

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 3, PART 5 A, NUMBER 1

Published Music

JANUARY-JUNE

1949



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WASHINGTON 25, D. C.

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1949, through June 30, 1949. Included also are selected works registered as unpublished music and musical materials registered as books, pamphlets, dramas, and contributions to periodicals. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

Arrangement.—The main section contains entries giving complete information about each work, arranged alphabetically under the name of the person chiefly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of others who participate in the work.

The second section is a Title Index, in which each registration is listed under its title. The name under which the full entry is given in the main section follows the title.

The third section is a Classified Index in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under the subject heading for that group. For a fuller explanation, see the introduction to the index itself.

The fourth section is a Claimant Index in which each registration is listed under the name of the person or firm appearing in the application as the copyright claimant.

Entry.—The names by which the entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, *pseud.* See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

In the main entry, the name used in the heading is followed by the title and the names of all the authors. Name of publisher and place of publication are given when the publisher and claimant are not the same. When no publisher is given, it is to be understood that the claimant is the publisher.

Filing titles are supplied when necessary to bring together all excerpts from one work, or to file nondistinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as given on the work, for example:

^(Roberta) The touch of your hand, from the musical play Roberta.

^(Concerto, violin, no. 2, A minor) Deuxième concerto pour violon & orchestre.

The caret preceding the title indicates that Library of Congress printed cards are available for purchase. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy), as required by Title 17, U. S. C., secs. 12, 13 or 215 has been made. Foreign works for which two copies have been deposited, under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

Authority.—The *Catalog of Copyright Entries* is published by authority of Title 17,

U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

^	—caret indicates that Library of Congress printed cards are available and may be ordered from the Card Division.	ed.	—edition, editor, edited
a. k. a.	—also known as	op.	—opus
acc.	—accompaniment	pseud.	—pseudonym
arr.	—arranger, arranged	p.	—page, pages
©	—copyright claimed by	pt.	—part
ca.	—circa	pub.	—publisher, published, publishing
comp.	—compiler, compiled	rev.	—revised
d. b. a.	—doing business as	t. a.	—trading as
		tr.	—translated
		v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1949

Musical compositions published in the United States . . .	5,505
Musical compositions published abroad . . .	1,991
Total . . .	7,496

The above figures show the registrations for published music for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

PUBLISHED MUSIC

An alphabetical list by composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The complete description of each work is contained in the main entry which appears under the name of the person chiefly responsible for the work, usually the composer.

- A**
- A., A. E.**
Jesus, sleeping in the manger. See Davis, Katherine Kennicott.
- ABBOTT, DOROTHY, pseud.** See Yale, Elsie Duncan.
- ABBOTT, LYMAN C**
We both know we'll love again; lyric by Gene Wilbur, music by Lyman C. Abbott. © Peer International Corp., New York; 8Feb49; EP36413.
- ABBOTT, MEDA.**
California love song. See Patton, Jack.
- ABEGG, CARL JULIUS.**
Der unsichtbare Weg. See Malatesta, Luigi.
- ABEL, PAUL.**
Dopo di te; beguine, parole di L. L. Martelli, musica di Paul Abel. (With Giacomazzi, A. È la prima volta) © Edizioni Dott, G. Gallazzi, Milano; 1Mar48; EF12494.
Piano-conductor score (orchestra, with words) and parts.
La luna e' un'invenzione. See Taccani, Sandro.
Ogni tuo bacio, canzone slow; versi di L. L. Martelli, musica di Paul Abel. © Radio Record Ricordi, Milano; 10Sep48, EF11751. Piano-conductor score (orchestra, with words) and parts
- ABERNATHY, LEE ROY, 1913-**
The big Boss; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36067. Close score: SATB; shape-note notation.
Connect me with my Lord; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36065. Close score: SATB; shape-note notation.
Filled with glory divine; by Lee Roy Abernathy. © Abernathy Publications, Canton, Ga.; 2Aug48; EP36066. Close score: SATB; shape-note notation.
Gabriel's trumpet; by Lee Roy Abernathy. © Abernathy Publishing Co., Canton, Ga.; 2Aug48; EP36068. Close score: SATB; shape-note notation.
Heaven is where you belong; by Lee Roy Abernathy. Canton, Ga.; Abernathy Publishing Co. Lee Roy Abernathy; 2Aug48; EP36069. Close score: SATB; shape note notation.
- ABINZANO, FERMIN, 1904-**
Almeria; Spanish dance, música de F. Abinzano. © Max Pfeffer, New York, 2Aug48; EF11926. Piano-conductor score (orchestra) and parts.
- ABBOTT, JULIUS.**
Of you I sing; song, poem and music by Julius Abbott. © Julius Abbott; 4Feb49; EP34149.
- [ABRAHAM, IRVIN] 1909-**
Dena's lullaby, by Irvin Graham [pseud.] New York, Broadcast Music. © Irvin Graham (in trust for Dena Kaye); 28Jan49; EP34791. For voice and piano.
Every day's my birthday [by] Irvin Graham [pseud.] arr. by Lou Singer. © Edward B. Marks Music Corp., New York; 27Jan49; on arrangement for vocal orchestration; EP34007. Piano-conductor score (orchestra) and parts.
Every day's my birthday; fox-trot by Irvin Graham [pseud.], arr. by Jack Mason. © Edward B. Marks Music Corp., New York; 13Jan49; on arrangement; EP33667. Piano-conductor score (orchestra, with words) and parts.
- ABRAMSON, MAX.**
Israel, Israel, this our native land. See Paley, Herman.
- ABSIL, JEAN, 1893-**
(Trio, strings, no. 2) String trio no. 2 [by] Jean Absil. © J. & W. Chester, Ltd., London; 11Oct48; EF11588. Miniature score.
- ACEVES MEJÍA, MIGUEL.**
La embarcación; canción mexicana arreglo de Miguel Aceves Mejía. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; on arrangement; EF12165. For voice and piano.
- ACHARD, PAUL.**
Cros toujours a mon ampur. See Scotto, Vincent. Violettes impériales.
- ACKERMANS, HIPPOLYTE, 1886-**
Dans notre église oubliée; paroles de Daver [pseud.] & Lovinfosse, musique de H. Ackermans. © H. Ackermans; 28Nov47; EF12158.
- ACKERS, ANDY, pseud.** See Acuarulo, Andrew A.
- ACKLEY, ALFRED HENRY.**
Deep down in my heart. See Ackley, Bentley DeForrest.
How sweet the dawn. See Ackley, Bentley DeForrest.
- ACKLEY, BENTLEY DeFORREST, 1872-**
Abiding in Jesus, [by] B. D. Ackley, [words by] Vida Munden Nixon. (In his Christ glorified in song, no. 9) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33303.
Children's Day helper; comp. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 49, 24Feb49; AA108254.
Christ glorified in song, comp. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 28Dec48; EP33302.
Deep down in my heart, [by] B. D. Ackley, [words by] A. H. Ackley. (In his Christ glorified in song, no. 46) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33304.
- How sweet the dawn, [by] B. D. Ackley, [words by] A. H. Ackley. (In his Christ glorified in song, no. 46) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33305. Close score: SATB.
Show me Thy way, [by] B. D. Ackley, [words by] C. Poole. (In his Christ glorified in song, no. 57) © The Rodeheaver Co., Winona Lake, Ind.; 28Dec48; EP33306.
- [ACUARULO, ANDREW A.] 1919-**
It was so good while it lasted; lyric by Ruth Poll, music by Andy Ackers [pseud.] © Maypole Music, Inc., New York; 17May49; EP37069.
A new shade of blues; lyric by Ruth Poll, music by Andy Ackers [pseud.] and Johnny Farrow. © Maypole Music, Inc., New York, 12Oct48; EP36144.
- ADAIR, HADEN ELMER.**
You're welcome down in Miami. See Tate, Clarke.
- A'DAIR, JEANNE, 1897-**
Forgive me; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949); EP33897.
- ADAM, ADOLPHE CHARLES, 1803-1856.**
O holy night, [for] S.A.T.B., by A. Adam, arr. by Frederic Fay Swift. (Octavo no. 911) © Belwin, Inc., New York; 3Jan49; on arrangement; EP32586.
O holy night, S.A., by A. Adam, arr. by Frederic Fay Swift. (Octavo no. 910) © Belwin, Inc., New York; 26Jan49; on arrangement; EP33942.
Old Joshua; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949); EP33895.
Rock-a-bye moon, words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 3Feb49; EP34300.
This way to paradise; words: Baron Keyes, music: Jeanne A'Dair. © Jeanne A'Dair & Baron Keyes; 1Dec48 (in notice: 1949); EP33896.
- ADAM, CLAUDE.**
Sonata for cello and piano or 2 cello alone. See Kraft, Anton. Sonata, violoncello & bass.
- ADAM, JOSEPH.**
Henny Penny; or, Chicken Little, a children's operetta in 2 acts, by Joseph Adam. C. C. Birchard & Co., Boston, 25Mar49; DP19286.
- ADAMS, A. EMMETT.**
The bells of St. Mary's; for Hammond organ, by A. Emmett Adams, arr. by William Stickle. New York, Chappell. © Ascherberg, Hopwood & Crew, Ltd.; 1Apr49; on arrangement; EP35690.

ADAMS, ANITA L

In the valley of heart's delight; words by Eleanor Schuster, music by Anita L. Adams [and] Walter D. Adams. Albany, Calif., Adams Music Pub. Co. © Eleanor Schuster & Walter D. Adams; 18Apr49; EP37513.

My beautiful Chiquita; words by Ida Cosmen, music by Anita Adams and Walter Adams. Albany, Calif., Adams Music Pub. Co. © Ida Cosmen & Walter Adams; 22Jun49; EP37973.

ADAMS, BETTY CAREY.

Do the whistle polka. See Mitchell, Mae Gertrude.

ADAMS, DON.

She said yes. See Payne, Eddie.

ADAMS, FRANKIE.

Beautiful eyes. See Madaglia, Neal.

ADAMS, FRANKIE, pseud. See

Primozech, Frank A.

ADAMS, JOS. E.

Just you. See Mulé, Louis.

ADAMS, LEE R.

Howdy stranger! See Cohan, Robert A.

ADAMS, STANLEY.

In the market place of old Monterey. See De Rose, Peter.

My shawl. See Cugat, Xavier.

ADAMS, VIOLET ODEM, 1910-

God's going to pay me well; words & music by Violet Adams, arr. by V. Bates. © Violet Odem Adams; 5May49; EP36612.

ADAMS, VIRGINIA FEATHERSTON, 1913-

On the banks of the great Kanawha, by Virginia Featherston Adams. © Virginia Featherston Adams; 24Dec48; EP33794. For voice and piano.

ADAMS, WALTER DANIEL.

In the valley of heart's delight. See Adams, Anita L.

My beautiful Chiquita. See Adams, Anita.

ADAMSON, HAROLD.

Father's day. See McHugh, James; Francis. As the girls go.

ADANTI, GINO, pseud. See

Rocchi, Gino.

ADDEO, LEON.

Rambling rose. See Burke, Joseph A.

ADDINSELL, RICHARD, 1904-

(Alice in Wonderland) Suite, from Alice in Wonderland; composed by Richard Addinsell, arr. by Ronald Settle. © Keith, Prowse & Co., Ltd., London; 18May49; on arrangement; EF12997. 2 scores for 2 pianos.

Alice's adventures in Wonderland and through the looking-glass; by Lewis Carroll, dramatised by Clemence Dane, with music by Richard Addinsell (Acting edition, no. 2231) © Samuel French, Ltd., London; 1Dec48; DP19092. Libretto.

(The passionate friends) Lovers' moon; from the film The passionate friends [by] Richard Addinsell. (Orchestra works, no. 409) © Chappell & Co., Ltd., London; 16Feb49; on arrangement; EF12509. Piano-conductor score (orchestra) and parts.

(The passionate friends) Lovers' moon; [from] The passionate friends, by Richard Addinsell, [arrangement for piano solo by Leonard Isaacs] © Chappell & Co., Ltd., London; 7Feb49; EF12460.

ADDISON, JOHN.

(The guinea pig) Saintbury school song, from the film The guinea pig, words by Gerald Bryant, music by John Addison. © De Wolfe, London; 1Dec48, EF12484.

ADDY, MICKEY.

I'm in love like mad, lyric by Sammy Gallop, music by Mickey Addy. © Lombardo Music, Inc., New York; 4Mar49; EP34876.

ADLER, HUGO C.

Early will I seek Thee; from the Hebrew of Solomon ibn Gabirol, tr. into English by Gustav Gotthell, for mixed chorus, a cappella, by Hugo Ch. Adler. (Octavo series, 413) © R. D. Row Music Co., Boston; 25Feb49; EP35183.

ADLER, MYRA.

My ting-a-ling; piano solo with words, [by] Myra Adler. [Words by Henrietta Stander] © Oliver Ditson Co., Philadelphia; 13May49; EP36906.

ADLER, RICHARD.

The candy shop song. See Springer, Philip.

I'm feelin' like a song. See Springer, Philip.

The little bird that sings at Rockefeller Center. See Satra, Matthew.

One Easter mornin'. See Springer, Philip.

Rosalinda waltz. See Yankovic, Frank J.

Velo. See Springer, Tony.

The whoop polka. See Yankovic, Frank J.

ADLER, SAMUEL H

Arabesque; piano solo, by Samuel H. Adler. © Mills Music, Inc., New York; 29Apr49; EP36590.

AGATOV, V.

Dark is the night. See Bogoslavsky, Nikita.

Two soldiers.

Kostya the sailor. See Bogoslavsky, Nikita.

Two soldiers.

AGAY, DENES.

Believing; song, words by Fred Jay and Irving Reid, music by Denes Agay. (Pub. order no. 111-40005) © Theodore Presser Co., Philadelphia; 18May49; EP37045.

I'm hap-hap-happy in love; words by Brent Osborne and George Herz, music by Denes Agay. © Mills Music, Inc., New York; 29Apr49; EP36583.

AGER, LAURENCE.

The isle of dreams; unison song, words by Robert Herrick, music by Laurence Ager. (Modern festival series, no. 76) © Boosey & Co., Ltd., London; 11Mar49; EF12570.

AGERON, MARCEL EUGENE.

Ay del ayl.... See Sentis, José.

Papa-maman. See Hess, John.

Pourquoi me faire attendre. See Chardon, Julien.

La samba des Cacahuètes. See Castelain, Maurice. Toute la famille était là.

Ta chose. See Chardon, Julien.

Toute la famille était là. See Castelain, Maurice.

Troublant bolero. See Reinhardt, Django.

Who can tell? See Luypaerts, Guy Georges.

AGREN, SIGURD.

Johanssons boogie woogie vals. See Ramel, Povel.

Kycklingpolka, arr. av Sigurd Agren, svensk text: Roni [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 1Jan45; on arrangement; EF12218.

Kycklingpolka, arr. av Sigurd Agren, svensk text: Roni [pseud.] © Reuter & Reuter förlags a. b., Stockholm; 1Jan45; on arrangement; EF12217. Piano-conductor score (orchestra) and parts; with words.

AGRÈVES, ERNEST D' 1880-

Scherzando; par Ernest d'Agrèves. Door [Ernest d'Agrèves] © Editions musicales Brogneaux, J. B. Faulx, Bruxelles; 12Feb49; EF13317. Score (trumpet & piano) and part.

AGUILA, CARLOS.

Convencida. See Domínguez, Abel.

AHDE, SVERKER.

Kafferepet; text och musik: Ernst Schleich [and] Sverker Ahde. © Skandinaviska Odeon ab, Stockholm; 1Jan48; EF11836.

AHLIN, ERNFRID.

Sommar och sol är här igen, sommarvals av Ernfrid Ahlin, text: Roland [pseud.] © Ahlins musikförlag a/b, Stockholm; 1Jan47; EF12221.

Sommar och sol är här igen! Vals, av Ernfrid Ahlin, arrangemang: Willard Ringstrand. © Ahlins musikförlag a. b., Stockholm; 1Jan47; on arrangement; EF12222. Piano-conductor score (orchestra) and parts with words.

AHLSTRAND, DAVID, 1908-

Moments of joy; words by Flo Kelly Myers, music by David Ahlstrand. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37828.

The old, old timer; words by Sammy Kerr [pseud.] music by David Ahlstrand. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP34482.

AIELLO, TONY.

I'll never be the same without you; words and music by Tony Aiello. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33342.

AIETA, ANSELMO.

Color de baryo; tango, letra de Cástulo Castillo, música de Anselmo Aieta. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 8Jun48; EF13064.

AIKEN, KENNETH, 1885-

Modern technic for the student of piano; by Kenneth Aiken. © The Willis Music Co., Cincinnati; 28Dec48; AA103951.

AINSLEY, AGNES, pseud. See

Vandevere, J. Lillian.

AJALBERT, JEAN.

Once upon a time. See Bovet, Eric David.

AKST, HARRY LEOPOLD, 1894-

Remember Mother's Day; words by Ben Ryan, music by Harry Akst and Solly Violinsky [pseud.] © Sam Fox Publishing Co., New York; 25Mar49; EP35319.

ALAIN, ALBERT.

O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, Inc., New York; 16Dec48; on translation & arrangement; EP34064.

ALAND, CURLY.

My heart asked a question. See Spratt, Bud.

ALARCON LEAL, EDUARDO.

Ni plata ni cobre; ranchera, letra y musica de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov48; EF12418.

Por otro queren; canción ranchera de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov48; EF12420. For voice and piano.

Solo que la mar se seque; canción ranchera, letra y musica de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13216.

ALASKA, J.
Sombra y luz; bolero. Letra de Gil Luaño, música de J. Alaska. © Reinbert & Co., inc., New York; 30Mar49; EP12808.

ALBANI, PEDRO.
Alfonzo, the one señorita señor, words by Albert Gamse, music by Pedro Albani. © Commercial Music, inc., New York; 28Feb49; EP34559. English words.

ALBERT, EUGEN D', 1864-1932.
(Suite, piano) Allemande, gavotte and musette; from the Suite, op. 1, by Eugen d'Albert, arr. by Bernard Dieter. © Clayton F. Summy Co., Chicago; 31May49 (in notice: 1948); EP37536. 2 scores for 2 pianos.

ALBERT, HEINRICH.
Round the Lord in glory seated; motet for a chorus of mixed voices: S.S.A.T.B. [by] Heinrich Albert, arr. by Robert L. Bedell. Words from the Hymnal. (Choral music, 1003) © Edition Musicus - New York, inc., New York; 16Dec48; on words adopted & arrangement; EP34065.

ALBERT, HERMAN WINFRED, 1882-
Song of the Magi; words and music by H. W. Albert. © Herman W. Albert; 21Feb49; EP34547. Hymn, with music.

ALBERT, SHIRLEY.
Lavender coffin; words and music by Shirley Albert. © Leeds Music Corp., New York; 13Jun49; EP37571.

ALBERTI, CHARLES.
Macatawa, Isle of view-a, words and music by Charles Alberti. © Charles Alberti; 25Apr49; EP36514.

ALBIN, DORIS.
A lonely mother. See Hall, David.

ALDERSON, PHILIP.
The Viking song. See Morton, Joseph Hendy.

ALDRICH, RONNIE.
Jungle fantasy. See Morales, Esy.

ALDRIDGE, ELIZABETH IRVING.
Our Guide; words and music by Elizabeth Irving Aldridge. Solo or duet. © Elizabeth Irving Aldridge; 22Jan49; EP34270.

ALEMESHAH, KURKEN M 1907-1947.
Cinq choeurs arméniens. [By] K. M. Alemshah [words by Vahan Hovanesstan, Hélène Puzante and others] © K. M. Alemshah; 11Aug47; EP12654. Score: chorus (SATB). Words in Armenian characters.

Neuf melodies armeniennes. [By] K. M. Alemshah [words by Hovannesse Toumanian, Archag Tchobanian, Vahan Tekeyan and others] © K. M. Alemshah; 11Aug47; EP12655. Armenian words.

ALEWEL, LOUIS EMIL, 1878-
My dear Harry, won't you tarry? By Louis E. Alewel. © Louis Emil Alewel; 10Jan49 (in notice: 1948); EP34841. For voice and piano.

ALEXANDER, DAN, pseud. See
Amfithreatrof, Daniele.

ALEXANDER, HOWARD.
A bird's clear note. See Mayerl, Billy.
The morning sun. See Henley, Peter J.

ALEXANDER, JAMES WADDELL.
O sacred head, now wounded. See Bach, Johann Sebastian.

ALEXANDER, JEFF.
Old timer; words and music by Marve Fisher and Jeff Alexander. © Dan Cameron Music Co., Hollywood, Calif.; 20Jan49; EP33839.

ALEXANDER, MARY.
I'll remember September. See Hall, David.

ALEXANDER, NELSON, 1928-
Them what has gets; words by Gale Hunt, music by Nelson Alexander. © Gale Borden Hunt, d.b.a./sole owner Pictorial Songs, Los Angeles; 21Jan49; EP33893.

You left me like an old shoe; words by Gale Hunt, music by Nelson Alexander. © Gale Borden Hunt, d.b.a./sole owner Pictorial songs, Los Angeles; 21Jan49; EP33892.

ALEXANDER, VAN, 1915-
L'Ana. See Jackson, Chubby.

Baby, don't start cheatin' on me, not after all these years. See Mills, Irving.

The be-bop style; by Van Alexander. A new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax and clarinet. © Criterion Music Corp., New York; 11Mar49; EP35692.

Blue rhythm bounce; piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York, 4Apr49; EP35639.

Blue rhythm ramble, piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 4Apr49; EP35640.

Blue rhythm serenade; piano solo, by Van Alexander and Irving Mills. © American Academy of Music, inc., New York, 4Apr49; EP35641.

Button, button, who's got the button? See Mills, Irving.

Congratulations. See Robin, Sid.

The hot canary. See Nero, Paul.

Ornithology. See Parker, Charles.

You kissed the words right out of my mouth. See Mills, Irving.

ALEXEIEFF, K.
The glove. See Mikëshina, Ariadna.
Rain. See Mikëshina, Ariadna.

ALFAS, pseud. See
Bahr, Carlos.

ALFIER, EDGAR.
Texas trail. See Hall, David.

ALFIERI, AMLETO.
Perché lasciasti Napoli? Di F. Morini e A. Alfieri. © Radiovox Edizioni Internazionali, Roma; 15Aug48; EP12501. For voice and piano.

ALFRED, J., pseud. See
Peltier, Alfred James.

ALFRED, ROY.
The huckle-buck. See Gibson, Albert.

Kee-mo, ky-mo; the magic song, words and music by Bob Hilliard and Roy Alfred. © Barton Music Corp., New York; 7Feb49; EP34328.

ALFVÉN, HUGO, 1872-
En skårgårdssågen. A legend of the skerries. Symfonisk dikt av Hugo Alfvén. Op. 20. Partitur. © Abr. Hirschs förlag. Stockholm; 1Jan33; EP12237. For orchestra.

ALGARD, IRENE.
Why do you do these things to me? See Carleton, Robert Louis.

ALGUERÓ, AUGUSTO.
My beloved Maraquita; adapted from Campana mañanera, English lyric by Moira Heath, music by Augusto Algueró. © Francis, Day & Hunter, Ltd., London; 6Apr48; on adaptation; EP12176.

ALICE MARIE, pseud. See
Fredrick, Alice Marie.
Now is the triumph! See Ohlson, Marion.

ALINGTON, C. A.
Consecration. See Blake, Leonard James.

ALIX, CLAUDE, pseud. See
Broek, Paula van de.

ALKIRE, ELBERN H 1907-
Alkire Éharp system; a complete technic and chord method. [A flat studies and Éharp solos, Love's old sweet song, and Adeste fideles, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34205.

Alkire Éharp system; a complete technic and chord method. [A flat studies, scale passages and Éharp solo, All through the night, arr.] by Eddie Alkire. Easton, Pa., A. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on studies, scale passages, arrangement & instructions; EP37407.

Alkire Éharp system; a complete technic and chord method. [B flat studies, Study for 4th finger, Examination for fifth section, and Éharp solo, Cielito Lindo, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; EP37670.

Alkire Éharp system, a complete technic and chord method, by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 1, 20Dec48; EP34524.

Alkire Éharp system; a complete technic and chord method, [chord studies in minor keys of A, D, G and C minor] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Nov48; EP36119.

Alkire Éharp system; a complete technic and chord method, [E flat studies, Scale passages and Massa's in de cold, cold ground, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on studies, scale passages, arrangement & instructions; EP37406.

Alkire Éharp system, a complete technic and chord method; [lesson and The skaters arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on arrangement, finger-board chart and playing suggestions; EP36037.

Alkire Éharp system; a complete technic and chord method, [mastery of the finger-board, Éharp fingerboard Alkire tuning and Examination for sixth section] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Jun49; EP37671.

Alkire Éharp system; a complete technic and chord method, [preparatory studies and Choral, from Christmas album. Op. 68. By Schumann, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on preparatory studies & arrangement; EP34203.

Alkire Éharp system; a complete technic and chord method, [preparatory studies and Éharp solo, My old Kentucky home, by Stephen Foster, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec48; on preparatory studies & arrangement; EP34204.

ALKIRE, ELBERN H 1907- Cont'd.

Alkire Esharp system; a complete technic and chord method; [preparatory studies in A flat and Esharp solo, When the dew is on the rose, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory study & arrangement; EP34207.

Alkire Esharp system; a complete technic and chord method; [preparatory studies in A flat and Esharp solo, You tell me your dream, I'll tell you mine, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34206.

Alkire Esharp system; a complete technic and chord method; [preparatory studies in F and Esharp solos La spagnola, and Villa, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

Alkire Esharp system, a complete technic and chord method; [preparatory study and America [or] God save the King arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, arrangement & playing instructions; EP36035.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Blue Danube arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35763.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Dark eyes arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35760.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Don Juan minuet arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, playing instructions & arrangement; EP36032.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Esharp solo, America the beautiful] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 23Oct48; EP33701.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Home on the range arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35764.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Nocturne by Chopin arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Feb49; on study, arrangement & playing instructions; EP36036.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Old folks at home arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 25Feb49; on study, arrangement & playing instructions; EP36034.

Alkire Esharp system, a complete technic and chord method; [preparatory study and Two hearts will know arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35762.

Alkire Esharp system, a complete technic and chord method; [preparatory study, examination and Meet me tonight in the moonlight arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 25Feb49; on study, examination & arrangement; EP36033.

Alkire Esharp system; a complete technic and chord method; [right hand study in the key of F] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 29Oct48; EP36120.

Alkire Esharp system; a complete technic and chord method; [Study for 2nd finger and Esharp solo, Santa Lucia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on preparatory study, arrangement & instructions; EP37408.

Alkire Esharp system; a complete technic and chord method; [study for 3rd finger and Esharp solo, Waves of the Danube arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Apr49; on preparatory study, arrangement & instructions; EP37405.

Alkire Esharp system, a complete technic and chord method; the Alkire tuning for Esharp (continued) by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 19Feb49; AA110455.

Alkire Esharp system; a complete technic and chord method; [three-tone patterns on 4th, 5th & 6th strings and four-tone patterns on the 3rd, 4th, 5th and 6th strings] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 30Nov48; EP34209.

Alkire Esharp system, a complete technic and chord method; [thumb study 1 and Silent night arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; on study, arrangement & playing instructions; EP35761.

Alkire Esharp system; a complete technic and chord method; thumb study 2, Examination for fourth section, and Esharp solo In the gloaming, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 22Mar49; EP37672.

America, the beautiful, arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34210. For 2 guitars.

Careless love; adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34214. For 2 guitars.

Casey Jones; new words, chorus and arrgt. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on words & arrangement; EP34211.

Cielito lindo; Mexican [song] English words and arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34215. For 2 guitars.

Go bring me back the one I love; adaptation & arr. by Eddie Alkire. (With his Somebody's eyes are blue) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34213. For 2 guitars.

I don't want to do any wrong; arr. by Eddie Alkire. (With his Careless love) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34214. For 2 guitars.

Love somebody, yes, I do! Adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34212. For 2 guitars.

My pretty little pink; arr. by Eddie Alkire. (With his Cielito lindo) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34215. For 2 guitars.

The ship that never returned; adaptation & arrgt. by Eddie Alkire. (With his America, the beautiful) © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34210. For 2 guitars.

Somebody's eyes are blue; adaptation & arr. by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement; EP34213. For 2 guitars.

ALLEN, E.
Just follow Him. See Fletcher, Wylma Hortense.

ALLEN, FRANK.
Without you. See Hall, David.

ALLEN, HAROLD B.
The model bride. See Wilson, Don.

ALLEN, JAMES.
Sweet the moments, rich in blessing. See Rasley, John M.

ALLEN, MRS. JAMES.
Only one minute more. See Hall, David.

ALLEN, JERRY.
Never, never, never; words and music by Mort Kulla, George Sherzer [and] Jerry Allen. Melody Lane Publications, inc., New York; 6Jan49; EP36404.

ALLEN, LUSCHAA.
The twenty third Psalm; S.A.T.B. arr. by Luscha Allen. Rev. Luscha Allen; 23Mar49; EP35521

ALLEN, REX, 1920-
Arizona waltz; words and music by Rex Allen. © Adams, Vee & Abbott, inc., Chicago; 20May49; EP37968.

Donkey polka, by Rex Allen and Dave Bohme. © Adams, Vee & Abbott, inc., Chicago; 25Oct48; EP32562. For piano, with chord symbols.

Inflation. See Bohme, David.

ALLEN, ROBERT.
Picnic in the snow; lyric by Sid Wayne, music by Robert Allen. © J. J. Robbins & Sons, inc., New York; 7Jan49; EP35730.

ALLEN, ROBERT E
Vocalise; high voice [by] Robert E. Allen. © Galaxy Music Corp., New York; 28Apr49; EP36497.

ALLEN, ROSALIE.
I had my heart set on you; by Oakley Halde- man, Clem Watts [pseud.], Sam Martin and Rosalie Allen. © Henry Spitzer Music Pub. Co., inc., New York; 21Mar49; EP35524. For voice and piano, with chord symbols.

ALLEN, STEVE.
An old piano plays the blues; by Don George and Steve Allen. © Crestview Music Corp., New York, 21Apr49, EP36180. For voice and piano, with chord symbols.

ALLEN, WARREN DWIGHT, 1885-
Music in society before 1600; syllabus outline with musical examples, by Warren Dwight Allen. Warren Dwight Allen; 15Feb49; AA115416.

ALLISON, JACK.
Sunflower. See David, Mack.

ALLISON, STANLEY.
You put me on my feet, when you took her off my hands. See Burnette, Smiley.

ALLTON, MINETTE.
I get sentimental over nothing, imagine how I feel about you. See Cole, Nathaniel.

ALMA, MARIA.

Culpable; danzónete, letra y música de María Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec48; EF13019. Piano-conductor score (orchestra) and parts; with words. Perdí el corazón; danzónete, letra y música de María Alma. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec48; EF13031.

ALMAN, PETE, pseud. See Deutsch, Peter.

ALMEIDA, LAURINDO.

The color of her hair. A cor do cabelo dela. Samba típico. English lyric by Marion Sunshine, music and Portuguese words by Laurindo Almeida. © Antobal Music Co., New York, 15Jun49, EP37937.

Montanha russa. Roller coaster; samba, by Laurindo Almeida. © Antobal Music Co., New York, 1Feb49; EP33998. For piano.

O macaco sonhador. The dreaming monkey; samba by Laurindo Almeida. © Antobal Music Co., New York; 14Feb49; EP34283. For piano.

ALMQVIST, BERTIL.

Vart vägen tar vägen. See Soderlundh, Bror Axel.

ALNES, EYVIND.

The sailor's last voyage. Siste reis. [By] Eyvind Alnes, arr. by Frederick Wick, English version by Carl G. O. Hansen, Norwegian by Henrik Wergeland. © Frederick Wick; 23Feb49; on English text & arrangement; EP34397. Score: TTBB on 2 staves and piano.

ALONSO, ALFONSO, 1909-

Danza mora; [by] Alfonso Alonso. © J. Garzon; 31Mar49; EF13184. Piano-conductor score (orchestra) and parts.

ALONSO LÓPEZ, FRANCISCO, 1887-1948. El abanico para los toros. See his Las de armas tomar.

Aquella melodía . . . ! See his Ladronas de amor.

Los corales. See his Los jardines del Pecado.

(Doña Mariquita de mi corazón) No. 8, [from] Doña Mariquita de mi corazón, opereta cómica, letra de J. Muñoz Roman, música de F. Alonso. © F. Alonso; 30Dec42; EF12334.

La fiesta del poble. La fiesta del pueblo. Pasodoble morisco escrito expresamente para las fiestas de las Hogueras de San Juan por Francisco Alonso. [Bilbao, Unión musical española] © Francisco Alonso; 30Dec34; EF12332. Condensed score: orchestra.

Forja de almas, pasodoble de la película del mismo título, para piano. [By] F. Alonso. © Unión Musical Española, Madrid; 30Dec47, EF12510.

(Los jardines del Pecado) Los corales; num. 9, pasodoble [from] Los jardines del Pecado, opereta en dos actos, libro de Antonio Paso, música del maestro Francisco Alonso. [Bilbao] Unión Musical Española. © Francisco Alonso; 30Dec33; EF12147.

(Ladronas de amor) ¡Aquella melodía . . . ! No. 10, blues canción [from] Ladronas de amor, zarzuela en dos actos, letra de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12145.

(Ladronas de amor) Moros del Riff; no. 10-A [from] Ladronas de amor, zarzuela en dos actos, letra de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12146. Score: solo voices, chorus and piano.

(Ladronas de amor) No. 4 [from] Ladronas de amor, zarzuela en dos actos, libro de Muñoz Román y Lozano, música de F. Alonso. © Francisco Alonso; 30Dec41; EF12144. Score: solo voices, chorus and piano.

(Las de armas tomar) El abanico para los toros; no. 6, [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12337.

(Las de armas tomar) No. 3 [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12336.

(Las de armas tomar) Schotis; no. 8, [from] Las de armas tomar, revista, letra de A. Paso (hijo) y F. G. Loygorri, música de Francisco Alonso. © F. Alonso; 30Dec35; EF12335.

(Las de los ojos en blanco) No. 7 [from] Las de los ojos en blanco, pasatiempo cómico-lírico, letra de Glez. del Castillo y Muñoz Román, música de Francisco Alonso. [Madrid, Unión musical española] © Francisco Alonso; 30Dec34; EF12331.

(Las de los ojos en blanco) Pasodoble de las horchateras [valencianas] No. 8 [from] Las de los ojos en blanco, pasatiempo cómico-lírico, letra de G. del Castillo y Muñoz Román, música del maestro F. Alonso. [n. p., Unión Musical Española] © Francisco Alonso Lopez; 30Dec34; EF12148. Score: solo voices, chorus and piano.

(Liévame a donde tu quieras) Núm. 8 [from] Liévame a donde tu quieras, comedia musical, música de Francisco Alonso, libro de Antonio y Manuel Paso. © Francisco Alonso; 30Dec44; EF12329.

El maño torero; pasodoble flamenco, letra de E. G. del Castillo, música de Francisco Alonso. © Unión Musical Española, Madrid; 30Dec30; EF12511.

Manuelita Rosas; zarzuela en tres actos, dividida en cuatro cuadros. Libro de L. Fdz. Ardavin, música de F. Alonso. © Francisco Alonso; 30Dec41; EF11974. Piano-vocal score.

Moros del Riff. See his Ladronas de amor.

Mujeres de fuego; fantasía cómico-lírica, en dos actos. Letra de E. G. del Castillo y Muñoz Román, música de Francisco Alonso. [Madrid, Unión Musical Española] © Francisco Alonso; 30Dec35; EF11973. Piano-vocal score.

Los olivarritos. See his Robame esta noche.

Pasodoble. See his Las tocas.

Pasodoble de las horchateras [valencianas] See his Las de los ojos en blanco.

(¡Que se diga por la radiol) No. 9 [from] ¡Que se diga por la radiol! Testamentaria cómico lírica, letra de E. G. Castillo y J. M. Román, música de Francisco Alonso. © Castillo, Roman y Alonso; 30Dec40; EF12328.

(Robame esta noche) Los olivarritos; pasacalle de la opereta, Robame esta noche, letra de A. y M. Paso, música de F. Alonso y D. Montorio. © A. y M. Paso, F. Alonso y D. Montorio; 30Dec47, EF12333.

Schotis. See his Las de armas tomar.

(Las tocas) [Pasodoble from] Las tocas; pasatiempo cómico-lírico, letra de Gonzalez del Castillo y Muñoz Roman, música de F. Alonso. © E. Gonzalez del Castillo, J. Muñoz Román & Francisco Alonso; 30Dec39; EF12330.

La zapaterita, zarzuela en tres actos. Letra de José Luis Mañes, música de F. Alonso. © Francisco Alonso; 30Dec41; EF11975. Piano-vocal score.

ALPHENAAR, GERARD. Agnus Dei. See Bizet, Georges.

ALSTON, JAMES.

Keyboard kapers. See Melrose, Walter.

ALSTONE, pseud. See Stein, Stegfried Alex.

ALT, HANSI.

My musical diary; piano tunes and rhythms of the school day, by Hansi Alt. © Island Press Cooperative, inc., New York; 15Nov47; EP34653.

ALTER, LOUIS.

I wish I were a goldfish; words by Eddie De Lange [and] Maria Shelton, music by Louis Alter. © Chappell & Co., inc., New York; 21Dec48; EP33280.

Twilight on the trail; words and music by Sidney D. Mitchell and Louis Alter, [arr. by Geo. N. Terry] Simplified piano solo. © Famous Music Corp., New York; 24May49; on arrangement; EP37220.

ALTHOUSE, MONROE A. 1852-1924.

Third Brigade march; [by] M. A. Althouse, rev. by H. J. Wendler. © Le Roy F. Werner; 11May49, on arrangement; EP37533. Parts: band.

ALTIMUS, EMERY.

The evening's ended; words and music by Emery Altimus. © Nurdyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33339.

ALTMAN, ARTHUR.

Single saddle; words and music by Hal David [and] Arthur Altman. © Jefferson Music Co., inc., New York; 28Apr49; EP36134.

ALTON, JOHN, pseud. See Link, Harry.

ALVAREZ, BARTOLO.

No sé que hacer; guaracha, letra y música de Bartolo Alvarez. © Peer International Corp., New York; 18Mar49; EP36419.

ALVAREZ, PEDRO.

Mi cotorrita; guaracha, letra y música de Pedro Alvarez, arreglo de Pérez Prado. © Peer International Corp., Habana; 8Jun48; EF13058. Piano-conductor score (orchestra) and parts; with words.

ALVAREZ QUINTERO, JOAQUÍN.

Saeta en forma de Salve a la Virgen de la Esperanza. See Turina, Joaquín.

ALVAREZ QUINTERO, SERAFÍN.

Saeta en forma de Salve a la Virgen de la Esperanza. See Turina, Joaquín.

ALVARO DE TORRES, FERRANTE. See Torres, Ferrante Alvaro de.

ALWYN, WILLIAM.

Slum song; the words by Louis MacNeice, set to music by William Alwyn. © The Oxford University Press, London; 13Jan49 (in notice: 1948); EF12651.

AMADE, LOUIS.

Dans le soleil. See Siniavine, Alexandre.

Feu de bois. See Voldemar, Rosenberg.

Je l'ai appelée Coccinelle. See Siniavine, Alexandre.

Vaisseau d'Orient. See Siniavine, Alexandre.

AMADORI, LUIS CESARI.

Sol y niebla. See Gutierrez del Barrio, Juan globo.

THE AMATEUR ORGANIST.

The amateur organist; [comp. by Ellen Jane Lorenz] Lorenz Publishing Co., Dayton, Ohio; no. 8, 3Jan49; EP35334.

AMATO, GENNARO.

See Gesa.

AMBROS, VLADIMÍR, 1891-
 Quartet, strings, no. 1) I. Smyccový kvartet [by] Vladimír Ambros. 1936. (Sbírka kapesních partitur, svazek 34) Hudební Matice Umělecké Besedy, Praha; 13Oct47; EF10341.

AMENDOLA, UGO.
 Concerto in do maggiore. See Vivaldi, Antonio. Concerto, bassoon.

AN AMERICAN MOTHER, pseud. See Fenty, Jessie Haines.

[**AMFITHEATROF, DANIELE**] 1901-
 You gotta stay happy; lyric by Jack Brooks, music by Dan Alexander [pseud.] Arr. by Lou Halmy. © Maydan Music, Inc., Pacific Palisades, Calif.; 1Feb49; EP34141.

AMICIS, EDMONDO DE.
 Carmela. See Casavola, Franco.

AMOROSO, L.
 Potrero. See Bonano, Miguel.

AMSDEN, ARTHUR, d.1926.
 Pep, concert novelty by Arthur Amsden, score transcribed by Forrest L. Buchtel, interpretive suggestions by H. E. © C. L. Barnhouse Co., Oskaloosa, Iowa; 19Jan49; on arrangement; EP33777. Score and parts.

AMSTELL, BILLY, 1911-
 Goin' down; [by] Billy Amstell and Malcolm Mitchell. Modern Music (London) Ltd., London; 1Jan49; EF12485. Piano-conductor score (orchestra) and parts.
 It might as well be-bop. See Sharon, Ralph.
 Jumpin'; composed and arr. by Billy Amstell. © Modern Music (London), Ltd., London; 15Nov48; EF12356. Piano-conductor score (orchestra) and parts.
 Paradise; [by] Billy Amstell. © The Peter Maurice Music Co., Ltd., New York; 30Nov48; on arrangement; EF11748. Piano-conductor score (orchestra) and parts.
 Sweet with a beat; [by] Billy Amstell. © Modern Music (London), Ltd., London; 1Apr49; EF12912. Score (clarinet or saxophone and piano) and part.
 Sweetest thing; [by] Billy Amstell. © Modern Music (London) Ltd., London; 1Jan49; EF12486. Score (clarinet or saxophone and piano) and part.

ANASTASIO, JOSÉ LUIS.
 Beautiful rose of Tennessee; lyric by H. "Blondie" Force, music by Lamberto L. Ancheta. San Francisco, L. Ancheta Music Publications. © Lamberto L. Ancheta; 22Mar49; EP35224.
 Moonlit Texas trail; lyric by Mary Jean Shurtz, music by Lamberto L. Ancheta. © Peer International Corp., New York; 21Apr49; EP36645.
 The waltz of the fair; lyric by Mary K. Sarlow, music by Lamberto L. Ancheta. Lamberto L. Ancheta, Music Pub., San Francisco; 11May49; EP36928.
 When it's Christmas time in the valley. See Montgomery, Marvin.
 Yo soy don Rosendo Alsina; tango campero, letra y música de Francisco Laino y José Luis Anastasio. Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 8Jun48; EF13060.

ANDERBERG, N W
 Fun with fundamentals; a simplified vocal and instrumental work book of music fundamentals for individual and class instruction; by N. W. Anderberg and R. C. Fussell. Tacoma, Selland Music Publishing Co. © Anderberg & Fussell; 31Dec48, AA109093.

ANDERBRING, BENGT.
 A rhythmic story; [musik och arr.] Bengt Anderbring. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF12769. Piano-conductor score (orchestra) and parts.

ANDERSEN, ARTHUR OLAF.
 Maytime; by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 29Apr49; EP37162. Score: 2 pianos.
 Where'er you walk. See Händel, Georg Friedrich. Semele.

ANDERSEN, HELEN SOMERVILLE.
 Colloquy; by Helen Somerville Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 29Apr49; EP37161. Score: 2 pianos.

ANDERSON, CARL B
 The Twenty-third Psalm; music by Carl B. Anderson. Carl B. Anderson; 22Apr49; EP36448. For voice and piano.

ANDERSON, CARL EDWARD, 1889-
 Oh Star-Spangled Flag; a patriotic anthem words and melody by Carl Edward Anderson, [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 5Feb49; EP34135. Close score: SATB and piano.

ANDERSON, DAN.
 Fjorton dikter. See Turesson, Gunnar. Sanger och visor. See Scholander, Sven.

ANDERSON, DENNIS W.
 Lone star trail. See Patton, Ben.

ANDERSON, FOLKE GEARY, 1909-
 Echo of love. Sangen till livet. Liebesecho. Music by Folke Geary Anderson. © Folke Geary Anderson; 20Apr49; on arrangement; EU165489. Parts: orchestra.

ANDERSON, FRANK.
 Love mel love mel love mel or leave me alone. See Greene, Viviane.

ANDERSON, GLORIA A
 A bit of old Mexico; beguine, words by Gwen Meza, music by José Bethancourt and Gloria A. Anderson. © Peer International Corp., New York; 18Mar49; EP36421.

ANDERSON, JOHN MURRAY.
 Circus song folio. See Sullivan, Henry.
 The girl in the moon. See Sullivan, Henry.
 The glorious Fourth. See Sullivan, Henry.
 Happy birthday, now and evermore. See Sullivan, Henry.
 San Francisco, 'forty-nine. See Sullivan, Henry.

ANDERSON, JOSEPHINE.
 A reverie. See James, Thomas.

ANDERSON, LEROY.
 Fiddle-fiddle; by Leroy Anderson, arr. by Stanford King. Simplified piano solo. © Mills Music, Inc., New York; 4Feb49; on arrangement; EP35985.
 Fiddle-fiddle; by Leroy Anderson. © Mills Music, Inc., New York; 20Sep48; on arrangement; EP35986. Piano-conductor score (orchestra) and parts.
 Fiddle-fiddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy Anderson. [Mallet notations by Salvy Cavicchio] © Mills Music, Inc., New York; 28Jan49; on arrangement; EP35984. Score (xylophone and piano) and part.
 Jazz legato; by Leroy Anderson. © Mills Music, Inc., New York; 9Dec48; on arrangement; EP35979. Score (violin and piano) and part.

Jazz legato; by Leroy Anderson. Mills Music, Inc., New York; 9Dec48; on arrangement; EP35980. Score (violin and piano) and parts for violin and violoncello.

Jazz legato; piano accordion solo, by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, Inc., New York; 11Feb49; on arrangement; EP35978.

Jazz pizzicato; by Leroy Anderson. © Mills Music, Inc., New York; 8Dec48; on arrangement; EP35982. Score (violin and piano) and part.

Jazz pizzicato; by Leroy Anderson. © Mills Music, Inc., New York; 9Dec48; on arrangement; EP35983. Score (violin and piano) and parts for violin and violoncello.

Jazz pizzicato; piano accordion solo by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, Inc., New York; 11Feb49; on arrangement; EP35981.

Promenade, piano solo by Leroy Anderson. Mills Music, Inc., New York; 11Feb49, on arrangement; EP35964.

Sleigh ride; by Leroy Anderson. © Mills Music, Inc., New York; 30Dec48; EP32657. Condensed score (orchestra) and parts.

Sleigh ride, by Leroy Anderson Mills Music, Inc., New York, 31Dec48, on arrangement; EP35208. Condensed score (band) and parts.

ANDERSON, PHILIP LEON, 1922-
 (Suite, strings, no. 1) Suite no. 1 in G major, for string quartet, by Philip L. Anderson. © Philip Leon Anderson; 28Feb49; EU158713. Score.
 Theme and variations in D minor, for violoncello or string bass with piano acc., by Philip Leon Anderson. © Philip Leon Anderson; 17Jan49; EU154104.

ANDERSON, ROBERT NELSON, 1899-
 Thus, my dear, farewell; words & tune by Robert Nelson Anderson, music arrangement by Robert M. Weston. © Robert Nelson Anderson & Robert M. Weston; 17May49; EP37015.

ANDERSON, SADIE W.
 Why don't my dreams come true. See Hall, David.

ANDERSON, WILLIAM ROBERT.
 Discovering music. See McKinney, Howard Decker.
 Music in history, the evolution of an art. See McKinney, Howard Decker.

ANDERSSON, DAN.
 Det är något bortom bergen. See Nordqvist, Gustaf.

ANDERSSON, HOLGER.
 Västgöta-hambo, musik: Holger Andersson, arrangemang: Helge Damberg. © Holger Andersson; 1Jan47; EF11808. Parts: orchestra.

ANDRADE, MARIO DE.
 Côco de major. See Guarnieri, Camargo.

ANDREJKA, STEVE J.
 My sweet Louisiana Lou. See Hall, David.
 There's a broken heart somewhere tonight. See Hall, David.

ANDRES, ELINO DELEON.
 It's only a matter of time; [by] Elinó DeLeon Andres, [words by] Bill Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 21May49; EP37134.

ANDREWS, STANLEY.
 Forever samba. See Arosé, Lopez.

ANDREWS SISTERS.
 The blue tail fly, arr. by the Andrews Sisters and Burl Ives. London, Leeds Music. © Blossom Music Corp.; 21Dec48; on arrangement; EP34432.
 I'm going down the road [or] Ain't a'gonna be treated this way, arr. by the Andrews Sisters and Burl Ives. London, Leeds Music. © Blossom Music Corp.; 21Dec48; on arrangement; EP34431.

- ANDRIS, ROBERT A.**
Voo doo drums; words and music by Robert A. Andris. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33449.
- ANDY, GÉO.**
À tout va, valse pour accordéon et piano, de Gus Viseur & Géo. Andy. Paris, Editions R. Breton. © France-Music Co.; 4Feb49, EF12291.
- ANEPETA, GIUSEPPE.**
See Piedigrotta [Vesuvio]
- ANGELIN, F.**
Música prohibita. See Gastaldon, S.
- ANGLÈS, HIGINI.**
Opera selecta. See Cabanilles, Juan.
Opera selecta pro organo. See Cabanilles, Juan.
- ANGLIN, JACK.**
My darling's home at last. See Wright, Johnnie.
- ANGLIN, JIM.**
My darling's home at last. See Wright, Johnnie.
- ANKERBERG, ELAINE, 1921-**
Victory's palms; Swedish melody, [words] tr. [by] Norman R. Backe, arrangement by Elaine Ankerberg. © Norman R. Backe, d.b.a. Chicago Midnight Brigade, Chicago; 1Apr48; on arrangement & translation; EP33697. Close score: SATB.
- ANKER-HOLTH, GEORGINA, 1898-**
Mother Goose lucky tunes; words [adapted] and music [arr.] by Gina Anker-Holth [and Lief Anker-Holth] © Georgina Anker-Holth, 28Jul48, on changed words & arrangement; EP33655.
- ANKER-HOLTH, LIEF.**
Mother Goose lucky tunes. See Anker-Holth, Georgina.
- ANSON, BILL.**
I wanna marry Mary; words and music by Irvin Wagner and Bill Anson. © Dan Cameron Music Co., Hollywood, Calif.; 5Feb49; EP34136.
If I only had one day to live I would spend it loving you; by Ted Mossman and Bill Anson. © Santly-Joy, Inc., New York; 23Jun49; EP37928. For voice and piano, with chord symbols.
- ANSTINE, CARL TALMADGE, 1893-**
All glory, laud & honor; chorale for four part mixed voices adapted from St. Theodulph hymn, for Palm Sunday and general use [by] Carl Talmadge Anstine. © Shattinger, Inc., St. Louis; 28Mar49; on adaptation; EP35228.
Blessed Lord; for mixed voices, text from the Book of Common Prayer, music by Carl T. Anstine. St. Louis, Distributors: Hunleth Music Co. (Choral publications, 1033) © Carl Albert Scholin; 25Apr49; EP36108.
- ANTHES, OTTO.**
Schwanhild. See Graener, Paul.
- ANTHONY, EARLE C.**
Let me hold you, dear. See Newell, Robert.
- ANTHONY, ELIZABETH.**
Wayfarer's song. See Lambelet, Vivien. The glass mountain.
- ANTHONY, JOHN M.**
Caro Lena. See Royal, Larry.
Ooh! Ooh! Ah! Ah! See Royal, Larry.
- ANTHONY, LARRY, pseud.** See Greissle, Felix.
- ANTHONY, MARIA AMPARO.**
Luz Marfa. See Clark, Johnny.
- ANTHONY, VIC.**
I'll come back to you; words and music by Vic Anthony. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33336.
- ANTON, JULIO AURELIO GARZON Y.** See Garzon y Anton, Julio Aurelio.
- ANTONE, ANTHONY, 1904-**
Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © Clef Music Corp., New York; no.4-5, 27Oct48; AA101958-101959.
- ANTONIOLLI, C.**
Quante carezze. See Fucilli, Pasquale.
- ANZAGHI, LUIGI ORESTE, 1903-**
Solfeggi parlati e cantati, [by] L. O. Anzagli. © Carisch, s.a., Milano; 3. corso, 28Dec48; EF12435.
- ANZI, GIOVANNI D'.**
Blue twilight. See his Lontano.
(C'era una volta il mondo) Dammi una rosa rossa, [from] C'era una volta il mondo. Slow, parole di M. Galdieri, musica di G. D'Anzi. © D'Anzi editore, Milano; 16Feb48; EF12902.
(Chicchirichi) Ti bacerò stasera, [from] Chicchirichi, slow di Bracchi e D'Anzi. © D'Anzi editore, Milano; 20Jan48, EF12900. For voice and piano.
Dammi una rosa rossa. See his C'era una volta il mondo.
(Domani è sempre domenica) Son belle; [from] Domani è sempre domenica. Rumba beguine di Giov. D'Anzi, versi di Garinei e Giovannini. © D'Anzi editore, s.r.l., Milano, 30Dec47 (in notice: 1948), EF12899.
(Lontano) Blue twilight, English lyric by Martyn Mayne [pseud.], music by Giovanni d'Anzi. London, Francis, Day & Hunter. © Edizioni Curci, s.a., Milano; 1Oct46 (in notice: 1940), on English lyric; EF12607.
Manola non sei spagnola! Valzer spagnolo di Gelmini, Nisa [pseud. and] D'Anzi. © D'Anzi editore, Milano; 3Jun48; EF12901. For voice and piano.
Son belle. See his Domani è sempre domenica.
Ti bacerò stasera. See his Chicchirichi.
Tu non mi lascerai. See his Voglio vivere così.
Voglio vivere così: ritmo moderato, dal film Voglio vivere così. Parole di T. Manlio, musica di G. D'Anzi. (With his [Voglio vivere così] Tu non mi lascerai) © Edizioni Curci, s.a., Milano, 28Dec42; EF12424. Piano-conductor score (orchestra, with words) and parts.
(Voglio vivere così) Tu non mi lascerai; ritmo lento, dal film Voglio vivere così. Parole di M. Galdieri, musica di G. D'Anzi. © Edizioni Curci, s.a., Milano; 28Dec42; EF12423. Piano-conductor score (orchestra, with words) and parts.
- AOWN, EMMA.**
Heaven is beyond my reach. See Hall, David.
- APEL, WILLI.**
Historical anthology of music. See Davison, Archibald Thompson.
- APOLLINAIRE, GUILLAUME.**
Calligrammes. See Poulenc, Francis.
- APOSTEL, HANS ERICH, 1901-**
Fünf Gesänge; [music by] H. E. Apostel [poems by] Fr. Hölderlin. Op. 9. Für tiefe Stimme und Orchester. Klavierauszug. © Universal-Edition, Wien; 4Nov41; EF12251. For voice and piano; originally for voice and orchestra.
- APPLE, JERRY.**
Flirtin'. See Phillips, Teddy.
- APPLE, RUBY.**
Come, Lord, my heart to sanctify, [by] Ruby Apple, arr. by Haldor Lillenas, [words by] J. R. Spittal. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 109) © Nazarene Publishing House; 22Dec48; EP37503.
- APPLEBAUM, SAMUEL.**
The flight of the bumblebee. See Rimskii-Korsakov, Nikolai Andreevich.
- APPLEFIELD, EVA.**
Honolulu honey. See Dyson, Hal.
- ARAGON, LORENE.**
She. See Hall, David.
- ARAUJO, CARLOS, pseud.** See Inglez, Roberto.
- ARAUJO, JULIAN.**
Caña. See Monaco, Enrique A. N.
- ARBITOURER, ARMAND.**
Noche de verbena. See Maurin, René.
- ARBUCKLE, BOB.**
Remember; words and music by Bob Arbuckle. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49, EP35833.
- ARC, pseud.** See Cook, Alexander Wellington.
- ARCADELT, JACOB, ca. 1515- ca. 1562.**
Ave Maria; [by] J. Arcadelt, freely transcribed by Charles René, pseud. (Famous Latin solos, no. 1532M) © McLaughlin & Reilly Co., Boston; 30Mar49; on arrangement; EP36914. For voice and organ.
Ave Maria, for S.T.B. voices [by] Jacques Arcadelt, arr. by H. L. Harts. (Pub. order) no. 1621) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP33228.
Two madrigals by Michelangelo; [music by] Arcadelt, SATB a cappella, [English translation by Harold Heberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 12) © Edward B. Marks Music Corp., New York, 28Dec48; on English translation & arrangement of piano score, EP32523.
- ARCARAZ, LUÍS.**
Bonita; blues, letra de José Antonio Zorrilla, música de Luís Arcaraz, orquestación de J. Refugio Valtierra. © Promotora Hispano Americana de Música, s.a., México; 22Dec48, EF12421. Piano-conductor score (orchestra) and parts; with words.
- ARCARO, HELEN V.**
I'll always love you. See Carleton, Robert Louis.
- ARCHER, VIOLET.**
(Sonatina, piano, no. 2) Sonatina no. 2 [by] Violet Archer. © Boosey & Hawkes (Canada) Ltd., Toronto; 30Dec48; EF11990.
- ARDEN, DEL.**
Cockles and mussels; old Irish folk tune, arr. by Del Arden and Stewart Wille. © R. D. Row Music Co., Boston; 23Mar49; on acc.; EP35073.
Roses in your hair; the words by Kate Warriner, the music by Del Arden and Stewart Wille. © R. D. Row Music Co., Boston; 23Mar49; EP35074.
- ARDIN, GONZALO.**
Mi Puerto Rico; letra y música de Gonzalo "Tato" Ardin, Jr. © Peer International Corp., New York; 10Nov48; EP34733.
- ARDIN, TATO.**
Arrepentido; letra de Antonio F. Martínez, música de Tato Ardin. © Peer International Corp., New York; 31Dec48; EP34670.
Panchito; letra y música de Tato Ardin, Jr. © Peer International Corp., New York; 10Nov48; EP34694.

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AREFELDT, SVEN.

På den vackraste gården i världen, text: Sven Lantz, musik: Sven Arefeldt. © A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF11809. For voice and guitar, lute or piano.

ARENSBERG, MAX BERNARD, 1879-

From Beethoven's boyhood; a musical biography in the form of a sinfonietta, by Maxim B. Arensberg. © Max Bernard Arensberg; 13Apr49; EU164009. Score: orchestra.

ARGANDONA, VICENTE, 1909-

Una noche, Spanish waltz, música de Vicente Argandoña. © Max Pfeffer, New York, 2Aug48; EF11925. Piano-conductor score (orchestra) and parts.

ARGENTI, GIOVANNI, 1906-

Ventidue composizioni; per organo od armonio, di Argenti G. e Garbelotto A. ([Pub. order no.] 3621) © Zanibon, Comm., Guglielmo, Padova, Italia; 20Jan48; EF12890.

ARLEN, HAROLD, 1905-

I love a parade; piano duet [by] Harold Arlen, arr. by Henry Levine. © Harms, inc., New York, 3Jan49; on arrangement; EP33620.

ARMA, PAUL, 1905-

A la découverte du passé; 14 petits morceaux faciles pour le piano [by] Paul Arma. © Henry Lemoine & cie, Paris; 15Dec47; EF11675.

En mer; onze petites pièces pour le piano, [by] Paul Arma. © Henry Lemoine & cie, Paris; 20Feb47; EF11682.

ARMANDINO, pseud. See

Arbitouzer, Armand.

ARMANDO VISTA, FIDEL. See

Vista, Fidel Armando.

ARMENGOL, MARIO RUIZ. See

Ruíz Armengol, Mario.

ARMES, SYBIL LEONARD, 1914-

I take hands off my life; [by] Sybil Leonard Armes. © Sybil Leonard Armes; 5Apr49; EP37673 Hymn, with music.

ARMSTRONG, FLORENCE.

You are my treasure, my heart is with you. See Hall, David.

ARMSTRONG, JOHNETTA M.

Till you come back to me. See Hall, David.

[ARNAUD, JEAN MICHEL] 1928-

S'il revenait; slow, paroles & musique de Michel Neullac [pseud.] © Editions Salabert, Paris; 7Feb49; EF12712.

ARNAUD, LEO.

Winter wonderland. See Bernard, Felix.

ARNAUD, PIERRE, 1921-

Bonjour, mon voisin; paroles de Maurice Cazeneuve, musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12102.

En nous promenant; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12103.

L'escalier; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12104.

Ma cousine de Luçon; paroles de Maurice Cazeneuve, musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12122.

Paris c'est aussi la campagne; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EP12124.

Quelle drôle d'idée; paroles et musique de Pierre Arnaud. © Editions Auber, Paris; 14Dec48; EF12118.

ARNAUD, WILLIAM EDWARD, 1879-

Daydream; piano solo, by William Arnaud. Atlanta, American Music Publishers. © William Edward Arnaud; 4Jun49; EP37383.

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt. Modern version by Jan August. © Sam Fox Publishing Co., New York; 25May49; on arrangement; EP37103. For piano.

ARNE, MICHAEL.

The lass with the delicate air; [by] Michael Arne, arr. for pipe quartet by Eva Pain. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 90601) © Eva Pain; 20May49; on arrangement, EF13536. Score.

ARNE, THOMAS AUGUSTINE, 1710-1778.

(Songs. Selections) Songs to the plays of Shakespeare; [by] Thomas Arne. Ed. by Philip Miller. © Music Press, inc., New York; v.2, 15Jul48; on preface, editing & arrangement; EP32558.

ARNESSON, TRYGGVE.

Bambi bombi, foxtröt, text och musik [by] Tryggye Arnesson. (In Sverige dansar och ler. Argång 12, p. 8-9) © Edition Sylvain, a. b., Stockholm, 1Jan47; EF11885.

[ARNOLD, BUDDY]

Little Nick; [words and music by Buddy Arnold and Charles Basch] © Nedick's, inc., New York; 7Mar49; EP35156. Melody and words

ARNOLD, EDDY.

A heart full of love, for a handful of kisses. See Soehnel, Ray.

I wish I had a girl like you, mother. See Nelson, Ed.

Just a little lovin' will go a long way; words and music by Zeke Clements and Eddy Arnold. © Hill & Range Songs, inc., Hollywood, Calif.; 14Jan49; on arrangement for Hawaiian, electric & plectrum guitar; EP34132.

My mother's sweet voice. See Parker, Dale.

One kiss too many. See Nelson, Ed, Jr.

Then I turned and walked slowly away; words and music by Red Fortner and Eddy Arnold [arr. by the Oahu staff] for Hawaiian, electric and plectrum guitar, note and diagram. (Oahu Pub. Co., no. 970) © Adams, Vee & Abbott, inc., Chicago; 10Feb49; on arrangement; EP36302.

ARNOLD, GENE.

My prayer for today; two part, S.A. or T.B. [by] Egbert Van Alstyne and Gene Arnold, arr. by Claire Stafford [pseud.] (Choral library, 10-W3363) © M. Witmark & Sons, New York; 6May49; on arrangement; EP36714.

ARNOLD, HARRY.

Do ya or don't-cha, will-ya or won't-cha words by Al McConnell, music by Harry Arnold. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32942.

ARNOLD, HARRY, pseud. See

Persson, Harry Arnold.

ARNOLD, ROBERT E.

Supreme joy. See Stamps, Frank H.

ARNOLD, ROBERT STERLING, 1905-

comp. Melodies of love, for class and convention, [comp.] by Robert S. Arnold. [Words by Robert Sterling Arnold] Preston J. Clifford, Mrs. Robert S. Arnold [and others, music by Robert Sterling Arnold, Preston Jack Clifford] Patt Egger [and others. 2d ed.] © National Music Co., Fort Worth, Tex.; 15Dec48; EP34836. Shape-note notation.

ARNOLD, MRS. ROBERT STERLING.

Melodies of love. See Arnold, Robert Sterling.

ARNRYD, THORE.

Don Quijote. See Groth, Einar.

ARONIN, BEN.

Hatikvah. See Imber, Naphtali Herz.

ARONSON, J. See

Aronson, Samuel S.

ARONSON, SAMUEL S.

Merry bells, gavotte, by J. Aronson. [Arr. by Chester Nordman. Rev. ed.] Shattinger, inc., St. Louis; 31Dec48; on new introduction & arrangement; EP32637. For piano solo.

AROSÉ, LOPEZ.

Forever samba, by Lopez Arosé, arr. by Stanley Andrews. (Special orchestration, B. W. 0054) © Bradbury Wood, Ltd., London, 12Nov48, on arrangement, EF11731. Piano-conductor score (orchestra) and parts.

Forever samba, composed and arr. for piano solo by Lopez Arosé. © Bradbury Wood, Ltd., London; 12Nov48; EF11726.

ARRIEU, CLAUDE, pseud. See

Simon, Louise Marie.

ART PUBLICATION SOCIETY. PROGRESSIVE SERIES OF PIANO LESSONS.

Progressive series compositions. St. Louis, c1949. Contents separately registered.

Progressive series studies. St. Louis, c1949. Contents separately registered.

ARTEAGA, CRISTINA DE.

Atardecer. See Pérez Freire, Mercedes.

Corazón de mujer. See Turina, Joaquín.

Cuna de los niños. See Lara De Pérez Freire, Adela De.

Decires. See Pérez Freire, Mercedes.

Dos canciones. See Turina, Joaquín.

Invernal. See Pérez Freire, Mercedes.

Tuve que decirte "sí." See Pérez Freire, Mercedes.

Le quiero. See Pérez Freire, Mercedes.

ARTHUR, HARRY, 1919-

I could dream forever; words and music by Harry Arthur. Charles Wynn Publications, New York; 1Apr49; EP36980.

ARTOI, L.

Salut d'amour. See Elgar, Sir Edward William.

ARTTRIP, LOUISE, 1903-

Desert trails; Endless desert trails; words and music by Louise Artrip. Booneville, Ark., Artrip Publications. Louise Artrip; 1Apr49; EP36566.

I'll give you my heart; love ballad-waltz, words and music by Louise Artrip. Booneville, Ark., Artrip Publications. Louise Artrip; 25May49; EP37253.

Lazy mules, words and music by Louise Artrip. Jack Howard Publications, inc., Philadelphia; 26Apr49; EP36244.

Mellow desert moon, words and music by Louise Artrip. Jack Howard Publications, inc., Philadelphia. 26Apr49. EP36243.

Singing a melody of love; a desert love song, words and music by Louise Artrip. Booneville, Ark., Artrip Publications. Louise Artrip; 21May49; EP37254.

ARVELO, JOSÉ.

China doll rumba. See Fields, Irving.

ASAF'EV, BORIS VLADIMIROVICH, 1887-1949.
(The fountain of Bakhchissarai) Eptlogue; from The fountain of Bakhchissarai ballet [by] Boris Assafiev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34505. Score: string orchestra.

ASALDO, JEAN, pseud. See
Damestoy, Jean.

ASHER, BERTHA E.
I want someone. See Springer, Rudolph.

ASHER, MARIE.
If the world stood still. See Hall, David.

ASHFIELD, ROBERT, 1911-
The fair chivalry; anthem for S.A.T.B. with organ acc., words by Lionel Johnson, music by Robert Ashfield. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 80781) © Robert Ashfield; 7Mar49; EF12749.

ASTOR, BOB, pseud. See
Stern, Walter.

ATCHER, BOB.
Smiling with a broken heart; words and music by Bob Atcher. © Peer International Corp., New York; 23May49; EP37607.

ATKINS, CHET.
I may be color blind but I know when I'm blue; words and music by Chet Atkins. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37872.

ATKINS, IVOR.
How beautiful are the feet. See Händel, Georg Friedrich. Messiah.

ATKINS, JIMMY.
Why did I go to my wedding? Words and music by Pat Ballard and Jimmy Atkins. © Pat Ballard Music Corp., New York, 18Feb49; EP34138.

ATKINSON, ALBERT BURNETT.
O Thou Rock. See Leach, Dorothy Marie.

ATTERBERG, KURT MAGNUS, 1887-
(Symphony, no. 3) Sinfonia III. Västskulptur. Pictures from the West Coast. [By] Kurt Atterberg. © Kurt Atterberg; 1Oct48; on revision; EF11810. Score.

ATTERBERRY, MAE RICHARDSON.
Are you sorry? See Hall, David.

ATWOOD, HARRY GARDNER.
Carmencita doesn't know how to rumba. See Herscher, Louis.
Music box waltz. See Herscher, Louis.

AUBE, LUCIEN MARIE, 1889-
Reguem, de Lucien-Marie Aube. © Enoch & cie, Paris; 27Nov48, EF11660.
Tu sais si bien les dire, paroles de J. Dumont, musique de Lucien-Marie Aube. © Société anonyme française Chappell, Paris; 16Nov48, EF11687.

AUDEN, W. H.
The rake's progress. See Stravinskii, Igor' Fedorovich.

AUFDEMBERGE, PAUL.
The Lord my Shepherd is. See Bach, Johann Sebastian.

AUGUST, JAN.
Nola. See Arndt, Felix.

AUKER, FRANK.
Don't make believe you love me. See Hall, David.

AULD, WILDA JACKSON.
Quiet pool; by Wilda Jackson Auld. © Clayton F. Summy Co., Chicago; 28Feb49; EP34601. For piano.
Serenade, by Wilda Jackson Auld. © Clayton F. Summy Co., Chicago; 3Mar49; EP34634.

AULENBACH, ROBERT ANDREW, 1924-
(Sonata, clarinet & bassoon) Sonata; by Robert A. Aulenbach. © Robert Andrew Aulenbach; 11Apr49; EU163640. Score.

AUMANN, EARL.
Lullaby lady; words and music by Max Wartell and Earl Aumann. © Mercury Music, Detroit; 20Apr49; EP35663. For voice and piano, with chord symbols. Parts for alto & trumpet on last page.

AUSTIN, BETH J.
What we've both missed. See Hall, David.

AUSTIN, FREDERIC, 1872-
Orpheus; song, the words by Shakespeare set to music by Frederic Austin. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 17May49; EF13336.

AUSTIN, GENE.
(Bad boy) Dream on, little plowboy; words and music by Gene Austin, featured in the production Bad boy. © Leo Feist, inc., New York; 10Feb49; EP35505.

AUSTIN, MARY B.
A blossom falls. See Ravel, Maurice.
Rhapsody of glory. See Brahms, Johannes.
Song of fulfillment. See Schumann, Robert Alexander.

AVERILL, ROBERT HENRY RALPH.
The woodland maiden. See Stead, Edward.

AVERY, STANLEY R.
Easter tide; a sacred cantata for women's voices with piano or organ acc., by Stanley R. Avery. © The Willis Music Co., Cincinnati; 7Mar49; EP34888.

AVIGNONE, RENATO.
You're wrong. See Hall, David.

AVILAR, RAMON, pseud. See
Vanner, Emilio.

AVSHALOMOFF, JACOB, 1919-
(Bagatelles, clarinet & piano) Two bagatelles; [by] Avshalomoff. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34624. Score and part.

AXELSON, MARIA IDA.
The law of God. See Eale, E. E.
Our dear Lord's Sabbath Day. See Gebhardt, Ernst.

AXFORD, CLAYTON GEORGE, 1901-
I'm waiting for old Santa, a child's Christmas song, by Clayton G. Axford. Oakville, Ont., F. Harris Music Co. © Clayton George Axford; 15Aug48; EF11927.

AYERS, HARRY A.
Please sing that tune again; words and music by Harry A. Ayers. Olympia, Wash., Ayers Publications. © Harry A. Ayers; 8Dec48; EP33846.
Walking down the railroad track; words and music by Harry A. Ayers. Olympia, Wash., Ayers Publications. © Harry A. Ayers; 8Dec48; EP33847.

AYRES, LOUISE.
Del lito Dell. See Scottoline, Al.

AZAGRA, JOSÉ RUIZ DE. See
Ruiz de Azagra, José.

AZNAOURIAN, CHARLES.
Il pleut. See Roche, Pierre Lucien André Joseph.

AZNAVOUR, CHARLES, pseud. See
Aznaourian, Charles.

B

B., L. C.
My melody. See Wirt, Gladys.
Retouched romance. See Wirt, Gladys.
Texas breeze. See Wirt, Gladys.

BAAR, HERMAN.
When am I gonna see you again? See Prager, Sammy.

BABCOCK, EUGENE.
A Bahá'í child's song book [verses by Roberta K. Christian, music by Eugene Babcock, illustrations by E. Butler McHenry] Wilmette, Ill., Bahá'í Pub. Committee. © National Spiritual Assembly of the Bahá'ís of the United States; 1Oct48; EP34494.

BABCOCK, MALTBIE D.
Rest in the Lord, my soul. See Riley, Lowell.

BABIN, VICTOR, 1908-
Floods of spring. See Rachmaninoff, Sergei.
Hebrew slumber song, [by] Victor Babin. © Augener, ltd., London; 22Nov48, EF11703. Score (violin and piano) and part.

Hebrew slumber song; [from] Three fantasies on old themes, [by] Victor Babin. © Augener, ltd., London, 23Nov48, EF11701. 2 scores for 2 pianos.
It's lovely here. See Rachmaninoff, Sergei.
Lesginka. See Khachaturlian, Aram Il'ich. Gayane.

The piper of Polmood; [from] Three fantasies on old themes, [by] Victor Babin. © Augener, ltd., London; 29Nov48; EF11700. 2 scores for 2 pianos.
Russian village; [from] Three fantasies on old themes [by] Victor Babin. © Augener, ltd., London, 29Nov48, EF11702. 2 scores for 2 pianos.
Vocalise. See Rachmaninoff, Sergei.

BABS, ALICE, pseud. See
Sjöblom, Alice Babs.

BACAL, CHARLES, pseud. See
Donida-Labati, Carlo.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Also hat Gott die Welt geliebt) My heart ever faithful; from the Pentacost cantata. Also hat Gott die Welt geliebt. For quartet of recorders. [By] Johann Sebastian Bach, arr. by Mary Todd. (Earls court repertory for recorder, no. 2061) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement, EP32506. Score.

Arie scelte, per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER 2281) © G. Ricordi & Co., Milano, v. 1, 9Dec48; EF12092

Arie scelte; per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER2282-ER2284) © G. Ricordi & Co., Milano, v. 2-4, 17May49; EF13494, 13493, 13495. German and Italian words.

BACH, JOHANN SEBASTIAN, 1685-1750. Cont'd.

- Ave Maria. See Gounod, Charles François.
- Bourrée in D. See his Suite, orchestra, no. 3.
- Brandenburg concerto no. 3; for orchestra, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Jul48; on arrangement; EF12732.
- Chorale prelude O Mensch, bewein' dein' Sünde gross By Johann Sebastian Bach, arr. by James Friskin, for piano. ([Pub. order] no. 8456) © J. Fischer & Bro., New York; 2Mar49; on arrangement; EP34968.
- (Chorales) Twelve Bach chorals [arr.] for recorder ensemble by Claude Simpson. © E. C. Schirmer Music Co., Boston; 29Nov48; on arrangement; EP32505.
- (Christ lag in Todesbanden) Sinfonia, chorale and variation; from the Easter cantata, no. 4. Christ lay in death's dark prison, by Johann Sebastian Bach. Arr. for organ solo by E. Power Biggs. © The H. W. Gray Co., Inc., New York; 20Jan49; on arrangement; EP34087.
- Come sweet death. See his Komm süßer Tod.
- Concerto grosso; Vivaldi-Bach, for piano arr. by Ray Lev. ([Pub. order no.] O3539) © Carl Fischer, inc., New York; 27Apr49; on arrangement; EP36877.
- (Concerto, 2 violins) Largo ma non tanto; from the Concerto for two violins, by J. S. Bach. Arr. for organ, by Dom Gregory Murray. (Modern transcriptions for the organ, no. 25) © Novello & Co., Ltd., London; 16Dec48, on arrangement; EF11877.
- Eight little preludes and fugues; [by] Johann Sebastian Bach, for the organ, ed. by Caspar Koch. Hammond organ registration by Porter Heaps. © Volkwein Bros., inc., Pittsburgh; 24Jun49; EP37935.
- Fugue no. IV. See his Das wohl-temperirte Clavier.
- Gavotte; from the sixth sonata for violin, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Jul48; on arrangement; EF12733.
- Gigue in D. See his Suite, orchestra, no. 3.
- (Harpsichord works) Le petit Bach; révision [by] H. Vaillant. © Georges Delrieu & cie, Nice, France; 2., 3., livre, 1Dec48; EF12554-12555.
- (Herz und Mund und That und Leben) Jesu, joy of man's desiring; [chorale from Church cantata no. 147] by J. S. Bach, arr. for strings by Reginald Jacques. (Orchestral series, no. O-148) © The Oxford Univ. Press, London; 24May49; on arrangement; EF12956.
- I call upon Thee, Lord. [Ich ruf' zu Dir, Herr Jesu Christ.] By J. S. Bach, arr. [by] Joan Lovell, ed. by Ethel Bartlett & Rae Robertson. © The Oxford Univ. Press, London; 17Feb49 (in notice: 1948); on arrangement, EF12954. 2 scores for 2 pianos.
- (Inventions, 3 part, harpsichord) Three-part invention, no. 7, [11 and 13] for recorders, [by] Johann Sebastian Bach, arr. for recorders by Mary Todd. (Early court repertory for recorder, no. 2062) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32507. Score and parts.
- Jesu, joy of man's desiring, [for] S.A. or T.B., by J. S. Bach, arr. by Wayne Howorth. (Octavo no. 937) © Belwin, Inc., New York; 3Jan49; on arrangement, EP32577.
- Jesu, joy of man's desiring. See also his Herz und Mund und That und Leben.

- Komm süßer Tod! Come soothing death; [by] J. S. Bach, arr. by F. Melius and Paul Christiansen, [words] tr. [by] Oscar R. Overby. (Choral library no. 1078) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35552. Score: SATB and piano reduction. English words.
- (Komm süßer Tod) Come sweet death, by J. S. Bach, arr. by John Klein. Hammond and pipe organ registration. © Edward B. Marks Music Corp., New York; 29Dec48; on arrangement, EP32520.
- A little prelude in E minor, by J. S. Bach, freely arr. for piano solo by Harold Darke. © The Oxford Univ. Press, London; 3Feb49, on arrangement; EF12947.
- Look up, faint heart, exult with joy! See Schop, Johann.
- The Lord my Shepherd is. Text: Isaac Watts. Melody adapted from J. S. Bach, arr. by Paul Audemerge. (Concordia treble series, 15) © Concordia Publishing House, St. Louis; 15Dec48; on arrangement; EP33723. For treble voices.
- A mighty fortress is our God; [by] Martin Luther, choral prelude and chorale by J. S. Bach, freely transcribed for symphonic band with optional four-part chorus of mixed voices, by Clifford P. Lillya. (Modern band arrangement, J465) © Carl Fischer, inc., New York; 1Mar49; on arrangement; EP34965. Score (chorus, SATB and band), condensed score and parts.
- Morning song. See his Wachet auf, ruft uns die Stimme.
- My soul, awake, and render. Wach' auf mein Herz. Choral for three-part chorus of mixed voices unaccompanied, attributed to Nikolaus Selnecker, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Paulus Gerhard, English version by Johann Christian Jacobi. (E.C.S. choral music, no. 2261) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32496.
- O Holy City, seen of John. O Mensch schau' Jesum Christum an. Choral for three-part chorus of mixed voices, unacc. Old German melody (1555), harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Daniel Sprech, English version by Walter Russel Bowle. (E.C.S. choral music, no. 2262) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32497. English words.
- O Jesu, so sweet. O Jesulein süß. Choral for four-part chorus of mixed voices, a cappella [from] Samuel Scheidt's Tabulaturbuch, harmonization by Johann Sebastian Bach, English version by Katherine K. Davis, ed. by H. Clough-Leighter. (Choral music, no. 2271) © E. C. Schirmer Music Co., Boston; 3Mar49, on English version; EP34821.
- O Jésus, O tendre Maître; choral extrait de la Cantate no. 147 [by] J. S. Bach, paroles françaises de Alex. Cellier. © Rouart, Lerolle et cie, Paris; 15Nov48, on French words, EF11654.
- O sacred head, now wounded. O Haupt voll Blut und Wunden. Choral for three-part chorus of mixed voices, unacc. [by] Hans Leo Hassler, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Original German text by Paul Gerhardt, English version by James Waddell Alexander. (E.C.S. choral music, no. 2259) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32503. English words.
- Praise to the Lord. Lobe den Herrn, den Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no. 2263) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32498. English words.

- Prelude and fugue; [by] J. S. Bach, and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.
- Prelude and fugue; [by] J. S. Bach, transcribed for piano solo by Johana and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.
- Prelude and fugue in D minor; from the eight short preludes and fugues for the organ, by J. S. Bach, arr. by Robin Miller. © The Oxford Univ. Press, London; 2Dec48; on arrangement; EF12861. 2 scores for 2 pianos.
- (Prelude & fugue, organ, no. 16) Organ prelude in C minor; [by] J. S. Bach, arr. for two pianos by Robin Miller. © Novello & Co., Ltd., London; 31Dec48; on arrangement; EF12082.
- Sarabande; [by] J. S. Bach, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 1Mar49; on arrangement; EP35058.
- Siciliano; from the second sonata for flute and piano, by J. S. Bach, arr. for piano, by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 7Jul48; on arrangement; EF12735.
- Sinfonia, chorale and variation. See his Christ lag in Todesbanden.
- Six organ transcriptions from Bach, by Edwin Arthur Kraft. © Oliver Ditson Co., Philadelphia; 23Feb49; EP34755. Includes registration for Hammond organ.
- (Suite, orchestra, no.3) Bourrée in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33836. 2 scores for 2 pianos.
- (Suite, orchestra, no.3) Gigue in D, from Suite no. 3 for orchestra [by] Johann Sebastian Bach, arr. by Eric Steiner. © G. Schirmer, inc., New York; 22Dec48; on arrangement; EP33837. 2 scores for 2 pianos.
- (Wachet auf, ruft uns die Stimme) Morning song; chorale from church cantata, no. 162, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Jul48; on arrangement; EF12734.
- (Das wohl-temperirte Clavier) Fugue no. IV, from the Well-tempered Clavier, book 1 [by] Bach. Arr. by C. K. Wellington. (University of Michigan band series, pt. 2, no. 4) © G. Schirmer, inc., New York; 30Dec48; on arrangement; EP33838. Score, condensed score and parts.

- BACH, JOHN.
After the ball is over. See Harris, Charles K.
- BACHARACH, ALFRED LOUIS, ed.
The music masters, including "Lives of the great composers"; from the sixteenth century to the time of Beethoven, by W. R. Anderson [and others] Dublin, London, M. Fridberg. 366 p. © A. L. Bacharach; 12Nov48; 1c 21Apr49; AI-2169.
- BACHMAN, NORMA.
The cottage on a hill. See Hall, David.
Rosedreams. See Hall, David.
- BACHMAN, VIRGINIA, 1910-
Lil' ol' train; for male voices [by] Virginia Bachman, arr. by Hazel Stageberg Tkach. Paul A. Schmitt Music Co., Minneapolis; 17Feb49; EP34835.
- BACHOVEN, A.
In dulci júbilo. See Marier, Theodore N.
- BACKE, NORMAN ROGLER.
Victory's palms. See Ankerberg, Elaine.

BACKUS, EDYTHE N.
Catalogue of music in the Huntington Library printed before 1801. See Henry E. Huntington Library and Art Gallery, San Marino, Calif.

BACON, ERNST, 1898-
Brady; words and music by Ernst Bacon, song for bass or baritone. © Boosey & Hawkes, inc., New York; 8Feb49; EP34789.

Flight; by Ernst Bacon, piano solo. © Boosey & Hawkes, inc., New York; 30Mar49; EP35302.

The red rose; song, words by Robert Burns, music by Ernst Bacon. © Boosey & Hawkes, inc., New York; 25Feb49; EP34786.

Seven canons; for two to four voices and piano [by] Ernst Bacon. © Music Press, inc., New York; 10Dec48; EP32547.

BACON, LEWIS WHEELER.

You cross my heart, words and music by L. W. Bacon. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32745.

You may be me; words and music by L. W. Bacon. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36883.

BACRI, EDMOND.

Si les étoiles. See Herschkovitch, Marc.

BADAT, LUDOVIC.

Atomus. See Hyams, Sander.

BADINGS, HENK, 1907-

Balletto grottesco; per due pianoforti. Für 2 Klaviere zu 4 Händen, [by] Henk Badings. © Universal-Edition, Wien; 2Mar42; EF12255.

BADLEY, CATHARINE V

Dictates of my heart; words & music by Catharine V. Badley. © Nordyke Publishing Co., Hollywood Calif.; 7Dec48; EP32928.

BAENA, FEDERICO.

Quando gustes; canción, letra, música y orquestación de Federico Baena.

© Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13022. Piano-conductor score (orchestra) and parts; with words.

Negra soledad; bolero, [letra, música y orquestación] de Federico Baena.

© Promotora Hispano Americana de Música, s. a., México; 23Jul48; EF13027. Piano-conductor score (orchestra) and parts; with words.

BAGAR, ROBERT.

See The Victor book of operas.

BAHAM, ETHEL J.

My love. See Samuels, Walter.

BAHR, CARLOS.

Canto amargo. See Brameri, Emilio J.

Cosas del amor. See Federico, Domingo.

Un solo momento. See Rebecchi, Filinto.

BAIL, GRACE.

Remember to dream of Colleen, words and music by Grace Bail. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32746.

BAILLES, JOHNNIE.

I have dusted off the Bible. See Bailes, Walter.

Who's lonely now? By Johnnie Bailes. © Acuff-Rose Publications, Nashville; 25Mar49; EP35204. For voice and piano, with guitar diagrams and chord symbols.

BAILLES, KYLE.

I have dusted off the Bible. See Bailes, Walter.

BAILLES, ORESTA.

There's a broken heart for every light on Broadway. See Samuels, Walter.

BAILLES, WALTER.

I have dusted off the Bible; by Kyle, Johnnie & Walter Bailes. © Acuff-Rose Publications, Nashville; 8Jun49; EP37404. For voice and piano, with guitar diagrams and chord symbols.

BAILEY, RUTH E.

Seek Him that maketh the seven stars. See Rogers, James H.

BAILLY, CHARLES.

L'orgue des amoureux. See Varel, Andre.

BAIN, JAMES LEITH MACBETH.

Brother James's air; Marosa, [by] James Leith Macbeth Bain, arr. for male voices by E. T. Davies. (Choral songs, no. 681) © The Oxford Univ. Press, London; 2Jun49; on arrangement; EF13560.

BAINBRIDGE, KATHARINE.

The fields are white. See Cadman, Charles Wakefield.

When Christ shall come. See Cohen, Sol B.

BAINES, WILLIAM.

My task to do; words by Florence S. Jewel, music by William Baines. (Pub. order] no. 111-40002) © Theodore Presser Co., Philadelphia; 31May49; EP37318.

Spirit of life divine, anthem for mixed voices, [by] William Baines, [words by] Anita F. Jewell. (Pub. order] no. 21641) © Theodore Presser Co., Philadelphia; 25Jan49; EP33978.

BAJENETA, FERMIN JOSEPH.

Days that we knew. See Potter, Harold.

Cinquième solo. See Colin, Charles.

Solos de concours, oboe & piano.

BAJEUX, PIERRE.

Duèxième solo. See Colin, Charles. Solos de concours, oboe & piano.

Grande fantasia concertante. See Colin, Charles. Solos de concours, oboe & piano.

Huitième solo. See Colin, Charles. Solos de concours, oboe & piano.

Premier solo. See Colin, Charles. Solos de concours, oboe & piano.

Quatrième solo. See Colin, Charles. Solos de concours, oboe & piano.

Septième solo. See Colin, Charles. Solos de concours, oboe & piano.

Sixième solo. See Colin, Charles. Solos de concours, oboe & piano.

Troisième solo. See Colin, Charles. Solos de concours, oboe & piano.

BAKER, ETTA A.

Throw a kiss at our star. See Hall, David.

BAKER, FRANK RUSSELL.

Vah sayer han? Words and music by Loyson Mahoney & Russ Baker. © Broadcast Music, inc., New York; 11Mar49; EP35994. English words.

BAKER, H E

Songs that live; by H. E. Baker, for general use in church and camps, ed. by Donald E. Bobcock. © H. E. Baker; 23Mar49; AA111793. Close score: SATB.

BAKER, HENRY.

King of Love, my Shepherd. See Grieg, Edvard Hagerup.

BAKER, JOHN.

Punching a time clock on the wall. See Richard, Leo.

BAKER, JOSEPHINE.

Minuit. See Bouillon, Joseph.

BAKER, KENNY.

Ad lib frolic; composed and arr. by Kenny Baker. © Campbell, Connelly, inc., New York; 26May49; EP37221. Piano-conductor score (orchestra) and parts.

Filigree, trumpet solo, with piano acc., composed by Kenny Baker. © Campbell-Connelly, inc., New York; 28Feb49; EP34563.

(Small back room) Scrumplin'; fox-trot, from Small back room, composed and arr. by Kenny Baker. © The Peter Maurice Music Co., Ltd., New York; 14Apr49; EF13164. Piano-conductor score (orchestra) and parts.

BAKER, LESLIE.

Rustle of strings; by Leslie Baker. © Campbell-Connelly, inc., London; 24Dec48; EP33109. Score (violin and piano) and part.

BAKER, RICHARD DEE, 1927-

Longing for Jesus; [by] Richard Baker. © Richard Dee Baker; 15Feb49; EP36465. Hymn, with music.

BAKER, SETH.

Prayer and praise in song. See McOuat, Floy Lewis.

BAKER, THEODORE.

Lo, how a rose e'er blooming. See Praetorius, Michael.

BALAKIREV, MILII ALEKSEEVICH, 1836-1910.

(Islamey) Melodie orientale; from Islamey; [by] Milii Balakirev, adaptation by Frederick Piket. © Russian-American Music Publishers, inc., New York; 19Nov46; on adaptation; EP34504. For string orchestra.

BALDWIN, NICK.

A cottage in the country; words and music by Nick Baldwin. © Ardsley Music, inc., New York; 12Mar49; EP34825.

BALDWIN, RALPH L d. 1944.

An offering; four part mixed voices, S.A.T.B., a cappella, poem by Mary C. Donovan, music by Ralph L. Baldwin. (Choral library, 5-W3362) © M. Witmark & Sons, New York; 29Apr49; EP36491.

BALDWIN RENA

Windows of heaven; [by] Rena Baldwin. [words by] Carrie Judd Montgomery (In Lillenas, Haldor, comp The Lillenas choir, book 2 p 48-49) © Nazarene Publishing House; 11Mar49, EP37508. Score chorus (SATB)

BALL, ALBERT C 1914-

Alleluia, Noël For full chorus of mixed voices and baritone solo, a cappella, words and music by Albert C. Ball. (Octavo no. 9769) © G. Schirmer, inc., New York; 8Mar49; EP37274.

BALL, DAVE.

Let's fly; lyric by Annabel Logan, music by Dave Ball. New York, Capitol Songs. © Atlantic Music Corp.; 3Jan49; EP34962

BALL, ERNEST R 1908-

Bronson [course of instruction for] guitar; arr. by Ernest R. Ball, Jr. © Bronson Publishing Co., Detroit; lessons 1-16, 28Dec48; EP35458.

BALL, NORAH.

Darling, you are leaving me. See Hall, David.

BALL, TOM, pseud. See

Voorhees, Russel Raymond.

BALL, WINIFRED.

I want a hideaway; words and music by Winifred Ball. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb49; EP35827.

CATALOG OF COPYRIGHT ENTRIES

- BALLANTINE, EDDIE, 1907-**
General Eisenhower. See Cohen, Lemmy.
Say something sweet to your sweetheart.
See Brodsky, Roy.
Video on the march, a modern marching
song, by Tommy Filas and Eddie Ballan-
tine. © Will Rossiter, Chicago; 16Feb49;
EP34299.
- BALLANTYNE, JOSEPH.**
Shine on; words and music by Jos.
Ballantyne [arr.] by Seldon N. Heaps.
© Belwin, Inc., New York; 3Mar49; on
arrangement; EP34616. For piano; with
words.
- [**BALLARD, EDNA W**]
"I Am" angel bells, [words and music by
Lotus Ray King, pseud., arr. by Frederick
Landwehr] © Saint Germain Press, inc.,
Chicago; 4Jan49; EP33660.
- BALLARD, ELIZABETH.**
Empty heart. See Hall, David.
- BALLARD, FRANCIS DRAKE.**
He was the greatest of all; Babe Ruth song,
by Arthur Humby, Charles Henderson &
Pat Ballard. © Pat Ballard Music Corp.,
New York; 1Apr49; EP36961. Harmonized
melody, with chord symbols.
Virginia, won't ya open up the winda; by
Pat Ballard. © Pat Ballard Music Corp.,
New York; 1Apr49; EP36962. Harmonized
melody.
Why did I go to my wedding? See Atkins,
Jimmy.
- BALLARD, PAT.** See
Ballard, Francis Drake.
- BALLARD, R A**
My beautiful one, by R. A. Ballard.
Chicago, Art Melody Studios. © R. A.
Ballard; 12Dec48, EP36288. For voice
and piano.
- BALLATORE, PIETRO.**
Ave Maria. See Schubert, Franz Peter.
Miniature concerto; piano [and orchestra,
by] Ballatore. © Edward B. Marks Music
Corp., New York; 23Jun49; EP37940.
For piano solo.
Minute waltz. See Chopin, Fryderyk
Franciszek.
- BALMER, WILLIAM G.**
To rock the old cradle for me. See
Hall, David.
- BALOGH, LOUIS L 1898-**
Missa Alme Pater, in honor of St. Benedict,
for three equal voices, unacc. Composed
by Louis L. Balogh. [Pub. order no. 1627]
© McLaughlin & Reilly Co., Boston;
5Nov48; EP33229.
Processional, [by] Louis L. Balogh.
(Organ music, no. 8439) © J. Fischer &
Bro., New York, 2Mar49; EP34969.
- BALSAMO, G**
Sicilian tarantella. Fischiettando. By G.
Balsamo. © Bregman, Vocco & Conn,
inc., New York; 28Mar49; EP35304. For
piano.
Sicilian tarantella. Fischiettando. By G.
Balsamo, words by Chester Conn. © Tri-
angle Music Corp., New York; 16May49;
on added lyric; EP36995. English words.
- BALTZER, DORIS.**
I'm there; words and music by Doris
Baltzer. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Feb49; EP35826.
- BAMPTON, RUTH.**
The child Schubert. See Coit, Lottie
Ellsworth.
- Choral responses for the church year;
S.A.T.B. Composed or arr. by Ruth
Bampton. (Choral octavos, nos. 1671,
1672) © Hall & McCreary Co., Chicago;
groups 1-2; 9May49; EP36909, 36910.
- BANE, MARY ETTA.**
A friend indeed. See Hicks, Fred.
- BANGART, BETTY.**
Without your love; words and music by
Betty Bangart, [arr. by Frank Furlett]
© Puritan Publishing Co., Chicago;
9Jun47; EP36124.
- BANISTER, CHARLES J.**
If I had forgotten. See Buck, Ronald.
- BANKS, MARIAN.**
In the good old summer time. See Evans,
George.
Malagueña. See Lecuona Y Casado,
Ernesto.
Malagueña. See Lecuona y Casado,
Ernesto. Andalucía.
- BANKS, MARY NORIE, 1904-**
The baby kangaroo, piano solo with words,
by Mary Norie Banks. © The Willis
Music Co., Cincinnati, 13Apr49, EP36190.
- BANKWYCK, CLARK L 1913-**
Living life is like going to show; words
and music by C. L. Bankwyck. © Clark
L. Bankwyck; 1Mar49; EP34632.
Phoo-ey phoo [or] Gents prefer blondes,
oh, yeah [By Clark L. Bankwyck]
© Clark L. Bankwyck; 26Jan49; on
changes in words & music; EP34244.
- BAPTISSART, MAURICE.**
Le chant des étoiles. See Yvain, Maurice.
- BARASH, MORRIS.**
Habet mishomayim ur'et. See Bogzester,
William.
- BARAT, EUGÈNE, 1915-**
Chants de l'Afrique noire, Oubangui. Chant
et piano, recueillis et harmonisés par
Eliane-Barat-Pepper [pseud.]. © Henry
Lemoine & cie, Paris; 30Dec46; on
harmonization; EF11679.
- BARAT-PEPPER, ELIANE, pseud. See**
Barat, Eugénie.
- BARBER, CLINTON.**
Lonesome for you; words and music by
Clinton Barber. © Nordyke Publishing
Co., Hollywood, Calif.; 24Mar49;
EP36884.
- BARBE., EDNA M.**
Something so golden, something so olden.
See Hall, David.
- BARBERIO, CARMELLA.**
Bring out your umbrellas. See Hall, David.
- BARBLAN, GUGLIELMO.**
Sonata in mi minore. See Bonporti,
Francesco Antonio.
- BARBOSA, HAROLDO.**
Sin importancia. See Marly, Anna.
- BARBOUR, LETTY.**
It's wintertime. See Nappo, Carmen Alfred.
Holiday on ice of 1949.
- BARCY, NOËL, pseud. See**
Crabbe, Léon Martin.
- BARI, ELEANOR.**
You and moonbeams. See Hall, David.
- BARING-GOULD, SABINE.**
The flowers in the valley. See Thiman, Eric
Harding.
- BARKER, FLANK J.**
Just a lonely boy. See Hall, David.
- BARKLEY, MARY, pseud. See**
Theme, Mary.
- BARLOW, HAROLD.**
Band in Boston. See Norvo, Orville.
El rojo. See Norvo, Orville.
Take the red car. See Norvo, Orville.
- BARNEFIER, Mrs. E H F**
First and last; by Mrs. E. H. F. Barnefier.
© E. H. F. Barnefier; 2Mar49; EP34900.
For piano.
- BARNES, EDWARD SHIPPEN.**
Mother's Day hymn; for junior and senior
choirs, [by] Edward Shippen Barnes.
[Words by] Arthur L. Rice. (Choruses
in octavo form, 8461) © J. Fischer & Bro.,
New York; 28Mar49; EP35598.
O God, we thank Thee; anthem for mixed
voices [by] Edward Shippen Barnes,
anonymous text. (Aeolian choral series,
no. 2081) H. T. FitzSimons Co., inc.,
Chicago; 17Mar49; EP35391.
The risen Lord, Easter anthem for mixed
voices with soprano solo. The text and
music by Edward Shippen Barnes. (Church
music review, no. 2083) © The H. W. Gray
Co., inc., New York; 3Jan49; EP32805.
The stars are shining bright; Christmas
anthem, for four-part chorus of mixed
voices with piano or organ acc., words
and music by Edward Shippen Barnes.
(Octavo no. 9808) G. Schirmer, inc.,
New York; 18Feb49; on arrangement;
EP36018.
- BARNES, HOWARD.**
Another day. See Hurst, Dane.
Bobbing up and down like this. See Fields,
Harold.
The sweetheart waltz. See Sherwin, Manning.
- BARNES, HOWARD CORNELIUS.**
Beside you. See Bradbury, Stan.
The echo told me a lie. See Jack, Peter.
- BARNES, MARSHALL, 1921-**
When I am frae my dearie! [By] Marshall
Barnes, [words by] Robert Burns. © C. C.
Birchard & Co., Boston; 15Mar49; on
arrangement; EP35460. Score: tenor or
baritone, chorus and piano reduction.
- BARNES, WALTER WADE.**
Just for the ride. See Breault, Louis.
- BARNETT, ELLA.**
Since my little boy said goodnight. See
Hall, David.
- BARNETT, LEONARD CECIL.**
Keep a song in your heart. See Loes,
Harry Dixon.
Only for a while. See Loes, Harry Dixon.
There's only One. See Loes, Harry Dixon.
Your Saviour. See Loes, Harry Dixon.
- BARNHART, LAVERN.**
I'm glad I'm me. See Brennan, James A.
- BARNHART, W S**
I wish I had a nickel; by Tommy Sutton
& W. S. Barnhart. © Acuff-Rose Pub-
lications, Nashville, 26Feb49; EP34462.
For voice and piano, with guitar diagrams
and chord symbols.
- BARNHART-ROWE, BESSIE DELL.**
The guiding star. See Rowe-Blair, Vinnie
Elizabeth.
- BARNO, GRACE E.**
Christmas when I was a boy. See Richard,
Leo.
That's the general idea. See Hall, David.

BARON, A. L.
Eretz Israel is unser land. See Secunda, Sholom.

BARON, FRANK
Shepherd market; a descriptive piano solo composed by Frank Baron. © Bradbury Wood, Ltd., London; 24Mar49; EF12977.

BARRAGAN, RAUL, 1910-
Rondol Where did he go? Lyrics by Chuck Horner and Hank Miles, music by Raul Barragan. © Alpha Music, Inc., New York; 25Oct48; EP33202.

BARRATT, ALFRED.
Golden bells. See Henson, John Melvin.
Prince of Bethlehem. See Schuler, George S.
Sweetest melodies. See Henson, John Melvin.

BARREE, DELIA.
As years roll by. See Hall, David.

BARRERA, CARLOS GÓMEZ. See Gómez Barrera, Carlos.

BARRERA, EULOGIO H
Ayer te vi partir; canción, de Eulogio H. Barrera, orquestración de Antonio Núñez M., Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF13238.
Piano-conductor score (orchestra) and parts; with words.

BARRETT, GRACE O 1876-
Right where you are, sacred song, words and music by Grace O. Barrett. [Arr. by Avelyn M. Kerr] © The Harmony Music Publishers, Chicago; 3Jan49; EP32698.

BARRIE, ROYDEN.
Open your heart to the sunshine. See Murray, Alan.

BARRIENTOS, ABELARDO, pseud. See Delgado, A. B.

BARRIO, RAMÓN GUTIERREZ DEL. See Gutierrez del Barrio, Ramón.

BARROM, HAZEL CRONE, 1913-
Cotton carnival time; words and music by Hazel Barrom, [arr. by Clarke Tate] © Hazel Barrom; 1May49; EP37689.

BARROW, ROBERT GEORGE.
Bethlehem; for four-part chorus of men's voices, a cappella. Traditional French carol, arr. by Robert Barrow, traditional French text, English version by Maurice F. Bell. (Choral music, no. 2147) © E. C. Schirmer Music Co., Boston; 23Apr49; on arrangement; EP36654.

BARROWS, JOHN R.
Open the gates of the temple. See Knapp, Mrs. Joseph F.

BARRY, LESTER EARLE, 1902-
Somebody's missin'; words and music by Les Barry. © Lester E. Barry, known as Les Barry, Jester Music Co., New York; 2May49; EP37247.

BARSOTTI R arr.
Tunes and toasts for all times; [arr. by R. Barsotti. London. New York] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 27Dec48; on arrangement; EF11988.
Piano-conductor score; orchestra.

BARTELLS, H. D.
My one desire. See Loes, Harry Dixon.

BARTH, HANS, 1897-
Technic, the entire 25 branches for developing technic necessary to good piano playing, by Hans Barth. J. Fischer & Bro., New York; bk. 2 3, 10Jun49, EP37745-37746.

BARTH, MARTHA ELEANOR.
Forever. See Hall, David.

BARTHOLOMEW, DALE.
Piano notes for beginners. See Burke, Bette.

BARTHOLOMEW, MARSHALL.
De animals a-comin', for two-part chorus of men's voices with piano acc. Negro spiritual freely arr. by Marshall Bartholomew. (Octavo no. 9774) © G. Schirmer, Inc., New York; 2Dec48; on arrangement; EP33933.
The battle of Jericho, for two-part chorus of men's voices with piano acc. Negro spiritual arr. by Marshall Bartholomew. (Octavo no. 9776) © G. Schirmer, Inc., New York; 2Dec48; on arrangement; EP33835.
I got shoes, for full chorus of mixed voices, a cappella. Negro spiritual arr. by Marshall Bartholomew. (Octavo no. 9777) © G. Schirmer, Inc., New York; 2Dec48; on arrangement; EP33834.
Old Tom Wilson; for four-part chorus of men's voices, a cappella. Kentucky mountain song, arr. by Marshall Bartholomew, tune and text collected by Mary Newcomb. (Octavo no. 9807) © G. Schirmer, Inc., New York; 9Mar49; on arrangement and collection; EP37279.
Ten glees, madrigals and airs; for 3 part chorus of men's voices, selected and ed. by Marshall Bartholomew. [Pub. order no.] MP-121) © Music Press, Inc., New York; 3May49, on compilation & arrangement; EP36525.
Three chanteys; for two-part chorus of men's voices, with piano acc. ad lib, traditional sea chantey arr. by Marshall Bartholomew. (Octavo no. 9772) © G. Schirmer, Inc., New York; 23Feb49; on arrangement; EP34882.
Were you there? For full chorus of men's voices with alto solo, a cappella. Traditional Negro spiritual, arr. by Marshall Bartholomew. (Yale Glee Club series, no. 39) © G. Schirmer, Inc., New York; 17Dec48; on arrangement; EP33831.

BARTLETT, FLOYD.
I've found the one for me; words by Clarice Collins, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33051.

BARTÓK, BÉLA, 1881-1945.
(Rhapsody, violin & orchestra, no. 2) Second rhapsody; folk dances for violin and orchestra [by] Béla Bartók. Rev. 1944 version. Full score. © Hawkes & Son (London) Ltd., London; 15Apr49; on revision; EF12975.
Vier Orchesterstücke; von Béla Bartók. Op. 12. ([Pub. order] Nr. 7270) © Universal Edition A. G., Wien; 23Apr23; EF12429.
Zweite Suite; für kleines Orchester, von Béla Bartók. Op. 4. Partitur. ([Pub. order] Nr. 6986) © Universal-Edition, A. G., Wien; 6Oct21; EF12430. Score: orchestra.

BARTON, VIRGINIA.
Hush-a-bye baby; words and music by Virginia Barton. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33421.

BARTOS, ALEX.
Ewig Walzer-Melodie. See Strauss, Josef.

BARTRAM, LUCY SCHLEYER.
Mexico; words and music by Lucy Schleyer Bartram. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33422.

BARTS, KEITH.
Don't say you love me; words and music by Keith Barts. Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33420.

BASCH, CHARLES.
Little Nick. See Arnold, Buddy.

BASS, KENNY, pseud. See Bastasic, Peter George.

BASSI, PIER EMILIO, 1920-
Non è per me; canzone slow, versi di G. C. Testoni, musica di P. E. Bassi. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 10Sep48; EF12093.
Piano-conductor score (orchestra, with words) and parts.
Su, bella, con la vita; moderato swing, versi di G. C. Testoni, musica di P. E. Bassi. © Radio Record Ricordi, Milano; 10Mar49; EF12867. Piano-conductor score (orchestra, with words) and parts.

BASTARDI, FRANCISCO.
De la baldosa al parquet. See Salerno, Domingo.

BASTASIC, PETER GEORGE.
Tell me a story. See Mullec, Frank John.

BASTIEN, ANDRÉ, 1908-
Querida España. Espagne chérie. Paso doble, [by] André Bastien. © Julio Garzon; 30Mar49; EF13436. Piano-conductor score (orchestra) and parts; with words.

BATEMAN, D J
Castle of my dreams; by Steve Chase and D. J. Bateman. © Dallas Music Co., Inc., Hollywood, Calif.; 16May49; EP37165.
For voice and piano, with chord symbols.

BATES, KATHERINE LEE.
America, the beautiful. See Ward, Samuel Augustus.

BATES, V.
God's going to pay me well. See Adams, Violet Odem.

BATES, VIOLA.
I'm going to walk the milky white way. See Frye, Theodore Roosevelt.
Jesus I turn to Thee. See Frye, Theodore Roosevelt.

BATTLE, BERNARD G.
Just look up. See Harris, Ethel.

BATTLE, EDGAR.
Don't take chances! See Ward, Robert Vicent.

BATTLE, HELEN A
Days; words and music by Helen A. Battle. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35823.

BATTRAM, FLORENCE COLBY, 1889-
Four Psalms: no. 23, 93, 100, 150; for mixed voices, music by Florence Colby Battram. Wesley Webster, San Francisco; 24Dec48; EP32674.

BAUDEN, MARIE JEAN, pseud. See Baudenback, Marie Jean.

BAUDENBACK, MARIE JEAN.
It's just a glad, fond memory. See Hall, David.

BAUER, FREDY.
Once again. See Stahl, Felix.

BAUGHER, EVAH.
I dreamed you came back; words and music by Evah Baugher. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48. EP32930.

BAUM, EDNA LUCILE.
Second book of bar work; by Edna Lucile Baum, music by Elsie Whitcomb. Clayton F. Summy Co., Chicago; 28Apr49. EP36454.

BAUMER, CECIL.
Five Impressions; for pianoforte by Cecil Baumer. Elkin & Co., Ltd., London, 21Apr49, EF12933.

- BAUMGARTNER, MARGUERITE.**
Once upon a time; words by Lillian Birdwell, music by Marguerite Baumgartner. [A Jean Walz arrangement] © Wm. G. Jahnke & Arthur Jahnke, d.b.a. Jahnke Pub. Co., Chicago; 1Mar49; EP36074.
- BAVA, JOHN.**
Chalk up another lie. See Williams, Bob.
- BAVICCHI, DOROTHY.**
Thy glorious love. See Gibb, Robert W.
- BAX, SIR ARNOLD EDWARD TREVOR, 1883-**
Magnificat; for S.A.T.B. and organ [by] Arnold Bax. © Chappell & Co., Ltd., London; 5Feb49; EF12462. English words. (Oliver Twist) Two lyrical pieces; for piano solo by Arnold Bax. From Oliver Twist. © Chappell & Co., Ltd., London; 30Nov48; EF11744.
- BAXTER, MONTY.**
Prairie lullaby. See Beverley, Fred.
- BAY, MELBOURNE EARL, 1913-**
The Mel' Bay method for the modern guitar. © Louis Retter Music Co., St. Louis; grade 2, 24Feb49; EP34415.
The Mel' Bay method for the modern guitar © Melbourne Earl Bay, d.b.a. Louis Retter Music Co., St. Louis; grade 1, 1Nov48; EP34842.
- BAYARDO, LITO.**
Sandra ...! Tango, letra y música de Lito Bayardo. © Editorial Argentina de Música Internacional, sr. lta., Buenos Aires; 30Dec48; EF13030.
- BAYCO, FREDRIC.**
Four short voluntaries. See Payan, J. F.
- BAYERS, FRED W**
Alma mater, Milford High School, Milford, Conn., words and music by Fred W. Bayers. © Fred W. Bayers; 23May49; EP37139.
- BAYLE, PIERRE.**
A la piscine. See Simonot, Jacques.
L'amour valse avec nous. See Simonot, Jacques;
Fille & garçon. See Simonot, Jacques.
Ma poupée se marie. See Simonot, Jacques.
Maman si douce. See Simonot, Jacques.
Le petit bricoleur. See Simonot, Jacques.
La petite danseuse. See Simonot, Jacques.
Quand je serai grand. See Simonot, Jacques.
Sur mes patins. See Simonot, Jacques.
- BAYLEY, CLARE.**
I'll send my love; words and music by Clare Bayley. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35822.
- BAYLEY, ROBERT CHARLTON, 1913-**
Into this world of sorrow; [by] Robert Charlton Bayley. Words anonymous. © The Frederick Harris Music Co., Oakville, Ont.; 20Mar49; EF12797.
Score: SATB and piano reduction.
- BAYNON, ARTHUR.**
Going to the sea; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2143) © Elkin & Co., Ltd., London; Feb49, EF12484.
A song of harvest; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2144) © Elkin & Co., Ltd., London, 15Feb49; EF12465.
- BAZELAIRE, PAUL.**
Duos. See Schumann, Robert Alexander. Studies, pedal piano.
- Morceau de concours; [by] Paul Bazelaire. Op. 124. © Schott frères, Bruxelles; 10May49; EF13408. Score (violoncello and piano) and part.
- ~Variations sur un chanson naïve; [by] Paul Bazelaire. Op. 125. © Schott frères, Bruxelles; 21Jan49; EF12453. Score (violoncello & piano) and part.
- BEALL, BILLY JO. See**
Beall, Fletcher William.
- BEALL, FLETCHER WILLIAM, 1888-**
I promise just you [or] The mystery love song, words & music by Billy Jo Beall. Jensen Beach, Fla., Music Circle Pub. Co. © F. W. Beall, Jr.; 10Mar49; EP35006.
That barbershop rag; fox trot, words & music by Billy Jo Beall. Jensen Beach, Fla., Music Circle Pub. Co. © F. W. Beall, Jr.; 10Mar49; EP35005.
When you, oh Mother, taught me to pray and to sing my dolly to sleep; words & music by F. W. Beall, Jr. © Fletcher William Beall, Jr.; 1Jan49; EP34056.
- BEAN, JERRY C.**
I found you. See Lakin, Evelyn C.
- BEAN, MABEL.**
God's perfect gift; sacred song, words from Luke, music by Mabel Bean. © The Harmony Music Publishers, Chicago; 1Dec48; EP33112.
- BEAR, BILLY, pseud. See**
Roletto, Enzo Luigi.
- [BEATTIE, JOHN WALTER] 1885- ed.
(The American singer. Combined grades) Guide to The American singer, combined grades, [prepared by Editorial dept., American Book Co.] © American Book Co., New York; 1Feb49; AA107702.
- BEAUCHAMP, FAY TIBBETS**
April magic; words and music by Fay Tibbets Beauchamp. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32748.
- BEAUME, MAG, pseud. See**
Soulas, Marie Marguerite.
- BEAVER, J**
Yacht race; by J. Beaver. © Chappell & Co., Ltd., London; 6Apr49; EF13120.
Melody with instrumental cues.
- BECCE, GUISEPPE.**
Hugo Wolf suite. See Wolf, Hugo.
Lieder aus der Jugendzeit.
Regeriana; lyrische Suite. Suite lyrique. Von G. Becce. (Pantheon Nr. 11. Walhalla Nr. 300) © Ed. Bote & G. Bock, Berlin; 10May21; EF12065. Parts: orchestra.
- BECK, VICTOR E.**
Earth and heaven now rejoice. See Lundquist, Matthew Nathanael.
- BECKÉ, PEPÉ.**
Estas frizao; son montuno, letra y música de Pepe Becké. © Peer International Corp., New York; 18Mar49; EP36378.
Yo traigo el mambo; guaracha, letra y música de Pepe Becké. © Peer International Corp., New York; 22Feb49; EP36432.
- BECKER, AUGUST EDWARD.**
Just you and I. See Hall, David.
- BECKER, GEORGE P.**
Choruses for gleemen. See Morgan, Haydn M.
- BECKER, JOHN JOSEPH, 1886-**
~Soundpiece no. 4, second string quartet, by John J. Becker. [New York, New Music Edition Corp.] (New Music, v. 22, no. 1) © John J. Becker; 31Dec48; EP33268. Score.
- BECKETT, GENEVA.**
Fifty golden years ago today. See Hall, David.
- BECKMANN, HANS FRITZ.**
Liebesgeschichten. See Kreuzer, Peter.
- BECKWITH, JOHN, 1927-**
(Lyrics of the T'ang dynasty) The inlaid harp; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Ltd., Toronto; 5Apr49; EF12993.
(Lyrics of the T'ang dynasty) The limpid river; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Ltd., Toronto; 5Apr49; EF12992.
(Lyrics of the T'ang dynasty) On a rainy night; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Ltd., Toronto; 5Apr49; EF12994.
(Lyrics of the T'ang dynasty) Parting at a wine shop; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Ltd., Toronto; 5Apr49; EF12995.
(Lyrics of the T'ang dynasty) Staircase of jade; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Ltd., Toronto; 5Apr49; EF12991.
- BEDÉLL, ROBERT LEECH.**
Adoro te supplex. See Dagand, J.
~Everybody's favorite organ masterpieces; selected and ed. by Robert Leech Bedell, rev. and with Hammond registration by Roland Diggie. (Everybody's favorite Series, no.59) Amisco Music Publishing Co., New York; 30Dec48; on editing & registration for Hammond organ; EP34421.
Hodie nobis. See Delavenna, P.
O come now and let us sing a new song unto the Lord. See Alain, Albert.
Round the Lord in glory seated. See Albert, Heinrich.
Veni sponsa Christi. See Dagand, J.
- BEDIER, JOSEPH.**
Le vin herbé. See Martin, Frank. Der Zauberkranke.
- BEE, DAVE, pseud. See**
Craps, Ernest Jean.
- BEELER, WALTER ROY.**
March of the leaden soldiers. See Pierne, Gabriel. Album pour mes petits amis.
A southern wedding. See Lotter, Adolph.
- BEER, LEOPOLD JOSEF, 1885-**
Eins plus zwölf ist dreizehn, 13 leichte instruktive Fünffonstücke für Klavier, 12 Variationen über ein eigenes Thema, von Leopold J. Beer. Op. 87. © Universal-Edition, Wien, 16Aug41; EF12249.
~Kleine Variationen über sechs bekannte Kinderlieder; [by] Leopold J. Beer, für 2 Violinen, erste Lage. Op. 86. © Universal-Edition, Wien; 17Aug41; EF12256. 2 scores.
- BEERS, MADGE.**
Irish lass. See Hall, David.
- BEETHOVEN, LUDWIG VAN, 1770-1827.**
Clair de lune, [by] Beethoven. Op. 27, no. 2. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz), 15Dec47; on arrangement, EF12149.

BEETHOVEN, LUDWIG VAN, 1770-1827. Cont'd.

(Concerto, violin) Cadenzas for the violin concerto; op. 61. [By] Beethoven, ed. by Max Rostal. © Novello & Co., Ltd., London; 24Feb49; on arrangements; EF12579.

Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London, 7Apr49; on arrangement, EF12951. Score and part.

Joyful, we adore Thee, from Beethoven's 9th symphony, freely written by R. Deane Shure. [Text by Henry Van Dyke] (Octavo no. 940) © Belwin, Inc., New York; 7Jan49; on arrangement; EP33474. Score: soprano, chorus (SATB) and piano reduction.

Konzertstück; für Violine und Orchester [by] Ludwig van Beethoven, vollendet und durchgesehen von Juan Manén. Achevé et revu par [Juan Manén] Partitur. Partition. © Universal-Edition, Wien; 21Jun43; on completion, revision & arrangement; EF12254. Score.

Moonlight sonata. See his Sonata, piano.

(Sonata, piano) Moonlight sonata; [by] L. van Beethoven. Op. 27, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Nov. 21, 1948, p. L-31. Music America loves best, no. 8) © Radio Corp. of America, Camden, N. J.; 21Nov48; B5-9825.

Sonatina in F [by] L. van Beethoven, ed. by Ernest Haywood. (Favourite classics, no. 30) © Keith Prowse & Co., Ltd., London; 31Dec48; on editing; EF11708. For piano.

Sonatina in G [by] L. van Beethoven, ed. by Ernest Haywood. (Favourite classics, no. 29) © Keith, Prowse & Co., Ltd., London; 30Dec48; on editing; EF11707. For piano.

(Symphony, no. 6) Beethoven's Symphony no. 6, in F. "Pastoral." Op. 68. Abridged and adapted for piano solo by Samuel Marsh. © Chappell & Co., Ltd., London; 14Feb49; on adaptation; EF12522.

(Symphony, no. 9) The ninth symphony [by] Ludwig van Beethoven. Op. 125. Choral finale on Schiller's Ode to Joy. English version by Max T. Krone. Chicago, N. A. Kjos Music Co. © Max T. Krone; 9Dec48 (in notice: 1949); on English version; EP33517.

Zweite Kadenz zum Konzertstück von L. van Beethoven. [By] Juan Manén, erleichterte Ausg. von Walter Simon. © Universal-Edition, Wien; 20Mar42; on completion, revision & simplified ed., EF12245. Part: violin.

BEEZ, CHARLES J

On roller skates, piano solo by Charles J. Beetz. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 18Feb49; EP34539.

BEHRENS, FRED N

Make mine love; music by Smiley Smith [pseud.], lyric by Mary Rinehart. © Mary Opal Rinehart; 18Mar49 (in notice: 1948); EP36971.

BEHRENS, MILDRED.

What do I care, poor me? Words by Mel Peters [pseud.], music by Mildred Behrens © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32908.

BEILENSEN, GERDA MALINE.

Dance the hula in the sea. See Isaacs, Alvin Kaleolani.

Nalani. See Isaacs, Alvin Kaleolani.

BETMEL, JACOB.

Sabbath service in song. See Coopersmith, Harry.

BELARSKY, SIDOR.

Der Kremer. Words by A. Liesin, arr. for voice and piano by S. Belarsky. New York, Metro Music Co. © Henry Lefkowitz; 14Nov47; on piano arrangement; EP35465. Words in Yiddish, with transliteration.

BELASCO, JACQUES.

If this night could last forever; words by Kay Twomey, music by Jacques Belasco. © Woodward Music Co., Inc., New York; 31May49 (in notice: 1948); EP37182.

BELCHER, REGINALD.

Please come home; words by L. R. Rice, music by Reginald Belcher. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37836.

BELCHER, SUPPLY, 1751-1836.

(The harmony of Maine) Choruses from The harmony of Maine, 1794; for mixed or male voices in three and four parts [by] Supply Belcher. Ed. by Oliver Daniel. © Music Press, Inc., New York; 10Dec48; on preface & editing; EP32546.

BELKNAP, JOHN, 1911-

(Call it colossal) However, from the musical revue, Call it colossal, by John Belknap. © BMI Canada, Ltd., Toronto; 7Apr49; EF12802. For voice and piano, with chord symbols.

(Call it colossal) Surely Shirley, from the musical revue Call it colossal, by John Belknap. © BMI Canada, Ltd., Toronto; 7Apr49; EF12800. For voice and piano, with chord symbols.

(Call it colossal) You don't need moonlight; from the musical revue, Call it colossal, by John Belknap. © BMI Canada, Ltd., Toronto; 7Apr49; EF12803. For voice and piano, with chord symbols.

BELL, ADNA.

Just one heart to give you. See Hall, David.

BELL, BENNY, pseud. See

Samberg, Ben.

BELL, JAMES A.

Will you love me when I'm old. See Hall, David.

BELL, MAURICE F.

Bethlehem. See Barrow, Robert George.

BELL, SAMUEL.

That's close enough to heaven for me. See Hall, David.

BELL, SYDNEY.

Oran-a-chree; tune and words by Sydney Bell, arr. for 2-part chorus, or duet, S.C. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72180) © Hugh S. Robertson; 20May49; on arrangement; EF13534. Score.

BELLANGER, MARGARET.

Lonely. See Chanslor, Hal.

BELLASSAI, NINO, 1901-

How do you do? By Nino Bellassai. © Tono Record Co., Nino Bellassai, owner, Westport, Conn.; 14Jun49; EP37865. For voice and piano.

BELLEAU, DANTE, 1867-

Nostalgie d'automne; Impression musicale pour piano, [by] Dantes Belleau. © Editions A. Fassetto, Lachute, Que.; 23May49; EF13388.

BELLEDNA, ALEX, pseud. See

Pinkard, Edna Belle Alexander.

BELLEM, ROBERT LESLIE.

Music box song. See Mitchell, Robert. Sleepy Santa.

Ready for winter. See Hubbell, Frank A. Happy grasshopper.

That's right. See Mitchell, Robert. Sleepy Santa.

BELLIN, LEWIS.

If you didn't come from Ireland. See Pearl, Marjorie.

Love is a beautiful thing. See Pearl, Harvey.

Mad love. See Pearl, Marjorie.

BELLIS, ENZO DE, 1903-

(Sonata, violin & piano) Sonata in sol; per violino e pianoforte [by] Enzo De Bellis. (Pub. order no.) 3752) © Zanibon, Comm. Guglielmo, Padova, Italia; 18Nov48; EF12891. Score and part.

BELLISON, SIMEON.

Autumn song. See Chaikovskii, Petr Il'ich. Les saisons.

Chanson triste. See Kalinnikov, Vasilii Sergeevich.

Esquisse. See Cherepnin, Aleksandr Nikolaevich.

Serenade. See Simon, Anton. The stars.

Song of the lark. See Chaikovskii, Petr Il'ich. Les saisons.

BELLOBUONO, FILIPPO.

Madonna Lisa. See Nicelli, Ernesto.

La scia bianca. See Cella, Aldo.

Susy. See Nicelli, Ernesto.

Valzer della neve; parole e musica di Filibello [pseud.] © Carisch, s. a., Milano; 14Jan49; EF12434. Piano-conductor score (orchestra, with words) and parts.

BELLON, ESTHER L

Where are you? Words and music by Esther L. Bellon. © Nordyke Publishing Co., Hollywood, Calif.; 4Jan49. (in notice 1948); EP35820.

BELLOVICH, THOMAS J

Stumbling home; words by Mary Gochnour, music by Thomas J. Bellovich. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33154.

BELSHEIM, GEORGE N

In faith and love we pray; [by] George N. Belshelm, text partially based on no. 137, New harp of Columbia. (Choral library, 1069) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35543. Score: chorus (SATB) and piano.

O gladsome light; [by] George N. Belshelm. Ancient Greek hymn, translation by Longfellow. (Choral library, 1067) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35541. Close score: chorus (SATB)

BELTRAMI, ANTONIO.

Madonna Lisa. See Nicelli, Ernesto.

BELTRAO, HENRIQUE.

O homem do burro. See Ventrice, Domingo.

BELVADERE, pseud. See

Frohman, Belva.

BENDER, VADA ELNOR REID, 1917-

Christ's crusaders; words and music by Vada Reid Bender. © Vada Reid Bender; 20Dec48, EP36148.

BENED, ANTHONY.

They're yours. See Hall, David.

BENEDICT, ERNEST.

B-1-n-g-o. See Sanders, Lenny.

Harmony ranch polka. See West, Roy.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

BENEDICT, GARDNER.

Remember tonight; lyric by Dorothy Dick, music by Gardner Benedict. © Leo Feist, inc., New York; 7Apr49; EP35914.

BENET, ROSEMARY.

Johnny Appleseed. See Stigmeister, Elle.

BENGTSSON, FRANS G.

För syndaskarn och dygdelyus. See Norlén, Håkan.

Lutans ballader. See Turesson, Gunnar.

Tre ballader. See Rangstrom, Ture.

BENGTSSON, FRITZ.

Vår egen stig. See Turesson, Gunnar.

BENJAMIN, ARTHUR, 1893-

Red River jig, [by] A. Benjamin. [New York] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London, 18Mar49, EF12635. Condensed score (orchestra) and parts.

BENJAMIN, BENNIE.

I don't see me in your eyes any more. See Weiss, George.

I'll keep the lovelight burning in my heart. See Weiss, George.

BENJAMIN, HELEN.

Let's not waste love. See Hall, David.

BENNER, HUGH C

Even a cup of cold water; [by] Hugh C. Benner, [words by] Clara S. Galloway. © Clara S. Galloway; 9Jun49; EP37520. Close score: SATB.

BENNETT, DAVID.

The four hornsmen; [for] horn quartet, with band or piano acc. [by] David Bennett. (A Carl Fischer band edition, 1468) © Carl Fischer, inc., New York; 28Dec48; EP32793. Piano-conductor score (4 horns and band) and parts.

The four hornsmen; 4 horns in F or 4 horns in E flat, quartet with piano [by] D. Bennett. (Carl Fischer edition: ensemble works for brass instruments, W2223) © Carl Fischer, inc., New York; 28Dec48; EP32792. Score and parts.

BENNETT, DORÉ.

Little sweetheart, words and music by Doré Bennett. © Nordyke Publishing Co. Hollywood, Calif.; 23Dec48; EP32749.

BENNETT, GENEVIEVE.

Now, what's happened to you. See Hall, David.

BENNETT, GEORGE, 1897-

The Bible on the table, and the flag upon the wall; words and music by Paul Cunningham, Leonard Whitcup and George Bennett. © Edwin H. Morris & Co., inc., New York; 15Mar49; EP35718.

BENNETT, GORDON HUGH.

Dream house in the skies. See Hall, David.

BENNETT, ROBERT RUSSELL.

Symphonic memories of Roberta. See Kern, Jerome, Roberta.

BENNETT, RODNEY.

The cradle in Bethlehem. See Quilter, Roger.

Love at the inn. See Quilter, Roger.

BENNETT, RUSSELL.

Show boat. See Kern, Jerome.

BENOIT, PAUL, 1893

(Suite liturgique pour pâques) Retour de procession; [from] Suite liturgique pour pâques, pour orgue. [From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York, 15Feb49; EP34575.

(Suite liturgique pour pâques) Terra tremuit et quievit; [from] Suite liturgique pour pâques, pour orgue.

[From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York; 15Feb49; EP35513.

BENSON, MALCOLM DANIEL, 1920-

Carol of the nativity; [by] Malcolm D. Benson, [words by] J. C. Macaulay. © Malcolm D. Benson & Joseph Cordner Macaulay; 19Dec48; EP35159. Close score: SATB.

BENSON, MARIUS.

Just waiting and dreaming. See Hall, David.

BENSULOCK, EILEEN.

Lonely hours; by Eileen Bensulock. Chicago Art Melody Studios. © Eileen Bensulock; 20Dec48; EP36289. For voice and piano.

BENT BROTHERS.

Swiss boy; air varié, by Bent brothers. © The Chart Music Publishing House, inc., Chicago; 21Apr49, EP36235. Score (2 cornets or trumpets and piano) and part.

BENTHAM, JOSEPHINE.

Oh, my darling! See Nordoff, Paul.

BENTLEY, BERENICE BENSON.

Alice in Wonderland, a suite for piano by Berenice Benson Bentley, with the John Tenniel illustrations [and] quotations from the original text by Lewis Carroll. © Clayton F. Summy Co., Chicago; 31May49; EP37537.

Bedtime story; piano solo by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 17Dec48, EP32515.

The little harpist; piano solo, by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 31Mar49; EP35534.

Maypole dance; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 5Apr49; EP35630. For piano.

Spring dance; by Berenice Benson Bentley. © Clayton F. Summy Co., Chicago; 5Apr49; EP35632. For piano.

BENTLEY, JACK.

Oliver Twist; words and music by Jack Bentley. © Chappell & Co., Ltd., London; 8Mar49; EF12837.

BENTLY, GUS.

If it's true; words and music by Don Redman, Jule Penrose and Gus Bentley. © American Academy of Music, inc., New York; 17Oct47; on arrangement & changed words & music; EP36092.

BERCAS, OSVALDO, pseud. See

Sarbekoff, Boris.

BERCELLER, OSCAR, 1897-

The key, a waltz song, music by Oscar Berceller, words by Harold Cluff. © Canadian Music Sales Corp., Ltd., Toronto; 31Oct48; EF12090.

BERCH, JACK.

I'm a-whistlin'. See Shand, Terry.

Thanks to you, Mother. See Jaffe, Moe.

BERCO, pseud. See

Carlberg, Berndt.

BEREZ, MANIA.

Songs for my people. See Mann, Adolph.

BERG, CAROLINE V.

Children of the heavenly Father. See Myrvik, Norman.

BERG, CLAUDE.

Keep your powder dry. See Hall, David.

BERG, ELLA MAE.

Alone in the park on a Sunday. See Hall, David.

BERGANTINE, BORNEY.

Forever with you; lyrics and music [by] Borney Bergantine. © Happiness House, North Kansas City, Mo.; 13Jun49, EP37751.

My happiness; by Borney Bergantine, arr. by Ray Carter [pseud.] (In Krumbeln, Maurice, arr. Popular songs for Hammond organ, no. 3. p. 2-3) © Blasco Music, inc.; 1Aug48; EP34971.

BERGE, HERMAN VON. See

Von Berge, Herman.

BERGER, FRED. See

Berk, Fred.

BERGER, JEAN, 1909-

Vision of peace; from Isatah, for mixed voices a cappella, [by] Jean Berger. © Broude Bros., New York; 15Jun49; EP37877.

BERGER, THEODOR.

Ballade; für grosses Orchester [by] Theodor Berger. Op. 10. Partitur. Berlin, Ries & Erler. ((Pub. order) no. 11264) Universal-Edition, Wien; 8Oct42; EF12271.

Legende vom Prinzen Eugen; [by] Theodor Berger. Op. 11. Partitur. © Universal-Edition, Wien; 23Dec42; EF12261. For orchestra.

BERGER, W. PETERSON. See

Peterson-Berger, W.

BERGER, WILLY ENGEL. See

Engel-Berger, Willy.

BERGH, ARTHUR.

The beautiful Land of Nod; three-part chorus of women's voices [by] Arthur Bergh [words by] Ella Wheeler Wilcox. (Octavo edition no. 4150) © Clayton F. Summy Co., Chicago; 21Mar49; EP35383.

BERGMAN, BO.

Vinden och trädet. See Rangström, Ture. Den mörka blomman.

BERGMAN, MARGUERITE.

Only in dreams. See Sutton, Gene.

BERGMANN, WALTER.

Sonata in G. See Hook, James. Sonatas, flute & piano, op. 99.

BERGMANN, WALTER GEORGE.

Echos. See Hotteterre, Jacques.

Petite suite. See Manifold, John Streeter.

Play and sing with us. See Dinn, Freda.

Quartet in F. See Telemann, Georg Philipp.

BERGQUIST, ANNA FRANCES, 1896-

Swan boat time in Boston; words and music by Frances B. York [pseud.] [arr. by] Edward B. Whittredge. Boston, Bergquist Music Co. © Anna Frances Bergquist; 25Mar49; on arrangement; EP35888.

[BERGSTRÖM, GULLI]

Blombackavalsen går, vals, text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.], arr.: Willard Ringstrand. (With his På rak arm och stående fot) © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan47; EF11806. Piano-conductor score (orchestra) and parts; with words.

(Djurgårdskvallar) Och allt blev sagt, [from] Djurgårdskvallar, music [by] Kai Gullmar [pseud.], text [by] Berco [pseud.] © Ehrling & Löfvenholm, AB, Stockholm; 1Jan46; EF11800.

[BERGSTROM, GULLI] Cont'd.

(Djurgårdskvällar) Vill du bli en riktig cowboy, ur Wivefilmen Djurgårdskvällar. Musik: Kai Gullmar [pseud.], text: Figaro [pseud., arr.: Willard Ringstrand] (With his (Hotell Kakbrinken) Jean Sjöman) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11803. Piano-conductor score (orchestra) and parts; with words.

(Hotell Kakbrinken) Jean Sjöman, sjömansvals [ur] filmen Hotell Kakbrinken, musik: Kai Gullmar [pseud.], text: H. Iseborg. © Ehrling & Löfvenholm Ab, Stockholm; 1Jan46; EF11805.

(Hotell Kakbrinken) Jean Sjöman [vals, ur filmen Hotell Kakbrinken], musik: Kai Gullmar [pseud.], text: Harry Iseborg, arr. av Andrew Walter [pseud.], © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; on arrangement; EF11804. Piano-conductor score (orchestra) and parts; with words.

Jean Sjöman. See his Hotell Kakbrinken.

Kilroy-visan, musik: Kai Gullmar [pseud.] text: Gösta Bernhard [pseud.] © Ehrling & Löfvenholm a. b., Stockholm; 1Jan48; EF11801.

Och allt blev sagt. See his Djurgårdskvällar.

På gården står en musikanter, tango, musik: Kai Gullmar [pseud.], arr.: W. Ringstrand. © Ehrling & Löfvenholm a-b, Stockholm; 1Jan47; EF11798. Piano-conductor score (orchestra) and parts.

På rak arm och stående fot; hambo, [by] Kai Gullmar [pseud.], text: Gus Morris [pseud., arr.: Willard Ringstrand] © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan47, EF11807. Piano-conductor score (orchestra) and parts; with words.

Så, vill du vill du? [Vals], text: Gus Morris [pseud.], musik: Kai Gullmar [pseud.] © Sonora musikförlags AB, Stockholm; 1Jan48; EF11778.

Vill du bli en riktig cowboy. See his Djurgårdskvällar.

BERK, FRED.

Jewish folk dance book. See Delakova, Katya.

BERK, KATYA DELAKOVA. See

Delakova, Katya.

BERK, MORTY.

Dreamy old New England moon. See Freedman, Max C.

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila; for contralto and string orchestra, music by Lennox Berkeley, [poems tr. by Arthur Symons] Full score. © J. & W. Chester, Ltd., London; 3May49; EF13350.

Introduction and allegro; for solo violin [by] Lennox Berkeley [ed. by Ivry Gitlis] © J. & W. Chester, Ltd., London; 15Mar49; EF12818.

BERKOWITZ, ALBERT MAURICE, arr.

(Dark of the moon) [Arrangements of folk music; for the dramatic play, Dark of the moon.] Arr. [by] Albert Berkowitz. © Albert Maurice Berkowitz; 14Feb49, on arrangements, EU159601. Principally for chorus, violin, and guitar. Includes text of the play.

BERLAND, SIGMUNT.

(Vi ahyn sol ich guen?) Where can I go? Wo ahin soll ich gehn? Words by Sonny Miller & Leo Fuld, original lyric & music by Sigmunt Berland. © B. Feldman & Co., Ltd., London; 10Feb49; on English words; EF12767.

BERLE, MILTON.

Foolish tears. See Capano, Frank. My hot tamale went chilly on me. See Loeb, John Jacob.

The song of long ago. See Silver, Abner.

BERLIN, IRVING, 1888-

Annie get your gun; music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. © Herbert Fields & Dorothy Fields; 4May49; DU19868. Libretto.

(Annie get your gun) Let's go west again; words and music by Irving Berlin. [From] Annie get your gun. © Irving Berlin; 29Mar49; EP35301.

Business for a good girl is bad. See his Miss Liberty.

Extra! extra! See his Miss Liberty.

Give me your tired, your poor. See his Miss Liberty.

Homework. See his Miss Liberty.

The hon'able profession of the fourth estate. See his Miss Liberty.

I'm beginning to miss you; fox-trot, [by] Irving Berlin, arr. by Johnny Warrington. New York, I. Berlin Music Corp. © Irving Berlin; 27Jan49; on arrangement; EP34157. Piano-conductor score (orchestra, with words) and parts.

I'm beginning to miss you; words and music by Irving Berlin. © Irving Berlin; 10Jan49; EP33273.

I've got my love to keep me warm; words and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 10Jan49 (in notice, 1948); on new piano arrangement; EP33274

Just one way to say, I love you. See his Miss Liberty.

Let's go west again. See his Annie get your gun.

Let's take an old-fashioned walk. See his Miss Liberty.

Little fish in a big pond. See his Miss Liberty.

A man chases a girl until she catches him; words and music by Irving Berlin. © Irving Berlin; 1Apr49; EP35498.

Me an' my bundle. See his Miss Liberty.

(Miss Liberty) Business for a good girl is bad; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 31May49; EP37363.

(Miss Liberty) Extra! extra! Opening chorus, [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37362.

(Miss Liberty) Give me your tired, your poor; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49; EP37636.

(Miss Liberty) Homework; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 17May49; EP37215.

(Miss Liberty) The hon'able profession of the fourth estate; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37361.

(Miss Liberty) Just one way to say, I love you; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37114.

(Miss Liberty) Just one way to say I love you; [from] Miss Liberty, words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 26May49; on arrangement; EP37709. Piano-conductor score (orchestra, with words) and parts.

(Miss Liberty) Let's take an old-fashioned walk; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49 (in notice, 1948); EP37214.

(Miss Liberty) Little fish in a big pond; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37112.

(Miss Liberty) Me an' my bundle; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37111.

(Miss Liberty) The most expensive statue in the world; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 31May49; EP37364.

(Miss Liberty) Only for Americans; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 25May49; EP37213.

(Miss Liberty) Paris wakes up and smiles; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 17May49; EP37212.

(Miss Liberty) The policemen's ball; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 18May49; EP37113.

(Miss Liberty) What do I have to do to get my picture in the paper? [From] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 2Jun49; EP37360.

(Miss Liberty) You can have him; [from] Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 3Jun49, on changes in words & music; EP37635.

(Miss Liberty) You can have him; from Miss Liberty, words and music by Irving Berlin. © Irving Berlin; 13Jun49; EP37711.

The most expensive statue in the world. See his Miss Liberty.

Only for Americans. See his Miss Liberty.

Paris wakes up and smiles. See his Miss Liberty.

The policemen's ball. See his Miss Liberty.

(Stars on my shoulders) What can you do with a general? [From] Stars on my shoulders, words and music by Irving Berlin. © Irving Berlin; 21Apr49 (in notice, 1948); EP36281.

What can you do with a General? See his Stars on my shoulders.

What do I have to do to get my picture in the paper? See his Miss Liberty.

You can have him. See his Miss Liberty.

BERLIOZ, HECTOR, 1803-1869.

Veni, Creator Spiritus; [by] Hector Berlioz, organ score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 13) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement, EP32522.

BERMAN, ARTHUR.

Stop the music. See Goodhart, Al.

Strolling. See Day, Robert.

BERMAN, IRVING.

Wrapped up in a dream, by William Best [and] Irving Berman. © Leeds Music Corp., New York; 17Dec48; EP33317.

[BERMAN, STEPHEN ALEXANDER] 1929-

Until the stars fade away [by] Stephen Alexander Berman, Lois Sheila Margil and Herbert Levine, words by Stephen Alexander Berman © Stephen Berman & Lois Margil; 16Jan49; EP34392.

BERMEJO, FELIPE.

Paloma brava; canción ranchera, letra y musica de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13231.

BERNADOTTE, WILHELM, prince.

Som du kan ingen kyssa mina ögon! See Casserman, Hjalmar.

Violetta tulpaner. See Casserman, Hjalmar.

- BERNAL, CLIFF.**
Blue ocean. *See* Kila, Alan.
The day of the big luau. *See* Kaai, Bernie Keokl.
The hula oni oni e. *See* Cambria, Joaquin.
My Hawaiian lullaby. *See* Kaai, Bernie Keokl.
Puu wai. *See* Kaai, Berni Keokl.
- BERNARD, AL.**
Fairweather sweetheart. *See* Singer, Murray.
- BERNARD, FELIX.**
Winter wonderland, with incidental soprano or tenor solo; words by Dick Smith, music by Felix Bernard, arr. by Leo Arnaud. Transcribed for mixed chorus by Charles Naylor. © Bregman, Vocco & Conn, inc., New York; 14Dec48; on arrangement; EP34076.
- BERNARD, GUY, pseud. See**
Delapierre, Guy Bernard.
- BERNARD, WHITEY.**
The silver Shenandoah, by Dick Rogers, W. A. Timm and Whitey Bernard. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34371. For voice and piano, with chord symbols.
- BERNHARD, EMIL, pseud. See**
Cohn, Emil.
- BERNHARD, GÖSTA, pseud. See**
Byhmar, Gösta.
- [**BERNHARDT, STÉPHANE**]
Rêve dans la forêt; paroles de Jeangérard [pseud.], musique de Steve Bernard [pseud.]. © Smyth, éditeur, Paris; 30Nov48; EF12551.
- BERNIER, RENÉ, 1905-**
Présages; [by] René Bernier, poèmes d' Aug. Marin. © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 22Mar49; EF12799. For voice and piano.
Prières chantées, Gebetszungen. Pour une voix ou chœur à l'unisson et piano ou orgue, [by] René Bernier, poèmes de Maurice Carême. Nederlandsche Bewerking van Jan L. Broeckx. © Editions A. Cranz, Bruxelles; 16Dec47; EF12039.
Sortilèges ingénus; [by] René Bernier, poèmes de Maurice Carême. © Editions A. Cranz, Bruxelles; 1. recueil, 16Dec47; EF12038. Score: SA and piano.
Trois interludes pour harpe [by] R. Bernier. © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Dec47; EF12155.
- BERNIER, SARAH.**
Duet. *See* Buck, Ronald.
- BERNSTEIN, LEONARD, 1918-**
Four anniversaries, 1948. For the piano by Leonard Bernstein. © G. Schirmer, inc., New York; 28Dec48; EP33832.
- BERQUIER, GERMAINE.**
Amours banales. *See* Lafarge, Guy.
La petite robe bleu marine. *See* Bohne, Walter.
- BERRY, BOBBY. See**
Berry, Pauline Magdaline.
- BERRY, PAULINE MAGDALINE.**
Dreaming dreams. *See* Mulé, Louis.
- BERTAL, pseud. See**
Bloch, Marcel.
- BERTINI, UMBERTO.**
Natale! *See* Chiesa, Virgilio.
Serenatella a mamma. *See* Ravasini, Nino.
T'aspetto a Mergellina. *See* Gurrieri, Alfredo.
- BERTRAND, ROGER.**
Sur un vieux banc. *See* Delettre, Jean.
- BERUMEN, ERNESTO.**
Seguidilla. *See* La Forge, Frank.
- BERWALD, WILLIAM.**
To the night; four-part song for men's voices; [by] William Berwald, [words by] Theodor Körner, English translation by Earl E. Sperry. (Part-songs for men's voices, no. 332-40012) © Oliver Ditson Co., Philadelphia; 20May49; EP37095.
- BESSE, JACQUES, 1921-**
Van Gogh; réduction, piano, de la musique du film, partition de Jacques Besse. © Royalty, éditions musicales, Paris; 6May49; EU166672.
- BEST, WILLIAM.**
Let's give love another chance; words and music by Deek Watson [and] William Best. © Leeds Music Corp., New York; 29Apr49; EP36533.
Wrapped up in a dream. *See* Berman, Irving.
See also Bogzester, William.
- BEST, WILLIAM THOMAS 1826-1897.**
The art of organ playing, [by] W. T. Best, selected, arr. and ed. by Donald Willing. © Southern Music Co., San Antonio; 15Jun49; on editing & fingering; EP37675.
- BETANCOURT, HUMBERTO.**
El parrandero; ranchera, letra y música de Humberto Betancourt. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13219.
- BETHANCOURT, JOSÉ.**
A bit of old Mexico. *See* Anderson, Gloria A.
- BETHELL, MAE.**
With regrets, I'm not yours. *See* Hall, David.
- BETHKE, WILLIAM.**
Heart's desire, I love you. *See* Hall, David.
- BEUL, ARTUR.**
Der alte Orgelmann; Foxtrot, Text & Musik: Artur Beul. © Edifo, s.a., Zurich; 28Dec48; EF13256.
Angela. *See* his Weisses Gold.
Ja bei uns im Tirol. *See* his Weisses Gold.
Mach's doch au wie d'Sunne-uhr, foxtrot. Text und musik von Artur Beul. © Edit. Edifo, s. a., Music Publishers, Zürich, Switzerland; 1Jun46; EF12804.
Underneath the linden tree. Regenpfeiffer sing dein lied. Lyric by Dick Manning, music by Artur Beul. © Southern Music Publishing Co., inc., New York; 20Oct48; on English words; EP34195.
(Weisses Gold) Angela; aus dem Tonfilm Weisses Gold, Worte und Musik [by] Arthur Beul. © Edifo, s. a., Zürich; 28Dec48; EF13254.
(Weisses Gold) Ja bei uns im Tirol; aus dem Tonfilm Weisses Gold, Worte und Musik [by] Arthur Beul. © Edifo, s. a., Zürich; 28Dec48; EF13255.
- BÉVENOT, LAURENCE.**
The Proper of the mass. *See* Catholic Church.
- BEVERIN, NANCY D.**
Lucky star waltz. *See* Hoven, George.
Slow boat waltz. *See* Hoven, George.
- BEVERLEY, FRED.**
Prairie lullaby; written and composed by Monty Baxter & Fred Beverley. © Monty Baxter & Fred Beverley; 1Jan49; EF12325. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- BEYER, EMIL.**
Preludio serioso; in D minor, by Emil Beyer. © Emil Beyer; 15Feb49; EU157429. Score: orchestra.
- BIAL, MORRISON D.**
Israel reborn! *See* Binder, Abraham Wolf.
- BIANCHINO, JOSEPH, 1925-**
(Sonatina, piano accordion, no. 1) Sonatina no. 1; by Joseph Bianchino. (Ed. of selected compositions for piano accordion, no. 9917) O. Pagani & Bro., inc., New York; 24Feb49; EP37243.
- BIANCOLLI, LOUIS.**
See The Victor book of operas.
- BIASE, EDOARDO DI. See**
Di Biase, Edoardo.
- BIBO, IRVING.**
Let her go; words and music by Tommy Tucker, Kerwin Somerville [and] Irving Bibo. [Arrangement by Lindsay McPhail] © Stasny Music Corp., New York; 31Dec48; EP32827.
- BICKERSTETH, EDWARD H.**
Come ye yourselves apart and rest. *See* Dearle, Edward.
- BICKFORD, VAHDAH OLCOTT, 1885-**
Album of Negro spirituals; for guitar, transcriptions by Vahdah Olcott Bickford. Op. 136. Hollywood, Calif., American Guitar Society. © Vahdah Olcott Bickford; v. 1, 3Jun49, on transcriptions; EP37382.
- BICKLEY, BEULAH VICK.**
The same star shines. *See* Steen, Julian S.
- BIDDLE, LOUREIDE J**
El burrito. [The little burro] By Loureide J. Biddle. © Clayton F. Summy Co., Chicago; 9May49; EP36968. For piano; with words.
- BIELAT, JOSEPH HENRY, 1916-**
Bi-de-boom, that's how my heart beats for you; words & music by Joseph H. Bielat. © Joseph Henry Bielat; 5Jan49; EP32823.
- BIELSKI, WALTER JOSEPH, 1918-**
Midget, march, music by Wally Joe Bielski. (Wally Joe Bielski accordion series, no. 101) Walter Joseph Bielski; 6Jan49 (in notice: 1948); EP33709. For accordion.
- BIERBAUM, O. J.**
Den svartå lutan. *See* Ralf, Einar.
- BIERE, LEWIS W.**
Won't you be my girl? *See* Carleton, Robert Louis.
- BIERMAN, BERNARD.**
After what you said last night. *See* Graham, Johnny.
In an old cathedral town, by Jack Manus [and] Bernard Bierman. © Campbell Music, inc., New York, 27Apr49, EP36248. For voice and piano, with chord symbols.
- BIESCHKE, HELEN.**
I never believed in love. *See* Hall, David.
- BIGELOW, ARTHUR LYND.**
English type carillon bells, their history and music. 69 p. illus. (Music from the belfry, 1) © Schulmerich Electronics, inc., Sellersville, Pa.; 10Mar49; A30922.
- BIGGERS, WILLIAM WATTS, 1927-**
I love you ev'ry bit; words and music by W. Watts Biggers. © William Martin Watts Biggers; 6Jun49; EP37523. Melody and chord symbols, with words.
- BIGGS, BUNNY, d.1948.**
I waltz alone; by Bunny Biggs. © Acuff-Rose Publications, Nashville; 4Mar49; EP35378. For voice and piano, with guitar diagrams and chord symbols.

BIGGS, EDWARD GEORGE POWER.
Prelude and fugue in C major. See Krebs, Johann Ludwig.
Sinfonia, chorale and variation. See Bach, Johann Sebastian. Christ Tag in Todesbanden.

BIGGS, RICHARD KEYS.
The Lord's prayer; S.A.T.B. [by] Richard Keys Biggs. (Edition [no.] 8472) © J. Fischer & Bro., New York; 1Jun49; on arrangement; EP37646.
The Lord's prayer; S.S.A., [by] Richard Keys Biggs. (Edition [no.] 8471) © J. Fischer & Bro., New York; 1Jun49; on arrangement; EP37647.

BILLI-KEN, pseud. See Kessell, Gervasio.

BILLIS, ANNE.
Query. See Hall, David.

BILTON, ERNEST.
Freedom's hour. See Rowley, Alec.

BINDER, ABRAHAM WOLF, 1895-
Ani ma-amin. Song of Faith, for male voices, T. T. B. B. with piano acc. English adaptation by Olga Paul, folk song arr. by A. W. Binder. (Choral edition, 1096) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35962.
Israel reborn! Choral poem for baritone solo, mixed chorus, speaking voices and acc. (piano or organ) music by A. W. Binder, poem by Morrison D. Bial. New York, Bloch Pub. Co. © Young Men's & Young Women's Hebrew Assn., New York; 1Jan48; EP33792.
Rad halayah. The night descends. A hora. Arr. for voice and piano by A. W. Binder. (Shirei Tzion sheet music, no. 7) © Zionist Organization of America, New York; 13Dec48; on arrangement; EP33880. Words in Hebrew (transliterated)
Shir ha-emek. See Lavri, M.
Shir haligyonot. See Zaira, M.

BING CROSBY'S IRISH SONG COLLECTION;
[comp. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; 10Feb49; EP34754.

BINGE, RONALD.
Cataril cataril! See Cardillo, S.
The red sombrero; piano solo [by] Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 25Mar49; on arrangement; EF12827.
Tales of the three blind mice; a nursery fantasy by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12521. Piano-conductor score (orchestra) and parts.

BINGHAM, SETH.
The canticle of the sun; cantata for chorus of mixed voices with soli ad lib. and acc. for organ or orchestra, the text by Saint Francis of Assisi, [tr. by Paschal Robinson] the music by Seth Bingham. Op. 52. © The H. W. Gray Co., inc., New York; 14Apr49, EP35997. Organ vocal score.
The Christmas man; carol for soprano solo and mixed chorus, a cappella, [by] Seth Bingham, [words by] John Underwood Stephens. (Carol and anthems, 8477) © J. Fischer & Bro., New York; 1Jun49; EP37648.
New England woman; chorus of women's voices, S.A., with piano acc., [by] Seth Bingham. [Words by] Joan Murray. (Edition 8429) © J. Fischer & Bro., New York; 17Jan49; EP34363.

BINKLEY, FLORENCE FENDER.
My music drawing book in a learning music program; by Florence Fender Binkley. © Mills Music, inc., New York; 6Dec48; AA102243.

My music writing book in a learning music program, by Florence Fender Binkley. © Mills Music, inc., New York; 6Dec48; AA102242.

BIRCH, RICHARD.
Promise you will be mine, words and music by Richard Birch. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33196.
Sad and blue for someone. See Buck, Ronald.

BIRCSAK, THUSNELDA.
A brief Spanish romance, by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34087. For piano.
Jolly frogs, by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34071. For piano.
Spring greeting; three-part song for women's voices, S.S.A., a cappella, words and music by Thusnelda Bircsak. (Three part songs, no. 332-40007) © Oliver Ditson Co., Philadelphia; 15Mar49; EP35359.
Swiss country dance; by Thusnelda Bircsak. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34151. For piano.

BIRDWELL, LILLIAN EDNA.
Once upon a time. See Baumgartner, Marguerite.

BISHOP, A. L.
Galop. See Offenbach, Jacques.
Santa Lucia. See Inman, Alexander.

BISHOP, GEORGE BENJAMIN, 1924-
Love to you; words and music by George B. Bishop. © George Benjamin Bishop; 1Apr49 (in notice- 1948); EP35957.

BISHOP, SIR HENRY ROWLEY, 1786-1855.
Home, sweet home; words by John Howard Payne, music by Sir Henry R. Bishop. An Iden arrangement. (Barber shop harmony, no. 1007) © Christian Music Publishing Co., Mt. Vernon, Ohio; 11Apr49; on arrangement; EP36109. Close score: TTBB.

BISHOP, WALTER.
Bop! goes my heart. See Styne, Jule.

BITGOOD, ROBERTA.
Be still, and know that I am God, sacred song, by Roberta Bitgood. [Words from the Psalms] © The H. W. Gray Co., inc., New York; 14Jan49; EP33971.

BITSCH, MARCEL, 1921-
Divertissement; [by] Marcel Bitsch, pour flûte, hautbois, clarinette et basson. © Alphonse Leduc et cie, Paris; 15Jan49; EF12696. Miniature score.
(Études, bassoon) Vingt études; [by] Marcel Bitsch. © Alphonse Leduc & cie, Paris; 3Jan49 (in notice: 1948); EF13458.

BIVINS, ETTA B
My guiding light, words and music by Etta B. Bivins. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33195.

BIZET, GEORGES, 1838-1875.
Agnus Dei; [by] Bizet, arr. by Gerard Alphenaar. Hammond and pipe organ registration. (Organ library, no. 86) © Edward B. Marks Music Corp., New York; 26Apr49; on arrangement; EP36295.
(Carmen) Danse bohème [by] Bizet. Adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34472. Score (trumpet and piano) and part.

(Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.
Danse bohème. See his Carmen.
Galop; from the Petite suite, Jeux d'enfants [by] Georges Bizet, arr. by Joan Lovell. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12848. 2 scores for 2 pianos.
Lamb of God. Agnus Dei. Sacred song, with piano or organ acc., by Georges Bizet, [ed. by] Edward S. Breck [Pub. order no.] S7656) © Carl Fischer, inc., New York; 7Apr49, on editing; EP36219.
On the farm. See his Carmen.

BJÖRKLAND, NILS, d. 1947.
Burlesk; [by] Nils Björkland, arrangör: Stig Rybrant. © Ab Nordiska Musikförlaget, Stockholm; 1Apr48, EF11890. Piano-conductor score (orchestra) and parts.
Cavatina; [by] Nils Björkander, violinsolo med orkester, arrangemang: Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11779. Score (violin and piano) and parts for orchestra.
(Glömtar) Danslek, [from] Glömtar, för piano, [by] Nils Björkander. © Abr. Lundquist, musikförlag, Stockholm; 1Jan38; EF11912.
(Glömtar) Pastoral, [from] Glömtar, för piano, [by] Nils Björkander. © Abr. Lundquist, musikförlag, Stockholm; 1Jan38; EF11911.
Romans; by Nils Björkander, arrangör: Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan38; EF11891. Piano-conductor score (orchestra) and parts.

BJÖRKMÄN, RUNE.
Rio Tinto; tango [by] Rune Björkman, text: Dix Dennie [pseud.], arrangemang: Sune Waldimir [pseud.]. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF12770. Piano-conductor score (orchestra) and parts; with Swedish words.
Rio Tinto; text: Dix Dennie, [pseud.] musik: Rune Björkman. © A. B. Nordiska musikförlaget, Stockholm; 1Jan47; EF12775. For voice and piano.

BJÖRKMÄN, SVEN.
(Pipor i vassen) Dans på rosor [from] Pipor i vassen, visor, av Sven Björkman, [arr.: Gunnar Hahn] © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; EF11889.
(Pipor i vassen) Dans på rosor; vals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF11892. Piano-conductor score (orchestra) and parts; with words.
(Pipor i vassen) Sju sösjsjuka sjömän, [from] Pipor i vassen, visor av Sven Björkman, [arr.: Gunnar Hahn] © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; EF11895.
(Pipor i vassen) Sju sösjsjuka sjömän; sjömansvals, ur serien Pipor i vassen, text och musik: Sven Björkman, arrangemang: Gunnar Hahn. © Nils-Georgs musikförlags, ab, Stockholm; 1Jan48; on arrangement; EF11894. Piano-conductor score (orchestra) and parts, with words.

BJÖRNSSON, BJÖRNSTERNE.
Fra Monte Pincio. See Mortensen, Otto.

BJÖRNSSON, MARTIN.
Come ye yourselves apart and rest. See Dearle, Edward.

BJORNSON, MARTIN. Cont'd.

In God, my Savior; [from] Zinck's Koralbog, arr. [by] M. Bjornson, anon. Danish [words] tr. [by] C. Doving. (Choral library [no.] 1076) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35550. Close score: chorus (SATB)

My Jesus, as Thou wilt. See Christiansen, Frederik Melius.

O holiest eve; [by] M. Bjornson, [words by] Hans Reynolds, tr. [by] B. J. Rothnem. (Choral library [no.] 1075) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35549. Close score: chorus (SATB)

BLACHER, BORIS, 1903-

Die Flut; Kammeroper in einem Akt von Heinz von Cramer, Musik von Boris Blacher. Op. 24. The tide; chamber-opera in one act by Heinz von Cramer, music by Boris Blacher. Klavierauszug von Johannes O. Hassse, Englische Übersetzung [by] Dorothy de Reeder. © Ed. Bote & G. Bock, Berlin; 10May47; EF11980 Piano-vocal score.

Die Nachtschwalbe; dramatisches Nocturno von Friedrich Wolf, Musik von Boris Blacher. Op. 27. © Ed. Bote & G. Bock, Berlin; 10Dec47; DP18041. Libretto.

Die Nachtschwalbe; dramatisches Notturmo von Friedrich Wolf, Musik von Boris Blacher. Op. 27. Klavierauszug von Johannes O. Hassse. © Ed. Bote & G. Bock, Berlin; 21Mar49 (in notice: 1947); EU161731. Piano-vocal score.

BLACHFORD, FRANK E 1879-

The Blachford violin class book; [by] Frank E. Blachford] © Gordon V. Thompson, Ltd., Toronto; 31Dec48; EF11616.

BLACK, AL.

For you and yesterday. See Janusz, Henry A.

BLACK, JOHN STEWART.

Who'll be the next one to cry over you? By Johnny S. Black, [arr. by George Cole] © Edward B. Marks Music Corp., New York, 14Apr49; on arrangement, EP35941. For voice and piano, with chord symbols.

Who'll be the next one to cry over you? Fox-trot, by Johnny S. Black, arr. by George Cole. © Edward B. Marks Music Corp., New York; 23Jun49; on arrangement, EP37939. Piano-conductor score (orchestra, with words) and parts.

BLACK, STANLEY.

Forgive me for dreaming. See his Third time lucky.

Hopppy blue. See his The small voice.

Marahuana; by Stanley Black. © Campbell-Connelly, inc., London; 2Jun49; EP37317. For piano.

Rustic samba; by Stanley Black. © Campbell-Connelly, inc., New York; 27Apr49; EP36509. For piano.

(The small voice) Hopppy blue; from the film The small voice, music by Stanley Black, words by Johnny Brandon. © Campbell-Connelly, inc., New York; 28Feb49; EP34582.

(Third time lucky) Forgive me for dreaming, [from] Third time lucky; lyric by Gerald Butler, music by Stanley Black. © Campbell-Connelly, inc., New York; 31Jan49; EP34009.

BLACK, MRS. WAYNE.

I made a wish tonight. See Hall, David.

BLACKMORE, CARL A 1904-

New joy in service songs, no. 5. C. A. Blackmore [and] Carl Blackmore, compilers; Carl Blackmore, music editor. Erie, Pa., Blackmore & Son, [n.d.] Partial contents separately registered: EP34830.

Some golden daybreak; [by] Carl Blackmore [words by] C. A. Blackmore. (In his New joy in service songs, no. 5. p. 10) © Blackmore & Son, Erie, Pa.; 10Oct34; EP34830. Hymn, with words.

BLÁHA, VÁCLAV, 1901-

The blue skirt waltz; by Václav Bláha. Piano accordion solo arr. by Joe Trolli. New York, Mills Music. © R. A. Dvoraky; 28Mar49; on arrangement; EP35784.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, arr. by Johnny Warrington. New York, Mills Music. © R. A. Dvoraky; 10Dec48; on arrangement; EP35782. Piano-conductor score (orchestra, with words) and parts.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, fox trot arrangement by Johnny Warrington. New York, Mills Music. © R. A. Dvoraky; 30Mar49; on arrangement; EP35783. Piano-conductor score (orchestra, with words) and parts.

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha. New York, Mills Music. © R. A. Dvoraky; 21Jul48; on English lyric & revision of music; EP35785.

Sukynka; vařilková píseň [by] Václav Bláha. (With his Včera jsem te čekala. [Pub. order no.] 362/3) © R. A. Dvoraky, Praha; 2Feb44; EF11608. Piano-conductor score (orchestra, with words) and parts.

Včera jsem te čekala; pochodová písnicka [by] Václav Bláha. ([Pub. order no.] 362/3) © R. A. Dvoraky, Praha; 2Feb44; EF11609. Piano-conductor score (orchestra, with words) and parts.

BLAIR, CHARLES H 1905-

In the beautiful Colorado hills, words and music by Charles H. Blair. © Charles H. Blair; 22Mar49; EP36146.

BLAIR, Vinnie Elizabeth Rowe. See Rowe-Blair, Vinnie Elizabeth.

BLAISING, JOSEPH PHILIP.

The continental caprice; a fantasy for orchestra based on Lord Byron's poem Childe Harold, by Joseph P. Blaising. © Joseph Philip Blaising; 8Jun49; EU169697. Score.

[BLAKE, ALBERT WEBSTER]

I'm goin' for a ride on a sunbeam; words and music by Albert Webster [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32882.

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf, music by Eubie Blake, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York, 5Apr49, on orchestration, EP36177. Piano-conductor score (orchestra, with words) and parts.

BLAKE, GEORGE.

Prelude. See Liadov, Anatoli Konstantinovich.

Saviour, like a shepherd lead us; anthem for mixed voices, S.A.B., [by] George Blake. Anonymous [words] (Sacred choruses, no. 332-40002) © Oliver Ditson Co., Philadelphia; 13May49; EP36905.

The summer days are come again; words by Samuel Longfellow, music by George Blake. © Oliver Ditson Co., Philadelphia; 8Mar49; EP34980.

BLAKE, LEONARD JAMES.

Consecration. Qui laborat orat. Anthem for Harvest, Industrial Sunday, and general use [by] Leonard Blake, [words by] C. A. Alington, based on Ecclesiasticus 38. (Easy anthems, E. 52) © The Oxford Univ. Press, London; 17Mar49; EF12944. Score: chorus (SATB) and organ; English words.

In praise of wisdom; for treble voices and organ, [by] Leonard Blake, [words from] Proverbs 3:13-17. (Modern anthems, 125) © The Oxford Univ. Press, London; 2Jun49; EF13561.

BLAKE, SARAH SWAN WELD.

Once in a thousand years. See Swift, Newton.

BLAKE, WILLIAM.

The Shepherd. See Bristol, Lee Hastings.

BLAND, JAMES A 1854-1911.

Carry me back to old Virginy; by James A. Bland Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 26-27) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34344.

BLANDING, DON.

Haunted heart. See Fox, Oscar J.

BLANE, RALPH.

My dream is yours. See Warren, Harry.

(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears. F orig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

Someone like you. See Warren, Harry. My dream is yours.

BLASI, JOHN.

How about me? See Springer, Rudolph.

BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; music by Walter Blaufuss, arr. for organ by Charles R. Cronham. © Remick Music Corp., New York; 17May49; on arrangement; EP36993.

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-

Advanced method for trombone; by V. Blazevich, tr. from the Russian by Jacob Shapiro, ed. by M. F. Wolfson. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); pt. 1, 29Jun48; on English translation of text, editing & introd.; EP37743.

BLICHMANN, HENRIK, 1914-

Jeg er den sidste turist i Europa; af Henrik Blichmann [tekst] Mogens Dam. © Wilhelm Hansen, musik-forlag, København; 28Sep48; EF12364. For voice and piano.

BLINN, HELEN G.

Living in a memory. See Hall, David.

[BLITZ, LEONARD] 1901-

The bells of home; words and music by Don Pelosi, Harold Fields and Leo Towers [pseud.] © Francis, Day & Hunter Ltd., London; 8Dec48; EF12026.

Is it too late? See White, Michael.

Roses of a prayer. See Dash, Irwin.

Out of the sky. See Pelosi, Domic.

BLITZSTEIN, MARC, 1905-

The guests; ballet suite [by] Marc Blitzstein. Piano score. © Marc Blitzstein; 26Jan49; on changed & added music; EU154474.

BLOCH, MARCEL.

Aguardaré. See Calle, Oscar.

Como una leyenda. See Calle, Oscar.

[BLOCH, PHILIPPE-GÉRARD] 1924-

Amour défunt, paroles de Flavien Monod, musique de M. Philippe-Gérard [pseud.] & Flavien Monod. © Sté. ame. ise. Chappell, Paris, 16Nov48; EF11728.

[BLOCH, PHILIPPE-GÉRARD] 1924- Cont'd.
 Pour moi toute seule. See Lafarge, Guy Pierre Marie.
 Un p'tit air dans la caboche; paroles de Francis Lemarque [pseud.], musique de M. Philippe-Gérard [pseud.] et Francis Lemarque. Paris, Vianelly, en vente aux Editions R. Breton. © France-Music Co.; 25Jan49; EF12290.
 Un ..deux ..trois! Paroles et musique de Guy Lafarge et M. Philippe-Gérard [pseud.] © Le Chant du monde, Paris; 24Jun48; EF12538.
 Viens dans mon p'tit bistrot; paroles de Flavien Monod & M. Philippe-Gérard [pseud.], musique de M. Philippe-Gérard & Flavien Monod. © Ste. ame. fse. Chappell, Paris, 16Nov48, EF11730.

BLOCH, RAY.
 Hohokus, N. J. See McGrane, Paul.
 Take it or leave it, theme of the Eversharp radio program, words and music by Ray Bloch. © Famous Music Corp., New York; 31Dec48; EP33282.

BLODGETT, BEA.
 When you said "I do". See Hall, David.

BLOHM, SVEN.
 (Liten partita, string orchestra) Liten partita. Kleine Partita. Little partita. [By] Sven Blohm. © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan42; EF12233. Score and parts.

BLOMBERG, ERIK.
 Fyra kinesiska sanger. See Pergament, Moses.
 Tva sanger. See Nordqvist, Gustaf.
 Tva sanger. See Paulson, Gustaf.

BLOMBERG, HARRY.
 För syndaskarn och dygdelius. See Norlén, Håkan.

BLOMDAHL, KARL BIRGER.
 (Concerto, violin) Konsert; [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 31Mar49; EU163057. Score: violin and string orchestra. (Vaknatten) Teatermusik no. 1; [from] Vaknatten [by] Karl-Birger Blomdahl. Partitur. © Karl-Birger Blomdahl; 31Mar49; EU163068. Score: orchestra.

BLOMQUIST, KURT.
 Is that fun? See Elworth, Roland.
 Jag är kär. See Sjögren, Ronald.

BLOOM, AARON S.
 Ay-ay-ay, gotta love you 'till I die. See Kasper, Edwin H.

BLOOM, RUBE.
 Seeing red and singing blue; the color song, lyric by Edgar Leslie, music by Rube Bloom. © Bregman, Vocco and Conn, inc., New York; 5May49; EP36621.

BLOOMFIELD, IMOGENE.
 Forever and a day. See Hall, David.

BLOSS, HIRAM A 1855-1938.
 Shine out as a light-house [by] H. A. Bloss. © Kenneth Scott Bloss; 6Jan49 (in notice: 1947); EP33681. Close score: SATB; shape-note notation.
 The straight and narrow way [by] H. A. Bloss. © Kenneth Scott Bloss; 6Jan49 (in notice: 1947); EP33682. Close score: SATB; shape-note notation.

BLOSSOM, HENRY.
 The streets of New York. See Herbert, Victor. The red mill.

BLOWER, MAURICE.
 The darkening garden; two-part song with pianoforte acc., words anon., music by Maurice Blower. (London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72173) © Maurice Blower; 7Mar49; EF12747.

BLOXHAM, GRACE.
 Sing little children. See Meredith, Isaac Hickman.

BLUM, J ROBERT, 1919-
 Don't think it hasn't been heaven; words and music by J. Robert Blum. © Carnival Music Co., inc., New York; 5Jan49; EP33510.

[BLUMANN, WARNER] 1917
 Samba samba; Spanish lyric by Manuel Salina, English lyric by Bob Howard, music by Eddie Warner [pseud.] © Latin American Music Publishing Co., Ltd., London; 11Mar49; on English and Spanish lyrics; EF13017.

BLUNT, CLIFF.
 Please change your mind; words and music by Wiley Walker, Gene Sullivan and Cliff Blunt. (With his Slow marching, sad music) © Peer International Corp., New York; 17Aug48; EP34712.
 Slow marching, sad music; words and music by Wiley Walker, Gene Sullivan and Cliff Blunt. © Peer International Corp., New York; 17Aug48; EP34711.

BOATNER, EDWARD.
 I want Jesus to walk with me; for chorus of mixed voices, unacc., Negro spiritual, freely arr. by Edward Boatner. (Choruses for mixed voices, no. 1735) © Galaxy Music Corp., New York; 8Apr49; on arrangement; EP36192.
 Soon I will be done; Negro spiritual [arr.] by Edward Boatner. © G. Ricordi & Co., New York, 13Apr49, EP36185. For voice and piano.

BOBCKOCK, DONALD E.
 Songs that live. See Baker, H. E.

BOBY, LOUIS.
 Turn back the clock. See Wild, George.

BOCCALARI, E
 Fantasia di concerto, by E. Bocculari, arr. with new parts for modern bands by H. R. Kent [pseud.] (Carl Fischer universal band edition, U850) © Carl Fischer, inc., New York; 20Dec48; on new parts for modern bands; EP32787. Parts: clarinet, cornet or baritone & band.

BOCCHERINI, LUIGI, 1743-1805.
 (Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5) Minuet, [from Quintet, by] Boccherini, arr. by John Klein. Hammond and pipe organ registration. (Marks organ library, no. 85) © Edward B. Marks Music Corp., New York; 29Dec48; on arrangement; EP32519.

BOCHMANN, WERNER, 1900-
 Der Theodor im Fussballtor; ein neues Fussballied, Text: Kurt Feltz, Musik: Werner Bochmann, Akk. bearb. Franz Holzfurtner. © Musikvertrieb, A. G., Zürich, 1Sep48; EF13386.

BOCSKEI, JOSEPH JOHN.
 Dreams for sale. See Hall, David.

BODDIE, SYLVIA.
 Meeting tonight on the old camp ground, [written, composed and] arr. by Sylvia Boddie. © Sylvia Boddie Music Studio, Chicago; 21Dec48; EP34584.

BODE, ARNOLD G H
 Dear Lord and Father, anthem for mixed voices with medium voice solo, [by] Arnold G. H. Bode, [words by] J. G. Whittier. (Octavo edition, no. 1461) © Clayton F. Summy Co., Chicago; 31Jan49; EP34545.
 They shall beat their swords into plowshares; for four-part chorus of mixed voices, with piano or organ acc., S.A.T.B. [words from] Isaiah 2:4; 11:9, music by Arnold G. H. Bode. (Anthems for general use, C.M.8353) © Carl Fischer, inc., New York; 8Mar49; EP35310.

[BOELTER, AUSTIN E]
 Sharing my dreams; words and music by Valeria Wynne [pseud.] & Victor Doray [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32881.

BOEPPLE, PAUL.
 Ave Maria. See DePrès, Josquin.
 De profundis. See DePrès, Josquin.
 Parfons regretz. See Deprès, Josquin.
 Plus nulz regretz. See Deprès, Josquin.
 Tu solus, qui facis mirabilia. See DePrès, Josquin.

BOERGER, BENNY.
 Tonight, my lovely one; words and music by Benny Boerger, [arr. by E. E. Wilson] Dayton, Ohio, Wilson Music Co. © Wilson & Boerger; 11Mar49; EP34930.

BOGGS, VERA LUNDY.
 The Reno polka, words and music by Vera Lundy Boggs. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32808.

BOGOSLAVSKY, NIKITA.
 (Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.
 (Two soldiers) Kostya the sailor, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34510. English & Russian words.

BOGZESTER, WILLIAM, 1904-
 Habet mishomayim ur'ei. Look from the heavens, and behold! Recitative by Cantor William Bogzester (Best), piano arrangement by Morris Barash. New York, Bloch Publishing Co. © William Bogzester (Best); 26May49; EP37545. Words in Hebrew (transliterated)

BOHANNON, IRENE REHEIS, 1912-
 Our heavenly Father, Who gave us mothers; anthem for Mother's Day, SATB. Words and music by Irene Reheis Bohannon. (St. Louis, Hunleth Music Co.) © Irene Reheis Bohannon; 21Mar49; EP35040.

BOHM, KARL, 1844-1920.
 Calm as the night; [by] Carl Bohm, arr. by E. C. Hamilton. ([Pub. order no.] W. 1908) © Carl Fischer, inc., New York; 31Dec48; on arrangement; EP33283. Score (flute or clarinet, horn and piano) and parts.

BOHME, DAVE.
 My mistake; words and music by Dave Bohme. © Peer International Corp., New York; 11Mar49; EP36373.
 Ride all your troubles away; the gitty-up song, words and music by Dave Bohme. © Peer International Corp., New York; 12Apr49; EP36418.
 Spark of memory; words and music by Dave Bohme. © Peer International Corp., New York; 12Apr49; EP36388.

BOHME, DAVID.
 Donkey polka. See Allen, Rex.
 Inflation; words and music by Rex Allen and David Bohme. © Adams, Vee & Abbott, inc., Chicago; 25Oct48; EP32563.

[BOHNE, WALTER] 1907-
 La petite robe bleu marine, paroles de Gine Money [pseud.], musique de Jean Valbot [pseud.] © Editions Auber, Paris, 4Oct48; EF11685.

BOILEAU, HARVEY, 1907-
Grandpaw sits and he rocks and he fiddles; music and lyrics by Harvey Boileau. © BMI Canada, Ltd., Toronto; 15Jan49; EF12020.

BOILEAU, HARVEY, 1927-
If the moon could talk; words and music by Harvey Boileau. © Adanac Music Co., Toronto; 8Dec48; EF11607.

BOIVIN, MAURICE, 1919-
Notre Père; [by] Maurice Boivin. © Éditions A. Fassié, Lachute, Que.; 20May49; EF13389. For voice and piano.

BOKINA, ROSE.
How's for a date. See Hall, David.

BOLAND, CLAY ALOYSIUS.
Cowboys and Indians, by Bickley Reichner and Clay Boland. © Chas. H. Hansen Music Co., New York, 12Jan49; EP33296. For voice and piano, with chord symbols.
Holiday; words by Fred Waring and Moe Jaffe, music by Clay Boland, arr. by Harry Simeone. © Shawnee Press, Inc., New York; 31Dec48; on arrangement; EP34180. Score: chorus (SSAATTBB) and piano.

BOLAÑOS, ALFREDO.
Por qué te fuiste; bolero, de Alfredo Bolaños, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13227. Piano-conductor score (orchestra) and parts; with words.

BOLLER, GRACE KROGH.
The day divine. See Lillenas, Haldor.
Wonderful story. See Lillenas, Haldor.

BOLOTINE, LEONID.
Dance of the gold and silver fishes. See Rimski-Korsakov, Nikolai Andreevich. Sadko.

BOLZONI, GIOVANNI, 1841-1919.
Il ruscello; scherzo [by] Giovanni Bolzoni. © Carisch, s.a., Milano; 16Dec48; EF12437. Score: string orchestra.

BON, JANET SCOTT.
Forgotten country road, piano solo by Janet Scott Bon. © The Boston Music Co., Boston, 18Apr49, EP36186.

BONANO, MIGUEL.
Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. lta., Buenos Aires; 30Dec48; EF13056.

BONAR, HORATIUS.
I heard the voice of Jesus say. See Scholin, Carl Albert.

BOND, JASPER A.
Sky gazing. See Hall, David.

BOND, JOHNNY.
I can't hide the tears. See Rivers, Jack.
I don't want you any more, words and music by Tex Ritter and Johnny Bond. © Tex Ritter Music Publications, inc., New York, 14Mar49; EP34983.
Red head; by Johnny Bond. © Algonquin Music inc., New York; 7Apr49; EP35870. For voice and piano, with chord symbols.
That's right. See Browne, Bradford.
Time will tell; words and music by Johnny Bond. © Peer International Corp., New York; 18Oct48; EP34718.
What would you do if you were me? See Rose, Fred.

BONE, GENE.
Prayer of a waiting world. See Fenton, Howard.

BONETT, EMERY.
Take the sun. See Rota, Nino. The glass mountain.
Wayfarer's song. See Lambelet, Vivien. The glass mountain.

BONFILS, KJELD.
Mighty dirty, [by] Kjeld Bonfils, arrangement: Gösta Thezellius. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan46; EF11780. Piano-conductor score (orchestra) and parts.

BONKOSKI, EDWARD, 1906- arr.
Slovenian and Polish dances; comp. and arr. by Edward Bonkoski. A. A. A. notation. (AMPCO library, no. 823) © Accordion Music Publishing Co., New York; 24Jan49; EP34055.

BONNER, RONNIE.
Cowpuncher's polka. See Ringle, Dave.

BONNET, GEORGES.
Ohé! Jean-Baptiste. See Breux, Jacques.
Tout doux, tout doucement. See Schlesinger, Richard.
Toute la nuit. See Goldbaum, Friedrich.

BONNY, VITO, 1909-
Pedacito de cielo; bolero, de Vito Bonny. © Ediciones Musicales Buenos Aires, Buenos Aires; 4Aug47; EF13398. For voice and piano.

BONOCINI, H. C.
Till all our dreams come true. See O'Connor, Desmond.

BONPORTI, FRANCESCO ANTONIO, 1872-1749.
Sonata in mi minore; [by] F. A. Bonporti. Op.10, no. 8. Elaborazione di Guglielmo Barilan. © Carisch, s.a., Milano; 11Feb49; on elaboration for violin & piano; EF12641. Score (violin and piano) and part.

BONTEMPI, S. M.
Recuérdame. See Marchisio, Carlos.

BOOTH, GENEVA.
Jesus; [by] Geneva Booth. © Percy B. Crawford; 15Jan49; EP35144. Hymn, with music.

BOOTH, OSBORN.
Goin' to settle in Seattle. See Browne, Leland B.

BOOTH, WILLIAM.
Nut-brown ale. See Murray, Alan.

BORBÓN, ALFREDO NÚÑEZ DE. See Núñez de Borbón, Alfredo.

BORDEAU, MARGARET C.
Song of the rails. See Hall, David.

BORDER, ALICE F JONES.
This is for keeps; words and music by Alice F. Jones. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36895.

BOREL-CLERC, C., pseud. See Clerc, Charles Louis.

BORGAZZI, FABIO.
La prima canzone. See Gentili, Leone.

BORNE, HAL, 1911-
(Susie steps out) Bop-bop! That did it! From Susie steps out, lyric by Eddie Cherkose, music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34444.
(Susie steps out) For the right guy, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34442.

(Susie steps out) I'm so lonely, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34441.
(Susie steps out) When does the love begin? From Susie steps out, lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34440.
(Susie steps out) When you're near, from Susie steps out; lyric and music by Hal Borne. © Crystal Music Publishers, inc., Hollywood, Calif.; 18Feb49; EP34443.

BORNSTEIN, BOB.
Did I? See Edelman, Herb.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.
Nocturne; [by] A. Borodin, arr. for string orchestra by Malcolm Sargent. Full score. © Hawkes & Son (London) Ltd., London, 1Mar49; on arrangement; EF12572.

BOROS, DUDE.
Please give me time. See Hall, David.

BORST, ARTHUR FRANK, 1922-
Baggage coach ahead; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37531.
I am lonesome and blue; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37529.
The Johnstown flood, words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37530.
Old Number Nine; words and music by Arthur Borst, Newark, N. J., Borst Music Pub. Co. © Arthur Frank Borst; 26Jan49 (in notice: 1948); EP33864.
The prisoner's song; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37527.
Shoo fly; words and music by Arthur Borst. © Borst Music Publishing Co., inc., Newark, N. J.; 26Jan49 (in notice: 1947); EP37528.

BORTKIEWICZ, SERGEI, 1877-
Lyrica nova; vier Klavierstücke, [by] Sergei Bortkiewicz. Op. 59. Piano solo. © Universal-Edition, Wien; 20Sep41; EF12253.

BORTNIANSKI, DMITRI STEPANOVICH, 1751-1825.
Cherubim song, [for] S.A.T.B., by Dimitri Stepanovitch Bortniansky, arr. by C. Albert Scholin, English words by Ruth B. Scholin. (Octavo no. 920) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32585.
Cherubim song, no. 7; sacred chorus for mixed voices a cappella, S.A.T.B., [by] Dimitri Bortniansky, arr. by Peter Ilich Tchaikovsky. English text by Ruth Heller. (Choral octavos, no. 1665) © Hall & McCreey Co., Chicago; 24Jan49; on text; EP34093.

BORTOLI, FRANK.
Variation waltz. See Bortoli, Giovanni.

BORTOLI, GIOVANNI, 1877-1946.
Variation waltz; modern accordion solo, [by] Giovanni Bortoli, arr. by Frank Bortoli. © Frank Bortoli; 30Mar49; EP36105.

BORUCCHIA, NINO, pseud. See Portelance, Joseph Toussaint Oliva.

BOSTWICK, FRANCES JOHNSON, 1892-
The army of the Lord; harmony by N. L. Ridderhof, words and music by Frances Johnson Bostwick. (In Ramont, Grace. Songs of eternal life, no. 23) Frances Johnson Bostwick; 1Jul48; EP33904.

- BOSTWICK, FRANCES JOHNSON, 1892-** Cont'd.
 It's wonderful; words and music by Frances Johnson Bostwick, harmony by N. L. Ridderhof. (In Hymn writers magazine, v.2, no.4, p.25) © Frances Johnson Bostwick; 1Sep48; B5-8389. Close score: SATB
- Receive the Blessing; words and music by Frances Johnson Bostwick. (In Ramont, Grace. Songs of eternal life. no. 22) © Frances Johnson Bostwick; 1Jul48; EP33903.
- [**BOSTWICK, SARA ELLIOTT**] 1918-Alhambra; [by Sara Elliott Bostwick] © Sara Elliott Bostwick; 31Dec48 (in notice: 1947), EU152439. Score: orchestra.
- BOTREL, THEODORE.**
 Dors, mon enfant. See Pérez Freire, Mercedes.
- BOTTOM, JACK.**
 Down Lover's Lane together. See Hall, David.
- BOUILLON, JOSEPH, 1908-**
 Fantaisie-jazz, no. 1; musique de Jo Bouillon et Pierre Guillermin. © Editions Salabert, Paris; 26Nov48; EF11638. Score: orchestra.
- Minuit. We said goodbye. Boléro sur les motifs de Mon triste cœur. Paroles françaises de Georges & André Tabet & Lull Micaëlli, paroles anglaises de Josephine Baker, musique de Jo Bouillon & Pierre Guillermin. © Editions E.M.U.L., Paris; 15Nov48; EF13444
- BOURDINOT, ARTHUR S.**
 Under the pines. See Laufer, Beatrice.
- BOURDON, ROSARIO.**
 Gallop. See Khachaturian, Aram Il'ich. Masquerade suite.
- Waltz. See Khachaturian, Aram Il'ich. Masquerade suite.
- BOURGEOIS, LOUIS, 1500-1561.**
 Imprint Thine image. Skriv dig Jesus paa mit hjerte. [By] Louis Bourgeois, arr. by Mrs. M. H. Hegge, [Danish words by] T. Kingo. (Choral library [no.] 1074) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35548. Score: SSA and piano.
- BOURGUIGNON, FRANCIS DE, 1890-**
 Cinq pièces brèves; pour piano [by] Francis de Bourguignon. Op. 88. © Durand & cie, Paris; 30Oct48; EF11688.
- BOURTAYRE, HENRI, 1915-**
 L'amie des roses, tango chanté, paroles de Louis Poterat, musique de Henri Bourtayre. © Editions Royalty, Paris; 8Mar49, EF12719.
- La cachucha; marche, paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Henri Bourtayre. © Maurice Vandair; 7Mar49; EF13175. French words.
- Mon gentil petit Pedro, samba chantée, paroles de Louis Poterat, musique de Henri Bourtayre et Georges Hélian [pseud.] © Henri Bourtayre; 8Dec48, EF11627.
- La samba de Paris, samba chantée, paroles de Maurice Chevalier, musique de Henri Bourtayre. © Editions Royalty, Paris, 1Mar49, EF12718.
- BOUZIGNAC, G**
 Quel espoir de guarir, chœur à 4 voix mixtes de G. Bouzignac, restitution par D. Launay et B. Loth. (Collection d'œuvres françaises du temps de Richelieu) © Durand & cie, Paris; 30Oct48; on restitution; EF11658.
- BOVET, ERIC DAVID, 1900-**
 April Sunday morn. Chanson d'avril. Three part women's voices, S.S.A., French text by Edouard Pailleron, English version by Eric D. Bovet, music by Eric D. Bovet. (Choral library, 2-W3361) © M. Witmark & Sons, New York; 3Jun49; EP37576.
- O night serene and hallowed. Mystère de Noël. Four-part mixed voices, S.A.T.B., a cappella, French text by Marc Du Pasquier, English version by John Stigall, music by Eric D. Bovet. (Sacred choral library, 5-W3356) © M. Witmark & Sons, New York; 17May49; on English version; EP36991.
- Once upon a time. Il était une fois. Three part women's voices, S.S.A., French text by Jean Ajalbert, English version by John Stigall, music by Eric D. Bovet. (Choral library, 2-W3352) © M. Witmark & Sons, New York; 24May49; EP37209.
- BOWEN, DON.**
 Eros in Piccadilly. See Strachey, Jack.
- BOWDEN, JAMES EDMUND, 1883-**
 In memoriam; for pianoforte, by James Bowden. © James Edmund Bowden; 14Oct48; EF13310.
- BOWEN, YORK.**
 Three novelettes; for piano, by York Bowen. © The Oxford Univ. Press, London; nos. 1-3, 28Apr49; EF13419-13421.
- BOWER, BUGS. See**
 Bower, Maury.
- BOWER, MAURY.**
 Bop; by Bugs Bower. Ed. by Charles Colin. © Charles Colin; 31Mar49; EP36564. Parts for trumpet, saxophone, clarinet, violin, guitar and xylophone.
- Bop duets; Duettime; [by] Bugs Bower, ed. by Charles Colin. © Charles Colin, New York; 21Jun49; EP37869. Score: 2 trumpets.
- New sounds for accordion; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for alto saxophone; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for clarinet; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for guitar; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for trumpet; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for vibes [and] xylophone; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49, EP37695. Melodies with chords in treble clef, and chord symbols.
- New sounds for violin; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.
- BOWERS, FREDERICK V**
 Let's join hand and hand; by Frederick V. Bowers. © Mills Music, inc., New York; 1Jun49; EP37352. For voice and piano, with chord symbols.
- BOWIE, WALTER RUSSEL.**
 O Holy City, seen of John. See Bach, Johann Sebastian.
- BOWLES.**
 Jesus on the main line; arr. & words by Bowles, Frye, Webb & Hoyle. © Bowles Music House, Chicago; 13Apr38; EP37078.
- BOWLES, NETTIE LUCINDA.**
 Christmas Day; by Nettie Bowles. © Nettie Bowles; 17Dec48; EP38657. For voice and piano.
- BOWMAN, EUDAY LOUIS.**
 The famous 12th Street rag, words by Andy Razaf, music by Euday L. Bowman, [arr. by the Oahu staff] for Hawaiian, electric and plectrum guitar (note and diagram) © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP33307.
- 12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33704. Score (trumpet and piano) and part.
- 12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33705. Score (E flat alto saxophone and piano) and part.
- 12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33706. Score (B flat saxophone and piano) and part.
- 12th Street rag, [by] Euday L. Bowman, arr. by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 24Nov48; on arrangement; EP33707. Score (clarinet and piano) and part.
- BOWMAN, FRANK EDWIN, 1909-**
 Tarawa requiem; by Frank E. Bowman, II, words by Don Jackson. © Frank Edwin Bowman, II; 25Feb49; EU159592. Score: chorus (TTBB) and orchestra.
- BOWN, PEARL BOYCE, 1888-**
 A prayer; [by] Pearl Boyce Bown, [words by] Mary Stewart. (Pub. order) no. SMC 1500) © Southern Music Co., San Antonio; 26Mar49 (in notice: 1948); EP35444. Score: SSA and piano.
- BOWRA, CECIL MAURICE.**
 Four madrigals. See Rorem, Ned.
- BOWRIN, EDWIN J.**
 It's a lovely day. See West, Roy.
- BOX, HAROLD ELTON.**
 I dream in the arms of my darling. See Cox, Desmond.
 See also Heatherton, Fred, pseud.
- BOYCE, ALFRED.**
 Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.
- BOYD, JIM.**
 I'll string along. See Wickham, Elmer.
 Somebody else now claims my broken heart. See Wickham, Elmer.
- BOYD, VERA L.**
 Jogging along. See Hall, David.
- BOYDEN, GEORGE LEWIS, 1885-**
 In twilight time; by Geo. L. Boyden. © George Lewis Boyden; 21Feb21; EP34468. For voice and piano.
- BOYKIN, HELEN.**
 First piano book; by Helen Boykin, written in collaboration with Elizabeth Young. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 23May49; EP37169.
 The happy sprite; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33671.

BOYKIN, HELEN. Cont'd.

- Reflections; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33674.
 Summer joy; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33672.
 Summer musing; piano solo by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; EP33673.

BOYKIN, WILLIAM L.
 Harbor of my heart. See Hall, David.

BOYKO, GEORGE JOSEPH, 1924-
 If that's the reason, lyrics: Eugene Ploof, music: George Boyko. © George Joseph Boyko, Jr., & Eugene Homer Ploof; 21Feb49; EP34629.

BOYLEN, JACQUELINE SHANNON, 1939-
 The ice cream man; words and music by Shannon Boylen. © Jacqueline Shannon Boylen; 28Mar49; EP35525.

BOZZELLI, LEO.
 Ideal of mine; words by Costantino Mammarella, music by Leo Bozzelli & Mary Castelli. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37757.

BRACCHI, ALFREDO.
 Ti bacerò stasera. See Anzi, Giovanni D'. Chicchirichi.

BRACKETT, KENNY.
 The only one of you. See McWain, Wes Gene.

[BRADBURY, STAN] 1904-
 Beside you; words & music by Howard Barnes, Harold Fields & Lawrence Hall [pseud.]. © The Harmonic Music Publishing Co., Ltd., London; 16Mar49, EF13351.

BRADBURY, WILLIAM B
 Just as I am, S.S.A., with baritone or alto solo, for Lent or general use by Wm. B. Bradbury, arr. by C. Albert Scholin. (Octavo no. 899) © Belwin, inc., New York; 26Jan49; on arrangement; EP33947.

BRADFORD, J. E.
 If you take my Jesus today. See Frazier, Alma B.

BRADLEY, DOROTHY, 1882-
 The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D.314) © G. Ricordi & Co. (London) Ltd., London; bk.1, 11May49; EF13415.
 Sight-reading made easy, a complete graded course for the pianoforte, [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, Ltd., London, bk. 7, 22Jun49; EF13577.

BRADLEY, KARL.
 See Bing Crosby's Irish song collection.

BRADSHAW, DUKE, 1914-
 Poor old maestro with the fiddle and the bow; [by] Jerry Kanner & Duke Bradshaw. © Top Music Publishers, inc., New York; 15Apr49; EP35938.

BRADY, ARTHUR L
 If I had a million lives to live; words and music by Arthur L. Brady. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33330.

BRAGDON, SARAH COLEMAN, 1880-
 Murmuring fountains, piano solo by Sarah Coleman Bragdon. © The Willis Music Co., Cincinnati; 16Dec48, EP33248.

BRAHAM, PHILIP, d. 1947.
 Limehouse blues, piano duet [by] Philip Braham, arr. by Henry Levine. © Harms, inc., New York; 3Jan49; on arrangement; EP33619.

BRAHE, MAY HANNAH, 1884-
 Bless this house; vocal duet, the words by Helen Taylor, the music by May H. Brahe. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 21Jan49, EF11983.
 The nutmeg tree; song, lyrics arr. and added to by Margaret Lucas, music by May H. Brahe. [n.p.] Boosey. © Boosey & Hawkes (Aust.) Pty., Ltd.; 16May49 (in notice: 1948); EF13355.

BRAHMS, JOHANNES, 1833-1897.
 Adorn thyself, O my soul; by Johannes Brahms, arr. and ed. by H. Maxwell Ohley and Harry Watts. © Mills Music, inc., New York; 10Dec48; on arrangement; EP35973. 2 scores for 2 pianos.

(Chorale prelude, organ) Es ist ein' Ros' entsprungen. A rose breaks into bloom; by Johannes Brahms, arr. for string orchestra, by Reginald Jacques. (Orchestral series, 2d ser. no. O.147) © The Oxford Univ. Press, London, 9Jun49, on arrangement; EF13571. Score.

Cradle song; Brahms' lullaby. Story by Doris A. Paul, arr. by Joseph Strimer. © Pro Art Publications, New York; 17May49; on arrangement & story; EP36953. For piano; with words and story.

Es ist ein' Ros' entsprungen. See his Chorale prelude, organ.

Grazioso; from the Brahms-Haydn variations, simply arr. by Phyllis Tate. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12845. 2 scores for 2 pianos.

Rhapsody of glory; for chorus of soprano 1 & 2 and alto [by] Johannes Brahms, arr. by Robert W. Gibb. [Words by] Mary B. Austin. (Octavo series, 688) © The B. F. Wood Music Co., Boston; 23Mar49; on arrangement, EP35105.

A rose breaks into bloom. See his Chorale prelude, organ.

Slumber song; [by] Brahms, arr. [by] Forrester L. Buchfel. (Ed. no. D-2603) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36487. Score (2 instruments and piano) and parts for trombones or baritones.

Slumber song, S.A.T.B. [by] Johannes Brahms. Op. 92. Arr. by Hazel and Peter Tkach, English text by Hazel S. Tkach. (Standard choral repertoire series, no. 7043) © Neil A. Kjos Music Co., Chicago; 24Feb49; on English text & arrangement; EP34618.

(Symphony, no. 1) Andante sostenuto; from Symphony no. 1 [by] Johannes Brahms, transcribed for organ, by N. Lindsay Norden. © Associated Music Publishers, inc., New York; 4Mar49; on transcription; EP34957.

Two sarabandes; [by] Johannes Brahms, transcribed for string orchestra by Robert Curfman. © Robert Joseph Curfman, 31Mar49; on transcription; EU162654. Score.

BRAMERI, EMILIO J
 Canto amargo; tango, letra de Carlos Bahr, musica de Emilio J. Brameri. © Editorial Argentina de Musica Internacional, s. de r. lta., Buenos Aires; 8Jun48; EF13066.

BRAMHALL, LLOYD WAYLAND, 1897-
 Cheatin'; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May49; EP37048.

I love you, dear; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27May49; EP37233.

I miss you, dear; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37463.

I want to borrow a kiss; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37464.

Ma chérie; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 6May49; EP37047.

Vermont; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 24May49; EP37150.

Wolf call; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 10Jun49; EP37465.

You're back again; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 27May49; EP37232.

BRANA, HERMAN.
 I'm in Texas to stay; words and music by Charles Cavanaugh [and] Herman Brana. © Peer International Corp., New York; 21Apr49; EP36647.

BRANCH, JEAN.
 Is there any need to worry? See Buskirk, Harold.

It's wrong to love you, but I do. See Copas, Cowboy.

BRANDBORG, GUSTAV.
 Heaven's ranch; words and music by Gustav Brandborg. © Peer International Corp., New York; 22Feb49; EP36435.

BRANDINI, CYRIL.
 Charlene [or] But she's spoiled, words and music by Cyril 'Cy' Brandini. © Nordyke Publishing Co., Hollywood, Calif.; 28Sep48; EP33201.

BRANDON, JOHNNY.
 Hoppy blue. See Black, Stanley. The small voice.
 That's you. See Kramer, Gormd.

BRANDON, PHYLLIS, 1890-
 Told by the fireside; suite for piano, by Phyllis Brandon. Op. 2. © Edwin Ashdown, Ltd., London; 29Dec48; EF11620.

BRANDT, CARL.
 Dreamy old New England moon. See Freedman, Max C.

It's like taking candy from a baby. See Russell, Al.

Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.

BRANDT, CHARLOTTE, 1907-
 I want you for Christmas, by Charlotte Brandt. © Shelby Music Publishing Co., Detroit; 11Dec48; EP34329. For voice and piano, with guitar diagrams and chord symbols.

BRANDT, EDDIE.
 None but the lonely heart; a soapetta, by Spike Jones and Eddie Brandt. © Arena Stars, inc., Beverly Hills, Calif.; 24Jun49; EP37984. Condensed score.

BRANDT, PEGGY.
 I pretend you love me. See Hall, David.

BRANSCUM, EARL E.
 Golden gates. See Brumley, Albert Edward.
 Grace and glory. See Brumley, Albert Edward.

BRANT, CYR DE, pseud. See Higginson, J. Vincent.

BRANT, NEIL.
 The silly chick. See Fitelberg, Jerzy.

BRASH, JAMES.
 Evening calm; by James Brash. © Chappell & Co., Ltd., Sydney; 4Mar49; EF13342. For piano.

BRASHER-POIMBOEUF, MRS. JOE.
 This must be love. See Hall, David.

BRATEN, A. W.
The American home song album. See Hampton, Sterling.
The American home waltz album. See Hampton, Sterling.

BRATTON, JOHN W.
The teddy bears' picnic, [by] John W. Bratton, arr. by Henry Levine. © M. Witmark & Sons, New York; 3Jan49; on arrangement; EP33618. For piano, 4 hands.
The teddy bears' picnic; music by John W. Bratton, arr. by Jerry Sears. © M. Witmark & Sons, New York; 20Apr49, on arrangement; EP36201. Score (bassoon and piano) and part.
The teddy bears' picnic, music by John W. Bratton, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 20Apr49; on arrangement, EP36200.
Tomorrow's America. See Edwards, Leo.

BRAU, ALEXIS.
¿Que fue de tí? Letra y musica de Alexis Brau. © Peer International Corp., New York; 20Oct48; EP34198.

BRAUN, ALOIS, 1871-
On the old plantation, an improvisation on black keys, piano solo by Alois Braun. © Southern Music Co., San Antonio; 21Feb49 (in notice. 1948); EP34739.

BRAUN, FRED.
They never told me. See Klemm, Edward H.

BRAUNFELS, WALTER, 1882-
Die Ammen-Uhr. Des Knaben Wunderhorn; für Knabenchor und Orchester von Walter Braunfels. Op. 28. Partitur. © Universal-Edition, Wien; 21Mar23; EF11604.
(Die Vögel) Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel, von Walter Braunfels. Partitur. (Edition Nr. 6478) © Universal-Edition, A.G., Wien; 30Dec21; EF11603.

BREAULT, LOUIS.
Just for the ride, words and music by Wade Barnes and Louis Breault. © Broadcast Music, inc., New York; 10Dec48; EP33207.

BRECK, EDWARD S.
Aria: Deh vieni non tardar. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.
Blessed Jesu, fount of mercy. See Dvorák, Antonín. Stabat Mater.
Eri tu che macchiavi. See Verdi, Giuseppe. Un ballo in maschera.
Lamb of God. See Bizet, Georges.
Lead me Lord. See Wesley, Samuel Sebastian.
My God and Father, while I stray. See Marston, G. W.
None but the lonely heart. See Chalkovskii, Petr Il'ich.
O divine Redeemer. See Gounod, Charles François.

BRENNAN, JAMES A.
I'm glad I'm me; words by LaVern Barnhart, music by James A. Brennan. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35824.

BRENNER, MOISES SMOLARCHIK.
Final. See Mizraki, Paul.
No me olvidarás. See Mizraki, Paul.
Sin importancia. See Marly, Anna.

BRETON, PHIL, 1916-
Advance popular piano course; swing piano by mail in specially prepared lessons, by Phil Breton. © Phil Breton; 29Jan49; on additional 10 lessons; EP36085.

(Concerto, piano, no. 2) Piano concerto no. 2; by Phil Breton. [Op. 45, no. 2] Omaha, Phil Breton Publications. © Philippe Breton; 15May49; EP36707.
Keyboard tricks; by Phil Breton. [Op. 1] Omaha, Phil Breton Publications. © Philippe Breton; 15May49; EP36705. For piano.
Moon over cherry blossoms; by Phil Breton. © Phil Breton; 1Apr49; EP35681. For voice and piano, with chord symbols.
Petite valse in C minor; by Phil Breton. [Op. 3] Omaha, Phil Breton Publications. © Philippe Breton; 15May49; EP36706. For piano.
Spring sunset; by Phil Breton. [Op. 2] Omaha, Phil Breton Publications. © Philippe Breton; 15May49; EP36704. For piano.

BREUER, HARRY.
Allegro. See Haydn, Joseph.
Danse macabre. See Saint-Saëns, Camille.
Gypsy dance. See Lichner, Heinrich.
Tulip. See Lichner, Heinrich.

BREUX, JACQUES RENÉ, 1909-
Étreinte; Toi, contre mon coeur, paroles de Marcel Dabadie, musique de Jacques Breux. © Société anonyme française Chappell, Paris, Paris; 2May49; EF13404.
Guyane; paroles de Max François [pseud.], musique de Jacques R. Breux. © Editions E.M.U.L., Paris; 24Jan45; EF13442.
Ohé! Jean-Baptiste; samba, paroles de Géo Bonnet, musique de Jacques Breux et Fred Freed [pseud.]. © Jean Dartonne, Paris; 1Mar49; EF12702.

BRÉVILLE, PIERRE DE, 1861-
Les cèdres du Liban; choeur pour ténors & basses avec acc. de voix de femmes (voix instrumentales) Poème de A. de Lamartine, musique de Pierre de Bréville. © Rouart, Lerolle & cie, Paris; 28Mar49; EF13438.

BREWER, MORRIS E.
Yippi yi ya ya, Las Vegas. See Carleton, Robert Louis.

BREYDERT, FREDERICK M.
People of Zion; motet, for four-part chorus of mixed voices, a cappella [by] F. M. Breydert. (Octavo no. 9766) © G. Schirmer, inc., New York; 8Mar49; EP37275.
Praise to the holy Trinity; motet for four-part chorus of mixed voices a cappella, [by] Frederick M. Breydert. (Octavo church music, 2710) © The Boston Music Co., Boston; 29Mar49; EP35594.

BRIAN, HAVERGAL.
(Fugue, piano) Double fugue; [by] Havergal Brian. [In E flat] © Augener, Ltd., London; 11Mar49; EF13487.
(Prelude & fugue, piano) Prelude and fugue in C minor; [by] Havergal Brian. © Augener, Ltd., London; 11Mar49; EF13486.

BRIDGEMAN, POKEY. See
Bridgeman, W. P.

BRIDGEMAN, W. P.
I kissed an angel. See Hall, David.
Te quiero. See Hall, David.

BRIDGES, ROBERT.
I heard a linnnet. See Brook, Harry.

BRIDGMONT, LESLIE.
Moonlight over Tahiti; beguine, words & music by Leslie Bridgmont [arrangement by Leon Young] © Bosworth & Co., Ltd., London; 28May48; on dance band arrangement, with words; EF12196. Piano-conductor score (orchestra) and parts; with words

BRIEGEL, GEORGE F.
Champions of democracy. See Dill, William.

BRIGID, Sister, 1901-
The woodpecker; piano solo, with words, by Sister Brigid, S. P. © The Boston Music Co., Boston; 27May49; EP37289.

BRILL, A C
The Brill system of organ instruction; for beginners having no musical training, with registrations for the Hammond organ, pipe organ and directions for the use of the Hammond solovox, by A. C. Brill. © The Willis Music Co., Cincinnati; 27Apr49; EP36528.

BRISTOL, LEE HASTINGS, 1923-
The Shepherd [by] Lee H. Bristol, Jr., [words by] William Blake. © Lee Hastings Bristol, Jr.; 15Dec48; EP34254. Hymn, with music.

BRITO, JULIO.
Guajeito; son guajiro, letra y musica de Julio Brito, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 11Mar49; EF12657.
Rumbalero; lamento afro, letra y música de Julio Brito, arr. de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 13May49; EP37414. Piano-conductor score (orchestra) and parts; with words.

BRITO, PHIL.
I could swear it was you. See Flynn, Allan. Music man.

BRITT, LEE.
Pushing the moon. See Schatenstein, J.

BRITTEN, BENJAMIN, 1913-
The beggar's opera; a ballad-opera, by John Gay, in a new musical version realised from the original airs by Benjamin Britten. Vocal score by Arthur Oldham. © Hawkes & Son (London) Ltd., London; 11Mar49; DP19127.
A charm of lullabies; [by] Benjamin Britten. Op. 41. [Words by] William Blake, Robert Burns and others] For mezzo-soprano and piano. © Boosey & Co., Ltd., London; 1Mar49; EF12573.
The little sweep; [by] Benjamin Britten, [libretto by] Eric Crozier] Vocal score. [n. p.] Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 24May49; DP20323.
Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [by] Benjamin Britten, words by Eric Crozier. [Op. 42] Full score. © Boosey & Co., Ltd., London, 15Apr49; EF12938.
Spring symphony. Part 1 [-3. By] Benjamin Britten. [Op. 44. London, Boosey & Hawkes] © Hawkes & Son (London), Ltd.; pt. 1-2, 26Apr49; pt. 3, 29Apr49; EF13294, 13193. For solo voices, chorus and orchestra. Chorus part only.

BROADBENT, ARCHIE.
How right she was. See Payne, Eddie.
I won't be there any more. See Payne, Eddie.
A rose from your wedding bouquet. See Payne, Eddie.
She said yes. See Payne, Eddie.

BROADHEAD, GEORGE FREDERICK, 1833-
Crossing the desert; for the piano, [by] G. F. Broadhead. © Oliver Ditson Co., Philadelphia; 3Jun49; EP37595.
Daybreak; by G. F. Broadhead, for women's voices. Poem by H. W. Longfellow. ((Pub. order no. | A-143) © Associated Music Publishers, inc., New York; 10Oct48; EP37918.
Whoso dwelleth under the defence; anthem for soprano or tenor solo and S.A.T.B., by G. F. Broadhead. [Words from] Psalm 91. 1, 2. © Novello & Co., Ltd., London, 15Jan49; EF12056.

BROBST, HAROLD.

Sweet mokihana; lyrics by Harold Brobst and Helo Dominici, music by Harold Brobst. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 22Mar49; EP35226. For voice and 2 guitars; also ukelele diagrams and chord symbols.

BRODIN, CARL GEREON.

Sweden in music. See Ollén, Olof.

BRODSKY, ROY.

Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 30Dec48; EP32861.

Say something sweet to your sweetheart; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35210. Piano conductor score (orchestra, with words) and parts.

Say something sweet to your sweetheart; words and music by Sid Tepper and Roy Brodsky, arr. for Hawaiian, electric & plectrum guitar, note and diagram, [by the Oahu staff] (Oahu publishing company, no. 964) © Mills Music, inc., New York; 29Nov48; on arrangement; EP35211.

Say something sweet to your sweetheart; words and music by Sid Tepper and Roy Brodsky. Vocal background arrangement by Eddie Ballantine. Girl vocal. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35212. Condensed score (orchestra, with words) and parts.

Shake hands with the luckiest guy in the world; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 29Apr49; EP36581.

You're heartless; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 29Apr49; EP36575.

See also Sidroy, T. B., pseud.

BROECKX, JAN L.

Prières chantées. See Bernier, René.

BROEK, PAULA VAN DE.

Ferdinando. See Craps, Ernest Jean.

BROGUE, ROSLYN CLARA.

(Trio, winds) Trio, [by] Roslyn Brogue. Brookline, Mass., Music for woodwinds. © Roslyn Clara Brogue; 1Nov48; EP32754. Score (oboe, clarinet and bassoon) and parts.

BRONSON ELECTRIC HAWAIIAN GUITAR METHOD.

Bronson electric Hawaiian guitar method; E major tuning. [Comp. and arr. by Ray Gourley and Earl Young] © Bronson Publishing Co., Detroit; lesson EL1-60, 1Dec48; EP36080. Cover title: Bronson course of instruction.

BROOK, HARRY, 1893-

At Michael's gate, [words by] Henry Kingsley, [music by] Harry Brook. [London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Edition [no. 2568] © Harry Brook; 20May49; EF13539.

Fill Dyke; [by] Harry Brook, [words by] Irene Gass. (Choral songs, no. 1202) © The Oxford Univ. Press, London; 2Jun49; EF13562. For unison chorus and piano; melody also in tonic sol-fa notation.

I heard a linnet; [by] Harry Brook, [words by] Robert Bridges. (Choral songs, no. 1203) © The Oxford Univ. Press, London; 2Jun49; EF13563. For unison chorus and piano; melody also in tonic sol-fa notation.

BROOKE, ARTHUR, 1866-

The three musketeers, [by] Arthur Brooke. © The Cundy-Bettoney Co., inc., Boston; 1Dec48; EP33982. Score (3 flutes) and parts.

BROOKE, KERRY, pseud. See Chew, Grace Pauline.

BROOKS, HARVEY O

I don't want your money, honey; by Harvey O. Brooks. © Leon René Publications, Hollywood, Calif.; 24Jun49; EP37966. For voice and piano, with chord symbols.

BROOKS, JACK.

No one knows, no one cares. See Sinatra, Ray.

Rosita and Joe, by Jack Brooks. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 8Feb49; EP34313. For voice and piano, with chord symbols.

You gotta stay happy. See Amfitheatrof, Daniele.

BROOKS, JOHN BENSON.

The Missouri is a devil of a woman; lyric by C. J. Norwood, music by John Benson Brooks. © Shenandoah Music, inc., Beverly Hills, Calif.; 6Dec48; EP33703.

BROOKS, KENNETH L

Don't let it be said we're through; words and music by Kenneth L. Brooks. © Nurdyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33200.

BROOKS, PHILLIPS.

Fantasia on O little town of Bethlehem. See McCollin, Francis.

BROOKS, RAND.

You can't snap your fingers at love. See Livernash, Will.

BROSE, EUGENE OLIN, 1897-

Modern melody method, by Eugene Brose. For the first year band student. © E. McD. Keller, d. b. a. Don Keller, Berkeley, Calif.; 15Dec48; EP33879. Piano accompaniment.

BROUGHTON, HAYDN.

Don't waste your tears. See Johnson, Guy Leamond.

BROWN, ALBERT H.

You tell me your dream, I'll tell you mine. See Daniels, Charles Nett.

BROWN, ARTHURINE ROBINSON.

It's raining love. See Tobin, Louis.

BROWN, C B

Won't let that man win, [or] We ain't a gonna let him, words and music by C. B. Brown. © Nurdyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35813.

BROWN, CECIL W.

His word shall not pass away. See Lillenas, Haldor.
Oh, beautiful daybreak. See Taggart, Marie.

BROWN, CHARLES.

Friendless blues. See Moore, Johnny.

BROWN, CHARLES, 1922-

I'm lookin' for love; lyric by Ruth Poll, music by Charles Brown. Maypole Music, inc., New York; 20Dec48; EP36544.

BROWN, CHERRY SALE.

Happiness will come. See Merrill, Charles.

In His garden of love. See Merrill, Charles.

Light of heaven. See Merrill, Charles.

May the flowers sweet. See Merrill, Charles.

Listen to the church bells. See Merrill, Charles.

There comes a time. See Merrill, Charles.

The vision. See Merrill, Charles.

BROWN, CLARENCE H.

Let's put our broken hearts together. See Hall, David.

BROWN, EDNA MAE.

Love beyond degree. See Share, Joseph John.

BROWN, FLORENCE WARREN.

There's a new look in your eye, dear. See Hall, David.

BROWN, GEORGE R.

Fiddle-a-delphia. See Pober, Leon.

BROWN, JOHN WILLIAM, 1890-

Bessie; words and music by John W. Brown. © John W. Brown; 2Dec48; EP33385.

I want to go home with you; words and music by John W. Brown. © John W. Brown; 2Dec48; EP33384.

BROWN, LEON F 1918-

Behold, what wondrous thing is this; Christmas anthem for full chorus of mixed voices and piano acc. with optional tenor solo, [by] Leon F. Brown. Op. 10. Words adapted by L. F. B. from Paul Gerhardt. (Octavo church music, no. 2714) The Boston Music Co., Boston; 13May49; EP37115.

Blessed be Thou, O Lord; for full chorus of mixed voices, with optional piano acc. [by] Leon F. Brown. Op. 21. [Words] adapted from I Chron. 29:10-12. (Octavo church music, 2715) The Boston Music Co., Boston; 31May49; EP37637.

Holy art Thou; for four-part chorus of mixed voices, a cappella, [by] Leon F. Brown. (Octavo church music, 2717) © The Boston Music Co., Boston; 14Jun49; EP37924.

Thy will forevermore be done; for four-part chorus of mixed voices with incidental soprano solo and piano acc., [by] Leon F. Brown. [Words by] Bohm. (Octavo church music, 2716) © The Boston Music Co., Boston; 14Jun49; EP37925.

BROWN, LEWIS.

Spanish eyes; piano solo [by] Lewis Brown. © Theodore Presser Co., Philadelphia; 16May49; EP37000.

BROWN, LILLIAN NEWELL, 1859-

Take me as I am; [by] Lillian Newell Brown, arr. by S. W. Gavitt. © Stanton Wells Gavitt & Lillian Newell Brown; 11Feb49; EP34630. Close score: SATB.

BROWN, MARGARITE.

I know God will take care of me. See Farmer, Willie Lou.

I've been converted, thank you, Jesus. See Farmer, Willie Lou.

Jesus, my soul shall walk with Thee. See Johnson, Clyde.

BROWN, MARJORIE, pseud. See Pearl, Marjorie.

BROWN, MARY LEE.

This is my holden hour. See Chanslor, Hal.

[BROWN, MILES CLIFTON] 1921-

My heart doesn't care; [by] Cliff B. Miles, pseud. Miles Clifton Brown; 10Jun49; EP37524. For voice and piano.

BROWN, NACIO HERB, 1896-

(The bribe) Situation wanted. [from the picture] The bribe; lyric by William Kantz, music by Nacio Herb Brown. New York, Robbins Music Corp. Loew's, inc.; 23Feb49; EP34811.

BROWN, NACIO HERB, 1896- Cont'd.
(The kissing bandit) Tomorrow means romance; lyric by William Katz, music by Nacio Herb Brown. [From the picture] The kissing bandit. New York, L. Feist. © Loew's, Inc.; 14Dec48; EP35506.

BROWN, OLIVE B.
A million teardrops in my heart. See Miller, Nelson S.

BROWN, PHILIP.
The villages of England. See Paul, Alan.

BROWN, RAY, 1913.
For hecklers only, by Ray Brown and Gil Fuller. © J. J. Robbins & Sons, Inc., New York; 21Dec48; on arrangement; EP33245. Score (trumpet and piano) and part.
That's Earl, brother. See Gillespie, John.

BROWN, SAMUEL ELZIE, 1890-
I let my Jesus in; words and music by Samuel E. Brown. © Samuel Elzie Brown; 1Jun49; EP37337.

She's a can opener; words and music by Samuel E. Brown. © Samuel Elzie Brown; 5Mar49; EP34631.

BROWN, THOMAS CONWAY.
Gavotte. See Gluck, Christoph Willibald. Iphigénie en Aulide.

Second concerto. See Weber, Karl Maria Friedrich Ernst. Concerto, clarinet, no. 2.

BROWN, W. FRANK.
All I ask is a modern girl. See West, Bob. Assuredly, Mademoiselle, oui, oui! See Buck, Charlie.

Disappointed. See Van Buren, Burrell.
Hootin' with my hootin' Annie. See Segel, Irving.

BROWNE, BRADFORD.
The queen of the sideshow; words and music by Bradford Browne. © Jerry Vogel Music Co., New York; 12May49; EP36996.
That's right; words and music by Johnny Bond [and] Brad Browne. © Peer International Corp., New York; 25Nov48; EP34724.

BROWNE, LELAND B
Goin' to settle in Seattle; words by Osborn Booth, music by Lee B. Browne. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33553.

BROWNE, MURRAY.
It's all Fanny's fault that she's forty; humorous song, written & composed by Murray Browne. © Reynolds & Co. (Music Publishers), Ltd., London; 24Feb49; EF13383.

O'Rafferty's hare; humorous Irish song, written & composed by Murray Browne. © Reynolds & Co. (Music Publishers), Ltd., London; 14Apr49; EF13384.

These things I gave; a ballad, lyric by V. F. Stevens, music by Murray Browne. © Reynolds & Co. (Music Publishers), Ltd., London; 19Apr49; EF13382.

BROWNING, OLIVER E
Do you believe on Him? Words & music by Oliver E. Browning, Jr., arr. by Henrietta Makins. © Oliver E. Browning, Jr.; 24Apr49; EP36344. Close score: SATB.

BRUCE, KAY.
Raindrops; words by Lu Rafferty, music by Kay Bruce. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33454.

BRUCKNER, ANTON.
Anton Bruckner, Genie und Einfalt. See Wolf, Werner.

BRUDENELL, ROBERT.
The angels chorus. See Chalkovskii, Petr Il'ich.

Grandma. See Strachey, Jack.

I bless the day. See De Jongh, George.

Our finest hour. See Stolz, Robert.

Snowbird. See Thayer, Patrick.

BRUMLEY, ALBERT EDWARD, 1905- ed.
Golden gates; for singing schools and conventions, ed. and comp. by Albert E. Brumley, N. J. Gaines, Earl E. Branscum and W. Oliver Cooper. © Hartford Music & Printing Co., Inc., Hartford, Ark.; 8Oct48; EP36299. Principally close score (SATB) in shape-note notation.

Grace and glory; for singing schools and conventions, ed. and comp. by Albert E. Brumley, N. J. Gaines [and] Earl E. Branscum. © Hartford Music & Printing Co., Inc., Hartford, Ark.; 1Mar48; EP36300. Principally close score (SATB) in shape-note notation.

BRUNER, MARGARET E.
The last hollyhock. See Pendleton, Emmet.

BRUNI, ATILIO LUIS.
Vencida; canción de Atilio Bruni, orquesta-ción de Jaime Lopez. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13225. Piano-conductor score (orchestra) and parts; with words.

BRUNNER, BESSIE FORREST.
I'd give the sun fair warning. See Hall, David.

BRUNNER, MIRIAM FARNSWORTH, 1914-
The invisible wife; ballet music by Miriam F. Brunner. © Miriam Farnsworth Brunner; 14Mar49; EU160687. Score: flute, violin, violoncello and piano.

BRUNS, V
(Concerto, bassoon) Concerto; by V. Bruns. [Ed. by Simon Kovar] © Leeds Music Corp., New York; 27Dec48; on editing; EP32769. Score (bassoon and piano) and part.

BRYAN, ALFRED.
Oui, oui, Marie. See Fisher, Fred. When my baby smiles at me.

BRYAN, CHARLES FAULKNER, 1911- arr.
Old shoe-boots and leggin's, S.S.A., Southern folk song, arr. by Chas. F. Bryan. © J. Fischer & Bro., New York; 27Dec48; on arrangement; EP33639.

See me cross the water, for S.A.T.B., Southern folk song, arr. by Chas. F. Bryan. © J. Fischer & Bro., New York; 27Dec48; on arrangement; EP33640.

BRYAN, VINCENT.
In my merry Oldsmobile. See Edwards, Gus.

BRYANT, BOUDLEAUX.
Country boy; [by] Felice & Boudleaux Bryant. © Milene Music, Nashville; 18May49 (in notice: 1948); EP37019. For voice and piano, with guitar diagrams and chord symbols.

One, two, three, four, five foot six. See Bryant, Felice.

BRYANT, DENVER McQUEEN.
Fine man. See Mason, Jimmy.

BRYANT, FELICE.
Country boy. See Bryant, Boudleaux.

One, two, three, four, five foot six; words and music by Boudleaux Bryant and Felice Bryant. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 5May49; EP37419.

BRYANT, GERALD.
Saintbury school song. See Addison, John. The guinea pig.

BRYANT, GERARD.
The Churchill-Roosevelt swing. See Posford, George.

BRYANT, GERRY.
Are you sure? See Strachey, Jack.

BRYANT, JIMMY E.
Yours I'll always be. See Buck, Ronald.

BRYANT, LAURA, 1880-
Let's read music, by Laura Bryant and Katherine Knapp. Illus. by Alison Mathews. © The Willis Music Co., Cincinnati; 18Feb49; EP34887. Melodies with words.

BRYANT, SLIM. See Bryant, Thomas Hoyt.

BRYANT, THOMAS HOYT, 1908-
Thunder storm; words and music by Hoyt "Slim" Bryant. © Peer International Corp., New York; 19Jul48; EP36367.

BYRDSON, JOHN CALLIS, 1900-
Noah's ark; suite of easy pieces for piano, by John Brydson. © Alfred Lengnick & Co., Ltd., London; 17Mar49; EF12825.

Three Exmoor pictures, for pianoforte, by John C. Brydson. © Francis, Day & Hunter, Ltd., London; 27Jan49; EF12239.

DUADO, FLORENCIO.
The Philippine progressive music series. See Parker, Horatio William.

BUCHANAN, MAMIE BEA, 1883-
What's wrong with me? Arr. by Loretta C. Mangrum, words and music by Mamie B. Buchanan. © Mamie Bea Buchanan; 23May49; EP37867.

BUCHANAN, ROBERT.
The ballad of Judas Iscariot. See Purvis, Richard.

BUCHANAN, WALTER.
Solfege. [Santa Barbara] College Bookstore, Univ. of California, Santa Barbara College, 1947. 115 p. illus. © Walter Buchanan; 21Nov48 (in notice: 1947); A30675.

BUCHER, ROLAND CYRUS, 1888-
Tidbits; march, samba and two-step medley, by Roland C. Bucher. Brooklyn, Intena Publishers and Distributors. © Roland C. Bucher; no. 1, 7Jan49; on words; EP32825. For piano, with words.

BUCHI, ERNEST B
Care enough to share enough, words and music by Ernest B. Buchi. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33008.

BUCHTEL, FORREST LAWRENCE, 1899-

Ahl so fair. See Flotow, Friedrich von. Martha.

Barcarolle. See Offenbach, Jacques.

Blue tail fly; arr. [by] Forrest L. Buchtel. (Ed. no. D-2005) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36478. Score (2 instruments and piano) and parts for clarinets or cornets.

Czech dance song; arr. [by] Forrest L. Buchtel. (Ed. no. D-2006) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36478. Score (2 instruments and piano) and parts for clarinets or cornets.

Fair are the meadows; Czech [melody] arr. [by] Forrest L. Buchtel. (Ed. no. D-2103) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36486. Score (2 instruments and piano) and parts for alto saxophones.

BUCHTEL, FORREST LAWRENCE, 1899- Cont'd.

Marianita; arr. [by] Forrest L. Buchtel. (Ed. no. D-2001) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36484. Score (2 instruments and piano) and parts for clarinets or cornets.

Mexican clapping song; arr. [by] Forrest L. Buchtel. (Ed. no. D-2000) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36481. Score (2 instruments and piano) and parts for clarinets or cornets.

National fencibles. See Sousa, John Philip.

O sole mio; arr. [by] Forrest L. Buchtel. (Ed. no. D-2003) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36482. Score (2 instruments and piano) and parts for clarinets.

Old comrades. See Teikie, C.

Pep. See Amsden, Arthur.

Slumber song. See Brahms, Johannes.

Two imps; [by] Forrest L. Buchtel. (Ed. no. D-2008) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36476. Score (2 instruments and piano) and parts for clarinets.

Two pals; [by] Forrest L. Buchtel. (Ed. no. D-2002) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36483. Score (2 instruments and piano) and parts for clarinets or cornets.

Two tooters; [by] Forrest L. Buchtel. (Ed. no. D-2605) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36485. Score (2 instruments and piano) and parts for trombones or baritones.

Waltz Alpheus; [by] Forrest L. Buchtel. (Ed. no. D-2004) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36480. Score (2 instruments and piano) and parts for clarinets.

Waltz Iris; [by] Forrest L. Buchtel. (Ed. no. D-2602) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36488. Score (2 instruments and piano) and parts for trombones or baritones.

Waltz Sibi; [by] Forrest L. Buchtel. (Ed. no. D-2007) © Neil A. Kjos Music Co., Chicago; 12Apr49; EP36477. Score (2 instruments and piano) and parts for clarinets or cornets.

BUCHWEITZ, VIRGINIA RUTH.
Three gospel solos. See Magary, G. Robert.

BUCINO, MIGUEL.
Café de Barrio; tango, letra y música de Miguel Bucino. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13065.

BUCK, CHARLIE.
Assuredly, Mademoiselle, oui, oui! Lyric by W. Frank Brown, music by Charlie Buck, [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 27Dec48; EP33659.

BUCK, DUDLEY, 1839-1909.
Fear not ye, O Israel; S. A. T. B., by Dudley Buck, arr. by Allen Griffith [pseud. Words from Jeremiah 21] (Octavo no. 926) © Belwin, inc., New York; 7Jan49; on arrangement; EP33486.

BUCK, RAY.
Introductions, endings, scales and chords for popular music; 18 introductions, 86 chords, 24 endings, and all the scales, major and minor, by Ray Buck. © Ray Buck; 31Dec48; AA109092.

BUCK, RONALD, 1907-
Do you remember? Words by George Trentacosta, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32904

Dreams in love, words by Lou Simpson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP37772.

Duet; words by Sarah Bernier, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33198.

Forgive, forget, and love; words by Thomas Dobbins, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36846.

Goin' somewhere; words by Helen Ebelle [pseud.], music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33562.

I can't let you go; words by Troy Price, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32999.

I want your love, words by Thelma Huff, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33184.

If I had forgotten; words by Charles J. Banister, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32734.

If I were rich; words by Frances Kuczbor-ski; music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37766.

I'm holding on to you; words by Herbert E. Nelson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37798.

I'm sorry; words by Mary Clark, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33532.

In my dream, words by Emma Dietz, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33068.

Isn't it strange? Words by Thelma Smith, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33557.

Just forget me, goodbye; words by Eltza-beth Stromberg, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33530.

Listen to the song of my heartstrings; words by Borge Thygesen, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32933.

Love's music; words by Felix Kowalewski, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32814.

My golden dreams and you; words by S. Hayashida, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36819.

My heart remembers, words by Emil Font, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP32985.

Oklahoma is calling me; words by Delores Lee Smith, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33360.

Old fashioned girl; words by Lulu M. Latham, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37752.

On the west side of the Rockies; words by Mary Hayes, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33569.

Reservoir Hill, words by Elsie Freeman, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32853.

Sad and blue for someone; words by Richard Birch, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar49; EP36893.

Sea of love; words by Basil D. Lamp, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33467.

Song of the Fuller brush man, words by Harry Klaeson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32845.

Where we'll walk, dear, side by side; words by Frederick E. Long, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33571.

Without you; words by Etta M. Cook, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36902.

Won't you say it again? Words by Carolyn S. Foreman, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36811.

You know you did me wrong, words by Dann D. Pennington, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32992.

You said you'd rather be alone; words by Mary J. Licata, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32740.

You're the key to my heart; words by Betty De Grote, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36864.

Yours I'll always be; words by Jimmy Bryant, Jr., music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33601.

BUCKEY, EARL.
I'm hitting the trail, words and music by Jojo and Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33009.

The lonely cowboy; words and music by Jojo and Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33560.

Old dusty corral, words and music by Jojo & Earl Buckey. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32752.

BUCKEY, JOJO.
I'm hitting the trail. See Buckey, Earl.
The lonely cowboy. See Buckey, Earl.
Old dusty corral. See Buckey, Earl.

BUCKLEY, JOE.
Be sure; words & music by Joe Buckley. © Mesnes Music Publishing Co., London; 20May49; EF13412.

BUCKLEY, JOSEPH.
Ev'ry little piggy's got a curly tail; words and music by Jos. Buckley. © The Mesnes Music Publishing Co., London; 4Feb49 (in notice: 1948); EF12382.

[BUCKY, FRIDA SARSEN]
Adeline's adventures; a musical dramatical play [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18134. Children's play with music (melodies and words).

Animal's adventures, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18131. Children's play with music (melodies and words).

The blessing, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18135. Children's play with music (melodies and words).

The doll's adventures, a musical dramatical play [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18133. Children's play with music (melodies and words).

Queen of the Night stories, [by Frida Sarsen Bucky] © Frida Sarsen Bucky; 25Jan49; DU18132. Children's play with music (melodies and words).

BUDUKIEWICZ, EDWARD J.
It tickles, tickles. See Powers, Carl.
Why break my heart? See Gray, Henry D.

BUEBENDORF, FRANCIS XAVIER, 1912-
Good people all, this Christmas time; Christmas anthem, for mixed voices and baritone solo, [by] Francis Buebendorf, words traditional. © Dr. Francis Buebendorf; 12Nov48; EU153544.

BUECHELER, WILLIAM GOTTLÖB, 1894-
I'm going to see my girl [by] Wm. G. Buecheler. © William Gottlob Buecheler; 6Jan49; EP34012.

BUFFUM, HERBERT.
Above the shadows; Herbert Buffum's special songs, no. four, by Herbert Buffum, and others, ed. and comp. by Herbert Buffum, Jr. [Long Beach, Calif., Buffum's Songs] © Herbert Buffum, Jr.; 3Jan49; EP33762.

BUFFUM, HERBERT, 1879-1939.
The loveliness of Christ; words and music by Herbert Buffum. Topeka, Kan., Anderson Printing & Music Co. © Herbert Buffum, Jr.; 1Jul32; EP34858.

You are a million miles from the gates of peace [when you're one step from God]; words and music by Herbert Buffum. [Topeka, Kan., Anderson Printing & Music Co.] © John Gobin; 15Mar23, EP37526.

BUKOFZER, MANFRED F.
Ave regina coelorum. See Dufay, Guillaume.

BULL, JOHN, d.1628.
The king's hunt; [by] John Bull, from the Fitzwilliam virginal book, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37697.

BULLOCK, ERNEST, 1890-
Lift up your heads, great gates, and sing, an anthem for Ascensiontide and general use [by] Ernest Bullock, [words by] Joseph Beaumont. (Easy anthems, E. 51) © The Oxford Univ. Press, London, 17Mar49, EF12943. Score: chorus (SATB) and organ.

BUNDY, JACK.
Calico sweetheart. See De Cimper, J. V.

BUNJES, PAUL.
Thou hollow chosen morn of praise! See Sohren, P.

BUNNELL, ALVAS.
There's an altar by my pillow. See Hall, David.

BUNNEY, JUNIOR.
There's a girl that I love. See Hall, David.

[**BUONOMO, JAMES**] 1887-
You're always in somebody's arms, but never in anybody's heart, [by] James Buonomo, words by Mary Navis] © James Buonomo & Mary Navis; 3Jan49; EP33708.

BURBA, EILEEN L.
As ever, forever; words and music by Eileen L. Burba. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36848.

BURDGE, GORDON.
The belle of Bellflower. See Robinson, J. Russel.
If you don't love me. See Robinson, J. Russel.

Portrait of Jennie. See Robinson, J. Russel.

Single and sentimental. See Robinson, J. Russel.

BURGE, BARBARA, 1926-
When Christ reigns supreme in your life; [by] Barbara Burge © Barbara Burge; 1Nov48; EP36132. Hymn with music.

BURGESS, JOSEPH EDWIN, 1890-
Fiji star in the Fiji sky, words and music by Joe Burgess, arr. by June Burgess. © Joseph Edwin Burgess; 14Feb49 (in notice: 1948), EP34832.

BURGESS, JUNE BURCHIT.
Fiji star in the Fiji sky. See Burgess, Joseph Edwin.

BURGESS, MAURINE D 1903-
Black keys to note reading; by Maurine D. Burgess, with illus. by Sylvia Duerksen. New York, Creative Music Publishers. © William O'Toole; 30Dec48; EP36970.

BURKE, BETTE.
Piano notes for beginners; by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. © Robbins Music Corp., New York; 7Mar49; EP34985.

BURKE, HELEN, pseud. See
Bieschke, Helen.

BURKE, JOHN.
Tomorrow's my lucky day. See Van Heusen, James. Honor caddy.

BURKE, JOSEPH A 1884-
Rambling rose; arr. by Leon Addeo, words by Joseph McCarthy, Jr., music by Joe Burke. © Laurel Music Co., New York; 17May48; on arrangement; EP34937.
Piano-conductor score (orchestra, with words) and parts.

Tip-toe thru' the tulips with me; four part male voices, T.T.B.B., words by Al Dubin, music by Joe Burke, arr. by Claire Stafford [pseud.] (Choral library, 9-W2449) © M. Witmark & Sons, New York, 19Apr49; on arrangement; EP36195.

Tip-toe thru' the tulips with me; four part mixed voices, S.A.T.B., words by Al Dubin, music by Joe Burke, arr. by Claire Stafford [pseud.] (Choral library, 5-W2450) © M. Witmark & Sons, inc., New York, 19Apr49, on arrangement, EP36197.

BURKE, SONNY.
Black coffee; words and music by Paul Francis Webster [and] Sonny Burke. © Blossom Music Corp., New York; 12Apr49; EP35919.

How it lies, how it lies, how it lies! Lyric by Paul Francis Webster, music by Sonny Burke. © Edwin H. Morris & Co., inc., New York; 18Mar49; EP35347.

You was! Lyrics by Paul Francis Webster, music by Sonny Burke. © Crystal Music Publishers, inc., Hollywood, Calif.; 27Dec48; EP32542.

BURKETT, HAZEL.
Floating dreams, words by Hope Burkett, music by Hazel Burkett. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33082.

BURKETT, HOPE.
Floating dreams. See Burkett, Hazel.

BURKHARD, WILLY, 1900-
Hymnus; [by] Willy Burkhard. Op. 57. Partitur. © Universal-Edition, Wien; 29Nov41; EF12260.

Das Jahr [by] Willy Burkhard. Op. 62. Oratorium für gemischten Chor, Soli (Sopran, Alt, Bass) und Orchester. Dichtung von Hermann Hiltbrunner. Klavierauszug mit Gesang von Adelheid Indermühle. © Universal-Edition, Wien; 9Mar42; on arrangement; EF12244. Piano-vocal score.

BURLEIGH, HARRY T.
Lawd, whatcha' gonna do wid me? See Johnson, J. C.

BURLEY, DAN.
The chicken shack shuffle; words and music by Dan Burley. © Leeds Music Corp., New York; 12Apr49; EP35918.

They raided the place. See Jordan, Louis.

BURMAN, MAURICE.
Jungle bird; by Maurice Burman. © Mills Music, inc., New York; 29Apr49; EP36572. Piano-conductor score (orchestra) and parts.

BURNAM, EDNA-MAE, 1900-
When I ride a little bucking bronco, [arr.] solo with words, by Edna-Mae Burnam. © The Willis Music Co., Cincinnati; 14Apr49; EP36029.

BURNETT, ERNEST M.
Rachmones; prayer for pity, words by John Klenner, music by Ernie Burnett. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32534.

BURNETTE, SMILEY, 1911-
Dentists; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33512.

I ain't goin' to do tomorrow what I didn't get done today; words and music by Smiley Burnette, [arr. S. Ellison] © Rancho Music Co., Studio City, Calif.; 15Jun49; EP37687.

Stingy, by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33513. For voice and piano, with chord symbols.

Three hermits; words and music by Smiley Burnette. © Rancho Music Co., Studio City, Calif.; 24Jan49; EP33511.

Tonight's my night to howl; words and music by Smiley Burnette, [arr. by S. Ellison] © Rancho Music Co., Studio City, Calif.; 15Jun49; EP37686.

You put me on my feet, when you took her off my hands; by Smiley Burnett, arr. by Stanley Allison. © Rancho Music, Studio City, Calif.; 18Apr49; EP35886. For voice and piano, with chord symbols.

BURNS, ALEX.
Calling thee home [by] Alex Burns. © Percy B. Crawford; 21Nov48; EP32622. Hymn, with music.

BURNS, BERYL D 1905-
See and hear basic recorded accordion course; by Beryl D. Burns and F. H. Klickmann. © O. Pagan! & Bro., inc., New York; 30Jun48; AA106882.

BURNS, BOBBY J 1902-
Now! Now! Now! is the time; novelty waltz, words and music by George Howe [and] Bobby Burns. © George Howe & Bobby Burns; 5Apr49; EP36859.

BURNS, JEANNE.
Don't have to tell nobody. See Mott, Harold.

BURNS, JOHNNY.
Let's clean up the U. S. A.; words and music by Johnny Burns. © Victory Music Co., New York; 2Dec48; EP33383.

BURNS, MORREY.
What my eyes see, my heart believes. See Mann, Lois.

BURNS, NORMAN.
Campbell Connelly be-bop series; examples and studies in the be-bop idiom, for drums, illus. by Norman Burns. London, Campbell, Connelly [1948] Partial contents separately registered: EF11922.
If I had you. See Connelly, Reg.

BURNS, ROBERT.
Ca' the yowes. See Robertson, Hugh Stevenson.
The laughing song. See Franklin, Vincent.
The red rose. See Bacon, Ernst.

BURNS, WILBUR L.
Be modern, dear; words and music by Wilbur L. Burns. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33084.

BURNS, WILFRED.
(Fools rush in) Love undecided; theme music from Fools rush in, by Wilfred Burns, orch. by Robert Gill. © Francis, Day & Hunter, Ltd., London; 4Apr49; EF13392. Piano-conductor score and parts.

BURNTVEDT, T. O.
Hosanna, Son of David. See Sateren, Leland Bernhard.

BURON, JULIO A.
Esa que quise yo. See Siro, Raul Fernandez. Anoche nació este tango.

BURR, DA.
In the gardens of the West. See Hall, David.

BURRIS, JIM.
Ballin' the jack. See Smith, Chris.

BURTON, ELGIN, 1913-
Autumn leaves; waltz, for piano solo, by Eldin Burton. © The Boston Music Co., Boston; 4May49; EP36733.
Sonatina; by Eldin Burton. © Carl Fischer, inc., New York; 18Jan49; EP34910. Score (flute and piano) and part.

BURTZ, MARY.
In a little home with Jesus; lyric and music by Mary Burtz [and] Charles W. Chylinski. Warrior, Ala., Essentials of Music Pub. Co. © Charles W. Chylinski; 22Mar49; EP36184.

BURY, WINIFRED, 1897-
A Christmas song; words and music by Winifred Bury. (Lyric collection, no. 1750) © Paterson's Publications, Ltd., London; 31Dec48; EF12516.

BUSBY, DENNIS.
Yankee sailor boy. See Holmes, Horace.

BUSBY, ROBERT.
Anything might happen; by Robert Busby. © Chappell & Co., Ltd., London; 6Apr49; EF13108. Melody with instrumental cues.
Blue fly; by Robert Busby. © Chappell & Co., Ltd., London; 6Apr49; EF13109. Melody with instrumental cues.
Crime wave; by Robert Busby. © Chappell & Co., Ltd., London; 6Apr49; EF13110. Melody with instrumental cues.
School for charm; piano solo, by Robert Busby. © Chappell & Co., Ltd.; London; 24Jan49; EF12477.

BUSCK, MILDRED THORBURN. See Thorburn-Busck, Mildred.

BUSH, GEOFFREY.
Fire! Fire! [By] Geoffrey Bush [words by] Thomas Campion. (In his Three Elizabethan songs. p. 3-7) © Novello & Co., Ltd., London; 9Dec48; EF11712.
Sigh no more, ladies; [by] Geoffrey Bush [words by] William Shakespeare. (In his Three Elizabethan songs. p. 13-16) © Novello & Co., Ltd., London; 9Dec48; EF11714.
Sweet, stay awhile; [by] Geoffrey Bush [words by] John Donne. (In his Three Elizabethan songs. p. 9-11) © Novello & Co., Ltd., London; 9Dec48; EF11713.
Three Elizabethan songs, [by] Geoffrey Bush. London, Novello [1948] Contents separately registered: EF11712-11714.

BUSH, GLADYS BLAKELY.
A Christmas hymn; [by] Gladys Blakely Bush, words by Grace Strickler Dawson. (Octavo edition, no. 1464) © Clayton F. Summy Co., Chicago; 9May49; EP36966. Score: chorus (SATB) and organ.
O be joyful in the Lord. Jubilate Deo. [by] Gladys Blakely Bush. (Octavo edition, no. 1457) © Clayton F. Summy Co., Chicago; 24Feb49; EP34465. Score: SSATB and organ reduction.
A tragic story, [by] Gladys Blakely Bush, [words by] William Makepeace Thackeray. (Octavo edition no. 2106) © Clayton F. Summy Co., Chicago; 4Feb49; EP34145. Score: SSATB and piano reduction.

BUSH, GRACE, 1890-
The coquette, for piano, by Grace Bush. © Wesley Webster, San Francisco; 29Dec48; EP32700.
God is my salvation, sacred song, music by Grace Bush, [words from Isaiah, Ch. 12] © Wesley Webster, San Francisco; 29Dec48; EP32699.

BUSH, NANCY.
Bolavá hrievka. See Martinu, Bohuslav.
Carováň a pomluvy. See Martinu, Bohuslav.
Cestou k milé. See Martinu, Bohuslav.
Husicky na vode. See Martinu, Bohuslav.
Seven merry songs. See Kabalevskii, Dmitrii Borisovich.
Vzkázání po holubince. See Martinu, Bohuslav.

BUSKIRK, HAROLD.
Is there any need to worry? By Jean Branch and Harold Buskirk. © Acuff-Rose Publications, Nashville; 8Jun49; EP37403. For voice and piano, with guitar diagrams and chord symbols.

BUSONI, FERRUCCIO, 1858-1924.
Tanz-Walzer; [by] Ferruccio Busoni, [arr. by Michael von Zadora] Op. 53. (Edition Breitkopf, Nr. 5197) © Breitkopf Publications, inc., New York, (in notice: Breitkopf & Härtel, Leipzig); 15Dec21, on arrangement; EF12663. For piano.

BUSSELL, CLIFFORD JOHN, 1895-
I'll come to you whate'er befalls; ballad, words and music by Clifford J. Bussell. © Clifford John Bussell; 12May49; EP36791.
The waltz is breathless with romance; ballad, words and music by Clifford J. Bussell. © Clifford John Bussell; 12May49; EP36790.

BUSSOLI, BOB.
My little gal of yesterday. See Richard, Len.

BUSZIN, WALTER EDWIN, 1899-^{ed.}
Five chorales; [from the] Walther Collection, selected and ed. by Walter E. Buszin. (Anthology of sacred music, BA 25) © Concordia Publishing House, St. Louis; 10Apr49; on editing; EP37538. Close score: SATB.
Memorial collection of organ preludes and variations. See Walther, Johann Gottfried. Organ works.

BUTLER, GERALD.
Forgive me for dreaming. See Black, Stanley. Third time lucky.

BUTLER, JOSEPHINE.
I'll always be waiting for you. See Tobin, Louis.

BUTLER, RALPH.
There's nothing to do in Sleepyville. See Cassen, Eddie.

BUTTERFIELD, BILLY.
Flip-flop; by Billy Butterfield and Mickey Carrano, piano solo, transcribed by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 28Mar49; EP35694.

[BUTTERFIELD, JAMES AUSTIN]
When you and I were young, Maggie; [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35410.

BUYS, PETER.
Atlantis, overture; [by] Peter Buys. Op. 106. (Band no. 168) © Belwin, inc., New York, 3Jan49, EP32601. Score (band), condensed score and parts.

BUZZO, A L
I woke up too soon, words and music by A. L. Buzzo. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33085.

BYERS, WALLACE.
P. H. D. in love; [by] Wallace Byers. © Wallace Byers; 10Feb49; EP34897. For voice and piano, with chord symbols.
Texas longhorns on stampede; [by] Wallace Byers. © Wallace Byers; 7Mar49; EP35134. For voice and piano, with chord symbols.
Tune my music teacher wrote for me; [by] Wallace Byers. © Wallace Byers; 10Feb49; EP34898. For voice and piano, with chord symbols.

BYHMAR, GOSTA.
Kilroy-visan. See Bergström, Gullit.

BYLER, LELAND.
The Carona harmonica method. See Mince, Joseph A.

BYLES, BLANCHE DOUGLAS.
A prayer for courage; words by Grace Noll Crowell, music by Blanche Douglas Byles. (Pub. order no.] 28006) © Theodore Presser Co., Philadelphia; 20Dec48; EP33258

BYNNER, HAROLD WITTER.
Voices. See Duke, John Woods.

BYNNER, WITTER.
The inlaid harp. See Beckwith, John. Lyrics of the T'ang dynasty.
The limpid river. See Beckwith, John. Lyrics of the T'ang dynasty.
On a rainy night. See Beckwith, John. Lyrics of the T'ang dynasty.
Parting at a wine shop. See Beckwith, John. Lyrics of the T'ang dynasty.
Staircase of jade. See Beckwith, John. Lyrics of the T'ang dynasty.

BYRD, JERRY.
Steelin' the blues; by Jerry Byrd. © Acuff-Rose Publications, Nashville; 25Mar49; EP35205. For voice and piano, with guitar diagrams and chord symbols.

BYRD, WILLIAM, 1542 or 3-1623.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, Ltd., London; v.11, 30Dec48; EF11624.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, Ltd., London; v.10, 30Dec48; EF11626.
(Vocal works) The collected vocal works of William Byrd; ed. by Edmund H. Fellowes. © Stainer & Bell, Ltd., London; v.12, 30Dec48; EF11625.

BYRNE, THEODORE STUART.
I could kiss you for that; music & arrangement by Theodore Byrne. © Theodore Stuart Byrne; 26Jan49; on arrangement; EU155204. Score: orchestra.

BYRON, RICHARD.
A Lincoln song book for young America. See Reitsfeld, Bert.

C

C., S., Sister.
See Mother, at your feet is kneeling.

CAB, MARC, pseud. See Cabridens, Marcel Eugene.

CABANILLES, JUAN, 1644-1712.
Opera selecta; pro organo [by] Johannis Cabanilles, nunc primum in lucem scripta, cura et studio Hyginii Anglii. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott freres, Bruxelles; v. 2, 9Nov48; on annotations, revision & phrasing; EF11416.

- CABANILLES, JUAN, 1644-1712.** Cont'd.
Opera selecta pro organo; nunc primum in lucem scripta, cura et studio Hygini Anglii. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 3, 21Jan49 (in notice: 1948); on annotation, revision & phrasing; EF12446. For organ.
- CABIATI, ENRICO C.**
Cordoba. See Lecuona y Casado, Ernesto. Andalucía.
Polciana. See Simon, Nat.
- CABRIDENS, MARCEL EUGENE.**
Amaya. See Scotto, Vincent.
Boléro d'amour. See Scotto, Vincent.
- CADICAO, ENRIQUE.**
Fuego azul. See Fidanzini, Vieri.
- CADMAN, CHARLES WAKEFIELD, 1881-1946.**
The fields are white; sacred song, poem by Katharine Bainbridge, music by Charles Wakefield Cadman. © The Harmony Music Publishers, Chicago; 1Dec48; EP33651.
- CAGLE, BOB.**
My heart's aflame, words by Billy Halop, music by Bob Cagle. © RosSongs Music Publishers, Los Angeles; 1Jun48; EP33997.
- CAHN, SAMUEL.**
Blame my absent-minded heart. See Styne, Jule. It's a great feeling.
Fiddle dee dee. See Styne, Jule. It's a great feeling.
Give me a song with a beautiful melody. See Styne, Jule. It's a great feeling.
I wish that I could be a singing cowboy. See Chaplin, Saul. Go west, young lady.
It's a great feeling. See Styne, Jule.
- CAILLAT, JEAN ANDRE.**
Nina. See Temmer, Frank.
- CAILLIET, LUCIEN, 1891-**
American holiday; overture, [by] Lucien Cailliet. © Elkan-Vogel Co., Inc., Philadelphia; 26Apr49; EP38785. Condensed score (band) and parts.
I've been working on the railroad; paraphrase by Lucien Cailliet. (National band ed., no. 21) © Sam Fox Pub. Co., New York; 20May49; on paraphrase; EP37306. Condensed score (band) and parts.
- CAILLIET, VERA L.**
O life with splendor. See Grieg, Edvard Hagerup.
- CAIN, ELMER JAMES, 1930-**
Jesus is able to keep me, [by] E. James Cain. © Elmer James Cain; 12Jan49; EP33862. Close score: SATB.
- CAIN, GERTRUDE BARBARA.**
Indeedly I love you. See Richard, Leo.
- CAIN, NOBLE, 1896-**
King Jesus is a-listenin'; chorus for mixed voices, optional a cappella, S.S.A.T.B. Spiritual arr. by Noble Cain, traditional [words]. (Choral octavos, no. 1664) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34092.
Little David, play on your harp; SAB accompanied, Negro spiritual, arr. by Noble Cain. (Choral series, 88054) © Harold Flammer, Inc., New York; 10May49; on arrangement; EP37857.
Sail on, O my soul; [by] Noble Cain. (Pub. order) no. 1887) © Choral Press, Chicago; 1May49; EP37261. Score: chorus (SSAATBB) and piano reduction.
- When love is kind; chorus for mixed voices, optional a cappella, S.A.T.B. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 1119) © Hall & McCreary Co., Chicago; 24Jan49 (in notice: 1948); on arrangement; EP34082
- When love is kind; chorus for treble voices, optional a cappella, S.S.A. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 2094) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34090.
- CAINE, SID.**
Clowning at the N. V. A. See McHugh, James Francis.
- CAIRO, PABLO.**
El tibirí tábara; guaracha, letra y música de Pablo Cairo, arreglo de Pérez Prado. © Peer International Corp., Habana; 24Jun48; EF12387.
- CALABRY, JOHN.**
Tengo un caballito blanco. My white pony. Canción vaquera fox-trot, letra de Homero A. Exposito, musica de [and English lyric by] John Calabry. © Editorial Argentina de Música Internacional, s. r. lta., Buenos Aires; 30Dec48; EF13055.
- CALDER, ROBERT.**
A thought in my heart for you; by Robert Calder. © Johnstone-Montel, Inc., New York; 5Jul49; EP37975. For voice and piano, with chord symbols.
- CALGAN, WOODY.**
The Dixieland polka, by Al Donahue and Woody Calgan. © Shapiro, Bernstein & Co., Inc., New York; 20Dec48; EP33262. For voice and piano, with chord symbols.
- CALIVAS, KATHLEEN.**
The sun is bound to shine. See Hall, David.
- CALLAHAN, CHARLOTTE DAVIS.**
Carlotta, my own; words and music by Charlotte Davis Callahan. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32726.
- CALLANAN, CHARLES.**
All in favor. See Princeton University. Triangle Club.
- CALLAWAY, A BERTONE.**
Catch me, honey, I'm falling in love with you; words and music by A. Bertone Callaway. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36850.
- CALLE, OSCAR.**
Aguardaré. Je veux garder. Rumba chantée, paroles françaises de Bertal-Maubon, paroles [espagnoles] et musique de O. Calle. © Editions Eimef-Opera, Paris; 20Jan49; EF13190. Piano-conductor score (orchestra, with words) and parts.
Como una leyenda. Mon plus tendre amour; paroles françaises de Bertal [pseud., and] Maubon, paroles et musique de O. Calle. © Editions Eimef-opera, Paris; 10Jan49; EF12548. Parts: orchestra, with words.
- CALLEN, RUDY E 1910-**
This is life; [by] Rudy E. Callen. © Rudy E. Callen; 23Jan49; EP34903. For voice and piano.
- CALVERT, JOHN W.**
If you don't love me. See Robinson J. Russel.
- CALVICI, A.**
Mein liebes Wien. See Cozziani, Alverto.
- CALZIA, EUGENIO**
Negrita; rumba, parole di Nisa [pseud.] musica di Madero [pseud.] © Accordo, s. a., Edizioni musicali, Milano; 30Jan48; EF12905. Piano-conductor score (orchestra, with words) and parts.
- Sul mare luccica, swing, parole di Nisa [pseud.], musica di E. Calzia. © Accordo, s. a., Edizioni musicali, Milano, 5Feb48, EF12906.
- CAMACHO, JOHNNIE.**
You and the night and the music. See Schwartz, Arthur. Revenge with music.
Yours is my heart alone. See Lehar, Ferenc. Das Land des Lächelns.
- CAMARATA,**
Rhapsody for saxophone; by Camarata. © Mills Music, Inc., New York; 4Apr49; EP35651. Score (saxophone and piano) and part.
Rumbalero; a modern composition, by Camarata. © Mills Music, Inc., New York; 4Apr49; EP35650. 2 scores for 2 pianos.
- CAMBRIA, JOAQUIN.**
The hula oni oni e; words and music by Cliff Bernal and Joaquin Cambria, arr. by Bernie Kaai. © Ray Meany, d. b. a. Aloha Songs, Oakland, Calif.; 10Jun49, EP37679.
- CAMPANARI, LEANDRO, 1859-1939.**
Pope Pius XI; missa solemnis, [by] Leandro Campanari. © Louise Charlotte Campanari, 7Feb49; EU156403. Score: (solo voices, SATB, and organ) and voice parts.
- CAMPBELL, ANNE.**
Epidemics. See Peycke, Frieda.
- CAMPBELL, EDITH, arr.**
The Victor's triumph, Easter anthem for mixed voices, text by Claire Crosby, melody adapted from the 16th century German carol Wir wollen alle frölich sein, arr. by Edith Campbell. (Easter anthems no. 15345) © Oliver Ditson Co., Philadelphia; 4Jan49; on arrangement; EP33625.
- CAMPBELL, JIMMY.**
If I had you. See Connelly, Reg.
- CAMPBELL, LUCIE E**
Awake! for thy God reigneth! By Lucie E. Campbell. [Words from Isaiah, 52] © Lucie E. Campbell; 11Apr48; EP36274. Score: chorus (SATB) and piano or organ.
- CAMPBELL, NANCY, 1939-**
Christmas bells, by Nancy Campbell. © Nancy Campbell; 10Dec48; EP33923. For piano, with words.
- CAMPBELL, R.**
At the Lamb's high feast we sing. See Wadely, F. W.
- CAMPBELL, W W**
Time has changed you very little; words and music by W. W. Campbell. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP33042.
- CAMPBELL-WATSON, FRANK.**
All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.
Choral procession. See Kountz, Richard. The song of man.
Forward to Christ! See O'Hara, Geoffrey.
In Monte Oliveti. See Croce, Giovanni.
Marimba capers. See Caneva, Ernest O.
- CAMPION, EDWARD.**
The ninety and nine, general anthem for mixed voices with soli for soprano, alto, tenor and bass [by] Edward Campion, arr. by Allen Griffith [pseud.] poem by Elizabeth G. Clephane. (Octavo no. 927) © Belwin, Inc., New York; 26Jan49; on arrangement; EP33953.
- CAMPOAMOR, R.**
Más cerca. See Mana-Zucca, pseud.

CAMPOAMOR, R. DE.
Poema. See Turina, Joaquin.

CANARO, FRANCISCO.
Aunque no lo crean. See Canaro, Rafael.
Cuando el corazón. See Canaro, Rafael.
El que a hierro mata. See Canaro, Rafael.

CANARO, MARIO.
Cantemos para olvidar; tango canción, letra de Victor E. Prestipino, música de Mario Canaro. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 22Dec48; EF13243.

CANARO, RAFAEL, 1890-
Aunque no lo crean. Méditation. Tango canción. Paroles françaises de Henri Doucet, paroles espagnoles et musique de Raphael & Francisco Canaro. © Julio Garzon; 31Mar49; EF13191. Parts: orchestra; with words.
Cuando el corazón; tango, [de] Rafael et Francisco Canaro, [paroles françaises de H. Lemarchand, paroles espagnoles de Carmelo Santiago] © Julio Garzon; 31Mar49; EF13188. Parts: orchestra; with words.
El que a hierro mata. Le pantin. Tango canción. Paroles françaises de Henri Doucet, paroles espagnoles de Ivan Pelay, musique de Raphael & Francisco Canaro. (With his Aunque no lo crean) © Julio Garzon; 31Mar49; EF13191. Parts: orchestra; with words.

CANDELL, THOMAS P 1909-
Zingarella; lyrics by Hank Fort, music by Tom Candell. © Candell Music Publishers, inc., Oakland, Calif.; 21Dec48; on words; EP34019.

CANDOLI, CONTE.
L'Ana. See Jackson, Chubby.

CANE, HUMBERTO.
Suave. See Méndez, Silvestre.
Vacilando. See Jiménez, Homero.

CANEVA, ERNEST O
Champions on parade; march [by] Ernest O. Caneva. © Remick Music Corp., New York; 14Jun49; EP37559. Parts: band.
Eldorado; paso doble, by Ernest O. Caneva. © Remick Music Corp., New York; 16Jun49; EP37730. Condensed score (band) and parts.
Marimba capers; by Ernest O. Caneva, [transcribed by Douglas MacLean, pseud.] © Remick Music Corp., New York; 8May49; on arrangement; EP36716. Score (xylophone or marimba and piano) and part.
The nobleman; march [by] Ernest O. Caneva. © M. Witmark & Sons, New York; 3Jun49; EP37574. Parts: band.

CANO, MARY.
No one will ever love you the way I love you. See Springer, Rudolph.

CANTON, DON.
Part-time sweetheart; words and music by John Nagy [and] Don Canton. Piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 21Mar49; EP35117.

CANTRELL, WILLIAM.
I won't be here to love you any more, words and music by Zeke Clements and William "Avery" Cantrell. © Hill & Range Songs, inc., Beverly Hills, Calif., 3Mar49, EP35170.

CANUSO, CHARLES NICHOLAS, 1916-
Two shadows in the doorway; words and music by Chuck Canuso © Charles Nicholas Canuso; 2May49; EP36630.

CAPANO, ANDY.
Until tomorrow comes. See Leader, William.

CAPANO, FRANK, 1899-
Dream castles; words and music by Bill Paolini and Frank Capano. Philadelphia, Tin Pan Alley. © Bill Paolini & Frank Capano; 13May49; EP36756.
Dreamy old New England moon. See Freedman, Max C.
Foolish tears; words and music by Herman Parris, Morty Berk and Frank Capano. Philadelphia, Tin Pan Alley. © Herman Parris, Morty Berk & Frank Capano; 13May49; EP36757.

CAPÓ, BOBBY.
Sin lé, bolero, by Bobby Capó. © Edward B. Marks Music Corp., New York; 23Feb49; EP34420. For voice and piano.

CAPPS, L. F. LOUISE.
That's why I love you. See Hall, David.

CAPRI, AGNÈS.
Lenore. See Devevey, Pierre.

CAPUA, E DI.
O sole mio; [by] E. di Capua, arr. by Mark White. (In New York Journal-American, Dec. 5, 1948, p. L-38. Music America loves best, no. 10) © Radio Corp. of America, Camden, N. J.; 5Dec48; B5-9818. For voice and piano, with guitar diagrams and chord symbols.

CAPY, RAYMOND.
Dernier voyage. See Doering, Hector Adolphe François.

CARABELLA, JOHN F 1885-
Lamia; opera in three scenes, libretto by James Whaler, music by John F. Carabella. © John F. Carabella; 8May49; EU166518. Piano-vocal score.

CARCASSI, MATTEO.
Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 18Sep47; on arrangement; EF12150.

CARCO, FRANCIS.
L'orgue des amoureux. See Varel, Andre.

CARDELLO, SALVATORE.
It's like music in my ear. See Hall, David.

CARDILLO, S
Cataril' cataril' [or] Core'ngrato. Neapolitan serenade; [by] S. Cardillo, arr. by Ronald Binge. © G. Ricordi & Co., New York; 11May49; EP37643. Piano-conductor score (orchestra) and parts.

CARDUCCI, GIOSUÈ.
Carducciana. See Hagen, Oskar Frank Leonard.

CARELESS, GEORGE.
Prayer is the soul's sincere desire; words by Montgomery, music by George Careless [arr.] by Seldon N. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34611. For piano; with words.

CARÈME, MAURICE.
Prières chantées. See Bernier, René.
Sortilèges ingénus. See Bernier, René.

CARLBERG, BERNDT.
Och allt blev sagt. See Bergström, Gulli. Djurgårdskvällar.

CARLE, FRANKIE, pseud. See
Carlone, Francis N.

CARLETON, BRUCE.
First choral book; for two-part treble voices comp. by Bruce Carleton. © Theodore Presser Co., Philadelphia, 6Apr49; EP35719.
Just remember, there is someone. See McPhail, Lindsay.

CARLETON, ROBERT LOUIS, 1888-
All alone; words by Martin J. Frazer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36313.
For you and me; words by Frankie Rinelli, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33404.
Honey, won't you come back to me? Words by Clarence Wisor, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33593.
If all times were yesterday; words by Emily Turner, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36310.
I'll always love you; words by Helen V. Arcaro, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36879.
Lonesome for you, words by Cody MacMillan, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif., 26Aug28; EP32854.
Lost in a dream with you; words by George Lee, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36308.
My little black sheep; words by Mary A. Miller, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36307.
Please don't cry; words by Joseph E. Morris, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33577.
The price of peace; words by Jared Shannon, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33430.
Señor Joe from Mexico; words by Carl L. Hill, music by Bob Carleton. © Carl L. Hill; 15Feb49; EP34417.
Sweet Lana Lou; words by Edith Nickel, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33534.
The toupee song, words by Ed Wells, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33088.
We're a-dancin' in the old red barn tonight; words by Wally Wiley, music by Bob Carleton. © Peer International Corp., New York; 10Nov48; EP34686.
Why do you do these things to me? Words by Irene Algard, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32926.
Won't you be my girl? Words by Lewis W. Biere, music by Bob Carleton. Indianapolis, Crossroads Music Publishers. © Lewis W. Biere; 20Jan49; EP33844.
Yippi yi ya ya, Las Vegas; words by Morris E. Brewer, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36898.

CARLONE, FRANCIS N.
Rue de romance. See Shaftel, Selig.

CARLSEN, B.
Nattevagt. See Olsen, Carl.

CARLSEN, HENRY, 1899-
Jeg har i mit hjerte; af Carlsten. © Wilhelm Hansen, musik-forlag, København; 21Jan49; EF12361. For voice and piano, with chord symbols.

CARLSON, BILL.
Till forever. See Hall, David.

CARLSON, HARRY.
I thought I was dreaming. See Nolan, Tommy.

CARLSON, MARIAN.
Do you love me as I love you? By Marian Carlson. © Jerome Music Publications, Berwyn, Ill.; 13Apr49; EP35940. For voice and piano.

CARLSON, SIGNE.

Don't let me wait too long, my darling; words and music by Signe Carlson. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35858.

CARLSSON, HENRY.

Krogen i Uddevalla. See Wahlberg, Herb.

CARLTON, SAM.

Let's get behind the President. See Dougherty, Dan.

CARMAN, JENKS.

Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records; [words & music by Etta Lira, Spade Cooley, Jenks Carman, Leo G. Wagner, and others] © M. M. Cole Publishing Co., Chicago; 6May49; EP36969.

CARMAN, MARIUS. See Carmanne, Marius.

CARMANNE, MARIUS, d. 1911.

Conte de Noël, morceau de genre pour piano [by] Marius Carman. © Editions Salabert, Paris; 27Dec48; EF12713.

CARMICHAEL, HOAGY, 1899-

Follow the swallow to hide-a-way hollow; lyric by Paul Francis Webster, music by Hoagy Carmichael. © Burke & Van Heusen, inc., New York; 15Apr49; EP36015.

CARNE, GERALD.

Here in the quiet hills; vocal duet, words by P. J. O'Reilly, music by Gerald Carne. © Chappell & Co., Ltd., London; 4Mar49; on arrangement; EF12839.

Lift up your hearts; song, words by Edith Temple [pseud.] music by Gerald Carne. © Ascherberg, Hopwood & Crew, Ltd., London; 13Apr49; EF13079.

CARNEGIE, DEE.

You're robbin' me. See Hall, David.

CARNES, JOSEF R.

Upon my knees I pray; sacred song, by Josef R. Carnes. © Josef R. Carnes; 4Apr49; EP36272.

CARNEY, ESTHER LORETTA.

Almost seventeen; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35607.

Day dreams; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35606.

Do you remember? Lyrics by Joseph W. Healy, music by Esther & John Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35610.

Forever; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35608.

Happy all the day; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35611.

I like to see the rainbow; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35612.

I might have known; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35616.

I want no other girl but you; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35614.

I'm an easy going fellow; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35609.

Marie; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35618.

My mom and dad; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35613.

Someday; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35615.

Springtime; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35617.

Trouble, trouble; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35619.

CARNEY, JOHN JOSEPH.

Do you remember? See Carney, Esther Loretta.

I might have known. See Carney, Esther Loretta.

I'm an easy going fellow. See Carney, Esther Loretta.

Someday. See Carney, Esther Loretta.

Trouble, trouble. See Carney, Esther Loretta.

CARON, ALLAN.

Panis angelicus; with violin obligato, by Allan Caron. © Mello-Music Publishing Co., Winnipeg, Can.; 1Feb49; EF12470. For voice and piano or organ; with part for violin.

CARPENTER, CONSTANCE.

Amelia Cordella McHugh, Mac who? See Salerno, Nicola.

CARPENTER, JOHN ALDEN, 1876-

Krazy Kat; a jazz pantomime, music by John Alden Carpenter, based on the Krazy Kat newspaper cartoons of George Herriman, specially illus. by Geo. Herriman, and arr. for pianoforte by the composer. © G. Schirmer, inc., New York; 24Dec48; on rev. version; EP34776.

CARPER, VIRGINIA SPEIDEN.

Triumphal march. See Grieg, Edvard Hagerup. Sigurd Jorsalfar.

CARR, HAVEN ROBERTS, 1925-

Mountain majesty; by Haven R. Carr. © Haven Roberts Carr; 1Apr49; EP35939. For piano.

CARR, JOHNNY.

In Covington, Kentucky, by Johnny Carr. © David Gornston, New York; 20Jan49; EP33899. For voice and piano, with chord symbols.

CARR, LEON, 1910-

I'm not too sure of my l'amour; by Al Hoffman, Leo Corday and Leon Carr. © Edwin H. Morris & Co., inc., New York; 27Apr49; EP36498. For voice and piano, with chord symbols.

CARR, MAURICE F.

Three short prayers. See Hicks, Margaret B.

CARR, MICHAEL, pseud. See

Cohen, Maurice Alfred.

CARRANO, MICKEY.

Flip-flop. See Butterfield, Billy.

CARRARA, E.

Malgré moi; paroles de Gisèle Reille [pseud.] & Georges Lourier, musique de E. Carrara & Gisèle Reille. © Ste. ane. fse. Chappell, Paris; 4Apr49; EF12935.

CARRARA, EMILE.

Pour toi, pour moi; paroles de G. Lourier & Gisèle Reille, musique de Emile Carrara. © Société anonyme française Chappell-Paris, Paris; 2May49; EF13403.

CARRÉ, JOHN F.

Banjo strummin'; piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Apr49; EP36063.

Mist; for piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36799.

Swans at the dawn; piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36800.

Windblown; piano solo, by John F. Carré. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16May49; EP36801.

CARRERE, EMILIO.

Flor de verbena. See Gascón, Joaquín Angel.

CARRILLO, ISOLINA.

Deja que te mire; bolero mambo, letra y música [de] Isolina Carrillo, arreglo de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 29Mar49; EP35474. Parts: orchestra.

No te desesperes; by Ysolina Carrillo. © Edward B. Marks Music Corp., New York; 23Jun49; EP37941. For voice and piano, with chord symbols.

CARNOLL, CARABEL.

Your own home town. See Leader, William.

CARROLL, CHARLES.

Better get you ready, S.A.T.B., adapted from the original and arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1031)

© Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; on adaptation & arrangement; EP33270.

No condemnation in my soul, solo and S.A.T.B., adapted and freely arr. by Lorenzo Countee, Harold Edwards and Charles Carroll. (Choral art series, 1029) © Abbey Music Co., inc., New York; 21Dec48; on adaptation & arrangement; EP33271.

CARROLL, GENE.

Cimmanom cake. See Collins, Will.

CARROLL, MATTIE, 1899-

Just send a prayer to heaven; arr. by Helen Turner and Henrietta Coleman, words & music by Mattie Carroll. Cleveland, Coleman's Studio of Gospel Music and Church Supply Store. © Mattie Carroll; 6Oct48; EP32824.

CARROZZA, CARMEN, 1921-

Lynne, waltz, [by] Carmen Carrozza. (Simplified teaching series for accordion, no. 1213) © Accordion Music Publishing Co., New York; 30Jun49; EP37948.

CARROZZA, JOSEPH.

I'm always thinking of you, words & music by Joseph Carrozza. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33071.

CARRUTH, LOUISE EMILY, 1896-

Mother's Day; [by] Louise E. Carruth. © Louise Emily Carruth; 30Apr49; EP36461. For voice and piano.

CARSON, CLAUDIA.

Trust my foolish heart; words and music by Dave Mann, Ginny Johnson and Claudia Carson. © Harvey Music Corp., New York; 18Mar49; EP35077.

CARSON, JENNY LOU.

Don't rob another man's castle; words and music by Jenny Lou Carson [arr. by the Oahu staff] (Oahu publishing co., no. 988) © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr49; on arrangement; EP37410. For voice and two guitars.

- CARSON, JENNY LOU. Cont'd.
 Don't rob another man's castle; words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Hollywood, Calif.; 22Feb49; EP34650.
 The echo of your footsteps; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 24May49; EP37423.
 I feel like cryin' over you; words and music by Jenny Lou Carson. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 3Mar49; EP35168.
 Tit for tat. See Foley, Red.
 You're just a butterfly; words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Beverly Hills, Calif.; 3Mar49; EP35472.
- CARSTENS, DOROTHY L.
 Lonesome and blue, not for you. See Hall, David.
 Poinciana. See Simon, Nat.
- CARTA, MARIO.
 Cordoba. See Lecuona y Casado, Ernesto. Andalucía.
- CARTER, ANITA.
 The kneeling drunkard's plea; by Maybelle Carter, Helen Carter, June Carter [and] Anita Carter. © Acuff-Rose Publications, Nashville; 11May49; EP36755. For voice and piano, with guitar diagrams and chord symbols.
- CARTER, BENNY.
 Be bop boogie, by Benny Carter, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp., 7Dec48; EP33808. For piano.
- CARTER, BUENTA.
 Bouncing the ball; by Buenta Carter. © Clayton F. Summy Co., Chicago; 28Feb49; EP34599. For piano.
 The circus parade; by Buenta Carter. © Clayton F. Summy Co., Chicago; 28Feb49; EP34600. For piano.
 Moon fairies; by Buenta Carter. © Clayton F. Summy Co., Chicago; 31Mar49; EP35532. For piano.
 Omaha Indian braves; by Buenta Carter. © Clayton F. Summy Co., Chicago; 24Feb49; EP34466. For piano, with words.
- CARTER, ELLIOTT COOK, 1908-
 Emblems; for chorus of men's voices and piano [by] Elliott Carter, [words by Allen Tate] (Contemporary choral series, MP-120) © Music Press, Inc., New York; 3May49; EP36521.
 Musicians wrestle everywhere [madrigal] for mixed chorus, SSATB, a cappella or with strings [by] Elliott Carter [poem by Emily Dickinson] © Music Press, Inc., New York; 10Dec48; EP32543. Vocal score, with piano reduction.
 (Sonata, piano) Piano sonata, 1945-46 [by] Elliott Carter. © Music Press, Inc., New York; 30Dec48; EP32555.
- CARTER, HELEN.
 The kneeling drunkard's plea. See Carter, Anita.
 You belong to me; by Helen Carter. © Acuff-Rose Publications, Nashville; 22Jun49; EP37930. For voice and piano, with guitar diagrams and chord symbols.
- CARTER, JUNE.
 The kneeling drunkard's plea. See Carter, Anita.
- CARTER, LANE.
 Chain of broken hearts; words and music by Lucky Lane Carter. © Liberty Publications, Clearfield, Pa.; 1Nov48; EP33865.
- CARTER, MAYBELLE.
 The kneeling drunkard's plea. See Carter, Anita.
- CARTER, PERRY, pseud. See Green, Phillip.
- CARTER, R STANLEY.
 Dream serenade; words and music by R. Stanley Carter. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33041.
- CARTER, RAY, pseud. See Krumbein, Maurice.
- CARTER, WILF.
 She lost her cowboy pal; words and music by Wilf Carter. © Southern Music Publishing Co., inc., New York, 23May49 (in notice: 1947); EP37608.
- CARY, ROBERT HAMILTON.
 I don't care if you don't care, I love you just the same. See Stevens, Ernest.
 When God gave me you. See Stevens, Ernest.
- CARYLL, DAVID.
 The imperial waltz. See Hucke, Heinrich.
- CASADESUS, HENRI, 1867-1947.
 Les récréations de la campagne; [by] Henri Casadesus, pour piano. ([Pub. order] no. 13138) Editions Salabert, Paris; 12Feb47; EF13406.
- CASANOVA, M.
 Vuelve por favor. See Gamboa Ceballos, José.
- CASANOVAS, FRANCISCO.
 Marujita Reyes, pasodoble [by] Francisco Casanovas. © Reinbert & Co., inc., New York, 15Dec48; EF11757. Piano-conductor score (orchestra, with words) and parts.
- CASAVOLA, FRANCO.
 Carmela, canzone dal film omonimo, parole di E. de Amicis, musica di Franco Casavola. © Edizioni Curci, s.a., Milano; 29Mar43 (in notice: 1942); EF12904.
- CASELLA, ALFREDO.
 Quadri di una esposizione. See Musorgskii, Modest Petrovich.
 Sonate e fantasie per pianoforte. See Mozart, Johann Chrysostom Wolfgang Amadeus. Piano works.
 (Symphony, op. 63) Sinfonia per orchestra, [by] Alfredo Casella. Partitura. © Universal-Edition, Wien; 13Aug41; EF12274.
- CASEY, CLAUDE.
 Cloudy skies. See Dahle, Alexander A.
 Juke box gal; by Mel Foree and Claude Casey. © Acuff-Rose Publications, Nashville, Tenn.; 5Jan49; EP32668. For voice and piano; with guitar diagrams and chord symbols.
- CASINI, ROGER.
 L'amour, toujours l'amour. See Friml, Rudolph.
- CASLER, CHARLES.
 T. B. blues; words and music by Charles Casler. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36889.
- CASLER, DELLA M.
 The forty-ninth state, words and music by Della M. Casler. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32986.
- CASPER, MATILDA.
 You're like a rose in a garden. See Hall, David.
- CASSADY, LEONA B.
 Lost, strayed or stolen. See Hall, David.
- CASSEL, AUGUSTA (ZUCKERMAN) See Mana-Zucca, pseud.
- CASSEL, DON.
 Trumpet sessions. See Gearhart, Livingston.
- CASSEL, IRWIN M.
 Breakfast with you. See Mana-Zucca, pseud.
 Más cerca. See Mana-Zucca, pseud.
- CASSELL, PETE.
 Moss covered mill. See Kidwell, Harpo.
- CASSEN, EDDIE.
 Carnival time; by Jack Fishman, Peter Hart and Eddie Cassen. © Edward Kassner Music, Inc., New York; 10May49, EP37898. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
 There's nothing to do in Sleepyville; by Ralph Butler & Eddie Cassen. © Merrin Melodies, London; 1Jul48; EF12041. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- CASSERMAN, HJALMAR.
 Beatrice-Aurore [by] Hjalmar Casserman [words by] Harriet Löwenhjem. (In his Sångar och visor. p. 6-7) © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan39, EF11772.
 Huggsvalelse; [by] Hjalmar Casserman [words by] Paul Lundh. (In his Sångar och visor. p. 2-4) © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan39, EF11770.
 Rosita, min segelbåt, [by] Hjalmar Casserman. (In his Sångar och visor. p. 12-13) © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan39, EF11775. Score: guitar and piano, with words.
 Rus; [by] Hjalmar Casserman [words by] Nils Ferlin. (In his Sångar och visor. p. 10-11) © Elkan & Schildknecht, Emil Carelius, Stockholm, 1Jan39, EF11774.
 Sångar och visor; för en röst med gitarrluta eller piano [by] Hjalmar Casserman. Stockholm, Elkan & Schildknecht [1939] Contents separately registered: EF11770-11776.
 Som du kan ingen kyssa mina ögon! [By] Hjalmar Casserman [words by] Wilhelm Bernadotte. (In his Sångar och visor. p. 8-9) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11773.
 Varen och vi; [by] Hjalmar Casserman, [words by] Einar Malm (In his Sångar och visor. p. 14-16) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39, EF11776.
 Violetta tulpaner, [by] Hjalmar Casserman [words by] Wilhelm Bernadotte. (In his Sångar och visor. p. 5) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11771.
- CASTEGNARO, LOLA.
 María Félix; canción de Lola Castegnaro, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., Mexico; 22Dec48; EF13207. Piano-conductor score (orchestra) and parts; with words.
- CASTEGREN, NILS.
 Valse capricieuse; [by] Nils Castegren, arr.: William Lind. © Ab Nordiska musikförlaget, Stockholm; 1Jan46; EF12772. Piano-conductor score (orchestra) and parts.
- CASTELAIN, MAURICE, 1895- arr.
 Chansons canadiennes; collationnées et présentées par Sevrane [pseud.] harmonisées par H. Verduin [pseud.] Editions Salabert, Paris; l. v., 15Mar49, 2. v., 23Mar49; on compilation & harmonization; EF13166-13167.

CASTELAIN, MAURICE, 1895- Cont'd.
 La samba des Cacahuètes. See his Toute la famille était là.
 (Toute la famille était là) La samba des Cacahuètes; du film Toute la famille était là, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Editions Auber, Paris; 14Dec48; EF12117.
 Toute la famille était là; du film: Toute la famille était là, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Editions Auber, Paris; 14Dec48; EF12120.

CASTELIN, HENRI. See Castelain, Maurice.

CASTELLANI, LEANDER, 1885-
 Florence, waltz, modern accordion solo, by Leander Castellani. © Leander Castellani; 4Jan49; EP34252.
 Linda; waltz, modern accordion solo by Leander Castellani. © Leander Castellani; 11Apr49; EP35765.
 Queen-Esther, polka, modern accordion solo by Leander Castellani. © Leander Castellani; 4Jan49; EP34251.

CASTELLANOS, ALCIDES, 1910-
 Oigan señores; conga, paroles et musique de Alcides Castellanos. © Julio Garzon; 30Mar49; EF13437. Piano-conductor score (orchestra, with words) and parts.

CASTELLI, MARY.
 Ideal of mine. See Bozzelli, Leo.

CASTELNUOVO-TEDESCO, MARIO, 1895-
 Ritmo di tango; [by] M. Castelnovo-Tedesco [transcribed by] Jascha Heifetz. © Carl Fischer, Inc., New York, 30Mar49; on transcription; EP35512. Score (violin and piano) and part.

CASTILLA, CUATES. See Los cuates Castilla (Musicians)

CASTILLO, CÁTULO.
 Color de barro. See Aleta, Anselmo.
 Más allá todavía. See Larenza, Juan.

CASTILLO, EMILIO GONZÁLEZ DEL.
 El maño torero. See Alonso López, Francisco.
 Mujeres de fuego. See Alonso López, Francisco.
 No. 7. See Alonso López, Francisco. Las de los ojos en blanco.
 No. 9. See Alonso López, Francisco. ¡Que se diga por la radio!
 Pasodoble. See Alonso López, Francisco. Las tocas.
 Pasodoble de las horchateras. See Alonso López, Francisco. Las de los ojos en blanco.

CASTILLO, NICANDRO.
 El deseo; huapango [by] Nicandro Castillo. (With his El Huejutleño) © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12411. For voice and piano.
 El Hidalguense; huapango, letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13235.
 El Huejutleño; huapango [by] Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12410. For voice and piano.
 Juchiteca; canción mexicana, letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13229.
 Molango; huapango, letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México, 10Nov48, EF12417.

CASTLE, NICK.
 The wedding waltz. See Liebmann, Jack.

CASTRILLÓN, FÉLIX.
 El dulcerito; letra y música de Félix Castrillón. © Peer International Corp., New York; 31Dec48; EP34678.
 Fillmón; letra y música de Félix Castrillón. © Peer International Corp., New York; 31Dec48; EP34679.

CASWELL, EDWARD.
 When morning gilds the skies. See Clokey, Joseph Waddell.

CATHOLIC CHURCH. Liturgy and ritual.
 The Proper of the mass; to be sung on Sundays & feasts, with 4 settings by Dom Laurence Bévenot. London, Sole agents: Cary. © Ampleforth Abbey; 18Dec48; EF12383. Musical settings (4 leaves) laid in.

CATHOLIC SCHOOL CHORUSES.
 Catholic school choruses; for unison, two or three voices. ([Pub. order no.] 1641, 1665) © McLaughlin & Reilly Co., Boston; set 1-2, 12May49; EP37717-37718.

[CATSOS, NICHOLAS A]
 Mr. Big; words and music by Gareth Romero [pseud.] © Peer International Corp., New York; 8Jun48; EP36355.

CATTÓN, VICENTE, 1902-
 Perdonar; bolero, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 23Aug47 (in notice: 1946); EF13397.
 Recuerdas? Fox canción, letra de Don Rudy, música de Vicente Cattón. © Ediciones Musicales Buenos Aires, Buenos Aires; 5Jul48; EF13399.

CAVALLARO, CARMEN, 1917-
 Carmen Cavallaro keyboard harmony, a new modern piano method, ed. by George Weinberger. © Cavallaro Publications, inc., New York, 14Mar49; EP35731.

CAVALLO, CHARLES A.
 Love lessons in arithmetic. See Radatz, Marguerite Blanche.

CAVANAUGH, CHARLES.
 I'm in Texas to stay. See Brana, Herman.

CAVANAUGH, JAMES.
 The little old lady of Threadneedle Street. See Stock, Lawrence.
 A man with one million dollars. See Cunningham, Paul.
 Petticoat lane. See Redmond, John.
 That umpah, umpah band in the park. See Weldon, Frank.

CAVAZZUTI, GIUSEPPE, 1910-
 Come un film; moderato slow, versi di N. Rastelli, musica di G. Cavazzuti. © Radio Record Ricordi, Milano; 10Mar49; EF12869. Piano-conductor score (orchestra, with words) and parts.

CAVICCHIO, SALVY.
 Fiddle-faddle. See Anderson, Leroy.

CAZARES, LUIS.
 Tu mirar. Dancing eyes. English lyric by Ruth With, Spanish lyric and music by Rafael Gama & Luis Cazares. © Peer International Corp., New York; 22Feb49; EP36431.

CAZDEN, NORMAN, 1914-
 Stony Hollow; [by] Norman Cazden. © Associated Music Publishers, inc., New York; 18Feb49; EP34569. Piano-conductor score (orchestra) and parts.
 Three directions; [by] Norman Cazden. [Op. 39] © Associated Music Publishers, inc., New York; 10Jan49; EP33730. Score (2 cornets, baritone and trombone) and parts.

CAZENEUVE, MAURICE.
 Bonjour, mon voisin. See Arnaud, Pierre.
 Ma cousine de Luçon. See Arnaud, Pierre.

CEBALLOS, JOSÉ GAMBOA. See Gamboa Ceballos, José.

CECILIA, Sister.
 Dear Lady of Fatima; words and music by Sister Mary Cecilia. © Benedictine Sisters, Covington, Ky.; 25Feb49; EP34445.

CEKOW, A. T., pseud. See Travnicek, Andre.

CELLA, ALDO, 1919-
 Domani e sempre; moderato swing, parole di Gianpa [pseud.] musica di A. Cella. (With Petralia, Tito. Melodie d'autunno) © Odeon, s.a., Milano; 18Feb49; EF12642. Piano-conductor score (orchestra, with words) and parts.
 La scia bianca; beguine, parole di Filibello [pseud.] musica di A. Cella. © Carisch s.a., Milano; 14Jan49; EF12432. Piano-conductor score (orchestra, with words) and parts.

CELLIER, ALEXANDRE.
 O Jésus, O tendre Maître. See Bach, Johann Sebastian.

CERES, PLACIDO.
 How could I ever forget you; words and music by Placido Ceres. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36866.

CERNKOVICH, RUDOLPH, 1889-
 Golden pheasant polka. Zlatni fazan. Composed by Rudolph Cernkovich. © Rudolph Cernkovich; 12Feb49; EP34357. Parts: string orchestra.
 Kad "peda" stize. When pay-day comes; words & music by Rud. Cernkovich. © Rudolph Cernkovich; 11Apr49; EP36039. Croatian words.
 My God, no! Polka. Nedaj bože! By Rudolph Cernkovich. © Rudolph Cernkovich; 30Apr49; on English lyrics, new introduction and arrangement; EP36635. Parts. orchestra, with English words.
 Slovenian tavern waltz. Slovenska gostilna. Medley, original matter & arrangement by Rudolph Cernkovich. © Rudolph Cernkovich; 12Feb49; on arrangement & added music; EP34356. Parts: string orchestra. Croatian words.
 Tamburasko kolo. Tamburitza kolo; words & music by Rud. Cernkovich. (With his Kad "peda" stize) © Rudolph Cernkovich; 11Apr49; EP36039. Croatian words.

CHAFFE, CHESTER.
 You'll be sorry. See Komer, Stanley.

CHAGNON, PIERRE, 1893-
 L'amour, j'oli rêve, valse musette brillante, paroles de Fred Pearly [pseud.] musique de Pierre Chagnon. (With Pruvost, Francis. Dans les trains l'on chante) © Fred Pearly, 2Jan47 (in notice: 1946), EF12547. Piano-conductor score (orchestra, with words) and parts.
 Dans les trains l'on chante. See Pruvost, Francis.

CHAIKOVSKIĀ, PETR L'ICH, 1840-1893.
 The angels chorus; part-song for S.S.C., words by Bruce Stevier [pseud.] music by Tchaikovsky arr. [by] Bert Thompson. © Chappell & Co., ltd., London; 7Mar49; on adaptation; EF12835.
 Autumn song. See his Les saisons.
 Capriccio italiano, by P. I. Tchaikowsky. Op. 45. Piano solo. A John W. Schaum arrangement. © Belwin, Inc., New York; 17Feb49; on arrangement; EP34332.

CHAIKOVSKII, PETR IL'CH, 1840-1893 Cont'd.

Chant sans paroles; von P. Tschaikowsky. Op. 2. Bearb. von Hans Förster. (Domesticum, no. 94) [Mainz, B. Schott's Söhne] © Associated Music Publishers, inc. (in notice B. Schott's Söhne), 29Nov21; on arrangement; EF13509. Piano-conductor score (orchestra) and parts.

Cherubim song, no. 7. See Bortnianskii, Dmitrii Stepanovich.

Give rest, O Lord; S.A.T.B., [by] Tschaikowsky, ed. and arr. by Peter D. Tkach, text adapted from Scripture [by] H.S.T. (Russian music, no. 6524) © Neil A. Kjos Music Co., Chicago; 1Feb49; on arrangement; EP34619.

Legende for four-part chorus of mixed voices [by] P. Tschaikowsky, arr. by Walter Goodell. (Selected choral series, no. 46,314) © The Raymond A. Hoffman Co., Chicago; 4Nov48; on arrangement; EP33798.

Legende for three-part chorus of treble voices [by] P. Tschaikowsky, arr. by Walter Goodell. (Selected choral series, no. 45,608) © The Raymond A. Hoffman Co., Chicago; 4Nov48; on arrangement; EP33797.

Marche miniature. See his Suite, no. 1.

None but the lonely heart; [by] Peter I. Tschaikowsky. Op. 6, no. 6. Arr. by Mark White. (In New York Journal-American, Oct. 10, 1948, p. L-31. Music America loves best, no. 2) © Radio Corp. of America, Camden, N. J.; 10Oct48; B5-9823. For voice and piano, with guitar diagrams and chord symbols.

None but the lonely heart; for 3-part chorus, or trio, of women's voices, with piano acc., S.S.A., text by J. W. von Goethe, tr. by Arthur Westbrook, music by P. I. Tschaikowsky, arr. by Edward S. Breck. (Pub. order no.) CM8449 © Carl Fischer, inc., New York; 17Feb49; on arrangement; EP34905.

On the Isle of May. See his Quartet, strings.

(Quartet, strings) On the Isle of May; simplified piano solo, with large notes and words, based on Tschaikowsky's D maj. string quartette, andante cantabile movement, words by Mack David, melody adapted by Andre Kostelanetz. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 23May49; on arrangement; EP37140.

(Les saisons) Autumn song; [by] P. I. Tchaikovsky. Op. 37 bis, no. 10. [Arr. by Simeon Bellison] © Russian-American Music Publishers, Inc., New York; 19Apr48; on arrangement & annotation; EP34517. Score (clarinet and piano) and

(Les saisons) Song of the lark; [by] P. I. Tchaikovsky. Op. 37 bis, no. 3. March. [Arr. by Simeon Bellison] © Russian-American Music Publishers, inc., New York; 19Apr48; on arrangement & annotation; EP34518. Score (clarinet and piano)

(Serenade, string orchestra) Waltz, from Serenade for strings [by] P. I. Tchaikowsky, arr. By Rob Roy Peery. (Philharmonic orchestra series, no. 53) © Oliver Ditson Co., Philadelphia; 8Jun49; on arrangement; EP37589. Score (string orchestra) and parts.

(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikowsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3May49; EP36728. Score: chorus (SATB) and piano.

Song of the lark. See his Les saisons.

Souls of the righteous, hymn anthem for mixed voices with alto or baritone solo, Scriptural text, music by P. I. Tschai-kowsky, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; on arrangement; EP32640.

(Suite, no. 1) Marche miniature; from Suite no. 1. Op. 43, no. 4. [By] P. I. Tchaikovsky, adaptation by Gregor Fittler-berg. © Russian-American Music Publishers, inc., New York; 15Oct48; on adaptation; EP34499. For string orchestra.

(Symphony, no. 5) Themes from Symphony no. 5; second movement, andante cantabile, [by] P. Tchaikovsky. Op. 64. Arr. by Mark White. (In New York Journal-American, Nov. 14, 1948, p. L-35. Music America loves best, no. 7) © Radio Corp. of America, Camden, N. J.; 14Nov48; B5-9819. For piano solo, with guitar diagrams and chord symbols.

(Symphony, no. 6) Themes from Symphony no. 6 in B minor, 2nd movement; by Tschaikowsky, arr. as piano solo by King Palmer. © W. Paxton & Co., Ltd., London; 13Sep48; on arrangement; EF13300.

Waltz. See his Serenade.

CHAILLEY, JACQUES.

Barcarolle; pour flûte, hautbois, clarinette, cor et basson [by] Jacques Chailley. © Alphonse Leduc & cie, Paris; 15Nov48; EF12534. Parts.

(Deux chansons à danser du XIIIème siècle) Ballette de la Reine d'Avril [from] Deux chansons à danser du XIIIème siècle, à 3 voix, transcription et traduction moderne de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 23Mar49; on transcription and translation; EF13166. Score: chorus (SSA)

(Deux chansons à danser du XIIIème siècle) La ronde du jaloux; [from] Deux chansons à danser du XIIIème siècle, transcription et traduction moderne de Jacques Chailley. © Rouart Lerolle & cie, Paris; 23Mar49; on transcription and translation; EF13168. Score: chorus (ST) and unspecified instrument.

CHAMBERLAIN, SYDNEY GEORGE, 1884-
Friendship border; overture [by] S. G. Chamberlain. © Waterloo Music Co., Waterloo, Ont.; 2May49; EF13281. Condensed score (band) and parts.

CHAMBERS, HERBERT A.

O man, look upward. See Parry, Sir Charles Hubert Hastings, bart. Voces clamantium.

CHAMBERS, JOSEPH CLARENCE, 1910-

All American; satirical suite in four movements, by J. Clarence Chambers. © Mills Music, inc., New York; 31Dec48; EP32679. 2 scores for 2 pianos.

CHAMFLEURY, pseud. See

Gohin, Robert.

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1861-1944.

(Morceaux, piano, op. 27, no. 2) Zingara; by Cecile Chaminade, [arr. by A. Wilkinson] © Arcadia Music Publishing Co., Ltd., London; 10Nov48; on arrangement; EF12454. Piano-conductor score (orchestra) and parts.

CHAMPAGNE, CLAUDE, 1891-

Danse villageoise; by Claude Champagne. Par [Claude Champagne] Lachute, Que., Parnasse musical, sole representative in U. S. A., Axelrod Publications, Providence. © Éditions A. Fassiio; 18Apr49; EF13084. Score (violin & piano) and part.

CHANDLER, J.

Sing praises to our God. See Lewis, Jessie D.

CHANSOR, HAL, 1903-

The guiding star; words by Hernan Escalante, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49 (in notice: 1948); EP35881.

Heaven; words by George Pike, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37781.

It makes a difference now; words by Elgin Heimer, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb48; EP36817.

The last request; words by Elva Gay Mounts, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33373.

Lonely; words by Margaret Bellanger, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Sep48; EP33192.

Memories of yesterday, words by Eunice D. Ellis, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33136

My love of yesterday; words by Jean Mirarchi, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33578.

Oh, beautiful Hollywood, words by Joseph Tarog, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33445.

Somebody's sweetheart, words by Effie Mae Jones, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32729.

This is my golden hour; words by Mary Lee Brown, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32810.

True it can be love; words by Joan J. DeFelice, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36865.

You'll always be in my heart; words by Ray Matthews, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33570.

You're the cutie of my starlit heaven; words by Katherine Snow, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32940.

CHAPELIER, STEPHANE.

L'Album de Madame Bovary. See Milhaud, Darius.

Trois valse. See Milhaud, Darius.

CHAPIN, DIANA.

Beauty's in style. See Paxton, Glenn. Showcase.

My dream come true. See Paxton, Glenn. Showcase.

CHAPLIN, SAUL, 1912-

(Go west, young lady) I wish that I could be a singing cowboy; from Go west, young lady, words and music by Sammy Cahn and Saul Chaplin. © Mills Music, inc., New York; 1Jun49; EP37350.

CHAPMAN, BLANCHE.

Homeville, population 4. See Hall, David.

CHAPMAN, MARIE BYARS, 1902-

The pilgrim way; anthem for mixed voices [by] Marie Byars Chapman, [words by] John Oxenham (Sacred choral music, SMC-501) © Southern Music Co., San Antonio, 1Nov48; EP34726.

CHAPPELL, LABON.

Too busy for love. See Hall, David.

CHARDARD, JEANNE.

Rêve dans la forêt. See Bernhardt, Stéphane.

[CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.], musique de Jean Lutece [pseud.] Éditions Salabert, Paris; 14Mar49; EF13170.

Pourquoi n'as-tu rien dit; paroles de Louis Hennevé, musique de Jean Lutece [pseud.] © Sté. ame. fse. Chappell, Paris; 1Mar49; EF12834.

[CHARDON, JULIEN] 1909- Cont'd.
 Ta chose; slow-fox, paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] arrt. de C. Dambrosy [pseud.] (With Delette, Jean. Sur un vieux banc. Nouvelle série Salabert succès, no. 4853) © Éditions Salabert, Paris, 7Feb49; EF12694. Piano-conductor score (orchestra, with words) and parts.

CHARLES, DICK.
 You'll be sorry from now on; words and music by Dick Charles. © Bob Miller, Inc., New York; 24May49; EP37100.

CHARLES, ETHEL M.
 At Christmas time was born a King; three part song, words and music by Ethel M. Charles. (Choral songs, O.C.S. 2001) © The Oxford Univ. Press, London, 7Oct48, EF12853.

CHARLES, RAY, 1918-
 Hi, ho, nobody home; for mixed chorus, by Ray Charles. [Paraphrased from an old English round] (Rhyme and rhythm series for mixed chorus, cat. no. RR 109) © The Staff Music Publishing Co., Great Neck, N. Y.; 15Feb49; EP35103.

CHARLES, WOLSELEY.
 The barnstormers; the lyrics by Marriott Edgar, the music by Wolseley Charles. © Boosey & Co., Ltd., London; 3Jun49; EF13518.

CHARLTON, DENNIS, pseud. See
 Ketelbey, Albert William.

CHARROSIN, FREDERICK GEORGE.
 Castilian revels, by Frederick G. Charrosin. © Bosworth & Co., Ltd., London, 29Dec43 (in notice: 1944); EF12199. Piano-conductor score (orchestra) and parts.
 Mamita; samba, by Rico Nisorra [pseud.] (With Bridgmont, Leslie. Moonlight over Tahiti) © Bosworth & Co., Ltd., London; 26May48; EF12198. Piano-conductor score (orchestra) and parts.
 Summer time in Fontainebleau. See Hackforth, Norman.

CHARTERS, CLARENCE.
 Jasper lullaby. See Hains, C. H. Whitey.

CHARTRAND, ASH.
 A message on a cloud, words and music by Ash Chartrand. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32988.

CHASE, FLORENCE RUTH.
 Giving thanks unto Thee, O Most High! See Chase, Marjorie Irene.

CHASE, GEORGE.
 I made you so lonely and blue. See Richard, Leo.

CHASE, GEORGE H.
 Since we traded kisses, words and music by Theodore R. Smith and George H. Chase. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32936

CHASE, GILMAN EDWIN.
 God be in my head [by] Gilman Chase [words from] Sarum primer. (Octavo edition, no. 1454) © Clayton F. Summy Co., Chicago; 31Jan49; EP34003. Score: SATB and piano reduction.

CHASE, MARJORIE IRENE, 1911-
 Giving thanks unto Thee, O Most High! Words by Florence Ruth Chase [and] Doris Chase Holtrop, music by Marjorie Irene Chase. © School of life, Grand Rapids, 13Dec48; EP33800.

CHASE, RICHARD, comp.
 Hullabaloo, and other singing folk games, illus. by Joshua Tolford. With six piano settings by Hilton Ruffy. Boston, Houghton Mifflin Co., 57 p. © Richard Chase; 28Mar49, A31332.

CHASE, RUTH S. 1890-
 'Cause I love you so! Words and music by Ruth S. Chase. © Ruth S. Chase; 11Mar49; EP35017.
 Gypsy Chiquita [by Ruth S. Chase] © Ruth S. Chase; 11Mar49; EP35016. For piano.

CHASE, STEVE.
 Castle of my dreams. See Bateman, D. J.

CHASHOUDIAN, MARSHALL G. 1901-
 Romping; piano solo by M. G. Chashoudian. © The Willis Music Co., Cincinnati; 13Apr49; EP36028.

CHATMON, ROBERT.
 You are mine; words and music by Robert Chatmon, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35835.

CHÁVEZ, CARLOS, 1899-
 Tree of sorrow. Arbolucu, te sequeste. For four part mixed chorus, SATB, [arr. by] Carlos Chávez. (Contemporary choral series, MP-113) © Music Press, Inc., New York; 3May49; EP36526.

CHAVIS, LEE. See
 Chavis, Olean Legatha.

CHAVIS, OLEAN LEGATHA, 1918-
 Just a little place called Ireland; words & music by Lee Chavis, [arr. by] Joseph Mazzeo) © Olean Legatha Chavis; 5Apr48; EP37071.

CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.
 Fröhliche Tänze; [by] Philippe Esprit Chédévillle, für 2 Blockflöten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses [by] Philippe Esprit Chédévillle] pour 2 flûtes douces en do ou d'autres instruments mélodiques, éd. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zürich; 15Mar49; EF12682.

CHEETHAM, STEPHEN JOHN, 1869-
 Mary's sweetheart; song, words and music by Stephen J. Cheetham. Southport, Lancs, Eng., R. T. Shamrock. © Stephen J. Cheetham; 16Sep48; EF13309.
 My love; song, words by Teddy Spencer, music by Stephen J. Cheetham. Southport, Eng., R. T. Shamrock. © Stephen John Cheetham; 27Jan49; EF13260.

CHENETTE, ED, 1898-
 Golden harvest; overture [by] Ed. Chenette. (Famous band series, no. 172) © Belwin, Inc., New York; 13May49; EP36977. Condensed score and parts.

CHERBULIEZ, ANTOINE ÉLISEE ADOLPHE.
 Giuseppe Verdi, Leben und Werk. 219 p. illus. (Meister der Musik im 19. und 20. Jahrhundert) © Albert Müller Verlag AG., Zürich; 25Mar49; AF9977.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
 Esquisse; [by] N. Tcherepnine. Op. 45, no. 6. Adaptation by Simeon Bellison. © Russian-American Music Publishers, Inc., New York; 18Aug47; on adaptation; EP34522. Score (clarinet and piano) and part.

CHERKOSE, EDDIE.
 Bop-bop! That did it! See Borne, Hal. Susie steps out.

CHESI, MARIO, 1895-
 Casetta bianca. [Bianca casetta] parole di V. Vitone, musica di Mario Chesì. © Edizioni Cora, Milano; 31Mar47; EF12489. For voice and mandolin or accordion.

CHESNUT, CARONA HAYSON.
 A farmer's prayer. See Chesnut, Robert Wilfred.

CHESNUT, ROBERT WILFRED, 1912-
 A farmer's prayer; words and music by Carona Hayson Chesnut and Robert Wilfred Chesnut. (Art song series) © Robert Wilfred Chesnut, Wilfred Publications; 21Feb49; EP34378.

CHESTERMAN, LINDA, comp.
 Songs, hymns and carols for school assembly; comp. by Linda Chesterman and W. E. Houghton. [London, New York] Boosey & Hawkes. © Boosey & Co., Ltd.; 28Dec48; EF11987. Principally for voice and piano.

CHETTICK, HAPPY JACK. See
 Chettick, Jonathan Marr.

CHETTICK, JONATHAN MARR, 1880-
 Cherry blossoms and springtime with you; [by] Happy Jack Chettick. © Jonathan Marr Chettick; 16May49; EP36784. For voice and piano, with chord symbols.
 Jack pot; novelty song, with turkeys among the straws, by Happy Jack Chettick. © Jonathan Marr Chettick; 17Mar49 (in notice 1948); EP35082.

CHEVALIER, MAURICE.
 La cachucha. See Bourtayre, Henri.
 La samba de Paris. See Bourtayre, Henri.

CHEW, GRACE PAULINE, 1898-
 How can I tell? By Grace Pauline Chew and Kerry Brooke [pseud.] Philadelphia, Art Service Music. © Grace Pauline Chew; 22Mar49; EP35206. For voice and piano.
 It's a new love; words and music by Grace Pauline Chew and Kerry Brooke [pseud.] © Grace Pauline Chew; 1Feb49; EP34644.

CHIANG, JOSEPH.
 Thinking of you. See Richards, Victor Donald.

CHIARA, VINCENZO DL.
 La Spagnola. The Spaniard. Arr. by [Betty B. Glynn of] the Oahu staff. Lyric by Ted Matheson, music by Di Chiara. (Oahu rhythm style note course for plectrum guitar, [lesson] 10PG) © Oahu Publishing Co., Cleveland; 13May49; on arrangement & lyrics; EP37547. Includes Timely tips from your faculty, with chord charts for reference, and Spanish guitar conquers Mexican music. English words.

CHIDESTER, LAWRENCE WILLIAM.
 Aurora. See Friebis, Aug.

CHIESA, MARY TIBALDI.
 Der unsichtbare Weg. See Malatesta, Luigi.

CHIESA, VIRGILIO, 1908-
 Natale! Slow, parole di U. Bertini, musica di V. Chiesa. (Serie piccoli complessi) © Odeon, s.a., Milan; 14Jan49; EF12142. Piano-conductor score (orchestra, with words) and parts.

CHILD OF MARY, pseud. See
 Perrot, Mary Jane.

CHILDE, MANTLE.
 Suo-gân; Welsh lullaby, for piano by Mantle Childe. © The Oxford Univ. Press, London; 24Mar49; EF12949.

CHILDE, ROBERT S.
 After the ball. See Harris, Charles K.
 The blue tail fly; S.S.A., arr. [by] Robert Childe. (Radio program music, no. 6037) © Neil A. Kjos Music Co., Chicago; 31Mar49; on arrangement; EP36076.
 Ciribiribin. See Pestalozza, A.
 The spring of the year. See Chopin, Fryderyk Franciszek.

[CHILDS, ZULA VERNON]

Could it be that love is a thief? Words and music by Jane Terry [pseud.], arr. by Frances Sanderson. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP3533.

CHIN, DAVID J

Every little word; words and music by David Chin. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32989.

CHISHOLM, ERIK, 1904-

A Celtic wonder tale, for full orchestra, by Erik Chisholm. © The University of Cape Town, Capetown, South Africa; 28Dec48; EF11985. Score.

CHISHOLM, THOMAS O.

Select sacred songs. See Ives, R. Wingrove.

CHOATE, ROBERT A

Early California from Spanish times to the Gold Rush; for four-part chorus of mixed voices with piano acc. Text of folk origin and by Stephen Foster. Composed and arr. by Robert Choate and Merle Isaac. ([Pub. order no.] CM 6456) © Carl Fischer, inc., New York; 18Jan49; EP34912.

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Band edition, J470) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34922. Condensed score (band) and parts.

Early California; from Spanish times to the Gold Rush, overture composed and arr. by Robert Choate and Merle Isaac. (Progressive orchestra edition, PO165) © Carl Fischer, inc., New York; 11Feb49; on arrangement; EP34904. Piano-conductor score (orchestra) and parts.

[CHOBAR, LOUIS WILLIAM]

Huckleberry sweetheart; by Myrle Davis and Louis Merle [pseud.] Chillicothe, Ill. Chillicothe Amusement Co. © Myrle Davis & Louis Chobar; 28Feb49; EP35523. For voice and piano, with chord symbols.

Illinois, I love you, by Myrle Davis and Louis Merle [pseud.] Chillicothe, Ill. Chillicothe Amusement Co. © Myrle Davis & Louis Chobar; 24Jan49; EP34767. For voice and piano, with chord symbols.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopiniano. See Furstenberg, Joe.

Chopin preludes for the piano; with study notes by Guy Maier. (Music education series, no. 430-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Jun49; EP37588.

Chopin, the man and his music. See Weinstock, Herbert.

Intimité; [by] F. Chopin. Étude. Op. 10, no. 3. Arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12461.

Jumbo note Chopin pieces; for the elementary pianist, arr. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34576.

Minute waltz; [by] Chopin. [Op. 64, no. 1] Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 280) © J. & J. Kammen Music Co., New York; 4Apr49; on arrangement; EP36661.

Polonaise; [by] F. Chopin. Op. 53. Simplified arr. by Mark White. (In New York Journal-American, Oct. 3, 1948, p. L-7. Music America loves best, no. 1) © Radio Corp. of America, Camden, N. J.; 3Oct48; B5-9815. For piano solo, with guitar diagrams and chord symbols.

(Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major; by Frédéric François Chopin, ed. with biographical sketch and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive Series of piano lessons] Progressive series compositions, catalog no. 850) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35487.

The spring of the year, adapted from a Chopin piano study [for] S. A. T. B., lyrics by Robert Childe, arr. by Robert Childe. (Radio program music, no. 8512) © Neil A. Kjos Music Co., Chicago; 15Dec48; on arrangement & words; EP35516.

CHRISTENSEN, ANNA.

Dress parade, for piano, [by] Anna Christensen. ([Pub. order no.] 28050) © Theodore Presser Co., Philadelphia; 21Feb49; EP34762.

Swedish dance; piano solo by Anna Christensen. © The Willis Music Co., Cincinnati; 14Apr49; EP36030.

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break studies ... [By Axel Waldemar Christensen, arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 92, 26Feb49; EP35002. For piano.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 93, 22Mar49; EP35478.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 94, 25Apr49; EP36615.

Axel Christensen's Break studies for piano. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel W. Christensen; no. 95, 31May49; EP37516.

Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen, no. 90, 31Dec48, EP34011.

Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 91, 28Jan49; EP34455.

CHRISTENSEN, KARL EWERT.

Isblommor på mitt fönster. See Hansson, Stig.

Marguerita. See Stéen-Ostling, Herbert.

CHRISTIAN, CLAUDIA.

Bless this temple; by Claudia Christian. © Claudia Christian; 11Apr49; EP36275. For voice and piano.

Melody march; by Claudia Christian. © Claudia Christian; 11Apr49, EP36276. For piano.

My Tennessee, lyrics and music by Claudia Christian. © Claudia Christian; 23Mar49; EP35366.

Processional march; by Claudia Christian. © Claudia Christian; 11Apr49; EP36277. For piano.

CHRISTIAN, ROBERTA KALEY.

A Bahá'í child's song book. See Babcock, Eugene.

CHRISTIENSEN, AVIS B.

Together. See Harris, Eleanor M.

CHRISTIENSEN, FREDERIK MELIUS, 1871-

Awake, my soul; [by] F. Melius Christiansen, [words by] Philip Doddridge. (St. Olaf choir series, 242) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35584. Score: chorus (SATB) and piano reduction.

Christmas-Eve chant; [by] F. Melius Christiansen, [words by] Laura C. Redden [and] Howard Glyndon. (St. Olaf choir series, 241) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35583. Score: chorus (SATB) and piano reduction.

The Christmas symbol; [by] F. Melius Christiansen. [Words] unidentified. (St. Olaf choir series, 235) - Augsburg Publishing House, Minneapolis; 13Aug47; EP35577. Score: chorus (SATB) and piano reduction.

Draw us to Thee; [by] F. Melius Christiansen. Theme: Norwegian folksong. [Words by] F. Funche, tr. [by] A. T. Russell. (St. Olaf choir series, 229) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35574. Score: chorus (SATB) and piano reduction.

The Father wants a singing heart; [by] F. Melius Christiansen. [words by] B. J. Rothnem. (St. Olaf choir series [no.] 227) Augsburg Publishing House, Minneapolis; 13Apr47; EP36173.

For the beauty of the earth. See Lindeman, L. M.

The happy life; [by] F. Melius Christiansen, [words by] Sir Henry Wotton. (St. Olaf choir series, 243) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35585. Score: chorus (SATB) and piano reduction.

The inward light; [by] F. Melius Christiansen, [words by] Henry Septimus Sutton. (St. Olaf choir series, 249) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35591. Score: chorus (SATB) and piano reduction.

Komm süßes Tod! Come soothing death. See Bach, Johann Sebastian.

The meek shall inherit; [by] F. Melius Christiansen, [words by] Oscar R. Overby. (St. Olaf choir series, 236) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35578.

My Jesus, as Thou wilt, [by] F. Melius Christiansen, arr. [by] M. Bjornson, [words by] B. Schmolck, tr. [by] Jane Borthwick. (Choral library [no.] 1072) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35546. Close score: chorus (SATB)

O land of our King. See Lindeman, L. M.

(Psalm 33 in four movements) Sing unto Him; [from] Psalm 33 in four movements, [by] F. Melius Christiansen. (St. Olaf choir series, 231) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35576. Score: chorus (SATB) and piano or organ.

Since knowing Thee; [by] F. Melius Christiansen, [words by] Edward McCurdy. (St. Olaf choir series, 228) Augsburg Publishing House, Minneapolis; 13Aug47; EP35573. Score: chorus (SATB) and piano reduction.

The Virgin's lullaby; [by] F. Melius Christiansen, [words by] C. Adam. (St. Olaf choir series, 240) Augsburg Publishing House, Minneapolis; 10Sep47; EP35582. Score: chorus (SATB) and piano reduction.

We came; [by] F. Melius Christiansen, [words by] Carrie Bue Moen. (St. Olaf choir series, 239) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35581. Score: chorus (SATB) and piano reduction.

We've a story to tell; [by] F. Melius Christiansen, [words by] Colin Sterne. (St. Olaf choir series, 237) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35579. Close score: chorus (SATB)

The young birch; [by] F. Melius Christiansen, [words] from the Norwegian of Jørgen Moe by Oscar R. Overby. (St. Olaf choir series, 238) © Augsburg Publishing House, Minneapolis; 10Sep47; EP35580. Score: SATB and piano reduction.

CHRISTIENSEN, OLAF C.

Advent motet. See Schreck, Gustav.

CHRISTIANSEN, PAUL J 1917-
Blew the wind; Christmas song for mixed choir [by] Paul Christiansen. (Choral library, 1068) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35542. Score: chorus (SATB) and piano reduction.

Bread of tears; song for mixed voices without acc., [by] Paul Christiansen. Words from Psalm 80. (Choral library, 1058) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35568.

Easter morning; song for mixed chorus a cappella, [by] Paul Christiansen. Words from St. John. (Choral library, 1057) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35567.

Elf of eve; [by] Paul Christiansen [words by] Joseph Rodman Drake. (Pub. order no. 622) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35394. Score: chorus (SATB) and piano reduction.

Komm süßer Tod! Come soothing death. See Bach, Johann Sebastian.

Look down from heaven; [by] Paul Christiansen, words from Psalm 80. (Choral library, 1064) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35538. Score: chorus (SATB).

They were created; for unacc. ladies chorus, [by] Paul Christiansen. [Words from] Psalm 148. (Choral library, 1056) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35566. Score: chorus (SA).

Yea though I wander. See Schumann, Georg.

CHRISTIE, CATHERINE ALLISON, d.1948.
Fog, for three-part chorus, mixed voices, words by Edgar Osgood Groves, music by Catherine Allison Christie, [arr. by Walter Goodell] (Selected choral series, no. 43, 103) © The Raymond A. Hoffman Co., Chicago; 2Dec48 (in notice: 1949); EP34245.

We thank Thee, for four-part chorus, mixed voices, words and music by Catherine Christie [arr. by Walter Goodell] (Selected choral series, no. 46, 135) © The Raymond A. Hoffman Co., Chicago; 2Dec48 (in notice: 1949); EP34246.

CHRISTIE, HENRY F., pseud. See Mitselwitz, Henry F.

CHRISTIE, KENNETH, 1908.
Pledge of allegiance; for mixed chorus, by Kenneth Christie. (Mixed chorus cat. no. MC 110) © The Staff Music Publishing Co., Great Neck, N. Y., 15Feb49; EP35102.

CHRISTIE, NIMMO.
The Galway piper. See Howorth, Wayne.

CHRISTY, VAN AMBROSE.
Evaluation of choral music, methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ. 107 p. (Columbia University. Teachers College. Contributions to education, no. 885) © Van A. Christy; 31Jan48; A33162.

CHURCHILL, STUART.
Black is the color of my true love's hair, Appalachian folk song, arr. by Stuart Churchill. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34175. Score: chorus (SATB) and piano.

Open the gates of the temple. See Knapp, Mrs. Joseph F.

CHYLINSKI, CHARLES W.
In a little home with Jesus. See Burtz, Mary.

CIARDI, ANTHONY PHILIP, 1908-
The C-R-Dex system for filing and indexing of phonograph records; by Anthony P. Ciardi. © Anthony P. Ciardi; 3Feb49; AA108280.

CIENIEWICZ, LILLIAN.
Why dream? See Robbins, Claude.

CIMAROSA, DOMENICO, 1749-1801.
I nemici generosi; farsa in un atto. Sinfonia, [by] Domenico Cimarosa, revisione di N. Negrotti. Partitura. (Pub. order no.) 20545) © Carisch s.a., Milano; 1Apr49; on revision; EF13153. Score: orchestra.

CINDERELLA, CHARLES, 1905-
Carlooch, the bootch; Carlo, the butcher, by Chas. Cinderella, [words by] Les Voorhees. © G. V. C. Music Publishing Co., New York; 28May48; EP34639. For voice and piano, with chord symbols.

CIOCCA, GIOVANNI.
Cosa m'importa! See Vigevani, Arnaldo.

Ehi-muchacha. See Kany, J.

Madonnina senza cuore. See Nobile, Roberto.

Napoli, e Maria. See Vigevani, Arnaldo.

Va, serenatella. See Vigevani, Arnaldo.

Viva la fisa! See Vigevani, Arnaldo.

CIPAR, MARY JOSELLA, Sister. See Mary Josella, Sister.

CIPOLLONE, PIETRO ALFONSO, 1889-
New system of song composition; by Pietro Cipollone. © Pietro Cipollone; 8Dec48; EU156936.

CIRILLO, LOUISE.
Here come those blues again; words by Frances Farfone and John Duffy, music by Louise Cirillo. © Evan Georgeoff Music Publishing Co., New York; 7Oct48; EP34553.

CLAPP, JOHN CLYDE, 1923-
It's not true, by John Clapp. © John Clyde Clapp; 20Sep48; EP34266. For voice and piano, with chord symbols.

CLAPP, SUNNY.
I'll wait forever for you, words and music by Sunny Clapp. © Mills Music, inc., New York, 4Apr49, EP35653.

CLAR, ARDEN.
Shaker shake, words by Harry Coleman, music by Arden Clar. © Campbell Music, inc., New York; 27Apr49; EP36249.

Similau; words by Harry Coleman, music by Arden Clar, Spanish lyric by Leopoldo Gonzalez. © Campbell Music, inc., New York; 1Feb49 (in notice: 1948); EP34247. English and Spanish words.

CLARK, AARON ALFRED.
The pathway my Savior leads me. See Clark, Luther A.

The victory of the cross; words by Catherine Gray Eads, music by Aaron A. Clark. © Catherine Gray Eads; 30Apr49; EP36460.

CLARK, C. VAN NESS.
See Roundup of song hits for radio and recording.

CLARK, EDITH M.
Four Czech folk-songs. See Easson, James.

CLARK, EUGENE.
Keep the lighthouse shining! [By] Eugene Clark [words by] John Willard Peterson. © Percy B. Crawford; 5Dec48; EP34119.

CLARK, FRANCES.
Reading technique, designed to make reading easy and pleasant, by Frances Clark. © Clayton F. Summy Co., Chicago; 3Jun49; EP37890. For piano.

CLARK, HERMA NAOMI.
God bless our home. See Gossard, Lora Clark.

CLARK J M
Can't understand it; lyric by R. W. Stanton, music by J. M. Clarke. © Bregman, Vocco & Conn, inc., New York, 4Mar49, EP34861.

CLARK, JOHNNY, 1916-
Luz Maria; [English] words and music by Dian Manners and Johnny Clark. Spanish lyrics by Maria Amparo Anthony. © Dian Manners & Johnny Clark, d.b.a. Whimsy, Ltd., Hollywood, Calif.; 9Apr49; EP36656.

CLARK, KATHERINE P.
See Songs that children know.

CLARK, KAY.
The search for spring. See Talmadge, Charles L.
See also Clark, Mary K. Harris.

CLARK, LUTHER A 1879-1940.
The pathway my Savior leads me; words by Catherine Gray Eads, music by Luther A. Clark, arr. by Aaron A. Clark. © Catherine Gray Eads; 30Apr49; EP36459.

CLARK, MARY.
I'm sorry. See Buck, Ronald.

CLARK, MARY K. HARRIS.
Honestly. See Richard, Leo.

CLARK, MILDRED.
Blue bird serenade. See Hall, David.

CLARK, MILDRED HELEN.
Dreaming of you. See Hall, David.

CLARK, O LAWRENCE.
Mother, I'm coming home; words and music by O. Lawrence Clark. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP33039.

CLARK, WILLIE THORBURN
Stories of fadeless hymns. Nashville, Broadman Press. 184 p. © Broadman Press, Nashville; 10Mar49; A32198.

CLARKE, AIDAN.
Praise. See Rowley, Alec.

CLARKE, ELIZABETH.
There's a bluebird on your windowsill; words and music by Elizabeth Clarke. © Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Oct48; EF12608.

CLARKE, KENNETH.
The Dizzy Gillespie be-bop style. See Gillespie, John.

CLARKE, THOMAS GEORGE.
All out for Jersey. See Tobin, Louis.
Epistrophe. See Monk, Thelonious.

CLARKE, VIRGINIA. See Griefes, Virginia.

CLAWSON-STRYKER, LENORA.
Gethsemane. See Hokanson, Margrethe.

CLAY, JEFFREY.
You're a darlin', my darlin'; words and music by Jeffrey Clay. © Robbins Music Corp., New York; 20Dec48; EP33260.

CLAYPOOLE, EDWARD B
Changes; piano solo, by Ed. B. Claypoole, [arr. by Michael Edwards] © Mills Music, inc., New York; 12Nov48; on arrangement; EP35968.

Snow in the moonlight; piano solo by Edward B. Claypoole. © Mills Music, inc., New York; 1Jun49; EP37356.

CLAYTON, NORMAN JOHN, 1903-
(Word of life melodies) Gospelyrics; comp. by Norman J. Clayton, [words and music by Norman John Clayton] Malverne, N.Y., Gospel Songs. Norman John Clayton; no.3, 23Dec48; EP33784.

- CLAYTON, W.**
Come, come, ye Saints; words and music by W. Clayton [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34610. For piano; with words.
- CLEMENS, SABRA.**
Dream boat; words and music by Sabra Clemens. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35864.
- CLEMENTI, MUZIO, 1752-1832.**
(Sonatina, piano) Sonatina in D. Op. 36, no. 6. By Muzio Clementi. Biographical sketch and glossary, general information and instructive annotations on form and structure, with suggestions for study by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 688) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35486.
- CLEMENTS, COLIN CAMPBELL.**
Oh! Susanna. See Ronell, Ann.
- CLEMENTS, JOHN.**
Darby Kelly. See Whitaker, John.
Shall I forget? [For] S.A.T.B., unacc., [by] John Clements, [words by] Christina Rossetti. (York series, no. 1433) © Banks & Son, York, Eng.; 3Dec48; EF12283.
There is a lady sweet and kind; for men's voices, words anon., music by John Clements. © Keith, Prowse & Co., ltd., London, 22Jan49; EF12071.
True love, a Thuringian folksied arr. for mixed voices, S.C.T.B., and tenor or baritone solo by John Clements. Words by Arthur L. Salmon. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61412) © John Clements; 7Jan49; EF12133.
- CLEMENTS, ZEKE.**
I won't be here to love you any more. See Cantrell, William.
Just a little lovin' will go a long way. See Arnold, Eddy.
Oklahoma blues; words and music by Zeke Clements. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12May49; EP37148.
You're never satisfied; words and music by Zeke Clements. © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Mar49; EP36004.
- CLEMMENSEN, NIELS, 1900-**
Katinka, katinka ... gaardsanger-vals, tekst: Sigfred Pedersen, musik: Niels Clemmensen. © Jac. Boesens Musikforlag A/S, Copenhagen; 1Feb40; EF12143.
- CLEMONS, WALTER.**
All in favor. See Princeton University. Triangle Club.
- CLEPHANE, ELIZABETH G.**
The ninety and nine. See Campton, Edward.
- [CLERC, CHARLES LOUIS] 1879-**
La cane du Canada, samba comique; paroles de Maurice Vandair [pseud.], musique de Ch. Borel-Clerc [pseud.] © Maurice Vandair & Ch. Borel-Clerc; 15Nov48; EF11674.
Et les couples tournaient ... valse musette, paroles de André Hornez, musique de Ch. Borel-Clerc [pseud.] © Ch. Borel-Clerc; 28Dec48; EF12100.
- CLIFFORD, HARRY.**
Alabama' baby; words by Cile Mason [pseud.] music by Harry Clifford. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37816.
- CLIFFORD, PRESTON JACK.**
Melodies of love. See Arnold, Robert Sterling.
- CLINTON, VADA E.**
What's the use of dreaming, dear? Words and music by Vade E. Clinton. [Arr by R. Pollack] © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32834.
- CLOKEY, JOSEPH WADDELL, 1890-**
O sons and daughters; motet for Easter, S.A.T.B., music by Joseph W. Clokey, words by Jean Tisserand, tr.: J. M. Neale. (Edition 8442) © J. Fischer & Bro., New York; 17Jan49; EP34361.
When morning gilds the skies, S.A. or T.B., [by] Joseph W. Clokey, [words] adapted from Edward Caswell. (Fischer edition 8431) © J. Fischer & Bro., New York; 7Dec48; EP33638.
- CLOUGH-LEIGHTER, H.**
O Jesu, so sweet. See Bach, Johann Sebastian.
- CLOUTIER, NORMAN.**
Drop daid, little darlin', drop daid; words and music by Norman Cloutier. © Duchess Music Corp., New York; 29Apr49; EP36540.
- CLOW, HELEN.**
Trailer town; words and music by Helen Clow. © RosSongs Music Publishers, Los Angeles; 15Jun48; EP33994.
- CLUFF, HAROLD.**
The key. See Berceller, Oscar.
- COADY, ANNE.**
Down memory lane with you. See Hall, David.
- COATES, FREDERICK.**
My prayer. See Piantadosi, Al.
- COBB, HAROLD COURTLAND.**
Moon mist. See Rodgers, Irene.
- COBB, HAZEL.**
Chinese lullaby, by Hazel Cobb. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34075. For piano. With interlinear words.
Chocolate soldier; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36230. For piano.
Dulcy dances, [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36232. For piano.
Follow the brook; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36229. For piano.
Roses are red; [by Hazel Cobb] © The Chart Music Publishing House, inc., Chicago; 21Apr49; EP36231. For piano.
Thunderbird, piano solo by Hazel Cobb. © Pallma Music Products Corp., Chicago; 27Nov48; EP33717.
Twinkle, twinkle little star, piano solo by Hazel Cobb. © Pallma Music Products Corp., Chicago; 27Nov48; EP33719. With words.
Two on a tandem; piano solo by Hazel Cobb. © Carl Fischer, inc., New York; 2Mar49; EP34946.
- COBEN, CY.**
Just as big as Texas. See Melsner, Irving.
- COBURN, WILLIAM BEATON, 1893-**
Pom pom; piano solo by William B. Coburn. © Clayton F. Summy Co., Chicago; 31Mar49; EP36086.
The tree deedle; piano solo, by William Coburn. © Clayton F. Summy Co., Chicago; 19May49; EP37196.
- COCHRANE, JOYCE.**
At the end of the day; words by Carlene Mair, music by Joyce Cochrane. © Chappell & Co., ltd., London; 3Mar49; EF12640.
Honey child, words and music by Joyce Cochrane. © Chappell & Co., ltd., London; 23Dec48; EF11996.
Portrait of a flirt. See Farnon, Robert.
- COCKERHAM, CECIL.**
Happy days that are gone. See Hall, David.
- CODY, WILLIAM F.**
Ask any daisy. See Methot, Louis Phillippe.
It's only a matter of time. See Andres, Elino Deleon.
Magic moon. See Methot, Louis Phillippe.
A thimble full of love. See Methot, Louis Phillippe.
- COEUROY, ANDRÉ.**
Les Lieder de Schubert. Paris, Larousse. 89 p. (Formes, Écoles et œuvres musicales) © Auge, Gillon, Hollier-Larousse, Moreau et cie; 24Sep48; AF9291.
- COFFELT, MILTON T.**
Messages in melody. See Harris, Mary V.
- COFFEY, RITA.**
The water hole; words and music by Rita Coffey. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35865.
- COPINIOTIS, CONSTANTIN GEORGE.** See Kophiniotis, K.
- COHAN, ROBERT A** 1928-
Howdy stranger! A musical comedy in 2 acts, music by Robert A. Cohan, lyrics by Lee R. Adams. © Scarlet Mask Club, Ohio State Univ., Columbus; 25May49; EP37558.
- COHEN, GERTRUDE.**
Don't tell my heart; lyric by Buddy Kaye, music by Gertrude Cohen. © Bryant Music Co., New York; 26Apr49; EP36656.
- COHEN, LEMMY, 1903-**
General Eisenhower; march, by Eddie Ballantine and Lemmy Cohen. Will Rossiter, Chicago; 8Jun49; EP37392. For voice and piano.
- [COHEN, LOUIS] 1915-**
I'll never change; words and music by Lew Cowann [pseud.]. Lew Cowann Music Co., Brooklyn; 28May49; EP37228.
The moon has fold me; words and music by Lew Cowann [pseud.]. Lew Cowann Music Co., Brooklyn; 28May49; EP37229.
- COHEN, MAURICE ALFRED.**
The Irish in my heart. See Silver, Abner.
The little old church near Leicester Square. See Goell, Kernit.
- COHEN, SOL B.**
When Christ shall come; sacred song, [words from the Bible and] poem by Katharine Bainbridge, music by Sol B. Cohen. © The Harmony Music Publishers, Chicago; 1Dec48; EP33648.
- COHN, EMIL.**
Seelenlieder. See Schallit, Heinrich.
- COHN, GREGORY P** 1919-
Forest solitude; for the piano by Gregory P. Cohn. © Shattinger, inc., St. Louis; 23May49; EP37060.
- COIT, LOTTIE ELLSWORTH.**
The child Schubert; by Lottie Ellsworth Coit and Ruth Bampton. With directions for presentation with a miniature stage setting or as a musical playlet. Theodore Presser Co., Philadelphia; 18May49. AA117486. Contains compositions by Schubert in simple arrangement, principally for piano solo, and the story of his life.
- COLAHAN, ARTHUR.**
Galway Bay, by Arthur Colahan, arr. by Hal Evans. (Choral series, L-204) New York, Leeds Music Corp. Box & Cox (Publications), ltd.; 28Dec48; on arrangement; EP33215. Score: chorus (SSAA) and piano.

COLAHAN, ARTHUR. Cont'd.
Galway Bay; by Arthur Colahan, arr. for organ by Kenneth Walton [with] Hammond organ registration. New York, Leeds Music Corp. © Box and Cox (Publications) Ltd.; 28Mar49; EP35707.
Galway Bay [by Arthur Colahan] © Box & Cox (Publications), London; 16Jul47; EF11753. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

COLANGELO, THOMAS.
Bobby Gregory's album of heart songs. See Gregory, Bobby.

COLBERT, EDNA STRUDLEY, 1896-
Lend me a kiss till pay-day; lyrics by J. Edwin Schoolfield, music by Edna Strudley Colbert, [arr. by Harold L. Walters] © James Edwin Schoolfield & Edna Strudley Colbert; 1Feb49; on arrangement; EU155473. Piano-conductor score (orchestra) and parts, with words.

COLDREY, ALBERT GEORGE JEFFERY, 1903-
Australian anthem; words and music by Jeff Coldrey. © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 21Feb49; EF13510. Score: SATB and piano.
It is Crosby, entirely new arrangement by Jeff Coldrey. Melbourne, South Pacific Star Music Pub. Co. © Albert George Jeffery Coldrey, sole owner for South Pacific Star Music Pub. Co., 11Feb49; EF12533. For voice and piano, with chord symbols.
Just my horse and I; fox trot, lyrics by Molly Meyers [pseud.] & Harry Nash [pseud.], music by Peter Flynn [pseud.] © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; on new lyrics & harmonization; EF13512.
Rio Rose; fox trot, words & music by Jeff Coldrey. © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; EF13513.
Will you marry me? Novelty fox trot, words & music by Patrick O'Brien [pseud.] & Ralph King [pseud.] © Albert George Jeffery Coldrey, d.b.a. South Pacific Star Music Publishing Co., Melbourne; 3May49; EF13514.

COLDREY, JEFF. See Coldrey, Albert George Jeffery.

COLE, COZY. See Cole, William Randolph.

COLE, FRANK OWEN.
Dear little Texas Rose. See Hall, David.

COLE, GEORGE.
Who'll be the next one to cry over you? See Black, John Stewart.

COLE, GRADY.
The crucified one; text by Wilmer Gladden, musical setting by Grady Cole. © Dixie Music Pub. Co., New York; 10Feb49; EP34348.
Roundup of song hits for radio and recording. See Roundup of song hits.

COLE, HAZEL.
Roundup of song hits for radio and recording. See Roundup of song hits.

COLE, KING. See Cole, Nathaniel.

COLE, LLEWELLYN FREDERICK.
That haunting melody, words and music by King Cole [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48, EP33021.

COLE, LULA ALMIRA.
An angel told me so. See McNeil, James Charles.

COLE, NATHANIEL, 1917-
I get sentimental over nothing, imagine how I feel about you; by Minette Allton and Nat (King) Cole. © Shapiro, Bernstein & Co., inc., New York; 27May49; EP37284. For voice and piano, with chord symbols.

COLE, ROBERTO L.
Separación; letra y música de Roberto L. Cole. © Southern Music Publishing Co., inc., New York; 10Nov48; EP34686.
Siempre contigo; letra y música de Roberto Cole. © Southern Music Publishing Co., inc., New York; 20Jan49; EP34663.

COLE, ROSSETTER G. 1866-
No snarling danger in its den; [by] Rossetter G. Cole, [words by] Abbie Farwell Brown. (Octavo edition, 556) © The Arthur P. Schmidt Co., Boston; 1Jun49; on arrangement; EP37868. Score: chorus (TTBB) and piano.

COLE, WILLIAM RANDOLPH.
A complete modern drum method. See Kessler, William V.

COLEMAN, DON L.
One of us. See Hall, David.
Somewhere in love. See Hall, David.

COLEMAN, FRED.
Am I too late? See Hall, David.
I'm writing you a letter. See Hall, David.

COLEMAN, HARRY.
Shaker shake. See Clar, Arden.
Simillau. See Clar, Arden.

COLEMAN, HENRIETTA.
Just send a prayer to heaven. See Carroll, Mattie.

COLEMAN, ROBERT H. ed.
Coleman's male quartets; ed. and comp. by Robert H. Coleman. I. E. Reynolds, musical editor, [B. B. McKinney, composer and arranger.] Robert H. Coleman; 1Jul21; AA119767.
Kingdom songs. See Reynolds, I. E.

COLERIDGE, MARY.
Egypt's might is tumbled down. See Le Fleming, Christopher.

COLES, BRAMWELL.
Special songs for young people's anniversaries and festal occasions. See Special songs.
See The musical salvationist.
See New Songs for Male Voices.
See New songs for young people.
See The Salvation army brass band journal. Festival series.
See The Salvation army brass band journal. Second series.

COLES, JACK.
Satin and sable; [by] Jack Coles. © Noel Gay Music Co., inc., New York; 20Apr49; EP36665. Piano-conductor score: orchestra.

COLEY, TOMMY.
Don't let it get you down. See Davis, Jimmie H.

COLIN, CHARLES, 1913-
Artistry in trumpet technique, by Charles Colin. © Charles Colin; 2Jan49, EP32666.
Bop. See Bower, Maury.
(Solos de concours, oboe & piano) Cinquième solo; [by] Charles Colin. Op. 45. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11647. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Deuxième solo; [by] Charles Colin. Op. 34. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11644. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Grande fantasia concertante; [by] Charles Colin. Op. 47. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11651. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Huitième solo; [by] Charles Colin. Op. 52. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11650. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Quatrième solo; [by] Charles Colin. Op. 44. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11646. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Septième solo; [by] Charles Colin. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11649. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Sixième solo; [by] Charles Colin. Op. 46. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11648. Score (oboe and piano) and part.

(Solos de concours, oboe & piano) Troisième solo; [by] Charles Colin. Op. 40. [Entièrement révisé et annoté par] Pierre Bajoux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11645. Score (oboe and piano) and part.

COLLAZO, BOBBY.
Luna gaucha; canción bolero de Bobby Collazo. Buenos Aires, Editorial Argentina de Música Internacional, s. r. lta. © Peer International Corp.; 30Dec48; EF13050.

COLLAZO, BOBY.
Una interrogacion. See Ruiz, Rosendo.

COLLINGS, GEOFFREY, 1918-
(Sonatina, violin & viola) Sonatina; [by] Geoffrey Collings. © J. & W. Chester, lta., London; 15Mar49; EF12817. Score.
Welcome to all the pleasures. See Purcell, Henry.

COLLINS, CLARICE.
I've found the one for me. See Bartlett, Floyd.

COLLINS, INEZ.
The rose of Texas. See Hall, David.

COLLINS, JEWEL.
What kind of a heart have you? See Jerome, Henry.

COLLINS, JOY.
When twilight steals up the canyon. See Hall, David.

COLLINS, VIOLET.
Don't say I didn't for I did. See Hall, David.

COLLINS, VIRGINIA GRANT.
The pines of home. See Luvaas, Morten J.

COLLINS, WALTER ROLAND, 1891-
Strings in the mood; [by] Walter Collins.
© W. Paxton & Co., Ltd., London; 13Sep48;
EF13295. Piano-conductor score (orchestra) and parts.

COLLINS, WILL.
Cimmanom cake; words and music by Haven Gillespie, Gene Carroll [and] Will Collins.
© Carlin Music, inc., Detroit; 21Mar49;
EP35664.

COLLISSON, W. HOUSTON, arr.
Eileen Oge; or, The pride of Petravore;
arr. for S.A.T.B. by Harry Dexter, words
by W. P. French, traditional melody arr.
by W. Houston Collisson. © Keith, Prowse
& Co., Ltd., London; 28Feb49; on arrangement
for S.A.T.B.; EF12442.

COLMAN, JAMES, 1909-1948.
When the love of Jesus [fills your heart;
by] James Colman. © Richard Herbert
Cherry; 11Apr49; EP37192. Hymn, with
music.

COLON, JULIO.
El loco; guaracha-rumba, letra y música de
Julio Colon. © Peer International Corp.,
New York; 20Oct48; EP34197.

COLONNA, DON ROCCO.
Dewey for president; campaign song, lyric
by Sarah Willis, music by Don R. Colonna.
© Blue Bell Music Publishing Co., inc.,
Birmingham, Ala.; 31Aug48; EP34117.

COLPITTS, CLYTIE.
My soldier. See Schwandt, Wilbur.

COLTER, BERTRAM.
I'd love to have that Christmas feeling.
See Greene, Cornelia B.

COLVIN, ALEXANDER.
I'll tell the world I love you. See Hall,
David.

COLVIN, ALEXANDER LEON.
I'm just an old cowboy. See Hall, David.

COMBA, M. 1895-1938.
La nouvelle méthode pour étudier seul
le bandoneon chromatique et l'accordeon
chromatique, systèmes italien, belge et
piano, avec textes en français, italien,
espagnol, allemand, anglais, par M. Comba.
Paris, Éditions espagnoles J. Garzon.
© Julio Garzon; 31Mar49; EF13189.

COMBES, ADOLPHE.
Les calmans. See Ramirez Tejada,
Nicasio.

COMBS, JOHN W.
You walked into my dreams; words & music
by John W. Combs. © Nordyke Publishing
Co., Hollywood, Calif.; 8Oct48; EP33048.

COMBS, W. W.
Hawaii and you; words by Daniel B. Lackey,
music by W. W. Combs. © Daniel Boone
Lackey; 5Dec46; EP33878.

COMDEN, BETTY.
The right girl for me. See Edens, Roger.
Take me out to the ball game.
Yes, indeedy. See Edens, Roger. Take me
out to the ball game.

COMSTOCK, DORA HAGEMEYER.
The road leads into tomorrow. See
Cowell, Henry.

CONCEPCIÓN, CESAR.
Aquí me tienes; letra y música de Cesar
Concepción. © Peer International Corp.,
New York; 18Jan49; EP36361.
Te patina el coco; guaracha, letra y música
de Cesar Concepción. © Peer International
Corp., New York; 22Dec48; EP34701.

CONGREVE, WILLIAM.
Where'er you walk. See Händel, Georg
Friedrich. Semele.

CONKLIN, MARY H.
Elfins on parade; piano solo, by Mary H.
Conklin. © Harold Flammer, inc., New
York; 21Apr49; EP37296.

CONLEY, LAWRENCE.
The first time I met you. See Hall, David.

CONLEY, MARY.
No wonder Texas brags. See Hibbeler,
Raymond Oscar.

CONN, CHESTER.
Sicilian tarantella. See Balsamo, G.

CONNELLY, REG.
If I had you; [by] Ted Shapiro, Jimmy Camp-
bell & Reg Connelly, arr. by Norman
Burns. (In Burns, Norman. Campbell
Connelly be-llop series. p. 7) © Campbell
Connelly & Co., Ltd., London, 22Sep48, on
arrangement, EF11922. For drums.
Out of a blue sky. See Conrad, Con.

CONNER, MRS. DENZIL.
You have a bit of Texas sunshine in your
smile. See Hall, David.

CONNER, KAY. See
Conner, Mrs. Denzil.

CONNOR, THOMAS.
My guiding star. See Leslie-Smith,
Kenneth.

CONNOR, THULA.
Down the road to yesterday. See Hall,
David.

CONNOR, TOMMIE, 1904-
Dreaming of home and you. See Goldbaum,
Friedrich.
Hang on the bell, Nellie. See Parker, Ross.
Hold me just a little closer, dear; words &
music by Max & Harry Nesbitt and Tommie
Connor. © Francis, Day & Hunter, Ltd.,
London, 2Mar49; EF12914.
Killarney in the spring. See Green,
Henry Philip.
Soft and low. See De Rance, Hero.
The yes-no samba, adapted from Jingle
Bells, by Tommie Connor. © The Sun
Music Publishing Co., Ltd., London;
2Nov48; on new words & arrangement,
EF11716. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.
See also McCarthy, Joseph, psued.

CONRAD, CON.
Margie; lyric by Benny Davis, music by
Con Conrad and J. Russel Robinson [arr.
by Lou Leaman] © Fred Fisher Music
Co., inc., New York; 20Dec48; on arrange-
ment; EP33255.
Out of a blue sky; words [by] Reg Connelly,
music by Sidney Holden and Con Conrad.
© Campbell-Connelly, inc., New York;
5May49 (in notice: 1948); EP36940.

CONROY, TOM.
Let it rain, oh, let it rain; words by Adele
S. Kerlin, music by Tom Conroy. © Nor-
dyke Publishing Co., Hollywood, Calif.;
21Jun48; EP33187.

CONSTANTINESCU, PAUL, 1909-
Freie Variationen über eine byzantinische
Melodie aus dem 13. Jahrhundert. Varia-
(luni) libere asupra unei melodii bizantine
din sec. XIII. [By] Paul Constantinescu.
© Universal-Edition, Wien; 10Nov43;
EF12258. Score (violin and piano)
and part.

CONTET, HENRI.
Boléro. See Durand, Paul.

La chanson que personne ne chantait.
See White, Daniel J.
In the park. See Witte, Daniel J.
Mademoiselle de Paris. See Durand,
Paul.

CONYERS, ANNIE.
Madly in love with you. See Terry, Louis
C.

[**COOK, ALEXANDER WELLINGTON**] 1899-
Sail on, O ship of state! [Lyric arrange-
ment and melody by Arc, pseud., words
by] Longfellow, [arr. by Harold Potter]
Alexander Wellington Cook; 28Jun49
(in notice: 1941), on arrangement;
EP37991.

COOK, ETTA M.
Without you. See Buck, Ronald.

COOK, ILLA MAE.
Let's sing, let's sing, let's sing. See
Future Homemakers of America.

COOKE, ALICE.
I'm not sorry. See Hall, David.

COOL, SALLYE DAVIS.
Stop, thief, stop! Bring back my heart.
See Hall, David.

COOLEY, D. C.
Call me darlin', do. See Kay, Julian.
Jenks "Tex" Carman, the Dixie Cowboy.
See Carman, Jenks.
Wandering; words and music by Red Fox
and Spade Cooley. Hill & Range Songs,
inc., Beverly Hills, Calif.; 10Mar49;
EP35326.

COOLEY, SPADE. See
Cooley, D. C.

COOMBS, MARJORIE SAVAGE, 1900-
Golden thunder; air by Marjorie Coombs,
lyric by Philip Marsh. © Philip M.
Marsh; 23Apr49 (in notice: 1948);
EP36464.

COOPER, EDWARD.
I hear Cuando tu vuelvas a mi. Words
and music by Jose Melis, Edward R. White
[and] Edward Cooper. Piano arrange-
ment by Dick Kent. Southern Music
Publishing Co., inc., New York; 19May49;
EP37619.

COOPER, GEORGE.
Star of the east. See Kennedy, Amanda.
Sweet Genevieve, my Genevieve. See
Tucker, Henry. Fort Apache.

COOPER, IRVIN.
God gave us song, chorus for S. A. T. B.
voices and piano, words and music by
Irvin Cooper. © McLaughlin & Reilly
Co., Boston; 24Mar49, EP35337.
Panis angelicus. See Franck, César
Auguste.
Unison songs for teen age boys; with
optional parts for girls' voices, comp. and
arr. by Irvin Cooper. Rev. ed. © Gordon
V. Thompson, Ltd., Niagara Falls, N. Y.;
5Mar49; on rev. ed. for American schools;
EF12517. On cover: For baritone, alto-
tenor, soprano, in classified or mixed
voice groups.

COOPER, JOSEPH.
(Friars' frolic of 1949) This is my night
with Trixie; [from] Friars' frolic of
1949, lyrics by L. Wolfe Gilbert, music by
Joseph Cooper. © Mills Music, inc., New
York; 25May49; EP37175.

COOPER, MARGARET L.
See Songs that children know.

COOPER, MARION E.
Ev'rybody's baby. See Hall, David.

COOPER, PENNY.
My aloha serenade; words and music by Penny Cooper. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33046.

COOPER, ROBERT LEE, 1889-
Awake, arise, and tell the story; [by] Robert L. Cooper. © Robert Lee Cooper; 6Jun49; EP37396.

COOPER, SHIRLEE.
Fifi of the Flying Feet. See Pellish, Bert.

COOPER, W. OLIVER.
Golden gates. See Brumley, Albert Edward.

COOPERSMITH, HARRY, 1902- ed.
Sabbath service in song. Friday evening: Gershon Ephros. Sabbath morning, Jacob Beigel. Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman House. © Harry Coopersmith; 25Nov48; EP34263. Words in Hebrew, with transliteration.

COPAS, COWBOY.
It's wrong to love you, but I do; by Jean Branch and Cowboy Copas. © Acuff-Rose Publications, Nashville; 11May49; EP36753. For voice and piano, with guitar diagrams and chord symbols.

COPELAND, AGNES MAE.
Won't you. See Hall, David.

COPELAND, MAE. See
Copeland, Agnes Mae.

COPELAND, MILTON.
What would people say? Words and music by Milton Copeland. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33045.

COPELAND, NANYA.
You'll miss me 'cause I'm going away; words and music by Nanya Copeland. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35867.

COPLAND, AARON, 1900-
(Concerto, clarinet) Concerto for clarinet and string orchestra; with harp and piano [by] Aaron Copland. © Boosey & Hawkes, Inc., New York; 26Apr49; EU167123. Score.

Four piano blues; [by] Aaron Copland. Piano solo. © Boosey & Hawkes, Inc., New York; 4Mar49; EP34891.

Sextet; for string quartet, clarinet and piano [by] Aaron Copland. © Boosey & Hawkes, Inc., New York; 21Dec48; EP33741. Score and parts.

COPPAGE, QUINTON.
My dear old home. See Richard, Leo.

COPPIN, ELIZABETH A 1918-
The world comes west, [for] S.A.T.B., [by] Elizabeth A. Coppin. (Laurel octavo no. 1508) © C. C. Birchard & Co., Boston; 4Feb49; EP34220.
The world comes west, [for] S.S.A., [by] Elizabeth A. Coppin. (Laurel octavo no. 1509) © C. C. Birchard & Co., Boston; 4Feb49; on arrangement; EP34221.

COPPINGER, J RAYMOND.
Gloria; ballet dance for piano, by J. Raymond Coppinger. (Pub. order no. P2675) © Carl Fischer, Inc., New York; 25Apr49; EP36316.

COQUATRIX, BRUNO, 1910-
Amie d'un soir ... paroles et musique de Bruno Coquatrix. © Editions Joubert, Paris; 16Nov48; EF12096.

Comme ci, comme ça; English lyrics by Joan Whitney [pseud.] and Alex Kramer, French lyrics by Pierre Dudan, music by Bruno Coquatrix, arr. by Lou Singer. New York, Leeds Music Corp. © Paris Music, Inc.; 28Mar49; on arrangement; EP35329. Piano-conductor score (orchestra, with English words) and parts.

Comme ci, comme ça. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix, French lyrics by Pierre Dudan, background arrangement by Joe Leahy. Male vocal. New York, Leeds Music Corp. © Paris Music, Inc.; 21Feb49; on arrangement; EP34870. Piano-conductor score (orchestra, with English words) and parts.

Comme ci, comme ça; pronounced: Come see, come sah. English lyrics by Joan Whitney [pseud.] and Alex Kramer, music by Bruno Coquatrix. New York, Leeds Music Corp. © Paris Music, Inc.; 21Feb49; on English lyrics; EP35061. English words.

CORBAN, ROBERT LEE.
Gambling in my dreams. See Hall, David.

CORDAY, LEO.
I'm not too sure of my l'amour. See Carr, Leon.

CORDER, IRVEN L.
Is the doctor in? Words and music by Irvén L. Corder. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36904.

CORELLI, ARCANGELO, 1633-1713.
Sonata da camera; [by] A. Corelli, [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no. 8) © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12857. Score and part.

CORI, C. C., pseud. See
Lubin, Ernest.

CORRADO, CHARLES, 1908-
Petite polka; by Charles Corrado. (Ed. of selected compositions for piano accordion, no. 9918) © O. Paganí & Bro. Inc.; New York; 24Feb49; EP37244.

[CORREA, MARIO DOROTEO PEDROSO] 1902-
Sin un reproche; canción-bolero, original de Mario Pedrosa, [arreglo de Bebo Valdes] Havana, Havana Music Supply Co. © Mario Doroteo Pedrosa Correa, 23Apr48; EF12930. For voice and piano.

CORSANI, SARA.
Yum, yum, yum. Total nada. Guaracha, words and music by Henry Stano, Horace Diaz and Sara Corsani. © Peer International Corp., New York; 18Mar49; EP36420. English and Spanish words.

CORTESE, LUIGI, 1889-
Sonetto di Lorenzo de' Medici. Chiare acque, io sento il vostro mormorio; per canto e pianoforte di Luigi Cortese. Op. 5. © Carisch, s.a., Milano; 11Feb49; EF12647.

CORTOT, ALFRED.
Les jeux d'eau a la Villa d'Este. See Liszt, Franz.
Rapsodie espagnole. See Liszt, Franz.
Variations sur le thème de Bach. See Liszt, Franz. Variations, Weinen, Klagen, Sorgen, Zagen.

COSLOW, SAM.
Just one more chance. See Johnston, Arthur.

COSMEN, IDA.
My beautiful Chiquita. See Adams, Anita.

COSTE, MARIUS.
Il jouait de la contrebasse. See Ulmer, Georges.

COSTELLO, DICK.
A few stolen moments; words and music by Bill Glasscock and Dick Costello. © Shawnee Press, Inc., New York; 31Dec48, EP34184.

COTTER, JOS. F.
An April day. See Price, Florence B.

COTTINGHAM, FRANK.
Melodies of His Grace; by Frank Cottingham, [words by various authors] © Frank Cottingham; 27May49; EP37517. Hymns, with music.

COTTRELL, HERSCHELL L.
Have you ever been kissed before? See Hall, David.

COULON, JEAN PIERRE.
Le muletier de Seville. See Dexter, Frank.
Noël Chant d'espérance. See Scotto, Vincent.
Uno, dos, très. See Sarbekoff, Boris.

COUNTEE, LORENZO.
Better get you ready. See Carroll, Charles.
The Holy Ghost is trimmin' me down. See Hathaway, Charles.
No condemnation in my soul. See Carroll, Charles.
When life crumbles, what then? [By] Lorenzo Countee. (Choral art series, 1028) © Abbey Music Co., Inc., Hollywood, Calif., 21Dec48; EP32628. Score: chorus (SATB) and piano reduction.

COUNTS, DON A.
Come, love, dream. See Hall, David.

COUPER, ALINDA B.
Let the merry church bells ring; Easter anthem for junior choir, S.A. Basque carol arr. by Alinda B. Couper, text adapted from the Scriptures by Alinda B. Couper. (Edition 8436) © J. Fischer & Bro., New York; 17Jan49; on arrangement; EP34362.

COUR, PAUL LA.
Normandiet. See Mortensen, Otto.
Sommernat. See Mortensen, Otto.

COURTNEY, WILLIAM.
Lamarr's boogie. See Wright, Lamarr.

COVELL, ANN.
It's near the end. See Hall, David.

COWAN, JOEL.
Cabaret; words and music by Al Russell [and] Joel Cowan, arr. by Fred Weismantel. © Duchess Music Corp., New York; 31Mar49; on arrangement; EP35706. Piano-conductor score (orchestra, with words) and parts.
Cabaret; words and music by Al Russell [and] Joel Cowan. © Duchess Music Corp., New York; 31Mar49; EP35709.

It's like taking candy from a baby. See Russell, Al.

COWAN, ROSALIE.
No tomorrow. See Hall, David.

COWANN, LEW, pseud. See
Cohen, Louis.

COWARD, NOEL PIERCE, 1899-
A selection of Noel Coward songs; music by Noel Coward, comp. and transcribed for concert band by Erik Leitzen. © Chappell & Co., Ltd., New York; 12May49; on arrangement; EP36911. Condensed score and parts.

COWELL, HENRY, 1897-
The morning cometh, for mixed voices, SATB, unacc., [by] Cowell, [words by T. Chalmers Furnes] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37997.

The road leads into tomorrow; by Henry Cowell, for mixed voices. Poem by Dora Hagemeyer [pseud.] ([Pub. order no.] A-151) © Associated Music Publishers, Inc., New York, 15Nov48, EP37923. Score: chorus (SSAATTBB) and piano.

Saturday night at the firehouse; [by] Henry Cowell. © Associated Music Publishers, Inc., New York; 18Feb49; EP34570. Piano-conductor score (orchestra) and parts.

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COWELL, HENRY, 1897- Cont'd.
(Suite, winds) Suite for woodwind quintet; [by] Cowell. New York, Mercury Music; sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 25Mar49; EP35294. Score (flute, oboe, clarinet, horn and bassoon) and parts.

COWPER, NORMA.
I'm so in love; words & music by Norma Cowper. © Carrie Hoffman Music Publishing Co., Detroit; 12Feb49; EP34934.

COX, C EUGENE.
Balboa Bay; words by Diana A. Gallosh, music by C. Eugene Cox. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36824.

COX, DESMOND, 1903-
I dream in the arms of my darling; words & music [by] Box & Cox. The Sun Music Publishing Co., Ltd., London; 29Oct43; EF12175.

See also Heatherton, Fred, pseud.

COX, SYBILL.
Sarah Bell across the holler. See Hall, David.

[**COZZIANI, ALVERIO**] 1912-
Mein liebes Wien. Mia cara Vienna. Wienerlied, Text von Georg Meinhardt [pseud.], Musik von Alfred Willer [pseud.]. Testo italiano di A. Sodani. © Fortissimo, s.a.r.l., Trieste, Italia; 4Mar47; EF12495.

CORBIE, LÉON MARTIN.
Pour mieux t'aimer. See Smedt, Simone de.

CRAIG, FRANCIS.
I thought I was dreaming. See Nolan, Tommy.
So I worry. See Smith, Beasley.

Tennessee tango; words and music by Beasley Smith and Francis Craig. © Robbins Music Corp., New York, 9Mar49; EP35000.

CRAM, DELBERT WALTON, 1869-
Insurance song; words and music by D. W. Cram. © Delbert Walton Cram; 14Dec48 (in notice: 1947); EP33793.

CRAMEIR, HEINZ VON.
Die Flut. See Blacher, Boris.

CRANE, ADA.
Romance of you and I. See Hall, David.

CRANE, JIMMIE.
The slippery road to love; words by Opal Clo McIntosh, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 4Aug48; EP33368.

CRANFORD, JACK.
Dreaming of you; words by Mrs. Frank Gordon, music by Jack Cranford. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33151.

[**CRAPS, ERNEST JEAN**] 1903-
Ferdinando; paroles de Claude Alx [pseud.], musique de Dave Bee [pseud.]. © Editions E.M.U.L., Paris; 20Feb48; EF13441.

CRAVENS, RUPERT.
What could I do without Jesus? [By Rupert Cravens, words] by Etta Lee. © Rev. Mrs. Etta Lee; 30Mar49; EP37008.
Close score: SATB; shape-note notation.

CRAWFORD, FRANCES MARY.
Kansas City, words and music by Frances Mary Crawford. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48, EP33017.

CRAWFORD, JIMMIE.
My own, words by Edna Tomrell, music by Jimmie Crawford. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33100.

CRAWFORD, PAULINE AVERY.
Come, close the curtains of your eyes. See Hokanson, Margrethe.

CRAWFORD, PERCY B.
Pinebrook melodies. See Crawford, Ruth D.
Pinebrook victory songs. See Crawford, Ruth D.

CRAWFORD, RUTH D. comp.
Pinebrook melodies; comp. by Ruth D. Crawford and Percy B. Crawford. Grand Rapids, Mich., W. B. Eerdmans Pub. Co. Partial contents separately registered: EP36558.
Pinebrook victory songs; comp. by Ruth D. Crawford and Percy B. Crawford. Philadelphia, Pinebrook Press. © Percy B. Crawford; 15Dec45; EP37532.

[**CRAWFORD, WILLIAM H.**] ed.
Christmas carols, [selected and annotated by William H. Crawford] 29 p. © Oxford Univ. Press, New York; 24Nov48; A23722.

CREAMER, HENRY.
If I could be with you, one hour tonight. See Johnson, James P. Flamingo Road.

CREE, M HUGHES.
My mother; words by M. Samuel Cree, music by M. Hughes Cree. © M. S. Cree; 21Dec48; EP32670.

CREE, M. SAMUEL.
My mother. See Cree, M. Hughes.

CRESPO, VICENTE.
Atrévete; bolero. Letra de Gil Luaño, música de Vicente Crespo. © Reinbert & Co., inc., New York; 30Mar49; EF12811.

¡Solo se que eres bonita! Huapango, letra de Gil Luaño, música de Vicente Crespo. © Reinbert & Co., inc., New York; 30Mar49; EF12807.

CRESTON, PAUL, 1906-
Here is thy footstool; for four-part chorus of men's voices a cappella, [by] Paul Creston, [words by] Rabindranath Tagore. Op. 11. (Octavo no. 9793) © G. Schirmer, inc., New York; 7Feb49; EP36020.

Thou hast made me endless; for four-part chorus of men's voices, a cappella [by] Paul Creston. Op. 11. [Words by] Rabindranath Tagore. (Octavo no. 9792) © G. Schirmer, inc., New York; 7Feb49; on arrangement; EP36019.

CREW, HELEN COALE.
Irish lullaby. See Howe, Mary (Carlisle).

CREWS, THOMAS L.
I love you, so help me; words and music by Thomas L. Crews. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35869.

CRIDER, AL.
The same old story, words and music by Al Crider. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33011.

CRIPPS, LAVERNE E.
Baby volcano. See Hall, David.

CRIST, BAINBRIDGE, 1883-
Spring; S. S. A., with piano acc., [by] Bainbridge Crist, [poem by] Alfred Tennyson (Choral series for women's voices, ser. 4, C. M. 6472) © Carl Fischer, inc., New York, 13Apr49; EP36222.

CROCE, GIOVANNI, 1559-1609.
In Monte Oliveti. On Mount Olivet. Four part mixed voices, S.A.T.B., a cappella, [by] Giovanni Croce, ed. by F. Campbell Watson, [words from] St. Matthew 26; 39, 41. English adaptation by F. C. W. (Sacred choral library, 5-W3355) © M. Witmark & Sons, New York; 27Apr49; on arrangement & adaptation of words; EP36490. Latin and English words.

CROFTS, JOSEPH M 1886-
Isle of destiny. Innisfail. Gaelic tone poem, by Joseph M. Crofts. London, Box & Cox. © Walton's Piano and Musical Instrument Galleries (Publication Dept.), Dublin, Eire; 21Jan49; EF12604. For piano.

CRONE, HERM.
An Irishman will never fight till an argument's at hand. See Lee, Patsy.

CRONHAM, CHARLES RAYMOND.
A kiss in the dark. See Herbert, Victor.
Orange blossoms.

My isle of golden dreams. See Blaufuss, Walter.

My wild Irish rose. See Olcott, Chauncey.

The teddy bears' picnic. See Bratton, John W.

CRONIN, GEORGE H.
Waltz of love; by George H. Cronin.
George H. Cronin; 30May49; EP37368.
For voice and piano.

CROOK, MRS. JOE B. See
Crook, Maggie Allen.

CROOK, MAGGIE ALLEN.
Staying in Arkansas. See Hall, David.

CROSAS, ANTONIO PALOMA, 1894-
Cançon romantica, fox-trot, letra y música de A. P. Crosas. (With Elizalde, Lucio. Tan negros) © Max Pfeiffer, New York; 23Oct48, EF11924. Piano-conductor score (orchestra, with words) and parts.

CROSBY, ALLEN.
I know you don't love me. See Hall, David.

CROSBY, BING.
See Bing Crosby's Irish song collection.

CROSBY, BOB.
O'Leary is leery of fallin' in love; words and music by Dick Cunliffe, Jack Fulton and Bob Crosby. © Miller Music Corp., New York; 3Feb49; EP34804.

CROSBY, CLAIRE.
The Victor's triumph. See Campbell, Edith.

CROSBY, FANNY.
Open the gates of the temple. See Knapp, Mrs. Joseph F.

CROSBY, WM. HARDY.
Sweet loving Sallie. See Hall, David.

CROSS, SYLVESTER LONG.
Moonlight and love; words by Cecelia Pacione Hart, music by Sylvester L. Cross. Nordyke Publishing Co., Hollywood, Calif.; EP33147.

Tiased little fellah; words by Perley A. Gilmore, music by Sylvester L. Cross. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33156.

CROSSMAN, ARTHUR GORDON, 1920-
(True to life) Autumn promenade; from True to life, words and music by Arthur G. Crossman. Tulsa, Okla., Crossman Publications. © Arthur Gordon Crossman; 9Mar49; EP35008.

(True to life) The mule song, male voices for chorus or quartet, from the show True to life, words and music by Arthur G. Crossman. Tulsa, Okla. Crossman Publications. © Arthur Gordon Crossman; 1Feb49; EP34233.

CROTCH, WILLIAM, 1775-1847.
(Palestine) Be peace on earth; arr. by Henry G. Ley, [for] S. S. A., words by Bishop Heber, music by William Crotch. [From the oratorio Palestine] (York series, no. 1504) © Banks & Son, York, Eng.; 4Jan49 (in notice 1948); EF12286.

CROUDSON, HENRY, 1898-
Piccadilly promenade; [by] Henry Croudson.
© Edwin Ashdown, Ltd., London; 16Apr49;
EF13165. Piano-conductor score (orchestra) and parts.

Serenade to the moon [by] Henry Croudson.
© Bosworth & Co., Ltd., London; 27Jul48;
EF12202. Piano-conductor score (orchestra) and parts.

Up north; phantasy [by] Henry Croudson, including Cock o' the north, John Peel, Blaydon races [and] on Ikla moor baht 'at.
© Bosworth & Co., Ltd., London; 26Jul48; on arrangement; EF12201. Piano-conductor score (orchestra) and parts.

CROWELL, GRACE NOLL.
A prayer for courage. See Byles, Blanche Douglas.

CROWNINSHIELD, ETHEL, 1882-
Mother Goose songs and old rhymes for nursery schools and kindergartens, by Ethel Crowninshield. © The Boston Music Co., Boston; 3Dec48; AA102184.

CROWSON, FRED.
I'll miss you, Red; words and music by Fred Crowson. © Nurdyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33555.

CROZIER, ERIC.
The little sweep. See Britten, Benjamin.
Saint Nicolas. See Britten, Benjamin.

CRUEGER, JOHANN, 1598-1662.
Jesu, Priceless Treasure. Text: Johann Franck; translation: Catherine Winkworth. Melody: Johann Crueger; setting: H. J. Markworth. (Concordia treble series, 18) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33722. Close score: SSA.

Jesu, Priceless Treasure. Text: Johann Franck; translation: composite. Melody: Johann Crueger; setting: Wilbert E. Krause (Concordia treble series, 14) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33721. Close score: SA.

Jesu Christ, my sure defense. Jesus, meine Zuversicht. Chorale for mixed voices [by] Johann Crueger, arr. by Harold K. Marks [words by] Luise Henriette v. Brandenburg, tr. by Catherine Winkworth. ([Pub. order] no. 15344) © Oliver Ditson Co., Philadelphia; 20Jan49; on arrangement; EP34109.

New Year's prayer; S.S.A.A. [by] J. Crueger, arr. by A. W. Stelhorn, [words by] Paul Gerhardt. (Treble series, 24) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37085.

CRULL, AUGUST.
Draw us to Thee. See Markworth, Henry.

CRUDEN, MARJORIE MORSE, comp.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the Children's Record Loan Library housed in the Glen Ridge Free Public Library, Glen Ridge, New Jersey. 34 p. © College Women's Club of Montclair, Montclair, 26Mar49; A31641.

CRUZ, CARLOS SANTA. See
Santa Cruz, Carlos.

LOS CUATES CASTILLA (Musicians)
Así es la vida; corrido, letra y música de Cuates Castilla. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13199.

CUBA, ERNIE.
Doggone it, darlin', that's love. See Vanderburg, Gordon James.

CUDNEY, PEARL E.
Be kind to my heart. See George, Don.

CUETO, RAFAEL.
Los Carnavales de Oriente; rumba, by Rafael Cueto. © Edward B. Marks Music Corp., New York; 9Jun49; EP37397. For voice and piano, with chord symbols.

CUGAT, XAVIER, 1904-
My shawl; lyric by Stanley Adams, music by Xavier Cugat, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35136. Piano conductor score (orchestra, with words) and parts.

CULLINAN, HOBART.
Oh! hail unto Maria, words and music by Hobart Cullinan. © Hobart Cullinan 18Apr49; EP36174.

CUMMINGS, E. E.
Oedipus Rex. See Stravinskii, Igor' Fedorovich.

Tumbling-hair. See Mennin, Peter.

CUNKLE, FRANK.
Behold that star. See Talley, Thomas W.

Blue bells of Scotland; Scotch folk song, arr. by Frank Cunkle for mixed chorus. © Shawnee Press, Inc., East Stroudsburg, Pa.; 30Mar49; on arrangement; EP36718.

Blue bells of Scotland; Scotch folk song arr. by Frank Cunkle [for] 2-part girls or mixed voices. © Shawnee Press, Inc., East Stroudsburg, Pa.; 30Mar49; on arrangement; EP37034.

Jesus had a mother like mine; for girls choir, words by Jack Dolph, music by Frank Cunkle. © Shawnee Press, Inc., East Stroudsburg, Pa.; 22Apr49; on arrangement; EP38723.

Jesus had a mother like mine; for male chorus, words by Jack Dolph, music by Frank Cunkle. © Shawnee Press, Inc., East Stroudsburg, Pa.; 22Apr49; on arrangement; EP38724.

CUNLIFFE, DICK.
O'Leary is leery of fallin' in love. See Crosby, Bob.

CUNNINGHAM, PAUL.
The Bible on the table, and the flag upon the wall. See Bennett, George.

In the valley of the roses. See Rule, Jimmy.

A man with one million dollars, by Guy Wood, James Cavanaugh [and] Paul Cunningham. © Broadway Music Corp., New York; 29Mar49; EP35450. For voice and piano, with chord symbols.

CURFMAN, ROBERT JOSEPH.
Two sarabandes. See Brahms, Johannes.

CURIEL, GONZALO, 1904-
(La Venus azteca) Regalo; de la película La Venus azteca, canción de Gonzalo Curiel, orquestración de Sergio Guerrero. © Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF13239. Piano-conductor score (orchestra) and parts; with words.

(La Venus de fuego) Me acuerdo de tí; canción blues, letra y música de Gonzalo Curiel. De la película La Venus de fuego. © Promotora Hispano Americana de Música, s.a., México; 8Jun48; EF13063.

CURLING, EDWARD, 1900-
Saint Cecilia; by Edward Curling. © The D'Olier Music Co., Dublin; 13Nov48; EF12591. For voice and piano.

CURRIER, RALPH S.
Midnight. See Hall, David.

CURTIS, ERNESTO DE
(Torna a Sorrento) Come back to Sorrento; by E. De Curtis, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3, p. 6-7) © Chas. H. Hansen Music Co., New York; 1Aug48; EP34973.

CURTIS, ESSIE.
Love's magic. See Hall, David.

CURTIS, MANN, pseud. See
Kurtz, Emanuel.

CURTIS, RUTH LAMBERT.
Lesson plans for teaching vocal music. See Graham, Percy Perry.

CUSENZA, FRANK J 1899-
Cusenza's modern complete method of rhythms, tempi and punctuation; in 2 volumes. © Frank J. Cusenza & Marie Cusenza, d.b.a. Frank J. Cusenza Music Publishing Co., Detroit; v. 1, 5Dec48; AA105988. For piano.

Nature's musical method; by F. J. Cusenza. © Frank J. Cusenza & Marie Cusenza, d.b.a., Frank J. Cusenza Music Publishing Co., Detroit; 5Dec48; AA102547.

CUSENZA, MARIA GIACCHINO, 1919-
Due istantanee facilissime; per piccoli pianisti [by] Maria Giacchino Cusenza. © Carisch, s.a., Milano; 11Feb49; EF12848.

CUSHING, CATHERINE CHISHOLM.
L'amour, toujours l'amour. See Friml, Rudolph.

CUSHMAN, GEORGIA DAY, 1936-
Blessed Jesus; words and music by Georgia Cushman. © Georgia Day Cushman; 10Dec48; EP33922.

CZERNY, CARL, 1791-1857.
Moccasin march; [by] Czerny, accordion solo [arr.] by Earl Hazelle. © Belwin, Inc., New York; 21Apr49; on arrangement; EP36055.

Scandinavi-Anna; a medley of Scandinavian waltzes by Czerny [arr. for] accordion solo by Earl Hazelle. © Belwin, Inc., New York; 28Mar49; on arrangement; EP35408.

Toccata. Op. 92. [Von] Czerny. [Orchesterbearbeitung von Max Schönherr] für 2 Streichkörper. Partitur. © Universal-Edition, Wien; 17Dec41, on arrangement; EF12259. Score: 2 string orchestras.

D

DABADIE, MARCEL.
Le bal de la pluie. See Goldbaum, Friedrich.

Étreinte. See Breux, Jacques.

Simple melody. See Goldbaum, Friedrich.

Viens sur mon bateau. See Goldbaum, Friedrich.

DABADIE BASSET, MARCEL. See
Dabadie, Marcel.

DABNEY, ELTON R
When you belonged to me; words and music by Elton R. Dabney. © Nurdyke Publishing Co., Hollywood, Calif.; 13Oct48, EP33038.

DACITA.
Shua shua. Wash wash; The washerwoman's lament. Letra y música de Dacita. © Peer International Corp., New York, 19May49; EP37615.

DACRE, HARRY.
Bicycle built for two; Daisy Bell, by Harry Dacre, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album, p. 14-15) Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34339

DAFFAN, TED.
Just born that way; words and music by Ted Daffan. © Peer International Corp., New York; 10Nov48; EP34685.
Now I must reap; words and music by Ted Daffan. © Peer International Corp., New York; 21Jan49; EP34681.

Two of a kind; words and music by Ted Daffan. © Peer International Corp., New York; 10Nov48; EP34734.

DAGAND, J

Adoro te supplex. Sing alleluia forth! Motet for two-part chorus, soprano and alto [by] J. Dagand, English words by Robert L. Bedell. (Choral music, no. 1966) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34822.
Veni sponsa Christi. Come ye, see the Savior, motet for two-part chorus, soprano and alto [by] J. Dagand, English words by Robert L. Bedell. (Choral music, no. 1965) © E. C. Schirmer Music Co., Boston; 3Mar49, on English words; EP34823.

D'AGRÈVES, ERNEST. See Agrèves, Ernest d'.

DAHL, GUNNAR, pseud. See Westling, Einar.

DAHL, INGOLF, 1912-
Music for brass instruments, [by] Ingolf Dahl. © M. Witmark & Sons, New York; 7Feb49; EP34165. Score (2 trumpets, horn, 2 trombones and tuba ad lib.) and parts.

DAHLE, ALEXANDER A
Cloudy skies, by Claude Casey, Arizona Mullygan [pseud.] & Al Dahle. © Acuff-Rose Publications, Nashville; 26Feb49; EP34461. For voice and piano, with guitar diagrams and chord symbols.

DAHLQUIST, LARS ERIK.
Blånande hogsommarnatt, skårgårdsvals, av Lasse Dahlquist, text: Nils-Georg [pseud.] © Nils-Georgs musikforlags AB, Stockholm; 1Jan48; EF11769.

Blånande hogsommarnatt [vals] musik: Lasse Dahlquist, text: Nils-Georg [pseud.], arr.: Willard Ringstrand. © Nils-Georgs musikforlags AB, Stockholm; 1Jan48; on arrangement; EF11763. Piano-conductor score (orchestra) and parts; with words.

DAHLQUIST, LASSE. See Dahlquist, Lars Erik.

D'ALBERT, EUGEN. See Albert, Eugen d'.

DALBEY, C W
The blue and grey patrol; [by] C. W. Dalbey, arr. by Paul Yoder. © Volkwein Bros., inc., Pittsburgh; 18May49; EP36988. Condensed score (band) and parts.

Fantasié on My old Kentucky home; [by] C. W. Dalbey. © Volkwein Bros., inc., Pittsburgh; 18May49; EP36989. Condensed score (band) and parts.

Superba; grand medley [by] C. W. Dalbey, [arr. by] Walter E. Volkwein. © Volkwein Bros., inc., Pittsburgh; 18May49; on additional parts; EP36987. Condensed score (band) and parts.

DALE, JAMES.
Ballin' the jack. See Smith, Chris.

Cuddlé up a little closer. See Hoschna, Karl.

I only have eyes for you. See Warren, Harry.

Mama Inez. See Grenet Sánchez, Eliseo.

My shawl. See Cugat, Xavier.

Tarantella jump; by Jimmy Dale and Jack Val. © Sunset Music Publishers, inc., New York; 7Feb49; EP34279. Piano-conductor score (orchestra) and parts.

Three little words. See Ruby, Harry.

Yours. See Roig, Gonzalo.

DALE, ROBERT. See Warren, Mark, pseud.

DALMAS, HERBERT.
Brothers, sing on! See Grieg, Edvard Hagerup.

DAM, MOGENS.
Jeg er den sidste turist i Europa. See Blichmann, Henrik.

DAMASE, JEAN MICHEL, 1928-
(Quintet, flute, harp & strings) Quintette; [by] Jean-Michel Damase. © Henry Lemoine & cie, Paris; 20Aug48; EF11695. Score and parts.

(Rhapsody, oboe & string orchestra) Rhapsodie; [by] Jean Michel Damase. © Henry Lemoine & cie, Paris; 30Apr48; EF11669. Score (oboe and piano) and part.

DAMBERG, HELGE.
Västgöta-hambo. See Andersson, Holger.

DAMBROSY C., pseud. See Micsunesco, Constantin.

[**DAMESTOY, JEAN**] 1910-
Oldarra; fandango, [by] J. Asaldo [pseud.] © Julio Garzon; 31Mar49; EF13505. Piano-conductor score (orchestra) and parts.

DAMON, VIC, 1901-
To make you mine; by Al Trace, Ben Trace and Vic Damon. © Blasco Music, inc., Kansas City, Mo.; 21Apr49; EP36247. For voice and piano, with chord symbols.

DAMSGAARD, MARGARET.
There's a rainbow in the sky. See Hall, David.

DANA, TOMMY P.
Mother. See Richard, Leo.

DANA, WALTER.
Don't cry, my heart. See Piotrowski, Jan.

Open the door polka. See Podgorsky, Ignaci.

DANBURG, RUSSELL.
The Phi Kappa Tau song book. See Phi Kappa Tau.

DANE, CLEMENCE.
Alice's adventures in Wonderland and through the looking-glass. See Addinsell, Richard.

DANEAU, NICOLAS, 1866-1944.
(Petite suite, piano) Petite suite. Kleine Suite. [By] Nicolas Daneau, rev. et doigte par Suzanne Daneau. (Edition no. 211) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Sep48; on revision; EF12152.

DANEAU, SUZANNE.
Petite suite. See Daneau, Nicolas. Petite suite, piano.

DANGEL, VICTOR.
I'd rather spoon by the moon. See Hall, David.

D'ANGELO, MICHAEL.
Beautiful rose, music by Michael D'Angelo. Los Angeles, D'Angelo Music Pub. Co. © Michael D'Angelo; 10Jan49; EP33866. For piano.

DANIEL, GERALD RUSSELL, 1916
Go, Godolphin; music by Gerald Daniel, words by Wilferd Kracht. © Gerald R. Daniel & Wilferd D. Kracht; 1Mar49; EP35482.
Godolphin hymn, music [by] Gerald Daniel, words [by] Wilferd Kracht. © Gerald R. Daniel & Wilferd D. Kracht; 1Mar49; EP35481.

DANIEL, JOHN, comp.
John Daniel quartet song book. © John Daniel; no. 6, 15Jan49; AA107512.

DANIEL, KATHRYN, 1878-
Mexican night; a piano solo by Kathryn Daniel. © Clayton F. Summy Co., Chicago; 10Feb49; EP34264.

DANIEL, OLIVER.
Choruses. See Belcher, Supply. The harmony of Maine.

DANIELL, MRS. GEORGE E. See Daniell, Lila Gilbert.

DANIELL, LILA GILBERT.
Put a little question mark, words and music by Lila Gilbert Daniell. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33025.

DANIELOU, J.
OEdipus Rex. See Stravinski, Igor Fedorovich.

DANIELS, CHARLES NEIL, 1878-1943.
You tell me your dream, I'll tell you mine; 3-part mixed voices, S.A.B., words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Choral library, 4-R3132) © Remick Music Corp., New York; 23May49; on arrangement; EP37312.

You tell me your dream, I'll tell you mine; two part, S.A. or T.B. Words by Seymour Rice and Albert H. Brown, music by Charles N. Daniels, arr. by Claire Stafford [pseud.] (Choral library, 10-R3131) Remick Music Corp., New York; 25May49; on arrangement; EP37211.

DANIELS, EMILIE ROBERTS, 1902-
V. F. W. on parade; by Emilie Roberts Daniels. Camarillo, Calif., Billy John Hudson Post 6499. © Emilie Roberts Daniels; 18Jun49; EP37958. For piano.

[**DANIELSSON, DAVID**]
Lillköping; [by] David Danjels, [pseud. Words by] Nils Ferlin. [Arr. Gösta Hadel] För sång med ackompanjering av piano, luta eller gitarr. (För visans vänner, nr. 39) © A.-b. Nordiska musikforlaget, Stockholm; 1Jan46; EF12778

DANIS, ROLAND.
What can I do? See Hall, David.

DANJELS, DAVID, pseud. See Danielsson, David.

DAQUIN, LOUIS CLAUDE, 1694-1772.
(Noëls, organ) New book of noëls, 12 noëls for organ (optional strings or woodwinds on rental) [Op. 2. By] Louis Claude Daquin; ed. by E. Power Biggs. Music Press, inc., New York; v.2, 10Dec48; on preface & arrangement; EP32559.

DARBY, KENNETH LORIN, 1909-
The blue tail fly, arr. by Ken Darby. (His Choral series, L-196) Leeds Music Corp., New York; 28Dec48; on arrangement; EP33220. Score: tenor, chorus (TTBB) and piano.

The blue tail fly, S.A.T.B., arr. by Ken Darby. (His Choral series, L-194) Leeds Music Corp., New York; 28Dec48; on arrangement; EP33221.

Grandfather's clock. See Work, Henry Clay.

Oh promise me. See DeKoven, Reginald.

Old ark a-moverin', T.T.B.B., arr. by Ken Darby. (His Choral series, L-197) Leeds Music Corp., New York; 28Dec48; on arrangement; EP33222.

Old Joe Clark, S.A.T.B., arr. by Ken Darby. (His Choral series, L-192) Leeds Music Corp., New York; 27Dec48; on arrangement; EP33224.

Old Joe Clark, T.T.B.B., arr. by Ken Darby. (His Choral series, L-193) Leeds Music Corp., New York; 28Dec48; on arrangement; EP33225.

Zekiel saw da wheel, T.T.B.B., arr. by Ken Darby (His Choral series, L-195) Leeds Music Corp., New York; 28Dec48; on arrangement; EP33217.

DAREWSKI, HERMAN, d. 1947.
 (Task force) If you could care, featured in the picture Task force, lyric by Arthur Wimperis, music by Herman Darewski [piano acc. arr. by Helmy Kresa] © Remick Music Corp., New York, 28Mar49; on arrangement; EP35351.

(Task force) If you could care; [from] Task force, words by Arthur Wimperis, music by Herman Darewski [arr. by Sid Feller] © Remick Music Corp., New York, 25Apr49; on arrangement; EP36336. Piano-conductor score (orchestra, with words) and parts.

(Task force) If you could care; [from] Task force, words by Arthur Wimperis, music by Herman Darewski, scored by Jerry Sears. © Remick Music Corp., New York, 25Apr49; on vocal orchestration; EP36337. Piano-conductor score (orchestra, with words) and parts.

DARIO RUBEN.
 Margarita. See Pérez Freire, Mercedes.

DARKE, HAROLD.
 A little prelude in E minor. See Bach, Johann Sebastian.

DARLINGTON, MARGARET B.
 The rose. See Lamkoff, Paul.

DARNELL, SHELBY, pseud. See Miller, Bob.

DARTONNE, JEAN, pseud. See Rouher, Jean.

DASH, IRWIN, 1892-
 Blue ribbon gal, lyric by Ross Parker, music by Irwin Dash. © The Irwin Dash Music Co., Ltd., London; 20May49; on additional lyrics; EF13427. Melody also in tonic sol-fa notation.

Out of a prayer; words and music by Don Pelosi, Leo Towers [pseud.] & Lewis Ilda [pseud.] © The Irwin Dash Music Co., Ltd., London; 15Mar49; EF12819.
 See also Heatherton, Fred, pseud.

D'AUBERGE, ALFRED.
 Atonal studies. See Deiro, Pietro.
 School of scales and arpeggios, by Alfred D'Auberge. (Ampco library, no. 715) © Accordion Music Publishing Co., New York; 30Mar49, EP35860. For accordion.

DAUME, JOHNNY.
 All I need is some more lovin', words and music by Johnny Daume. © Peer International Corp., New York, 19May49; EP37616.

DAUTHENDEY, MAX.
 Sechs Liebeslieder. See Schallit, Heinrich.

DAVER, pseud. See Daverveldt, Henri.

DAVERVELDT, HENRI.
 Dans notre église oubliée. See Ackermans, Hippolyte.

DAVEY, ERNEST. See
 Davey, Harry Ernest.

DAVEY, HARRY ERNEST, 1888-
 Caprice; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13372. Score (violin and piano) and part.

Cavatina in C major; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13375. Score (violin and piano) and part.

Chetco; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13366. Score (violin and piano) and part.

Danse espagnol; by H. E. Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13377. Score (violin and piano) and part.

Jacoby waltz; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13368. Score (violin and piano) and part.

The Kaffir's lament; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13370. Score (violin and piano) and part.

Lullaby waltz; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13374. Score (violin and piano) and part.

Modern violin method; for group or private instruction, by H. E. Davey. © Waterloo Music Co., Waterloo, Ont.; bk. 1, 2May49; EF13379.

Nightfall; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13373. Score (violin and piano) and part.

Phantasy; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13371. Score (violin and piano) and part.

Student's concertino; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13378. Score (violin and piano) and part.

Tangorina; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13369. Score (violin and piano) and part.

Tiptoe dance; by H. E. Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13376. Score (violin and piano) and part.

Waltz of the scale; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13367. Score (violin and piano) and part.

DAVEY, MYRTLE BABBITT.
 Violins were playing. See Hall, David.

DAVID, HAL.
 The four winds and the seven seas. See Rodney, Don.
 Schöne Mädel. See Rodney, Don.
 Single saddle. See Altman, Arthur.
 Strummin' on the old banjo. See Rodney, Don.

DAVID, MACK.
 Gigolette. See Sigman, Carl.
 I'll take you home in my heart tonight. See Livingston, Jerry.
 On the Isle of May. See Chaikovsky, Petr Il'ich. Quartet, strings.
 One more time. See Livingston, Jerry.

Sunflower; [by Mack David, a Hal Leonard arrangement] Winona, Minn., Hal Leonard Music. © Famous Music Corp., New York; 5Apr49; on arrangement; EP36304. Condensed score (band) and parts.

Sunflower; easy six-part mixed chorus, S.S.A.A.T.B., arr. by Jack Allison, words and music by Mack David. © Famous Music Corp., New York; 20Jun49; on arrangement; EP37906.

Sunflower; music by Mack David, arr. by Richard L. Wolfson. © Famous Music Corp., New York; 10Jun48; on arrangement; EP37656. Parts: 3 tonettes.

Sunflower; words and music by Mack David. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37109.

DAVIDSON, HAROLD G
 Birds of La Jolla; piano solo [by] Harold G. Davidson. ([Pub. order] no. 110-40006) © Theodore Presser Co., Philadelphia; 31May49; EP37320.

DAVIES, AGNES EFFA, 1882-
 Rejoice, give thanks [by] Agnes E. Davies. © Agnes Effa Davies; 2Jan49 (in notice: 1948); EP33507. Close score: SATB.

DAVIES, E. T.
 Brother James's air. See Bain, James Leith Macbeth.

DAVIES, HARRY PARR.
 The Lisbon story; a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., Ltd., London; 20Nov48; EF11704. Piano-vocal score.
 Maytime in Mayfair; [from the film] Maytime in Mayfair, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., Ltd., London; 2May49; EF13348.
 Peter Penguin, words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., Ltd., London; 9Dec48; EF11995.

DAVIS, ALICE.
 I can't do without you. See Hall, David.

DAVIS, BENNY.
 The Irish in my heart. See Silver, Abner.
 It's a cruel, cruel world. See Silver, Abner.
 Margie. See Conrad, Con.
 She's a home girl. See Silver, Abner.
 There's something about Paree. See Silver, Abner.

DAVIS, BOB A
 Ain't gonna worry 'bout a soul; by Bob A. Davis. © Stone Music Corp., New York; 8Apr49; EP36600.

DAVIS, MRS. CARLTON.
 This heart of mine. See Hall, David.

DAVIS, CLARENCE EUGENE.
 So lonely. See Hall, David.
 There's no use to try. See Hall, David.
 What'll I do? See Hall, David.

DAVIS, CYRIL E
 Going places; words and music by Cyril E. Davis © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48, EP32919

DAVIS, DAVID, 1931-
 Nocturne and scherzo; [by] David Davis. © David Davis; 9Jun49; EU169768. Score: orchestra.

DAVIS, EARL.
 You're the dream of all my dreams. See Springer, Rudolph.

DAVIS, EDGAR B
 Brotherhood of man; words and music by Edgar B. Davis. © Edgar B. Davis; 14Jan49; EP33746.

DAVIS, GEORGE S 1901-
 Go forth in power; [by] George Davis, [words by] Kate Van Winkle. (Choral library, G-200) © Gurley Music Co., Inc., Utica, N. Y.; 2May49; EP36699. Score: chorus (SATB) and organ.

DAVIS, GLADYS ISABEL.
 That's where I call home. See Hall, David.

DAVIS, JIMMIE H
 Darlin', don't make me cry over you; words and music by Cliff Japhet and Jimmie Davis. © Peer International Corp., New York; 12Apr49; EP36393.

- DAVIS, JIMMIE H Cont'd.
Don't let it get you down; words and music by Cliff Japhet, Tommy Coley and Jimmie H. Davis. (With Whelan, Ekko. Have I been forgiven or forgotten?) © Peer International Corp., New York; 20Jan49; EP34658.
- DAVIS, MRS. JOSEPH HENRY | arr.
Fair haven; junior choir and duet book, soprano and alto, comp. and arr. by Betty Warren [pseud.] E. C. Schirmer Music Co., Boston; 22Apr49; on arrangement; EP36655.
- DAVIS, KATHERINE KENNICOTT, 1892-
An Easter alleluia; four part mixed voices, S.A.T.B., a cappella. 14th century melody arr. by Katherine K. Davis. [Words by] Charles Wesley. (Choral library, 5-G1805) Remick Music Corp., New York; 21Jan49; on arrangement; EP34104.
Jesus, sleeping in the manger; S.A.B., [by] Katherine K. Davis. [Words by] A. E. A. (Christmas anthems and carols, no. 1465) Clayton F. Summy Co., Chicago; 13May49; EP36766.
The mill wheel. J'entends le moulin, English text by K.K.D., French Canadian [folk song] freely arr. by Katherine K. Davis. Galaxy Music Corp., New York; 22Mar49; EP35320.
O Jesu, so sweet. See Bach, Johann Sebastian.
Our God is a rock; S.A.T.B. [by] Katherine K. Davis. (Laurel octavo, no. 1517) C. C. Birchard & Co., Boston; 21Mar49; EP35415.
- DAVIS, KENN.
The sandman always rides a pinto pony; words and music by Kenn Davis. © Broadcast Music, Inc., New York; 21Jan49; EP34792.
- DAVIS, LYNN.
Fifteen years ago today; by Molly and Lynn Davis. Acuff-Rose Publications, Nashville; 18May49; EP37016. For voice and piano, with guitar diagrams and chord symbols.
Poor Ellen Smith, by Molly & Lynn Davis. Acuff-Rose Publications, Nashville; 15Jun49; EP37668. For voice and piano, with guitar diagrams and chord symbols.
- DAVIS, MARION FREEMAN.
Don't tell Mabel, words & music by Marion Freeman Davis. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP33006.
- DAVIS, MOLLY.
Coming down from God; [by] Molly Davis. Acuff-Rose Publications, Nashville; 18May49; EP37018. For voice and piano, with guitar diagrams and chord symbols.
Fifteen years ago today. See Davis, Lynn.
Poor Ellen Smith. See Davis, Lynn.
- DAVIS, MYRLE EMERSON.
Huckleberry sweetheart. See Chobar, Louis William.
Illinoi', I love you. See Chobar, Louis William.
- DAVIS, NATHANIEL C 1888-
Our lady of liberty; march song, words by Bernice Stokoe, music by Nathan Davis. W. E. Goldsberry & Co., Daisy D. Crookham, sole owner, Los Angeles; 29Mar49; EP36569.
- [DAVIS, RALPH]
African dances; [by] Ralph Davis, [preface and dance directions by] Evelyn Forney. © Evelyn Forney; 23Apr48; EP34228. The music is for piano.
- DAVIS, RITA CATHERINE, 1896-
Ex-sweethearts; words & music by Rita Davis. (Hollywood, Calif., Song-of-the-month Corp.) © Rita Catherine Davis; 31Dec48; EP34253.
- DAVIS, STU.
I listened to my heart for the last time; words and music by Stu. Davis. Peer International Corp., New York; 18Mar49; EP36422.
I'll be gone when you read this note from me; words and music by Stu. Davis. © Peer International Corp., New York; 17Aug48; EP34714.
I'm living in the shadow of a doubt; words and music by Stu. Davis. Peer International Corp., New York; 11Mar49; EP36370.
I'm plumb tuckered out; words and music by Stu. Davis. Peer International Corp., New York; 8Feb49; EP36405.
There's a cowboy goin' home; words and music by Stu. Davis. Peer International Corp., New York; 8Feb49; EP36411.
Until death do us part; words and music by Stu. Davis. Peer International Corp., New York; 12Apr49; EP36385.
- DAVIS, TED, pseud. See Nix, Harvey E.
- DAVIS, VIRGINIA.
Each day I grow a little nearer. See Martin, Roberta Evelyn.
I will sing you a song. See Hamilton, Eugene George.
I'll serve Jesus. See Lewis, Samuel E.
Jesus lives in my soul; music by Virginia Davis, words by Abbie E. Woods. Chicago, T. R. Frye Publishers. Abbie E. Woods & Theodore R. Frye; 2Dec48; EP34550.
Only a look. See Shepherd, Anna.
- DAVIS, WAITMAN.
Twilight memories. See Tobin, Louis.
- DAVIS, WALLY.
My heart has been broken. See Hall, David.
- DAVISON, ARCHIBALD T.
The church organist's golden treasury. See Pfatteicher, Carl F.
- DAVISON, ARCHIBALD THOMPSON, 1883-
ed.
Historical anthology of music; by Archibald T. Davison and Willi Apel. Oriental, medieval and renaissance music. Rev. ed. Cambridge, Mass., Harvard Univ. Press. The President & Fellows of Harvard College, Cambridge, Mass.; v. 1, 2Feb49; on preface, new compositions & corrections; AA106345.
- DAVOREN, JOSIAH NELSON.
My first dance with you. See Hall, David.
- DAWES, FRANCIS EDWARD.
Sonata in D. See Vincent, Thomas. Sonata, oboe, no. 1.
- DAWN, MARILOU.
How can you be so sweet? See Mueller, Don.
- DAWSON, GRACE ST. NICKLER.
A Christmas hymn. See Bush, Gladys Blakely.
- DAWSON, HARRY.
The garden of England. See Wood, Haydn.
Nightfall. See Gibbs, Cecil Armstrong.
- DAWSON, W. J.
Brigadoon. See Loewe, Frederick.
- DAY, ROBERT.
Champagne for two; lyrics by Pat Noto, music by Bobby Day. Roxy Music Corp., New York; 3Feb49 (in notice: 1948); EP34298.
Strolling; [by] Bobby Day [words by] Arthur Berman [and] Eddie Lisbona. Roxy Music Corp., New York; 11Apr49; EP35779.
- DAY, RUTH E 1901-
Dusk in the mountains, by Ruth E. Day. © The Willis Music Co., Cincinnati, 20Dec48, EP33250. 2 scores for 2 pianos.
Flying kites, piano solo with words, by Ruth E. Day. © The Willis Music Co., Cincinnati; 5Apr49; EP36189.
- DAYMOND, EMILY.
Sonata no. 4 in D major. See Händel, Georg Friedrich.
- DAYNES, JOSEPH J
As the dew from heaven distilling; words by Parley P. Pratt, music by Jos. J. Daynes [arr.] by Seldon N. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34613. For piano; with words.
- DEAL, ALBERT LUTHER, 1913
When it's cotton pickin' time down in Dixie; words & music by Al Deal, Jr. Memphis, Cotton Boll Music Co. Albert Luther Deal, Jr.; 16Mar49; EP35442.
- DEAL, HAROLD.
Whiter than snow. See Loes, Harry Dixon.
- DEAN, DONN.
I know now. See Hansen, Elmer Herman.
- DEAN, I. FORBES.
You don't have to steal my heart. See Hall, David.
- DEANE-FREEMAN, MYRA. See Freeman, Myra Deane.
- DeANGELO, R. N.
On a Rocky Mountain trail. See Hall, David.
- DEARING, KATHLEEN.
Practical music course in elementary theory and sight-singing. See Prairie Bible Institute, Three Hills, Alta.
- DEARING, THOMAS GILBERT, 1896-
Awake, O, man! Arrangement by Adam H. Gilger, words and music by Thomas Gilbert Dearing. Thomas Gilbert Dearing; 31May49; EP37252.
- DEARLE, EDWARD.
Come ye yourselves apart and rest, [by] Edward Dearle, arr. [by] M. Bjornson, [words by] Edward H. Bickersteth. (Choral library [no.] 1073) © Augsburg Publishing House, Minneapolis; 20Dec48, on arrangement; EP35547. Close score: chorus (SATB).
- DE BRANT, CYR, pseud. See Higginson, J. Vincent.
- DE BROEK, PAULA VAN. See Broek, Paula van de.
- DEBUSSY, CLAUDE, 1862-1918.
Il pleure dans mon coeur. Soft tears fall within my heart, by Claude Debussy, freely transcribed by Arthur Hartmann [flute part arr. by Quinto Maganini] Rev. ed. © Edition Musicus, New York; 25Nov48; on transcription; EP33935. Score (flute and piano) and part.
(Suite bergamasque) Clair de lune; extrait de la Suite bergamasque [by] Claude Debussy, transcription par Gaston Hamelin. Jean Jobert, Paris, 18Dec48, on transcription; EF12106. Score (clarinet and piano) and part.
(Works) Orchestra score from Portrait of Jennie; music by Claude Debussy [arr. by Dimitri F. Tiomkin] © Éditions Jean Jobert, Paris; 10May49; on arrangement; EU167162 & Durand & cie, Paris; 10May49, on arrangement; EU167163.

DE CIMBER, J V
Calico sweetheart; music by J. V. de Cimper [and] 'Heinie' Jack Bundy, lyric by Dave Pritchard. (With his The cricket song) © De Cimper-Pritchard-Pfau Music Pub., Milwaukee; 27Dec48; EP33299.
The cricket song; I want to be a cricket, music by J. V. de Cimper, lyric by Dave Pritchard. © De Cimper-Pritchard-Pfau Music Pub., Milwaukee; 27Dec48; EP33298.

DECKER, ELDON.
You're the only one. See Williams, Marcella.

DE CRESCENZO, VINCENZO, 1875-
Sogno d'amore Dream of love. Parole e musica di Vincenzo De Crescenzo (Pub. order no. N.Y. 1389) © G. Ricordi & Co., New York; 3Jan49; EP33646. Italian words.

DE DROIT, PAUL.
Morella; by Paul De Droit. © Mills Music, Inc., New York; 4Apr49; EP35652. Score (xylophone or vibraphone and piano) and part.

DEE, MARGARET, comp.
Tips for pianists; [a direct approach to practice principles] by Margaret Dee. © Claytor F. Summy Co., Chicago, 24Jun49; EP37953. For piano, with descriptive text.

DEE, SYLVIA, pseud. See Proffitt, Josephine Moore.

DEFELICE, JOAN J.
True it can be love. See Chanslor, Hal.

DE FRIES, STANLEY.
The pendragon; [by] Stanley De Fries. © Stanley De Fries; 16May49; EP37202. For piano.

DE GAETANO, SAL.
Why can't this ever be? See Peragine, Ralph.

DEGERMAN, ROLF.
Yippee up; cowboy-foxtrot, text: Einar Moberg, musik: Rolf Degerman, arr. Gösta Thesellius. © Edition Sylvain AB, Stockholm; 1Jan48, EF11764. Piano-conductor score (orchestra, with Swedish words) and parts.

DeGREEF, JEANNE. See Greef, Jeanne de.

DE GROTE, BETTY.
You're the key to my heart. See Buck, Ronald.

DE HARTMANN, THOMAS. See Hartmann, Thomas Aleksandrovich.

DeHAVEN, TOMMY.
Daisy, words and music by Tommy De Haven. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33026.

DEIRO, PIETRO, 1888-
Atonal studies; compositions in atonality and the modern idiom, by Pietro Deiro and Alfred d'Auberge. (Ampco library, no. 826) © Accordion Music Publishing Co., New York; 30Jun49; EP37945. For accordion.

Bells of Salto, [by] Pietro Deiro. (Simplified teaching series for accordion, no. 1214) © Accordion Music Publishing Co., New York; 30Jun49, EP37947.

Eternal spring. [Fontana eterna] By Pietro Deiro. (Ampco edition, no. 366) © Accordion Music Publishing Co., New York; 10Mar49; EP35099. For accordion.

Grand études de concert; by Pietro Deiro. (Ampco library, no. 714) Accordion Music Publishing Co., New York; 26Jun47; EP37476. For accordion.

DEIS, CARL.
The birthday of a King. See Neidlinger, W. H.
The King of Love my Shepherd is. See Shelley, Harry Rowe.
Lo, how a rose e'er blooming. See Praetorius, Michael.

DE JONGH, GEORGE, 1916-
I bless the day; words by Bruce Sivier [pseud.], music by George de Jongh. ([Pub. order] no. 3649) © B. Feldman & Co., Ltd., London; 4May49; EF13413.

DEKKER, THOMAS.
An old man's lullaby. See Howells, Herbert Norman.

DE KOVEN, REGINALD, 1861-1920.
Oh promise me, [for] S.S.A., by Reginald De Koven, arr. by C. Albert Scholtn. (Octavo no. 896) © Belwin, Inc., New York; 3Jan49; on arrangement; EP32574.

Oh promise me; S.A.T.B., arr. by Ken Darby, lyric by Clement Scott, music by Reginald DeKoven. (Ken Darby choral series, L-200) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33218.

Oh promise me, S.A.T.B., by Reginald De Koven, arr. by C. Albert Scholtn. [Words by Clement Scott] (Octavo no. 896) © Belwin, Inc., New York; 7Jan49; on arrangement; EP33478.

Oh promise me, T.T.B.B., arr. by Ken Darby, lyric by Clement Scott, music by Reginald DeKoven. (Ken Darby choral series, L-201) © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33219.

DELACHRUS, GEORGE, 1901-
A violin and two guitars; [by] George Delachrus. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 12Apr49; EP35946. For voice and piano, with chord symbols.

DE LAKOVA, KATYA, 1914-
Jewish folk dance book; by Katya Delakova and Fred Berk, music arr. by Sylvia Marshall, illus. by Julian Feingold. © National Jewish Welfare Board, New York; 20Sep48; AA117682. Music, with instructions for dancing; some have words in Hebrew, with transliteration.

DE LA MARE, WALTER JOHN.
Be gentle, O hands of a child. See Galway, Victor.

The flight. See Richards, Kathleen.
Here lies a most beautiful lady. See Woodgate, Leslie.
The key of the kingdom. See Howells, Herbert Norman.
Winter. See Richards, Kathleen.

DE LAMARTER, ERIC, 1880-
God be merciful unto us. Deus misereatur. Three part women's voices, S.S.A. Text from Psalm 67, music by Eric De Lamarter. (Sacred choral library, 2-W3353) © M. Witmark & Sons, New York; 9May49; EP36712.

How lovely are Thy dwellings; for solo alto, chorus of mixed voices, and organ [by] Eric De Lamarter. (Aeolian choral series, no. 2077) © H. T. FitzSimons Co., Inc., Chicago; 17Mar49 (in notice: 1948); on arrangement; EP35390.

Six pieces for the organ; by Eric De Lamarter. M. Witmark & Sons, New York; 1Feb49; EP34101.

Three pieces; [for] cello and piano, by Eric De Lamarter. M. Witmark & Sons, New York; 30Dec48; EP32773. Score and part.

DE LAMARTER, RUBEE WILSON.
Five piano pieces with words; by Rubee De Lamarter. (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 187) Art Publication Society, Clayton, Mo.; 29Oct48; EP31772.

DELANEY, GLADYS MARIE.
You broke your vows, my darling. See Hall, David.

DE LANGE, EDGAR.
I wish I were a goldfish. See Alter, Louis.

DELANO, GEORGE DWIGHT, 1885-
Statue of Liberty; words and music by George D. Delano. © George Dwight Delano; 1Feb49; EP34492.

DELAPIERRE, GUY BERNARD, 1907-
L'homme à femmes; réduction, piano, de la partition du film, musique de Guy Bernard [pseud.] © Royalty, éditions musicales, Paris; 6May49; EU166670.

Paris en 1900; [film] musique de Guy Bernard [pseud.] © Editions Royalty, Paris; 20Dec48; EF13192. For piano.
Les pieds Nickelés, partition réduite au piano, de la musique du film, de Guy Bernard [pseud.] © Royalty, éditions musicales, Paris; 6May49; EU166671.

DELATTE, MANETTE.
Là-bas ... mon rêve. See Travnicek, André.

DELAVERNA, P
Hodie nobis. Let us sing Noël; for four-part chorus of mixed voices with soprano and tenor solos [by] P. Delavenna, English words by Robert L. Bedell. (Choral music, no. 2281) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34819.

DELETTRE, JEAN, 1902-
Sur un vieux banc; slow fox, paroles de Roger Fernay [pseud.] musique de Jean Delettre, arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4868) © Editions Salabert, Paris; 7Feb49 (in notice: 1948); EF12694. Piano-conductor score (orchestra, with words) and parts.

DELGADO, A. B.
Magic lips. See Hall, David.

DELGADO, PEPÉ.
Anochecer; canción, letra y música de Pepé Delgado. © Peer International Corp., New York; 31Aug48; EF13009.

Ayl pero que jelengue; son montuno, letra y música de Pepé Delgado, arreglo de Pérez Prado. © Peer International Corp., Habana; 17Aug48; EF12397. Piano-conductor score (orchestra) and parts; with words.

DELIBES, LEO, 1836-1891.
(Coppelia) The story and music of Delibes' ballet, Coppelia, arr. for piano solo by Harry Dexter, Children's ed. © Keith, Prowse & Co., Ltd., London, 1Apr49, on arrangement, EF12841.

(Lakmé) Bell song [from] Lakmé [by Delibes] adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 17Jan49; on arrangement; EP34548. Score (trumpet and piano) and part.

(Le roi s'amuse) Passepié; from Le roi s'amuse, [by] L. Delibes. [Arr. by Norman Richardson] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 16Dec48; on arrangement; EF12469. Condensed score (band) and parts.

DELIUS, FREDERICK, 1862-1934.
(Koanga) La calinda; dance from the opera Koanga, [by] Frederick Delius, piano reduction by Harold Perry. Hawkes & Son (London) London; 30Mar49; on arrangement; EF12680.

DELLO, CARMEN.
Minnesota polka. See Martin, Perry.

DELLO JOIO, NORMAN.
Duo concertato; by Norman Dello Joio. © G. Schirmer, Inc., New York; 2Mar49; EP37276. Score (violin cello and piano) and part.

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DEL MONTE, LOUIS, 1912-
My mandolin; novelty waltz, by Louis Del Monte. (Ed. of selected compositions for piano accordion, no. 9919) © O. Paganl & Bro., inc., New York; 21Mar49; EP37241.

DEL RIEGO, TERESA, 1876-
Be Thou my guide, [by] Teresa Del Riego. © Galaxy Music Corp., New York; 20Jan49; EP34083. For voice and piano.
Homing; for Hammond organ, by Teresa Del Riego, arr. by William Stickle. © Chappell & Co., ltd., New York; 1Apr49; on arrangement; EP35689.

DEL RIO, MANUEL.
La golondrina. See Serradell, Narciso.
Jarabe tapatio. See Partichela, F. A.
La paloma. See Yradler, Sebastián.

DEL RIO, PEPE.
Estoy cansado; bolero, letra de Angelito Gutiérrez y Castro Valencia, música de Pepe Del Rio. © Peer International Corp., New York; 8Jun48; EP36427.

[DELTOUR, EMILE] 1899-
Kom, mijn lieve Mathilde. La p'tit dame du 23. Music by Erger [pseud.] nederlandse tekst; Kees Manders, paroles francaises de Géo Le Jeune. [Amsterdam, Altona] © Editions Charles Bens; 1Mar48; EF12669.

DE LUGG, MILTON.
Be-bop spoken here; by Matty Malneck and Milton DeLugg. © Blossom Music Corp., New York; 7Jun49; EP37901.
For voice and piano, with chord symbols.
Be-bop spoken here; by Matty Malneck and Milton DeLugg, arr. by Vic Schoen. © Blossom Music Corp., New York; 7Jun49; on arrangement; EP37627.
Piano-conductor score (orchestra, with words) and parts.
Misty waters. See Malneck, Matt.
Pinwheel. See Malneck, Matt.
Soft shoe Sam. See Malneck, Matt.
Wings over Mars. See Malneck, Matt.

DEMANY, JACQUES, 1907-
Je voudrais vous dire en français; chanson slow-fox, musique de Jack Demany, paroles de Jacques Loar. © New Music Corp., Herman Brauer, propriétaire, Bruxelles, 2Apr45; EF12688. Piano-conductor score (orchestra) and parts; with words.

DE MARCO, ANNE, 1923-
Time didn't change a thing; by Anne De Marco. © Warren Publications, inc., New York; 26May49; EP37384. For voice and piano, with chord symbols.

DEMAY, MAURICE, pseud. See
Baptissart, Maurice.

DEMETRIUS, CLAUDE, 1917-
Ain't nobody's business what I do; lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 18Dec47 (in notice: 1948); EP36551.
The Arkansas mule; by Claude Demetrius. © Leeds Music Corp., New York; 14Apr49; EP36504. For voice and piano, with chord symbols.
The four o'clock song, lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP38140.
I don't wanna love you, baby. See Farrow, Johnny.
If I could do what I'd like to do; lyric by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36548.
Let's pretend; lyrics by Ruth Poll, music by Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36545.

DEMMEY, BILL.
If you don't love me. See Hall, David.

DEMMIN, DANIEL DAVID, 1918-
Jesus, my Saviour [by] Dan D. Demmin. © Daniel David Demmin; 15Jun48, EP32822. Hymn, with music.

DEMNIITZ.
Melodious etudes and chord studies; [by] Demnitz, selected and ed. by George E. Wain for Bb clarinet. (Library edition no. 100) © Nell A. Kjos Music Co., Chicago; 7Mar49; EP35033.

DENBY, CALEB N.
Never happen. See Hall, David.

DENBY, JACK, pseud. See
Watson, John George.

DENHARDT, LELA MAY.
You cannot take my dreams away. See Hall, David.

DENNEY, DAVE.
Alabama moon. See Woodham, Fate.
Everyone has someone but me; words and music by Milton Leeds [pseud.], Steve Nelson and Dave Denney. © Hill & Range Songs, inc., Beverly Hills, Calif.; 23May49; EP37422.

DENNIE, DIX, pseud. See
Stenberg, Gösta.

DE NOBLE, REGINA. See
Noble, Regina de.

DENONCIN, RENÉ.
Toute la nuit. See Goldbaum, Friedrich.

DE PAUL, GENE, 1919-
Enchantment, written by Don Raye and Gene De Paul. [From the production] Enchantment. © George Simon, inc., New York; 9Jan49; EP32644.
Sleepy Hollow; by Don Raye and Gene De Paul. © George Simon, inc., New York; 16Mar49; EP35046. For voice and piano, with chord symbols.

DE PAUL, JOHN EDWARD, 1909-
Sorrento progressive etudes, modern accordion technique [by John Edward De Paul] © John Edward De Paul; lessons 7 DA-15 DA, 1Oct48; AA104000-104008.

DEPNER, MARTIN, 1902-
Don't lose your heart while you're dining; words and music by Martin Depner, arr. by Ralph Grayson [pseud.], © Martin Depner & Ralph Rubinstein; 3Mar49; EP36982.

DEPRÉS, JOSQUIN, d.1521.
Ave Maria. SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 44) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32551. Latin words, and English translation.
De profundis. Psalm 129, SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 43) © Music Press, inc., New York; 20Dec48; on additions, adaptation of words and preface; EP32552. Latin words, and English translation.
Parfons regretz. [Woe, grief, despair] Chanson, SAATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [mixed voices] no. 47) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32549.
Plus nulz regretz. [Grieve ye no more] Chanson, SATB [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, [mixed voices] no. 48) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32548.
Tu solus, qui facis mirabilia. Motet, SATB, [by] Josquin des Prés, ed. by Paul Boepple. (Dessoff choir series, no. 45) © Music Press, inc., New York; 20Dec48; on editing & pref.; EP32550. Latin words, and English translation.

DE RANCE, HERO.
Sing a song of England; song, words by Winifred May, music by Hero De Rance. © Campbell-Connelly, inc., London, 16Feb49; EP34282.
Soft and low; words by Tommie Connor, music by Hero De Rance. © Noel Gay Music Co., inc., New York; 31Jan49; EP34039.

DEREK, CATHARINE.
Daddy in heaven. See Hall, David.

DE ROSE, PETER.
In the market place of old Monterey, fox-trot by Stanly Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.
Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

DERR, GLADYS.
My proposal; words and music by Gladys Derr. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35677.

DE SINCAY, ELAINE. See
Ross, Elaine de Sincay.

DESMOND, CHARLES, pseud. See
Wilcock, Frank Samuel.

DESMOND, DANIEL.
The smoggin. See Hunt, Gale Borden.
Campus capers.

DES PRÉS, JOSQUIN. See
Deprés, Josquin.

DE STASIO, JOE.
Making believe you're mine. See Hall, David.

DE STEFANO, RINALDA LUISA.
Funicoli-Funicola. See Giannini, Vittorio.
Marchiare. See Tosti, Francesco Paolo.

DE SYLVA, B. G. See
De Sylva, George Gard.

DE SYLVA, GEORGE GARD.
A kiss in the dark. See Herbert, Victor.

DE TOLEDO, RINA.
Espera. See Ponce, Manuel Maria.
Insomnio. See Ponce, Manuel Maria.

DETT, ROBERT NATHANIEL, 1882-1943.
I'll never turn back no more; T.T.B.B. [by] R. Nathaniel Dett, arr. by Edward Knight, theme traditional, additional texts from Church hymns and tunes. ([Pub. order] no. 8457) © J. Fischer & Bro., New York, 14Feb49; on arrangement; EP34574.
Morning grace. See Imes, G. Lake.

DEUTSCH, E. FRANCES.
Love in a dream. See Hall, David.

DEUTSCH, FRAN. See
Deutsch, E. Frances.

DEUTSCH, HANS PETER. See
Deutsch, Peter.

DEUTSCH, LOIS MAE, 1929-
Harlemesque; by Lois Mae Deutsch. © Lois Mae Deutsch; 8Apr49; EU163431.
Score: 2 pianos.

DEUTSCH, MAURY, 1918-
Instrumentation and voice leading for composer and arranger [by] Maury Deutsch. © Malru Music Publishers, New York; 16Feb49; EP34470.

DEUTSCH, PETER, 1901-
Lady for one day. *Koncertouverture* [by Peter Deutsch. © Københavns musikforlag, København; 1Dec48; EF12843. Piano-conductor score (orchestra) and parts.
Tryllekunstnerens bryllupsmiddag; polka. Musik: Pete Alman [pseud.] © Jac. Boessens musikforlag, a/s, København; 15Jan48; EF13286. Piano-conductor score (clarinet and orchestra) and parts.

DEVEREAUX, EUGENE.
Chaconne in D minor. *See* Pachelbel, Johann.

DEVEVEY, PIERRE.
Lénore; paroles de Agnès Capri, musique de Pierre Devevey. © Societé anonyme française Chappell, Paris; 11Apr49; EF12998.

DEVINE, TOM.
Oh, Harry from Missouri became the President. *See* Peltier, Alfred James.

DE VITO, JOSEPH.
Noma from Oklahoma; words and music by Joseph De Vito. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36859.

DEWEY, GLEN E
Fill me, O gracious Lord; [by] Glen E. Dewey. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 130) © Nazarene Publishing House, 22Dec48, EP37504. Hymn, with music.

DEXTER, FRANK, 1909-
Le mulétier de Seville. El mulero de Sevilla. Paroles de Jean Rodor [pseud.], musique de Frank Dexter. © Julio Garzon; 31Mar49; EF13182. French words.

DEXTER, HARRY.
Children's album of famous Strauss waltzes. *See* Strauss, Johann.
Eileen Oge. *See* Collisson, W. Houston.
Song of the mountains. *See* Ortelli, Toni. La montanara.
The story and music of Delibes' ballet, Coppelia. *See* Delibes, Leo. Coppelia.
Take the sun. *See* Rota, Nino.

DHUME, JEANNE.
Why I love you. *See* MacGregor, Parke.

DIAMOND, CHARLES.
Rhumba, Mr. Lizst; arr. by Charles Diamond [based on 2nd Hungarian rhapsody] © David Gornston, New York; 3Jan49; on arrangement; EP33689. Piano-conductor score (orchestra) and parts.

DIAMOND, DAVID LEO, 1915-
Overture to The tempest of Shakespeare; [by] David Diamond. © Chappell & Co., Inc., New York; 22Apr49; EU165348. Score: orchestra.

DIAMOND, HOWARD.
Where did you learn how to dance? By Howard Diamond. © Howard Diamond; 23Mar49; EP36318. For voice and piano, with chord symbols.

DIAZ, HORACE.
Yum, yum, yum. *See* Corsant, Sara.

DIAZ, HORACIO.
Canto a la ilusión; bolero, letra de Roberto "Tito" Mendoza, música de Horacio Diaz. © Peer International Corp., New York; 12Apr49; EP36398.
Sin poder olvidarte; letra de Roberto "Tito" Mendoza, música de Horacio Diaz. © Peer International Corp., New York; 12Apr49; EP36397.

DÍAZ RIVERO, ARTURO.
Quien lo iba a creer; bolero, letra y música de Arturo Díaz Rivero. © Peer International Corp., New York; 21Apr49; EP36643.

DI BIASE, EDOARDO.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2975) © Carl Fischer, inc., New York; 25May49; EP37307. Score (solo instrument and piano) and part for violin.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2978) © Carl Fischer, inc., New York; 25May49; on arrangement for viola; EP37308. Score (solo instrument and piano) and part for viola.
Reverie; by Edoardo Di Biase. ([Pub. order no.] B2979) © Carl Fischer, inc., New York; 25May49; on arrangement for violoncello; EP37309. Score (solo instrument and piano) and part for violoncello.

DI CAPUA, E. *See*
Capua, E. di.

DI CHIARA, VINCENZO. *See*
Chiara, Vincenzo di.

DICHLER, JOSEF.
Der Weg zum künstlerischen Klavierspiel. 264 p. illus. (Lehrbücher des Musikunterrichtes) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 16Dec48; AF9732.
Der Weg zur Musik. *See* Lueger, Maria.

DICK, DOROTHY.
Remember tonight. *See* Benedict, Gardner.

DICKERSON, N ELLIS.
Alluring; words and music by N. Ellis Dickerson. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33563.

DICKINSON, CLARENCE, 1873-
O Israel, how great is the house of God, anthem for mixed voices, text arr. from Scriptures by Helen A. Dickinson, the music by Clarence Dickinson. Rev. and shortened ed. (Sacred choruses, no. 252) © The H. W. Gray Co., inc., New York; 14Jan49; on revision; EP33999.

DICKINSON, EMILY.
New England pastoral. *See* Dougherty, Cellius.
Three short prayers. *See* Hicks, Margaret B.

DICKINSON, HELEN A.
O Israel, how great is the house of God. *See* Dickinson, Clarence.

DIEKMANN, CONRAD.
Christmas song. *See* Christiansen, Frederik Melius.

DIESING, ARTHUR.
A Child was born in Bethlehem. *See* Lundquist, Matthew Nathanael.

DIETER, BERNARD.
Allemande, gavotte and musette. *See* Albert, Eugen d'. Suite, piano.

DIETERICH, MILTON, 1900-
Five short responses [by] Milton Dieterich. (Octavo edition, no. 1480) © Clayton F. Summy Co., Chicago; 31Jan49; EP34546. Close score: SATB.
Grant us Thy spirit; anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 502) © Southern Music Co., San Antonio; 14Mar49; EP35055.
In a world that needs Thy love and care; anthem for mixed voices [by] George Wallace [pseud.] (Sacred choral music, SMC 503) © Southern Music Co., San Antonio; 14Mar49; EP35056.

May Thy Spirit, Heavenly Father, [by] Milton Dieterich. (Octavo edition, no. 1459) © Clayton F. Summy Co., Chicago; 17Jan49; EP33776. Score: chorus (SATB) and piano.
Saviour, in Thy love abiding, [for] mixed voices a cappella, [by] Milton Dieterich. [Words by] M. D. (Octavo edition, no. 1458) © Clayton F. SummyCo., Chicago; 14Jan49; EP34026.

DIETZ, EMMA.
In my dream. *See* Buck, Ronald.

DIETZ, HOWARD.
You and the night and the music. *See* Schwartz, Arthur. Revenge with music.

DIEVAL, JACQUES, 1920-
Be bop tune no. 1; le 1er Bebop français, par le 1er pianiste français de jazz, Jack Dieval. © Le C'iant du monde, Paris; 20Dec48; EF12535. Piano-conductor score (chamber ensemble) and parts.

DIGGLE, ROLAND, 1887-
Angelus at Santa Cruz; organ solo registered for pipe and Hammond organ, by Roland Diggle. © Ethel Smith Music Corp., New York; 21Apr49; EP36530
Everybody's favorite organ masterpieces. *See* Bedell, Robert Leech.
Everybody's favorite wedding and sacred music for the organ; with Hammond registration and lyrics for singing, arr. and ed. by Roland Diggle. (Everybody's favorite series, no. 69) © Amsco Music Publishing Co., New York; 30Dec48; EP35593.
A festal tryptic, on three hymn tunes; organ solo, by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif., 21Dec48, EP32634.
A morning benediction; [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 20Apr49; EP36025. For organ; includes registration for Hammond organ.
Peter Pan suite, piano solo, [by] Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32633.
A summer idyl, organ solo by Roland Diggle. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32629.

DIGGS, HARRY P.
Dear old Virginia. *See* Standhardt, Otto E. The sport of kings.

DIKONTIUS, ELMER.
Tva sanger. *See* Paulson, Gustaf.

DILBECK, TOMMY.
Hearts are a dime a dozen, words and music by Tommy Dilbeck. © Main Street Songs, inc., New York, 30Dec48; EP33297.
I got a new thrill from an old flame; words and music by Tommy Dilbeck. © Metro Music, inc., Dallas, Texas; 29Dec48; EP33843.
Never turn your back to a woman; words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 24May49; EP37137.

DILL, THELMA.
Dreams. *See* Hall, David.

DILL, WILLIAM.
Champions of democracy; march by Wm. Dill, arr. for military band by George F. Briegel. © Handy Bros. Music Co., inc., New York; 23May49; EP36930. Condensed score (band) and parts.

DILLON, ARTHUR E
The golden wedding waltz, by Arthur E. Dillon. © Arthur E. Dillon; 31Dec48; EP33803. Score: voice, violin and piano.

DILLON, WILLIAM A
The barber shopping choppers; words and music by William A. Dillon. © William A. Dillon; 20May49; EP37051. Close score: TTBB.

DI MAGGIO, VINCE.
The mandolin polka; words and music by Vince Di Maggio. © Mills Music, inc., New York; 1Jun49; EP37359.

DI MINNO, DANIEL GAETANO.
I'm gonna romance the missus again. See Stutz, Irving Bernard.
Melissa. See Stutz, Irving Bernard.

DINKLAGE, ANNA.
When I think of you. See Tobin, Louis.

DINN, FRED A, 1910-
Four folk songs; arr. by Freda Dinn. (Series for recorders & strings no. 7) Schott & Co., Ltd., London; 24Jan49; on arrangement; EF12565. Score (2 descant recorders, string orchestra or quartet and piano reduction) and parts.
Play and sing with us, twelve well-known tunes arr. by Freda Dinn and Walter Bergmann, for two descant recorders with voice & piano ad libitum. (Edition [no.] 10145-10146) © Schott & Co., Ltd., London, bk. 1-2; 16Dec48; EF11869-11870.

DIRE.
Caruso, viejo lobo de mar. See Wimpt.
Nunca más se supo. See Wimpt.

DIRST, HELEN T
Tell me a Christmas story; words and music by Helen T. Dirst. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec48; EP32920.

DISCÉPOLO, E. S.
Cafetín de Buenos Aires. See Mores, Mariano.

DITE, LOUIS.
Dulcissimum convivium. See Mozart, Johann Chrysostom Wolfgang Amadeus. Litaniae de venerabili altaris sacramento, K, 243.
Festliche Präludien. Festival preludes. Bearb. und hrsg. von Louis Dité. Ed. by [Louis Dité] © Josef Weinberger, Ltd., Vienna; 29Jan49; EF12342. For organ.
Panis vivus. See Mozart, Johann Chrysostom Wolfgang Amadeus. Litaniae de venerabili altaris sacramento, K. 125.
Recitativo Ergo interest ed aria Quære superna. See Mozart, Johann Chrysostom Wolfgang Amadeus. Quære superna, K. 73a (143).
Requiem. See Stadler, Maximilian.

DITMER, GRACE IRENE.
He dwells within. See Steiner, Benjamin Harrison.

DITMER, MRS. WARD. See
Ditmer, Grace Irene.

DITTENHAVER, SARAH L
My pony and I; by Sarah L. Dittenhaver. © Clayton F. Summy Co., Chicago; 5Apr49; EP35629. For piano, 4 hands, with words.
Playing ball; by Sarah L. Dittenhaver. © Clayton F. Summy Co., Chicago; 31Mar49; EP35530. For piano, 4 hands; with words.
Sailing to the rainbow; piano duet by Sarah Dittenhaver. © Clayton F. Summy Co., Chicago; 5Apr49; EP35637. With words.

DITTO, BILL.
Only memories of you. See Hall, David.

DIVO, L. N., pseud. See
Donvil, Leon.

DIXON, RAY.
I remember, you forget. See Hall, David.

DOBBINS, THOMAS.
Forgive, forget, and love. See Buck, Ronald.

[DOBELSTEIN, WALDO]
It was just a dream; words and music by Dan Lynden [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35879.

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DODD, CLARENCE O.
The Lamb of the cross. See Van Sickle, Robert.

DODD, JIMMIE.
Nashville blues; words and music by Jimmie Dodd. © Famous Music Corp., New York; 15Feb49 (in notice: 1948); EP35499.

DODD, LILLIE-MAYES.
The fair. See Gurlitt, Cornelius.
Junior note speller, by L. M. Dodd. © Art Publication Society, Clayton, Mo.; 4Jan49; EP33848.
Prelude. Op. 28, no. 21. B flat major. See Chopin, Fryderyk Franciszek. Prelude, piano, no. 21.
Sonatina in D. See Clementi, Muzio. Sonatina, piano.

DODDRIDGE, JOHN W.
The rover. See Lake, Harold C.

DODDY, pseud. See
Combes, Adolphe.

DOELLE, FRANZ.
When the lilac blooms again; poem by Fritz Rotter, adaptation by Carlene Mair, music by Franz Doelle. © Chappell & Co., Ltd., London; 12Nov48; on adaptation of lyrics; EF11727.

DOERING, HECTOR ADOLPHE FRANCOIS.
C'était pour rire. See Tézé, Maurice.
Les cloches de Corneville. See Planquette, Robert.
Dernier voyage; prix de la chanson réaliste 1948, paroles de Raymond Capy, musique de H. Rawson [pseud.] © Éditions Smyth, Paris; 2Jan49 (in notice: 1948); EF12550.
Le petit duc. See Lecocq, Charles.

DOHT, MARY FRANCES.
Achievements; or, Development and growth of the U. S. A., patriotic pageant for grades and intermediate high schools, book and lyrics by Charlotte Scoones, music by Mary Frances Dohr. Vocal score and libretto. © The Raymond A. Hoffman Co., Chicago; 13Apr28; DP19093.

DOLCI, RENZO.
L'annunciatore innamorato. See Sala, Aldo.

DOLE, NATHAN HASKELL.
Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

DOLEN, FRANCES.
The fishing song; Mama won't let me go fishin' with you; [by] Anna Pearl Vincent, Tade Dolen [and] Frances Dolen. © Algonquin Music, Inc., New York; 13May49; EP37456. For voice and piano, with chord symbols.

DOLEN, TADE.
The fishing song. See Dolen, Frances.

DOLLAR, EDWARD FRANCIS, 1924-
In the land of memories, by Edward F. Dollar. [Arr. by Preston Springer Sandiford] © Edward Francis Dollar; 29Mar49; on arrangement, EP35658. For voice and piano.

DOLOUKHANIAN, A.
Waltz. See Khachaturian, Aram Il'ich. Masquerade.

DOLPH, JACK.
Jesus had a mother like mine. See Cunkle, Frank.
A place in the sun, by Fred Waring and Jack Dolph. The 4-H Clubs of America. © Shawnee Press, Inc., New York; 31Dec48; EP34183. For voice and piano.

DOMÍNGUEZ, ABEL.
Conyencida; bolero, letra de Carlos Aguilera, música de Abel Domínguez. © Promotora Hispano Americana de Música, s. a., México; 19Jul48; EF13023. Parts: orchestra; with words.

DOMÍNGUEZ B., ALBERTO.
De mal corazón; bolero, letra, música y orquestación de Alberto Domínguez B. © Promotora Hispano Americana de Música, s. a., México; 28Mar49; EF13222. Piano-conductor score (orchestra) and parts; with words.
Malos pensamientos; bolero, letra, música y orquestación de Alberto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13012. Piano-conductor score (orchestra) and parts; with words.
La Tongolele; guaracha, letra, música y arreglo de Alberto Domínguez B. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13213. Piano-conductor score (orchestra) and parts, with words.

DOMÍNGUEZ, ERNESTO.
Bailando; bolero rítmico, letra de Bernardo Sancristobal, música y orquestación de Ernesto Domínguez. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13036.

DOMINICI, HELO, 1906-
Dear old Santa; music by Helo Dominici, words by Ray Meany. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 5Mar49; EP34854. For voice and 2 guitars.
I don't get it! do you? Words and music by Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 22Mar49, EP35225. For voice and 2 guitars, also ukelele diagrams and chord symbols.
The poi vendor, words and music by Helo Dominici, piano arrangement by Dick Kent. © Peer International Corp., New York; 10Nov48, EP34728.
The rumba samba; arrangement by Bernie Kaal, words and music by Helo Dominici. © Ray Meany, d. b. a. Aloha Songs, Oakland, Calif.; 11May49; EP36927.
Sweet mokhana. See Brobst, Harold.

DONAHUE, AL.
The Dixieland polka. See Caligan, Woody.

DONATH, JENO.
Yankee glory; choral medley [by] Jeno Donath. (Pub. order no. 312-40028) © Theodore Presser Co., Bryn Mawr, Pa.; 15Jun49; on arrangement; EP37712. Score: chorus (SATB) and piano.
Yankee glory; [for] three-part [voices] S.S.A., by Jeno Donath. (School choruses, no. 312-40019) © Theodore Presser Co., Philadelphia; 2May49; EP36592.

DONATH, PAUL L.
A night in May. See Redelka, S.

DONATO, ANTHONY, 1909-
Lament for a broken toy; piano solo, by Anthony Donato. © The Boston Music Co., Boston; 4May49; EP36734.
The parachute jumper; [by] A. Donato. © Clayton F. Summy Co., Chicago, 18Apr49, EP36162. For piano.
Playing jacks; piano solo by Anthony Donato. © The Boston Music Co., Boston, 19Apr49, EP36285.

DONATO, EDGARDO.
(A media luz) A la tombée du jour; tango
Argentin, paroles d'A. Louvain, musique,
E. Donato. Quebec, Parnasse Musical.
© Editions A. Fassio; 21Mar49; on French
lyrics; EF12728.

DONEZ, IAN.
It was only a tavern romance, by George
"Jed" Long and Ian Donez. © Dawson
Music Co., inc., New York; 25Jan49;
EP34156. For voice and piano, with
chord symbols.

DNIA, ANTHONY J.
When the stars come out. See Green,
John V.

DONIDA-LABATI, CARLO.
Cruz do Sul. See Payrastra, Andre.

Monsieur Echo; canzone slow, musica e
testo francese di Charles Bacal [pseud.]
testo italiano di P. Sacchi. © Radio Re-
cord Ricordi, Milano; 10Mar49; EF12866.
Piano-conductor score (orchestra, with
words) and parts.

Non mandarmi a nanna. See Perotti, Pino.
Risveglio. See Vallini, Mario.

Le solite bugie; medium bounce, versi del
Pinchi [pseud.] musica e arrangiamento di
C. Donida-Labati. © Radio Record
Ricordi, Milano; 10Mar49; EF12865.
Piano-conductor score (orchestra, with
words) and parts.

DONNELLY, DOROTHY.
Students' march song. See Romberg,
Sigmund. The student prince.

DONNELLY, JAMES EDWARD.
The century song. See Holzmer, Robert
John.

DONOVAN, ALBERT M
Ramblings of 1948, songs from The Fordham
University Theatre [production], music by
Marty Donovan, lyrics by Gerry Kenyon.
© Broadcast Music, inc., New York;
10Dec48; EP33208.

DONOVAN, MARTY. See
Donovan, Albert M.

DONOVAN, MARY C.
An offering. See Baldwin, Ralph L.

DONOVAN, RICHARD, 1891-
Two choral preludes on American folk
hymns; [by] Richard Donovan, for organ.
© Music Press, inc., New York; 15Jul48;
EP32556. With words.

DONOVAN, WALTER.
One dozen roses. See Jurgens, Dick.

[**DONVIL, LEON**] 1909
Pourquoi? [Waarom?] Marche, paroles &
musique de L. N. Divo [pseud., arr. by P.
Milli] © Editions Donvil (Leon-Jean
Donvil), Brussels; 7Jul48; EF12768.
Piano-conductor score (orchestra, with
words) and parts.

DOODY, AGNES MARY.
You were playing a game with me. See
Hall, David.

DOOLEY, DICK.
I can't forget. See Hall, David.

DOOLEY, MARY MARCUS. See
Mary Marcus, Sister.

DORAY, VICTOR, pseud. See
Boelter, Austin E.

DOROLLE, ANNIE, arr.
Ancient dances; duet book, arr. by Annie
Dorolle. © Boosey & Hawkes, inc., New
York; bk.2, 31Dec48; on arrangement;
EP33735. For piano 4 hands.

DORR, EDDIE.
The night before Christmas. See Potter,
Harold.

Sweet Genevieve, my Genevieve. See
Tucker, Henry. Fort Apache.

You, you live in my heart. Du, Du liegst
mir im Herzen. [English] words and
music [arr.] by Harold Potter and Rodd
Eddie [pseud.] © Stasny Music Corp.,
New York; 31Dec48 (in notice: 1938),
on English lyrics & arrangement of
music; EP32828. Contains versions for
voice and piano, with chord symbols,
piano solo, with chord symbols and
close score: SATB.

DORRUM, I.
Long ago, on Christmas night. See
Hegge, Alvina B.

DORSEY, PIERRE, pseud. See
Dreyfus, Pierre.

DOSADO, VINCENT.
Fear, words and music by Vincent Dosado.
© Nordyke Publishing Co., Hollywood,
Calif.; 22Dec48; EP32707.

DOSTER, IRMA, 1900-
The voice of the prairie; [or, The call of
Kansas]; music by Irma Doster, poem
by Esther Clark Hill. © The Raymond A.
Hoffman Co., Chicago; 7Jan49 (in notice:
1948); EP33690.

DOTEVSKY, ANDRE, pseud. See
Row, Richard D.

DOUCET, HENRI.
Aunque no lo crean. See Canaro, Rafael.
El que a hierro mata. See Canaro, Rafael.

DOUDAROFF, N.
Rain. See Mikeshina, Ariadna.

DOUGHERTY, CELIUS, 1902-
Loveliest of trees, song, words by A. E.
Housman, music by Celius Dougherty.
© Boosey & Hawkes, inc., New York;
30Dec48; EP33736.

Madonna of the evening flowers; song,
words by Amy Lowell, music by Celius
Dougherty. © Boosey & Hawkes, inc.,
New York; 26May49; EP37599.

New England pastoral, song, words by
Emily Dickinson, music by Celius
Dougherty. Medium voice. © Boosey
& Hawkes, inc., New York; 26May49,
EP37600.

Primavera, for voice and piano, by Celius
Dougherty, [words by Amy Lowell]
© G. Schirmer, inc., New York; 20Dec48;
EP33830.

DOUGHERTY, DAN.
Let's get behind the President; words and
music by George Jessel, Sam Carlton
[and] Dan Dougherty. © Leeds Music
Corp., New York; 21Feb49; EP35062.

DOUGLAS, AL.
The old woman who lived in a shoe.
See Duboff, Al.

You'll always be my melody in white. See
Duboff, Al.

DOUGLAS, DELLA.
Never trust your heart too far. See
George, Don.

DOUGLAS, EDWARD CHASE.
O come, let us sing unto the Lord; anthem
for treble voices with alto solo, accompa-
nied, S.A. [By] Edward C. Douglas;
Psalm 95:1-7 adapted. (Choral octavos,
no. 2550) © Hall & McCreary Co., Chi-
cago; 24Jan49; EP34096.

DOUGLAS, JOHN.
Sweet harmony. See Lipton, Sidnev.

DOUGLAS, LEW.
The trouble polka. See Laney, King.

DOUGLAS, ROY, 1907-
Elegy for string orchestra [by] Roy
Douglas. Score. © Alfred Lengnick &
Co., ltd., London; 7Jan49; EF12346.

Swedish rhapsody. See Wildman, Charles.

DOUGLAS, WINFRED.
O sorrow deep! See Lovelace, Austin C.

DOUTY, NICHOLAS.
Thanks be to Thee. See Händel, Georg
Friedrich.

DOVING, CARL.
In God, my Savior. See Bjornson,
Martin.

The Word victorious. See Sateren,
Leland Bernhard.

DOWNES, RALPH.
Paraphrase on O filii et filiae; by Ralph
Downes. (Saint Cecilia series of composi-
tions for the organ, no. 743) © The H. W.
Gray Co., inc., New York; 20Jan49;
EP34086.

DOWNEY, C EARL, 1883-
Federation day; march, [by] C. Earl Downey.
© C. Earl Downey; 28Nov21; EP35470.
Piano-conductor score (orchestra) and
parts.

Federation Day; march, [by] C. Earl Downey.
© C. Earl Downey; 28Nov21; EP35471.
Parts: band.

DOWNEY, MARY.
Our Father. See Whittet, Harold Eugene.

DOWNEY, MORTON.
In the valley of the roses. See Rule,
Jimmy.

DOYLE, HARRY C
Singing a cowboy song; words and music by
Harry C Doyle. © Nordyke Publishing
Co., Hollywood, Calif.; 7Dec48; EP32921.

DOYLE, ROSS.
Rosa; lyric by Paul Francis, music by
Ross Doyle. © Mellin Music, inc., New
York; 8Apr49 (in notice: 1948); EP35602.

DRACHMANN, HOLGER.
Medelida. See Rangström, Ture.

DRAKE, ERVIN.
Bye bye alibi baby. See Mendelsohn, Jack.
Just reminiscing, still in love with you.
See Harbin, Loraine C.
More than anything in the world. See
Krisssel, Walter D.
Wind in my sails. See Grever, Maria.

DRAKE, ERVIN M.
I kissed her in my dreams. See
Mendelsohn, Jack.
Thank you. See Mendelsohn, Jack.

DRAKE, MILTON.
Kiss me sweet; words and music by Milton
Drake. © Advanced Music Corp., New
York; 8Apr49; EP35901.
The man with the weird beard. See
Livingston, Jerry.

DREW, EVALENA MAY.
Mah Lindy Jane; old words, author unknown,
music by Evalena May Drew. © Evalena
May Drew, 24Jun49, EP37985.
The secret; The wind came whispering,
words by Genesee Richardson, music
by Evalena May Drew. © Evalena May
Drew; 24Jun49; EP37983.
Tell not thy heart; words [by] Clarence
Army, music by Evalena May Drew.
© Evalena May Drew; 30Dec48; EP33711.

[**DREYFUS, PIERRE**] 1909-
C'est tout; paroles de Michel Emer [pseud.]
& Pierre Dorsey [pseud.], musique de
Pierre Dorsey & Michel Emer. © Edi-
tions Auber, Paris; 15Nov48; EF11684.

DRIESTEIN, MARC VAN. See
Van Driestein, Marc.

DRIGGS, COLLINS.
Tie a little love on your Christmas tree
this year. See Finke, Johnny.

- DRIGO, RICCARDO, 1846-1930.**
I milioni d'Arlecchino; valzer lento, [words by Kaschmann-Lago], arrangemento speciale di A. Giacomazzi. © Zanibon, Comm., Guglielmo, Padova; 1Jun48; on words; EF12922. Piano-conductor score (orchestra, with words) and parts.
- Valse bluette; [by] R. Drigo, simplified arrangement ed. by Jascha Heifetz. (In New York Journal-American, Oct. 31, 1948, p. L-30. Music America loves best, no. 5) © Radio Corp. of America, Camden, N. J.; 31Oct48; B5-9822. For piano solo, with guitar diagrams and chord symbols.
- DRINKER, HENRY S.**
Evensong to God. See Haydn, Joseph.
- DRUET, RAMÓN.**
Contestación a pecadora. See Marrero, Celina.
- DRUM, LOUISE TAYLOR CUMMINS.**
In a hollow willow tree. See White, Ison Tasher.
- DRUM, LUTE. See**
Drum, Louise Taylor Cummins.
- DRUMMOND, FREDERICK.**
The gay highway; part-song for mixed voices, S.A.T.B., words by Edward Lockton, music by Frederick Drummond, arr. by Purcell J. Mansfield. Op. 137, no. 2. (Series of part-songs, no. 238) © Ascherberg, Hopwood & Crew, Ltd., London; 16May49; on arrangement; EF13400.
- DRYHURST, EDWARD, 1904-**
On a rainy day in Paris; words by Barry Gray, music by Edward Dryhurst. © The Irwin Dash Music Co., Ltd., London; 21Feb49, EF12610.
- DUBIN, AL.**
Tip-toe thru' the tulips with me. See Burke, Joseph A.
You may not be an angel, but I'll string along with you. See Warren, Harry.
My dream is yours.
- DUBOFF, AL.**
The old woman who lived in a shoe; words and music by Al Douglas and Al Duboff. © Edwards Music Co., New York; 18Feb49; EP34394.
You'll always be my melody in white; words and music by Al Douglas and Al Duboff. © Handy Brothers Music Co., Inc., New York; 9May49; EP36517.
- DUBOIS, GERALDINE.**
Pal-ing around with you. See Keyes, Gladys.
- DUBOIS, THÉODORE, 1837-1924.**
Adoramus te Christe, S.T.B. [by] Th. Dubois, arr. by Philip G. Kreckel. (Choruses in octavo form, 8445) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34424.
- DUBUS, HERMIN.**
Le chant des jeunes citoyens. See Ruault, Jean.
- DUDAN, PIERRE.**
Comme ci, comme ça. See Coquatrix, Bruno.
- DUERKSEN, SYLVIA.**
Black keys to note reading. See Burgess, Maurine D.
- DUFAY, GUILLAUME, d. 1474.**
Ave regina coelorum; two motets, a cappella: 1. ATT (AAA) 2. SATB. [By] Guillaume Dufay, ed. by Manfred F. Bukofzer. ([Pub. order no. 116] © Music Press, Inc., New York; 3May49; on arrangement; EP36520.
- Fragmentum missae [by] G. Dufay. Roma, 1947. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. serie 1, no. 1) © Societas Universalis Sanctae Ceciliae, Roma, 15Jan48; on transcription into modern notation; EF10653.
- DUFFY, JOHN.**
Here come those blues again. See Cirillo, Louise.
- DUFFY, JOHN J. 1898-**
Blue eyes; a waltz ballad for voice and piano, words and music by John J. Duffy. © John J. Duffy; 4Mar49; EP35385.
- DUFOURCQ, NORBERT.**
Cent versets de Magnificat des XVI^{ème}, XVII^{ème} et XVIII^{ème} siècles pour orgue. See Pierront, Noëlle.
Le clavecin. [1. ed.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 331) © Presses universitaires de France, Paris; 24Jan49; AF10001.
L'orgue. [1. ed.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 276) © Presses universitaires de France, Paris; 1Jul48; AF10000.
- DUKAS, PAUL ABRAHAM, 1865-1935.**
(L'apprenti sorcier) The sorcerer's apprentice; scherzo after a ballad by Goethe, by Paul Dukas, arr. by Lucien Gailliet. (Modern band arrangements, 1458) © Carl Fischer, Inc., New York; 28Dec48; on arrangement; EP32794.
Condensed score (band) and parts.
- DUKE, JOHN WOODS, 1899-**
Calvary. See his Poems by Edwin Arlington Robinson.
Capri; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, Inc., New York; 9Feb49; EP34780.
Central Park at dusk; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, Inc., New York; 8Feb49; EP34779.
I ride the great black horses; for voice and piano, by John Duke. © G. Schirmer, Inc., New York; 2Mar49; EP37277.
Luke Havergal. See his Poems by Edwin Arlington Robinson.
Miniver Cheevy. See his Poems by Edwin Arlington Robinson.
On a March day; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, Inc., New York; 8Feb49; EP34788.
(Poems by Edwin Arlington Robinson)
Calvary; words by E. A. Robinson, music by John Duke. (Modern art songs, V1962) © Carl Fischer, Inc., New York; 23Dec48; EP33289.
(Poema by Edwin Arlington Robinson)
Luke Havergal; words by E. A. Robinson, music by John Duke. (Modern art songs, V1963) © Carl Fischer, Inc., New York; 23Dec48; EP33288.
(Poems by Edwin Arlington Robinson)
Miniver Cheevy; a satire in the form of variations. Words by E. A. Robinson, music by John Duke. (Modern art songs, V1965) © Carl Fischer, Inc., New York; 23Dec48; EP33290.
(Poems by Edwin Arlington Robinson)
Richard Cory; words by E. A. Robinson, music by John Duke. (Modern art songs, V1964) © Carl Fischer, Inc., New York; 13Dec48; EP32783.
Richard Cory. See his Poems by Edwin Arlington Robinson.
Spray; song, words by Sara Teasdale, music by John Duke. © Boosey & Hawkes, New York; 8Feb49; EP34781.
Voices; song, words by Witter Bynner, music by John Duke. © Boosey & Hawkes, Inc., New York; 8Feb49; EP34782.
- DULEU, ÉDOUARD, 1909-**
Dernières fleurs; grande valse pour accordéon [by] Édouard Duleu. © Henry Lemoine & cie, Paris; 30Mar48; EF11680.
- DUMLER, MARTIN G.**
Cradle song; for string quartet, by Martin G. Dumler. © The Composers Press, Inc., New York; 15Jan49 (in notice: 1948); EP36470. Score and parts.
- DUMONT, J.**
Tu sais si bien les dire. See Aube, Lucien-Marie.
- DUNCAN, GRACE.**
Castle of dreams. See Melker, Majorie Marie.
- DUNCAN, HAROLD.**
Happy-go-lucky guy; words and music by Harold Duncan. © Bob Miller, Inc., New York; 24May49; EP37102.
Happy-go-lucky guy; words and music by Harold Duncan, arrangement by Johnny Warrington. © Bob Miller, Inc., New York; 24May49; EP37096. Piano-conductor score (orchestra, with words) and parts.
- DUNCAN, ROBERT SYD.**
Skaters in the starlight; for the piano [by] Robert Syd Duncan. ([Pub. order no.] 130-41004) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Jun49; EP37653.
- DUNGAN, OLIVE. See**
Pullen, Olive Dungan.
- DUNHILL, THOMAS FREDERICK, 1877-1946.**
In the cowslip meadow; [6 short pieces with helpful notes] music by Thomas F. Dunhill and text by J. Raymond Tobin. © Joseph Williams, Ltd., London; 29Mar49. EF12660. For piano solo.
- DUNKERLEY, A. STANLEY.**
When I looked in your wonderful eyes. See Osborne, Nat.
- DUNKERLEY, WILLIAM ARTHUR. See**
Oxenham, John.
- DUNLOP, EVELYN.**
Rest in the arms of God. See Lillenas, Haldor.
- DUNLOP, MERRILL.**
Jesus will come. See Fischer, Paul B.
Sighting shall flee away.
- DUNN, GALE.**
Hail to the King! A Christmas choir cantata for mixed voices, music composed by Gale Dunn, lyrics by Mrs. Gale Dunn. © Gale Dunn; 1Dec48; EP33907.
- DUNN, MRS. GALE.**
Hail to the King! See Dunn, Gale.
- DUNN, GEOFFREY THOMAS.**
Bastien and Bastienne. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- DUNN, M. AUSTIN.**
See Twelve compositions by American composers.
- DUNNAM, SPURGEON MURRAY, 1920-**
Christ above all; words and music by S. M. Dunnam. © S. M. Dunnam, Jr.; 10Dec48; EP32508. Close score: SATB
- DUPARC, HENRI, 1848-1933.**
(Songs) Duparc album; eight songs [by Henri Duparc] Ed. by Bernard Taylor. © Boosey & Hawkes, Inc., New York; 30Dec48; on English versions & editing; EP33738.
- DU PASQUIER, MARC.**
O night serene and hallowed. See Bovet, Eric D.
- DUPRE, JIMMY.**
She bosses him round; words and music by Guy Wood and Jimmy Dupre. © Bob Miller, Inc., New York; 30Dec48; EP35519.
- DUPRE, MARCEL.**
Oeuvres de Robert Schumann. See Schumann, Robert Alexander.

DURAND, PAUL, 1907-
 Boléro; paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 31Oct48; EF12161.

Mademoiselle de Paris; paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 31Oct48; EF12160.

L'octave; paroles de Serge Roux, musique de Paul Durand. © Paul Durand; 31Oct48; EF12101.

DURAND, PAUL JULES, 1907-
 Your love is like a rosary. Printemps. Original lyric by Henri Contet, English lyric by Sonny Miller, music by Paul Durand. © B. Feldman & Co., Ltd., London; 13May49; on English lyrics; EF13361. English words.

DURANDY, FÉLIX, 1895-
 Pour une nuit, paroles de Max François [pseud.], musique de Félix Durandy. © Publications Francis Day, s. a., Paris; 30Jun48; EF11634.

Sans qu'on y pense; paroles de Max François [pseud.], musique de Félix Durandy. © Editions Auber, Paris; 15Nov48, EF11686.

DURBIN, ALBERT, 1917-
 Moonlight; lyrics & music by Al Durbin. © Albert Durbin; 12Mar49; EP35041.

DURLACHER, EDWARD, comp.
 Honor your partner; 81 American square, circle and contra dances with complete instructions for doing them. Musical arrangements by Ken Macdonald; photography by Ira Zasloff. 286 p. illus. © The Devin-Adair Co., New York; 25Jan49; A31284.

DURLAK, JOSEPH P 1919-
 Whose girl are you? Czyja to dziewczyna? Waltz, Polish words and music by Joseph P. Durlak, English lyrics by Albert Gamse, arr. by F. Przybylski. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 4Apr49; on English lyrics; EP35420. English words.

DURRANT, F T
 Requescat; a madrigal [by] F. T. Durrant [words by] Matthew Arnold. (Choral songs, no. 875) © The Oxford University Press, London; 30Dec48; EF12846. Score: SSATB and piano reduction.

DURSO, JOSEPH L
 A message from the moon; words and music by Joseph L. Durso. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36845.

DURUFLÉ, MAURICE, 1902-
 Requiem; choeurs, [by] Maurice Duruflé. © Durand & cie, Paris; 15Sep48; EF11659. Score (SATB)

DUTHIE, WILLIAM.
 Men of Harlech. See Wright, Donald John Alexander.

DUTHOIT, W. J.
 The grenadiers. See Waldteufel, Emil.

A selection of Rodgers & Hart songs. See Rodgers, Richard.

DUTTON, JUNE ROSE.
 I burned my little black book, words by Bill Stewart, music by June Rose Dutton. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33086.

DUVELL, LUCKY, pseud. See
 Mollenhopp, Malissa.

DVORÁK, ANTONÍN, 1841-1904.
 (Stabat Mater) Blessed Jesu, fount of mercy; from Stabat Mater [by] Antonín Dvorak, for four-part chorus of mixed voices with piano or organ acc., S.A.T.B., words adapted by Benjamin Webb, ed. by Edward S. Breck. (Choruses from cantatas, oratorios and masses, C.M.8392) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35311.

(Symphony, no. 5) Theme from New World symphony; music by Dvorak, plectrum guitar, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 5PG) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37549. Includes Timely tips from your faculty, and The guitar brings music to America.

DVORINE, SHURA.
 Pensive nocturne; piano solo, by Shura Dvorine. © Mills Music, inc., New York; 29Apr49; EP36579.

DYE, MICKEY J.
 There's a blue river. See Dye, Paul E.

DYE, PAUL E
 There's a blue river; words and music by Mickey J. & Paul E. Dye. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33138.

DYER, DELBERT.
 The birds and the bees; words and music by Deb Dyer. © Deb Dyer De Kalb Folks, inc., DeKalb, Mo.; 30May49; EP37367.

Lorita, by Deb Dyer. © Jay-Dee Music Corp., New York; 7Feb49; EP34154. For voice and piano, with chord symbols.

DYER, MARY F.
 Why do I love you, honey? See Hall, David.

DYKEMA, PETER W
 Abou Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

Abou Ben Adhem; for chorus of soprano 1 & 2 and alto, with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 694) © The B. F. Wood Music Co., Boston; 23Mar49; EP35107.

Let music ring! Editors: Peter W. Dykema, Gladys Pitcher, J. Lillian Vandevere [and others] (A singing school) © C. C. Birchard & Co., Boston; 28Jan49; AA105341. Principally mixed and unison choruses.

Stopping by woods on a snowy evening; chorus or quartet for mixed voices, with piano and optional clarinet. Text by Robert Frost, music by Peter W. Dykema. (Laurel octavo, no. 1519) © C. C. Birchard & Co., Boston; 21Mar49; on arrangement; EP35455.

Stopping by woods on a snowy evening; for S.S.A., with piano and optional clarinet, poem by Robert Frost, music by Peter W. Dykema. (Laurel octavo, no. 1520) © C. C. Birchard & Co., Boston; 18Mar49; on arrangement; EP35381.

Stopping by woods on a snowy evening; music by Peter W. Dykema, optional obbligato for clarinet in Bb. © C. C. Birchard & Co., Boston; 18Apr49; on obbligato; EP36303.

DYKES, JOHN BACCHUS, 1823-1876.
 Holy, holy, holy! Lord God Almighty, [by] John Bacchus Dykes, [words by] Reginald Heber, [arr. by] Elton Menno Roth. (Ecclesia choir series, no.1) © Elton Menno Roth, 29Dec48; on choir arrangement; EP32647. Score: chorus (SSATB) and piano reduction.

O for a heart to praise, S. A. B., by John B. Dykes, arr. by Kenneth E. Runkel, [words by] Charles Wesley (Octavo no. 970) © Belwin, inc., New York; 19Jan49; on arrangement; EP33770.

DYSART, ETHEL DOROTHY, 1908-
 Waiting always for you; lyric by George W. Leftridge, music by Ethel D. Dysart. © George William Leftridge & Ethel Dorothy Dysart; 3May49; EP36701.

DYSON, GEORGE, 1883-
 Quo vadis; a cycle of poems set to music for soprano, contralto, tenor and bass soli, chorus and orchestra, by George Dyson. © Novello & Co., Ltd., London; pt. 2, 18Mar49; EF12766. Acc. arr. for piano.

DYSON, HAL.
 Honolulu honey; by Louis Weslyn, Eva Applefield and Hal Dyson, [arr. by] Larry Anthony, pseud., ukulele arr. by Roy Smeck] © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement of piano acc.; EP37076. For voice and piano, with ukulele diagrams.

DZERZHINSKIĪ, IVAN IVANOVICH, 1909-
 (Quiet flows the Don) Border to border; from the opera Quiet flows the Don, [by] Ivan Dzerzhinsky, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (In notice: Russian-American Music Publishers, inc.); 21Mar47, on arrangement; EP37742. Condensed score: orchestra.

(Quiet flows the Don) Oh, stately Don, from the opera Quiet flows the Don, [by] Ivan Dzerzhinsky, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (In notice: Russian-American Music Publishers, inc.); 21Mar47, on arrangement; EP37741. Condensed score: orchestra.

E

EADE, KENNETH J
 The owl; unison song for boys, [by] Kenneth J. Eade [words by] Sir Walter Scott. (Choral songs, no. 1198) © The Oxford University Press, London; 30Dec48; EF12847.

EADS, CATHERINE GRAY.
 The pathway my Savior leads me. See Clark, Luther A.

The victory of the cross. See Clark, Aaron Alfred.

EAGLESON, JAMES NORMAN, 1884-
 Dear Homeland, our country; a song of citizenship [by] J. Norman Eagleson, [words by] Harold Gerry. (School edition, G-120) © Gordon V. Thompson, Ltd., Toronto; 11Apr49; EF12910.

EAKINS, TRAVICE (ROYSTER)
 Color pagaent; by Travice Royster. Bowling Green, Ky., Eakins Publications. © Mrs. Wade R. Eakins; 7Mar49; EP34981. For piano.

EAKLE, FLORA BELLE.
 Love's dreamland, words and music by Flora Belle Eakle. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33013.

EALE, E E
 The law of God; words by Ida Axelson, music by E. E. Eale. San Francisco, Eureka Pub. Co. © Maria Ida Axelson; 7Sep48; EP36158. Close score: SATB.

EARLE, MARGUERITE, 1888-
 Invocation; music by Marguerite Earle. For choir and organ. Englewood, N. J., Talisman Publishing Co. © Marguerite Earle; 1Feb49 (in notice: 1947); EP35157.

EARLY, WALTER H.
 It was a whistle. See Hall, David.

EASSON, JAMES, 1895-
 Four Czech folk-songs; words by Edith M. Clark, arr. by James Easson. (Edition [no.] 72156) London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. © James Easson; 18Aug48; on arrangement; EF11617. For unison chorus and piano.

EASTLAND, CURTISS CARLYLE.
 Darlene. See Richard, Leo.

- EATON, JIMMY.
I'm a-whistlin'. See Shand, Terry.
- EATON, QUAINANCE, ed.
Musical U. S. A. 206 p. illus.
© Allen, Towne & Heath, inc.,
New York; 9May49; A32899.
- EBEL, ROSE.
Goin' somewhere. See Buck, Ronald.
- EBELLE, HELEN, pseud. See
Ebel, Rose.
- ECCLES, JOHN FREDERICK, 1905-
I do not love thee; words by Caroline E. S.
Norton, music by John F. Eccles. Welwyn
Garden City, [Eng.] Welwyn Stores.
J. F. Eccles; 16Sep48; EF13305.
- ECKARD, WALTER.
He giveth all. See Schubert, Franz Peter.
- ECKERT-LUNDIN, E.
Driver dagg. See Wallerström, Bengt.
- ECKHARDT, FRITZ.
Bel ami. See Kattnigg, Rudolf.
- ECKLER, POP.
Money, marbles and chalk; by Pop Eckler.
Lois Publishing Co., Cincinnati;
3Mar49; EP34552. For voice and piano,
with chord symbols.
- ECKSTEIN, MAXWELL.
Album for the young. See Schumann, Robert
Alexander. Album für die Jugend.
The big-note parade of famous melodies,
15 compositions arr. and ed. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 18Jan49; on arrangement
& editing; EP33959.
Childhood scenes. See Schumann, Robert
Alexander. Kinderscenen.
Let us have music for marching; seventeen
spirited and famous marches arr. for
piano by Maxwell Eckstein. © Carl
Fischer, inc., New York; 18Jan49; on
arrangement; EP34081.
Themes. See Enesco, Georges. Rhapsodie
roumaine, no. 1.
Themes from famous overtures; 10 selected
overtures, ed., arr., annotated for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 27Jan49; on editing, ar-
ranging and annotation; EP34082.
The waltz; 21 famous waltzes arr. for piano
by Maxwell Eckstein. © Carl Fischer,
inc., New York; 8Feb49; on arrangement;
EP34918.
- EDDY, CARL LEON, 1884-
Will your heart remember mine? Lyrics
& music by Carl Leon Eddy, arr. by
Lepha Havens. © Carl Leon Eddy, d.b.a.
House of Carleon, Indianapolis; 22Nov48;
EP34122.
- EDDY, RODD, pseud. See
Dorr, Eddie.
- EDELMAN, HARRY.
Did I? See Edelman, Herb.
- EDELMAN, HERB.
Did I? Words by Harry Edelman, music
by Herb Edelman, piano arr. by Bob
Bornstein. © Jimmy Durante Music
Publishing Co., inc., Hollywood, Calif.;
19Apr49; EP36253.
- EDENS, ROGER.
(Take me out to the ball game) The right
girl for me, [from the picture] Take me
out to the ball game; lyric by Betty Comden
and Adolph Green, music by Roger Edens.
New York, Robbins Music Corp. © Loew's,
inc.; 23Feb49; EP34809.
(Take me out to the ball game) Strictly
U. S. A.; [from] Take me out to the ball
game, words and music by Roger Edens.
New York, Robbins Music Corp.
© Loew's, inc.; 7Mar49; EP34984.
- (Take me out to the ball game) Yes, in-
deedy, [from the picture] Take me out
to the ball game; lyric by Betty Comden
and Adolph Green, music by Roger Edens.
New York, Robbins Music Corp. © Loew's,
inc.; 23Feb49; EP34810.
- EDGAR, MARRIOTT.
The barnstormers. See Charles, Wolseley.
- EDGAR, PERCY.
Your voice beloved. See Jefferies, Stanton.
- EDIZIONI MUSICALI [GIBA, versi, words by
Giuseppe Russo, E. Nicolardi, and others,
comp. by Giuseppe Russo] Napoli, Giba.
© Italian Book Co.; 1948-1949 issue,
7Sep48, AF9083.
- EDMUNDSON, GARTH.
God be in my head; S.A.T.B., [by] Garth
Edmundson, [words from] Sarum 1558.
(Edition [no.] 8482) © J. Fischer & Bro.,
New York; 1Jun49; EP37649.
- EDWARDS, BROUGHTON.
The Christ of Easter. See Meredith, Isaac
Hickman.
- EDWARDS, EARL J.
I'm goin' back to California; words and
music by Earl J. Edwards. St. Peters-
burg, Fla., Melody Makers. © Earl J.
Edwards; 18Aug48; EP34301.
- [EDWARDS, ERIC]
When it's appleblossom time in Annapolis
valley; words and music by Albert Sliem
[pseud.] © Empire Music Publishers,
New Westminster, B. C., Can.; 5Apr49;
EF13196.
- EDWARDS, GEORGIA.
Only teasing you. See Hall, David.
- EDWARDS, GUS, 1879-1945.
By the light of the silvery moon; three
part male voices, T.B.B. Words by
Edward Madden, music by Gus Edwards,
arr. by Claire Stafford [pseud.] (Choral
library, 7-R3130) © Remick Music
Corp., New York; 9May49; on arrange-
ment; EP36710.
In my merry Oldsmobile; four part mixed
voices, S.A.T.B., words by Vincent
Bryan, music by Gus Edwards, arr. by
Joseph Wood. (Choral library, 5-W3372)
© M. Witmark & Sons, New York;
6May49; on arrangement; EP36713.
- EDWARDS, HAROLD.
Better get you ready. See Carroll, Charles.
The Christmas waltz. See Hathaway,
Charles.
No condemnation in my soul. See Carroll,
Charles.
Rockabye Town. See Hathaway, Charles.
- EDWARDS, JACK.
The beer polka. See Peters, C. C. The
jolly coppersmith.
4 ways to play guitar. See Rosemont,
Walter L.
You, you, you, polka [or] You are the one
in my heart, [by] Jack Edwards [arr. for
piano, vocal, guitar and accordion [by
Walter L. Rosemont] © Edwards Music
Co., New York; 2Feb49; EP34838.
- EDWARDS, LEO.
Tomorrow's America; by Leo Edwards and
J. W. Bratton, [arr. by] Walter L. Rose-
mont] Pub. in the interests of the Boy
Scouts of America. © Edwards Music Co.,
New York, 4Mar49; EP34737. For voice
and piano, with chord symbols.
- EDWARDS, MICHAEL.
Changes. See Claypoole, Ed. B.
A merry Christmas and a happy New
Year. See Gaskill, Clarence.
That red head gal. See Lodge, Henry.
Voice of America. See Stout, Clarence.
- EDWARDS, RUTH.
First steps in music; by Ruth Edwards and
Eric Simon. © Edward B. Marks Music
Corp., New York; 29Dec48; EP32521.
- EDWARDS, STEVEN, pseud. See
Maxwell, Eddie.
- EGAN, KATHLEEN, pseud. See
Brudenell, Robert.
- EGE, HENRIK.
Such lovely things. See North, Michael.
- EGGER, PATT.
Melodies of love. See Arnold, Robert
Sterling.
- EHRLING, THORE.
Gryning över Granö. See Olafsson, Bengt.
Kommer, kommer ej. See Folack, Reinhold.
Valsen om Marcel. See Folack, Reinhold.
- EISCH, SHERLEY D.
My foolish heart; words and music by
Sherley Eisch, [piano arrangement by
Bessie Isaacs] Minneapolis, Northwest
Music Co. © Mr. Sherley D. Eisch;
2May49; EP36594.
- EIWORTH, ROLAND.
En glimt av himlen. See Sandell, Nils-Erik.
Is that fun? Foxtrot, musik: Roland
Eiworth, arr.: Kurt Blomqvist.
(With Torner, Gosta. Twilight)
© Ehrling & Löfvenholm A.-B.,
Stockholm; 1Jan47; EF11766. Piano-
conductor score (orchestra) and parts.
Jag är kär. See Sjögren, Ronald.
Swingminded. See Norin, Carl-Henrik.
Sången om Stockholm.
Uti mina drömmar. See Sjöblom, Alice Babs.
- EK, GUNNAR.
Rondo fugato; [by] Gunnar Ek, for orkester
Full orchestra. Score. © A. b. Carl
Gehrmans musikförlag, Stockholm, 1Jan44.
EF12230
- EKELUND, VILHELM.
Musik. See Lundvik, Hildor.
- ELAM, ULYSSES SAMUEL, 1896-
Jesus hung and died, a chorus for mixed
voices, with solos for baritone and tenor
(or soprano), words and music by Ulysses
S. Elam. © Ulysses S. Elam; 2Feb49;
EU156348.
- ELDRIDGE, LENA.
See Enter, holy pilgrims.
- ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(Mot d'amour) Intermezzo; by Edward
Elgar. Op. 13, no. 1. Arr. for organ by
Purcell J. Mansfield. © Ascherberg,
Hopwood & Crew, Ltd., London; 22Feb49;
on arrangement; EF12488.
Salut d'amour. Liebesgruss [By] Edward
Elgar. Op. 12. Arr. [by] L. Arlok.
(Domesticum, no. 112) Mainz, B. Schott's
Söhne. Associated Music Publishers,
inc. (in notice: B. Schott's Söhne);
29Nov21; on arrangement; EF13508.
Piano-conductor score (orchestra) and
parts.
The shepherd's song, arr. for men's
voices by Leslie Woodgate; words by
Barry Pain, music by Edward Elgar.
(The Mortimer series of modern part-
songs, no. 225) © Ascherberg, Hopwood
& Crew, Ltd., London, 13Dec48; on ar-
rangement; EF11897.
- ELIA, ANTONIO D'.
Pines of the Applan Way. See Respighi,
Ottorino. Pini di Roma.
- ELIAS, FREDERICK G.
Tears of love, words by Ann Kaye, music
by Frederick G. Elias. © Nordyke
Publishing Co., Hollywood, Calif.; 23Dec48;
EP32708.

- ELIASON, OSCAR C**
Would you be ready to go? [By] Oscar C. Eliason. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2, no. 108) © Nazarene Publishing House; 22Dec48; EP37502. Hymn, with music.
- ELIASON, GEORG.**
Blånande högsommarmatt. See Dahlquist, Lars Erik.
- ELIZALDE, LUCIO, 1917-**
Tan negros; pasodoble-cancion, letra y música de L. Elizalde. © Max Pfeffer, New York, 23Oct48, EF11924. Piano-conductor score (orchestra, with words) and parts.
- ELIZONDO PÉREZ, RAFAEL, 1902-**
Sin una esperanza de tu amor; letra y música de Rafael Elizondo. © Peer International Corp., New York; 24Sep48; EP34191.
- ELKAN, IDA, ed.**
Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers, comp. and ed. by Ida Elkan. © Russian-American Music Publishers, inc., New York; 15Aug46; on annotations & editing, EP34519.
- [**ELKINGTON, DAVID**]
Love's own star; words and music by Elton King [pseud.] © David Elkington; 13Apr49; EP36260.
Merry Christmas to the children; words and music by Elton King [pseud.] © David Elkington (in notice: Elton King); 31Dec48; EP33787.
One world where men are free; words and music by Elton King [pseud.] © David Elkington; 19Feb49; EP34561.
- ELKINS, MARY D.**
Our cabin. See Richard, Leo.
- ELLERTON, J.**
Eternal praise. See Titcomb, Everett.
- ELLERTON, JOHN.**
The Lord's day. See Kurtz, Edward.
- ELLINGTON, DUKE, 1899-**
Fantazm; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49, EU165705. Condensed score: orchestra.
How you sound; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49, EU165706. Condensed score: orchestra.
Solitude; by Duke Ellington. Trio arrangement by Henry Sopkin. New York, Sole selling agents: Mills Music. © American Academy of Music, inc.; 20Oct47; on arrangement; EP36093. Score (violin, violoncello, and piano) and parts.
Sophisticated lady, fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arr. by Will Hudson] © Gotham Music Service, inc., New York, 3Jan49; on arrangement; EP35961. Piano-conductor score (orchestra, with words) and parts.
Tattooed bride; [by] Duke Ellington. © Tempo Music, inc., New York; 28Apr49; EU165703. Condensed score: orchestra.
Y'ought'a; [by] Duke Ellington. © Tempo Music, inc., New York, 28Apr49; EU165704. Condensed score: orchestra.
- ELLINGTON, RAY.**
Old Mother Hubbard, by Ray Ellington, [words by] Babe Wallace. © Campbell, Connelly & Co., Ltd., London, 20Oct48; EF11755.
- ELLIOT, ROY. See**
Elliott, Roy.
- ELLIOT, WILLARD SOMERS.**
See Twelve compositions by American composers.
- ELLIOTT, JACK.**
Out on the plains. See Hopper, Hal.
Three wishes. See Spina, Harold.
- ELLIOTT, LEAH.**
In the ring around sweet Rosie. See Hall, David.
- ELLIOTT, MARJORIE, 1890-**
We believe; for chorus of mixed voices a cappella, music by Marjorie Elliott. [Text adapted from the Bible] © Clayton F. Summy Co., Chicago; 16Jun49; EP37748.
- ELLIOTT, ROY.**
The time and the place; by Tex Ann Nation and Roy Elliott. © Overland Music Corp., Hollywood, Calif.; 14Mar49; EP35187.
For voice and piano, with chord symbols.
- ELLIS, ADA ROSE.**
Sweetheart lullaby. See Patton, Ben.
- ELLIS, EUNICE D.**
Memories of yesterday. See Chanslor, Hal.
- ELLIS, ROBERT T.**
Sing, my heart; words & music by Bob Ellis. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36843.
- ELLIS, VEP. See**
Ellis, Vesphew Benton.
- ELLIS, VESPEHW BENTON.**
Lasting covenant. See Thomas, Daniel.
- ELLISON, S.**
I ain't goin' to do tomorrow what I didn't get done today. See Burnette, Smiley.
Tonight's my night to howl. See Burnette, Smiley.
- ELLISON, STANLEY.**
Dentists. See Burnette, Smiley.
Stingy. See Burnette, Smiley.
- ELLISTON, IDA KEMPF, 1891-**
Good night, comrade; song, words and music by Ida Kempf Elliston. © Ida Kempf Elliston; 23May49; EP37056.
A wedding prayer; words and music by Ida Kempf Elliston. St. Louis, Distributed by Shattinger. © Ida Kempf Elliston; 28Mar49; EP35233.
- ELLOR.**
All hail the power of Jesus' name. See Shure, Ralph Deane.
- ELLSWORTH, BOB.**
Georgia moon, keep shining; by Bob Ellsworth. © Skidmore Music Co., inc., New York; 6May49; EP36947. For voice and piano, with chord symbols.
- ELLWOOD, GEORGE, pseud. See**
Herfurth, C. Paul.
- ELMORE, ALBERT MURRAY, 1889-**
My American-o rose, words by Albert M. Elmore, music by A. M. Elmore, assisted by Edith Houser. © Albert Murray Elmore; 24Jun49, EP37978.
- ELSEN, MATHIAS JOHN VANDEN. See**
Vanden Elsen, Mathias John.
- ELSNIC, JOSEPH PAUL.**
Bella, bella Marie. See Winkler, Gerhard.
Bouquet of roses. See Hilliard, Bob.
Brush those tears from your eyes. See Lee, Jimmy.
Candy kisses. See Morgan, George.
That's my desire. See Kresa, Helmy.
- ELVEY, GEORGE J**
Jesus, Thy blood and righteousness; S.S.A. [by] George J. Elvey, arr. by A. W. Stillhorn, tr. [by] John Wesley. (Treble series, 21) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37082.
- ELVIRA, RAFAEL.**
¿Por que te vas? Bolero, letra y música de Rafael Elvira. © Peer International Corp., New York; 10Nov48; EP34693.
- ELWELL, H. B.**
He careth for you; [by] H. B. Elwell, [words from] I Peter 5: 5, 6 and 7. © H. B. Elwell; 28May49; EP37164. Score: SATB.
Heaven is home; [by] H. B. Elwell. © H. B. Elwell; 25Mar49; EP35446. Close score: SATB.
The Master is ready, are you? [By] H. B. Elwell. [Words from] John 4:35, Mat. 9: 37, 38. © H. B. Elwell; 25Mar49; EP35445. Close score: SATB.
- EMBERSON, FRANCES GUTHRIE.**
Ozark folksongs. See Randolph, Vance.
- EMBREE, CHARLES RICHARD, 1922-**
Serenade. Op. 1. [By] C. R. Embree. Piano solo, [transcribed from orchestral score] © Charles R. Embree; 27Apr49; EP36447.
- EMER, MICHEL, pseud. See**
Rosenstein, Michel.
- EMERSON, JACK.**
Idaho Ida; by Fred Patrick, Claude Reese, Murray Singer and Jack Emerson. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36727. For voice and piano, with chord symbols.
- EMERY, DOROTHY RADDE.**
Fun on skis, [by] Dorothy Radde Emery. © Clayton F. Summy Co., Chicago; 25Feb49; EP34638. For piano.
The jet planes take off [by Dorothy Radde] Emery. © Clayton F. Summy Co., Chicago; 21Feb49; EP35034. For piano.
- EMERY, JAMES T.**
The day you took my heart with you. See Hall, David.
- EMILIO, C**
Nimbus; modern novelty by C. Emilio. © Modern Accordion Publications, Ltd., London; 4Feb49; EF12381. For accordion.
- EMILIO, VINCENZO.**
See Pledigrotta "900."
- EMMEL, MRS. LAURENCE.**
Hold me tight. See Hall, David.
- EMMERECHTS, RAYMOND, 1915-**
C'est un refrain des faubourgs; valse musette, paroles de Georges Philpott, musique de Raymond Emmerechts. © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.
- EMMERICH, BOB, 1904-**
If and when; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36550.
If yesterday could only be tomorrow, lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York, 12Oct48; EP36143.
I'm looking for a bluebird; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36543.
The look in your eyes; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36547.
There's a little white gate; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36546.
Twenty-four hours a day; lyric by Ruth Poll, music by Bob Emmerich. © Maypole Music, inc., New York; 12Oct48; EP36141.
- ENCK, JOHN HARRISON, 1912-**
March, musical youth; [by] J. H. Enck. © John H. Enck; 1Mar49; EP34927. Condensed score (band) and parts.

ENDERS, HARVEY, 1892-1947.

We wish you a merry Christmas; for chorus of male voices, with soprano solo, or unison boys choir [by] Harvey Enders. (Octavo no. 1746) © Galaxy Music Corp., New York; 27May49; EP37282.

ENDSLEY, JESSIE VIVIAN, 1894-

He'll wipe away your tears; words and music by Jessie Endsley. (With her Take time to pray) © Jessie Endsley; 1Sep48; EP33908. Close score: SATB.

Take time to pray; words and music by Jessie Endsley. © Jessie Endsley; 1Sep48; EP33909. Close score: SATB.

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody; by Georges Enesco. Op. 11, no. 1, in A major. Arr. for piano, by Maxwell Eckstein. © Carl Fischer, inc., New York; 4Apr49; on arrangement & editing: EP35701.

ENGBRETSON, ALICE.

Fickle little pickle. See Hall, David.

Our rocket to the moon; words and music by Alice Engbretson. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36841.

ENGEL, LEHMAN, 1910-

The creation; for narrator and orchestra [by] Lehman Engel, [text from Genesis] © Associated Music Publishers inc., New York, 16Jun49; EP37912. Miniature score.

ENGEL-BERGER, WILLY, 1890-1946.

(Der weite Weg) Heut ist mir so komisch zu Mute; Swing-Fox aus dem Tonfilm Der weite Weg. Text von Albin Ronnert, Musik von Willy Engel-Berger. © A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12927.

(Der weite Weg) Die Zeit heilt jede Wunde; Lied u. Slowfox aus dem Tonfilm Der weite Weg. Text: Willy Engel-Berger and Erich Meder, Musik: Willy Engel-Berger. © A-Tempo-Verlag, Karl Wewerka, Wien; 31Oct46; EF12928.

ENGESATHER, LAURA NORLEY, 1901-

Flickertail Girls State song; lyric and music by Laura Norley Engesather. © Laura Norley Engesather; 14Jun49; EP37370.

ENGLEMAN, HARRY.

Spick and span; violin novelty by Harry Engleman, [arr. by Joseph Engleman] © Bosworth & Co., Ltd., London; 21Jul48; EF12192. Piano-conductor score (violin and orchestra) and parts.

ENGLEMAN, JOSEPH.

Paprika; polka for solo clarinet or violin [by] Joseph Engleman. © Bosworth & Co., Ltd., London; 9Aug48; EF12193. Piano-conductor score (clarinet or violin and orchestra) and parts.

Spick and span. See Engleman, Harry.

ENGLISH, G S

Song of the surf; by G. S. English. © Chappell & Co., Ltd., London; 6Apr49; EF13118. Melody with instrumental cues.

ENGSTRÖM, SUNE.

Rio Tinto. See Björkman, Rune.

ENGSTROM, WALTER A

The lonely rose on the Sunset Trail; words and music by Walter A. Engstrom. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32922.

ENOS, CATHERINE.

The day after tomorrow. See Tobin, Louis.

ENOS, MARGARET LUCILE.

The peppermint princess. See Kergel, Frances Holmes.

ENTER, HOLY PILGRIMS.

Enter, holy pilgrims, traditional Mexican [posada] English version by Charles R. McKean and Lena Eldridge. (In Mottinger, Alvina H. Christmas carols. p. 53) © G. Schirmer, inc., New York, 4Oct48; EP35924.

ENTHOVEN, HENRI EMILE, 1903-

Vier Klavierstücke; von Emile Enthoven. Op. 7. (Edition Nr. 6809) © Universal-Edition, a.g., Wien; 1Dec21; EF11594.

ENZ, FRED H.

Just leave it to me. See Tobin, Louis.

EPHRIKIAN, ANGELO.

Concerto in fa maggiore. See Vivaldi, Antonio.

Concerto in fa maggiore. See Vivaldi, Antonio. Concerto, flute.

Concerto in la minore. See Vivaldi, Antonio.

Concerto in la minore. See Vivaldi, Antonio.

Concerto in mi bemolle maggiore. See Vivaldi, Antonio.

Concerto in mi maggiore. See Vivaldi, Antonio. Concerto, violin.

Concerto in re maggiore. See Vivaldi, Antonio.

Concerto in re minore. See Vivaldi, Antonio.

Concerto in si bemolle maggiore. See Vivaldi, Antonio.

Concerto in sol maggiore. See Vivaldi, Antonio.

Concerto in sol minore. See Vivaldi, Antonio.

EPHRIKIAN, ANTONIO.

Concerto in do maggiore. See Vivaldi, Antonio.

Concerto, bassoon.

EPHROS, GERSHON.

Sabbath service in song. See Coopersmith, Harry.

EPPELSON, EMERY G

Glory of the nation; march, [by] Emery G. Epperson. (Band edition, Q2337) © Carl Fischer, inc., New York; 4Apr49; EP35703. Condensed score (band) and parts.

EPPRIGHT, LEWIS C.

If I haven't, it's a wonder, 'cause I do. See Hall, David.

EPPRIGHT, SLIM. See

Eppright, Lewis C.

ERARD, CLIVE.

Hang on the bell, Nellie. See Parker, Ross.

ERB, MAE-AILEEN.

Dancing on the dyke; [by] Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 5Apr49; EP35633. Score (violin and piano) and part.

Song of the Sandman; piano solo with words by Mae-Aileen Erb. © The Boston Music Co., Boston; 9May49; EP36732.

Taffy and the kitten, piano solo with words, by Mae-Aileen Erb. © The Boston Music Co., Boston, 19Apr49; EP36284.

ERDMANN, ISLA MAY.

A collect for club women; S.S.A. [by] Isla May Erdmann, [words by] Mary Stewart. © Isla May Erdmann; 12May49; EP36750.

ERGER, pseud. See

Deltour, Emile.

ERICKSON, ALTA CLINE.

I'm tying my dreams into bundles of love; words and music by Alta Cline Erickson. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32923.

ERICKSON, STANLEY.

Three original songs. See Savage, Ben.

ERIKSSON, HASSE.

Issie's high pan, musik: Hasse Eriksson, arrangement: Casper Hjukström. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF11797. Parts: orchestra.

ERIKSSON, NILS.

Scherzo; [by] Nils Eriksson. © Foreningen svenska tonsättare, Stockholm; 1Jan47; EF12790. Score (violin and piano) and part.

ERVINE, EDNA,

Save that lovin' for me. See Hall, David.

ERWIN, LEE, 1908-

For Christmas; words and music by Mel Howard and Lee Erwin. © Laurel Music Co., New York; 1Dec48; EP35020.

Go now; lyric by Mel Howard, music by Lee Erwin. © Laurel Music Corp., New York; 17May49; EP36932.

ERWIN, RALPH.

I kiss your hand, Madame [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 3Feb49; on arrangement; EP34170. Score (clarinet and piano) and part.

I kiss your hand, Madame [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 4Feb49; on arrangement; EP34166. Score (saxophone and piano) and part.

I kiss your hand, Madame, [by] Ralph Erwin, arr. by Jerry Sears. © Harms, inc., New York; 4Jan49; on arrangement; EP33616. Score (trumpet or cornet and piano) and part.

ESCALANTE, HERNAN.

The guiding star. See Chanslor, Hal.

ESCOBAR, ANTONIO.

Muy agradecido. See Farb, Jack.

Nada te debo. See Melero, Enrique.

Serenidad; bolero, letra de Gabriel Luna de la Fuente, música de Antonio Escobar. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13226. Piano-conductor score (orchestra) and parts; with words.

ESPARZA OTEO, ALFONSO.

Cancion del corazon; letra y música de Alfonso Esparza Oteo. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13228.

I vow 'tis sol Mi gusto es. S.S.A., ranchera [by] Alfonso Esparza Oteo, arr. by the Kronez, Beatrice and Max. (Octavo no. 962) © Belwin, inc., New York; 11Feb49; on arrangement; EP34527.

Rondalla; vals-cancion de Alfonso Esparza Oteo, orquestacion de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 22Dec48; EF12422. Piano-conductor score (orchestra) and parts; with words.

ESSEX, JAMES R 1903-

My one and only sweetheart; words & music by James R. Essex. © Shelby Music Publishing Co., Detroit; 17Dec48; EP33505.

ESSINGER, RUSSELL F

Beautiful rose; words and music by Russell F. Essinger. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36839.

ESSLEY, MARGARET.

Oh, ain't you glad you're livin'? See Hall, David.

ESTEL, pseud. See

Wittebols, Elisabeth.

ESTEP, LOLA M

I found you in my dream; words and music by Lola M. Estep. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33561.

ESTOPIN, BERNARDINO.
What our hearts should feel. See Hall, David.

ESTRADA, NOEL.
Cuando nos casemos; letra y música de Noel Estrada. © Peer International Corp., New York; 18Jan49; EP36357.
Háblame; letra y música de Noel Estrada. © Peer International Corp., New York; 12Apr49; EP36383.
Quédate en mis brazos; letra y música de Noel Estrada. © Peer International Corp., New York; 18Jan49; EP36362.

ESVIZA, ENRIQUE A.
Cafía. See Mónaco, Enrique A. N.

ETTORE, EUGENE SAMUEL, 1921-
Ettore's etude; in G major, by Eugene Ettore. © Modern Accordion Publications, Ltd., London; 4Feb49; EF12380. For accordion.
Forest festival dance; by Eugene Ettore. © Modern Accordion Publications, Ltd., London; 4Feb49; EF12378. For accordion.
Spanish holiday; by Eugene Ettore. © Modern Accordion Publications, Ltd., London; 4Feb49; EF12377. For accordion.
Tarantella abruzzese; by Eugene Ettore. © Modern Accordion Publications, Ltd., London; 4Feb49; EF12378. For accordion.

EVANS, DALE.
Dusty; words and music by Roy Rogers and Dale Evans. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 5May49; EP37417.

EVANS, DAVID MOULE- See Moule-Evans, David.

EVANS, EFFIE D.
America, our country. See Van Fleet, Emily Evans.

EVANS, GEORGE.
In the good old summer time; featured in the film [In the good old summer time] New waltz arrangement with optional fox-trot chorus, featuring 6 special new 1949 choruses, words by Ren Shields, music by George Evans, arr. by Ivan Lane. © Edward B. Marks Music Corp., New York; 15Jun49; on arrangement; EP37884. Piano-conductor score (orchestra, with words) and parts.
In the good old summer time, [from the film In the good old summer time] Words by Ren Shields, music by George Evans, with six special new 1949 choruses [by Marian Banks] © Edward B. Marks Music Corp., New York; 24May49, on new additional lyrics; EP37062.

EVANS, HAL. See Evans, Harold Percy.

EVANS, HAROLD PERCY.
Galway Bay. See Colahan, Arthur.

EVANS, HARRY.
My heart is on a holiday; fox trot, written and composed by Ken Round and Harry Evans. © The Diamond Music Publishing Co., London; 27May49; EF13411.

EVANS, MARY J., pseud. See Perrot, Mary Jane.

EVANS, RAYMOND B 1915-
Buttons and bows. See his The Paleface.
Havin' a wonderful wish. See his Sorrowful Jones.
(The heiss) My love loves me; adapted from Plaisir d'amour by Martini. From the picture The heiss. Adaptation and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 28Mar49, EP35358.
Here's to love. See his My friend Irma.

Just for fun. See his My friend Irma.
(My friend Irma) Here's to love; [from] My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 17May49; EP36939.
(My friend Irma) Just for fun; [from] the picture My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9May49; EP36725.
(My friend Irma) My own, my only, my all; [from] My friend Irma, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 20Jun49; EP37903.
My love loves me. See his The heiss.
Now and forever. See Young, Victor. Sin of Abby Hunt.
(The paleface) Buttons and bows; [from The paleface] music by Jay Livingston and Ray Evans, arr. by Richard L. Wolfson. © Famous Music Corp., New York; 10Jun49; on arrangement; EP37655. Parts: 3 tonettes.
(The paleface) Buttons and bows; words and music by Jay Livingston and Ray Evans [arr. by Geo. N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 11Mar49; on arrangement; EP35502.
Song of surrender; [from] Song of surrender, music and words by Victor Young, Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 21Jun49; EP37904.
(Sorrowful Jones) Havin a wonderful wish; [or] Time you were here; [from] Sorrowful Jones, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Mar49; EP34978.
Streets of Laredo, a new original song, [from] the picture, Streets of Laredo, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 3Jan49; EP32779.
That's not the knot; words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 14Dec48 (in notice: 1947); EP34808.
That's not the knot; words and music by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 14Dec48 (in notice: 1947); EP34977.
You're wonderful. See Young, Victor. Bitter victory.

EVANS, REDD.
Just got to have him around. See Mann, Dave.
No moon at all. See Mann, Dave.

EVANTI, LILLIAN, 1909-
Dedication; poem by Georgia Douglas Johnson, music by Lillian Evanti. © Handy Bros. Music Co., Inc., New York; 11Jan49 (in notice: 1948); EP33378.
God's promise; author unknown, music by Lillian Evanti. © Handy Bros. Music Co., Inc., New York; 11Jan49 (in notice: 1948); EP33377.
High flight; poem by John Gillespie Magee, Jr., music by Lillian Evanti. © Handy Bros. Music Co., Inc., New York; 11Jan49 (in notice: 1948); EP33376.
Thank you again and again; lyrics and music by Lillian Evanti. © Handy Bros. Music Co., Inc., New York; 11Jan49 (in notice: 1948); EP33379.

EVERS, EDVARD.
Advent-psalm. See Jonsson, Josef.

EVERSMAN, JOHN DILLON, 1904-
Ecusta; march, [by] John D. Eversman, Lucille Heffner, Mary Glass [and others] © Ecusta Paper Corp., Pisgah Forest, N. C.; 20May49; EP37632. Condensed score (band) and parts.
Uncle Harry. See Glass, Charles Bruce.

EVERYBODY'S FAVORITE SECOND BOOK OF SONGS.
Everybody's favorite second book of songs; for voice and piano and 27 instruments arr. and ed. by Irwin Hoffman. (Everybody's favorite series, no. 70) © Amsco Music Publishing Co., New York; 30Dec48; EP34956.

EWART, DENNIS R.
Ay-ay-ay, gotta love you 'till I die. See Kasper, Edwin H.

EWEN, DAVID.
American composers today, a biographical and critical guide. 265 p. illus. © The H. W. Wilson Co., New York; 18Apr49; A32251.
Men of popular music. [2d ed., rev.] 188 p. illus. © Ziff-Davis Pub. Co., Chicago; 4Mar49; A30754.

EWER, HANS, pseud. See Wewerka, Hans.

EWERT, KARL, pseud. See Christenson, Karl Ewert.

EWING, ELLSWORTH.
I can't live without you. See Herzfeldt, Edward C.

EWING, JULIANA HORATIA.
The Brownies. See Price, Gertrude.

[EWING, MONTAGUE]
Moonlight on the Ganges; fox-trot, words by Chester Wallace [pseud.], music by Sherman Myers [pseud.] A Jerry Sears arrangement. © Harms, Inc., New York; 27May49; on arrangement; EP37288. Piano-conductor score (orchestra, with words) and parts.

EKNER, MAX VERNON, 1910-
4-H march of the banners; words and music by Max V. Ekner. © C. C. Birchard & Co., Boston; 23Dec48; EP32513.

EXPOSITO, HOMERO A.
Tengo un caballito blanco. See Calabry, John.

F

FABOR, pseud. See Borgazzi, Fabio.

FÁBREGA, RICARDO.
Guarare; cumbieras, letra y música de Ricardo Fábrega. © Peer International Corp., New York, 19May49; EP37614.
Guarare; tonada panameña por Ricardo Fábrega. © Ricardo Fábrega, 5Jan41, EF12885. For voice and piano.
Mi gallo pinto; tamborera, música y letra por Ricardo Fábrega. © Ricardo Fábrega; 10Dec46; EF12750.

FAGAN, GIDEON.
Motif for murder, by Gideon Fagan. © Chappell & Co., Ltd., London, 8Dec48; EF11736. Condensed score.

FAGAN, HIRAM GARFIELD.
Have you peace in your heart? See Lillenas, Haldor.

FAHL, EUGENE.
Bidding a dream goodbye, words and music by Eugene Fahl. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32833.
In collaboration with you; words and music by Eugene Fahl. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35882.

FAHLOR, FRANK M 1892-
The girl in pretty color; words and music by Frank M. Fahlor. © Frank M. Fahlor; 14Dec48; EP34125.

FAIN, GLENN.

Pals of the saddle goodbye; words and music by Glenn Fain. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35883.

FAIN, SAMMY.

Oley's melody, lyric by Jack Yellen, music by Sammy Fain. © Leo Feist, inc., New York, 10Jan49; EP35507.

Out of love; lyric by Bob Hilliard, music by Sammy Fain. © Henry Spitzer Music Publishing Co., inc. New York; 8Apr49; EP35935.

FAIRLEY, WILLIAM, 1873-

God bless our late Commander in Chief, President Franklin Delano Roosevelt; by William Fairley. © William Fairley; 3Jun48; EP36121. Melody and words.

FAIRMAN, GEORGE, 1881-

Yes, we have a piano, by George Fairman. © George Fairman; 2Jan49; EP34477. Melody and chords in treble clef, with words.

FAIRSTEIN, BETTY JEAN.

Now that I've met you. See Sidroy, T. B., pseud.

FAITH, NETTIE.

Our cabin of pine. See Hall, David.

FAITH, PERCY, 1908-

Nervous gavotte; by Percy Faith, for piano. © Harms, inc., New York; 10Jun49; EP37659.

Perpetual notion, by Percy Faith; for piano. © Harms, inc., New York; 30Dec48; EP32774.

FAJARDO, NOE.

Marfa Félix. See Castegnaro, Lola.

FALK, RICHARD.

Salve Regina, 1736. See Pergolesi, Giovanni Battista.

FANCIULLI, GIUSEPPE.

Maria di Cefalù, rumba, parole di Nisa [pseud.] musica di G. Fanciulli. (With Calzia, Eugenio, Negrita) © Accordo, s. a., Edizioni musicali, Milano; 30Jan48; EF12905. Piano-conductor score (orchestra, with words) and parts.

FANELLO, BEN.

Never say no. See Hall, David.

FANYL, BERNARD, pseud. See

Weinberg, Bernard.

FARB, JACK.

Muy agradecido; danzón, de Jack Farb, arreglo de Antonio Escobar. © Promotora Hispano Americana de Música, s. a., Mexico; 28Mar49; EF13230. Piano-conductor score (orchestra) and parts.

FARFONE, FRANCES.

Here come those blues again. See Cirillo, Louise.

FARJEON, ELEANOR.

The princesses' carol. See Poston, Elizabeth.

[FARMER, JAMES LAFAYETTE] 1914-

Little Irish dance; piano solo, with words, by James Lafayette. © The Willis Music Co., Cincinnati; 1Jun49; EP37302.

FARMER, WILLIE LOU, 1914-

I know God will take care of me, arr. by M. Brown, words and music by Willie Lou Farmer. © Harmonica Player, Willie Lou Farmer Chicago, 9Dec48; EP32704.

I've been converted, thank you, Jesus; arr. by Margarite Brown, words and music by Willie Lou Farmer. © Harmonica Player, Willie Lou Farmer, Chicago; 9Dec48; EP32705.

FARNON, ROBERT.

Allsports march; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13050. Melody with instrumental cues.

Canadian caravan; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 11Feb49; EF12526.

Grandstand march; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13091. Melody with instrumental cues.

High Street; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13089. Melody with instrumental cues.

How beautiful is night; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 11Feb49; EF12525.

In a calm; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13092. Melody with instrumental cues.

In a fog; by Robert Farnon. Lead sheet. © Chappell & Co., ltd., London; 6Apr49; EF13093.

Journey into melody, composed and arr. by Robert Farnon. (Orchestral works, no. 411) © Chappell & Co., ltd., London; 23Mar49, on arrangement, EF12982. Piano-conductor score and parts.

Journey into melody; piano solo, by Robert Farnon. © Chappell & Co., ltd., London; 24Jan49; EF12476.

Jumping bean; composed and arr. for orchestra by R. J. Farnon (Orchestral works no. 405) © Chappell & Co., ltd., London; 31Jan49; on arrangement; EF11876. Piano-conductor score (orchestra) and parts.

Mobile pursuit; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13094. Melody with instrumental cues.

Mountain grandeur; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13095. Melody with instrumental cues.

Ottawa Heights; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13096. Melody with instrumental cues.

Portrait of a flirt; composed and arr. by Robert Farnon. (Orchestral works, no. 414) © Chappell & Co., ltd., London; 21Mar49; on arrangement; EF12831. Piano-conductor score (orchestra) and parts.

Portrait of a flirt; piano solo by Robert Farnon, [adapted by Joyce Cochrane] © Chappell & Co., ltd., London; 5Feb49; EF12523.

Solemn occasion; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13097. Melody with instrumental cues.

Sounding brass; by Robert Farnon. Lead sheet. © Chappell & Co., ltd., London; 6Apr49; EF13098.

State occasion; piano solo by Robert Farnon. © Chappell & Co., ltd., London; 28Apr49; EF13345.

Taj Mahal; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13100. Melody with instrumental cues.

Willie the Whistler; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49; EF13099. Melody with instrumental cues.

FARR, CARL.

Chicken in the corn crib. See Farr, Hugh.

FARR, ERMON CLAIR, 1918-

The Devil had a sister; by Buddy Farr. Hollywood, Calif., Farr Publications. © Ermon C. Farr; 12Feb49; EP35457. For voice and piano, with chord symbols.

FARR, HUGH.

Chicken in the corn crib; by Hugh Farr and Carl Farr. © Tim Spencer Music, inc., Beverly Hills, Calif.; 23Apr49; EP37409. For piano, with guitar diagrams and chord symbols.

FARLAR, AGNES BEATrice.

Oh, wonderful day. See Tobin, Louis.

FARRAR, WALTON, 1918-

Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye; words and music by Walter Kent and Walton Farrar, arr. by Lou Halmy. © Songs, inc., Hollywood, Calif.; 16Jun49; EP37323.

FARRES, OSVALDO.

No, no and no! No, no y no. English lyric by Harold Spina, Spanish lyric and music by Osvaldo Farres. © Rumbalero Music, inc., Beverly Hills, Calif.; 24Mar49; on English lyric; EP36003.

No, no y no; bolero, letra y música de Osvaldo Farrés. 4. ed. © Osvaldo Farrés; 14Jan48; EF11962.

FARROW, JOHNNY, 1913-

Another November; words by Ruth Poll, music by Johnny Farrow. © Maypole Music, inc., New York; 12Oct48; EP36142.

I don't wanna love you, baby, lyric by Ruth Poll, music by Johnny Farrow and Claude Demetrius. © Maypole Music, inc., New York; 12Oct48; EP36139.

A new shade of blues. See Acuarulo, Andrew A.

FASE, BERKELEY.

(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

(Sauce tartare) Love is a lyric; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13477.

FASSIO, ANGELO, 1888-

Prjère à Marie, Reine des Coeurs; paroles d'André Louvain, musique d'A. Fassio. © Éditions A. Fassio, Lachute, Que.; 18Apr49; EF13085.

Un sourire . . . quand on s'aime; paroles d'André Louvain, musique d'A. Fassio. © Éditions A. Fassio, Lachute, Que.; 1May49; EF13338. For 1 or 2 voices, with chord symbols and piano introduction.

FAULKENBURY, BUSTER.

Drop in boogie; words by Lots Markwalter, music by Buster Faulkenbury. © Northern Music Corp., New York; 29Dec48; EP33622.

FAULX, JEAN BAPTISTE, 1896-

Petite pièce. Klein stukje. [By] J.-B. Faulx. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13319. Score (trumpet, clarinet, or saxophone & piano) and part.

Pièce de concert; par J. B. Faulx. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13320. Score (clarinet & piano) and part for saxophone.

Romance; [by] J. B. Faulx. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 11Feb49; EF13318. Score (clarinet & piano) and part.

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Songs) Twelve songs; [by Gabriel Fauré] Ed. by Bernard Taylor. © Boosey & Hawkes, inc., New York; 30Dec48; on English versions & editing; EP33737.

FAVILLA, ELVIO, 1926-

Prima di te nessuna; canzone, slow, versi di L. Franchini, musica di Elvio Favilla, speciale arrang. di A. Giacomazzi. © Radio Record Ricordi, Milano; 9Dec48; EF12468. Piano-conductor score (orchestra, with words) and parts.

FAYE, F., pseud. See

Flynn, Faye F.

FEATHER, LEONARD G.

Inside be-bop. 103 p. illus. © J. J. Robbins & Sons, inc., New York; 2May49; A33490.

- FEDERICO, DOMINGO.**
Cosas del amor; tango, letra de Carlos Bahr, música de Domingo Federico. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EP13241.
- FEIBISH, MISHA, 1893-**
Prelude; by Misha Feibish, for piano. Memphis, Southern Musical Journal. © Simon Wener & Sadye Wener; 7Jun49; EP37515.
- FEIGNER, ALYCE HONORE.**
My beloved. See Hall, David.
- FEIGNER, FRED BOWMAN.**
My beloved. See Hall, David.
- FEIMSTER, MARGARET WEST.**
Can't sleep. See Smith, Frank M.
- FEININGER, LAURENCE.**
See Monumenta Polyphoniae Sanctae Ecclesiae Romanae.
- FEKETE, ZOLTAN.**
Fantasia in F minor, Orgelwalzenfantasie. See Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasia, musical clock, K-608.
- FELDER, JAMES J.**
Love is as precious as gold. See Hall, David.
- FELDMAN, MORRIS.**
Be-bop boogie. See Carter, Benny. Confirmation. See Parker, Charles. Fantasy in bop. See Garner, Erroll. Little Bo Be-bop. See Garner, Erroll. Moose the mooche. See Parker, Charles. Ornithology. See Parker, Charles. Yardbird suite. See Parker, Charles.
- FELDNER, FRITZ.**
I brauch beim Wein kan Tropfenzähler. See Knafliitsch, Josef.
- FELLER, SID.**
If you could care. See Darewski, Herman. Task force.
- FELLOWES, EDMUND HORACE.**
The collected vocal works of William Byrd. See Byrd, William. Vocal works.
- FELLOWS, BOB.**
Would ya? Words and music by Bob Fellows © Atlantic Music Corp., New York; 10Jan49; EP33605.
- FELTZ, KURT.**
Der Theodor im Fussballtor. See Bochmann, Werner.
- FENNER, BEATRICE.**
Wedding music. See Nordman, Chester. When children pray; words and music by Beatrice Fenner [arr. by Chester Nordman] Mixed trio, SAB. © Shattinger, inc., St. Louis; 28Mar49; on arrangement; EP35227.
- FENTON, HOWARD.**
Prayer of a waiting world, for chorus of men's voices with baritone solo, and piano acc., words and music by Gene Bone and Howard Fenton. (Pub. order no. | CM6483) © Carl Fischer, inc., New York; 29Mar49, EP36220.
Prayer of a waiting world, for chorus of mixed voices with piano acc., words and music by Gene Bone and Howard Fenton. (Pub. order no. | CM6482) © Carl Fischer, inc., New York; 11Apr49; on arrangement; EP36204.
Prayer of a waiting world; words and music by Gene Bone and Howard Fenton. (Pub. order no. | V2067) © Carl Fischer, inc., New York; 5Apr49; EP36214.
- [FENTY, JESSIE HAINES] 1894-**
Lady Liberty; Statue of Liberty song, by An American Mother, [piano arrangement by Lindsay McPhail] Stapleton, [N. Y.], Freedom Music Co. © Jessie Haines Fenty; 3May49; EP36973.
- FEOLA, CLEM.**
I'll be waiting rain or shine. See Spano, Andy.
- FERGUSON, AL.**
Foolish me, words and music by Al Ferguson. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32709.
- FERGUSON, BOB.**
Please make my dream come true, words and music by Bob Ferguson. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33083.
- FERGUSON, HOWARD, 1908-**
(Diversions, orchestra) Four diversions; for orchestra on Ulster airs, [by] Howard Ferguson. © Hawkes & Son (London) Ltd., London; 21Jan49 (in notice: 1948); on arrangement; EF12067.
(Sonata, violin & piano, no. 2) Sonata no. 2, [by] Howard Ferguson. © Hawkes & Son (London), Ltd., London, 15Apr49, EF12937. Score and part.
- FERKEL, LEONA.**
The love I have for you. See Hall, David.
- FERLIN, NILS.**
Lillköping. See Danielsson, David. Rus. See Casserman, Hjalmar. Strängospel. See Turesson, Gunnar.
- FERNALD, HERBERT H**
I've set a feather in my cap for you, words and music by Herbert H. Fernald. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32710.
- FERNANDEZ, EDUARDO, 1903-**
Carmen Amaya; paso-doble, [by] Eduardo Fernandez. © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra, with words) and parts.
- FERNÁNDEZ ARDAVÍN, LUIS.**
Manuelita Rosas. See Alonso Lopez, Francisco.
- FERNAU, ILKA.**
Reise in das Wunderland der Musik. See Schoberlechner, Annie.
- FERNAY, ROGER, pseud. See**
Bertrand, Roger.
- FERRARI, LOUIS, 1910-**
Un refrain; valse, paroles de René Rouzaud, musique de Louis Ferrari. © Éditions A. Fassio, Lachute, Que.; 9Dec48; EF11616. Sans un souvenir. See Sinlavine, Alexandre.
- FERRÉ, LÉO, 1916-**
L'inconnue de Londres; paroles et musique de Leo Ferré. © Les Editions musicales Hortensia, Paris; 10Jul47; EF11629.
- FERRECCIA, JOE.**
All about you; words and music by Leo Potrikus and Joe Ferrecchia. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37777.
- FERREL, GEORGE FRANKLIN.**
Vacation days; an operetta in two acts. Books and lyrics by Patty Brandom Gengelbach, music by George Ferrel and Gordon Gengelbach. © Patty Brandom Gengelbach, George Ferrel and Gordon Gengelbach; 1Dec48; DU17784. Piano-vocal score.
- FERRELL, LAWRENCE V 1931-**
Carol [by] Lawrence V. Ferrell, Jr. © Lawrence V. Ferrell, Jr.; 10Dec48; EP33924. For piano, with words.
- FERRER, CLAUDIO.**
Cuando seremos felices, bolero, letra y música de Claudio Ferrer. © Peer International Corp., New York; 19Oct48; EP34189.
Linda palomita; letra y música de Claudio Ferrer. © Peer International Corp., New York; 18Oct48; EP34721.
- FERRERA, JOHN BATTISTA, 1913-**
B flat mambos; mamblando, de John B. Ferrera. © John Battista Ferrera; 22Mar49; EP35127. Condensed score: orchestra.
- FERRIS, ST. JOHN.**
I'm in love; words and music by St. John Ferris. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36813.
- FERRY, CHARLES T 1884-**
In my heart; words by Harriet Lyon Leonard, music by Charles T. Ferry. © Wesley Webster, San Francisco; 24Dec48; EP32677.
- FETTER, THEODORE.**
The song of long ago. See Silver, Abner.
- FEWELL, C. MARVIN.**
My soul, awake, and render. See Bach, Johann Sebastian. O Holy City, seen of John. See Bach, Johann Sebastian. O sacred head, now wounded. See Bach, Johann Sebastian. Praise to the Lord. See Bach, Johann Sebastian.
- FEZLER, CHARLES.**
The Lord's prayer, by Chas. Fezler. © Charles Fezler; 15May49; EP37891. For voice and organ.
- FICHTHORN, CLAUDE L**
O Saving Victim; anthem for mixed voices, a cappella, [by] Claude L. Fichthorn, [words by] St. Thomas Aquinas. (Anthems, no. 332-40006) © Oliver Ditson Co., Philadelphia; 3May49; EP36729.
Teach me Thy way, O Lord; anthem for women's voices, S.S.A. [by] Claude L. Fichthorn, text from the Psalms. (Pub. order no. 15343) © Oliver Ditson Co., Philadelphia; 20May49; EP37091.
- FIDANZINI, VIERI, 1909-**
Fuego azul; bolero, versos de Enrique Cadicamo, musica de Vieri Fidanzini. © Editorial Musical Arpegio, Buenos Aires; 30Jul48; EF12471.
- FIEGEL, EDWIN J.**
Keep your head, not your heart. See Hall, David. Topsy over you. See Hall, David.
- FIEHN, ERIK THEODOR, 1907-**
(Apollo revyen, 1944) Napoleon swing; [from] Apollo revyen, 1944, tekst: Knud Pfeiffer, musik: Erik Fiehn. © Jac. Boesens musikforlag, a.s., København; 15Jan44; EF13268.
- FIELD, STANA. See**
Fields, Gracie.
- FIELDING, EVELYN.**
Down San Bernardino way; lyric by Bert Ohrlin, music by Evelyn Fielding [and] Neale Wrightman. © Neale Wrightman Publishers, San Bernardino, Calif.; 25May49; EP37250.
- FIELDS, DOROTHY.**
Annie get your gun. See Berlin, Irving.
- FIELDS, GRACIE.**
Song of the mountains. See Ortelli, Toni. The glass mountain. Song of the mountains. See Ortelli, Toni. La montanara.

FIELDS, HAROLD.

Another day. See Hurst, Dane.
 The bells of home. See Blitz, Leonard.
 Beside you. See Bradbury, Stan.
 Bobbing up and down like this; words & music by Howard Barnes and Harold Fields. © Campbell-Connelly, inc., New York; 10Mar49; EP36508.
 The echo told me a lie. See Jack, Peter.
 It happened in Adano; by Don Pelosi & Harold Fields. © The Peter Maurice Music Co., Ltd., New York; 18May49; EP13478. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
 Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.
 North Star; piano solo composed by Harold Fields. © Southern Music Publishing Co., Ltd., London; 11Nov48; EP13224.
 When you're in love. See John, Dominic.
 You're wonderful; My angel, words and music by Don Pelosi and Harold Fields. © Magna Music Co., London; 3Dec48; EP12032.

FIELDS, HERBERT.

Annie get your gun. See Berlin, Irving.

FIELDS, IRVING, 1915-

China doll rumba. Mufequita China. Spanish words by José Arvelo, music by Irving Fields. © Peer International Corp., New York; 10Nov48; EP34730. Spanish words.
 The Walter Thornton rumba; lyric by Albert Gamse, music by Irving Fields. [Piano arr. by George Sumner] © "Pops" Music Co., New York; 10Feb49; EP34735.

FIGARO, pseud. See

Iseborg, Harry.

FILAS, THOMAS J 1908-

The humanitarian; march, by Thomas J. Filas. © Will Rossiter, Chicago; 8Jun49; EP37393. For piano.
 Video on the march. See Ballantine, Eddie.

FILIBELLO, pseud. See

Bellobuono, Filippo.

FILIP, FRANK, 1903-

Wiener Melodie. Aus dem Donaufilm [Wiener Melodie] Worte von Albin Ronnert, Musik von Frank Filip. © A-Tempo-Verlag, Karl Wewerka & Co., Wien; Heft 1-2, 2Mar47; EP12924, 12923.

FILKINS, GUY CHAMBERS.

I waited for the Lord. See Mendelssohn-Bartholdy, Felix.

FILLMORE, CHARLES M

Sweethearts; lyric by Riley W. Geary, music by Chas. M. Fillmore. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 15Feb49; EP34304.
 Your heart for me; lyric by Riley W. Geary, music by Chas. M. Fillmore. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 15Feb49; EP34305.

FILLMORE, FRED A.

God's wonderful garden. See Roush, Frank Elgar.

FINE, SYLVIA.

Eileen; words by Sylvia Fine and Max Liebman, music by Sylvia Fine. © M. Witmark & Sons, New York; 16May49; EP36937.

FINKE, JOHNNY.

Tie a little love on your Christmas tree this year; lyric by Collins Driggs, music by Johnny Finke. © Plantadosi Music Publications, Encino, Calif.; 27Dec48; EP39386.

FINLEY, LORRAINE NOEL.

Eri tu che macchiavi. See Verdi, Giuseppe. Un ballo in maschera.

FINN, ARTHUR.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36726.

Merry-go-round waltz; by Jimmy Kennedy and Arthur Finn. Adapted from a theme by Juventino Rosas, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 11May49; on arrangement; EP36769. Piano-conductor score (orchestra, with words) and parts.

FINNEY, HARRY W.

Randle. See Hall, David.

FIORE, FRANCESCO.

See Piedigrotta [Globo]

FIorentino, FRANCISCO.

Agua de pomo; tango, letra y música de Francisco Fiorentino. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 8Jun48; EP13067.

FIorenza, NATALE.

The quiz kids of America rag; for accordion, [by] Natale Fiorenza. © Natale Fiorenza; 16May49; EP37255.

William Penn polka; for accordion, [by] Natale Fiorenza. © Natale Fiorenza; 16May49; EP37256.

[FIRSTENBERG, PAUL] 1933-

Sweet music; words and music by Paul Pollard [pseud.] © Paul Firstenberg; 25Apr49, EP36245.

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Suite no. 4 in D minor; [by] Johann Kaspar Ferdinand Fischer, [arr. by Fritz Rikko] © Mercury Music Corp., New York; 15Apr49; on arrangement & realization of basso continuo; EP36013. Score (2 violins, 2 violas and keyboard) and parts, including violoncello.

FISCHER, PAUL B

(Sighing shall flee away) Jesus will come, from Sighing shall flee away, [by] Paul B. Fischer, arr. by Merrill Dunlop. © Paul B. Fischer; 1Feb49 (in notice: 1948); EP34042.

FISCHER-HUGNE, CARIN.

Tre sanger. See Uddén, Ake.

FISHER, DORIS.

(Make believe ballroom) The way the twig is bent; by Allan Roberts and Doris Fisher. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36516. For voice and piano, with chord symbols.

FISHER, ETHEL.

Sometime there will be someone; words and music by Dorothy May Morgan and Ethel Fisher. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48, EP33448.

FISHER, EVALIE M

Boating party, piano solo, by Evalie M. Fisher. © Carl Fischer, inc., New York; 7Mar49, EP34964.

Surfboat ride; piano solo, by Evalie M. Fisher. ([Pub. order no.] P2548) © Carl Fischer, inc., New York; 4Apr49; EP35702.

FISHER, FATS, pseud. See

Pelosi, Al.

FISHER, FRED.

Chicago; words and music by Fred Fisher. © Fred Fisher Music Co., inc., New York; 7Feb49; EP34159.

(When my baby smiles at me) Oui, oui, Marie. Wee, wee, Marie. [From] When my baby smiles at me. Lyric by Alfred Bryan and Joe McCarthy, music by Fred Fisher. [Arr. by George N. Terry] © Fred Fisher Music Co., inc., New York; 20Dec48; on arrangement; EP33254. English words.

FISHER, H E

Underneath the Broadway moon, words and music by H. E. Fisher. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32982.

FISHER, KATHERINE DANFORTH, 1913-

The Beatitudes; for chorus and organ, text from St. Matthew, music by Katherine Danforth Fisher. © Katherine Danforth Fisher; 25Mar49; EU168389.

FISHER, MARK.

Everywhere you go; words and music by Larry Shay, Joe Goodwin, and Mark Fisher. A Johnny Warrington arrangement. © Lombardo Music, inc., New York; 2Feb49; on arrangement; EP34795. Piano-conductor score (orchestra, with words) and parts.

FISHER, MARVE.

Old timer. See Alexander, Jeff.

FISHER, RUBY.

Oh, you darling! Oh, you devil! I adore you; by Sy Oliver, Dick Jacobs [and] Ruby Fisher. © Johnstone-Monteil, inc., New York; 15Apr49; EP35749. For voice and piano, with chord symbols.

FISHER, VACLAV F.

Good time polka. See Weber, Ernest.
 Kirmess waltz, orchestra arrangement by Vaclav F. Fisher. (Publication no. 518) © Vitak-Elsnic Co., Chicago; 10Aug48; on arrangement; EP34318. Piano-conductor score (orchestra) and parts.

FISHMAN, JACK.

Carnival time. See Cassen, Eddie.
 Mountain polka. See Jungman, Henry.

FITCH, THEODORE F

Christ suffered for us; for 4-part chorus of mixed voices, S.A.T.B. a cappella, text adapted from I Peter II: 21-24 [and] I Peter IV:11, music by Theodore F. Fitch. (Publ. order no.] CM 6475) © Carl Fischer, inc., New York; 4Feb49; EP34915.

FITCHLEE, CHARLES.

Where the sweet violeta grows; words and music by Charles Fitchlee [Arr. by Walter W. Newcomer] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32924.

FITELBERG, JERZY.

Saber dance. See Khachatourian, Aram Il'ich. Gayane.
 The silly chick; a children's opera in 1 act, by Jerzy Fitelberg, text by Neil Brant, arr. for 1 or 2 pianos and percussion by the composer. © Jerzy Fitelberg & Neil Brant; 21Apr49; DU19649. Piano-vocal score.

FITTELBERG, GREGOR.

Bluette. See Taneev, Aleksandr Sergeevich.
 Crimean dance. See Musorgskii, Modest Petrovich.
 Dance of the maidens. See Vasilenko, Sergei Nikiforovich. Hindu suite.
 Etude. See Skriabin, Aleksandr Nikolaevich. Etude, piano.
 Fantastic dance, no. 1. See Shostakovich, Dmitrii Dmitrievich.
 Fantastic dance, no. 2. See Shostakovich, Dmitrii Dmitrievich.
 Fantastic dance, no. 3. See Shostakovich, Dmitrii Dmitrievich.
 Gavotte. See Prokof'ev, Sergei Sergeevich.
 Hindu dance. See Vasilenko, Sergei Nikiforovich. Hindu suite.
 Improvisation. See Kabalevskii, Dmitrii Borisovich.
 Malayan dance. See Glière, Reinhold Moritsevich. Red poppy.

FITTELBERG, GREGOR. Cont'd.

Marche miniature. See Chaikovskii, Petr Il'ich. Suite, no. 1.
Montagnes and Capulets. See Prokof'ev, Sergei Sergeevich. Romeo and Juliet.
Three preludes. See Zhelobinski, Valerii Viktorovich.
Waltz from the opera The son of the son. See Vasilenko, Sergei Nikiforovich. The son of the sun.

FITZGERALD, GERALD.

Heaven is made of things like these. See Spross, Charles Gilbert.

FITZPATRICK, MIMI.

You can't blame a gal. See Hall, David.

FLAGG, MARION ELIZABETH.

Musical learning; a guide to child growth. 195 p. illus. © C. C. Birchard & Co., Boston; 14Mar49; A31378.

FLANAGAN, RALPH.

"A" - you're adorable. See Lippman, Sidney.

Far away places. See Kramer, Alexander Charles.

I don't see me in your eyes any more. See Weiss, George.

I get up ev'ry morning. See Lubin, Joe.

The moon is always bigger on a Saturday night. See Roberts, Ruth.

Pal-ing around with you. See Keyes, Gladys.

Schöne Mädel. See Rodney, Don.

Tell me a story. See Stock, Lawrence.

Thank you. See Mendelsohn, Jack.

FLANDREAU, JOHN HOWARD, 1921-

Water and wine; words and music by John H. Flandreau. © John Howard Flandreau; 30Dec48; EP35490.

FLANNERY, AGNES VERONICA, 1879-

Easter victory; words by O. E. Harvey, music by Agnes V. Flannery. © Agnes V. (Veronica) Flannery & Orlando Emery Harvey; 1Jan49; EP36123.

Easter victory; words by O. E. Harvey, music by Agnes V. Flannery. © O. E. Harvey; 24Jan49; EP34271.

FLECHTNER, LOUISE M.

My son. See Rogers, Jimmy.

FLEIJEL, BENGT.

Sweden in music. See Ollén, Olof.

FLETCHER, MALCOLM D.

No more amour. See Hall, David.

FLETCHER, WYLMIA HORTENSE, 1917-

Just follow Him; arr. by E. Allen, words and music by W. Fletcher. © Wylma Hortense Fletcher; 5May49; EP37080.

FLETT, BARBE, 1929-

A pair of silver spurs and a sombrero; music and lyrics by Barbe Flett. © Favorite Music Co., Guelph, Ont.; 10May49; EF13344.

FLEWELL, EDITH L.

For you I'm lonely and oh, so blue; words and music by Edith L. Flewell. © Edith L. Flewell; 31Dec48; EP33887.

Our Old Glory, the only emblem of universal peace; words and melody by Edith L. Flewell. © Edith L. Flewell; 31Dec48; EP33869. For voice and piano.

Taps and reveille; words by Florence Stebbins, music by Edith L. Flewell. © Florence Stebbins; 31Dec48; EP33868.

FLINT, ANNIE JOHNSON.

Prayer and praise in song. See McOuat, Floy Lewis.

FLORA, PEARL.

Mom, the soldier's sweetheart; words and music by Pearl Flora. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32983.

FLOREN, MYRON, 1919-

Skating waltz in swing; novelty accordion solo, by Myron Floren. © Alfred Music Co., inc., New York; 23Jun49; EP37963.

Swingin' in Vienna; novelty accordion solo, by Myron Floren. © Alfred Music Co., inc., New York; 23Jun49; EP37962.

FLORENCE, RUTH, 1895-

Reward; words by Alan W. Thwaites, music by Ruth Florence. © Ruth Florence McLean; 13Dec48; EP32603.

FLORENTINE, Sister, 1891-

Mass in honor of Our Lady of Fatima; for 2 equal voices [by] Sr. M. Florentine. © McLaughlin & Keilly Co., Boston; 24Feb49; EP35335.

FLORY, LINDA C.

Big Ben. See Hall, David.

[FLOTOW, FRIEDRICH VON] 1812-1883.

(Martha) Ah! so fair; from Martha [by Friedrich von Flotow], arr. [by] Forrest L. Buchtel. (Ed. no. D-2010) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36489. Score (2 instruments and piano) and parts for clarinets.

FLUSS, STARR VON, pseud. See

Fluss, Stella D.

FLUSS, STELLA D.

On the sawdust trail; words and music by Starr Von Fluss [pseud.], arr. by Dan J. Michaud. (In The Good Samaritan, v. 5, no. 7. p. [12]) © Stella D. Fluss; 15Feb49; B5-9878.

FLYNN, ALLAN.

Beyond the blue mountains. See Remsen, Alice.

(Music man) I could swear it was you; from the picture, Music man, by Phil Brito, Larry Stock [and] Allan Flynn. © Laurel Music Co., New York; 25Oct48; EP35019. For voice and piano, with chord symbols.

Our love song. See Weingarten, David.

[FLYNN, FAYE F] 1903-

Christmas for me is where you are; music and lyric by F. Faye [pseud.] © Faye F. Flynn; 16Nov48; EP34021.

FLYNN, PETER, pseud. See

Coldrey, Albert George Jeffery.

FLYNN, WILLIAM.

Australian Christmas; by Allan Ryan & William Flynn. © Allan & Co., Pty. Ltd., Melbourne, Australia; 5Nov48; EF12739. For voice and piano, with chord symbols.
Good night, Mr. Moon; words and music by Allan Ryan and William Flynn. © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Oct48; EF12742.

FOBBE, BETTY.

Why do you haunt me? Words and music by Betty Fobbe. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP32984.

FOCH, DIRK.

Java sketches, for piano, by Dirk Foch. Op. 48. © Carl Fischer, Inc., New York; 31Dec48; EP33633.

FODERL, KARL, 1885-

Ein rotes Lebzelters; Bauern-Tango. Worte: Erich Meder, Musik: Karl Foderl. © Josef Weinberger, Wien; 1Feb49 (in notice: 1947); EF12343.

A Tunnel; lustiger Fox, Worte: Erich Meder, Musik: Karl Foderl. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 21Oct48; EF12631.

FÖRSTER, HANS.

Chant sans paroles. See Chaikovskii, Petr Il'ich.

FOIACK, REINHOLD.

Älskar du, så älskar jag [rytmisk visa] Text o musik: Reinhold Foiack. © Sonora musikförlags AB, Stockholm; 1Jan48; EF11791.

Kommer, kommer ej, [foxtrot], musik och text: Reinhold Foiack, arrangement: Thore Ehrling. © Ehrling & Löfvenholm AB., Stockholm; 1Jan47; on arrangement; EF11788. Piano-conductor score (orchestra) and parts; with words.

Kommer, kommer ej; [rytmisk visa], musik & text: Reinhold Foiack. © Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11767.

Måne över Öresund, tango, musik: Reinhold Foiack, arr.: Julius Jacobsen. (With Bergström, Gull. På gården står en musikan) © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11799. Piano-conductor score (orchestra) and parts.

Valsen om Marcel, en valse musette, text och musik [by] Reinhold Foiack. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan46; EF11796.

Valsen om Marcel, en valse musette, text och musik: Reinhold Foiack, arr.: Thore Ehrling. © Ehrling & Löfvenholm A. B., Stockholm; 1Jan46; on arrangement; EF11795. Parts: orchestra; with words.

FOJTIK, SONJA ADA, 1938-

A Christmas carol; words and music by Sonja Ada Fojtik. © Sonja Ada Fojtik; 10Dec48; EP33921.

FOLDES, ANDOR.

Prelude in G. See Prokof'ev, Sergei Sergeevich.

FOLEY, ADRIAN.

Homeland; words by Sonny Miller, music by Adrian Foley. © Chappell & Co., Ltd., London; 31May49; EF13461.

Theme for romance. See Richardson, Clive.

FOLEY, DAN.

(Alaska right away) What in the world? By Dan Foley. [From] the Mask and Wig club of the Univ. of Pennsylvania production, Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34531. For voice and piano.

Dusty dreams. See Ludlow, Hank, Alaska right away.

Square dance Tennessee. See Turner, Zeb.

Tit for tat; words and music by Jenny Lou Carson and Red Foley. © Home Folks Music, inc., Hollywood, Calif.; 17Dec48; EP34648.

FOLEY, ROLLA.

Come, tell me. See Krone, Beatrice (Perham).

Our prayer. See Krone, Beatrice (Perham).
Sweetest red rose. See Krone, Beatrice (Perham).

FOLGER, BILLY.

I need someone who cares. See Skarning, Lou.

My echo song; words and music by Billy Folger. © Adams, Vee & Abbott, inc., Chicago; 23May49, EP37955.

FONDA, FRANK.

Chubby Jackson's 4 position system, 5 string bass method. See Jackson, Chubby.

FONFRIAS, ANGEL I

Malquerida; letra y música de Angel I. Fonfrias. © Peer International Corp., New York; 19May49, EP37612.

FONT, EMIL.

My heart remembers. See Buck, Ronald.

FONTAINE, GENE.
More than words can say. See Livernash, Will.

FONTÁNEZ, PACO.
Mi vida es otra; corrido de Paco Fontánez. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13202. For voice and piano.
Triste recuerdo; canción ranchera de Paco Fontánez. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13201. For voice and piano.

FONTENOY, MARC, pseud. See Schwab, Alexandre.

FORBES, GEORGE.
I've learned my lesson. See Hall, David.

FORBES, WATSON.
A book of classical pieces; transcribed by Watson Forbes. © The Oxford Univ. Press, London, 11Nov48; on arrangement, EF12858. Score (viola and piano) and part.
Country dances. See Beethoven, Ludwig van.
Sonata. See Orr, Robin. Sonata, viola & piano.
Sonata da camera. See Corelli, Arcangelo.

FORCE, H.
Beautiful rose of Tennessee. See Ancheta, Lamberto L.

FORD, FRANCES.
Emperor waltz. See Strauss, Johann.

FORD, KATE HAWKINS.
My beautiful America. See Thomas, Millard.

FORD, THOMAS.
There is a lady sweet and kind. See Hind, John.

FORD, VIRGINIA.
Cowpuncher's polka. See Ringle, Dave.

FORD, WARREN L.
Mollie and I, words and music by Warren L. Ford. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33161.

FORDYCE, EDGAR WASHINGTON, 1874-
Old Glory cheer song; [by E. Washington Fordyce] © Edgar Washington Fordyce; 2Apr49; EP35874. For voice and piano. Contains Flag song and March song.

FORÉE, MEL.
Juke box gal. See Casey, Claude.

FOREMAN BILL, pseud. See Mackintosh, Bill C.

FOREMAN, CAROLYN S.
Won't you say it again? See Buck, Ronald.

FORNEY, EVELYNA.
African dances. See Davis, Ralph.

FORREST, BESSIE. See Brunner, Bessie Forrest.

FORREST, GEORGE.
Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

FORRESTER, MRS. N. B.
A picture. See Hall, David.

FORSMAN-KOSKIMIES, A. W.
Souda, souda sinisorsa. See Sibelius, Jean.

FORSTER, GERTRUDE.
Dark is the night. See Bogoslavsky, Nikita. Two soldiers.
Kostya the sailor. See Bogoslavsky, Nikita. Two soldiers.

FORSYTHE, CHARLES HENRY, 1892-
The heart of Loch Lomond; by Art Noel [pseud.] Fats Fisher [pseud.] & Chas. Forsythe. © Unit Music Publishing Co., sole owners: Unit Productions, Ltd., London; 12Jul48; EF12875. For voice and piano; melody also in tonic sol-fa notation.

FORT, ELEANOR H 1912-
I didn't know the gun was loaded. See Leventhal, Herb.
Let the good things happen; by Hank Fort. © Shapiro, Bernstein & Co., inc., New York; 8Jun49; EP37626. For voice and piano, with chord symbols.
Nashville's such a friendly place; words and music by Hank Fort. © Eleanor H. Fort; 24Feb49; EP34377.
Put your shoes on, Lucy, by Hank Fort. © Bourne, inc., New York; 7Mar49 (in notice: 1947); EP34853. For voice and piano, with chord symbols.
Zingarella. See Candell, Thomas P.

FORT, HANK. See Fort, Eleanor H.

FORT, PAUL.
La ronde. See Plantard, Rolande.

FORTIN, ROSE ORELIE.
My Irene. See West, Robert Haight.

FORTINI, EDMONDO.
Bruna Maria; versi di F. Morini, musica di E. Fortini. © Edizioni Musicali Canzoni Moderne, Roma; 19Nov45; EF12501. For voice and mandolin or accordion.

FORTNER, FLORENCE.
It's heavenly. See Hall, David.

FORTNER, RED, 1895-
Ask my heart; words and music by Red Fortner. [A Jean Walz arrangement] © Adams, Vee & Abbott, inc., Chicago; 8Jun49; EP37970.
I can't think of love without you, words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago, 23May49; EP37969.
Then I turned and walked slowly away. See Arnold, Eddy.

FORTUNA.
Noche de estío. See Vassalotti.

FOSBERG, NORMA.
She's a hot tamale from Chile, [by] Norma Fosberg [words by] Esther Malchiodi. © Song Writers' Cooperative, inc., Hollywood, Calif.; 26Mar49, EP35497.

FOSS, EFFIE O.
God worketh in me. See Harris, Thoro.

FOSS, FRANK RONALD.
God's telephone. See Gilb, Freda Arvella.
A good time with a purpose. See Gilb, Freda A.
The merry heart. See Gilb, Freda A.
The tree of life. See Gilb, Freda A.

FOSS, HUBERT, 1899-
The bargain; [by] Hubert Foss, [words by] Sir Philip Sidney. (Choral songs, no. 1206) © The Oxford Univ. Press, London; 9Jun49; EF13586. For unison chorus and piano; melody also in tonic sol-fa notation.
Easter tidings; a seasonal anthem for small choirs, music by Hubert Foss, text adapted by the composer from verses by B. H. Alexander and from a French Easter carol. (York series, no. 1515) © Banks & Son, York, Eng.; 29Mar49; EF12727. Score: chorus (SATB) and organ.

She walks in beauty; [by] Hubert Foss, the poem from Hebrew melodies by Lord Byron. (Choral songs, no. 1207) © The Oxford Univ. Press, London; 9Jun49; EF13585. For unison chorus and piano; melody also in tonic sol-fa notation.

FOSS, SAM WALTER.
The house by the side of the road. See Rizzi, Alba.

FOSTER, DAVE.
Till all our dreams come true. See O'Connor, Desmond.

FOSTER, FAY.
Faith triumphant, by Florence Tarr and Fay Foster, arr. for S.A.T.B. voices by Wm. Stickles. (Choral library, no. 506) © Chas. H. Hansen Music Co., New York; 21Dec48; EP32772.
Farewell to yesterday; song, words by Florence Tarr, music by Fay Foster. © Boosey & Hawkes, inc., New York; 8Feb49; EP34783.
Rapture; song, words by Florence Tarr, music by Fay Foster. © Boosey & Hawkes, inc., New York; 21Apr49; EP36168.

FOSTER, IVOR REGINALD, 1904-
Both together; four duets by Ivor R. Foster. Op. 40. © Walsh, Holmes & Co., Ltd., London; 28Aug48; EF11612. For piano 4 hands.

FOSTER, STEPHEN COLLINS.
Early California from Spanish times to the Gold Rush. See Choate, Robert.
Oh! Susanna. See Ronell, Ann.
Swanee River, [by] Stephen Foster] S. A. T. U. a cappella ad. lib., with optional solo for medium voice, arr. by Allen Griffith [pseud.] (Octavo no. 961) © Belwin, inc., New York; 7Jan49; on arrangement; EP33483.

FOURNIER, LEAH.
In the garden where love and roses bloomed; words and music by Leah Fournier. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33549.

FOUSER, CHARLES ELLIOTT.
I will lift up mine eyes; by Charles Elliott Fouser. [Ann Arbor, Mich., Edwards Bros.] © Mrs. Charles E. Fouser; 2May49; EP37163. Score: SATB and organ.

FOUSSE, HARRY.
It's about time; words by Ray Vingi and Art Hersh, music by Harry Fousse. © George M. Gates Music Publications, New York; 1Apr49 (in notice: 1948); EP35421.

FOUTS, SAMUEL GORDON.
Round-up time in heaven. See Payne, Yale Eugene.

FOVARGUE, EVA.
Forty-four tunes for movement classes, composed by Eva Fovargue. © Joseph Williams, Ltd., London, 18May49; EF13290. For piano.

FOWLER, TOM.
You can't keep Granny in her rockin' chair. See Ringle, Dave.

FOWLER, WALLACE, 1917-
Wally Fowler's Oak Ridge Quartet song book; gospel songs, spirituals [and] hymns [by] Wally Fowler, and others] © Wallace Fowler Publications, inc., Nashville; bk.1, 7Feb49; EP34321.

FOWLES, W.
We thank Thee, O God, for a prophet. See Norton, Mrs.

FOWLKES, WILLIAM.

You're the sweetest little something in the world, words and music by William Fowlkes, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32712.

FOX, ALLEN C

Oklahoma cutie; words and music by Allen C. "Red" Fox. © Hill & Range Songs, Inc., Beverly Hills, Calif.; 10Mar49; EP35325.

Wandering. See Cooley, D. C.

FOX, LEWIS C.

Paging Mr. Bluebird. See Snyder, Henry Nichols.

FOX, LILLIAN MOHR, 1894- arr.

La Jesucita. Little Jessie. S.S.A. Dance song of Mexico and Spanish California, arr. by Lillian Mohr Fox. (Pub. order) no. 1515) © C. C. Birchard & Co., Boston; 11Mar49; on arrangement; EP35397. English words.

FOX, OSCAR J 1879-

Corn silks and cotton blossoms; southern plantation song. High in E flat. Words by Whitney Montgomery, music by Oscar J. Fox. © Southern Music Co., San Antonio; 15Feb49; EP35013.

Corn silks and cotton blossoms; southern plantation song. Low in C. Words by Whitney Montgomery, music by Oscar J. Fox. © Southern Music Co., San Antonio; 15Feb49; EP35012.

Haunted heart; music by Oscar J. Fox, words by Don Blanding. High [voice] in C. © Southern Music Co., San Antonio; 13Jun49 (in notice: 1949); EP37862.

FOX, RED, pseud. See

Fox, Allen C.

FRAGER, PHILIP.

Out of my dream, into my heart. See Moore, Barbara.

FRAGNA, ARMANDO, 1896-

L'onorevole Bricolle, valzer grottesco; musica di A. Fragna, versi di R. Morbelli. © Edizioni Musicali Tiber, Roma; 15Dec48; EF11879. Piano-conductor score (orchestra, with words) and parts.

FRAMIQUE, pseud. See

Salabert, Eugenie.

FRANCE, WILLIAM.

A Christmas lullaby; Away in a manger, music by William France, text by Martin Luther. © Galaxy Music Corp., New York; 15Jun49; EP37706.

My sweet sweetening; for chorus of mixed voices, 5 part, unacc. [by] William France, [words] anonymous. (Choruses for mixed voices, no. 1736) © Galaxy Music Corp., New York; 12May49; EP36999.

FRANCHINI, IDALGO.

Prima di te nessuna. See Favilla, Elvio.

FRANCIS, ANNE.

I fell in the fall of the year. See Gridley, Sybil.

FRANCIS, JACK. See

Francis, L. A.

FRANCIS, JOHNNY.

My eternal love, words and music by Johnny Francis. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33167.

FRANCIS, L A

Aloha in the morning; words and music by L. A. (Jack) Francis. Yakima, Wash., Yakima Guitar Center. © L. A. Francis; 28Feb49; EP34596.

FRANCIS, MAX, pseud. See

Ralo de San Lazaro, Max.

FRANCIS, PAUL.

Rosa. See Doyle, Ross.

FRANCISQUE, ANTHOINE.

(Le trésor d'Orphée) Pavane et bransles; from Le trésor d'Orphée [by] Anthoine Francisque, free transcription for harp by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on transcription; EP37696.

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus; for S.S.A. (or tenor) and baritone [by] César Franck, arr. for junior high school chorus by Irvin Cooper. (Edition no. 1669) © McLaughlin & Reilly Co., Boston; 6Apr49; on arrangement; EP36917.

Panis angelicus. Medium high solo and S.T.B. voices, [by] César Franck, arr. by H. L. Harts. (Edition no. 1626) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34797.

FRANCKENSTEIN, CLEMENS V.

Schwanhild. See Graener, Paul.

FRANÇOIS, MAX, pseud. See

Ralo de San Lazaro, Max.

FRANKISER, CARL, 1894-

Carl Frankiser's Bowl parade [band book]; 16 solid marches for school, parade [and] concert. © Jenkins Music Co., Kansas City, Mo.; 1Apr49; EP36343. Part: cornet.

Myrmidon; overture [by] Carl Frankiser. (Symphonic band series, no. 29) © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37880. Condensed score and parts.

Teach me, O God; [for] S.A.T.B., composed and arr. by Carl Frankiser. (Choral series, no. 1132) © Pro Art Publications, New York; 17Jun49; EP37690.

Three gates of gold; overture [by] Carl Frankiser. © Belwin, inc., New York; 26Jan49; EP33956. Condensed score (band) and parts.

Youth marches on; march by Carl Frankiser. (Band series, no. 36) © Pro Art Publications, New York; 17Jun49; EP37478. Condensed score and parts.

FRANK, ALFRED STEINBERG- See

Steinberg-Frank, Alfred.

FRANK, SUSIE E

Baby, you're the one for me; words and music by Susie E. Frank. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36810.

FRANK, WILLEM F.

Almost seventeen. See Carney, Esther Loretta.

Day dreams. See Carney, Esther Loretta.

Do you remember? See Carney, Esther Loretta.

Forever. See Carney, Esther Loretta.

Happy all the day. See Carney, Esther Loretta.

I like to see the rainbow. See Carney, Esther Loretta.

I might have known. See Carney, Esther Loretta.

I want no other girl but you. See Carney, Esther Loretta.

I'm an easy going fellow. See Carney, Esther Loretta.

Marie. See Carney, Esther Loretta.

My mom and dad. See Carney, Esther Loretta.

Someday. See Carney, Esther Loretta.

Springtime. See Carney, Esther Loretta.

Trouble, trouble. See Carney, Esther Loretta.

FRANKEL, BENJAMIN.

(Trio, strings) String trio. Op. 3. For violin, viola & violoncello, [by] Benjamin Frankel. Augener, ltd., London; 10Dec48; EF13491. Parts.

FRANKEL, BESSIE BARTLETT, 1890-

The young chief returns; words by E. G. R. Young, music by Bessie Bartlett Frankel. © Wesley Webster, San Francisco; 13Dec48; EP34478.

FRANKLIN, H B

Till I'm anchored in the port; [by] H. B. Franklin, [words by] Vida Munden Nixon. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 56-57) © Nazarene Publishing House; 11Mar49; EP37510. Score: chorus (SATB)

FRANKLIN, JIMMY. See

Franklin, Vincent.

FRANKLIN, VINCENT, 1909-

The laughing song; by Bobby Burns [and] Jimmie Franklin, arr. by Lou Halmj. © Jimmie Franklin Music Publications, Hollywood, Calif.; 25Apr49; EP36697. For voice and piano, with chord symbols.

FRANTE, PATSY JOSEPH.

One more beer polka. See Hoven, George.

FRANZ, HAZEL.

Somewhere, words and music by Hazel Franz. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32713.

FRANZEL, AUGUSTUS.

Mayfair parade. See Strachey, Jack.

FRASER, DOUGAL.

To think you loved me a little bit. See Hall, David.

FRASER, JOHN FALCONER.

Wonderful grace. See Sellers, Ernest O.

FRASER, NORMAN, 1904-

A phantasy; In jade green paradise sleep the fair, words and music by Norman Fraser. Four part song, S.A.T.B., with piano acc. for practice only. © Augener, ltd., London; 11Mar49; EF13485.

FRATI, ENRICO.

Hello, Mary-Lu. See Vigevani, Arnaldo. Preludio d'amore. See Oldrati Rossi, Renzo.

FRAY, EVERETT, 1884-

Crossing the bar; [by] Everett Fray, [words by] Tennyson. (In his The soul of all music is the music of the soul. p. 9) © Everett Fray; 10Dec48; EP35406. Hymn, with music.

Have Thine own way, Lord; [by] Everett Fray. (In his The soul of all music is the music of the soul. p. 6) © Everett Fray; 10Dec48; EP35402. Hymn, with music.

Jesus, lover of my soul; [by] Everett Fray, [words by] Charles Wesley. (In his The soul of all music is the music of the soul. p. 3) © Everett Fray; 10Dec48; EP35399. Hymn, with music.

The mystic Christ; [by] Everett Fray. (In his The soul of all music is the music of the soul. p. 7) © Everett Fray; 10Dec48; EP35403. Hymn, with music.

O love that wilt not let me go; [by] Everett Fray, [words by] George Matheson. (In his The soul of all music is the music of the soul. p. 4) © Everett Fray; 10Dec48; EP35400. Hymn, with music.

The secret; [by] Everett Fray, [words by] Ralph S. Cushman. (In his The soul of all music is the music of the soul. p. 8) © Everett Fray; 10Dec48; EP35405. Hymn, with music.

The soul of all music is the music of the soul; [by] Everett Fray. [Waskom, Tex. First Methodist Church, 1948] Contents separately registered: EP35399-35406.

We may not climb the heavenly steeps; [by] Everett Fray, [words by] John G. Whittier. (In his The soul of all music is the music of the soul. p. 8) © Everett Fray; 10Dec48; EP35404. Hymn, with music.

FRAY, EVERETT 1884- Cont'd.
The wondrous cross; [by] Everett Fray, [words by] Isaac Watts. (In his The soul of all music is the music of the soul. p. 5) © Everett Fray; 10Dec48; EP35401. Hymn, with music.

FRAY, JACQUES.
How to play the piano by the Jacques Fray speed method; by Jacques Fray and David A. Saperton. © Doubleday & Co., inc., New York; 28Apr49; AA115578.

FRAZER, MARTIN J.
All alone. See Carleton, Robert Louis.

FRAZIER, ALMA B
If you take my Jesus today; words by J. E. Bradford, music by Alma B. Frazier. © Alma B. Frazier; 15Feb49 (in notice: 1948); EP35448. Hymn, with music.

FRED, HERBERT W
Li'l Liza Jane; by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 11Apr49; EP36111. Condensed score (band) and parts.
Moods interlude; by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 11Apr49; EP36112. Condensed score (band) and parts.

FREDERICK, NORRIE
I'm gonna have you arrested for stealing, words and music by Norrie Frederick. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33165

FREDERICKSON, CARL, 1910-
The old sea hound; music by Carl Frederickson, words by Thekla Hollingsworth. © Captain Silver Syndicate, inc.; 13Apr49; EP36115.

FREDRIKSEN, ERLAND.
(Lad tonerne fortaelle) Dream days; original Danish by Victor Skaarup, English lyrics by Carlene Mair, music by Erland Frederiksen. © Chappell & Co., Ltd., London; 25Jan49; on English lyrics; EF12478. English words.

FREDRIKSEN, SIGURD ERHARD, 1881-
Rococo; suite for quartet of ancient instruments, viole pardessus, 2 viola d'amore, 1 gamba, by Sigurd Frederiksen. © Sigurd Frederiksen; 25Mar49; EU161805. Score.

[FREDRICK, ALICE MARIE]
In the eyes of that little boy of mine, words and music by Alice Marie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48, EP32859.

FREDRIKSSON, AGNES.
La rosita. See Stéen-Ostling, Herbert.

FRED, FRED, pseud. See
Goldbaum, Friedrich.

FREEDMAN, MAX C
Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman. © Leeds Music Corp., New York; 28Mar49; EP35328. For voice and piano, with chord symbols.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement, EP35331. Piano-conductor score (orchestra, with words) and parts.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

The sister of Stoux City Sue; words and music by Dick Thomas and Max C. Freedman. © Edwin H. Morris & Co., inc., New York; 7Feb49, on new lyrics, EP34163.

FREEMAN, C. DENIS.
The kid from Camden town. See Gibbons, Carroll. Trottie True.

White wings. See Winter, Banks. Trottie true.

FREEMAN, CAROLYN R.
Light on the hills. See Lillenas, Haldor.
Wonderful story. See Lillenas, Haldor.

FREEMAN, ELSIE.
Reservoir Hill. See Buck, Ronald.

FREEMAN, HAROLD L ed.
Album of concert music; ed. with annotations by Harold L. Freeman. © Russian-American Music Publishers, inc., New York; v.1, 24Jan47; on annotations, editing & compilation; EP34521. Score (clarinet and piano) and part.

FREEMAN, HOUSTON.
Prisoner's last letter. See Hall, David.

FREEMAN, MYRA DEANE.
Lest others forget; words and music by Myra Deane. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36901.

FREEMAN, WARREN SAMUEL.
Lesson plans for teaching vocal music. See Graham, Percy Perry.

Recordings for the elementary school. See Leavitt, Helen Sewall.

FREIER, KURT, 1890-
May God bless you; lyrics and music by Kurt Freier. © Kurt Freier; 15Jan49 (in notice: 1948); EP33898.

FRENCH, EDWARD ROWLAND, 1896-
When you ring my number [by Bud French] © Edward Rowland French, sole owner of Top Tunes Co., Ocean City, N. J.; 10Dec48; EP34476. For voice and piano, with chord symbols.

FRENCH, RICHARD EIS.
I'm gonna romance the missus again. See Stutz, Irving Bernard.
Melissa. See Stutz, Irving Bernard.

FREUDENBERG, EVA.
Dreaming of Italy. See Hall, David.

FREUDENTHAL, JOSEF, 1903-
Let us sing unto the Lord; Psalm 95, sacred song [by] Josef Freudenthal. ([Pub. order no.] T. V. 475) © Transcontinental Music Corp., New York; 26Mar49; EP35240.

Song of the Palmach. See Goldman, Maurice.

FREY, MRS. FREDERICK E.
Trust Him. See Lowden, C. Harold.

FREY, FRITZ.
It's a long, long trail from the Rio to the Red, words and music by Fritz Frey. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32848.

FREY, HUGO.
Git a-movin'. See O'Hara, Geoffrey.
Music for millions, a collection of famous piano classics, [transcriptions by Hugo Frey] © J. J. Robbins & Sons, inc., New York; v.4, 24Jan49; EP33980.
Piano notes for beginners. See Burke, Bette.

FREY, MARTIN, 1872-1946.
Aus Biedermeier-Tagen, sieben Tänze für die Jugend für pianoforte, komponiert von Martin Frey. Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig), 10Oct21, EF12317.

FRIEBIS, AUG.
Aurora; overture, by Aug. Friebis, arr. by L. W. Chidester. © Southern Music Co., San Antonio; 22Jun49, on arrangement, EP37932. Condensed score (band) and parts.

FRIEDLAND, ANATOL.
My little dream girl; words by L. Wolfe Gilbert, music by Anatol Friedland [arr. by Lou Singer]. © Edward B. Marks Music Corp., New York; 23Feb49; on arrangement; EP34419.

FRIEDMAN, IGNAZ.
Brandenburg concerto no. 3. See Bach, Johann Sebastian.

Gavotte. See Bach, Johann Sebastian.

Morning song. See Bach, Johann Sebastian. Wachet auf, ruft uns die Stimme.

Siciliano. See Bach, Johann Sebastian.

FRIEDMAN, KALMEN.
Songs for my people. See Mann, Adolph.

FRIEDMAN, RICHARD H.
There's a place in my heart. See Peckjian, Arnold J.

FRIEDRICH, PAUL.
Pierrot och manen. See Ralf, Einar.

FRIEND, CLIFF.
Dream baby. See Powell, Teddy.

There's yes! yes! in your eyes. See Santly, Jos. H.

Two little new little blue little eyes. See Powell, Teddy.

FRIML, RUDOLPH, 1881-
L'amour, toujours l'amour. Love everlasting. Four part male voices, T.T.B.B., words by Catherine Chisholm Cushing, French version by Roger Casini, music by Rudolf Friml, arr. by Joseph Wood. (Radio choral series 9-H8009) © Harms, inc., New York; 8Nov48; on arrangement; EP33825.

(The firefly) Donkey serenade; for the piano by Rudolf Friml and Herbert Stothart arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 15Feb49; on arrangement; EP35932.

(The firefly) Giannina mia; from The firefly by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35933.

(The firefly) Sympathy; waltz from The firefly, by Rudolf Friml, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35931.

FRISCH, ALBERT THEODORE, 1916-
Let's harmonize; by Kay Twomey, Fred Wise, [and] Al Frisch. Oxford Music Corp., New York; 29Jun49, EP38000. For voice and piano, with chord symbols.
Prairie land polka; words and music by Milton Leeds [pseud.] Fred Wise and Al Frisch. © Alamo Music, inc., Hollywood, Calif.; 26Jan49, EP34137.

FRISK, SVEND, pseud. See
Levison, K. F.

FRISKIN, JAMES.
Chorale prelude. See Bach, Johann Sebastian.

FRITZ-GUSTAF, pseud. See
Sundelöf, Fritz Gustaf.

FRÖDING, GUSTAF.
En balfantasi. See Mortensen, Otto.
Titania. See Peterson-Berger, W.
Tre käringer i en backe. See Pergament, Moses.
Ur Kung Eriks visor. See Haquinus, Algot.
Världens gang. See Pergament, Moses.
Vinternatt. See Mortensen, Otto.

FROHMAN, BELVA.
Kind of homesick. See Hall, David.

FROSINI, PIETRO, 1885-
Loveliness; valse caprice, an original solo for the accordion, by P. Frosini. © Accordion Music Publishing Co., New York; 10Mar49; EP35098.
Voices of spring. See Strauss, Johann.

[FROST, BERNICE] 1896- comp.
Fischer's piano book; a very first book [composed and comp. by Bernice Frost. (Pub. order no. 8484) © J. Fischer & Bro., New York, 17May49, on compilation & new works, EP37650.
Piano classic collection of pieces for the intermediate grades; [comp. by Bernice Frost] (Edition no. 8444) © J. Fischer & Bro., New York; 3Jan49; on compilation; EP33608.

FROST, FRANCES.
Lullaby for a forester's child. See McLaughlin, Marian.

FROST, ROBERT.
Stopping by woods on a snowy evening. See Dykema, Peter W.

FROST, VERA LEE.
Lovers' tryst. See Hibbeler, Raymond Oscar.

FRYE, THEODORE ROOSEVELT, 1901-
I'm going to walk the milky white way; [arr. by V. Bates, rev. lyrics and music by Theodore R. Frye] © Theodore Roosevelt Frye Publishers, Chicago; 2Dec48; on revised words & music; EP33693.
Jesus I turn to Thee, sacred song by Theo. Roosevelt Frye [arr. by V. Bates] © Theodore R. Frye Publishers, Chicago; 20Nov48; on rev. words & music; EP34127.

FRYER, HERBERT.
My love's an arbutus; [based on an old Irish melody] For piano by Herbert Fryer. © The Oxford Univ. Press, London, 24Mar49; EF12948.

FRYKLOF, HARALD, 1882-1919.
Påsksång [by] Harald Fryklof; [words from] sv. Ps. 108:1. © A.-B. Nordiska musik-förlaget, Stockholm; 1Jan39; EF11792.
Close score: SATB.

FUCILLI, PASQUALE, 1909-
Quante carezze; canzone slow, versi di G. C. Testoni, musica di P. Fucilli, [arrangiamento di C. Antonioli] © Radio Record Ricordi, Milano; 10Mar49; EF12868. Piano-conductor score (orchestra, with words) and parts.

FUENTE, GABRIEL LUNA DE LA. See
Luna de la Fuente, Gabriel.

FUENTES, RUBEN DE.
¡Ay que mundo! Canción bolero de Ruben De Fuentes, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13042. Piano-conductor score (orchestra) and parts; with words.

FUGA, SANDRO, 1906-
Nove sacre canzoni e laudi spirituali; per canto e pianoforte, [by] Sandro Fuga. ([Pub. order no.] 20851) © Carisch s.a., Milano; 1Apr49; EF13152.

FUGILL, EDWARD W.
I fell in love with you. See Hall, David.

FULD, LAZARUS.
Where can I go? See Berland, Stigmunt.
Vi ahyn sol ich guen?

FULD, LEO. See
Fuld, Lazarus.

FULEIHAN, ANIS, 1900-
(Sonatina, piano, no. 1) Sonatina no. 1; [by] Anis Fuleihan. © Leeds Music Corp., New York; 29Apr49; EP36539.

FULLER, A. F.
My heart's story. See Poirier, Maurice.

FULLER, BOB.
Gossip. See Long, Johnny.

FULLER, GIL. See
Fuller, Walter Gilbert.

FULLER, PAUL, pseud. See
Howorth, Wayne.

FULLER, WALTER GILBERT.
Anthropology. See Gillespie, John.
Cubano be. See Gillespie, John.
Epistrophe. See Monk, Thelonious.
Everything's cool; by Gil Fuller and Edward Stitt. Arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 3Jan49; EP35736. Piano-conductor score (orchestra) and parts.
For hecklers only. See Brown, Ray.
Lemon drop. See Wallington, George.
Minor walk. See Garner, Linton.
Shawnuff. See Gillespie, John.
That's Earl, brother. See Gillespie, John.
Two bass hit. See Gillespie, John.

FULTON, EDNA RUTH.
I'll never change. See Hall, David.

FULTON, JACK.
O'Leary is leery of fallin' in love. See Crosby, Bob.

FUMERO, J. C.
Mi mala situación. See Kessell, Gervasio.

FUN AND FOLK SONGS.
Fun and folk songs, [prepared by Board of Christian Education of the Presbyterian Church in the U. S. A.] Rev. [ed.] © W. L. Jenkins; 29Apr49; on changes in contents, AA116825.

FUNK, ADDIE.
Fünf Lieder. See Manén, Juan.
Vier Lieder. See Manén, Juan.

FUNK, FRANZ, 1905-
Gitarren-Serenade [or] Zwei Gitarren am Meer. Lied und Tango-Serenade, Musik: Franz Funk, Text: Peter Holm. © Musik-verlag City, Hans Sikorski, Leipzig; 10Jul40, EF12064.

FURLETT, FRANK.
Every minute of the evening. See Lombardo, Mario.
With all my heart. See Williams, Ralph Malcolm.
Without your love. See Bangart, Betty.

FURNES, T. CHALMERS.
The morning cometh. See Cowell, Henry.

FURST, JOE, pseud. See
Furstenberg, Joe.

FURSTENBERG, JOE, 1898-
Chopiano; Show piano, two solos for piano, adapted from Chopin's Minute waltz. Op. 64, no. 1. [And] Nocturne. Op. 9, no. 2. Arr. by Joe Furst [pseud.] © Joe Furst; 28Feb49; on arrangement; EP34557.

FUSSELL, R. C.
Fun with fundamentals. See Anderberg, N. W.

FUSTE, ESTEBAN.
Habla me de amores; tonadilla. Letra de Franco de Rioja, música de Esteban Fuste. © Reinbert & Co., inc., New York; 30Mar49; EF12812.

FUTURE HOMEMAKERS OF AMERICA, comp.
Let's sing, let's sing, let's sing; [words and music by Annie Seay Owen, Ila Mae Cook and others, comp. by the Future Homemakers of America, U. S. Office of Education] © Future Homemakers of America, inc., Washington, D. C.; 5Jul48; EP33728.

FUX, JOHANN JOSEPH.
Johann Joseph Fux, ein steirischer Meister des Barock, nebst einem Verzeichnis neuer Werkfunde. See Liess, Andreas.

G

GABLER, FRITZ.
San Remo. See Holzmann, Walter.

GABLER, MILT.
Tell me why. See Hartmann, Maurie Merl.
You had better change your ways. See Greaves, William Garfield.

GABRIEL, CHALVAR AXEL, 1892-
Sermon-songs, by Chalvar A. Gabriel. © Chalvar A. Gabriel; 11Feb49; EP34414. Hymns, with music.

GABRIELI, ANDREA, 1510 (ca.)-1586.
Te Deum Patrem. O God, the Father; sacred chorus for mixed voices, a cappella, S.A.T.B. [by] Andrea Gabrieli, transcribed from the old clefs by Lewis Niven; English text adapted by L. N. (Choral octavos, no. 1659) © Hall & McCreaery Co., Chicago; 17Dec48; on adaptation of English text & arrangement; EP33210.

GADE, NIELS W
(The Crusaders) Father, unto Thee, from The Crusaders [by] Niels W. Gade, arr. by Frederick Wick. © Frederick Wick; 22Oct48; on text & arrangement; EP33653. Score: baritone, alto or mezzo soprano, chorus (SATB) and piano.

GAFFIELD, ELI WILEY.
Which Tony has the twin? See Kennedy, John Warner.

GAILLARD, SLIM.
Down by the station; words and music by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 31Dec48; EP32888.
Down by the station; words and music by Lee Ricks & Slim Gaillard, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 4Jan49; on arrangement; EP35975. Piano-conductor score (orchestra, with words) and parts.
Down by the station; words and music by Lee Ricks & Slim Gaillard. Simplified piano solo, including lyrics, arr. by Stanford King. © American Academy of Music, inc., New York; 17Mar49; on arrangement; EP35976.

GAILLIET, LUCIEN.
The sorcerer's apprentice. See Dukas, Paul Abraham. L'apprenti sorcier.

GAINES, N. J.
Golden gates. See Brumley, Albert Edward.
Grace and glory. See Brumley, Albert Edward.

GAL, HANS.
A cradle song; part-song for S.A.T.B., unacc., words by Thomas Dekker, music by Hans Gal. Op. 51, no. 3. (The Musical Times, [no.] 1276) © Novello & Co., ltd., London; 15Jun49; EF13543. Score.

GAL, HANS. Cont'd.

Foolish love; part-song for S.A.T.B. unacc. Words by Robert Greene, music by Hans Gal. Op. 51, no. 4. (Part-song book, 1547) © Novello & Co., Ltd., London; 9May49; EF13279.

True love; part-song for S.A.T.B. unacc., words by Sir Philip Sidney, music by Hans Gal. Op. 51, no. 2. (Musical times 1273) © Novello & Co., Ltd., London; 15Mar49; EF12588.

Youth and Cupid; part song for S.A.T.B., unacc., words by Queen Elizabeth, music by Hans Gal. Op. 51, no. 1. (Part-song book, P.S.B. 1546) © Novello & Co., Ltd., London; 11Apr49; EF12842.

GALÁN B FRANCISCO.

El resbalón; porro, de Francisco Galán B., arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13051. Piano-conductor score (orchestra) and parts; with words.

GALDIERI, MICHELE.

Dammi una rosa rossa. See Anzi, Giovanni D'. C'era una volta il mondo.

Tu non mi lascerai. See Anzi, Giovanni d'. Voglio vivere così.

GALE, MARIE.

I'm wishing, wishing, wishing. See Hall, David.

GALEK, JOHN.

Pretty blue, words and music by John Galek. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33172.

GALHARDO, JOSE.

Fado da sombra. See Valério, Frederico. Capas negras.

Não sei porque te foste embora! See Valério, Frederico.

GALINDO, PEDRO.

La malagueña. See Ramirez, Elpidio.

GALLAGHER, CHARLES C.

Prelude to act 3. See Wagner, Richard. Die Meistersinger von Nürnberg.

GALLAGHER, GEORGE WASHINGTON.

It's all because you're made so fancy, words and music by George Washington Gallagher. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33171.

GALLO, pseud. See

Gorni, Francesco.

GALLODORO, ALFRED.

Fantasy; based on Chopin's Fantasie-impromptu. B flat clarinet solo, with piano acc., transcribed by Alfred Gallo-doro. © Mills Music, Inc., New York; 31Dec48; on arrangement; EP32681. Score (clarinet and piano) and part.

GALLOP, SAMMY.

A folio of the Folies parisienne songs. See Goodhart, Al. Folies parisienne. Have a little sympathy. See Weisman, Bernie.

I'm a little cuckoo. See Steiner, Howard.

I'm in love like mad. See Addy, Mickey.

That wonderful girl of mine. See Olshanetsky, Alexander.

Why can't it happen again? See Rosenstein, Michel. All for Love.

GALLOS, ANNA GEROTHEOU, 1920-

Christmas music, in Greek; comp., arr. and harmonized by A. Gerotheou Gallos. [1st ed.] © Anna Gerotheou Gallos; 13Dec48; EP33118.

GALLOSH, DIANA A.

Balboa Bay. See Cox, C. Eugene.

GALLOWAY, CLARA S.

Even a cup of cold water. See Benner, Hugh C.

GALUPPI, BALDASSARE, CALLED IL BURANELLO, 1706-1785.

Il filosofo di campagna; musica di Baldassare Galuppi, riduzione scenica e revisione di V. Mortari, dramma giocoso in tre atti di Carlo Goldoni. © Carisch, s. a., Milano; 30Aug48; on reduction & revision; EF12055. Piano-vocal score.

GALWAY, VICTOR.

Be gentle, O hands of a child; [by] Victor Galway, poem by Walter De La Mare. (Choral songs, no. 874) © The Oxford Univ. Press, London; 4Nov48; EF12859. Score: SATB and piano reduction; also in tonic sol-fa notation.

GAMA, RAFAEL.

Tu mirar. See Cazares, Luis.

GAMBINO, ALBERTO.

Yo soy ... como aquel marino; tango, letra y música de Alberto Gambino. © Editorial Argentina de música Internacional, s. de r. lida., Buenos Aires; 30Dec48; EF13038.

Yo soy ... como aquel marino; tango, letra y música de Alberto Gambino. © Editorial Argentina de Música Internacional, s. de r. lida., Buenos Aires; 30Dec48; EF13070.

GAMBOA CEBALLOS, JOSÉ.

Vuelve por favor; bolero de José Gamboa Ceballos, letra de M. Casanova. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF13209. Piano-conductor score (orchestra) and parts; with words.

GAMSE, ALBERT.

Alfonzo, the one sefforita seffor. See Albani, Pedro.

Cium, cium. See Wojnarowski, Frank.

Don't cry, my heart. See Piotrowski, Jan.

Kiddle klassiks. See Selvin, Ben.

Let's go on a picnic. See Gossec, Francis.

On the farm. See Bizet, Georges. Carmen.

La raspa. See Kirchstein, Harold M.

The Walter Thornton rumba. See Fields, Irving.

Whose girl are you? See Durlak, Joseph P.

Yours. See Roig, Gonzalo.

GANNAWAY, ALBERT CARLYLE, 1920-

Mister Sears and Roebuck; words by Ray Gilbert and William Okle, music by Al Gannaway. © Mark Warnow Music, Hollywood, Calif.; 10Mar49; EP35075.

GANNETT, KENT.

Sister Caroline in Yamacraw; for a cappella chorus, [by] Kent Gannett, poem [by] James Weldon Johnson. © Paul A. Schmitt Music Co., Minneapolis; 15Apr49, EP36157.

GANNETT, WM. C.

Praise to God and thanks we bring.

See Stairs, Louise E.

Praise to the risen Lord. See White, Louie.

GANSCHOW, THEODORE FREDERICK.

A little man. See Humperdinck, Engelbert. Hänsel und Gretel.

GANUN, AUDREY.

Just a man and his dog, a Seetng Eye dog; words and music by Jack Rollins and Audrey Ganun. © Home Folks Music, Inc., Hollywood, Calif.; 17Dec48; EP34649.

GARBELOTTO, ANTONIO.

Ventidue composizioni. See Argenti, Giovanni.

GARCIA, BENJAMIN.

Yuyo brujo; tango, letra de Sos-Taita, música de Benjamin Garcia. © Editorial Argentina de Música Internacional, s. r., lida., Buenos Aires; 30Dec48; EF13049.

GARCIA, EMILIE SECH.

Pledge to the flag; words and music by Emilie Sech Garcia. © Emilie Sech Garcia; 27Dec48; EP33300.

GARCIA, ERNESTO.

Cuba-rumba; guaracha, letra y música de Ernesto Garcia, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 12Aug48; EF12392. Piano-conductor score (orchestra) and parts; with words.

GARDNER, ADELAIDE, 1926-

Love don't fool me; words and music by Joan and Adelaide Gardner. © Joan & Adelaide Gardner; 25Mar49; EP34663.

GARDNER, DONALD YETTER 1913-

All I want for Christmas is my two front teeth; three part mixed voices, S.A. B., words and music by Don Gardner, arr. by Douglas MacLean [pseud.] (Choral library 4-W3368) © M. Witmark & Sons, New York; 9Jun49; on arrangement; EP37666.

All I want for Christmas is my two front teeth; two part women's voices, S.A., words and music by Don Gardner, arr. by Douglas MacLean [pseud.] (Choral library, 1-W3367) © M. Witmark & Sons, New York; 2Jun49; on arrangement; EP37579.

GARDNER, GERTRUDE.

The teddy bear and other families; for pianoforte, music by Gertrude Gardner. © Alfred Lengnick & Co., Ltd., London; 17Mar49; EF12824.

GARDNER, JOAN.

Love don't fool me. See Gardner, Adelaide.

GARDNER, SAMUEL.

Ballerina; 18th century dance [by] Samuel Gardner. ([Pub. order] no. 28041) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37713. Score (violin and piano) and part.

Beside the deep pool [by] Samuel Gardner. ([Pub. order] no. 28040) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37714. Score (violin and piano) and part.

GARDNER, W. H.

Thy beaming eyes. See MacDowell, Edward Alexander.

GARNEI, PIETRO.

Son belle. See Anzi, Giovanni D'. Domani è sempre domenica.

GARLAND, HAMLIN.

Do you fear the wind? See Laufer, Beatrice.

GARLAND, MANLEY THOMAS.

A bit of music for the consonata; by M. T. Garland. © M. T. Garland; 13Apr49; EP36259. For organ.

GARLAND, RUSSELL W.

Under the moon. See Hall, David.

GARNER, ERROLL.

Fantasy in bop; by Erroll Garner, transcribed by Morris Feldman. © Capitol Songs, Inc., New York; 7Dec48; EP32531. For piano solo.

Little Bo Be-bop, by Erroll Garner, transcribed by Morris Feldman. © Capitol Songs, Inc., New York; 7Dec48; EP32530. For piano solo.

GARNER, LIDA E.

Wishing. See Hall, David.

GARNER, LINTON.

Minor walk; by Linton Garner, arr. by Gil Fuller. © J. J. Robbins & Sons, Inc., New York; 24Feb49; EP35729. Piano-conductor score (orchestra) and parts.

GARRE, JUAN.

El Morocho del Abasto. See Palacios, Héctor.

GARRETT, EUGENE.
Prayer of love. See Richard, Leo.

GARRIDO, JUAN S
Mi cariño; canción, letra y música de Juan S. Garrido, orquestación de Antonio Guzmán. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec48; EF13037. Piano-conductor score (orchestra) and parts; with words.

GARRIGA, JUAN E
Amor me dicen tus ojos. I see love in your eyes. Vals para piano [by] Juan Garriga. Juan E. Garriga, Jr.; 1Apr49; EP36965.

GARRIGUENC, RENÉ, 1908-
(Concerto, violin) Concerto, pour violon et orchestre; par René Garriguenc. Op. 8. Partition d'orchestre. © René Garriguenc; 3Dec48; EU153885. Score.

GARRISON, BENJAMIN HARRISON, 1895-
That'll nevah' dol Piano solo by Ben. Garrison, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 18Apr49; EP36047.

GARSKE, MATTIE.
Hi there, honey. See Hall, David.

GARZON Y ANTON, JULIO AURELIO.
La bamba. See Grant, Joaquin.
Chiquitín. See Vogel, Marc.
Peptín. See Ribalta, Pedro.
Yo te daré. See Vogel, Marc.

GASCÓN, JOAQUÍN ANGEL.
Flor de verbena; para canto y piano [versos de Emilio Carrere, música de] Joaquín Angel Gascón. Madrid, Hispania. © Joaquín Angel Gascón; 30Dec48; EF13073.
Si mi niño duerme . . . ; canción de cuna, música de Joaquín Angel Gascón, letra de Ezequiel Jaquete. Madrid, Hispania. © Joaquín Angel Gascón; 30Dec48; EF13074.

GASKILL, CLARENCE.
A merry Christmas and a happy New Year; I wish I could be home with you; words and music by Clarence Gaskill, [arr. by Michael Edwards] © Mills Music, inc., New York; 17Nov48; on arrangement; EP35969.

GASPERINI, TULLIO, 1922-
Symphony tuneup; by Tullio Gasperini. (Ed. of selected compositions for piano accordion, no. 9913) © O. Paganí & Bro., inc., New York; 24Feb49; EP37242.

GASS, IRENE.
Fill Dyke. See Brook, Harry.
A song of praise. See Thiman, Eric Harding.

GASSION, EDITH.
Les cloches sonnent ce matin. See Monnot, Marguerite.

GASTALDON, S
Música prohibita. Forbidden music. La chanson défendue. [By] S. Gastaldon. [English version by F. Angelin] Editions A. Fassio, Lachute, Que.; 16May49; on English lyrics; EF13387. English and Italian words.

GASTFIELD, SARAH T.
Just for you and me. See Hall, David.

GATES, ELLEN.
The bells of time. See Harris, Thoro.

GATTA, COR. LADO DELLA.
See Piedgrotta [Globo]

GATTERMEYER, ELMER C
Fragrance of spring; for the piano [by] Elmer C. Gattermeyer. © Oliver Ditson Co., Philadelphia; 19May49; EP37123.

In a chateau garden, for the piano, [by] Elmer C. Gattermeyer. © Oliver Ditson Co., Philadelphia; 16Mar49; EP35361.

GATTI, FRANCES M
Happy and gay; words and music by Frances M. Gatti. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36823.

GAUDRIOT, CHARLY.
Musikant. See Zelsner, Hans.

GAUTIER, LÉON, d.1935.
Repentir; rêverie [by] Leon Gautier. Op. 70. (His Œuvres pour le piano, no. 28) © Editions Salabert, Paris; 18Oct48; EF11673.

GAVITT, STANTON WELLS, 1911-
Crusaders' chorus; [by] Stanton W. Gavitt. © Stanton Wells Gavitt; 16Mar49; EP35207. Hymn, with music.
Take me as I am. See Brown, Lillian Newell.

GAWRYLUK, TEX.
I never will forget Texas. See Mestesby, Louis.

GAY, ADDIE SELDON.
Hop scotch; piano solo by Addie Seldon Gay. © Clayton F. Summy Co., Chicago; 21Apr49; EP36131.

GAYNOR, CHARLES.
(Lend an ear) After hours; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36396.
(Lend an ear) Ballade; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36375.
(Lend an ear) Doin' the old yahoo step; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36392.

(Lend an ear) Friday dancing class; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36391.

(Lend an ear) Give your heart a chance to sing; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 24Dec48; EP36348.

(Lend an ear) I'll be true to you; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36369.

(Lend an ear) I'm not in love; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36376.

(Lend an ear) I'm on the lookout; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34706.

(Lend an ear) Join us in a cup of tea; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36380.

(Lend an ear) Molly O'Reilly; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 24Dec48; EP36347.

(Lend an ear) Neurotic you and psychopathic me; [from] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 11Mar49; EP36377.

(Lend an ear) Romantic'ly inclined; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36379.

(Lend an ear) Teeny little weeny nest for two; [from] Lend an ear, words and music by Charles Gaynor, New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49 (in notice: 1948); EP36386.

(Lend an ear) Three little queens of the silver screen; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36389.

(Lend an ear) When someone you love loves you; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34662.

(Lend an ear) Where is the she for me? [From] Lend an ear, words and music by Charles Gaynor. [Piano arrangement by Dick Kent] New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36384.

(Lend an ear) Who hit me? [From] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 22Dec48; EP34705.

GEARHART, LIVINGSTON.
Baby boogie. See Morley, Virginia.

God of our fathers. See Warren, George William.

Tears. See Rachmaninoff, Sergei. Fantasia, 2 pianos.

Trumpet sessions; comp. and arr. by Livingston Gearhart and Don Cassel. For 2, 3 and 4 trumpets unacc. © Shawnee Press, inc., East Stroudsburg, Pa.; 31Dec48; EP35371.

GEARING, CHARLES ALBERT.
Christ's victory flag. See Loes, Harry Dixon.

GEARY, RILEY W
Liquor traffic, here we come! A brand new prohibition song, words and music by Riley W. Geary. (In The national voice, v. 79, no. 8. p. 8.) © Riley W. Geary; 24Feb49; B5-9081.

Sweethearts. See Fillmore, Charles M.
Your heart for me. See Fillmore, Charles M.

GBHARDT, ERNST, 1832-1896.
Our dear Lord's Sabbath Day; words by Ida Axelson, music by E. G. San Francisco, Eureka Pub. Co. © Maria Ida Alexson; 7Sep48; EP36159. Close score: SATB.

GBIRTIK, MORDECAI, 1877-1942.
Es Brent briderlech, es Brent. It's burning, brother, it's aflame. Hoyara boeret. Poem and melody by M. Gebirtik, English by Olga Paul, Hebrew by A. Levenson, arr. by Lazar Weiner. (In Weiner, Lazar. Songs of the concentration camps) © Itzchok & Hendele Foundation, inc., Detroit & Lazar Weiner, 18Jan49 (in notice 1948); on arrangement; EP34310.

GEE, EDITH WHITE.
Log for Music Americans sing. See Wilson, Harry Robert.
Music Americans sing. See Wilson, Harry R.

GEEHL, HENRY.
Dearest of all. See Sharp, Vernon Lathom.
My heart and L. See Tauber, Richard.

GEEHL, HENRY ERNEST, 1881- arr.
French nursery rhymes; selected and arr. by Henry Geehl. (Side by side series of piano duets, bk. 11) © Edwin Ashdown, Ltd., London; 29Dec48; on arrangements; EF11621.

Voices of the woods. See Rubinstein, Anton.

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GEER, EZRA HAROLD.
Eight chorale preludes. See Krebs, Johann Ludwig.

GEHRKE, HUGO, 1912-
Lamb of God. Text: Nikolaus Decius; translation: composite. Composer unknown; setting: Hugo Gehrke. (Concordia treble series, 19) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33720. Close score: SSA.

GEHRKE, HUGO JOHN.
Songs of thankfulness. See Steggall, C.
Ye sons and daughters of the King. See Vulpius, Melchior.

GEIRINGER, KARL.
Evensong to God. See Haydn, Joseph.

GEISSMAR, BERTA, 1892-
Wagner: The Rhinegold. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) Ltd., 24May49; AInt2248. Analytical guide.

Wagner: The twilight of the gods. London, New York, Boosey and Hawkes. (Covent Garden operas) © Hawkes & Son (London) Ltd., 3Jun49; AInt2247. Analytical guide.

GEKELER, KENNETH, 1896-
Belwin saxophone method; by Kenneth Gekeler, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk. 1-2, 30Jun49; EP37942-37943.

GELABERT, JOSÉ.
Saquen los paraguas, guaracha, letra y música de José Gelabert, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 12Aug48; EF12390. Piano-conductor score (orchestra) and parts, with words.

GELLER, HAROLD.
Carefree [by] Harold Geller, arr. [by] Harry New. © Bosworth & Co., Ltd., London; 23Aug48; EF12194. Piano-conductor score (orchestra) and parts.

GELLERT, E. F.
On God, not on myself. See Mendelssohn-Bartholdy, Felix.

GELMINI, LUIGI.
Manola non sei spagnola! See Anzi, Giovanni D'.

GELSTED, OTTO.
Køretur. See Mortensen, Otto.

GENET, JEAN.
Adame Miroir. See Milhaud, Darius.

GENET, VAL, 1909-
Spring is here; words and music by Dottie Haynes and Val Genet. © Haynes Music Publications, Vancouver; 2May49; EF13423.

GENGELBACH, JOHN GORDON.
Vacation days. See Ferrel, George Franklin.

GENGELBACH, PATTY BRANDOM.
Vacation days. See Ferrel, George Franklin.

GENSLER, LEWIS E.
Speak easy, bolero; words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler, [arr. by Helmy Kresa]. © Harms, inc., New York, 27Dec48; on revised words & arrangement; EP33234.

GENTILE, DON.
Will you, won't you; words and music by Don Gentile. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32966

GENTILI, LEONE, 1905-
La prima canzone; beguine, versi di L. L. Martelli, musica di Leone Gentili, [arrangiamento di Fabor, pseud.] © Radio Record Ricordi, Milano; 10Mar49; EF12871. Piano-conductor score (orchestra, with words) and parts.

GENZMER, HARALD, 1909-
Musik für Streichorchester [by] Harald Genzmer. Partitur. © Universal Edition, Wien; 10Sep43; EF12316. For string orchestra.

GEORG, NILS-, pseud. See Eliasson, Georg.

GEORGE, CHARLES.
Miss Starlight, a musical comedy in 2 acts. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 9Mar49; DP19175.

Sally in our alley; a musical comedy in 1 act. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 25Mar49; DP19377.

Treasure girl; a musical comedy in 1 act. Book, lyrics and music by Charles George. © T. S. Denison & Co., Chicago; 20Apr49; DP19779.

GEORGE, DON, 1909-
All full of empty. See Schwartz, Jean.

Be kind to my heart; words by Pearl E. Cudney, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32918.

Dreaming by mail, words by Edward C. O'Brien, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32944.

Ki-yippee kamaaina; lyric by Paul Page, music by Don R. George. © Southern Music Publishing Co., inc., New York; 21Jan49; EP34682.

Never trust your heart too far; words by Della Douglas, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33020.

An old piano plays the blues. See Allen, Steve.

Pago Pago; lyric by Paul Page, music by Don R. George. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36403.

So lonely; words by Bessie Kouma, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33574.

Stars and you; words by Pedrito Sanes, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33366.

GERAHTY, LAURA.
Beneath the shadow. See Kerr, Avelyn M.

GERALD, WILLIAM.
Bye and bye. See Russell, Virginia.

GERARD, JAY.
The abba-dabba song; words and music by Sy Oliver, Dick Jacobs [and] Jay Gerard. © Johnstone-Montel, inc., New York; 7Mar49; EP34829.

GERARD, JERRY.
Why don't cha make up ya mind? By Maceo Pinkard, Alex. Belledna [pseud.] & Jerry Gerard. © Pinkard Publications, inc., New York; 23Dec48; EP33269. For voice and piano, with chord symbols.

GERARDI, FLORENCE WHITE.
Do you recall that old love song? See Hall, David.

GERDA, pseud. See Beilenson, Gerda Maltne.

GERHARDT, PAULUS.
My soul, awake, and render. See Bach, Johann Sebastian.

O sacred head, now wounded. See Bach, Johann Sebastian.

GERMAN, SIR EDWARD, 1862-1936.
(Henry VIII) Shepherd's dance, from Henry VIII dances [by] E. German, transcribed by Miriam Fox Withrow. © Clayton F. Summy Co., Chicago; 31May49; EP37534. Parts: 2 pianos, 8 hands.

(Nell Gwyn) Three dances; from Nell Gwyn [by] Edward German, arr. for American bands by Erik Leidzen. © Chappell & Co., Ltd., London, 28Mar49; on arrangement, EP35913. Condensed score and parts.

Torch dance; [by] E. German, transcribed by Miriam Fox Withrow. © Clayton F. Summy Co., Chicago; 31May49; EP37535. Parts: 2 pianos, 8 hands.

GERRY, HAROLD MORTON.
Dear Homeland, our country. See Eagleson, James Norman.

GERSHEFSKI, EDWIN, 1909-
Half Moon Mountain; a folk ballad, text by Robert Hagy, music by Edwin Gershefski. [Op. 33] © Associated Music Publishers, inc., New York; 5Apr49; EP35992. Score: baritone, chorus (SSA) and piano.

GERSHWIN, GEORGE, 1898-1937.
(Girl crazy) Embraceable you, [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 26Jan49; on arrangement; EP34106. Score (saxophone and piano) and part.

(Girl crazy) Embraceable you; [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 6May49; on arrangement; EP36715. Score (trombone and piano) and part.

(Girl crazy) Embraceable you; [from Girl crazy, by] George Gershwin, paraphrased by Joseph Wood. © New World Music Corp., New York; 29Apr49; on paraphrase; EP36527. Score (violin and piano) and part.

(Girl crazy) I got rhythm; music by George Gershwin, piano adaptation by Henry Levine. (Gotham classics, no. 97) © New World Music Corp., New York; 22Dec48, on adaptation; EP32775.

(Lady, be good) The man I love [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 3Feb49; on arrangement; EP34171. Score (clarinet and piano) and part.

(Lady be good) The man I love [from Lady be good, by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 20Apr49; on arrangement; EP36199. Score (trumpet and piano) and part.

(Lady be good) Oh, lady be good [by] George Gershwin, arr. by Henry Levine. © Harms, inc., New York; 26Jan49; on arrangement; EP34107. 2 scores for 2 pianos.

(Lady, be good) Oh lady, be good [by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 4Feb49; on arrangement; EP34167. Score (trumpet and piano) and part.

Liza. See his Show girl.

The man I love. See his Lady be good.

(Show girl) Liza, from Show girl, three part women's voices, S.S.A., words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series, 2-H7010) © New World Music Corp., New York; 22Oct48; on arrangement; EP33826.

GERSHWIN, IRA.
Liza. See Gershwin, George. Show girl.

GERSHWIN, IRA. Cont'd.
 My one and only highland fling. See Warren, Harry. The Barkleys of Broadway.
 Shoes with wings on. See Warren, Harry. The Barkleys of Broadway.
 You'd be hard to replace. See Warren, Harry. The Barkleys of Broadway.

GESA; [words by G. Santoro, Gennaro Amato, and others, music by M. Quintavalle, and others, comp. by G. Santoro, Napoli, Casa editrice musicale Gesa] © Italian Book Co.; 10Sep48; EF12278.

GEY, VICTOR.
 Uno, dos, três. See Sarbekoff, Boris.

GIACOBETTI, G.
 Bartali maglia gialla. See Gorni, Francesco.

GIACOMAZZI, A.
 È la prima volta; ritmo moderato, parole di G. C. Testoni, musica di A. Giacomazzi. © Sidet Edizioni, s.a.r.l., Milano; 1Mar48; EF12493. Piano-conductor score (orchestra, with words) and parts.

GIACOMAZZI, ANGELO.
 Prima di te nessuna. See Favilla, Elvio.

GIACOMAZZI, ANT.
 I milioni d'Arlecchino. See Drigo, Riccardo.

GIADROSSICH, MARY.
 No one but you. See Springer, Rudolph.

GIKOBLEPH, N. See Jakobleph, N.

GIAMPAOLI, VIRGINIA.
 I don't understand. See Mahoney, Jack.

GIAMPIERI, ALAMIRO, 1893-
 Metodo razionale di teoria musicale, divisione e solfeggio; [by] A. Giampieri. © G. Ricordi & Co., Milano; 17May49 (in notice: 1948); EF13499.

GIANCOLA, A.
 See Raccolta di successi [Giba]

GIANELLI, ANNE.
 If you don't care. See McNeil, James Charles.

GIANIPA, pseud. See Palmieri, Gian Nicola.

GIANNINI, VITTORIO, 1903-
 Funicoli-Funicola! Transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., inc., Philadelphia; 6May49; on transcription; EP36763. Italian and English words.
 Marechiaro. See Tosti, Francesco Paolo.

GIBB, ROBERT W.
 A blossom falls. See Ravel, Maurice.
 Emperor waltz. See Strauss, Johann.
 Rhapsody of glory. See Brahms, Johannes.
 Song of fulfillment. See Schumann, Robert Alexander.
 Thy glorious love; for chorus of mixed voices [by] Robert W. Gibb, [words by] Dorothy Bavicchi. (Octavo series, no. 684) © The B. F. Wood Music Co., Boston; 3Mar49; EP34593.
 Thy glorious love; four-part song for men's voices [by] Robert W. Gibb, [words by] Dorothy Bavicchi. (Octavo series, no. 685) © The B. F. Wood Music Co., Boston; 3Mar49; EP34592.

GIBBONS, CARROLL.
 (Trottie True) The kid from Camden town, [from] the film, Trottie True, words by C. Denis Freeman, music by Carroll Gibbons. © Francis, Day & Hunter, Ltd., London; 7Dec48; EF12618.

White wings. See Winter, Banks. Trottie true.

GIBBONS, ORLANDO, 1583-1625.
 I tremble not at noise of war; SSATB a cappella [by Orlando] Gibbons [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 15) © Edward B. Marks Music Corp., New York; 28Dec48, on arrangement; EP32524.

GIBBS, CECIL ARMSTRONG, 1889-
 The cherry tree; [by] Armstrong Gibbs, [words by] Margaret Rose. [London] Curwen. (Edition [no.] 2565) © Armstrong Gibbs; 28Jan49; EF12348.
 Nightfall, [by] Armstrong Gibbs, [words by] Harry Dawson. [London] Curwen. (Edition [no.] 2564) © Armstrong Gibbs; 28Jan49; EF12347.
 Two old English lyrics; set to music by C. Armstrong Gibbs, [words] anon. [Op. 116] © Chappell & Co., Ltd., London; 11Feb49; EF12527.

GIBBS, GEORGE A.
 First steps in harmonizing melodies; by George A. Gibbs, Jr. © King Music Publishing Corp., New York; 23Mar49; AA112809.

GIBILARO, ALFONSO, 1888-
 Sicilian wagoners. Carrettieri. Words (Sicilian & English) & music by Alfonso Gibilaro. © Francis, Day & Hunter, Ltd., London; 27Apr49; EF13391.

GIBLIN, PATRICK JOSEPH, 1876-
 When you sit alone with your thoughts; words & music by P. J. Giblin. Norway, Me., Normay Music Co. © Patrick J. Giblin, sole owner, Normay Music Co.; 18Aug48; EP36559.

GIBSON, ALBERT.
 The huckle-buck; words by Roy Alfred, music by Andy Gibson. © United Music Corp., New York; 19May49; EP37033.

GIBSON, ANDY. See Gibson, Albert.

GIBSON, ARCHIE, 1892-
 Gal from Minnesota; polka, words and music by Archie Gibson. © Archie Gibson; 8Mar49; EP34936.

GIBSON, FRANCES.
 Mellow moon on the prairie. See Hall, David.

[**GIBSON, HERBERT MURDOCH**] 1897-
 Spring comes to stay, words and music by Peter Revell [pseud.] © Edwin Ashdown, Ltd., London; 29Mar49; EF12960.

GIBSON, PAUL W. 1884-
 Beacon Street; overture [by] Paul W. Gibson. (Famous band series no. 170) © Belwin, inc., New York; 28Mar49; EP35194. Condensed score (band) and parts.

GIBSON, STEVE.
 Petunia. See Jacobs, Sam.

GIDEON, MIRIAM, 1906-
 Hommage à ma jeunesse. To my youth. Sonatina [by] Miriam Gideon. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 21Feb49; EP34408. Two scores.
 Slow, slow, fresh fount; [madrigal, by] Gideon, for mixed voices. SATB, unacc. [Words by Ben Jonson] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37996.

GIFFEN, HERBERT F. 1916-
 More than you know, my dear; music & lyrics by Herb Giffen. © Herbert F. Giffen; 29Dec48, EP33380.

GIL, CARLOS MARTÍNEZ. See Martínez Gil, Carlos.

GIL, PABLO MARTÍNEZ. See Martínez Gil, Pablo.

GILB, FRED A. ARVELLA, 1897-
 God's telephone, [by] Freda Gilb, arr. [by] G. E. H., [words by] F. R. Foss. © Frank R. Foss & Freda A. Gilb; 2Jan49; EP32694. Clore score: SATB.
 A good time with a purpose; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37666. Clore score: SATB.
 The merry heart; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37664. Clore score: SATB.
 The tree of life; [by] Freda Gilb, [words by] F. R. Foss, arr. G. E. H. © F. R. Foss & Freda Gilb; 15Jun49; EP37665. Clore score: SATB.

GILBERT, CHARLES.
 Friendly valley, words and music by Charles Gilbert. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35848.

GILBERT, JANE.
 Lazy little me; by Jane Gilbert. © Robert Music Corp., New York; 6Apr49 (in notice: 1948); EP35526. For voice and piano, with chord symbols.

GILBERT, JOE.
 Bahama lullaby. See Lofthouse, Charles.

GILBERT, JOSEPH GEORGE.
 In the valley of my dreams; words and music by Jos. Geo. Gilbert. © Francis, Day & Hunter, Ltd., London; 1Mar49; EF12615.

GILBERT, LOUIS WOLFE.
 Mama Inez. See Grenet Sanchez, Eliseo.
 My little dream girl. See Friedland, Anatol.
 This is my night with Trixie. See Cooper, Joseph. Friars' frolic of 1949.

GILBERT, RAY, 1912-
 Coca roca. See Tosti, Don.
 The hot canary. See Nero, Paul.
 Lora-Belle Lee; by Sid Miller [and] Ray Gilbert. © Santly-Joy, inc., New York; 4Apr49; EP35527. For voice and piano, with chord symbols.
 Mister Sears and Roebuck. See Gannaway, Albert Carlyle.
 Once upon a winter-time. See Worth, Bobby. Melody time.
 Pin striped pants and cutaway coat. See Russell, Bob.

GILBERT, RUSSELL SNIVELY.
 The angel at Golgotha; sacred song, poem by Pearl Strachan Hurd, music by Russell Snively Gilbert. © The Harmony Music Publishers, Chicago; 1Dec48; EP33649.

GILBERT, SIR WILLIAM SCHWENCK.
 Oh, joy unbounded. See Sullivan, Sir Arthur Seymour. Trial by jury.
 Thespis. See Miller, Frank.

GILES, JOHNNY EDWARD, 1911-
 Love is a wonderful thing; words by Nat Leslie, music by Johnny Giles. © Leora Music, Los Angeles; 20Jan49; EP36098.

GILGENBACH, LAVINIA.
 Someone got between you and me and our dreams. See Hall, David.

GILGER, ADAM HERBERT.
 Awake, O, man! See Dearing, Thomas Gilbert.

GILL, RAY.
 Angel Marie. See Hall, David.

- GILL, ROBERT.
Love undecided. See Burns, Wilfred.
Fools rush in.
Silver spurs. See Green, Phil.
- GILLES. See
Villard, Jean.
- GILLESPIE, DIZZY. See
Gillespie, John.
- GILLESPIE, HAVEN.
Cimmanom cake. See Collins, Will.
That lucky old sun just rolls around heaven
all day. See Smith, Beasley.
- GILLESPIE, JOHN, 1916-
Anthropology; by Dizzy Gillespie and
Charlie Parker. Arr. by Gil Fuller.
© J. J. Robbins & Sons, inc., New York;
11Jan49; on arrangement; EP35737.
Piano-conductor score (orchestra) and
parts.
Cubano be, by Dizzy Gillespie and George
Russell. Arr. by Gil Fuller. © J. J.
Robbins & Sons, inc., New York, 4Apr49,
EP37622. Piano-conductor score (orchestra)
and parts.
The Dizzy Gillespie be-bop style; [by
Dizzy Gillespie, Kenny Clarke and Frank
Paparelli] Piano scores by Frank Paparelli.
© Leeds Music Corp., New York;
7Jun49; EP37629. Score (trumpet & piano)
and part.
Shawmuff, by Dizzy Gillespie and Charlie
Parker. Arr. by Gil Fuller. © J. J.
Robbins & Sons, inc., New York; 24Feb49;
EP34768. Piano-conductor score (orchestra)
and parts.
That's Earl, brother; by Dizzy Gillespie,
Ray Brown and Gil Fuller. Arr. by
Gil Fuller. © J. J. Robbins & Sons, inc.,
New York; 10Jan49; on arrangement;
EP35735. Piano-conductor score (orchestra)
and parts.
Two bass hit, by Dizzy Gillespie and John
Lewis, arr. by Gil Fuller. © J. J. Robbins
& Sons, inc., New York; 18Jan49; on
arrangement; EP33979. Piano-conductor
score (orchestra) and parts.
- GILLETTE, JAMES ROBERT, 1886-
O for a thousand tongues to sing, [by]
James R. Gillette, [words by] John Wesley.
(Octavo edition, no. 1467) © Clayton F.
Summy Co., Chicago, 25Apr49, EP36296.
Score: chorus (SATB) and organ.
- GILLIAM, LEONARD.
You're the someone that's waiting in the
rainbow of my dreams; words and music
by Leonard Gilliam. © Nordyke Publish-
ing Co., Hollywood, Calif.; 30Dec48;
EP33566.
- GILLIAN, HELEN, 1910-
New outstanding melodies, by Helen Gillian.
New York, C. Thomas Publications.
© Helen Gillian; 8Dec48, EP32626. For
voice and piano, with chord symbols.
- GILLIS, DON, 1912-
Intermission - 10 minutes; [by] Don Gillis.
© Chappell & Co., inc., New York;
14Mar49; EU160579.
Lickety-split; by Don Gillis. © Chappell &
Co., inc., New York; 3Feb49; EU156094.
Score: orchestra.
Symphony no. 5-1/2; a symphony for fun
[by] Don Gillis. © Boosey & Hawkes,
inc., New York; 28Dec48; EP33734.
Score.
Traveling salesman; [by] Don Gillis.
© Chappell & Co., inc., New York;
25Apr49; EU165273. Score: orchestra.
- GILLMAN, FLOYD.
I've loved you thru the years. See Hall,
David.
- GILLUM, RUTH HELEN, 1907-
There's no hiding place; spiritual, [by]
R. H. Gillum. © R. H. Gillum; 1Oct48;
EP35387. Score: SATB and piano reduc-
tion.
- GILMORE, PERLEY ANDREW.
Tlahed little fellah. See Cross, Sylvester
Long.
- GILSON, PAUL, 1865-1942.
(Petite suite, piano) Petite suite. Kleine
Suite. [By] Paul Gilson, revision par L.
Wilmet. (Edition no. 192) © Edition
Cranz, Bruxelles (in notice: A. Cranz);
15Dec47; on revision; EF12153.
- GINDHART, THOMAS J 1908-
My silent prayer; lyric by Eddie Khoury,
music by Tom Gindhart. © Edward A.
Khoury & Thomas J. Gindhart, d.b.a.
Chateau Publications, Philadelphia;
27Jun49; EP37475.
- GINSBERG, SOLLY.
Frisky fingers. See Wendling, Pete.
Remember Mother's Day. See Akst,
Harry Leopold.
- GIORDANO, UMBERTO, 1867-1948.
Largo e fuga; per archi, organo o armon-
ium e arpa [by] Umberto Giordano.
© G. Ricordi & Co., Milano; 17May49;
EF13500. Score: organ or harmonium,
harp & string orchestra.
- GIORGIS.
Susy. See Nicelli, Ernesto.
- GIOVANNINI, SANDRO.
Son belle. See Anzi, Giovanni D'. Domani
è sempre domenica.
- GIRONI, EMILIO, 1884-
Trenta minuti giornalieri; esercizi tecnici
fondamentali, per violino [by] Emilio
Gironi. © Carisch, s.a., Milano; 16Dec48;
EF12438.
- GISSENDANNER, TRAVIS B.
Goodnight for the last time. See Grieves,
Virginia.
My one and only; words and music by Travis
B. Gissendanner. © Travis B. Gissen-
danner; 4Mar49; EP35902.
- GITLIS, IVRY.
Introduction and allegro. See Berkeley,
Lennox.
- GIULIANI, MAURO, 1780-1840.
Sonate für Gitarre; [by] Mauro Giuliani.
Op. 15. Hrg. von Karl Scheit. (Musik für
Gitarre, UE 11320) © Universal-Edition,
Wien; 22Sep43; on arrangement; EF12315.
- GIVEN, EWERT.
Love me and let me love you. See Hall,
David.
- GIVLER, ROBERT CHENAULT, 1884-
Slumber song; words and music by Robert
C. Givler. © Robert Chenault Givler,
18Mar49, EP36149. Score: SSATB and
piano.
- GLADDEN, WASHINGTON.
O Master, let me walk with Thee. See
Weaver, Powell.
- GLADDEN, WILMER.
The crucified one. See Cole, Grady.
- GLARUM, LEONARD STANLEY, 1908-
God is our refuge; anthem for mixed voices
a cappella, S.A.T.B., [by] L. Stanley
Glarum. Psalm 46, adapted. (Choral
octavos, no. 1667) © Hall & McCreary
Co., Chicago; 24Jan49; EP34094.
Sing praises; anthem for mixed voices,
optional a cappella, S.A.T.B. [by]
L. Stanley Glarum [words from] Psalm
47:6-7, adapted. (Choral octavos,
no. 1666) © Hall & McCreary Co.,
Chicago; 17Dec48; EP33209.
- GLASER, RALPH.
Did you tell a little white lie? Words and
music by Babe Palumbo & Ralph Glaser
© Nordyke Publishing Co., Hollywood,
Calif.; 29Dec48; EP33538.
- GLASER, VICTORIA MERRYLESS.
Rest, sweet nymphs. See Pilkington,
Francis.
- GLASS, CHARLES BRUCE, 1898-
Uncle Harry; a march, words and music
by John D. Eversman, Lucille Heffner,
Charles Glass [and others] © John D.
Eversman; 15Dec48; on words; EP36286.
- GLASS, MARY LYNN.
Ecusta. See Eversman, John Dillon.
- GLASSCOCK, BILL.
A few stolen moments. See Costello, Dick.
- GLAZER, TOM.
Care, song, words and music by Tom Glazer.
© Sam Fox Publishing Co., New York;
7Jan49; EP33747.
- GLEASON, HAROLD, 1892-
Method of organ playing; by Harold Glea-
son. 4th ed. Appleton-Century-
Crofts, inc., New York, 28Jan49; on
additions & revisions; AA105843.
- GLENN, MABELLE.
The kindergarten book. See Pitts, Lilla
Belle.
Singing all the day. See Pitts, Lilla Belle.
Singing as we play. See Pitts, Lilla Belle.
- GLICK, H.
Zog nit keinmol. See Weiner, Lazar.
- GLICKMAN, MORTIMER H.
Israel. See Weitzman, Morris Abba.
- GLIÈRE, REINHOLD MORITSEVICH, 1875-
(Red poppy) Malayan dance; from The red
poppy ballet [by] Reinhold Glière, adapta-
tion by Gregor Fittelberg. © Russian-
American Music Publishers, inc., New
York; 15May46; on adaptation; EP34501.
For string orchestra.
- GLIVA, ALEXANDER.
My dreams are only of heaven; words and
music by Alexander Gliva. © Nordyke
Publishing Co., Hollywood, Calif.;
13Oct48; EP33155.
- GLOGAU, JACK.
The one I left behind in Caroline; by Al
Plantadosi and Jack Glogau. © Plantadosi
Music Publications, Encino, Calif.;
18Apr49; EP36255. For voice and piano,
with chord symbols.
- GLORIOUS EASTER DAY.
Glorious Easter Day; an Easter service.
[Words by Elsie Duncan Yale, and others,
music by Chas. Francis Lane, and others]
© Lorenz Publishing Co., Dayton, Ohio;
3Jan49; EP36263. Hymns, with music.
- [GLOVER, CHARLES W]
The rose of Tralee [by Charles W. Glover],
freely arr. by Fred Hartley. © The
Peter Maurice Music Co., Ltd., London;
20Dec48; EF12088. Piano-conductor
score (orchestra) and parts.
- GLOVER, HENRY B.
I can't go on without you. See Nix, Sally.
- GLOVER, NAN.
All for your sake. See Hall, David.
- GLUCK, CHRISTOPH WILLIBALD, Ritter von
1714-1787.
The dance of the blessed spirits; from
Orfeo, Act 2, [by] C. W. von Gluck, ed.
and arr. by Edgar Hunt. (Recorder
series, 28) © Schott & Co., Ltd., London;
24Jan49; on arrangement; EF12566.
Score (treble recorder and piano) and
part.

GLUCK, CHRISTOPH WILLIBALD, *Ritter von 1714-1787*. Cont'd.

[Iphigénie en Aulide] Gavotte [by] Gluck [arr. by Thomas Conway Brown] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 13Nov48; on arrangement; EF12048. Condensed score (band) and parts.

(Orfeo ed Euridice) The dance of the blessed spirits; from Orfeo, act 2 [by] C. W. von Gluck. [Ed. and arr. by] Edgar Hunt. (Series for recorders & strings, no. 8) © Schott & Co., Ltd., London; 9Feb49; on arrangement; EF12561. Score (2 recorders, string orchestra and optional keyboard instrument) and parts.

Semiramis; pantomimisches Ballett von Chr. W. Gluck, hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. © Universal-Edition, Wien; 7Nov42; on arrangement & compilation; EF12302. Piano score.

GLUCKMAN, BERNIE.

I'm the girl who married the man on the flying trapeze; by Bernie Gluckman.

© Smith-Foley Music Publications, New York; 20Jun49; EP37472. For voice and piano, with chord symbols.

GLYNDON, HOWARD.

Christmas-Eve chant. See Christiansen, Frederik Mellus.

[GLYNN, BETTY B] 1918-

Aloha march; lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 21 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement & instruction; EP37553. For voice and 2 guitars. Includes an article, Makakehau, the searcher.

Bury me out on the prairie; Western song, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 7PG) © Oahu Publishing Co., Cleveland; 20Apr49 (in notice: 1948); on arrangement; EP37555. For voice and 2 guitars. Includes Timely tips from your faculty, and Music in South America.

Chili blues; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 87 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement; EP37552. Includes an article, Three big name guitarists.

Give my love to Nell; piano arrangement [by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 13PT) © Oahu Publishing Co., Cleveland; 12Nov48; AA118519. For voice and piano. Includes Modern studies for professionals.

Guitar boogie; words and music [and arrangement] by Betty B. Glynn. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 25PT) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37548. For voice and 2 guitars. Includes Modern studies for professionals.

I don't want him; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu rhythm style note course for plectrum guitar, [lesson] 8PG) © Oahu Publishing Co., Cleveland; 13May49, AA118517. For voice and 2 guitars. Includes Timely tips from your faculty, and What makes Spanish music ... Spanish?

Mauli no ka oi; Hawaiian song, [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 24PN) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37554. For voice and two guitars. Includes Timely tips from your faculty, and an article, Yankee Doodle.

Near the cross; arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 8B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement & instruction; EP37550. For voice & 2 guitars. Includes Ever they sang hymns.

Oahu boogie; words and music by B. Glynn, arr. by the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 37B) © Oahu Publishing Co., Cleveland; 28Mar49; AA118518. For voice and guitar. Includes Timely tips from your faculty, and an article, Boogie woogie.

La Spagnola. See Chiara, Vincenzo Di.

Steel guitar boogie; [composed and arr.] by B. Glynn, [of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 78 B) © Oahu Publishing Co., Cleveland; 28Mar49; on arrangement; EP37551. Includes Timely tips from your faculty, and an article, Music.

Theme from New World symphony. See Dvorák, Antonín. Symphony, no. 5.

There is a tavern in the town; [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 25PN) © Oahu Publishing Co., Cleveland; 12Nov48; on arrangement; EP37556. For voice and 2 guitars. Includes Timely tips from your faculty, and an article, Hill-billy songs.

Waltz exercise. See Searles, Mort.

GNASS, FRANCES.

Graduation day. See Ringle, Dave.

GOCHNOUR, MARY.

Stumbling home. See Bellovich, Thomas J.

Wild ecstasy. See Hall, David.

GOD OF OUR MOTHERS, THEE WE PRAISE.

God of our Mothers, Thee we praise; [music, Ellacombe, from] Würtemberg Gesangbuch, [words by] Alfred Hunt. © Alfred Hunt; 20Jan49; on new words; EF12605. Close score: SATB.

GODINI, ANTIGONO, 1901-

C'est fini; beguine [by] A. Godini, parole di A. Natili. © Odeon, s.a., Milano; 18Feb49; EF12643. Piano-conductor score (orchestra, with words) and parts.

Trotterella; ritmo moderato, [by] A. Godini, parole di A. Natili. (With his C'est fini) © Odeon, s.a., Milano; 18Feb49; EF12643. Piano-conductor score (orchestra, with words) and parts.

GOEB, ROGER.

(Lyric piece, trumpet & piano) Lyric piece; [by] Roger Goeb. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 2Mar49; EP34823.

GOELL, KERMIT, 1915-

The little old church near Leicester Square; by Michael Carr [pseud.] and Kermit Goell. © Oxford Music Corp., New York; 9Mar49; EP34931. For voice and piano, with chord symbols.

Souvenir de Paris. See Wade, Hugh.

GOERS, MARTIN JOHN, 1913-

Christmas; [words and music by Martin John Goers] © Martin John Goers; 21Dec48; EP33985.

GOETHE, JOHANN WOLFGANG.

Das Veilchen. See Nettl, Paul.

GOEYENS, ALPHONSE, 1867-

Morceau de concert, no. 2. Concertstuk nr 2. Par A. Goeyens. Door [A. Goeyens] © Éditions musicales Brogneux, J. B. Faulx, Bruxelles; 5Apr49; EF13325. Score (trumpet & piano) and part.

GOEYENS, FERNAND, 1892-

Suite romantique; [by] F. Goeyens. © Schott frères, Bruxelles; 10May49; EF13405. Score (trumpet and piano) and part.

GOFFE, EDWIN E G

I do; lyrics and music by Edwin E. G. Goffe. Providence, Goffe Pub. Co. © Edwin E. G. Goffe; 9May49; EP37050.

GOHN, ROBERT.

La bamba. See Grant, Joaquin.

Pepitín. See Ribalta, Pedro.

GOLD, ERNEST, 1921-

Audubon; an overture by Ernest Gold. © Ernest Gold; 21Mar49; EU161411. Score: orchestra.

[GOLDBAUM, FRIEDRICH] 1903-

Le bal de la pluie; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Salabert, Paris; 28Mar49; EF13176.

Comédie, slow de Fred Freed [pseud.], paroles [by] Jean Dartonne [pseud.] © Jean Dartonne; 8Oct48, EF11657.

Dreaming of home and you; words by Tommie Connor, music by Fred Freed [pseud.] © Francis Day & Hunter, Ltd., London; 14Feb49; EF12617.

Marquilha, samba, paroles de Jacques-Charles [pseud.], musique de Fred Freed [pseud.] & Camille Sauvage, arr. de C. Dambrosy [pseud.] (Nouvelle série Salabert succes, no. 4867) © Éditions Salabert, Paris; 22Feb49, EF12693. Piano-conductor score (orchestra, with words) and parts.

Ohé! Jean-Baptiste. See Breux, Jacques.

Simple melody. Simple mélodie. English lyric by Fred Wise, French lyric by Marcel Dabadie, music by Fred Freed [pseud.] © Southern Music Publishing Co., Inc., New York; 10Nov48; on English lyric; EP34729.

Toute la nuit; tango, paroles de Geo Bonnet, musique de Fred Freed [pseud.] R. Denoncin. © Jean Dartonne, Paris; 1Mar49; EF12703.

Viens sur mon bateau; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Salabert, Paris, 9Feb49; EF12709.

GOLDBERG, GENE.

Barb'ra Lee. See McCormick, Sid.

I'm singing the blues tonight. See McCormick, Sid.

That rainy afternoon. See McCormick, Sid.

GOLDBERG, HARRY D.

Just a dream I used to know. See Stross, J. Clarence.

The match-maker's daughter. See Lipton, Elise C.

The outlaw's afraid of his in-laws. See Lipton, Myron L.

We'll talk about you. See Stross, J. Clarence.

GOLDEN, ERNIE.

Toymaker's dream; by Ernie Golden, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album, p. 18-21) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34341.

GOLDEN, JACK.

(Latin quarter) A night of romance; [from] Latin quarter, words and music by Jack Golden. © The Peter Maurice Music Co., Ltd., New York, 13May49, EF13479.

Latin quarter; words and music by Jack Golden. © The Peter Maurice Music Co., Ltd., New York; 13May49; EF13480.

- GOLDEN, VIRGINIA ROSE.**
Children's Day and Rally Day program builder. See Ramquist, Grace.
- GOLDMAN, EDWIN FRANKO.**
Trauersinfonie. See Wagner, Richard.
- GOLDMAN, MAURICE.**
Song of the Palmach. Shir haPalmach. We strike fast and we strike hard; setting for mixed voices S.A.T.B., by Maurice Goldman, English text freely adapted by Josef Freudenthal. © Transcontinental Music Corp., New York; 3Jan49; on English text & arrangement; EP32669.
- GOLDMAN, RICHARD FRANKO.**
Two airs. See Purcell, Henry. Bonduca.
- GOLDONI, CARLO.**
Il filosofo di campagna. See Galuppi, Baldassare, called Il Buñafello.
- GOLDSWORTHY, WILLIAM A.**
Jesus' Mother, and mine; Mother's Day anthem for combined junior and senior choirs [by] W. A. Goldsworthy, using freely a hymn tune by William B. Bradbury. [Words by] William W. Walford and W. A. Goldsworthy. (Church music review, no. 2088) © The H. W. Gray Co., inc., New York; 3Jan49; EP32804.
Suite. See Händel, Georg Friedrich. Water music.
- GOLLER, MARY ANNA.**
Oh. See Henderson, W. J.
- GOLZ, WALTER, 1881-**
For flute and muted strings; by Walter Golz. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36474. Score (flute, 2 violins, viola and violoncello) and parts.
- GOMER, LLYWELYN, pseud. See Jones, Gomer L.**
- GOMEZ, EDDIE.**
Cuchi-cuchi; letra y música de Eddie Gomez © Peer International Corp., New York; 22Dec48; EP34703.
- GOMEZ, VICENTE.**
(The captain from Castile) Solea, guitar solo, by Vicente Gomez. From the picture The captain from Castile. © Pampa Music Publishing Association, inc., New York; 30Dec48; EP32651.
- GOMEZ, WINNIFRED LOERCH.**
Merry songs [for boys and girls; by] Winnifred Loerch Gomez. Music ed. by Leo Sowerby; illustrator Eunice Young Smith. © Follett Publishing Co., Chicago; 20Mar49; A31529.
- GOMEZ BARRERA, CARLOS.**
Falsos juramentos; canción, letra y música de Carlos Gómez Barrera, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13025. Piano-conductor score (orchestra) and parts; with words.
¿Por qué has tardado? Canción de Carlos Gómez Barrera, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., México; 23Jul48; EF13028. Piano-conductor score (orchestra) and parts; with words.
- GONZALEZ, AARON.**
Olvida. Memories set to music. Music by Aaron Gonzalez, Spanish lyric by Leo Rojo, English lyric by Peter Tinturin. New York, Peer International Corp. © Southern Music Publishing Co., inc.; 22Dec48; on Spanish words; EP34702.
- GONZALEZ, FEDOR.**
Gypsy lullaby; based on a traditional Spanish air, adaptation and lyric by Fedor Gonzalez. © Ideal Music Publishers, London; 14Feb49 (in notice: 1948); EF12327.
- GONZALEZ, LEOPOLDO.**
Similau. See Clar, Arden.
- GONZALEZ, VIRGILIO.**
Tu para mí; guaracha, letra y música de Virgilio Gonzalez, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12393. Piano-conductor score (orchestra) and parts, with words.
- GONZALEZ DEL CASTILLO, E. See Castillo, Emilio Gonzalez del.**
- GOODING, GLADYS, 1893-**
Follow the Dodgers; lyrics & music by Gladys Gooding. © Gladys Gooding; 10Jun48 (in notice: 1947); EP35413.
- GOODELL, AUGUSTA A.**
Kathie. See Hall, David.
- GOODELL, WALTER.**
Fog. See Christie, Catherine Allison. Legende. See Chaikovskii, Petr Il'ich. The lesson of the cross. See Idle, Herbert Jewel.
Oh Star-Spangled Flag. See Anderson, Carl Edward.
Summer in Wisconsin. See Minton, Florence P.
We thank Thee. See Christie, Catherine Allison.
- GOODHART, AL.**
(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.
Stop the music, the official song of the radio show; lyric by Leni Mason [and] Arthur Berman, music by Al Goodhart. © Bregman, Vocco & Conn, inc., New York, 3Jan49; EP32798.
- GOODHART, DICK.**
Makin' hay. See Hall, David.
- GOODMAN, MRS. J. T. See Goodman, Zenobia.**
- GOODMAN, ZENOBIA.**
I've had it before. See Hall, David.
- GOODNIGHT, ANITA LOUISE.**
Let me ride the mountain trail; words and music by Anita Louise Goodnight. © Palma Music Products Corp., Chicago; 1Dec48; EP33718.
- GOODWIN, JOE.**
Everywhere you go. See Fisher, Mark.
- GOODWIN, LILLIAN C.**
Kinkadee's log cabin folio. See Hall, Flavil.
- GORDER, GLENN.**
Locked in my heart, words and music by Glenn Gorder. © Nordyke Publishing Co., Hollywood, Calif.; 1Aug48; EP33122.
- GORDON, EDGAR BERNARD, 1875-**
Journeys in music land. Songbook for children. Broadcast for grades 4-8. [By] Edgar B. Gordon. © Edgar B. Gordon; 18th year, 9Aug48; EP33119. Without the acc. At head of title: Wisconsin school of the air.
- GORDON, MRS. FRANK.**
Dreaming of you. See Cranford, Jack.
- GORDON, MACK.**
Every time I meet you. See Myrow, Josef. The beautiful blonde from Bashful Bend. It happens every spring. See Myrow, Josef. Through a long and sleepless night. See Newman, Alfred. Come to the stable.
- GORDON, ROZ.**
If you will marry me; words and music by Roz Gordon. New York, Capitol Songs. © Criterion Music Corp.; 17Jan49; EP33745.
- GORDY, MERRILL.**
We dance tonight; words and music by Merrill Gordy. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35847.
- GORELICK, LOUIS.**
Zingt a yunge name. See Schaefer, Jacob.
- GORGES, EYLEEN.**
Goodnight, Mother. See Hall, David.
- GORHAM, GRACIE.**
Silvery June moon. See Richard, Leo.
- GORLIER, pseud. See Beltrami, Antonio.**
- [GORNI, FRANCESCO] 1885-**
Bartali maglia gialla; valzer, parole di G. Giacobetti, musica di Gallo [pseud.] © Carisch, s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra, with words) and parts.
Doli Cimba; canzone valzer, musica di Gallo [pseud.] testo di Pinchi [pseud.] © Carisch, s.a., Milano; 18Feb49; EF12645.
Polka delle farfalle; musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.
Rispiende la luna; tango, musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.
Sorrisi celesti; mazurka, musica di Gallo [pseud.] (With his Bartali maglia gialla) © Carisch s.a., Milano; 1Apr49; EF13157. Piano-conductor score (orchestra) and parts.
- GORNSTON, DAVID, 1905-**
40 rhythm etudes. See Paisner, Ben.
Gornston's intermediate clarinet method; by David Gornston. Contributing editor: Ben Paisner. A follow up second book, for individual or class instruction. © Edward Schuberth & Co., inc., New York; 14Mar49; EP35037.
Gornston's intermediate saxophone method; by David Gornston. © Edward Schuberth & Co., inc., New York; 29Apr49; EP36339.
- GOSSARD, LORA CLARK, 1869-**
God bless our home, arr. for mixed voices, words by Herma Clark, melody by Lora C. Gossard, harmony by Thomas E. Gossard. (Educational music series, no. 307) © Hathaway Music Publications, Chicago; 10Dec48; EP34308.
- GOSSARD, THOMAS EMERY.**
God bless our home. See Gossard, Lora Clark.
- GOSSEC, FRANCIS.**
Let's go on a picnic; based on Gossec's Gavotte, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37561. For piano, with words.
- GOTLIEB, ADOLF.**
Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.
- GOTLIEB, M.**
Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.
- GOTSCHALL, PEARL ELIZABETH JACKS.**
New sacred favorites. See Jacks, Hazel Lillian.
- GOTT, ELIZABETH LYONS, 1867-**
Aggravating Fanny; words and music by Elizabeth L. Gott. © Elizabeth L. Gott; 1Jun49; EP37395.
- GOTTARDI, JOSÉ MIGUEL.**
Tu me has engañado. See Rosa, Orlando De La.

GOTTHEIL, GUSTAV.
Early will I seek Thee. See Adler, Hugo C.

GOULD, MORTON, 1913-
American symphonette no. 2; [by] Morton Gould. © Mills Music, inc., New York; 2Jan39; on arrangement; EP35496. Score: orchestra.

Guajira; popular dance [by] Morton Gould. © G & C Music Corp., New York; 28Mar49, EU164012. Score: orchestra.

Philharmonic waltzes; waltz suite in three parts, [by] Morton Gould. © G & C Music Corp., New York, 3Jan49, EU153223. Score: orchestra.

Serenade of carols; for small orchestra [by] Morton Gould. © G & C Music Corp., New York; 18Apr49; EU165349. Score.

GOULD, SABINE BARING. See Baring-Gould, Sabine.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria; meditation on Prelude 1 from The well-tempered clavichord by J. S. Bach. For five part mixed chorus with piano or organ acc., easy S.S.A.T.B., [by] Charles Gounod, arr. by Roy Ringwald. English words adapted by R. R. © Shawnee Press, inc., East Stroudsburg, Pa.; 31Dec48; on arrangement; EP37104. Words in English and Latin.

The divine Redeemer; an S.A.B. Easter choir cantata, arr. for the use of choirs of mixed voices, from the four-part cantata for mixed voices bearing the same title. Words comp. and written by Ellen Jane Lorenz, music arr. by Ellen Jane Lorenz, music arr. by Ellen Jane Lorenz, from themes by Charles F. Gounod. © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; on arrangement; EP36262.

(Faust) Jewel song; [from] Faust, [by] Charles Gounod, simplified arr. by Mark White. (In New York Journal-American, Dec. 28, 1948, p. 8-W. Music America loves best, no. 13) © Radio Corp. of America, Camden, N. J.; 28Dec48; B5-9818. For piano solo, with interlinear words, guitar diagrams and chord symbols.

O divine Redeemer. Repentir. Parce Domine. Sacred song, with piano or organ acc. by Charles Gounod. [Ed. by Edward S. Breck] © Carl Fischer, inc., New York; 31Mar49; on editing; EP35699.

Praise ye the Father, anthem, S. S. A., by Charles Gounod, arr. by Allen Griffith [pseud.] (Octavo no. 923) © Belwin, inc., New York; 7Jan49; on arrangement; EP33487.

Vision de Jeanne d'Arc, [by] Charles Gounod, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33626. Includes registration for Hammond organ.

GOURFAIN, HARRY.
The Holy Ghost is trimmin' me down. See Hathaway, Charles.

GOURLEY, RAY.
Bronson electric Hawaiian guitar method. See Bronson electric Hawaiian guitar method.

GOWARD, BARBARA E 1912- arr.
Relax and harmonize! Part songs for changed, changing, and unchanged voices combined, for use in boys' schools, junior high school boys' chorus, junior high school mixed chorus, comp. and arr. by Barbara E. Goward. © The Boston Music Company, Boston; 10Jun49; on compilation & arrangement; EP37744.

GOWER, GLENN.
Shake hands, say "How do you do." See Sheridan, Cecil.

GRACE, M PHILIP, 1903-
(Jiggs and Maggie in court) All I have to have is you [from the picture] Jiggs and Maggie in court, by Ted Mossman and M. Philip Grace. © Music-Art Publications, Hollywood, Calif.; 31Dec48; EP32539. For voice and piano, with chord symbols.

GRADENWITZ, PETER.
The music of Israel; its rise and growth through 5000 years. [1st ed.] New York, W. W. Norton. 334 p. illus. © Peter Gradenwitz; 29Apr49; A32416.

GRADY, JAMES ROBERT.
Carolina jubilee. See Haas, Tommie.

GRAENER, PAUL, 1872-1944.
Lieder der Erinnerung [by] Paul Graener. Op. 111. Gesang und Klavier. © Universal-Edition, Wien; 9Nov42; EF12257.
Schwanhild; romantische Oper in drei Akten [by] Paul Graener. Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. (Edition no. 11521) © Universal-Edition, Wien; 13Sep41; on arrangement; DP18605. Piano-vocal score.

GRAFF, ELLEN.
Boom went my heart today; lyric by Gilbert S. Watson, music by Ellen Graff. © Edwards Music Co., New York; 10Dec48; EP33702.

GRAHAM, CARLENE, pseud. See Mair, Carlene.

GRAHAM, IRVIN, pseud. See Abraham, Irvin.

GRAHAM, JOHNNY, 1911-
After what you said last night; lyric by Jack Manus and Johnny Romaine, music by Johnny Graham and Bernard Bierman. © Wemar Music Corp., New York; 3Mar49; EP34594.

GRAHAM, PERCY PERRY, 1879-
Lesson plans for teaching vocal music; by Percy Graham, ed. by Ruth L. Curtis and Warren S. Freeman. © Oliver Durrell, inc., New York; 25Apr49; AA117684.

GRAINGER, PERCY ALDRIDGE, 1882-
Irish tune from County Derry; set for military band by Percy Aldridge Grainger, arr. for modern bands with new parts by H. R. Kent [pseud.] New York, C. Fischer. (British folk-music settings, no. 20. United States band journal, no. 240) © Percy Grainger; 28Dec48; on arrangement; EP33814. Condensed score and parts.

Shepherd's hey; [traditional English Morris dance tune] set for military band by Percy Aldridge Grainger, arr. for modern bands with new parts by H. R. Kent [pseud.] (With his Irish tune from County Derry) New York, C. Fischer. (British folk-music settings, no. 21. United States band journal, no. 240) © Percy Grainger; 28Dec48; on arrangement; EP33814. Condensed score and parts.

GRANATO, LAWRENCE.
Little by little, I'm falling in love, words & music by L. Granato, Sr. © Lawrence Granato & Son, Dayton, Ohio; 22Mar49; EP36163.

GRANDELL, MARY BROWN.
Yearning for love and home. See Hall, David.

GRANDJANY, MARCEL.
Aria and rigaudon. See Kirchhoff, Gottfried.
The king's hunt. See Bull, John.
Pavané et bransles. See Francisque, Anthoine.
Le trésor d'Orphée. See Händel, Georg Friedrich.
Saraband. See Händel, Georg Friedrich.

GRANGER, MARTIN.
Little boy love; words and music by Ross Parker and Martin Granger. © Magna Music Co., London, 7Mar49, EF12913.

GRANT, EDDIE.
Dial 2-4828. See Hall, David.

GRANT, EZRA.
My baby ain't so tall. See Richard, Leo.

GRANT, HAROLD, pseud. See Kirchstein, Harold M.

GRANT, HUBERT, 1880-
Pentecost; [by Hubert Grant] © Philip J. Grant; 4Apr49; EP35621. Close score: SATB.

GRANT, JOAQUÍN, 1880-
La bamba; samba, paroles de Chamfleury [pseud.] & Liogar [pseud.] musique de Joaquin Grant. © Julio Garzon; 31Mar49; EF13188. French and Spanish words. Noche de verbena. See Maurin, René.

GRANT, JOSEPH W.
Petite romance. See Schumann, Robert Alexander. Album Tur die Jugend.

GRASSO, FRANK T.
America, the beautiful. See Ward, Samuel Augustus.

GRASSO, VIOLA M.
Pretending. See Hall, David.

GRAVES, RICHARD HARDING, 1926-
Scenes from Black Beauty; by Richard Graves. Eight short pieces for pianoforte solo based on the famous book by Anna Sewell. © Warren & Phillips, ltd., London; 12Jan49; EF12513.

GRAVIER, EUNICE.
When the shades of night are falling. See Hall, David.

GRAY, ALLAN.
(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons. © The Peter Maurice Music Co., ltd., New York; 19May49, EP13481.

GRAY, BARRY.
On a rainy day in Paris. See Dryhurst, Edward.

GRAY, GERALD WILLIAM, 1895-
Oriental dream girl; words and music by Gerald Gray. © Gerald William Gray; 1Jun49 (in notice: 1948); EP37259.

GRAY, HENRY D 1912-
Why break my heart? Words by Edward J. Budukiewicz and music [by] Henry Gray. © The Boston-New York Music Publishing Co., Boston; 26Nov48; EP33226.

GRAY, TIMMY, pseud. See Frager, Philip.

GRAYSON, RALPH, pseud. See Rubinstein, Ralph.

GRAZIOLI, GIOVANNI BATTISTA IGNAZIO, 1746-ca. 1820.
(Sonata, harpsichord, op. 2, no. 5) Sonata in G [by] Giovanni Battista Grazioli, ed. by Leo Podolsky. (Piano sonatas by early masters, P2650) © Carl Fischer, inc., New York; 28Dec48; on editing & annotation; EP32790.

GREAVES, WILLIAM GARFIELD.
You had better change your ways; words by Milt Gabler, music by William Garfield Greaves. © Northern Music Corp., New York; 18Apr49, EP36282.

I. Gabler, Milt, lyricist. II. Title.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Bell song, for chorus of men's voices, traditional text adapted by Vladimir Ussachevsky, the music by Alexandre Gretchaninoff. (Modern series, no. 650) © The H. W. Gray Co., inc., New York; 14Jan49; EP33970.

GRECO, EMANUELE, 1893-
For the Stars and Stripes; [words and music by Emanuele Greco] © Emanuele Greco; 21Mar49; EP35076.

GREEF, JEANNE DE.
Don José de Carioca. See Wittebols, Francois.

GREELEY, GEORGE.
I'll wait; lyric by Ramey Idriss & George Tibbles, music by George Greeley. © Robert Music Corp., New York; 28Jan49 (in notice: 1948); EP33886.

GREEN, ADOLPH.
The right girl for me. See Edens, Roger. Take me out to the ball game.
Yes, indeedy. See Edens, Roger. Take me out to the ball game.

GREEN, EDDIE.
A good man is hard to find; by Eddie Green, arr. by Lou Leaman. © Mayfair Music Corp., New York; 18May49; on arrangement; EP37087. Piano-conductor score (orchestra, with words) and parts.

GREEN, ELIZA CRAVEN.
Ellan Vannin. See Townend, F. H.

GREEN, ELIZABETH A H 1906-
Orchestral bowings and routines; by Elizabeth A. H. Green. Ann Arbor, Mich., The Edwards Letter Shop. © Elizabeth A. H. Green; 1Apr49; A31800.

[**GREEN, HENRY PHILIP**]
Killarney in the spring; lyric by Tommie Connor, music by Patrick Toohey [pseud.] © Unit Music Publishing Co., sole owners: Unit Productions, ltd., London; 28Sep48; EF12874.

GREEN, HOWARD P Sr.
Tho' it should mean; lyrics and music by Howard P. Green, Sr. © Hillcrest Music Publications, Omaha; 8Jun49 (in notice: 1945); EP37468.

GREEN, JOHN V
When the stars come out; words by Anthony J. Donia, music by John V. Green. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35846.

GREEN, JOHNNY.
I cover the waterfront, [by] Johnny Green, arr. by Jerry Sears. © Harms, inc., New York; 4Jan49; on arrangement; EP33617. Score (saxophone and piano) and part.
Out of nowhere; simplified piano solo, with large notes, words by Edward Heyman, music by Johnny Green. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 23May49; on arrangement; EP37141.

GREEN, PHILIP, 1911-
Bank holiday march; by Philip Green. © Chappell & Co., ltd., London; 6Apr49; EF13111. Melody with instrumental cues.
Champs Élysées; by Philip Green. © Chappell & Co., ltd., London; 6Apr49; EF13112. Melody with instrumental cues.
La maja de Goya. The ladies of Goya, Castilian fantasia by Philip Green. © Bosworth & Co., ltd., London; 21Jul48; EF12191. Piano-conductor score (orchestra) and parts.
Silver spurs; composed by Phil Green, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 31Mar49; EF12916. Piano-conductor score (orchestra) and parts.
See also McCarthy, Joseph, pseud.

GREEN, PHILLIP.
I'd give the world to you, sweetheart. See Moody, Wally.

GREEN, RUSSELL.
The jovial beggar; two part song, author unknown, music by Russell Green. (Modern festival series, no. 153) © Boosey & Co., ltd., London; 11Mar49; EF12568.
Meg Merrilies, two-part song, music by Russell Green, words by John Keats. (Singing class music, no. 844) © Edward Arnold & Co., London, 17Jun48, EF11931.
My bonny lass she smileth; for male voices, author unknown, music by Russell Green. (Modern festival series, no. 369) © Boosey & Co., ltd., London; 11Mar49; EF12569.
O hush thee, my babe; two-part song, music by Russell Green, words by Sir Walter Scott. (Singing class music, no. 645) © Edward Arnold & Co., London; 17Jun48, EF11932.

GREEN, SANFORD.
We're not children anymore; lyric by Harry Ross, music by Sanford Green. © Robert Music Corp., New York; 28Mar49 (in notice: 1948); EP35198.

GREENBERG, MILDRED W 1913-
Israeli rhapsody, music by Mildred W. Greenberg. © Mildred W. Greenberg; 28Apr49; EU165519. Score: orchestra.

GREENE, ARCILLA.
Time will tell. See Hall, David.

GREENE, CORNELIA B 1915-
I'd love to have that Christmas feeling; words and music by Connie Greene [arr. by Bertram Colter] © Connie Publishing Co., Manchester, N. H. & Karl Hillman; 18Dec48; EP34121.

GREENE, GEORGE.
I got a gal in Galveston, by Johnny Williams [pseud.] and George Greene. © Republic Music Corp., New York; 3Jan49; EP33301. For voice and piano, with chord symbols.

GREENE, JOE.
Sixty two ladies in sea-green pajamas; by Joe Greene [arr. by Lou Halm] © Leon René Publications, Hollywood, Calif.; 14Feb49; EP35235. For voice and piano, with chord symbols.

GREENE, MORT.
Tulsa. See Wrubel, Allie.

GREENE, VIVIANE.
Love me! love me! love me! or leave me alone; words and music by Frank Anderson, Renny La Marre, and Viviane Greene. © Miller Music Corp., New York; 3Feb49; EP34805.

GREENING, DORIS.
Life's bouquet. See Keates, James Edward.

GREENWALD, ROBERT.
A wedding in the park. See Greenwood, Foster.

GREENWOOD, FOSTER.
A wedding in the park; words by Bob Wald [pseud.] music by Foster Greenwood [and] George LeVier. © Regent Music Corp., New York; 9Mar49; EP34881.

GREGORY, BOBBY, 1900-
Bobby Gregory and his Cactus Cowboys, [by Bobby Gregory] © American Music Publishing Co., New York; folio no. 22, 19Oct48; EP32812.
Bobby Gregory and his Cactus Cowboys, [by Bobby Gregory] © American Music Publishing Co., New York; folio no. 23, 19Oct48; EP32813.
Bobby Gregory's album of heart songs; [by] Bobby Gregory [words by Roy Lowery Thomas Colangelo and Bobby Gregory] © American Music Publishing Co., New York, 23May49, EP37053.

The drunkard's child, a hill-billy song, words by Roy Lowery, music by Bobby Gregory. © American Music Pub. Co., New York; 3Feb49; EP34855.
Honolulu honey. See Dyson, Hal.

GREISSE, FELIX.
Cordoba. See Lecuona y Casado, Ernesto. Andalucía.

GRENET SÁNCHEZ, ELISEO, 1893-
Mama Inez, lyric by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 8Mar49; on arrangement; EP34925. Piano-conductor score (orchestra) and parts.

GRETCHANINOFF, ALEXANDRE. See Grechaninov, Aleksandr Tikhonovich.

GREVALLE, J., pseud. See Greef, Jeanne de.

GREVER, MARIA, 1894-
Wind in my sails, fox trot; arr. by Russ Morgan, music by Maria Grever, lyric by Ervin Drake and Jimmy Shirl [pseud.]; © Edward B. Marks Music Corp., New York; 29Nov48; on arrangement; EP33680. Piano-conductor score (orchestra, with words) and parts.
(Wind in my sails) Inquietud; Spanish lyric and music by Maria Grever. © Edward B. Marks Music Corp., New York; 2Feb49; on words; EP34040.

GREY, LAVERNE, pseud. See Lillenas, Haldor.

GRIDLEY, SYBIL.
I fell in the fall of the year; by Sybil Gridley, [words by] Anne Francis. © Republic Music Corp., New York; 23Jun49; EP37905.

GRIEG, EDVARD HAGERUP, 1843-1907.
Ave Maria Stella. Hail Thou, King of Glory; S. A. B., a cappella ad lib., by Edvard Grieg, arr. [with English text] by Paul Fuller [pseud.] (Octavo no. 953) © Belwin, inc., New York; 7Jan49; on arrangement; EP33488.
Brothers, sing on! A choral salutation, T.B.B., words after the Swedish original by Herbert Dalmas, music by Edvard Grieg, arr. and ed. by Howard D. McKinney (Edition no. 8451) © J. Fischer & Bro., New York; 8Feb49; on arranging & editing; EP34427.
(Concerto, piano) Concerto in A minor. Opus 16. First movement, by Edvard Grieg. Concert paraphrase, free interpretation by Walter Stockhoff. © Shattinger, inc., St. Louis; 31Dec48; on arrangement; EP32638. For piano solo.
Im balladenton; ballad [by] Edvard Grieg. Op. 65, no. 5. Transcribed by Joseph E. Maddy. © Remick Music Corp., New York; 21Mar49; on arrangement; EP35353. Score (string orchestra) and parts.
In the hall of the Mountain King. See his Peer Gynt.
King of Love, my Shepherd; anthem for mixed voices, [by] Edvard Grieg, arr. by Homer Whitford, [words by] Henry Baker, adapted. (Pub. order) no. 21638) © Theodore Presser Co., Philadelphia; 15Feb49; on arrangement; EP34880.
The last spring. Letzter Frühling. [By] Edvard Grieg. Op. 34, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Oct. 17, 1948, p. L 24. Music America loves best, no. 3) © Radio Corp. of America, Camden, N. J.; 17Oct48; B5-9817. For piano solo, with guitar diagrams and chord symbols.
Norwegian dance, [by] Edvard Grieg. Op. 35, no. 2. Arr. by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; on arrangement; EP33669. For piano, 4 hands.

GRIEG, EDVARD HAGERUP, 1843-1907. Cont'd.

O life with splendor; [by] Edvard Grieg, arr. for band or band with chorus by Lucien Cailliet. [Text by Vera L. Cailliet] © Elkan-Vogel Co., inc., Philadelphia; 26Apr49; on arrangement; EP36764. Condensed score and parts.

O life with splendor; for mixed chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 1059) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35467. Score: chorus (SATB) and piano.

O life with splendor; for women's chorus with band or piano acc. [By] Edvard Grieg, arr. by Lucien Cailliet, text by Vera L. Cailliet. (Choral series 3045) © Elkan-Vogel Co., inc., Philadelphia; 21Mar49; on arrangement; EP35468. Score: chorus (SSAA) and piano.

(Peer Gynt) In the hall of the Mountain King [from] Peer Gynt suite, by Edvard Grieg. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 6-7) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34336.

(Sigurd Jorsalfar) Triumphant march; from Sigurd Jorsalfar [by] Edvard Grieg. Op. 56. Arr. by Virginia Spelden Carper. (Pub. order] no. 28025) © Theodore Presser Co., Philadelphia; 24May49; on arrangement; EP37204. Parts: 2 pianos, 8 hands.

Solvejg's song, three-part song for women's voices. [By] Edvard Grieg. Op. 23, no. 1. Arr. by Donald E. Sellow. [Words by] Henrik Ibsen, English text by Arthur Westbrook. (Pub. order] no. 15342) © Oliver Ditson Co., Philadelphia; 25Jan49; on arrangement; EP33975.

Song of Norway. See his Works.

Triumphant march. See his Sigurd Jorsalfar. (Works) Song of Norway choral selection; from the operetta, Song of Norway, based on the life and music of Edvard Grieg, transcription for mixed voices (S.A.T.B.) by Clay Warnick, music by Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest. (Vocal library of part songs, 2163) © Chappell & Co., inc., New York; 5Apr49; on arrangement; EP35897.

GRIESHOP, JOSEPH WILLIAM.

Red clay hills of Tennessee; words and music by Joe (St. Clair) Grieshop. © Peer International Corp., New York; 8Feb49; EP36406.

A scarlet rose that tells the story; words and music by Joe (St. Clair) Grieshop. © Peer International Corp., New York; 8Feb49; EP36416.

Tears from a silver haired lady; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36006.

There's a waltz in my heart; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36008.

Too proud to cry; words and music by "Joe St. Clair" Grieshop. © Hill & Range Songs, inc., Beverly Hills, Calif.; 7Apr49; EP36007.

GRIESSER, CHARLES I

1882-
Little angel baby mune, [by] Charles I. Griesser. © Charles I. Griesser; 22Apr49, EP36240. For voice and piano, with guitar diagrams and chord symbols.

GRIEVES, VIRGINIA.

Goodnight for the last time; [by] Travis Gissendanner [and] Virginia Clarke. © Travis B. Gissendanner & Virginia Grieves; 12Apr49; EP36696. For voice and piano.

Honey, when you smile at me; [by] Virginia Clarke [pseud.] © Virginia Grieves; 29Apr49; EP37136. For voice and piano.

GRIFFETE, EDUARDO, pseud. See Griffiths, Edward.

GRIFFIN, ELEANOR LOUISE.
Do you know that I love you? Words and music by Eleanor Louise Griffin. © Nordyke Publishing Co., Hollywood, Calif.; 20May48; EP32970.

GRIFFIN, IRMA.
Some day. See Hall, David.

GRIFFIN, KEN.
Love me forever and ever; words and music by Eddy Hanson and Ken Griffin. © Peer International Corp., New York; 19Jul48; EP36358.

GRIFFIN, NANCY HEARN.
Unto us a Child is born. See Ridderhof, Nicholas Lambert.

GRIFFING, LLEWELLYN.
Say your pray'rs like Mommy taught you to; words and music by Llewellyn Griffing. © Llewellyn Music Co., New York; 28Jan49; EP33914.

GRIFFITH, ALLEN, pseud. See Howarth, Wayne.

[GRIFFITHS, EDWARD]
Mia mantilla. My shawl; Spanish 3/4 quick step, words by Jose Morello [pseud.], music by Eduardo Griffete [pseud.] © Noel Gay Music Co., inc., London; 28Feb49; EP35529.

GRIGGS, MARY HELEN, 1913-
He whispered, "Peace, be still"; [by] Helen Griggs, [words by] Sheldon Helsley. (In Crawford, Ruth D. Pinebrook melodies, no. 102. Grand Rapids, Mich., Eerdmans Pub. Co.) © Mary Helen Griggs; 1May41 (in notice: 1940); EP36558. Hymn, with words.

GRIGGS, T C
Gently raise the sacred strain, words by W. W. Phelps, music by T. C. Griggs [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34607. For piano; with words.

GRILZ, PAULA.
Dix-sept contredanses et 13 menuets. See Leclerc, Jean.

GRIMES, AGNES VALENTINE, 1894-
United Nations hymn; words and music by Agnes V. Grimes. © Agnes Valentine Grimes; 1Feb49; EP34651.

GRIMM, CHRISTIAN A 1875-
Love is a wonderful game; words and music by Nuncio Porrometro and Christian A. Grimm. Chicago, General Music Sales. © Nuncio Porrometro; 3Jun49; EP37237.

Mother's lullaby; words and music by Constance Lundell Turinsky and Christian A. Grimm. Chicago, General Music Sales. © Constance Lundell Turinsky & Christian A. Grimm; 20Jan49; EP34010.

GRINAN, PASCUAL BUENO.
El palo tiene curujey; son montuno, letra y música de Pascual Bueno Grinan, arr. de Obdulio Morales. © Rumbalero Music, inc., Beverly Hills, Calif.; 17May49; EP37413. Piano-conductor score (orchestra) and parts; with words.

GRISWOLD, GEORGE LUTHER, 1904-
Six choruses revealing Jesus' love; words and music by G. L. Griswold. © George Luther Griswold; 25Apr49; EP36670. Hymns, with music.

Three songs about Him; words & music by G. L. Griswold. © George Luther Griswold; 5Dec48; EP33692.

GROFF, FRANK HENRY.
Keep in the middle of the road. See Hays, Will Shakespeare.

GROGAN, GRACE ELLIS, 1894-
The old Blarney stone; words and music by Grace Ellis Grogan. © The D'Olier Music Co., Dublin; 23Oct48; EF12590.

GROOMS, CRAWFORD, 1917-
Tex Grooms' [folio], arr. for piano, accordion, guitar [and] violin. [Words and music by Crawford Grooms, Eugene Lee Wellman, Russell Eugene Hull and others, comp. by Russell Eugene Hull] © Country Music Publishers, Russ Hull, owner, Chicago; bk. 1, 31Dec48; EP32564. Melody and chord symbols, with words.

GROSSER, MAURICE RICHARD.
Four saints in three acts. See Thomson, Virgil.

GROTE, ESTHER AUGUSTA, 1918-
(Fugue, string orchestra) Fugue; [by] Esther A. Grote. © Esther Augusta Grote; 22Mar49; EU161462. Score.

GROTH, EINAR.
Don Quijote, paso doble, musik [by] Einar Groth, arrangemang [by] Thore Arnyrd. © Ehrling & Lovvenholm AB, Stockholm; 1Jan47; EF11793. Piano-conductor score (orchestra) and parts.

GROVE, JACK BYRON, 1914-
Christmas invocation. Duan Nollaig. Ancient Irish melody, arr. by Jack Byron Grove, for TTBB voices, 3 trumpets and organ. (Pub. order] no. 1653) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36746. Words partly in Gaelic and partly in English.

GROVE, JAMES H
In the shadow of the pines; words and music by James H. Grove. © James H. Grove; 4Apr49; EP36270.

GROVE, VIOLA.
Did you mean to break my heart? See Hall, David.

GROVES, EDGAR OSGOOD.
Fog. See Christie, Catherine Allison.

GRUBER, FRANZ XAVER, 1787-1863.
Silent night; [by] Franz Gruber, arr. by Mark White. (In New York Journal-American, Dec. 19, 1948, p. 8-W. Music America loves best, no. 12) © Radio Corp. of America, Camden, N. J.; 19Dec48; B5-9820. For voice and piano, with guitar diagrams and chord symbols.

GRUBER, JOSEF
Mass in honor of St. Joan of Arc; S.S.A. [by] J. Gruber. Op. 311. Arr. by Cyr de Brant [pseud.] (Edition [no.] 8459) © J. Fischer & Bro., New York; 28Mar49; on arrangement; EP35599.

GRUBSTICK, PAULA S
Lay heady down; words by Paula S. Grubstick [and] May McArthur-Ratliff, music by Paula S. Grubstick. © Mills Music, inc., New York; 1Jun49; EP37351.

GRÜMMER, PAUL, 1879-
Die Grundlage der klassischen und virtuosens Technik auf dem Violoncello. Les bases de la technique et de la virtuosité du violoncelle. 40 Etüden nach Franz Wohlfahrt frei bearb. Franz Wohlfahrt, 40 études librement interprété. [By] Paul Grümmer. © Universal-Edition, Wien; 30Apr42; EF12262.

Konzert, G-moll. See Händel, Georg Friedrich.

GRUMMONS, RUTH NORINE, 1906-
I'm glad He came my way; composed by Norine Grummons. © Ruth Norine Grummons; 15Mar49; EP35047. Hymn, with music.

GRUMMONS, RUTH NORINE, 1906- Cont'd.
See His footprints on the way. See Robertson, Bruce Gilbert.
When I met Jesus; [by] Norine Grummons [words by] Emma Lindeman. (With Robertson, Bruce Gilbert. See His footprints on the way) © Ruth Norine Grummons; 15Mar49; EP35049. Hymn, with music.
When you pray through; [by] Norine Grummons, [words by] Loella Hobson. (With her I'm glad He came my way) © Ruth Norine Grummons; 15Mar49; EP35047. Hymn, with music.

GRUNDLAND, FREDDIE.
How can you buy Killarney. See Steels, Ted.

GRUNDMAN, CLARE EWING, 1913-
Little march; [by] Clare E. Grundman. (Concert band Q.M.B. 165) © Boosey & Hawkes, inc., New York; 21Apr49; EP36170. Score (band) condensed score and parts.

GRUNENWALD, JEAN-JACQUES, 1911-
Cahier pour Gerard; cinq pièces pour le piano. Book for Gerard. Musique de J.-J. Grunenwald. © Henry Lemoine & cie, Paris; 28Jan48; EF11676.
(Suite de danses, harpsichord) Suite de danses; pour clavecin ou piano, [by] Jean Jacques Grunenwald. © Editions Salabert, Paris; 10Dec48; EF12107.

GRUNES, DAVID J.
Over polar seas. See Prokof'ev, Sergei Sergeevich.
Patrol of the steppes. See Knipper, Lev Konstantinovich. Meadowland.
Song of my native land. See Prokof'ev, Sergei Sergeevich.

GRUNST, LILLIAN.
Just remember, there is someone. See McPhail, Lindsay.

GUARDIA, ERNESTO DE LA.
Las sonatas para piano de Beethoven, historia y analisis. 2. ed. rev. y aumentada. 513 p. illus. [Biblioteca manuales musicales] © Ricordi Americana S.A.E.C., Buenos Aires; 15Dec47; AF9099.

GUARNIERI, CAMARGO, 1907-
Coco de major. The major's daughters. SATB, a cappella [by] Camargo Guarneri, [words by] Mario de Andrade, English version by Elaine de Sincay) (Contemporary choral series, MP-110) © Music Press, inc., New York; 3May49; EP36524.
Egbégi; SATB, a cappella [by] Camargo Guarneri. (Contemporary choral series, MP-109) © Music Press, inc., New York; 3May49; EP36523.
Sinhô Lau. Mr. Nicolau. SAA, a cappella [by] Camargo Guarneri. (Contemporary choral series, MP-112) © Music Press, inc., New York; 3May49; EP36519.
Vamus Aloanda. Come to Aloanda. SATB, a cappella [by] Camargo Guarneri. [Folklore, English version by Elaine de Sincay] (Contemporary choral series, MP-111) © Music Press, inc., New York; 3May49; EP36522.

GUENTHER, FELIX, 1886-
Two moods, by Felix Guenther. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34073. For piano.
Wake, awake. See Tunder, Franz.

GUERRA, MARCELINO.
Habana, bolero, letra de Rafael M. Pedrosa, música de Marcelino Guerra. © Antobal Music Co., New York; 15Jan49; EP34008.

GUERRERO, SERGIO.
Regalo. See Curtiel, Gonzalo. La Venus azteca.

GUEST, LETTICE.
Jesus prayed for you and I. See Morris, Kenneth.

[GUGLIELMI, LOUIS] 1916-
Mademoiselle Hortensia; English lyric by Pinky Herman, French lyric by Jacques Plante, music by Louiguy [pseud.] © Rytvoc, inc., New York; 3Mar49; on English lyric; EP34460.

GUIDA, DOM.
Gone. See Messina, Charles J.

GUILBERT, CHARLES.
Somber is the night. See Hall, David.

GUILLEMIN, PIERRE.
Fantaisie-jazz, no. 1. See Bouillon, Joseph.
Minuit. See Bouillon, Joseph.

GUILLEVIC.
Le temps. See Martelli, Henri.

GUINGRICH, ROSALINE.
The cross of redemption. See Nolte, Roy E.

GUITERMAN, ARTHUR.
Bless the four corners of this house. See Rasley, John M.

GUÍZAR, PEPE.
Sin tí; letra y música de Pepe Guizar, orquestación de E. Tafuya. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12164. Piano-conductor score (orchestra) and parts.

GUIZAR, TITO.
Chapala; vals canción, letra de Nenette Noriega, música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13475.
Chapultepec, corrido, letra de Nenette Noriega, música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov48; EF12407.
Pobre de mí; canción ranchera, letra y música de Tito Guizar. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13476.

GUL ... AMAS.
Uno, dos, três. See Sarbekoff, Boris.

GULLBERG, HJALMAR.
Bortom berg och mörka vatten. See Nordqvist, Gustaf. Det är något bortom bergen.
Tva sanger. See Liljefors, Ingemar.

GULLMAR, KAI, pseud. See Bergström, Gullf.

GUMILEV.
The glove. See Mikëshina, Ariadna.

GUNDERS, ROBERT, pseud. See Gundersdorf, Robert.

[GUNDERSDORF, ROBERT] 1904-
We have a wonderful time; words and music by Robert Gunders [pseud.] New York, Sonorous Music Co. © Robert Gundersdorf; 14Jun49; EP37674.

GURIA, A.
Songs. See Weiner, Lazar.

GURLITT, CORNELIUS, 1820-1901.
The fair. Op. 101, no. 8. By Cornelius Gurlitt. [Annotations, editing and revision by Lillie-Mayes Dodd] (Art Publication Society. Progressive series of piano lessons. Progressive series studies, catalog no. 328) © Art Publication Society, St. Louis; 28Mar49; on study edition; EP35488.

GURNEY, ROY, 1902-
God gave us memories; song, lyric by Norman Newell, music by Roy Gurney. © Lawrence Wright Music Co., Ltd. London; 22Mar49; EF12832.

GURNEY, WILLIAM E.
Maybe I'm the one for you. See Hall, David.

GURRIERI, ALFREDO, 1904-
T'aspetto a Mergellina; canzone slow, versi di U. Bertini, musica di A. Gurrieri. © Radio Record Ricordi, Milano; 10Mar49; EF12864. Piano-conductor score (orchestra, with words) and parts.

GURZYNSKI, EDWARD WALTER, 1916-
Happy accordionist's polka; [by] Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; 4Mar49; EP35044. Parts: 4 accordions.
Modern Polish dances for the accordion; composed and arr. by Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; no.1, 10Mar49; EP35043.
Our concert waltz; for accordion band [by] Edward Gurzynski. West Albany, N. Y., E. G. Music Pub. Co. © Edward Walter Gurzynski; 4Mar49; EP35042. Parts.

GUSTAF, FRITZ, pseud. See Sundelöf, Fritz Gustaf.

GUSTAFSON, MRS. OSCAR.
Stars ashine. See Tobin, Louis.

GUSTENHOVEN, MARTIN T
The place where my mother was born; words and music by Martin T. Gustenhoven. © Martin T. Gustenhoven; 16Feb49; EP34385.
Snake eye blues; words and music by Martin T. Gustenhoven. © Martin T. Gustenhoven; 16Feb49; EP34384.

GUTHRIE, WOODIE.
Philadelphia lawyer; words and music by Woodie Guthrie. © Capitol Songs, inc., New York; 23May49; EP37203.

GUTIÉRREZ, ANGELITO.
Estoy cansado. See Del Rio, Pepe.
Soy para tí; letra y música de Angelito Gutierrez. © Peer International Corp., New York; 20Oct48; EP34193.
Yanke rumba; letra y música de Angelito Gutierrez. © Peer International Corp., New York; 18Jul48; EP36425.

GUTIÉRREZ, JULIO.
Guajeito. See Brito, Julio.
No me interesa, bolero-mambo, letra y música de Julio Gutiérrez. © Peer International Corp., New York; 21Jan49; EP34667.
La papa. See Méndez, Silvestre.
Un poquito de tu amor; bolero-mambo, letra y música de Julio Gutiérrez. © Peer International Corp., Habana; 31Aug48; EF13006.
Un poquito de tu amor; letra y música de Julio Gutiérrez. © Peer International Corp., New York; 22Dec48; EP34709.
¿Que me pasa? Bolero-mambo, letra y música de Julio Gutiérrez. © Peer International Corp., New York; 31Dec48; EP34674.
Rumbalero. See Brito, Julio.
Salomé. See Méndez, Silvestre.
Tumba; guaracha, letra y música de Julio Gutiérrez. © Peer International Corp., New York; 31Dec48; EP34675.

GUTIERREZ DEL BARRIO, ALEJANDRO.
(Juan globo) Sol y niebla; tango, letra de Luis César Amadori, música de Alejandro Gutierrez del Barrio. De la película Juan globo. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 3Mar49; EF13016.

GUTIERREZ DEL BARRIO, RAMÓN.
Noches mendocinas; vals, letra de Julio Fernandez Pelaez, música de Ramón Gutierrez del Barrio. © Editorial Argentina de Música Internacional, s. de r., lta., Buenos Aires; 30Dec48; EF13048.

GUTIERREZ MÉNDEZ, RAFAEL. See Mendez, Rafael Gutierrez.

GYUON, JEANNE MARIE (BOUVIER DE LA MOTTE).
I love my God. See Lovelace, Austin C.

GUZMAN, ANTONIO.
Mi cariño. See Garrido, Juan S.

GWYNNE, UNA.
The necklace, two-part song, words and music by Una Gwynne. (Singing class music, no. 643) © Edward Arnold & Co., London; 17Jun48; EF11930.

GYLDMARK, SVEN, 1904-
Thema con variazioni. Musik: Sven Gyldmark. (Special-hefter, nr. 120) © Wilhelm Hansen, musik-forlag, København; 3Dec48; EF12362. Piano-conductor score (orchestra) and parts.

GYÖNGY, PÁL.
A körúton bolyongtam; slow-fox, Rákosi János verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12592.
Peches nő Sári ... Swing-fox, Rákosi János verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12595.
Piccolina; quick step, Szilágyi Odón verse, Övári Viktor [pseud.] zenéje. © Francis Bárd & Son, Budapest; 31Dec42; EF12594.
Te vagy a vagy; dal-kerengő Kelly Anna műsorából, Szilágyi Odón verse, Övári Viktor [pseud.] zenéje. © Francis Bárd & Son, Budapest; 31Dec43; EF12596.
Új élet vár; induló-fox, Raics István verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12593.

H

H., G. E.
God's telephone. See Gilb, Freda Arvella.
A good time with a purpose. See Gilb, Freda A.
The merry heart. See Gilb, Freda A.
Sky Pilots marching song. See Hunt, Melvin Leroy.
The tree of life. See Gilb, Freda A.

HAAS, TOMMIE, 1897-
Carolina jubilee; words by Robert Grady, music by Tommie Haas and Rommie O'Daniel. Ft. Worth, Tex., sole selling agents; Lyric & Melody Publishers. © James Romulus O'Daniel, Tommie Haas & James Robert Grady; 9Apr49; EP35750.

HAASE, KARL.
Preludes for the hymns of the Lutheran hymnal; comp., ed., composed by Karl Haase. © Karl Haase; v. 3, 16Mar49; EP35091. For organ.
Preludes for the hymns of the Lutheran hymnal; comp., ed., composed by Karl Haase. © Karl Haase; v. 4, 8Mar49; EP35522. For organ.

HABA, ALOIS.
Die Weise von Liebe und Tod de Cornets Christoph Rilke. See Klenau, Paul von.

HACKETT, CHESTER ARTHUR, 1884-
Silvery Elkhorn; words and music by C. A. Hackett, arr. by Alvin Tootle. © Chester Arthur Hackett; 3May49; EP36639.

HACKFORTH, NORMAN.
Anne Hathaway's song; My Will, lyric & music by Norman Hackforth. © Ascherberg, Hopwood & Crew, Ltd., London; 6Dec48; EF11696.
Summer time in Fontainebleau [by] Norman Hackforth, arr. by Frederick G. Charrostin. © Bosworth & Co., Ltd., London; 6Aug48; EF12204. Piano-conductor score (orchestra) and parts.

HACKNEY, JOHN.
(Alaska right away) If I couldn't have you, by John Hackney. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, Inc., Philadelphia; 1Mar49; EP34533. For voice and piano.

HADELL, GOSTA.
Sommardansen. See Hylin, Birgitta.
Svarte Rudolf. See Norrby, Robert.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Acis and Galatea) Hush, ye pretty warbling quire, from Acis and Galatea [by] G. F. Handel. [Arr. and ed. by] Edgar Hunt. (Series for voice and recorder, no. 6) © Schott & Co., Ltd., London; 1Feb49; on arrangement; EF12562. Score (soprano, recorder, 2 violins, violoncello, keyboard instrument) and parts.

The grenadiers. See Waldteufel, Emil.
How beautiful are the feet. See his Messiah.

Hush, ye pretty warbling quire. See his Acis and Galatea.

*Konzert, G-moll, für Oboe und Streichquintett [von] G. F. Händel. Für Violoncello und Klavier übertragen von Paul Grümmer. Für Oboe und Klavier eingerichtet von A. Wunderer. Ausg. für Violoncello oder Oboe und Klavier. Neurevision. © Universal-Edition, Wien, 1Nov41; on arrangement for violoncello & piano & revision for oboe & piano; EF12250.

(Messiah) How beautiful are the feet; from the Messiah, anthem for soprano and alto soli with chorus, music by G. F. Handel, ed. by Ivor Atkins, [words from] Isaiah 52:7, 9. (Octavo anthems, 1274) © Novello & Co., Ltd., London; 6May49, on arrangement; EF13465.

Prelude and toccata; [by] Handel, free transcription for harp, arpeggiando ad libitum, written by Marcel Grandjany. © Associated Music Publishers, Inc., New York; 3Jun49; on transcription; EP37698.

Saraband; [by] Handel, harp adaptation by Marcel Grandjany. © Associated Music Publishers, Inc., New York; 3Jun49; on adaptation; EP37699.

Sarabande & variations; from the 11th harpsichord suite, by G. F. Handel, arr. for organ by William Pearson. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12856.

(Semele) Where'er you walk [from] Semele [by] G. F. Handel, arr. by Arthur Olaf Andersen [words by] William Congreve. (Octavo edition, no. 3127) © Clayton F. Summy Co., Chicago; 21Feb49; on arrangement; EP34403. Score: TTBB and piano.

(Semele) Where'er you walk; [from] Semele [by] G. F. Handel, arr. by Arthur Olaf Andersen. [Words by] William Congreve. (Octavo edition no. 3127) © Clayton F. Summy Co., Chicago; 25Apr49; EP36297. Score: chorus (TTBB) and piano.

(Semele) Where e'er you walk, solo for horn in F with flute and piano, [by] George Frederick Handel, arr. by E. C. Hamilton. ((Pub. order no.) W 1909) © Carl Fischer, Inc., New York; 31Dec48; on arrangement; EP33634. Score and parts.

Silent worship; for three-part chorus or trio of ladies' voices, S.S.C. [by] Handel, arr. [by] Maurice Jacobson, words by Sir Arthur Somervell. (Edition [no.] 72200) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Maurice Jacobson, 4Apr49, on arrangement; EF12907.

Silent worship; two-part song, S.C., with piano acc., words by Sir Arthur Somervell [music by] Händel, arr. Maurice Jacobson. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72199) © Maurice Jacobson; 7Mar49; on arrangement; EF12748.

Sonata no. 4 in D major; by G. F. Handel. Arr. in the key of G major by Bernard Shore with acc. by Emily Daymond. (Berners edition, no. 539A) © Joseph Williams, Ltd., London; 22Jun49; on arrangement; EF13576. Score (viola and piano) and part.

Thanks be to Thee. Dank sei dir, Herr. Anthem for men's voices [by] George Frederic Handel, arr. by Leopold Syré, English text by Nicholas Douty. ((Pub. order] no. 332-40015) © Oliver Ditson Co., Philadelphia; 21Feb49; on arrangement; EP34761.
(Water music) Suite; from Water music [by] G. F. Händel, arr. for piano and organ by W. A. Goldsworthy. © J. Fischer & Bro., New York; 28Dec48 (in notice: 1949); on arrangement; EP34365.
Where'er you walk. See his Semele.

HAENER, FRED A.
Cripes, ain't it awful! See Jackson, Edna.
Dawn; [or] Will you still be loving me? Words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 5Mar49; EP35084.

Gannon College march; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37373.

Good-night my sweetie-pie. See Jackson, Edna J.

My little girl from Switzerland; words & music by Fred A. Haener, arr. by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37372.

An old fashioned waltz; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 10Mar49; EP35295.

Please forgive me; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37459.

Ruth; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 5Mar49; EP35083.

The sun will shine again for you; words & music by Fred A. Haener, arrangement by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37458.

HAEYER, FRANS C. D', 1889-
Concertstuk. Morceau de concert. De Fr. C. d'Haeyer. © Editions musicales Brogneaux, J. B. Faulx, Bruxelles; 6Jan49; EF13324. Score (trumpet & piano) and part.

HAGEMEYER, DORA. See Comstock, Dora Hagemeyer.

HAGEN, BILLY.
Goody, goody, gumdrop; novelty, words by John Tuttle, music by Billy 'Fats' Hagen. © Zip Music Pub. Co., Rochester, N. Y.; 30May49; EP37366.

HAGEN, FATS. See Hagen, Billy.

HAGEN, HANS.
Blühende Rosen. See Offenbach, Jacques.

[HAGEN, JOHN MILTON] 1892-
The American cowboy sings Sherwin's saddle songs; by Sterling Sherwin [pseud.] © Francis, Day & Hunter, Ltd., London; 19Aug48; EF11357.

HAGEN, OSKAR FRANK LEONARD, 1888-
Carducciana; three poems by Giosuè Carducci, composed for four mixed voices by Oskar Hagen. © Oskar Hagen, 25Jan49; EP34258. Italian words, with English translation.

HAGER, FRANZISKA.
Thamar. See Mauke, Wilhelm.

HAGGAI, YIRMIYAHU.
Zog nit keinmol. See Weiner, Lazar.

HAGSTROM, EML.
De tolv strängarna. See Turesson, Gunnar.

- HAGY, ROBERT.**
Half Moon Mountain. See Gershefski, Edwin.
- HAHN, GUNNAR.**
Dans pa rosor. See Björkman, Sven. Pipor i vassen.
Sju sjösjuka sjömän. See Björkman, Sven. Pipor i vassen.
- HAHN, GUNNAR ARVID.**
Sweden in music. See Ollén, Olof.
- [**HAIGH, E C**]
The first step, how to play the double bass; by Lew Stern [pseud.] © Keith, Prowse & Co., Ltd., London; 15Feb49; EF12623.
- HAINES, EDMUND, 1914-**
Toccata; [by] Edmund Haines. North Easton, Mass., Music for Brass. ([Pub. order] no. 205) © Edmund Haines; 1Feb49; EP35163. Score: 2 cornets, trombone and baritone.
- HAINES, WILL E**
Wot 'as she got that I 'aven't got? Words & music by Jimmy Harper [and] Will E. Haines. © Francis, Day & Hunter, Ltd., London; 3Jan49 (in notice: 1948); EF12240.
- HAINS, C H WHITEY.**
Jasper lullaby; music by Whitey Hains, words by Clarence Charters. © Carle Hodson trading under the name of Empire Music Publishers, New Westminster, B.C.; 20Jun49; EF13575.
- HAINSWORTH, RICHARD, pseud. See** Lillenas, Haldor.
- HAIRSTON, JESTER JOSEPH, 1901- arr.**
Angels rolled de stone away; traditional Easter spiritual, arr. by Jester Hairston. © Jester Hairston; 1Apr49; on arrangement; EP37227. Score: tenor, chorus (SATTBB) and piano.
- HAITHCOCK, CLAIR. See** Haithcock, Richard Clair.
- HAITHCOCK, RICHARD CLAIR.**
I've dreamed of you. See Hall, David.
- HALAMA, FRANK JEROME, 1903-**
The spider and the fly; words and music by Joe Pawlak and Frank Halama. © Frank J. Halama Publications, Chicago; 16May49; EP36787.
Sun Valley polka; words and music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 4Apr49; EP35480.
- HALDEMAN, OAKLEY.**
Brush those tears from your eyes. See Lee, Jimmy.
I had my heart set on you. See Allen, Rosalie.
- HALDERMAN, ETHEL.**
Nobody can, like Jesus; [by] Ethel Halderman and Haldor Lillenas, [words by] N. B. Herrell. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 59) © Nazarene Publishing House; 22Dec48; EP37493.
- HALE, B M**
The ole time waltz; words by Edith Willoughby Owens, music by B. M. Hale. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33451.
- HALES, HUBERT.**
Ballad; song for medium voice and piano, words and music by Hubert Hales. [Op. 35b] © Joseph Williams, Ltd., London; 18May49; EF13291.
To June; song for medium voice and piano, words and music by Hubert Hales. [Op. 35a] © Joseph Williams, Ltd., London; 18May49; EF13292.
- HALET, LAURENT.**
Le bonheur d'être aime. See Israel, Marcel.
- HALL, CONNOR B 1916-**
Lead me to that rock; arrangement by Wallace Varner and Connor B. Hall. © Wallace Varner & Connor B. Hall; 8Mar49; EP34923. Close score: SATB; shape-note notation.
- HALL, DAVID.**
After my own heart; words by Jeanette Katz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37810.
After we've said good night, words by Dena Marino, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32979.
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All for your sake, words by Nan Glover, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32715.
All I have left, my darlin', are sweet memories of our love; words by Lena Owen Whitehouse, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32906.
All I want is lovin'; words by William H. Proper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37835.
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Alone in the park on a Sunday; words by Ella Mae Berg, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36891.
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And that isn't asking much; words by Val Thompson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33098.
And Yahara; words by Gilbert LoPurde, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32879.
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Angel of all my dreams; words by Eunice M. Radelmiller, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33406.
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As long as I live; words by Beulah Stallings, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37808.
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- Baby volcano, words by LaVerne E. Cripps, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33024.
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The boy who didn't come back; words by Roswell King Hill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33142.
Bring out your umbrellas; words by Carmella Barberio, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32747.
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By loving you, words by Lila Howlett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48 (in notice: 1949); EP33465.
Can no longer live that way; words by George Skinas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37774.
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'Cause Cupid told me so; words by George Leroy Poole, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37779.
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Daddy in heaven, watch over me; words by Catharine Derek, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33019.

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Darling, you re sunshine in my heart; words by Henry J. Wiethe, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32905.

The day you took my heart with you; words by James T. Emery, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36842.

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Don't leave me alone at twilight if you really care; words by Nora Arnold Zellmer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33595.

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Empty heart; words by Issie Ballard, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33600.

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Have you ever been kissed before? Words by Herschell L. Cottrell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33016.

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HALL, DAVID. Cont'd.

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HALL, DAVID. Cont'd.

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I've never been a hero; words by Leona Pittman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33527.

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Just a lonely boy; words by Frank J. Barker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36885.

Just about this time; words by Frank Zoppa, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32939.

Just dream of you; words by Masami Kawamura, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37811.

Just dreaming; words by Al Pearson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP36790.

Just for you and me, words by Sarah T. Gastfield, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32985.

Just let me know; words by Lila Howlett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33345.

Just like a cigarette, words by Frank E. Tribble, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33091.

Just one heart to give you; words by Adna Bell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33599.

Just the thought of you, words by Ruth W. Sturgeon, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33057.

Just waiting and dreaming; words by Marius Benson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32750.

Just you and I; words by August Edward Becker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32883.

Just you and I, words by William C. Iannotti, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33181.

Kathie; words by Augusta A. Goodell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33153.

Keep your head, not your heart; words by Edwin J. Fiegel, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33127.

Keep your powder dry; words by Claude Berg, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33189.

Kid, you're too good for me, words by Sarah Reed, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32974.

Kind of homestick; words by Belvadere [pseud.] music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36825.

Lazy cattle; words by Ralph T. Taylor, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37791.

Let's not waste love; words by Helen Benjamin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33190.

Let's put our broken hearts together; words by Clarence H. Brown, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33199.

Life of my soul; words by John Kal, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37804.

The light of love; words by Michael R. Lukac, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37754.

Little Joe; words by Ora Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP34480.

Little Joe; words by Ora Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49 (in notice: 1948); EP37803.

Little porky piggy; words by Martha Ann Wade, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33435.

Little sweetheart, we have parted; words by Pearl Nail, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37821.

Living in a memory; words by Helen G. Blinn, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 6Dec48; EP32808.

Lonely and crying over you; words by John W. Ringold, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37837.

Lonely heartaches and bitter tears, words by Joe Hefner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33458.

A lonely mother; words by Doris Albin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33340.

Lonely nights; words by Verna D. Schmidt, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33365.

Lonesome and blue, not for you; words by Dorothy L. Carstens, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36870.

Lonesome melody; words by Peter Pencheff, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32991.

Look to the good side of things, words by Frank Sewald, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32953.

Looking out my window, words by Eleanor Lago, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32717.

Lord of the green hills and my heart; words by Miller Lucas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37753.

Lost heart; words by Ferrol Schiller, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33585.

Lost, strayed or stolen; words by Leona B. Cassidy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32812.

Louzria; words by Audnie W. Sousa, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33582.

The love I have for you; words by Trudy Kelfer [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36814.

Love in a dream; words by Fran Deutsch, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35878.

Love is as precious as gold, words by James J. Felder, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33129.

Love letter to heaven; words by Bill Kozak, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP32813.

Love me and let me love you, words by Ewert Given, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32967.

Love shined its light on me; words by Maudine Hawks, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36820.

A lover's dream; words by Johnny Tarasewich, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33591.

Love's magic; words by Essie Curtis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33037.

Magic lips; words by Abelardo Barrientos [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35876.

Makin' hay; words by Dick Goodhart, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33152.

Making believe you're mine, words by Joe De Stasio, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33067.

HALL, DAVID. Cont'd.

May I borrow your lips again, Louise?

Words by Lowell Mitchell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Nov48; EP32931.

Maybe I'm the one for you; words by Bill Gurney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Nov48; EP32971.

Mellow moon on the prairie, words by Frances Gibson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 3Feb49; EP35849.

Memories of Broadway, words by John Kupka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48, EP32962.

Midnight; words by Ralph S. Currier, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 22Mar49; EP36856.

Missing in action; words by Martha Michael, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33417.

Moonlight always makes me sentimental; words by Zelma Mount, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33329.

Mother dear, words by Wilrose Jean, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48, EP32861.

Music makes me blue; words by Douglas Silitani, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Dec48; EP33520.

My affection for you; words by Helen May [pseud.] music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33576.

My beloved; words by Alyce Honore Feighner and Fred Bowman Feighner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jan49; EP35884.

My blue mood; words by Colleen Hill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Mar49; EP36836.

My first dance with you; words by Jostah Nelson Davoren, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP36851.

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My heart's desire; words by Joe Wolfington, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 28Dec48; EP33592.

My mysterious light; words by Tony Pacewicz, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 28Feb49; EP37847.

My sweet Louisiana Lou; words by Steve J. Andrejka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 3Feb49; EP35834.

My Whiskey Island Rose; words by B. W. Martin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP37759.

My wife; words by Bill Wittenburg, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32899.

Nancy; words by Lucille Lewis Hall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jan49; EP35845.

Never happen; words by Caleb N. Denby, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33551.

Never mind; words by Nat Preece, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Mar49; EP37832.

Never say no, words by Ben Fanello, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Sep48; EP33130.

New Mexico; words by James A. Taylor, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 11Jan49 (in notice: 1948); EP35793.

No more amour; words by Malcolm D. Fletcher, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif. (in notice: 1948); EP35856.

No tomorrow; words by Rosalie Cowan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48 (in notice 1949); EP33557.

Now I know; words by Helene Mileham, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 28Feb49; EP37817.

Now, what's happened to you; words by Genevieve Bennett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 22Mar49; EP36890.

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Oh, ain't you glad you're livin'? Words by Margaret Essley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 28Jun48; EP33131.

Oh, I wish I knew my heart; words by Vic Peters, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48, EP33457.

Oh Kayel Words by Cyril Mitchell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Mar49; EP37850.

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On my own; words by Ross E. Smith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 7Oct48; EP33358.

Once you were mine; words by Dora Shop-taw, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP37812.

One of us; words by Don L. Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33333.

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Only teasing you; words by Georgia Edwards, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Sep48; EP33137.

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Our cabin of pine; words by Nettle Faith, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Feb49; EP36838.

Our destiny; words by Wendy Rose Pullman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 15Dec48; EP32719.

Our Flag, words by E. Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 11Oct48; EP33178.

Our love wasn't meant to be; words by Ricardo Valentino Hall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Feb49; EP36806.

Pardon me for loving you, words by Lyman Husted, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jun48; EP33183.

Personal property; words by Rudolph Powell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33526.

A picture, words by Linda Stewart [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32964.

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Pretending; words by Ronald Wettstein, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 7Dec48; EP32907.

Pretending; words by Viola M. Grasso, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33547.

Prisoner's last letter; words by Houston Freeman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 23Feb49; EP36809.

Put away those daydreams; words by Leona Skees, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 17Mar49; EP37773.

Query, words by Anne Billis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 21Jan49; EP35818.

Randle, words by Harry W. Finney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 29Sep48; EP33126.

Red, green love lights; words by Tommy Young, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 13Oct48; EP32894.

Returning; words by P. E. Hart, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 11Jan49 (in notice 1948); EP35842.

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The rose of Texas; words by Inez Collins, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 8Mar49; EP36873.

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Roses at dawn, words by Dora Voshall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33096.

Rusty moon; words by Herbert W. Roy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 27Jul48; EP33399.

Sarah Bell across the holler; words by Sybil Cox, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 30Dec48; EP33556.

Save that lovin' for me, words by Edna Ervine, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif., 8Oct48; EP33132.

HALL, DAVID. Cont'd.

The seventh Sunday in June on the second Tuesday in that week; words by Harry C. Lewis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33572.

She; words by Lorene Aragon, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36878.

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Since my little boy said goodnight; words by Ella (Teeny) Barnett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32736.

Since we met again; words by Irene Schoenfeld, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32952.

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Smile, brother, smile; words by Chas. A. Proper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33580.

So lonely, words by Clarence Eugene Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33066.

So many lovely years ago; words by Ted Harrison, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP34481.

Somber is the night; words by Charles Gullbert, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33344.

Some day; words by Irma Griffin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36807.

Someone got between you and me and our dreams; words by Lavinta Gilgenbach, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP36822.

Someone like you; words by Harvey Timm, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33099.

Something so golden, something so olden; words by Edna M. Barber, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35825.

Somewhere in love; words by Don L. Coleman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32917.

Song of an angel, words by Harry B. Tatro, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33102.

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Song of the rails; words by Margaret C. Bordeaux, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33193.

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Starry blue, words by Ann Parker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33064.

The state of Ohio; words by Sam Howe [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33031.

Staying in Arkansas; words by Maggie Allen Crook, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36857.

Stop, thief, stop! Bring back my heart, words by Sallye Davis Cool, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33077.

Strolling in my dreams; words by Bryant B. Lipscomb, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32741.

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Sweetheart, I'm coming to you; words by Clifford E. Hatt, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33033.

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Thanks a million, words by Roger Williams, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33432.

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That's why I love you; words by L. F. Louise Capps, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36867.

There's a broken heart somewhere tonight; words by Steve J. Andrejka, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33337.

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There's a new look in your eye, dear; words by Mary Florence Warren, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36816.

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This must be love; words by Mrs. Joe Brasher-Poimboeuf, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33597.

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Till you come back to me; words by Johnetta M. Armstrong, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP33335.

Time will tell, words by Arcilla Greene, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32969.

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Violins were playing, words by Myrtle Babbitt Davey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33004.

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What a smile can do; words by Joe Woods [pseud.], music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36829.

HALL, DAVID. Cont'd.

What can I do? Words by Roland Dants, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP34484.

What have I done wrong? Words by Tommie Tarleton, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33101.

What our hearts should feel; words by Bernardino Estopin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33567.

What we've both missed; words by Beth J. Austin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35831.

What'll I do? Words by Clarence E. Davis, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35873.

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When you said "I do", words by Bea Blodgett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33554.

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Where I first met Nellie; words by Jack Zeller, Sr., music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33441.

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Why do I love you, honey? Words by Mary F. Dyer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33012.

Why don't my dreams come true; words by Sadie W. Anderson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33338.

Why is it? Oh! why is it? Words by Dolores Dell McMillan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP34485.

Wild ecstasy; words by Mary Gochmour, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33548.

Will you love me when I'm old; words by James A. Bell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36889.

Wishing, words by Lida E. Garner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP32714.

With love to you, sweetheart; words by Pete Tzancoff, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33092.

With regrets, I'm not yours; words by Mae Bethell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36892.

Without words, words by Eddie Owsley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32945.

Without you; words by Frank Allen, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33531.

Won't you; words by Mae Copeland, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36903.

Worms for bait, words by Pauline P. Thomas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Aug48; EP33097.

Yearning for love and home; words by Mary Brown Grandell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33028.

Yet there's a sadness; words by Sionta Rodrigue, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32721.

You and moonbeams; words by Eleanor Bari, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32735.

You are my love; words by Clarence House, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35801.

You are my treasure, my heart is with you; words by Florence Armstrong, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32744.

You are the one; words by Lorraine Hurdle, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49; (in notice: 1948); EP35804.

You bring sunshine every mile to me, words by Freeman A. and Clementine Marchant, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32866.

You broke your vows, my darling; words by Gladys Marie Delaney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36863.

You cannot take my dreams away; words by Lela May Denhardt, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP36861.

You can't blame a gal, words by Mimi Fitzpatrick, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32711.

You don't have to come from heaven to be an angel; words by Fedko Swanee, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33586.

You don't have to steal my heart, words by I. Forbes Dean, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Aug48; EP33007.

You don't love me; words by Helen Bell Hemphill, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36837.

You have a bit of Texas sunshine in your smile; words by Kay Conner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36875.

You, only you; words by George D. Hicks, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33143.

You said you would; words by Evelyn Hamel, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35844.

You stepped out of my dreams; words by Earl Young, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32896.

You think I won't, words by Robert W. Kline, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37764.

You were an angel to me; words by Pauline P. Thomas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37785.

You were playing a game with me; words by Agnes Mary Doody, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33550.

You'll always be near my heart, words by William D. Knowles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 11Jul48; EP32858.

You'll have to take me as I am; words by Val LaCasse, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32820.

You're forever in my dreams, words by William D. Knowles & Effie Knowles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 31Aug48; EP32857.

You're like a rose in a garden, words by Matilda Casper, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33072.

You're my reason; words by Rosemary Hutson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36831.

You're robbin' me; words by Dee Carnegie, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36868.

You're wrong; words by Renato Avignone, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32864.

Yours forever, darling; words by Ruby La Rene, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32818.

You've got that new look; words by O. E. Harvey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33148.

You've made a sap of me, words by Edith Ruth Jones, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33176.

[HALL, FLAVIL] 1876-
Kinkade's log cabin folio; [by W. R. Hendrix and Flavil Hall, words by W. R. Hendrix, Bill B. Sanders, Lillian C. Goodwin and Arlie Kinkade] © Arlie Kinkade, mgr. Kinkade's Log Cabin Songs, Canton, Ohio; no.5, 7May49; EP36599. Hymns, with music.

HALL, KATHLEEN, pseud. See Stickle, William.

HALL, LAWRENCE, pseud. See Bradbury, Stan.

HALL, LUCILLE LEWIS. Nancy. See Hall, David.

HALL, OTIS, 1917-
Hazel eyes; words and music by Otis Hall. [Piano arrangement by Cornelius Sullivan] © Otis Hall; 7May49; EP36788.

HALL, PHYLLIS, 1921-
Count me; by Phyllis Hall, arr. by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 16Feb49; EP37331. For chorus.

HALL, RICARDO VALENTINO.
Our love wasn't meant to be. See Hall, David.

HALL, TONY.
When it's apple picking time in Tassie. See Williams, Buddy.

HALLDEN, ANITA.
It's you. See Holmberg-Aastrup, Per.

HALMY, LOUIS.
 Along the river. See Stuszeko, Steve Roman.
 Elmer and the bear. See Heath, Walter Henry.
 The laughing song. See Franklin, Vincent.
 Min-Min-Minnesota. See Saks, James H.
 Sixty two ladies in sea-green pajamas.
 See Greene, Joe.
 Ya gotta buy, buy, buy for baby, or baby's
 gonna say bye bye. See Farrar, Walton.
 You gotta stay happy. See Amfitheatrof,
 Daniele.
 You gotta stop! Uh-uh! See Pallos,
 Charles.
 You opened my eyes. See Vogel, Palmer
 Theodore.

HALOP, BILLY.
 My heart's aflame. See Cagle, Bob.

HALT, E. V.
 Messages in melody. See Harris, Mary V.

HALT, EULICE V comp.
 Spiritual life hymnal, comp. by E. V. Halt,
 [words and music by Etta G. Hoffman,
 Glenn E. Wagoner and others]
 © Pilgrim Publishing House, Indianapolis;
 16Nov48; EP33906.

HAMBLÉN, BERNARD.
 The Lord is gracious; S.A., [words from]
 Psalm 145, music by Bernard Hamblén.
 (Pub. order no.) 1788) © Boosey &
 Hawkes, inc., New York; 8Jun49; EP37585.
 The Lord is gracious; S.A.B., [words from]
 Psalm 145, music by Bernard Hamblén.
 (Pub. order no.) 1770) © Boosey &
 Hawkes, inc., New York; 8Jun49; EP37587.
 The Lord is gracious; S.A.T.B., [words
 from] Psalm 145, music by Bernard
 Hamblén. (Pub. order no.) 1788)
 © Boosey & Hawkes, inc., New York;
 8Jun49; EP37583.
 The Lord is gracious; S.S.A., [words from]
 Psalm 145, music by Bernard Hamblén.
 (Pub. order no.) 1789) © Boosey &
 Hawkes, inc., New York; 8Jun49; EP37586.
 The Lord is gracious; T.T.B.B., [words
 from] Psalm 145, music by Bernard
 Hamblén. (Pub. order no.) 1787)
 © Boosey & Hawkes, inc., New York;
 8Jun49; EP37584.

HAMEL, EVELYN.
 You said you would. See Hall, David.

HAMELIN, GASTON.
 Clair de lune. See Debussy, Claude.
 Suite bergamasque.

HAMILTON, DONALD ARTHUR, 1921-
 Forward we go, [by] Don Hamilton, [words
 by] D. H. © Donald Arthur Hamilton;
 20Dec48; EP34030. Close score: SATB.
 Glory all the way, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34033. Close score:
 SATB.
 God's love for me, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34027.
 He's so precious to me, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34029. Close score:
 SATB.
 Jesus, why didst Thou die? [By] Don
 Hamilton, [words by] D. H. © Donald
 Arthur Hamilton; 20Dec48; EP34034.
 Just the name of Jesus, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34032. Close score:
 SATB.
 The Lord meant it for good, [by] Don
 Hamilton, [words by] D. H. © Donald
 Arthur Hamilton; 20Dec48; EP34028.
 Close score: SATB.
 Peace that He gives, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34031. Close score:
 SATB.

Restless, forsaken, [by] Don Hamilton,
 [words by] D. H. © Donald Arthur
 Hamilton; 20Dec48; EP34035.

HAMILTON, E. C.
 Calm as the night. See Böhm, Karl.
 Where e'er you walk. See Händel, Georg
 Friedrich. Semele.

HAMILTON, EUGENE GEORGE, 1897-
 I will sing you a song, words & music
 Eugene G. Hamilton, arr. by Virginia
 Davis. © Eugene George Hamilton,
 4Dec47 (in notice 1946); EP35492.
 Hymn, with music.

HAMILTON, JANIE B.
 When it's Christmas time in the valley.
 See Montgomery, Marvin.

HAMMELLE, VICTOR.
 Mother, at your feet is kneeling. See
 Mother, at your feet is kneeling.

[**HAMMER, L** D]
 Lovely Claudia; words & music by Lee
 Newman [pseud.] © Nordyke Publishing
 Co., Hollywood, Calif., 22Dec48, EP33029.

HAMMERSTEIN, OSCAR.
 Ball Ha'l. See Rodgers, Richard. South
 Pacific.
 A cock-eyed optimist. See Rodgers, Richard.
 South Pacific.
 Dites-moi. See Rodgers, Richard. South
 Pacific.
 Happy talk. See Rodgers, Richard.
 South Pacific.
 Honey bun. See Rodgers, Richard. South
 Pacific.
 I'm gonna wash that man right outa my
 hair. See Rodgers, Richard. South
 Pacific.
 It's a grand night for singing. See Rodgers,
 Richard. State fair.
 Some enchanted evening. See Rodgers,
 Richard. South Pacific.
 South Pacific. See Rodgers, Richard.
 There is nothin' like a dame. See Rodgers,
 Richard. South Pacific.
 This nearly was mine. See Rodgers,
 Richard. South Pacific.
 A wonderful guy. See Rodgers, Richard.
 South Pacific.
 Younger than springtime. See Rodgers,
 Richard. South Pacific.

HAMMITT, DEECORT.
 You ought to be kissed. See Hammitt,
 Orlin.

HAMMITT, ORLIN.
 You ought to be kissed, a ballad by Deecort
 and Orlin Hammitt. [Arr. by Noel Mar-
 chant] © Melody Moderne, inc., Holly-
 wood, Calif.; 15Dec48; EP32541. For
 voice and piano, with chord symbols.

HAMMOND, HARRY DONALD.
 Call your cows, "Go bossy go"; words and
 music by Harry D. Hammond. © Harry
 D. Hammond; 25Mar49; EP36557.
 Florida was made for you and me; [by]
 Harry D. Hammond] © Harry Donald
 Hammond; 17Apr49; EP37070. For voice
 and piano.
 Honey, set up close to me; words & music
 by Harry D. Hammond. © Harry D.
 Hammond; 10May49; EP37692.
 While walking down Broadway; Broadway
 welcomes you, words and music by Harry
 D. Hammond. © Harry D. Hammond;
 15Mar49; EP36554.

HAMNER, CURLEY, 1917-
 Pick up on the ree bop kick, by Curtis
 Lewis, Gladys Hampton [and] Curley
 Hamner. © Swing & Tempo Music Pub-
 lishing Co., inc., New York; 3Jan49;
 EP33264. For voice and piano.

HAMPTON, GLADYS.
 Pick up on the ree bop kick. See Hamner,
 Curley.

[**HAMPTON, STERLING**] comp.
 The American home song album; 300 songs
 everybody sings. Rev. ed. by A. W.
 Braten. (The American home series,
 no. 1) © AmSCO Music Publishing Co.,
 New York; 15Dec48; on rev. ed.; EP33957.
 The American home waltz album; 63 world-
 famous waltzes. Rev. ed. by A. W. Braten.
 (The American home series, no.3)
 © AmSCO Music Publishing Co., New York;
 15Dec48; on rev. ed.; EP33958.

HAMSUN, KNUT.
 Skaergaardsø. See Haquinus, Algot.

HANBY, B R
 Darling Nellie Gray, [for] S.A.T.B., by
 B. R. Hanby, arr. by Frederic Fay Swift.
 (Octavo no. 932) © Belwin, inc., New
 York, 3Jan49; on arrangement; EP32584.

HANDEL, G. F. See
 Händel, Georg Friedrich.

HANDLON, JAMES ELWIN, 1901-
 Time out for a jam session; [by] James
 E. Handlon. (Q. M. B. edition, no. 160)
 © Boosey & Hawkes, inc., New York;
 26May49; EP37601. Score, condensed
 score (band) and parts.

HANDSCHIN, JACQUES.
 Musikgeschichte im Überblick. Luzern,
 Räder. 432 p. illus. (Aulos-Bücher)
 © Jacques Handschin; 31Dec48; AF9347.

HANDY, GEORGE.
 You wear love so well; words and music
 by Jack Segal and George Handy. © Cap-
 itol Songs, inc., New York; 15Feb49;
 EP34423.

HANFT, HAROLD ALBERT, 1897-
 Favorite standard melodies in modern
 piano styling; as arranged by Harold A.
 Hanft. © Harold Albert Hanft; 21Apr49;
 on transcription; EP36984.

HANGER, ARNOLD.
 Gypsy Mardi Gras, by Arnold Hanger
 and Ray Carter [pseud.] © Charles H.
 Hansen Music Co., New York; 15Dec48;
 EP33815. For piano.

HANIGHEN, BERNIE.
 Blue fool. See Wilder, Alec.

HANLEY, WILLIAM JOSEPH, 1911-
 (Iberian trilogy) Hommage à La Argentina,
 on folk miniatures from the mountains of
 Spain, and originals. Pt. 1 [from] Iberian
 trilogy, by Wm. Shakespeare Hanley.
 © William Joseph Hanley; 1Jun49;
 EU170610. Score: violin and piano.
 (Iberian trilogy) Hommage à La Carmen-
 cita; on folk miniatures from the seaboard
 of Spain, and originals. Second pt. [from]
 Iberian trilogy, by Wm. Shakespeare
 Hanley. © William Joseph Hanley; 1Jun49;
 EU170611. Score: violin and piano.
 (Iberian trilogy) Hommage à La Imperia;
 on folk miniatures from the coastal is-
 lands of Spain, and originals. Third pt.
 [from] Iberian trilogy, by Wm. Shakes-
 peare Hanley. © William Joseph Hanley;
 1Jun49; EU170612. Score: violin and
 piano.

HANNA, KEN.
 Somnambulism; composed and scored by
 Ken Hanna. © Leslie Music Corp., New
 York; 5Apr49; EP35715. Score: orches-
 tra.

HANSEN, AAGE JULIUS, 1878-
 Gyldenlakken. Tekst: Severin, musik
 Aage Hansen. [Op. 8] © Jac. Boesens
 Musikforlags A-S, København; 15Aug44;
 EF12040.

HANSEN, CARL G. O.
 The sailor's last voyage. See Aines,
 Eyvind.

HANSEN, CARL GUSTAV OTTO.
 Sons of Norway song book. See Sons of
 Norway.

- HANSEN, CHARLES.**
Honey bee-bop, by Ray Carter [pseud., and] Charles Hansen. © Charles H. Hansen Music Co., New York; 15Dec48; EP33816. For voice and piano, with chord symbols.
- HANSEN, ELMER HERMAN, 1922-**
I know now, music by Elmer Hansen, words by Donn Dean. © Elmer Herman Hansen, trading as Hansen Publications, New Westminster, B. C.; 5Mar49, EF12929.
- HANSHAW, LON.**
It tickles, tickles. See Powers, Carl.
- HANSON, EDDY.**
Love me forever and ever. See Griffin, Ken.
- HANSON, ELEANOR.**
Empty heart. See Willett, Ruth.
- HANSON, GEORG.**
Uti mina drömmar. See Sjöblom, Alice Babs.
- HANSON, HOWARD, 1896-**
(Symphony, no. 2) Whispering wind, based on a theme from Howard Hanson's Symphony no. 2, Romantic, music by Syl Novelli, words by Sylvia Dee [pseud.] (Pub. order no. V1987) © Carl Fischer, inc., New York; 14Apr49; on arrangement, EP36210.
(Symphony, no. 2) Whispering wind; based on a theme from Howard Hanson's Symphony no. 2, Romantic, words by Sylvia Dee [pseud.], music by Syl Novelli. A Jack Mason arrangement. © Carl Fischer, inc., New York; 14Apr49, on arrangement; EP36207. Piano-conductor score (orchestra, with words) and parts.
- HANSON, JULIE ANN.**
Gentle night. See Larson, Earl Roland.
- HANSON, RAYMOND.**
On holidays; piano solo by Raymond Hanson. © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Nov48; EF12736.
- [HANSSON, STIG]**
Canzonetta, [by] Jules Sylvain [pseud.] Op. 11. Arr. [by] Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11881. Piano-conductor score; orchestra.
Isblommor pa mitt fönster, slow-fox. Text [by] Karl Ewert [pseud.], musik [by] Jules Sylvain [pseud.] (In Sverige dansar och ler. Argång 12, p. 2-3) © Edition Sylvain, a. b., Stockholm; 1Jan47, EF11882.
Pa sjögarda brygga. vals. text [by] Fritz Gustaf [pseud.], musik [by] Jules Sylvain [pseud.] (In Sverige dansar och ler Argång 12, p. 10 11) © Edition Sylvain, a. b., Stockholm; 1Jan47, EF11886
La petite viennoise; valse caprice, [by] Jules Sylvain [pseud.] Op. 13. Arr.: Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11915. Piano-conductor score; orchestra.
Rêverie de printemps; [by] Jules Sylvain [pseud.] Op. 10. Arr.: Eduard Rudolf [pseud.] © Edition Sylvain, Stockholm; 1Jan33; EF11913. Piano-conductor score; orchestra.
- HAQUINIUS, ALGOT.**
Mänljuset; dikt av Werner v. Heidenstam, för sang och piano av Algot Haquinus. (Edition musicalia, nr. 148) © A. B. Nordiska musikförlaget, Stockholm; 1Jan29; EF11781.
Skaergaardsö [by] Algot Haquinus, text av Knut Hamsun. © AB Nordiska musik förlaget, Stockholm; 1Jan23; EF11782.
Ur Kung Eriks visor; [by] Algot Haquinus [words by Gustaf Fröding] © Algot Haquinus; 31Mar49, EU163070. Score; orchestra and solo voice.
- HARBIN, LORAINÉ C**
Just reminiscing, still in love with you; by Loraine C. Harbin, ed. and rev. by Jimmy Shirl [pseud.] & Ervin Drake. © Encore Music Publications, inc., New York; 14Apr49, EP35787. For voice and piano, with chord symbols.
- HARBURG, E. Y.**
Finian's rainbow choral selection. See Kushner, Morris Hyman.
- HARDEE, JOHN HAIS.**
Happiness and you; words and music by John Hais Hardee. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33150.
- HARDELOT, GUY D'. See**
Rhodes, Helen (Guy)
- HARDEN, STEELE.**
Please say you'll marry me. See Pearson, Grace T.
- HARDING, PHYLLIS.**
Spring song. See Mendelssohn-Bertholdy, Felix.
- HARDT, DICK, pseud. See**
Kapp, Paul.
- HARDY, AL FABRIZIO, 1898-**
Cairo; words & music by Al Hardy. © Van Brunt Music Publishing Co. Hollywood, Calif.; 27Jun49, EP37990.
- HARFORD, FRANK.**
Teneha, Timpson, Bobo and Blair; words and music by Tex Ritter and Frank Harford. © Tex Ritter Music Publications, inc., New York; 8Feb49; EP34317
- HARGREAVE, BARBARA M**
I kissed her; words & music by Bertha L. Hargreave & Barbara M. Hargreave © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33030.
- HARGREAVE, BERTHA L.**
I kissed her. See Hargreave, Barbara M.
- HARING, ROBERT C.**
12th Street rag. See Bowman, Euday Louis.
- HARRINGTON, SIR JOHN.**
Bought locks. See Mennin, Peter.
- HARLENE, EDNA, pseud. See**
Robinette, Edna Harlene.
- HARLEY, JOHN H 1912-**
Hey baby! Cool yourself; words and music by John H. Harley. © Handy Bros. Music Co., inc., New York; 23May49; EP36929.
- HARLIN BROTHERS.**
I am walking the floor, words & music by Harlin Bros. [Technical editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32703.
Roaring volcano, music by Harlin Bros. [Tech. editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Harlin Brothers; 10Jan49; EP32702. For piano.
- HARLING, W. FRANKE.**
Beyond the blue horizon. See Whiting, Richard A.
- HARLOW, FRANK.**
Tune time; words & music by Frank Harlow. © Campbell-Connelly, inc., London; 21Feb49 (in notice: 1948); EP34354.
- HARMACEK, JERRY. See**
Harmacek, Tommy.
- HARMACEK, TOMMY.**
I'm cryin' now over you; words and music by George Walker, Johnny Standefer and Jerry Harmacek. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP34483.
- HARMON, GRACE L. P.**
Sittin' on the railfence. See Hughes, Glenn V.
- HARNICK, SHELDON MAYER, 1924-**
Hey, Rube, the 1949 Dolphin show, lyrics by Sheldon Harnick & Stanley Orzey, music by Godfrey W. Wills & Sheldon Harnick [and others] © Dolphin Club of Northwestern University, Evanston, Ill.; 12Jan49, EP36122.
What's the rush? See Stone, Wilson Ellsworth.
- HARPER, ELLIE.**
Nobody seems to want me anymore. See Springer, Rudolph.
- HARPER, JAMES.**
Wot 'as she got that I 'aven't got? See Haines, Will E.
- HARRINGTON, WILLIAM CLARK.**
Two red roses across the moon. See Roobenian, Amber.
- HARRIS, ALBERT.**
Flickan i gramfonaffären, text: Fritz-Gustaf [pseud.], musik: A. Harris. © Sonora musikförlags AB, Stockholm; 1Jan48; EF11794.
- HARRIS, BENNY.**
Ornithology. See Parker, Charles.
- HARRIS, CHARLES K**
After the ball, by Chas. K. Harris; piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34053.
After the ball; [for] T. T. B. B. [by] Chas. K. Harris, arr. Robert Childe. (Radio program music, 5529) © Neil A. Kjos Music Co., Chicago; 12May49; on arrangement; EP37195.
After the ball; S.A.T.B., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 974) © Belwin, inc., New York; 11Mar49; on arrangement; EP34816.
After the ball; S.S.A., by Chas. K. Harris, arr. by Russell Watson [pseud.] (Octavo no. 973) © Belwin, inc., New York; 11Mar49; on arrangement; EP34815.
After the ball is over, by Charles K. Harris. [Arr. by John Bach] © Calumet Music Co. Chicago; 28Dec48; on arrangement; EP32695. For voice and piano, with guitar diagrams and chord symbols.
- HARRIS, ELEANOR M 1923-**
Together; [by] Eleanor M. Harris, [words by] Avis B. Christiansen. © Eleanor M. Harris; 2Jun49; EP37336. For voice and piano.
- HARRIS, ELEANOR MAE.**
If ye abide in Me, [by] Eleanor Harris, [words:] John 15:7. (In Moody monthly, v. 49, no. 5, p. 387) © Eleanor Mae Harris; 20Dec48; B5-8646. Hymn, with music.
- HARRIS, ERNEST E 1914-**
The solo drummer; an album of original music for the snare drum, by Ernest E. Harris. © G. Ricordi & Co., New York; 15Jun49; EP37747.
- HARRIS, ETHEL, 1898-**
Just look up; words & music by Ethel Harris, arr. by Bernard G. Battle. [Washington, D. C.] Battle & Odom Music Studio. © Ethel Harris; 21Feb49; EP34860.
- HARRIS, HARRY.**
Saturday night mood. See MacGregor, John Chalmers.
- HARRIS, J ROBERT, 1925-**
Judy in Easterland [by] J. Robert Harris] © J. Robert Harris (Bob Harris); 7Mar49; EP35038. Condensed score.
- HARRIS, JACK. See**
Harris, Jason Ready.

HARRIS, JASON READY.
I love you, believe me, I do. See Vavrin, Joseph Stuart.
Old Spanish shawl. See Vavrin, Joseph Stuart.
Stay out of my dreams. See Vavrin, Joseph Stuart.
Wait and see. See Vavrin, Joseph Stuart.

HARRIS, JOHANNA.
Prelude and fugue. See Bach, Johann Sebastian.

HARRIS, MARY MAGDALENE, 1915-
Jesus is a friend that won't forsake you; words and melody by Mary M. Harris, arr. by Mary E. Lacy Moore. © Mary Magdalene Harris; 23Dec48; EP34537.

HARRIS, MARY V
Messages in melody, [by] Mary V. Harris [and Milton T. Coffelt], comp. by E. V. Halt. © Pilgrim Publishing House, Indianapolis; 22Jun49; EP37950. Hymns, with music.

HARRIS, REMUS.
Rockabye Town. See Hathaway, Charles.

HARRIS, ROY.
Prelude and fugue. See Bach, Johann Sebastian.

HARRIS, THORO, 1874-
The bells of time; [by] Thoro Harris, [words by] Ellen Gates. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 61) © Nazarene Publishing House, 22Dec48; EP37494.

Dearer each day; [by] Thoro Harris. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 26) © Nazarene Publishing House; 22Dec48; EP37485. Hymn, with music.

God worketh in me, [by] Thoro Harris, [words by] Effie O. Foss. © Effie O. Foss; 24Dec48; EP33710. Close score: SATB.

Sing His praise [composed and comp. by] Thoro Harris [and others] © Thoro Harris; 2Dec48; EP34489. Hymns, with music; principally shape-note notation.

Songs of Jesus, [composed and comp. by] Thoro Harris [and others] © Thoro Harris; no. 2, 2Dec48; EP34488. Hymns, with music; partly in shape-note notation.

That sweet tomorrow; [by] Thoro Harris. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2 no. 8) © Nazarene Publishing House; 22Dec48; EP37480. Hymn, with music.

Trials; [by] Thoro Harris. (In Lillenas, Haldor, comp. The Lillenas choir, book 2. p. 54-55) © Nazarene Publishing House; 11Mar49; EP37509. Score: chorus (SATB)

Turn to the Savior [by] Thoro Harris, [words by] Nellie Olianna Lee. © Nellie Olianna Lee; 2Dec48; EP34487. Close score: SATB.

Why did you tell Him no? [By Thoro Harris, words] by Etta Lee. © Rev. Mrs. Etta Lee; 30Mar49; EP37009.

HARRIS, WILL J.
Sweet Sue, just you. See Young, Victor.

HARRIS, WILLIAM HENRY, 1883-
Spring, the sweet spring; part-song for mixed voices, unacc., words by Thomas Nashe, music by W. H. Harris. (Choral music, no. 520) © Edward Arnold & Co., London; 17Jul48, EF11928.

HARRISON, DONNAN ROSS, 1928-
How do I know? Words and music by Donn Harrison, Jr. Hollywood, Calif., Cine-Mart Music Publishers. © Donn Ross Harrison, Jr.; 30Aug48; EP34229.

HARRISON, SALLIE.
The state of Ohio. See Hall, David.

HARRISON, TED.
So many lovely years ago; words and music by Ted Harrison. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49 (in notice: 1948); EP36805.

So many lovely years ago. See Hall, David. Tenderly. See Hall, David.

HARRISON, THOMAS.
Before the eyes of all. See Hall, David.

HARSANYI, ZSOLT.
Rhapsodie hongroise, vie de Franz Liszt. Texte français de Daisy de Segonzac. [Paris] c1948. 564 p. © Les Editions de Paris; 30Jun48; AF9285.

HARSHBARGER, CLARA MAE.
When the moonbeams call to bid the sun good evening; words and music by Clara Mae Harshbarger. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33148.

HART, BABE. See
Hart, Lucille.

HART, BENJAMIN, 1871-
Adoration waltz, by Ben Hart. © Ranch Music Co., Hollywood, Calif.; 3Jan49; EP32528. For voice and piano, with chord symbols.

HART, CECELIA PACCIONE.
Moonlight and love. See Cross, Sylvester Long.

HART, ELLA HARRIS.
No one else can take your place. See Richard, Leo.

HART, LUCILLE.
What a feeling is this! Words and music by Frank Lamarr and Babe Hart. © Forster Music Publisher, Inc., Chicago; 14Apr49; EP35948.

HART, P. E.
Returning. See Hall, David.

HART, PETER.
Carnival time. See Cassen, Eddie.

HARTLEY, ALBERT.
I believe in my heart. See Hall, David.

HARTLEY, FREDERICK.
Country dance medley [by] Fred Hartley. © Bosworth & Co., Ltd., London; 8Jul47; on arrangement; EF12203. Piano-conductor score (orchestra, with words) and parts.

Negro fantasia, by Fred Hartley. © The Peter Maurice Music Co., Ltd., London, 14Jan49, EF12089. Piano-conductor score (orchestra) and parts.
The rose of Tralee. See Glover, Charles W.

HARTMAN, S.
Slumber, Thou beautiful King. See Tonner, Paul.

HARTMANN, ARTHUR.
Il pleure dans mon coeur. See Debussy, Claude.

HARTMANN, MAURIE MERL.
Tell me why; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, inc., New York; 3Mar49; EP34459.

HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Six commentaires pour Ulysse de James Joyce; pour chant et piano [by] Thomas de Hartmann. Op. 71. © M. P. Belafeff, Paris; 2Jan49 (in notice: 1948); EF12541.

HARTS, HARRY L.
Ave Maria. See Arcadelt, Jacob.
Ave verum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Jubilate Deo. See Mozart, Johann Chrysostom Wolfgang Amadeus.

See Mother, at your feet is kneeling.
Pans angelicus. See Franck, César August.

HARVEY, MAX HOMER, 1912-
The gospel chorus; words & music by Max H. Harvey, arr. by Neva Harvey. (With his Some sweet day) © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34227. Hymn, with music.

The meeting in the sky; words & music by Max H. Harvey, arr. by Neva Harvey. (With his Some sweet day) © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34226. Hymn, with music.

Some sweet day; words & music by Max H. Harvey, arr. by Neva Harvey. © Max Homer Harvey; 5Jan49 (in notice: 1948); EP34225. Hymn, with music.

HARVEY, NELL WAIT.
Play for joy, a progressive piano book for older beginners, by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. © Nell Wait Harvey; 27Dec48; AA104130.

HARVEY, NEVA PAULINE.
The gospel chorus. See Harvey, Max Homer.
The meeting in the sky. See Harvey, Max Homer.
Some sweet day. See Harvey, Max Homer.

HARVEY, O. E.
You've got that new look. See Hall, David.

HARVEY, ORALANDO EMERY.
Easter victory. See Flannery, Agnes Veronica.

HARWELL, LEO, 1931-
Find Christ, for solo or chorus, words & music by Leo Harwell [arr. by Wm. H. Miller] Gary, Ind., Miller's Music Studio. © Leo Harwell; 15Nov48; EP34393.

HARWELL, LETHA B.
I don't want coffee. See Hall, David.

HASENKAMP, MARGARET.
When will you come back to me? Words and music by Margaret Hasenkamp. © Margaret Hasenkamp; 19May49; EP37185.

HASSALL, CHRISTOPHER.
Just across the way. See Rosenstein, Michel. Oranges and lemons.
Song of praise. See Phillips, Montague Fawcett.

HASSALL, CHRISTOPHER VERNON.
The whispering poplar. See Lubbock, Mark Hugh.

HASSE, JOHANNES O.
Die Flut. See Blacher, Boris.
Die Nachtschwalbe. See Blacher, Boris.

HASSLER, HANS LEO.
O sacred head, now wounded. See Bach, Johann Sebastian.

HASTINGS, THOMAS, 1784-1872.
Rock of ages, cleft for me; for SATB [by] Thomas Hastings, [words by] Augustine M Toplady, [arr. by] H. Markworth. © The Dankworth Co., Cleveland; 28Sep48; on arrangement; EP33919. Close score: SATB.

[**HATHAWAY, CHARLES**]
The Christmas waltz, [by] Betty Swift, Harold Edwards and Charles Hathaway] © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32631. For voice and piano, with chord symbols.

The Holy Ghost is trimmin' me down, by Lorenzo Countee, Harry Gourfain & Charles Hathaway. (Choral art series, 1027) © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32627. Score: chorus (SSAATB) and piano reduction.
Rockabye Town; words and music by Remus Harris, Harold Edwards and Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48, EP32630.

- HATT, CLIFFORD E.**
Sweetheart, I'm coming to you. See Hall, David.
- HAUBIEL, CHARLES, 1894-**
Cradle song; [by] Charles Haubiel. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36471. Score (2violins and piano) and parts.
Metamorphoses; variations on a melody by Stephen Foster, for piano, by Charles Haubiel. © The Composers Press, inc., New York; 15Dec48; EP34239.
Plaint; [by] Charles Haubiel. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36472. Score (2 violins and piano) and parts.
- HAUFRECHT, HERBERT, 1909-**
Lather and shave, S. A. B., collected and transcribed by Herbert Haufrecht. (Choral series, L-150) © Leeds Music Corp., New York; 28Dec48; on collection & transcription: EP33216.
- HAUG, JULIUS, 1882-**
This hour is yours; words by Adrian Michaelis, music by Julius Haug. © Standard Oil Co., of Calif.; San Francisco; 10Apr49; EP36319.
- HAUSER, WILLIAM STAPLES, 1891-**
America, we love thee; words and music by William S. Hauser, harmonized by Georgia Lee Turpin. © William Staples Hauser; 13Apr49; EP37014.
Stand for the right; words [and music] by William Hauser, arr. by Georgia L. Thorn. © William Staples Hauser; 8Jan49 (in notice: 1948); EP34595.
- HAVENS, LEPHA.**
Indiana Avenue blues. See Johnson, Harry A.
- HAVENS, LEPHA WILSON.**
Will your heart remember mine? See Eddy, Carl Leon.
- HAVERGAL, FRANCES R.**
Another day is dawning. See Stairs, Louise E.
- HAVET, PIERRE.**
Sans savoir pourquoi. See Sintavine, Alexandre.
- HAWK, LEONARD, 1903-**
Let of love; by Red and Ruth Hawk. © Leonard Hawk; 15Mar49; EP37028. For voice and piano, with guitar diagrams and chord symbols.
My dream lei, words [by] Ruth Hawk and music by "Red" [Hawk] © Leonard Hawk; 15May49; EP37676.
South seas; words [by] Ruth Hawk and music by "Red" [Hawk] © Leonard Hawk; 15May49; EP37677.
- HAWK, RUTH MOODIE.**
Lei of love. See Hawk, Leonard.
My dream lei. See Hawk, Leonard.
South seas. See Hawk, Leonard.
- HAWKE, H WILLIAM, ed.**
Elkan-Vogel organ series, H. William Hawke, editor. © Elkan-Vogel Co., inc., Philadelphia; v. 5, 7May48; EP26757.
- HAWKINS, N F 1878-**
Gliding; waltz, [by] N. F. Hawkins. (Simplified teaching series for accordion, no. 1215) © Accordion Music Publishing Co., New York; 30Jun49; EP37946.
- HAWKS, MAUDINE DAVIDSON.**
Love shined its light on me. See Hall, David.
- HAWLEY, C B**
Daisies, for two-part chorus of women's voices with piano acc. [by] C. B. Hawley, arr. by John Verrall, [words by] Frank Dempster Sherman. (Octavo no. 9770) © G. Schirmer, inc., New York; 7Dec48; on arrangement; EP33829.
- Daisies, for three-part chorus of women's voices with piano acc., [by] C. B. Hawley, arr. by John Verrall, [words by] Frank Dempster Sherman. (Octavo no. 9771) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33828.
- HAWTHORNE, M. L.**
Honeymoon for three. See Hawthorne, Margv.
- [HAWTHORNE, MARGY]**
Honeymoon for three; words & music by Roy Ross Lynn [pseud.] and Margy Lynn [pseud.] © Golden Gate Publications, Oakland, Calif.; 15Jan49; EP33786.
- HAYASHIDA, SHIGERU.**
My golden dreams and you. See Buck, Ronald.
- HAYCOOK, LEWIS.**
Don't say goodbye forever. See Hall, David.
- HAYCRAFT, WALKER H**
Mississippi wanderer; words [by] Ernest A. Rork, and music by Walker H. Haycraft. © Ernest A. Rork & Son, Memphis; 13Jun49; EP37688.
- HAYDEN, CARRIE L**
Just when I'm needing you; words and music by Carrie L. Hayden. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35841.
- HAYDN, JOSEPH, 1732-1809.**
Allegro; by Jos. Haydn, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34410.
Parts: piano and marimba or xylophone.
(Concerto, violin) Concerto en sol majeur pour violon; no. 2 [by] Joseph Haydn, révision et cadence par Marcel Lejeune. © Schott Frères, Bruxelles; 28Feb49; on cadenza, revision & fingering; EF12689. Score (violin and piano) and part.
(Concerto, violin, no. 1) Concerto en ut majeur pour violon; [by] Joseph Haydn, révision et cadence par Marcel Lejeune. © Schott Frères, Bruxelles; 21Jan49; on revision & fingering of the violin part & two cadenzas; EF12445. Score (violin & piano) and part.
Evensong to God. [Abendlied zu Gott] English text by Henry S. Drinker, music by Joseph Haydn, arr. by Karl Geiringer. © Boosey & Hawkes, inc., New York; 25Feb49; on arrangement; EP34784. Score: chorus (SATB) and piano.
- HAYES, BILLY.**
Broadway choo-choo, by Jack Rollins, Milton Leeds [pseud.] and Billy Hayes. © Alamo Music, inc., Hollywood, Calif.; 17Dec48; EP34255. For voice and piano, with guitar diagrams and chord symbols.
Little hula honey; words and music by Milton Leeds [pseud.] and Billy Hayes. © Alamo Music, inc., Hollywood, Calif.; 22Dec48; EP32635.
Pick me up and set me down in Texas; words and music by Milton Leeds [pseud.] and Billy Hayes. © Alamo Music inc., Hollywood, Calif.; 22Dec48; EP32636.
Who puts the cat out when papa's out of town. See Rollins, Jack.
- HAYES, CLARENCE.**
Weddin' day. See Kalash, Carl.
- HAYES, ELTON, arr.**
Songs to a small guitar; [arr. by] Elton Hayes, [music by] Elton Hayes, Kenneth Leslie Smith and others, words by Jimmy Kennedy and others] © The Peter Maurice Music Co., ltd., New York; 29Dec48; EF12087. For voice and guitar, with piano acc.
- HAYES, MARGARET HAWKINS.**
Remember; words and music by Margaret Hawkins Hayes. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33160.
- HAYES, MARY.**
On the west side of the Rockies. See Buck, Ronald.
- HAYNES, ARTHUR.**
A longing for heaven. See Shockley, Zilpha Lodene.
My all in all. See Shockley, Phillip Barney.
- HAYNES, DOTTIE.**
Spring is here. See Genet, Val.
- HAYNES, HOMER.**
I wanted you for a lifetime; by Homer Haynes. © Acuff-Rose Publications, Nashville; 4Apr49; EP35603. For voice and piano, with guitar diagrams and chord symbols.
- HAYNES, JOHNNY.**
I'll let another take my place. See Midgett, Virginia.
- HAYNES, VIOLA.**
Tell me again that you love me. See Richard, Leo.
- HAYNIE, WILLIAM S**
March Mississippi; composed and arr. for band by William S. Haynie. © Mills Music, inc., New York; 29Apr49; EP36573. Parts.
- HAYS, CHARLIE.**
Hollywood square dance. See Weirick, Paul.
- HAYS, WILL SHAKESPEARE.**
Keep in the middle of the road; chorus for male voices a cappella, T.T.B.B., [by] Will S. Hays, arr. by Frank Groff. [Words by] W. S. H. (Choral octavos, no. 3037) © Hall & McCreary Co., Chicago; 24Jan49 (in notice: 1948); on arrangement; EP34097.
- HAYWOOD, ERNEST.**
Sonatina in F. See Beethoven, Ludwig van.
Sonatina in G. See Beethoven, Ludwig van.
Two country pictures. See Schumann, Robert Alexander. Album für die Jugend.
- HAZELLE, EARL, 1906-**
Hawaiian medley; accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36056.
Hear dem bells; accordion solo, by Earl Hazelle. Negro spiritual [medley] © Belwin, inc., New York; 28Mar49; on arrangement; EP35195.
Holiday harmony; accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; EP36058.
In old Madrid. See Trottere, Henri.
Irish medley; [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35409.
Mexekoke; accordion solo by Earl Hazelle. © Belwin, inc., New York; 21Apr49; EP36060. With words.
Moccasin march. See Czernv. Carl.
Scandinavi-Anna. See Czerny, Carl.
Schubert waltz. See Schubert, Franz Peter.
When you and I were young, Maggie. See Butterfield, James Austin.
- HEAD, MICHAEL, 1900-**
Back to Hilo; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13521.
A dog's life; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13522.
Lavender Pond; Surrey Commercial Docks; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13523.
Limehouse Reach; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., ltd., London; 3Jun49; EF13520.

HEAD, MICHAEL, 1900- Cont'd.
 A sea burthen; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., Ltd., London; 3Jun49; EF13519.
 Sweethearts and wives; from Six sea songs, words by C. Fox Smith, music by Michael Head. © Boosey & Co., Ltd., London; 3Jun49; EF13524.

HEADRICK, MARTHA J.
 Feed our hungry nations. See Hall, David.

HEALY, JOSEPH W.
 Almost seventeen. See Carney, Esther Loretta.
 Day dreams. See Carney, Esther Loretta.
 Do you remember? See Carney, Esther Loretta.
 Forever. See Carney, Esther Loretta.
 Happy all the day. See Carney, Esther Loretta.
 I like to see the rainbow. See Carney, Esther Loretta.
 I might have known. See Carney, Esther Loretta.
 I want no other girl but you. See Carney, Esther Loretta.
 I'm an easy going fellow. See Carney, Esther Loretta.
 Marie. See Carney, Esther Loretta.
 My mom and dad. See Carney, Esther Loretta.
 Someday. See Carney, Esther Loretta.
 Springtime. See Carney, Esther Loretta.
 Trouble, trouble. See Carney, Esther Loretta.

HEAPS, PORTER.
 Eight little preludes and fugues. See Bach, Johann Sebastian.
 Wedding music. See Nordman, Chester.

HEAPS, SELDON N
 An angel from on high; words by Parley P. Pratt [arr.] by Seldon N. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34805. For piano; with words.
 As the dew from heaven distilling. See Daynes, Joseph J.
 Come, come, ye Saints. See Clayton, W.
 The enchanted attic; a musical play for children, in one act. Story and lyrics by Maryhale Woolsey, music by Seldon N. Heaps. © Eldridge Entertainment House, Inc., Franklin, Ohio, 14Sep48, DP18638.
 Gently raise the sacred strain. See Griggs, T. C.
 High on the mountaintop. See Johnson.
 How great the wisdom and the love. See McIntyre, Thomas.
 Joseph Smith's first prayer. See Smyth, A. C.
 O, my Father. See McGranahan, James.
 O, ye mountains high. See Penrose, Charles W.
 Prayer is the soul's sincere desire. See Careless, George.
 Redeemer of Israel. See Phelps, W. W.
 Shine on. See Ballantyne, Joseph.
 Sweet is the work. See McClellan, John J.
 We thank Thee, O God, for a prophet. See Norton, Mrs.

HEATH, HY. See Heath, Walter Henry.

HEATH, LLOYD.
 Lovable Sue; words by B. E. Roderick, music by Lloyd Heath. © Evan Georgeoff Music Publishing Co., New York; 20May49; EP37964.

HEATH, MOIRA.
 Love's melody. See Reinhardt, Django.
 Mélodie au crépuscule.
 My beloved Maraquita. See Algeró, Augusto.
 Narcissus. See Nevin, Ethelbert Woodbridge.

The white bearded old gentleman. See Martin, Ray.

HEATH, WALTER HENRY.
 Elmer and the bear; by Johnny Lange and Hy Heath. [Arr. by Lou Halmy] © Bulls-Eye Music, Inc., Hollywood, Calif.; 12May49; EP36924. For voice and piano. Rim of the canyon. See Lange, Johnny.

HEATHERTON, FRED, pseud.
 I've got a lovely bunch of cocoanuts [by] Fred Heatherton. © The Irwir. Dash Music Co., Ltd., London; 13Dec48, on changed words and music, EF11976. For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

HEATON, EVELYN, pseud. See Keeler, Evelyn Heaton.

HEBBELN, HAROLD JOHN, 1901-
 Far beneath all human striving; words by Chas. E. Roth, music by Harold John Hebbeln. © Harold John Hebbeln; 18Jun49; EP37864. Close score: SATB.

HEBER, REGINALD.
 Holy, holy, holy! Lord God Almighty. See Dykes, John Bacchus.
 Hosanna to the living Lord. See Markworth, Henry.

HEBERT, RACHEL B.
 Gulf clouds. See Rhea, Raymond.

HEDBERG, SVEN.
 Flying Scotchman, [foxtrot], komp: Sven Hedberg, arr: Charles Norman [och] Sven Stiberg. © Ehrling & Lörvenholm A.-B., Stockholm; 1Jan47; EF11783. Piano-conductor score (orchestra) and parts.

HEDERRA, JORGE.
 Flor del alma. See Pérez Freire, Mercedes.

HEDGREN, VIKTOR, 1905- arr.
 On wings of song; comp. and arr. for mixed voices (S.A.T.B.) by Viktor Hedgren. © Victor Gospel Music Co., Chicago; no.2, 20Jan49; EP33861.

HEFFNER, LUCILLE. See Heffner, Mary Lucille.

HEFFNER, MARY LUCILLE.
 Ecusta. See Eversman, John Dillon.
 Uncle Harry. See Glass, Charles Bruce.

HEFNER, JOE.
 Lonely heartaches and bitter tears. See Hall, David.

HEGER, ROBERT.
 Lady Hamilton; Oper in drei Akten, sieben Bilder und ein Epilog [by] Robert Heger. Klavierauszug mit Gesang von Anno Schmieden. (Edition no. 11157) © Universal-Edition, Wien; 19Sep41; EP18606. Piano-vocal score:

HEGGE, ALVINA B 1887-
 Imprint Thine image. See Bourgeois, Louis.
 Jesus, dearest Jesus; old Norwegian folk tune, words and arrangement by Mrs. M. H. Hegge. (Choral library [no.] 1031) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35557. Score: SSA and piano.
 Long ago, on Christmas night; [music] Danish, anonymous, arr. by Mrs. M. H. Hegge, [words by] Grundtvig, tr. by L. Dorrnum. (Choral library [no.] 1029) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35556. Score: SSA and piano.
 O joyous Christmas eve. Jeg er saa glad. Old Norse folk melody, arr. by Mrs. M. H. Hegge, [words by] Marie Wexelson, tr. [by] P. A. Sveeggen. (Choral library [no.] 1077) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35551. Score: SSA and piano.

HEGGE, MRS. M. H. See Hegge, Alvina B.

HEIBERG, DAVE.
 Oh, lucky day; words and music by Dave Heiberg. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33159.

HEIBERG, HAROLD.
 Now May has come with gladness. See Schönberg, Arnold.
 A sparkling fountain flowing. See Senfl, Ludwig.
 To her I shall be faithful. See Schönberg, Arnold.
 Two madrigals by Michelangelo. See Arcadelt, Jacob.
 Within our arbor green in May. See Le Jeune, Claude.

HEIDENSTAM, VERNER VON.
 Manluset. See Haquinus, Algot.
 Vi människor. See Nordqvist, Gustaf.
 Det är något bortom bergem.

HEIFETZ, JASCHA.
 Dançe of Ayshe. See Khachaturian, Aram Il'ich. Gayane.
 Fairy tale. See Medtner, Nicolas.
 Ritmo di tango. See Castelnuovo-Tedesco, Mario.
 Sweet remembrance. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
 Valse bluette. See Drigo, Riccardo.

HEIMER, ELGIN.
 It makes a difference now. See Chanslor, Hal.

HEINZ, JEANNE. See Chardard, Jeanne.

HEINZE, HELEN.
 When you weave dreams. See Hall, David.

HEITMANN, DONATO ROMAN.
 Entregame el alma; bolero, letra y música de Donato Roman Heitmann. © Peer International Corp., New York; 30Dec48; EF13240.

HELFENBEIN, LADISLAS.
 God of our fathers. See Warren, George W.
 God rest you merry, gentlemen; for chorus of unison voices, English carol arr. by Ladislav Helfenbein. (Music for Christmas, no. 1747) © Galaxy Music Corp., New York; 15Jun49; EP37705.

HELLAN, GEORGES, pseud. See Mikaelian, Der.

HELLER, RUTH.
 Cherubim song, no. 7. See Bortnianskii, Dmitrii Stepanovich.
 Choruses for gleemen. See Morgan, Haydn M.
 Ours is the world. See Morgan, Haydn M.

HELLMESBERGER, JOSEPH, 1855-1907.
 Ballszenen; ein Hellmesberger-Album, für Klavier leicht gesetzt von Alexander Steinbrecher. (Edition Nr. 11300) © Universal-Edition, Wien; 18Feb42; on simplified ed. & arrangement; EF12263. For piano.

HELLSTRÖM, NILS.
 Lyckans sekund. See Samson, Sam.

HELMBOLD, RALPH WILLIAM, 1914-
 He trod Galilee's shore, sacred song, words and music by Ralph W. Helmbold. Dayton, Ohio, Haanna Publishing Co. © Ralph W. Helmbold; 20Jan49 (in notice: 1948); EP34347.

HELMSTETTER, LUDWIG.
 All depends on our possessing. See Koenig, Johann B.

HELSLEY, SHELDON G.
 He whispered, "Peace, be still." See Griggs, Mary Helen.

HELNER, MARJORIE, 1912-
Fireflies; and other pieces for piano by Marjorie Helyer. © Edwin Ashdown, Ltd., London; 29Dec48; EF11619.

HEMMER, JARL.
Som ett silversmycke. See Jonsson, Josef.

HEMPHILL, HELEN BELL.
You don't love me. See Hall, David.

HEMSLEY, JOSEPHINE.
The little bay mare. See Howard, John Tasker.

HENDERSON, CHARLES.
He was the greatest of all. See Ballard, Francis Drake.

HENDERSON, LUCILLE, 1910-
I'm standing on the Rock; words and music by Lucille Henderson. Chicago, Southern Echoes Music Studio. © Lucille Henderson; 24May48; EP33804.

The light is my guide; words & music by Lucille Henderson, arr. by K. Morris. © Lucille Henderson; 24May48; EP34241. Hymn, with music.

HENDERSON, W J
End of a friendly day; words and music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37399.

Hillbilly waltz, words and music by W. J. Henderson. Hollywood, Calif., Cine-Mart Music Publishers. © W. J. Henderson (in notice: Cine-Mart Music Publishing Co.); 5Mar49; EP35659.

I picked the sweetest peach upon the tree; by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Jul48; EP37401. For voice and piano, with chord symbols.

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Oh; words by Mary Anna Goller, music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Jul48; EP37402.

Where have I got you? Words by Glenzie Clayce Morris, music by W. J. Henderson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 23Jul48; EP37400.

HENDERSON, WILLIAM T.
Sweetness. See Tomlinson, James Cleon.

HENDRIX, W. R.
Kinkade's log cabin folio. See Hall, Flavil.

HENEKER, DAVID.
The people on parade; [by] David Heneker, arr. by Denis Wright. © The Peter Maurice Music Co., Ltd., New York; 29Apr49; on arrangement; EF13358. Parts (band) with words.

The people on parade; [by] David Heneker, arr. by Denis Wright. © The Peter Maurice Music Co., Ltd., New York; 29Apr49; on arrangement; EF13359. Parts (brass band) with words.

The people on parade; words and music by David Heneker. © The Peter Maurice Music Co., Ltd., New York; 22Apr49; EF13278.

HENKENBERNS, ROBERT.
As I walk thru the night. See Powers, Ted.

HENLEY, PETER J
The morning sun; song, words by Howard Alexander, music by Peter J. Henley. © J. B. Cramer & Co., Ltd., London; 17Feb49; EF12609.

HENLEY, WILLIAM ERNEST.
Invictus. See Huhn, Bruno.

HENNEBERG, ALBERT.
(Bolla och Badin) Förspel och sopran aria ur akt III, [from] Bolla och Badin, [by] Albert Henneberg. Partitur. © Albert Henneberg; 31Mar49; EU163067. Score: soprano and orchestra.

(Bolla och Badin) Uvertyr; till Bolla och Badin [by] Albert Henneberg. © Albert Henneberg; 31Mar49; EU163066. Score: orchestra.

Fyra småstycken; [by] Alb. Henneberg. © Svava & Söderlund, Stockholm; 1Jan32; EF11907. Parts: orchestra or piano.

HENNEMAN, HARRY O.
National spirit march. See Hummel, S. E.

HENNEVE, LOUIS.
Pourquoi n'as-tu rien dit. See Chardon, Julien.

HENNING, ERVIN ARTHUR, 1910-
Fugue, [by] Ervin Henning. Brookline, Mass., Music for woodwinds. © Ervin Arthur Henning; 1Nov48; EP32605. Score (flute, oboe, 2 clarinets, bassoon and horn) and parts.

HENNINGER, GEORGE.
St. Patrick's bells are ringing; by Bobby White, Joseph White [and] George Henninger. © Plantadosi Music Publications, Encino, Calif.; 21Mar49; EP35045. For voice and piano.

HENON, GERMAINE.
Mon faubourg qui chante. See Parys, Georges van.
Les yeux de Marie Jo. See Lucchesi, José.

HENRICHSEN, BØRGE ROGER, 1915-
Ev rybody loves my music. Alle gaar og nynner. [By] Børge Roger Henriksen i swing-arrangement af Kai Møller. (Orkester bibliotek, nr. 83) © Engström & Sødring musikforlag, a/s, København; 2Aug43; EF13269. Piano-conductor score (orchestra, with Danish words) and parts.

HENRY, CH., pseud. See Carlsson, Henry.

HENRY, FRANCIS.
Little girl, by Madeline Hyde [and] Francis Henry, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33323.

HENRY, LEONARD.
The starlings at St. Martin-in-the-fields. See Hilliam, Bentley Collingwood.

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY, SAN MARINO, CALIF.
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. 773 p. (Huntington Library lists, no. 6) © Henry E. Huntington Library and Art Gallery, San Marino, 21Mar49, A31333.

HENSHAW, FRED WORCESTER, 1898-
A toast to Michigan State; words and music by Fred W. Henshaw. © Fred W. Henshaw; 23Feb49; EP34558.

HENSLEY, DON C.
I've heard it said. See Hall, David.

HENSON, JOHN MELVIN, 1887-
Golden bells; a collection of gospel songs, by J. M. Henson, Bryon L. Whitworth [and others], words by Alfred Barratt, and others] Atlanta, J. M. Henson Music Co. © John Melvin Henson; 25Jun48; EP34645. Principally close score (SATB) in shape-note notation.

Sweetest melodies; gospel songs, by J. M. Henson, Byron L. Whitworth [and others], words by Alfred Barratt and others] Atlanta, J. M. Henson Music Co. © John Melvin Henson; 15Jan48; EP34646. Principally close score (SATB) in shape-note notation.

HENZLER, JACK.
Baby, show me. See Richard, Leo.

HÉRAN, MARC.
Mes jeunes années. See Trenet, Charles.

HERBERT, FREDERICK.
Children's album. See Lehár, Ferenc.

HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) March of the toys; [from Babes in Toyland], by Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 6Jun49; on arrangement; EP37583. Score (xylophone or marimba and piano) and part.

(Babes in Toyland) Toyland; [from Babes in Toyland], duet, soprano and alto or baritone. Lyric by Glen Mac Donough, music by Victor Herbert [arr. by William Stickles] © M. Witmark & Sons, New York; 23May49; on arrangement; EP37310.

(Babes in Toyland) Toyland; from Babes in Toyland. Three-part mixed voices, S.A.B., words by Glen Mac Donough, music by Victor Herbert, arr. by Claire Stafford [pseud.] ([Pub. order no.] 4-W3365) © M. Witmark & Sons, New York; 23May49; on arrangement; EP37311.

A kiss in the dark, [from] the picture A kiss in the dark; words by B. G. De Sylva, music by Victor Herbert, [arr. by Helmy Kresa] © M. Witmark & Sons, New York; 7Jan49; on arrangement; EP33614.

A kiss in the dark. See also his Orange blossoms.

March of the toys. See his Babes in Toyland.

(Naughty Marietta) Tramp! Tramp! Tramp! From Naughty Marietta; three part women's voices, S.S.A., music by Victor Herbert, arr. by Claire Stafford [pseud.] Words by Rida Johnson Young, special text by Edwin W. Reimers. (Choral arrangements, 2-W3351) © M. Witmark & Sons, New York; 26Jan49; on arrangement; EP34105.

(Orange blossoms) A kiss in the dark; [from Orange blossoms] Music by Victor Herbert, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 17May49; on arrangement; EP36992.

(The red mill) The streets of New York. In old New York; from The red mill, four part mixed voices, S.A.T.B., lyric by Henry Blossom, music by Victor Herbert, arr. by Claire Stafford [pseud.] (Victor Herbert choral arrangements, 5-W3364) © M. Witmark & Sons, New York; 19Apr49; on arrangement. EP36196.

Toyland. See his Babes in Toyland.
Tramp! Tramp! Tramp! [by] Victor Herbert, arr. by Jerry Sears. © M. Witmark & Sons, New York; 6May49; on arrangement; EP36717. Score (trumpet or cornet and piano) and part.

HERFORD, JULIUS.
Melodies in two; first lessons in one and two-part playing for individual and group piano lessons and theory classes, by Julius Herford. © Edward B. Marks Music Corp., New York; 9Jun49; EP37866.

HERFURTH, C PAUL.
Country dance; [by] George Ellwood [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio, p. 20-22) © Carl Fischer, Inc., New York; 14Apr49; EP36773. Piano-conductor score.
Honor students; march, [by] Bob Raymond [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio, p. 9-11) © Carl Fischer, Inc., New York; 14Apr49; EP36771. Piano-conductor score.

Intermezzo; [by] Stanley James [pseud.] Arr. by C. Paul Herfurth. (In his Our easy orchestra folio, p. 34-36) © Carl Fischer, Inc., New York; 14Apr49; EP36775. Piano-conductor score.

HERFURTH, C PAUL. Cont'd.
 Let freedom ring; overture, [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 15-19) © Carl Fischer, inc., New York; 14Apr49; EP36772. Piano-conductor score.
 On to victory; march, [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 3-5) © Carl Fischer, inc., New York; 14Apr49; EP36770. Piano-conductor score.
 Our easy orchestra folio; compositions and arrangements by C. Paul Herfurth. © Carl Fischer, inc., New York; 14Apr49; on arrangements; EP36224. Piano-conductor score (orchestra) and parts.
 Our easy orchestra folio; compositions and arrangements by C. Paul Herfurth. New York, C. Fischer [1949] Partial contents separately registered: EP36770-36775. Piano-conductor score.
 Valse moderne; [by] C. Paul Herfurth. (In his Our easy orchestra folio. p. 23-25) © Carl Fischer, inc., New York; 14Apr49; EP36774. Piano-conductor score.

HERGESHEIMER, ALICE, pseud. See Jones, Alice M.

HERING, SIGMUND.
 Concertino; solo for trumpet or cornet in B flat, with piano acc., by Sigmund Hering. ([Pub. order no.] W2215) © Carl Fischer, inc., New York; 6Jun49; EP37642. Score and part.
 Fifteen characteristic etudes; for trumpet or cornet by Sigmund Hering. © Carl Fischer, inc., New York; 31Dec48; EP33635.

HERION, GERMAINE. See Henon, Germaine.

HERMAN, HELEN, pseud.
 Bow and strings; piano accompaniment, by Helen Herman. (Belwin educational library EL341, 343, 345) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32598, 32600, 35412.
 Bow and strings; violin, for class and individual instruction, by Helen Herman. (Belwin educational library, EL340, 342, 344) © Belwin, inc., New York; bk. 1-2, 3Jan49; bk. 3, 28Mar49; EP32597, 32599, 35411.

HERMAN, PINKY.
 Mademoiselle Hortensia. See Guglielmi, Louis.

HERMANN-MORGENSTERN, RELLY.
 Alte Salomonische Gesänge. See Mellichar, Alois.

HERNANDEZ, RAFAEL.
 Engaflame, bolero, letra y música de Rafael Hernandez. México, Editorial Mexicana de Música Internacional. © Peer International Corp., 22Dec48, EP34700.

HERNRIED, ROBERT, 1883-
 The heather rose, German folksong, arr. by Robert HERNRIED, [English version by Theodora Lau] (Part songs for mixed voices, no. 21644) © Theodore Presser Co., Philadelphia; 3Feb49; on arrangement; EP34173. Score: chorus (SATB) and piano reduction.
 Missa in D; composed by Robert HERNRIED, for four mixed voices and organ. ([Pub. order] no. 1634) © McLaughlin & Reilly Co., Boston, 17Dec48, EP34799.

HERRAND, MARC., arr.
 Perrine était servante; arrgt. [by] Marc Herrand. © Société d'éditions musicales internationales (S.E.M.I.), Paris; 2Feb47; EF13008. For voice and piano.

HERRELL, N. B.
 Nobody can, like Jesus. See Halderman, Ethel.

HERRICK, ELMER D 1910-
 I've got a girl, her name is Cindy Lou; words and music by Elmer D. Herrick. Chicago, El Rey Music Publications, sole distributor. © Elmer D. Herrick; 15Apr49; EP36044.

HERRIMAN, GEORGE.
 Krazy Kat. See Carpenter, John Alden.

HERRMANN, MARTHA.
 My love so fair; words and music by Martha Herrmann. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48, EP33035.

HERSCHER, LOUIS, 1894-
 Carmencita doesn't know how to rhumba; by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP32509. For voice and piano, with chord symbols.
 In the park. See White, Daniel J.
 Music box waltz; by Harry Atwood, Louis Herscher [and] Joseph Krengel. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP32510. For voice and piano, with chord symbols.
 Promise. See Lewin, Peter.
 When He gave me you; lyric by David Morrison, music by Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 30Jun49; on changed & added music; EP37956.

HERSCHER, RUTH LILLIAN.
 Carmencita doesn't know how to rhumba. See Herscher, Louis.
 In the park. See White, Daniel J.

[HERSCHKOVITCH, MARC] 1920.
 Si les étoiles, paroles de Eddy Marnay [pseud.], musique de Marc Heyral [pseud.] © Sté. ame. fse. Chappell, Paris; 22Dec48; EF11723.

HERSH, ART B.
 It's about time. See Fousse, Harry.

HERTZ, HENRIK.
 Mådet. See Viggo, Princess.

HERYFORD, WAYNE, 1886-
 The demi john song; words & music by Wayne Heryford. © Goddard Publishing Co., Chicago; 15Apr49, EP35945.

HERZ, GEORGE.
 I'm hap-hap-happy in love. See Agay, Denes.

HERZFELDT, EDWARD C 1910-
 I can't live without you; by Edward C. Herzfeldt. [Piano arrangement by Ellsworth Ewing] © Unger Music Publisher, Milwaukee; 1Apr49, EP35657. For voice and piano, with chord symbols.

HESINGTON, MARY.
 Here I am. See Hall, David.

HESS, JOHN, 1915-
 Être une femme; paroles de Louis Poterat, musique de Johnny Hess. © Société anonyme française, Chappell, Paris; 5Mar49; EF12829.
 Papa-maman; paroles de Jacques Larus [pseud.], musique de Johnny Hess. © Sté. ame. fse. Chappell, Paris; 18Feb49; EF12574.
 Repos; paroles de Gerard Sire, musique de John Hess. © Société anonyme française Chappell, Paris; 7Feb49; EF12529.
 Vertige; paroles de Louis Poterat, musique de Johnny Hess. © Société anonyme française Chappell-Paris, Paris; 21Mar49, EF12981.

HESSE, MARJORIE A
 Jollity; for piano by Marjorie A. Hesse. © Allan & Co. Pty. Ltd., Melbourne, Australia; 30Nov48; EF12738.

HESENBERG, KURT, 1908-
 Wunderhorn-Lieder; für Sopran und Klavier, [by] Kurt Hesseberg. Op. 15. [Words by Ludwig Joachim Arnim] © Universal-Edition, Wien; 1. 2. Hefte, 31Dec42; EF12264-12265.

HEWITT, ADELINE.
 Give me valleys and mountains out West. See Meany, Ray.

HEWITT, BOB.
 Give me valleys and mountains out West. See Meany, Ray.

HEWITT, THOMAS JAMES.
 The house by the side of the road. See Rizzi, Alba.

HEYMAN, EDWARD.
 Out of nowhere. See Green, Johnny.

HEYRAL, MARC, pseud. See Herschkovitch, Marc.

HIBBELER, RAYMOND OSCAR, 1899-
 Good night, teacher, I'll see you in the morning; words by Grace May Stratton, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37794.
 It wasn't just another day; words by Duane Koppert, music by Ray Hibbeler. © Duane Marvin Koppert, 10Jun49, EP37881.
 Let's sing and dance and blarney a bit, words by D. E. "Dell" Manning, music by Ray Hibbeler. © Delbert Eugene Manning; 2Feb49; EP34139.
 Lovers' tryst; waltz, words by Vera Lee Frost, music by Ray Hibbeler. © Vera Lee Frost; 1Mar49; EP36031.
 No wonder Texas brags; words by Mary Conley, music by Ray Hibbeler. © Mary Conley; 4May49; EP36632.
 Our blue-eyed baby boy; words and music by Carolyn G. Palmer & Ray Hibbeler. © Carolyn Gossler Palmer; 27May49; on changed words & music; EP37260.

HICKMAN, CLEO E.
 I'm haunted by a memory. See Hall, David.

HICKMAN, ROGER M
 Eye hath not seen, [by] Roger M. Hickman, [words]; 1 Corinthians 2:9, 10. (Octavo edition, no. 1453) © Clayton F. Summy Co., Chicago; 14Jan49; EP34025. Score: chorus (SATB) and organ.

HICKS, ALBERTA KINARD.
 Who hung out the moon tonight? See Van Sickle, Robert.

HICKS, FRED, 1897-
 A friend indeed, composed by Fred Hicks, [words by Mary Bane] © Fred Hicks; 2Aug48; EP32514. Close score: SATB.

HICKS, GEORGE D.
 You, only you. See Hall, David.

HICKS, MARGARET B
 Three short prayers [by] Margaret B. Hicks, Elmer G. Uggan and Maurice F. Carr, words by Emily Dickinson, E. G. Uggan and M. F. Carr] © Paul A. Schmitt Music Co., Minneapolis; 17Jan49; EP33785.

HIEBLE, JACOB, 1902-
 Deutsche Weihnacht; [arr. and comp. by Jacob Hieble] © The Thrift Press, Ithaca, N.Y.; 29Nov48; EP34230. Principally close score: SATB.
 Deutsches Liederbuch. © The Thrift Press, Ithaca, N.Y.; 1.-2. Folge, 29Nov48; EP34231-34232.

HIGGINBOTTOM, BURNEY.
Coming back; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP36273.

Lonely for you; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP35725.

Red River Valley moon; words and music by Burney Higginbottom. © Burney Higginbottom; 4Apr49; EP35726.

HIGGINSON, J. VINCENT, 1896-
Lenten motets and hymns, Suifable for use at the devotion of the Three Hours Agony, comp. and arr. by Cyr De Brant [pseud.] For unison, S. A. or S. A. B. voices. © McLaughlin & Reilly Co., Boston, 23Dec48; on compilation, arrangement & compositions; EP36743. Words partly in English and partly in Latin.

Mass in honor of St. Joan of Arc. See Gruber, Josef.

HIGHSMITH, JIMMY, 1918-
BoBo; written by Jimmy Highsmith. © Kearney Music Co., New York; 16May49; EP37198. For voice and piano, with chord symbols.

Stop! And think it over again; words and music by Jimmy Highsmith. © Kearney Music Co., New York; 16May49; EP37197.

[HIJNER, J A]
Wooden shoe polka, words and music by J. A. Hyner [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32837.

HILE, RUTH, 1902-
We're in the army; words by D. M. Holland, music [by] Ruth Hile. © Superior Melodies Publishing Co., Chicago; 1May49; EP37473.

HILL, ALFRED.
The fairy bridge; song, music by Alfred Hill, words by Rosa Knight. © Chappell & Co., Ltd., Sydney; 4Mar49; EF13341.

The fountain, by Alfred Hill. © Chappell & Co., Ltd., Sydney; 22Nov48; EF11993. For piano.

Little prelude, by Alfred Hill. © Chappell & Co., Ltd., Sydney; 22Nov48; EF11992. For piano.

Spring and youth, by Alfred Hill. © Chappell & Co., Ltd., Sydney; 22Nov48; EF11994. For piano.

HILL, BILLY.
Wagon wheels. See De Rose, Peter.

HILL, CARL L.
Señor Joe from Mexico. See Carleton, Robert Louis.

HILL, COLLEEN.
My blue mood. See Hall, David.

HILL, EDDIE.
Alabama. See Louvin, Charles.

Whispering now. See Louvin, Charles.

HILL, ESTHER CLARK.
The voice of the prairie. See Doster, Irma.

HILL, ETHEL.
In the moonlight; words and music by Ethel Hill. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32838.

HILL, GLORIA JUNE, 1926-
Wonderful Savior, special for a women's trio, [by] Gloria June Hill. © Mr. & Mrs. Sherwin Hill; 1Jan49; EP32862.

HILL, MELVIN JOYNER, 1880-
Songs of the singing spirit, an anthology of original verse interspersed with gospel hymns, by Melvin J. Hill. Buffalo, Harmony Co. © Melvin Joyner Hill, 9May49; AA116600.

HILL, ROSWELL KING.
The boy who didn't come back. See Hall, David.

Dark Town angels. See Hall, David.

HILLEBRAND, FRED.
I worry 'bout you. See Link, Harry. Without rhyme or reason.

Tig-um-tu. Do you understand? From the Gaelic Tuigean tu, music by Fred Hillebrand, words by Tom Kennedy. © Record Songs, inc., New York; 23Jun49; EP37936. English words.

HILLESTAD, GILBERT.
I'm going back home, back in good old U.S.A.; words by Janet Hillestad, music by Gilbert Hillestad. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36309.

HILLESTAD, JANET.
I'm going back home, back in good old U. S. A. See Hillestad, Gilbert.

HILLIAM, BENTLEY COLLINGWOOD, 1890-
Ladies of Leamington, words and music by B. C. Hilliam, arr. as a 2 part song, S. A., by Harold Noble. (Ascherberg's series of part-songs, no. 232) © Ascherberg, Hopwood & Crew, Ltd., London, 11Mar49; on arrangement; EF12678.

The starlings at St. Martin-in-the-Fields; words by Leonard Henry, music by B. C. Hilliam, arr. by Harold Noble. (Series of part songs, no. 233) © Ascherberg, Hopwood & Crew, Ltd., London; 14Apr49; on arrangement; EF13078. Score: SA and piano; includes tonic sol-fa notation.

The starlings at St. Martin-in-the fields, words by Leonard Henry, music by B. C. Hilliam. © Ascherberg, Hopwood & Crew, Ltd., London; 22Dec48; EF11722.

HILLIARD, BOB.
Bouquet of roses; fox trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 743) © Hill & Range Songs, inc.; 20May49; on arrangement; EP37425. For concertina.

Bouquet of roses; fox-trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3626) © Hill & Range Songs, inc.; 20May49, on arrangement, EP37426. For piano accordion.

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] © Hill & Range Songs, inc., Hollywood, Calif.; 18Jan49; on arrangement; EP33990.

Careless hands. See Sigman, Carl.

Kee-mo, ky-mo. See Alfred, Roy.

Out of love. See Fain, Sammy.

Red leaves and blue skies. See Sigman, Carl.

Sarong. See Sigman, Carl.

A senorita's bouquet. See Sigman, Carl.

These will be the best years of our lives. See Mann, Dave.

HILLIARD, MAE.
I'm still in love with you, words and music by Mae Hilliard. © Mae Hilliard; 14Dec47; EP32617.

HILLYER, H STANLEY, 1887.
The lily and the rose; for voice and piano by H. Stanley Hillyer, [words by Robert Hillyer] © G. Schirmer, inc., New York; 10Feb49; EP35930.

HILLYER, ROBERT.
The lily and the rose. See Hillyer, H. Stanley.

HILT, BEATRICE.
Dear one. See McNeil, James Charles.

HILTBRUNNER, HERMANN.
Das Jahr. See Burkhard, Willy.

HINCHEY, EDWARD REGINALD.
The blue Danube. See Strauss, Johann.

HIND, JOHN.
There is a lady sweet and kind; part-song for S.A.T.B. unacc. Words by Thomas Ford, music by John Hind. (Musical Times, 1275) © Novello & Co., Ltd., London; 16May49; EF13293.

HINDEMITH, PAUL, 1895-
Das Marienleben; Gedichte von Rainer Maria Rilke, für Sopran und Klavier, von Paul Hindemith. Neue Fassung, 1948, der Original-Ausgabe, op. 27, 1922-1923. Mainz, B. Schott's Söhne. (Edition Schott, 2028) © Schott & Co., Ltd., London, 12Nov48; on revision; EF12567.

HINDUS, MILTON.
Aubade. See Lubin, Ernest.

HINES, CHARLES L.
I want to get married. See Jay, Harry.

HINES, EARL.
Keyboard kapers. See Melrose, Walter.

Lazy mornin'; music by Earl (Fatha) Hines, lyrics by Walter Melrose. © Walter Melrose Music Co., Chicago; 9Apr49; EP35679.

HINSHAW, DOROTHY
Night is at hand; words by Les Hinshaw, music by Dorothy Hinshaw. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33141

HINSHAW, LES.
Night is at hand. See Hinshaw, Dorothy.

HINTON, JACK.
I don't love you any more. See Hall, David.

HIPP, JAMES G 1914-
Little Office hymn; setting for Hymn of the Little Office of the Immaculate Conception, music by James G. Hipp and Mary J. Evans [pseud.] © The Marian Center, Emmitsburg, Md.; 22Apr49; EP36239. Hymn, with music.

Marian pledge. See Perrot, Mary Jane.

HISSARLIAN-LAGOUTTE, PIERRETTE.
Style et technique des grands maîtres du piano. 2. éd. augm. Genève, Henn. 267 p. © Éditions Henn: Lina-Bertha Henn; 3Oct48, on revisions & additions, AF9352.

HJUKSTRÖM, CASPER.
Cawring, kompositör. See Iwring, Emil.

Issie's high pan. See Eriksson, Hasse.

HLADISCH, EDUARD RUDOLF.
Canzonetta. See Hansson, Stig.

La petite viennoise. See Hansson, Stig.

Rêverie de printemps. See Hansson, Stig.

HOAG, NINA PRIDE.
Is love like this? Words and music by Nina Pride Hoag. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32840.

HOBSON, LOELLA.
When you pray through. See Grummons, Ruth Norine.

HODDER, EDWIN.
Thy word is like a garden. See Rhea, Raymond.

HODGES, CHARLES N.
A million teardrops in my heart. See Miller, Nelson S.

HODGKINSON, PETER.
Tiger shark; Hawaiian guitar solo with piano acc., composed by Peter Hodgkinson. London, Macmelodies. © The Peter Maurice Music Co., Ltd.; 23Dec48; EF12084.

- HODKINSON, JACK.**
My Irish colleen. See James, Billy.
- HOEFLE, CARL.**
Ya wanna buy a bunny. See Porter, Del.
- HOFFMAN, AL.**
I'm not too sure of my l'amour. See Carr, Leon.
The man with the weird beard. See Livingston, Jerry.
- HOFFMAN, CARRIE LOUISE, 1889-**
Fond recollections, by Carrie Hoffman [words by] Ross Robin [pseud.] © Carrie Hoffman Music Publishers, Detroit; 26Nov48; EP33802. For voice and piano, with chord symbols.
I'm goin' to settle down, music by Carrie Hoffman, words by Ross Robin [pseud.] © Carrie Hoffman Music Publishers, New York; 27Jan49; EP34272.
Swingaroo, polka by Carrie Hoffman [words by] Ross Robin [pseud.] © Carrie Hoffman Music Publishers, Detroit; 26Nov48; EP33801. For voice and piano, with chord symbols.
- HOFFMAN, ETTA G.**
Spiritual life hymnal. See Halt, Eulice V.
- HOFFMAN, IRWIN.**
See Everybody's Favorite Second Book of Songs.
- HOFMANN, RICHARD.**
Polonaise; [by] Richard Hofmann, trans. by George Waln. (Neil woodwind solo & ensemble music, S-317) © Neil A. Kjos Music Co., Chicago; 6May49; on transcription & editing; EP37380. Score (clarinet and piano) and part.
- HOFSTAD, MILDRED, 1905-**
Spooky little screech owl; piano solo with words, by Mildred Hofstad. © The Boston Music Co., Boston; 16May49; EP37026.
- HOGGARD, LARA.**
Lacrymosa. See Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem.
The twelve days of Christmas. See Siday, Eric.
- HOHMANN, WALTER HUGO, 1892-**
Bless thou the Lord, anthem for mixed voices, a cappella, S.S.A.A.T.T.B.B. [By] Walter H. Hohmann, [words from] Psalm 103, adapted. (Choral octavos, no. 1868) © Hall & McCreary Co., Chicago; 20Dec48; EP33212.
- HOKANSON, MARGRETHE.**
Come, close the curtains of your eyes; [by] Margrethe Hokanson, text by Pauline Avery Crawford. (Octavo edition no. 2107) © Clayton F. Summy Co., Chicago; 8Mar49; EP36095. Score: chorus (SATB) and piano.
Gethsemane; S.A.T.B. [by] Margrethe Hokanson, text by Lenora Clawson-Stryker. (Edition [no.] 8453) © J. Fischer & Bro., New York; 2May49; EP37224.
- HOLCOMBE, LUTHER G.**
It's me again. See Hall, David.
- HOLDEN.**
All hail the power of Jesus' name. See Shure, Ralph Deane.
- HOLDEN, ALBERT JAMES, 1841-1916.**
O salutaris hostia. Soul of my Savior. [By] Albert J. Holden, arr. by James A. Reilly, text anonymous. (Famous Latin solos, no. 429M) © McLaughlin & Reilly Co., Boston; 19May49; on arrangement; EP37206.
- HOLDEN, SIDNEY.**
Out of a blue sky. See Conrad, Con.
- HOLLAND, DOROTHY M.**
We're in the army. See Hile, Ruth.
- HOLLANDER, FRIEDA.**
Musicianship manual for young people; by Frieda Hollander. © Progressive Music Education Publications, New York; bk. 1, 4Mar49; AA109827.
- HOLLINGSWORTH, THEKLA.**
The old sea hound. See Frederickson, Carl.
- [HOLMBERG-AASTRUP, PER]**
It's you. Mitt mal var du, tango. Svensk text [by] S. S. Wilson [pseud.], musik och engelsk text [by] Arne Nielson [pseud.] (In Sverige dansar och ler. Argång 12, p. 12-13) © Edition Sylvain, a. b., Stockholm, 1Jan47; EF11887.
- HOLMES, E C**
Nightfall; by E. C. Holmes. © Chappell & Co., ltd., London; 6Apr49; EF13117. Melody with instrumental cues.
Novelette; by G. E. Holmes. © Mills Music, inc., New York; 25May49; EP37173. Condensed score (band) and parts.
- HOLMES, HORACE.**
Yankee sailor boy, calypso, words and music by Dennis Busby and Horace Holmes. © Peer International Corp., New York; 10Nov48; EP34687.
- HOLMES, JAMES, arr.**
The song of the four freedoms; United Nations internationale, arr. by James Holmes. © James Holmes; 2May49; on words & arrangement; EP37188. Close score: SATB.
- HOLMES, JOHN HAYNES.**
A song of praise. See Larson, Earl Roland.
- HOLMES, THOMAS W 1914-**
Memphis shuffle, words and music by Thomas W. Holmes, Jr. © Shelby Music Publishing Co., Detroit; 23Dec48; EP33504.
- HOLMQUIST, NILS-GUSTAF.**
Dansen den går på blommande äng; musik: Nils-Gustaf Holmquist, text: Karin Juell. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11896.
Och inte skall du sorja; musik: Nils-Gustaf Holmquist, text: Karin Juell. (With his Dansen den går på blommande äng) © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11897.
- HOLT, DAVID.**
On the Champs Élysee, words by Robert Wells, music by David Holt. © Campbell Music, inc., New York; EP35203.
- HOLTROP, DORIS CORINNE CHASE.**
Giving thanks unto Thee, O Most High! See Chase, Marjorie Irene.
- HOLZFURNER, FRANZ.**
Der Theodor im Fussballtor. See Bochmann, Werner.
- HOLZMANN, WALTER, 1912-**
San Remo, Tango-Serenade; Worte [by] Fritz Gabler and Walter Holzmann, Musik [by] Walter Holzmann. © A-Tempo-Verlag (Karl Wewerka), Wien; 10May48; EF11717.
- HOLZMER, ROBERT JOHN, 1870-**
The century song, anthem, words by J. Donnelly, music by R. Holzmer. © Marianist Promotion Service, Dayton, Ohio; 25Mar49; EP35196. Close score: SATB.
- HOMELAND HARMONY.**
Homeland harmony, our 1948 special song book for singing conventions, Sunday schools, radio programs and young peoples meetings. Atlanta, Homeland Harmony Quartet [1948] Partial contents separately registered: EP35298, 35299, 36094.
- HONEGGER, ARTHUR, 1892-**
Concerto da camera; [by] Arthur Honegger. © Editions Salabert, Paris; 29Mar49; EF13173. Miniature score: flute, English horn and string orchestra.
Concerto da camera; pour flute, cor anglais et orchestre a cordes [by] Arthur Honegger. © Editions Salabert, Paris; 28Mar49; on reduction; EF13456. Score (flute, English horn and piano) and parts.
- HOOD, MARGUERITE VIVIAN.**
Learning music through rhythm, by Marguerite V. Hood and E. J. Schultz. 180 p. illus. © Ginn and Co., Boston; 8Feb49; A31650.
- HOOGHE, CLÉMENT D', 1899-**
Sonatina, piano, no. 2) Sonatine no 2, [by] C. d'Hooghe. (Edition no. 1003) © Edition Cranz, Bruxelles (in notice: A. Cranz); 15Sep48; EF12154.
- HOOK, JAMES.**
(Sonatas, flute & piano, op. 99) Sonata in G; [by] James Hook. Arr. and ed. by Walter Bergmann. (Edition [no.] 10108) © Schott & Co., ltd., London; 16Dec48; on arrangement; EF11875. Score (recorder, treble pipe or violin) and part.
- HOOKER, CALVIN H.**
Hambletonian. See Weyant, Lulu Quinn.
- HOPKINS, HARRY PATTERSON.**
Distant church bells; [by] H. P. Hopkins. © Clayton F. Summy Co., Chicago; 8Mar49; EP36096. For piano.
Joyous morning song; [by] H. P. Hopkins. © Edward Schuberth & Co., inc., New York; 20Apr49; EP38024. For organ; includes registration for Hammond organ.
- HOPKINS, JOSEPH M**
Just one little kiss; words and music by Joseph M. Hopkins. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33139.
Let all mortal flesh keep silence; anthem for mixed voices, a cappella, by Joseph M. Hopkins, [words from] Liturgy of St. James. (Anthems for mixed voices, no. 312-40001) © Theodore Presser Co., Philadelphia; 20May49; EP37090.
- HOPKINS, LEN, 1910-**
Sault Ste. Marie, by Len Hopkins. © BMI Canada, Ltd., Toronto, 3Jan49; EF11938. For voice and piano, with chord symbols.
Sault Ste. Marie; by Len Hopkins. © Mellin Music, inc., New York, 26Apr49; EP36293. For voice and piano, with chord symbols.
Shadows fall. See Katzman, Henry.
- HOPKINS, PERRY.**
Moon dreams, words and music by Perry Hopkins. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32959.
- HOPKIRK, F STUART.**
There is no rose; words anon., music by F. Stuart Hopkirk. (Choral miscellany, no. 240) © Boosey & Co., ltd., London; 17May49; EF13334. Score: SATB, with piano reduction.
- HOPPER, HAL.**
Out on the plains; lyrics by Jack Elliott, music by Hal Hopper. © Chas. K. Harris Music Pub. Co., inc., New York; 23May49; EP37609.
- HOPPER, WELDON D**
When it's trail time for me; words and music by Weldon D. Hopper. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33140.
- HOPSON, ELIZABETH.**
Come, let's play, by Elizabeth Hopson. © Clayton F. Summy Co., Chicago; 25Feb49; EP34636. For piano.
Leap frog, by Elizabeth Hopson. © Clayton F. Summy Co., Chicago; 25Feb49; EP34637. For piano.

HORN, ERNEST STANLEY, 1891-
Horn's school master record. Notes in roller canary song identified according to form, pitch and register [by Ernest Stanley Horn] © Ernest Stanley Horn; 1May48; EP38107.

HORNER, CHUCK,
Riondol Where did he go? See Barragan, Raul.

HORNER, KARL, 1917-
(Treffpunkt Salzburg) In Capa Maro, Carioca aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, Musik [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 5Aug48 (in notice: 1948), EF11719.

(Treffpunkt Salzburg) Viel tausend Liebesmelodien, Walzerlied aus der Revue-Operette Treffpunkt Salzburg; Text [by] Albin A. Ronnert, music [by] Karl Horner. © A-Tempo-Verlag (Karl Wewerka), Wien; 27Jun48; EF11721.

HORNEZ, ANDRÉ.
Et les couples tournaient. See Clerc, Charles Louis.

HORST, A G
There is a way; [by] A. G. Horst. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 34) © Nazarene Publishing House; 22Dec48; EP37490. Hymn, with music.

When we crown Him King of Kings; [by] A. G. Horst (In Lillenas, Haldor comp. The Lillenas choir, book 2 p. 40-41) © Nazarene Publishing House, 11Mar49; EP37507 Score: chorus (SATB)

HORTON, LEWIS HENRY.
Carol of the Polish Grenadiers. See Niles, John Jacob.

I wonder as I wander. See Niles, John Jacob.

HORTON, VAUGHN, 1911-
Bar room polka; words and music by Vaughn Horton, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36395.

I'm gonna tear down the mail box; words and music by Vaughn Horton. © Southern Music Publishing Co., inc., New York; 30Dec48; EP36365.

When my day rolls around; words and music by Vaughn Horton. © Southern Music Publishing Co., inc., New York; 30Dec48; EP36350.

HOSCHNA, KARL, d. 1911.
Cuddle up a little closer; music by Karl Hoschna, arr. by Jimmy Dale. © M. Witmark & Sons, New York; 20Apr49; on arrangement, EP36198. Piano-conductor score (orchestra) and parts.

HOSMER, FREDERICK L.
Challenge! See Todd, M. Flora.

HOSTETLER, MARGARET.
Three gospel solos. See Magary, G. Robert.

HOTCHKISS, NAOMI ADAMS, 1883-
The Bible books in song, by Naomi A. Hotchkiss. [Cincinnati, Standard Pub. Co.] © Naomi Adams Hotchkiss; 14Dec48 (in notice: 1945); EP33983. For voice and piano.

HOTTETERRE, JACQUES, d. 1760 or 61.
Echos, for treble recorder or flute solo [by] Jacques Hotteterre Le Romain, arr. by Walter Bergmann. (Recorder library, 17) © Schott & Co., Ltd., London, 18Oct48; on arrangement, EF11874.

HOUGHTON, W. E.
Songs, hymns and carols for school assembly. See Chesterman, Linda.

HOUSE, CLARENCE.
You are my love. See Hall, David.

HOUSE, L. MARGUERITE.
Russian cavalry song. See Knipper, Lev Konstantinovich. Meadowland.

HOUSER, EDITH.
My American-o rose. See Elmore, Albert Murray.

HOUSMAN, ALFRED EDWARD.
Loveliest of trees. See Dougherty, Cellius.
On Wenlock Edge. See Vaughan Williams, Ralph.

HOUSTON, LEVIN JAMES, 1906-
(Concerto, clarinet) Concerto for clarinet & orchestra. Op. 39. By Levin Houston. © Levin James Houston III; 21Jun49; EU171104. Score.

HOVANESSIAN, VAHAN.
Cinq choeurs arméniens. See Alemshah, Kurken M.

HOVEN, GEORGE, 1913-
Airport polka; accordion solo, music by George Hoven, arr. by Charles L. Liborio. (His Accordion series) © George Hoven; 17Feb49; EP34382.

Cry baby polka; accordion solo, music by George Hoven. Arr. by Larry Vittone. © George Hoven; 26May49; EP37167.

Kielbasy polka, arr. by Anthony W. Proclida. Accordion solo, with words, music by George Hoven. © George Hoven, Chester, Pa.; 5Mar49; EP34628.

Lucky star waltz; accordion solo, music by George Hoven. Arr. by Nancy Beverin. © George Hoven; 26May49; EP37168.

One more beer polka; with words, accordion solo, music by George Hoven, arr. by Patsy J. Frante. (His Accordion series) © George Hoven; 17Feb49; EP34383.

Red feather oberek; accordion solo, music by George Hoven. Arr. by William Sokola. © George Hoven; 26May49; EP37166.

Slow boat waltz; accordion solo, music by George Hoven. Arr. by Nancy Beverin. © George Hoven; 26May49; EP37168.

HOVEY, NILO W 1906- arr.
Belwin daily exercises for clarinet, comp. from the works of I. Albert and G. Pares, by Nilo W. Hovey. © Belwin, Inc., New York; 27Apr49; on arrangement; EP36133.
Belwin saxophone method. See Gekeler, Kennet

HOW, WILLIAM WALSHAM.
O Jesus, Thou art standing. See Stoughton, Roy Spaulding.

HOWARD, BOB.
The hat seller. See New, Harry.
Samba samba. See Blumann, Warner.

HOWARD, JAMES EDWARD.
Nioma plan group instruction for violin. See National Institute of music and arts.

HOWARD, JAMES M
Heaven and earth and sea and air, anthem for mixed voices with soprano solo and soprano-alto duet, words by Neander and Lyte, music by James M. Howard. St. Louis, Hunleth Music Co. © C. Albert Scholgin; 3Jan49; EP32642.

HOWARD, JOHN TASKER, 1890-
Cloud banks; piano solo, by John Tasker Howard. © Mills Music, inc., New York; 25May49; EP37177.

The little bay mare; S.A.T.B., arr. by William Stickles, words by Josephine Hemsley, music by John Tasker Howard. (Choral library, 506) © Chas. H. Hansen Music Co., New York; 29Mar49; EP35706.

Minuet on an old song; When love is kind; for piano, by John Tasker Howard. © Carl Fischer, inc., New York; 31Mar49; on revision & new material; EP35698.

The Virgin's cradle hymn; abridged version for solo or unison voices with piano acc., English verses by Samuel Taylor Coleridge, music by John Tasker Howard. © Mills Music, inc., New York; 9Nov48; on arrangement; EP35971.

The Virgin's cradle hymn; by John Tasker Howard, [transcribed] by Robert Leech Bedell, organ solo. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35970.

HOWARD, MEL.
For Christmas. See Erwin, Lee.
Go now. See Erwin, Lee.

HOWDEN, BRUCE EDWARD, 1922-
(Sonata, clarinet & piano) Sonata; [by] Bruce Howden. © Bruce Edward Howden, Jr.; 17Jan49; EU154014. Score.

HOWE, DON.
Rhythm of the chuck wagon wheels; words and music by Don Howe. © Paull-Pioneer Music Corp., New York; 25Apr49; on arrangement; EP36513.

HOWE, GEORGE W.
Now! Now! Now! is the time. See Burns, Bobby J.

HOWE, LEVI H.
The bird that sings to me. See Hall, David.

HOWE, MARY (CARLISLE) 1882-
The Christmas story; poem by Lisenka Oorusoff, music by Mary Howe. © Carl Fischer, inc., New York; 21Dec48; EP32785.

Irish lullaby; In a low rocking chair, poem by Helen Coale Crew, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33291.

Let us walk in the white snow; Velvet shoes, poem by Elinor Wylie, music by Mary Howe. © Carl Fischer, inc., New York; 23Dec48; EP33292.

HOWE, SAM, pseud. See
Harrtson, Sallie.

HOWELL, HENRI ANDREWS.
I love you but you are like poison to me. See Preston, Stanley.

HOWELL, INEZ.
Little red bird, by Inez Howell. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34074. For piano.

The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33712. For piano.

The singing surf, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33856. For piano.

Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 17Jan49; EP33715. For piano.

Valse Mignon, by Inez Howell. © Volkwein Bros., inc., Pittsburgh; 26Jan49; EP33855. For piano.

HOWELL, JUDY BELLAMY.
Have a good day; words and music by Judy Bellamy Howell. © Judy Bellamy Howell; 16May49; EP37201.

HOWELL, MARY.
Traveling on a rainbow. See Hall, David.

HOWELL, THOMAS B.
A trip doesn't care at all. See Kadison, Philip. Along Fifth Avenue.

HOWELLS, HERBERT NORMAN, 1892-
The key of the kingdom, two-part song, music by Herbert Howells, words from an old rhyme, adapted by Walter de la Mare. (Singing class music, no. 648) © Edward Arnold & Co., London; 17Jun48; EF11935.

An old man's lullaby, two-part song, music by Herbert Howells, words by Thomas Dekker. (Singing class music, no. 647) © Edward Arnold & Co., London; 17Jun48; EF11934.

HOWELLS, JACK.
Hélène. *See* Katrivanou, D.

HOWER, FRANK L.
Follow your heart; words and music by Les Hower. © Nordyke Publishing Co., Hollywood, Calif.; 4Feb49; EP35802.

HOWER, LES. *See* Hower, Frank L.

HOWLETT, LILA.
By loving you. *See* Hall, David.
Just let me know. *See* Hall, David.

HOWORTH, WAYNE, 1895-
After the ball. *See* Harris, Charles K.
As lately we watched, S. S. A., a cappella ad. lib., Austrian [carol] arr. by Allen Griffith [pseud.] (Octavo no. 938) © Belwin, inc., New York; 7Jan49; on arrangement; EP33482.

Ave Maris Stella. *See* Grieg, Edvard Hagerup.

Beautiful Saviour, old Crusader's hymn, S. A. B., a cappella, arr. by Allen Griffith [pseud.] (Octavo no. 959) © Belwin, inc., New York; 7Jan49; on arrangement; EP33485.

Bless the Lord, O my soul. *See* Ippolitov-Ivanov, Mikhail Mikhailovich.

The blue tail fly; Jimmie crack corn, [for] S. A. T. B. arr. by Ole Ryg [pseud.] (Octavo no. 967) © Belwin, inc., New York; on arrangement; EP32576.

The blue tail fly [or] Jimmie crack corn [American folk song] T. T. B. B., with solo for medium voice, arr. by Ole Ryg [pseud.] (Octavo no. 941) © Belwin, inc., New York; 26Jan49; on arrangement; EP33952.

Come to the dance, S. A. T. B., a cappella ad. lib., based on the old tune Chicken reel. Arr. by Wayne Howorth. (Octavo no. 972) © Belwin, inc., New York; 11Feb49; on arrangement; EP34526.

Dry bones, S. A. F., harmonized and arr. by Russell Watson [pseud.] (Octavo no. 942) © Belwin, inc., New York; 7Jan49; on arrangement; EP33490.

Fear not ye, O Israel. *See* Buck, Dudley.

The Galway piper, Irish air, The Rakes of Mallow, S. A. T. B., a cappella ad. lib. Arr. from the Percy E. Fletcher version by Allen Griffith [pseud.], words by Nimmo Christie (Octavo no. 936) © Belwin, inc., New York; 26Jan49; on arrangement; EP33955.

Jesu, joy of man's desiring. *See* Bach, Johann Sebastian.

Joshua fit de battle ob Jericho, S. A. or T. B., concert version by Wayne Howorth. (Octavo no. 934) © Belwin, inc., New York; 7Jan49; on arrangement; EP34115.

Joshua fit de battle ob Jericho, S. A. T. B. [with optional solo for medium voice] Concert version by Wayne Howorth. (Octavo no. 935) © Belwin, inc., New York; 7Jan49; on arrangement; EP33489.

Let our gladness know no end, [for] S. A. T. B. (a cappella ad. lib.) with solo for medium voice; old Bohemian Christmas carol arr. by Ole Ryg [pseud.] (Octavo no. 889) © Belwin, inc., New York; 3Jan49; on arrangement; EP32589.

Lo, how a rose e'er blooming. *See* Praetorius, Michael.

A mighty fortress is our God. *See* Luther, Martin.

The ninety and nine. *See* Campton, Edward.
Open the gates of the temple. *See* Knapp, Mrs. Joseph F.

Praise the Lord. *See* Wennerberg, G.
Praise ye the Father. *See* Gounod, Charles François.

Skip to my Lou, [American folk song] S. A., harmonized and arr. by Allen Griffith [pseud.] (Octavo no. 980) © Belwin, inc., New York; on arrangement; EP33484.

Stabat Mater. *See* Pergolesi, Giovanni Battista.

Swanee River. *See* Foster, Stephen Collins.

Thy beaming eyes. *See* MacDowell, Edward Alexander.
Titania. *See* Peterson-Berger, W.

HOYT, BETTY ANN.
You are the only one; words and music by Betty Ann Hoyt. © Betty Ann Hoyt; 11Jan49; EP33780.

HRUBOSKY, GEORGE.
Give me your heart, honey; words and music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 9Jun49; EP37518.

HRUBY, JOHN JOSEPH, 1887-
Daily tone, tongue, lip drills for brass instruments; by John Hruby. © John Joseph Hruby; bk. 1, 15Mar49; EP35418.
For trumpet.

HRUBY, VIKTOR, 1894-
[Romantische Suite, orchestra] Romantische Suite, in vier Sätzen; [by] Viktor Hruby. Partitur. © Universal-Edition, Wien; 9Sep41; EF12266.

HUB, FRANZ JOSEF.
Auf der Alm, hollerl, hollerol *See* Scheilling, Fred.

HUBBELL, FRANK A. 1907-
(Happy grasshopper) Ready for winter; [from Talking Comics [book and] plastic record Happy grasshopper] lyrics by Bob Bellem, music by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif., 1Apr48; EP34018. On p. 4 of cover.
Music box song. *See* Mitchell, Robert.
Sleepy Santa.
That's right. *See* Mitchell, Robert.
Sleepy Santa.

HUBER, ALICE.
Minneapolis song; words by James T. Williams, music by Alice Huber. © James T. Williams; 2Feb49; EP34058.

HUCKE, HEINRICH.
The imperial waltz; round dance by Heinrich Hücke, arr. [by] David Caryll. © Francis, Day & Hunter, Ltd., London; 7Feb49; EF12620. Piano-conductor score (orchestra) and parts.

HUCKETT, ALFRED JOHN.
Waiting for you. *See* Mills, Ethel Taylor.

HUDDLESTON, FLOYD.
Island queen; words and music by Al Rinker & Floyd Huddleston. New York, Capitol Songs, Inc. © Criterion Music Corp., New York; 19May49; EP37032.

HUDDLESTON, JOHNNY.
Avalon Bay. *See* Hall, David.

HUDNALL, EDITH.
The merry-go-round, words and music by Edith Hudnall. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33185.

HUDSON, WILL.
St. James infirmary. *See* Primrose, Joe.
Sophisticated lady. *See* Ellington, Duke.

HUFF, THELMA.
I want your love. *See* Buck, Ronald.

HUFF, WILLIAM HENRY, 1887-
Didn't our hearts burn within? By William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 15Jan49; EP33926.
For voice and piano.
I have a noble work to do, by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37886.
For voice and piano.
Sinners, do not let this harvest pass; by William Henry Huff. Chicago, H & H Music Co. © William Henry Huff; 7Jun49; EP37887. For voice and piano.

Yes, I know you gonna talk about me, by William Henry Huff. Chicago, H. & H. Music Publishing Co. © William Henry Huff; 15Jan49; EP33925. For voice and piano.

HUFFNAGLE, HARRY.
40 rhythm etudes. *See* Paisner, Ben.
23 easy études for saxophone; by Harry Huffnagle. © David Gornston, New York; 14Mar49 (in notice: 1948); EP36070.

HUGHES, ARWEL.
(Fantasia, string orchestra) Fantasia in A minor; [by] Arwel Hughes. Score. © Alfred Lengnick & Co., Ltd., London; 3May49; EF1532.

HUGHES, BILLY.
Tennessee Saturday night; words and music by Billy Hughes, arr. for Hawaiian, electric & plectrum guitar, note and diagram, [by the Oahu staff] (Oahu publishing company, no. 985) © Home folks Music, inc., Beverly Hills, Calif.; 1Apr49; EP36005.

HUGHES, DAN.
I am redeemed; words and melody by Dan Hughes, arr. by Mrs. Raymond Nelson. © Mrs. Raymond O. Nelson; 25Feb49; EP35161. Close score: SATB.

HUGHES, GLENN V.
Sittin' on the railfence; words by G. I. P. Harmon, music by Glenn V. Hughes. © RoeSongs Music Publishers, Los Angeles; 1Jul48; EP33995.

HUGHES, LANGSTON.
Troubled Island. *See* Still, William Grant.

HUGHES, MELBA.
Tune time; words and music by Melba Hughes. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36833.

HUGHETT, JAMES FREDERIC, 1891-
The national anthem for churches, by J. F. Hughett and Mrs. J. W. McWilliams [words by] J. F. Hughett. © James Frederic Hughett; 6Feb49; EP34540. Close score: SATB.

HUGNE, CARIN FISCHER- *See* Fischer-Hugne, Carin.

HUGO, VICTOR.
Let the birds unminded sing. *See* Newman, Roy.

HUHN, BRUNO.
Invictus; S. A. B. version [by] Bruno Huhn [words by] William Ernest Henley, arr. by Hugo Norden. (Octavo series, no. 301) © The Arthur P. Schmidt Co., Boston; 28Mar49; on arrangement; EP35417.

HULL, JOHNNY.
Lover's holiday. *See* Motzko, Donald Frank.

HULL, RUSSELL EUGENE.
Tex Grooms'. *See* Grooms, Crawford.
Vagabond waltz. *See* Pelkonen, Matt William.

HUMBY, ARTHUR.
He was the greatest of all. *See* Ballard, Francis Drake.

HUMEL, CH., pseud. *See* Melone, Michel Hubert.

HUMEL, GERALD, 1931-
Moods Americana; by Gerald Humel, for symphonic orchestra. (Library edition, no. 33) © Ludwig Music Pub. Co., Cleveland; 14Apr49, EP35943. Score (orchestra), piano-conductor score and parts.

HUMELIER, GISÈLE.
Malgré mol. *See* Carrara, E.

HUMMEL, HERMAN A.
Ensembles for strings. *See* Whistler, Harvey Samuel.
Yeomen of the guard. *See* Sullivan, Sir Arthur Seymour.

HUMMEL, S E
National spirit march, by S. E. Hummel, arr. by Harry O. Henneman. (Band edition, Q2335) © Carl Fischer, inc., New York; 20Dec48, on arrangement, EP32788. Condensed score (band) and parts.

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Hänsel and Gretel; [by] E. Humperdinck, selection arr. by Merle J. Isaac. © Carl Fischer, inc., New York; 7Feb49; on arrangement; EP34921. Piano-conductor score (orchestra) and parts.

(Hänsel und Gretel) A little man; chorus for mixed voices, optional a cappella, S.A.T.B. Folk melody used by Engelbert Humperdinck in Hänsel and Gretel, arr. by Theodore Ganschow. (Choral octavos, no. 1120) © Hall & McCrery Co., Chicago; 24Jan49; on arrangement; EP34091.

HUNGERFORD, HENRY H.
If Russia was free. *See* Veten, Oluf Lassen.

HUNKINS, EUSEBIA SIMPSON, 1902-
Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Student's manual. © Eusebia Simpson Hunkins; pts. [1-4], 23Dec48; AA103063.

Music is our language; a guide to practical musicianship, [by] Eusebia Simpson Hunkins. Teacher's manual. © Eusebia Simpson Hunkins; 23Dec48; AA103064.

HUNT, ALFRED.
See God of our Mothers, Thee we praise.

HUNT, EDGAR HUBERT.
The dance of the blessed spirits. *See* Gluck, Christoph Willibald, *Ritter von*.
The dance of the blessed spirits. *See* Gluck, Christoph Willibald, *Ritter von*, Orfeo ed Euridice.

Hush, ye pretty warbling quire. *See* Händel, Georg Friedrich. Acis and Galatea.

Sonata in D. *See* Vincent, Thomas. Sonata, oboe, no. 1.

HUNT, GALE BORDEN, 1914-
(Campus capers) The smoggin; from Campus capers, lyrics and music by Gale Hunt and Danny Desmond. © Gale Borden Hunt, d. b. a. [and] sole owner Pictorial Songs, Hollywood, Calif.; 1Mar49; EP34736.

Them what has gets. *See* Alexander, Nelson.
You left me like an old shoe. *See* Alexander, Nelson.

HUNT, MELVIN LEROY, 1900-
Sky Pilots marching song; [by] Mel Hunt, arr. G. E. H. (In Wings for Christ, Sept., 1948, p. [4]) © Sky Pilots of America, Puente, Calif.; 19Sep48 (in notice: 1947); EP35028.

HUNTER, IVORY JOE.
Don't fall in love with me; words and music by Ivory Joe Hunter. © Lois Publishing Co., Cincinnati; 15Aug48, EP37960.

HUNTER, JOHN G
I'm climbing higher day by day; words and music by John G. Hunter, rev. and arr. by Kenneth Morris. © John G. Hunter & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36601.

HUNTER, SAMUEL BLAKE, 1928-
Jesus is the rock; [by] S. B. Hunter. © Samuel Blake Hunter; 21Jan48 (in notice: 1949); EP33991. Close score: SATB.

HUNTLEY, RICHARD, pseud. *See* Barrows, John R.

HURD, PEARL STRACHAN.
The angel at Golgotha. *See* Gilbert, Russell Snively.

HURDLE, LORRAINE.
You are the one. *See* Hall, David.

HURLBURT, GLEN.
Leprechaun lullaby; words and music by Glen Hurlburt. © Bregman, Vocco & Conn, inc., New York; 4Mar49; EP34862.

HURST, DANE.
Another day; words and music by Harold Fields, Howard Barnes, Dominic John & Dane Hurst. © Bradbury Wood, Ltd., London; 18Feb49; EF12576.

It's you, just you. *See* Watson, Muriel.

HUSTED, LYMAN.
Pardon me for loving you. *See* Hall, David.

HUSTON, HOLLY. *See* Willis, Arlene Huston.

HUTCHENS, PAUL, comp.
Manna in music; comp. by Paul Hutchens. Chicago, Van Kampen Press. © Paul Hutchens; 29Oct47; EP33107. Hymns, with music.

HUTSON, IRMA.
An orchid for you, words and music by Irma Hutson. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33182.

HUTSON, ROSEMARY.
You're my reason. *See* Hall, David.

[HYAMS, SANDER] 1913-
Atomius; chanson officielle du Carnaval de Nice, 1949, paroles de Théo Martin, musique de A. Sanderson [pseud.] version nicoise de Ludovic Badat. © Georges Delrieu; 31Dec48 (in notice: 1949); EF12539. For voice and piano, and voice part.

HYATT, RICHARD V.
What's the rush? *See* Stone, Wilson Ellsworth.

HYDE, MADELINE.
Little girl. *See* Henry, Francis.

HYLIN, BIRGITTA.
Somnardansen [by] Birgitta Hylin, [words by] E. A. Karlfeldt, [arr.: Gösta Hädel] (För visans vänner, nr. 15) © A. B. Nordiska musikförlaget, Stockholm; 1Jan42; EF11784. For voice and guitar, lute or piano.

HYLIN, EINAR.
Serenade romantique; [by] Einar Hylin, arr.: Ernst Schleich. © Edition Sylvain a.-b., Stockholm; 1Jan44; EF11902. Piano-conductor score: orchestra.

HYNER, J. A., pseud. *See* Hijner, J. A.

I

IAKOBLEPH, N
Thalassa. Štichoi; K. Nikolaidē, mousikē: N. Giakobleph. © Michael Etienne Gaetanos, Athens, 1Oct48; EF12077. For voice and piano.

IANNOTTI, WILLIAM C.
Just you and I. *See* Hall, David.

[IATOWSKI, JEAN] 1903-
(Cinquante-seize, rue Pigalle) Ça n'est jamais fini, du film Cinquante-seize, rue Pigalle; paroles de Léo Lellèvre Fils et Willy Rozier, musique de Jean Yatove [pseud.] © Editions Robert Salvat, Paris; 30Jun48, EF11692.

IBBOTSON, ERNEST M
Winter frolic, piano solo [by] Ernest M. Ibbotson. (Pub. order no. 110-40020) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37735.

IBERT, JACQUES, 1890-
Sarabande pour dulcinée; pour orchestre [by] Jacques Ibert. © Alphonse Leduc & cie, Paris; 30Mar49; EF13460. Score.

IDEN, RAYMOND JOHN, 1890-
Comfort me, Saviour. *See* Sellers, Mrs. Jess.

Get that frown off your face; [by] Raymond J. Iden. [Words by] Rhea Spindler. Mt. Vernon, Ohio, Iden Music Print. © Christian Music Publishing Co.; 11May49; EP36767. Close score: SATB.

Home, sweet home. *See* Bishop, Sir Henry Rowley.

Hush-a-bye, don't you cry; lyrics by Betty B. Lewis, music by Raymond J. Iden. (Barber shop harmony, no. 1006) © Christian Music Publishing Co., Mt. Vernon, Ohio; 15Feb49; on arrangement; EP34381.

On the great homecoming day. *See* Sellers, Mrs. Jess.

'Twas yesterday I said good-bye, [by] Raymond J. Iden, [words by] Henry W. Jensen. © Henry Walter Jensen; 12Jan49; EP33662. Close score: SATB.

IDLE, HERBERT JEWEL, 1898-
The lesson of the cross; words & music by Herbert J. Idle, piano arrangement by Walter J. Goodell, arr. for mixed chorus by Emil Soderstrom. © Herbert Jewel Idle; 23Mar49; EP36091.

IDRISS, RAMEY.
I'll wait. *See* Greeley, George.

Woody Woodpecker, by George Tibbles [and] Ramey Idriss, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33321.

IDRISS, RAMEZ, 1911-
Senora; by George Tibbles and Ramey Idriss. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35744. For voice and piano, with chord symbols.

The wheels on his wagon were square. *See* Tibbles, George.

IDSTRÖM, NILS.
Love, amour och liebe. *See* Samson, Sam. Gatan.

IGLESIAS, PEPE.
Caruso, viejo lobo de mar. *See* Wimpi.
Nunca más se supo. *See* Wimpi.

ILLION, JEANETTE.
Rumpus room. *See* Strickling, Ada.

ILYINSKY, A
Berceuse; by A. Ilyinsky. Op. 13, no. 7. Simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35974.

IMBER, NAPHTALI HERZ, d.1909.
Hatikvah. The hope. Words and music by N. H. Imber, English translation by Ben Aronin, [revision and editing of text and music by Hyman Resnick, arr. by M. Sinzheimer] © Board of Jewish Education, Chicago; 10Feb49; on translation, arrangement, revision & editing; EP34852.
Hatikvah. *See* Lefkowitz, Henry.

IMBERT, HENRY. *See* Vier, Henry Imbert.

IMES, G LAKE, 1863-
Morning grace, [by] G. L. Imes. [Harmony by R. Nathaniel Dett, drawing by Laura Wheeler Waring] © Goodwill, inc., Baltimore; 17Jun48; EP32537. Close score: SATB.

IN THE NAME OF HEAVEN.

In the name of heaven; traditional Mexican [posada] English version by Charles R. McKean and Lena Eldridge. (In Mottinger, Alvina H. Christmas carols, p. 52) © G. Schirmer, inc., New York; 4Oct48; EP35923.

INDERMÜHLE, ADELHEID.
Das Jahr. See Burkhard, Willy.

INGLE, RED.
An Irishman will never fight till an argument's at hand. See Lee, Patsy.

[INGLEZ, ROBERTO]
Memorias. A memory. Words and music by Carlos Araujo [pseud.] © Noel Gay Music Co., inc., New York; 20Apr49; EP36664.

INGRAM, CHARLES ELDEN, 1913-
Darling Rose; words and music by Charles Elden Ingram. © Charles Elden Ingram; 5Mar49; EP35071.
Utah stars; words and music by Charles Elden Ingram. © Charles Elden Ingram; 12Mar49; EP35070.

INMAN, ALEXANDER, 1910-
Santa Lucia; swing patrol [by] A. Inman, military band arrangement by A. L. Bishop. © Norman Richardson Band Arrangements, Teddington, Middlesex; 1Apr49, on arrangement; EF12918.
Condensed score (band) and parts.

INNOCENZI, CARLO.
L'amore sotto la luna, dal film [omonimo], parole di Marcella Rivi, musica di Carlo Innocenzi. © Edizioni Marletta, Roma; 1Nov48, EF12898.

INVIERNO, PABLO, pseud. See Payrastra, Andre.

IOVINELLI, HARRY.
Days we used to know, words by Mignon E. Pray, music by Harry Iovinelli. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35805.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.
Bless the Lord, O my soul; S. A. B., by M. Ippolitoff-Ivanoff, arr. by Wayne Howorth, [words from Psalm 103] (Octavo no. 951) © Belwin, inc., New York; 12Jan49; on arrangement; EP33495.

IRELAND, JOHN, 1897-
Satyricon; overture, by John Ireland. © Joseph Williams, Ltd., London; 9Jun49; EF13422. Score: orchestra.

IRONS, EARL D 1891-
Inspiration; overture, [by] Earl D. Irons. (Famous band series, no. 175) © Belwin, inc., New York, 19Jan49; EP33773. Condensed score (band) and parts.
Song of the pines; by Earl D. Irons. © The Chart Music Publishing House, inc., Chicago, 21Apr49; EP36234. Score (cornet or tenor saxophone and piano) and part.

ISAAC, MERLE.
Early California from Spanish times to the Gold Rush. See Choate, Robert.
Early California. See Choate, Robert A. Hänsel and Gretel. See Humperdinck, Engelbert. Hänsel und Gretel.

ISAACS, ALVIN KALEOLANI.
Dance the hula in the sea; lyric by Gerda [pseud.], melody by Alvin Kaleolani [pseud.] © Blossom Music Corp., New York; 13Jun49; EP37568.
Nalani; English lyric by Gerda [pseud.], Hawaiian lyric and melody by Alvin Kaleolani [pseud.] © Blossom Music Corp., New York; 13Jun49; EP37569.

ISAACS, BESSIE.
My foolish heart. See Eisch, Sherley D.

ISAACS, LEONARD.
Lovers' moon. See Addinsell, Richard. The passionate friends.

ISAACS, THOMAS EDMUND, 1880-
Evening song; sacred solo or duet, words and music by Thomas E. Isaacs. © Thomas Edmund Isaacs; 1Apr49; EP36789.

ISEBORG, HARRY.
Jean Sjöman. See Bergström, Gull. Hotell Kakbrinken.
Vill du bli en riktig cowboy. See Bergström, Gull. Djurgårdskvällar.

[ISRAEL, MARCEL] 1881-
Le bonheur d'être aimé, valse musette; paroles de Vincent Telly [pseud.], musique de Learsi [pseud.] et Halet, arr. de Francis Salabert. (With Micsunesco, Constantin. La valse du rêve. Nouvelle série Salabert succès no. 4863, 4857) © Éditions Salabert, Paris; 15Nov48; EF11663. Piano-conductor score (orchestra, with words) and parts.

ISSERSTEDT, HANS SCHMIDT. See Schmidt-Isserstedt, Hans.

IVES, BURL, 1909-
The blue tall fly. See Andrews Sisters.
I'm going down the road. See Andrews Sisters.
Woolie boogie bee; words and music by Burl Ives. © Leeds Music Corp., New York; 29Apr49; EP36534.

IVES, CHARLES EDWARD, 1874-
The anti-abolitionist riots in Boston in the 1850's; for piano solo [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49; EP35344.

(Harvest home chorales) Harvest home; [from] Three harvest home chorales [by] Charles Ives, [words by] George Burgess. © Mercury Music Corp., New York; 21Mar49; EP35339. Score: chorus (SATB) and piano or organ.

(Harvest home chorales) Harvest home; [from] Three harvest home chorales [by] Charles Ives, [words by] Henry Alford. © Mercury Music Corp., New York; 21Mar49; EP35341. Score: chorus (SATB) and piano.

(Harvest home chorales) Lord of the harvest; [from] Three harvest home chorales [by] Charles Ives, [words by] John Hampton Gurney. © Mercury Music Corp., New York; 21Mar49; EP35340. Score: chorus (SATB) and piano or organ.
Lord of the harvest. See his Harvest home chorales.
Some south-paw pitching; for piano solo, [by] Charles Ives. © Mercury Music Corp., New York, 25Mar49, EP35342.

Three page sonata; for piano solo, [by] Charles Ives. © Mercury Music Corp., New York; 25Mar49; EP35343.

IVES, DAVID LIVINGSTONE.
Select sacred songs. See Ives, R. Wingrove.

IVES, R WINGROVE, comp.
Select sacred songs; for special singers, [words by] Thomas O. Chisholm, Harry Dixon Loes and David Livingstone Ives, music by Harry Dixon Loes and David Livingstone Ives] comp. by R. Wingrove Ives. © Ives Music Press, Archbold, Ohio; 7Mar49; EP35221.

IVEY, SUELLA.
Forever I shall love you. See Hall, David.

IWRING, EML.
Cawring, kompositör: Emil Iwring [and] Casper Hjukström, arr.: Casper Hjukström. © Reuter & Reuter förlags a.-b., Stockholm; 1Dec48; EF12214.
Piano-conductor score (orchestra) and parts.

J

JACK, PETER.
The echo told me a lie; words and music adaptation by Howard Barnes, Harold Fields, Dominic John and Peter Jack. © Chappell & Co., Ltd., London; 30Apr49; EF13347.

JACKS, HAZEL LILLIAN, 1909-
New sacred favorites, [words] by Pearl Jacks Gotschall, and [music by] Hazel Jacks. © Pearl Elizabeth Jacks Gotschall & Hazel Lillian Jacks; bk. 1, 1Nov48; EP33120. Principally close score: SATB.

JACKSON, CRYSTAL.
It's not the first time; words and music by Crystal Jackson. © Evan Georgeoff Music Publishing Co., New York; 2Jan49; EP34134.

JACKSON, CHUBBY, 1918-
L'Ana; by Chubby Jackson and Conte Candoli, [arr. by Van Alexander] © American Academy of Music, inc., New York; 29Apr49; EP36571. Piano-conductor score (orchestra) and parts.
Chubby Jackson's 4 position system, 5 string bass method; comp. by Greig (Chubby) Jackson and Frank Fonda. © M. M. Cole Publishing Co., Chicago; 1Apr49; AA116185.

JACKSON, CONWAY.
I won't ask for anything more. See Hall, David.

JACKSON, DON.
Tarawa requiem. See Bowman, Frank Edwin.

JACKSON, EDNA, 1896-
Cripes, ain't it awful [By Edna Jackson and Fred A. Haener, words by Fred A. Haener] © Edna Jackson & Fred A. Haener; 1J 49; EP34534.

JACKSON, EDNA J.
Dawn. See Haener, Fred A.
Gannon College march. See Haener, Fred A.
Good-night my sweetie-ple; music by Edna J. Jackson, lyrics by Fred A. Haener. © Edna J. Jackson & Fred A. Haener; 10Mar49; EP35296.

Mandy, won't you please let me come home? Words & music by Edna J. Jackson. © Edna J. Jackson & Fred A. Haener; 16May49; EP37460.

My little girl from Switzerland. See Haener, Fred A.
An old fashioned waltz. See Haener, Fred A.
Please forgive me. See Haener, Fred A.
Ruth. See Haener, Fred A.
The sun will shine again for you. See Haener, Fred A.

JACKSON, ELIZABETH B
O God, Thou art my God, by Elizabeth B. Jackson. [Scriptural words] (Octavo, no. 956) © Belwin, inc., New York; 3Jan49; EP32566. Score: chorus (SATB divided) and piano reduction.

JACKSON, FRANCES, 1901-
Skies of Old Mexico; lyrics by Belledean Tobias and Frances Jackson, music by Frances Jackson. © Frances Jackson & Belledean Tobias, d.b.a. Song Bird Music Pub. Co., New York; 24Feb49; EP36090.

JACKSON, G E
Call of the Rockies; march, by G. E. Jackson. (Universal band edition, U1682) © Carl Fischer, inc., New York; 13Apr49, EP36223. Condensed score (band) and parts.

JACKSON, MYRTLE ETHEL, 1911-
Can you carry your burdens to Jesus? Words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 24Nov47; EP37987.

JACKSON, MYRTLE, ETHEL, 1911- Cont'd.

Face to face; words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 21Feb49 (in notice: 1948); EP35414. Hymn, with music. Where Jesus leads me, I will follow; words and music by Myrtle Jackson, arr. by Jeanette Tall. Chicago, Myrtle Jackson's Studio of Gospel Music. © Myrtle Jackson; 24Nov47; EP37986.

JACKSON, ZARICOR.
When you and I first met; words and music by Zaricor Jackson. © Zaricor Jackson; 2May49; EP36596.

JACOB, GORDON.
Prelude, passacaglia and fugue; for violin and viola, by Gordon Jacob. © Joseph Williams, Ltd., London; 4May49; EF13087.

JACOBI, FREDERICK.
(Quartet, strings, no. 3) String quartet, no. 3; [by] Frederick Jacobi. © Arrow Music Press, Inc., New York; 29Apr49; EP36451. Miniature score. Three songs; [by] Frederick Jacobi, to words by Philip Freneau. © Boosey & Hawkes, Inc., New York; 21Apr49; EP36169.

JACOBI, JOHANN CHRISTIAN.
My soul, awake, and render. See Bach, Johann Sebastian.

JACOBS, DICK.
The abba-dabba song. See Gerard, Jay. I ain't got nothin' to lose; words and music by Oliver [and] Dick Jacobs. © Johnstone-Montel, Inc., New York; 16Feb49; EP34320. Oh, you darling! Oh, you devil! I adore you. See Fisher, Ruby.

[JACOBS, SAM] 1897-
Petunia; words and music by Roller Landis [pseud.], Mary Barkley [pseud.], Steve Gibson [and] Jolly Joyce [pseud.]. © Ranch Music Co., Hollywood, Calif.; 30Jun49; EP37957.

JACOBSEN, JULIUS.
Måne över Öresund. See Foiack, Reinhold.

JACOBSON, MAURICE, 1896-
Ellan Vannin. See Townend, F. H. Mosaic; for piano duet, by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer; sole agents for U. S. A. (Edition [no.] 99107) © Maurice Jacobson; 4Apr49; EF12909. Silent worship. See Händel, Georg Friedrich.

JACOBSSON, OLLE.
Lyckans sekund. See Samson, Sam.

JACQUE-SIMONOT, pseud. See Simonot, Jacques.

JACQUES, CHARLES.
Mariquiffa. See Goldbaum, Friedrich. Tout le long, tout le long. See Ravastini, Nino.

JACQUES, REGINALD.
Es ist ein' Ros' entsprungen. See Brahms, Johannes. Chorale prelude, organ. The holly and the ivy, collected by Cecil J. Sharp, arr. for unacc. voices by Reginald Jacques. (Carols, 556) © Novello & Co., Ltd., London; 9Dec48; on arrangement; EF11711. Score: chorus (SATB) and piano reduction. Jesu, joy of man's desiring. See Bach, Johann Sebastian. Herz und Mund und That und Leben.

JACQUES-CHARLES, pseud. See Jacques, Charles.

JÄNDEL, RAGNAR.
Förvarskväll. See Wikander, David. Det regnar. See Mortensen, Otto.

JAFFE, MOE.
Holiday. See Boland, Clay Aloysius. Oh, you sweet one; the new schnitzelbank song, by Dick Hardt [pseud., and] Moe Jaffe. © General Music Publishing Co., Inc., New York; 9May49; EP36667. For voice and piano, with chord symbols. Thanks to you, Mother; [by] Jack Berch [and] Moe Jaffe. © General Music Publishing Co., Inc., New York; 20Apr49; EP35200. For voice and piano, with chord symbols.

JAL, JEAN, 1908-
Le ciel fait sa prière, slow-mélodie, paroles de Rtesner, musique de Jean Jal. © Édition universelle, Paris; 30Apr44 (in notice: 1948), EF11633.

JAMES, ARTHUR, pseud. See Johnson, Arthur James.

JAMES, BILLY, 1895-
Every time I wanna little kiss from you you're always chewin' gum; words and music by Joe Schuster and Billy James. © James Music, Inc., New York; 11Mar49; EP35089. My Irish colleen; words and music by Jack Hodgkinson [and] Billy James. New York, Piccadilly Music Co. © Jack Hodgkinson & Billy James; 1Feb49; EP34273.

JAMES, PHILIP, 1890-
Gwilym Gwent, for chorus of men's voices, [by] Philip James, (words by) Brychan B. Powell. (Modern series, no. 649) © The H. W. Gray Co., Inc., New York; 24Jan49; EP33961.

JAMES, STANLEY, pseud. See Herfurth, C. Paul.

JAMES, THOMAS.
A reverie; words and music by Josephine Anderson and Thomas James. © Francis, Day & Hunter, Ltd., London; 21Jan49; EF12241.

JAMES, VIC.
Don't let love pass you by; words and music by Walter King and Vic James, arr. by Wilf Moise. © National Songwriters Guild, Toledo; 15Apr49; EP36238.

JAMES, WILL.
Sing and rejoice, anthem for full chorus S.S.A.T.T.B.B., unacc., [by] Will James, text adapted from the Book of Psalms. (Aeolian choral series, no. 2079) © H. T. Fitz-Simons Co., Inc., Chicago; 4Jan49; EP34000.

JAMES, WILLIAM G
Five Australian Christmas carols; words by John Wheeler, music by William G. James. © Chappell & Co., Ltd., Sydney; 11Oct48; EF11724.

JANE MARIE, Sister. See Perrot, Mary Jane.

JANIN, JOSEPH E.
Don't you smile at me. See Hall, David. What a smile can do. See Hall, David.

JANTHE, SVEN.
Solnedgång, musik: Sven Janthe, arrangement: William Lind. © Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11908. Piano-conductor score (string orchestra) and parts.

Valse caprice; [by] Sven Janthe. © Ab Nordiska musikförlaget, Stockholm; 1Apr48; EF11903. Score (violin and piano) and parts for orchestra.

JANUS, HANK. See Janusz, Henry A.

[JANUSZ, HENRY A]
For you and yesterday; words by Al Black, music by Hank Janus [pseud.]. © Nordyke Publishing Co., Hollywood, Calif., 23Dec48; EP33036.

JAPHET, CLIFF.
Darlin', don't make me cry over you. See Davis, Jimmie H. Don't let it get you down. See Davis, Jimmie H.

JAQUES, FLORENCE PAGE.
The Puffin song. See Rasley, John M.

JAQUETE, EZEQUIEL.
Si mi niño duerme... See Gascón, Joaquín Angel.

JARMAN, FREDERIC.
What you mean to me, words and music by Frederic Jarman. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32860.

JARVIE, ELVINA LUDKE, 1923-
How wonderful a Saviour; words and music by Elvina Ludke Jarvie. © Elvina Ludke Jarvie, 6Jun49; EP37982. Close score SATB.

JARY-WILKE, MICHAEL.
The story of the lovebird; English lyrics by Carl Sigman, music by Michael Jary-Wilke. © Harman Music, Inc., New York; 18Apr49; EP35998.

JASSINOWSKY, PINCHOS.
[As der rebe hot gevolt] Chasidic chant, for solo, piano accompaniment and male chorus [by] Pinchos Jassinowsky. New York, Renanah Music. © Pinchos Jassinowsky; 24Jan49; EP35029. Words in Hebrew, Yiddish and Yiddish (transliterated)

A Hebrew prayer. [Vehaarevno] For cantor solo and piano acc., music by Pinchos Jassinowsky. New York, Renanah Music. © Pinchos Jassinowsky; 20Jan49; EP36440. Words in English and Hebrew, with transliteration.

In that day; a salute to Israel, [words from Isaiah 26] music by Pinchos Jassinowsky. New York, Renanah. © Pinchos Jassinowsky; 20Jan49; EP35030. For voice and piano; words in English, and Hebrew, with transliteration.

JAY, FRED.
Believing. See Agay, Denes.

JAY, HARRY.
I want to get married; words by Charles L. Hines, music by Harry Jay. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36835.

JAY, IDA ESTELLE.
Gems for the glory of God; by Ida E. Jay. © Ida Estelle Jay; 9May49; EP37024. Principally close score: SATB.

JEAN, WILROSE.
Mother dear. See Hall, David.

JEANGERARD, pseud. See Chardard, Jeanne.

JEANNE, RENÉ, pseud. See René, Jeanne.

JEFFERIES, STANTON.
Your voice beloved; song, words by Percy Edgar, music by Stanton Jefferies. © Ascherberg, Hopwood & Crew, Ltd., London; 26Apr49; EF13275.

JELINEK, HANNS, 1901-
Dreizehn kleine Lieder; für mittlere Singstimme und Klavier, [by] Hanns Jelinek. Op. 1. (Edition [no.] 11914) © Universal-Edition, Wien, Heft 1, 19Jun48; EF12368.

JENKINS, ANDREW.
Tears on my Bible. See Wickham, Elmer. When the world is set on fire. See Wickham, Elmer.

JENKINS, HERMAN.
I'm blue. See Powell, Lewis.

- JENSEN, HENRY WALTER.**
'Twas yesterday I said good-bye. See Iden, Raymond John.
- JEREMIAS I TRÖSTLÖSA, pseud.** See Rickson, Levi.
- JERGER, WILHELM, 1902-**
(Chaconne, organ) Chaconne; [by] Wilhelm Jerger. © Universal-Edition, Wien; 15Dec41; EF12287.
Moto perpetuo. See Paganini, Nicolò.
- JEROME, DON, pseud.** See Svthla, Donald J.
- JEROME, HENRY.**
What kind of a heart have you? Song, words by Jewel Collins, music by Henry Jerome. © Beacon Music Co., Joe Davis, owner, New York; 8Feb49 (in notice: 1948); EP34148.
- JESSEL, GEORGE.**
Let's get behind the President. See Dougherty, Dan.
- JESSON, ROY.**
The hag; a two-part song [by] Roy Jesson, [words by] Robert Herrick. (Choral songs, no. 2208) © The Oxford Univ. Press, London; 21Apr49; EF13417.
- JESSUP, pseud.** See Westerberg, Gosta.
- JETER, PAUL W**
Blossom in July; arr. by Charles E. Straub, words and music by Paul W. Jeter. Bison, Okla., C. A. Pattison. © Paul W. Jeter; 25Feb49; EP34827.
- JEWEL, FLORENCE S.**
My task to do. See Baines, William.
- JEWELL, ANITA F.**
Spirit of life divine. See Baines, William.
- JEWS. LITURGY AND RITUAL.**
Sefer hanigunim. Book of Chasidic songs. Ed. by Rabbi Samuel Zalmanoff. © Nichoach, Brooklyn; 10Feb49 (in notice: 1948); AA111818. Hebrew words.
- JEZEK, JAROSLAV.**
(Rub a líc) O Spanelsku si zpívám; tango ze hry Rub a líc, slova: V. & W., hudba: Jaroslav Ježek. © R. A. Dvorsky, Praha, Czechoslovakia; 18Feb37; EF21751.
Piano-conductor score (orchestra, with words) and parts.
- JIMÉNEZ, HOMERO.**
Vaciando; guaracha de Homero Jiménez, arr. de Humberto Cané. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13039. Piano-conductor score (orchestra) and parts; with words.
- JIMSAKS, pseud.** See Saks, James H.
- JOBB, EMMA.**
No one but you; words and music by Emma Jobb. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP36828.
- JOE, CHEYENNE.** See Osage, Tom, pseud.
- JÖNSSON, GABRIEL.**
Impromptu. See Morales, Olallo.
De tolv strängarna. See Turesson, Gunnar.
Lutans ballader. See Turesson, Gunnar.
Strängospel. See Turesson, Gunnar.
- JOHANSON, ANSELM.**
Lördagsvalsen, musik av A. Johanson, text av Svarta Masken [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec21; EF11785.
- JOHN, DOMINIC.**
Another day. See Hurst, Dane.
The echo told me a lie. See Jack, Peter.
- When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, Ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.
- JOHNS, ALTONA TRENT, 1904-**
Finger fun with songs to be sung; songs & dances for young pianists, singers and dancers. Verses by Vivian Flagg McBrier, music by Altona Trent Johns and Vivian Flagg McBrier, illus. by Amelia H. McCamey. © Handy Brothers Music Co., Inc., New York; 14Jun49; EP37381.
- JOHNS, JEAN C**
Let's remember Franklin D., words and music by Jean C. Johns. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33169.
- JOHNSON,**
High on the mountaintop; by Johnson, [arr.] by Seldon N. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34808. For piano; with words.
- JOHNSON, ANN.**
Because of you, words and music by Ann Johnson. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul48; EP33168.
- JOHNSON, ANNA D., pseud.** See Kidd, Mrs. Ray.
- [**JOHNSON, ARTHUR JAMES**]
Could I but write a song; words and music by Arthur James [pseud.], arr. by Elliot Wright] © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33544.
- JOHNSON, CARL W**
Vernilla; march, [by] Carl W. Johnson, arr. by J. J. Richards. © Carl W. Johnson; 20May49; EP37257. Parts: band.
- JOHNSON, CHARLES LESLIE, 1876-**
Harlequin revels; for piano, [by] Charles L. Johnson. © Theodore Presser Co., Philadelphia; 3Jun49; EP37597.
- JOHNSON, CLAIR W 1902-**
Rocky heights; overture, [by] Clair W. Johnson. (Victor band series, no. 430) © Rubank, Inc., Chicago; 28Mar49; EP35218. Condensed score (band) and parts.
- JOHNSON, CLYDE.**
Jesus, my soul shall walk with Thee, by Miss Clyde Johnson, arr. by Margerite Brown. Chicago, Martin & Morris Music Studio. © Miss Clyde Johnson; 18Dec48; EP34036.
- JOHNSON, E.**
Our flag. See Hall, David.
- JOHNSON, EUGENE.**
Blue Carolina skies. See Hall, David.
- JOHNSON, FELIX.**
Orchids in the rain. See Hall, David.
- JOHNSON, FREDDY.**
Too much tempo in my rumba beat; words by Jerome Logan, music by Freddy Johnson. © Mills Music, Inc., New York; 1Jun49; EP37355.
- JOHNSON, GEORGIA DOUGLAS.**
Dedication. See Evanti, Lillian.
- JOHNSON, GINNY.**
Trust my foolish heart. See Carson, Claudia.
- JOHNSON, GUY LEAMOND, 1917-**
Don't waste your tears; words and music by Guy Johnson, piano arr. by Haydn Broughton. © Guy Johnson, 8Mar49; EP35004.
- Let's go sailing right back to Hawaii; words by Guy Johnson, music by Guy Johnson & Gilbert Ware. (With his We're headin' for a new range) © Guy Johnson & Gilbert L. Ware; 22Jan49; EP33880.
We're headin' for a new range; words by Guy Johnson, music by Guy Johnson & Gilbert Ware. © Guy Johnson & Gilbert L. Ware; 22Jan49; EP33888.
- JOHNSON, HALL.**
I got shoes; Heb'n, heb'n, four part, S.A.T.B., arr. by Hall Johnson. (Choral library of spirituals, R3413) © Robbins Music Corp., New York; 20Jun49; EP37993.
- JOHNSON, HAROLD MCKINLEY, 1899-**
The enchanted prince; overture, by Harold M. Johnson. (Modern band arrangement, J472) © Carl Fischer, Inc., New York; 3May49; EP36674. Score (band), condensed score and parts.
*First string ensemble album; for quartet or string orchestra. Twenty-five graded pieces selected from folk song, choral and classic literature, comp., arr. and ed. by Harold M. Johnson. © Carl Fischer, Inc., New York; 31Dec48; on compilation, arrangements & editing; EP33632. Piano-conductor score (string orchestra) and parts.
Medallion; overture, by Harold M. Johnson. (Modern band arrangement, J473) © Carl Fischer, Inc., New York; 3May49; EP36673. Score (band), condensed score and parts.
*(Quintet, winds) Quintet in C; [by] Harold M. Johnson. (Carl Fischer edition: ensemble works for woodwind and reed instruments, series 2, W2219) © Carl Fischer, Inc., New York; 20Dec48; EP32786. Score (flute, oboe, clarinet, horn and bassoon) and parts.
- JOHNSON, HARRY A**
Indiana Avenue blues; lyrics & music by Harry A. Johnson. [Arr. by Lephah Havens] © Harry A. Johnson; 9May49; EP36737.
- JOHNSON, HUGH JACK.**
Rambling. See Johnson, Hugh Joe.
- JOHNSON, HUGH JOE.**
Rambling; words by Hugh Jack Johnson, music by Hugh Joe Johnson. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36306.
- JOHNSON, J C 1896-**
How long is the journey? Words and music by J. C. Johnson, [arr. by Frances K. Reckling] New York, Record Music Pub. Co. © J. C. Johnson; 8Mar49; EP35185.
Lawd, whatcha' gonna do wid me? Words and music by J. C. Johnson, [arr. by Harry T. Burleigh] New York, Record Music Pub. Co. © J. C. Johnson; 8Mar49; EP35164.
- JOHNSON, JAMES J 1910-**
The Rhode Islander march; composed by James J. Johnson. © James J. Johnson; 21Feb49; EU158005. Score: band.
- JOHNSON, JAMES P**
(Flamingo Road) If I could be with you one hour tonight; featured in the picture Flamingo Road, scored by Jerry Sears, words and music by Henry Creamer and Jimmy Johnson. © Remick Music Corp., New York; 18Feb49; on arrangement; EP34879. Piano-conductor score (orchestra, with words) and parts.
(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington] © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

- JOHNSON, JAMES P** Cont'd.
(Flamingo Road) If I could be with you, one hour tonight; words and music by Henry Creamer and Jimmy Johnson. [Piano acc. arr. by Helmy Kresa. From the picture] Flamingo Road. © Remick Music Corp., New York; 17Mar49; on arrangement; EP35090.
- JOHNSON, JAMES WELDON.**
Sister Caroline in Yamacraw. See Gannett, Kent.
- JOHNSON, JAY.**
Lacrymosa. See Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem.
- JOHNSON, JOSEPH G** 1885-
I will drink no alcohol; [by] Joseph G. Johnson, [words by] Elizabeth M. Kiefaber. © Joseph G. Johnson; 15Apr49; EP36453.
- JOHNSON, KATE.**
Indian summer. See Hall, David.
- JOHNSON, KIRBY.**
I am walking the floor. See Harlin Brothers. Roaring volcano. See Harlin Brothers. Show me how to do the hula. See Peterson, Melville Ulualoa.
- JOHNSON, LIONEL.**
The fair chivalry. See Ashfield, Robert.
- JOHNSON, LONNIE.**
Pleasing you, as long as I live, by Lonnie Johnson. © Lois Publishing Co., Cincinnati; 15Feb49, EP37897. For voice and piano, with chord symbols.
- JOHNSON, LUCILE.**
All right, Louie, drop the gun; by Ray Carter [pseud.] and Lucile Johnson. © Leo Feist, inc., New York; 23Feb49, EP35504. For voice and piano, with chord symbols.
- JOHNSON, O'DELL.**
I cried myself to sleep; by Tex Williams and O'Dell Johnson. © Tune Towne Tunes, Hollywood, Calif.; 15Mar49; EP34955. For voice and piano, with chord symbols.
- JOHNSON, ORA.**
Little Joe. See Hall, David.
- JOHNSON, PAUL HARLAN, 1917-**
We dipped our hearts in stardust; words by George V. Schwartz, music by Paul Johnson. © Frank J. Halama Publications, Chicago; 16May49; EP36786.
- JOHNSON, PETE LEE, 1891-**
Central Avenue drag; piano solo by Pete Johnson. © Leeds Music Corp., New York; 7Jun49; EP37902.
Hollywood boogie; piano solo by Pete Johnson. © Leeds Music Corp., New York; 23May49; EP37127.
- JOHNSON, RAY.**
Roundup of song hits for radio and recording. See Roundup of song hits.
- JOHNSON, THOMAS ARNOLD.**
Eight little left-hand pieces; piano solo, by Thomas Arnold Johnson. © Alfred Lengnick & Co., Ltd., London; set 2, 21Dec48; EF11979. 1st set has title: Eight little studies for the left hand.
Rigaudon, piano solo [by] Thomas Arnold Johnson. © Walsh, Holmes & Co., Ltd., London; 19Aug48; EF11614.
Valsette; by Thomas Arnold Johnson. © Walsh, Holmes & Co., Ltd., London; 9Sep48; EF11611. 2 scores for 2 pianos.
- JOHNSON, THOMAS FRANKLIN, 1888-**
Sunrise in my heart; words and music by Thos. F. Johnson. © Thomas Franklin Johnson; 29Oct48; EP34837.
- JOHNSON, THOMAS W.**
The general's horse. See Jones, Isham.
- JOHNSTON, ARTHUR, 1898-**
Just one more chance; by Sam Coslow and Arthur Johnston. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37108. For voice and piano.
- JOIO, NORMAN DELLO.** See Dello Joio, Norman.
- JOLLIFF, ART, ed. and arr.**
78 solos for marimba; ed. and arr. by Art Jolliff. (Educational library, 346) © Belwin, Inc., New York; bk.1-2, 3Jan49; EP33807, 33808.
- JOMPÉ, HARRY, pseud.** See Jompulsky, Harry.
- [JOMPULSKY, HARRY]**
You are the springtime to me; a new waltz ballad, the words and music by Harry Jompé [pseud.] © R. D. Row Music Co., Boston; 23Mar49; EP35072.
- JONASSON, J EMANUEL.**
The cuckoo waltz, by J. E. Jonasson. Piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49, on arrangement; EP32595.
Cuckoo waltz; composed by J. E. Jonasson, piano accordion arrangement by Toralf Tollefsen. © Keith, Prowse & Co., Ltd., London; 20Apr49; on arrangement; EF13075.
Cuckoo waltz; lyric by Buddy Kaye, music by J. E. Jonasson. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 31Jan49; EP34077.
Cuckoo waltz; words by Alan Stranks, music by J. E. Jonasson. © Keith Prowse & Co., Ltd., London; 11Nov48; on words; EF11863.
- JONES, ALICE F.** See Border, Alice F. Jones.
- JONES, ALICE M.**
Crying my heart out for you. See Hall, David.
- JONES, ANN.**
Give me a hundred reasons; by Ann Jones. © Dallas Music Co., inc., Hollywood, Calif.; 14Mar49; EP35122. For voice and piano, with chord symbols.
- JONES, ARCHIE N.**
A cowboy fantasy. See Rhea, Raymond.
Music recognition test; [comp. and arr.] by Archie N. Jones. Pt. 1, for elementary and junior high schools; pt. 2, for senior high schools and colleges. © Carl Fischer, inc., New York; 25Apr49; EP36672. For piano, with test blanks.
- JONES, BETTY HALL.**
My new papa's gotta have ev'rything; words and music by Nellie Lutchter & Betty Hall Jones. New York, Capitol Songs. © Atlantic Music Corp.; 31Jan49; EP34963.
This joint's too hip for me; words and music by Betty Hall Jones. © St. Louis Music Corp., Beverly Hills, Calif.; 11Apr49; EP35999.
- JONES, EDITH RUTH.**
You've made a sap of me. See Hall, David.
- JONES, EFFIE MAE.**
Somebody's sweetheart. See Chanslor, Hal.
- JONES, GEORGIA.**
Precious memories. See Martin, Roberta Evelyn.
- JONES, GOMER L** 1911-
Gloria in excelsis; for soprano, contralto, tenor and baritone soli, 8-part chorus and orchestra, by Llywelyn Gomer [pseud.] Vocal score. © Michigan State College Press, East Lansing, Mich.; 24Jan49; EP34060.
- JONES, GRIFFITH JOHN, 1875-**
Rodeheaver's two-part songs; specially arr. [composed & comp.] by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 17Dec48; EP34585.
- JONES, H. W.**
He is coming. See Tills, William A.
- JONES, ISHAM.**
The general's horse; words by Thomas W. Johnson & Isham Jones, music by Isham Jones. © Ardmore Music, Division of Capitol Publications, inc., Hollywood, Calif.; 11Apr49; EP35996.
How many tears must fall? Scored by Jack Mason; words and music by Isham Jones. © Miller Music Corp., New York; 3Jan49; on arrangement; EP33751. Piano-conductor score (orchestra, with words) and parts.
- JONES, JONAH, 1909-**
Lust for licks; by Jonah Jones, transcribed by Russell Royster. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36077. Piano-conductor score (orchestra) and parts.
- JONES, LLEWELLYN BRUCE.**
Building the instrumental music department. 143 p. illus. © Carl Fischer, inc., New York; 23Mar49; A31093.
- JONES, LUTHER HAROLD.**
Carrie, words and music by Luther Harold Jones. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32832.
- JONES, MAI.**
We'll keep a welcome; song, words by Lyn Joshua & James Harper, music by Mai Jones. © Edward Cox Music Co., Ltd., London; 9Feb49; EF12444.
- JONES, MYRTLE J.**
Funny bone. See Hall, David.
- JONES, PAUL, 1916-**
How beautiful heaven will be; [by] Paul Jones, [words by] Frank Elgar Roush. © Frank Elgar Roush; 12May49; EP37187. Close score: SATB.
- JONES, RALPH.**
Please don't let me love you; by Ralph Jones. © Acuff-Rose Publications, Nashville; 9Mar49; EP34924. For voice and piano, with chord symbols.
- JONES, SPIKE.**
None but the lonely heart. See Brandt, Eddie.
- JONES, STAN.**
Riders in the sky; a cowboy legend, words and music by Stan Jones. New York, E. H. Morris. © Mayfair Music Corp.; 30Mar49; EP35345.
- JONGEN, JOSEPH, 1873-**
Elegie; for a quartet of flutes [by] Joseph Jongen. © Albert J. Andraud, Cincinnati; 18Jan49; EP34473. Score and parts.
- JONGEN, LÉON, 1884-**
Trio; for oboe, clarinet and bassoon [by] Léon Jongen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 18Jan49; EP34475. Score and parts.
Two paraphrases on Walloon Christmas carols; for a quartet of flutes, 3 flutes in C and alto flute in G (original version) or 3 flutes and clarinet, or 3 flutes and English horn or French horn, by Joseph Jongen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 18Jan49; EP34474. Score and parts.

JONSSON, JOSEF.

Advent-psalm [by] Josef Jonsson, [words by] Edvard Evers. © A. B. Nordiska musikförlaget, Stockholm; 1Jan37; EF11786. Part: chorus (SATB). May be sung a cappella or with organ (or piano), violin and violoncello acc. Nordland; symfoni, nr. 1 [by] Josef Jonsson. Op. 23. © Josef Jonsson; 31Mar49; EU163071. Score. Som ett silversmycke [by] Josef Jonsson. Op. 26, nr. 2. [Words by] Jarl Hemmer. (Edition musicalia, nr. 126) © AB Nordiska musikförlaget, Stockholm; 1Jan26; EF11787.

JOOS, OSWALD.

Missa pro defunctis; [for] T.T.B.B., [by] Oswald Joos. Op. 9. Arr. by Philip G. Kreckel. (Edition [no. 8422] © J. Fischer & Bro., New York; 28Dec48; on arrangement; EP34364.

JORDAN, HELEN HOBBS, 1907-

Meter and rhythm; by Helen Hobbs Jordan. © Helen Hobbs Jordan; bk. 2, 4Apr49; AA114425.

JORDAN, HOWE.

Cold, cold woman; words and music by Howe Jordan. © Peer International Corp., New York; 31Dec48; EP34672.

JORDAN, JOE, 1882-

Dear Lincoln; words and music by Joe Jordan. © Joe Jordan; 12Apr49; EP35956.

JORDAN, LOUIS.

They raided the place; words and music by Dan Burley [and] Louis Jordan. © Leeds Music Corp., New York; 31Mar49; EP35710.

JOSELLA, Sister. See

Mary Josella, Sister.

JOSHUA, LYN.

We'll keep a welcome. See Jones, Mai.

JOYCE, JAMES.

Six commentaires pour Ulysse de James Joyce. See Hartmann, Thomas Aleksandrovich.

JOYCE, JAMES AUGUSTINE ALOYSIUS.

Ulysses. See Seiber, Mátyás.

JOYCE, JOLLY, pseud. See

Jacobs, Sam.

JOYCE, LIND.

Aw c'mon, written & composed by Lind Joyce. © Francis, Day & Hunter, Ltd., London; 3Dec48; EF12027. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

JUEL, KARIN.

Dansen den går på blommande äng. See Holmquist, Nils-Gustaf. Och inte skall du sörja. See Holmquist, Nils-Gustaf.

JULARBO, KARL KARLSSON-. See

Karlsson-jularbo, Karl.

JULIEN, RENE LOUIS.

Niagara. See Mangeot, Roger.

JUNGMAN, HENRY.

Mountain polka. Na sumavé. [By Henry Jungman, arr. by Vaclav F. Fisher] © Vitak-Elsnic Co., Chicago; 18Mar48; EP34015. For voice and piano.

JURGENS, DICK.

One dozen roses; words by Roger Lewis and Country Washburn, music by Dick Jurgens and Walter Donovan, [arr. by Geo. N. Terry] Simplified piano solo. © Famous Music Corp., New York; 24May49; on arrangement; EP37219.

K

KAAL, BERNIE KEOKI.

Blue ocean. See Kila, Alan.

The day of the big luau; words and music by Cliff Bernal and Bernie Kaal. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 10Jun49; EP37678.

Hapa haole honey; words and music by Bernie K. Kaal. © Ray Meany, d.b.a. Polynesian Songs, Oakland; 22Jun49; EP37972.

The hula oni oni e. See Cambria, Joaquin.

My faded lei; words and music by Bernie K. Kaal. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif.; 10Jun49; EP37682.

My Hawaiian lullaby. Hele oe, hia moe. Words and music by Cliff Bernal and Bernie Kaal. © Ray Meany, d.b.a. Polynesian Songs, Oakland; 22Jun49; EP37971. English words.

Puu wai; words and music by Cliff Bernal and Bernie Kaal. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 10Jun49; EP37683.

The rumba samba. See Dominici, Helo.

Spend some time in paradise during Aloha week; words and music by Bernie Kaal. © Ray Meany, d.b.a. Aloha Songs, Oakland, Calif.; 11May49; EP36926.

Tropical island. See Meany, Ray.

KABALEVSKII, DMITRII BORISOVICH, 1904-

Four little pieces; for piano, by Dmitri Kabalevsky. Op. 14. [Ed. with foreword and special annotations by Alfred Mirovitch] Am-Rus ed. © Leeds Music Corp., New York; 21Feb49; on foreword, editing & special annotations; EP35060.

Improvisation; [by] Dmitri Kabalevsky.

Op. 21, no. 1. Adaptation by Gregor Fittlerberg. © Russian-American Music Publishers, inc., New York; 13Mar46; on adaptation; EP34495. For string orchestra.

Seven merry songs, based on nursery rhymes. Op. 41. By Dmitri Kabalevsky, Russian texts by S. Marshak, English versions by Nancy Bush, ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48, on English text, foreword & editing, EP33824.

(Sonatina, piano, no. 2) Sonatina no. 2, in G major; [by] Dmitri Kabalevsky. Op. 13. Ed. with special annotations by Leo Smit. Am-Rus ed. © Leeds Music Corp., New York; 17Dec48; on foreword, editing & special annotations; EP33311.

24 little pieces, grades 1 and 2. Op. 39. For piano, by Dmitri Kabalevsky. [Ed. with special annotations by Alfred Mirovitch] Am-Rus ed. © Leeds Music Corp., New York; 27Dec48, on foreword & editing, EP33823.

KADDEEN, IONE NERISSA BRACK, 1913-

Minnesota song; words and music by Ione Brack Kaddeen, arrangement by Lloyd Plette. © Ione N. Kaddeen; 25Jul48; EP33871. Piano-conductor score (band) and parts.

Minnesota song; words and music by Ione Kaddeen. © Ione Nerissa Brack Kaddeen; 25Sep48; EP33881.

KADISON, BERT.

Flirtin'. See Phillips, Teddy.

KADISON, PHILIP.

(Along Fifth Avenue) A trip doesn't care at all; The trip song [from] the musical revue Along Fifth Avenue; lyric by Thomas B. Howell, music by Philip Kadison. © Supreme Music Corp., New York; 7Feb49; EP34316.

KAGEN, SERGIUS.

Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart. 507 p. (The Field of music, v. 3) © Sergius Kagen; 5Jan49; A28945.

KAHN, GUSTAVE.

Liza. See Gershwin, George. Show girl.

KAHN, MARVIN.

Practical technic for popular piano playing; by Marvin Kahn and Milton Schafer. © Mills Music, inc., New York; 30Dec48; EP32658.

Take it easy, Arthur! Words by Gladys Shelley [pseud.], music by Marvin Kahn. © Ben Bloom Music Corp., New York; 1Jun49; EP37251.

KAHN, TOMMY.

Something new's been added. See Ostrowsky, Abraham M.

KAHAN, MAEWA.

Now is the hour. See Scott, Clement.

KAL, JOHN.

Life of my soul. See Hall, David.

KALASH, CARL.

Weddin' day; words and music by Clancy Hayes and Carl Kalash. © Famous Music Corp., New York; 11Mar49; EP35501.

KALEOLANI, ALVIN, pseud. See

Isaacs, Alvin Kaleolani.

KALINNIKOV, VASILII SERGEEVICH, 1866-1900.

Chanson triste; [by] V. Kalinnikov, [arr. by Simeon Bellison] © Russian-American Music Publishers, inc., New York; 19Apr48; on annotation & arrangement; EP34515. Score (clarinet and piano) and part.

KALLMAN, CHESTER.

The rake's progress. See Stravinski, Igor' Fedorovich.

KALMANOFF, MARTIN.

Somewhere along the way. See Schroeder, Aaron.

KAMENSKY, ALEXANDER.

Excentriade. See Schillinger, Joseph.

Five pieces. See Schillinger, Joseph.

KANE, FELIX HENRY, 1911-

Hail to Columbus University; words and music by Felix H. Kane, Jr. © Felix Henry Kane, Jr.; 10May49; EP36693.

KANE, SONNY.

It's me. See Pleis, Jack.

KANITZ, ERNEST, 1894-

Intermezzo concertante; for alto saxophone and band, by Ernest Kanitz. © Ernest Kanitz; 14Feb49; EU157415. Score.

Two pieces for clarinet and piano; by Ernest Kanitz. Score. © Ernest Kanitz; 6May49; EU166499.

KANITZ, ERNST.

Concert. See Szymanowski, Karol. Concerto, violin.

KANNER, JERRY.

Poor old maestro with the fiddle and the bow. See Bradshaw, Duke.

KANTER, BEN.

The trouble polka. See Laney, King.

KANTOR, JOSEPH, 1930-

(Quartet, strings) String quartet in D minor [by] Joseph Kantor. © Joseph Kantor; 10Jan49; EU153510.

KANY, J

Ehi-muchacha; canzone rumba, testo italiano di G. Ciocca, musica di J. Kany. (With Vigevari, Arnaldo. Va, serematella) © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12614. Piano-conductor score (orchestra, with words) and parts.

KAPP, BERT.

I had it comin' to me; song, words and music by Bert Kapp. © Beacon Music Co., Joe Davis, owner, New York; 8Feb49; EP34147.

I want the world to know; waltz song, words and music by Bert Kapp. © Beacon Music Co., Joe Davis, owner, New York; 12Apr49; EP35781.

Just in case. See Tivin, Herman.

Let's keep our city clean. See Welk, Lawrence.

Send me back my letters. See Ryan, Tommy.

KAPP, PAUL.

Oh, you sweet one. See Jaffe, Moe.

KARAM, FREDERICK, 1926-

Dear Lord and Father of mankind; anthem for general use, words by John Greenleaf Whittier, music by Frederick Karam. © Gordon V. Thompson, Ltd., Toronto; 30May49; EF13424.

The modal trumpet; for organ, by Frederick Karam. © BMI Canada, Ltd., Toronto; 9Jun49; EF13428.

KARDAMES, G

M'aresels athēnaia; rumba. Stichtot: K. Kophiniōtē, moustikē: G. Kārdamō. arr.: Michael Etienne Gaetanos, Athens; 28Oct48; EF12079. For voice and piano, with chord symbols.

KARHU, EDWIN THEODORE, 1911-

The pilgrim, by Edwin Karhu, arr. for male voices by Emil Soderstrom [words by John Hjalmer Olson] © Charles W. Homeyer & Co., Boston; 27Dec48; EP33509.

KARLFELDT, E. A.

Sommardansen. See Hylin, Birgitta.

Svarte Rudolf. See Norrby, Robert.

KARLFELDT, ERIK AXEL.

I Lissabon, där dansa de. See Sundblad, Bo.

KARLSSON-JULARBO, KARL.

Avestaforsens brus, vals av Karl Karlsson-Jularbo. [text: Svarta Masken, pseud., arr.: Sven Siedel] © E. Anderssons musikförlag, a.-b., Malmö, Sweden; 1Jan38; EF12225.

Livet i fnnsskogarne, vals av Karl Karlsson-Jularbo. © E. Anderssons musikförlag, a.-b., Malmö, Sweden; 1Jan38; EF12226. For voice and piano, with chord symbols.

KARROW, EDITH MATHILDA.

Poodle-daddle in the rain. See Knight, Fred.

KASCHMANN.

I milioni d'Arlecchino. See Drigo, Riccardo.

KASPER, EDWARD.

Looking at the same old moon, words and music by Edward Kasper. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33175.

KASPER, EDWIN H

Ay-ay-ay, gotta love you 'till I die, words and music by Dennis R. Ewart, Aaron S. Bloom [and] Edwin H. Kasper. © Dreyer Music Corp., New York; 8Feb49; EP34235.

KASSEL, ART.

Did anyone ask about me? Words and music by Art Kassel. © Triangle Music Corp., New York; 8Apr49; EP35908.

KATRIVANO, D

Hélène; words by Jack Howells, music by D. Katrivanou. © The Peter Maurice Music Co., Ltd., New York; 10Feb49 (in notice: 1945); EF12986.

KATTNIGG, RUDOLF, 1895-

Bel ami, Operette von Fritz Eckhardt, Musik von Rudolf Kattnigg. © Josef Weinberger, Ltd., London, Heft 1-2, 27Feb49, EF12582-12583.

Bel ami; Operette von Fritz Eckhardt, unter Verwendung von Motiven des gleichnamigen Romans von Guy de Maupassant, Musik von Rudolf Kattnigg. © Josef Weinberger, Ltd., Wien; 30Mar49; DU19595. Libretto.

KATZ, BERNARD.

Oriental night; for the piano, [by] Bernard Katz. © Oliver Ditson Co., Philadelphia; 3Jun49; EP37594.

KATZ, JEANETTE.

After my own heart. See Hall, David.

KATZ, WILLIAM.

Situation wanted. See Brown, Nacio Herb. The bribe.

Tomorrow means romance. See Brown, Nacio Herb. The kissing bandit.

[KATZMAN, HENRY] 1912-

Shadows fall; words by Len Hopkins, music by Henry Manners [pseud.] © BMI Canada, Ltd., Toronto; 15Mar49; EF12385.

KAUFER, P A

Ave Maria; duet for soprano and alto or for soprano solo by P. A. Kaufer. Seattle, Kaufer Co. © P. A. Kaufer; 11Feb49; EP34268.

KAUFFMAN, HELEN, 1908-

God's gift; sacred song, words and music by Helen Kauffman. © Helen Kauffman; 5Apr49; EP35876.

Oh! what a life; words & music by Helen Kauffman. © Helen Kauffman; 5Apr49; EP35877.

KAUFMAN, GEORGE S

Animal crackers, [a musical comedy in two acts] by George S. Kaufman and Morrie Ryskind. © George S. Kaufman; 10Apr29; DU518. Text only.

KAUFMANN, LOUISE.

Songs of praises, [by] Louise Kaufmann, [words by] L. K., arr. by Harry Dixon Loos. (In Hymn lovers' magazine, v.2, no.5, p.28) © Louise Kaufmann; 1Nov48; B5-8088. Close score: SATB.

KAVANAGH, J W 1895-

She is far from the land; words by Thomas Moore, music by J. W. Kavanagh. © The D'Olier Music Co., Dublin; 5Nov48; EF12589.

KAVANAGH, PATRICK, 1907-

At Murphy's farm arrah listen to the fiddle; Irish comedy song written and composed by Patrick Kavanagh. © The D'Olier Music Co., Dublin, 20Jan49 (in notice: 1948); EF12882.

Biddy Flanagan; song waltz written and composed by Patrick Kavanagh. © The D'Olier Music Co., Dublin, 13Dec48; EF12884.

KAVANAUGH, SEAMUS, 1880-

Three lovely lasses in Bannion [by Delya Murphy and Seamus Kavanagh] London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., 1Feb40, EF12603. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

KAWAMURA, MASAMI.

Just dream of you. See Hall, David.

KAY, ALITA.

Suzy Lou. See Hall, David.

[KAY, EDWARD] 1899-

(The Lawton story) Right under my nose; from The Lawton story, lyrics by Steven Edwards [pseud.], music by Andy Page [pseud.] Los Angeles, Kaybee Music Co. © Hallmark Productions, Inc.; 11Feb49; EP34989.

KAY, JULIAN.

Call me darlin', do; words and music by Spade Cooley, Terry Shand and Julian Kay. © Hill & Range Songs, Inc., Beverly Hills, Calif., 3Mar49; EP34947.

KAY, SYDNEY JOHN.

Love me, sailor, words by Russell Scott, music by Sydney John Kay. © The Sterling Music Publishing Co., Sydney; 20Oct48; EF11623.

KAY, ULYSSES SIMPSON, 1917-

Suite for orchestra, in five movements, [by] Ulysses Kay. © Broadcast Music, Inc., New York; 17Dec48, EP33203. Maturity score.

KAYE, ANN.

Tears of love. See Elias, Frederick G.

KAYE, BUDDY.

"A" - you're adorable. See Lippman, Sidney.

Don't tell my heart. See Cohen, Gertrude.

Start the day with a song. See Manning, Dick.

You're finding out how much I love you. See Lampl, Carl.

KAYE, CAB.

Your little spare room; words and music by Cab Kaye. © The Peter Maurice Music Co., Ltd., London; 23Dec48; EF12085.

KAYE, ERNEST.

Come away, death; the words by William Shakespeare, set to music by Ernest Kaye. © The Oxford Univ. Press, London; 24Feb49; EF12953.

KAYE, FRANKLIN JOSEPH, 1894-

King's College march; words and music by Franklin J. Kaye, [Sr. and Jr.] Wilkes-Barre, Pa., Kaye Art Studio. © Franklin J. Kaye and Son, Wilkes-Barre, Pa.; 3Jun49; EP37339.

KAYE, JULES LEONARD.

Cuckoo waltz. See Jonasson, J. Emanuel.

KAYE, SAMMY.

I got a gal in Galveston. See Greene, George.

KAZACSAY, TIBOR VON.

Am Meeresstrande; [by] Tibor von Kazacsay Op. 25, no. 2. © Associated Music Publishers, Inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12970. For piano.

Aus dem Orient, [by] Tibor von Kazacsay. Op. 19 © Associated Music Publishers, Inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12988. For piano.

Im Schlossgarten von Potsdam; [by] Tibor von Kazacsay. Op. 25, no. 1. © Associated Music Publishers, Inc., New York (in notice: F. E. C. Leuckart, Leipzig); 30Nov21; EF12989. For piano.

KEATES, JAMES EDWARD, 1900-

Each day the best; music by James E. Keates, words by A. T. Skeyrme. © James E. Keates; 17Sep48; EF13297.

Life's bouquet; words by Doris Greening, music by James E. Keates. © James E. Keates; 28Oct48; EF13303.

The unthroned King; words by A. T. Skeyrme, music by James E. Keates. © James E. Keates; 28Oct48; EF13302.

KEATS, JOHN.

Meg Merrilies. See Green, Russell.

KEELER, EVELYN HEATON.

You are gone. See Richard, Leo.

KEELER, HAROLD EMERSON.

Happy tunes for happy children. See Schroeder, Flora.

KEELER, LOIS SCHILDS.

Happy tunes for happy children. See Schroeder, Flora.

KEENE, WILLIAM HERBERT, 1916-

Good news songs, by W. H. "Bill" Keene. Seattle, Good News Songs. © William Herbert Keene; 5Dec48; EP32811. Hymns, with music.

KEITH, GEORGE D
Journey of the swagmen; by George D. Keith. © Remick Music Corp., New York; 25Apr49; EP36338. Score (flute, oboe, clarinet, horn, bassoon and piano) and parts.

KEJVING, WALTER.
Jean Sjöman. See Bergström, Gull. Hotell Kakbrinken.

KELFER, TRUDY, pseud. See
Ferkel, Leona.

KELLER, EDWARD McD.
High School cadets. See Sousa, John Philip.
The trombone's tribunal; [by] Don Keller. © E. McD. Keller; 13Apr49; EP36256. Piano-conductor score (band) and parts.

KELLER, HOMER, 1915-
(Fantasy and fugue, organ) Fantasy and fugue; [by] Homer Keller. (Contemporary organ series, no. 22) © The H. W. Gray Co., inc., New York; 28Jan49; EP34160.

KELLY, MILDRED.
Pal-ing around with you. See Keyes, Gladys.

KELSO, HAZEL, 1915-
Moonlight on the Kansas prairies; words & music by Hazel Kelso. © Sunflower Music Publishing Corp., Wayside, Kan.; 18Apr49; EP36129.

KEMP, CLINTON A
Lovin' you; words and music by Clinton A. Kemp. New York, Clinton A. Kemp Music Co. © Clinton A. Kemp; 24Jun49; EP37469.

[**KEMP, GEORGE R**] 1909-
[A modern course for] piano; [prepared by the U. S. School of Music staff, George R. Kemp and Jane M. Kolb] © U. S. School of Music, New York; 11Apr49; on new music arrangements, new text & illustrations; AA114441.

KEMPE, EDITH.
Waiting just for you. See Richard, Leo.

KENDALL, BEN.
Let's go on a picnic. See Gossec, Francis.
On the farm. See Bizet, Georges. Carmen.

KENDALL, ROSS C 1886-
Wooden shoes; words and music by Ross C. Kendall. © Ross C. Kendall; 31Jan49; EU156071. Score (4 clarinets) and parts (piano, trumpet and violin); with words.

KENNEDY, AMANDA.
Star of the east, Christmas song by A. Kennedy, [words by] G. Cooper, [ed. by Robert Marden] © Amsco Music Publishing Co., New York; 15Oct48; on revision; EP34422. Copies for high, medium and low voice.
Star of the sea; reverie, by Amanda Kennedy. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 30-31) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34346.

KENNEDY, HAMILTON.
How can you buy Killarney? See Steels, Ted.

KENNEDY, JAMES, 1902-
A chapter in my life called Mary. See Simon, Nat.
Clouds in the sunset, by Jimmy Kennedy. © Shapiro, Bernstein & Co., inc., New York; 21Apr49; EP36178. For voice and piano, with chord symbols.
Dreamy Devon. See Simon, Nat.
Merry-go-round waltz. See Finn, Arthur.
My twilight song; words by Charles Tobias, music by Jimmy Kennedy. © Campbell-Connelly, inc., New York; 5May49 (in notice: 1948); EP36941.
A rose of Rio, by Jimmy Kennedy. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32533. For voice and piano, with chord symbols.

Songs to a small guitar. See Hayes, Elton.
Where flamingoes fly. See Spoliansky, Mischa.

KENNEDY, JANET R.
See Songs that children know.

KENNEDY, JOHN WARNER, 1907-
Which Tony has the twin? [By] Gaffield & Kennedy. © Eli W. Gaffield & John Warner Kennedy; 15Mar49; EP35025. For voice and piano, with chord symbols.

KENNEDY, MARGERY M comp.
Piano student's repertoire; [comp.] by Margery M. Kennedy and Peter C. Kennedy, [music by] Bessie M. Kerr, George Hurst and others [Her Kennedy piano series, bk. 3] © Gordon V. Thompson, Ltd., Toronto; 25Oct48; EF11587.

KENNEDY, PETER CRIGHTON.
Piano student's repertoire. See Kennedy, Margery M.

KENNEDY, TED.
Play me a rumba. Vamos prietita. English words by Lenke McCall, music by Ted Kennedy, Spanish words by Carmen Marcia. © Beacon Music Co., Joe Davis, owner, New York; 1Jul49; EP37988.

KENNEDY, TOM.
Tig-um-tu. See Hillebrand, Fred.

KENNEY, JACK.
Welcome home, stranger; stranger, welcome home; by Jack Kenney. © Capitol Songs, inc., New York; 22Apr49; EP36283. For voice and piano, with guitar diagrams and chord symbols.

KENNY, CHARLES F 1898-
Beyond the purple hills; words and music by Nick and Charles Kenny. © Goldmine Music, inc., New York, 15Oct48 (in notice: 1947); EP35179.
Scattered toys; [words] by Nick Kenny, [music by] Charles Kenny. © Goldmine Music, inc., New York; 1May49; EP37191. For voice and piano, with chord symbols.

KENNY, NICK A.
Beyond the purple hills. See Kenny, Charles F.
Scattered toys. See Kenny, Charles F.

KENSLE, GLADYS JOHNSON, 1899-
It's grand to be an American; words and music by Gladys Johnson Kensler [arr. by Randolph Raeburn] © Gladys Johnson Kensler; 15Mar49; EP36305.

KENT, DICK.
After hours. See Gaynor, Charles. Lend an ear.
Ballade. See Gaynor, Charles. Lend an ear.
Bar room polka. See Horton, Vaughn.
Do in' the old yahoo step. See Gaynor, Charles. Lend an ear.
Give me valleys and mountains out West. See Meany, Ray.
I hear. See Cooper, Edward.
I'm not in love. See Gaynor, Charles. Lend an ear.
Join us in a cup of tea. See Gaynor, Charles. Lend an ear.
Neurotic you and psychopathic me. See Gaynor, Charles. Lend an ear.
Once upon a winter-time. See Worth, Bobby. Melody time.
Part-time sweetheart. See Canton, Don.
Petticoat lane. See Redmond, John.
The poi vendor. See Dominicci, Helo.
Polynesian love song. See King, Charles E.
Where is the she for me? See Gaynor, Charles. Lend an ear.
Who can tell? See Luypaerts, Guy Georges.

KENT, H. R., pseud. See
Seredy, Julius S.

KENT, WALTER, 1911-
I'm oh! so lonesome tonight; words by Bob Merrill, music by Walter Kent. © Songs, inc., Hollywood, Calif.; 16Jun49; EP37324.
Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye. See Farrar, Walton.

KENTON, JIMMY.
Oklahoma waltz; words and music by Jimmy Kenton. © Peer International Corp., New York; 25Nov48; EP34725.

KENTON, STAN.
Abstraction; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35713. Score: orchestra.
Capitol punishment; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35717. Score: orchestra.
Chorale for brass, piano and bongo; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35714
Rhythm, inc.; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35716. Score: orchestra.

KENTWELL, WILBUR D
Until I first met you; song, words and music by Wilbur D. Kentwell. © The Sterling Music Publishing Co., Sydney; 9Mar49; EF13340.

KENYON, GERRY. See
Kenyon, Victor G.

KENYON, VICTOR G.
Ramblings of 1948. See Donovan, Albert M.

KEPPEL-JONES, EILEEN.
Water babies; by Eileen Keppel-Jones, fourteen seaside pieces for children. © Alfred Lengnick & Co., Ltd., London; 21Dec48; EF11978. For piano.

KERDOCK, JOHN.
Ain't no use. See Hall, David.

KERGEL, FRANCES HOLMES, 1911-
The peppermint princess, words: Lucile Enos, music: Frances Kergel. © Frances Holmes Kergel & Margaret Lucile Enos; 27Jan49; EP33999.

KERLIN, ADELE S.
Let it rain, oh, let it rain. See Conroy, Tom.

KERN, JEROME, 1885-1945.
(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.
I dream too much, [by] Jerome Kern, concert paraphrase by Herman Wasserman. © T. B. Harms Co., New York, 4Apr49; on arrangement, EP36184. For piano.
(Roberta) Symphonic memories of Roberta; by Jerome Kern. For orchestra by Robert Russell Bennett. © T. B. Harms Co., New York; 11Mar49; on arrangement; EU160581. Score.
Show boat; [by] Jerome Kern, [arr.] by Russell Bennett. © T. B. Harms Co., New York; 3Jan49; on arrangement; EU156098. Score: orchestra.
Symphonic memories of Roberta. See his Roberta.
They didn't believe me. See his The girl from Utah.

KERR, AVELYN M 1890-
Beneath the shadow; Psalm 36:7, poem by Laura Gerahy, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 1Dec48; EP33650.

CATALOG OF COPYRIGHT ENTRIES

KERR, AVELYN M. 1890- Cont'd.

The great supper; [words from] Luke 14, poem by Blanche Nelson, music by Avelyn M. Kerr. © The Harmony Music Publishers, Chicago; 1Dec48; EP33652.

Right where you are. See Barrett, Grace O.

KERR, MARGARET R

In my beautiful garden of love, words and music by Margaret R. Kerr. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32960.

KERR, PHILLIP STANLEY, 1906-

He is risen; [by] Phil Kerr [words by] Esther V. Peterson. (With his I'm looking forward) © Esther V. Peterson; 21Mar49; EP35223. Close score: SATB.

I'm looking forward; [by] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson; 21Mar49; EP35222. Close score: SATB.

KERR, ROBERT NOLAN.

Little players growing up; a piano book, by Robert Nolan Kerr. © Theodore Presser Co., Philadelphia; 18Apr49; EP36188.

KERR, SAMMY, pseud. See Kreider, Sam.

KERR, WALTER.

Sing out, Sweet land. See Sing out, sweet land.

KERR, WILLIAM JAMES.

Rainy evening sweetheart. See Mann, Frederick John.

KESSEL, BARNEY.

Swedish pastry, composed by Barney Kessel, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series) © Harman Music, Inc.; 9Feb49 (in notice: 1948) EP34367. Piano-conductor score (orchestra) and parts.

KESSEL, BERNHARD.

Atom buster; piano solo, by Bernard Kessel. © American Academy of Music, inc., New York; 4Apr49; EP35638.

Slick chick; piano solo, by Bernard Kessel. © American Academy of Music, inc., New York; 4Apr49; EP35643.

KESSELL, GERVASIO.

Mi mala situacion; son montuno, letra y musica de G. Kessell, arreglo de J. C. Fumero. © Peer International Corp., Habana; 8Jun48; EF13059. Piano-conductor score (orchestra) and parts; with words.

¡Que temblor me da! Son montuno, letra y musica de Gervasio Kessell, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12398. Piano-conductor score (orchestra) and parts; with words.

KESSLER, WILLIAM V 1903-

A complete modern drum method; by Cozy Cole and William V. Kessler. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36079. Cover title: Sensational drum book.

KETÉLBEY, ALBERT WILLIAM.

Remembrance; adapted by the composer from [his] Cockney suite and Sanctuary of the heart. Elegy [by] Albert W. Ketélbey, arr. Harold Moss. © Bosworth & Co., Ltd., London; 14Oct47; on adaptation with new matter; EF12197. Parts: band.

Skitty kitty; a feline dance, piano novelty with orchestra [by] Dennis Charlton [pseud.] © Bosworth & Co., Ltd., London; 20Apr48 (in notice: 1947); EF12189. Violin-conductor score (piano and orchestra) and parts.

KETOLA, SADY.

Dancing, romancing. See Hall, David.

KETTERING, EUNICE LEA.

A dirge for a righteous kitten [by] Eunice Lea Kettering [words by] Vachel Lindsay. (Octavo edition, no. 4149) © Clayton F. Summy Co., Chicago; 28Jun49; EP34001. Score: soprano, chorus (SSA) and piano reduction.

The moon's the north wind's cooky [or] What the little girl said; S.S.A., [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (Octavo edition, no. 4148) © Clayton F. Summy Co., Chicago; 31Jan49; EP34004.

The sun says his prayers, S.S.A., [by] Eunice Lea Kettering [words by] Vachel Lindsay. (Octavo edition, no. 4147) © Clayton F. Summy Co., Chicago; 28Jan49; EP34002.

KEYES, BARON.

This way to paradise. See A'Dair, Jeanne.

KEYES, GLADYS.

Pal-ing around with you; lyric by Geraldine DuBois, music by Gladys Keyes and Mildred Kelly, arr. by Ralph Flanagan. © Pickwick Music Corp., New York; 17Mar49; EP35088.

Pal-ing around with you; lyric by Geraldine DuBois, music by Gladys Keyes and Mildred Kelly, arr. by Ralph Flanagan. © Pickwick Music Corp., New York; 23May49; on arrangement; EP37292. Piano-conductor score (orchestra, with words) and parts.

KEYS, F. BRAMLEY.

Look on the fields, for they are white unto harvest. See Poynter, Arthur R.

KEYWOOD, RUTH DURHAM.

I'm waiting, just waiting for you, words & music by Ruth Durham Keywood. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32961.

KHACHATURIAN, ARAM IL'ICH, 1904-

Dance of the rose maidens. See his Gayane.

(Gayane) Dance of Ayshe; from Gayne ballet [by] Khachaturian. Transcription [by] Jascha Heifetz. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on transcription; EP32768. Score (violin and piano) and part.

(Gayane) Dance of the rose maidens; from Gayne ballet, [by] Aram Khachaturian, transcribed for piano by H. Swarsenski. © Leeds Music Corp., New York; 29Oct48; on transcription; EP35915.

(Gayane) Lesginka; from Gayne ballet [by] Aram Khachaturian, transcribed by Victor Babin. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on transcription; EP32770. 2 scores for 2 pianos.

(Gayane) Saber dance; from Gayanne ballet, [by] Aram Khachaturian, [arr. by] Jerzy Fitelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 12Mar48; on arrangement; EP37449. Score (solo instrument and piano) and parts for saxophone, clarinet or trumpet, and trombone or bassoon.

(Gayane) Saber dance; from Gayanne ballet, by Aram Khachaturian, concert transcription for piano by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 30Mar48, on transcription; EP37455.

(Gayane) Saber dance; from Gayanne ballet [by] Aram Khachaturian [for] accordion, arr. by Joe Sedlon. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 2Jun48, on arrangement; EP37453.

Gayne ballet. See his Gayane.

(Masquerade suite) Gallop; from Masquerade suite [by] Aram Khachaturian, arr. for small orchestra by Rosario Bourdon. © Leeds Music Corp., New York; 21Feb49; on arrangement; EP34874. Piano-conductor score (orchestra) and parts.

(Masquerade suite) Gallop; from Masquerade suite, by Aram Khachaturian, scored for band by Erik Leidzen. Leeds Music Corp., New York; 21Feb49; on arrangement; EP34875. Condensed score (band) and parts.

(Masquerade suite) Waltz; from Masquerade suite [by] Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on arrangement; EP36536. Piano-conductor score (orchestra) and parts.

(Masquerade) Waltz; from the incidental music to Lermontov's play Masquerade, by Aram Khachaturian, transcribed for piano by A. Doloukhanian, ed. by Harold Sheldon. [Am-Rus ed.] © Leeds Music Corp., New York; 17Dec48; on editing; EP33310.

Saber dance. See his Gayane.

Waltz. See his Masquerade suite.

KHOURY, EDWARD A.

My silent prayer. See Gindhart, Thomas J.

KIDD, MRS. RAY.

Agony. See Richard, Leo.

KIDNER, IRENE.

I should have told you. See Hall, David.

KIDWELL, HARPO

Moss covered mill; words and music by Pete Cassell and Harpo Kidwell. Peer International Corp., New York; 19May49; EP37618

KIEFABER, ELIZABETH M.

I will drink no alcohol. See Johnson, Joseph G.

KIENZL, WILHELM, 1857-1941.

(Quartet, strings) Quartett, [by] Wilhelm Kienzl. Op. 113. Für 2 Violinen, Bratsche und Violoncell, E-dur. Partitur. © Universal-Edition, Wien; 1Nov41; EF12242.

KIERULFF, WILLY, 1900-1944.

Den lille ring du gav mig, bragte lykke; musik: Willy Kierulff, tekst: Carl Viggo Meincke. 4. opl. © Jac. Boesens musikforlag a/s, København; 15Jan37; EF13542.

KILA, ALAN.

Blue ocean; words and music by Cliff Bernal and Alan Kila, arr. by Bernie Kaal. © Ray Meany, d.b.a. Polynesian Songs, Oakland, Calif., 10Jun49; EP37680.

KILHAM, GENE.

How lonely can you get? Words and music by Gene Kilham. © Mills Music, inc., New York; 4Apr49, EP35654.

KILPATRICK, JACK FREDERICK.

Cherokee autumn dance [by] Jack Frederick Kilpatrick. © Clayton F. Summy Co., Chicago; 31Jan49; EP34005. For piano.

KINDIG, L JAMES, 1896-

Begin the day with a song [by] L. James Kindig. © L. James Kindig; 23Feb49; EP34598. Close score: SATB.

He sends His sunshine [by] L. James Kindig. © L. James Kindig; 1Aug48; EP33916. Close score: SATB.

KINDLER, HANS.

Chanson russe. See Musorgskii, Modest Petrovich.

Love music. See Musorgskii, Modest Petrovich. Bofis Godunov.

Wedding procession. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

KINDRED, RUBY.

Deep in my heart I know I love you. See Hall, David.

KING, AGNE, pseud. See Fredriksson, Agnes.

KING, ARTHUR C
In spite of it all I still believe in you; words and music by Arthur C. King. © Llewellyn Music Co., New York; 28Jan49; EP33913.

KING, CHARLES E
Hawaiian cowboy's song. Kilakila Haleakala. Words and music by Chas. E. King. © Southern Music Pub., Co., inc., New York; 30Dec48; EP36400.

My hula girl smiles; words and music by Chas. E. King. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36428.

Polynesian love song. Ko aloha ka'u e hupoi. Words and music by Chas. E. King, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36429.

She rolled her naughty hula eyes at me; words and music by Chas. E. King. © Southern Music Publishing Co., inc., New York; 22Feb49; EP36430.

KING, CHARLOTTE MARY.
On that beautiful highway to heaven. See Van Stickle, Robert.

KING, E CLARKE, 1894-
Sing! America; words & music by E. Clarke King. Dayton, Ohio, King Pub. Co. © E. Clarke King; 16Dec48; EP34240.

KING, ELTON, pseud. See Elkington, David.

KING, ELVIN EDDIE.
I want you to remember me. See Hall, David.

KING, ERWIN.
Santa's on his way, by Steve Nelson and Erwin King. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb49; EP34288. For voice and piano, with guitar diagrams and chord symbols.

Tennessee tears; words and music by Ernie Lee and Erwin King. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 7Apr49; EP36009.

Waltz of the Alamo, words and music by Erwin King. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr49; EP36226.

KING, JANIE.
Whispering love. See Tobin, Louis.

KING, LOTUS RAY, pseud. See Ballard, Edna W.

KING, LOUISE.
Each day I grow a little nearer. See Martin, Roberta Evelyn.

KING, RALPH, pseud. See Coldrey, Albert George Jeffery.

KING, RICHARD.
If you can forget; words and music by Richard King. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP34303.

With all my heart; words and music by Richard King. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP34302.

KING, STANFORD, 1912-
April mist; by Stanford King. © Clayton F. Summy Co., Chicago; 24Feb49; EP34467. For piano.

At a gay cotillion; by Stanford King. © Clayton F. Summy Co., Chicago; 5Apr49; EP35634. For piano.

At the ice ballet; by Stanford King. © Clayton F. Summy Co., Chicago; 5Apr49; EP35631. For piano.

Dance of the China doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32758.

Dance of the Dutch doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32759.

Down by the station. See Gaillard, Slim.

Fiddle-faddle. See Anderson, Leroy.

Gay carousel, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32761.

Heads up; march for piano solo by Stanford King. © The Boston Music Co., Boston; 20Apr49; EP36187.

In old Arizona; a piano solo by Stanford King. © Theodore Presser Co., Philadelphia; 25Apr49; EP36511.

Kangaroo capers; piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32683.

Let's learn about music; a music appreciation book of sixteen piano solos with accompanying text by Stanford King. © Mills Music, inc., New York; 31Dec48; on simplified piano solo arrangements; EP32690.

Miami moon; for piano, [by] Stanford King. (Pub. order] no. 28024) © Theodore Presser Co., Philadelphia; 19May49; EP37118.

On a starlit lake; for the piano [by] Stanford King. (Pub. order] no.] 130-41002) © Oliver Ditson Co., Philadelphia; 10Jun49; EP37652.

On skis; piano solo by Stanford King. © The Boston Music Co., Boston; 11May49; EP36942.

Tuneful frolics; early grade piano pieces, by Stanford King. © Chart Music Publishing House, inc., Chicago; 21Apr49; EP36233.

Twelve o'clock waltz; for piano [by] Stanford King. (Pub. order no.] 110-40017) © Theodore Presser Co., Bryn Mawr, Pa., 14Jun49; EP37736.

The whirling windmill; piano solo by Stanford King. © The Boston Music Co., Boston; 6Jun49; EP37572.

Whispering winds; piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32680.

KING, WALTER.
Don't let love pass you by. See James, Vic.

KING, ZELMA.
You-you-you, words and music by Zelma King. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32844.

KING-FISHER, EDITH E.
The summons. See Noble, Thomas Tertius.

KINKADE, ARLIE.
Kinkade's log cabin folio. See Hall, Flavil.

KINNEY, ANNA M.
God careth for thee. See Whitaker, Sophronia E.

KINNEY, CURTIS ALVIN, 1917-
The gates will swing wide for me; [by] Curtis A. McKinney. (In Homeland harmony, no. 24) © James R. McCoy, 4Dec48; EP35299. Close score: SATB; shape-note notation.

KINNEY, JACK LANIER, 1925-
Headin' for the city in the sky; [by] Jack L. Kinney. (In Homeland harmony, No.25) © Connor B. Hall; 4Dec48; EP35298. Close score: SATB; shape-note notation.

KINSEY, CURLEY. See Kinsey, Paul.

KINSEY, PAUL.
I've just told Mama goodbye; by Slim Sweet and Curley Kinsey. © Acuff-Rose Publications, Nashville; 20Apr49; EP36118. For voice and piano, with guitar diagrams and chord symbols.

KINTON, EDDIE.
Down comes the rain. See Simpson, Jack.

KINZER, LARRY ALBERT, 1913-
Hail to old Hargrave; words and music by Larry A. Kinzer. © Larry Albert Kinzer; 27May49; EP37512.

KIRBY, LUTHER HERBERT, 1917-
It's love again; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 5Mar49; EP34622.

She handed me a flower; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 22Jan49 (in notice: 1948); EP34126.

KIRCHHOFF, GOTTFRIED, 1685-1746.
Aria and rigaudon; [by] Gottfried Kirchoff, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37700.

[KIRCHSTEIN, HAROLD M]
La raspa, words and music by Albert Gamse and Harold Grant [pseud.] © Bregman, Vocco & Conn, inc., New York; 3Jan49; EP32797.

KIRK, LESLEY.
Hail, Chicago, hail, [from the Travel-talk, Night life in Chicago]; words and music by Lesley Kirk. © Robbins Music Corp., New York; 31Jan49; EP34813.

KIRKELL, MIRIAM H.
Partners all--places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. [1st ed.] 128 p. © E. P. Dutton & Co., inc., New York; 17Jan49; A29104.

KITZMÜLLER, LEOPOLD, 1901- ed.
Orchesterstudien für Kontrabass, verfasst und hrsg. von Leopold Kitzmüller. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 5. Heft, 24Sep48; EP12630.

KLAESON, HARRY.
Song of the Fuller brush man. See Buck, Ronald.

KLANN, MAX.
Itchy kitchy koo. See Springer, Rudy.

KLEIN, JOHN.
Come sweet death. See Bach, Johann Sebastian. Komm süsßer Tod.

Minuet. See Boccherini, Luigi. Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5.

KLEIN, JOHN, 1915-
(Gotham suite) Bronx bourée [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37037.

(Gotham suite) Brooklyn boogie [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37038.

(Gotham suite) Manhattan pavane [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37039.

(Gotham suite) Queens minuet; [from] Gotham suite. For piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37036.

(Gotham suite) Richmond gavotte [from] Gotham suite, for piano [by] John Klein. © Associated Music Publishers, inc., New York; 19May49; EP37040.

KLEIN, JOHN McLAUGHLIN, 1915-
Ah, tra la la, your kiss! Lyrics by Pearl Stevens [pseud.], music by Johnny Klein. © Broadcast Music, inc., New York; 14Dec48; EP33205.

KLEIN, MAYNARD.
The passion of our Lord Jesus Christ. See Schütz, Heinrich.

KLEINSINGER, GEORGE.

Brooklyn baseball cantata; a humorous cantata for mixed voices, S.A.T.B., or male chorus, T.T.B.B., soloists and piano, text by Michael Stratton [pseud.] music by George Kleinsinger. © Mills Music, inc., New York; 4Apr49; EP35656.

KLEMM, EDWARD H

They never told me. Niemand kann sagen. Fox trot, words and music by Roberta K. Klemm and Edward H. Klemm, German words by Fred Braun. © Edition Bristol-American Music, Frank Sobotka, New York; 30Dec48; EP36689.

KLEMM, GUSTAV, 1897-1947.

Sing on! sing on! my land forevermore [by] Gustav Klemm, [words by] Adele Marie Shaw. ([Pub. order] no. 8449) © J. Fischer & Bro., New York; 14Feb49; EP34572. Score: TTBAr and piano.

KLEMM, ROBERTA K.

They never told me. See Klemm, Edward H.

KLEMONT, pseud. See

Nicelli, Ernesto.

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets Christoph Rilke, von Rainer Maria Rilke, für Bariton-Solo, Chor und Orchester von Paul v. Klenau. Klavierauszug mit Text von Alois Hába. (Edition nr. 6596) © Universal-Edition, A.G., Wien; 31May21; on arrangement; EF11593.

KLENNER, JOHN.

Rachmones. See Burnett, Ernest M.

KLICKMANN, F HENRI, 1895-

The blue room. See Rodgers, Richard. The girl friend.

La cumparsita. See Matos Rodriguez, Gherardo Hernau.

Dark eyes. See Salami, A.

Estrellita. See Ponce, Manuel Maria.

Golden era hit songs; ed. and arr. by F. Henri Klickmann. © Alfred Music Co., inc., New York; 20Apr49; on arrangement & revision; EP36983.

I'll be back when the Easter lilies bloom; words by Charles B. Marks, music by F. Henri Klickmann. © King Music Publishing Corp., New York; 18Mar49; EP35667.

Jumbo note Latin Americana; for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34577.

Jumbo note polkas; for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 1Aug48; EP34970.

March of the toys. See Herbert, Victor. Babes in Toyland.

See and hear basic recorded accordion course. See Burns, Beryl D.

KLINE, ROBERT W.

You think I won't. See Hall, David.

KLINE, RUSSELL.

I'm falling for you like the stars fall from heaven. See Hall, David.

KLOCEK, JAN, 1914- arr.

Polish songs and dances; arr. by Jan Klocek. A. A. A. notation. (AMPPO library, no. 824) © Accordion Music Publishing Co., New York; 24Jan49; EP34054.

KLOOS, CHARLES RAYMOND, 1909-

Write your own music; by C. Raymond Kloos. New York, Newmount Pub. Co. © Charles Raymond Kloos; 11Feb49; A31810.

KNAB, ARMIN, 1881-

Drei Marienlegenden aus den Wunderhorn-Liedern, [by] Armin Knab. (Edition Breitkopf, Nr. 5578) © Breitkopf Publications, inc. New York, (in notice: Breitkopf & Härtel, Leipzig); 15Dec21; EF12964. For voice and piano.

KNAPFLITSCH, JOSEF, 1907-

I brauch beim Wein kan Tropfensähler; Musik von Josef Knapflitsch, Worte von Frits Feldner. © Wiener Operetten Verlag, g.m.b.h., Wien; 11Feb42; EF12310.

KNAPP, MRS. JOSEPH F

Open the gates of the Temple, anthem for junior & senior choirs, words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; on arrangement; EP32841.

Open the gates of the temple, S. A. T. B., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 917) © Belwin, inc., New York; 19Jan49; on arrangement; EP33765.

Open the gates of the temple; S.A.T.B. with incidental soprano or tenor solo. Words by Fanny Crosby, music by Mrs. J. F. Knapp, arr. by Stuart Churchill. © Shawnee Press, inc., East Stroudsburg, Pa.; 13May49; on arrangement; EP37105.

Open the gates of the temple, S. S. A., music by Mrs. Joseph F. Knapp, words by Fanny Crosby, arr. by Wayne Howorth. (Octavo no. 916) © Belwin, inc., New York; 19Jan49; on arrangement; EP33766.

Open the gates of the temple, simplified for piano solo. Music by Mrs. Joseph F. Knapp, words by Fanny Crosby, [arr. by Richard Huntley, pseud.] © The Boston Music Co., Boston; 27Dec48; on arrangement; EP32780. For piano, with words.

KNAPP, KATHERINE.

Let's read music. See Bryant, Laura.

KNEPLER, PAUL.

To you I give my heart. See Lehár, Ferenc. Giuditá.

KNIGHT, EDWARD.

I'll never turn back no more. See Dett, Robert Nathaniel.

KNIGHT, FRANK.

Philadelphia boogie; words and music by Frank Knight. © Myers Music, Philadelphia; 21Feb49; EP34153.

KNIGHT, FRED.

Poodle-daddle in the rain; words by Mrs. Byron Karrow, music by Fred Knight. © Edith Mathilda Karrow & Fred Knight; 17Dec48; EP33882.

KNIGHT, GEORGE MORGAN, 1908-

Eef you seek zat romance; words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 5Feb49; EP34059. Melody and words, with chord symbols.

Even a jackass kin be a proud pappy; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 30Mar49; EP35447.

You mended my broken heart! Words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 8Jan49; EP32755.

KNIGHT, HOWIE.

Lorraine; words and music by Howie Knight. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48, EP32846.

KNIGHT, LILLIAN C

Laugh and the world laughs with you; words and music by Lillian C. Knight. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32847.

KNIGHT, ROSA.

The fairy bridge. See Hill, Alfred.

KNIPPER, LEV KONSTANTINOVICH, 1898-

(Meadowland) Patrol of the steppes; based on Meadowland [by] Lev Knipper, adaptation for piano by David J. Grunes. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15Aug46; on adaptation; EP37454.

(Meadowland) Russian cavalry song, [by] Lev Konstantinovich Knipper] arr. for male voices, T. T. B. B. by L. Margueritte House, words transcribed from the Russian text and arr. by L. Margueritte House. (Choral edition, 1095) © Mills Music, inc., New York, 17Nov48; on arrangement, EP35958.

KNOLL, DORIS SCHATZ.

Do you still love me? By Blaine Stone and Doris Knoll. © Jay-Dee Music Corp., New York; 25Jan49 (in notice: 1948); EP33863.

KNOWLES, WILLIAM D.

You'll always be near my heart. See Hall, David.

You're forever in my dreams. See Hall, David.

KOCH, CASPAR.

Eight little preludes and fugues. See Bach, Johann Sebastian.

KOCH, ERLAND VON, 1910-

(Askungen) Svit nr. 1, ur baletten Askungen [by] Erland von Koch. Op. 24. Suite no. 1, from the ballet Cinderella. Partitur. © A. b. Nordiska musikförlaget, Stockholm; 1Apr48; EF12231. Score: orchestra.

Lantlig svit. Op. 32. Suite from the country. [By] Erland von Koch. Partitur. © Erland von Koch; 31Mar49; EU163065. Score: string orchestra.

KOCH, HOWARD LEE 1907-

Folk tunes in fiddle finger forms, guided sight reading for the beginner, visualized violin technic, by Howard Lee Koch. Piano accompaniments arr. by Jane Anne Koehler. © The Boston Music Co., Boston; v 1-2, 11Mar49, EP35085-35086

KOCH, MARY BLATT, 1907-

Flower festival in grandma's garden; a children's musical program for Easter, Mother's Day, or Children's Day, by Mary Blatt Koch. © The Standard Publishing Co., Cincinnati; 1Jan49; AA106444.

KOECHLIN, CHARLES LOUIS EUGENE.

Les instruments à vent. [1. éd.] 125 p. illus. ("Que sais-je?") Le point des connaissances actuelles, 267) © Presses universitaires de France, Paris; 25Oct48; AF9984.

KOEHLER, C FRANZ.

Accordion man; piano solo, by C. Franz Koehler. © The Boston Music Co., Boston; 27May49; EP37290.

KOEHLER, JANE ANNE.

Folk tunes in fiddle finger forms. See Koch, Howard Lee.

KOENIG, JOHANN B

All depends on our possessing. Author unknown, translation: Catherine Winkworth. Melody: Johann B. Koenig; setting: L. Helmstetter. (Concordia treble series, 17) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33725. For treble voices.

KORNER, THEODOR.

To the night. See Berwald, William.

KOFF, CHARLES.

Bell song. See Deltbes, Léo. Lakmé.

Czardas. See Monti, V.

Danse bohème. See Bizet, Georges. Carmen.

Farewell, my Granada. See Méndez, Rafael Gutierrez.

Flight of the bumble bee. See Rimskii-Korsakov, Nikolai Andreevich.

KOFF, CHARLES. Cont'd.
Ziegnerweisen. See Sarasate y Navascues, Pablo Martín Melitón de.

KOGER, GEO., pseud. See Konyin, Georges.

KOHLER, LYLE, 1912-
You, you, you; words and music by Lyle Kohler. © BMI Canada, Ltd., Toronto; 15Jan49; EF12021.

KOHLMANN, CLARENCE.
The Christ of Easter. See Meredith, Isaac Hickman.

KOHS, ELLIS B 1916-
Toccata; for harpsichord or piano solo, [by] Ellis B. Kohn. [ed. by Yella Pessi] New York; Mercury Music Corp. © Leonard Felst, d.b.a. Merrymount Music Press; 11Mar49; EP35027.

KOK, LEONBERT.
Havana; paroles de André Salvat, musique de Léo Kok. © Editions Robert Salvat, Paris; 30Nov48; EF11632.
(Sueña ... mi amor) Tu ne sais pas, du film Sueña ... mi amor. Paroles de Claude Marcy [pseud.] & André Salvat, musique [and] paroles espagnoles de Léo Kok. © Editions Paris-Bruxelles, Paris, 1Apr48; EF11630.

KOLAR, VICTOR, 1888-
Portrait of a lady; [by] Victor Kolar. © Victor Kolar; 21Mar49, EU162379. Score: string orchestra.

KOLB, JANE M.
A modern course for piano. See Kemp, George R.

KOLE, KING, pseud. See Cole, Llewellyn Frederick.

KOMENDA, JOSEPHINE.
Where is my daddy? See Volswinkler, Hazel.

KOMER, STANLEY, 1915-
You'll be sorry; [by] Chester Chaffe & Stan Komer. © Adanac Music Co., Toronto; 6Dec48; EF11606.

[KONYN, GEORGES] 1894-
Casablanca, paroles et musique de G. Ulmer & Geo. Koger [pseud.] © Editions Robert Salvat, Paris, 20Oct48, EF11631.
Il jouait de la contrebasse. See Ulmer, Georges.

KOPHINIOTÉS, K.
An den eicha ki esena ti tha ginomoun.. See Sougioul, M.
Karavia pou pheugete sta xena. See Morakes, Takes.
M'aresei na se kanó na zeleués. See Morakes, Takés.
M'aresets athēnaia. See Kardames, G.
O manabakos. See Sougioul, M.
Pseutiké zōe. See Mparmpalias, M.
Thathela n'asouna to tairi' mou. See Mouzakēs, G.

KOPPERT, DUANE MARVIN.
It wasn't just another day. See Hibbeler, Raymond Oscar.

KOPPITCH, ARNOLD.
My street, by Arnold Koppitch. © Porgie Music Corp., New York; 7Feb49; EP34044. For voice and piano, with chord symbols.
My street; words and music by Arnold Koppitch. © Campbell Music, Inc., New York; 22Feb49; EP34373.

[KORB, NATHAN] 1917-
A Paris, paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris; 20Dec48; EF12546.
Je vais a pied; paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris, 15Apr48; EF12536

Pour ma fête; paroles de Helene Simon & Francis Lemarque [pseud.], musique de Francis Lemarque. © Ste. ame. ise. Chappell, Paris; 7Feb49; EF12528.
Un p'tit air dans la caboche. See Bloch, Philippe-Gérard.
Le tueur affamé; paroles et musique de Francis Lemarque [pseud.] © Le Chant du monde, Paris, 20Oct48, EF12537.

KORTE, JACK.
You're in it ev'ry time; words and music by Jack Korte. © Jack Korte; 30May49; EP37365.

KOSAKOFF, REUVEN.
Caravan; [by] Reuven Kosakoff. ([Pub. order no.] T. I. 88) © Transcontinental Music Corp., New York; 26Mar49; EP35238. For piano.
Hora; [by] Reuven Kosakoff. ([Pub. order no.] T. I. 89) © Transcontinental Music Corp., New York; 26Mar49; EP35239. For piano.
Rhapsody; for piano, [by] Reuven Kosakoff. © Transcontinental Music Corp., New York; 25May49; EP37158.
Yemenite dance; [by] Reuven Kosakoff. ([Pub. order no.] T.I. 90) © Transcontinental Music Corp., New York; 7Apr49; EP35669. For piano.

KOSARIN, OSCAR.
Rumba cocktail. See Roig, Benito.

KOSKI, PAAVO OLIVER, 1916-
Golden Gate polka, by Paavo O. Koski. [For] accordion. © Paavo Oliver Koski; 8Jan49 (in notice: 1948); EP34554.

KOSLOSKI, KATHRYN.
Won't you please come back to me; words and music by Kathryn Kosloski. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33575.

KOSMAN, NELLIE.
Diana, I will always love you. See Hall, David.

KOSTELANETZ, ANDRE.
On the Isle of May. See Chalkovskii, Petr Il'ich. Quartet, strings.

KOUMA, BESSIE.
So lonely. See George, Don.

KOUNTZ, RICHARD, 1896-
Carol of the sheep bells; for 8 part chorus of mixed voices unacc., [by] Richard Kountz. (Music for Christmas, no. 1748) © Galaxy Music Corp., New York; 15Jun49; EP37708.
Choral procession. See his The song of man.
Easter morning, for chorus of mixed voices, with solo for medium voice, [by] Richard Kountz. [Words by] R. K. (Octavo [no.] 1740) © Galaxy Music Corp., New York; 1Feb49; EP34084.
Hasten swiftly, hasten softly; Christmas carol for chorus of mixed voices, [by] Richard Kountz. (Music for Christmas, no. 1750) © Galaxy Music Corp., New York; 15Jun49; EP37703.
Hasten swiftly, hasten softly; Christmas carol for chorus of women's voices, three part, [by] Richard Kountz. (Music for Christmas, no. 1752) © Galaxy Music Corp., New York; 15Jun49; EP37704.
Rise up early; Christmas carol for chorus of male voices, [by] Richard Kountz. (Music for Christmas, no. 1749) © Galaxy Music Corp., New York; 15Jun49; EP37707.

The road to Derry, for chorus of male voices [by] Richard Kountz. [Words by] R. K. (Choruses, 1730) © Galaxy Music Corp., New York; 1Feb49; EP34085.

A robin sang in the elm-wood tree, for four-part chorus of mixed voices, with piano acc. [by] Richard Kountz, [words by] Leander Wickoff. [Arr. by Richard Kountz] (Octavo no. 9783) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34772.
A robin sang in the elm-wood tree, for three-part chorus of mixed voices with piano acc. [by] Richard Kountz, [words by] Leander Wickoff. [Arr. by Richard Kountz] (Octavo no. 9782) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34771.
The sleigh, for full chorus of mixed voices, men's chorus and women's chorus combined, with piano acc. [by] Richard Kountz, [words by] Ivor Tcherwanow. [Arr. by Richard Kountz] (Octavo no. 9778) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP34770.
Snowflakes; [by] Richard Kountz. © Galaxy Music Corp., New York; 19Apr49; EP36193. For voice and piano.
The (song of man) Choral procession, finale from The song of man; words by Gilbert Purcell [pseud.], music by Richard Kountz, transcribed by F. Campbell-Watson. © M. Witmark & Sons, New York; 25Jan49; on transcription; EP33974. Condensed score (solo voice, TB and SATB, with optional chorus (TTBB with bass obligato) and band) and parts.
Spring! For chorus of mixed voices [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York; 11Jan49; EP33293.
Spring! For chorus of women's voices, three-part, [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York, 11Jan49; EP33294.
Spring! For two-part chorus [by] Richard Kountz, [words by] R. K. © Galaxy Music Corp., New York; 11Jan49; EP33295.

KOUTZEN, BORIS, 1901-
An invocation; for three-part chorus of women's voices and orchestra, by Boris Koutzen, poem by John Addington Symonds. © Boris Koutzen, 10Jan49; EU153258. Score.

KOVACH, STEVE M.
Sweet mellow moon. See Sikora, Paul.

KOVACS, STEPHEN JOHN.
Hungarian rhapsody no. 2. See Liszt, Franz.

KOVAR, SIMON.
Concerto. See Bruns, V. Concerto, bassoon.

KOWALEWSKI, FELIX.
Love's music. See Buck, Ronald.

KOZAK, BILL.
Love letter to heaven. See Hall, David.

KOZLOWSKI, ANTOINETTE.
Two part invention, in B flat, by Antoinette Kozlowski. Detroit, Continental Pub. Co. © Antoinette Kozlowski; 28Jan49; EP34448. For piano.
Waltz in F sharp; by Antoinette Kozlowski and Francis J. Kozlowski. Detroit, Continental Pub. Co. © Antoinette Kozlowski; 9May49; EP37199. For piano.

KOZLOWSKI, FRANCIS J.
Waltz in F sharp. See Kozlowski, Antoinette.

KRACHT, WILFERD DANYL.
Go, Godolphin. See Daniel, Gerald Russell.
Godolphin hymn. See Daniel, Gerald Russell.

KRAFT, ALVAR.
(Vart hjarta har sin saga) En fattig trubadur, ur filmen Vart hjarta har sin saga, musik: Alvar Kraft, text: Arne Pärson. © Edition Sylvain a.b., Stockholm; 1Dec48; EF12227.

KRAFT, ANTON, 1752-1820.
 (Sonata, violoncello & bass) Sonata for cello and piano or 2 cello alone, [by] Anton Kraft. Op. 2, no. 2. Ed. [and bass set] by Claus Adam, introd. by Josef Marx. New York, McGinnis & Marx. (Music for string instruments by 18th century masters, no. 5) © Josef Marx; 4Dec48, on harmonization of bass & introduction; EP33941. Score and parts.

KRAFT, EDWIN ARTHUR.
 Six organ transcriptions from Bach. See Bach, Johann Sebastian.

KRAL, ROY.
 Pina colada. See Ventura, Charlie.

KRAMER, AARON.
 Zingt a yunge mame. See Schaefer, Jacob.

KRAMER, ALEXANDER.
 Comme ci, comme ça. See Coquatrix, Bruno.

KRAMER, ALEXANDER CHARLES, 1903-
 Dangerous Dan McGrew; adapted from the poem by Robert W. Service, by Joan Whitney [pseud.] and Alex Kramer. © Lombardo Music, inc., New York; 15Apr49; EP36011. For voice and piano, with chord symbols.

Far away places; by Joan Whitney [pseud.] and Alex Kramer, arr. by Ralph Flanagan. © Laurel Music Co., New York; 14May48; on arrangement; EP34939. Piano-conductor score (orchestra, with words) and parts.

My mistake; words and music by Joan Whitney [pseud.] and Alex Kramer. © Kramer-Whitney, inc., New York; 14Feb49; EP34202.

KRAMER, GORNI.
 That's you; words by Johnny Brandon, music by Gorni Kramer. © The Peter Maurice Music Co., Ltd., New York (in notice: Edizioni Kramer, Milan); 18Aug48 (in notice: 1947); EF10729.

KRAUSE, WILBERT ERNEST.
 Jesu, Priceless Treasure. See Crueger, Johann.

KREBS, JOHANN LUDWIG, 1713-1780.
 Eight chorale preludes; for unison chorus and organ, English-German [words; translations by E. H. G.] For use with organ volume, eight chorale preludes, ed. by E. Power Biggs. Ed. by E. Harold Geer. © Music Press, inc., New York; 10Dec48; on arrangement; EP32545.

Prelude and fugue in C major; the Postillon fugue. For organ solo, [by] Johann Ludwig Krebs, ed. by E. Power Biggs. © Music Press, inc., New York; 15Jul48; on arrangement & pref.; EP32557.

Prelude in A minor; for organ, by J. L. Krebs, ed. by Henry G. Ley. © The Oxford University Press, London; 13Jan49; on arrangement; EF12849.

KRECKEL, PHILIP GEORGE.
 Adoramus te Christe. See Dubois, Théodore.

Cor Jesu, salus in te sperantium. See Schultes, W.

Ecce panis angelorum, S.T.B., 17th century [melody] arr. by Philip G. Kreckel. (Choruses in octavo form, no. 8443) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34429.

Missa pro defunctis. See Joos, Oswald.

Te saeculorum Principem, S.T.B., 17th century [melody] arr. by Philip G. Kreckel. (Choruses in octavo form, 8447) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34426.

KREIDER, SAM.
 The old, old timer. See Ahlstrand, David.

KREISLER, FRITZ, 1875-
 Caprice viennois; piano solo rev. by the composer. © Charles Foley, New York; 25Jan49; on revision; EP34274.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument and piano) and part for cornet or trumpet.

(Marche miniature viennoise) Miniature Viennese march; [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34626. Score (solo instrument and piano) and part for saxophone.

(Marche miniature viennois) Miniature Viennese march, [by] Fritz Kreisler. Piano solo. © Charles Foley, New York, 10Mar49; on transcription; EP36291.

Rondo in a theme of Beethoven; [by] Fritz Kreisler, arr. [by] Erik Leidzen. © Charles Foley, New York; 10Jan49; on arrangement; EP34627. Score (3 clarinets and piano) and parts.

KRENEK, ERNEST, 1900-
 (Sonata, piano, no. 1) Sonata, Es dur, für Klayter zu 2 Händen, von Ernst Krenek. Sonata, Es dur, pro piano solo, slozil Arnost [Kfenek] © Universal-Edition, Wien; 9Sep21; EP34359.

KRENGEL, JOSEPH PHILLIP.
 Music box waltz. See Herscher, Louis.

KRENZ, BILL, 1899-
 Early bird; march, by Bill Krenz. © Will Rossiter, Chicago; 8Jun49; EP37394. For piano.

KRESA, HELMY.
 If I could be with you, one hour tonight. See Johnson, James P. Flamingo Road.

If you could care. See Darewski, Herman. Task force.

A kiss in the dark. See Herbert, Victor.

Speak easy. See Gensler, Lewis E.

That's my desire; arr. by Joseph P. Elsntic, music by Helmy Kresa. © Mills Music, inc., New York; 15Oct47; on arrangement; EP20613. For concertina.

You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

KREUDER, PETER, 1905-
 Liebesgeschichten. Aus dem Film [Liebesgeschichten] Musik: Peter Kreuder, Worte: Hans Fritz Beckmann. [Op. 100] © Musikverlag City, Hans Sikorski, Leipzig; 19Aug43; EF12967.

KREUTZER, HILDE.
 Marbles, for piano, by Hilde Kreutzer. © The Composers Press, inc., New York; 15Dec48; EP34238.

KREVIC, WILLIAM.
 Chord playing for piano; class or individual instruction, by William Krevit, the 3 basic hand-shapes of early keyboard harmony in short tuneful pieces for finger strength, improved sight-reading and better musicianship. © Mills Music, inc., New York; 30Dec48; EP32659.

KŘIČKA, JAROSLAV, 1882-
 Ninna nanna. Ukolebavka. Von Jaroslav Křička. Op. 3, [no.] 2. Berlin, N. Simrock, sole agents for the U.S.A., T. B. Harms Co. © Associated Music Publishers, inc. (in notice: N. Simrock); 30Nov21; EF12972. Score (violin and piano) and part.

Serenata. Zastaveničko. Von Jaroslav Křička. Op. 3, [no.] 1. Berlin, N. Simrock; sole agents for U.S.A., T. B. Harms Co. © Associated Music Publishers, inc. (in notice: N. Simrock); 30Nov21; EF12971. Score (violin and piano) and part.

KRISSSEL, WALTER D
 More than anything in the world; lyric by Ervin Drake & Jimmy Shirl [pseud.], music by Walter D. Krissel. © Encore Music Publications, inc., New York; 21Mar49; EP35766.

KRISOFF, HYMAN, 1870-
 Mir Yiden mit unzer Torah; words and music by Hyman Krissoff. © Hyman Krissoff; 29Apr49; EP36456. Words in Yiddish, with transliteration.

Zait gebentsht Choson-Kaloh; words and music by Hyman Krissoff. © Hyman Krissoff; 29Apr49; EP36456. Words in Yiddish, with transliteration.

KROEPL, W.
 Country boy. See Regal, Meade Lyle.

KROHN, ERNST C 1888-
 (Fairies three) Silverdew; [from] Fairies three, set of miniature melodies for the piano, by Ernst Krohn. © Statteringer, inc., St. Louis; 28Mar49; on rev. ed.; EP35231.

KROMER, MARY (CREAMER)
 Walk along beside me, Master, [by] Mary C. Kromer. © Mary Creamer Kromer; 3Mar49 (in notice: 1947), EP34992. Close score: SATB.

KRONE, BEATRICE (PERHAM) 1901- arr.
 Come, tell me [or] The two charms; S. A. T. B., with or without piano, Arabian folk tune, arr. by the Krones, Beatrice and Max, free translation from Ahmed Zaki Abu Shadi by Rolla Foley. Adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1038) © Max and Beatrice Krone; 15Dec48 (in notice: 1949); on arrangement & adaptation; EP33518.

For the blessings of our days; [for] S.A.T.B. Old Welsh hymn (Aberystwyth), text and arr. by B. and M. K. ([Pub. order] no. 815) Chicago, N.A. Kjos Music Co. © Beatrice P. Krone and Max T. Krone; 12May49; on new arrangement and text; EP37194.

Glory to God; S.A.T.B., with or without acc. Old Gaelic folk tune, text and arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas music, no. 814) © Max and Beatrice Krone; 6May49; on text and arrangement; EP37379.

I vow 'tis so! See Esperza Oteo, Alfonso.

Juanita, S. A., Mexican popular song in the 19th century, as collected by Amalia Millan, arr. by the Krones, Beatrice and Max. (Octavo no. 963) © Belwin, inc., New York; 12Jan49; on arrangement; EP33498.

Our prayer, S. A. T. B., with or without piano, Arabian folk song collected and tr. by Rolla Foley, arr. by the Krones, Beatrice and Max. Text adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1037) © Max and Beatrice Krone; 27Dec48; on arrangement & adaptation; EP33515.

Sandunga. Love song; Mexican folk song, S. S. A., arr. by the Krones, Beatrice and Max, as collected by Amalia Millan. (Octavo no. 964) © Belwin, inc., New York; 12Jan49; on arrangement; EP33497.

Sweetest red rose, S. A. T. B. and soprano or tenor solo, with or without piano; based on 2 Armenian folk songs collected by Rolla Foley, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1039) © Max and Beatrice Krone; 31Dec48 (in notice: 1949); on arrangement; EP33519.

KRONE, MAX THOMAS.
 Come, tell me. See Krone, Beatrice (Perham).

For the blessings of our days. See Krone, Beatrice (Perham).

KRONE, MAX THOMAS. Cont'd.

Glory to God. *See* Krone, Beatrice (Pernam)
I vow tis so! *See* Esperza Oteo, Alfonso.
Juanita. *See* Krone, Beatrice (Perham).
The ninth symphony. *See* Beethoven,
Ludwig van.
Our prayer. *See* Krone, Beatrice (Perham).
Sandunga. *See* Krone, Beatrice (Perham).
Sweetest red rose. *See* Krone, Beatrice
(Perham).

KRUEGER, GEORGE.

A song for Santa; words and music by
George Krueger. © American Academy
of Music, inc., New York; 31Dec48;
EP32685.

KRUMBEIN, MAURICE.

All right, Louie, drop the gun. *See*
Johnson, Lucile.
Bride and groom polka. *See* Lee, Lester.
Come back to Sorrento. *See* Curtis,
Ernesto De. Torna a Sùfflento.
Cuckoo waltz. *See* Reichner, Bickley.

Gypsy Mardi Gras. *See* Hanger, Arnold.

Honey bee-bop. *See* Hansen, Charles.

Musical noises and sound effects for piano,
eleven original piano teaching pieces
based on the everyday sounds and noises
children hear, by Ray Carter [pseud.]
© Chas. H. Hansen Music Co., New York;
25Jan49; EP34100.

My happiness. *See* Bergantine, Borney.

Popular songs for Hammond organ, no. 3;
easy to play special transcriptions by
Ray Carter [pseud.] New York, C. H.
Hansen Music Co. [1948] Contents sepa-
rately registered: EP34971-34974.

KUBINSZKY, RICHARD, 1903-

(Stücke, 4 accordions) Drei Stücke für
Accordeon-Quartett oder vierstimmiges
Accordeon-Orchester, [by] Richard
Kubinszky. Partitur. © Universal-Edi-
tion, Wien; 30Dec41; EF12248.

KUCZBORSKI, FRANCES.

If I were rich. *See* Buck, Ronald.

KUHN, LEE.

In the spring of the year. *See* Wilder,
Alec.

KUHNS, WILLIAM CORLIS.

Nioma plan group instruction for violin.
See National institute of music and arts.

KUKOL, KAROL T

Meant to be, words & music by Karol
T. Kukol. © Nordyke Publishing Co.,
Hollywood, Calif., 13Oct48, EP32880.

KULKA, ELIZABETH A.

Two comely maidens. *See* Schönberg,
Arnold.

KULLA, MORT.

Never, never, never. *See* Allen, Jerry.

KUNKEL, CHARLES.

Alpine storm; by Charles Kunkel, adapted
for the piano by Walter Lane [pseud.]
© Shattinger, inc., St. Louis; on ar-
rangement; EP35229.

KUNS, EVERT LAWRENCE, 1908-

At the judgement Day; by E. L. Kuns.
© Evert Lawrence Kuns; 28Mar49;
EP36075. Melody and words.

KUPFERMAN, MEYER, 1926-

(Suite, violoncello) Suite for unaccompanied
cello; [by] Meyer Kupferman. © Meyer
Kupferman; 20Apr49, EU164557.

KUPKA, JOHN.

Memories of Broadway. *See* Hall, David.

KURKA, ROBERT FRANK, 1921-

(Sonata, violin & piano) Sonata 1948; in
one movement, for violin & piano, [by]
Robert Kurka. © Robert Frank Kurka;
26Jan49; EU155161. Score.

KURTZ, EDWARD, 1881-

The Lord's day; S.A.T.B., old Swabia
chorale, arr. by Edward Kurtz. [Words
by John Ellerton] (Octavo no. 944) © Bel-
win, inc., New York; 7Jan49, on arrange-
ment; EP33472.

KURTZ, EMANUEL.

Johnny, get your girl. *See* Mizzy, Vic.

A Sunday out in the country. *See* Mizzy,
Vic.

KURTZ, MARION, pseud. See

Kurutz, Marion Veronica.

[KURUTZ, MARION VERONICA] 1910-

Music fun; teachers' manual, by Marion
Kurtz [pseud.] © Kenworthy Educational
Service, Buffalo; bk.2, 1Jan49 (in notice:
1948); AA103698.

[KUSHNER, MORRIS HYMAN] 1912-

Finlan's rainbow choral selection; from the
musical play Finlan's rainbow, transcrip-
tion for mixed voices, S.A.T.B., by Clay
Warnick. Words by E. Y. Harburg, music
by Burton Lane [pseud.] New York, Craw-
ford Music Corp. (Choral series, 114)
© The Players Music Corp.; 31Mar49; on
arrangement; EP35691.

KUTRUMANOS, CECIL N.

Midnight fling, words and music by Cecil
N. Kutrumanos. © Nordyke Publishing
Co., Hollywood, Calif.; 28Jun48; EP32821.

KUVA, BARRONNE, 1917-

Lovely lei; [Flower of love], waltz, words
and music by Barronne Kuva. © Albert
George Jeffery Coldrey, d.b.a. South
Pacific Star Music Publishing Co., Mel-
bourne; 25May49; EF13511.

L

LABATE, BRUNO, 1883-

Humoresque in B flat; [by] Bruno Labate.
© Alfred Music Co., inc., New York;
10Nov48; on arrangement; EP34389.
Score (bassoon and piano) and part.

LABATI, CARLO DONIDA. See

Donida-Labati, Carlo.

LaCASSE, VAL.

You'll have to take me as I am. *See* Hall,
David.

LACE, GEORGE AL, pseud. See

Lovelace, Alexander.

LACKEY, DANIEL BOONE.

Hawaii and you. *See* Combs, W. W.

LACLAU, PIERRE.

Cinq Lieder. *See* Manén, Juan.

Vier Lieder. *See* Manén, Juan.

LAFARGE, GUY, 1904-

Amours banales; rumba chantée, paroles
de Gite Money, musique de Guy Lafarge.
© Editions Joubert et Royalty, Paris;
30Dec48; EF12097.

LAFARGE, GUY PIERRE MARIE, 1904-

Pour moi toute seule; Pour moi tout seul,
paroles de Flavien Monod, musique de
Guy Lafarge [and] M. Philippe-Gérard
[pseud.] © Editions Edimarton, Paris;
21Mar49; EF12754.

Un...deux...trois! *See* Bloch, Philippe
Gérard.

LAFAYETTE, JAMES. See

Farmer, James Lafayette.

LA FORGE, FRANK.

Invocation. O mont glorieux. [By] Frank
La Forge, English and French texts [by]
Georges Le Maître Toupin. © Galaxy
Music Corp., New York; 5Jan49; EP33609.

The Lord reigneth, [by] Frank La Forge,
[words from Psalm 93] (Sacred songs
with piano or organ, ser. 2, V2031)

© Carl Fischer, inc., New York, 7Apr49;
EP36217.

My words shall not pass away; [by] Frank
La Forge, [words from St. Mark 13:
31-37] (Sacred songs with piano or organ,
ser. 2, V2028) © Carl Fischer, inc.,
New York, 14Apr49, EP36211.

O Lord, our Lord; [by] Frank La Forge,
[words from Psalm 8: 1, 3-8] ([Pub.
order no.] V2033) © Carl Fischer, inc.,
New York; 7Apr49, EP36218.

Segundilla; Spanish folk song arr. by
Frank La Forge, [second verse by
Ernesto Berumen, English translation by
Frank La Forge] ([Pub. order no.] V2038)
© Carl Fischer, inc., New York; 23Mar49;
on words of 2d verse, arrangement &
translation; EP35312. English and Spanish
words.

To the fountain; for three-part chorus of
women's voices with piano acc., S.S.A.,
poem by Frances Reade, music by Frank
La Forge. ([Pub. order no.] CM6481)
© Carl Fischer, inc., New York, 14Apr49;
EP36203.

LA FOSSE, ANDRÉ, 1890-

School of sight reading and style for
tenor trombone. École de lecture et de
style pour le trombone ténor. [By] André
Lafosse. © M. Baron Co., New York;
4Feb49; EP34486.

LA FRENIERE, E P

Polka dots and polka dreams; words by
Harry Pyle, music by E. P. La Freniere.
© Alamo Music, inc., Beverly Hills,
Calif.; 12Apr49; EP36000.

LAGERHEIM-ROMARE, MARGIT,

Bergsprängar Karlsson; [or, Eld i berget.
Schottis] Text och musik: Margit
Lagerheim-Romare. © Sonora musik-
förlags A.-B., Stockholm, 1Jan48; EF11788.

LAGERKRANS, KARL OLOF.

Sambo dansar hambo; text och musik: Åke
Söderblom, Fritz-Gustaf [pseud., and]
K. Lagerkrans. © Sonora musikförlags
ab, Stockholm; 1Jan48; EF11855.

LAGERKVIST, PÄR FABIAN.

Det är vackrast när det skymmer. *See*
Mortensen, Otto; Nordqvist, Gustaf;
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Nya vapen. *See* Wikander, David.

Som ett blommande mandelträd. *See*
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LAGO.

I milioni d'Arlecchino. *See* Drigo,
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Looking out my window. *See* Hall, David.

LAINE, FRANKIE.

It only happens once, words and music by
Frankie Laine. © Bregman, Vocco &
Conn, inc., New York, 3Jan49; EP32799.

LAINO, FRANCISCO.

Yo soy don Rosendo Alsina. *See*
Anastasio, José Luis.

LÁJTHÁ, LASZLO.

Sinfonietta; pour orchestre à cordes [by]
Laszlo Lajtha. [Op. 43] © Alphonse
Leduc & cie, Paris; 30Dec48; EF12543.
Score: string orchestra.

LAKE, GENEVIEVE, 1892-

Billy goat, by Genevieve Lake. © The
Willis Music Co., Cincinnati; 16Dec48,
EP33247 For piano, with words.

LAKE, HAROLD C

Contemplation; for organ by Harold C. Lake.
© The Oxford Univ. Press, London;
7Apr49; EF12950.

The rover; [by] Harold C. Lake, [words
by] John W. Doddridge. (Choral songs,
no. 1201) © The Oxford Univ. Press,
London; 21Apr49; EF13416.

LAKIN, EVELYN C

I found you, words by Jerry C. Bean, music
by Evelyn C. Lakin. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 13Oct48;
EP33419.

LAKS, SZYMON.

Z mrokow i switow. Ombres et lumières;
vingt chansons, [by] Szymon Laks. [Words
by T. Zeromski and others, French words
by Henri Le Pointe and others] © Rouart
Lerolle & Cie, Editeurs, Paris; 20Dec48;
EF12162. For voice and piano.

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Madeleine. See May, Hans. Warning to wantons.
- LAMARR, FRANK.**
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- LA MARR, MICHAEL J.**
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- LA MARRE, RENNY.**
Love me! love me! love me! or leave me alone. See Greene, Viviane.
- LAMB, LOUIS.**
Honey, I do the same things too; words and music by Louis Lamb. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32819.
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(The glass mountain) Wayfarer's song; There were flowers in her hair; words by Emery Bonett, music by Vivien Lambelet & Elizabeth Anthony. [From] The glass mountain. © Chappell & Co., Ltd., London; 19Jan49; EF12141.
- LAMBERTUCCI, P V**
[Tan solo yoi Bolero, letra de Manuel A. Meafios, música de P. V. Lambertucci. © Editorial Argentina de Música Internacional, s. de r. lida., Buenos Aires; 22Dec48; EF13242.
- LAMBOURNE, JEFFREY.**
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- LAME, FAITH McMULLEN, 1898-**
The prospector's song; lyrics & music by Faith Lame. © Faith McMullen Lame; 24Jun49; EP37938.
- LAMKOFF, PAUL.**
I love you; words by Ted David [pseud.], music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37796.
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Lullaby to a doll; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35989.
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- LAMONT, VICTOR.**
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- LAMP, BASIL D.**
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- LAMPE, J BODEWALT, 1869-1929.**
If any little word of mine, by J. Bodewalt Lampe and Dell Lampe; a musical setting to If, author unknown. © Jack Waverly Music Publisher, Bellmore, N. Y.; 3Jan49; EP32663.
- LAMPE, WALTHER.**
Klavier-sonaten. See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonatas, piano.
- LAMPL, CARL.**
You're finding out how much I love you; words by Buddy Kaye, music by Carl Lampl. © Barton Music Corp., New York; 20May49; EP37132.
- LAMPSON, MINNIE.**
In my garden of yesterday, words and music by Minnie Lampson. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32818.
- LAMUNYON, Mrs. FLOYD, 1911.**
Cast all your cares upon Jesus; by Mrs. Floyd Lamunyon. © Mrs. Floyd Lamunyon; 13Mar49; EP35620. Close score: SATB.
- LANDAHL, CARL W 1908-**
Fret not thyself; [by] Carl W. Landahl. [Words from] Psalm 37. (Choral library, 1062) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35572. Score: SATB and piano reduction.
- LANDGREN, LEON.**
Alla rosor vill jag skänka dig, tango, musik: Leon Landgren, text: Fritz Gustaf [pseud.]. © Edition Sylvain a-b., Stockholm; 1Dec48; EF12228.
- LANDIS, ROLLER, pseud. See La Marr, Michael J.**
- LANDWEHR, FREDERICK.**
"I Am" angel bells. See Ballard, Edna W.
- LANE, BURTON, pseud. See Kushner, Morris Hyman.**
- LANE, CHARLES FRANCIS.**
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- LANE, DENNIS EARL 1913-**
O Lord, the very heavens; an anthem, composed by Dennis Lane, text from Psalm 89. © Dennis Earl Lane; 1May49; EP37152. Score: chorus (SSAATTBB) and organ.
- LANE, E RICHARD.**
American! Nol Nol Words and music by E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49; EP34556. English words.
The grandest feeling; words and music by E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49; EP34555.
- LANE, IVAN.**
In the good old summer time. See Evans, George.
- LANE, VERNON.**
White tulips; for the piano [by] Vernon Lane. © Oliver Ditson Co., Philadelphia; 25Mar49; EP35364.
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The trouble polka [or] Chase your troubles away, by Ben Kanter, Lew Douglas [and] King Lane. © Campbell Music, inc., New York; 3Feb49; EP33940. For voice and piano, with chord symbols.
- LANG, FRED.**
When your heart sings music. See Hall, David.
- LANG, HANS, 1908-**
Schillingstückerl; Marschlied, Worte: Erich Meder, Musik: Hans Lang. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 4Oct48; EF12629.
- LANG, PHILIP J.**
Concerto in jazz. See Phillips, Donald.
Country capers. See North, Alex.
Dark eyes; [Russian folksong] transcribed by Philip J. Lang. © Mills Music, inc., New York; 24Sep48, on arrangement; EP35216. Condensed score (band) and parts.
Do-si-do; by Philip J. Lang. © Mills Music, inc., New York; 25May49; EP37172. Condensed score (band) and parts.
- LANG, R. E.**
From you and from you. See Hall, David.
Sudie, words & music by R. E. Lang. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33070.
- LANGDON, CHRIS.**
Just across the way. See Rosenstein, Michel. Oranges and lemons.
- LANGE, ARTHUR, 1894-**
When the sun goes down in Loveland, by Arthur Lange, [words by] Wm. Speck. © The Blackstone Press, inc., Somerville, N. J.; 18Jun49; EP37750.
- LANGE, JOHNNY.**
Elmer and the bear. See Heath, Walter Henry.
Rim of the canyon; from the picture Rim of the canyon, by Hy Heath and Johnny Lange. © Bulls-Eye Music, inc., Hollywood, Calif.; 14Jun49, EP37861. For voice and piano with chord symbols.
- LANGEY, OTTO, 1851-1922.**
Langey-Carl Fischer tutors, for BB flat bass. New rev. ed. © Carl Fischer, inc., New York; 3Sep48; on additions, EP34909.
Langey-Carl Fischer tutors for French horn. New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33807.
Langey-Carl Fischer tutors for oboe. New rev. ed. © Carl Fischer, inc., New York; 8Dec48; on additional material; EP33606.
- LANGLAIS, JEAN, 1907-**
Suite française; pour grande orgue [by] Jean Langlais. © S. Bornemann, Paris; 30Mar49; EF13172.
- LANGLOIS, HERBERT GORDON, 1884-**
Hail, gladdening light; an evensong anthem suitable for festivals, [by] H. G. Langlois. [Words from] a Greek hymn of the early church, tr. John Keble. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Mar49; EF12798. Score: SATB and piano reduction.
- LANGEAN, MARC, pseud. See Marcland, Jean.**
- LANSKEY, LORETTA.**
It's nice to have you loving me, words and music by Loretta Lanskey. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32975.
- LANTZ, SVEN.**
På den vackraste gården i världen. See Arefeldt, Sven.
- LAPENTIGNY, HAROLD.**
Don't think the sun shines only for you; words and music by Harold Lapentigny. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49, EP37767.
- LAPIDOS, DANIEL.**
They play maracas, down in Caracas. See Lapidos, Joseph Leroy.
[LAPIDOS, JOSEPH LEROY]
They play maracas, down in Caracas; rumba, words and music by Danny Leroy [pseud.] and Joe Leroy [pseud.]. © Southern Music Publishing Co., inc.; 12Apr49; EP36387.
- LAPO, CECIL ELWYN, 1910-**
All praised be His name; S. A. T. B., music adapted from hymn tune Leoni by Cecil E. Lapo, words from the Bible. (Octavo no. 931) © Belwin, inc., New York; 3Jan49, EP33805. Score: baritone, chorus (SATB) and piano reduction.
Lift up our hearts, [for] S. A. T. B., by Cecil E. Lapo. (Octavo no. 919) © Belwin, inc., New York, 3Jan49; EP32587.
Rejoice! the Lord is King, words by Charles Wesley, arr. from hymn-tune Darwall, by Cecil E. Lapo. (Octavo series, 418) © R. D. Row Music Co., Boston; 25Feb49; on arrangement; EP35185. Score: chorus (SATB) and piano reduction.
Soul of Christ; a cappella anthem for mixed voices, translation anonymous, from an early Christian manuscript, music by Cecil E. Lapo. (Octavo series, 417) © R. D. Row Music Co., Boston; 25Feb49; EP35182.

LARA, AGUSTIN, 1903-
 A noche te senti; samba, de Agustín Lara, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13021. Piano-conductor score (orchestra) and parts; with words.
 Tu retrato; bolero, letra y música de Agustín Lara, orquestación de F. Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12400. Piano-conductor score (orchestra, with words) and parts.

[**LARA DE PÉREZ FREIRE, ADELA DE**] Cuna de los niños; [or] Flor de la esperanza; [by Adela de Lara de Pérez Freire, arr. by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In Pérez Freire, Mercedes. Canciones. p. 12-13) © Lily Pérez Freire de Besa, 20Jan49 (In notice: 1947); EF12183.

LARAGA, J.
 Ya no tengo ná. See Terry Urrutia, Santiago.

LARAMIE, ACE, pseud. See Wilder, Alec.

LA RENE, RUBY.
 Yours forever, darling. See Hall, David.

LARENZA, JUAN.
 Más allá todavía; tango, letra de Cátulo Castillo, música de Juan Larenza. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 6Jun48; EF13062.

LARGE, DONALD ELLIOT, 1909-
 Ezekiel saw de wheel; T.T.B.B., arr. [by] Don Large. (Radio program music, no. 5528) © Neil A. Kjos Music Co., Chicago; 6May49; on arrangement; EP37377.

The Lord's prayer; S.A.T.B., with optional acc., [by] Don Large. (Selected octavo series, no. 5113) © Neil A. Kjos Music Co., Chicago; 6May49; EP37376.

LARIMER, FLORENCE.
 Keep a light in the window for me, words and music by Florence Larimer. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32815.

LA ROTELLA, PASQUALE, 1880-
 Manuela; dramma lirico in 3 atti e 6 quadri [by] Pasquale La Rotella, parole di Arturo Rossato, riduzione per piano e canto dell'autore. © Pasquale La Rotella; 31Dec47; EF12503. Piano-vocal score.

LARREA, CARMELO.
 Las tres cosas, bolero [by] Carmelo Larrea. © Musica del Sur, Barcelona, 30Dec47; EF12425. For voice and piano, with chord symbols.

LAREMORE, ELSIE.
 My caveman romance. See McNeil, James Charles.

LARSEN, THØGER.
 Danmark. See Mortensen, Otto.

Danmark, nu blunder den lyse nat. See Mortensen, Otto.

Du danske sommer. See Mortensen, Otto.

Nu kommer maanen. See Mortensen, Otto.

Signorinal tag mine roser! See Mortensen, Otto.

Sommerstorm over Ebeltoft. See Mortensen, Otto.

LARSON, EARL ROLAND, 1897-
 Gentle night; [by] Earl Roland Larson [words by] Julie Ann Hanson. (Pub. order) no. 321) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35393. Score: chorus (SSA) and piano.

O for a heart of calm repose, S.A.T.B., by Earl Roland Larson, text anonymous. (Octavo no. 933) © Belwin, inc., New York; 7Jan49; EP33479.

Organ album; with registration for pipe organ and Hammond organ, comp. and arr. by Earl Roland Larson. © Belwin, inc., New York; v. 2, 11Mar49; on arrangement, EP34818.

A song of praise, S. A., text by John Haynes Holmes, music by Earl Roland Larson. (Octavo no. 930) © Belwin, inc., New York; 26Jan49; EP33946.

LARSON, JULIUS EARL.
 Heaven lost. See Hall, David.

LARSSON, LARS-ERIK.
 Croquiser; för piano. Op. 38. [By] Lars-Erik Larsson. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF12779.

Pastoralsvit; [by] Lars-Erik Larsson. Op. 19. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan42; EF12771. Miniature score: orchestra.

(Sonatina, piano, no. 2) Sonatin nr 2. Op. 39. [By] Lars-Erik Larsson. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan48; EF12780.

LARSSON, WALTER.
 Lyckans sekund. See Samson, Sam.

LARUE, JACQUES, pseud. See Ageron, Marcel Eugene.

LASSERE, GENEVIEVE (LAKE). See Lake, Genevieve.

LAST, JOAN.
 Seven mood sketches; for piano [by] Joan Last. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York. (Edition [no.] 8941) © Joan Last; 28Jan49; EF12352.

LATHAM, DWIGHT.
 Clancy's wooden wedding; adapted by Charles O'Connell and Dwight Latham. © Jerry Vogel Music Co., Inc., New York; 25May49; on rev. & added words & music; EP37305. For voice and piano, with chord symbols.

Shake hands with your uncle Mike; adapted by Dwight Latham. © Jerry Vogel Music Co., Inc., New York; 25May49; on revised & added, words & music; EP37304. For voice and piano, with chord symbols.

LATHAM, LULU M.
 Old fashioned girl. See Buck, Ronald.

LATORRE, JOSÉ.
 Vivir es amar. See Ventas, Adolfo.

LATZKO, ANDRÉW.
 Pauline, words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32976.

The seed of love; words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP32876.

LAU, ELSIE.
 My honey boy; words and music by Elsie Lau. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37769.

LAU, THEODORA.
 The heather rose. See Hernried, Robert.

LAUBRY, JEAN-JACQUES, 1916-
 Le baton; reduction, piano, de la partition du film, musique de Jean-Jacques Laubry. © Royalty, éditions musicales, Paris; 6May49; EU166687.

Chambre 34; reduction, piano, de la partition du film, musique de Jean-Jacques Laubry. © Royalty, éditions musicales, Paris; 6May49; EU166666.

LAUDENSLAGER, SAMUEL.
 Sousa's famous marches. See Sousa, John Philip. Marches, band.

LAUFER, BEATRICE, 1918-
 Do you fear the wind? By Beatrice Laufer, for mixed voices. Poem by Hamlin Garland. (Secular choral music, A-150) © Associated Music Publishers, inc., New York; 18Oct48; EP37917.

Spring thunder; by Beatrice Laufer, for mixed voices. Poem by Mark Van Doren. (Secular choral music, A-144) © Associated Music Publishers, inc., New York; 18Oct48; EP37916.

Under the pines; by Beatrice Laufer, for mixed voices. Poem by Arthur Burdinet [pseud.] (Secular choral music, A145) © Associated Music Publishers, inc., New York; 18Oct48; EP37915.

LAUNAY, DENISE.
 Quel espoir de guarir. See Bouzignac, G.

LAURIN, WESLEY WILLIAM CARL.
 You made me do it again, words and music by Wes Laurin. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32718.

LAVAGNINO, ANGELO FRANCESCO, 1909-
 (Sonatina, 2 pianos) Sonatina; [by] Angelo Francesco Lavagnino. (Pub. order no.) 20479) © Carisch s.a., Milano; 1Apr49; EF13154. Score.

LA VEGA, MINERVINO DE. See Vega, Minervino de la.

LAVENDER, WILLIAM DAVIS, 1921-
 Divertimento; for woodwind quintet [by] William Lavender. © William Davis Lavender; 8Apr49; EU163593. Score.

[**LAVERTY, LAWSON S**] 1891-
 When it's twilight in Sweet Valley; [words] by Henry J. Zinn, [music by] Lawson S. Laverty) © Henry J. Zinn; 25Mar49; EP35899.

LAVRI, M
 Shlr ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

LAWNER, MARK.
 Cocktail hour; suite for piano, [by] Mark Lawner. © Edward B. Marks Music Corp., New York; 19May49; EP37011.

Latin dance; by Mark Lawner. © Carl Fischer, inc., New York; 5May49; EP36695. Score (clarinet & piano) and part.

LAWRENCE, WILLIAM.
 Let us break bread together; a communion hymn, for TTBB voices. Negro spiritual, arr. by William Lawrence. (Edition no. 1648) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36749.

LAWSON, pseud. See Wittebols, Francois.

LAWSON, HERBERT HAPPY.
 Any time; words and music by Herbert Happy Lawson, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu, no. 977) © Hill & Range Songs, inc., Hollywood, Calif.; 14Feb49; on arrangement; EP34567.

LAWSON, JIMMIE.
 My dreams keep lying to me. See Wofford, Melvin.

LAWSON, MIRIAM, 1924-
 That's why I love Him so; words and music by Miriam Lawson, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Miriam Lawson; 16Feb49; EP37332. For chorus.

LAWSON, NATHANIEL.
 Why worry? Words and music by Nathaniel Lawson. © Nathaniel Lawson; 26Apr49; EP35769.

LAWTHER, ROBERT MORLEDGE, 1927-
 Here in your arms; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34399.

Holdin' hands; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34401.

- LAWTHER, ROBERT MORLEDGE, 1927- Cont'd.
- Love on your mind; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34400.
- There is no way; words and music by Robert Lawther. © Robert M. Lawther; 30Jan49; EP34402.
- LAY, ADELE, 1914-
Information please; by Adele Lay.
© Adele Lay; 31May49; EP37691. For voice and piano, with chord symbols.
- LAZAGA, JUAN E.
Contestame. See Rodríguez, Arsenio.
Cuba-rumba. See García, Ernesto.
El disgusto de bigote. See Márquez Rojo, René.
Saquen los paraguas. See Gelabert, Jose.
- LAZARO, MAX RAI0 DE SAN. See Raio de San Lazaro, Max.
- LAZO, EDUARDO.
Tú bien lo sabes, bolero, letra y música [by] Eduardo Lazo, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 23May49; EF13469. Piano-conductor score (orchestra) and parts; with words.
- LAZZARO, ELDO DI.
(Incontri di notte) Il valzer d'ogni bambina; dal film Incontri de notte, parole de A. Mari [and] Di Lazzaro, musica di Eldo Di Lazzaro, orchestr. di V. Ripa. © Edizioni Musicali Italiane EMI, Milano; 28Apr43; EF12491. Piano-conductor score: orchestra, with words.
Rosabella del Molise; canzone popolare, parole di Di Lazzaro [and] Gianipa [pseud.] musica di E. Di Lazzaro. © Edizioni Musicali Italiane, Milano; 9Dec42; EF12490.
Voglio bene soltanto a te; canzone dal film omonimo, musica di Eldo Di Lazzaro, parole di A. Mari. © Edizioni musicali italiane, Milano; 15Jan47 (in notice: 1946); EF13548.
- LEACH, DOROTHY MARIE, 1931-
O Thou Rock; thrilling new solo complete with words by Bert Atkinson and music [by] Dorothy Leach. © Albert Burnett Atkinson, Jr.; 25Apr49; EP37325. Close score: SATB.
- LEADER, WILLIAM.
Until tomorrow comes; words and music by Andy Capano, Jack Zieher and Bill Leader. © Supervisor Music Publishing Co., Philadelphia; 13May49; EP36782.
Your own home town; by Carabel Carroll and Bill Leader. © Supervisor Music Publishing Co., Philadelphia; 13May49; EP36783. For voice and piano, with chord symbols.
- LEAHY, JOSEPH.
Brush those tears from your eyes. See Lee, Jimmy.
Comme ci, comme ça. See Coquatrix, Bruno.
Dreamy old New England moon. See Freedman, Max C.
Where flamingoes fly. See Spoliansky, Mischa.
- LEAL, EDUARDO ALARCÓN. See Alarcón Leal, Eduardo.
- LEAL, FELIPE VALDEZ.
Tú, solo tú; canción ranchera, letra y música de Felipe Valdez Leal. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13233.
- LEAMAN, GEORGE LOUIS.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.
A good man is hard to find. See Green, Eddie.
- Margie. See Conrad, Con.
- LEAMAN, LOU. See Leaman, George Louis.
- LEARSI, pseud. See Israel, Marcel.
- LEAVITT, HELEN SEWALL.
Recordings for the elementary school [by] Helen S. Leavitt and Warren S. Freeman. 127 p. illus. © Oliver Durrell, inc., New York; 25Mar49, A31767.
- LEBEDEFF, AARON.
Israel, Israel [Israel, Isroel] Words and melody by Aaron Lebedeff, arr. for voice and piano by Philip Laskowsky. New York, Metro Music Co. © Henry Lefkowitz; 25Aug48; EP32535. Words in both Yiddish and Yiddish transliterated.
- LE BLANC, ROBERT, 1921-
Le Blanc Clarinet system; [by Robert La Blanc] © Robert Le Blanc; 4Feb49; EU156932.
- LECHTHALER, JOSEF, 1891-1948.
Variationen-Suite; [by] Josef Lechthaler. Op. 49, Nr. 2. Hrgg. von Karl Scheit. (Musik für Gitarre, UE 11321) © Universal-Edition, Wien; 8Jul43; on arrangement; EF12243.
- LECLERC, JEAN.
Dix-sept contredanses et 13 menuets; pour deux violons, [by] Jean Leclerc. Premier ed. nouvelle, de Rudolf Schoch [et] Paula Griz. © Hug & Co., Zurich; 10Mar49; EF12664.
- LECOCQ, CHARLES.
Le petit duc; musique de Charles Lecocq, transcription et arrangement pour accordéon par H. Rawson [pseud.] avec adaptation du système international de notation, basses et accords. © Editions Joubert, Paris; 3Jan49 (in notice: 1948); on transcription & arrangement; EF12704.
Prelude, [by] Frederic Lecocq, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co., inc., New York; 10Jan49; on transcription; EP33627. Includes registration for Hammond organ.
- LECUONA, MARGARITA.
Milagro; bolero canción, letra y música de Margarita Lecuona. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp.; 30Dec48; EF13029.
- LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Cordoba; [from the Spanish suite, Andalucía] by Ernesto Lecuona, arr. by Enrico C. Cabiati and Mario Carta. © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement; EP36669. 2 scores for 2 pianos.
(Andalucía) Cordoba; from the Spanish suite Andalucía, by Ernesto Lecuona, arr. by Larry Anthony. © Edward B. Marks Music Corp., New York; 25Mar49; on arrangement; EP35189. Condensed score (band) and parts.
(Andalucía) Gitanerfas, from the suite Andalucía, [by] Ernesto Lecuona, arr. by Howard M. Peterson. © Edward B. Marks Music Corp., New York; 13Jan49; on arrangement; EP33668. Score (xylophone or marimba and piano) and part.
(Andalucía) Malagueña [from Andalucía, suite espagnole] English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 4May49; on arrangement; EP36567. Score: chorus (SATB) and piano.
Malagueña; for two-part treble soprano and alto or tenor and baritone. English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, choral arrangement by Clay Warnick. © Edward B. Marks Music Corp., New York; 2Jun49; on arrangement; EP37262.
- LEDIG, CLIFFORD L
I'll make believe; words and music by Clifford L. Ledig. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP32877.
- LEE, ERNEST MARKHAM, 1874-
Six short voluntaries for organ; by E. Markham Lee. © Alfred Lengnick & Co., ltd., London; 20Jan49; EF12138.
Soldiers of Christ, arise; anthem for soprano, alto and bass, [by] E. Markham Lee, [words by] C. Wesley. (York series, no. 1481) © Banks & Son, York, Eng.; 30Nov48; EF12284.
Thirteen Christmas carols, new and old; set 6, selections arr. by E. Markham Lee. (York series, no. 1488) © Banks & Son, York, Eng.; 10Sep48; EF12285. Close score: SATB; and tonic sol-fa notation.
- LEE, ERNIE.
Love me now or never; words and music by Ernie Lee. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 11May49; EP37145.
Tennessee tears. See King, Erwin.
- LEE, ETTA.
What could I do without Jesus? See Cravens, Rupert.
Why did you tell Him no? See Harris, Thoro.
- LEE, GEORGE.
Lost in a dream with you. See Carleton, Robert Louis.
- LEE, HELEN.
Whispering wind. See Hall, David.
- LEE, JIMMY.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, arr. for Hawaiian, electric & plectrum guitar [by the Oahu Staff] © Leeds Music Corp., New York; 31Jan49; on arrangement; EP34430.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee. Female vocal arrangement by Joe Leahy. © Leeds Music Corp., New York; 30Dec48; on vocal arrangement; EP33325. Piano-conductor score (orchestra, with words) and parts.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee. Male vocal arrangement by Joe Leahy. © Leeds Music Corp., New York; 30Dec48; on vocal arrangement; EP33326. Piano-conductor score (orchestra, with words) and parts.
Brush those tears from your eyes, fox trot by Oakley Haldeman, Al Trace [and] Jimmy Lee, [for] concertina, arr. by Joseph P. Eisman. Chicago, Vitak Eisman Co. ([Pub. order] no. 731) © Leeds Music Corp.; 20Jan49; on arrangement; EP33818.
- LEE, LESTER.
(All for love) Dreamer with a penny [from] All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 3Jan49; EP32538.
All for love, from All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 20Jan49; EP33853.
(All for love) My baby's bored, from All for love; words and music by Allan Roberts and Lester Lee. © George Simon, inc., New York; 22Jan49; EP33854.
(All for love) My heart's in the middle of July; [from the] musical revue All for love, by Allan Roberts and Lester Lee. © Shapiro, Bernstein & Co., inc., New York; 18Feb49; EP34777. For voice and piano, with chord symbols.
(All for love) No time for nothin' but you; from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 31Jan49; EP34140. For voice and piano, with chord symbols.

LEE, LESTER. Cont'd.

(All for love) Oh, how fortunate ye mortals be, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 21Jan49; EP33852.

(All for love) On the Benjamin B. Odell, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 27Jan49; EP33891. For voice and piano, with chord symbols.

(All for love) Run to me, my love, from All for love, by Allan Roberts and Lester Lee. © George Simon, inc., New York; 21Jan49; EP33851.

Bride and groom polka; by Allan Roberts and Lester Lee, arr. by Ray Carter [pseud.] (In Krumbein, Maurice, arr. Popular songs for Hammond organ, no. 3, p. 8-11) © George Simon, inc.; 1Aug48; EP34974.

Dreamer with a penny. See his All for love.

I want to learn about love. See his Slightly French.

(Make believe ballroom) Miss-In-between Blues; by Allan Roberts and Lester Lee. From the picture Make believe ballroom. © Mood Music Co., inc., New York; 27Apr49; EP36515. For voice and piano, with chord symbols.

My baby's bored. See his All for love.

My heart's in the middle of July. See his All for love.

No time for nothin' but you. See his All for love.

Oh, how fortunate ye mortals be. See his All for love.

An old magnolia tree; by Allan Roberts and Lester Lee. © Mood Music Company, inc., New York; 28Feb49; EP34806. For voice and piano, with chord symbols.

On the Benjamin B. Odell. See his All for love.

Run to me, my love. See his All for love.

(Slightly French) I want to learn about love, [from the picture] Slightly French, by Allan Roberts and Lester Lee. © Mood Music Co., inc., New York; 20Dec48; EP33233.

Words that are breaking my heart; by Allan Roberts and Lester Lee. © Mood Music Co., inc., New York; 10Mar49; EP34948. For voice and piano, with chord symbols.

LEE, LINDA, pseud. See Flory, Linda C.

LEE, NELLIE OLIANNA. Turn to the Savior. See Harris, Thoro.

LEE, OLAV. Behold our Savior. See Sateren, Leland Bernhard.

LEE, PATSY. An Irishman will never fight till an argument's at hand; by Red Ingle, Herm Crone and Patsy Lee. © Edward B. Marks Music Corp., New York; 14Apr49; EP35942. For voice and piano, with chord symbols.

LEE, RAY. Who's foolin' who? See Morrissey, Thomas N.

LEE, ROGER. The baton. Twirling made easy. 98 p. illus. © Boosey & Hawkes, inc., New York; 21Apr49; A32036.

LEE, T CHARLES. The face of Moses shone, anthem for mixed chorus, [by] T. Charles Lee, [words from] Exodus. (Church music review, no. 2092) © The H. W. Gray Co., inc., New York; 24Jan49; EP33962.

LEECH, LIDA SHIVERS. Glad tidings. See Lillenas, Haldor. Sing little children. See Meredith, Isaac Hickman.

LEEDER, JOSEPH A. Log for Music Americans sing. See Wilson, Harry Robert. Music Americans sing. See Wilson, Harry R.

LEEDS, MILTON, pseud. See Liberman, Milton.

LEFKOWITZ, HENRY, 1891- Hatikvah. Our hope; national anthem of Israel, with additional words as sung in the new state of Israel. Arr. for voice and piano by Henry Lefkowitz. [Words by N. H. Imber] New York, Metro Music Co. © Henry Lefkowitz; 15Sep48; on arrangement; EP35464. Words in English and Hebrew, with transliteration. Yerushalayim. Jerusalem; Palestinian song, arr. for voice and piano by Henry Lefkowitz. New York, Metro Music Co. © Henry Lefkowitz; 15Sep48; on arrangement; EP35463. Words in Hebrew, with transliteration.

LE FLEMING, CHRISTOPHER. Egypt's might is tumbled down; song [by] Christopher Le Fleming, [words by Mary Coleridge] © J. & W. Chester, Ltd., London; 26Apr49; EF13287.

LEFRIDGE, GEORGE WILLIAM. Waiting always for you. See Dysart, Ethel Dorothy.

LEGRAND, JEAN MARIE. L'oiseau de passage. See Pingault, Claude. Plume au vent.

LEGUERNEY, JACQUES, 1906- (Poèmes de la Pléiade) Au sommeil, [from] Vingt poèmes de la Pléiade, 1^{er} recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Philippe Desportes. © Rouart, Lerolle & Cie, Paris, 9Mar49, EF12722.

(Poèmes de la Pléiade) Bel aubépin, [from] Vingt poèmes de la Pléiade, 1^{er} recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart, Lerolle & Cie, Paris; 9Mar49, EF12721.

(Poèmes de la Pléiade) Je me lamente, [from] Vingt poèmes de la Pléiade, 1^{er} recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart, Lerolle & Cie, Paris, 9Mar49, EF12720.

(Poèmes de la Pléiade) Si mille oeillets, [from] Vingt poèmes de la Pléiade, 1^{er} recueil, pour soprano ou ténor, [by] Jacques Leguerney, [words by] Ronsard. © Rouart Lerolle & Cie, Paris, 9Mar49; EF12723.

LEHÁR, FERENC, 1870-1948. Children's album; famous melodies by Franz Lehár, arr. by Frederick Herbert. © Glocken Verlag, Ltd., London; 1Feb49; on arrangement; EF12344. For piano.

(Giuditta) To you I give my heart, vocal duet from the musical play Giuditta, words by Phil Park, from the German of Paul Knepler and Fritz Löhner, music by Franz Lehár. © Chappell & Co., Ltd., London, 21Feb49, on English words; EF12577.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehár, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

LEHAR, FRANZ. See Lehár, Ferenc.

LEHMAN, LOUIS PAUL, 1914- He proved it [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34262. Hymn, with music.

A living Christ [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34259. Hymn, with music.

Prayer for teen-agers [by] Louis P. Lehman. © Louis P. Lehman; 27Dec48; EP34260. Close score: SATB.

Sing hallelujah [by] Louis P. Lehman. (With his Prayer for teen-agers) © Louis P. Lehman; 27Dec48; EP34261. Hymn, with music.

LEHNHOFF, SHEPPARD. Vale of song. See Rolfe, Walter.

LEIDZEN, ERIK WILLIAM GUSTAF. Gallop. See Khachatourian, Aram Il'ich. Masquerade suite.

Miniature Viennese march. See Kreisler, Fritz. Marche miniature viennoise.

Pines of the Apptian Way. See Respighi, Ottorino. Pini di Roma.

Rondino on a theme of Beethoven. See Kreisler, Fritz.

A selection of Noel Coward songs. See Coward, Noel Pierce.

Three dances. See German, Sir Edward. Neil Gwyn.

Trauersinfonie. See Wagner, Richard.

LEIGH, ROWLAND. Butterfly of fashion. See Shubert, John.

LEIGHTON, HERB, pseud. See Levantall, Herb.

LEIGHTON, KENNETH. (Sonatina, piano, no. 1) Sonatina no. 1; [by] Kenneth Leighton. © Alfred Lengnick & Co., Ltd., London; 1Mar49; EF12757.

(Sonatina, piano, no. 2) Sonatina no. 2; [by] Kenneth Leighton. © Alfred Lengnick & Co., Ltd., London; 1Mar49; EF12758.

LEIPOLD, JOHN MAX, 1888- The John Leipold lessons in counterpoint, by John Leipold. © John M. Leipold; v. 1-2, 1Apr49; AA114744.

The John Leipold lessons in harmony, by John Leipold. © John M. Leipold, 1Mar49; AA112355.

LE JEUNE, CLAUDE, d.1600. Within our arbor green in May. Debat la noste trill' en May; Villageoise de Gascogne; [by] Claude Le Jeune. English translation by Harold Heiberg, piano score arr. by Herbert Zipper. (The Arthur Jordan Conservatory of Music choral series, no. 20) © Edward B. Marks Music Corp., New York; 26Apr49; on translation & piano reduction; EP36294. Score: chorus (SATB) and piano reduction.

LE JEUNE, GÉO. Kom, mijn lieve Mathilde. See Deltour, Emile.

LEJEUNE, MARCEL. Concerto en sol majeur pour violon. See Haydn, Joseph. Concerto, violin. Concerto en ut majeur pour violon. See Haydn, Joseph. Concerto, violin, no. 1.

LEKYTIE, PAUL, pseud. See Sørensen, Poul Henning.

LELEU, JEANNE. Nauteos, ballet en deux actes et trois tableaux [by] Jeanne Leleu. © Henry Lemoine & cie, Paris; 15Dec47; EF11666. Part: violin I.

LELIVRE, LÉO. Ça n'est jamais fini. See Iatowski, Jean. Cinquante-seize, rue Pigalle.

LEMARCHAND, HENRI. Cuando el corazón. See Canaro, Rafael.

LEMARQUE, FRANCIS, pseud. See Korb, Nathan.

LENENBERGER, FRANK. We've met again. See Patton, Ben.

LENNERTS, WILLIAM JOSEPH. I'm in love with you. See Ryder, Forrest Daniel.

LENTZ, DONALD A.
Transposition by clef; a complete analysis of the functions of the various clefs, for the advanced student, by Donald A. Lentz. © Paul A. Schmitt Music Co., Minneapolis; 18Mar49; AA115425.

LEON, HARRY, pseud. See Sugarman, Harry.

LEONARD, CHARLES M. 1918-
Where do I go from here? By Jon Steele [pseud.] and Charles M. Leonard. © Blasco Music, inc., Kansas City, Mo.; 16May49; EP36986. For voice and piano, with chord symbols.

LEONARD, DUKE ROBERT.
To a lonesome heart. See Specht, Paul L.

LEONARD, HAL.
Sunflower. See David, Mack.

LEONARD, HARRIET LYON.
In my heart. See Ferry, Charles T.

LEONCAVALLO, RUGGIERO, 1858-1919.
Pagliacci; opera in 2 acts, [by] Ruggiero Leoncavallo. Original vocal score, with English [and] Italian text, Italian text by Ruggiero Leoncavallo, translation by Jane May. © Edwin F. Kalmus, New York; 30Dec48; on translation; AA105205. Piano-vocal score.

LEONHARD, HERMANN R.
Agnus Dei; music by Hermann R. Leonhard. (With his Sanctus) © Hermann R. Leonhard; 10Mar49; EP35081. Close score: SATB.
Sanctus; music by Hermann R. Leonhard. © Hermann R. Leonhard; 10Mar49; EP35080. Score: SATB and organ.

LEOPARDI, GIACOMO.
Che fai tu, luna? See Vellucci, Paul.

LEOPOLDI, HERMANN, 1888-
Powidltatschkerin; Polka, Worte: Rudolf Skutajan, Musik: Hermann Leopoldi. © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Music Publisher, Wien; 3Jan49; EF12632.

LE POINTE, HENRI.
Z mrokow i switow. See Laks, Szymon.

LERNER, ALAN JAY.
Love song. See Weill, Kurt. Love life.
This is the life. See Weill, Kurt. Love life.

LE ROUX, MAURICE.
Introduction à la musique contemporaine. Préf. de Claude Delvincourt. 127 p. © Les Éditions du Grenier à sel, Paris; 30Sep47; AF9160.

LEROY, DANNY, pseud. See Lapidos, Daniel.

LEROY, JOSEPH, pseud. See Lapidos, Joseph Leroy.

LESACO, M., pseud. See Cassel, Irwin M.

LESLIE, EDGAR, 1885-
Seeing red and singing blue. See Bloom, Rube.
When a peach is the apple of your eye, a tutti frutti jingle, by Edgar Leslie. © Edgar Leslie; 9Feb49; EP34236.

LESLIE, NAT.
Love is a wonderful thing. See Giles, Johnny Edward.

LESLIE-SMITH, KENNETH.
My guiding star; ballad, words by Thomas Connor, music by Kenneth Leslie-Smith. © Francis, Day & Hunter, Ltd., London; 30Dec48; EF12029.
Songs to a small guitar. See Hayes, Elton.

LESOCKY, JOSEPH.
In sunny California, words and music by Joseph Lesocky. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb49; EP37770.

LESTER, CHARLIE.
They say that's love, words and music by Charlie Lester. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32863.

LETZ, HANS, comp.
Music for the violin and viola. New York, Rinehart. 107 p. (The Field of music, vol. 2) © Hans Letz; 29Dec48; A28685.

LEUPOLD, ULRICH S. 1909- ed.
The two-staff organ book; a collection of easy numbers for the church service, ed. by U. S. Leupold. © Waterloo Music Co., Waterloo, Ont., Can.; 31Dec48; EF13265.

LEV, RAY.
Concerto grosso. See Bach, Johann Sebastian.

LEVENSON, A.
Es Brent briderlech, es Brent. See Gebirtik, Mordecai.

[LEVENTHAL, HERB]
I didn't know the gun was loaded, words and music by Hank Fort and Herb Leighton [pseud.] © Leeds Music Publishing Co., inc., New York; 4Mar49; on revision of words & music; EP34975.

LEVIER, GEORGE.
A wedding in the park. See Greenwood, Foster.

LEVIN, ROLAND.
Sommar och sol är här igen. See Ahlin, Ernfrid.

LEVINE, HENRY.
April showers. See Silvers, Louis.
Hallelujah! See Youmans, Vincent. Hit the deck.
I got rhythm. See Gershwin, George. Girl crazy.
I love a parade. See Arlen, Harold.
Limehouse blues. See Braham, Philip.
Oh, lady be good. See Gershwin, George.
Lady be good.
Silver moon. See Romberg, Sigmund. My Maryland.
The teddy bears' picnic. See Bratton, John W.

LEVINE, HERBERT.
Until the stars fade away. See Berman, Stephen Alexander.

LEVISON, K. F.
Nattevagt. See Olsen, Carl.

LEVY, ANNETTE.
My heart's desire; words and music by Annette Levy. © Broadcast Music, inc., New York; 21Jan49; EP34793.

LEWIN, PETER, 1888-
Promise, by Louis Herscher [and] Peter Lewin. © Ranch Music Co., Hollywood, Calif.; 3Jan49; EP32527. For voice and piano, with chord symbols.

LEWIS, AL.
Susan Van Dusan O'Shay; by Al Lewis. © Harman Music, inc., New York; 11Apr49; EP36064. Melody and chord symbols, with words.

LEWIS, BETTY B.
Hush-a-bye, don't you cry. See Iden, Raymond John.

LEWIS, CURTIS.
Pick up on the ree bop kick. See Hamner, Curley.

LEWIS, EDDIE.
Don't say maybe, baby. See Miellmier, William J.

LEWIS, HARRY.
This perfect day; ballad by Harry Lewis. © The Peter Maurice Music Co., Ltd., New York; 24Feb49, EF12985. For voice and piano.

LEWIS, HARRY C.
It's too lovely an evening. See Hall, David.
The seventh Sunday in June on the second Tuesday in that week. See Hall, David.

LEWIS, HUNTER MERIWETHER, 1905-
Te Deum in C, by Hunter M. Lewis. © Rev. Hunter Meriwether Lewis; 10Oct48; EP33684. Score: chorus (SATB) and organ.

LEWIS, JESSIE D. 1875-
Sing praises to our God, S. A. T. B., anthem for mixed voices with junior choir or solo voice, by Jessie D. Lewis [words by J. Chandler] (Octavo no. 888) © Belwin, inc., New York; 19Jan49; EP33771.

LEWIS, JOHN.
Two bass hit. See Gillespie, John.

LEWIS, ROGER.
One dozen roses. See Jurgens, Dick.

LEWIS, RUTH.
I do not want a little love nest. See Hall, David.

LEWIS, SAMUEL E.
I'll serve Jesus; words and music by Samuel E. Lewis, arr. by Virginia Davis. © The Theodore R. Frye Publishers, Chicago; 2Dec48; EP34152.

LEY, HENRY G.
Passacaglia. See Walton, William Turner. Henry V.
Prelude in A minor. See Krebs, Johann Ludwig.

LEY, HENRY GEORGE.
Be peace on earth. See Crotch, William. Palestine.
Magnificat and Nunc dimittis; [by] Henry G. Ley, [Biblical words] (Church music, no. 516) © The Oxford Univ. Press, London; 24Mar49; EF12946. Score: SSS and organ.

LEYVA, NICOLÁS PÉREZ. See Pérez Leyva, Nicolás.

LIADOV, ANATOLIĬ KONSTANTINOVICH, 1855-1914.
Prelude; [by] Anatole Liadov. Op. 24, no. 1. Arr. by George Blake. ([Pub. order] no. 28037) © Theodore Presser Co., Philadelphia; 5Apr49; on arrangement; EP35722. For organ; includes registration for Hammond organ.
Prelude; [by] Anatole Liadov. Op. 31, no. 2. Arr. by George Blake. ([Pub. order] no. 28038) © Theodore Presser Co., Philadelphia; 5Apr49; on arrangement; EP35723. For organ; includes registration for Hammond organ.

LIANDER, C. G.
Behold our Savior. See Sateren, Leland Bernhard.

LIBERMAN, MILTON.
Broadway choo-choo. See Hayes, Billy.
Everyone has someone but me. See Denney, Dave.
Little hula honey. See Hayes, Billy.
Pick me up and set me down in Texas. See Hayes, Billy.
Prairie land polka. See Frisch, Albert Theodore.

LIBORIO, CHARLES L.
Airport polka. See Hoven, George.

LICATA, MARY J.
You said you'd rather be alone. See Buck, Ronald.

LICHNER, HEINRICH, 1829-1898.
Gypsy dance; by Heinrich Lichner, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34413. Parts: piano and marimba or xylophone.
Tulip; polka, by Heinrich Lichner, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34412. Parts: piano and marimba or xylophone.

LIDHOLM, INGVAR.
(Sonata, piano) Sonata; [by] Ingvar Lidholm. © AB Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF12774.

LIDHOLM, INGVAR. Cont'd.
Toccata e canto; för kammarorkester [by] Ingvar Lidholm. © Ingvar Lidholm; 31Mar49; EU153064. Score: orchestra.

LIEBER, ARTHUR.
Chubby toes; by Arthur Lieber [rev. arrangement by Chester Nordman] © Shattinger, Inc., St. Louis; 23May49; on arrangement; EP37058. For piano.

LIEBERMANN, ROLF, 1910-
Furioso; für Orchester. [By] Rolf Liebermann. Partitur. © Universal-Edition, Wien; 12Nov48; EF12371. Score.

LIEBMAN, MAX.
Eileen. See Fine, Sylvia.

LIEBMANN, JACK.
The wedding waltz; words by Nick Castle, music by Jack Liebmann [and] Nick Castle. © Arch Music Co., Inc., New York; 28Mar49 (in notice: 1948); EP35416.

LIEFELD, JO.
Dance of the keys, piano solo, by Jo Liefeld. (Pub. order no.) P2603. © Carl Fischer, Inc., New York; 7Apr49; EP36216.

LIESIN, A.
Der Kremer. See Belarsky, Sidor.

LISS, ANDREAS.
Johann Joseph Fux, ein steirischer Meister des Barock, nebst einem Verzeichnis neuer Werkfunde. 90 p. illus. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 14Apr48; AF9733.

LIKENS, MRS. LYLE.
The prairies are calling to me. See West, Robert Haight.

LILJEFORS, INGEMAR.
Lyrisk svit; för liten orkester, av Ingemar Liljefors. © Ingemar Liljefors; 31Mar49; EU163059. Score: orchestra.
Två sånger; [by] Ingemar Liljefors, till text av Hjalmar Gullberg. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12789. For voice and piano.

LILLENAS, BERTHA MAE, 1889-1945.
Go quickly; [by] Bertha Mae Lillenas, [words by] D. A. Needham. (In Lillenas, Haldor. Inspiring gospel solos and duets, no. 2, no. 86) © Wendell Lillenas; 29Nov48; EP36151. For voice and piano.

LILLENAS, CONRAD.
Love came down and died for sin, [by] Conrad Lillenas, author [of words] unknown. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2, no. 65) © Nazarene Publishing House, 22Dec48, EP37496.

LILLENAS, HALDOR, 1885-
The beautiful City of Gold. See Renshaw, S. B.
Children's Day and Rally Day program builder. See Ramquist, Grace.
Come, Lord, my heart to sanctify. See Apple, Ruby.
The day divine, an Easter service for the church school, by Haldor Lillenas and others [words by Vida Munden Nixon, Grace Krogh Boller and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 2Jan49; EP34242.
A Friend have I; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2, no. 23) © Nazarene Publishing House; 22Dec48; EP37484.
Glad tidings; a Christmas service for the Sabbath school with selections for the choir, by Richard Hainsworth [pseud.] and others, [words by Laverne Grey [pseud.] Lida Shivers Leech and others] Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 30Sep35; EP37894.
Have you peace in your heart? [By] Haldor Lillenas, [words by] Hiram Garfield Fagan. © Hiram Garfield Fagan; 20Dec48; EP33873. Close score: SATB.

He pilots me; [by] Haldor Lillenas, [words by] W. C. Poole. (In his Inspiring gospel solos and duets no. 2, no. 57) © Nazarene Publishing House; 22Dec48; EP37492.
His word shall not pass away; words by Cecil W. Brown, music by Haldor Lillenas. © Cecil W. Brown; 16Mar49; EP35068.
I know that He will walk with me; [by] Haldor Lillenas, [words by] H. L. (In his Inspiring gospel solos and duets, no. 2, no. 79) © Wendell Lillenas; 27Nov48; EP36152.
Inspiring gospel solos and duets; comp. [and arr.] by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no. 2, 22Dec48; EP33683.
Inspiring gospel solos and duets; comp. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. [1943] Partial contents separately registered: EP37054.
Jesus, I my cross have taken; Hawaiian melody, arr. by Haldor Lillenas, [words by] Henry F. Lyte. (In his Inspiring gospel solos and duets no. 2, no. 102) © Nazarene Publishing House; 22Dec48; EP37499.
Jewels for Mother's day, no. 2, a service for the church school by Haldor Lillenas and others [words by Vida Munden Nixon, Ina Duly Ogdon & others] Kansas City, Mo., Lillenas Publishing Co. © Haldor Lillenas; 2Feb49; EP34133.
King's highway songs; Haldor Lillenas, editor. Comp. and arr. by Ray Moore, R. W. Stringfield [and others] © Nazarene Publishing House, Kansas City, Mo.; 18Apr49; EP36130. Hymns, with music.
Light on the hills; a service for the Sunday school, by Haldor Lillenas, [words by] Carolyn R. Freeman and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 28Feb41; EP37895.
The Lillenas choir; a collection of gospel anthems and choruses for mixed voices, comp. and arr. by Haldor Lillenas. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; bk. 2, 11Mar49; EP35379.
Lord, make my life a lovely song; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2, no. 103) © Nazarene Publishing House; 22Dec48; EP37500. Hymn, with music.
Make my Saviour your Saviour too, [by] Haldor Lillenas. (In his Inspiring gospel solos and duets no. 2, no. 62) © Nazarene Publishing House; 22Dec48, EP37495. Hymn, with music.
Nobody can, like Jesus. See Halderman, Ethel.
Rest in the arms of God; [by] Haldor Lillenas, [words by] Evelyn Dunlop. (In his Inspiring gospel solos and duets no. 2, no. 21) © Nazarene Publishing House; 22Dec48; EP37482.
A Saviour wonderful; [by] Haldor Lillenas. (In his Inspiring gospel solos and duets, no. 2, no. 46) © Wendell Lillenas; 27Nov48; EP36150. For voice and piano.
That happy home on high; [by] Haldor Lillenas, [words by] Mary M. Molz. © Mary M. Molz; 1May49; EP37049. Close score: SATB.
Was it you? Was it I? [By] Haldor Lillenas, [words by] Vida Munden Nixon. (In his Inspiring gospel solos and duets no. 2, no. 27) © Nazarene Publishing House; 22Dec48; EP37486.
Wonderful story; a Christmas service for Sunday schools, by Haldor Lillenas & others, [words by Grace Krogh Boller, Carolyn R. Freeman and others] Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 25Aug47; EP37893.

LILLENAS, LOLA DELL, 1894-
His wonderful promises; [by] Lola Dell Lillenas, [words by] Kathryn Blackburn Peck. (In Lillenas, Haldor. Inspiring gospel solos and duets, no. 2, no. 151) © Lola Dell Lillenas; 22Dec48; EP36153.

LILLYA, CLIFFORD P.
A mighty fortress is our God. See Bach, Johann Sebastian.

LINCKE, PAUL.
Chimes of spring; Spring beautiful spring, waltz, by Paul Lincke. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p 16-17) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34340.

LIND, WILLIAM.
Driver dagg. See Wallerström, Bengt.
En dröm, rumba, musik [och arr.]: William Lind. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11789. Piano-conductor score (orchestra) and parts.
Folkvisa. See Wallerström, Bengt. Driver dagg, faller regn.
Forskaris-låt. See Wallerström, Bengt. Driver dagg, faller regn.
Rytmtiskt capriccio; kvintett-arrangemang av William Lind. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF11901. Parts: 3 violins, violoncello, bass and piano.
Solnedgång. See Janthe, Sven.
Valse capricieuse. See Castegren, Nils.

LINDBERG, OSKAR FREDRIK, 1887-
En liten danssvit, [by] Oskar Lindberg, arr.: Sven Sköld. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47, EF11777. Piano-conductor score (orchestra) and parts.
Två sånger, av Oskar Lindberg, texter av Mildred Thorburn-Busck. © AB Nordiska musikförlaget, Stockholm; 1Jan23; EF11790.

LINDEMAN, EMMA.
When I met Jesus. See Grummons, Ruth Norine.

LINDEMAN, L M 1812-1887.
For the beauty of the earth; theme by L. M. Lindeman, arr. F. Mellus Christiansen. [Words by] F. S. Pierpont. (St. Olaf choir series, 244) © Augsburg Publishing House, Minneapolis; 20Oct48; EP35586. Score: chorus (SATB) and piano reduction.
O land of our King; [by] F. Mellus Christiansen, theme by L. M. Lindeman, [words by] N. F. S. Grundtvig, tr. [by] S. D. Rodholm. (St. Olaf choir series, 230) © Augsburg Publishing House, Minneapolis; 13Aug47; EP35575. Score: baritone, chorus (SATB) and piano reduction.

LINDFORS, EULA ASHWORTH.
To a butterfly, piano solo by Eula Ashworth Lindfors. © Mills Music, Inc., New York; 31Dec48; EP32765.

LINDORM, ERIK.
De tolv strängarna. See Turesson, Gunnar.

LINDQVIST, RAFAEL.
Souda, souda sinisorsa. See Sibellus, Jean.

LINDSAY, VACHEL.
A dirge for a righteous kitten. See Kettering, Eunice Lea.
The moon's the north wind's cooky. See Kettering, Eunice Lea.
The sun says his prayers. See Kettering, Eunice Lea.

LINDSTRÖM, RUNE.
För syndaskarn och dygdelius. See Norlén, Håkan.

LINGLE, GRACE B.
I'm tradin' the old for the new. See Hall, David.

LINHART, FRANK.

At home, laendler, orchestra arrangement by Frank Linhart. © Vitak-Elsnic Co., Chicago; 2Mar48; EP34014. Piano-conductor score (orchestra) and parts.

LINK, HARRY

(Without rhyme or reason) I worry 'bout you; from the musical Without rhyme or reason, lyric by Fred Hillebrand, music by John Alton [pseud.]. © Leo Feist, inc., New York; 6Aug48; on new & additional words, changed & additional music; EP36671.

LIOGAR, pseud. See Garzon y Anton, Julio Aurelio.

LIPATTI, DINU, 1917-

(Concertino, piano) Concertino, im klassischen Stil für Klavier und kleines Orchester. En style classique pour piano et orchestre de chambre, [by] Dinu Lipatti. Partitur. © Universal-Edition, Wien, 31Dec41; EP12289.

LIPPMAN, SIDNEY, 1914-

"A" - you're adorable; the alphabet song, words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman. © The Laurel Music Co., New York; 21Mar49 (in notice: 1948); EP35110.

"A" - you're adorable; the alphabet song. Words and music by Buddy Kaye, Fred Wise [and] Sidney Lippman, arr. by Ralph Flanagan. © Laurel Music Co., New York; 21Mar49 (in notice: 1948); on arrangement; EP35109. Piano-conductor score (orchestra, with words) and parts.

Flattery; lyric by Sylvia Dee [pseud.], music by Sidney Lippman. © Capitol Songs, inc., New York; 28Apr49; EP36501.

I betcha; lyric by Sylvia Dee [pseud.], music by Sidney Lippman. © Supreme Music Corp., New York; 27May49; EP37303.

They called it Texas; words by Sylvia Dee [pseud.] music by Sidney Lippman. © Bob Miller, inc., New York; 30Dec48; EP35515.

Truer words were never spoken; words by Sylvia Dee [pseud.], music by Sidney Lippman. © Bob Miller, inc., New York; 24May49; EP37098.

LIPSCOMB, BRYANT B.

Strolling in my dreams. See Hall, David.

LIPTON, ELISE C 1911-

The match-maker's daughter [by] Harry D. Goldberg, Myron L. Lipton & Elise C. Lipton. © Top Music Publishers, inc., New York; 5Mar49; EP34742. For voice and piano, with chord symbols.

The outlaw's afraid of his in-laws. See Lipton, Myron L.

LIPTON, MYRON L 1914-

The match-maker's daughter. See Lipton, Elise C.

The outlaw's afraid of his in-laws; novelty-comedy song, words by Harry D. Goldberg, music by Myron L. Lipton and Elsie C. Lipton. © Top Music Publishers, inc., New York; 2Apr49; EP35937.

When you're near. See Varon, Nelson.

LIPTON, SIDNEY, 1906-

Sweet harmony; [by] Sidney Lipton, arr. by John Douglas. © Lawrence Wright Music Co., Ltd., London; 8Apr49; EF12830. Piano-conductor score (orchestra) and parts.

LIRA, ETTA,

Jenks "Tex" Carman, the Dixie Cowboy. See Carman, Jenks.

LISBONA, EDWARD MAURICE.

I get up ev'ry morning. See Lubin, Joe.

Strolling. See Day, Robert.

LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Barcarolle; Au lac de Wallenstadt [by] Liszt, arr. by Colin Taylor. © Augener, Ltd., London; 14Jan49; on arrangement; EP12455. 2 scores for 2 pianos.

Au lac de Wallenstadt. See his Années de pèlerinage. 1. année.

Barcarolle. See his Années de pèlerinage. 1. année.

(Concerto, piano, no. 1) Concerto no. 1 in E flat; by Liszt, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 18May49; on arrangement; EF13515.

Hungarian rhapsody no. 2; by Franz Liszt, arr. by Stephen Kovacs. ((Pub. order no. 03638) © Carl Fischer, inc., New York; 27Apr49; on arrangement; EP36678. 2 scores for 2 pianos.

Les jeux d'eau à la Villa d'Este; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5432) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13452.

Liebesträum. Dream of love. [By] Franz Liszt, simplified arr. by Mark White. (In New York Journal-American, Oct. 24, 1948, p. L-6. Music America loves best, no. 4) © Radio Corp. of America, Camden, N. J.; 24Oct48; B5-9814. For piano solo, with guitar diagrams and chord symbols.

Liebesträum [no. 3] Love dream, by Franz Liszt, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 17Feb49; on arrangement; EP34331.

Rapsodie espagnole; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5442) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13451.

Rhapsodie hongroise. See Harsanyi, Zolt.

A sonnet of praise; pastorale [for] S.A.B., by Franz Liszt, freely written by R. Deane Shure. (Octavo no. 921) © Belwin, inc., New York; 3Jan49; on arrangement; EP32582.

A sonnet of praise, pastorale [for] S. A., by Franz Liszt, freely written by R. Deane Shure. (Octavo no. 920) © Belwin, inc., New York; 7Jan49; on arrangement; EP33471.

(Variations, Weinen, Klagen, Sorgen, Zagen) Variations sur le thème de Bach: Pleurer, gemir... Weinen, Klagen... [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5431) © Éditions Salabert, Paris; 4Apr49; on arrangement; EF13450.

LITTLE, JACK, 1900-

Do you miss me like I miss you tonight? Words and music by Teddy Powell and Little Jack Little. © Alamo Music Inc., Beverly Hills, Calif.; 3Mar49; EP35176.

LITTLE, LOWELL, 1915-

Valse Lynnette; solo for cornet, baritone, or saxophone with band acc. [by] Lowell Little. (Famous band series, no. 177) © Belwin, inc., New York; 11Mar49; EP34817. Condensed score and parts.

LIVERNASH, WILL.

More than words can say, lyric by Gene Fontaine, music by Will Livernash. © Dave Ringle, New York; 10Feb49; EP34234.

You can't snap your fingers at love; words and music by Norman Wood, Rand Brooks and Will Livernash. © Jack Howard Publications, inc., Philadelphia, 26Apr49; EP36241.

LIVINGSTON, JAY HAROLD.

Buttons and bows. See Evans, Raymond B. The paleface.

Havin' a wonderful wish. See Evans, Raymond B. Sorrowful Jones.

Here's to love. See Evans, Raymond B. My friend Irma.

Just for fun. See Evans, Raymond B. My friend Irma.

My love loves me. See Evans, Raymond B. The hetress.

My own, my only, my all. See Evans, Raymond B. My friend Irma.

Now and forever. See Young, Victor. Sin of Abby Hunt.

Song of surrender. See Evans, Raymond B.

Streets of Laredo. See Evans, Raymond B.

That's not the knot. See Evans, Raymond B.

You're wonderful. See Young, Victor. Bitter victory.

LIVINGSTON, JERRY, 1909-

I'll take you home in my heart tonight; words by Mack David, music by Jerry Livingston. © Mack David & Jerry Livingston; 11Feb49; EP34374.

The man with the weird beard; by Milton Drake, Al Hoffman [and] Jerry Livingston. © Robert Music Corp., New York; 28Mar49; EP35199. For voice and piano, with chord symbols.

One more time; words by Mack David, music by Jerry Livingston. © Santly-Joy, inc., New York; 1Jun49; EP37249.

LIVINGSTONE, MABEL.

When I was young. See Wolf, Daniel.

LLEWELLYN, A. J.

Sherwood Music School courses. See Sherwood Music School, Chicago.

LLOYD, GEORGE, 1913-

Symphony no. 3, in F, [by] George Lloyd. © George Lloyd; 3Nov48; EF13316. Score.

LOAR, JACQUES.

Je voudrais vous dire en français. See Demany, Jacques.

LOBOS, HEITOR VILLA- See

Villa-Lobos, Heitor.

LOCKE, ALBERT CHARLES, 1926-

Pineapple jump; melody and arrangement by Albert C. Locke. © Albert Charles Locke; 10Feb49; EU156699. Score: orchestra.

LOCKHART, EUNICE.

A date with Santa; words and music by Eunice Lockhart. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct48; EP32873.

How was I to know? Words and music by Eunice Lockhart. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32872.

LOCKTON, EDWARD.

The gay highway. See Drummond, Frederick.

I'll walk beside you. See Murray, Alan.

LODGE, HENRY.

That red head gal; by Van and Schenk [and] Henry Lodge, [piano score by Michael Edwards] © Mills Music, inc., New York; 31Dec48; on arrangement; EP35967. For voice and piano, with chord symbols.

LOEB, JOHN JACOB, 1910-

My hot tamale went chilly on me; words and music by Milton Berle, Teddy Powell and John Jacob Loeb. © Mutual Music Society, inc., New York; 23May49; EP37216.

LOEFFLER, CAROLYN BABETTE, 1882-

Down in Mississippi; music and lyric by Carolyn B. Loeffler. © Carolyn Babette Loeffler; 25Mar49 (in notice: 1947); EP36101.

LÖHR, HERMAN.

Where my caravan has rested; for Hammond organ, by Herman Löhr, arr. by William Stickles. © Chappell & Co., Ltd., New York; 19Apr49; on arrangement; EP36279.

LOES, HARRY DIXON, 1892-
The banqueting house; [by] Harry Dixon Loes, [words by] Johnson Oatman, Jr. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 30) © Nazarene Publishing House; 22Dec48; EP37487.

Christ's victory flag, choral arrangement, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 4Dec48; EP32518.

Christ's victory flag; universal Christian flag, march for piano or organ, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34219.

Christ's victory flag; universal Christian flag, vocal solo or duet, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34218.

The heavenly way; [by] Harry Dixon Loes. (In Lillenas, Haldor, comp. Inspiring gospel solos and duets, [no.] 127) Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House, 10Jun43, EP37054.

I'm singing hallelujah; [by] Harry Dixon Loes. © Percy B. Crawford; 15Feb49; EP35143. Close score: SATB.

Keep a song in your heart; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. © Percy B. Crawford; 15Jan49; EP35145. Close score: SATB.

My one desire; [by] Harry Dixon Loes, [words by] H. D. Bartells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 33) © Nazarene Publishing House; 22Dec48; EP37489.

Only for a while; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 22) © Nazarene Publishing House; 22Dec48; EP37483.

Select sacred songs. See Ives, R. Wingrove.

Songs of praises. See Kaufmann, Louise.

Thank God; [by] Harry Dixon Loes, [words by] Amos R. Wells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 31) © Nazarene Publishing House; 22Dec48; EP37488.

There's only One; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 83) © Nazarene Publishing House; 22Dec48; EP37498.

Thou hast been faithful; [by] Harry Dixon Loes. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 36) © Nazarene Publishing House; 22Dec48; EP37491. Hymn, with music.

Whiter than snow; [by] Harry Dixon Loes, [words by] Harold Deal. © Percy B. Crawford; 15Feb49; EP35142. Close score: SATB.

Your Saviour; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 7) © Nazarene Publishing House; 22Dec48; EP37479.

LOESSER, FRANK, 1910-
Baby, it's cold outside. See his Neptune's daughter.

I don't want to walk without you. See Styne, Jule.

I wake up in the morning feeling fine. See his Red hot and blue.

Make a miracle. See his Where's Charley? (Neptune's daughter) Baby, it's cold outside; from the picture Neptune's daughter. By Frank Loesser. © Susan Publications, inc., New York; 25Apr49; EP38499. Score: 2 voices and piano.

Now that I need you. See his Red hot and blue.

(Red hot and blue) I wake up in the morning feeling fine; [from] the picture Red hot and blue, by Frank Loesser. © Famous Music Corp., New York; 15Jun49; EP37701. For voice and piano, with chord symbols.

(Red hot and blue) Where are you? Now that I need you; by Frank Loesser. © Famous Music Corp., New York; 4May49; EP36608. For voice and piano, with chord symbols.

(Roseanna McCoy) Roseanna, [from] Roseanna McCoy, by Frank Loesser. © Susan Publications, inc., New York; 13Jun49; EP37908. For voice and piano, with chord symbols.

Where are you? See his Red hot and blue.

(Where's Charley?) Make a miracle; [duet from the Broadway production] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 30Mar49; EP35350.

LOEWE, FREDERICK.
Brigadoon; military band selection, music by Frederick Loewe, arr. by W. J. Dawson. © Sam Fox Publishing Co., New York; 24May49; on arrangement; EF13525. Condensed score and parts.

(Brigadoon) Orchestral selection; [from] Brigadoon [by] Frederick Loewe, arr. by Geo. L. Zalva. © Sam Fox Publishing Co., London; 7Mar49; on arrangement; EF12782. Piano-conductor score (orchestra) and parts.

Brigadoon; selection, music by Frederick Loewe, [arr. by] George L. Zalva. © Sam Fox Publishing Co., London; 7Mar49; on arrangement; EF12781. For piano.

LOWENHJELM, HARRIET.
Beatrice-Aurore. See Casserman, Hjalmar.

LOFTHOUSE, CHARLES.
Bahama lullaby; words by Joe Gilbert, music by Charles Lofthouse. © Shapiro, Bernstein & Co., inc., New York; 29Dec48; EP32532.

LOGAN, ANNABEL.
Let's fly. See Ball, Dave.

LOGAN, JEROME.
Too much tempo in my rumba beat. See Johnson, Freddy.

LOHNER, FRITZ.
To you I give my heart. See Lehár, Ferenc. Giuditta.

LOMBARDO, CARMEN.
Happy New Year, darling. See Marks, John David.

LOMBARDO, GUY.
Auld lang syne, traditional, arr. by Guy Lombardo. (In his Lombardo Land song folio, p. 20-21) © Lombardo Music, inc., New York; 19Apr49; EP36624.

Lombardo Land [song folio]; a collection of music as featured by Guy Lombardo and his orchestra. New York, Lombardo Music, c1949. Partial contents separately registered: EP36624.

LOMBARDO, MARIO.
Every minute of the evening; words and music by Mario Lombardo, [arr. by] Frank Furllett. © Master Music Press Publishers, Chicago; 9Jun47; EP35889.

LOMMAERTS, PIERRE, 1901-
Pourquoi? See Donvil, Leon.

Samba tropicale, samba tipico, musique de P. Mill [pseud.] Lawson [pseud.] and Estel [pseud.] (With Wittebois, Francois Don Jose de Carioca) © Francois Wittebois, 31Dec48; EF12058. Piano-conductor score (orchestra) and parts

LONG, FREDERICK E.
Where we'll walk, dear, side by side. See Buck, Ronald.

LONG, GEORGE.
It was only a tavern romance. See Doney, Ian.

LONG, JED. See Long, George.

LONG, JOHNNY.
Gossip; words and music by Johnny Murphy, Bob Fuller and Johnny Long. © Campbell Music, inc., New York; 18Mar49; EP34932.

LONGFELLOW, SAMUEL.
The summer days are come again. See Blake, George.

LONGMIRE, JOHN.
Nautical suite; six sketches for piano, [by] John Longmire. © Augener, ltd., London; 9Feb49; EF13489.

Three miniatures; for piano, [by] John Longmire. © Augener, ltd., London; 16Feb49; EF13490.

LONGMIRE, JOHN BASIL, 1902-
Nocturne, pianoforte solo [by] John Longmire. © Schott & Co., ltd., London; 23Nov48; EF11872.

LOPATNIKOFF, NIKOLAI, 1903-
Arabesque; for two pianos, four hands, [by] Nikolai Lopatnikoff. © Associated Music Publishers, inc., New York; 17Dec48; EP33251.

LÓPEZ, FERNANDO MULENS Y. See Mulens y López, Fernando.

LOPEZ, FRANCISCO, 1916-
Andalousie; opérette a grand spectacle en 2 actes et 22 tableaux, livret de Albert Willemetz & Raymond Vincy [pseud.], musique de Francis Lopez. © Editions Royalty, Paris; 20Dec48; EF12111. Piano-vocal score.

Andalousie; opérette à grand spectacle, en 2 actes et 22 tableaux, livret de Albert Willemetz et Raymond Vincy [pseud.], musique de Francis Lopez. © Royalty, Paris; 15Sep48; DP17099. Libretto.

Gabrielle. See his Quatre jours a Paris.

Mon jour de repos. See his Quatre jours à Paris.

Un petit coup par-ci . . . See his Quatre jours à Paris.

(Quatre jours à Paris) Gabrielle; de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12714.

(Quatre jours à Paris) Mon jour de repos; de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12715.

(Quatre jours à Paris) Un petit coup par-ci . . . ; de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 31Dec48; EF12717.

LOPEZ, FRANCISCO ALONSO. See Alonso López, Francisco.

LÓPEZ, GEORGE CAMPBELL, 1914-
Dreams of yesterday. Ruego. By George Campbell Lopez. © George Campbell Lopez; 26Mar49 (in notice: 1948); on added words; EP35236. For voice and piano, with chord symbols.

LOPEZ, JAIME.
Vencida. See Bruni, Attilio Luis.

LOPEZ, SANTIAGO.
Gibraltar samba, [by] Santiago Lopez. © Southern Music Publishing Co., ltd., London; 20Oct48; EF12167. For piano.

LOPEZ, TILY.
Enrique bolafios, [by] Tily Lopez. © Peer International Corp., New York; 24Sep48; EP34192. For piano.

LÓPEZ-MARIN.
¡Que tú, que tú! Marchifia; letra y música de López-Marin. © Reinbert & Co., inc., New York; 30Mar49, EF12806.

LOPEZ MENDEZ, RICARDO.
Mi corazón abrió la puerta. See Rufz, Gabriel.

LOPEZ MENDEZ, RICARDO. Cont'd.

Vida. See Ruiz, Gabriel.

Ya no vuelvas. See Ruiz, Gabriel.

LOPEZ VIDAL, FRANCISCO. See Vidal, Francisco Lopez.

LoPURDE, GILBERT.
And Yahara. See Hall, David.

LORD, LOIS, pseud. See Spurgeon, Mrs. John H.

LORENTZ, WILLIAM, comp.
Fretin' and a poutin'; words and music by William Lorentz. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37873.

Make believe cowboy; words and music by William Lorentz. © Hill & Range Songs, inc., Beverly Hills, Calif.; 5May49; EP37418.

LORENZ, EDMUND B. comp.
Two-part encore songs; secular choruses for soprano and alto, comp. by Edmund B. Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 8Mar49; EP36267.

LORENZ, ELLEN JANE, 1907-

The divine Redeemer. See Gounod, Charles Francois.

Gospel song anthems; easy anthems for mixed voices, four-part, S.A.T.B., based on familiar gospel songs. Comp. by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 31Mar49; EP36268.

Lorenz's one-manual organ voluntaries; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio, 28Feb49, EP36269.

Organ fantasias on ancient hymns and chorales, [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton; 4Apr49; EP37586. With registration for pipe and Hammond organ.

See The amateur organist.

See Lorenz's organ album.

See Twelve compositions by American composers.

LORENZO, GIUSEPPE DI.
See Piedigrotta "900."

LORENZ'S ORGAN ALBUM.
Lorenz's organ album; [comp. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; no. 8, 10Jan49; EP35333.

LORING, PHYLLIS A.
I never thought. See Hall, David.

LOTH, BERNARD.
Quel espoir de guarir. See Bouzignac, G.

LOTH, JOHN FERRIS, 1908-
Twenty lessons on note writing for the young piano student; by John Ferris Loth. (Loth theory series, bk. 1) © Waterloo Music Co., Waterloo, Ont., Can.; 10May49; EF13264.

LOTTER, ADOLPH.
A southern wedding, [by] Adolph Lotter, arr. by Walter Bealer. [New York, London, Boosey & Hawkes] (Q. M. B. edition no. 161) © Hawkes & Son (London) Ltd., London; 30Dec48; on arrangement; EP33740. Score (band), condensed score and parts.

LOUIGUY, pseud. See Guglielmi, Louis.

LOURIER, GEORGES.
Je sais. See Vallée, Georges.

Malgré moi. See Carrara, E.

Pour toi, pour moi. See Carrara, Emile.

LOUVAIN, ANDRÉ.
A la tombée du jour. See Donato, Edgardo.
A media luz.

Prière à Marie, Reine des Coeurs. See Fassio, Angelo.

LOUVIN, CHARLES.

Alabama; by Eddie Hill, Ira Louvin & Charles Louvin. © Acuff-Rose Publications, Nashville; 21Mar49; EP35078.

Whispering now; by Eddie Hill and Ira and Charles Louvin. © Acuff-Rose Publications, Nashville; 22Jun49; EP37929. For voice and piano, with guitar diagrams and chord symbols.

LOUVIN, IRA.
Alabama. See Louvin, Charles.

Whispering now. See Louvin, Charles.

LOUÏS, PIERRE.
Tre sanger. See Uddén, Ake.

LOVATT, S. E.
Mirage; part song for mixed voices, [by] S. E. Lovatt, [words by] Christina Rossetti. (Choral songs, no. 877) © The Oxford Univ. Press, London; 24Mar49; EF12940.

LOVE, GEOFF.
The ghost of ol' man Mose. See Paramor, Norrie.

LOVE, JUDE SERENE, 1875-
Meditation; for organ [by Jude Serene Love] © Jude Serene Love; 23Feb49; EP35396.

LOVE, ROBERT KIRKLAND.
The coming day. See Richardson, Elizabeth Ann.

LOVEJOY, GEORGE NEWELL.
Easter carol. See Mead, Edward Gould.

[LOVELACE, ALEXANDER]
Treasures; words and music by George Al Lace [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32836.

LOVELACE, AUSTIN COLE.
Be known to us, communion motet for four-part chorus of mixed voices: S.A.T.B. a cappella, [by] Austin Cole Lovelace. [Words by] James Montgomery. ([Pub. order no.] CM6408) © Carl Fischer, inc., New York; 23Dec48; EP32887.

I love my God, anthem for mixed voices, a cappella, [by] Austin C. Lovelace, [words by] Madame Guyon. ([Pub. order] no. 15333) © Oliver Ditson Co., Philadelphia; 25Jan49; EP33976.

Let this mind be in you; S.A.T.B. [by] Austin C. Lovelace [words from] Scripture. (Edition [no.] 8458) © J. Fischer & Bro., New York; 2Mar49; EP34967.

O sorrow deep! For Lent or general use, for mixed voices a cappella, [by] Austin C. Lovelace, [words by] Johann Rist, tr. by Winfred Douglas. (Easter anthems no. 332-40000) © Oliver Ditson Co., Philadelphia; 3Jan49; EP33645. English words.

A wedding benediction; for voice and piano, by Austin C. Lovelace. © G. Schirmer, inc., New York; 8Mar49; EP37278.

LOVELESS, ROBERT CLAIRE.
Radio songs and choruses of the Gospel. See Loveless, Wendell Phillips.

LOVELESS, WENDELL PHILLIPS, 1892-
Radio songs and choruses of the Gospel; comp. by Wendell P. Loveless and Robert C. Loveless. Grand Rapids, W. B. Eerdmans Pub. Co. © Wendell P. Loveless; no. 5, 13Aug46; EP37133.

To all the world; [by] Wendell P. Loveless, [words by] J. C. Macaulay. © J. C. Macaulay & Wendell P. Loveless; 3Apr49; EP37266. Close score: SATB.

LOVELL, JOAN.
Galop. See Bizet, Georges.

I call upon Thee, Lord. See Bach, Johann Sebastian.

LOVINFOSSE, A.
Dans notre église oubliée. See Ackermans, Hippolyte.

LOWDEN, C. HAROLD.

All is Thine, O Lord; [by] C. Harold Lowden. © Percy B. Crawford; 15Jan49; EP35147. Close score: SATB.

Christ, my friend [by] C. Harold Lowden. © Percy B. Crawford; 14Nov48; EP32623. Close score: SATB.

I heard the voice [by] C. Harold Lowden. © Percy B. Crawford; 7Nov48; EP32621. Close score: SATB.

I walked this day with Him, [by] C. Harold Lowden [words by] Yvonne V. Smith. © Percy B. Crawford; 28Nov48; EP34120.

O God of life; [by] C. Harold Lowden. © Percy B. Crawford; 15Feb49; EP35146. Close score: SATB.

Trust Him [by] C. Harold Lowden [words by] Mrs. Frederick E. Frey. © Frederick E. Frey; 25Oct48; EP33920. Close score: SATB.

LOWE, ARNOLD H.
We see the Christ. See Scholin, Carl Albert.

LOWELL, AMY.
Madonna of the evening flowers. See Dougherty, Cellius.

Primavera. See Dougherty, Cellius.

LOWERY, ROY.
Bobby Gregory's album of heart songs. See Gregory, Bobby.

The drunkard's child. See Gregory, Bobby.

LOWRY, ANTHONY.
Dolores. See Waldteufel, Emil.

LOWRY, MARGARET.
Keyboard approach to harmony; by Margaret Lowry. © Theodore Presser Co., Philadelphia; 14Mar49; AA110980.

LOYGORRI, F. G.
El abanico para los toros. See Alonso López, Francisco. Las de armas tomar.

No. 3. See Alonso López, Francisco. Las de armas tomar.

Schotis. See Alonso López, Francisco. Las de armas tomar.

LUAÑO, GIL.
Atrevete. See Crespo, Vicente.

¡No dudes mas! See Trescasas, L.

Un samba nuevo. See Mas, S.

Solo se que eres bonita! See Crespo, Vicente.

Sombra y luz. See Alaska, J.

Sonatina. See Trescasas, L.

Tus dulces ojos. See Terres, A.

LUBBOCK, MARK HUGH, 1898-
Moon lullaby; by Mark Hugh Lubbock. © Chappell & Co., Ltd., London; 6Apr49; EF13116. Melody with instrumental cues.

Polka dots, composed and orchestrated by Mark Lubbock. © Schott & Co., Ltd., London; 3Feb49; EF12560. Piano-conductor score (orchestra) and parts.

The whispering poplar; song, lyric by Christopher Hassall, music by Mark Lubbock. © Schott & Co., Ltd., London; 3Feb49; EF12563.

LUBIN, ERNEST.
Aubade; by Ernest Lubin, for mixed chorus, a cappella. Poem by Milton Hindus. (Secular choral music, A-146) © Associated Music Publishers, Inc., New York; 10Oct48; EP37919.

The carnal and the crane; for four-part chorus of mixed voices, with piano acc. Medieval Christmas carol, arr. by Ernest Lubin. (Octavo no. 9806) © G. Schirmer, inc., New York; 8Mar49; on arrangement; EP37273.

LUBIN, ERNEST. Cont'd.

(Dutch folk songs) The fisherman; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A-148) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37921. Score: chorus (SATB) and piano.

(Dutch folk songs) Hey 'twas in the May; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A147) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37920. Score: SATB and piano.

(Dutch folk songs) John Henry; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A149) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37922. Score: chorus (SATB) and piano.

The fisherman. See his Dutch folk songs.

Hey 'twas in the May. See his Dutch folk songs.

John Henry. See his Dutch folk songs.

Melody duets; for 2 trumpets, by C. C. Cori [pseud.]. © David Gornston; book 1, 14Jan49; EP33775. Score.

*A Purcell suite; [by] Ernest Lubin. © Associated Music Publishers, inc., New York; 31May49, EP37914. Score (orchestra) and parts.

LUBIN, JOE, 1917-
I get up ev'ry morning; [or] What do I do, what do I do, what do I do? Arr. by Ralph Flanagan, words and music by Joe Lubin [and] Eddie Lisbona. New York, Leeds Music Corp. © Bradbury Wood, ltd.; 21Feb49; on arrangement; EP34871. Piano-conductor score (orchestra, with words) and parts.

LUCAS, HAZEL.
Say it again. See Payne, Floy.

LUCAS, MARGARET.
The nutmeg tree. See Brahe, May Hannah.

LUCAS, MILLER.
Lord of the green hills and my heart. See Hall, David.

LUCCHESI, JOSÉ, 1894-
Campo grande; samba, de José Lucchesi. © Éditions E. M. U. L., Paris; 13May48; EF13431. Piano-conductor score (orchestra) and parts.

Des chansons dans mon coeur; tango chanté, paroles de Lull Micaelli, musique de José Lucchesi. © Éditions E.M.U.L., Paris; 16Jan48; EF13459.

Ecos del mar. [Au loin l'écho] Tango [by] Leal Pescador [pseud.]. [With his] Limosnita de amor. © Henry Lemoine & cie, Paris; 15Dec46, EF11664. Piano-conductor score (orchestra, with words) and parts.

Gato preto. Chat noir. Samba de José Lucchesi. © Éditions E.M.U.L., Paris; 1Jan48; EF13503. Piano-conductor score (orchestra) and parts.

Limosnita de amor. [Ver's toi j'implore] Tango avec refrain chanté [by] Leal Pescador [pseud.]. Paroles françaises et espagnoles. © Henry Lemoine & cie, Paris; 15Dec46, EF11664. Piano-conductor score (orchestra, with words) and parts.

Les yeux de Marie Jo; tango chanté, paroles de Gine Money [pseud.], musique de José Lucchesi. © Éditions E.M.U.L., Paris; 29Jan47; EF13449.

[LUCRAFT, HOWARD]
Rebop rebels; by Al Tolano [pseud.]. © Bosworth & Co., ltd., London; 1Mar48; EF12195. Piano-conductor score (orchestra) and parts.

LUDLOW, HANK.

(Alaska right away) Dusty dreams, by Dan Foley and Hank Ludlow. [From] The Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34532. For voice and piano.

LUEGER, MARIA, 1903-
Der Weg zur Musik; Klavierschule für den Anfangsunterricht. [By] Maria Lueger, unter Mitarbeit von Josef Dichler. © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; Bd.2, 30Apr48; EF12626.

LUGOVSKY, V.
Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.

LUKAC, MICHAEL R.
The light of love. See Hall, David.

LUMBYE, H C
(Edwardian heyday) Lumbye's sparkling champagne galop; for piano solo. [From] the radio feature Edwardian heyday. [Arr. by Peder Sundahl] © New World Publishers, ltd., London; 6Jan49; EF12069.

LUNA, CECIL.
The two years we were married; words and music by Cecil Luna. © Century Songs, inc., Chicago; 15Feb49; EP34566.

LUNA DE LA FUENTE, GABRIEL.
Corazoncito; guaracha, letra y musica de Gabriel Luna de la Fuente. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Música Internacional, s.a.; 6Sep48; EP34722.

Quando quieras volver; bolero de Gabriel Luna de la Fuente. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13215. Piano-conductor score (orchestra) and parts; with words. Serenidad. See Escobar, Antonio.

LUNDE, ARVID.
My wonderful mother. See Lunde, Lonny.

LUNDE, LONNY, 1935-
My wonderful mother; words by Arvid Lunde, music by Lonny Lunde. © Neil A. Kjos Music Co., Chicago; 7Mar49; EP35032.

LUNDÉN-WELDEN, GUNNAR.
Kom och köp konserverad gröt. See Olrog, Ulf Peder Thorvaldson.

Uti mina drömmar. See Sjöblom, Alice Babs.

LUNDH, PAUL.
Hugsvalelse. See Casserman, Hjalmar.

LUNDQUIST, MATTHEW NATHANIEL, 1886-
A Child was born in Bethlehem; choir chorale for mixed voices, a cappella, arr. for four voices by Matthew Lundquist, [words by] Arthur E. Diesing. (Octavo edition, 1466) © Clayton F. Summy Co., Chicago; 16May49; on arrangement; EP37694.

Earth and heaven now rejoice, for chorus of mixed voices, English version by Victor E. Beck, Bohemian carol arr. by Matthew N. Lundquist. (Choral classics, no. 1798) © The J. A. Parks Co., Chicago; 11Jun48; on arrangement & English version; EP32618.

On God, not on myself. See Mendelssohn-Bartholdy, Felix.

Twenty-six liturgical responses; for chorus of mixed voices, a cappella, composed & arr. by Matthew N. Lundquist. (Choral music, no. 2279) © E. C. Schirmer Music Co., Boston; 10Jun49; on arrangement & composition; EP37514.

LUNDQUIST, PER.
Burlesque, musik [and] arr.: Per Lundkvist. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; EF12209. Piano-conductor score (orchestra) and parts.

Intermezzo, musik [and] arr.: Per Lundkvist. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; EF12208. Piano-conductor score (orchestra) and parts.

LUNDAVIK, HILDOR.

Musik; [by] Hildor Lundvik, till text av Vilhelm Ekelund. [Op. 49, no. 1] © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12791. For voice and piano.

LUNDY, MARGARET C.
My heart's recording of you. See Towers, J. Leon.

LUSSIER, ALICE.
Under the tree of memories. See Hall, David.

LUTCHER, NELLIE.
My new papa's gotta have ev'rything. See Jones, Betty Hall.

LUTÈCE, JEAN, pseud. See Chardon, Julien.

LUTHER, JOHN, 1895- ed.
Bestu lög heims; fyrsta útgáfa gefin út af Jón Lúther. © John Luther; 3Jan49; AA107548. Score: SATB; and voice and piano.

LUVAAAS, AGNES P.
All praise and glory. See Luvaas, Morten J.
The bells of Christmas. See Luvaas, Morten J.

LUVAAAS, MORTEN J 1896-
All praise and glory; S.A.T.B., [by] Morten J. Luvaas, [words by] Agnes P. Luvaas. (The Allegheny choral series, no. 2029) © Neil A. Kjos Music Co., Chicago; 6May49; EP37378.

The bells of Christmas; Danish folk song, [by] Morten J. Luvaas, [words by] Agnes P. Luvaas. (Christmas choruses, no. 2030) © Neil A. Kjos Music Co., Chicago; 6May49; on arrangement; EP37375. Score: chorus (SSAATBB) and piano.

The pines of home; for three-part chorus of mixed voices, with piano acc., S.A.B., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM6452) © Carl Fischer, inc., New York; 16Mar49; on arrangement; EP35309.

The pines of home; for 3 part chorus of women's voices with piano acc., S.S.A., poem by Virginia Grant Collins, music by Morten J. Luvaas. ([Pub. order no.] CM 6453) © Carl Fischer, inc., New York; 2Feb49; on arrangement; EP34920.

LUYPAERTS, GUY GEORGES, 1917-
Who can tell? Vents. English lyric by Fred Wise, French lyric by Jacques Larue [pseud.] music by Guy Luypaerts, piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 17Aug48; on English lyrics, EP34716.

LUZZI, FRANK JOSEPH, 1921-
The sun went down, and the moon came out; words and music by Frank J. Luzzi. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Nov48; EP36100.

The sun went down, and the moon came out; words and music by Frank J. Luzzi. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Nov48; EP36741.

LYDDON, DOROTHY R.
With all my heart. See Williams, Ralph Malcolm.

LYNCH, THOMAS TOKE.
Gracious Spirit, dwell with me. See Redhead, Richard.

LYNDEN, DAN, pseud. See Dobelstein, Waldo.

LYNN, MARGY, pseud. See Hawthorne, Margy.

LYNN, ROY ROSS, pseud. See Hawthorne, M. L.

LYTE, HENRY F.
Abide with me. See Monk, William Henry.
Jesus, I my cross have taken. See Lillenas, Haldor.

M

MAC, HAL, pseud. See
McLeish, Harriet A. Loucher.

McALPIN, VERNICE JOHNSON, 1918-
Please have a heart; words and music by
V. J. McAlpin. © Home Folks Music,
inc., Hollywood, Calif.; 17Dec48;
EP34647.

McARTHUR-RATLIFF, MAY.
Lay heady down. See Grubstick, Paula S.

McAULIFFE, LEON.
Panhandle rag; by Leon McAuliffe.
© Peer International Corp., New York;
19May49; EP37617. For piano, with
chord symbols.

McBAIN, JOHN HUNTER.
I'll walk beside you. See Murray, Alan.

McBRIER, VIVIAN FLAGG.
Finger fun with songs to be sung. See
Johns, Altona Trent.

McCABE, EDITH GILMORE.
Starlight shines in your hair; words and
music by Edith Gilmore McCabe.
© Nordyke Publishing Co., Hollywood,
Calif.; 4Apr49; EP37829.

McCABE, GUY STEWART, 1897-
Two songs; words & music by Guy Stewart
McCabe. © Wesley Webster, San Fran-
cisco; 24Dec48; EP32678.

McCABE, MARY K 1918-
The bridge without a name; song waltz,
words and music by Mary K. McCabe.
© The D'Olier Music Co., Dublin; 11Jan49
(in notice: 1948); EF12883.

[**McCain, Jerome Crawford**] 1910-
arr.
Aloha oe. [Arr. by Jerome Crawford
McCain] © Jerome Crawford McCain;
22Jan49; on numbered arrangement;
EP34643. For 2 guitars.

Hilo march [arr. by Jerome Crawford Mc-
Cain] © Jerome Crawford McCain;
22Jan49; on numbered arrangement;
EP34642. For 2 guitars.

McCALL, LENKE.
Play me a rhumba. See Kennedy, Ted.

McCAMEY, AMELIA H.
Finger fun with songs to be sung. See
Johns, Altona Trent.

McCARTHY, CATHERINE.
The story of Mickey McHugh; written and
composed by Catherine McCarthy.
© Francis, Day & Hunter, Ltd., London;
21Dec48; EF12033. For voice and piano.

McCARTHY, JOSEPH.
Oui, oui, Marie. See Fisher, Fred. When
my baby smiles at me.

Rambling rose. See Burke, Joseph A.

McCARTHY, JOSEPH, pseud.
A garden in Connemara [by] Joseph Mc-
Carthy. © Box & Cox (Publications), Ltd.,
London; 4Jan49; EF12512.

McCARTY, E C
Teardrops falling in the snow; by E. C.
McCarty. © Acuff-Rose Publications,
Nashville; 11May49; EP36754. For voice
and piano, with guitar diagrams and chord
symbols.

MACAULAY, J. C.
To all the world. See Loveless, Wendell P.

MACAULEY, JOSEPH CORDNER.
Carol of the nativity. See Benson, Malcolm
Daniel.

McCLAIN, FLOYD AUSTIN.
Northwestern alma mater; words and
music by Floyd A. McClain. © Chi Beta
Nu Fraternity, Alva, Okla.; 6Apr49;
EP36049.

Ride, rangers, ride, words and music by
Floyd A. McClain. © Chi Beta Nu Frater-
nity, Alva, Okla.; 6Apr49; EP36050.

McCLELLAN, JOHN J
Sweet is the work; words by I. Watts, music
by J. McClellan [arr.] by Seldon N. Heaps.
© Belwin, inc., New York, 3Mar49; on
arrangement EP34604. For piano; with
words.

McCLENDON, RUPERT.
Honky tonk swing. See Nichols, W. H.
Love me or leave me alone. See Nichols,
W. H.

McCLUNG, CARL MURRY, Jr.
I'm wise to you; words and music by Carl
Murry McClung, Jr. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 24Mar49;
EP37830.

MacCOLL, HUGH F 1885-
Two Keats songs; for medium voice &
piano, [by] Hugh F. MacColl. © Axelrod
Publications, inc., Providence, R. I.;
7Apr49; EP35489.

McCOLLIN, FRANCIS, 1892-
Fantasia on O little town of Bethlehem
[for] S. A. T. B., words by Phillips Brooks,
music by Frances McCollin. © Boosey &
Hawkes, inc., New York; 21Dec48;
EP33732.

In the hammock; S.A. [by] Frances McCol-
lin, words by Annie Willis McCullough.
(Pub. order) no. 1518. © C. C. Birchard
& Co., Boston; 14Apr49; on arrangement;
EP36563.

McCONATHY, OSBOURNE.
New music horizons. See New music horizons.

McCONNELL, AL.
Do-ya or don't-cha, will-ya or won't-cha.
See Arnold, Harry.

McCORMICK, SID, 1928-
Barb'ra Lee; words by Gene Goldberg,
[music by] Sid McCormick, arr. by Dan J.
Michaud. © Gene Goldberg & Sid McCor-
mick; 2Apr49; on new words; EP35661.

I'm singing the blues tonight; words by
Gene Goldberg, music by Sid McCormick.
© Gene Goldberg & Sid McCormick;
23Apr49; EP36466.

That rainy afternoon; words by Gene
Goldberg, music by Sid McCormick.
© Gene Goldberg & Sid McCormick;
22Mar49; EP35241. Melody and chord
symbols, with words.

McCORNACK, NINA.
Even in the rain, words and music by Nina
McCornack. © Nordyke Publishing Co.,
Hollywood, Calif., 1Dec48; EP32943.

McCOY, OTIS L.
Lasting covenant. See Thomas, Daniel.

McCULLOUGH, ANNIE WILLIS.
In the hammock. See McCollin, Frances.

McCURDY, ALEXANDER.
See Twelve compositions by American
composers.

McCURDY, EDWARD.
Since knowing Thee. See Christiansen,
Frederik Melius.

[**McDANIEL, NOLA MARGARET**] 1912-
The touch of His hand on my own; [words
and music by Nola McDaniel] © Nola
Margaret McDaniel; 26Feb49 (in notice:
1948); EP37005.

McDANIEL, ABNER J.
Of course we'll deny it, all crazy people
do. See Springer, Rudolph.

MacDONALD, JIMMY.
Ooh, if you knew. See Weber, Billie.

MACDONALD, KEN.
Honor your partner. See Durlacher, Edward.

McDONALD, VIOLET (STARKEY) 1915-
I'll always have you; words and music
by Violet (Starkey) McDonald. © BMI
Canada, Ltd., Toronto; 1Jun49; EF13409.

Mac DONOUGH, GLEN.
Toyland. See Herbert, Victor. Babes in
Toyland.

MacDOWELL, EDWARD ALEXANDER,
1861-1908.
Thy beaming eyes, S. S. A., by Edward
MacDowell, arr. by Allen Griffith [pseud.,
words by W. H. Gardner] (Octavo no.
958) © Belwin, inc., New York; 12Jan49;
on arrangement; EP33496.

(Woodland sketches) To a wild rose; [by]
Edward A. MacDowell. Op. 51 no. 1
Arr. by Alfred P. Zambarano. © The
Arthur P. Schmidt Co., Boston; 31Dec48;
on arrangement; EP33686 Condensed
score (band) and parts.

McEACHEN, Z R 1912-
In these dark hours of distress; [words] by
Helen Shedrick and [music by] Z. R.
McEachen. [Special arrangement for
choral groups by Dorothy Pearson]
© Roberta Martin, owner of Martin's
Studio of Music, Chicago; 4Feb43;
EP36981.

McENERY, ALBERTA.
Rose of the Rockies; lyric by Karl Ott,
music by Alberta McEnery. © Peer
International Corp., New York; 8Feb49;
EP36407.

McGEE, JOHN THOMAS, 1933-
I'll be meeting you again; words and music
by Sonny Thomas [pseud.] © May Music
Publisher, New York; 1Jun49; on added
words; EP37557.

[**McGINLEY, EDWARD J**]
Intermediate pianoranging; chords and
melodies [by Edward J. McGinley]
Fundamentals, inc., Orange, N. J.;
bk. 1, 29Dec48; AA116447.

McGOLDNICK, J. A.
Rose of Guadalupe. See Philipp, W. F.

McGRANAHAN, JAMES.
O, my Father; words by Eliza R. Snow,
music by Jas. McGranahan [arr.] by
Seldon N. Heaps. © Belwin, inc., New
York; 3Mar49; on arrangement; EP34606.
For piano; with words.

McGRANE, PAUL.
Hohokus, N. J.; by Al Stillman, Ray Bloch
[and] Paul McGrane. © Blossom Music
Corp., New York; 13Jun49, EP37570.
For voice and piano, with chord symbols.

McGRATH, JOSEPH J
Twenty-four divertimenti; for organ, by
Joseph J. McGrath. Op. 32. (Edition no.
8440) © J. Fischer & Bro., New York;
28Mar49, EP35600.

MacGREGOR, CHUMMY. See
MacGregor, John Chalmers.

MacGREGOR, HARRY S.
Cock-a-doodle-doo. See MacGregor, Helen.

MacGREGOR, HELEN.
Amusing music; varied opportunities for
self-expression at the piano, with visual
aids, by Helen MacGregor. © Harold
Flammer, inc., New York; 21Apr49;
EP37301.

Cock-a-doodle-doo, piano solo, by Helen
MacGregor [words by Harry S. MacGregor]
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 18Feb49; EP34350.

MacGREGOR, JOHN CHALMERS, 1903-
Saturday night mood; words and music by Harry Harris [and] Chummy MacGregor. © Laurel Music Co., New York; 1Feb49; EP35014.

MacGREGOR, PARKE, 1908-
Why I love you; song, the words by Jeanne Dhumé, the music by Parke MacGregor. © MacGregor Musical Publications, Burbank, Calif.; 6Jun49; EP37391.

McGUIRE, JOHN WILLIAM.
That's how long I'll be in love with you. See Maurada, Mac.

Where do I go from here? See Leonard, Charles M.

MACHABEY, ARMAND.
Le bel canto. Paris, Larousse. 124 p. (Rimes, écoles et oeuvres musicales) © Auge, Gillon, Hollier-Larousse, Moreau et cie (Librairie Larousse); 24Sep48; AF9129.

MCHOSE, ALLEN IRVINE
Keyboard and dictation manual, by Allen I. McHose and Donald F. White. 169 p. illus. (Eastman School of Music series) © Appleton-Century-Crofts, inc., New York; 16Jun49; A33686.

McHUGH, JAMES FRANCIS, 1894-
(As the girls go) Father's day; lyrics by Harold Adamson, music by Jimmy McHugh, [from] the musical comedy, As the girls go. New York, S. Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 22Mar49; EP35318.

(As the girls go) I got lucky in the rain; from the musical comedy As the girls go, music by Jimmy McHugh. A Harold L. Walters arrangement. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 7Feb49; on arrangement; EP34863. Piano-conductor score (band) and parts.

As the girls go; piano selection [from] the musical comedy by Jimmy McHugh, [arr. by Victor Lamont] New York, S. Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 18Feb49; on arrangement; EP34864.

Clowning at the N. V. A.; by Sid Caine, Billy Glason and Jimmy McHugh. New York, J. Mills. © Mills Music, inc., successor in interest to Jack Mills, inc., (in notice: Jack Mills, inc.); 7Jul21; EP36108.

McINTOSH, OPAL CLO.
The slippery road to love. See Crane, Jimmie.

McINTYRE, EFFIE M.
Alabam' baby. See Clifford, Harry.

McINTYRE, THOMAS.
How great the wisdom and the love; words by Eliza R. Snow, music by Thos. McIntyre [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34615. For piano; with words.

MACK, BOB.
Someday the worm is bound to turn, words and music by Bob Mack. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP32865.

McK, LENNIE, pseud. See McKenzie, Leonard W.

McKAY, BARBARA.
Home love. See Hall, David.

MACKAY, CHARLES.
Freedom's hour. See Rowley, Alec.

McKAY, GEORGE FREDERICK, 1899-
Benedictions; six compositions for organ, by George Frederick McKay. © Carl Fischer, inc., New York; 14Mar49; EP35313.

Burlesque march. See Caricature dance suite.

(Caricature dance suite) Burlesque march; from the Caricature dance suite by George Frederick McKay. [Op. 4] © Associated Music Publishers, inc., New York; 15Dec48; on arrangement; EP33253. Condensed score (band) and parts.

Lincoln lyrics; a choral suite, poems by Edwin Markham, set to music by George Frederick McKay. © C. C. Birchard & Co., Boston; 25Mar49; EP35188.

The octopus; a sub-sea story, T.T.B.B., [by] George Frederick McKay, [words by] Mack Mathews. (Octavo edition no. 3126) © Clayton F. Summy Co., Chicago; 4Feb49; EP34146.

[MACKAY, LOUISE] 1878-
Hymnal; [prepared by Louise MacKay] © The Ecclesiastical Society of Christ's Church of the Golden Rule, San Francisco; 15Apr49; AA114477.

McKAY, MOMMA. See McKay, Barbara.

McKEAN, CHARLES R.
See Enter, holy pilgrims.
See In the name of heaven.

McKEE, MARGARET.
Buona notte. See Vené, Ruggero.

MACKENZIE, CLEMEWELL.
Before we join the band or orchestra; for tonette, by Clemewell Mackenzie. Elementary class method consisting of Student's book, Work sheets, [and] Teacher's manual. © Pro Art Publications, New York; 29Mar49; EP35380.

McKENZIE, LEONARD W.
Just of you. See Springer, Rudy.

McKINNEY, B. B.
Coleman's male quartets. See Coleman, Robert H.

McKINNEY, CURTIS ALVIN. See Kinney, Curtis Alvin.

McKINNEY, HOWARD DECKER.
Brothers, sing on! See Grieg, Edvard Hagerup.

Discovering music; a course in music appreciation [by] Howard D. McKinney and W. R. Anderson. 2d ed. 470 p. illus. © American Book Co., New York; 21Feb49; on revisions; A30397.

Music in history, the evolution of an art [by] Howard D. McKinney and W. R. Anderson. 904 p. illus. © American Book Co., New York; 3Feb49; on additions & revisions; A29978.

McKINNEY, MATHILDE.
Alleluia; S.S.A. [by] Mathilde McKinney. (Edition [no.] 8469) © J. Fischer & Bro., New York; 2May49; EP37223.

MACKINNON, HUGH A
Sheep and lambs, sacred song for medium or high voice, by Hugh A. Mackinnon. [Words by Katherine Tynan] © The H. W. Gray Co., inc., New York; 14Jan49; EP33972.

MACKINTOSH, ALICE D
All things; [by] A. D. Mackintosh, [words from] Rom. 8:28. (In Hymn lovers' magazine, v. 3, no. 2, p. [32]) © Alice D. Mackintosh; 1Mar49; B5-9656. Close score: SATB.

O heart bowed down in sorrow; [by] A. D. Mackintosh, [words from] Matt. 11:28-30; Eph. 3:20; I Pet. 5:7. (In Hymn lovers' magazine, v. 3, no. 2, p. [32]) © Alice D. Mackintosh; 1Mar49; B5-9655. Close score: SATB.

MACKINTOSH, BILL C.
Some day maybe. See Watkins, Watt.

[MACKINTOSH, RUTH]
Please love me tonight; lyric by Watt Watkins, music by Roma [pseud.] © Oriole Music Corp., New York; 18May49; EP37088.
Some day maybe. See Watkins, Watt.

McKINZIE, DANIEL ASA, 1891-
Mother's rose; a song for Mother's Day, [words and music by Daniel A. McKinzie] © Daniel Asa McKinzie; 12Mar49 (in notice: 1944); EP37007.

McKISSACK, JULIA DINWIDDIE.
Let Jesus lead you; words and music by Julia Dinwiddie McKissack, arr. by Kenneth Morris. © Julia McKissack & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36604.

MacLACHLAN, T. ROBIN.
Norwegian dance. See Grieg, Edvard Hagerup.

Oh! Dem golden slippers; folk song arr. by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Jan49; on arrangement, EP33670. For piano, 4 hands.

McLAIN, ANNA V GRANT.
My choice; song, words and music by Anna V. Grant McLain. © Theodore Presser Co., Philadelphia; 16May49; EP37003.

McLAUGHLIN, MARIAN.
Lullaby for a forester's child; for three-part chorus of women's voices, with piano acc., S. S. A., words by Frances Frost, music by Marian McLaughlin. © Carl Fischer, inc., New York; 10Nov48 (in notice: 1945); EP36314.

Lullaby to a seafarer's son; for four-part chorus of women's voices with piano acc., S.S.A.A., words by Alfred Tennyson, music by Marian McLaughlin. © Carl Fischer, inc., New York; 18Oct48 (in notice: 1942); EP36315.

[McLAUGHLIN & REILLY CO.] comp.
Recessional and festival choruses; for SATB voices and organ, with English texts [comp. by McLaughlin & Reilly Co.] ([Pub. order] no. 1457) © McLaughlin & Reilly Co., Boston; 12May49; on new compilation; EP37207.

McLEAN, DOUGLAS, pseud. See Campbell-Watson, Frank.

McLEAN, SARA.
Christmas time; words and music by Sara McLean. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec48; EP32911.

McLEISH, HARRIET A LOUTHER.
At Mission Santa Cruz; words and music by Hal Mac [pseud.] © Clef House Music Publisher, Santa Cruz, Calif.; 9May49; EP37200.
Jelly beans; words and music by Hal Mac [pseud.] © Clef House Music Publisher, Santa Cruz, Calif.; 21Dec48; EP34249.

McLERAN, ALBERT W.
I wonder why I love you so. See Hall, David.

MacMAHON, DESMOND, 1898-
The last chantey; chorus for mixed voices, words by Rudyard Kipling, music by Desmond MacMahon. ([Pub. order] no. 80323) © W. Paxton & Co., Ltd., London; 25Oct48; EF13296.

MacMILLAN, CODY.
Lonesome for you. See Carleton, Robert Louis.

McMILLAN, DOLORES DELL.
Why is it? Oh! why is it? See Hall, David.

McMILLEN, HARRY LEITCH, 1914-
Blue goo; I won't cry any more. Words and music by Claire Porter and Harry McMillen. © Claire Porter & Harry McMillen (Clara E. Porter & Harry L. McMillen); 4May49; EP37246.

I've got no time, words and music by Claire Porter and Harry McMillen. © Harry L. McMillen & Clara E. Porter; 25Mar49; EP35190. Melody and chord symbols; with words.

McMOON, COSME.
Rondo espagnol; for piano and orchestra, [by] Cosme McMoon. © Cosme McMoon; 27Jan49; EU154360. Score.

McNAIR, EVELYN.
When you come back. See Hall, David.

McNEARY, PAT
When you know that you're in love with me; words and music by Pat McNeary. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33541.

MacNEICE, LOUIS.
Slum song. See Alwyn, William.

McNEIL, JAMES CHARLES, 1902-
An angel told me so, words by Lula Almira Cole, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33022.

Dear one; words by Beatrice Hilt, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35836.

If you don't care; words by Anne Gianelli, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33158.

I'm just in love with love; words by Carol Marie Peterson, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32947.

The lady from South America; words by Caesar Paige, Jr., music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35861.

Mother's expecting me there; words by Zadie Hudson Perry, music by J. Charles McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35789.

My caveman romance, words by Elsie Larremore, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP32864.

My rhythm gal; words by George Millard Rundel, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37841.

One little hour; words by Joe Scrimenti, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33522.

Our American liberty; words by Mildred Peterson, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32948.

The way I remember you; words by Melvin E. Null, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33540.

When I look at you; words by Gladys Mosher, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37828.

McNIEL, JOHNNY.
Friendless blues. See Moore, Johnny.

McNISH, FRANCES.
Beautiful Ireland. See Hall, David.

McOUAT, FLOY LEWIS, 1888-
Prayer and praise in song, [by] Mrs. Frank McOuat, [words by Mrs. Frank McOuat, Seth Baker, Annie Johnson Flint and others] © Mrs. Frank McOuat; 28Dec48; EP33911. Principally close score: SATB.

McPHAIL, LINDSAY.
I don't mind being loved, as long as it's you alone. See Skaggs, Jess.

Just remember, there is someone; anthem for mixed voices with soprano solo, by Lindsay McPhail, arr. by Bruce Carleton. [Words by Lillian Grunst] (Sacred music for mixed voices, no. 312-40012) © Theodore Presser Co., Philadelphia; 10May49; on arrangement; EP36778.

Lady Liberty. See Fenty, Jessie Haines.

McPHERSON, MILDRED C 1893-
Easter morn; [by] M. C. McPherson, [words by] L. M. Zimmerman. © Mildred C. McPherson; 15Apr49; EP36048.

McRAE, JAMES DUNCAN, 1889-
Arise, shine, for thy light is come; words from Isaiah, music by James D. McRae. Oakville, Ont., F. Harris Music Co. © James Duncan McRae; 23Apr49; EF13080.

Fierce raged the tempest; unacc. anthem for mixed voices, S.A.T.B. Words by Godfrey Thring, music by James D. McRae. Oakville [Ont.] F. Harris Music Co. © James Duncan McRae; 12Jan49 (in notice: 1948); EF12384.

McWAIN, WES GENE, 1920-
The only one of you; words and music by Wes McWain, [arr. by] Kenny Brackett] © Mactric Publishers, Santa Ana, Calif.; 22Mar49; EP36127.

McWILLIAMS, HELEN.
My Chiquita, from Costa Rica; words and music by Helen McWilliams. © RosSongs Music Publishers, Los Angeles; 4Nov48; EP33996.

McWILLIAMS, MRS. J. W.
The national anthem for churches. See Hughett, James Frederic.

MacWILLIAMS, TOMMY J.
It's will to dunk. See Zoeller, Lou E.

MADAGLIA, NEAL.
Beautiful eyes, by Frankie Adams, Leonard Rosen [and] Neal Madaglia, arr. by Fred Weismantel. © Duchess Music Corp., New York; 24Jan49; on arrangement; EP34433. Piano-conductor score (orchestra, with words) and parts.

Beautiful eyes; by Frankie Adams, Leonard Rosen [and] Neal Madaglia. © Duchess Music Corp., New York; 17Dec48; EP33316. For voice and piano, with guitar diagrams and chord symbols.

MADDEN, EDWARD.
By the light of the silvery moon. See Edwards, Gus.

MADDEN, SAMMY.
The Madden polka. See Quartemont, A.I.
The mystery song. See Quartemont, A.I.

MADDY, JOSEPH EDGAR, 1891-
Festival finale. God of our fathers, by Joseph E. Maddy, [based on the hymn tune by George William Warren] (Select band music, B 94) © Neil A. Kjos Music Co., Chicago; 28Jan49; on arrangement; EP34820. Condensed score (band, with words) and parts. Part for mixed chorus, close score, laid in.

Im balladenton. See Grieg, Edvard Hagerup.

MADERNA, BRUNO.
Concerto in do minore. See Vivaldi, Antonio.

Concerto in re maggiore. See Vivaldi, Antonio. Concerto, violin.

MADERNA, OSMAR, 1918-
En tus ojos de cielo. Dans tes yeux bleus; tango change, paroles argentines de Luis Rubinstein, paroles françaises de Framique [pseud.], musique de Osmar Maderna. © Editions Salabert, Paris; 10Sep48; on French words & arrangement; EF12482.

En tus ojos de cielo. Dans tes yeux bleus; tango, paroles argentines de Luis Rubinstein, paroles françaises de Framique [pseud.], musique de Osmar Maderna, arr. de C. Dambrosy [pseud.] (With Micsunesco, Constantín, Ande, querida. Salabert succès no. 4839, 4838) © Editions Salabert, Paris; 7Oct48; EF12481. Piano-conductor score (orchestra) and parts, with words.

MADERO, PSEUD. See Calzia, Eugenio.

MADRAZO, ORESIA.
Hari-numá, afro son, letra y música de Oresia Madrazo, arreglo de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF12391. Piano-conductor score (orchestra) and parts; with words.

MAGANINI, QUINTO.
Berceuse. See Stravinskii, Igor' Fedorovich. The fire-bird.

Il pleure dans mon coeur. See Debussy, Claude.

MAGARY, G ROBERT, 1927-
Three gospel solos; with piano acc., composed by G. Robert Magary. [Words by Virginia Ruth Buchweitz, Margaret Hostetler and G. R. M.] Archbold, Ohio, Ives Music Press. © G. Robert Magary; 30Apr49; EP36758.

[MAGDALENE MARIE] Sister.
Hymn to our Lady of Good Counsel, [by Sister Magdalene Marie] © Sisters of Notre Dame de Namur, Cincinnati; 11Feb49; EP34267. Close score: SATB

MAGEE, JOHN GILLESPIE.
High flight. See Evanti, Lillian.

MAGIDSON, HERB.
Enjoy yourself, it's later than you think. See Sigman, Carl.

We're not getting any younger, baby. See Oakland, Ben.

MAGILL, GEORGE VANCE.
You're like a rose in the rain, words and music by George Vance Magill. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48, EP32871.

MAGNANTE, CHARLES, 1905-
Green light; a descriptive novelty, piano accordion solo [by] Chas. Magnante. © Wm. J. Smith Music Co., New York; 17Mar49; EP35094.

Waltz allegro, piano accordion solo, [by] Chas. Magnante. © Wm. J. Smith Music Co., inc., New York; 10Feb49; EP34237.

MAHAN, ROY.
It happens ev'ry time I look at you. See Hall, David.

MAHAUPT, RICHARD.
Oh, stately Don. See Dzerzhinskii, Ivan Ivanovich. Quiet flows the Don.

MAHER, CLARENCE.
Don't cry, crybaby. See Martini, Bennie.

MAHONEY, JACK.
I don't understand, words by Virginia Giampaoli, music by Jack Mahoney. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33170.

MAHONEY, LOYSON.
Vah sayer han? See Baker, Frank Russell.

MAICHELBECK, FRANZ ANTON, 1702 1750. Sonata a quattro, praeludium, largo, buffone, giga, nach zweistimmigen Originalkompositionen von F. A. Maichelbek (1736) für concertante violinen mit Begleitung des Streich orchesters, frei bearb. von Wilhelm Weckbecker. (Ensemble serie, no. 23) © Universal Edition A. G., Wien, 16Oct23; on arrangement, EF12314. Score: string orchestra.

MAIER, GUY.
Ave Maria. See Schubert, Franz Peter.
Chopin preludes for the piano. See Chopin, Fryderyk Franciszek.

MAIER, KURT.
N. B. C. polka [by] Kurt Maier. © Broadcast Music, inc., New York; 11Mar49; EP35993. For piano, with chord symbols.

MAIR, CARLENE.
At the end of the day. See Cochrane, Joyce.
Before you go to sleep. See Murray, Alan.
Dream days. See Frederiksen, Erland.
Lad tonerne fortaelle.
When the lilac blooms again. See Doelle, Franz.

MAIR, TOMMY.
Can't you remember? Words and music by Tommy Mair. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37755.

MAKIN, DURALD.
That beautiful valley, by Durald Makin. © Durald Makin; 11Jan49; EP33781. For voice and piano.

MAKINNEY, GORDON S.
We're all going to heaven when we die. See Richard, Leo.

MAKINS, HENRIETTA ODEVIA.
Do you believe on Him? See Browning, Oliver E.

MAKUAKANE, JOHN K.
When your lips meet mine. See Richard, Leo.

MALATESTA, LUIGI.
Der unsichtbare Weg, lyrisch-dramatische Oper. Il cammino invisibile, opera lirico-drammatica [by] Luigi Malatesta. Dichtung: Carl Julius Abegg, versione ritmica italiana di Mary Tibaldi Chiesa. Riduzione per canto e pianoforte. Milano, G. Ricordi, 1948. © Luigi Malatesta; 9Dec48; DP18710. Piano-vocal score.

MALCHIODI, ESTHER.
She's a hot tamale from Chile. See Fosberg, Norma.

MALDONADO, FERNANDO Z.
Anoche te sentí. See Lara, Agustín.
Culpable. See Alma, Maria.

Realidad, bolero, letra, música y orquestación de Fernando Z. Maldonado.
Promotora Hispano Americana de Música, s.a., México; 25Aug48; EF13011. Piano-conductor score (orchestra) and parts; with words.

Rondalla. See Esparza Oteo, Alfonso.
Tu retrato. See Lara, Agustín.

MALEC, ANNA, 1917-
Cieźki, cieźki kamień młyński; walczyk. Heavy is the mill-stone; waltz. Words and music by Anna Malec, arr. by F. Przybylski, for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35259. Polish words.

Czego kalino; walczyk. The guelder rose; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35257. Polish words.

Kaczka zielona; walc. Song of the green prairie; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35261.

Na wójtowej roli; walczyk. In the mayor's field; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35260. Polish words.

Nie wstydz się dziewczyno; polka. Don't be bashful, girlie. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35256. Polish words.

Oj na te łące zielony; walczyk. The maple tree on the green meadow; waltz. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35258. Polish words.

Przez zielony gaiczek; polka. Through the green grove. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35255. Polish words.

Siwy konik we dworze polka. Gray horse at the mansion. Words and music by Anna Malec, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35253.

MALIN, DONALD F 1896- arr.
The days of forty-nine. S.S.A.T.B.B. Traditional [words] Forty-niners' song, arr. by Don Malin. (Laurel octavos, no. 1516) © C. C. Birchard & Co., Boston; 10Mar49; on arrangement; EP35031.

MALIPIERO, GIAN FRANCESCO, 1882-
Concerto in re maggiore. See Vivaldi, Antonio.

Concerto in re minore. See Vivaldi, Antonio. Concerto, violin.

Concerto in si bemolle maggiore. See Vivaldi, Antonio.

Concerto in sol maggiore. See Vivaldi, Antonio.

Concerto in sol minore. See Vivaldi, Antonio.

(Symphony, no. 7) Settima sinfonia; dalle canzoni, per orchestra [by] Gian Francesco Malipiero. ([Pub. order no.] P. R. 318) © G. Ricordi & Co., Milano; 17May49; EF13497. Miniature score.

MALLARD, CYRUS S
As twilight hushes all; words by Molly J. Monroe, music by Cyrus S. Mallard. ([Pub. order] no. 28039) © Theodore Presser Co., Philadelphia; 31May49; EP37319.

MALLARD, JO, 1916-
That's my sweetie, always wrong; [by] Jo Mallard. © Dootsie Williams; 12Apr49; EP36042. Melody and words.

MALLE, CLYDE ESNARD.
Del Mio Dell. See Scottoline, Al.

MALLÉ, EDDIE. See
Mallé, Clyde Esnard.

MALLOZZI, A
When I'm out dancing with you, words and music by A. Mallozzi. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32869.

MALM, EINAR.
Varen och vi. See Casserman, Hjalmar.

MALNECK, MATT.
Be-bop spoken here. See De Lugg, Milton.

Misty waters; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36580.

Pinwheel; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36578.

Soft shoe Sam; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36577.

Wings over Mars; piano solo, by Matty Malneck and Milton Delugg. © Mills Music, inc., New York; 29Apr49; EP36576.

MALOOF, GEORGE C
Star o' mine, words and music by George C. Maloof. © Nordyke Publishing Co., Hollywood, Calif.; 4Aug48, EP32868.

MALOTTE, ALBERT HAY, 1895-
The Lord's prayer; by Albert Hay Malotte, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 10Feb49; on arrangement; EP35929.

MALSBARY, PAULINE S.
Practical music course in elementary theory and sight-singing. See Prairie Bible Institute, Three Hills, Alta.

MALWITZ, WILLIAM C
Brown eyes, why are you blue tonight? Words and music by William C. Malwitz. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49, EP37756.

MAMMARELLA, COSTANTINO.
Ideal of mine. See Bozzelli, Leo.

MANA-ZUCCA, pseud.
Bickerings; piano solo, transcription from orchestral suite by Mana-Zucca. [Op. 188] © Congress Music Publications, Miami, Fla.; 17Jun49; EP37926.
Breakfast with you; lyric by Bissell Palmer and Irwin M. Cassel, music by Mana-Zucca. © Congress Music Publications, Miami, Fla.; 20Mar49; EP36175.

God's minute; music by Mana-Zucca [text anon.] © Congress Music Publications, Miami, Fla.; 27May49; EP37283.

Más cerca. [Closer] Song by José Armando [pseud.], Spanish [text by R. Campoamor], English [text by M. Lesaco, pseud.] © Congress Music Publications, Miami, Fla.; 29Apr49; EP36529.

MANCINI, ALBERT
U. S. Marines on parade; march [by] Albert Mancini. © Mills Music, inc., New York; 31Dec48; EP32682. Parts band.

MANCUSO, JOSEPH EDWARD, 1927-
My wedding day; words & music by Joseph Mancuso. © Joseph Mancuso; 16Apr49; EP36636

MANCZYK, FRIEDRICH FRANZ, 1916-
Scherzo for strings and woodwinds; [by] Fritz Manczyk. © Friedrich Franz Manczyk; 12May49; EU167247. Score.

MANCZYK, FRITZ. See
Manczyk, Friedrich Franz.

MANDERS, KEES.
Kom, mijn lieve Mathilde. See Deltour, Emile.

MANEN, JUAN, 1883-
Fünf Lieder. Five songs. Cinq chansons. [By] Juan Manen. Op. A-4. Nach Texten von Elsa Laura und Ernst von Wolzogen. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien; 30Dec41; on French version & changed music; EF12290.

Konzertstück. See Beethoven, Ludwig van.

Vier Lieder. Four songs. Quatre chansons. [By] Juan Manen. Op. A-10. Nach Texten von Margarethe von Schuch und Louis Zacharias. English version by Addie Funk. Paroles françaises par Pierre Laclau. Neuausg. © Universal-Edition, Wien, 30Dec41; on French version & changed music, EF12300.

Zweite Kadenz zum Konzertstück von L. van Beethoven. See Beethoven, Ludwig van.

MANÉS, JOSÉ LUIS.
La zapaterita, zarzuela en tres actos. See Alonso López, Francisco.

[**MANGEOT, ROGER**] 1918-
Niagara; slow chanté, paroles françaises de R. L. Julien, musique de Ramon Rivero [pseud.] © Productions N.E.M. S.A., Paris; 25Feb49; EF13439.

- MANGGRUM, LORETTA C.**
What's wrong with me? See Buchanan, Mamie Bea.
- MANIFOLD, JOHN STREETER, 1915-** ed.
Petite suite; from an anonymous collection for violins, flutes or oboes of 1688, arr. and ed. from the figured bass ed. by John Manifold and Walter Bergmann. (Recorder series no. 27) © Schott & Co., Ltd., London; 24Jan49; on realisation from the figured bass; EF12564. Score (2 descant recorders and piano) and parts.
- MANLEY, WALTER L**
Christian confidence; [by] Walter Manley [words by] Albert C. Stewart. © Albert Cheston Stewart; 25Dec48; EP35376. Close score: SATB.
- MANLIO, T.**
Voglio vivere così. See Anzi, Giovanni d'.
- MANN, ADOLPH, 1895-**
Songs for my people, music by Adolph Mann, [words by] Kalmen Friedmann, Mania Berez, and others] © Adolph Mann; 5Dec48; EP33872. Melody and chord symbols, with words in Yiddish and Yiddish transliterated.
- MANN, ALFRED.**
Trio sonata in A minor. See Telemann, Georg Philipp.
- MANN, BERT.**
S'il vous plaît. See Vidacovich, Pinky.
- MANN, DAVE.**
Just got to have him around; by Redd Evans [and] Dave Mann. © Jefferson Music Co., Inc., New York; 12Apr49; EP35675. For voice and piano, with chord symbols.
No moon at all; by Redd Evans and Dave Mann. © Jefferson Music Co., Inc., New York; 18Feb49; EP34281. For voice and piano, with chord symbols.
These will be the best years of our lives; words and music by Bob Hilliard and Dave Mann, scored by Johnny Warrington. © Robbins Music Corp., New York; 3Jan49; on arrangement; EP34812. Piano-conductor score (orchestra, with words) and parts.
Trust my foolish heart. See Carson, Claudia.
- MANN, FREDERICK JOHN, 1895-**
Rainy evening sweetheart; words by Wm. J. Kerr, music by Fred Mann. © William James Kerr & Frederick John Mann; 23May49; EP37131.
- MANN, LOIS.**
What my eyes see, my heart believes; words and music by Morrey Burns and Lois Mann. © Lois Publishing Co., Cincinnati; 3Mar49 (in notice: 1948); EP34551.
- MANNERS, DIAN.**
Luz María. See Clark, Johnny.
- MANNERS, HENRY, pseud.** See Katzman, Henry.
- MANNERS, LEO.**
Cigars, cigarettes, souvenirs; words and music by Zeke Manners. © Capitol songs, inc., New York; 31Jan49; EP34078.
- MANNES, LEOPOLD, comp.**
Duet album; original compositions for piano, four hands, selected by Leopold Mannes. © Music Press, inc., New York; v.2, 15Jul48; EP34124.
- MANNING, DELBERT EUGENE.**
Let's sing and dance and blarney a bit. See Hibbeler, Raymond Oscar.
Tonight we dance, tonight romance; words & music by D. E. "Dell" Manning. © Delbert Eugene Manning; 15Apr49; EP36038.
- MANNING, DICK.**
The girl I love. See Stein, Siegfried Alex.
Grandpa's got his whiskers in the soup. See Ray, Jean.
I'd rather dream. See Stein, Siegfried Alex.
- The kiss that you give while you're crying. See Stein, Siegfried Alex.
- The pussy cat song; Nyow! nyow! nyow! Words and music by Dick Manning, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33319.
- The pussy cat song, [or] Nyow! Nyow! nyow! Arr. by Johnny Warrington, words and music by Dick Manning. © Leeds Music Corp., New York; 21Feb49; on arrangement, EP34872. Piano-conductor score (orchestra, with words) and parts.
- Start the day with a song; words by Buddy Kaye, music by Dick Manning. Featured in Paramount's cartoons. © Famous Music Corp., New York; 8Apr49 (in notice: 1947); EP35898.
- Underneath the linden tree. See Beul, Artur.
- While the angelus was ringing. See Villard, Jean.
- MANNING, MARGARET DELIA.**
The hills are blooming green and fair. See Williams, Frances.
- MANNING, MARTY.**
Kiss me like you used to; words and music by Russ Williams, Bob Ray [and] Marty Manning. © Wemar Music Corp., New York; 1Jun49; EP37390.
- MANNING, RICHARD.**
I been waitin', [by] Richard Manning, [for] medium voice in F. © Galaxy Music Corp., New York; 11Feb49; EP34366.
- MANONE, WINGY.**
The tailgate ramble, lyric by Johnny Mercer, music by Wingy Manone. © Capitol Songs, inc., New York; 9Mar49; EP34997.
- MANSFIELD, PURCELL J.**
Autumn evensong. See Rimmer, H. A.
The gay highway. See Drummond, Frederick.
Intermezzo. See Elgar, Sir Edward William. Mot d'amour.
- MANSFIELD, ROD.**
(Sons of Matthew) The Goanna song; words and music by Rod Mansfield. Featured in the film Sons of Matthew. © Chappell & Co., Ltd., Sydney; 22Mar49; EP13161.
- MANTIK, RICHARD.**
When you say I love you. See Hall, David.
- MANTOVANI, A M**
The dance of the 8th veil; by A. Mantovani. © Chappell & Co., Ltd., London; 6Apr49; EF13114. Melody with instrumental cues.
- MANTOVANI, ALDO, 1907-**
Such lovely things are these; song, lyric by Norman Newell, music by Mantovani. © Southern Music Publishing Co., Ltd., London; 11Mar49; EF13018.
- MANUEL, ROLAND.**
Ravel. [Paris, 1948] 191 p. illus. (Leurs figures) © Librairie Gallimard; 2Dec48; AF9391.
- MANUS, JACK.**
After what you said last night. See Graham, Johnny.
In an old cathedral town. See Bierman, Bernard.
- MANWARING, GEORGE.**
Joseph Smith's first prayer. See Smyth, A. C.
- MARAGLIANO MORI, RACHELE.**
Venti quattro canzoni traboderiche. See Sesini, Ugo.
- MARAVIGLIA, A.**
Potrero. See Bonano, Miguel.
- MARBLE, DAVID PIERCE, 1896-**
Christ's farewell to his disciples; by David P. Marble. [Words from St. John 14] Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36943. Score: chorus (SSAATTBB) and organ.
- The first Christmas; religious cantata, [by] David Pierce Marble. © David Pierce Marble, 25Feb49; EU158482. Score: chorus (TTTTBarBarBB) and piano.
Give thanks to the Lord; by David Pierce Marble. Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36945. Score: chorus (SSAATTBB) and piano.
The twenty third Psalm; by David P. Marble. Cincinnati, Carter Music House. © David Pierce Marble; 9May49; EP36944. Score: chorus (SSAATTBB) and organ.
- MARCATO, UMBERTO, 1898-**
Visioni veneziane; sette variazioni per pianoforte sul tema il carnevale di Venezia [by] Umberto Marcato. (Composizioni celebri per pianoforte, n. 3738) © Zanibon, Comm., Guglielmo, Padova; 28Sep48; EF12892.
- MARCELLI, NINO.**
March procession; by Nino Marcelli. (Band edition, J447) © Carl Fischer, inc., New York; 28Dec48; on arrangement, EP32791. Condensed score (band) and parts.
- MARCHANT, CLEMENTINE.**
You bring sunshine ev'ry mile to me. See Hall, David.
- MARCHANT, FREEMAN A.**
You bring sunshine ev'ry mile to me. See Hall, David.
- MARCHANT, NOEL.**
You ought to be kissed. See Hammitt, Orlin.
- MARCHESE, MATHILDE (GRAUMANN) 1822-1913.**
(L'art du chant, op. 21) Technique vocale, theorique et pratique, par Mathilde de Castrone Marchesi. Nouv. ed. comportant une revision generale de la Methode, une classification et une augmentation d'exercices repartis sur 3 annees d'etudes par Lina Pollard. (Edition Cranz, no. 1002a-b) © Editions A. Cranz, Bruxelles; v. 1, 16Dec47, v. 2-3, 15Jan48; on revision, special classification & additional exercises, EF12036-12037.
- MARCHETTO, ALBERT P** 1892-
333rd Engineers' (S.S.) march; [by] Albert P. Marchetto. Reading, Pa., Le Roy F. Werner. © Albert P. Marchetto; 23May49; on arrangement; EP37888. Parts: band.
- MARCHISIO, CARLOS.**
Recuerdame; tango, letra de S. M. Bontempi, musica de Carlos Marchisio. © Editorial Argentina de Musica Internacional, s. de r. lta., Buenos Aires; 6Jun48; EF13063.
- MARCIA, CARMEN.**
Play me a rumba. See Kennedy, Ted.
- MARCLAND, JEAN.**
C'était pour rire. See Tézé, Maurice.
- MARCO, ANNE DE.** See De Marco, Anne.
- MARCOM, VEDA.**
I'll always love you. See Hall, David.
- MARCOTTE, DONALD.**
A little more time; by Don Marcotte. © Mellin Music, inc., New York; 26May49; EP37063. For voice and piano, with chord symbols.
- MARCUS, SOL, 1912-**
Because you love me; words and music by Eddie Sella and Sol Marcus. © Remick Music Corp., New York; 11Feb49; EP34435.
Don't lie to me, I may believe you. See Wood, Guy.
The girl from Jones Beach; from the picture The girl from Jones Beach, words and music by Eddie Sella and Sol Marcus. © Harms, inc., New York; 3Jun49; EP37577.
- MARCY, CLAUDE, pseud.** See Privey, Marcienne.

MARDEN, ROBERT.
Star of the east. See Kennedy, Amanda.

MARÉCHAL, MAURICE.
Les surprises de l'amour. See Rameau, Jean Philippe.

MARGETSON, EDWARD G.
Father, Son and Holy Ghost. See Tribbett, Sylvia.

MARGETSON, EDWARD HENRY, 1891-
I think when I read that sweet story; old Christmas song, for full chorus of mixed voices with soprano and baritone soli and organ acc. From the old melody, Salamis, freely adapted by Edward Margetson. [Words by] Jemima Luke. (Choral compositions, 2713) © The Boston Music Co., Boston; 8Apr49; on adaptation; EP35911.

MARGILL, LOIS SHEILA.
Until the stars fade away. See Berman, Stephen Alexander.

MARGOLA, FRANCO, 1908-
Sinfonia in quattro tempi (delle isole); per orchestra d'archi [by] Franco Margola. Partitura. [Pub. order] Nr. 20752) © Carisch, s.a., Milano; 16Dec48; EF12436. Score: string orchestra.

MARI, ASTRO.
Dove sei, primo amor? See Talvacchia, Renato.

Il valzer d'ogni bambina. See Lazzaro, Eldo Di. Incontri di notte.

Voglio bene soltanto a te. See Lazzaro, Eldo Di.

MARIE, ALICE, pseud. See
Fredrick, Alice Marie.

MARIER, THEODORE N 1912-
Ave Maria. See Arcadelt, Jacob.

Ave Maria. See Mascagni, Pietro.

In dulci jubilo. With joy we overflow. For two equal or four mixed voices, [from] Piaie cantiones, arr. by T. N. Marier. English version by A. Bachoven. (Edition no. 1651) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36748. Words partly in Latin and partly in English.

Unto us a boy is born; for two equal or four mixed voices, [from] Piaie cantiones, arr. by T. N. Marier. (Edition no. 1651) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP36747.

MARIN, AUGUSTE.
Présages. See Bernier, René.

MARIN, LÓPEZ. See
López-Marin.

MARINO, DENA.
After we've said good night. See Hall, David.

MARINO, LAWRENCE.
What you think you got, you had; words and music by Larry Marino. © Edward B. Marks Music Corp., New York; 23Mar49; EP35140.

MARINO, ROBERT.
Valse très tendre. See Martin, Albert.

MARION, WALTER.
Georgia lullaby; Go to sleep, little baby, words and music by Walter Marion. © Walter Marion; 22Apr49; EP36449.

MARIOTTI, MARIO, 1889-
(Porto nuovo) Ci co ci co ci, fox-rumba dal film Porto nuovo, parole di E. L. Poletto, musica di M. Mariotti. © Edizioni Italmusica, Milano; 7Apr48; EF12499.

MARKES, LAWRENCE W.
Everything they said came true. See Murray, Charles.

Joe. See Secon, Paul.

MARKHAM, EDWIN.
Lincoln lyrics. See McKay, George Frederick.

MARKS, CHARLES B.
La cumparsita. See Matos Rodriguez, Gherardo Hernau.

Dark eyes. See Salami, A.

Estrellita. See Ponce, Manuel Maria.

I'll be back when the Easter lilies bloom. See Klickmann, F. Henri.

Triplets in black and white, composed by Charles B. Marks. © Luz Bros., Music Publishers, inc., New York; 30Nov48; EP33760. For piano.

Waitin' for you; words & music by Charles B. Marks. © Luz Bros., Music Publishers, inc., New York; 30Nov48; EP33761.

MARKS, GERALD.
Holidays in song, words and music by Gerald Marks. © Gerald Marks Music, inc., New York; 12Apr49; AA114014.

MARKS, HAROLD K.
Jesus Christ, my sure defense. See Cruger, Johann.

MARKS, HOWARD.
Roll the patrol closer to the curb; The grandmother song, words & music by Howard Marks. © Jay-Dee Music Corp., New York; 23Feb49; EP34740.

MARKS, JOHN DAVID.
Happy New Year, darling; words and music by Carmen Lombardo [and] Johnny Marks. © St. Nicholas Music Publishing Co., New York; 9May49; EP36692.

Rudolph, the red-nosed reindeer; lyric and music by Johnny Marks. © St. Nicholas Music Publishing Co., John D. Marks, sole owner, New York; 9May49; EP37193.

MARKWALTER, LOIS.
Drop in boogie. See Faulkenbury, Buster.

Sagebrush serenade; words and music by Lois Markwalter. © Northern Music Corp., New York; 29Dec48; EP33623.

MARKWORTH, HENRY, 1900-
Draw us to Thee, arr. for SATB [by] H. Markworth. [Words by] Friedrich Funke, tr. [by] August Crull, [music]: Ach Gott und Herr [from] Andachts Zymbeln. © The Dankworth Co., Cleveland; 28Sep48; on harmonization & arrangement; EP33716. English words.

Hosanna to the living Lord, for unacc. mixed voices. [For] Advent or general hosanna, [by] Henry Markworth [words by] Reginald Heber. © The Dankworth Co., Cleveland; 28Sep48; EP33918.

Jesu, Priceless Treasure. See Crueger, Johann.

Rock of ages, cleft for me. See Hastings, Thomas.

MARLAND, ALBERT.
Concerto no. 1 in E flat. See Liszt, Franz.

Concerto, piano, no. 1.

Fingal's cave. See Mendelssohn-Bartholdy, Felix.

Ivor Novello's Selection of melodies. See Novello, Ivor.

MARLETTA, MATTEO.
Dieci pezzi caratteristici, di M. Marletta. © Edizioni Marletta, Roma; fascicolo primo, 1Nov48 (in notice: 1947); EF12894. For accordion and mandolin.

María Carmé, fox-marcha, musica di M. Marletta, parole di A. Soprانزي. © Edizioni Marletta, Roma, 1Nov48, EF12896.

Va pensiero! Beguine, musica di M. Marletta, parole di A. Soprانزي. © Edizioni Marletta, Roma; 1Nov48; EF12895.

MARLY, ANNA, 1910-
Sin importancia, bolero, letra de Ben Molár [pseud.], versão portuguesa de Haroldo Barbosa, musica de Ana Marly. © Ediciones Internacionales Fermata, Rio de Janeiro; 10May48; EF12019.

MARNAY, EDDY, pseud. See
Bacri, Edmond.

MAROTTE, JAN, pseud. See
Otto, Marcel Jean.

MARQUEZ, EMMA-SUTTON.
Tennessee. See Hall, David.

MÁRQUEZ ROJO, RENÉ.
El disgusto de bigote; guaracha, letra y música de René Márquez Rojo, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 24Jun48; EF12388. Piano-conductor score (orchestra) and parts; with words.

MARQUIS, EMMET.
Lonesome hills; words and music by Emmet Marquis. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33413.

MARRA, SUNDAY.
This can't go on. See Vincent, Nat.

MARRERO, CELINA.
Contestación a pecadora; bolero, letra y música de Ramón Druet [and] Celina Marrero. © Peer International Corp., New York; 19Jul48; EP36366.

MARRYOTT, RALPH E
Holy Saviour, in Thy keeping; anthem for mixed voices, a cappella [by] Ralph E. Marryott, [words by] Thomas Tiplady. (Anthems for mixed voices, no. 332-40003) © Oliver Ditson Co., Philadelphia, 20May49; EP37094.

Hosanna! blessed is He, anthem for women's voices, S.S.A., for Palm Sunday or general use, [by] Ralph E. Marryott. (Sacred music no. 15347) © Oliver Ditson Co., Philadelphia; 3Jan49; EP33644.

MARS, LUIS, arr.
El celoso; canción ranchera, arreglo de Luis Mars. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13218. For voice and piano.

MARSH, CHARLES HOWARD, 1895-
I saw a ship a-sailing; for men's voices [by] Charles H. Marsh [words by] John Masefield. (Octavo edition no. 3128) © Clayton F. Summy Co., Chicago; 21Mar49; EP35382.

O for a heart to praise my God; [by] Charles H. Marsh [words by] Charles Wesley. (Octavo edition no. 1462) © Clayton F. Summy Co., Chicago; 21Mar49; EP36384.

MARSH, PHILIP MERRILL.
Golden thunder. See Coombs, Marjorie Savage.

MARSH, ROMNEY.
Summer sunset. See Quilter, Roger.

MARSH, SAMUEL.
Beethoven's Symphony no. 6, in F. See Beethoven, Ludwig van. Symphony, no. 6. Excerpts from The Mastersingers. See Wagner, Richard. Die Meistersinger von Nürnberg.

MARSHAK, S.
Seven merry songs. See Kabalevskii, Dmitrii Borisovich.

MARSHALL, EDITH BLANCHE, 1896-
Pink rose march; by Edith B. Marshall. © Edith Blanche Marshall; 18May49; EP37371. For piano.

MARSHALL, SYLVIA.
Jewish folk dance book. See Delakova, Katya.

MARSTON, G W
My God and Father, while I stray, S. A. T. B., with piano or organ acc. [by] G. W. Marston, arr. by Edward S. Breck. (Choral series, CM6450) © Carl Fischer, Inc., New York, 14Apr49, on arrangement; EP36202.

MARTE, LEO DE.
Campane di nostralgia; rumba, musica di L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946), EF12897.

MARTELLI, HENRI, 1895-
Le temps; cantate pour une voix et 8 instruments, musique de Henri Martelli, poème de Guillevic. Réduction chant et piano. © Henry Lemoine & cie, Paris; 20Aug48, EF11670.

MARTELLI, LUIGI LUCIANO.
Cercio casa. See Piubeni, Vigilio.
Dopo di te. See Abel, Paul.
Fifi. See Oldrati Rossi, Renzo.
Gondola bianca. See Quattrocchi, Benedetto.
Melodie d'autunno. See Petralia, Tito.
Ogni tuo bacio. See Abel, Paul.
Passa una sera l'amore. See Quattrocchi, Benedetto.
La prima canzone. See Gentili, Leone.
Vela bianca. See Piubeni, Vigilio.

MARTH, HELEN JUN, 1903-
All ye nations praise the Lord; anthem for mixed voices with soprano or contralto solo, [by] Helen Jun Marth. [Words from] Scripture. (Scholin choral publications, 1034) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49, EP37543.
Give thanks unto the Lord; S.A.T.B., [by] Helen Jun Marth. (Scholin choral publications, 1035) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49; EP37542.
Who shall abide? S.A.T.B., by Helen Jun Marth, [words from] Psalm 15. (Octavo no. 948) © Belwin, inc., New York; 12Jan49; EP33499.

MARTIN, ALBERT, 1914-
Valse très tendre; paroles de Robert Marino, musique de Albert Martin. © Société anonyme des éditions Ricordi, Paris; 23Feb49; EF12580. Piano-conductor score (orchestra) and parts, with words.
Valse très tendre; paroles de Robert Marino, musique de Albert Martin. © Société anonyme des éditions Ricordi, Paris; 23Feb49; EF12581.

MARTIN, B. W.
My Whiskey Island Rose. See Hall, David.
Sweetheart of mine. See Hall, David.

MARTIN, BERNARD FRANCIS, 1897-
The Dodger polka; words and music by Bernard Francis Martin. © Bernard Francis Martin; 1Dec48 (in notice: 1947); EP33910.

MARTIN, FRANK, 1890-
Ballade; pour piano et orchestre. [Arrangement pour 2 pianos] © Universal-Edition, Wien, 6Sep48, EF12375.
(Der Zaubertrank) Le vin herbé. Der Zaubertrank. D'après 3 chapitres du roman de Tristan et Iseut de Joseph Bédier. Nach 3 Kapiteln des Romans von Tristan und Isot von [Joseph Bédier. Music and German translation by] Frank Martin. Partition pour piano. Klavierauszug mit Gesang. © Universal-Edition, Wien; 8Mar43; EF12313. Piano-vocal score.

MARTIN, GERTRUDE GRAVES.
Thirty minutes at the county fair; by Gertrude Graves Martin. © Belwin, inc., New York; 15Jun49; DP20463. Principally close score: SATB.

MARTIN, HAZEL.
Evening bells, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP31760.
The ghost walks! Piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32762.
The lollipop's frolic, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32763.

Tango moderne, piano solo by Hazel Martin. © Mills Music, inc., New York; 31Dec48; EP32764.

MARTIN, LUCIEN.
El réfalon. See Melfi, Mario.

MARTIN, MARIE ROSE.
A song of devotion. See Wood, Haydn.

MARTIN, PERRY.
Minnesota polka; words and music by Perry Martin, fox trot arr. by Carmen Dello. © M. M. Cole Publishing Co., Chicago; 13Jun49; on arrangement, EP37889.
Piano-conductor score (orchestra, with words) and parts.

MARTIN, RAY.
The white bearded old gentleman; lyric by Moira Heath, music by Ray Martin. © Campbell, Connelly & Co., Ltd., London, 20Oct48, EF11754.

MARTIN, ROBERT.
Blind date. See Hall, David.

MARTIN, ROBERTA EVELYN.
Count me. See Hall, Phyllis.
Each day I grow a little nearer; words [by] Louise King, and music by Roberta Martin, special choral arrangement by Phyllis Hall. Chicago, Martin Studio of Gospel Music. © Roberta Martin; 18Aug48; EP37693.
God's amazing grace; words and music by Roberta Martin [arr. by Kenneth Morris] Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 29Dec38; EP37334.
I'm going to follow in His footsteps; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 6Mar49; EP37335. For chorus.
I've got to cross over to see my Lord; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 1Feb49; EP37329. For chorus.
My eternal home; [arr. from song sung by the Happy Land Jubilee Singers] by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 23May47; EP37330. For chorus.
Precious memories; words and music by Roberta Martin & Georgia Jones. © Roberta Evelyn Martin & Georgia Jones; 6Nov39; EP37333. Hymn, with music.
That's why I love Him so. See Lawson, Miriam.
What a blessing in Jesus I've found. See Mathews, Lucy Elaine.

MARTIN, RUTH.
The gypsy baron. See Strauss, Johann.

MARTIN, SAM.
I had my heart set on you. See Allen, Rosalie.

MARTIN, THÉO.
Atomicus. See Hyams, Sander.

MARTIN, THOMAS.
The gypsy baron. See Strauss, Johann.

MARTIN, TROY L.
Daddy, when is Mommy coming home? Words and music by Ernest Tubb and Troy L. Martin. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 7Apr49; EP36010.

MARTINE, GEORGES, arr.
[Album of film music], oeuvres de The Harmonic Music Publishing Co., Ltd., arr. par Georges Martine. Musique de: Hans May (Hal West), Ludo Philipp, Cecil Milner (and others) © The Harmonic Music Publishing Co., Ltd., London; 15Feb49 (in notice: 1948); EF13353. Condensed score.

MARTÍNEZ, ANTONIO F.
Arrepentio. See Ardin, Tato.

MARTINEZ, PETE.
Forevermore, by Jimmy Wakely [and] Pete Martinez. © Fairway Music Corp., Hollywood, Calif.; 3Jan49; EP33381. For voice and piano, with chord symbols.

MARTINEZ, TONY.
Lejos de ti; letra y música de Tony Martinez. © Peer International Corp., New York; 20Jan49; EP34664.

MARTINEZ GIL, CARLOS.
Dos senderos. See Martínez Gil, Pablo.

MARTINEZ GIL, PABLO.
Dos senderos; bolero [by] hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., Mexico; 28Mar49; EF13221. Piano-conductor score (orchestra) and parts; with words.

MARTINI, BENNIE.
Don't cry, crybaby; words by Saul Tepper, music by Bennie Martini and Clarence Maher. © Santly-Joy, inc., New York; 4Mar49; EP36104.

MARTINSSON, HARRY.
För syndaskarn och dygdelius. See Norlén, Håkan.

MARTINŮ, BOHUSLAV, 1890-
Bolava hlavěnka. The fickle sweetheart. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36627. Score: chorus (SATTB)
Čarovánka (a pomluvy). The witch, [by] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49, EP36167. Score: SATB.
Cestou k milé. The lover's ride. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36625. Score: chorus (SAATB).
Husičky na vode. Geese on the water. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36626. Score: chorus (SAATTB)
Three madrigals; [by] Bohuslav Martinů. © Boosey & Hawkes, inc., London; 11Mar49, EP34959. 2 scores for violin and viola.
Variations on a theme of Rossini; [by] Bohuslav Martinů. © Boosey & Hawkes, inc., London; 18Mar49; on arrangement; EF12636. Score (violoncello and piano) and part.
Vzkázání po holubíně The dove's message. [By] B. Martinů, English words by Nancy Bush. © Boosey & Hawkes, inc., New York; 15Apr49; EP36628. Score: chorus (SAATTB).

MARTY, EDMOND.
The Phi Kappa Tau song book. See Phi Kappa Tau.

MARTZ, MARGARET REIGH.
Beautiful scenes in dreamland. See Hall, David.

MARVAN, CLARENCE.
Two lives. See Hall, David.
Valley of the stars; words and music by Clarence Marvan. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33410.

MARX, JOSEPH, 1882-
Quartetto chromatico; [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 27Apr48; EF12633. Miniature score: 2 violins, viola and violoncello.
Quartetto chromatico; für zwei Violinen, Viola und Violoncello, [by] Joseph Marx. 2. Fassung. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Music Publisher, Wien; 23Jul48; EF12760. Parts.
Two divertimenti in two parts. See Stamitz, Johann Wenzel Anton.

MARY CECILIA, *Sister*. See Cecilia, *Sister*.

MARY FLORENTINE, *Sister*. See Florentine, *Sister*.

MARY JOSELLA, *Sister*, 1898-
Missa Regina Virginum, for three equal voices and organ [by] *Sister Mary Josella*. (Masses, no. 1654) © McLaughlin & Reilly Co., Boston; 23Dec48, EP34800.

MARY MARCUS, *Sister*, 1890-
Salve Regina; words and music by *Sister Mary Marcus*. © The Dominican Sisters, Sinsinawa, Wis.; 8Dec48; EP33656.

MARY STUART, queen of the Scots.
Ut liberas me. See *Viggo, Princess*.

MAS, S
Un samba nuevo; samba. Letra de Gil Luanõ, música de S. Mas. © Reinbert & Co., inc., New York; 30Mar49; EF12813.

MASCAGNI, PIETRO, 1863-1945.
Ave Maria; [by] P. Mascagni, arr. by C[harles] R[enard, pseud.] (Famous Latin solos, no. 347M) © McLaughlin & Reilly Co., Boston; 30Mar49; on arrangement; EP36915. For voice and organ.
Cavalleria rusticana; [by] Pietro Mascagni. Original vocal score with English [and] Italian text, Italian text by G. Targioni-Tozzetti and G. Menasci, translation by Jane May. © Edwin F. Kalmus, New York; 30Dec48; on translation, AA105980. Piano-vocal score.
(Cavalleria rusticana) God in nature, S.A.T.B., from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 903) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33948.
(Cavalleria rusticana) God in nature, S.S.A., from Cavalleria rusticana, by P. Mascagni, arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 902) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyric; EP33949.
(Cavalleria rusticana) Regina Coeli. Queen of the Heavens; from Cavalleria rusticana, for full chorus of men's voices and soprano solo with piano acc. and organ ad lib. [by] Pietro Mascagni, adapted by Alfred Boyce, [words by] G. Targioni-Tozzetti and G. Menasci, English version by Nathan Haskell Dole. (Octavo, no. 9804) © G. Schirmer, inc., New York; 8Nov48; on adaptation; EP34883.
(Cavalleria rusticana) Sicilliana; [from Cavalleria rusticana, by] Pietro Mascagni, arr. by Paul Painter. © Remick Music Corp., New York; 9Jun49; on arrangement; EP37733. Score (horn and piano) and part.

MASCHWITZ, ERIC.
Belinda fair. See Strachey, Jack.
I dreamed I was home again. See Strachey, Jack. Belinda fair.
Masquerade. See Posford, George.
No love, no heartbreak. See Strachey, Jack. Belinda fair.
No one makes love like you. See Posford, George. Kiss the bride goodbye.
Time and time again. See Sherwin, Manning. Once upon a dream.
Why wait for the moonlight? See Sherwin, Manning.

MASEFIELD, JOHN.
I saw a ship a-sailing. See Marsh, Charles Howard.

MASER, MORT.
Somehow; by Mort Maser. © Algonquin Music, inc., New York; 26May49; EP37130. For voice and piano, with chord symbols.

MASON, BILLY. See Mason, William Theodore.

MASON, CILE, pseud. See McIntyre, Effie M.

MASON, IAN.
Without you; words and music by Ian Mason. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP32831.

MASON, JACK.
Bop! goes my heart. See Styne, Jule.
A chapter in my life called Mary. See Simon, Nat.
Every day's my birthday. See Abraham, Irvin.
Every day's my birthday. See Graham, Irvin.
How many tears must fall? See Jones, Isham.
In the market place of old Monterey. See De Rose, Peter.
Merry-go-round waltz. See Finn, Arthur.
My, what a happy day. See Noble, Ray. Fun and fancy free.
Slaughter on Tenth Avenue. See Rodgers, Richard. On your toes.
They didn't believe me. See Kern, Jerome. The girl from Utah.
Were thine that special face. See Porter, Cole. Kiss me, Kate.
When you're in love. See John, Dominic.
Whispering wind. See Hanson, Howard. Symphony, no. 2.
You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

MASON, JIMMY.
Fine man; words by Denver Bryant, music by Jimmy Mason. New York, National Songwriters. © Denver McQueen Bryant; 25Jul48; EP33700.

MASON, LENI.
Stop the music. See Goodhart, Al.
Why fall in love with a stranger. See Williams, George.

MASON, LOWELL, 1792-1872.
My faith looks up to Thee; [for] S.S.A. with alto solo, by Lowell Mason, words by Ray Palmer, arr. by C. Albert Scholin. (Octavo no. 900) © Belwin, inc., New York; 3Jan49; on arrangement; EP32568.

MASON, WILLIAM THEODORE, 1906-
Christmas comes around each year; by William Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; on new & changed words & music; EP37389. Melody and chord symbols, with words.
I long for the day; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49; EP35495. Melody and words.
If I had a chance to start over; by Billy Mason. Compton, Calif.; Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49; EP35494. Melody and words.
My gal and my money; by Billy Mason. © William Theodore Mason & Lawrence Dudley Duncan; 26Mar49; EP35300. Melody and words.
Quit ch'ur kiddin'; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 31Mar49, EP35493. Melody and words.
Sunshine in your winter years; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; EP37387. Melody and chord symbols, with words.
Use the moon for a mirror; by Billy Mason. Compton, Calif., Natural Song Publications. © William Theodore Mason & Lawrence Dudley Duncan; 2Jun49; on changed words & music; EP37388. Melody with chord symbols, and words.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.
(Thais) Whisper a word of love, based on Meditation de Thais, music by Jules Massenet, arr. for organ by Kenneth Walton. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33324. Includes registration for Hammond organ.

MASSÒ PORTILLA, IVÁN. See Portilla, Iván Massó.

MASTROIANNI, C. ALBERT.
Let's talk about you; words and music by C. Albert Mastroianni. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33409.

MATAMOROS, MIGUEL.
Mama, son de la loma; son-montuno, letra y música de Miguel Matamoros, arreglo de Roberto Rey. © Peer International Corp., New York; 8Feb49; EP36417. Piano-conductor score (orchestra, with words) and parts.

MATEO, JOSE MANUEL.
Así la pagarás; letra y música de Jose M. Mateo. © Peer International Corp., New York; 20Oct48; EP34199.
Nupcias; letra y música de José Manuel Mateo. © Peer International Corp., New York; 19May49; EP37613.
Romance criollo; letra y música de José Manuel Mateo. © Peer International Corp., New York; 18Jan49; EP36363.

MATHESON, TED.
Aloha march. See Glynn, Betty B.
La Spagnola. See Chiara, Vincenzo Di.

MATHEWS, LUCY ELAINE, 1925-
What a blessing in Jesus I've found; words and music by Lucy Mathews, a Martin arrangement. Chicago, Martin Studio of Gospel Music. © Lucy Elaine Mathews; 21Jul48; EP37186.

MATHEWS, M. E.
The beautiful City of Gold. See Renshaw, S. B.

MATHEWS, MACK.
The octopus. See McKay, George Frederick.

MATHEU, ANDRÉ.
Quebec concerto. Concerto de Quebec. Piano solo version by André Mathieu. © Southern Music Publishing Co. (Canada) Ltd., Toronto, 19Jul48, EF13010.

MATOS RODRIGUEZ, GHERARDO HERNAU.
La cumparsita. The masked one; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by G. H. Matos Rodriguez. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35119.

MATSON, MARSHALL.
(Showcase) Who cares? [From Showcase, a musical revue] words and music by Marshall Matson. © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34581.

[MATTES, WILHELM]
Vienna-concerto; by Charles Wildman [pseud.] © Wilhelm Mattes, Stockholm; 1May49, EF13530. Score: piano and orchestra.

MATTHEWS, HARRY ALEXANDER, 1879-
The wilderness, motet for soprano solo and mixed chorus, [by] H. Alexander Matthews, [words from] Isaiah: 35. (Choral series, 1058) © Elkan-Vogel Co., inc., Philadelphia; 15Feb49; EP34544.

MATTHEWS, MRS. J. W. See Matthews, Ray.

MATTHEWS, RAY.
You'll always be in my heart. See Chanslor, Hal.

MATTHIAS, JACK.
Ballin' the jack. See Smith, Chris.

CATALOG OF COPYRIGHT ENTRIES

- MAUBON, LOUIS.**
Aguardaré. See Calle, Oscar.
Como una leyenda. See Calle, Oscar.
- MAUKE, WILHELM, 1867-1930.**
Thamar; Tragödie in drei Akten von Franziska Hager, Musik von Wilhelm Mauke. © Universal-Edition A.g., Wien; 28Dec21; DP17798. Piano-vocal score.
- MAURADA, MAC, 1902-**
That's how long I'll be in love with you; by Lew Quadling, Jon Steele and Mac Maurada. © Blasco Music, inc., Kansas City, Mo.; 18Feb49; EP34380. For voice and piano, with chord symbols.
- [**MAURIN, RENÉ**] 1908-
Noche de verbena; tango, [by] Ramuni [pseud.] et Armandino [pseud.], arr. de J. Grant. © Julio Garzon; 31Mar49; EF13181. Piano-conductor score (orchestra) and parts.
- MAVES, JOYCE MAY.**
After I saw you last night. See Rumble, Mary Eads.
- MAXFIELD, DOROTHY.**
Bubbling over with love. See Hall, David.
- MAXWELL, EDDIE.**
Right under my nose. See Kay, Edward J. The Lawton story.
- MAY, HANS.**
Album of film music. See Martine, Georges. Madeleine. See his Warning to wantons.
Waltz time; selection, [by] Hans May, orchestrated by Geo. L. Zalva. © Keith, Prowse & Co., Ltd., London; 27May49; on arrangement; EF13356. Piano-conductor score and parts.
(Warning to wantons) Madeleine; from the film Warning to wantons, arr. by Jimmy Lally [words by Alan Stranks], music by Hans May. © Keith, Prowse & Co., Ltd., London; 24Mar49; on orchestration; EF12685. Piano-conductor score (orchestra, with words) and parts.
(Warning to wantons) Madeleine, from the film, Warning to wantons, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., Ltd., London; 23Feb49; EF12441.
- MAY, HELEN, pseud.** See Novickis, Helen.
- MAY, JANE.**
Cavalleria rusticana. See Mascagni, Pietro. Pagliacci. See Leoncavallo, Ruggiero.
- MAY, WINIFRED.**
Sing a song of England. See De Rance, Hero.
- MAYER, ALFRED IRVING, 1921-**
Accordion primer; [by] Alfred Mayer. © Alfred Irving Mayer; 7Mar49; EP35680. Lover. See Rodgers, Richard.
- MAYER, DORIS.**
Jimmy Wakely Western song parade. See Wakely, Jimmy.
- MAYERL, BILLY, 1902-**
A bird's clear note; song, words by Howard Alexander, music by Billy Mayerl. © Keith Prowse & Co., Ltd., London; 21Jan49; EF12072.
- MAYKAPAR, SAMUEL.**
First steps; easy duets for piano, 4 hands [by] Samuel Maykapar. Op. 28. Ed. with special annotations by Alfred Mirovitch. Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword and editing; EP33821.
- MAYNE, MARTYN, pseud.** See Van Beek, Theodore.
- MAYO, MARGOT.**
The American square dance; illus. by Selma Gorlin. [Rev. and enl.] New York, Sentinel Books. 119 p. © Margot Mayo; 24Jun48; on p. 105-114; A30280.
- MAYS, JUNIE.**
Without your love; words by Pat Waters, music by Junie Mays. © Woodward Music Co., Inc., New York; 31May49; EP37183.
- MAZELLIER, JULES, 1879-**
Thème varié languedocien; [by] Jules Mazellier. © Editions Salabert, Paris; 7Mar49; EF12707. Score: oboe or alto saxophone and orchestra.
- MAZZEO.**
Los treinta y tres orientales; tango, letra de Arturo Rodríguez, música de Natalin y Mazzeo. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 3Mar49; EF13015.
- MAZZEO, JOSEPH.**
Just a little place called Ireland. See Chavis, Olean Legatha.
- MEAD, EDWARD GOULD, 1892-**
Easter carol, for four-part chorus of mixed voices, a cappella [by] Edward G. Mead [words by] George Newell Lovejoy. (Octavo church music, 6734) © The Willis Music Co., Cincinnati; 14Feb49; EP34438.
- MEADE, ALICE EXALL, 1890-**
Tomorrow! Lyrics & music by Alice Exall Meade, arr. by N. A. Neister. © Alice Exall Meade; 28Feb49; EU158733. Piano-vocal score, piano-conductor score (orchestra) and parts.
- MEADE, MILDRED. See** Vossel, Mildred Meade.
- MEAGHER, ELIZABETH FRANCES.**
Enchantment. See Warwick, Margaret Moore.
- MEANOS, MANUEL A.**
¡Tan solo yo! See Lambertucci, P. V.
- MEANY, RAY.**
Dear old Santa. See Dominici, Helo.
Give me valleys and mountains out West; words and music by Adelne Hewitt, Bob Hewitt and Ray Meany, piano arrangement by Dick Kent. © Peer International Corp., New York; 17Aug48; EP34723.
Tropical island, arr. by B. K. Kaal; words and music by Bob Williams, Johnny Smolen and Ray Meany. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 19Feb49; EP34560. For voice and 2 guitars; also diagrams and chord symbols for ukelele.
- MEDER, ERICH.**
Ein rotes Lebzelterz. See Foderl, Karl. Schillingstückerl. See Lang, Hans.
A Tunnel. See Föderl, Karl.
Die Zeit heilt jede Wunde. See Engel-Berger, Willy. Der weite Weg.
- MEDICUS, VALDO.**
Tre rispetti del Poliziano. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. [By] Valdo Medicus. Per una voce e archi, riduzione per canto e pianoforte. © Casa musicale Giuliani, Trieste; 1Apr48; EF11054. For voice and piano.
- MEDINA, MUNDITO.**
La vida es sueño; letra y música de Mundito Medina. © Peer International Corp., New York; 18Jan49; EP36356.
- MEDINA, RAPHAEL.**
Ay del ayl.... See Sentis, José.
- MEDTNER, NICOLAS.**
Fairy tale, [by] N. Medtner. Op. 20, no. 1. [Transcribed by] Jascha Heifetz. © Carl Fischer, inc., New York; 8Mar49; on transcription, EP35305. Score (violin and piano) and part.
- MEEHAN, THOMAS GABRIEL, 1895-**
My heart goes with you; words and music by Thomas G. Meehan. © James Music, inc., New York; 7Mar49; EP34878.
- MEHLER, FRIEDRICH.**
Parafraas över Skrattpolska och Rominspolska från Gotland. Paraphrase of two Gotland polskas: The laugh and Romin s. [By] Friedrich Mehler. © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan42; EF13003. Piano-conductor score (orchestra) and parts.
- MEILHAC, HENRI.**
Dites-lui. See Offenbach, Jacques.
Je viens de faire un rêve magnifique. See Offenbach, Jacques.
- MEINCKE, CARL VIGGO FRITZ.**
Den lille ring du gav mig, bragte lykke. See Kierulff, Willy.
- MEINHARDT, GEORG, pseud.** See Calvici, A.
- [**MEISSNER, JOSEPH JAMES**] 1915-
Hi-gate [by] Zep Meissner. © Joseph James Zep Meissner; 30Dec48; EP34390. Parts: orchestra.
Jazz on parade [by] Zep Meissner. © Joseph James Zep Meissner; 30Dec48; EP34391. Parts: orchestra.
- MEISSNER, ZEP. See** Meissner, Joseph James.
- MEL, LEW, pseud.** See Mule, Louis.
- MELACHRINO, GEORGE MILTIADES.**
In your arms. See Waldteufel, Emil. Silent dust.
- MELCHERS, HENRIK MELCHER.**
Sång ur Salomos Hoga visa; [by] H. M. Melchers. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12793. For voice and piano.
- MELECCI, ADELMO, 1900-**
Birds; piano solo by A. Melecci. (Piano series, no. 8014) © Western Music Co., Ltd., Vancouver, B. C.; 4Jan49; EF12052.
The caravan; by A. Melecci. © Gordon V Thompson, Ltd., Toronto; 24Mar49; EF12729. For piano.
Chinese lanterns; waltz, piano solo by A. Melecci. (Piano series, no. 8013) © Western Music Co., Ltd., Vancouver, B. C.; 4Jan49; EF12051.
Minuetto; piano solo by A. Melecci. (Piano series, no. 8012) © Western Music Co., Ltd., Vancouver, B. C.; 4Jan49; EF12050.
- MELERO, ENRIQUE.**
Nada te debo; danzonete, letra y música de Enrique Melero, arreglo de Antonio Escobar. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13206. Piano-conductor score (orchestra) and parts; with words.
- MELFI, MARIO, 1905-**
El refalon; tango, [by] Mario Melfi et Lucien Martin. © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.
- MELICHAR, ALOIS, 1896- arr.**
Alte Salomonische Gesänge. Textliche Bearbeitung: Rely Hermann-Morgenstern, musikalische Bearbeitung: Alois Melichar. © A-Tempo-Verlag (Karl Wewerka), Wien, 24Feb47; EF12926. Words in German, English, and Hebrew transliterated.
- MELIS, JOSÉ.**
Baila Susana, balla; rumba, letra y música de José Melis. © Southern Music Publishing Co., inc., New York; 19May49; EP37811.
I hear. See Cooper, Edward.
- MELKA, H.**
No hope for love; words and music by H. Melka. © Peer International Corp., New York; 11Mar49; EP36374.
- MELKER, MAJORIE MARIE, 1925-**
Castle of dreams; by Marjorie Melker, arr. by Grace Duncan. St. Louis, Duncan House of Note. © Marjorie Marie Melker; 5May49; EP36637.

- MELLERS, WILFRID.**
(Sonata, viola & piano) Sonata; [by] Wilfrid Mellers. © Alfred Lengnick & Co., Ltd., London; 17Mar49; EF12828. Score and part.
- MELLOR, RICHARD NORMAN, 1915-**
1,000 and one best recordings; 1920-1949, great tunes, great bands, unique arrangements, swing, sweet, jazz, hot and the unusual, [by] Richard N. Mellor. © Richard Norman Mellor; 15Dec48; AA104916.
- MELLS, H F 1909**
Come on, sinner; spiritual. Concertized arrangement for eight voices and solo soprano, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 29Mar49; EP35129.
The preaching of the elders; spiritual. Concertized arrangement for men's voices, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 29Mar49; EP35130.
- MELODY, MARGARET.**
If I had a cam'ra, I'd tel-e-vise you; words & music by Margaret Melody. © Melody Lane Publications, inc., New York; 8Jun48; EP36354.
- MELONE, CHARLES. See**
Melone, Michel Hubert.
- [**MELONE, MICHEL HUBERT**] 1903-
Serénade hawaïenne; paroles et musique de Ch. Humel [pseud.] © Éditions Micro, Paris; 15Apr46; EF12540.
- MELROSE, JAY.**
When you're near. See Varon, Nelson.
- MELROSE, WALTER, 1889-**
Keyboard kapers; piano rhythm classic, by Walter Melrose, as interpreted by Earl (Fatha') Hines, arr. by James Alston. © Walter Melrose Music Co., Chicago; 9Apr49; EP35678.
Lazy mornin'. See Hines, Earl.
- MELSER, IRVING.**
Just as big as Texas; words by Cy Coben, music by Irving Melser. © Bob Miller, inc., New York; 29Dec47; EP35518.
- MELTON, GEORGE CLARENCE, 1924**
I hate myself for loving you; [by] George Melton, [words by] Tommie Summers. © George Clarence Melton & Thomas Anthony Summers; 8Apr49; EP35771. Melody and chord symbols, with words.
I'll be yours, by George Melton [words by] Tommie Summers, [arr. by] Thomas Simmons © George Clarence Melton & Thomas Anthony Summers; 7Mar49; EP34741. For voice and piano, with chord symbols.
- MENASCI, G.**
Cavalleria rusticana. See Mascagni, Pietro.
Regina Coeli. See Mascagni, Pietro.
Cavalleria rusticana.
- [**MENDELSSOHN, JACK**] 1911-
Bye bye alibi baby, words and music by Ervin Drake & Jimmy Shirl [pseud.]. © Record Songs, inc., New York; 27Jun49 (in notice 1947), EP37981.
I kissed her in my dreams; by Ervin Drake and Jimmy Shirl [pseud.] © Jericho Music Corp., New York; 14Apr49; EP36062. For voice and piano, with chord symbols.
Just reminiscing, still in love with you. See Harbin, Loraine C.
More than anything in the world. See Krissel, Walter D.
Thank you; words and music by Ervin Drake [and] Jimmy Shirl [pseud.], arr. by Ralph Flanagan. © Leeds Music Corp., New York; 23May49; on arrangement; EP37294. Piano-conductor score (orchestra, with words) and parts.
Wind in my sails. See Grever, Maria.
- MENDELSSOHN, MIRA.**
Four choruses from the opera, War and Peace. See Prokof'ev, Sergei Sergeevich. War and peace.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.**
Barcarolle, [by] F. Mendelssohn. Op. 19, no. 6. Arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12151.
Canzonetta. See his Quartet, strings, no. 1.
(Concerto, piano) Finale from the Piano concerto; [by] Felix Mendelssohn. Op. 25. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36686. For piano.
Fingal's cave, The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 31Mar49; on arrangement, EF12934.
I waited for the Lord, three choirs [junior intermediate and senior] by F. Mendelssohn, arr. by Guy Chambers Filkins. (Octavo no. 918) © Belwin, inc., New York; 19Jan49; on arrangement; EP33768.
(Lieder ohne Worte) Sweet remembrance; from Songs without words [by] Mendelssohn. Op. 19, no. 1. [Transcribed by] Jascha Helfetz. © Carl Fischer, inc., New York; 30Mar49, on transcription, EP35511. Score (violin and piano) and part.
The Lord's prayer; [by] Mendelssohn], adapted by Chester Nordman. © Shattinger, inc., St. Louis; 23May49; on arrangement; EP37055. Score: SATB and piano or organ.
On God, not on myself; for chorus of mixed voices [by] Felix Mendelssohn, [words by] E. F. Gellert, English version by Matthew N. Lundquist. (Choral classics, no. 1800) © The J. A. Parks Co., Chicago; 14Jul48; on English version, EP32619.
Quartet, strings, no. 1) Canzonetta; [by] Mendelssohn, adapted by Colin Taylor. © Augener, Ltd., London; 14Jan49; on arrangement; EF12456. 2 scores for 2 pianos.
(Ein Sommernachtstraum) Nocturne; chorus for mixed voices, a cappella, S.A.T.B. divided, from A midsummer night's dream [by] Felix Mendelssohn, arr. by Don Wright. (Choral octavos, no. 1125) © Hall & McCreary Co., Chicago; 9May49; on arrangement; EP38907.
Spring song; [by] Mendelssohn], set as a song by Charles Desmond [pseud.], words by Phyllis Harding. © Edwin Ashdown, Ltd., London; 12Mar49; on arrangement; EF12982.
Sweet remembrance. See his Lieder ohne Worte.
Two introits. See Runkel, Kenneth E.
- MÉNDEZ, JOSÉ ANTONIO.**
Cuando lo pienses bien; bolero-beguine, letra y música de José Antonio Méndez. © Peer International Corp., New York; 6Jan49; EP36436.
Pá la fiesta, guaracha, letra y música de José Antonio Méndez. © Peer International Corp., New York; 21Jan49; EP34666.
Soy feliz; bolero-beguine, música y letra de José Antonio Méndez. © Peer International Corp., New York; 6Jan49; EP36415.
- MENDEZ, RAFAEL GUTIERREZ, 1908-**
Bell song. See Delibes, Léo. Lakmé.
Czardas. See Monti, V.
Danse bohème. See Bizet, Georges. Carmen.
- Farewell, my Granada. Grenadinos. Adaptation for trumpet by Rafael Méndez, arr. by Charles Koff. © Charles Koff & Rafael G. Méndez d.b.a. Rafael Méndez Trumpet Solos, Los Angeles; 18May49; on arrangement; EP37068. Score (trumpet and piano) and part.
Flight of the bumble bee. See Rimski-Korsakov, Nikolai Andreevich.
Ziegnerweisen. See Sarasate y Navascues, Pablo Martín Melitón de.
- MÉNDEZ, RICARDO LÓPEZ. See**
López Méndez, Ricardo.
- MÉNDEZ, SILVESTRE.**
La papa; guaracha [de] Silvestre Méndez, arr. de J. Gutiérrez. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec47; EF13053. Piano-conductor score (orchestra) and parts; with words.
Salomé; guaracha, [de] Silvestre Méndez, arr. de J. Gutiérrez. © Editorial Mexicana de Música Internacional, México; 30Dec47; EF13052. Piano-conductor score (orchestra) and parts; with words.
Suave; guaracha de Silvestre Méndez, arr. de Humberto Cane. © Editorial Mexicana de Música Internacional, s. a., México; 30Dec48; EF13040. Piano-conductor score (orchestra) and parts; with words.
- MENDIZABAL, RAMON, 1907-**
Labios mustios; tango, musique & arrangement de R. Mendizabal. © Julio Garzon; 31Mar49; EF13504. Piano-conductor score (orchestra) and parts.
- MENDOZA, OCTAVIO.**
Mi guarachera y mi bongó, guaracha, música y letra de Octavio Mendoza. © Peer International Corp., New York; 31Dec48; EP34673.
- MENDOZA, ROBERTO.**
Bla, bla, bla; guaracha, letra y música de Roberto Tito Méndez. © Peer International Corp., New York; 22Feb49; EP36434.
Canto a la ilusión. See Diaz, Horacio.
Paraiso del amor; guaracha elegante, letra y música de Roberto Tito Méndez. © Peer International Corp., New York; 22Feb49; EP36433.
Quiéreme en silencio; letra y música de Roberto "Tito" Méndez. © Peer International Corp., New York; 10Nov48; EP34696.
Sin poder olvidarte. See Diaz, Horacio.
- MENDOZA, TITO. See**
Mendoza, Roberto.
- MENDOZA ORTÍZ, ELVIRA.**
Que me importa la vida; canción ranchera, letra y música de Elvira Mendoza Ortiz. © Promotora Hispano Americana de Música, s. a., México; 30Dec48; EF13212.
- MENNIN, PETER.**
Bought locks, for three-part chorus of women's voices, with piano acc., from the Latin of Martial, tr. by Sir John Harrington, music by Peter Mennin. (Sigma Alpha Iota modern music series, CM6484) © Carl Fischer, inc., New York; 13Apr49; EP36221.
The cycle; symphony no. 4 for chorus of mixed voices and orchestra, verses and music by Peter Mennin. © Carl Fischer, inc., New York; 18Feb49; EP34906. Piano-vocal score.
Tumbling-hair; for three-part chorus of women's voices, with piano acc., music by Peter Mennin, [words by] E. E. Cummings. (Sigma Alpha Iota modern music series CM6485) © Carl Fischer, inc., New York; 6May49; EP36740.
- MENOTTI, GIAN CARLO, 1911-**
(Concerto, piano) Concerto in Fa maggiore; per piano e orchestra, [by] G. C. Menotti. Partitura. © G. Ricordi & Co., Milano, 9Dec48; EF12094.

- MENOTTI, GIAN CARLO, 1911- Cont'd.**
 (Concerto, piano) Concerto in fa; per pianoforte e orchestra, [by] Gian Carlo Menotti, riduzione dell'autore per 2 pianoforti. © G. Ricordi & Co., Milano; 18Dec48; EF12873. Score: 2 pianos.
 Sebastian [by] G. C. Menotti. © G. Ricordi & Co., Milan; 15Oct47; EF11752. Score: orchestra.
- MENZIES, HAMISH.**
 Parara boom parara bam; The bongo man, written and composed by Hamish Menzies. © Francis, Day & Hunter, Ltd., London; 3Dec48; EF12030. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.
- MERCER, JOHNNY.**
 Great guns. See Warren, Harry.
 Parting is such sweet sorrow. See Meyer, Joseph.
 The tailgate ramble. See Manone, Wlmgv.
- MERCER, WILLIAM ELMO, 1932-**
 Prayer warriors; [by] W. Elmo Mercer. © William Elmo Mercer; 10May49; EP37013. Close score: SATB.
- MERCERÓN, MARIANO.**
 Ché jilemón; danzón de Mariano Mercerón, arreglo del autor. © Editorial Mexicana de Musica Internacional, s. a., México; 30Dec48; EF13054. Piano-conductor score (orchestra) and parts.
 Medicina 43; danzónete de Mariano Mercerón, arreglo del autor. © Editorial Mexicana de Musica Internacional, s. a., México; 30Dec48; EF13044. Piano-conductor score (orchestra) and parts.
- MEREDITH, ISAAC HICKMAN, 1872-**
 The Christ of Easter; an Easter service, [by] I. H. Meredith, Forrest G. Walter, Broughton Edwards & Clarence Kohlmann) © Tullar-Meredith Co., New York; 3Jan49; EP36264. Hymns, with music.
 Golden roses; a Children's Day pageant, book and lyrics by Dorothy Abbott [pseud.], music by I. H. Meredith. © Tullar-Meredith Co., New York; 16Mar49; DP19527.
 Sing little children; a Children's Day service for younger children, comp. by I. H. Meredith, [text by] Juanita Rosemon, Grace Bloxham and Lida S. Leech) © Tullar-Meredith Co., New York; 23Mar49; EP36265. Close score: SATB.
 The story of the Cross; an Easter pageant, book and lyrics by Thelma M. Parker, music by I. H. Meredith. © Tullar-Meredith Co., New York; 7Jan49; DP19268.
- MERLE, LOUIS, pseud. See**
 Chobar, Louis William.
- MERRILL, BOB.**
 I'm oh! so lonesome tonight. See Kent, Walter.
 Lovers' gold. See Nevins, Morty.
- MERRILL, CHARLES, 1890-**
 Happiness will come; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35774.
 In His garden of love; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35776.
 Light of heaven; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35777.
 May the flowers sweet; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35775.
 O listen to the church bells; words and music by Charles Merrill, arr. by Cherry Sale Brown. © Charles Merrill; 1Mar49; EP35772. Close score: SSA and piano.
- There comes a time; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49; EP35778.
 The vision; words and music by Charles Merrill, arrangement: Cherry Sale Brown. Salt Lake City, Western Publishers. © Charles Merrill; 1Mar49 (in notice: 1948); EP35773.
- MERRILL, WILLIAM OBED, 1895-**
 Get off the bottle and on the ball; words and music by Bill Merrill. © William Obed Merrill; 1Jan49; EP34541.
 New song folio [by] Bill Merrill) © William Obed Merrill; 1Jan49; EP34542. For voice and piano, with chord symbols.
- MERRITT, EDITH.**
 I was only foolin'. See Hall, David.
- MESANG, THEODORE LAWRENCE, 1902-**
 Magnus; overture by Ted Mesang. © Paul A. Schmitt Music Co., Minneapolis; 8Jun49; EP37457. Condensed score (band) and parts.
 Warner's collection of cornet ensembles, arr. by T. L. Mesang. © Chart Music Publishing House, Inc., Chicago, 31May49, on arrangement, EP37634. Score: 1-4 cornets.
- MESSERSMITH, ALLEN.**
 Daddy's lullaby; words and music by Allen Messersmith. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33414.
- MESSIAEN, OLIVIER, 1908-**
 Harawi, chant d'amour et de mort, [by] Olivier Messiaen. © Alphonse Leduc & Cie, Paris, 15Jan49 (in notice: 1948); EF12726. For voice and piano.
- MESSINA, CHARLES J.**
 Gone; arr. by Dom Guida, words and music by Charles J. Messina. © Naylor Publishing, Inc., New York; 2May49; EP36972.
- MESTESBY, LOUIS.**
 I never will forget Texas; words by Tex Gawryluk, music by Louis Mestesby. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35851.
- METHOT, LOUIS PHILLIPPE, 1922-**
 Ask any daisy; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 25Apr49; EP36446.
 Magic moon; [by] Phil Methot, [words by] Bill Cody. © Song Writer's Cooperative, Inc., Hollywood, Calif.; 28Mar49; EF35477.
 A thimble full of love; [by] Phil Methot, [words by] Bill Cody. © Song Writers' Cooperative, Inc., Hollywood, Calif.; 25Apr49; EP36439.
- METZGER, RICHARD.**
 Even when you win, you lose; words and music by Richard (Dick) Metzger. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33418.
- MEYER, JOSEPH.**
 Parting is such sweet sorrow; lyric by Johnny Mercer, music by Joseph Meyer. © Capitol Songs, Inc., New York; 28Apr49; EP36500.
- MEYER, LUIS CARLOS.**
 Linda jarochita; son de Luis Carlos Meyer. © Promotora Hispano Americana de Música, s. a., México; 23May49; EF13471. Piano-conductor score (orchestra) and parts; with words.
- MEYER, MARGUERITE.**
 I'm looking at you, dear, with my heart in my eyes; words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32742.
 Me and my pony, we're friends; words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37761.
- MEYER, SOL.**
 Talkin' to the river. See Press, Jacques.
- MEYERS, BERT.**
 A letter asking for my broken heart; by Tex Williams [and] Bert Meyers, Jr. © Dallas Music Co., Inc., Hollywood, Calif.; 14Mar49; EP35121. For voice and piano, with chord symbols.
- MEYERS, MOLLY, pseud. See**
 Coldrey, Albert George Jeffery.
- MEZA, GWEN.**
 A bit of old Mexico. See Anderson, Gloria A.
- MICAELLI, LULL.**
 L'amour valse avec nous. See Simonot, Jacques.
 Des chansons dans mon coeur. See Lucchesi, José.
 J'ai perdu mon amour. See Pastour, Auguste.
 Minuit. See Bouillon, Joseph.
- MICHAEL, MARTHA.**
 Missing in action. See Hall, David.
- MICHAEL, WILLIAM, 1899-**
 Love in the first degree; words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 22Apr49; EP36441.
- MICHAELIS, ADRIAN FRANCIS.**
 This hour is yours. See Haug, Julius.
- MICHAELOFF, MISCHA, 1890-**
 Anyuta; Russian polka [by] Mischa Michaeloff. © Dix, Ltd., London; 11Apr49; EF12999. Piano-conductor score (orchestra) and parts.
 Caprice caucasienne. Dance on the Kasbek hills. By Mischa Michaeloff. © Dix, Ltd., London; 11Apr49; EF13000. Piano-conductor score (orchestra) and parts.
 Frosty fingers, piano novelty, by Mischa Michaeloff. © Bosworth & Co., Ltd., London; 2Jun48; EF12205.
- MICHALOVE, EDWARD, 1927-**
 I kissed a girl and made her cry; words and music by Joe Schuster & Eddie Michalove. New arrangement. Sunset Music Publishers, New York; 15May49; EP36985.
- MICHAUD, DAN J.**
 Barb'ra Lee. See McCormick, Sid.
 It's fun to dunk. See Zoeller, Lou E.
 On the sawdust trail. See Fluss, Stella D.
- MICHAUD, MARGUERITE G.**
 Arline chérie; words and music by Marguerite G. Michaud. Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37762. English and French words.
- MICHEL, BERNARD.**
 Doudou. See Salvador, Henri.
 Montagnes. See Toffel, Billy.
- [MICHIE, STEWART GEORGE] 1908-**
 The merry-go-round waltz; [by] Stewart George Michie) © Stewart George Michie & Thomas Gibson; 25Apr49; EF13004.
 For voice and piano, with chord symbols.
- MICHON, MICHEL.**
 A little French café; words and music by Michel Michon. © Leeds Music Corp., London; 31Mar49; EF13072.
- [MICSUNESCO, CONSTANTIN] 1913-**
 Anda, querida; tango, paroles de Framique [pseud.] musique de C. Dambrosy [pseud.] (Salabert succes no. 4839) © Editions Salabert, Paris; 7Oct48; EF12481. Piano-conductor score (orchestra) and parts, with words.
 Danse, Rital! Tango, paroles de Framique [pseud.], musique de C. Dambrosy [pseud.] (With Sentis, José, Graziella. Nouvelle série Salabert succes, no. 4855, 4840) © Editions Salabert, Paris; 12Nov48; EF11655. Piano-conductor score (orchestra, with words) and parts.
 Je sais. See Vallée, Georges.
 Mariquiffa. See Goldbaum, Friedrich.
 Sur un vieux banc. See Delettre, Jenn.

[MICSUNESCO, CONSTANTIN] 1913- Cont'd.

Ta chose. See Chardon, Julien.

La valse du rêve, valse musette, paroles de Marc Vandy [pseud.], musique de C. Dambrosy [pseud.] (Nouvelle série Salabert succés, no. 4863, 4857) © Editions Salabert, Paris; 15Nov48; EF11663. Piano-conductor score (orchestra, with words) and parts.

MIDGETT, VIRGINIA.

I'll let another take my place; words and music by Raymond Parker, Johnny Haynes [and] Virginia Midgett. © Peer International Corp., New York; 17Aug48; EP34713.

MIEI-LMIER, WILLIAM J

Don't say maybe, baby; words and music by Eddie Lewis and Bill Mielmier. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47 (in notice: 1946); EP36311.

MIALOVICI, MARCEL, 1898-

(Sonata, viola & piano) Sonate [by] Marcel Mihalovici. Op. 47. © Heugel & cie, Paris; 28Sep48; EF12157. Score and part.

MIKAELIAN, DER.

Mon gentil petit Pedro. See Bourtayre, Henri.

MIKESHINA, ARIADNA, 1900-

The glove, [by] Ariadna Mikeshina. Op. 12. English text by J. J. Robbins, French version by K. Alexeieff, Russian poem by Gumilev. © Paragon Music Publishers, New York; 18Jan49; EP33779.

The organ grinder. Organetto. [By] Ariadna Mikeshina. Op. 24, no. 1. English text by J. J. Robbins, Italian poem by L. Stecchetti, Spanish text by E. Miranda. © Paragon Music Publishers, New York; 25A-r49; EP36254.

Rain, [by] Ariadna Mikeshina. Op. 2, no. 1. English text by J. J. Robbins, French version by K. Alexeieff, Russian poem by N. Doudaroff. © Paragon Music Publishers, New York; 18Jan49; EP33778.

Rhapsodie russe. Op. 64. [By] Ariadna Mikeshina. (Paragon modern classic series, no. 7) © Paragon Music Publishers, New York; 7Mar49; EP34826. Score (violin & piano) and part.

MIKESKA, JOSEPHINE E F 1885-

The Texas desperado girl; words and music by Josephine E. F. Mikeska. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33425.

MILEHAM, HELENE.

Now I know. See Hall, David.

MILES, C AUSTIN, d.1946.

I am not dreaming; [by] C. Austin Miles. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2, no. 10) © Nazarene Publishing House; 22Dec48; EP37481. Close score: SATB.

MILES, CLIFF B., pseud. See

Brown, Miles Clifton.

MILES, HANK.

Rondol Where did he go? See Barragan, Raul.

MILES, RUSSELL HANCOCK.

Break, break, break; [by] Russell Hancock Miles, [words by] Tennyson. (Aeolian choral series, no. 1068) © H. T. Fitz-Simons Co., inc., Chicago; 18Mar49; EP35389. Score: chorus (SATB) and 2 pianos.

MILFORD, ROBIN HUMPHREY, 1903-

Threne; by Robin Milford. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 94055) © Robin Milford; 20May49; EF13538. Score (violin-cello and piano) and part.

MILHAUD, DARIUS, 1892-

Adame Miroir, [by] Darius Milhaud, ballet de Jean Genet, chorégraphie de Janine Charrat. © Heugel & cie, Paris; 2Sep48; EF12126. For piano.

L'Album de Madame Bovary; suite d'orchestre de Darius Milhaud. Version orchestrale de Stéphane Chapellier. © Enoch & cie, Paris; 27Nov48; on arrangement; EF11694.

Carnaval à la Nouvelle-Orléans; [Composed and arr. by] Darius Milhaud. © Leeds Music Corp., New York; 29Apr49; EP36538. 2 scores for 2 pianos.

(Concerto, piano, no. 2) Deuxième concerto pour piano et orchestre; [by] Darius Milhaud. © Heugel & cie, Paris, 29May48, EF12156. Two scores for 2 pianos.

(Concerto, violin, no. 2) Deuxième concerto [by] Darius Milhaud. © Associated Music Publishers, inc., New York; 28Dec48; EP32529. Miniature score.

L'enfant aime. A child loves. Piano solo [by] Darius Milhaud. © Leeds Music Corp., New York; 23May49; EP37295.

(Trio, strings, no. 1) Premier trio à cordes [by] Darius Milhaud. © Heugel & cie, Paris; 4Nov48; EF12128. Miniature score: violin, viola, and violoncello.

Trois valse; de Darius Milhaud, version orchestrale de Stéphane Chapellier. © Enoch & cie, Paris; 26Apr49; on orchestral version; EF13455. Score.

MILKEY, EDWARD T

'Tis weary waiting; words by Wilbur Weeks, music by Edward T. Milkey. © Boosey & Hawkes, inc., New York; 21Dec48; EP33733.

MILLER, ARTHUR LEONARD, 1907-

Walking with Jesus; Rally Day service, prepared by Arthur L. Miller. © Concordia Publishing House, St. Louis; 15Aug47; AA108306. With music.

MILLER, BOB.

Jaw, jaw, yap, yap! Words by Esther Van Sciver and Shelby Darnell [pseud.] music by Bob Miller. © Bob Miller, inc., New York; 30Dec48; EP35517.

MILLER, FRANK, 1912-

Borodine fantasy; for viola and piano [by] Frank Miller. © Frank Miller; 20May49; EU167924. Score.

Thespis; comic opera in 2 acts, music by Frank Miller, book by W. S. Gilbert. © Frank Miller; 23Mar49; EU161615. Piano-vocal score and libretto laid in.

MILLER, FRANK E.

It's my turn to say goodbye. See Russell, Leon T.

MILLER, HARRY.

Ridin' the range; by Harry Miller. © Music Publications Co., Elkins Park, Pa.; 21Apr49; EP36458. For piano.

MILLER, IRENE C 1908-

It's in the stars; words and music by Irene Miller. © Shelby Music Publishing Co., Detroit; 27Dec48; EP34038.

MILLER, JULIAN H

You're too slow; words and music by Julian H. Miller. © Leeds Music Corp., New York; 12Apr49; EP35917.

MILLER, LILLIAN ANNE, 1916-

Susan's spinning wheel, piano solo by Lillian Anne Miller. © The Willis Music Co., Cincinnati; 13Apr49, EP36191.

MILLER, MARIE.

Graduation day. See Ringle, Dave.

MILLER, MARY A.

My little black sheep. See Carleton, Robert Louis.

MILLER, MAURICE.

Homeland. See Foley, Adrian.

Song of the mountains. See Ortelli, Toni.

The glass mountain.

Song of the mountains. See Ortelli, Toni.

La montanara.

Where can I go? See Berland, Sigmunt.

Vi ahyn sol ich guen?

Your love is like a rosary. See Durand, Paul Jules.

MILLER, NELSON S 1906-

A million teardrops in my heart; by Nelson S. Miller, [words by] Olive B. Brown [and] Chas. N. Hodges. © The Blackstone Press, inc., Somerville, N. J.; 23Jun49; EP37954. For voice and piano, with chord symbols.

MILLER, PHILIP LIESON.

Songs to the plays of Shakespeare. See Arne, Thomas Augustine. Songs. Selections.

MILLER, RALPH DALE, 1909-

Three American dances; by Ralph Dale Miller. Op. 25. ([Pub. order no.] O3636) © Carl Fischer, inc., New York; 6Apr49; EP36213. Score (flute, oboe, clarinet, horn, bassoon and piano) and parts.

MILLER, ROBIN.

Fantasia in F minor. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Organ prelude in C minor. See Bach, Johann Sebastian. Prelude & Tugue, organ, no. 16.

Prelude and fugue in D minor. See Bach, Johann Sebastian.

MILLER, SIDNEY.

Lora-Belle Lee. See Gilbert, Ray.

MILLER, SONNY. See

Miller, Maurice.

MILLER, WILLIAM H.

Find Christ. See Harwell, Leo.

MILLI, PIERRE, pseud. See

Lommaerts, Pierre.

MILLOSS, AUREL M.

L'allegria piazzetta. See Mortari, Virgilio.

La dama delle camelie. See Vlad, Roman.

MILLS, ETHEL TAYLOR, 1880-

Waiting for you; song, words by Alfred J. Hockett, music by Ethel T. Mills. © Alfred John Hockett; 10Mar49; EP35011.

MILLS, IRVING.

Baby, don't start cheatin' on me, not after all these years; words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 31Dec48; EP32686.

Blue rhythm bounce. See Alexander, Van.

Blue rhythm ramble. See Alexander, Van.

Blue rhythm serenade. See Alexander, Van.

Button, button, who's got the button? Words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 31Dec48; EP32687.

Evolution, words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York, 4Apr49, EP35642.

The fishing song, words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 30Dec48; EP32650.

I can't wed ya, but my sister, she might; words and music by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 29Apr49; EP36574.

Sophisticated lady. See Ellington, Duke.

You kissed the words right out of my mouth; words and music by Van Alexander and Irving Mills. © American Academy of Music, inc., New York; 30Dec48; EP32652.

MILLS, NAT.

On a Sunday morn; I met Carrie, pushing a barrer! Words and music by Nat Mills. © Bevan Music Productions, ltd., London; 19May49; EF13337.

MILMAN, CONSTANCE.

A prayer for light. See Mueller, Carl F.

MILMAN, HENRY H.

Ride on, ride on in majesty. See Titcomb, Everett.

MILNER, CECIL.
Aerial activity, by Cecil Milner. © Chappell & Co., Ltd., London; 8Dec48; EF12002. Piano-conductor score: orchestra.
Album of film music. See Martine, Georges.
Brief interlude. See Warren, Norman.
Cloud drifts, by Cecil Milner. © Chappell & Co., Ltd., London; 8Dec48; EF11999. Piano-conductor score: orchestra.
Four play-ins and play-outs; by Cecil Milner. © Chappell & Co., Ltd., London; 8Dec48; EF12376. Condensed score: orchestra.
Pursuit, by Cecil Milner. © Chappell & Co., Ltd., London; 8Dec48; EF12000. Piano-conductor score: orchestra.
Ship-wreck, by Cecil Milner. © Chappell & Co., Ltd., London; 8Dec48; EF12001. Piano-conductor score: orchestra.

[MINCE, JOSEPH A.]
The Carona harmonica method; [by Joseph A. Mince. Exercises and melodies ed. and arr. by Leland Byler] © Young Americans International Music Co., Inc., Kenner, La.; 1Mar49; AA110153.

[MINGUS, CHARLES BARRON] 1922-
Story of love; [by Charles Barron Mingus, Jr.] © Norman Dolgin, d.b.a. Fentone Enterprises; 20Apr49; EU164634. Score: trumpet, alto saxophone, trombone and piano.

MINNEAPOLIS. PUBLIC LIBRARY. MUSIC DEPT.
An index to folk dances and singing games, supplement. 98 p. © American Library Assn., Chicago; 29Mar49, A31412.

[MINTON, FLORENCE P.] 1891-
Summer in Wisconsin; [by Helen Harmon [pseud., arr. by Walter J. Goodell] © Florence P. Minton; 27May49; EP37685.

[MIOCHE, MARGUERITE] 1899-
Chanson. Pensive tourterelle. Poème de Pierre de Ronsard, musique de M. Marsat [pseud.] © Rouart, Lerolle & cie, Paris; 8Mar49; EF12697. Score: chorus (SATB)

MIRANDA, E.
The organ grinder. See Mikeshina, Ariadna.

MIRARCHI, JEAN.
My love of yesterday. See Chanslor, Hal.

MIROVITCH, ALFRED.
First steps. See Maykapar, Samuel.
Four little pieces. See Kabalevskii, Dmitrii Borisovich.
24 little pieces. See Kabalevskii, Dmitrii Borisovich.

MISUNESCO, CONSTANTIN.
En tus ojos de cielo. See Maderna, Osmar.

MISRAKI, PAUL, 1909-
Final; bolero, musica de Paul Misraki, letra de Ben Molar [pseud.] © Paul Misraki & Ben Molar; 7Jun48; EF13121. Spanish words.
No me olvidarás; bolero-mambo, musica [by] Paul Misraki, letra [by] Ben Molar [pseud.] © Paul Misraki & Ben Molar; 14Feb49; EF13352.

[MISSELWITZ, HENRY F.]
Yokohama Mama, words and music by Henry F. Christie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33073.

MITCHELL, BEULAH.
God bless America, the grand old U. S. A. See Richard, Leo.

MITCHELL, BILLY.
Boodle oodle oo. See Williams, Walter Dootsie.

MITCHELL, CYRIL.
Oh Kaye! See Hall, David.

MITCHELL, EMILY C.
Flying lover, words and music by Emily C. Mitchell. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP32706.

MITCHELL, LOWELL.
May I borrow your lips again, Louise? See Hall, David.

MITCHELL, MAE GERTRUDE, 1915-
Do the whistle polka; words by Mae Mitchell, music by Mae Mitchell and Betty Carey Adams. © Crescent Music Co., Inc., New York; 14Apr49, EP35952.

MITCHELL, MALCOLM.
Goin' down. See Amstell, Billy.

MITCHELL, ROBERT, 1912-
(Sleepy Santa) Music box song; [from Komic book & plastic record, Sleepy Santa] Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34017. On cover of folder containing record.
(Sleepy Santa) That's right; [from Komic book & plastic record, Sleepy Santa] Words by Bob Bellem, music by Bob Mitchell, arr. by Frank Hubbell. © Belda Record & Publishing Co., Pasadena, Calif.; 1Sep48; EP34016. On cover of folder containing record.

MITCHELL, SIDNEY D.
Twilight on the trail. See Alter, Louis.

MIXON, VIDA MUNDEN.
Was it you? Was it I? See Lillenas, Haldor.

MIZZY, VIC.
Johnny, get your girl; lyric by Mann Curtis, music by Vic Mizzy. © Bourne, Inc., New York; 12Jan49 (in notice: 1948); EP33658.
A Sunday out in the country; words by Mann Curtis [pseud.], music by Vic Mizzy. © Edwin H. Morris & Co., Inc., New York; 25May49; EP37222.

MOBERG, EINAR.
Lutans ballader. See Turesson, Gunnar.
Yippee up. See Degerman, Rolf.

MOCARSKI, RAY HENRY.
Blonde bombshell; by Ray Henry MocarSKI. © Dana Music Co., Inc., New York; 12May49; EP36796. For piano.

MÖLLER, KAI.
Ev rybody loves my music. See Henriksen, Børge Roger.

MOEN, CARRIE BUE.
We came. See Christiansen, Frederik Melius.

MOERAN, ERNEST JOHN, 1894-
Overture for a masque; for full orchestra, [by] E. J. Moeran. Full score. © Joseph Williams, Ltd., London; 31May49; EF13394.
(Sonata, violoncello & piano) Sonata [by] E. J. Moeran. © Novello & Co., Ltd., London; 16Dec48; EF11878. Score and part.

MOHAUPT, RICHARD.
Border to border. See Dzerzhinski, Ivan Ivanovich. Quiet flows the Don.
Gypsies. See Rachmaninoff, Sergei. Aleko.
Khaftarma. See Spendiarov, Alexander. Crimean skēches.
Max and Moritz, a musical story of two bad boys, for orchestra and narrator, by Richard Mohaupt, text by Theo Phil [pseud.] adapted from the book by Wilhelm Busch. Arrangement for piano, with narrator. © Associated Music Publishers, Inc., New York; 17Dec48; EP33252.
Russian dance. See Shostakovich, Dmitrii Dmitrievich. The golden age.

MOHAUPT, ROSA (GOTTILIEB).
Max and Moritz. See Mohaupt, Richard.

MOHR, EDNA.
Graduation day. See Ringle, Dave.

MOISE, WILF.
Don't let love pass you by. See James, Vic.

MOJOLI, FRANCO, 1914-
Quando vien la primavera, fox trot; versi di G. C. Testoni, musica di Franco Mojoli. © Radio Record Ricordi, Milano, 10Sep48; EF11749. Piano-conductor (orchestra, with words) and parts.

MOLAR, BEN, pseud. See Brenner, Moises Smolarchik.

MOLEUX, GEORGES EDMOND.
Reverie d'amour; by Georges Edmond Moleux. © M. Baron Co., New York; 6May49; EP36700. Score (double bass and piano) and part.
Serenade; by Georges Edmond Moleux. © M. Baron Co., New York; 6May49; EP36700. Score (double bass and piano) and part.
Thirty studies for double bass; transcribed from the studies of Fering, Fiorillo, Kreutzer, Mazas and Ries by George Edmond Moleux. © M. Baron Co., New York; 4May49; on transcription and adaptation; EP36633.

MOLIN, EINAR.
Midsommarblomster. See Söderlundh, Bror Axel.

MOLLBY, LASSE.
Flabacka-schottis; text och musik: Lasse Mollby. (With Lagerkrans, K. Sambo dansar hambo) © Sonora musikförlags ab, Stockholm; 1Jan48; EF11856.

MOLLENHOPP, MALISSA, 1897-
I'm yours for the asking; words and music by Lucky Duvell [pseud.] © Shelby Music Publishing Co., Detroit; 14Dec48; EP35503.

MOLZ, MARY M.
That happy home on high. See Lillenas, Haldor.

MÓNACO, ENRIQUE A. N.
Cafa; tango, versos de Enrique A. Esvisa y Julian Araujo, musica de Enrique A. N. Monaco. © Editorial Argentina de Musica Internacional, Buenos Aires; 30Dec48; EF13034.
Cafa; tango, versos de Enrique A. Esvisa y Julian Araujo, musica de Enrique A. N. Monaco. © Editorial Argentina de Musica Internacional, s. de r. Ltda., Buenos Aires; 30Dec48; EF13046.

MONCRIEFFE, EDGAR ST. GEORGE.
The hero of Manhattan. See Hall, David.

MONEY, GINE, pseud. See Berquier, Germaine; Hénon, Germaine.

MONGE, JESÚS.
Traidoramente; bolero, letra y música de Chucho Monge, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s. a., México; 9Sep48; EF12401. Piano-conductor score (orchestra) and parts; with words.

MONIS, See Zorilla, José Antonio.

MONK, THELONIOUS.
Epiphany; by Thelonious Monk and Kenny Clarke. Arr. by Gil Fuller. © J. J. Robbins & Sons, Inc., New York; 18Mar49; EP37623. Piano-conductor score (orchestra) and parts.

MONK, WILLIAM HENRY, 1823-1889.
Abide with me, [by] William Henry Monk, [words by] Henry F. Lyte, [arr. by] Elton Menno Roth. (Ecclesia choir series, no. 2) © Elton Menno Roth, 29Dec48; on choir arrangement; EP32648. Score: chorus (SATB) and piano reduction.

MONNOT, MARGUERITE, 1903-
Les cloches sonnent ce matin; paroles de Edith Piaf [pseud.], musique de Marguerite Monnot. © Editions Salabert, Paris; 1Dec48; EF11636.

MONOD, FLAVIEN.
Amour défunt. See Bloch, Philippe-Gérard.
Pour moi toute seule. See Lafarge, Guy Pierre Marie.
Viens dans mon p'tit bistrot. See Bloch, Philippe-Gérard.

- MONROE, BILL.** *See* Monroe, William Smith.
- MONROE, CAROLINE.**
Ding, ding, ding-a-ling, ding; words and music by Caroline Monroe. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb48; EP37822.
- MONROE, CHARLES.**
Don't forget to pray; words and music by Charles Monroe. © Peer International Corp., New York; 23May49; EP37604.
I'm comin' back but I don't know when; words and music by Charlie Monroe. © Peer International Corp., New York; 23May49; EP37603.
It's only a phonograph record; words and music by Charlie Monroe. © Peer International Corp., New York; 21Apr49; EP36648.
When the angels carry me home; words and music by Charlie Monroe. (With Rivers, Jack. There'll be a time) © Peer International Corp., New York; 10Nov48; EP34731.
- MONROE, MOLLY J.**
As twilight hushes all. *See* Mallard, Cyrus S.
- MONROE, WILLIAM SMITH.**
Little community church; words and music by Bill Monroe. © Peer International Corp., New York; 11Mar49; EP36372.
The summer's come and gone; words and music by Bill Monroe. © Peer International Corp., New York; 5Aug47; EP36351.
Wicked path of sin; words and music by Bill Monroe. © Peer International Corp., New York; 5Aug47; EP36352.
- MONTAGU, EDWARD.**
Reconciliation. *See* Strachey, Jack.
- MONTAGUE, FRANCES.**
Mr. Bass meets Miss Treble; [by] Frances Montague. © Clayton F. Summy Co., Chicago; 9May49; EP36967. For piano.
- MONTANARU.**
Sardigna. *See* Silesu, Stanishs.
- MONTANI, NICOLA ALOYSIUS.**
Cánite tuba in Sion. *See* Vené, Ruggero.
Convertere anima mea. *See* Vené, Ruggero.
Exurgat Deus. *See* Vené, Ruggero.
- MONTANYE, C. S.**
A rolling stone gathers no moss. *See* Scarmolin, A. Louis.
A stitch in time saves nine. *See* Scarmolin, A. Louis.
- MONTESGIL, RUBEN.**
Amigo, amigo; canción mexicana, letra y música de Ruben Montesgil. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12166.
- MONTEVERDI, CLAUDIO, 1567-1643.**
Christe, adoramus te, Jesu, we adore Thy name. S.S.A.T.B. [by] Claudio Monteverdi. Ed. with English text and acc. supplied from the original figured bass by Daniel Pinkham. (Octavo series, 415) © R. D. Row Music Co., Boston; 25Feb49; on arrangement, English text & organ acc.; EP35180.
- MONTGOMERY.**
Prayer is the soul's sincere desire. *See* Careless, George.
- MONTGOMERY, BRUCE.**
My true love hath my heart; [by] Bruce Montgomery, [words by Sir Philip Sidney] © Novello & Co., Ltd., London; 31May49; EF13464.
- MONTGOMERY, CARRIE JUDD.**
Windows of heaven. *See* Baldwin, Rena.
- MONTGOMERY, JAMES.**
Be known to us. *See* Lovelace, Austin Cole.
- MONTGOMERY, MARVIN.**
When it's Christmas time in the valley; waltz, words and music by Lamberto L. Ancheta, Janie B. Hamilton [and] Marvin "Smoky" Montgomery. © Hill & Range Songs, Inc., Hollywood, Calif.; 1Oct48; EP34123.
- MONTGOMERY, MONTY.** *See* Montgomery, Victor.
- MONTGOMERY, VICTOR.**
We said goodnight, words and music by Monty Montgomery. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP33079.
- MONTGOMERY, WHITNEY.**
Corn silks and cotton blossoms. *See* Fox, Oscar J.
- MONTI, V.**
Czardas [by V. Monti], adaptation for trumpet by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez d.b.a. Rafael Mendez Trumpet Solos, Los Angeles, 24Dec48 (in notice: 1949); on arrangement, EP34549. Score (trumpet and piano) and part.
- MONTORIO, D.**
Los olivarios. *See* Alonso López, Francisco. Robame esta noche.
- MONUMENTA POLYPHONIAE SANCTAE ECCLESIAE ROMANAE** [Ed. by Rev. Father Laurence Feininger] © Societas Universalis Sanctae Ceciliae, Roma; series 1, toms 1 fasc 4-10, 26Oct48, on footnotes, modern notation & interpretation; EF13253, 13252, 13251, 13247-13250.
- MOODY, JAMES, 1907-**
Palm Beach promenade; piano solo by James Moody. © Chappell & Co., Ltd., London; 25Feb49; EF12638.
- [MOODY, WALLY]**
I'd give the world to you, sweetheart; written and composed by Perry Carter [pseud.] & Douglas Peters [pseud.] © Cinephonic Music Co., Ltd., London; 18Jan49; EF13526.
- MOORE, ALAN.**
Each flower that blooms must die. *See* Moore, Hal.
- MOORE, BARBARA, 1908-**
Out of my dream, into my heart; lyric by Timmy Gray [pseud.] music by Barbara Moore. © Barbara Moore & Philip Frager (in notice: Graymore Music Publishers, Miami, Fla.); 20Apr49; EP36340.
- MOORE, CLEMENT CLARKE.**
The night before Christmas. *See* Potter, Harold.
- MOORE, DONALD I.**
Bandwagon; march, by Donald I. Moore. © Remick Music Corp., New York; 25Mar49; EP35520. Condensed score (band) and parts.
- MOORE, DONALD LEE.**
Autumn gold; [by] Donald Lee Moore. ([Pub. order] no. 114-40000) © Theodore Presser Co., Philadelphia; 19May49; EP37121. Score (violin and piano) and part.
I come before Thy throne; words and music by Donald Lee Moore. ([Pub. order] no. 111-40000) © Theodore Presser Co., Philadelphia; 31May49; EP37321.
I saw the Master's hand; words by Martha Kate Moore, music by Donald Lee Moore. ([Pub. order no.] 28018) © Theodore Presser Co., Philadelphia; 21Feb49; EP34763.
- MOORE, DOUGLAS STUART, 1893-**
Vayechulu, Genesis II-1-3, for cantor, mixed chorus and organ, [by] Douglas Moore. (In The Menorah journal, v. 36, no. 4, p. 300-303) © Carl Fischer, Inc., New York; 24Nov48; EP36208.
- MOORE, FRANCIS SILVEY, 1877-**
Lord God of hosts, anthem for mixed voices, accompanied, S.A.T.B. [by] Francis S. Moore. [Text] from the Bible and the Book of Praise, adapted by F.S.M. (Choral octavos, no. 1662) © Hall & McCreary Co., Chicago; 20Dec48; EP33211.
- MOORE, GERALD.**
To music. *See* Schubert, Franz Peter.
- MOORE, GLEN.**
You're mine; words and music by Glen Moore. © Porgie Music Corp., New York; 25Feb49; EP34456.
- MOORE, HAL.**
Each flower that blooms must die; words and music by Alan Moore, Henry Scheib and Hal Moore. (With Ziesemer, Ray. When I meet my lost sweetheart in heaven) © Peer International Corp., New York; 20Oct48; EP34196.
- MOORE, JOHN.**
Scottish song, Turn ye to me, arr. by John Moore. © The Oxford Univ. Press, London; 24Mar49; on arrangement, EF12952. Score (violin, or viola or cello and piano) and parts for violin and violoncello.
- MOORE, JOHNNY.**
Friendless blues; words and music by Johnny McNeil, Oscar Moore, Charles Brown and Johnny Moore. © St. Louis Music Corp., Beverly Hills, Calif.; 3Mar49; EP35177.
I hate myself. *See* Ray, Benny.
- MOORE, MARGARET.** *See* Warwick, Margaret Moore.
- MOORE, MARTHA KATE.**
I saw the Master's hand. *See* Moore, Donald Lee.
- MOORE, MARY ELIZABETH (LACY)**
Jesus is a friend that won't forsake you. *See* Harris, Mary Magdalene.
- MOORE, OSCAR.**
Friendless blues. *See* Moore, Johnny.
- MOORE, RAY.**
King's highway songs. *See* Lillenas, Harold.
- MOORE, T.** *arr.*
Sixteen songs for little children; ed. by T. Moore, illus. by Ernest Zimmerman. Cincinnati, Scrapbook Publishers. © Jordan O. Zimmerman; 20May49; EP37023. Cover title: Songs for Ely. mello-tone chime planettes.
- MOORE, THOMAS.**
Believe me if all those endearing young charms, [for] S.S.A. with alto or baritone solo, by T. Moore, arr. by C. Albert Scholin. (Octavo no. 901) © Belwin, Inc., New York, 3Jan49; on arrangement; EP32571.
She is far from the land. *See* Kavanagh, J. W.
When love is kind. *See* Cain, Noble.
- MOORE, WILLIAM.**
Waltz. *See* Chalkovskii, Petr Il'ich. Serenade.
- MOQUIN, AL.**
Louisiana Rose. *See* Reynolds, Dick.
- MÖRAKĚS, TAKĚS.**
Allou esy, ki' allou egō, tango. Stichol: K. Nikolaídē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens, 5Feb49, EF12584. For voice and piano.
Karavia pou pheugete sta xena; habanera-romance. Stichol: K. Kophinōtē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens; 16Oct48; EF12080. For voice and piano.
M'aresei na se kanō na zēleuēs, swing. Stichol: K. Kophinōtē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens; 20Feb49, EF12764. For voice and piano.

MORALES, ESY.

Jungle fantasy, by Esy Morales, piano solo [arr. by Lou Singer] © Duchess Music Corp., New York; 17Dec48; on arrangement; EP33312.

Jungle fantasy; music by Esy Morales, arr. for piano solo and rhythm instruments by Ronnie Aldrich. London, Leeds Music. © Duchess Music Corp., New York; 28Jan49; on arrangement; EF12648. Parts.

MORALES, OBDULIO.

Ochún. Afro cradle song; by Obdulio Morales. © Antobal Music Co., New York; 1Mar49; EP35951. For voice and piano; Spanish words.

El palo tiene curujey. See Grinan, Pascual Bueno.

MORALES, OLALLO.

Impromptu, [by] Olallo Morales, till text av Gabriel Jonsson. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12792. For voice and piano.

MORAN, GRACE.

I'll love Him; [by] Grace Moran. (In Hymn lovers' magazine, v. 3, no. 3, p. 24) © Grace Moran; 1May49; B5-9653. Hymn, with music.

MORAN, THOMAS.

Finger dance polka. See Yansick, Walter.

I fell in love walking in the rain. See Tobin, Louis.

MORBELLI, RICCARDO.

L'onorevole Bricolle. See Fragna, Armando.

MORDISH, LOUIS.

The Irish fiddler [by] Louis Mordish. © Bosworth & Co., Ltd., London; 10Aug48; EF12190. Piano-conductor score (orchestra) and parts.

MORELLIO, JOSE, pseud. See

Murrells, Joseph.

MORÉN, JOHN.

Sannerlig, han bar var krankhet; Långfredagen, [by] John Morén. © A. B. Nordiska musikförlaget, Stockholm; 1Jan31; EF11802. Close score: chorus (SATB)

MORES, MARIANO.

Cafetín de Buenos Aires; tango, letra de E. S. Discépolo, música de Mariano Mores. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13035.

Cafetín de Buenos Aires; tango, letra de E. S. Discépolo, música de Mariano Mores. © Editorial Argentina de Música Internacional, s. de r., ltda., Buenos Aires; 30Dec48; EF13047.

MOREY, CLOTILDE GEORGIANA.

Radio pal o' mine, words and music by Clotilde Georgiana Morey. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32941.

MORGAN, DOROTHY MAY.

Sometime there will be someone. See Fisher, Ethel.

MORGAN, GEORGE.

Candy kisses; fox-trot, [by] George Morgan, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 744) © Hill & Range Songs, inc., 20May49; on arrangement; EP37427. For concertina.

Candy kisses, fox-trot, [by] George Morgan, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3627) © Hill & Range Songs, inc., 20May49; on arrangement, EP37428. For piano accordion.

Candy kisses, words and music by George Morgan, arr. for Hawaiian, electric & plectrum guitar (note and diagram) [by the Oahu staff] (Oahu Publishing Co., no. 987) © Hill & Range Songs, inc., New York, 8Apr49, on arrangement; EP36228.

Rainbow in my heart; words and music by George Morgan. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 9May49; EP37430.

MORGAN, HAYDN M., 1898-

*Choruses for gleemen; unison, two-part three-part, four-part arrangements for male voices by Haydn Morgan. [Words by H. M. Morgan, Ruth Heller and others, some words and music by George P. Becker] © Hall & McCreary Co., Chicago; 13Dec48; EP33973.

Go not far from me, O Lord; 4-part male voices, T.T.B.B., a cappella, [words from] Psalm 71, music by Haydn Morgan. (Sacred choral library 9-G1818) © Remick Music Corp., New York; 8Apr49; EP35900.

The Lord's prayer; for mixed voices, S.S.A.T.B., a cappella ad lib. [by] Haydn Morgan, [words from] the Bible. (Choral series, no. 1157) © Pro Art Publications, New York; 18Apr48; EP36145.

Ours is the world; [by] Haydn Morgan, [words by] Ruth Heller, orchestration by Herschel Pyle. © Hall & McCreary Co., Chicago, 28Mar49; EP35705. Condensed score.

MORGAN, MAX.

Sonata IX. Op. 5. See Senaillé, Jean Baptiste.

MORGAN, REGINALD.

Count your blessings; four part male voices, T.T.B.B., arr. by William Stickle, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 1197) New York, Chappell. © Ascherberg, Hopwood & Crew, Ltd.; 11Mar49, on arrangement; EP34942.

Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickle, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, Ltd.; 11Mar49; on arrangement; EP34943.

Count your blessings; three part female chorus, S.S.A., arr. by William Stickle, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 3205) New York, Chappell. © Ascherberg, Hopwood & Crew, Ltd.; 11Mar49; on arrangement; EP34941.

I'm spending the evening with friends of mine; words by Desmond O'Connor, music by Reg Morgan. © Francis, Day & Hunter, Ltd., London; 2Feb49 (in notice: 1948); EF12619.

MORGAN, ROCKY P

Turn that gun around; words and music by Ekko Whelan and Rocky P. Morgan. © Peer International Corp., New York; 21Apr49; EP36644.

MORGAN, RUSS.

Music in the Morgan manner; a distinctive new album of trombone solos, with piano acc., arr. by Russ Morgan. © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement; EP35141. Score and part.

Wind in my sails. See Grever, Maria.

MORGAN, RUSSELL V.

New music horizons. See New music horizons.

MORGENSTERN, RELLY HERMANN- See

Hermann-Morgenstern, Relly.

MORHANGE, MARTHE MOTCHANE. See

Motchane, Marthe.

MORINI, FORTUNATO.

Bruna Maria. See Fortini, Edmondo. Perché lasciasti Napoli? See Alfieri, Amleto.

MORLEY, VIRGINIA.

Baby boogie [by] Virginia Morley and Livingston Gearhart, for two pianos. © Shawnee Press, inc., New York; 31Dec48; EP34185. 2 scores.

MORMILE, BIAGIO.

You call me jealous; words and music by Biagio Mormile. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33423.

MOROCCO, DON.

Give me your heart, honey. See Hrubosky, George.

MOROCCO, SCRIP.

Give me your heart, honey. See Hrubosky, George.

MORRIS, ALBERT E.

I sit alone. See Hall, David.

MORRIS, GLENZIE CLAYCE.

Where have I got you? See Henderson, W. J.

MORRIS, GUS, pseud. See

Wahlenius, G. W.

MORRIS, JOE.

You're spinning the wheel of life; words and music by Dallas Turner, Dick Reynolds [and] Joe Morris. © Peer International Corp., New York; 12Apr49; EP36382.

MORRIS, JOHN M 1884-

Holy Spirit, Truth Divine; anthem for mixed chorus, with soprano or tenor solo, by John M. Morris. [Based on themes from Sonata, op. 2, no. 1, by L. van Beethoven] © John M. Morris; 1Feb48, EP35171.

MORRIS, JOSEPH E.

Please don't cry. See Carleton, Robert Louis.

MORRIS, K.

The light is my guide. See Henderson, Lucille.

MORRIS, KEN, 1921-

Harvey; words by Norman Newell, music by Ken Morris. © Lawrence Wright Music Co., Ltd., London; 8Mar49; EF12675.

MORRIS, KENNETH, 1917-

Come ye disconsolate, special choral arrangement by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 3Jan49 (in notice: 1948); on arrangement, EP33666.

Eyes hath not seen just what the Lord has in store for you; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris; 15Jan45; EP37067.

Glory, glory hallelujah; arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36603. Score: solo voice and mixed chorus.

God's amazing grace. See Martin, Roberta Evelyn.

I just can't keep it to myself alone. See Vance, Augusta.

I know I've been converted. See Paschal, Evermae M.

I must see Jesus for myself someday; solo, duet or chorus, words & music by Kenneth Morris. © Kenneth Morris; 1May42; EP36923.

I'm climbing higher day by day. See Hunter, John G.

Jesus prayed for you and I; original poem by Lettice Guest, [music & rev. lyrics] by Kenneth Morris. © Lettice Guest, & Martin & Morris Studio, Chicago; 3Jan44; EP37066.

Let Jesus lead you. See McKissack, Julia Dinwiddie.

Let the power of the Holy Ghost fall on me; spiritual, words & music by Kenneth Morris. © Kenneth Morris; 1Mar42; EP37338.

Most of all I'm going home to see my Lord; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Dec48; EP33663.

Salvation is free. See Smith, Ophelia C.

When I join that jubilee; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 3Jan49 (in notice: 1948); EP33665.

When the love came trickling down; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36605. Score: solo voice and mixed chorus.

MORRIS, KENNETH, 1917- Cont'd.

Will you be there? I will be there; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studios. © Kenneth Morris; 1Dec48; EP33664.

MORRIS, LEE.

Dare to dream, words and music by Lee Morris. © Supreme Music Corp., New York; 3Jan49; EP32795.

Tish, tish, McTavish; words and music by Lee Morris. © Supreme Music Corp., New York; 3Jan49; EP32796.

MORRIS, NICK, pseud. See Morrissey, Thomas N.

MORRIS, THOMAS.

E flat blues. See Williams, Clarence.

MORRISON, DAVID.

When He gave me you. See Herscher, Louis.

MORRISON, GERALD.

How can you buy Killarney? See Steels, Ted.

MORRISON, HOWELL O 1880-

Just like a dream [by Bob Taylor and H. O. Morrison] © Morrison Music Co., Seattle; 1Jan49; EP34471. For voice and piano, with chord symbols.

MORRISON, K

Comedietta; by K. Morrison. © Chappell & Co., Ltd., London; 6Apr49; EF13113. Melody with instrumental cues.

[MORRISON, ROSE]

If you only knew how much I love you; words and music by Howard S. Rose [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37825.

[MORRISSEY, THOMAS N] 1905-

Who's foolin' who? Lyric by Ray Lee, music by Nick Morris [pseud.] © Morrissey Music Co., Little Rock, Ark.; 15Aug48; EP33988.

MORTARI, VIRGILIO, 1902-

L'allegria piazzetta; balletto comico in un atto di Aurel M. Millos, [musica di] Virgilio Mortari. (Pub. order no. 20484) © Carisch s. a., Milano; 1Apr49; EF13160. Piano score, with synopsis.

Il filosofo di campagna. See Galuppi, Baldassare, called Il Bu'anello.

MORTENSEN, OTTO, 1907-

Aftenlandskab [by] Otto Mortensen [words by] L. C. Nielsen. (In his Ti danske sange. p. 10) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11956.

En balfantasi [by] Otto Mortensen; [words by] Gustaf Frøding. (In his Ti sange til tekster af nordiske digtere. p.14-16) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11947.

Danmark [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11951.

Danmark, nu blunder den lyse nat [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 4) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11952.

Det är vackrast när det skymmer [by] Otto Mortensen; [words by] Pär Lagerkvist. (In his Ti sange til tekster af nordiske digtere. p.19) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11950.

Det regnar [by] Otto Mortensen; [words by] Ragnar Jändel. (In his Ti sange til tekster af nordiske digtere. p.17) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11948.

Du danske sommer [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 5) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11953.

Det eviga [by] Otto Mortensen; [words by] Esaias Tegner. (In his Ti sange til tekster af nordiske digtere. p.12-13) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11946.

Fra Monte Pincio [by] Otto Mortensen; [words by] Bjørnstjerne Bjørnson. (In his Ti sange til tekster af nordiske digtere. p.6-9) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11944.

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En liden splinterny vise [by] Otto Mortensen. [Words] anonym, slutningen al det 17. århundrede. (In his To sange. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 24Sep42; EF11940.

Min skat [by] Otto Mortensen. [Words by] Chr. Winther. (In his To sange. p. 3) © Wilhelm Hansen, musik-forlag, København; 24Sep42; EF11939.

Normandiet [by] Otto Mortensen [words by] Paul la Cour. (In his Ti danske sange. p. 14-15) © Wilhelm Hansen, musik-forlag; København; 21Dec40; EF11960.

Nu kommer maanen [by] Otto Mortensen; [words by] Thøger Larsen. (In his Ti sange til tekster af nordiske digtere. p.4) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11942.

Signorinal tag mine roser! [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11954.

Sommernat [by] Otto Mortensen [words by] Paul la Cour. (In his Ti danske sange. p. 13) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11959.

Sommerstorm over Ebeltoft [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 8-9) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11955.

Ti danske sange [by] Otto Mortensen, til tekster af Thøger Larsen, L. C. Nielsen, Paul la Cour, J. A. Schade. København, W. Hansen, [1940] Contents separately registered: EF11951-11960.

Ti sange til tekster af nordiske digtere [by] Otto Mortensen. København, W. Hansen [1944] Contents separately registered: EF11941-11950.

Tidligt foraar [by] Otto Mortensen [words by] J. A. Schade. (In his Ti danske sange. p. 12) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11958.

Til vaaren [by] Otto Mortensen; [words by] Jens Zetlitz. (In his Ti sange til tekster af nordiske digtere. p.5) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11943.

To sange [by] Otto Mortensen. København, W. Hansen [1942] Contents separately registered: EF11939-11940.

Vaarvejr [by] Otto Mortensen [words by] L. C. Nielsen. (In his Ti danske sange. p. 11) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11957.

Vinternatt [by] Otto Mortensen; [words by] Gustaf Frøding. (In his Ti sange til tekster af nordiske digtere. p.18) © Wilhelm Hansen, Musik-forlag, København; 10May44; EF11949.

MORTON, JELLY ROLL, 1885-1941.

Albert Carroll's blues; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153986. For piano.

Boogie woogie blues, crazy chord rag, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153987. For piano.

Buddy Bertrand's blues, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153985. For piano.

Game kid blues, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153988. For piano.

Mamanita; tango, by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 25Apr49; EU165493. For piano.

The perfect rag; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 25Apr49; EU165494. For piano.

Sammy Davis' ragtime style; by Ferdinand J. Morton (Jelly Roll) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 17Jan49; EU153984. For piano.

Il trovatore; The miserere, combined with The anvil chorus, a transformation by Ferdinand J. Morton (Jelly Roll Morton) © Estate of Ferdinand J. Morton, deceased, Hugh E. Macbeth, executor; 25Apr49; EU165492. For piano.

MORTON, JOSEPH HENDY, 1910-

The Viking song; Danes Hill school song, words and air by J. Hendy Morton, arr. by Philip Alderson. Oxshott, Surrey, Danes Hill School. © Joseph Hendy Morton; 15Dec48; EF13286.

MOSHEE, GLADYS.

When I look at you. See McNeil, James Charles.

MOSS, HAROLD.

Remembrance. See Ketelbey, Albert William.

MOSSMAN, TED.

All I have to have is you. See Grace, M. Phillip. Jiggs and Maggie in court. Berceuse. See Ilyinsky, A.

The century waltz, based on Liszt's 2nd Hungarian rhapsody; words and music by Victory Sullivan, Al Weber [and] Ted Mossman. © Fanfare Music Co., Hollywood, Calif.; 31Dec48; on new words & arrangement; EP33933.

Hedge-rose. See Schubert, Franz Peter.

If I only had one day to live I would spend it loving you. See Anson, Bill.

The linden tree. See Schubert, Franz Peter.

Love sat down beside me. See Wallace, Bob.

Only in dreams. See Sutton, Gene.

The organ grinder. See Schubert, Franz Peter.

Song of India. See Rimskii-Korsakov, Nikolai Andreevich. Sadko.

Winds of the night, concert etude, piano solo by Ted Mossman. © Mills Music, inc., New York; 30Dec48; EP32656.

The young prince and princess. See Rimskii-Korsakov, Nikolai Andreevich. Scheherazade.

MOTCHANE, MARTHE, 1897-

Le petit solfège; comment lire la musique en quelques leçons [by] Marthe Motchane-Morhange, prof. de Darlus Milhaud. © Editions Salabert, Paris; 15Nov48; EF11653.

MOTHER, AT YOUR FEET IS KNEELING.

Mother, at your feet is kneeling; by Sister S. C. [arr. by Victor Hammelle words from Our Sunday Visitor] New ed., with wedding text. © Jos. L. Armstrong, Philadelphia; 1Apr49; on arrangement; EP35988.

Mother, at your feet is kneeling, soprano and alto duet or two-part chorus, [by] Sister S. C., arr. by Harry L. Harts. Wedding text from Our Sunday visitor. ((Pub. order] no. 1555) © William E. Ashmall Co., Boston; 22Dec47; on arrangement; EP34802.

MOTT, HAROLD.

Don't have to tell nobody, by Jeanne Burns and Harold Mott. © Jefferson Music Co., inc., New York; 25Feb49; EP34355. For voice and piano, with chord symbols.

MOTTINGER, ALVINA H comp.

Christmas carols, their authors and composers; a collection of favorite carols comp. and with biographical annotations by Alvina H. Mottinger. New York, G. Schirmer [1948] Partial contents separately registered: EP35923 35924.

MOTZKO, DONALD FRANK.

Lover's holiday; words by Johnny Hull, music by Don Motzko. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36832.

MOUÉZY-ÉON, ANDRÉ.

Dites-lui. See Offenbach, Jacques.
Je viens de faire un rêve magnifique. See Offenbach, Jacques.

MOULDING, A. HUBERT.

Your prayers are asked. See Wood, Haydn.

MOULE-EVANS, DAVID, 1905-

The haunted place; miniature for string orchestra, [by] David Moule-Evans. Score. © Joseph Williams, Ltd., London, & David Moule-Evans; 31May49; EF13393.

O mistress mine; two-part song with piano acc., words by Shakespeare, music by David Moule-Evans. (St. Cecilia series 27, no. 8) © Joseph Williams, Ltd., London; 21Apr49; EF12917.

The ploughboy in luck, two-part song, music by David Moule-Evans, words traditional. (Singing class music, no. 650) © Edward Arnold & Co., London; 17Jun48, EF11937.

When icicles hang by the wall, two-part song, music by David Moule-Evans, words by Shakespeare. (Singing class music, no. 649) © Edward Arnold & Co., London; 17Jun48, EF11936.

MOUNT, ZELMA.

Moonlight always makes me sentimental. See Hall, David.

MOUNTS, ELVA GAY.

The last request. See Chanslor, Hal.

MOUZAKĚS, G

Thathela n'asouna to tairi' mou. Stichoī K. Kophiniōtē, mousikē G. Mouzakē. © Michael Etienne Gaëtanos, Athens; 1Dec48; EF12078. For voice and piano.

MOYER, SAMUEL P

Darling dearest; words and music by Samuel P. Moyer. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33536.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Aria: Deh vieni non tardar. See his Le nozze di Figaro.

Ave verum. For S.T.B. voices, [by] Wolfgang Amadeus Mozart, arr. by H. L. Harts. (Edition no. 1623) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34796.

Bastien and Bastienne, [by] W. A. Mozart. New ed. English translation by Geoffrey Dunn. (Edition no. 10071) © Schott & Co., Ltd., London; 23Sep48; on English translation & chorus parts, EF11871. Piano-vocal score.

Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimité) © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

(Concerto, flute, K. 285d (314))

Concerto for oboe and orchestra ... K. 314 [by] W. A. Mozart. First publication [by] Bernhard Paumgartner. Full score. © Hawkes & Son (London) Ltd., London; 31Dec48; on arrangement; EF11991.

Deh vieni non tardar. See his Le nozze di Figaro.

Dulcissimum convivium. See his Litaniae de venerabili altaris sacramento, K. 243. Ergo interest. See his Quaere superna, K. 73a (143)

Fantasia in F minor; for a mechanical organ, [by] W. A. Mozart. K. 594. Arr. by Robin Miller. © Novello & Co., Ltd., London; 7Jun49; on arrangement; EF13463. 2 scores for 2 pianos.

(Fantasia, musical clock, K-608) Fantasia in F minor, Orgelwalzenfantasie [by] W. A. Mozart. Freje Bearbeitung für Orchester von Zoltán Fekete. Op. 10. © A Tempo Verlag (Karl Werweka), Wien; 10May48; on arrangement; EF11720.

Jubilate Deo, for S. T. B. voices [by] W. A. Mozart, arr. by H. L. Harts. (Pub. order) no. 1624) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP33227.

Lacrymosa. See his Requiem.

Laudate Dominum. O praise Jehovah; soprano solo and four-part chorus for mixed voices [by] Wolfgang Amadeus Mozart. Text: Psalm 117 and Gloria Patri, ed. by Arthur S. Talmadge. (Choral music, no. 2280) © E. C. Schirmer Music Co., Boston; 30Dec48; on English translation; EP34820.

Laudate Dominum. See also his Vesperae solennes de confessore.

(Litaniae de venerabili altaris sacramento, K. 125) Panis vivus; per soprano oppure tenoro, 2 violini, viola, violoncello, basso, 2 flauti, 2 corni ed organo [by] W. A. Mozart, comp. e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger Ltd., London; 29Jan49; on arrangement; EF12338. Score: voice, piano and figured bass realised for organ.

(Litaniae de venerabili altaris sacramento, K. 243) Dulcissimum convivium; per soprano, 2 violini, viola, violoncello, 2 flauti, 2 fagotti, 2 corni, basso ed organo [by] W. A. Mozart, comp. e pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger Ltd., London; 29Jan49; on arrangement; EF12341. Score: soprano, piano and figured bass realised for organ.

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

(Le nozze di Figaro) Wedding procession; from The marriage of Figaro, [by] W. A. Mozart, freely transcribed by Hans Kinder. © Mills Music, inc., New York; 16Mar49; on arrangement; EP35215. Score (orchestra) and parts.

Oh, linger not. See his Le nozze di Figaro.

Panis vivus. See his Litaniae de venerabili altaris sacramento, K. 125.

(Piano works) Sonate e fantasie per pianoforte; [by] W. A. Mozart, [ed. by] Alfredo Casella. [Nuov. ed. critica rio. e corretta] © G. Ricordi & Co., Milano; v. 1-2, 17May49; EF13501-13502.

(Quaere superna, K. 73a (143)) Recitativo Ergo interest ed aria Quaere superna; per soprano, 2 violini, viola, violoncello, basso ed organo [by] W. A. Mozart, comp. e pubblicata dal Louis Dité. Spartito ridotto per pianoforte (organo) © Josef Weinberger Ltd., London; 29Jan49, on arrangement, EF12340. Score: soprano, piano and figured bass realised for organ.

(Requiem) Lacrymosa; for mixed chorus from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49; EP36719. Latin and English words.

(Requiem) Lacrymosa; from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard for male chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; EP36721. Latin and English words.

Sechs Menuette; [by] Wolfgang Amadeus Mozart. K.V.61h. Hrsg. von Friederike Sauter. © Hug & Co., Zürich; 7Mar49; EF12663. Score: 2 violins and viola or violoncello.

(Sonatas, piano) Klavier-sonaten [by] W. A. Mozart, hrsg. von Walther Lampe. Urtext. G. Henle Verlag, München; band 1-2, 26Jan49 (in notice: 1948); on editing & preface; EF13528.

Sonate e fantasie per pianoforte. See his Piano works.

Das Veilchen. See Netti, Paul.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Wedding procession. See his Le nozze di Figaro.

MPARMPALIAS, M

Pseutike zōē; tango. Stichoī: K. Kophiniōtē, mousikē: Mich. Mparmpalia. © Michael Etienne Gaëtanos, Athens; 11Nov48; EF12586. For voice and piano.

MUEHLFELD, CLARENCE G

Until then; words and music by Clarence G. Muehlfeld. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37827.

MUELLER, CARL F.

Gracious Spirit, dwell with me. See Redhead, Richard.

He that dwelleth in the secret place; for 4-part, divided, chorus of mixed voices, S.A.T.B., a cappella; text from Psalm XCI, music by Carl F. Mueller. (His Choruses for mixed voices, CM 6455) © Carl Fischer, inc., New York; 3Feb49; EP34911.

Listen; for four-part chorus of mixed voices, S. A. T. B., a cappella, poem by Abram J. Ryan, music by Carl F. Mueller. (Secular choruses for mixed voices, ser. CM6463) © Carl Fischer, inc., New York, 14Apr49, EP36206.

A prayer for light, for four-part chorus of mixed voices with soprano and alto solos, S.A.T.B., a cappella, poem by Constance Milman, music by Carl F. Mueller. (Sacred choruses, CM6478) © Carl Fischer, inc., New York; 30Mar49; EP35510.

Take joy home; for four-part divided chorus of mixed voices, a cappella, music by Carl F. Mueller, author anon. (Secular choruses, CM6464) © Carl Fischer, inc., New York; 11Mar49; EP35316.

When the song's gone out of your life; for 4-part, divided, chorus of mixed voices, a cappella, author anon., music by Carl F. Mueller. (His Secular choruses for mixed voices, CM 6465) © Carl Fischer, inc., New York; 4Feb49; EP34916.

MUELLER, DON.

How can you be so sweet? Words and music by Marilou Dawn and Don Mueller. © Unique Music Publishers, inc., Toledo; 10Feb49; EP34899.

MÜLLER, HERMANN, 1902-

Alte Geigenstücke. Old melodies, selected and provided with notations and with a figured thorough bass by Hermann Müller. © Krompholz & Co., Bern; Heft 1, 20Jun48; Heft 2, 7Sep48; EF12674-12675. Score (violin and piano) and parts.

MULDERMANS, JUSTIN.

Fantaisie varié; by J. Muldermans. © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37878. Score (solo instrument and piano) and part for saxophone.

MULDERMANS, JUSTIN. Cont'd.
 Fantaisie varie; by J. Muldermans. © Ludwig Music Pub. Co., Cleveland; 20Jun49; EP37879. Score (solo instrument and piano) and part for flute.

[MULÉ, LOUIS]
 Dreaming dreams; [by] Bobby Berry, Lee Young [and] Lew Mel [pseud.] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Apr49; EP35748. For voice and piano, with chord symbols.

Just you; by Jos. E. Adams and Lew Mel [pseud.] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Apr49; EP35747. For voice and piano, with chord symbols.

My heart's recording of you. See Towers, J. Leon.

MULENS Y LÓPEZ, FERNANDO.
 ¿Dime por qué? Bolero, letra, música y arreglo de Fernando Mulens y López. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13210. Parts: orchestra; with words. Mi todo. See Parra, Alfredo.

MULLEC, FRANK JOHN, 1920-
 Tell me a story; words by Kenny Bass [pseud.], music by Frankie Mullec. © Ronson Press, inc., Cleveland; 24Jun49; EP37987.

MULLIGAN, ARIZONA, pseud. See Ring, Justin.

[MULLINS, CONSTANCE MARY] 1909- arr.
 Fifty old airs and dances from Scotland and Ireland; for solo descendant recorder, [arr. by Constance M. Mullins] © Schott & Co., Ltd., London; v.1-2, 30Dec48; on arrangement; EF12062-12063.

MÚÑEZ M., ANTONIO.
 Falsos juramentos. See Gomez Barrera, Carlos.

MUNN, SHELDON.
 Oh, how lonely are the nights; words and music by Sheldon Munn. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32912.

MUNOZ ROMÁN, JOSÉ.
 ¡Aquella melodia...! See Alonso López, Francisco. Ladronas de amor.
 Moros del Riff. See Alonso López, Francisco.
 Mujeres de fuego. See Alonso López, Francisco.
 No. 4. See Alonso López, Francisco. Ladronas de amor.
 No. 7. See Alonso López, Francisco. Las de los ojos en blanco.
 No. 8. See Alonso López, Francisco. Doña Mariquita de mi corazón.
 No. 9. See Alonso López, Francisco. ¡Que se diga por la radio!
 Pasodoble. See Alonso López, Francisco. Las tocas.
 Pasodoble de las horchateras. See Alonso López, Francisco. Las de los ojos en blanco.

MURCHISON, GERTRUDE GULICK.
 Life brimming full; a birch-bark song, words and music by Gertrude Gulick Murchison. Ogden, Utah, Golden Gate Publishers. © Gertrude G. Murchison; 28Apr49; EP38450.

MURDOCH, PEGGY.
 The yo-yo song. See Parman, Cliff.

MURPHY, DELYA.
 Three lovely lasses in Bannion. See Kavanaugh, Seamus.

MURPHY, JOHNNY.
 Gossfp. See Long, Johnny.

MURPHY, MRS. L. E. See Murphy, Pat.

MURPHY, LYLE SPUD, 1908-
 The new music of a 12-tone system; by Lyle Spud Murphy, for arrangers, composers, pianists, and all students of ultra-modern music. Hollywood, Calif., Crystal Music Publishers, sole selling agent. © Lyle Spud Murphy; 20Apr49; EP36110.
 Progressive studies for clarinet, [by] Lyle Spud Murphy. © Lyle Spud Murphy; 1Feb49; EP33993.

MURPHY, OWEN.
 Speak easy. See Gensler, Lewis E.

MURPHY, PAT.
 Autumn gypsies. See Hall, David.
 Regardless; words and music by Jack Val, Joe Schuster [and] Pat Murphy. © Sunset Music Publishers, inc., New York; 15Apr49; EP36051.

MURRAY, ALAN, 1890-
 Before you go to sleep; song, words by Carlene Graham [pseud.], music by Alan Murray. © Chappell & Co., Ltd.; 1Mar49; EF12637.
 I'll walk beside you; arr. for two-part song, S.A., words by Edward Lockton, music by Alan Murray, arr. by John Hunter McBain. © Chappell & Co., Ltd., London; 20Apr49; on arrangement; EF13162.
 Nut-brown ale; song, words by William Booth, music by Alan Murray. © Chappell & Co., Ltd., London; 11May49; EF13414.
 Open your heart to the sunshine; words by Royden Barrie, music by Alan Murray. © Francis, Day & Hunter, Ltd., London; 1Jun49; EF13430.

MURRAY, CHARLES.
 Everything they said came true; by Larry Markes [and] Charles Murray. © Johnstone-Montel, inc., New York; 5Apr49; EP35476. For voice and piano, with chord symbols.
 Joe. See Secon, Paul.

MURRAY, DON, 1910-
 Happy birthday, Halifax! By Don Murray. Theme song of the bicentenary of Halifax. © BMI Canada, Ltd., Toronto; 1Apr49; EF12794. For voice and piano, with chord symbols.

MURRAY, GREGORY, Father.
 Largo ma non tanto. See Bach, Johann Sebastian. Concerto, 2 violins.

MURRAY, JOAN.
 New England woman. See Bingham, Seth.

MURRAY, LYN, 1909-
 Blow the man down; for mixed chorus, arr. by Lyn Murray. [Based on an old sea chanty] (Rhyme and rhythm series for mixed chorus, cat. no. RR 107) © The Staff Music Publishing Co., Great Neck, N. Y.; 15Feb49; on paraphrase & additional words & music; EP35104.

MURRAY, RAMSAY, pseud. See Ross, Charles Ramsay Murray.

MURRELLS, JOSEPH.
 Count your blessings. See Morgan, Reginald.
 Lift up your hearts. See Carne, Gerald.
 Mia mantilla. See Griffiths, Edward.

MURRILL, HERBERT.
 Old Str Faulk. See Walton, William Turner. Façade.
 The souls of the righteous; [by] Herbert Murrill, words from the Wisdom of Solomon. (Church choir library, no. 558) © Stainer & Bell, Ltd., London; 19Apr49; EF12939. Score: chorus (SATB) and piano reduction.
 Swiss jodeling song. See Walton, William Turner. Façade.

MURSELL, JAMES L.
 New music horizons. See New music horizons.

MUSET, JOSÉ, 1890-
 In benedictionibus cum SS. Sacramento; XXXIII cantica, ternis eisque aequalibus vocibus modulata, organo ad libitum, compositus Joseph Muset. © Rev. Joseph Muset; 14Aug48; EP34579. Score: SSA and organ reduction.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.61, pt.6, 13Dec47, v.62, pt.1, 25Jan48, v.62, pt. 2, 5Apr48, EF12665-12687.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.62, pt.3, 7Jun49; EF12888.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.62, pt.4, 9Aug48; EF12920.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.62, pt.5, 2Oct48, v.62, pt.6, 29Nov48; EF12136, 12135.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v.63, pt.1, 31Jan49; EF12599.

THE MUSICAL SALVATIONIST. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; v. 63, pt. 2, 11Apr49; EF13574.

MUSORGSKI, MODEST PETROVICH, 1839-1881.
 (Boris Godunov) Love music; from Boris Godunov, [by] Modest Petrovich Mussorgsky, arr. by Hans Kindler. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35213. Score (orchestra) and parts.
 Chanson russe; [by] Modest Petrovich Mussorgsky, transcribed by Hans Kindler. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35214. Score (orchestra) and parts.
 Crimean dance; [by] Modest Mussorgsky, adaptation by Gregor Fittlerberg. © Russian-American Music Publishers, inc., New York; 22Jul48; on adaptation; EP34500. For string orchestra.
 Quadri di una esposizione; per pianoforte [by] M. P. Musorgskij [ed. by] Alfredo Casella. © G. Ricordi & Co., Milano; 17May49; EF13496.

MUSSET, ALFRED DE.
 Chanson. See Viggo, Princess.

MYERS, FLO KELLY.
 Moments of joy. See Ahlstrand, David.

MYERS, SHERMAN, pseud. See Ewing, Montague.

MYERS, ZENO WEINBERT, 1892-
 Run, my Mollie, run; [music] by Z. W. Myers & [words by] A. Cie Mae Silis. © Z. W. Myers, sole owner of House of God International Good-ness, Philadelphia; 2May49; EP37892.

MYRBERG, ANNA.
 Avestaforrens brus. See Karlsson-Jularbo, Karl.
 Lördagsvalsen. See Johanson, Anselm.

MYROW, FREDERIC.
 Palm Canyon; piano solo, by Frederic Myrow. © Mills Music, inc., New York; 25May49; EP37176.

MYROW, JOSEF, 1910-
 (The beautiful blonde from Bashful Bend) Every time I meet you; from The beautiful blonde from Bashful Bend, lyric by Mack Gordon, music by Josef Myrow. New York, L. Feist. © Twentieth Century Music Corp., New York; 4Apr49; EP36194.
 It happens every spring; [from] It happens every spring, lyric by Mack Gordon, music by Josef Myrow. © Twentieth Century Music Corp., New York; 11May49; EP36776.

MYRVIK, NORMAN, 1913-
 Children of the heavenly Father; Swedish folksong, [arr. by] Norman Myrvik, [words by] Carolina V. Berg. (Choral library [no.] 1019) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP35554. Score: chorus (SATB) and piano reduction.
 Jesus, the very thought of Thee; [by] Norman Myrvik, [words by] Bernard of Clairvaux. (Choral library [no.] 1016) © Augsburg Publishing House, Minneapolis; 13Dec46; EP35553. Score: SATB and piano reduction.
 Sing to the Lord; [by] Norman Myrvik. (Choral library [no.] 1021) © Augsburg Publishing House, Minneapolis; 13Dec46; EP35555. Score: chorus (SATB) and piano reduction.

N

NAGY, JOHN.
 Part-time sweetheart. See Canton, Don.
NAIL, PEARL.
 Little sweetheart, we have parted. See Hall, David.
NAPPO, CARMEN ALFRED,
 (Holiday on ice of 1949) It's wintertime [by] Carmen Nappo, words by Letty Barbour. © Broadcast Music, inc., New York; 14Dec48; EP33206.
NARDI, NAUM.
 Defeat and triumph; by Naum Nardi. © Sara M. Wachs; 17May49; EU167740. Score: orchestra; part for piano laid in.
 Uru achim v'naale, music by Naum Nardi. © Sara M. Wachs; 9May49; EU166665. Score: orchestra.
NARDINI, PIETRO.
 Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violinocello and piano) and part.
 Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violinocello and piano) and part.
NARDO, JOSEPH THOMAS.
 Kiss. See Nardo, Virginia Hatch.
 Mommy's rainbow lullaby. See Nardo, Virginia Hatch.
 My heart is like a pearl. See Nardo, Virginia Hatch.
NARDO, VIRGINIA HATCH, 1906-
 Kiss; lyrics by Joseph Thomas Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 23Feb49; EP34453.
 Mommy's rainbow lullaby; lyrics by Joseph T. Nardo, music by Virginia Hatch Nardo. © Virginia Hatch Nardo & Joseph Thomas Nardo; 1Apr49; EP35535.
 My heart is like a pearl; lyrics by Joseph T. Nardo, music by Virginia Hatch Nardo. © Joseph Thomas Nardo & Virginia Hatch Nardo; 1Apr49; EP35536.
NASH, HARRY, pseud. See Coldrey, Albert George Jeffery.
NASH, OGDEN.
 Speak low. See Weill, Kurt. One touch of Venus.
NASHE, THOMAS.
 Spring, the sweet spring. See Harris, William Henry.
NATALIN.
 Los treinta y tres orientales. See Mazzeo.
NATILI, ALVISE.
 C'est fini. See Godini, Antigono.
 Trotterella. See Godini, Antigono.

NATION, HUGH.
 My mother's rocking chair, words and music by Hugh Nation. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33000.
NATION, TEX ANN.
 The time and the place. See Elliott, Roy.
NATIONAL INSTITUTE OF MUSIC AND ARTS.
 Nioma plan group instruction [for] violin. [Revision and compilation by William Corlis Kuhns and James Edward Howard] © National Institute of Music & Arts, inc., Los Angeles, v. 4, 20Apr49; on revision; EP35671.
NAVIS, MARY.
 You're always in somebody's arms, but never in anybody's heart. See Buonomo, James.
NEALE, JOHN M.
 Ye sons and daughters of the King. See Vulpius, Melchior.
NEALE, JOHN MASON.
 Thou hallowed chosen morn of praise! See Sohren, P.
NEANDER.
 Heaven and earth and sea and air. See Howard, James M.
NEANDER, JOACHIM.
 Praise to the Lord. See Bach, Johann Sebastian.
NECOPI, F C
 L'amore in ascensore; allegro moderato, versi di G. Picone, musica di F. C. Necopi. © G. Picone; 10Oct48; EF12505. Piano-conductor score (orchestra, with words) and parts.
 Caffè Doney; swing, versi di G. Picone, musica di F. C. Necopi. © G. Picone; 10Oct48; EF12504. Piano-conductor score (orchestra, with words) and parts.
 Se un giorno tornerà; slow, versi di G. Picone, musica di F. C. Necopi. (With his L'amore in ascensore) © G. Picone; 10Oct48; EF12505. Piano-conductor score (orchestra, with words) and parts.
 La voce del mare; slow, versi di G. Picone, musica di F. C. Necopi. (With his Caffè Doney) © G. Picone; 10Oct48; EF12504. Piano-conductor score (orchestra, with words) and parts.
NEEDHAM, D. A.
 Go quickly. See Lillenas, Bertha Mae.
NEELY, JOHN WALTER
 Johnny, you're such a lover; words and music by John Walter Neely © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33001.
NEFF, LUCILE.
 Do-do. See Tully, C. L.
NEGROTTI, NINO.
 I nemici generosi. See Cimarosa, Domenico.
 Semiramide. See Päer, Ferdinando.
NEIDLINGER, W H
 The birthday of a King; Christmas song by W. H. Neidlinger, [arr. by Carl Deis] Duet for soprano and alto. © G. Schirmer, inc., New York; 17Feb49; on arrangement; EP35928.
NEISTER, N. A.
 Tomorrow! See Meade, Alice Exall.
NEISWENDER, EMERSON.
 I found my love. See Hall, David.
NELSON, BLANCHE.
 The great supper. See Kerr, Avelyn M.
NELSON, ED.
 I wish I had a girl like you, mother; words and music by Eddy Arnold, Steve Nelson and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49; EP36183.

I'll do as much for you someday; by Ed G. Nelson and Eddie Nelson, Jr. © Milene Music, Nashville; 11May49; EP36759. For voice and piano, with guitar diagrams and chord symbols.
 One kiss too many; words and music by Steve Nelson, Eddy Arnold and Ed Nelson, Jr. © Hill & Range Songs, inc., Beverly Hills, Calif.; 20May49; EP37424.
NELSON, EDWARD G.
 I'll do as much for you someday. See Nelson, Ed.
NELSON, HERBERT E.
 I'm holding on to you. See Buck, Ronald.
NELSON, HUBERT A.
 Just because. See Touchstone, Jas. D.
NELSON, OLIVE DOROTHY.
 I am redeemed. See Hughes, Dan.
NELSON, MRS. RAYMOND O. See Nelson, Olive Dorothy.
NELSON, STEVE.
 Bouquet of roses. See Hilliard, Bob.
 Everyone has someone but me. See Denney, Dave.
 A heart full of love, for a handful of kisses. See Soehnel, Ray.
 I wish I had a girl like you, mother. See Nelson, Ed.
 One kiss too many. See Nelson, Ed, Jr.
 Santa's on his way. See King, Erwin.
NEMMERS, ERWIN ESSER.
 Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. 213 p. illus. © Erwin Esser Nemmers, 10Feb49, A29895.
NERO, PAUL.
 The hot canary; by Paul Nero. [After Pollak] Piano solo. © Leeds Music Corp., New York; 7Jun49, on arrangement; EP37631.
 The hot canary; by Paul Nero, arr. by Van Alexander. © Leeds Music Corp., New York; 23May49; on arrangement; EP37293. Piano-conductor score (orchestra) and parts.
 The hot canary; lyric by Ray Gilbert, music by Paul Nero. © Leeds Music Corp., New York; 7Jun49; on lyrics; EP37630.
 Seven études for violin, in the modern idiom; by Paul Nero. © Carl Fischer, inc., New York; 31Dec48; EP33636.
NESBIT, E.
 The silver birch. See Thiman, Eric Harding.
NESBITT, HARRY.
 Hold me just a little closer, dear. See Connor, Tommie.
NESBITT, MAX.
 Hold me just a little closer, dear. See Connor, Tommie.
NETTL, PAUL
 The book of musical documents. 381 p. illus. © Philosophical Library, inc., New York; 10Dec48; A29437.
 Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.
NEULLAC, MICHEL, pseud. See Arnaud, Jean-Michel.
NEVIN, ETHELBERG WOODBRIDGE, 1862-1901.
 It's springtime! [Based on] Narcissus, three-part song for treble voices, with four-hand piano acc., [by] Ethelberg Nevin, choral transcription by Rob Roy Peery [words by William Peery. (Pub. order] no. 332-40010) © Oliver Ditson Co., Philadelphia; 14Jan49; on text & transcription; EP34110.
 Narcissus, lyric by Moira Heath, arrangement based on a melody by E. Nevin. © Campbell-Connelly, inc., London; 13Dec48; on new lyric; EP33272

NEVIN, ETHELBERG WOODRIDGE, 1862-1901. Cont'd.
Narcissus, S.A.T.B., with soprano or tenor solo, by Ethelberg Nevin, words by Ruth B. Scholin, arr. by C. Albert Scholin. (Octavo no. 893) © Belwin, Inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33950.

NEVINS, MORTY.

Lovers' gold; lyric by Bob Merrill, music by Morty Nevins. © Oxford Music Corp., New York; 9May49; EP36751.

NEW, HARRY.

Carefree. See Geller, Harold.

The hat seller; written and composed by Bob Howard and Harry New. © Southern Music Publishing Co., Ltd., London; 25Nov48; EF12404.

THE NEW E Z METHOD FOR UKULELE AND UKULELE BANJO.

The new E Z method for ukulele and ukulele banjo; [for] self instruction and teacher's use. [New ed.] © Wm. J. Smith Music Co., inc., New York; 28Feb49, on arrangements; AA108603.

NEW MUSIC, a quarterly of modern compositions. New York, 1949. Contents separately registered.

NEW MUSIC HORIZONS.

New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; book 3, 19May49, bk. 4, 1Feb49; EP37035, 34187.

New music horizons; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell [and others] Experiences in music for 1st grade children. © Silver Burdett Co., New York; book 1, 29Mar49; EP35739.

NEW SONGS FOR MALE VOICES.

New songs for male voices; [comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; no. 1, December, 1948, no. 2, 10Jan49; EF12598, 12597. Principally close score: chorus (TTBB); also in tonic sol-fa notation.

NEW SONGS FOR YOUNG PEOPLE.

New songs for young people; [comp. by Bramwell Coles] © Salvationist Publishing and Supplies, Ltd., London, Jan. 1949 issue, 18Feb49, EF12668.

NEWBERRY, PAUL R

I want to talk to you; words and music by Paul R. Newberry. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33002.

NEWCOMB, MARY.

Old Tom Wilson. See Bartholomew, Marshall.

NEWCOMER, WALTER W.

Where the sweet violeta grows. See Fitchlee, Charles.

NEWELL, NORMAN.

God gave us memories. See Gurney, Roy. Harvey. See Morris, Ken.

Such lovely things are these. See Mantovani, Aldo.

NEWELL, ROBERT.

Let me hold you, dear; words by Robert Newell & Earle C. Anthony, music by Robert Newell. © Broadcast Music, inc., New York; 11Mar49; EP35995.

NEWMAN, ALFRED.

(Come to the stable) Through a long and sleepless night; [from] Come to the stable, lyric by Mack Gordon, music by Alfred Newman. New York, Miller Music Corp. © Twentieth Century Music Corp.; 22Jun49; EP37989.

NEWMAN, BOB.

A broken doll; words and music by Bob Newman. © Tim Spencer Music, inc., Beverly Hills, Calif.; 3Mar49, EP35169.

NEWMAN, ELIZABETH.

Teaching material graded according to harmonic structure; carefully selected for piano instruction in the early grades, including music readers, sheet music selections, music story books and books on child psychology, by Elizabeth Newman. © Elizabeth Newman; 20Mar49; A31809.

NEWMAN, FRANK.

A country tune, by Frank Newman. © Walsh Holmes & Co., Ltd., London; 9Sep48; EF11613. For piano.

(Norwich suite) Pull's ferry, from Norwich suite; reverie by Frank Newman. © Walsh Holmes & Co., Ltd., London; 9Sep48; EF11610. For piano.

NEWMAN, LEE, pseud. See Hammer, L. D.**NEWMAN, MURRAY.**

Bambina mia. See Wayne, Bernie.
Chopinesque; piano solo, by Murray Newman © Mills Music, inc., New York; 29Apr49; EP36588.

NEWMAN, PETE.

Texas Lil; words and music by George "Bing" Shopa, Frances J. Shopa and Pete Newman. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun49; EP37874.

NEWMAN, ROY.

Let the birds unminded sing. [A quoi bon entendre] Song, words by Victor Hugo, music by Roy Newman. (Pub. order no.) 30944) © The John Church Co., Philadelphia; 21Feb49; EP34766.

NIBELLE, HENRI.

Puer natus est; motet for soprano solo, SATB chorus, and organ, [by] Henri Nibelle. (Edition no. 1850) © McLaughlin & Reilly Co., Boston; 10Dec48; EP38742.
Toccata, organ) Toccata; pour orgue [by] H. Nibelle. © Henry Lemoine & cie, Paris; 20Nov47; EF11671.

[NICELLI, ERNESTO] 1909-

Madonna Lisa; canzone beguine, parole di Filibello [pseud.], musica di Klemont [pseud. and] Gorfier [pseud.] © Carisch s. a., Milano; 14Jan49; EF12433.

Susy; Ninna nanna della bambola; valzer lento, testo ital. di Filibello [pseud.] musica di Klemont [pseud.], arr. by N. Segurini) © Edizioni Cora, Milano; 1Jan48; EF13547. Violin-conductor score and piano-conductor score: orchestra, with Italian words.

Susy; Ninna nanna della bambola. Valzer lento, testo ital. di Filibello [pseud.], testo inglese di Giorgis] musica di Klemont [pseud.] Milano, Edizioni musicali Cora. © Mills Music, inc., (successors in interest to Edizioni musicali Cora), 18Feb48, EF12888.

NICHOL, CLARISSA B

Heavenly days, by Clarissa B. Nichol and [words by] Eunice A. Perry. Illus. by Jane Arnold Schelline. © Volkwein Bros., inc., Pittsburgh; 24Jun49, EP37934. For piano, with words.

NICHOLS, ALICE.

Dropping pennies in the wishing well; words and music by Alice Nichols. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37797.

NICHOLS, W H

Honky tonk swing; words and music by Rupert McClendon [and] W. H. (Pee Wee) Nichols. © Peer International Corp., New York; 21Apr49; EP36649.

Love me or leave me alone; words and music by Rupert McClendon [and] W. H. (Pee Wee) Nichols. © Peer International Corp., New York; 21Apr49; EP36646.

NICHOLSON, MAE WITHERSPOON.

That little red house on the hill. See Richard, Leo.

NICKEL, MRS. ART. See Nickel, Edith.**NICKEL, EDITH.**

Sweet Lana Lou. See Carleton, Robert Louis.

NICOL, ERNEST, pseud. See Nicelli, Ernesto.**NICOLARDI, E.**

See Edizioni musicali [Giba]

NIELSEN, CARL, 1865-1931.

Aladdin) Syv stykker af scenemusiken til Aladdin; [by] Carl Nielsen. Sieben Stücke aus der Bühnenmusik zu Aladdin [by Carl Nielsen] © Skandinavisk og Borups musikforlag, København; 12Apr40; EF13274. Score: orchestra.

Masquerade. 1. act. [By] Carl Nielsen. [Facsim. ed.] (Edition, nr. 3810) © Wilhelm Hansen, musikforlag, København, 13Dec48; EF11961. Miniature score: opera.

NIELSEN, L. C.

Aftenlandskab. See Mortensen, Otto.

Vaarvej. See Mortensen, Otto.

NIELSEN, WALDO B

Joyful I greet Thee; or, Daylight is fading, tr., added lyrics and arr. for mixed voices by Waldo B. Nielsen. (Sacred anthems, no. 103) © Lutheran Publishing House, Blair, Neb.; 29Nov48; on translation, added lyrics & arrangement; EP33915. Close score: SATB and piano or organ.

NIELSON, ARNE, pseud. See Holmberg-Aastrup, Per.**NIEMANN, WALTER, 1876-**

Toccata, piano) Tokkata; [by] Walter Niemann. Op. 78. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 1Oct21; EF12320.

(Waltz-caprice, piano) Waltzer-Kaprice, [by] Walter Niemann. © Associated Music Publishers, inc., New York (in notice: F. E. C. Leuckart, Leipzig); 1Oct21; EF12319.

NIGHTINGALE, MAE.

My child is gone; for divided chorus of mixed voices, a cappella, from a book, The liberty minstrel, comp. by George W. Clark. Early American slave song, arr. by Mae Nightingale. (Pub. order no.) CM 6473) © Carl Fischer, inc., New York; 2Feb49; EP34919.

NIKOLAIDES, K.

Allou esy, ki' allou ego. See Morakes, Takes.

Ki' omos chorisame. See Mitsiades, I.

Kretkopoula mou. See Mitsiades, I.

Thalassa. See Iakobleph, N.

NILES, JOHN JACOB, 1892-

The Anglo-American carol study book; collected and arr. by John Jacob Niles. (American folk-song series, set 26) Partial contents separately registered: EP37267-37270.

The Anglo-American carol study book; containing English carols in their early traditional form and surviving versions traditional in the United States, collected and arr. by John Jacob Niles. (American folk song series, set 26) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37870.

The bitter withy; [arr. by John Jacob Niles] (In his The Anglo-American carol study book. p. 33) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37270. For voice and piano.

The black oak tree; for four-part chorus of mixed voices with soprano solo, S.A.T.B., a cappella, words and music by John Jacob Niles. (Transylvania choral series, CM6469) © Carl Fischer, inc., New York; 30Mar49; EP35697.

NILES, JOHN JACOB, 1892- Cont'd
 Carol of the Polish Grenadiers, for four-part chorus of mixed voices, divided, with medium solo and trio of treble voices, a capella, poem by John Jacob Niles, based on a translation, music adapted by John Jacob Niles, from a Polish tune, arrangement by Lewis Henry Horton. (Transylvania choral series, CM6433) © Carl Fischer, inc., New York, 13Oct48; on words, adaptation & arrangement; EP33813.
 Go way from my window, for three-part chorus of women's voices and soprano solo, with piano acc., words and music by John Jacob Niles, arr. by Hugh Ross. (Octavo no. 9805) © G. Schirmer, inc., New York; 30Nov48; on arrangement; EP34774.
 I wonder as I wander; for two-part chorus of men's voices and solo for medium voice, with piano acc. Appalachian carol, adapted and arr. by John Jacob Niles and Lewis Henry Horton. (Octavo no. 9788) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37281.
 I wonder as I wander; for two-part chorus of treble voices and mezzo-soprano solo with piano acc. Appalachian carol, adapted and arr. by John Jacob Niles and Lewis Henry Horton. (Octavo no. 9787) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37280.
 Judas; [arr. by John Jacob Niles] (In his The Anglo-American carol study book, p. 7) © G. Schirmer, inc., New York; 27Sep48; on collection, arrangement & annotation; EP37267. For voice and piano.
 Rejoice all men; [for] Christmas, for chorus (divided) and echo chorus of women's voices, with 1st and 2nd soprano and alto solos, and piano or organ acc. ad lib. Words and music by John Jacob Niles, arr. by Hugh Ross. (Transylvania choral series, CM6462) © Carl Fischer, inc., New York; 2Dec48; on arrangement, EP33285.
 The seven virgins; [arr. by John Jacob Niles] (In his The Anglo-American carol study book, p. 15) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37268. For voice and piano.
 The seven virgins; for five-part chorus of mixed voices S.S.A.T.B., with soprano and alto soli, a cappella. Kentucky folk carol, adapted and arr., by John Jacob Niles. (Octavo no. 9795) © G. Schirmer, inc., New York; 18Feb49; on adaptation and arrangement; EP37271.
 Sing we the Virgin Mary; [arr. by John Jacob Niles] (In his The Anglo-American carol study book, p. 29) © G. Schirmer, inc., New York; 27Sep48; on arrangement & annotation; EP37269. For voice and piano.
NILS-GEORG, pseud. See
 Eliasson, Georg.
NISA, pseud. See
 Salerno, Nicola.
NIVEN, LEWIS HAMILTON.
 Te Deum Patrem. See Gabrieli, Andrea.
NIX, HARVEY E.
 I love you. See Lamkoff, Paul.
NIX, SALLY.
 I can't go on without you; words and music by Henry B. Glover and Sally Nix. © Lois Publishing Co., Cincinnati; 15Aug48; EP37959.
NIXON, VIDA MUNDEN.
 Abiding in Jesus. See Ackley, Bentley DeForrest.
 The day divine. See Lillenas, Haldor.
 Jewels for Mother's day, no. 2. See Lillenas, Haldor.
 Till I'm anchored in the port. See Franklin, H. B.

NOBILE, ROBERTO.
 Madonnina senza cuore; canzone tango, parole di G. Clocca, musica di R. Nobile. © Edizioni musicali Eldorado, Milano; 15Dec48; EF13549. Piano-conductor score (orchestra, with words) and parts.
NOBLE, EMILIE DUNN.
 Hula blues. See Noble, Gurre Ploner.
NOBLE, GURRE PLONER.
 Hula blues; the story of Johnny Noble, Hawaii, its music and musicians. Based on the manuscripts, notes and scrap-books of Johnny Noble. [Honolulu, 1948] 128 p. illus. © Emilie Dunn Noble; 2Dec48; A30254.
NOBLE, HAROLD.
 The faint hearted lover; part song for T.T.B.B. Words by Sir John Suckling, music by Harold Noble. (Mortimer series of modern part-songs, no. 230) © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12519.
 Ladies of Leamington. See Hilliam, Bentley Collingwood.
 Love in thy youth; part-song for small choir or quartet, S.A.T.B., [by] Harold Noble, [words by] Walter Porter. (Mortimer series of modern part songs, no. 240) © Ascherberg, Hopwood & Crew, ltd., London; 31May49; EF13507.
 The starlings at St. Martin-in-the-Fields. See Hilliam, Bentley Collingwood.
 The villages of England. See Paul, Alan.
NOBLE, JOHN AVERY.
 Hula blues. See Noble, Gurre Ploner.
NOBLE, RAY.
 (Fun and fancy free) My, what a happy day, from the production Fun and fancy free; lyric by William Walsh, music by Ray Noble. A Jack Mason arrangement. © Walt Disney Music Co., Burbank, Calif.; 30Dec47; EP34859. Piano-conductor score (orchestra, with words) and parts.
NOBLE, REGINA DE.
 I will always love you. See Hall, David.
NOBLE, THOMAS TERTIUS, 1867-
 By the rivers of Babylon; anthem for mixed voices, suitable for Lent or general use [by] T. Tertius Noble, [words from] Psalm 137, verses 1 to 6. (Church music review, no. 2082) © The H. W. Gray Co., inc., New York; 3Jan49; EP32802.
 Fifty free organ accompaniments to well-known hymn tunes; composed by T. Tertius Noble. (Edition no. 8430) © J. Fischer & Bro., New York; 7Feb49; EP34747.
 The summons; T. B., [by] T. Tertius Noble, words by Edith E. King-Fisher. (Edition [no.] 8436) © J. Fischer & Bro., New York; 2Mar49; EP34966.
NOE, JAMES THURSTON, 1895-
 We gather 'round Thy table; Communion [anthem, for] four part mixed voices, S.A.T.B., with alto, tenor and baritone solos, text from Scripture, adapted by J. T. N., music by J. Thurston Noe. (Sacred choral library, 5-W3354) © M. Witmark & Sons, New York; 11Apr49; EP36017.
NOEL, ART, pseud. See
 Sugarman, Harry.
NOHAIN, JEAN, pseud. See
 Legrand, Jean Marie.
NOLAN, TOMMY.
 I thought I was dreaming; by Harry Carlson, Francis Craig and Tommy Nolan. © Miller Music Corp., New York; 8Mar49; on changes in words & music; EP34976. For voice and piano, with chord symbols.
NOLI, JUAN F
 Empanaditas calientes; tango pregón, letra y música de Juan F. Noli. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13032.

Empanaditas calientes; tango pregón, letra y música de Juan F. Noli. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 30Dec48; EF13045.
[NOLTE, ROY E.]
 The cross of redemption; an Easter choir cantata, for mixed voices. Text by Rosaline Gungrich and Herman Von Berge, music by Edward W. Norman [pseud.]. © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; EP36261.
NOPS, MARJORY.
 Twenty fingers; being certain traditional airs arr. by Marjory Nops. © Forsyth Bros., ltd., London; 7Apr49; on arrangement; EF12919. For piano 4 hands; with words.
NORBURN, HOPE R.
 Tunes of a family team. See Robertson, Hope T.
NORDEN, HUGO.
 Invictus. See Huhn, Bruno.
 ^ (Sonata, violin & piano) Sonata in E minor. Op. 11. [By] Hugo Norden. © The Arthur P. Schmidt Co., Boston; 31Dec48; EP33688. Score and part.
 A song of praise. See Thiman, Eric Harding.
NORDEN, NORRIS LINDSAY.
 Andante sostenuto. See Brahms, Johannes. Symphony, no. 1.
 Prelude. See Lecocq, Frederic.
 Vision de Jeanne d'Arc. See Gounod, Charles François.
NORDHOLM, HARRIET.
 Keys to teaching elementary school music, by Harriet Nordholm and Carl O. Thompson. 271 p. illus. © Paul A. Schmitt, Minneapolis; 18Mar49; A31784.
NORDMAN, CHESTER.
 Alpine storm. See Kunkel, Charles.
 Chubby toes. See Lieber, Arthur.
 Easter melodies; adapted by Chester Nordman. © Shattinger, inc., St. Louis; 28Mar49; on arrangement of medley; EP35230. For organ, includes registration for Hammond organ.
 The Lord's prayer. See Mendelssohn-Bartholdy, Felix.
 Merry bells. See Aronson, Samuel S.
 Wedding music; a collection of 8 compositions adapted [by Chester Nordman] for piano, pipe or Hammond organ. [Special texts by Beatrice Fenner, Hammond organ registration by Porter Heaps] © Shattinger, inc., St. Louis; 31May49, EP37525. Partly for voice and piano or organ, partly for piano or organ alone.
 When children pray. See Fenner, Beatrice.
NORDOFF, PAUL.
 [Oh, my darling! A musical comedy, book and] lyrics by Josephine Bentham, music by Paul Nordoff. © Josephine Bentham & Paul Nordoff, 13Apr49, DU19551. Piano-vocal score; libretto laid in.
NORDQVIST, GUSTAF, 1886-1949.
 Bortom berg och mörka vatten. See his
 Det är något bortom bergen.
 (Det är något bortom bergen) Bortom berg och mörka vatten [from] Det är något bortom bergen, tre sänger, av Gustaf Nordqvist, [words by] Hjalmar Gullberg. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11812. For voice and piano, and voice part.
 Det är något bortom bergen, [from] Det är något bortom bergen, tre sänger, av Gustaf Nordqvist, [words by] Dan Andersson. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11814. For voice and piano, and voice part.

- NORDQVIST, GUSTAF, 1886-1949.** Cont'd.
(Det är något bortom bergen) Vi människor [from] Det är något bortom bergen, tre sanger, av Gustaf Nordqvist, [words by] Verner von Heidenstam. © A. b. Nordiska musikförlaget, Stockholm; 1Jan47; EF11813. For voice and piano, and voice part.
Det är vackrast när det skymmer, [by] Gustaf Nordqvist [words by] Par Lagerkvist. © Ab Nordiska musikförlaget, Stockholm; 1Jan30; EF11811.
Till havs, [by] Gustaf Nordqvist [words by] Jonatan Reuter. © Ab Nordiska musikförlaget, Stockholm; 1Jan25; EF11815.
Två sänger; [by] Gustaf Nordqvist, till text av Erik Blomberg. © Föreningen svenska tonsättare, Stockholm, 1Jan46; EF12784. For voice and piano.
Vi människor. See his Det är något bortom bergen.
- NORIEGA, NENETTE.**
Chapala. See Guizar, Tito.
Chapultepec. See Guizar, Tito.
- NORIN, CARL-HENRIK.**
Buck buck; musik & arr.; Carl-Henrik Norin. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11816. Piano-conductor score (orchestra) and parts.
(Sången om Stockholm) Swingminded, foxtrot, [from] Sången om Stockholm, [musik & text] av Carl-Henrik Norin [and] Roland Eiworth, arr. av Carl-Henrik Norin. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11817. Piano-conductor score (orchestra) and parts; with words.
- NORLÉN, HÅKAN.**
För syndaskarn och dygdelius, visor av Håkan Norlén [words by] Rune Lindström, Frans G. Bengtsson, Harry Blomberg and Harry Martinsson] © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF12213.
- NORLÉN, LLOYD B.**
What's the rush? See Stone, Wilson Ellsworth.
- NORMAN, CHARLES.**
Flying Scotchman. See Hedberg, Sven.
- NORMAN, EDWARD W., pseud.** See Nolte, Roy E.
- NORMAN, RUTH.**
The hungry bunny; piano composition with words, by Ruth Norman. © Mills Music, inc., New York; 29Apr49; EP36585.
- NORRBY, ROBERT.**
Svarte Rudolf, sång-vals for piano [words by] E. A. Karlfeldt, music by Robert Norrby] © A.-b. Nordiska musikförlaget, Stockholm, 1Jan36; EF11900.
Svarte Rudolf; [words by] E. A. Karlfeldt, komp. av Robert Norrby, arr. av Gösta Hadell. © A. b. Nordiska musikförlaget, Stockholm; 1Jan36; on arrangement; EF11899. Close score (TTBB) and piano.
- NORRIS, HARRY, 1887-**
There is sweet music, song, music by Harry Norris, words by Tennyson. (Vocal series, no. 7034) © Western Music Co., Ltd., Vancouver; 14Jan49 (in notice: 1948); EF12673.
- NORRMAN, JOHN.**
Blåöga, solöga, dikt av Einar Svedberg, för en röst med piano, av John Norrman. © Ab Nordiska musikförlaget, Stockholm; 1Jan29; EF11818. For voice and piano.
- NORTH, ALEX.**
Country capers; by Alex North, transcribed by Philip J. Lang. © Mills Music, inc., New York; 4Apr49; EP36155. Condensed score (band) and parts.
Twelve dance preludes; piano solo, by Alex North. © Mills Music, inc., New York; 31Dec48, EP32692.
- NORTH, MICHAEL, 1902-**
A London day; suite [by] Michael North. © Bosworth & Co., Ltd., London; 20May48; EF12206. Piano-conductor score (orchestra) and parts.
Such lovely things; song, words by Henrik Ege, music by Michael North. © Boosey & Co., Ltd., London; 30Mar49; EF12679.
- NORTON, MRS.**
We thank Thee, O God, for a prophet; words by W. Fowles, music by Mrs. Norton [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34617.- For piano; with words.
- NORVO, ORVILLE.**
Band in Boston; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37641. Parts: xylophone or vibraphone and piano.
El rojo; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37640. Parts: xylophone or vibraphone and piano.
Take the red car; by Red Norvo. [Transcribed by Harold Barlow] © Beechwood Music Corp., New York; 9Jun49; EP37639. Parts: xylophone or vibraphone and piano.
- NORWOOD, C. J.**
The Missouri is a devil of a woman. See Brooks, John Benson.
- NOTO, PAT.**
Champagne for two. See Day, Robert.
Open your heart. See Scalzi, Ed.
- NOTON, GEORGE DOUGLAS, 1919-**
The best faculty in the U.; written by G. Douglas Noton for the Faculty of Agriculture, University of Manitoba. © The University of Manitoba Agriculture Students Council, Winnipeg, Manitoba; 17Feb49; EF12880. For voice and piano.
- NOVAK, JANEĀ.**
Give me a guy. See Hall, David.
- NOVELLI, SYLVESTER.**
Whispering wind. See Hanson, Howard. Symphony, no. 2.
- NOVELLO, IVOR, 1893-**
Ivor Novello's Selection of melodies; [by Ivor Novello], arr. for piano solo [by Albert Marland] © Chappell Co., Ltd., London, 5Apr49; EF12989.
- NOVICKS, HELEN.**
My affection for you. See Hall, David.
- NOWAK, RICHARD E.**
If I could have a dream; words and music by Richard E. Nowak. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35860.
My Genevieve; words and music by Richard E. Nowak. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32910.
- NULL, MELVIN E.**
The way I remember you. See McNeil, James Charles.
- NUÑEZ, GENARO.**
Con el tiempo y un ganchito; ranchera, letra y musica de Genaro Nuñez. © Promotora Hispano Americana de Música, s. a., México; 28Mar49; EF13237.
- NUÑEZ DE BORBÓN, ALFREDO.**
Monada; polca de Alfredo Nuñez de Borbón, orquestación de Evaristo Tafuya. © Promotora Hispano Americana de Música, s. a., México; 28Mar49; EF13214. Piano-conductor score (orchestra) and parts; with words.
- NUÑEZ M., ANTONIO.**
Amor de sangre. See Rufz Armengol, Mario.
Ayer te vi partir. See Barrera, Eulogio H.
Mi corazón abrió la puerta. See Rufz, Gabriel.
- ¿Por que has tardado? See Gómez Barrera, Carlos.
Vida. See Ruiz, Gabriel.
Ya no vuelvas. See Ruiz, Gabriel.
- NUNZIO, CHARLES.**
Jazz legato. See Anderson, Leroy.
Jazz pizzicato. See Anderson, Leroy.
- NUSSIO, OTMAR, 1902-**
Danza ticinese [by] Otmar Nussio. Partitur. © Universal-Edition, Wien; 30Dec43; EF12318. Score: orchestra.
- NYSTRÖM, GÖSTA, 1890-**
(Concerto, viola) Concerto; för altviolon och orkester. Hommage à la France. [By] Gösta Nystroem. Partitur. © Gösta Nystroem; 31Mar49; EU163058. Score.
Det satt en katt vid Kattagatt; [by] Gösta Nystroem, till text av Anna Maria Roos. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12786. For voice and piano.
Som ett blommande mandelträd; [by] Gösta Nystroem, till text av Par Lagerkvist. © Föreningen svenska tonsättare, Stockholm; 1Jan46; EF12785. For voice and piano.
- O
- OAHU ADVANCED HARMONY NOTE COURSE FOR HAWAIIAN AND ELECTRIC GUITAR.** Cleveland, Oahu Publishing Co., 1948. Contents separately registered.
- OAHU DIAGRAM METHOD FOR Hawaiian guitar.** Cleveland, Oahu Pub. Co. v.
- OAHU MODERN NOTE METHOD FOR ELECTRIC AND HAWAIIAN GUITARS.** Cleveland, Oahu Publishing Co., 1948. Contents separately registered.
- OAHU PUBLISHING CO.**
The famous 12th Street rag. See Bowman, Euday Louis.
- OAHU RHYTHM STYLE NOTE COURSE FOR PLECTRUM GUITAR.** Cleveland, Oahu Publishing Co., 1948. Contents separately registered.
- OAHU STAFF.**
Any time. See Lawson, Herbert Happy.
Candy kisses. See Morgan, George.
Don't rob another man's castle. See Carson, Jenny Lou.
A heart full of love, for a handful of kisses. See Soehnel, Ray.
Oahu boogie. See Glynn, Betty B.
Tennessee Saturday night. See Hughes, Billy.
Then I turned and walked slowly away. See Arnold, Eddy.
- OAKLAND, BEN.**
We're not getting any younger, baby; words by Herb Magidson, music by Ben Oakland. © George Simon, inc., New York; 3Jan49, EP32643.
- OATMAN, JOHNSON, JR.**
The banqueting house. See Loes, Harry Dixon.
- OBECHAIN, VIRGINIA.**
The Easter rabbit; piano composition with words, by Virginia Obchain. © Mills Music, inc., New York; 29Apr49; EP36587.
- OBBERG, O SCHELDROP.**
By the seashore; a piano solo by O. Scheldrup Obberg. ([Pub. order no.] 28043) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49, EP37739.
Dainty coquette; piano solo by O. Scheldrup Obberg. © Theodore Presser Co., Philadelphia; 16May49; EP37002.
Dance of the sea nymphs; piano solo by O. Scheldrup Obberg. ([Pub. order no.] 28026) © Theodore Presser Co., Philadelphia; 18May49; EP37042.

OBBERG, O. SCHELDROP. Cont'd.

Dance of the wooden shoes; for piano [by] O. Scheldrup Oberg. ([Pub. order] no. 110-40004) © Theodore Presser Co., Philadelphia; 31May49; EP37322.
 Little old garden; piano solo by O. Scheldrup Oberg. ([Pub. order no.] 110-40010) © Theodore Presser Co., Bryn Mawr, Pa.; 16Jun49; EP37909.

O'BRIEN, EDWARD C.
 Dreaming by mail. See George, Don.

O'BRIEN, PATRICK, pseud. See Coldrey, Albert George Jeffery.

O'CALLAGHAN, KITTY, 1905-
 Fair day tomorrah! Words by Fay Sargent, music by Kitty O'Callaghan. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., 1Oct48; EF11963.

OCHOA, DOROTEO.

No de jo mi rancho; canción ranchera, letra y música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s.a., Mexico; 30Dec48; EF13200.

O'CONNELL, CHARLES.

Clancy's wooden wedding. See Latham, Dwight.

O'CONNOR, DESMOND.

I'm spending the evening with friends of mine. See Morgan, Reginald.

Kiss me goodnight. See Rosas, Juvenito. Sobre las olas.

Till all our dreams come true; by H. C. Bonocini & Desmond O'Connor, arr. by Dave Foster. © Lawrence Wright Music Co., Ltd., London; 25Mar49; EF12836. Piano-conductor score (orchestra, with words) and parts.

Till all our dreams come true; by H. C. Bonocini & Desmond O'Connor. © Lawrence Wright Music Co., Ltd., London; 12Apr49; EF12983. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

When you're in love. See John, Dominic.

O'CONNOR, MARGARET D.

Thanksgiving. See Swanson, Carl Arvid.

O'DANIEL, JAMES ROMULUS.

Carolina jubilee. See Haas, Tommie.

O'DAY, MOLLY.

Mother's gone but not forgotten; by Molly O'Day. © Acuff-Rose Publications, Nashville; 22Jun49; EP37931. For voice and piano, with guitar diagrams and chord symbols.

O'DONNELL, WALTER.

Nautch dancer, for piano [by] Walter O'Donnell. ([Pub. order no.] 28047) © Theodore Presser Co., Philadelphia; 21Feb49; EP34765.

O Lord, most holy. Ave Maria, by Walter O'Donnell. ([Pub. order no.] 28015) © Theodore Presser Co., Philadelphia; 20Dec48; EP33257. For voice and piano. English and Latin words.

ÖNNERBERG, BERTA.

I skymningens timma; romans, [av] Berta Önnérberg, arr.: E. Schleich. Stockholm, Musikaliska knuten. (Musik för publik, 12) © Novelty music edition, Stockholm; 1Jan48; EF11854. Piano-conductor score (piano, violin, violoncello and optional violin 2 and double bass) and parts.

ÖSTERLING, ANDERS.

Pionerna. See Ralf, Einar.

OFFENBACH, JACQUES, 1819-1880.

Barcarolle; from Tales of Hoffman [by Jacques Offenbach] arr. [by] Forrest L. Buchtel. (Ed. no. D-2009) © Neil A. Kjos Music Co., Chicago; 12Apr49; on arrangement; EP36475. Score (2 instruments and piano) and parts for clarinets or cornets.

Blühende Rosen; Lied und langsamer Walzer. Worte: Hans Ewer [pseud.], musik: Jacques Offenbach [and] Hans Hagen. © A-Tempo-Verlag (Karl Werwka), Wien; 20May48; EF12925.

Dites-lui; [from] La grande duchesse, musique de J. Offenbach, livret de Henri Meilhac, nouvelle version de Albert Willemetz et André Mouëzy-Eon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12099.

Galop; from The Grand Duchess, [by] Offenbach, arr. A. L. Bishop. © Norman Richardson Band Arrangements, Teddington, Middlesex, England; 30Aug48; on arrangement; EF12345. Condensed score (band) and parts.

Je viens de faire un rêve magnifique; [from] La grande duchesse, musique de J. Offenbach, livret de Henri Meilhac, nouvelle version de Albert Willemetz et André Mouëzy-Eon. © Éditions Joubert, Paris; 9Nov48; on new version; EF12106.

OGDON, INA DULY.

Jewels for Mother's day, no. 2. See Lillenas, Haidor.

OGILVIE, LOIS, 1924-

C'est le fun; by Lois Ogilvie. © BMI Canada, Ltd., Toronto; 15Mar49; EF12731. For voice and piano, with chord symbols. English words.

O'HAGAN, JACK.

He's just that kind of a pal; words and music by Jack O'Hagan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Nov48; EF12741.

When the sun goes down; words and music by Jack O'Hagan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Oct48 (in notice; 1947); EF12743.

Young man, whither goest thou? Lyrics and music by Jack O'Hagan. © Allan & Co., Pty. Ltd., Melbourne, Australia; 15Sep48 (in notice; 1947); EF12737.

O'HARA, GEOFFREY, 1882-

Forward to Christ! Four part male voices, T.T.B.B., with tenor and baritone soli [by] Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (Sacred choral library, 9-H1174) © Harms, Inc., New York; 17May49; on arrangement; EP36990.

Git a-movin', words by Florence Tarr, music by Geoffrey O'Hara, four part, S.A.T.B., arr. by Hugo Frey. (Choral library of spirituals, R3367) © Robbins Music Corp., New York, 20Jun49; EP37992.

OHLEY, H. MAXWELL.

Adorn thyself, O my soul. See Brahms, Johannes.

OHLSON, MARION.

Now is the triumph! Easter anthem for mixed voices with junior choir ad lib. [by] Marion Ohlson, [words by] C. A. Allington (Church music review, no. 2085) © The H. W. Gray Co., Inc., New York; 3Jan49; EP32803.

O'HORAN, PADRAIG.

I saw three candles burning bright. See Parrish, Carl.

OHRLIN, BERT.

Down San Bernardino way. See Fielding, Evelyn.

OHRT, PAUL WESELY, 1906-

At an old fashioned dance; [by] Paul Ohrt. © Paul Ohrt; 3Mar49; on arrangement, new words & music; EU159117. Piano-conductor score (orchestra) and parts.

OJAKIAN, CHARLES, 1929

Armenian dance. Op. 2. Piano solo by Charles Ojakian. San Francisco, Groene Music Pub. Co. © Charles Ojakian; 28Mar49; EP35441.

Novellette; piano solo, by Charles Ojakian. Op. 4. © Charles Ojakian; 2Jun49; EP37369.

Song without words, piano solo by Charles Ojakian. [Op. 1, no. 1] San Francisco, Groene Music Pub. Co. © Charles Ojakian; 6Jan49; EP33265.

OJEDA, MARGARITA.

Bella Borinquen; letra y música de Margarita Ojeda. © Peer International Corp., New York; 31Dec48; EP34671.

OKIE, WILLIAM RAYBON.

Mister Sears and Roebuck. See Gannaway, Albert Carlyle.

OLCOTT, CHAUNCEY, 1860-1932.

My wild Irish rose; music by Chauncey Olcott, arr. for organ by Charles R. Cronham. © M. Witmark & Sons, New York; 17May49; on arrangement; EP36994.

OLDHAM, ARTHUR.

The beggar's opera. See Britten, Benjamin.

OLDRATI ROSSI, RENZO, 1903-

Fiff; fox-trot, parole di L. L. Martelli, musica di R. Oldrati Rossi. (With Chiesa, Virgilio. Natale! Serie piccoli complessi) © Odeon, s.a., Milan, 14Jan49, EF12142. Piano-conductor score (orchestra, with words) and parts.

Preludio d'amore; canzone slow beguine, parole di E. Frati, musica di R. Oldrati Rossi. (With Vitone, Vittorio. O brasileira bella) © Odeon, s.a., Milano; 14Jan49; EF12431. Piano-conductor score (orchestra, with words) and parts.

Sofia, Sofì; fox swing, parole di Pinchi [pseud.], musica di R. Oldrati Rossi. © Odeon edizioni musicali, s.a., Milano; 1Apr49; EF13354. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.

An heart that's broken and contrite, an anthem for Lent and other seasons [by] George Oldroyd. [Biblical words] (Modern anthems, A. 126) © The Oxford Univ. Press, London; 17Mar49, EF12945. Score: chorus (SATB) and organ.

There is no rose of such virtue; an ancient carol set for unaccompanied singing, S.A.T.B. [by] George Oldroyd. Anonymous [words] (Modern anthems, A.127) © The Oxford Univ. Press, London; 7Oct48; EF12862.

Three liturgical improvisations; for organ, by George Oldroyd. © The Oxford Univ. Press, London; 30Dec48; EF12650, 12652-12653.

OLDS, JERRY P 1906-

America, the champion; words and music by J. P. Olds. © Jerry P. Olds, 28Feb49; EP34995.

OLDS, WILLIAM BENJAMIN, 1874-1948.

He that dwelleth in the secret place; Psalm 91, for four-part chorus of mixed voices with narrator and piano or organ acc., S.A.T.B., music by W. B. Olds. © Carl Fischer, Inc., New York; 30Mar49; EP35509.

OLEKSON, JOHN G.

Competition polka. See Olekson, Milton G.

Coo-coo waltz. See Olekson, Milton G.

Good-time polka. See Olekson, Milton G.

The gypsy's horse. See Olekson, Milton G.

Sweetheart polka. See Olekson, Milton G.

OLEKSON, MILTON G 1915-

Competition polka; vocal-novelty, [by] Milton G. Olekson, words by John G. Olekson. (With his Coo-coo waltz) © Milton G. Olekson & John G. Olekson; 25Apr49, on words, arrangement & added parts; EU165055. Score: orchestra, with words.

Coo-coo waltz; [by] Milton G. Olekson, words by John G. Olekson. © Milton G. Olekson & John G. Olekson; 25Apr49; on words, arrangement & added parts; EU165054. Score: orchestra, with words.

OLEKSON, MILTON G 1915- Cont'd.

- Good-time polka; by Milton G. Olekson, words by John G. Olekson. (With his Honey-bee polka) © Milton G. Olekson & John G. Olekson; 21Feb49; on words, arrangement & added music; EU157973. Score: orchestra, with words.
- The gypsy's horse; by Milton G. Olekson, Ukrainian words [by] John G. Olekson. © Milton G. Olekson & John G. Olekson; 28Feb49; on words, arrangement & added parts; EU158652. Score: orchestra, with words.
- Honey-bee polka; by Milton G. Olekson. © Milton G. Olekson; 21Feb49; EU157972. Score: orchestra.
- Honeymoon polka; [by Milton G. Olekson] (With his Honey-bee polka) © Milton G. Olekson; 21Feb49; EU157975. Score: orchestra.
- Sweetheart polka; by Milton G. Olekson, words by John G. Olekson. (With his Honey-bee polka) © John G. Olekson & Milton G. Olekson; 21Feb49; on words, arrangement & added music; EU157974. Score: orchestra, with words.
- OLIVA, ENRIQUE.
Rosa cañit; pasodoble. Letra: Vnicio, musica: Enrique Oliva. © Editorial Musical Ibero Americana, Barcelona; 27Oct48; EF12402.
- OLIVER, CY.
Swedish pastry. See Kessel, Barney.
Sweet and hot mop. See White, Johnny.
- OLIVER, EDDIE.
Oh, my darling! Words by John Straker, music by Eddie Oliver. © Supreme Music Corp., New York; 4Mar49; EP34886.
- OLIVER, SY.
The abba-dabba song. See Gerard, Jay.
I ain't got nothin' to lose. See Jacobs, Dick.
Oh, you darling! Oh, you devil! I adore you. See Fisher, Ruby.
- OLIVER, WINIFRED HELENA.
Gracie brings the sunshine thro'. See Wright, J. W.
- OLIVIERI, DINO.
Amella Cordella McHugh, Mac who? See Salerno, Nicola.
- OLIVIERI, ROMEO.
Concerto in do minore. See Vivaldi, Antonio.
- OLLEN, OLOF, ed.
Sweden in music [by] Gunnar Arvid Hahn, Carl Gereon Brodin, Bengt Fleijel and others. New York, distributed by the American Scandinavian Foundation] 71 p. illus. © Swedish Seamen's Welfare Fund, inc.; 11Apr49; A32673.
- OLLIER, EUNICE.
The deep blue sea; lyrics and music by Eunice Ollier. © Hooster Music Publications, Indianapolis; 4Apr49; EP35724.
- OLOFSSON, BENGT.
Gryning över Granö, skärgårdsvals, text och musik: Bengt Olofsson, arr.: Thore Ehrling. © Ehrling & Lövvenholm ab, Stockholm; 1Jan46; on arrangement; EF11820. Piano-conductor score (orchestra) and parts; with words.
Gryning över Granö, vals, text och musik: Bengt Olofsson. © Ehrling & Lövvenholm ab, Stockholm; 1Jan46; EF11829.
- OLROG, ULF PEDER THORVALDSON, 1919-
Kom och kop konserverad gröt; av Ulf P. Olog, arr.: G. Lundén-Welden. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement, EF11898. Piano-conductor score (orchestra) and parts; with words.
Kom och köp konserverad gröt; text och musik: Ulf P. Olog. © Nils-Georgs musikförlags ab, Stockholm; 1Jan48; EF11904.

OLSEN, BEN BARTH, 1928-

- I'll try again; music by Ben Olsen, words by Ken Weir. © Ben Olsen & Kenneth Weir; 2Apr49; EP35622.
- OLSEN, CARL, 1878-
Nattevagt. [Nattevakt]; [dansk tekst: Svend Frisk [pseud., norsk tekst: B. Carlsen] musik: Carl Olsen. [Op. 38] © Jac. Boesens musikforlag a/s, København; 15Jan37; EF13541.
- OLSHANETSKY, ALEXANDER.
That wonderful girl of mine; based on Mein shtetele belz, music by Alexander Olshansky, English version by Sammy Gallop. © Supreme Music Corp., New York; 18Apr49; on English version, EP36172.
- OLSON, DANIEL.
Du pärla skön av himmelrik; Marie Bebadelsedag och i Advent, [by] Daniel Olson, [words from] sv. Ps. 32:2. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan43; EF11819. Score: chorus (SAB)
- OLSON, JOHN HJALMER.
The pilgrim. See Karhu, Edwin Theodore.
- OLSON, LLOYD FERNANDO V 1902-comp.
Coritos de buenas nuevas; coplados por L. Fernando V. Olson. [Chicago, Moody Press] © The Moody Bible Institute of Chicago; 23Dec48; AA111108.
- ONDEWAY, THOMAS, pseud. See Simon, George Thomas.
- O'NEILL, CHARLES, 1882-
Eureka folio; 18 solos for E flat alto horn, with piano acc., by Charles O'Neill. © Waterloo Music Co., Waterloo, Ont., Can.; 31Dec48; EF12238. Score and part.
- ONETO, FRANK D
Since you turned your heart from me, words and music by Frank D. Oneto. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33003.
- ONOS, LEN.
It's only fittin' to say I'm smitten with you, words and music by Len Onos. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32981.
- ORA, ROY.
Crazy. See Hall, David.
- ORBAN, MARCEL, 1884-
Pastorale et ronde [by] Marcel Orban. © Rouart, Lerolle et cie, editeurs, Paris; 15Nov48; EF11672. Score (violinocello and piano) and part.
- ORBAN, MARCEL, 1918-
Feuillets épars; sept pièces pour piano [by] Marcel Orban. © Henry Lemoine & cie, Paris; 10Oct48; EF11683.
- ORCHARD, W ARUNDEL.
Doth not wisdom cry; anthem for soprano solo and chorus of boys' or women's voices, by W. Arundel Orchard. Words selected from Proverbs 8 and Ecclesiastes 12. © Chappell & Co., Ltd., London; 13May49; EF13401.
- ORE, HARRY BRUNO JOHANNES, 1885-
Five south Chinese folk songs; transcribed for piano by Harry Ore. Op. 17-a. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 30Jul48; EF13308.
A message from Latvia, anno 1944; for pianoforte [by] Harry Ore. Op. 26. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13314.
South China fantasy. The lady and the flower-seller. Transcription for piano by Harry Ore. Op. 17. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 20Apr48; EF13306.
Two Latvian bagatelles; for pianoforte [by] Harry Ore. Op. 21. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13312.

Variations on a Japanese song; for piano-forte [by] Harry Ore. Op. 25. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13313.

- O'RECCHIA, RUDY. See Recchia, Frank.
- O'REILLY, JOHN.
I cry every night on my pillow. See Hall, David.
- O'REILLY, P. J.
Here in the quiet hills. See Carne, Gerald.
- ORLOB, HAROLD.
If you should stop caring; words and music by Harold Orlob. New York, Orlob Music Co. © Harold Orlob; 1Mar49; EP37314.
- ORME, LAURA PYLES.
Oh, so long ago. See Hall, David.
- ORR, ROBIN.
(Sonata, viola & piano) Sonata; [by] Robin Orr, viola part ed. by Watson Forbes. © The Oxford Univ. Press, London, 26May49; EF13573. Score and part.
- ORREY, LESLIE.
The symphonies of Mozart. See Saint-Folx, Georges Poullain.
- ORTEGA, JORGE.
Nuestro adiós. See Rodríguez, Jesús.
- ORTELLI, TONI, 1904-
(The glass mountain) Song of the mountains. La montanara. From the film The glass mountain; words & music by Toni Ortellì & Luigi Pigarelli, English version [and arrangement] by Stana-Field [pseud.] & Sonny Miller. © Keith Prowse & Co., Ltd., London; 26Jan49; on arrangement & English words; EF12075. English words. La montanara; canto del monti Trentini. [Di] Toni Ortellì [e] Luigi Pigarelli. [Versi di T. Ortellì] © Foto Fratelli Pedrotti, Trento; 1Apr49; EF13158. Score: chorus (TTBB)
- La montanara; canto del monti Trentini. [Di] Toni Ortellì [e] Luigi Pigarelli. [Versi di T. Ortellì] © Foto Fratelli Pedrotti, Trento; 1Apr49; EF13159. Score: chorus (SATBarB)
- (La montanara) Song of the mountains. La montanara. Words and music by Toni Ortellì and Luigi Pigarelli, English version by Stana-Field and Sonny Miller, arr. for S. A. T. B. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 11Mar49; on arrangement; EF12682. English words.
- (La montanara) Song of the mountains. La montanara. Words and music by Toni Ortellì and Luigi Pigarelli, English version by Stana-Field and Sonny Miller, arr. for T. T. B. B. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 11Mar49; on arrangement; EF12683. English words.
- ORTÍZ, ELVIRA MENDOZA. See Mendoza, Ortíz, Elvira.
- ORTIZ, RAFAEL.
Mazacoteando; son montuno, letra y música de Rafael Ortiz. © Peer International Corp., Habana; 17Aug48; EF12396. Piano-conductor score (orchestra) and parts; with words.
- ORTLEB, LIESELOTTE E.
Teen age girl. See Hall, David.
- ORZEY, STANLEY ALBERT.
Hey, Rube. See Harnick, Sheldon Mayer.
- OSAGE, TOM, pseud.
Tom-toms and tomahawks; by Tom Osage & Cheyenne Joe [pseud.] © Cinephonic Music Co., Ltd., London; 1Mar48 (in notice: 1947); EF11590. Piano-conductor score (orchestra) and parts.
- OSBORN-SMITH, ERLE.
Nearer to Madeira, by Erle Osborn-Smith. © Francis, Day & Hunter, Ltd., London; 16May49; EF13429. For voice and piano, with ukulele diagrams and chord symbols, melody also in tonic sol-fa notation.

OSBORN-SMITH, ERLE. Cont'd.
 Washington Redskin; by Tom Osage & Cheyenne Joe [pseud.] © Cinephonic Music Co., Ltd., London; 1Mar48 (in notice: 1947); EP11589. Piano-conductor score (orchestra) and parts.

OSBORNE, BRENT.
 I'm hap-hap-happy in love. See Agay, Denes.

OSBORNE, JIMMY.
 Son, please meet me in heaven; words and music by Jimmy Osborne. © Peer International Corp., New York; 19Jul48; EP36423.

[**OSBORNE, JOHN WILLIAM**] 1900-
 The prom song [by Mark Osborne] Evans-ton, Ill., Record-Plate Co. © John William Osborne; 26Feb49; EP34602.

OSBORNE, MARK. See Osborne, John William.

OSBORNE, NAT.
 When I looked in your wonderful eyes; words by A. Stanley Dunkerley, music by Nat Osborne. [Arr. by George Terry] © Fred Fisher Music Co., Inc., New York; 13May49; on arrangement; EP36997.

OSINCUP, LYNN C.
 My psalm; a general anthem for mixed chorus, a capella or accompanied, words by Ida Catherine Rohlf, music by Lynn C. Osincup. Waverly, Iowa, Cedar Music Edition. © Lynn C. Osincup; 20Apr49; EP36135.

OSOSKI, CHESTER.
 Open the door polka. See Podgorsky, Ignaci.

OSOSKI, CHESTER S.
 Annie did it wrong; polka, by Chester Ososki. © Dana Music Co., Inc., New York; 12May49; EP36794. For voice and piano, with chord symbols.

OSTLING, ACTON E. 1906-
 Grandfather's drum; paraphrase on Grandfather's clock, [for] solo drum with band acc., [by] Acton E. Ostling. © Remick Music Corp., New York; 14Jun49; EP37560. Condensed score and parts.

Old MacDonald had a drum; novelty encore [by] Acton E. Ostling. (With his Grandfather's drum) © Remick Music Corp., New York; 14Jun49; EP37560. Condensed score (drum and band) and parts.

[**OSTROWSKY, ABRAHAM M.**] 1912-
 Something new's been added; lyric by Tommy Kahn, music by Abe Ostrow [pseud.] © Arthur Steven Music Publications, Hollywood, Calif.; 19Jan49; EP34006.

OTAKA, HISATADA.
 Japanese Suite no. 2; für kleines Orchester. Op. 12. [By] Hisatada Otaka. Partitur. © Universal-Edition, Wien; 1Nov41; EP12301. Score: orchestra.

OTEO, ALFONSO ESPARZA. See Esparza Oteo, Alfonso.

O'TOOLE, ELLEN.
 Music box, by Ellen O'Toole. New York, Creative Music Publishers. © William O'Toole; 29Jan49; on rev. ed.; EP34248. For piano.

OTT, KARL.
 Rose of the Rockies. See McEnery, Alberta.

OTTO, MARCEL JEAN.
 Graziella. See Sentis, José.

OTTS, PAUL A. 1897-
 I'm walking with my Savior; [by] Paul A. Otts. © Paul A. Otts; 1May49; EP36631. Close score: SATB.

OURUSOFF, LISENKA.
 The Christmas story. See Howe, Mary (Carlisle)

OVALLE, JAYME, 1894-
 Shango. [Xangô] SSAA (or TTBB or SATB) a cappella [by] Ovale. (Arthur Jordan conservatory of music choral series, no. 21) © Edward B. Marks Music Corp., New York; 19May49; EP37010.

OVANESSIAN, RAYMOND.
 Andalousie. See Lopez, Francisco.

Gabrielle. See Lopez, Francisco. Quatre jours à Paris.

Mon jour de repos. See Lopez, Francisco. Quatre jours à Paris.

Un petit coup par-ci ... See Lopez, Francisco. Quatre jours à Paris.

ÓVARI, VIKTOR, pseud. See Gyöngy, Pál.

OVERBY, GERTRUDE BOE.
 Favorite sacred solos. See Overby, Oscar Rudolph.

OVERBY, OSCAR R.
 Komm süßter Tod! Come soothing death. See Bach, Johann Sebastian.

The meek shall inherit. See Christiansen, Frederik Mellus.

The young birch. See Christiansen, Frederik Mellus.

OVERBY, OSCAR RUDOLPH, 1892-
 Easter tidings; melody by Frances Havergal, [words and arrangement by] Oscar R. Overby. (Augsburg choral library [no.] 1055) © Augsburg Publishing House, Minneapolis; 15Mar48; on arrangement; EP35565. Score: SATB and piano reduction.

Favorite sacred solos; for medium voice, ed and arr. by Oscar and Gertrude Boe Overby © Augsburg Publishing House, Minneapolis; 28Jun48; EP35592.

OVERHOLT, CHARLES E.
 Chanson d'amour. By Charles E. Overholt. ([Pub. order no.] 28005) © Theodore Presser Co., Philadelphia; 20Dec48; EP33258. Score (violin and piano) and part.

Mimi, piano solo, [by] Charles E. Overholt. ([Pub. order no.] 28029) © Theodore Presser Co., Philadelphia; 16Feb49; EP34759.

OVERLEY, HENRY.
 Behold I stand at the door; motet for S.A. T.B. [Words from] Rev. 3:20, music by Henry Overley. ([Pub. order] no. 1010) © Edwin H. Morris & Co., Inc., New York; 5May49; EP36623.

God bless thy year; words anon, music by Henry Overley. ([Pub. order] no. 1009) © Edwin H. Morris & Co., Inc., New York; 5May49; EP36622. Score: SATB and organ or piano.

OWEN, ANNIE SEAY.
 Let's sing, let's sing, let's sing. See Future Homemakers of America.

OWEN, FRANK K.
 Blessed are they; for four-part chorus of mixed voices, a cappella, [by] Frank K. Owen, [words from] Psalm 84:4. (Octavo no. 9780) © G. Schirmer, Inc., New York; 17Feb49; EP34884.

Blessed is the man; for four-part chorus of mixed voices, a cappella [by] Frank K. Owen, [words from] Psalm 84:5. (Octavo no. 9781) © G. Schirmer, Inc., New York; 8Mar49; EP37272.

OWENS, CHARLES WESLEY.
 The cowboy call; words and music by Ted Owens and Chuck Owens. © Forster Music Publisher, Inc., Chicago; 14Apr49; EP36947.

Shall we all be together up there? Words and music by Tex Owens and Chuck Owens. © Forster Music Publisher, Inc., Chicago; 14Apr49; EP35949.

OWENS, DOE HENSLEY.
 The cowboy call. See Owens, Charles Wesley.

Shall we all be together up there? See Owens, Charles Wesley.

OWENS, EDITH WILLOUGHBY.
 The ole time waltz. See Hale, B. M.

OWENS, HARRY.
 Linger awhile. See Rose, Vincent.

OWENS, TEX.
 Give me a home on the lone prairie; words and music by Tex Owens. © Peer International Corp., New York; 22Dec48; EP34661.

OWENS, TEX. See also Owens, Dote Hensley.

OWSLEY, J. EDDIE.
 Without words. See Hall, David.

OXENHAM, JOHN.
 Blessed are they. See Christiansen, Frederik Mellus.

Easter. See Sateren, Leland Bernhard.

The pilgrim way. See Chapman, Marie Byars.

P

PACE, CHARLES HENRY.
 Because of you; words and music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36935.

Gone to return no more; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 11Nov48; EP36974.

He's Alpha and Omega to me; words and music by Chas. H. Pace. © Charles Henry Pace; 13May49; EP36933. Close score: SATB, and piano.

Look for me for I'll be there; words & music by Chas. H. Pace. © The Old Ship of Zion, Pittsburgh; 11Nov48; EP36975. Close score: SATB and piano.

Some times my load's so hard to bear; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36936.

Stay Thou near, Lord; words & music by Chas. H. Pace. © The Old Ship of Zion, Pittsburgh; 11Nov48; EP36976. Close score: SATB and piano.

'Tis morning, dawn of brighter days; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 13May49; EP36934.

You gonna reap just what you sow, transcribed and arr. by Chas. H. Pace, [for solo and chorus of mixed voices] Pittsburgh, Old Ship of Zion. © Charles Henry Pace, 11Nov48; on arrangement, & words of second & third verses, EP35172.

You'll find him there; words and music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. © Charles Henry Pace; 11Nov48; EP35173. Close score: SATB and piano.

PACEWICZ, TONY.
 My mysterious light. See Hall, David.

PACHELBEL, JOHANN.
 Chaconne in D minor; for organ, by Johann Pachelbel, ed. by Eugene Devereaux. © J. Fischer & Bro., New York; 28Mar49; on addition; EP35601.

Chaconne in D minor; for organ, by Johann Pachelbel, ed. by Eugene Devereaux. © J. Fischer & Bro., New York; 28Mar49; on editing; EP35601.

PACK, BEULAH FRANCES.
 Sing, robin, sing! Eighteen nature songs, with descriptive comment on each subject and 9 drawings, by Beulah F. Pack. © Beulah F. Pack; 20May49; EP37025.

PACKER, HAROLD S.
 Caprice. See Davey, Harry Ernest.

Cavatina in C major. See Davey, Harry Ernest.

Cheico. See Davey, Harry Ernest.

PACKER, HAROLD S. Cont'd.
Danse espagnol. See Davey, Harry Ernest.
Jacoby waltz. See Davey, Harry Ernest.
The Kaffir's lament. See Davey, Harry Ernest.
Lullaby waltz. See Davey, Harry Ernest.
Nightfall. See Davey, Harry Ernest.
Phantasy. See Davey, Harry Ernest.
Student's concertino. See Davey, Harry Ernest.
Tangorina. See Davey, Harry Ernest.
Tiptoe dance. See Davey, Harry Ernest.
Waltz of the scale. See Davey, Harry Ernest.

PADILLA, JOSÉ, 1889-
El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 24-25) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34343.
Salineras de Cadiz; paso doble, [by] José Padilla. © Julio Garzon; 31Mar49; EF13180. Parts: orchestra.

PADWA, VLADIMIR.
Andante. See Prokof'ev, Sergei Sergeevich.
Etude. See Prokof'ev, Sergei Sergeevich.
Intermezzo. See Prokof'ev, Sergei Sergeevich.
Piano pieces. See Prokof'ev, Sergei Sergeevich. Pieces, piano.
Polka. See Serdeczkov, V.
Rondo. See Prokof'ev, Sergei Sergeevich.
Saber dance. See Khachaturian, Aram Il'ich. Gayane.
Scherzino. See Prokof'ev, Sergei Sergeevich.
Scherzo. See Prokof'ev, Sergei Sergeevich.
Tom Sawyer; ballet in 6 scenes, based on Mark Twain's classic. Scenario and music by Vladimir Padwa. © Vladimir Padwa, 10May49; EU166799. For piano.

PÄER, FERDINANDO, 1771-1839.
Semiramide; sinfonia, [by] Ferdinando Päer, revisione di Nino Negrotti. Partitura. (Pub. order no.) 20547 © Carisch s.a., Milano; 1Apr49; on revision; EF13155. Score: orchestra.

PÄRSON, ARNE.
En fattig trubadur. See Kraft, Alvar.
Vart hjärta har sin saga.

PAGANINI, NICOLÒ, 1782-1840.
Moses fantasy, for the G string by Paganini, concert transcription for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33713. Score (violoncello and piano) and part.

Moses fantasy, for the G string by Paganini, concert transcription for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33858. Score (violoncello and piano) and part.

Motò perpetuo; [von] Paganini, [Orchesterbearbeitung von Wilhelm] Jerger. Partitur. © Universal-Edition, Wien; 30Dec42; on arrangement; EF12304. Score.

PAGE, ANDY, pseud. See Kay, Edward J.

PAGE, LORRAINE X
Sixty-third and Halsted blues; words and music by Lorraine X. Page. Chicago, Page Music Publishers. © Lorraine X. Page; 28Feb49; EP34895.

PAGE, MILTON.
Finger fling, by Milton Page. For Hammond organ. © Ethel Smith Music Corp., New York; 7Feb49; EP34280.

PAGE, PAUL.
Pago Pago. See George, Don R.
Ki-yippee kamaaina. See George, Don R.

PAHLEN, KURT.
Ins Wunderland der Musik. 190 p. illus. © Crell Füssli Verlag, Zürich; 27Oct48; AF9350.

PAIGE, CAESAR, JR.
The lady from South America. See McNeil, James Charles.

PAILLERON, EDOUARD.
April Sunday morn. See Bovet, Eric David.

PAIN, BARRY.
The shepherd's song. See Elgar, Sir Edward William.

PAIN, EVA.
The lass with the delicate air. See Arne, Michael.

PAINTER, PAUL.
Siciliana. See Mascagni, Pietro. Cavalleria rusticana.

PAISNER, BEN.
40 rhythm etudes; studies in syncopation for marimba, xylophone or vibes, by Ben Paisner, Harry Huffnagle [and] David Gornston. © Pace Music Co., New York; 15Feb49; EP34652.

Sit, sit, sit, by Ben Paisner. © Pace Music Co., New York; 20Jan49; EP33902. For voice and piano, with chord symbols.

PALACIOS, HÉCTOR.
El Morocho del Abasto; milonga, letra de Juan Garré, música de Héctor Palacios. © Editorial Argentina de Musica Internacional, s. de r. lta., Buenos Aires; 22Dec48; EF13244.

PAIAU, PEDRO.
Estampa granadina; by Pedro Palau. © Reinbert & Co., inc., New York; 15Dec48; EF11762. Piano-conductor score (orchestra) and parts.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Missa, Iste confessor; SATB a cappella [by] Palestrina. [Rev. and organ score arr. by Herbert Zipper] © Edward B. Marks Music Corp., New York; 26Jan49; on foreword, revision and arrangement; EP33894.

Two introlts. See Runkel, Kenneth E.

PALEY, HERMAN, 1879-
Israel, Israel, this our native land; words by Max Abramson, music by Herman Paley. New York, Fifth Avenue Music House. © Herman Paley & Max Abramson; 3Jan49; EP33728.

PALLOS, CHARLES.
You gotta stop! Uh-uh! Lyrics by Al Stewart, music by Charles Pallos, [arr. by Lou Halmy] © Lido Music Publishing Co., Hollywood, Calif.; 28Apr49; EP36613.

PALMA, ANTHONY B
The lover's waltz, words and music by Anthony B. Palma. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33124.

PALMER, BISSELL.
Breakfast with you. See Mana-Zucca, pseud.

PALMER, CAROLYN GOSSLER.
Our blue-eyed baby boy. See Hibbeler, Raymond Oscar.

PALMER, KING.
Themes from Symphony no. 6 in B minor, 2nd movement. See Chaikovsky, Petr Il'ich. Symphony, no. 6.

PALMER, RAY.
My faith looks up to Thee. See Mason, Lowell.

PALMIERI, GIAN NICOLA.
Domani e sempre. See Cella, Aldo.
Rosabella del Molise. See Lazzaro, Eldo Di.

PALMITER, JAMES A 1924-
So it seems; by James A. Palmiter. Wilmington, Del., Palmiter Music Pub. Co. © James A. Palmiter; 18Feb49 (in notice: 1948); EP34376. For voice and piano.

PALUMBO, BABE. See Palumbo, Julius T.

PALUMBO, JULIUS T.
Did you tell a little white lie? See Glaser, Ralph.

PANKOWSKI, EDWARD, 1917-
Accordion patrol, march, [by] Edward Pankowski. (Simplified teaching series for accordion, no. 1216) © Accordion Music Publishing Co., New York; 30Jun49; EP37949.

PAOLINI, WILLIAM.
Dream castles. See Capano, Frank.

PAPARELLI, FRANK.
The Dizzy Gillespie be-bop style. See Gillespie, John.

PAPONAUD, MARCEL, 1893-
Désolation; pour orgue [by] Marcel Paponaud. © Henry Lemoine & cie, Paris; 15Nov47; EF11681.

PARADISE, ALMA LINDSAY.
Dance this one with me. See Hall, David.

PARADISE, BOB.
I can't deny. See Hall, David.

PARAMOR, NORRIE.
The ghost of ol' man Mose; composed by Geoff Love & Norrie Paramor. © Campbell-Connelly, inc., New York; 11Feb49; EP34217. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

PARÉ, SELMA J.
I didn't know you knew. See Hall, David.

PARIS, JAMES BYRON, 1891-
Janie; words and music by James B. Paris. © James Byron Paris; 25Dec48; EP33694.

PARISH, MITCHELL.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.
The blue skirt waltz. See Bláha, Václav.
Bye, bye, my baby. See Yankovic, Frank J.
I wonder where sweet Genevieve can be? See Woodworth, Julian.
Sophisticated lady. See Ellington, Duke.
That golondrina melody. See Smalle, Ed.

PARK, PHILIP JAMES.
To you I give my heart. See Lehár, Ferenc. Giuditta.

PARK, STEPHEN, 1911-
(First dance suite) Gigue; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36467. Score (2 violins and piano) and parts.

(First dance suite) Gymnopedie; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36468. Score (2 violins and piano) and parts.

(First dance suite) Pavane; [from] First dance suite, by Stephen Park. © The Composers Press, inc., New York; 15Jan49 (in notice: 1948); EP36469. Score (two violins and piano) and parts.

PARKE, DOROTHY, 1910-
The faery fiddler; by Dorothy Parke. © Edwin Ashdown, ltd., London; 11May49; EF13349. 2 scores for 2 pianos.

PARKER, ANN.
Starry blue. See Hall, David.

PARKER, CHARLES.
Anthropology. See Gillespie, John.
Confirmation, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33809. For piano.

- PARKER, CHARLES.** Cont'd.
 Moose the mooche, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33811. For piano.
 Ornithology; by Charles Parker and Benny Harris. Arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 28Mar49; EP35696. Piano-conductor score (orchestra) and parts.
 Ornithology, by Charlie Parker & Benny Harris, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33810. For piano. Shawmuff. See Gillespie, John.
 Yardbird suite, by Charlie Parker, [transcribed by Morris Feldman] New York, Capitol Songs. © Atlantic Music Corp.; 7Dec48; EP33812. For piano.
- PARKER, DALE.**
 My mother's sweet voice; words and music by Eddy Arnold and Dale Parker. © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49, EP36182.
- PARKER, DAVID FORBES.**
 Invitation. See Hall, David.
- PARKER, HORATIO WILLIAM, 1863-1919, comp.**
 The Philippine progressive music series; for the intermediate grades, comp. by Norberto Romualdez, Petrona Ramos, Florencio Buado, Horatio Parker [and others] illus. by Manuel Isp. [1949 ed.] © Silver, Burdett Co., New York; [v.2] 20Apr49; on additional material; EP36492. Principally melodies unacc.; some have words in English, some in Tagalog and English, the rest in dialect and English.
- PARKER, JANET.**
 A Christmas lullaby. See Scull, Harold T.
- PARKER, MARY LOU, 1918-**
 Do you know Him? By Mary Lou Parker. Mt. Vernon, Ill., Parker's Music Studio. © Mary Lou Parker; 16Feb49; EP34325. Hymn, with music.
 Lord have mercy, by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Mary Lou Parker; 16Feb49; EP34327. Hymn, with music.
 Why can't you believe? Words by Irene Twine, music by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Irene Twine & Mary Lou Parker; 16Feb49; EP34326. Hymn, with music.
 Yes, I know; words & music by Mary Lou Parker. Mt. Vernon, Ill., Parker Music Studio. © Mary Lou Parker; 16Feb49; EP34324. Hymn, with music.
- PARKER, RAYMOND.**
 I'll let another take my place. See Midgett, Virginia.
- PARKER, RICHARD.**
 Pitter-patter, two little feet. See Richard, Leo.
- PARKER, ROSS.**
 Blue ribbon gal. See Dash, Irwin.
 Hang on the bell, Nellie; by Tommy Connor, Clive Erard & Ross Parker. © Magna Music Co., London; 8Dec48; EF12031. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.
 Little boy love. See Granger, Martin.
 Little bridge of dreams; by Ross Parker. © The Irwin Dash Music Co., Ltd., London; 20May49; EF13426. For voice and piano; melody also in tonic sol-fa notation.
 Mexican fiesta. See Stapleton, Cyril.
- PARKER, THELMA M.**
 The story of the Cross. See Meredith, Isaac Hickman.
- PARKS, CARY.**
 If you've got to be a baby sitter, words and music by Cary Parks © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33083
- PARMAN, CLIFF.**
 It took a dream to wake me up. See Trace, Ben.
- PARMENTIER, C A J**
 Desert caravan; organ solo registered for pipe and Hammond organ, by C.A.J. Parmentier. © Ethel Smith Music Corp., New York; 21Apr49; EP36531.
- PARRA, ALFREDO.**
 Mi todo; bolero, letra y música de Alfredo Parra, arreglo de Fernando Mulens. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13223. Piano-conductor score (orchestra) and parts; with words.
- PARRA, GILBERTO.**
 Dos mariposas; canción ranchera, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF13220.
 Soy huerfanito; canción ranchera, arreglo de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EP13234. For voice and piano.
- PARRIS, HERMAN.**
 Foolish tears. See Capano, Frank.
- PARRIS, OREN ADOLPHUS.**
 Supreme joy. See Stamps, Frank H.
- PARRISH, CARL.**
 I saw three candles burning bright; four part women's voices, S.S.A.A., a cappella. Poem by Padraig O'Horan, music by Carl Parrish. (Sacred choral library, 3-W3360) © M. Witmark & Sons, New York; 3Jun49; EP37575.
- PARRISH, NAOMI ARMSTRONG, 1881-**
 Back to the dear old home; by Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943), EP35953. Close score: SATB; shape note notation.
 Is he riding with me? By Naomi Armstrong Parrish. © Naomi Armstrong Parrish; 11Mar49 (in notice: 1943), EP35954. Close score: SATB; shape note notation.
- PARROTT, IAN.**
 Leaves; song [by] Ian Parrott, words by Elizabeth Ward. © Alfred Lengnick & Co., Ltd., London; 9Feb49; EF12514.
 Psalm 91; for bass solo, chorus, semi-chorus & orchestra [by] Ian Parrott. Vocal score. © Alfred Lengnick & Co., Ltd., London; 1Mar49; EF12755.
- PARRY, BERTHA.**
 America, my own dear land; words and music by Bertha Parry. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37849.
- PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.**
 (Voces clamantium) O man, look upward; from Voces clamantium (The voices of them that cry) by C. H. H. Parry, [arr. by H. A. Chambers] (Musical Times, 1274) © Novello & Co., Ltd., London; 14Apr49; on arrangement, EF13462. Score. SATB and organ.
- PARSONS, GEOFFREY.**
 Let's make the impossible possible. See Fase, Berkeley. Sauce tartare.
 Love is a lyric. See Fase, Berkeley. Sauce Tartare.
 You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.
- PARTCH, HARRY.**
 Genesis of a music; monophony: the relation of its music to historic and contemporary trends; its philosophy, concepts, and principles; its relation to historic and proposed intonations; and its application to musical instruments. With a foreword by Otto Luenig. Madison, Univ. of Wisconsin Press. 362 p. illus. © The Regents of the Univ. of Wisconsin; 17Mar49; A30901.
- [PARTICHELA, F A]**
 Jarabe tapatio. Mexican hat dance [by F. A. Partichela] Arr. de Manuel Del Rio. © Southern Music Publishing Co., inc., New York; 22Dec48; EP34668. For piano.
 Mexican hat dance. Jarabe tapatio. [By Partichela] An Ethel Smith arrangement for Hammond organ. © Ethel Smith Music Corp., New York; 25Feb49; EP34464.
- PARYS, GEORGES VAN, 1902-**
 Mon faubourg qui chante; paroles de Gine Money [pseud.], musique de Georges van Parys. © Editions E.M.U.L., Paris; 15Jan46; EF13445.
- PASCHAL, EVERMAE M**
 I know I've been converted; words & music by Evermae M. Paschal, arr. by Kenneth Morris. © Evermae Paschal and Martin & Morris Music Studio, Chicago; 1May48; EP36793.
- PASO, ANTONIO.**
 El abanico para los toros. See Alonso López, Francisco. Las de armas tomar.
 Los corales. See Alonso López, Francisco. Los jardines del Pecado.
 No. 3. See Alonso López, Francisco. Las de armas tomar.
 Núm. 8. See Alonso López, Francisco. Llévame a donde tu quieras.
 Los olivarios. See Alonso López, Francisco. Robame esta noche.
 Schotis. See Alonso López, Francisco. Las de armas tomar.
- PASO, MANUEL.**
 Los olivarios. See Alonso López, Francisco. Robame esta noche.
- PASQUET, JEAN.**
 A prayer for freedom; S.A. T.B., [words from] Gelasian sacramentary, music by Jean Pasquet. (Pub. order) no. 1011) © Edwin H. Morris & Co., inc., New York; 10Jun49; EP37657.
- PASTOUR, AUGUSTE, 1909-**
 J'ai perdu mon amour; paroles de Lull Micaelli, musique de Auguste Pastour. © Editions E.M.U.L., Paris; 14Apr47; EF13443.
- PATERNITI, SALVATORE J 1891-**
 Christmas bells, by J. Paterniti. © Salvatore J. Paterniti; 3Nov48; EP33796. For voice and piano.
- PATRICK, ANNE.**
 Baby, get off of that shelf. See Hall, David.
- PATRICK, FREDERICK.**
 Fairweather sweetheart. See Singer, Murray. Idaho Ida. See Emerson, Jack.
- PATRICK, HAROLD.**
 Strings 'n' things; piano solo, by Harold Patrick. © Francis, Day & Hunter, Ltd., London; 30Sep43; EF12177.
- PATTEN, BEBE HARRISON, 1913-**
 Keep your head in the clouds; by Bebe H. Patten. © Dr. Bebe Harrison Patten; 25Apr49; on changed words & music; EP37052. For voice and piano.
- PATTERSON, JOHNNY, d.1918.**
 The garden where the pratties grow [by] Johnny Patterson. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 31Dec48; EF12601. For voice and piano; melody also in tonic sol-fa notation.
 The stone outside Dan Murphy's door; words and music by Johnny Patterson. London, Box and Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 22Jan49; EF12602.
- PATTISON, CARL A**
 I had a little taste of heaven; arr. by Charles E. Straub, words and music by Carl A. Pattison. © Carl A. Pattison, Bison, Okla.; 25Feb49; EP34828.

- PATTON, BEN.**
Lone star trail; words by Dennis W. Anderson, music by Ben Patton. © Dennis W. Anderson & Ben Patton; 1Apr49; EP35407.
Nighttime; words by Mrs. Wm. Evans Tobin, music by Ben Patton. © Mrs. Wm. Evans Tobin & Ben Patton; 1Nov48; EP34250. Melody and chord symbols, with words.
Sweetheart lullaby; words by Ada Ellis, music by Ben Patton. © Ada Ellis & Ben Patton; 10Feb49; EP35035.
Tomorrow is forever, darling; words by Matilda Fisher, music by Ben Patton. © Matilda Fisher & Ben Patton; 24Feb49; EP36102.
We've met again; words by Frank Lenzenberger, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32730.
- PATTON, JACK.**
California love song; words by Meda Abbott, music by Jack Patton. © Peer International Corp., New York; 31Dec48; EP34676.
- PATTON, STAN, 1915-**
The castle on the hill; by Stan Patton. © BMI Canada, Ltd., Toronto; 21Apr49, EF12990. For voice and piano, with chord symbols.
- [PAUL, ALAN]**
The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239) © Ascherberg, Hopwood & Crew, Ltd., London; 21Apr49; on arrangement; EF13259.
The word of God; words and music by Alan Paul. © Ascherberg, Hopwood & Crew, Ltd., London; 4Feb49, EF12292. Score: chorus (SATB) and piano or organ.
- PAUL, DORIS A.**
Cradle song. See Brahms, Johannes.
Moment musical. See Schubert, Franz Peter.
The pink music box. See Strimer, Joseph.
- PAUL, ERNST, 1907-**
Waldhornschule; [by] Ernst Paul. © Ludwig Doblinger (Bernhard Herzmannsky) K. G. Music Publisher, Wien; v. 1, 27Apr48; EF12627.
- PAUL, OLGA.**
And ma-amin. See Binder, Abraham Wolf.
Es Brent briderlech, es Brent. See Gebirtik, Mordecai.
Shir ha-emek. See Lavri, M.
Songs. See Weiner, Lazar.
Tzu eins, tzvei, drai. See Weiner, Lazar.
- PAULSON, GUSTAF.**
Två sånger; [by] Gustaf Paulson. [Words tr. by] Elmer Diktonius [and] Erik Dlomberg. [Op. 16, no. 3, no. 7] © Foreningen svenska tonsattare, Stockholm; 1Jan46, EF12787. For voice and piano.
- PAULSON, JOSEPH.**
Studies in the positions; for violin, by Joseph Paulson. © Pro Art Publications, New York; bk. 1-2, 31May49; EP37180-37181.
The 372nd regiment march. See White, S. P.
- PAULY, JOHN, 1889-**
Joybeams; [by] John Pauly. © John Pauly, 22Apr49; EP36237. For voice and piano.
- PAUMGARTNER, BERNARD.**
Concerto for oboe and orchestra ... K. 314. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285d (314).
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-**
Tendre sérénade; paroles de Honoré Pion, musique de Albert Pavard. © Albert Pavard; 4Mar49; EF13177.
- PAVKOVICH, JOHN, 1919-** arr.
Leti, leti; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35051. Parts: orchestra, with words.
Osman aga; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35052. Parts: orchestra, with words.
Sedamdeset i dva dana; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35053. Parts: orchestra, with words.
Tera lenka; arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49; EP35050. Parts: orchestra, with words.
Tesko mi je zaboravit. See Shelleby, Alex.
- PAWLAK, JOE WILLIAM.**
The spider and the fly. See Halama, Frank Jerome.
- PAXSON, THEODORE.**
Laughing song; for voice and piano, poem by William Blake, music by Theodore Paxson. ([Pub. order no.] V2037) © Carl Fischer, Inc., New York; 25Apr49; EP36317.
- PAXTON, GLENN.**
(Showcase) Beauty's in style; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49, EP34582.
(Showcase) My dream come true; [from Showcase, a musical revue] words by Diana Chapin, music by Glenn Paxton. (With Matson, Marshall. (Showcase) Who cares?) © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34583.
- PAYAN, J F**
Four short voluntaries; for organ, by J. F. Payan, arr. by Fredric Bavco. © Keith, Prowse & Co., Ltd., London; 31Dec48; EF11605.
- PAYMER, ADA.**
Hiking song; for the piano [by] Ada Paymer. © Oliver Ditson Co., Philadelphia; 19May49; EP37124.
- PAYNE, EDDIE.**
How right she was, quick step by Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., Ltd., Southend, Eng.; 3Dec48; EF11864. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
I won't be there any more, fox trot by Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., Ltd., Southend, Eng.; 3Dec48; EF11867. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
A rose from your wedding bouquet, waltz by Eddie Payne, arr. by Archie Broadbent. © Rainbow Music Co., Ltd., Southend, Eng.; 3Dec48; EF11866. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
She said yes, quick step, [by] Don Adams and Eddie Payne, arr. by Archie Broadbent and Eddie Payne. © Rainbow Music Co., Ltd., Southend, Eng.; 3Dec48; EF11865. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- PAYNE, FLOY.**
Say it again; words by Hazel Lucas, music by Floy Payne. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32946.
- PAYNE, JOHN HOWARD.**
Home, sweet home. See Bishop, Sir Henry Rowley.
- PAYNE, YALE EUGENE, 1912-**
Round-up time in heaven; words by S. G. Fouts, music by Yale E. Payne. © Samuel Gordon Fouts & Yale Eugene Payne; 23Apr49; EP36462.
- PAYRASTRE, ANDRE, 1894-**
Cruz do Sul; samba, versi di Pinchi [pseud.] musica di Pablo Invierno [pseud., arrangement] di C. Donida-Labati] © Radio Record Ricordi, Milano; 10Mar49; EF12872. Piano-conductor score (orchestra, with words) and parts.
Senhor Manoel; samba, [by] Pablo Invierno [pseud.] © Société anonyme des Editions Ricordi, Paris; 30May49, EF13540. Piano-conductor score (orchestra) and parts.
- PAZ, RAFAEL DE.**
¡Ay que mundo! See Fuentes, Ruben De.
Criminal; canción-bolero de Rafael de Paz. © Editorial Mexicana de Música Internacional, s. a., Mexico; 30Dec48; EF13043. Piano-conductor score (orchestra) and parts; with words.
Nadie es culpable. See Salamanca, Guillermo.
El resbalón. See Galán B. Francisco.
Tres sonos. See Rivera, Antonio.
- PEACOCK, KENNETH, 1922-**
Bridal suite, by Kenneth Peacock. © BMI Canada, Ltd., Toronto; 24Dec48, EF11592. For piano.
- PEARL, HARVEY.**
Love is a beautiful thing; by Lee Pearl, Lewis Bellin and Harvey Pearl. © Porgie Music Corp., New York; 15Apr49; EP36061. For voice and piano, with chord symbols.
- PEARL, LEE.**
If you didn't come from Ireland; by Lee Pearl, Lewis Bellin [and] Marjorie Brown [pseud.] © Edward B. Marks Music Corp., New York; 2Jun49; EP37263. For voice and piano, with chord symbols.
If you didn't come from Ireland. See Pearl, Marjorie.
Love is a beautiful thing. See Pearl, Harvey.
Mad love; by Lee Pearl, Lewis Bellin and Marjorie Brown [pseud.] © Edward B. Marks Music Corp., New York; 26May49; EP37151. For voice and piano, with chord symbols.
Mad love. See Pearl, Marjorie.
- PEARLY, FRED, pseud.** See Pruvost, Francis.
- PEARSON, ALFONZA.**
Just dreaming. See Hall, David.
- PEARSON, BETTY LOU.**
Wishes. See Richard, Leo.
- PEARSON, DOROTHY.**
In these dark hours of distress. See McEachen, Z. R.
- PEARSON, GRACE T 1914-**
Please say you'll marry me; words and music by Steele Harden and Grace Pearson. © Harden Music Publications, Vancouver; 9Mar49, EF12889.
- PEARSON, WILLIAM.**
Sarabande & variations. See Händel, Georg Friedrich.
- PEARSON, WILLIAM D**
Song of the Western men; old Cornish ballad, arr. [by] William Pearson. (Choral series, no. 2152) © Elkin & Co., Ltd., London; 29Apr49; EF13088. Score: TTBB and piano reduction.
- PECK, KATHRYN BLACKBURN.**
His wonderful promises. See Lillenas, Lola Dell.
PECK, PAUL.
Thinking of you today. See Hall, David.
- PECKHAM, DUNC.**
You can't keep Granny in her rockin' chair. See Ringle, Dave.

PECKJIAN, ARNOLD J 1926-
There's a place in my heart; words by Richard H. Friedman, music by Arnold J. Peckjian. Flushing, N. Y., D. L. Schroeder. © Dorothea Louise Schroeder; 5Apr49; EP35604.

PECON, JOHN.
Bye, bye, my baby. See Yankovic, Frank J.
Rosalinda waltz. See Yankovic, Frank J.
The whoop polka. See Yankovic, Frank J.

PEDERSEN, SIGFRED.
Katinka, katinka. See Clemmensen, Niels.

PEDREIRA, JOSÉ E
Súplica; danza, piano solo [by] J. E. Pedreira. © Edward B. Marks Music Corp., New York; 19May49; EP37012.

PEDROSA, RAFAEL M.
Habana. See Guerra, Marcelino.

PEDROSO, MARIO. See Correa, Mario Doroteo Pedroso.

[PEERY, ROB ROY] 1900- comp.
Echoes from old Vienna; [comp. by Rob Roy Peery] For piano solo. © Theodore Presser Co., Bryn Mawr, Pa.; 7Jun49; on compilation; EP37587.
Give me this day; words and music by Rob Roy Peery. (Sacred music for mixed voices, no. 312-40009) © Theodore Presser Co., Philadelphia; 20May49; on arrangement; EP37093.
It's springtime! See Nevin, Ethelbert Woodbridge.
Waltz. See Chaikovsky, Petr Il'ich. Serenade.
Waltz. See Chaikovsky, Petr Il'ich. Serenade, string orchestra.

PEERY, WILLIAM.
It's springtime! See Nevin, Ethelbert Woodbridge.

PEETERS, FLOR.
Opera selecta. See Cabanilles, Juan.
Opera selecta pro organo. See Cabanilles, Juan.

PELAEZ, JULIO FERNANDEZ.
Noches mendocinas. See Gutierrez del Barrio.

PELAY, IVO.
El que a hierro mata. See Canaro, Rafael.

PELKONEN, MATT WILLIAM, 1906-
Vagabond waltz; by Matt Pelkonen, additional lyric and instrumental by Russ Hull. © Russ Hull, d.b.a. Country Music Publishers, Chicago; 30Apr49; EP36455.
For voice and piano, with chord symbols.

PELLISH, BERT.
Fifi of the Flying Feet; words by Shirlee Cooper, music by Bert Pellish. © Nordyke Publishing Co., Hollywood, Calif.; 2Feb49; EP35866.

[PELOSI, AL]
Devon; words and music by Art Noel [pseud.] & Fats Fisher [pseud.] © Cinephonic Music Co., Ltd., London; 17May49; EF13527.
The heart of Loch Lomond. See Forsythe, Charles Henry.

PELOSI, BUCK. See Pelosi, Al.

PELOSI, DOMONIC.
The bells of home. See Blitz, Leonard.
It happened in Adano. See Fields, Harold.
Out of a prayer. See Dash, Irwin.
Roses from the sky; words and music by Leo Towers [pseud.] and Don Pelosi. © Irwin Dash Music Co., Ltd., London; 22Mar49; EF12820.
You're wonderful. See Fields, Harold.

PELOSI, DON. See Pelosi, Domic.

[PELTIER, ALFRED JAMES] 1893-
Oh, Harry from Missouri became the President; words by Tom Devine, music by J. Alfred [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49 (in notice: 1948); EP38860.

PEÑA C MARIANO.
No puedo negar; canción mexicana, letra y música de Mariano Peña. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13208.

PEÑA, LITO.
Ayudame; letra y música de Lito Peña. © Peer International Corp., New York; 10Nov48; EP34732.

PENCHEFF, PETER.
Lonesome melody. See Hall, David.

PENDLETON, EMMET, 1885-
The last hollyhock; words by Margaret E. Bruner, music by Emmet Pendleton. © Wesley Webster, San Francisco; 13Dec48; EP32604.

PENNINGTON, DANN D.
You know you did me wrong. See Buck, Ronald.

PENROSE, CHARLES W
O, ye mountains high; words and music by C. W. Penrose [arr.] by Seldon M. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34614. For piano; with words.

PENROSE, JULE.
If it's true. See Bently, Gus.

PENTLAND, BARBARA, 1912-
Studies in line; for piano by Barbara Pentland. © BMI Canada, Ltd., Toronto; 24Feb49; EF12365.

PEPER, JOHN.
Hello, baby. See Hall, David.

PEPPER, ELIANE BARAT- See Barat, Eugénie.

PEPPER, HERBERT, 1912-
Rhythmes et chants de la Brousse Africaine (Oubangui); recueillis et adaptés par H. Pepper. © Henry Lemoine & cie, Paris; 30Dec46, on adaptation; EF11678.

PERAGINE, RALPH
Why can't this ever be? Words by Sal De Gaetano, music by Ralph Peragine. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33134.

PERCY, VINCENT H 1892-
Light of the world, for full chorus of men's voices with organ acc., [by] Vincent H. Percy. [Words from] Psalms 27, 43, Isaiah 2, 55 [and] Tennyson. (Octavo church music 2711) © The Boston Music Co., Boston; 4Feb49; EP34360.

PERDOMO, MÁRCOS.
El bobo de la yuca; guaracha, letra y música de Márcos Perdomo. © Peer International Corp., Habana; 24Jun48; EF12386. Piano-conductor score (orchestra) and parts, with words.

PÉREZ FREIRE, MERCEDES.
Atardecer; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 4-5) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12179.
Canciones; sobre poesías de Ruben Dario, Theodore Botrel, Cristina de Arteaga [and] Jorge Hederra, [words adapted by] Bio-Bio [pseud.] © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12178.
Cuna de los niños. See Lara De Pérez Freire, Adela De.
Decires; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 6-7) © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12180.
Dors, mon enfant, [by Mercedes Pérez Freire, words by Theodore Botrel, adapted by Bio-Bio, pseud.] (In her Canciones. p. 8-9) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12181.
Ensueño; Si un día ... [by Mercedes Pérez Freire, words adapted by Bio-Bio, pseud.] (In her Canciones. p. 20-21) © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12187.

Flor del alma; [by Mercedes Pérez Freire words by Jorge Hederra, adapted by Bio-Bio, pseud.] (In her Canciones. p. 10-11) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12182.

Invernal; [or] Paisaje triste; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 16-17) © Lily Pérez Freire de Besa, 20Jan49 (in notice: 1947); EF12185.

Margarita; [by Mercedes Pérez Freire, words by Ruben Dario, adapted by Bio-Bio, pseud.] (In her Canciones. p. 14-15) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12184.

Le quiero; [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 22-23) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12188.

Tuve que decirte "sí," [by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In her Canciones. p. 18-19) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12186.

PÉREZ FREIRE DE BESA, LILY.
Atardecer. See Pérez Freire, Mercedes.
Canciones. See Pérez Freire, Mercedes.
Cuna de los niños. See Lara De Pérez Freire, Adela De.
Decires. See Pérez Freire, Mercedes.
Dors, mon enfant. See Pérez Freire, Mercedes.
Ensueño. See Pérez Freire, Mercedes.
Flor del alma. See Pérez Freire, Mercedes.
Invernal. See Pérez Freire, Mercedes.
Margarita. See Pérez Freire, Mercedes.
Le quiero. See Pérez Freire, Mercedes.
Tuve que decirte "sí." See Pérez Freire, Mercedes.

PÉREZ LEYVA, NICOLÁS.
Pos ya estará; corrido, letra y música de Nicolás Pérez Leyva. Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12419.

PÉREZ PRADO.
Ay! pero que jelengue. See Delgado, Pepé.
Deja que te mire. See Carrillo, Isolina.
Hari-numa. See Madrazo, Oresia.
¡Que temblor me da! See Kessler, Gervasio.
El tñbiri tábara. See Cairo, Pablo.
Tu para mí. See Gonzalez, Virgilio.
Ya te bueno panchon. See Santa Cruz, Carlos.

PÉREZ PRADO, D.
Mi cotorrita. See Alvarez, Pedro.

PÉREZ Y SOTO, RAY.
Amigo pulque; corrido, letra y música de Ray Pérez y Soto. Promotora Hispano Americana de Música, s.a., México, 10Nov48; EF12405.
Distintos caminos, canción ranchera, letra de Raúl Salgado, música de Ray Pérez y Soto. Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12409.
La Trenidá; corrido, letra y música de Ray Pérez y Soto. Promotora Hispano Americana de Música, s.a., México, 10Nov48; EF12412.

PERGAMENT, MOSES, 1893-
Dybuk; fantasi för violin och orkester [by] Moses Pergament. © Moses Pergament; 31Mar49; EU163080. Score.
Fyra kinestiska sänger; [by] Moses Pergament. [Words] transl. into Swedish [by] Erik Blomberg. © Föreningen svenska tonsättare, Stockholm; 1Jul46; EF12783.

PERGAMENT, MOSES, 1893- Cont'd.
 Tre karinger i en backe av M. Pergament, [words by] Fröding. © Ab Nordiska musikförlaget, Stockholm; 1Oct29; EF11828. Close score: chorus (TTBB)
 Världens gang, av M. Pergament, [words by] Gustaf Fröding. © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11826. Score: chorus (TTBB)
 Wandrers Nachtlied; av M. Pergament, [words by] Goethe. © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11827. Close score: chorus (TTBB)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
 Salve Regina, 1736; for soprano and keyboard [by] Giovanni Battista Pergolesi, ed. by Richard Falk. © Music Press, inc., New York; 10Dec48; on piano reduction, editing, & pref.; EP32554.
 Stabat Mater; [by] Giovanni Battista Pergolesi, a sacred cantata. Transcribed and arr. by Wayne Howorth for soprano, contralto, tenor and baritone soli, with full chorus of mixed voices. Latin and English text. © Belwin, inc., New York; 19Jan49; on arrangement; EP33772 Piano acc.

PERKINS, J. R.
 To see the face of God. See Sateren, Leland Bernhard.

PERLE, GEORGE.
 Dance for unaccompanied 'cello. See Weber, Ben.

PEROSI, LORENZO D 1872-
 O salutaris Hostia [and] Tantum ergo. For S.A.T.B. chorus [by] D. Lorenzo Perosi, arr. by Nino Boruccchia [pseud.] (Edition no. 1612) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34798.

PEROTTI, PINO.
 Cruz do Sul. See Payrastra, Andre.
 Doll Cimba. See Gorni, Francesco.
 Non mandarmi a nanna; fox-swing, versi di Pinchi [pseud.], musica di Pino Perotti, arrangiam. di C. Donida-Labati. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 9Dec48; EF12091. Piano-conductor score (orchestra, with words) and parts.
 Partir è un pò morir. See Taccani, Sandro.
 Ricordami. See Taccani, Sandro.
 Sofia, Söfi. See Oldrati Rossi, Renzo.
 Le solite bugie. See Donida-Labati, Carlo.

PERRONE, VINCENT.
 Why did I? See Taub, Allen.

PERROT, MARY JANE.
 Little Office hymn. See Hipp, James G.
 Marian pledge, words and melody by a Child of Mary [pseud.] choral arrangement by James G. Hipp. © The Marian Center, Emmitsburg, Md.; 22Apr49; EP36239. Score: chorus (SSA) and piano.

PERRY, EUNICE A.
 Heavenly days. See Nichol, Clarissa B.

PERRY, HAROLD.
 La calinda. See Delli, Frederick. Koanga.
 Thunder and lightning. See Strauss, Johann.

PERRY, JULIA, 1924-
 Lord! What shall I do? A spiritual by Julia Perry. © McLaughlin & Reilly Co., Boston; 5May49; EP37205.

PERRY, ZADIE HUDSON.
 Mother's expecting me there. See McNeil, James Charles.

PERSINGER, LOUIS.
 Concerto no. 1. See Prokof'ev, Sergei Sergeevich. Concerto, violin, no. 1.
 Galop. See Vaughan Williams, Ralph. Suite, viola & orchestra.

[PERSSON, HARRY ARNOLD]
 Holy mackerel, musik och arr.: Harry Arnold [pseud.] © E. Anderssons musikförlag a. b., Malmö, Sweden; 1Jan48; EF12211. Piano-conductor score (orchestra) and parts.
 Pat's pattern, musik och arr.: Harry Arnold [pseud.] © E. Anderssons musikförlag a/b, Malmö, Sweden; 1Jan48; EF12210. Piano-conductor score (orchestra) and parts.

PESCADOR, LEAL, pseud. See Lucchesi, José M.

PESEK, MARGARET.
 Pick a lily. See West, Robert Haight.

PESSL, YELLA.
 Toccata. See Kohs, Ellis B.

PESTALOZZA, A
 Ciribiribin, S. A. T. B., [by] A. Pestalozza, arr. by Robert Childe. (Radio program music, no. 8513) © Neil A. Kjos Music Co., Chicago; 6Jan49; on arrangement; EP33514.

PETERS, C C
 (The jolly coppersmith) The beer polka; [from The jolly coppersmith, by C. C. Peters, words by Jack Edwards] Arr. for piano, vocal, guitar and accordion [by] Walter L. Rosemont © Edwards Music Co., New York; 3Feb49; EP34839.

PETERS, DOUGLAS, pseud. See Moody, Wally.

PETERS, GUIDO, 1866-1937.
 (Sonata, violoncello & piano) Sonate, F moll; von Guido Peters. (Edition Nr. 6519) © Universal-Edition, a.g., Wien; 12Aug21; EF11602. Score and part.

PETERS, ILLA, pseud. See Peterson, Lillian.

PETERS, MELVINA.
 What do I care, poor me? See Behrens, Mildred.

PETERS, VIC.
 Oh, I wish I knew my heart. See Hall, David.

PETERSEN, ALFRED W 1896- arr.
 (Those were the days) The dashing white sergeant; arr. by A. Petersen. Broadcast in Those were the days. © B. Feldman & Co., Ltd., London; 16May49; on arrangement; EF13546. For piano.

PETERSON, CAROL MARIE.
 I'm just in love with love. See McNeil, James Charles.

PETERSON, ESTHER V.
 He is risen. See Kerr, Phillip Stanley.
 I'm looking forward. See Kerr, Phillip Stanley.

PETERSON, HOWARD M.
 Gitanerías. See Lecuona y Casado, Ernesto. Andalucía.

PETERSON, JOHN W
 I surrender all [by] John W. Peterson. © Percy B. Crawford, 26Dec48; EP32625. Close score: SATB.
 It took a miracle [by] John W. Peterson. © Percy B. Crawford, 31Oct48; EP32624. Hymn, with music.
 The miracle hand; [by] John W. Peterson. © Percy B. Crawford, 15Jan49; EP35148. Close score: SATB.

PETERSON, JOHN WILLARD.
 Keep the lighthouse shining! See Clark, Eugene.

PETERSON, LILLIAN.
 Tre små trumslagarpojkar. See Söderström, Nils.

PETERSON, MELVILLE ULUALOHA.
 I hear the song of the islands; words & music by Mel Peterson. Indianapolis, Crossroads Music Publishers. © Mel Peterson; 20Jan49; EP33845.

Show me how to do the hula, words & music by Mel Peterson. [Tech. editing by Kirby Johnson] Indianapolis, Crossroads Music Publishers. © Mel Peterson; 10Jan49; EP32701.

PETERSON, MILDRED.
 Our American liberty. See McNeil, James Charles.

PETERSON, WALLY, 1917-
 (On with the show) This is the first time; words and music by Wally Peterson [from] On with the show. © Lawrence Wright Music Co., Ltd., London, 3Mar49; EF12889.

PETERSON-BERGER, W
 Titania; Queen of the fairies, S.S.A. by W. Peterson-Berger. Op. 17, no. 3. Arr. by Allen Griffith [pseud. From the Swedish of Gustaf Fröding, English version by Allen Griffith] © Belwin, inc., New York; 19Jan49; on arrangement & English lyrics; EP33769.

PETIVAN, ARTHUR J 1895-
 Song of the army; words and music by Art Petivan. © Art Petivan, d.b.a. Sunset Music Publications, New Orleans; 15Apr49; EP36958.
 That's Christmas to me; words by Mildred Meade, music by Art Petivan. © Mildred Meade Vossel (Mildred Meade) & Arthur J. Petivan, Jr. (Art Petivan) d.b.a. Sunset Music Publications, New Orleans; 15Apr49; EP36959.
 When I'm asleep; words by Mildred Meade & Paul W. Vossel, music by Art Petivan. © Mildred Meade Vossel, (Mildred Meade), Paul W. Vossel & Arthur J. Petivan, Jr. (Art Petivan), d.b.a. Sunset Music Publications, New Orleans; 19May49; EP37027.

PETRALIA, TITO, 1896-
 Melodie d'autunno; fox moderato, parole di L. L. Martelli, musica di Tito Petralia. © Odeon, s.a., Milano; 18Feb49; EF12642. Piano-conductor score (orchestra, with words) and parts.
 M'ha sussurrato un angelo; canzone slow, parole di F. Tettoni, musica di Tito Petralia. © Carisch, s.a., Milano; 18Feb49; EF12644. Piano-conductor score (orchestra, with words) and parts.

PETSCH, FRANK, pseud. See Wilson, Cecil F.

PETTY, FRANK.
 Pino Pantaloni, the salami and sausage man; words and music by Frank Petty. © Northern Music Corp., New York; 17May49; EP37143.

PETUSH, NICK, 1913-
 I bring you a song; words and music by Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35191.
 This is a wonderful world; words and music by Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35192.
 What's to do without love? By Nick Petush. © Nick Petush; 24Mar49 (in notice: 1948); EP35193. For voice and piano.

PEYCKE, FRIEDA.
 Epidemics; [by] Frieda Peycke [words by] Anne Campbell. ([Pub. order no.] 28028) © Theodore Presser Co., Philadelphia; 13Jun49; EP37716. For speaker and piano.

PEYSER, HERBERT F 1886-
 Hector Berlioz; a romantic tragedy, [by] Herbert F. Peyser. © The Philharmonic-Symphony Society of New York, New York; 17Jun49; AA120037.

PFATTEICHER, CARL F ed.
 The church organist's golden treasury; ed. by Carl F. Pfatteicher and Archibald T. Davison. © Oliver Ditson Co., Philadelphia; v. 1, 4Apr49; EP35720.

PFRRIMMER, DONNA JEAN.
 I've been a fool. See Hall, David.

PHARAON, S See Stoquart, Pharaon.

PHEIFFER, KNUD.
 Napoleon swing. See Fiehn, Erik Theodor. Apollo revyen, 1944.

- PHELPS, W. W.**
Gently raise the sacred strain. See Griggs, T. C.
- Redeemer of Israel; words and music by W. W. Phelps [arr.] by Seldon N. Heaps. © Belwin, Inc., New York; 3Mar49; on arrangement; EP34612. For piano; with words.
- PHI KAPPA TAU.**
The Phi Kappa Tau song book; [comp. by] Song Book Pub. Committee, Russell Danburg [and] Edmond Marty. 4th ed. © The Phi Kappa Tau Fraternity, Oxford, Ohio; 14Apr49; EP35890.
- PHIL, THEO, pseud.** See Mohaupt, Rosa (Gottlieb)
- PHILIPP, ISIDORE EDMOND, 1863-**
Etude de concert, pour le piano, par I. Philipp. © Durand & cie, Paris, 30Oct48, EF11689.
- PHILIPP, LUDO.**
Album of film music. See Martine, Georges.
- PHILIPP, W F**
Rose of Guadalupe; words by J. A. McGoldrick, music by W. F. Philipp & J. A. McGoldrick. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37831.
- PHILIPPE-GÉRARD, M., pseud.** See Bloch, Philippe-Gérard.
- PHILIPPOT, GEORGES.**
C'est un refrain des faubourgs. See Emmerechts, Raymond.
- PHILIPPUS, EVERT ALBERT, 1888-**
A series of vocal lessons, composed and arr. by Evert Philippus. © Evert Philippus; 30Jun48; AA103804.
- PHILLIPS, ALMA STANLEY.**
It won't be easy. See Hall, David.
- PHILLIPS, BURRILL, 1907-**
The hag; for four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series CM6486) © Carl Fischer, inc., New York; 6May49; EP36739.
- What will love do? For four-part chorus of women's voices, a cappella, music by Burrill Phillips, text from Hesperides, by Robert Herrick. (Sigma Alpha Iota modern music series, CM6487) © Carl Fischer, inc., New York; 6May49; EP36738.
- PHILLIPS, CLIFFORD.**
Cradle song to a prince; by Clifford Phillips, piano solo. © Chappell & Co., Ltd., London; 1Feb49; EF12475.
- PHILLIPS, DONALD, 1913-**
Concerto in jazz; [by] Donald Phillips, arr. by Philip J. Lang. New York, Mills Music. © Lawrence Wright Music Co., Ltd.; 15Sep48; on arrangement; EP35217. Condensed score (piano and band) and parts.
- [**PHILLIPS, DONALD KARCHER**] 1907-
The better bandsman book [for] Bb clarinet; [by] Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 28Feb49, AA109032. Part.
- The better bandsman book [for] Bb trumpet, Bb cornet [and] baritone [treble clef]; by Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 14Feb49; AA109031. Part.
- The better bandsman book, [for] trombone [and] baritone; [bass clef, by] Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 24Mar49; AA119402.
- The better bandsman book, [for] violin; [by] Donald Karcher Phillips] © Better Bandsman, inc., New Rochelle, N. Y.; 10Mar49; AA119401.
- PHILLIPS, JACK, 1901-**
Moon-struck dreams; words and music by Jack Phillips. © The Blackstone Press, inc., Somerville, N. J.; 18Jun49; EP37749.
- PHILLIPS, MONTAGUE FAWCETT, 1885-**
(Concerto, piano, no. 2) Concerto no. 2 in E major. Op. 32. For piano and orchestra, [by] Montague F. Phillips. © J. & W. Chester, Ltd., London; 27Jan49; EF12288. Piano-conductor score.
- Sigh no more, ladies, four-part song, words by Shakespeare, music by Montague F. Phillips. Op. 67, no. 3. (Part-song book, 1543) © Novello & Co., Ltd., London, 9Dec48, EF11709.
- Song of praise, song; poem by Christopher Hassall, music by Montague F. Phillips. Op. 72, no. 2. © Schott & Co., Ltd., London, 17Nov48; EF11873.
- PHILLIPS, SID.**
Amoresque; composed by Sid Phillips. © Cinephonic Music Co., Ltd., London; 22Nov37; EF12795. For piano.
- PHILLIPS, TEDDY.**
Flirtin'; words and music by Sid Siegel, Bert Kadison, Jerry Apple [and] Teddy Phillips. © Campbell Music, Inc., New York; 2Feb49; EP33901.
- PHIPPENY, HAZEL.**
Note-key play; a tuneful way of learning the notes, by Hazel Phippeny, with illus. by Bonnie Holland. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34066.
- PHLEGAR, MRS. HUNTER.** See Phlegar, Nell Bachman.
- PHLEGAR, NELL BACHMAN**
Daughters of freedom; words by Ruby Altizer Roberts, music by Nell Bachman Phlegar. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32914.
- PIAF, EDITH, pseud.** See Gassion, Edith.
- PIANTADOSI, A. L.**
My prayer; prayer attributed to St. Francis of Assisi, [music] by Frederick Coates and Al Piantadosi. © Piantadosi Music Publications, Encino, Calif.; 27Jan49, EP33989.
- The one I left behind in Caroline. See Glogau, Jack.
- PIANTANIDA, JOSEPH.**
Just for you, words and music by Joseph Piantanida. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32996.
- PICONE, G.**
L'amore in ascensore. See Necopi, F. C.
- Caffè Doney. See Necopi, F. C.
- Se un giorno tornerà. See Necopi, F. C.
- La voce del mare. See Necopi, F. C.
- PIEDIGROTTA BIDERI.** [Ed. by Casa Editrice F. Bideri] © Casa editrice F. Bideri, Napoli; 1948 issue, 10Sep48, EF12507.
- PIEDIGROTTA [GLOBO, versi; words by Corrado Della Gatta, Francesco Fiore, and others] Napoli, Globo.** © Italian Book Co., 1947 issue, 15Dec48; AF9082.
- PIEDIGROTTA "900,"** [versi, words by Giuseppe Di Lorenzo, Gianni Silvestri, Vincenzo Emilio and others] Compilatore: Vincenzo Emilio. Napoli, "900." © Italian Book Co., New York; 1947-48 issue, 10Sep47; AF8514.
- PIEDIGROTTA [VESUVIO; comp. by] Giuseppe Anepeta.** Roma, Vesuvio casa editrice musicale. © Edward Rossi, 1948-1949 issue, 16Nov48; EF12759.
- PIERNÉ, GABRIEL, 1863-1937.**
*(Album pour mes petits amis) March of the leaden soldiers, [by] Pierné, arr. by Walter Beeler. (Q. M. B. edition no. 162) © Boosey & Hawkes, inc., New York; 3Dec48; on arrangement; EP33739. Score (band), condensed score and parts.
- PIERNE, PAUL MARIE JOSEPH, 1874-**
Ronde, [by] Paul Pierne, poème du Baron Vier. © Editions Salabert; 28Mar49; EF13454.
- PIERPONT, F. S.**
For the beauty of the earth. See Lindeman, L. M.
- PIERRONT, NOËLIE, 1899-** ed.
Cent versets de Magnificat des XVIème, XVIIème et XVIIIème siècles pour orgue; recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. S. Bornemann, Paris; 30Jan49; on preface, annotation & registration; EF12558. For organ.
- PIGARELLI, LUIGI.**
La montanara. See Ortelli, Toni.
- Song of the mountains. See Ortelli, Toni.
- The glass mountain.
- Song of the mountains. See Ortelli, Toni.
- La montanara.
- PIGGOTT, E ST. Clair, 1886-**
Miami is stepping ahead, are you, are you? By E. St. Clair Piggott. © Tropical Song Counter, Miami, Fla.; 1Jan49; EP34640. For voice and piano.
- PIGGOTT, H E**
My song is love unknown; unison song [by] H. E. Piggott, [words by] Samuel Crossman. (Choral songs, no. 1200) © The Oxford Univ. Press, London; 17Mar49; EF12942.
- PIGINI, PASQUALE, 1913-**
Chitarra mia; beguine, parole e musica di P. Pignini. (With his Sambita) Edizioni musicali Pignini, Milano; 15Mar49; EF13551. Piano-conductor score (orchestra, with words) and parts.
- Sambita; samba, parole e musica di P. Pignini. Edizioni musicali Pignini, Milano; 15Mar49; EF13551. Piano-conductor score (orchestra, with words) and parts.
- PIKE, GEORGE.**
Heaven. See Chanslor, Hal.
- PIKET, FREDERICK,**
Epilogue. See Asaf'ev, Boris Vladimirovich. The fountain of Bakhchissarai.
- Kizhe's wedding. See Prokof'ev, Sergei Sergeevich.
- Melodie orientale. See Balakdrev, Millit Alekseevich. Islamey.
- Romance. See Prokof'ev, Sergei Sergeevich.
- Valse. See Shostakovich, Dmitrii Dmitrievich. Golden mountains.
- [**PILGER, CARL FRISTEDT**] 1914-
Close your eyes and cuddle close; [by] Carl Fristedt Pilger] © Carl Fristedt Pilger; 8Jun49; EP37385. Melody, with words.
- I realize; [by] Carl Fristedt Pilger] © Carl Fristedt Pilger; 8Jun49; EP37386. Melody, with words.
- PILGRIM, IDA, pseud.** See Price, Ida.
- PILKINGTON, FRANCIS, d.1638.**
Rest, sweet nymphs, for three-part chorus of women's voices, a cappella, [by] Francis Pilkington, arr. by Victoria Glaser. [Words] of unknown authorship. (E.C.S. choral songs, no.1995) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32504.
- PILLER, GENE.**
The moon is always bigger on a Saturday night. See Roberts, Ruth.
- PILLING, DOROTHY, 1910-**
Music for flute; [for] the junior orchestra; four simple pieces [for] flute & piano and two trios [for] flute, clarinet & piano [and] flute, oboe & piano, by Dorothy Pilling. © Forsyth Bros., Ltd., London; 18Jan49; EF12354.
- PILLOT, EUGENE.**
I sing my thanks to Thee. See Trusselle, Stanley P.
- PINCHI, pseud.** See Perotti, Pino.
- PINCUS, BUCK, pseud.** See Simon, George Thomas.

PINES, LEE.
I couldn't believe my eyes, by Clem Watts, Ben Trace & Lee Pines. © Words & Music, inc., New York; 1Mar49 (in notice: 1948); EP34565. For voice and piano, with chord symbols.

PINGAULT, CLAUDE, 1902-
(Plume au vent) L'oiseau de passage, de l'opérette Plume au vent; paroles de Jean Nohain [pseud.] & Christian Vebel [pseud.], musique de Claude Pingault. © Editions Salabert, Paris; 1Dec48; EF11639.

PINKARD, EDNA BELLE ALEXANDER.
Why don't cha make up ya mind? See Gerard, Jerry.

PINKARD, MACEO.
Why don't cha make up ya mind? See Gerard, Jerry.

PINKHAM, DANIEL.
Christe, adoramus te. See Monteverdi, Claudio.

PINSKER, CASPER. See Smith, Tex, pseud.

PION, HONORE.
Tendre sérénade. See Pavard, Albert Charles Auguste.

PIOTROWSKI, JAN.
Don't cry, my heart. Nie placz, serce. Waltz, [by] Walt Dana [and] Jan Piotrowski, [English words by] Albert Gamse, [Polish words by] Walt Dana. © Dana Music Co., inc., New York; 27Jun49, on lyrics & new melodies; EP37999.

PIPPIN, CHARLES.
That time has come. See Hall, David.

PISK, PAUL A.
Five piece set; piano solo, by Paul A. Pisk. © Mills Music, inc., New York; 29Apr49; EP36586.

PISTON, WALTER, 1894-
(Quartet, strings, no. 3) String quartet no. 3 [by] Walter Piston. © Boosey & Hawkes, inc., New York; 21Jan49; EP33731. Score and parts.

PITCHER, GLADYS, 1890- arr.
Drill, ye tarriers, drill; T.T.B.B. [Words] traditional; railroad work song, Pacific Northwest version, adapted and arr. by Gladys Pitcher. (Laurel octavo, no. 1512) © C. C. Birchard & Co., Boston; 9Mar49; on arrangement; EP34926.
The hammock. La hamaca. [For] S.S.A., Spanish song from old California arr. by Gladys Pitcher, English words by Agnes Ainsley [pseud.] (Laurel Octavo no. 1511) © C. C. Birchard & Co., Boston; 4Feb49; on arrangement; EP34223.
Let music ring! See Dykema, Peter William.

PITFIELD, THOMAS BARON, 1903-
(Sonata, violoncello & piano) Sonata in D minor; [by] Thomas B. Pitfield. © Francis, Day & Hunter, Ltd., London; 17Feb49; EF12621. Score and part.
(Sonatina, piano) Sonatina in C; [by] Thomas B. Pitfield. © Augener, Ltd., London; 11Feb49; EF13484.

PITMAN, JACK, pseud. See Puntin, John.

PITTMAN, LEONA.
I've never been a hero. See Hall, David.

PITTMAN, PETE.
A Purple Heart; World War no. 2 souvenir, words and music by Pete Pittman. © Pete Pittman Publications, Lyons, Ga.; 8Mar49; EP34982.

PITTS, LILLA BELLE.
The kindergarten book, by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. Illus. by Joan Esley and Margo Pisillo. 163 p. (Our singing world) © Ginn and Co., Boston, 14Mar49, A31657.

Singing all the day; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. [Illus. by Ruth Wood] (Our singing world) © Ginn & Co., Boston; 1Mar49; AA113257. Melodies, with words.

Singing as we play; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. [Illus. by Dorothea Warren Fox] (Our singing world) © Ginn & Co., Boston; 1Mar49; AA113258. Melodies, with words.

PIUBENI, VIGILIO, 1912-
Cercu casa; moderato swing, parole di L. L. Martelli, musica di Vigilio Piubeni. (With his Vela bianca) © Carisch, s.a., Milano; 1Apr49; EF13355. Piano-conductor score (orchestra, with words) and parts.
Vela bianca; canzone beguine, parole di L. L. Martelli, musica di Vigilio Piubeni. © Carisch, s.a., Milano; 1Apr49; EF13355. Piano-conductor score (orchestra, with words) and parts.

PIVOR, BRUNO, pseud. See Pivoris, Bruno.

PIVORIS, BRUNO.
Gone but not forgotten. See Hall, David.

PIWOWARCZYK, JAN, 1897-
Chodzi/em ko/ku gaju; polka. Strolling in the forest. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35249. Polish words.
Flisak krakowiak. Oj graja mi skrzypczki z jawora. Raftsmen. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., Chicago; 15Nov48 (in notice: 1947); EP35247. Polish words.
Jakem jechał od dziewczyny; polonez. As I left my sweetheart. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35263. Polish words.
Juz sie wybierajcie polka. Wesele na Makowskiej Górze, część 1. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35251.
Kujawiak kielecki. Słwy gołabeczek. Little gray dove. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35242. Polish words.
Oberek od Tarnowa. Tarnov oberek. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35264. Polish words.
Oj muszę, ja sie muszę polka. Wesele na Makowskiej Górze, część 2. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35252.
Sa tam rybki; polka. There are fish in the marsh. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35248. Polish words.
Staroswiecki krakowiak. Old fashioned krakowiak. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48; EP35244. Polish words.

Stworzył Pan Bóg Ewe; polka. Eva polka. Words and music by Jan Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35245. Polish words.

Ulubione dziewczę; krakowiak. My favorite girl. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48, EP35243. Polish words.

Za lasem za czarna góra; kujawiak. Beyond the forest. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35246. Polish words.

Zbójcy w karczmie; oberek. Mountaineers at the inn. Words and music by J. Piowarczyk, arr. by F. Przybylski for piano and piano accordion. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1947); EP35250. Polish words.

PLANQUETTE, ROBERT.
Les cloches de Corneville; musique de Robert Planquette, transcription et arrangement pour accordéon par H. Rawson [pseud.] avec adaptation du système international de notation, basses et accords. © Editions Joubert, Paris, 3Jan49 (in notice: 1948); on transcription & arrangement; EF12705.

[PLANTARD, ROLANDE] 1900-
La ronde; poésie de Paul Fort [music by Rolande Plantard] © Rolande Plantard; 15Jan49, EF12692. Score: 3 equal voices.

PLANTE, JACQUES.
Mademoiselle Hortensia. See Guglielmi, Louis.

PLATT, SAMUEL C 1888-
Sing-a-song Playerbook; tunes and verses selected and arr. by Sam See [pseud., illus. by Corinne Malvern. New ed.] © Samuel C. Platt; 2May49; on changed illustrations; AA117678. With toy xylophone attached.

PLATTI, GIOVANNI BENEDETTO, 1690-1763.
(Concerto, piano & strings, no. 1) Concerto n.1; [by] Giovanni Benedetto Platti, rinvenuto e trascritto da Fausto Torrefranca. Partitura. (Pub. order no.) 20531) © Carisch s.a., Milano; 1Apr49; on transcription; EF13156. Score.

PLAYMAN, GORDON, 1822-
Remember now thy Creator; [by] Gordon Playman, [words from] Ecclesiastes 12:1-7. (Choral library [no.] 1045) © Augsburg Publishing House, Minneapolis; 9Jun47; EP35558. Score: SATB and organ.

PLÉ, SIMONE, 1897-
Les jolies et les rêves; album de 12 pièces assez faciles et de difficulté moyenne pour le piano. Joys and dreams. Par Simon Plé © Henry Lemoine & cie, Paris, 20Jan48, EF11665.

PLEHAL, EDWARD.
Sweet corn polka. See Plehal, Tom.

PLEHAL, TOM.
Sweet corn polka; by Edward and Tom Plehal. Hill & Range Songs, inc., Beverly Hills, Calif.; 18Apr49, EP36227. For piano, with guitar diagrams and chord symbols.

PLEIS, JACK.
It's me; lyric by Sonny Kane, music by Jack Pleis. Edwin H. Morris & Co., inc., New York; 22Mar49; EP35346.

PLETTE, G. W. LLOYD.
Minnesota song. See Kadden, Ione Nerissa Brack.

PLETTNER, ARTHUR.
Barn dance; [by] Arthur Plettner. © Boosey & Hawkes, inc., New York, 21Dec48; EP33744. Score (2 violins, viola, violoncello and bass) and parts, including piano.

PLOFF, EUGENE HOMER.
If that's the reason. See Boyko, George Joseph.

PLUMMER, PAULINE PALMER.
You sealed it with a kiss, words and music by Pauline Palmer Plummer. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32997.

PLUNKETT, JOSEPH M.
I see His blood upon the rose. See Sateren, Leland Bernhard.

POBER, LEON, 1920-
Fiddle-a-delphia; by George R. Brown and Leon Pober. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35742. For voice and piano, with chord symbols.

PODGORSKY, IGNACI.
Open the door polka; by Walter Dana, Chester Ososki and Ignaci Podgorsky. © Pemora Music Pub. Co., inc., New York; 29Apr49; EP37142. For voice and piano.

PODOLSKY, LEO.
Sonata in G. See Grazioli, Giovanni Battista Ignazio. Sonata, harpsichord, op. 2, no. 5.

POE, BRUCE.
Too busy for love. See Hall, David.

POIRIER, MAURICE.
My heart's story; words and music by Maurice Poirier, arr. by A. F. Fuller. © Maurice Poirier; 3Mar49; EP35039.

POLA, EDDIE
Marcella; words and music by Irving Taylor, George Wyle [and] Eddie Pola. © Martin Music, Hollywood, Calif.; 7Jan49; EP33266.
Shally-go-shee; [by] Irving Taylor, George Wyle [and] Eddie Pola. © George Simon, inc., New York; 3May49; EP36634. For voice and piano, with chord symbols.

POLACK, W. G.
Lord Jesus, Thou art going forth. See Stelhorn, Arthur William.

POLDINI, EDE, 1869-
Dancing doll. Poupée valsante. By E. Poldini, simplified arrangement for piano four hands by Louis Sugarman. (In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 28-29) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34345.

POLETO, ENZO LUIGI.
Ci co ci co ci. See Mariotti, Mario. Porto nuovo.
Con tutta l'anima. See Villa, Gaetano.
Luna di Honolulu; Honolulu moon, valzer hawajano, musica di B. Bear [pseud.], testo inglese di A. Sam, testo italiano di E. L. Poletto. (With Drigo, Riccardo. I milioni d'Arlecchino) © Zanibon, Comm., Guglielmo, Padova; 1Jun48; EF12922. Piano-conductor score (orchestra, with words) and parts.

POLK, GRACE PORTERFIELD.
Blossomland; polk-a-dot flower fantasy, operetta, by Grace Porterfield Polk. © Grace Porterfield Polk; 27Apr49, EP36946. Piano-vocal score Overture and Minuet for violin and piano.

POLL, RUTH,
Ain't nobody's business what I do. See Demetrius, Claude.
Another November. See Farrow, Johnny.
The four o'clock song. See Demetrius, Claude.
I don't wanna love you, baby. See Farrow, Johnny.

I dreamed this waltz. See Vollero, Enzo Vincent.
If and when. See Emmerich, Bob.
If I could do what I'd like to do. See Demetrius, Claude.
If yesterday could only be tomorrow. See Emmerich, Bob.
I'm lookin, for love. See Brown, Charles.
I'm looking for a bluebird. See Emmerich, Bob.
It was so good while it lasted. See Acuarulo, Andrew A.
Let's pretend. See Demetrius, Claude.
The look in your eyes. See Emmerich, Bob.
A new shade of blues. See Acuarulo, Andrew A.
There's a little white gate. See Emmerich, Bob.
Twenty-four hours a day. See Emmerich, Bob.

POLLACK, ROBERT.
What's the use of dreaming, dear? See Clinton, Vada E.

POLLARD, LINA.
Technique vocale, théorique et pratique. See Marchesi, Mathilde (Graumann). L'art du chant, op. 21.

POLLARD, PAUL, pseud. See Firstenberg, Paul.

POLTRONIERI, ALBERTO.
Sel grandi capricci brillanti. See Saint-Lubin, Léon de. Caprices, violin.

POLTRONIERI, NERINA, 1910-
Solfeggi parlati e cantati; per abituare l'allievo sin dal 1° corso alla lettura a prima vista su manoscritti, [by] Nerina Poltronieri. © Nerina Poltronieri, 1Jan49; EF13492.

PONCE, MANUEL MARIA, 1886-1948.
Espera. Life is just another rainbow. [by] Manuel M. Ponce, for voice and piano. [English adaptation by Rina De Toledo] © Promotora Hispano Americana de Música, s. a., Mexico; 19May49; EP37621.
Estrellita. Little star; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by Manuel M. Ponce. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35118.
Insomnio Alone, [by] Manuel M. Ponce, for voice and piano. [English adaptation by Rina De Toledo] © Promotora Hispano Americana de Música, s. a., Mexico; 19May49; EP37620.

POOLE, GEORGE LEROY.
'Cause Cupid told me so. See Hall, David.

POOLE, W. C.
He pilots me. See Lillenas, Haldor.

POOLE, WILLIAM C.
Show me Thy way. See Ackley, Bentley DeForrest.

POOT, MARCEL, 1901-
Rhapsodic; [by] Marcel Poot. Partition d'orchestre. © Universal Edition, Wien; 31Aug48; EF12372.
(Suite, piano) Suite. Für Klavier. Voor klavier. [By] Marcel Poot. (Edition [no.] 11375) © Universal-Edition, Wien; 31Dec42; EF12305.

PORRET, JULIAN, 1896-
(Concertino, cornet & piano, no. 1) Concertino n° 1 pour cornet ou trompette si bémol et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12112. Score and part.
(Concertino, cornet & piano, no. 2) Concertino n° 2 pour cornet ou trompette si bémol et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12113. Score and part.

(Concertino, trumpet & piano, no. 3) Concertino n° 3 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12121. Score and parts.
(Concertino, trumpet & piano, no. 4) Concertino n° 4 pour trompette ut et piano [or] pour cornet ou trompette si flat et piano, [by] Julien Porret. © Editions Billaudot, Paris; 10Oct48; EF12114. Score and parts.

PORROMETO, NUNCIO.
Love is a wonderful game. See Grimm, Christian A.

PORTELANCE, JOSEPH TOUSSAINT OLIVA.
O salutaris Hostia. See Perosi, Lorenzo D.

PORTER, CLAIRE. See Porter, Clara Emilie.

PORTER, CLARA EMILIE.
Blue goo. See McMillen, Harry Leitch.
I've got no time. See McMillen, Harry Leitch.

PORTER, COLE, 1892-
In the still of the night. See his Rosalie.
(Kiss me, Kate) Another op'nin', another show; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34845.
(Kiss me, Kate) Brush up your Shakespeare. [from] Kiss me, Kate. Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 14Feb49; EP34844.
(Kiss me, Kate) I hate men, [from] Kiss me, Kate. Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 28Dec48; EP33641.
(Kiss me, Kate) I sing of love; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49, EP34848.
(Kiss me, Kate) I'm ashamed that women are so simple [from] Kiss me, Kate. Words by William Shakespeare, slightly altered by Cole Porter, music by Cole Porter. [New York, Chappell] © Cole Porter; 28Dec48; EP33642.
(Kiss me, Kate) I've come to wive it wealthy in Padua; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49; EP34847.
(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate. Four part male voice (T.T.B.B.) arr. by William Stickle. Words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 3May49; on arrangement; EP36679.
(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate. Four part mixed voices (S.A.T.B.) arr. by William Stickle. Words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 3May49; on arrangement; EP36680.
(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, 3 part female voices (S.S.A.) arr. by William Stickle. Words and music by Cole Porter. [New York, T. B. Harms Co.] © Cole Porter; 28Apr49; on arrangement; EP36609.
(Kiss me, Kate) So in love; from the musical comedy Kiss me, Kate; vocal orch. arr. by Geo. N. Terry, words and music by Cole Porter. New York, T. B. Harms Co. © Cole Porter, 9Mar49, on arrangement; EP34998. Piano-conductor score (orchestra, with words) and parts.
(Kiss me, Kate) Tom, Dick or Harry, [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34849.
(Kiss me, Kate) Too darn hot, [from] Kiss me, Kate. Words and music by Cole Porter. [New York, Chappell] © Cole Porter; 10Jan49; EP33750.

PORTER, COLE, 1892- Cont'd.

- (Kiss me, Kate) We open in Venice; [from] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 18Feb49; EP34846.
- (Kiss me, Kate) Were thine that special face; beguine, from the musical comedy, Kiss me, Kate. Words and music by Cole Porter, dance orch. by Jack Mason. [n.p.] Buxton Hill Music Corp., [sole selling agent] T. B. Harms Co., New York. © Cole Porter; 16Jun49, on arrangement; EP37875. Piano-conductor score (orchestra, with words) and parts.
- (Kiss me, Kate) Where is the life that late I led? [From] Kiss me, Kate. Music & lyrics by Cole Porter. New York, T. B. Harms Co. © Cole Porter; 17Feb49; EP34850.
- (Rosalie) In the still of the night; [from Rosalie] by Cole Porter, arr. by Louis C. Singer. For piano. © Chappell & Co., inc., New York; 2Jun49; on arrangement; EP37633.

PORTER, DAVID.

You're my better half. See Todd, Wylton. Back home.

PORTER, DEL.

Ya wanna buy a bunny? By Carl Hoefle and Del Porter. © Tune Towne Tunes, Hollywood, Calif.; 22Feb49; EP34597. For voice and piano, with chord symbols.

PORTER, WALTER.

Love in thy youth. See Noble, Harold.

PORTILLA, IVÁN MASSÓ.

Mi único querer; letra y música de Iván Massó Portilla. © Peer International Corp., New York; 10Nov48; EP34692.

PORTOR, LAURA SPENCER.

Music Shakespeare loved, a prologue; lettering and decorations by Joan D. Manning. Garrison-on Hudson, N. Y. [1948] 48 p. © Laura Spencer Portor Pope; 24Dec48; A28666.

POSEY, CLIFFORD.

If I were you. See Hall, David.

POSFORD, GEORGE.

The Churchill-Roosevelt swing; lyric by Gerard Bryant, music by George Posford. © Francis, Day & Hunter, Ltd., London; 30Jan42; EF13123.

(Kiss the bride goodbye) No one makes love like you; words by Eric Maschwitz, music by George Posford. From the film Kiss the bride goodbye. © Francis, Day & Hunter, Ltd., London; 19Oct44; EF12170.

Masquerade; a musical romance, a story of David Garrick by Eric Maschwitz, vocal score by George Posford. © Chappell & Co., Ltd., London; 3Feb49; EF12461.

No one makes love like you. See his Kiss the bride goodbye.

POSNACK, BLANCHE.

Don't ever marry for money, you must only marry for love. See Posnack, George.

POSNACK, GEORGE.

Don't ever marry for money, you must only marry for love; lyric by Blanche Posnack, music by George Posnack. © Lombardo Music, Inc., New York; 27May49; EP37287.

POSTON, ELIZABETH.

The princesses' carol; for unison or two-part treble voices and optional instrumental descant, by Elizabeth Poston, words by Eleanor Farjeon. © The Oxford Univ. Press, London; 16Dec48; EF12854.

POTERAT, LOUIS EUGENE.

L'amie des roses. See Bourtayre, Henri.

POTERAT, LOUIS EUGENE BERNARD.

Le chant des étoiles. See Yvain, Maurice.

Être une femme. See Hess, John.

Mon gentil petit Pedro. See Bourtayre, Henri.

Un soir de neige. See Ravasini, Nino.

Vertige. See Hess, John.

POTIER, CHARLES LOUIS.

Graziella. See Sents, José.

POTRIKUS, LEO.

All about you. See Ferrecchia, Joe.

POTTER, HAROLD.

All I ask is a modern girl. See West, Bob.

Always together. See Squires, Harry D.

Assuredly, Mademoiselle, oui, oui! See Buck, Charlie.

Autumn leaves. See Squires, Harry D.

Darling. See Squires, Harry D.

Days that we knew, [by Harold Potter], words by Fermin]. Bajeneta. © Keystone Music Publications, New York; 8Jan40; EP34840.

Deep in the night. See Squires, Harry D.

Fascinating. See Squires, Harry D.

Heart to heart. See Squires, Harry D.

Home of mine. See Squires, Harry D.

Inspiration. See Squires, Harry D.

Just an hour of romance. See Squires, Harry D.

Let me dream. See Squires, Harry D.

Lost in a dream. See Squires, Harry D.

Meditation. See Squires, Harry D.

Melody of long ago. See Squires, Harry D.

The memory of a song. See Squires, Harry D.

My harbor of dreams. See Squires, Harry D.

My lullaby. See Squires, Harry D.

The night before Christmas; poem by Clement Clarke Moore, music by Harold Potter [and] Rrod Eddie [pseud.]. © Stansy Music Corp., New York; 31Dec48; EP32826.

Once again. See Squires, Harry D.

One red rose. See Squires, Harry D.

Romance and roses. See Squires, Harry D.

Sail on, O ship of state! See Cook, Alexander Wellington.

Sing me a song of the long ago. See Squires, Harry D.

Slave of love. See Squires, Harry D.

So sentimental. See Squires, Harry D.

Summer's gone. See Squires, Harry D.

Sunrise. See Squires, Harry D.

Sweet Genevieve, my Genevieve. See Tucker, Henry. Fort Apache.

Sweeter than sweet. See Squires, Harry D.

Waltz of love. See Squires, Harry D.

When you call to me. See Squires, Harry D.

You bring a touch of spring. See Squires, Harry D.

You, you live in my heart. See Dorr, Eddie.

POTTER, LOUIS ALEXANDER, 1912-

Cello handbook; fundamentals of cello playing for teachers and students, by Louis A. Potter, Jr. © Louis Alexander Potter, Jr.; 22Dec48; AA103463.

POULENC, FRANCIS, 1899-

Les biches; suite d'orchestre [by] Francis Poulenc. © Heugel & cie, Paris; 4May48; EF12127. Miniature score.

*Calligrammes; sept mélodies sur des poèmes de Guillaume Apollinaire [by] Francis Poulenc. © Heugel & cie, Paris; 4Nov48; EF12159. For voice and piano.

Quatre petites prières de Saint François d'Assise; pour choeur d'hommes à cappella, [by] Francis Poulenc. © Rouart, Lerolle & cie, Paris; 10Apr49; EF13440. Score: chorus (TBarBarB)

POUMIAN, MANUEL,

Vinda ti-son; canción zapoteca, letra y música de Manuel Poumian. © Promotora Hispano Americana de Música, s.a., México; 5Apr49; EF13236.

POWELL, AMBER HALEY.

Visions of Vienna; for piano, [by] Amber Haley Powell. © Theodore Presser Co., Philadelphia; 6Jun49; EP37591.

POWELL, BRYCHAN B.

Gwilym Gwent. See James, Phillip.

POWELL, JAY PETER.

In the shelter of the Rock, let me hide. See Richardson, Anna Belle.

POWELL, LAURENCE, 1899-

The Lord is my Shepherd; [words from] Psalm 23, set to music for three women's voices with acc. by Laurence Powell. © Laurence Powell; 25Jan49; EP34276.

Wesley's Grace before meat; set as a four part round for mixed voices by Laurence Powell. © Laurence Powell; 25Jan49; EP34275.

POWELL, LEWIS.

I'm blue, words by Herman Jenkins, music by Lewis Powell & Evelyn Twine. © Nor-eyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32973.

POWELL, ROSEMARY.

Cinabar roundup. See Tobin, Louis.

POWELL, ROY.

A day for love. See Wilcock, Frank Samuel.

POWELL, RUDOLPH.

Personal property. See Hall, David.

POWELL, TEDDY, 1906-

Believe me. Credimi. Words and music by Clement Tamraz and Teddy Powell. © Mutual Music Society, Inc., New York; 11Jun48; on new arrangement; EP34013.

Do you miss me like I miss you tonight? See Little, Jack.

Dream baby, words and music by Cliff Friend and Teddy Powell. © Southern Music Publishing Co., inc., New York; 23May49; EP37606.

My hot tamale went chilly on me. See Loeb, John Jacob.

Two little new little blue little eyes, by Cliff Friend and Teddy Powell. © Edwin H. Morris & Co., inc., New York; 21Apr49, EP36181. For voice and piano, with chord symbols.

POWER, LIONEL, 15th cent.

Missa super Alma Redemptoris Mater, [by] L. Power. Roma, 1947. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. serie 1, no.2) © Societas Universalis Sanctae Ceciliae, Roma, 30Apr48, on transcription into modern notation; EF10654.

POWERS, CARL, 1907-

It tickles, tickles; words [by] Lon Hanshaw, music by Carl Powers, [arr. by] Edward J. Budukiewicz. © The Boston-New York Music Publishing Co., Boston; 6Jun49; EP37884.

POWERS, TED.

As I walk thru the night; words by Robert Henkenberns, Jr., music by Ted Powers. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP33145.

POYNTER, ARTHUR R 1913-

Look on the fields, for they are white unto harvest; anthem for mixed voices; words by F. Bramley Keys, music by Arthur R. Poynter. (Anthems for mixed voices, 1) © Jarman Publications, Ltd., Toronto; 19Jan49; EF12043.

PRADO, PÉREZ. See

Pérez Prado, D.

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emmanuel; for two equal or four mixed voices [by] M. Praetorius, arr. by J. A. R. © McLaughlin & Rellly Co., Boston; 10Dec48; on arrangement; EP36912.

PRÆTORIUS, MICHAEL, 1571-1621. Cont'd.
Flos de radice. By Michael Praetorius, for two equal or four mixed voices. Arr. by J. A. R. (Edition no. 1647) © McLaughlin & Reilly Co., Boston; 10Dec48; on arrangement; EP34801.
 Lo, how a rose e'er blooming; for 3-part chorus of mixed voices, S.A.B., with piano or organ acc. ad lib., English version by Theodore Baker, [music by] Michael Praetorius, adapted by Carl Deits. (Octavo no. 9826) © G. Schirmer, inc., New York; 3May49; on adaptation; EP37313.
 Lo, how a rose e'er blooming, S.A.T.B., a cappella ad lib., 16th century melody, by Praetorius, arr. by Allen Griffith [pseud.] (Octavo no. 840) © Belwin, inc., New York; 26Jan49; on arrangement; EP33951.
PRAGER, ANITA SAMPSON.
 Axel Christensen's Break studies. See Christensen, Axel Waldemar.
 Axel Christensen's Break studies for piano. See Christensen, Axel Waldemar.
 Axel Christensen's Break studies for popular song hits. See Christensen, Axel Waldemar.
PRAGER, SAMMY.
 When am I gonna see you again? Words and music by Herman Baar and Sammy Prager. © Mills Music, inc., New York; 4Apr49; EP35648.
PRAIRIE BIBLE INSTITUTE, Three Hills, Alta.
 Practical music course in elementary theory and sight-singing; by Pauline S. Malsbary [and] Kathleen Dearing. © Prairie Bible Institute, Three Hills, Alta., Can.; bk.1, 29Aug47, bk.2, 20Sep48; AA83549, 96228.
PRATHER, BERTIE MARIE.
 Got a little spark in my heart. See Hall, David.
PRATHER, ROBERT LYNN, 1918-
 Roll on Jordan; [by] Robert E. Prather. (In Homeland Harmony. no. 101) © Connor B. Hall; 4Dec48; EP36094.
 Close score: SATB; shape-note notation.
PRATT, PARLEY P.
 An angel from on high. See Heaps, Seldon N.
 As the dew from heaven distilling. See Daynes, Joseph J.
PRAUSNITZ, FREDERICK.
 Dance for unaccompanied cello. See Weber, Ben.
PRAY, MIGNON E.
 Days we used to know. See Iovinnell, Harry.
PREAGER, LOU.
 Pastel sax blue; [by] Lou Preager & Eddie Taylor, arr. by Eddie Taylor. © Cinephonic Music Co., Ltd., London; 1Mar48; EF11591. Piano conductor score (orchestra) and parts.
PREECE, JAMES N.
 Never mind. See Hall, David.
PREECE, NAT. See Preece, James N.
PREIL, GABRIEL.
 Tzu eins, tzvei, drai. See Weiner, Lazar.
PRENTISS, SPENCER WARD, 1896-
 Benedictus es, Domine; for four-part chorus of mixed voices with organ acc., [by] Spencer Ward Prentiss. (Octavo no. 9803) © G. Schirmer, inc., New York; 18Feb49; EP36021.
PRESBYTERIAN CHURCH IN THE U. S. A.
 My camp book, Westminster fellowship, Junior high camp. © Board of Christian Education of the Presbyterian Church in the U. S. A., Philadelphia; 29Apr49; AA117075. Principally close score SATB.

See Fun and folk songs.
PRESS, JACQUES.
 Disconcerto; in C major, for piano, by Jacques Press. © Leeds Music Corp., New York, 30Dec48; EP35327.
 Talkin' to the river; lyric by Sol Meyer, music by Jacques Press. © Southern Music Publishing Co., inc., New York; 17Aug48; EP34710.
PRESTIPINO, VICTOR E.
 Cantemos para olvidar. See Canaro, Mario.
PRESTON, EFFA E.
 The Skywayman. See Wansborough, Harold.
PRESTON, STANLEY.
 I love you but you are like poison to me; words by Henri Andrews Howell, music by Stanley Preston. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33346.
PREYER, CARL A
 (Sonatina, piano) Theme with variations; from Sonatina [by] Carl A. Preyer. © Edward Schuberth & Co., inc., New York; 8Feb49; EP34437. For piano
PRICE, ARLEEN SARTIN, 1926-
 The Man of Galilee; [by] Arleen S. Price. © Arleen Sartin Price; 4Apr49; EP35751. Melody and words.
PRICE, FLORENCE B 1888-
 An April day; words by Jos. F. Cotter, music by Florence B. Price. © Handy Bros. Music Co., inc., New York; 14Feb49; EP34294.
 Heav'n bound soldier, Negro spiritual, for women's voices, arr. by Florence B. Price. © Handy Bros. Music Co., inc., New York; 25Feb49; EP34449.
 I am bound for the kingdom; arr. by Florence B. Price. (In her Two traditional Negro spirituals, p. 2-3) © Handy Bros. Music Co., inc., New York; 14Feb49; EP34293. For voice and piano.
 I'm workin' on my buildin'; arr. by Florence B. Price. (In her Two traditional Negro spirituals, p. 4-5) © Handy Bros. Music Co., inc., New York; 14Feb49; EP34295.
 Two traditional Negro spirituals, arr. by Florence B. Price. New York, Handy Bros. Music Co. [1948] Contents registered separately: EP34293, 34295.
PRICE, GERTRUDE.
 The Brownies, from the original story of Juliana Horatia Ewing, music by Gertrude Price. © Gertrude Price; 3Feb49; DU18403. Children's play with music.
PRICE, HAL.
 Ev'rybody's baby but mine, words and music by Hal Price. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32753.
PRICE, IDA.
 Heaven is being with you. See Hall, David.
PRICE, M. KATHERINE.
 The source book of play party games. Minneapolis, Burgess Pub Co. 170 p © M. Katherine Price; 1Feb49; A29715.
PRICE, TROY.
 I can't let you go. See Buck, Ronald.
PRIMOZICH, FRANK A.
 For it takes two hearts to make one love true. See Hall, David.
PRIMROSE, JOE.
 St. James infirmary; by Joe Primrose, arr. by Will Hudson. New York, Mills Music. © Gotham Music Service, inc., 3Jan49; on arrangement; EP35959. Piano-conductor score (orchestra, with words) and parts.
PRINCETON UNIVERSITY. TRIANGLE CLUB.
 All in favor, a musical comedy, music and lyrics by Charles Callanan, Edward H. Tuck, Walter Clemons [and others] © Broadcast Music, inc., New York; 17Dec48; EP33204.

PRITCHARD, DAVE.
 Calico sweetheart. See De Cimper, J. V.
 The cricket song. See De Cimper, J. V.
PRIVEY, MARCIENNE.
 Tu ne sais pas, du film Sueña ... mi amor. See Kok, Leondert. Sueña ... mi amor.
PROCIDA, ANTHONY W.
 Kielbasy polka. See Hoven, George.
PROCTOR, CHARLES.
 Veni, Creator Spiritus; motet, words by Bishop Cosin, music by Charles Proctor. © Alfred Lengnick & Co., Ltd., London; 17Mar49; EF12823. Condensed score: chorus (SAATTBB) and orchestra.
PROCTOR, JENNIE. See Proctor, Virginia.
PROCTOR, MARY.
 It is real to me. See Hall, David.
PROCTOR, VIRGINIA.
 Red, White and Blue; words and music by Jennie Proctor. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48, EP33455
PROCTOR, WINIFRED M
 The Washington roll; words and music by Winifred M. Proctor. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37834.
PROFF-KALFAIAN, K 1873-
 Arori; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33931. Armenian words.
 Glory to Armenia; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33929. Armenian words.
 [Intchoo loosin] Serenade; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33932. Armenian words.
 The last kiss; words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33930. Armenian words.
 [Mintchev yerp. Until when] words and music by K. Proff-Kalfaian. © K. Proff-Kalfaian; 2Dec48; EP33928. Armenian words.
PROFFITT, JOSEPHINE MOORE.
 Flattery. See Lippman, Sidney.
 I betcha. See Lippman, Sidney.
 They called it Texas. See Lippman, Sidney.
 Truer words were never spoken. See Lippman, Sidney.
 Whispering wind. See Hanson, Howard.
 Symphony, no. 2.
PROKOF'EV, SERGEI SERGEEVICH, 1891-
 Alexander Nevsky; cantata for chorus and orchestra, [by] Serge Prokofieff. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff, English version by A. Steiger, [ed. by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 7Jun49; on English text, foreword, editing & special annotations; EP37900.
 (Alexander Nevsky) Song after the battle; from the cantata, Alexander Nevsky, by Serge Prokofieff. Op. 78, no. 2. Russian words by V. Lugovsky, English setting by Elaine de Sincay. © Russian-American Music Publishers, inc., New York; 27May46; on English words; EP34512. Words in English, Russian and Russian transliterated.
 Andante; [by] Serge Prokofieff. Op. 52, no. 5. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing, EP37435. For piano.
 (Concerto, piano, no. 2) Concerto no. 2, [by] Serge Prokofieff. Op. 16. Reduction for 2 pianos. New ed. rev. by the composer in 1923. Ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York, 30Dec48, on foreword, editing & special annotations, EP33327.

PROKOF'EV, SERGEÏ SERGEEVICH, 1891- Cont'd.
 Concerto, violin, no. 1) Concerto no. 1; in D major, [by] Serge Prokofieff. Op. 19. [Ed. with special annotations by Louis Persinger] Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on editing; EP36541. Score (violin and piano) and Etude; [by] Serge Prokofieff. Op. 52, no. 3. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing; EP37436. For piano.
 The F.B.I. march; based on march from Love of three oranges by S. Prokofieff. Piano solo, a John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34051.
 Four choruses from the opera War and peace. See his War and peace.
 Gavotte; [by] Serge Prokofieff. Op. 12, no. 2. Adaptation by Gregor Fittelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 13Mar46; on adaptation; EP37451. Score: string orchestra.
 Intermezzo; [by] Serge Prokofieff Op. 52, no. 1. Ed with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing; EP37438.
 Kizhe's wedding, from Lieutenant Kizhe suite, [by] Serge Prokofieff, arr. by Frederick Piket. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on adaptation; EP37450. Piano-conductor score: orchestra.
 March. See his Peter and the wolf.
 Montagues and Capulets. See his Romeo and Juliet.
 Over polar seas. See his Popular songs.
 (Peter and the wolf) March, from Peter and the wolf, by Serge Prokofieff. Simplified piano solo [arr. by Lou Singer] © Leeds Music Corp., New York; 27Dec48; on arrangement; EP32771.
 (Pieces, piano) Piano pieces; [by] Serge Prokofieff. Op. 52. Annotations, pedaling and fingering by Vladimir Padwa. © Russian American Music Publishers, inc., New York; 28Dec46; on annotations, pedaling & fingering, EP34508.
 (Popular songs) Over polar seas; [by] Serge Prokofieff. Op. 79, no. 3. Adaptation by David Grunes. © Russian-American Music Publishers, inc., New York; 15Oct46; EP34509. For string orchestra.
 Prelude in C; for harp [by] Serge Prokofieff. Op. 12, no. 7. Ed. by Carlos Salzedo. Am-Rus ed. © Leeds Music Corp., New York; 29Apr49; on editing with special annotations; EP36537.
 Prelude in C; for piano [by] Serge Prokofieff. Op. 12, no. 7. [Ed. with foreword and special annotations by Andor Foldes] Am-Rus ed. © Leeds Music Corp., New York; 21Feb49; on foreword, editing & special annotations; EP34868.
 Romance; from Lieutenant Kizhe suite, [by] Serge Prokofieff, arr. by Frederick Piket. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Jan47; on arrangement; EP37433. Piano-conductor score: Orchestra.
 (Romeo and Juliet) Montagues and Capulets; from Romeo and Juliet ballet [by] Serge Prokofieff, adaptation by Gregor Fittelberg. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15May46; on adaptation; EP37439. Piano-conductor score orchestra.

Rondo; [by] Serge Prokofieff. Op. 52, no. 2. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46, on annotations & editing; EP37437.
 Scherzino; [by] Serge Prokofieff. Op. 52, no. 4. Ed. with annotations by Vladimir Padwa. (With his Etude. Op. 52, no. 3) © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46, on annotations & editing; EP37436. For piano.
 Scherzo; [by] Serge Prokofieff. Op. 52, no. 6. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 9Dec46; on annotations & editing, EP37434. For piano.
 Song after the battle. See his Alexander Nevsky.
 Song of my native land; [by] Serge Prokofieff. Op. 79, no. 1. Adaptation by David Grunes. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 9Dec46; on adaptation; EP37432. Score: string orchestra.
 Summer day suite; Music for children [by] Serge Prokofieff. Op.65a. For small orchestra. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. © Leeds Music Corp., New York; 27Dec48; on foreword & editing; EP33820. Miniature score.
 (War and peace) Four choruses from the opera War and peace, [by] Serge Prokofieff. Russian lyrics by Mira Mendelssohn and Serge Prokofieff, English setting by Elaine De Sincay, ed by Hugh Ross. New York. Russian-American Music Publishers. © Associated Music Publishers, inc. (in notice: Russian-American Music Publishers, inc.); 16Dec46, on English setting, foreword & editing, EP37452.
 PROPER, CHARLES A.
 Smile, brother, smile. See Hall, David.
 PROPER, WILLIAM H.
 All I want is lovin'. See Hall, David.
 PROSEN, SIDNEY.
 The face on the toy balloon. See Williams, Spencer.
 PROSSER, ORVILLE R.
 Why couldn't you have told me? See Hall, David.
 PROSSER, RUTH RIDELL.
 Let me hold you closer [or] A new love is born tonight; words and music by Ruth Prosser. © Ruth Prosser, d. b. a. or sole owner of Prosser Music Publishing Co., New York; 20Jan49; EP34523.
 PROVOYEUR, FLORIENNE.
 You're the joy of my heart; words and music by Flore Provoyeur. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35788.
 PRUEFER, NELLIE.
 Old home week. See Hall, David.
 PRUITT, TOMMY.
 Penniless; words and music by Tommy Pruitt. Panama City, Fla., Flamingo Pub. Co. © Tommy Pruitt; 22Jan49; EP34269.
 PRUVOST, FRANCIS.
 L'amour, joli rêve. See Chagnon, Pierre.
 Dans les trains l' on chante; valse musette, paroles et musique de Fred Pearly [pseud.], arr. par Pierre Chagnon. © Fred Pearly; 2Jan47 (in notice: 1946), EF12547. Piano-conductor score (orchestra, with words) and parts.
 PRYOR, MARGE.
 Ants. See Stephenson, John R.
 PRZYBYLSKI, FRANK.
 Chodźcie z nami gaju. See Piwowarczyk, Jan.

Ciezki, ciezki kamień młynski. See Malec, Anna.
 Czego kalino. See Malec, Anna.
 Flisak krakowiak. See Piwowarczyk, Jan.
 Jakem jechał od dziewczayny. See Piwowarczyk, Jan.
 Juz sie wyberajcie polka. See Piwowarczyk, Jan.
 Kujawiak kielecki. See Piwowarczyk, Jan.
 Łaczka zielona. See Malec, Anna.
 Na wójtowej roli. See Malec, Anna.
 Nie wstydz sie dziewczyno. See Malec, Anna.
 Oberek od Tarnowa. See Piwowarczyk, Jan.
 Oj musze, ja sie muszę polka. See Piwowarczyk, Jan.
 Oj na te łące zielony. See Malec, Anna.
 Przez zielony galczek. See Malec, Anna.
 Rozjuka; wałc. Arr. by F. Przybylski. © W. H. Sajewski Music & Publishing Co., inc., Chicago; 15Nov48 (in notice: 1944); EP35254. For voice and piano, with chord symbols.
 Sa tam rybki. See Piwowarczyk, Jan.
 Sajewski dance album; arr. by Fr. Przybylski. © Music & Publishing Co., inc., Chicago, 15Nov48 (in notice: 1947); EP35262. Piano-conductor score: orchestra.
 Siwy konik we dworze polka. See Malec, Anna.
 Staroswiecki krakowiak. See Piwowarczyk, Jan.
 Stworzył Pan Bóg Ewe. See Piwowarczyk, Jan.
 Ulubione dziewczce. See Piwowarczyk, Jan.
 Whose girl are you? See Durlak, Joseph P.
 Za lasem za czarna góra. See Piwowarczyk, Jan.
 Zbójcy w karczmie. See Piwowarczyk, Jan.
 PULCI, LUIGI.
 Amelia Cordelia McHugh, Mac who? See Salerno, Nicola.
 PULEO, BARNEY, 1899-
 Rose of love; words and music by Bob Ralph and Barney Puleo. © Handy Brothers Music Co., inc., New York; 7Feb49; EP34388.
 PULLEN, OLIVE DUNGAN.
 Blue haze, tone poem for the piano, [by] Olive Dungan. © Oliver Ditson Co., Philadelphia; 16Feb49; EP34756.
 PULLMAN, WENDY ROSE.
 Our destiny. See Hall, David.
 [PUNTIN, JOHN] 1906-
 Beyond the reef; from Love songs of the islands, words and music by Jack Pitman [pseud.] Honolulu, T. H., Jack Pitman Music Studios. © Jack Pitman; 15May49; EP37030.
 PUNZI, ORLANDO MARIO.
 Canción de ayer. See Torrado, Rafael.
 PURCELL, GILBERT, pseud. See Kountz, Richard.
 PURCELL, HAROLD.
 The Lisbon story. See Davies, Harry Parr.
 Maytime in Mayfair. See Davies, Harry Parr.
 PURCELL, HAROLD V.
 Peter Penguin. See Davies, Harry Parr.
 PURCELL, HENRY, 1858 or 9-1895.
 Three catches; for three equal voices, a cappella, [by] Henry Purcell, ed. by G. Wallace Woodworth. (Octavo no. 9797) © G. Schirmer, inc., New York; 15Feb49; on editing; EP34885.
 Two airs. See his Bonduca.

PURCELL, HENRY, 1658 or 9-1695. Cont'd.
Welcome to all the pleasures; an ode for St. Cecilia's day, ed. from the Purcell Society ed. by Gerald M. Cooper and arr. for female voices by Geoffrey Collings. (The Purcell Society. Popular edition of selected works, no. 4) © Novello & Co., Ltd., London; on arrangement; EF13466. Score: chorus (SSAA) and piano.

PURDELL, REGINALD, 1896-
The fruits of the earth; song, words and music by Reginald Purdell. © Lawrence Wright Music Co., Ltd., London; 16May49; EF13343.

PURVIS, RICHARD.
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano, [by] Richard Purvis. Text by Robert Buchanan. © Elkan-Vogel Co., inc., Philadelphia; 11Mar49; EP35469.

Benedictus es, Domine, for men's voices in the key of E flat, by Richard Purvis. (Church music review, no. 2047) © The H. W. Gray Co., inc., New York; 24Jan49; EP33963. English words.

Benedictus es, Domine, for mixed voices in the key of E flat, by Richard Purvis. (Church music review, no. 2043) © The H. W. Gray Co., inc., New York; 24Jan49; EP33964. English words.

Seven choral preludes; on tunes found in American hymnals, for organ, by Richard I. Purvis. © Carl Fischer, inc., New York; 10Feb49; EP35087. Includes registration for Hammond organ.

PUZANTE, HELENE.
Cinq choeurs arméniens. See Alemshah, Kurken M.

PYLE, HARRY.
Polka dots and polka dreams. See La Freniere, E. P.

PYLE, HERSCHEL.
Ours is the world. See Morgan, Haydn M.

Q

QUADLING, LEW, 1906-
Lonesome for you; lyric by Louise Lee, music by Lew Quadling. © Blasco Music, inc., Kansas City, Mo.; 16Feb49 (in notice: 1948); EP34322.

That's how long I'll be in love with you. See Maurada, Mac.

QUADLING, LOUISE (LEE).
Lonesome for you. See Quadling, Lew.

QUARTEMONT, AL.
The Madden polka; words and music by Sammy Madden and Al Quartemont. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35151.

The mystery song; by Sammy Madden and Al Quartemont. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35152. For piano, with guitar diagrams and chord symbols.

QUATTROCCHI, BENEDETTO, 1910-
Gondola bianca; fox moderato, parole di L. L. Martelli, musica di B. Quattrocchi. (With Petralia, Tito. M'ha sussurrato un angelo) © Carisch, s.a., Milano; 18Feb49; EF12644. Piano-conductor score (orchestra, with words) and parts.

QUATTROCCHI, BENEDETTO, 1912-
Con queste note; slow, parole di F. Tettoni, musica di B. Quattrocchi. (With Oldrati Rossi, Renzo. Sofia, Sofì) © Odeon edizioni musicali, s.a., Milano; 1Apr49; EF13354. Piano-conductor score (orchestra, with words) and parts.

Passa una sera l'amore; canzone valzer, parole di L. L. Martelli, musica di B. Quattrocchi. (With Bellobuono, Filippo. Valzer della neve) © Carisch, s. a., Milano; 14Jan49; EF12434. Piano-conductor score (orchestra, with words) and parts.

QUILTER, ROGER, 1877-
The cradle in Bethlehem; [by] Roger Quilter, [words by] Rodney Bennett. [London] Curwen. (Edition [no.] 2566) © Roger Quilter; 28Jan49; EF12349.

Love at the inn; a light opera in three acts, book by Jeffrey Lambourne, lyrics by Rodney Bennett, music by Roger Quilter. Vocal score. © Ascherberg, Hopwood & Crew, Ltd., London; 10May49; EF13357.

Music [by] Roger Quilter [words by] Shelley. (Edition [no.] 2563) [London] Curwen. © Roger Quilter; 18Aug48; EF11618.

Summer sunset; two-part song, words by Romney Marsh, music by Roger Quilter. (Mortimer series of modern part songs, no. 228) © Ascherberg, Hopwood & Crew, Ltd., London; 22Feb49; on arrangement; EF12487.

Windy nights; two-part song, words by Robert Louis Stevenson, music by Roger Quilter. (Mortimer series of modern part-songs, no. 229) © Ascherberg, Hopwood & Crew, Ltd., London; 14Feb49; EF12520.

QUINTAVALE, M.
See Gesa.

R

RACCOLTA DI CANZONI BIXIO; [ed. by the publisher] © Bixio s. a. m., Milano; 1939 issue, 17Mar39; 1940 issue, 15Jun40, 1941 issue, 1^o gruppo, 15Jun41; 1941 issue, 2^o gruppo, 27Dec41; 1942 issue, 1^o gruppo, 10Jun42; 1942 issue, 2^o gruppo, 10Dec42; 1943 issue, 10Sep43; EF13556, 13555, 13554, 13553, 13557-13559.

RACCOLTA DI SUCCESSI (GIBA); by A. Giancola and others, words by Giuseppe Russo, G. Sasso and others, comp. by Giuseppe Russo | Napoli, Giba. © Italian Book Co., New York; 1948 issue, 14Sep48; EF12049.

RACHMANINOFF, SERGEI, 1873-1943.
(Aleko) Gypsies, dance from the opera Aleko, [by] Serge Rachmaninoff, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47; on arrangement; EP37431. Piano-conductor score: orchestra.

(Aleko) Romance of the young gypsy; from the opera Aleko [by] Serge Rachmaninoff. Russian words by Alexander S. Pushkin, English version by Elaine de Singay. © Russian-American Music Publishers, inc., New York; 11May48; on English version; EP34503. Russian and English words.

Christ is risen; [by] Sergei Rachmaninoff. Op. 26, no. 6. English translation by Andre Dotevsky [pseud.] freely arr. by Paul Vellucci. (Octavo series, 416) © R. D. Row Music Co., Boston; 25Feb49; on arrangement & English text; EP35181. Score: baritone, S A T B and piano.

(Fantasia, 2 pianos) Tears; by Sergei Rachmaninoff, ed. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg Pa.; 31Dec48; EP34186. 2 scores for 2 pianos.

(Fantasia, 2 pianos) Tears; choral acc. to the two piano work by Sergei Rachmaninoff, arr. for two pianos and mixed chorus by Livingston Gearhart. © Shawnee Press, inc., New York; 31Dec48; on choral accompaniment; EP34179. Score: chorus (SATB) and simplified version of piano acc.

Floods of spring [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35367. Score: 2 pianos.

Gypsies. See his Aleko.

It's lovely here; [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35368. Score: 2 pianos.

Romance of the young gypsy. See his Aleko. Tears. See his Fantasia, 2 pianos.

Vocalise [by] Rachmaninoff, arr. by Victor Babin. © Universal Music Co., Chicago; 24Mar49; EP35369. Score: 2 pianos.

RADATZ, MARGUERITE BLANCHE, 1923-
Love lessons in arithmetic; words and music by Marguerite Radatz [piano arrangement by Charles "Chuck" Cavallo] © Victor Music Service, Chicago; January 1949; on 2nd chorus (words and music); EP33267.

RADCLIFFE, FRANK, 1916-
Take hold! Words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 15Mar49; EF12730.

RADELMILLER, EUNICE M.
Angel of all my dreams. See Hall, David.

RADOWSKI, PHILIP.
Butterfly of fashion. See Shubert, John.

RADTKE, HILL. E.
Radtke, Hilmer E.

RADTKE, HILMER E.
A couple of sweethearts; lyric by Carl Sigman, music by Hill Radtke. © Melrose Music Corp., New York; 4Mar49; EP34950.

RAEBURN, BOYD.
Slider; lyric by Fred Wise, music by Boyd Raeburn [and] George Temple. © Regent Music Corp., New York; 11Jun49; EP37651. Melody and chord symbols, with words.

RAEBURN, RANDOLPH.
It's grand to be an American. See Kensler, Gladys Johnson.

RAFAELLI, MARIO.
Un solo momento. See Rebecchi, Filinto.

RAFFERTY, LU.
Raindrops. See Bruce, Kay.

RAICS, ISTVÁN.
Új élet vár. See Gyöngy, Pál.

RAINER, RALPH.
The funny old hills; words and music by Leo Robin and Ralph Rainger, [arr. by Geo. N. Terry] Simplified piano solo. © Paramount Music Corp., New York; 24May49; on arrangement; EP37217.
June in January; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37110.
Love in bloom; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37107.

RAINY, AL.
Gather your dreams. See Stride, Harry.

RAIO DE SAN LAZARO, MAX.
Guyane. See Breux, Jacques René.
Pour une nuit. See Durandy, Félix.
Sans qu'on y pense. See Durandy, Félix.

RÁKOSI, JÁNOS.
A körítón bolyongtam. See Gyöngy, Pál.
Peches nō Sári. See Gyöngy, Pál.

RALEIGH, BEN.
Bambina mia. See Wayne, Bernie.
I couldn't stay away from you. See Wayne, Bernie.

I wouldn't do the things I do, for anyone else but you. See Wayne, Bernie.

Women! women! women! See Wayne, Bernie.

RALF, EINAR.

Pierrot och manen. Pierrot und der Mond. Av Einar Ralf, [German words by Paul Friedrich, översättning av C. G. Santesson] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11824. Score: chorus (TTBB)

Pionerna. Die Pionier. Av Einar Ralf, [Swedish words by Anders Österling, översättning av Ture Rangström] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11823. Score: chorus (TTBB)

Den svarta lutan. Die schwarze Laute. Av Einar Ralf, [German words by O. J. Bierbaum, översättning av C. G. Santesson] © Ab Nordiska musikförlaget, Stockholm; 1Jan28; EF11825. Score: chorus (TTBB)

Vackra Manja; text övers. Einar Ralf efter R. Stecher, rysk folkvisa bearb. för manskör av Einar Ralf. © Ab Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement & translation; EF11822. Close score: chorus (TTBB)

Vaggvisa, [words by] Jeremias i Tröstlösa [pseud.], för en röst och piano av Einar Ralf. © Ab Nordiska musikförlaget, Stockholm; 1Jan37; EF11821. For voice and piano, and voice part.

RALPH, BOB.

Rose of love. See Puleo, Barney.

RALTON, HARRY.

I remember the cornfields; words and music by Martyn Mayne [pseud.], and Harry Ralton. © Leeds Music Corp., New York; 30Sep48; EP33819.

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les surprises de l'amour; de l'opéra-ballet [by] J. P. Rameau. Transcrit pour violoncelle et piano par Maurice Marechal. Recueilli et réalisé par Robert Jardillier. © Georges Delrieu & Cie, Nice, France; 1Dec48; on transcription; EF12552. Score (violincello and piano) and part.

RAMEL, POVEL.

Dom små, små detaljerna, [text och musik] av Povel Ramel. © Reuter & Reuter förlags A.-b., Stockholm; 1Jan48; EF11830.

Dom små, små detaljerna, text o. musik: Povel Ramel, arr.: F. Stahl. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; on arrangement; EF12207. Piano-conductor score (orchestra) and parts; with words.

Johanssons boogie woogie vals. Musik och text: Povel Ramel. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan44; EF13002. For piano solo, with chord symbols.

Johanssons boogie woogie vals. Musik: Povel Ramel, arr.: Sigurd Agren. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan44; on arrangement; EF13001. Piano-conductor score (orchestra) and parts.

RAMIREZ, ELPIDIO.

La malagueña; son huasteco, letra de Pedro Galindo y Elpidio Ramirez, música de Elpidio Ramirez. © Promotora Hispano Americana de Música, s.a., Mexico, 10Nov47; EF12413.

RAMIREZ TEJADA, NICASIO, 1905-

Les caimans. El caiman. Porro popular colombiano, musique de Tejada [pseud.], paroles françaises de Doddy, pseud., paroles espagnoles de Jofre de Villegas] © J. Garzon; 31Mar49; EF13187. Parts: orchestra; with words.

[RAMONT, GRACE MAY] ed.

Songs of eternal life; ed. and comp. by Grace Ramont, Rainbow ed. Los Angeles, Hymn Writers' Fellowship, c1948. Partial contents separately registered: EP33903-33904.

Songs of eternal life. Rainbow ed. For youth groups, special meetings, home, radio broadcasts and all Gospel singers. Ed. & comp. by Grace Ramont. © Grace May Ramont, sole owner, Hymn Writers' Fellowship, Los Angeles; 29Apr48; AA102525.

RAMOS, PETRONA.

The Philippine progressive music series. See Parker, Horatio William.

RAMQUIST, GRACE, comp.

Children's Day and Rally Day program builder; comp. by Grace Ramquist, songs by Haldor Lillenas and Virginia Rose Golden. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; no. 2, 18Apr49; EP36136.

RAMSEY, THOMAS.

West of the Cimarron. See Rems, Joseph.

RAMUNI, pseud. See

Maurin, René.

RANDOLPH, VANCE, ed.

Ozark folksongs. Vol. 3: Humorous and play-party songs. Ed. for the State Historical Society of Missouri by Floyd C. Shoemaker [and] Frances G. Emberson. 399 p. illus. © The State Historical Society of Missouri, Columbia; 1Mar49; A31384.

RANGEL, SALVADOR.

Por qué te conocí; canción bolero, letra, música y orquestación de Salvador Rangel. © Promotora Hispano Americana de Música, s.a., México; 28Mar49; EF13217. Piano-conductor score (orchestra) and parts; with words.

RANGSTRÖM, TURE, 1884-1947.

Medeltida; preludium & ballad [by] Ture Rangström, [words by] Holger Drachmann. Partitur. © Dag Rangström; 31Mar49, EU163061. Score: tenor and orchestra.

(Den mörka blomman) Vinden och trädet.

[Der Wind und der Baum. By] Ture Rangström [from] Den mörka blomman, fem dikter, av Bo Bergman. © Ab Nordiska musikförlaget, Stockholm; 1Jan24; EF11831. For voice and piano.

Pionerna. See Ralf, Einar.

(Symphony, no. 1) Symfoni no. 1; Ciss moll, [by] Ture Rangström. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan49; EF12773. Miniature score.

Tre ballader; till text av Frans G. Bengtsson. © Föreningen svenska tonsattare, Stockholm; 1Dec46; EF12776. For voice and piano.

Vinden och trädet. See his Den mörka blomman.

RANIERI, SILVIO.

Barcarolle. See Mendelssohn-Bartholdy, Felix.

Berceuse. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Clair de lune. See Beethoven, Ludwig van.

Etude de trémolo. See Carcassi, Matteo.

Intimité. See Chopin, Fryderyk Franciszek.

Malagueña; sur des airs populaires espagnols [by] S. Ranieri, arrangement pour guitare par l'auteur. © Edition Cranz (in notice: A. Cranz) Brussels; 15Sep48; EF12447.

Menuet en la. See Sor, F.

La paloma. See Yradier, Sebastián.

Vieni sul mar; vieille mélodie populaire venitienne, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Sep48; on arrangement; EF12450.

RAPHLING, SAM, 1910-

(American album) Introduction and rag, from American album, [by] Sam Raphling. Piano solo. © Edition Musicus-N. Y., inc., New York; 25Nov48; EP33934.

RAPOPORT, EDA.

Indian legend; by Eda Rapoport. © Associated Music Publishers, New York; 10Jan49; EP33729. Score (flute, oboe, clarinet, horn, and bassoon) and parts.

RAPP, LAWRENCE, 1919-

Mass in honor of Saint Susanna; [by] Lawrence Rapp. © Lawrence Rapp; 24Jan49; EP34057. Melody and words.

RASBACH, OSCAR.

Trees; song, music by Oscar Rasbach, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 17Feb49; on arrangement; EP35927.

RASCH, KURT, 1902-

Hoppeldet; Thüringer Bauerntanz in symphonischer Form [by] Kurt Rasch. Op. 33. Partitur. © Universal-Edition, Wien; 16Dec42; EF12306. Score: orchestra.

RASKIN, PHILIP M.

Cradle song. See Soifer, Joseph H.

RASLEY, JOHN M 1913-

Bless the four corners of this house; song, the poem by Arthur Gutterman, the music by John M. Rasley. ([Pub. order no.] 11-40001) © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun49; EP37715.

The Puffin song; unison voices [by] John M. Rasley [words by] Florence Page Jaques. (School choruses, no. 312-40002) © Theodore Presser Co., Philadelphia; 15Mar49; EP35357.

Sweet the moments, rich in blessing, anthem for Lent or general use [by] John M. Rasley, [words by] James Allen [and] Walter Shirley. ([Pub. order] no. 21645) © Theodore Presser Co., Philadelphia; 3Jan49; EP34172. Score: chorus (SATB) and piano.

RASTELLI, NINO.

Come un film. See Cavazzuti, Giuseppe.

RATCLIFFE, DESMOND.

Magnificat and Nunc dimittis; set to music in the key of C minor for voices in unison, by Desmond Ratcliffe. (Parish choir book [no.] 1285) © Novello & Co., Ltd., London; 13Jun49; EF13544.

RATHAUS, KAROL, 1895-

Gallant serenade; by Karol Rathaus. © Boosey & Hawkes, inc., New York; 4Mar49; EP34890. Score (flute, oboe, clarinet, horn and bassoon) and parts.

Gavotte classique; [by] Karol Rathaus. © Boosey & Hawkes, inc., New York; 21Dec48; EP33742. Score (flute, oboe and bassoon) and parts.

Uriel Acosta; suite d'orchestre d'après la musique de scène écrite pour la Habimah [by] Karol Rathaus. Paris, Éditions Pro Musica. © Karol Rathaus (in notice: Éditions Pro Musica); 9Jan36; EF12677.

Winter; four part mixed voices, S.A.T.B., a cappella, poem by Percy Bysshe Shelley, music by Karol Rathaus. Op. 48, no. 3. (Choral library, 5-W3357) © M. Witmark & Sons, New York; 7Mar49; EP34953

RATLIFF, MAY McARTHUR- See McArthur-Ratliff, May.

RAVASINI, NINO, 1900-

Serenatella a mamma; parole di U. Bertini, musica di Nino Ravasini. © Italian Book Co., New York; 28Dec48; EP35673. For voice and mandolin or accordion.

Un soir de neige; slow chanté, paroles de Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 28Mar49; EF13171.

Tout le long, tout le long; java, paroles de Jacques-Charles [pseud.] musique de Nino Ravasini. © Éditions Salabert, Paris, 22Feb49; EF12708.

RAVEL, JEANNE.

Saida [by] Jeanne Ravel. © Southern Music Publishing Co., Ltd., London; 25Nov48; EF12403. For piano.

RAVEL, MAURICE, 1875-1937.
 A blossom falls, for chorus of mixed voices [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 686) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34591. An arrangement of his Pavane.
 A blossom falls; for chorus of soprano I & II, and alto [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 687) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34590. An arrangement of his Pavane.
 Ravel. See Manuel, Roland.

RAWITZER, ELOISE.
 Anyone with a million dollars can be a millionaire; words and music by Rose Marie Thomas, Sara Seelen [and] Eloise Rawitzer. © Duchess Music Corp., New York; 21Feb49; EP35065.

RAWSON, H., pseud. See
 Doering, Hector Adolphe François.

RAWSTHORNE, ALAN, 1905-
 (Concerto, violin) Concerto for violin and orchestra; [by] Alan Rawsthorne. © The Oxford Univ. Press, London, 11Nov48; EP12855. Score (violin and piano) and part.
 (Concerto, violin) Concerto for violin and orchestra; by Alan Rawsthorne. Full score, facsim. of the composer's ms. © The Oxford Univ. Press, London; 30Dec48; EF12649.
 (Sonatina, piano) Sonatina for piano; [by] Alan Rawsthorne. © The Oxford Univ. Press, London; 2Jun49; EF13570.
 Street corner; overture by Alan Rawsthorne. © The Oxford Univ. Press, London; 9Jun49; EF13569. Miniature score.

RAY, BENNY.
 Elevator boogie; words and music by Benny Ray. © St. Louis Music Corp., Hollywood, Calif.; 17Aug48; EP34738.
 I hate myself; words and music by Johnny Moore and Benny Ray. © St. Louis Music Corp., Beverly Hills, Calif.; 11May49; EP37149.

RAY, BOB.
 Kiss me like you used to. See Manning, Marty.

RAY, JEAN.
 Grandpa's got his whiskers in the soup; lyric by Dick Manning, music by Jean Ray and Marty Spoerl. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36390.

RAYE, DON.
 Enchantment. See De Paul, Gene.
 Sleepy Hollow. See De Paul, Gene.

RAYMOND, BOB, pseud. See
 Herfurth, C. Paul.

RAZAF, ANDY.
 The famous 12th Street rag. See Bowman, Euday Louis.
 Memories of you. See Blake, Eubie.

REA, HAROLD A. 1899-
 Thy will, Lord, be done; arr. for solo, duet, with full harmony acc. Words by Wesley Tottingham, music by Harold A. Rea. © Tottingham & Rea, Petaluma, Calif.; 22Mar49; EP35114.
 Thy will, Lord, be done; [for] mixed quartette [by] Harold Rea [words by] Wesley Tottingham. © Tottingham & Rea, Petaluma, Calif.; 22Mar49; on arrangement; EP35115.

READ, GARDNER, 1913-
 Dreaming; by Gardner Read. [Op. 79, no. 5] © Clayton F. Summy Co., Chicago; 5Apr49; EP35627. For piano.

Music; for 3-part chorus of women's voices, with piano acc., S.S.A., [by] Gardner Read. Op. 64. [Words by] Vail Read. (Modern choral music, CM 6399) © Carl Fischer, inc., New York; 31Dec48; EP34908.
 Night song; by Gardner Read. [Op. 79, no. 3] © Clayton F. Summy Co., Chicago; 1Mar49; EP35187. For piano.
 Petite berceuse; for the piano [by] Gardner Read. [Op. 74] © Oliver Ditson Co., Philadelphia; 19May49; EP37125.
 Plantation moods; by Gardner Read. [Op. 79, no. 2] © Clayton F. Summy Co., Chicago; 5Apr49; EP35635. For piano.
 Puck; by Gardner Read. [Op. 79, no. 4] © Clayton F. Summy Co., Chicago; 5Apr49; EP35628. For piano.
 Summer afternoon; by Gardner Read. [Op. 79, no. 1] © Clayton F. Summy Co., Chicago; 31Mar49; EP35531. For piano.

READ, VAIL.
 Music. See Read, Gardner.

READE, CHARLES.
 The face on the toy balloon. See Williams, Spencer.

READE, FRANCES.
 To the fountain. See La Forge, Frank.

REBE, LOUISE CHRISTINE.
 The happy postman; [by] Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 8Mar49; EP36097. For piano, with words.
 Laughing clowns; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago, 24Jun49, EP37952. For piano; with words.

REBECHI, FILINTO, 1910-
 Un solo momento; guarasón, letra de Alfás [pseud.] música de Filinto Rebechi y Mario Rafaelli. © Editorial Musical Arreglo, Buenos Aires; 18Jun48; EF12473.

RECCHIA, FRANK.
 All the time. See Hall, David.

RECKLING, FRANCES K.
 How long is the journey? See Johnson, J. C.

REDDEN, LAURA C.
 Christmas-Eve chant. See Christiansen, Frederik Melius.

REDDIE, WILLIAM HENRY, 1925-
 Conflict; [suite] by William H. Reddie. © William Henry Reddie; 2Mar49, EU158956. For piano.

REDELKA, S.
 A night in May [by] S. Redelka. Piano accordion solo arr. by Paul L. Donath. © The Chart Music Publishing House, inc., Chicago; 18Feb49; on arrangement; EP34746.

REDHEAD, RICHARD.
 Gracious Spirit, dwell with me, for two-part chorus of treble voices with piano or organ acc., S. A. [By] Richard Redhead, arr. by Carl F. Mueller, [words by] Thomas Toke Lynch. (Hymn anthems, CM6429) © Carl Fischer, inc., New York, 23Dec48; on arrangement; EP33284.

REDI, pseud. See
 Pulci, Luigi.

REDMAN, DON.
 If it's true. See Bently, Gus.

REDMAN, REGINALD ERNEST, 1892-
 Searching for lambs; a Somerset folk song, collected by Cecil Sharp, arr. for baritone solo and chorus with acc. for piano-forte or string orchestra, by Reginald Redman. (Part-song book, 1542) © Novello & Co., ltd., London; 9Dec48; on arrangement; EF11710.

REDMOND, JOHN.
 Petticoat lane; words and music by James Cavanaugh, Guy Wood [and] John Redmond. Piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 12Apr49; EP36349.

Pray together and we'll stay together; words and music by John Redmond. © Edwin H. Morris & Co., inc., New York; 21Feb49; EP34434.
 That umpah, umpah band in the park. See Weldon, Frank.

REED, SARAH.
 Kid, you're too good for me. See Hall, David.

REEDER, DOROTHY DE.
 Die Flut. See Blacher, Boris.

REEDER, JUNE WEYBRIGHT. See
 Weybright, June.

REESE, CHARLIE.
 Little carrier man; words and music by Charlie Reese. © Charlie Reese, 12Feb49, EP34041.

REESE, CLAUDE.
 Fairweather sweetheart. See Singer, Murray.
 Idaho Ida. See Emerson, Jack.

REESE, LIZETTE WOODWORTH.
 Mary's lullaby. See Seitz, Harry.

REEVES, A. E.
 Just to hold you again; words and music by A. E. Reeves. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33525.
 Mother; words and music by A. E. Reeves. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35787.

REEVES, JOHN FRANK.
 That's where I found you, by John F. Reeves. © John Frank Reeves; 19Mar49, EP36154. For voice and piano, with chord symbols.

REEVES, RACHAEL.
 Moment orientale; by Rachael Reeves. Piano solo. © Belwin, inc., New York; 25Feb49; EP34405.
 Toy parade, by Rachael Reeves. Piano solo. © Belwin, inc., New York; 11Feb49; EP34528.

REFICE, LICINIO.
 Mass in honor of the Immaculate Conception; by Licinio Refice. © McLaughlin & Reilly Co., Boston, 23Dec48, on arrangement; EP36741. Score: SATB and organ.

REFUGIO VALTIERRA, J.
 Bonita. See Arcaraz, Luis.

REGAL, LYLE. See
 Regal, Meade Lyle.

REGAL, MEADE LYLE, 1896-
 Country boy; written by Lyle Regal, [arr. by W. Kroepfl] © M. Lyle Regal; 10May49; EP36888. For voice and piano, with chord symbols.

REGAN, KERAY, 1924-
 Cobwebs on your picture; by Keray Regan. © Carle Hodson, trading as Empire Music Publishers, New Westminster, B. C.; 15Feb49; EF12625. For voice and piano, with chord symbols.
 My home by the Fraser; by Keray Regan. © Carle Hodson d.b.a. Empire Music Publishers, New Westminster, B. C.; 1Feb49 (in notice: 1948), EF12282. For voice and piano, with chord symbols.

REGAR, H. SEVERN.
 My rose; words and music by H. Severn Regar. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48, EP33453.

REGERS, MAX.
 Improvisation über Max Regers' Mariä Wiegenlied. See Schmalstich, Clemens.

REICHNER, BICKLEY.
 Cowboys and Indians. See Boland, Clay.
 Cuckoo waltz; by Ray Carter [pseud.] and Bickley Reichner, arr. by Ray Carter. (In Krumben, Maurice, arr. Popular songs for Hammond organ, no. 3, p. 4-5) © Chas. H. Hansen Music Co., New York; 1Aug48; EP34972.

REID, BILLY.
 Anything I dream is possible; by Billy Reid. New York, Laurel Music Co. © Billy Reid Publications, Ltd., London; 7Apr49 (in notice: 1948); EP35748. For voice and piano, with ukelele diagrams and chord symbols.
 This is my mother's day; words and music by Billy Reid. © Billy Reid Publications, Ltd., London, 18Nov48; EF11622.

REID, CLARE WILLIAM, 1872-
 The C. W. Reid system of piano study. © Clare William Reid; bk.1, 7Feb47 (in notice: 1946); EP33685.
 The C. W. Reid system of piano study. © Clare William Reid; bk.2, 7Feb47 (in notice: 1946); EP34491.

REID, DONALD.
 Hurry! hurry! hurry back to me; words and music by Don Reid. © Dreyer Music Corp., New York; 11Mar49; EP34994.

REID, IRVING.
 Believing. See Agay, Denes.

REIDINGER, FRIEDRICH, 1890-
 Eichendorff-Suite; nach der Dichtung Aus dem Leben eines Taugenichts, für grosses Orchester. [By] Friedrich Reidinger. Op. 18. Partitur. © Universal-Edition, Wien; 30Dec42; EF12270. Score.

REIF, PAUL, 1910-
 For me there's you; lyric by Irv Rifkin, music by Paul Reif. © Music Workshop, New York; 1Feb49; EP34061.
 I can't make you fall in love with me; words by Harry Sims, music by Paul Reif. © Clarick Music Co., Inc., New York; 17Jun49; EP37663.
 I can't remember; words by Harry Sims, music by Paul Reif. © Clarick Music Co., Inc., New York; 17Jun49; EP37662.

REILLE, GISELE.
 Flos de radice. See Praetorius, Michael.
 O salutaris hostia. See Holden, Albert James.
 Pour toi, pour moi. See Carrara, Emile.
 Sunday chorus book; for SATB voices and organ with English texts, [comp. by James A. Reilly] (Collections of sacred choruses and hymns, no. 1429) © McLaughlin & Reilly Co., Boston; 21Apr49; EP36913.
 Part of words also in Latin.

REILLY, JAMES ALFRED.
 En natus est Emmanuel. See Praetorius, Michael.

[**REILLY, WILLIAM ARTHUR**] 1903- comp.
 Benediction service, motets by Mitterer, Lohmann, Tappert and Piel [comp. by William Arthur Reilly, arr. by J. S.] (Benediction music, 1609) © McLaughlin & Reilly Co., Boston; 25May48; EP33231. Score: chorus (SSA) and organ.

REIMERS, EDWIN W.
 Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

REINHARDT, DJANGO.
 (Mélodie au crépuscule) Love's melody; English words by Molra Heath, French words by Riesner, music by Django Reinhardt. London, Francis, Day & Hunter. © Publications Francis-Day, s. a.; 30Oct45 (in notice: 1944); on English words; EF12606.
 Troublant bolero, bolero, paroles de Jacques Larue [pseud.], musique de Django Reinhardt. © Publications Francis Day, s. a., Paris; 22Oct48; EF11635.

REINOSO, RAUL SANCHEZ. See Sanchez Reinoso, Raul.

REISFELD, BERT, 1906-
 A Lincoln song book for young America, words by Richard Byron, music by Bert Reisfeld. © G. Schirmer, Inc., New York; 31Jan49, EP36022.

The three bells. See Villard, Jean.

REITZEL, WILLIAM C
 Back to Tennessee; words and music by William C. Reitzel. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33405.

REMYNGTON, HERBERT.
 Home town stomp. See Wills, Bob.

REMS, JOSEPH.
 West of the Cimarron [by] Thomas Ramsey & Joseph Rems, Jr. © Top Music Publishers, Inc., New York; 3Mar49; EP34743. For voice and piano, with chord symbols.

REMSEN, ALICE, 1886-
 Beyond the blue mountains [words by] Allan Flynn [music by Allan Flynn] and Alice Remsen. (With her Sandman's ridin') © Alice Remsen; 11Aug48; EP29127. For voice and piano, with chord symbols.

RENARD, CHARLES, pseud. See Marier, Theodore N.

RENÉ, JEANNE.
 Crols toujours a mon amour. See Scotto, Vincent. Violettes impériales.

RENÉ, LEON T 1904-
 Rose of broken heart lane; [by] Leon René. © Leon René Publications, Hollywood, Calif.; 24Jun49; EP37965. For voice and piano, with chord symbols.

RENSHAW, S B
 The beautiful City of Gold, [by] S B. Renshaw, arr. by Haldor Lilienas, [words by] M. E. Mathews (In Inspiring gospel solos and duets no. 2 no. 131) © Nazarene Publishing House, 22Dec48, EP37505.

RENTFRO, CHARLES.
 When you were young, Mother dear. See Hall, David.

REPPER, CHARLES, arr.
 Immaculate heart of Mary. Our lady of Fatima; an old Dutch hymn harmonized by Charles Repper. Words written [by] Carmelite nuns [© McLaughlin & Reilly Co., Boston; 14Apr49; on arrangement; EP36916.

RESPIGHI, OTTORINO, 1879-1936.
 (Pini di Roma) Pines of the Applan Way; from Pines of Rome, by Ottorino Respighi. Arr. by Antonio d'Elia, ed. for American bands by Erik Leidzen. © G. Ricordi & Co., New York; 15May48; EP34174. Score (band) and parts.

REUTER, JONATAN.
 Till havs. See Nordqvist, Gustaf.

REVELL, PETER, pseud. See Gibson, Herbert Murdoch.

REY, HERBIE, 1895-
 Thankful; by Herbie Rey. Chicago, Art Melody Studios. © Herbie Rey; 10Feb49; EP35395. For voice and piano, with chord symbols.

REY, ROBERTO.
 Mamá, son de la loma. See Matamoros, Miguel.

REYES, JUDITH.
 El hombre que quierero; canción ranchera, letra y música de Judith Reyes. © Promotora Hispano Americana de Musica, s. a., México; 30Dec48; EF13020.

REYNOLDS, DICK.
 Louisiana Rose, by Joe A. Steen, Sr., and Dick Reynolds, arr. by Al Moquin. © Joe Andrew Steen, Sr.; 12Dec48, EP32620. For voice and piano, with chord symbols.
 See Roundup of song hits for radio and recording.
 You're spinning the wheel of life. See Morris, Joe.

REYNOLDS, HERBERT.
 They didn't believe me. See Kern, Jerome. The girl from Utah.

REYNOLDS, HUNTER.
 Call me to breakfast when the bacon's in the pan; words and music by Hunter Reynolds. © Skokie Music Co., Chicago; 21Feb49; EP34436.

REYNOLDS, I. E.
 Coleman's male quartets. See Coleman, Robert H.
 Kingdom songs; ed. and comp. by I. E. Reynolds and Robert H. Coleman. © Sunday School Board of the Southern Baptist Convention, Nashville; 15Jul21; AA119768. Principally close score: SATB.

REYNOLDS, IVAN, 1922-
 Blue Okanagan; by Ivan Reynolds. © Empire Music Publishers, New Westminster, B. C., Can.; 15Mar49; EP13197. For voice and piano, with chord symbols.

REYNOLDS, VERNE, 1926-
 (Sonatina, violin & piano) Sonatina; [by] Verne Reynolds. © Verne Reynolds; 10Feb49; EP36518. Score and part.

REZNICK, HYMAN.
 Hatikvah. See Imber, Naphtali Herz.

RHEA, RAYMOND.
 A cowboy fantasy; for four-part chorus of mixed voices, a cappella [by] Raymond Rhea and Archie N. Jones. (Octavo choruses, C.M.6477) © Carl Fischer, Inc., New York; 11Mar49; EP35315.
 Gulf clouds, S.A.T.B., [by] Raymond Rhea, [words by] Rachel B. Hebert. ([Pub. order] no. 5572) © Edwin H. Morris & Co., Inc., New York, 24Dec48; EP33612.
 Peter! Peter! S.A.T.B., [by] Raymond Rhea, [words from the] nursery rhyme. ([Pub. order] no. 5573) © Edwin H. Morris & Co., Inc., New York; 24Dec48; EP33611.
 Thy word is like a garden, S.A.T.B., [by] Raymond Rhea, [words by] Edwin Hodder. ([Pub. order] no. 1006) © Edwin H. Morris & Co., Inc., New York; 24Dec48; EP33610.

[**RHODES, HELEN (GUY)**] 1858-1936.
 Because; for Hammond organ, by Guy D'Hardelot, arr. by William Stickle. © Chappell & Co, Ltd., New York; 1Apr49; on arrangement; EP35688.

RIBALTA, PEDRO, 1900-
 Peppin; valse espagnole, paroles de Chamfleury [pseud.] et Liogar [pseud.], musique de Pedro Ribalta. (With Emmerchts, Raymond. C'est un refrain des faubourgs) © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

RICARDEL, JOSEPH ANTONIO, 1919-
 Baby, don't you bother me; words by George T. Simon, music by Joe Ricardel. © Belmont Music Corp., New York; 1Apr49; EP36804.
 Laughing eyes; words by Thomas Ondeway [pseud.], music by Joe Ricardel. © Belmont Music Corp., New York; 27Apr49; EP37170. Melody and chord symbols, with words.
 Vient qui; [by] Joe Ricardel, [words by] George T. Simon. © Belmont Music Corp., New York; 20May49; EP37171. Melody and chord symbols, with words partly in English.
 We didn't want to see you go; words by George T. Simon, music by Joe Ricardel. © Belmont Music Corp., New York; 1Mar49; EP36803.

RICCI, DON, pseud. See Richards, Victor Donald.

RICE, ARTHUR L.
 Mother's Day hymn. See Barnes, Edward Shippen.

RICE, LLOYD R.
 Please come home. See Belcher, Reginald.

RICE, SEYMOUR.
 You tell me your dream, I'll tell you mine. See Daniels, Charles Neil.

RICHARD, HECTOR. For entries as joint composer see Richard, Leo.

RICHARD, LEO, 1883-
Agony; words by Anna D Johnson [pseud.], music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32913.

Baby, show me; words by Jack Henzler, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32957.

Christmas when I was a boy; words by Grace E. Barno, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP32738.

Darlene, words by Curtiss Carlyle Eastland, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33121.

God bless America, the grand old U. S. A. Words by Beulah Mitchell, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 4Jan48; EP35807.

Honestly; words by Kay Clark, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32728.

I made you so lonely and blue; words by George Chase, music by Richard Bros. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36871.

Indeed I love you; words by Gertrude Barbara Cain, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33043.

Life's values; words by Wayne F. Short, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33349.

Mother; words by Tommy P. Dana, music by Leo and Hector Richard. © Tommy P. Dana; 24Feb49; (in notice: 1948); EP34458.

My baby ain't so tall; words by Ezra Grant, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP36808.

My dear old home words by Quinton Coppage, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33023.

My little gal of yesterday; words by Bob Bussoli, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35812.

No one else can take your place, words by Ella Harris Hart, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32972.

Our cabin; words by Mary D. Elkins, music by Leo and Hector Richard. © Emil F. Isenberg Music Publishing Co., Troy, Ill.; 16May49; EP37138.

Pitter-patter, two little feet, words by Richard Parker, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33450.

Prayer of love; lyric by Eugene Garrett, music by Leo & Hector Richard. [Arr. by Robert Haight West] © Arwes Music Publications, Elmira, N. Y.; 4May49; EP36641.

Punching a time clock on the wall; words by John Baker, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP32732.

Silvery June moon, words by Gracie Gorham, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32968.

Tell me again that you love me, words by Viola Haynes, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35840.

That little red house on the hill; words by Mae Witherspoon Nicholson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35810.

Waiting just for you; words by Edith Kempke, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP37763.

We're all going to heaven when we die; words by Gordon S. Makinney, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48 (in notice: 1949); EP33466.

When your lips meet mine; words by John K. Makuakane, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP32835.

Why did we part? Words by Zita Steppel, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33529.

Wishes, words by Betty Lou Pearson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33062.

You are gone; words by Evelyn Heaton [pseud.] music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35806.

RICHARDS, AL.

Busy fingers. See Whiting, Leon Arthur.

Valse espagnole. See Whiting, Leon Arthur.

RICHARDS, J. J.

Vernilla. See Johnson, Carl W.

RICHARDS, KATHLEEN.

The flight; [by] Kathleen Richards. Op. 25, no. 2. [Words by] Walter De La Mare. (Choral songs, no. 2207) © The Oxford Univ. Press, London; 9Jun49; EF13567. Score: SA and piano; melody also in tonic sol-fa notation.

Winter; [by] Kathleen Richards. Op. 25, no. 1. [Words by] Walter De La Mare. (Choral songs, no. 2208) © The Oxford Univ. Press, London; 9Jun49; EF13568. Score: SA and piano; melody also in tonic sol-fa notation.

RICHARDS, RUBE, 1904-

When a little boy shmoo meets a little girl shmoo, oh! what do they do? By Rube Richards. © Richards Music Publishing Co., Buffalo; 16Mar49; EP35297. For voice and piano, with chord symbols.

RICHARDS, VICTOR DONALD.

Angelus, [by] D. R. [Words by] M. B. U. & F. U. Washington, Lynn Co. © Victor Donald Richards, Mabel B. Updegraff and Francis A. Updegraff; 6Dec48; EP32512.

I'm so lonely; words and music [by] Don Ricci [pseud.] © Victor Donald Richards (in notice: Don Ricci); 23Feb49; EP34379.

Thinking of you; words by Joseph Chiang, music by Don Ricci [pseud.] © Victor Donald Richards & Joseph Chiang; 14Mar49; EP35007.

RICHARDSON, ALAN.

Country dances. See Beethoven, Ludwig van.

Sonata da camera. See Corelli, Arcangelo.

RICHARDSON, ANNA BELLE.

In the shelter of the Rock, let me hide; words and music by Anna B. Richardson, [arr. by Jeanette Tall] rev. and new arrangement by J. P. Powell, Jr. Chicago, Walker and Powell Music Room. © Anna B. Richardson and J. P. Powell, Jr.; 2Aug48; on revision & new arrangement; EP32511.

RICHARDSON, CLIVE.

Oranges and lemons; transcribed by Clive Richardson. (ITMA orchestral series, no. 24) © Keith, Prowse & Co., Ltd., London; 31Dec48; on transcription; EF12042. Piano-conductor score (orchestra) and parts.

Radio location, by Clive Richardson. © Chappell & Co., Ltd., London, 8Dec48, EF12004. Piano-conductor score: orchestra.

Running off the rails; a loco-motif, piano solo, by Clive Richardson. New York. Leeds Music Corp. © Francis, Day & Hunter, Ltd.; 24Jan49; on additional music; EF12083.

Salute to industry; hymn of praise for chorus and orchestra, words by A. P. Herbert, music by Clive Richardson. © Keith, Prowse & Co., Ltd., London; 16Feb49; EF12622. Score: chorus (SSAATTB) and piano.

Tank action; by Clive Richardson. © Chappell & Co., Ltd., London; 6Apr49; EF13119. Melody with instrumental cues.

Theme for romance; piano solo by Clive Richardson and Adrian Foley. © Chappell & Co., Ltd., London; 9Feb49; EF12524.

Tropical storm, by Clive Richardson. © Chappell & Co., Ltd., London, 8Dec48; EF12003. Piano-conductor score: orchestra.

RICHARDSON, ELIZABETH ANN, 1881-

The coming day, words and music by Elizabeth A. Richardson. [Arr. by Robert Kirkland Love] © Elizabeth Ann Richardson, 8Mar49, EP36147. Close score SATB.

RICHARDSON, GENASEE.

The secret. See Drew, Evalena May.

RICHARDSON, JESSE E.

The snow train. See Richardson, V. Bernice.

RICHARDSON, NORMAN MAURICE.

Passepied. See Delibes, Léo. Le roi s'amuse.

RICHARDSON, V BERNICE.

The snow train; [from the] picture The snow train, words by Jesse E. Richardson, music by V. Bernice Richardson. © Macone, inc., Waterville, Me.; 2May49; EP36595.

RICHTER, WILLIAM BENSON, 1901-

Only one girl; words and music by Wm. B. Richter. © William Benson Richter; 3Jan49; EP33695.

Some day you're gonna say you're sorry; words and music by Wm. B. Richter. © William Benson Richter; 9Feb49; EP34201.

You're my sweetheart forever; words and music by Wm. B. Richter. © William Benson Richter; 21Jan49; EP33842.

RICKER, HERBERT.

(Sonatina, piano) Sonatine; for piano, by Herbert Ricker. © Carl Fischer, inc., New York; 31Dec48; EP33637.

RICKS, LEE.

Down by the station. See Gaillard, Slim.

RICKSON, LEVL.

Vaggvisa. See Ralf, Einar.

RIDDEL, JAMES A.

Old Dan Tucker; for 4 part, divided, chorus of mixed voices, with piano acc. S.A.T.B., arr. by James A. Riddel. (Chet Duncan choral series, CM 6420) © Carl Fischer, inc., New York; 4Feb49; on arrangement; EP34917.

RIDDERHOF, NICHOLAS LAMBERT, 1870-

The army of the Lord. See Bostwick, Frances Johnson.

Unto us a Child is born; words by Nancy Hearn Griffin, music by N. L. Ridderhof. Monterey Park, Calif., His Word Publications. © Nancy Hearn Griffin; 1Nov48; EP33691.

RIEGGER, WALLINGFORD, 1885-

All through the night; SA accompanied. Old Welsh melody, arr. by Wallingford Riegger. (Choral series, 87067) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37855.

- RIEGGER, WALLINGFORD, 1885- Cont'd.
Dry bones; SSA accompanied, Negro spiritual, arr. by Wallingford Riegger. (Choral series, 83211) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37854.
The little worm. See Sachs, Henry E.
{Quartet, strings, no. 2} String quartet, no. 2; [by] Wallingford Riegger. Op. 43. © Arrow Music Press, inc., New York; 29Apr49; EP36452. Miniature score.
Symphony no. 3; for orchestra [by] Wallingford Riegger. [Op. 24] © Associated Music Publishers, inc., New York; 7Feb49; EP34358. Score.
- RIESNER.
Love's melody. See Reinhardt, Django. Mélodie au crépuscule.
- RIESNER, LAWRENCE.
Le ciel fait sa prière. See Jal, Jean.
- RIETHMÜLLER, HELMUT, 1912-
Hymnische Musik; [by] Helmut Riethmüller. Op. 17. Partitur. © Universal-Edition, Wien; 25Mar43; EF12266. Score: orchestra, organ and 3 wind choirs.
- RIFKIN, IRV.
For me there's you. See Reif, Paul.
- RIGACCI, BRUNO.
Immagini dell'età bianca; 7 quadretti dedicati ai fanciulli, per pianoforte di Bruno Rigacci. © Ditta R. Maurri, Firenze; 1Apr49, EF13552.
- RIGEL, WILLIAM MALCOLM, 1926-
He's a wonderful Savior; by Wm. Malcolm Rigel. (With his Jesus is a friend of mine) © William Malcolm Rigel; 20Dec48; EP35175. Close score: SATB.
Jesus is a friend of mine; by Wm. Malcolm Rigel. © William Malcolm Rigel; 20Dec48; EP35174. Close score: SATB.
- RIKER, CHARLES COOK.
The Eastman School of Music; its first quarter century, 1921-1946. 99 p. illus. © The Univ. of Rochester, Rochester, N. Y., 14Oct48, A30624.
- RIKKO, FRITZ.
Suite no. 4 in D minor. See Fischer, Johann Kaspar Ferdinand.
Trío sonata in A minor. See Telemann, Georg Philipp.
- RILEY, LOWELL.
Rest in the Lord, my soul; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Maltbie D. Babcock, music by Lowell Riley. (Capital University chapel choir series, CM6474) © Carl Fischer, inc., New York; 21Mar49; EP35314.
- RILEY, MADONNA.
You're sure to win if you're an Alpha Phi; words and music by Marguerite Sharp and Madonna Riley. (In Alpha Phi quarterly, v.60, no.4, p.290) © Alpha Phi International Fraternity, inc. (in notice: Alpha Phi Fraternity, inc.) Evanston, Ill.; 15Oct48; B5-8914.
- RILKE, RAINER MARIA.
Das Marienleben. See Hindemith, Paul.
Die Weise von Liebe und Tod des Cornets Christoph Rilke. See Klenau, Paul von.
- RIMMER, H A.
Autumn evensong, [by] H. A. Rimmer, arr. by Denis Wright. © Ascherberg, Hopwood & Crew, Ltd., London; 26May49; on arrangement; EF13468. Parts: band.
Autumn evensong; by H. A. Rimmer, arr. for organ, by Purcell J. Mansfield. © Ascherberg, Hopwood & Crew, Ltd., London; 3Jun49; on arrangement; EF13545.
- RIMSKY-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.
Capriccio espagnol, by N. Rimsky-Korsakov. Op. 34. Abridged concert version, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 12Jan49; on arrangement; EP33501.
Dance of the gold and silver fishes. See his Sadko.
Flight of the bumble bee [by N. Rimsky-Korsakov] adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34291. Score (trumpet and piano) and part.
The flight of the bumblebee; [by] N. Rimsky-Korsakov, arr. by Samuel Applebaum. (Pub. order no.] B3253) © Carl Fischer, inc., New York; 1Apr49; on arrangement; EP36212. Score (2 violins and piano) and parts.
(Sadko) Dance of the gold and silver fishes; from Sadko [by] N. Rimsky-Korsakov, arr. in the form of an étude by Leonid Bolotine. © Leeds Music Corp., New York; 23May49; on arrangement; EP37128. Score (violin and piano) and part.
(Sadko) Song of India; by N. Rimsky-Korsakov, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35966.
(Scheherazade) The young prince and princess [from] Scheherazade, by N. Rimsky-Korsakov, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35965.
Song of India. See his Sadko.
The young prince and princess. See his Scheherazade.
- RINEHART, MARY OPAL.
Make mine love. See Behrens, Fred N.
- RINELLI, FRANKIE.
For you and me. See Carleton, Robert Louis.
- RING, GENE.
Please tell me why; words and music by Mary Swann and Gene Ring. © Mary Swann & Gene Ring; 28Dec48; EP36964.
- RING, JUSTIN.
Cloudy skies. See Dahle, Alexander A.
- RINGLE, DAVE, 1894-
Graduation day; lyric and melody by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 10Feb49; EP36963.
You can't keep Granny in her rockin' chair; words & music by Tom Fowler, Dunc Peckham and Dave Ringle. © World Music Co., New York; 18Feb49; EP34353. Melody and chord symbols, with words.
- RINGOLD, JOHN W.
Lonely and crying over you. See Hall, David.
- RINGSTRAND, WILLARD.
Blånande högsommarnatt. See Dahlquist, Lars Erik.
Blombackavalsen gar. See Bergström, Gulli.
Gränslös kärlek. See Stoor, Yngve.
Pa rak arm och staende fot. See Bergström, Gulli.
På gården står en muskant. See Bergström, Gulli.
Pappa, varför de'. See Sandström, Eric.
Sommar och sol är här igen! See Ahlin, Ernfrid.
Vem har du lovat bort ditt hjärta till. See Sandström, Eric.
- Vill du bli en riktig cowboy. See Bergström, Gulli. Djurgårdskvällar.
- RINGWALD, ROY.
Ave Maria. See Gounod, Charles Francois.
- RINKER, AL.
Island queen. See Huddleston, Floyd.
- RIO, PEPE DEL. See Del Rio, Pepe.
- RIOJA, FRANCISCO DE.
Hablame de amores. See Fuste, Esteban.
- RIPA, V.
Il valzer d'ogni bambina. See Lazzaro, Eldo Di. Incontri di notte.
- RIST, JOHANN.
Look up, faint heart, exult with joy! See Schop, Johann.
O sorrow deep! See Lovelace, Austin C.
- RISTORI, EMILE, 1893-
(Concerto, horn) Concerto en la mineur; pour cor en fa et orchestre ou piano, par Emile Ristori. © Éditions musicales Brogneaux, J. B. Faulx, Bruxelles; 25Apr49; EF13330. Score (horn & piano) and part.
- RITSIARDES, I
Ki omos chorisame. Stichoi: K. Nikolaidē, mousikē: I. Ritsiardi. © Michael Etienne Gaetanos, Athens, 14Jan49 (in notice: 1948); EF12763. For voice and piano.
Krētikopoula mou; habanera. Stichoi: K. Nikolaidē, mousikē: I. Ritsiardi. © Michael Etienne Gaetanos, Athens; 21Dec48; EF12585. For voice and piano.
- RITTER, IRENE MARSCHAND.
Beneath a weeping willow; for piano [by] Irene Marschand Ritter. (Pub. order no.] 110-40005) © Theodore Presser Co., Philadelphia; 18May49; EP37044.
- RITTER, TEX.
I don't want you any more. See Bond, Johnny.
Teneha, Timpson, Bobo and Blair. See Harford, Frank.
- RITTMAN, TRUDE.
Out of my dreams. See Rodgers, Richard. Oklahoma.
The sully with the fringe on top. See Rodgers, Richard. Oklahoma.
- RIVAS, ARTURO.
Llego el fritero; guaracha, letra y música de Arturo Rivas, arreglo de G. Timor. © Peer International Corp., Habana; 8Jun48; EF13041. Piano-conductor score (orchestra) and parts; with words.
- RIVERA, ANTONIO.
Tres sones; de Antonio Rivera, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13211. For voice and piano.
- RIVERA, LILLIAN CLARK.
Moon-kissed maid of Seven Hills; lyric by Bob Russell, music by Lillian Clark Rivera. © Bregman, Vocco & Conn, inc., New York; 25Feb49; EP35895.
- RIVERO, ARTURO DÍAZ. See Díaz Rivero, Arturo.
- RIVERO, RAMON, pseud. See Mangeot, Roger.
- RIVERS, JACK.
I can't hide the tears; words and music by Johnny Bond and Jack Rivers. © Peer International Corp., New York; 18Oct48; EP34717.
There'll be a time; words and music by Jack Rivers. © Peer International Corp., New York; 10Nov48; EP34727.
- RIVI, MARCELLA.
L'amore sotto la luna. See Innocenzi, Carlo.
- RIVIER, JEAN, 1896-
Divertissement dans le style opérette; [by] Jean Rivier. © Éditions Salabert, Paris; 25Nov48; EF11637. Score: orchestra.

RIVIER, JEAN, 1896- Cont'd.
 (Symphony) Symphonie en ré; pour grand orchestre, [by] Jean Rivier. © Editions Salabert, Paris; 29Mar49; EF13174. Miniature score.

RIZZI, ALBA.
 All these are ours, song, words and music by Alba Rizzi. © Chappell & Co., Ltd., London; 13Nov48; EF11729.
 The house by the side of the road, arr. by Thos. J. Hewitt, lyric by Sam Walter Foss, music by Alba Rizzi. © Keith Prowse & Co., Ltd., London; 20Dec48; on arrangement, EF11706. Score: TTBB and piano.

RIZZO, ANDY, ed. and arr.
 Let us have music; for accordion. Sixty-five famous melodies arr. and ed. by Andy Rizzo. © Carl Fischer, Inc., New York; 21Mar49; on arranging & editing; EP35317.

RIZZUTO, FRANK.
 My love song. See Todd, Andrew B.
 Won't cha, can't cha? See Urdenis, Mary Ann.

RIZZUTO, FRANK M.
 Under the glorious flag of the U.S.A., music and lyrics by Frank M. Rizzuto. © Frank M. Rizzuto; 28Feb49; EP34894. Score: clarinet, saxophone or trumpet; voice or violin; and piano.

ROBBINS, CLAUDE.
 Why dream? Words by Lillian Cieniewicz, music by Claude Robbins. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP32727.

ROBBINS, J. J.
 The glove. See Mikeshina, Ariadna.
 The organ grinder. See Mikeshina, Ariadna.
 Rain. See Mikeshina, Ariadna.

ROBBINS, LADY LOIS.
 Why don't you act like a cave man? See Hall, David.

ROBERTSON, HUGH STEVENSON, 1874-
 Ca' the yowes; traditional Scottish pastoral air arr. for choir of mixed voices, S.C.T. B. unacc., by Hugh S. Robertson. [Words by] Robert Burns. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61418) © Hugh Stevenson Robertson; 7Jan49; on arrangement; EF12130.
 Charlie is my darling; Jacobite song arr. for chorus of equal voices, men & women's or children, with pianoforte acc., by Hugh S. Robertson, words by Lady Nairn. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72181) © Hugh Stevenson Robertson; 7Mar49; on arrangement; EF12745.
 Dance to your daddy; traditional Scottish nursery song arr. for unison singing by Hugh S. Robertson. Words traditional and H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72164) © Hugh Stevenson Robertson; 7Jan49; on arrangement; EF12134.
 Oran-a chree. See Bell, Sydney.
 The wee folk; unison or solo song, words and music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72182) © Hugh Stevenson Robertson; 7Mar49; EF12746.

ROBERTS, ALLAN.
 All for love. See Lee, Lester.
 Bride and groom polka. See Lee, Lester.
 Dreamer with a penny. See Lee, Lester. All for love.
 I want to learn about love. See Lee, Lester. Slightly French.

Miss-in-between Blues. See Lee, Lester. Make believe ballroom.
 My baby's bored. See Lee, Lester. All for love.
 My heart's in the middle of July. See Lee, Lester. All for love.
 No time for nothin' but you. See Lee, Lester. All for love.
 Oh, how fortunate ye mortals be. See Lee, Lester. All for love.
 An old magnolia tree. See Lee, Lester.
 On the Benjamin B. Odell. See Lee, Lester. All for love.
 Run to me, my love. See Lee, Lester. All for love.
 Words that are breaking my heart. See Lee, Lester.

ROBERTS, DANIEL CRANE.
 God of our fathers. See Warren, George William.

ROBERTS, ELEANOR.
 Forgive me. See A'Dair, Jeanne.
 Old Joshua. See A'Dair, Jeanne.
 Rock-a-bye moon. See A'Dair, Jeanne.

ROBERTS, GEO., arr.
 E-Z note cowboy n' folk songs; arr. by Geo. Roberts. (E-Z note guitar series, no. 2) © Wm. J. Smith Music Co., Inc., New York; 30Mar49; on arrangements; EP35449. For 2 guitars.
 E-Z note favorite waltzes; arr. by Geo. Roberts for the student guitarist. (E-Z note guitar series, no. 1) © Wm. J. Smith Music Co., Inc., New York; 14Feb49; on arrangements; EP34284. Score: 2 guitars.

ROBERTS, GEORGE C.
 I wish I knew; words and music by Geo. C. Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33524.

ROBERTS, MERVYN.
 (Sonatina, piano) Sonatina, [by] Mervyn Roberts. © Novello & Co., Ltd., London; 14Feb49; EF12531.

ROBERTS, RUBY ALTIZER.
 Daughters of freedom. See Phlegar, Nell Bachman.

ROBERTS, RUTH, 1926.
 The moon is always bigger on a Saturday night; words by Gene Piller, music by Ruth Roberts, arr. by Ralph Flanagan. © Laurel Music Co., New York; 20Nov48; on arrangement; EP35398. Piano-conductor score (orchestra, with words) and parts.

ROBERTSON, BRUCE GILBERT, 1905-
 See His footprints on the way; [by] Bruce G. Robertson, har. by Norine Grummons. © Bruce Gilbert Robertson; 15Mar49; EP35048. Hymn, with music.

ROBERTSON, CATHERINE.
 Dear, let love bloom deep within your heart. See Hall, David.
 Grandpa's itching feet; words and music by Catherine Robertson. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37838.

ROBERTSON, HOPE T. 1883-
 Tunes of a family team; music by Hope T. Robertson, words by Hope R. Norburn. Priv. print. © Hope T. Robertson; 15Dec48; EP32757.

ROBIN, LEO.
 Beyond the blue horizon. See Whiting, Richard A.
 The funny old hills. See Rainger, Ralph.
 June in January. See Rainger, Ralph.
 Love in bloom. See Rainger, Ralph.

ROBIN, ROSS, pseud. See Ross, Henry.

ROBIN, SID.
 Congratulations; by Paul Weston and Sid Robin, arr. by Van Alexander © Criterion Music Corp., New York; 3Feb49; on arrangement & compilation; EP34961. Piano-conductor score (orchestra, with words) and parts.
 Congratulations; words and music by Paul Weston and Sid Robin. © Criterion Music Corp., New York, 3Jan49; EP32778.
 Lay your little head on my shoulder; words and music by Foy Willing and Sid Robin. © Star Music Corp., Beverly Hills, Calif.; 3Mar49, EP35178.

[ROBINETTE, EDNA HARLENE]
 I borrowed the moon; words and music by Edna Harlene [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Mar49; EP35740.

ROBINSON, ALETHA MAE.
 Got a date with a peach, she's the apple of my eye. See Stiers, Eddie.
 Knuckle head Joe. See Robinson, Milton.
 Stop kickin' my heart aroun'! See Robinson, Milton.
 That'll nevah' do! See Garrison, Benjamin Harrison.

ROBINSON, ANNE.
 The big bass horn; by Anne Robinson, for the piano. © Harold Flammer, Inc., New York; 21Apr49; EP37298.
 Cello melody; by Anne Robinson. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34069. For piano.
 The Cossacks; piano solo [by] Anne Robinson. ((Pub. order no.) 110-40015) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37737.
 Goldenrod; waltz for piano [by] Anne Robinson. ((Pub. order no.) 110-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37738.
 The little metronome; [by] Anne Robinson. © Clayton F. Summy Co., Chicago; 31Mar49; EP35533. For piano.
 Marionettes; by Anne Robinson. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34068. For piano.
 Riding down the trail, piano solo by Anne Robinson. ((Pub. order no.) 28031) © Theodore Presser Co., Philadelphia; 21Feb49; EP34764.

ROBINSON, EDWIN ARLINGTON.
 Calvary. See Duke, John Woods. Poems by Edwin Arlington Robinson.
 Luke Havergal. See Duke, John Woods. Poems by Edwin Arlington Robinson.
 Miniver Cheevy. See Duke, John Woods. Poems by Edwin Arlington Robinson.
 Richard Cory. See Duke, John Woods. Poems by Edwin Arlington Robinson.

ROBINSON, GEORGE.
 How to play be-bop; by George Robinson. © Chas. H. Hansen Music Co., New York; 17Feb49; EP34748.

ROBINSON, GEORGE H.
 Don't go home, Sally. See Hall, David.

ROBINSON, GERRY.
 Without your love for me; words and music by Gerry Robinson. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33523.

ROBINSON, GRACE JANE.
 I dreamt I went to heaven. See Hall, David.

ROBINSON, IRENE.
 A vacancy in our home; words and music by Irene Robinson. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48, EP32949.

ROBINSON, J. RUSSEL, 1892-
 The belle of Bellflower; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 21May49; EP37154.

ROBINSON, J RUSSEL, 1892- Cont'd.

If you don't love me. Si tu ne m'aimes pas. Lyric by Gordon Burdge and John W. Calvert, music by J. Russel Robinson. With French lyric. © Producers Music, Hollywood, Calif.; 1Mar49; EP36553. Margie. See Conrad, Con.

Portrait of Jennie; music by J. Russel Robinson, lyrics by Gordon Burdge. © Mark Warnow Music, Hollywood, Calif.; 17Jun48; EP35912.

Single and sentimental; lyric by Gordon Burdge, music by J. Russel Robinson. © Producers Music, Hollywood, Calif.; 1Mar49; EP36552.

ROBINSON, JESSIE MAE.

I ain't gonna quitcha; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 2Feb49; EP34290.

Thinkin' 'bout my baby; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 17Mar49; EP35149.

You turned your back on me; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Beverly Hills, Calif.; 2Feb49; EP34289.

ROBINSON, JOSEPHUS, 1904-

He that believe, [arr.] by Josephus Robinson. © Josephus Robinson; 1Dec48; on arrangement; EP32608. Score: chorus (SATB) and piano reduction.

I've been changed, ed. and arr. by Josephus Robinson. © Josephus Robinson; 2Dec48; on arrangement; EP32610. Score: chorus (SATB) and piano reduction.

The river of Jordan, ed. and arr. by Josephus Robinson. © Josephus Robinson; 2Dec48; on arrangement; EP32609. Score: chorus (SATB) and piano reduction.

ROBINSON, MILTON.

Knuckle head Joe; song, by Milt Robinson, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, New York; 23Mar49; EP35093.

Stop kickin' my heart aroun'! Song by Milt Robinson & Harrison Smith, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, New York; 22Mar49; EP35096.

ROBINSON, W E

Dream time; piano solo, by W. E. Robinson. © Theodore Presser Co., Philadelphia; 3Jun49; EP37590.

Little Russian dance; for piano [by] W. E. Robinson. ([Pub. order no.] 28042) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37740.

ROBINSON, CARSON.

Little darlin' waltz; by Carson Robinson. © Bob Miller, inc., New York; 24May49; EP37101. For voice and piano.

More'n more tee-jus, ain't it; by Carson Robinson. © Bob Miller, inc., New York; 24May49; EP37097. For voice and piano, with chord symbols.

ROBINSON, CARSON J.

Seein' red; words and music by Carson J. Robinson. © Alamo Music, inc., Beverly Hills, Calif.; 24May49; EP37421.

Wind in the mountains; words and music by Carson J. Robinson. © Bob Miller, inc., New York; 30Dec48; EP35516.

ROBISON, WILLARD.

Missouri walking preacher with a little book in his hand; words and music by Willard Robison. © Mutual Music Society, inc., New York; 21Mar49; EP35355.

ROBLES, PEPE.

Al fin triunfó tu amor; letra y musica de Pepe Robles. © Peer International Corp., New York; 10Nov48; EP34688.

Mentiritas tuyas; letra y música de Pepe Robles. © Peer International Corp., New York; 31Dec48; EP34680.

ROBYN, LOUISE.

The ornament family; preparation for playing the Bach ornaments, by Louise Robyn. © Oliver Ditson Co., Philadelphia; 7Apr49; EP35905.

ROCCHI, GINO, 1906-

Madre; tango, [by] Gino Adanti [pseud.] © Julio Garzon; 31Mar49; EP3183. Parts: orchestra.

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

1919- Il pleut, slow chanté; paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Les Éditions musicales Hortensia, Paris, 22Dec47; EF11691.

ROCKWOOD, JOHNNY.

It's summertime again; words and music by Johnny Rockwood. © Republic Music Corp., New York; 8Apr49; EP35727.

RODDIE, VIN.

The lucky silver coin; words by Kay Twomey, music by Vin Roddie. © Woodward Music Co., inc., New York; 31May49; EP37184.

RODEHEAVER, HOMER, 1880- comp.

Gospel message in song; comp. by Homer Rodeheaver. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 24Feb49; EP34769.

RODERICK, B. E.

Lovable Sue. See Heath, Lloyd.

RODGERS, GENE.

My light of the world, words and music by Gene Rodgers. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32950.

RODGERS, RENE, 1891-

By a roadside fire, simplified piano solo by Irene Rodgers. © The Willis Music Co., Cincinnati; 16Dec48; on simplified arrangement; EP33249.

Moon mist, [by] Irene Rodgers, arr. for [piano] six hands by Harold C. Cobb. © Clayton F. Summy Co., Chicago; 16Dec48; on arrangement; EP33698.

Mountain meadows; piano solo by Irene Rodgers. © Clayton F. Summy Co., Chicago; 25Apr49; EP36298.

RODGERS, RICHARD, 1902-

Ball Ha' l. See his South Pacific.

A cock-eyed optimist. See his South Pacific.

Dites-moi. See his South Pacific.

(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

Happy talk. See his South Pacific.

Honey bun. See his South Pacific.

I'm gonna wash that man right outa my hair. See his South Pacific.

It's a grand night for singing. See his State fair.

Lover; by Richard Rodgers, arr. by Alfred Mayer. © Famous Music Corp., New York; 5May49; on arrangement; EP36607. For accordion.

(Oklahoma) Out of my dreams [from Oklahoma] by Richard Rodgers, transcription for piano by Trude Rittman. © Williamson Music, inc., New York; 19Jan49; on transcription; EP34113.

(Oklahoma) The surrey with the fringe on top; from Oklahoma [by] Richard Rodgers, arr. by Trude Rittman. © Williamson Music, inc., New York; 23Mar49; EP35373. For piano.

(On your toes) Slaughter on Tenth Avenue; by Richard Rodgers. Piano solo. Themes, abridged version [by Albert Sirmay] © Chappell & Co., inc., New York; 31Dec48; on abridgment; EP34079.

(On your toes) Slaughter on Tenth Avenue; from On your toes, [by] Richard Rodgers, arr. by Jack Mason. © Chappell & Co., inc., New York; 2Mar49; on arrangement; EP34960. Piano-conductor score (orchestra) and parts.

Overture to South Pacific. See his South Pacific.

A selection of Rodgers & Hart songs, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 742) © Chappell & Co., inc., New York; 14Dec48; on arrangement; EF11747. Condensed score (band) and parts.

Slaughter on Tenth Avenue. See his On your toes.

Some enchanted evening. See his South Pacific.

South Pacific; [words by Oscar Hammerstein, 2d, music by Richard Rodgers] © Richard Rodgers & Oscar Hammerstein, 2d; 2May49; DU19879. Mimeographed libretto.

(South Pacific) Ball Ha' l; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d, 13Jun49; on arrangement; EP37727.

(South Pacific) Ball Ha' l; from South Pacific, [for] four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 58) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37725.

(South Pacific) Ball Ha' l; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(South Pacific) Ball Ha' l; [from] South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2nd; 8Mar49; EP34987.

(South Pacific) A cock-eyed optimist; [from] South Pacific, words by Oscar Hammerstein 2d, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2d; 31May49; EP37728.

(South Pacific) Dites-moi. Tell me why. [From] South Pacific. Words by Oscar Hammerstein 2d, music by Richard Rodgers. © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; EP37910.

(South Pacific) Happy talk; [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 14Mar49, EP35372.

(South Pacific) Honey bun; [from] South Pacific, music by Richard Rodgers lyrics by Oscar Hammerstein 2d. © Richard Rodgers & Oscar Hammerstein 2d; 6Jun49; EP37729.

(South Pacific) I'm gonna wash that man right outa my hair, [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd; 11Apr49; EP36026.

(South Pacific) Overture to South Pacific; [by] Richard Rodgers. [n.p.] Williamson Music. © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; EU170507. Score: orchestra.

RODGERS, RICHARD, 1902- Cont'd.
 (South Pacific) Some enchanted evening; from South Pacific, four-part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 52) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37722.
 (South Pacific) Some enchanted evening; from South Pacific, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 51) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37720.
 (South Pacific) Some enchanted evening; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 23Feb49; EP34945.
 (South Pacific) Some enchanted evening; from South Pacific, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 50) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement; EP37721.
 (South Pacific) Some enchanted evening; from South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers, arr. by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 24May49; on arrangement; EP37285.
 (South Pacific) There is nothin' like a dame [from] South Pacific, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell, New York. © Richard Rodgers & Oscar Hammerstein, 2nd; 23May49, EP37315.
 (South Pacific) This nearly was mine, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, Sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 1Apr49; EP35909.
 (South Pacific) A wonderful guy; [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd. New York, Williamson Music, sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 23Feb49; EP34944.
 (South Pacific) Younger than springtime; from South Pacific, [for] four part male voices, T.T.B.B., arr. by William Stickles. Words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral Series, 55) New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein, 2nd; 17Jun49; on arrangement; EP37911.
 (South Pacific) Younger than springtime, from South Pacific, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music, sole selling agent: Chappell. (Choral series, 53) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement, EP37723.
 (South Pacific) Younger than springtime; from South Pacific, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 54) © Richard Rodgers & Oscar Hammerstein, 2nd; 13Jun49; on arrangement, EP37724.

(South Pacific) Younger than springtime; [from] South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 18Mar49; EP35374.
 (State fair) It's a grand night for singing, from the picture State fair, three part mixed chorus: S.A.B., arr. by William Stickles. Music by Richard Rodgers, words by Oscar Hammerstein 2nd. (Choral series, 49) © Williamson Music, inc., New York; 23Dec48, on arrangement; EP33308.
 The surry with the fringe on top. See his Oklahoma.
 Tell me why. See his South Pacific.
 There is nothin' like a dame. See his South Pacific.
 This nearly was mine. See his South Pacific.
 A wonderful guy. See his South Pacific.
 Younger than springtime. See his South Pacific.
 RODHOLM, S. D.
 O land of our King. See Lindeman, L. M.
 RODNEY, DON.
 The four winds and the seven seas; lyric by Hal David, music by Don Rodney. © Lombardo Music, inc., New York; 19May49; EP37031.
 My Irish colleen; words and music by Don Rodney. © Laurel Music Co., New York; 21Mar49; EP35111.
 Schöne Mädel. Pretty girl; arr. by Ralph Flanagan, lyric by Hal David, music by Don Rodney. © Laurel Music Co., New York; 17Jun48; on arrangement; EP34940.
 Piano-conductor score (orchestra, with English words) and parts.
 Strummin' on the old banjo, words by Hal David, music by Don Rodney. © Johnstone-Monte, inc., New York, 30Jun49, EP37979.
 RODOR, JEAN, pseud. See Coulon, Jean Pierre.
 RODRIGUE, SIDONIA.
 Yet there's a sadness. See Hall, David.
 RODRIGUEZ, ARSENO.
 Contestame; bolero, letra y música de Arseno Rodriguez, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 17Aug48; EF12394. Piano-conductor score (orchestra) and parts; with words.
 RODRIGUEZ, ARTURO.
 Los treinta y tres orientales. See Mazzeo.
 RODRIGUEZ, JESÚS.
 Nuestro adiós; beguine de Chucho Rodriguez, orquestación de Jorge Ortega. © Promotora Hispano Americana de Música, s.a., México; 19May49; EF13473. Piano-conductor score (orchestra) and parts; with words.
 Rumbabambomba; rumba, letra y música de Chucho Rodríguez. © Promotora Hispano Americana de Música, s.a., Mexico; 18Oct48; EF12163. Piano-conductor score (orchestra) and parts.
 RODRIGUEZ FIFFE, GUILLERMO.
 Poquito a poco vencido, bolero mambo, letra y música de G. Rodriguez Fiffe. © Peer International Corp., New York; 21Jan49; EP34665.
 ROEHR, MINNIE, 1889-
 Take me back to old Missouri; words and music by Minnie Roehrs. © Minnie Roehrs; 26Feb49; EP34451.
 ROGERS, CLAYTON.
 I would like to know you better; words and music by Clayton Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33402.
 ROGERS, DICK.
 The silver Shenandoah. See Bernard, Whitey.
 You red head. See Simon, Nat.
 ROGERS, EDDY.
 Town and country dance; words by Leonard Whitcup, music by Eddy Rogers. © Mills Music, inc., New York; 1Jun49; EP37354.

ROGERS, JAMES H.
 Seek Him that maketh the seven stars, anthem for women's voices [by] James H. Rogers, arr. by Ruth E. Bailey. (Sacred music, no. 332-40005) © Oliver Ditson Co., Philadelphia, 21Apr49, on arrangement, EP36287. Score: chorus (SSA) and piano.
 ROGERS, JIMMY.
 My son, words by Louise M. Flechtner, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48, EP32980.
 ROGERS, ROY.
 Dusty. See Evans, Dale.
 ROGERS, W. G.
 To talk to. See Hall, David.
 ROHLF, IDA CATHERINE.
 My psalm. See Osincup, Lynn C.
 ROHNER, TRAUGOTT.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48; on arrangements, EP33235. Condensed score.
 Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements, EP33236. Part: double bass.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48, on arrangements, EP33237. Part: B flat clarinet and B flat trumpet.
 Basic studies for the instruments of the orchestra; by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48; on arrangements, EP33238. Part: violoncello.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements, EP33239. Part: E flat horns and E flat alto saxophone.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements, EP33240. Part: F horns.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements, EP33241. Part: flute and oboe.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48, on arrangements, EP33242. Part: trombone, bassoon and tuba.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia; 21Dec48, on arrangements, EP33243. Part: viola.
 Basic studies for the instruments of the orchestra, by Traugott Rohner. © Theodore Presser Co., Philadelphia, 21Dec48, on arrangements, EP33244. Part: violins.
 ROIG, BENITO.
 Rumba cocktail, by Benito Roig and Oscar Kosarin. © Pemora Music Pub. Co., inc., New York; 2Feb49; EP34315. For piano.
 ROIG, GONZALO.
 Yours. Quererme mucho. Lyric by Albert Gamse and Jack Sherr, music by Gonzalo Roig, arr. by Jimmy Dale. © Edward B. Marks Music Corp., New York; 15Apr49; on arrangement; EP36053. Piano-conductor score (orchestra, with words) and parts.
 ROJO, LEO.
 Olvida. See Gonzalez, Aaron.
 ROJO, RENÉ MÁRQUEZ. See Marquez Rojo, René.

ROLDÁN, ALICIA.
Definitivamente; bolero-mambo, letra y música de Alicia Roldán. © Peer International Corp., New York; 12Apr49; EP36345.

ROLFE, WALTER, d.1844.
Closer still with Thee; three part women's voices, S.S.A. [by] Walter Rolfe, arr. by Claire Stafford [pseud.] (Choral library, 2-W3366) © M. Witmark & Sons, New York; 25May49; on arrangement; EP37210.

Vale of song; [by] Walter Rolfe, [arr. by Sheppard Lehnhoff] © Clayton F. Summy Co., Chicago; 18Apr49; EP36161. Score (violin and piano) and part.

ROLLINS, JACK.
Broadway choo-choo. See Hayes, Billy.
Just a man and his dog. See Ganun, Audrey.

Who puts the cat out when papa's out of town? Words and music by Billy Hayes and Jack Rollins. © Alamo Music, Inc., Beverly Hills, Calif.; 2Feb49; EP34285.

ROMA, pseud. See
Mackintosh, Ruth.

ROMAIN, IRENE.
I need someone who cares. See Skarning, Lou.

ROMAINE, JOHNNY.
After what you said last night. See Graham, Johnny.

ROMÁN Y LOZANO, MUÑOZ. See
Muñoz Román, José.

ROMARE, MARGIT LAGERHEIM. See
Lagerheim-Romare, Margit.

ROMBERG, SIGMUND, 1887-
(My Maryland) Silver moon; music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics, no. 98) © Harms, inc., New York; 22Dec48; on adaptation; EP32777.

(The student prince) Students' march song. Let's all be gay, boys! From The student prince, three part male voices, T.B.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Choral library, 7-H543) © Harms, inc., New York; 9May49; on arrangement; EP36711.

ROME, HAROLD JACOB.
Just across the street. See Rosenstein, Michel.
Once again. See Stahl, Felix.

ROMEO, MARIANO.
Uno mas. See Tarridas, Jose Maria.

ROMERO, FEDERICO.
La tabernera del puerto. See Sorozábal, Pablo.

ROMERO, GARET, pseud. See
Catsos, Nicholas A.

ROMERO, JUAN.
Cuando quiera Dios; canción ranchera, letra y música de Juan Romero.
© Promotora Hispano Americana de Musica, s.a., México; 10Nov48; EF12408.

ROMUÁLDEZ, NORBERTO.
The Philippine progressive music series. See Parker, Horatio William.

RONCHETTO, LOUIS, arr.
Ronchetto's Italian dance album; for piano, violin or piano accordion, [arr. by Louis Ronchetto] © Chart Music Publishing House, inc., Chicago; 10Nov48; on arrangement; EP36998.

RONELL, ANN.
[Oh! Susanna. Libretto. English] Oh! Susanna, a comedy with music in two acts by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French. 128 p. illus.
© Florence Ryerson Clements & Ann Ronell; 18Nov48, on lyrics & revisions; DP17967.

RONI, pseud. See
Sjögren, Ronald.

RONNERT, ALBIN.
Heut ist mir so komisch zu Mute. See Engel-Berger, Willy. Der weite Weg.
Wiener Melodie. See Filip, Frank.

RONNERT, ALBIN ALDAR.
In Capa Maro. See Horner, Karl. Treffpunkt Salzburg.
Viel tausend Liebesmelodien. See Horner, Karl. Treffpunkt Salzburg.

ROOBENIAN, AMBER, 1905-
Two red roses across the moon; for four-part chorus of mixed voices, S.A.T.B., a cappella; words by W. Clark Harrington, based on Wm. Morris; music by Amber Roobonian, arr. by W. Clark Harrington. © Emil Ascher, inc., New York; 7Mar49; EP34824.

ROOD, LOUISE, 1910-
An introduction [to the] orchestra score, by Louise Rood, illus. by Janice Rood. © Edwin F. Kalmus, New York; 12Nov48; AA102425.

ROOS, ANNA MARIA.
Det satt en katt vid Kattegatt. See Nyström, Gösta.

ROPARTZ, JOSEPH GUY MARIE, 1864-
Entrata e scherzetto; [by] J. Guy Ropartz. Paris, Rouart, Lerolle et cie. © Salabert, inc., 3Jan49; EF13508. Score (oboe, clarinet & bassoon) and parts.

ROREM, NED, 1917-
Four madrigals; for mixed chorus, a cappella, SATB, [by] Ned Rorem. [Words by Sappho, English version by C. M. Bowra] © Music Press, inc., New York; 10Dec48, EP32544.

RORK, ERNEST A.
Mississippi wanderer. See Haycraft, Walker H.

ROSA, ORLANDO DE LA.
Tu me has engañado; bolero, letra de José Miguel Gottardi, música de Orlando de la Rosa. © Peer International Corp., Habana; 31Aug48; EF13007.

ROSAS, JUVENITO.
(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields, adapted from Sobre las olas, by Juvenito Rosas. © The Peter Maurice Music Co., Ltd., New York; 31Mar49; on English lyric & adaptation, EP35514.
(Sobre las olas) Kiss me goodnight; lyric by Desmond O'Connor, music by Harry Fields. [Adapted from Sobre las olas, by Juvenito Rosas] Arr. by Carl Brandt. © The Peter Maurice Music Co., Ltd., New York; 23May49; on arrangement; EP36736. Piano-conductor score (orchestra, with words) and parts.

ROSE, CLARKSON.
Everybody's happy on a Sunday afternoon. See Tovey, Charles.

ROSE, DAVID, 1910-
Dance of the munchkins; for piano, by David Rose. © Bregman, Vocco & Conn., inc., New York; 20May49; EP37598.

ROSE, FRED, 1897-
Afraid; by Fred Rose. © Milene Music, Nashville; 18May49; EP37017. For voice and piano, with guitar diagrams and chord symbols.
Before you call; by Fred Rose. © Milene Music, Nashville; 18May49; EP37020. For voice and piano, with guitar diagrams and chord symbols.
Down in my neck of the woods; by Fred Rose. © Milene Music, Nashville; 4May49; EP36616. For voice and piano with guitar diagrams and chord symbols.
Go on, little girl, have a cry; by Fred Rose. © Milene Music, Nashville; 21Mar49; EP35079.
Good time cake walk; by Fred Rose. © Milene Music, Nashville; 11Mar49; EP34996. For voice and piano, with chord symbols.

Song of the hills; by Fred Rose. © Milene Music, Nashville; 30Mar49; EP35451.
For voice and piano, with guitar diagrams and chord symbols.

What would you do if you were me? Words and music by Johnny Bond and Fred Rose. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36412.

You're barkin' up the wrong tree now, by Hank Williams and Fred Rose. © Milene Music, Nashville, Tenn.; 5Jan49; EP32667. For voice and piano; with guitar diagrams and chord symbols.

ROSE, HOWARD S., pseud. See
Morrison, Rose.

ROSE, LORENE.
Don't tell me stories; by Lorene Rose. © Milene Music, Nashville; 30Mar49; EP35452. For voice and piano, with guitar diagrams and chord symbols.

ROSE, MARGARET.
The cherry tree. See Gibbs, Cecil Armstrong.

ROSE, PHILIP.
It's gonna be a lonely Christmas. See Sprung, Sidney Isaac.

ROSE, REG DE, pseud. See
Noble, Regina de.

ROSE, VINCENT.
Linger awhile; words by Harry Owens, music by Vincent Rose, scored by Johnny Warrington. © Leo Feist, inc., New York, 3Jan49, on arrangement, EP35503. Piano-conductor score (orchestra, with words) and parts.

ROSEMONT, JUANITA.
Sing little children. See Meredith, Isaac Hickman.

ROSEMOND, GERTRUDE, 1898-
The art of music for the adult beginner; by Gertrude Rosemond. © The Willis Music Co., Cincinnati; 27Dec48; EP33629. For piano.

[ROSEMONT, WALTER L.] arr.
America's most popular jigs and reels; [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 14Mar49 (in notice: 1946); on arrangement; EP36082. Condensed score: orchestra.
The beer polka. See Peters, C. C. The jolly coppersmith.
Edwards hit parade of popular polkas; arr. for piano, vocal, guitar and accordion [by Walter L. Rosemont] © Edwards Music Co., New York; 9Feb49; on compilation & arrangement; EP34935.
4 ways to play guitar, comp. and arr. by Walter L. Rosemont, conceived by Jack Edwards. © Edwards Music Co., New York; 12Apr49, EP36041.
Religious treasures, beloved sacred songs [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 12Jan49; on compilation & arrangement; EP33860. For voice and piano or organ; includes registration for Hammond organ.
Tomorrow's America. See Edwards, Leo
You, you, you, polka. See Edwards, Jack.

ROSEN, LEONARD.
Beautiful eyes. See Madaglia, Neal.

ROSENBERG, HILDING CONSTANTIN, 1892
(Concerto, string orchestra) Concerto, [by Hilding Rosenberg] © Nordiska musikförlaget, Stockholm; 1Dec47; EF12234.
Danssvit. See his Orpheus in town.
Elva sma föredragsstudier; for piano, av Hilding Rosenberg. © A. b. Nordiska musikförlaget, Stockholm; 1Jan27, EF11832.
(Orpheus in town) Danssvit ur Orfeus i stan. Dance suite from Orpheus in town [by] Hilding Rosenberg. Partitur. © A b Nordiska musikförlaget, Stockholm; 1Dec48; EF12777. Score: orchestra.

- ROSENBERG, HILDING CONSTANTIN, 1892-
 Overture bianca-nera; [by] Hilding Rosenberg. © A. b. Nordiska musikförlaget, Stockholm; 1Dec46; EF12212. For 2 violins, viola, violoncello and double-bass.
- (Sinfonia da chiesa, orchestra, no. 2)
 Sinfonia da chiesa, no. 2, [by] Hilding Rosenberg. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF12229.
- (Sonata, violin & piano, no. 2) Sonat nr 2, [by] Hilding Rosenberg. 1941. © A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF12232. Score and part.
- ROSENBERG, WALDEMAR. See Voldemar, Rosemberg.
- [ROSENSTEIN, MICHEL] 1906-
 (All for love) Why can't it happen again? [From] All for love, words by Sammy Gallop, music by Michel Emer [pseud.] © Cecille Music Co., inc.; New York, 11Feb49, EP34603.
- Bal dans ma rue; paroles et musique de Michel Emer [pseud.] © Éditions Edimarton, Paris; 15Mar49; EF12656.
- C'est tout. See Dreyfus, Pierre.
- De l'autre côté de la rue. See his Oranges and lemons.
- Do you, do you, do you? Words and music by Michel Emer [pseud.] © Cecille Music Co., New York; 20Apr49; EP37236.
- Just across the street; original French lyrics [and] music by Michel Emer [pseud.], English version by Harold Rome. © Chappell & Co., inc., New York; 31Dec48; on English lyric; EP33631. English words.
- Just across the way. See his Oranges and lemons.
- (Oranges and lemons) just across the way. De l'autre côté de la rue, [from] Oranges and lemons. [Words and music by Michel Emer, pseud., adaptation by Christopher Hassall, piano arrangement by Chris Langdon] © Chappell & Co., ltd., London, 7Dec48; on English lyrics, EF11745.
- Sous le ciel de Rio; paroles et musique de Michel Emer [pseud.] Paris, Éditions R. Breton. © France-Music Co.; 29Dec48; EF12035.
- Why can't it happen again? See his All for love.
- ROSENTHAL, GLADYS C.
 Amusement park waltz. See Kahn, Marvin.
 Take it easy, Arthur! See Kahn, Marvin.
- ROSENTHAL, L.
 Tzu eins, tzvel, drai. See Welner, Lazar.
- ROSETTE, MARION.
 That super baby sitter, Katie the kangaroo; words and music by Marion Rosette. © Paul-Pioneer Music Corp., New York; 27May49; EP37225.
- [ROSS, CHARLES RAMSAY MURRAY] 1888-
 Murmuring mill stream; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13304.
- Waving corn; [by] Ramsay Murray [pseud. For] pianoforte. © W. Paxton & Co., ltd., London; 25Oct48; EF13311.
- ROSS, DAVE, pseud. See Voorhees, Russel Raymond.
- ROSS, ELAINE DE SINCAY.
 Còco de major. See Guarneri, Camargo.
 Four choruses from the opera, War and peace. See Prokof'ev, Sergei Sergeevich. War and peace.
 Romance of the young gypsy. See Rachmaninoff, Sergei. Aleko.
 Song after the battle. See Prokof'ev, Sergei Sergeevich. Alexander Nevsky.
 Thro' the village. See Zakharov, V.
 Vamus Aloanda. See Guarneri, Camargo.
- Cont' ROSS, GEORGE W.
 Alone. See Tidwell, Robert.
- ROSS, GILBERT.
 Two easy minuets. See Schubert, Franz Peter.
- ROSS, HARRY.
 We're not children anymore. See Green, Sanford.
- ROSS, HENRY.
 Fond recollections. See Hoffman, Carrie Louise.
 I'm goin' to settle down. See Hoffman, Carrie Louise.
 Swingaroo. See Hoffman, Carrie Louise.
- ROSS, HUGH.
 Four choruses from the opera, War and Peace. See Prokof'ev, Sergei Sergeevich. War and peace.
 Go 'way from my window. See Niles, John Jacob.
 Rejoice all men. See Niles, John Jacob.
 Sonnet LXVI. See Shostakovich, Dmitrii Dmitrievich.
 Thro' the village. See Zakharov, V.
- ROSS, ORVIS.
 Cantabile, for organ [by] Orvis Ross from a theme by Adolf Weidig. © Clayton F. Summy Co., Chicago; 24Dec48; EP33799.
- ROSSATO, ARTURO.
 Manuela. See La Rotella, Pasquale.
- ROSSI, RENZO OLDRATI. See Oldrati Rossi, Renzo.
- ROSSINI, CARLO, 1890-
 Missa Salve Mater; [by] Carlo Rossini, [for] S.T.B. © J. Fischer & Bro., New York; 14Feb49; EP34573.
- [ROSSITER, WILL] 1867-
 For a world united in peace; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33789.
 The key of faith; words and music by W. R. Williams [pseud. Piano score by Ted Ruhl] © Will Rossiter; 20Jan49; EP33791.
 Somewhere beyond the shadows, we'll meet again some day; words and music by W. R. Williams [pseud. Piano score by Ted Ruhl] © Will Rossiter, 20Jan49; EP33790.
 The sweetest hours of all; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33788.
 That evening in Paris for me; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl. © Will Rossiter; 29Jan49; EP33890.
 When our baby smiles; by W. R. Williams [pseud.] © Will Rossiter; 23Mar49; EP35100.
 The Will Rossiter original dance calls; containing the calls of all square dances. [Rev. ed.] © Will Rossiter, Chicago; 6May49; on new ed.; AA117704. Includes music for the dances in piano arrangement.
- ROSTAL, MAX.
 Cadenzas for the violin concerto. See Beethoven, Ludwig van. Concerto, Violin.
- ROTA, NINO.
 (The glass mountain) The legend of the glass mountain; from the music of the film The glass mountain, by Nino Rota, arr. by Arthur Wilkinson. © Keith, Prowse & Co., ltd., London; 12Apr49; on arrangement; EF13076. Piano-conductor score (orchestra) and parts.
 (The glass mountain) The legend of the glass mountain, from the music of the film, The glass mountain, by Nino Rota. Piano solo. © Keith Prowse & Co., ltd., London, 28Jan49; EF12076.
- (The glass mountain) Take the sun; words by Emery Bonett, music by Nino Rota, [from] the film The glass mountain. © Keith Prowse & Co., ltd., London; 27Jan49; EF12073.
 The legend of the glass mountain. See his The glass mountain.
 Sotto il sole di Roma; canzone, motivo conduttore del film omonimo. Versi di F. A. de Torres, musica di Nino Rota. © Radio Record Ricordi, Milano; 10Mar49; EF12863. For voice and mandolin or accordion.
 Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for S. A. T. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 15Mar49; EF12684.
 Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for T. T. B. B. by Harry Dexter. © Keith, Prowse & Co., ltd., London; 15Mar49; EF12681.
 Take the sun. See also his The glass mountain.
- [ROTLATT, FRANK] 1910-
 The Fuehrer is on his way; words and music by Fred Roth [pseud.] © Frank Rotblatt (Fred Roth); 12May43; EP36556.
- ROTH, CARL RUDOLPH.
 Caprice. See Davey, Harry Ernest.
 Cavatina in C major. See Davey, Harry Ernest.
 Cheico. See Davey, Harry Ernest.
 Danse espagnol. See Davey, Harry Ernest.
 Jacoby waltz. See Davey, Harry Ernest.
 The Kaffir's lament. See Davey, Harry Ernest.
 Lullaby waltz. See Davey, Harry Ernest.
 Nightfall. See Davey, Harry Ernest.
 Phantasy. See Davey, Harry Ernest.
 Student's concertino. See Davey, Harry Ernest.
 Tangorina. See Davey, Harry Ernest.
 Tiptoe dance. See Davey, Harry Ernest.
 Waltz of the scale. See Davey, Harry Ernest.
- ROTH, CHAS. E.
 Far beneath all human striving. See Hebbeln, Harold John.
- ROTH, ELTON MENNO.
 Abide with me. See Monk, William Henry.
 Goin' to de weddin' ob de Lamb; words and music by Elton Menno Roth. (Ecclesia choir series, no.4) © Elton Menno Roth; 29Dec48; EP32646. Close score: chorus (SATB)
 Holy, holy, holy! Lord God Almighty. See Dykes, John Bacchus.
 Peace I leave with you, [by] Elton Menno Roth. [Words from] St. John 14:27. (Ecclesia choir series, no.5) © Elton Menno Roth; 29Dec48; EP32645. Score: chorus (SATB) and piano reduction.
- ROTH, FRED, pseud. See Rotblatt, Frank.
- ROTH, HOWARD HAINES, 1907-
 Delib'ately; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 3Jan49; EP33795.
 Fascination; words and music by Howard H. Roth. © Howard H. Roth & Co., inc., Clearwater, Fla.; 28Mar49; EP35220.
- ROTH, R. See Roth, Carl Rudolph.
- ROTH, SAMUEL E. 1870-
 Over yonder [by] S. E. Roth. © Samuel E. Roth; 24Dec48; EP32756. Close score SATB.
- ROTHNEM, B. J.
 The Father wants a singing heart. See Christiansen, Frederik Melius.

ROTHNEM, B. J. Cont'd.
O holiest eve. See Bjornson, Martin.

ROUGEUL, JEAN.
Clémentine. See Verger, Christiane.

ROUHER, JEAN.
Comédie. See Goldbaum, Friedrich.

ROUND, KEN.
My heart is on a holiday. See Evans, Harry.

ROUNDQUIST, HELGE.
Gränslös kärlek. See Stoor, Yngve.
Hawaii-hälsning. See Stoor, Yngve.

ROUNDUP OF SONG HITS.
Roundup of song hits for radio and recording; [by Clarke Van Ness, pseud., Leslie York, Dallas Turner and others] © Dixie Music Pub. Co., New York; bk. no. 16, 24Feb49; EP35018.

Roundup of song hits for radio and recording; [by Grady Cole, Hazel Cole, Ray Johnson and others] © Dixie Music Pub. Co., inc., New York; bk. no. 17, 27Apr49, EP36785.

ROUNDY, ARTHUR F.
103rd Infantry march; [by] Arthur F. Roundy. © Arthur F. Roundy; 24Mar49; EP35132. Parts: band.

ROUSE, ALICE MAE.
It's your kissin' I'm missin'. See Hall, David.

ROUSH, FRANK ELGAR, 1884-
God's wonderful garden; [by] Frank E. Roush, harmony by Fred A. Fillmore. © Frank Elgar Roush; 25May49; EP37156. Close score: SATB.
How beautiful heaven will be. See Jones, Paul.
In the precious love of Jesus; [by] Frank E. Roush, harmony by Herbert Shaffer. © Frank Elgar Roush; 25May49; EP37157. Close score: SATB.
Wonderful Jesus; [by] Frank E. Roush, harmony by Herbert Shaffer. © Frank Elgar Roush; 25May49; EP37155. Close score: SATB.

ROUX, M 1886-
Six noëls anciens; harmonisés à 4 voix [mixtes] a capella par M. Roux. © Georges Delrieu & cie, Nice; 1Dec48; on arrangement & harmonisation; EF12545.

ROUX, SERGE.
L'octave. See Durand, Paul.

ROUZAUD, RENÉ.
C'était pour rire. See Tézé, Maurice.
Un refrain. See Ferrari, Louis.

ROW, RICHARD D.
Christ is risen. See Rachmaninoff, Sergel.

ROWE, BESSIE DELL BARNHART. See Barnhart-Rowe, Bessie Dell.

ROWE-BLAIR, VINNIE ELIZABETH, 1875-
The guiding star; words by Bessie Barnhart-Rowe, music by Elizabeth Rowe-Blair. © Bessie Barnhart-Rowe; 11Jan49; EP33782.

ROWEN, RUTH HALLE.
Early chamber music. New York, King's Crown Press. 188 p. illus. © Ruth Halle Rowen; 9Mar49; A32054.

ROWLEY, ALEC, 1892-
As I went by my little pigsty; unison song, [words] anon., music by Alec Rowley. © Boosey & Co., ltd., London; 17May49; EF13332.
Columbine; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12958. For piano 4 hands.
Come let us sing a roundelay; unison song, music by Alec Rowley. © Boosey & Co., ltd., London; 17May49; EF13333.

Festive dance; composed by Alec Rowley. (Piano series, no. 9002) © Western Music Co., ltd., Vancouver; 26Apr49; EF13151. For piano duet.

Freedom's hour, for mixed voices [by] Alec Rowley, words by Charles Mackay, Ernest Bilton [and] J. G. Whittier. Choral score. [n.p.] Boosey & Hawkes. © Boosey & Co., ltd., 15Apr49, EF12973.

*The garden and the cross. Gethsemane. Cantata for mixed voices, with soprano, tenor and bass solos and organ acc. The text by Arthur L. Salmon, the music by Alec Rowley. © The H. W. Gray Co., inc., New York; 3Jan49; EP32800.

Harlequin; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12957. For piano 4 hands.

Minuetto; composed by Alec Rowley. (Piano series, no. 9001) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13083. For piano 4 hands.

Molly is a fair one; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 869) © The Oxford Univ. Press, London; 21Oct48; EF12852.

Pantaloons; by Alec Rowley. © Edwin Ashdown, ltd., London; 8Mar49; EF12959. For piano 4 hands.

Pavanesque; composed by Alec Rowley. (Piano series, no. 9003) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13081. For piano 4 hands.

Praise; S.S.A., [by] Alec Rowley, [words by] Aidan Clarke. © The Oxford Univ. Press, London; 9Jun49; EF13564.

Rigadoon; composed by Alec Rowley. (Piano series, no. 9601) © Western Music Co., ltd., Vancouver, B. C.; 26Apr49; EF13082. Score for 2 pianos.

Scherzo; for two pianos, four hands, composed by Alec Rowley. (Piano series, no. 9602) © Western Music Co., ltd., Vancouver; 26Apr49; EF13150. Score.

Shy is my love; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 870) © The Oxford Univ. Press, London; 21Oct48; EF12850.

Six useful voluntaries for organ; [transcribed by] Alec Rowley © Edwin Ashdown, ltd., London; 29Dec48; on arrangements; EF11698.

(Suite, organ) Suite for organ; [by] Alec Rowley. © Edwin Ashdown, ltd., London; 29Apr49; EF13331.

Three little preludes; for piano by Alec Rowley. © Edwin Ashdown, ltd., London; 5Apr49; EF12936.

Too many lovers; for mixed voices and piano, words and music by Alec Rowley. (Choral songs, no. 871) © The Oxford Univ. Press, London; 21Oct48; EF12851.

ROX, JOHN.
Don't stop my plane; words and music by John Rox. © Commercial Music, inc., New York, 25Apr49; EP36292.

ROY, HERBERT W.
Rusty moon. See Hall, David.

ROYAL, LARRY, 1903-
Caro Lena; words and music by Johnny Anthony and Larry Royal. © John M. Anthony & Larry Royal (in notice: Gil Mills & Co., New York); 21Mar49; EP36138.
Ooh! Ooh! Ah! Ah! Words and music by Johnny Anthony and Larry Royal. © John M. Anthony & Larry Royal (in notice: Gil Mills & Co., New York); 21Mar49; EP36137.

ROYSTER, RUSSELL.
Lust for licks. See Jones, Jonah.

ROZIER, WILLIAM.
Can n'est jamais fini. See Iatowski, Jean. Cinquante-seize, rue Pigalle.

RUARK, WILLIAM WEBSTER, 1905-
Daydreams at midnight; words and music by William W. Ruark. © William Webster Ruark; 25Mar49; EP35202.

[RUAULT, JEAN] 1914-
Le chant des jeunes citoyens, chant à 1 et 2 voix pour une fête de la jeunesse, poème de Hermin Dubus, musique de Robert Dulac [pseud.] © Rouart, Lerolle & cie, Paris; 15Feb49; EF12698.

RUBBRA, EDMUND, 1901-
The Buddha; suite for flute, oboe, violin, viola & violoncello [by] Edmund Rubbra. Op. 64. Score. © Alfred Lengnick & Co., ltd., London; 31Mar49; EF12931.
Magnificat and Nunc dimittis; in A flat, set to music by Edmund Rubbra. Op. 65. © Alfred Lengnick & Co., ltd., London; 3May49; EF13531.

RUBENS, MARK.
I'll still remember you; words and music by Don Jerome [pseud.] and Mark Rubens. © Jerome Music Publications, Berwyn, Ill.; 15Feb49; EP34256.

RUBENS, OSCAR, 1914-
Tu melodia. Ta mélodie; paroles françaises de Framique [pseud.], paroles argentines et musique de Oscar Rubens et A. Suarez Villanueva. © Éditions Salabert, Paris; 10Sep48; on French words & arrangement; EF12483.

RUBIN, MARY GILBEAU, 1913-
There's a mansion waiting for me; words and music by Mary G. Rubin. [Arr. by A. De Moss Thornton] © Mary Gilbeau Rubin; 15Apr49 (in notice: 1948); EP36640. Hymn, with music.

RUBINSTEIN, ANTON, 1829-1894.
Voices of the woods [by] Rubinstein, arr. by Henry Geehl. (Enoch choral series, no. 163) © Edwin Ashdown, ltd., London; 18Dec48; on arrangement, EF11699. Score: chorus (SATB) and piano.

RUBINSTEIN, RALPH.
Don't lose your heart while you're dining. See Depner, Martin.

RUBISTEIN, LUIS.
En tus ojos de cielo. See Maderna, Osmar.

RUBY, HARRY.
Maybe it's because. See Scott, Johnnie. Along Fifth avenue.
Three little words; fox trot, music by Harry Ruby, arr. by Jimmy Dale. © Harms, inc., New York; 4May49; on arrangement; EP36681. Piano-conductor score (orchestra) and parts.

RUDOLF, EDUARD, pseud. See Hladisch, Eduard Rudolf.

RUDY, DON.
Perdonar. See Cattón, Vicente.
Recuerdas? See Cattón, Vicente.

RUFTY, HILTON.
Hullabaloo, and other singing folk games. See Chase, Richard.

RUGOLO, PETER.
Abstraction. See Kenton, Stan.
Bass mood; composed by Pete Rugolo and Eddie Safranaki, arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 7Mar49; EP35921. Piano-conductor score (orchestra) and parts.
*Bongo riff; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34751. Score: orchestra.
Capitol punishment. See Kenton, Stan.
Chorale for brass, piano and bongo. See Kenton, Stan.
*Cuban carnival; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34750. Score: orchestra.
Flip-flop. See Butterfield, Billy.
For a world united in peace. See Rossiter, Will.
Fugue for rhythm section; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34749. Score: guitar, percussion and piano.

RUGOLO, PETER. Cont'd.
 Impressionism; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34752. Score: orchestra.
 Lament; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34753. Score: orchestra.
 Overtime; composed and arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 23Mar49; EP35920. Piano-conductor score (orchestra) and parts.
 Overtime; piano solo, by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 28Mar49; EP25695.
 Rhythm, inc. See Kenton, Stan.
 Somewhere beyond the shadows, we'll meet again some day. See Rossiter, Will.
 Turmoli; composed and arr. by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 7Mar49; EP35922. Piano-conductor score (orchestra) and parts.
RUHL, TED.
 The key of faith. See Rossiter, Will.
 The sweetest hours of all. See Rossiter, Will.
 That evening in Paris for me. See Rossiter, Will.
RUIZ, GABRIEL.
 Mi corazón abrió la puerta; de Gabriel Ruiz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13026. Piano-conductor score (orchestra) and parts; with words.
 Vida; canción de Gabriel Ruiz, orquestación de Antonio Núñez M., palabras de Ricardo López Méndez, © Promotora Hispano Americana de Música, s. a., México; 19Jul48; EF13005. Piano-conductor score (orchestra) and parts; with words.
 Ya no vuelvas; canción de Gabriel Ruiz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., México; 25Aug48; EF13024. Piano-conductor score (orchestra) and parts, with words.
RUIZ, ROSENDO.
 Hasta mañana, vida mía; canción, letra y música de Rosendo Ruiz, Jr. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec47; EF13203. Piano-conductor score (orchestra) and parts; with words.
 Una interrogación; canción-bolero, letra y música de Rosendo Ruiz, Jr., arreglo de Boby Collazo. © Peer International Corp., Habana; 17Aug48; EF12395. Piano-conductor score: orchestra; with words.
RUIZ ARMENGOL, MARJO.
 Amor de sangre; canción de Marjo Ruiz Armengol, arreglo de Antonio Núñez M. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF13205. Piano-conductor score (orchestra) and parts; with words.
RUIZ DE AZÁGRA, JOSÉ, 1900-
 La faena; paso-doble español, [by] Azágra. (With Fernandez, Eduardo. Carmen Amaya) © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra) and parts.
 Zorongo gitano; danse espagnole, musique du maestro José R. de Azagra. © Julio Garzon; 31Mar49; EF13179. For piano.
RULE, JIMMY.
 In the valley of the roses, by Paul Cunningham, Morton Downey and Jimmy Rule. © Shapiro, Bernstein & Co., inc., New York; 7Jun49; EP37624. For voice and piano, with chord symbols.

RUMBLE, MARY EADS, 1898-
 After I saw you last night; lyrics by Joyce Maves, music by Mary Rumble. © Willard Von Rumble & Mary Eads Rumble; 15Dec48; EP32767.
 My dear; words and music by Mary E. Rumble. © Willard V. Rumble & Mary E. Rumble (in notice. W. V. Rumble); 1Feb49; EP36642.
RUNDEL, GEORGE MILLARD.
 My rhythm gal. See McNell, James Charles.
RUNGE, MADELINE.
 Stealing; words and music by Madeline Runge. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32951.
RUNKEL, KENNETH E.
 O for a heart to praise. See Dykes, John Bacchus.
 O King eternal. See Smart, Henry.
 Two introits, [by] Mendelssohn [and] Palestrina, [arr. by] Runkel. (Summy octavo edition, no. 1452) © Clayton F. Summy Co., Chicago; 10Dec48 (in notice: 1949); on choral arrangements; EP33727.
 When I survey the wondrous cross; S. A. T. B., from a Gregorian chant, arr. by Kenneth E. Runkel. [Words by Isaac Watts] (Octavo no. 969) © Belwin, inc., New York; 7Jan49; on arrangement; EP33480.
RUNYON, SANTY.
 Santy Runyon's Dynamic études, for saxophone. © David Gornston, New York; bk. 1, 29Apr49; EP36810.
RUSCH, HAROLD W. 1908-
 Le jardin; overture [by] Harold W. Rusch. © Appleton Music Publications, inc., Appleton, Wis.; 1Dec47; EP36073. Piano-conductor score (orchestra) and parts.
RUSHING, BEA.
 Since I met you. See Hall, David.
RUSHING, R. B.
 It's everybody's singing; words and music by R. B. Rushing. © R. B. Rushing, Music Publisher, Miami, Fla.; 22Mar49; EP36165. Close score: SATB.
RUSK, MARGARET TOURTELLOTTE.
 Safe in my heart. See Rusk, Willard Weaver.
RUSK, WILLARD WEAVER, 1892-
 Safe in my heart; words by Willard W. Rusk, music by Willard W. and Margaret T. Rusk. © Willard Weaver Rusk & Margaret Tourtellotte Rusk, 20Jun49; EP37977.
RUSS, WILLIAM ELIJAH.
 March wind; words and music by William E. Russ. © Times Square Music Publishing Co., New York; 8Jul48; EP33984.
RUSSELL, AL.
 Cabaret. See Cowan, Joel.
 It's like taking candy from a baby; lyric by Bob Russell, music by Al Russell [and] Joel Cowan, arr. by Carl Brandt. © Leeds Music Corp., New York; 31Dec48; on arrangement; EP33643. Piano-conductor score (orchestra, with words) and parts.
 It's like taking candy from a baby; lyric by Bob Russell, music by Al Russell [and] Joel Cowan. © Leeds Music Corp., New York; 30Dec48; EP33328.
RUSSELL, BOB.
 It's like taking candy from a baby. See Russell, Al.
 Moon-kissed maid of Seven Hills. See Rivera, Lillian Clark.
 Pin striped pants and cutaway coat; by Ray Gilbert and Bob Russell. © Massey Music Co., Hollywood, Calif.; 31Jan49; EP32143. For voice and piano, with chord symbols.
 The story of my life. See Sigman, Carl.
RUSSELL, GEORGE.
 Cubano be. See Gillespie, John.

RUSSELL, LEON T.
 It's my turn to say goodbye; words by Frank Miller, music by Leon T. Russell. © George M. Gates Music Publications, New York; 1Apr49 (in notice: 1948); EP35453.
RUSSELL, VIRGINIA.
 Bye and bye; rearranged words and melody by Virginia Russell, arr. by William Gerald. © Virginia Russell; 14Mar49; EP36806.
RUSSIN, BABE.
 I've been hit; words and music by Babe Russin. © Famous Music Corp., New York; 3Feb49 (in notice: 1947); EP34080.
RUSSO, GIUSEPPE.
 See Edizioni musicali [Giba].
RYAN, ABRAM J.
 Listen. See Mueller, Carl F.
RYAN, ALLAN.
 Good night, Mr. Moon. See Flynn, William.
RYAN, BEN.
 Remember Mother's Day. See Akst, Harry Leopold.
RYAN, CHARLES CALVIN, 1923-
 The mountain light, by Cal Ryan. © Charles Calvin Ryan; 5Jan49; EP34538. Close score: SATB.
RYAN, TOMMY.
 Send me back my letters; words by Bert Kapp, music by Tommy Ryan. © Beacon Music Co., Joe Davis, owner, New York; 31Mar49; EP35423.
RYAN, WILLIAM.
 Australian Christmas. See Flynn, William.
RYBRANT, GOSTA.
 Men annars så var'e allright, musik Gösta Rybrant, [arr.: E. Schleich] © Skandinaviska Odeon a/b, Stockholm; 1Jan47, on arrangement, EF11909. Piano-conductor score (orchestra) and parts.
 Men annars så var e allright, text och musik [by] Gösta Rybrant © Skandinaviska Odeon ab, Stockholm; 1Jan47, EF11906.
RYBRANT, STIG.
 Burlesk. See Björkland, Nils.
 Lustspelsouvertyr; [by] Stig Rybrant. Partitur. © Stig Rybrant; 31Mar49; EU163062. Score: orchestra.
RYDER, FORREST DANIEL, 1911-
 I'm in love with you; [words] by Bill Lennerts, [music by] Jack Ryder. © William J. Lennerts for Lennerts Music Publications; 18Jun49; EP37470. For voice and piano, with chord symbols.
RYDER, MAXWELL C.
 Don't wanna be rich, I just want you; words and music by Maxwell C. Ryder. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32830.
RYDER, NOAH FRANCIS, 1914-
 He ain't coming here to die no more, S. A. T. B., with contralto solo, traditional Negro spiritual [by] Noah Francis Ryder. (Choruses in octavo form, no. 8441) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34428.
RYERSON, FLORENCE.
 Oh! Susanna. See Ronell, Ann.
RYERSON, FRANK.
 Don't lie to me, I may believe you. See Wood, Guy.
RYG, OLE, pseud. See
 Howorth, Wayne.
RYMAL, GRANT V.
 Paging Mr. Bluebird. See Snyder, Henry Nichols.
RYSKIND, MORRIE.
 Animal crackers. See Kaufman, George S.

S

SABIN, W. D.
Montrose. See Whitney, Howard Erwin.

SACCHI, PEPPINO.
Monsieur Echo. See Donida-Labati, Carlo.

SACCO, JOHN C
Drum of peace, for voice and piano; poem by Eric Von Der Goltz, music by John Sacco. © Carl Fischer, inc., New York; 13Dec48; EP32784.

SACHS, HENRY E
The little worm; SA accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Choral series, 87068) © Harold Flammer, inc., New York; 10May49; on arrangement; EP37856.

The stranger; an encore song, by Henry Sachs. © Harold Flammer, inc., New York; 10May49; EP37852.

SACHS, LOU.
I'll give you three guesses; words and music by Lou Sachs. © Lou Sachs; 4Apr49; EP35101.

SADLER, BOB.
Honeymoon on an island, words and music by Bob Sadler. © Nordyke Publishing Co., Hollywood, Calif.; 15Dec48; EP32722.

SADLER, EARL G.
Only you. See Hall, David.

SAFRANSKI, EDDIE.
Bass mood. See Rugolo, Pete.

SAINT, ROBERT, 1905-
Gresford; hymn tune, [by] Robert Saint. © Robert Saint; 6Oct36; EF13381.
Score: band.

ST. CLAIR, JOE, pseud. See
Grieshop, Joseph William.

SAINT-FOIX, GEORGES POUILLAIN, comte de.
The symphonies of Mozart; tr. from the French by Leslie Orrey. [1st American ed.] 217 p. illus. © Alfred A. Knopf, inc., New York; 21Jan49; on translation; A30135. (Pub. abroad 16Jun47; AI-1629)

SAINT-LUBIN, LÉON DE, 1805-1850.
(Caprices, violin) Sei grandi capricci brillanti; per violino solo [by] L. de Saint Lubin. Op. 42. Nuova ed. riv. da A. Poltronieri. © Carisch, s.a., Milano; 16Dec48; on revision; EF12439.

SAINT-SAËNS, CAMILLE, 1835-1921.
Danse macabre; by Saint-Saëns, arr. by Harry Breuer. © Harry Breuer, New York; 15Mar49; on arrangement; EP34411.
Parts: piano and marimba or xylophone.

Lord God of hosts, [for] S.A.T.B., from The swan by C. Saint Saens, words and arrangement by Frederic Fay Swift. (Octavo no. 912) © Belwin, inc., New York; 3Jan49; on arrangement, EP32575.

SAKELLARIOS, A.
Ki ephyges agape mou. See Sougioul, M.

SAKRY, CLIFFORD RAYMOND.
Minnesota, [a musical play. Book, lyrics and melodies] by Cliff Sakry, har. & arr. by Harvey Waugh. [St. Cloud, Minn., Times Pub. Co.] © Clifford Raymond Sakry, 15Mar49; DP19189. Piano-vocal score, libretto laid in.

[**SAKS, JAMES H**] 1903-
Min-Min-Minnesota; words and music by Jimsaks [pseud., arr. by Lou Halmy] © Renown Music, inc., Hollywood, Calif.; 17May49 (in notice: 1946); EP37065.

SALA, ALDO, 1912-
L'annunciatore innamorato; fox moderato, parole di R. Dolci, musica di A. Sala. (With Cella, Aldo. La scia bianca) © Carisch s. a., Milano; 14Jan49; EF12432.
Piano-conductor score (orchestra, with words) and parts.

SALABERT, EUGÉNIE.
Anda, querida. See Micsunesco, Constantin.

Danse, Rita! See Micsunesco, Constantin.

En tus ojos de cielo. See Maderna, Osmar.

Tu melodía. See Rubens, Oscar.

SALABERT, FRANCIS.
Ay del ay!... See Sentis, José.

Le bonheur d'être aime. See Israel, Marcel.

Graziella. See Sentis, José.

Patio andaluz. See Sentis, José.

SALAMANCA, GUILLERMO.
Nadie es culpable; bolero, letra y música de Guillermo Salamanca, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 22Dec48; EF13198.

SALAMI, A
Dark eyes; words by Charles B. Marks, music by A. Salami. [Arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 5Mar49; on English words; EP35120.

SALERNO, DOMINGO.
De la baldosa al parquet; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de música internacional s. de r. lida., Buenos Aires; 30Dec48; EF12428.

De la baldosa al "parquet"; milonga, letra de Francisco Bastardi, música de Domingo Salerno. © Editorial Argentina de Música Internacional, Buenos Aires; 30Dec48; EF13033.

[**SALERNO, NICOLA**]
Amelia Cordelia McHugh, Mac who? Lyric by Constance Carpenter, music by Nisa [pseud.], Redi [pseud., and] Olivieri. © Duchess Music Corp., New York; 21Feb49; EP35064.

Mama negra; rumba di Nisa [pseud.] © Edizioni Curci, s. a., Milano, 7May48; EF12903. For voice and piano.

Manola non sei spagnola! See Anzi, Giovanni D'.

Maria di Cefalù. See Fanciulli, Giuseppe.

Negrata. See Câlzia, Eugenio.

Sul mare luccica. See Câlzia, Eugenio.

SALGADO, RAÛL.
Distintos caminos. See Pérez y Soto, Ray.

SALINA, MANUEL.
Samba samba. See Blumann, Warner.

SALINAS, GUADALUPE.
Sueño de amor. Dream of love. Letra y música de Guadalupe Salinas. © Peer International Corp., New York; 10Nov48; EP34697. Spanish words.

SALMHOFFER, FRANZ, 1900-
Vier Lieder, für hohe Singstimme und Klavier [by] Franz Salmhofer. Op. 7. [Words by Franz Salmhofer, Friedrich Schreyvogel, Richard Schaukal and Joseph v. Eichendorff] © Universal-Edition, Wien; 18Jun48; EF12367.

SALMON, ARTHUR LESLIE.
The garden and the cross. See Rowley, Alec.
True love. See Clements, John.

SALTER, GRACE H.
The cottage by the sea. See Hall, David.

SALTER, LIONEL.
Counsel; song for high voice, words by Robert Gould, [music by] Lionel Salter. © Alfred Lengnick & Co., Ltd., London; 21Feb49; EF12670.

The high song; for high voice, words by Humbert Wolfe [music by] Lionel Salter. © Alfred Lengnick & Co., Ltd., London; 21Feb49, EF12672.

SALTER, MARJORIE L.
I can't forget you. See Hall, David.

SALVADOR, HENRI, 1917-
Doudou; [or] Ma doudou; paroles de Bernard Michel, musique de Henri Salvador. Paris, Vianelly. © France-Music Co.; 4Apr49; EF12822.

SALVADOR, MARIO.
Scherzo; for the organ, by Mario Salvador. © M. Witmark & Sons, New York; 16May49; EP36938.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Sep.48, nos. 1301-1304, 29Nov48; EF12137. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Dec48, nos. 1305-1308, 11Feb49; EF12921. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Jan49, nos. 157-160, 17Mar49; EF13263. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Jul48, nos. 421-424, 8Oct48; EF12881. Score and parts.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Comp. by Bramwell Coles] © Salvationist Publishing & Supplies, Ltd., London; Oct.48, nos. 425-428, 7Jan49; EF12600.

SALVET, ANDRÉ MICHEL.
Havana. See Kok, Leondert.
Tu ne sais pas, du film Sueña ... mi amor. See Kok, Leondert. Sueña ... mi amor.

SALZEDO, CARLOS.
Prelude in C. See Prokof'ev, Sergel Sergeevich.

SAM, HARRY.
Luna di Honolulu. See Poletto, Enzo Luigi.

[**SAMBERG, BEN**] 1906-
Why buy a cow when milk is cheap? Words and music by Benny Bell [pseud.] New York, Southern Music Pub. Co. © Bell Records, inc.; 21Mar49; EP35087.

SAMETINI, ROBERT LEON.
Arioso. See Nardini, Pietro.
Moses fantasy. See Paganini, Nicolò.

SAMPTER, JESSIE E.
White fire of my heart. See Sateren, Leland Bernhard.

SAMSON, SAM.
(Gatan) Love, amour och Liebe, musik: Sam Samson, arr.: Sam Samson. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; on arrangement; EF12216. Piano-conductor score (orchestra) and parts.

(Gatan) Love, amour och liebe, samba [ur Kungsfilms Gatan]; musik: Sam Samson, text: Nils Idström. © Reuter & Reuter förlags a. b., Stockholm; 1Dec48; EF12215.

Lyckans sekund. Moments of magic; slow-fox. Svensk text [by] Walter Larsson, Engelsk text [by] Nils Hellström; musik [by] Sam Samson [and] Olle Jacobson. (In Sverige dansar och ler. Argång 12, p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11883.

SAMUELS, WALTER.
My campaign against men, words by Lucilla Sommers, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48, EP32937.

My love; words by Ethel J. Baham, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35830.

SAMUELS, WALTER. Cont'd.
There's a broken heart for every light on Broadway, words by Oresta Bailes, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 21Jan49; EP35829.

SÁNCHEZ, MAXIMILIANO.
Ahora soy muy feliz; letra y música de Maximiliano Sánchez. © Peer International Corp., New York; EP34689.

SANCHEZ REINOSO, RAUL, 1906-
Bugulando; boogie woogie, de Raul Sanchez Reinoso. © Editorial Musical Arpeggio, Buenos Aires; 30Jul48; EF12474. For

SÁNCHEZ VÁSQUEZ, PABLO.
Negros celos; bolero, letra y música de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12399. Piano-conductor score: orchestra; with words.

SANCRISTOBAL, BERNARDO.
Bailando. See Domínguez, Ernesto.

SANDBERG, MORDECHAI, 1897-
Psalm 130, [by] Mordechai Sandberg. Limited facsim. ed. New York, Institute of New Music. © Mordechai Sandberg; 20Jan49; EP34834. Score: horn or voice and piano reduction.

SANDE, MAE.
Tears in my heart; words and music by Mae Sande. © Mae Sande; 4Apr49; EP37061.

SANDELL, NILS-ERIK.
En glimt av himlen, vals, musik och arrangemang: Nils-Erik Sandell, text: Roland Eiworth. © Ehrling & Löfvenholm ab, Stockholm; 1Jan48; EF11833. Parts: orchestra; with words.

SANDERS, BILL B.
Kinkade's log cabin folio. See Hall, Flavil.

SANDERS, LENNY.
B-1-n-g-o; words and music by Roy West, Ernest Benedict and Lenny Sanders. © Hill & Range Songs, inc., Beverly Hills, Calif.; 9May49; EP37147.
Harmony ranch polka. See West, Roy.

I can't forget you this time; words and music by Roy West and Lenny Sanders. © Edward Schuberth & Co., inc., New York; 4Jan49; EP32806.

I'm bitin' my fingernails, and thinking of you; words and music by Ernest Tubb, Roy West, E. Benedict and L. Sanders. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35153.

SANDERS, OLCUTT.
Amigos cantando. See Sanders, Phyllis Aden.

SANDERS, PHYLLIS ADEN, 1924- ed.
Amigos cantando, ed. by Phyllis & Olcutt Sanders. © Cooperative Recreation Service, Delaware, Ohio; 15Oct48; AA101912. Principally melodies, with English and Spanish words.

SANDERS, ROBERT L. 1906-
Quintet, brasses Quintet in B flat for brass instruments; [by] Robert Sanders. (Publications of the Music Department of the American Academy in Rome, no. 9) © Music Press, inc., New York; 10Dec48; EP32553.

SANDERSON, A., pseud. See Hyams, Sander.

SANDERSON, MRS. DELBERT. See Sanderson, Virginia.

SANDERSON, FRANCES.
Could it be that love is a thief? See Childs, Zula Vernon.

SANDERSON, VIRGINIA.
Dream cloud. See Hall, David.

SANDIFORD, PRESTON SPRINGER.
In the land of memories. See Dollar, Edward Francis.

SANDRY, VIN.
I must be in heaven; words and music by Vin Sandry. © Mutual Music Society, inc., New York; 24Mar49; EP35354.

[SANDSTRÖM, ERIC]
Pappa, varför de', foxtrot, text och musik: Jessup [pseud., and] Sandy [pseud.], b-arr.: Willard Ringstrand. © Southern music a.-b., Stockholm; 1Jan48; on arrangement; EF11852. Piano-conductor score (orchestra) and parts; with words.

Pappa, varför de'? Musik och text: Jessup [pseud., and] Sandy [pseud.] © Southern music ab, Stockholm; 1Jan48; EF11853.

Vem har du lovat bort ditt hjärta till? Musik-foxtrot, musik och text: G. Westerberg [and] E. Sandström. © Southern music ab, Stockholm; 1Jan48; EF11834.

Vem har du lovat bort ditt hjärta till; tango-foxtrot, text och musik: Gösta Westerberg [and] Eric Sandström, b-arr.: Willard Ringstrand. © Southern music a.-b., Stockholm; 1Jan48; on arrangement; EF11835. Piano-conductor score (orchestra) and parts; with words.

SANDY, pseud. See Sandström, Eric.

SANES, PEDRITO.
Stars and you. See George, Don.

SAN LAZARO, MAX RAI0 DE. See Raio de San Lazaro. Max.

SANTA CRUZ, CARLOS.
Ya te bueno panchon, son montuno, letra y música de Carlos Santa Cruz, arreglo de Pérez Prado. © Peer International Corp., Habana, 12Aug48, EF12389. Piano-conductor score (orchestra) and parts, with words.

SANTESSON, C. G.
Den svarta lutan. See Ralf, Einar.
Pierrot och manen. See Ralf, Einar.

SANTIAGO, CARMELO.
Cuando el corazón. See Canaro, Rafael.

SANTIANO, ROLAND.
I'll sing you my love song; words and music by Roland Santiano. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33864.

SANTLY, JOS. H.
There's yes! yes! in your eyes; fox trot, words by Cliff Friend, music by Jos. H. Santly, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on arrangement; EP37581. Piano-conductor score (orchestra, with words) and parts.

SANTORO, G.
See Gesa.

SANTOS, JOSÉ T.
Don't you remember? Words and music by José T. Santos. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37845.

SANTOS, ORESTES.
Amor de media noche; letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Apr49; EP36001. Piano-conductor score (orchestra) and parts; with words.

SAPAUGH, CLARENCE, 1909-
Once in a million years; words and music by Clarence Sapaugh. © Shelby Music Publishing Co., Detroit; 29Dec48; EP34037.

SAPERTON, DAVID A.
How to play the piano by the Jacques Fray speed method. See Fray, Jacques.

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN de, 1844-1908.
Ziegenweiser [by] Pablo de Sarasate, adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, d.b.a. Rafael Mendez Trumpet Solos, Los Angeles; 7Feb49; on arrangement; EP34292. Score (trumpet and piano) and part.

SARASIBAR, JESUS URTASUN. See Urtasun Sarasibar, Jesus.

SARB, HAL.
In the valley of the sun; words and music by Hal Sarb. © Peer International Corp., New York; 19Jul48; EP36424.

[SARBEKOFF, BORIS] 1897-
Uno, dos, tres; guaracha de Baia. Paroles françaises de Jean Rodor [pseud.] Letra de Gul . . . Amas. Musique de Osvaldo Bercas [pseud.] et Yegson [pseud.] (With Ramirez Tejada, Nicasio. Les calmans) © J. Garzon; 31Mar49; EF13187. Piano-conductor score (orchestra, with words) and parts.

SARGENT, FAY.
Fair day tomorrow! See O'Callaghan, Kitty.

SARGENT, MALCOLM.
Nocturne. See Borodin, Aleksandr Porfir'evich.

SARLOW, MARY K.
The waltz of the fair. See Ancheta, Lamberto L.

SARONY, LESLIE.
Ain't it grand to be bloomin'-well dead? Words and music by Leslie Sarony. © Campbell-Connelly, inc., London; 2Jun49; EP37316.
The roundabout still goes round; words and music by Leslie Sarony. © Noel Gay Music Co., inc., New York; 20Apr49; EP36666.

SARVIL, RENE.
After that I don't remember. See Scotto, Vincent. Un de la Canebière.

SATEREN, LELAND BERNHARD, 1913-
Behold our Savior; [by] Leland B. Sateren. Based on a Swedish hymn-tune and text by C. G. Lander, tr. [by] Olav Lee. (Choral library, 1060) © Augsburg Publishing House, Minneapolis; 15Mar48; on arrangement; EP35570. Score: chorus (SATB) and piano reduction.
Breath of God; [by] Leland B. Sateren, [words by] Edwin Hatch. (Choral library [no.] 1050) © Augsburg Publishing House, Minneapolis; 14Jul47; EP35581. Score: chorus (SATB) and piano reduction.
Easter; for full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] John Oxenham. (Octavo church music [no.] 2712) © The Boston Music Co., Boston; 3Mar49; EP34892.
Hosanna, Son of David; anthem for Palm Sunday [by] Leland B. Sateren, [words by] T. O. Burntvedt. (Choral library, 1071) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35545. Score: chorus (SATB) and piano reduction.
I see His blood upon the rose; [by] Leland B. Sateren, [words by] Joseph M. Plunkett. (Choral library, 1065) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35540. Score: chorus (SATB) and piano reduction.
In Thee I trust; Swedish folk tune arr. [by] Leland B. Sateren, [words by] P. A. Sveeggen. © Neil A. Kjos Music Co., Chicago; 18Mar49; on arrangement; EP35483.
My course to thee; [by] Leland B. Sateren, [words by] Thomas Moore. (Choral library, 1066) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35539. Score: chorus (SATB) and piano reduction.
None call upon Thy name; [by] Leland B. Sateren. [Words from] Isaiah 64:6-7. (Choral library 1061) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35571. Score: chorus (SATB) and piano reduction.
O Thou, in whose Presence; [by] Leland B. Sateren, [words by] Joseph Swain. (Choral library, 1059) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35569. Score: chorus (SATB) and organ.
Prayer for Easter; song for Easter or Christmas [by] Leland B. Sateren, anonymous [words] (Choral library, 1070) © Augsburg Publishing House, Minneapolis; 20Dec48; EP35544. Score: chorus (SATB) and piano reduction.

SATEREN, LELAND BERNHARD, 1913- Cont'd.
 To see the face of God; [by] Leland B. Sateren [words by] J. R. Perkins. (Pub. order) no. 838) © Paul A. Schmitt Music Co., Minneapolis; 21Mar49; EP35392. Score: chorus (SATB) and piano reduction.
 White fire of my heart; [by] Leland B. Sateren, [words by] Jessie E. Sampter. (Octavo series, 414) © R. D. Row Music Co., Boston, 25Feb49, EP35184. Score: chorus (SATB) and piano reduction.
 The Word victorious; based on a chorale by Johann Crüger, [arr. by] Leland B. Sateren, [words by] T. V. Oldenburg, tr. [by] Carl Doving. (Choral library [no.] 1049) © Augsburg Publishing House, Minneapolis; 17Jul47; EP35560. Score: chorus (SATB) and piano reduction.
SATRA, MATTHEW.
 The little bird that sings at Rockefeller Center; words and music by Richard Adler, Phillip Springer [and] Matthew Satra. © Mills Music, inc., New York; 29Apr49; EP36582.
SAUNDERS, GEORGE EDWARD.
 Frolic of the butterflies. See Stanaback, Kathryn Lucille.
SAUNDERS, LILA GERTRUDE.
 Frolic of the butterflies. See Stanaback, Kathryn Lucille.
SAUNDERS, PINKY, 1905-
 Believing in you; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP32327.
 Don't say goodnite, because I love you, dear; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP37326.
 Sittin' an' awaitin'; words by Joe Vinetti, music by Pinky Saunders. © G. & M. Publishing Co., Los Angeles; 27May49; EP32328.
SAUTER, FRIEDERIKE.
 Sechs Menuette. See Mozart, Johann Chrysostom Wolfgang Amadeus.
SAUVAGE, CAMILLE.
 Mariquita. See Goldbaum, Friedrich.
 Rhapsody pour clarinette; [by] Camille Sauvage. © Editions E.M.U.L., Paris; 21Nov48; EF13447. For unacc. clarinet.
SAUVAGE, JEANNE. See Willarjeanne.
SAVAGE, BEN, 1911-
 Three original songs; [by] Ben Savage, words by Stanley Erickson, piano and vocal arrangement. © Stanley Erickson & Ben Savage; folio no. 1, 10Apr49; EP35662.
SAVAGE, HOWARD SYLVESTER, 1897-
 Away with gloom, away with doubt! Easter chorus for mixed voices, accompanied, S.A.B., [by] Howard S. Savage. [Words by] Edward Shillito. (Choral octavos, no. 5514) © Hall & McCreary Co., Chicago; 24Jan49; EP34098.
SAVINO, DOMENICO, 1882-
 Callin' your name; words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sons, inc., New York; 13Jun49; EP37907.
SAWYER, WILSON.
 Petite suite no. 1, by Wilson Sawyer. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34072. For piano.
 Petite suite no. 2, by Wilson Sawyer. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34070. For piano.
SAXON, DAVID, 1919-
 I can't think of a thing to do whenever I'm with you; lyric by Robert Wells, music by David Saxon. © Lombardo Music, inc., New York; 4Mar49; EP34877.

What's my name? Lyric by Robert Wells, music by David Saxon. © Renault Music Co., inc., New York; 3Feb49; EP33900.
SAXTON, STANLEY EARL.
 Syllabus of French horn study; written and illus. by S. Earl Saxton. © S. Earl Saxton; 15Jun49; AA119698.
SAYERS, HENRY J
 Ta-ra-ra boom-de-ay, by Henry J. Sayers; piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 3Feb49; on arrangement; EP34050.
SCALZI, ED.
 Open your heart; lyric by Pat Noto, music by Ed Scalzi. © Regent Music Corp., New York; 18Jun49; EP37860.
SCANLAN, WALTER.
 (Maytime in Erin) Some day; by Walter Scanlan, [from] Maytime in Erin. New York, Waterson, Berlin & Snyder Co. © Mills Music, inc., successor in interest to Waterson, Berlin & Snyder Co.; 2Jan22; EP35666. For voice and piano.
SCARLATTI, DOMENICO, 1685-1757.
 (Sonata, harpsichord) Sonata; [by] D. Scarlatti, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 15Apr49 (in notice: 1948); on arrangement; EP36960.
SCARMOLIN, A. LOUIS, 1890-
 Ay, ay, ay; a paraphrase for piano duet arr. by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; on arrangement; EP36952.
 God's omnipotence; sacred song, poem by Jane Polson Spearin, music by A. Louis Scarmolin. © The Harmony Music Publishers, Chicago; 1Dec48; EP33110.
 Home on the range; piano duet, arr. by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; on arrangement; EP36956.
 Is it raining, little flower? Three-part song for treble voices, [by] A. Louis Scarmolin. [Words] anonymous. (Pub. order) no. 15341) © Oliver Ditson Co., Philadelphia; 25Jan49; EP33977. Score: SSA and piano.
 The organ grinder; piano solo, words and music by A. Louis Scarmolin. © Pro Art Publications, New York; 17May49; EP36954.
 A rolling stone gathers no moss; music by A. Louis Scarmolin, words by C. S. Montanye. © Pro Art Publications, New York; 17May49; EP36950. For piano; with words.
 A stitch in time saves nine; piano solo, music by A. Louis Scarmolin, words by C. S. Montanye. © Pro Art Publications, New York; 17May49; EP36955.
 The 2 cuckoo clocks; for piano by A. Louis Scarmolin. © The Composers Press, inc., New York; 15Jan49; EP36473.
SCHADE, J. A.
 Tidligt foraar. See Mortensen, Otto.
SCHAEFER, ERNEST CHARLES, 1882-
 Peace and freedom; a march-cantata for solo voices, chorus, organ & trumpet. Words & music by E. C. Schaefer. © E. C. Schaefer, 13Oct48; EF13289. Score.
 Peace and freedom; a march-cantata for solo voices, chorus, organ & trumpet. Words and music by E. C. Schaefer. © E. C. Schaefer; 13Oct48, EF13315. Score.
SCHAEFER, JACOB, 1888-1936.
 Zingt a yunge mame. A lullaby; music by Jacob Schaefer, words by L. Gorelick, English version [by] A. Kramer. New York, Jewish Music Alliance. © Laye Schaefer; 1Dec48; EP34641. Words in English, Yiddish and Yiddish transliterated.

SCHAEFER, MARY CHERUBIM, Sister, 1886-comp.
 The Alverno hymnal and choir book; for unison or two part singing, comp., ed. and arr. by Sister Mary Cherubim Schaefer. © McLaughlin & Reilly Co., Boston; pt.1, 31Dec48; on compilation; EP34803.
SCHAFER, MILTON.
 Practical technic for popular piano playing. See Kahn, Marvin.
SCHAFFNIT, IRMA K.
 Partners all--places all! See Klrkell, Miriam H.
SCHALIT, HEINRICH, 1886-
 Sechs Liebeslieder; nach Dichtungen von Max Dauthendey, für eine hohe Singstimme und Klavier, von Heinrich Schalit. Op. 17. © Universal-Edition, A.G., Wien, 9Nov21, EF11600. For voice and piano.
 Seelenlieder; nach Gedichten von Jehuda ha-Levi, aus dem Hebrätschen übertragen von Emil Bernhard [pseud.] für eine Singstimme mit Klavierbegleitung von Heinrich Schalit. Op. 16. © Universal-Edition A.G., Wien; 23Nov21; EF11601. For voice and piano.
SCHALLER, ERWIN, 1904-
 Lehrwerk für die Gitarre; [by] Schaller [ed. by] Scheit. (Edition [no.] 11218, 11221) © Universal-Edition, Wien; Heft 4, 5, 30Dec41; EF12246-12247.
SCHATENSTEIN, J
 Pushing the moon, words by Lee Britt, music by J. Schatenstein. © Nordyke Publishing Co., Hollywood, Calif.; 24Jan49; EP35814.
SCHAUKAL, RICHARD.
 Vier Lieder, für hohe Singstimme und Klavier. See Salmhofer, Franz.
SCHAUM, JOHN WALTER.
 After the ball. See Harris, Charles K.
 Be-bop boogie, piano solo by John W. Schaum. © Belwin, inc., New York; 12Jan49; EP33927.
 Blue tail fly [or] Jimmy crack corn, piano solo, with words. A John W. Schaum arrangement. © Belwin, inc., New York; 11Feb49; on arrangement; EP34529.
 Capriccio espagnol. See Rimskiï-Korsakov, Nikolaï Andreevich.
 Capriccio italiano. See Chaïkovskiï, Petr Il'ich.
 The cuckoo waltz. See Jonasson, J. Emanuel.
 Dry bones, piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 12Jan49; on arrangement; EP33502.
 The F.B.I. march. See Prokof'ev, Sergei Sergeevich.
 Harmony lessons; by John W. Schaum. © Belwin, inc., New York; bk. 1-2; 13May49; EP36978-36979.
 The Jenny Lind polka. See Wallerstein, A.
 John W. Schaum octave studies. © Belwin, inc., New York; bk. 1-2, 16Mar49; EP35023-35024. For piano.
 John W. Schaum progressive piano technic, containing 50 different studies by 50 different composers, [comp. and arr. by] John W. Schaum. © Belwin, inc., New York, bks. 1-2, 25Feb49; EP34407, 34408.
 Johnny Appleseed; piano solo with both hands in 5-finger position, words & music by John W. Schaum. © Belwin, inc., New York; 3Feb49; EP34048.
 Just like me; piano solo with both hands in 5 finger position, words & music by John W. Schaum. © Belwin, inc., New York; 3Feb49; EP34052.
 The lancer's quadrille, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49, on arrangement; EP32590.

- SCHAUM, JOHN WALTER.** Cont'd.
Lavender's blue, dilly, dilly; piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 18Mar49; on arrangement; EP35022. Liebestraum. See Liszt, Franz.
- Paganini variations, for one piano four hands. A John W. Schaum arrangement. © Belwin, inc., New York; 17Feb49; on arrangement; EP34333.
- Quadrille, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement, EP32591.
- St. Paul waltz. See Vaas, A. J.
- Ta-ra-ra boom-de-ay. See Sayers, Henry J.
- Technic tricks; by John W. Schaum. Pre-A technic book. © Belwin, inc., New York; 1Apr49; EP35473. For piano.
- Tritsch tratsch polka. See Strauss, Johann.
- Varsoviána. See Strauss, Johann.
- Virginia reel, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement, EP32596.
- SCHL, ALFRED.** 1882-
Jubilate Deo; [by] J. Alfred Schl. Op. 44, no. 1. (Edition no. 1666) © McLaughlin & Reilly Co., Boston; 19May49; EP37208. Score: chorus (SATB) and organ.
- SCHLITZ, KARL.**
Lehrwerk für die Gitarre. See Schaller, Erwin.
Sonate für Gitarre. See Giuliani, Mauro.
Variationen-Suite. See Lechthaler, Josef.
- SCHLUB, HENRY.**
Each flower that blooms must die. See Moore, Hal.
- SCHLINE, JANE ARNOLD.**
Heavenly days. See Nichol, Clarissa B.
- SCHLUB, FRED.** 1908-
Auf der Alm, hollerl, hollerl! Alm-Fox; Worte [by] Franz Josef Hub, Musik [by] Fred Schilling. © A-Tempo-Verlag; Wien; 9Aug48; EF11718.
- SCHENK, JOE.**
That red head gal. See Lodge, Henry.
- SCHER, WILLIAM.**
Bohemian dance; for the piano [by] William Scher. (Pub. order no.) 130-41000 © Oliver Ditson Co., Philadelphia; 19May49; EP37122.
- SCHEROFF, VLADIMIR.**
Russian peasant dance; piano solo by Vladimir Scheroff. © Theodore Presser Co., Philadelphia; 11Feb49; EP34369.
- SCHILLER, FERROL.**
Lost heart. See Hall, David.
- SCHILLINGER, JOSEPH.** 1895-1943.
Excentriade; three pieces for piano; [by] Joseph Schillinger. Op. 14. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 21Mar47; on foreword, EP37448.
Five pieces; for piano [by] Joseph Schillinger. Op. 12. Fingered by Alexander Kamensky, annotations by The Schillinger Society. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.) 21Mar47; on annotation & foreword, EP37447.
- SCHILLINGS, MAX VON.**
Improvisation über Max von Schillings' Wic wundersam. See Schmalstich, Clemens.
- SCHILLIO, EMILE J.**
Starry night; piano solo by Emile J. Schillio. (Pub. order no.) 28022) © Theodore Presser Co., Philadelphia; 18May49; EP37046.
- SCHIMMERLING, HANNS ALDO.**
Communion service. Missa brevis. [By] H. A. Schimmerling. © The H. W. Gray Co., inc., New York; 22Apr49; EP36225. Score (SATB) and piano reduction; English words.
- SCHLEICH, E.**
Men annars så var'e allright. See Rybrant, Gosta.
- SCHLEICH, ERNST.**
I skymningens timma. See Önerberg, Berta.
Kafferepet. See Ahde, Sverker.
Serenade romantique. See Hylin, Einar.
- SCHLEIN, IRVING.** 1905-
Dance overture; for orchestra [by] Irving Schlein. © Broadcast Music, inc., New York; 21Jan49; EP34790. Miniature score.
- SCHLESSINGER, RICHARD.** 1889-
Dans la forêt de Rambouillet. In the forest of Rambouillet. Grande valse de concert [by] R. Schlessinger. © R. Schlessinger (in notice: R. Schlessinger & Editions Jean Dartonne); 20Feb49; EF12706. For piano.
Joyeux retour. Happy return. Grande valse de concert; [by] R. Schlessinger. © Richard Schlessinger (in notice: R. Schlessinger & Editions Jean Dartonne, Paris); 20Feb49; EF12700. For piano.
Paris-Vienne. Paris-Vienna. Grande valse de concert [by] R. Schlessinger. © R. Schlessinger (in notice: R. Schlessinger & Editions Jean Dartonne, Paris); 20Feb49; EF12701. For piano.
Tout doux, tout doucement, valse lente de Richard Schlessinger, paroles françaises de Geo Bonnet. © Jean Dartonne; 22Jul48; EF11656. Piano-conductor score (orchestra, with words) and parts.
- SCHLIEDER, FREDERICK WILLIAM.**
Beyond the tonal horizon of music. [n. p., 1948] 43 l. © Frederick William Schlieder; 20Dec48; A29294.
- SCHLOEZER, BORIS FEDOROVICH.**
Introduction à J.-S. Bach (essai d'esthétique musicale) 3. éd. 309 p. (Bibliothèque des idées) © Librairie Gallimard, Paris; 30Dec47; AF9097.
- SCHMALSTICH, CLEMENS.** 1880-
Improvisation über Max Regers Mariä Wiegelt; [by] Clemens Schmalstich. © Ed. Bote & G. Bock, Berlin; 25Apr21; EF11981. For piano, with words.
Improvisation über Max von Schillings' Wie wundersam; [by] Clemens Schmalstich. © Ed. Bote & G. Bock, Berlin; 30Apr21; EF11982. For piano, with words.
- SCHMIDT, MARTIN J.**
Oh why? Words and music by Martin J. Schmidt. © Nordyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33431.
- SCHMIDT, VERNA D.**
Lonely nights. See Hall, David.
- SCHMIDT-ISSERSTEDT, HANS.**
Semiramis. See Gluck, Christoph Willibald, Ritter von.
- SCHMIEDEN, ANNO.**
Lady Hamilton. See Heger, Robert.
- SCHMITT, FLORENT.** 1870-
(Reflets d'Allemagne) Reflets; ballet sur les thèmes de la célèbre suite de valse, Reflets d'Allemagne, [by] Florent Schmitt. Op. 28. Paris, Salabert. © Éditions Seca; 1er, 2e recueil, 30May32; on arrangement; EF11641-11642. For piano.
- SCHNARR, RALPH THEODORE.** 1911-
Jesus laid His hands on me, [by] Ralph Theodore Schnarr. © Ralph T. Schnarr; 17Jun49; EP37961. Close score: SATB.
When Peter walked upon the sea, [by] Ralph Theodore Schnarr. © Ralph T. Schnarr; 17Jun49; EP37961. Close score: SATB.
- SCHOBBERLECHNER, ANNIE.** 1888-
Reise in das Wunderland der Musik; Klavierschule für Klein und Gross, von Annie Schobberlechner, mit Bildern von Ilka Fernau. © Universal-Edition, Wien; 1. Teil, 2Nov48; EF12373.
- SCHOCH, RUDOLF.**
Dix-sept contredanses et 13 menuets. See Leclerc, Jean.
Fröhliche Tänze. See Chédeville, Philippe Esprit.
- SCHOECK, OTHMAR.**
Das Schloss Dürande; Oper in 4 Akten, Dichtung nach der Novelle von Eichen-dorff von Hermann Burte [pseud.] Musik von Othmar Schoeck. Klavierauszug mit Gesang. © Universal-Edition, Johannes Petschull, Wien; 11Dec42; DP18824. Piano-vocal score.
- SCHOEN, VIC.**
Be-bop spoken here. See DeLugg, Milton.
- SCHÖNBERG, ARNOLD.** 1874-
Now May has come with gladness. Der Maltritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York, 23Mar49; on arrangement & English translation, EP35139.
To her I shall be faithful. Mein Herz in steten Treuen. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 19) © Edward B. Marks Music Corp., New York, 23Mar49; on arrangement & English Translation; EP35138.
Two comely maidens. Es gingen zwei Gespielen gut. SATB a cappella [by] Schoenberg [English translation by Elizabeth A. Kulka] (The Arthur Jordan Conservatory of Music choral series, no. 17) © Edward B. Marks Music Corp., New York, 23Mar49; on arrangement & English translation; EP35137.
- SCHOENBERGER, ALVA.**
Every cloud would wear a rainbow if I had you, dear, only you; words and music by Alva Schoenberger. © Alva Schoenberger; 28Feb49; EP34928.
- SCHOENFELD, IRENE.**
Since we met again. See Hall, David.
- SCHOENFELD, WILLIAM C.**
Hallelujah. See Youmans, Vincent. Hit the deck.
It's tulip time in Holland. See Whiting, Richard A.
Some enchanted evening. See Rodgers, Richard. South Pacific.
- SCHÖNHERR, MAX.**
Ewige Walzer-Melodie. See Strauss, Josef.
Toccata. See Czerny, Carl.
Das trunkene Mücklein; Humoreske für kleines Orchester [by] Max Schönherr. Op. 47. Partitur. © Universal-Edition, Wien; 5Aug43; EF12307. Score: chamber orchestra.
- SCHOFIELD, MARGUERITE.** 1930-
Lost to the sea, words & music by Marguerite Schofield. © Marguerite Schofield; 2Apr49; EP36290.
- SCHOLANDER, SVEN.** d. 1936.
Sänger och visor, för en röst, luta eller gitarr och piano [by] Sven Scholander. [Words by Dan Andersson] © Elikan & Schildknecht, Emil Carelius, Stockholm, 1Jan24; EF11837.
- SCHOLIN, CARL ALBERT.**
Ave Maria. See Gounod, Charles François. Beautiful Savior, for 2 choirs, choir 1 (S.S.A.), choir 2 (S.A.T.B.), Silesian folk song arr. by C. Albert Scholin. (Scholin choral publications, 1317) St. Louis, Hunleth Music Co. © Carl Albert Scholin; 7Jun49; on arrangement; EP37544.

SCHOLIN, CARL ALBERT. *Cont'd.*
 Believe me if all those endearing young charms. *See* Moore, Thomas.
 Blow, Gabriel, [for] S.A.T.B., traditional Negro spiritual arr. by C. Albert Scholin. (Octavo no. 947) © Belwin, inc., New York; 3Jan49; on arrangement; EP32581.
 Cherubim song. *See* Bortnianskii, Dmitrii Stepanovich.
 Come, Holy Ghost, God and Lord; S. A. T. B., 15th century melody. Anthem for Pentecost or general use, arr. by C. Albert Scholin. (Octavo no. 968) © Belwin, inc., New York; 7Jan49; on arrangement; EP33476.
 God in nature. *See* Mascagni, Pietro, Cavalleria rusticana.
 Hark! Hark my soul. *See* Shelley, Harry Rowe.
 I heard the voice of Jesus say, [for] S.A.T.B., by C. Albert Scholin, words by Horatius Bonar. (Octavo no. 898) © Belwin, inc., New York; 3Jan49; EP32569.
 Just as I am. *See* Bradbury, William B.
 Londonderry air; My little Irish lassie, [for] S.A., arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 890) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32583.
 Londonderry air; My little Irish lassie, [for] S.A.T.B. Arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 892) © Belwin, inc., New York; 4Jan49; on words & arrangement; EP32587.
 Londonderry air; My little Irish Lassie, [for] S.S.A., arr. by C. Albert Scholin, words by Ruth B. Scholin. (Octavo no. 891) © Belwin, inc., New York; 3Jan49; on words & arrangement; EP32588.
 My faith looks up to Thee. *See* Mason, Lowell.
 Narcissus. *See* Nevin, Ethelbert Woodbridge.
 O Lord, Thou art my God, anthem for mixed voices, Scriptural text, music by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; EP32639.
 Oh promise me. *See* De Koven, Reginald.
 Open the gates of the Temple. *See* Knapp, Mrs. Joseph F.
 Save me, O God, [for] S.A.T.B., by C. Albert Scholin. (Octavo no. 965) © Belwin, inc., New York; 3Jan49; EP32579.
 Send forth, O God, [for] S.A.T.B., anthem by C. Albert Scholin. (Octavo no. 957) © Belwin, inc., New York; 3Jan49; EP32580.
 Souls of the righteous. *See* Chaikovskii, Petr Il'ich.
 Wake up! Jacob; traditional Negro spiritual, S. A. T. B., arr. by C. Albert Scholin. (Octavo no. 946) © Belwin, inc., New York; 7Jan49; on arrangement; EP33475.
 We see the Christ; anthem [for] S.A.T.B., music by C. Albert Scholin, words by Arnold H. Lowe. (Octavo no. 945) © Belwin, inc., New York; 3Jan49; EP32570.

SCHOLIN, RUTH B.
 Ave Maria. *See* Gounod, Charles François.
 Cherubim song. *See* Bortnianskii, Dmitrii Stepanovich.
 God in nature. *See* Mascagni, Pietro, Cavalleria rusticana.
 Londonderry air. *See* Scholin, Carl Albert.
 Narcissus. *See* Nevin, Ethelbert Woodbridge.

SCHOLZ, PAUL.
 There's a happy birthday in December. *See* Stanton, Frank.

SCHOOLFIELD, JAMES EDWIN.
 Lend me a kiss till pay-day. *See* Colbert, Edna Strudley.

SCHOP, JOHANN.
 Look up, faint heart, exult with joy! S.S.A.A. [by] Johann Schop, harm. by J. S. Bach, arr. by A. W. Stelhorn. [Words by] Johann Rist, tr. [by] C. S. Terry. (Treble series, 22) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37083.

SCHORR, ANSHEL.
 Mein Yiddishe meidele. *See* Secunda, Sholom.

SCHRAMM, RUDOLF.
 Fantasy; words by Luvia Willard, music by Rudolf Schramm. ([Pub. order no.] V2034) © Carl Fischer, inc., New York; 27Apr49; EP36676.

SCHRECK, GUSTAV.
 Advent motet. Consolation, third movement, [by] Gustav Schreck, arr. by O. C. C. (Selected octavo series, no. 5083C) © Neil A. Kjos Music Co., Chicago; 18Mar49; on arrangement; EP35484.
 Score: chorus (SATB) and piano reduction.

SCHREYVOGL, FRIEDRICH.
 Vier Lieder, für hohe Singstimme und Klavier. *See* Salmhofer, Franz.

SCHRICKELL, C TEMPLE.
 My guiding star; words and music by C. Temple Schrickell. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33584.

SCHROEDER, AARON.
 Somewhere along the way; words and music by Martin Kalmanoff and Aaron Schroeder. © Capitol Songs, inc., New York; 28Apr49; EP36502.

SCHROEDER, FLORA, 1900-
 Happy tunes for happy children; by Flora Schroeder, illus. by Lois and Harold E. Keeler. © Flora Schroeder; 28Jan49, AA110391. For piano, with words.

SCHUBERT, FRANZ PETER, 1797-1828.
 Ave Maria; [by] Franz Schubert, arr. for piano solo by Guy Maier. © Clayton F. Summy Co., Chicago; 24Jun49; on arrangement; EP37951.
 Ave Maria; [by] Franz Schubert] Piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 279) © J. & J. Kammen Music Co., New York; 8Mar49; on arrangement; EP36662.
 Ave Maria; [by] Fr. Schubert, simplified arr. by Mark White. (In New York Journal-American, Nov. 28, 1948, p. W-8. Music America loves best, no. 9) © Radio Corp. of America, Camden, N. J.; 28Nov48; B5-9828. For voice and piano, with guitar diagrams and chord symbols.
 He giveth all; by Franz Schubert, arr. by Walter Eckard, [words by] Elsie Duncan Yale. (Sacred music for mixed voices, no. 312-40007) © Theodore Presser Co., Philadelphia; 25Apr49; on arrangement; EP36506.
 Hedge-rose; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35977.
 The linden tree; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35972.
 Moment musical; piano solo [by] Schubert. Story by Doris A. Paul, arr. by Joseph Strimer. © Pro Art Publications, New York; 17May49; on arrangement & story; EP36948.
 The organ grinder; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35963.

Quintet, strings, no. 2) Scherzo from String quintet; [by] Schubert. Op. 163. Arr. by Colin Taylor. © Augener, ltd., London; 13Jan49; on arrangement; EF12457. 2 scores for 2 pianos.

Schubert waltz; accordion solo [arr.] by Earl Hazelle. © Belwin, inc., New York; 21Apr49; on arrangement; EP36057.
 To music; by Franz Schubert, adapted for piano solo by Gerald Moore. © The Oxford Univ. Press, London; 7Oct48; on arrangement; EF12860.
 Two easy minuets, by Franz Schubert, transcribed and ed. by Gilbert Ross. © The Boston Music Co., Boston; 21Dec48; on transcription & editing; EP32781. Score (violin & piano) and part.

SCHUCH, MARGARETHE VON.
 Vier Lieder. *See* Manén, Juan.

SCHÜRMAN, GERBRAND.
 Bagatelles; for pianoforte, [by] Gerbrand Schürmann. [Op. 2] © Alfred Lengnick & Co., ltd., London; 1Mar49; EF12758.

SCHÜTZ, HEINRICH, 1585-1672.
 The passion of our Lord Jesus Christ; according to the Gospel of St. John, [by] Heinrich Schütz, ed. with English text by Maynard Klein, for mixed chorus. © Boosey & Hawkes, inc., New York; 25Feb49; on English text, editing & arrangement; EP34785. Includes Symphonia, from The seven last words, by Heinrich Schütz. Vocal score with piano reduction.

SCHUFF, ALBERT M 1880-
 Odd Fellowship is marching on, a song, words and music by Albert M. Schuff. © Albert M. Schuff, 23Feb49; EP34457.

SCHULER, GEORGE S
 Prince of Bethlehem; a Christmas story cantata. Poems and story by Alfred Barratt, music by George Schuler. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 20Nov46; EP37896.

SCHULER, GEORGE STARK, 1882- *arr.*
 Hymn tune organ transcriptions, a collection of hymn tunes transcribed for the organ with radio harmonic effects, and with registrations for both the pipe organ and electric organ. Arr. by George S. Schuler. Wheaton, Ill., Singpiration. © Alfred Barnerd Smith; 10Dec48; on arrangement; EP33699. Cover title: 19 organ hymn tune transcriptions.

SCHULTES, W
 Cor Jesu, salus in te sperantium; S.T.B. [by] W. Schultes, arr. by Philip G. Kreckel. (Choruses in octavo form, 8446) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34425.

SCHULTZ, ERNEST JOHN.
 Learning music through rhythm. *See* Hood, Marguerite Vivian.

SCHULTZ, RAY.
 Please don't ask me to forget. *See* Hall, David.

SCHULTZ, SV S 1913-
 (Ukraine) Reconnaissance; af balletten Ukraine. Reconnaissance; from the ballet Ukraine. [By] Sv. S. Schultz. (WH orkes-ter-musik, nr. 65) © Wilhelm Hansen, musik-forlag, København; 10Dec48; EF12363. Piano-conductor score (orchestra) and parts.

SCHUMANN, GEORG, 1866-
 Ermuntre dich, mein schwacher Geist, Choral-Motette [by] Georg Schumann. Op. 71, Nr. 3. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21; EF12295. Score: chorus (SATB)
 Jesus, meine Zuversicht, Choral Motette [by] Georg Schumann. Op. 71, Nr. 2. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21, EF12294. Score: SATB.
 Wie schön leucht' uns der Morgenstern, Choral Motette [by] Georg Schumann. Op. 71, Nr. 1. Leipzig, F. E. C. Leuckart. © Associated Music Publishers, inc. (in notice: F. E. C. Leuckart); 30Dec21; EF12296. Score: chorus (SATBB.)

- SCHUMANN, GEORG, 1836- Cont'd.
 Yea though I wander; the twenty-third Psalm [by] Georg Schumann. Op. 31, no. 1. Ed. by Paul Christiansen. (Choral library, 1063) © Augsburg Publishing House, Minneapolis; 20Dec48; on arrangement; EP35537. Score (SSAATBB) and piano reduction.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.
 Album for the young. See his Album für die Jugend.
 (Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811) © Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.
 (Album für die Jugend) Petite romance; by Joseph W. Grant, based on Kleine Studie, Op. 68, no. 14, by Robert Schumann. ([Pub. order] no. 28019) © Theodore Presser Co., Philadelphia; 5Apr49; EP35721. Score (violin and piano) and part.
 (Album für die Jugend) Two country pictures [by] Robert Schumann, ed. by Ernest Haywood. [Op. 68, no. 18, 10] (Favourite classics, no. 28) © Keith Prowse & Co., Ltd., London; 29Dec48; on editing; EF11705. For piano.
 Childhood scenes. See his Kinderscenen.
 (Concerto, piano) Theme from the Piano concerto in A minor; [by] Robert Schumann. Op. 54. Arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36685. For piano.
 (Concerto, piano) Theme from the Piano concerto in A minor. Op. 54. [By] Robert Schumann, arr. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9May49; on arrangement; EP36684. For piano 4 hands.
 (Kinderscenen) Childhood scenes; for piano, [by] R. Schumann. Op. 15. [Ed. by Maxwell Eckstein] (Music library, no. 256) © Carl Fischer, inc., New York; 8Mar49; on editing; EP35306.
 Oeuvres de Robert Schumann [pour orgue et pour piano pédalier]; arr. pour orgue, annotées et doigtées par Marcel Dupré. © S. Bornemann, Paris; 25Feb49; on arrangement & editing; EF12725.
 Petite romance. See his Album für die Jugend.
 Song of fulfillment; for chorus of mixed voices, [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, sacred, [no.] 696) © The B. F. Wood Music Co., Boston; 28May49; on arrangement and text; EP37153.
 Song of fulfillment; for chorus of soprano 1 & 2 and alto, [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 697) © The B. F. Wood Music Co., Boston; 16May49; on arrangement; EP36918.
 Song of fulfillment; for two-part chorus [by] Robert Schumann. Op. 23, no. 4. Arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 698) © The B. F. Wood Music Co., Boston; 16May49; on arrangement; EP36919.
 (Studies, pedal piano) Duos: pour violon et violoncelle avec acc. de piano d'après les études en forme de canon. Op. 56. Transcription par Paul Bazelaire. © Alphonse Leduc & cie, Paris; 30Oct48; on transcription; EF11652.
 Two country pictures. See his Album für die Jugend.
- SCHUSTER, ELEANORE.
 In the valley of heart's delight. See Adams, Anita L.
- SCHUSTER, JOE.
 I kissed a girl and made her cry. See Michalove, Edward.
 Mama, get the hammer, there's a fly on papa's head. See Semos, Murray.
- SCHUSTER, JOSEPH.
 Every time I wanna little kiss from you you're always chewin' gum. See James Billy.
 Regardless. See Murphy, Pat.
- SCHWAB, ALEXANDRE.
 Chanson mystérieuse. See Stern, Walter.
- SCHWAEBEL, CHRISTIAN.
 L'oiseau de passage. See Pingault, Claude.
 Plume au vent.
- SCHWANDT, WILBUR.
 My soldier, words by Clytie Colpitts, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP33075.
- SCHWARTZ, ARTHUR, 1900-
 (Revenge with music) You and the night and the music. Si tu pudieras quererme. From the musical comedy Revenge with music, words by Howard Dietz, Spanish version by Johnnie Camacho, music by Arthur Schwartz. © Harms, inc., New York, 18Mar49, on Spanish version, EP35352.
- SCHWARTZ, GEORGE VINCENT.
 We dipped our hearts in stardust. See Johnson, Paul Harlan.
- SCHWARTZ, JEAN.
 All full of empty; lyric by Don George music by Jean Schwartz. © Plantadosi Music Publications, Encino, Calif.; 27Dec48. EP33987.
- SCOOONES, CHARLOTTE.
 Achievements. See Doht, Mary Frances.
- SCOTT, CLEMENT.
 Now is the hour; Maori farewell song, by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, piano solo [arr. by staff of Leeds Music Corp.] © Leeds Music Corp., New York; 20Apr48; on arrangement; EP33817.
 Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, [arrangement by Lou Singer] Simplified piano solo, with large notes and words. © Leeds Music Corp., New York; 23Dec48; on arrangement; EP33320.
 Oh promise me. See DeKoven, Reginald.
- SCOTT, GEORGE WOOD- See Scott-Wood, George.
- SCOTT, JOHNNIE.
 (Along Fifth avenue) Maybe it's because; [from] Along Fifth avenue, lyric by Harry Ruby, music by Johnnie Scott. © Bregman, Vocco and Conn, inc., New York; 18Apr49; EP36171.
- SCOTT RAYMOND 1909-
 In an eighteenth century drawing room; music by Raymond Scott, arr. by Jerry Sears. © Advanced Music Corp., New York; 3Jan49; on arrangement; EP33621
 Score (flute and piano) and part.
- SCOTT, RUSSELL.
 Love me, sailor. See Kay, Sydney John.
- SCOTT, TOMMY, 1917-
 Ramblin' Tommy Scott song and picture folio. © Jay-Dee Music Corp., New York; 25Feb49 (in notice: 1948); EP35424. For voice and piano, with chord symbols.
- SCOTT, TOWNSEND, JR.
 Hazy day; words and music by Townsend Scott, jr. © Mills Music, inc., New York; 1Jun49; EP37349.
- SCOTT, SIR WALTER.
 O hush thee, my bable. See Green, Russell.
- SCOTT WOOD, GEORGE, 1903-
 London caprice; by George Scott-Wood. © The Irwin Dash Music Co., Ltd., London; 24Jan49; EF12277. For piano.
 Serenade to evening; by George Scott-Wood. © The Irwin Dash Music Co., Ltd., London; 17Jan49; EF12276. For piano.
- SCOTTO, VINCENT, 1874-
 After that I don't remember. See his Un de la Canebière.
 Amaya; paroles de Henri Varna [pseud.] & Marc Cab [pseud.] musique de Vincent Scotto. © Vincent Scotto, 1Feb49, EF12710.
 Boléro d'amour, paroles de Henri Varna [pseud. and] Marc Cab [pseud.], musique de Vincent Scotto. © Vincent Scotto; 1Feb49, EF12711.
 Crois toujours à mon amour. See his Violettes impériales.
 Noël Chant d'esperance; [paroles de Scotto et Rodor, pseud.] musique de Vincent Scotto. © Henry Lemoine & cie, Paris; 20Sep47; EF11667.
 One of the Canebière. See his Un de la Canebière.
 Le plus beau tango du monde. See his Un de la Canebière.
 (Un de la Canebière) After that I don't remember Le plus beau tango du monde; [from] the operetta One of the Canebière English lyric by Mitchell Parish, French lyric by René Sarvil, music by Vincent Scotto, [arr. by Lou Leaman] New York, Mills Music. © Éditions Salabert; 4Jan37; on revision & English lyrics; EP37998.
 (Violettes impériales) Crois toujours à mon amour; [from] Violettes impériales, [words] de Paul Achard, René Jeanne [pseud.] & Henri Varna, musique de Vincent Scotto. © Éditions Joubert, Paris; 9Nov48; EF12098.
- SCOTTOLINE, AL.
 Del Rio Dell, words and music by Eddie Malle, Louise Ayres and Al Scottoline. © Jack Howard Publications, inc., Philadelphia; 26Apr49, EP36242.
- SCRIABINE, ALEXANDRE. See Skrifabin, Aleksandr Nikolaevich.
- SCRIMENTI, JOE.
 One little hour. See McNeil, James Charles.
- SCULL, HAROLD T 1898-
 A Christmas lullaby; words by Janet Parker, music by Harold T. Scull. Op. 148, no. 1. (Lyric collection, no. 1751) © Paterson's Publications, Ltd., London; 31Dec48; EF12515.
- SEARLE, HUMPHREY, 1915-
 Vigil; France, 1940-1944. For pianoforte solo [by] Humphrey Searle. Op. 3. © Alfred Lengnick & Co., Ltd., London; 21Feb49; EF12671.
- SEARLES, MORT.
 Waltz exercise; words and music by Clover Tryon and Mort Searles, [prepared by Betty B. Glynn] (Oahu diagram method for Hawaiian guitar, [lesson] 703) © Oahu Publishing Co., Cleveland; 13May49; on instruction & tenor line; AA118520. For voice and guitar. Includes Timely tips from your faculty.
- SEARS, JERRY.
 Embraceable you. See Gershwin, George. Girl crazy.
 Girls were made to take care of boys. See Blane, Ralph. One Sunday afternoon.
 I cover the waterfront. See Green, Johnny.
 I kiss your hand, Madame. See Erwin, Ralph.
 If I could be with you one hour tonight. See Johnson, James P. Flamingo Road.
 If you could care. See Darewski, Herman. Task force.

SEARS, JERRY. Cont'd.
 In an eighteenth century drawing room. See Scott, Raymond.
 The man I love. See Gershwin, George. Lady be good.
 Moonlight on the Ganges. See Ewing, Montague.
 Oh lady, be good. See Gershwin, George. Lady, be good.
 The teddy bears' picnic. See Bratton, John W.
 Tramp! Tramp! Tramp! See Herbert, Victor.
 You may not be an angel, but I'll string along with you. See Warren, Harry. My dream is yours.

SEARS, PAULINE.
 What you've done to me. See Tobin, Louis.

SECON, PAUL, 1922-
 Joe; words and music by Larry Markes, Charles Murray and Paul Secon. © Renault Music Co., inc., New York; 1Feb49 (in notice: 1948); EP33878.

SECUNDA, SHOLOM.
 Eretz Israel es unser land. El Artseinu. Israel is our land. Words by A. L. Baron (Rabbi Zeldman), music by Sholom Secunda. New York, Metro Music Co. © Henry Lefkowitz; 15Sep48; EP32536. Words in Yiddish and Hebrew, with transliteration.
 Mein Yiddishe medele; words by Anshel Schorr, music by Sholom Secunda. Rev. ed. (Kammen publication no. 479) © J. & J. Kammen Music Co., New York; 1Apr49; on revised arrangement; EP36660. Words in Yiddish, with transliteration.

SEDLON, JOSEF HARRY.
 Saber dance. See Khachaturlian, Aram Il'ich. Gayane.

SEE, SAM, pseud. See Platt, Samuel C.

SELEN, SARA.
 Anyone with a million dollars can be a millionaire. See Rawitzer, Eloise.

SEGAL, L. J.
 Songs. See Weiner, Lazar.

SEGAL, JACK, 1918-
 Laughing boy; words and music by Jack Segal. © Henry Spitzer Music Publishing Co., inc., New York; 7Jan49; EP33755.
 You wear love so well. See Handy, George.

SEGERSTAM, SELIM, arr.
 En älskelig vän, folkvisa från Österbotten, arr.: Selim Segerstam. © Ab Nordiska musikförlaget, Stockholm; 1Jan35; on arrangement; EF11838. Score: tenor and chorus (TTBB)

SEGONZAC, DAISY DE.
 Rhapsodie hongroise. See Harsanyi, Zsolt.

SEGOVIA, ANDRES.
 Sarabande. See Bach, Johann Sebastian.
 Sonata. See Scarlatti, Domenico. Sonata, harpsichord.

SEGURINI, N.
 Susy. See Nicelli, Ernesto.

SEHRT, ALICE G
 Tears from my heart; words and music by Alice G. Sehart. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33521.

SEIBER, MÁTYÁS, 1905-
 Ulysses; cantata, for tenor solo, chorus and orchestra [by] Mátyas Seiber, words by James Joyce. Vocal score. (Edition [no.] 10280) © Schott & Co., Ltd., London; 9Sep48; EF11868.

[SEIDL, RUDOLPH F] 1874-
 (Concerto, harp) Concerto for harp and orchestra [by Rudolph F. Seidl] © Rudolph F. Seidl; 5Apr49; EU164487. Score.

SEIFERT, EDNA G
 Is there a little patch of blue in the sky for me? Words and music by Edna G. Seifert. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP33353.

SEILER, EDWARD.
 Because you love me. See Marcus, Sol.
 Don't lie to me, I may believe you. See Wood, Guy.
 The girl from Jones Beach. See Marcus, Sol.

SEITZ, ERNEST.
 The world is waiting for the sunrise; for Hammond organ, by Ernest Seitz, arr. by William Stickles. © Chappell & Co., Ltd., New York; 30Dec48; on arrangement; EP33604.

SEITZ, HARRY W
 Ave Maria; [by] Harry Seitz. © Harry Seitz; 10Dec48; EP36745. For unison voices and organ.
 Mary's lullaby, three part women's voices, S.S.A., a cappella. Poem by Lizette W. Reese, music by Harry Seitz. (Choral library, 2-G1828) © Remick Music Corp., New York; 1Feb49; on arrangement; EP34168.
 Mass in honor of the Immaculate Heart of Mary; [by] Harry Seitz. [For] unison voices and organ. Boston, McLaughlin & Reilly Co. © Harry Seitz; 10Dec48; EP36744.

SELLERS, ERNEST O
 Wonderful grace; [by] Ernest O. Sellers, [words by] John Falconer Fraser. (In Lillenas, Haldor, comp. The Lillenas choir, book 2, p. 58) © Nazarene Publishing House; 11Mar49; EP37511. Score: chorus (SATB)

SELLERS, MRS. JESS, 1897-
 Comfort me, Saviour, [by] Mrs. Jess Sellers, [words by] Mrs. J. S. Arr. by R. J. I. © Mrs. Jess Sellers; 12Jan49; EP33681. Close score: SATB.
 On the great homecoming day; [by] Jesse Sellers, arr. by R. J. I. Mt. Vernon, Ohio, Iden Music Print. © Mrs. Jess Sellers; 25Feb49; EP35158. Close score: SATB.

SELLEW, DONALD EDGAR.
 Solvejg's song. See Grieg, Edvard Hagerup.

SELNECKER, NIKOLAUS.
 My soul, awake, and render. See Bach, Johann Sebastian.

SÉLVIN, BEN.
 Kiddie classics, a folio of songs with lyrics set to the music of famous composers; lyrics by Albert Gamse, musical adaptations by Ben Selvin, simplified for piano by Louis Sugarman. © Bregman, Vocco & Conn, inc., New York; 6Jan49; EP33802.

SEMIDEI, JULIO I
 Calypso Joe; letra y música de Julio I. Semidei. © Peer International Corp., New York; 10Nov48; EP34690. English and Spanish words.
 El pichón; letra y música de Julio I. Semidei. © Peer International Corp., New York; 10Nov48; EP34691.
 Tus ojos; letra y música de Julio I. Semidei. New York, Southern Music Pub. Co. © Peer International Corp.; 10Nov48; EP34699.

SEMOS, MURRAY.
 Busy line. See Stanton, Frank.
 Can you spare a couple of minutes? See Val, Jack.
 Gee! it's tough to be a skunk. See Stanton, Francis Hayward.
 Mama, get the hammer, there's a fly on papa's head; words and music by Joe Schuster, Jack Val and Murray Semos. © Sunset Music Publishers, inc., New York; 26Apr49; EP36445.
 Patee. See Vignali, Al.

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
 Sonata IX. Op. 5. [By] J. B. Senaille, arr. by Max Morgan. © Augener, Ltd., London; 17Feb49; on arrangement; EF13488. Score (viola and piano) and part.

SENFL, LUDWIG.
 A sparkling fountain flowing. [Die Brunnlein, die da fliessen] SAATB, [by] Senfl. [English translation by Harold Heiberg, piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 22) © Edward B. Marks Music Corp., New York; 15Jun49; on English translation & arrangement; EP37883. English and German words.

SENNETT, DOROTHY ELIZABETH, 1930-
 As a candle in the night; for women's voices, S.S.A., lyric and music by Dorothy Sennett. © Sister Kevin & Dorothy Sennett (in notice: Mother Seton League, Little Flower High School, Royal Oak, Mich.); 27Apr49; EP36236.

SENTIS, JOSÉ, 1888-
 Ay del ay!... bulerías, valse andalouse, paroles françaises de Jacques Larue [pseud.], paroles espagnoles de Medina et Teruel [pseud.], musique de José Sentis, arr. de Francis Salabert. (Nouvelle série Salabert succès, no. 4856) © Editions Salabert, Paris; 7Feb49; EF12695. Piano-conductor score (orchestra, with words) and parts.
 Contrastes. See Weinberg, Bernard.
 Graziella, tango; paroles de Ch. L. Pothier et Jan Marotte [pseud.], musique de José Sentis, arr. de Francis Salabert. (Nouvelle série Salabert succès, no. 4855, 4840) © Editions Salabert, Paris; 12Nov48; EF11655. Piano-conductor score (orchestra, with words) and parts.
 Mi Farruca; danse gitane, [by] José Sentis. © Julio Garzon; 30Mar49; EF13435. Piano-conductor score (orchestra) and parts.
 Monte-Carlo. See Weinberg, Bernard.
 Patio andaluz, seguidillas, valse espagnole, musique de José Sentis, arr. de Francis Salabert. (With his Ay del ay!... Nouvelle série Salabert succès, no. 4877) © Editions Salabert, Paris; EF12695. Piano-conductor score (orchestra) and parts.
 Sacro-monte; danse espagnole, [by] José Sentis. (With his Mi Farruca) © Julio Garzon; 30Mar49; EF13435. Piano-conductor score (orchestra) and parts.

SEPIN, VIOLA.
 Two by two; words and music by Viola Sepin. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37846.

SERDECHKOV, V
 Polka [by] V. Serdechkov; transcription for 2 pianos-4 hands by Vladimir Padwa. © Russian-American Music Publishers, inc., New York; 31Jan47; on transcription; EP34520. Score.

SEREDY, JULIUS S.
 Fantasia di concerto. See Boccalari, E.
 Irish tune from County Derry. See Grainger, Percy Aldridge.
 Shepherd's hey. See Grainger, Percy Aldridge.

SERR, WILLIAM FRANK, 1901-
 The gate to heaven; fox trot, lyrics and music by William F. Serr. © Select Music Publishing Co., William F. Serr, sole owner, Detroit; 2Nov48; EP33382.

SERRA, JOAQUIN.
 El valle de los ecos; by Joaquin Serra. © Reinbert & Co., inc., New York, 15Dec48; EF11759. Piano-conductor score (orchestra) and parts.

[SERRADELL, NARCISO]
 La golondrina [by Narciso Serradell] arr. de Manuel Del Rio. © Southern Music Publishing Co., inc., New York; 22Dec48; EP34689. For voice and piano, with chord symbols.

- SESINI, UGO, comp.**
Venti quattro canzoni trobadoriche; estratte dal Canzoniere provenzale, interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Morl. © F. Bongiovanni, Bologna; 20Dec48; EF12506.
- SETTLE, RONALD.**
Suite. See Addinsell, Richard. Alice in Wonderland.
- SEVERIN.**
Gyldenlakken. See Hansen, Aage Julius.
- SEVERNE, PAUL, 1916**
May-time; song, written and composed by Paul Severne. © Lawrence Wright Music Co., Ltd., London; 22Mar49; EF12833.
- SEVRANE, pseud. See**
Willarjeanne.
- SEWALD, FRANK.**
Look to the good side of things. See Hall, David.
- SEYMER, WILLIAM.**
Miniatyrer; [by] W. Seymer. [Op. 6] © William Seymer; 31Mar49; EU163063. Score: orchestra.
Sommarcroquiser; för piano, av William Seymer. Op. 11. © A. b. Nordiska musikförlaget, Stockholm; 15Dec21; EF13149.
- SEYMOUR, TOT.**
What have you got to lose lovin' me? See Wendling, Pete.
- [SHACKLETON, FREDERICK GERALD] 1922-**
Christian brotherhood [by Frederick Gerald Shackleton] © Frederick G. Shackleton; 11Feb49; EP34395. Close score: SATB.
- SHACKLEY, GEORGE.**
Hymn fantasie on Love; for Mother's day, by George Shackley. © M. Baron Co., New York; 11Apr49; EP35770. Close score (SATB) and piano or organ.
- SHAEFFER, DORIS JEAN.**
An October's moon. See Hall, David.
- SHAEFFER, BARBARA.**
Dancing with you. See Strand, David.
You are a gift from heaven. See Strand, David.
- SHAFFER, HERBERT.**
In the precious love of Jesus. See Roush, Frank Elgar.
Wonderful Jesus. See Roush, Frank Elgar.
- [SHAFFTEL, SELIG] 1913-**
Rue de romance, by Frankie Carle [pseud. and] Sunny Skylar [pseud.] © Robert Music Corp., New York; 26Apr49; EP36246. For voice and piano, with chord symbols, English words.
- SHANAHAN, JAMES CHARLES, 1880-**
On the banks of my own lovely Lee; song, music written and arr. by J. C. Shanahan. Cork, A. Shanahan. © James Charles Shanahan; 26Dec35; EF13307.
- SHAND, TERRY.**
Call me darlin', do. See Kay, Julian.
I'm a-whistlin'; by Jimmy Eaton, Jack Berch, and Terry Shand. © Shapiro, Bernstein & Co., Inc., New York; 17Oct47; EP35738. For voice and piano, with chord symbols.
- SHANNON, JARED.**
The price of peace. See Carleton, Robert Louis.
- SHAPIRO, DAN.**
They're doin' the square dance in the finest circles; words and music by Sam H. Stept and Dan Shapiro. © Triangle Music Corp., New York; 8Apr49; EP35907.
- SHAPIRO, JACOB.**
Advanced method for trombone. See Blazhevich, Vladislav Mikhailovich.
- SHAPIRO, TED.**
If I had you. See Connelly, Reg.
- SHARE, JOSEPH JOHN, 1877-**
Love beyond degree, sacred duet for soprano and tenor, words and music by Joseph J. Share, acc. arr. by Edna M. Brown. © Joseph John Share, Le Mars, Iowa; 10Jan49; on changes in words; EP33981.
- SHARON, RALPH, 1923-**
It might as well be-bop. [by] Ralph Sharon [and] Billy Amstell. © Modern Music (London), Ltd., London; 1Apr49; EF12911. Piano-conductor score (orchestra) and parts.
- SHARP, CECIL.**
The flowers in the valley. See Thiman, Eric Harding.
- SHARP, VERNON LATHOM.**
Dearest of all; arr. for mixed voices, S.A.T.B., by Henry Geehl. Words and music by Vernon Lathom Sharp. (Choral edition no. 103) © Lawrence Wright Music Co., Ltd., London; 3Feb49; on arrangement; EF12140.
- SHARPE, ERNEST H**
Heartaches; words and music by Ernest H. Sharpe. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33583.
- SHARTS, ELIZABETH.**
Hambletonian. See Weyant, Lulu Quinn.
- SHAW, ADELE MARIE.**
Sing on! sing on! my land forevermore. See Klemm, Gustav.
- SHAW, ARTIE, 1910-**
Summit Ridge Drive; [by] Artie Shaw. (Keyboard cavalcade of swing & boogie piano solos, 1) London, Bosworth. © Winfield Music, Inc. (In notice: Artie Shaw); 7Nov44 (in notice: 1946), EP35456.
- SHAW, CLIFFORD.**
Little song; by Clifford Shaw, solo for medium voice. ([Pub. order no.] 131-41007) © Oliver Ditson Co., Philadelphia; 23Mar49; EP35363.
When I am dead, my dearest; song, words by Christina Rossetti, music by Clifford Shaw. ([Pub. order] no. 131-41003) © Oliver Ditson Co., Philadelphia; 10May49; EP36779.
- SHAW, GEOFFREY, 1876-1943.**
This is the gate of the Lord; [words from] Psalm 118, vv. 19, 20, 26, music by Geoffrey Shaw. (Edition [no.] 80778) London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Mary G. Shaw (executrix of the late Geoffrey Shaw); 4Apr49; EF12908. Score: chorus (SATB) and piano reduction.
- SHAW, GUILLERMO F.**
La tabernera del puerto. See Sorozábal, Pablo.
- SHAW, J BRADBURY.**
I am lost; words and music by J. Bradbury Shaw. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37813.
- SHAW, MARTIN, 1876- arr.**
Here we come a-wassailing; English traditional carol for tenor solo and male voice chorus, arr. by Martin Shaw. (Choral miscellany, no. 236) © Hawkes & Son (London), Ltd., London, 15Apr49, on arrangement; EF12974.
- SHAW, ROSE MARY.**
The moon and the daisies don't tell. See Sherman, Esther Marguerite.
- SHAY, LARRY.**
Everywhere you go. See Fisher, Mark.
- SHEBALIN, VISSARION IAKOVLEVICH, 1902-**
Three sonatas for piano [by] Vissarion Shebalin. Op. 12. Ed. with special annotations by Joseph Wolman. © Leeds Music Corp., New York; 27Dec48; on foreword and editing; EP33822.
- SHEDRICK, HELEN.**
In these dark hours of distress. See McEachen, Z. R.
- SHEFFY, JOHN.**
Could they be teardrops? Words and music by John Sheffy. © Nordyke Publishing Co., Hollywood, Calif., 17Dec48; EP33429.
My moonbeam; words and music by John Sheffy. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33351.
- SHELDON, HAROLD.**
Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.
Concerto no. 2. See Prokof'ev, Sergei Sergeevich. Concerto, piano, no. 2.
Scenes of childhood. See Jelobinsky, Valarie.
Seven merry songs. See Kabalevski, Dmitrii Borisovich.
Suite in three movements. See Khachaturian, Aram Il'ich. Suite, 2 pianos.
Summer day suite. See Prokof'ev, Sergei Sergeevich.
Ten sonatas. See Skriabin, Aleksandr Nikolaevich. Sonatas, piano.
Waltz. See Khachaturian, Aram Il'ich. Masquerade.
- SHELLEBY, ALEX, 1905-**
Tesko mi je zaboravit; words and music by Alex Shelleby, arr. by John Pavkovich. © Balkan Music Co., Chicago; 3Jan49, EP35054. Parts: orchestra, with words.
- SHELLEY, GLADYS, pseud. See**
Rosenthal, Gladys C.
- SHELLEY, HARRY ROWE.**
Hark! Hark my soul, [for] junior and senior choir, by Harry Rowe Shelley, arr. by C. Albert Scholin. (Octavo no. 894) © Belwin, Inc., New York; 3Jan49; on arrangement; EP32573.
The King of Love my Shepherd is, anthem hymn, for three-part chorus of mixed voices, S.A.B., and organ, with incidental soprano, alto and bass soli, [by] Harry Rowe Shelley, adapted by Carl Deis. (Octavo no. 9738) © G. Schirmer, Inc., New York; 7Dec48; on adaptation; EP34773.
- SHELLEY, PERCY BYSSHE.**
Buona notte. See Vené, Ruggero.
- SHELTON, MARLA.**
I wish I were a goldfish. See Alter, Louis.
- SHEPARD, MARVIN V**
I'll be honest with you; words and music by Marvin V. Shepard. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33350.
- SHEPHERD, ANNA, 1909-**
Only a look; words and music by Anna Shepherd, arr. by Virginia Davis. Chicago, Martin Studio of Gospel Music. © Anna Shepherd; 12Jan48; EP36542. Hymn, with music.
- SHEPHERD, LELIA, 1914-**
The woman I love, song, words by John Tobin, music by Lelia Shepherd. © John Tobin, 8Feb49, EP34257.
- SHEPPARD, ERNEST H**
He that dwelleth in the secret place; by Ernest H. Sheppard, [words from Psalm 91] (Anthems for mixed voices, no. 312-40005) © Theodore Presser Co., Philadelphia; 25Apr49; EP36507.
O clap your hands; anthem for general use, SATB accompanied, with soprano or tenor solo, [by] Ernest H. Sheppard, [words from] Psalm 47:1-2, Isaiah 40:31. (Choral series, 84316) © Harold Flammer, Inc., New York; 10May49; EP37859.
- SHEPPARD, WILLIAM SPURGEON, 1869-**
Primrose; polka di concert, by W. S. Sheppard. Waterloo Music Co., Waterloo, Ont.; 30May49; EF13380. Score (solo instrument and piano) and parts for cornet and trombone or baritone.
- SHEPPERSON, JOHN JAMES.**
Inviting the unsaved to Jesus; a hymn of salvation, by J. J. Shepperson. © John J. Shepperson; 30Mar49; EP36301. Score: SATB.

SHERIDAN, CECIL.
Shake hands, say "How do you do"; written & composed by Cecil Sheridan, [arr. by Glenn Gower] Glasgow, Pete Davis Publications. © Pete Davis; 9Dec48, EF12624.

SHERMAN, ESTHER MARGUERITE, 1897-
The moon and the daisies don't tell; lyric by R. M. Shaw, music by E. M. Sherman. © Rose Mary Shaw & Esther Marguerite Sherman; 10Apr49 (in notice: 1948); on melody & lyrics; EP37079.

SHERMAN, FRANK DEMPSTER.
Daisies. See Hawley, C. B.

SHERR, JACK.
Yours. See Roig, Gonzalo.

SHERWIN, MANNING, 1902-
(Once upon a dream) Time and time again [from] Once upon a dream, words by Eric Maschwitz, music by Manning Sherwin. © Chappell & Co., Ltd., London; 17Jan49; EF12322.
The sweetheart waltz; words by Howard Barnes, music by Manning Sherwin. © Francis, Day & Hunter, Ltd., London; 27Sep44; EF12173.
Why wait for the moonlight? Words by Eric Maschwitz, music by Manning Sherwin. © Francis, Day & Hunter, Ltd., London; 7May43; EF12169.

SHERWOOD MUSIC SCHOOL, Chicago.
Sherwood Music School courses. Piano exercises and studies: [by A. J. Llewellyn] Rev. © Sherwood Music School; grades 1-4, 7Dec48; on changes & additions, new illustrations, re-arrangements & revision; AA108697.
Sherwood Music School courses. Piano exercises, studies and composition, [by A. J. Llewellyn] Rev. © Sherwood Music School, Chicago; grades 5-6, 28Dec48; on new illustrations & revision; AA106698.
Sherwood Music School courses. Piano lessons and tests; [by A. J. Llewellyn] Rev. © Sherwood Music School, nos. 101-120, 28Dec48; on changes, additions, new illustrations & test questions, re-arrangement & revisions; AA106699.

SHERZER, GEORGE.
Never, never, never. See Allen, Jerry.

SHIELDS, EDWARD, 1900-
Let's dream a dream; lyric & music by Eddie Shields. © Attilio Morre, Laurence F. Wagenknecht, & George H. Sparling, d.b.a. Morre-Sparling Music Co., San Francisco; 29Oct48; EP34833.

SHIELDS, REN.
In the good old summer time. See Evans, George.

SHILLITO, EDWARD.
Away with gloom, away with doubt! See Savage, Howard Sylvester.

SHIRL, JIMMY, pseud. See Mendelsohn, Jack.

SHIRLEY, J W
Elegy upon a rock; by J. W. Shirley. © J. W. Shirley; 19Jan49; EP34543. For voice and piano.

SHIRLEY, WALTER.
Sweet the moments, rich in blessing. See Rasley, John M.

SHLIMOVITZ, H M
Tom, Dick and Jerry; drum ensemble, by H. M. Shlimovitz. © Mills Music, Inc. New York; 30Dec48; EP32853. Score (3 drums) and parts.

SHLIONSKY, ABRAHAM.
Zog nit ketn mol. See Weiner, Lazar.

SHOCKLEY, PHILLIP BARNEY, 1903-
My all in all; words and melody by P. B. Shockley, arr. by Arthur Haynes. © Phillip Barney Shockley; 9Mar49; EP35425. Close score: SATB.

SHOCKLEY, ZILPHA LODENE, 1911-
A longing for heaven; words and music by Zilpha L. Shockley, arr. by Arthur Haynes. (With Shockley, Phillip Barney. My all in all) © Zilpha Lodene Shockley; 9Mar49; EP35426.

SHOEMAKER, FLOYD CALVIN.
Ozark folksongs. See Randolph, Vance.

SHOPA, BING. See Shops, George.

SHOPA, FRANCES J.
Texas Lil. See Newman, Pete.

SHOPA, GEORGE.
Texas Lil. See Newman, Pete.

SHOPTAW, DORA.
Once you were mine. See Hall, David.

SHORE, BERNARD.
Sonata no. 4 in D major. See Händel, Georg Friedrich.

SHORT, WAYNE F.
Life's values. See Richard, Leo.

SHORTER, BILLIE REX.
Kiss me, darling, and hold me tight; words and music by Bill Rex Shorter. © Nord-dyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37814.

SHOSTAKOVICH, DMITRI DMITRIEVICH, 1906-
Fantastic dance, no. 1; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittlberg. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, Inc.); 28Dec46; on adaptation; EP37446. Piano-conductor score: orchestra.
Fantastic dance, no. 2; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittlberg. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, Inc.); 28Dec46; on adaptation; EP37445. Piano-conductor score: orchestra.
Fantastic dance, no. 3; [by] Dmitri Shostakovich. Op. 1. Arr. by Gregor Fittlberg. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, Inc.); 28Dec46; on adaptation; EP37444. Piano-conductor score: orchestra.
(The golden age) Russian dance, from The golden age ballet [by] Dmitri Shostakovich, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, Inc.); 19Dec46; on arrangement; EP37443. Piano-conductor score: orchestra.
(Golden mountains) Valse; from Les monts d'or [by] Dmitri Shostakovich, arr. by Frederick Piket. © Associated Music Publishers, inc., New York; (in notice: Russian-American Music Publishers, Inc.); 28Jan47; on adaptation; EP37442. Piano-conductor score: orchestra.
Orchestral excerpts for flute; [by] Dmitri Shostakovich, from Symphonies nos. 1 to 9, comp. and ed. by John Wummer. © Leeds Music Corp., New York; 7Jun49; on compilation & editing; EP37628. Does not include excerpts from Symphony no. 4.
Russian dance. See his The golden age.
Sonnet LXVI; [by] Dmitri Shostakovich, [words by] William Shakespeare, adaptation for baritone and piano by Hugh Ross. Op. 62, no. 5. © Russian-American Music Publishers, inc., New York; 4May46; on adaptation; EP34513.
Valse. See his Golden mountains.

SHRUBSOLE.
All hail the power of Jesus' name. See Shure, Ralph Deane.

SHUBERT, JOHN.
Butterfly of fashion; [music by John Shubert and Philip Radowski, book and lyrics by John Shubert and Rowland Leigh] © Select Operating Corp., New York; 19Apr49, DU19997. Piano-vocal score and libretto.

SHUMAKER, FOREST M.
Andante religioso; [by] Forest M. Shumaker. (Sacred compositions, 28046) © Theodore Presser Co., Philadelphia; 3Jun49; EP37593. For piano.
Autumn night; for piano [by] Forest M. Shumaker. ([Pub. order] no. 110-40016) © Theodore Presser Co., Bryn Mawr, Pa.; 14Jun49; EP37734.
Dancing daffodils; for piano, [by] Forest M. Shumaker. ([Pub. order no.] 28036) © Theodore Presser Co., Philadelphia; 16Feb49; EP34757.
Humpty Dumpty; a march for piano by Forest M. Shumaker. © Theodore Presser Co., Philadelphia; 16May49; EP37001.
Marching cadets, for piano, [by] Forest M. Shumaker. ([Pub. order no.] 28027) © Theodore Presser Co., Philadelphia; 16Feb49; EP34760.

SHURE, RALPH DEANE, 1885-
All hail the power of Jesus' name [from the three hymns: Coronation, by Holden, Miles Lane, by Shrubsole; Diadem, by Ellor. For] junior and senior choirs, by R. Deane Shure. (Octavo no. 904) © Belwin, inc., New York, 7Jan49; on arrangement, EP33473.
Bells among the cypress; [for] S.S.A., by R. Deane Shure. (Octavo no. 909) © Belwin, inc., New York; 3Jan49; EP32578.
Carry me home, anthem, S.A.T.B., white spiritual by R. Deane Shure. (Octavo no. 955) © Belwin, inc., New York; 7Jan49; on arrangement; EP34114.
Carry me home, S.S.A., religious folk verse chorus, by R. Deane Shure. (Octavo no. 906) © Belwin, inc., New York; 7Jan49; on arrangement; EP34116.
I'll take my staff and travel on, S.S.A., text: Southern folk verse, by R. Deane Shure. (Octavo no. 908) © Belwin, inc., New York; 26Jan49; EP33945.
Joyful, we adore Thee. See Beethoven, Ludwig van.
Of God's returning spring, S.S.A., by R. Deane Shure. (Octavo no. 905) © Belwin, inc., New York; 26Jan49; EP33944.
The shouting song, S.S.A., text from an old southern religious folk utterance, [music] by R. Deane Shure. (Octavo no. 907) © Belwin, inc., New York, 7Jan49; EP33470.
A sonnet of praise. See Liszt, Franz.

SHURTLEFF, E. W.
O King eternal. See Smart, Henry.

SHURTZ, MARY JEAN.
Moonlit Texas trail. See Ancheta, Lamberto L.

SHUTZ, HAROLD GERTH, 1914-
Dance of the plumed serpent Javali; composed and orchestrated by Harold G. Shutz. © Harold Gerth Shutz; 26Apr49, EU165455. Score.
(Bagatelle, piano, op. 97, no. 5) Impromptu; [from] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5181) © Breitkopf Publications, inc., New York; 30Nov21; EF12966.

SIBELIUS, JEAN, 1865-
(Bagatelle, piano, op. 97, no. 1) Humoreske I. Humoresque I; [from] Bagatellen, [by] Jean Sibelius. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5177) © Breitkopf Publications, inc., New York, 30Nov21, EF12965.

SIBELIUS, JEAN, 1865- Cont'd.

Souda, souda sinisorsa. Simma, and tran blaa fjärder. Laululle ja pianolle. För sång och piano. [Music by] Sibelius [words by A. W. Forsman-Koskimies, tr. by Rafael Lindqvist] (Edition Fazer, no. 2564) © AB Fazers musikhandel, Helsinki, 1Dec39, EF12669.

SICILIANI, DOUGLAS.

Music makes me blue. See Hall, David.

SIDAY, ERIC.

The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York, 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

SIDNEY, SIR PHILIP.

My true love hath my heart. See Thomas, Mansel.

True love. See Gal, Hans.

SIDROY, T. B., pseud.

Now that I've met you; words and music by Betty Jean Fairstein and T. B. Sidroy. [Piano score by Michael Edwards] © Mills Music, inc., New York; 30Dec48; EP32660.

SIEDEL, SVEN.

Avestaforsens brus. See Karlsson-Jularbo, Karl.

SIEGEL, ARSENE FREDERIC.

Sunny skies; piano solo by Arsene Siegel. © Theodore Presser Co., Philadelphia; 3Jun49; EP37596.

SIEGEL, IRVING.

Hootin' with my hootin' Annie; words by W. Frank Brown, music by Irving Siegel. © W. Frank Brown; 9May49; EP37021.

SIEGEL, SID.

Filirtin'. See Phillips, Teddy.

SIEGELBAUM, MICHAEL.

Brooklyn baseball cantata. See Kleinsinger, George.

SIEGMEISTER, ELIE, 1909-

Johnny Appleseed; for mixed voices SATB, with piano acc. [by] Siegmester [words by Rosemary Benet] © Mercury Music Corp., New York; 21Mar49; on arrangement; EP35338.

Song of democracy; for mixed voices, SATB, with piano acc. [by] Siegmester. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49, EP37995.

SIERS, EDDIE.

Got a date with a peach, she's the apple of my eye; song by Eddie Siers, [words by] Harrison Smith, arrangement by Aletha Mae Robinson. © Harrison Godwin Smith, Brooklyn; 16Dec48; EP33375.

SIEVIER, BRUCE, pseud. See

Brudenell, Robert.

SIGLER, MAURICE.

The rose of flower hill. See Stock, Lawrence.

Tell me a story. See Stock, Lawrence.

SIGMAN, CARL, 1909-

Careless hands, by Bob Hilliard [and] Carl Sigman. © Melrose Music Corp., New York; 10Jan49; EP33752. For voice and piano, with chord symbols.

A couple of sweethearts. See Radtke, Hilmer E.

Enjoy yourself, it's later than you think; lyric by Herb Magidson, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 15Apr49; EP36016.

Gigolette; lyric by Mack David, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 18Mar49; EP35349.

Red leaves and blue skies; words and music by Bob Hilliard and Carl Sigman. © Capitol Songs, inc., New York; 7Apr49; EP35896.

Sarong; by Bob Hilliard and Carl Sigman.

© Edwin H. Morris & Co., inc., New York; 18Mar49; EP35348. For voice and piano, with chord symbols.

A senorita's bouquet; by Bob Hilliard and Carl Sigman. © Edwin H. Morris & Co., inc., New York, 4Mar49; EP34949. For voice and piano, with chord symbols.

The story of my life, lyric by Bob Russell, music by Carl Sigman. © Massey Music Co., Hollywood, Calif.; 31Jan49; EP34144.

The story of the lovebird. See Jary-Wilke, Michael.

SIKORA, PAUL, 1913-

Sweet mellow moon; words and music by Steve M. Kovach [and] Paul Sikora. © Steve M. Kovach & Paul Sikora; 2Feb49 (in notice: 1937); EP35155.

SILESU, LAO. See

Silesu, Stanislas.

SILESU, STANISLAS, 1883-

Sardigna, Innu Sardu; poesta de Montanaru, musica de Lao Silesu. [n.p.] Edizione musicale Sarda. © Lao Silesu; 7Sep48; EF12549. Score: chorus (SATB) and piano.

Valse en sol dièse mineur; pour piano, [by] Lao Silesu. © Lao Silesu; 7Apr49; EF13453.

SILLARI, ALFRED, arr.

Sacred reflections; for piano accordion, comp. and arr. Alfred Sillari. © Rubank, inc., Chicago; 21Dec48; EP32614. With words.

SILLS, A. CIE MAE.

Run, my Mollie, run. See Myers, Zeno Weinbert.

SILVA, BETTY MAE.

Away for awhile. See Hall, David.

SILVER, ABNER, 1895-

The Irish in my heart; by Benny Davis, Michael Carr [pseud.] and Abner Silver. © B. Feldman & Co. Ltd., London; 18Mar49; EF12658. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

It's a cruel, cruel world; words by Benny Davis, music by Abner Silver. © Laurel Music Co., New York; 21Mar49; EP35112.

She's a home girl; words and music by Benny Davis and Abner Silver. © Triangle Music Corp., New York; 7Jan49; EP33628.

The song of long ago, by Milton Berle, Ted Fetter and Abner Silver. © Hamilton Music Corp., New York; 14Jan49; EP34224. For voice and piano, with chord symbols.

There's something about Paree; words and music by Benny Davis and Abner Silver. © Jefferson Music Co., inc., New York; 10Mar49; EP34621.

SILVERS, CLARA.

By the light of the silvery moon. See Edwards, Gus.

Closer still with Thee. See Rolfe, Walter.

My prayer for today. See Arnold, Gene.

The streets of New York. See Herbert, Victor. The red mill.

Students' march song. See Romberg, Sigmund. The student prince.

Tip-toe thru' the tulips with me. See Burke, Joseph A.

Toyland. See Herbert, Victor. Babes in Toyland.

Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

You tell me your dream, I'll tell you mine. See Daniels, Charles Neil.

SILVERS, LOUIS, 1880-

April showers; [by] Louis Silvers, arr. by Henry Levine. © Harms, inc., New York; 4Jan49; on arrangement; EP33615. 2 scores for 2 pianos.

SILVERS, VIRGINIA.

Why can't it be you? Words and music by Virginia Silvers. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32724.

SILVESTER, FREDERICK CATON, 1901- Ride on! ride on in majesty; a Palm Sunday anthem for mixed voices, S.A.T.B. [By] Frederick C. Silvester, [words by] H. H. Milman. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Mar49; EF12796.

SILVESTRI, GIANNI.

See Piedigrotta "900."

SIMCOX, DONNA LOU.

We are America, we are the U.S.A., words and music by Donna Lou Simcox. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33428.

SIMEONE, HARRY.

Dark eyes; Russian gypsy song, a rhythm-antic arrangement, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34178. Score: chorus (STTB) and piano.

Holiday. See Boland, Clay Aloysius.

Loch Lomond, a rhythm-antic arrangement based on a Scotch folk song, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34177. Score: chorus (STTB) and piano.

SIMINGTON, GRACE ELINOR, 1905-

If we should ever meet again; by Grace E. Simington. © Morrison Music Co., Seattle; 1Jan49; EP34062. For voice and piano, with chord symbols.

SIMMONS, THOMAS.

I'll be yours. See Melton, George Clarence.

SIMMS, ALFRED N

1896-

Standard piano method for beginners and advanced students. Lecciones de piano para principiantes y adelantados. [By] Alfred N. Simms. © Alfred N. Simms; 1Dec48; EP36691.

SIMMS, ALICE MARTINA.

I was a leper; solo or duet, words and music by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms; 14Jan49; EP34536.

I'm over in Gloryland; words and music by Alice Martina Simms. Baltimore, National Gospel Workers Aid Society. © Alice Martina Simms; 14Jan49; EP34535. Close score: SATB

SIMON, ANTON, 1851-

(The stars) Serenade, from The stars ballet [by] A. Simon, arr. by Simeon Bellison. © Russian-American Music Publishers, inc., New York; on annotations & arrangement; EP34516. Score (clarinet and piano) and part.

SIMON, ERIC.

First steps in music. See Edwards, Ruth.

Pioneers. See Schuman, William Howard.

SIMON, GEORGE THOMAS.

Baby, don't you bother me. See Ricardel, Joseph Antonio.

Laughing eyes. See Ricardel, Joseph Antonio.

A mother-in-law. See Wilder, Alec.

Vieni qui. See Ricardel, Joseph Antonio.

We didn't want to see you go. See Ricardel, Joseph Antonio.

SIMON, HÉLÈNE.

Pour ma fête. See Korb, Nathan.

SIMON, LOUISE MARIE, 1903-

(Concerto, flute) Concerto en sol; pour flûte et orchestre [by] Claude Arrieu [pseud.] Réduction flûte et piano par l'auteur. © Amphion, Paris, 3Jan49 (in notice: 1948), EF12556. Score and part.

SIMON, NAT, 1900-

A chapter in my life called Mary; fox trot, by Nat Simon, [words by] Jimmy Kennedy, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 8Apr49; on arrangement; EP35906. Piano-conductor score (orchestra, with words) and parts.

A chapter in my life called Mary; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 18Mar49; EP35154.

Dreamy Devon; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; EP32363.

I love Jeemy; lyric by Charlie Tobias, music by Nat Simon. © Miller Music Corp., New York; 9Mar49; EP34999.

A million miles away; words by Charles Tobias, music by Nat Simon. © Paxton Music, inc., New York; 15Mar49; EP35010.

Poinciana; by Nat Simon. Arr. by Enrico C. Cablati and Mario Carta. © Edward B. Marks Music Corp., New York; 28Apr49; on arrangement; EP36668. 2 scores for 2 pianos.

You red head, by Dick Rogers, Jay Tucker and Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 11Feb49; EP34370. For voice and piano, with chord symbols.

SIMON, ROBERT A.

Speak easy. See Gensler, Lewis E.

SIMONINI, LOUIS.

You're stepping all over my heart; words and music by Louis Simonini. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33363.

[SIMONOT, JACQUES] 1912-

A la piscine; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12110.

L'amour valse avec nous, paroles de Pierre Bayle & Lull Micaelli, musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 27Sep48; EF12044.

Fille & garçon; duo, paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12105.

Ma poupée se marie; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12125.

Maman si douce; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12129.

Le petit bricoleur; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12123.

La petite danseuse; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12115.

Quand je serai grand; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12116.

Sur mes patins; paroles de Pierre Bayle & Mag Beaume [pseud.], musique de Jacques-Simonot [pseud.]. © Editions Auber, Paris; 14Dec48; EF12119.

SIMONS, KATHRYN DANIEL. See Daniel, Kathryn.

SIMONTON, HOWARD A.
Castles for you. See Hall, David.

SIMPSON, CLAUDE MITCHELL.
Twelve Bach chorals. See Bach, Johann Sebastian. Chorales.

SIMPSON, HAROLD.
I count it all. See Wood, Haydn.

SIMPSON, JACK.

Down comes the rain; by Eddie Kinton and Jack Simpson. © Ideal Music Publishers, London; 14Feb49 (in notice: 1948); EF12326. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

SIMPSON, LOUIS D.

Dreams in love. See Buck, Ronald.

SIMS, CARREL H 1898-

I've found someone to love; by Carrel H. Sims. © Carrel H. Sims; 10Jan45 (in notice: 1944); EP36081. For voice and piano.

SIMS, HARRY.

I can't make you fall in love with me. See Reif, Paul.

I can't remember. See Reif, Paul.

SIMS, HENRY UPSON, ed.

150 great hymns in the English language, selected and ed., with an introd. and biographical data on the authors. Richmond, Dietz Press. 194 p. © Henry Upson Sims; 18Apr49; A32678.

SIMS, LEE.

(Course for modern piano) Advanced course for modern piano; by Lee Sims. © Edward Schuberth & Co., inc., New York; bk.2, 6Jan49; EP32807.

SINATRA, RAY.

No one knows, no one cares; lyric by Jack Brooks, music by Ray Sinatra. © Robert Music Corp., New York; 28Jan49 (in notice: 1948); EP33885.

SINCEY, ELAINE DE. See

Ross, Elaine de Sincay.

SING OUT, SWEET LAND.

Sing out, sweet land; a musical biography of American song; by Walter Kerr. Boston, Baker's Plays. © Walter Kerr; 18Mar49; DP19267. Libretto.

SINGENBERGER, JOHN BAPTIST.

Benediction service. See Reilly, William Arthur.

SINGER, LOU, 1912-

Chappell's All-timers, styled by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 31Jan49; EP34158. Score (trumpet and piano) and

Chappell's All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © Chappell & Co., inc., New York; 4May49; EP36682. Score (Clarinet and piano) and part.

Chappell's all-timers; styled for saxophone and piano, by Lou Singer. © Chappell & Co., inc., New York; 19May49; EP37116. Score and part.

Comme çà, comme ça. See Coquatrix, Bruno.

Crawford's all-timers; styled for saxophone and piano by Lou Singer. Original and stylized versions. © Crawford Music Corp., New York; 9Mar49; EP35036. Score (saxophone and piano) and part.

Every day's my birthday. See Abraham, Irvin.

In the still of the night. See Porter, Cole. Rosalie.

Jungle fantasy. See Morales, Esy.

Little girl. See Henry, Francis.

March. See Prokof'ev, Sergei Sergeevich. Peter and the wolf.

Mozart matriculates. See Templeton, Alec Andrew.

My little dream girl. See Friedland, Anatol.

No orchids for my lady. See Strachey, Jack.

Now is the hour. See Scott, Clement.

The pussy cat song. See Manning, Dick.

T. B. Harms' All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 1Mar49; EP34794. Score and part.

Where flamingoes fly. See Spoltansky, Mischa.

Woody Woodpecker. See Idriss, Ramey.

SINGER, MURRAY.

Fairweather sweetheart; words and music by Claude Reese, Fred Patrick, Al Bernard and Murray Singer. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35150.

Idaho, Ida. See Emerson, Jack.

SINIAVINE, ALEXANDRE, 1906-

Dans le soleil; paroles de Louis Amade, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 31Jan49; EF12459.

Je l'ai appelée Coccinelle; Il l'a appelée Coccinelle; paroles de Louis Amade, musique de Alec Siniavine. © Société anonyme française Chappell-Paris, Paris; 13Apr49; EF13163.

Sans savoir pourquoi, paroles de Pierre Havet, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 31Jan49; EF12458.

Sans un souvenir; paroles de André Viaud, musique de Alec Siniavine et L. Ferrari. © Éditions E.M.U.L., Paris; 15Jan46; EF13448.

Vaisseau d'Orient; paroles de Louis Amade, musique de Alec Siniavine. © Societe anonyme française Chappell, Paris; 15Mar49; EF12964.

SINZHEIMER, MAX.

Hatikvah. See Imber, Naphtali Herz.

SIRMAY, ALBERT.

Slaughter on Tenth Avenue. See Rodgers, Richard. On your toes.

SIRO, RAUL FERNANDEZ.

(Añoche nació este tango) Esa que quise yo; tango, de la obra Añoche nació este tango, letra de Julio A. Burón, música de Raul Fernandez Siro. © Editorial Argentina de Música Internacional, s. de r. Ltda., Buenos Aires; 22Dec48; EF13245.

SISTERS OF NOTRE DAME DE NAMUR. CIN-CINNATI PROVINCE.

Liturgical hymns to Our Lady of Good Counsel and Blessed Julia Billiart; by Sisters of Notre Dame de Namur, Cincinnati Province. © Sisters of Notre Dame de Namur, Cincinnati; 24Mar49; EP35133.

SIUSZKO, STEVE ROMAN, 1886-

Along the river, music and lyrics by Steve Siuszko, [arr. by] Louis Halmý. © Steve Roman Siuszko, 5Mar49, EP35009.

SIVIER, BRUCE, pseud. See

Brudenell, Robert.

[SJOBLOM, ALICE BABS]

Uti mina drömmar. Come to me, my dreamboy. Slowfox, av Alice Babs [pseud.], svensk text: Roland Eiworth, engelsk text: Georg Hanson, jepparrangemang av Gunnar Lundén-Welden. © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11839. Piano-conductor score (orchestra) and parts; with words.

[SJÖGREN, RONALD]

Jag är kär. Too lovely for words. Foxtrot, musik: Roni [pseud.], text: Roland Eiworth, arr. av Kurt Blomqvist. © Ehrling & Löfvenholm ab, Stockholm; 1Jan47; EF11840. Piano-conductor score (orchestra) and parts; with Swedish words.

Kycklingpolka. See Agren, Sigurd.

SJÖSTRÖM, ERIC.

Säg, varfran kom du? See Sköld, Ingve.

SKAARUP, VICTOR.
En nat i Mexico City. See Tworek, Wandy.

SKAGGS, JESS.
I don't mind being loved, as long as it's you alone; words and music by Jess Skaggs. [Arr. by Lindsay McPhail] © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33362.

SKARNING, LOU.
I need someone who cares; words and music by Billy Folger, Irene Romain and Lou Skarning. © Adams, Vee & Abbott, Inc., Chicago; 19Apr49; EP36342.

SKES, LEONA.
Put away those daydreams. See Hall, David.

SKILES, MARLIN.
You will know my love; words and music by Marlin Skiles. (Pub. order no.) V2036 © Carl Fischer, Inc., New York; 7Apr49; EP36215.

SKINAS, GEORGE.
Can no longer live that way. See Hall, David.

SKÖLD, INGVE, 1899-
Liten vaggvisa; för piano, [by] Yngve Sköld. © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF11914.

Liten vaggvisa, lullaby [by] Yngve Sköld. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF11893. Piano-conductor score (orchestra) and parts.

Sag, varifrån kom du? [By] Yngve Sköld, till text av Eric Sjöström. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12781. For voice and piano.

(Symphony no. 2) Symfoni no. 2; [by] Yngve Sköld. Op. 36. © Yngve Sköld; 31Mar49; EU163069. Score.

SKOLD, SVEN.
Cavatina. See Björkander, Nils.

En liten danssvit. See Lindberg, Oskar Fredrik.

Romans. See Björkander, Nils.

Value romantique [by] Sven Sköld. © A. b. Nordiska musikförlaget, Stockholm; 1Jan44; EF11905. Piano-conductor score (orchestra) and parts.

SKÖLD, YNGVE. See Sköld, Ingve.

SKRIABIN, ALEKSANDR NIKOLAEVICH, 1872-1915.
(Etude, piano) Etude; [by] Alexandre Scriabine. Op. 8, no. 10. Adaptation by Gregor Fittlerberg. © Russian-American Music Publishers, Inc., New York; 15Oct46; on adaptation; EP34507. For string orchestra.

(Sonatas, piano) Ten sonatas; for piano, ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York; 23May49; on foreword, editing and special annotations; EP37129.

SKUTAJAN, RUDOLF.
Powidiatshkerln. See Leopoldi, Hermann.

SKYLAR, SUNNY, pseud. See Shaffel, Selig.

SKYRME, ANTHONY TAYLOR.
Each day the best. See Keates, James Edward.

The unthrone King. See Keates, James Edward.

SLADEK, PAUL.
Berceuse; by Paul Sladek. © Mills Music, Inc., New York; 1Jun49; EP37345. Score (violin and piano) and part.

Gavotte coquette; by Paul Sladek. © Mills Music, Inc., New York; 1Jun49; EP37348. Score (violin and piano) and part.

Mazurka; by Paul Sladek. © Mills Music, Inc., New York; 1Jun49; EP37358. Score (violin and piano) and part.

SMALLE, ED.
That golondrina melody; words by Mitchell Parish, music by Ed. Smalle. © Mills Music, Inc., (successor in interest to Jack Mills, inc.) New York; 2Jan23; EP36663.

SMART, HENRY.
O King eternal; S. A. T. B., by Henry Smart, arr. by Kenneth E. Runkel, [words by E. W. Shurtleff] (Octavo no. 971) © Belwin, inc., New York; 12Jan49; on arrangement; EP33500.

SMECK, ROY.
Honolulu honey. See Dyson, Hal.

[SIMEDT, SIMCNE DE] 1905-
(Le concert moderne) Heureux présage, [from] Le concert moderne; valse de concert [by] Mona Spardy [pseud.] © Editions Deesse, Brussels; 18Aug48; EF12095. Piano-conductor score (orchestra) and parts.

Pour mieux t'aimer, tango chanté, paroles de Noël Barcy [pseud.], musique de Mona Spardy [pseud.] © Éditions Deesse, Brussels; 7Dec48, EF11715. Piano-conductor score (orchestra, with words) and parts.

SMETANA, BEDRICH, 1824-1884.
(The bartered bride) Circus music; from Smetana's opera The bartered bride, [arr. by Harry J. Stafford] © Bevan Music Productions, Ltd., London; 10Mar49; on arrangement; EF12752. For piano.

SMIT, LEO.
Sonatina no. 2, in G. major. See Kabalevski, Dmitrii Borisovich. Sonatina, piano, no. 2.

SMITH, AL.
Our flag. See Tobin, Louis.

SMITH, ALBERT A.
Our army, U. S. A. See Hall, David.

SMITH, ALFRED BARNERD, 1916- comp.
Choir favorites, [comp. by Alfred B. Smith; music editor, Herman Voss. Wheaton, Ill., Singpiration, trade representative, Zondervan Pub. House, Grand Rapids] © Alfred B. Smith; 14Dec48; EP33679.

Low voice; a collection of favorite gospel songs for baritone and alto soloists. [Comp. by Alfred Barnerd Smith. Grand Rapids, Trade representative: Zondervan Pub. House] © Alfred Barnerd Smith; no. 3, 11Aug48; EP37265.

Low voice; a collection of favorite gospel songs for baritone and alto soloists. [Comp. by Alfred Barnerd Smith. Grand Rapids, Trade representative: Zondervan Pub. House] © Alfred Barnerd Smith; no. 4, 4May49; EP36687.

Singpiration; gospel songs [and] choruses; [comp. by Alfred B. Smith] © Alfred Barnerd Smith; no. 5, 7Jan49 (in notice: 1948); EP33676.

Special choruses; [comp. by Alfred Barnerd Smith] © Alfred Barnerd Smith; no. 1-2; 10Jul48; EP37234-37235. Hymns, with music.

SMITH, ARTHUR.
Jimmy Wakely Western song parade. See Wakely, Jimmy.

SMITH, BEASLEY.
So I worry, by Francis Craig and Beasley Smith. © Shapiro, Bernstein & Co., Inc., New York; 11Feb49; EP34372. For voice and piano, with chord symbols.

Tennessee tango. See Craig, Francis.

That lucky old sun just rolls around heaven all day, lyric by Haven Gillespie, music by Beasley Smith. © Robbins Music Corp., New York; 9Mar49, EP35001.

SMITH, BILLY. See Smith, Harry.

SMITH, BILLYE MULLINS, 1919-
Skiing is fun in the Florida sun [by Billye Smith, words by Carroll Smith] © Billye Mullins Smith; 22Dec48; EP34843.

SMITH, C. FOX.
Back to Hilo. See Head, Michael.

A dog's life. See Head, Michael.

Lavender Pond. See Head, Michael.

Limehouse Reach. See Head, Michael.

A sea burthen. See Head, Michael.

Sweethearts and wives. See Head, Michael.

SMITH, CHARLES CARROLL.
Skiing is fun in the Florida sun. See Smith, Billye Mullins.

SMITH, CHARLES FAY, 1905-
I met a Friend; words and music by Charles Fay Smith. © Charles Fay Smith; 21Jan49; EP33841.

SMITH, CHRIS.
Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, arr. by Jack Matthias. © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34334. Piano-conductor score (orchestra, with words) and parts.

Ballin' the jack; fox trot, words by Jim Burris, music by Chris Smith, [arr. by] Jimmy Dale. © Edward B. Marks Music Corp., New York; 2Jun49; on arrangement; EP37264. Piano-conductor score (orchestra, with words) and parts.

SMITH, DELORES LEE.
Oklahoma is calling me. See Buck, Ronald.

SMITH, DICK.
Winter wonderland. See Bernard, Felix.

SMITH, EDNA OWEN.
My clothes pin dolly. See Young, Lee.

SMITH, EMERSON R
I'll go on longing for you; words and music by Emerson R. Smith. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33359.

SMITH, ERLE OSBORN- See Osborn-Smith, Erle.

SMITH, ETHEL, 1920- arr.
Ethel Smith's Easter music for Hammond organ, with pipe organ registrations. © Ethel Smith Music Corp., New York; 25Feb49; on arrangement; EP34463.

Ethel Smith's simplified Irish music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 10Feb49; EP34654.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

Ethel Smith's simplified organ transcriptions of march themes; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35322.

Mexican hat dance. See Partichela, F. A.

Wedding music; for Hammond organ, with pipe organ registrations, arr. by Ethel Smith. © Ethel Smith Music Corp., New York; 15Feb49; on arrangements; EP35321. Cover title: Ethel Smith selection of wedding music.

SMITH, FRANK M
Can't sleep; words and music by Margaret West [pseud.] and Frank M. Smith. © Crossroads Music Co., Hollywood, Calif.; 7Apr49 (in notice: 1948); EP35126.

SMITH, HARRISON GODWIN.
Got a date with a peach, she's the apple of my eye. See Stiers, Eddie.

Stop kickin' my heart aroun'! See Robinson, Milton.

SMITH, HARRY, 1885-
Cows; [by] Billy Smith. © Song Writers' Cooperative, inc., Hollywood, Calif.; 3Jun49; EP37467. For voice and piano, with chord symbols.

SMITH, HARRY B.
Yours is my heart alone. See Lehar, Ferenc. Das Land des Lächelns.

SMITH, J WILLIS, 1871-
Just an old fashioned mother; by J. W. Smith. © J. Willis Smith; 1Apr49; EP35475. For voice and piano.

SMITH, JAMES EMERSON, 1919-
Technical control through enforced ear attention; for violinists of today, by James E. Smith. © James Emerson Smith; pts. 1-2, 4Oct48; AA108174.

SMITH, KENNETH LESLIE. See Leslie-Smith, Kenneth.

SMITH, LEE.
Queen of the Poconos; words and music by Lee Smith. © Beacon Music Co., Joe Davis, owner, New York; 31Mar49; EP35422.

SMITH, LORETTA E
Within the veil; words, music and arrangement by Loretta E. Smith, for mixed voices and contralto solo with piano and organ acc. © Handy Bros. Music Co., inc., New York; 25Jan49; EP33774.

SMITH, LOUISE A.
I in love abide. See Westbrook, Helen Searles.

SMITH, MALCOLM E. See Smith, Tex, pseud.

SMITH, OPHELIA C
Salvation is free; words and music by Ophelia C. Smith, special arrangement for solo, duet or chorus by Kenneth Morris. © Ophelia C. Smith & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36602.

SMITH, RICHARD ALLAN, 1909-
God is our Father; words and music by R. A. Smith. © Richard Allan Smith; 31Dec48; EP32561.

SMITH, ROBERT C
Maybe it's my imagination, words and music by Robert C. Smith. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32725.

SMITH, ROSS E.
On my own. See Hall, David.

SMITH, SMILEY, pseud. See Behrens, Fred N.

SMITH, SMOKEY.
The hobo boogie; words and music by Smokey Smith. © Peer International Corp., New York; 6Jan49; EP36399.
It's your turn now; words and music by Smokey Smith. © Peer International Corp., New York; 6Jan49; EP36401.

SMITH, TEX, pseud.
How to win popularity with the harmonica, with 42 "note selectors"; by Tex Smith. © Malcolm E. Smith, Jr., & Casper Pinsker, Jr.; 10Sep48; AA102546.

SMITH, THELMA.
Isn't it strange? See Buck, Ronald.

SMITH, THEODORE R.
Since we traded kisses. See Chase, George H.

SMITH, WALTER WALLACE.
There's a star in the Star Spangled Banner; words and music by Walter Wallace Smith. © Mills Music, inc., New York; 2Jan48; EP36781.

SMITH, WILLIE.
Between sharps and flats; piano solo by Willie (Lion) Smith. © Edwards Music Co., New York; 11Apr49; EP36040.

SMITH, YVONNE V.
I walked this day with Him. See Lowden, C. Harold.

SMOLEN, JOHNNY.
Tropical island. See Meany, Ray.

SMYTH, A C
Joseph Smith's first prayer; words by Geo. Manwaring, music by A. C. Smyth [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34609. For piano; with words.

SNAPP, DONALD E 1916-
Please come back tonight; words & music by Donald E. Snapp. © Donald E. Snapp; 11Apr49; EP36052.

SNOW, C E
The answer to The Galveston Rose; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 8-9) © Hill & Range Songs, inc., New York; 15Apr49; EP36322.
Broken hearted, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 24-25) © Hill & Range Songs, inc., New York; 15Apr49, EP36329.
The drunkard's son; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 6-7) © Hill & Range Songs, inc., New York; 15Apr49; EP36321.
Hank Snow, the singing ranger; [words and music by C. E. Snow, comp. by Hill and Range Songs, inc.] © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr49; EP37420. For voice and piano, with guitar diagrams and chord symbols.
Hank Snow, the singing ranger; [words and music by C. E. Snow] New York, Hill and Range Songs, cl949. Contents separately registered EP36320-36335.
Journey my baby back home; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 12-13) © Hill & Range Songs, inc., New York; 15Apr49; EP36324.
Just a faded petal from a beautiful bouquet; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 10-11) © Hill & Range Songs, inc., New York; 15Apr49, EP36323.
Little Buddy; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 16-17) © Hill & Range Songs, inc., New York; 15Apr49; EP36326.
My Filipino Rose, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 32-33) © Hill & Range Songs, inc., New York; 15Apr49, EP36333.
My sweet Texas blue bonnet queen; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 4-5) © Hill & Range Songs, inc., New York; 15Apr49; EP36320.
My two tum mama; words and music by C. E. Snow. (In his Hank Snow, singing ranger, p. 26-27) © Hill & Range Songs, inc., New York; 15Apr49; EP36330.
The night I stole old Sammy Morgan's gin, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 22-23) © Hill & Range Songs, inc., New York; 15Apr49, EP36328.
No golden tomorrow ahead; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 18-19) © Hill & Range Songs, inc., New York; 15Apr49; EP36327.
Out on that open range; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 36-37) © Hill & Range Songs, inc., New York; 15Apr49; EP36335.
Somewhere along life's highway; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 30-31.) © Hill & Range Songs, inc., New York; 15Apr49, EP36332.
Wasted love; words and music by C. E. Snow. (In his Hank Snow, the singing cowboy, p. 34-35) © Hill & Range Songs, inc., New York; 15Apr49; EP36334.

Your sad kiss good-bye; words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 14-15) © Hill & Range Songs, inc., New York; 15Apr49; EP36325.
You've broken my heart, words and music by C. E. Snow. (In his Hank Snow, the singing ranger, p. 28-29) © Hill & Range Songs, inc., New York; 15Apr49, EP36331.

SNOW, ELIZA R.
How great the wisdom and the love. See McIntyre, Thomas.
O, my Father. See McGranahan, James.

SNOW, HANK. See Snow, C. E.

SNOW, KATHERINE.
You're the cutie of my starlit heaven. See Chanslor, Hal.

SNYDER, DEAN. See Snyder, Henry Nichols.

SNYDER, HENRY NICHOLS, 1892-
Paging Mr. Bluebird; by Lew Fox, Grant Rymal and Dean Snyder. © Henry Nichols Snyder (in notice: Dean Snyder); 15Apr49; EP36046. For voice and piano.

SNYDER, MELVIN H.
The Prince of Bethlehem. See Ward, Samuel Augustus.

SOBANSKI, HANS JOACHIM, 1906-
Schlesisches Himmelsreich; Ouverture [by] Hans Joachim Sobanski. Partitur. © Universal-Edition, Wien; 23Jun43; EF12272.

SOCIETY OF EUROPEAN STAGE AUTHORS AND COMPOSERS, New York.
Sesac transcriptions library service. © Sesac, inc., New York; 14Jan49; AA114856.

SODANI, A.
Mein liebes Wien. See Cozziani, Alverto.

SODERBERG, OLGA.
Minnesota's North Shore Drive; words and melody by Olga Soderberg, music arr. by Mrs. Jay C. Willcox. © Olga Soderberg; 2May49; EP36593.

SODERSTROM, EMLI.
The lesson of the cross. See Idle, Herbert Jewel.
The pilgrim. See Karhu, Edwin Theodore.

SÖDERBLOM, AKE.
Sambo dansar hambo. See Lagerkrans, Karl Olof.

SÖDERLUNDH, BROR AXEL.
Midsommarblomster, visa av Lille-Bror Söderlundh, text av Einar Molin. © A. b. Nordiska musikförlaget, Stockholm; 1Jan40; EF11841. For voice and guitar, lute or piano.
Vart vägen tar vägen; en barnvisbok, av Lille Bror Soderlundh, musik, och Bertil Almqvist, text och teckningar. © Lindfors bokförlag ab, Stockholm, 1Dec48, EF12235. For voice and piano.

SÖDERSTRÖM, NILS.
Tre sma trumslagarpojkar; musik: Nils Söderström, text: Ila Peters [pseud.] © A. b. Nordiska musikförlaget, Stockholm; 1Jan39; EF11921. For voice and piano, with lute or guitar.
Tre små trumslagarpojkar; text: Ila Peters [pseud.] musik: Nils Söderström, arr. for mangkor av komp. © A-b. Nordiska musikförlaget, Stockholm; 1Jan41; on arrangement; EF11920. Close score: TTBB.

SOEHNEL, RAY.
A heart full of love, for a handful of kisses; words and music by Eddy Arnold, Steve Nelson and Ray Soehnel, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] (Oahu, no. 976) © Hill & Range Songs, inc., New York; 14Feb49; on arrangement; EP34566.
Out of my heart. See Soehnel, Zel.

SOHNEL, ZEL.

Out of my heart; words and music by Ray Soehnel and Zel Soehnel. © Bob Miller, inc., New York; 24May49; EP37089.

[SØRENSEN, POUL HENNING] 1903-

Blaa roser; fox-trot. Tekst & musik: Paul Lekyitie [pseud.] (In Toner fra blomsterland) © Jac. Boesens, musikforlag, a/s, København, 15Jan41; EF12532.

SOHREN, P

Thou hallowed chosen morn of praise! Text: St. John Damascene; translation: John Mason Neale. Melody: P. Sohren; setting: P. Bunjes. (Concordia treble series, 16) © Concordia Publishing House, St. Louis; 15Dec48; on setting; EP33724. Score: SSA.

SOIFER, JOSEPH H

1906- Cradle song; [for] S.S.A., [by] Joseph H. Soifer, from A ghetto cradle song, by Philip M. Raskin. (Laurel octavo, no. 151) © C. C. Birchard & Co., Boston; 4Mar49; on arrangement; EP34901.

SOKOLA, WILLIAM.

Red feather oberek. See Hoven, George.

SOMERVELL, SIR ARTHUR.

Silent worship. See Handel, Georg Friedrich.

SOMERVILLE, KERWIN.

Let her go. See Bibb, Irving.

SOMMERS, LUCILLA.

My campaign against men. See Samuels, Walter.

SONG TREASURES.

Song treasures; new and old, chiefly solos and duets. © Hope Publishing Co., Chicago; 12Jan49; AA104516.

SONGS THAT CHILDREN KNOW.

Songs that children know; [illus. by] Katherine P. Clark, Janet R. Kennedy and Margaret L. Cooper] New York, R. Tuck. © James & Jonathan Co., Kenosha, Wis., 1Sep48; A29877.

SONNECK, OSCAR GEORGE THEODORE, 1873-1928.

Ein kleiner Lieder-Zyklus, sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 11. © Universal-Edition, A.G., Wien, 27Aug21, EF11599. For voice and piano.

SONS OF NORWAY.

Sons of Norway song book. A collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. Ed. by Carl G. O. Hansen and Frederick Wick. © The Supreme Lodge of the Sons of Norway, Minneapolis; 10Nov48; EP32602.

SOOMEY, S

O La rassa; the dancing game, words and music by R. D. Thomas and S. O. Soomey. © Rumbalero Music, inc., Beverly Hills, Calif.; 21Apr49; EP37412.

SOOTER, RUDY.

Please, my little darling; words and music by Rudy Sooter. © Hill & Range Songs, inc., Hollywood, Calif.; 14Jan49; EP33840.

SOPKIN, HENRY.

Solitude. See Ellington, Duke.

SOPRANZI, ALESSANDRO.

Maria Carmè. See Marletta, Matteo.

Va pensiero! See Marletta, Matteo.

SOR, F

d.1839. Menuet en la; [by] F. Sor. Op. 11. Pour guitare revision par S. Ranieri. © Edition Cranz (in notice: A. Cranz), Brussels; 18Sep48; on arrangement; EF12448.

SORDI, GIOVANNI.

Campane di nostralgia. See Marte, Leo De.

SOROZÁBAL, PABLO.

La tabernera del puerto; romance marinero [musica de] Pablo Sorozabal [letra de Federico Romero y Guillermo F. Shaw] © Romero, F. Shaw y Sorozabal; 30Dec39; EF12887. Condensed score.

SOS-TAITA, pseud. See

Taita, Sos.

SOUFFRIAU, ARSÈNE, 1926-

Ballade; [by] A. Souffriau. Op. 15. © Éditions musicales Brogneux, J. B. Faulx, Bruxelles; 9Apr49; EF13328. Score (horn & piano) and part.

(Concertino, trumpet & piano) Concertino; par Arsène Souffriau. Door [Arsène Souffriau] Op. 17. © Éditions musicales Brogneux, J. B. Faulx, Bruxelles; 9Apr49; EF13327. Score and part.

(Sonata, 2 clarinets) Sonate; [by] A. Souffriau. Op. 30. © Éditions musicales Brogneux, J. B. Faulx, Bruxelles; 9Apr49; EF13328. Score.

SOUGIOUL, M

An den elcha ki 'esena ti tha gnomouna. [by] Sougioul, [words by] Kophiniotè. © Michael Etienne Gaetanos, Athens; 5Feb49; EF12765. For voice and piano.

Ki 'ephyges agapè mou. Stichoi: Al. Sakellariou, mousikè: Mich. Sougioul. © Michael Etienne Gaetanos, Athens; 4Oct48; EF12081. For voice and piano.

O manabakos [or] To gaidouraki, lalko phox [by] Sougioul, [words by] Kophiniotè. © Michael Etienne Gaetanos, Athens; 1Feb49, EF12587. For voice and piano.

SOULAS, MARIE MARGUERITE.

A la piscine. See Simonot, Jacques.

Fille & garçon. See Simonot, Jacques.

Ma poupée se marie. See Simonot, Jacques.

Maman si douce. See Simonot, Jacques.

Le petit bricoleur. See Simonot, Jacques.

La petite danseuse. See Simonot, Jacques.

Quand je serai grand. See Simonot, Jacques.

Sur mes patins. See Simonot, Jacques.

SOUSA, AUDNIE W.

Louzria. See Hall, David.

SOUSA, JOHN PHILIP, 1854-1932.

High School cadets; [by] John Philip Sousa, arr. [by] Don Keller. © E. McD. Keller; 13Apr49; EP36257. Piano-conductor score (band) and parts.

The high school cadets; march, [by] John Philip Sousa, arr. by Paul Yoder. (Band edition, Q2338) © Carl Fischer, inc., New York; 4Apr49; on arrangement; EP35704. Condensed score (band) and parts.

(Marches, band) Sousa's famous marches; adapted for school bands [by Samuel Laudenslager] © The John Church Co., Bryn Mawr, Pa.; 20May49; on adaptation; EP37117. Condensed score and parts.

National recitatives; march, [by] Sousa, arr. by Forrest L. Buchtel. [Pub. order no.] B-98) © Neil A. Kjos Music Co., Chicago; 6May49; EP37374. Piano-conductor score (band) and parts.

SOUYOUL, MICHEL CONSTANTIN. See Sougioul, M.

SOWERBY, LEO, 1895-

Classic concerto; [by] Leo Sowerby. © The H. W. Gray Co., inc., New York; 27May49; EP37719. Score: organ and piano.

Come, Holy Ghost. Veni Creator. Anthem for mixed voices, suitable for Whitsunday or general use, [by] Leo Sowerby, Latin [words] tr. [by] John Cosin. (Church music review, no. 2093) © The H. W. Gray Co., inc., New York; 29Apr49; EP36591. English words.

I will lift up mine eyes. See his Psalms.

Merry songs. See Gomez, Winnifred Loerch.

O be joyful in the Lord. See his Psalms.

*(Psalms) I will lift up mine eyes; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34867.

*(Psalms) O be joyful in the Lord; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34865.

*(Psalms) Whoso dwelleth; by Leo Sowerby, for contralto or baritone with organ acc. © The H. W. Gray Co., inc., New York; 18Feb49; EP34866.

*The two lovers. L'amore di quel due. Setting for piano solo of a Milanese popular song by Leo Sowerby. © The Boston Music Co., Boston; 21Dec48; on setting for piano solo; EP32782.

Whoso dwelleth. See his Psalms.

SPAETH, SIGMUND GOTTFRIED.

The art of enjoying music. New York, Permabooks. 246 p. (Permabooks) © Sigmund Spaeth, 18Apr49; A32112.

SPALDING, ALBERT.

Suite de Pulcinella. See Stravinskii, Igor' Fedorovich.

SPANGLER, ROY WILLIAM.

Ever since the night I lost you; words and music by Roy William Spangler. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37800.

The sweetest thrill life holds for me; words and music by Roy William Spangler. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33356.

SPANO, ANDY.

I'll be waiting rain or shine; words by Clem Feola, music by Andy Spano. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33128.

SPAR, PETER, pseud. See

Skaarup, Victor.

SPARDY, MONA, pseud. See

Smedt, Simone de.

SPEAKS, LEOLOR.

Believe me now. See Hall, David.

SPEAKS, OLEY.

On the road to Mandalay; music by Oley Speaks, arr. for piano duet by Eric Steiner. © G. Schirmer, inc., New York, 15Feb49; on arrangement; EP35926.

Sylvia; song by Oley Speaks, [arr. for] piano duet [by Eric Steiner] © G. Schirmer, inc., New York; 11Feb49; on arrangement, EP35925.

SPEARIN, JANE POLSON.

God's omnipotence. See Scarmolin, A. Louis.

SPECHT, PAUL L

To a lonesome heart; lyric by Duke Leonard, music by Paul L. Specht. Dedicated to the National Cancer Foundation. © Robbins Music Corp., New York; 1Apr48; EP34866.

SPECIAL SONGS.

Special songs for young people's anniversaries and festival occasions. [Comp. by Bramwell Coles] New ser. © Salvationist Publishing & Supplies, Ltd., London; no. 11, 16Mar49; EF13262.

SPECK, WILLIAM.

When the sun goes down in Loveland. See Lange, Arthur.

SPECTOR, JOHANNA, 1915-

Ghetto- und Kz.-Lieder aus Lettland und Litauen; aufgezeichnet gesammelt, erklaert und mit Begleitung versehen von Johanna Spector. © Johanna Spector; 1Jun47; EF12046. Words partly in German, partly in Yiddish.

SPENCER, EDWARD.
My love. See Cheetham, Stephen John.

SPENCER, TEDDY. See Spencer, Edward.

SPENCER, TIM, 1908-
Room full of roses; words and music by Tim Spencer. © Hill & Range Songs, inc., (in notice: Hill & Range Songs, inc. & Tim Spencer Music, inc.) Beverly Hills, Calif.; 22Mar49; EP35324.

The sea walker; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 29Apr49; EP37415.

Sentimental, worried and blue; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 2Feb49; EP34286.

SPENDIAROV, ALEXANDER, 1871-1928.
(Crimean sketches) Khaftarma; from Crimean sketches [by] Alexander Spendiarov, arr. by Richard Mohaupt. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 15May46; on arrangement; EP37441. Piano-conductor score: orchestra.

SPERRY, EARL E.
To the night. See Berwald, William.

SPICER, HAROLD.
Where are the joys? Unison song, words by Robert Burns, music by Harold Spicer. (New choral series [no.] 2145) © Elkin & Co., ltd., London; 15Feb49; EF12466.

SPINA, HAROLD.
No, no and no! No, no y no. See Farres, Osvaldo.

Three wishes; words and music by Jack Elliott and Harold Spina. © Herbert Music Co., inc., Hollywood, Calif.; 7Apr49; EP35125.

SPINDLER, RHEA MAUDE.
Get that frown off your face. See Iden, Raymond John.

SPINELLI, ROCKSIE.
You're in my heart; words and music by Rocksie Spinelli. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33355.

SPITTAL, DAVID.
Deeper than all; [by] David Spittal. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 104) © Nazarene Publishing House; 22Dec48; EP37501. Close score: SATB.

SPITTAL, J. R.
Come, Lord, my heart to sanctify. See Apple, Ruby.

SPIVAK, SAMUEL, 1888- arr.
Playing classics for pleasure, [for] piano, for teaching purposes and fun, comp. and arr. by Samuel Spivak. © Edward Schuberth & Co., inc., New York; 1Apr49; EP35370.

SPOERL, MARTY.
Grandpa's got his whiskers in the soup. See Ray, Jean.

SPOLIANSKY, MISCHA.
Melody for two; by M. Spoliansky. © Chappell & Co., ltd., London; 6Apr49; EF13115. Melody with instrumental cues.

Wake up my heart; words and music by Mischa Spoliansky. © Southern Music Publishing Co., ltd., London; 4Jan49; EF12426.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, arr. by Lou Singer. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on orchestration, EP34277. Piano-conductor score (orchestra, with words) and parts.

Where flamingoes fly, lyric by Jimmy Kennedy, music by Mischa Spoliansky, background arrangement by Joe Leahy. Female vocal. © The Peter Maurice Music Co., ltd., New York; 31Aug48, on arrangement; EP34278. Piano-conductor score (orchestra, with words) and parts.

SPRATT, BUD.
My heart asked a question; words by Curly Aland, music by Bud Spratt. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33341.

SPRECHT, DANIEL.
O Holy City, seen of John. See Bach, Johann Sebastian.

SPRIGGENS, DEUCE.
Have I been forgiven or forgotten? See Whelan, Ekko.

Red hot mama; by Margaret Taylor and Deuce Spriggins. © Dallas Music Co., inc., Hollywood, Calif.; 14Mar49; EP35123. For voice and piano, with chord symbols.

SPRINGER, PHILIP.
The candy shop song; words by Richard Adler, music by Phillip Springer. © Mills Music, inc., New York; 29Apr49; EP36589.

I'm feelin' like a song; words by Richard Adler, music by Phillip Springer. © Mills Music, inc., New York; 29Apr49; EP36584.

The little bird that sings at Rockefeller Center. See Satra, Matthew.

One Easter mornin'; song, words by Richard Adler, music by Phillip Springer. © Mills Music, inc., New York; 7Apr49; EP35759. Veloa. See Springer, Tony.

SPRINGER, RACHEL FIELDING.
Pennsylvania marching song; words and music by Rachel Fielding Springer. © Rachel Fielding Springer; 12Jan49; EP34469.

SPRINGER, RUBY.
My dream of memories, words by Hattie C. Thomas, music by Ruby Springer. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33105.

SPRINGER, RUDOLPH.
How about me? Words by John Blasi, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35817.

I want someone; words by Bertha E. Asher, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36880.

No one but you; words by Mary Giadrossich, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35850.

No one will ever love you the way I love you; words by Mary Cano, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35859.

Nobody seems to want me anymore; words by Ellie Harper, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35843.

Of course we'll deny it, all crazy people do; words by Abner J. McDannel, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35808.

You're the dream of all my dreams; words by Earl Davis, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35874.

SPRINGER, RUDY.
Itchy kitchy koo, words by Max Klann, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33468.

Just of you; words by Lennie McK [pseud.] music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33542.

SPRINGER, TONY.
Veloa, words and music by Richard Adler, Phillip Springer and Tony Springer. © Mills Music, inc., New York; 4Apr49; EP35649.

SPRITZER, BOBBS. See Travis, Bobbs.

SPROSS, CHARLES GILBERT.
Heaven is made of things like these, song, words by Gerald FitzGerald, music by Charles Gilbert Spross. ([Pub. order no.] 30943) © The John Church Co., Philadelphia, 16Mar49. EP35362.

SPROWL, CHARLES R
Win, place & show; a Gridiron musicale of the bench and bar, by Charles R. Sprowl and James A. Sprowl. © The Chicago Bar Association, Chicago; 6Dec48; DP18404. Libretto.

SPROWL, JAMES A.
Win, place & show. See Sprowl, Charles R.

SPRUNG, SIDNEY ISAAC, 1917-
It's gonna be a lonely Christmas, by Phil Rose and Sid Sprung. © Henry Spitzer Music Publishing Co., inc., New York; 12Nov48; EP33870. For voice and piano, with chord symbols.

[**SPURGEON, MRS. JOHN H**]
A broken stone; words and music by Lois Lord [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37809.

SQUIRES, HARRY D 1897-
Always together; [adapted from Tschalkowsky's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35269. For voice and piano, with chord symbols.

Autumn leaves; [adapted from Massenet's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35273. For voice and piano, with chord symbols.

A beautiful thing; by Harry D. Squires. © Irving Arthur Music Corp., New York; 20May49; EP36920. For voice and piano.

Darling; [adapted from Chopin's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35282. For voice and piano, with chord symbols.

Deep in the night; [adapted from Saint-Saëns' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35277. For voice and piano, with chord symbols.

Fascinating; [adapted from Suppe's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35278. For voice and piano, with chord symbols.

Heart to heart; [adapted from Thome's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35276. For voice and piano, with chord symbols.

Home of mine; [adapted from Dvorák's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35265. For voice and piano, with chord symbols.

Inspiration; [adapted from Giouzounotis melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35275. For voice and piano, with chord symbols.

Just an hour of romance; [adapted from Delibes' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35271. For voice and piano, with chord symbols.

Just forget about me; by Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35292. For voice and piano, with guitar diagrams and chord symbols.

SQUIRES, HARRY D 1897- Cont'd.

Let me dream; [adapted from Liszt's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35288. For voice and piano, with chord symbols.

Lost in a dream; [adapted from Schumann's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35284. For voice and piano, with chord symbols.

Meditation; [adapted from Rubinstein's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35283. For voice and piano, with chord symbols.

Melody of long ago; [adapted from Dvorak's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35289. For voice and piano, with chord symbols.

The memory of a song; [adapted from Chopin's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35280. For voice and piano, with chord symbols.

My harbor of dreams; [adapted from Rubinstein's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35286. For voice and piano, with chord symbols.

My lullaby; [adapted from Schubert's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35270. For voice and piano, with chord symbols.

Once again; [adapted from Strauss' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35272. For voice and piano, with chord symbols.

One red rose; [adapted from Offenbach's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35293. For voice and piano, with chord symbols.

Romance and roses; [adapted from Franck's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35268. For voice and piano, with chord symbols.

Sing me a song of the long ago; [adapted from Dvorak's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35285. For voice and piano, with chord symbols.

Slave of love; [adapted from Tschalkowsky's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35267. For voice and piano, with chord symbols.

So sentimental; by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35290. For voice and piano, with chord symbols.

Summer's gone; [adapted from Tschalkowski's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35287. For voice and piano, with chord symbols.

Sunrise; [adapted from Grieg's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35286. For voice and piano, with chord symbols.

Sweeter than sweet; [adapted from Flotow's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35291. For voice and piano, with chord symbols.

Waltz of love; [adapted from Strauss' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35279. For voice and piano, with chord symbols.

When you call to me; [adapted from Saint-Saens' melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; on words, music, & acc. to chorus; EP35281. For voice and piano, with chord symbols.

You bring a touch of spring; [adapted from Drdla's melody] by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 1Apr49; EP35274. For voice and piano, with chord symbols.

STACKHOUSE, DAVID LUDLOW, 1905-
Weybosset Bridge; for orchestra by David Ludlow Stackhouse. © Axelrod Publications, inc., Providence; 4Feb49; EP34306.

STADLER, MAXIMILIAN, 1748-1833.
Requiem; per coro misto, 2 violini, violoncello, basso, 2 corni ed organo [by Maximilian Stadler, comp. e pubblicata da Louis Dité. Spartito ridotto per pianoforte (organo). Ed. nuova con testo completo. © Joseph Weinberger ltd., London; 29Jan49; on arrangement, EF12339. Organ-vocal score; Latin words. The Graduale and Offertorium have been added and are by Louis Dité.

STADTMILLER, BERNARD.
Popular piano playing; [by] Bernard Stadtmiller. Chords and their application to popular music, boogie woogie. © Bernard Stadtmiller, 31Jan49, EP34349.

STAFFORD, CLAIRE, pseud. See Silvers, Clara.

STAFFORD, HARRY J.
Circus music. See Smetana, Bedřich.
The bartered bride.
My grandfather's clock. See Work, Henry Clay.
Themes from the ballet; [arr. for piano by Harry J. Stafford] © Bevan Music Productions, ltd., London; 21Feb49; on arrangement; EF12676.

STAHL, F.
Dom små, små detaljerna. See Ramel, Povel.

STAHL, FELIX.
Once again; words by Harold Rome, original text by Fredy Bauer & Felix Stahl, music by Felix Stahl. © Chappell & Co., inc., New York; 3May49; on new words; EP36731.

STAIRS, LOUISE E 1892-
Another day is dawning; anthem for mixed voices [by] Louise E. Stairs, [words by] Frances R. Havergal. (Sacred music, no. 312-40000) © Theodore Presser Co., Philadelphia; 15Mar49; EP35358.

The eternal morning, Easter cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs. © Theodore Presser Co., Philadelphia; 12Jan49; EP33753.

Happy little wavelets; piano solo with words, [by] Louise E. Stairs. © Theodore Presser Co., Philadelphia; 3Jun49; EP37592.

Praise to God and thanks we bring; anthem for mixed voices, [by] Louise E. Stairs, [words by] Wm. C. Gannett. (Sacred music for mixed voices, no. 21642) © Theodore Presser Co., Philadelphia; 8Apr49; EP35904.

Robin in the cherry tree; piano solo with words by Louise E. Stairs. (Pub. order no.) 110-40014) © Theodore Presser Co., Philadelphia; 19May49; EP37120.

STALHANDSKE, BERNDT.
Excentrisk dans; av Berndt Stålhandske. (Kammar-orkestrern nr. 52) © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF11910. Piano-conductor score (string orchestra) and parts.

STALLINGS, BEULAH.
As long as I live. See Hall, David.

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
Two divertimenti in two parts; for one unacc. violin [by] Johann Stamitz, ed. by Emanuel Zetlin [pref. by] Josef Marx. (Music for string instruments by 18th century masters, no. 7) New York, McGinnis & Marx. © Josef Marx; 10Mar49, on editing & pref.; EP35015.

[STAMPS, FRANK H.] 1896-
Supreme joy, [by] Frank H. Stamps, Robt. E. Arnold, O. A. Parris and others. © Stamps Quartet Music Co., inc., Dallas; 1Jan49, EP35066. Principally, close score: SATB, shape-note notation.

STAMPS, LARRY.
Said the little train; music and lyrics by Larry Stamps. © Mills Music, inc., New York; 10Jun49; EP37471.

STANABACK, KATHRYN LUCILLE, 1936-
Frolic of the butterflies, by Kathryn Lucille Stanaback, arr. by Lilla G. [and] Geo. E. Saunders. © Kathryn Lucille Stanaback; 28Nov48; EP33849. For piano.

STANA-FIELD, pseud. See Fields, Gracie.

STANDEFER, JOHNNY.
I'm cryin' now over you. See Harmacek, Tommy.

STANDER, HENRIETTA.
My ting-a-ling. See Adler, Myra.

STANDHARDT, OTTO E
(The sport of kings) Dear old Virginia; [from] The sport of kings, lyric by Harry P. Diggs, music by Otto E. Standhardt. © Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 16Aug21; EP36252.

STANGO, ARTHUR.
There will always be tomorrow; words and music by Arthur Stango. © Norddyke Publishing Co., Hollywood, Calif.; 28Dec48; EP33427.

STANLEY, HENRY T
Trade winds, words and music by Henry T. Stanley, Jr. © Norddyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33058.

STANO, HENRY.
Yum, yum, yum. See Corsani, Sara.

STANSEL, PRINCE.
Put some glue on that mule; words and music by Dootsie Williams and Prince Stansel. © St. Louis Music Corp., Beverly Hills, Calif.; 17Dec48; EP33875.

STANT, ALEXANDER S. C.
'Twas in April. See Watts, G. Nelson.

STANTON, FRANCIS HAYWARD, 1913-
Geel! it's tough to be a skunk; words and music by Murray Semos, Glad Robinson Youse [and] Frank Stanton. © Favorite Publishers, inc., New York; 11Apr49; EP35766.

STANTON, FRANK, 1916-
Busy line; words and music by Murray Semos and Frank Stanton. © Peer International Corp., New York; 20Jan49; EP34659.

STANTON, FRANK, 1916- Cont'd.

There's a happy birthday in December; words and music by Andrew Tartaglione, Paul Scholz & Frank Stanton. © Peer International Corp., New York; 30Dec48, EP36409.

STANTON, R. W.

Can't understand it. See Clark, J. M.

STAPLETON, CYRIL.

Mexican fiesta; by Ross Parker and Cyril Stapleton. © Francis, Day & Hunter, Ltd., London; 14Feb49; EF12618. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

STAR-SPANGLED BANNER.

The Star Spangled Banner; national anthem of the United States of America. Rev. and re-phrased for average voices. Words by Francis Scott Key, music attr. to Dr. Arnold or J. S. Smith. Simplified singing octave version by Robert W. Stevens. © Robert W. Stevens; 31Aug48; on arrangement; EP36505. For voice and piano; and for mixed voices.

[STATHAM, FRANK LESLIE] 1906-

"A-hunting we will go; a post horn fantasy [by] Arnold Steck [pseud.] © Norman Richardson Band Arrangements, Teddington, Middlesex, England; 13Nov48; EF12047. Condensed score (band) and parts.

STEAD, EDWARD, 1881-

The woodland maiden; words by Robert Averill, music by Edward Stead. 1st ed. © Robert Henry Ralph Averill; 18Mar49 (in notice: 1948); EP35462.

STEADMAN, AGNES, 1898-

The hills of Fatima, [by] Agnes Steadman. © Steadman Publications, Manchester, Vt.; 22Nov48; EP32517. For voice and piano, or organ.

Puss, the pianist; piano solo with words, by Agnes Steadman. © The Willis Music Co., Cincinnati; 1Mar49; EP34814.

STEBBINS, FLORENCE.

Taps and reveille. See Flewell, Edith L.

STECK, ARNOLD, pseud. See

Statham, Frank Leslie.

STECKEL, EDWIN M

My song; words and music by Edwin M. Steckel. © Harold Flammer, inc., New York; 10May49; EP37853.

STEELE, EVA ENLOW.

Evening lullaby; words and music by Eva Enlow Steele. [Arr. by Anna Hazel Turner] © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32954.

STEELE, JAMES A

Twelve nursery tunes; arr. for piano by J. A. Steele. (Imperial edition, no. 616) © Allan & Co., Pty. Ltd., Melbourne, Australia; 21Nov48; EF12744.

STEELE, JON, pseud. See

McGuire, John William.

STEELS, TED.

How can you buy Killarney? Words & music by Hamilton Kennedy, Freddie Grundland, Gerald Morrison & Ted Steels. © The Peter Maurice Music Co., Ltd., London; 31Dec48; EF12086.

STEEN, HERBERT, pseud. See

Steen-Ostling, Herbert.

STEEN, JOE ANDREW.

Louisiana Rose. See Reynolds, Dick.

STEEN, JULIAN S 1908-

The same star shines; Christmas song for soprano solo and choir, [by] Julian S. Steen, [words by] Beulah Vick Bickley. (Choral library [no.] 1048) © Augsburg Publishing House, Minneapolis; 14Jul47; EP35559.

STÉEN-OSTLING, HERBERT.

Marguerita; beguine-foxtrot. Text [by] Karl Ewert [pseud.], musik [by] Herbert Steen [pseud.] (In Sverige dansar och ler. Argång 12, p. 6-7) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11884.

La rosita; rumba, text [by] Agne King [pseud.], musik [by] Herbert Steen [pseud.] (In Sverige dansar och ler. Argång 12, p. 14-15) © Edition Sylvain, a. b., Stockholm; 1Jan47; EF11886.

STEERE, WILLIAM C

What is love? Song, words by Sir Walter Raleigh, music by William C. Steere. © The John Church Co., Philadelphia; 27Apr49; EP36494.

STEGGALL, C

Songs of thankfulness; S.S.A.A., [by] C. Steggall, arr. by H. J. Gehrke. [Words by] Christopher Wordsworth. (Concordia treble series, 27) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37539.

STEIGER, ANDREW.

Alexander Nevsky. See Prokof'ev, Sergei Sergeevich.

STEIN, GERTRUDE.

Four saints in three acts. See Thomson, Virgil.

[STEIN, SIEGFRIED ALEX] 1903-

The girl I love. The boy I love. Lyric by Dick Manning, music by Alstone [pseud.] © Chas. K. Harris Music Publishing Co., inc., New York; 11Mar49; EP36368.

I'd rather dream; lyric by Dick Manning, music by Alstone [pseud.] © Southern Music Publishing Co., inc., New York; 21Jan49; EP34656.

The kiss that you give while you're crying; lyric by Dick Manning, music by Alstone [pseud.] © Southern Music Publishing Co., inc., New York; 11Mar49; EP36371.

STEINBERG-FRANK, ALFRED.

Ein Kahlenberger Tröpferl. See Wiesenberger, Friedrich Maria.

STEINBRECHER, ALEXANDER, 1910-

Ballsszenen. See Hellmesberger, Joseph.

(Die Gigerin von Wien) Zwei aus

Ottakring; Lied aus der Posse Die Gigerin von Wien. Text und Musik von Alexander Steinbrecher. © Wiener Operettenverlag, g.m.b.h., Wien; 3Nov41; EF12309.

Meine Nichte Susanne; drei Chansons aus der gleichnamigen Burleske. [Worte und Musik von] Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 15Jun43; EF12312.

(Meine Nichte Susanne) Unter einem

Regenschirm am Abend; Lied aus der Burleske Meine Nichte Susanne. Text und Musik Alexander Steinbrecher. © Jos. Aibl (Wiener Operettenverlag), Wien; 30Dec42; EF12311.

So singt man in Wien! 33 schönste Wiener lieder für Klavier allein oder Gesang und Klavier, leicht gesetzt von Alexander Steinbrecher. © Universal Edition, Wien; 30Sep37; on arrangement & compilation; EF12252.

So singt man in Wien! 34 schönste Wienerlieder, leicht gesetzt von Alexander Steinbrecher. © Jos. Aibl, Wien; 31Dec43; on arrangement & compilation; EF12308. For accordion or voice and accordion.

Unter einem Regenschirm am Abend. See his Meine Nichte Susanne.

Zwei aus Ottakring. See his Die Gigerin von Wien.

STEINER, BENJAMIN HARRISON, 1888-

He dwells within; [by] B. H. Steiner, [arr. by] Mrs. Ward Ditmer. © Benjamin Harrison Steiner, 16Mar49, EP36156. Close score: SATB.

STEINER, ERIC.

Bourrée in D. See Bach, Johann Sebastian. Suite, orchestra, no. 3.

Cherry drops, for the piano [by] Eric Steiner. © Oliver Ditson Co., Philadelphia, 16Mar49, EP35360.

Donkey serenade. See Friml, Rudolf. The firefly.

Dribbling the ball; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32680.

Finale from the Piano concerto. See Mendelssohn-Bartholdy, Felix. Concerto, piano.

Giannina mia. See Friml, Rudolf. The firefly.

Gigue in D. See Bach, Johann Sebastian. Suite, orchestra, no. 3.

Gipsy sonatina; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32684.

The Lord's prayer. See Malotte, Albert Hay.

On the road to Mandalay. See Speaks, Oley.

Petite arabesque; piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32691.

Running smoothly; 24 easy pieces for the young pianist, [by] Eric Steiner. © Elkan-Vogel Co., inc., Philadelphia; 24May49; EP37258.

Sylvia. See Speaks, Oley.

Sympathy. See Friml, Rudolf. The firefly.

Theme from the Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano.

Trailing the deep south, piano solo by Eric Steiner. © Mills Music, inc., New York; 31Dec48; EP32766.

Trees. See Rasbach, Oscar.

STEINER, HOWARD.

I'm a little cuckoo; words by Sammy Gallop, music by Howard Steiner. © Fred Fisher Music Co., inc., New York; 28Jan49; EP33960.

STELLHORN, ARTHUR WILLIAM, 1889-1939.

Jesus, Lamb of Calvary; S.S.A.A. Spanish chant, Spanish melody arr. by A. W. Stellhorn. (Treble series, 20) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37081.

Jesus, Thy blood and righteousness. See Elvey, George J.

Look up, faint heart, exult with joy! See Schop, Johann.

Lord Jesus, Thou art going forth; S.S.A.A. [from] Geistreiches Gesangbuch, arr. by A. W. Stellhorn, [words by] Kaspar F. Nachtenhoefer, tr. [by] W. G. Polack. (Treble series, 23) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37084.

New Year's prayer. See Crüger, Johann.

O darkest woe! S.S.A.A. [from] Wuerzburger Gesangbuch, arr. by A. W. Stellhorn, [words by] Johann Rist, tr. [by] Catherine Winkworth. (Treble series, 25) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37086.

STENBERG, GÖSTA.

Rio Tinto. See Björkman, Rune.

STEPHENS, JOHN UNDERWOOD.

The Christmas man. See Bingham, Seth.

STEPHENSON, JOHN R 1890-

Ants; [by] Marge Pryor [and] John R. Stephenson. © Song Writers' Cooperative, inc., Hollywood, Calif., 12Apr49; EP35950. For voice and piano, with chord symbols.

- STEPP, JOHNIE W**
Our highway to a star; music & words by Johnie W. Stepp. © Johnie W. Stepp; 4Apr49; EP36271.
- STEPPEL, ZITA.**
Why did we part? See Richard, Leo.
- STEPT, SAM H**
Spring made a fool of me; words and music by Sam H. Stept. © Stept, inc., New York; 24Feb49; EP34416.
They're doin' the square dance in the finest circles. See Shapiro, Dan.
- STERGIN, LILLIAN V.**
Gold star mother. See Hall, David.
- STERLING, ELIZABETH, 1928-**
Bless the Lord, [for] S.A.T.B. [by] Elizabeth Sterling. Psalm 103:1-4. © Wesley Webster, San Francisco; 24Dec48; EP32675.
- STERN, LEW, pseud. See**
Haigh, E. C.
- [**STERN, WALTER**] 1905-
Chanson mystérieuse; paroles de Marc Fontenoy [pseud.], musique de Bob Astor [pseud.] © Éditions Jean Dartonne, Paris; 30Dec47 (in notice: 1948); EF11690.
- STERNE, COLIN.**
We've a story to tell. See Christiansen, Frederik Melius.
- STEVENS, BERNARD.**
Sinfonietta for string orchestra [by] Bernard Stevens. Score. © Alfred Lengnick & Co., Ltd., London; 21Dec48; EF11977.
- STEVENS, DAVE.**
How can I prove that I love you? See York, Don J. Call it colossal.
- STEVENS, ERNEST, 1894-**
I don't care if you don't care, I love you just the same; words by Robert Cary, music by Ernie Stevens. © Ernest Stevens & Robert H. Cary, d.b.a. S. C. Productions, Montclair, N. J.; 9Jun49; EP37522.
When God gave me you; God gave me the best of His all; words by Robert Cary, music by Ernie Stevens. © Ernest Stevens & Robert H. Cary, d.b.a. SC Productions, Montclair, N.J.; 8May49; EP37179.
- STEVENS, EVERETT.**
Candy cane cake-walk, by Everett Stevens. © Clayton F. Summy Co., Chicago; 21Feb49; EP34404. For piano.
The fox chase, by Everett Stevens. © Clayton F. Summy Co., Chicago; 11Mar49; EP35124. For piano.
Punch and Judy, by Everett Stevens. © Clayton F. Summy Co., Chicago; 3Mar49; EP34635. For piano.
- STEVENS, JAMES B.**
I'd change my ways. See Hall, David.
- STEVENS, LEN.**
Belinda fair. See Strachey, Jack.
Breakfast bustle, by Len Stevens, orchestrated by the composer. © Francis, Day & Hunter, Ltd., London; 11Mar49; EF12915. Piano-conductor score (orchestra) and parts.
- STEVENS, MILO.**
By a singing brook; for piano [by] Milo Stevens. (Pub. order no. 110-40001) © Theodore Presser Co., Philadelphia; 18May49; EP37043.
Crimson carnations, for piano, [by] Milo Stevens. (Pub. order no.) 28032 © Theodore Presser Co., Philadelphia; 16Feb49; EP34758.
- STEVENS, PEARL. See**
Warnow, Pearl (Stevens)
- STEVENS, ROBERT WATERMAN.**
The Star Spangled Banner. See Star-Spangled Banner.
- STEVENS, VICTOR FRANK.**
These things I gave. See Browne, Murray.
- STEVENSON, MARTHA E**
Daddy, my daddy; words and music by Martha E. Stevenson. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35791.
- STEVENSON, ROBERT LOUIS.**
Windy nights. See Quilter, Roger.
- STEVESON, BELLE.**
The song with a sigh. See Hall, David.
- STEWART, A. O.**
Lasting covenant. See Thomas, Daniel.
- STEWART, AL.**
You gotta stop! Uh-uh! See Pallos, Charles.
- STEWART, ALBERT CHESTON.**
Christian confidence. See Manley, Walter L.
- STEWART, BILL.**
I burned my little black book. See Dutton, June Rose.
- STEWART, CARLYLE H.**
Here I am. See Hall, David.
- STEWART, DOROTHY MURIEL RITA.**
Now is the hour. See Scott, Clement.
- STEWART, HENRY.**
Chattanooga Bess, words and music by Redd Stewart. © Ernest Tubb Music, Inc., Hollywood, Calif.; 7Mar49; EP35003.
The ghost and Honest Joe; words and music by Redd Stewart. © Ernest Tubb Music, Inc., Beverly Hills, Calif.; 5May49; EP37416.
- STEWART, LINDA, pseud. See**
Forrester, Mrs. N. B.
- STEWART, MARY.**
A collect for club women. See Erdmann, Isla May.
A prayer. See Bown, Pearl Boyce.
- STEWART, REDD. See**
Stewart, Henry.
- STEWART, SIBYL.**
I'm in love with a guy; words and music by Sibyl Stewart. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33528.
- STEWART, JOE.**
The rose and the dew. See Hall, David.
- STIBERG, SVEN.**
Flying Scotchman. See Hedberg, Sven.
- STICKEL, WILLIAM H**
Waiting for the moon; words and music by Bill Stickel. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37807.
- STICKLES, WILLIAM.**
Bali Ha'i. See Rodgers, Richard, South Pacific.
Because. See Rhodes, Helen (Guy).
The bells of St. Mary's. See Adams, A. Emmett.
A brown bird singing. See Wood, Haydn.
Count your blessings. See Morgan, Reginald.
Faith triumphant. See Foster, Fay.
Homing. See Del Riego, Teresa.
It's a grand night for singing. See Rodgers, Richard, State fair.
Jumbo note Gay Nineties; arr. by Kathleen Hall [pseud.] for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Jan49; on arrangement; EP33748.
Jumbo note Spirituals, for the elementary pianist, arr. by William Stickles. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34578.
The little bay mare. See Howard, John Tasker.
- Oh, joy unbounded. See Sullivan, Sir Arthur Seymour. Trial by jury.
So in love. See Porter, Cole. Kiss me, Kate.
Some enchanted evening. See Rodgers, Richard, South Pacific.
Speak low. See Weill, Kurt. One touch of Venus.
Toyland. See Herbert, Victor. Babes in Toyland.
Variations on a theme by Paganini, [arranged for piano solo by William Stickles] © Chas. H. Hansen Music Co., New York; 24Jan49; EP34099. For piano.
Where my caravan has rested. See Lohr, Herman.
The world is waiting for the sunrise. See Seitz, Ernest.
Younger than springtime. See Rodgers, Richard, South Pacific.
- STICKNEY, CHARLES ROSS.**
The two minute waltz; valse brillante for the piano by Charles Ross Stickney. © Charles Ross Stickney; 15Apr49; EP37004.
- STIGALL, JOHN.**
O night serene and hallowed. See Bovet, Eric D.
Once upon a time. See Bovet, Eric David.
- STILES, GEORGE H.**
Better half. See Hall, David.
- STILL, WILLIAM GRANT, 1895-**
Troubled Island; an opera in 3 acts, by William Grant Still, libretto by Langston Hughes. © Leeds Music Corp., New York; 31Mar49; DP19449. Libretto.
- STILLMAN, AL.**
Hohokus, N. J. See McGrane, Paul.
- STILWELL, LEOTA.**
The candy tree [by] Leota Stilwell. © Clayton F. Summy, Chicago; 7Feb49; EP34530. For piano, with words.
Cuban dancer; piano solo by Leota Stilwell. (Pub. order no.) P2587 © Carl Fischer, Inc., New York, 3Aug48; EP36205.
The kitchen clock, by Leota Stilwell. © Clayton F. Summy Co., Chicago; 18Feb49; EP34352. For piano, with words.
Tin soldiers, by Leota Stilwell. © Clayton F. Summy Co., Chicago; 18Feb49; EP34351. For piano.
- STINGLEY, MARTY.**
Indiana clouds; words and music by Marty Stingley. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32935.
- STITT, EDWARD.**
Everything's cool. See Fuller, Walter Gilbert.
- STOCK, LAWRENCE.**
I could swear it was you. See Flynn, Allan. Music man.
The little old lady of Threadneedle Street, by James Cavanaugh, Guy Wood and Larry Stock. © Henry Spitzer Music Publishing Co., Inc., New York; 7Jan49; EP33754. For voice and piano, with chord symbols.
The rose of flower hill; lyric by Maurice Sigler, music by Larry Stock. © Laurel Music Co., New York; 29Dec48; EP35021.
Tell me a story; fox trot, arr. by Ralph Flanagan, words by Maurice Sigler, music by Larry Stock. © Laurel Music Co., New York; 24Feb49; on arrangement; EP34938. Piano-conductor score (orchestra, with words) and parts.
- STOCKHOFF, WALTER.**
Concerto in A minor. See Grieg, Edvard Hagerup. Concerto, piano.
- STOCKING, EUGENE EDMUND, 1881-**
Our Father, as it is in heaven; [by] E. E. Stocking, [words from Matt. 6:9-13 and Eph. 1:3] © Eugene Edmund Stocking; 7Feb49 (in notice: 1948); EP35166.

STOCKWELL, HERBERT STANLEY.
Night shades, words and music by Herb Stockwell. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33446.

STOKOE, BERNICE.
Our lady of liberty. See Davis, Nathaniel C.

STOLLER, BENJAMIN C
Gone forever; words and music by Benj. C. Stoller. [Arranger: Helmi S. Stoller] © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33347.

STOLLER, HELMI S.
Gone forever. See Stoller, Benjamin C.

STOLPE, ERIK.
Odets ironi. See Thulin, Waldemar.

STOLZ, ROBERT, 1882-
Our finest hour; song, words by Kathleen Egan [pseud.], music by Robert Stolz. [Op. 840] © Ascherberg, Hopwood & Crew, Ltd., London; 11May49; on English lyric; EF13360.

STONE, BLAINE ALBERT.
Do you still love me? See Knoll, Doris Schatz.

STONE, GREGORY.
Dark is the night. See Bogoslavsky, Nikita.
Two soldiers.
Kostya the sailor. See Bogoslavsky, Nikita.
Two soldiers.

STONE, LUDIE ETHEL.
Blue-eyed Katie; words and music by Ludie Ethel Stone. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33348.

STONE, MABLE LOUISE.
Honey child. See Hall, David.

STONE, WILSON ELLSWORTH, 1927-
What's the rush? The Northwestern University Waa-Mu Show of 1949, [musical selections] Music and lyrics by Bill Stone, Sheldon Harnick, Richard Hyatt, Lloyd B. Norlin [and others] © Northwestern University Waa-Mu Show, Evans ton, Ill.; 21Feb49; EP34418.

STOOR, YNGVE.
Gränslös kärlek, tango [by] Yngve Stoor, arr.: Willard Ringstrand. © Schlager-förlaget, Stockholm; 1Dec48; on arrangement; EF12220. Piano-conductor score (orchestra) and parts.
Gränslös kärlek, tango schlageren, musik: Yngve Stoor, text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Dec48; EF12216.
Hawaii-balsning, musik: Yngve Stoor, svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1Dec48; EF12224.

STOQUART, PHARAON, 1906-
La danse du spirou, la nouvelle danse à la mode, paroles et musique de Pharaon Stoquart. Paris, M. Decruck. © Herman Brauer & Maurice Decruck, 15Jan46; EF12661.

STORM, JOHN, 1889-
I'm a son of a son of a gun in the infantry, by John Storm. © Cahoot, Inc., Benwood, W. Va.; 15Feb49; EP34297. For voice and piano.
My shy little buckeye; [by] John Storm © Cahoot, Inc., Benwood, W. Va.; 9Apr49; EP35672. For voice and piano, with chord symbols.

STORY, H
Lebasi [or] Ah, what a day; words and music by H. Story. © H. Story; 15Dec48; EP34130.

STORY, HELEN APRIL, 1902-
The garden of dreams; words and music by H. Story. © H. Story; 11May49; EP36925.
Lebasi. Ah, what a day. Words and music by H. Story. © H. Story, 23Jun49; on changed music, EP37933. English words.

STORY, LILLIAN.
Darling, please tell me that you still care. See Hall, David.

STOTHART, HERBERT.
Donkey serenade. See Friml, Rudolf.
The firefly.

STOUGHTON, ROY SPAULDING, 1884-
As it began to dawn, festival anthem for Easter for mixed voices with mezzo-soprano and tenor solos, [by] Roy S. Stoughton, text adapted from St. Matthew 28, St. Luke 24, Ephesians 5. (Easter anthems no. 15346) © Oliver Ditson Co., Philadelphia; 4Jan49; EP33624.
The hammock. La hamaca. [For] S.A.T.B., Spanish song from old California arr. by Roy S. Stoughton, English words by Agnes Ainsley [pseud.] (Laurel octavo no. 1510) © C. C. Birchard & Co., Boston; 4Feb49; on translation & arrangement; EP34222.
O for a closer walk with God; SATB with solos, words from the Hymnal by William Cowper, music by Roy S. Stoughton. (Choral series, 84317) © Harold Flammer, Inc., New York; 10May49; EP37858.
O Jesus, Thou art standing; by Roy S. Stoughton, [words by William Walsham How] (Sacred music for mixed voices, no. 21637) © Theodore Presser Co., Philadelphia; 20May49; EP37089.
Once in a thousand years. See Swift, Newton.

STOUT, CLARENCE.
Voice of America; march [by] Clarence Stout, arr. by Michael Edwards. © Mills Music, Inc., New York; 31Dec48; EP32678. Condensed score (band) and parts.

STOVALL, ELLEN LOUISE.
It happened that way. See Hall, David.

STOWE, HARRY BEECHER, 1889-
Like a baby loves a doll; words and music by Harry B. Stowe. © Harry Beecher Stowe; 8Jan49; EP33763.

STRACHEY, JACK.
Are you sure? Words by Gerry Bryant, music by Jack Strachey. © Francis, Day & Hunter, Ltd., London; 14Jan44; EF12171.
Belinda fair; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., Ltd., London; 26Mar49; EF12979.
(Belinda fair) I dreamed I was home again; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., Ltd., London; 26Mar49; EF12980.
(Belinda fair) No love, no heartbreak; from Belinda fair, [lyric] by Eric Maschwitz, music by Jack Strachey. © Chappell & Co., Ltd., London; 26Mar49; EF12978.
(Belinda fair) Piano selection from Belinda fair; music by Jack Strachey [arr. for piano solo by George L. Zalva] © Chappell & Co., Ltd., London; 13Apr49; on arrangement; EF13071.
Belinda fair; selection, [by] Jack Strachey, arr. by Len Stevens. (Orchestral works no. 419) © Chappell & Co., Ltd., London; 9May49; on arrangement; EF13402.
Piano-conductor score (orchestra) and parts.
Eros in Piccadilly, march [by] Jack Strachey, arr. by Don Bowden. © Hawkes & Son (London) Ltd., London; 28Dec48; on arrangement; EF11986. Piano-conductor score (orchestra) and parts.
Grandma; lyrics by Bruce Sievier [pseud.], music by Jack Strachey. © Campbell-Connelly, Inc., New York; 10Feb49 (in notice: 1948); EP34216.
I dreamed I was home again. See his Belinda fair.
*Mayfair parade; by Jack Strachey, [orchestrated by Augustus Franzel] © Bosworth & Co., Ltd., London; 6Jan48 (in notice: 1947; EF12200. Piano-conductor score and parts.

No love, no heartbreak. See his Belinda fair.

No orchids for my lady, lyric by Alan Stranks, music by Jack Strachey, arr. by Lou Singer. New York, Leeds Music Corp. © The Edward Kassner Music Co., Ltd.; 23Dec48; on arrangement, EP33318. Piano-conductor score (orchestra, with words) and parts.
Reconciliation; waltz song, words by Edward Montagu, music by Jack Strachey. © Francis, Day & Hunter, Ltd., London; 16Dec43; EF12168.

STRADER, JESS.
Ask for your share of blue sky. See Hall, David.

STRAKER, JOHN.
Oh, my darling! See Oliver, Eddie.

STRAND, DAVID, 1908-
Dancing with you; words by Barbara Shaffer, music by David Strand. © Mrs. Barbara Shaffer; 5Mar49; EP35057.
I can't do all the lovin'; words by Ray A. Walker, music by David Strand. © Ray A. Walker; 2Feb49; EP34063.
You are a gift from heaven; words by Barbara Shaffer, music by David Strand. © Barbara Shaffer; 25Jan49; EP33884.

STRANKS, ALAN.
Cuckoo waltz. See Jonasson, J. Emanuel.
Madeleine. See May, Hans. Warning to wantons.
No orchids for my lady. See Strachey, Jack.
You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.

STRATTON, GRACE MAY.
Good night, teacher, I'll see you in the morning. See Hibbeler, Raymond Oscar.

STRATTON, MICHAEL, pseud. See Stegelbaum, Michael.

STRAUB, CHARLES E.
Blossom in July. See Jeter, Paul W.
I had a little taste of heaven. See Pattison, Carl A.

STRAUSS, ARTHUR. See Warren, Mark, pseud.

STRAUSS, JOHANN, 1825-1899.
The blue Danube; marche moderne [by] Strauss, arr. by E. Reg. Hinchey. © Waterloo Music Co., Waterloo, Ont.; 2May49; EF13282. Condensed score (band) and parts.
Children's album of famous Strauss waltzes; arr. for piano duet by Harry Dexter. © Keith Prowse & Co., London; 2Jun49; on arrangement; EF13410.
Emperor waltz; for chorus of mixed voices [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement, EP34586.
Emperor waltz, for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston, 3Mar49, on arrangement, EP34587.
Emperor waltz; two-part chorus [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 690) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34588.
The gypsy baron; [by] Johann Strauss], rev. lyrics by Ruth and Thomas Martin. © Boosey & Hawkes, Inc., New York; 31May49; on revised translation; DU20282.
Thunder and lightning; concert polka, [by] Johann Strauss, arr. by Frank Wright. (Brass band journal, no. 837) © Hawkes & Son (London), Ltd., London; 3Jun49; on arrangement; EF13517. Condensed score (band) and parts.

STRAUSS, JOHANN, 1825-1899. Cont'd.

Thunder and lightning; polka, [by] Johann Strauss, arr. by Harold Perry. © Hawkes & Son (London), Ltd., London; 3Jun49; on arrangement; EF13516. Piano-conductor score (orchestra) and parts.

Tritsch tratsch polka; piano solo by Johann Strauss. Op. 214. A John W. Schaum arrangement. © Belwin, Inc., New York; 3Feb49; on arrangement; EP34049.

Varsoviana, piano solo [by] Johann Strauss. A John W. Schaum arrangement. © Belwin, Inc., New York, 3Jan49, on arrangement; EP32593.

Voices of spring, [by] Johann Strauss. Op. 410. Transcription for accordion by Pietro Frosini. Alfred accordion ed. (Modern accordion solos, no. 1970) © Alfred Music Co., Inc., New York; 10Dec48; EP32665.

STRAUSS, JOSEF, 1827-1870.

Ewige Walzer-Melodie; für Koloratur-Sopran und Klavier, oder Orchester, nach dem Walzer Transactionen. [By] Josef Strauss-Max Schönherr, Worte von Alex Bartos. Gesang und Klavier. © Universal-Edition, Wien; 7Jul48; on arrangement; EF12389.

STRAUWEN, JEAN, d.1947.

Andante varié; [by] Jean Strauwen. © Editions musicales Brogneaux, J. B. Faulx, Bruxelles; 5Apr49; EF13321. Score (saxophone & piano) and part.

Petit caprice; par Jean Strauwen. © Editions musicales Brogneaux, J. B. Faulx, Bruxelles; 20Mar34; EF13322. Score (trumpet, cornet or bugle & piano) and part.

STRAVINSKI, IGOR' FEDOROVICH, 1882-

Apollon musagète; [by] Igor Stravinsky. Ballet en 2 tableaux. Ballet in 2 scenes. Partition d'orchestre. Full score. Version rev., 1947. Rev. version. London, New York, Edition russe de musique, Boosey & Hawkes. © Boosey & Hawkes, Inc.; 17May49; on new & rev. arrangement; EP37802.

(The fire-bird) Berceuse from The fire-bird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus, New York; 1Dec48; on transcription; EP33939. Score (bassoon and piano) and part.

(The fire-bird) Berceuse, from The fire-bird [by] Igor Stravinsky, [transcribed by Quinto Maganini] © Edition Musicus-New York, Inc., New York; 25Nov48; on transcription; EP34243. Score (violin cello and piano) and part.

Oedipus Rex; opéra-oratorio en 2 actes d'après Sophocle, par Igor Stravinsky. [Texte de] Jean Cocteau, [mis en latin par] J. Danielou. English translation of prefatory material by E. E. Cummings] Partition d'orchestre. Nouv. rev. 1948. London, Edition russe de musique, Boosey & Hawkes. © Boosey & Hawkes, Inc.; 18Mar49; on revision of music & English translation; DP19162. Score.

The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. © Boosey & Hawkes, Inc., New York, 23Feb49; DU18957. Piano-vocal score and libretto laid in.

Suite de Pulcinella; [by] Igor Stravinsky. Pour petit orchestre, d'après J. B. Pergolesi. [Ed. by Albert Spalding] Partition d'orchestre, rev. 1949 version. © Boosey & Hawkes, Inc., New York; 15Apr49; on arrangement; EP36629. Score.

STRAVINSKY, SOULIMA, 1910-

(Sonata, piano) Sonate en si flat pour piano; [by] Soulima Stravinsky. © J. & W. Chester, Ltd., London; 4Feb49; EF12287.

STRAYHORN, BILLY.

Paradise; [by] Billy Strayhorn. © Tempo Music, Inc., New York; 28Apr49, EU165707. Condensed score: orchestra.

STRENS, JULES, 1892-

Gloria; 15 pièces célèbres transcrites pour harmonium par Jules Strens. 15 celebrated pieces arr. for harmonium by [Jules Strens] © Schott frères, Bruxelles; album 3, 10May49; on original work, arrangement, registration & revision; EF13407.

STRICKLAND, LILY TERESA, 1887-

Life triumphant; an Easter cantata for solo voices, mixed chorus and organ or piano. Text from the New testament with verses by Lily Strickland, music by Lily Strickland. © Chappell & Co., Inc., New York; 16Dec48; on verses; EP33279.

STRICKLING, ADA.

Rumpus room; words by Jeanette Illion, music by Ada Strickling. © Ada Strickling & Jeanette Illion; 20Jan49 (in notice: 1948); EP33874.

STRICKLING, GEORGE FRANKLIN.

Daniel in the lion's den. See Webster, Julian F.

STRIMER, JOSEPH.

Cradle song. See Brahms, Johannes.

Enchanted boatman; piano solo by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36957.

Jumbo note Chopin pieces. See Chopin, Fryderyk Franciszek.

Jumbo note 14 world famous serenades; arr. by Joseph Strimer, for the elementary pianist. © Chas. H. Hansen Music Co., New York; 10Jan49; on arrangement; EP33749.

Moment musical. See Schubert, Franz Peter.

The pink music box; piano solo, words by Doris A. Paul, music by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36949.

Slumber serenade; piano solo by Joseph Strimer. © Pro Art Publications, New York; 17May49; EP36951.

STRINGFIELD, LAMAR, 1897-

(Indian sketches) Serenade; from Indian sketches [by] Lamar Stringfield. © Appleton Music Publications, Inc., Appleton, Wis.; 15Sep48; EP36071. Score (flute and piano) and part.

To a star [by] Stringfield. © Edition-Musicus, New York; 1Dec48; EP34022. Score (solo instrument and piano) and flute part.

To a star [by] Stringfield. © Edition Musicus, New York; 25Nov48; EP33938. Score (solo instrument and piano) and oboe part.

To a star, [by] Stringfield. © Edition Musicus-New York, Inc., New York; 25Nov48; EP33937. Score (solo instrument and piano) and parts for flute and clarinet.

STRINGFIELD, R. W.

King's highway songs. See Lillenas, Haldor.

STROMBERG, ELIZABETH.

Just forget me, goodbye. See Buck, Ronald.

STRONG, MICHAEL, pseud. See Paul, Alan.

STROSS, J CLARENCE, 1905-

Just a dream I used to know; lyric by Harry D. Goldberg, music by Clarence Stross. © Favorite Music Co., New York, J. Clarence Stross & Harry D. Goldberg; 10Nov47; EP18640.

We'll talk about you; lyric by Harry D. Goldberg, music by Clarence Stross. © Favorite Music Co., New York, Harry D. Goldberg & J. Clarence Stross; 10Nov47; EP18641.

STROUSE, CHARLES.

Ditto; piano solo, by Charles Strouse. © Leeds Music Corp., New York; 21Feb49; EP35063.

STRUBEL, EDWARD.

Benediction manual, 8 Latin Eucharistic hymns for benediction service, composed by Edward Strubel. (Edition no. 1656) © McLaughlin & Reilly Co., Boston, 17Feb49, EP35336. Close score: TTBB.

Christ the Lord is my true Shepherd; for solo voice, quartette, choir or congregational singing; [words by] R. Terry, composed by Edward Strubel. © Edward Strubel; 20May49; EP37022.

STRUBE, HERMANN.

Das Schloss Dürande. See Schoeck, Othmar.

STRUTHERS, MYRILL HANNAH, 1905-

Kindergarten of music. © Myrill Struthers, 1st-3d class instruction book, 15Sep48, EP31604.

STRYKER, LENORA CLAWSON- See Clawson-Stryker, Lenora.

STUCKER, NORA.

Rejoice! [By] Nora Stucker, [words] from Philipians 4. (In Junior teacher. v.26, no.1, p.6) © Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; B5-8706. Close score: SATB.

STUHLEY, DELORES I

Don't trouble trouble, words and music by Delores I. Stuhley. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33056.

STURGEON, RUTH W.

Just the thought of you. See Hall, David.

STURGES, PERRY MACKAY, 1895-

An account executive; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35436.

A captain is a special sort of fellow; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35434.

Don't want to be bothered; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35427.

Empty handed; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35437.

Islands of mystery; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35429.

The Nina and the Pinta; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35439.

Not enough men; words by A. M. Wade, music by Perry MacKay Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35430.

Sailing on; words by A. M. Wade, music by P. M. Sturges. © Alfred M. Wade & P. MacKay Sturges; 31Mar49; EP35432.

Such a funny feelin'; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35435.

Take up the dance; [words by Alfred Munroe Wade, music by Perry MacKay Sturges] © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35428.

That's when you're in love; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35433.

Under way; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 31Mar49; EP35438.

You're so delightful; words by A. M. Wade, music by P. M. Sturges. © Alfred M. Wade & P. MacKay Sturges; 31Mar49; EP35431.

STUTEVILLE, EVELYN, 1909-
The beautiful hills of Ann Arbor; words and music by Evelyn Stuteville. Detroit, Shelby Music Pub. Co. © Evelyn Stuteville; 23Dec48; EP33506.

STUTZ, DICK. See
Stutz, Irving Bernard.

STUTZ, ELWOOD.
Little mountain cabin; by Elwood Stutz. © Shapiro, Bernstein & Co., inc., New York, 17Mar49; EP35092. For voice and piano, with chord symbols.

STUTZ, IRVING BERNARD, 1909-
I'm gonna romance the missus again; words and music by Rick French, Danny Di Minno [and] Dick Stutz. © Planet Music Publishing Co., New York; 15Apr49; EP35944.

Melissa; words by Rick French and Danny Di Minno, music [by Danny Di Minno and] Dick Stutz. © Planet Music Publishing Co., New York; 9May49; EP36698.

STYNE, JULE, 1905-
Blame my absent-minded heart. See his It's a great feeling.

Bop! goes my heart; words by Walter Bishop, music by Jule Styne. © J. J. Robbins & Sons, inc., New York; 18Feb49; EP35734.

Bop! goes my heart; words by Walter Bishop, music by Jule Styne. A Jack Mason arrangement. © J. J. Robbins & Sons, inc., New York; 8Mar49; EP35728. Piano-conductor score (orchestra, with words) and parts.

Fiddle dee dee. See his It's a great feeling.

Give me a song with a beautiful melody. See his It's a great feeling.

I don't want to walk without you; words by Frank Loesser, music by Jule Styne, [arr. by Geo. N. Terry] Simplified piano solo. © Paramount Music Corp., New York; 24May49; on arrangement; EP37218.

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

(It's a great feeling) Fiddle dee dee; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37580.

It's a great feeling; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Remick Music Corp., New York; 16Jun49; EP37731.

(It's a great feeling) Give me a song with a beautiful melody; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © M. Witmark & Sons, New York; 16Jun49; EP37732.

SUBIRA, JOSE.
La música, etapas y aspectos; con un estudio preliminar del Marqués de Lozoya. [1. ed.] 392 p. illus. © Salvat Editores, S.A., Barcelona; 28Mar49; AF10193.

SUCHOFF, BEN, 1918-
Prelude 1; Lesser novemology [by] Ben Suchoff. © Ben Suchoff, d.b.a., Pianart Studio, Brooklyn; 27Dec48; EP33917.

SUGARMAN, LOUIS.
Bicycle built for two. See Dacre, Harry.

Carry me back to old Virginny. See Bland, James A.

Chimes of spring. See Lincke, Paul.

Dancing doll. See Poldini, Ede.

Home on the range; simplified arrangement for piano four hands by Louis Sugarman. (In his Marks' simplified piano duet album. p. 22-23) © Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34342.

In the hall of the Mountain King. See Grieg, Edvard Hagerup. Peer Gynt.

Kiddle classics. See Selvin, Ben.

Marks' simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arr. by Louis Sugarman. New York, E. B. Marks Music Corp., c1949. Contents separately registered; EP34335-34346.

El relicario. See Padilla, José.

Star of the sea. See Kennedy, Amanda.

Toymaker's dream. See Golden, Ernle.

SUGERMAN, HARRY.
Devon. See Pelosi, Al.

The heart of Loch Lomond. See Forsythe, Charles Henry.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Trial by jury) Oh, joy unbounded, from Trial by jury, written by W. S. Gilbert, composed by Arthur Sullivan. Solos and mixed chorus arr. by William Stickles. © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33278.

Yeomen of the guard; overture, [by] Arthur S. Sullivan, arr. by Herman A. Hummel. (Symphonic band library, no. 20) © Rubank, inc., Chicago; 28Mar49; on arrangement; EP35219. Condensed score (band) and parts.

SULLIVAN, CORNELIUS.
Hazel eyes. See Hall, Otis.

SULLIVAN, EUGENE T
Give me your heart; words and music by Wiley Walker [and] Gene Sullivan. © Peer International Corp., New York; 8Feb49; EP36437.

Please change your mind. See Blunt, Cliff.

Slow marching, sad music. See Blunt, Cliff.

SULLIVAN, HENRY.
Circus song folio. 1949 ed. Lyrics by John Murray Anderson, music by Henry Sullivan. © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35687.

The girl in the moon; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 13-15) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35685.

The glorious Fourth; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 17-19) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35686.

Happy birthday, now and evermore; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 4-5) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35682.

San Francisco, 'forty-nine; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 8-9) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35684.

There was an old woman who lived in a shoe; traditional nursery rhyme, music by Henry Sullivan. (In his Circus song folio, p. 6-7) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35683.

SULLIVAN, INA.
I love a cowboy; words and music by Ina Sullivan. © Peer International Corp., New York; 30Dec48; EP36414.

SULLIVAN, VICTORY.
The century waltz. See Mossman, Ted.

SUMMERS, THOMAS ANTHONY.
I hate myself for loving you. See Melton, George Clarence.

I'll be yours. See Melton, George Clarence.

SUMNER, GEORGE.
S'il vous plaît. See Vidacovich, Pinky.

The Walter Thornton rumba. See Fields, Irving.

SUNDAHL, PEDER.
Lumbye's sparkling champagne galop. See Lumbye, H. C. Edwardian heyday.

SUNDBLAD, BO.
I Lissabon, där dansa de; [text] av Erik Axel Karlfeldt, musik [av] Bo Sundblad. © Ab Nordiska musikförlaget, Stockholm; 1Jan38; EF13529.

SUNDELÖF, FRITZ GUSTAF.
Alla rosor vill jag skänka dig. See Landgren, Leon.

Flickan i grammofonaffären. See Harris, Albert.

Pa sjögårda brygga. See Hansson, Stig.

Sambo dansar hambo. See Lagerkrans, Karl Olof.

SUNDEN, DAVID LAWRENCE, 1925-
All because He loved me [by] David L. Sunden. © David L. Sunden; 5Feb49; EP34323. Close score: SATB.

SUNSHINE, MARION.
The color of her hair. See Almeida, Laurindo.

SUPPE, FRANZ VON, 1819-1895.
Light cavalry; overture, [by] F. von Suppe, simplified arr. by Mark White. (In New York Journal-American, Dec. 12, 1948, p. 8-W. Music America loves best, no. 11) © Radio Corp. of America, Camden, N. J.; 12Dec48; B5-9821. For piano solo, with guitar diagrams and chord symbols.

SURIS, NICOLAS.
Cancion eterna; bolero. Letra y música de Nicolas Suris. © Reinbert & Co., inc., New York; 30Mar49; EF12816.

Que bonita estás celosa; rumba. Letra y música de Nicolas Suris. © Reinbert & Co., inc., New York; 30Mar49; EF12805.

Tiempo de zapateado, by Nicolas Suris. © Reinbert & Co., inc., New York, 15Dec48, EF11760. Piano-conductor score (orchestra) and parts.

SUSZYNSKI, HELEN.
Piano blues, words and music by Helen Suszynski. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP33054.

SUTTON, GENE, 1909-
Only in dreams; words and music by Marguerite Bergman and Gene Sutton. [Arr. by Ted Mossman] © Fanfare Music Co., Hollywood, Calif.; 31Dec48; EP32540.

SUTTON, HENRY SEPTIMUS.
The inward light. See Christiansen, Frederik Melius.

SUTTON, TOMMY.
I wish I had a nickel. See Barnhart, W. S.

SVARTA MASKEN, pseud. See
Myrberg, Anna.

SVEDEBERG, EINAR.
Blåöga, solöga. See Norrman, John.

SVEEGGEN, P. A.
In Thee I trust. See Sateren, Leland Bernhard.

O joyous Christmas eve. See Hegge, Alvina B.

SVERIGE DANSAR OCH LER.
Sverige dansar och ler; dansalbum, melodier och texter av våra förnämsta kompositörer o. textförfattare. Årgång 12, 1947-48. Stockholm, Sylvain [1947] Partial contents separately registered; EF11882-11888.

SVIHLA, DONALD J.
I'll still remember you. See Rubens, Mark.

SWAIN, RALPH.
With love divine; sacred song, words and music by Ralph Swain. © The Harmony Music Publishers, Chicago; 1Dec48; EP33113.

SWANEE, FEDKO.
You don't have to come from heaven to be an angel. See Hall, David.

SWANN, MARY.
Please tell me why. See Ring, Gene.

SWANSON, CARL ARVID.
Thanksgiving, sacred song, poem by Margaret D. O'Connor, music by Carl Arvid Swanson. © The Harmony Music Publishers, Chicago; 1Dec48; EP34493.

SWANSON, CECIL SYBRANT, 1913-
Christmas night on Holly street; words and music by Cecil S. Swanson. Bellingham, Wash., Retail Trades Bureau. © Cecil S. Swanson; 3Jan49; EP33759. Score: chorus (SATB) and piano.

SWANSTROM, ARTHUR.
Halifax. See Wayne, Mabel.

SWARSENSKI, H.
Dance of the rose maidens. See Khachaturian, Aram Il'ich. Gayane.

SWATHEL, ELENA MATTHEWS, 1894-
Friends; words by Ethel C. Tulk, music by Elena M. Swathel. © Elena Matthews Swathel and Ethel Chapman Tulk; 10Dec48; EP34490.

SWEET, SLIM.
I've just told Mama goodbye. See Kinsey, Paul.

SWEET, WILLIAM RUSSELL, 1887-
You didn't sign love to your letter; words and music by William R. Sweet. © William R. Sweet; 20Dec48; EP35375.

SWIFT, BETTY.
Between my horse and me; words and music by Betty Swift. © Abbey Music Co., Inc., Hollywood, Calif.; 21Dec48, EP32632.
The Christmas waltz. See Hathaway, Charles.

SWIFT, FREDERIC FAY.
Comin' round the mountain, [for] S.A.T.B., arr. by Frederic Fay Swift. (Octavo no. 915) © Belwin, Inc., New York; 3Jan49; on arrangement; EP32572.
Darling Nellie Gray. See Hanby, B. R.
Down in the valley, S. A. T. B., Kentucky mountain song, arr. by Frederick Fay Swift. (Octavo no. 928) © Belwin, Inc., New York; 7Jan49; on arrangement; EP33481.
Grandfather's clock. See Work, Henry Clay.
I got shoes; spiritual arr. by Frederic Fay Swift [for] S. A. or T. B. (Choral series, no. 1122) © Pro Art Publications, New York; 10Nov48; on arrangement; EP33657.
I got shoes; spiritual, arr. by Frederic Fay Swift [for] S.A.B. (Choral series, no. 1126) © Pro Art Publications, New York; 17Jun49; on arrangement; EP37477.
Lord God of hosts. See Saint-Saëns, Camille.
O holy night. See Adam, Adolph Charles.

SWIFT, NEWTON, 1871-1946.
Once in a thousand years; a play with music, libretto by Sarah Weld, music by Newton Swift [and] Roy S. Stoughton. Book 2, music score. © Sarah Swan Weld Blake; 2Dec48; EU153404. For voice and piano.

SWINNEN, FIRMIN.
Six amens; for mixed voices and organ [by] Firmin Swinnen. (Anthems for mixed voices, no. 332-40001) © Oliver Ditson Co., Philadelphia; 20May49; EP37092.

SYDNOR, JAMES RAWLINGS, 1911-
Psalm forty-six; [by] James R. Sydnor. © James Rawlings Sydnor; 30Apr49; EP37190. Score: soprano, chorus (SATB) and organ.

SYKES, ALBERT, 1890-
Baby-galop, [by] A. Sykes. (His Les galops modernes, no. 6) © Albert Sykes; 15Apr48, EF12015. Piano-conductor (orchestra) and parts.

La bouffarde, marche française [by] A. Sykes. © Albert Sykes; 15Apr48; EF12016. Piano-conductor score (orchestra) and parts.

Charles, [by] A. Sykes. (His Les galops modernes, no. 3) © Albert Sykes; 15Apr48; EF12012. Piano-conductor score (orchestra) and parts.

La chasse; [by] A. Sykes. (His Les galops modernes, no. 4) © Albert Sykes; 15Apr48; EF12013. Piano-conductor score (orchestra) and parts.

Elly, [by] A. Sykes. (His Les galops modernes, no. 1) © Albert Sykes; 15Apr48; EF12010. Piano-conductor score (orchestra) and parts.

Hello-Billy, [by] A. Sykes. (His Les galops modernes, no. 5) © Albert Sykes; 15Apr48; EF12014. Piano-conductor score (orchestra) and parts.

Little Belgian, American march [by] A. Sykes. © Albert Sykes; 15Apr48; EF12017. Piano-conductor score (orchestra) and parts.

Regina; [by] A. Sykes. (His Les galops modernes, no. 2) © Albert Sykes; 15Apr48; EF12011. Piano-conductor score (orchestra) and parts.

SYLVAIN, JULES, pseud. See Hansson, Stig.

SYMON, FRANK.
I hope the one who knocks is you. See Hall, David.

SYMONS, ARTHUR.
Four poems by St. Teresa of Avila. See Berkeley, Lennox.

SYRÉ, LEOPOLD.
Thanks be to Thee. See Händel, Georg Friedrich

SZAJÓWSKI, ANTONI, 1907-
Duo, flute & clarinet) Duo, [by] Antoni Szałowski. © Omega Music Edition, New York; 18May48; EP34514.
(Sonatina, oboe & piano) Sonatine; [by] Antoni Szałowski. © Amphion, Paris, 28Dec48, EF12557. Score and part.

SZILÁGYI, ÖDÖN.
Piccolina. See Gyöngy, Pál.
Te vagy a vágy. See Gyöngy, Pál.

SZYMANOWSKI, KAROL, 1883-1937.
(Concerto, violin) Concert; par Karol Szymanowski. Op. 35. Reduction par Ernst Kanitz. © Universal-Edition, Wien; 7Sep21; on arrangement; EF11598. Score (violin & piano) and part.
Notturmo e Tarantella; par Karol Szymanowski. © Universal-Edition, a.g., Wien; 31May21; EF11597. Score (violin and piano) and part.

T

[TABARRONI, ADELMO] 1899- comp.
Trenta tanghi scelti, per orchestra [comp. by Adelmo Tabarroni] © Fonos Edizioni Musicali, Bologna, 1Oct48, EF12500. Piano-conductor score: orchestra, with words.

TABET, ANDRÉ.
Minuit. See Bouillon, Joseph.

TABET, GEORGES ZACHARIE.
Minuit. See Bouillon, Joseph.
Pauvre Sidi; paroles de Georges et André Tabet, musique de Georges Tabet. Paris, Éditions Star Music Co. en vente aux éditions R. Breton. © France-Music Co. 21Mar49; EF12753.
Pauvre Sidi. See Tabet, Georges Zacharie.

TABLATE, EMILIO.
Yo no soy del tiempo viejo. See Tinelli, José.

TACCANI, SANDRO, 1915-
La luna e' un'invenzione, fox moderato; versi di G. C. Testoni, musica di Sandro Taccani, [arr. by Paul Abel] (With Abel, Paul. Ogni tuo bacio) © Radio Record Ricordi, Milano, 10Sep48; EF11750. Piano-conductor score (orchestra, with words) and parts.
Partir è un pò morir; moderato swing, parole di Pinchi [pseud.], musica di Sandro Taccani. © Edizioni Pignini, Milano; 20Oct48; EF12497. Piano-conductor score (orchestra, with words) and parts.
Ricordami; canzone slow, parole di Pinchi [pseud.], musica di S. Taccani. © Edizioni Pignini, Milano; 20Oct48 (in notice: 1949); EF12496. Piano-conductor score (orchestra, with words) and parts.

TAFOYA, E.
Sin tí. See Gufzar, Pepe.

TAFOYA, EVARISTO.
Adiós Felicidad. See Toraya, Ramón G.
Monada. See Núñez de Borbón, Alfredo.
Perdi tu cariño; bolero, letra, musica y orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 19May49, EF13474. Piano-conductor score (orchestra) and parts; with words.
Por qué te fulste. See Bolaños, Alfredo.
Traidoramente. See Monge, Jesús.
Tu bien lo sabes. See Lazo, Eduardo.

TAGGART, MARIE.
Oh, beautiful daybreak; words by Cecil W. Brown, music by Marie & Violet Taggart and Cecil W. Brown. (With Lillenas, Haldor. His word shall not pass away) © Cecil W. Brown; 16Mar49; EP35069.

TAGGART, VIOLET.
Oh, beautiful daybreak. See Taggart, Marie.

TAGORE, BYME.
In a garden; words and music by Byme Tagore. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37793.

TAGORE, RABINDRANATH.
Here is thy footstool. See Creston, Paul.

TAITA, SOS.
Yuyo brujo. See García, Benjamin.

TAKASATO, ROLAND S.
Fading star. See Hall, David.

TALL, JEANETTE.
Face to face. See Jackson, Myrtle Ethel.

TALL, JEANETTE JACKSON.
Can you carry your burdens to Jesus? See Jackson, Myrtle Ethel.
In the shelter of the Rock, let me hide. See Richardson, Anna Belle.
Where Jesus leads me, I will follow. See Jackson, Myrtle Ethel.

TALLEY, THOMAS W
Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for three-part mixed chorus, S.A.B. © Shawnee Press, Inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36720.
Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for two-part men's glee club, T.B. © Shawnee Press, Inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36722.
Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle. © Shawnee Press, Inc., New York; 31Dec48; on arrangement; EP34181. Score: chorus (TTBB) and piano reduction.

TALLEY, THOMAS W Cont'd.

Behold that star; words and music attributed to Thomas W. Talley. © Shawnee Press, inc., New York; 31Dec48; on arrangement; EP34182. Score: chorus (SSA) and piano reduction.

TALLEY, V HOWARD.

Principles of counterpoint II; Music 207B, by V. Howard Talley. © The Univ. of Chicago, Home-Study Department, Chicago; 28Dec48; AA105223.

TALMA, LOUISE, 1906-

Four-handed fun; [by] Louise Talma. ([Pub. order no.] P2649) © Carl Fischer, inc., New York, 14Apr49; EP36209. 2 scores for 2 pianos.

TALMADGE, ARTHUR S.

Laudate Dominum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

TALMADGE, ARTHUR SACKETT.

Laudate Dominum. See Mozart, Johann Chrysostom Wolfgang Amadeus.

TALMADGE, CHARLES L

The search for spring; four-part song for mixed voices, [by] Charles L. Talmadge, [words by] Kay Clark. (Part songs, no. 332-40008) © Oliver Ditson Co., Philadelphia; 3May49; EP36730.

TALVACCHIA, RENATO, 1910-

Dove sei, primo amor? Valzer lento di R. Talvacchia, versi di A. Mari. (With Fragna, Armando. L'onorevole Bricolle) © Edizioni Musicali Tiber, Rome; 15Dec48; EF11880. Piano-conductor score (orchestra, with words) and parts.

TAMRAZ, CLEMENT.

Believe me. See Powell, Teddy.

TAMULONIS, MARION.

Hello, dream. See Hall, David.

TANEEV, ALEKSANDR SERGEEVICH, 1850-1918.

Bluette. Op. 22. [By] A. S. Tanayev, adaptation by Gregor Fittlerberg. © Russian-American Music Publishers, inc., New York; on adaptation; EP34502. Score: string orchestra.

TARASEWICH, JOHNNY.

A lover's dream. See Hall, David.

TARGIONI-TOZZETTI, G.

Cavalleria rusticana. See Mascagni, Pietro. Regina Coeli. See Mascagni, Pietro. Cavalleria rusticana.

TARLETON, TOMMIE.

What have I done wrong? See Hall, David.

TAROG, JOSEPH.

Oh, beautiful Hollywood. See Chanslor, Hal.

TARP, SVEND ERIK.

Cirkus; 10 smaa klaverstykker for 2 og 4 haender [by] Sv. Erik Tarp. Op. 47. © Engström & Södring musikforlag, a/s, København; 24Oct47; EF13270.

(Concerto, piano) Concerto, C-dur; [by] Svend Erik Tarp. For piano og orkester. Op. 39. Udgave for 2 klaverer. © Engström & Södring musikforlag, a. s., København; 15Mar44; EF13272. Score: 2 pianos.

(Sonatas, piano) Tre sonatiner; [by] Sv. Erik Tarp, for piano. Op. 48. © Engström & Södring musikforlag, København; 7Jan47; EF13271.

Trois danses; pour piano [by] Sv. Erik Tarp. Op. 41. © Engström & Södring musikforlag, a/s, København; 20Dec45; EF13273.

TARR, FLORENCE.

Faith triumphant. See Foster, Fay. Farewell to yesterday. See Foster, Fay. Git a-movin'. See O'Hara, Geoffrey.

Rapture. See Foster, Fay.

TARRIDAS, JOSÉ MARIA.

Gijón; pasodoble asturiano, letra y música de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Nov47 (in notice: 1957); EF13280. Piano-conductor score: orchestra, with words.

Gijón; pasodoble asturiano, letra y música de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec42 (in notice: 1957); EF11970. Piano-conductor score (orchestra, with words) and parts.

Gitana güena; pasodoble original de J. M. Tarridas. (With his Los guanches) © Ediciones Tabarry, Barcelona, Spain; 30Dec40, EF11971. Piano-conductor score (orchestra, with words) and parts.

Los guanches; pasodoble, música y arreglo de J. M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec40; EF11971. Piano-conductor score (orchestra, with words) and parts.

Islas Canarias; pasodoble, [by] José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec37; EF11969. Piano-conductor score (orchestra, with words) and parts.

Uno mas, bolero danzon, [words by] Mariano Romeo, [music by] J. M. Tarridas. (With his Sigue tu camino) © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11968. Piano-conductor score (orchestra, with words) and parts.

Oye mi nuriá; cancion-bolero, [by] J. M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11972. Piano-conductor score (orchestra) and parts, with words.

Sigue tu camino, bolero cancion, letra y musica de José M. Tarridas. © Ediciones Tabarry, Barcelona, Spain; 30Dec47, EF11968. Piano-conductor score (orchestra, with words) and parts.

TARTAGLIONE, ANDREW.

There's a happy birthday in December. See Stanton, Frank.

TATE, ALLEN.

Emblems. See Carter, Elliott Cooke.

TATE, CLARKE.

Cotton carnival time. See Barrom, Hazel Crone.

You're welcome down in Miami; words by H. E. Adair, music by Clarke Tate. © H. E. Adair; 14Apr49; EP35894.

TATE, ELLA.

Take it, Daddy. See Williams, Walter Dootsie.

TATE, PHYLLIS.

Grazioso. See Brahms, Johannes.

TATRO, HARRY B.

Song of an angel. See Hall, David.

TAUB, ALLEN.

Why did I? Words by Vincent Perrone, music by Allen Taub. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32994.

TAUBE, EVERT.

Damen i svart med violer; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan46; EF11918.

Ellinor dansar; text och musik: Evert Taube. (With his Damen i svart med violer) © Sonora musikförlags ab, Stockholm; 1Jan46; EF11919.

Fritiof Anderssons polka; text och musik: Evert Taube. (With his Sjösalavår) © Sonora musikförlags ab, Stockholm; 1Jan45; EF11917.

Sjösalavår; text och musik: Evert Taube. © Sonora musikförlags ab, Stockholm; 1Jan45; EF11918.

TAUBER, RICHARD, 1892-1948.

My heart and I; arr. for mixed voices, S.A.T.B., by Henry Geehl, words by Fred S. Tysh, music by Richard Tauber. (Choral edition, no. 102) © Lawrence Wright Music Co., Ltd., London, 20Jan49; on arrangement; EF12068.

TAYLOR, ANN.

The cow. See Thiman, Eric Harding.

TAYLOR, BERNARD UNDERHILL.

Duparc album. See Duparc, Henri. Songs.

Twelve songs. See Fauré, Gabriel Urbain. Songs.

TAYLOR, BILLY.

Billy Taylor's be-bop; for piano. © Chas. H. Hansen Music Co., New York; 23May49; EP37286.

TAYLOR, BOB.

Just like a dream. See Morrison, Howell O.

TAYLOR, COLIN.

Barcarolle. See Liszt, Franz. Années de pèlerinage. T. année.

Canzonetta. See Mendelssohn-Bartholdy, Felix. Quartet, strings, no. 1.

Scherzo from String quintet. See Schubert, Franz Peter. Quintet, strings, no. 2.

TAYLOR, CONNIE.

Pennies for Papa; by Connie Taylor. © Acuff-Rose Publications, Nashville; 20Apr49; EP36117. For voice and piano, with guitar diagrams and chord symbols.

TAYLOR, DEEMS.

Music to my ears. New York, Simon and Schuster. 288 p. © Deems Taylor, 25Apr49; A32317.

TAYLOR, EDDIE.

Pastel saxe blue. See Preager, Lou.

TAYLOR, HELEN.

Bless this house. See Brahe, May Hannah.

TAYLOR, IRVING.

Marcella. See Pola, Eddie.

Shally-go-shee. See Pola, Eddie.

TAYLOR, J P

Maybe you'll know I love you, words & music by J. P. Taylor. © Nordyke Publishing Co., Hollywood, Calif.; 23Dec48; EP33437.

TAYLOR, JAMES A.

New Mexico. See Hall, David.

TAYLOR, MARGARET.

Red hot mama. See Spriggins, Deuce.

TAYLOR, RALPH T.

I can't afford. See Hall, David.

Lazy cattle. See Hall, David.

TAYLOR, VIOLA PETRIE.

If I could only forget you; words and music by Viola Petrie Taylor. © Nordyke Publishing Co., Hollywood, Calif.; 10Mar49; EP37790.

TCHAIKOVSKY, P. See

Chaikovskij, Petr Il'ich.

TCHEREPNINE, NIKOLAEVICH. See

Cherepnin, Aleksandr Nikolaevich.

TCHERVANOW, IVOR.

The sleigh. See Kountz, Richard.

TCHOBANIAN, ARCHAG.

Neuf mélodies arméniennes. See Alemshah, Kurken M.

TEASDALE, SARA.

Capri. See Duke, John Woods.

Central Park at dusk. See Duke, John Woods.

On a March day. See Duke, John Woods.

Spray. See Duke, John Woods.

TEDDY, pseud. See

Wittebois, François.

TEDESCO, FREDRIC, 1907-
Polka-land; for the accordion. A collection of original, characteristic, international polkas, by Fredric Tedesco. (Pub. order] no. 7963) © O. Pagani & Bro., inc., New York, 31Jan49; EP37245.

TEER, FREDERICK.
A song of love. See Hall, David.

TEGNER, ALICE CHARLOTTE (SANDSTRÖM) 1864-1943.
Betlehems stjärna, av Alice Tegner, text av Viktor Rydberg. © Ab Nordiska musik-förläget, Stockholm; 1Jan44; on arrangement; EF11842. Score: chorus (SATB on 2 staves) and piano or organ acc.

TEIKE, C
Old comrades; march, [by] Teike, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 21Mar49; on arrangement; EP35485. Condensed score (band) and parts.

TEJADA, pseud. See
Ramirez Tejada, Nicasio.

TEKEYAN, VAHAN.
Neuf mélodies arméniennes. See Alemshah, Kurken M.

TELEMANN, GEORG PHILIPP, 1681-1767.
Quartet in F; [by] G. P. Telemann [ed. and arr. from the figured bass by] W. Bergmann. (Edition Schott, 10147) © Schott & Co., Ltd., London, 30Dec48; on arrangement; EF12060. Score (recorder or flute, oboe, recorder or violin 2, violin 1 and harpsichord or piano, violoncello ad lib.) and parts.

Trio sonata in A minor; [by] Telemann, [ed. by] Fritz Ritko [and Alfred Mann] © Mercury Music Corp., New York; 15Apr49; on revision & realization of basso continuo; EP36012. Score (flute or recorder, violin and keyboard) and parts for flute, violin and violoncello.

TERRY, VINCENT, pseud. See
Vincentelli, Joseph.

TEMMER, FRANK.
Nina; tango, paroles de Jean Caya [pseud.], musique de Frank Temmer. © Editions E.M.U.L., Paris; 21May46; EF13446.

TEMPLE, EDITH, pseud. See
Murrells, Joseph.

TEMPLE, GEORGE.
Slider. See Raeburn, Boyd.

TEMPLETON, ALEC ANDREW, 1910-
Mozart matriculates, by Alec Templeton, [arrangement by Lou Singer] Simplified piano solo, with large notes. © Leeds Music Corp., New York; 23Dec48; on arrangements; EP33322.

Pocket size sonata, [by] Alec Templeton. © Alec Templeton, 7Jan49; EU153321. Score (clarinet and piano) and part.

Siciliana; [by] Alec Templeton. © Leeds Music Corp., New York; 29Apr49; on arrangement; EP36535. Score (solo instrument and piano) and parts for violin, or oboe (or flute).

TENORE, THOMAS.
The future Mrs. T. See Hall, David.

TEPPER, SAUL.
Don't cry, crybaby. See Martini, Bennie.

TEPPER, SID.
Red roses for a blue lady. See Brodsky, Roy.

Say something sweet to your sweetheart. See Brodsky, Roy.

Shake hands with the luckiest guy in the world. See Brodsky, Roy.

You're heartless. See Brodsky, Roy.

See also Sidroy, T. B., pseud.

TEPPERT, RUBY.
Connie Sue. See Hall, David.

TERRES, A
Tus dulces ojos; cancion-bolero. Letra de Gil Luafio, musica de A. Terres. © Reinbert & Co., inc., New York; 30Mar49; EF12810.

TERRY, GEORGE NORRIS.
Buttons and bows. See Evans, Raymond B. The paleface.

The face on the toy balloon. See Williams, Spencer.

The funny old hills. See Rainger, Ralph.

I don't want to walk without you. See Styne, Jule.

June in January. See Rainger, Ralph.

Just one more chance. See Johnston, Arthur.

Love in bloom. See Rainger, Ralph.

On the Isle of May. See Chaikovskii, Petr Il'ich. Quartet, strings.

One dozen roses. See Jurgens, Dick.

Oui, oui, Marie. See Fisher, Fred. When my baby smiles at me.

Out of nowhere. See Green, Johnny.

So in love. See Porter, Cole. Kiss me, Kate.

Sunflower. See David, Mack.

Twilight on the trail. See Alter, Louis.

When I looked in your wonderful eyes. See Osborne, Nat.

TERRY, JANE, pseud. See
Childs, Zula Vernon.

TERRY, LOUIS C
Madly in love with you; words by Annie Conyers, music by Louis C. Terry. © Nordyke Publishing Co., Hollywood, Calif.; 22Mar49; EP36876.

TERRY, R.
Christ the Lord is my true Shepherd. See Strubel, Edward.

TERRY, RENE.
It's gonna be you and me, words and music by Rene Terry. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33104.

TERRY, REVELL.
No fixed abode; composed and arr. by Revell Terry. © Campbell-Connelly, inc., London; 1Apr49; EP35443. Piano-conductor score (orchestra) and parts.

TERRY URRUTIA, SANTIAGO.
Ya no tengo na; guaracha, letra y música de Santiago Terry Urrutia, arreglo de J. Laraga. © Peer International Corp., Habana; 8Jun49 (in notice: 1948); EF13057. Piano-conductor score (orchestra) and parts; with words.

TERUEL, pseud. See
Sentis, Jose.

TESSIER, ROBERT MILLER, 1914-
The angel's Christmas message, from Luke 2:8-14 [by] Dr. R. M. Tessier. © R. M. Tessier; 5Dec48; EP34118.

One thing have I desired of the Lord; [words from] Psalm 27:1-4. For confirmation and general use, by R. M. Tessier. (Anthem series, no. 2) © Dr. R. M. Tessier; 4Mar49; EP34831. Close score: soprano and chorus (SATB)

TESTONI, GIAN CARLO.
È la prima volta. See Giacomazzi, A.

La luna e' un'invenzione. See Taccani, Sandro.

Non è per me. See Bassi, Pier Emilio.

Quando vien la primavera. See Mojoli, Franco.

Quante carezze. See Fucilli, Pasquale.

Su, bella, con la vita. See Bassi, Pier Emilio.

TETTONI, FERDINANDO.
Con queste note. See Quattrocchi, Benedetto.

M'ha sussurrato un angelo. See Petralia, Tito.

Risveglio. See Vallini, Mario.

TEZÉ, MAURICE, 1918-
C'était pour rire; paroles de René Rouzaud & Marc Lanjean [pseud.], musique de Maurice Tezé & Rawson [pseud.] © Editions Selmer, Paris; 15Oct48; EF12018.

THATCHER, BILL.
I went for a walk in the meadow. See Woodall, Marion Edith.

THATCHER, HOWARD R
Foundation studies in orchestration; by Howard R. Thatcher. [Based on examples from Robert Schumann's Album für die Jugend, Op. 68] © Carl Fischer, inc., New York; 23Mar49; EP35308.

THAYER, PATRICK.
Snowbird, a North American Indian song of the Great Lakes, arr. for mixed voices by Leslie Woodgate, words by Bruce Stevier [pseud.], music by Pat Thayer. (Part-songs, no. 236) © Ascherberg, Hopwood & Crew, Ltd., London, 19May49; on arrangement; EF13467.

THEME, MARY.
Petunia. See Jacobs, Sam.

THEMM, RUTH.
Nobody wants me blues. See Wilkins, Robert Nichols.

THESELIUS, GÖSTA.
Mighty dirty. See Bonfils, Kjeld.

Twilight. See Törner, Gösta.

Yippee up. See Degerman, Rolf.

THIEL, GLADYS.
Completely yours, words and music by Gladys Thiel. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37788.

THIMAN, ERIC HARDING, 1900-
Come, let us join our cheerful songs; anthem for S.A.T.B. Words by Isaac Watts, music by Eric Thiman. (Edition [no.] 80776) London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Eric H. Thiman; 26Jan49; EF12351.

A country garland; six old tunes for piano founded on national melodies. [By] Eric Thiman. (Edition No. 258) © Banks & Son, Ltd., York, Eng.; 1Mar49; EF12356.

The cow; unison song, words by Ann Taylor, music by Eric H. Thiman. (The Elkin new choral series, 2141) © Elkin & Co., Ltd., London; 15Feb49; EF12463.

An evening prayer; short anthem for S.A.T.B. and organ, words anonymous, music by Eric H. Thiman. (Musical times, M.T. 1272) © Novello & Co., Ltd., London; 15Feb49; EF12530.

The flowers in the valley, folk song, melody and words from English folk songs for schools, collected and ed. by S. Baring Gould and Cecil Sharp, arr. for chorus of mixed voices, S.C.T.B., by Eric H. Thiman. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61415) © Eric H. Thiman; 20May49; on arrangement, EF13535. Score.

O gladsome light, O grace; anthem, words from the 3rd century, tr. [from] Yattendon hymnal, music by Eric H. Thiman. (The Musical times, M. T. 1269) © Novello & Co., Ltd., London; 15Nov48; EF12275. Score: chorus (SATB) and organ.

Once upon a time; eight scenes from a story book, by Eric H. Thiman. © Keith Prowse & Co., Ltd., London; 20Jan49; EF12074. For piano.

The silver birch; unison song; words by E. Nesbit, music by Eric H. Thiman. (Edition [no.] 72171) London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Eric H. Thiman; 28Jan49; EF12350.

THIMAN, ERIC HARDING, 1900- Cont'd.

A song of praise; Easter song [by] Eric H. Thiman, arr. by Hugo Norden. [Words by] Irene Gass. (Octavo series no. 1754) © The Arthur P. Schmidt Co., Boston; 27Jan49; on arrangement; EP34047. Score: SATB and piano.

Sweet Alton; song with pianoforte acc., by Eric H. Thiman, the words by Robert Burns. © Augener, ltd., London; 26Apr49; EF13483.

THOENE, W. L.
Everyone says aloha to you. See Hall, David.

THOMAS, AMBROISE, 1811-1896.
(Mignon) Connais-tu le pays? Do you know that fair land? De Mignon. From [Mignon by] Ambroise Thomas. [English lyric by Don Titman] © A. Fassio Publications, Lachute, Que.; 1May49; on English version; EF13339.

THOMAS, DANIEL, 1927-
Lasting covenant, [by] Daniel Thomas, A. O. Stewart, [V. B. (Vep) Ellis, and others; ed. by] Otis L. McCoy. © Tennessee Music & Printing Co., Cleveland, Tenn.; 20Jan49; EP33883. Principally close score (SATB); shape-note notation.

THOMAS, DICK.
The sister of Sioux City Sue. See Freedman, Max C.

THOMAS, ELIZABETH L.
Questions to the Exalted. See Tobin, Louis.

THOMAS, HATTIE C.
My dream of memories. See Springer, Ruby.

THOMAS, HOWARD LAYMON.
Ev'ry time I see you; words and music by Howard Laymon Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 24May49; EP37786.

THOMAS, JEAN.
Love of Rosanna McCoy; words and music by Jean Thomas. © Adams, Vee & Abbott, inc., Chicago; 17May49; EP37226.

THOMAS, JESSE.
Smile again; words and music by Jesse Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP33106.

THOMAS, LENA H.
When I go out walking; words and music by Lena H. Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33438.

THOMAS, MANSEL.
My true love hath my heart, part-song for mixed voices, unacc., words by Str Philip Sidney, music by Mansel Thomas. (Choral music, no. 521) © Edward Arnold & Co., London, 17Jun48; EF11929.

THOMAS, MILLARD.
My beautiful America; words by Kate Hawkins Ford, music by Millard Thomas. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32925.

THOMAS, PAULINE P.
Worms for bait. See Hall, David.
You were an angel to me. See Hall, David.

THOMAS, R. D.
La raspa. See Soomey, S. O.

THOMAS, ROSE MARIE.
Anyone with a million dollars can be a millionaire. See Rawitzer, Eloise.

THOMPSON, BERT.
The angels chorus. See Chalkovskii, Petr Il'ich.

THOMPSON, CARL O.
Keys to teaching elementary school music. See Nordholm, Harriet.

THOMPSON, HANK. See Thompson, Henry William.

THOMPSON, HENRY WILLIAM, 1925-
I find you cheatin' on me; by Hank Thompson. © Metro Music, inc., Dallas, 14Feb49; EP34285. For voice and piano, with chord symbols.

My front door; by Hank Thompson. © Metro-Music, inc., Dallas; 13Jun49; EP37462. For voice and piano, with chord symbols.

My heart is a jigsaw puzzle, by Hank Thompson. © Metro Music, inc., Dallas; 27Dec48; EP32697. For voice and piano, with chord symbols.

Second-hand gal; by Hank Thompson. © Metro Music, inc., Dallas; 27Dec48; EP32696. For voice and piano, with chord symbols.

Tomorrow nite; by Hank Thompson. © Metro-Music, inc., Dallas; 13Jun49; EP37461. For voice and piano, with chord symbols.

You broke my heart in little bitty pieces; by Hank Thompson. © Metro Music, inc., Dallas; 14Feb49; EP34286. For voice and piano, with chord symbols.

THOMPSON, JOHN WILLIAM, 1889-
John Thompson's Melody all the way. A preparatory book based on familiar airs, [for the earliest beginner] © The Willis Music Co., Cincinnati; 25Apr49; EP36597.

THOMPSON, RANDALL, 1899-
(Quartet, strings, no. 1) Quartet no. 1 in D minor [by] Randall Thompson. (Study score series, no. 3) © Carl Fischer, inc., New York, 20Dec48; EP32789.

THOMPSON, VAL.
And that isn't askng much. See Hall, David.

THOMPSON, VAN DENMAN.
Love triumphant; an Easter choir cantata for mixed voices, S. A. T. B., text arr. and music composed by Van Denman Thompson. © Lorenz Publishing Co., Dayton; 3Jan49; EP35332. With organ acc.

THOMPSON, WILLIAM H.
God is your strength and stay; sacred song, words by Thomas Lovatt Williams, music by William H. Thompson. © Oliver Ditson Co., Philadelphia; 25Apr49; EP36510.

THOMSON, VIRGIL, 1896-
Four saints in three acts; an opera by Gertrude Stein and Virgil Thomson, scenario by Maurice Grosser. Complete vocal score. [1st ed.] New York, Music Press. © Virgil Thomson; 28Dec48; EP32560.

THORBURN-BUSCK, MILDRED.
Tva sanger. See Lindberg, Oskar Fredrik.

THORN, GEORGIA L.
Stand for the right. See Hauser, William Staples.

THORNE, DONALD.
In the shadow of St. Mary's; words by Michael White, music by Donald Thorne. © Campbell-Connelly, inc., London; 7Feb49; EP34142.

THORNE, HENRY J.
Have you seen Irene? Words and music by Henry J. Thorne. © Noel Gay Music Co., inc., New York; 28Mar49; EP35197.

THORNE, IRV.
When snow is on the ground; words & music by Irv. Thorne. © Nordyke Publishing Co., Hollywood, Calif., 1Dec48; EP32934.

THORNTON, ARMENTA FADORA (DE MOSS)
There's a mansion waiting for me. See Rubin, Mary Gilbeau.

THORNTON, JAMES, 1861-1938.
Just for the sake of old times; by James Thornton. © Shapiro, Bernstein & Co., inc., New York; 27Apr49; EP36694. For voice and piano, with chord symbols.

THORP, COMPTON P 1884-
Abundance; sacred song, words and music by Compton P. Thorp. © The Harmony Music Publishers, Chicago; 28Dec48; EP33116.

THORPE, CLARENCE R 1904-
Percy's pig; unison song; words and music by Clarence R. Thorpe, London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72175) © Clarence R. Thorpe; 7Jan49; EF12131.

THRING, GODFREY.
Fierce raged the tempest. See McRae, James Duncan.

THULIN, WALDEMAR.
Ödets ironi; text: Erik Stolpe, musik: Waldemar Thulin. © Sonora musik-förlags ab, Stockholm; 1Jan48; EF11843.

THULINE, EVANGELINE C.
Little mother o' mine. See Tompkins, Josephine Andrus.

THULL, JOHN VIRGIL, 1927-
Monday's mourning; music by J. V. Thull. © John Virgil Thull; 22Apr49; EP36614. For piano.

THWAITES, ALAN W.
Reward. See Florence, Ruth.

THYGESEN, BORGE.
Listen to the song of my heartstrings. See Buck, Ronald.

TIBBETTS, LEON E.
You have the sun in your smile; words and music by Leon E. Tibbetts. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov48; EP32932.

TIBBLES, GEORGE, 1913-
The wheels on his wagon were square; by Ramey Idriss and George Tibbles. © Idriss-Brown-Tibbles, Music Publishers, Hollywood, Calif.; 7Apr49; EP35743. For voice and piano, with chord symbols. Woody Woodpecker. See Idriss, Ramey.

TIBBLES, GEORGE FREDERICK.
Senora. See Idriss, Ramez.

TIDWELL, ROBERT.
Alone; words & music by Geo. W. Ross & Robert Tidwell. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33401.

TILLMAN, FLOYD.
I'm leaving this old world someday; words and music by Floyd Tillman. © Peer International Corp., New York; 30Dec48; EP36364.

Please don't pass me by; words and music by Floyd Tillman. © Peer International Corp., New York; 31Dec48; EP34677.

TILLS, WILLIAM A.
He is coming; words and music by William A. Tills, sacred song [arr. by H. W. Jones] © William A. Tills; 8Feb49; EP34307.

TILTON, W. E.
My King rode in. See Weaver, Thomas C.

TIMM, HARVEY.
Someone like you. See Hall, David.

TIMM, W. A.
The silver Shenandoah. See Bernard, Whitey.

TIMOR, G.
Llego el fritero. See Rivas, Arturo.

TINELLI, JOSÉ.
Yo no soy del tiempo viejo; tango, letra de Minervino de la Vega, música de José Tinelli y Emilio Tablate. © Editorial Argentina de Música Internacional, s. de r. lta., Buenos Aires; 8Jun48; EF13061.

TINTURIN, PETER.
And when the hour was come, song. Text of the Holy Communion: Luke 22:14-16, 19-20, music by Peter Tinturin. © Mills Music, inc., New York; 30Dec48; EP32855.

TINTURIN, PETER. Cont'd.
 Don't gamble with romance; words and music by Peter Tinturin. © Jewel Music Publishing Co., inc., New York; 7Feb49; EP34450.
 Midnight serenade; piano solo, by Peter Tinturin. © Henry Spitzer Music Publishing Co., inc., New York; 25Apr49; EP36496.
 Olvida. See Gonzalez, Aaron.
TIOMKIN, DIMITRI F.
 Orchestra score from Portrait of Jennie. See Debussy, Claude. Works.
TIPLADY, THOMAS.
 Holy Saviour, in Thy keeping. See Marryott, Ralph E.
TISSERAND, JEAN.
 O sons and daughters. See Clokey, Joseph Waddell.
TITCOMB, EVERETT.
 Eternal praise; anthem for chorus of mixed voices [by] Everett Titcomb, [words by] J. Ellerton. (Octavo series, no. 889) © The B. F. Wood Music Co., Boston; 3Mar49; EP34589.
 Ride on, ride on in majesty; for 4-part chorus of mixed voices with organ or piano acc., S.A.T.B. [Palm Sunday] Hymn by Henry H. Milman, music by Everett Titcomb. (Anthems for general use, CM 6468) © Carl Fischer, inc., New York; 4Feb49; EP34914.
TITMAN, DONALD.
 Connais-tu le pays? See Thomas, Ambroise. Mignon.
TIVIN, HERMAN.
 Just in case; song, words by Bert Kapp, music by Herman "Tuby" Tivin. © Beacon Music Co., Joe Davis, owner, New York; 12Apr49; EP35780.
TKACH, HAZEL S.
 Give rest, O Lord. See Chaikovskii, Petr Il'ich.
 Slumber song. See Brahms, Johannes.
TKACH, HAZEL STAGEBERG.
 Lil' ol' train. See Bachman, Virginia.
TKACH, PETER D.
 Give rest, O Lord. See Chaikovskii, Petr Il'ich.
 Slumber song. See Brahms, Johannes.
TOBIAS, BELLEDEAN.
 Skies of Old Mexico. See Jackson, Frances.
TOBIAS, CHARLES.
 I love Jeemy. See Simon, Nat.
 A million miles away. See Simon, Nat.
 My twilight song. See Kennedy, James.
TCBIN, J. RAYMOND.
 In the cowslip meadow. See Dunhill, Thomas Frederick.
TOBIN, JOHN.
 Safety first! Songs; words and music by John Tobin. (Ed. [no.] 8699) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © John Tobin; 4Apr49; on additional songs; EF13385.
 The woman I love. See Shepherd, Lelia.
TOBIN, JOSEPH RAYMOND.
 Sight-reading made easy. See Bradley, Dorothy.
TOBIN, LOUIS, 1904-
 All out for Jersey; words by Thomas George Clarke, music by Lew Tobin. © Thomas George Clarke; 17Jan49; EP33764.
 Cnabar roundup, words by Rosemary Powell, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37776.
 The day after tomorrow; words by Catherine Enos, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP36312.

I fell in love walking in the rain; words by Thomas Moran, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP37823.
 I need you; words by Winnie Wright, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35796.
 I'll always be waiting for you; words by Josephine Butler, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36849.
 It's raining love; words by Arthurine Robinson Brown, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Mar49; EP36900.
 Just leave it to me; lyric by Fred H. Enz, music by Lew Tobin. © Arwes Music Publications, Elmira, N. Y.; 26Jun49; EP37927.
 Oh, wonderful day; words by Agnes Beatrice Farrar, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP36815.
 Our flag; words by Al Smith, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 8Oct48; EP33361.
 Questions to the Exalted; words by Elizabeth L. Thomas, music by Lew Tobin. © Elizabeth L. Thomas; 1Feb49 (in notice: 1948); EP34398.
 Stars ashine; words by Mrs. Oscar Gustafson, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33343.
 Twilight memories; words by Waitman Davis, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP36852.
 What you've done to me; words by Pauline Sears, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 30Aug48; EP33354.
 When I think of you, words by Anna Dinklage, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33027.
 Whispering love, words by Janie King, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 13Oct48; EP32843.
TOBIN, MRS. WILLIAM EVANS.
 Nighttime. See Patton, Ben.
TOBARO, ANTHONY.
 River of love. See Hall, David.
TODD, ANDREW B.
 My love song; words by Mary Ann Urdenis, music by Andrew B. Todd, Jr. [Arr. by Frank Rizzuto] © Nordyke Publishing Co., Hollywood Calif.; 1Dec48, EP32893.
TODD, M FLORA, 1884-
 Challenge! For full chorus of mixed voices, with piano acc. [by] M. Flora Todd, [words by] Frederick L. Hosmer, adapted. (Secular choruses [no.] 6736) © The Willis Music Co., Cincinnati; 8Mar49; EP34889.
 Crossing the bar; for full chorus of mixed voices with organ acc. [by] M. Flora Todd, [words by] Alfred Tennyson. (Octavo church music, general anthems, 6619) © The Willis Music Co., Cincinnati; 29Apr49; EP36598.
TODD, MARY.
 My heart ever faithful. See Bach, Johann Sebastian. Also hat Gott die Welt geliebt.
 Three-part invention, no. 7. See Bach, Johann Sebastian. Inventions, 3 part, harpsichord.
TODD, WYLTON.
 (Back home) You're my better half; words by David Porter, music by Wylton Todd. [From] Back home, a revue. © Francis, Day & Hunter, Ltd., London; 22Aug45; EF12174.

TÖRNER, GÖSTA.
 Twilight, slowfox, musik: Gösta Törner, arr.: Gösta Thesellus. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan47; EF11765. Piano-conductor score (orchestra) and parts.
TOFFEL, BILLY, 1916-
 Montagnes, paroles de Bernard Michel, musique de Billy Toffel. © SIDEM, Societe Intercontinentale d'editions musicales VADUZ, Paris; 1Dec48; EF12887.
TOLANO, AL, pseud. See
 Lucraft, Howard.
TOLEDO, NARDA.
 Sublime Navidad; canción de Narda Toledo. © Promotora Hispano Americana de Musica, s.a., Mexico; 23May49; EF13470. Piano-conductor score (orchestra) and parts; with words.
TOLFORD, JOSHUA.
 Hullabaloo, and other singing folk games. See Chase, Richard.
TOLLEFSEN, TORALF.
 Cuckoo waltz. See Jonasson, J. Emanuel.
TOMASI, HENRI, 1901-
 Le coin de Claudinet; 12 pièces faciles pour piano [by] Henri Tomasi. © Alphonse Leduc & cie, Paris; 30Dec48 (in notice: 1949); EF12544.
TOMASI, HENRI FREDIEN, 1901-
 (Sonatina, flute) Sonatine pour flûte seule; [by] Henri Tomasi. © Alphonse Leduc & Cie, Paris; 20Jan49; EF12542.
TOMLINS, GRETA.
 Blow, bugle, blow; for solo baritone, chorus, S.C.T.B., and full orchestra, words from The princess, by Tennyson, music by Greta Tomlins. © A. Weekes & Co., Ltd., London; 16Apr49; EF13533. Vocal score.
TOMLINSON, JAMES CLEON, 1925-
 Sweetness; words & music by Bill Henderson & Cleon Tomlinson. © William T. Henderson & James Cleon Tomlinson; 15Dec48; EP33912.
TOMPKINS, JOSEPHINE ANDRUS, 1900-
 Little mother o' mine; words and melody by Josephine Tompkins, harmony by Evangeline C. Thuline. © Josephine Tompkins; 3May49; EP36568.
TOMRELL, EDNA.
 My own. See Crawford, Jimmie.
TONER FRA BLOMSTERLAND.
 Toner fra blomsterland. København, J. Boesens, musikforlag, c1941. Partial contents separately registered: EF12532.
TONNER, PAUL, 1892-
 Bless us, dearest Lord. Concede nobis gratiam. By Paul Tonner. [English text, anon., Latin text by S. Hartman] McLaughlin & Reilly Co., Boston; 7Jun48; EP33232.
 Slumber, Thou beautiful King. Dormi, pulcherrime Rex. For S.A.T.B. voices; English text, anon., Latin [text by] S. Hartman, music by Paul Tonner. ([Pub. order] no. 1644) © McLaughlin & Reilly Co., Boston; 25Oct48; EP33230.
TOOHEY, PATRICK, pseud. See
 Green, Henry Philip.
TOOTLE, ALVIN.
 Sliv ry Elkhorn. See Hackett, Chester Arthur.
TOPEL, JOSEPH.
 Melody and theme; words & music by Joseph Topel. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP32889.
TOPLADY, AUGUSTINE M.
 Rock of ages, cleft for me. See Hastings, Thomas.
TORAYA, RAMÓN G.
 Adiós Felicidad; bolero de Ramón G. Toraya, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Musica, s.a., Mexico, 23May49, EF13472. Piano-conductor score (orchestra) and parts; with words.

TORCH, SIDNEY.

Accent on waltz; piano solo by Sidney Torch. © Chappell & Co., Ltd., London, 4Apr49; EF12987.

Chappell's changing scenes no. 2; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13102. Melody with instrumental cues.

(Dave and Dusty) On a spring note; piano solo by Sidney Torch. [From] Dave and Dusty. © Chappell & Co., Ltd., London; 3Dec48; EF11746.

The duel; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13101. Melody with instrumental cues.

Fandango; composed and arr. by Sidney Torch. (Orchestral works, no. 406) © Chappell & Co., Ltd., London; 11Jan49; on arrangement; EF12139. Piano-conductor score (orchestra) and parts.

Fandango, piano solo by Sidney Torch. © Chappell & Co., Ltd., London, 10Dec48; EF11725.

Forcing the pace; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13103. Melody with instrumental cues.

Going for a ride; piano solo by Sidney Torch. © Chappell & Co., Ltd., London; 4Apr49; EF12988.

International sports; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13104. Melody with instrumental cues.

Lighthearted; by Sidney Torch. © Chappell & Co., Ltd., London, 6Apr49; EF13105. Melody with instrumental cues.

My waltz for you, [by] Sidney Torch. (Orchestral works, no. 413) © Chappell & Co., Ltd., London, 29Mar49; on arrangement; EF12976. Piano-conductor score and parts.

My waltz for you, piano solo by Sidney Torch. © Chappell & Co., Ltd., London; 15Dec48; EF11861.

On a spring note. See his Dave and Dusty.

Radio romantic; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13106. Melody with instrumental cues.

Restless; by Sidney Torch. © Chappell & Co., Ltd., London; 6Apr49; EF13107. Melody with instrumental cues.

Shooting star; [by] Sidney Torch. (Orchestral works, no. 408) © Chappell & Co., Ltd., London; 7Mar49; on arrangement; EF12838. Piano-conductor score (orchestra) and parts.

Shooting star! Piano solo by Sidney Torch. © Chappell & Co., Ltd., London; 15Dec48; EF11862.

TORJUSSEN, TRYGVGE, 1885-

March of the mountain king. Op. 78. [By] T. Torjussen [arr. by Alfred P. Zambarano] © The Arthur P. Schmidt Co., Boston; 31Dec48; on arrangement; EP33687. Condensed score (band) and parts.

TORRADO, RAFAEL.

Cancion de ayer; tango, letra de Orlando Mario Punzi, musica de Rafael Torrado. © Editorial Argentina de Musica Internacional, s. de r. ltda., Buenos Aires; 22Dec48; EF13246.

TORREFRANCA, FAUSTO.

Concerto n. 1. See Platti, Giovanni Benedetto. Concerto, piano & strings, no. 1.

TORRES, FERRANTE ALVARO DE.

Sotto il sole di Roma. See Rota, Nino.

TORRES, M., pseud. See

Roundquist, Helge.

TORY, V., pseud. See

Vitone, Vittorio.

TOSTADO, DON TOSTI,

Vine por ti, letra y musica de Don Tosti Tostado. © Peer International Corp., New York; 24Sep48; EP34190.

TOSTI, DON.

Coca roca; by Ray Gilbert and Don Tosti. © United Music Corp., New York; 15Apr49; EP35955. For voice and piano, with chord symbols.

TOSTI, E. B. See

Tosti, Francesco Paolo.

TOSTI, FRANCESCO PAOLO.

Marechiaro; serenata, by E. B. Tosti, transcribed for voice and piano by Vittorio Giannini, [English version by Alda Astori, pseud.] © Elkan-Vogel Co., Inc., Philadelphia; 6May49; on transcription; EP36762. Italian and English words.

TOTTINGHAM, WESLEY.

Thy will, Lord, be done. See Rea, Harold A.

TOUCHSTONE, JAS. D.

Just because; words and music by Hubert A. Nelson [and] Jas. D. Touchstone. © Peer International Corp., New York; 8Jun48; EP36360.

TOUPIN, GEORGES LE MAITRE.

Invocation. See La Forge, Frank.

TOURMANIAN, HOVANNESE.

Neuf melodies arméniennes. See Alemshah, Kurken M.

TOURNEMIRE, CHARLES.

Opera selecta. See Cabanilles, Juan.

Opera selecta pro organo. See Cabanilles, Juan.

TOURNIER, MARCEL, 1879-

Pastels du vieux japon; pour harpe [by] Marcel Tournier. Op. 47. © Henry Lemoine & Cie, Paris; 2Jan48 (in notice: 1947); EF11666.

TOURNIER, MARCEL LUCIEN, 1879-

Ce que chante la pluie d'automne; lied pour la harpe [by] Marcel Tournier. Op. 49. © Henry Lemoine & cie, Paris; 20Feb47; EF11677.

TOURTE, ROBERT, 1895-

Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires; extrait du répertoire, par Robert Tourte. (His Grande méthode des instruments à percussion, pts. 3 & 4) © Editions Salabert, Paris; 22Sep48; EF12045.

TOVEY, CHARLES.

Everybody's happy on a Sunday afternoon; words by Clarkson Rose, music by Charles Tovey. © Francis, Day & Hunter, Ltd., London; 22Dec48; EF12028.

TOWERS, J LEON.

My heart's recording of you; by Margaret C. Lundy, Lew Mel [pseud.] and J. Leon Towers. © The Down Home Corp., Federalburg, Md.; 23Mar49, EP35365. For voice and piano, with chord symbols.

TOWERS, LEO, pseud. See

Blitz, Leonard.

TOWNEND, F H

Ellan Vannin. Dear Isle of Man; arr. for chorus of mixed voices, S.C.T.B., melody by F. H. Townend, words by Eliza Craven Green, arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61423) © Maurice Jacobson; 25May49; on arrangement; EF13537. Score; English words.

TOWNSLEY, LOIS.

Behold, what manner of love; solo for medium voice, by Lois Townsley.

© Harold Flammer, inc., New York; 21Apr49; EP37297.

Upon a hill; song for Lent, by Lois Townsley.

© Harold Flammer, inc., New York; 21Apr49; EP37299.

TOZZETTI, G. TARGIONI- See

Targioni-Tozzetti, G.

TRACE, ALBERT J 1900-

Brush those tears from your eyes. See Lee, Jimmy.

Don't ever leave me, little darling; words and music by Clem Watts. © Mills Music, inc., New York; 4Apr49; EP35655.

I couldn't believe my eyes. See Pines, Lee.

I had my heart set on you. See Allen, Rosalie.

I'm through calling everybody darling. See Vincent, Bob.

It took a dream to wake me up. See Trace, Ben.

To make you mine. See Damon, Vic.

TRACE, BEN.

I couldn't believe my eyes. See Pines, Lee.

I'm through calling everybody darling. See Vincent, Bob.

It took a dream to wake me up; by Al Trace, Cliff Parman [and] Ben Trace. © Robert Music Corp., New York; 21Apr49; EP36113. For voice and piano, with chord symbols.

To make you mine. See Damon, Vic.

TRAINA, BERNARD.

Without a doubt; words and music by Buddy Traina. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37784.

TRAVIS, BOBBS, 1913-

The little red train; piano solo by Bobbs Travis. © The Willis Music Co., Cincinnati; 8Apr49; EP35910.

The lost puppy; piano solo by Bobbs Travis. © The Boston Music Co., Boston; 19May49; EP37041.

TRAVNICEK, ANDRÉ, 1898-

L'île heureuse, rumbá, musique de A. T. Cekow [pseud.] (With his Samba-cancion) © Editions musicales A. T. Cekow, Paris; 4Feb49; EF12691. Piano-conductor score (orchestra) and parts.

Lá-bas ... mon rêve, tango [paroles de Manette Delatte, musique de] A. T. Cekow [pseud.] (With his Pepe magno) © Editions musicales A. T. Cekow, Paris; 4Feb49; EF12690. Piano-conductor score (orchestra, with words) and parts.

Pepe magno; paso-doble [musique de] A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 4Feb49; EF12690. Piano-conductor score (orchestra) and parts.

Samba-cancion; musique de A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 4Feb49; EF12691. Piano-conductor score (orchestra) and parts.

TRENET, CHARLES, 1913-

Mes jeunes années; paroles de Charles Trenet, musique de Charles Trenet et Marc Herán. Paris, R. Breton. © France-Music Co.; 5Apr49; EF12821.

TRENTACOSTA, GEORGE.

Do you remember? See Buck, Ronald.

TRESCASAS, L

¡No dudes mas! Bolero-beguine; letra de Gil Luaña, música de L. Trescasas. © Reinbert & Co., inc., New York; 30Mar49; EF12815.

Sonatina; cancion-bolero. Letra de Gil Luaña, música de L. Trescasas. © Reinbert & Co., inc., New York; 30Mar49; EF12809.

TREVOR, HUNTLEY.

Moonlight on the Ganges. See Ewing, Montague.

TRIBBETT, SYLVIA.

Father, Son and Holy Ghost, words and music by S. Tribbett, [arr. by Edward G. Margetson] © Sylvia Tribbett, sole owner of Tribbett's Music Studio, New York; 7Nov48, EP32607.

TRIBBLE, FRANK E.

Just like a cigarette. See Hall, David.

- TRIGO, FERNANDO.**
Te olvidaste de mí; letra y música de Fernando Trigo. © Peer International Corp., New York; 10Nov48; EP34688.
- TRIGUERO, D**
Regresare; fox cancion [by] D. Triguero. (With Tarridas, Jose Maria. Oye mi Nuria) © Ediciones Tabarry, Barcelona, Spain; 30Dec47; EF11972. Piano-conductor score (orchestra, with words) and parts.
- TRIMBLE, JOAN, 1915-**
The Garton mother's lullaby; arr. for 2 pianos, 4 hands by Joan Trimble. © Boosey & Co., Ltd., London; 1Mar49; on arrangement; EF12571.
The heather glen; arr. for 2 pianos, 4 hands by Joan Trimble. (With her The Garton mother's lullaby) © Boosey & Co., Ltd., London; 1Mar49; on arrangement; EF12571.
- TROLLI, JOE.**
The blue skirt waltz. See Bláha, Václav.
- TROLLI, JOSEPH.**
Bye, bye, my baby. See Yankovic, Frank J.
Rosalinda waltz. See Yankovic, Frank J.
The whoop polka. See Yankovic, Frank J.
- TROTTERE, HENRI.**
In old Madrid; [by] Trotere, [arr. for] accordion solo by Earl Hazelle. © Belwin, Inc., New York; 21Apr49; on arrangement; EP36059.
- TRUSSELLE, STANLEY P**
I sing my thanks to Thee; sacred song, words by Eugene Pilot, music by Stanley P. Trusselle. © The Harmony Music Publishers, Chicago; 1Dec48; EP33111.
- TRYON, CLOVER MARIE.**
Waltz exercise. See Searles, Mort.
- TSCHAIKOWSKY, PETER I. See**
Chalkovskij, Petr Il'ich.
- TUBB, ERNEST.**
Daddy, when is Mommy coming home? See Martin, Troy L.
Folio of recorded hits, [comp. by Ernest Tubb, words and music by Ernest Tubb and others] © Ernest Tubb Music, Inc., Hollywood, Calif.; no.1, 29Nov48; EP33108.
I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.
- TUCK, EDWARD H.**
All in favor. See Princeton University. Triangle Club.
- TUCKER, ARTHUR J**
Pin a shamrock on me; words and music by Arthur J. Tucker. [Arrangement by Harold Potter] © Arthur J. Tucker; 25Feb49; EP34451.
- TUCKER, HENRY.**
(Fort Apache) Sweet Genevieve, my Genevieve, [from the picture] Fort Apache. Original song by George Cooper and Henry Tucker, modern version by Harold Potter and Rodd Eddy [pseud.] © Stasny Music Corp., New York; 31Dec48; on modern version of words & music; EP32829.
- TUCKER, JAY.**
You red head. See Simon, Nat.
- TUCKER, MARGARET ANDERSON, 1898-**
Praise the Lord; music by Margaret A. Tucker, words by Edwin F. Hatfield. © Margaret Anderson Tucker; 29Apr49; EP36565. Score: chorus (SATB) and piano.
- TUCKER, TOMMY.**
Let her go. See Bibb, Irving.
- TUCZYNSKI, DONALD.**
Atomowa bomba; fox-trot [by] Donald Tuczyński. Wydane przez. © Chopin Music Co., Chicago; 31Jan49; EP34580. For voice and piano.
- TULK, ETHEL CHAPMAN.**
Friends. See Swathel, Elena Matthews.
- TULLY, C I 1881-**
Do-do; [by] C. I. Tully, harmonized by Lucile Neff. © C. I. Tully; 1Mar49; EP36126. For voice and piano.
- TUNDER, FRANZ, 1614-1667.**
Wake, awake, arr. for soprano solo and mixed chorus by Felix Guenther. [Music by] Franz Tunder, [words by] Philipp Nicolai, tr. [by] Catherine Winkworth. (Church music review, no. 2087) © The H. W. Gray Co., Inc., New York; 14Jan49; on arrangement; EP33968.
- TURESSON, GUNNAR.**
De tolv strängarna; 12 visor, av Gunnar Turesson, [words by Erik Lindorm, Emil Hagström, Gabriel Jönsson and others] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF11845.
Fjorton dikter, av Dan Anderson, till musik av Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11844. For voice and piano.
Lutans ballader; musik: Gunnar Turesson, text: Frans G. Bengtsson, Gabriel Jönsson, Einar Moberg [and others. 6. uppl.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan42; EF11846.
Strängspel; 5:te visboken, [by] Gunnar Turesson, [words by Gunnar Turesson, Gabriel Jönsson, Nils Ferlin, and others] Arrangemang för sång till luta eller piano. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan39; EF11860.
Vår egen stig, ord [by] Fritz Bengtsson, musik [by] Gunnar Turesson. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF11847.
- TURINA, JOAQUIN, 1882-**
Círculo, fantasía para piano, violín y violoncello [by] J. Turina. Op. 81. © Unión Musical Española, Madrid; 30Dec46; EF12023. Score and parts.
Corazón de mujer; [by] Joaquín Turina, poema de Cristina de Arteaga. © Unión Musical Española, Madrid; 30Dec27; EF13363.
Dos canciones; [by] Joaquín Turina, poesías de Cristina de Arteaga. © Unión Musical Española, Madrid; 30Dec27; EF13362. For voice and piano.
Evocaciones; tres piezas para piano [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec29; EF13364.
Fantasía italiana [by] Joaquín Turina. Op. 75. © Unión Musical Española, Madrid; 30Dec33; EF12022. For piano.
La leyenda de la Giralda; [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec26; EF12877. For piano.
Navidad; milagro en dos cuadros [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec28; EF12878. For piano.
Poema; en forma de canciones, [by] J. Turina, [words by R. de Campoamor] © Unión Musical Española, Madrid; 30Dec23; EF12879.
Ritmos; fantasía coreográfica para piano [by] Joaquín Turina. © Unión Musical Española, Madrid; 30Dec28; EF13365.
Saeta en forma de Salve a la Virgen de la Esperanza. Poesía de S. y J. Alvarez Quintero, música de Joaquín Turina. © Unión Musical Española, Bilbao, Spain; 30Dec31; EF12876. For voice and piano.
Tres arias; [by] Joaquín Turina, para canto y piano. © Unión Musical Española, Madrid; 30Dec23; EF12025.
Típtico; [by] Joaquín Turina, para canto y piano. © Unión Musical Española, Madrid; 30Dec29; EF12024.
- TURINSKY, CONSTANCE LUNDELL.**
Mother's lullaby. See Grimm, Christian A.
- TURNER, ANNA HAZEL.**
Evening lullaby. See Steele, Eva Enlow.
- TURNER, COWBOY DALLAS. See**
Turner, Dallas Eugene.
- TURNER, DALLAS EUGENE.**
I'll string along. See Wickham, Elmer.
I'm smiling in sorrow; words and music by Cowboy Dallas Turner. © Peer International Corp., New York; 21Jan49; EP34683.
See Roundup of song hits for radio and recording.
Somebody else now claims my broken heart. See Wickham, Elmer.
Tears on my Bible. See Wickham, Elmer.
When the world is set on fire. See Wickham, Elmer.
You're spinning the wheel of life. See Morris, Joe.
- TURNER, EMILY.**
If all times were yesterday. See Carleton, Robert Louis.
- TURNER, FRANK, 1903-**
When our love was born; lyrics by Alicia Weatherburn, music by Frank Turner. © Charles Wynn Publications, New York; 2May49; EP38922.
- TURNER, HELEN.**
Just send a prayer to heaven. See Carroll, Mattie.
- TURNER, JOE.**
Low down dog; words and music by Joe Turner. © St. Louis Music Corp., Beverly Hills, Calif.; 11Apr49; EP37411.
- TURNER, ZEB, 1918-**
Square dance Tennessee; words and music by Red Foley and Zeb Turner. © Home Folks Music, Inc., Hollywood, Calif.; 31Dec48; EP33850.
- TURPIN, GEORGIA LEE.**
America, we love thee. See Hauser, William Staples.
- TURRANO, JOE.**
Gather your dreams. See Stride, Harry.
- TUTHILL, BURNET CORWIN.**
Sonata. See Wanhal, Johann Baptist. Sonata, clarinet & piano.
- TUTTLE, JOHN.**
Goody, goody, gumdrop. See Hagen, Billy.
- TWELVE COMPOSITIONS BY AMERICAN COMPOSERS.**
Twelve compositions by American composers, for organ with bells, with Hammond registration [by Ellen Jane Lorenz, M. Austin Dunn, Willard Somers Elliot and others, foreword by Alexander McCurdy] © Theodore Presser Co., Bryn Mawr, Pa., 27May49; EP37291.
- TWINE, EVELYN.**
I'm blue. See Powell, Lewis.
- TWINE, IRENE.**
Why can't you believe? See Parker, Mary Lou.
- TWINN, SYDNEY.**
The children's orchestra, a collection of well-known tunes arr. for strings, piano and percussion, strings and piano, or percussion and piano, by Sydney Twinn. © Joseph Williams, Ltd., London, nos. 4a-b, 5a-b, 6a-b, 18Mar49, EF12613, 12612, 12611.
- TWOMEY, KAY.**
If this night could last forever. See Belasco, Jacques.
Let's harmonize. See Frisch, Albert Theodore.
The lucky silver coin. See Roddie, Vin.

TWOREK, WANDY, 1913-
En nat i Mexico City; rumba. Tekst: Peter Spar [pseud.], musik: Wandy Tworek. © Musikforlaget Dacapo, Kobenhavn; 15Jan45; EF13287. Piano-conductor score (orchestra, with words) and parts.

TYNAN, KATHERINE.
Sheep and lambs. See Mackinnon, Hugh A.

TYRER, HOMER.
That night long ago, a Christmas song, words and music by Jack and Homer Tyrer. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48, EP33439.

TYRER, JACK.
That night long ago. See Tyrer, Homer.

TYSH, FRED S.
My heart and I. See Tauber, Richard.

TZANCOFF, PETE.
With love to you, sweetheart. See Hall, David.

U

UDDÉN, AKE.
Tre sänger; [by] Ake Uddén, ur Les chansons de Billitis, av Pierre Louis. Svensk tolkning av Carin Fischer-Hugne. © Foreningen svenska tonsättare, Stockholm; 1Dec46; EF12788. For voice and piano.

UDINA, ANTONIO.
Montejaque, pasodoble [by] Antonio Udina. © Reinbert & Co., inc., New York, 15Dec48, EF11756. Piano-conductor score (orchestra, with words) and parts.

UGGEN, ELMER G.
Three short prayers. See Hicks, Margaret B.

UHL, ALFRED, 1909-
Introduktion und Variationen über eine Melodie aus dem 16. Jahrhundert-Es geht eine dunkle Wolk' herein; [by] Alfred Uhl. © Universal-Edition, Wien; 16Jul48; EF12370. Score: string orchestra.

Wiener Walzer; [by] Alfred Uhl. Partitur. © Universal-Edition, Wien; 30Oct42; EF12273. Score: orchestra.

ULMER, GEORGES.
Casablanca. See Konyon, Georges.

Catherine, paroles et musique [by] G. Ulmer. © Éditions Robert Salvat, Paris, 30Oct48, EF11693.

Il jouait de la contrebasse; paroles de Géo Koger [pseud.], musique de Georges Ulmer & M. Coste. © Éditions musicales Robert Salvat, Paris; 15Jan48; EF12553.

ULLIUS, FRED.
Blue dream. See Hall, David.

UMPIERRE, RAFAEL.
Aquel amor; letra y música de Rafael Umpierre. © Peer International Corp., New York, 19May49; EP37610.

U. S. OFFICE OF EDUCATION. FUTURE HOMEMAKERS OF AMERICA. See Future homemakers of America.

UPDEGRAFF, FRANCIS A.
Angelus. See Richards, Victor Donald.

UPDEGRAFF, MABEL B.
Angelus. See Richards, Victor Donald.

URDENIS, MARY ANN.
My love song. See Todd, Andrew B.

Won't cha, can't cha? Words and music by Mary Ann Urdenis [arrangement by Frank Rizzuto] © Nordyke Publishing Co., Hollywood, C. If.; 13Oct48; EP33180.

URLAND, Y.
Shir haligyonot. See Zaira, M.

URMY, CLARENCE.
Tell not thy heart. See Drew, Evalena May.

URTASUN SARASIBAR, JESUS, 1919-
Por la misma ruta, tango, letra y música de Jesus Urtasun. (With his Sed de amar) © Max Pfeffer, New York, 19May48; EF11923. Piano-conductor score (orchestra, with words) and parts.

Sed de amar; tango, letra y música de Jesus Urtasun. © Max Pfeffer, New York, 19May48; EF11923. Piano-conductor score (orchestra, with words) and parts.

USSACHEVSKY, VLADIMIR.
Bell song. See Grechaninov, Aleksandr Tikhonovich.

UTTING, VICTOR.
Cottage lullaby; unison song, words by Dorothy Wordsworth, music by Victor Utting. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no. 72152] © Victor Utting; 7Jan49 (in notice: 1948); EF12132.

V

VAAS, A J
St. Paul waltz, piano solo by A. J. Vaas. A John W. Schaum arrangement. © Belwin, inc., New York; 3Jan49; on arrangement; EP32592.

VACELLIER, ANDRÉ.
(Études, clarinet) Seize études; d'après Ferling [by] A. Vacellier. © Alphonse Leduc & cie, Paris; 30Mar49; on adaptation, development and variations; EF13457.

VAILLANT, HENRI.
Le petit Bach. See Bach, Johann Sebastian. Harpsichord works.

VAL, JACK, 1897-
Can you spare a couple of minutes? Words and music by Jack Val, Murray Semos [and] Al Vignali. © Sunset Music Publishers, inc., New York; 18Jan49; EP33783.

Mama, get the hammer, there's a fly on papa's head. See Semos, Murray.

Paree. See Vignali, Al.

Regardless. See Murphy, Pat.

Tarantella jump. See Dale, James.

VALANGIN, ALINE.
Madrigaux. See Vogel, Wladimir.

VALBOT, JEAN, pseud. See Bohne, Walter.

VALDES, BEBO. See Valdes, Ramon.

VALDES, JUAN G.
Tus bellos ojos. See Vista, Fidel Armando.

VALDES, RAMON.
Sin un reproche. See Correa, Mario Doroteo Pedroso.

VALE, AMADEU DO.
Boa-nova. See Valerio, Frederico.

Fado do ciume. See Valerio, Frederico.

VALENCIA, CASTRO.
Estoy cansado. See Del Rio, Pepe.

VALERIO, FREDERICO, 1913-
Boa-nova; words by Amadeu do Vale, music by Frederico Valerio. © Cancoes Populares Portugesas, Lisbon; 15Jan41; EF11964.

(Capas negras) Fado da sombra; ou, Ai, Mouraris! Grande sucesso do filme Capas negras, letra de José Galhardo, música de Frederico Valério. © Cancoes Populares Portugesas, Lisboa (in notice: Frederico Valério), 10Jul45, EF11965.

(Capas negras) Não sei porque te foste embora! Grande sucesso do filme Capas negras; letra de José Galhardo, música de Frederico Valério. © Cancoes Populares Portugesas, Lisboa (in notice: Frederico Valério), 20Jul45, EF11966.

Fado da sombra. See his Capas negras.

Fado do ciume; música de Frederico Valerio, letra de Amadeu do Vale. © Frederico Valerio (Cancoes Populares Portugesas) Lisbon; 14Feb43; EF11967.

Não sei porque te foste embora! See his Capas negras.

VALLÉE, GEORGES, 1920-
Je sais; rumba, paroles de Georges Lourier, musique de Georges Vallée, arrt. de C. Dambrosy [pseud.] (With Goldbaum, Friedrich. Mariquina. Nouvelle serie Salabert succès, no. 4878) © Editions Salabert, Paris; 22Feb49; EF12693. Piano-conductor score (orchestra, with words) and parts.

VALLINI, MARIO, 1898-
Risveglio; canzone slow, versi di F. Tettoni, musica di M. Vallini. [arrangiamento di C. Donida-Labati] © Radio Record Ricordi, Milano; 10Mar49; EF12870. Piano-conductor score (orchestra, with words) and parts.

VALTIERRA, J. REFUGIO. See Refugio Valtierra, J.

VAN, GUS.
That red head gal. See Lodge, Henry.

VAN ALSTYNE, EGBERT.
My prayer for today. See Arnold, Gene.

VAN BEEK, THEODORE.
Blue twilight. See Anzi, Giovanni d' Lontano.

I remember the cornfields. See Ralton, Harry.

VAN BUREN, BURRELL, 1884-
The coming King, cantata on Second Advent. For chorus of mixed voices, soprano, contralto, tenor and bass solos, with organ and piano, by Burrell Van Buren. 2d ed. with additions, revision and editing. [n.p.] Van Buren Music Publications. © Burrell Van Buren; 8Sep48; EP32616.

Disappointed, music by Burrell Van Buren, lyrics by W. Frank Brown. [Keokuk, Iowa, Dr. Billie Song Shoppe] © W. Frank Brown; 16Dec48; EP32672.

VANCE, AUGUSTA.
I just can't keep it to myself alone; words and music by Augusta Vance, [arr. by Kenneth Morris] © Martin & Morris Music Studio, Chicago; 1May42; EP37006.

VANDAIR, MAURICE, pseud. See Vanderhaeghen, Maurice.

VAN DE BROEK, PAULA. See Broek, Paula van de.

VAN DEN BOSCH, HETTY JOHANNA.
Juliana. See Van Den Bosch, Tamme Cornell.

VAN DEN BOSCH, TAMME CORNELL, 1885-
Juliana; by Hetty and Tamme Van Den Bosch. © Tamme Cornell Van Den Bosch & Hetty Johanna Van Den Bosch (in notice: Cornell Van Den Bosch); 1Dec48; EP35160. Close score: mixed chorus and piano.

VANDEN ELSÉN, MATHIAS JOHN, 1870-
Sixteen inventions for organ; by M. J. Vanden Elsen. © M. L. Nemmers Publishing Co., Milwaukee; 1Apr49; EP35605.

VANDERBURG, GORDON JAMES, 1913-
Doggone it, darlin', that's love; lyric by Ernie Cuba, music by Gordon Vanderburg. © Peer International Corp., New York; 8Feb49; EP36438.

VANDERHAEGHEN, MAURICE.
La cachucha. See Bourtayre, Henri.

La cane du Canada. See Clerc, Charles Louis.

VAN DER MOLEN, ALDERT, 1882- comp.
Latin American airs; comp. by Aldert Van Der Molen. © Alpha Music, New York; bk.2, 27Feb48; EP23864. Condensed score: orchestra.

VANDEVERE, J. LILIAN.
The hammock. See Pitcher, Gladys.
The hammock. See Stoughton, Roy Spaulding.
Let music ring! See Dykema, Peter William.

VAN DOREN, MARK.
Spring thunder. See Laufer, Beatrice.

VAN DRIESTEIN, MARC.
La valse du rêve. See Micsunesco, Constantin.

VANDRY, MARC, pseud. See Van Driestein, Marc.

VAN DYKE, HENRY.
Joyful, we adore Thee. See Beethoven, Ludwig van.

VAN FLEET, ELEANOR.
Maybe, when it's spring, again; words and music [by] Eleanor Van Fleet. Atlanta, Oliver Music Co. © Eleanor Van Fleet; 31Mar49; EP35893.
What a southern accent can do; words and music by Eleanor Van Fleet. Atlanta, Oliver Music Co. © Eleanor Van Fleet; 31Mar49; EP35892.

VAN FLEET, EMILY EVANS.
America, our country; mixed voice quartet. Music by Emily Evans Van Fleet, words by Effie D. Evans. © Mrs. Effie D. Evans; 7Mar49; EP35131.

VAN HEUSEN, JAMES, 1913-
(Honor caddy) Tomorrow's my lucky day; from the picture, Honor caddy, words by Johnny Burke, music by Jimmy Van Heusen. © Burke & Van Heusen, inc., New York; 4Mar49; EP34952.

VAN HULSE, CAMIL, 1897-
Out of the depths; [for] four part mixed voices, S.A.T.B., text from Psalm 130, music by Camil Van Hulse. Op. 54, no. 1. (Sacred choral library, 5-W3358) © M. Witmark & Sons, New York; 3Jun49; EP37573.
Ricerca quasi fantasia sopra B.A.C.H.; for the organ, by Camil Van Hulse. © M. Witmark & Sons, New York; 15Jun49; EP37702.
Ye sons and daughters; Easter anthem based on the traditional melody, Filii et Filiae [by] Camil Van Hulse Op. 31 A. (Aeolian choral series, no. 2080) © H. T. FitzSimons Co., inc., Chicago; 17Mar49; EP35388.

[VANNER, EMILIO] 1891-
Penas. Peines d'amour. [By] Ramon Avilar [pseud.] (With Melfi, Mario. El refalon) © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

VAN PARYS, GEORGES. See Parys, Georges van.

VAN SCIVER, ESTHER.
Jaw, jaw, yap, yap, yap! See Miller, Bob.

VAN SICKLE, ROBERT, 1891-
The Lamb of the cross, [by] Robert Van Sickle, [words by] C. O. Dodd. (In The Faith magazine. v.12, no.8, p.1) © C. O. Dodd; 1Dec48; B5-8851.
On that beautiful highway to heaven; words by Charlotte Mary King, music by Robert Van Sickle. © Charlotte Mary King; 6Nov48; EP33117.
Who hung out the moon tonight? Words by Alberta Kinard Hicks, music by Robert Van Sickle. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48; EP33144.

VAN STAVERN, HARRY.
I'm just a dreamer; words and music by Harry Van Stavern, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP33093.

VANTARD, HENRI.
Amaya. See Scotto, Vincent.
Boléro d'amour. See Scotto, Vincent.

Crois toujours a mon amour. See Scotto, Vincent. Violettes impériales.

VANTOURA, SUZANNE, 1912-
Initiation au solfège; théorique et pratique, en 40 leçons coordonnées [by] S. Vantoura. © Henry Lemoine & cie, Paris; pt.1, 20Nov47, pt.2, 25Jan48; EF11661-11662.

VAN WINKLE, KATE L.
Go forth in power. See Davis, George S.

VAN WITSEN, BETTY JEAN.
The fisherman. See Lubin, Ernest. Dutch folk songs.
Hey 'twas in the May. See Lubin, Ernest. Dutch folk songs.
John Henry. See Lubin, Ernest. Dutch folk songs.

VAREL, ANDRE.
L'orgue des amoureux; paroles de Francis Carco, musique de Varel et Bailly. © Editions Edimarton, Paris; 15Apr49; EF13086.

VARNA, HENRI, pseud. See Vantard, Henri.

VARNER, WALLACE B.
Lead me to that rock. See Hall, Connor B.

VARON, NELSON.
When you're near; words by Jay Melrose [and] Myron Lipton, music by Nelson Varon. © Mills Music, inc., New York, 4Apr49; EP35644.

VASILENKO, SERGEI NIKIFOROVICH, 1888-
(Hindu suite) Dance of the maidens; from Hindu suite. Op. 42, no. 3. [By] Serge Vassilenko, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 23Jul46; on adaptation; EP34506. Score: string orchestra.
(Hindu suite) Hindu dance; from Hindu suite. Op. 42, no. 5. [By] Serge Vassilenko, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 23Jul46; on adaptation; EP34497. Score: string orchestra.
(The son of the sun) Waltz from the opera The son of the son, [by] Serge Vassilenko. [Op. 62] Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 22Jul46; on adaptation; EP34498. For string orchestra.

VÁSQUEZ, PABLO SÁNCHEZ. See Sanchez Vásquez, Pablo.

VASSALOTTI.
Noche de estío; vals criollo, letra y música de Fortuna y Vassalotti. Buenos Aires, Editorial Argentina de Música Internacional. © Southern Music Publishing Co., inc.; 14Nov31; EF13069.

VASSIL, GENE, 1911-
The stars were mine; words and music by Gene Vassil. © Fame Music Publishing Co., New York; 12Jan48; EP21844.

VASSILENKO, SERGE. See Vassilenko, Sergei Nikiforovich.

VAUGHAN WILLIAMS, RALPH, 1872-
On Wenlock Edge; a cycle of 6 songs for tenor voice with acc. of pianoforte and string quartet (ad lib.), the words by A. E. Housman, music by R. Vaughan Williams. [Rev. ed.] London, Boosey. © Boosey & Hawkes, ltd.; 8Feb46; on revision & arrangement; EF13195. Score and parts.
(Suite, viola & orchestra) Galop; from Suite for viola and orchestra, by R. Vaughan Williams, arr. by Louis Persinger. © The Oxford Univ. Press, London; 16Jun49; on arrangement; EF13572. Score (violin and piano) and part.

VAUGHN, FINIS
I'm alone, words and music by Finis Vaughn © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33094.

VAVRIN, JOSEPH STUART, 1909-
I love you, believe me, I do; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 18May49; EP37073.
Old Spanish shawl; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 23Apr49; EP37074.
Stay out of my dreams; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 23Apr49; EP37075.
Wait and see; lyrics by Jack Harris, music by Stuart Vavrin. © Jason Ready Harris & Joseph Stuart Vavrin, d.b.a. Harris & Vavrin, inc., Chicago; 18May49; EP37072.

VEBEL, CHRISTIAN, pseud. See Schwaebel, Christian.

VEGA, MINERVINO DE LA.
Yo no soy del tiempo viejo. See Tinelli, José.

VEGH, SANDOR.
Ungarischer Werbetanz. See Veress, Sándor. Recruiting dance.

VEIEN, OLUF LASSEN, 1897-
If Russia was free; words and music by Oluf L. Veien, acc. by Henry H. Hungerford. © Oluf L. Veien; 4Feb49; EP34200.

VELLUCCI, PAUL.
Che fai tu, luna? The music by Paul Vellucci, the words by Giacomo Leopardi. © R. D. Row Music Co., Boston; 24Dec48; EP33676.
Christ is risen. See Rachmaninoff, Sergei.

VENÉ, RUGGERO, 1897-
Buona notte. Good night. Song [by] Ruggero Vené, [original Italian words by Percy Bysshe Shelley, English text by Margaret McKee] © G. Ricordi & Co., New York; 3Jan49; EP33647.
Cántie tuba in Sion. Blow ye the trumpet in Zion. Joel 2:1; Isaiah 40:4, paraphrased, English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no. 2254) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32500.
Convertere anima mea. Return, O my soul. Psalm 116: 7,8. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2255) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32501.
Exurgat Deus. Let God arise. Psalm 68 1,3. English version adapted by Nicola A. Montani. Motet for four-part chorus of mixed voices, a cappella, [by] Ruggero Vené. (E.C.S. choral music, no.2264) © E. C. Schirmer Music Co., Boston; 7Nov48; EP32499.
(Quartet, strings) String quartet; by Ruggero Vené. © Ruggero Vené; 25May49, EU168546. Parts.

VENTAS, ADOLFO.
Vivir es amar; canción-bolero. Letra de José Latorre, música de Adolfo Ventas. © Reinbert & Co., inc., New York; 30Mar49; EF12814.

VENTRICE, DOMINGO, 1909-
O homem do burro. El hombre del burro. Catêrê, letra de Henrique Beltrao, música de Domingo Ventrice. © Editorial Musical Arpeggio, Buenos Aires; 30Jul48; EF12472. Portuguese words.

VENTURA, CHARLIE.
Pina colada; by Charlie Ventura and Roy Kral, arr. by Roy Kral. New York, Capitol Songs. © Atlantic Music Corp.; 15Mar49; EP35893. Piano-conductor score (orchestra, with nonsense syllables) and parts.

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che macchavi. It was you; baritone recitative and aria from Un ballo in maschera [by] Giuseppe Verdi, ed. by Edward S. Breck, English version by Lorraine Noel Finley. (Operatic songs and duets, 37657) © Carl Fischer, inc., New York; 4Apr49; on editing & English version; EP35700.

Giuseppe Verdi, Leben und Werk. See Cherbuliez, Antoine Élisée Adolphe.

VERDU, QUINTIN, 1902-

El poncho; tango milonga [by] Quintin Verdu. © Editions Royalty, Paris; 8Mar49; EF12699. Accordion-conductor score (orchestra) and parts.

VERDUN, HENRI, pseud. See Castelain, Maurice.

VERESS, SÁNDOR, 1907-

(Recruiting dance) Ungarischer Werbetanz. [by] Sándor Veress. Nőgrádi verbunkos [by Veress Sándor] Violine und Klavier. Hegedűre és zongorára. [Satz der Violinstimme von Sándor Végh. A hegedűszólamat átírta Végh Sándor] © Universal-Edition, Wien; 6Mar43; EF12298. Score (violin and piano) and part.

VERGER, CHRISTIANE.

Clémentine; paroles de Jean Rougeul, musique de Christiane Verger. Paris, Star Music Co, en vente aux Éditions R. Breton. © France-Music Co.; 20Dec48; EF12355.

VERRALL, JOHN.

Daistes. See Hawley, C. B.

VIAU, RONNY.

Your lovely voice whispering "I love you," words and music by Ronny Viau. © Nordyke Publishing Co., Hollywood, Calif.; 22Dec48; EP33436.

VIAUD, ANDRE.

Sans un souvenir. See Siniavine, Alexandre.

THE VICTOR book of operas. Rev. and ed. by Louis Biancolli and Robert Bagar. Prev. pub. under title: The Victor book of the opera. 596 p. illus. © Simon and Schuster, inc., New York; 19May49; on new illus. & revisions; A33133.

VIDACOVICH, PINKY, 1909-

S'il vous plaît; by Pinky Vidacovich [and] Eugene West, [words by] Bert Mann. [Piano arr. by George Sumner] © Adrienne Music Co., New York; 24Feb49; EP34564. English words.

VIDAL, FRANCISCO LÓPEZ.

Una barca, la luna y tú; letra y música de F. López Vidal. © Peer International Corp., New York; 12Apr49; EP36381.

VIER, HENRY IMBERT.

Ronde. See Pierné, Paul Marie Joseph.

VIGEVANI, ARNALDO.

Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

Hello, Mary-Lu; fox-swing, parole di Enrico Frati, musica di Arnaldo Vigevani. (With his Napoli, e Maria) © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12492. Piano-conductor score (orchestra, with Italian words) and parts.

Napoli, e Maria; melodia valzer lento, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12492. Piano-conductor score (orchestra, with words) and parts.

Va, serenatella; canzone habanera beguine, parole di G. Ciocca, musica di A. Vigevani. © Edizioni Musicali Eldorado, Milano; 15Dec48; EF12614. Piano-conductor score (orchestra, with words) and parts.

Viva la fisa! Canzone mazurca, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. (With his Cosa m'importa) © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

VIGGO, Princess, 1895-

Chanson [by] Princess Viggo, [words by] Alfred de Musset. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12359.

Fire sange. Quatuor cantus. [By] Princess Viggo, [words by] Marie Stuart [and others] København, W. Hansen, musik-forlag, c1949. Contents separately registered: EF12357-12360.

Módet. The meeting [by] Princess Viggo, [words by] Henrik Hertz. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12358.

The old boatman [by] Princess Viggo, [words by] Howard Weeden. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12360.

Ut liberas me; [by] Princess Viggo, [words by] Queen Mary Stuart. (In her Fire sange) © Wilhelm Hansen, musik-forlag, København; 7Jan49; EF12357.

VIGNALI, AL.

Can you spare a couple of minutes? See Val, Jack.

Parce. Paris; words and music by Jack Val, Murray Semos [and] Al Vignali. © Sunset Music Publishers, inc., New York; 15Mar49; EP35097.

VIGNERY, JANE, 1913-

(Sonata, horn & piano) Sonate. Op. 7. Par Jane Vignery. Door [Jane Vignery] © Editions musicales Brogneux, J. B. Faulx, Bruxelles; 3Oct48; EF13323. Score and part.

VILA, CASTOR.

Danza marroquí; by Castor Vila. © Reinbert & Co., inc., New York; 15Dec48; EF11761. Piano-conductor score (orchestra) and parts.

[VILLA, GAETANO] 1903-

Con tutta l'anima; parole di E. L. Poletto, musica di G. Villa. © Edizioni Italmusica, Milano; 7Apr48; EF12498.

VILLA-LOBOS, HEITOR, 1881-

Caixinha de musica quebrada. The broken little music box; for piano [by] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 31Dec48; EP33758.

Guia pratico. Practical guide. Five pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. [Rev. ed. by the composer] © Villa-Lobos Music Corp., New York; album 1, 14Feb49; on additions & changes; EP35733.

Ottavo quarteto. See his Quartet, strings.

(Próle do bebe, no. 1) Mulatinha. The little rubber doll; [no. 4] from Próle do bebe, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on change in music, phrasing & dynamics; EP33758.

(Próle do bebe, no. 1) O Polichinelo. Punchinello; [no. 7] from Próle do bebe, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on changes in music, phrasing & dynamics, EP33757.

(Quartet, strings) Ottavo quarteto; [by] Heitor Villa Lobos. ([Pub. order no.] P. R. 218) © G. Ricordi & Co., Milano; 17May49; EF13498. Miniature score.

Simples coletanea. Three pieces for piano [by] H. Villa-Lobos. [Rev. ed.] © Villa-Lobos Music Corp., New York; 14Feb49; on changes in music, phrasing & dynamics; EP35732.

Suite floral; [by] H. Villa-Lobos. Op. 97. Three pieces for piano. [Rev. ed. by the composer] © Villa-Lobos Music Corp., New York; 14Feb49; on additions & changes; EP34778.

VILLANUEVA, ALBERTO SUAREZ.

Tu melodia. See Rubens, Oscar.

VILLAR, CONCHITA.

Aquella mujé; letra y musica de Conchita Villar. © Peer International Corp., New York; 18Oct48; EP34720.

Maja Goyesca; letra y musica de Conchita Villar. © Peer International Corp., New York; 22Dec48; EP34704.

VILLARD, JEAN.

The three bells. Les trois cloches. English lyrics by Bert Reissfeld, music and French lyric by Jean Villard (Gilles) © Southern Music Publishing Co., inc., New York; 17Aug48; on English lyric; EP34715.

While the angelus was ringing. Les trois cloches. Lyric by Dick Manning, music by Jean Villard. © Chas. K. Harris Music Publishing Co., inc., New York; 24Dec48; on English lyric; EP36346. English words.

VILLARREAL, ARMANDO.

Morenita mía; cancion, letra y música de Armando Villarreal. © Promotora Hispano Americana de Música, s.a., Mexico; 10Nov48; EF12416.

VILLEGAS, JOFRE DE.

Les calmans. See Ramirez Tejada, Nicasio.

VILLEPIGUE, PAUL, ed.

New popular song chord progressions, for the arranger and players of all instruments, ed. by Paul Villepigue. © Edwin H. Morris & Co., inc., New York; no. 1, 11Apr49; on arrangement; EP36014.

VINCENT, ANNA PEARL.

The fishing song. See Dolen, Frances.

VINCENT, BOB.

I'm through calling everybody darling; by Ben Trace, Al Trace and Bob Vincent. © Mayfair Music Corp., New York; 4Mar49; EP34951. For voice and piano, with chord symbols.

VINCENT, JOHN.

Miracle of the cherry tree, a Christmas song for contralto or baritone with piano or organ acc., by John Vincent. © Mills Music, inc., New York; 30Dec48; EP32654.

VINCENT, NAT.

This can't go on; words and music by Sunday Marra and Nat Vincent. © Southern Music Publishing Co., inc., New York; 6Jan49; EP36410.

VINCENT, NATHANIEL HAWTHORNE, 1890-

September; words and music by Nat Vincent. © Southern Music Publishing Co., inc., New York; 23May49; EP37605.

VINCENT, THOMAS, ca 1720-1783.

(Sonata, oboe, no. 1) Sonata in D; for oboe, flute or violin, & pianoforte or harpsichord [by] Thomas Vincent. [Ed. and arr.] by F. Dawes. [Oboe part rev. by Edgar Hunt] © Schott & Co., Ltd., London; 30Dec48; on arrangement; EF12061. Score and part.

VINCENTELLI, JOSEPH.

Le bonheur d'être aime. See Israel, Marcel.

VINCY, RAYMOND, pseud. See

Ovanessian, Raymond.

VINETTI, JOE.

Believing in you. See Saunders, Pinky.

Don't say goodnite, because I love you, dear. See Saunders, Pinky.

VINETTI, JOE. Cont'd.
Sittin' an' awaitin'. See Saunders, Pinky.

VINGI, RAY.
It's about time. See Fousse, Harry.

VINICIO.
Rosa cañil. See Oliva, Enrique.

VIOLINSKY, SOLLY, pseud. See Ginsberg, Solly.

VISEUR, GUS.
A tout va. See Andy, Géó.

VISKI, JÁNOS, 1906-
(Concerto, violin) Versenymu; [by] Viski János. Concerto [by] János Viski. Zongorakivonat. Rduzione per pianoforte. Budapest, Magyar Művészeti Tanacs. © Janos Viski; 1Dec48; EF13122. Score (violin & piano) and part.
Enigma; fur grosses Orchester [by] Janos Viski. Partitur. © Universal-Edition, Wien; 14Oct41; EF12321.

VISTA, FIDEL ARMANDO.
Amargado de la vida; canción, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12406.
Los Magueyes; canción ranchera, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12414.
Las tres de Marfa Luisa; canción ranchera, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF12415.
Tus bellos ojos; canción ranchera, música de Fidel A. Vista, letra de Juan G. Valdes. © Promotora Hispano Americana de Música, s.a., México; 30Dec48; EF12322.

VITONE, V.
Casetta bianca. See Chesi, Mario.

[VITONE, VITTORIO]
Napoletana del mio cuor, canzone tango, parole e musica di V. Tory [pseud.] (With Nobile, Roberto, Madonnina senza cuore) © Edizioni musicali Eldorado, Milano; 15Dec48; EF13549. Piano-conductor score (orchestra, with words) and parts.
O brasileira bella; canção beguine, parole e musica di V. Vitone. © Odeon, s. a., Milano; 14Jan49; EF12431. Piano-conductor score (orchestra, with words) and parts.

VITONE, LARRY.
Cry baby polka. See Hoven, George.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 34) © G. Ricordi & Co., Milano; 22Mar49; EF13132. Score. At head of title: Istituto italiano Antonio Vivaldi.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Ugo Amendola. (In his Works) t. 47) © G. Ricordi & Co., Milano; 22Mar49; EF13145. Score. At head of title: Istituto italiano Antonio Vivaldi.
(Concerto, bassoon) Concerto in la minore, per fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 28) © G. Ricordi & Co., Milano; 22Mar49; EF13126. Score. At head of title: Istituto italiano Antonio Vivaldi.
(Concerto, flute) Concerto in fa maggiore; per flauto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 46) © G. Ricordi & Co., Milano; 22Mar49; EF13144. Score. At head of title: Istituto italiano Antonio Vivaldi.
Concerto grosso. See Bach, Johann Sebastian.

Concerto in do maggiore. See his Concerto, bassoon.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his Works) t. 30) © G. Ricordi & Co., Milano; 22Mar49; EF13128. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his Works) t. 32) © G. Ricordi & Co., Milano; 22Mar49; EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Romeo Olivieri. (In his Works) t. 48) © G. Ricordi & Co., Milano; 22Mar49; EF13146. Score: 2 concertante violins, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in fa maggiore; per 2 oboi, fagotto, 2 corni, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 43) © G. Ricordi & Co., Milano; 22Mar49; EF13141. Score: 2 oboes, bassoon, 2 horns, violin, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in fa maggiore. See his Concerto, flute.

Concerto in la minore, per flauto, 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 44) © G. Ricordi & Co., Milano; 22Mar49; EF13142. Score: flute, 2 violins and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in la minore. See his Concerto, bassoon.

Concerto in mi maggiore. See his Concerto, violin.

Concerto in re maggiore; per flauto, oboe, violino, fagotte e basso continuo; "Del Gardellino" [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 42) © G. Ricordi & Co., Milano; 22Mar49; EF13140. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re maggiore; per flauto, violino, fagotto o violoncello, [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 39) © G. Ricordi & Co., Milano; 22Mar49; EF13137. Score: flute, violin and bassoon or violoncello. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re maggiore. See his Concerto, violin.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in re minore. See his Concerto, violin.

Concerto in si bemolle maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 50) © G. Ricordi & Co., Milano; 22Mar49; EF13148. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in si bemolle maggiore; per violino, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 35) © G. Ricordi & Co., Milano; 22Mar49; EF13133. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore; per archi e cembalo, "Alla rustica" [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 49) © G. Ricordi & Co., Milano; 22Mar49; EF13147. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore, per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 27) © G. Ricordi & Co., Milano; 22Mar49; EF13125. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol maggiore; per 2 violini, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 26) © G. Ricordi & Co., Milano; 22Mar49; EF13283. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, fagotto, archi e cembalo; "La notte" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 33) © G. Ricordi & Co., Milano; 22Mar49; EF13131. Score: flute, bassoon, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 40) © G. Ricordi & Co., Milano; 22Mar49; EF13138. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in sol minore; per flauto, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 41) © G. Ricordi & Co., Milano; 22Mar49; EF13139. Score: flute, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in mi bemolle maggiore, per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 38) © G. Ricordi & Co., Milano; 22Mar49; EF13136. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 29) © G. Ricordi & Co., Milano; 22Mar49; EF13127. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his Works) t. 31) © G. Ricordi & Co., Milano; 22Mar49; EF13129. Score. At head of title: Istituto italiano Antonio Vivaldi.

Concerto, violina) Concerto in re maggiore, per violino, archi e cembalo, "L'inquietudine" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his Works) t. 37) © G. Ricordi & Co., Milano; 22Mar49; EF13135. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in re minore, per violino "senza cantin", archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malpiero. (In his Works) t. 45) © G. Ricordi & Co., Milano; 22Mar49; EF13143. Score. At head of title: Istituto italiano Antonio Vivaldi.

(Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1949. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 26- 50; 13125-13148, EF13283.

VLAD, ROMAN, 1919-
 La dama delle camelie; [by] Roman Vlad, balletto drammatico di Aurel M. Milloss. Riduzione per pianoforte dell'autore. © Carisch, s.a., Milano; 18Aug48; on arrangement; EF12054.

VOEGELE, FRED,
 You're everyone's friend, but nobody's sweetheart; words and music by Fred Voegelé. © Nordyke Publishing Co., Hollywood, Calif.; 1Dec48; EP34479.

VOETH, ZOE,
 Comme ci, comme ça. See Coquatix, Bruno.
 Dangerous Dan McGrew. See Kramer, Alexander Charles.
 Far away places. See Kramer, Alexander Charles.
 My mistake. See Kramer, Alexander Charles.

VOGEL, MARC, 1911- arr.
 Chiquitin; jota sur des motifs populaires, [paroles de Liogar, pseud., arrangement de Marc Vogel] © J. Garzon; 31Mar49; on arrangement & Spanish words; EF13185. Spanish words.
 Yo te dare; jota sur motifs populaires, [paroles de Liogar, pseud., arrangement de Marc Vogel] © J. Garzon; 31Mar49; on arrangement & Spanish words; EF13178. For voice and piano.

VOGEL, PALMER THEODORE, 1917-
 You opened my eyes; by Palmer T. Vogel, arr. by Lou Halmy. © Dayton Smith Publications, Burbank, Calif.; 1May49; EP36611.

VOGEL, WLADIMIR, 1896-
 Madrigaux; pour choeur mixte à cappella, [by] Wladimir Vogel, d'après les poèmes tires de L'amante clandestine, et sur une série de 12 tons, de Aline Valangin. © Aline Valangin; 17Nov48; EU162362.

[VOLDEMAR, ROSEMBERG] 1910-
 Capriccio; [by] Wal-Berg [pseud.] © Leeds Music Corp., New York; 28Dec48; EF12323. Condensed score: piano and orchestra.
 (Concerto, trumpet) Concerto; [by] Wal-Berg [pseud.] Reduction [by the composer] © Leeds Music Corp., New York; 28Dec48; EF12324. Score (trumpet and piano) and part.
 Feu de bois; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, Star Music Co. © France-Music Co.; 29Dec48; EF12034.
 Rondes enfantines; suite [par] Walberg [pseud.] © Éditions Auber, Paris; 27Jan49; EF12559. Condensed score: orchestra.

VOLKWEIN, WALTER E.
 Superba. See Dalbey, C. W.

VOLLERO, ENZO VINCENT, 1922-
 I dreamed this waltz; lyric by Ruth Poll, music by Enzo Vollero. © Maypole Music, inc., New York; 12Oct48; EP36549.

VOLLMAR, FRANCIS.
 My heart is in the Rockies, words and music by Francis Vollmar. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33095.

VOLPE, HARRY, 1906-
 Harry Volpe's Concert pieces for guitar. © Volpe Music Co., Jackson Heights, N. Y.; bk. 3, 23Apr48; EP25466.
 Volpe's beginners book for plectrum guitar. © Harry Volpe; 4Apr49; EP35745.
 Young guitarists' concert album; arr. by Harry Volpe. © David Gornston, New York, 15Jun49; on arrangements; EP37885. Some pieces have optional 2d guitar.

VOLSWINKLER, HAZEL.
 Where is my daddy? Music by Hazel Volswinkler, words by Hazel Volswinkler and Josephine Komenda. © Hazel Volswinkler; 28Jan49; EP34446.

[VOM BRUCH, HARRY W] comp.
 Glad gospel songs, [comp. by Harry W. Vom Bruch. Long Beach, Calif., Glad Gospel Press] © Harry W. Vom Bruch; bk. no. 3, 20Dec48; EP33246.

VON BERGE, HERMAN.
 The Child of Bethlehem. See Walter, Forrest G.
 Constantly growing. See Wilson, Roger C.
 The cross of redemption. See Nolte, Roy E.

VON DER GOLTZ, ERIC.
 Drum of peace. See Sacco, John C.

VON FLUSS, STARR, pseud. See
 Fluss, Stella D.

VOORHEES, LES.
 Carlooch, the bootch. See Cinderella, Charles.

[VOORHEES, RUSSEL RAYMOND] 1890-
 I'm going back to Jacksonville; lyrics by Tom Ball [pseud.], music by Dave Ross [pseud.] © National Publishing Co., Cleveland; 16Dec48; EP34993.

VOROS, WALTER J 1914- ed.
 Favorite selections for the alto recorder; comp. and ed. by Walter J. Voros. © The Boston Music Co., Boston; 14Mar49; on arrangement; EP35303. Score (recorder and piano) and part.

VOSHALL, DORA.
 Roses at dawn. See Hall, David.

VOSKOVEC.
 O Spanelsku si zpívám. See Jezek, Jaroslav. Rub a líc.

VOSS, HERMAN.
 Choir favorites. See Smith, Alfred Barnard.

VOSSSEL, MILDRED MEADE.
 That's Christmas to me. See Petivan, Arthur J.
 When I'm asleep. See Petivan, Arthur J.

VOSSSEL, PAUL W.
 When I'm asleep. See Petivan, Arthur J.

VOTQUENNE, VICTOR, 1886-
 Technique moderne du saxophone et du hautbois. Nieuwe techniek voor de saxofoon en de hobo. Par V. Votquenne. Door [V. Votquenne] © Éditions musicales Brogneux, J. B. Faulx, Bruxelles; v. 1-2, 15Feb49; EF13329.

VOXMAN, HIMIE, ed.
 Concert and contest collection; for flute, with piano acc., comp. and ed. by H. Voxman. (Educational library no. 145) © Rubank, inc., Chicago; 15Mar49; EP35059. Score (flute and piano) and part.

VULPIUS, MELCHIOR, 1560(ca.)-1615.
 Ye sons and daughters of the King; S.S.A.A., [by] Melchior Vulpius, arr. by H. J. Gehrke. Author unknown, tr. [by] John M. Neale. (Concordia treble series, 26) © Concordia Publishing House, St. Louis; 27Apr49; on arrangement; EP37540.

W

WADE, ALFRED MUNROE.
 An account executive. See Sturges, Perry MacKay.
 A captain is a special sort of fellow. See Sturges, Perry MacKay.
 Don't want to be bothered. See Sturges, Perry MacKay.
 Empty handed. See Sturges, Perry MacKay.
 Islands of mystery. See Sturges, Perry MacKay.
 The Nina and the Pinta. See Sturges, Perry MacKay.
 Not enough men. See Sturges, Perry MacKay.
 Sailing on. See Sturges, Perry MacKay.

Such a funny feelin'. See Sturges, Perry MacKay.
 Take up the dance. See Sturges, Perry MacKay.
 That's when you're in love. See Sturges, Perry MacKay.
 Under way. See Sturges, Perry MacKay.
 You're so delightful. See Sturges, Perry MacKay.

WADE, HUGH, 1907-
 Souvenir de Paris, lyric by Kermit Goell, music by Hugh Wade. © Campbell, Connelly & Co., Ltd., London, 16Oct48, EF11756.

WADE, MARTHA ANN.
 If you only loved me. See Hall, David.
 Little porky piggy. See Hall, David.

WADELY, F W
 At the Lamb's high feast we sing; introtit for Easter or general use for voices in unison [by] F. W. Wadely, words by R. Campbell from the Latin. (Easy anthems, E. 53) © The Oxford Univ. Press, London; 17Mar49, EF12941.

WADLEY, FREDERIKA, 1889-
 If I were a sunbeam; by Frederika Wadley. © Belwin, inc., New York; 17Feb49; EP34330. For piano, with words.
 Lazy wind, piano solo, by Frederika Wadley. © Belwin, inc., New York; 11Feb49; EP34525.
 March of the gingerbread man; piano solo by Frederika Wadley. © Belwin, inc., New York; 4Feb49; EP34045.

WADEKIN, LORAIN MARGARET, 1913-
 Be my one and only; words and music by Loraine M. Waedekin. © Loraine Margaret Waedekin; 26Mar49; EP35410.

WAGNER, IRVIN.
 I wanna marry Mary. See Anson, Bill.

WAGNER, LARRY.
 Little fish in a big pond. See Berlin, Irving. Miss Liberty.

WAGNER, LEO G.
 Jenks "Tex" Carman, the Dixie Cowboy. See Carman, Jenks.

WAGNER, RICHARD, 1813-1883.
 (Die Meistersinger von Nürnberg) Excerpts from The Mastersingers; by Richard Wagner. Adapted for piano solo by Samuel Marsh. © Chappell & Co., Ltd. London; 28Jan49; on adaptation, EF12470.
 (Die Meistersinger von Nürnberg) Prelude to act 3; [from] Die Meistersinger [by] Richard Wagner, arr. by Charles C. Gallagher, Jr. © Boosey & Hawkes, inc., New York, 21Dec48, on arrangement; EP33743. Score (2 trumpets, trombone, horn, baritone and bass) and parts.
 Trauersinfonie; funeral music on themes from Euryanthe by C. M. Von Weber, [by] Richard Wagner, rev. for symphonic band by Erik Leidzen. Introduced by Edwin Franko Goldman. © Associated Music Publishers, inc., New York; 16Jun49, on revision, added parts, & foreword; EP37913. Score, condensed score and parts.
 Wagner: The Rhinegold. See Geissmar, Berta.
 Wagner: The twilight of the gods. See Geissmar, Berta.

WAGNER-RÉGENY, RUDOLF, 1903-
 Hexameron; [by] Rudolf Wagner-Régeny, [for] klavier. © Universal-Edition, Wien; 31Jul48; EF12297.
 (Sonatas, piano) Zwei Sonaten für Klavier. (Edition [No.] 11432) © Universal-Edition, Wien; 31Dec43; EF12303.

WAGONER, GLENN E.
 Spiritual life hymnal. See Halt, Eulice V.

WAHLBERG, HERB.
Krogen i Uddevalla, sjömansvals, text: Ch. Henry [pseud.], musik: Herb. Wahlberg © Edition Sylvain a.-b., Stockholm; 1Dec48; EP12223.

WAHLENIUS, G. W.
Blombackavalsen gar. See Bergström, Gull.
På rak arm och stående fot. See Bergström, Gull.
Sjå, vill du vill du? See Bergström, Gull.

WAKELY, JIMMY.
Forevermore. See Martinez, Pete.
Jimmy Wakely Western song parade; [words and music by Jimmy Wakely, Doris Mayer, Arthur Smith, and others] © Duchess Music Corp., New York; 29Apr49; EP36780.

WAL-BERG, pseud. See Voldemar, Rosenberg.

WALD, BOB, pseud. See Greenwald, Robert.

WALDMIR, SUNE, pseud. See Engström, Sune.

WALDTEUFEL, EMIL, 1837-1915.
Dolores; waltz by Emile Waldteufel, arr. by Tony Lowry. © Ascherberg, Hopwood & Crew, Ltd., London; 28Jan49; on arrangement; EF12289. 2 scores for 2 pianos.
The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., Ltd., London; 20Jan49; on arrangement; EF12480.
(Silent dust) In your arms; words by George Melachrino, music by Emile Waldteufel. [From] Silent dust. © Ascherberg, Hopwood & Crew, Ltd., London; 12Apr49; on words; EF13077.

WALFORD, WILLIAM W.
Jesus' Mother, and mine. See Goldsworthy, William A.

WALKER, EVELYN BURKHOLDER, 1899-
Prelude for organ; by Evelyn B. Walker. © Evelyn B. Walker; 13Mar49; EP36702.

WALKER, GEORGE.
I'm cryin' now over you. See Harmacek, Tommy.

WALKER, GROVER CLEVELAND, 1884-
God's television of my soul; composed by Grover C. Walker [arr. by Philip Warner] © Grover Cleveland Walker; 30Apr49; on arrangement; EP36570. For voice and piano.
God's television of my soul; words and music by Grover C. Walker, arr. by Philip Warner. © Grover Cleveland Walker; 22Apr49; EP36250. Close score: SATB.

WALKER, PAUL A.
You are my darling; words and music by Paul A. Walker. © Paul A. Walker; February 1949; EP34319.

WALKER, RAY A.
I can't do all the lovin'. See Strand, David.

WALKER, ROBERT EMMITT, 1914-
Walker's ear training album; [by] Robert Emmitt Walker] © Robert Emmitt Walker; nos. 1-2, 14Mar49; EP36128.

WALKER, WILEY.
Give me your heart. See Sullivan, Eugene T.
Please change your mind. See Blunt, Cliff.
Slow marching, sad music. See Blunt, Cliff.

WALKIEWICZ, EUGENJUSZ, 1880-1946.
Collection of 26 church compositions; for 4 male voices, composed by Eug. Walkiewicz. ([Pub. order no.] W41) Plover, Wis., Moniuszko Pub. Co., 1944 [i.e. 1948] © St. Peter's Conference Society of St. Vincent de Paul; 15Dec48; EP33389.

Missa in honorem S. Annae Matris B. M. V.; ad quatuor voces inaequales comitante organo, auctore, Eug. Walkiewicz. ([Pub. order no.] W60) © St. Peter's Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33390. Close score: SATB and organ.

Missa in honorem S. Antonii de Padua Cf.; ad tres voces aequales (viriles) comitante organo, auctore Eug. Walkiewicz. © St. Peter's Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33396. Close score: TTB and organ.

Missa in honorem S. Catharinae, virg. et mart.; ad quatuor voces inaequales comitante organo (tenor et bassus ad lib.), auctore Eug. Walkiewicz. Stevens Point, Wis., 1944 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33395. Close score: SATB and organ.

Missa in honorem S. Vincentii a Paulo Cf.; ad quatuor voces aequales (viriles) comitante organo, auctore Eug. Walkiewicz. © St. Peter's Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33398. Close score: TTBB and organ.

Missa pro defunctis; ad tres voces aequales (viriles) comitante organo [by] Eug. Walkiewicz. © St. Peter's Conference, Society of St. Vincent de Paul, Stevens Point, Wis.; 15Dec48; EP33397. Close score: TTB and organ.

Missa pro defunctis; quatuor vocibus inaequalibus, organo comitante. Auctore, Eug. Walkiewicz. Stevens Point, Wis., 1944 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33393. Close score: SATB and organ.

Offertoria, pro omnibus Dominicis et festis majoribus totius anni ad duas voces aequales comitante organo, auctore Eug. Walkiewicz. ([Pub. order no.] W35-36) Chicago, Main distributor: B. J. Zaleski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33391-33392. Close score: SA and organ.

Offertoria; pro omnibus Dominicis et festis majoribus totius anni ad duas voces aequales comitante organo, auctore Eug. Walkiewicz. ([Pub. order no.] W37-38) Chicago, Main distributor: B. J. Zaleski, 1943 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33387. Voice part.

20 pipe or reed organ pieces; composed by Eug. Walkiewicz. Plover, Wis., Moniuszko Music Pub. Co., 1944 [i.e. 1948] © St. Peter's Conference, Society of St. Vincent de Paul; 15Dec48; EP33394.

29 church compositions; for 2 equal voices with organ, composed by Eug. Walkiewicz ([Pub. order no.] W39-40) Plover, Wis., Moniuszko Music Pub. Co., 1944 [i.e. 1948] © St. Peter's Conference Society of St. Vincent de Paul, pt. 1-2. 15Dec48; EP33388, 33386.

WALLACE, BABE.
Old Mother Hubbard. See Ellington, Ray.

WALLACE, BOB, 1916-
Love sat down beside me; lyric by Ted Mossman, music by Bob Wallace. © Fanfare Music Co., Hollywood, Calif.; 24Feb49; EP34454.

WALLACE, CHESTER, pseud. See Trevor, Huntley.

WALLACE, GEORGE, pseud. See Dieterich, Milton.

WALLEN, EASTER JOYCE.
I don't care what you think of me. See Hall, David.

WALLERSTEIN, A.
The Jenny Lind polka, piano solo by A. Wallerstein. A John W. Schaum arrangement. © Belwin, Inc., New York; 3Jan49; on arrangement; EP32594.

WALLERSTRÖM, BENGT.
(Driver dagg, faller regn) Folkvisa. Musik: B. Wallerström, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11858. Piano conductor score (orchestra) and parts.
(Driver dagg, faller regn) Forskarls-låt. Musik: B. Wallerström, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11859. Piano-conductor score (orchestra) and parts.
Driver dagg, faller regn. Musik: B. Wallerström [and] E. Eckert-Lundin, arr.: William Lind. (In his Driver dagg, faller regn) © Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11857. Piano-conductor score (orchestra) and parts.
Driver dagg, faller regn; tre utmärkta kompositioner ur filmen. [By] B. Wallerström [and] E. Eckert-Lundin. Arrangement: William Lind. Stockholm, Ehrling & Löfvenholm [1946]. Contents separately registered EF11857-11859.

WALLING, DON.
Too lonely to love. See Hall, David.

WALLINGTON, GEORGE.
Lemon drop; by George Wallington, arr. by Gil Fuller. © American Academy of Music, Inc., New York; 25May49; EP37174. Piano-conductor score (orchestra) and parts; with arbitrary syllables.

WALLIS, RUTH.
Evolution. See Mills, Irving.
The fishing song. See Mills, Irving.
I can't wed ya, but my sister, she might. See Mills, Irving.

WALLS, WILLIS MARSHALL, 1891- ed.
Love-light specials; for 1948, [ed. by] W. M. Walls. © The Revival Music Co., Searcy, Ark.; 30Sep48; AA104796.

WALN, GEORGE ELBRIDGE.
Melodious etudes and chord studies. See Demnitz.
Polonaise. See Hofmann, Richard.

WALSH, WILLIAM.
My, what a happy day. See Noble, Ray.
Fun and fancy free.

WALSH, WILLIAM B.
Last night; words and music by W. B. Walsh. © Robert J. Walsh, Pittsburgh; 24Mar49; EP35135.
Mother dear; words and music by Wm. B. Walsh. © Robert J. Walsh, Pittsburgh; 4Feb49; EP34150.

WALT, HOMER JAMES, 1904-
Freedom; lyrics and music by H. J. Walt. © Homer J. Walt; 1Dec48; EP35128.

WALTER, ANDREW, pseud. See Kejving, Walter.

WALTER, FORREST G.
The Child of Bethlehem; a Christmas choir cantata for mixed voices, text by Herman Von Berge, music by Forrest G. Walter. © Lorenz Publishing Co., Dayton, 11May49; EP37585.
The Christ of Easter. See Meredith, Isaac Hickman.

WALTER, KAREN.
My beloved. See Walter, Serge. Sofia.

WALTER, SERGE, 1896-
(Sofia) My beloved; from Sofia, lyric by Karen Walter, music by Serge Walter. © Chas. K. Harris Music Publishing Co., Inc., New York; 18Oct48; EP34719.

WALTERS, HAROLD L. 1918-
Comic strip suite; for symphonic band, by Harold L. Walters. © Remick Music Corp., New York; 1Apr49; EP35595. Condensed score (band) and parts.
I got lucky in the rain. See McHugh, James Francis. As the girls go.

WALTERS, HAROLD L 1918- Cont'd.

Lend me a kiss till pay-day. See Colbert, Edna Strudley.

A night at the ballet; selection [by] Harold L. Walters. (Symphonic band library, no. 21) © Rubank, inc., Chicago; 15May49; on compilation & arrangement; EP36620. Condensed score (band) and parts.

Silver streak; words and music by Harold L. Walters. Washington, D. C., J. Blank, Arcade Pontiac Co. © General Motors Corp., Pontiac Motor Division, Detroit; 22Dec48; EP34851.

20th century band folio; by Harold L. Walters. For parade and display, for assembly and concert. © Rubank, inc., Chicago; 31Dec48; EP32649. Piano-conductor score and parts.

WALTHALL, RUBY.

I wasn't impressed. See Hall, David.

WALTHER, JOHANN GOTTFRIED, 1664-1748.

(Organ works) Memorial collection of organ preludes and variations; by Johann Gottfried Walther, selected and ed. by Walter E. Buszlin. (Anthology of sacred music. Organ series, v.2) © Concordia Publishing House, St. Louis; 15Jan49 (in notice: 1948); EP34655.

WALTON, KENNETH.

Galway Bay. See Colahan, Arthur.

Whisper a word of love. See Massenet, Jules Émile Frédéric. Thais.

WALTON, WILLIAM TURNER, 1902-

(Façade) Old Sir Faulk; from Façade [by] William Walton, arr. by Herbert Murrill. © The Oxford University Press, London; 6Jan49; on arrangement; EF12844. 2 scores for 2 pianos.

(Façade) Swiss jodeling song; from Façade, [by] William Walton, arr. for 2 pianos by Herbert Murrill. © The Oxford Univ. Press, London; 21Apr49; on arrangement; EF13418. Score.

(Henry V) Passacaglia, Death of Falstaff, from the film music Henry V [by] William Walton, arr. for organ by Henry G. Ley. © The Oxford Univ. Press, London; 17Feb49; on arrangement; EF12955.

WALZ, JEAN.

Ask my heart. See Fortner, Red.

My clothes pin dolly. See Young, Lee.

Once upon a time. See Baumgartner, Marguerite.

WANHAL, JOHANN BAPTIST, 1739-1813.

(Sonata, clarinet & piano) Sonata; [by] Johann Wanhal, ed. by Burnet Tuthill. Pref. by Josef Marx. New York, McGinnie & Marx, 1948. (Music for wind instruments by 18th century masters, no. 5) © Josef Marx; 24Dec48; on editing & preface; EP34128. Score (clarinet & piano) and part; alternative part for violin, flute or oboe.

WANSBOROUGH, HAROLD.

The Skywayman; an operetta in two acts, for high schools and colleges. Libretto and lyrics by Effa E. Preston, music by Harold Wansborough. © T. S. Denton & Co., Minneapolis; 4Mar49, DP18955.

Swaying breezes, a piano solo, by Harold Wansborough. ([Pub. order no.] 28035) © Theodore Presser Co., Philadelphia; 20Dec48; EP33259.

WARD, ELIZABETH.

Leaves. See Parrott, Ian.

WARD, LELA HOOVER, 1888-

Jibbidy-F and A-C-E; a child's first piano book, by Lela Hoover Ward, illus. by Ruth Ward Farrell. © The Boston Music Co., Boston; 4Feb49; EP34571.

WARD, ROBERT, 1917-

Concord hymn; for mixed voices, SATB, with piano acc., [by] Ward, [words by] Ralph Waldo Emerson] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 28Jun49; EP37994.

WARD, ROBERT VICENT, 1901-

Don't take chances! By Robert Ward, arr. by Edgar Battle. © Ross & Hall, Edward K. Ross & Alexander K. Hall, New York; 18Mar49; EP34856. Piano-conductor score (orchestra, with words) and parts.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America, the beautiful; [by] Samuel A. Ward, arr. by Harry Robert Wilson, band arr. by Frank T. Grasso, [words by] Katherine Lee Bates] © Hall & McCreary Co., Chicago; 13Jan49; on arrangement; EP34161. Condensed score: mixed chorus and band.

America, the beautiful; [by] Samuel A. Ward, arr. by Harry Robert Wilson, orch. by Frank T. Grasso, [words by] Katherine Lee Bates. © Hall & McCreary Co., Chicago; 28Jan49; on arrangement; EP34088. Condensed score: mixed chorus and orchestra.

The Prince of Bethlehem; tune: America the Beautiful, [words by] Melvin H. Snyder. (In Halt, Eulice V. Spiritual life hymnal, no. 188) © Melvin H. Snyder; 16Nov48; on new words; EP33905.

WARD, WILLIAM REED, 1918-

Little dance-suite; woodwind quintet, by William R. Ward. © Mills Music, inc., New York; 1Jun49; EP37353. Score and parts.

WARE, GILBERT L.

Let's go sailing right back to Hawaii. See Johnson, Guy Leamond.

We're headin' for a new range. See Johnson, Guy Leamond.

WARING, FRED.

Holiday. See Boland, Clay Aloysius.

A place in the sun. See Dolph, Jack.

WARING, LAURA WHEELER.

Morning grace. See Imes, G. Lake.

WARNER, EDDIE, pseud. See

Blumann, Warner.

[WARNER, EUGENE A] comp.

National self teacher [for] Spanish guitar chords. © Chart Music Publishing House, inc., Chicago; 18Feb49; on compilation; EP34745.

Warner's collection of cornet ensembles. See Mesang, Theodore Lawrence.

WARNER, PHILIP.

God's television of my soul. See Walker, Grover Cleveland.

WARNICK, CLAY.

Finian's rainbow choral selection. See Kushner, Morris Hyman.

Malagueña. See Lecuona Y Casado, Ernesto.

Malagueña. See Lecuona y Casado, Ernesto. Andalucía.

Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

WARNOV, MRS. HARRY. See

Warnow, Pearl (Stevens)

WARNOV, PEARL (STEVENS)

Ah, tra la la, your kiss! See Klein, John McLaughlin.

WARREN, BETTY, pseud. See

Davis, Mrs. Joseph Henry.

WARREN, GEORGE WILLIAM.

God of our fathers; [by] George W. Warren, words by Daniel C. Roberts] arr. for male voices with piano and organ acc., by Ladislav Helfenbein. © Ladislav Helfenbein; 7Mar49; EP35386.

God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 3Jun49; on arrangement; EP37871. Score: chorus (SATB), 3 trumpets, percussion and piano duet, and parts for trumpets.

WARREN, HAROLD.

Fantasy of love; words and music by Harold Warren. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35795.

WARREN, HARRY, 1893-

(The Barkleys of Broadway) My one and only highland fling; [from] The Barkleys of Broadway, lyric by Ira Gershwin, music by Harry Warren. © Harry Warren Music, inc., New York; 28Mar49; EP35596.

(The Barkleys of Broadway) Shoes with wings on; lyric by Ira Gershwin, music by Harry Warren. From the picture The Barkleys of Broadway. © Harry Warren Music, inc., New York; 26Apr49; EP36493.

(The Barkleys of Broadway) You'd be hard to replace; [from] The Barkleys of Broadway, lyric by Ira Gershwin, music by Harry Warren. © Harry Warren Music, inc., New York; 28Mar49; EP35597.

Great guns; lyric by Johnny Mercer, music by Harry Warren. © Leo Feist, inc., New York; 11Jan49; EP35508.

I only have eyes for you; fox trot, music by Harry Warren, arr. by Jimmy Dale. © Remick Music Corp., New York; 2Jun49; on orchestration; EP37578. Piano-conductor score (orchestra) and parts.

I'll string along with you. See his My dream is yours.

My dream is yours; from the picture My dream is yours, lyric by Ralph Blane, music by Harry Warren. © M. Witmark & Sons, New York; 17Jan49; EP34102.

(My dream is yours) Someone like you; [from the picture] My dream is yours, words by Ralph Blane, music by Harry Warren. © Harms, inc., New York; 28Jan49; EP34103.

(My dream is yours) [You may not be an angel, but] I'll string along with you; [from the picture] My dream is yours, words by Al Dubin, music by Harry Warren, [arr. by Helmy Kressa] © M. Witmark & Sons, inc., New York; 27Jan49; on arrangement; EP34108.

(My dream is yours) You may not be an angel, but I'll string along with you; [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren. A Jack Mason arrangement. © M. Witmark & Sons, New York; 1Feb49; on orchestration & arrangement; EP34169. Piano-conductor score (orchestra, with words) and parts.

(My dream is yours) You may not be an angel, but I'll string along with you, [from] the picture My dream is yours; words by Al Dubin, music by Harry Warren, scored by Jerry Sears. © M. Witmark & Sons, New York; 4Feb49; on arrangement; EP34164. Piano-conductor score (orchestra, with words) and parts.

My one and only highland fling. See his The Barkleys of Broadway.

Shoes with wings on. See his The Barkleys of Broadway.

Someone like you. See his My dream is yours.

You may not be an angel, but I'll string along with you. See his My dream is yours.

You'd be hard to replace. See his The Barkleys of Broadway.

WARREN, MARK, pseud.
On the 5:45; by Mark Warren, pseud.
© Strauss-Miller Music Co., Ltd., London; 25Feb49; EF13261. For voice and piano with chord symbols; melody also in tonic sol-fa notation.

WARREN, MARY FLORENCE. See
Brown, Florence Warren.

WARREN, NELSON.
A dream that I love of you. See Hall, David.

WARREN, NORMAN, 1911-
Brief interlude; intermezzo, by Norman Warren, orchestral arrangement by Cecil Milner. © Lawrence Wright Music Co., Ltd., London; 11Mar49; EF12578. Piano-conductor score (orchestra) and parts.

WARRINER, KATE.
Roses in your hair. See Arden, Del.

WARRINGTON, JOHNNY.
The blue skirt waltz. See Bláha, Václav.
Down by the station. See Gaillard, Slim.
Everywhere you go. See Fisher, Mark.
Halifax. See Wayne, Mabel.
Happy-go-lucky guy. See Duncan, Harold.
If I could be with you one hour tonight. See Johnson, James P. Flamingo Road.
I'm beginning to miss you. See Berlin, Irving.
Just one way to say I love you. See Berlin, Irving. Miss Liberty.
Linger awhile. See Rose, Vincent.
Memories of you. See Blake, Eubie.
The pussy cat song. See Manning, Dick.
Red roses for a blue lady. See Brodsky, Roy.
Say something sweet to your sweetheart. See Brodsky, Roy.
Sweet Sue, just you. See Young, Victor.
There's yes! yes! in your eyes. See Santly, Jos. H.
These will be the best years of our lives. See Mann, Dave.
Wagon wheels. See De Rose, Peter.

WARTELL, MAX.
Lullaby lady. See Aumann, Earl.

WARWICK, MARGARET MOORE, 1908-
Enchantment; words by Betty Meagher, music by Margaret Moore. © Margaret Moore Warwick & Elizabeth Frances Meagher, 22Feb49; EP36160.

WASHBURN, COUNTRY.
One dozen roses. See Jurgens, Dick.

WASSERMAN, HERMAN.
I dream too much. See Kern, Jerome.

WASSON, CHARLOTTE MOORE.
Lessons in harmonic thinking; suggestions for the use of elementary harmony for sight reading and memorizing of music, especially adapted for piano and vocal students, bk. 1. [Spokane?] c1949. 58 l. © Charlotte Moore Wasson; 30Apr49; A32708.

WATERS, PAT.
Without your love. See Mays, Junie.

WATKINS, WATT.
Please love me tonight. See Mackintosh, Ruth.
Some day maybe; words and music by Foreman Bill [pseud.], Roma [pseud., and] Watt Watkins. © Peer International Corp., New York; 8Feb49; EP36408.

WATROUS, ROSALIE DILLARD, 1917-
I'll be satisfied; solo and chorus by Rosalie D. Watrous. Waco, Tex., Ideal Music Co. © Rosalie Dillard Watrous; 17Oct47; on arrangement; EP35116.

WATSON, ANDREW R.
Come, Thou long expected Jesus, [by] Andrew R. Watson, [words by] Charles Wesley. (Octavo edition, no. 1455) © Clayton F. Summy Co., Chicago; 14Jan49; EP34024. Score: chorus (SATB) and organ.

WATSON, DEEK.
Let's give love another chance. See Best, William.

WATSON, FRANK CAMPBELL- See
Campbell-Watson, Frank.

WATSON, GILBERT S.
Boom went my heart today. See Graff, Ellen.

WATSON, JACK.
Ride! Trail Blazers, ride! Words & music by Jack Watson. © Sonoma County Trail Blazers, Santa Rosa, Calif., 14Jun49, EP37976.

WATSON, JOHN GEORGE.
It's you, just you. See Watson, Muriel.
Over the hills and far away. See Watson, Muriel.
We'll be walking together, my baby and me; words & music by Muriel Watson and Jack Denby [pseud.] © Francis, Day & Hunter, Ltd., London; 2Nov44; EF12172.

WATSON, MURIEL.
It's you, just you; by Jack Denby [pseud.], Dane Hurst & Muriel Watson, [arr. by Chris Langdon] © Bradbury Wood, Ltd., London; 16Feb49; EF12508. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
Over the hills and far away; words and music by Jack Denby [pseud.] and Muriel Watson. © Southern Music Publishing Co., Ltd., London; 4Jan49; EF12427.
We'll be walking together, my baby and me. See Watson, John George.

WATSON, RUSSELL, pseud. See
Howorth, Wayne.

WATSON, SIR WILLIAM.
April. See Webber, W. S. Lloyd.

WATTERS, CYRIL.
Bargain basement, [by] Cyril Watters. © Hawkes & Son (London) Ltd., London; 18Mar49; EF12634. Piano-conductor score (orchestra) and parts.

WATTERS, LORRAIN E.
The kindergarten book. See Pitts, Lilla Belle.
Singing all the day. See Pitts, Lilla Belle.
Singing as we play. See Pitts, Lilla Belle.

WATTS, CLEM, pseud. See
Trace, Albert J.

WATTS, G NELSON.
Twins in April; [words and music by A. S. C. Stant & G. Nelson Watts] © Alexander S. C. Stant & G. Nelson Watts; 23May49; EP37189.

WATTS, HARRY.
Adorn thyself, O my soul. See Brahms, Johann Sebastian.

WATTS, ISAAC.
Come, let us join our cheerful songs. See Thilman, Eric Harding.
The Lord my Shepherd is. See Bach, Johann Sebastian.
Sweet is the work. See McClellan, John J.
When I survey the wondrous cross. See Runkel, Kenneth E.

WAUGH, HARVEY.
Minnesota. See Sakry, Clifford Raymond.

WAXMAN, FRANZ.
The charm bracelet; five pieces for piano by Franz Waxman. © Leeds Music Corp., New York; 23May49; EP37126.

WAYNE, ANTHONY.
That's just part of life; words and music by Anthony Wayne. © Dave Ringle; 28Jan49; EP34020.

WAYNE, BERNIE.
Bambina mia; lyrics by Ben Raleigh, music [by] Bernie Wayne [and] Murray Newman. © Roxy Music Corp., New York; 15Dec48; EP32664. English words.
I couldn't stay away from you; lyric by Ben Raleigh, music by Bernie Wayne. © Johnstone-Montel, inc., New York; 27Dec48; EP33992.
I wouldn't do the things I do, for anyone else but you; lyrics and music by Ben Raleigh [and] Bernie Wayne. © Republic Music Corp., New York; 1Feb49; EP34111.
Women! women! women! By Ben Raleigh and Bernie Wayne. © Algonquin Music, inc., New York; 6Apr49 (in notice: 1948); EP35528. For voice and piano, with chord symbols.

WAYNE, MABEL.
Halifax; fox-trot by Arthur Swannstrom and Mabel Wayne, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 10Mar49; on orchestration; EP34986. Piano-conductor score (orchestra, with words) and parts.

WAYNE, SID.
Picnic in the snow. See Allen, Robert.

WEATHERBURN, ALICIA.
When our love was born. See Turner, Frank.

WEAVER, PAUL JOHN, arr.
I got a key to the kingdom; T.T.B.B. with tenor solo, Negro spiritual arr., by Paul John Weaver. (Laurel octavo, no. 1496) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36561.
I got my sword in my hand; T.T.B.B., with tenor solo, Negro spiritual, arr. by Paul John Weaver. (Laurel octavo, no. 1492) © C. C. Birchard & Co., Boston; 29Apr49; EP36653.
Little David, play on your harp; T.T.B.B., with tenor solo, Negro spiritual arr. by Paul John Weaver. (Laurel octavo, no. 1493) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36562.
New buryin' ground; T.T.B.B., with baritone solo, Negro work-song, arr. by Paul J. Weaver. (Laurel octavo, no. 1495) © C. C. Birchard & Co., Boston; 29Apr49; on arrangement; EP36651.
Swing low, sweet chariot; T.T.B.B. with baritone solo, Negro spiritual arr. by Paul John Weaver. (Laurel octavo, no. 1491) © C. C. Birchard & Co., Boston; 13Apr49; on arrangement; EP36560.
Toll de bell, angel; T.T.B.B., with baritone solo, Negro spiritual, arr. by Paul John Weaver. (Laurel octavo, no. 1494) © C. C. Birchard & Co., Boston; 29Apr49; on arrangement; EP36652.

WEAVER, POWELL.
O Master, let me walk with Thee; for four-part chorus of mixed voices a cappella, [by] Powell Weaver, [words by] Washington Gladden. (Octavo no. 9784) © G. Schirmer, inc., New York; 8Feb49; EP36023.

WEAVER, THOMAS C.
My King rode in, Palm Sunday anthem for mixed voices [by] Thomas C. Weaver, [words by] W. E. Tilton. (Church music review, no. 2084) © The H. W. Gray Co., inc., New York; 3Jan49; EP32801.

WEBB, BENJAMIN.
Blessed Jesu, fount of mercy. See Dvorák, Antonín. Stabat Mater.

WEBB, LOUIS A.
Prayer; words and music by Louis A. Webb. (Octavo edition, no. 1463) © Clayton F. Summy Co., Chicago; 11Mar49; EP34933.

WEBBER, W S LLOYD.
April, two-part song, music by W. S. Lloyd Webber, words by Sir William Watson. (Singing class music, no. 846) © Edward Arnold & Co., London; 17Jun48; EF11933.

WEBER, AL.
The century waltz. See Mossman, Ted.

WEBER, BEN, 1910-
Dance for unaccompanied 'cello; [by] Ben Weber. Hebrew melodies; for unacc. 'cello [by] George Perle. Episode; for orchestra, [by] Frederick Prausnitz. [New York, New Music Edition Corp.] (New music, v. 22, no. 2) © New Music; 8Apr49; EP35479.

WEBER, BILLIE.
Ooh, if you knew; words and music by Jimmy MacDonald [and] Billie Weber. © Johnstone-Montel, inc., New York; 13Jun49; EP37340.

WEBER, ERNEST.
Good time polka [by] Ernest Weber, arr. by Vaclav F. Fisher. Piano solo. © Vitak-Elsnic Co., Chicago; 23Apr48; EP34112.

WEBER, FRED, 1912-
Belwin progressive band studies, by Fred Weber, a method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 4Feb49; EP34046. Part: cornet or trumpet.
Belwin progressive band studies; by Fred Weber. A method for teaching classes of mixed instruments or full band. © Belwin, inc., New York; 30Jun49; EP37944. Condensed score and parts.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.
(Concerto, clarinet, no. 2) Second concerto; [by] Weber. [Arr. by T. Conway Brown] (Boosey & Hawkes military band edition, Q.M.B. no. 163) © Hawkes and Son (London), Ltd.; 26Apr49; on arrangement; EF13194. Condensed score (band) and parts.

WEBSTER, ALBERT, pseud. See Blake, Albert Webster.

WEBSTER, JULIAN F 1903-
Daniel in the lion's den; novelty version, arr. for mixed chorus by Julian Webster, ed. by George Strickling. © Associated Music Publishers, inc., New York; 4Mar49; on editing & arrangement; EP34958.

WEBSTER, PAUL FRANCIS.
Black coffee. See Burke, Sonny.
Follow the swallow to hide-a-way hollow. See Carmichael, Hoagy.
How it lies, how it lies, how it lies! See Burke, Sonny.
You was! See Burke, Sonny.

WECKBECKER, WILHELM.
Sonata a quattro. See Machelbeck, Franz Anton.

WEEDEN, HOWARD.
The old boatman. See Viggo, Princess.

WEEKS, WILBUR.
'Tis weary waiting. See Milkey, Edward T.

WEHMEYER, WILLIAM, 1912-
Christmas music for the pipe organ, by William Wehmeyer. © Concordia Publishing House, St. Louis; 5Apr49; on arrangement; EP37541.

WEDIG, ADOLF.
Cantabile. See Ross, Orvis.

WEIDLER, GEORGE.
I'd like to make a million; words and music by Walt Warner and George Weidler. © Crestview Music Corp., New York; 11May49; EP38735.

WEIDLER, WALT.
I'd like to make a million. See Weidler, George.

WEIDLER, WARNER.
I'd like to make a million. See Weidler, George.

WEIGHTMAN, SARA L 1905-
Angel in her smile, devil in her eyes; [by] S. Weightman. © Song Writers Cooperative, inc., Hollywood, Calif.; 3Jun49; EP37466. For voice and piano, with chord symbols.
My pinto wanted to go; [by] Sally Weightman. © Song Writers Cooperative, inc., Hollywood, Calif.; 21May49; EP37135. For voice and piano, with chord symbols.

WEILL, KURT, 1900-
(Love life) Love song, [from] Love life, words by Alan Jay Lerner, music by Kurt Weill. [New York, Chappell] © Alan Jay Lerner & Kurt Weill; 24Dec48; EP33281.
(Love life) This is the life [from] Love life, lyrics by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 26Dec48; EP33630.
Love song. See his Love life.
(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.
(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.
(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.
Speak low. See his One touch of Venus.
This is the life. See his Love life.

WEIMER, PAUL, 1890-
My could-be sweetheart; words and music by Paul Weimer. © Paul Weimer; 31Jan49 (in notice: 1948); EP34387.
Tender loving care; words and music by Paul Weimer. © Paul Weimer; 31Jan49 (in notice: 1948); EP34386.

[WEINBERG, BERNARD] 1894-
Contrastes; tango, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl [pseud.] et Jose Sentis. (With his Monte-Carlo) © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13257. Piano-conductor score (orchestra) and parts; with words.
Monte-Carlo; tango, paroles: Bernard Fanyl [pseud.], musique: Bernard Fanyl [pseud.] et Jose Sentis. © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13258.
Monte-Carlo; tango, paroles de Bernard Fanyl [pseud.], musique de Bernard Fanyl [pseud.] et Jose Sentis. © Bernard Fanyl; 31Dec48 (in notice: 1949); EF13257. Piano-conductor score (orchestra) and parts; with words.

WEINBERGER, GEORGE.
Carmen Cavallaro keyboard harmony. See Cavallaro, Carmen.

WEINER, LAZAR.
Adon-olom. The Lord of all; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (Choral edition, 99) © Mills Music, inc., New York; 7Apr49; EP35753.
Ani mamin. I believe. Arr. by Lazar Weiner. (In his Songs of the concentration camps, p. 1-3) © Itzhok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34309. Words in English, Yiddish and Hebrew, with transliterations.

Borchu. Praise the Lord; by Lazar Weiner, for baritone solo and mixed chorus S.A.T.B., with organ or piano acc. (Choral edition [no.] 98) © Mills Music, inc., New York; 4Apr49; EP35645.

Es Brent briderlech, es Brent. See Gebirtik, Mordecai.
Let us adore; by Lazar Weiner, for baritone solo, with organ or piano acc. (Choral edition [no.] 96) © Mills Music, inc., New York; 4Apr49; EP35647.
Sh'ma Yisroel. Hear, Israel; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (With his Borchu. Choral edition [no.] 98) © Mills Music, inc., New York; 4Apr49; EP35645.
Songs; by Lazar Weiner, [words by] I. J. Segal, A. Guria [and others, English adaptations by Olga Paul] New York, Metro Music. © Lazar Weiner; 15Sep48; EP35466. Words in English and Yiddish, with transliteration.
Songs of the concentration camps; arr. by Lazar Weiner. [n. p.] 1949. Contents separately registered: EP34309-34312.
Tov lehodos. Good it is to thank the Lord; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (Choral edition [no.] 97) © Mills Music, inc., New York; 4Apr49; EP35646.
Tzu eins, tzvei, drai. To one, two, three. Echad, shnaym, shlosa. [Yiddish words by] L. Rosenthal, English by Olga Paul, Hebrew by Gabriel Preil, arr. by Lazar Weiner. (In his Songs of the concentration camps, p. 6-7.) © Itzhok & Hendele Foundation, Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34311.
Va anachnu. Adoration; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with piano or organ acc. (With his Let us adore. Choral edition [no.] 98) © Mills Music, inc., New York; 4Apr49; EP35647.
Zog nit keinmol. Hymn of the partisan. Shir hapartizanim. [Yiddish words by] H. Glick, English by Yirmiyahu Haggal, Hebrew by A. Shlonsky, arr. by Lazar Weiner. (In his Songs of the concentration camps, p. 8-10) © Itzhok & Hendele Foundation, inc., Detroit & Lazar Weiner; 18Jan49 (in notice: 1948); on arrangement; EP34312.

WEINGARTEN, DAVID.
Our love song; lyric by Allan Flynn, music by David Weingarten. © David Weingarten Music Publications, Bridgeport, Conn.; 12Apr49; EP35752.

WEINSTOCK, HERBERT.
Chopin, the man and his music. [1st ed.] New York, A. A. Knopf. 336 p. illus. © Herbert Weinstock; 14Feb49; A30166.

WEIR, KENNETH.
I'll try again. See Olsen, Ben Barth.

WEIRICK, PAUL, 1906-
Hollywood square dance; words by Charlie Hayes, music by Paul Weirick. © Santly-Joy, inc., New York; 22Apr49; EP36251.

WEISMAN, BERNIE.
Have a little sympathy; lyric by Sammy Gallop, music by Ben Weisman. © Bregman, Vocco & Conn, inc., New York; 7Jan49; EP33603.

WEISMANTEL, FRED.
Beautiful eyes. See Madaglia, Neal.
Cabaret. See Cowan, Joel.

WEISS, ADOLPH ANDREAS, 1891-
(Sextet, piano & winds) Sextet for winds and piano, by Adolph Andreas Weiss. © Adolph A. Weiss, 12Apr49; EU166294. Score.

WEISS, GEORGE, 1921-
I don't see me in your eyes any more; words by Bennie Benjamin and music [by] George Weiss. © Laurel Music Co., New York; 21Mar49; EP35113.

I don't see me in your eyes any more; words by Bennie Benjamin, music by George Weiss, arr. by Ralph Flanagan. © Laurel Music Co., New York; 21Mar49; on arrangement; EP35108. Piano-conductor score (orchestra, with words) and parts.

I'll keep the lovelight burning in my heart; words and music by Bennie Benjamin and George Weiss. © Laurel Music Corp., New York; 17May49; EP36931.

WEISSHAUS, IMRE. See
Arma, Paul.

WEITZ, GUY, 1890-
(Symphony, organ, no. 2) Finale; [from] Symphony no. 2 for organ [by] Guy Weitz. © J. & W. Chester, Ltd., London; 26Apr49; EF13286.

(Symphony, organ, no. 2) Procession; [from] Symphony no. 2 for organ [by] Guy Weitz. © J. & W. Chester, Ltd., London; 26Apr49; EF13285.

(Symphony, organ, no. 2) Prologue & scherzo; [from] Symphony no. 2 for organ, [by] Guy Weitz. © J. & W. Chester, Ltd., London; 26Apr49; EF13284.

WEITZMAN, MORRIS ABBA, 1880-
Israel. [Land Israel]; oder, Agerus fun dos alt nelland. Words and music by Morris A. Weitzman. [Arr. by Mortimer H. Glickman] © Morris A. Weitzman; 10Mar49; on changed words & music; EP36099. Words in Yiddish, with transliteration.

WELANDER, WALDEMAR.
Det är vackrast när skymmer; [by] Waldemar Welander, till text av Pär Lagerkvist. © Föreningen svenska tonsättare, Stockholm; 1Dec46; EF12782. For voice and piano.

WELD, SARAH. See
Blake, Sarah Swan Weld.

WELDEN, G. LUNDÉN. See
Lundén-Welden, G.

WELDON, FRANK.
That umpah, umpah band in the park; by James Cavanaugh, John Redmond and Frank Weldon. © Shapiro, Bernstein & Co., Inc., New York; 6May49; EP36683. For voice and piano, with chord symbols.

WELK, LAWRENCE.
Let's keep our city clean; song, words by Bert Kapp, music by Lawrence Welk. © Beacon Music Co. (Joe Davis, owner), New York; 13May49; EP36690.

WELLINGTON, C. K.
Fugue no. IV. See Bach, Johann Sebastian. Das wohl-temperirte Clavier.

WELLMAN, EUGENE LEE.
Tex Grooms'. See Grooms, Crawford.

WELLS, AMOS R.
I thank God. See Loes, Harry Dixon.

WELLS, ED.
The toupee song. See Carleton, Robert Louis.

WELLS, KENNETH HERBERT, 1895-
Out of Egypt into Canaan; a sermon-cantata, for chorus and solo voices with two readers, words and music by Kenneth H. Wells. © Kenneth H. Wells; 30May49; EP37876.

WELLS, ROBERT.
I can't think of a thing to do whenever I'm with you. See Saxon, David.

On the Champs Elysee. See Holt, David.

What's my name? See Saxon, David.

WENDLER, HARRY JOHN.
Third Brigade march. See Althouse, Monroe A.

WENDLING, PETE, 1888-
Frisky fingers; piano solo, by Pete Wendling and Solly Violinsky [pseud.] © Mills Music, inc., New York; 1Jun49; EP37347.

What have you got to lose lovin' me? Music by Pete Wendling, words by Tot Seymour. © Woodward Music Co., Inc., New York; 19Jan49; EP32693.

WENNERBERG, G
Praise the Lord, S.A.T.B., a cappella ad. lib. Psalm 150, by G. Wennerberg, arr. by Allen Griffith [pseud.] (Octavo no. 925) © Belwin, inc. New York; 26Jan49; on arrangement; EP33954.

WERBOW, MICHAEL.
Whatsa matza ball? Words and music by Pinky Williams and Michael Werbow. © Peer International Corp., New York; 19Jul48; EP36359.

WERGELAND, HENRIK.
The sailor's last voyage. See Alnes, Eyvind.

WERICH.
O Spanelsku si zpívám. See Jezek, Janoslav. Rub a líc.

WERNER, MILTON, 1911-
Phrasing modern melodies; 50 original songs with lyrics, by Milt Werner. For B flat saxophone, clarinet, trumpet, violin or voice. © Milton Werner, owner, Halmies Pub. Co., New York; 15Feb49; EP34857.

WESCHE, ARNOLD.
I'm dreaming, my darling, of you; words & music by Arnold Wesche. © Arnold Wesche; 28Feb49; EP34929.

WESLEY, CHARLES.
Come, Thou long expected Jesus. See Watson, Andrew R.

An Easter alleluia. See Davis, Katherine Kennicott.

O for a heart to praise. See Dykes, John Bacchus.

O for a heart to praise my God. See Marsh, Charles Howard.

WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Lead me Lord; for 4-part chorus of mixed voices with piano or organ acc., S.A.T.B., text from the Psalms, music by Samuel Sebastian Wesley, ed. by Edward S. Breck. (Anthems for general use, CM6393) © Carl Fischer, inc., New York, 3Feb49; on phrasing & adapting instrumental part; EP34913.

WESLYN, LOUIS.
Honolulu honey. See Dyson, Hal.

WEST, BOB.
All I ask is a modern girl; music by Bob West, lyric by W. Frank Brown [arr. by Harold Potter] Keokuk, Iowa, Dr. Billie Song Shoppe. © W. Frank Brown; 28Jan49; EP34447.

WEST, EUGENE.
S'il vous plait. See Vidacovich, Pinky.

WEST, HAL. See
May, Hans.

WEST, MARGARET, pseud. See
Feimster, Margaret West.

WEST, MARIE L. 1909-
Tuck me in your pocket, darling; words and music by Marie L. West. © Marie L. West; 15Mar49; EP36341.

WEST, ROBERT HAIGHT, 1916-
My Irene; lyric by Rose Fortin, music by Robert West. © Arwes Music Publications, Elmira, N. Y.; 15Apr49; EP38045.

Pick a lily; lyric by Margaret Pesek, music by Robert West. © Arwes Music Publications, Elmira, N. Y.; 28Mar49; EP35440.

The prairies are calling to me; lyric by Mr. & Mrs. Lyle Likens, music by Robert West. © Arwes Music Publications, Elmira, N. Y.; 14Jan49; EP33508.

Prayer of love. See Richard, Leo.

WEST, ROY, 1907-
B-1-n-g-o. See Sanders, Lenny.

Harmony ranch polka; words and music by Ernest Benedict, Lenny Sanders and Roy West. © Hill & Range Songs, Inc., Hollywood, Calif.; 26Jan49; EP34131.

How have things been with you? Words and music by Roy West. © Melody Hall, Music Publishers, Kansas City, Mo.; 1Jun49; EP37231.

I can't forget you this time. See Sanders, Lenny.

I'm bitin' my fingernails, and thinking of you. See Sanders, Lenny.

It's a lovely day; lyric by Edwin J. Bowrin, music by Roy West. © Melody Hall, Music Publishers, Kansas City, Mo.; 1Jun49; EP37230.

WESTBROOK, ARTHUR.
None but the lonely heart. See Chaikovsky, Petr Il'ich.

Solvejg's song. See Grieg, Edvard Hagerup.

WESTBROOK, HELEN SEARLES.
I in love abde; sacred song, words by Louise A. Smith, music by Helen Searles Westbrook. © The Harmony Music Publishers, Chicago; 1Dec48; EP33114.

WESTERBERG, GÖSTA.
Pappa, varför de'? See Sandström, Eric.

Vem har du lövat bort ditt hjärta till? See Sandström, Eric.

[**WESTLING, EJNAR**]
Barnatro, ord och musik av Gunnar Dahl [pseud.] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan34; EF11848. For voice and organ or piano.

WESTON, HARRIS.
You like it, yes? You like it, no? See Gray, Allan. Sauce tartare.

WESTON, PAUL.
Bop went the strings; by Paul Weston. © Hanover Music Corp.; 28Apr49; EP36503. For piano.

Congratulations. See Robin, Sid.

WESTON, ROBERT M.
Thus, my dear, farewell. See Anderson, Robert Nelson.

WESTON, RUTH FIELDS.
Fritzy and Mitz; piano solo with words, by Ruth Fields Weston. © Shattinger, inc., St. Louis; 28Mar49; EP35232.

WETTLAUFRER, J. MAYNARD, arr.
Fiddlers four; a book of violin quartets in the first position, arr. by J. Maynard Wettlaufer. © Boosey & Hawkes, inc., New York; 25Feb49; on arrangement; EP34787.

WETTSTEIN, RONALD.
Pretending. See Hall, David.

WEWERKA, HANS.
Blühende Rosen. See Offenbach, Jacques.

WEXELSEN, MARIE.
O joyous Christmas eve. See Hegge, Alvina B.

WEYANT, LULU QUINN.
Hambletonian; harness racing theme song, music by Lulu Quinn Weyant, words by Elizabeth Sharts, arr. by Calvin H. Hooker. Goshen, N. Y., Cradle of the Trotter Co. © Lulu Quinn Weyant & Elizabeth Sharts; 14May49; on arrangement & added words; EP37077.

WEYBRIGHT, JUNE.
Course for pianists; by June Weybright. © American Academy of Music, inc., New York; bk.1-2, 7Apr49, bk.3, 25May49; EP35754, 35756, 37178.

Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk.1-2, 7Apr49; EP35755, 35757.

Course for pianists; by June Weybright. Work book. © American Academy of Music, inc., New York; bk.3, 1Jun49; EP37343.

WHEELER, JOHN.
Five Australian Christmas carols. See James, William G.

WHELAN, EKKO.
Have I been forgiven or forgotten? Words and music by Deuce Spriggins and Ekko Whelan. © Peer International Corp., New York; 20Jan49; EP34657.
Turn that gun around. See Morgan, Rocky P.

WHISTLER, HARVEY SAMUEL, 1907- arr.
Ensembles for strings; an indispensable ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, [arr. and comp.] by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Apr49; EP36054. Score (string orchestra) and parts.

WHITAKER, JOHN, 1776-1847.
Darby Kelly; words anon, air by John Whitaker, arr. by John Clements. (New choral series [no.] 2142) © Elkin & Co., Ltd., London; 15Feb49; EF12487.

WHITAKER, SOPHRONIA E 1889-
God careth for thee; sacred song, poem by Anna M. Kinney, music by Sophronia E. Whitaker. © The Harmony Music Publishers, Chicago; 28Dec48; EP33115.

WHITCOMB, ELSIE.
Second book of bar work. See Baum, Edna Lucile.

WHITCUP, LEONARD.
The Bible on the table, and the flag upon the wall. See Bennett, George.
Town and country dance. See Rogers, Eddy.

WHITE, BOBBY.
St. Patrick's bells are ringing. See Henninger, George.

WHITE, BUD. See
White, Ison Tasher.

WHITE, CECIL.
Suite for violin; on open strings, by Cecil White. © Joseph Williams, Ltd., London; 9Jun49; EF13425. Score (violin and piano) and part.

WHITE, DANIEL J 1912-
La chanson que personne ne chantait; paroles de Henri Comtet, musique de Daniel J. White. © Editions Andorra, Paris; 17May48; EF11628.
In the park. Tu chantais. English lyrics by Ruth Herscher and Louis Herscher, music by Daniel J. White, French text by Henri Comtet. © Bell Song Publishing Co., Hollywood, Calif.; 15May49; on English lyrics; EP36703.

WHITE, DONALD F.
Keyboard and dictation manual. See McHose, Allen Irvine.

WHITE, EDWARD, 1910-
The roundabout, [by] Edward White. London, Boosey & Hawkes, sole selling agents. © Hawkes & Son (London) Ltd.; 31Dec48; EF11989. Piano-conductor score (orchestra) and parts.

WHITE, EDWARD R.
I hear. See Cooper, Edward.

WHITE, FLO.
Philandering Phil; words and music by Flo White. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33588.

WHITE, GEORGE COSSITT, 1889-
Cheri; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 23Dec48; EP32526.
Joyous morn. See White, Mary Scott.
New day dawning; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 28May49; EP37248.

One star; arr. by Mary Scott White, words and melody by George Cossitt White. © Mary Scott White & George Cossitt White; 16Feb49; EP34375.

Remembrance; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 9May49; EP36752.

WHITE, ISON TASHER 1920-
In a hollow willow tree; A la Cherokee, words & music [by] Lute Drum [and] Bud White. © United Music, inc., Pittsburgh; 7Jun49; EP37974. English words.

WHITE, JOHNNY.
Sweet and hot mop, composed by Johnny White, arr. by Cy Oliver. New York, Regent Music Corp. (Giggin' series) © Harman Music, inc.; 9Feb49; EP34368. Piano-conductor score (orchestra) and parts.

WHITE, JOSEPH.
St. Patrick's bells are ringing. See Henninger, George.

WHITE, LEE ROY, 1888-
(The Lawton story) Down in Oklahoma; from The Lawton story, lyrics and music by Lee "Lasses" White. Los Angeles, Kaybee Music Co. © Hallmark Productions, inc.; 11Feb49; EP34988.

WHITE, LOUIE.
Praise to the risen Lord; short Ascension-tide cantata for mixed voices, by Louie White. [Words by William C. Gannett, and from the Scriptures] © The H. W. Gray Co., inc., New York; 24Jan49; EP33985.

WHITE, MARK.
Ave Maria. See Schubert, Franz Peter.
Blow the man down; traditional, arr. by Mark White. (In New York Journal-American, Nov. 7, 1948, p. L-22. Music America loves best, no. 6) © Radio Corp. of America, Camden, N. J.; 7Nov48; B5-9824. For voice and piano, with guitar diagrams and chord symbols.
I'll forgive and I'll try to forget; arr. by Mark White. © Northern Music Corp., New York; 17May49; on arrangement; EP37144. For voice and piano, with chord symbols.
Jewel song. See Gounod, Charles Francois. Faust.
The last spring. See Grieg, Edvard Hagerup.
Liebestraum. See Liszt, Franz.
Light cavalry. See Suppe, Franz von.
Moonlight sonata. See Beethoven, Ludwig van. Sonata, piano.
None but the lonely heart. See Chaikovsky, Petr Il'ich.
O sole mio. See Capua, E. di.
Polonaise. See Chopin, Fryderyk Franciszek.
Silent night. See Gruber, Franz Xaver.
Themes from Symphony no. 5. See Chaikovsky, Petr Il'ich. Symphony, no. 5.

WHITE, MARY SCOTT.
Cheri. See White, George Cossitt.
Joyous morn; words by George Cossitt White, music by Mary Scott White. © Mary Scott White & George Cossitt White; 20Jan49; EP33887.
New day dawning. See White, George Cossitt.
One star. See White, George Cossitt.
Remembrance. See White, George Cossitt.

WHITE, MICHAEL.
In the shadow of St. Mary's. See Thorne, Donald.

Is it too late? By Leo Towers [pseud.] and Michael White. © Edward Kassner Music Co., inc., New York; 20Apr49; EP36116. For voice and piano, with chord symbols.

WHITE, RUTH.
A castle of memories. See Hall, David.

WHITE, S P
The 372nd regiment march, by S. P. White, modern arrangement by Joseph Paulson. © Handy Brothers Music Co., inc., New York; 23Feb49; EP34396. Condensed score (band) and parts.

WHITEFIELD, BERNARD, 1910-
Bernard Whitefield piano method, a visual-rota piano method for individual and class instruction. © The Boston Music Co., Boston; bk.2; 14Dec48; AA101814.
Dakota fantasy, by Bernard Whitefield. © Edition Musicaus, New York; 1Dec48; EP34023. Score (solo instrument and piano) and viola part.
Dakota fantasy, by Bernard Whitefield. © Edition Musicaus, New York; 25Nov48; EP33936. Score (solo instrument and piano) and trumpet part.

WHITEHOUSE, LENA OWEN.
All I have left, my darlin', are sweet memories of our love. See Hall, David.

WHITFORD, HOMER PASCO, 1892-
King of Love, my Shepherd. See Grieg, Edvard Hagerup.
Praise the Lord. Benedic anima mea. [By] Homer Whitford, [words from] Psalm 103. (Choral octavos, no. 1868) © Hall & McCreary Co., Chicago; 20Dec48; EP33213. Score: chorus (SSATBB) and piano.
Responses and Amens, [by] Homer Whitford [for] S.A.T.B. (Pub. order no.) 1007 © Edwin H. Morris & Co., inc., New York; 21Apr49; EP36179.
Thou knowest, Lord, for four-part chorus of mixed voices S.A.T.B. a cappella, [by] Homer Whitford. [Words from the] Anglican service. (Pub. order no.) CM6430 © Carl Fischer, inc., New York; 23Dec48; EP33286.

WHITFORD, ROBERT H
Whitfordized music notation [by] Robert H. Whitford] © Robert H. Whitford; 8Dec48; AA102205.

WHITING, LEON ARTHUR, 1896-
Busy fingers; [by] Leon Whiting, arr. for the piano accordion by Al Richards. © William Paxton & Co., Ltd., London; 24Feb48; EP13298.
Valse espagnole; [by] Leon Whiting, arr. for the piano accordion by Al Richards. © William Paxton & Co., Ltd., London; 24Feb48; EP13299.

WHITING, RICHARD A
Beyond the blue horizon; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling, for mixed chorus, arr. by Roy Ringwald. © Famous Music Corp., New York; 2Mar49; on arrangement; EP35500.
It's tallip time in Holland; march [by] Richard A. Whiting, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Remick Music Corp.; 6May48; on arrangement; EP36708. Parts: band.

WHITNEY, HOWARD ERWIN, 1900-
Montrose, marching song, [words and music by] Howard E. Whitney, arr. by W. D. Sabin] © Howard E. Whitney; 27Nov48; EP32606.

WHITNEY, JOAN, pseud. See
Voeth, Zoe.

WHITTET, HAROLD EUGENE, 1911-
Our Father; arr. by Mary Downey, music by Harold E. Whittet. © Rev. Harold E. Whittet; 26Sep48; EP33696. For voice and organ; includes registration for Hammond organ.

WHITTLESEY, HELEN, 1913-
You got-ta watch temptation; words and music by Helen Whittlesey. © Helen Whittlesey; 16Oct48; EP32673. Melody and words, with chord symbols.

WHITTREDGE, EDWARD B. 1893-
Eternal stars, tell me why; words and music by Edward B. Whittredge. © The Bergquist Music Publishing Co. (Anna F. Bergquist), North Quincy, Mass.; 25Mar49; EP35887.
Swan boat time in Boston. See Bergquist, Anna Frances.

WHITWORTH, BYRON LAWTON.
Golden bells. See Henson, John Melvin.
Sweetest melodies. See Henson, John Melvin.

[WHYTE, IAN] arr.
Bonnie Prince Charlie album; [pianoforte acc. arr. by Ian Whyte] (Pub. order no.] 5189) © Chappell & Co., Ltd., London; 23Mar49; on arrangement; EF12996. For voice and piano.

WICK, FREDERICK.
Father, unto Thee. See Gade, Niels W. The Crusaders.
Grant us Thy peace; anthem [for] S. A. T. B. adopted from a theme by Beethoven, [text and] arr. by Frederick Wick. Minneapolis [Wick Music Pub. Co.] (Octavo choruses, no. 270) © Frederick Wick; 22Oct48; on arrangement; EP33654.
The sailor's last voyage. See Aines, Eyvind. Sons of Norway song book. See Sons of Norway.

WICKHAM, ELMER.
I'll string along; words and music by Dallas Turner, Jim Boyd and Elmer Wickham. (With Daffan, Ted. Now I must reap) © Peer International Corp., New York; 21Jan49; EP34684.
Somebody else now claims my broken heart; words and music by Jim Boyd, Dallas Turner and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34707.
Tears on my Bible; words and music by Dallas Turner, Andrew Jenkins and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34660.
When the world is set on fire; words and music by Dallas Turner, Andrew Jenkins and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34706.

WICKOFF, LEANDER.
A robin sang in the elm-wood tree. See Kountz, Richard.

WIDQVIST, VIKTOR.
Dans på logen, bondvals, av V. Widqvist. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Sep21; EF11850. For piano.

WIECHOWSKI, TOMASZ, 1891-
Ave Maria; kompozytor Tomasz Wiechowski. © Mary Regina Wiechowska & Mary Wiechowska; 1Apr49; EP36555. Score: SATB and organ; Polish words.
Missa 13; kompozytor Tomasz Wiechowski. © Mary Regina Wiechowska & Mary Wiechowska; 1Apr49; EP36555. Score: SATB and organ; Polish words.

WIEGMINK, HELEN. See
Herman, Helen, pseud.

WIEGMINK, HERMAN C. See
Herman, Helen, pseud.

WIESENBERGER, FRIEDRICH MARIA.
Ein Kahlenberger Tröpler; Wienerlied von Friedrich Maria Wiesenberger. Worte: Alfred Steinberg-Frank. © Jos. Aibl (Wiener Operettenverlag), Wien, 1Oct48; EF12374.

WIESER, FLORIAN J. 1872-
Oh take me back to Missouri; words and music by Florian J. Wieser. © Dr. Florian J. Wieser; 28Mar49; EP35454.

WIETHE, HENRY J.
Darling, you're sunshine in my heart. See Hall, David.

WIGGINS, ROY, 1927-
Roy Wiggins' steel guitar course. © Hill and Range Songs, Inc., Beverly Hills, Calif.; 13May49; AA117457.

WIGHAM, MARGARET.
Scottish song; for piano [by] Margaret Wigham. (Pub. order no.] 28023) © Theodore Presser Co., Philadelphia; 8Mar49; EP34979.

WIHTOL, AUSTRIS AUGUST, 1889-
My God and I; SSA ed., to be performed with or without acc., words and music by Austris A. Wihtol. (Cat. no. 124) © The Kama Co., Chicago; 1Sep48; on arrangement and additional and changed music; EP37239.
My God and I; text and musical setting by Austris A. Wihtol. (Cat. no. 121) © The Kama Co., Chicago; 1Feb48; on simplified acc.; EP37240. Score: SA and piano.
So green was the hill and the valley; an anthem for the contra-alto voice, words and music by Austris A. Wihtol. (Cat. no. 123) © The Kama Co., Chicago; 1Jul48; on changes in text and music, and additional music; EP37238.

WIKANDER, DAVID.
Förvarskväll, av David Wikander, [words by] Ragnar Jändel. © Ab Nordiska musik-förlaget, Stockholm; 1Jan25; EF11849. Score: chorus (SATB).
Nya vapen, [by] David Wikander, [words by] Pär Lagerkvist. © Ab Nordiska musik-förlaget, Stockholm; 1Jan41; EF11851. Close score: chorus (TTBB)

WILBUR, GENE.
We both know we'll love again. See Abbott, Lyman C.

WILBYE, JOHN, 1574-1638.
Fly not so swift; SATB a cappella [by John] Wilbye [piano score arr. by Herbert Zipper] (The Arthur Jordan Conservatory of Music choral series, no. 14) © Edward B. Marks Music Corp., New York; 28Dec48; on arrangement; EP32525.

[WILCOCK, FRANK SAMUEL] 1887-
A day for love; words by Roy Powell, music by Charles Desmond [pseud.] © Edwin Ashdown, Ltd., London; 15Mar49; EF12961.
Spring song. See Mendelssohn-Bartholdy, Felix.

WILCOX, ELLA WHEELER.
The beautiful land of Nod. See Bergh, Arthur.

WILD, GEORGE.
Turn back the clock, words and music by Louis Boby and George Wild. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33194.

WILDE, EARLE F.
God's rainbow of promise. See Wilde, Mrs. Earle F.

WILDE, Mrs. EARLE F.
God's plan for my life; [by] Mrs. Earle F. Wilde. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2, no. 77) © Nazarene Publishing House; 22Dec48; EP37497. Hymn, with music.

WILDER, ALEC, 1907-
Blue fool; lyrics by Bernie Hanighen, music [by] Alec Wilder. © Harman Music, Inc., New York; 9Jun49; EP37645.
God's rainbow of promise, [by] Mrs. Earle F. Wilde. [words by] Earle F. Wilde. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2 no 137) © Nazarene Publishing House; 22Dec48; EP37506.

In the spring of the year, words by Lee Kuhn, music by Alec Wilder. © General Music Publishing Co., Inc., New York; 20Apr49, EP35201.

Is it always like this? By Alec Wilder. © Regent Music Corp., New York; 21Apr49 (in notice: 1943); EP36176. For voice and piano, with chord symbols.

A mother-in-law; words by Buck Pincus [pseud.], music by Ace Laramie [pseud.] © Belmont Music Corp., New York; 1Apr49; EP36802.

WILDMAN, CHARLES.
Swedish rhapsody; by Charles Wildman, arr. by Roy Douglas. © Keith, Prowse, & Co., Ltd., London; 17Mar49; on full score; EF12686. Score: piano and orchestra.
Swedish rhapsody; by Charles Wildman, [for] solo piano [or] two pianos without orchestra, arr. by Roy Douglas. © Keith, Prowse & Co., Ltd., London; 17Feb49; on arrangement; EF12443.

WILDMAN, CHARLES, pseud. See
Mattes, Wilhelm.

WILENSKY, MOSHE, 1900-
Kalaniot. Wild poppies; music by M. Wilensky. © Moshe Wilensky; 10Aug45; EF12053. Score: solo instrument and piano.

WILEY, WALLY.
We're a-dancin' in the old red barn tonight. See Carleton, Robert Louis.

WILKE, MICHAEL JARY-. See
Jary-Wilke, Michael.

WILKES, ROBERT W. 1883-
Trust in the Lord; [by] Robert W. Wilkes. Op. 38, No. 3. © Edward Schuberth & Co., Inc., New York; 20Apr49; EP36278. For organ; includes registration for Hammond organ.

WILKINS, JOSEPH FELLOWS, 1899-
~~comp.~~
Index of songs for young singers; by Joseph F. Wilkins. © The Allen Press, Lawrence, Kan.; 15Nov48; AA103029.

[WILKINS, ROBERT NICHOLS]
Nobody wants me blues; music by Bob Nichols [pseud.] words by Ruth Themm. © Ruth Themm; 27May49; EP37521.

WILKINSON, ARTHUR.
The legend of the glass mountain. See Rota, Nino. The glass mountain.
Zingara. See Chaminade, Cécile Louise Stéphanie. Morceaux, piano, op. 27, no. 2.

WILLAMAN, ROBERT.
The clarinet and clarinet playing; a text for beginners, advanced players, listeners. Pen drawings by Stanley P. Cook. 241 p. illus. © Robert G. Willaman, Salt Point, N. Y.; 3Jan49; A29909.

WILLAN, HEALEY, 1880-
Magnificat and Nunc dimittis, for mixed voices in the key of D, by Healey Willan. (Church music review, no. 2089) © The H. W. Gray Co., Inc., New York; 14Jan49; EP33966. English words.

WILLAN, HEALY, 1880-
Missa brevis no. X, set to music in the key of C for mixed voices, by Healey Willan. (Church music review, no. 2086) © The H. W. Gray Co., Inc., New York; 14Jan49; EP33967. English words.

WILLARD, LUVIA.
Fantasy. See Schramm, Rudolf.

WILLARJEANE.
Chansons canadiennes. See Castelain, Maurice.

WILCOX, Mrs. JAY C.
Minnesota's North Shore Drive. See Soderberg, Olga.

WILLE, STEWART.
Cockles and mussels. See Arden, Del.

WILLEMETZ, ALBERT.
Andalousie. See Lopez, Francisco.
Roses in your hair. See Arden, Del.
Dites-lui. See Offenbach, Jacques.

WILLEMETZ, ALBERT. Cont'd.

Je viens de faire un rêve magnifique.
See Offenbach, Jacques.

WILLER, ALFRED, pseud. See Cozziani, Alverio.

WILLET, RUTH, 1899-

Empty heart; words and music by Eleanor Hanson and Ruth Willett. New York, Hollywood Pub. Co. © Eleanor Hanson & Ruth Willett; 25Jun48; EP35461.

WILLIAMS, BOB.

Chalk up another lie; words and music by John Bava and Bob Williams. © Peer International Corp., New York; 12Apr49; EP36394.

Tropical island. See Meany, Ray.

WILLIAMS, BUDDY.

When it's apple picking time in Tassie; words and music by Buddy Williams [arr. by Tony Hall] © Allan & Co., Pty. Ltd., Melbourne, Australia; 30Dec48; EF12740.

WILLIAMS, CARL CARNELIUS, 1926-

God's wonderful love; [by] Carl C. Williams, Jr. [words by] Carl C. Williams, Sr. © Carl C. Williams Sr. & Carl C. Williams, Jr.; 19Mar49; EP35491. Close score: SATB.

God's wonderful love. See Williams, Carl Carnelius.

WILLIAMS, CHARLES.

Aftermath, by Charles Williams. © Chappell & Co., Ltd., London, 8Dec48; EF11735. Condensed score.

Burma Road, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12008. Piano-conductor score: orchestra.

Call of the East, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48, EF11732. Condensed score.

Chinese episode, by Charles Williams. © Chappell & Co., Ltd., London, 8Dec48, EF11737. Condensed score.

Commandos, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF11997. Piano-conductor score: orchestra.

Convoy attack, by Charles Williams. © Chappell & Co., Ltd., London, 8Dec48; EF11738. Condensed score.

Deserted city, by Charles Williams. © Chappell & Co., Ltd., London, 8Dec48; EF11742. Condensed score.

Destruction by fire, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF11740. Condensed score.

Dynamo, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48, EF11741. Condensed score.

Eunice, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48, EF11734. Condensed score.

Explosion, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12006. Piano-conductor score: orchestra.

Great occasion, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12007. Piano-conductor score: orchestra.

The invaders, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF11733. Condensed score.

Nanking, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48, EF11743. Condensed score.

The old clockmaker; composed and arr. by Charles Williams. (Orchestral works, no. 412) © Chappell & Co., Ltd., London; 28Apr49; on arrangement; EF13348. Piano-conductor score and parts.

The old clockmaker; piano solo by Charles Williams [arr. by Geo. L. Zalva] © Chappell & Co., Ltd., London; 5Jan49; EF12070.

Spirit of Russia, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF11739. Condensed score.

Thursday's child, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12005. Piano-conductor score: orchestra.

Urgency, by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF11998. Piano-conductor score: orchestra.

Village church; by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12009. Piano-conductor score: orchestra.

Village church; by Charles Williams. © Chappell & Co., Ltd., London; 8Dec48; EF12840. Condensed score: orchestra.

WILLIAMS, CHRIS.

Play to win, don't cry if you lose; words and music by Chris Williams. © Nordyke Publishing Co.; Hollywood, Calif.; 27Jul48; EP33090.

WILLIAMS, CLARENCE.

E flat blues; by Thomas Morris & Clarence Williams. © Clarence Williams Music Publishing Co., Inc., New York; 1Jun23; EP34954. For voice and piano.

WILLIAMS, DAVID WELLINGTON, 1902-
Songs of the soul, by Rev. David W. Williams. © David W. Williams; 3Dec48; EP32518. Close score: SATB.

WILLIAMS, DOOTSIE. See Williams, Walter Dootsie.

WILLIAMS, E P 1918-

A flower for Mother's grave; words and music by E. P. Williams. © E. P. Williams, Jr.; 1Mar49; EP34990.

Peeping through a stream of tears; words and music by E. P. Williams, Jr. © E. P. Williams, Jr.; 1Apr49; EP37064.

WILLIAMS, FRANCES.

The hills are blooming green and fair; SSA acc. [by] Frances Williams, words by Margaret Delia Manning. (Choral series, 83210) © Harold Flammer, Inc., New York; 21Apr49; EP37300.

WILLIAMS, FRANKLIN A.

Two minutes till train time. See Hall, David.

WILLIAMS, FREDDIE.

Gypsy lover; words and music by Freddie Williams. © Nordyke Publishing Co., Hollywood, Calif.; 17Dec48; EP33433.

WILLIAMS, GEORGE.

Why fall in love with a stranger; by Leni Mason [and] Geo. Williams. © Campbell Music, Inc., New York; 17May49; EP36792. For voice and piano, with chord symbols.

WILLIAMS, HANK.

Dear brother; by Hank Williams. © Acuff-Rose Publications, Nashville; 15Jun49; EP37867. For voice and piano, with guitar diagrams and chord symbols.

Lost on the river; by Hank Williams. © Acuff-Rose Publications, Nashville, 15Jun49; EP37869. For voice and piano, with guitar diagrams and chord symbols.

Lovesick blues; by Hank Williams. © Acuff-Rose Publications, Nashville; 21Mar49; EP35095. For voice and piano, with guitar diagrams and chord symbols.

There'll be no teardrops tonight; by Hank Williams. © Acuff-Rose Publications, Nashville; 4May49; EP36617. For voice and piano, with guitar diagrams and chord symbols.

You're barkin' up the wrong tree now. See Rose, Fred.

WILLIAMS, IDELLA M D

My good intention; words and music by Idella M. D. Williams. © Idella M. D. Williams; 28Mar49; EP35234.

Old maid treasure hunt; song, words and music by Idella M. Williams. © Idella M. D. Williams; 23May49; EP37057.

WILLIAMS, JAMES T.
Minneapolis song. See Huber, Alice.

WILLIAMS, JEAN.

Mitzie polka; [by] Jean Williams. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 18Mar49; EP35377. 2 scores for 2 pianos.

Three blind mice; a novelty transcription for piano solo by Jean Williams. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 11Mar49; EP34991.

Value chanson; piano solo by Jean Williams. © Schroeder & Gunther, Inc., Rhinebeck, N. Y.; 13Jan49; EP33675.

WILLIAMS, JO, 1916-

Willie sure could do it; words and music by Jo Williams. © Dootsie Williams; 12Apr49; EP36043.

WILLIAMS, JOHNNY, pseud. See Kaye, Sammy.

WILLIAMS, MARCELLA.

You're the only one; words by Eldon Decker, music by Marcella Williams. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36853.

WILLIAMS, NELLIE.

Ranger Pal; words and music by Nellie Williams. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP32897.

WILLIAMS, PINKY.

Whatsa matza ball? See Werbow, Michael.

WILLIAMS, RALPH EDWIN, 1916-

Views in the night; [for] mixed voices [by] Ralph E. Williams. Text [by] Charles Wilcox. (Pub. order) no. 626) © Paul A. Schmitt Music Co., Minneapolis; 16May49; EP36921.

WILLIAMS, RALPH MALCOLM, 1896-

With all my heart; words by Ralph Williams & Dorothy Lyddon, music [by] Ralph Williams arr. by Frank Furett. © Ralph Williams Music - Publications, Chicago; 15Jun49; EP37899.

WILLIAMS, RALPH VAUGHAN. See Vaughan Williams, Ralph.

WILLIAMS, ROGER.

Thanks a million. See Hall, David.

WILLIAMS, RUSS.

Kiss me like you used to. See Manning, Marty.

WILLIAMS, SOL.

Big hat polka; words and music by Tex Williams. © Caravan Music Co., Hollywood, Calif.; 23Dec48; EP33374.

I cried myself to sleep. See Johnson, O'Dell.

A letter asking for my broken heart. See Meyers, Bert.

WILLIAMS, SPENCER.

The face on the toy balloon; words by Sidney Prosen, music by Spencer Williams and Charles Reade, arr. by Geo. N. Terry. © Village Music Co., New York; 4Feb49; EP34155.

WILLIAMS, TEX. See Williams, Sol.

WILLIAMS, TOMMY.

Happy anniversary; [by] Tommy Williams. © Acuff-Rose Publications, Nashville; 4May49; EP36618. For voice and piano, with guitar diagrams and chord symbols.

WILLIAMS, W. R., pseud. See Rossiter, Will.

WILLIAMS, WALTER DOOTSIE, 1916-
Boodle oodle oo; words by [Billy Mitchell and Dootsie Williams] music [by] Dootsie Williams. © Dootsie Williams; 13Apr49; EP38768. Melody, with words.

Put some glue on that mule. See Stansel, Prince.

Take it, Daddy; words and music by Ella Tate and Dootsie Williams. © St. Louis Music Corp., Beverly Hills, Calif.; 10Dec48; EP33877.

WILLIAMSON, ESTHER, 1915-
 (Sonata, 2 pianos) Sonata [by] Esther Williamson. New York, Mercury Music Corp., sole selling agents. © Leonard Feist, d.b.a. Merrymount Music Press; 21Feb49; EP34409. Two scores.

WILLING, DONALD.
 The art of organ playing. See Best, William Thomas.

WILLING, FOY.
 Lay your little head on my shoulder. See Robin, Sid.

[WILLIS, ARLENE HUSTON]
 Manhattan blues; by Holly Huston. © Arlene Huston Willis (in notice: Holly Huston); 25Feb49; EP35162. For voice and piano, with chord symbols.

WILLIS, ROY.
 Main Street polka; by Roy Willis. © Peer International Corp., New York; 19Jul48; EP36426. For piano, with chord symbols.

WILLIS, SARAH.
 Dewey for president. See Colonna, Don Rocco.

WILLS, BOB.
 Home town stomp; by Bob Wills and Herbert Remington. © Bob Wills Music, inc., Beverly Hills, Calif.; 6May49; EP37146. For piano, with guitar diagrams and chord symbols.

WILLS, GODFREY WARD.
 Hey, Rube. See Harnick, Sheldon Mayer.

WILLS, JOHNNY LEE.
 I wish that you could learn to love me; words and music by Johnny Lee Willis. © Bob Willis Music, inc., Beverly Hills, Calif.; 3Apr49; EP36002.

WILLS, ROBERT EDWIN, 1905-
 Lulu, I'm in love with you; words and music by Robert Willis. Hollywood, Fla., Songwriters Quarter. © Robert Edwin Willis; 2May49; EP36638.

WILMET, LAMBERT.
 Petite suite. See Gilson, Paul. Petite suite, piano.

[WILSON, CECIL F] 1909-
 The crystal gazer, words and music by Frank Petch [pseud.] © The Irwin Dash Music Co., Ltd., London; 3Jan49; EF12059.

WILSON, DON.
 The model bride; an operetta in two acts; book by Harold B. Allen, music by Don Wilson. Vocal score. © Edward B. Marks Music Corp., New York; 28Apr49; DP20064.

WILSON, E. E.
 Tonight, my lovely one. See Boerger, Benny.

WILSON, FAITH CHAMBERS.
 Faraway friends; [by] Faith Chambers Wilson. © Pierce & Smith, Nashville, Tenn.; 22Apr49; EP36650. For voice and piano.

A song of spring, [by] Faith Chambers Wilson, [words by] F. C. W. (In Primary teacher. v.26, no.1, p.4) © The Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; B5-8705.

WILSON, HARRY ROBERT.
 America, the beautiful. See Ward, Samuel Augustus.

The Beatitudes; S.A.T.B. unacc., by Harry Robert Wilson. © Bourne, inc., New York; 13Jun49; EP37474.

Callin' your name. See Savino, Domenico.

Choral program series; by Harry Robert Wilson. © Silver Burdett Co., New York; bk. 6, 11Apr49; AA113952.

Cindy, [traditional mountain dance song] arr. and ed. by Harry Robert Wilson. (Choral octavo, no. 3038) © Hall & McCreary Co., Chicago; 20Dec48; on arrangement & adaptation of words; EP33214. Score: chorus (TTBB) and optional piano.

Log for Music Americans sing; [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. © Silver Burdett Co., New York; 14May49; AA117459.

Music Americans sing; [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. Texas ed. © Silver Burdett Co., New York; 11Feb49; AA107821.

Skip to my Lou; chorus for treble voices, optional a cappella, S.S.A.A. American dance tune arr. by Harry Robert Wilson, traditional [words] (Choral octavo no. 2095) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34095.

A thing of beauty; for 4-part chorus of mixed voices, S.A.T.B., a cappella, [by] Harry Robert Wilson, [words by] John Keats, from Endymion. (Octavo choruses, C.M. 6476) © Carl Fischer, inc., New York; 17Feb49; EP34907.

WILSON, ROGER C 1912-
 Constantly growing; [music by] Herman Von Berge [and] Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 23Mar49; EP36266. Close score: SATB.

The Easter garden; an Easter cantata-pageant for choir and Sunday school, book and lyrics by Elsie Duncan Yale, music by Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 3Jan49; DP19269.

WILSON, S. S., pseud. See
 Hallden, Anita.

WILSON, SAMUEL B
 Down a country road; for the piano [by] Samuel B. Wilson. ([Pub. order no.] 130-41006) © Oliver Ditson Co., Bryn Mawr, Pa.; 10Jun49; EP37654.

Somersaults; for the piano, by Samuel B. Wilson. © Harold Flammer, inc., New York; 21Apr49; EP36777.

WIMBERLY, PEARL KEISER.
 We two. See Hall, David.

WIMBUSH, JOHN LOUIS, 1893-
 His glory is mine; inspiration, words & music by John L. Wimbush. © John Louis Wimbush; 25Jun49; EP37980.

WIMPERIS, ARTHUR.
 If you could care. See Darewski, Herman. Task force.

WIMPI.
 Caruso, viejo lobo de mar; He pasado cada una, zorrosón, letra y musica de Pepe Iglesias (El Zorro), Dire y Wimpi. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13013.

Nunca más se supo; zorrosón, letra y musica de Pepe Iglesias (El Zorro), Dire y Wimpi. © Editorial Argentina de Música Internacional, s. de r., ltda. (EDAMI), Buenos Aires; 30Dec48; EF13014.

WINKLER, FRANZ.
 Mit an Rucksack auf'n Buckl; Text u. Musik: Franz Winkler. © Musikvertrieb, A. G., Zürich; 15Sep48; EF13395.

Der Waldspecht; Text u. Musik: Franz Winkler. © Musikvertrieb, A. G., Zürich; 15Sep48; EF13396.

WINKLER, GERHARD.
 Bella, bella Marie; fox trot, music by Gerhard Winkler, arr. by Joseph P. Elsnic. [Chicago, Vitak Elsnic Co.] © The Peter Maurice Music Co., Ltd., New York; 11Apr49; on arrangement; EP35916. For piano accordion.

WINKWORTH, CATHERINE.
 All depends on our possessing. See Koenig, Johann B.

Jesu, Priceless Treasure. See Crueger, Johann.

Jesus Christ, my sure defense. See Crueger, Johann.

Praise to the Lord. See Bach, Johann Sebastian.

Wake, awake. See Tunder, Franz.

WINSETT, ROBERT EMMETT, 1876- ed.
 Fount of blessings; [ed. and comp.] by R. E. Winsett. © Robert Emmett Winsett; 26Mar49; EP37341. Close score: SATB; shape-note notation.

WINTER, BANKS.
 (Trottle true) White wings; [from the] film Trottle true, words [and music] by Banks Winter, [arr.] by Carroll Gibbons, [words by] C. Denis Freeman. © Francis, Day & Hunter, Ltd., London; on new lyric & arrangement; 29Apr49; EF13390.

WINTERS, LEO BUCK, 1905-
 My heart's in the heart of the Rockies; words and music by Leo Winters. © Hawaii Conservatory Publishing Co., Los Angeles; 28Apr49; EP37029.

WINUS, WILLIAM.
 I am thinking of you. See Hall, David.

WIRÉN, DAG IVAR, 1905-
 (Serenade, string orchestra) Serenade; [by] Dag Wirén. Op. 11. Partitur. © Förenings Svenska Tonsättare/Edition Suecia, Stockholm, 1Jan39; EF12236.

WIRT, GLADYS.
 My melody; words and music by Gladys Wirt, arr. by L.C.B. © Gladys Wirt; 22Mar49; EP36166.

Retouched romance; words and music by Gladys Wirt, arr. by L. C. B. © Gladys Wirt; 9Jun49; EP37519.

Texas breeze, a cow-boy song, words and music by Gladys Wirt, [arr by] L. C. B. © Gladys Wirt; 16Dec48; EP32671.

WISCONSIN FEDERATION OF MUSIC CLUBS.
 Wisconsin composers. Wisconsin State Centennial, 1848-1948. [Beloit, Wis., 1948] 88 p. © Wisconsin Federation of Music Clubs, 22May48, A29523.

WISE, AL, employer for hire. See
 Bedell, Robert Leech; Braten, A. W.; Diggle, Roland.

WISE, FRED.
 "A" - you're adorable. See Lippman, Sidney.

Let's harmonize. See Frisch, Albert Theodor

Prairie land polka. See Frisch, Albert Theodor.

Simple melody. See Goldbaum, Friedrich.

Slider. See Raeburn, Boyd.

Who can tell? See Luypaerts, Guy Georges.

WISOR, CLARENCE.
 Honey, won't you come back to me? See Carleton, Robert Louis.

WITH, RUTH.
 Tu mirar. See Cazares, Luis.

WITHROW, MIRIAM FOX.
 Shepherd's dance. See German, Sir Edward Henry VIII.

Torch dance. See German, Sir Edward.

WITKOWSKI, LEO.
 Sophie polka. Zosia polka. Accordion solo by Leo Witkowski. Brooklyn, Witt Music Pub. Co. © Leo Witkowski; 2Feb49; EP34439.

WITTEBOLS, ELISABETH.
 Don José de Carioca. See Wittebols, Francois.

Samba tropicale. See Lonmaerts, Pierre.

[WITTEBOLS, FRANÇOIS] 1888-
 Don José de Carioca; samba típico, musique de Teddy [pseud.] J. Greville [pseud.] & Estel [pseud.] © François Wittebols; 31Dec48; EF12057. Piano-conductor score (orchestra) and parts.

Samba tropicale. See Lonmaerts, Pierre.

WITTENBURG, W. F.
 My wife. See Hall, David.

WÖSS, JOSEF VENANTIUS VON, 1863-1943.
 (Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, C moll, von Josef V. Wöss. Op. 40, Nr. 8-10. [Edition] Nr. 6011 © Universal-Edition, A.G., Wien; 23Nov21; EF11595.
 (Praestudien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel) Suite, D moll, von Josef V. Wöss. Op. 40, Nr. 1-5. [Edition] Nr. 6010 © Universal-Edition, A.G., Wien; 23Nov21; EF11596.

WOFFORD, MELVIN.
 My dreams keep lying to me; words and music by Jimmie Lawson and Melvin Wofford. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Feb49; EP34287.

WOHLERS, GEORGE.
 Land o' Lakes sweetheart; words and music by Russell J. Wolff and George Wohlers, Jr. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33587.

WOJNAROWSKI, FRANK.
 Ciom, ciom. Oh, boy! Polka, by Frank Wojnarowski, English lyric by Albert Gamse. © Dana Music Co., inc., New York; 12May49; EP36795. For voice and piano, with chord symbols; English and Polish words.
 Góral; polka, by Frank Wojnarowski. © Dana Music Co., inc., New York; 12May49; EP36797. For voice and piano.
 MiaJa baba koguta; polka, by Frank Wojnarowski. © Dana Music Co., inc., New York; 12May49; EP36798. For voice and piano.

WOLF, DANIEL, 1894-
 When I was young, for voice and piano, by Daniel Wolf [words by Mabel Livingstone] © G. Schirmer, inc., New York; 30Dec48; EP34775.

WOLF, FRIEDRICH.
 Die Nachtschwalbe. See Blacher, Boris.

WOLF, HUGO, 1860-1903.
 (Lieder aus der Jugendzeit) Hugo Wolf suite; von G. Becce. (Pantheon nr. 14. Walhalla nr. 301) © Ed. Bote & G. Bock, Berlin; 10May21; EF12066. Violin-conductor score (orchestra) and parts.

WOLF, MERRILL KENNETH, 1931-
 Concert piece for cello with piano; [by] M. K. Wolf. © Merrill Kenneth Wolf; 12May49; EU167190. Score.

WOLFE, HUMBERT.
 The high song. See Salter, Lionel.

WOLFF, RUSSELL J.
 Land o' Lakes sweetheart. See Wohlers, George.

WOLFF, WERNER.
 Anton Bruckner, Gentle und Einfalt. 288 p. © Atlantis-Verlag AG, Zürich; 12Nov48; AP9354.

WOLFINGTON, JOE.
 My heart's desire. See Hall, David.

WOLFSOHN, JULIUS, 1880-1944.
 Paraphrase on a Jewish children song. Af'n Pripetchik. [By] Julius Wolfsohn. © Transcontinental Music Corp., New York; 25May49; EP37159. For piano.
 Paraphrase on a Jewish cradle song; [by] Julius Wolfsohn. ([Pub. order no.] T. I. 98) © Transcontinental Music Corp., New York; 26Mar49; EP35237. For piano.
 Paraphrase on a Jewish folk song; Ot avrom, [by] Julius Wolfsohn. ([Pub. order no.] T. I. 98) © Transcontinental Music Corp., New York; 7Apr49; EP35668. For piano.
 Paraphrase on a Jewish love song. Du Meidele, du Fain's. [By] Julius Wolfsohn. © Transcontinental Music Corp., New York; 25May49; EP37160. For piano.

WOLFSON, RICHARD L.
 Buttons and bows. See Evans, Raymond B. The paleface.

Sunflower. See David, Mack.

WOLFSOHN, MELVIN F.
 Advanced method for trombone. See Blazhevich, Vladislav Mikhailovich.

WOLMAN, JOSEPH.
 Three sonatinas for piano. See Sheballin, Vissarion Iakovlevich.

WOLZOGEN UND NEUHAUS, ELSA LAURA.
 Fünf Lieder. See Manén, Juan.

WOLZOGEN UND NEUHAUS, ERNST LUDWIG.
 Fünf Lieder. See Manén, Juan.

WONSMOS, B M
 Sunset; words and music by B. M. Wonsmos. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP32900.

WOOD, CLYDE.
 I can't get along without you. See Hall, David.

WOOD, GEORGE SCOTT- See Scott-Wood, George.

WOOD, GUY.
 Don't lie to me, I may believe you; by Eddie Seiler, Sol Marcus [and] Guy Wood, arr. by Frank Ryerson. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35330. Piano-conductor score (orchestra, with words) and parts.
 The little old lady of Threadneedle Street. See Stock, Lawrence.
 A man with one million dollars. See Cunningham, Paul.
 Petticoat lane. See Redmond, John.
 She bosses him round. See Dupre, Jimmy.

WOOD, HAYDN, 1882-
 A brown bird singing; for Hammond organ, by Haydn Wood, arr. by William Stickles. © Chappell & Co., Ltd., New York; 19Apr49; on arrangement; EP36280.
 The garden of England; A song of Kent, song, words by Harry Dawson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 26Apr49; EF13276.
 I count it all; song, words by Harold Simpson, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 4Feb49; EF12293.
 Soliloquy; by Haydn Wood. (Orchestral works, no. 407) © Chappell & Co., Ltd., London; 10Mar49; EF12828. Piano-conductor score (orchestra) and parts.
 A song of devotion; [by] Haydn Wood, words by Marie Rose Martin. © Ascherberg, Hopwood & Crew, Ltd., London; 11Apr49; EF13204.
 Your prayers are asked; two-part song for soprano voices arr. by the composer, words by A. Hubert Moulding, music by Haydn Wood. (Part-songs, no. 231) © Ascherberg, Hopwood & Crew, Ltd., London; 25Feb49; on arrangement; EF12518.

WOOD, JOSEPH.
 L'amour, toujours l'amour. See Friml, Rudolph.
 Embrace you. See Gershwin, George. Girl crazy.
 In my merry Oldsmobile. See Edwards, Gus.
 Liza. See Gershwin, George. Show girl.

WOOD, NORMAN.
 You can't snap your fingers at love. See Livermash, Will.

WOODALL, ALLEN EARL.
 I went for a walk in the meadow. See Woodall, Marion Edith.

WOODALL, MARION EDITH, 1906-
 I went for a walk in the meadow; words and music by Marion and Allen Woodall, arr. by Bill Thatcher. Stockton, Calif. Writer's Press. © Marion Edith Woodall & Allen Earl Woodall; 10Mar49 (in notice: 1948); EP36125.

WOODBERRY, ADA PIERCE, 1892-
 Second Cor[inthians] 2:14; [by] Ada Pierce Woodberry. Conybeare and Howson translations. © Earle J. Woodberry; 10May49; EP37546.

WOODBIDGE, CHARLOTTE LOUISE, 1888-
 For lol A heavenly sound; by C. L. Woodbridge. Pasadena, Calif., Choir Music Publishers. © Charlotte Louise Woodbridge; 1Jan35; EP36083. Score: chorus (SATB) and piano reduction.
 Hosanna, blessed is He that cometh; by C. L. Woodbridge, [text from The Gospels] © Charlotte Louise Woodbridge, d.b.a. The Choir Music Publishers, Pasadena, Calif.; 1Jan35; EP36084. Score: solo voices (ST), chorus (SATB) and organ.

WOODGATE, HUBERT LESLIE. See Woodgate, Leslie.

WOODGATE, LESLIE, 1902-
 Here lies a most beautiful lady; part song for S.S.C.T.B., unacc., poem by Walter De La Mare, music by Leslie Woodgate. (The Mortimer series of modern part songs, no. 223) © Ascherberg, Hopwood & Crew, Ltd., London; 3Aug48; EF10326.
 The shepherd's song. See Elgar, Sir Edward William.
 Snowbird. See Thayer, Patrick.

WOODHAM, FATE.
 Alabama moon; words and music by Dave Denney and Fate Woodham. © Hill & Range Songs, inc., Beverly Hills, Calif.; 30May49; EP3742b.

WOODHOUSE, GEORGE.
 A guide to the New way to piano technique; by George Woodhouse. © The Arthur P. Schmidt Co., Boston; 26May49, AA117910.

WOODRUFF, CHARLOTTE SCHUCHARDT, 1899-
 Dance with me, dances for children; music, lyrics, dances by Charlotte S. Woodruff. © Charlotte Schuchardt Woodruff; 11Jan49; EP34043.

WOODS, ABBIE E.
 Jesus lives in my soul. See Davis, Virginia.

WOODS, JOE, pseud. See Janin, Joseph E.

WOODWORTH, G. WALLACE.
 Three catches. See Purcell, Henry.

WOODWORTH, JULIAN.
 I wonder where sweet Genevieve can be? Words by Mitchell Parish, music by Julian Woodworth. © Mills Music, inc., New York; 2Jan31; EP35665.

WOOLSEY, MARYHALE.
 The enchanted attic. See Heaps, Seldon N.

WORDSWORTH, DOROTHY.
 Cottage lullaby. See Utting, Victor.

WORDSWORTH, WILLIAM B 1908-
 (Quartet, strings, no. 1) String quartet, no. 1 in D; [by] William Wordsworth. [Op. 16] Score. © Alfred Lengnick & Co., Ltd., London; 31Mar49; EF12932.

WORK, HENRY CLAY, 1832-1884.
 Grandfather's clock [by] Henry C. Work. S.A.T.B., arr. by Frederic Fay Swift. (Octavo no. 914) © Belwin, inc., New York; 26Jan49; on arrangement; EP33943.
 Grandfather's clock, S.S.A., [by] Henry C. Work, arr. by Frederic Fay Swift. (Octavo no. 913) © Belwin, inc., New York; 19Jan49; on arrangement; EP33767.
 Grandfather's clock, T. T. B. B. Arr. by Ken Darby, words and music by Henry C. Work. [Ken Darby choral series, L-198] © Leeds Music Corp., New York; 28Dec48; on arrangement; EP33223.
 My grandfather's clock; [words and music by Henry C. Work, arr. by Harry J. Stafford] © Bevan Music Productions, Ltd., London; 7Jan49 (in notice: 1948); on arrangement; EF12353.

WORK, JIMMY.
Tennessee border; words and music by Jimmy Work. © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar49; EP36103.

WORK, JOHN WESLEY, 1901-
The singers; a cantata, based on the poem by Henry Wadsworth Longfellow, music by John W. Work. © Mills Music, inc., New York; 1Jun49; EP37342. Score: chorus (SATB) and piano.

WORTH, BOBBY, 1918-
(Melody time) Once upon a winter-time; from the production Melody time, words and music by Ray Gilbert and Bobby Worth. [Piano arrangement by Dick Kent] © Southern Music Publishing Co., inc., New York; 8Jun48; EP36353.

WRAY, JAMES I 1890-
Little patriot; march for piano solo, by James I. Wray. © The Boston Music Co., Boston; 25Apr49; EP36495.

Nip and tuck; piano solo by James I. Wray. © The Willis Music Co., Cincinnati; 13Apr49; EP36027.

WRIGHT, CHARLES, pseud. See
Pippin, Charles.

WRIGHT, DENIS.
Autumn evensong. See Rimmer, H. A.
The people on parade. See Heneker, David.

WRIGHT, DONALD JOHN ALEXANDER, 1908-
Men of Harlech; chorus for mixed voices, accompanied, S.A.T.B. Old Welsh melody arr. by Don Wright, Welsh poem translated by William Duthie. (Choral octavos, no. 1126) © Hall & McCreary Co., Chicago; 9May49; on arrangement; EP36908.

Nocturne. See Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.

Wide river; chorus for mixed voices, a cappella, S.A.T.B. Spiritual, arr. by Don Wright. Traditional [words] (Choral octavo, no. 7024) © Hall & McCreary Co., Chicago; 16May49; on arrangement; EP37106.

WRIGHT, ELIOT.
Could I but write a song. See Johnson, Arthur James.

WRIGHT, FRANK.
Thunder and lightning. See Strauss, Johann.

WRIGHT, HELEN.
Climbing the road to Calvary; words and music by Helen Wright. © Helen Wright; 13Apr49; EP36258.

I'm looking for love; words and music by Helen Wright. © Helen Wright, 10Jun49; EP37681.

WRIGHT, MRS. IVAN.
I need you. See Tobin, Louis.

WRIGHT, J W
Grace brings the sunshine thro', waltz-song, words by Winifred H. Oliver, music by J. W. Wright. London, W. Paxton, selling agents. © W. H. Oliver; 1Dec48; EF11984.

WRIGHT, JOHNNIE.
My darling's home at last; by Jim Anglin, Jack Anglin [and] Johnnie Wright. © Acuff-Rose Publications, Nashville; 4May49; EP36619. For voice and piano, with guitar diagrams and chord symbols.

WRIGHT, JOHNNY.
Stop, before I wake and find myself asleep; words and music by Johnny Wright. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32903.

WRIGHT, KATHLEEN.
The song of New York, for voice and piano, also march, piano solo arr. Words by F. Cogswell Canfield, music by Kathleen Wright, [arr. by Richard L. Wolfson] New York, Progressive Music Publishers. © F. Cogswell Canfield; 28Oct48; EP32615.

WRIGHT, LAMARR, 1906-
Lamarr's boogie; by Lamarr Wright, arr. by William Courtney. © Thomas-Cole Publishing Co., inc., New York; 20Dec48; EP36078. Piano-conductor score (orchestra) and parts.

WRIGHT, NANNIE LOUISE, 1879-
A jaunty ride; piano solo by N. Louise Wright. ([Pub. order] no. 110-40008) © Theodore Presser Co., Philadelphia; 19May49; EP37119.

Thoughts at twilight; for piano, by N. Louise Wright. ([Pub. order] no. 28020) © Theodore Presser Co., Philadelphia; 8Apr49; EP35903.

WRIGHT, ROBERT.
Song of Norway choral selection. See Grieg, Edvard Hagerup. Works.

WRIGHT, W B 1914-
Episode melancholique; [by] W. B. Wright. © Appleton Music Publications, inc., Appleton, Wis.; 15Aug47; EP36072. Score (bassoon and piano) and part.

WRIGHTMAN, NEALE.
Down San Bernardino way. See Fielding, Evelyn

WRUBEL, ALLIE, 1905-
Tulsa; [from the picture] Tulsa, words by Mort Greene, music by Allie Wrubel. © Advanced Music Corp., New York; 28Feb49; EP34807.

WUMMER, JOHN.
Orchestral excerpts for flute. See Shostakovich, Dmitrii Dmitrievich.

WUNDERER, ALEXANDER.
Konzert, G-moll. See Handel, Georg Friedrich.

WYCISK, KURT J 1920-
My heart is full of song; [by] Kurt J. Wycisk, [words] from the 45th Psalm. (Choral library [no.] 1053) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35563. Score: chorus (SATB) and piano reduction.

O sing; [by] Kurt J. Wycisk, words from the 98th Psalm. (Choral library [no.] 1054) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35564. Score: chorus (SATB) and piano reduction.

Unto Thee do I lift up my soul; [by] Kurt J. Wycisk, text from Ps. 25. (Choral library [no.] 1052) © Augsburg Publishing House, Minneapolis; 15Mar48; EP35562. Score: chorus (SATB) and piano reduction.

WYCKOFF, EDWIN D
Victory march; [by] Edward D. Wyckoff. © Clayton F. Summy Co., Chicago, 5Apr49; EP35636. For organ.

WYLE, GEORGE.
Marcella. See Pola, Eddie.
Shally-go-shee. See Pola, Eddie.

WYLIE, ELINOR.
Let us walk in the white snow. See Howe, Mary (Carlisle).

WYNNE, VALERIA, pseud. See
Boelter, Austin E.

Y

YACOVLEFF, NICOLAS PETROS. See
Iakobeph, N.

YAHRES, SAMUEL CHARLES, 1919-
Alma mater of Coraopolis Senior High School, Coraopolis, Pennsylvania; words by Girls chorus, 1948-49, music by S. C. Yahres. © Samuel C. Yahres, 18Apr49; EP36114. Close score: SATB and piano.

YALE, ELSIE DUNCAN.
The Easter garden. See Wilson, Roger C.
The eternal morning. See Stairs, Louise E.
See Glorious Easter Day.
Golden roses. See Meredith, Isaac Hickman.

He giveth all. See Schubert, Franz Peter.

YANCEY, DEE.
There's something in the wind. See Hall, David.

YANKOVIC, FRANK J 1915-
Bye, bye, my baby; words by Mitchell Parish, music by Frank Yankovic, Joseph Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37346.

Rosalinda waltz; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37357.

The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. © Mills Music, inc., New York; 1Jun49; EP37344.

YANSICK, WALTER.
Finger dance polka, by Walter Yansick, arr. by Thomas Moran. © Dana Music Co., inc., New York, 24Mar49, EP35186. For voice and piano, with chord symbols.

YARDUMIAN, RICHARD.
Monologue; for violin solo, [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36760.

Prelude and chorale; for piano solo [by] Richard Yardumian. © Elkan-Vogel Co., inc., Philadelphia; 6May49; EP36761.

YATOVE, JEAN, pseud. See
Iatowski, Jean.

YEGSON, pseud. See
Gey, Victor.

YELLEN, JACK.
Oley's melody. See Fain, Sammy.

YODER, PAUL VAN BUSKIRK.
The blue and grey patrol. See Dalbey, C. W.
The high school cadets. See Sousa, John Philip.

YORK, DON J 1926-
(Call it colossal) How can I prove that I love you? From the musical revue, Call it colossal. Words and music by Dave Stevens [and] Don York. © BMI Canada, Ltd., Toronto, 7Apr49; EF12801. For voice and piano, with chord symbols.

YORK, LESLIE.
Roundup of song hits for radio and recording. See Roundup of song hits.

YORKE, PETER.
Fireflies; composed and arr. by Peter Yorke. (Orchestral works, no. 410) © Chappell & Co., Ltd., London; 27Apr49; EF13277. Piano-conductor score and parts.

YOUNG, VINCENT, 1898-1946.
(Hit the deck) Hallelujah; march from Hit the deck [by] Vincent Youmans, arr. by Wm. C. Schoenfeld. New York, Music Publishers Holding Corp. © Harms, inc.; 6May49; on arrangement; EP36709. Parts: band.

(Hit the deck) Hallelujah! Music by Vincent Youmans, piano adaptation by Henry Levine. (Gotham classics, no. 96) © Harms, inc., New York; 22Dec48; on adaptation; EP32776.

YOUNG, ARTHUR.
(Cardboard cavalier) Ching-a-ring-a-rinkum, all among the bells and ding dongs; words and music adapted by Arthur Young. From the film Cardboard cavalier. © Chappell & Co., Ltd., London; 19Apr49; EF13124.

YOUNG, E. G. R.
The young chief returns. See Frankel, Bessie Bartlett.

YOUNG, EARL.
Bronson electric Hawaiian guitar method. See Bronson electric Hawaiian guitar method.

You stepped out of my dreams. See Hall, David.

YOUNG, ELIZABETH.
First piano book. See Boykin, Helen.

YOUNG, GEORGE F.
The coffee is poured. See Hall, David.

YOUNG, LEE.
Dreaming dreams. See Mulé, Louis.

My clothes pin dolly; words & music by Edna Owen Smith & Lee Young. [A Jean Walz arrangement] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 11Mar49; EP35026.

YOUNG, LEON.
Moonlight over Tahiti. See Bridgmont, Leslie.

YOUNG, PERCY MARSHALL, 1912-
Pantomimes for children; by Percy M. Young. © W. Paxton & Co., Ltd., London; 8Nov48; EF13301. With piano acc. & instructions for optional percussion band acc.

YOUNG, RIDA JOHNSON.
Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.

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YOUNG, VICTOR, 1900-
(Bitter victory) You're wonderful; as sung in the picture Bitter victory, words by Jay Livingston and Ray Evans, music by Victor Young. © Famous Music Corp., New York; 3Jun49; EP37838.

Now and forever. See his Sin of Abby Hunt.

(Sin of Abby Hunt) Now and forever, from the picture Sin of Abby Hunt; [words] by Jay Livingston [and] Ray Evans, [music by] Victor Young. (In Song hits magazine. v. 12, no. 10, p. 8) © Famous Music Corp., New York; 15Feb49; B5-8588. Without the music.

Song of surrender. See Evans, Raymond B.

Sweet Sue, just you; by Will J. Harris and Victor Young, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., Inc., New York; 8Apr49; on arrangement; EP35934. Piano-conductor score (orchestra, with words) and parts.

You're wonderful. See his Bitter victory.

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YRADIER, SEBASTIÁN, 1809-1865.
La paloma; célebre habanera de Sebastián Yradier, arrangement pour guitare par S. Ranieri. © Edition Cranz (in notice: A. Cranz) Brussels; 15Dec47; on arrangement; EF12449.

La paloma; letra y musica de S. Yradier, arr. de Manuel del Río. © Southern Music Pub. Co., Inc., New York; 18Oct48; on arrangement; EP34188.

YSABEL, ALBERT KUPO.
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YUILL, MILDRED, 1898-
Keep in step; for the piano by M. Yuill. © Shattinger, Inc., St. Louis; 23May49; EP37059.

YVAIN, MAURICE, 1891-
L'âne negro; musique de Maurice Yvain. © Éditions Royalty, Paris; 30Dec47; EF12724. For piano.

Le chant des étoiles; paroles de Louis Poterat & Maurice Demay [pseud.] musique de Maurice Yvain. © Éditions Salabert, Paris; 7Feb49; EF12718.

Mon beau tango; paroles et musique de Maurice Yvain. © Éditions Salabert, Paris; 20Dec48; EF12109.

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Thro' the village; four-part mixed chorus with soprano and tenor solos, S.A.T.B., music by V. Zakharov, arr. by Hugh Ross, English setting by Elaine de Singay. © Associated Music Publishers, Inc., New York (in notice: Russian-American Music Publishers, Inc.); 19Jan48; on arrangement & English setting; EP37440.

ZAIRA, M
Shir haligyonot. Song of the Legionnaires, arr. by A. W. Binder, melody by M. Zaira, words by Y. Urland. © Zionist Organization of America, New York; 13Dec48; on piano arrangement; EP34129.

ZALMANOFF, SAMUEL.
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To a wild rose. See MacDowell, Edward Alexander. Woodland sketches.

ZANIBON, GUGLIELMO, 1878-
Musica da camera; per orchestra d'archi, repertorio raccolto e coordinato dall'editore Guglielmo Zanibon. © Zanibon, Comm., Guglielmo, Padova, Italy; 10Nov48, EF12893. Score: string orchestra.

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Arie scelte. See Bach, Johann Sebastian.

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Musikant; Lied und Tango, Worte und Musik [by] Charly Gaudriot [and] Hans Zeisner. © Ludwig Doblinger (Bernhard Merzmannsky) K. G., Music Publishers, Wien; 3Sep48; EF12628.

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ZELLMER, NORA ARNOLD.
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ZHELOBINSKI, VALERIŪ VIKTOROVICH, 1912 ca. -
Three preludes; [by] Valery Zhelobinsky. Op. 20. Adaptation by Gregor Fittelberg. © Russian-American Music Publishers, Inc., New York; 20Mar48; on adaptation; EP34496. For string orchestra.

ZIEHLER, JACK.
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ZIESEMER, RAY.
I guess you're right; words and music by Ray Ziesemer. © Peer International Corp., New York; 6Jan49; EP36402.

When I meet my lost sweetheart in heaven; words and music by Ray Ziesemer. © Peer International Corp., New York; 20Oct48; EP34194.

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Mexicana; tango, for piano, by Dorothy Ackermann Zoeckler. © The Willis Music Co., Cincinnati; 3Jun49; EP37644.

ZOELLER, LOU E 1891-
E's fun to dunk; lyric by Tommy J. Mac-Williams, music by Lou E. Zoeller, [arr. by Dan J. Michaud] © Zoeller Music Co., Beverly Hills, Calif.; 7Feb49 (in notice: 1948); EP35459.

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Infatuation; words and music by Danny Zoll. Atlanta, Oliver Music Co. © Danny Zoll; 31Mar49; EP35891.

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CATALOG OF COPYRIGHT ENTRIES

<p>All-timers. Singer, L., <u>arr.</u> Chappell's All-timers. Crawford's All-timers. T. B. Harms' All-timers. All ye nations praise the Lord. Marth, H. J. Alla rosor vill jag skänka dig. Landgren, L. Alla rustica. Vivaldi, A. Concerto in sol maggiore. Alle gaar og nynner. Hénrichsen, B. R. Ev'ry-body loves my music. Allegra piazzetta. Mortari, V. Allegro. Haydn, J. Alleluia. McKinney, M. Alleluia, Noël Ball, A. C. Allemande, gavotte and musette. Albert, E. d'. Suite, piano. Allou esy, ki' allou ego. Mörakes, T. Allsports march. Farnon, R. Alluring. Dickerson, N. E. Alma mater. Bayers, F. W. Alma mater of Coraopolis Senior High School, Coraopolis, Pennsylvania. Yahres, S. C. Almeria. Abinzano, F. Almost seventeen. Carney, E. L. Aloha in the morning. Francis, L. A. Aloha march. Glynn, B. B. Aloha oe. McCain, J. C., <u>arr.</u> Alone. Ponce, M. M. Insomnio. Tidwell, R. Alone in the park on a Sunday. Hall, D. Along Fifth Avenue. Kadison, P. Scott, J. Along the river. Stuszko, S. R. 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Powers, T.
As I went by my little pigsty.
Rowley, A.
As it began to dawn.
Stoughton, R. S.
As lately we watched.
Howorth, W.
As long as I live.
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As twilight hushes all.
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Los Cuates Castilla (Musicians)
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Methot, L. P.
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Gaynor, C. Lend an ear.
Martin, F.
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Liszt, F. Années de pèler-
inage. 1. année.
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Bases de la technique et de la
virtuosité du violoncelle.
Grümmer, P. Die Grundlaga
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sen Technik auf dem Violon-
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Basic studies for the instru-
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Be still, and know that I am God.
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Buckley, J.
Be Thou my guide.
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- Beaming eyes.
MacDowell, E. A. Thy
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- Beatitudes.
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Bend.
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Rhodes, H. G.
- Because of you.
Johnson, A.
Pace, C. H.
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- Before the eyes of all.
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- Before we join the band or or-
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Kindig, L. J.
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- Believe me.
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- Beneath a weeping willow.
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- Benedic anima mea.
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- Benediction manual.
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- Benedictions.
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- Benedictus es, Domine.
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- Bergsprängar Karlsson.
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- Bernard Whitefield piano method.
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- Bethlehems stjärna.
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- Better bandsman book for Bb
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- Better bandsman book, for
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- Better bandsman book, for
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- Better get you ready.
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- Beyond the blue horizon.
Whiting, R. A.
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- Beyond the purple hills.
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Blachford, F. E.
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- Black coffee.
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- Blessed Jesus.
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- Blessing.
Bucky, F. S.
- Blew the wind.
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- Blue bells of Scotland.
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Sefer hangunim.
Book of classical pieces.
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Borne, H. Susie steps out.
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Frangkiser, C. Carl Frang-
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Hammond, H. D. While
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Spurgeon, Mrs. J. H.
Bronson course of instruction.
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Guitar Method.
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Bronx bourée.
Klein, J. Gotham suite.
Brooklyn baseball cantata.
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Bain, J. L. M.
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Senfl, L. A sparkling
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Ciardi, A. P.
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Reid, C. W.
Ça n'est jamais fini.
Iatowski, J. Cinquante-
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Campo grande. Lucchesi, J.	Care. Glazer, T.	Henry E. Huntington Library and Art Gallery, San Marino, Calif.	Chanson triste. Kalinnikov, V. S.
Campus capers. Hunt, Gale Borden.	Care enough to share enough. Buchi, E. B.	Cataril cataril Cardillo, S.	Chansons canadiennes. Castelain, M.
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 Evening bells.
 Martin, H.
 Evening calm.
 Brash, J.
 Evening lullaby.
 Steele, E. E.
 Evening prayer.
 Thiman, E. H.
 Evening song.
 Isaacs, T. E.
 Evening's ended.
 Altimus, E.

Evensong to God.
 Haydn, J.
 Ever since the night I lost you.
 Spangler, R. W.
 Everybody's favorite organ
 masterpieces.
 Bedell, R. L., *comp.*
 Everybody's favorite second
 book of songs. *See* title
 entry in composer list.
 Everybody's favorite wedding
 and sacred music for the
 organ.
 Diggle, R., *arr.*
 Everybody's happy on a Sunday
 afternoon.
 Tovey, C.
 Every cloud would wear a rain-
 bow if I had you, dear, only
 you.
 Schoenberger, A.
 Every day's my birthday.
 Abraham, I.
 Every little word.
 Chin, D. J.
 Every minute of the evening.
 Lombardo, M.
 Everyone has someone but me.
 Denney, D.
 Everyone says aloha to you.
 Hall, D.
 Everything they said came true.
 Murray, C.
 Everything's cool.
 Fuller, W. G.
 Every time I meet you.
 Myrow, J. The beautiful
 blonde from Bashful Bend.
 Every time I wanna little kiss
 from you you're always
 chewin' gum.
 James, B.
 Everywhere you go.
 Fisher, M.
 Eviga.
 Mortensen, O.
 Evocaciones.
 Turina, J.
 Evolution.
 Mills, I.
 Ev'rybody loves my music.
 Henrichsen, B. R.
 Ev'rybody's baby.
 Hall, D.
 Ev'rybody's baby but mine.
 Price, H.
 Ev'ry little piggy's got a curly
 tail.
 Buckley, J.
 Ev'ry time I see you.
 Thomas, H. L.
 Ewige Walzer-Melodie.
 Strauss, J.
 Ex-sweethearts.
 Davis, R. C.
 Excentriade.
 Schillinger, J.
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 Stalhandske, B.
 Excerpts from The Master-
 singers.
 Wagner, R. Die Meister-
 singer von Nürnberg.
 Explosion.
 Williams, C.
 Extral Extral
 Berlin, I. Miss Liberty.
 Exurgat Deus.
 Vené, R.
 Eye hath not seen.
 Hickman, R. M.
 Eyes hath not seen just what
 the Lord has in store for
 you.
 Morris, K.
 Ezekiel saw de wheel.
 Large, D. E.

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F.B.I. march.
 Prokof'ev, S. S.

Façade.
 Walton, W. T.
 Face of Moses shone.
 Lee, T. C.
 Face on the toy balloon.
 Williams, S.
 Face to face.
 Jackson, M. E.
 Fading star.
 Hall, D.
 Fado da sombra.
 Valério, F. Capas negras.
 Fado do ciúme.
 Valerio, F.
 Faena.
 Ruiz de Azágra.
 Faëry fiddler.
 Parke, D.
 Faint-hearted lover.
 Noble, H.
 Fair.
 Gurlitt, C.
 Fair are the meadows.
 Buchtel, F. L., *arr.*
 Fair chivalry.
 Ashfield, R.
 Fair day tomorrah!
 O'Callaghan, K.
 Fair haven.
 Davis, Mrs. J. H., *arr.*
 Fairies three.
 Krohn, E. C.
 Fairweather sweetheart.
 Singer, M.
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 Hill, A.
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 Medtner, N.
 Faith triumphant.
 Foster, F.
 Falsos juramentos.
 Gomez Barrera, C.
 Famous 12th Street rag.
 Bowman, E. L.
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 Muldermans, J.
 Fantasia di concerto.
 Boccalari, E.
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 Hughes, A. Fantasia, string
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 Fantasia in F minor.
 Mozart, J. C. W. A.
 Fantasia in F minor.
 Mozart, J. C. W. A. Fantasia,
 musical clock, K-608.
 Fantasia italiana.
 Turina, J.
 Fantasia on O little town of
 Bethlehem.
 McCollin, F.
 Fantaste on My old Kentucky
 home.
 Dalbey, C. W.
 Fantastic dance, no. 1.
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 Fantasy.
 Gallodoro, A.
 Schramm, R.
 Fantasy and fugue.
 Keller, H.
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 Garner, E.
 Fantasy of love.
 Warren, H.
 Fantazm.
 Ellington, D.
 Far beneath all human striving.
 Hebbeln, H. J.
 Faraway friends.
 Wilson, F. C.
 Far away places.
 Kramer, A. C.
 Farewell, my Granada.
 Méndez, R. G.

Farewell to yesterday.
 Foster, F.
 Farmer's prayer.
 Chesnut, R. W.
 Fascinating.
 Squires, H. D.
 Fascination.
 Roth, H. H.
 Father, Son and Holy Ghost.
 Tribbett, S.
 Father, unto Thee.
 Gade, N. W. The Crusaders.
 Father wants a singing heart.
 Christiansen, F. M.
 Father's day.
 McHugh, J. F. As the girls
 go.
 Fattig trubadur.
 Kraft, A. Vart hjërta har sin
 saga.
 Faust.
 Gounod, C. F.
 Favorite sacred solos.
 Overby, O. R.
 Favorite selections for the alto
 recorder.
 Voros, W., *ed.*
 Favorite songs.
 Smith, E., *arr.* Ethel Smith's
 simplified organ transcrip-
 tions of favorite songs.
 Favorite standard melodies in
 modern piano styling.
 Hanft, H. A.
 Favorite waltzes.
 Roberts, G., *arr.* E-Z note
 favorite waltzes.
 Fear.
 Dosado, V.
 Fear not ye, O Israel.
 Buck, D.
 Federation day.
 Downey, C. E.
 Feed our hungry nations.
 Hall, D.
 Ferdinando.
 Craps, E. J.
 Festa del poble.
 Alonso López, F.
 Festal tryptic.
 Diggle, R.
 Festival finale.
 Maddy, J. E.
 Festival preludes.
 Dité, L., *ed. and arr.* Fest-
 liche Präludien.
 Festive dance.
 Rowley, A.
 Festliche Präludien.
 Dité, L., *ed. and arr.*
 Feu de bols.
 Voldemar, R.
 Feuilles épars.
 Orban, M.
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 Costello, D.
 Fickle little pickle.
 Hall, D.
 Fickle sweetheart.
 Martíná, B. Bolava hlavénka.
 Fiddle-a-delphia.
 Pober, L.
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 Styne, J. It's a great feeling.
 Fiddle-fiddle.
 Anderson, L.
 Fiddlers four.
 Wettlaufer, J. M., *arr.*
 Fields are white.
 Cadman, C. W.
 Fierce raged the tempest.
 McRae, J. D.
 Fiesta del pueblo.
 Alonso López, F.
 Fifi.
 Oldrati Rossi, R.
 Fifi of the Flying Feet.
 Pellish, B.
 Fifteen characteristic etudes.
 Hering, S.
 Fifteen years ago today.
 Davis, L.

Fifty free organ accompaniments
 to well known hymn tunes.
 Noble, T. T., *arr.*
 Fifty golden years ago today.
 Hall, D.
 Fifty old airs and dances from
 Scotland and Ireland.
 Mullins, C. M., *arr.*
 Fiji star in the Fiji sky.
 Burgess, J. E.
 Fillgree.
 Baker, K.
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 Castrillón, F.
 Fill Dyke.
 Brook, H.
 Fill me, O gracious Lord.
 Dewey, G. E.
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 Simonot, J.
 Filled with glory divine.
 Abernathy, L. R.
 Filosofo di campagna.
 Galuppi, B., Called Il
 Buranello.
 Final.
 Misraki, P.
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 Weitz, G. Symphony, organ,
 no. 2.
 Finale from the Piano concerto.
 Mendelssohn-Bartholdy, F.
 Concerto, piano.
 Find Christ.
 Harwell, L.
 Fine man.
 Mason, J.
 Fingal's cave.
 Mendelssohn-Bartholdy, F.
 Finger dance polka.
 Yansick, W.
 Finger fling.
 Page, M.
 Finger fun with songs to be
 sung.
 Johns, A. T.
 Finian's rainbow choral selec-
 tion.
 Kushner, M. H.
 Fire-bird.
 Stravinskij, I. F.
 Fire! Fire!
 Bush, G.
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 Viggo, Princess.
 Fireflies.
 Helyer, M.
 Yorke, Peter.
 Firefly.
 Friml, R.
 First and last.
 Barnefther, Mrs. E. H. F.
 First choral book.
 Carleton, B.
 First Christmas.
 Marble, D. P.
 First dance suite.
 Park, S.
 First piano book.
 Boykin, H.
 First step, how to play the
 double bass.
 Haigh, E. C.
 First steps.
 Maykapar, S.
 First steps in harmonizing
 melodies.
 Gibbs, G. A.
 First steps in music.
 Edwards, R.
 First string ensemble album.
 Johnson, H. M., *ed. and arr.*
 First time I met you.
 Hall, D.
 Fischer's piano book.
 Frost, B., *comp.*
 Fischiettando.
 Balsamo, G. Sicilian taran-
 tella.
 Fisherman.
 Lubin, E. Dutch folk songs.
 Fishing song.
 Dólen, F.
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Five Australian Christmas carols.
James, W. G.
Five chorales.
Buszin, W. E., ed.
Five impressions.
Baumer, C.
Five piano pieces with words.
De Lamarter, R. W.
Five piece set.
Pisk, P. A.
Five pieces.
Schillinger, J.
Five pieces on popular Brazilian children's songs.
Villa-Lobos, H. Guia nrático.
Five short responses.
Dieterich, M.
Five south Chinese folk songs.
Ore, H. B. J.
Fjorton dikter.
Turesson, G.
Flabacka-schottis.
Mollby, L.
Flag song.
Fordyce, E. W. Old Glory cheer song.
Flamingo road.
Johnson, J. P.
Flattery.
Lippman, S.
Flickan i gramfonaffären.
Harris, A.
Flickertall Girls State song.
Engesather, L. N.
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Bacon, E.
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Rimskij-Korsakov, N. A.
Flip-flop.
Butterfield, B.
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Płowarczyk, J.
Floating dreams.
Burkett, H.
Floods of spring.
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Gascón, J. A.
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Pérez Freire, M.
Florence.
Castellani, L.
Florida was made for you and me.
Hammond, H. D.
Flos de radice.
Praetorius, M.
Flower festival in grandma's garden.
Koch, M. B.
Flower for Mother's grave.
Williams, E. P.
Flower of love.
Kuva, B. Lovely lei.
Flowers in the valley.
Thiman, E. H.
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Blacher, B.
Fly not so swift.
Wilbye, J.
Flying kites.
Day, R. E.
Flying lover.
Mitchell, E. C.
Flying Scotchman.
Hedberg, S.
Förspel och sopran aria ur akt III.
Henneberg, A. Bolla och Radin.
Förvärskväll.
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Christie, C. A.
Folies parisiennes.
Goodhart, A.
Folio of recorded hits.
Tubb, E.

Folio of the Folies parisiennes songs.
Goodhart, A. Folies parisiennes.
Folk tunes in fiddle finger form.
Koch, H. L.
Folkvisa.
Wallerström, B. Driver dagg, faller regn.
Follow the brook.
Cobb, H.
Follow the Dodgers.
Goodding, G.
Follow the swallow to hide-away hollow.
Carmichael, H.
Follow your heart.
Hower, F. L.
Fond recollections.
Hoffman, C. L.
Fontana eterna.
Deiro, P. Eternal spring.
Foolish love.
Gal, H.
Foolish me.
Ferguson, A.
Foolish tears.
Capano, F.
Fools rush in.
Burns, W.
For a world united in peace.
Rossiter, W.
For Christmas.
Erwin, L.
For flute and muted strings.
Golz, W.
For hecklers only.
Brown, R.
For it takes two hearts to make one love true.
Hall, D.
For lo! A heavenly sound.
Woodbridge, C. L.
For me there's you.
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For the beauty of the earth.
Lindeman, L. M.
For the blessings of our days.
Krone, B. P.
For the right guy.
Borne, H. Susie steps out.
For the Stars and Stripes.
Greco, E.
For you and me.
Carleton, R. L.
For you and yesterday.
Janusz, H. A.
For you I'm lonely and oh, so blue.
Flewell, E. L.
Forbidden music.
Gastaldon, S. Música proibida.
Forcing the pace.
Torch, S.
Forest festival dance.
Ettore, E. S.
Forest solitude.
Cohn, G. P.
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Carney, E. L.
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Forever and a day.
Hall, D.
Forever I shall love you.
Hall, D.
Forever samba.
Arosé, L.
Forever with you.
Bergantine, B.
Forevermore.
Martinez, P.
Forgive, forget, and love.
Buck, R.
Forgive me.
A Dair, J.
Forgive me for dreaming.
Black, S. Third time lucky.
Forgotten country road.
Bon, J. S.
Forja de almas.
Alonso López, F.
Forskaris-låt.
Wallerström, B. Driver dagg, faller regn.

Fort Apache.
Tucker, H.
Forty-four tunes for - classes.
Fovargue, E.
Forty-ninth state.
Casler, D. M.
40 rhythm etudes.
Palsner, B.
Forward to Christ!
O'Hara, G.
Forward we go.
Hamilton, D. A.
Foundation studies in orchestration.
Thatcher, H. R.
Fount of blessings.
Winsett, R. E., ed.
Fountain.
Hill, A.
Fountain of Bakhchissarai.
Asaf'ev, B. V.
Four anniversaries, 1948.
Bernstein, L.
Four choruses from the opera, War and peace.
Prokof'ev, S. S. War and peace.
Four Czech folk-songs.
Easson, J.
Four diversions.
Ferguson, H. Diversions, orchestra.
Four folk songs.
Dinn, F.
4-H march of the banners.
Exner, M. V.
Four-handed fun.
Talma, L.
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Four little pieces.
Kabalevskij, D. B.
Four madrigals.
Rorem, N.
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Demetrius, C.
Four piano blues.
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Four play-ins and play-outs.
Milner, C.
Four poems by St. Teresa of Avila.
Berkeley, L.
Four position system, 5 string bass method.
Jackson, C., comp.
Four Psalms.
Battram, F. C.
Four saints in three acts.
Thomson, V.
Four short voluntaries.
Payan, J. F.
4 ways to play guitar.
Rosemont, W. L., arr.
Four winds and the seven seas.
Rodney, D.
14 world famous serenades.
Strimer, J., arr. Jumbo note
14 world famous serenades.
Fox chase.
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Fra Monte Pincio.
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Dufay, G.
Fragrance of spring.
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Walt, H. J.
Freedom's hour.
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Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
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French nursery rhymes.
Geehl, H. E., arr.
Fret not thyself.
Landahl, C. W.
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Gabrielle.
Lopez, F. Quatre jours à Paris.
Gabriel's trumpet.
Abernathy, L. R.
Gal from Minnesota.
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Gallant serenade.
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Offenbach, J.
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Colahan, A.

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Galway piper.
Howorth, W.
Gambling in my dreams.
Hall, D.
Game kid blues.
Morton, J. R.
Gannon College march.
Haener, F. A.
Garden and the cross.
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Garden in Connemara.
McCarthy, J., *pseud.*
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Story, H. A.
Garden of England.
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Garden where the pratties grow.
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Gates will swing wide for me.
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Iphigenie en Aulide.
Gossec, F. Let's go on a picnic.
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Gavotte classique.
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Gebetszangen.
Bernier, R. Prières chantées.
Geel it's tough to be a skunk.
Stanton, F. H.
Geese on the water.
Martinů, B. Husičky na vode.
Gems for the glory of God.
Jay, I. E.
General Eisenhower.
Cohen, L.
General's horse.
Jones, I.
Genesis of a music.
Partch, H.
Gentle night.
Larson, E. R.
Gently raise the sacred strain.
Griggs, T. C.
Gents prefer blondes, oh, yeal
Bankwyck, C. L. Phoo-ey phoo.
Georgia lullaby.
Marion, W.
Georgia moon, keep shining.
Ellsworth, B.
Gesa. *See* title entry in composer list.
Get off the bottle and on the ball.
Merrill, W. O.
Get that frown off your face.
Iden, R. J.
Gethsemane.
Hokanson, M.
Rowley, A. The garden and the cross.
Ghetto-und Kz.-Lieder aus Lettland und Litauen.
Spector, J., *arr.*
Ghost and Honest Joe.
Stewart, H.
Ghost of ol' man Mose.
Paramor, N.
Ghost walks!
Martin, H.

Glannina mia.
Friml, R. The firefly.
Gibraltar samba.
Lopez, S.
Gigerln von Wien.
Steinbrecher, A.
Gigolette.
Sigman, C.
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Park, S. First dance suite.
Gigue in D.
Bach, J. S. Suite, orchestra, no. 3.
Gijón.
Tarridas, J. M.
Gipsy sonatina.
Steiner, E.
Girl crazy.
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Girl friend.
Rodgers, R.
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Marcus, S.
Girl from Utah.
Kern, J.
Girl I love.
Stein, S. A.
Girl in pretty color.
Fahlor, F. M.
Girl in the moon.
Sullivan, H.
Girls were made to take care of boys.
Blane, R. One Sunday afternoon.
Git a-movin'.
O'Hará, G.
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Tarridas, J. M.
Gitanerias.
Lecuona v Casado, E. Andaluca.
Gitarren-Serenade.
Funk, F.
Giuditta.
Lehár, F.
Giunse alfin il momento.
Mozart, J. C. W. A. Le nozze di Figaro.
Giuseppe Verdi, Leben und Werk.
Cherbuliez, A. E. A.
Give ear to me.
Gounod, C. F. Ave Maria.
Give me a guy.
Hall, D.
Give me a home on the lone prairie.
Owens, T.
Give me a hundred reasons.
Jones, A.
Give me a song with a beautiful melody.
Styne, J. It's a great feeling.
Give me this day.
Pecry, R. R.
Give me valleys and mountains out West.
Meany, R.
Give me your heart.
Sullivan, E. T.
Give me your heart, honey.
Hrubosky, G.
Give me your tired, your poor.
Berlin, I. Miss Liberty.
Give my love to Nell.
Glynn, B. B., *arr.*
Give rest, O Lord.
Chafkovskif, P. I.
Give thanks to the Lord.
Marble, D. P.
Give thanks unto the Lord.
Marth, H. J.
Give your heart a chance to sing.
Gaynor, C. Lend an ear.
Giving thanks unto Thee, O Most High!
Chase, M. I.
Glad gospel songs.
Vom Bruch, H. W., *comp.*
Glad tidings.
Lillenas, H.
Glass mountain.
Lambelet, V.

Glass mountain. Cont'd.
Rota, N.
Ortelli, T.
Gilding.
Hawkins, N. F.
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Sandell, N. E.
Glimtar.
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Coppinger, J. R.
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Gloria in excelsis.
Jones, G. L.
Glorious Easter Day. *See* title entry in composer list.
Glorious Fourth.
Sullivan, H.
Glory all the way.
Hamilton, D. A.
Glory, glory hallelujah.
Morris, K., *arr.*
Glory of the nation.
Epperson, E. G.
Glory to Armenta.
Proff-Kalfalan, K.
Glory to God.
Krone, B. P., *arr.*
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Mikeshina, A.
Go bring me back the one I love.
Alkire, E. H., *arr.*
Go forth in power.
Davis, G. S.
Go, Godolphin.
Daniel, G. R.
Go not far from me, O Lord.
Morgan, H. M.
Go now.
Erwin, L.
Go on, little girl, have a cry.
Rose, F.
Go quickly.
Lillenas, B. M.
Go to sleep, little baby.
Marion, W. Georgia lullaby.
Go 'way from my window.
Niles, J. J.
Go west young lady.
Chaplin, S.
Goanna song.
Mansfield, R. Sons of Matthew.
God be in my head.
Chase, G. E.
Edmundson, G.
God be merciful unto us.
De Lamarter, E.
God bless America, the grand old U. S. A.
Richard, L.
God bless our home.
Gossard, L. C.
God bless our late Commander in Chief, President Franklin Delano Roosevelt.
Fairley, W.
God bless thy year.
Overley, H.
God careth for thee.
Whitaker, S. E.
God gave me the best of His all.
Stevens, E. When God gave me you.
God gave us memories.
Gurney, R.
God gave us song.
Cooper, I.
God in nature.
Mascagni, P. Cavalleria rusticana.
God is my salvation.
Bush, G.
God is our Father.
Smith, R. A.
God is our refuge.
Glarum, L. S.
God is your strength and stay.
Thompson, W. H.
God of our fathers.
Maddy, J. E. Festival finale.
Warren, G. W.

God of our Mothers, Thee we praise. *See* title entry in composer list.
God rest vou merry, gentlemen.
Helfenbein, L.
God worketh in me.
Harris, T.
Godolphin hymn.
Daniel, G. R.
God's amazing grace.
Martin, R. E.
God's gift.
Kauffman, H.
God's going to pay me well.
Adams, V. O.
God's love for me.
Hamilton, D. A.
God's minute.
Mana-Zucca, *pseud.*
God's omnipotence.
Scarmolin, A. L.
God's perfect gift.
Bean, M.
God's plan for my life.
Wilde, Mrs. E. F.
God's promise.
Evanti, L.
God's rainbow of promise.
Wilde, Mrs. E. F.
God's telephone.
Gilb, F. A.
God's television of my soul.
Walker, G. C.
God's wonderful garden.
Roush, F. E.
God's wonderful love.
Williams, C. C.
Go in down.
Amstell, B.
Go in' somewhere.
Byck, R.
Go in' to de weddin' ob de Lamb.
Roth, E. M.
Go in' to settle in Seattle.
Browne, L. B.
Going for a ride.
Torch, S.
Going places.
Davis, C. E.
Going to the sea.
Baynon, A.
Gold star mother.
Hall, D.
Golden age.
Shostakovich, D. D.
Golden bells.
Henson, J. M.
Golden era hit songs.
Klickmann, F. H., *arr.*
Golden Gate polka.
Koski, P. O.
Golden gates.
Brumley, A. E., *ed.*
Golden harvest.
Chenette, E.
Golden mountains.
Shostakovich, D. D.
Golden peshant polka.
Cernkovich, R.
Golden roses.
Meredith, I. H.
Golden thunder.
Coombs, M. S.
Golden wedding waltz.
Dillon, A. E.
Goldenrod.
Robinson, A.
Golondrina.
Serradell, N.
Gondola bianca.
Quattrocchi, B.
Gone.
Messina, C. J.
Gone but not forgotten.
Hall, D.
Gone forever.
Stoller, B. C.
Gone to return no more.
Pace, C. H.
Good it is to thank the Lord.
Weiner, L. Tov lehodos.
Good man is hard to find.
Green, E.

Good news songs.
Keene, W. H.
Good night.
Vené, R. Buona notte.
Good night, comrade.
Elliston, I. K.
Goodnight for the last time.
Grievés, V.
Good night, Mr. Moon.
Flynn, W.
Goodnight, Mother.
Hall, D.
Good-night my sweetie-pie.
Jackson, E. J.
Good night, teacher, I'll see you
in the morning.
Hibbeler, R. O.
Good people all, this Christmas
time.
Buebendorf, F. X.
Good time cake walk.
Rose, F.
Good-time polka.
Olekson, M. G.
Weber, E.
Good time with a purpose.
Gilb, F. A.
Goody, goody, gumdrop.
Hagen, B.
Góral.
Wojnarowski, F.
Gornston's intermediate clarinet
method.
Gornston, D.
Gornston's intermediate saxo-
phone method.
Gornston, D.
Gospel chorus.
Harvey, M. H.
Gospel message in song.
Rodeheaver, H., *comp.*
Gospel song anthems.
Lorenz, E. J., *comp.*
Gospel lyrics.
Clayton, N. J. Word of life
melodies.
Gosstp.
Long, J.
Got a date with a peach, she's
the apple of my eye.
Siers, E.
Got a little spark in my heart.
Hall, D.
Gotham suite.
Klein, J.
Gotta love you 'till I die.
Kasper, E. H. Ay-ay-ay,
gotta love you 'till I die.
Grace and glory.
Brumley, A. E., *ed.*
Grace before meat.
Powell, L. Wesley's Grace
before meat.
Grace brings the sunshine thro'.
Wright, J. W.
Gracious Spirit, dwell with me.
Redhead, R.
Graduation day.
Ringle, D.
Grānsiós kārlek.
Stoor, Y.
Grand Duchess.
Offenbach, J. Galop.
Grand études de concert.
Detro P.
Grande duchesse.
Offenbach, J. Dites-lui.
Je viens de faire un rêve
magnifique.
Grande fantaisie concertante.
Colin, C. Solos de concours,
oboe & piano.
Grandest feeling.
Lane, E. R.
Grandfather's clock.
Ostling, A. E. Grandfather's
drum.
Work, H. C.
Grandfather's drum.
Ostling, A. E.
Grandma.
Strachey, J.

Grandmother song.
Marks, H. Roll the patrol
closer to the curb.
Grandpa's got his whiskers in
the soup.
Ray, J.
Grandpa's itching feet.
Robertson, C.
Grandpaw sits and he rocks and
he fiddles.
Bolleau, H.
Grandstand march.
Farnon, R.
Grant us Thy peace.
Wick, F.
Grant us Thy spirit.
Dieterich, M.
Gray horse at the manston.
Malec, A. Siwy konik we
dworze polka.
Graziella.
Sentis, J.
Grazioso.
Brahms, J.
Great guns.
Warren, H.
Great occasion.
Williams, C.
Great supper.
Kerr, A. M.
Green light.
Magnante, C.
Grenadiers. *See*
Waldteufel, E.
Grenadinos.
Méndez, R. G. Farewell,
my Granada.
Gresford.
Saint, R.
Grieve ye no more.
Deprés, J. Plus nulz regretz.
Grundlage der klassischen und
virtuosen Technik auf dem
Violoncello.
Grümmer, P.
Grying över Granö.
Olofsson, B.
Guajeito.
Brito, J.
Guajira.
Gould, M.
Los guanches.
Tarridas, J. M.
Guararé.
Fábrega, R.
Guelder rose.
Malec, A. Czego kalino.
Guests.
Blitzstein, M.
Guta práctico.
Villa-Lobos, H.
Guide to The American singer.
Beattie, J. W., *ed.* The
American singer. Combined
grades.
Guide to the New way to piano
technique.
Woodhouse, G.
Guiding star.
Chanslor, H.
Rowe-Blair, V. E.
Guinea pig.
Addison, J.
Guitar boogie.
Glynn, B. B.
Gulf clouds.
Rhea, R.
Guyane.
Breux, J. R.
Gwilym Gwent.
James, P.
Gyldenlakken.
Hansen, A. J.
Gymnopodie.
Park, S. First dance suite.
Gypsies.
Rachmaninoff, S. Aleko.
Gypsy baron.
Strauss, J.
Gypsy Chiquita.
Chase, R. S.
Gypsy dance.
Lichner, H.

Gypsy lover.
Williams, F.
Gypsy lullaby.
Gonzalez, F.
Gypsy Mardi Gras.
Hanger, A.
Gypsy's horse.
Olekson, M. G.

H
Habana.
Guerra, M.
Habenera.
Bizet, G. Carmen.
Habet mishomayim ur'ei.
Bogzester, W.
Háblame.
Estrada, N.
Habla me de amores.
Fuste, E.
Hänsel und Gretel.
Humperdinck, E.
Hag.
Jesson, R.
Phillips, B.
Hall, Chicago, hail.
Kirk, L.
Hail, gladdening light.
Langlois, H. G.
Hail Thou, King of Glory.
Grieg, E. H. Ave Maris Stella.
Hail to Columbus University.
Kane, F. H.
Hail to old Hargrave.
Kinzer, L. A.
Hail to the King!
Dunn, G.
Half Moon Mountain.
Gershefski, E.
Halifax.
Wayne, M.
Hallelujah.
Youmans, V. Hit the deck.
Hallelujah chorus. *See*
Waldteufel, E. The grenadiers.
Hamaca.
Pitcher, G. The hammock.
Stoughton, R. S. The hammock.
Hambletonian.
Weyant, L. Q.
Hammock.
Pitcher, G.
Stoughton, R. S.
Hang on the bell, Nellie.
Parker, R.
Hank Snow, the singing ranger.
Snow, C. E.
Hapa haole honey.
Kaai, B. K.
Happiness and you.
Hardee, J. H.
Happiness will come.
Merrill, C.
Happy accordionist's polka.
Gurzynski, E. W.
Happy all the day.
Carney, E. L.
Happy and gay.
Gatti, F. M.
Happy anniversary.
Williams, T.
Happy birthday, Halifax!
Murray, D.
Happy birthday in December. *See*
Stanton, F. There's a happy
birthday in December.
Happy birthday, now and ever-
more.
Sullivan, H.
Happy days that are gone.
Hall, D.
Happy-go-lucky guy.
Duncan, H.
Happy grasshopper.
Hubbell, F. A.
Happy life.
Christiansen, F. M.
Happy little wavelets.
Stairs, L. E.
Happy New Year, darling.
Marks, J. D.

Happy postman.
Rebe, L. C.
Happy return.
Schlessinger, R. Joyeux
retour.
Happy sprite.
Boykin, H.
Happy talk.
Rodgers, R. South Pacific.
Happy tunes for happy children.
Schroeder, F.
Happy valley.
Hall, D.
Harawi.
Messtien, O.
Harbor of my heart.
Hall, D.
Hari-numā.
Madrazo, O.
Harki Hark my soul.
Shelley, H. R.
Harlemesque.
Deutsch, L. M.
Harlequin.
Rowley, A.
Harlequin revels.
Johnson, C. L.
Harmony lessons.
Schaum, J. W.
Harmony of Maine.
Belcher, S.
Harmony ranch polka.
West, R.
Harry Volpe's Concert pieces
for guitar.
Volpe, H.
Harvest home.
Ives, C. E. Harvest home
chorales.
Harvest home chorales.
Ives, C. E.
Harvey.
Morris, K.
Hasta mañana, vida mia.
Rufz, R.
Hasten swiftly, hasten softly.
Kountz, R.
Hat seller.
New, H.
Hatkváh.
Lefkowitz, H.
Haunted heart.
Fox, O. J.
Haunted place.
Moule-Evans, D.
Havana.
Kok, L.
Have a good day.
Howell, J. B.
Have a little sympathy.
Weisman, B.
Have I been forgiven or for-
gotten?
Whelan, E.
Have Thine own way, Lord.
Fray, E.
Have you ever been kissed be-
fore?
Hall, D.
Have you peace in your heart?
Lillenas, H.
Have you seen Irene?
Thorne, H. J.
Havin' a wonderful wish.
Evans, R. B. Sorrowful
Jones.
Hawaii and you.
Combs, W. W.
Hawaii-halsning.
Stoor, Y.
Hawaiian cowboy's song.
King, C. E.
Hawaiian medley.
Hazelle, E.
Hazel eyes.
Hall, O.
Hazy day.
Scott, T., Jr.
He ain't coming here to die no
more.
Ryder, N. F.
He careth for you.
Elwell, H. B.

He dwells within.
 Steiner, B. H.
 He giveth all.
 Schubert, F. P.
 He is coming.
 Tills, W. A.
 He is risen.
 Kerr, P. S.
 He pasado cada una.
 Wimpl. Caruso, viejo lobo de mar.
 He pilots me.
 Lillenas, H.
 He proved it.
 Lehman, L. P.
 He sends His sunshine.
 Kindig, L. J.
 He that believe.
 Robinson, J.
 He that dwelleth in the secret place.
 Mueller, C. F.
 Olds, W. B.
 Sheppard, E. H.
 He trod Galilee's shore.
 Helmbold, R. W.
 He was the greatest of all.
 Ballard, F. D.
 He whispered "Peace, be still".
 Griggs, M. H.
 Headin' for the city in the sky.
 Kinney, J. L.
 Heads up.
 King, S.
 Hear dem bells.
 Hazelle, E.
 Hear, Israel.
 Weiner, L. Sh'ma Yisroel.
 Heart full of love, for a handful of kisses.
 Soehnel, R.
 Heart of Loch Lomond.
 Forsythe, C. H.
 Heart that's broken and contrite.
 Oldroyd, G.
 Heart to heart.
 Squires, H. D.
 Heartaches.
 Sharpe, E. H.
 Hearts are a dime a dozen.
 Dilbeck, T.
 Heart's desire, I love you.
 Hall, D.
 Heather glen.
 Trimble, J.
 Heather rose.
 Herrried, R.
 Heaven.
 Chanslor, H.
 Heaven and earth and sea and air.
 Howard, J. M.
 Heaven is being with you.
 Hall, D.
 Heaven is beyond my reach.
 Hall, D.
 Heaven is home.
 Elwell, H. B.
 Heaven is made of things like these.
 Spross, C. G.
 Heaven is where you belong.
 Abernathy, L. R.
 Heaven lost.
 Hall, D.
 Heavenly days.
 Nichol, C. B.
 Heavenly way.
 Loes, H. D.
 Heaven's ranch.
 Brandborg, G.
 Heav'n bound soldier.
 Price, F. B.
 Heavy is the mill-stone.
 Malec, A. Ciezki, ciezki kamien mlynski.
 Heb'n, heb'n.
 Johnson, H. I got shoes.
 Hebrew melodies.
 Weber, B. Dance for unaccompanied cello.
 Hebrew prayer.
 Jassinowsky, P.

Hebrew slumber song.
 Babin, V.
 Hebrides.
 Mendelssohn-Bartholdy, F.
 Fingal's cave.
 Hector Berlioz.
 Peyser, H. F.
 Hedge-rose.
 Schubert, F. P.
 Heiress.
 Evans, R. B.
 Hele oe, hia moe.
 Kaal, B. K. My Hawaiian lullaby.
 Hélele.
 Katrivanou, D.
 He'll wipe away your tears.
 Endsley, J. V.
 Hello, baby.
 Hall, D.
 Hello-Bill.
 Sykes, A.
 Hello, dream.
 Hall, D.
 Hello, Mary-Lu.
 Vigevani, A.
 Henny Penny.
 Adam, J.
 Henry V.
 Walton, W. T.
 Henry VIII.
 German, E.
 Her name is Cindy Lou.
 Herrick, E. D. I've got a girl, her name is Cindy Lou.
 Herbert Buffum's special songs.
 Buffum, H. Above the shadows.
 Here come those blues again.
 Cirillo, L.
 Here I am.
 Hall, D.
 Here in the quiet hills.
 Carne, G.
 Here in your arms.
 Lawther, R. M.
 Here is thy footstool.
 Creston, P.
 Here lies a most beautiful lady.
 Woodgate, L.
 Here we come a-wassailing.
 Shaw, M., arr.
 Here's to love.
 Evans, R. B. My friend Irma.
 Hero of Manhattan.
 Hall, D.
 Herz und Mund und That und Leben.
 Bach, J. S.
 He's a wonderful Savior.
 Rigel, W. M.
 He's Alpha and Omega to me.
 Pace, C. H.
 He's just that kind of a pal.
 O'Hagan, J.
 He's so precious to me.
 Hamilton, D. A.
 Heureux presage.
 Smedt, S. de. Le concert moderne.
 Heut ist mir so komisch zu Mute.
 Engel-Berger, W. Der weite Weg.
 Hexameron.
 Wagner-Régeny, R.
 Hey baby! Cool yourself.
 Harley, J. H.
 Hey, Rube.
 Harnick, S. M.
 Hey 'twas in the May.
 Lubin, E. Dutch folk songs.
 Hi-gate.
 Meissner, J. J.
 Hi, ho, nobody home.
 Charles, R.
 Hi there, honey.
 Hall, D.
 Hidalguense.
 Castillo, N.
 High flight.
 Evanti, L.
 High on the mountaintop.
 Johnson.

High School cadets.
 Sousa, J. P.
 High song.
 Salter, L.
 High Street.
 Farnon, R.
 Hiking song.
 Paymer, A.
 Hillbilly waltz.
 Henderson, W. J.
 Hills are blooming green and fair.
 Williams, F.
 Hills of Fatima.
 Steadman, A.
 Hilo march.
 McCain, J. C., arr.
 Hindu dance.
 Vasilenko, S. N. Hindu suite.
 Hindu suite.
 Vasilenko, S. N.
 His glory is mine.
 Wimbush, J. L.
 His wonderful promises.
 Lillenas, L. D.
 His word shall not pass away.
 Lillenas, H.
 Historical anthology of music.
 Davison, A. T., ed.
 Hit the deck.
 Youmans, V.
 Hobo boogie.
 Smith, S.
 Hodie nobis.
 Delavenna, P.
 Hogueras de San Juan.
 Alonso López, F. La festa del poble.
 Hohokus, N. J.
 McGrane, P.
 Hold me just a little closer, dear.
 Connor, T.
 Hold me tight.
 Hall, D.
 Holdin' hands.
 Lawther, R. M.
 Holiday.
 Boland, C. A.
 Holiday harmony.
 Hazelle, E.
 Holiday on ice of 1949.
 Nappo, C. A.
 Holidays in song.
 Marks, G.
 Holly and the ivy.
 Jacques, R.
 Hollywood boogie.
 Johnson, P. L.
 Hollywood square dance.
 Weirick, P.
 Holy art Thou.
 Brown, L. F.
 Holy Ghost is trimmin' me down.
 Hathaway, C.
 Holy, holy, holy! Lord God Almighty.
 Dykes, J. B.
 Holy mackerel.
 Persson, H. A.
 Holy Saviour, in Thy keeping.
 Marrvott, R. E.
 Holy Spirit, Truth Divine.
 Morris, J. M.
 Hombre del burro.
 Ventrice, D. O homén do burro.
 Hombre que quieró.
 Reyes, J.
 Home love.
 Hall, D.
 Home of mine.
 Squires, H. D.
 Home on the range.
 Alkire, E. H. Alkire Ésharp system.
 Scarmolin, A. L.
 Sugarman, L., arr.
 Home, sweet home.
 Bishop, Sir H. R.
 Home town stomp.
 Wills, B.

Homeland.
 Foley, A.
 Homeland harmony. See title entry in composer list.
 Homen do burro.
 Ventrice, D.
 Homeville, population 4.
 Hall, D.
 Homework.
 Berlin, I. Miss Liberty.
 Homing.
 Del Riego, T.
 Hommage à La Argentina.
 Hanley, W. J. Iberian trilogy.
 Hommage à La Carmencita.
 Hanley, W. J. Iberian trilogy.
 Hommage à la France.
 Nyström, G. Concerto, viola.
 Hommage à La Imperia.
 Hanley, W. J. Iberian trilogy.
 Hommage à ma jeunesse.
 Gideon, M.
 Homme à femmes.
 Delapierre, G. B.
 Honest.
 Richard, L.
 Honey bee-bop.
 Hansen, C.
 Honey-bee polka.
 Olekson, M. G.
 Honey bun.
 Rodgers, R. South Pacific.
 Honey child.
 Cochrane, J.
 Hall, D.
 Honey, I do the same things too.
 Lamb, L.
 Honey, set up close to me.
 Hammond, H. D.
 Honey, when you smile at me.
 Grieves, V.
 Honey, won't you come back to me?
 Carleton, R. L.
 Honeymoon for three.
 Hawthorne, M.
 Honeymoon on an island.
 Sadler, B.
 Honeymoon polka.
 Olekson, M. G.
 Honky tonk swing.
 Nichols, W. H.
 Honolulu honey.
 Dyson, H.
 Honolulu moon.
 Poletto, E. L. Luna di Honolulu.
 Honor caddy.
 Van Heusen, J.
 Honor students.
 Herfurth, C. P.
 Honor your partner.
 Durfacher, E., comp.
 Hon'able profession of the fourth estate.
 Berlin, I. Miss Liberty.
 Hootin' with my hootin' Annie.
 Stegel, I.
 Hop scotch.
 Gay, A. S.
 Hope.
 Imber, N. H. Hatikvah.
 Hoppeldel.
 Rasch, K.
 Hoppity blue.
 Black, S. The small voice.
 Hora.
 Kosakoff, R.
 Horn's school master record.
 Horn, E. S.
 Hosanna! blessed is He.
 Marryott, R. E.
 Hosanna, blessed is He that cometh.
 Woodbridge, C. L.
 Hosanna, Son of David.
 Saterén, L. B.
 Hosanna to the living Lord.
 Markworth, H.
 Hot canary.
 Nero, P.
 Hotell Kakbrinken.
 Bergström, G.

House by the side of the road.
Rizzi, A.
How about me?
Springer, R.
How beautiful are the feet.
Händel, G. F. Messiah.
How beautiful heaven will be.
Jones, P.
How beautiful is night.
Farnon, R.
How can I prove that I love you?
York, D. J. Call it colossal.
How can I tell?
Chew, G. P.
How can you be so sweet?
Mueller, D.
How can you buy Killarney?
Steels, T.
How could I ever forget you.
Ceres, P.
How do I know?
Harrison, D. R.
How do you do?
Bellasai, N.
How great the wisdom and the love.
McIntyre, T.
How have things been with you?
West, R.
How it lies, how it lies, how it lies!
Burke, S.
How lonely can you get?
Kilham, G.
How long is the journey?
Johnson, J. C.
How lovely are Thy dwellings.
De Lamarter, E.
How many tears must fall?
Jones, I.
How right she was.
Payne, E.
How sweet the dawn.
Ackley, B. D.
How to play be-bop.
Robinson, G.
How to play the piano by the
Jacques Fray speed method.
Fray, J.
How to win popularity with the
harmonica.
Smith, T., pseud.
How was I to know?
Lockhart, E.
How wonderful a Saviour.
Jarvie, E. L.
How you sound.
Ellington, D.
Howdy stranger!
Cohan, R. A.
However.
Belknap, J. Call it colossal.
How's for a date.
Hall, D.
Hoyara boeret.
Gebirtik, M. Es brent
briderlech, es brent.
Huckle-buck.
Gibson, A.
Huckleberry sweetheart.
Chobar, L. W.
Huejutleño.
Castillo, N.
Hugo Wolf suite.
Wolf, H. Lieder aus der
Jugendzeit.
Hugsvaleise.
Casserman, H.
Huitième solo.
Colin, C. Solos de concours,
oboe & piano.
Hula blues.
Noble, G. P.
Hula oni oni e.
Cambria, J.
Hullabaloo.
Chase, R., comp.
Humanitarian.
Filas, T. J.
Humoreske I.
Sibellus, J. Bagatelle, piano,
op. 97, no. 1.

Humoresque in B flat.
Labate, B.
Humpty Dumpty.
Shumaker, F. M.
Hungarian rhapsody no. 2.
Liszt, F.
Hungry bunny.
Norman, R.
Hurry! hurry! hurry back to me.
Reid, D.
Hush-a-bye baby.
Barton, V.
Hush-a-bye, don't you cry.
Iden, R. J.
Hush, ye pretty warbling quire.
Händel, G. F. Actis and
Galatea.
Husičky na vode.
Marfinů, B.
Hymn fantaste on Love.
Shackley, G.
Hymn of the partisan.
Weiner, L. Zog nit keinmol.
Hymn to our Lady of Good
Counsel.
Magdalen Marie, Sister.
Hymn tune organ transcriptions.
Schuler, G. S., arr.
Hymnal.
Mackay, L.
Hymnische Musik.
Riethmüller, H.
Hymnus.
Burkhard, W.

I

I ain't goin' to do tomorrow
what I didn't get done today.
Burnette, S.
I ain't gonna quitcha.
Robinson, J. M.
I ain't got nothin' to lose.
Jacobs, D.
"I Am" angel bells.
Ballard, E. W.
I am bound for the kingdom.
Price, F. B.
I am lonesome and blue.
Borst, A. F.
I am lost.
Shaw, J. B.
I am not dreaming.
Miles, C. A.
I am redeemed.
Hughes, D.
I am thinking of you.
Hall, D.
I am walking the floor.
Harlin Brothers.
I been waitin'.
Manning, R.
I believe.
Weiner, L., arr. Ani mamin.
I believe in my heart.
Hall, D.
I betcha.
Lippman, S.
I bless the day.
De Jongh, G.
I borrowed the moon.
Robinette, E. H.
I brauch beim Weik kan Trop-
fenzähler.
Knaflictsch, J.
I bring you a song.
Petush, N.
I burned my little black book.
Dutton, J. R.
I call upon Thee, Lord.
Bach, J. S.
I can't afford.
Hall, D.
I can't deny.
Hall, D.
I can't do all the lovin'.
Strand, D.
I can't do without you.
Hall, D.
I can't forget.
Hall, D.

I can't forget you.
Hall, D.
I can't forget you this time.
Sapders, L.
I can't get along without you.
Hall, D.
I can't go on without you.
Nix, S.
I can't hide the tears.
Riyers, J.
I can't let you go.
Buck, R.
I can't live without you.
Herzfeldt, E. C.
I can't make you fall in love
with me.
Reif, P.
I can't remember.
Reif, P.
I can't think of a thing to do
whenever I'm with you.
Saxon, D.
I can't think of love without
you.
Fortner, R.
I can't wed ya, but my sister,
she might.
Mills, I.
I come before Thy throne.
Moore, D. L.
I could dream forever.
Arthur, H.
I could kiss you for that.
Byrne, T. S.
I could swear it was you.
Flynn, A. Music man.
I couldn't believe my eyes.
Pines, L.
I couldn't stay away from you.
Wayne, B.
I count it all.
Wood, H.
I cover the waterfront.
Green, J.
I cried myself to sleep.
Johnson, O.
I cry every night on my pillow.
Hall, D.
I didn't know the gun was loaded.
Leyenthal, H.
I didn't know you knew.
Hall, D.
I do.
Goffe, E. E. G.
I do not love thee.
Eccles, J. F.
I do not want a little love nest.
Hall, D.
I don't care if you don't care, I
love you just the same.
Stevens, E.
I don't care what you think of
me.
Hall, D.
I don't get it! do you?
Dominici, H.
I don't love you any more?
Hall, D.
I don't mind being loved, as
long as it's you alone.
Skaggs, J.
I don't see me in your eyes any
more.
Weiss, G.
I don't understand.
Mahoney, J.
I don't wanna love you, baby.
Farrow, J.
I don't want coffee.
Hall, D.
I don't want him.
Glynn, B. B., arr.
I don't want to do any wrong.
Alkire, E. H., arr.
I don't want to walk without
you.
Styne, J.
I don't want you any more.
Bond, J.
I don't want your money, honey.
Brooks, H. O.
I dream in the arms of my
darling.
Cox, D.

I dream too much.
Kern, J.
I dreamed I was home again.
Strachey, J. Belinda fair.
I dreamed this waltz.
Vollero, E. V.
I dreamed you came back.
Baughner, E.
I dreamt I went to heaven.
Hall, D.
I feel like cryin' over you.
Carson, J. L.
I fell in love walking in the rain.
Tobin, L.
I fell in love with you.
Hall, D.
I fell in the fall of the year.
Gridley, S.
I find you cheatin' on me.
Thompson, H. W.
I found my love.
Hall, D.
I found you.
Lakin, E. C.
I found you in my dream.
Estep, L. M.
I get sentimental over nothing,
imagine how I feel over you.
Cole, N.
I get up ev'ry morning.
Lubin, J.
I got a gal in Galveston.
Greene, G.
I got a key to the kingdom.
Weaver, P. J., arr.
I got a new thrill from an old
flame.
Dilbeck, T.
I got lucky in the rain.
McHugh, J. F. As the girls
go.
I got my sword in my hand.
Weaver, P. J.
I got rhythm.
Gershwin, G. Girl crazy.
I got shoes.
Bartholomew, M.
Johnson, H.
Swift, F. F.
I guess you're right.
Ziesemer, R.
I had a little taste of heaven.
Pattison, C. A.
I had it comin' to me.
Kapp, B.
I had my heart set on you.
Allen, R.
I hate men.
Porter, C. Kiss me, Kate.
I hate myself.
Ray, B.
I hate myself for loving you.
Melton, G. C.
I have a noble work to do.
Huff, W. H.
I have dusted off the Bible.
Bailes, W.
I hear.
Cooper, E.
I hear the song of the islands.
Peterson, M. U.
I heard a linnet.
Brook, H.
I heard the voice.
Lowden, C. H.
I heard the voice of Jesus say.
Scholin, C. A.
I hope the one who knocks is
you.
Hall, D.
I in love abide.
Westbrook, H. S.
I just can't keep it to myself
alone.
Vance, A.
I kiss your hand, Madame.
Erwin, R.
I kissed a girl and made her cry.
Michalove, E.
I kissed an angel.
Hall, D.
I kissed her.
Hargreave, B. M.

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I kissed her in my dreams.
Mendelsohn, J.
I know God will take care of me.
Farmer, W. L.
I know I've been converted.
Paschal, E. M.
I know now.
Hansen, E. H.
I know that He will walk with me.
Lillenas, H.
I know when I'm blue.
Atkins, C. I may be color blind but I know when I'm blue.
I know you don't love me.
Hall, D.
I let my Jesus in.
Brown, S. E.
I like to see the rainbow.
Carney, E. L.
I Lissabon, där dansa de.
Sundblad, B.
I listened to my heart for the last time.
Davis, S.
I long for the day.
Mason, W. T.
I look to Thee.
Christiansen, F. M.
I love a cowboy.
Sullivan, I.
I love a parade.
Arlen, H.
I love Jeemy.
Simon, N.
I love my God.
Lovelace, A. C.
I love you.
Berlin, I. Miss Liberty.
Lamkoff, P.
I love you, believe me, I do.
Vavrin, J. S.
I love you but you are like poison to me.
Preston, S.
I love you, dear.
Bramhall, L. W.
I love you ev'ry bit.
Biggers, W. W.
I love you, so help me.
Crews, T. L.
I made a wish tonight.
Hall, D.
I made you so lonely and blue.
Richard, L.
I may be color blind but I know when I'm blue.
Atkins, C.
I met a friend.
Smith, C. F.
I met Carrie, pushing a barrer!
Mills, N. On a Sunday morn.
I might have known.
Carney, E. L.
I miss you, dear.
Bramhall, L. W.
I must be in heaven.
Sandry, V.
I must see Jesus for myself someday.
Morris, K.
I need someone who cares.
Skarning, L.
I need you.
Tobin, L.
I nemici generosi.
Cimarosa, D.
I never believed in love.
Hall, D.
I never thought.
Hall, D.
I never will forget Texas.
Mestey, L.
I only have eyes for you.
Warren, H.
I picked the sweetest peach upon the tree.
Henderson, W. J.
I pretend you love me.
Hall, D.
I promise just you.
Beall, F. W.

I realize.
Pilger, C. F.
I remember the cornfields.
Ralton, H.
I remember, you forget.
Hall, D.
I ride the great black horses.
Duke, J. W.
I saw a ship a-sailing.
Marsh, C. H.
I saw the Master's hand.
Moore, D. L.
I saw three candles burning bright.
Parrish, C.
I see His blood upon the rose.
Sateren, L. B.
I see love in your eyes.
Garriga, J. E. Amor me dicen tus ojos.
I should have told you.
Hall, D.
I sing my thanks to Thee.
Trusselle, S. P.
I sing of love.
Porter, C. Kiss me, Kate.
I sit alone.
Hall, D.
I skymningens timma.
Onnerberg, B.
I surrender all.
Peterson, J. W.
I take hands off my life.
Armes, S. L.
I think when I read that sweet story.
Margetson, E. H.
I thought I was dreaming.
Nolan, T.
I tremble not at noise of war.
Gibbons, O.
I vow 'tis sol
Esperza Oteo, A.
I waited for the Lord.
Mendelsohn-Bartholdy, F.
I wake up in the morning feeling fine.
Loesser, F. Red hot and blue.
I walked this day with Him.
Lowden, C. H.
I waltz alone.
Biggs, B.
I wanna marry Mary.
Anson, B.
I want a hideaway.
Ball, W.
I want Jesus to walk with me.
Boatner, E.
I want no other girl but you.
Carney, E. L.
I want someone.
Springer, R.
I want the world to know.
Kapp, B.
I want to be a cricket.
De Cimber, J. V.
I want to borrow a kiss.
Bramhall, L. W.
I want to get married.
Jay, H.
I want to go home with you.
Brown, J. W.
I want to learn about love.
Lee, L. Slightly French.
I want to talk to you.
Newberry, P. R.
I want you for Christmas.
Brandt, C.
I want you to remember me.
Hall, D.
I want your love.
Buck, R.
I wanted you for a lifetime.
Haynes, H.
I was a leper.
Simms, A. M.
I was only foolin'.
Hall, D.
I wasn't impressed.
Hall, D.
I went for a walk in the meadow.
Woodall, M. E.

I will always love you.
Hall, D.
I will drink no alcohol.
Johnson, J. G.
I will lift up mine eyes.
Fouser, C. E.
Sowerby, L. Psalms.
I will sing you a song.
Hamilton, E. G.
I wish I could be home with you.
Gaskill, C. A merry Christmas and a happy New Year.
I wish I had a girl like you, mother.
Nelson, E.
I wish I had a nickel.
Barnhart, W. S.
I wish I knew.
Roberts, G. C.
I wish I were a goldfish.
Alter, L.
I wish that I could be a singing cowboy.
Chaplin, S. Go west, young lady.
I wish that you could learn to love me.
Wills, J. L.
I woke up too soon.
Buzzo, A. L.
I wonder as I wander.
Niles, J. J.
I wonder where sweet Genevieve can be?
Woodworth, J.
I wonder why I love you so.
Hall, D.
I won't ask for anything more.
Hall, D.
I won't be here to love you any more.
Captrell, W.
I won't be there any more.
Payne, E.
I won't cry any more.
McMillen, H. L. Blue goo.
I worry 'bout you.
Link, H. Without rhyme or reason.
I would like to know you better.
Rogers, C.
I wouldn't do the things I do, for anyone else but you.
Wayne, B.
Iberian trilogy.
Hanley, W. J.
Ice cream man.
Boylan, J. S.
Ich ruf' zu Dir, Herr Jesu Christ.
Bach, J. S. I call upon Thee, Lord.
I'd change my ways.
Hall, D.
I'd give the sun fair warning.
Hall, D.
I'd give the world to you, sweetheart.
Moody, W.
I'd like to make a million.
Weidler, G.
I'd love to have that Christmas feeling.
Greene, C. B.
I'd rather dream.
Stein, S. A.
I'd rather spoon by the moon.
Hall, D.
I'd tel-e-vise you.
Melody, M. If I had a cam'ra, I'd tel-e-vise you.
Idaho Ida.
Emerson, J.
Ideal of mine.
Bozzelli, L.
If all times were yesterday.
Carleton, R. L.
If and when.
Emmerich, B.
If any little word of mine.
Lampe, J. B.
If I could be with you one hour tonight.
Johnson, J. P. Flamingo Road.

If I could do what I'd like to do.
Demetrius, C.
If I could have a dream.
Nowak, R. E.
If I could only forget you.
Taylor, V. P.
If I couldn't have you.
Hackney, J. Alaska right away.
If I had a cam'ra, I'd tel-e-vise you.
Melody, M.
If I had a chance to start over.
Mason, W. T.
If I had a million lives to live.
Brady, A. L.
If I had forgotten.
Buck, R.
If I had you.
Connelly, R.
If I haven't, it's a wonder, cause I do.
Hall, D.
If I only had one day to live I would spend it loving you.
Anson, B.
If I were a sunbeam.
Wadlev, F.
If I were rich.
Buck, R.
If I were you.
Hall, D.
If it's true.
Bently, G.
If Russia was free.
Velen, O. L.
If that's the reason.
Bovko, G. J.
If the moon could talk.
Boileau, H.
If the world stood still.
Hall, D.
If this night could last forever.
Belasco, J.
If we should ever meet again.
Simington, G. E.
If ye abide in Me.
Harris, E. M.
If yesterday could only be tomorrow.
Emmerich, B.
If you can forget.
King, R.
If you could care.
Darewski, H. Task force.
If you didn't come from Ireland.
Pearl, M.
If you don't care.
McNeil, J. C.
If you don't love me.
Hall, D.
Robinson, J. R.
If you only knew how much I love you.
Morrison, R.
If you only loved me.
Hall, D.
If you should stop caring.
Orlob, H.
If you take my Jesus today.
Frazier, A. B.
If you will marry me.
Gordon, R.
If you've got to be a baby sitter.
Parks, C.
Il etait une fois.
Bovet, E. D. Once upon a time.
Il jouait de la contrebasse.
Ulmer, B.
Il l' appelée Coccinelle.
Siniavine, A.
Il pleure dans mon coeur.
Debussy, C.
Il pleut.
Roche, P. L. A. J.
Ille heureuse.
Travnicek, A.
I'll always be waiting for you.
Tobin, L.
I'll always have you.
McDonald, V. S.

I'll always love you. Carleton, R. L. Hall, D.	I'm alone. Vaughn, F.	I'm just in love with love. McNeil, J. C.	Impromptu. Morales, O.
I'll be back when the Easter lillies bloom. Klickmann, F. H.	I'm always thinking of you. Carrozza, J.	I'm leaving this old world someday. Tillman, F.	Sibelius, J. Bagatelle, piano, op. 97, no. 5.
I'll be gone when you read this note from me. Davis, S.	I'm an easy going fellow. Carney, E. L.	I'm living in the shadow of a doubt. Davis, S.	Improvisation. Kabalevsky, D. B.
I'll be honest with you. Shepherd, M. V.	I'm ashamed that women are so simple. Porter, C. Kiss me, Kate.	I'm lookin' for love. Brown, C.	Improvisation über Max Regers Mariä Wiegeliend. Schmalstich, C.
I'll be in love with you. Maurada, M. That's how long I'll be in love with you.	Im balladenton. Grieg, E. H.	I'm looking at you, dear, with my heart in my eyes. Meyer, M.	Improvisation über Max von Schillings' Wie wundersam. Schmalstich, C.
I'll be meeting you again. McGee, J. T.	I'm beginning to miss you. Berlin, I.	I'm looking for a bluebird. Emmerich, B.	In a calm. Farnon, R.
I'll be satisfied. Watrous, R. D.	I'm bitin' my fingernails, and thinking of you. Berlin, I.	I'm looking for love. Wright, H.	In a chateau garden. Gattermeyer, E. C.
I'll be true to you. Gaynor, C. Lend an ear.	I'm blue. Powell, L.	I'm looking forward. Kerr, P. S.	In a fog. Farnon, R.
I'll be waiting rain or shine. Spano, A.	I'm climbing higher day by day. Hunter, J. G.	I'm not in love. Gaynor, C. Lend an ear.	In a garden. Tagore, B.
I'll be yours. Melton, G. C.	I'm comin' back but I don't know when. Monroe, C.	I'm not sorry. Hall, D.	In a hollow willow tree. White, I. T.
I'll come back to you. Anthony, V.	I'm cryin' now over you. Harmacek, T.	I'm not too sure of my l'amour. Carr, L.	In a little home with Jesus. Burtz, M.
I'll come to you whate'er befalls. Bussell, C. J.	I'm dreaming, my darling, of you. Wesche, A.	I'm oh! so lonesome tonight. Kent, W.	In a low rocking chair. Howe, M. C. Irish lullaby.
I'll do as much for you someday. Nelson, E.	I'm falling for you like the stars fall from heaven. Hall, D.	I'm on the lookout. Gaynor, C. Lend an ear.	In a world that needs Thy love and care. Dieterich, M.
I'll forgive and I'll try to forget. White, M., arr.	I'm f : lin' like a song. Springer, P.	I'm over in Gloryland. Simms, A. M.	In an eighteenth century drawing room. Scott, R.
I'll give you my heart. Artrip, L.	I'm glad I'm me. Brennan, J. A.	I'm plumb tuckered out. Davis, S.	In an old cathedral town. Bierman, B.
I'll give you three guesses. Sachs, L.	I'm goin' back to California. Edwards, E. J.	Im Schlossgarten von Potsdam. Kazacsay, T. v.	In Annapolis valley. Edwards, E. When it's appleblossom time in Annapolis valley.
I'll go on longing for you. Smith, E. R.	I'm goin' for a ride on a sun-beam. Blake, A. W.	I'm singing hallelujah. Loes, H. D.	In benedictionibus cum SS. Sacramento. Muset, J.
I'll keep the lovelight burning in my heart. Weiss, G.	I'm goin' to settle down. Hoffman, C. L.	I'm singing the blues tonight. McCormick, S.	In Capa Maro. Horner, K. Treffpunkt Salzburg.
I'll let another take my place. Midgett, V.	I'm going back home, back in good old U. S. A. Hillestad, G.	I'm smiling in sorrow. Turner, D. E.	In collaboration with you. Fahl, E.
I'll love Him. Moran, G.	I'm going back to Jacksonville. Voorhees, R. R.	I'm so in love. Cowper, N.	In Covington, Kentucky. Carr, J.
I'll make believe. Ledig, C. L.	I'm going down the road. Andrews Sisters.	I'm so lonely. Borne, H. Susie steps out.	In dulci júbilo. Marier, T. N.
I'll miss you, Red. Crowson, F.	I'm going to follow in His foot-steps. Martin, R. E.	Richards, V. D.	In faith and love we pray. Belshelm, G. N.
I'll never be the same without you. Aielo, T.	I'm going to see my girl. Buecheler, W. G.	I'm sorry. Buck, R.	In God, my Savior. Bjornson, M.
I'll never change. Cohen, L.	I'm going to walk the milky white way. Frye, T. R.	I'm spending the evening with friends of mine. Morgan, R.	In His garden of love. Merrill, C.
I'll never turn back no more. Dett, R. N.	I'm gonna have you arrested for stealing. Frederick, N.	I'm standing on the Rock. Henderson, L.	In jade green paradise sleep the fair. Fraser, N. A phantasy.
I'll remember September. Hall, D.	I'm gonna romance the missus again. Stutz, I. B.	I'm still in love with you. Hilliard, M.	In memoriam. Bowden, J. E.
I'll send my love. Bayley, C.	I'm gonna tear down the mail box. Horton, V.	I'm the girl who married the man on the flying trapeze. Gluckman, B.	In Monte Oliveti. Croce, G.
I'll serve Jesus. Lewis, S. E.	I'm gonna wash that man right outa my hair. Rodgers, R. South Pacific.	I'm there. Baltzer, D.	In my beautiful garden of love. Kerr, M. R.
I'll sing you my love song. Santiano, R.	I'm hap-hap-happy in love. Agay, D.	I'm through calling everybody darling. Vincent, B.	In my dream. Buck, R.
I'll still remember you. Rubens, M.	I'm haunted by a memory. Hall, D.	I'm tradin' the old for the new. Hall, D.	In my garden of yesterday. Lampson, M.
I'll string along. Wickham, E.	I'm hitting the trail. Buckey, E.	I'm tyin' my dreams into bundles of love. Erickson, A. C.	In my heart. Ferry, C. T.
I'll string along with you. Warren, H. My dream is yours.	I'm holdin' on to you. Buck, R.	I'm waiting for old Santa. Axford, C. G.	In my merry Oldsmobile. Edwards, G.
I'll take my staff and travel on. Shure, R. D.	I'm in love. Ferris, S.	I'm waiting, just waiting for you. Keywood, R. D.	In old Arizona. King, S.
I'll take you home in my heart tonight. Livingston, J.	I'm in love like mad. Addy, M.	I'm walking with my Savior. Otts, P. A.	In old Madrid. Trottere, H.
I'll tell the world I love you. Hall, D.	I'm in love with a guy. Stewart, S.	I'm wise to you. McClung, C. M., Jr.	In old New York. Herbert, V. The red mill.
I'll try again. Olsen, B. B.	I'm in love with you. Ryder, F. D.	I'm wishing, wishing, wishing. Hall, D.	In praise of wisdom. Blake, L. J.
I'll wait. Greeley, G.	I'm in Texas to stay. Brana, H.	I'm workin' on my buildin'. Price, F. B.	In spite of it all I still believe in you. King, A. C.
I'll wait forever for you. Clapp, S.	I'm just a dreamer. Van Stavern, H.	I'm writing you a letter. Hall, D.	In sunny California. Lesocky, J.
I'll walk beside you. Murray, A.	I'm just an old cowboy. Hall, D.	I'm yours for the asking. Mollenhopp, M.	In that day. Jasznowsky, P.
Illinois, I love you. Chobar, L. W.		Immaculate heart of Mary. Repper, C., arr.	In the beautiful Colorado hills. Blair, C. H.
I'm a little cuckoo. Steiner, H.		Immaginei dell' età bianca. Rigacci, B.	In the cowslip meadow. Dunhill, T. F.
I'm a son of a son of a gun in the infantry. Storm, J.		Impressionism. Rugolo, P.	
		Imprint Thine image. Bourgeois, L.	

In the eyes of that little boy of mine.
 Fredrick, A. M.
 In the forest of Rambouillet.
 Schlessinger, R. Dans la forêt de Rambouillet.
 In the garden where love and roses bloomed.
 Fournier, L.
 In the gardens of the West.
 Hall, D.
 In the gloaming.
 Alkire, E. H. Alkire Sharp system.
 In the good old summer time.
 Evans, G.
 In the hall of the Mountain King.
 Grieg, E. H. Peer Gynt.
 In the hammock.
 McCollin, F.
 In the land of memories.
 Dollar, E. F.
 In the market place of old Monterey.
 De Rose, P.
 In the mayor's field.
 Malec, A. Na wójtowej roll.
 In the moonlight.
 Hill, E.
 In the name of heaven. See title entry in composer list.
 In the old red barn tonight.
 Carleton, R. L. We're a-dancin' in the old red barn tonight.
 In the park.
 White, D. J.
 In the precious love of Jesus.
 Roush, F. E.
 In the ring around sweet Rosie.
 Hall, D.
 In the shadow of St. Mary's.
 Thorne, D.
 In the shadow of the pines.
 Grove, J. H.
 In the shelter of the Rock, let me hide.
 Richardson, A. B.
 In the spring of the year.
 Wilder, A.
 In the still of the night.
 Porter, C. Rosalie.
 In the valley of heart's delight.
 Adams, A. L.
 In the valley of my dreams.
 Gilbert, J. G.
 In the valley of the roses.
 Rule, J.
 In the valley of the sun.
 Sarb, H.
 In Thee I trust.
 Sateren, L. B.
 In these dark hours of distress.
 McEachen, Z. R.
 In twilight time.
 Boyden, G. L.
 In your arms.
 Waldteufel, E. Silent dust.
 Inconnue de Londres.
 Ferre, L.
 Incontri di notte.
 Lazzaro, E. di.
 Indeedy I love you.
 Richard, L.
 Index of songs for young singers.
 Wilkins, J. F., comp.
 Index to folk dances and singing games.
 Minneapolis. Public library. Music Dept.
 Indian legend.
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 Indiana Avenue blues.
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 Intermezzo.
 Elgar, Sir E. W. Mot d'amour.
 Herfurth, C. P.
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 Intermezzo concertante.
 Kanitz, E.
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 Gillis, D.
 International sports.
 Torch, S.
 Interrogacion.
 Ruiz, R.
 Intimite.
 Chopin, F. F.
 Into this world of sorrow.
 Bayley, R. C.
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 Rood, L.
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 Buck, R.
 Introduktion und Variationen über eine Melodie aus dem 16. Jahrhundert.
 Uhl, A.
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 Invictus.
 Huhn, B.
 Invisible wife.
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 Inviting the unsaved to Jesus.
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 La Forge, F.
 Inward light.
 Christiansen, F. M.
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 Gluck, C. W., Ritter v.
 Iris.
 Buchtel, F. L. Waltz Iris.
 Irish fiddler.
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 Irish in my heart.
 Silver, A.
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 Irish lullaby.
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 Hazelle, E., arr.
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 Smith, E., arr. Ethel Smith's simplified Irish music.
 Irish tune from County Derry.
 Grainger, P. A.
 Irishman will never fight till an argument's at hand.
 Lee, P.
 Is he riding with me?
 Parrish, N. A.
 Is it always like this?
 Wilder, A.
 Is it raining, little flower?
 Scarmolin, A. L.
 Is it too late?
 White, M.
 Is love like this?
 Hoag, N. P.
 Is that fun?
 Elworth, R.
 Is the doctor in?
 Corder, I. L.
 Is there a little patch of blue in the sky for me?
 Seifert, E. G.
 Is there any need to worry?
 Buskirk, H.
 Isblommor på mitt fönster.
 Hansson, S.
 Islamey.
 Balakirev, M. A.
 Island queen.
 Huddleston, F.
 Islands of mystery.
 Sturges, P. M.
 Islas Canarias.
 Tarridas, J. M.
 Isle of destiny.
 Crofts, J. M.
 Isle of dreams.
 Ager, L.
 Isn't it strange?
 Buck, R.
 Israel.
 Weitzman, M. A.
 Israel is our land.
 Secunda, S. Eretz Isroel is unser land.
 Israel, Israel.
 Lebedeff, A.
 Israel, Israel, this our native land.
 Paley, H.
 Israel reborn!
 Binder, A. W.
 Israeli rhapsody.
 Greenberg, M. W.
 Isroel, Isroel.
 Lebedeff, A. Israel, Israel.
 Issie's high pan.
 Eriksson, H.
 It happened in Adano.
 Fields, H.
 It happened that way.
 Hall, D.
 It happens every spring.
 Myrow, J.
 It happens ev'ry time I look at you.
 Hall, D.

It is Crosby.
 Coldrey, A. G. J.
 It is real to me.
 Hall, D.
 It makes a difference now.
 Chanslor, H.
 It might as well be-bop.
 Sharon, R.
 It only happens once.
 Laine, F.
 It tickles, tickles.
 Powers, C.
 It took a dream to wake me up.
 Trace, B.
 It took a miracle.
 Peterson, J. W.
 It was a whistle.
 Hall, D.
 It was just a dream.
 Dobelstein, W.
 It was only a tavern romance.
 Donez, I.
 It was so good while it lasted.
 Acuarulo, A. A.
 It was you.
 Verdi, G. Un ballo in maschera.
 It wasn't just another day.
 Hibbeler, R. O.
 It won't be easy.
 Hall, D.
 Italian dance album.
 Ronchetto, L., arr. Ronchetto's Italian dance album.
 Itchy kitchy koo.
 Springer, R.
 It's a cruel, cruel world.
 Silver, A.
 It's a grand night for singing.
 Rodgers, R. State fair.
 It's a great feeling.
 Styne, J.
 It's a long, long trail from the Rio to the Red.
 Frey, F.
 It's a lovely day.
 West, R.
 It's a new love.
 Chew, G. P.
 It's about time.
 Fousse, H.
 It's all because you're made so fancy.
 Gallagher, G. W.
 It's all Fanny's fault that she's forty.
 Browne, M.
 It's burning, brother, it's a flame.
 Gebirtik, M. Es Brent briederlech, es Brent.
 It's everybody's singing.
 Rushing, R. B.
 It's fun to dunk.
 Zoeller, L. E.
 It's gonna be a lonely Christmas.
 Sprung, S. I.
 It's gonna be you and me.
 Terry, R.
 It's grand to be an American.
 Kensler, G. J.
 It's heavenly.
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 It's in the stars.
 Miller, I. C.
 It's just a glad, fond memory.
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 It's like music in my ear.
 Hall, D.
 It's like taking candy from a baby.
 Russell, A.
 It's love again.
 Kirby, L. H.
 It's lovely here.
 Rachmaninoff, S.
 It's me.
 Pleis, J.
 It's me again.
 Hall, D.
 It's my turn to say goodbye.
 Russell, L. T.

It's near the end.
Hall, David.
It's nice to have you loving me.
Lanskey, L.
It's not the first time.
Jackson, C.
It's not true.
Clapp, J. C.
It's only a matter of time.
Andres, E. D.
It's only a phonograph record.
Monroe, C.
It's only fittin' to say I'm
smitten with you.
Onos, L.
It's raining love.
Tobin, L.
It's springtime!
Nevin, E. W.
It's summertime again.
Rockwood, J.
It's too lovely an evening.
Hall, D.
It's tulip time in Holland.
Whiting, R. A.
It's wintertime.
Nappo, C. A. Holiday on ice
of 1949.
It's wonderful.
Bostwick, F. J.
It's wrong to love you, but I do.
Copas, C.
It's you.
Holmberg-Aastrup, P.
It's you, just you.
Watson, M.
It's your kissin' I'm missin'.
Hall, D.
It's your turn now.
Smith, S.
I've been a fool.
Hall, D.
I've been changed.
Robinson, J.
I've been converted, thank you,
Jesus.
Farmer, W. L.
I've been hit.
Russin, B.
I've been working on the rail-
road.
Cailliet, L.
I've come to wive it wealthily in
Padua.
Porter, C. Kiss me, Kate.
I've dreamed of you.
Hall, D.
I've found someone to love.
Sims, C. H.
I've found the one for me.
Bartlett, F.
I've got a girl, her name is
Cindy Lou.
I've got a lovely bunch of cocoa-
nuts.
Heatherton, F., pseud.
I've got my love to keep me
warm.
Berlin, I.
I've got no time.
McMillen, H. L.
I've got to cross over to see my
Lord.
Martin, R. E.
I've had it before.
Hall, D.
I've heard it said.
Hall, D.
I've just told Mama goodbye.
Kinsey, P.
I've learned my lesson.
Hall, D.
I've loved you thru the years.
Hall, D.
I've never been a hero.
Hall, D.
I've set a feather in my cap for
you.
Fernald, H. H.
Ivor Novello's Selection of
melodies.
Novello, I.

J

J'ai perdu mon amour.
Pastour, A.
J'entends le moulin.
Davis, K. K. The mill wheel.
Ja bei uns im Tirol.
Beul, A. Weisses Gold.
Jack pot.
Chettick, J. M.
Jacobus waltz.
Davey, H. E.
Jag är kär.
Sjögren, R.
Jahr.
Burkhard, W.
Jakem jechał od dziewczyny.
Piwowarczyk, J.
Janie.
Paris, J. B.
Japanische Suite no. 2.
Otaka, H.
Jarabe tapatio.
Partichela, F. A.
Jardin.
Rusch, H. W.
Jardines del Pecado.
Alonso López, F.
Jasper lullaby.
Hains, C. H. W.
Jaunty ride.
Wright, N. L.
Java sketches.
Foch, D.
Javali.
Shutz, H. G. Dance of the
plumed serpent Javali.
Jaw, jaw, yap, yap, yap!
Miller, B.
Jazz legato.
Anderson, L.
Jazz on parade.
Meissner, J. J.
Jazz pizzicato.
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Je l'ai appelée Coccinelle.
Sinlavine, A.
Je me lamente.
Leguerner, J. Poèmes de la
Pléiade.
Je said.
Vallée, G.
Je vals à pied.
Korb, N.
Je veux garder.
Calle, O. Aguardaré.
Je viens de faire un rêve magni-
fique.
Offenbach, J.
Je voudrais vous dire en fran-
çais.
Démány, J.
Jean Sjöman.
Bergström, G. Hotell Kak-
brinken.
Jeg er den sidste turist i Europa.
Blichmann, H.
Jeg er saa glad.
Hegge, A. B. O joyous Christ-
mas eve.
Jeg har i mit hjerte.
Carlsen, H.
Jelly beans.
McLeish, H. A. L.
Jenks "Tex" Carman, the Dixie
Cowboy, popular western
songs of radio and records.
Carman, J.
Jenny Lind polka.
Wallerstein, A.
Jerusalem.
Lefkowitz, H. Yerushalayim.
Jesu, joy of man's desiring.
Bach, J. S.
Jesu, Priceless Treasure.
Crueger, J.
Jesu, we adore Thy name.
Monteverdi, C. Christe,
adoramus te.
Jesucita.
Fox, L. M., arr. La Jesucita.

Jesus.
Booth, G.
Jesus Christ, my sure defense.
Cruger, J.
Jesus, dearest Jesus.
Hegge, A. B.
Jesus had a mother like mine.
Cunkle, F.
Jesus hung and died.
Elam, U. S.
Jesus, I my cross have taken.
Lillenas, H., arr.
Jesus I turn to Thee.
Frye, T. R.
Jesus is a friend of mine.
Rigel, W. M.
Jesus is a friend that won't for-
sake you.
Harris, M. M.
Jesus is able to keep me.
Cain, E. J.
Jesus is the rock.
Hunter, S. B.
Jesus laid His hands on me.
Schnarr, R. T.
Jesus, Lamb of Calvary.
Stellhorn, A. W., arr.
Jesus lives in my soul.
Davis, V.
Jesus, lover of my soul.
Fray, E.
Jesus, meine Zuversicht.
Cruger, J. Jesus Christ, my
sure defense.
Schumann, G.
Jesus' Mother, and mine.
Goldsworthy, W. A.
Jesus, my Saviour.
Demmin, D. D.
Jesus, my soul shall walk with
Thee.
Johnson, C.
Jesus on the main line.
Bowles.
Jesus prayed for you and I.
Morris, K.
Jesus, sleeping in the manger.
Davis, K. K.
Jesus, the very thought of Thee.
Myrvik, N.
Jesus, Thy blood and righteous-
ness.
Elvey, G. J.
Jesus, why didst Thou die?
Hamilton, D. A.
Jesus will come.
Fischer, P. B. Sighing shall
flee away.
Jet planes take off.
Emery, D. R.
Jeux d'eau a la Villa d'Este.
Liszt, F.
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Jewel song.
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Jewels for Mother's day, no. 2.
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Delakova, K.
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Jiggs and Maggie in court.
Grace, M. P.
Jiggs and reels.
Rosemont, W. L., arr.
America's most popular
jigs and reels.
Jigsaw puzzle.
Thompson, H. W. My heart
is a jigsaw puzzle.
Jimmie crack corn.
Howorth, W. The blue tail
fly.
Schaum, J. W. Blue tail fly.
Jimmy Wakely Western song
parade.
Wakely, J.
Joe.
Secon, P.
Jogging along.
Hall, D.
Johann Joseph Fux.
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Johannsons boogie woogie vals.
Ramel, P.
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Daniel, J., comp.
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Lubin, E. Dutch folk songs.
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Leipold, J. M.
John Leipold lessons in harmony.
Leipold, J. M.
John Thompson's Melody all the
way.
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John W. Schaum octave studies.
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Johnny Applesseed.
Schaum, J. W.
Stegmeister, E.
Johnny, get your girl.
Mizzy, V.
Johnny, you're such a lover.
Neely, J. W.
Johnstown flood.
Borst, A. F.
Joles et les rêves.
Plé, S.
Join us in a cup of tea.
Gaynor, C. Lend an ear.
Jollity.
Hesse, M. A.
Jolly coppersmith.
Peters, C. C.
Jolly frogs.
Bircsak, T.
Joseph Smith's first prayer.
Smyth, A. C.
Joshua fit de battle ob Jericho.
Howorth, W.
Journey into melody.
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Joybeams.
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Joyeux retor.
Schlessinger, R.
Joyful I greet Thee.
Nielsen, W. B.
Joyful, we adore Thee.
Beethoven, L. Van.
Joyous morn.
White, M. S.
Joyous morning song.
Hopkins, H. P.
Joys and dreams.
Plé, S. Les joles et les rêves.
Juan globo.
Gutierrez del Barrio, A.
Juanita.
Krone, B. P., arr.
Jubilate Deo.
Bush, G. B. O, be joyful in
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Mozart, J. C. W. A.
Schehl, J. A.
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Castillo, N.
Judas.
Niles, J. J.
Judy in Easterland.
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Just a dream I used to know.
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Just a little lovin' will go a long way.
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Just a man and his dog, a Seeing Eye dog.
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Just about this time.
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Just across the street.
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Just dream of you.
Hall, D.
Just dreaming.
Hall, D.
Just follow Him.
Fletcher, W. H.
Just for fun.
Evans, R. B. My friend Irma.
Just for the ride.
Breault, L.
Just for the sake of old times.
Thornton, J.
Just for you.
Plantanida, J.
Just for you and me.
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Just forget about me.
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Just got to have him around.
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Hall, D.
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Just one heart to give you.
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Just one little kiss.
Hopkins, J. M.
Just one more chance.
Johnston, A.
Just one way to say, I love you.
Berlin, I. Miss Liberty.
Just remember, there is someone.
McPhail, L.
Just reminiscing, still in love with you.
Harbin, L. C.
Just send a prayer to heaven.
Carroll, M.
Just the name of Jesus.
Hamilton, D. A.
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Reeves, A. E.
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Kad "peda" stize.
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Rosette, M. That super baby sitter, Katie the kangaroo.
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Keep a light in the window for me.
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Kiss me, darling, and hold me tight.
Shorter, B. R.
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- Mommy's rainbow lullaby.
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My shawl.
Cugat, X.
Griffiths, E. Mia mantilla.
My shy little buckeye.
Storm, J.

My silent prayer.
Gindhart, T. J.
My soldier.
Schwandt, W.
My son.
Rogers, J.
My song.
Steckel, E. M.
My song is love unknown.
Piggott, H. E.
My soul, awake, and render.
Bach, J. S.
My street.
Koppitch, A.
My sweet Louisiana Lou.
Hall, D.
My sweet sweeting.
France, W.
My sweet Texas blue bonnet queen.
Snow, C. E.
My task to do.
Baines, W.
My Tennessee.
Christian, C.
My ting-a-ling.
Adler, M.
My true love hath my heart.
Montgomery, B.
Thomas, M.
My twilight song.
Kennedy, J.
My two front teeth.
Gardner, D. Y. All I want for Christmas is my two front teeth.
My two timin' mama.
Snow, C. E.
My waltz for you.
Torch, S.
My wedding day.
Mancuso, J. E.
My, what a happy day.
Noble, R. Fun and fancy free.
My Whiskey Island Rose.
Hall, D.
My white pony.
Calabry, J. Tengo un caballito blanco.
My wife.
Hall, D.
My wild Irish rose.
Olcott, C.
My Will.
Hackforth, N. Anne Hathaway's song.
My wonderful mother.
Lunde, L.
My words shall not pass away.
La Forge, F.
Myrmidon.
Frankiser, C.
Mystère de Noël.
Bovet, E. D. O night serene and hallowed.
Mystery love song.
Beall, F. W. I promise just you.
Mystery song.
Quartemont, A.
Mystic Christ.
Fray, E.

N

N. B. C. polka.
Maler, K.
Na žumavé.
Jungman, H. Mountain polka.
Na wójtowej roli.
Malec, A.
Nachtschwalbe.
Blacher, B.
Nada te debo.
Meler, E.
Nadie es culpable.
Salamanca, G.
Nalani.
Isaacs, A. K.
Nancy.
Hall, D.
Nanking.
Williams, C.

Não sei porque te foste embora!
Valério, F. Capas negras.
Napoleon swing.
Fiehn, E. T. Apollo revyen.
Napolitana del mio cuor.
Vitone, V.
Napoli, e Maria.
Vigevani, A.
Narcissus.
Nevin, E. W.
Nashville blues.
Dodd, J.
Nashville's such a frienoly place.
Fort, E. H.
En nat i Mexico City.
Tworek, W.
Natale!
Chiesa, V.
National anthem for churches.
Hughett, J. F.
National fencibles.
Sousa, J. P.
National self teacher.
Warner, E. A., comp.
National spirit march.
Hummel, S. E.
Nattevagt.
Olsen, C.
Nature's musical method.
Cusenza, F.
Naughty Marietta.
Herbert, V.
Nautch dancer.
O'Donnell, W.
Nauteos.
Leleu, J.
Nautical suite.
Longmire, J.
Navidad.
Turina, J.
Near the cross.
Glynn, B. B., arr.
Nearer to Madeira.
Osborn-Smith, E.
Necklace.
Gwynne, U.
Nedaj bože!
Cernkovich, R. My God, no!
Negra soledad.
Baena, F.
Negrita.
Cálzia, E.
Negro fantasia.
Hartley, F.
Negros celos.
Sanchez Vásquez, P.
Nell Gwyn.
German, Sir E.
Neptune's daughter.
Loesser, F.
Nervous gavotte.
Faith, P.
Neurotic you and psychopathic me.
Gaynor, C. Lend an ear.
Never happen.
Hall, D.
Never mind.
Hall, D.
Never, never, never.
Allen, J.
Never say no.
Hall, D.
Never trust your heart too far.
George, D.
Never turn your back to a woman.
Dilbeck, T.
New book of noels.
Daquin, L. C. Noëls.
New buryin' ground.
Weaver, P. J.
New day dawning.
White, G. C.
New E Z methoo for ukulele and ukulele banjo. See title entry in composer list.
New England pastoral.
Dougherty, C.
New England woman.
Bingham, S.
New joy in service songs, no. 5.
Blackmore, C. A.

CATALOG OF COPYRIGHT ENTRIES

New love is born tonight. Prosser, R. R. Let me hold you closer.	Nimbus. Emilio, C.	Noches mendocinas. Gutierrez Del Barrio, R.	No. 3 [from] Las de armas tomar. Alonso López, F. Las de armas tomar.
New Mexico. Hall, D.	Nina. Temmer, F.	Nocturne. Borodin, A. P.	No. 4 [from] Ladronas de amor. Alonso López, F. Ladronas de amor.
New music horizons. See title entry in composer list.	Nina and the Pinta. Sturges, P. M.	Nocturne and scherzo. Davis, D.	No. 7 [from] Las de los ojos en blanco. Alonso López, F. Las de los ojos en blanco.
New music of a 12-tone system. Murphy, L. S.	19 organ hymn-tune transcrip- tions. Schuler, G. S., arr.	Noël! Chant d'espérance. Scotto, V.	No. 8 [from] Doña Mariquita de mi corazón. Alonso López, F. Doña Mariquita de mi corazón.
New outstanding melodies. Gillian, H.	Hymn tune organ transcrip- tions.	Nógrádi verbunkos. Veress, S. Recruiting dance.	No. 9 [from] ¡Que se diga por la radio! Alonso López, F. ¡Que se diga por la radio!
New popular song chord progressions. Villepigue, P., ed.	Ninety and nine. Campion, E.	Nola. Arndt, F.	Nunc dimittis. Ley, H. G. Magnificat and Nunc dimittis.
New sacred favorites. Jacks, H. L.	Ninna nanna. Křička, J.	Noma from Oklahoma. De Vito, J.	Ratcliffe, D. Magnificat and Nunc dimittis.
New shade of blues. Acuarulo, A. A.	Ninna nanna della bambola. Nicelli, E. Susy.	Non è per me. Bassi, P. E.	Rubbra, E. Magnificat and Nunc dimittis.
New song folio. Merrill, W. O.	Ninth symphony. Beethoven, L. van.	Non mandarmi a nanna. Perotti, P.	Willan, H. Magnificat and Nunc dimittis.
New songs for male voices. See title entry in composer list.	Symphony, no. 9.	None but the lonely heart. Brandt, E.	Wimpf. Nupcias.
New songs for young people. See title entry in composer list.	Nioma plan group instruction [for] violin. National Institute of Music and Arts.	Chaikovskii, P. I.	Mateo, J. M.
New sounds for accordion. Bower, M.	Nip and tuck. Wray, J. I.	None call upon Thy name. Sateren, L. B.	Nut-brown ale. Murray, A.
New sounds for alto saxophone. Bower, M.	No condemnation in my soul. Carroll, C.	Nordland. Jonsson, J.	Nutmeg tree. Brahe, M. H.
New sounds for clarinet. Bower, M.	No deajo mi rancho. Ochoa, D.	Normandiet. Mortensen, O.	Nya vapen. Wikander, D.
New sounds for guitar. Bower, M.	[No dudes mas! Trescasas, L.	North Star. Fields, H.	Nyow! Nyot nyow! Manning, D. The pussy cat song.
New sounds for trumpet. Bower, M.	No fixed abode. Terry, R.	Northwestern alma mater. McClain, F. A.	
New sounds for vibes [and] xylophone. Bower, M.	No golden tomorrow ahead. Snow, C. E.	Northwestern University Waa-Mu Show of 1949.	
New sounds for violin. Bower, M.	No hope for love. Melka, H.	Stone, W. E. What's the rush?	
New system of song composition. Cipollone, P. A.	No love, no heartbreak. Strachey, J. Belinda fair.	Norwegian dance. Grieg, E. H.	
New thrill from an old flame. Dilbeck, T. I got a new thrill from an old flame.	No me interesa. Gutiérrez, J.	Norwich suite. Newman, F.	
New World symphony. Dvorák, A. Symphony, no. 5.	No me olvidarás. Misraki, P.	Nostalgie d'automne. Belleau, D.	
New Year's prayer. Crüger, J.	No moon at all. Mann, D.	Not enough men. Sturges, P. M.	
Ni plata ni cobre. Alarcón Leal, E.	No more amour. Hall, D.	Not for you. Hall, D. Lonesome and blue, not for you.	
Niagara. Mangeot, R.	No, no and no! Farres, O.	Note-key play. Phippeny, H.	
Nie placz, serce. Piotrowski, J. Don't cry, my heart.	No one but you. Jobb, E.	Notre Père. Boivin, M.	
Nie wstydź się dziewczynno. Malec, A.	Springer, R.	Notte. Vivaldi, A. Concerto in sol minore.	
Niemand kann sagen. Klemm, E. H. They never told me.	No one else can take your place. Richard, L.	Notturmo e Tarantella. Szymanowski, K.	
Nieuwe techniek voor de saxofoon en de hobo. Votquenne, V. Technique moderne du saxophone et du hautbois.	No one knows, no one cares. Sinatra, R.	Nouvelle méthode pour étudier seul le bandoneon chroma- tique et l'accordeon chromatique.	
Night at the ballet. Walters, H. L.	No one makes love like you. Posford, G. Kiss the bride goodbye.	Comba, M.	
Night before Christmas. Potter, H.	No one will ever love you the way I love you. Springer, R.	Nove sacre canzoni e laudi spirituali. Fuga, S.	
Night descends. Binder, A. W. Rad halayah.	No orchids for my lady. Strachey, J.	Novelette. Holmes, G. E.	
Night I stole old Sammy Morgan's gin. Snow, C. E.	No puedo negar. Peña, C. M.	Ojakian, C.	
Night in May. Redelka, S.	No se que hacer. Alvarez, B.	Now and forever. Young, V. Sin of Abby Hunt.	
Night is at hand. Hinshaw, D.	No snarling danger in its den. Cole, R. G.	Now I know. Hall, D.	
Night life in Chicago. Kirk, L. Hail, Chicago, hail.	No te desesperes. Carrillo, I.	Now I must reap. Daffan, T.	
Night of romance. Golden, J. Latin quarter.	No time for nothin' but you. Lee, L. All for love.	Now is the hour. Scott, C.	
Night shades. Stodkwell, H. S.	No tomorrow. Hall, D.	Now is the triumph! Ohlson, M.	
Night song. Read, G.	No wonder Texas brags. Hibbeler, R. O.	Now May has come with gladness. Schönberg, A.	
Nightfall. Davey, H. E.	Noah's ark. Brydson, J. C.	Now! Now! Now! is the time. Burns, B.	
Gibbs, C. A.	Nobleman. Caneva, E. O.	Now that I need you. Loesser, F. Red hot and blue.	
Holmes, E. C.	Nobody can, like Jesus. Halderman, E.	Now that I've met you. Sidroy, T. B., pseud.	
Nighttime. Patton, B.	Nobody seems to want me anymore. Springer, R.	Now, what's happened to you. Hall, D.	
	Nobody wants me blues. Wilkins, R. N.	Nozze di Figaro. Mozart, J. C. W. A.	
	Noche de estio. Vassalotti.	Nu kommer maanen. Mortensen, O.	
	Noche de verbena. Maurin, R.	Nuestro adiós. Rodriguez, J.	

O

O, be joyful in the Lord.
Bush, G. B.

O, be joyful in the Lord.
Sowerby, L. Psalms.

O brasileira bella.
Vitone, V.

O clap your hands.
Sheppard, E. H.

O come, let us sing unto the Lord.
Douglas, E. C.

O come now and let us sing a
new song unto the Lord.
Alain, A.

O darkest woe!
Stellhorn, A. W.

O divine Redeemer.
Gounod, C. F.

O for a closer walk with God.
Stoughton, R. S.

O for a heart of calm repose.
Larson, E. R.

O for a heart to praise.
Dykes, J. B.

O for a heart to praise my God.
Marsh, C. H.

O for a thousand tongues to sing.
Gillette, J. R.

O gladsome light.
Belshelm, G. N.

O gladsome light, O grace.
Thiman, E. H.

O God of life.
Lowden, C. H.

O God, the Father.
Gabrieli, A. Te Deum
Patrem.

O God, Thou art my God.
Jackson, E. B.

O God, we thank Thee.
Barnes, E. S.

O Haupt voll Blut und Wunden.
Bach, J. S. O sacred head,
now wounded.

O heart bowed down in sorrow.
Mackintosh, A. D.

O hollest eve.
Bjornson, M.

O Holy City, seen of John.
Bach, J. S.

- O holy night.
Adam, A. C.
- O hush thee, my babe.
Green, R.
- O Israel, how great is the house of God.
Dickinson, C.
- O Jesu, so sweet.
Bach, J. S.
- O Jesulein süß.
Bach, J. S. O Jesu, so sweet.
- O Jésus, O tendre Maître.
Bach, J. S.
- O Jesus, Thou art standing.
Stoughton, R. S.
- O joyous Christmas eve.
Hegge, A. B.
- O King eternal.
Smart, H.
- O land of our King.
Lindeman, L. M.
- O life with splendor.
Grieg, E. H.
- O listen to the church bells.
Merrill, C.
- O Lord, most holy.
O'Donnell, W.
- O Lord, our Lord.
La Forge, F.
- O Lord, the very heavens.
Lane, D. E.
- O Lord, Thou art my God.
Scholin, C. A.
- O love that wilt not let me go.
Fray, E.
- O man, look upward.
Parry, Sir C. H. H. Voces clamantium.
- O manabakos.
Sougioul, M.
- O Master, let me walk with Thee.
Weaver, P.
- O Mensch, bewein' dein' Sünde gross.
Bach, J. S. Chorale prelude.
- O Mensch shau' Jesum Christum an.
Bach, J. S. O Holy City, seen of John.
- O mistress mine.
Moule-Evans, D.
- O mont glorieux.
La Forge, F. Invocation.
- O, my Father.
McGranahan, J.
- O night serene and hallowed.
Bovet, E. D.
- O Polichinelo.
Villa-Lobos, H. Prôle do bébé, no. 1.
- O praise Jehovah.
Mozart, J. C. W. A. Laudate Dominum.
Mozart, J. C. W. A. Vesperae solennes de confessore.
- O sacred head, now wounded.
Bach, J. S.
- O salutaris hostia.
Holden, A. J.
Perosi, L. D.
- O saving victim.
Fichthorn, C. L.
- O sing.
Wycisk, K. J.
- O sole mio.
Buchtel, F. L., arr.
Capua, E. di.
- O sons and daughters.
Clokey, J. W.
- O sorrow deep!
Lovelace, A. C.
- O Spanelsku si zpívám.
Jezek, J. Rub a líc.
- O Thou, in whose Presence.
Sateren, L. B.
- O Thou Rock.
Leach, D. M.
- O, ye mountains high.
Penrose, C. W.
- Oahu boogie.
Glynn, B. B.
- Oak Ridge Quartet song book.
Fowler, W. Wally Fowler's
Oak Ridge Quartet song book.
- Oberek od Tarnowa.
Piwowarczyk, J.
- Och allt blev sagt.
Bergström, G.
- Och Djurgårdskvällar.
Holmquist, N-G.
- Och inte skall du sörja.
Holmquist, N-G.
- Ochún.
Morales, O.
- Octave.
Durand, P.
- Octave studies.
Schaum, J. W., comp.
John W. Schaum octave studies.
- An October's moon.
Hall, D.
- Octopus.
McKay, G. F.
- Odd Fellowship is marching on.
Schuff, A. M.
- Ódets ironi.
Thulin, W.
- Œdipus Rex.
Stravinskij, I. F.
- Œuvres de Robert Schumann.
Schumann, R. A.
- Of course we'll deny it, all crazy people do.
Springer, R.
- Of God's returning spring.
Shure, R. D.
- Of you I sing.
Abott, J.
- Offering.
Baldwin, R. L.
- Offertoria.
Walkiewicz, E.
- Ogni tuo bacio.
Abel, P.
- Oh.
Henderson, W. J.
- Oh, ain't you glad you're livin'?
Hall, D.
- Oh, beautiful daybreak.
Taggart, M.
- Oh, beautiful Hollywood.
Chanslor, H.
- Oh, boy!
Wojnarowski, F. Cium, cium.
- Oh! Dem golden slippers.
MacLachlan, T. R.
- Oh! hail unto Maria.
Cullinan, H.
- Oh, Harry from Missouri became the President.
Peltier, A. J.
- Oh, how fortunate ye mortals be.
Lee, L. All for love.
- Oh, how lonely are the nights.
Munn, S.
- Oh, I wish I knew my heart.
Hall, D.
- Oh, joy unbounded.
Sullivan, Sir A. S. Trial by jury.
- Oh Kaye!
Hall, D.
- Oh, lady be good.
Gershwin, G. Lady be good.
- Oh, linger not.
Mozart, J. C. W. A. Le nozze di Figaro.
- Oh, lucky day.
Heiberg, D.
- Oh, my darling!
Nordoff, P.
- Oh, my darling!
Oliver, E.
- Oh promise me.
DeKoven, R.
- Oh, so long ago.
Hall, D.
- Oh Star-Spangled Flag.
Anderson, C. E.
- Oh, stately Dog.
Dzerzhinskij, I. I. Quiet flows the Don.
- Oh! Susanna.
Ronell, A.
- Oh take me back to Missouri.
Wieser, F. J.
- Oh! what a life.
Kauffman, H.
- Oh why?
Schmidt, M. J.
- Oh, wonderful day.
Tobin, L.
- Oh, you darling! Oh, you devill I adore you.
Fisher, R.
- Oh, you sweet one.
Jaffe, M.
- Ohé! Jean-Baptiste.
Breux, J.
- Oï avrom.
Wolfsohn, J. Paraphrase on a Jewish folk song.
- Oigan señores.
Castellanos, A.
- Oiseau de passage.
Pingault, C. Plume au vent.
- Oj graja mi skrzypeczki z jawora.
Piwowarczyk, J. Flisak Krakowiak.
- Oj muszę, ja sie musze polka.
Piwowarczyk, J.
- Oj na te łące zielony.
Malec, A.
- Oklahoma.
Rodgers, R.
- Oklahoma blues.
Clements, Z.
- Oklahoma cutie.
Fox, A. C.
- Oklahoma is calling me.
Buck, R.
- Oklahoma waltz.
Kenton, J.
- Old ark a-moverin'.
Darby, K. L.
- Old Blarney stone.
Grogan, G. E.
- Old boatman.
Viggo, Princess.
- Old clockmaker.
Williams, C.
- Old comrades.
Teike, C.
- Old Dan Tucker.
Riddel, J. A.
- Old dusty corral.
Buckey, E.
- Old fashioned girl.
Buck, R.
- Old fashioned krakowiak.
Piwowarczyk, J.
- Old fashioned krakowiak.
Staroswiecki krakowiak.
- Old fashioned waltz.
Haener, F. A.
- Old folks at home.
Alkire, E. H. Alkire Éharp system.
- Old Glory cheer song.
Fordyce, E. W.
- Old home week.
Hall, D.
- Old Joe Clark.
Darby, K. L.
- Old Joshua.
A'Dair, J.
- Old MacDonald had a drum.
Ostling, A. E.
- Old magnolia tree.
Lee, L.
- Old maid treasure hunt.
Williams, I. M. D.
- An old man's lullaby.
Howells, H. N.
- Old melodies.
Müller, H. Alte Gelgenstüke.
- Old Mother Hubbard.
Ellington, R.
- Old Number Nine.
Borst, A. F.
- Old, old timer.
Ahlstrand, D.
- Old piano plays the blues.
Allen, S.
- Old sea hound.
Frederickson, C.
- Old shoe-boots and leggin's.
Bryan, C. F., arr.
- Old Sir Faulk.
Walton, W. T. Façade.
- Old Spanish shawl.
Vavrin, J. S.
- Old timer.
Alexander, J.
- Old Tom Wilson.
Bartholomew, M.
- Old woman who lived in a shoe.
Duboff, A.
- Oldarra.
Damestoy, J.
- Ole time waltz.
Hale, B. M.
- O'Leary is leery of fallin' in love.
Crosby, B.
- Oley's melody.
Fain, S.
- Olivaritos.
Alonso López, F. Robame esta noche.
- Oliver Twist.
Bax, Sir A. E. T.
Bentley, J.
- Olvida.
Gonzalez, A.
- Omaha Indian braves.
Carter, B.
- Ombres et lumières.
Laks, S. Z mrokow i switów.
- On a March day.
Duke, J. W.
- On a rainy day in Paris.
Dryhurst, E.
- On a rainy night.
Beckwith, J. Lyrics of the T'ang dynasty.
- On a Rocky Mountain trail.
Hall, D.
- On a spring note.
Torch, S. Dave and Dusty.
- On a starlit lake.
King, S.
- On a Sunday morn.
Mills, N.
- On God, not on myself.
Mendelssohn-Bartholdy, F.
- On holidays.
Hanson, R.
- On Mount Olivet.
Croce, G. In Monte Oliveti.
- On my own.
Hall, D.
- On roller skates.
Beetz, C. J.
- On skis.
King, S.
- On that beautiful highway to heaven.
Van Sickle, R.
- On the banks of my own lovely Lee.
Shanahan, J. C.
- On the banks of the great Kanawha.
Adams, V. F.
- On the Benjamin B. Odell.
Lee, L. All for love.
- On the Champs Elysee.
Holt, D.
- On the farm.
Bizet, G. Carmen.
- On the 5:45.
Warren, M., pseud.
- On the great homecoming day.
Sellers, Mrs. J.
- On the Isle of May.
Chaikovskij, P. I. Quartet, strings.
- Op the old plantation.
Braun, A.
- On the road to Mandalay.
Speaks, O.
- On the sawdust trail.
Fluss, S. D.
- On the west side of the Rockies.
Buck, R.
- On to victory.
Herfurth, C. P.
- On Wenlock Edge.
Vaughan Williams, R.
- On wings of song.
Hedgren, V., arr.

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On with the show.
Peterson, W.
On your Christmas tree this year.
Finke, J. Tie a little love on
your Christmas tree this
year.
On your toes.
Rodgers, R.
Once again.
Squires, H. D.
Stahl, F.
Once in a million years.
Sapaugh, C.
Once in a thousand years.
Swift, N.
Once upon a dream.
Sherwin, M.
Once upon a time.
Baumgartner, M.
Bovet, E. D.
Tniman, E. H.
Once upon a winter-time.
Worth, B. Melody time.
Once you were mine.
Hall, D.
One dozen roses.
Jurgens, D.
One Easter mornin'.
Springer, P.
150 great hymns in the English
language.
Sims, H. U., ed.
103rd Infantry march.
Roundy, A. F.
One I left behind in Caroline.
Glogau, J.
One I love.
Alkire, E. H., arr.
Go bring me back the one I
love.
One kiss too many.
Nelson, E., Jr.
One little hour.
McNeil, J. C.
One-manual organ voluntaries.
Lorenz, E. J., comp.
One more beer polka.
Hoven, G.
One more time.
Livingston, J.
One of the Canebière.
Scotto, V. Un de la Canebière.
One of us.
Hall, D.
One red rose.
Squires, H. D.
One star.
White, G. C.
One Sunday afternoon.
Blane, R.
One thing have I desired of the
Lord.
Tessien, R. M.
1,000 and one best recordings.
Mellor, R. N.
One touch of Venus.
Weill, K.
One, two, three, four, five foot
six.
Bryant, F.
One world where men are free.
Elkington, D.
Only a look.
Shepherd, A.
Only for a while.
Loes, H. D.
Only for Americans.
Berlin, I. Miss Liberty.
Only in dreams.
Lundquist, M. N. Earth and
heaven now rejoice.
Only memories of you.
Hall, D.
Only one girl.
Richter, W. B.
Only one minute more.
Hall, D.
Only one of you.
McWain, W. G.
Only teasing you.
Hall, D.
Only you.
Hall, D.

Onorevole Bricolle.
Fragna, A.
Ooh, if you knew.
Weber, B.
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- Phi Kappa Tau song book. Phi Kappa Tau.
- Philadelphia boogie. Knight, F.
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- Philandering Phil. White, F.
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- Phoo-ey phoo. Bankwyck, C. L.
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- Piano classic collection of pieces for the intermediate grades. Frost, B., comp.
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- Piano lessons and tests. Sherwood Music School, Chicago.
- Piano notes for beginners. Burke, B.
- Piano pieces. Prokof'ev, S. S. Pieces, piano.
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- Piano sonata, 1945-46. Carter, E. C. Sonata, piano.
- Piano student's repertoire. Kennedy, M. M., comp.
- Piccadilly promenade. Croudson, H.
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Please come back tonight.
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Please come home.
Belcher, R.
Please don't ask me to forget.
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Please don't cry.
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Please don't let me love you.
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Please don't pass me by.
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Please forgive me.
Haener, F. A.
Please give me time.
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Please have a heart.
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Practical technic for popular
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J.</p> <p>Seeing red and singing blue. Bloom, R.</p> <p>Seek Him that maketh the seven stars. Rogers, J. H.</p> <p>Seelenlieder. Schalit, H.</p> <p>Sefer haniguntim. Jews. Liturgy and Ritual.</p> <p>Seguidilla. La Forge, F.</p> <p>Sei grandi capricci brillanti. Saint-Lubin, L. de. Caprices, violin.</p> <p>Seize études. Vacellier, A. Études, clarinet.</p> <p>Select sacred songs. Ives, R. W., <u>comp.</u></p> <p>Selection of melodies. Novello, I. Ivor Novello's Selection of melodies.</p> <p>Selection of Noel Coward songs. Coward, N. P.</p> <p>Selection of Rodgers & Hart songs. Rodgers, R.</p> <p>Selection of wedding music. Smith, E., <u>arr.</u> Wedding music.</p> <p>Semele. Händel, G. F.</p> <p>Semiramide. Päer, F.</p> <p>Semiramis. Gluck, C. W., <u>Ritter</u> v.</p>	<p>Send forth, O God. Scholin, C. A.</p> <p>Send me back my letters. Ryan, T.</p> <p>Senhor Manoel. Payraestre, A.</p> <p>Señor Joe from Mexico. Carleton, R. L.</p> <p>Senora. Idriss, R.</p> <p>Senorita's bouquet. Sigman, C.</p> <p>Sensational drum book. Kessler, W. V. A complete modern drum method.</p> <p>Sentimental, worried and blue. Spencer, T.</p> <p>Separación. Cole, R. L.</p> <p>September. Vincent, N. H.</p> <p>Septième solo. Colin, C. Solos de concours, oboe & piano.</p> <p>Serenade. Auld, W. J. Chalkovskii, P. I. Embree, C. R. Moleux, G. E. Proff-Kalfalan, K. Intchoo loosin. Simon, A. The stars. Stringfield, L. Indian sketches. Wirén, D. I.</p> <p>Serenade for strings. Chalkovskii, P. I. Serenade, string orchestra.</p> <p>Sérenade hawaïenne. Melone, M. H.</p> <p>Serenade of carols. Gould, M.</p> <p>Serenade romantique. Hylin, E.</p> <p>Serenade to evening. Scott-Wood, G.</p> <p>Serenade to the moon. Croudson, H.</p> <p>Serenata. Křížka, J.</p> <p>Serenatella a mamma. Ravasini, N.</p> <p>Serenidad. Escobar, A.</p> <p>Series of vocal lessons. Philippus, E. A.</p> <p>Sermon-songs. Gabriel, C. A.</p> <p>Sesac transcriptions library service. Society of European Stage Authors and Composers, <u>New York</u>.</p> <p>Settima sinfonia. Mallpiero, G. F. Symphony, no. 7.</p> <p>Seven canons. Bacon, E.</p> <p>Seven choral preludes. Purvis, R.</p> <p>Seven études for violin. Nero, P.</p> <p>Seven merry songs. Kabalevskii, D. B.</p> <p>Seven mood sketches. Last, J.</p> <p>Seven virgins. Niles, J. J.</p> <p>Seventh Sunday in June on the second Tuesday in that week. Hall, D.</p> <p>78 solos for marimba. Jolliff, A., <u>ed. & arr.</u></p> <p>Sextet. Copland, A.</p> <p>Sextet for winds and piano. Weiss, A. A. Sextet, piano & winds.</p> <p>Sh'ma Yisroel. Weiner, L.</p> <p>Shadows fall. Katzman, H.</p>
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Shake hands, say "How do you do".
 Sheridan, C.
 Shake hands with the luckiest guy in the world.
 Brodsky, R.
 Shake hands with your uncle Mike.
 Latham, D.
 Shaker shake.
 Clar, A.
 Shall I forget?
 Clements, J.
 Shall we all be together up there?
 Owens, C. W.
 Shally-go-shee.
 Pola, E.
 Shangó.
 Ovalle, J.
 Sharing my dreams.
 Boelter, A. E.
 Shawnuff.
 Gillespie, J.
 She.
 Hall, D.
 She bosses him round.
 Dupre, J.
 She handed me a flower.
 Kirby, L. H.
 She is far from the land.
 Kavanagh, J. W.
 She lost her cowboy pal.
 Carter, W.
 She rolled her naughty hula eyes at me.
 King, C. E.
 She said yes.
 Payne, E.
 She walks in beauty.
 Foss, H.
 Sheep and lambs.
 Mackinnon, H. A.
 Shepherd.
 Bristol, L. H.
 Shepherd market.
 Baron, F.
 Shepherd's dance.
 German, E. Henry VIII.
 Shepherd's hey.
 Grainger, P. A.
 Shepherd's song.
 Elgar, Sir E. W.
 Sherwood Music School courses.
 Sherwood Music School,
 Chicago.
 She's a can opener.
 Brown, S. E.
 She's a home girl.
 Silver, A.
 She's a hot tamale from Chile.
 Fosberg, N.
 Shine on.
 Ballantyne, J.
 Shine out as a light-house.
 Bloss, H. A.
 Ship that never returned.
 Alkire, E. H., *arr.*
 Ship-wreck.
 Milner, C.
 Shir ha-emek.
 Lavri, M.
 Shir haligyonot.
 Zaira, M.
 Shir haPalmach.
 Goldman, M. Song of the Palmach.
 Shir hapartizanim.
 Weiner, L. Zog nit keinmol.
 Shoes with wings on.
 Warren, H. The Barkleys of Broadway.
 Shoo fly.
 Borst, A. F.
 Shooting star.
 Torch, S.
 Shouting song.
 Shure, R. D.
 Show boat.
 Kern, J.
 Show girl.
 Gershwin, G.
 Show me how to do the hula.
 Peterson, M. U.

Show me Thy way.
 Ackley, B. D.
 Show piano.
 Furstenberg, J. Chopiano
 Showcase.
 Matson, M.
 Paxton, G.
 Shrine of love.
 Padilla, J. El relicario.
 Shuá-shuá.
 Dacita.
 Shy is my love.
 Rowley, A.
 Si les étolles.
 Herschkovitch, M.
 Si mi niño duerme...
 Gascón, J. A.
 Si mille oeillets.
 Leguerney, J. Poèmes de la Pléiade.
 Si tu ne m'almes pas.
 Robinson, J. If you don't love me.
 Si tu pu dieras quererme.
 Schwartz, A. Revenge with music.
 Sibyl.
 Buchtel, F. L. Waltz Sibyl.
 Sicilian tarantella.
 Balsamo, G.
 Sicilian wagoners.
 Gibilaro, A.
 Siciliana.
 Mascagni, P. Cavalleria rusticana.
 Templeton, A. A.
 Siciliano.
 Bach, J. S.
 Siempre contigo.
 Cole, R.
 Sigh no more, ladies.
 Bush, G.
 Phillips, M. F.
 Sighing shall flee away.
 Fischer, P. B.
 Sight-reading made easy.
 Bradley, D.
 Signorinal tag mine roser!
 Mortensen, O.
 Sigue tu camino.
 Tarridas, J. M.
 Sigurd Jorsalfar.
 Grieg, E. H.
 Silent dust.
 Waldteufel, E.
 Silent night.
 Alkire, E. H. Alkire Éharp system.
 Gruber, F. X.
 Silent worship.
 Händel, G. F.
 Silly chick.
 Fitelberg, J.
 Silver birch.
 Thiman, E. H.
 Silver moon.
 Romberg, S. My Maryland.
 Silver Shenandoah.
 Bernard, W.
 Silver spurs.
 Green, P.
 Silver streak.
 Walters, H. L.
 Silverdew.
 Krohn, E. C. Fairies three.
 Silvery June moon.
 Richard, L.
 Silv'ry Elkhorn.
 Hackett, C. A.
 Similau.
 Clar, A.
 Simple melody.
 Goldbaum, F.
 Simples coletanea.
 Villa-Lobos, H.
 Simplified Irish music.
 Smith, E., *arr.* Ethel Smith's simplified Irish music.
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 Marly, A.
 Sin of Abby Hunt.
 Young, V.
 Sin poder olvidarte.
 Diaz, H.
 Sin tí.
 Gufzar, P.
 Sin un reproche.
 Correa, M. D. P.
 Sin una esperanza de tu amor.
 Elizondo Pérez, R.
 Since I met you.
 Hall, D.
 Since knowing Thee.
 Christiansen, F. M.
 Since my little boy said good-night.
 Hall, D.
 Since we met again.
 Hall, D.
 Since we traded kisses.
 Chase, G. H.
 Since you turned your heart from me.
 Oneto, F. D.
 Sinfonia, chorale and variation.
 Bach, J. S. Christ lag in Todesbanden.
 Sinfonia da chiesa, no. 2.
 Rosenberg, H. C.
 Sinfonia in quattro tempi (delle isole).
 Märgola, F.
 Sinfonia per orchestra.
 Casella, A. Symphony, op. 63.
 Sinfonia III.
 Atterberg, K. M. Symphony, no. 3.
 Sinfonietta.
 Lájthá, L.
 Sinfonietta for string orchestra.
 Stevens, B.
 Sing a song of England.
 De Rance, H.
 Sing-a-song Playerbook.
 Platt, S. C.
 Sing alleluia forth.
 Dagand, J. Adoro te supplex.
 Sing! America.
 King, E. C.
 Sing and rejoice.
 James, W.
 Sing hallelujah.
 Lehman, L. P.
 Sing His praise.
 Harris, T., *comp.*
 Sing little children.
 Meredith, I. H.
 Sing me a song of the long ago.
 Squires, H. D.
 Sing, my heart.
 Ellis, R. T.
 Sing on! sing on! my land forevermore.
 Klemm, G.
 Sing out, sweet land. *See* title entry in composer list.
 Sing praises.
 Glarum, L. S.
 Sing praises to our God.
 Lewis, J. D.
 Sing, robin, sing!
 Pack, B. F.
 Sing to the Lord.
 Myrvik, N.
 Sing unto Him.
 Christiansen, F. M. Psalm 33 in four movements.
 Sing we the Virgin Mary.
 Niles, J. J.

Singers.
 Work, J. W.
 Singing a cowboy song.
 Doyle, H. C.
 Singing a melody of love.
 Artrip, L.
 Singing all the day.
 Pitts, L. B.
 Singing as we play.
 Pitts, L. B.
 Singing ranger.
 Snow, C. E. Hank Snow, the singing ranger.
 Singing school.
 Dykema, P. W., *ed.* Let music ring!
 Singing surf.
 Howell, I.
 Single and sentimental.
 Robinson, J. R.
 Single saddle.
 Altman, A.
 Sinhô Lau.
 Guarnieri, C.
 Singspiration.
 Smith, A. B., *comp.*
 Sinners, do not let this harvest pass.
 Huff, W. H.
 Siste relis.
 Alnes, E. The sailor's last voyage.
 Sister Caroline in Yamacraw.
 Gannett, K.
 Sister of Sioux City Sue.
 Freedman, M. C.
 Sit, sit, sit.
 Paisner, B.
 Sittin' an' awaitin'.
 Saunders, P.
 Sittin' on the ralfence.
 Hughes, G. V.
 Situation wanted.
 Brown, N. H. The bribe.
 Siwy gofabeczek.
 Piwowarczyk, J. Kujawiak kielecki.
 Siwy konik we dworze polka.
 Malec, A.
 Six amens.
 Swinnen, F.
 Six choruses revealing Jesus' love.
 Griswold, G. L.
 Six commentaires pour Ulysse de James Joyce.
 Hartmann, T. A.
 Six noëls anciens.
 Roux, M.
 Six organ transcriptions from Bach.
 Bach, J. S.
 Six pieces for the organ.
 De Lamarter, E.
 Six sea songs.
 Head, M. Back to Hilo.
 Head, M. A dog's life.
 Head, M. A sea burthen.
 Six short voluntaries for organ.
 Lee, E. M.
 Six useful voluntaries for organ.
 Rowley, A.
 Sixième solo.
 Colin, C. Solos de concours, oboe & piano.
 Sixteen inventions for organ.
 Vanden Elsen, M. J.
 Sixteen songs for little children.
 Moore, T., *arr.*
 Sixty-third and Halsted blues.
 Page, L. X.
 Sixty two ladies in sea-green pajamas.
 Greene, J.
 Sjösalavår.
 Taube, E.
 Sju sjösjuka sjömän.
 Björkman, S. Pipor i vassen.
 Skaergaardsø.
 Haquinlus, A.
 Skärgårdssågen.
 Alfvén, H.

<p>Skaters. Alkire, E. H. Alkire Éharp system. Skaters in the starlight. Duncan, R. S. Skating waltz in swing. Floren, M. Skies of Old Mexico. Jackson, F. Skiing is fun in the Florida sun. Smith, B. M. Skip to my Lou. Howorth, W. Wilson, H. R. Skitty kitty. Ketelbey, A. W. Skriv dig Jesus paa mit hjerte. Bourgeois, L. Imprint Thine image. Sky gazing. Hall, D. Sky Pilots marching song. Hunt, M. L. Skywayman. Wansborough, H. Slaughter on Tenth Avenue. Rodgers, R. On your toes. Slave of love. Squires, H. D. Sleepy Hollow. De Paul, G. Sleepy Santa. Mitchell, R. Sleigh. Kountz, R. Sleigh ride. Anderson, L. Slick chick. Kessel, B. Slider. Raeburn, B. Slightly French. Lee, L. Slippery road to love. Crane, J. Slovenian and Polish dances. Bonkoski, E., arr. Slovenian tavern waltz. Cernkovich, R. Slovenska gostilna. Cernkovich, R. Slovenian tavern waltz. Slow boat waltz. Hoven, G. Slow marching, sad music. Blunt, C. Slow, slow, fresh fount. Gideon, M. Slum song. Alwyn, W. Slumber serenade. Strimer, J. Slumber song. Brahms, J. Givler, R. C. Slumber, Thou beautiful King. Tonner, P. Small back room. Baker, K. Small voice. Black, S. Smile again. Thomas, J. Smile, brother, smile. Hall, D. Smiling with a broken heart. Atcher, B. The smoggin. Hunt, G. B. Campus capers. Snake eye blues. Gustenhoven, M. T. Snow in the moonlight. Claypoole, E. B. Snow train. Richardson, V. B. Snowbird. Thayer, P. Snowflakes. Kountz, R. So green was the hill and the valley. Wihol, A. A. So I worry. Smith, B.</p>	<p>So in love. Porter, C. Kiss me, Kate. So it seems. Palmiter, J. A. So lonely. George, D. Hall, D. So many lovely years ago. Hall, D. Harrison, T. So sentimental. Squires, H. D. So singt man in Wien. Steinbrecher, A., arr. Sobre las olas. Rosas, J. Sofia. Walter, S. Sofia, Sofí. Oldrati Rossi, R. Soft and low. De Rance, H. Soft shoe Sam. Malneck, M. Soft tears fall within my heart. Debussy, C. Il pleure dans mon coeur. Sogno d'amore. De Crescenzo, V. Soir de neige. Ravasiní, N. Sol y niebla. Gutierrez Del Barrio, A. Juan globo. Soldiers of Christ, arise. Lee, E. M. Solea. Gomez, V. The captain from Castile. Solemn occasion. Farnon, R. Solfege. Buchanan, W. Solfeggi parlati e cantati. Anzagli, L. O. Poltronieri, N. Soliloquy. Wood, H. Solite bugle. Donida-Labati, C. Solitude. Ellington, L. Solnedgång. Janthe, S. Solo drummer. Harris, E. E. Solo momento. Rebecchi, F. Solo que la mar se seque. Alarcón Leal, E. ¡Solo se que eres bonita! Crespo, V. Solos de concours. Colin, C. Solvejg's song. Grieg, E. H. Som du kan ingen kyssa mina ögon! Casserman, H. Som ett blommande mandelträd. Nyström, G. Som ett silversmycke. Jonsson, J. Somber is the night. Hall, D. Sombra y luz. Alaska, J. Some enchanted evening. Rodgers, R. South Pacific. Somebody else now claims my broken heart. Wickham, E. Somebody's eyes are blue. Alkire, E. H., arr. Somebody's missin'. Barry, L. E. Somebody's sweetheart. Chanslor, H. Someday. Carney, E. L. Some day. Hall, D. Scanlan, W. Maytime in Erin.</p>	<p>Some day maybe. Watkins, W. Someday the worm is bound to turn. Mack, B. Some day you're gonna say you're sorry. Richter, W. E. Some enchanted evening. Rodgers, R. South Pacific. Some golden daybreak. Blackmore, C. A. Somehow. Maser, M. Someone got between you and me and our dreams. Hall, D. Someone like you. Hall, D. Warren, H. My dream is yours. Some south-paw pitching. Ives, C. E. Some sweet day. Harvey, M. H. Somersaults. Wilson, S. B. Something new's been added. Ostrowsky, A. M. Something so golden, something so olden. Hall, D. Sometime there will be someone. Fisher, E. Some times my load's so hard to bear. Pace, C. H. Somewhere. Franz, H. Somewhere along life's highway. Snow, C. E. Somewhere along the way. Schroeder, A. Somewhere beyond the shadows, we'll meet again someday. Rossiter, W. Somewhere in love. Hall, D. Sommar och sol är här igen. Ahlin, E. Sommarcroquiser. Seymer, W. Sommardansen. Hyllin, B. Sommarnachtstraum. Mendelssohn-Bartholdy, F. Sommermat. Mortensen, O. Sommerstorm over Ebeltoft. Mortensen, O. Sommnambulism. Hanna, K. Son belle. Anzi, G. d' Domani è sempre domenica. Son of the sun. Vasilenko, S. N. Son, please meet me in heaven. Osborne, J. Sonat nr 2. Rosenberg, H. C. Sonata, violin & piano, no. 2. Sonata. Aulenbach, R. A. Howden, B. E. Lidholm, I. Mellers, W. Moeran, E. J. Orr, R. Scarlatti, D. Wanhal, J. B. Williamson, E. Sonata a quattro. Michelbeck, F. A. Sonata da camera. Corelli, A. Sonata for cello and piano or 2 celi alone. Kraft, A. Sonata, violoncello & bass. Sonata in D. Vincent, T. Sonata, oboe, no. 1.</p>	<p>Sonata in D minor. Pitfield, T. B. Sonata, violoncello & piano. Sonata in E minor. Norden, H. Sonata, violin & piano. Sonata in G. Grazioli, G. B. I. Sonata, harpsichord, op. 2, no. 5. Hook, J. Sonatas, flute & piano, op. 99. Sonata in mi minore. Bonporti, F. A. Sonata in sol. Bellis, Enzo de. Sonata, violin & piano. Sonata Dk. Senallé, J. B. Sonata 1948. Kurka, R. F. Sonata, violin & piano. Sonata no. 2. Ferguson, H. Sonata, violin & piano, no. 2. Sonata no. 4 in D major. Händel, G. F. Sonatas para piano de Beethoven. Guardia, E. de la. Sonate. Mihalovici, M. Sonata, viola & piano. Souffriau, A. Sonata, 2 clarinets. Vignery, J. Sonata, horn & piano. Sonate e fantasia per pianoforte. Mozart, J. C. W. A. Piano works. Sonate en si flat pour piano. Stravinsky, S. Sonata, piano. Sonate, Es dur. Krenek, E. Sonata, piano, no. 1. Sonate, F moll. Peters, G. Sonata, violoncello & piano. Sonate für Gitarre. Giulliani, M. Sonatin nr 2. Larsson, L.-E. Sonatina, piano, no. 2. Sonatina. Burton, E. Collings, G. Lavagnino, A. F. Reynolds, V. Trescasas, L. Sonatina for piano. Rawsthorne, A. Sonatina in C. Pitfield, T. B. Sonatina, piano. Sonatina in D. Clementi, M. Sonatina, piano. Sonatina in F. Beethoven, L. van. Sonatina in G. Beethoven, L. van. Sonatina no. 1. Bianchino, J. Sonatina, piano accordion, no. 1. Fuleihan, A. Sonatina, piano, no. 1. Leighton, K. Sonatina no. 2. Archer, V. Sonatina, piano, no. 2. Leighton, K. Sonatina no. 2, in G major. Kabalevskii, D. B. Sonatina, piano, no. 2. Sonatine. Ricker, H. Sonatina, piano. Szałowski, A. Sonatina, oboe & piano. Sonatine no. 2. Hooghe, C. d' Sonatina, piano, no. 2. Sonatine pour flûte seule. Tomase, H. F. Sonatina, flute.</p>
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Sonetto di Lorenzo de' Medici.
Cortese, L.
Song after the battle.
Prokof'ev, S. S. Alexander
Nevsky.
Song for Santa.
Krueger, G.
Song of an angel.
Hall, D.
Song of democracy.
Siegmeister, E.
Song of devotion.
Wood, H.
Song of Faith.
Binder, A. W. Ani ma-amin.
Song of fulfillment.
Schumann, R. A.
Song of harvest.
Baynon, A.
Song of India.
Rimskii-Korsakov, N. A.
Sadko.
Song of Kent.
Wood, H. The garden of
England.
Song of long ago.
Silver, A.
Song of love.
Hall, D.
The song of man.
Kountz, R.
Song of my native land.
Prokof'ev, S. S.
Song of New York.
Wright, K.
Song of Norway choral selection.
Grieg, E. H. Works.
Song of praise.
Larson, E. R.
Phillips, M. F.
Thiman, E. H.
Song of spring.
Wilson, F. C.
Song of surrender.
Evans, R. B.
Song of the army.
Petivan, A. J.
Song of the Emek.
Lavri, M. Shir ha-emek.
Song of the four freedoms.
Holmes, J., arr.
Song of the Fuller brush man.
Buck, R.
Song of the green prairie.
Malec, A. Łączka zielona.
Song of the hills.
Rose, F.
Song of the lark.
Chalkovskii, P. I. Les
saisons.
Song of the Legionnaires.
Zaira, M. Shir halgyonot.
Song of the Magi.
Albert, H. W.
Song of the mountains.
Ortelli, T. The glass
mountain.
Ortelli, T. La montanara.
Song of the Palmach.
Goldman, M.
Song of the pines.
Irons, E. D.
Song of the rails.
Hall, D.
Song of the Sandman.
Erb, M.-A.
Song of the surf.
English, G. S.
Song of the Western men.
Pearson, W. D.
Song treasures. See
title entry in composer list.
Song with a sigh.
Hall, D.
Song without words.
Ojakian, C.
Songs by Lazar Weiner.
Weiner, L.
Songs for Ely mello-tone chime
pianettes.
Moore, T., arr. Sixteen songs
for little children.
Songs for my people.
Mann, A.

Songs, hymns and carols for
school assembly.
Chesterman, L., comp.
Songs of eternal life.
Ramont, G. M.
Songs of Jesus.
Harris, T., comp.
Songs of praises.
Kaufmann, L.
Songs of thankfulness.
Steggall, C.
Songs of the concentration camps.
Weiner, L., arr.
Songs of the singing spirit.
Hill, M. J.
Songs of the soul.
Williams, D. W.
Songs that children know. See
title entry in composer list.
Songs that live.
Baker, H. E.
Songs to a small guitar.
Hayes, E., arr.
Songs to the plays of Shakespeare.
Arne, T. A. Songs. Selec-
tions.
Songs without words.
Mendelssohn-Bartholdy, F.
Lieder ohne Worte.
Sonnet of praise.
Liszt, F.
Sonnet LXVI.
Shostakovich, D. D.
Sons of Matthew.
Mansfield, R.
Sons of Norway song book.
Sons of Norway.
Soon I will be done.
Boatner, E.
Sophie polka.
Witkowski, L.
Sophisticated laay.
Ellington, D.
Sorcerer's apprentice.
Dukas, P. A. L'apprenti
sorcier.
Sorrento progressive etudes.
De Paul, J. E.
Sorrisi celesti.
Gorni, F.
Sorrowful Jones.
Evans, R. B.
Sortilèges ingénus.
Bernier, R.
Sotto il sole di Roma.
Rota, N.
Souda, souda sinsiorsa.
Sibelius, J.
Soul of all music is the music of
the soul.
Fray, E.
Soul of Christ.
Lapo, C. E.
Soul of my Savior.
Holden, A. J. O salutaris
hostia.
Souls of the righteous.
Chalkovskii, P. I.
Murrill, H.
Sounding brass.
Farnon, R.
Soundpiece no. 4.
Becker, J. J.
Source book of play party games.
Price, M. K.
Sourire ... quand on s'aime.
Fassio, A.
Sous le ciel de Rio.
Rosenstein, M.
Sousa's famous marches.
Sousa, J. P. Marches, band.
South China fantasy.
Ore, H. B. J.
South Pacific.
Rodgers, R.
South seas.
Hawk, L.
Southern wedding.
Lotter, A.
Souvenir de Paris.
Wade, H.
Soy feliz.
Mendez, J. A.

Soy huerfanito.
Parra, G., arr.
Soy para tí.
Gutierrez, A.
Spagnola.
Alkire, E. H. Alkire Éharp
system.
Chlara, V. di.
Spaniard.
Chlara, V. di.
Spanish eyes.
Brown, L.
Spanish holiday.
Ettore, E. S.
Spark of memory.
Bohme, D.
Sparkling fountain flowing.
Senfl, L.
Speak easy.
Gensler, L. E.
Speak low.
Weill, K. One touch of Venus.
Special choruses.
Smith, A. B., comp.
Special songs. See
title entry in composer list.
Spend some time in paradise
during Aloha week.
Kaai, B. K.
Spick and span.
Engleman, H.
Spider and the fly.
Halama, F. J.
Sprit of life divine.
Baines, W.
Spirit of Russia.
Williams, C.
Spiritual life hymnal.
Halt, E. V., comp.
Spirituals.
Stickles, W., arr. Jumbo note
Spirituals.
Spooky little screech owl.
Hofstad, M.
Sport of kings.
Standhardt, O. E.
Spray.
Duke, J. W.
Spring.
Crist, B.
Kountz, R.
Spring and youth.
Hill, A.
Spring beautiful spring.
Lincke, P. Chimes of spring.
Spring comes to stay.
Gibson, H. M.
Spring dance.
Bentley, B. B.
Spring greeting.
Bircsak, T.
Spring is here.
Genet, V.
Spring made a fool of me.
Stept, S. H.
Spring of the year.
Chopin, F. F.
Spring song.
Mendelssohn-Bartholdy, F.
Spring sunset.
Breton, P.
Spring symphony.
Britten, B.
Spring, the sweet spring.
Harris, W. H.
Spring thunder.
Laufer, B.
Springtime.
Carney, E. L.
Square dance Tennessee.
Turner, Z.
Stabat Mater.
Dvorák, A.
Pergolesi, G. B.
Staircase of jade.
Beckwith, J. Lyrics of the
T'ang dynasty.
Stand for the right.
Hauser, W. S.
Standard piano method for
beginners and advanced
students.
Simms, A. N.

Star o' mine.
Malooof, G. C.
Star of the east.
Kennedy, A.
Star of the sea.
Kennedy, A.
Star Spangled Banner. See
title entry in composer list.
Starlight shines in your hair.
McCabe, E. G.
Starlings at St. Martin-in-the-
Fields.
Hilliam, B. C.
Staroswiecki krakowiak.
Piwowarczyk, J.
Starry blue.
Hall, D.
Starry night.
Schillio, E. J.
Stars.
Simon, A.
Stars and you.
George, D.
Stars are shining bright.
Barnes, E. S.
Stars ashine.
Tobin, L.
Stars on my shoulders.
Berlin, I.
Stars were mine.
Vassil, G.
Start the day with a song.
Manning, D.
State fair.
Rodgers, R.
State occasion.
Farnon, R.
State of Ohio.
Hall, D.
Statue of Liberty.
Delano, G. D.
Stay out of my dreams.
Vavrin, J. S.
Stay Thou near. Lord.
Pace, C. H.
Staying in Arkansas.
Hall, D.
Stealing.
Runge, M.
Steel guitar boogie.
Glynn, B. B.
Steel guitar course.
Wiggins, R.
Steelin' the blues.
Byrd, J.
Stingy.
Burnette, S.
Stitch in time saves nine.
Scarmolin, A. L.
Stone outside Dan Murphy's door.
Patterson, J.
Stony Hollow.
Cazden, N.
Stop! And think it over again.
Highsmith, J.
Stop, before I wake and find
myself asleep.
Wright, J.
Stop kickin' my heart aroun'
Robinson, M.
Stop the music.
Goodhart, A.
Stop, thief, stop! Bring back my
heart.
Hall, D.
Stopping by woods on a snowy
evening.
Dykema, P. W.
Stories of fadeless hymns.
Clark, W. T.
Story and music of Delibes'
ballet, Coppelia.
Delibes, L. Coppelia.
Story of love.
Mingus, C. B.
Story of Mickey McHugh.
McCarthy, C.
Story of my life.
Sigman, C.
Story of the Cross.
Meredith, I. H.
Story of the lovebird.
Jary-Wilke, M.

Strängaspel. Turesson, G.	Suite floral. Villa-Lobos, H.	Súplica. Pedreira, J. E.	Sweetest thing. Amstell, B.
Straight and narrow way. Bloss, H. A.	Suite for orchestra. Kay, U. S.	Supreme joy. Stamps, F. H.	Sweetest thrill life holds for me. Spangler, R. W.
Stranger. Sachs, H. E.	Suite for organ. Rowley, A. Suite, organ.	Sur mes patins. Simonot, J.	Sweetheart, I'm coming to you. Hall, D.
Street corner. Rawsthorne, A.	Suite for unaccompanied cello. Kupferman, M. Suite, violoncello.	Sur un vieux banc. Delettre, J.	Sweetheart lullaby. Patton, B.
Streets of Laredo. Evans, R. B.	Suite for viola and orchestra. Vaughan, W. R.	Surely Shirley. Belknap, J. Call it colossal.	Sweetheart of mine. Hall, D.
Strictly U. S. A. Edens, R. Take me out to the ball game.	Suite for violin. White, C.	Surfboat ride. Fisher, E. M.	Sweetheart polka. Olekson, M. G.
String quartet. Vené, R. Quartet, strings.	Suite française. Langlais, J.	Surprises de l'amour. Rameau, J. P.	Sweetheart waltz. Sherwin, M.
String quartet in D minor. Kantor, J. Quartet, strings.	Suite, from Alice in Wonderland. Adamsell, R. Alice in Wonderland.	Surrey with the fringe on top. Rodgers, R. Oklahoma.	Sweethearts. Fillmore, C. M.
String quartet, no. 1 in D. Wordsworth, W. B. Quartet, strings, no. 1.	Suite from the country. Koch, E. v. Lantlig svit.	Susan Van Dusan O'Shay. Lewis, A.	Sweethearts and wives. Head, M.
String quartet, no. 2. Riegger, W. Quartet, strings, no. 2.	Suite in three movements. Khachaturian, A. I. Suite, 2 pianos.	Susan's spinning wheel. Miller, L. A.	Sweetness. Tomlinson, J. C.
String quartet, no. 3. Jacobi, F. Quartet, strings, no. 3.	Suite liturgique pour pâques. Benoit, P.	Susie steps out. Borne, H.	Swing low, sweet chariot. Weaver, P. J., arr.
String trio. Frankel, B. Trio, strings.	Suite no. 1 in G major. Anderson, P. L. Suite, strings, no. 1.	Susy. Nicelli, E.	Swingaroo. Hoffman, C. L.
String trio no. 2. Absil, J. Trio, strings, no. 2.	Suite no. 4 in D minor. Fischer, J. K. F.	Suzy Lou. Hall, D.	Swingin' in Vienna. Floren, M.
Strings in the mood. Collins, W. R.	Suite romantique. Goeyens, F.	Svarta lutan. Ralf, E.	Swingminded. Norin, C-H. Sängen om Stockholm.
Strings 'n' things. Patrick, H.	Sukynka. Bláha, V.	Svarte Rudolf. Norrby, R.	Swiss boy. Bent Brothers.
Strolling. Day, R.	Sul mare luccica. Cálza, E.	Sverige Dansar Och Ler. See title entry in composer list.	Swiss country dance. Bircsak, T.
Strolling in my dreams. Hall, D.	Summer afternoon. Read, G.	Svit nr. 1. Koch, E. v. Askungen.	Swiss jodeling song. Walton, W. T. Façade.
Strolling in the forest. Piwowarczyk, J. Chodzi/em koju gaju.	Summer day suite. Prokof'ev, S. S.	Swan boat time in Boston. Bergquist, A. F.	Syllabus of French horn study. Saxton, S. E.
Strummin' on the old banjo. Rodney, D.	Summer days are come again. Blake, G.	Swanee River. Foster, S. C.	Sylvia. Speaks, O.
Student prince. Romberg, S.	Summer idyl. Diggle, R.	Swans at the dawn. Carré, J. F.	Symfoni no. 1. Rangström, T.
Student's concertino. Davey, H. E.	Summer in Wisconsin. Minton, F. P.	Swaying breezes. Wansborough, H.	Symfoni no. 2. Sköld, I.
Students' march song. Romberg, S. The student prince.	Summer joy. Boykin, H.	Sweden in music. Ollén, O., ed.	Sympathy. Friml, R. The firefly.
Studies in line. Pentland, B.	Summer musing. Boykin, H.	Swedish dance. Christensen, A.	Symphonic memories of Roberta. Kern, J. Roberta.
Studies in the positions. Paulson, J.	Summer sunset. Quilter, R.	Swedish pastry. Kessel, B.	Symphonie en ré. Rivier, J. Symphony.
Stumbling home. Bellovich, T. J.	Summer time in Fontainebleau. Hackforth, N.	Swedish rhapsody. Wildman, C.	Symphonies of Mozart. Saint-Foix, G. P.
Stworzy! Pan Bóg Ewe. Piwowarczyk, J.	Summer's come and gone. Monroe, W. S.	Sweet Afton. Thiman, E. H.	Symphony no. 3. Riegger, W.
Style et technique des grands maîtres du piano. Hissarlian-Lagoutte, P.	Summer's gone. Squires, H. D.	Sweet and hot mop. White, J.	Symphony no. 3, in F. Lloyd, G.
Su, bella, con la vita. Bassi, P. E.	Summit Ridge Drive. Shaw, A.	Sweet corn polka. Plehal, T.	Symphony no. 5-1/2. Gillis, D.
Suave. Méndez, S.	Summons. Noble, T. T.	Sweet Genevieve, my Genevieve. Tucker, H. Fort Apache.	Symphony tuneup. Gasperini, T.
Sublime Navidad. Toledo, N.	Sun is bound to shine. Hall, D.	Sweet harmony. Lipton, S.	System of piano study. Reid, C. W. The C. W. Reid system of piano study.
Such a funny feelin'. Sturges, P. Mack.	Sun says his prayers. Kettering, E. L.	Sweet isle work. McClellan, J. J.	Syv stykker af scenemusiken til Aladdin. Nielsen, C. A. Aladdin.
Such lovely things. North, M.	Sun Valley polka. Halama, F. J.	Sweet Lana Lou. Carleton, R. L.	
Such lovely things are these. Mantovani, A.	Sun went down, and the moon came out. Luzzi, F. J.	Sweet loving Lallie. Hall, D.	T
Sudie. Lang, R. E.	Sun will shine again for you. Haener, F. A.	Sweet mellow moon. Silkora, P.	T'aspetto a Mergellina. Gurrieri, A.
Sueña ... mi amor. Kok, L.	Sunday chorus book. Reilly, J. A., comp.	Sweet mokihana. Brobst, H.	T. B. blues. Casler, C.
Sueño de amor. Salinas, G.	Sunday out in the country. Mizzy, V.	Sweet music. Firstenberg, P.	T. B. Harms' All-timers. Singer, L., arr.
Suite. Händel, G. F. Water music.	Sunflower. David, M.	Sweet remembrance. Mendelssohn-Bartholdy, F.	Ta chose. Chardon, J.
Poot, M.	Sunny skies. Siegel, A. F.	Lieder ohne Worte. Bush, G.	Ta mélodie. Rubens, O. Tu melodia.
Wöss, J. V. v. Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel.	Sunrise. Squires, H. D.	Sweet, stay awhile. Young, V.	Ta-ra-ra boom-de-ay. Sayers, H. J.
Suite bergamasque. Debussy, C.	Sunrise in my heart. Johnson, T. F.	Sweet Sue, just you. Young, V.	Taberna del puerto. Sorozábal, P.
Suite de danses. Grunenwald, J. J.	Sunset. Wonsmos, B. M.	Sweet the moments, rich in blessing. Rasley, J. M.	Taffy and the kitten. Erb, M-A.
Suite de Pulcinella. Stravinskii, I. F. Suite de Pulcinella.	Sunshine in your winter years. Mason, W. T.	Sweet with a beat. Amstell, B.	Tailgate ramble. Manone, W.
	Suo-gän. Childe, M.	Sweeter than sweet. Squires, H. D.	Taj Mahal. Farnon, R.
	Superba. Dalbey, C. W.	Sweetest hours of all. Rossiter, W.	Take hold! Radcliffe, F.
		Sweetest melodies. Henson, J. M.	Take it, Daddy. Williams, W.
		Sweetest red rose. Krone, B. P., arr.	

CATALOG OF COPYRIGHT ENTRIES

Take it easy, Arthur! Kahn, M.	Tears in my heart. Sande, M.	Thalassa. Iakobleph, N.	That's why I love you. Hall, D.
Take it or leave it. Bloch, R.	Tears of love. Elias, F. G.	Thamar. Mauke, W.	That's you. Kramer, G.
Take joy home. Mueller, C. F.	Tears on my Bible. Wickham, E.	Thank God. Loes, H. D.	Them what has gets. Alexander, N.
Take me as I am. Brown, L. N.	Teatermusik no. 1. Blomdahl, K-B. Vahnatten.	Thank you. Mendelsohn, J.	Thema con variazioni. Gyldmark, S.
Take me back to old Missouri. Roehrs, M.	Technic. Barth, H.	Thank you again and again. Evanti, L.	Theme and variations in D minor. Anderson, P. L.
Take me out to the ball game. Edens, R.	Technic tricks. Schaum, J. W.	Thankful. Rey, H.	Theme for romance. Richardson, C.
Take the red car. Norvo, O.	Technical control through en- forced ear attention. Smith, J. E.	Thanks a million. Hall, D.	Theme from New World symphony. Dvorák, A. Symphony, no. 5.
Take the sun. Rota, N.	Technique moderne du saxophone et du hautbois. Votquenne, V.	Thanks be to Thee. Händel, G. F.	Theme from the Piano concerto in A minor. Schumann, R. A. Concerto, piano.
Take time to pray. Endsley, J. V.	Technique vocale. Marchesi, M. G. L'art du chant, op. 21.	Thanks to you, Mother. Jaffe, M.	Thème varié languedocien. Mazellier, J.
Take up the dance. Sturges, P. M.	Teddy bear and other families. Gardner, G.	Thanksgiving. Swanson, C. A.	Theme with variations. Preyer, C. A. Sonatina, piano.
Tales of Hoffman. Offenbach, J. Barcarolle.	Teddy bears' picnic. Bratton, J. W.	That barbershop rag. Beall, F. W.	Themes from famous overtures. Eckstein, M., <i>ed.</i> and <i>arr.</i>
Tales of the three blind mice. Binge, R.	Teen age girl. Hall, D.	That beautiful valley. Makin, D.	Themes from Roumantan rhapsody. Enesco, G. Rhapsodie roumaine, no. 1.
Talkin' to the river. Press, J.	Teeny little weeny nest for two. Gaynor, C. Lend an ear.	That Christmas feeling. Greene, C. B. I'd love to have that Christmas feeling.	Themes from Symphony no. 5. Chaikovskii, P. I. Symphony, no. 5.
Tamburasko kolo. Cernkovich, R. Tamburasko kolo.	Tell me a Christmas story. Dirst, H. T.	That evening in Paris for me. Rossiter, W.	Themes from Symphony no. 6 in B minor. Chaikovskii, P. I. Symphony, no. 6.
Tan negros. Elizalde, L.	Tell me a story. Mullec, F. J.	That golondrina melody. Smalle, E.	Themes from the ballet. Stafford, H. J., <i>arr.</i>
Tan solo yo! Lambertucci, P. V.	Tell me again that you love me. Richard, L.	That happy home on high. Lillenas, H.	Then I turned and walked slowly away. Arnold, E.
Tango moderne. Martin, H.	Tell me why. Hartmann, M. M.	That haunting melody. Cole, L. F.	Theodor im Fussballtor. Bochmann, W.
Tangorina. Davey, H. E.	Tell not thy heart. Drew, E. M.	That little red house on the hill. Richard, L.	There are fish in the marsh. Piwowarczyk, J. Sa tam rybki.
Tank action. Richardson, C.	Tempest. Diamond, D. L. Overture to The tempest of Shakespeare.	That lucky old sun just rolls around heaven all day. Smith, B.	There comes a time. Merrill, C.
Tantum ergo. Perosi, L. D. O salutaris Hostia.	Temps. Martelli, H.	That night long ago. Tyrer, H.	There is a lady sweet and kind. Clements, J.
Tanz-Walzer. Busoni, F.	Ten glees, madrigals and airs. Bartholomew, M.	That rainy afternoon. McCormick, S.	There is a tavern in the town. Glynn, B. B., <i>arr.</i>
Taps and reveille. Flewell, E. L.	Ten sonatas. Skrifábin, A. N. Sonatas, piano.	That red head gal. Lodge, H.	There is a way. Horst, A. G.
Tarantella abruzzese. Ettore, E. S.	Tender loving care. Weimer, P.	That super baby sitter, Katie the kangaroo. Rosette, M.	There is no rose. Hopkirk, F. S.
Tarantella jump. Dale, J.	Tenderly. Hall, D.	That sweet tomorrow. Harris, T.	There is no rose of such virtue. Oldroyd, G.
Tarawa requiem. Bowman, F. E.	Tendre sérénade. Pavard, A. C. A.	That time has come. Hall, D.	There is no way. Lawther, R. M.
Tarnov oberek. Piwowarczyk, J. Oberek od Tarnowa.	Teneha, Timpson, Bobo and Blair. Harford, F.	That umpah, umpah band in the park. Weldon, F.	There is nothin' like a dame. Rodgers, R. South Pacific.
Task force. Darewski, H.	Tengo un caballito blanco. Calabry, J.	That wonderful girl of mine. Olshanetsky, A.	There is sweet music. Norris, H.
Tattooed bride. Ellington, D.	Tennessee. Hall, D.	Thathela n'asouna to tairi' mou. Mouzakès, G.	There was an old woman who lived in a shoe. Sullivan, H.
Taubenhochzeit. Braunfels, W. Die Vögel.	Tennessee border. Work, J.	That'll nevah' do! Garrison, B. H.	There were flowers in her hair. Lambelet, V. The glass mountain.
Te Deum in C. Lewis, H. M.	Tennessee Saturday night. Hughes, B.	That's Christmas to me. Petivan, A. J.	There will always be tomorrow. Stango, A.
Te Deum Patrem. Gabrieli, A.	Tennessee tango. Craig, F.	That's close enough to heaven for me. Hall, D.	There'll be a time. Rivers, J.
Te olvidaste de mí. Trigo, F.	Tennessee tears. King, E.	That's Earl, brother. Gillespie, J.	There'll be no teardrops to- night. Williams, H.
Te patina el coco. Concepción, C.	Tera lenka. Pavkovich, J., <i>arr.</i>	That's how long I'll be in love with you. Maurada, M.	There's a blue river. Dye, P. E.
Te quiero. Hall, D.	Terra tremuit et quievit. Benoit, P. Suite liturgique pour pâques.	That's just part of life. Wayne, A.	There's a bluebird on your windowsill. Clarke, E.
Te saeculorum Principem. Kreckel, P. G., <i>arr.</i>	Tesko mije zaboravit. Shelley, A.	That's my desire. Kresa, H.	There's a broken heart for every light on Broadway. Samuels, W.
Te vagy a vágy. Gyongy, P.	Tex Grooms' folio. Grooms, C.	That's my sweetie, always wrong. Mallard, J.	There's a broken heart some- where tonight. Hall, D.
Teach me, O God. Frangkiser, C.	Texas breeze. Wirt, G.	That's not the knot. Evans, R. B.	There's a cowboy goin' home. Davis, S.
Teach me Thy way, O Lord. Fichthorn, C. L.	Texas desperado girl. Mikeska, J. E. F.	That's right. Browne, B.	
Teaching material graded according to harmonic structure. Newman, E.	Texas Lil. Newman, P.	Mitchell, R. Sleepy Santa.	
Teardrops falling in the snow. McCarty, E. C.	Texas longhorns on stampede. Byers, W.	That's the general idea. Hall, D.	
Tears. Rachmaninoff, S. Fantasia, 2 pianos.	Texas trail. Hall, D.	That's when you're in love. Sturges, P. M.	
Tears from a silver haired lady. Grieshop, J. W.	Thais. Massenet, J. É. F.	That's where I call home. Hall, D.	
Tears from my heart. Sehrt, A. G.		That's where I found you. Reeves, J. F.	
		That's why I love Him so. Lawson, M.	

- There's a happy birthday in December.
Stanton, F.
- There's a little white gate.
Emmerich, B.
- There's a mansion waiting for me.
Rubin, M. G.
- There's a new look in your eye, dear.
Hall, D.
- There's a place in my heart.
Peckjian, A. J.
- There's a rainbow in the sky.
Hall, D.
- There's a star in the Star Spangled Banner.
Smith, W. W.
- There's a waltz in my heart.
Griehshop, J. W.
- There's an altar by my pillow.
Hall, D.
- There's no hiding place.
Gillum, R. H.
- There's no use to try.
Hall, D.
- There's nothing to do in Sleepyville.
Cassen, E.
- There's only One.
Loes, H. D.
- There's something about Paree.
Silver, A.
- There's something in the wind.
Hall, D.
- There's yes! yes! in your eyes.
Santly, J. H.
- These things I gave.
Browne, M.
- These will be the best years of our lives.
Mann, D.
- Thespiis.
Miller, F.
- They called it Texas.
Lippman, S.
- They didn't believe me.
Kern, J. The girl from Utah.
- They never told me.
Klemm, E. H.
- They play maracas, down in Caracas.
Lapidos, J. L.
- They raided the place.
Jordan, L.
- They say that's love.
Lester, C.
- They shall beat their swords into plowshares.
Bode, A. G. H.
- They were created.
Christiansen, P. J.
- They're doin' the square dance in the finest circles.
Shapiro, D.
- They're yours.
Hall, D.
- Thimble full of love.
Methot, L. P.
- Thing of beauty.
Wilson, H. R.
- Thinkin' 'bout my baby.
Robinson, J. M.
- Thinking of you.
Richards, V. D.
- Thinking of you today.
Hall, D.
- Third Brigade march.
Althouse, M. A.
- Third time lucky.
Black, S.
- Thirteen Christmas carols.
Lee, E. M.
- Thirty minutes at the county fair.
Martin, G. G.
- Thirty studies for double bass.
Moleux, G. E., *arr.*
- This can't go on.
Vincent, N.
- This heart of mine.
Hall, D.
- This hour is yours.
Haug, J.
- This is a wonderful world.
Petush, N.
- This is for keeps.
Border, A. F. J.
- This is life.
Callen, R. E.
- This is my golden hour.
Chanslor, H.
- This is my mother's day.
Reid, B.
- This is my night with Trixie.
Cooper, J. Friars' frolic of 1949.
- This is the first time.
Peterson, W. On with the show.
- This is the gate of the Lord.
Shaw, G.
- This is the life.
Weill, K. Love life.
- This joint's too hip for me.
Jones, B. H.
- This must be love.
Hall, D.
- This nearly was mine.
Rodgers, R. South Pacific.
- This perfect day.
Lewis, H.
- This way to paradise.
A Dair, J.
- Tho' it should mean.
Green, H. P., *Sr.*
- Those were the days.
Petersen, A. W., *arr.*
- Thou hallowed chosen morn of praise!
Sohren, P.
- Thou hast been faithful.
Loes, H. D.
- Thou hast made me endless.
Creston, P.
- Thou knowest, Lord.
Whitford, H. P.
- Thought in my heart for you.
Calder, R.
- Thoughts at twilight.
Wright, N. L.
- Three American dances.
Miller, R. D.
- Three bells.
Villard, J.
- Three blind mice.
Williams, J.
- Three catches.
Purcell, H.
- Three chanteys.
Bartholomew, M.
- Three dances.
German, Sir E. Nell Gwyn.
- Three directions.
Cazden, N.
- Three Elizabethan songs.
Bush, G.
- Three Exmoor pictures.
Brydson, J. C.
- Three gates of gold.
Frankkiser, C.
- Three gospel solos.
Magary, G. R.
- Three guesses.
Sachs, L. I'll give you three guesses.
- Three hermits.
Burnette, S.
- 372nd regiment march.
White, S. P.
- 333rd Engineers' (S. S.) march.
Marchetto, A. P.
- Three little preludes.
Rowley, A.
- Three little queens of the silver screen.
Gaynor, C. Lend an ear.
- Three little words.
Ruby, H.
- Three liturgical improvisations.
Oldroyd, G.
- Three love ditties by Poliziano.
Medicus, V. Tre rispetti del Poliziano.
- Three lovely lasses in Bannion.
Kavanaugh, S.
- Three madrigals.
Martinü, B.
- Three miniatures.
Longmire, J.
- Three musketeers.
Brooke, A.
- Three novelettes.
Bowen, Y.
- Three original songs.
Savage, B.
- Three page sonata.
Ives, C. E.
- Three-part invention, no. 7 [11 and 13] for recorders.
Bach, J. S. Inventions, 3 part, harpsichord.
- Three preludes.
De Lamarter, E.
- Three preludes.
Zhelobinski, V. V.
- Three short prayers.
Hicks, M. B.
- Three sonatinas for piano.
Shebalin, V. I.
- Three songs.
Jacobi, F.
- Three songs about Him.
Griswold, G. L.
- Three wishes.
Spina, H.
- Threne.
Milford, R. H.
- Thro' the village.
Zakharov, V.
- Through a long and sleepless night.
Newman, A. Come to the stable.
- Through the green grove.
Malec, A. Przez zielony gaiczek.
- Throw a kiss at our star.
Hall, D.
- Thunder and lightning.
Strauss, J.
- Thunder storm.
Bryant, T. H.
- Thunderbird.
Cobb, H.
- Thursday's child.
Williams, C.
- Thus, my dear, farewell.
Anderson, R. N.
- Thy glorious love.
Gibb, R. W.
- Thy will forevermore be done.
Brown, L. F.
- Thy will, Lord, be done.
Rea, H. A.
- Thy word is like a garden.
Rhea, R.
- Ti bacerò stasera.
Anzi, G. d'. Chicchirichi.
- Ti danske sange.
Mortensen, O.
- Ti sange til tekster af nordiske digtere.
Mortensen, O.
- Tiahed little fellow.
Cross, S. L.
- Tibiri tábara.
Cairo, P.
- Tidbits.
Bucher, R. C.
- Tide.
Blacher, B. Die Flut.
- Tidligt foraar.
Mortensen, O.
- Tie a little love on your Christmas tree this year.
Finke, J.
- Tiempo de zapateado.
Surfs, N.
- Tig-um-tu.
Hillebrand, F.
- Tiger shark.
Hodgkinson, P.
- Til vaaren.
Mortensen, O.
- Till all our dreams come true.
O'Connor, D.
- Till forever.
Hall, D.
- Till havs.
Nordqvist, G.
- Till I'm anchored in the port.
Franklin, H. B.
- Till my ship comes in.
Shaftel, S.
- Till you come back to me.
Hall, D.
- Time and the place.
Elliott, R.
- Time and time again.
Sherwin, M. Once upon a dream.
- Time didn't change a thing.
De Marco, A.
- Time has changed you very little.
Campbell, W. W.
- Time out for a jam session.
Handlon, J. E.
- Time will tell.
Bond, J.
- Time you were here.
Evans, R. B. Sorrowful Jones.
- Tin soldiers.
Stilwell, L.
- Tips for pianists.
Dee, M., *comp.*
- Tipsy over you.
Hall, D.
- Tiptoe dance.
Davey, H. E.
- Tip-toe thru' the tulips with me.
Burke, J. A.
- 'Tis morning, dawn of brighter days.
Pace, C. H.
- 'Tis weary waiting.
Milkey, E. T.
- Tish, tish, McTavish.
Morris, L.
- Tit for tat.
Foley, R.
- Titania.
Peterson-Berger, W.
- To a butterfly.
Lindfors, E. A.
- To a lonesome heart.
Specht, P. L.
- To a star.
Stringfield, L.
- To a wild rose.
MacDowall, E. A. Woodland sketches.
- To all the world.
Loveless, W. P.
- To gaidouraki.
Souglouli, M. O manabakos.
- To her I shall be faithful.
Schönberg, A.
- To June.
Hales, H.
- To make you mine.
Damon, V.
- To music.
Schubert, F. P.
- To my youth.
Gideon, M. Hommage à ma jeunesse.
- To one, two, three.
Weiner, L. Tzu eins, tzei, dral.
- To rock the old cradle for me.
Hall, D.
- To sange.
Mortensen, O.
- To see the face of God.
Sateren, L. B.
- To talk to.
Hall, D.
- To the fountain.
La Forge, F.
- To the night.
Berwald, W.
- To think you loved me a little bit.
Hall, D.
- To you I give my heart.
Lehár, F. Giuditta.
- Toast to Michigan State.
Henshaw, F. W.
- Tocas.
Alonso López, F.

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Toccata. Czerny, C. Haines, E. Kohs, E. B. Nibelle, H.	Toylard. Herbert, V. Babes in Toylard.	Tritsch tratsch polka. Strauss, J.	Tumbling-hair. Mennin, P.
Toccata e canto. Lidholm, I.	Toymaker's dream. Golden, E.	Triumphal march. Grieg, E. H. Sigurd Jorsalfar.	Tune my music teacher wrote for me. Byers, W.
Together. Harris, E. M.	Trade winds. Stanley, H. T.	Trois cloches. Villard, J. The three bells. Villard, J. While the angelus was ringing.	Tune time. Harlow, F. Hughes, M.
Toi, contre mon coeur. Breux, J. Etreinte.	Tragic story. Bush, G. B.	Trois danses. Tarp, S. E.	Tuneful frolics. King, S.
Tokkata. Niemann, W. Toccata, piano.	Traitoramente. Monge, J.	Trois interludes pour harpe. Bernier, R.	Tunes and toasts for all times. Barsotti, R., arr.
Told by the fireside. Brandon, P.	Traller town. Clow, H.	Trois valse. Milhaud, D.	Tunes of a family team. Robertson, H. T.
Toll de bell, angel. Weaver, P. J.	Tralling the deep south. Steiner, E.	Troisième solo. Colin, C. Solos de concours, oboe & piano.	Tunnel. Föderl, K.
Tolv strångarna. Tuesson, G.	Trampl Tramp! Tramp! Herbert, V.	Trombone's tribunal. Keller, E. M.	Turmoil. Rugolo, P.
Tom, Dick and Jerry. Shlimovitz, H. M.	Transposition by clef. Lentz, D. A.	Tropical island. Meany, R.	Turn back the clock. Wild, G.
Tom, Dick or Harry. Porter, C. Kiss me, Kate.	Trauersinfonie. Wagner, R.	Tropical storm. Richardson, C.	Turn that gun around. Morgan, R. P.
Tom Sawyer. Padwa, V.	Traveling salesman. Gillis, D.	Trotterella. Godini, A.	Turn to the Savior. Harris, T.
Tom-toms and tomahawks. Osage, T., pseud.	Traveling on a rainbow. Hall, D.	Trottie true. Gibbons, C.	Turn ye to me. Moore, J. Scottish song.
Tomorrow! Meade, A. E.	Tre ballader. Rangstrom, T.	Winter, B.	Tus bellos ojos. Vista, F. A.
Tomorrow is forever, darling. Patton, B.	Tre käringer i en backe. Pergament, M.	Troublant bolero. Reinhardt, D.	Tus dulces ojos. Terres, A.
Tomorrow means romance. Brown, N. H. The kissing bandit.	Tre rispetti del Poliziano. Medicus, V.	Trouble polka. Laney, K.	Tus ojos. Semidel, J. I.
Tomorrow nite. Thompson, H. W.	Tre sänger. Uddén, A.	Trouble, trouble. Carney, E. L.	Tutors for French horn. Langey, O. Langey-Carl Fischer tutors for French horn.
Tomorrow's America. Edwards, L.	Tre små trumslagarpojkar. Söderström, N.	Troubled island. Still, W. G.	Tutors for oboe. Langey, O. Langey-Carl Fischer tutors for oboe.
Tomorrow's my lucky day. Van Heusen, J. Honor caddy.	Tre sonatiner. Tarp, S. E. Sonatinas, piano.	Trovatore. Morton, J. R.	Tu ve que decirte "si" Pérez Freire, M.
Toner Fra Blomsterland. See title entry in composer list.	Treasure girl. George, C.	True it can be love. Chanslor, H.	Tuyo es mi corazón. Lenar, F. Das Land des Lächelns.
Tongolele. Dominguez, B. A.	Treasures. Lovelace, A.	True love. Clements, J.	Två sänger. Liljefors, I.
Tonight, my lovely one. Boerger, B.	Tree deedle. Coburn, W. B.	Gal, H.	Lindberg, O. F.
Tonight we dance, tonight romance. Manning, D. E.	Tree of life. Gilb, F. A.	True to life. Crossman, A. G.	Nordqvist, G.
Tonight's my night to howl. Burnette, S.	Tree of sorrow. Chávez, C.	Truer words were never spoken. Lippman, S.	Paulson, G.
Too busy for love. Hall, D.	Trees. Rasbach, O.	Trumpet sessions. Gearhart, L., arr.	'Twas in April. Watts, G. N.
Too darn hot. Porter, C. Kiss me, Kate.	Treffpunkt Salzburg. Horner, K.	Trunkene Mücklein. Schönherr, M.	'Twas yesterday I said good-bye. Iden, R. J.
Too lonely to love. Hall, D.	Treinta y tres orientales. Mazzeo.	Trust Him. Lowden, C. H.	12th Street rag. Bowman, E. L. The famous 12th Street rag.
Too lovely for words. Sjögren, R. Jag är kär.	Trenidá. Pérez y Soto, R.	Trust in the Lord. Wilkes, R. W.	12th Street rag. Bowman, E. L. The famous 12th Street rag.
Too many lovers. Rowley, A.	Trenta minuti giornalleri. Gironi, E.	Trust my foolish heart. Carson, C.	Twelve Bach chorals. Bach, J. S. Chorales.
Too much tempo in my rumba beat. Johnson, F.	Trenta tanghi scelti. Tabarroni, A., comp.	Tryllekunstnerens bryllupsmiddag. Deutsch, P.	Twelve Compositions By Amer- ican Composers. See title entry in composer list.
Too proud to cry. Grieshop, J. W.	Tres arias. Turina, J.	Tú bien lo sabes. Lazo, E.	Twelve dance preludes. North, A.
Torch dance. German, E.	Tres cosas. Larrea, C.	Tu chantais. White, D. J. In the park.	Twelve days of Christmas. Slday, E.
Torna a Surriento. Curtis, E. de	Tres de María Luisa. Vista, F. A.	Tu me has engañado. Rosa, O. de la.	Twelve nursery tunes. Steele, J. A.
Total nada. Corsani, S. Yum, yum, yum.	Tres sonos. Rivera, A.	Tu melodia. Rubens, O.	Twelve o'clock waltz. King, S.
Touch of His hand on my own. McDaniel, N. M.	Trésor d'Orphée. Francisque, A.	Tu ne sals pas. Cazares, L.	Twelve songs. Fauré, G. U. Songs.
Toupee song. Carleton, R. L.	Trial by jury. Sullivan, Sir A. S.	Tu non mi lascerai. Kok, L. Sueña ... mi amor.	12-tone system. Murphy, L. S. The new music of a 12-tone system.
Tout doucement. Schlessinger, R. Tout doux, tout doucement.	Trials. Harris, T.	Tu para mi. Gonzalez, V.	20th century band folio. Walters, H. L.
Tout doux, tout doucement. Schlessinger, R.	Trio. Brogue, R. C.	Tu retrato. Lara, A.	Twenty centuries of Catholic Church music. Nemmers, E. E.
Tout le long, tout le long. Ravasini, N.	Trio sonata in A minor. Jongen, L.	Tu sais si bien les dtre. Aube, L-M.	Twenty fingers. Nops, M.
Toute la famille était là. Castelain, M.	Trip doesn't care at all. Kadison, P. Along Fifth Avenue.	Tú, sólo tú. Leal, F. V.	Twenty-four divertimenti. McGrath, J. J.
Toute la nuit. Goldbaum, F.	Trip song. Kadison, P. Along Fifth Avenue.	Tu solus, qui facis mirabilia. Deprés, J.	Twenty-four hours a day. Emmerich, B.
Tov lehodos. Weiner, L.	Triplets in black and white. Marks, C. B.	Tuck me in your pocket, darling. West, M. L.	24 little pieces. Kabalevskil, D. B.
Town and country dance. Rogers, E.	Triptico. Turina, J.	Tueur affamé. West, M. L.	Twenty lessons on note writing for the young piano student. Loth, J. F.
Toy parade. Reeves, R.	Tristan et Iseut. Martin, F. Der Zaubertrank.	Tumba. Korb, N.	Twenty-six liturgical responses. Lundquist, M. N.
	Triste recuerdo. Fontánez, P.	Tuli. Lichner, H.	29 church compositions. Walkiewicz, E.

20 pipe or reed organ pieces. Walkiewicz, E.	Two-staff organ book. Leupold, U. S., <u>ed.</u>	Upon a hill. Towneley, L.	Valse Mignon. Howell, I.
Twenty third Psalm. Allen, L.	Two tooters. Buchtel, F. L.	Upon my knees I pray. Carnes, J. R.	Valse moderne. Herfurth, C. P.
Anderson, C. B.	Two traditional Negro spirituals. Price, F. B.	Ur Kung Eriks visor. Haquinius, A.	Valse romantique. Sköld, S.
Marble, D. P.	Two years we were married. Luna, C.	Urgency. Williams, C.	Valse très tendre. Martin, A.
23 easy études for saxophone. Huffnagle, H.	Tzu eins, tzvei, drai. Weiner, L.	Urtel Acosta. Rathaus, K.	Valsen om Marcel. Foiack, R.
Twilight. Törner, G.	U	Uru achim v'naale. Nardi, N.	Valsette. Johnson, T. A.
Twilight memories. Tobin, L.	Ój élet vár. Gyöngy, P.	Use the moon for a mirror. Mason, W. T.	Valzer d'ogni bambina. Lazzaro, E. di. Incontrí di notte.
Twilight of the gods. Geissmar, B. Wagner.	Ukolébavka. Kříčka, J. Ninna nanna.	Useful voluntaries for organ. Rowley, A. Six useful voluntaries for organ.	Valzer della neve. Bellobuono, F.
Twilight on the trail. Alter, L.	Ukraine. Schultz, S. S.	Ut liberas me. Viggo, <u>Princess.</u>	Vamus Aloanda. Guarnieri, C.
Twinkle, twinkle little star. Cobb, H.	Ulubione dziewczęce. Piwowarczyk, J.	Utah stars. Ingram, C. E.	Van Gogh. Besse, J.
Two airs. Purcell, H. Bonduca.	Ulysses. Seiber, M.	Uti mina drömmar. Sjöblom, A. B.	Varen och vi. Casserman, H.
Two bagatelles. Avshalomoff, J. Bagatelles, clarinet & piano.	Un de la Canebière. Scotto, V.	Uvertyr. Henneberg, A. Bolla och Badn.	Variation waltz. Bortoli, G.
Two bass hit. Gillespie, J.	Un...deux...trois! Bloch, P-G.	V	Variationen-Sutte. Lechthaler, J.
Two by two. Sepin, V.	Un p'tit air dans la caboche. Bloch, P-G.	V. F. W. on parade. Daniels, E. R.	Variations on a Japanese song. Ore, H. B. J.
Two charms. Krone, B. P., <u>arr.</u> Come, tell me.	Una noche. Argandona, V.	Va anachnu. Weiner, L.	Variations on a theme by Paganini. Stickles, W.
Two choral preludes on American folk hymns. Donovan, R.	Uncle Harry. Glass, C. B.	Va pensiero! Marletta, M.	Variations on a theme of Rossini. Martinù, B.
Two comely maidens. Schönberg, A.	Under the glorious flag of the U. S. A. Rizzuto, F. M.	Va serenatella. Vigevani, A.	Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ... Liszt, F. Variations, Weinen, Klagen, Sorgen, Zagen.
Two country pictures. Schumann, R. A. Album für die Jugend.	Under the moon. Hall, D.	Vår egen stig. Turesson, G.	Variations sur un chanson naive. Bazelaire, P.
2 cuckoo clocks. Scarmolin, A. L.	Under the pines. Laufer, B.	Vaarvejr. Mortensen, O.	Variations, Weinen, Klagen, Sorgen, Zagen. Liszt, F.
Two easy minuets. Schubert, F. P.	Under the tree of memories. Hall, D.	Vacancy in our home. Robinson, I.	Variatiuni libere asupra unei melodii bizantine. Constantinescu, P. Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
Two hearts will know. Alkire, E. H. Alkire Éharp system.	Under way. Sturges, P. M.	Vacation days. Ferrel, G. F.	Varsovia. Strauss, J.
Two imps. Buchtel, F. L.	Underneath the Broadway moon. Fisher, H. E.	Vacilando. Jiménez, H.	Vart hjärta har sin saga. Kraft, A.
Two Keats songs. MacColl, H. F.	Underneath the linden tree. Beul, A.	Vackra Manja. Ralf, E.	Vart vägen tar vägen. Söderlundh, B. A.
Two Latvian bagatelles. Ore, H. B. J.	Ungarischer Werbetanz. Veress, S. Recruiting dance.	Värdens gang. Pergament, M.	Vayechulu. Moore, D. S.
Two little new little blue little eyes. Powell, T.	Unson songs for teen age boys. Cooper, I., <u>arr.</u>	Västgöta-hambo. Andersson, H.	Vcera jsem té čekala. Bláha, V.
Two lives. Hall, D.	United Nations hymn. Grimes, A. V.	Västkostbilder. Atterberg, K. M. Symphony, no. 3.	Vehaarevno. Jassinowsky, P. A Hebrew prayer.
Two lovers. Sowerby, L.	United Nations internationale. Holmes, J., <u>arr.</u> The song of the four freedoms.	Vagabond waltz. Pelkonen, M. W.	Veilchen. Nettl, P.
Two madrigals by Michelangelo. Arcadelt, J.	U. S. Marines on parade. Mancini, A.	Vaggvisa. Ralf, E.	Vela bianca. Piubeni, V.
Two minute waltz. Stickney, C. R.	Uno, dos, très. Sarbekoff, B.	Vah sayer han? Baker, F. R.	Velo. Springer, T.
Two minutes till train time. Hall, D.	Unsichtbare Weg. Malatesta, L.	Vaisseau d'Orient. Siniavine, A.	Velvet shoes. Howe, M. C. Let us walk in the white snow.
Two moods. Guenther, F.	Unter einem Regenschirm am Abend. Steinbrecher, A. Meine Nichte Susanne.	Vaknatten. Blomdahl, K-B.	Vem har du lovat bort ditt hjärta till? Sandström, E.
Two of a kind. Daffan, T.	Unthroned King. Keates, J. E.	Vale of song. Rolfe, W.	Vencida. Bruni, A. L.
Two old English lyrics. Gibbs, C. A.	Until death do us part. Davis, S.	Valle de los ecos. Serra, J.	Veni Creator. Sowerby, L. Come, Holy Ghost.
Two on a tandem. Cobb, H.	Until I first met you. Kentwell, W. D.	Valley of the stars. Marvan, C.	Veni, Creator Spiritus. Berlioz, H.
Two pairs. Buchtel, F. L.	Until the stars fade away. Berman, S. A.	Valleys and mountains out West. Meany, R. Give me valleys and mountains out West.	Veni sponsa Christi. Dagand, J.
Two paraphrases on Walloon Christmas carols. Jongen, J.	Until then. Muehlfeld, C. G.	Valse bluette. Drigo, R.	Venti quattro canzoni trobadoriche. Sesini, U., <u>comp.</u>
Two-part encore songs. Lorenz, E. B., <u>comp.</u>	Until tomorrow comes. Leader, W.	Valse caprice. Janthe, S.	Ventidue composizioni. Argenti, G.
Two part invention, in B flat. Kozlowski, A.	Until when. Proff-Kalfalan, K. Mintchev yerp.	Valse capricieuse. Castegren, N.	Vents. Luypaerts, G. G. Who can tell?
Two pieces for clarinet and piano. Kanitz, E.	Unto Thee do I lift up my soul. Wycisk, K. J.	Valse chanson. Williams, J.	
Two red roses across the moon. Roobenian, A.	Unto us a boy is born. Marier, T. N.	La valse du rêve. Micsunesco, C.	
Two sarabandes. Brahms, J.	Unto us a Child is born. Ridderhof, N. L.	Valse en sol dièse mineur. Silesu, S.	
Two shadows in the doorway. Canuso, C. N.	Up north. Croudson, H.	Valse espagnole. Whiting, L. A.	
Two soldiers. Bogoslavsky, N.		Valse; from Les monts d'or. Shostakovich, D. D. Golden mountains.	
Two songs. McCabe, G. S.		Valse Lynnette. Little, L.	

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Venus azteca. Curiel, G.	Violin and two guitars. Delachrus, G.	Wake up! Jacob. Scholin, C. A.	Way I remember you. McNeil, J. C.
Venus de fuego. Curiel, G.	Violins were playing. Hall, D.	Wake up my heart. Spoffansky, M.	Way the twig is bent. Fisher, D. Make believe ballroom.
Vermont. Bramhall, L. W.	Virginia reel. Schaum, J. W.	Waldhornschule. Paul, E.	Wayfarer's song. Lambelet, V. The glass mountain.
Vernilla. Johnson, C. W.	Virginia, won't ya open up the winda. Ballard, F. D.	Waldspecht. Winkler, F.	We ain't a gonna let him. Brown, C. B. Won't let that man win.
Vers toi j'implore. Lucchesi, J. M. Limosnita de amor.	Virgin's cradle hymn. Howard, J. T.	Walk along beside me, Master. Kromer, M. C.	We are America, we are the U. S. A. Simcox, D. L.
Versenyimü. Viski, J. Concerto, violin.	Virgin's lullaby. Christiansen, F. M.	Walker's ear training album. Walker, R. E.	We believe. Elliott, M.
Vertige. Hess, J.	Vision. Merrill, C.	Walking down the railroad track. Ayers, H. A.	We both know we'll love again. Abbott, L. C.
Vesperae solennes de confessore. Mozart, J. C. W. A.	Vision de Jeanne d'Arc. Gounao, C. F.	Walking with Jesus. Miller, A. L.	We came. Christiansen, F. M.
Vi ahyn sol ich guen? Berland, S.	Vision of peace. Berger, J.	Wally Fowler's Oak Ridge Quartet song book. Fowler, W.	We dance tonight. Gordy, M.
Vi människor. Nordqvist, G. Det är något bortom bergem.	Visioni veneziane. Marcato, U.	Walter Thornton rumba. Fields, I.	We didn't want to see you go. Ricardel, J. A.
The Victor book of operas. See title entry in composer list.	Visions of Vienna. Powell, A. H.	Waltz. Chalkovskij, P. I. Serenade. Chalkovskij, P. I. Serenade, string orchestra. Eckstein, M., arr. Khachaturian, A. I. Masquerade.	We dipped our hearts in star- dust. Johnson, P. H.
Victor's triumph. Campbell, E., arr.	Viva la fisa! Vigevani, A.	Waltz allegro. Magnante, C.	We gather 'round Thy table. Noe, J. T.
Victory march. Wyckoff, E. D.	Vivir es amar. Ventas, A.	Waltz Alpheus. Buchtel, F. L.	We have a wonderful time. Gundersdorf, R.
Victory of the cross. Clark, A. A.	Vocalise. Allen, R. E.	Waltz exercise. Searles, M.	We may not climb the heavenly steeps. Fray, E.
Victory's palms. Ankerberg, E.	Rachmaninoff, S.	Waltz in F sharp. Kozlowski, A.	We open in Venice. Porter, C. Kiss me, Kate.
Vida. Rufz, G.	Voce del mare. Necopi, F. C.	Waltz Iris. Buchtel, F. L.	We said goodbye. Bouillon, J. Minuit.
Vida es sueño. Medina, M.	Voces clamantium. Parry, C. H. H.	Waltz is breathless with romance. Bussell, C. J.	We said goodnight. Montgomery, V.
Video on the march. Ballantine, E.	Vögel. Braunfels, W.	Waltz of love. Cronin, G. H.	We see the Christ. Scholin, C. A.
Viel tausend Liebesmelodien. Horner, K. Treffpunkt Salzburg.	Voglio bene soltanto a te. Lazzaro, E. di.	Squires, H. D.	We thank Thee. Christie, C. A.
Vieni qui. Ricardel, J. A.	Voglio vivere così. Anzi, G. d'.	Waltz of the Alamo. King, E.	We thank Thee, O God, for a prophet. Norton, Mrs.
Vieni sul mar. Ranieri, S., arr.	Voice of America. Stout, C.	Waltz of the dolls. La Monaca, V.	We two. Hall, D.
Vienna-concerto. Mattes, W.	Voice of the prairie. Doster, I.	Waltz of the fair. Ancheta, L. L.	We wish you a merry Christmas. Enders, H.
Viens dans mon p'tit bistrot. Bloch, P.-G.	Voices. Duke, J. W.	Waltz of the scale. Davey, H. E.	Weddin' day. Kalash, C.
Viens sur mon bateau. Goldbaum, F.	Voices of the woods. Rubinstein, A.	Waltz of the Alamo. King, E.	Wedding benediction. Lovelace, A. C.
Vier Klavierstücke. Enthoven, H. E.	Voices of them that cry. Parry, C. H. H. Voces clamantium.	Waltz of the Alamo. King, E.	Wedding in the park. Greenwood, F.
Vier Lieder. Manén, J.	Voices of the woods. Rubinstein, A.	Waltz of the dolls. La Monaca, V.	Wedding music. Nordman, C., arr. Smith, E., arr.
Vier Lieder, für hohe Singstimme und Klavier. Salmhofer, F.	Volpe's beginners book for plectrum guitar. Volpe, H.	Waltz of the scale. Davey, H. E.	Wedding prayer. Elliston, I. K.
Vier Orchesterstücke. Bartók, B.	Voo doo drums. Andris, R. A.	Waltz Sibil. Buchtel, F. L.	Wedding procession. Mozart, J. C. W. A. Le nozze di Figaro.
Views in the night. Williams, R. E.	Vuelve por favor. Gamboa Ceballos, J.	Waltz time. May, H.	The wedding waltz. Liebmann, J.
Vigil. Searle, H.	Vzkázání po holubince. Martini, B.	Waltzer-Kaprize. Niemann, W. Waltz-caprice, piano.	Wee folk. Robertson, H. S.
Viking song. Morton, J. H.	W	Wandering. Cooley, D. C.	Wee, wee, Marie. Fisher, F. When my baby smiles at me.
Vila. Alkire, E. H. Alkire Éharp system.	Waarom? Donvil, L. Pourquoi?	Wanders Nachtlied. Pergament, M.	Weg zum künstlerischen Klavierspiel. Dichler, J.
Vill du bli en riktig cowboy. Bergström, G. Djurgard- skvällar.	Wach' auf mein Herz. Bach, J. S. My soul, awake, and render.	War and peace. Prokof'ev, S. S.	Weg zur Musik. Lueger, M.
Village church. Williams, C.	Wachet auf, ruft uns die Stimme. Bach, J. S.	Warner's collection of cornet ensembles. Mesang, T. L., arr.	Weise von Liebe und Tod des Cornets Christoph Rilke. Klenau, P. v.
Villages of England. Paul, A.	Wagner: The Rhinegold. Geissmar, B.	Warning to wantons. May, H.	Weisses Gold. Beul, A.
Vin herbé. Martin, F. Der Zaubertrank.	Wagner: The twilight of the gods. Geissmar, B.	Was it you? Was it I? Lillenas, H.	Weite Weg. Engel-Berger, W.
Vinda ti-son. Poumián, M.	Wagon wheels. De Rose, P.	Wash-wash. Dacita. Shuá-shuá.	Welcome home, stranger. Kenney, J.
Vinden och trädet. Rangström, T. Den mörka blomman.	Wait and see. Vayrin, J. S.	Washerwoman's lament. Dacita. Shuá-shuá.	Welcome to all the pleasures. Purcell, H.
Vine por tí. Tostado, D. T.	Waitin' for you. Marks, C. B.	Washington Redskin. Osage, T., pseud.	We'll be walking together, my baby and me. Watson, J. G.
Vingt études. Bitsch, M. Études, bassoon.	Waiting always for you. Dysart, E. D.	Washington roll. Proctor, W. M.	We'll keep a welcome. Jones, M.
Vinternatt. Mortensen, O.	Waiting for the moon. Stickel, W. H.	Wasted love. Snow, C. E.	
Violetta tulpaner. Casserman, H.	Waiting for you. Mills, E. T.	Water and wine. Flandreau, J. H.	
Violettes impériales. Scotto, V.	Waiting just for you. Richard, L.	Water babies. Keppel-Jones, E.	
	Wake, awake. Tunder, F.	Water hole. Coffey, R.	
		Water music. Händel, G. F.	
		Waves of the Danube. Alkire, E. H. Alkire Éharp system.	
		Waving corn. Ross, C. R. M.	

- We'll talk about you.
Stross, J. C.
- We're a-dancin' in the old red barn tonight.
Carleton, R. L.
- We're all going to heaven when we die.
Richard, L.
- We're headin' for a new range.
Johnson, G. L.
- We're in the army.
Hille, R.
- We're not children anymore.
Green, S.
- We're not getting any younger, baby.
Oakland, B.
- Were thine that special face.
Porter, C. Kiss me, Kate.
- Were you there?
Bartholomew, M.
- Wesele na Makowskiej Górze.
Piwowarczyk, J. Oj muszę, ja sie muszę polka.
- Wesley's Grace before meat.
Powell, L.
- West of the Cimarron.
Rems, J.
- Western song parade.
Wakely, J. Jimmy Wakely
Western song parade.
- We've a story to tell.
Christiansen, F. M.
- We've met again.
Patton, B.
- Weybosset Bridge.
Stackhouse, D. L.
- What a blessing in Jesus I've found.
Mathews, L. E.
- What a feeling is this!
Hart, L.
- What a smile can do.
Hall, D.
- What a southern accent can do.
Van Fleet, E.
- What can I do?
Hall, D.
- What can you do with a general?
Berlin, I. Stars on my shoulders.
- What could I do without Jesus?
Cravens, R.
- What do I care, poor me?
Behrens, M.
- What do I have to do to get my picture in the paper?
Berlin, I. Miss Liberty.
- What have I done wrong?
Hall, D.
- What have you got to lose lovin' me?
Wendling, P.
- What in the world?
Foley, D. Alaska right away.
- What is love?
Steere, W. C.
- What kind of a heart have you?
Jerome, H.
- What my eyes see, my heart believes.
Mann, L.
- What our hearts should feel.
Hall, D.
- What the little girl said.
Kettering, E. L.
- What we've both missed.
Hall, D.
- What will love do?
Phillips, B.
- What would people say?
Copeland, M.
- What would you do if you were me?
Rose, F.
- What you mean to me.
Jarman, F.
- What you think you got, you had.
Marino, L.
- What you've done to me.
Tobin, L.
- What'll I do?
Hall, D.
- What's my name?
Saxon, D.
- What's the good news?
Christiansen, F. M.
Christmas song.
- What's the rush?
Stone, W. E.
- What's the use of dreaming dear?
Clinton, V. E.
- What's to do without love?
Petush, N.
- What's wrong with me?
Buchanan, M. B.
- Whatsa matza ball?
Werbow, M.
- Wheels on his wagon were square.
Tibbles, G.
- When a little boy shmoo meets a little girl shmoo, oh! what do they do?
Richards, R.
- When a peach is the apple of your eye.
Leslie, E.
- When am I gonna see you again?
Prager, S.
- When children pray.
Fenner, B.
- When Christ reigns supreme in your life.
Burge, B.
- When Christ shall come.
Cohen, S. B.
- When does the love begin?
Borne, H. Susie steps out.
- When God gave me you.
Stevens, E.
- When He gave me you.
Herscher, L.
- When I am dead, my dearest.
Shaw, C.
- When I am frae my dearie!
Barnes, M.
- When I go out walking.
Thomas, L. H.
- When I join that jubilee.
Morris, K.
- When I look at you.
McNeil, J. C.
- When I looked in your wonderful eyes.
Osborne, N.
- When I meet my lost sweetheart in heaven.
Ziesemer, R.
- When I met Jesus.
Grummons, R. N.
- When I ride a little bucking broncho.
Burnam, E-M.
- When I survey the wondrous cross.
Runkel, K. E.
- When I think of you.
Tobin, L.
- When I was young.
Wolf, D.
- When icicles hang by the wall.
Moule-Evans, D.
- When I'm asleep.
Petivan, A. J.
- When I'm out dancing with you.
Mallozzi, A.
- When it's appleblossom time in Annapolis valley.
Edwards, E.
- When it's apple picking time in Tassie.
Williams, B.
- When it's Christmas time in the valley.
Montgomery, M.
- When it's cotton pickin' time down in Dixie.
Deal, A. L.
- When it's trail time for me.
Hopper, W. D.
- When it's twilight in Sweet Valley.
Laverty, L. S.
- When life crumbles, what then?
Countee, L.
- When love is kind.
Cain, N.
- Howard, J. T. Minuet on an old song.
- When morning gilds the skies.
Clokey, J. W.
- When my baby smiles at me.
Fisher, F.
- When my day rolls around.
Horton, V.
- When our baby smiles.
Rossiter, W.
- When our love was born.
Turner, F.
- When pay-day comes.
Cernkovich, R. Kad "peda" stize.
- When Peter walked upon the sea.
Schnarr, R. T.
- When snow is on the ground.
Thorne, L.
- When someone you love loves you.
Gaynor, C. Lend an ear.
- When the angels carry me home.
Monroe, C.
- When the bacon's in the pan.
Reynolds, H. Call me to breakfast when the bacon's in the pan.
- When the dew is on the rose.
Alkire, E. H. Alkire Eharp system.
- When the Easter lilies bloom.
Klickmann, F. H. I'll be back when the Easter lilies bloom.
- When the lilac blooms again.
Doelle, F.
- When the love came trickling down.
Morris, K.
- When the love of Jesus fills your heart.
Colman, J.
- When the moonbeams call to bid the sun good evening.
Harshbarger, C. M.
- When the shades of night are falling.
Hall, D.
- When the song's gone out of your life.
Mueller, C. F.
- When the stars come out.
Green, J. V.
- When the sun goes down.
O'Hagan, J.
- When the sun goes down in loveland.
Lange, A.
- When the world is set on fire.
Wickham, E.
- When twilight steals up the canyon.
Hall, D.
- When we crown Him King of Kings.
Horst, A. G.
- When we get married.
Shaftel, S. Till my ship comes in.
- When will you come back to me?
Hasenkamp, M.
- When you and I first met.
Jackson, Z.
- When you and I were young.
Maggie.
- Butterfield, J. A.
- When you belonged to me.
Dabney, E. R.
- When you call to me.
Squires, H. D.
- When you come back.
Hall, D.
- When you know that you're in love with me.
McNeary, P.
- When you, oh Mother, taught me to pray and to sing my dolly to sleep.
Beall, F. W.
- When you pray through.
Grummons, R. N.
- When you ring my number.
French, E. R.
- When you said I do.
Hall, D.
- When you say I love you.
Hall, D.
- When you sit alone with your thoughts.
Giblin, P. J.
- When you weave dreams.
Hall, D.
- When you were young, Mother dear.
Hall, D.
- When your heart sings music.
Hall, D.
- When your lips meet mine.
Richard, L.
- When you're in love.
John, D.
- When you're near.
Borne, H. Susie steps out.
- Varon, N.
- When you're one step from God.
Buffum, H. You are a million miles from the gates of peace.
- Where are the joys?
Spicer, H.
- Where are you?
Bellon, E. L.
- Loesser, F. Red hot and blue.
- Where can I go?
Berland, S. Vi ahyn sol ich guen?
- Where did he go?
Barragan, R. Riondo!
- Where did you learn how to dance?
Diamond, H.
- Where do I go from here?
Leonard, C. M.
- Where e'er you walk.
Händel, G. F. Semele.
- Where flamingoes fly.
Spoliansky, M.
- Where have I got you?
Henderson, W. J.
- Where I first met Nellie.
Hall, D.
- Where is my daddy?
Volswinkler, H.
- Where is the life that late I led?
Porter, C. Kiss me, Kate.
- Where is the she for me?
Gaynor, C. Lend an ear.
- Where Jesus leads me, I will follow.
Jackson, M. E.
- Where my caravan has rested.
Löhr, H.
- Where the sweet violeta grows.
Fitchlee, C.
- Where we'll walk, dear, side by side.
Buck, R.
- Where'er you walk.
Händel, G. F. Semele.
- Where's Charley?
Loesser, F.
- Which Tony has the twin?
Kennedy, J. W.
- While the angelus was ringing.
Villard, J.
- While walking down Broadway.
Hammond, H. D.
- Whirling windmill.
King, S.
- Whisper a word of love.
Massenet, J. E. F. Thaïs.
- Whispering love.
Tobin, L.
- Whispering now.
Louvin, C.
- Whispering poplar.
Lubbock, M. H.
- Whispering wind.
Hall, D.
- Hanson, H. Symphony, no. 2.
- Whispering winds.
King, S.
- White bearded old gentleman.
Martin, R.

CATALOG OF COPYRIGHT ENTRIES

White fire of my heart.
Sateren, L. B.
White tulips.
Lane, V.
White wings.
Winter, B. Trottie true.
Whiter than snow.
Loes, H. D.
Whitfordized music notation.
Whitford, R. H.
Who can tell?
Luypaerts, G. G.
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Matson, M. Showcase.
Who hit me?
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Who hung out the moon tonight?
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Who puts the cat out when papa's
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Rollins, J.
Who shall abide?
Marth, H. J.
Who'll be the next one to cry
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Whoop polka.
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Why break my heart?
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Why buy a cow when milk is
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Why can't it be you?
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Why can't it happen again?
Rosenstein, M. All for love.
Why can't this ever be?
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Why can't you believe?
Parker, M. L.
Why couldn't you have told me?
Hall, D.
Why did I?
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Why did I go to my wedding?
Atkins, J.
Why did we part?
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Why did you tell Him no?
Harris, T.
Why do I love you, honey?
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Why do you do these things to me?
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Why do you haunt me?
Fobbe, B.
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Gerard, J.
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Why wait for the moonlight?
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Wicked path of sin.
Monroe, W. S.
Wide river.
Wright, D. J. A.
Wie schön leucht' uns der
Morgenstern.
Schumann, G.

Wie wundersam.
Schmalstich, C. Improvisa-
tion über Max von
Schillings' Wie wundersam.
Wiener Melodie.
Filip, F.
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Wild ecstasy.
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Wild poppies.
Wilensky, M. Kalaniot.
Wilderness.
Matthews, H. A.
Will Rossiter original dance
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Rossiter, W.
Will you be there? I will be
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Morris, K.
Will you love me when I'm old.
Hall, D.
Will you marry me?
Coldrey, A. G. J.
Will you still be loving me?
Haener, F. A. Dawn.
Will you, won't you.
Gentile, D.
Will your heart remember mine?
Eddy, C. L.
William Penn polka.
Fiorenza, N.
Willie sure could do it.
Williams, J.
Willie the Whistler.
Farnon, R.
Win, place & show.
Sprowl, C. R.
Wind came whispering.
Drew, E. M. The secret.
Wind in my sails.
Grever, M.
Wind in the mountains.
Robison, C. J.
Wind und der Braum.
Rangström, T. Den mörka
blomman.
Windblown.
Carré, J. F.
Windows of heaven.
Baldwin, R.
Winds of the night.
Mossman, T.
Windy nights.
Quilter, R.
Wings over Mars.
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Winter.
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Richards, K.
Winter frolic.
Ibbotson, E. M.
Winter wonderland.
Bernard, F.
Wisconsin composers.
Wisconsin Federation of
Music Clubs.
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Gordon, E. B. Journeys in
music land.
Wishes.
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Martini, B. Carováni a
pomluy.
With all my heart.
King, R.
Williams, R. M.
With joy we overflow.
Marier, T. N. In dulci
jubilo.
With love divine.
Swain, R.
With love to you, sweetheart.
Hall, D.
With regrets, I'm not yours.
Hall, D.
'twin our arbor green in May.
Le Jeune, C.
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Without a doubt.
Traina, B.
Without rhyme or reason.
Link, H.
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Without you.
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Without your love.
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Robinson, G.
Wo ahn soll ich gehn?
Berland, S. Vi ahn sol ich
guen?
Woe, grief, despair.
Deprés, J. Parions regretz.
Wohl-temperirte Clavier.
Bach, J. S.
Wolf call.
Bramhall, L. W.
Woman I love.
Shepherd, L.
Women! women! women!
Wayne, B.
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Sellers, E. O.
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Rodgers, R. South Pacific.
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Won't let that man win.
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Won't you be my girl?
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Kosloski, K.
Won't you say it again?
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Brigid, Sister.
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Ives, B.
Word of God.
Paul, A.
Word of life melodies.
Clayton, N. J.
Word victorious.
Sateren, L. B.
Words that are breaking my
heart.
Lee, L.
The world comes west.
Coppin, E. A.
World is waiting for the sunrise.
Seitz, E.
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Haines, W. E.
Would ya?
Fellows, B.
Would you be ready to go?
Ellason, O. C.
Wrapped up in a dream.
Berman, I.
Write your own music.
Kloos, C. R.
Wunderhorn-Lieder.
Hessenberg, K.

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Y
Y'ought'a.
Ellington, D.
Ya gotta buy, buy, buy for baby,
or baby's gonna say bye bye.
Farrar, W.
Ya no tengo ná.
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Ya no vuelvas.
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Ya te bueno panchon.
Santa Cruz, C.
Ya wanna buy a bunny?
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Yacht race.
Beaver, J.
Yankee glory.
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Yankee rumba.
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Yankee sailor boy.
Holmes, H.
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Parker, C.
Ye sons and daughters.
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King.
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Yemenite dance.
Kosakoff, R.
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Yerushalayim.
Lefkowitz, H.
Yes, at length 'tis the moment.
Mozart, J. C. W. A. Le nozze
di Figaro.
Yes, I know.
Parker, M. L.
Yes, I know you gonna talk about
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Huff, W. H.
Yes, indeedy.
Edens, R. Take me out to the
ball game.
Yes-no samba.
Connor, T.
Yes, we have a piano.
Fairman, G.
Yet there's a sadness.
Hall, D.
Yeux de Marie Jo.
Lucchesi, J.
Yippee up.
Degerman, R.
Yippi yi ya ya, Las Vegas.
Carleton, R. L.
Yo no soy del tiempo viejo.
Tinelli, J.
Yo soy ... como aquel marino.
Gambino, A.
Yo soy don Rosendo Alsina.
Anastasio, J. L.
Yo te daré.
Vogel, M., arr.
Yo traigo el mambo.
Becké, P.
Yo-yo song.
Parman, C.
Yokohama Mama.
Misselwitz, H. F.
You and moonbeams.
Ha'l, D.
You and the night and the music.
Schwartz, A. Revenge with
music.
You are a gift from heaven.
Strand, D.
You are a million miles from the
gates of peace.
Buffum, H.

You are gone.
Richard, L.
You are mine.
Chatmon, R.
You are my darling.
Walker, P. A.
You are my love.
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You are my treasure, my heart
is with you.
Hall, D.
You are the one.
Hall, D.
You are the only one.
Hoyt, B. A.
You are the springtime to me.
Jompulsky, H.
You belong to me.
Carter, H.
You bring a touch of spring.
Squires, H. D.
You bring sunshine ev'ry mile
to me.
Hall, D.
You broke my heart in little
bitty pieces.
Thompson, H. W.
You broke your vows, my darling.
Hall, D.
You call me jealous.
Mormile, B.
You can have him.
Berlin, I. Miss Liberty.
You cannot take my dreams
away.
Hall, D.
You can't blame a gal.
Hall, D.
You can't keep Granny in her
rockin' chair.
Ringle, D.
You can't snap your fingers at
love.
Lovernash, W.
You cross my heart.
Bacon, L. W.
You didn't sign love to your
letter.
Sweet, W. R.
You don't have to come from
heaven to be an angel.
Hall, D.
You don't have to steal my
heart.
Hall, D.
You don't love me.
Hall, D.
You don't need moonlight.
Belknap, J. Call it colossal.
You gonna reap just what you
sow.
Pace, C. H.
You gotta stay happy.
Amfithatroy, D.
You gotta stop! Uh-uh!
Pallos, C.
You got-ta watch temptation.
Whittlesey, H.
You had better change your ways.
Greaves, W. G.
You have a bit of Texas sunshine
in your smile.
Hall, D.
You have the sun in your smile.
Tibbetts, L. E.
You kissed the words right out
of my mouth.
Mills, I.
You know you did me wrong.
Buck, R.
You left me like an old shoe.
Alexander, N.
You like it, yes? You like it,
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Gray, A. Sauce tartare.
You made me do it again.
Laurin, W. W. C.
You may be me.
Bacon, L. W.

You may not be an angel, but
I'll string along with you.
Warren, H. My dream is
yours.
You mended my broken heart!
Knight, G. M.
You, only you.
Hall, D.
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CLASSIFIED INDEX

An index which lists, under a heading descriptive of its medium of performance or special character, each work included in this issue. For each entry the name under which it will be found in the main section is given first, followed by the title.

INTRODUCTION

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list constructed on the principle of using specific headings in so far as possible, e. g., Operas, not Dramatic Music-Operas. However, headings of broad scope with sub-divisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross references or searching under widely separated headings, e. g., Chamber Music, Choral Music.

The words "music" or "songs and music" should be understood to follow most of the headings, e. g.,

Guitar [music]
Chile [songs and music]

The headings are arranged alphabetically, except that headings for piano ensemble follow those for a single piano. When sub-

arrangement is necessary, it is sometimes in an alphabetical order of categories (see Juvenile music) and sometimes in a logical order (see Chamber music). Cross references are made from headings not used, and from sub-divisions of a general heading to the broad heading. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross references are made from one heading to another when the second covers closely related material, e. g.,

Orchestra. See also String orchestra

Instructive material for particular instruments is under the name of each instrument, e. g., Violin instruction. Material which is predominantly textual, such as histories,

biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called Books and Pamphlets on Music.

The entries in the index constitute brief references to the main entries in the first section of this volume. Each entry consists of the name of the author, with forenames abbreviated, followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

The table which follows contains the headings used in the classified index. All cross references are also given in this table, and are not repeated in the index itself.

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W. Modern Polish dances for the accordion.</p> <p>Hazelle, E. Irish medley.</p> <p>Hillard, B. Bouquet of roses.</p> <p>Hoven, G. Airport polka. Kielbasy polka. One more beer polka.</p> <p>Jonasson, J. E. Cuckoo waltz.</p> <p>Khachaturian, A. (Gayane) Saber dance.</p> <p>Klocek, J. Polish songs and dances.</p> <p>Koski, P. O. Golden Gate polka.</p> <p>Lecocq, C. Le petit duc.</p> <p>Magnante, C. Green light. Waltz allegro.</p> <p>Malec, A. Ciezkij, ciezkij kamień młynski. Czego kalino. Łączka zielona. Na wójtowej roli. Nie wstydz się dziewczyno. Oj na te łące zielony. Przez zielony gaiczek. Słowy konik we dworze polka.</p>	<p>Marletta, M. Dieci pezzi caratteristici.</p> <p>Morgan, G. Candy kisses.</p> <p>Piowarczyk, J. Chodźcie koło gaju. Flisak krakowiak. Jakem jechał od dziewczyny. Juz się wybieracie polka. Kujawiak kielecki. Oberek od Tarnowa. Oj muszę ja się muszę polka. Sa tam rybki. Staroswiecki krakowiak. Stworzył Pan Bóg Ewe. Ulubione dziewczę. Za lasem za czarna góra. Zbójcy w karczmie.</p> <p>Planquette, R. Les cloches de Corneville.</p> <p>Redelka, S. A night in May.</p> <p>Rizzo, A. Let us have music.</p> <p>Rodgers, R. Lover.</p> <p>Sillari, A. Sacred reflections.</p> <p>Steinbrecher, A. So singt man in Wien!</p> <p>Strauss, J. Voices of spring.</p> <p>Tedesco, F. Polka-land.</p> <p>Whiting, L. A. Busy fingers. Valse espagnole.</p> <p>Winkler, G. Bella, bella Marie.</p> <p>Witkowski, L. Sophie polka.</p> <p>ACCORDION INSTRUCTION</p> <p>Burns, B. D. See and hear basic recorded accordion course.</p> <p>Comba, M. La nouvelle méthode pour étudier seul le bandoneon chromatique et l'accordeon chromatique.</p> <p>D'Auberge, A. School of scales and arpeg- gios.</p> <p>De Paul, J. E. Sorrento progressive études.</p> <p>Mayer, A. I. Accordion primer.</p> <p>ACCORDION BAND</p> <p>Grzyński, E. W. Happy accordionist's polka. Our concert waltz.</p> <p>Herrick, E. D. I've got a girl, her name is Cindy Lou.</p> <p>Kubiszky, R. (Stücke, 4 accordions) Drei Stücke.</p> <p>ARGENTINA</p> <p>Aleta, A. Color de barro.</p> <p>Anastasio, J. L. Yo soy don Rosendo Alsina.</p> <p>Bayardo, L. Sandra ...!</p> <p>Bonano, M. Potrero.</p> <p>Bonny, V. Pedacito de cielo.</p> <p>Bramerl, E. Canto amargo.</p>	<p>Bucino, M. Café de Barrio.</p> <p>Calabry, J. Tengo un caballito blanco.</p> <p>Canaro, M. Cantemos para olvidar.</p> <p>Catton, V. Perdonar. Recuerdas?</p> <p>Collazo, B. Luna gaucha.</p> <p>Donato, E. (A media luz) A la tombée du jour.</p> <p>Federico, D. Cosas del amor.</p> <p>Fidanzini, V. Fuego azul.</p> <p>Florentino, F. Agua de pomo.</p> <p>Gambino, A. Yo soy ... como aquel marino.</p> <p>García, B. Yuyo brujo.</p> <p>Gutierrez Del Barrio, R. Noches mendocinas.</p> <p>Lambertucci, P. V. Tan solo yo!</p> <p>Larenza, J. Mas allá todavía.</p> <p>Lecuna, M. Milagro.</p> <p>Maderna, O. En tus ojos de cielo.</p> <p>Marchisjo, C. Recuérdame.</p> <p>Mazzeo. Los treinta y tres orientales.</p> <p>Misraki, P. Final. No me olvidarás.</p> <p>Monaco, E. A. N. Caña. Mores, M. Cafetín de Buenos Aires.</p> <p>Noll, J. F. Empanaditas calientes.</p> <p>Palacios, H. El Morocho del Abasto.</p> <p>Rebechi, F. Un solo momento.</p> <p>Rubens, G. Tu melodía.</p> <p>Salerno, D. De la baldosa al parquet.</p> <p>Tinelli, J. Yo no soy del tiempo viejo.</p> <p>Torrado, R. Canción de ayer.</p> <p>Vassalotti. Noche de estío.</p> <p>Ventrice, D. O homem do burro.</p> <p>Wimpl. Caruso, viejo lobo de mar. Nunca mas se supo.</p> <p>AUSTRALIA</p> <p>Coldrey, A. G. J. Australian anthem. Just my horse and I. Rio Rose. Will you marry me?</p> <p>Flynn, W. Australian Christmas. Good night, Mr. Moon.</p> <p>Hill, A. The fairy bridge.</p> <p>Kay, S. J. Love me, sailor.</p> <p>Kentwell, W. D. Until I first met you.</p> <p>Kuva, B. Lovely lei.</p> <p>O'Hagan, J. He's just that kind of a pal.</p>	<p>When the sun goes down. Young man, whither goest thou?</p> <p>Williams, B. When it's apple picking time in Tassie.</p> <p>AUSTRIA</p> <p>Foderl, K. Ein rotes Lebzelttherz. A Tunnel.</p> <p>Holzmann, W. San Remo, Tango-Serenade.</p> <p>Horner, K. (Treffpunkt Salzburg) In Capa Maro.</p> <p>Knaflitsch, J. I brauch beim Wein Kan Tropfenzähler.</p> <p>Lang, H. Schillingstückerl.</p> <p>Leopoldi, H. Powidltatschkerln.</p> <p>Offenbach, J. Blühende Rosen.</p> <p>Schelling, F. Auf der Alm, holleri, hollerol!</p> <p>Wiesenberger, F. M. Ein Kahlenberger Tröpferl.</p> <p>Winkler, F. Mit an Rucksack auf'n Buckl. Der Waldspecht.</p> <p>Zeisner, H. Musikant.</p> <p>BALLETS, PANTOMIMES, ETC.</p> <p>Blitzstein, M. The guests.</p> <p>Brunner, M. F. The invisible wife.</p> <p>Carpenter, J. A. Krazy Kat.</p> <p>Delibes, L. (Coppella) The story and music of Delibes' ballet. Coppella.</p> <p>Gluck, C. W., Ritter von. Semiramis.</p> <p>Leleu, J. Nauteos.</p> <p>Menotti, G. C. Sebastian.</p> <p>Milhaud, D. Adame Miroir.</p> <p>Mortari, V. L'allegria piazzetta.</p> <p>Nardi, N. Defeat and triumph.</p> <p>Padwa, V. Tom Sawyer.</p> <p>Schmitt, F. (Reflets d'Allemagne) Reflets.</p> <p>Stravinskij, I. F. Apollon musagète.</p> <p>Vlad, R. La dama delle camelie.</p> <p>BAND</p> <p>Collections</p> <p>The Army journal for full mili- tary band.</p> <p>The Salvation Army Brass Band Journal. Festival</p> <p>The Salvation Army Brass Band Journal. Second series. series.</p> <p>The Salvation Army Brass Band Journal. Second series.</p>
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BANDS, Collections, cont'd.

Walters, H. L.
20th century band folio.

Marches

Althouse, M. A.
Third Brigade march.
Caneva, E. O.
Champions on parade.
The nobleman.
Downey, C. E.
Federation Day.
Enck, J. H.
March, musical youth.
Epperson, E. G.
Glory of the nation.
Eversman, J. D.
Ecusta.
Frankiser, C.
Carl Frankiser's Bowl
parade.
Youth marches on.
Grundman, C. E.
Little march.
Haynie, W. S.
March Mississippi.
Jackson, G. E.
Call of the Rockies.
Johnson, J. J.
The Rhode Islander march.
Keller, E. McD.
The trombone's tribunal.
Mancini, A.
U. S. Marines on parade.
Marchetto, A. P.
333rd Engineers' (S.S.)
march.
Moore, D. I.
Bandwagon.
Roundy, A. F.
103rd Infantry march.
Sousa, J. P.
The high school cadets.
National fencibles march.
Stout, C.
Voice of America.
Teike, C.
Old comrades.
Wagner, R.
Trauersinfonie.

Pieces

Bennett, D.
The four hornsmen.
Buys, P.
Atlantis.
Cailliet, L.
American holiday.
Caneva, E. O.
Eldorado.
Chamberlain, S. G.
Friendship border.
Chenette, E.
Golden harvest.
Frankiser, C.
Myrmidon.
Three gates of gold.
Fred, H. W.
Moods interlude.
Gibson, P. W.
Beacon Street.
Handlon, J. E.
Time out for a jam session.
Holmes, G. E.
Novelette.
Irons, E. D.
Inspiration.
Johnson, C. W.
Rocky heights.
Johnson, H. M.
The enchanted prince.
Medallion.
Kanitz, E.
Intermezzo concertante.
Lang, P. J.
Do-si-do.
Lecuona y Casado, E.
(Andaluca) Cordoba.

Little, L.
Valse Lynnette.
Mesang, T. L.
Magnus.
Ostling, A. E.
Grandfather's drum.
Old MacDonald had a drum.
Rusch, H. W.
Le jardin.
Saint, R.
Gresford.
Statham, F. L.
A-hunting we will go.
Walters, H. L.
Comic strip suite.
Weber, K. M. F. E. Freiherr
von.
(Concerto, clarinet, no. 2)
Second concerto.

BAND ARRANGEMENTS

Amsden, A.
Pep.
Anderson, L.
Sleigh ride.
Bach, J. S.
A mighty fortress is our God.
Das wohl-temperirte Clavier)
Fugue no. IV.
Boccalari, E.
Fantasia di concerto.
Cailliet, L.
I've been working on the
railroad.
Choate, R. A.
Early California.
Coward, N. P.
A selection of Noel Coward
songs.
Dalbey, C. W.
The blue and grey patrol.
Fantasie on My old Kentucky
home.
Superba.
David, M.
Sunflower.
Delibes, L.
(Le roi s'amuse) Passepied.
Dill, W.
Champions of democracy.
Dukas, P. A.
(L'apprenti sorcier) The
sorcerer's apprentice.
Fred, H. W.
Li'l Liza Jane.
Friebis, A.
Aurora.
German, Sir E.
(Nell Gwyn) Three dances.
Gluck, C. W., Ritter v.
(Iphigenie en Aulide) Gavotte.
Grainger, P. A.
Irish tune from County Derry.
Shepherd's hey.
Grieg, E. H.
O life with splendor.
Heneker, D.
The people on parade.
Hummel, S. E.
National spirit march.
Inman, A.
Santa Lucia.
Johnson, C. W.
Vernilla.
Kadden, I. N. B.
Minnesota song.
Ketelbey, A. W.
Remembrance.
Khachaturian, A. I.
(Masquerade suite) Gallop.
Lang, P. J.
Dark eyes.
Loewe, F.
Brigadoon.
Lotter, A.
A southern wedding.
MacDowell, E. A.
(Woodland sketches) To a
wild rose.
McHugh, J. F.
(As the girls go) I got lucky
in the rain.

McKay, G. F.
(Caricature dance suite)
Burlesque march.
Marcelli, N.
March processional.
North, A.
Country capers.
Offenbach, J.
Galop.
Phillips, D.
Concerto in jazz.
Pierne, G.
(Album pour mes petits
amis) March of the leaden
soldiers.
Respighi, O.
(Pini di Roma) Pines of the
Applan Way.
Rimmer, H. A.
Autumn evensong.
Rodgers, R.
(South Pacific) Some en-
chanted evening.
Sousa, J. P.
High School cadets.
Strauss, J.
The blue Danube.
Thunder and lightning.
Sullivan, Sir A. S.
Yeomen of the guard.
Torjussen, T.
March of the mountain king.
Waldteufel, E.
The grenadiers.
Walters, H. L.
A night at the ballet.
White, S. P.
The 372nd regiment march.
Whiting, R. A.
It's tulip time in Holland.
Youmans, V.
(Hit the deck) Hallelujah.

BAND INSTRUCTION

Brose, E. O.
Modern melody method.
Phillips, D. K.
The better bandsman book.
Weber, F.
Belwin progressive band
studies.

BASSOON

Bratton, J. W.
The teddy bears' picnic.
Bruns, V.
(Concerto, bassoon) Con-
certo.
Khachaturian, A. I.
(Gayane) Saber dance.
Labate, B.
Humoresque in B flat.
Stravinskii, I. F.
(The fire-bird) Berceuse.
Wright, W. B.
Episode melancholique.

BASSOON INSTRUCTION

Bitsch, M.
(Études, bassoon) Vingt
études.

BELGIUM

Ackermans, H.
Dans notre église oubliée.
Deltour, E.
Kom, mijn lieve Matuilde.
Jongen, J.
Two paraphrases on Walloon
Christmas carols.

**BRASS INSTRUMENT
INSTRUCTION**

Hruby, J. J.
Daily tone, tongue, lip drills
for brass instruments.

BRAZIL

Marly, A.
Sin importancia.

CANADA

Axford, C. G.
I'm waiting for old Santa.
Berceller, O.
The key.
Boileau, H.
Grandpaw sits and he rocks
and he fiddles.
If the moon could talk.
Bussell, C. J.
I'll come to you whate'er
befalls.
The waltz is breathless
with romance.
Castelain, M.
Chansons canadiennes.
Clarke, E.
There's a bluebird on your
windowsill.
Eagleson, J. N.
Dear Homeland, our country.
Edward's, E.
When it's appleblossom
time in Annapolis valley.
Fassio, A.
Un sourire ... quand on
s'aime.
Ferrari, L.
Un refrain.
Flett, B.
A pair of silver spurs and a
sombbrero.
Genet, V.
Spring is here.
Hains, C. H.
Jasper lullaby.
Hansen, E. H.
I know now.
Hopkins, L.
Sault Ste. Marie.
Katzman, H.
Shadows fall.
Kohler, L.
You, you, you.
Komer, S.
You'll be sorry.
McDonald, V. S.
I'll always have you.
Miche, S. G.
The merry-go-round waltz.
Murray, D.
Happy birthday, Halifax!
Noton, G. D.
The best faculty in the U.
Ogilvie, L.
C'est le fun.
Patton, S.
The castle on the hill.
Pearson, G.
Please say you'll marry me.
Radcliffe, F.
Take hold!
Regan, K.
Cobwebs on your picture.
My home by the Fraser.
Reynolds, I.
Blue Okanagan.

CHAMBER MUSIC

Duos

Plectral instruments

Roberts, G.
E-Z note cowboy n' folk songs.
E.Z note favorite waltzes.

Duos

String instruments

Beer, L. J.
Kleine Variationen über sechs
bekannte Kinderlieder.

CATALOG OF COPYRIGHT ENTRIES

CHAMBER MUSIC, Duos, String instruments, cont'd.

Collings, G.
(Sonatina, violin & viola)
Sonatina.

Jacob, G.
Prelude, passacaglia and fugue.

Kraft, A.
(Sonata, violoncello & bass)
Sonata for cello and piano or 2 celli alone.

Leclerc, J.
Dix-sept contredanses et 13 menuets.

Martinù, B.
Three madrigals.

Trios
Wind instruments

Aulenbach, R. A.
(Sonata, clarinet & bassoon)
Sonata.

Bower, M.
Bop duets.

Chedeville, P. E.
Fröhliche Tänze.

Gearhart, L.
Trumpet sessions.

Lubin, E.
Melody duets.

Souffriau, A.
(Sonata, 2 clarinets) Sonate.

Szałowski, A.
(Duo, flute & clarinet) Duo.

Duos
Piano & string instruments

Anderson, L.
Jazz legato.
Jazz pizzicato.

Ellington, D.
Solitude.

Haubiel, C.
Cradle song.
Plaint.

Önnerberg, B.
I skymningens timma.

Park, S.
First dance suite:
Gigue.
Gymnopodie.
Payane.

Rimskil-Korsakov, N. A.
The flight of the bumblebee.

Schumann, R. A.
(Studies, pedal piano) Duos.

Telemann, G. P.
Trio sonata in A minor.

Turina, J.
Circulo.

Trios
Piano & wind instruments

Bohm, K.
Calm as the night.

Brahms, J.
Slumber song.

Buchtel, F. L.
Blue tail fly.
Czech dance song.
Fair are the meadows.
Marianina.
Mexican clapping song.
O sole mio.
Two imps.
Two pals.
Two tooters.
Waltz Alpheus.
Waltz Iris.
Waltz Sibyl.

Dinn, F.
Four folk songs.
Play and sing with us.

Flotow, F. Von.
(Martha) Ah! so fair.

Händel, G. F.
(Semele) Where e'er you walk.

Honegger, A.
Concerto da camera.

Kreisler, F.
Rondino on a theme of Beethoven.

Manifold, J. S.
Petite suite.

Offenbach, J.
Barcarolle.

Pilling, D.
Music for flute.

Stringfield, L.
To a star.

Trios
String instruments

Absil, J.
(Trio, strings, no. 2) String trio no. 2.

Frankel, B.
(Trio, strings) String trio. Op. 3.

Milhaud, D.
(Trio, strings, no. 1)
Premier trio à cordes.

Trios
Wind instruments

Bach, J. S.
(Inventions, 3 part, harpsichord) Three part invention, no. 7, [11 and 13] for recorders.

Brogue, R. C.
(Trio, winds) Trio.

Brooke, A.
The three musketeers.

David, M.
Sunflower.

Evans, R. B.
(The paleface) Buttons and bows.

Gearhart, L.
Trumpet sessions.

Jongen, L.
Trio.

Rathaus, K.
Gavotte classique.

Ropartz, J. G. M.
Entrata e scherzetto.

Trios
Other combinations

Shlimovitz, H. M.
Tom, Dick and Jerry.

Vivaldi, A.
Concerto in re maggiore.

Quartets
Piano & string instruments

Telemann, G. P.
Trio sonata in A minor.

Quartets
Piano & wind instruments

Kreisler, K.
Rondino on a theme of Beethoven.

Mingus, C. B.
Story of love.

Quartets
Piano & other combinations

Morales, E.
Jungle fantasy.

Telemann, G. P.
Quartet in F.

Vivaldi, A.
Concerto in la minore.
Concerto in sol minore.

Quartets
String instruments

Ambros, V.
(Quartet, strings, no. 1)
I. Smyccovy kvartet.

Anderson, P. L.
(Suite, strings, no. 1)
Suite no. 1 in G major.

Becker, J. J.
Soundpiece no. 4.

Dumler, M. G.
Cradle song.

Jacobi, F.
(Quartet, strings, no. 3)
String quartet, no. 3.

Kantor, J.
(Quartet, strings) String quartet in D minor.

Kienzl, W.
(Quartet, strings) Quartett.

Marx, J.
Quartetto chromatico.

Mozart, J. C. W. A.
Sechs Menuette.

Piston, W.
(Quartet, strings, no. 3)
String quartet no. 3.

Riegger, W.
(Quartet, strings, no. 2)
String quartet, no. 2.

Thompson, R.
(Quartet, strings, no. 1)
Quartet no. 1 in D minor.

Vené, R.
(Quartet, strings) String quartet.

Villa-Lobos, H.
(Quartet, strings) Ottavo quarteto.

Wordsworth, W. B.
(Quartet, strings, no. 1)
String quartet, no. 1 in D.

Quartets
Wind instruments

Arne, M.
The lass with the delicate air.

Bach, J. S.
(Also hat Gott die Welt geliebt) My heart ever faithful.
(Chorales) Twelve Bach chorals.

Bitsch, M.
Divertissement.

Cazden, N.
Three directions.

Gearhart, L.
Trumpet sessions.

Haines, E.
Toccata.

Jongen, J.
Elegie.
Two paraphrases on Walloon Christmas carols.

Mesang, T. L.
Warner's collection of cornet ensembles.

Quartets
Other combinations

Kubinszky, R.
(Stücke, 4 accordions) Drei Stücke.

Quintets
Piano & other instruments

Bennett, D.
The four hornsmen.

Önnerberg, B.
I skymningens timma.

Platti, G. B.
(Concerto, piano & strings, no. 1) Concerto n. 1.

Vivaldi, A.
Concerto in re maggiore.
Concerto in sol minore.

Quintets
String instruments

Cowell, H.
(Suite, winds) Suite for woodwind quintet.

Dahl, I.
Music for brass instruments.

Johnson, H. M.
(Quintet, winds) Quintet in C.

Rapoport, E.
Indian legend.

Rathaus, K.
Gallant serenade.

Sanders, R. L.
(Quintet, brasses) Quintet in B flat for brass instruments.

Ward, W. R.
Little dance-suite.

Quintets
Wind instruments

Challey, J.
Barcarolle.

Lavender, W. D.
Divertimento.

Quintets
Other combinations

Damase, J. M.
(Quintet, flute, harp & strings) Quintette.

Golz, W.
For flute and muted strings.

Rubbra, E.
The Buddha.

Sextets & Larger combinations

Copland, A.
Sextet.

Dahl, I.
Music for brass instruments.

Dinn, F.
Four folk songs.

Fischer, J. K. F.
Suite no. 4 in D minor.

Henning, E. A.
Fugue.

Keith, G. D.
Journey of the swagmen.

Kendall, R. C.
Wooden shoes.

Miller, R. D.
Three American dances.

Plettner, A.
Barn dance.

Rugolo, P.
Fugue for rhythm section.

Wagner, R.
(Die Meistersinger von Nürnberg) Prelude to act 3.

Weiss, A. A.
(Sextet, piano & winds)
Sextet for winds and piano.

CHAMBER MUSIC
WITH OBSOLETE
INSTRUMENTS

Frederiksen, S. E.
Rococo.

CHILE

Heitmann, D. R.
Entregame el alma.

CHORAL MUSIC

Miscellaneous Collections

Belcher, S.
(The harmony of Maine)
Choruses from The harmony of Maine, 1794.

Deprés, J.
Ave Maria.
De profundis.
Parfons regretz.

CHORAL MUSIC, Miscellaneous Collections, cont'd.

Deprès, J., cont'd.
Plus nulz regretz.
Tu solus, qui facis mirabilia.

Morgan, H. M.
Choruses for gleemen.

Wilson, H. R.
Choral program series.

Sacred Choral Works
(orchestra acc.)

Aube, L. M.
Requiem.

Britten, B.
Saint Nicolas.

Koutzen, B.
An invocation.

Maddy, J. E.
Festival finale.

Proctor, C.
Veni, Creator Spiritus.

Sacred Choral Works
(piano or organ acc.)

Avery, S. R.
Easter tide.

Bach, J. S.
Arie scelte.
O Jesus, O tendre Maître.

Burkhard, W.
Das Jahr.

Campanari, L.
Pope Pius XI.

Catholic Church. Liturgy and ritual.
The Proper of the mass.

Cooper, I.
God gave us song.

Crotch, W.
(Palestine) Be peace on earth.

Dvorak, A.
(Stabat Mater) Blessed Jesu, fount of mercy.

Dyson, G.
Quo vadis.

Florentine, Sister.
Mass in honor of Our Lady of Fatima.

Gruber, J.
Mass in honor of St. Joan of Arc.

Händel, G. F.
(Messiah) How beautiful are the feet.

Hernried, R.
Missa in D.

Idle, H. J.
The lesson of the cross.

Ives, C. E.
Harvest home chorales:
Harvest home.
Lord of the harvest.

Jones, G. L.
Gloria in excelsis.

Joos, O.
Missa pro defunctis.

Marble, D. P.
The first Christmas.

Mary Josella, Sister.
Missa Regina Virginum.

Mozart, J. C. W. A.
Laudate Dominum.
(Litanie de venerabili altaris sacramento, K. 125) Panis vivus.
(Litanie de venerabili altaris sacramento, K. 243) Dulcissimum convivium.
(Vesperae solennes de confessorae) Laudate Dominum.

Noe, J. T.
We gather 'round Thy table.

Parrott, I.
Psalm 91.

Pergolesi, G. B.
Stabat Mater.

Refice, L.
Mass in honor of the Immaculate Conception.

Rossini, C.
Missa Salve Mater.

Schimmerling, H. A.
Communion service.

Schuler, G. S.
Prince of Bethlehem.

Seitz, H. W.
Mass in honor of the Immaculate Heart of Mary.

Stadler, M.
Requiem.

Walkiewicz, E.
Missa in honorem S. Annae Matris B. M. V.
Missa in honorem S. Antonii de Padua Cf.
Missa in honorem S. Catharinae, virg. et mart.
Missa in honorem S. Vincentii a Paulo Cf.
Missa pro defunctis.

Walter, F. G.
The Child of Bethlehem.

Wells, K. H.
Out of Egypt into Canaan.

Wiechowski, T.
Missa 13.

Sacred Choral Works (unacc.)

Balogh, L. L.
Missa Alme Pater, in honor of St. Benedict.

Berger, J.
Vision of peace.

Bingham, S.
The canticle of the sun.

Charles, E. M.
At Christmas time was born a King.

Dufay, G.
Fragmentum missae.

Dunn, G.
Hail to the King!

Durufle, M.
Requiem.

Gounod, C. F.
The divine Redeemer.

Nolte, R. E.
The cross of redemption.

Palestrina, G. P. da.
Missa, Iste confessor.

Power, L.
Missa super Alma Redemptoris Mater.

Purvis, R.
The ballad of Judas Iscariot.

Rapp, L.
Mass in honor of Saint Susanna.

Rowley, A.
The garden and the cross.

Schütz, H.
The passion of our Lord Jesus Christ.

Smith, L. E.
Within the veil.

Stairs, L. E.
The eternal morning.

Strickland, L. T.
Life triumphant.

Thompson, V.
Love triumphant.

Van Buren, B.
The coming King.

White, L.
Praise to the risen Lord.

William, H.
Missa brevis no. X.

Sacred Choruses
Collections

Belcher, S.
(The harmony of Maine) Choruses.

Coleman, R. H.
Coleman's male quartets.

Davis, Mrs. J. H.
Fair haven.

Hieble, J.
Deutsche Weihnacht.

Higginson, J. V.
Lenten motets and hymns.

Jones, G. J.
Rodeheaver's two-part songs.

Lillenas, H.
The Lillenas choir.

Lorenz, E. J.
Gospel song anthems.

Lundquist, M. N.
Twenty-six liturgical responses.

McLaughlin & Reilly Co.
Recessional and festival choruses.

Mottinger, A. H.
Christmas carols.

Muset, J.
In benedictionibus cum SS. Sacramento.
New songs for male voices.

Reilly, J. A.
Sunday chorus book.

Schaefer, M. C., Sister.
The Alverno hymnal and choir book.

Sacred Choruses
Liturgical texts

Alain, A.
O come now and let us sing a new song unto the Lord.

Arcadelt, J.
Ave Maria.

Bampton, R.
Choral responses for the church year.

Bax, Sir A. E. T.
Magnificat.

Berlioz, H.
Veni, Creator Spiritus.

Biggs, R. K.
The Lord's prayer.

Breydert, F. M.
Praise to the holy Trinity.

Bush, G. B.
O, be joyful in the Lord.

Daganb, J.
Adoro te supplex.

Depres, J.
De profundis.

Dieterich, M.
Five short responses.

Douglas, E. C.
O come, let us sing unto the Lord.

Dubois, T.
Adoramus te Christe.

Dufay, G.
Ave regina coelorum.

Fisher, K. D.
The Beatitudes.

Franck, C. A.
Panis angelicus.

Gounod, C. F.
Ave Maria.

Hipp, J. G.
Little Office hymn.

Hohmann, W. H.
Bless thou the Lord.

Ippolitov-Ivanov, M. M.
Bless the Lord, O my soul.

Jones, G. L.
Gloria in excelsis.

Kreckel, P. G.
Ecce panis angelorum.
Te saeculorum Principem.

Large, D. E.
The Lord's prayer.

Leonhard, H. R.
Agnus Dei.
Sanctus

Lewis, H. M.
Te Deum in C.

Ley, H. G.
Magnificat and Nunc dimittis.

McLaughlin & Reilly Co.
Recessional and festival choruses.

Mary Marcus, Sister.
Salve Regina.

Mendelssohn-Bartholdy, F.
The Lord's prayer.

Morgan, H. M.
The Lord's prayer.

Mozart, J. C. W. A.
Ave verum.
Jubilate Dec.

Nibelle, H.
Puer natus est.

Owen, F. K.
Blessed are they.

Perosi, L. D.
O salutaris Hostia.

Perrot, M. J.
Marian pledge.

Praetorius, M.
Flos de radice.

Prentiss, S. W.
Benedictus es, Domine.

Proctor, C.
Veni, Creator Spiritus.

Purvis, R.
Benedictus es, Domine.

Ratcliffe, D.
Magnificat and Nunc dimittis.

Reilly, W. A.
Benediction service.

Rubbra, E.
Magnificat and Nunc dimittis.

Runkel, K. E.
Two introlts.

Schehl, J. A.
Jubilate Deo.

Schultes, W.
Cor Jesu, salus in te separantium.

Sowerby, L.
Come, Holy Ghost.

Sterling, E.
Bless the Lord.

Stocking, E. E.
Our Father, as it is in heaven.

Strubel, E.
Benediction manual.

Swinnen, F.
Six amens.

Van Hulse, C.
Out of the depths.

Vene, R.
Magnificat anima mea.

Walkiewicz, E.
Collection of 26 church compositions.
Offertoria.
29 church compositions.

Weiner, L.
Tov lehdos.

Wennerberg, G.
Praise the Lord.

Whitford, H. P.
Praise the Lord.
Responses and Amens.

Wiechowski, T.
Ave Maria.

Willan, H.
Magnificat and Nunc dimittis.

Wilson, H. R.
The Beatitudes.

Sacred Choruses
Psalm texts

Allen, L.
The twenty third Psalm.

Anderson, C. B.
The Twenty-third Psalm.

Batram, F. C.
Four Psalms: no. 23, 93, 100, 150.

Broadhead, G. F.
Whoso dwelleth under the defence.

Christiansen, F. M.
(Psalm 33 in four movements) Sing unto Him.

Christiansen, P. J.
Bread of tears.
Look down from heaven.
They were created.

De Lamarter, E.
God be merciful unto us.

Fouser, C. E.
I will lift up mine eyes.

Freudenthal, J.
Let us sing unto the Lord.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses, Psalm texts, cont'd.

Glarum, L. S.
God is our refuge.
Sing praises.

Hamblen, B.
The Lord is gracious.

La Forge, F.
The Lord reigneth.
O Lord, our Lord.

Lane, D. E.
O Lord, the very heavens.

Marble, D. P.
The twenty third Psalm.

Marth, H. J.
Who shall abide?

Morgan, H. M.
Go not far from me, O Lord.

Morris, J. M.
Holy Spirit, Truth Divine.

Mueller, C. F.
He that dwelleth in the secret place.

Noble, T. T.
By the rivers of Babylon.

Olds, W. B.
He that dwelleth in the secret place.

Owen, F. K.
Blessed is the man.

Parrott, I.
Psalm 91.

Schumann, G.
Yea though I wander.

Shaw, G.
This is the gate of the Lord.

Sheppard, E. H.
He that dwelleth in the secret place.

Sydnor, J. R.
Psalm forty-six.

Wesley, S. S.
Lead me Lord.

Wycisk, K. J.
My heart is full of song.
O sing.
Unto Thee do I lift up my soul.

Sacred Choruses
(piano or organ acc.)
Men's voices

Bach, J. S.
Jesu, joy of man's desiring.

Binder, A. W.
Ani ma-amin.

Clokey, J. W.
When morning gilds the skies.

Enders, H.
We wish you a merry Christmas.

Gibb, R. W.
Thy glorious love.

Grove, J. B.
Christmas invocation.

Händel, G. F.
Thanks be to Thee.

Hamblen, B.
The Lord is gracious.

Kountz, R.
Rise up early.

Mozart, J. C. W. A.
(Requiem) Lacrymosa.

Niles, J. J.
I wonder as I wander.

Noble, T. T.
The summons.

O'Hara, G.
Forward to Christ!

Percy, V. H.
Light of the world.

Purvis, R.
Benedictus es, Domine.

Walkiewicz, E.
Collection of 26 church compositions.

Warren, G. W.
God of our fathers.

Sacred Choruses
(piano or organ acc.)
Mixed voices (4 part)

Adam, A. C.
O holy night.

Alain, A.
O come now and let us sing
a new song unto the Lord.

Anstine, C. T.
All glory, laud & honor.

Baines, W.
Spirit of life divine.

Barnes, E. S.
O God, we thank Thee.
The stars are shining
bright.

Battram, F. C.
Four Psalms: no. 23, 93,
100, 150.

Bax, Sir A. E. T.
Magnificat.

Blake, L. J.
Consecration.

Bode, A. G. H.
Dear Lord and Father.
They shall beat their swords
into plowshares.

Broadhead, G. F.
Whoso dwelleth under the
defence.

Brown, L. F.
Behold, what wondrous
thing is this.
Thy will forevermore be
done.

Buck, D.
Fear not ye, O Israel.

Bullock, E.
Lift up your heads, great
gates, and sing.

Bush, G. B.
A Christmas hymn.

Campbell, E.
The Victor's triumph.

Chalkovskii, P. I.
Legende.

Christiansen, F. M.
(Psalm 33 in four move-
ments) Sing unto Him.

Cristie, C. A.
We thank Thee.

Davis, E. B.
Brotherhood of man.

Davis, G. S.
Go forth in power.

Davis, K. K.
Our God is a rock.

De Lamarter, E.
How lovely are Thy dwell-
ings.

Delavenna, P.
Hodie nobis.

Dieterich, M.
May Thy Spirit, Heavenly
Father.

Fisher, K. D.
The Beatitudes.

Foster, F.
Faith triumphant.

Fouser, C. E.
I will lift up mine eyes.

Frangkiser, C.
Teach me, O God.

Gibb, R. W.
Thy glorious love.

Gillette, J. R.
O for a thousand tongues
to sing.

Hamblen, B.
The Lord is gracious.

Haydn, J.
Evensong to God.

Hickman, R. M.
Eye hath not seen.

Howard, J. M.
Heaven and earth and sea
and air.

James, W. G.
Five Australian Christmas
carols.

Karam, F.
Dear Lord and Father of
mankind.

Knapp, Mrs. J. F.
Open the gates of the Temple.

Kountz, R.
Easter morning.
Hasten swiftly, hasten softly.

Krone, B. P.
For the blessings of our days.

Kurtz, E.
The Lord's day.

Large, D. E.
The Lord's prayer.

Larson, E. R.
O for a heart of calm re-
pose.

Lewis, H. M.
Te Deum in C.

Lovelace, A. C.
Let this mind be in you.

Lubin, E.
The carnal and the crane.

Luther, M.
A mighty fortress is our
God.

Luvaas, M. J.
All praise and glory.

McCullin, F.
Fantasia on O little town
of Bethlehem.

McPhail, L.
Just remember, there is
someone.

Marler, T. N.
Unto us a boy is born.

Marsh, C. H.
O for a heart to praise my
God.

Marston, G. W.
My God and Father, while
I stray.

Marth, H. J.
All ye nations praise the
Lord.
Give thanks unto the Lord.
Who shall abide?

Mendelssohn-Bartholdy, F.
The Lord's prayer.

Moore, F. S.
Lord God of hosts.

Mozart, J. C. W. A.
(Requiem) Lacrymosa.

Nibelle, H.
Puer natus est.

Nielsen, W. B.
Joyful I greet Thee.

Noe, J. T.
We gather 'round Thy table.

Ohlson, M.
Now is the triumph!

Overly, H.
Behold I stand at the door.
God bless thy year.

Parry, Sir C. H. H., bart.
(Voces clamantium) O man,
look upward.

Peery, R. R.
Give me this day.

Playman, G.
Remember now thy Creator.

Prentiss, S. W.
Benedictus es, Domine.

Purvis, R.
Benedictus es, Domine.

Rasley, J. M.
Sweet the moments, rich in
blessing.

Runkel, K. E.
When I survey the wondrous
cross.

Schebl, J. A.
Jubilate Deo.

Scholin, C. A.
We see the Christ.

Schubert, F. P.
He giveth all.

Schumann, R. A.
Song of fulfillment.

Shackley, G.
Hymn fantasie on Love.

Sheppard, E. H.
He that dwelleth in the secret
place.

O clap your hands.
Silvester, F. C.
Hide onl ride on in majesty.

Smart, H.
O King eternal.

Stairs, L. E.
Another day is dawning.
Praise to God and thanks we
bring.

Sterling, E.
Bless the Lord.

Stoughton, R. S.
O for a closer walk with
God.
O Jesus, Thou art standing.

Swanson, C. S.
Christmas night on Holly
street.

Swinnen, F.
Six amens.

Tegner, A. C. S.
Bethelems stjärna.

Tuiman, E. H.
Come, let us join cheerful
songs.
An evening prayer.
O glad some light, O grace.

Titcomb, E.
Eternal praise.
Ride on, ride on in majesty.

Tonner, P.
Slumber, Thou beautiful
King.

Tucker, M. A.
Praise the Lord.

Watson, A. R.
Come, Thou long expected
Jesus.

Wesley, S. S.
Lead me Lord.

Wick, F.
Grant us Thy peace.

Willan, H.
Magnificat and Nunc dimittis.

Sacred Choruses (piano
or organ acc.)
Mixed voices (other
combinations)

Albert, H.
Round the Lord in glory
seated.

Allen, L.
The twenty third Psalm.

Anstine, C. T.
Blessed Lord.

Arcadelt, J.
Ave Maria.

Ashfield, R.
The fair chivalry.

Barnes, E. S.
Mother's Day hymn.
The risen Lord.

Belsheim, G. N.
In faith and love we pray.

Blake, G.
Saviour, like a shepherd
lead us.

Bohannon, I. R.
Our heavenly Father, Who
gave us mothers.

Brahe, M. H.
Bless this house.

Buebendorf, F. X.
Good people all, this Christ-
mas time.

Campbell, L. E.
Awake! for thy God reigneth!

Campion, E.
The ninety and nine.

Chapman, M. B.
The pilgrim way.

Charles, E. M.
At Christmas time was
born a King.

Christiansen, F. M.
Blessed are they.

Cruger, J.
Jesus Christ, my sure de-
fense.

Davis, K. K.
Jesus, sleeping in the
manger.

CHORAL MUSIC, Sacred Choruses (piano or organ acc.)
Mixed voices (other combinations), cont d.

Dickinson, C.
O Israel, how great is the house of God.

Dykes, J. B.
O for a heart to praise.

Earle, M.
Invocation.

Fenner, B.
When children pray.

Foss, H.
Easter tidings.

Franck, C. A.
Panis angelicus.

Goldsworthy, W. A.
Jesus' Mother, and mine.

Gounod, C. F.
Ave Maria.

Grieg, E. H.
King of Love, my Shepherd.

Hamblen, B.
The Lord is gracious.

Jonsson, J.
Advent-psalm.

Knapp, Mrs. J. F.
Open the gates of the temple.

Kreckel, P. G.
Te saeculorum Principem.

Krone, B. P.
Glory to God.

Lane, D. E.
O Lord, the very heavens.

Lee, E. M.
Soldiers of Christ, arise.

Lee, T. C.
The face of Moses shone.

Lewis, J. D.
Sing praises to our God.

Luvaas, M. J.
The bells of Christmas.

Marble, D. P.
Christ's farewell to his disciples.
Give thanks to the Lord.
The twenty third Psalm.

Margetson, E. H.
I think when I read that sweet story.

Matthews, H. A.
The wilderness.

Mendelssohn-Bartholdy, F.
I waited for the Lord.

Monteverdi, C.
Christe, adoramus te.

Moore, D. S.
Vayechulu.

Morris, J. M.
Holy Spirit, Truth Divine.

Mozart, J. C. W. A.
Ave verum.

Oldroyd, G.
An heart that's broken and contrite.

Olds, W. B.
He that dwelleth in the secret place.

Olson, D.
Du pärla skön av himmelrik.

Paul, A.
The word of God.

Poynter, A. R.
Look on the fields, for they are white unto harvest.

Rachmaninoff, S.
Christ is risen.

Rubbra, E.
Magnificat and Nunc dimittis.

Runkel, K. E.
Two introtos.

Saint-Saens, C.
Lord God of hosts.

Sateren, L. B.
O Thou, in whose Presence.

Savage, H. S.
Away with gloom, away with doubt!

Scholm, C. A.
Save me, O God.

Schultes, W.
Cor Jesu, salus in te seperantium.

Share, J. J.
Love beyond degree.

Shelley, H. R.
Hark! Hark my soul.
The King of Love my Shepherd is.

Shure, R. D.
All hail the power of Jesus' name.

Sowerby, L.
Come, Holy Ghost.

Sydnor, J. R.
Psalm forty-six.

Thiman, E. H.
A song of praise.

Todd, M. F.
Crossing the bar.

Tunder, F.
Wake, awake.

Warren, G. W.
God of our fathers.

Weaver, T. C.
My King rode in.

Webb, L. A.
Prayer.

Weiner, L.
Adon-olom.
Borchu.
Sh ma Yisroel.
Tov lehodos.
Va anachnu.

Whitford, H. P.
Praise the Lord.

Wihtol, A. A.
So green was the hill and the valley.

Woodbridge, C. L.
Hosanna, blessed is He that cometh,

Sacred Choruses (piano or organ acc.)
Women's voices

Adam, A. C.
O holy night.

Aldridge, E. I.
Our Guide.

Arnold, G.
My prayer for today.

Bach, J. S.
Jesu, joy of man's desiring.

Biggs, R. K.
The Lord's prayer.

Blake, L. J.
In praise of wisdom.

Bourgeois, L.
Imprint Thine image.

Brown, P. B.
A prayer.

Chaikovskii, P. I.
Legende.

Clokey, J. W.
When morning glids the skies.

Couper, A. B.
Let the merry church bells ring.

Crotch, W.
(Palestine) Be peace on earth.

Dagand, J.
Adoro te supplex.
Veni sponsa Christi.

De Lamarter, E.
God be merciful unto us.

Donath, J.
Yankee glory.

Douglas, E. C.
O come, let us sing unto the Lord.

Flichthorn, C. L.
Teach me Thy way, O Lord.

Gounod, C. F.
Praise ye the Father.

Hamblen, B.
The Lord is gracious.

Hegge, A. B.
Jesus, dearest Jesus.

O joyous Christmas eve.

Howorth, W.
As lately we watched.

Kauler, P. A.
Ave Maria.

Knapp, Mrs. J. F.
Open the gates of the temple.

Kountz, R.
Hasten swiftly, hasten softly.

Larson, E. R.
A song of praise.

Ley, H. G.
Magnificat and Nunc dimittis.

Liszt, F.
A sonnet of praise.

Marryott, R. E.
Hosanna blessed is He.

Merrill, C.
O listen to the church bells.
Mother, at your feet is kneeling.

Neidlinger, W. H.
The birthday of a King.

Niles, J. J.
I wonder as I wander.
Rejoice all men.

Orchard, W. A.
Doth not wisdom cry.

Poston, E.
The princesses carol.

Powell, L.
The Lord is my Shepherd.

Redhead, R.
Gracious Spirit, dwell with me.

Reilly, W. A.
Benediction service.

Rogers, J. H.
Seek Him that maketh the seven stars.

Rolfe, W.
Closer still with Thee.

Rowley, A.
Praise.

Schaefer, M. C., Sister.
The Alverno hymnal and choir book.

Scotto, V.
Noël! Chant d'espérance.

Stellhorn, A. W.
O darkest woe!

Walkiewicz, E.
29 church compositions.

Wihtol, A. A.
My God and I.

Wood, H.
Your prayers are asked.

Sacred Choruses (unacc.)
Men's voices

Bain, J. L. M.
Brother James's air.

Barrow, R. G.
Bethlehem.

Dufay, G.
Ave regina coelorum.

Karhu, E. T.
The pilgrim.

Morgan, H. M.
Go not far from me, O Lord.

Poulenc, F.
Quatre petites prières de Saint François d'Assise.

Shaw, M.
Here we come a-wassailing.

Strubel, E.
Benediction manual.

Talley, T. W.
Behold that star.

Sacred Choruses (unacc.)
Mixed voices (4 part)

Adler, H. C.
Early will I seek Thee.

Bach, J. S.
Komm süsßer Tod!
O Jesu, so sweet.

Bampton, R.
Choral responses for the church year.

Bayley, R. C.
Into this world of sorrow.

Belsheim, G. N.
O gladsome light.

Biggs, R. K.
The Lord's prayer.

Bortnianskii, D. S.
Cherubim song.

Breydert, F. M.
People of Zion.
Praise to the holy Trinity.

Brown, L. F.
Holy art Thou.

Buszin, W. E.
Five chorales.

Chase, G. E.
God be in my head.

Christiansen, F. M.
Awake, my soul.
Christmas song.
Draw us to Thee.
The Father wants a singing heart.
The happy life.
The meek shall inherit.
Since knowing Thee.
The Virgin's lullaby.
The young birch.

Christiansen, P. J.
Blew the wind.

Croce, G.
In Monte Oliveti.

Davis, K. K.
An Easter alleluia.

Deprés, J.
Ave Maria.
De profundis.
Tu solus, qui facis mirabilia.

Dieterich, M.
Grant us Thy spirit.
In a world that needs Thy love and care.
Saviour, in Thy love abiding.

Dufay, G.
Ave regina coelorum.

Elliott, M.
We believe.

Fitch, T. F.
Christ suffered for us.

Fryklof, H.
Påsksång.

Gabrieli, A.
Te Deum Patrem.

Glarum, L. S.
Sing praises.

Hastings, T.
Rock of ages, cleft for me.

Hokanson, M.
Gethsemane.

Holzmer, R. J.
The century song.

Hopkirk, F. S.
There is no rose.

Howorth, W.
Beautiful Saviour.

Krone, B. P.
Our prayer.

Landahl, C. W.
Fret not thyself.

Langlois, H. G.
Hail, gladdening light.

Large, D. E.
The Lord's prayer.

Lee, E. M.
Thirteen Christmas carols.

Lindeman, L. M.
For the beauty of the earth.

Lovelace, A. C.
Be known to us.
I love my God.
O sorrow deep!

Lundquist, M. N.
A Child was born in Bethlehem.
Earth and heaven now rejoice.

McRae, J. D.
Fierce raged the tempest.

Marler, T. N.
In dulci júbilo.

Markworth, H.
Draw us to Thee.

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CHORAL MUSIC, Sacred Choruses (unacc.) Mixed voices (4 part) cont d.

Marryott, R. E.
Holy Saviour, in Thy keeping.

Mascagni, P.
(Cavalleria rusticana)

Mead, E. G.
Easter carol.

Mendelssohn-Bartholdy, F.
On God, not on myself.

Morén, J.
Sannerlig, Han bar var krankhet.

Morgan, H. M.
The Lord's prayer.

Murrill, H.
The souls of the righteous.

Overby, O. R.
Easter tidings.

Owen, F. K.
Blessed are they.
Blessed is the man.

Pasquet, J.
A prayer for freedom.

Perosi, L. D.
O salutaris Hostia.

Powell, L.
Wesley's Grace before meat.

Praetorius, M.
En natus est Emmanuel.
Flos de radice.
Lo, how a rose e'er blooming.

Riley, L.
Rest in the Lord, my soul.

Roth, E. M.
Goin' to de weddin' ob' de Lamb.
Peace I leave with you.

Roux, M.
Six noëls anciens.

Sateren, L. B.
In Thee I trust.
White fire of my heart.

Schumann, G.
Jesus, meine Zuversicht.

Shaw, G.
This is the gate of the Lord.

Stocking, E. E.
Our Father, as it is in heaven.

Van Hulse, C.
Out of the depths.

Vené, R.
Canite tuba in Sion.
Convertere anima mea.
Exurgat Deus.

Weaver, P.
O Master, let me walk with Thee.

Wennerberg, G.
Praise the Lord.

Whitford, H. P.
Responses and Amens.
Thou knowest, Lord.

Woodbridge, C. L.
For lo! A heavenly sound.

Wycisk, K. J.
O sing.

Sacred Choruses (unacc.)
Mixed voices (other combinations)

Bach, J. S.
My soul, awake, and render.
O Holy City, seen of John.
O sacred head, now wounded.
Praise to the Lord.

Ball, A. C.
Alleluia, Noell.

Beethoven, L. van
Joyful, we adore Thee.

Bingham, S.
The Christmas man.

Bjornson, M.
In God, my Savior.
O holiest eve.

Bortnianskii, D. S.
Cherubim song.

Bréville, P. D.
Les cédres du Liban.

Brown, L. F.
Blessed be Thou, O Lord.

Bush, G. B.
O, be joyful in the Lord.

Cain, N.
Sail on, O my soul.

Chalkovskii, P. I.
Give rest, O Lord.
Souls of the righteous.

Christiansen, F. M.
Christmas-Eve chant.
The Christmas symbol.
I look to Thee.
The inward light.
The lamb.
My Jesus, as Thou wilt.
We came.
We've a story to tell.

Christiansen, P. J.
Bread of tears.
Easter morning.
Look down from heaven.

Clokey, J. W.
O sons and daughters.

Dearle, E.
Come ye yourselves apart and rest.

Dubois, T.
Adoramus te Christe.

Dykes, J. B.
Holy, holy, holy! Lord God Almighty.

Edmundson, G.
God be in my head.

Fichthorn, C. L.
O Saving Victim.

Glarum, L. S.
God is our refuge.

Grieg, E. H.
Ave Maris Stella.

Hopkins, J. M.
Let all mortal flesh keep silence.

Howorth, W.
Let our gladness know no end.

Jackson, E. B.
O God, Thou art my God.

Jacques, R.
The holy and the ivy.

James, W.
Sing and rejoice.

Kountz, R.
Carol of the sheep bells.

Landahl, C. W.
Fret not thyself.

Lapo, C. E.
All praised be His name.
Lift up our hearts.
Rejoice! the Lord is King.
Soul of Christ.

Lindeman, L. M.
O land of our King.

Liszt, F.
A sonnet of praise.

Markworth, H.
Hosanna to the living Lord.

Monk, W. H.
Abide with me.

Mueller, C. F.
He that dwelleth in the secret place.
A prayer for light.

Myrvik, N.
Children of the heavenly Father.
Jesus, the very thought of Thee.
Sing to the Lord.

Niles, J. J.
Carol of the polish Grenadiers.
The seven virgins.

Noble, T. T.
By the rivers of Babylon.

Oldroyd, G.
There is no rose of such virtue.

Osincup, L. C.
My psalm.

Praetorius, M.
Lo, how a rose e'er blooming.

Rhea, R.
Thy word is like a garden.

Sateren, L. B.
Behold our Savior.
Breath of God.
Easter.
Hosanna.
I see His blood upon the rose.
My course to Thee.
None call upon Thy name.
Prayer for Easter.
To see the face of God.
The Word victorious.

Scholm, C. A.
Beautiful Savior.
Come, Holy Ghost, God and Lord.
I heard the voice of Jesus say.
O Lord, Thou art my God.
Send forth, O God.

Schreck, G.
Advent motet.

Schumann, G.
Ermuntre dich, mein schwacher Geist.
Wie schön leucht' uns der Morgenstern.
Yea though I wander.

Steen, J. S.
The same star shines.

Tessien, R. M.
The angel's Christmas message.
One thing have I desired of the Lord.

Vené, R.
Magnificat anima mea.

Wilson, H. R.
The Beatitudes.

Wycisk, K. J.
My heart is full of song.
Unto Thee do I lift up my soul.

Sacred Choruses (unacc.)
Women's voices

Bach, J. S.
The Lord my Shepherd is.

Berlioz, H.
Veni, Creator Spiritus.

Bradbury, W. B.
Just as I am.

Christiansen, P. J.
They were created.

Crueger, J.
Jesus, Priceless Treasure.
New Year's prayer.

Elvey, G. J.
Jesus, Thy blood and righteousness.

Gehrke, H.
Lamb of God.

Koenig, J. B.
All depends on our possessing.

McKinney, M.
Alleluia.

Mascagni, P.
(Cavalleria rusticana) God in nature.

Mason, L.
My faith looks up to Thee.

Parrish, C.
I saw three candles burning bright.

Praetorius, M.
En natus est Emmanuel.

Schop, J.
Look up, faint heart, exult with joy!

Seitz, H.
Mary's lullaby.

Shure, R. D.
Bells among the cypress.
I'll take my staff and travel on.
Of God's returning spring.

Sohren, P.
Thou hallowed chosen one of praise!

Steggall, C.
Songs of thankfulness.

Stellhorn, A. W.
Jesus, Lamb of Calvary.
Lord Jesus, Thou art going forth.

Talley, T. W.
Behold that star.

Vulpius, M.
Ye sons and daughters of the King.

Sacred Unison Choruses

Bury, W.
A Christmas song.

Helfenbein, L.
God rest you merry, gentlemen.

Howard, J. T.
The Virgin's cradle hymn.

Krebs, J. L.
Eight chorale preludes.

Piggott, H. E.
My song is love unknown.

Poston, E.
The princesses' carol.

Ratcliffe, D.
Magnificat and Nunc dimittis.

Repper, C.
Immaculate heart of Mary.

Scull, H. T.
A Christmas lullaby.

Seitz, H. W.
Ave Maria.

Wadely, F. W.
At the Lamb's high feast we sing.

Secular Choral Works (orchestra acc.)

Bouillon, J.
Fantaisie-jazz, no. 1.

Bowman, F. E.
Tarawa requiem.

Kountz, R.
(The song of man) Choral procession.

Morgan, H. M.
Ours is the world.

Schaefer, E. C.
Peace and freedom.

Stravinskii, I. F.
Oedipus Rex.

Ward, S. A.
America, the beautiful.

Secular Choral Works (piano acc.)

Bernier, R.
Sortilèges ingénus.

Braunfels, W.
Die Ammen-Uhr.

Britten, B.
Spring symphony.

Carter, E. C.
Musicians wrestle everywhere.

Choate, R.
Early California from Spanish times to the Gold Rush.

Gade, N. W.
(The Crusaders) Father, unto Thee.

Gershetski, E.
Half Moon Mountain.

Grieg, E. H.
O life with splendor.

Kleinsinger, G.
Brooklyn baseball cantata.

Klenau, P. v.
Die Weise von Liebe und Tod des Cornets Christoph Rilke.

McKay, G. F.
Lincoln lyrics.

Martin, F.
(Der Zaubertrank) Le vin herbe.

Mennin, P.
The cycle.

CHORAL MUSIC Secular Choral Works (piano acc.) cont'd

Prokof'ev, S. S.
Alexander Nevsky.
(Alexander Nevsky) Song
after battle.
Purcell, H.
Welcome to all the pleasures.
Redman, R. E.
Searching for lambs.
Richardson, C.
Salute to industry.
Rowley, A.
Freedom's hour.
Seiber, M.
Ulysses.
Sullivan, Sir A. S.
(Trial by jury) Oh, joy
unbounded.
Tomlins, G.
Blow, bugle, blow.
Work, J. W.
The singers.

Secular Choruses
Collections.

Bartholomew, M.
Ten glees, madrigals and
airs.
Belcher, S.
(The harmony of Maine)
Choruses.
Carleton, B.
First choral book.
Hieble, J.
Deutsches Liederbuch.
Vogel, W.
Madrigaux.

Secular Choruses (piano acc.)
Men's voices (4 Part)

Alnes, E.
The sailor's last voyage.
Bachman, V.
Lil' ol' train.
Burke, J. A.
Tip-toe thru' the tulips with
me.
Carter, E. C.
Emblems.
Cole, R. G.
No snarling danger in its den.
Crossman, A. G.
(True to life) The mule song.
Darby, K. L.
Old Joe Clark.
DeKoven, R.
Oh promise me.
Elgar, Sir E. W.
The shepherd's song.
Friml, R.
L'amour, toujours l'amour.
Grechaninov, A. T.
Bell song.
Händel, G. F.
(Semele) Where'er you walk.
Knipper, L. K.
(Meadowland) Russian
cavalry song.
Kountz, R.
The road to Derry.
Lavri, M.
Shir ha-emek.
Lawrence, W.
Let us break bread together.
McKay, G. F.
The octopus.
Morgan, R.
Count your blessings.
Norrby, R.
Svarte Rudolf.
Ortelli, T.
(La montanara) Song of the
mountains.
Pitcher, G.
Drill, ye tarriers, drill.
Porter, C.
(Kiss me, Kate) So in love.

Prokof'ev, S. S.
(War and peace) Four
choruses.
Rizzi, A.
The house by the side of the
road.
Rodgers, R.
South Pacific:
Bali Ha'i.
Some enchanted evening.
Younger than springtime.
Romberg, S.
(The student prince)
Students' march song.
Rota, N.
Take the sun.
Work, H. C.
Grandfather's clock.

Secular Choruses (piano acc.)
Men's voices (other
combinations)

Bartholomew, M.
Three chanteys.
Darby, K. L.
The blue tail fly.
Edwards, G.
By the light of the silvery
moon.
Fenton, H.
Prayer of a waiting world.
Grieg, E. H.
Brothers, sing on!
Howorth, W.
The blue tail fly.
Joshua fit de battle ob
Jericho.
James, P.
Gwilym Gwent.
Jassinowsky, P.
As der rebe hot gevolt.
Klemm, G.
Sing on! my land forever-
more.
Mascagni, P.
(Cavalleria rusticana) Regina
Coeli.
Swift, F. F.
I got shoes.
Weill, K.
(One touch of Venus) Speak
low.

Secular Choruses (piano acc.)
Mixed voices (4 part)

Anderson, C. E.
Oh Star-Spangled Flag.
Bacon, E.
Seven canons.
Brahms, J.
Slumber song.
Bryan, C. F.
See me cross the water.
Burke, J. A.
Tip-toe thru' the tulips with
me.
Chalkovskii, P. L.
(Serenade) Waltz.
Charles R.
Hi, ho, nobody home.
Chopin, F. F.
The spring of the year.
Collisson, W. H.
Eileen Oge.
Coppin, E. A.
The world comes west.
Cunkle, F.
Blue bells of Scotland.
Darby, K. L.
The blue tail fly.
DeKoven, R.
Oh promise me.
Drummond, F.
The gay highway.
Edwards, G.
In my merry Oldsmobile.
Gossard, L. C.
God bless our home.
Grieg, E. H.
(Works) Song of Norway
choral selection.

Herbert, V.
(The red mill) The streets of
New York.
Howard, J. T.
The little bay mare.
Kountz, R.
A robin sang in the elm-
wood tree.
Spring!
Kushner, M. H.
Finian's rainbow choral
selection.
Lubin, E.
(Dutch folk songs) Hey 'twas
in the May.
Luvaas, M.
The pines of home.
MacMahon, D.
The last chantey.
Morgan, R.
Count your blessings.
Murray, L.
Blow the man down.
O'Hara, G.
Git a-movin'.
Ortelli, T.
(La montanara) Song of the
mountains.
Phillips, M. F.
Sigh no more, ladies.
Porter, C.
(Kiss me, Kate) So in love.
Ravel, M.
A blossom falls.
Rodgers, R.
South Pacific:
Some enchanted evening.
Younger than springtime.
(State fair) It's a grand
night for singing.
Roobenian, A.
Two red roses across the
moon.
Rowley, A.
Molly is a fair one.
Shy is my love.
Too many lovers.
Sharp, V. L.
Dearest of all.
Siegmeister, E.
Johnny Appleseed.
Silesu, S.
Sardigna.
Strauss, J.
Emperor waltz.
Swift, F. F.
Down in the valley.
Talmadge, C. L.
The search for spring.
Van Fleet, E. E.
America, our country.
Wright, D. J. A.
Men of Harlech.

Secular Choruses (piano acc.)
Mixed voices (other
combinations)

Bernard, F.
Winter wonderland.
Binder, A. W.
Israel reborn!
Boland, C. A.
Holiday.
Cain, N.
Little David, play on your
harp.
Chaillley, J.
(Deux chansons à danser du
XIIIème siècle) La ronde
du jaloux.
Christie, C. A.
Fog.
Christie, K.
Pledge of allegiance.
Churchill, S.
Black is the color of my true
love's hair.
Cowell, H.
The road leads into tomorrow.
Daniels, C. N.
You tell me your dream, I'll
tell you mine.

Darby, K. L.
Old Joe Clark.
David, M.
Sunflower.
De Koven, R.
Oh promise me.
Donath, J.
Yankee glory.
Dykema, P. W.
Abou Ben Adhem.
Stopping by woods on a snowy
evening.
Fenton, H.
Prayer of a waiting world.
Frisch, A. T.
Let's harmonize.
Gardner, D. Y.
All I want for Christmas is
my two front teeth.
Goldman, M.
Song of the Palmach.
Grieg, E. H.
O life with splendor.
Hairston, J. J.
Angels rolled de stone away.
Harris, C. K.
After the ball.
Herbert, V.
(Babes in Toyland) Toyland.
Howorth, W.
The blue tail fly.
Come to the dance.
Dry bones.
Joshua fit de battle ob
Jericho.
Huhn, B.
Invictus.
Johnson, H.
I got shoes.
Kountz, R.
A robin sang in the elm-
wood tree.
The sleigh.
Laufer, B.
Do you fear the wind?
Spring thunder.
Under the pines.
Lecuona y Casado, E.
(Andalucfa) Malagueña.
Lubin, E.
Dutch folk songs:
The fisherman.
John Henry.
Mullin, D. F.
The days of forty-nine.
Miles, R. H.
Break, break, break.
Moore, T.
Believe me if all those
endearing young charms.
Mueller, C. F.
When the song's gone out of
your life.
Nevin, E. W.
Narcissus.
Pestalozza, A.
Ciribiribin.
Prokof'ev, S. S.
(War and peace) Four
choruses.
Rachmaninoff, S.
(Fantasia, 2 pianos) Tears.
Riddel, J. A.
Old Dan Tucker.
Rodgers, R.
(South Pacific) Bali Ha'i.
Rubinstein, A.
Voices of the woods.
Scholin, C. A.
Londerry air.
Wake up! Jacob.
Shure, R. D.
Carry me home.
Siday, E.
The twelve days of Christmas.
Siegmeister, E.
Song of democracy.
Simeone, H.
Dark eyes.
Loch Lomond.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC Secular Choral Works (piano acc.) cont'd.

Stoughton, R. S.
The hammock.
Sullivan, Sir A. S.
(Trial by jury) Oh, joy un-
bounded.
Swift, F. F.
Comin' round the mountain.
I got shoes.
Tauber, R.
My heart and I
Thayer, P.
Snowbird.
Todd, M. F.
Challenge!
Van Den Bosch, T. C.
Juliana.
Ward, R.
Concord hymn.
Webster, J. F.
Daniel in the lion's den.
Weill, K.
(One touch of Venus) Speak
low.
Whiting, R. A.
Beyond the blue horizon.
Work, H. C.
Grandfather's clock.
Zakharov, V.
Thro' the village.

Secular Choruses (piano acc.)
Women's voices (3 part)

Bergh, A.
The beautiful Land of Nod.
Bovet, E. D.
April Sunday morn.
Once upon a time.
Brahms, J.
Rhapsody of glory.
Chaikovskii, P. I.
None but the lonely heart.
Childe, R. S.
The blue tail fly.
Crist, B.
Spring.
Donath, J.
Yankee glory.
Esperza, O. A.
I vow 'tis sol
Fox, L. M.
La Jesucita.
Grieg, E. H.
Solvejg's song.
Hawley, C. B.
Daisies.
Herbert, V.
(Naughty Marietta) Tramp!
Tramp!
Hilliam, B. C.
The starlings at St. Martin-
in-the-Fields.
Kountz, R.
Spring!
Krone, B. P.
Sandunga.
La Forge, F.
To the fountain.
Larson, E. R.
Gentle night.
MacDowell, E. A.
Thy beaming eyes.
McLaughlin, M.
Lullaby for a forester's
child.
Mennin, P.
Bought locks.
Tumbling-hair.
Morgan, R.
Count your blessings.
Nevin, E. W.
It's springtime!
Paul, A.
The villages of England.
Peterson-Berger, W.
Titania.
Porter, C.
(Kiss me, Kate) So in love.

Price, F. B.
Heav'n bound soldier.
Ravel, M.
A blossom falls.
Riegger, W.
All through the night.
Dry bones.
Rodgers, R.
South Pacific:
Some enchanted evening.
Younger than springtime.
Scarmolin, A. L.
Is it raining, little flower?
Schumann, R. A.
Song of fulfillment.
Sennett, D. E.
As a candle in the night.
Soifer, J. H.
Cradle song.
Strauss, J.
Emperor waltz.
Weill, K.
(One touch of Venus) Speak
low.
Williams, F.
The hills are blooming green
and fair.

Secular Choruses (piano acc.)
Women's voices (other
combinations)

Bell, S.
Oran-a-chree.
Bingham, S.
New England woman.
Blower, M.
The darkening garden.
Carne, G.
Here in the quiet hills.
Chaikovskii, P. I.
The angels chorus.
Colahan, A.
Galway Bay.
Coppin, E. A.
The world comes west.
Cunkle, F.
Blue bells of Scotland.
Daniels, C. N.
You tell me your dream, I'll
tell you mine.
De Koven, R.
Oh promise me.
Dykema, P. W.
Abou Ben Adhem.
Stopping by woods on a snowy
evening.
Gardner, D. Y.
All I want for Christmas is
my two front teeth.
Gershwin, G.
(Show girl) Liza.
Green, R.
The jovial beggar.
Meg Merrilies.
O hush thee, my babe.
Grieg, E. H.
O life with splendor.
Gwynne, U.
The necklace.
Händel, G. F.
Silent worship.
Harris, C. K.
After the ball.
Hawley, C. B.
Daisies.
Herbert, V.
(Babes in Toyland) Toyland.
Hilliam, B. C.
Ladies of Leamington.
Howells, H. N.
The key of the kingdom.
An old man's lullaby.
Howorth, W.
Joshua fit de battle ob
Jericho.
Skip to my Lou.
Jesson, R.
The hag.
Kountz, R.
Spring!

Krone, B. P.
Juanita.
Lecuona y Casado, E.
Malagueña.
Lorenz, E. B.
Two-part encore songs.
Luvaas, M. J.
The pines of home.
McCollin, F.
In the hammock.
McLaughlin, M.
Lullaby to a seafarer's son.
Moore, T.
Believe me if all those
endearing young charms.
Moule-Evans, D.
O mistress mine.
The ploughboy in luck.
When icicles hang by the wall.
Murray, A.
I'll walk beside you.
Pitcher, G.
The hammock.
Quilter, R.
Summer sunset.
Windy nights.
Read, G.
Music.
Richards, K.
The flight.
Winter.
Robertson, H. S.
Charlie is my darling.
Rodgers, R.
(South Pacific) Bali Ha'i.
Sachs, H. E.
The little worm.
Scholin, C. A.
Londonderry air.
Schumann, R. A.
Song of fulfillment.
Strauss, J.
Emperor waltz.
Swift, F. F.
I got shoes.
Webber, W. S.
April.

Secular Choruses (unacc.)
Men's voices (4 part)

Bartholomew, M.
Old Tom Wilson.
Berwald, W.
To the night.
Bishop, Sir H. R.
Home, Sweet home.
Clements, J.
There is a lady sweet and
kind.
Creston, P.
Here is thy footstool.
Thou hast made me endless.
Dillon, W. A.
The barber shopping choppers
Green, R.
My bonny lass she smilth.
Harris, C. K.
After the ball.
Hays, W. S.
Keep in the middle of the
road.
Iden, R. J.
Hush-a-bye, don't you cry.
Marsh, C. H.
I saw a ship a-sailing.
Mells, H. F.
The preaching of the elders.
Norrby, R.
Svarte Rudolf.
Ortelli, T.
La montanara.
Pearson, W. D.
Song of the Western men.
Pergament, M.
Tre käringer i en backe.
Wandrer's Nachtlid.
Ralf, E.
Pierrot och manen.
Söderström, N.
Tre små trumslagarpojkar.
Wikander, D.
Nya vapen.

Secular Choruses (unacc.)
Men's voices (other
combinations)

Bartholomew, M.
De animals a-comin'
Three chanteys.
Cunkle, F.
Jesus had a mother like mine.
Dett, R. N.
I'll never turn back no more.
Large, D. E.
Ezekiel saw de wheel.
Noble, H.
The faint-hearted lover.
Pergament, M.
Vårdens gang.
Purcell, H.
Three catches.
Ralf, E.
Pionerna.
Den svarta lutan.
Vackra Manja.
Segerstam, S.
En älskelig vän.
Talley, T. W.
Behold that star.
Weaver, P. J.
I got a key to the kingdom.
I got my sword in my hand.
Little David, play on your
harp.
New buryin' ground
Swing low, sweet chariot.
Toll de bell, angel.
Wilson, H. R.
Cindy.

Secular Choruses (unacc.)
Mixed voices (4 part)

Arcadelt, J.
Two madrigals by Michel-
angelo.
Baldwin, R. L.
An offering.
Bouznac, G.
Quel espoir de guarir.
Carroll, C.
Better get you ready.
Chavez, C.
Tree of sorrow.
Clements, J.
Shall I forget?
Depres, J.
Plus nulz regretz.
Fraser, N.
A phantasy.
Gal, H.
A cradle song.
Foolish love.
True love.
Youth and Cupid.
Galway, V.
Be gentle, O hands of a
child.
Gideon, M.
Slow, slow, fresh fount.
Guarnieri, C.
Coco de major.
Vamus Aloanda.
Harris, W. H.
Spring, the sweet spring.
Herrnried, R.
The heather rose.
Krone, B. P.
Come, tell me.
Le Jeune, C.
Within our arbor green in
May.
Lovatt, S. E.
Mirage.
Manley, W. L.
Christian confidence.
Martini, B.
Carováň a pomluy.
Mioche, M.
Chanson.
Mueller, C. F.
Listen.
Noble, H.
Love is thy youth.

CHORAL MUSIC Secular Choral Works (unacc.) cont'd.

Ovalle, J.
Snango.
Rathaus, K.
Winter.
Rhea, R.
Gulf clouds.
Robinson, J.
He that believe.
I've been changed.
Rorem, N.
Four madrigals.
Schönberg, A.
Now May has come with
gladness.
To her I shall be faithful.
Two comely maidens.
Thiman, E. H.
The flowers in the valley.
Thomas, M.
My true love hath my heart.
Tompkins, J. A.
Little mother o' mine.
Townend, F. H.
Ellan Vannin.
Wilbye, J.
Fly not so swift.

Secular Choruses (unacc.)
Mixed voices (other combinations)

Alemshah, K. M.
Cinq choeurs arméniens.
Barnes, M.
When I am frae my dearie!
Bartholomew, M.
I got shoes.
Were you there?
Boatner, E.
I want Jesus to walk with me.
Bush, G. B.
A tragic story.
Cain, N.
King Jesus is a-listenin'.
When love is kind.
Carter, E. C.
Musicians wrestle every-
where.
Christiansen, P. J.
Eif of eve.
Clements, J.
True love.
Cowell, H.
The morning cometh.
Deprés, J.
Parfons regretz.
Durrant, F. T.
Requiesca..
Elam, U. S.
Jesus hung and died.
Foster, S. C.
Swanee River.
France, W.
My sweet sweeting.
Gannett, K.
Sister Caroline in Yamacraw.
Gibbons, O.
I tremble not at noise of war.
Gillum, R. H.
There's no hiding place.
Givler, R. C.
Slumber song.
Guarnieri, C.
Egbégi.
Hagen, O. F. L.
Carducciana.
Hanby, B. R.
Darling Nellie Gray.
Hathaway, C.
The Holy Ghost is trimmin'
me down.
Haufrecht, H.
Lather and shave.
Hind, J.
There is a lady sweet and
kind.
Hokanson, M.
Come, close the curtains of
your eyes.

Howorth, W.
The Galway piper.
Humperdinck, E.
(Hänsel und Gretel) A little
man.
Krone, B. P.
Sweetest red rose.
Lubin, E.
Aubade.
Martinu, B.
Bolavá hlavěnka.
Cestou k milé.
Husický na vode.
Vzkázání po holubince.
Mells, H. F.
Come on, sinner.
Mendelssohn-Bartholdy, F.
(Ein Sommernachtstraum)
Nocturne.
Mueller, C. F.
Take joy home.
Nightingale, M.
My child is gone.
Niles, J. J.
The black oak tree.
Ortelli, T.
La montanara.
Rhea, R.
A cowboy fantasy.
Peter! Peter!
Robertson, H. S.
Ca' the yowes.
Robinson, J.
The river of Jordan.
Ryder, N. F.
He ain't coming here to die
no more.
Scholin, C. A.
Blow, Gabriel.
Schuman, W. H.
Pioneers.
Senfl, L.
A sparkling fountain flowing.
Shure, R. D.
Carry me home.
Talley, T. W.
Behold that star.
Whittaker, J.
Darby, Kelly.
Wikander, D.
Förvärskväll.
Williams, R. E.
Views in the night.
Wilson, H. R.
A thing of beauty.
Woodgate, L.
Here lies a most beautiful
lady.
Wright, D. J. A.
Wide river.

Secular Choruses (unacc.)
Women's voices (3 part)

Bircsak, T.
Spring greeting.
Broadhead, G. F.
Daybreak.
Bryan, C. F.
Old shoe-boots and leggin's.
Cain, N.
When love is kind.
Chailley, J.
(Deux chansons à danser du
XIII^{ème} siècle) Ballette de
la Reine d'Avril.
Guarnieri, C.
Sinhô Láu.
Kettering, E. L.
The moon's the north wind's
cook.
The sun says his prayers.
Pilkington, F.
Rest, sweet nymphs.
Plantard, R.
La ronde.
Purcell, H.
Three catches.

Secular Choruses (unacc.)
Women's voices (other combinations)

Cunkle, F.
Jesus had a mother like
mine.
Händel, G. F.
Silent worship.
Kettering, E. L.
A dirge for a righteous
kitten.
Niles, J. J.
Go way from my window.
Ovalle, J.
Shango.
Phillips, B.
The hag.
What will love do?
Shure, R. D.
Carry me home.
The shouting song.
Wilson, H. R.
Skip to my Lou.
Work, H. C.
Grandfather's clock.

Secular Unison Choruses

Ager, L.
The isle of dreams.
Baynon, A.
A song of harvest.
Brook, H.
Fill Dyke.
I heard a linnet.
Cooper, I.
Unison songs for teen
age boys.
Eade, K. J.
The owl.
Easson, J.
Four Czech folk-songs.
Foss, H.
The bargain.
She walks in beauty.
Lake, H. C.
The rover.
Robertson, H. S.
Dance to your daddy.
The wee folk.
Rowley, A.
As I went by my little pigsty.
Come let us sing a rounde-
lay.
Spicer, H.
Where are the joys?
Thiman, E. H.
The cow.
The silver birch.
Thorpe, C. R.
Percy's pig.
Utting, V.
Cottage lullaby.

CHRISTMAS

Adam, A. C.
O holy night.
Albert, H. W.
Song of the Magi.
Ball, A. C.
Allelulia, Noël!
Barnes, E. S.
The stars are shining
bright.
Barrow, R. G.
Bethlehem.
Bean, M.
God's perfect gift.
Benson, M. D.
Carol of the nativity.
Bingham, S.
The Christmas man.
Bjornson, M.
O holiest eve.
Bovet, E. D.
O night serene and hallowed.
Brown, L. F.
Behold, what wondrous
thing is this.
Buebendorf, F. X.
Good people all, this
Christmas time.

Bury, W.
A Christmas song.
Bush, G. B.
A Christmas hymn.
Charles, E. M.
At Christmas time was born
a King.
Christiansen, F. M.
Christmas-Eve chant.
Christmas song.
The Christmas symbol.
The Virgin's lullaby.
Christiansen, P. J.
Blew the wind.
Dagand, J.
Adoro te supplex.
Veni sponsa Christi.
Davis, K. K.
Jesus, sleeping in the
manger.
Delavenna, P.
Hodie nobis.
Enders, H.
We wish you a merry
Christmas.
Ferrell, L. V.
Carol.
France, W.
A Christmas lullaby.
Goers, M. J.
Christmas.
Grove, J. B.
Christmas invocation.
Gruber, F. X.
Silent night.
Hegge, A. B.
Long ago, on Christmas
night.
O joyous Christmas eve.
Helfenbein, L.
God rest you merry,
gentlemen.
Hieble, J.
Deutsche Weihnacht.
Hopkirk, F. S.
There is no rose.
Howard, J. T.
The Virgin's cradle hymn.
Howe, M. C.
The Christmas story.
Howorth, W.
As lately we watched.
Let our gladness know
no end.
Jacques, R.
The holly and the ivy.
James, W. G.
Five Australian Christmas
carols.
Kennedy, A.
Star of the east.
Kountz, R.
Carol of the sheep bells.
Hasten swiftly, hasten
softly.
Rise up early.
Krone, B. P.
Glory to God.
Lee, E. M.
Thirteen Christmas carols,
new and old.
Lubin, E.
The carnal and the crane.
Lundquist, M. N.
A Child was born in Beth-
lehem.
Luvaas, M. J.
The bells of Christmas.
McCullin, F.
Fantasia on O little town
of Bethlehem.
Marble, D. P.
The first Christmas.
Margetson, E. H.
I think when I read that
sweet story.
Marler, T. N.
Unto us a boy is born.
Mottinger, A. H. comp.
Christmas carols, their
authors and composers.
Neidlinger, W. 4.
The birthday of a King.

CHRISTMAS, cont'd.

Niles, J. J.
The Anglo-American carol study book.
Carol of the Polish Grenadiers.
I wonder as I wander.
Rejoice all men.
The seven virgins.

Oldroyd, G.
There is no rose of such virtue.

Parrish, C.
I saw three candles burning bright.

Poston, E.
The princesses carol.

Potter, H.
The night before Christmas.

Praetorius, M.
Lo, how a rose e'er blooming.

Quilter, R.
The cradle in Bethlehem.

Roux, M.
Six Noël anciens.

Rowe-Blair, V. E.
The guiding star.

Schuler, G. S.
Prince of Bethlehem.

Scotto, V.
Noël Chant d'espérance.

Scull, H. T.
A Christmas lullaby.

Seltz, H.
Mary's lullaby.

Shaw, M.
Here we come a-wassailing.

Shure, R. D.
Bells among the cypress.

Steen, J. S.
The same star shines.

Swanson, C. S.
Christmas night on Holly street.

Talley, T. W.
Behold that star.

Tegnér, A. C. S.
Betlehems stjärna.

Tessien, R. M.
The angel's Christmas message.

Tonner, P.
Slumber, Thou beautiful King.

Tyrer, H.
That night long ago.

Vincent, J.
Miracle of the cherry tree.

Walter, F. G.
The Child of Bethlehem.

White, G. C.
One star.

Woodbridge, C. L.
For lo! A heavenly sound.

CLARINET

Bower, M.
New sounds for clarinet.

Sauvage, C.
Rhapsody pour clarinette.

CLARINET & PIANO

Original Works

Amstell, B.
Sweetest thing.

Avshalomoff, J.
(Bagatelles, clarinet & piano)
Two bagatelles.

Faulx, J. B.
Petite pièce.
Romance.

Freeman, H. L.
Album of concert music.

Howden, B. E.
(Sonata, clarinet & piano)
Sonata.

Kanitz, E.
Two pieces for clarinet and piano.

Lawner, M.
Latin dance.

Templeton, A. A.
Pocket size sonata.

Wanhal, J. B.
(Sonata, clarinet & piano)
Sonata.

Arrangements

Amstell, B.
Sweet with a beat.

Bowman, E. L.
12th Street rag.

Chalkovskii, P. I.
Les saisons:
Autumn song.
Song of the lark.

Cherepnin, A. N.
Esquisse.

Debussy, C.
(Suite bergamasque) Clair de lune.

Erwin, R.
I kiss your hand, Madame.

Gallodoro, A.
Fantasy.

Gershwini, G.
(Lady, be good) The man I love.

Hofmann, R.
Polonaise.

Kalinnikov, V. S.
Chanson triste.

Khachaturian, A. I.
(Gayane) Saber dance.

Kreisler, F.
Rondino on a theme of Beethoven.

Simon, A.
(The stars) Serenade.

Singer, L.
Chappell's All-timers.
T. B. Harms' All-timers.

CLARINET INSTRUCTION

Demnitz.
Melodious etudes and chord studies.

Gornston, D.
Gornston's intermediate clarinet method.

Hovey, N. W.
Belwin daily exercises for clarinet.

Le Blanc, R.
Le Blanc Clarinet system.

Murphy, L. S.
Progressive studies for clarinet.

Vacellier, A.
(Études, clarinet) Seize etudes.

COLLECTED EDITIONS

Byrd, W.
(Vocal works) The collected vocal works of William Byrd.

Davison, A. T.
Historical anthology of music.

Documenta polyphoniae liturgicae S. Ecclesiae Romanae.

Frey, H.
Music for millions.

Monumenta polyphoniae Sanctae Ecclesiae Romanae.

New Music

Robertson, A. T.
Tunes of a family team.

Van Der Molen, A.
Latin American airs.

Vivaldi, A.
(Works) Opere.

COLLEGE OPERAS

Cohan, R. A.
Howdy stranger!

Donovan, A. M.
Ramblings of 1948.

Foley, D.
(Alaska right away) What in the world?

Hackney, J.
(Alaska right away)
If I couldn't have you.

Harnick, S. M.
Hey, Rube.

Ludlow, H.
(Alaska right away) Dusty dreams.

Princeton University. Triangle Club.
All in favor.

Stone, W. E.
What's the rush?

COLLEGE SONGS

Daniel, G. R.
Go, Godolphin.
Godolphin hymn.

Engesather, L. N.
Flickertail Girls State song.

Haener, F. A.
Gannon College march.

Henshaw, F. W.
A toast to Michigan State.

Kane, F. H.
Hail to Columbus University.

Kaye, F. J.
King's College march.

McClain, F. A.
Northwestern alma mater.

Ride, rangers, ride.

Morton, J. H.
The Viking song.

CONCERTINA

Hilliard, B.
Bouquet of roses.

Kresa, H.
That's my desire.

Lee, J.
Brush those tears from your eyes.

Morgan, G.
Candy kisses.

CUBA

Correa, M. D. P.
Sin un reproche.

Delgado, P.
Anochecer.

Farres, O.
No, no and no!

Gutiérrez, J.
Un poquito de tu amor.

Rosa, O. de la.
Tu me has engañado.

CZECHOSLOVAKIA

Bláha, V.
The blue skirt waltz.

DANCE INSTRUCTION

Baum, E. L.
Second book of bar work.

Chase, R.
Hullabaloo, and other singing folk games.

Davis, R.
African dances.

Delakova, K.
Jewish folk dance book.

Durlacher, E.
Honor your partner.

Kirkell, M. H.
Partners all--places all!

Mayo, M.
The American square dance.

Rossiter, W.
The Will Rossiter original dance calls.

DANCE ORCHESTRA

Abel, P.
Dopo di te.
Ogni tuo bacio

Abraham, I.
Every day's my birthday.

Agren, S.
Kycklingpoolka.

Anlin, E.
Sommar och sol ar nar igen!

Alma, M.
Culpable.

Alonso, A.
Danza mora.

Alvarez, P.
Mi cotorrita.

Amstell, B.
Goin' down.
Jumpin'.
Paradise.

Anderbring, B.
A rhythmic story.

Andersson, H.
Vastgota-hambo.

Anzi, G. d'.
Voglio vivere così:
Tu non mi lascerai.
Voglio vivere così.

Argandona, V.
Una noche.

Arose, L.
Forever samba.

Baena, F.
Cuando gustes.
Negra soledad.

Baker, K.
Ad lib frolic.
(Small back room) Scrumpin'.

Barrera, E. H.
Ayer te ví partir.

Bassi, P. E.
Non è per me.
Su, bella, con la vita.

Bastien, A.
Querida España.

Bellobuono, F.
Valzer della neve.

Bergström, G.
Blombackavalsen går.
(Djurgardskvallar) Vill du bli en riktig cowboy.
(Hotell Käkbrinken) Jean Sjöman.
På gården star en musikanter.
På rak arm och stående fot.

Berlin, I.
I'm beginning to miss you.
Miss Liberty:
Just one way to say I love you.
Little fish in a big pond.

Björkman, R.
Rio Tinto.

Bjorkman, S.
På nor i vassen:
Dans på rosor.
Sju sjösjuka sjömän.

Black, J. S.
Who'll be the next one to cry over you?

Blána, V.
The blue skirt waltz.
Sukynka.

Včera jsem tě čekala.

Blake, E.
Memories of you.

Bolaños, A.
Por qué te fuiste.

Bonfils, K.
Mighty dirty.

Bridgmont, L.
Moonlight over Tahiti.

Brito, J.
Guajetto.
Rumbalero.

Brodsky, R.
Say something sweet to your sweetheart.

DANCE ORCHESTRA, cont'd.

Bruni, A. L.
Vencida.
Burke, J. A.
Rambling rose.
Burman, M.
Jungle bird.
Cairo, P.
El tibiri tábara.
Calle, O.
Aguardaré.
Càlzia, E.
Negrita.
Canaro, R.
Aunque no lo crean.
Cuando el corazón.
El que a hierro mata.
Carrillo, I.
Deja que te mire.
Casanovas, F.
Marujita Reyes.
Castegnaro, L.
María Félix.
Castegren, N.
Valse capricieuse.
Castellanos, A.
Oigan señores.
Cavazzuti, G.
Come un film.
Cella, A.
Domani e sempre.
La scia bianca.
Chagnon, P.
L'amour, joli rêve.
Chardon, J.
Ta chose.
Charrosin, F. G.
Mamita.
Chiesa, V.
Natale!
Colbert, E. S.
Lend me a kiss till pay-day.
Coquatrix, B.
Comme çà, comme ça.
Cowan, J.
Cabaret.
Crosas, A. P.
Cancion romantica.
Cugat, X.
My snawl.
Curiel, G.
(La Venus azteca) Regalo.
Dahlquist, L. E.
Blånande högsommarnatt.
Dale, J.
Tarantella jump.
Damestoy, J.
Oldarra.
Darewski, H.
(Task force) If you could care.
Degerman, R.
Yippee up.
Delettre, J.
Sur un vieux banc.
Delgado, P.
Ay! pero que jelengue.
DeLugg, M.
Be-bop spoken here.
Demany, J.
Je voudrais vous dire en français.
De Rose, P.
In the market place of old Monterey.
Wagon wheels.
Diamond, C.
Rhumba, Mr. Lizst.
Dieval, J.
Be bop tune no. 1.
Domínguez, A.
Convencida.
Domínguez, E.
Bailando.
Domínguez B., A.
De mal corazón.
Milos pensamientos.
La Tongolele.
Donida-Labati, C.
Monsieur Echo.
Le solite bugie.

Donvil, L.
Pourquoi?
Drigo, R.
I milioni d'Arlecchino.
Duncan, H.
Happy-go-lucky guy.
Eiworth, R.
Is that fun?
Elizalde, L.
Tan negros.
Ellington, D.
Fantazm.
How you sound.
Sophisticated lady.
Tattooed bride.
Y'ought'a.
Emmerechts, R.
C'est un refrain des faubourgs.
Eriksson, H.
Issie's high pan.
Escobar, A.
Serenidad.
Esparza Oteo, A.
Rondalla.
Evans, G.
In the good old summer time.
Ewing, M.
Moonlight on the Ganges.
Fanciulli, G.
María di Cefalù.
Farb, J.
Muy agradecido.
Favilla, E.
Prima di te nessuna.
Fernandez, E.
Carmen Amaya.
Ferrera, J. B.
B flat mambos.
Fisher, M.
Everywhere you go.
Fisher, V. F.
Kirmess waltz.
Foiack, R.
Kommer, kommer ej.
Måne över Oresund.
Valsen om Marcel.
Fragna, A.
L'onorevole Bricolle.
Freedman, M. C.
Dreamy old New England moon.
Fucilli, P.
Quante carezze.
Fuentes, R. de.
Ay que mundial
Fuller, W. G.
Everything's cool.
Gaillard, S.
Down by the station.
Galán B, F.
El resbalón.
Gamboa Ceballos, J.
Vuelve por favor.
García, E.
Cuba-rumba.
Garner, L.
Minor walk.
Garrido, J. S.
Mi cariño.
Gelabert, J.
Saquen los paraguas.
Gentili, L.
La prima canzone.
Giacomazzi, A.
È la prima volta.
Gillespie, J.
Anthropology.
Cubano be.
Shawnuff.
That's Earl, brother.
Two bass hit.
Godini, A.
C'est fini.
Trotterella.
Goldbaum, F.
Comédie.
Marlquiña.
Gomez Barrera, C.
Falsos juramentos.

Por qué has tardado.
Gonzalez, V.
Tu para mí.
Gorni, F.
Bartali maglia gialla.
Polka delle farfalle.
Risplende la luna.
Sorrisi celesti.
Graham, I.
Every day's my birthday.
Green, E.
A good man is hard to find.
Grenet Sanchez, E.
Mama Inez.
Grever, M.
Wind in my sails.
Grinan, P. B.
El Palo tiene curujey.
Gurrleri, A.
T'aspetto a Mergellina.
Hanna, K.
Somnambulism.
Hanson, H.
(Symphony, no. 2) Whispering wind.
Hedberg, S.
Flying Scotchman.
Henrichsen, B. R.
Ev'rybody loves my music.
Hoschna, K.
Cuddle up a little closer.
Israel, M.
Le bonheur d'être aimé.
Iwring, E.
Cawring.
Jackson, C.
L'Ana.
Jezek, J.
(Rub a líc) O Spanelsku si zpívám.
Jiménez, H.
Vacilando.
John, D.
When you're in love.
Johnson, J. P.
(Flamingo Road) If I could be with you one hour tonight.
Jones, I.
How many tears must fall?
Jones, J.
Lust for licks.
Kany, J.
Ehi-muchacha.
Kenton, S.
Abstraction.
Capitol punishment.
Chorale for brass, piano and bongo.
Rhythm, inc.
Kern, J.
(The girl from Utah) They didn't believe me.
Kessel, B.
Swedish pastry.
Kessell, G.
Mi mala situacion.
Que temblor me da.
Kramer, A. C.
Far away places.
Lara, A.
Anoche te senti.
Lazo, E.
Tú bien lo sabes.
Lind, W.
En dröm.
Linhart, F.
At home.
Lippman, S.
'A' - you're adorable.
Lipton, S.
Sweet harmony.
Locke, A. C.
Pineapple jump.
Lommaerts, P.
Samba tropicale.
Lubin, J.
I get up ev'ry morning.
Lucchesi, J. M.
Campo grande.
Gato preto.
Limosnita de amor.

Lucraft, H.
Rebon rebels.
Luna de la Fuente, G.
Cuando quieras volver.
Madaglia, N.
Beautiful eyes.
Maderna, O.
En tus ojos de cielo.
Madrazo, O.
Hari-numa.
Maldonado, F. Z.
Realidad.
Mann, D.
These will be the best years of our lives.
Manning, D.
The pussy cat song.
Márquez Rojo, R.
El disgusto de bigote.
Martin, P.
Minnesota polka.
Martínez Gil, P.
Dos senderos.
Matamoros, M.
Mama Son de la loma.
Maurin, R.
Noche de verbena.
May, H.
Waltz time.
(Warning to wantons) Madeleine.
Meade, A. E.
Tomorrow.
Meissner, J. J.
Hi-gate.
Jazz on parade.
Melero, E.
Nada te debo.
Melfi, M.
El refalon.
Méndez, S.
La papa.
Salomé.
Suave.
Mendizabal, R.
Labios mustios.
Merceron, M.
Ché jilemon.
Medicina 43.
Meyer, L. C.
Linda jarochita.
Micsunesco, C.
Anda, querida.
Danse, Rita.
La valse du rêve.
Mojoli, F.
Quando vien la primavera.
Monk, T.
EpiStrophy.
Mulens y Lopez, F.
Dime por que.
Necopi, F. C.
L'amore in ascensore.
Caffè Doney.
Se un giorno tornerà.
La voce del mare.
Nero, P.
The hot canary.
Nicelli, E.
Madonna Lisa.
Susy.
Nobile, R.
Madonnina senza cuore.
Noble, R.
(Fun and fancy free) My, what a happy day.
Norin, C.-H.
Buck buck.
(Sängen om Stockholm) Swingminded.
Núñez de Borbón, A.
Monada.
O'Connor, D.
Till all our dreams come true.
Ohrt, P. W.
At an old fashioned dance.
Oldrati Rossi, R.
Fifi.
Preludio d'amore.
Sofia, Söfi.

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DANCE ORCHESTRA, cont'd.

Olekson, M. G.
 Competition polka.
 Coo-coo waltz.
 Good-time polka.
 Honey-bee polka.
 Honeymoon polka.
 Sweetheart polka.
 Olofsson, B.
 Gryning över Granö.
 Olrog, U. P. T.
 Kom och köp konserverad gröt.
 Ortiz, R.
 Mazacoteando.
 Osage, T., pseud.
 Tom-toms and tomahawks.
 Washington Redskin.
 Padilla, J.
 Salineras de Cadiz.
 Parker, C.
 Ornithology.
 Parra, A.
 Mi todo.
 Payrastré, A.
 Cruz do Sul.
 Paz, R. de.
 Criminal.
 Perdomo, M.
 El bobo de la yuca.
 Perotti, P.
 Non mandarmi a nanna.
 Persson, H. A.
 Holy mackerel.
 Pat's pattern.
 Petralia, T.
 Melodie d'autunno.
 M'ha sussurrato un angelo.
 Pignini, P.
 Chitarra mia.
 Sambita.
 Piubeni, V.
 Cerco casa.
 Vela bianca.
 Poletto, E. L.
 Luna di Honolulu.
 Porter, C.
 (Kiss me, Kate) Were thine that special face.
 Preager, L.
 Pastel saxe blue.
 Primrose, J.
 St. James infirmary.
 Pruvost, F.
 Dans les trains l' on chante.
 Przybylski, F.
 Sajewski dance album.
 Quattrocchi, B.
 Con queste note.
 Gondola bianca.
 Passa una sera l'amore.
 Ramel, P.
 Johanssons boogie woogie vals
 Ramirez Tejada, N.
 Les calmans.
 Rangel, S.
 Por qué te conocí.
 Ribalta, P.
 Pepitin.
 Rivas, A.
 Llego el fritero.
 Roberts, R.
 The moon is always bigger on a Saturday night.
 Robin, S.
 Congratulations.
 Rocchi, G.
 Madre.
 Rodney, D.
 Schöne Mädel.
 Rodríguez, A.
 Contestame.
 Rodríguez, J.
 Nuestro adiós.
 Rumbabambomba.
 Roig, G.
 Yours.
 Rosas, J.
 (Sobre las olas) Kiss me goodnight.

Rose, V.
 Linger awhile.
 Ruby, ii.
 Three little words.
 Rugolo, P.
 Bass mood.
 Bongo riff.
 Cuban carnival.
 Fugue for rhythm section.
 Impressionism.
 Lament.
 Overtime.
 Turmoil.
 Ruiz, G.
 Mi corazón abrió la puerta.
 Vida.
 Ya no vuelvas.
 Ruíz, R.
 Hasta mañana, vida mia.
 Una interrogacion.
 Ruíz Armengol, M.
 Amor de sangre.
 Rutz de Azagra, J.
 La faena.
 Russell, A.
 It's like taking candy from a baby.
 Rybrant, G.
 Men annars så var, e allright.
 Sala, A.
 L'annunciatore innamorato.
 Samson, S.
 (Gatan) Love, amour och Liebe.
 Sánchez Vásquez, P.
 Negros celos.
 Sandell, N.-E.
 En glimt av himlen.
 Sandström, E.
 Pappa, varfor de'.
 Vem har du lovat bort ditt hjärta till.
 Santa Cruz, C.
 Ya te bueno panchon.
 Santly, J. H.
 There's yes! yes! in your eyes.
 Santos, O.
 Amor de media noche.
 Sarbekoff, B.
 Uno, dos, très.
 Schlessinger, R.
 Tout doux, tout doucement.
 Sentis, J.
 Ay del ay!..
 Graziella.
 Mi Farruca.
 Patio andaluz.
 Sacro-monte.
 Sharon, R.
 It might as well be-bop.
 Simon, N.
 A chapter in my life called Mary.
 Sjöblom, A. B.
 Uti mina drömmar.
 Sjögren, R.
 Jag är kär.
 Smith, C.
 Ballin' the jack.
 Spoliensky, M.
 Where flamingoes fly.
 Stock, L.
 Tell me a story.
 Stoor, Y.
 Gränslös kärlek.
 Strachey, J.
 No orchids for my lady.
 Strayhorn, B.
 Paradise.
 Styne, J.
 Bop! goes my heart.
 Sykes, A.
 Baby-galop.
 Charles.
 La chasse.
 Elly.
 Hello-Bill.
 Regina.
 Tabarroni, A.
 Trenta tanghi scelti.

Taccani, S.
 La luna e' un'invenzione.
 Partir è pò morir.
 Ricordami.
 Tafoya, E.
 Perdi tu cariño.
 Talvacchia, R.
 Dove sei, primo amor.
 Tarridas, J. M.
 Gijón.
 Gitana güena.
 Los guanches.
 Islas Canarias.
 Oye mi nuria.
 Sigue tu camino.
 Uno mas.
 Terry, R.
 No fixed abode.
 Terry Urrutia, S.
 Ya no tengo na.
 Törner, G.
 Twilight.
 Toledo, N.
 Sublime Navidad.
 Toraya, R. G.
 Adios Felicidad.
 Travnicek, A.
 L'île heureuse.
 Lâ-bas ... mon rêve.
 Pepe magno.
 Samba-cancion.
 Triguero, D.
 Regresare.
 Tworek, W.
 En nat i Mexico City.
 Udina, A.
 Montejaque.
 Urtasun Sarasibar, J.
 Por la misma ruta.
 Sed de amar.
 Vallee, G.
 Je sais.
 Vallini, M.
 Risveglio.
 Van Der Molen, A.
 Latin American airs.
 Vanner, E.
 Penas.
 Ventura, C.
 Pina colada.
 Verdu, Q.
 El poncho.
 Vigevani, A.
 Cosa m'importa.
 Hello, Mary-Lu.
 Napoli, e Maria.
 Va, serenatella.
 Viva la fisa.
 Vitone, V.
 Napoletana del mio cuor.
 O brasileira bella.
 Wallington, G.
 Lemon drop.
 Ward, R. V.
 Don't take chances.
 Warren, H.
 I only have eyes for you.
 (My dream is yours) You may not be an angel, but I'll string along with you.
 Wayne, M.
 Halifax.
 Weinberg, B.
 Contrastes.
 Monte-Carlo.
 Weiss, G.
 I don't see me in your eyes any more.
 White, J.
 Sweet and hot mop.
 Wittebols, F.
 Don José de Carioca.
 Wood, G.
 Don't lie to me, I may believe you.
 Wright, L.
 Lamarr's boogie.
 Young, V.
 Sweet Sue, just you.

DENMARK

Blichmann, H.
 Jeg er den sidste turist i Europa.
 Carlsen, H.
 Jeg har i mit hjerte.
 Clemmensen, N.
 Katinka, katinka.
 Hansen, A. J.
 Gyldenlakkene.
 Klerulff, W.
 Den lille ring du gav mig, bragte lykke.
 Olsen, C.
 Nattevagt.
 Sørensen, P. H.
 Blaa roser.
 Toner fra blomsterland.

DOUBLE BASS

Anderson, P. L.
 Theme and variations in D minor.
 Moleux, G. E.
 Reverie d'amour.
 Serenade.

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EASTER

Barnes, E. S.
 The risen Lord.
 Campbell, E.
 The Victor's triumph.
 Christiansen, P.
 Easter morning.
 Clokey, J. W.
 O sons and daughters.
 Davis, K. K.
 An Easter alleluia.
 Flannery, A. V.
 Easter victory.
 Foss, H.
 Easter tidings.
 Fryklof, H.
 Påsksång.
 Gilbert, R. S.
 The angel at Golgotha.
 Gounod, C. F.
 The divine Redeemer.

EASTER, cont'd.
 Hokanson, M.
 Gethsemane.
 Kountz, R.
 Easter morning.
 McPherson, M. C.
 Easter morn.
 Mead, E. G.
 Easter carol.
 Meredith, I. H.
 The Christ of Easter.
 Nolte, R. E.
 The cross of redemption.
 Ohlson, M.
 Now is the triumph.
 Overby, O. R.
 Easter tidings.
 Sateren, L. B.
 Easter.
 Prayer for Easter.
 Savage, H. S.
 Away with gloom, away
 with doubt.
 Stoughton, R. S.
 As it began to dawn.
 Thiman, E. H.
 A song of praise.
 Thompson, V. D.
 Love triumphant.
 Van Hulse, C.
 Ye sons and daughters.
 Wadely, F. W.
 At the Lamb's high feast
 we sing.
 Woodbridge, C. L.
 Hosanna, blessed is He that
 cometh.

FINLAND

Sibelius, J.
 Souda, souda sinisorsa.

FLUTE

Dinn, F.
 Play and sing with us.
 Hotteterre, J.
 Echos.
 Mullins, C. M.
 Fifty old airs and dances
 from Scotland and Ireland.
 Tomasi, H. F.
 (Sonatina, flute) Sonatine
 pour flûte seule.

FLUTE & PIANO

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Voros, W. J.
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 alto recorder.
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 tion.

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 Fantaisie varie.
 Pilling, D.
 Music for flute.
 Stringfield, L.
 (Indian sketches) Serenade.
 To a star.
 Wilensky, M.
 Kalaniot.

Arrangements

Debussy, C.
 Il pleure dans mon coeur.
 Gluck, C. W., Ritter v.
 The dance of the blessed
 spirits.

Hook, J.
 (Sonatas, flute & piano, op.
 99) Sonata in G.
 Scott, R.
 In an eighteenth century
 room.
 Simon, L. M.
 (Concerto, flute) Concerto
 en sol.
 Templeton, A. A.
 Sicilliana.

FLUTE INSTRUCTION

Mackenzie, C.
 Before we join the band or
 orchestra.

FRANCE

Arnaud, J. M.
 S'il revenait.
 Arnaud, P.
 Bonjour, mon voisin.
 En nous promenant.
 L'escalier.
 Ma cousine de Luçon.
 Paris c'est aussi la cam-
 pagne.
 Quelle drole d'idée.
 Aube, L.-M.
 Tu sais si bien les dire.
 Berland, S.
 (Vi ahyn sol ich guen?)
 Where can I go.
 Bloch, P.-G.
 Amour défunt.
 Un...deux...trois!
 Un p'tit air dans la caboche.
 Viens dans mon p'tit bistrot.
 Blumann, W.
 Samba samba.
 Bohne, W.
 La petite robe bleu marine.
 Bouillon, J.
 Minuit.
 Bourtayre, H.
 L'amie des roses.
 La cachucha.
 Mon gentil petit Pedro
 La samba de Paris.
 Breux, J. R.
 Étreinte.
 Guyane.
 Ohe! Jean-Baptiste.
 Carrara, E.
 Malgré moi.
 Pour toi, pour moi.
 Chardon, J.
 Pourquoi me faire attendre.
 Pourquoi n'as-tu rien dit.
 Clerc, C. L.
 La cane du Canada.
 Et les couples tournaient.
 Coquatix, B.
 Amie d'un soir.
 Comme çà, comme ça.
 Craps, E. J.
 Ferdinando.
 Devevey, P.
 Lenore.
 Dexter, F.
 Le muletier de Seville.
 Doering, H. A. F.
 Dernier voyage.
 Dreyfus, P.
 C'est tout.
 Durand, P. J.
 Bolero.
 Mademoiselle de Paris.
 L'octave.
 Your love is like a rosary.
 Durandy, F.
 Pour une nuit.
 Sans qu'on y pense.
 Ferré, L.
 L'inconnue de Londres.
 Goldbaum, F.
 Le bal de la pluie.
 Simple melody.

Tout la nuit.
 Viens sur mon bateau.
 Grant, J.
 La bamba.
 Guglielmi, L.
 Mademoiselle Hortensia.
 Herrand, M.
 Perrine était servante.
 Herschkovitch, M.
 Si les étoiles.
 Hess, J.
 Être une femme.
 Papa-maman.
 Vertige.
 Hyams, S.
 Atomicus.
 Jal, J.
 Le ciel fait sa prière.
 Kok, L.
 Havana.
 Konyn, G.
 Casablanca.
 Korb, N.
 À Paris.
 Je vais à pied.
 Pour ma fête.
 Le tueur affamé.
 Lafarge, G. P. M.
 Amours banales.
 Pour moi toute seule.
 Lucchesi, J.
 Des chansons dans mon
 coeur.
 Les yeux de Marie Jo.
 Luypaerts, G. G.
 Who can tell.
 Mangeot, R.
 Niagara.
 Martin, A.
 Valse très tendre.
 Melone, M. H.
 Serenade hawaïenne.
 Michon, M.
 A little French café.
 Parys, G. V.
 Mon faubourg qui chante.
 Pavard, A. C. A.
 Tendre sérénade.
 Ravasini, N.
 Un soir de neige.
 Tout le long, tout le long.
 Reinhardt, D.
 (Mélocje au crepuscule)
 Love's melody.
 Troublant bolero.
 Roche, P. L. A. J.
 Il pleut.
 Rosenstein, M.
 Bal dans ma rue.
 Sous le ciel de Rio.
 Ruault, J.
 Le chant des jeunes citoyens.
 Salvador, H.
 Doudou.
 Scotto, V.
 Amaya.
 Boléro d'amour.
 Sesini, U.
 Venti quattro canzoni troba-
 doriche.
 Simonot, J.
 A la piscine.
 L'amour valse avec nous.
 Fille & garçon.
 Ma poupée se marie.
 Maman si douce.
 Le petit bricoleur.
 La petite danseuse.
 Quand je serai grand.
 Sur mes patins.
 Siniavine, A.
 Dans le soleil.
 Je l'ai appelée Coccinelle.
 Sans savoir pourquoi.
 Sans un souvenir.
 Vaisseau d'Orient.
 Stern, W.
 Chanson mystérieuse.
 Stoquart, P.
 La danse du spirou.
 Tabet, G. Z.
 Pauvre Sidi.

Temmer, F.
 Nina.
 Tézé, M.
 C'était pour rire.
 Toffel, B.
 Montagnes.
 Tretet, C.
 Mes jeunes années.
 Ulmer, G.
 Catherine.
 Il jouait de la contrebasse.
 Varej, A.
 L'orgue des amoureux.
 Verger, C.
 Clémentine.
 Villard, J.
 The three bells.
 While the angelus was
 ringing.
 Vogel, M.
 Chiquitin.
 Yo te dare.
 Voldemar, R.
 Feu de bois.
 Weinberg, B.
 Monte-Carlo.
 White, D. J.
 La chanson que personne
 ne chantait.
 In the park.
 Yvain, M.
 Le chant des étoiles.
 Mon beau tango.

GERMANY

Beer, L. J.
 Kleine Variationen über
 sechs bekannte Kinder-
 lieder.
 Doelle, F.
 When the lilac blooms again.
 Funk, F.
 Gitarren-Serenade.
 Hieble, J.
 Deutsche Weihnacht.

GREAT BRITAIN

Bentley, J.
 Oliver Twist.
 Beverley, F.
 Prairie lullaby.
 Blitz, L.
 The bells of home.
 Bradbury, S.
 Beside you.
 Browne, M.
 It's all Fanny's fault that
 she's forty.
 O'Rafferty's hare.
 Buckley, J.
 Be sure.
 Ev'ry little piggy's got a
 curly tail.
 Cassen, E.
 Carnival time.
 There's nothing to do in
 Sleepyville.
 Cheetham, S. J.
 Mary's sweetheart.
 Cochrane, J.
 At the end of the day.
 Honey child.
 Colahan, A.
 Galway Bay.
 Connor, T.
 Hold me just a little closer,
 dear.
 The yes-no samba.
 Cox, D.
 I dream in the arms of my
 darling.
 Croudson, H.
 Up north.
 Dash, I.
 Blue ribbon gal.
 Out of a prayer.
 Davies, H. P.
 Peter Penguin.

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GREAT BRITAIN, cont'd.

De Rance, H.
Sing a song of England.
Soft and low.

Dryhurst, E.
On a rainy day in Paris.

Ellington, R.
Old Mother Hubbard.

Evans, H.
My heart is on a holiday.

Ferguson, H.
(Diversions, orchestra)
Four diversions.

Fields, H.
Bobbing up and down like
this.
It happened in Adano.
You're wonderful.

Foley, A.
Homeland.

Forsythe, C. H.
The heart of Loch Lomond.

Gilbert, J. G.
In the valley of my dreams.

Goldbaum, F.
Dreaming of home and you.

Gonzalez, F.
Gypsy lullaby.

Granger, M.
Little boy love.

Green, H. P.
Killarney in the spring.

Grogan, G. E.
The old Blarney stone.

Haines, W. E.
Wot 'as she got that I've'n't
got.

Harlow, F.
Tune time.

Heatherton, F., pseud.
I've got a lovely bunch of
cocoanuts.

Heneker, D.
The people on parade.

Hilliam, B. C.
The starlings at St. Martin-
in-the-fields.

Hurst, D.
Another day.

Inglez, R.
Memorias.

Jack, P.
The echo told me a lie.

Jones, M.
We'll keep a welcome.

Joyce, L.
Aw c mon.

Katryvanou, D.
Hélène.

Kavanagh, P.
At Murphy's farm arrah
listen to the fiddle.
Biddy Flanagan.

Kavanaugh, S.
Three lovely lasses in
Bannion.

Kaye, C.
Your little spare room.

Kramer, G.
That's you.

Lewis, H.
This perfect day.

McCabe, M. K.
The bridge without a name.

McCarthy, J., pseud.
A garden in Connemara.

Mantovani, A.
Such lovely things are these.

Martin, R.
The white bearded old
gentleman.

Menzies, H.
Parara boom parara bam.

Mills, N.
On a Sunday morn.

Moody, W.
I'd give the world to you,
sweetheart.

Morgan, R.
I'm spending the evenin'
with friends of mine.

Morris, K.
Harvey.

Nevin, E. W.
Narcissus.

New, H.
The hat seller.

O'Callaghan, K.
Fair day tomorrah.

O'Connor, D.
Till all our dreams come
true.

Osborn-Smith, E.
Nearer to Madeira.

Paramor, N.
The ghost of ol' man Mose.

Parker, R.
Hang on the bell, Nellie.
Little bridge of dreams.

Payne, E.
How right she was.
I won't be there any more.
A rose from your wedding
bouquet.
She said yes.

Pelosi, A.
Devon.

Pelosi, D.
Roses from the sky.

Posford, G.
The Churchill-Roosevelt
swing.

Redman, R. E.
Searching for lambs.

Reid, B.
This is my mother's day.

Sarony, L.
Ain't it grand to be bloomin'-
well dead.
The roundabout still goes
round.

Shanahan, J. C.
On the banks of my own
lovely Lee.

Sherwin, M.
The sweetheart waltz.
Why wait for the moonlight.

Silver, A.
The Irish in my heart.

Simpson, J.
Down comes the rain.

Spollansky, M.
Wake up my heart.

Stapleton, C.
Mexican fiesta.

Steels, T.
How can you buy Killarney?

Stolz, R.
Our finest hour.

Strachey, J.
Are you sure.
Grandma.
Reconciliation.

Thorne, D.
In the shadow of St. Mary's.

Tovey, C.
Everybody's happy on a
Sunday afternoon.

Townend, F. H.
Ellan Vannin.

Wade, H.
Souvenir de Paris.

Warren, M., pseud.
On the 5:45

Watson, J. G.
We'll be walking together,
my baby and me.

Watson, M.
It's you, just you.
Over the hills and far away.

Wilson, C. F.
The crystal gazer.

Wright, J. W.
Gracie brings the sunshine
thro'.

GREECE

Iakobleph, N.
Thalassa.

Kardames, G.
M'aresets athēnaia.

Mōrakēs, T.
Allou esy, ki allou egō.
Karavia pou pheugete sta
xena.
M'aresel na se kanō na
zeleues.

Mouzakes, G.
Thathela n'asouna to tairf

Mparmpallas, M.
Pseutikē zōē.

Ritsiārdes, I.
Ki omos chorisame.
Krētikopoula mou.

Sougioul, M.
An den eicha ki 'esena ti
tha ginomouna.
Ki 'ephyges agapē mou.
O manabakos.

GUITAR

Bach, J. S.
Sarabande.

Beethoven, L. v.
Clair de lune.

Bickford, V. O.
Album of Negro spirituals.

Carcassi, M.
Etude de trémolo.

Chopin, F. F.
Intimite.

Giuliani, M.
Sonate für Gitarre.

Gomez, V.
(The captain from Castile)
Solea.

Hilliard, B.
Bouquet of roses.

Hodgkinson, P.
Tiger shark.

Lechthaler, J.
Variationen-Suite.

Mendelssohn-Bartholdy, F.
Barcarolle.

Mozart, J. C. W. A.
Berceuse.

Ranieri, S.
Malagueña.
Vieni sul mar.

Scarlatti, D.
(Sonata, harpsichord) Sonata.

Sor, F.
Menuet en la.

Volpe, H.
Harry Volpe's Concert
pieces for guitar.

Yradier, S.
La paloma.

GUITAR INSTRUCTION

Antone, A.
Anthony Antone's Encyclo-
pedia of guitar chords.

Bay, M. E.
The Mel' Bay method for the
modern guitar.

Oahu rhythm style note course
for plectrum guitar.

Schaller, E.
Lehrwerk für die Gitarre.

Volpe, H.
Volpe's beginners book for
plectrum guitar.

Warner, E. A.
National self teacher.

HAMMOND ORGAN

Adams, A. E.
The bells of St. Mary's.

Bach, J. S.
Eight little preludes and
fugues.
(Komm süsßer Tod) Come
sweet death.

Bizet, G.
Agnus Dei.

Blaufuss, W.
My isle of golden dreams.

Boccherini, L.
(Quintet, 2 violins, viola
& 2 violoncellos, op. 13,
no. 5) Minuet.

Bratton, J. W.
The teddy bears' picnic.

Colahan, A.
Galway Bay.

Del Riego, T.
Homing.

Diggle, R.
Angelus at Santa Cruz.
Everybody's favorite wedding
and sacred music for the
organ.
A morning benediction.

Gounod, C. F.
Vision de Jeanne d'Arc.

Herbert, V.
(Orange blossoms) A kiss
in the dark.

Hopkins, H. P.
Joyous morning song.

Krumbein, M.
Popular songs for Hammond
organ, no. 3.

Larson, E. R.
Organ album.

Lecocq, F.
Prelude.

Liadov, A. K.
Prelude.

Löhr, H.
Where my caravan has
rested.

Lorenz, E. J.
Lorenz's one-manual organ
voluntaries.
Organ fantasias on ancient
hymns and chorales.

Nordman, C.
Wedding music.

Olcott, C.
My wild Irish rose.

Page, M.
Finger fling.

Parmentier, C. A. J.
Desert caravan.

Rhodes, H. G.
Because.

Schuler, G. S.
Hymn tune organ transcrip-
tions.

Seitz, E.
The world is waiting for the
sunrise.

Smith, E.
Ethel Smith's Easter music
for Hammond organ.
Ethel Smith's simplified
Irish music.
Ethel Smith's simplified
organ transcriptions of
favorite songs.
Ethel Smith's simplified
organ transcriptions of
march themes.
Wedding music.

Twelve compositions by Amer-
ican composers.

Wilkes, R. W.
Trust in the Lord.

Wood, H.
A brown bird singing.

HARMONICA

Mince, J. A.
The Carona harmonica
method.

Smith, T., pseud.
How to win popularity
with the harmonica.

HARP

Bernier, R.
Trois interludes pour harpe.

Bull, J.
The king's hunt.

HARP, cont'd.

- Francisque, A.
(Le trésor d'Orphée) Pavane
et bransles.
Händel, G. F.
Prelude and toccata.
Saraband.
Kirchhoff, G.
Aria and rigaudon.
Prokof'ev, S. S.
Prelude in C.
Tournier, M. L.
Ce que chante la pluie
d'automne.
Pastels du vieux japon.

HAWAIIAN GUITAR

- Alkire, E. H.
America, the beautiful.
Careless love.
Casey Jones.
Cielito lindo.
Go bring me back the one
I love.
I don't want to do any wrong.
Love somebody, yes I do.
My pretty little pink.
The ship that never re-
turned.
Somebody's eyes are blue.
Arnold, E.
Just a little lovin' will go a
long way.
Bower, M.
New sounds for guitar.
Bowman, E. L.
The famous 12th Street
rag.
Hilliard, B.
Bouquet of roses.
Lee, J.
Brush those tears from
your eyes.
McCain, J. C.
Aloha oe.
Hilo march.

HAWAIIAN GUITAR
INSTRUCTION

- Alkire, E. H.
Alkire E-harp system.
Ball, E. R.
Bronson [course of instruc-
tion for] guitar.
Bronson electric Hawaiian
guitar method.
Dvorak, A.
(Symphony, no. 5) Theme
from New World symphony.
Oahu advanced harmony note
course for Hawaiian and
electric guitar.
Oahu diagram method for
Hawaiian guitar.
Oahu modern note method for
electric and Hawaiian
guitars.
Rosemont, W. L.
4 ways to play guitar.
Wiggins, R.
Roy Wiggins' steel guitar
course.

HORN

- Mascagni, F.
(Cavalleria rusticana)
Siciliana.
O'Neill, C.
Eureka folio.
Ristori, E.
(Concerto, horn) Concerto
en la mineur.
Souffriau, A.
Ballade.
Vignery, J.
(Sonata, horn & piano)
Sonate.

HORN INSTRUCTION

- Langey, O.
Langey-Carl Fischer tutors
for French horn.
Paul, E.
Waldhornschnle.
Saxton, S. E.
Syllabus of French horn
study.

HUNGARY

- Gyöngy, P.
A koruton bolyongtam.
Peches nõ Sari.
Piccolina.
Te yagy a vágy.
Új élet var.

HYMNS

Collections

- Ackley, B. D.
Christ glorified in song.
Apple, R.
Come, Lord, my heart
to sanctify.
Arnold, R. S.
Melodies of love.
Baker, H. E.
Songs that live.
Ballard, E. W.
'I Am' angel bells.
Blackmore, C. A.
New joy in service songs,
no. 5.
Brumley, A. E.
Golden gates.
Grace and glory.
Buffum, H.
Above the shadows.
Clayton, N. J.
(Word of life melodies)
Gospelyrics.
Cottingham, F.
Melodies of His Grace.
Crawford, R. D.
Pinebrook victory songs.
Daniel, J.
John Daniel quartet song
book.
Dewey, G. E.
Fill me, O gracious Lord.
Eliason, O. C.
Would you be ready to go.
Fowler, W.
Wally Fowler's Oak Ridge
Quartet song book.
Fray, E.
The soul of all music is the
music of the soul.
Hall, F.
Kinkade's log cabin folio.
Halt, E. V.
Spiritual life hymnal.
Harris, M. V.
Messages in melody.
Harris, T.
Sing His praise.
Songs of Jesus.
Hedgren, V.
On wings of song.
Henson, J. M.
Golden bells.
Sweetest melodies.
Hill, M. J.
Songs of the singing spirit.
Homeland harmony.
Horst, A. G.
There is a way.
Hutchens, P.
Manna in music.
Ives, R. W.
Select sacred songs.
Jacks, H. L.
New sacred favorites.
Jay, I. E.
Gems for the glory of God.
Jones, G. J.
Rodeheaver's two-part songs.

- Keene, W. H.
Good news songs.
Lillenas, H.
Inspiring gospel solos and
duets.
King's highway songs.
The Lillenas choir.
Lorenz, E. J.
Gospel song anthems.
Loveless, W. P.
Radio songs and choruses of
the Gospel.
Luther, J.
Bestu lõg helms.
Mackay, L.
Hymnal.
The Musical Salvationist.
New songs for young people.
Olson, L. F.
Coritos de buenas nuevas.
Prather, R. L.
Roll on Jordan.
Presbyterian Church in the
U. S. A.
My camp book.
Ramont, G. M.
Songs of eternal life.
Renshaw, S. B.
The beautiful City of Gold.
Reynolds, I. E.
Kingdom songs.
Rodeheaver, H.
Gospel message in song.
Sisters of Notre Dame de
Namur. Cincinnati Pro-
vince.
Liturgical hymns to Our
Lady of Good Counsel and
Blessed Julia Billiart.
Smith, A. B.
Choir favorites.
Low voice.
Singspiration.
Song treasures.
Special songs for young people's
anniversaries and festal
occasions.
Spittal, D.
Dearer than all.
Stamps, F. H.
Supreme joy.
Thomas, D.
Lasting covenant.
Vom Bruch, H. W.
Glad gospel songs.
Walls, W. M.
Love-light specials.
Ward, S. A.
The Prince of Bethlehem.
Winsett, R. E.
Fount of blessings.

Single Works

- Abernathy, L. R.
The big Boss.
Connect me with my Lord.
Filled with glory divine.
Gabriel's trumpet.
Heaven is where you belong.
Adams, V. O.
God's going to pay me well.
Albert, H. W.
Song of the Magi.
Ankerberg, E.
Victory's palms.
Armes, S. L.
I take hands off my life.
Bailes, W.
I have dusted off the Bible.
Baker, R. D.
Longing for Jesus.
Beall, F. W.
When you, oh Mother, taught
me to pray and sing my
dolly to sleep.
Bender, V. E. R.
Christ's crusaders.
Benner, H. C.
Even a cup of cold water.
Bloss, H. A.
Shine out as a light-house.

- The straight and narrow way.
Boddie, S.
Meeting tonight on the old
camp ground.
Booth, G.
Jesus.
Bowles.
Jesus on the main line.
Bristol, L. H.
The Shepherd.
Brown, L. N.
Take me as I am,
Brown, S. E.
I let my Jesus in.
Browning, O. E.
Do you believe on Him.
Buchanan, M. B.
What's wrong with me?
Buffum, H.
The loveliness of Christ.
You are a million miles
from the gates of peace
when you're one step from
God.
Burge, B.
When Christ reigns supreme
in your life.
Burns, A.
Calling thee home.
Burtz, M.
In a little home with Jesus.
Cain, E. J.
Jesus is able to keep me.
Callen, R. E.
This is life.
Carnes, J. R.
Upon my knees I pray.
Carroll, M.
Just send a prayer to heaven.
Cecilia, Sister.
Dear Lady of Fatima.
Chase, M. I.
Giving thanks unto Thee,
O Most High.
Clark, A. A.
The victory of the cross.
Clark, E.
Keep the lighthouse shining.
Clark, L. A.
The pathway my Savior
leads me.
Cole, G.
The crucified one.
Colman, J.
When the love of Jesus fills
your heart.
Cooper, R. L.
Awake, arise, and tell the
story.
Cravens, R.
What could I do without
Jesus.
Cushman, G. D.
Blessed Jesus.
Davies, A. E.
Rejoice, give thanks.
Davis, M.
Coming down from God.
Davis, V.
Jesus lives in my soul.
Dearing, T. G.
Awake, O man.
Demmin, D. L.
Jesus, my Saviour.
Dunnam, S. M.
Christ above all.
Eale, E. E.
The law of God.
Elwell, H. B.
He careth for you.
Heaven is home.
The Master is ready, are you.
Endsley, J. V.
He'll wipe away your tears.
Take time to pray.
Erdmann, I. M.
A collect for club women.
Farmer, W. L.
I know God will take care of
me.
I've been converted, thank
you, Jesus.

CATALOG OF COPYRIGHT ENTRIES

HYMNS, Single Works, cont'd.

Fischer, P. B.
(Sighing shall flee away)
Jesus will come.

Fletcher, W. H.
Just follow Him.

Frazier, A. B.
If you take my Jesus today.

Frye, T. R.
Jesus I turn to Thee.

Gabriel, C. A.
Sermon-songs.

Gavitt, S. W.
Crusaders' chorus.

Geary, R. W.
Liquor traffic, here we
come.

Gebhardt, E.
Our dear Lord's Sabbath
Day.

Gilb, F. A.
God's telephone.
A good time with a purpose.
The merry heart.
The tree of life.

God of our Mothers, Thee we
praise.

Grant, H.
Pentecost.

Griswold, G. L.
Six choruses revealing
Jesus' love.
Three songs about Him.

Grupmons, R. N.
I'm glad He came my way.
When I met Jesus.
When you pray through.

Hall, C. B.
Lead me to that rock.

Hall, P.
Count me.

Hamilton, D. A.
Forward we go.
Glory all the way.
God's love for me.
He's so precious to me.
Jesus, why didst Thou die.
Just the name of Jesus.
The Lord meant it for good.
Peace that He gives.
Restless, forsaken.

Hamilton, E. G.
I will sing you a song.

Harris, E.
Just look up.

Harris, E. M.
If ye abide in Me.
Together.

Harris, M. M.
Jesus is a friend that won't
forsake you.

Harris, T.
God worketh in me.
Turn to the Savior.
Why did you tell Him no.

Harvey, M. H.
The gospel chorus.
The meeting in the sky.
Some sweet day.

Harwell, L.
Find Christ.

Hebbeln, H. J.
Far beneath all human
striving.

Helmbold, R. W.
He trod Galilee's shore.

Henderson, L.
I'm standing on the Rock.
The light is my guide.

Hicks, F.
A friend indeed.

Hicks, M. B.
Three short prayers.

Hill, G. J.
Wonderful Savior.

Huff, W. H.
Didn't our hearts burn
within.
I have a noble work to do.
Sinners, do not let this
harvest pass.

Yes, I know you gonna talk
about me.

Hughes, D.
I am redeemed.

Hughett, J. F.
The national anthem for
churches.

Hunt, M. L.
Sky Pilots marching song.

Hunter, J. G.
I'm climbing higher day by
day.

Hunter, S. B.
Jesus is the rock.

Iden, R. J.
Get that frown off your face.
Twas yesterday I said
good-bye.

Imes, G. L.
Morning grace.

Isaacs, T. E.
Evening song.

Jackson, M. E.
Can you carry your burdens
to Jesus.
Face to face.
Where Jesus leads me, I
will follow.

Jarvie, E. L.
How wonderful a Saviour.

Johnson, C.
Jesus, my soul shall walk
with Thee.

Johnson, J. G.
I will drink no alcohol.

Jones, P.
How beautiful heaven will be.

Kaufmann, L.
Songs of praises.

Kerr, P. S.
He is risen.
I'm looking forward.

Kindig, L. J.
Begin the day with a song.
He sends His sunshine.

Kromer, M. C.
Walk along beside me,
Master.

Kuns, E. L.
At the Judgement Day.

LaMunyon, Mrs. F.
Cast all your cares upon
Jesus.

Lawson, M.
That's why I love Him so.

Leach, D. M.
O Thou Rock.

Lehman, L. P.
He proved it.
A living Christ.
Prayer for teen-agers.
Sing hallelujah.

Lewis, S. E.
I'll serve Jesus.

Lillenas, H.
Have you peace in your heart.
His word shall not pass
away.
That happy home on high.

Loes, H. D.
Christ's victory flag.
I'm singing hallelujah.
Keep a song in your heart.
Whiter than snow.

Louvin, C.
Whispering now.

Loveless, W. P.
To all the world.

Lowden, C. H.
All is Thine, O Lord.
Christ, my friend.
I heard the voice.
I walked this day with Him.
O God of life.
Trust Him.

McDaniel, N. M.
The touch of His hand on my
own.

McEachen, Z. R.
In these dark hours of dis-
tress.

Mackintosh, A. D.
All things.

O heart bowed down in
sorrow.

McKissack, J. D.
Let Jesus lead you.

McNeil, J. C.
Mother's expecting me there.

McQuat, F. L.
Prayer and praise in song.

McPherson, M. C.
Easter morn.

Magary, G. R.
Three gospel solos.

Magdalen Marie, Sister.
Hymn to our Lady of Good
Counsel.

Martin, R. E.
Each day I grow a little
nearer.
God's amazing grace.
I'm going to follow in His
footsteps.
I've got to cross over to see
my Lord.
My eternal home.
Precious memories.

Mathews, L. E.
What a blessing in Jesus
I've found.

Mercer, W. E.
Prayer warriors.

Monroe, C.
Don't forget to pray.

Monroe, W. S.
Little community church.
Wicked path of sin.

Moran, G.
I'll love Him.

Morris, K.
Come ye disconsolate.
Eyes hath not seen just what
the Lord has in store for
you.
Glory, glory hallelujah.
I must see Jesus for myself
someday.
Jesus prayed for you and I.
Let the power of the Holy
Ghost fall on me.
Most of all I'm going home
to see my Lord.
When I join that jubilee.
When the love came trickling
down.
Will you be there.

Otto, P. A.
I'm walking with my Savior.

Owens, C. W.
Shall we all be together up
there.

Pace, C. H.
Because of you.
Gone to return no more.
He's Alpha and Omega to me.
Look for me for I'll be there.
Some times my load's so
hard to bear.
Stay Thou near, Lord.
Tis morning, dawn of bright-
er days.
You gonna reap just what you
sow.
You'll find him there.

Parker, M. L.
Do you know Him.
Lord have mercy.
Why can't you believe.
Yes, I know.

Parrish, N. A.
Back to the dear old home.
Is he riding with me.

Paschal, E. M.
I know I've been converted.

Patten, B. H.
Keep your head in the clouds.

Pauly, J.
Joybeams.

Payne, Y. E.
Round-up time in heaven.

Peterson, J. W.
I surrender all.
It took a miracle.
The miracle hand.

Price, A. S.
The Man of Galilee.

Rea, H. A.
Thy will, I ord., be done.

Redmond, J.
Pray together and we'll
stay together.

Richards, V. D.
Angelus.

Richardson, A. B.
In the shelter of the Rock,
let me hide.

Richardson, E. A.
The coming day.

Ridderhof, N. L.
Unto us a Child is born.

Rigel, W. M.
He's a wonderful Savior.
Jesus is a friend of mine.

Robertson, B. G.
See His footprints on the
way.

Rossiter, W.
The key of faith.
Somewhere beyond the
shadows, we'll meet again
some day.

Roth, S. E.
Over yonder.

Roush, F. E.
God's wonderful garden.
In the precious love of Jesus.
Wonderful Jesus.

Rubin, M. G.
There's a mansion waiting
for me.

Rushing, R. B.
It's everybody's singing.

Russell, V.
Bye and bye.

Ryan, C. C.
The mountain light.

Schnarr, R. T.
Jesus laid His hands on me.
When Peter walked upon
the sea.

Sellers, Mrs. J.
Comfort me, Saviour.
On the great homecoming
day.

Shackleton, F. G.
Christian brotherhood.

Shepherd, A.
Only a look.

Shepperson, J. J.
Inviting the unsaved to Jesus.

Shockley, P. B.
My all in all.

Shockley, Z. L.
A longing for heaven.

Simms, A. M.
I was a leper.
I'm over in Gloryland.

Smith, A. B.
Special choruses.

Smith, C. F.
I met a Friend.

Smith, O. C.
Salvation is free.

Smith, R. A.
God is our Father.

Spencer, T.
The sea walker.

Steadman, A.
The hills of Fatima.

Stelner, B. H.
He dwells within.

Strubel, E.
Christ the Lord is my true
Shepherd.

Sunden, D. L.
All because He loved me.

Swathel, E. M.
Friends.

Taggart, M.
Oh, beautiful daybreak.

Tills, W. A.
He is coming.

Tobin, L.
Questions to the Exalted.

Tribbett, S.
Father, Son and Holy Ghost.

Vance, A.
I just can't keep it to myself
alone.

HYMNS, Single Works, cont'd.

- Van Sickle, R.
The Lamb of the cross.
On that beautiful highway
to heaven.
- Walker, G. C.
God's television of my soul.
- Watrous, R. D.
I'll be satisfied.
- Whittlesey, H.
You got-ta watch temptation.
- Wickham, E.
When the world is set on
fire.
- Williams, C. C.
Gods wonderful love.
- Williams, D. W.
Songs of the soul.
- Williams, E. P.
A flower for Mother's grave.
- Willson, R. C.
Constantly growing.
- Wimbush, J. L.
His glory is mine.
- Woodberry, A. P.
Second Corinthians 2:14.
- Wright, H.
Climbing the road to Calvary.

INCIDENTAL MUSIC
TO PLAYS

- Berkowitz, A. M.
(Dark of the moon) Ar-
rangements of folk music.
- Blomdahl, K.-B.
(Vaknatten) Teatermusik
no. 1.
- Nielsen, C. A.
(Aladdin) Syv stykker af
scenemusiken til Aladdin.

INTERNATIONAL MUSIC

- Elkington, D.
One world where men are
free.
- Fun and folk songs.
- Grimes, A. V.
United Nations hymn.
- Hauser, W. S.
Stand for the right.
- Hayes, E.
Songs to a small guitar.
- Sheridan, C.
Shake hands, say "How do
you do".
- Walt, H. J.
Freedom.

ITALY

- Alfieri, A.
Perché lasciasti Napoli.
- Anzi, G. d'.
(Lontano) Blue twilight.
Manola non sei spagnola.
- Càzla, E.
Sul mare luccica.
- Capua, E. di.
O sole mio.
- Chesi, M.
Casetta bianca.
- Cozziani, A.
Mein liebes Wien.
- Edizioni Musicali Giba.
- Fortini, E.
Bruna Maria.
- Gesa.
- Giannini, V.
Funicoli-Funicola.
- Gorni, F.
Doli Cimba.
- Lazzaro, E. di.
Rosabella del Molise.
- Marletta, M.
Maria Carmè.
Va pensiero.
- Marte, L. de.
Campane di nostralgia.

- Nicelli, E.
Susy.
- Piedigrotta Bideri.
Piedigrotta Globo;
Piedigrotta "900".
Piedigrotta Vesuvio.
- Raccolta di Canzoni Bixio.
Raccolta di Successi Giba.
- Ravasini, N.
Serenatella a mamma.
- Salerno, N.
Mama negra.
- Silesu, S.
Sardigna.
- Villa, G.
Con tutta l'anima.

JEWS

Sacred Music

- Binder, A. W.
Ani ma-amin.
- Bogzester, W.
Habet misnomayim ur'ei.
- Burnett, E. M.
Rachmones.
- Coopersmith, H.
Sabbath service in song.
- Jassnowsky, P.
A Hebrew prayer.
In that day.
- Jews. Liturgy and ritual.
- Krissoff, H.
Mir Yiden mit unzer Torah.
- Melichar, A.
Alte Salomonische Gesänge.
- Moore, D. S.
Vayechulu.
- Weiner, L.
Adon-olom.
Borchu.
Let us adore.
Sh'ma Yisroel.
Va anachnu.

Secular Music

- Belarsky, S.
Der Kremer.
- Binder, A. W.
Israel reborn.
Rad halayah.
- Goldman, M.
Song of the Palmach.
- Imber, N. H.
Hatikvah.
- Krissoff, H.
Mir Yiden mit unzer Torah.
Zait gebentsht Choson-Kaloh.
- Lefkowitz, H.
Hatikvah.
Yerushalayim.
- Mann, A.
Songs for my people.
- Melichar, A.
Alte Salomonische Gesänge.
- Paley, H.
Israel, Israel, this our
native land.
- Schaefer, J.
Zingt a yunge mame.
- Secunda, S.
Eretz Isroel is unser land.
Mein Yiddische meidele.
- Spector, J.
Ghetto- und Kz.-Lieder aus
Lettland und Litauen.
- Weiner, L.
Songs.
Songs of the concentration
camps.
- Weitzman, M. A.
Israel.
- Zaira, M.
Shir haligyonot.

JUVENILE MUSIC

Accordion

- Bielski, W. J.
Midget.
- Carrozza, C.
Lynne.
- Czerny, C.
Moccasin march.
- Deiro, P.
Bells of Salto.
- Hawkins, N. F.
Gliding.
- Hazelle, E.
Hawaiian medley.
Hear dem bells.
Holiday harmony.
Mexekoke.
- Hoven, G.
Cry baby polka.
Lucky star waltz.
Red feather oberek.
Slow boat waltz.
- Pankowski, E.
Accordion patrol.
- Schubert, F. P.
Schubert waltz.
- Trottere, H.
In old Madrid.

Chamber Music

- Platt, S. C.
Sing-a-song Playerbook.
- Wettlaufer, J. M.
Fiddlers four.

Christmas

- Campbell, N.
Christmas bells.
- Fojtik, S. A.
A Christmas carol.

Guitar

- Volpe, H.
Young guitarists' concert
album.

Operettas & Musical
Plays

- Adam, J.
Henny Penny.
- Bucky, F. S.
Adeline's adventures.
Animal's adventures.
The blessing.
The doll's adventures.
Queen of the Night stories.
- Doht, M. F.
Achievements.
- Fitelberg, J.
The silly chick.
- Heaps, S. N.
The enchanted attic.
- Martin, G. G.
Thirty minutes at the
county fair.
- Polk, G. P.
Blossomland.
- Price, G.
The Brownies.
- Reisfeld, B.
A Lincoln song book for
young America.
- Young, P. M.
Pantomimes for children.

Orchestra & Band

- Herfurth, C. P.
Our easy orchestra folio.
- Phillips, D. K.
The better bandsman book.
- Sousa, J. P.
(Marches, band) Sousa's
famous marches.
- Twinn, S.
The children's orchestra.
- Whistler, H. S.
Ensembles for strings.

PIANO

Collections

- Chopin, F. F.
Jumbo note Chopin pieces.
- Eckstein, M.
The big-note parade of
famous melodies.
- Frost, B.
Fischer's piano book.
- Johns, A. T.
Finger fun with songs to be
sung.
- King, S.
Tuneful frolics.
- Klickmann, F. H.
Jumbo note Latin Americana.
Jumbo note polkas.
- Lehar, F.
Children's album.
- Nichol, C. B.
Heavenly days.
- Selvin, B.
Kiddie classics.
- Spivak, S.
Playing classics for pleasure.
- Steiner, E.
Running smoothly.
- Stickles, W.
Jumbo note Spirituals.

PIANO

Single Works

- Adler, M.
My ting-a-ling.
- Alter, L.
Twilight on the trail.
- Anderson, L.
Fiddle-faddle.
- Arma, P.
A la découverte du passé.
- Ballantyne, J.
Shine on.
- Banks, M. N.
The baby kangaroo.
- Beer, L. J.
Eins plus zwölf ist dreizehn.
- Beetz, C. J.
On roller skates.
- Bentley, B. B.
Bedtime story.
The little harpist.
Maypole dance.
Spring dance.
- Biddle, L. J.
El burrito.
- Bircsak, T.
A brief Spanish romance.
Jolly frogs.
Swiss country dance.
- Bizet, G.
(Carmen) On the farm.
- Bon, J. S.
Forgotten country road.
- Bourguignon, F. D.
Cinq pièces brèves.
- Boykin, H.
The happy sprite.
- Bragdon, S. C.
Murmuring fountains.
- Brahms, J.
Cradle song.
- Brigid, Sister.
The woodpecker.
- Broadhead, G. F.
Crossing the desert.
- Brydson, J. C.
Noah's ark.
Three Exmoor pictures.
- Burnam, E. M.
When I ride a little bucking
broncho.
- Burton, E.
Autumn leaves.
- Careless, G.
Prayer is the soul's sincere
desire.
- Carter, B.
Bouncing the ball.

CATALOG OF COPYRIGHT ENTRIES

PIANO, Single Works, Cont'd.

Carter, B., cont'd.
 The circus parade.
 Moon fairies.
 Omaha Indian braves.
 Chaikovskii, P. I.
 (Quartet, strings) On the
 Isle of May.
 Chashoudian, M. G.
 Romping.
 Chopin, F. F.
 Minuet waltz.
 Christensen, A.
 Dress parade.
 Swedish dance.
 Clayton, W.
 Come, come, ye Saints.
 Cobb, H.
 Chinese lullaby.
 Chocolate soldier.
 Dulcy dances.
 Follow the brook.
 Roses are red.
 Thunderbird.
 Twinkle, twinkle little star.
 Two on a tandem.
 Coburn, W. B.
 Pom pom.
 The tree deedle.
 Conklin, M. H.
 Elfs on parade.
 Coppinger, J. R.
 Gloria.
 Daniel, K.
 Mexican night.
 David, M.
 Sunflower.
 Day, R. E.
 Flying kites.
 Daynes, J. J.
 As the dew from heaven
 distilling.
 Delibes, L.
 (Coppelia) The story and
 music of Delibes' ballet.
 Donato, A.
 Lament for a broken toy.
 The parachute jumper.
 Playing jacks.
 Emery, D. R.
 Fun on skis.
 The jet planes take off.
 Erb, M. A.
 Song of the Sandman.
 Taffy and the kitten.
 Evans, R. B.
 (The paleface) Buttons and
 bows.
 Farmer, J. L.
 Little Irish dance.
 Fisher, E. M.
 Boating party.
 Surfboat ride.
 Gaillard, S.
 Down by the station.
 Gardner, G.
 The teddy bear and other
 families.
 Gay, A. S.
 Hop scotch.
 Gossec, F.
 Let's go on a picnic.
 Graves, R. H.
 Scenes from Black Beauty.
 Green, J.
 Out of nowhere.
 Griggs, T. C.
 Gently raise the sacred
 strain.
 Guenther, F.
 Two moods.
 Gurlitt, C.
 The fair.
 Harris, C. K.
 After the ball.
 Heaps, S. N.
 An angel from on high.
 Helyer, M.
 Fireflies.
 Henry, F.
 Little girl.

Hesse, M. A.
 Jollity.
 Hill, A.
 The fountain.
 Little prelude.
 Spring and youth.
 Hofstad, M.
 Spooky little screech owl.
 Hopkins, H. P.
 Distant church bells.
 Hopson, E.
 Come, let's play.
 Leap frog.
 Howell, I.
 Little red bird.
 Valse Mignon.
 Idriss, R.
 Woody Woodpecker.
 Ilyinsky, A.
 Berceuse.
 Johnson.
 iigh on the mountaintop.
 Johnston, A.
 Just one more chance.
 Jurgens, D.
 One dozen roses.
 Kabalevskii, D. B.
 24 little pieces.
 Keppel-Jones, E.
 Water babies.
 King, S.
 April mist.
 At a gay cotillion.
 At the ice ballet.
 Dance of the China doll.
 Dance of the Dutch doll.
 Gay carousel.
 Heads up.
 In old Arizona.
 Kangaroo kapers.
 On skis.
 Twelve o'clock waltz.
 The whirling windmill.
 Whispering winds.
 Knapp, Mrs. J. F.
 Open the gates of the temple.
 Koehler, C. F.
 Accordion man.
 Kreutzer, H.
 Marbles.
 Krohn, E. C.
 (Fairies three) Silverdew.
 Kunkel, C.
 Alpine storm.
 Lake, G.
 Billy goat.
 La Monaca, V.
 Lullaby to a doll.
 March of the dolls.
 Waltz of the dolls.
 Lane, V.
 White tulips.
 Last, J.
 Seven mood sketches.
 Lieber, A.
 Chubby toes.
 Liefeld, J.
 Dance of the keys.
 McClellan, J. J.
 Sweet is the work.
 McGranahan, J.
 O, my Father.
 MacGregor, H.
 Cock-a-doodle-doo.
 McIntyre, T.
 How great the wisdom and
 the love.
 Manning, D.
 The pussy cat song.
 Martin, H.
 The ghost walks.
 The lollipop's frolic.
 Melecci, A.
 Birds.
 The caravan.
 Chinese lanterns.
 Minuetto.
 Miller, L. A.
 Susan's spinning wheel.
 Montague, F.
 Mr. Bass meets Miss Treble.

Moore, T.
 Sixteen songs for little
 children.
 Norman, R.
 The hungry bunny.
 Norton, Mrs.
 We thank Tnee, O God,
 for a prophet.
 Obenchain, V.
 The Easter rabbit.
 Oberg, O. S.
 By the seashore.
 Dainty coquette.
 Dance of the sea nymphs.
 Dance of the wooden shoes.
 Little old garden.
 O'Donnell, W.
 Nautch dancer.
 O'Toole, E.
 Music box.
 Overholt, C. E.
 Mimi, piano solo.
 Paymer, A.
 Hiking song.
 Penrose, C. W.
 O, ye mountains high.
 Phelps, W. W.
 Redeemer of Israel.
 Prokof'ev, S. S.
 The F. B. I. march.
 (Peter and the wolf) March.
 Rainger, R.
 The funny old hills.
 June in January.
 Love in bloom.
 Read, G.
 Dreaming.
 Puck.
 Summer afternoon.
 Rebe, L. C.
 The happy postman.
 Laughing clowns.
 Reeves, R.
 Toy parade.
 Rimskii-Korsakov, N. A.
 (Sadko) Song of India.
 (Scheherazade) The young
 prince and princess.
 Robinson, A.
 The big bass horn.
 Cello melody.
 The Cossacks.
 Goldenrod.
 The little metronome.
 Marionettes.
 Riding down the trail.
 Robinson, W. E.
 Little Russian dance.
 Rodgers, I.
 By a roadside fire.
 Ross, C. R. M.
 Waving corn.
 Rowley, A.
 Three little preludes.
 Sawyer, W.
 Petite suite no. 1.
 Petite suite no. 2.
 Sayers, H. J.
 Ta-ra-ra boom-de-ay.
 Scarmolin, A. L.
 The organ grinder.
 A rolling stone gathers no
 moss.
 A stitch in time saves nine.
 The 2 cuckoo clocks.
 Schaum, J. W.
 Blue tall fly.
 Johnny Appleseed.
 Just like me.
 Lavender's blue, dilly, dilly.
 Scher, W.
 Bohemian dance.
 Scheroff, V.
 Russian peasant dance.
 Schillio, E.
 Starry night.
 Schubert, F. P.
 Ave Maria.
 Hedge-rose.
 The linden tree.
 Moment musical.
 The organ grinder.
 Shumaker, F. M.
 Autumn night.

Dancing daffodils.
 Humpty Dumpty.
 Marching cadets.
 Schumann, R. A.
 (Album für die Jugend) Two
 country pictures.
 Scott, C.
 Now is the hour.
 Siegel, A. F.
 Sunny skies.
 Smyth, A. C.
 Joseph Smith's first prayer.
 Stairs, L. E.
 Happy little wavelets.
 Robin in the cherry tree.
 Steadman, A.
 Puss, the pianist.
 Steele, J. A.
 Twelve nursery tunes.
 Steiner, E.
 Cherry drops.
 Dribbling the ball.
 Gipsy sonatina.
 Petite arabesque.
 Trailing the deep south.
 Stevens, E.
 Candy cane cake-walk.
 The fox chase.
 Punch and Judy.
 Stevens, M.
 By a singing brook.
 Crimson carnations.
 Stickles, W.
 Jumbo note Gay Nineties.
 Stilwell, L.
 The candy tree.
 Cuban dancer.
 The kitchen clock.
 Tin soldiers.
 Strauss, J.
 Tritsch tratsch polka.
 Strimer, J.
 Enchanted boatman.
 Jumbo note 14 world famous
 serenades.
 The pink music box.
 Slumber serenade.
 Styne, J.
 I don't want to walk without
 you.
 Templeton, A. A.
 Mozart matriculates.
 Thiman, E. H.
 A country garland.
 Once upon a time.
 Travis, B.
 The little red train.
 The lost puppy.
 Wadley, F.
 If I were a sunbeam.
 Lazy wind.
 March of the gingerbread
 man.
 Wansborough, H.
 Swaying breezes.
 Weston, R. F.
 Fritz and Mitzy.
 Wilson, S. B.
 Somersaults.
 Wray, J. I.
 Little patriot.
 Nip and tuck.
 Wright, N. L.
 A jaunty ride.
 Thoughts at twilight.
 Yull, M.
 Keep in step.

Piano Duos

Dittenhaver, S. L.
 My pony and I.
 Playing ball.
 Sailing to the rainbow.
 Dorolle, A.
 Ancient dances.
 Foster, I. R.
 Both together.
 Geehl, H. E.
 French nursery rhymes.
 Grieg, E. H.
 Norwegian dance.
 MacLachlan, T. R.
 Oh! Dem golden slippers.

JUVENILE MUSIC, Piano Duos,
Cont'd.

- Maykapar, S.
First steps.
Nops, M.
Twenty fingers.
Rowley, A.
Columbine.
Festive dance.
Harlequin.
Minuetto.
Pantaloen.
Pavanesque.
Rigadoon.
Scherzo.
Scarmolin, A. L.
Ay, ay, ay.
Home on the range.
Schaum, J. W.
Paganini variations.
Strauss, J.
Children's album of famous
Strauss waltzes.
Sugarman, L.
Marks' simplified piano duet
album for the first year in
music.

Piano Instruction

- Alt, H.
My musical diary.
Boykin, H.
First piano book.
Burgess, M. D.
Black keys to note reading.
Burke, B.
Piano notes for beginners.
Cusenza, F. J.
Nature's musical method.
Dunhill, T. F.
In the cowslip meadow.
Johnson, T. A.
Eight little left-hand pieces.
Kennedy, M. M.
Piano student's repertoire.
Kerr, R. N.
Little players growing up.
King, S.
Let's learn about music.
MacGregor, H.
Amusing music.
Phippeny, H.
Note-key play.
Robyn, L.
The ornament family.
Schaum, J. W.
John W. Schaum progressive
piano technic.
Technic tricks.
Schoberlechner, A.
Reise in das Wunderland der
Musik.
Schroeder, F.
Happy tunes for happy
children.
Struthers, M. H.
Kindergarten of music.
Thompson, J. W.
John Thompson's Melody
all the way.
Ward, L. H.
Jibbly-F and A-C-E.
Weybright, J.
Course for pianists.

Sacred Choral Works

- Ackley, B. D.
Children's Day helper.
Glorious Easter Day.
Koch, M. B.
Flower festival in grandma's
garden.
Lillenas, H.
The day divine.
Glad tidings.
Jewels for Mother's day.
Light on the hills.
Wonderful story.
Meredith, I. H.
Golden roses.

- Sing little children.
The story of the Cross.
Miller, A. L.
Walking with Jesus.
Ramquist, G.
Children's Day and Rally
Day program builder.
Wilson, R. C.
The Easter garden.

Sacred Songs & Choruses

- Babcock, E.
A Baha' i child's song book.
Catholic school choruses.
Crawford, R. D.
Pinebrook melodies.
Davis, Mrs. J. H.
Fair haven.
Griggs, M. H.
He whispered, "Peace,
be still".
Hotchkiss, N. A.
The Bible books in song.

School Songs

- Bayers, F. W.
Alma mater.
Beattie, J. W.
(The American singer. Com-
bined grades) Guide to
The American singer,
combined grades.
Chesterman, L.
Songs, hymns and carols for
school assembly.
Dykema, P. W.
Let music ring.
Gordon, E. B.
Journeys in music land.
Graham, P. P.
Lesson plans for teaching
vocal music.
Jordan, J.
Dear Lincoln.
Kinzer, L. A.
Hail to old Hargrave.
Parker, H. W.
The Philippine progressive
music series.
Yahres, S. C.
Alma mater of Coraopolis
Senior High School.

Secular Songs & Choruses

- Anker-Holth, G.
Mother Goose lucky tunes.
Eade, K. J.
The owl.
Eagleson, J. N.
Dear Homeland, our country.
Gomez, W. L.
Merry songs.
Goward, B. E.
Relax and harmonize.
Hubbell, F. A.
(Happy grasshopper) Ready
for winter.
Kergel, F. H.
The peppermint princess.
Mitchell, R.
Sleepy Santa.
Music box song.
That's right.
New music horizons.
Pack, B. F.
Sing, robin, sing.
Pitts, L. B.
Singing all the day.
Singing as we play.
Rasley, J. M.
The Puffin song.
Songs that children know.
Wilson, F. C.
Faraway friends.
A song of spring.
Woodruff, C. S.
Dance with me.

Singing Games

- Crowninshield, E.
Mother Goose songs and old
rhymes for nursery
schools and kindergarten.
Fovargue, E.
Forty-four tunes for move-
ment classes.
Johns, A. T.
Finger fun with songs to
be sung.
Söderlundh, B. A.
Vart vägen tar vägen.

Violin

- Erb, M. A.
Dancing on the dyke.
Gardner, S.
Ballerina.
Beside the deep pool.
Moore, D. L.
Autumn gold.
Rolfé, W.
Vale of song.
Schubert, F. P.
Two easy minuets.
Schumann, R. A.
(Album fur die Jugend)
Petite romance.
White, C.
Suite for violin.

Violin Instruction

- Koch, H. L.
Folk tunes in fiddle finger
forms.

MEXICO

- Aceves Mejía, M.
La embarcación.
Alarcón Leal, E.
Ni plata ni cobre.
Por otro queren.
Solo que la mar se seque.
Alma, M.
Perdí el corazón.
Bermejo, F.
Paloma brava.
Betancourt, H.
El parrandero.
Castillo, N.
El deseo.
El Hidalguense.
El Huejutleño.
Juchiteca.
Molango.
Los Cuates Castilla (Musicians)
Así es la vida.
Esparza Oteo, A.
Cancion del corazón.
Fontánez, P.
Mi vida es otra.
Triste recuerdo.
Gulzar, T.
Chapala.
Chapultepec.
Pobre de mí.
Hernandez, R.
Engañame.
Leal, F. V.
Tú, solo tú.
Mars, L.
El celoso.
Mendoza Ortíz, E.
Que me importa la vida.
Montesgil, R.
Amigo, amigo.
Núñez, G.
Con el tiempo y un ganchito.
Ochoa, D.
No dejo mi rancho.
Parra, G.
Dos mariposas.
Soy huerfanito.
Peña C, M.
No puedo negar.

- Pérez Leyva, N.
Pos ya estará.
Pérez y Soto, R.
Amigo pulque.
Distintos caminos.
La Trenidá.
Poumlán, M.
Vinda ti-són.
Ramírez, E.
La malagueña.
Reyes, J.
El hombre que quiero.
Rivera, A.
Tres sones.
Romero, J.
Cuando quitera Dios.
Salamanca, G.
Nadie es culpable.
Serradell, N.
La golondrina.
Villarreal, A.
Morenita mía.
Vista, F. A.
Amargado de la vida.
Los Magueyes.
Las tres de María Luisa.
Tus bellos ojos.

MOVING PICTURES

Full, Vocal &
Piano Scores

- Besse, J.
Van Gogh.
Debussy, C.
(Works) Orchestra score
from Portrait of Jennie.
Delapierre, G. B.
L'homme à femmes.
Paris en 1900.
Les pieds Nickeles.
Harris, J. R.
Judy in Easterland.
Laubry, J.-J.
Le baton.
Chambre 34.
Martine, G.
Album of film music.

Excerpts

- Addinsell, R.
(The passionate friends)
Lovers' moon.
Addison, J.
(The gulnea pig) Saintbury
school song.
Alonso López, F.
Forja de almas.
Austin, G.
(Bad boy) Dream on, little
plover.
Bax, Sir A. E. T.
(Oliver Twist) Two lyrical
pieces.
Bergström, G.
(Djurgårdskvällar) Och allt
blev sagt.
(Hotell Kakbrinken) Jean
Sjöman.
Beul, A.
Weisses Gold:
Angela.
Ja bei uns im Tirol.
Black, S.
(The small voice) Hopptly
blue.
(Third time lucky) Forgive
me for dreaming.
Bogoslavsky, N.
Two soldiers:
Dark is the night.
Kostya the sailor.
Bop-bop! That did it.
For the right guy.
I'm so lonely.
When does the love begin.
When you're near.

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MOVING PICTURES, Excerpts,
Cont d.

Brown, N. H.
(The bribe) Situation wanted.
(The kissing bandit) Tomorrow means romance.

Casavola, F.
Carmela.

Castelain, M.
Toute la famille était la.
La samba des Cacahuètes.
Toute la famille était la.

Chaplin, S.
(Go west, young lady) I wish that I could be a singing cowboy.

Curiel, G.
(La Venus de fuego) Me acuerdo de ti.

Darewski, H.
(Task force) If you could care.

Davies, H. P.
Maytime in Mayfair.

De Paul, G.
Enchantment.

Edens, R.
Take me out to the ball game;
The right girl for me.
Strictly U. S. A.
Yes, indeedy.

Engel-Berger, W.
Der weite Weg:
Heut ist mir so komisch zu Mute.
Die Zeit heilt jede Wunde.

Evans, G.
In the good old summer time.

Evans, R. B.
(The heilress) My love loves me.
My friend Irma:
Here's to love.
Just for fun.
My own, my only, my all.
Song of surrender.
(Sorrowful Jones) Havin' a wonderful wish.
Streets of Laredo.

Filip, F.
Wiener Melodie.

Fisher, D.
(Make believe ballroom)
The way the twig is bent.

Fisher, F.
(When my baby smiles at me) Oul, oui, Marie.

Flynn, A.
(Music man) I could swear it was you.

Gibbons, C.
(Trottie True) The kid from Camden town.

Grace, M. P.
(Jiggs and Maggie in court)
All I have to have is you.

Gutierrez Del Barrio, A.
(Juan globo) Sol y niebla.

Herbert, V.
A kiss in the dark.

Iatowski, J.
(Cinquante-seize, rue Pigalle) Ca n'est jamais fini.

Innocenzi, C.
L'amore sotto la luna.

Johnson, J. P.
(Flamingo Road) If I could be with you, one hour tonight.

Kay, E. J.
(The Lawton story) Right under my nose.

Kok, L.
(Sueña ... mi amor) Tu ne sais pas.

Kraft, A.
(Vart hjärta har sin saga) En fattig trubadur.

Kreuder, P.
Liebesgeschichten.

Lambelet, V.
(The glass mountain)
Wayfarer's song.

Lange, J.
Rim of the canyon.

Lazzaro, E. di.
Voglio bene soltanto a te.

Lee, L.
(Make believe ballroom)
Miss-In-between Blues.
(Slightly French) I want to learn about love.

Loesser, F.
(Neptune's daughter) Baby, it's cold outside.
Red hot and blue:
I wake up in the morning feeling fine.
Where are you? Now that I need you.
(Roseanna McCoy) Roseanna.

Mansfield, R.
(Sons of Matthew) The Goanna song.

Marcus, S.
The girl from Jones Beach.

Mariotti, M.
(Porto nuovo) Ci co ci co ci.

May, H.
(Warning to wantons)
Madeleine.

Myrow, J.
(The beautiful blonde from Bashful Bend) Every time I meet you.
It happens every spring.

Newman, A.
(Come to the stable) Through a long and sleepless night.

Ortelli, T.
(The glass mountain) Song of the mountains.

Posford, G.
(Kiss the bride goodbye)
No one makes love like you.

Richardson, V. B.
The snow train.

Rota, N.
The glass mountain:
The legend of the glass mountain.
Take the sun.
Sotto il sole di Roma.

Samson, S.
(Gatan) Love, amour och liebe.

Sherwin, M.
(Once upon a dream) Time and time again.

Standhardt, O. E.
(The sport of kings) Dear old Virginia.

Styne, J.
It's a great feeling:
Blame my absent-minded heart.
Fiddle dee dee.
Give me a song with a beautiful melody.
It's a great feeling.

Torch, S.
(Dave and Dusty) On a spring note.

Tucker, H.
(Fort Apache) Sweet Genevieve, my Genevieve.

Valério, F.
Capas negras.
Fado da sombra.
Não sei porque te foste embora.

Van Heusen, J.
(Honor caddy) Tomorrow's my lucky day.

Waldteufel, E.
(Silent dust) In your arms.

Wallerström, B.
Driver dagg, faller regn.

Walton, W. T.
(Henry V) Passacaglia.

Warren, H.
The Barkleys of Broadway:
My one and only highland fling.
Shoes with wings on.
You'd be hard to replace.
My dream is yours:
My dream is yours.
Someone like you.
You may not be an angel,
but I'll string along with you.

White, L. R.
(The Lawton story) Down in Oklahoma.

Whyte, I.
Bonnie Prince Charlie album.

Winter, B.
(Trottie true) White wings.

Worth, B.
(Melody time) Once upon a winter-time.

Wrubel, A.
Tulsa.

Young, A.
(Cardboard cavalier) Ching-a-ring-a-rinkum, all among the bells and ding dongs.

Young, V.
(Bitter victory) You're wonderful.
(Sin of Abby Hunt) Now and forever.

NEGRO SPIRITUALS & DIALECT SONGS

Bartholomew, M.
De animals a-comin'.
The battle of Jericho.
I got shoes.
Were you there.

Bickford, V. O.
Album of Negro spirituals.

Boatner, E.
I want Jesus to walk with me.
Soon I will be done.

Cain, N.
King Jesus is a-listenin'.
Little David, play on your harp.

Carroll, C.
No condemnation in my soul.

Clifford, H.
Alabam' baby.

Countee, L.
When life crumbles, what then.

Cross, S. L.
Tiahed little fellah.

Cunkle, F.
Jesus had a mother like mine.

Darby, K. L.
Old ark a-moverin'.
'Zekiel saw da wheel.

Dett, R. N.
I'll never turn back no more.

Drew, E. M.
Mah Lindy Jane.

Frye, T. R.
I'm going to walk the milky white way.

Gillum, R. H.
There's no hiding place.

Hairston, J. J.
Angels rolled de stone away.

Hathaway, C.
The Holy Ghost is trimmin' me down.

Hays, W. S.
Keep in the middle of the road.

Hazelle, E.
Hear dem bells.

Howorth, W.
Dry bones.
Joshua fit de battle ob Jericho.

Johnson, H.
I got shoes.

Johnson, J. C.
How long is the journey.
Lawd, whatcha gonna do wid me.

Large, D. E.
Ezekiel saw de wheel.

Lawrence, W.
Let us break bread together.

McCabe, G. S.
Two songs.

Manning, R.
I been waitin'.

Mells, H. F.
Come on, sinner.
The preaching of the elders.

O'Hara, G.
Git a-movin'.

Perry, J.
Lord! What shall I do.

Price, F. B.
Heav'n bound soldier.
Two traditional Negro spirituals.

Riegger, W.
Dry bones.

Robinson, J.
H that believe.
I've been changed.
The river of Jordan.

Rotn, E. M.
Goin' to de weddin' ob de Lamb.

Ryder, N. F.
He ain't coming here to die no more.

Schaum, J. W.
Dry bones.

Scholin, C. A.
Blow, Gabriel.
Wake up! Jacob.

Shure, R. D.
Carry me home.
The shouting song.

Smith, B.
That luck old sun just rolls around heaven all day.

Stickles, W.
Jumbo note Spirituals.

Swift, F. F.
I got shoes.

Talley, T. W.
Behold that star.

Weaver, P. J.
I got a key to the kingdom.
I got my sword in my hand.
Little David, play on your harp.
New buryin' ground.
Swing low, sweet chariot.
Toll de bell, angel.

Webster, J. F.
Daniel in the lion's den.

Wright, D. J. A.
Wide river.

NORWAY

Sons of Norway.
Sons of Norway song book.

OBOE & PIANO

Colin, C.
Solos de concours, oboe & piano.
Cinquième solo.
Deuxième solo.
Grande fantaisie concertante.
Huitième solo.
Premier solo.
Quatrième solo.
Septième solo.
Sixième solo.
Troisième solo.

Damase, J. M.
(Rhapsody, oboe & string orchestra) Rhapsodie.

Stringfield, L.
To a star.

Szałowski, A.
(Sonatina, oboe & piano)
Sonatine.

OBOE & PIANO, cont'd.

Templeton, A. A.
Sicilianá.
Vincent, T.
(Sonata, oboe, no. 1) Sonata
in D.

OBOE INSTRUCTION

Langey, O.
Langey-Carl Fischer tutors
for oboe.

OPERAS, OPERETTAS,
ETC.

Full Scores

Nielsen, C.
Masquerade.
Sorozábal, P.
La tabernera del puerto.

Piano Vocal Scores

Alonso Lopez, F.
Manuelita Rosas.
Mujeres de fuego.
La zapaterita.
Blacher, B.
Die Flut.
Die Nachtschwalbe.
Britten, B.
The beggar's opera.
The little sweep.
Carabella, J. F.
Lamia.
Davies, H. P.
The Lisbon story.
Ferrel, G. F.
Vacation days.
Galuppi, B.
Il filosofo di campagna.
George, C.
Miss Starlight.
Sally in our alley.
Treasure girl.
Graener, P.
Schwanhild.
Heger, R.
Lady Hamilton.
La Rotella, P.
Manuela.
Leoncavallo, R.
Pagliacci.
Lopez, F.
Andalousie.
Malatesta, L.
Der unsichtbare Weg.
Mascagni, P.
Cavalleria rusticana.
Mauke, W.
Thamar.
Miller, F.
Thespis.
Mozart, J. C. W. A.
Bastien and Bastienne.
Nordoff, P.
Oh, my darling.
Posford, G.
Masquerade.
Quilter, R.
Love at the inn.
Sakry, C. R.
Minnesota.
Schoeck, O.
Das Schloss Dürande.
Shubert, J.
Butterfly of fashion.
Stravinskii, J. F.
The rake's progress.
Swift, N.
Once in a thousand years.
Thomson, V.
Four saints in three acts.
Wansborough, H.
The Skywayman.
Wilson, D.
The model bride.

Excerpts.

Alonso Lopez, F.
(Doña Mariquita de mi cora-
zon) No. 8.
(Los jardines del Pecado)
Los corales.
Ladronas de amor:
Aquella melodía.
Moros del Riff.
No. 4.
Las de armas tomar:
El abanico para los toros.
No. 3.
Schotis.
Las de los ojos en blanco:
No. 7.
Pasodoble.
(Llévame a donde tu quieras)
Num. 8.
(Que se diga por la radio)
No. 9.
(Robame esta noche) Los
olivaritos.
(Las toças) Pasodoble.
Anzi, G. d'.
(C'era una volta il mondo)
Damm! una rosa rossa.
(Chicchirichi) Ti bacerò
stasera.
(Domani è sempre domenica)
Son belle.
Belknap, J.
Call it colossal:
However.
Surely Shirley.
You don't need moonlight.
Berlin, I.
(Annie get your gun) Let's
go west again.
Miss Liberty:
Business for a good girl
is bad.
Extra extra.
Give me your tired, your
poor.
Homework.
The honorable profession
of the fourth estate.
Just one way to say, I love
you.
Let's take an old-fashioned
walk.
Little fish in a big pond.
Me an' my bundle.
The most expensive statue
in the world.
Only for Americans.
Paris wakes up and smiles.
The policemen's ball.
What do I have to do to get
my picture in the paper.
You can have him.
(Stars on my shoulders) What
can you do with a general.
Braunfels, W.
(Die Vögel) Taubenhochzeit.
Cooper, J.
(Friars frolic of 1949)
This is my night with
Trixie.
Crossman, A. G.
(True to life) Autumn
promenade.
Fase, B.
Sauce tartare:
Let's make the impossible
possible.
Love is a lyric.
Flehn, E. T.
(Apollo revyen, 1944) Na-
poleon swing.
Gaynor, C.
Lend an ear:
After hours.
Ballade.
Doin' the old yahoo step.
Friday dancing class.
Give your heart a chance
to sing.
I'll be true to you.
I'm not in love.

I'm on the lookout.
Join us in a cup of tea.
Molly O'Reilly.
Neurotic you and psycho-
pathic me.
Romantic'ly inclined.
Teeny little weeny nest
for two.
Three little queens of the
silver screen.
When someone you love
loves you.
Where is the she for me.
Who hit me.
Golden, J.
Latin quarter.
Latin quarter.
A night of romance.
Goodhart, A.
(Folles parisienne) A folio
of the Folles parisienne
songs.
Gray, A.
(Sauce tartare) You like it,
yes. You like it, no.
Händel, G. F.
(Acis and Galatea) Hush,
ye pretty warbling quire.
Henneberg, A.
(Bolla och Badin) Förspe-
l och sopran aria ur akt III.
Horner, K.
(Treffpunkt Salzburg) Viel
tausend Liebesmelodien.
Hunt, G. B.
(Campus capers) The smog-
gln.
Kadison, P.
(Along Fifth Avenue) A trip
doesn't care at all.
Katnigg, R.
Bel ami.
Lee, L.
All for love:
All for love.
Dreamer with a penny.
My baby's bored.
My heart's in the middle
of July.
No time for nothin' but you.
Oh, how fortunate ye mor-
tals be.
On the Benjamin B. Odell.
Run to me, my love.
Lehar, F.
(Giuditta) To you I give my
heart.
(Das Land des Lächelns)
Yours is my heart alone.
Link, H.
(Without rhyme or reason)
I worry 'bout you.
Loesser, F.
(Where's Charley?) Make a
miracle.
Lopez, F.
Quatre jours à Paris:
Gabrielle.
Mon jour de repos.
Un petit coup par-ci.
McHugh, J. F.
(As the girls go) Father's
day.
Matson, M.
(Showcase) Who cares.
Mozart, J. C. W. A.
(Le nozze di Figaro) Aria:
Deh vieni non tardar.
Nappo, C. A.
(Holiday on Ice of 1949)
It's wintertime.
Offenbach, J.
La grande duchesse:
Dites-lui.
Je viens de faire un rêve
magnifique.
Paxton, G.
Showcase:
Beauty's in style.
My dream come true.
Peterson, W.
(On with the show) This is
the first time.

Pingault, C.
(Plume au vent) L'oiseau
de passage.
Porter, C.
Kiss me, Kate:
Another op'nin' another show.
Brush up your Shakespeare.
I hate men.
I sing of love.
I'm ashamed that women
are so simple.
I've come to wive it
wealthily in Padua.
Tom, Dick or Harry.
Too darn hot.
We open in Venice.
Where is the life that
late I led.
Prokof'ev, S. S.
(War and peace) Four
choruses.
Rachmaninoff, S.
(Aleko) Romance of the
young gypsy.
Rodgers, R.
South Pacific:
Bali Ha'i.
A cock-eyed optimist.
Dites-moi.
Happy talk.
Honey bun.
I'm gonna wash that man
right outa my hair.
Some enchanted evening.
There is nothin' like a
dame.
This nearly was mine.
A wonderful guy.
Younger than springtime.
Rosenstein, M.
(All for love) Why can't it
happen again.
(Oranges and lemons)
Just across the way.
Scanlan, W.
(Maytime in Erin) Some day.
Schwartz, A.
(Revenge with music) You
and the night and the music.
Scott, J.
(Along Fifth avenue) Maybe
it's because.
Scotto, V.
(Un de la Canebière) After
that I don't remember.
(Violettes imperiales) Crois
toujours a mon amour.
Siro, R. F.
(A noche nacfo este tango)
Esa que quise yo.
Steinbrecher, A.
(Die Gigerln von Wien) Zwei
aus Ottakring.
Meine Nichte Susanne.
(Meine Nichte Susanne) Unter
einem Regenschirm am
Abend.
Strachey, J.
Belinda fair:
Belinda fair.
I dreamed I was home
again.
No love, no heartbreak.
Thomas, A.
(Mignon) Connais-tu le pays.
Todd, W.
(Back home) You're my
better half.
Verdi, G.
(Un ballo in maschera) Eri tu
che macchiavi.
Walter, S.
(Sofia) My beloved.
Weill, K.
Love life:
Love song.
This is the life.
York, D. J.
(Call it colossal) How can I
prove that I love you.

CATALOG OF COPYRIGHT ENTRIES

<p>ORCHESTRA</p> <p><u>Concerti Grossi</u></p> <p>Honegger, A. Concerto da camera.</p> <p>Vivaldi, A. Concerto in do minore. Concerto in fa maggiore. Concerto in re minore. Concerto in si bemolle maggiore. Concerto in sol maggiore. Concerto in sol minore.</p> <p><u>Concertos & Concert Pieces</u> Bassoon</p> <p>Vivaldi, A. Concerto, bassoon. Concerto in do maggiore. Concerto in la minore.</p> <p><u>Concertos & Concert Pieces</u> Clarinet</p> <p>Copland, A. (Concerto, clarinet) Concerto for clarinet and string orchestra.</p> <p>Houston, L. J. (Concerto, clarinet) Concerto for clarinet & orchestra.</p> <p><u>Concertos & Concert Pieces</u> Flute</p> <p>Vivaldi, A. (Concerto, flute) Concerto in fa maggiore.</p> <p><u>Concertos & Concert Pieces</u> Harp</p> <p>Seidl, R. F. (Concerto, harp) Concerto for harp and orchestra.</p> <p><u>Concertos & Concert Pieces</u> Oboe</p> <p>Mazellier, J. Thème varie languedocien.</p> <p>Mozart, J. C. W. A. (Concerto, flute, K. 285d (314)) Concerto for oboe and orchestra ...</p> <p><u>Concertos & Concert Pieces</u> Piano</p> <p>Lipatti, D. (Concertino, piano) Concertino.</p> <p>McMoon, C. Rondo espagnol.</p> <p>Mattes, W. Vienna-concerto.</p> <p>Menotti, G. C. (Concerto, piano) Concerto in Fa maggiore.</p> <p>Voldemar, R. Capriccio.</p> <p>Wildman, C. Swedish rhapsody.</p> <p><u>Concertos & Concert Pieces</u> Viola</p> <p>Nyström, G. (Concerto, viola) Concerto.</p> <p><u>Concertos & Concert Pieces</u> Violin</p> <p>Bartók, B. (Rhapsody, violin & orchestra, no. 2) Second rhapsody.</p> <p>Beethoven, L. (Concerto, violin) Cadenzas for the violin concerto.</p>	<p>Konzertstück. Zweite Kadenz zum Konzertstück.</p> <p>Garriguenc, R. (Concerto, violin) Concerto, pour violon et orchestre.</p> <p>Milhaud, D. (Concerto, violin, no. 2) Deuxième concerto.</p> <p>Paganini, N. Moto perpetuo.</p> <p>Pergament, M. Dybuk.</p> <p>Rawsthorne, A. (Concerto, violin) Concerto for violin and orchestra.</p> <p>Vivaldi, A. Concerto, violin. Concerto in mi bemolle maggiore. Concerto in mi maggiore. Concerto in re maggiore. Concerto in re minore.</p> <p><u>Overtures</u></p> <p>Cimaraosa, D. I nemici generosi.</p> <p>Diamond, D. L. Overture to The tempest of Shakespeare.</p> <p>Gold, E. Audubon.</p> <p>Henneberg, A. Bolla och Badin: Förspel och sopran aria ur akt III.</p> <p>Uvertyr.</p> <p>Ireland, J. Satyricon.</p> <p>Moeran, E. J. Overture for a masque.</p> <p>Mozart, J. C. W. A. (Le nozze di Figaro) Wedding procession.</p> <p>Päer, F. Semiramide.</p> <p>Rawsthorne, A. Street corner.</p> <p>Rodgers, K. (South Pacific) Overture to South Pacific.</p> <p>Rybrant, S. Lustspelsouvertyr.</p> <p>Schlein, I. Dance overture.</p> <p>Sobanski, H. J. Schlesisches Himmelreich.</p> <p><u>Pieces</u></p> <p>Anderson, L. Sleigh ride.</p> <p>Bartók, B. Vier Orchesterstücke.</p> <p>Berger, T. Ballade.</p> <p>Beyer, E. Preludio serioso.</p> <p>Bostwick, S. E. Alhambra.</p> <p>Bouillon, J. Fantaisie-jazz.</p> <p>Burkhard, W. Hymnus.</p> <p>Byrne, T. S. I could kiss you for that.</p> <p>Cazden, N. Stony Hollow.</p> <p>Chisholm, E. A Celtic wonder tale.</p> <p>Cowell, H. Saturday night at the fire-house.</p> <p>Davis, D. Nocturne and scherzo.</p> <p>Downey, C. E. Federation day.</p> <p>Ek, G. Rondo fugato.</p> <p>Engel, L. The creation.</p> <p>Gillis, D. Intermission - 10 minutes.</p>	<p>Lickety-split. Traveling salesman.</p> <p>Gould, M. Guajira. Philharmonic waltzes.</p> <p>Greenberg, M. W. Israeli rhapsody.</p> <p>Henneberg, A. Fyra smastycken.</p> <p>Humel, G. Moods Americana.</p> <p>Ibert, J. Sarabande pour dulcinée.</p> <p>Lidholm, I. Toccata e canto.</p> <p>Liebermann, R. Furioso.</p> <p>Manczyk, F. F. Scherzo for strings and woodwinds.</p> <p>Milhaud, D. Trois valse.</p> <p>Nardi, N. Uru achim v'naale.</p> <p>Nussio, O. Danza ticinese.</p> <p>Poot, M. Rhapsodie.</p> <p>Rasch, K. Hoppedel.</p> <p>Riethmüller, H. Hymnische Musik.</p> <p>Schönherr, M. Das trunkene Mücklein.</p> <p>Shutz, H. G. Dance of the plumed serpent Javali.</p> <p>Stackhouse, D. L. Weybosset Bridge.</p> <p>Uhl, A. Wiener Walzer.</p> <p>Vivaldi, A. Concerto in do minore.</p> <p><u>Suites</u></p> <p>Bartók, B. Zweite Suite.</p> <p>Ferguson, H. (Diversions, orchestra) Four diversions.</p> <p>Gould, M. Serenade of carols.</p> <p>Hruby, V. (Romantische Suite, orchestra) Romantische Suite.</p> <p>Kay, U. S. Suite for orchestra.</p> <p>Koch, E. v. (Askungen) Svit nr. 1.</p> <p>Larsson, L.-E. Pastoralsvit.</p> <p>Liljefors, I. Lyrisk svit.</p> <p>Lubin, E. A Purcell suite.</p> <p>Otake, H. Japanische Suite no. 2.</p> <p>Poulenc, F. Les biches.</p> <p>Prokof'ev, S. S. Summer day suite.</p> <p>Rathaus, K. Uriel Acosta.</p> <p>Reidinger, F. Eichendorff-Suite.</p> <p>Rivier, J. Divertissement dans le style operette.</p> <p>Rosenberg, H. C. (Orpheus in town) Danssvit.</p> <p>Rubbra, E. The Buddha.</p> <p>Seymer, W. Minlatyrer.</p> <p>Stravinskii, I. F. Suite de Pulcinella.</p> <p><u>Symphonic Poems</u></p> <p>Alfvén, H. En skärgårdssägen.</p> <p>Arensberg, M. B. From Beethoven's boyhood.</p>	<p>Berger, T. Legende vom Prinzen Eugen.</p> <p>Blaising, J. P. The continental caprice.</p> <p>Viski, J. Enigma.</p> <p><u>Symphonies</u></p> <p>Atterberg, K. M. (Symphony, no. 3) Sinfonia III.</p> <p>Beethoven, L. v. (Symphony, no. 9) The ninth symphony.</p> <p>Casella, A. (Symphony, op. 63) Sinfonia per orchestra.</p> <p>Gillis, D. Symphony no. 5-1/2.</p> <p>Gould, M. American symphonette no. 2.</p> <p>Jonsson, J. Nordland.</p> <p>Lloyd, G. Symphony no. 3.</p> <p>Malipiero, G. F. (Symphony, no. 7) Settima sinfonia.</p> <p>Rangström, T. (Symphony, no. 1)</p> <p>Riegger, W. Symphony no. 3.</p> <p>Rivier, J. (Symphony) Symphonie en ré.</p> <p>Rosenberg, H. C. (Sinfonia da chiesa, orchestra, no. 2)</p> <p>Sköld, I. (Symphony no. 2) Symfoni no. 2.</p> <p><u>ORCHESTRA ARRANGEMENTS</u></p> <p>Croudson, H. Up north.</p> <p>Kern, J. (Roberta) Symphonic memories of Roberta.</p> <p>Show boat.</p> <p>Loewe, F. (Brigadoon) Orchestral selection.</p> <p>Milhaud, D. L'Album de Madame Bovary.</p> <p>Mozart, J. C. W. A. (Fantasia, musical clock, K-608) Fantasia in F minor.</p> <p>Musorgskii, M. P. (Boris Godunov) Love music.</p> <p>Chanson russe.</p> <p><u>ORCHESTRA INSTRUCTION</u></p> <p>Bower, M. Bop.</p> <p>Rohner, T. Basic studies for the instruments of the orchestra.</p> <p><u>ORGAN</u></p> <p><u>Collections</u></p> <p>The amateur organist.</p> <p>Argenti, G. Ventidue composizioni.</p> <p>Bach, J. S. Eight little preludes and fugues.</p> <p>Six organ transcriptions from Bach.</p> <p>Bedell, R. L. Everybody's favorite organ masterpieces.</p> <p>Cabanilles, J. Opera selecta pro organo.</p> <p>Diggle, R. Everybody's favorite wedding and sacred music for the organ.</p>
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<p>ORGAN, Collections, Cont'd.</p> <p>Dité, L. Festliche Präludien.</p> <p>Hawke, H. W. Elkan-Vogel organ series.</p> <p>Krumbein, M. Popular songs for Hammond organ.</p> <p>Larson, E. R. Organ album.</p> <p>Leupold, U. S. The two-staff organ book.</p> <p>Lorenz, E. J. Lorenz's one-manual organ voluntaries Organ fantasias on ancient hymns and chorales.</p> <p>Lorenz's organ album.</p> <p>Nordman, C. Easter melodies. Wedding music.</p> <p>Pfaffeicher, C. F. The church organist's golden treasury.</p> <p>Pierront, N. Cent versets de Magnificat des XVII^{ème}, XVII^{ème} et XVIII^{ème} siècles pour orgue.</p> <p>Rowley, A. Six useful voluntaries for organ.</p> <p>Schuler, G. S. Hymn tune organ transcriptions.</p> <p>Schumann, R. A. Oeuvres de Robert Schumann.</p> <p>Smith, E. Ethel Smith's Easter music. Ethel Smith's simplified Irish music. Ethel Smith's simplified organ transcriptions of favorite songs. Ethel Smith's simplified organ transcriptions of march themes. Wedding music.</p> <p>Strens, J. Gloria.</p> <p>Twelve compositions by American composers.</p> <p>Walther, J. G. (Organ works) Memorial collection of organ preludes and variations.</p> <p>Wehmeyer, W. Christmas music for the pipe organ.</p> <p style="text-align: center;"><u>Single Works</u></p> <p>Balogh, L. L. Processional.</p>	<p>Benoit, P. Suite liturgique pour pâques. Retour de procession. Terra tremuit et quievit.</p> <p>Daquin, L. C. (Noëls, organ) New book of noëls.</p> <p>De Lamarter, E. Six pieces for the organ.</p> <p>Diggle, R. Angelus at Santa Cruz. A festal tryptic, on three hymn tunes. A morning benediction. A summer idyl.</p> <p>Donovan, R. Two choral preludes on American folk hymns.</p> <p>Downes, R. Paraphrase on O filli et filiae.</p> <p>Garland, M. T. A bit of music for the consonata.</p> <p>Hopkins, H. P. Joyous morning song.</p> <p>Jerger, W. (Chaconne, organ) Chaconne.</p> <p>Karam, F. The modal trumpet.</p> <p>Keller, H. (Fantasy and fugue, organ)</p> <p>Krebs, J. L. Prelude and fugue in C major. Prelude in A minor.</p> <p>Lake, H. C. Contemplation.</p> <p>Langlais, J. Suite française.</p> <p>Lee, E. M. Six short voluntaries for organ.</p> <p>Love, J. S. Meditation.</p> <p>McGrath, J. J. Twenty-four divertimenti.</p> <p>Nibelle, H. (Toccata, organ) Toccata.</p> <p>Oldroyd, G. Three liturgical improvisations.</p> <p>Pachelbel, J. Chaconne in D minor.</p> <p>Page, M. Finger fling.</p> <p>Paponaud, M. Désolation.</p> <p>Parmentier, C. A. J. Desert caravan.</p> <p>Payan, J. F. Four short voluntaries.</p> <p>Purvis, R. Seven choral preludes.</p> <p>Ross, O. Cantabile.</p>	<p>Rowley, A. (Suite, organ) Suite for organ.</p> <p>Salvador, M. Scherzo.</p> <p>Vanden Elsen, M. J. Sixteen inventions for organ.</p> <p>Van Hulse, C. Ricercata quasi fantasia sopra B. A. C. H.</p> <p>Walker, E. B. Prelude for organ.</p> <p>Walkiewicz, E. 20 pipe or reed organ pieces.</p> <p>Weitz, G. Symphony, organ, no. 2. Finale. Procession. Prologue & scherzo.</p> <p>Wilkes, R. W. Trust in the Lord.</p> <p>Wöss, J. V. v. Praeludien, Fugen und Vortragsstücke in Form kleiner Suiten für Orgel. Suite, C moll. Suite, D moll.</p> <p>Wyckoff, E. D. Victory march.</p> <p style="text-align: center;">ORGAN ARRANGEMENTS</p> <p>Adams, A. E. The bells of St. Mary's.</p> <p>Bach, J. S. (Christ lag in Todesbanden) Sinfonia, chorale and variation. (Concerto, 2 violins) Largo ma non tanto. (Komm süßer Tod) Come sweet death.</p> <p>Bizet, G. Agnus Dei.</p> <p>Blaufuss, W. My isle of golden dreams.</p> <p>Boccherini, L. (Quintet, 2 violins, viola & 2 violoncellos, op. 13, no. 5) Minuet.</p> <p>Brahms, J. (Symphony, no. 1) Andante sostenuto.</p> <p>Bratton, J. W. The teddy bears picnic.</p> <p>Colahan, A. Galway Bay.</p> <p>Del Riego, T. Homing.</p> <p>Elgar, Sir E. W. (Moi d'amour) Intermezzo.</p> <p>Gounod, C. F. Vision de Jeanne d'Arc.</p> <p>Haase, K. Préludes for the hymns of</p>	<p>the Lutheran hymnal.</p> <p>Händel, G. F. Sarabande & variations.</p> <p>Herbert, V. (Orange blossoms) A kiss in the dark.</p> <p>Howard, J. T. The Virgin's cradle hymn.</p> <p>Lecocq, F. Prelude.</p> <p>Liadov, A. K. Prelude.</p> <p>Löhr, H. Where my caravan has rested</p> <p>McKay, G. F. Benedictions.</p> <p>Massenet, J. E. F. (Thais) Whisper a word of love.</p> <p>Noble, T. T. Fifty free organ accompaniments to well-known hymn tunes.</p> <p>Nordman, C. Easter melodies.</p> <p>Olcott, C. My wild Irish rose.</p> <p>Partichela, F. A. Mexican hat dance.</p> <p>Rhodes, H. G. Because.</p> <p>Rimmer, H. A. Autumn evensong.</p> <p>Seitz, E. The world is waiting for the sunrise.</p> <p>Walton, W. T. (Henry V) Passacaglia.</p> <p>Wood, H. A brown bird singing.</p> <p style="text-align: center;">ORGAN DUOS</p> <p>Händel, G. F. (Water music) Suite.</p> <p>Sowerby, L. Classic concerto.</p> <p style="text-align: center;">ORGAN INSTRUCTION</p> <p>Best, W. T. The art organ playing.</p> <p>Brill, A. C. The Brill system of organ instruction.</p> <p>Gleason, H. Method of organ playing.</p> <p style="text-align: center;">ORTHODOX EASTERN CHURCH</p> <p>Gallos, A. G. Christmas music, in Greek.</p>
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<p>PANAMA</p> <p>Fábrega, R. Guararé. Mi gallo pinto.</p> <p>PIANO</p> <p><u>Collections</u></p> <p>Art Publication Society. Progressive series of piano lessons. Progressive series compositions.</p> <p>Bach, J. S. (Harpischord works) Le petit Bach.</p> <p>Chopin, F. F. Chopin preludes for the piano.</p> <p>Dee, M. Tips for pianists.</p> <p>Elkan, I. Let's sight-read at the piano.</p> <p>Frost, B. Piano classic collection of pieces for the intermediate grades.</p> <p>Mozart, J. C. W. A. (Piano works) Sonate e fantasie per pianoforte.</p> <p>Schumann, R. A. (Album für die Jugend) Album for the young.</p> <p>Villa-Lobos, H. Guita práctico.</p> <p><u>Dances</u></p> <p>Allen, R. Donkey polka.</p> <p>Almeida, L. O macaco sonhador. Mont-nha russa.</p> <p>Aronson, S. S. Merry bells.</p> <p>Arosé, L. Forever samba.</p> <p>Balsamo, G. Sicilian tarantella.</p> <p>Black, S. Rustic samba.</p> <p>Breton, P. Petite valse in C minor.</p> <p>Busoni, F. Tanz-Walzer.</p> <p>Eckstein, M. The waltz.</p> <p>Frey, M. Aus Biedermeier-Tagen.</p> <p>Garriga, J. E. Amor me dicen tus ojos.</p> <p>Hampton, S. The American home waltz album.</p> <p>Howard, J. T. Minuet on an old song.</p> <p>Johnson, T. A. Rigaudon.</p> <p>Jonasson, J. E. The cuckoo waltz.</p> <p>Kilpatrick, J. F. Cherokee autumn dance.</p> <p>Kozlowski, A. Waltz in F sharp.</p> <p>Lopez, S. Gibraltar samba.</p> <p>Lopez, T. Enrique bolafios.</p> <p>Maier, K. N. B. C. polka.</p> <p>Martin, H. Tango moderne.</p> <p>Mocarski, R. H. Blonde bombshell.</p> <p>Morton, J. R. Mamanita. The perfect rag.</p> <p>Niemann, W. (Waltz-caprice, piano) Waltzer-Kaprice.</p>	<p>Ojakian, C. Armenian dance.</p> <p>Partichela, F. A. Jarabe tapatio.</p> <p>Pedreira, J. E. Súplica.</p> <p>Peery, R. R. Echse from old Vienna.</p> <p>Plehal, T. Sweet corn polka.</p> <p>Ravel, J. Saiids.</p> <p>Ronchetto, L. Ronchetto's Italian dance album.</p> <p>Rutiz De Azagra, J. Zorongo gitano.</p> <p>Schaum, J. W. The lancer's quadrille. Quadrille. Virginia reel.</p> <p>Schlessinger, R. Dans la forêt de Rambouillet. Joyeux retour. Paris-Vienne.</p> <p>Silesu, S. Valse en sol dièse mineur.</p> <p>Stickney, C. R. The two minute waltz.</p> <p>Strauss, J. Varsoviana.</p> <p>Tarp, S. E. Trois dances.</p> <p>Torch, S. Accent on waltz. Fandango. My waltz for you.</p> <p>Vaas, A. J. St. Paul waltz.</p> <p>Wallerstein, A. The Jenny Lind polka.</p> <p>Weber, E. Good time polka.</p> <p>Widqvist, V. Dans på logen, bondvals.</p> <p>Williams, J. Valse chanson.</p> <p>Willis, R. Main Street polka.</p> <p>Zoeckler, D. A. Mexicana.</p> <p><u>Marches</u></p> <p>Christian, C. Melody march. Processional march.</p> <p>D'Angelo, M. Beautiful rose.</p> <p>Daniels, E. R. V. F. W. on parade.</p> <p>Eakins, T. R. Color pagaent.</p> <p>Eckstein, M. Let us have music for marching.</p> <p>Filas, T. J. The humanitarian.</p> <p>Krenz, B. Early bird.</p> <p>Loes, H. D. Christ's victory flag.</p> <p>Marshall, E. B. Pink rose march.</p> <p><u>Pieces</u></p> <p>Adler, S. H. Arabesque.</p> <p>Alexander, V. Blue rhythm bounce. Blue rhythm ramble. Blue rhythm serenade.</p> <p>Arnaud, W. E. Daydream.</p> <p>Arndt, F. Nola.</p> <p>Auld, W. J. Quiet pool. Serenade.</p> <p>Bacon, E. Flight.</p>	<p>Ballatore, P. Miniature concerto.</p> <p>Barnefihel, Mrs. E. H. F. First and last.</p> <p>Baron, F. Shepherd market.</p> <p>Baumer, C. Five impressions.</p> <p>Belleau, D. Nostalgie d'automne.</p> <p>Björkander, N. Glimtar: Danslek. Pastoral.</p> <p>Black, S. Marahuana.</p> <p>Bortkiewicz, S. Lyrica nova.</p> <p>Bowen, Y. Three novelettes.</p> <p>Boykin, H. Reflections. Summer joy. Summer musing.</p> <p>Brash, J. Evening calm.</p> <p>Braun, A. On the old plantation.</p> <p>Breton, P. (Concerto, piano, no. 2) Piano concerto no. 2. Keyboard tricks. Spring sunset.</p> <p>Brian, H. (Fugue, piano) Double fugue. (Prelude & fugue, piano) Prelude and fugue in C minor.</p> <p>Brown, L. Spanish eyes.</p> <p>Bucher, R. C. Tidbits.</p> <p>Busby, R. School for charm.</p> <p>Bush, G. The coquette.</p> <p>Butterfield, B. Flip-flop.</p> <p>Carmanne, M. Conte de Noël.</p> <p>Carr, H. R. Mountain majesty.</p> <p>Carré, J. F. Banjo strummin'. Mist. Swans at the dawn. Windblown.</p> <p>Carter, B. Be-bop boogie.</p> <p>Chase, R. S. Gypsy Chiquita.</p> <p>Childe, M. Suo-gân.</p> <p>Chopin, F. F. Chopin preludes for the piano. (Prelude piano, no. 21) Prelude.</p> <p>Claypoole, E. B. Changes. Snow in the moonlight.</p> <p>Cohn, G. P. Forest solitude.</p> <p>Copland, A. Four piano blues.</p> <p>Crofts, J. M. Isle of destiny.</p> <p>Cusenza, M. G. Due istantanea facilissime.</p> <p>Davidson, H. G. Birds of La Jolla.</p> <p>De Fries, S. The pendragon.</p> <p>Duncan, R. S. Skaters in the starlight.</p> <p>Dvorine, S. Pensive nocturne.</p> <p>Enthoven, H. E. Vier Klavierstücke.</p> <p>Faith, P. Nervous gavotte. Perpetual notion.</p>	<p>Farnon, R. Canadian caravan. How beautiful is night. Journey into melody. Portrait of a flirt. State occasion.</p> <p>Farr, H. Chicken in the corn crib.</p> <p>Febbish, M. Prelude.</p> <p>Fields, H. North Star.</p> <p>Fryer, H. My love's an arbutus.</p> <p>Furstenberg, J. Chopiano.</p> <p>Garner, E. Fantasy in bop. Little Bo Be-bop.</p> <p>Garrison, B. H. That'il nevah' dol</p> <p>Gattermeyer, E. C. Fragrance of spring. In a chateau garden.</p> <p>Gautier, L. Repentir.</p> <p>Hanger, A. Gypsy Mardi Gras.</p> <p>Hanson, R. On holidays.</p> <p>Harlin Brothers. Roaring volcano.</p> <p>Haubiel, C. Metamorphoses.</p> <p>Henneberg, A. Fyra smastycken.</p> <p>Howard, J. T. Cloud banks.</p> <p>Howell, I. The singing surf.</p> <p>Ibbotson, E. M. Winter frolic.</p> <p>Ives, C. E. The anti-abolitionist riots in Boston in the 1850's. Some south-paw pitching.</p> <p>Jelobinsky, V. Scenes of childhood.</p> <p>Johnson, C. L. Harlequin revels.</p> <p>Johnson, P. L. Central Avenue drag. Hollywood boogie.</p> <p>Kabalevskil, D. B. Four little pieces.</p> <p>Katz, B. Oriental night.</p> <p>Kazacsay, T. v. Am Meeresstrande. Im Schlossgarten von Potsdam.</p> <p>Kessel, B. Atom buster. Slick chick.</p> <p>King, S. Miami moon. On a starlit lake.</p> <p>Kohs, E. B. Toccata.</p> <p>Kosakoff, R. Caravan. Hora. Rhapsody. Yemenite dance.</p> <p>Kozlowski, A. Two part invention.</p> <p>Kreisler, F. Caprice viennois.</p> <p>Lindfors, E. A. To a butterfly.</p> <p>Liszt, F. Les jeux d'eau a la Villa d'Este. Rapsodie espagnole. (Variations, Weinen, Klagen, Sorgen, Zagen) Variations sur le thème de Bach.</p> <p>Longmire, J. B. Nocturne. Three miniatures.</p> <p>McAuliffe, L. Panhandle rag.</p>
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PIANO, Pieces, cont'd.

Malneck, M.
Misty waters.
Pinwheel.
Soft shoe Sam.
Wings over Mars.
Mana-Zucca, pseud.
Bickerings.
Marcato, U.
Visioni veneziane.
Marks, C. B.
Triplets in black and white.
Martin, H.
Evening bells.
Mathieu, A.
Quebec concerto.
Melrose, W.
Keyboard kapers.
Michaeloff, M.
Frosty fingers.
Milhaud, D.
L'enfant aime.
Miller, H.
Ridin' the range.
Moody, J.
Palm Beach promenade.
Morton, J. R.
Albert Carroll's blues.
Boogie woogie blues.
Buddy Bertrand's blues.
Game kid blues.
Sammy Davis' ragtime style.
Il trovatore.
Mossman, T.
Winds of the night.
Myrow, F.
Palm Canyon.
Newman, F.
A country tune.
Newman, M.
Chopinesque.
Niemann, W.
(Toccata, piano) Tokkata.
North, A.
Twelve dance preludes.
Ojakian, C.
Novellette.
Song without words.
Orban, M.
Feuillets épars.
Ore, H. B. J.
Five south Chinese folk songs.
A message from Latvia, anno
1944.
South China fantasy.
Two Latvian bagatelles.
Variations on a Japanese
song.
Parker, C.
Confirmation.
Moose the mooche.
Ornithology.
Yardbird suite.
Patrick, H.
Strings 'n' things.
Pentland, B.
Studies in line.
Philipp, I. E.
Étude de concert.
Phillips, C.
Cradle song to a prince.
Phillips, S.
Amoresque.
Pisk, P. A.
Five piece set.
Powell, A. H.
Visions of Vienna.
Preyer, C. A.
(Sonatina, piano) Theme
with variations.
Prokof'ev, S. S.
Andante.
Étude.
Intermezzo.
(Pieces, piano) Piano pieces.
Prelude in C.
Rondo.
Scherzino.
Scherzo.
Pullen, O. D.
Blue haze.
Quartemont, A.
The mystery song.

Read, G.
Night song.
Petite berceuse.
Plantation moods.
Reeves, R.
Moment orientale.
Richardson, C.
Running off the rails.
Theme for romance.
Ritter, I. M.
Beneath a weeping willow.
Robinson, W. E.
Dream time.
Rodgers, I.
Mountain meadows.
Roig, B.
Rumba cocktail.
Rose, D.
Dance of the munchkins.
Rosenberg, H. C.
Elva sma föredragsstudier.
Ross, C. R. M.
Murmuring mill stream.
Rugolo, P.
Overtime.
Sanchez Reinoso, R.
Bugulando.
Schaum, J. W.
Be-bop boogie.
Schillingger, J.
Excentriade.
Five pieces.
Schürmann, G.
Bagatelles.
Scott-Wood, G.
London caprice.
Serenade to evening.
Searle, H.
Vigil.
Seymer, W.
Sommarcroquiser.
Shumaker, F. M.
Andante religioso.
Sibelius, J.
(Bagatelle, piano, op. 97, no. 1)
Humoreske I.
(Bagatelle, piano, op. 97, no. 5)
Impromptu.
Sköld, I.
Liten vaggvisa.
Smith, W.
Between sharps and flats.
Sowerby, L.
The two lovers.
Stanaback, K. L.
Frollic of the butterflies.
Stickles, W.
Variations on a theme by
Paganini.
Strouse, C.
Ditto.
Suchoff, B.
Prelude 1.
Tarp, S. E.
Cirkus.
Taylor, B.
Billy Taylor's be-bop.
Thull, J. V.
Monday's mourning.
Tinturin, P.
Midnight serenade.
Torch, S.
Going for a ride.
Shooting star!
Turina, J.
Evocaciones.
La leyenda de la Giralda.
Navidad.
Ritmos.
Villa-Lobos, H.
Caixinha de musica quebrada.
Simples coletanea.
Wagner-Régeny, R.
Hexameron.
Waxman, F.
The charm bracelet.
Wendling, P.
Frisky fingers.
Weston, P.
Bop went the strings.
Wigham, M.
Scottish song.
Williams, J.
Three blind mice.
Wills, B.
Home town stomp.

Wilson, S. B.
Down a country road.
Yardumian, R.
Prelude and chorale.
Sonatas
Archer, V.
(Sonatina, piano, no. 2)
Sonatina no. 2.
Beethoven, L. van.
Sonatina in F.
Sonatina in G.
Carter, E. C.
(Sonata, piano) Piano sonata,
1945-46.
Clementi, M.
(Sonatina, piano) Sonatina
in D.
Fuleihan, A.
(Sonatina, piano, no. 1)
Sonatina no. 1.
Grazioli, G. B. I.
(Sonata, harpsichord, op. 2,
no. 5) Sonata in G.
Hooghe, C. d'.
(Sonatina, piano, no. 2)
Sonatine no. 2.
Ives, C. E.
Three page sonata.
Kabalevskii, D. B.
(Sonatina, piano, no. 2)
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Krenek, E.
(Sonata, piano, no. 1) Sonate,
Es dur.
Larsson, L. E.
(Sonatina, piano, no. 2)
Sonatin nr 2.
Leighton, K.
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Lidholm, I.
(Sonata, piano) Sonata.
Mozart, J. C. W. A.
(Sonatas, piano) Klavier-
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Pitfield, T. B.
(Sonatina, piano) Sonatina in
C.
Preyer, C. A.
(Sonatina, piano) Theme with
variations.
Rawsthorne, A.
(Sonatina, piano) Sonatina
for piano.
Ricker, H.
(Sonatina, piano) Sonatine.
Roberts, M.
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Shebalin, V. I.
Three sonatinas for piano.
Skrjabin, A. N.
(Sonatas, piano) Ten sonatas.
Stravinsky, S.
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flat pour piano.
Tarp, S. E.
(Sonatinas, piano) Tre
sonatiner.
Wagner-Régeny, R.
(Sonatas, piano) Zwei
Sonaten für Klavier.
Suites
Arma, P.
En mer.
Bentley, B. B.
Alice in Wonderland.
Bernstein, L.
Four anniversaries, 1948.
Bowden, J. E.
In memoriam.
Brandon, P.
Told by the fireside.
Casadesus, H.
Les récréations de la cam-
pagne.
Daneau, N.
(Petite suite, piano) Petite
suite.

Diggle, R.
Peter Pan suite.
Foch, D.
Java sketches.
Gilson, P.
(Petite suite, piano) Petite
suite.
Grunenwald, J.-J.
Cahier pour Gerard.
(Suite de danses, harpsi-
chord) Suite de danses.
Kazacsay, T. v.
Aus dem Orient.
Klein, J.
Gotham suite;
Bronx bouree.
Brooklyn boogie.
Manhattan pavane.
Queens minuet.
Richmond gavotte.
Larsson, L. E.
Croquiser.
Lazner, M.
Cocktail hour.
Longmire, J.
Nautical suite.
Musorgskii, M. P.
Quadri di una esposizione.
Newman, F.
(Norwich suite) Pull's ferry.
Peacock, K.
Bridal suite.
Plé, S.
Les joies et les rêves.
Poot, M.
(Suite, piano) Suite.
Raphling, S.
(American album) Introduc-
tion and rag.
Reddie, W. H.
Conflict.
Rigacci, B.
Immagini dell' età bianca.
Schumann, R. A.
(Kinderscenen) Childhood
scenes.
Tomasi, H.
Le coin de Claudinet.
Turina, J.
Fantasia italiana.
Villa-Lobos, H.
Prôle do bebê, no. 1:
Mulatinha.
O Polichinelo.
Suite floral.

PIANO ARRANGEMENTS

Collections

Nordman, C.
Wedding music.
Peery, R. R.
Echoes from old Vienna.
Spivak, S.
Playing classics for pleasure.
Steinbrecher, A.
So singt man in Wien!

Chamber Music & Instrumental
Solos

Bach, J. S.
Chorale prelude.
Gavotte.
A little prelude in E minor.
Prelude and fugue.
Siciliano.
(Wachet auf, ruft uns die
Stimme) Morning song.
Beethoven, L. van.
(Sonata, piano) Moonlight
sonata.
Chopin, F. F.
Polonaise.
Drigo, R.
Valse bluette.
Kreisler, F.
(Marche miniature viennois)
Miniature Viennese march.
Liszt, F.
Liebestraum.

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PIANO ARRANGEMENTS, cont'd.

Medleys

Loewe, F.
Brigadoon.
Novello, I.
Ivor Novello's Selection of
melodies.
Schmalstich, C.
Improvisation über Max
Regers Mariã Wiegenedl.
Improvisation über Max von
Schillings' Wie wundersam.
Stafford, H.
Themes from the ballet.
Strachey, J.
(Belinda fair) Piano selec-
tion.

Operas, Ballets, etc.

Delius, F.
(Koanga) La calinda.
Gershwin, G.
(Girl crazy) I got rhythm.
Gounod, C. F.
(Faust) Jewel song.
Hellmesberger, J.
Ballsszenen.
Khachaturian, A. I.
Gayane:
Dance of the rose maidens.
Saber dance.
(Masquerade) Waltz.
Lehár, F.
Children's album.
McHugh, J. F.
As the girls go.
Porter, C.
(Rosalie) In the still of the
night.
Rodgers, R.
Oklahoma:
Out of my dreams.
The surrey with the fringe
on top.
(On your toes) Slaughter on
Tenth Avenue.
Romberg, S.
(My Maryland) Silver moon.
Smetana, B.
(The bartered bride) Circus
music.
Wagner, R.
(Die Meistersinger von
Nürnberg) Excerpts.
Youmans, V.
(Hit the deck) Hallelujah!

Orchestral Works

Anderson, L.
Promenade.
Bach, J. S.
Brandenburg concerto no. 3.
Concerto grosso.
Beethoven, L. van.
(Symphony, no. 6) Bee-
thoven's Symphony no. 6.
Binge, R.
The red sombrero.
Chaikovskii, P. I.
Capriccio italiano.
(Symphony, no. 5) Themes
from Symphony no. 5.
(Symphony, no. 6) Themes
from Symphony no. 6 in B
minor.
Eckstein, M.
Themes from famous over-
tures.
Embree, C. R.
Serenade.
Enesco, G.
(Rhapsodie roumaine, no. 1)
Themes from Roumanian
rhapsody.
Grieg, E. H.
(Concerto, piano) Concerto
in A minor.
The last spring.
Liszt, F.
(Concerto, piano, no. 1) Con-
certo no. 1 in E flat.

Mendelssohn-Bartholdy, F.
(Concerto, piano) Finale
from the Piano concerto.
Fingal's cave.
Morales, E.
Jungle fantasy.
Press, J.
Disconcerto.
Rimskii-Korsakov, N. A.
Capriccio espagnol.
Schumann, R. A.
(Concerto, piano) Theme
from the Piano concerto in
A minor.
Shaw, A.
Summit Ridge Drive.
Suppe, F. v.
Light cavalry.
Williams, C.
The old clockmaker.
Yvain, M.
L'âne négro.

Songs

Hanft, H. A.
Favorite standard melodies
in modern piano styling.
Kern, J.
I dream too much.
Knipper, L. K.
(Meadowland) Patrol of the
steppes.
Nero, P.
The hot canary.
Schaum, J. W.
Dry bones.
Schubert, F. P.
To music.
Scott, C.
Now is the hour.
Wolfsohn, J.
Paraphrase on a Jewish
children song.
Paraphrase on a Jewish
cradle song.
Paraphrase on a Jewish folk
song.
Paraphrase on a Jewish love
song

PIANO 4 HANDS

Arlen, H.
I love a parade.
Braham, P.
Limehouse blues.
Bratton, J. W.
The teddy bears' picnic.
Friml, R.
The firefly:
Donkey serenade.
Giannina mia.
Sympathy.
Jacobson, M.
Mosaic.
Malotte, A. H.
The Lord's prayer.
Mannes, L.
Duet album.
Rasbach, O.
Trees.
Schumann, R. A.
(Concerto, piano) Theme
from the piano concerto in
A minor.
Speaks, O.
On the road to Mandalay.
Sylvia.
Tarp, S. E.
Cirkus.

PIANO, MORE THAN
4 HANDS

German, Sir E.
(Henry VIII) Shepherd's
dance.
Torch dance.
Grieg, E. H.
(Sigurd Jorsalfar) Triumphant
march.

Rodgers, I.
Moon mist.

PIANOS (2)

Andersen, A. O.
Maytime.
Anderson, H. S.
Colloquy.
Babin, V.
Hebrew slumber song.
The piper of Polmood.
Russian village.
Badings, H.
Balletto grottesco.
Chambers, J. C.
All American.
Day, R. E.
Dusk in the mountains.
Deutsch, L. M.
Harlemesque.
Gideon, M.
Hommage à ma jeunesse.
Johnson, T. A.
Valse.
Khachaturian, A. I.
(Suite, 2 pianos) Suite in
three movements.
Lavagnino, A. F.
(Sonatina, 2 pianos) Sonatina.
Lojatinikoff, N.
Arabesque.
Morley, V.
Baby boogie.
Parke, D.
The faery fiddler.
Rachmaninoff, S.
(Fantasia, 2 pianos) Tears.
Trimble, J.
The Gartan mother's lullaby.
The heather glen.
Williams, J.
Miltzie polka.
Williamson, E.
(Sonata, 2 pianos) Sonata.

PIANOS (2) ARRANGEMENTS

Addinsell, R.
(Alice in Wonderland) Suite.
Albert, E. d.
(Suite, piano) Allemande,
gavotte and musette.
Bach, J. S.
I call upon Thee Lord.
Prelude and fugue in D
minor.
(Prelude & fugue, organ,
no. 16) Organ prelude in C
minor.
Suite, orchestra, no. 3:
Bourrée in D.
Gigue in D.
Ballatore, P.
Miniature concerto.
Bizet, G.
Galop.
Brahms, J.
Adorn thyself, O my soul.
Grazioso.
Camarata.
Rumbalero.
Gershwin, G.
(Lady be good) Oh, lady be
good.
Khachaturian, A. I.
(Gayane) Lesginka.
Lecuona y Casado, E.
(Andalucía) Cordoba.
Liszt, F.
(Années de pèlerinage. 1.
année) Barcarolle.
Hungarian rhapsody no. 2.
Martin, F.
Ballade.
Mendelssohn-Bartholdy, F.
(Quartet, strings, no. 1)
Canzonetta.
Menotti, G. C.
(Concerto, piano) Concerto
in fa.

Milhaud, D.
Carnaval à Nouvelle-Orléans.
(Concerto, piano, no. 2)
Deuxième concerto.
Mozart, J. C. W. A.
Fantasia in F. minor.
Phillips, M. F.
(Concerto, piano, no. 2)
Concerto no. 2 in E major.
Prokof'ev, S. S.
(Concerto, piano, no. 2)
Concerto no. 2.
Rachmaninoff, S.
Floods of spring.
It's lovely here.
Vocalise.
Schubert, F. P.
(Quintet, strings, no. 2)
Serdechkov, V.
Polka.
Silvers, L.
April showers.
Simon, N.
Poinciana.
Talma, L.
Four-handed fun.
Tarp, S. E.
(Concerto, piano) Concerto,
C-dur.
Voldemar, R.
Capriccio.
Waldeufel, E.
Dolores.
Walton, W. T.
Facade:
Old Sir Faulk.
Swiss jodeling song.
Wildman, C.
Swedish rhapsody.

PIANO INSTRUCTION

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harmony.
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beginners and advanced
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and chords for popular
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POLAND

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Klocek, J.
Polish songs and dances.

Laks, S.
Z mrokow i switow.

POPULAR SONGS

Collections

Carman, J.
Jenks "Tex" Carman, the Dixie Cowboy, popular western songs of radio and records.

Gregory, B.
Bobby Gregory and his Cactus Cowboys.
Bobby Gregory's album of heart songs.

Grooms, C.
Tex Grooms' folio.

Lombardo, G.
Lombardo Land song folio.

Rosemont, W. L.
Edwards hit parade of popular polkas.

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Scott, T.
Ramblin' Tommy Scott song and picture folio.

Snow, C. E.
Hank Snow, the singing ranger.

Tubb, E.
Folio of recorded hits.

Wakely, J.
Jimmy Wakely Western song parade.

Single Works

Abbott, L. C.
We both know we'll love again.

Abraham, I.
Dena's lullaby.

Acuarulo, A. A.
It was so good while it lasted.
A new shade of blues.

A'dair, J.
Forgive me.
Old Joshua.
Rock-a-bye moon.
This way to paradise.

Adams, A.
My beautiful Chiquita.

Adams, V. F.
On the banks of the great Kanawha.

Addy, M.
I'm in love like mad.

Agay, D.
I'm hap-hap-happy in love.

Ahlstrand, D.
Moments of joy.
The old, old timer.

Aiello, T.
I'll never be the same without you.

Akst, H. L.
Remember Mother's Day.

Albani, P.
Alfonzo, the one señorita señor.

Albert, S.
Lavender coffin.

Alexander, J.
Old timer.

Alexander, N.
Them what has gets.
You left me like an old shoe.

Alfred, R.
Kee-mo, ky-mo.

Allen, J.
Never, never, never.

Allen, Rex.
Arizona waltz.

Allen, Robert.
Picnic in the snow.

Allen, Rosalie.
I had my heart set on you.

Allen, S.
An old piano plays the blues.

Almeida, L.
The color of her hair.

Alter, L.
I wish I were a goldfish.

Altimus, E.
The evening's ended.

Altman, A.
Single saddle.

Amfiteatrof, D.
You gotta stay happy.

Ancheta, L. L.
Beautiful rose of Tennessee.
The waltz of the fair.

Anderson, G. A.
A bit of old Mexico.

Anderson, R. N.
Thus, my dear, farewell.

Andres, E. D.
It's only a matter of time.

Andris, R. A.
Voo doo drums.

Anson, B.
I wanna marry Mary.
If I only had one day to live I would spend it loving you.

Anthony, V.
I'll come back to you.

Arbuckle, B.
Remember.

Arnold, H.
Do-ya or don't-cha, will-ya or won't-cha.

Arthur, H.
I could dream forever.

Artrip, L.
Desert trails.
I'll give you my heart.
Lazy mules.
Mellow desert moon.
Singing a melody of love.

Atcher, B.
Smiling with a broken heart.

Atkins, C.
I may be color blind but I know when I'm blue.

Atkins, J.
Why did I go to my wedding?

Aumann, E.
Lullaby lady.

Ayers, H. A.
Please sing that tune again.

Bacon, L. W.
You cross my heart.
You may be me.

Badley, C. V.
Dictates of my heart.

Bail, G.
Remember to dream of Colleen.

Balles, J.
Who's lonely now?

Baker, F. R.
Vah sayer han?

Baldwin, N.
A cottage in the country.

Ball, D.
Let's fly.

Ball, W.
I want a hideaway.

Ballard, F. D.
Virginia, won't ya open up the winds.

Ballard, R. A.
My beautiful one.

Balsamo, G.
Sicilian tarantella.

Baltzer, D.
I'm there.

Bangart, B.
Without your love.

Bankwyck, C. L.
Living life is like going to show.

Phoo-ey phoo.

Barber, C.
Lonesome for you.

Barnhart, W. S.
I wish I had a nickel.

Barragan, R.
Riondol! Where did he go?

Barrom, H. C.
Cotton carnival time.

Barry, L. E.
Somebody's missin'.

Bartlett, F.
I've found the one for me.

Barton, V.
Hush-a-bye baby.

Bartram, L. S.
Mexico.

Barts, K.
Don't say you love me.

Bateman, D. J.
Castle of my dreams.

Battle, H. A.
Days.

Baughner, E.
I dreamed you came back.

Baumgartner, M.
Once upon a time.

Bayley, C.
I'll send my love.

Beall, F. W.
I promise just you.
That barbershop rag.

Beauchamp, F. T.
April magic.

Behrens, F. N.
Make mine love.

Behrens, M.
What do I care, poor me?

Belasco, J.
If this night could last forever.

Belcher, R.
Please come home.

Bellassai, N.
How do you do?

Bellon, E. L.
Where are you?

Bellovich, T. J.
Stumbling home.

Benedict, G.
Remember tonight.

Bennett, D.
Little sweetheart.

Bennett, G.
The Bible on the table, and the flag upon the wall.

Bensulock, E.
Lonely hours.

Bentley, G.
If it's true.

Bergantine, B.
Forever with you.

Bergquist, A. F.
Swan boat time in Boston.

Berlin, I.
I'm beginning to miss you.
I've got my love to keep me warm.
A man chases a girl until she catches him.

Berman, I.
Wrapped up in a dream.

Berman, S. A.
Until the stars fade away.

Bernard, W.
The silver Shenandoah.

Best, W.
Let's give love another chance.

Bielat, J. H.
Bi-de-boom, that's how my heart beats for you.

Bierman, B.
In an old cathedral town.

Biggers, W. W.
I love you ev'ry bit.

Biggs, B.
I waltz alone.

Birch, R.
Promise you will be mine.

Bishop, G. B.
Love to you.

Bivins, E. B.
My guiding light.

Black, J. S.
Who'll be the next one to cry over you.

Blake, A. W.
I'm goin' for a ride on a sunbeam.

Bloom, R.
Seeing red and singing blue.

Blum, J. R.
Don't think it hasn't been heaven.

Blunt, C.
Please change your mind.
Slow marching.

Boelter, A. E.
Sharing my dreams.

Boerger, B.
Tonight, my lovely one.

Bohme, D.
My mistake.
Ride all your troubles away.
Spark of memory.

Bohme, David.
Inflation.

Boiland, C.
Cowboys and Indians.

Bond, J.
I don't want you any more.
Red head.
Time will tell.

Border, A. F.
This is for keeps.

Borst, A. F.
Baggage coach ahead.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Single Works, cont'd.

Borst, A. F., cont'd.
I am lonesome and blue.
The prisoner's song.
Shoo fly.

Bowers, F. V.
Let's join hand and hand.

Bowles, N. L.
Christmas Day.

Boyden, G. L.
In twilight time.

Boyko, G. J.
If that's the reason.

Boylan, J. S.
The ice cream man.

Bozzelli, L.
Ideal of mine.

Bradshaw, D.
Poor old maestro with the fiddle and the bow.

Brady, A. L.
If I had a million lives to live.

Bramhall, L. W.
Cheatin'.
I love you, dear.
I miss you, dear.
I want to borrow a kiss.
Ma chérie.
Wolf call.
You're back again.

Brandborg, G.
Heaven's ranch.

Brandini, C.
Charlene.

Brandt, C.
I want you for Christmas.

Breault, L.
Just for the ride.

Brennan, J. A.
I'm glad I'm me.

Breton, P.
Moon over cherry blossoms.

Brodsky, R.
Red roses for a blue lady.
Shake hands with the luckiest guy in the world.
You're heartless.

Brooks, H. O.
I don't want your money, honey.

Brooks, J.
Rosita and Joe.

Brooks, J. B.
The Missouri is a devil of a woman.

Brooks, K. L.
Don't let it be said we're through.

Brown, C.
I'm looking, for love.

Brown, C. B.
Won't let that man win.

Brown, J. W.
Bessie.
I want to go home with you.

Brown, M. C.
My heart doesn't care.

Browne, B.
The queen of the sideshow.
That's right.

Bruce, K.
Raindrops.

Bryant, B.
Country boy.

Bryant, F.
One, two, three, four, five foot six.

Bryant, T. H.
Thunder storm.

Buck, C.
Assuredly, Mademoiselle, oui, oui.

Buck, R.
Do you remember.
Dreams in love.
Duet.
Forgive, forget, and love.
Goin' somewhere.
I can't let you go.

I want your love.
If I had forgotten.
If I were rich.
I'm holding on to you.
I'm sorry.
In my dream.
Isn't it strange.
Just forget me, goodbye.
Listen to the song of my heartstrings.
Love's music.
My golden dreams and you.
My heart remembers.
Old fashioned girl.
On the west side of the Rockies.
Reservoir Hill.
Sad and blue for someone.
Sea of love.
Song of the Fuller brush man.
Where we'll walk, dear, side by side.
Without you
Won't you say it again.
You know you did me wrong.
You said you'd rather be alone.
You're the key to my heart.

Buckey, E.
I'm hitting the trail.
The lonely cowboy.
Old dusty corral.

Buecheler, W. G.
I'm going to see my girl.

Buonomo, J.
You're always in somebody's arms, but never in anybody's heart.

Burba, E. L.
As ever, forever.

Burke, S.
Black coffee.
How it lies, how it lies, how it lies.
You was.

Burkett, H.
Floating dreams.

Burley, D.
The chicken shack shuffle.

Burnette, S.
I ain't goin' to do tomorrow what I didn't get done today.
Stingy.
Tonight's my night to howl.
You put me on my feet, when you took her off my hands.

Burns, B. J.
Now! Now! Now! is the time.

Burns, W. L.
Be modern, dear.

Buskirk, H.
Is there any need to worry.

Buzzo, A. L.
I woke up too soon.

Byers, W.
P. H. D. in love.
Texas longhorns on stampede.
Tune my music teacher wrote for me.

Byrd, J.
Steelin' the blues.

Cagle, B.
My heart's aflame.

Calder, R.
A thought in my heart for you.

Caligan, W.
The Dixieland polka.

Callaway, A. B.
Catch me, honey, I'm falling in love with you.

Cambria, J.
The hula oni oni e.

Campbell, W. W.
Time has changed you very little.

Candell, T. P.
Zingarella.

Canton, D.
Part-time sweetheart.

Cantrell, W.
I won't be here to love you any more.

Canuso, C. N.
Two shadows in the doorway.

Capano, F.
Dream castles.
Foolish tears.

Carleton, R. L.
All alone.
For you and me.
Honey, won't you come back to me.
If all times were yesterday.
I'll always love you.
Lonesome for you.
Lost in a dream with you.
My little black sheep.
Please don't cry.
Señor Joe from Mexico.
Sweet Lana Lou.
The toupee song.
We're a-dancin' in the old red barn tonight.
Why do you do these things to me.
Won't you be my girl.

Carlson, M.
Do you love me as I love you.

Carlson, S.
Don't let me wait too long, my darling.

Carmichael, H.
Follow the swallow to hide-a-way hollow.

Carney, E. L.
Almost seventeen.
Day dreams.
Do you remember.
Forever.
Happy all the day.
I like to see the rainbow.
I might have known.
I want no other girl but you.
I'm an easy going fellow.
Marie.
My mom and dad.
Someday.
Springtime.
Trouble, trouble.

Carr, L.
I'm not too sure of my l'amour.

Carrozza, J.
I'm always thinking of you.

Carruth, L. E.
Mother's Day.

Carson, C.
Trust my foolish heart.

Carson, J. L.
Don't rob another man's castle.
The echo of your footsteps.
I feel like cryin' over you.
You're just a butterfly.

Carter, A.
The kneeling drunkard's plea.

Carter, H.
You belong to me.

Carter, L.
Chain of broken hearts.

Carter, R. S.
Dream serenade.

Carter, W.
She lost her cowboy pal.

Casey, C.
Juke box gal.

Casler, C.
T. B. blues.

Catsos, N. A.
Mr. Big.

Cazares, L.
Tu mirar.

Ceres, P.
How could I ever forget you.

Chanslor, H.
The guiding star.
Heaven.
It makes a difference now.
The last request.
Lonely.
Memories of yesterday.
My love of yesterday.
Somebody's sweetheart.
This is my golden hour.
True it can be love.

You'll always be in my heart.
You're the cutie of my starlit heaven.

Charles, D.
You'll be sorry from now on.

Chartrand, A.
A message on a cloud.

Chase, G. H.
Since we traded kisses.

Chase, R. S.
'Cause I love you so!

Chatmon, R.
You are mine.

Chavis, O. L.
Just a little place called Ireland.

Chettick, J. M.
Cherry blossoms and springtime with you.
Jack pot.

Chew, G. P.
How can I tell?
It's a new love.

Childs, Z. V.
Could it be that love is a thief?

Chin, D. J.
Every little word.

Chobar, L. W.
Huckleberry sweetheart.

Cinderella, C.
Carlooch, the bootch.

Cirillo, L.
Here come those blues again.

Clapp, J. C.
It's not true.

Clapp, S.
I'll wait forever for you.

Clar, A.
Shaker shake.
Similau.

Clark, J.
Luz Maria.

Clark, J. M.
Can't understand it.

Clark, O. L.
Mother, I'm coming home.

Clay, J.
You're a darlin', my darlin'.

Clemens, S.
Dream boat.

Clements, Z.
You're never satisfied.

Clinton, V. E.
What's the use of dreaming, dear?

Cloutier, N.
Drop daid, little darlin' drop daid.

Coffey, R.
The water hole.

Cohen, G.
Don't tell my heart.

Cohen, L.
I'll never change.
The moon has told me.

Cole, L. F.
That haunting melody.

Cole, N.
I get sentimental over nothing, imagine how I feel about you.

Collins, W.
Cimmanom cake.

Combs, J. W.
You walked into my dreams.

Combs, W. W.
Hawaii and you.

Conrad, C.
Margie.
Out of a blue sky.

Conroy, T.
Let it rain, oh, let it rain.

Cooley, D. C.
Wandering.

Coombs, M. S.
Golden thunder.

Cooper, E.
I hear.

Cooper, P.
My aloha serenade.

Copas, C.
It's wrong to love you, but I do.

POPULAR SONGS, Single Works, cont'd.

Copeland, M.
What would people say?

Copeland, N.
You'll miss me 'cause I'm going away.

Corder, I. L.
Is the doctor in?

Corsani, S.
Yum, yum, yum.

Costello, D.
A few stolen moments.

Cowan, J.
Cabaret.

Cowper, N.
I'm so in love.

Craig, F.
Tennessee tango.

Crane, J.
The slippery road to love.

Cranford, J.
Dreaming of you.

Crawford, J.
My own.

Cree, M. H.
My mother.

Crews, T. L.
I love you, so help me.

Crider, A.
The same old story.

Cronin, G. H.
Waltz of love.

Crosby, B.
O'Leary is leery of fallin' in love.

Cross, S. L.
Moonlight and love.

Crowson, F.
I'll miss you, Red.

Cunningham, P.
A man with one million dollars.

Dabney, E. R.
When you belonged to me.

Dacita.
Shua-shua.

Daffan, T.
Just born that way.
Now I must reap.
Two of a kind.

Dahle, A. A.
Cloudy skies.

Damon, V.
To make you mine.

Daniell, L. G.
Put a little question mark.

Daume, J.
All I need is some more lovin'.

Davis, B. A.
Ain't gonna worry 'bout a soul.

Davis, C. E.
Going places.

Davis, J. C.
Darlin', don't make me cry over you.

Davis, J. H.
Darlin', don't make me cry over you.
Don't let it get you down.

Davis, K.
The sandman always rides a pinto pony.

Davis, L.
Fifteen years ago today.
Poor Ellen Smith.

Davis, M. F.
Don't tell Mabel.

Davis, R. C.
Ex-sweethearts.

Davis, S.
I listened to my heart for the last time.
I'll be gone when you read this note from me.
I'm living in the shadow of a doubt.
I'm plumb tuckered out.
There's a cowboy goin' home.
Until death do us part.

Day, R.
Champagne for two.
Strolling.

Deal, A. L.
When it's cotton pickin' time down in Dixie.

Deal, A. L.
When it's cotton pickin' time down in Dixie.

De Clumber, J. V.
Calico sweetheart.
The cricket song.

DeHaven, T.
Daisy.

Delachrus, G.
A violin and two guitars.

De Lugg, M.
Be-bop spoken here.

De Marco, A.
Time didn't change a thing.

Demetrius, C.
Ain't nobody's business what I do.
The Arkansas mule.
The four o'clock song.
If I could do what I'd like to do.
Let's pretend.

Denney, D.
Everyone has someone but me.

De Paul, G.
Sleepy Hollow.

Depner, M.
Don't lose your heart while you're dining.

Derr, G.
My proposal.

De Vito, J.
Noma from Oklahoma.

Diamond, H.
Where did you learn how to dance?

Dickerson, N. E.
Alluring.

Dilbeck, T.
Hearts are a dime a dozen.
I got a new thrill from an old flame.
Never turn your back to a woman.

Di Maggio, V.
The mandolin polka.

Dirst, H. T.
Tell me a Christmas story.

Dobelstein, W.
It was just a dream.

Dolen, F.
The fishing song.

Dollar, E. F.
In the land of memories.

Dominici, H.
The pol vendor.
The rhumba samba.

Donez, I.
It was only a tavern romance.

Dorr, E.
You, you live in my heart.

Dosado, V.
Fear.

Doyle, H. C.
Singing a cowboy song.

Doyle, R.
Rosa.

Drake, M.
Kiss me sweet.

Duboff, A.
The old woman who lived in a shoe.
You'll always be my melody in white.

Duffy, J. J.
Blue eyes.

Duncan, H.
Happy-go-lucky guy.

Dupre, J.
She bosses him round.

Durbin, A.
Moontime.

Durlak, J. P.
Whose girl are you?

Durso, J. L.
A message from the moon.

Dutton, J. R.
I burned my little black book.

Dye, P. E.
There's a blue river.

Dyer, D.
The birds and the bees.
Lorita.

Dysart, E. D.
Waiting always for you.

Dyson, H.
Honolulu honey.

Eckler, P.
Money, marbles and chalk.

Eddy, C. L.
Will your heart remember mine?

Edelman, H.
Did I?

Edwards, J.
You, you, you, polka.

Eisach, S. D.
My foolish heart.

Elias, F. G.
Tears of love.

Elkington, D.
Love's own star.
Merry Christmas to the children.

Elliott, R.
The time and the place.

Ellis, R. T.
Sing, my heart.

Ellsworth, B.
Georgia moon, keep shining.

Elmore, A. M.
My American-o rose.

Emerson, J.
Idaho Ida.

Emmerich, B.
If and when.
If yesterday could only be tomorrow.
I'm looking for a bluebird.
The look in your eyes.
There's a little white gate.
Twenty-four hours a day.

Engebretson, A.
Our rocket to the moon.

Engstrom, W. A.
The lonely rose on the Sunset Trail.

Erickson, A. C.
I'm tying my dreams into bundles of love.

Erwin, L.
For Christmas.
Go now.

Essex, J. R.
My one and only sweetheart.

Essinger, R. F.
Beautiful rose.

Estep, L. M.
I found you in my dream.

Evans, D.
Dusty.

Evans, R. B.
That's not the knot.

Fahl, E.
Bidding a dream goodbye.
In collaboration with you.

Fahlor, F. M.
The girl in pretty color.

Fain, G.
Pals of the saddle goodbye.

Fain, S.
Oley's melody.
Out of love.

Fairman, G.
Yes, we have a piano.

Farr, E. C.
The Devil had a sister.

Farrar, W.
Ya gotta buy, buy, buy for baby, or baby's gonna say bye bye.

Farrow, J.
Another November.
I don't wanna love you, baby.

Faulkenbury, B.
Drop in boogie.

Fellows, B.
Would ya?

Ferguson, A.
Foolish me.

Ferguson, B.
Please make my dream come true.

Fernald, H. H.
I've set a feather in my cap for you.

Ferrecchia, J.
All about you.

Ferris, S.
I'm in love.

Fields, I.
The Walter Thornton rumba.

Fillmore, C. M.
Sweethearts.
Your heart for me.

Fine, S.
Eileen.

Finke, J.
Tie a little love on your Christmas tree this year.

Finn, A.
Merry-go-round waltz.

Firstenberg, P.
Sweet music.

Fisher, E.
Sometime there will be some-one.

Fisher, R.
Oh, you darling! Oh, you devil! I adore you.

Fitchlee, C.
Where the sweet violeta grows.

Flandreau, J. H.
Water and wine.

Flewell, E. L.
For you I'm lonely and oh, so blue.

Flora, P.
Mom, the soldier's sweetheart.

Fluss, S. D.
On the sawdust trail.

Flynn, F. F.
Christmas for me is where you are.

Fobbe, B.
Why do you haunt me?

Foley, R.
Tit for tat.

Folger, B.
My echo song.

Ford, W. L.
Mollie and I.

Fort, E. H.
Let the good things happen.
Put your shoes on, Lucy.

Fortner, R.
Ask my heart.
I can't think of love without you.

Fosberg, N.
She's a hot tamale from Chile.

Fournier, L.
In the garden where love and roses bloomed.

Fousse, H.
It's about time.

Fowlkes, W.
You're the sweetest little something in the world.

Fox, A. C.
Oklahoma cutie.

Fox, O. J.
Corn silks and cotton blossoms.

Francis, J.
My eternal love.

Francis, L. A.
Aloha in the morning.

Frank, S. E.
Baby, you're the one for me.

Franklin, V.
The laughing song.

Franz, H.
Somewhere.

Frederick, N.
I'm gonna have you arrested for stealing.

Frederickson, C.
The old sea hound.

Fredrick, A. M.
In the eyes of that little boy of mine.

Freedman, M. C.
Dreamy old New England moon.
The sister of Sioux City Sue.

Freeman, M. D.
Lest others forget.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Single Works, cont'd.

Freier, K.
May God bless you.

French, E. R.
When you ring my number.

Frey, F.
It's a long, long trail from
the Rio to the Red.

Friedland, A.
My little dream girl.

Frisch, A. T.
Prairie land polka.

Galek, J.
Pretty blue.

Gallagher, G. W.
It's all because you're made
so fancy.

Gannaway, A. C.
Mister Sears and Roebuck.

Gardner, A.
Love don't fool me.

Gaskill, C.
A merry Christmas and a
happy New Year.

Gatti, F. M.
Happy and gay.

Gensler, L. E.
Speak easy.

Gentile, D.
Will you, won't you.

George, D.
Be kind to my heart.
Dreaming by mail.
Never trust your heart too
far.
So lonely.
Stars and you.

George, D. R.
Ki-yippee kamaaina.
Pago Pago.

Gerard, Jay.
The abba-dabba song.

Gerard, Jerry.
Why don't cha make up ya
mind?

Giblin, P. J.
When you sit alone with your
thoughts.

Gibson, Albert.
The huckle-buck.

Gibson, Archie.
Gal from Minnesota.

Giffen, H. F.
More than you know, my dear.

Gilbert, C.
Friendly valley.

Gilbert, J.
Lazy little me.

Gilbert, R.
Lora-Belle Lee.

Gilles, J. E.
Love is a wonderful thing.

Gilliam, L.
You're the someone that's
waiting in the rainbow of
my dreams.

Gillian, H.
New outstanding melodies.

Gindhart, T. J.
My silent prayer.

Gissendanner, T. B.
My one and only.

Glaser, R.
Did you tell a little white lie?

Gliva, A.
My dreams are only of
heaven.

Glogau, J.
The one I left behind in
Caroline.

Gluckman, B.
I'm the girl who married the
man on the flying trapeze.

Goell, K.
The little old church near
Leicester Square.

Goffe, E. E. G.
I do.

Gonzalez, A.
Olvida.

Goodnight, A. L.
Let me ride the mountain
trail.

Gorder, G.
Locked in my heart.

Gordon, R.
If you will marry me.

Gordy, M.
We dance tonight.

Gott, E. L.
Aggravating Fanny.

Graff, E.
Boom went my heart today.

Graham, J.
After what you said last
night.

Granato, L.
Little by little, I'm falling
in love.

Gray, G. W.
Oriental dream girl.

Gray, H. D.
Why break my heart?

Greaves, W. G.
You had better change your
ways.

Greeley, G.
I'll wait.

Green, H. P.
Tho' it should mean.

Green, J. V.
When the stars come out.

Green, S.
We're not children anymore.

Greene, C. B.
I'd love to have that Christ-
mas feeling.

Greene, G.
I got a gal in Galveston.

Greene, J.
Sixty two ladies in sea-green
pajamas.

Greene, V.
Love me love me love me
or leave me alone.

Greenwood, F.
A wedding in the park.

Gregory, B.
The drunkard's child.

Grever, M.
(Wind in my sails) Inquietud.

Gridley, S.
I fell in the fall of the year.

Grieshop, J. W.
Red clay hills of Tennessee.
A scarlet rose that tells the
story.
Tears from a silver haired
lady.
There's a waltz in my heart.
Too proud to cry.

Griesser, C. I.
Little angel baby mine.

Grieves, V.
Goodnight for the last time.
Honey, when you smile at me.

Griffin, E. L.
Do you know that I love you?

Griffin, K.
Love me forever and ever.

Griffing, L.
Say your pray'rs like Mommy
taught you to.

Griffiths, E.
Mia mantilla.

Grimm, C. A.
Love is a wonderful game.
Mother's lullaby.

Grove, J. H.
In the shadow of the pines.

Grubstick, P. S.
Lay heady down.

Gundersdorf, R.
We have a wonderful time.

Gustenhoven, M. T.
The place where my mother
was born.
Snake eye blues.

Guthrie, W.
Philadelphia lawyer.

Haener, F. A.
Dawn.
My little girl from Switzer-
land.
An old fashioned waltz.
Please forgive me.
Ruth.
The sun will shine again for
you.

Hagen, B.
Goody, goody, gumdrop.

Halama, F. J.
The spider and the fly.
Sun Valley polka.

Hale, B. M.
The ole time waltz.

Hall, D.
After my own heart.
After we've said good night.
Ain't no use.
All for your sake.
All I have left, my darlin',
are sweet memories of our
love.
All I want is lovin'.
All the time.
Alone in the park on a Sunday.
Am I too late?
And that isn't asking much.
And Yahara.
Angel Marie.
Angel of all my dreams.
Are you sorry?
As long as I live.
As years roll by.
Ask for your share of blue
sky.
Autumn gypsies.
Avalon Bay.
Away for awhile.
Baby, get off of that shelf.
Baby volcano.
Beautiful scenes in dream-
land.
Before the eyes of all.
Believe me now.
Better half.
Big Ben.
The bird that sings to me.
Blind date.
Blue bird serenade.
Blue dream.
Bring out your umbrellas.
Bubbling over with love.
By loving you.
Can no longer live that way.
A castle of memories.
Castles for you.
'Cause Cupid told me so.
The coffee is poured.
Come, love, dream.
Connie Sue.
The cottage by the sea.
The cottage on a hill.
Crazy.
Crying my heart out for you.
Daddy in heaven, watch over
me.
Dance this one with me.
Dancing, romancing.
Dark Town angels.
Darling, please tell me that
you still care.
Darling, you are leaving me.
Darling, you're sunshine in
my heart.
The day you took my heart
with you.
Dear, let love bloom deep
within your heart.
Dear little Texas Rose.
Deep in my heart I know I
love you.
Dial 2-4828.
Diana, I will always love you.
Did you mean to break my
heart?
Do you recall that old love
song?
Don't go home, Sally.
Don't leave me alone at twi-
light if you really care.
Don't make believe you love
me.
Don't say goodbye forever.
Don't say I didn't for I did.
Don't you smile at me.
Down Lover's Lane together.
Down memory lane with you.
Down the road to yesterday.
Dream cloud.
Dream house in the skies.
A dream that I love of you.

Dreaming of Italy.
Dreaming of you.
Dreams.
Dreams for sale.
Empty heart.
Everyone says aloha to you.
Ev'rybody's baby.
Fading star.
Feed our hungry nations.
Fickle little pickle.
Fifty golden years ago today.
The first time I met you.
For it takes two hearts to
make one love true.
Forever.
Forever and a day.
Forever I shall love you.
From you and from you.
Funny bone.
The future Mrs. T.
Gambling in my dreams.
Give me a guy.
Gold star mother.
Gone but not forgotten.
Goodnight, Mother.
Got a little spark in my
heart.
Happy days that are gone.
Happy valley.
Harbor of my heart.
Have you ever been kissed
before?
Heart's desire, I love you.
Heaven is being with you.
Heaven is beyond my reach.
Heaven lost.
Hello, baby.
Hello, dream.
Here I am.
The hero of Manhattan.
Hi there, honey.
Hold me tight.
Home love.
Homeville, population 4.
Honey child.
How's for a date.
I am thinking of you.
I believe in my heart.
I can't afford.
I can't deny.
I can't do without you.
I can't forget.
I can't forget you.
I can't get along without you.
I cry every night on my
pillow.
I didn't know you knew.
I do not want a little love
nest.
I don't care what you think
of me.
I don't love you any more.
I don't want coffee.
I dreamt I went to heaven.
I fell in love with you.
I found my love.
I hope the one who knocks is
you.
I kissed an angel.
I know you don't love me.
I made a wish tonight.
I never believed in love.
I never thought.
I pretend you love me.
I remember, you forget.
I should have told you.
I sit alone.
I want you to remember me.
I was only foolin'.
I wasn't impressed.
I will always love you.
I wonder why I love you so.
I won't ask for anything more.
I'd change my ways.
I'd give the sun fair warning.
I'd rather spoon by the moon.
If I haven't, it's a wonder,
'cause I do.
If I were you.
If the world stood still.
If you don't love me.
If you only loved me.
I'll always love you.
I'll never change.

POPULAR SONGS, Single Works, cont'd.

Hall, David, cont'd.
 I'll remember September.
 I'll tell the world I love you.
 I'm falling for you like the stars fall from heaven.
 I'm haunted by a memory.
 I'm just an old cowboy.
 I'm not sorry.
 I'm tradin' the old for the new.
 I'm wishing, wishing, wishing.
 I'm writing you a letter.
 In the gardens of the West.
 In the ring around sweet Rosie.
 Indian summer.
 Invitation.
 Irish lass.
 It happened that way.
 It happens ev'ry time I look at you.
 It is real to me.
 It was a whistle.
 It won't be easy.
 It's heavenly.
 It's just a glad, fond memory.
 It's like music in my ear.
 It's me again.
 It's near the end.
 It's too lovely an evening.
 It's your kissin' I'm missin', Sue.
 I've been a fool.
 I've dreamed of you.
 I've had it before.
 I've heard it said.
 I've learned my lesson.
 I've loved you thru the years.
 I've never been a hero.
 Jogging along.
 Just a lonely boy.
 Just about this time.
 Just dream of you.
 Just dreaming.
 Just for you and me.
 Just let me know.
 Just like a cigarette.
 Just one heart to give you.
 Just the thought of you.
 Just waiting and dreaming.
 Just you and I.
 Kathie.
 Keep your head, not your heart.
 Kid, you're too good for me.
 Kind of homesick.
 Lazy cattle.
 Let's not waste love.
 Let's put our broken hearts together.
 Life of my soul.
 The light of love.
 Little Joe.
 Little sweetheart, we have parted.
 Living in a memory.
 Lonely and crying over you.
 Lonely heartaches and bitter tears.
 A lonely mother.
 Lonely nights.
 Lonesome and blue, not for you.
 Lonesome melody.
 Look to the good side of things.
 Looking out my window.
 Lord of the green hills and my heart.
 Lost heart.
 Lost, strayed or stolen.
 Louzria.
 The love I have for you.
 Love in a dream.
 Love is as precious as gold.
 Love letter to heaven.
 Love me and let me love you.
 Love shined its light on me.
 A lover's dream.
 Love's magic.

Magic lips.
 Makin' hay.
 Making believe you're mine.
 May I borrow your lips again, Louise?
 Maybe I'm the one for you.
 Mellow moon on the prairie.
 Midnight.
 Moonlight always makes me sentimental.
 Mother dear.
 Music makes me blue.
 My affection for you.
 My beloved.
 My blue mood.
 My first dance with you.
 My heart has been broken.
 My heart's desire.
 My mysterious light.
 My sweet Louisiana Lou.
 My Whiskey Island Rose.
 My wife.
 Nancy.
 Never happen.
 Never mind.
 Never say no.
 No more amour.
 No tomorrow.
 Now I know.
 Now, what's happened to you.
 An October's moon.
 Oh, ain't you glad you're livin'?
 Oh, I wish I knew my heart.
 Oh Kaye!
 Oh, so long ago.
 Old home week.
 On a Rocky Mountain trail.
 On my own.
 Once you were mine.
 One of us.
 Only memories of you.
 Only one minute more.
 Only teasing you.
 Only you.
 Orchids in the rain.
 Our cabin of pine.
 Our destiny.
 Our love wasn't meant to be.
 Pardon me for loving you.
 Personal property.
 A picture.
 Please don't ask me to forget.
 Please give me time.
 Pretending.
 Prisoner's last letter.
 Put away those daydreams.
 Query.
 Randle.
 Red, green love lights.
 Returning.
 River of love.
 Romance of you and I.
 The rose and the dew.
 The rose of Texas.
 Rosedreams.
 Roses at dawn.
 Rusty moon.
 Sarah Bell across the holler.
 Save that lovin' for me.
 The seventh Sunday in June on the second Tuesday in that week.
 She.
 Since I met you.
 Since my little boy said good-night.
 Since we met again.
 Sky gazing.
 So lonely.
 So many lovely years ago.
 Somber is the night.
 Some day.
 Someone got between you and me and our dreams.
 Someone like you.
 Something so golden, something so olden.
 Somewhere in love.
 Song of an angel.
 A song of love.
 Song of the rails.
 The song with a sigh.
 Starry blue.

Stop, thief, stop! Bring back my heart.
 Strolling in my dreams.
 The sun is bound to shine.
 Suzy Lou.
 Sweet loving Sallie.
 Sweetheart, I'm coming to you.
 Sweetheart of mine.
 Te quiero.
 Teen age girl.
 Tenderly.
 Texas trail.
 Thanks a million.
 That time has come.
 That's close enough to heaven for me.
 That's the general idea.
 That's where I call home.
 That's why I love you.
 There's a broken heart somewhere tonight.
 There's a girl that I love.
 There's a new look in your eye, dear.
 There's a rainbow in the sky.
 There's an altar by my pillow.
 There's no use to try.
 There's something in the wind.
 They're yours.
 Thinking of you today.
 This heart of mine.
 This must be love.
 Throw a kiss at our star.
 Till forever.
 Till you come back to me.
 Time will tell.
 Tippy over you.
 To rock the old cradle for me.
 To talk to.
 To think you loved me a little bit.
 Too busy for love.
 Too lonely to love.
 Traveling on a rainbow.
 Two lives.
 Two minutes till train time.
 Under the moon.
 Under the tree of memories.
 Violins were playing.
 We two.
 What a smile can do.
 What can I do?
 What have I done wrong?
 What our hearts should feel.
 What we've both missed.
 What'll I do?
 When the shades of night are falling.
 When twilight steals up the canyon.
 When you come back.
 When you said 'I do'.
 When you say I love you.
 When you weave dreams.
 When you were young,
 Mother dear.
 When your heart sings music.
 Where I first met Nellie.
 Whispering wind.
 Why couldn't you have told me?
 Why do I love you, honey?
 Why don't my dreams come true.
 Why don't you act like a cave man?
 Why is it? Oh! why is it?
 Wild ecstasy.
 Will you love me when I'm old.
 Wishing.
 With love to you, sweetheart.
 With regrets, I'm not yours.
 Without words.
 Without you.
 Won't you.
 Worms for bait.
 Yearning for love and home.
 Yet there's a sadness.
 You and moonbeams.

You are my love.
 You are my treasure, my heart is with you.
 You are the one.
 You bring sunshine ev'ry mile to me.
 You broke your vows, my darling.
 You cannot take my dreams away.
 You can't blame a gal.
 You don't have to come from heaven to be an angel.
 You don't have to steal my heart.
 You don't love me.
 You, only you.
 You said you would.
 You stepped out of my dreams.
 You think I won't.
 You were an angel to me.
 You were playing a game with me.
 You'll always be near my heart.
 You'll have to take me as I am.
 You're forever in my dreams.
 You're like a rose in a garden.
 You're my reason.
 You're robbin' me.
 You're wrong.
 Yours forever, darling.
 You've got that new look.
 You've made a sap of me.
 Hall, O.
 Hazel eyes.
 Hammer, L. D.
 Lovely Claudia.
 Hammitt, O.
 You ought to be kissed.
 Hammond, H. D.
 Call your cows, 'Go bossy go'.
 Florida was made for you and me.
 Honey, set up close to me.
 Hamner, C.
 Pick up on the ree bop kick.
 Handy, G.
 You wear love so well.
 Hansen, C.
 Honey bee-bop.
 Hanson, H.
 (Symphony, no. 2) Whispering wind.
 Harbin, L. C.
 Just reminiscing, still in love with you.
 Hardee, J. H.
 Happiness and you.
 Hardy, A. F.
 Cairo.
 Hargreave, B. M.
 I kissed her.
 Harley, J. H.
 Hey baby! Cool yourself.
 Harlin Brothers.
 I am walking the floor.
 Harmacek, T.
 I'm cryin' now over you.
 Harris, C. K.
 After the ball is over.
 Harrison, D. R.
 How do I know?
 Harrison, T.
 So many lovely years ago.
 Harshbarger, C. M.
 When the moonbeams call to bid the sun good evening.
 Hart, B.
 Adoration waltz.
 Hart, L.
 What a feeling is this!
 Hartmann, M. M.
 Tell me why.
 Hasenkamp, M.
 When will you come back to me?
 Hathaway, C.
 The Christmas waltz.
 Rockabye Town.

POPULAR SONGS, Single Works, cont'd.

Haycraft, W. H.
Mississippi wanderer.

Hayden, C. L.
Just when I'm needing you.

Hayes, B.
Little hula honey.

Hayes, M. H.
Remember.

Haynes, H.
I wanted you for a lifetime.

Heath, L.
Lovable Sue.

Heiberg, D.
Oh, lucky day.

Henderson, W. J.
End of a friendly day.
Hillbilly waltz.
I picked the sweetest peach upon the tree.
Legal document.
Oh.
Where have I got you?

Herrick, E. D.
I've got a girl, her name is
is Cindy Lou.

Herrmann, M.
My love so fair.

Herscher, L.
Carmencita doesn't know how to rhumba.
Music box waltz.
When He gave me you.

Heryford, W.
The demi john song.

Herzfeldt, E. C.
I can't live without you.

Hibbeler, R. O.
Good night, teacher, I'll see you in the morning.
It wasn't just another day.
Let's sing and dance and blarney a bit.
Lovers' tryst.
Our blue-eyed baby boy.

Higginbottom, B.
Coming back.
Lonely for you.
Red River Valley moon.

Highsmith, J.
BoBo.
Stop! And think it over again.

Hijner, J. A.
Wooden shoe polka.

Hile, R.
We're in the army.

Hill, E.
In the moonlight.

Hillestad, G.
I'm going back home, back in good old U.S.A.

Hilliard, M.
I'm still in love with you.

Hines, E.
Lazy mornin'.

Hinshaw, D.
Night is at hand.

Hoag, N. P.
Is love like this?

Hoffman, C. L.
Fond recollections.
I'm goin' to settle down.
Swingaroo.

Holmes, H.
Yankee sailor boy.

Holt, D.
On the Champs Élysee.

Hopkins, J. M.
Just one little kiss.

Hopkins, L.
Sault Ste. Marie.

Hopkins, P.
Moon dreams.

Hopper, H.
Out on the plains.

Hopper, W. D.
When it's trail time for me.

Horton, V.
Bar room polka.
I'm gonna tear down the mail box.
When my day rolls around.

Howe, D.
Rhythm of the chuck wagon wheels.

Howell, J. B.
Have a good day.

Hower, F. L.
Follow your heart.

Hoyt, B. A.
You are the only one.

Hrubosky, G.
Give me your heart, honey.

Huddleston, F.
Island queen.

Hudnall, E.
The merry-go-round.

Hughes, G. V.
Sittin' on the railfence.

Hughes, M.
Tune time.

Hunter, I. J.
Don't fall in love with me.

Hurlburt, G.
Leprechaun lullaby.

Hutson, I.
An orchid for you.

Idriss, R.
Senora.

Ingram, C. E.
Darling Rose.
Utah stars.

Iovinnelli, H.
Days we used to know.

Ives, B.
Woolie boogie bee.

Jackson, C.
It's not the first time.

Jackson, E.
Cripes, ain't it awful!
Good-night my sweetie-pie.
Mandy, won't you please let me come home?

Jackson, F.
Skies of Old Mexico.

Jackson, Z.
When you and I first met.

Jacobs, D.
I ain't got nothin' to lose.

Jacobs, S.
Petunia.

Jaffe, M.
Oh, you sweet one.
Thanks to you, Mother.

James, B.
Every time I wanna little kiss from you you're always chewin' gum.
My Irish colleen.

James, V.
Don't let love pass you by.

Janusz, H. A.
For you and yesterday.

Jarman, F.
What you mean to me.

Jary-Wilke, M.
The story of the lovebird.

Jay, H.
I want to get married.

Jerome, H.
What kind of a heart have you?

Jeter, P. W.
Blossom in July.

Jobb, E.
No one but you.

Johnson, A.
Because of you.

Johnson, A. J.
Could I but write a song.

Johnson, F.
Too much tempo in my rhumba beat.

Johnson, G. L.
Don't waste your tears.
Let's go sailing right back to Hawaii.
We're headin' for a new range.

Johnson, H. A.
Indiana Avenue blues.

Johnson, H. J.
Rambling.

Johnson, Lonnie.
Pleasing you, as long as I live.

Johnson, Lucile.
All right, Louie, drop the gun.

Johnson, O.
I cried myself to sleep.

Johnson, P. H.
We dipped our hearts in stardust.

Johnson, T. F.
Sunrise in my heart.

Jompulsky, H.
You are the springtime to me.

Jones, A.
Give me a hundred reasons.

Jones, B. H.
My new papa's gotta have ev'rything.
This joint's too hip for me.

Jones, I.
The general's horse.

Jones, L. H.
Carrie.

Jones, R.
Please don't let me love you.

Jones, S.
Riders in the sky.

Jordan, H.
Cold, cold woman.

Jordan, L.
They raided the place.

Kaal, B. K.
The day of the big luau.
My faded lei.
Puu wai.

Kahn, M.
Amusement park waltz.
Take it easy, Arthur!

Kalash, C.
Weddin' day.

Kapp, B.
I had it comin' to me.
I want the world to know.

Kasper, E.
Looking at the same old moon.

Kasper, E. H.
Ay-ay-ay, gotta love you 'till I die.

Kassel, A.
Did anyone ask about me?

Kaufman, H.
Oh! what a life.

Kay, J.
Call me darlin', do.

Kemp, C. A.
Lovin' you.

Kendall, R. C.
Wooden shoes.

Kennedy, J.
Clouds in the sunset.
My twilight song.
A rose of Rio.

Kennedy, T.
Play me a rhumba.

Kenney, J.
Welcome home, stranger.

Kenny, C. F.
Beyond the purple hills.
Scattered toys.

Kent, W.
I'm oh! so lonesome tonight.

Kenton, J.
Oklahoma waltz.

Kerr, M. R.
In my beautiful garden of love.

Keyes, G.
Pal-ing around with you.

Keywood, R. D.
I'm waiting, just waiting for you.

Kidwell, H.
Moss covered mill.

Kila, A.
Blue ocean.

Kilham, G.
How lonely can you get?

King, A. C.
In spite of it all I still believe in you.

King, E.
Santa's on his way.

Tennessee tears.
Waltz of the Alamo.

King, E. C.
Sing! America.

King, R.
If you can forget.
With all my heart.

King, Z.
You-you-you.

Kinsey, P.
I've just told Mama goodbye.

Kirby, L. H.
It's love again.
She handed me a flower.

Kirchstein, H. M.
La raspa.

Klein, J. M.
Ah, tra la la, your kiss!

Klemm, E. H.
They never told me.

Klickmann, F. H.
I'll be back when the Easter lilies bloom.

Knight, F.
Poodle-daddle in the rain.

Knight, G. M.
Eef you seek zat romance.
Even a jackass kin be a proud pappy.
You mended my broken heart!

Knight, H.
Lorraine.

Knight, L. C.
Laugh and the world laughs with you.

Knoll, D. S.
Do you still love me?

Koppitch, A.
My street.

Korte, J.
You're in it ev'ry time.

Kosloski, K.
Won't you please come back to me.

Kramer, A. C.
Dangerous Dan McGrew.
My mistake.

Krissel, W. D.
More than anything in the world.

Krueger, G.
A song for Santa.

Kukul, K. T.
Meant to be.

Kutrumanos, C. N.
Midnight fling.

La Frentiere, E. P.
Polka dots and polka dreams.

Laine, F.
It only happens once.

Lakin, E. C.
I found you.

Lamb, L.
Honey, I do the same things too.

Lamkoff, P.
I love you.
The rose.

Lampl, C.
You're finding out how much I love you.

Lampson, M.
In my garden of yesterday.

Lane, E. R.
Americanol Nol Nol
The grandest feeling.

Laney, K.
The trouble polka.

Lang, R. E.
Sudie.

Lange, A.
When the sun goes down in Loveland.

Lanskey, L.
It's nice to have you loving me.

Lapentigny, H.
Don't think the sun shines only for you.

Lapidos, J. L.
They play maracas, down in Caracas.

Larimer, F.
Keep a light in the window for me.

POPULAR SONGS, Single Works, cont'd.

Larrea, C.
Las tres cosas.

Latham, D.
Clancy's wooden wedding.
Shake hands with your uncle Mike.

Latzko, A.
Pauline.
The seed of love.

Lau, E.
My honey boy.

Laurin, W. W. C.
You made me do it again.

Lavery, L. S.
When it's twilight in Sweet Valley.

Lawson, N.
Why worry?

Lawther, R. M.
Here in your arms.
Holdin' hands.
Love on your mind.
There is no way.

Lay, A.
Information please.

Leader, W.
Until tomorrow comes.
Your own home town.

Ledig, C. L.
I'll make believe.

Lee, E.
Love me now or never.

Lee, L.
An old magnolia tree.
Words that are breaking my heart.

Lee, P.
An Irishman will never fight till an argument's at hand.

Leonard, C. M.
Where do I go from here?

Leslie, E.
When a peach is the apple of your eye, a tutti fruttii jingle.

Lester, C.
They say that's love.

Levy, A.
My heart's desire.

Lewin, P.
Promise.

Lewis, A.
Susan Van Dusan O'Shay.

Liebmann, J.
The wedding waltz.

Lippman, S.
'A' - you're adorable.
Flattery.
I betcha.
Truer words were never spoken.

Lipton, E. C.
The match-maker's daughter.

Lipton, M. L.
The outlaw's afraid of his in-laws.

Little, J.
Do you miss me like I miss you tonight?

Livernash, W.
More than words can say.
You can't snap your fingers at love.

Livingston, J.
I'll take you home in my heart tonight.
The man with the weird beard.
One more time.

Lockhart, E.
A date with Santa.
How was I to know?

Lodge, H.
That red head gal.

Loeb, J. J.
My hot tamale went chilly on me.

Lofthouse, C.
Bahama lullaby.

Lombardo, M.
Every minute of the evening.

Long, J.
Gossip.

López, G. C.
Dreams of yesterday.

Lorentz, W.
Fretin' and a poutin'.
Make believe cowboy.

Lovelace, A.
Treasures.

Luna, C.
The two years we were married.

Lunde, L.
My wonderful mother.

Luzzi, F. J.
The sun went down, and the moon came out.

McAlpin, V. J.
Please have a heart.

McCabe, E. G.
Starlight shines in your hair.

McClung, C. M.
I'm wise to you.

McCormick, S.
Barb'ra Lee.
I'm singing the blues tonight.
That rainy afternoon.

McCornack, N.
Even in the rain.

McEnery, A.
Rose of the Rockies.

McGee, J. T.
I'll be meeting you again.

MacGregor, J. C.
Saturday night mood.

MacGregor, P.
Why I love you.

Mack, B.
Someday the worm is bound to turn.

Mackintosh, R.
Please love me tonight.

McKinzie, D. A.
Mother's rose.

McLean, S.
Christmas time.

McLeish, H. A. L.
At Mission Santa Cruz.
Jelly beans.

McMillen, H. L.
Blue goo.
I've got no time.

McNeary, P.
When you know that you're in love with me.

McNeil, J. C.
Dear one.
If you don't care.
I'm just in love with love.
The lady from South America.
My caveman romance.
My rhythm gal.
One little hour.
The way I remember you.
When I look at you.

McWain, W. G.
The only one of you.

McWilliams, H.
My Chiquita.

Madaglia, N.
Beautiful eyes.

Magill, G. V.
You're like a rose in the rain.

Mahoney, J.
I don't understand.

Mair, T.
Can't you remember?

Makin, D.
That beautiful valley.

Mallard, J.
That's my sweetie, always wrong.

Mallozzi, A.
When I'm out dancing with you.

Malooof, G. C.
Star o' mine.

Malwitz, W. C.
Brown eyes, why are you blue tonight?

Mana-Zucca, pseud.
Breakfast with you.

Mancuso, J. E.
My wedding day.

Mann, D.
Just got to have him around.
No moon at all.

Mann, F. J.
Rainy evening sweetheart.

Mann, L.
What my eyes see, my heart believes.

Manners, L.
Cigars, cigarettes, souvenirs.

Manning, D.
Start the day with a song.

Manning, D. E.
Tonight we dance, tonight romance.

Manning, M.
Kiss me like you used to.

Manone, W.
The tailgate ramble.

Marcotte, D.
A little more time.

Marcus, S.
Because you love me.

Marino, L.
What you think you got, you had.

Marks, C. B.
Waitin' for you.

Marks, J. D.
Happy New Year, darling.
Rudolph, the red-nosed reindeer.

Markwalter, L.
Sagebrush serenade.

Marquis, E.
Lonesome hills.

Martin, T. L.
Daddy, when is Mommy coming home?

Martinez, P.
Forevermore.

Martini, B.
Don't cry, crybaby.

Marvan, C.
Valley of the stars.

Maser, M.
Somehow.

Mason, I.
Without you.

Mason, J.
Fine man.

Mason, W. T.
Christmas comes around each year.
I long for the day.
If I had a chance to start over.
My gal and my money.
Quit ch'ur kiddin'.
Sunshine in your winter years.
Use the moon for a mirror.

Mastrolanni, C. A.
Let's talk about you.

Maurada, M.
That's how long I'll be in love with you.

Mays, J.
Without your love.

Meany, R.
Give me valleys and mountains out West.

Meehan, T. G.
My heart goes with you.

Melka, H.
No hope for love.

Melker, M. M.
Castle of dreams.

Melody, M.
If I had a cam'ra, I'd tel-e-vise you.

Melsher, I.
Just as big as Texas.

Melton, G. C.
I hate myself for loving you.
I'll be yours.

Mendelsohn, J.
Bye bye alibi baby.
I kissed her in my dreams.

Merrill, W. O.
Get off the bottle and on the ball.
New song follo.

Messersmith, A.
Daddy's lullaby.

Messina, C. J.
Gone.

Methot, L. P.
Ask any daisy.
Magic moon.
A thimble full of love.

Metzger, R.
Even when you win, you lose.

Meyer, J.
Parting is such sweet sorrow.

Meyer, M.
I'm looking at you, dear, with my heart in my eyes.
Me and my pony, we're friends.

Meyers, B.
A letter asking for my broken heart.

Michael, W.
Love in the first degree.

Michalove, E.
I kissed a girl and made her cry.

Michaud, M. G.
Arline chérie.

Midgett, V.
I'll let another take my place.

Miellmier, W. J.
Don't say maybe, baby.

Mikeska, J. E. F.
The Texas desperado girl.

Miller, B.
Jaw, jaw, yap, yap, yap!

Miller, I. C.
It's in the stars.

Miller, J. H.
You're too slow.

Miller, N. S.
A million teardrops in my heart.

Mills, E. T.
Waiting for you.

Mills, I.
Baby, don't start cheatin' on me, not after all these years.
Button, button, who's got the button?
Evolution.
I can't wed ya, but my sister, she might.
You kissed the words right out of my mouth.

Misselwitz, H. F.
Yokohama Mama.

Mitchell, E. C.
Flying lover.

Mitchell, M. G.
Do the whistle polka.

Mizzy, V.
Johnny, get your girl.
A Sunday out in the country.

Mollenhopp, M.
I'm yours for the asking.

Monroe, Caroline.
Ding, ding, ding-a-ling, ding.

Monroe, Charles.
I'm comin' back but I don't know when.
It's only a phonograph record.
When the angels carry me home.

Monroe, W. S.
The summer's come and gone.

Montgomery, M.
When it's Christmas time in the valley.

Montgomery, V.
We said goodnight.

Moore, B.
Out of my dream, into my heart.

Moore, G.
You're mine.

Moore, H.
Each flower that blooms must die.

Moore, J.
Friendless blues.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, *Single Works*, cont'd.

Morey, C. G.
Radio pal o' mine.
Morgan, G.
Rainbow in my heart.
Morgan, R. P.
Turn that gun around.
Mormile, B.
You call me jealous.
Morris, J.
You're spinning the wheel of life.
Morris, L.
Dare to dream.
Morrison, H. O.
Just like a dream.
Morrison, R.
If you only knew how much I love you.
Morrissey, T. N.
Who's foolin' who?
Mossman, T.
The century waltz.
Mott, H.
Don't have to tell nobody.
Motzko, D. F.
Lover's holiday.
Moyer, S. P.
Darling dearest.
Muehlfeld, C. G.
Until then.
Mueller, D.
How can you be so sweet?
Mule, L.
Dreaming dreams.
Just you.
Mullec, F. J.
Tell me a story.
Munn, S.
Oh, how lonely are the nights.
Murchison, G. G.
Life brimming full.
Murphy, P.
Regardless.
Murray, C.
Everything they said came true.
Myers, Z. W.
Run, my Mollie, run.
Nardo, V. H.
Kiss.
Mommy's rainbow lullaby.
My heart is like a pearl.
Nation, H.
My mother's rocking chair.
Neely, J. W.
Johnny, you're such a lover.
Nelson, E.
I wish I had a girl like you, mother.
I'll do as much for you some-day.
One kiss too many.
Nero, P.
The hot canary.
Nevins, M.
Lovers' gold.
Newberry, P. R.
I want to talk to you.
Newell, R.
Let me hold you, dear.
Newman, B.
A broken doll.
Newman, P.
Texas Lil.
Nichols, A.
Dropping pennies in the wishing well.
Nichols, W. H.
Honky tonk swing.
Love me or leave me alone.
Nix, S.
I can't go on without you.
Nolan, T.
I thought I was dreaming.
Nowak, R. E.
If I could have a dream.
My Genevieve.
Oakland, B.
We're not getting any younger, baby.

O'Day, M.
Mother's gone but not forgotten.
Oliver, E.
Oh, my darling!
Ollier, E.
The deep blue sea.
Olson, B. B.
I'll try again.
Olshanetsky, A.
That wonderful girl of mine.
Oneto, F. D.
Since you turned your heart from me.
Onos, L.
It's only fittin' to say I'm smitten with you.
Orlob, H.
If you should stop caring.
Osborne, J.
Son, please meet me in heaven.
Osborne, J. W.
The prom song.
Osborne, N.
When I looked in your wonderful eyes.
Ososki, C. S.
Annie did it wrong.
Ostrowsky, A. M.
Something new's been added.
Owens, C. W.
The cowboy call.
Owens, T.
Give me a home on the lone prairie.
Paisner, B.
Sit, sit, sit.
Pallos, C.
You gotta stop! Uh-uhl!
Palma, A. B.
The lover's waltz.
Palmiter, J. A.
So it seems.
Paris, J. B.
Janie.
Parker, D.
My mother's sweet voice.
Parks, C.
If you've got to be a baby sitter.
Parman, C.
The yo-yo song.
Paterniti, S.
Christmas bells.
Patterson, J.
The garden where the praties grow.
The stone outside Dan Murphy's door.
Pattison, C. A.
I had a little taste of heaven.
Patton, B.
Lone star trail.
Nighttime.
Sweetheart lullaby.
Tomorrow is forever, darling.
We've met again.
Payne, F.
Say it again.
Pearl, H.
Love is a beautiful thing.
Pearl, M.
If you didn't come from Ireland.
Mad love.
Peckjian, A. J.
There's a place in my heart.
Pelkonen, M. W.
Vagabond waltz.
Pellish, B.
Fifi of the Flying Feet.
Peragine, R.
Why can't this ever be?
Peterson, M. U.
I hear the song of the islands.
Show me how to do the hula.
Petivan, A. J.
That's Christmas to me.
When I'm asleep.
Petty, F.
Pino Pantaloni, the salami and sausage man.

Petush, N.
I bring you a song.
This is a wonderful world.
What's to do without love?
Philipp, W. F.
Rose of Guadalupe.
Phillips, J.
Moon-struck dreams.
Phillips, T.
Flirtin'.
Piantanida, J.
Just for you.
Pilger, C. F.
Close your eyes and cuddle close.
I realize.
Pines, L.
I couldn't believe my eyes.
Piotrowski, J.
Don't cry, my heart.
Plets, J.
It's me.
Plummer, P. P.
You sealed it with a kiss.
Pober, L.
Fiddle-a-delphia.
Podgorsky, I.
Open the door polka.
Poirier, M.
My heart's story.
Pola, E.
Marcella.
Shally-go-shee.
Posnack, G.
Don't ever marry for money, you must only marry for love.
Potter, H.
Days that we knew.
Powell, L.
I'm blue.
Powell, T.
Believe me.
Dream baby.
Two little new little blue little eyes.
Powers, C.
It tickles, tickles.
Powers, T.
As I walk thru the night.
Prager, S.
When am I gonna see you again?
Press, J.
Talkin' to the river.
Preston, S.
I love you but you are like poison to me.
Price, H.
Ev'rybody's baby but mine.
Proctor, W. M.
The Washington roll.
Prosser, R. R.
Let me hold you closer.
Provoyeur, F.
You're the joy of my heart.
Pruitt, T.
Penniless.
Puleo, B.
Rose of love.
Quadling, L.
Lonesome for you.
Quartemont, A.
The Madden polka.
Radatz, M. B.
Love lessons in arithmetic.
Radtke, H. E.
A couple of sweethearts.
Raeburn, B.
Slider.
Rawitzer, E.
Anyone with a million dollars can be a millionaire.
Ray, B.
Elevator boogie.
I hate myself.
Ray, J.
Grandpa's got his whiskers in the soup.
Redmond, J.
Petticoat lane.
Reeves, A. E.
Just to hold you again.
Mother.

Reeves, J. F.
That's where I found you.
Regar, H. S.
My rose.
Reid, B.
Anything I dream is possible.
Reid, D.
Hurry! hurry! hurry back to me.
Reif, P.
For me there's you.
I can't make you fall in love with me.
I can't remember.
Rems, J.
West of the Cimarron.
Remsen, A.
Beyond the blue mountains.
René, L. T.
Rose of broken heart lane.
Rey, H.
Thankful.
Reynolds, D.
Louisiana Rose.
Reynolds, H.
Call me to breakfast when the bacon's in the pan.
Rhodes, T.
Lucky star.
Ricardel, J. A.
Baby, don't you bother me.
Laughing eyes.
Vieni qui.
We didn't want to see you go.
Richard, L.
Agony.
Baby, show me.
Christmas when I was a boy.
Darlene.
Honestly.
I made you so lonely and blue.
Indeedy I love you.
Life's values.
Mother.
My baby ain't so tall.
My dear old home.
My little gal of yesterday.
No one else can take your place.
Our cabin.
Pitter-patter, two little feet.
Prayer of love.
Punching a time clock on the wall.
Silvery June moon.
Tell me again that you love me.
That little red house on the hill.
Waiting just for you.
We're all going to heaven when we die.
When your lips meet mine.
Why did we part?
Wishes.
You are gone.
Richards, R.
When a little boy shmoo meets a little girl shmoo, oh! what do they do?
Richards, V. D.
I'm so lonely.
Thinking of you.
Richter, W. B.
Only one girl.
Some day you're gonna say you're sorry.
You're my sweetheart forever.
Ring, G.
Please tell me why.
Ringle, D.
Cowpuncher's polka.
Graduation day.
You can't keep Granny in her rockin' chair.
Rivera, L. C.
Moon-kissed maid of Seven Hills.
Rivers, J.
I can't hide the tears.
There'll be a time.

POPULAR SONGS, *Single Works*, cont'd.

Robbins, C.
Why dream?
Roberts, G. C.
I wish I knew.
Robertson, C.
Grandpa's itching feet.
Robin, S.
Congratulations.
Lay your little head on my shoulder.
Robinette, E. H.
I borrowed the moon.
Robinson, G.
Without your love for me.
Robinson, I.
A vacancy in our home.
Robinson, J. M.
I ain't gonna quitcha.
Thinkin' 'bout my baby.
You turned your back on me.
Robinson, J. R.
The belle of Bellflower.
If you don't love me.
Portrait of Jennie.
Single and sentimental.
Robinson, M.
Knuckle head Joe.
Stop kickin' my heart aroun'
Robison, C.
Little darlin' waltz.
More'n more tee-jus, ain't it.
Seein' red.
Wind in the mountains.
Robison, W.
Missouri walking preacher
with a little book in his hand.
Rockwood, J.
It's summertime again.
Roddie, V.
The lucky silver coin.
Rogers, G.
My light of the world.
Rodney, D.
The four winds and the seven seas.
My Irish colleen.
Strumm'n' on the old banjo.
Roehrs, M.
Take me back to old Mis-souri.
Rogers, C.
I would like to know you better.
Rogers, E.
Town and country dance.
Rogers, J.
My son.
Rollins, J.
Who puts the cat out when papa's out of town?
Rosas, J.
(Sobre las olas) Kiss me goodnight.
Rose, F.
Afraid.
Before you call.
Down in my neck of the woods.
Go on, little girl, have a cry.
Good time cake walk.
Song of the hills.
What would you do if you were me?
You're barkin' up the wrong tree now.
Rose, L.
Don't tell me stories.
Rosenstein, M.
Do you, do you, do you?
Just across the street.
Rosette, M.
That super baby sitter, Katie the kangaroo.
Rossiter, W.
The sweetest hours of all.
That evening in Paris for me.
When our baby smiles.
Roth, H. H.
Delib'rately.
Fascination.

Rox, J.
Don't stop my plane.
Royal, L.
Caro Lena.
Ooh! Ooh! Ah! Ah!
Ruark, W. W.
Daydreams at midnight.
Rubens, M.
I'll still remember you.
Rule, J.
In the valley of the roses.
Rumble, M. E.
After I saw you last night.
My dear.
Runge, M.
Stealing.
Rusk, W. W.
Safe in my heart.
Russ, W. E.
March wind.
Russell, A.
It's like taking candy from a baby.
Russell, B.
Pin striped pants and cutaway coat.
Russell, L. T.
It's my turn to say goodbye.
Russin, B.
I've been hit.
Ryan, T.
Send me back my letters.
Ryder, F. D.
I'm in love with you.
Ryder, M. C.
Don't wanna be rich, I just want you.
Sachs, L.
I'll give you three guesses.
Sadler, B.
Honeymoon on an island.
Salerno, N.
Amelia Cordelia McHugh,
Mac who?
Samuels, W.
My campaign against men.
My love.
There's a broken heart for every light on Broadway.
Sánchez, M.
Ahora soy muy feliz.
Sande, M.
Tears in my heart.
Sanders, L.
B-i-n-g-o.
I can't forget you this time.
I'm bitin' my fingernails, and thinking of you.
Sandry, V.
I must be in heaven.
Santiano, R.
I'll sing you my love song.
Santos, J. T.
Don't you remember?
Sapaugh, C.
Once in a million years.
Sarb, H.
In the valley of the sun.
Saunders, P.
Believing in you.
Don't say goodnite, because I love you, dear.
Sittin' an' awaitin'.
Savage, B.
Three original songs.
Saxon, D.
I can't think of a thing to do whenever I'm with you.
What's my name?
Scalzi, E.
Open your heart.
Schatenstein, J.
Pushing the moon.
Schmidt, M. J.
Oh why?
Schoenberger, A.
Every cloud would wear a rainbow if I had you, dear, only you.
Schoffeld, M.
Lost to the sea.
Schrickell, C. T.
My guiding star.
Schroeder, A.
Somewhere along the way.

Schwartz, J.
All full of empty.
Scott, T.
Hazy day.
Scottoline, A.
Del Rio Dell.
Secon, P.
Joe.
Segal, J.
Laughing boy.
Sehrt, A. G.
Tears from my heart.
Seifert, E. G.
Is there a little patch of blue in the sky for me?
Semidel, J. I.
Calypso Joe.
Sepin, V.
Two by two.
Serr, W. F.
The gate to heaven.
Shaftel, S.
Rue de romance.
Till my ship comes in.
Shapiro, D.
They're doin' the square dance in the finest circles.
Sharpe, E. H.
Heartaches.
Shaw, J. B.
I am lost.
Sheffy, J.
Could they be teardrops?
My moonream.
Shepherd, M. V.
I'll be honest with you.
Shepherd, L.
The woman I love.
Sherman, E. M.
The moon and the daisies don't tell.
Shields, E.
Let's dream a dream.
Shorter, B. R.
Kiss me, darling, and hold me tight.
Sidroy, T. B., pseud.
Now that I've met you.
Siegel, I.
Hootin' with my hootin' Annie.
Siers, E.
Got a date with a peach,
she's the apple of my eye.
Sigman, C.
Careless hands.
Enjoy yourself, it's later than you think.
Gigolette.
Red leaves and blue skies.
Sarong.
A senorita's bouquet.
The story of my life.
Sikora, P.
Sweet mellow moon.
Silver, A.
It's a cruel, cruel world.
She's a home girl.
The song of long ago.
There's something about Paree.
Silvers, V.
Why can't it be you?
Simington, G. E.
If we should ever meet again.
Simon, N.
A chapter in my life called Mary.
Dreamy Devon.
I love Jeemy.
A million miles away.
You red head.
Simonini, L.
You're stepping all over my heart.
Sims, C. H.
I've found someone to love.
Sinatra, R.
No one knows, no one cares.
Singer, M.
Fairweather sweetheart.
Siuszko, S. R.
Along the river.

Skaggs, J.
I don't mind being loved, as long as it's you alone.
Skarning, L.
I need someone who cares.
Smalle, E.
That golondrina melody.
Smith, B.
So I worry.
Smith, E. R.
I'll go on longing for you.
Smith, F. M.
Can't sleep.
Smith, H.
Cows.
Smith, J. W.
Just an old fashioned mother.
Smith, L.
Queen of the Poconos.
Smith, R. C.
Maybe it's my imagination.
Smith, S.
The hobo boogie.
It's your turn now.
Snapp, D. E.
Please come back tonight.
Snyder, H. N.
Paging Mr. Bluebird.
Soehnel, Z.
Out of my heart.
Soomey, S. O.
La raspa.
Sooter, R.
Please, my little darling.
Spangler, R. W.
Ever since the night I lost you.
The sweetest thrill life holds for me.
Spano, A.
I'll be waiting rain or shine.
Spencer, T.
Room full of roses.
Sentimental, worried and blue.
Spina, H.
Three wishes.
Spinell, R.
You're in my heart.
Spratt, B.
My heart asked a question.
Spriggins, D.
Red hot mama.
Springer, P.
The candy shop song.
I'm feelin' like a song.
One Easter mornin'.
Springer, Ruby.
My dream of memories.
Springer, Rudolph.
How about me?
I want someone.
No one but you.
No one will ever love you the way I love you.
Nobody seems to want me anymore.
Of course we'll deny it, all crazy people do.
You're the dream of all my dreams.
Springer, Rudy.
Itchy kitchy koo.
Just of you.
Springer, T.
Velo.
Sprung, S. I.
It's gonna be a lonely Christmas.
Spurgeon, Mrs. J. H.
A broken stone.
Squires, H. D.
Always together.
Autumn leaves.
A beautiful thing.
Darling.
Deep in the night.
Fascinating.
Heart to heart.
Home of mine.
Inspiration.
Just an hour of romance.
Just forget about me.
Let me dream.
Lost in a dream.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Single Works, cont'd.

Squires, H. D., cont'd.
 Meditation.
 Melody of long ago.
 The memory of a song.
 My harbor of dreams.
 My lullaby.
 Once again.
 One red rose.
 Romance and roses.
 Sing me a song of the long ago.
 Slave of love.
 So sentimental.
 Summer's gone.
 Sunrise.
 Sweeter than sweet.
 Waltz of love.
 When you call to me.
 You bring a touch of spring.
 Stamps, L.
 Said the little train.
 Standhardt, O. E.
 (The sport of kings) Dear old Virginia.
 Stango, A.
 There will always be tomorrow.
 Stanley, H. T.
 Trade winds.
 Stansel, P.
 Put some glue on that mule.
 Stanton, F.
 Busy line.
 There's a happy birthday in December.
 Stanton, F. H.
 Geef it's tough to be a skunk.
 Steele, E. E.
 Evening lullaby.
 Stein, S. A.
 The girl I love.
 I'd rather dream.
 The kiss that you give while you're crying.
 Steiner, H.
 I'm a little cuckoo.
 Stephenson, J. R.
 Ants.
 Stepp, J. W.
 Our highway to a star.
 Stept, S. H.
 Spring made a fool of me.
 Stevens, E.
 I don't care if you don't care,
 I love you just the same.
 When God gave me you.
 Stevenson, M. E.
 Daddy, my daddy.
 Stewart, H.
 Chattanooga Bess.
 The ghost and Honest Joe.
 Stewart, S.
 I'm in love with a guy.
 Stickel, W. H.
 Waiting for the moon.
 Stock, L.
 The little old lady of Thread-needle Street.
 The rose of flower hill.
 Stockwell, H. S.
 Night shades.
 Stoller, B. C.
 Gone forever.
 Stone, L. E.
 Blue-eyed Katie.
 Storm, J.
 My shy little buckeye.
 Story, H. A.
 Lebasl.
 Stowe, H. B.
 Like a baby loves a doll.
 Strand, D.
 Dancing with you.
 I can't do all the lovin'.
 You are a gift from heaven.
 Strickling, A.
 Rumpus room.
 Stride, H.
 Gather your dreams.
 Stross, J. C.
 Just a dream I used to know.
 We'll talk about you.

Stuhley, D. I.
 Don't trouble trouble.
 Sturges, P. M.
 An account executive.
 A captain is a special sort of fellow.
 Don't want to be bothered.
 Empty handed.
 Islands of mystery.
 The Nina and the Pinta.
 Not enough men.
 Sailing on.
 Such a funny feelin'.
 Take up the dance.
 That's when you're in love.
 Under way.
 You're so delightful.
 Stutz, E.
 Little mountain cabin.
 Stutz, I. B.
 I'm gonna romance the missus again.
 Melissa.
 Styne, J.
 Bop! goes my heart.
 Sullivan, E. T.
 Give me your heart.
 Sullivan, I.
 I love a cowboy.
 Suszynski, H.
 Piano blues.
 Sutton, G.
 Only in dreams.
 Sweet, W. R.
 You didn't sign love to your letter.
 Swift, B.
 Between my horse and me.
 Tagore, B.
 In a garden.
 Taub, A.
 Why did I?
 Taylor, C.
 Pennies for Papa.
 Taylor, J. P.
 Maybe you'll know I love you.
 Taylor, V. P.
 If I could only forget you.
 Terry, L. C.
 Madly in love with you.
 Terry, R.
 It's gonna be you and me.
 Thiel, G.
 Completely yours.
 Thomas, H. L.
 Ev'ry time I see you.
 Thomas, Jean.
 Love of Rosanna McCoy.
 Thomas, Jesse.
 Smile again.
 Thomas, L. H.
 When I go out walking.
 Thompson, H. W.
 I find you cheatin' on me.
 My front door.
 My heart is a jigsaw puzzle.
 Second-hand gal.
 Tomorrow nite.
 You broke my heart in little bitty pieces.
 Thorne, H. J.
 Have you seen Irene?
 Thorne, I.
 When snow is on the ground.
 Thornton, J.
 Just for the sake of old times.
 Tibbetts, L. E.
 You have the sun in your smile.
 Tibbles, G.
 The wheels on his wagon were square.
 Tidwell, R.
 Alone.
 Tillman, F.
 I'm leaving this old world someday.
 Please don't pass me by.
 Tinturin, P.
 Don't gamble with romance.
 Tivin, H.
 Just in case.
 Tobin, L.
 I fell in love walking in the rain.

I need you.
 I'll always be waiting for you.
 It's raining love.
 Just leave it to me.
 Oh, wonderful day.
 Stars ashine.
 Twilight memories.
 What you've dont to me.
 When I think of you.
 Whispering love.
 Todd, A. B.
 My love song.
 Tomlinson, J. C.
 Sweetness.
 Topel, J.
 Melody and theme.
 Tosti, D.
 Coca roca.
 Touchstone, J. D.
 Just because.
 Towers, J. L.
 My heart's recording of you.
 Trace, A. J.
 Don't ever leave me, little darling.
 Trace, B.
 It took a dream to wake me up.
 Traina, B.
 Without a doubt.
 Tucker, A. J.
 Pin a shamrock on me.
 Tully, C. I.
 Do-do.
 Turner, D. E.
 I'm smiling in sorrow.
 Turner, F.
 When our love was born.
 Turner, J.
 Low down dog.
 Turner, Z.
 Square dance Tennessee.
 Urdenis, M. A.
 Won't cha, can't cha?
 Val, J.
 Can you spare a couple of minutes?
 Van Buren, B.
 Disappointed.
 Vanderburg, G. J.
 Doggone it, darlin', that's love.
 Van Fleet, E.
 Maybe, when it's spring, again.
 What a southern accent can do.
 Van Sickle, R.
 Who hung out the moon tonight?
 Van Stavern, H.
 I'm just a dreamer.
 Varon, N.
 When you're near.
 Vassil, G.
 The stars were mine.
 Vaughn, F.
 I'm alone.
 Vavrin, J. S.
 I love you, believe me, I do.
 Old Spanish shawl.
 Stay out of my dreams.
 Wait and see.
 Velen, O. L.
 If Russia was free.
 Viau, R.
 Your lovely voice whispering "I love you".
 Vidacovich, P.
 S'il vous plaft.
 Vignali, A.
 Parea. Paris.
 Vincent, B.
 I'm through calling everybody darling.
 Vincent, N.
 This can't go on.
 Vincent, N. H.
 September.
 Voegele, F.
 You're everyone's friend, but nobody's sweetheart.

Vogel, P. T.
 You opened my eyes.
 Vollero, E. V.
 I dreamed this waltz.
 Volmar, F.
 My heart is in the Rockies.
 Volswinkler, H.
 Where is my daddy?
 Voorhees, R. R.
 I'm going back to Jacksonville.
 Waedekin, L. M.
 Be my one and only.
 Walker, P. A.
 You are my darling.
 Wallace, B.
 Love sat down beside me.
 Walsh, W. B.
 Last night.
 Mother dear.
 Warren, Harold.
 Fantasy of love.
 Warren, Harry.
 Great guns.
 Warwick, M. M.
 Enchantment.
 Watkins, W.
 Some day maybe.
 Watson, J.
 Ridel Trail Blazers, ridel
 Watts, G. N.
 'Twas in April.
 Wayne, A.
 That's just part of life.
 Wayne, B.
 Bambina mia.
 I couldn't stay away from you.
 I wouldn't do the things I do,
 for anyone else but you.
 Women! women! women!
 Weber, B.
 Ooh, if you knew.
 Weidler, G.
 I'd like to make a million.
 Weightman, S. L.
 Angel in her smile, devil in her eyes.
 My pinto wanted to go.
 Welmer, P.
 My could-be sweetheart.
 Tender loving care.
 Weingarten, D.
 Our love song.
 Weirick, P.
 Hollywood square dance.
 Weisman, B.
 Have a little sympathy.
 Weiss, G.
 I don't see me in your eyes any more.
 I'll keep the lovelight burning in my heart.
 Weldon, F.
 That umpah, umpah band in the park.
 Wendling, P.
 What have you got to lose lovin' me?
 Werbow, M.
 Whatsa matza ball?
 Wesche, A.
 I'm dreaming, my darling, of you.
 West, B.
 All I ask is a modern girl.
 West, M. L.
 Tuck me in your pocket, darling.
 West, R. H.
 My Irene.
 Pick a lily.
 The prairies are calling to me.
 West, Roy.
 Harmony ranch polka.
 How have things been with you?
 It's a lovely day.
 Whelan, E.
 Have I been forgiven or forgotten?
 White, F.
 Philandering Phil.
 White, G. C.
 Cheri.
 Remembrance.

POPULAR SONGS, *Single Works*, cont'd.

White, I. T.
In a hollow willow tree.

White, Mark.
I'll forgive and I'll try to forget.

White, Michael.
Is it too late?

Wickham, E.
I'll string along.
Somebody else now claims my broken heart.

Wild, G.
Turn back the clock.

Wilder, A.
Blue fool.
In the spring of the year.
Is it always like this?
A mother-in-law.

Wilkins, R. N.
Nobody wants me blues.

Willett, R.
Empty heart.

Williams, B.
Chalk up another lie.

Williams, Chris.
Play to win, don't cry if you lose.

Williams, Clarence.
E flat blues.

Williams, E. P.
Peeping through a stream of tears.

Williams, F.
Gypsy lover.

Williams, G.
Why fall in love with a stranger.

Williams, H.
Dear brother.
Lost on the river.
Lovesick blues.
There'll be no teardrops tonight.

Williams, I. M. D.
My good intention.
Old maid treasure hunt.

Williams, J.
Willie sure could do it.

Williams, M.
You're the only one.

Williams, N.
Ranger Pal.

Williams, R. M.
With all my heart.

Williams, Sol.
Big hat polka.

Williams, Spencer.
The face on the toy balloon.

Williams, T.
Happy anniversary.

Williams, W.
Take it, Daddy.

Williams, W. D.
Boodle oodle oo.

Wills, J. L.
I wish that you could learn to love me.

Wills, R. E.
Lulu, I'm in love with you.

Winters, L. B.
My heart's in the heart of the Rockies.

Wirt, G.
My melody.
Retouched romance.
Texas breeze.

Wofford, M.
My dreams keep lying to me.

Wohlers, G.
Land o' Lakes sweetheart.

Wojnarowski, F.
Cium, cium.

Wonsmos, B. M.
Sunset.

Woodall, M. E.
I went for a walk in the meadow.

Woodham, F.
Alabama moon.

Woodworth, J.
I wonder where sweet Genevieve can be?

Work, H. C.
My grandfather's clock.

Work, J.
Tennessee border.

Wright, H.
I'm looking for love.

Wright, J.
Stop, before I wake and find myself asleep.

Yankovic, F. J.
Bye, bye, my baby.
Rosallinda waltz.
The whoop polka.

Yansick, W.
Finger dance polka.

Young, L.
My clothes pin dolly.

Ziesemer, R.
I guess you're right.
When I meet my lost sweet-heart in heaven.

Zoeller, L. E.
It's fun to dunk.

Zoll, D.
Infatuation.

PORTUGAL

Valerio, F.
Boa-nova.
Fado do ciume.

RADIO MUSIC

Bloch, R.
Take it or leave it.

Goodhart, A.
Stop the music.

Haug, J.
This hour is yours.

Leventhal, H.
I didn't know the gun was loaded.

Lumbye, H. C.
(Edwardian heyday) Lumbye's sparkling champagne galop.

Petersen, A. W.
(Those were the days) The dashing white sergeant.

Shand, T.
I'm a-whistlin'.

RECITATIONS

Brandt, E.
None but the lonely heart.

Engel, L.
The creation.

Mohaupt, R.
Max and Moritz.

Peycke, F.
Epidemics.

REDUCED ORCHESTRA

Abinzano, F.
Almeria.

Abraham, I.
Every day's my birthday.

Alonso López, F.
La festa del poble.

Anderson, F. G.
Echo of love.

Anderson, L.
Fiddle-faddle.

Arcaraz, L.
Bonita.

Barsotti, R.
Tunes and toasts for all times.

Beaver, J.
Yacht race.

Becce, G.
Regeriana.

Benjamin, A.
Red River jig.

Binge, R.
Tales of the three blind mice.

Björkander, N.
Cavatina.
Romans.

Björkland, N.
Burlesk.

Blane, R.
(One Sunday afternoon) Girls were made to take care of boys.

Brodsky, R.
Red roses for a blue lady.
Say something sweet to your sweetheart.

Burman, M.
Jungle bird.

Burns, W.
(Fools rush in) Love undecided.

Busby, R.
Anything might happen.
Blue fly.
Crime wave.

Calle, O.
Como una leyenda.

Cardillo, S.
Cataril cataril

Cazden, N.
Stony Hollow.

Cernkovich, R.
Golden pheasant polka.
Kad "peda" stize.
My God, nol
Slovenian tavern waltz.
Tamburasko kolo.

Chalkovskil, P. I.
Chant sans paroles.

Chaminade, C. L. S.
(Morceaux, piano, op. 27, no. 2) Zingara.

Charrosin, F. G.
Castilian revels.

Choate, R. A.
Early California.

Coles, J.
Satin and sable.

Collins, W. R.
Strings in the mood.

Coquatrix, B.
Comme çà, comme ça.

Cowell, H.
Saturday night at the fire-house.

Croudson, H.
Piccadilly promenade.
Serenade to the moon.
Up north.

Darewski, H.
(Task force) If you could care.

Deutsch, P.
Lady for one day.
Tryllekunstnerens bryllups-middag.

Downey, C.
Federation day.

Dzerzhinskil, I. I.
Quiet flows the Don:
Border to border.
Oh, stately Don.

Elgar, Sir E. W.
Salut d'amour.

Engleman, H.
Spick and span.

Engleman, J.
Paprika.

English, G. S.
Song of the surf.

Fagan, G.
Motif for murder.

Farnon, R.
Allsports march.
Grandstand march.
High Street.
In a calm.
In a fog.
Journey into melody.
Jumping bean.
Mobile pursuit.
Mountain grandeur.
Ottawa Heights.
Portrait of a flirt.
Solemn occasion.
Sounding brass.
Taj Mahal.
Willie the Whistler.

Finn, A.
Merry-go-round waltz.

Freedman, M. C.
Dreamy old New England moon.

Geller, H.
Carefree.

Glover, C. W.
The rose of Tralee.

Green, P.
Bank holiday march.
Champs Élysées.
La maja de Goya.
Silver spurs.

Groth, E.
Don Quijote.

Guizar, P.
Sin ti.

Gyldmark, S.
Thema con variazioni.

Hackforth, N.
Summer time in Fontainebleau.

Hansson, S.
Canzonetta.
La petite viennoise.
Rêverie de printemps.

Hartley, F.
Country dance medley.
Negro fantasia.

Holmes, E. C.
Nightfall.

Hucke, H.
The imperial waltz.

Humperdinck, E.
Hänsel und Gretel.

Hyllin, E.
Serenade romantique.

Janthe, S.
Solnedgång.
Valse caprice.

Johnson, J. P.
(Flamingo Road) If I could be with you one hour tonight.

Ketelbey, A. W.
Skitty kitty.

Keyes, G.
Pal-ing around with you.

Khachaturlian, A. I.
Masquerade suite:
Gallop.
Waltz.

Lara, A.
Tu retrato.

Lazzaro, E. di.
(Incontri di notte) Il valzer d'ogni bambina.

Lee, J.
Brush those tears from your eyes.

Lind, W.
Rytmski capriccio.

Lindberg, O. F.
En liten danssvit.

Lubbock, M. H.
Moon lullaby.
Polka dots.

Lucchesi, J. M.
Ecos del mar.
Limosnita de amor.

Lundquist, P.
Burlesque.
Intermezzo.

Mantovani, A. M.
The dance of the 8th veil.

Martin, A.
Valse très tendre.

Mehler, F.
Parafraas över Skrattpolska och Rominspolska från Gotland.

Mendelssohn, J.
Thank you.

Michaeloff, M.
Anyuta.
Caprice caucasienne.

Milner, C.
Aerial activity.
Cloud drifts.
Four play-ins and play-outs.
Pursuit.
Ship-wreck.

Monge, J.
Traidoramente.

CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Mordish, L.
The Irish fiddler.
Morrison, K.
Comedietta.
North, M.
A London day.
Olekson, M. G.
The gypsy's horse.
Palau, P.
Estampa granadina.
Pavkovich, J.
Leti, leti.
Osman aga.
Sedamdeset i dva dana.
Tera lenka.
Payraastre, A.
Senhor Manoel.
Porter, C.
(Kiss me, Kate) So in love.
Prokof'ev, S. S.
Kizhe's wedding.
Romance.
(Romeo and Juliet) Montagues and Capulets.
Rachmaninoff, S.
(Aleko) Gypsies.
Ramel, P.
Dom små, små detalijerna.
Richardson, C.
Oranges and lemons.
Radio location.
Tank action.
Tropical storm.
Rodgers, R.
(On your toes) Slaughter on Tenth Avenue.
Rosemont, W. L.
America's most popular jigs and reels.
Rota, N.
(The glass mountain) The legend of the glass mountain.
Schultz, S. S.
(Ukraine) Reconnaissance.
Serra, J.
El valle de los ecos.
Shelleby, A.
Tesko mije zaboravit.
Shostakovich, D.
Fantastic dance, no. 1.
Fantastic dance, no. 2.
Fantastic dance, no. 3.
(The golden age) Russian dance.
(Golden mountains) Valse.
Sköld, I.
Liten vaggvisa.
Sköld, S.
Valse romantique.
Smedt, S. de.
(Le concert moderne) Heureux présage.
Pour mieux t'aimer.
Spendiarov, A.
(Crimean sketches) Khaftarma.
Spollansky, M.
Melody for two.
Where flamingoes fly.
Stalhandske, B.
Excentrisk dans.
Stevens, L.
Breakfast bustle.
Strachey, J.
Belinda fair.
Eros in Piccadilly.
Mayfair parade.
Strauss, J.
Thunder and lightning.
Surfs, N.
Tiempo de zapateado.
Sykes, A.
La bouffarde.
Little Belgian.
Torch, S.
Chappell's changing scenes no. 2.
The duel.
Fandango.
Forcing the pace.
International sports.

Lighthearted.
My waltz for you.
Radio romantic.
Restless.
Shooting star.
Vila, C.
Danza marroqui.
Voldemar, R.
Rondes enfantines.
Wallerström, B.
Driver dagg, faller regn.
Warren, H.
(My dream is yours) You may not be an angel, but I'll string along with you.
Warren, N.
Brief interlude.
Watters, C.
Bargain basement.
White, E.
The roundabout.
Williams, C.
Aftermath.
Burma Road.
Call of the East.
Chinese episode.
Commandos.
Convoy attack.
Deserted city.
Destruction by fire.
Dynamo.
Eunice.
Explosion.
Great occasion.
The invaders.
Nanking.
The old clockmaker.
Spirit of Russia.
Thursday's child.
Urgency.
Village church.
Wolf, H.
(Lieder aus der Jugendzeit) Hugo Wolf suite.
Wood, H.
Soliloquy.
Yorke, P.
Fireflies.

SAXOPHONE

Amstell, B.
Sweetest thing.
Aumann, E.
Lullaby lady.
Bower, M.
New sounds for alto saxophone.
Bowman, E. L.
12th Street rag.
Camarata.
Rhapsody for saxophone.
Erwin, R.
I kiss your hand, Madame.
Faulx, J. B.
Petite pièce.
Pièce de concert.
Gershwin, G.
(Girl crazy) Embraceable you.
Green, J.
I cover the waterfront.
Khachaturian, A. I.
(Gayane) Saber dance.
Kreisler, F.
Marche miniature viennoise.
Muldermans, J.
Fantaisie varié.
Singer, L.
Chappell's all-timers.
Crawford's all-timers.
Strauven, J.
Andante varié.

SAXOPHONE INSTRUCTION

Gekeler, K.
Belwin saxophone method.
Gornston, D.
Gornston's intermediate saxophone method.

Huffnagle, H.
23 easy études for saxophone.
Runyon, S.
Santy Runyon's Dynamic études.
Votquenne, V.
Technique moderne du saxophone et du hautbois.

SOCIETY SONGS

Burgess, J. E.
Fiji star in the Fiji sky.
Dolph, J.
A place in the sun.
Exner, M. V.
4-H march of the banners.
Future Homemakers of America.
Let's sing, let's sing, let's sing.
Glazer, T.
Care.
Marshall, E. B.
Pink rose march.
Phi Kappa Tau.
The Phi Kappa Tau song book.
Schuff, A. M.
Odd Fellowship is marching on.
Specht, P. L.
To a lonesome heart.

SONGS, SACRED

Collections

Fuga, S.
Nove sacre canzoni e laudi spirituali.
Niles, J. J.
The Anglo-American carol study book.
Overby, O. R.
Favorite sacred solos.
Rosemont, W. L.
Religious treasures.
Smith, A. B.
Low voice.

Orchestra Acc.

Berkeley, L.
Four poems by St. Teresa of Avila.

Orchestra Acc., Arr. for Piano

Bernier, R.
Prières chantées.
Mozart, J. C. W. A.
(Quaere superna, K. 73a (143)) Recitativo Ergo interest ed aria Quaere superna.
Pergolesi, G. B.
Salve Regina.
Sandberg, M.
Psalm 130.

Piano or Organ Acc.

Anderson, C. B.
The Twenty-third Psalm.
Arcadelt, J.
Ave Maria.
Baines, W.
My task to do.
Barrett, G. O.
Right where you are.
Bitgood, R.
Be still, and know that I am God.
Bizet, G.
Lamb of God.
Bolvin, M.
Notre Père.
Brook, H.
At Michael's gate.
Bush, G.
God is my salvation.
Byles, B. D.
A prayer for courage.
Cadman, C. W.
The fields are white.

Caron, A.
Panis angelicus.
Chesnut, R. W.
A farmer's prayer.
Christian, C.
Bless this temple.
Cohen, S. B.
When Christ shall come.
Cullinan, H.
Oh! hail unto Maria.
Del Riego, T.
Be Thou my guide.
Elliston, L. K.
A wedding prayer.
Evanti, L.
God's promise.
High flight.
Fassio, A.
Prière à Marie, Reine des Coeurs.
Fenton, H.
Prayer of a waiting world.
Fezler, C.
The Lord's prayer.
Florence, R.
Reward.
Freudenthal, J.
Let us sing unto the Lord.
Gounod, C. F.
O divine Redeemer.
Henninger, G.
St. Patrick's bells are ringing.
Holden, A. J.
O salutaris hostia.
Howard, J. T.
The Virgin's cradle hymn.
Kaufer, P. A.
Ave Maria.
Kauffman, H.
God's gift.
Keates, J. E.
Each day the best.
The unthroned King.
Kerr, A. M.
Beneath the shadow.
The great supper.
La Forge, F.
The Lord reigneth.
My words shall not pass away.
O Lord, our Lord.
Lovelace, A. C.
A wedding benediction.
Mackinnon, H. A.
Sheep and lambs.
McNeil, J. C.
An angel told me so.
McRae, J. D.
Arise, shine, for thy light is come.
Mallard, C. S.
As twilight hushes all.
Mascagni, P.
Ave Maria.
Merrill, C.
In His garden of love.
Light of heaven.
The vision.
Moore, D. L.
I come before Thy throne.
I saw the Master's hand.
Mother, at your feet is kneeling.
O'Donnell, W.
O Lord, most holy.
Pergolesi, G. B.
Salve Regina.
Plantadosi, A.
My prayer.
Proff-Kalfalan, K.
Mintchev yerp.
Rasley, J. M.
Bless the four corners of this house.
Sandberg, M.
Psalm 130.
Scarmolin, A. L.
God's omnipotence.
Schubert, F. P.
Ave Maria.
Seltz, H. W.
Ave Maria.
Sowerby, L.
Psalms:
I will lift up mine eyes.

SONGS, SACRED, Piano or Organ Acc., cont'd.

Sowerby, L., cont'd.
O be joyful in the Lord.
Whoso dwelleth.

Steckel, E. M.
My song.

Swain, R.
With love divine.

Swanson, C. A.
Thanksgiving.

Thompson, W. H.
God is your strength and stay.

Thorp, C. P.
Abundance.

Tinturin, P.
And when the hour was come.

Townsend, L.
Behold, what manner of love.
Upon a hill.

Trusselle, S. P.
I sing my thanks to Thee.

Turina, J.
Saeta en forma de Salve a la Virgen de la Esperanza.

Westbrook, H. S.
I in love abide.

Whitaker, S. E.
God careth for thee.

Whittet, H. E.
Our Father.

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Medeltida.

Orchestra Acc. Arr. for Piano

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Fünf Gesänge.

Howe, M. C.
Irish lullaby.
Let us walk in the white snow.

Martelli, H.
Le temps.

Medicus, V.
Tre rispetti del Poliziano.

Schramm, R.
Fantasy.

Strauss, J.
Ewige Walzer-Melodie.

Piano Acc.

Abott, J.
Of you I sing.

Agay, D.
Believing.

Alemshah, K. M.
Neuf mélodies arméniennes.

Allen, R. E.
Vocalise.

Alwyn, W.
Slum song.

Arden, D.
Cockles and mussels.
Roses in your hair.

Austin, F.
Orpheus.

Bacon, E.
Brady.
The red rose.

Barat, E.
Chants de l'Afrique noire.

Beckwith, J.
Lyrics of the T'ang dynasty:
The inlaid harp.
The limpid river.
On a rainy night.
Parting at a wine shop.
Staircase of jade.

Bernhardt, S.
Rêve dans la forêt.

Bernier, R.
Présages.

Blake, G.
The summer days are come again.

Brahe, M. H.
The nutmeg tree.

Britten, B.
A charm of lullabies.

Browne, M.
These things I gave.

Bush, G.
Three Elizabethan songs.

Carne, G.
Lift up your hearts.

Chalkovskil, P. L.
None but the lonely heart.

Charles, W.
The barnstormers.

Cheetham, S. J.
My love.

Cortese, L.
Sonetto di Lorenzo de' Medici.

Curling, E.
Saint Cecelia.

Davis, K. K.
The mill wheel.

De Crescenzo, V.
Sogno d'amore.

De Jongh, G.
I bless the day.

Dillon, A. E.
The golden wedding waltz.

Doster, L.
The voice of the prairie.

Dougherty, C.
Loveliest of trees.
Madonna of the evening flowers.

New England pastoral.
Primavera.

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The secret.
Tell not thy heart.

Duke, J. W.
Capri.
Central Park at dusk.
I ride the great black horses.
On a March day.
Poems by Edwin Arlington Robinson.
Calvary.
Luke Havergal.
Miniver Cheevy.
Richard Cory.

Spray.
Voices.

Eccles, J. F.
I do not love thee.

Evanti, L.
Dedication.
Thank you again and again.

Ferry, C. T.
In my heart.

Foster, F.
Farewell to yesterday.
Rapture.

Fox, O. J.
Haunted heart.

Frankel, B. B.
The young chief returns.

Frederiksen, E.
(Lad tonerne fortælle)
Dream days.

Gascon, J. A.
Flor de verbena.
Si mi niño duerme.

Gastaldon, S.
Música proibita.

Giannini, V.
Funicoli-Funicola!

Gibbs, C. A.
The cherry tree.
Nightfall.
Two old English lyrics.

Gibilaro, A.
Sicilian wagoners.

Gibson, H. M.
Spring comes to stay.

Graener, P.
Lieder der Erinnerung.

Gurney, R.
God gave us memories.

Hackforth, N.
Anne Hathaway's song.

Hales, H.
Ballad.
To June.

Haquinus, A.
Månijuset.
Skaergaardsø.

Hartmann, T. A.
Six commentaires pour Ulysse de James Joyce.

Head, M.
Back to Hilo.
A dog's life.
Lavender Pond.
Limehouse Reach.
A sea burthen.
Sweethearts and wives.

Henley, P. J.
The morning sun.

Hessenberg, K.
Wunderhorn-Lieder.

Hillyer, H. S.
The lily and the rose.

Hindemith, P.
Das Marienleben.

Holmes, J.
The song of the four freedoms.

Jacobi, F.
Three songs.

James, T.
A reverie.

Jefferies, S.
Your voice beloved.

Jelinek, H.
Dreizehn kleine Lieder.

Jonsson, J.
Som ett silversmycke.

Kabalevskil, D. B.
Seven merry songs.

Kavanagh, J. W.
She is far from the land.

Kaye, E.
Come away, death.

Keates, J. E.
Life's bouquet.

Knab, A.
Drei Marienlegenden aus den Wunderhorn-Liedern.

Kountz, R.
Snowflakes.

La Forge, F.
Invocation. O mont glorieux.
Seguidilla.

Lampe, J. B.
If any little word of mine.

Le Fleming, C.
Egypt's might is tumbled down.

Leguerney, J.
Poèmes de la Pléiade:
Au sommeil.
Bel aubépin.
Je me lamente.
Si mille oeillets.

Leslie-Smith, K.
My guiding star.

Liljefors, I.
Två sånger.

Lindberg, O. F.
Två sånger.

Lubbock, M. H.
The whispering poplar.

Lundvik, H.
Musik.

McCarthy, C.
The story of Mickey McHugh.

McLain, A. V. G.
My choice.

Mana-Zucca, pseud.
God's minute.
Más cerca.

Manén, J.
Fünf Lieder.
Vier Lieder.

Matos Rodriguez, G. H.
La cumparsita.

Mayerl, B.
A bird's clear note.

Melchers, H. M.
Sång ur Salomos Höga visa.

Melichar, A.
Alte Salomonische Gesänge.

Mendelssohn-Bartholdy, F.
Spring song.

Merrill, C.
Happiness will come.
May the flowers sweet.
There comes a time.

Messiaen, O.
Harawi.

Mikeshina, A.
The glove.
The organ grinder.
Rain.

Milkey, E. T.
'Tis weary waiting.

Monnot, M.
Les cloches sonnent ce matin.

Montgomery, B.
My true love hath my heart.

Morales, O.
Impromptu.

Mortensen, O.
Ti danske sange.
Ti sange til tekster af nordiske digtere.
To sange.

Murray, A.
Before you go to sleep.
Nut-brown ale.
Open your heart to the sunshine.

Newman, R.
Let the birds unminded sing.

Nordqvist, G.
Det är något bortom bergen:
Bortom berg och mörka vatten.
Det är något bortom bergen.
Vi människor.
Det är vackrast när det skymmer.
Till havs.
Två sånger.

Norris, H.
There is sweet music.

Norrman, J.
Blåöga, solöga.

North, M.
Such lovely things.

Nyström, G.
Det satt en katt vid Kattegatt.
Som ett blommande mandelträd.

Parrott, I.
Leaves.

Pastour, A.
J'ai perdu mon amour.

Paulson, G.
Två sånger.

Paxson, T.
Laughing song.

Pendleton, E.
The last hollyhock.

Pérez Freire, M.
Cançones.

Pergament, M.
Fyra kinesiska sånger.

Phillips, M. F.
Song of praise.

Pierné, P. M. J.
Ronde.

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cont'd.

Ponce, M. M.
Espera.
Estrellita.
Insomnio.

Poulenc, F.
Calligrammes.

Price, F. B.
An April day.

Purdell, R.
The fruits of the earth.

Quilter, R.
Music.

Ralf, E.
Vaggvisa.

Ralton, H.
I remember the cornfields.

Rangström, T.
(Den mörka blomman) Vinden
och trädet.
Tre ballader.

Rizzi, A.
All these are ours.

Sacco, J. C.
Drum of peace.

Sachs, H. E.
The stranger.

Salami, A.
Dark eyes.

Salmhofer, F.
Vier Lieder.

Salter, L.
Counsel.
The high song.

Savino, D.
Callin' your name.

Schalit, H.
Sechs Liebeslieder.
Seelenlieder.

Schojander, S.
Sänger och visor.

Severne, P.
May-time.

Shaw, C.
Little song.
When I am dead, my dearest.

Shostakovich, D. D.
Sonnet LXVI.

Skiles, M.
You will know my love.

Sonneck, O. G. T.
Ein kleiner Lieder-Zyklus.

Spross, C. G.
Heaven is made of things
like these.

Stead, E.
The woodland maiden.

Steere, W. C.
What is love?

Story, H. A.
The garden of dreams.

Thiman, E. H.
Sweet Afton.

Tosti, F. P.
Marechiaro.

Turesson, G.
Vår egen stig.

Turina, J.
Corazón de mujer.
Dos canciones.
Poema.
Tres arias.
Tríptico.

Udden, A.
Tre sänger.

Vellucci, P.
Che fai tu, luna?

Venè, R.
Buona notte.

Verdi, G.
(Un ballo in maschera) Eri
tu che macchiavi.

Viggo, Princess.
Fire sänge.

White, G. C.
New day dawning.

White, M. S.
Joyous morn.

Whittredge, E. B.
Eternal stars, tell me why.

Wilcock, F. S.
A day for love.

Wolf, D.
When I was young.

Wood, H.
The garden of England.
I count it all.
A song of devotion.

Other Acc.

Arnold, E.
Then I turned and walked
slowly away.

Brobst, H.
Sweet mokihana.

Brodsky, R.
Say something sweet to your
sweetheart.

Carson, J. L.
Don't rob another man's
castle.

Dinn, F.
Play and sing with us.

Dominici, H.
Dear old Santa.
I don't get it! do you?

Hayes, E.
Songs to a small guitar.

Herrick, E. D.
I've got a girl, her name is
Cindy Lou.

Hughes, B.
Tennessee Saturday night.

Lawson, H. H.
Any time.

Meany, R.
Tropical island.

Morgan, G.
Candy kisses.

Roberts, G.
E-Z note cowboy n' folk
songs.

Söderström, N.
Tre sma trumslagarpojkar.

Soehnel, R.
A heart full of love, for a
handful of kisses.

Turesson, G.
Lutans ballader.
Strängspel.
De tolv strängarna.

SPAIN

Alaska, J.
Sombra y luz.

Algueró, A.
My beloved Maraquita.

Crespo, V.
Atrévete.
Solo se que eres bonita!

Fuste, E.
Habla me de amores.

López-Marin.
Que tú, que tú!

Mas, S.
Un samba nuevo.

Oliva, E.
Rosa cañi.

Suris, N.
Cancion eterna.
Que bonita estás celosa.

Terres, A.
Tus dulces ojos.

Trescasas, L.
No dudes mas!
Sonatina.

Ventas, A.
Vivir es amar.

Yradier, S.
La paloma.

STRING INSTRUMENT
INSTRUCTION

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(The fountain of Bakhchis-
sara) Epilogue.

Bach, J. S.
(Herz und Mund und That und
Leben) Jesu, joy of man's
desiring.

Balakirev, M. A.
(Islamey) Melodie orientale.

Blohm, S.
(Liten partita, string orches-
tra) Liten partita.

Blomdahl, K. B.
(Concerto, violin) Konsert.

Bolzoni, G.
Il ruscello.

Borodin, A. P.
Nocturne.

Brahms, J.
(Chorale prelude, organ) Es
ist ein' Ros' entsprungen.
Two sarabandes.

Chalkovskii, P. I.
(Serenade, string orchestra)
Waltz.
(Suite, no. 1) Marche minia-
ture.

Copland, A.
(Concerto, clarinet) Con-
certo.

Czerny, C.
Toccata.

Damase, J. M.
(Rhapsody, oboe & string
orchestra) Rhapsodie.

Douglas, R.
Elegy for string orchestra.

Fischer, J. K. F.
Suite no. 4 in D minor.

Genzmer, H.
Musik für Streichorchester.

Giordano, U.
Largo e fuga.

Glière, R. M.
(Red poppy) Malayan dance.

Gluck, C. W., Ritter von.
(Orfeo ed Euridice) The
dance of the blessed spirits.

Grieg, E. H.
Im balladenton.

Grote, E. A.
(Fugue, string orchestra)
Fugue.

Honegger, A.
Concerto da camera.

Hughes, A.
(Fantasia, string orchestra)
Fantasia in A minor.

Kabalevskii, D. B.
Improvisation.

Koch, E. von.
Lantlig svit.

Kolar, V.
Portrait of a lady.

Lajthá, L.
Sinfonietta.

Maichelbeck, F. A.
Sonata a quattro.

Margola, F.
Sinfonia in quattro tempi
(delle isole)

Moule-Evans, D.
The haunted place.

Musorgskii, M. P.
Crimean dance.

Prokof'ev, S. S.
Gavotte.
(Popular songs) Over polar
seas.
Song of my native land.

Rosenberg, H. C.
(Concerto, string orchestra)
Concerto.
Ouverture bianca-nera.

Skriabin, A. N.
(Etude, piano) Etude.

Stevens, B.
Sinfonietta for string orches-
tra.

Taneev, A. S.
Bluette.

Uhl, A.
Introduktion und Variationen
über eine Melodie aus dem
18.

Vasilenko, S. N.
Hindu suite:
Dance of the maidens.
Hindu tance.
(The son of the sun) Waltz
from the opera.

Wirén, D. I.
(Serenade, string orchestra)
Serenade.

Zanibon, G.
Musica da camera.

Zhelobinskii, V. V.
Three preludes.

SWEDEN

Agren, S.
Kycklingpolka.

Ahde, S.
Kafferepet.

Ahlin, E.
Sommar och sol är här igen.

Arefeldt, S.
På den vackraste gården i
världen.

Bergström, G.
Kilroy-visan.
Säj, vill du vill du?

Björkman, R.
Rio Tinto.

Björkman, S.
Pipor i vassen:
Dans på rosor.
Sju sjösjuka sjömän.

Casserman, H.
Beatrice-Aurore.
Sänger och visor.

Dahlquist, L. E.
Blånande högsommarnatt.

Danielsson, D.
Lillköping.

Foljack, R.
Älskar du, så älskar jag.
Kommer, kommer ej.
Valsen om Marcel.

Harris, A.
Flickan i gramfonaffären.

Holmquist, N.-G.
Dansen den går på blom-
mande äng.
Och inte skall du sörja.

Hyllin, B.
Sommardansen.

Johanson, A.
Lördagsvalsen.

Jonasson, J. E.
Cuckoo waltz.

Karlsson-Jularbo, K.
Avestaforsens brus.
Livet i finnskogarne.

Lagerheim-Romare, M.
Bergsprängar Karlsson.

Lagerkrans, K. O.
Sambo dansar hambo.

Landgren, L.
Alla rosor vill jag skänka
dig.

Mollby, L.
Flabacka-schottis.

Norlén, H.
För syndaskarn och dygdelius.

Norrby, R.
Svarte Rudolf.

Olofsson, B.
Gryning över Granö.

Olrog, U. P. T.
Kom och kcp konserverad
gröt.

Ramel, P.
Dom små, små detaljerna.
Johanssons boogie woogie
vals.

Rybrant, G.
Men annars sa var'e allright.

Sandström, E.
Pappa, varför de'?

Vem har du lovat bort ditt
hjärta till?

SWEDEN, cont'd.

Sköld, I.
Säg, varfran kom du?
Söderlundh, B. A.
Midsommarblomster.
Söderström, N.
Tre sma trumslagarpojkar.
Stahl, F.
Once again.
Stoor, Y.
Gränslös kärlek.
Hawaii-hälsning.
Sundblad, B.
I Lissabon, där dansa de.
Sverige dansar och ler.
Taube, E.
Damen i svart med violer.
Ellinor dansar.
Fritiof Anderssons polka.
Sjösälavår.
Thulin, W.
Odets ironi.
Turesson, G.
Fjorton dikter.
Wahlberg, H.
Krogen i Uddevalla.
Welander, W.
Det är vackrast när det
skymmer.
Westling, E.
Barnatro.

SWITZERLAND

Beul, A.
Der alte Orgelmann.
Mach's doch au wie d'Sunne-
uhr.
Underneath the linden tree.

THANKSGIVING

Blake, L. J.
Consecration.
Ives, C. E.
Harvest home chorales:
Harvest home.
Lord of the harvest.

TOPICAL SONGS

Alonso López, F.
El mafío torero.
Arnold, B.
Little Nick.
Ayers, H. A.
Walking down the railroad
track.
Ballantine, E.
Video on the march.
Bartholomew, M.
Three chanteys.
Bibo, I.
Let her go.
Bochmann, W.
Der Theodor im Fussballtor.
Brown, S. E.
She's a can opener.
Buchi, E. B.
Care enough to share enough.
Burnette, S.
Dentists.
Three hermits.
Clow, H.
Trailer town.
Cram, D. W.
Insurance song.
Edwards, L.
Tomorrow's America.
Elkington, D.
One world where men are
free.
Frangkiser, C.
Carl Frangkiser's Bowl
parade.
Gallard, S.
Down by the station.
Ganun, A.
Just a man and his dog, a
Seeing Eye dog.

Goodding, G.
Follow the Dodgers.
Hall, D.
Little porky piggy.
Smile, brother, smile.
Hampton, S.
The American home song
album.
Harford, F.
Teneha, Timpson, Bobo and
Blair.
Hawthorne, M.
Honeymoon for three.
Hayes, B.
Broadway choo-choo.
Head, M.
Back to Hilo.
A dog's life.
Lavender Pond.
Limehouse Reach.
A sea burthen.
Sweethearts and wives.
Heath, W. H.
Elmer and the bear.
Kennedy, J. W.
Which Tony has the twin?
Lame, F. M.
The prospector's song.
MacMahon, D.
The last chantey.
Marks, H.
Roll the patrol closer to the
curb.
Martin, B. F.
The Dodger polka.
Mills, I.
The fishing song.
Morris, L.
Tish, tish, McTavish.
Murray, L.
Blow the man down.
Peters, C. C.
(The jolly coppersmith) The
beer polka.
Petivan, A. J.
Song of the army.
Porter, D.
Ya wanna buy a bunny?
Reese, C.
Little carrier man.
Richardson, V.
The snow train.
Rossiter, W.
For a world united in peace.
Samberg, B.
Why buy a cow when milk is
cheap?
Semos, M.
Mama, get the hammer,
there's a fly on papa's head.
Storm, J.
I'm a son of a son of a gun in
the infantry.
Sullivan, H.
Circus song folio.
Tobin, J.
Safety first!
Walt, H. J.
Freedom.
Walters, H. L.
Silver streak.
Weyant, L. Q.
Hambletonian.
White, M.
Blow the man down.
Wickham, E.
Tears on my Bible.
Wilson, H. R.
Music Americans sing.

TROMBONE

Gershwin, G.
(Girl crazy) Embraceable
you.
Khachaturian, A. I.
(Gayane) Saber dance.
Morgan, R.
Music in the Morgan manner.
Sheppard, W. S.
Primrose.

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bone.
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Agrèves, E. D'.
Scherzando.
Aumann, E.
Lullaby lady.
Baker, K.
Filligree.
Bent Brothers.
Swiss boy.
Bizet, G.
(Carmen) Danse bohême.
Bowman, E. L.
12th Street rag.
Brown, R.
For hecklers only.
Delibes, L.
(Lakmé) Bell song.
Erwin, R.
I kiss your hand, Madame.
Faulx, J. B.
Petite pièce.
Gershwin, G.
Lady be good:
The man I love.
Oh lady, be good.
Gillespie, J.
The Dizzy Gillespie be-bop
style.
Goeb, R.
(Lyric piece, trumpet &
piano) Lyric piece.
Goeyens, A.
Morceau de concert, no. 2.
Goeyens, F.
Suite romantique.
Haeyer, F. C. d'.
Concertstuk.
Herbert, V.
Trampl Trampl Trampl
Hering, S.
Concertino.
Irons, E. D.
Song of the pines.
Khachaturian, A. I.
(Gayane) Saber dance.
Kreisler, F.
(Marche miniature viennoise)
Miniature Viennese march.
Méndez, R. G.
Farewell, my Granada.
Monti, V.
Czardas.
Porret, J.
(Concertino, cornet & piano,
no. 1) Concertino no. 1.
(Concertino, cornet & piano,
no. 2) Concertino no. 2.
(Concertino, trumpet &
piano, no. 3) Concertino
no. 3.
(Concertino, trumpet &
piano, no. 4) Concertino
no. 4.
Purcell, H.
(Bonduca) Two airs.
Rimski-Korsakov, N. A.
Flight of the bumble bee.
Sarasate y Navascues, P. M. M.
de.
Zieguenerweisen.
Sheppard, W. S.
Primrose.
Singer, L.
Chappell's All-timers.

Souffriau, A.
(Concertino, trumpet &
piano) Concertino.
Strauwen, J.
Petit caprice.
Voldemar, R.
(Concerto, trumpet) Con-
certo.
Whitefield, B.
Dakota fantasy.

TRUMPET OR CORNET
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Artistry in trumpet technique.
Hering, S.
Fifteen characteristic
études.

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Langey, O.
Langey-Carl Fischer tutors.

UKULELE

The new E Z method for ukulele
and ukulele banjo.

U. S.

Cities

Adams, A. L.
In the valley of heart's de-
light.
Alberti, C.
Macatawa, Isle of view-a.
Boggs, V. L.
The Reno polka.
Borst, A. F.
The Johnstown flood.
Browne, L. B.
Goin' to settle in Seattle.
Carleton, R. L.
Yippi yi ya ya, Las Vegas.
Carr, J.
In Covington, Kentucky.
Chanslor, H.
Oh, beautiful Hollywood.
Cox, C. E.
Balboa Bay.
Crawford, F. M.
Kansas City.
Dodd, J.
Nashville blues.
Fielding, E.
Down San Bernardino way.
Fisher, F.
Chicago.
Fisher, H. E.
Underneath the Broadway
moon.
Fort, E. H.
Nashville's such a friendly
place.
Hall, D.
Memories of Broadway.
Hammond, H. D.
While walking down Broad-
way.
Holmes, T. W.
Memphis shuffle.
Huber, A.
Minneapolis song.
Kirk, L.
Hall, Chicago, hall.
Knight, F.
Philadelphia boogie.
McGrane, P.
Hobokus, N. J.
Page, L. X.
Sixty-third and Halsted
blues.
Piggott, E. St. C.
Miami is stepping ahead, are
you, are you?
Satra, M.
The little bird that sings at
Rockefeller Center.

CATALOG OF COPYRIGHT ENTRIES

U. S., Cities, cont'd.
 Stuteville, E.
 The beautiful hills of Ann Arbor.
 Swanson, C. S.
 Christmas night on Holly street.
 Tate, C.
 You're welcome down in Miami.
 Welk, L.
 Let's keep our city clean.
 Whitney, H. E.
 Montrose, marching song.
 Willis, A. H.
 Manhattan blues.

Folk & Patriotic Songs

Anderson, C. E.
 Oh Star-Spangled Flag.
 Andrews Sisters.
 The blue tail fly.
 I'm going down the road.
 Berkowitz, A. M.
 (Dark of the moon) Arrangements of folk music.
 Burns, J.
 Let's clean up the U.S.A.
 Christie, K.
 Pledge of allegiance.
 Cook, A. W.
 Sail on, O ship of state!
 Davis, N. C.
 Our lady of liberty.
 Delano, G. D.
 Statue of Liberty.
 Donath, J.
 Yankee glory.
 Fenty, J. H.
 Lady Liberty.
 Flewell, E. L.
 Our Old Glory, the only emblem of universal peace.
 Fordyce, E. W.
 Old Glory cheer song.
 Garcia, E. S.
 Pledge to the flag.
 Hagen, J. M.
 The American cowboy sings Sherwin's saddle songs.
 Hall, D.
 Keep your powder dry.
 Our army, U. S. A.
 Our Flag.
 Hauser, W. S.
 America, we love thee.
 Kensler, G. J.
 It's grand to be an American.
 Klemm, G.
 Sing on! sing on! my land forevermore.
 Klickmann, F. H.
 Golden era hit songs.
 McNeill, J. C.
 Our American liberty.
 Marks, G.
 Holidays in song.
 Niles, J. J.
 The Anglo-American carol study book.
 Parry, B.
 America, my own dear land.
 Richard, L.
 God bless America, the grand old U. S. A.
 Rizzuto, F. M.
 Under the glorious flag of the U. S. A.
 Rosemont, W. L.
 America's most popular jigs and reels.
 Siegmester, E.
 Song of democracy.
 Simcox, D. L.
 We are America, we are the U.S.A.
 The Star Spangled Banner.
 Thomas, M.
 My beautiful America.
 Tobin, L.
 Our flag.

Todd, M. F.
 Challenge!
 Van Fleet, E. E.
 America, our country.
 Ward, R.
 Concord hymn.
 Ward, S. A.
 America, the beautiful.

Foreign Minorities

Alvarez, B.
 No sé que hacer.
 Ardin, G.
 Mi Puerto Rico.
 Ardin, T.
 Arrepentfo.
 Panchito.
 Becké, P.
 Estas frizao.
 Yo traigo el mambo.
 Bing Crosby's Irish song collection.
 Bonkoski, E.
 Slovenian and Polish dances.
 Brau, A.
 Que fué de tí?
 Capó, B.
 Sin fé.
 Carrillo, I.
 No te desesperes.
 Castrillón, F.
 El dulcerito.
 Fillimón.
 Cole, R. L.
 Separación.
 Siempre contigo.
 Colon, J.
 El loco.
 Concepción, C.
 Aquí me tienes.
 Te patina el coco.
 Cueto, R.
 Los Carnavales de Oriente.
 Del Rio, P.
 Estoy cansado.
 Diaz, H.
 Canto a la ilusión.
 Sin poder olvidarte.
 Díaz Rivero, A.
 Quien lo iba a creer.
 Elizondo Pérez, R.
 Sin una esperanza de tu amor.
 Elvira, R.
 Por que te vas?
 Estrada, N.
 Cuando nos casemos.
 Háblame.
 Quédate en mis brazos.
 Fábrega, R.
 Guararé.
 Ferrer, C.
 Cuando seremos felices.
 Linda palomita.
 Fields, I.
 China doll rumba.
 Fonfrías, A. I.
 Malquerida.
 Gomez, E.
 Cuchi-cuchi.
 Guerra, M.
 Habana.
 Gutierrez, A.
 Soy para tí.
 Yankee rumba.
 Gutierrez, J.
 No me interesa.
 Un poquito de tu amor.
 Que me pasa?
 Tumba.
 Hall, D.
 Beautiful Ireland.
 Hieble, J.
 Deutsches Liederbuch.
 Hillebrand, F.
 Tig-um-tu.
 Jungman, H.
 Mountain polka.
 Klocek, J.
 Polish songs and dances.
 Luna de la Fuente, G.
 Corazoncito.

Malec, A.
 Ciezki, ciezki kamień młyński.
 Czego kalino.
 Łączka zielona.
 Na wójtowej roli.
 Nie wstydz się dziewczyno.
 Oj na te łaże zielony.
 Przez zielony gajczek.
 Siwy konik we dworze polka.
 Marrero, C.
 Contestación a pecadora.
 Martinez, T.
 Lejos de tí.
 Mateo, J. M.
 Así la pagarás.
 Nupcias.
 Romance criollo.
 Medina, M.
 La vida es sueño.
 Melis, J.
 Baila Susana, baila.
 Méndez, J. A.
 Cuando lo pienses bien.
 Pá la fiesta.
 Soy feliz.
 Mendoza, O.
 Mi guarachera y mi bongó.
 Mendóza, R.
 Bla, bla, bla.
 Paraiso del amor.
 Quiéreme en silencio.
 Morales, O.
 Ochún.
 Ojeda, M.
 Bella Borinquen.
 Peña, L.
 Ayudame.
 Piwowarczyk, J.
 Chodź!em kołu gaju.
 Flisak krakowiak.
 Jakem jechał od dziewczyny.
 Juz sie wybierajcie polka.
 Kujawiak kielecki.
 Oberek od Tarnowa.
 Oj muszę, ja sie muszę polka.
 Sa tam rybki.
 Staroswiecki krakowiak.
 Stworzył Pan Bog Ewe.
 Ulubione dziewczce.
 Za lasem za czarna góra.
 Zbójcy w karczmie.
 Portilla, I. M.
 Mi unico querer.
 Proff-Kalfatan, K.
 Aror.
 Glory to Armenia.
 Intchoo loosin.
 The last kiss.
 Przybylski, F.
 Rozłuka.
 Robles, P.
 Al fin triunfó tu amor.
 Mentiritas tuyas.
 Rodriguez Fiffe, G.
 Poquito a poco vencido.
 Roldán, A.
 Definitivamente.
 Salinas, G.
 Sueño de amor.
 Sanders, P. A.
 Amigos cantando.
 Semidel, J. I.
 El pichón.
 Tus ojos.
 Tostado, D. T.
 Vine por tí.
 Trigo, F.
 Te olvidaste de mí.
 Tuczynski, D.
 Atomowa bomba.
 Umpierre, R.
 Aquel amor.
 Van Der Molen, A.
 Latin American airs.
 Vidal, F. L.
 Una barca, la luna y tú.
 Villar, C.
 Aquella mujé.
 Maja Goyesca.
 Wojnarowski, F.
 Góral.
 Miała baba koguta.

Patriotic Societies

Daniels, E. R.
 V. F. W. on parade.
 Phlegar, N. B.
 Daughters of freedom.

Political Songs

McHugh, J. F.
 Clowning at the N. V. A.

Presidents & Others

Alewell, L. E.
 My dear Harry, won't you tarry?
 Ballard, F. D.
 He was the greatest of all.
 Cohen, L.
 General Eisenhower.
 Coldrey, A. G. J.
 It is Crosby.
 Colonna, D. R.
 Dewey for president.
 Dougherty, D.
 Let's get behind the President.
 Fairley, W.
 God bless our late Commander in Chief.
 Glass, C. B.
 Uncle Harry.
 Johns, J. C.
 Let's remember Franklin D.
 Peltier, A. J.
 Oh, Harry from Missouri became the President.
 Shirley, J. W.
 Elegy upon a rock.

States

Alabama

Louvin, C.
 Alabama.

Arkansas

Hall, D.
 Staying in Arkansas.

California

Coppin, E. A.
 The world comes west.
 Edwards, E. J.
 I'm goin' back to California.
 Lesocky, J.
 In sunny California.
 Patton, J.
 California love song.
 Tobin, L.
 Cinabar roundup.

Colorado

Blair, C. H.
 In the beautiful Colorado hills.

Florida

Smith, B. M.
 Skiing is fun in the Florida sun.

Georgia

Marion, W.
 Georgia lullaby.

Illinois

Chobar, L. W.
 Illinois, I love you.

Indiana

Stingley, M.
 Indiana clouds.

U. S., States, cont'd.	Smith, W. W. There's a star in the Star Spangled Banner.	<u>Single Works</u> Mellers, W. (Sonata, viola & piano) Sonata. Mihalovici, M. (Sonata, viola & piano) Sonata. Müller, F. Borodine fantasy. Orr, R. (Sonata, viola & piano) Sonata. Senaille, J. B. Sonata IX. Whitefield, B. Dakota fantasy.	Mikeshina, A. Rhapsodie russe. Norden, H. (Sonata, violin & piano) Sonata in E minor. Overholt, C. E. Chanson d'amour. Pepper, H. Rythmes et chants de la Brousse Africaine (Oubangui). Reynolds, V. (Sonatina, violin & piano) Sonatina. Rosenberg, H. C. (Sonata, violin & piano, no. 2) Sonat nr 2. Sladek, P. Berceuse. Gavotte coquette. Mazurka. Szymanowski, K. Notturmo e Tarantella. Templeton, A. A. Siciliana.
Kansas	Vermont	<u>Arrangements</u> Beethoven, L. van. Country dances. Corelli, A. Sonata da camera. Di Biase, E. Reverie. Händel, G. F. Sonata no. 4 in D major. Moore, J. Scottish song.	<u>Arrangements</u> Anderson, L. Jazz legato. Jazz pizzicato. Bonporti, F. A. Sonata in mi minore. Castelnuovo-Tedesco, M. Ritmo di tango. Davey, H. E. Student's concertino. Gershwin, G. (Girl crazy) Embraceable you. Haydn, J. (Concerto, violin) Concerto en sol majeur. (Concerto, violin, no. 1) Concerto en ut majeur. Khachaturian, A. I. (Gayane) Dance of Ayshe. Medtner, N. Fairy tale. Mendelssohn-Bartholdy, F. (Lieder ohne Worte) Sweet remembrance. Moore, J. Scottish song. Prokof'ev, S. S. (Concerto, violin, no. 1) Concerto no. 1. Rawsthorne, A. (Concerto, violin) Concerto. Rimskil-Korsakov, N. A. (Sadko) Dance of the gold and silver fishes. Szymanowski, K. (Concerto, violin) Concert. Vaughan Williams, R. (Suite, viola & orchestra) Galop. Veress, S. (Recruiting dance) Ungarischer Werbetanz. Viski, J. (Concerto, violin) Verseymü.
Kelso, H. Moonlight on the Kansas prairies.	Bramhall, L. W. Vermont.	VIOLIN Berkeley, L. Introduction and allegro. Bower, M. New sounds for violin. Saint-Lubin, L. D. (Caprices, violin) Sei grandi capricci brillanti. Stamitz, J. W. A. Two divertimenti in two parts. Yardumian, R. Monologue.	<u>VIOLIN & PIANO</u> <u>Collections</u> Müller, H. Alte Geigenstücke. <u>Single Works</u> Baker, L. Rustle of strings. Bellis, E. de. (Sonata, violin & piano) Sonata in sol. Champagne, C. Danse villageoise. Davey, H. E. Caprice. Cavatina in C major. Chelco. Danse espagnol. Jacoby waltz. The Kaffir's lament. Lullaby waltz. Nightfall. Phantasy. Tangorina. Tiptoe dance. Waltz of the scale. Di Biase, E. Reverie. Eriksson, N. Scherzo. Ferguson, H. (Sonata, violin & piano, no. 2) Sonata no. 2. Hanley, W. J. Iberian trilogy: Hommage à La Argentina. Hommage à La Carmencita. Hommage à La Imperia. Kříčka, J. Ninna nanna. Serenata. Kurka, R. F. (Sonata, violin & piano) Sonata 1948.
Minnesota	Virginia	<u>World War II</u> Bowman, F. E. Tarawa requiem. Buck, R. Yours I'll always be. Callahan, C. D. Carlotta, my own. Carleton, R. L. The price of peace. Eakle, F. B. Love's dreamland. Elliston, I. K. Good night, comrade. Flewell, E. L. Taps and reveille. Greco, E. For the Stars and Stripes. Hall, D. The boy who didn't come back. Missing in action. McCarty, E. C. Teardrops falling in the snow Olds, J. P. America, the champion. Pittman, P. A Purple Heart. Proctor, V. Red, White and Blue. Rotblatt, F. The Fuehrer is on his way. Schwandt, W. My soldier. Tobin, L. The day after tomorrow. Wright, J. My darling's home at last.	<u>VIOLIN INSTRUCTION</u> Blachford, F. E. The Blachford violin class book. Davey, H. E. Modern violin method. Gironi, E. Trenta minuti giornalieri. Herman, H., pseud. Bow and strings. National Institute of Music and Arts. Nioma plan group instruction. Nero, P. Seven études for violin. Paulson, J. Studies in the positions. Smith, J. E. Technical control through enforced ear attention.
Kadden, I. N. B. Minnesota song. Regal, M. L. Country boy. Saks, J. H. Min-Min-Minnesota. Soderberg, O. Minnesota's North Shore Drive.	Standhardt, O. E. (The sport of kings) Dear old Virginia.	<u>Territories</u> Alaska Casler, D. M. The forty-ninth state. Hawaii Hawk, L. Lei of love. My dream lei. South seas. Isaacs, A. K. Dance the hula in the sea. Nalan. Kaai, B. K. Hapa haole honey. My Hawaiian lullaby. Spend some time in paradise during Aloha week. King, C. E. Hawaiian cowboy's song. My hula girl smiles. Polynesian love song. She rolled her naughty hula eyes at me. Puntin, J. Beyond the reef.	
Mississippi	Wisconsin	<u>VIOLA & PIANO</u> <u>Collections</u> Forbes, W. A book of classical pieces.	
Loeffler, C. B. Down in Mississippi.	Minton, F. P. Summer in Wisconsin.		
Nebraska			
Hackett, C. A. Silv'ry Elkhorn.			
New Jersey			
Tobin, L. All out for Jersey.			
New Mexico			
Hall, D. New Mexico.			
North Carolina			
Haas, T. Carolina jubilee.			
Ohio			
Hall, D. The state of Ohio.			
Oklahoma			
Buck, R. Oklahoma is calling me.			
Clements, Z. Oklahoma blues.			
Pennsylvania			
Springer, R. F. Pennsylvania marching song.			
South Carolina			
Hall, D. Blue Carolina skies.			
Tennessee			
Christian, C. My Tennessee.			
Hall, D. Tennessee.			
Retzler, W. C. Back to Tennessee.			
Texas			
Ancheta, L. L. Moonlit Texas trail.			
Braña, H. I'm in Texas to stay.			
Hall, D. You have a bit of Texas sunshine in your smile.			
Hayes, B. Pick me up and set me down in Texas			
Hibbeler, R. O. No wonder Texas brags.			
Lippman, S. They called it Texas.			
Mestesby, L. I never will forget Texas.			

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Weber, B.
Dance for unaccompanied cello.

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Single Works

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Theme and variations in D minor.
Babin, V.
Hebrew slumber song.
Bazelaire, P.
Morceau de concours.
Variations sur un chanson naive.
Constantinescu, P.
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert.
De Lamarter, E.
Three pieces.
Dellojoto, N.
Duo concertato.
Kraft, A.
(Sonata, violoncello & bass)
Sonata for cello and piano or 2 cello alone.
Martini, B.
Variations on a theme of Rossini.
Milford, R. H.
Threne.
Moeran, E. J.
(Sonata, violoncello & piano)
Sonata.
Orban, M.
Pastorale et ronde.
Peters, G.
(Sonata, violoncello & piano)
Sonate, F. moll.
Pitfield, T. B.
(Sonata, violoncello & piano)
Sonata in D minor.
Wolf, M. K.
Concert piece for cello with piano.

Arrangements

- Di Biase, E.
Reverie.
Händel, G. F.
Konzert, G-moll.
Moore, J.
Scottish song.
Nardini, P.
Arioso.
Paganini, N.
Moses fantasy.
Rameau, J. P.
Les surprises de l'amour.
Stravinskij, I. F.
(The fire-bird) Berceuse.

VIOLONCELLO INSTRUCTION

- Grümmer, P.
Die Grundlage der klassischen und virtuosen Technik auf dem Violoncello.
Potter, L. A.
Cello handbook.

VOCAL INSTRUCTION

- Anzagli, L. O.
Solfeggi parlati e cantati.
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Giampieri, A.
Metodo razionale di teoria musicale, divisione e solfeggio.

- Marcnesi, M. G.
(L'art du chant, op. 21)
Technique vocale, theorique et pratique.
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De Droit, P.
Morella.
Haydn, J.
Allegro.
Herbert, V.
(Babes in Toyland) March of the toys.
Jolliff, A.
78 solos for marimba.
Lecuona y Casado, E.
(Andalucía) Gitanerías.
Lichner, H.
Gypsy dance.
Tulp.
Norvo, O.
Band in Boston.
El rojo.
Take the red car.
Paisner, B.
40 rhythm etudes.
Rodgers, R.
(The girl friend) The blue room.
Saint-Saëns, C.
Danse macabre.
Tourte, R.
Methode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires.

BOOKS & PAMPHLETS ON MUSIC

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Alexander, V.
The be-bop style.
Allen, W. D.
Music in society before 1600.
Anderberg, N. W.
Fun with fundamentals.
Bacharach, A. L.
The music masters.
Berkowitz, A. M.
Dark of the moon.
Berlin, I.
Annie get your gun.
Bigelow, A. L.
English type carillon bells.
Binkley, F. F.
My music drawing book in a learning music program.
My music writing book in a learning music program.
Blacher, B.
Die Nachtschwalbe.
Bradley, D.
The authentic training in music.
Bryant, L.
Let's read music.
Cherbuliez, A. É. A.
Giuseppe Verdi, Leben und Werk.
Christy, V. A.
Evaluation of choral music.

- Ciardi, A. P.
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The child Schubert.
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Doht, M. F.
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Dufourcq, N.
Le clavecin.
L'orgue.
Eaton, Q.
Musical U. S. A.
Edwards, R.
First steps in music.
Ewen, D.
American composers today.
Men of popular music.
Feather, L. G.
Inside be-bop.
Flagg, M. E.
Musical learning.
Gelssmar, B.
Wagner:
The Rhinegold.
The twilight of the gods.
Gibbs, G. A.
First steps in harmonizing melodies.
Gradenwitz, P.
The music of Israel.
Guardia, E. De La.
Las sonatas para piano de Beethoven.
Handschin, J.
Musikgeschichte im Überblick.
Harsanyi, Z.
Rhapsodie hongroise, vie de Franz Liszt.
Henry E. Huntington Library and Art Gallery, San Marino, Calif.
Catalogue of music in the Huntington Library printed before 1801.
Hissarlian-Lagoutte, P.
Style et technique des grands maitres du piano.
Hollander, F.
Musicianship manual for young people.
Hood, M. V.
Learning music through rhythm.
Hunkins, E. S.
Music is our language.
Jones, A. N.
Music recognition test.
Jones, L. B.
Building the instrumental music department.
Jordan, H. H.
Meter and rhythm.
Kagen, S.
Music for the voice.
Kattnigg, R.
Bel ami.
Kaufman, G. S.
Animal crackers.
Kloos, C. R.
Write your own music.
Koechlin, C. L. E.
Les instruments à vent.
Kurutz, M. V.
Music fun.

- Leavitt, H. S.
Recordings for the elementary school.
Lee, R.
The baton.
Leipold, J. M.
The John Leipold lessons in counterpoint.
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Lentz, D. A.
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Le Roux, M.
Introduction à la musique contemporaine.
Letz, H.
Music for the violin and viola.
Lless, A.
Johann Joseph Fux, ein steirischer Meister des Barock.
Lopez, F.
Andalousie.
Machabey, A.
Le bel canto.
McHose, A. I.
Keyboard and dictation manual.
McKinney, H. D.
Discovering music.
Music in history.
Manuel, R.
Ravel.
Mellor, R. N.
1,000 and one best recordings.
Müller, F.
Thespis.
Minneapolis. Public Library.
Music Dept.
An index to folk dances and singing games, supplement.
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New popular song chord
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An index to claimants of copyright (as given on the applications) of all works listed in this issue, arranged alphabetically by the distinguishing word in the claimant's name—e.g., Reid, Alec; Schirmer (G.) Inc.; Schmidt (A. P.) Co., Inc.; Elkan-Vogel Music Corp. under each claimant are given the works claimed by him. The name under which the work will be found in the main section is given first, followed by the title.

<p>A-TEMPO-VERLAG. Engel-Berger, W. Heut ist mir so komisch zu Mute. Die Zeit heilt jede Wunde. Fillip, F. Wiener Melodie. Holzmann, W. San Remo. Horner, K. In Capa Maro. Viel tausend Liebesmelodien. Melichar, A. Alte Salomonische Gesänge. Mozart J. Fantasia in F minor. Offenbach, J. Blühende Rosen. Schelling, F. Auf der Alm holleri, hollero.</p> <p>ABBEY MUSIC CO., INC. Carroll, C. Better get you ready. No condemnation in my soul. Countee, L. When life crumbles, what then. Diggle, R. A festal tryptic. Peter Pan suite. A summer idyl. Hathaway, C. The Christmas waltz. The Holy Ghost is trimmin' me down. Rockabye Town. Swift, B. Between my horse and me.</p> <p>ABERNATHY, LEE ROY. Heaven is where you belong.</p> <p>ABERNATHY PUBLICATIONS. Abernathy, L. The big Boss. Connect me with my Lord. Filled with glory divine.</p> <p>ABERNATHY PUBLISHING CO. Abernathy, L. Gabriel's trumpet.</p> <p>ABOTT, JULIUS. Of you I sing.</p> <p>ABRAMSON, MAX. Paley, H. Israel, Israel, this, our native land.</p> <p>ACCORDION MUSIC PUBLISHING CO. Bonkoski, E. Slovenian and Polish dances. Carrozza, C. Lynne. D'auberge, A. School of scales and arpeggios. Delro, P. Atonal studies. Bells of Salto. Eternal Spring. Grand études de concert.</p>	<p>Frosini, P. Loveliness. Hawkins, N. Gliding. Klocek, J. Polish songs and dances. Pankowski, E. Accordion patrol.</p> <p>ACCORDO, S.A., EDIZIONI MUSICALI. Cälzia, E. Negrita. Sul mare luccica. Panciulli, G. Maria di Cefalù.</p> <p>ACKERMANS, H. Dans notre église oubliée.</p> <p>ACUFF-ROSE PUBLICATIONS. Bailes, J. Who's lonely now. Bailes, W. I have dusted off the Bible. Barnhart, W. I wish I had a nickel. Biggs, B. I waltz alone. Buskirk, H. Is there any need to worry. Byrd, J. Steelin' the blues. Carter, A. The kneeling drunkard's plea. Carter, H. You belong to me. Casey, C. Juke box gal. Copas, C. It's wrong to love you, but I do. Dahle, A. Cloudy skies. Davis, L. Fifteen years ago today. Poor Ellen Smith. Davis, M. Coming down from God. Haynes, H. I wanted you for a lifetime. Jones, R. Please don't let me love you. Kinsey, P. I've just told Mama goodbye. Louvin, C. Alabama. Whispering now. McCarty, E. Teardrops falling in the snow. O'Day, M. Mother's gone but not forgotten. Taylor, C. Pennies for Papa. Williams, H. Dear brother. Lost on the river. Lovesick blues. There'll be no teardrops tonight. Williams, T. Happy anniversary. Wright, J. My darling's home at last.</p> <p>ADAIR, H. E. Tate, C. You're welcome down in Miami.</p>	<p>A'DAIR, JENNE. Forgive me. Old Joshua. Rock-a-bye moon. This way to paradise.</p> <p>ADAMS, VIOLET ODEM. God's going to pay me well.</p> <p>ADAMS, VIRGINIA FEATHERSTON. On the banks of the great Kanawha.</p> <p>ADAMS, WALTER D. Adams, A. In the valley of heart's delight.</p> <p>ADAMS, VEE & ABBOT, INC. Allen, R. Arizona waltz. Donkey polka. Arnold, E. Then I turned and walked slowly away. Bohme, D. Inflation. Folger, B. My echo song. Fortner, R. Ask my heart. I can't think of love without you. Skarning, L. I need someone who cares. Thomas, J. Love of Rosanna McCoy.</p> <p>ADAMSON, HAROLD. McHugh, J. As the girls go. Father's day. I got lucky in the rain.</p> <p>ADANAC MUSIC CO. Boileau, H. If the moon could talk. Komer, S. You'll be sorry.</p> <p>ADRIENNE MUSIC CO. Vidacovich, P. S'il vous plait.</p> <p>ADVANCED MUSIC CORP. Drake, M. Kiss me sweet. Scott, R. In an eighteenth century drawing room. Wrubel, A. Tulsa.</p> <p>AHLINS MUSIKFÖRLAG, A.B. Ahlén, E. Sommar och sol är här igen.</p> <p>AIBL (JOS.) Steinbrecher, A. So singt man in Wien.</p> <p>AIBL (JOS.) <u>See also</u> Wiener Operetten Verlag.</p> <p>ALAMO MUSIC, INC. Frisch, A. Prairieland polka.</p>	<p>Hayes, B. Broadway choo-choo. Little hula honey. Pick me up and set me down in Texas. La Freniere, E. Polka dots and polka dreams. Little, J. Do you miss me like I miss you tonight. Robison, C. Seein' red. Rollins, J. Who puts the cat out when papa's out of town.</p> <p>ALBERT, HERMAN W. Song of the Magi.</p> <p>ALBERTI, CHARLES. Macatawa, Isle of view-a.</p> <p>ALDRIDGE, ELIZABETH IRVING. Our Guide.</p> <p>ALEMSHAH, K.M. Cinq choeurs arméniens. Neuf mélodies arméniennes.</p> <p>ALEWEL, LOUIS EMIL. My dear Harry, won't you tarry.</p> <p>ALFRED MUSIC, CO., INC. Floren, M. Skating waltz in swing. Swingin' in Vienna. Klickmann, F. Golden era hit songs. Labate, B. Humoresque in B flat. Strauss, J. Voices of spring.</p> <p>ALGONQUIN MUSIC INC. Bond, J. Red head. Dolen, F. The fishing song. Maser, M. Somehow. Parman, C. The yo-yo song. Wayne, B. Women! women! women.</p> <p>ALKIRE, ELBERN H. "EDDIE". Alkire éharp system. America, the beautiful. Careless love. Casey Jones. Cielito lindo. Go bring me back the one I love. I don't want to do any wrong. Love somebody, yes I do. My pretty little pink. The ship that never returned. Somebody's eyes are blue.</p>
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CATALOG OF COPYRIGHT ENTRIES

<p>ALLAN & CO., PTY. LTD. Dach, J. Brandenburg concerto no. 3. Gavotte. Morning song. Siciliano. Flynn, W. Australian Christmas. Good night, Mr. Moon. Hanson, R. On holidays. Hesse, M. Jollity. O'Hagan, J. He's just that kind of a pal. When the sun goes down. Young man, whither goest thou. Steele, J. Twelve nursery tunes. Williams, B. When it's apple picking time in Tassie.</p> <p>ALLEN, LUSCHAA. The twenty third Psalm.</p> <p>ALLEN, WARREN DWIGHT. Music in society before 1600.</p> <p>ALLEN PRESS. Wilkins, J. Index of songs for young singers.</p> <p>ALLEN, TOWNE AND HEATH, INC. Eaton, Q. Musical U.S.A.</p> <p>ALOHA SONGS. Cambria, J. The hula oni oni e. Dominici, H. The rhumba samba. Kaal, B. The day of the big luau. Puu wai. Spend some time in paradise during Aloha week.</p> <p>ALONSO LOPEZ, FRANCISCO. El abanico para los toros. Aquella melodía. Los corales. La festa del poble. Manuelita Rosas. Moros del Riff. Mujeres de fuego. No. 3 [from] Las de armas tomar. No. 4 [from] Ladronas de amor. No. 7 [from] Las de los ojos en blanco. No. 8 [from] Doña Mariquita de mi corazón. No. 9 [from] Que se diga por la radio. Num. 8 [from] Llévame a donde tu quieras. Los olivarios. Pasodoble de las horcheras [valencianas]. Pasodoble from Las Tocas. Schotis. La zapaterita.</p> <p>ALPHA MUSIC, INC. Barragan, R. Riondo. Where did he go. Van Der Molen, A. Latin American airs.</p> <p>ALPHA PHI INTERNATIONAL FRATERNITY, INC. Riley, M. You're sure to win if you're an Alpha Phi.</p> <p>AMERICAN ACADEMY OF MUSIC, INC. Alexander, V. Blue rhythm bounce. Blue rhythm ramble. Blue rhythm serenade.</p>	<p>Bently, G. If it's true. Ellington, D. Solitude. Gaillard, S. Down by the station. Jackson, C. L'ana. Kessel, B. Atom buster. Slick chick. Krueger, G. A song for Santa. Mills, I. Baby, don't start cheating on me, not after all these years. Button, button, who's got the button. Evolution. The fishing song. I can't wed ya, but my sister, she might. You kissed the words right out of my mouth. Wellington, D. Lemon drop. Weybright, J. Course for pianists.</p> <p>AMERICAN BOOK CO. Beattie, J. Guide to The American singer, combined grades. McKinney, H. Discovering music. Music in history.</p> <p>AMERICAN LIBRARY ASSN. Minneapolis. Public Library. Music Dept. An index to folk dances and singing games.</p> <p>AMERICAN MUSIC PUBLISHING CO. Gregory, B. Bobby Gregory and his Cactus Cowboys. Bobby Gregory's album of heart songs. The drunkard's child.</p> <p>AMPHION. Simon, L. Concerto en sol. Szalowski, A. Sonatine.</p> <p>AMPLEFORTH ABBEY. Catholic church. Liturgy and ritual. The Proper of the mass.</p> <p>AMSCO MUSIC PUBLISHING CO. Bedell, R. Everybody's favorite organ masterpieces. Diggle, R. Everybody's favorite wedding and sacred music for the organ. Everybody's favorite second book of songs. Hampton, S. The American home song album. The American home waltz album. Kennedy, A. Star of the east.</p> <p>ANCHETA, LAMBERTO L. Beautiful rose of Tennessee.</p> <p>ANCHETA (LAMBERTO L.) MUSIC PUB. Ancheta, L. The waltz of the fair.</p> <p>ANDERBERG. Anderberg, N. Fun with fundamentals.</p> <p>ANDERSEN, ARTHUR OLAF. Andersen, H. Colloquy. Maytime.</p> <p>ANDERSON, CARL B. The Twenty-third Psalm.</p>	<p>ANDERSON, CARL EDWARD. Oh Star-Spangled Flag.</p> <p>ANDERSON, DENNIS W. Pattor, B. Lone star trail.</p> <p>ANDERSON, FOLKE GEARY. Echo of love.</p> <p>ANDERSON, PHILIP LEON. Suite no. 1 in G major. Theme and variations in D minor.</p> <p>ANDERSON, ROBERT NELSON. Thus, my dear, farewell.</p> <p>ANDERSSON, HOLGER. Västgöta-hambo.</p> <p>ANDERSSONS (E.) MUSIKFORLAG, A. B. Karlsson-Jularbo, K. Avestaforsens brus. Livet i finnskogarne. Persson, H. Holy mackerel. Pat's pattern.</p> <p>ANDORRA (EDITIONS) White, D. La chanson que personne ne chantait.</p> <p>ANDRAUD (ALBERT J.) WIND INSTRUMENT MUSIC LIBRARY. Jongen, J. Élégie. Two paraphrases on Wollon Christmas carols. Jongen, L. Trio.</p> <p>ANKER-HOLTH, GEORGINA. Mother Goose lucky tunes.</p> <p>ANTHONY, JOHN M. Royal, L. Caro Lena. Ooh! Ooh! Ah! Ah.</p> <p>ANTOBAL MUSIC CO. Almeida, L. The color of her hair. O macaco sonhador. Montanha russa. Guerra, M. Habana. Morales, O. Ochún.</p> <p>ANZI (EDITORE) Anzi, G. Danni una rosa rossa. Manola non sei spagnola. Son belle. Ti bacerò stasera.</p> <p>AFFLETON-CENTURY-CROFTS, INC. Gleason, H. Method of organ playing. Mchose, A. Keyboard and dictation manual.</p> <p>APPLETON MUSIC PUBLICATIONS, INC. Rusch, H. Le jardin. Stringfield, L. Serenade. Wright, W. Episode melancholique.</p> <p>ARCADIA MUSIC PUBLISHING CO., LTD. Chaminade, C. Zingara.</p> <p>ARCH MUSIC CO., INC. Canton, D. Part-time sweetheart. Liebmann, J. The wedding waltz.</p> <p>ARDMORE MUSIC, DIVISION OF CAPITOL PUBLICATIONS, INC. Brooks, J. Rosita and Joe. Jonasson, J. Cuckoo waltz.</p>	<p>Jones, I. The General's horse.</p> <p>ARDSLEY MUSIC, INC. Baldwin, N. A cottage in the country.</p> <p>ARENA STARS, INC. Brandt, E. None but the lonely heart.</p> <p>ARENSBERG, MAX BERNARD. From Beethoven's boyhood.</p> <p>ARMES, SYBIL LEONARD. I take hands off my life.</p> <p>ARMSTRONG (JOS. L.) Mother, at your feet is kneeling.</p> <p>ARNOLD (EDWARD) & CO. Green, R. Meg Merrilies. O hush thee, my babe. Gwynne, U. The necklace. Harris, W. Spring, the sweet spring. Howells, H. The key of the kingdom. An old man's lullaby. Moule-Evans, D. The ploughboy in luck. When icicles hang by the wall. Thomas, M. My true love hath my heart. Webber, W. April.</p> <p>ARPEGGIO (EDITORIAL MUSICAL) Fidanzini, V. Fuego azul. Rebecchi, F. Un solo momento. Sanchez Reinoso, R. Bugiando. Ventrice, D. O homem do burro.</p> <p>ARROW MUSIC PRESS, INC. Jacobi, F. String quartet, no. 3. Riegger, W. String quartet, no. 2.</p> <p>ART PUBLICATION SOCIETY. Chopin, F. Prelude. Clementi, M. Sonatina in D. De Lamarter, R. Five piano pieces. Dodd, L. Junior note speller. Gurliett, C. The fair.</p> <p>ARTHUR (IRVING) MUSIC CORP. Squires, H. Always together. Autumn leaves. A beautiful thing. Darling. Deep in the night. Fascinating. Heart to heart. Home of mine. Inspiration. Just an hour of romance. Just forget about me. Let me dream. Lost in a dream. Meditation. Melody of long ago. The memory of a song. My harbor of dreams. My lullaby. Once again. One red rose. Romance and roses. Sing me a song of the long ago. Slave of love. So sentimental. Summer's gone. Sunrise.</p>
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Sweeter than sweet.
Waltz of love.
When you call to me.
You bring a touch of
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Desert trails.
I'll give you my heart.
Singing a melody of love.

ARWES MUSIC PUBLICATIONS.
Richard, L. Prayer of
love.
Tobin, L. Just leave it
to me.
West, R.
My Irene.
Pick a lily.
The prairies are calling
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ASCHER (EMIL) INC.
Roobenian, A. Two red
roses across the moon.

ASCHERBERG, HOPWOOD & CREW,
LTD.

Adams, A. The bells of
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Binge, R.
The red sombrero.
Tales of the three blind
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Carne, G. Lift up your
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hour.

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Dolores.

In your arms.
Wood, H.
The garden of England.

I count it all.
A song of devotion.
Your prayers are asked.

Woodgate, L. Here lies a
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Brandon, P. Told by the
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Gibson, H. Spring comes
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love.

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Mother, at your feet is
kneeling.

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method for trombone.

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Bull, J. The king's hunt.

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Jones, B. My new papa's
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Bohne, W. La petite robe
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Castelain, M.
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Toute la famille était là.

Dreyfus, P. C'est tout.
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Simonot, J.
A la piscine.
L'amour valse avec nous.

Fille & garçon.
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La petite danseuse.
Quand je serai grand.

Sur mes patins.

Voldemar, R. Rondes en-
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AUGÉ, GILLON, HOLLIER-
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Coeuroy, A. Les Lieder
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Machabey, A. Le bel
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The piper of Polmoed.
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Brian, H.
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AUGSBURG PUBLISHING HOUSE.
Bach, J. Komm süsßer Tod.
Belshelm, G.

In faith and love we pray.
O gladsome light.

Bjornson, M.
In God, my Savior.
O holiest eve.

Bourgeois, L. Imprint
Thine image.

Christiansen, F.
Awake, my soul.
Blessed are they.

Christmas-Eve chant.
Christmas song.
The Christmas symbol.

Draw us to Thee.
The Father wants a sing-
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The happy life.
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The meek shall inherit.
My Jesus, as Thou wilt.

Since knowing Thee.
Sing unto Him.
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We came.
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The young birch.

Christiansen, P.
Blew the wind.
Bread of tears.

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Dearle, E. Come ye your-
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Hegge, A.
Jesus, dearest Jesus.
Long ago, on Christmas
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O joyous Christmas eve.
Landahl, C. Fret not thy-
self.

Lindeman, L.
For the beauty of the
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O land of our King.
Myrvik, N.
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Father.

Jesus, the very thought
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Sing to the Lord.

Overby, O.
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 Playman, G. Remember now thy Creator.
 Sateren, L.
 Behold our Savior.
 Breath of God.
 Hosanna, Son of David.
 I see His blood upon the rose.
 My course to Thee.
 None call upon Thy name.
 O Thou, in whose Presence.
 Prayer for Easter.
 The Word victorious.
 Schumann, G. Yea though I wander.
 Steen, J. The same star shines.
 Wvclsk, K.
 My heart is full of song.
 O sing.
 Unto Thee do I lift up my soul.
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Lillenas, H. Have you
peace in your heart.

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feeling fine.
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 I'm not in love.
 I'm on the lookout.
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 Molly O'Reilly.
 Neurotic you and psychopathic me.
 Romantic'llly inclined.
 Teeny little weeny nest for two.
 Three little queens of the silver screen.
 When someone you love loves you.
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 Who hit me.

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My sweet Texas blue bonnet queen.
My two timin' mama.
The night I stole old Sammy Morgan's gin.
No golden tomorrow ahead.
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Wasted love.
Your sad kiss good-bye.
You've broken my heart.
Soehnel, R. A heart full of love, for a handful of kisses.
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Ovalle, J. Shangó. Padilla, J. El relicario. Palestrina, G. Missa, Iste confessor. Pearl, M. If you come from Ireland. Mad love. Pedreira, J. Súplica. Poldini, E. Dancing doll. Roiz, G. Yours. Schönberg, A. Now May has come with gladness. To her I shall be faithful. Two comely maidens. Senfl, L. A sparkling fountain flowing. Simon, N. Poinclana. Smith, C. Ballin' the Jack. Sugarman, L. Home on the range. Wilbye, J. Fly not so swift. Wilson, D. The model bride.

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Kramer, G. That's you.
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 Let us adore.
 Sh'ma Yisroel.
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 Pergament, M. Tre kärlinger i en backe. Världens gang. Wandrers Nachtlied.
 Ralf, E. Den svarta lutan. Pierrot och manen. Pionerna. Vackra Manja. Vaggvisa.
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 Rosenberg, H. Concerto. Danssvit ur Orfeus i stan. Elva små föredrag, studier. Ouvertura bianca-nera. Sinfonia da chiesa. Sonat nr 2.
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 Tegné, A. Betlehems stjärna.
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Neely, J. Johnny, you're
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Nowak, R.
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My Genevieve.
Oneto, P. Since you
turned your heart from
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Onos, L. It's only fit-
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with you.
Palma, A. The lover's
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Parks, C. If you've got
to be a baby sitter.
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Patton, B. We've met
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Payne, F. Say it again.
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Peltier, A. Oh, Harry
from Missouri became the
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Peragine, R. Why can't
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Philipp, W. Rose of
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Piantanida, J. Just for
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Plummer, P. You sealed
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but you are like poison
to me.

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 My baby ain't so tall. My dear old home.
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 No one else can take your place.
 Pitter-patter, two little feet.
 Punching a time clock on the wall.
 Silvery June moon.
 Tell me again that you love me.
 That little red house on the hill.
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 Why did we part.
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 I want someone.
 Itchy kitchy koo.
 Just of you.
 My dream of memories.
 No one but you.
 No one will ever love you the way I love you.
 Nobody seems to want me anymore.
 Of course we'll deny it, all crazy people do.
 You're the dream of all my dreams.
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 I fell in love walking in the rain.
 I need you.
 I'll always be waiting for you.
 It's raining love.
 Oh, wonderful day.
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 What you've done to me.
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Brau, A. Que fué de tí.
Browne, B. That's right.
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Colon, J. El loco.
Concepción, C. Aquí me tienes.
Te patina el coco.
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Dacita. Shuá-shuá.
Daffan, T. Just born that way.
Now I must reap.
Two of a kind.
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Don't let it get you down.
Davis, S. I listened to my heart for the last time.
I'll be gone when you read this note from me.
I'm living in the shadow of a doubt.
I'm plumb tuckered out.
There's a cowboy goin' home.
Until death do us part.
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Ayl pero que jelengue.
Del Rio, P. Estoy cansado.

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Diaz Rivero, A. Quien lo iba creer.
Dominici, H. The poi vendor.
Elizondo Pérez, R. Sin una esperanza de tu amor.
Elvira, R. Por que te vas.
Estrada, N. Cuando nos casemos.
Háblame.
Quédate en mis brazos.
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Que temblor me da.
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Méndez, J. Cuando lo pienses bien.
Pá la fiesta.
Soy feliz.
Mendoza, O. Mi guarachera y mi bongó.
Mendóza, R. Bla, bla, bla.
Paraiso del amor.
Quiéreme en silencio.
Midgett, V. I'll let another take my place.

Monroe, C. Don't forget to pray.
I'm comin' back out I don't know when.
It's only a phonograph record.
When the angels carry me home.
Monroe, W. Little community church.
The summer's come and gone.
Wicked path of sin.
Moore, H. Each flower that blooms must die.
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Morris, J. You're spinning the wheel of life.
Nichols, W. Honky tonk swing.
Love me or leave me alone.
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Rivers, J. I can't hide the tears.
There'll be a time.
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Mentiritas tuyas.
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Turner, D. I'm smiling in sorrow.
Umpierre, R. Aquel amor.
Vanderburg, G. Doggone it, darlin', that's love.
Vidal, F. Una barca, la luna y tú.

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Maja Goyesca.
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Whelan, E. Have I been forgiven or forgotten.
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A kiss in the dark.
March of the toys.
The streets of New York.
Toyland.
Trampi Trampi Tramp.
Hoschna, K. Cuddle up a
little closer.
Kountz, R. Choral pro-
cession.
Noe, J. We gather 'round
Thy table.
Olcott, C. My wild Irish
rose.
Parrish, C. I saw three
candles burning bright.
Rathaus, K. Winter.
Rolfe, W. Closer still
with Thee.
Salvador, M. Scherzo.
Styne, J. Give me a song
with a beautiful melody.
Van Hulse, C.
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My dream is yours.
You may not be an angel, but
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