  
LEE, MARYAT.
- Dorothy's prayer.  
NORWOOD, DOROTHY.
- Double solitaire.  
ANDERSON, ROBERT.
- Down at Flints.  
WALKDEN, STEPHEN B.
- Down home.  
JACOBS, FRED RUE.
- Down home ups.  
ANDERSON, JOHN W.
- Down pops the double.  
KESSELRING, JOSEPH. (R)
- Down to earth.  
PASSMORE, KAREN M.
- Downhill.  
OWENS, MARJORIE PHYLLIS.
- Downhill with Lilly Angel.  
MANESS, LARRY.
- Dracula.  
AXLEROD, DAVID.  
CLAPP, THOMAS E.  
GRECIAN, PHIL.  
HOLDMAN, HOLLY.  
TILLER, THEODORE, II.
- Dragon's feast.  
THOMPSON, HUGH A.
- Dragons in the kingdom.  
WIENER, PAUL H. A.
- Drakestail.  
URBANO, ANTHONY R.
- Dramatized festival sermons.  
HERN, HOPE.
- Dream girl.  
RICE, ELMER. (R)
- Dream of the engineer rein.  
BULGAKOV, MIKHAIL AFANASIEVICH.
- Dream that didn't matter.  
CHISHOLM, ROBERT HENRY.
- Dream to flower.  
PARSON, MARY JEAN.
- Dreamer that remains.  
PARTCH, HARRY.
- Dreams are for the dead.  
CAPEL, SHARON ANN.
- Dreams deferred.  
LEBLANC, WHITNEY J.
- Dreams of a steel-climber.  
SALTONSTALL, STEPHEN L.
- Drinking.  
CORONET INSTRUCTIONAL FILMS.
- Drive-in movie.  
MAYR, DALLAS.
- Drug show.  
STRETCORNER SOCIETY, INC.
- Drugstore.  
DIETZ, NORMAN D.
- Drunkard.  
FERGUSON, DAVID.
- Dry run.  
MURRAY, JOHN.
- Duchess.  
YOUNG, VICTOR. (R)
- Duchinville.  
PACKER, BERNARD J.
- Duck for cover.  
ELSTON, ROBERT.
- Duckingham Palace.  
KEECH, DELPHIA IONA.
- Ducks and lovers.  
SCHISGAL, MURRAY.
- Duegle: white powder, black death.  
ATTLES, THEODORE MICHAEL, JR.
- Duel at sundown.  
HAFNER, LES.
- Duet.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Duffy.  
NIELD, MAUREEN.
- Duffy's barn.  
GEIGER, ROSARIE.
- Dunnigan's daughter.  
BEHRMAN, S. N. (R)
- Dweller in the dark.  
CAMPBELL, ROBERT.
- Dynamic Jerry Bland and his Blandelles with the fabulous Miss Marva James.  
FULLER, CHARLES H., JR.

## E

- Eagles, walking.  
BALDWIN, JOSEPH B.
- Eamés Placé.  
FRIEDMAN, THOMAS.

- Ear.  
NYSTROM (A. J.) & CO.
- Early candlelight.  
DRAKE, JOYCE VERNON. (R)
- Early moanin' blues.  
LANDRUM, HOLLIS T., JR.
- Early to bed.  
CAULEY, HARRY.
- Early winter is the hardest time for the landlord.  
BROWN, DELOSS STODDARD, IV.
- Earth, fire, and water--a going business.  
CARTER, DAVIS.
- Earth odyssey.  
GILLESPIE, JERRY.
- Easter reflections.  
EVANS, EVA BOYD.
- Easter revelation.  
WILSON, IRA B. (R)
- Easy money.  
ADAMS, GEORGE.
- Easy swing time novelties.  
LAUFE, A. L. (R)
- Ebonego.  
MCDONALD, LEROY.
- Ebony affair.  
JACKSON, JOHN E.
- Echo of caves.  
GOLDING, BEN A.
- Ecological communities.  
CORONET INSTRUCTIONAL FILMS.
- Ecology.  
CALLAHAN, DENNIS R.
- Eddie Eschbach's cousin Stephanie.  
LAMBERT, SPENCER.
- Editor who couldn't write, a-huuuuuuuuu.  
SHER, ROSE.
- Education of Jonathan.  
PERCIVAL, JAMES B.
- Eedahah.  
HOOBAN, ENID.
- Effective communications.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Effective leadership.  
BUREAU OF BUSINESS PRACTICE, INC.
- Effective listening.  
BUREAU OF BUSINESS PRACTICE, INC.
- Effects of gravitations and radiations upon the human being.  
FERRERO, DANTON D.
- Egg.  
WALKER, JOSEPH WAYNE.
- Ego trip at the Acme Employment Agency.  
WALDNER, HERBERT I.
- 1821 overalls.  
O'DONNELL, MARK P.
- Eighteen Washington Square south.  
FRANKLIN, MADELEINE L'ENGLE. (R)
- 8th day.  
RUSSELL, ROBERT R.
- Elaine W.  
CONGRESS OF WONDERS, pseud.
- Eldridge popular one-act playscripts.  
BROME, ROBERT.
- Electricity from rooftops.  
AMERICAN CHEMICAL SOCIETY.
- Electronic man.  
FULLER, THOMAS E.
- Elementary typewriting: introduction to the typewriter.  
ROHR, CHARLES.
- Elf who couldn't stop dancing.  
STEPHENSON, LUCY CHASE.
- Eli.  
BARCUS, ALAN.
- Ella.  
WILKINS, GEORGE, JR.
- Elohim.  
DICKERSON, LESTER.
- Elves and maintenance men.  
DAVIS, RUSSELL PORTER.
- Embryos.  
WERTHEIM, RONALD.
- Emanations.  
SHARP, M. L.
- Emergency.  
DAVIS, LEE CHARLES.
- Emily Emily Dickinson Dickinson.  
RAMSEY, PETER.
- Emperor and Galilean.  
KELLMAN, BARNET K.
- Emperor Henry IV.  
PIRANDELLO, LUIGI.
- Emperor of San Francisco.  
ANDRASSY, SOPHIA.
- Emperor's new clothes.  
MASTROVITO, ROSE MARIE.  
POTTS, DAN.  
VACCA, MICHELE L.
- Empire Hancock.  
MARIN, RICHARD.
- Employment interviewing.  
LOGAN, ROBERT W.
- Enano.  
BREUER, SANDRA SANDERS.
- Enchanted shirt.  
BISKIN, MIRIAM.
- Encounter on East 7th.  
ROTHMAN, ANN K.
- End of Solomon Grundy.  
DAVIS, LUTHER.
- Energy and environmental thrift.  
AMERICAN CHEMICAL SOCIETY.
- English literary renaissance monographs, v.1, no.1.  
HOLLANDER, JOHN.
- Entertainment for Elizabeth being a most excellent princely maske of the seven motions.  
HOLLANDER, JOHN
- Entfuhrung aus dem Serail.  
MOTTA, GUSTAVO.
- Entrepreneur.  
GREVE, RICHARD.
- Environmental projects.  
SPECTOR, BERTRAM.
- Episode cockroach.  
RICHARDSON, MARY RYDER.
- Episode de la vie d'un auteur.  
ANOUILH, JEAN.
- Episode in the life of an author.  
ANOUILH, JEAN.
- Epistle to the Galatians.  
SOUTHERN BAPTIST CONVENTION.  
SUNDAY SCHOOL BOARD.
- Epitaph of a black politician.  
NELSON, MARCUS T.
- Epousez-nous, monsieur.  
DE LETRAZ, JEAN. (R)
- Equal justice for all.  
FARRUGGIO, SALVATORE G.
- Equinox.  
TOUDOUZE, GEORGES. (R)
- Eros.  
SCHWEBEL, GERTRUDE C.
- Escapades of Scapin.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Escape of Adam Cohen.  
FORMAN, JEROME J.
- Escort trouble.  
COPE, EDDIE. (R)
- Eternal light.  
WISHENGRAD, MORTON. (R)
- Eternel retour.  
COCTEAU, JEAN.
- Ethan Brand.  
GAUTHIER, RICHARD F.
- Eulogy.  
CURTIS, JAMES NEIL.
- Eulogy for Irving Gutterman.  
SHAW, MELVIN R.
- Eva.  
HARRIS, JOSEPH E.
- Evaluating neonatal septicemia.  
MANN, KINGSLEY M.
- Eve of St. Agnes.  
SANDLER, THEODORE.
- Evelyn, 1939.  
KAUNITZ, JULIUS.
- Evelyn Wood reading dynamics.  
CS & DS ENTERPRISES, INC.
- Evening with Boswell and Johnson.  
PATTERSON, FRANK M.
- Evening with Richard Nixon.  
VIDAL, GORE.
- Event at Ford's Theatre.  
FARRINGTON, GLEN L.
- Everlasting arm.  
DAVIS, PATRICIA FAYE WALKER.
- Everlasting flowers.  
JOHNSON, PHILLIP. (R)
- Every day is Christmas.  
TADIQUE, MARILYN E.
- Every day you live you're closer to being the oldest person on earth.  
ROSENTHAL, BEN J.
- Every good boy does fine.  
CANTRICK, ROBERT B.
- Every minute of the day.  
BARBOUR, THOMAS.
- Everybody knows a sonwman.  
MATTLAND, DENNIS L.
- Everything a growing person ought to know about sex.  
MITCHELL, ELLIS N.
- Everything you ever wanted to know about successorships but were afraid (or didn't want to) ask.  
SIMONOFF, HOWARD S.
- Everything you must know to get a raise and promotion.  
ADLER, HOWARD.
- Everything you ought to know about acne and complexion problems.  
MITCHELL, ELLIS N.
- Everything you ought to know about hair and hair care.  
MITCHELL, ELLIS N.
- Evidence.  
SABO, KENNETH B.

- Exces de Xerxes.  
COTTI, CLAUDE.
- Exchange.  
MEEHAN, BARRY.
- Executive voice.  
TIME, INC.
- Ex-expatriate.  
DE MATTEO, DONNA.
- Ex ex-patriot.  
DE MATTEO, DONNA.
- Expectations in The general theory  
of employment, interest, and money.  
PALFIN, RICHARD A.
- Exploring i.t.a. with Dufus and Alfie.  
FRASCATORE, JOHN R., SR.
- Expo '91.  
GOLIGHTLY, HUGH H., JR.
- Express yourself II.  
WRIGHT, CHARLES.
- Extravagance for two kings.  
DERSINKI, THOMAS.
- Extrospection.  
GUSTAFSON, ANITA D.
- Eye.  
NYSTROM (A. J.) & CO.
- Eye for an eye.  
WHITE, ALBERTA FRANCES.
- F**
- FM series.  
NELSEN, MARK MAYNARD.
- F.O.B.  
WEISS, JEFF.
- Fable about George.  
CHATFIELD, DONALD F.
- Facade.  
ALLRED, JANICE LYNN.
- Face of racism.  
LONG, JOHN THOMAS.
- Face of walking death.  
SACHS, WILLIAM.
- Facin' up.  
EDWARDS, PENNY.
- Factory of death.  
THE RETURN OF NICK CARTER. (R)
- Fairytales for adults.  
RAO, KATHERINE JONES.
- Faith has many colors.  
NEPO, MARK.
- Faith in God.  
SEYMOUR, KATHARINE. (R)
- Fall of Judah.  
GENERAL MILLS, INC. (R)
- Fallout.  
SOHL, CHRISTOPHER LEE.
- Falstaff and the prince return from  
Hell.  
STEINER, LEO W.
- Family affair.  
GARFINKEL, MELVYN.
- Family celebration.  
LAVALLE, THOMAS A., JR.
- Family way outline.  
GORDON, DONALD A.
- Famous American plays of the 1960's.  
CLURMAN, HAROLD.
- Fantasy in orbit.  
FLETCHER, ROBERT H.
- Fantasy one: X, I love you.  
DE FORD, RONALD WAYNE.
- Farther off from heaven.  
INGE, WILLIAM MOTTER. (R)
- Farvorfen vinkel.  
HIRSHBEIN, PEREZ.
- Fast deep chill.  
WARNOCK, JOHN W.
- Fast delivery.  
MASSOT, JOE.
- Fat boy.  
SCHNEIDER, LEONARD.
- Fate loves a jest.  
DIAZ, WILLIAM.
- Father and son.  
MCCULLAR, BENJAMIN.
- Father Glory.  
BERNARD, PAUL.
- Feather.  
FLAXMAN, HARVEY.
- Fee et le cultivateur.  
TCHEREPNIN, ALEXANDER.
- Fee und der landmann.  
TCHEREPNIN, ALEXANDER.
- Feet of clay.  
JONES, VIRGINIA COREY.
- Fellowship of our faith.  
SOUTHERN BAPTIST CONVENTION. SUNDAY  
SCHOOL BOARD.
- Femmes savantes.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Fermat's last theorem.  
DUNCAN, ROBERT LIGHT.
- Festivities for a new world.  
HURLEY, LESLIE LEROY.
- Fiesta.  
VOGT, PAUL G.
- Fille de Rappaccini.  
PAZ, OCTAVIO.
- Final commitment.  
SHER, ROSE.
- Final fury.  
VIACOM INTERNATIONAL, INC.
- Final round.  
MOSKOVITZ, ALLAN.
- Fingerpaint.  
WYNNE, JOHN STEWART.
- Finishing touches.  
KERR, JEAN DOLORES.
- Finks dipped in cement don't float.  
FALARDEAU, GEORGE E.
- Finn MacKool, the grand distraction.  
HOGAN, FRANK.
- Fire in the dunes.  
LA VOIE, HENRY.
- Fire mountain.  
MEANS, JAMES LEE.
- Fire within.  
SHARP, PAUL KAY.
- First boy and girl on Mars.  
MCGORMAN, JIM.
- First for freedom.  
WILLIAMS, MAXVILLE BURT.
- First waratah.  
NEVILLE, KENNETH.
- Firsta family.  
DE LEON, JACK.
- Firstlings.  
CHUANG, FREDERICK THEODORE.
- Fish fillet gratin.  
KONFOS, CECILLE P.
- Fish zoo.  
MATTESON, CLARICE CHRIS.
- Fisherman and his wife.  
PAINTER, MARYLYN J.
- Fishke.  
LUMET, BARUCH.
- 5 & 10 lady.  
STRAM, MICHAEL ANTHONY.
- Flamingo.  
VERNA, TONY.
- Fiat dancers.  
VILLANI, ALPHONSE ANTHONY.
- Flea.  
ZAMYATIN, YEVGENY.
- Flea-bitten monk.  
MASSO, ANTHONY L., JR.
- Flight 171 to San Fran.  
SIBBALD, DAVID M. H.
- Flim flam in the fan.  
DEWITT, DAVID AUSTIN.
- Flo Weiss and the ten dorfs.  
GREENBERG, JOYCE STERN.
- Flower among the weeds.  
CROUCH, G. DEAN.
- Fog light girls.  
CURTIS, JAMES NEIL.
- Foire d'empoigne.  
ANOUILH, JEAN.
- Folio of recitations.  
HOPKINS, BEN W.
- Folio II.  
CLIFT, JEANNETTE.
- Follies, a musical.  
SONDHEIM, STEPHEN.
- Fool's gold.  
GREAVES, E. JEAN.
- Fools rush in.  
CARMICHEL, ROBERT.
- For clerical employees.  
KIRKLEY PRESS, INC.
- For freedom's sake.  
BURRELL, PERCY JEWETT. (R)
- For the honor and glory of America.  
DUVAL, JOHN R.
- For the salesman.  
KIRKLEY PRESS, INC.
- For the switchboard-receptionist.  
KIRKLEY PRESS, INC.
- For working guys & gals.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Forever America the beautiful.  
JONES, VIRGINIA COREY.
- Fornicators.  
RUSSO, JOHN A.
- Forza dell'amore.  
CAGIADA, GIOVANNI BATTISTA.
- Foster and sons.  
KLEINBAUM, ALFRED WILLIAM, JR.
- Foundations for business management.  
CREDR CORP.
- Four enactment scripts.  
LOS ANGELES. POLICE DEPT.
- 415 family dispute.  
LOS ANGELES. POLICE DEPT.
- 459 silent.  
LOS ANGELES. POLICE DEPT.

- Four from one.  
ELISCU, EDWARD.
- 400 blows.  
TRUFFAUT, FRANCOIS.
- Four lean hounds.  
CAIN, JOHN J.
- Four lectures on the effects of cooling bodies.  
BROS, PETER K.
- Four note opera.  
JOHNSON, THOMAS F.
- Four plays.  
FRATTI, MARIO.
- Four plays for upper elementary.  
CALLAHAN, DENNIS R.
- Four plays of the dialectical theatre.  
SPIVACK, MORRIS REDMAN.
- 4 plays, upper elementary.  
CALLAHAN, DENNIS R.
- Four women.  
MILLER, JANIS.
- Fourberies de Scapin.  
MOLIERE, JEAN BAPTISTE POQUELIN.
- Fourth tower of Inverness.  
LOPEZ, THOMAS M.
- Foxhole.  
KENNEDY, JOHN.
- Fractures.  
SWEENEY, DAVID.
- Frames of winter.  
DILLMAN, SHIRLEY.
- Framework for Roberta.  
DU BROCK, NEAL.
- Frankenstein's godfather.  
GARCIA, GILBERT.
- Fraternity leadership seminar.  
SHAFFER, FREDERICK IRWIN, III.
- Freaks--paper people, paper palaces.  
PIPER, RONALD F.
- Free at last.  
STURGES, ALBERT B.
- Free fire zone.  
KESSLER, JASCHA.
- French chef.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- French's acting edition.  
BOOTH, ANTHONY.  
GORDON, RICHARD.  
HARRIS, JOHN.  
HOLLAND, NORMAN.  
JOHNSON, PHILIP. (R)  
KING, ROBERT C.  
NIELD, MAUREEN.  
PEACH, LAWRENCE DU GARDE. (R)  
SHIRLEY, RAE.  
STORM, LESLEY.  
RAYBURN, JOYCE.  
TREVOR, WILLIAM.
- Fresh approach.  
THOMAS, RUTH SACKETT.
- Fresh as a daisy.  
BRAUN, WILBUR. (R)
- Freshet.  
LIVINGSTON, DAVID WARREN.
- Friday bench.  
FRATTI, MARIO.
- Friend Jack.  
LYNN, JOHN HARRISON.
- Friends and enemies.  
BERGEN, WILLIAM ANDREW.
- Friends and relatives.  
SANDERS, MARILYN.
- Frog prince.  
MCGORMAN, JIM.  
VACCA, MICHELE L.
- From Africa to Broadway.  
DRUMGOLD, CONNIE L.
- From time to time.  
PAYNE, MARY.
- From whom it may concern.  
BROMBERG, CONRAD.
- Front porch.  
KNAPP, BETTYE. (R)
- Frustration.  
TOZER, HOWARD G.
- Fulgor y muerte de Joaquin Murieta.  
NERUDA, PABLO.
- Fun house: a Victorian carnival.  
MCGONIGLE, ANN.
- Fund raiser.  
MICHAELSON, LOUIS J.
- Funny thing happened on the way to my funeral.  
DABBS, LOWELL.
- Furever.  
BUCKLEY, WILLIAM.
- Gabriel.  
MILLHOLLAND, CHARLES BRUCE. (R)
- Gabriel blow your horn.  
MILLHOLLAND, CHARLES BRUCE. (R)
- Galeria no.7.  
HERNANDEZ, LEOPOLDO M.
- Gallivantin' husband.  
DAVIS, MILBURN.
- Game.  
GREENIDGE, GERTRUDE.  
LIVINGSTON, LINDA.  
MEEHAN, BARRY F.  
NOBLE, DENNIS E.
- Game of life.  
ALLEN, JEANNE SHIRLEY.  
COURCHESNE, MARC.
- Game's the thing.  
BROWN, RICHARD KENNEDY.
- Garbage collectors.  
STEINKELLNER, FRANK.
- Garçias.  
CORONET INSTRUCTIONAL FILMS.
- Garden god.  
POWELL, ANTHONY.
- Gargantuan case.  
FAVICCHIO, JOHN.
- Gastric ulcer.  
MANN, KINGSLEY M.
- Gate of lions.  
GOLD, BARRY.
- Gates of hell.  
VAN HEARN, J.
- Gather at the river.  
ROBINSON, DAVID ROYDEN.
- Gay requiem.  
VINING, DONALD.
- Gemini.  
GIFFIN, WARREN E.
- Gemmy.  
SHEETER, ARLENE RUTH KIERSTEAD.
- General dental desensitizing program.  
LEVE, ROBERT M.
- General mathematics.  
GRAY, AL.
- General theory of pharmacokinetics models with special reference to rapid transfusion of drugs.  
SHAH, B. K.
- Generating ideas.  
BUREAU OF BUSINESS PRACTICE, INC.
- Genie de la Bastille.  
FAUCHOIS, RENE. (R)
- Genius in the female.  
CRALL, TED.
- Gentle touch.  
EVANS, LAWRENCE LEE.
- Gertie goes plain.  
LONDON, PEGGY. (R)
- Get it all together.  
DUNLEVY, GEORGE P., JR.
- Get on the good foot.  
BROWN, JAMES.
- Getting the business.  
HUTCHINSON, RANDY JAMES.
- Getting there on time.  
COCHRANE, THOMAS FREDERIC.
- Getting there soon.  
WINTERS, MARIAN.
- Getting to know the natives.  
TURNER, DANIEL FRANK.
- Ghetto blues.  
EVANS, ANTHONY G.
- Ghost caused all the trouble.  
HERRICK, LANDON.
- Giant among men.  
SLUYTER, EUNICE H.
- Giant insects.  
ZIEGLER, HAROLD LESLIE.
- Gift.  
FRATTI, MARIO.  
SWEITZER, PAUL A.
- Gift from a stranger.  
GOUN, ALEX.
- Gift of the Magi.  
KUPKA, STEPHEN.
- Girl king.  
MAGNESEN, RICHARD W.
- Girl who couldn't.  
PEARL, RUTH.
- Girlie.  
MESSNER, MICHAEL CARLTON.
- Girls are for loving.  
SCHAIN, DON.
- Give me another clue.  
FERREE, JUDITH.
- Give me that ole time religion.  
EMERUWA, LEATRICE.
- Giving the "how to" speech.  
BUREAU OF BUSINESS PRACTICE, INC.
- Gladiators of desire.  
KLEINFELD, LEONARD NORMAN.
- Gladiola Thornbeak and the Glumburg miracle.  
DANIEL, KENNETH C.
- Glass menagerie.  
WILLIAMS, TENNESSEE. (R)
- Glasses for a raccoon child.  
CORONET INSTRUCTIONAL FILMS.
- Global consensus to end war.  
FINLEY, ROBERT DONALD BENNETT.

## G



- Global peace for thinking people.  
FELT, GEORGE GRANT.
- Glorious transformation.  
HARRIGAN, NOLAN, JR.
- Glory, glory, Gloria.  
WARD, MERRILL.
- Glue that held the world together.  
SPITZER, MURRAY.
- Home who brought happiness to all.  
SHER, ROSE.
- Go tell the world.  
BREEDLOVE, JIMMY.
- Goat without horns (Ebonego)  
MCDONALD, LEROY.
- God knows.  
PLEVA, RUTH.
- God play.  
SAWYER, TOM.
- God says there is no Peter Ott.  
HARE, BILL.
- God's experiment on the planet earth.  
PETACCHI, DONALD V.
- Goddam school.  
ELISCU, EDWARD.
- Goin' to run all night.  
FRIEDENN, NEVA.
- Going home.  
TADANIER, GILA FRIDA.  
TREVOR, WILLIAM.
- Goker.  
YESHURUN, ISAAC.
- Golden land.  
SCHENWAR, SOFI.
- Goliards and trogs.  
DAVIS, RUSSELL PORTER.
- Good earth trip through the New York  
Botanical Gardens.  
VIACOM INTERNATIONAL, INC.
- Good fairy really works at Bruno's.  
LAZARUS, LORY.
- Good morning, Mr. Sunshine.  
BROWDER, THOM DARNELL.
- Good neighbors.  
WALLACE, GERALD L.
- Good old American way.  
COSTELLO, DONA B. (R)
- Goodbye children.  
KAMARCK, LAWRENCE.
- Good-bye for Linda.  
TRAPP, DAVID R., JR.
- Goodbye forever, old moon.  
SALLACK, RAY.
- Goodbye to yesterday.  
MORGENSTERN, ARLEEN.
- Goodship Lollipop and other prayers.  
SMIRALDO, MARIO.
- Gordon's book.  
RAUCHER, HERMAN.
- Gospel according to Saint Luke.  
REED, RICHARD.
- Got Dot.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Gourmet ... meals.  
KONTOS, CECILLE P.
- Government inspector.  
BABY, PETER.
- Governor's pardon.  
RAY, DAVID.
- Gramophone man.  
DEVENSKY, DAVID.
- Gran capra cantinflasca.  
VALDEZ, LUIS MIGUEL.
- Grande ball.  
RICHARDSON, MARY RYDER.
- Grande fille toute simple.  
ROUSSIN, ANDRE. (R)
- Grande revue du XXe Siecle.  
ARRABAL, FERNANDO.
- Grandpa, Grandpa, where you be.  
ROBINSON, DOROTHY.
- Grapes.  
COMPTON, JULEEN.
- Graveyard.  
ECKHARDT, EDGAR CHARLES, JR.
- Graveyard of the Mafiosos.  
PONTIE, ECTORE.
- Gray days.  
KOTOWSKI, JOANNE.
- Gray pimpernel.  
SCHNEIDER, MORRIS.
- Graybers take tea at four.  
FULLER, THOMAS E.
- Grease.  
JACOBS, JIM.
- Greaser.  
BARROWS, ROBERT GUY.
- Greasy diner.  
SIMON, NEIL.
- Great American sky projector.  
PHILLIPS, MICHAEL LAWRENCE.
- Great American way.  
LEIGHTON, FRANCES SPATZ.
- Great expectations.  
PARKER, HERBERT ALLEN ROY.
- Great grey ghost of old Spook Lane.  
PHILLIPS, ANNE.
- Great grocery buys in history.  
OLECH/BARAGER ADVERTISING, INC.
- Great reckoning in a little room.  
DENT, JOHN B., JR.
- Great silkie of Sule Skerry.  
BATE, LUCY.
- Green apples.  
BROD, FRED M.
- Green bags/white linen.  
GREGGS, HERBERT D.
- Green Baron's revenge.  
EMINHIZER, JAMES A., JR.
- Green Nurd Theatre.  
MAGON, JAMES AVERY.
- Gregg shorthand transcription tapes  
correlated with Dictation for transcription,  
Diamond jubilee series,  
2/2e.  
LESLIE, LOUIS A.
- Gringalet.  
VANDENBERGHE, PAUL (R)
- Groaning of America.  
CHAPMAN, ROGER.
- Grounded witch.  
BLANCK, SARABETH.
- Growing down.  
PEASE, ROBERT DALE.
- Growing up.  
FIELD, JANLEN.
- Growing young.  
PAYTON, BLANCHE B.
- Grumpiest man.  
GOLDSTEIN, BENJAMIN.
- Guidance services in the elementary  
school.  
STONE, LLOYD A.
- Guild library.  
HONEY, JOAN.  
VOOGHT, CHERRY.
- Guitar, a rose, and butterflies.  
RISBOURG, DOMINIQUE.
- Gyp tactics.  
GOSS, B. PATRICK.
- Gypsy and his mistress.  
HALTER, ANNA MARIA.
- Gypsy boy's miracle.  
CORONET INSTRUCTIONAL FILMS.
- Gypsy princess.  
MILLER, ARTHUR. (R)
- Gypsy queen.  
FERREE, JUDITH.

## H

- Ha-yome means today.  
SAMBERG, BENJAMIN.
- Habit machine.  
GOOD HABITS, INC.
- Haggarty's way.  
SERVER, RALPH.
- Hal Malden.  
STORY, EUGENIA.
- Half-time show.  
CANTRICK, ROBERT B.
- Halloween.  
BARRYMORE, LIONEL. (R)  
CALLAHAN, DENNIS R.  
CORONET INSTRUCTIONAL FILMS.
- Hallway.  
BECKLER, MICHAEL.
- Halo episode.  
VANCE, JOEL.
- Ham dinner.  
KONTOS, CECILLE P.
- Hamlet.  
DUKORE, LAWRENCE.  
PYLE, GERRY.
- Hamlet and Ophelia.  
BROWN, MURRAY.
- Hamlet the Prince.  
DUKORE, LAWRENCE.
- Hamutal and Josiah are married.  
SEYMOUR, KATHARINE. (R)
- Hamutal meets the king.  
SEYMOUR, KATHARINE. (R)

- Handling competition.  
BUREAU OF BUSINESS PRACTICE, INC.
- Handling complaints, collections, surveys & inquiries.  
KIRKLEY PRESS, INC.
- Hangin' around.  
ARVONIO, PATRICK HEYWOOD.
- Hanging paper hanger.  
THE RETURN OF NICK CARTER. (R)
- Hank Williams' ghost.  
ANDRADE, DANIEL.
- Hänsel and Gretel.  
ALESSI, LILLIAN.
- Hap Harper's blues.  
GUIDINGER, GARY BENJAMIN.
- Happiest of the three.  
LABICHE, EUGENE.
- Happy birthday, Max.  
DIEB, RONALD KENNETH.
- Happy ending.  
HAMILTON, JAY.  
MACPHERSON, L. DU ROCHER. (R)
- Happy hunter.  
SHAW, BARNETT.
- Happy pick-up.  
BLACKMAN, BRANDON RICHARDSON.
- Harlan's mission.  
SEYMOUR, KATHARINE. (R)
- Harbinger.  
SOUVESTKE, JAMES R.
- Hard times.  
WATSON, DONA.
- Hare and the tortoise.  
CORONET INSTRUCTIONAL FILMS.
- Harlem on my mind.  
DIGGS, CHARLES N.
- Harlow dress.  
HAMILTON, JAY.
- Harmony Farm.  
SHAPIRO, EUGENE D.
- Harriet.  
CLEMENTS, FLORENCE RYERSON. (R)
- Harry's shak ky romance.  
MAGNESEN, RICHARD WILLIAM.
- Harvest feast of Succoth.  
HERN, HOPE.
- Harvey's mother's song.  
DUBOIS, THEODORE.
- Hasty heart.  
PATRICK, JOHN. (R)
- Haunted house.  
JACKSON, VIOLET E.
- Have you ever seen a zoofin.  
STEINBERG, RUTH.
- Haven's nest.  
LAVALLE, THOMAS A., JR.
- Headaches, heartaches, and innocence be damned.  
DIEB, RONALD KENNETH.
- Health & safety: Maintaining a clean environment.  
CAREER DEVELOPMENT CORP.
- Health is for everyone.  
MURRAY, JEANNE BROSSART.
- Health man.  
CONGRESS OF WONDERS, pseud.
- Hearing conservation presentation, typical questions and suggested answers.  
TRIAD ENVIRONMENTAL CONSULTANTS, INC.
- Heartbeats of death.  
THE SHADOW. (R)
- Heat transfer, third edition.  
HOLMAN, J. P.
- Heaven, hell, purgatory and limbo.  
CARLIN, GEORGE.
- Heaven '72.  
MIGLIORINO, MONICA MARIE.
- Heavy mysteries.  
CARLIN, GEORGE.
- Heidi.  
FOLEY, MARIE AGNES. (R)
- Hellcoal pamphlet series, v.2, no.3.  
THREE PLAYS.
- Hello Jenny.  
LANGHAM, ELIZABETH. (R)
- Help me, I'm alone.  
NEECE, LORRAINE.
- Helpful tips for line personnel.  
SENTINEL SECURITY, INC.
- Hemingway play.  
HUNTER, FREDERIC H.
- Henry IV.  
BATTISTA, NED.
- Hephzibah leaves Jerusalem.  
SEYMOUR, KATHARINE. (R)
- Herb.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Hercules out of work.  
TURNER, DANIEL FRANK.
- Here comes Harvey.  
HOLM, JOHN CECIL. (R)
- Here I I Am.  
GRAHAM, THEODORE, JR.
- Here works Paul Christopher.  
MERCURIO, SAMUEL PAUL.
- Heritage.  
THOMAS, JOYCE CAROL.
- Hershel Ostropolier's gift of laughter.  
SPRINGER, ABRAHAM LEON.
- Hershey Horowitz meets Mary Elizabeth Doyle.  
STILLER, GERALD.
- Heshie the monster.  
SCHNEIDER, LEONARD.
- Hey! A play in two acts.  
SLAUGHTER, ROBERT E.
- Hey, man -- where've you been.  
MANN, RICHARD SHELDON.
- Hezekiah/Hezekiah's.  
For titles beginning with Hezekiah/Hezekiah's SEE Renewal list under SEYMOUR, KATHARINE. (R)
- Hi and Sis in New York.  
GEORGE, CHARLES. (R)
- Hi Mom, what's new.  
BRESICIO, MARIA.
- Hicks monologue one.  
KORTUM, WILLIAM DAVIES.
- Hidden giant.  
GREY, BEN E.
- Hidden horizon.  
MALLOWAN, AGATHA CHRISTIE. (R)
- Hidden truth.  
GREGER, CAREN LEE.
- High and low relief.  
HOROWITZ, TERRY FRED.
- High Flying Bird meets the fanged and poisonous Golden Whip Serpent.  
GINSBERG, MILTON MOSES.
- High noon.  
WALD, MALVIN.
- High-ranking Wyoming Highway Patrolman has been exonerated of informal allegations.  
RISKE, PHIL.
- Hillbilly Jesse James.  
WALKER, DON N.
- Hilton comes to Ladbroke Grove.  
HAMILTON, JAY.
- Himmelfarbstein.  
JONES, PRESTON NEAL.
- Hirsh Lekert.  
LEIVICK, H.
- His dreams came true.  
MYERS, GALENE J.
- History and cultures.  
CORONET INSTRUCTIONAL FILMS.
- History and people.  
CORONET INSTRUCTIONAL FILMS.
- History of basketball.  
CREATIVE ADVERTISING CO.
- History of California.  
OWEN, STEVEN EARL.
- History of Mr. Polly.  
ALONI, AMI.
- History of the human race.  
MYER, SPENCER S., JR.
- Hit no more.  
GREAVES, FIELDING LEWIS.
- Hitler's concept of Lebensraum: the psychological basis.  
BINION, RUDOLPH.
- Hocker.  
ORSER, FRANKLIN EARLE.
- Holding down costs.  
BUREAU OF BUSINESS PRACTICE, INC.
- Hole in the ocean.  
CORY, ROBERT MARK.
- Holiday fun.  
CORONET INSTRUCTIONAL FILMS.
- Hollywood touch.  
HAMILTON, JOHN M.
- Holographic theory and the mind.  
PIETSCH, PAUL.
- Holy Land.  
NESHER, ABRAHAM.
- Home life of a buffalo.  
HARRITY, RICHARD. (R)
- Home nutrition sales tape program: How to build a nutritionally sound mind and body.  
LARES, ROBERT K.
- Home of the brave.  
LAURENTS, ARTHUR. (R)

- Home to Mother.  
MARTENS, ANNE COULTER. (R)
- Homing of Hsu Lan.  
LIFSCHUTZ, PAUL. (R)
- Honesty.  
WINER, JONATHAN M.
- Honey bug gangsters.  
KEECH, DELPHIA IONA.
- Honky tonk spurs.  
KEECH, DELPHIA IONA.
- Honnî soit qui mal y pensé.  
BARNES, PETER.
- Honor without profit.  
FRENCH, PATRICIA GREENE.
- Honorable Monsieur Pepys.  
COUTURIER, GEORGES. (R)
- Hope is the thing with feathers.  
HARRITY, RICHARD. (R)
- Horatio & me.  
KREMER, GLORIA HAYES.
- Horned man.  
BOSTON, L. M.  
BOSTON, LUCY M.
- Horror island.  
KELLY, THOMAS JOSEPH PATRICK.
- Horrors of Doctor Moreau.  
STONE, JOEL.
- Hot dog.  
MILLER, MARILYN.
- Hotbed.  
HATTYAR, HARRY B.
- Hound of Everyman.  
LAMB'S PLAYERS, INC.
- House in order.  
HOYLE, MARION E.
- House of Alexander.  
MULLER, PETER.
- House on Crossroad Alley.  
WEIR, LARRY.
- Housebreaker.  
RIEMER, SETH DANIEL.
- How budgets work.  
EDUCATIONAL DIRECTION, INC.
- How could you tell.  
DONAHUE, JOHN C.
- How do you become a ---.  
HANDMAN, EDWARD.
- How Henry Funck learned to become an assertive person.  
DENHOLTZ, ELAINE.
- How I got started in show business.  
JOHNSON, ANDREW L.
- How I learned to love garbage.  
JENKINS, MERCILEE M.
- How many times did you see East of Eden.  
BRIDGES, JAMES.
- How money goes round and round.  
EDUCATIONAL DIRECTION, INC.
- How money is made: prices and profits.  
EDUCATIONAL DIRECTION, INC.
- How smells shape up.  
AMERICAN CHEMICAL SOCIETY.
- How taxes work.  
EDUCATIONAL DIRECTION, INC.
- How the reindeer got his spots.  
LUXFORD, CAROLYN.
- How the squirrel saved the grapes.  
CORONET INSTRUCTIONAL FILMS.
- How they changed.  
CORONET INSTRUCTIONAL FILMS.
- How they lived.  
CORONET INSTRUCTIONAL FILMS.
- How to go into business of your own.  
GREVE, RICHARD.
- How to sell Mobil tires.  
COLE, RUSSELL V.
- How to sell the DDC wireless headset.  
VISAGGI, JOHN.
- How to shape a college essay: a general formula.  
SAUL, MARTHA S.
- How to size up people correctly.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- How to stop smoking and smile.  
HUMAN GROWTH SERVICES.
- How to study a foreign language.  
STANFIELD, ELIZABETH POPLIN.
- How to succeed to a business without ever contracting.  
SIMONOFF, HOWARD S.
- How to use the infinite power of spirit.  
CHANEY, ROBERT G.
- How to win an argument.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- How to write a book evaluation for college: non-fiction.  
SAUL, MARTHA S.
- How to write successful job resumes.  
KING, ALICE GORE.
- How we borrow money.  
EDUCATIONAL DIRECTION, INC.
- How would you like a great big kiss.  
GINSBERG, MILTON MOSES.
- Howling wind of the killing tree.  
COCKBURN, JERALD LEE.
- Huis-clos.  
BOWLES, PAUL. (R)
- Human feelings and self-esteem.  
BRATTENSBORG, HENRY J.
- Human life, growth and development.  
HORN, JOSEPH ROBERT.
- Human science and environmental technology.  
SPECTOR, BERTRAM.
- Humoresque.  
AYRES, EDMOND.
- Humpty Dumpty's country trial.  
GARABEDIAN, PAUL.
- Hurlyburly at the Boar's Head.  
CARRUTH, JOHN H., JR.
- Husband-wife home furnishings radio commercials.  
SWEENEY (CHARLES) INC.
- Hymenee.  
BOURDET, EDOUARD. (R)
- Hymie Finkelstein Used Lumber Co.  
FANN, ERNEST L.
- Hypatia.  
WILSON, THOMAS E.
- I**
- I.  
GOLDMAN, LEO.
- I am a rainbow.  
WIENER, DOROTHY.
- I am America.  
GARDNER, JAY.
- I am an American.  
WHALEY, CHARLES M.
- I am not.  
BELVILLE, LANCE SHERMAN.
- I donated my body to science.  
GARRICK, EDWARD ARTHUR.
- I don't want nothing but what's mine.  
ADAMS, LAWRENCE LEE.
- I don't want to die an idiot.  
WOLINSKI, GEORGES.
- I for an i.  
HART, DORIS.
- I got it.  
PRINCE, ROLAND.
- I heard a calliope playing, Papa.  
STECKLING, DANA LAWRENCE.
- I like your style.  
BOUCK, BRUCE SEDDON.
- I loved in Lebanon.  
SAQUET, LABEEBEE MALOUF ASHKAR.
- I must never sleep again.  
THE SHADOW. (R)
- I only just got here myself.  
LEWIS, MICHAEL.
- I really care.  
WROBLESKI, EDWARD D.
- I smell the blood of an Englishman.  
GROVERLAND, JACK.
- I/T/S beginning typewriting, pt.1.  
HEWITT, SHIRLEY.
- I/T/S individualized typing series.  
HEWITT, SHIRLEY.
- I, the Navajo.  
GUNTHER, CONSTANCE Q.
- I used to be Irish Catholic.  
CARLIN, GEORGE.
- I walked beside a man.  
STAFFORD, IVAN BLUM.
- I wonder what's become of Sally.  
HARTIG, HERBERT A.
- Idkaglob A. Werst.  
EDWARDS, PENNY.
- Identically yours.  
KESSELRING, JOSEPH. (R)
- Identity.  
SOTO, PETER B.
- Idiot.  
CHAILLY, LUCIANO.
- Idleness.  
STRANIERI, FILIPPO.
- If I die before I wake.  
DAVIS, OWEN. (R)
- If I hold His hands in mine.  
MARSH, JERI.
- If It Moves, Shoot It, Inc.  
WERTHEIM, RONALD.

- If it were blue cheese.  
DUNN, TOM.
- If Manhattan cost only 24 dollars,  
what do we owe for Puerto Rico.  
ATKINSON, ALAN.
- If you see a ring around your bathtub,  
baby you know I've left you clean.  
TYSON, CLAY.
- Ikön.  
JACKSON, DOUGLAS W.
- Illumination from a black playwright.  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES, NEW YORK.
- Illumination from contemporary black  
experience.  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES, NEW YORK.
- I'm a blacksheep.  
NEWCOMB, ALBERT L., JR.
- I'm London Bridge.  
LONDON BRIDGE MUSIC.
- I'm not Jewish and I don't know why  
I'm screaming.  
LACHOW, STANLEY.
- I'm Popeye the sailor man.  
HENNESSY, CHARLOTTE.
- Immigrants.  
MCCLOUGHLIN, RONALD JAMES.
- Immunotherapy against cancer.  
AMERICAN CHEMICAL SOCIETY.
- Importance of being earnest.  
OLIPHANT, ROBERT T.
- In and out of the Garden.  
CHORAPA, MARIA.
- In ConGruiteES.  
SCHIFF, LAWRENCE L.
- In exile.  
STOREY, JAMES R.
- In my old neighborhood.  
FORGIONE, JOHN.
- In search of unity.  
WILKINS, PATRICIA ANN.
- In the absence of an answer  
HYMAN, JACKIE.
- In the beginning.  
ARIA, ISABEL BARR. (R)  
SINGER, HARRY.  
ZIEGLER, BETTE J.
- In the Boom Boom Room.  
RABE, DAVID W.
- In the morning I'll give birth to  
butterflies.  
SMILEY, CHARLES WESSLEY.
- In the name of national security.  
COALITION ON NATIONAL PRIORITIES  
AND MILITARY POLICY, WASHINGTON,  
D.C.
- In the presence of mine enemy.  
FOX, RAMON ERROL.
- In the swim.  
NELSON, ROBERT J.
- In times like these.  
MURPHY, LEWIS F.
- Incarnate word.  
ELMORE, ROBERT. (R)
- Incomparable Max.  
LAWRENCE, JEROME.
- Incredible, but true.  
SCHAEFER, DEAN.
- Incredible Julia.  
REAVEY, JEAN.
- Independence Day celebration.  
DOBSKI, DEBORAH LYNN.
- Indigo roses.  
KIRBY, KITTY.
- Indiscriminate picnicking.  
HENEGAR, STEVEN.
- Industry.  
CORONET INSTRUCTIONAL FILMS.
- Inessa, Inessa.  
DAVIS, JOSEPH.
- Inner quest.  
WRIGHT, HAZEL G.
- Innocent and the damned.  
HUSZAR, JOHN L.
- Insect lover.  
MCCOLLOUGH, R. PAUL, JR.
- Insights from ancient development of  
the synagogue as alternate to the  
temple hierarchy,  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES, NEW YORK.
- Insights from development of the  
Talmud in a time of chaos.  
INSTITUTE FOR RELIGIOUS & SOCIAL  
STUDIES, NEW YORK.
- Inspectors.  
PORZAK, BRIAN L.
- Institute of Theological Studies  
recorded lecture-series.  
BABCOCK, WENDELL.  
DAVIS, JOHN J., JR.  
WALTKE, BRUCE K.
- Instructional recordings for typing  
300-keyboard presentation.  
ROWE, JOHN I.
- Instrumental requirements.  
COMMUNICATION SKILLS CORP.
- Instrumentation.  
COMMUNICATION-SKILLS CORP.
- Insulin and diabetes.  
AMERICAN CHEMICAL SOCIETY.
- Intelligent evening in the theater.  
NASH, GAYLEN A.
- Interesting times.  
BROWN, RONALD M.
- Intergovernmental cooperation: the  
case of foreign investments in  
Zambia and Chile.  
RADMANN, WOLF D.
- Interview of [various stars]  
DURMA, NORM.
- Interviewing new loan customers.  
TRANSAMERICA FINANCIAL CORP.
- Interviewing present customers.  
TRANSAMERICA FINANCIAL CORP.
- Intramuscular injections.  
CAREER DEVELOPMENT CORP.
- Introduction.  
COMMUNICATIONS SKILLS CORP.  
OWENS, ALVIS E., JR.
- Introduction to interviewing.  
SENTINEL SECURITY, INC.
- Introduction to shock management.  
CAREER DEVELOPMENT CORP.
- Introductory accounting, pt.1.  
HEMPEL, MARVIN W.
- Invisible dragon.  
CLAPP, PATRICIA.
- Invitation.  
GAMBLE, JOHN.
- Involving your audience.  
BUREAU OF BUSINESS PRACTICE, INC.
- Iphigenia in Aulis.  
EURIPIDES.
- Irish inns, Irish motels, Irish motor  
lodges.  
HARRELL, CHARLES D.
- Irrelevant elephant.  
WAGNER, AL.
- Irrigation.  
CORONET INSTRUCTIONAL FILMS.
- Is anybody there.  
ELVIDGE, MARCIA DEE.
- Is obscenity naturally objectionable.  
JOBAITIS, LADISLAUS T.
- Isadora.  
COAN, SHELLY.
- Ish Kabible and other curious expres-  
sions.  
SHAW, MILTON RUSSELL.
- Island of Doctor Moreau.  
STONE, JOEL.
- Isn't college.  
LANGENECKER, ARTHUR F., JR.
- Isn't that right, Miss Lovell.  
JAROSZ, PHILLIP HENRY.
- It couldn't happen to nicer people.  
EPHRO, PHOEBE. (R)
- It is finished.  
EBERT, CLARENCE GARBER.
- It pays to know your Bible.  
DELMAR, DICK.
- It started in Salem.  
CARLSTROM, DWANE HARRY.
- It takes two.  
FAULKNER, VIRGINIA. (R)
- Itchy skitchy.  
MCCHESENEY, PAUL E.
- It's a lark.  
EGAN, RAYMOND B. (R)
- It's a quarter till nine and nobody  
cares.  
SMITH, KENNETH TRUMAN.
- It's a sin to tell a lie.  
MILLER, JASON.
- It's all in your head.  
SNOOK, LEE OWEN. (R)
- It's always the same but sometimes  
it's different.  
GIAMMARINI, ELLEN.
- It's America.  
MORRIS, TOMMY.
- It's in your hands.  
KLEIN, SAMUEL.
- It's melody.  
WOOD, JEFF.
- It's personal--motivate me.  
FRAZIER, MAX Y.
- It's spring in O'Reilly Park.  
KOCAK, ELVIRA G.

It's the goods.  
LOESSER, FRANK. (R)

It's your drum.  
HAMILTON, JOHN BOWEN.

## J

J. Brown's bitch.  
SUSSMAN, BARTH JULES.

J. T.  
FULLER, CHARLES H.

J3.  
FERDINAND, ROGER. (R)

Jack and the beanstalk.  
DAVIDSON, HERB.

Jackie and the cornstalk.  
MURRAY, VIRGINIA L.

Jacksons.  
CORONET INSTRUCTIONAL FILMS.

Jacobowsky und der Oberst.  
WERFEL, FRANZ. (R)

Janaki.  
POSTON, JANE.

Jane Eyre.  
MARTENS, ANNE COULTER. (R)

Jason and all those groovy Greeks.  
RILEY, SANDRA.

Jason and the Argonauts.  
RILEY, SANDRA.

Jazz alley.  
MATTHEWS, EDWARD.

Jealous mistress.  
BOBROW, MORRIS.

Jean de Bourges.  
DUPARC, ERIC.

Jeb.  
ARDREY, ROBERT. (R)

Jeff King.  
O'LAUGHLIN, CAROLINE L.

Jeremiah of Anathoth.  
BERT, NORMAN A.

Jerry and Anne show.  
STILLER, GERALD.

Jerusalem happening.  
BRIGGS, JOSEPH WILSON.

Jesse.  
ROMBOLA, FERDE.

Jesus Christ, our Lord.  
ROBINSON, NEWELL.

Jesus freak.  
CLARKE, EDITH SCHERRER.

Jésus, the light of the world.  
SPENCER, ARLENE MILDRED.

Jet airplane versus the human mind.  
BANKS, CARL JAMES, JR.

Jeu d'enfants.  
WALSER, MARTIN.

Jewel of an island.  
SERLEN, BRUCE.

Jigsaw.  
CAINE, NOVE ORLANDO.

Jim le téméraire.  
KALISKY, RENE.

Jimmy crack corn.  
HOLZER, LESLIE.

Jimmy.  
EPSTEIN, RHEA.

Jingle.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.

Joash, King of Judah.  
SEYMOUR, KATHARINE. (R)

Job.  
MOORE, JENNY MCKEAN.  
PREHEIM, LYLE, ed.

Jobs in printing.  
CORONET INSTRUCTIONAL FILMS.

Jocasta.  
LEVITT, HAROLD N.

Joe the grinder.  
BROOK, EUGENE.

Joel and the good guys.  
LAMOREUX, STEPHEN.

Joey, the new breed.  
MCLOUGHLIN, RONALD JAMES.

John.  
CRUCIANI, THOMAS.

John Calvin.  
PAISLEY, IAN R. K.

John Knox.  
PAISLEY, IAN R. K.

Johnny Crass.  
JOHNSON, ANDREW L.

Johnny Tremain.  
HUMPHREY, DAVID.

Johnson preserv'd.  
STOKER, RICHARD.

Joker.  
YESHURUN, ISAAC.

Jonathan and Elona find love.  
SEYMOUR, KATHARINE. (R)

Jonathan and Elona reunited.  
SEYMOUR, KATHARINE. (R)

Jonathan Ben Carmi.  
BRODIE, GERSON H.

Jonathan in prison.  
SEYMOUR, KATHERINE. (R)

Jordan.  
EASTON, RITA BERNARD.

Josiah's betrothal announced.  
SEYMOUR, KATHARINE. (R)

Journey.  
RUSSELL, BILL.

Journey into dreamtime.  
NEVILLE, KENNETH.

Journey through the oceans.  
GAVIN, FREDERICK J.

Joy.  
SEABOUGH, ED.

Judah and war.  
SEYMOUR, KATHARINE. (R)

Judah at war.  
SEYMOUR, KATHARINE. (R)

Judah waits for attack.  
SEYMOUR, KATHARINE. (R)

Judas.  
KIRK, JOHN WAYNE.

Judy.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.

Juengling.  
LIEBLEIN, WALTER.

Juggler.  
CORTESE, CLAUDIA.

Jules and Jim is playing in this god-forsaken town.  
TOWBIN, MARION FREDI.

Juliette Low (Daisy)  
SMITH, JULIA.

June babies.  
LICHTMAN, PAUL BERNHARD.

June 'teenth.  
WILLIAMS, VINCENT.

Junior chef.  
CHIBBARO, JACQUELINE T.

Junior senator.  
CLEPPER, PATRICK M.

Junk pile.  
LATTANZIO, ISAIA.

Juxtaposition.  
MCGOLDRICK, KATHLEEN E.

## K

KOJO News learned today that Laramie's Union Pacific Terminal will be closed.  
RISKE, PHIL.

Kahuna.  
BAL, H. KAIMU.

Kaplan, who wrote the symphony.  
TABESCU, EDITH.

Karen goes to the airport.  
MOORE, A. ROY.

Keep the banners flying.  
HALL, JAMES HAMILTON.

Keep your teeth in tune.  
BENNET, MARTHA.

Keepers.  
GREENIDGE, GERTRUDE.

Kennel.  
BLACKWELL, CHARLES.

Kentucky.  
STEIN, DANIEL A.

Key is under the mat.  
ROSENTHAL, BEN J.

Key to the keys for the visually handicapped.  
PEDERSON, GALE.

Kidnapped in London.  
MASON, TIMOTHY.

Killer Caine.  
HENSON, WEST.

Kim Van Kieu.  
SPIVACK, MORRIS REDMAN.

King and Archimedes.  
POMERANTZ, CHARLOTTE.

King and the cup.  
LYNCH, MARK O.

King Arthur and his knights of the round table.  
MCGORMAN, JIM.

King is coming.  
BURKES, LAURIE PALMER.

King Lear.  
CARNOCHAN, DAVID.  
SCHIFF, LAWRENCE L.

- King of eels.  
BATTLE, JEAN MUSSER.
- King of infinite space.  
LEWIN, JOHN.
- King of the junkyard.  
RADIN, PAUL MARTIN.
- King of the Sertao.  
PERSAKIS, JOHN.
- King queen.  
HEARN, JOHN H.
- King scorns Egypt.  
SEYMOUR, KATHARINE. (R)
- Kingdom of Carealot.  
HUFFSTUTLER, JAMES C.
- Kingdom of Tintagel.  
SANDLER, THEODORE D.
- King's fortune.  
SEYMOUR, KATHARINE. (R)
- King's illness.  
SEYMOUR, KATHARINE. (R)
- Kiss and tell.  
HERBERT, F. HUGH. (R)
- Kiss my donkey.  
LASKER, HARVEY.
- Kissin' is woman's work, killin' is  
a man's job.  
STALEY, WALTER L.
- Kissing games and funny hats and  
snappers.  
PUGH, SHIRLEY.
- Kitchen oven.  
FAREMONT, HENRI.
- Kitten.  
SHIRLEY, RAE.
- Kitty Kat goes to heaven.  
KOTOWSKI, JOANNE.
- Klang.  
RYP, ELLEN S.
- Knots.  
WARD, BRENDAN NOEL.
- Konrad.  
WANKA, JAMES T.
- L
- L/D pledge.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- La la.  
FINE, GERALD.
- Ladies in danger.  
MCMULLEN, J. C. (R)
- Ladies of the mop.  
HARRIS, AURAND. (R)
- Lady in danger.  
KIRKLAND, ALEXANDER. (R)
- Lady Macbeth in the park.  
SLADE, SUSAN.
- Lady of the camellias.  
GILLESPIE, C. RICHARD.
- Lady with the dog.  
SLOVIK, HARVEY.
- Lady's home companion.  
NELSON, ROBERT J.
- Laff revue.  
BRAUN, WILBUR. (R)
- Lake of fire.  
REDMOND, LAWRENCE CRAIG, JR.
- Lamar Morbid, the heir of Fruitwood.  
SMOLEN, JOSEPH S.
- Lament to an Ozark afternoon.  
WATTS, HOMER BARRINGTON.
- Land and climate.  
CORONET INSTRUCTIONAL FILMS.
- Lands and tribes.  
CORONET INSTRUCTIONAL FILMS.
- Language skills in the upper grades.  
GREENBERG, SELMA.
- Lassie.  
GREVE, RICHARD.
- Last analysis.  
BELLOW, SAUL.
- Last carnival.  
PRESS, STEPHEN.
- Last contest.  
MCCOY, JACK S.
- Last dead junky.  
MILLER, JEFFREY.
- Last generation of innocence.  
CHENEY, CLAYTON.
- Last hit.  
GREAVES, FIELDING LEWIS.
- Last of Corporal Micklass.  
PEACH, LAWRENCE DU GARDE. (R)
- Last pages from the diary of a Japanese  
artist.  
LIPSHUTZ, PAUL.
- Last summer.  
ROBERTS, JOHN D.
- Last trip out.  
HACKETT, WALTER. (R)
- Last victim.  
MORALES, RAUL S.
- Late Jean Ashley.  
GREVE, RICHARD.
- Latent Place.  
CONGRESS OF WONDERS, pseud.
- Laundry.  
GREENIDGE, GERTRUDE.
- Laura.  
CASPARY, VERA. (R)
- Laurel drama series, 2609.  
CLURMAN, HAROLD.
- Law and order.  
ELISCU, EDWARD.  
PASSER, IVAN.
- Layout and graphic design.  
CORONET INSTRUCTIONAL FILMS.
- Lazarus.  
KENNEY, JAMES A.
- Lead, kindly light.  
NELSON, ROBERT J.
- Lead the field in the petroleum  
industry.  
NIGHTINGALE-CONANT CORP.
- Lear.  
CARNOCHAN, DAVID.
- Learned women.  
MOLLETE, JEAN BAPTISTE POQUELIN.
- Leanners.  
LIPSHUTZ, PAUL. (R)
- Lear's babe.  
CARRUTH, JOHN H., JR.
- Leave it to Beaver.  
CURTIS, JAMES NEILL.
- Leave nothing unsaid.  
KIMBERLEY, GEORGE M.
- Lecture series.  
SMITH, TIMOTHY LEWIS.
- Ledge, ledger and the legend.  
ELLIOTT, PAUL C.
- Leeds Woods.  
MAGNESEN, RICHARD W.
- Left-handed submarine.  
DAVIDSON, CARSON.
- Leftovers.  
DANN, VICTORIA L.
- Legend of Befana.  
CORONET INSTRUCTIONAL FILMS.
- Legend of Orville Hackett.  
HICKMAN, GAIL MORGAN.
- Legend of the great bear.  
JOHNSON, DENNIS S.
- Legend of Zuman.  
DELL, PERRY D.
- Legends in action.  
MCCASLIN, NELLIE. (R)
- Leiba daddy.  
MILHOVAN, DEAN.
- Lenin.  
COHEN, MORTIMER THEODORE.
- Lensgrinder.  
SHAVE, BRUCE W.
- Lenten wind.  
CERNUDA, ANTONIO.
- Let freedom reign.  
COLLINS, FRANK C., JR.
- Let me be free.  
AYERS, LARRY W.
- Let me love you.  
LOVEJOY, MEREDITH WILLIAM ADAMS. (R)
- Let my people go.  
BASSAGE, HAROLD.
- Let's fly for the hills.  
WELLES, RALPH EMERSON.
- Let's go boating.  
HEATHERTEL ENTERPRISES, INC.
- Let's look at shapes, lines, light  
and pattern in art.  
MCCOY, ELINOR SUE.
- Let's make a dope deal.  
MARIN, RICHARD.
- Let's play chess.  
BERMAN, MARK.
- Let's play the game.  
STEVENSON, ALBERT P., JR.
- Let's pretend.  
WROBLESKI, EDWARD D.
- Let's take the mask off the handi-  
capped.  
VAUGHAN, PATRICK M.

- Letter.  
EATON, DANNY W.  
ROUNDTREE, RICHARD.
- Letterpress operator.  
CORONET INSTRUCTIONAL FILMS.
- Lettuce.  
MULLIN, THOMAS.
- Liar.  
PEACH, LAWRENCE DU GARDE. (R)
- Liars club.  
NELSEN, MARK MAYNARD.
- Libber least likely.  
JONES, KENNETH W.
- Liberated date.  
STILLER, GERALD.
- Liberation.  
KUEBLER, JOAN HELEN.
- Librairie Jalin.  
BERNARD, JEAN-JACQUES. (R)
- Library series.  
KIRSTEN, JACK B.
- Lies my father told me.  
ALLAN, TED.
- Life.  
PEPPER, CARY.
- Life and death of rogue Robbie  
Kilkenny.  
RUTMAN, LEO.
- Life down.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Life got you down.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Life in the early American colonies.  
EDUCATIONAL DIRECTION, INC.
- Life of Galileo.  
BRECHT, BERTOLT.
- Life of Raphael.  
SPIVACK, MORRIS REDMAN.
- Life preservers.  
HAYEEN, NAURA H.
- Life, times and music of Charlie  
Parker.  
SPELLMAN, A. B.
- Lifeguard.  
DANDOLA, JOHN.
- Light between.  
MARSHBURN, EVERETT L.
- Lightshine.  
RED, BURL.
- Like father, like son.  
GOLD, BARRY.
- Like the handle of a jug.  
MARTIN, PALMER.
- "Like to read" program.  
FOWLER, FLORA C.
- Li'l boy.  
MONROE, RALPH B.
- Lilies of the field.  
WALD, MALVIN.
- Lily Daw and the three ladies.  
PERRY, RUTH.
- Lin.  
STEFFEN, ALBERT.
- Lincoln.  
BRYANT, MICHAEL.
- Lincoln dead or alive.  
HOCHMAN, EUGENE JOSEPH.
- Lincoln's Birthday.  
CORONET INSTRUCTIONAL FILMS.
- Lion and the thrush.  
PRILL, ELIZABETH A.
- Lion's den.  
CLARKE, ALOYSIUS R.
- Listen and lose.  
FARRISH, ROBERT.
- Listen, my children.  
BARINGER, JOHN LEE, JR.
- Listen to the beat of my drum.  
ALLEN, JEANNE SHIRLEY.
- Lithographic cameraman.  
CORONET INSTRUCTIONAL FILMS.
- Litter witch continuity.  
URBANO, ANTHONY R.
- Little A.  
WHITE, HUBERT SNOW, JR. (R)
- Little black Henry.  
NOLTER, MARTIN C., JR.
- Little dog laughed.  
MERZ, HENRY G.
- Little donkey.  
SCHAFER, BETTIE H.
- Little Doris.  
PERRY, DAVID.
- Little fir tree.  
CORONET INSTRUCTIONAL FILMS.
- Little honey.  
DAVIDSON, WILLIAM F. (R)
- Little lame shepherd.  
WILLS, MILDRED L.
- Little package.  
DYKHUIZEN, DOROTHY L.
- Little princess.  
SIMMONDS, RAE NICHOLS.
- Little rascals.  
CURTIS, JAMES NEIL.
- Little Red Riding Hood.  
DAWSON, WINSTON F.
- Little star that couldn't shine.  
ECTON, BOB.
- Little toy dog.  
DELGADO, RAMON.
- Littlest angel.  
CORONET INSTRUCTIONAL FILMS.
- Living Constitution of the United  
States, commemorating the Bicentennial  
of the American Revolution,  
1776-1976.  
KEACH, STACY.
- Living with a union contract.  
LOGAN, ROBERT W.
- Lloyd Bridges' water world (Let's go  
boating)  
HEATHERTEL ENTERPRISES, INC.
- Lola.  
REED, DONALD R.
- Loner.  
BORETZ, ALLEN.
- Long good-by.  
ZIEGLER, GEORGE.
- Long road home.  
LYNCH, EDWIN.
- Long space voyage.  
LYON, BRET.
- Long way home.  
DAY, TOMMY MICHAEL.
- Longest journey.  
DEARTH, NONA.
- Look at me.  
ONIDA, MICHAEL P.
- Look, don't try to reason with me.  
RENTHAL, SIDNEY.
- Look, no hands.  
STORM, LESLEY.
- Lord, when are you coming back.  
MCKIE, JOHN RICHARD.
- Lords of fire and ice.  
COOPER, TIM D.
- Lord's Prayer.  
LORENZ, ELLEN JANE. (R)
- Lösers.  
QUALITY BAKERS OF AMERICA COOPERATIVE,  
INC.
- Lotus Blossoms eternally.  
TALLMAN, ALBERT.
- Lou Gehrig did not die of cancer.  
MILLER, JASON.
- Louisiana Purchase.  
HERMAN, MARK N.
- Love at twenty.  
TRUFFAUT, FRANCOIS.
- Love conglomerate style.  
BRINEY, PAUL W.
- Love consultations.  
ANDERSON, JOHN W.
- Love duet.  
MORGENSTERN, ARLEEN.
- Love family.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Love from the madhouse.  
NASS, ELYSE.
- Love story.  
STOLZ, ROBERT. (R)
- Love transcending.  
FLINNER, HARRY G.
- Love wife.  
QUALITY BAKERS OF AMERICA COOPERATIVE,  
INC.
- Love witch.  
KLINE, ELMER L.
- Love your neighbor.  
JOHNSON, ALBERT. (R)
- Lovebirds.  
GREENBERG, GLEN DAVID.
- Lovers.  
MORGENSTERN, ARLEEN.
- Lovers not.  
RIEMER, SETH DANIEL.
- Lover's reunion.  
SEYMOUR, KATHARINE. (R)
- Loves of Zeus.  
SWANSON, LAURENCE T.
- Loyalty to the Prince.  
SEYMOUR, KATHARINE. (R)

Lucky day.  
ROBERTSON, CHRIS.

Lucky for us.  
EASTAUGH, CAROL B.

Lucky leprechauns.  
LUER, CAROL ANN.

Lunatic fringe.  
LEVY, EDWARD J. (R)

Lunch.  
NEWBOULD, PETER E.

Luther -- a light in the darkness.  
SCHANTZ, NANCY SAUNDERS.

Luv duvs & kakle burds.  
ZIGLER, DANIEL L.

Lydia.  
KITCHIN, FRANCES JOYNER.

## M

MGM library of film scripts.  
COMDEN, BETTY.

M.I.P./IPI Program 357500.  
YERIAN, THEO.

Macbeth.  
PANELLA, JOHN V.

Macbeth did it.  
PATRICK, JOHN.

Machiavelli.  
BELL, AMY R.

Madame Blavatsky's guide to the cosmos.  
GROSS, ALEXANDER.

Madonna.  
STORY, EUGENIA.

Magic bow.  
STARR, MARIE W.

Magic flounder.  
PAINTER, MARYLYN J.

Magic in Manhattan.  
LEWIS, RICHARD ALLEN.

Magic on Main Street.  
CHERRYHOLMES, OLIVE PRICE. (R)

Magic show of Dr. Ma-gico.  
BERNARD, KENNETH.

Magic thimble.  
RUMPH, MARY.

Magica sexualis.  
ENDELSON, RICHARD W.

Magical mirror of Christmas.  
MARTIN, GILBERT M.

Magical red fan.  
GUIDA, SALVATORE.

Magician.  
DODAL, KAREL.

Maid in Montreal.  
ABRAMS, TEVIA.

Maid of Brazzaville.  
GRAY, AGNES KENDRICK. (R)

Mail box.  
REID, ROBERTO A.

Main a la pate.  
PETROCOCHINO, DIMITRY. (R)

Main-chance rag.  
BREWSTER, TOWNSEND TYLER.

Maintaining a clean environment.  
CAREER DEVELOPMENT CORP.

Make-believe murder.  
THE RETURN OF NICK CARTER. (R)

Make mad love to you.  
KOCAK, ELVIRA G.

Making do.  
MCNALLY, JUDITH.

Malade imaginaire.  
HALETZKI, PAUL.

Mama.  
SHER, ROSE.

Mama had a hunch.  
BRAUN, WILBUR. (R)

Mamouret.  
SARMENT, JEAN. (R)

Man and nature in south Florida.  
AMERICAN CHEMICAL SOCIETY.

Man and the ocean.  
NYSTROM (A. J.) & CO.

Man called Judas.  
DUNN, TOM.

Man in a cafeteria.  
EDWARDS, RICHARD C. (R)

Man in kitchen.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.

Man in the tricornered hat.  
LEVIN, ROBERT L.

Man oh man.  
ZIPES, JACK D.

Man out of darkness.  
GILL, WILLIAM.

Man overboard.  
KOZAK, YITKA R.

Man, this is the life, charcoal broiled steaks.  
PARRISH, FRANK J.

Man who believed in dreams.  
CROUCH, G. DEAN.

Man who got a ticket.  
SIMON, NEIL.

Man who had to mind the house.  
URBANO, ANTHONY R.

Man who lived too long.  
THE RETURN OF NICK CARTER. (R)

Man with a dream.  
RICHARDSON, CHARLES CLINTON.

Management.  
CORONET INSTRUCTIONAL FILMS.

Manager in perspective.  
ADVANCEMENT CONCEPTS UNLIMITED.

Manager's workshop.  
CREDR CORP.

Managing people without playing God.  
ADVANCEMENT CONCEPTS UNLIMITED.

Managing the hyperthyroid patient.  
MANN, KINGSLEY M.

Mandels.  
CORONET INSTRUCTIONAL FILMS.

Maneuvers.  
LYON, BRET.

Manicotti.  
KONTOS, CECILLE P.

Mankind.  
THE MACRO PLAYS.

Manteau d'Arlequin.  
KALISKY, RENE.

Marathon Mondays.  
STACKPOLE, MARY ANN.

Marble cake or apple pie.  
KUGEL, FLORENCE.

Marc (Once upon a time there was a little spy)  
MASTORAKIS, NICK.

March to Babylon.  
GENERAL MILLS, INC. (R)

Marcy girl.  
RUSSO, JOHN A.

Marguerite.  
GILLESPIE, C. RICHARD.

Margy.  
JENNINGS, RONALD W.

Marine Corps routine.  
JOHNSON, ANDREW L.

Mark of love.  
STERLING, ROBERT T.

Marketing.  
CORONET INSTRUCTIONAL FILMS.

Marlowe's death.  
DEL COL, JEFFREY ANTHONY.

Marriage.  
PACKARD, WILLIAM.  
ROBBINS, NINA S.

Marriage is always having to say you're sorry.  
ABBOTT, STEVEN MILLER.

Martin Luther.  
PAISLEY, IAN R. K.

Maruska's trip.  
SKVORECKY, JOSEF.

Marx.  
MARX, PAUL.

Mary had a little joint.  
TINSLEY, LARRY.

Mary Hamilton.  
BATE, LUCY.

Mary Stuart.  
HILDESHEIMER, WOLFGANG.

Mascara.  
WHITE, RUSSELL ALAN.

Masked Marauder.  
LOWE, DEBORAH.

Masks.  
BELLITTO, NICHOLAS.

Mass spectrometry and the mass spectrum.  
COMMUNICATION SKILLS CORP.

Massena F. Jones, Postmaster, Vaughan, Miss., interviewing Mrs. Virgin Read, also of Vaughan, Mississippi.  
JONES, MASSENA F.

Master critic.  
GIAMMARINI, ELLEN.

Master keys to management.  
ADVANCEMENT CONCEPTS UNLIMITED.  
LOGAN, ROBERT W.

Master plan.  
CLARKE, EDITH SCHERRER.

Master Skylark.  
MASON, TIMOTHY.

Mathematical proof of the blessed Trinity.  
MCMAHON, DONALD.

Mating of Alice May.  
DIEB, RONALD KENNETH.

Mattan and Deborah.  
SEYMOUR, KATHARINE. (R)



- Mattan's suspicion & plan.  
SEYMOUR, KATHARINE. (R)
- May days.  
GISH, DARLENE L.
- Maybe tomorrow.  
WESLEY, EDMOND L.
- Maybelle.  
STROUD, ALBERT BEN.
- Mayflower experience.  
EDUCATIONAL DIRECTION, INC.
- Mayor.  
PAPPAS, NICHOLAS.
- Me and Max--flying.  
SMART, DOUGLAS W.
- Me and Mr. Pingstock.  
EMERY, THOMAS PARKER.
- Me for the presidency.  
HENSON, SHELDON JAMES.
- Me sale del corazon.  
NELSON, CARMEN ORTIZ.
- Meadow.  
CORONET INSTRUCTIONAL FILMS.
- Medal winner.  
KAPPELMAN, MURRAY MARTIN.
- Medea.  
VOLANAKIS, MINOS.
- Media cometh.  
COUGET, DANIEL JOHN, JR.
- Medical-legal implications of clean air systems.  
MORRIS, CRAWFORD.
- Medical profession: Some things you should know.  
TELETAPE CORP.
- Meditation on the cross.  
COOK, EDGAR A.
- Meditations with Lew Howard.  
HOWARD, LEW.
- Meeting.  
FIELD, JANLEN.
- Meeting of Avis and Jared.  
SEYMOUR, KATHARINE. (R)
- Mei Ya heritage series.  
HUNG, JOSEPHINE HUANG.
- Melting pot.  
PERRON, LILLIAN DERSARKISSIAN.
- Melting pots and pans.  
PERRON, LILLIAN DERSARKISSIAN.
- Memoirs.  
MOORE, ARTHUR A.
- Memoirs of Charlie Pops.  
HART, JOSEPH.
- Memory system that works.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- Men and molecules.  
AMERICAN CHEMICAL SOCIETY.
- Men - women.  
FORGIONE, JOHN.
- Mental health and the physician.  
MENNINGER, ROY W.
- Mentor.  
HALPERN, MARTIN.
- Merchant.  
APPLEGATE, JULIANNE.
- Mermaid dramabook.  
ANOUILH, JEAN.
- Mermaid room.  
WHITING, LEE.
- Merry Xmas.  
DAY, TOMMY MICHAEL.
- Message from the oppress people.  
UNDERWOOD, DARNELL.
- Metara seeks power.  
SEYMOUR, KATHARINE. (R)
- Mexican American child development in relation to the Anglo educational system.  
MURILLO, NATHAN.
- Mexican pick-up mix-up.  
WALSH, ROBERT.
- Mexican salt.  
GIMBEL, PETER R.
- Michael O'Mannerly and the Christmas toadstools.  
CORONET INSTRUCTIONAL FILMS.
- Michal and David.  
MILLER, MARCIA.
- Mick Biscuit is dead.  
BRAWER, RON.
- Mile.  
JAEGER, T. MICHAEL.
- Miles.  
LERNER, MICHAEL.
- Militant comes to Mayville.  
CRAIG, WENDELL BRADDOCK.
- Militant demonstrators.  
SENTINEL SECURITY, INC.
- Military critic.  
FLAMMER, PHILIP M.
- Milky Way.  
GRASSO, CARLO.
- Mill-wheel riders.  
ANDERSON, JOHN R.
- Milleress of Arcos.  
CASONA, ALEJANDRO.
- Miniature ship of Miss Margarita Jones.  
MAXWELL, ROBERT HORACE, JR.
- Ministers' tape plan.  
SOUTHERN BAPTIST CONVENTION.  
SUNDAY SCHOOL BOARD.
- Minnesota drama editions.  
BURGESS, ANTHONY.  
RABY, PETER.
- Minutes of meeting regarding adaption of The wandering Jew by Eugene Sue.  
PAIGE, ETHEL.
- Minutes of meeting, September 5th, at office of Ethel Paige, 3:30 P.M. with Literary Rights Board of Directors.  
PAIGE, ETHEL.
- Miracle in the park.  
SCHULLER, FRED. (R)  
YOUNG, VICTOR. (R)
- Miracle on the mountain.  
WILLIAMSON, SUSAN GRAHAM ERWIN.
- Miracles on Maple Hill.  
MILLER, CLAIRE G.
- Miss Blackfoot, Idaho.  
SPITZER, LEWIS F.
- Miss Collins, the English chairman.  
KIRSON, ARTHUR.
- Miss Lily and the frogfoot phantom.  
DANIEL, KENNETH C.
- Miss Millions.  
HUGHES, GLENN. (R)
- Miss Peggy Warner.  
HOAG, WILLIAM.
- Miss Posey from Poseyville.  
GEORGE, CHARLES. (R)
- Miss Thing.  
FLETCHER, WILLIAM H.
- Mr. & Mrs. Chou En Lai.  
STILLER, GERALD.
- Mr. G./ on T.V.  
BERNARD, KENNETH.
- Mr. Goodfairy.  
GALLE, JUANITA MAY.
- Mister Herman and the cave company.  
TIERNEY, THOMAS.
- Mister M.  
HALETZKI, PAUL.
- Mister Polly.  
ALONI, AMI.
- Mr. Ugly.  
HUGHES, GRACE C.
- Mrs. Belfiore.  
MEEHAN, BARRY F.
- Mrs. Carrington's erosion.  
BECKETT, PATRICIA I. JOHNSON.
- Mrs. Casey will find us in the morning.  
LIEBMAN, HERBERT.
- Mrs. Frisby and the rats of Nimb.  
MILLER, CLAIRE G.
- Mrs. Jones.  
CORRIGAN, ELIZABETH.
- Mrs. McWilliams and the lightning.  
OLFSON, LEWY.
- Mrs. Murphy's chowder.  
BRAUN, WILBUR. (R)
- Mrs. Plaster of Paris.  
GEORGE, CHARLES. (R)
- Mrs. Tidings' Mason-Dixon medicine man.  
HEUER, JOHN.
- Mitmacher.  
DUERENMATT, FRIEDRICH.
- Mitten.  
HOEHLE, SUSAN DEENE.
- Mixing memory.  
WOODWARD, KIRK.
- Mocking bird.  
KRUGER, NANCY B.
- Mod squad.  
ALEXANDER, LINDA MARIE.
- Model from law.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- Modern China: ideology and diplomacy.  
LIN, HAN-SHENG.
- Modern monologues for young people.  
MURRAY, JOHN.
- Molasses, the cool detective.  
HENSON, WEST.
- Molineria de Arcos.  
CASONA, ALEJANDRO.  
LEVIN, ROBERT L.
- Molloy and son.  
SMITH, KENNETH D.
- Mom and Dad.  
BABB, KROGER. (R)

- Mom, I just met this girl and.  
STILLER, GERALD.
- Moment of truth.  
RICHARDSON, CARL E.
- Momies d'Egypte.  
MILHAUD, DARIUS.
- Momma Bo.  
DI BIASI, COSTABILE.
- Monday, Tuesday, Wednesday.  
PARTZ, JACK M.
- Money takin' woman.  
KING, ALBERT.
- Money talks.  
KIPLINGER WASHINGTON EDITORS, INC.
- Monitor plays at odds and evens.  
WILSON, THEODORE.
- Monkkey do.  
NELSEN, MARK MAYNARD.
- Monks.  
MCCARTHY, MICHAEL J.
- Monologues into oblivion.  
MCNELLY, RONALD ALLEN.
- Monsieur Chasse.  
SHAW, BARNETT.
- Monsieur de Palindor.  
DU BOUCHET, ADOLPHE. (R)
- Monsoons and The pleiades.  
HART, D. F., JR.
- Montage.  
COMANDO, FRANK R.
- Mô'ô: a modern legend.  
CHARLOT, PETER.
- Môon man.  
TYSON, CLAY.
- Moonplay.  
CRUSE, HOWARD R.
- Mordaza.  
SASTRE, ALFONSO.
- More from Rhoda Blabbit.  
STILLER, GERALD.
- More perfect union.  
WEISS, HAROLD. (R)
- More plays from Off-Off Broadway.  
SMITH, MICHAEL, ed.
- Mortal thoughts.  
RENTHAL, SIDNEY.
- Môses, Prince of Egypt.  
DELISA, VICTOR V.
- Mother Courage and her children.  
BRECHT, BERTOLT.
- Mother Eve's astounding apple seeds.  
HERMAN, GEORGE A.
- Mother/father.  
STALLMAN, LOU.
- Mother Jones.  
RODALE, JEROME I.
- Mothers.  
RODALE, JEROME I.
- Motor skills development laboratory.  
EDUCATIONAL PROGRESS CORP.
- Moumou.  
DE LETRAZ, JEAN. (R)
- Mouse trick.  
VICTOR, LUCIA.
- Movie crazies.  
BROOKS, RICHARD E.
- Moving finger writes.  
STILLER, GERALD.
- Mozartement votre.  
WESTPHAL, ERIC.
- Ms.  
LAFERTY, ARNOLD.
- Ms. America.  
ROOKE, LEON.
- Ms. Anthrope.  
KOSSOW, GOLDIE FALK.
- Muhammad Ali -- America the beautiful.  
CARLIN, GEORGE.
- Murder in cell seventeen.  
THE RETURN OF NICK CARTER. (R)
- Murder sonata.  
FODOR, LADISLAS.
- Murdering ghost.  
THE SHADOW. (R)
- Musical comedy theatre: an essay.  
VAN DIEST, NORMAN H.
- Musicreation.  
RICHWINE, LYNDA FLETCHER.
- My baby brother is getting married and I'm gonna kill myself.  
WILEN, LYDIA.
- My flying lesson.  
KIEFER, BETTY L.
- My God! My God is dead.  
LEAKS, SYLVESTER.
- My kinsman, Major Molineux.  
GAUTHIER, RICHARD F.
- My life story.  
JOHNSON, ANDREW L.
- My Lord is the end.  
ODOM, LARRY.
- My meerschaum pipe.  
HOPKINS, BEN W.
- My money, your life.  
SHORR, RAOUL J.
- My name is Money.  
FINLEY, KAROL.
- My soul to keep.  
PARSONS, CHRISTOPHER.
- My way, my thorns.  
WEINER, GLORIA.
- Myron, it's damp down here.  
BUCCI, MARK.
- Mysterious Doctor X:  
LENTIN, FREDERICK A.
- Mystery at the old fort.  
MUSIL, ROSEMARY GABBERT. (R)
- Mystery of wonderful Willie.  
THE RETURN OF NICK CARTER. (R)
- Mystical experience.  
NORINSKY, MARVIN.
- Myths and ceremonies.  
CORONET INSTRUCTIONAL FILMS.
- Myths and tales of the Maoris.  
FURLONG, INGRID.
- N**
- Nada's imprisonment and escape.  
SEYMOUR, KATHARINE. (R)
- Napoleon's wedding night.  
HERRICK, LONDON.
- Nathan's valley.  
SEGAL, BERNARD SHALOM.
- Nation is born, the United States of America.  
BECHTEL, GEORGE RANDALL.
- Nationalizations in Bolivia: Gulf Oil investments, negotiation patterns and settlement agreements.  
RADMANN, WOLF D.
- Native alien.  
BERLINER, OTTO A.
- Natural resources.  
CORONET INSTRUCTIONAL FILMS.
- Nature's own food toxicants.  
AMERICAN CHEMICAL SOCIETY.
- Neck and neck.  
O'DONNELL, MARK P.
- Need for achievement.  
GUDMUNDSEN, ANNE M.
- Neffie.  
CLARK, DEBRA.
- Negotiating your labor contract.  
LOGAN, ROBERT W.
- Nero, the singing emperor.  
WILLIAMS, CELIA ANN.
- Never as great.  
FLETCHER, WILLIAM H.
- Never say dye.  
GOETZ, AUSTIN. (R)
- New alphabet for the non-braille blind.  
FISHBURNE, SKOTTOWE B.
- New dawn.  
HOUSE, L. MARGUERITTE. (R)
- New heaven, new earth.  
TAYLOR, SAMUEL. (R)
- New horizons in adult Sunday school work.  
RODGERS, HAZEL.
- New kind of love together.  
PYRAMID PRODUCTIONS, INC.
- New king, Josiah.  
SEYMOUR, KATHARINE. (R)
- New leaf.  
WROBLESKI, EDWARD D.
- New occupational safety and health act explained.  
TAYLOR, GEORGE.
- New robes for the shepherds.  
GRIFFIN, KATHRYN.
- Nigger Jack.  
STERLING, ROBERT T.
- Night out.  
BRANDWEN, BRUCE M.  
MORISON, JAMES E.
- Night the library burned.  
COUGET, DANIEL JOHN, JR.
- Night visitor.  
SIMON, NEIL.
- Night watch.  
FLETCHER, LUCILLE.
- Night without angels.  
VINCIGUERRA, JOSEPH.
- 1971 computax training seminar.  
YOUTAN, NORM.
- 1972 Creative Management Associates, Inc. presentation to the New York Society of Security Analysts.  
FIELDS, FREDDIE.
- 19th nervous breakdown.  
BUTLER, GLEN ANTHONY.
- Ninth.  
DICKASON, ALBERT.
- Ninth arm of the octopus.  
SPIVACK, MORRIS REDMAN.
- No cant, Mr. Byron.  
TYNAN, TIMOTHY JOSEPH.
- No further consent.  
BLACK, JACK.

- No gnome.  
MACDONALD, TERRY R.
- No holes.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- No men shall live here.  
HOLZER, LESLIE.
- No more than brotherly love.  
CARDONA, LUIS A.
- No name.  
O'NEIL, KATHERINE.
- No one cries for cowboys.  
COYNE, MICHAEL.
- No opera at the op'ry house tonight.  
KELLY, TIM.
- No pills for Mama.  
ARNOLD, MARION CHRISTOPHER.
- No Purple Heart for Grandpa.  
WRIGHT, FRANK EDWARD.
- No time for tears, no place to cry.  
QUIRK, TOM.
- No use cryin'.  
HARRIS, WILLIAM A.
- Noah's wife.  
MILLER, MARCIA.
- Noné whatever.  
GIAMMARINI, ELLEN.
- Nonviolent hit man.  
GREAVES, FIELDING LEWIS.
- Noô York.  
CARRERO, JAIME.
- Normal school.  
MANLEY, ROBERT J. HOPKINS.
- Northern coniferous forest.  
CORONET INSTRUCTIONAL FILMS.
- Nostril City.  
CURTIS, JAMES NEIL.
- Not I.  
BECKETT, SAMUEL.
- Nothing but the best.  
TWOMEY, KATHLEEN GREELEY. (R)
- Nothing exceeds like excess.  
ETRA, JONATHAN.
- Nothing exists but love.  
LOLATTE, MARK A., JR.
- Nouvelle ecôle.  
FERDINAND, ROGER. (R)
- Novel.  
YAFFE, STEPHEN H.
- Now can we use the red flasher.  
GREAVES, FIELDING LEWIS.
- Now it's my turn.  
WENCLAWSKI, RUTH M.
- Now, more than ever.  
SEYMOUR, EVAN.
- Now years.  
GAROFALO, TONY.
- Nowhere.  
ASSIN, SALLY.
- Nude awakening.  
SMITH, CORTLAND C.
- Number one.  
WOLCOTT, PETER BRYANT.
- Nur der Krieg Macht es moeglich.  
PEVNY, WILHELM.
- Nursing.  
SERLEN, BRUCE.
- Nursing staff oral communications.  
CAREER DEVELOPMENT CORP.
- Nursing team and the law.  
CAREER DEVELOPMENT CORP.
- Nymph and the farmer.  
TCHEREPNIN, ALEXANDER.

## O

- Observing the patient.  
CAREER DEVELOPMENT CORP.
- Occlusal treatment.  
FRUMKER, SANFORD C.
- Occupational guidance: automotive technician.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- O'Daniel.  
SWARTHOUT, GLENDON. (R)
- Odds and ends, bits and pieces, poems and parodies.  
STREETCORNER SOCIETY, INC.
- Ode to an ex-mama.  
SEWARD, ARDINA MARIE.
- Oedipus.  
HARRISON, EUGENE S.  
HUGHES, TED.
- Oedipus the king.  
BURGESS, ANTHONY.
- Oedipus tyranos.  
LEVITT, HAROLD N.
- Of being hit.  
GOSS, CLAYTON E.
- Of soul and integrity.  
BARNES, DOROTHY BYLTON.
- Ofeathis unchained.  
CONGRESS OF WONDERS, pseud.
- Offset pressman.  
CORONET INSTRUCTIONAL FILMS.
- Ogungo sequence.  
BIRINGER, JOHN CLAUDE.
- Oh Johnny.  
WARD, MERRILL W.
- Oh! Susanna.  
CLEMMENTS, FLORENCE RYERSON. (R)
- Oiseau de verre.  
SAUVAJON, MARC GILBERT. (R)
- Old ball game.  
MARTIN, SHARON STOCKARD.
- Old country boy.  
CASH (GEORGE) FURNITURE BARN.
- Old Kieg of Malfi.  
DONAHUE, JOHN C.
- Old, old story.  
NIVENS, SHELBA SHELTON.
- Old timer's revenge.  
SCHNEIDER, MORRIS.
- Old woman with all the children she had to do with.  
SHER, ROSE.
- Olé man calendar.  
RUPPERT, ELFRIEDE ZERBST.
- On a Thanksgiving -- a story of Jonathon.  
MEYER, DOUGLAS E.
- On and on John, on and on.  
BENEST, GLENN.
- On site safety meetings.  
UNITED SAFETY SERVICES.
- On special relativity.  
KAINNADY, JACOB V.
- On the necessity for education and society to be long range goals for mankind oriented.  
ACHUTHAN, M. RADH.
- On the outskirts.  
ROSSI, DAVID CHARLES.
- On the Western circuit.  
HARVEY, FRANK.
- Once.  
ROYCE, GEOFFREY SWENSON.
- Once I met a man.  
JONES, VIRGINIA COREY.
- Once in a place of grandeur.  
JOYNER, MARY S.
- Once upon a clothesline.  
HARRIS, AURAND. (R)
- Once upon a generation gap.  
RUHL, CHARLES FRANCIS.
- Once upon a silent night.  
GURSKIE, LOIS.
- Once upon a time.  
RAWITT, TAMARA.
- Once upon a time! reality.  
DAY, TOMMY MICHAEL.
- Once upon a time there was a little spy.  
MASTORAKIS, NICK.
- One Friday in eternity.  
BANYARD, EDMUND.
- One man.  
MULLER, PETER.
- One more strike and I'm out.  
SCOTT, EDGAR LLOYD.
- One morning in May Mr. Thorndike met a ballerina.  
ARQUETTE, ROBIN S.
- One nighter.  
DAY, TOMMY MICHAEL.
- One plus twelve.  
CALABRESE, ANTHONY.
- One year to go (Who dreamed of Attica)  
MILLER, JEFFREY.
- O'Neill.  
O'KEEFFE, DAVID.
- Onion John.  
MILLER, CLAIRE G.
- Only chemistry holds the magic wand.  
MARGET, LEONARD E.
- Only real security.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- Only the wind.  
ZAPOR, JOHN RANDOLPH.
- Opening of Sisters.  
COPE, TIMOTHY T.
- Opera scene.  
CLARK, NANETTE.
- Optimizing instrument conditions.  
COMMUNICATION SKILLS CORP.
- Opus 43529.  
MERANUS, NORMAN TULLY.
- Or you wouldn't have come here.  
MATHES, CHARLES ELLIOTT.
- Orange marmalade picnic.  
GRUNDAHL PRODUCTIONS.
- Orators.  
WILSON, THOMAS E.

- Orchestra.  
ANOUILH, JEAN.
- Orèstes.  
EURIPIDES.
- Organized crime.  
SENTINEL SECURITY, INC.
- Origins.  
LEDERER, WILLIAM L.
- Orphée.  
COCTEAU, JEAN.
- Orpheus in the underworld.  
OFFENBACH, JACQUES.
- Osculum infame.  
COLLIER, RON.
- Osiris ritual.  
DABH, HALIM EL-.
- Ostrich.  
BLOOMBERG, BEVERLY ANNE.
- Other graduate.  
ESKEY, PHILIP E.
- Oui.  
AROUTCHEFF, GABRIEL.
- Our air.  
CORONET INSTRUCTIONAL FILMS.
- Our elusive dream.  
SMILEY, CHARLES WESSLEY.
- Our environment: problem or promise.  
NYSTROM (A. J.) & CO.
- Our house.  
ELSTON, ROBERT.
- Our waters.  
CORONET INSTRUCTIONAL FILMS.
- Oursides.  
GOSS, CLAYTON E.
- Out of bondage.  
CITRON, SAMUEL J.
- Out of hell.  
SHERWOOD, ROBERT EMMET. (R)
- Out of the depths.  
HARTMAN, JAN.
- Out of the shadows.  
BURRIS, BETTY.
- Out of this world.  
BRAUN, WILBUR. (R)
- Out of windows, out of doors.  
TURNER, DANIEL FRANK.
- Out-patience.  
GROMELSKI, BRADFORD A.
- Outcasts of Poker Flat.  
MACSEMS, WILLIAM.
- Outer night.  
EMPRINGHAM, DOUGLAS ROOME.
- Outlaws.  
SHOLDER, JACK.
- Outside.  
GREENIDGE, GERTRUDE.
- Ouvre-boite.  
CARETTE, LOUIS.
- Over there.  
CUTLER, ROLAND.
- Over twenty-one.  
KANIN, RUTH GORDON. (R)
- Overdose of omelette.  
ALTER, PAUL.
- Overnight guests.  
HACKETT, WALTER. (R)
- Overpopulation of gods.  
BISCHAK, LYNN.
- Ox-bow indicent.  
WALD, MALVIN.
- Ozzie and Harriet.  
CURTIS, JAMES NEILL.

## P

- P.G.--parental guidance.  
FORGIONE, JOHN.
- P.O.R.N., Inc.  
PORZAK, BRIAN L.
- P.R.I.C.K.  
ABRAHAMI, ISRAEL ISSY.
- P.S. your cat is dead.  
KIRKWOOD, JAMES.
- Pabulum.  
WINFIELD, ROBERT A.
- Paella.  
KONTOS, CECILLE P.
- Paisley convertible.  
CAULEY, HARRY.
- Pancake universe.  
WHITING, LEE.
- Para sapien's conception.  
CHURCH, RONALD LEE.
- Paracelsus.  
FISHER, RICHARD H.
- Paradise, purgatory and Pentagon.  
KAROLY, MARY JULIA.
- Parent talk.  
WORD, INC.
- Part du diable.  
DUCREUX, LOUIS. (R)
- Pt.5: Products.  
TELETAPE CORP.
- Partaga's group.  
MANZELLA, LEONARD.
- Pass it round.  
PERLLIS, LANCE.
- Passant.  
MASCAGNI, PIETRO.
- Passing of Arthur.  
LEITNER, GEORGE W.
- Passing through.  
THOMAS, RICHARD.
- Passion and the judgment of Rene and Justina.  
HODGSON, PAUL.
- Passion in the desert.  
MARSHALL, HOWARD.
- Past is the past.  
WESLEY, RICHARD.
- Pat Goss consumer automotive course:  
gyp tactics.  
GOSS, B. PATRICK.
- Patient in Ward B is not improving.  
FULLER, THOMAS E.
- Patrick Kelly versus Michael O'Flaherty.  
CRUTCHER, CHARLES W.
- Patriotism of Mrs. Bourgeois.  
CLIVER, MARION SLINGERLAND.
- Patty et al.  
GREER, LEANN.
- Paula and Virginia.  
PRATT, LOUISE C.
- Pay day.  
GOLDSMITH, MARTIN M.
- Pazzi conspiracy.  
GUASTELLA, MICHAEL P.
- Peace now.  
WYETH, JOHN.
- Peace! Professor.  
BLAISE, FREDERIC R.
- Peaceful city.  
JETER, WILLIE.
- Peaceful warrior.  
ZIMMERMAN, DIANE M.
- Pee little thrigs.  
CATELLO, BENITO E.
- Pèèè--ooong.  
WROBLESKI, EDWARD D.
- Pelican revisited.  
MARTIN, ROBERT WESLEY.
- Penny for a needle.  
STACEY, CAROL HORNING.
- Penny for your corpse.  
THE RETURN OF NICK CARTER. (R)
- People.  
BANNERMAN, JULIUS.  
CORONET INSTRUCTIONAL FILMS.
- Père.  
BOURDET, EDOUARD. (R)
- Perennial student.  
CHOCHÉLES, IRWIN.
- Perfect alibi.  
KOZAK, YITKA R.  
PEACH, LAWRENCE DU GARDE. (R)
- Perfect marriage.  
RAPHAELSON, SAMSON. (R)
- Perfection: not for me.  
YORK, R. B.
- Perform now, learn later.  
MAYER, ALFRED I.
- Perikles.  
KULHAWY, KENNETH LEE.
- Perishable.  
BLACK, M.
- Perlmutter.  
JERSKEY, SHEILA.
- Perpetrators.  
JONES, S. ABEL.
- Personal grudge.  
COOPER, THOMAS SIDNEY.
- Pesticides and radioactive wastes.  
CORONET INSTRUCTIONAL FILMS.
- Peter Grimes.  
BRITTEN, BENJAMIN. (R)
- Peter Peter, pumpkin eater.  
KING, MARTHA B. (R)
- Peter's denial.  
PREHEIM, LYLE, ed.
- Pets.  
DULING, DANIEL DALE.
- Petty bourgeois.  
GORKII, MAXIM.
- Peur des miracles.  
AROUT, GABRIEL. (R)
- Pharmacist.  
FIELDS, W. C.
- Phil Gafney.  
LEFEVRE, ADAM.
- Phœbus Court.  
GREENIDGE, GERTRUDE.
- Phonebooth fable.  
DIETZ, NORMAN D.

- Photoengraver.  
CORONET INSTRUCTIONAL FILMS.
- Physician.  
HORINE, CHARLES.
- Plaf.  
BROWNING, JOHN E., JR.
- Picasso sculpture at the Museum of  
Modern art.  
EARL ROWLAND FOUNDATION.
- Piece of meat.  
WERTHEIM, RONALD.
- Piece of resistance.  
LEIPART, CHARLES.
- Pied Piper.  
MOORE, CLAUDETTE.
- Pierrette.  
LALAU, GEORGES. (R)
- Pigeons.  
GRANICK, HARRY.
- Pigs.  
LAWRENCE, MARC.
- Pillar on my land.  
RADIN, PAUL MARTIN.
- Pillars of Karnak.  
SMITH, ROBERT.
- Pinocchio.  
PEARLSTEIN, PATRICIA H.
- Piranha are waiting.  
JONES, KENNETH W.
- Pitfalls in planning.  
BUREAU OF BUSINESS PRACTICE, INC.
- Pitiful treatment of Alexis de  
Tocqueville at the hands of natives  
in Quinhnetukut.  
LOPEZ, STEPHEN HODSON.
- Pizza maker.  
SINGLETON, RALPH STUART.
- Planning Christmas observance.  
DILDAY, RUSSELL, JR.
- Planning nursing care.  
CAREER DEVELOPMENT CORP.
- Planning to sell.  
BUREAU OF BUSINESS PRACTICE, INC.
- Plans for rebellion.  
SEYMOUR, KATHARINE. (R)
- Play.  
CLAEREN, WAYNE H.  
GONZALEZ, CONSTANCE MARIE.
- Play-ground-play.  
HARRIS, ROSALYN.
- Play Melancholy baby.  
SHAGAN, STEVE.
- Play of Noah's flood.  
ZEDER, SUZAN L.
- Play of three acts.  
MURRAY, SUSAN.
- Player piano rag.  
RAMER, JACK.
- Playground.  
NIXON, CORNELIA L.
- Plays and programs for boys and girls.  
BOIKO, CLAIRE.
- Plays for Readers' Theatre.  
JOHNSON, ALBERT.
- Playwrite who put it on, double.  
SHER, ROSE.
- Plead guilty, kid.  
HINER, FRANK P.
- Pléiades.  
HART, D. F., JR.
- Plotters.  
BRADFORD, BENJAMIN.
- Plutarch's lives.  
ARONSON, PETER JEROME.
- Plymouth Plantation.  
EDUCATIONAL DIRECTION, INC.
- Poetry for the dead.  
TORTEL, ELLANE.
- Point in time series.  
BCG & M & ASSOCIATES.
- Poisoned goblet.  
SEYMOUR, KATHARINE. (R)
- Police city.  
CROWDER, DAVID LLOYD.
- Pollufission 2000.  
WESTPHAL, ERIC.
- Pollution.  
CORONET INSTRUCTIONAL FILMS.
- Poly training tape.  
EXPERIMENT IN INTERNATIONAL LIVING,  
BRATTLEBORO, VT.
- Ponds and lakes.  
CORONET INSTRUCTIONAL FILMS.
- Pontoon.  
EVANS, PHILIP M.
- Poolside.  
SERLEN, BRUCE.
- Poor, poor dear.  
BALLARIN, RACHEL.
- Poor Rudolph.  
FLAXMAN, HARVEY.
- Population and resources.  
GREENBERG, SELMA.
- Por amor al arte.  
GARRIGA, JUANA.
- Pork roast.  
KONTOS, CECILLE P.
- Portrait in black.  
GOFF, IVAN. (R)
- Portrait of love.  
MARSHALL, DAVID.
- Postal gallery of bicycle art.  
MARTIN, M. W.
- Postcard from Morocco.  
ARGENTO, DOMINICK.
- Potion in the night.  
STEGEL, ROBERT IRVING ALLEN.
- Potplay.  
CRUSE, HOWARD R.
- Poulet a l'orange.  
KONTOS, CECILLE P.
- Power.  
CORONET INSTRUCTIONAL FILMS.
- Power plant.  
EDUCATIONAL DIRECTION, INC.
- Preacher.  
BRADLEY, STEVEN.
- Preacherman meets widderwoman.  
FLAXMAN, HARVEY.
- Preaching penguin.  
SFIVACK, MORRIS REDMAN.
- Précâiné.  
GLASSMAN, PAUL.
- Prediction poll.  
ANDORN, SIDNEY.
- Pregnancy that just couldn't happen.  
MARLOWE, TONY J.
- Preliminary investigation.  
SENTINEL SECURITY, INC.
- Prelude to Homer.  
SCLUFER, NICHOLAS.
- Prelude to the Trojan War.  
MONDSHEIN, KENNETH ALAN.
- Preparing for supervision.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Presenting the Tecumseh Company here  
live in this theatre.  
DOYLE, JAMES J.
- Prentending to love.  
WILSON, OWEN.
- Pride and protection.  
ELISCU, EDWARD.
- Pride of noble Watkins.  
MORGAN, PAUL.
- Priest's daughter.  
SAQUET, LABEBEBE MALOUF ASHKAR.
- Prince and the plovers.  
SEIDMAN, STANLEY.
- Prince Prigio.  
WARDLAW, CLOSS PEACE.
- Prince, the wolf and the firebird.  
LACEY, JACKSON.
- Princess and the pea.  
URBANO, ANTHONY R.
- Princess who peed on the mattress.  
SHER, ROSE.
- Principles of atomic absorption.  
COMMUNICATION SKILLS CORP.
- Principles of investigation.  
SENTINEL SECURITY, INC.
- Prison guard.  
GRIFFITH, FLOYD W.
- Prisoner of Second Avenue.  
SIMON, NEIL.
- Private entrance.  
DODAL, KAREL.
- Private memos of a policeman.  
CROWDER, DAVID LLOYD.
- Private parts.  
GUSTAFSON, GLENN.
- Problem workers.  
BUREAU OF BUSINESS PRACTICE, INC.
- Problems.  
WROBLESKI, EDWARD D.
- Prodigal son.  
LEONARD, DORIS.
- Prodigals.  
WALKER, DRAKE.
- Product Benisone Gel.  
GAGE, WILLIAM D.
- Product of U.S.A.  
CARMICHAEL, FRED.
- Product scientific information.  
GAGE, WILLIAM D.  
TELETAPE CORP.
- Production.  
CORONET INSTRUCTIONAL FILMS.
- Professor's dilemma.  
ALBRECHT, AGNES W.
- Proletariat rebellion in central  
Kremlin.  
ABRAHAMI, ISRAEL ISSY.

- Prometheus trilogy.  
BIRNBAUM, RUTH F.
- Promise of the raining aged.  
ROSS, ROBERT S.
- Proper delivery.  
BUREAU OF BUSINESS PRACTICE, INC.
- Proposed method of advertising and promotion for Patarrota brand sangria wine.  
CONTI, EDWARD.
- Protécteur.  
LARETEGUY, JEAN.
- Protecting industrial property in the common market.  
SEMMES, J. GIBSON.
- Protecting the take-home.  
POWERS, ROBERT F.
- Protein, the next big production.  
AMERICAN CHEMICAL SOCIETY.
- Providence will be postponed because of a lack of experienced trumpeters.  
CHOO, EDNA COFFIN.
- Pryce Lewis.  
RIAZZI, KAY.
- Ptahmose and the magic spell.  
DABH, HALIM EL-.
- Puberty at thirty.  
HECKMAN, JASON DEAN.
- Public performance before two electric chairs.  
GATTI, ARMAND.
- Public utility rate making.  
KIRSTEN, JACK B.
- Punctuation.  
YERTIAN, THEO.
- Puppet dancers.  
RILEY, LEWIS H.
- Purgatory.  
MARGOS, ANTON.
- Purgatory's pawns.  
MAYERS, JOSEPH FRANCIS, JR.
- Puss and boots.  
URBANO, ANTHONY R.
- Quart of law.  
CARMICHEL, ROBERT.
- Queen.  
WASILEWSKI, EDWIN M.
- Queen Jadwiga.  
GABRYELSKI, JERZY.
- Queen of the dressmakers' apprentices.  
MARSELE, JEAN.
- Queen Singer Crocodile side show.  
GUYOT, GEORGIA.
- Queen's pawn.  
RULEY, DAVID TAYLOR.
- Question.  
ROCK, THOMAS.
- Question d'argent.  
BREWSTER, TOWNSEND TYLER.
- Quetzalcoatl.  
PINKERNELL, ALAN D.
- Quick and the damned.  
ARTHUR, KAY LEE.
- Quid pro quo.  
CAMPBELL, CARLOS C.
- R**
- R R H.  
SCHAVE, ELLSWORTH H., JR.
- Rabbinic views of man's relation to God.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- Rabbits.  
STAACK, JAMES A.
- Radio & television voice award.  
OST, ROBERT J.
- Ragwoman of the shambles.  
ROBERTS, DON.
- Rainbow.  
RADOMSKI, JAMES.
- Rainbow Island.  
SPILLMAN, SHIRLEY.
- Ralph and Herbie.  
MARIN, RICHARD.
- Ram's head.  
BLACKWELDER, STEPHEN M.
- Ranching, farming and fishing.  
CORONET INSTRUCTIONAL FILMS.
- Ransom.  
BIE, PETER BRADFORD.
- Rapunzel and the frog prince.  
VACCA, MICHELE L.
- Raskolnikoff.  
LIEBLEIN, WALTER.
- Rat.  
BARNES, ROLF.
- Ratman's bag of trouble.  
KEECH, DELPHIA IONA.
- Rattle of sheaths.  
SCHWARTZ, JOEL.
- Ravenswood.  
LEHRER, STEVEN.
- Ravishing moose.  
GORDON, CHARLES F.
- Raw head & bloody bones.  
CLAY, BURIEL, II.
- Razzmatazz.  
PAINE, JEFFREY THOMAS.
- Ready as you are.  
BERRY, WARREN J.
- Real princess.  
PARKE, CYNTHIA ANN.
- Real silent majority.  
SALTZMAN, RICHARD MICHAEL.
- Really honest man.  
NORMAN, HOWARD.
- Rebuttal! Speaker Ashley Roachclip.  
MARIN, RICHARD.
- Recorded talk.  
MORGAN, ED F., JR.
- Recreation and conservation.  
CORONET INSTRUCTIONAL FILMS.
- Recycle your mind.  
JENKINS, MERCILEE M.
- Red.  
BENEDICT, STEWART H.
- Red, as blood is red.  
GREENIDGE, GERTRUDE.
- Red badge of courage.  
SERGEL, SHERMAN LOUIS.
- Red blue-grass western flyer show.  
FLEMING, BILLY CONN.
- Red-eyed wiggler.  
CRAIL, TED.
- Red is my color of violence.  
GREVE, RICHARD.
- Red queen.  
MITCHELL, MARY.
- Red spy at night.  
KING, ROBERT C.
- Red, white and blue with a happy ending.  
HAMILTON, JAY.
- Redemption of Brockhurst Tilly.  
BERLIN, JOYCE E.
- Reflections.  
FRIEDMAN, CHARLES W.  
MORGAN, DAVID.
- Reflections of a queen.  
MILLER, MARCIA.
- Regalo and the amulet.  
SMILEY, MURIEL A.
- Regina Margaret Mulcahy, middle American.  
STILLER, GERALD.
- Regions and climates.  
CORONET INSTRUCTIONAL FILMS.
- Regular guy.  
CERMINARO, ANTHONY.
- Rehearsal.  
BRADFORD, BENJAMIN.
- Rejoice! Man to be liberated at long last.  
EUGENE, CONSUL.
- Relations.  
BEAIRD, JOHN RICHARD.
- Relativity and the total field.  
PRIDEAUX, DAVID PAUL.
- Relaxation for the patient in labor.  
THIERSTEIN, SAMUEL T.
- Relaxation tape.  
GROUP HYPNOTHERAPY RESEARCH CENTER, INC.
- Religion, education, recreation and government.  
EDUCATIONAL DIRECTION, INC.
- Reluctant chef.  
KONTOS, CECILLE P.
- Remember Him.  
HUMAN GROWTH SERVICES.
- Remember, you asked for it.  
PARDUE, ROBERT R.
- Remembrance of Marilyn.  
MCINNIS, HENRY LEON.
- Remembrance of the birds.  
MARTIN, EMANUELINA PIZZUTO.
- Removal.  
WILBERT, CHARLES LEON.
- Renaissance.  
SPIVACK, MORRIS REDMAN.  
WYNNE, JOHN STEWART.
- Reports.  
SENTINEL SECURITY, INC.
- Repossession of Uncle Eddy.  
STRAM, THEODORE, JR.
- Requiem.  
KOHLER, STUART A.

- Requiem for a gunfighter.  
GREAVER, FIELDING LEWIS.
- Reservation.  
PALLOCK, RUTH.
- Residence of Miss Dellasandra Dill.  
BIRINGER, JOHN CLAUDE.
- Respiratory emergencies.  
CAREER DEVELOPMENT CORP.
- Rest I'll whistle.  
POWELL, ANTHONY.
- Resurrection.  
ISRAELSON, PETER.
- Resurrection and the life.  
NELSON, ROBERT J.
- Return of Albert Austin.  
KASKEL, GARY.
- Return of Governor Flagburns.  
SCRIPTER, RICHARD W.
- Return of Lucretia Borgia.  
THE RETURN OF NICK CARTER. (R)
- Return of the Java man.  
SPIVACK, MORRIS REDMAN.
- Return of the living dead.  
RICCI, RUDOLPH J.
- Reunion.  
RHEA, GLENDON H.
- Reve de Pierre Lhomme.  
KOPS, BERNARD.
- Revelation of T.A.L.E., the Teenagers'  
Association for Law Enforcement.  
GABRIEL, SELVIN A.
- Revelations.  
WARKE, ROBERT ANTHONY.
- Revenge by destiny.  
RABALAIS, HILTON W.
- Revenge for a father.  
CHETTLE, HARRY.
- Reversible collection.  
ROBLES, EMMANUEL.
- Reves a forfait.  
SAUVAJON, MARC GILBERT. (R)
- Revolver.  
SENTINEL SECURITY, INC.
- Review and problem sessions to accom-  
pany Heat transfer third edition.  
HOLMAN, J. P.
- Revised meaning of paradox.  
FISCHER, LYNN H.
- Revolution started in Princess  
Sakelary's bedroom.  
REICHBACH, EUGEN.
- Revolutionists.  
RODMAN, SELDEN.
- Rhoda Blabbit from Hollywood.  
STILLER, GERALD.
- Ribbons of gold.  
THOMPSON, ZEIMA.
- Rich aunts.  
MANN, MARGARET.
- Richelieu.  
BERNARD, JEAN-JACQUES. (R)
- Riding high.  
WERTIME, STEVEN F.
- Riding moonbeams.  
GRUNDAHL PRODUCTIONS.
- Right on, America.  
PERRY, RUTH F.
- Ringer.  
WALLACE, EDGAR.
- Rip off.  
DELL, PERRY D.  
HECKER, ROBERT.
- Rip Van Winkle.  
REPPUCCI, ARNOLD.
- Rip's new wrinkle.  
REPPUCCI, ARNOLD.
- Riptide.  
KEEN, ALOMA ELLEEN.
- Rise and decline of the bird brain  
dinosaur.  
SHER, ROSE.
- Risen.  
JACKEL, KURT.
- Ritorno d'Ulisse in patria.  
MONTEVERDI, CLAUDIO.
- Ritual, realism and revolt: major  
traditions in the drama.  
TAYLOR, J. CHESLEY.
- River of grass: Florida Everglades.  
VIACOM INTERNATIONAL, INC.
- Roaches.  
LYON, BRET.
- Road to Emmaus.  
HARRIGAN, NOLAN, JR.
- Robert and the Acorn-King.  
STECKLING, DANA LAWRENCE.
- Roberta Flack fan club.  
CRAVEN, HAROLD JAMES.
- Robin Hood.  
ALLEN, RICHARD K.
- Rojos tambien creen.  
HERNANDEZ, LEOPOLDO M.
- Rollin' right on-in with Richard.  
HOPKINS, BEN W.
- Rom! A dramatic composition.  
EDDINS, MARTHA A.
- Romeo and Juliet angel.  
HAGEN, JOHN MILTON.
- Ronde eternelle.  
VERTEX, JEAN. (R)
- Ronnie Revolution.  
BELLITTO, NICHOLAS.
- Room for your friends.  
WALSH, ANN.
- Rooster.  
CURTIS, MEMPHIS E., JR.
- Roots of revolution: episode for the  
Fourth.  
MCGONIGLE, ANN.
- Rosé.  
LYDENBERG, STEVEN.  
STRAIGIS, ROY.
- Rose Hall.  
MISHLER, ROBERTA LOUISE.
- Rosebloom.  
PERR, HARVEY.
- Rosebush in the desert.  
REICHBACH, EUGEN.
- Rotunda.  
BROIDE, GLORIA.
- Roulette.  
DURSTON, DAVID E.
- Royal dream.  
DAVIS, RUSSELL PORTER.
- Roy's letters.  
BRADFORD, BENJAMIN.
- Ruffchild.  
WARFIELD, JEAN.
- Rumpelstiltskin.  
LEHMAN, JOHN GLENN.  
MCGORMAN, JIM.
- Rumpelstiltzkin.  
FELDMAN, LEE G.
- Run a way home.  
MATTES, ANN L.
- Run for the money.  
CLEMONS, JOHN.
- Runaway hormones.  
GOLDEN, ARTHUR.
- Runaway toys.  
ROSEBROOK, LOIS W.
- Ruth and Naomi.  
STOR, JEAN. (R)

## S

- Sacrifice.  
SEYMOUR, KATHARINE. (R)
- Saga of the Cheyenne wind.  
JONES, VIRGINIA COREY.
- Said the wren to the kitty-cat bird.  
RIX, ROXANNE.
- Saint Bernard.  
PUGET, CLAUDE ANDRE. (R)
- St. James Park.  
SERLEN, BRUCE.
- Saint Joan of Arc's memorial school  
for gifted children.  
DI BIASI, COSTABILE.
- Sale.  
LOMAX, PEARL CLEAGE.
- Sales orientation.  
TELETAPE CORP.
- Sales power.  
BUREAU OF BUSINESS PRACTICE, INC.
- Salesman.  
CLAGGET, CHARLES, JR.
- Sally and Sam.  
FRAKES, JACK.
- Salute to Sir Walter.  
WHITE, JOAN.
- Sample preparation and special sampling  
techniques.  
COMMUNICATION SKILLS CORP.
- Samson and Delilah.  
REGAN, WOODWARD.
- Sandwich.  
QUALITY BAKERS OF AMERICA COOPERA-  
TIVE, INC.
- Sanford and son.  
PERRON, LILLIAN DERSARKISSIAN.
- Sante publique.  
NICHOLS, PETER.
- Saturday.  
CLAEREN, WAYNE H.
- Satyr play.  
ARRIGHI, MEL.  
DAVIS, LENNING A., JR.
- Savage dilemma.  
PATRICK, JOHN.
- Save me, don't let me die.  
ALEXANDER, LINDA MARIE.
- Saving for something special series.  
NEWMAN (RICHARD) INC.

- Saw Mill Run.  
WOLFE, CHARLES CLINTON, III.
- Say hello to Daddy.  
EULO, KEN.
- Say it, Amos.  
PREHEIM, LYLE, ed.
- Say it with flowers.  
HUGHES, GLENN. (R)
- Say when.  
WINTER, KEITH.
- Saying goodbye.  
DOTTERER, RICHARD A.
- Scarlet letter.  
WELLES, HALSTED.
- Schmidt's Blue Ribbon.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Schmidt's Blue Ribbon bread.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- School days, love plays.  
SCHMIDT, BETTY ANN.
- Schubert's last serenade.  
BOVASSO, JULIA ANNE.
- Schule der Atheisten.  
SCHMIDT, ARNO.
- Science viewing the Holy Bible.  
KENNINGTON, RICHARD N.
- Scourge of Scrubby Vermin.  
BOSQUE, JOSEPH.
- Screwtape.  
FORSYTH, JAMES.
- Screwtape letters.  
FORSYTH, JAMES.
- Script for Meditations with Lew Howard.  
HOWARD, LEW.
- Scrivener.  
GREVE, RICHARD.
- Scrooge.  
TRUSSELL, CHRISTOPHER.
- Sea meadows.  
O'MALLEY, MICHAEL.
- Sea slicks, a factor in ocean pollution.  
AMERICAN CHEMICAL SOCIETY.
- Sea town by seasons.  
SHERIDAN, SUSAN RICH.
- Sealed universe.  
GINSBERG, MILTON MOSES.
- Search and seizure.  
LABHARD, EUCELL.
- Searching.  
FOSTER, GREGORY.
- Second book of Moses.  
HINCKLEY, PAUL HERBERT.
- Second chance.  
WILSON, CHARLES A.
- Second coming of Christ, 1974.  
GRAEME, DAVID R.
- Second level.  
NICASTRO, WALTER.
- Second summer.  
SLOVIK, HARVEY.
- Second time around.  
BARNETT, ROBERT JAMES.
- Secondary and special lesions.  
SULZBERGER, MARION B.
- Secret.  
KRASNAHORSKA, ELISKA.
- Security officer's ethics.  
SENTINEL SECURITY, INC.
- See if I care.  
VOOGHT, CHERRY.
- Seeing the Pacific Islands.  
CORONET INSTRUCTIONAL FILMS.
- Seeing the Southwestern States.  
CORONET INSTRUCTIONAL FILMS.
- Self-Improvement Center, Inc.  
KALENAK, DAN.
- Sensuals.  
GIAQUINTO, EARL ANTHONY.
- Sensuous plumber.  
HARRISON, EUGENE STUART.
- Sensuous telephone show.  
STILLER, GERALD.
- Sentimental savages.  
HARRITY, RICHARD. (R)
- Series of lectures on electronic security system engineering.  
NARDONTONIA, JOHN A.
- Services.  
CORONET INSTRUCTIONAL FILMS.
- 7 come 11, baby needs a new pair of shoes.  
DECOSTA, FREDERICKA.
- Seven plays.  
ANOUILH, JEAN.
- 7-up king of Minnesota.  
ALBRIGHT, CARLTON JUSTIN.
- Seven words you can never say on television.  
CARLIN, GEORGE.
- 17 Sycamore Court.  
JOHNSON, HERMAN CARL, JR.
- Sex and the married woman.  
KOVNER, HAROLD.
- Sex and Will Shakespeare.  
DAVIS, JOSEPH.
- Sex educator.  
MCFARLAND, GEORGE.
- Shadow in danger.  
THE SHADOW. (R)
- Shadow on a wall.  
BLACKMAN, BRANDON RICHARDSON.
- Shadows on the shade.  
KERN, ROBERT.
- Shanty car.  
EASTON, SIDNEY. (R)
- Sharing of our faith.  
SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.
- Shark, face and the tart.  
DANDO, HOWARD.
- Sharks.  
DANDO, HOWARD.
- Sharp knives and burning kisses.  
FULLER, GERALDINE S.
- Shay.  
COMMIRE, ANNE.
- She was a lazy witch.  
KIRKPATRICK, JOHN.
- She was bred in old Kentucky.  
FRANKLIN, MALVIN M. (R)
- She won't cry any more now.  
KING, HUGH R.
- Shebna/Shebna's.  
For works beginning with Shebna/Shebna's SEE Renewal list under: GENERAL MILLS, INC. SEYMOUR, KATHARINE.
- Sheik.  
DERKS, MICHAEL JOE.
- Shelter in the shade.  
PLUMB, GLORIA W.
- Sherlock Holmes and the affair of the amorous regent.  
FENN, JOHN W.
- Shock.  
SENTINEL SECURITY, INC.
- Shoemakers' holiday.  
ARGENTO, DOMINICK.
- Short range death.  
THE RETURN OF NICK CARTER. (R)
- Should Congress act now to override the President and withdraw all air, Naval and ground forces from Indochina.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should Congress approve the space shuttle.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should courts be able to admit evidence police have seized illegally.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should gambling be legalized.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should large corporations be driven out of farming.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should New York City be made the 51st State.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should prostitution be legalized.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should States raise all public school funds and distribute them equally.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the Constitution be amended to prohibit the assignment of school children on the basis of race.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the developed nations limit their economic growth.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the Federal Government finance a comprehensive day care program.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the law permit voluntary euthanasia for the terminally ill.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.



- Should the Olympics be open to professional athletes.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the press be prohibited from publishing classified material.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the U.S.-Japanese Security Treaty be terminated.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the U.S. support independence for East Pakistan.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the United States ban the sale and manufacture of DDT.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the United States claim jurisdiction over fishing to a limit of two hundred miles.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the United States drastically reduce its forces in Western Europe.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should the United States support the unification of Ireland.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should there be Federal regulation of the overseas operations of U.S. corporations.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should unions be forbidden to organize more than one competing company.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Should we adopt a national Presidential primary.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Show-and-tell.  
HARRIS, ROBERT T.
- Showbiz as it was.  
LASKER, HARVEY.
- Shrimp.  
KONTOS, CECILLE P.
- Siblings.  
BLACKWELDER, STEPHEN MYRON.
- Sickle.  
GREVE, RICHARD.
- Sidabrine diena.  
KAIRYS, ANATOLIJUS.
- Side show.  
STEINKELLNER, FRANK.
- Siege of Vicksburg.  
MAUPIN, EDGAR RIGBY.
- Sigmund! He sings, he dances, he analyses.  
PRESTON, RICHARD S.
- Sign of the sword.  
SHINSEL, RUTH.
- Signifying monkey.  
ROBINSON, DOROTHY.
- Signs of life.  
WHITLOCK, ROBERT ROLAND.
- Silence is golden.  
DUHART, LARRY ALLAN.
- Silent prayer.  
VARBLE, STEPHEN LLOYD.
- Silente room no.13.  
DODAL, KAREL.
- Silvano.  
MASCAGNI, PIETRO.
- Silver hand.  
MONDSHEIN, KENNETH.
- Simon McDid's barbershop quartet.  
SMITH, MARK ALLEN.
- Simple little sick song.  
CLEVELAND, DAVID LOUIS.
- Singin' in the rain.  
COMDEN, BETTY.
- Singing for fun and profit.  
SEELY, SCOTT B.
- Sir Jack.  
BATTISTA, NED.
- Sister Elizabeth.  
WEISS, EDITH GUDRUN.
- Sister Mary Elephant.  
MARIN, RICHARD.
- Sisters under the skin.  
BARRY, MAE HOWLEY. (R)
- Six characters.  
HEDLEY, LESLIE WOOLF.
- 6 RMS RIV VU.  
GOLDSTEIN, STANLEY.
666.  
D'ENTREMONT, JAMES E.
- Six wives of Calais.  
PEACH, LAWRENCE DU GARDE. (R)
- Sixteen testimonies on national security.  
COALITION ON NATIONAL PRIORITIES AND MILITARY POLICY, WASHINGTON, D.C.
- Skeleton with four seeds.  
VINCIGUERRA, JOSEPH.
- Skin deep.  
BENNINGS, JOHN.  
GOETZ, AUSTIN. (R)
- Skin lesions depicted and defined, pt.2.  
SULZBERGER, MARION B.
- Skoool daze.  
FRIEDMAN, R. M.
- Sky is above the rooftops.  
THORNTON, GEORGE E.
- Skydrift.  
KLEINER, HARRY. (R)
- Skywalker.  
HARRIS, HOWARD.
- Sleep.  
GELBER, JACK.
- Sleeping beauty.  
NEU, ROBERT J.  
SHAW, RICHARD.  
URBANO, ANTHONY R.
- Slick factor in ocean pollution.  
AMERICAN CHEMICAL SOCIETY.
- Slight eclipse of Arthur Love.  
STEPHENS, THOMAS W.
- Small kitchen--big ideas.  
WGBH EDUCATIONAL FOUNDATION, BOSTON.
- Smile.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Smiles on smoking (How to stop smoking and smile)  
HUMAN GROWTH SERVICES.
- Smiling faces.  
MARTIN, CLAIRE.
- Smoked Irish fairy tale.  
HARRITY, RICHARD.
- Smoky links.  
CARTER, LONNIE.
- Snafu.  
SOLOMON, LOUIS. (R)
- Snapshots.  
FLAXMAN, HARVEY.
- Snare.  
MOORE, A. ROY.  
SUMMERS, EILEEN VINCENT.
- Sneeze in time.  
KRUSE, JEAN HUNNER.
- Snow White and the seven dwarfs.  
GREENBERG, JOYCE STERN.
- Snowflake called Christopher.  
CHEADLE, IRENE E.
- So live and laugh at it all.  
FRENCH, BURT.
- So she made a novena.  
MCMULLEN, J. C. (R)
- So silent the singing guns.  
COCKBURN, JERALD LEE.
- So what's wrong in dreaming.  
GOLDBERG, LILLIAN.
- Social and spiritual aspects of our faith.  
SOUTHERN BAPTIST CONVENTION. SUNDAY SCHOOL BOARD.
- Sofa.  
BURKETT, MARY LOU.
- Sojourner-truth.  
WATKINS, GORDON R.
- Soldier.  
RUEDIGER, STEPHEN K.
- Soldier's prayer.  
HERMAN, RAYMOND A.
- Soldier's wife.  
MELONEY, ROSE FRANKEN. (R)
- Solid wastes.  
CORONET INSTRUCTIONAL FILMS.
- Soliloquy re: life and living.  
ISRAEL, HOWARD L.
- Solitaire & Double solitaire.  
ANDERSON, ROBERT.
- Sombrero de tres picos.  
LEVIN, ROBERT L.
- Some are born Chan, some achieve Chan, some have Chan thrust upon them.  
MORAN, MICHAEL P.
- Some notes on the teaching of social gerontology at the undergraduate level.  
COPPINGER, ELFRIEDE MASSIER.
- Some say that has many beautiful aspects.  
FLAXMAN, HARVEY.

- Some words you should know.  
TELETAPE CORP.
- Somebody help.  
VARNICK, TED.
- Something for Jamie.  
SMITH, A. VERDELLE.
- Something for nothing.  
BRAUN, WILBUR. (R)
- Something more.  
GREFENSTETTE, JOHN J.
- Something out of life.  
BENTKOVER, JACOB.
- Son, come home.  
BULLINS, ED.
- Song for Gar.  
ADAMS, WILLIAM J.
- Song of Bernadette.  
KERR, JEAN. (R)
- Song of God.  
WHITWORTH, EUGENE E.
- Song of my heart.  
GOETZ, AUSTIN. (R)
- Songwriting tape.  
BRYANT, BOUDLEAUX.  
BRYANT, FELICE.
- Sons of immigrants.  
MCLOUGHLIN, RONALD JAMES.
- Sophocles: Oedipus the king.  
BURGESS, ANTHONY.
- Sorcery in a suburb.  
JOHNSON, PHILLIP. (R)
- Soré thumb.  
CURRY, GEORGE WENDELL.
- Sorrow of the Romany.  
FERREE, JUDITH.
- Sort of cultural exchange.  
HAMILTON, JAY.
- Soul brother or sold brother.  
BENNINGS, JOHN.
- Soul brothers.  
ERNST, DONALD F.
- Soul heaven.  
DUESLER, WILLIAM E.
- Sound.  
SCHNEIDER, LEONARD.
- Sound of freedom.  
SOWELL, MARGERY RUTH MCCOY.
- Sound of one hand clapping.  
DRIVER, JOHN S.
- Sound of sense.  
SCHWARTZ, ANTHONY.
- Sounds of love.  
WROBLESKI, EDWARD D.
- Soup 'n salad.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- South shore adventure.  
LEBOEUF, MARIE B.
- Souvent femme varie.  
BOISSY, ROBERT. (R)
- Space.  
PHILLIPS, JOHN E. A.  
PHILLIPS, JOHN EDMUND ANDREW.
- Spaghetti.  
KONTOS, CECILLE P.
- Spanish conquest.  
FULITO, ANNIE M.
- Spanish Harlem.  
LIZARDI, J. A.
- Spanish omelet.  
KONTOS, CECILLE P.
- Sparrows don't drop candy wrappers.  
MARTIR, DEAN.
- Speak Hebrew.  
SEIDMAN, PAURACHEL, pseud.
- Special Agent no.9.  
WOODARD, HOWARD E.
- Special death of the Finney MacDodge.  
DUNN, BECCA FIZELL.
- Special dispensation.  
CARLIN, GEORGE.
- Speed gets the poppys.  
FULLER, LORENZO.
- Spendthrift.  
RAIMUND, FERDINAND. (R)
- Sperm that got away.  
ZIEGLER, BETTE J.
- Spider boy.  
THE SHADOW. (R)
- Spiritual tar baby.  
BROOKS, ANITA B.
- Spittin' image.  
BENJAMIN, LEE.
- Splendor and death of Joaquin Murieta.  
NERUDA, PABLO.
- Spoiler.  
KOTOWSKI, JOANNE.
- Spoon-bill catfish.  
HOPKINS, BEN W.
- Sports beat.  
HINER, FRANK P.
- Sports page.  
CANTRICK, ROBERT B.
- Sportsmanship.  
ELFENBEIN, HIRAM.
- Spotlight dramabook.  
LAWRENCE, JEROME.
- Spotlight on the Duchess.  
THE SHADOW. (R)
- Spring.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- Springfield couple.  
HINSDALE, HARRIET. (R)
- Squaw dance.  
BARROWS, JUDITH.
- Squirrel and his friends.  
CORONET INSTRUCTIONAL FILMS.
- Stagè door.  
WILLIAMS, JAMES V.
- Stagolee.  
ROBINSON, DOROTHY JEAN.
- Stained glass.  
HALFF, ALMA MURPHY. (R)  
RIZZO, FRANCIS JUDE.
- Stalker.  
VOSE, KENNETH.
- Stalking the molecules of memory.  
AMERICAN CHEMICAL SOCIETY.
- Stanislavski system.  
MOORE, SONIA.
- Star seven.  
ECTON, BOB.
- Starman Jones.  
LIEBERMAN, DOUGLAS L.
- Start of the beginning.  
ROSENTHAL, BEN J.
- Starting.  
CLARKSON, JOHN.
- State of the Union.  
LINDSAY, HOWARD. (R)
- Statement regarding health consequences of airborne lead and the rational basis for standards.  
CARNOW, BERTRAM WARREN.
- Stations of the Holy Spirit.  
MACKSOUD, ANNE.
- Steak dinner.  
KONTOS, CECILLE P.
- Steak Esterhazy.  
KONTOS, CECILLE P.
- Steal away home.  
HARRIS, AURAND.
- Steamship on the Williamette.  
GRIFFIN, RUTH.
- Step farther.  
TREMAYNE, MARK DANA.
- Step-husband.  
COLLAMORE, JEROME.
- Step into history at the Juan Matias Sanchez adobe.  
STAVNEAK, LOIS ANN.
- Stern geht auf aus Jaakob.  
BURKHARD, PAUL.
- Stet.  
CLIFT, JEANNETTE.
- Stewed.  
SHARPLESS, RICHARD KENNEDY, JR.
- Stingy Mr. Pennypincher.  
CRACZYK, ED.
- Stolen kisses.  
TRUFFAUT, FRANCOIS.
- Stone my heart.  
ROEMER, MICHAEL A.
- Stonecrest specter.  
DURSTON, DAVID E.
- Stoning of Jeremiah.  
SEYMOUR, KATHARINE. (R)

- Stop over.  
HAY, ALAN. (R)
- Store.  
HOLGUIN, ROGER TOM.
- Storkwood.  
DUNSTER, MARK.
- Storm in the dorm.  
DRAKE, J. D.
- Story and glory of Fo-fo-th-bo.  
SPIEGEL, MARC S.
- Story-go-round.  
LEWIN (CYNTHIA) ASSOCIATES.
- Story in narration, song and Scripture.  
SCHAFER, BETTIE H.
- Story of A.  
MCCLUSKIE, DEVON.
- Story of Albert Einstein.  
ROSS, RICHARD PETER.
- Story of God and man.  
LIGGETT, HOWARD.
- Story of Matt Corey.  
HAFNER, LES.
- Story of one man.  
MULLER, PETER.
- Story of Ruth.  
PEACH, LAWRENCE DU GARDE. (R)
- Story of the Bible.  
GENERAL MILLS, INC. (R)  
SEYMOUR, KATHARINE. (R)
- Story of the buffalo.  
O'LAUGHLIN, CAROLINE L.
- Storyville.  
ASSOCIATED PRODUCTIONS.
- Strange gate.  
MCMULLEN, J. C. (R)
- Stranger.  
ROCHA-MIRANDA, EDGARD DA.
- Stranger with roses.  
JAKES, JOHN.
- Stranger within.  
JEFFERSON, GAYLE.
- Strangers.  
ROCHA-MIRANDA, EDGARD DA.
- Strawberry murders.  
HOLDEN, ROBERT J.
- Stream.  
CORONET INSTRUCTIONAL FILMS.
- Street collage.  
RYAN, JOHN.
- Streets and roads.  
PADDACK, CHRISTOPHER.
- Streets of New York or Los Angeles or  
San Francisco or.  
MARIN, RICHARD.
- Strengths for special times.  
SOUTHERN BAPTIST CONVENTION. SUNDAY  
SCHOOL BOARD.
- Strindberg.  
WILSON, COLIN.
- Stringer--New York.  
KELLER, CARL SCHUBERT, JR.
- Strings snapping.  
WOLK, ANDREW ROBERT.
- Struensee.  
DOLLARD, FRANK DREW.
- Stuck in sin.  
BROOKS, ANITA B.
- Studio 10 reading powerpac I: audio  
tape manuscripts for pretest and  
lessons 1 thru 9.  
IMPERIAL INTERNATIONAL LEARNING  
CORP.
- Stygian afterthoughts.  
DOBUSHKIN, BRIAN.
- Subject to change.  
OLIVER, RALPH.
- Substitute.  
YOUNG, DAVID L.
- Success and happiness unlimited.  
GREEN, ARTHUR JAY.
- Suddenly it's spring.  
THIELEN, NANCY.
- Suicideaire.  
MINOUSTCHINE, MAYA.
- Sukiyaki.  
KONTOS, CECILLE P.
- Sun and the shade.  
ASSIN, SALLY.
- Sun madness.  
KRACZEK, JOHN PAUL.
- Sun stone.  
MERRICK, MAHLON.
- Sun! the great ball of fire in the  
heavens.  
KENNINGTON, RICHARD N.
- Sunbeam fall '72.  
QUALITY BAKERS OF AMERICA COOPERA-  
TIVE, INC.
- Sunday and a half.  
CASASUS, JOCK.
- Sunday in the park.  
HALD, MARY ELIZABETH.
- Sunday on the roof.  
CASASUS, JOCK.
- Sunny boy.  
ARNETT, WILLIAM CHRISTOPHER, JR.
- Supernigger -- right around the corner.  
POLE, CHARLES, JR.
- Supervising or managing.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Supervision of women.  
LOGAN, ROBERT W.
- Supper time.  
FITCH, KENNETH W., JR.
- Supportive manager.  
LOGAN, ROBERT W.
- Suspect.  
KELLY, CAROL G.
- Swan.  
JONES, PAMELA BERYL.
- Swan song of a black writer.  
NELSON, MARCUS T.
- Swedish connection.  
WERTHEIM, RONALD.
- Swift decline of Smith, Jones, Banner  
and Klopstock followed by the rapid  
rise of almost everyone else.  
SEYMOUR, EVAN.
- Swimmers.  
REED, LARRY ALLEN.
- Switch.  
CARROLL, CLAIRE.
- Sword of General Frapp.  
HARRIS, JOHN.
- Sylvia Davenport.  
CONGRESS OF WONDERS, pseud.
- Symbolon-cybernetics: the theory and  
practice of teaching emotional con-  
trol.  
BURNAP, RAYMOND W.
- Systems.  
GREEN, LOIS IPSON.

## T

- T.V.  
MCCULLOUGH, JAMES WILLIAM, III.
- T.V. radio magic.  
KEECH, DELPHIA IONA.
- Table.  
WYETH, JOHN.
- Take.  
FOWLER, CLEMENT DAVID.
- Take me past the gander.  
MCDERMOTT, MARY.
- Taking care of business.  
HACKETT, HARLEY E.
- Tale of the magic gun.  
RICCA, SALVADORE TONY, JR.
- Talent attraction program.  
SORENSEN, PAUL G.
- Tales from silver lands.  
BREUER, SANDRA SANDERS.
- Tales of the banshee flight.  
BRADY, JAMES A.
- Tales of the Eiwe.  
STORY, EUGENIA.
- Tales of Uncle Remus.  
FISHER, KEVIN.
- Tales of women.  
WEINE, MAX G.
- Talk.  
MARSHALL, GEORGE CLARENCE, JR.
- Talkin' Austin blues.  
FRIEDLANDER, RONALD J.
- Talkin' killer weed blues.  
CROWN, PETER.
- Talking grand jury blues.  
SHAFTON, BEN C.
- Talking guns.  
CARLISLE, EARL C.
- Talking lion of Barcelona.  
SPIVACK, MORRIS REDMAN.
- Tangent circles.  
FISCHER, E. IVY.

- Tape recording.  
ISRAEL, HOWARD L.
- Target blue structural analysis kit.  
HILDER, ROBERT P.
- Target yellow phonetic analysis kit.  
DAWSON, MILDRED A.
- Tarzan.  
SCHNEIDER, LEONARD.
- Tattle tales.  
GROMELSKI, BRADFORD A.
- Tausk.  
HARRIS, ANDREW B.
- Taverner.  
DAVIES, PETER MAXWELL.
- Taxi.  
RYP, ELLEN S.
- Taxi on the fourteenth floor.  
ELISCU, EDWARD.
- Taylor's.  
CORONET INSTRUCTIONAL FILMS.
- Teaching children to be law abiding citizens.  
MT. SAN JACINTO JUNIOR COLLEGE DISTRICT (CALIF.)
- Teaching of Joash.  
SEYMOUR, KATHARINE. (R)
- Teddy goes to the dentist.  
DAVILA, JORGE.
- Teleprocessing considerations.  
WIORKOWSKI, GABRIELLE K.
- Telescope.  
SHOEMAKER, BRANT.
- Television commercial I, II & IV.  
RUTHERFORD, LEE.
- Television medley.  
MARIN, RICHARD.
- Tell me that you love me, Junie Moon.  
ROGERS, DAVID.
- Telling tales out of school.  
FORGIONE, JOHN.
- Tempting of Sarah Palmer.  
RUSSELL, JAMES R.
- Tempura.  
KONTOS, CECILLE P.
- Ten little niggers.  
MALLOWAN, AGATHA CHRISTIE. (R)
- Ten miles to Jericho.  
REIMER, EARL.
- Tenochtitlan.  
TYSZKA, WALTER.
- Termagantrac.  
FRIEDMAN, R. M.
- Terminal circle.  
KARMAN, MALCOLM M.
- Terpischore unchain'd.  
HOLLANDER, JOHN.
- Test.  
HEATHERTEL ENTERPRISES, INC.
- Testament.  
POUND, EZRA.
- Teutsch ideal method.  
TEUTSCH, CHAMPION K.
- Thank you, masked man.  
SCHNEIDER, LEONARD.
- Thank you, Momma.  
BLAIVAS, MARILYN.
- Thanks, dummy.  
MARTIN, WILLIAM J.
- Thanksgiving.  
CORONET INSTRUCTIONAL FILMS.
- That championship season.  
MILLER, JASON.
- That new breed.  
KENNEDY, CHARLES A.
- That place called America.  
MCLOUGHLIN, RONALD JAMES.
- That's different.  
PERRON, LILLIAN DERSARKISSIAN.
- That's the ball game.  
GRASSO, CARLO.
- That's the spirit.  
BRUESTLE, BEAUMONT.
- That's what it's all about.  
EVELAND, JOYCE M.
- Théâtre du monde entier.  
BARNES, PETER.  
KOPS, BERNARD.  
MINOUSTCHINE, MAYA.  
NICHOLS, PETER.  
WALSER, MARTIN.
- Theatre IX.  
ARRABAL, FERNANDO.
- Their handicrafts.  
CORONET INSTRUCTIONAL FILMS.
- Their history.  
CORONET INSTRUCTIONAL FILMS.
- Their life today.  
CORONET INSTRUCTIONAL FILMS.
- Their religions.  
CORONET INSTRUCTIONAL FILMS.
- Théophilos and Kassian, Byzantine lovers.  
KOLIAS, GABRIELA K.
- There is no beginning--mathematics proves the nonexistence of time.  
MCMAHON, DONALD.
- There was a tribe of Indians.  
HAMMER, GEORGE J.
- There will always be another encore.  
GROSSMAN, SUSAN B.
- There's a song in the air.  
NAGY, PAUL, JR. (R)
- These are they.  
JONES, BERTHA COLLINS.
- Thesis.  
ENRIGHT, LAURENCE.
- They don't shoot grammies.  
ANDERSON, ROBERT A.
- They killed another bandit.  
BROWN, JIMMY.
- They said the sky's the limit till they saw me.  
KIEFER, BETTY L.
- Thicket.  
CORONET INSTRUCTIONAL FILMS.
- Thief in the night.  
TAYLOR, HIRAM.
- Thieves Court.  
GREENIDGE, GERTRUDE.
- Thimble full of memories.  
HARRAH, LEWIS.
30.  
ALEXANDER, LAWRENCE E.
- Thirty-year massacre.  
LACH, ARTHUR.
- This happy breed.  
COWARD, NOEL. (R)
- This mission, closed.  
VAN DER LINDE, DIRK.
- This plane is being hijacked.  
FANARAS, CHRISTOPHER G., JR.
- Those days in Lavender Court.  
DAVIS, ELAINE SKLAR.
- Thoughts of death.  
THE SHADOW. (R)
- Thousand and one wives.  
BUELLER, HERMAN BYRON.
- Three divine forces in one divine force.  
MCMAHON, DONALD.
- Three events.  
HAGGERTY, EDWARD BRUCE.
- Three faces of Geraldine.  
BROME, GEORGE OLIVER.
- Three for the altar.  
DRUCE, ARDEN.
- Three girls and Jeffrey.  
GOETZ, AUSTIN. (R)
- Three little giants who lived in Outer City.  
SHER, ROSE.
- Three major screenplays.  
WALD, MALVIN.
- Three mimes for singer and flutist.  
CANTRICK, ROBERT B.
- Three one-act plays.  
MILLER, JASON.
- Three one-act plays for an English classroom.  
GREEN, LOIS IPSON.
- Three piece band.  
PETRIDES, AVRA.
- Three plays: El enano, The bad wishers, The wonderful mirror.  
BREUER, SANDRA SANDERS.
- Three screenplays.  
COCTEAU, JEAN.
- Three short plays.  
O'DONNELL, MARK P.
- Three spirits: God, man, devil.  
KENNINGTON, RICHARD N.

- Three to tango.  
HAUSER, LUCILLE.
- Three wishes for Christmas.  
KLEIN, JOSEPH M.
- Through the looking glass.  
MCGORMAN, JIM.
- Throughout the centuries.  
SEGAL, BERNARD SHALOM.
- Thundering silence bedarkens the night.  
RICHARD, DENNIS.
- Thursday night self-improvement class.  
FINE, GERALD.
- Til death do us.  
SLACK, MICHAEL CUNNINGHAM.
- Tillie goes to Israel.  
GOLDBERG, LILLIAN.
- Timberline Express.  
HILLMAN, RICHARD THOMAS.
- Time machine.  
STONE, JOEL.
- Time of burning.  
GILMORE, THOMAS H.
- Time out of mind.  
ZORTMAN, BRUCE.
- Time soon cometh.  
ASHTON, KERRY.
- Time that's granted.  
BUCKNER, SALLY.
- Timothy Jones.  
FERLITA, ERNEST.
- Timna and a plan.  
SEYMOUR, KATHARINE. (R)
- Timna tells a secret.  
SEYMOUR, KATHARINE. (R)
- Timna's race with time.  
SEYMOUR, KATHARINE. (R)
- Timothy Jones.  
FERLITA, ERNEST, S.J.
- Tin Pan Alley.  
MERRITT, OSCAR OTIS.
- Tiny darkness.  
TYLER, RANDAL MORGAN.
- Tires make sense.  
FIRTH, BRIAN WILLIAM.
- To be.  
PYLE, GERRY.
- To be continued.  
RUBINO, GEORGE.
- To carry a nation.  
FAGAN, THOMAS DUKE.
- To catch a star.  
SCOTT, TAMARA L.
- To die alive.  
KLEINFELD, LEONARD NORMAN.
- To Henry David.  
GAMBINO, THOMAS.
- To Josephine.  
HENDERSON, JERRY.
- To kill a man.  
WALIN, DANIEL.
- To mother with love.  
POLITIS, WILLIAM.
- To the egress.  
THREE PLAYS.
- Toast to dreams.  
LIZARDI, J. A.
- Tol et tes nuages.  
WESTPHAL, ERIC.
- Tokyo Rose.  
SCHNEIDER, LEONARD.
- Tollste Tag.  
TURRINI, PETER.
- Tom Sawyer.  
BETHEA, KAY.
- Tom Swift and his greatest invention.  
JOHNSON, JAMES RICHARDS.
- Tommy.  
THE WHO.
- Too good to be true.  
KELLY, TIM.
- Too many birthdays.  
WHITMORE, ARVELLA E.
- Too much mistletoe.  
SERGEL, CHRISTOPHER. (R)
- Tortured old man.  
MARIN, RICHARD.
- Touch of tabby.  
HONEY, JOAN.
- Touch of tomorrow.  
HOPE, CHARLES W. SCOTT.
- Tough filaments of fragile liquid.  
AMERICAN CHEMICAL SOCIETY.
- Tour.  
ALDERMAN, FRANCES L.
- Tower of Babel.  
FLOM, LEONARD.
- Toys.  
FORGIONE, JOHN.
- Tragedy of Hoffman.  
CHETTLE, HARRY.
- Tragedy of King Rich'rd T'le T'ird.  
PRESTON, CHARLES S.
- Tragedy of Ulysses S. Grant III.  
BRADSHAW, MELVIN DOUGLAS.
- Training: a return on investment.  
CAREER DEVELOPMENT CORP.
- Trampa.  
CASAS, MYRNA.
- Transactional analysis overview.  
JONGEWARD, DOROTHY.
- Transition.  
GOLDSTEIN, AMY.
- Transparent curtain pageants for Christmas.  
MIXER, MARTHA. (R)
- Transportation.  
CORONET INSTRUCTIONAL FILMS.
- Traveler without luggage.  
ANOUILH, JEAN.
- Treachery.  
SEYMOUR, KATHARINE. (R)
- Treason and treachery.  
SEYMOUR, KATHARINE. (R)
- Treasures of the temple.  
SEYMOUR, KATHARINE. (R)
- Treasury chess.  
AYOUB, JACK M.
- Treating acute hepatitis.  
MANN, KINGSLEY M.
- Treating joint disease in the psoriatic.  
MANN, KINGSLEY M.
- Tree.  
CUMBOW, ROBERT C.
- Trial.  
BOOTH, ANTHONY.
- Trial and execution of Grauffridi as Prince of Magicians as chronicled by the monk, Michaelis, Pope's inquisitor for the Territory of Avignon.  
HOLT, GORDON ALBERT.
- Trial of Lucullus.  
BRECHT, BERTOLT.
- Trial of man.  
BOWEN, ROBERT D.
- Trial of the fox.  
CORONET INSTRUCTIONAL FILMS.
- Tribute.  
DUNN, TOM.
- Trip to a court.  
EDUCATIONAL DIRECTION, INC.
- Trip to a police station.  
EDUCATIONAL DIRECTION, INC.
- Trip to a sewerage plant.  
EDUCATIONAL DIRECTION, INC.
- Trip to an airport.  
EDUCATIONAL DIRECTION, INC.
- Tristan and Iseult.  
SANDLER, THEODORE D.
- Trouble with people.  
SIMON, NEIL.
- True miracle of Qur'an.  
KHALIFA, RASHAD A.
- True stories.  
FORGIONE, JOHN.
- Truth on a holiday.  
HUGHES, GLENN. (R)
- Tucker's daughter.  
PARSONS, H. LEWIS.
- Tumbledown castle.  
ROBERTSON, CHRIS.
- Tuned out.  
ROGERS, DAVID.
- Turk Brothers, Inc.  
ORTEGA, ANGIE.
- Turnabout.  
HARTIG, HERBERT A.
- Turning on to life.  
KOTOWSKI, JOANNE.
- Twelfth night.  
WOODWARD, KIRK.
- 25 basic products.  
UNI-CHEM CORP.
- Twenty-fourth of February.  
HINKLE, GERALD H.

- Twenty-three, twenty-four, twenty-five.  
JACOBS, JOHN WILLIAM.
- Twenty-twenty vision.  
DERRINGER, WILLIAM.
- Twins.  
CARICATO, JAMES N.
- Two & Requiem.  
KOHLEER, STUART A.
- 211 liquor store.  
LOS ANGELES. POLICE DEPT.
- Two gentlemen and Verona.  
WEATHERLY, ANNE FERRING. (R)
- Two gentlemen of Verona.  
GUARE, JOHN.
- Two heroic sisters on the grasslands.  
RED FLOWER PRODUCTIONS.  
SCHER, MARK J.
- Two in the wind.  
WALKER, RICHARD J.
- Two love figures.  
SERLEN, BRUCE.
- Two men opposed.  
LOVEJOY, NANCY FAITH.
- Two plays.  
POWELL, ANTHONY.
- 2 + 1 =.  
KOSLOW, JULES.
- Types of ownership.  
CORONET INSTRUCTIONAL FILMS.
- Typéséttér.  
CORONET INSTRUCTIONAL FILMS.
- Typewriting drill.  
ROHR, CHARLES.
- U**
- U.S.A., how it got that way.  
TIPTON, GEORGE.
- U.S. casséttés.  
LOUISELL, DAVID W.
- U.S.E.  
DE VINCENTIS, ADOLPH.
- Unamerican bandstand.  
MARIN, RICHARD.
- Uncork your hidden talents.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- Under the influence.  
SENTINEL SECURITY, INC.
- Under the volcano.  
HAKIM, ROBERT.
- Undine.  
HOFFMANN, ERNST THEODOR AMADEUS.
- Unemployment line that went on strike.  
GREENBERGER, JOSHUA.
- Unfinished Symphony.  
GUERTLER, RITA.
- Unions & the non-union company.  
ADVANCEMENT CONCEPTS UNLIMITED.
- Unhappiness of Hezekiah.  
SEYMOUR, KATHARINE. (R)
- United States Association for the 1976 Universal and International Exposition, Inc.  
MICHA, CHARLES.
- United monarchy.  
DAVIS, JOHN J., JR.
- Unleashing.  
CHEEKS, RICHARD E.
- Unloading of the three-legged man.  
MARTIN, SHARON STOCKARD.
- Unmasked and without armor.  
RIESENBERG, JARED R.
- Unpainted one.  
VENDETTI, CHESTER P.
- Unseen hand and other plays.  
ROGERS, SAM SHEPARD.
- Untitled.  
MITCHELL, CRAIG FRASER.
- Up a road slowly.  
MILLER, CLAIRE G.
- Up the stage over.  
ANDERSON, ROBERT A.
- Up your sewer.  
BASEY, OLIVER MAJORIE.
- Upon a midnight dreary.  
PAXTON, SCOT.
- Urban-o-drama I: Black incity -- white outcity.  
TEMPLETON, ROBERT EARL.
- Uriel acosta.  
ROLF, FREDERICK.
- Urinary tract.  
TELETAPE CORP.
- V**
- V.A.T. '69.  
HURLEY, WALTER V.
- V.D. will get you if you don't watch out.  
SCHROERS, SCOTT WESLEY.
- Val, Christie and the Indians.  
AUER, ELIZABETH.
- Valentine's Day.  
CORONET INSTRUCTIONAL FILMS.
- Value of self-control.  
BUREAU OF BUSINESS PRACTICE, INC.
- Values.  
CARLIN, GEORGE.
- Values: human, white, black.  
COOK, JOYCE MITCHELL.
- Vampire contract.  
PRESSMAN, KENNETH S.
- Variation.  
SAFFER, SANDRA WOODS.
- Veal piccata.  
KONTOS, CECILLE P.
- Velveteen rabbit.  
BOFFEY, DAVID BARNES.
- Venetian journal of James Boswell, Esq., July 1765, aetatis suae 24.  
LEVY, JONATHAN F.
- Venus' man.  
MILLER, ROBERT DONALD.
- Verschleierten.  
KUPRIAN, HERMANN.
- Very old tale, retold.  
WALTON, BARBARA RAMSEYER.
- Very special clown.  
GUIDA, SALVATORE.
- Vestibule.  
STEWART, RICHARD.
- Veteran.  
ORMSBY, ALAN ROBERT.
- Vicky.  
YELLEN, SHERMAN.
- Victimes du devoir and Une Victime du devoir.  
IONESCO, EUGENE.
- Video project.  
BROMBERG, CONRAD.
- Viennese chicken.  
KONTOS, CECILLE P.
- View from a big black umbrella.  
GIBSON, ROBERTA JANE.
- Viking film book.  
COMDEN, BETTY.
- Vingt cinq ans de bonheur.  
LE FRANCO, GERMAINE. (R)
- Violence in America.  
GREENBERG, SELMA.
- Violin of passing time.  
CHARPENTIER, ARISTIDE-CHRISTIAN.
- Violin student.  
BAKER, RON.
- Virgin.  
O'REILLY, JOHN.
- Virgin and the wall.  
SHER, ROSE.
- Virgin territory.  
SHANAHAN, WARREN.
- Virginian.  
LEVY, EDWIN L.
- Virility.  
SETRAKIAN, EDWARD.
- Visit.  
EATON, DANNY W.
- Visit of the old lady.  
EINEM, GOTTFRIED VON.
- Visit to a fire department.  
EDUCATIONAL DIRECTION, INC.
- Visitations.  
HALPERN, MARTIN.
- Visitors from Babylon.  
SEYMOUR, KATHARINE. (R)
- Viva California.  
MONTES, SERGIO.
- Vive l'empereur.  
GUITRY, SACHA. (R)
- Voyage.  
SWAN, ALEXANDRIA.
- Voyageur sans baggagé.  
ANOUILH, JEAN.
- W**
- Waiting.  
RAISON, WILLIAM TERRY.

- Waiting room.  
GREGGS, HERBERT D.
- Wakefield.  
CLEPPER, PATRICK M.
- Waking to fish.  
STULL, JONATHAN JAMES.
- Walk-down.  
CROOKS, ALAN FRANKLIN.
- Walk together.  
HENDERSON, NANCY WALLACE.
- Wall.  
GREENBERG, ALVIN.
- Walls of Jericho.  
D'USSEAU, ARNAUD. (R)
- Walter, Walter, wildflower.  
LIPSCHUTZ, PAUL.
- Walter's waste.  
ALLEN, WILFORD G.
- Wanderer in the earth.  
KURLANSKY, MARK J.
- Wandering Jew.  
FLEISHER, ADOLPH.
- Wangs.  
CORONET INSTRUCTIONAL FILMS.
- Wanna go to a movie.  
FORGIONE, JOHN.
- War.  
MEEHAN, BARRY F.
- Ward 8 macabre.  
UNGER, ROBERT.
- Warp.  
KLEINFELD, LEONARD NORMAN.
- Warplay.  
CRUSE, HOWARD R.
- Washington.  
NOLL, ROBERT THOMAS.
- Washington's Birthday.  
CORONET INSTRUCTIONAL FILMS.
- Wasted time.  
CARLIN, GEORGE.
- Watch ye.  
RICHWINE, LYNDA FLETCHER.
- Watchman.  
BAILEY, ANGUS A., JR.
- Water and how we use it.  
CORONET INSTRUCTIONAL FILMS.
- Waterman.  
FORD, FRANK B.
- Waves.  
WATERMAN, CHARLES.
- Wayditch on Wagner.  
VON WAYDITCH, IVAN WALTER.
- Ways of treason.  
NOLL, ROBERT THOMAS.
- We are the children of tomorrow's dream.  
YOUNG, CLARENCE, III.
- We can't keep on meeting this way.  
HUFFSTUTLER, JAMES C.
- We had our disagreements.  
HYMAN, JACKIE.
- We know you.  
GREGER, CAREN LEE.
- We remain unchanged.  
BLEKICKI, KENNETH C.
- We stand united and other radio scripts.  
BENET, STEPHEN VINCENT. (R)
- We, the President.  
MCKINLEY, LEWIS, JR.
- Weak two bid, negative double and the unusual no trump.  
ROWEN, BETTY M.
- Wedding.  
MANN, EDWARD.
- Weigh the night.  
DILLMAN, SHIRLEY.
- Wel/fare just ain't/fair.  
WHITEHEAD, JIMMIE DALE.
- We'll do it your way.  
GERBER, BILL.
- Well, fair.  
ALPERT, SANDRA.
- Well, welcome me.  
DINERMAN, PAMELA ANN.
- We're all in this together.  
WEAVER, NEAL.
- Werewolf.  
GLEASON, WILLIAM K.
- Western tapestry.  
SELDON, NICHOLAS ALAN.
- We've only just begun.  
PHELAN, MARY ADELE GRACE.
- Whale of a vacation.  
GREVE, RICHARD.
- What a day.  
QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
- What about love, Pandora.  
BEVANS, MARVIN JULES.
- What all young adults need to know about weight control and obesity.  
TAYLOR TEACHING TAPES.
- What does Christmas mean to you.  
FAST, MARCE L.
- What else do I need.  
KUHN, CHARLES ERIC.
- What ever happened to Kimchee Fook.  
BARRY, PHILIP JAMES.
- What I believe about the second coming.  
CRISWELL, W. A.
- What is a union.  
LOGAN, ROBERT W.
- What is it.  
CORONET INSTRUCTIONAL FILMS.
- What is man.  
INSTITUTE FOR RELIGIOUS & SOCIAL STUDIES, NEW YORK.
- What one man did for the U.S. Government.  
RIAZZI, KAY.
- What the world needs now.  
TRINITY LUTHERAN CHURCH, MANCHESTER, MO. WALTHER LEAGUE.
- What we can do.  
CORONET INSTRUCTIONAL FILMS.
- What went wrong with Willie's weekend.  
WYDALLS, STANLEY.
- What's for dinner tonight.  
PARRISH, FRANK J.
- What's the matter with Josephine.  
THERRIEN, JOE.
- What's up? with Doctor K.  
KALATUCKA, RALPH L.
- Whatta ya wanna be when you grow up.  
FORGIONE, JOHN.
- Wheel in happy land.  
CADWALLADER, PATRICIA G.
- When I get big.  
WROBLESKI, EDWARD D.
- When lilacs bloomed.  
HLAVACEK, CHARLES PETER.
- When princes could be waiters.  
HAMMER, GEORGE J.
- When Sonny comes marching home again.  
JENSEN, NEIL.
- When that day comes.  
GROSSMAN, AUREA P.
- When the clock strikes.  
CLEMONS, JOHN.
- When the winds whisper.  
DIXON, JANICE THORNE.
- When you don't know what to do.  
KAUFMANN, LAWRENCE.
- Where is my honeymoon.  
FRIEDMAN, HAROLD W.
- Where it all started.  
WARREN, ANITA DARION.
- Where the buffalo roam.  
FLEISCHER-ANDERSON, RENATE.
- Where the sun don't shine.  
KELLY, JO-ANN.
- Where's Laurie.  
ARNOLD, JOSEPH H. (R)
- Where's that report card.  
SERGEL, CHRISTOPHER. (R)
- Which end is up.  
EPSTEIN, ROBERT KENNETH.
- While the sun shines.  
RATTIGAN, TERENCE. (R)
- Who cares.  
MONSALVATGE, RAYMOND FERNANDO, JR.
- Who cares about Daisy.  
HARRIS, ROBERT T.
- Who dreamed of Attica.  
MILLER, JEFFREY.
- Who in the hell's Krump.  
STAACK, JAMES ARTHUR.
- Who is Henrietta Hoover and why is she saying those terrible things about me.  
BRADBURY, KENNETH W.
- Who made the man.  
RICE, MACK.
- Who says we can't.  
DAVIDSON, WILLIAM F.
- Who stole the sun.  
SOMMER, SAMUEL N.
- Who they are.  
CORONET INSTRUCTIONAL FILMS.
- Who wants the truth.  
LANGENECKERT, ARTHUR F., JR.
- Who wants to preserve our environment.  
LANGENECKERT, ARTHUR F., JR.
- Who wants to solve problems.  
LANGENECKERT, ARTHUR F., JR.
- Whom will you send to fetch her away.  
BOSTON, L. M.  
BOSTON, LUCY M.
- Who's that whistling.  
GRUNDAHL PRODUCTIONS.
- Who's the sponsor.  
SMIRNE, MICHAEL J.
- Whose hues.  
CARMICHEL, ROBERT.
- Why aviation/aerospace education.  
SANDERSON FILMS, INC.
- Why disability income.  
HANCOCK (JOHN) MUTUAL LIFE INSURANCE CO.
- Why on earth.  
WERDERMANN, WILLIAM A.
- Why the chimes rang.  
CORONET INSTRUCTIONAL FILMS.

## DRAMAS

- Why the Pied Piper deserted New York City.  
SHER, ROSE.
- Why wait.  
COURCHESNE, MARC.
- Wicked children.  
BONO, HORATIO L., JR.
- Wicked heaven.  
GRODE, EDWARD. (R)
- Wife of a rabbi.  
KUGEL, FLORENCE.
- Wild Bill.  
CLIFFORD, JOHN W.
- Wild silk.  
MONK, JEAN HOWARD.
- Will miracles never cease.  
FORKEN, GERARD F.
- William Penn and the Ulstermen.  
BACH, MARCUS. (R)
- William Tyndale.  
PAISLEY, IAN R. K.
- Willie Dynamite.  
CUTLER, ROLAND.
- Willie Kringle.  
SHIFFRIN, A. B. (R)
- Willow Grove.  
WELLS, EDWARD C.
- Win, lose or draw.  
HOOD, JAMES NEWMAN.
- Win or lose.  
PEACH, LAWRENCE DU GARDE. (R)
- Windrow Moongate.  
WILSON, WILLIAM H.
- Wink.  
DUNSTER, MARK.
- Winner takes all.  
JURGENSEN, CHARLES E.
- Winners and losers.  
ZAVIDOWSKY, BERNARD.
- Winnie the Pooh songbook.  
BURGESS, GRANVILLE WYCHE.
- Winning hearts and minds.  
PIERCE, PAULA KAY.
- Wisdom.  
THE MACRO PLAYS.
- Wish.  
FRATTI, MARIO.
- Witch that wasn't.  
KOZACIK, KATHRYN VICTORIA.
- Witches night.  
BRADY, JAMES A.
- With God's help.  
ABRAMSON, HAROLD.
- With love, Jesus.  
MADERO, ROBERT A.
- With night so near.  
MAGUIRE, JOHN W.
- With such symmetry.  
ERNST, DONALD F.
- Wives and daughters.  
MACNAMARA, MARGARET. (R)
- Wizard of Oz.  
MCGORMAN, JIM.
- Wolfgang for President.  
DANIELS, CHARLES WOLFGANG.
- Woman.  
SMALL, JEROME C.
- Woman bites dog.  
SPEWACK, BELLA. (R)
- Woman elevated and equal.  
ADAMS, HELEN J.
- Woman of the day.  
COLLINS, JANE MORIN.
- Woman play.  
STREETCORNER SOCIETY, INC.
- Woman's work.  
TILLINGHAST, BARBARA.
- Women's role in society.  
GREENBERG, SELMA.
- Women's whereabouts.  
PARKS, ADRIENNE LENORE.
- Wonderful mirror.  
BREUER, SANDRA SANDERS.
- Wonderful one times one, the days of e. e. cummings.  
GARRISON, DAVID.
- Wonderful village of Vimm.  
MCCANTS, LAURIE CATHLEEN.
- Word party.  
JONES, VIRGINIA BEAUCHAMP.
- Word to the wise.  
HERRICK, LONDON.
- Words.  
GALLIANI, STANLEY DANIEL.
- Work, Play and Saturday.  
CLAEREN, WAYNE H.
- Working bee.  
GRAHAM, NEAL.
- World enough and time.  
COHEN, JONATHAN DAVID.
- World of Tony Christopher.  
DALE, ALAN.
- World peace without firing a shot.  
WRIGHT, FRANK EDWARD.
- World's a stage.  
REID, DONALD.
- Wounded eagle.  
DRYANSKY, GERALD.
- Wrong key.  
MIGLIORINO, MONICA MARIE.

## X

- X communication.  
THEATRE X, INC.
- X-ray: tell-tale clues to diabetes.  
MANN, KINGSLEY M.
- X'S.  
CLAY, BUREL, II.

## Y

- Yankel Boyla.  
KORBIN, LEON.
- Yaquils.  
ROBLES, EMMANUEL.
- Ye shall be my people.  
EASTMAN, FRED. (R)
- Years between.  
BROWNING, DAPHNE DU MAURIER. (R)

- Yellow bird.  
KOTOWSKI, JOANNE.
- Yellow brick road.  
MURRAY, HEATHER.
- Yellow butterfly.  
WETMORE, NANCY BYRON.

- Yes, dear.  
GRAVES, WARREN C.
- Yo can.  
MCKINNON, CAMPBELL.
- Yoshe kalb.  
LICHT, DANIEL DAVID.
- You and your company.  
TELETAPE CORP.

- You + me = us.  
SHERMAN, ROBERT.
- You, the supervisor.  
EDUCATIONAL TELEVISION ASSN. OF METROPOLITAN CLEVELAND.
- You wanna hear luck.  
SWEET, HERB.
- Young fry.  
GOETZ, AUSTIN. (R)
- Young Fu of the upper Yangtze.  
MILLER, CLAIRE G.
- Young Goodman Brown.  
GAUTHIER, RICHARD F.
- Young Martin.  
BLOCK, ARTHUR L.
- Young people's role in society.  
GREENBERG, SELMA.
- Your agency image.  
INSURORS PRESS, INC.
- Your body temperature is awful low.  
GREVE, RICHARD.

- Your company.  
TELETAPE CORP.
- Your fingers are hurting me.  
LESTER, NOEL.

- Your markets.  
TELETAPE CORP.

- Your next president.  
KUHN, GEORGE WAYNE.

- Your products.  
TELETAPE CORP.
- Your responsibilities.  
TELETAPE CORP.

- You're only young once.  
HUGHES, GLENN. (R)

- You've gotta' be kidding.  
KRAFT, DEAN.

## Z

- Zacchaeus.  
PREHEIM, LYLE, ed.
- Zanetto.  
MASCAGNI, PIETRO.
- Zipkins or spouses are louses.  
BLACKSTONE, SIDNEY.
- Zizka; a chronicle.  
TAYLOR, JOHN A.
- Zodiac.  
TADIQUE, MARILYN E.
- Zuleika.  
ETRA, JONATHAN.
- Zuleika Dobson.  
ETRA, JONATHAN.





V S 5 6 1

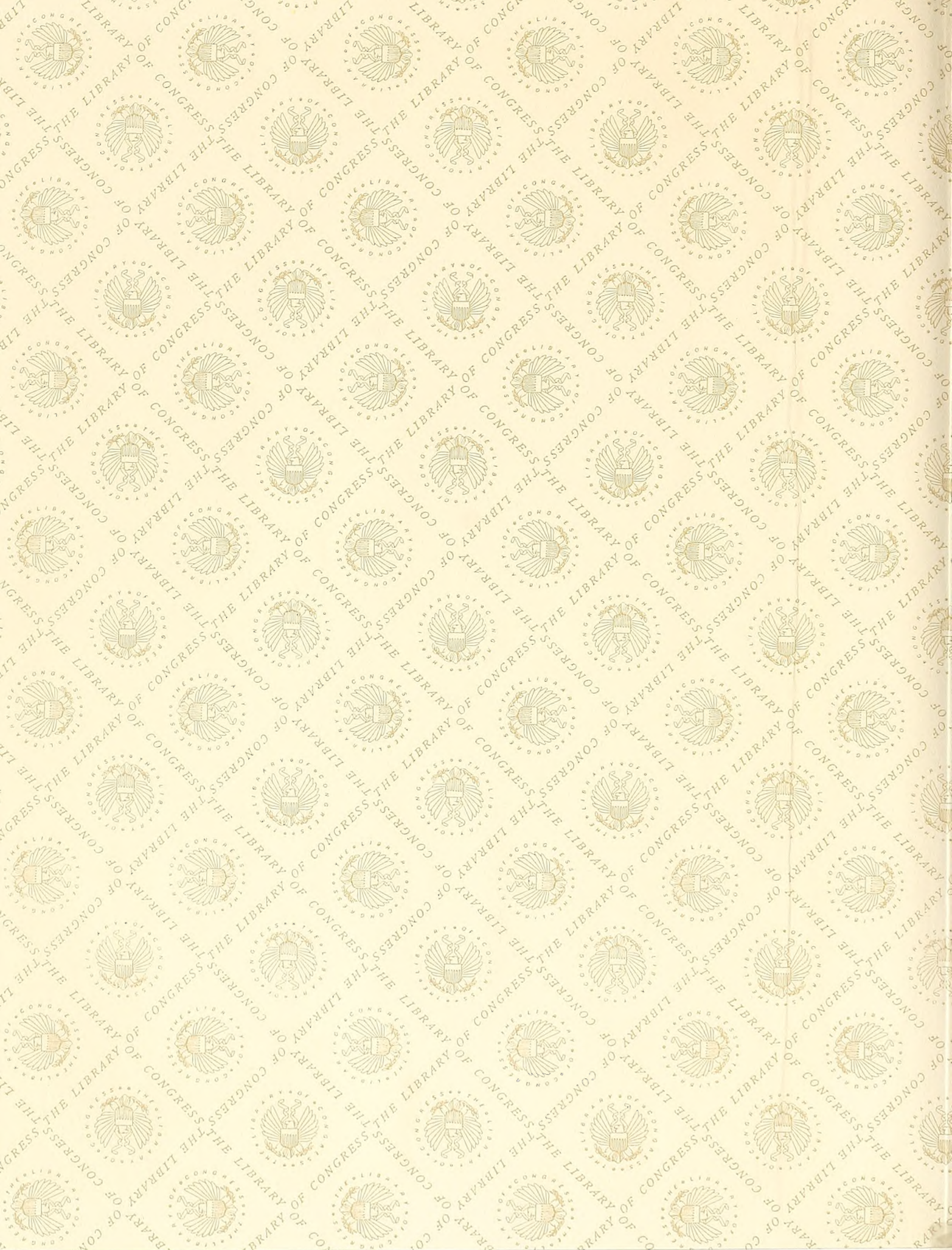






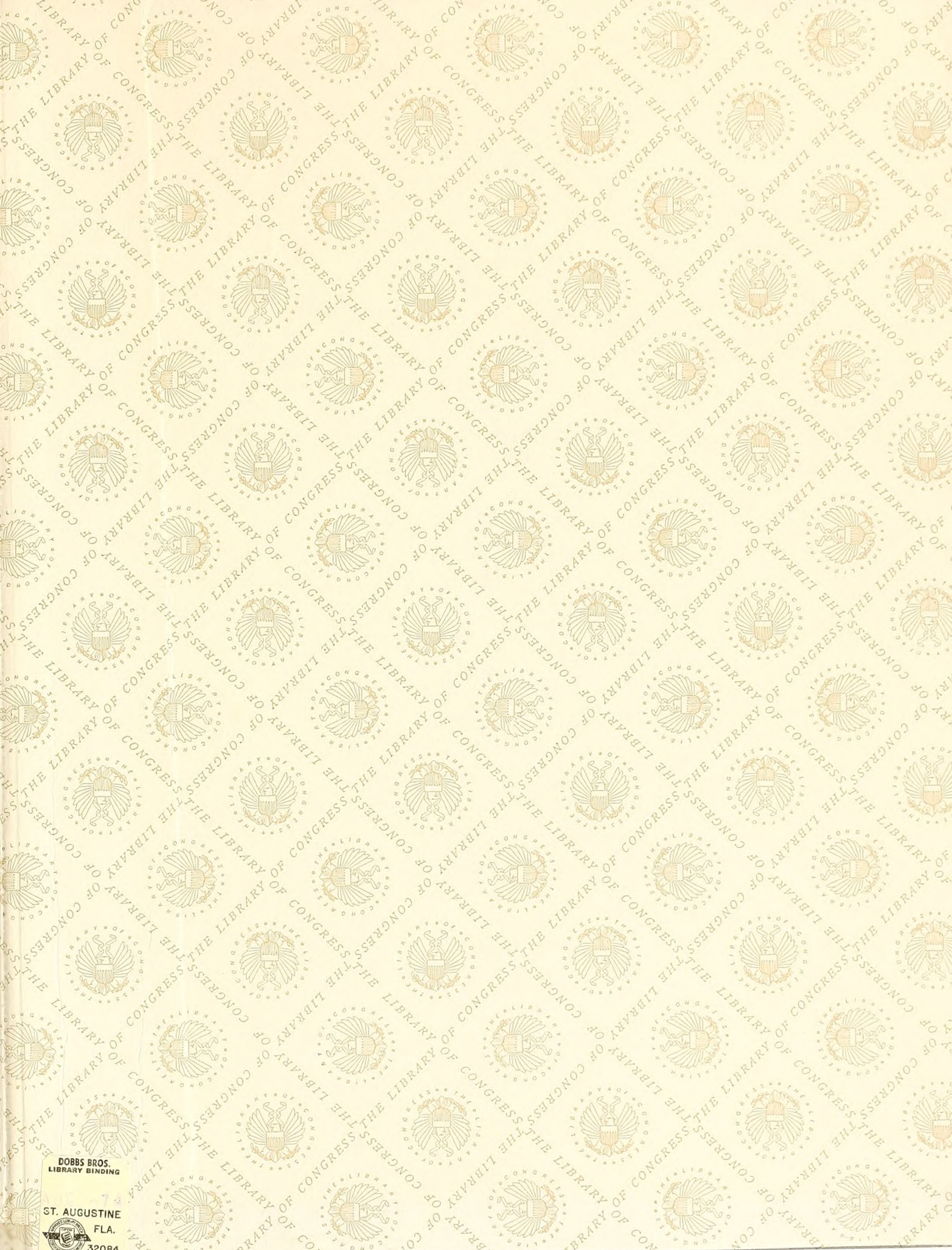






**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.**





DOBBS BROS.  
LIBRARY BINDING  
ST. AUGUSTINE  
FLA.  
32084

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**

LC COPYRIGHT



0 026 718 081 7

**These entries alone may not reflect the complete Copyright Office record pertaining to a particular work.  
Contact the U.S. Copyright Office for information about any additional records that may exist.**